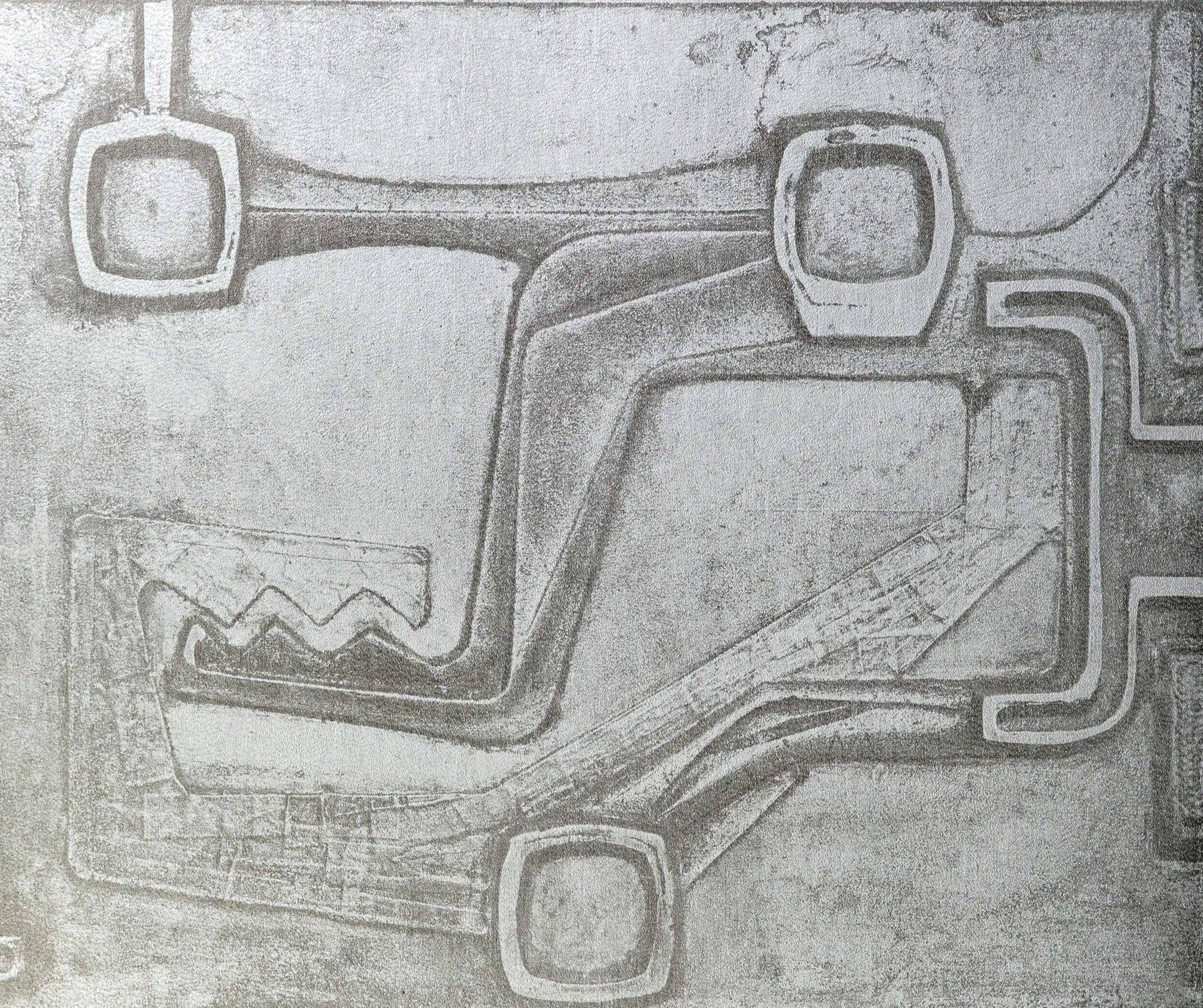


These *Sketchbooks* contain the seed from which sprang one of the boldest visions of our time—the giant arcologies, those self-contained city buildings of comparable extent in all three dimensions. Soleri's reasoned fervor and prophetic matter-of-factness can easily persuade that the realization of this vision will alone save earth from man and man from himself.

The private sketchbooks of Soleri—excerpts from which are reproduced in facsimile here—are the visual archive of his daily work, a "procedure of the bookkeeping of the mind," a record of inspiration caught in its inception. This record consists of large drawings (about 400 are included in the book) and text related to them and to more general concerns. A new order of life—arcology—has gradually evolved through the sketchbooks, which partake of the spirit of da Vinci's notebooks in their complete integration of artistic vision and technical invention.

Most of the material presented here is taken from sketchbooks of the early 1960s and pertains to the development of a hypothetical city of 2,000,000 on a plateau and all its satellites and servicing agents. This is the "Mesa City" concept, a prearcology that implicitly contains in potential form what was later realized (on paper) in *Arcology: The City in the Image of Man* (The MIT Press, 1969).

The material reproduced from the sketchbooks is given a new dimension through the inclusion of new text dated 1970. (This comprises in fact somewhat more than half of the book's text.) The reader is thus presented not only with the day-to-day evolvements and continuities but also with the gap of a decade in Soleri's development. The change is astonishing. As the concepts were brought to their radical conclusion, Soleri's concerns became more general and abstract at the same time that his proposals for man's proper habitation on earth have become more explicit and sure-handed, embodied in the arcologies. The 1970 text sometimes reflects on and takes issue with that of 1960, sometimes pursues further questions independently.

One 1970 passage reads: "The use and consumption of the income of the earth and not of its capitals is a must if we want to keep open our options on the future." To many, Soleri's words will seem utopian and his drawings ephemeral fantasies. Let them become aware that Soleri was thinking deeply and fundamentally about man's duty to his environment many years before the cry "ecology" was taken up as a common cause. He remains at least as far ahead of his time now.

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The Sketchbooks of Paolo Soleri

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Production note: All the sketches have been screened in order to retain as much of the original detail as possible. A background tone is sometimes evident as a result. In some instances the choice was made to opaque certain blemishes in the drawings.

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Preface

My sketchbooks, six to date (1970), comprise a work journal whose only order is a chronological sequence of entries. A page might carry a dozen or more references to material or ideas that might appear elsewhere in the same book, in an earlier one, or in both. The books are actually a visual archive of my daily work. The writing is seldom related specifically to the designs.

Each book consists of about 400 pages, 17 by 14 inches, on Zellerbach Hammermill. The designs and writings are executed with large ball-point pens or laundry markers; occasionally pencils or wax crayons are used. Each book is bound in a cast-aluminum cover that is sturdy enough to stand the two to three years of handling time it takes to fill it. The writing is not only sketchy and unrevised, it is also grammatically wanting. The spelling is as casual as a lazy Italian tongue and an undisciplined hand can coordinate.

The material for this publication has been extracted from sketchbooks 2 and 3, coordinated and condensed by subject. The importance of the subjects and the amount of work on each varies a great deal, which will be apparent from the introduction to each subject. The two sketchbooks cover the work from October 1959 to April 1964, a period that saw the development of the concept of Mesa City. The material on Arcosanti is not included, as it will be the subject of another work.

A natural question arises: Has the procedure of a "bookkeeping" of the mind influenced the thinking and living process? Probably yes. There is an underlying structure to every life, a structure that can be driven deep into the recesses of the self but also one that can be brought to the surface, or better, can be brought "visually" into the process of life by various devices. The sketchbooks are one of these devices. It is as if the archives that are a part of this structure were more easily consultable and consequently the structure itself kept more up to date. There is also the immediate process of one page proceeding to the next page, the next, and the next. . . .

I do not know if I can explain why I work in series. That is to say, every time I develop an idea, I then proceed to conceive a series of variations on the theme. The simplest explanation is that, to avoid the brittleness inherent in the archetype as it stands alone in unfriendly territory, I feel the need to put robustness in it or give it brothers and sisters or, perhaps, a series of mirrors with a population of facsimiles slightly enlarging or deforming the original image. Another explanation is that there is no such thing as the complete, final, or perfect response to any challenge, even when the challenge is specific and detailed. As soon as the first idea works itself onto paper, all its scarcely known relatives with different degrees of legitimacy are in close pursuit. So there they come, sketchy and naked, to be picked up again later for reassessment and characterization. It is really a thickening of the thinking process quite in agreement, I think, with the behavior of the living which must seek—always—the qualitative thick of things.

It has always struck me that the power of a musician's work is strictly related to the vastness and seriality of his total production. Bach, Mozart, Beethoven, and Wagner not only perforate the roof of mediocrity with a tour de force, they build enormous constructions towering above their times, any time. So it is in poetry, in sculpture, in painting. As an Italian proverb says, one butterfly does not make spring.

Paolo Soleri
August 1970

The Sketchbooks of Paolo Soleri

Mesa City

A Quest for an Environment in Harmony with Man

1970
Most of what follows is about the development of the Mesa City concept.* There will be two sets of annotations: one set from the point of view I have today, 1970, commenting on the ideas of Mesa City represented by ten-year-old sketches, the other set consisting of abstracts from writings of the time of the studies (1959–1964).

Mesa City's interest lies in (1) fragmented attempts to introduce corposity into the urban morphology, a premonition of the arcological concept; (2) a preoccupation with the ecological aspects of every phenomenon on this planet, including the human phenomenon; (3) the unequivocally stated conviction that the city is ultimately the most relevant aesthetic phenomenon on this earth and, consequently, that the characteristic genesis of the city is an act of creation, through the paths of discovery and invention.

Generalities

1960
Project Mesa City is the outline of a regional development in the west of the American continent or any other similar region. The land is internationalized under a world government authority. Thus the sheltering of man is based on his worth, not on his clan. By dedicating a parcel of its land for this purpose, any developing country would see a radical transformation of its social, economic, and cultural life.

The plan includes
1.
On a plateau, a city of about 2,000,000.

*An implied and comprehensive comment on the conceptual structure of Mesa City is in my first book, *Arcology: The City in the Image of Man* (The M.I.T. Press, 1969). There, the rejection of the two-dimensional pattern is complete. Throughout this second book there are references to specific arcologies which can be better understood through study of the first.

2.
Towns and villages of rural character, producing and processing foodstuffs and their derivatives.
3.
Industrial complexes downstream of water reservoirs.
4.
Special structures intended as multipurpose social facilities, living and working. Their morphology is such as to capture and make use of cosmic energy—radiation, winds, water, tides.
5.
A linear city developing along a man-made waterway.
6.
A connective network of roads, railroads, and bridges.
7.
An ecological organization of nature within the new balance demanded by large social aggregates.

The city is set on a semiarid plateau (mesa) surrounded by grounds for agriculture, grazing, and land preservation. The region provides the city with foodstuffs and their by-products. The regional ecology is closely governed by a complex of works including controlled watersheds, canals, reservoirs. Multipurpose dams feed both industry and the region with water and power. Heavy industries are developed in adjacent canyons.

Description

1960
The city develops north-south in a band about 10 kilometers wide and about 35 kilometers long. At the south end of the main axis is the center for advanced study, encircled by secondary schools and dormitories. Directly north of this complex is a man-made park (150 to 200 meters wide, 15 kilometers long), widening then in a system of dikes and lakes, the edges irregularly settled by villages whose main activities are arts and crafts. Uphill, 5 kilometers north of these villages, stands the theological complex: facing east is the theological university, a library-museum is in the center, and monastic orders are on the west side. The center for advanced study, the man-made park, and the theological complex constitute the backbone of the city.

Beginning again from the south end around the school complex is a band of villages and civic centers averaging 2.5 kilometers in width. Thirty-four villages of about 3,000 people each are grouped around civic and shopping centers in clusters of five. Each village is on a ground 1,000 meters in diameter; a garden 200 to 400 meters in diameter is in the center. The village structure is about 500 meters in diameter. There is an outside farming ground 200 to 400 meters in depth for orchards and vegetable gardens. This whole band is crisscrossed by pedestrian and bicycle paths; there is no private car traffic of any kind. Each village is tied directly to the speedway through underground parking and repair-refueling shop facilities. High-density dwellings are developed on the east and west side of the man-made park on sloping grounds, allowing for a terraced structural plan. Porched piazzas with civic and public utilities are placed among the dwelling rows and the bordering public gardens.

At the foothill of the theological complex is a series of "indigenous villages." Ethnic, cultural, and racial differences are maintained and emphasized through the material and human structure of each village for comparative studies and for the identification of man's uniqueness in the face of what we erroneously call "discrimination." (Discrimination is really the process by which life is selectively etherialized, that is to say, becomes more human.)

Running in, out, and through the city are three continuous belts:
1.
Closest to the center is the home industry system where workshops and living quarters are integrated along a circulation network. The proximity of this complex to the secondary schools suggests the desirability and feasibility of apprenticeship and other kinds of interchange.

2.
The intermediate belt consists of the main network of speedways, roads, parking facilities, and a system of waterways for freight and passengers. It includes (a) all the standard productive activities, observing the need for cleanliness and hy-

giene, absence of noise, odors, clean atmosphere, and so forth; (b) all the main merchandising of standard products of the city; (c) all the public facilities found in any "downtown"; (d) amusement and recreation facilities; and (e) cultural facilities connected with production and exchange.

3.
The outside belt, sunk in the ground, holds second-hand stores and markets, the blight of the car dealers, the equipment dealers and renters, the junkyards and all the various colorful and often distressing aspects of man's dependence on technological ephemeralities. This belt is "the river of waste."

At the foot of the mesa, between the river of waste and heavy industry, are processing plants where raw materials are reclaimed from scrap heaps. In the geometric center of the city, crossing on the continuum and tangent to the first two belts, is the business center. This is a complex of towers, outcropping from a general multistory platform, and a computer center, the brain for all the inter-dependent activities of the city at the logistic level. An airport is on the rooftop of this complex, and air taxi facilities are scattered all over the city. Another major airport is at the south end of the mesa connected to the city and the region by two main speedways.

Three towers, 1,000 meters high, are located in the south section of the city: one is for transit population; one is for people connected with the learning complex; one is the residence of the government and its employees. The different types of villages are close to the manufacturing and marketing belts. All along the edge of the mesa rim are guilds, secular and religious. Cut within the walls of the mesa itself, they are not obstacles to the view from the city's periphery and from the edge of the rim.

The road system is mostly above or below ground level, and it is combined with a parking facility network including car storage, car silos, and normal parking. Within the structures carrying the roads are integrated road utilities such as motels and car services.

At the north end, east and west of theology hill, are two dam-and-lock systems regulating the water flow to the city, to its gravity conveyor belt of manufacturing and marketing, canals, streams, ponds, lakes. The retained water constitutes a great reservoir on the south shore which the indigenous villages face.

Origin

1960
The city develops after the establishment of a research plant for biochemistry and biophysics entailing, in time, ever-more-complex environmental contributions: technological capabilities, productivity, social backbone, cultural facilities, spiritual significance, physical substance, and the synthesizing force of the arts.

Aesthetic accomplishment is indeed viewed as the resolving force by which man can willfully accept life when the tenuous encouragement of his other discovery-inventions, science and religion, becomes too questionable and far too contradictory for his yearnings. Mesa City grows, thus, from necessity into virtue.

The conception of the master plan arose out of the elaboration of factual elements based on the principle that power—technical, political, economic—is not a finality but an instrumentality. Within the boundaries of the master plan, conceived one may say out of time (the present), time itself would define progressively the concrete aspect of things and its best expression. In this way, like an individual growing within the general character of the species, personal uniqueness would be the double consequence of ancestry and environment—ancestry expressed by the master plan (the filtering function of man), environment, by the reciprocal influence of this plan and its causative conditions in the growth of the "organism."

Morphology

1960
The city is not conceived as an amorphous coral colony whose quasi-undifferentiated cells are interchangeable and whose size is only a parameter of time and energy. It is conceived, instead, in the likeness of a higher organism whose many organs answer defined and complex functions. Thus, a definite character is morphologically necessary. What is more, its physical size, a function of the differentiation and interdependence of its "organs," cannot be altered without atrophy or gigantism. The physical maturity of the city (that is, filling in the space allowed by its morphology) is by no means the limit to its real growth for the same reason that an individual's intellectual and spiritual growth goes beyond and against its biological trajectory from cradle to grave.

In the coral colony one can speak only of cells and of contiguity, of rigid microgroupings under the constant laws of weight, food gathering, environment, and limitless macrogrouping—haphazard, repetitive, and indifferentiated—but in the higher organisms space and time, along with other mediating matters, are fundamental; they comprise the texture of the organism. Thus in the city one organ envelops another and by another is enveloped in strict interdependence . . . inner and outer transfixing according to the demands of the moment . . . spaces within spaces within time . . . these spaces, the connective foundation for man's action.

The answer to the charge of subjection to physical constrictions, for instance, prevailing winds, lies in a true recognition of an organism's "passive" nature. (The wind-warped cypress is lovingly warped: expression combines with force.) In fact, the challenge of an arid plateau is sought as a coherent premise for the flowering of multiform life. The hardship and toil of achievement, as the sap with which life constructs the graceful and, through man, creates the metaphysical. From this recognition arises respect for nature, not timid, camouflaged, or blending, but bold and demanding: man and nature as equals in conception and creation.

Technology

1960
The present conception falls short of the unification of the whole city under one roof, within one struc-

ture, but requires nonetheless an extraordinary technological know-how. The intention is to demand the utmost of technology without granting it any liberties. To the shame of technology it is constantly looking backward as if to seek the blessing of history. Thus, the car is a pepped-up horse wagon, the home appliance is a glamorized homemade contrivance, the gadget, in general, is a savage thing, a moral stupidity, and a hindrance to the essentials man must strive for.

Technology is the only servant ethically conceivable and, as such, strictly the means to significance, never significant in itself. However, given man's propensity for the makeshift, it has a monstrous capacity for creating monsters. Romantic and dear, the locomotive, symbol of all the rare ingenuity and naivety of man, the ecstasy he finds in the consuming voraciousness of power, is also a symbol of the paleotechnology he seeks to substitute for biotechnology. Possibly it is the same little-understood yearning that puts a classical freize around the locomotive stack. We must look for a more substantial plurifunctionality of the means we use and the grace that a more thoughtful and loving care can provide.

Ecology

1960
Rape and "devastation" best express the actions of technological man toward nature. Such blind brutality must be transformed in an intense search for a new ecological balance. The ecological disasters that the human animal has wrought are of such magnitude and novelty that any return or undoing would be illusory. The conflict, however, between man's intelligence and his immature use of it does not imply an inherent evil. If the past saw an ecology imposed by nature on man, the future may witness an ecology evolved by man within a tamed nature, transfigured perhaps in all those instances and places where its state was through nature or by man's degradation less than inspiring.

In Mesa City transfiguration is attempted by a full-scale intervention on the geological and ecological scale. The semiarid plateau is "scraped" in search of its ancestral structure. Once this is uncovered and made use of as it should be in the creative act, soil and plant life will be imported and integrated into it. Water will be dammed, guided into canals, stored, impounded, and man's life will then develop in these spaces that are conditioned to his needs, the whole surrounded by the untouched vastness of the landscape.

If, for a moment, one accepts the definition of orthodox environment as the combination of the artificial (man-made) and the natural, then this new environment would be better described as a proto-human condition imposed on the virginity of nature. By further action man can seek a synthesis between his compassionate self and the unbending cosmos, a synthesis nowhere achievable except in the aesthetic sphere.

The two elements of compassion, the loneliness peculiar to man and the indifference cruelly and beautifully practiced by the cosmos, will always determine the quality of human life, as they are in themselves the dialectic of the human condition. Up to us is the transfiguration of the struggle between compassion and indifference into a more inclusive divinity: the ecology of a compassionate universe.

Scope (The Age of Leisure)

1960
Underlying the design of the city is an orientation represented by the following scheme:

Ends	living education mores
ethics (growth)	religion justice government science
aesthetics (creativity)	the arts culture
Means instrumentalities (procedures)	organization production distribution exchange
	communication information health care
leisure (pausing)	play sport entertainment

The scope is, therefore, defined by the pursuit of values physically embodied in the city. We must seek to sensitize ourselves to a new scale of interaction with nature, to a sharpened consciousness of the miraculous reality of man in a no-less-incredible reality of nature, their unity and their separateness. This search with the mind, with the body, with the spirit through the miraculous, attempting to understand and see from the recesses of time, is the only safeguard against post-human "history." The miraculous is now the construction of horizons far beyond the pseudo-economy of our frenetic and dull present. On this scale, art is the finest synthesis of man's being and doing, as creativity engrosses those forces that, although the ultimate and unique concern of man, are of no meaning for a universe gazing at its own endlessness.

An environment in harmony with man constitutes both the basis for the establishment of a fertile outlook and the end result of what such an outlook can produce. The rationality of this need for integrity at the origin so as to reach integrity at the end points again to the necessity for aesthetic creativity, the only means by which the irrational may be transfigured into the metaphysical.

City planning is not discovery, not invention, not a corporate enterprise, not big business, although in it all of this is present. It is a creative act embodying, while unfolding substance and longing, a unique reality and expectation. Any lesser goal in conceiving the physical shell for man's endeavors, individual and social, will a priori degrade any potentiality to a mere technical meeting of needs, to a gilded cage for survival. In a sense, Mesa City is a city of leisure because it counts on the energy, will, and actual physical work of its citizens for its final aspect using the leisure time granted by automation.

The enormous potential of leisure could be resolved by either a hideous sloth or the rewarding panorama of cooperative effort. The discovery and implementation of civic creativity may be one of the best means of fulfillment man can devise; through it, he can reach personal integrity and find ends in the unencumbered time offered to him by science and technology. This explains the preponderance of the facilities and works concerned with arts and crafts, including botanical crafts. It provides a rational foundation and at the same time mirrors the intended metaphysical scope of the endeavor.

Reality can be viewed from three positions:
1.
The position of nature (objective)
the statistical
the rational
the ultrarational
the subrational
2.
The position of man (subjective)
the fatal
the willed
the destined
the regressive
3.
The position of neonature (the man-made)
the indifferent (casual)
the functional
the aesthetocompassionate
the extravagant

One has the horizontal relations: statistical-fatal-indifferent (casual), rational-willed-functional, ultrarational-destined-aesthetocompassionate, subrational-regressive-extravagant.

If the subject is what leisure will do for man, we might start with a survey of the third position, the universe of the man-made. First, the indifferent (casual): the doing for doing's sake, as worthless as the extravagant and, as such, regressive. One might say that its character is protohuman.

Second, the functional: in a strict sense, the environmentally bound. Its reason for being resides in its efficiency. It *is* because it functions. It is the instrumentality of life, and its life-span is limited to the duration of its usefulness. Consciousness has unchained it from the statistically plausible and with awesome cuts in space and time made it a domestic affair guided by every man's brain. In cutting this path through time, man has littered it with broken-down instruments. Littering is synonymous with obsolescence. An untouched forest is not littered; all the dead trees, twigs, and leaves are actual, ecological parts of the forest phenomenon. They are meaningful not because they were meaningful, but because they are actively so *now*. Thus, narrow functionality, the practical of the moment (biological as well as artificial), is the bearer of obsolescence as unavoidably as granular life is the bearer of death. Obsolescence is a man-invented category, a category he has not learned to live with. The obsolescence law: the shorter the life-span of the instrument (not the object but the category), the greater the degree of obsolescence inherent in it. (The greater the degree of obsolescence, the lesser the aesthetic breadth.)

Third, the aesthetic: if the functional is the producer, the aesthetic is the reason for the "production." The functional man works to satisfy the aesthetic man, the two-in-one. He produces instruments with which he pursues with great facility and skill his aesthetic ends. The sharper knife to produce a more "controlled" statuette is the symbol of the technological world, and its justification. It so happens that a healthier individual, physically, psychologically, ethically sane, will make a better, more complete use of the knife. Thus, science, technology, and ethics provide better shelter, better diets, better communication, better understanding so that the hand guiding and powering the knife will be more highly motivated, more powerful, more reflective, reverent, ultrarational . . . and the statuette will evolve, metamorphosis after metamorphosis, into an aesthetogenesis of the real.

I would define as aesthetic the "form" whose content is compassion. Form and content are one, an inseparable reality.

Fourth, the extravagant: the extravagant is the false. As such, it reaches into all that exists. It degrades fragments of it into pseudolife. The extravagant follows life like a shadow, echoing it. Its appeal is in its shallowness and in the license that swells personal idiosyncrasies. Unfortunately, it is hard to define the boundary between the aesthetic and the extravagant. Quite possibly there is no line but a fading zone where there are few guides. Obsolescence will tell. . . . Science gets some of its respectability from its "unequivocal" matter-of-factness, but curiously enough technology, the child of science, is surfeited in extravaganzas. This is very symptomatic. Applied science, a childless mother, sterile, adopts aesthetics, and industrial design is not born but induced. Industrial design attempts to personalize (make aesthetic) the impersonal, to "tool" man as a mass and, by necessity, fails. Joy is not marketable, as it is not transferable. Technology is fashioning a robotlike world, astonishingly sophisticated, splendidly organized, but it will be as cold as the intergalactic stuff of which it is really the faithful continuator. This is the functional world.

It so happens that man is contained in a more complex quantum; he is the aesthetic compassionate man of many tears and even more mysteries. The human conflict produces what is symbolized in the Detroit phenomenon: the mystique of instrumentality whereby that which was to satisfy a function is made to elicit and portray an emotion, an emotion that by the nature of the process (mass production) is a mass emotion. The "every one" emotion is the "no one" emotion. There lies the controlling of life by the remote control of a corporate emotion producer. The ultimate consequence of such a mystique is the world of the extravagant, irremediably obsolescent, regressive.

The Choices

In examining the preceding framework, four characterizations appear. If the casual and extravagant, both regressive, are combined into one, man can choose between a two-forked dead end and two paths:
The statistical (casual) and/or subrational (extravagant) dead end. It is the way of amorphism and hatred; its symbol and end product is what one may call *sloth man.*
The rational (functional). It is the path of structure and justice. Its symbol and logical conclusion is what might be called *bullion man.*

The ultrarational (aesthetic). It is the path of ultrastructure and compassion. Its creator may be called *aesthetic man.* My contention is that the future of man lies in the "transfusion" of leisure into a compassionate ultrastructure.

Sloth man (subrational, casual, regressive, extravagant) For all its wealth and power, life remains a fragile thing. Man's enemy is not man but the death wish life carries in its own entrails. The most subtle and devastating disguises of the death wish are sloth and extravaganza. As damaging as sand in the cogs of a machine, sloth and extravaganza pretend ownership of the present, marking the past as the dutiful mother to their existence and the future as inevitable fatality. But if sloth and extravaganza were the nodule of existence, past and future would be withered realities. Sloth man would never have seen the light of day if not for the horror and joy of eons past; nor would horror and joy ever be justifiable if sloth man were at the end of the line. Sloth, extravaganza, and boredom are three faces of the subrational drifting casually toward the kingdom of the statistically indifferent, a cosmic roulette. If life is vectorial, leisure must be something different.

Bullion man (rational, willed, functional)
The universe may be defined as the torpid likeness of the rationally possible, given no limit to space and time. Is the rationally possible the aim of man? If so, then the road to rationality is straight and unforgiving. Rationality has no shades. It is displayed, all here, all present. If so, man would then be the god vectorializing that which exists and coordinating the amorphism of the origins into the amorphism of the end: the perfect cycle, perfect and meaningless. After all, the universe has always been rational within the frame of its own resources. Cause and effect linked each other statistically without discontinuity, at least up to the inception of the biological. If man is a block, and only a block, of this whole, rational man will be the accelerator for the total rationale.

If this is so, perhaps I can suggest a total revision of man's posture. A first but essential step is the transformation of our morphological structure. As the senses are rationally unreliable, and as the lack of rationality is a source of anguish, scientific devices might be substituted. Because the motor apparatus, though versatile, is fragile and energy hungry, efficient packaging and transportation must be given top consideration. Taking these two examples and ignoring all that which, as flesh, is easy prey of illness and death, of enmity and harshness, tiredness and gloom, tearfulness and plenitude, the logical structure for the living is bullion man as a cell organism with a physical reality, retaining flesh as at least a temporary device to carry life. Bullion man would be a slightly spherical cube of flesh and nerves, metabolism, and gray matter, a cube demonstrating reduction and simplification of feeding apparatus, elimination of the brittle and now-useless skeletal structure, absence of limbs: total compactness, transportability, optimum storability—functionality—not a silly, shaven, John-the-Baptist head under a glass dome but a smooth object, enveloped by sensors, socketed for lifts and storage. Note that the perceptual life has become, or has returned to, registration of temperature changes and value emissions based on recognition of patterns of space and time; hence sight, hearing, smell. Touch and sex, as such, are obsolete and are eliminated.

If all this seems farfetched, it is the exact farfetchedness of rationality as the ultimate good, all that in mathematics, science, and technology becomes the aim of man and life in an orderly and all-justified plurality, freed from that which being totally improbable would be totally unwelcome. The brutish and sterile connotation of such a rational life strongly suggests an aim of life that is ultrarational. If for sloth man nothing that has not been discovered is worth discovering, for bullion man nothing that is not discoverable is worth longing for. That is, man's task is to reenact in his own parameter a genesis of things for the sake of the bloodless, indifferent god of determinism. Rationality demands a bullion man, incidentally, the bullion man seeking the bullion god. Bullion man is by definition an antileisure creature.

Aesthetic Man (ultrarational, destined, compassionate) Neonature, short of being compassionate, is only instrumental or only regressive. Instrumentality itself in its obsolescent nature granulates involution. But neonature can be the making of a new and far more meaningful universe. Man the maker can be man the creator if his deeds are vivified by compassion, and compassion's shroud is the aesthetic. Inasmuch as bullion man's shroud is solely instrumental, bullion man is not aesthetic. And his shroud is instrumental because the content is not compassionate but rational. As in the compassionate-aesthetic, the effect transcends the cause; rationality does not supply answers. Thus, the world of aesthetic man is the ultrarational world, that which makes compassion and aesthetics *the* human parameters. Once more, where is rationality? If bullion man is the most consciousness can achieve, why is there so much suffering and longing? The shrinking of time seems unworthy of them. Rationalizing that which exists is the willful taking the place of the statistical so as to put eons into minutes, cosmogenesis into punch cards. But knowledge, or discovery, of the laws of nature must be instrumental, not final. *The maker is the inventor of shrunken time. The creator is the form giver who makes of shrunken time the compassionate. I call this form the aesthetic.*
Here appears the fundamental difference between beauty and aesthetics (and consequently a scope for leisure). Nature is the origin of beauty. The beautiful is a protohuman system established through time unending by the world of "matter" within the laws of great numbers. Structure, that is protoform, is or can be beautiful. But only ultrastructure, that is, form, is aesthetic.

One may say that the aesthetic defines the compassionately beautiful, and, as compassion is the charisma of humaneness, the aesthetic is peculiarly man's creation. The compassionate is the stuff that consciousness elaborates throughout the universe (by man, in the case of the earth). In this sense the aesthetic is the form of the compassionate (the beautiful that is willed).

As the compassionate refuses the automatic (statistically plausible) and is the discriminative, the chooser (principally the transfigurative), so does the aesthetic, its sensorial object. This slightly esoteric game of words points to the interdependence of nonobsolescent neonature and leisure.

As the character of such neonature is ultrarational, its action is not dictated by the instruments of science, economics, politics, justice, and technology, but it is the ripening of the fruit that man encourages by the reverent use of such instruments. He does this as an individual and as a species. The hypernature of the aesthetic is in its freedom and its unpredictability, the two parameters of true leisure. Here is the place for a reminder that license as submission to the extravagant is the negation of freedom and that license is denounced by obsolescence of form, not of function. Leisure, the long-sought liberator of man from need, can be the vehicle for the aesthetogenesis of the universe.

In the combination of sloth, rationality, and ultrarationality each man is made of, unless reverence prevails (that is, a measure of humility and a conscious or unconscious search for the transfiguration of materiality), what emerges from life is a tired reiteration of that which has ceased to be essential. That which is nonessential is waste, and waste is as sinful on the face of joy as it is on the face of anguish. If we can rid the universe of the nonessential, the rational will almost carry the sound of pettiness, and all that which is not vibrantly alive will be inconsequential.

To transfigure the man-made is to put it beyond the pull of obsolescence. A sonata is the rearrangement of sounds; a beautiful sonata is a transfiguration of sounds. The same raw material is used in the first instance to care for a temporary function, to fill up a program, as a car transports people; in the second instance, it is used to create an undying entity. *Transfiguration of matter as against transformation of it is the key to humaneness, and that which is transformed (the technological) is instrumental to that which is transfigured.* (It would be sad indeed if the toil of transfiguration should ignore or be unable to make full and total use of what technology can offer.)

Within the transfigurative process by which nature becomes neonature, a vast area can be filled in only by the individual expression of each member of society: the so-called homemade, the detailed works of craft produced with perseverance, love, and a basic understanding of materials. If one considers food—the raw materials—and cooking, one can see by extrapolation the meaning of craftsmanship. It is the direct action and involvement of a person with the object of his labor for reasons that are beyond the survival of the flesh but well within an engrossing life. Within this framework there are three aspects of vectorial life in which leisure would be a blessing:

1.
The bulk of organization, production, construction, distribution, control, and data processing in the magic lap of the computer. This is the world of rational instrumentality.

2.
The broad conception of neonature for historically centered minds. This is the world of creativity stemming from the sound base of its instrumental and most powerful technological slave.

3.
The filling up of such large and general frameworks and the characterization of their infrastructure by leisure man. This is the world of craftsmanship and domesticity wherein each can produce out of freely given and economically disinterested effort.

A brief recapitulation before a further dealing with leisure:

Life makes the cosmos vectorial.

The two infinites (space, time) of the entropic universe contain a third infant infinity: complexity, the self-creating.

Complexity exists in self-reflecting consciousness: mankind.

Physiological evolution is transferred by man to the world of aesthetic-compassion, neonature.

Such a world is not only poststatistical, as life has been from its inception, but also postrational, with man seeking a man-made universe.

In the process of humanizing the cosmos, man produces the *functional* so as to achieve the *aesthetic*, gets tangled in the *extravagant*, and out of indifference emulates the *statistical*.

The functional is because it functions; obsolescence is its second nature.

The aesthetic functions (is meaningful) because it is.

The extravagant is the pseudo-functional as well as the pseudo-aesthetic. This is de facto counterlife, somehow the "cunning" hindrance with which entropy sabotages life.

The functional can and will be delegated to the mechanically controlled world (cybernetic).

If the aesthetic is suffocated by the extravagant with which the functional tries to humanize and embellish itself, then it stands to reason that a mathematical world, rational and heartless, will take over. The self-creating god will wither away. The selectively rational (robotlike) will rejoin the statistical-rational protolife. That is, man will be an aimless, expendable, unjustifiable if explainable, phenomenon.

Leisure, becoming a central parameter of life, will transfigure the world or debase it and with it man, its originator.

One could say then that leisure, luxury for the few, dream for the many, is moving toward contemporary man with a mixed load of blessings and threats. Each of us, in his own self, has conscious or unconscious plans for a glorious or quiet but ever-golden stretch of nonresponsibility. The cat dozing in the sun, the bull in the herd, the information-starved in the library, the weekend aesthete sowing Sunday to Friday, the happiness of family rituals, the eternal child hunting for slightly unpalatable live flesh, and moving . . . moving . . . the nomads of affluence seeking excitement. If leisure is all this but only this, it will have a cannibalistic nature, its flesh (and creator) the soul of man. Leisure will sustain, signify, and perpetuate itself only through the gift of every single man to mankind of vibrant and original action: nonma-

terialistic action that is, free of greed, fear, hatred, hypocrisy, bigotry, and pride.

Within the geological environment, time measured in billions of years, mellowed in different degrees by the organic millions of years old, the most organic and complex of all creatures, man, has from his very early infancy constructed or rearranged ecologies. The phenomenon, man, has transformed continents, working on a cosmic scale through agriculture. He has destroyed and remolded species, that is, worked again with the power of a cosmic force. Now he is on the threshold of a deeper and transfigurative transformation.

A consciousness of the vastness of his intervention has been somehow absent. Nature was overwhelming and a brutal death giver as well as a nurturing mother. Except for the insignificant and ethically warped freedom of the masters afforded by slavery, need—that is, the problem of survival—was paramount. Survival kept most human activity within the boundaries of cause and effect, to which man added his own peculiar brand of irrationality: persecutions, flag wavings, racism, greed. This atomistic pursuit of a sufficient caloric intake coupled with a relatively sparse population kept the humanoid skin wrapping the earth bidimensionally tenuous and fragile. Physical transformation of nature carried on by muscle power remained limited to the bidimensionality of agriculture, sporadically added an impressive third dimension: slave labor, at a costly human price.

Now, under the pressure of the human biological flood and the complexification of life, a reverence for nature combined with a maturing consciousness of the aesthetic-compassionate nature of man and the skill and power of self-adjourning technology will transfigure the earth, and man will construct human ecologies. It could be a transfiguration of the earth from its cause and effect ecologies into an earth not just sparsely and haphazardly "colonized" but ecologically humanized, that is, equidistant from the protohuman of the wilderness, the posthuman savagery of the megalopolises, and the squalor of small and large suburbias. Webbed in the wilderness, in the agricultural expanses, and in the seas, powerfully built organisms, modular ecologies, would rise high in the sky, roots deep in land and seas. Their skeletal framework would provide for the "functional" needs, and the citizens, thousands of minds and hands freed from repetitive labor, would give a part of their lives to the ultrastructuration (aestheto-genesis) of a truly three-dimensional environment conceived by man and dedicated to him.

As nature is something we cannot dispose of in some interstellar wastebasket, so man's work at its synthetic best cannot be fed with impunity to the hungry beast of obsolescence. No matter how awesome the complexity of our organism and how miraculous the dynamism of our intellect, both body and soul have a desperate need for the countenance, the relevance, of environmental powers and expressions. Environment is part of our evolving self as much and as directly as ourselves. It is civilization and culture. It is a parcel of materiality torn from the fatal as are the particles of our bodies. Environment carries from fathers to sons the sap and the meaning of humaneness and as such cannot be all disposable, irrelevant, and obsolescent. It is not that disposable "cities" are not feasible, it is instead that with their disposability we forfeit the continuity that is the directional guideline for growth, for evolution or even revolution; and the ultrastructuration of our institutions and behavior, the process that makes longing become substance and structure become form.

Man, more than any other living thing, overreaches the boundaries of his own flesh and makes his presence real and felt in numberless ways and directions—so much so that at his death, as the body disintegrates, the peripheral presence lingers on in actual action and influence. The entwined network of countless far-reaching presences, rooted in the near and distant past, is the texture of society. This texture is the physical environment society constructs for itself. In it and by it things, ideas, and aims take the substance of the lived, suffered, experienced, matured, enjoyed.

With the necessity of continuity goes an unavoidable movement toward ever-growing complexity. There are more configurations in a human brain than there are atoms in the universe. Furthermore, the configurations are purposeful (synthetic, structural), where the universe is granular (amorphous, statistical). Whether he likes it or not, man is of the known universe, the bearer of the hypercomplex, man as a cell and exponentially as society. The environment he constructs cannot only reflect such complexity, it must also be the fertile ground for its growth. The new cities will be the ultimate environment of contemporary man, and they will be either life givers or preposterous shrines, if not barren skeletons, according to the degree of aesthetic compassion permeating them. *The city of man is not a rational mechanism but an aesthetic organism with compassion as its content.*

How then can the human world be constructed? By having the two aspects that specifically characterize man, the aesthetic and the compassionate, move hand in hand with engrossing complexity, clustering action and thought, stratifying their undertakings on a shrinking earth, leaving wide gaps so that the earth can breathe and, so to speak, gaze at the stars. Thus, we would not have a thin, fragile, brittle film evenly spread on land and sea, a faceless earth grimly webbed by myriad senseless, suicidal spiders, but a centered, nodular, bold, substantial, self-renewing structuration: a superecology, a transfiguration of the earth's ecologies.

Broadacre City (the conception of a suburban America put forward by Frank Lloyd Wright) was a short dream in the pioneering spirit. The miracle that Broadacre City demanded of technology did not come true. It could not have because (1) there is no substitute for physical, bodily contact exponentially folding over itself which the city affords man. (2) Suburban sprawl is a land destroyer and a self-defeating concept. (3) The earth is too small for a one-story civilization; man must cluster, centralize. (4) The ground for "nature of material" is strictly rational. As such, it applies only to structure, not ultrastructure (the aesthetic).

As architecture grows into a phenomenon of human ecology, the cities will become organisms reflecting in their structural complexity the complexity of the life they contain. Upgrading from aggrega-

tion to organization signals the end of present-day architecture and the concept of individual structures. If aesthetic man does not devote himself to this, the undertaking will be given to the technocrat, and the resulting mechanisms will ignore life. Life itself will be the servant of a rational proto-human world. If aesthetic man measures the weight of his burden, disassociates himself from the whimsical and the fashionable, he will conceive the cradles of future cultures and be responsible for the advent of the ultrarational world. Now, this burden is no less than the inversion of the drift that moves the energetic universe toward a lower and more homogeneous state of energy, the condition of entropy built into matter. The spiritualization of matter is such an undertaking, and the aesthetic is its result.

In this process we demand of matter an abdication of its original structural substance (the nature of material) for an ultrastructuralization. What the aesthetic does is to shroud matter around consciousness at its most reflective in such a way as to identify it with its content while giving to this new whole the universal meaning of any true act of creation. Matter is thus ultrastructurized.

While labor, as toil, is coming to an end, man's work will have to coincide with leisure, and this combination will be aesthetic. This is the direct connection between leisure and the aesthetogenesis of the universe. We know how an exponential progression works. We know that life can grow exponentially. Thus, life is, at least potentially, of cosmic relevance. The proposition is that the leisure man will have can be used to make a gift of his "love" and energies to society for the common task of creating the new environment, a greenhouse for constantly evolving life. There are undoubtedly sound reasons to fear an economy based on "compensation for idleness" as it is done sporadically today (farming, featherbedding). But the blood and sweat demanded by the scriptures in exchange for bread should be in contemporary man for a spiritual bread, bread made of knowledge, an understanding of the world we live in and we are making. Creative "idleness" is a crossroad where man may wither in sloth, "robotize" in rationality, or hyperhumanize in form. To produce the creative attitude, we must stimulate man's sensitivity, enlarge his vision, give him occasion for awe and wonder, display before his eyes the incredible potential not of raw power or sophisticated whim but of reverent will, frugal intensity, and sustained faith.

The wastelands, the barren deserts, the tormented mountains, the deep gorges, the seas will be part of the aesthetosphere, the hyperstructure of man's compassion. As the individual will interiorize his desires, move from the materialism of today to the spirituality of tomorrow, he will demand less and less license for his vanities and his material security. Inner security will displace the market of obsolescence and its colossal circus of more consumption for more production. Human destiny does not lie in total gluttony. It lies in the frugality demanded by the quest for essentials. This transfer from emphasis on mass, weight, mechanical energy to joy, trust, and sensitivity will further simplify the mechanics of life, by then well-disentangled by more sophisticated technology.

In a coming culture, we thus have reflective man ordering matter into a skeletal framework. Its morphology is arrived at by a two-phase process: (1) analysis stringently pursued by exploiting the most advanced scientific and technical instruments; and (2) a synthesis whereby the "structures" (mechanical, social, intellectual) suggested by rational analysis are hyperstructurized into the total "form."

This is the new "nature," or the ultraenvironment, produced by ultrarational man. The broad warp of this new nature needs as many "subjectivations" as there are individuals in residence. Such subjectivation is a kind of pioneering where the fight for survival is replaced by the tension of hyperliving, the struggle for respectability transfigured in the pursuit of worthiness. Substantiation and formalization (ultrastructuration) will give true color to the environment and the full growth of a homoecology will be expressed.

Each culture has its axial parameter—religion, nationalism, federalism; science is on the verge of becoming axial in our time. If so, from the bleeding for nationalism, we may fall into withering from technology. Axiality must be redirected toward humaneness, of which the two essential faces are compassion and aesthetics. It can be said that the harshness implicit in technology and the lull the "architects" are in are directly correlated. Nor are the puritanical constructions of the "engineers" anything that can suggest to man valid reasons for existing as other than well-oiled mechanisms. The one, turning backward, retreats toward the future, keeping himself informed about things he can't understand. Short in vision, reverence, and boldness, he is the bourgeois of our culture. The other, floating head down in the inebriating sea of ever-powerful technology, goes where the drift carries him, his granular world sparkling and bubbling from obsolescence to obsolescence on a platform of squalor. They both pity each other; they are both isolated in the cage that society praises them for conceiving. The engineer as the power holder will prevail unless his drive, blinded by the so-called rational, is tamed and redirected by sensitivity. The end of his trail, as it is now heading, will be a robot society, a supersophistication of the quasi-eternal world of the statistical. It will be a triumph of materialism, that is, the destruction of life. Impending doom will not force the architect to adjust his perspective unless history takes hold of him, and the parameters of space, time, and compassion fuse in the transfiguring act of aesthetic creation with all its load of improbability and ultrarationality.

Time is running short. Environmental squalor, stretching over more than one generation, may outpower man's forbearance and sensitivity. Callousness and dullness lurk around the shine of our packaged society. Callousness, dullness, indifference—the three-headed portrait of sloth man.

In conclusion, one can hope that, dispossessed of the centrality he used to feel before the advent of modern astronomy and the other sciences and having found himself a quick-burning particle on a totally peripheral orbiting planet, man may rekindle the flame of his life.

Complexity is the infinity peculiar to man. A true comprehension of complexity is fundamental to

the act of creation, and creation is the product of a mind at leisure. Then, as the possibility for leisure is to be found in freedom from need, the stage is now being set for the most explosive age of creativity the world has ever witnessed. It can be a world that is compassionate, aesthetic, and harmonious, a way of life that man has not yet known.

Growth

1960
A geological survey is the basis for the structural concept of the whole park. After the survey and planning is done, one proceeds to cut the main canyon and its secondary branches, then bore into the solid rock, making the spaces that will ultimately be "sculptured" museums, theaters, auditoriums, and worship places.

The axial park is actually a quarry for the minerals that are to be processed into building material—cement, lime, stone, gravel, sand; the construction of the city is preceded by the quarrying of this area on the longitudinal axis of the mesa. Conceivably a moving plant could start from one end and, while quarrying and moving, process all the raw materials, separating out the various products and by-products.

Chronology of Growth
The first major construction is the center for advanced study and the international research plant in biophysics and biochemistry. These two complexes will polarize all the energies and initiatives essential to implementing the growth of the city.

Following then will be
1.
The park itself, drawing on the arts to unify the whole through the aptness of its forms, spaces, volumes, colors, and textures.
2.
Clusters of villages and their civic centers.
3.
Segments of the three life-carrying bands (the home industry band, the production and merchandizing band, the "river of waste" band) built on the waterway previously laid out.
4.
Toward the north end of the park the arts and crafts villages along the waterworks being constructed there.
5.
The theological complex at the north end of the park, the spiritual factor balancing the work of the mind centered in the learning complex.

The cosmopolitan aspect of society is mirrored by the full-bodied character of the indigenous villages around theology hill. When the three bands become fully functioning, they will determine the conditions for growth of the high-density community. In the bordering axial park will be found the cultural substance and direction that will fill in the vacuum society tends to fill with vacuities.

Parallel with the constructions on the mesa is the expansion and increasing productivity of the heavy industry located in adjacent canyons, the building of multipurpose dams, the production of energy, and the establishment of processing plants for foodstuffs in the valleys below, integrated with the rural towns, the villages, and the "linear city" on the waterways.

Types of Structural Procedures

1960
1.
Assemblage and posttensioning of precast elements.
2.
Successive layers of high-strength concrete on layers of prestressed cables and mesh.
3.
Spray of high-strength concrete or elastic structural cement on prestressed cages.
4.
Casting on earth forms or similar media.

(1)
Assemblage and posttensioning of precast elements. The technical information in this very diversified field is far more complete than I could suggest here.
(2)
Successive layers of high-strength concrete on layers of prestressed cables and mesh.

Any space frame that would require costly systems of scaffolding and forms may be constructed as follows:
a.
A light skeleton of the structure is built in steel (almost the elemental representation of the final thing). Scaffolding is used wherever necessary.
b.
An envelope of three-dimensional mesh is stretched, membranelike, on the skeleton.
c.
A first coating of concrete is sprayed to attain local rigidity and to form the base for successive coatings.
d.
On the steel anchorages previously placed and protruding from the concrete are prestressed steel cables crisscrossing the whole structure.
e.
A second envelope of three-dimensional mesh is put on the structure, a second layer of concrete is sprayed, a new network of prestressed cables... etc. The number of applications of coatings, mesh, and prestressed cable varies according to form and stress.

(3)
Spray of high-strength concrete or elastic structural cement on prestressed cages.
This system is possible whenever the structure has a main vertical axis of symmetry and the final profile is concave.
a.
Steel mesh is stretched between the two bases along the perimeter. Thus, if the two bases are square, we have a rectangular prism cage; if circular, a cylindrical cage, and so forth.
b.
The distance between the anchorage is increased (5 to 15 percent) through prestressing. The tension on the cage causes it to deform into a volume with outward concavities, like a fish trap.
c.
This prestressed curved cage can now be sprayed with concrete to form a nondeformable shell. It can otherwise be sprayed with a transparent and/or translucent compound to produce a strong curtain wall.

(4)
Casting on earth forms or similar media.
This way of casting is best for horizontal structures under the following conditions:
a.
The casting of a small structure by the owner's hand, one who is willing to put his labor into the production of the form using elementary but loving skill. The abstractness of working on the negative may give surprisingly simple results, unified by the nature of the medium. The reinforcing can be done at the time of casting (or when using gunite) by laying on a first coating of cement, steel rods, or wire in short, overlapping segments easily following any given surface—flat, curved, or warped.
b.
Special structures dealing with curved and complex surfaces, the preparation of which may require great labor and care and whose dimension is prevailingly horizontal.
c.
The casting of large horizontal structures of any shape or character (linear, curved) of such scale as to permit the use of bulldozers, scrapers, blades, and diggers for the making and the completion of the form itself. Inside the structure will be textures and patterns peculiar to the raw and often potentially beautiful machine-made surfaces. The mixture of freedom and discipline in the earth-form procedure is of a different kind from the one found in orthodox form making. The results will hence be a radical departure from orthodoxy or any unsatisfactory imitation of it.

Cosmic Potentials

(The use of cosmic energy and its derivatives: wind, water cycles, and tides)

1970

The production of energy is one of the unresolved problems man has been faced with from the early days of his existence. Consumption has always tended to outrun production, and this is particularly true today. That frugality has to be reinstated as a reasonable and cardinal condition for the whole of life is becoming clear through the excesses of affluence and opulence. Frugality would reduce the demand for energy, but it would not solve the problem of how, where, and when energy can best be produced, stored, transmitted, and consumed.

The preceding paragraph was an opening to the "Cosmic Potentials" which were an attempt, in 1950, to solve the problem of how to produce energy where energy is used. Each consuming monad would by the skin of its shelter, so to speak, capture, filter, transform, store, and consume that quantum of energy needed by it, perhaps releasing some for collective use. An ideal situation would be input and output in direct linkage, strengthened by the ecologically fit and quasi-biotechnical process of solar radiation to collector to consumer, wind to wind turbine to consumer, water tide to slow turbine to consumer . . . within the same structure and almost without mediation.

The obstacle, which took many years to comprehend, is that for the sake of a direct congruence between human life and the environment, mediated by the production and use of energy, I was concealing from myself the more comprehensive congruence that has to be found between the mineral-energetic world and the biomental universe. I failed to take into account that between these two worlds a third existed: the vegetal world. By demanding from the upper layer of the biosphere, man, a behavior belonging to the lower layer of it, the vegetal, I was unconsciously filling the void at the expense of man himself. The vegetal kingdom is still the best collector of solar energy, and the whole animal kingdom depends on it through that most extensive and ecologically balanced energy transfer: vegetal food. By the short circuit of physical energy–man, through the use of a pattern typically vegetal (the capturing of diffuse energy), I was putting a biotechnical dress on a paleotechnical procedure—failing frugality itself.

In reading back over the description of the cosmic potential performance, I found the description of the performance of the leaf, the surface performance of the collector and transformer of diffuse energy that is solar energy. With man, demand outran production many times over; there could not be other than a disproportion between the amount of energy demanded and the amount of energy produced. As a consequence, monads were condemned to remain monads, as there was no available surplus to feed social and cultural life. What served the tree through the performance of each single leaf could not do for a more complex state of affairs. How could it? The function of the leaf is to transform solar energy for use by other parts of the tree. But the dialectic of the human monad is to make sense out of an enormously charged psychomental universe whose energy is more refined, demanding fruits of a more disparate kind, whose entelechy, imaginary or not, is an unforgiving state of grace darting at the present from a mythical past or a fantastic future.

Downgrading man to leaf was not helpful, but the lesson I learned was substantial and multiple:

1.
Two-dimensionality, the surface collector-performer, is not an apt pattern for animo-mental-cultural logistics.

2.
The wholeness sought in the Cosmic Potentials consisted of energy collection and consumption and the performances of individual and social man, contained within one structure. It is right if reproportioned for a congruence between the seeking and the reaching, a reproportioning whose first demand is the introduction of *thickness*, the parameter always present in the animal kingdom.

3.
Size and human scale are not self-excluding. The humaneness of scale is not destroyed by unusual dimensions but by the impracticality of a certain design organization. The scale of the house that performs poorly is inhuman. The palace that works well has a human scale.

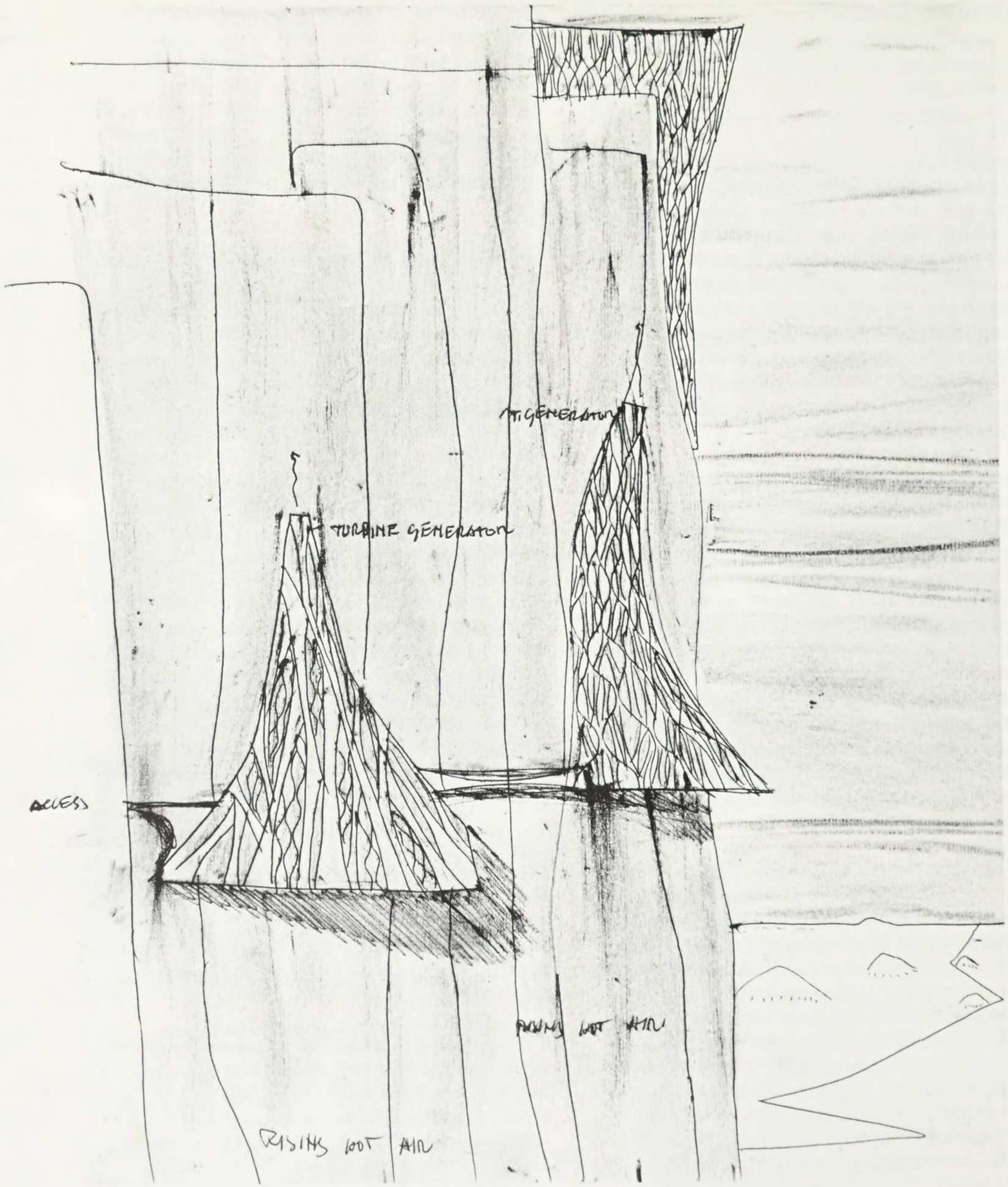
4.
The use and consumption of the income of the earth, and not of its capital, is essential if we want to keep open our options on the future.

IN MATH SHAME ISNT KNOWING INCOMPLETENESS BUT INTO QUIESCENCE

AS IN ANIMALS QUIESCENCE IS INHERENT CONDITIONING

THUS THE ACCEPTANCE OF THE CONDITION OF HUNGER, CREATIVE CONDITION OF PISICAL HARDSHIP IN GENERAL, AS THE ONLY REALITY, AS THE WHOLE WHIC IS. ITS UNQUESTIONABLE UNIQUENESS

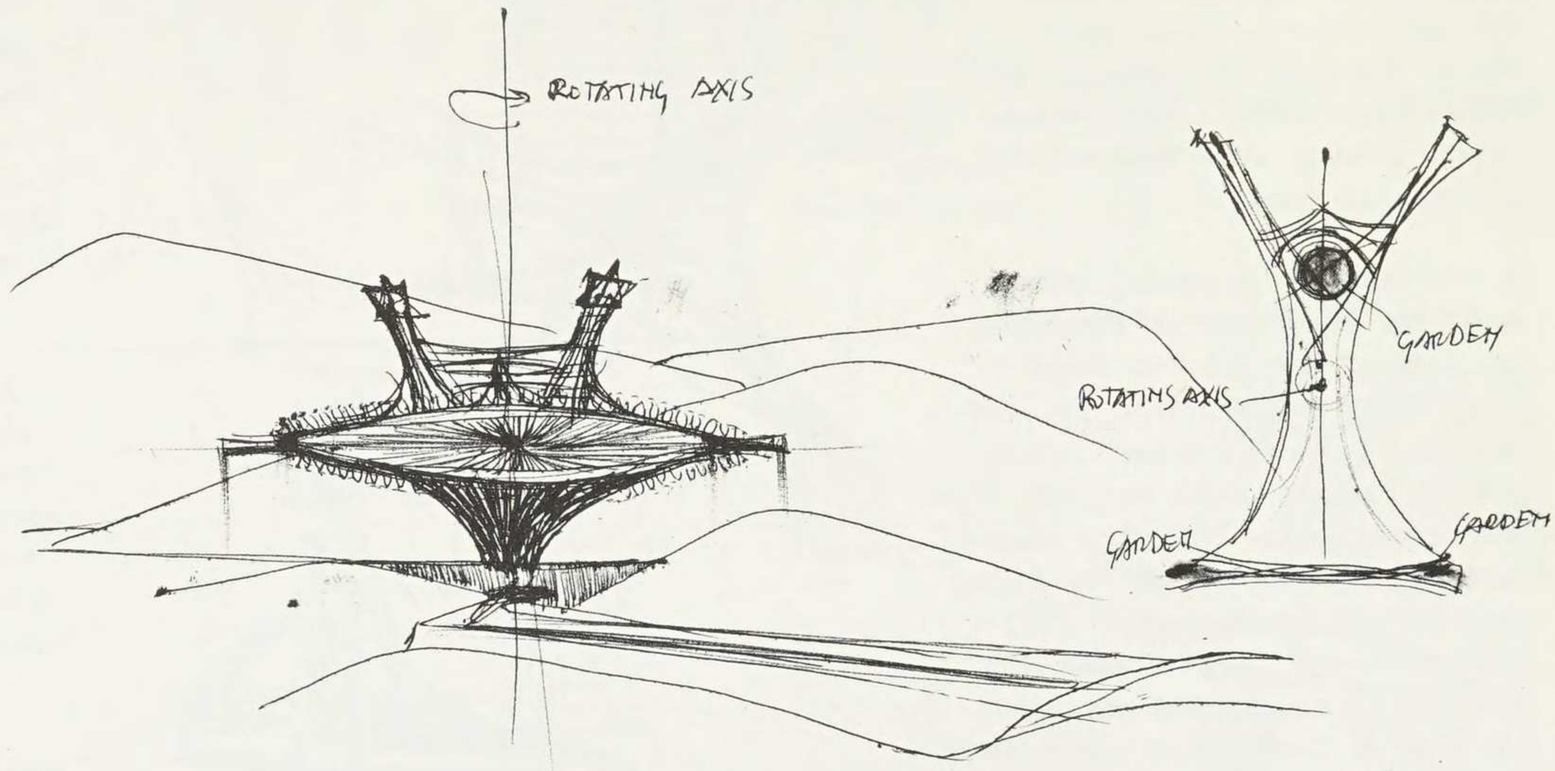
QUIESCENCE, THE SEEKER OF UNCLOUDED COMFORT



THE MAKER RESPONSABILITY IS NOT TOWARD INDIVIDUALS AS THE OF SAVAGE BEAST CRY IS NOT DIRECTED TO ANY ONE. (BUT TO "THE" ONE, POSSIBLY) THE MAKER HAS TORN AWAY FROM THE POWER HOUSE OF NATURE A BIT OF MAGIC POTENTIALITY NOW TO ELATE VIRTUE OF SOUNDS NOW TO CUT OUT IMMAGES OF GRACE OR IMMAGES OF BEASTINESS, NOW TO CONSTRUCT HOLLOW WORLDS RE_ SONANT TO / OF ONES SOUL THE TREMOR.

THE MAKER'S WORLD HAS AN ANTECEDENT WHEREIN MATERIA_ LITY ALWAYS HAS ASPECT OF IN_ FORMED & INDETERMINED OF_ FRANCE WERE THE IFS & THE BUTS PLAY THE GAME OF TEM_ PTATION & DECIVENESS..... WHERE NOT MUCH IS WORTH KEE_ PING AS SUCH THOO EVERITHING IS WORTH THE BREATHING INTO OF LIFE..... CONSEQUENT WHEREIN ARE MINGLED IN DIFFERENT (& DIFFERING) PORTIONS THE JOY OF FINALITY & THE BOREDOM PERTAINING TO IT.

THE IDLE MAKER IS AS PERTINENT TO ITS STATE OF GRACE AS A SEAL WALKING SEAL TO ITS AQUATIC MORPHOLOGY.

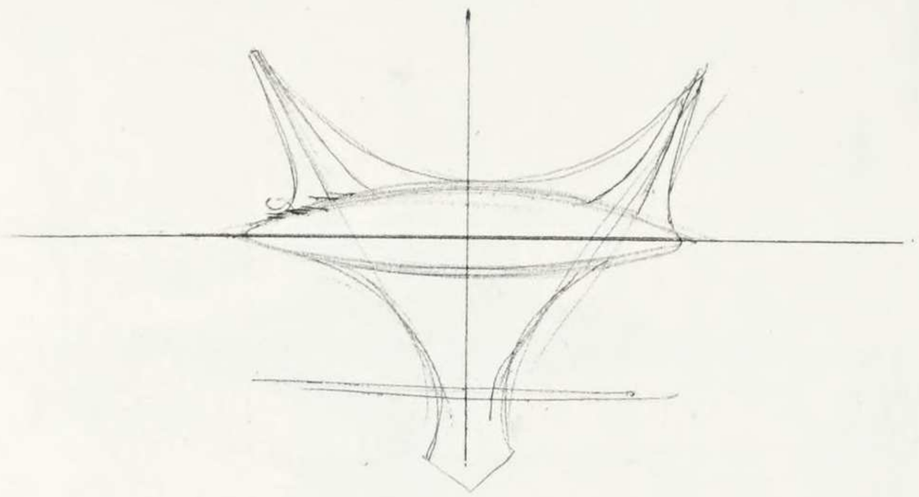


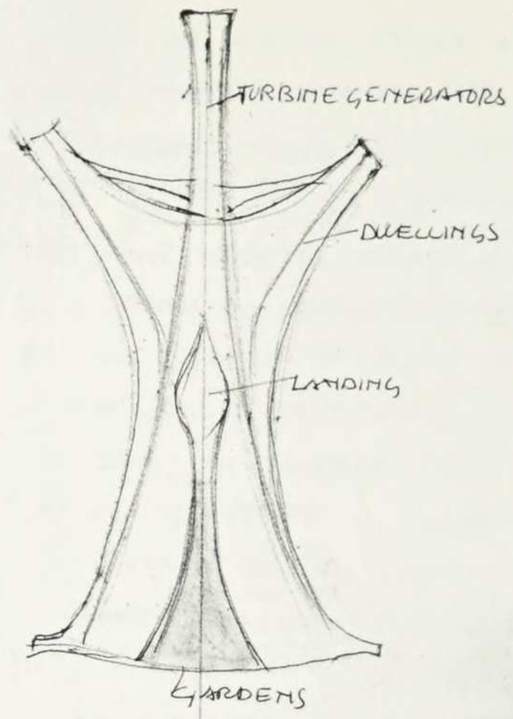
GIN FOR THE AWESOMLY DISTANT & TOTALLY POTETICAL POINT-MOMENT OF RESOLUTION. HENCE SHORT OF REINCARNATION. MAN IS MODULATED INTO THE STEPPING STONE, UNBLY. PAVING THE ROAD TO SUBLIMITY. BUT NEVERTHELESS GIVING A REAL FRAGMENT OF THIS PROCESS WHICH TRUE SUBLIMITY IS CONCEILED THERE IN.

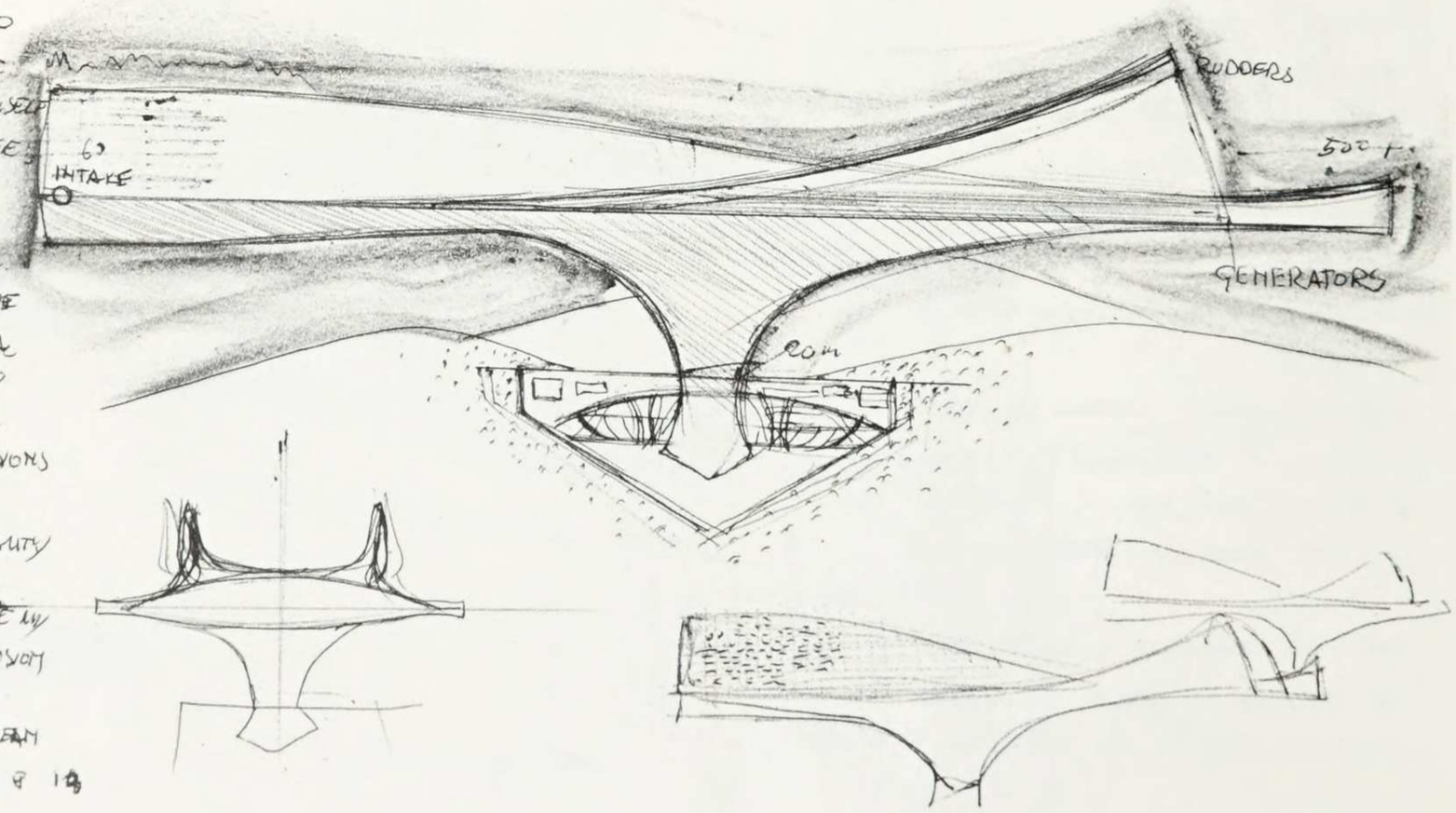
IN THE SECOND INSTANCE, TAKEN AWAY THE INCERTITUDE OF RESOLUTION BY MOVING THE POSSIBLE FINAL POINT-MOMENT OF PLENITUDE FROM THE INFINITELY REMOTE FUTURE INTO A SIDE TO "REALITY II, EVER PRESENT, THUS GIVING TO IT THE STONY INMATE RABILITY OF ETERNITY (AGAINST THE ENGROSSING. BUT FAULTY BECOMING) THIS PERFECT STATE, WHICH IS WHAT IT IS IN THIS CASE, HOW, IS AT HAND NOW AS EVER AS NOW AS EVER IS ITS CONNOTATION THE SAME. HENCE IS GIVEN TO EACH MAN WAITING A LIFE TIME SPAN THE CHANCE TO RESOLVE HIMSELF WAITING THIS SAME SFERICAL PERFECTION OF ETERNAL DURABILITY (?)

OF NECESSITY SUCH ACTUAL & NOW REALITY EXCLUDES TRUENESS TO THE EVER TURMOIL OF LIFE & MATERIAL CITY & HAS TO RELEGATE IT TO THE REALM OF HALF-REALITY OR SUB-REALITY. THE WORLD OF ILLUSIONS

WHILE BECOMING IS NEGATED TO REALITY IS ASSUMED THAT ONLY BY BECOMING THROUGH STAGES OF ENLIGHTENMENT ONE MAY REACH THE STATE OF GRACE: THE FUSION WITH THE UNCHANGEABLE.
THUS WHERE BECOMING IS A MEAN







THE YEARLY PERGIURY OF DETROIT.)

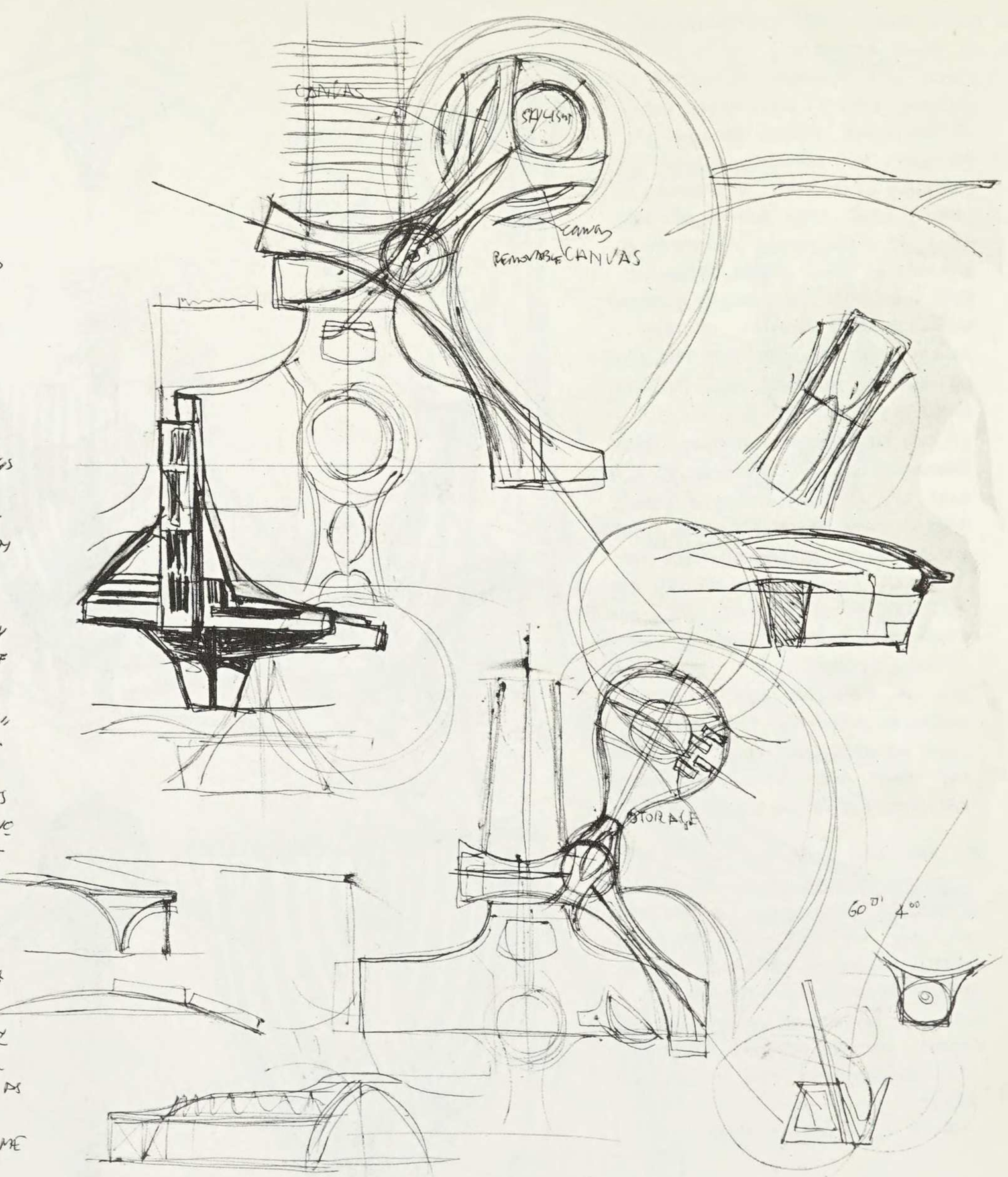
(ILLUSORY?) TO AN END IN THE FIRST INSTANCE BELASHING ITSELF IS THE DEVINE)E, TRUE SIGNIFICATION OF COS_ MOS WHIT NO LIMIT THAT TIME) EFFORT CAN NOT OVERFLOW) CONQUER

IN THIS INSTANCE TIME IS CONCEIVED AS DURATION) POSSIBILITY MEANS THE NEGATION OF IMPOSSIBILITY.

IN THE OTHER INSTANCE TIME IS A DEVISED SISTEM OF MESUREMENT WHIT NO INTRINSECAL TRUTH (PART OF THE ILLUSORY VEIL, MAYA, SEPARATING BEINGS FROM REALITY)) POSSIBICITY IS A DEFINITE GAP BETWIXS THE STATE OF ILLUSION) THE STATE OF PERFECTION REALITY

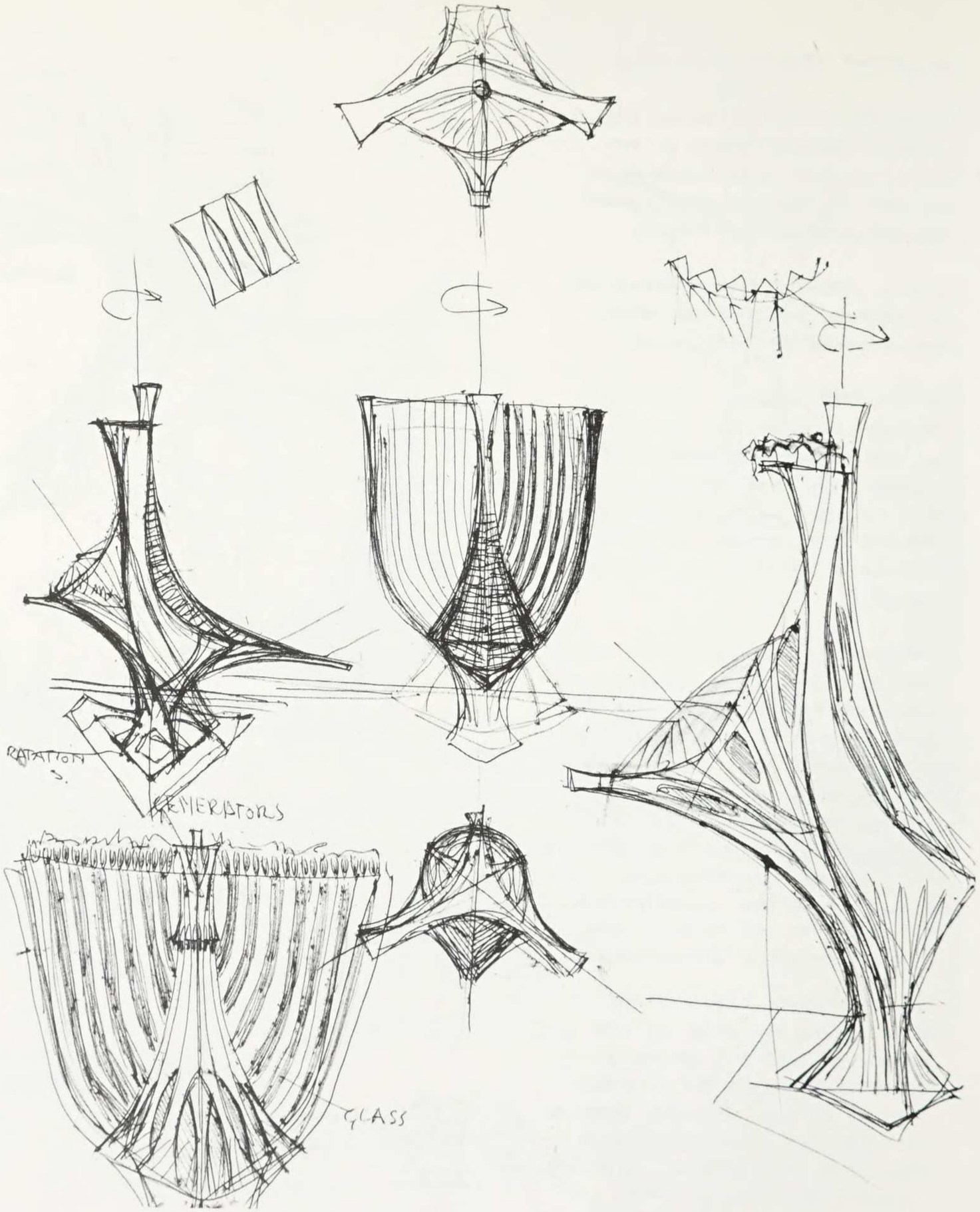
IMMEDIATE CONSEQUENCE OF THE DUALITY REALITY-ILLUSION IS THE SEPARATION OF THE I FROM ANY RULES. IN FACT THE "GITA" SAIS THAT GIVEN AN "ILLUMINATED" MIND DETACHED FROM DESIRE-PASSION-HATRED. AN INDIVIDUAL CAN ACT IN TOTAL "IRRESPONSIBILITY" WHICH WORLD DEPICTS FAIRLY FAITHFULLY THE EXECUTIC MER. BE HE THE BANK CLERIC THE BUROCRAT OR THE KILLER[(NAZI)] IF IT WASN'T FOR THE EQUIVOCAL RAC COMMODATION ABOUT ENLIGHTENMENT

THE UNTOUCHABLE DEVINITY OF THE GITA DO NOT REPEL ME CAUSE ITS COROL CARIUM OF USELESS RINGHUS) SEN SLESS PERVICACITY BUT IS UNACCE TABLE AS SUCH BECAUSE EVEN AS ILLUSORY. THIS REALITY OF OUR AS ENGROSSING OR STULTIFING ITS PRIME CAUSE) THE DIVINITY, THUS



B3 DOING AWAY WHIT INALTERABILITY, ITS BASIC ATTRIBUTE.
OTHERWISE
THEN OUR BECOMING IS JUST A TIMELESS DISPLAY WITHIN THE BODY OF THE DIVINE, ONE OF THE MANY & AS SUCH. NOT BEARING OF ANY CHANGES OF IT THEN IT BECOMES OBVIOUS THAT ANY ACTION, OR EMOTION, OR INTELLECTUAL INCEPTION IS AS GOOD AS ANY OTHER BECAUSE THE FREEDOM OF CHOOSING IS ABSENT WHERE EVER DURATION. IE THE MAKING OF THE PAST INTO THE FUTURE BY WAY OF THE SKILLFULL PRESENT, AS NO EXISTENT.
IF OUR LIFE IS THE ILLUSORY SELF RESPONSABILITY (REFLECTED) ILLUMINATED BY A BE COM OF LIGHT (THE PRESENT) INSCRIBING IS TRANSLATABLE PATH OR A, FOR EVER WRITTEN OR DEPICTED DIORAMA (PAST + FUTURE) THEN NO POSSIBLE DIRECTION IS WRITING ANY PARTICLE OF IT BECAUSE ITS CONCEPTION WAS ONE & FINAL & OUTOF SPACE OR TIME
AS NO DIRECTION HAS A VESSEL WHICH AS FOUND BY THE SEARCHING LIGHT OF THE LIGHT HOUSE ARCHING AT THE SAME SPOT. NO DIRECTION EMICE NO LIFE (HENCE NO MEANING)

B4 REFUSING SUCH DIVINITY I DESTROY IT. FINALLY & TOTALLY AS IF, WHIT SUCH BLASPHEMOUS UTTERANCE, A REPARABLE HOLE WAS PUNCTURED INTO THE INFLATED BALLOON OF DHARMA NEVER TO BE REPAIRED & RESTORED,
THIS NOT BY POWER OF INTELLECT OR WISDOM BUT BY REFUSAL OF THE UNDIFFERENTIATE : THE ATOMLESS. THE MEANS
VALUE IS A DEITY WHICH I CAN'T



P.V. NOVEMBER 1959

TOTEM COSMIC POTENTIAL
(INFRARED RADIATIONS)

THE MULTIPLICITY OF PURPOSES PROJECTED INTO A UNITARIAN STRUCTURE ACCOUNTS FOR THE UNPREVEDIBLE MORPHOLOGY

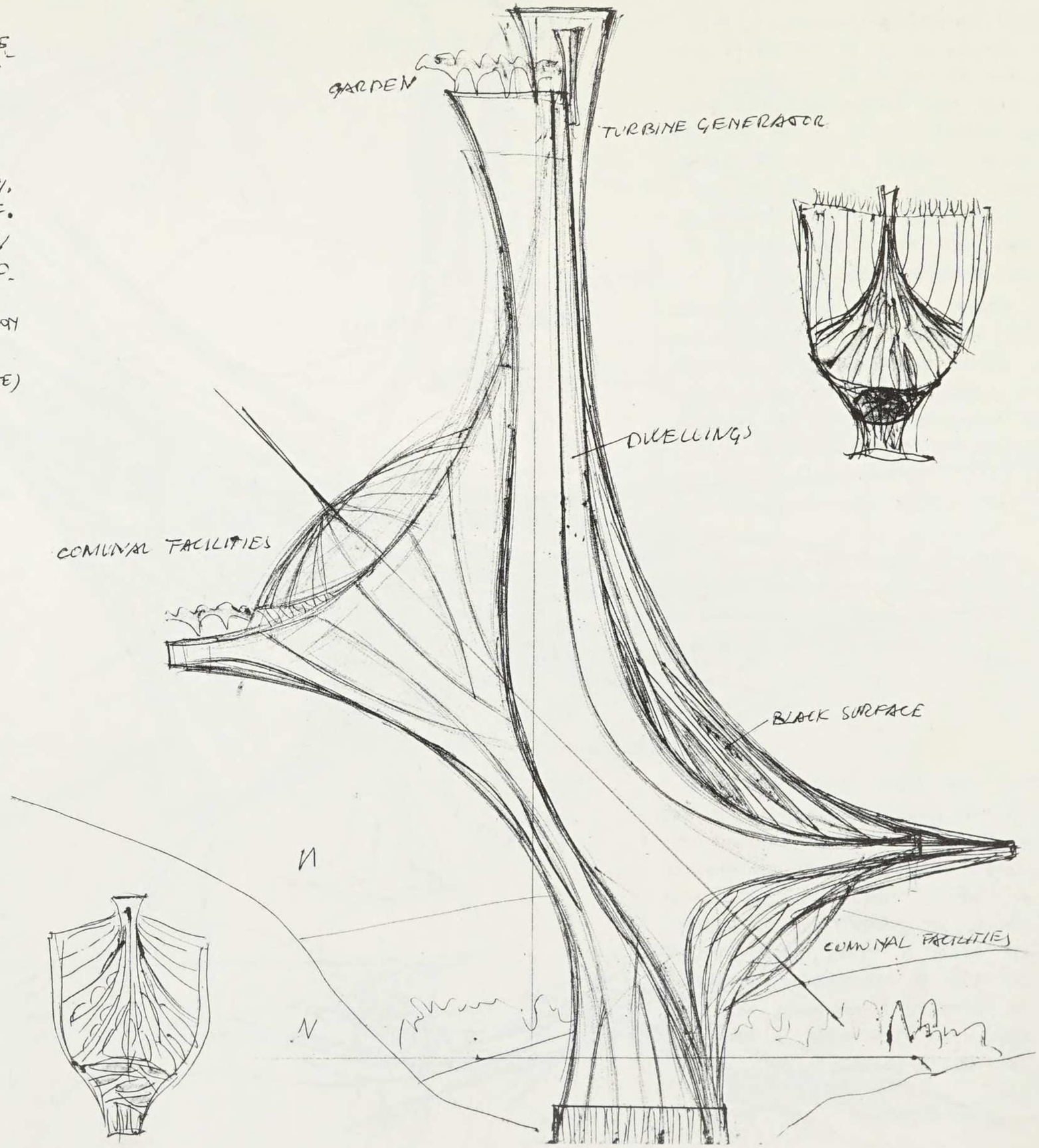
MAIN PURPOSES

SHELTER FOR A COMUNITY, FACILITIES THEREOF.

PRODUCTION OF ENERGY & HOT WATER FOR DOMESTIC USES

HIGH DENSITY OF POPULATION

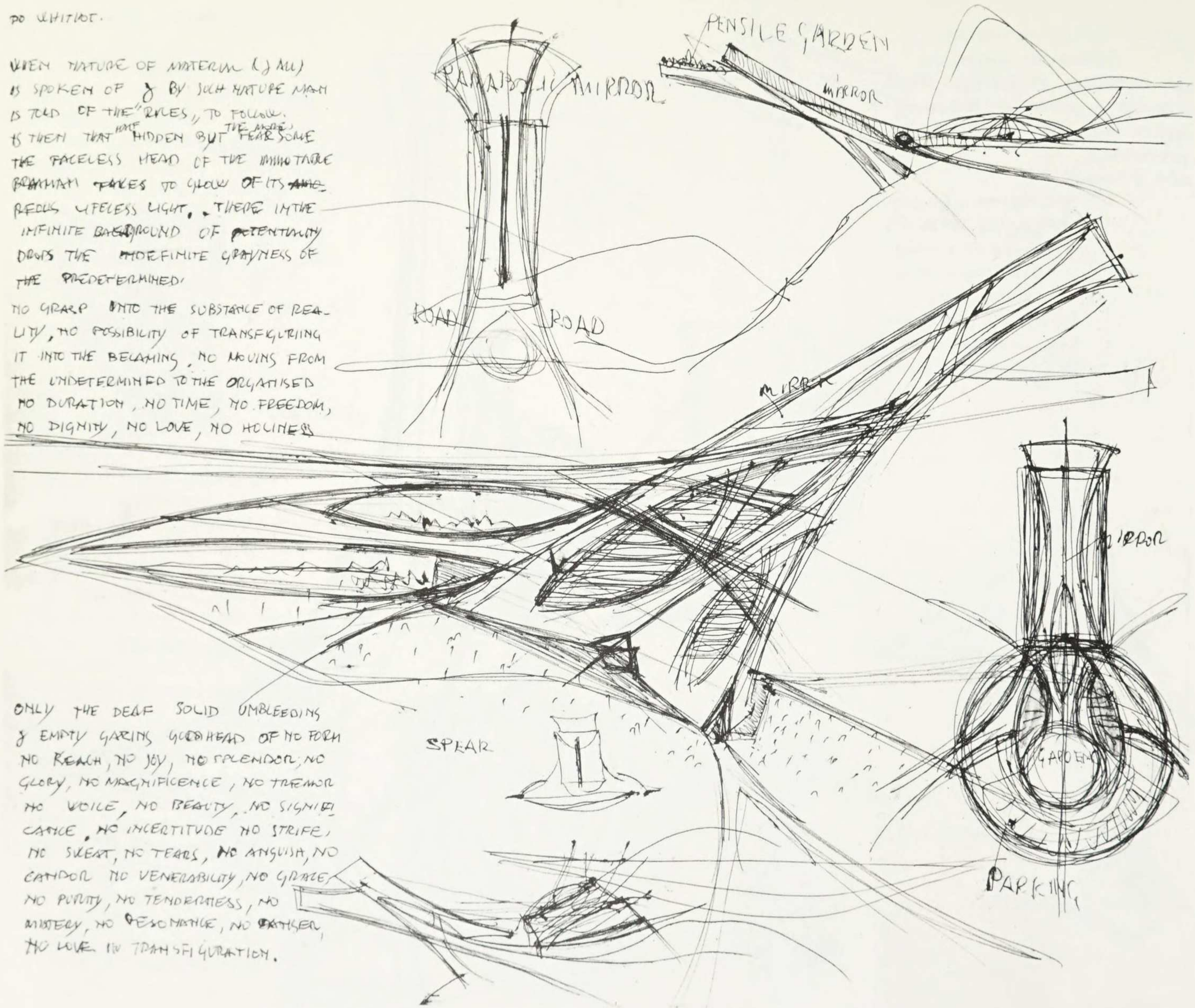
HIGH CONCENTRATION OF FACILITIES (MINIMUM WASTE)



DO WHITHOT.

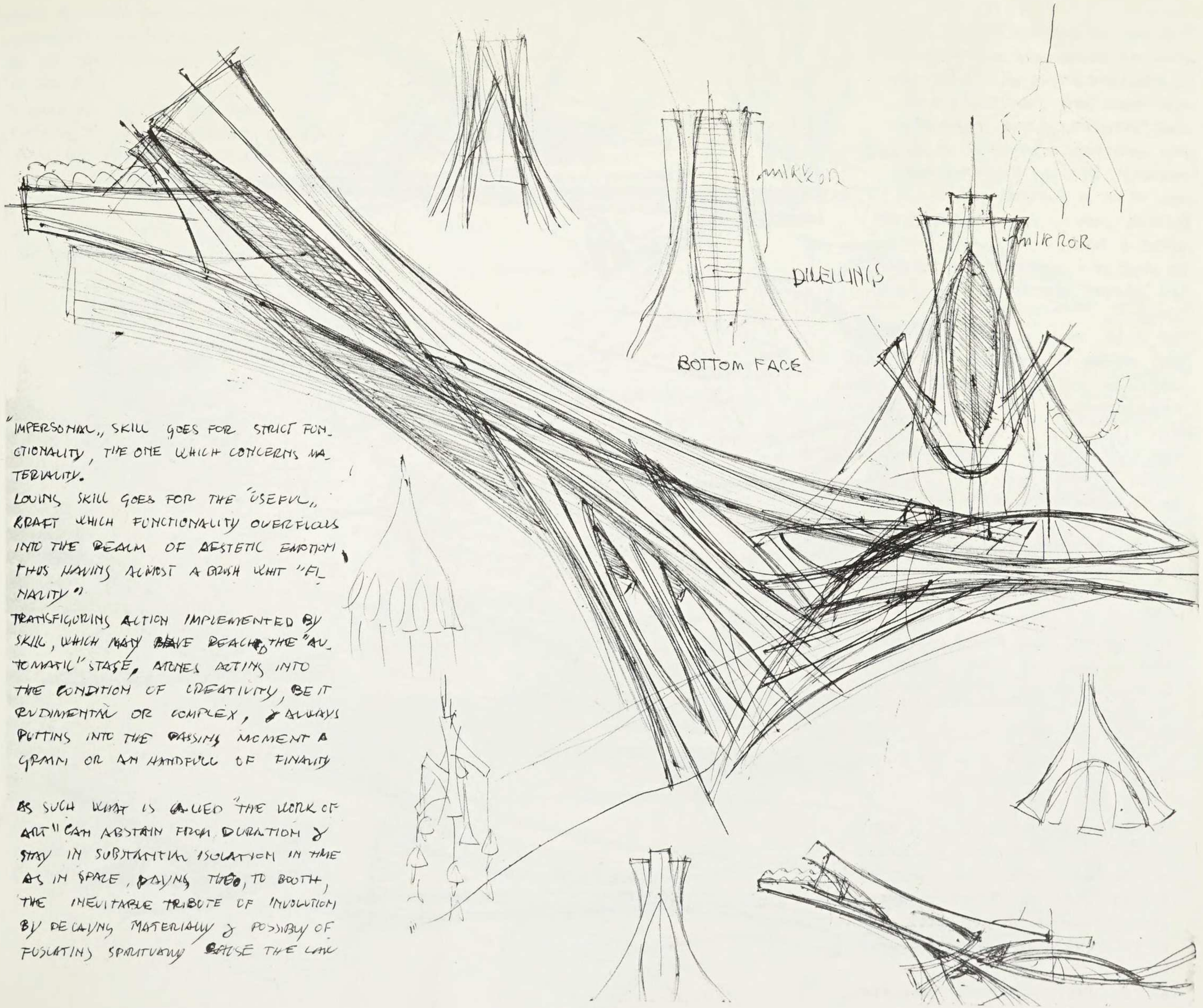
WHEN NATURE OF MATERIAL (ALL)
IS SPOKEN OF & BY SUCH NATURE MAN
IS TOLD OF THE "RULES" TO FOLLOW.
IS THEN THAT ~~HOME~~ HIDDEN BUT THE MORE FEARSOME
THE FACELESS HEAD OF THE ~~INVISIBLE~~ INVISIBLE
~~BRAHMAN~~ TAKES TO GLOW OF ITS ~~AIMLESS~~
REGAL LIFELESS LIGHT. THERE IN THE
INFINITE ~~BACKGROUND~~ BACKGROUND OF ~~POTENTIALITY~~
DROPS THE ~~INDEFINITE~~ GRAYNESS OF
THE PREDETERMINED.
NO GRASP INTO THE SUBSTANCE OF REALITY, NO POSSIBILITY OF TRANSFIGURING IT INTO THE BECOMING, NO MOVING FROM THE UNDETERMINED TO THE ORGANISED NO DURATION, NO TIME, NO FREEDOM, NO DIGNITY, NO LOVE, NO HOLINESS

ONLY THE DEAF SOLID UNBLEEDING
& EMPTY GAPING GOD HEAD OF NO FORM
NO REACH, NO JOY, NO SPLENDOR, NO
GLORY, NO MAGNIFICENCE, NO TREMOR
NO VOICE, NO BEAUTY, NO SIGNIFICANCE, NO INCERTITUDE NO STRIFE,
NO SWEAT, NO TEARS, NO ANGUISH, NO
CANDOR NO VENERABILITY, NO GRACE,
NO PURITY, NO TENDERNESS, NO
MISTERY, NO ~~DESCENDANCE~~ DESCENDANCE, NO ~~FATHER~~
NO LOVE IN TRANSFIGURATION.



"IMPERSONAL" SKILL GOES FOR STRICT FUNCTIONALITY, THE ONE WHICH CONCERNS MATERIALITY.
LOVING SKILL GOES FOR THE "USEFUL" CRAFT WHICH FUNCTIONALITY OVERFLOWS INTO THE REALM OF AESTETIC EMOTION, THUS HAVING ALMOST A BRUSH WITH "FINALITY"
TRANSFIGURING ACTION IMPLEMENTED BY SKILL, WHICH MAY HAVE REACHED THE "AUTOMATIC" STAGE, ATTUNES ACTING INTO THE CONDITION OF CREATIVITY, BE IT RUDIMENTAL OR COMPLEX, & ALWAYS PUTTING INTO THE PASSING MOMENT A GRAIN OR AN HANDFULL OF FINALITY

AS SUCH WHAT IS CALLED "THE WORK OF ART" CAN ABSTAIN FROM DURATION & STAY IN SUBSTANTIAL ISOLATION IN TIME AS IN SPACE, PAYING TRIBUTE, TO BOOTH, THE INEVITABLE TRIBUTE OF INVOLUTION BY DECAYING MATERIALLY & POSSIBLY OF FUSIATING SPIRITUALLY BECAUSE THE CAVE



1-12-1959

FROM THE INSIDE OUT !?

OF ALL THE RESOLUTIONS OF PROBLEMS A CONSTRUCTION OFFERS OR IS MEANT TO GIVE SOME ARE "LOOKING INWARD" SOME "OUTWARD"... THE CONSTRUCTION ANY CONSTRUCTION, ANYTHING, IS AN INTERMEDIARY BETWEEN PLURAL ENTITIES. THUS TO PUT A PLAN FOR INTERCHANGE INTACT BETWEEN MAN & ENVIRONMENT, THE HOUSE IS BUILT.

THE HOUSE FROM INSIDE OUT PUTS THE DWELLER AS THE CENTER OF SUCH ENVIRONMENT.

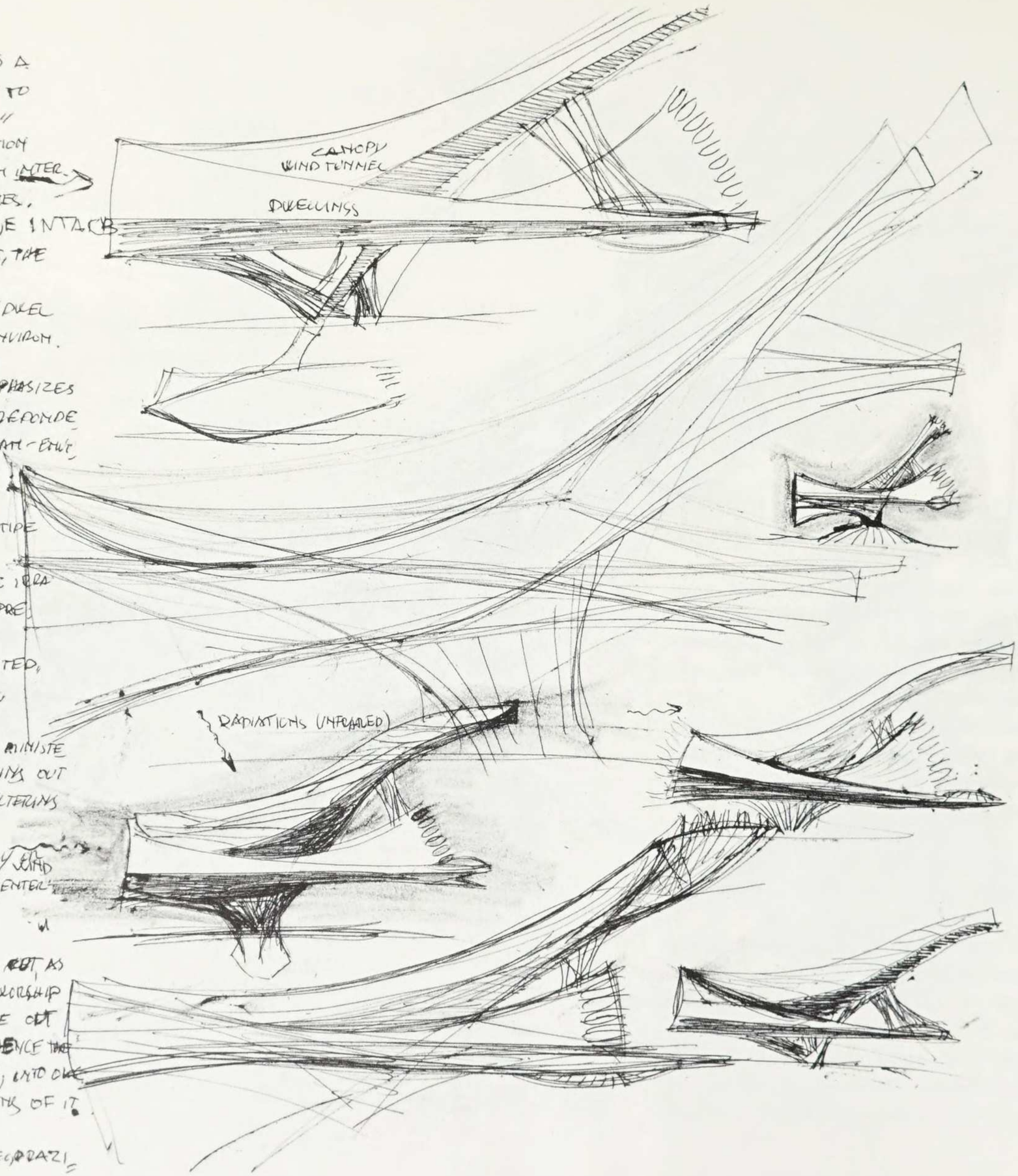
THE HOUSE FROM OUTSIDE IN EMPHASIZES THE ENVIRONMENTAL PREPONDERANCE OF THE OPPOSITE SISTEM MAN-ENVIRONMENT.

THE CAVE DWELLER IS THE PROTOTIPE OF THE PURE INSIDE OUT.
THE COUNTENANCE OF LIFE IS THERE IRRADIATING OUT. BY THE MEDIUM OF PRE-FORMAL DEFINITION. (INFORME)
THE FORTRESS IS A MODE "DILUTED" TIPE THE PRISON THE OSPITAL,

SO IS OF THE KING PALACE, THE MINISTERIAL BUILDINS, BY THEIR STRIKING OUT WHILE THE FORMER WERE SHELTERING IN
FOR THEM ALL, BE IT DEFENSIVELY OFFENSIVELY THE IN IS AT THE CENTER.
"FROM THE INSIDE OUT"

WHEN THE CENTRIPETAL KNOT IS NOT, AS IT SHOULD BE FOR MYSTAGE IN A WORSHIP CONSTRUCTION THEN THE INSIDE OUT COINCIDE WHIT THE OUTSIDE IN, HENCE THE CHARACTERISATION, IN SUCH CASE, INTO ONE OF THE TWO, HALFS THE STANDING OF IT.

A POSSIBLY ARBITRARY CATEGORIZ=



ATION BY DISTINCTION WOULD BE: THE ARCHI-
TECTURAL CONTRIBUTION IS THE ONE FROM INSI
DE OUT. THE SCULPTURAL CONTRIBUTION IS THE ONE FROM
OUTSIDE IN!
IT WOULD BE EMDEED SKIN DEEP
EMDEED IT WOULD CONCERN THE MATE-
RIALIZIN PROCESS IN THE TWO FIELD,
NOT THE SPIRIT CONCEILED IN & MOTOR OF.

AS FOR THE CONCEIVING PROGRESSION,
THE "FROM IN OUT" SEATS IN THE IDEA

CENTER OF THE POTENTIAL CONSTRUCTION
& BY JERACHIC ORDER SETS THE NUMBER
& THE FORMAL QUALITY OF THE RULES BY
WHICH THE CONSTRUCTION WILL BE ONE &
COERENT.
THE "FROM OUT IN" MOVES UBIQUITOUSLY IN
WHICHEVER DIRECTION & THE RULES ARE
MATERIALIZED BY THE COLLISION OF
GEDING CONSTATIT WHIT THE ACCI-
DENTALITY OF THE ENVIRONMENT

INTAKE

IN THIS LIGHT ORGANIC ARCHITECTURE
IS FROM THE OUT, IN.
ARCHETIPAL ARCHITECTURE FROM THE
IN, OUT.
THIS HOLDS TRUE AS LONG AS IT IS TRUE THAT
THE ONLY REAL WHITING IS THE "IN" OF THE
MAKER & AS SUCH THE ONLY
WHITING THAT CAN BE SPOKEN OF.

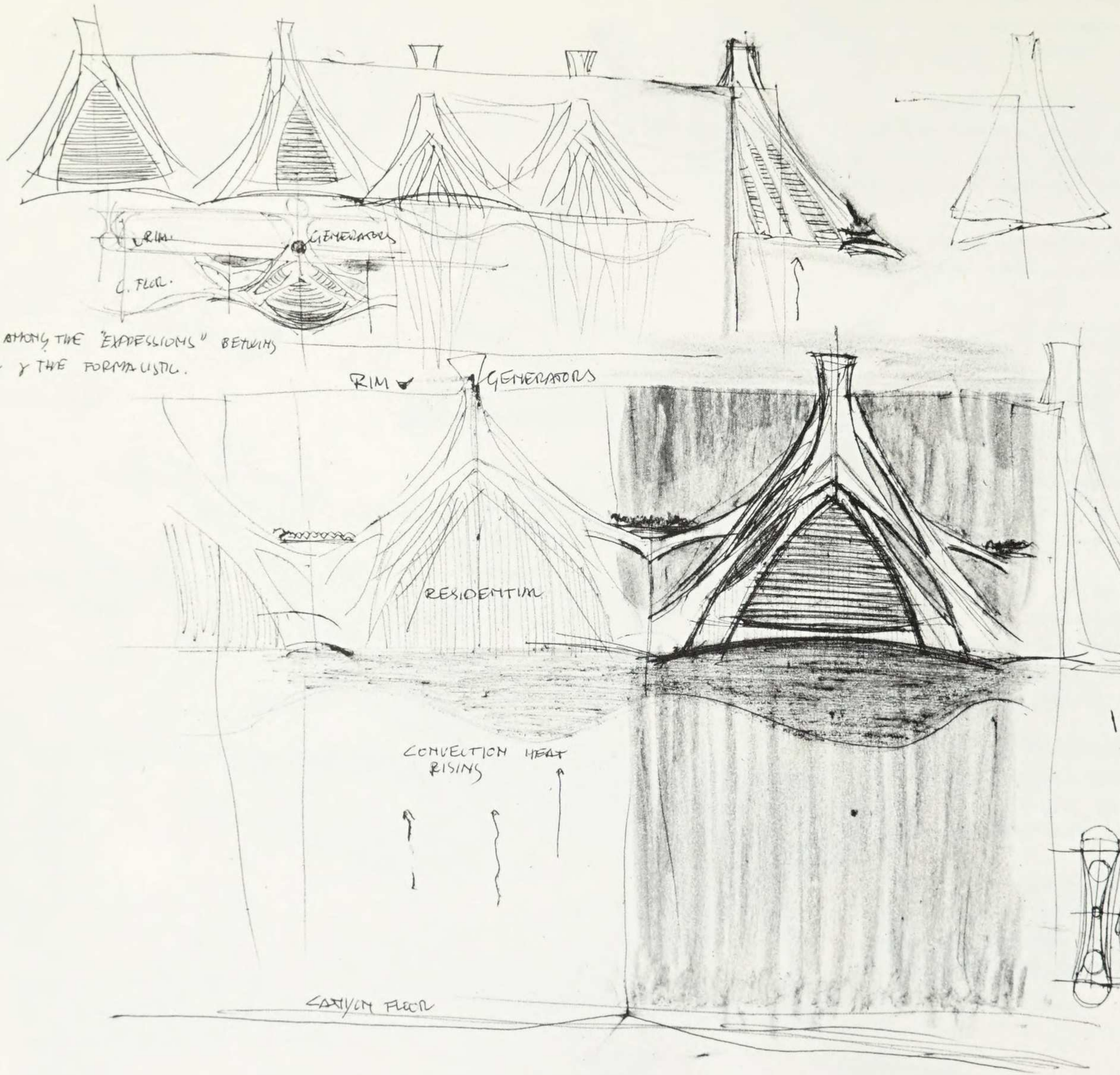
GENERATORS

RUDDER

PIVOT

DIRECTIONAL

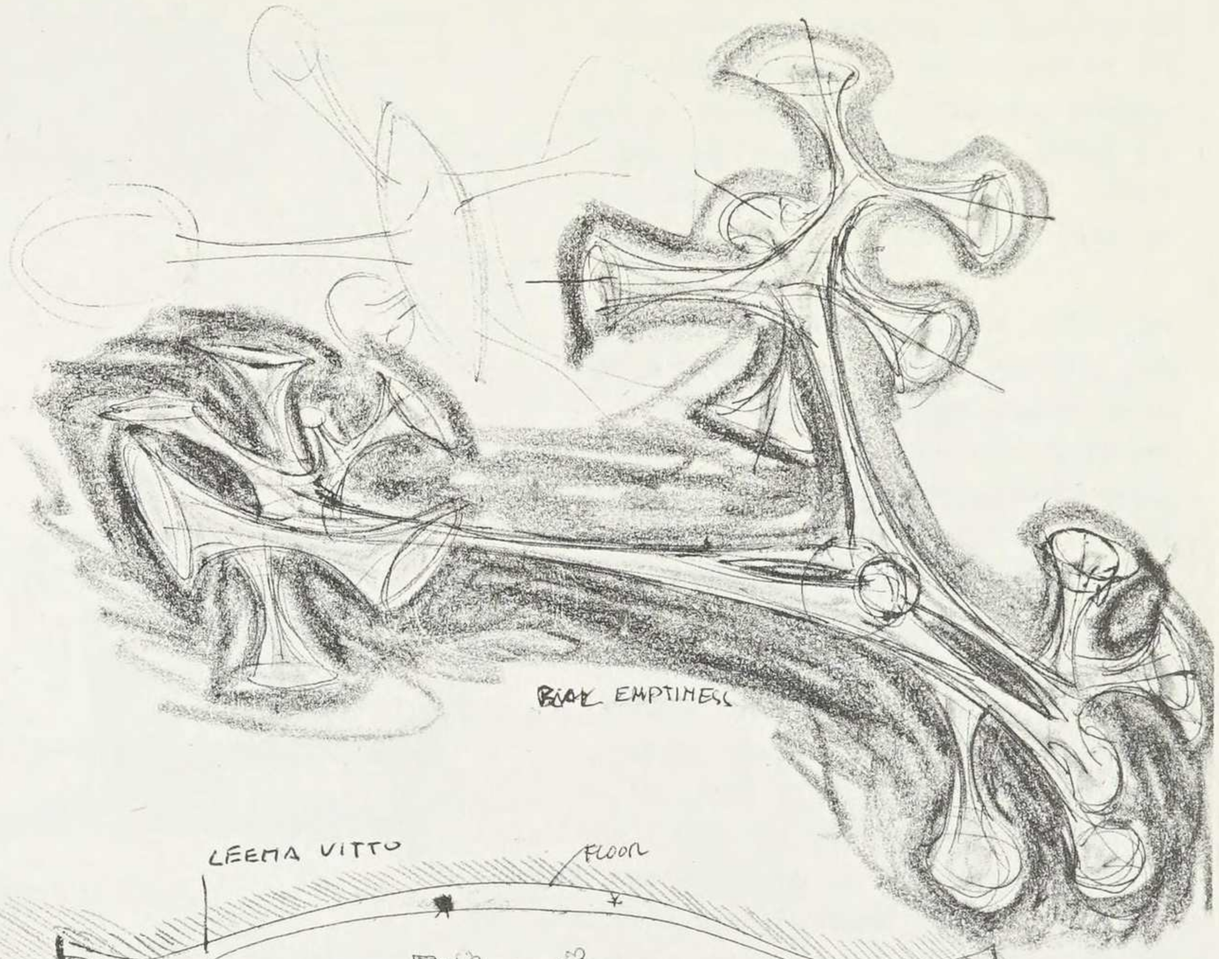
YARDARM

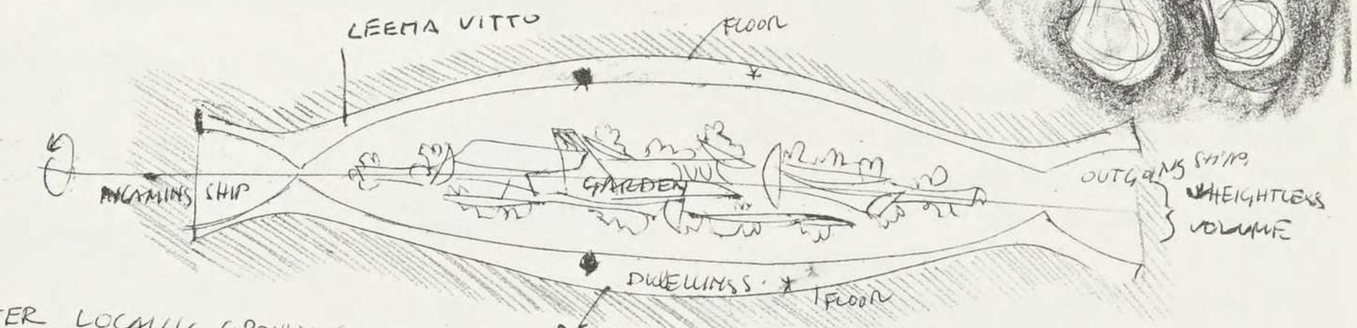

RIM
GENERATORS
C. FLOR.
DISHERTHING AMONG THE "EXPRESSIONS" BETWEEN
THE FORMAL & THE FORMALISTIC.
RIM
GENERATORS
RESIDENTIAL
CONVECTION HEAT
RISING
CANYON FLOOR

FONDAMENTAL CARACTERISTIC OF THE ENVELOP. PLUS SKIN ; THE INNER PRESSURE (CLIMATIC CONDITIONING) AGAINST THE OUTER VACUUM.

TENSIL ELEMENTS WILL TEXTURE THE INNER VOLUME KEEPING THE SKIN FROM EXPLODING.

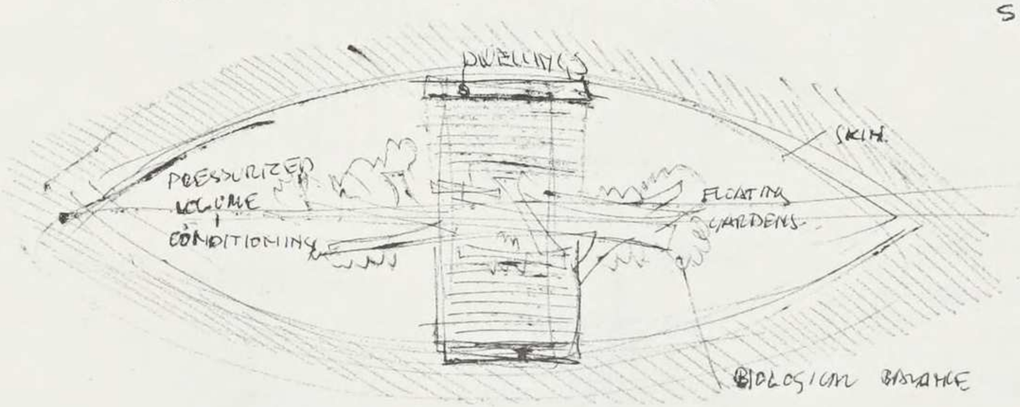


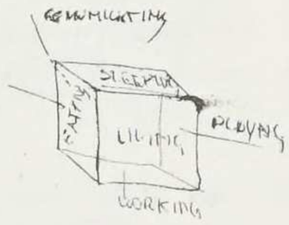




MATTER LOCALLY GROWN (BUBBLE STRUCTURE SEEDS.... OR SINTETISED) SPINNING SHELL TO SIMULATE GRAVITY

SKETCHB. 2/1959
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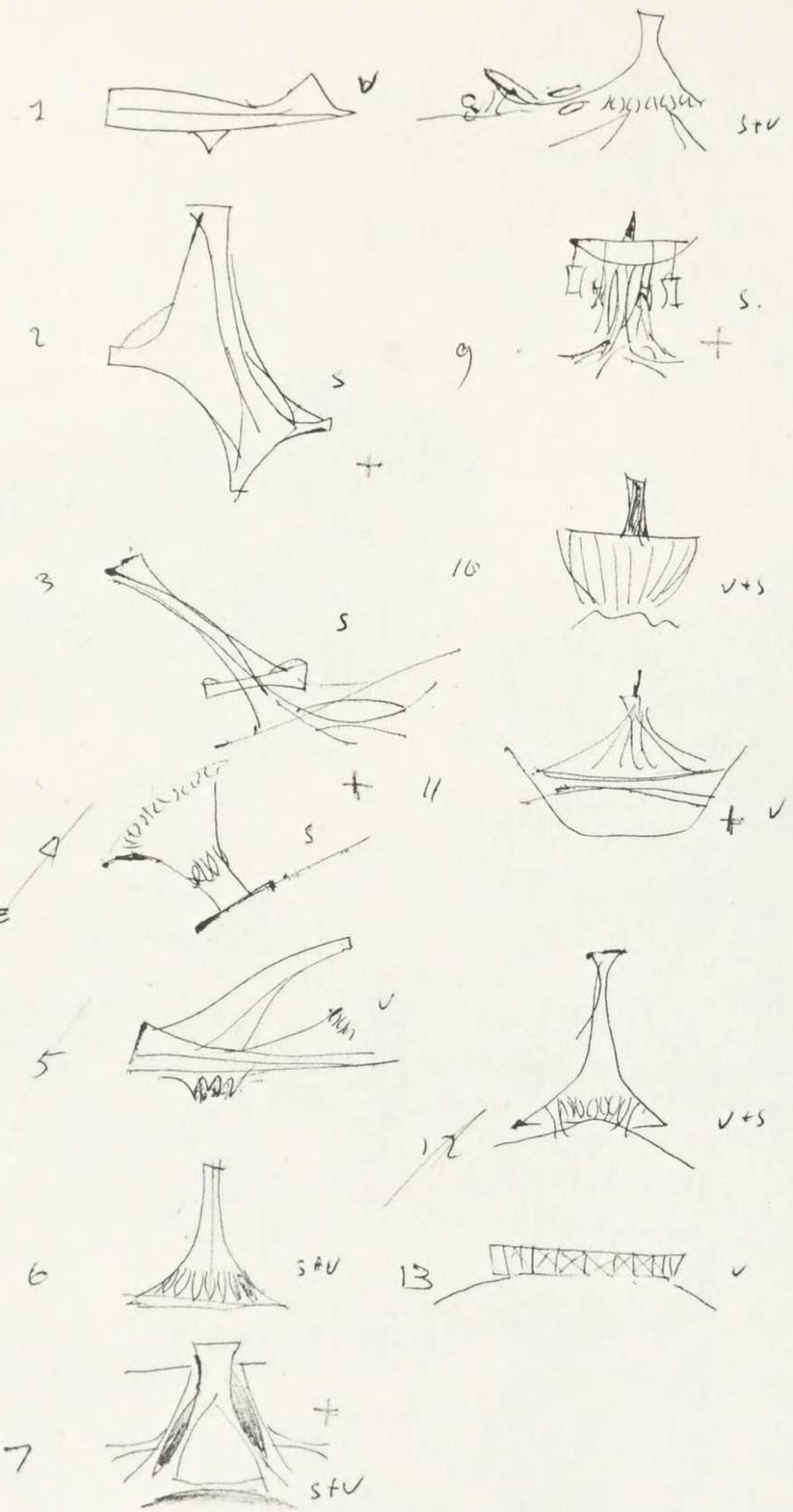




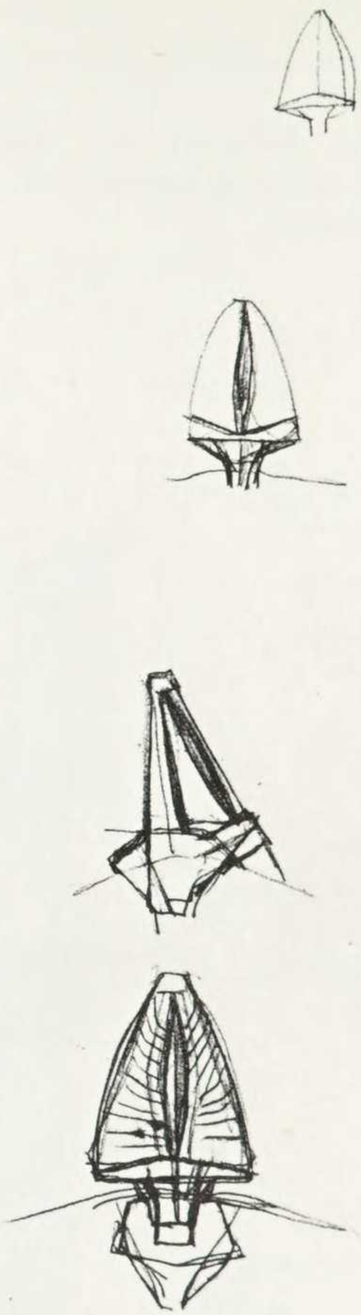
AS THE GOOD OLD HUNTER ON FLESH & NURSING POTATOS & CABBAGES ..
NO CONJECTURE POSSIBLE ON WHAT KIND OF INTELLIGENTIA WOULD AFFLICTHIM.
LIBRARY, CHURCHES, OPERA-HOUSES, AS MUCH AS BOOKS RECORDED EMOTIONS, CREDITIONS. DOUBTFULLY CONCEIVED OF, NOT TO SAY. PRODUCED.

AS THINGS ARE, AS THE GROWING-GRAZING & EATING EQUATION IS WHAT IT IS, AS MANS HUNGER FOR THE "SUPERFLOUS" IS & MULTIPLIES FORCEFULLY, AS THE MIND OF MAN WORKS AS IT WORKS THE "SERENADE" TO THE FREE GROWING SOCIAL BODY & ITS CONTAINERS THEREOF (HOME, VILLAGE, TOWN, CITY ...) IS AS INSIDIOUS AS IT IS STUPID. IN THIS CASE AS ALWAYS STUPIDITY IS ANTAGONISTIC TO LIFE. MEANS INAPTITUDE, UNFITNESS HENCE DESTRUCTIVENESS, CHAOS. & THIS IS WHAT WE GET FROM THE "FREE GROWTH" OF WHAT IS MISTAKENLY LOOKT UPON AS AN ORGANISM WHILE IT IS AT BEST ~~OBEDIENTIFULLY~~ WORKING AGGREGATE & AS SUCH HAS TO BE PLANNED NOT JUST WATERED WHIT THE SPRINKLER OF OUR WISHES

T
THE CONFLICT BETWEEN SPONTANEITY & RIGOR DOES OFTEN OBSCURE THE FACT THAT THE VIGOR OF SPONTANEITY IS THE INHERITANCE THAT A RIGOROUS UNDERCURRENT OF PURPOSE MAKES AVAILABLE AT THE INSTANT OF CONCLUSION WHEN FRUITS ARE RIPEN & THEY LOOK SO "NATURALLY" SO.
IF MAN HAS PURE INSTINCT THINGS WOULD GROW FROM HIM NOW MORE, NOW LESS "SUCCESFULLY", THE PLANNING WOULD BE MADE AVAILABLE (IMPOSED) TO HIM. BY GOD!? BY NATURE!? BY THE ELAN VITAL!? ....

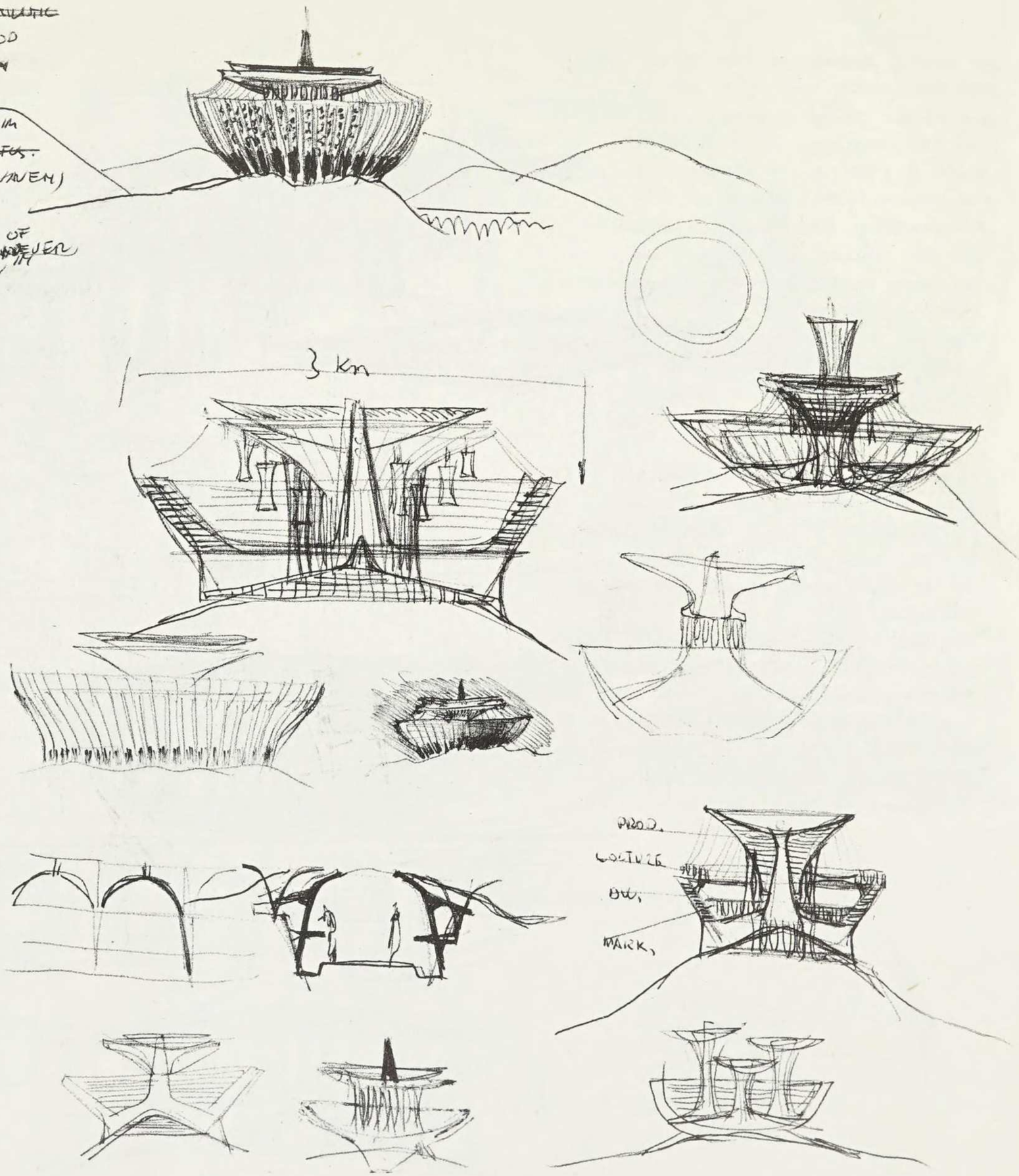


C, POTENTIAL



SO AS TO TRUST. UPON IT ~~AN UNREALISTIC~~
THE SHADE OF AN "ABSOLUTE" IS THE GOD
A POSTERIORY THAT CURSES FALL IN
THEIR "APRIORISTIC" DOGMAS
OR THEY FALL "AGAIN" IN ATTRIBUTING HIM
THE ORIGINS FOR THE ~~ORIGINAL ANALYSIS~~.
UNDIFFERENTIATE OF THE ORIGIN. (HAVEN)

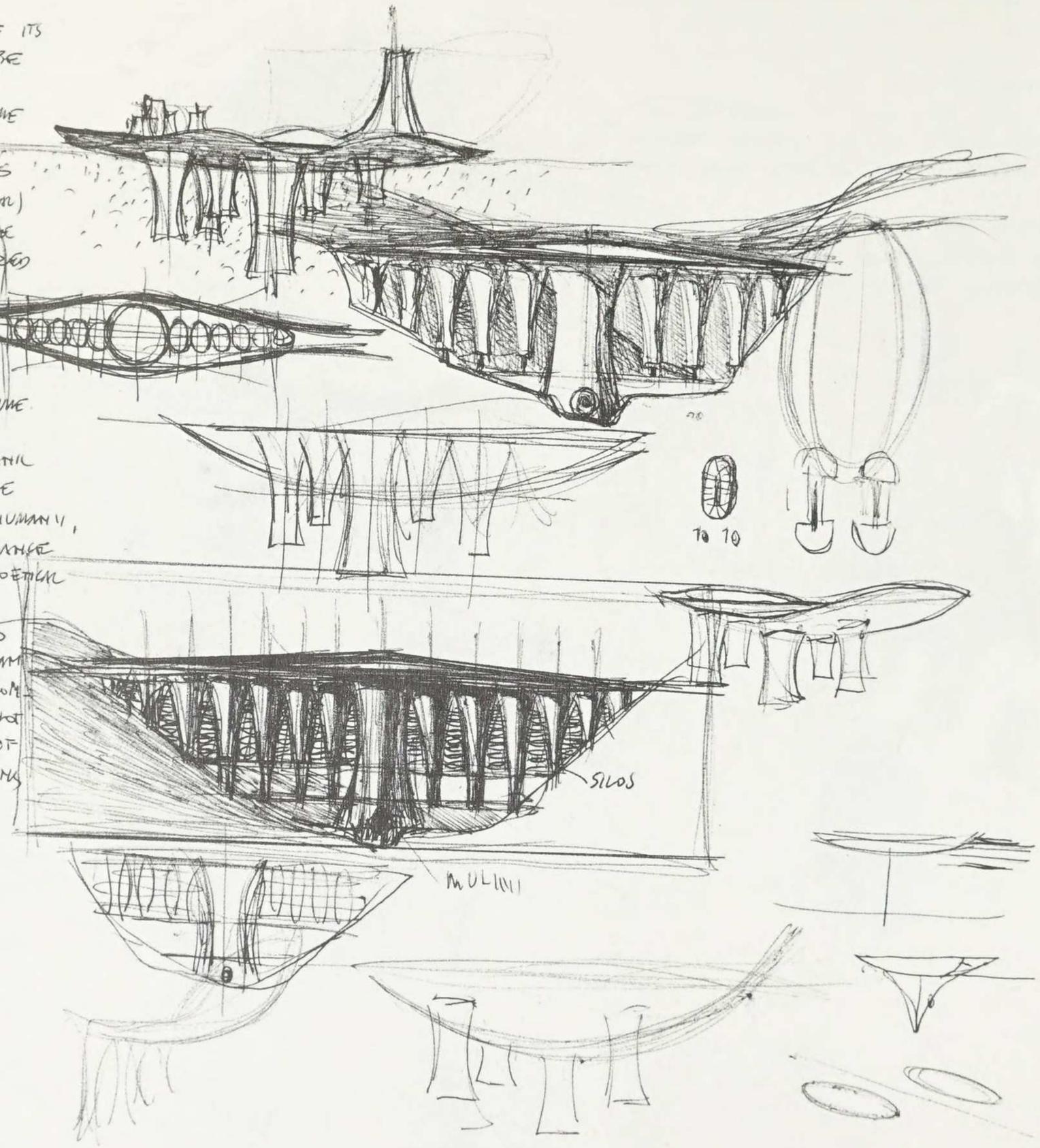
OR IS MAN FILLED BY THE ILLUSION OF
A FUTURE WHICH WILL NEVER BE ~~NEVER~~,
TOTALITY NOR IN PROPENSITY



THE DESTROYERS OF INNOCENCE

THE MORTAL FALLACY OF MAN MY BE ITS
UNSPOKEN CONCEPT THAT TIME CAN BE
COMPRESSED ~~THROUGH~~ BY SCIENCE;
THOO THE INORGANIC POTENTIAL OF THE
GLOBE IS PRACTICLY UNTOUCHED
THE ORGANIC (LIVING) CAPACITY OF IT IS
IRRESPONSIBLY DESTROIED, (THE CAPITAL)
YET NO SUBSTANTIAL INDICATION IS THERE
THAT LIVING PROCESSES CAN BE SINTETICED
OR TIME COMPRESSED
FROM SOIL HARVEST TO MENTAL
GROWTH ALL THAT IS INVESTED OF
LIFE IS ALSO BOUND TO DURATION
IF IT IS NOT DURATION ITSELF : TIME.

IF THIS HOLDS TRUE FOR THE INORGANIC
ALSO, IT IS THOO MOST OF THE TIME
IN ~~PARAMETERS~~ & SCALE QUITE "UNHUMAN",
A STABLE DURATION HAS NO RESONANCE
IN THE HUMAN MIND BESIDE ~~ITS~~ POETICAL
IMMANENCY
THE ~~VASTITY~~ OF COSMIC MEASURES
ALMOST TEND TO NEGATE THE HUMAN
CONCEPT OF DIMENSION. THE CON-
TINUITY BETWEEN THE TWO IS NOT
PERCEPTABLE. THERE IS MORE OF
A BOTTOMLESS VOID THAN A BRIDGING
POSSIBILITY BETWEEN THE TWO.



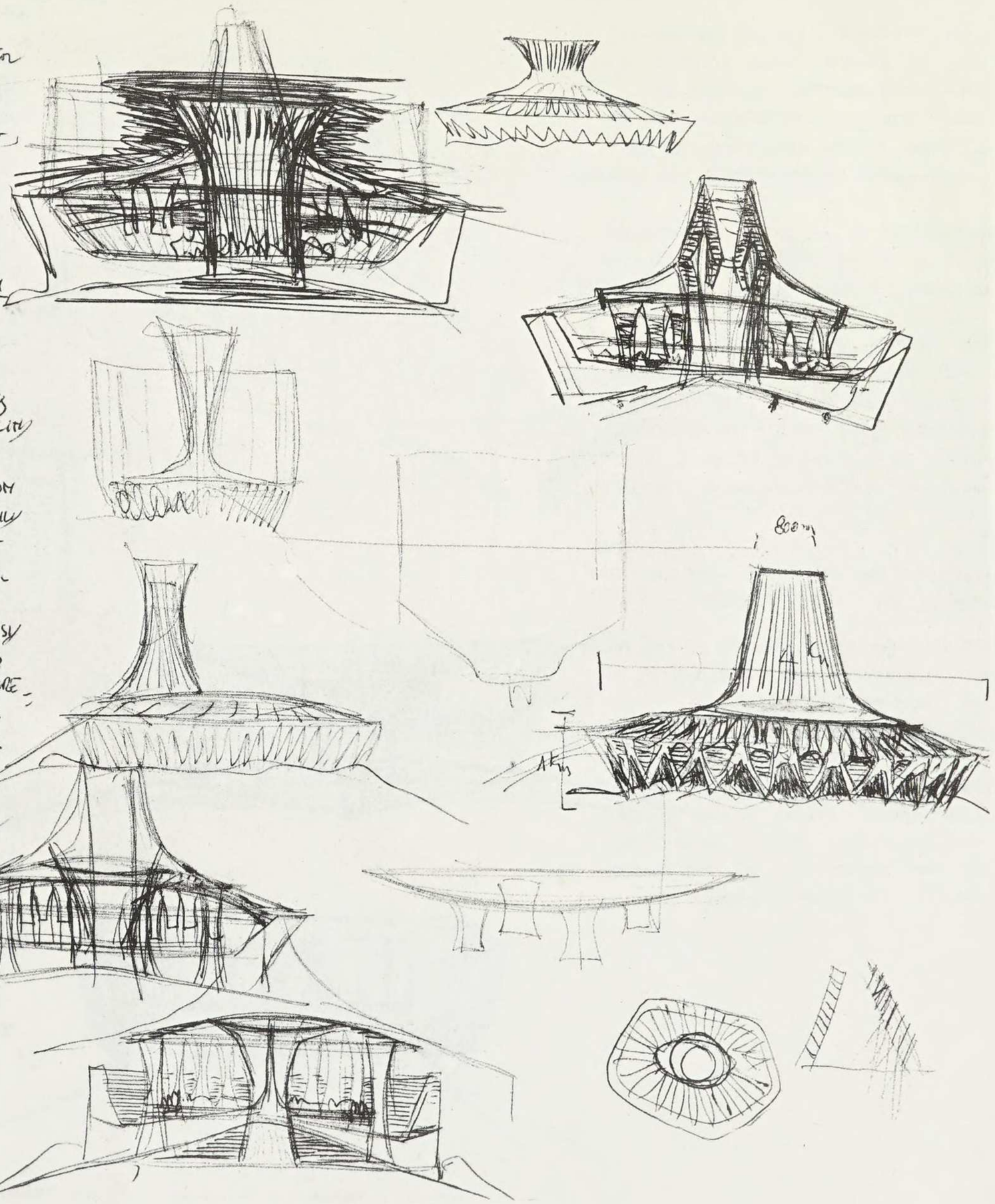
IF ONE (EACH) OF US MAY BE SYMBOLIZED BY A PHISICAL NUCLEUS RADIATING ENERGY-MATTER ON EVER WIDENING ~~CIRCLES~~ SPHERES OF EVEN MORE TENUOUS, THUS MORE SENSITIVE VIBRATION. THEN (THE) RIGHT CONCEPT OF FREEDOM HAS VERY LITTLE IN COMMON WITH THE FREEDOM ADVOCATED BY POLITICAL EXPEDIENCY.

THOSE SPHERICAL BROADCAST ARE CONSTANTLY INTERFERED BY & INTERFERING IN OTHERS & SIMILAR ACTIVITIES. & IF THERE IS ONLY IF THOSE BROADCAST GO ON THEM. THERE IS NO SUCH THING AS "FREEDOM", BUT ONLY COMPATIBILITY (COMPASSION!?)

IT SEEMS INDEED (THAT) IF NOT COMPASSION (IT IS) ITSELF ~~THE~~ ONLY FREEDOM. IT IS ONLY THROUGH COMPASSION THAT ENSLAVEMENT CAN BE CONQUERED & WITH IT THE ENSLAVER.

IF COMPASSION CANNOT TAME (FOCUS) IT CAN CERTAINLY ISOLATE IT. THUS THE UNSEEN THAT (FOCUS) HAS FOR (THE) BREEDING GROUNDS ~~OF~~ OBSCURANTISMS MAY TRANSFER IN THE ACCEPTANCE OF LIGHT

FREEDOM BEING. FUNDAMENTALLY A STATUS OF BEING NOT A PHISICAL CONDITION IS FUNDAMENTALLY IMPERVIOUS TO CONSTRUCTION FROM WITHOUT. IT IS THE SOUL-THINKING OF THE ONESELF THAT FINDS (THE) BITTERNESS OF BEING ILL TREATED & ENSLAVED



"WHAT THERE IS, AS ITS BECAMING HAS ITS DENSE MASS SURVEIED BY THE INNUMERABLE EXPLORERS, EACH SURVEY IS EXTREMELY LIMITED & OFTEN IN TOTAL ISOLATION. SO THE UNKNOWABLE PERPETUATES ITS SECRECY

THE HIDDEN IS AS MUCH TO HIDE AS IT IS TO ITS PARTICLES SO IS THE SEEKING & THE QUEST. FOR ANSWERS

THE FIRST LIGHT OF DAWN, THE WIDE OPEN EYE ~~OF OF THEIR WONDERLAND~~ THE ULTIMATE ANGUISH, THE PEBBLES OF THE SHORE, THE DEW & THE TORRENTS THEIR BEING, THEIR SEEKING, THEIR MOMENTS. THEIR LANGUAGE, PRESENCE...

MARCH.

EACH TIME ONE HITS LIFE WHAT SOMETHING INTERESTING LESS. LIFE IS ~~HURT~~

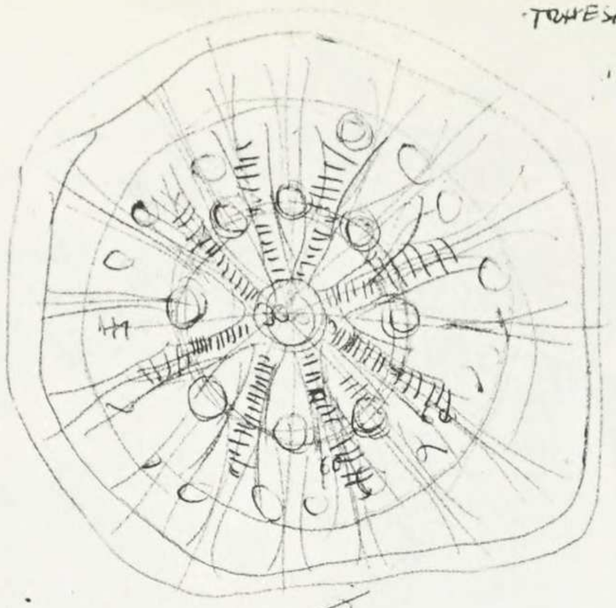
LIFE IS HURT IN THE PERSON OF THE DOERS & IT IS HURT IN THE TESTIMONIES OF THE DOING.

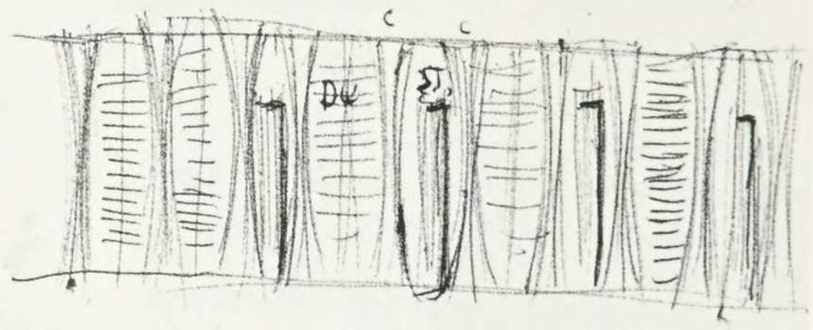
THE MEANINGLESS IS THAT WHICH SACRED INTENSITY & SETTLED FOR SUCH A THING ~~THAT~~ WILL NOT DENOUNCE ITS ORIGINATOR WITH THE UNABLE VOICE OF ~~THE REJECTED~~. THE REJECTORS BEING CONFOUNDED BY THE "APPEARANCE" OF THE DOERS IN ITS SELF-DELUSIONSNESS..

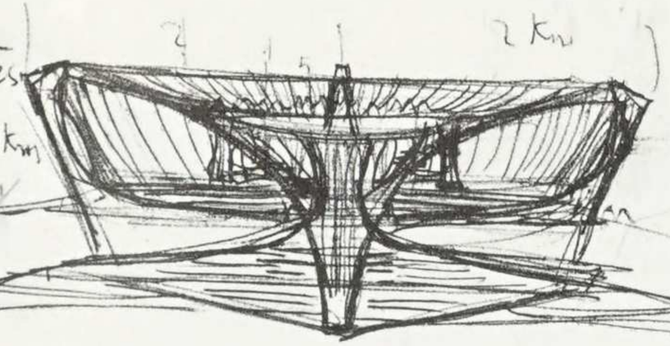
THRESHOLD:

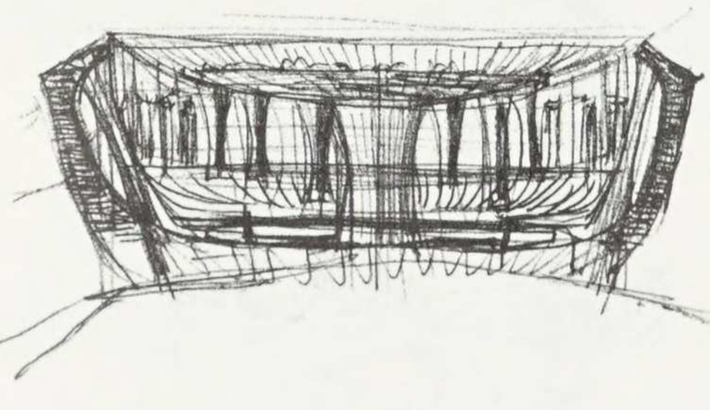
BRIDGES.	15
CONTINUUM. (HISTORY)	10
LEARNING.	20
THEOLOGY	10
CRAFTS.	5
DWELLINGS.	30
BUSINESS.	5
MARKETS	5
RIVER OF WASTE	5
TOWERS.	10
DOMES.	10
POTENTIAL	10
LINEAR CITY.	10
BRIDGES.	10
	~~145~~ 135
	25
	180

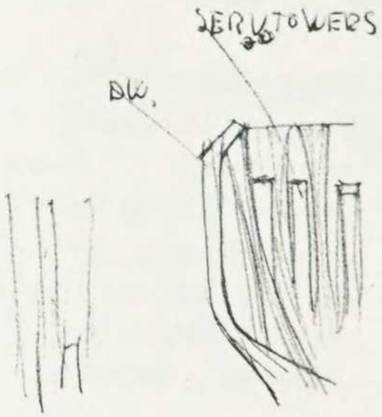
PLAN 25











Dams

1970
The difference between sun and wind collectors and the dam is the difference between the scattered yield and the concentrated yield. In a sense, one has to go and collect wind pressures and sun radiation, while the water collects itself along watersheds, another of those cases where gravity "does it for us." There is an indisputable beauty, majesty, cleanness, and efficiency in the dam. There is also the direct encroachment of time in the silting of the water basin the dam produces. There is the enormity of the ecological transformation of the region and the advantages and disadvantages that go with it.

The dam's engineering and construction, putting up a wall against the accumulated water pressure, forces a ferocious single-mindedness. But in a way it is as if a naval engineer were so preoccupied by the hydrodynamics of his ship and the strength of the hull that he forgot the cargo aspect of the problem. The human cargo is absent in the dam. There is as much structural concrete poured into a dam as there is in a large metropolis. Why not make a dam into a metropolis by constructing one within the dam itself?

The essential elements for metropolitan life are intrinsically already part of the dam. In fact, the dam extends itself to the city with its own energy carriers, the power lines; with the water it impels, contains, and measures to farms, industries, and homes; with its roads, lakes, and campsites; with the magnetism of its size and its defiance. In fact, it almost seems as if in a golden age all those facets might have belonged to one whole organism and that some malignant genii had then torn out its heart, leaving only a monolith battling gravity. The dam is an ecological hinge that, for better or for worse, seems to demand the physical presence of man. We must return life to the place where it belongs. We cannot ignore functional-physical segregation.

I AM SEEKING THE DEFINITION OF THE LOT-SITE OF WHICH A "FREE" MAN WILL DO WHAT HE PLEASES & WITHIN (BY THIS) (PARADOXAL) SELF DETERMINATION ~~STILL~~ NOT SPREAD THE SQUALOR OF ~~HIS~~ WASTED SOILS BEYOND THE LIMIT OF THE (PRIVATE) UNFORTUNATE UNDECENCY LURKING FROM THE SHALLOWNESS OF MAN'S PRIDE OR "BUSINESS."

TIME AFTER TIME MAN HAS SHOWN ITS LACK OF ORGANIC BALANCE. THIS ~~AN~~ FORMAL OR AESTETIC (SUPERNATURAL?) ~~BALANCE~~ MAY BE NECESSARY TO DISTRACTE HIM. NOT FROM ITS OWN ANGUISHES WHICH ARE ITS OWN PROBLEM, BUT FROM THE GARBAGE & LITTER HE DONOT CHOSE TO RECICLE INTO LIFE & LEAVES TO HEAP UP AS LAND MARK OF ITS "INTELIGENCE", THE ORGANIZING INTELLIGENCE.

SPACES ARE ORGANIZED TO A DESIGN PROMISING A NATURE-SCALE ENVIRONMENT & GIVEN TO INDIVIDUALS OR FAMILIES TO DEFINE WITHIN THEIR WORLD AS THEY SENSE IT & WANT IT.

IF NATURE OF CONTEMPORARY THINGS WERE DIFFERENT, IF THE MORPHOLOGY OF MAN & BEAST & VEGETATION WHERE OTHERS OR OTHER WERE THE POWERS KNOWN TO MAN & BY HIM USABLE, IN OTHER TERMS IF NECESSITY HAD A DIFFERENT COMPOSITION. "MATERIAL" AS WELL AS "IMMATERIAL" THEN ONE COULD THINK OF A POPULATION EVENLY TROWN ON THE EARTH, EACH GROUP OR FAMILY ISOLATED IN THEMSELVES IN THEIR "PURSUIT OF HAPPINESS" WHERE NO GUIDE OF A MASTER PLAN WOULD ATTEMPT AT THE GEBOUS SELF DETERMINATION OF INDIVIDUALS, THE LONE WOLF (IN THIS GENERALISED IMS. NOTICE WHAT NO HOOKS TO HANG ITS IMAGINATIONS & THE MAKING GOING WHAT IT.) PROJECT

DAMS

1 (DUELLING)

2 ARBOREUS DIADEMA BOTANIC

3 CONFIGURATION (RESORT)

4 BREATH (DUELLING)

5 TRIUMF (CULTURE)

6 PRODUCTION (ART)

7 MIRACLE (RESEARCH)

8 THE BRUTE TOURISM CULTURE

9

10 ART - RITUALS ASTRONOMY

11 RESORT

12 MONASTERY DWELLINGS

13 HEART

14 LIMITS

15 RESORT

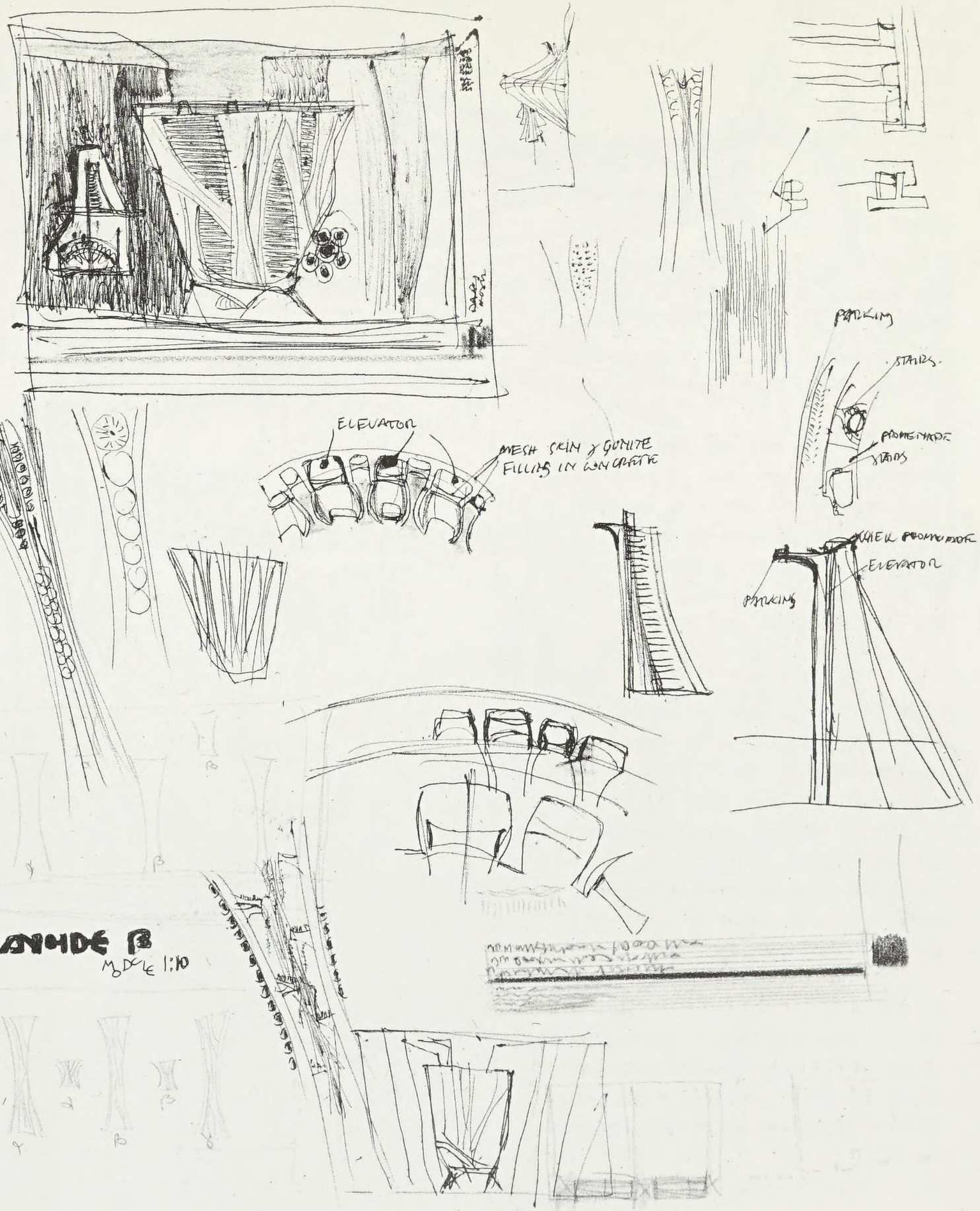
16

17

DAM.
THIS STRUCTURE IS CONCEIVED AS A MONOLITIC FORM ..WHIT EVEN UVULED, CONVEX, SURFACE ON THE WATER SIDE & DEEPLY RIBBED ON THE OTHER FACE.

FROM THE INSIDE CONTINOUS WALL OUT CROPS A SISTEM OF HORIZONTAL BLADES AT 5 METER INTERVAL . WITH THE DOUBLE FUNCTION OF GIVING STRUCTURAL RIGIDITY TO THE ~~FACADE~~ & PREDISPOSING A SET OF LEVEL FOR DWELLING , WORK , ETC..

THE RIBS ARE ALSO ORIGINATING FROM THE WALL & THEIR DEPTH IS ~~SUCH AS TO CAME FOWARD PAST THE EDGES~~ GREATER THAN OF THE FLORS. BLADES & DEFINE THE DESIGN OF THE OUTER ELEVATION,



ELEVATION B
MODEL 1:10

(41) RIGHTLY COURT UPON ~~[illegible]~~ COVERING
WATH EVER IS OF USE TO HIM FOR THE EN-
GROSSING OF ITS EXISTENCE (THUS OF THE CAVE).
WHEN ROMELY, INCLUDING WHATEVER SPEED
OR FEAR MY PROMPT OWNERSHIP OF,

THE PLACE TO LIVE AS THE THINGS
WHICH USE IS CONTINOUS & QUITE ESSEN-
TIAL COMES CLOSER THAN ANYTHING
ELSE TO THE SACREDNESS OF
EXCLUSIVE POSSESSION & INTANGIBILITY.
TO AN PRACTICAL PURPOSE
ONE CAN CONCEDE THE HOUSE
AS POSESSION. ; THE HOME

WE MY NOW DISTINGUISH BETWEEN THE
CONTAINED; THE HOME & THE SHELL CONTA-
INING IT. THIS IS QUITE CLEAR IN THE
MULTY-COMPOSED HOUSE HOUSING A NUMBER
OF APPARTAMENTS, HOMES · FOR DIFFERENT
FAMILIES
IN DIFFERENT PATTERN THE SAME AP-
PLIES FOR THE ISOLATED HOME HOUSE
& ITS SURROUNDING.

IN ALL CASES THE IDIOSYNCRASIES
OF THE INDIVIDUAL HAVE BETTER NOT TO
EVADE FROM THE HOME TO THE ENVIRON-
MENT ELSE CAPRICE OVERCOMES
GRACE (THEORETICAL AS THIS LAST ONE
MAY BE)

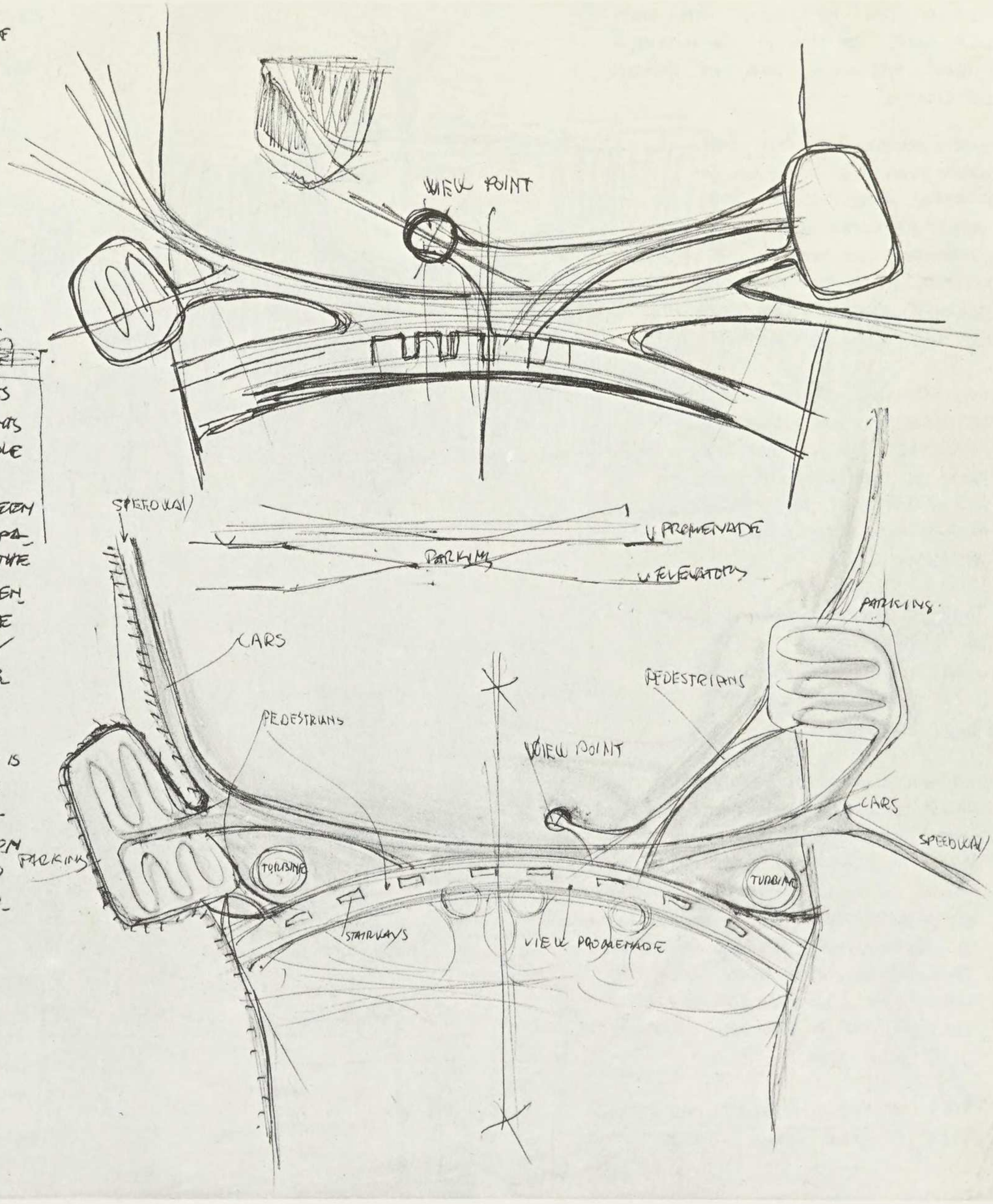
1,70

IF PLANNING HAS TO BE PURSUED IN THE NAME OF MAN'S INTEGRITY IN A NATURE WHICH INTEGRITY IS RESPECTED & LOVED NEXT QUESTION MY BE NOT WHAT TO PLAN BUT WHO HAS TO PLAN THE YET TO BE DEFINE "WHAT"

PLANNING MUST BE INTRUSTED TO THAT INDIVIDUM WHO BESIDE BEEING DE DICATED TO THE FIELD IN QUESTION CAN DEMONSTRATE OF HAVING ELEMENTS TO OFFER OF CONSTRUCTIVE SUBSTANCE & THIS WILLING TO DISCUSS SUCH ELEMENTS WITH WHOEVER HAS TITLE SUFFICENTS TO GRASP THE PROPOSITION AS A WHOLE

AS GROUP THINKING MY HAVE BEEEN USEFUL IN THE ~~PERIPHERY~~ STAGE OF PREPARATION SO IT MY BE USEFUL IN THE POSTERIORY ~~CRITIC~~. STAGE OF PRESENTATION - CRITIC. IN THE MAKING STAGE OF THE IM BETWEEN THE PLANNER IS & CAN ONLY BE ALONE & TOTALLY RESPONSABLE.

THE ACTUAL PROCESS OF CONCEPTION IS ~~ONE OF A~~ SWINGING TO & FRO BETWEEN THE DIFFERENT POLES OF RECEPTIVITY - PAUSE - CREATIVITY - CRITIC - REFLECTION WHERE BOUNDARIES ARE RESOLVED INTO PREEMINENCE OF THIS OR THAT CONDITION.



SELF CONSCIOUS · INTELLIGENT "IMMAGINATIVE" MOLE TO WHOM A NEW LONGING IS INBORN. THE LONGING FOR THE "REALITY OF LIGHT"

ONE WONDER IF EVEN OTHER VALUE THAN THE PRACTICAL & AESTETIC WOULD BE SO PROFOUNDLY EFFECTED AS TO APPEAR EXTRANEOUS TO MAN & ONE WONDER IF IS NOT PRECISELY BECAUSE THE AESTETIC WORLD IS UPSET THAN THE WOLE IS UPSET.

THE PRACTICAL HANDICAPS COULD BE, IN SHORT TIME (GENERATIONS) OVERCAME. BY A TRANSFORMATION OF THE WORLD OF THINGS, IN A FASHION THAT WOULD BE ~~BUT NO ONE~~ EASY ENOUGH TO ENVISAGE.

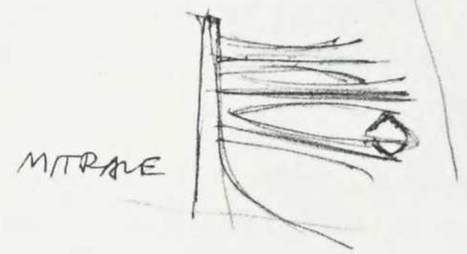
BUT NO ONE CAN EVEN START TO SUPPOSE WHAT AESTETICLY WOULD HAPPEN & WHAT CONSEQUENTLY MAN WOULD BECOME ✦

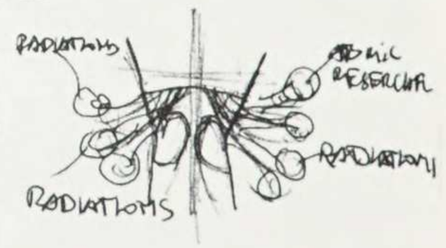
THE INVOLVEMENT OF THE SENSES OF WHICH SIGHT IS SO A PREDOMINANT ONE, INTERVENING AS IT DOES IN EVERY INSTANCE OF LIFE FROM THE MAKING OF LOVE TO THE SLEEPING OF A STREET FROM THE CONCEPTION OF A GOD TO THE PUSHING OF A PEA THROUGH THE MARBLE HEAD FROM THE WONDER OF A NATURAL SIGHT TO THE CHEKING OF A POLISHED SURFACE & ON & ON & ON. - - →

THIS INVOLVEMENT (OF WHAT THE AETICAL CLEE OF THE SENSE OF SIGHT &

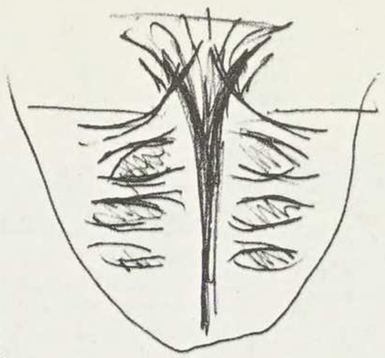


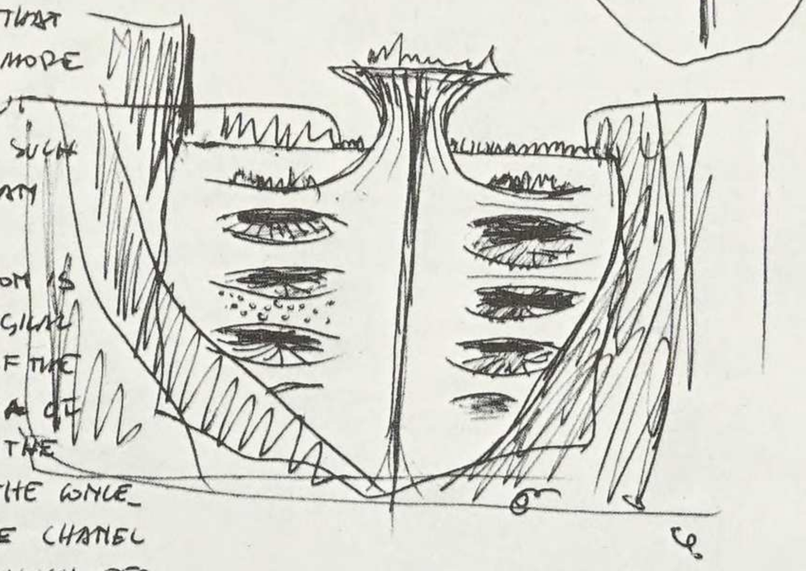


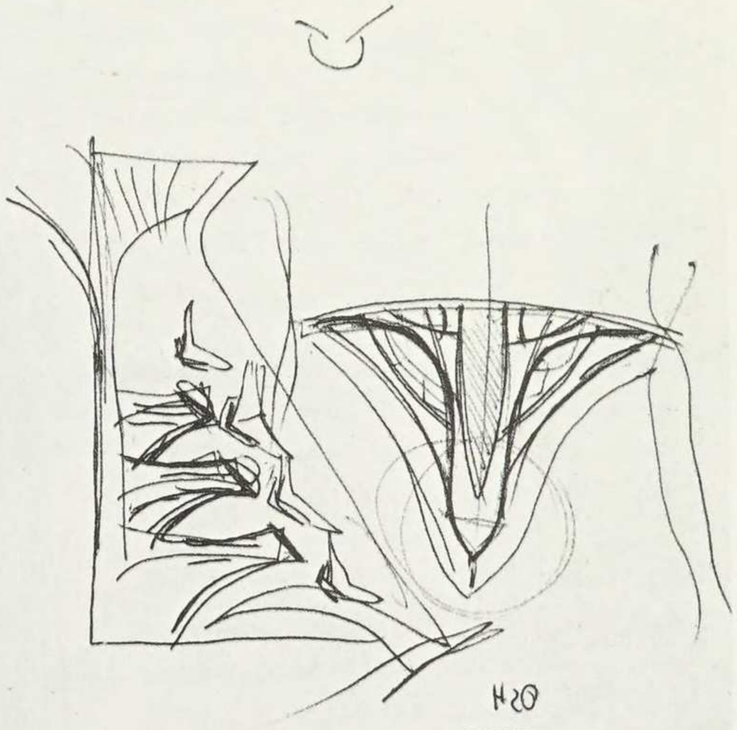




THE CHARACTERIZATION EVEN OF THE IDEAS OF .... COMPASSION .... WISDOM ..... UMILITY ... BY ~~BOTH~~ SAYING OF THEM THEY "BEAUTIFUL" THE SOUL .... IS A EVER ~~PRESENT~~ FUNDAMENTAL IN THE ~~PATH~~ OF LIFE





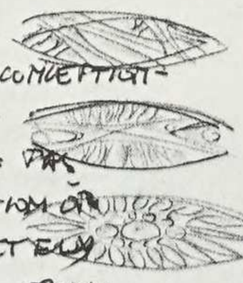


- THIS AMOUNT TO ~~BOTH~~ THAT SIGHT IT IS NOT OR NOT ANY MORE (MAINLY) FOR PERCEIVING BUT MAINLY FOR CREATING ; AS SUCH HAS TO BE CULTIVATED BY MAN

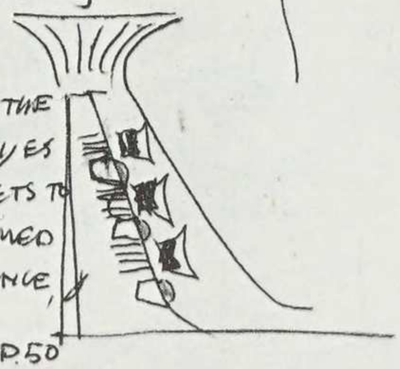
THE NATURE OF SUCH CREATION IS MEANT NOT AS THE FISIOLOGICAL "RECREATION, IN THE MIND OF THE OUTSIDE WORLD BY THE MEDIA OF THE EYE APPARATUS BUT THE INWARD-OUTWARD ACT OF THE CONCEIVING MIND FORCED INTO THE CHANEL OF SIGHT, THE ONE THROUGH WHICH PERCEPTION GOT IN. & THE ONE BY WHICH AN EVALUATION WILL BE REACHED OF THE SAME "CREATION,,

LOOKING - SEEING -

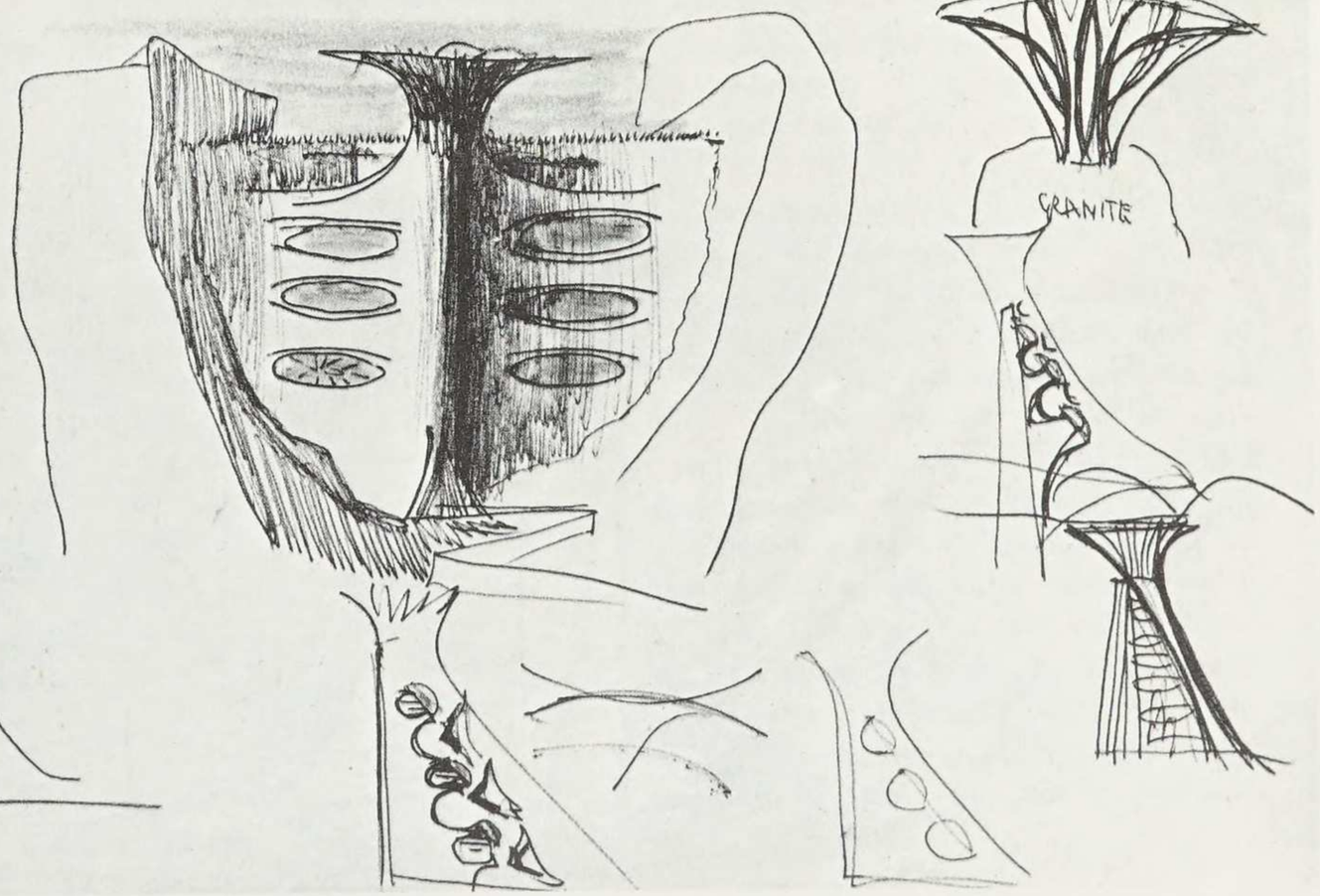
- PERCEPTION - SENSITISATION - CONCEPTION - ~~ACTUALISATION~~ - JUDGEMENT



THE PROCESS GOES FROM A PASSIVE CONDITION (PRE-PERCEPTION OF LOOKING - ~~SEEING~~) TO A COMPLETELY ACTIVE & RESPONSABLE ONE THROUGH ~~THE A PROCESS~~ SEQUENCE WHICH ONE MAY SEE AS THE AESTETIC UNFOLDING OF CREATIVITY



"ARTIST, IS ONE WHOM REACHED THE SOLUTION OF ALL INSTRUMENTALITYES INCLUDING THE WAYS & THE MOANS SETS TO "CREATE", CREATION BEING ASSUMED BY HIM THE FINALITY OF EXISTENCE, ALL ELSE INSTRUMENTAL TO IT.

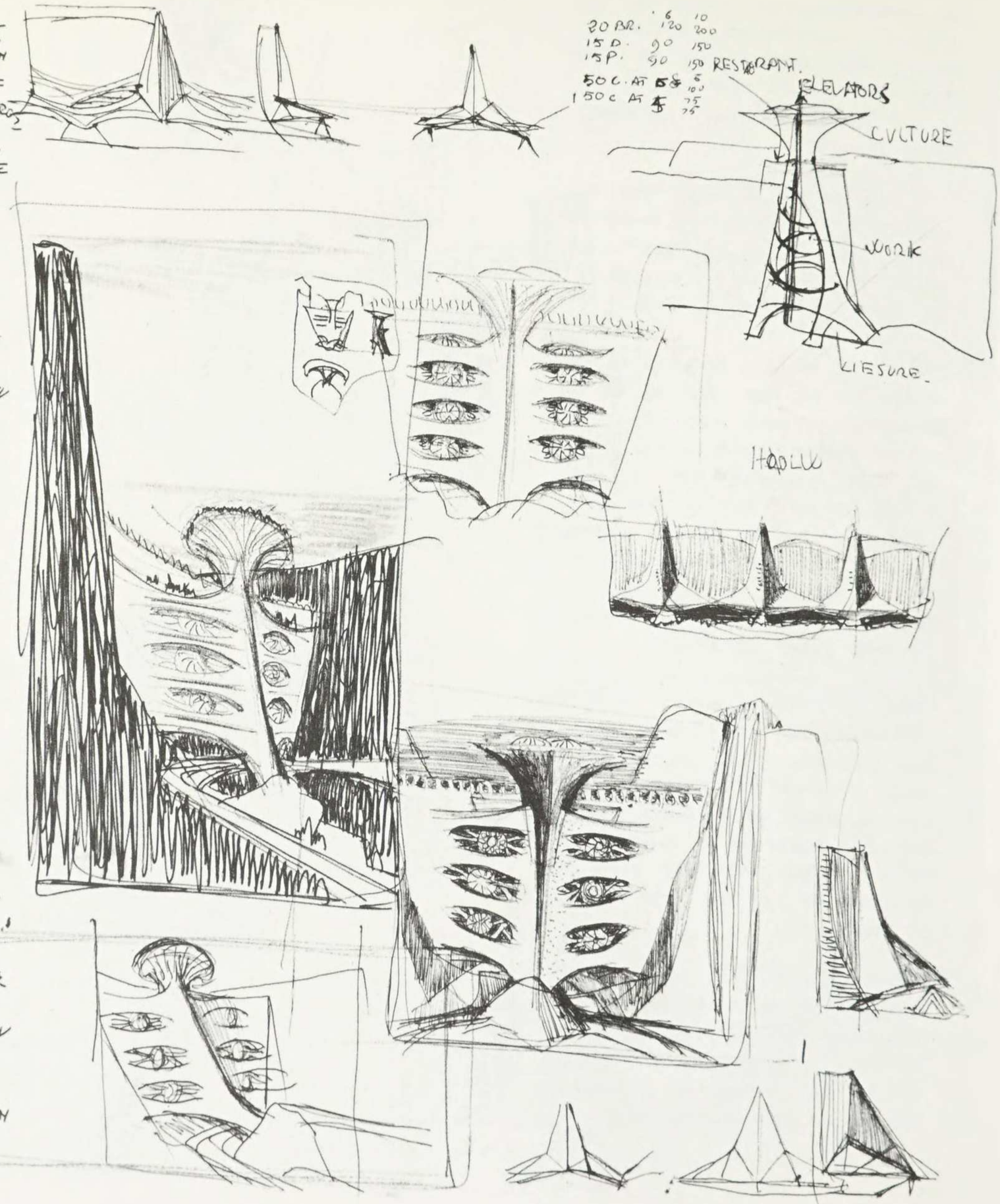


MY FINAL INSTANCE ~~FOR ME~~ I HAVE NO BETTER EXPLANATION FOR THIS WORK THAN THE NEED TO DEMONSTRATE TO MYSELF THAT I CAN ENTER IN THE SOUL ENGAGING ACTION OF NATURE, IN HER MODELING OF ENVIRONMENT, IN A SCALE & WITH SUCH FORCE & IMAGINATION AS TO INVEST THE SUBSTANCE OF THE "MATTER" ITSELF WHATEVER IT BE

ONE MAY DEEM AS UNFORTUNATE THAT IN SO DOING I MAY EVEN ONLY SUGGEST THAT MAN MAY BE TAKEN AS GUINEA PIG FOR SUCH A "WILD" EXPERIMENT.

THE WHOLE POINT IN QUESTION IS THAT ONLY AS MEDIATORS BETWEEN MAN & NATURE HAVE THOSE CONSTRUCTION ANY SENSE AT ALL
THE MEDIATION HERE CONCERNING THE FISICAL AS WELL AS METAPHISICAL — AESTETICAL MAN & ITS OBSERVING WHILE LIVING IN & OF, NATURE.

MY WISH TO CONVEY HOW HUMBLE MY ATTITUDE IS IN BOTH DIRECTION OF MAN & NATURE CAN ONLY BE SATISFIED BY THE POSSIBILITY OF MAKING THOSE CONSTRUCTION TO BEAR THE VENERATION & SENSE TOWARD LIFE.
COERENT TO IT I SEEK WHAT I SEE AS THE FULLEST & MOST MEANINGFULL IN (IF) SO DOING I DISPLAY FIRSTLY & MOSTLY MY EGO, THE ONLY JUSTIFICATION IS IN THE OLD SAYING THAT EACH ONE OF US CAN BEST GIVE BY THE MOST OF SELF ASSERTING. PROVIDED THAT THE TREMOR OF LIFE BURNS WITHIN. & NOT THE FURY OF DISTRUCTION

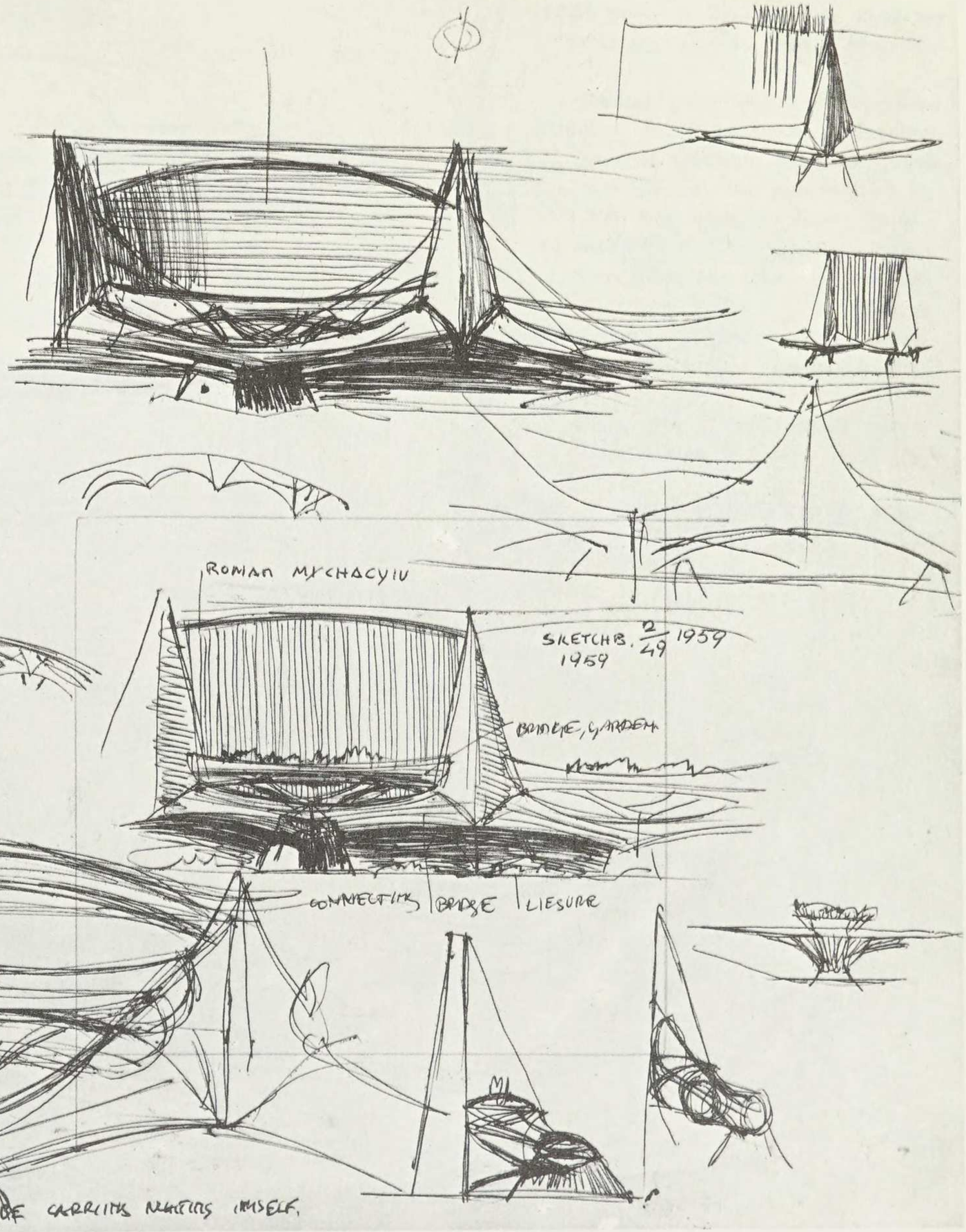


RETURNING TO MEDIATING SIGNIFICANCE, IN THE CONTEST OF THE ASSERTION OF MAN ON THIS EARTH & ELSEWHERE IS & HAS BEEN REPEATABLE THE NEED TO "FORM" A WORLD OF MAN WITHIN THE WORLD OF NATURE. THOO SUCH DISTINCTION MY BE SPECULATIVELY MEANINGLESS BEEING THE PARADOXICAL FABLE OF EJECTING OUTSIDE OF THE WHOLE, STILL REMAINS THE FACT THAT MAN'S FILTERING THE SAPS OF NATURE CAMES OUT WITH A "MEDIATE" NATURE SO TO SPEAK: THE WORLD OF "ARTIFICIALS"

OF IN THIS WORLD OF ARTIFICIAL MAN MAKES DISTINCTIONS. HENCE WE HAVE THE REALM OF INSTRUMENTALITY, OF CRAFTS, OF ARTS, OF IDEAS & SO USED ONE IS TO GO BY CATEGORIES ~~THAT ONE~~ FORGET THAT WHAT-EVER IS MANS ENDEAVOUR, ITS BASIC SOLICITATION IS THE MAKING OF THIS EXTRANATURAL WORLD FOR THE SPACE, MAN CAN, ALTERNATIVELY OF WELLBEING, PEACE OF MIND, SECURITY, COMFORT, BEAUTY, RELIGIOSITY- WISDOM.

EVEN WHEN A MORE GENERAL DISTINCTION IS ATTEMPTED BY DEVIDING THIS WORLD IN INSTRUMENTALS & FONDAMENTALS - FINALITIES ITHIS A DISTINCTION THAT MY BE LEGITIMATE TO CING THE PRODUCTS OF MANS TOIL BUT VERY UNFAIR IF SEEING THE INDIVIDUAL WHIC SUCH PRODUCTS MAKES.

AS EVEN THE MOST GIFTED "CREATOR" HAS TO TRUST ON MATERIAL INSTRUMENTAL CONDITIONINGS; SO EVEN THE MOST UNIMSPIRED INSTRUMENTAL-IST CONVEIES BY ITS ACTION SOME OF THE GRACE HE MUST BE CARRYING NEGATIVE IMSELF.



THE BRUSH MY BECAME A "GREAT BRUSH,
THE SHOES A PAIR OF "BEAUTIFUL" SHOES

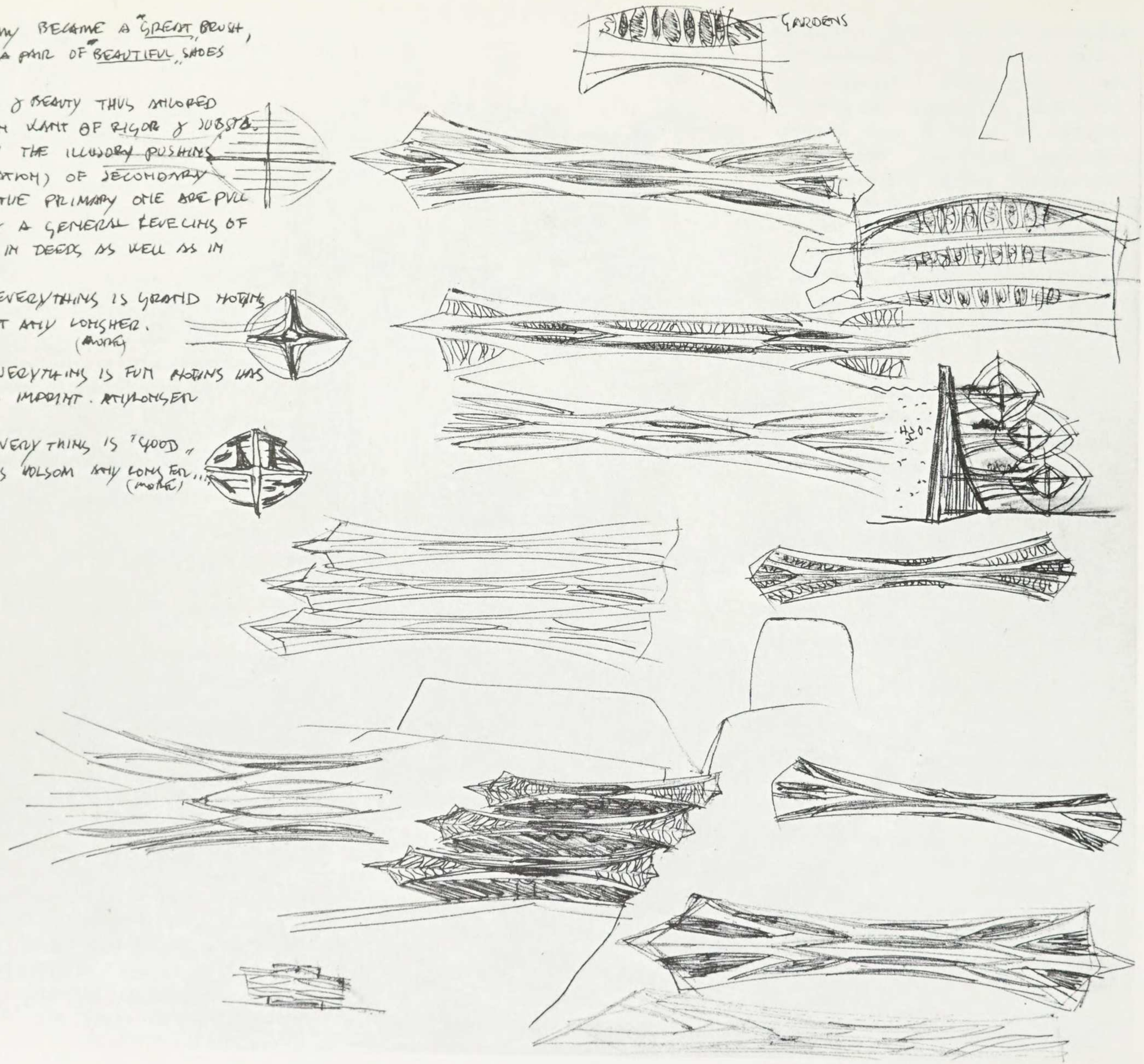
GREATTIESS & BEAUTY THUS SHLORED
SUBSITE IN LIEU OF RIGOR & JUBSTA-
NCE. BY THE ILLUSORY PUSHING
UP & ELEVATION) OF SECONDARY
VALUE. THE PRIMARY ONE ARE PULL
DOWN & A GENERAL LEVELING OF
ALLOURS. IN DEEDS AS WELL AS IN
ATTITUDE.

WHEN EVERYTHING IS GRAND NOTHING
IS GREAT ANY LONGER.
(MORE)

WHEN EVERYTHING IS FUN NOTHING HAS
A JOLLFULL IMPRINT. ATTHLONGER

WHEN EVERY THING IS "GOOD"
NOTHING IS WOLSOM ANY LONGER...
(MORE)

GARDENS



GENNAIO 60

TO KEEP THE HIGH KEE, BY BRINGING THINGS TO ITS LEVEL OF BEGINNING, BY MAKING OF EXCEPTIONALITY THE MODICUM, BY SUSTAINING THE SUSPENSEFULNESS OF THE CONCEIVING MOMENT, BY OBJECTING WHAT DEED OF VENERATION TO THE OBJECTIONS OF THE "PRACTICAL", BY RELEGATING THE "PRACTICAL" TO THE ATTIC OF MATERIALITY, BY BRINGING TO THE WORLD THE CONCRETE SUBSTANCE OF WHICH THE SPIRIT CAN DWELL IN CONTEST.

ONE SEES IT IN THE GAITS OF THE YOUNG GIRL. IN THE SUSPENDED LIGHT OF DAWN, IN THE TEMERARIOUS UMILITY OF SEEDLINGS IN THE SUSPENSEFULNESS OF A DOG SNIGHTHING IN THE SEALED SILENCE OF NATURE IN THE BEGGING HAND OF THE PAUPER...

ARBOREUS
ARBOREUS

GARDENS

MUTATION

GARDENS

ZOOID
ZOOPHYTE
ARBOREUS
ARBOREAL
ARBORETUM

GARDENS.

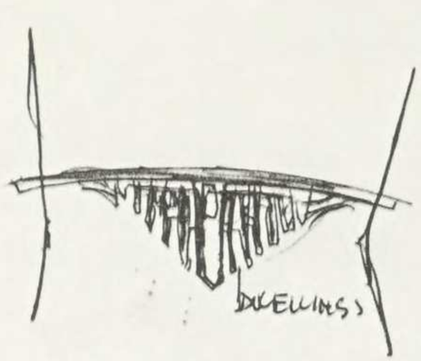
THE LOOK OF THINGS & THE BEING OF THINGS.

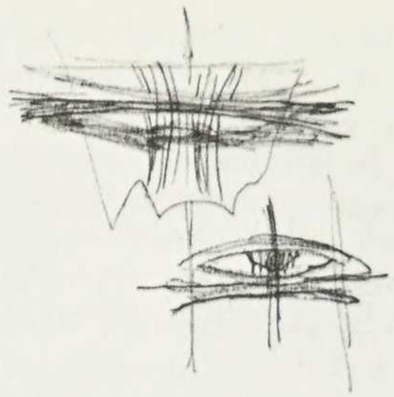
WHEN EVER LOOK & BEEING ARE ONE,
ONE IS THE INTEGRITY THEREIN
THE LOOK OF THINGS IS WITH THINGS ARE

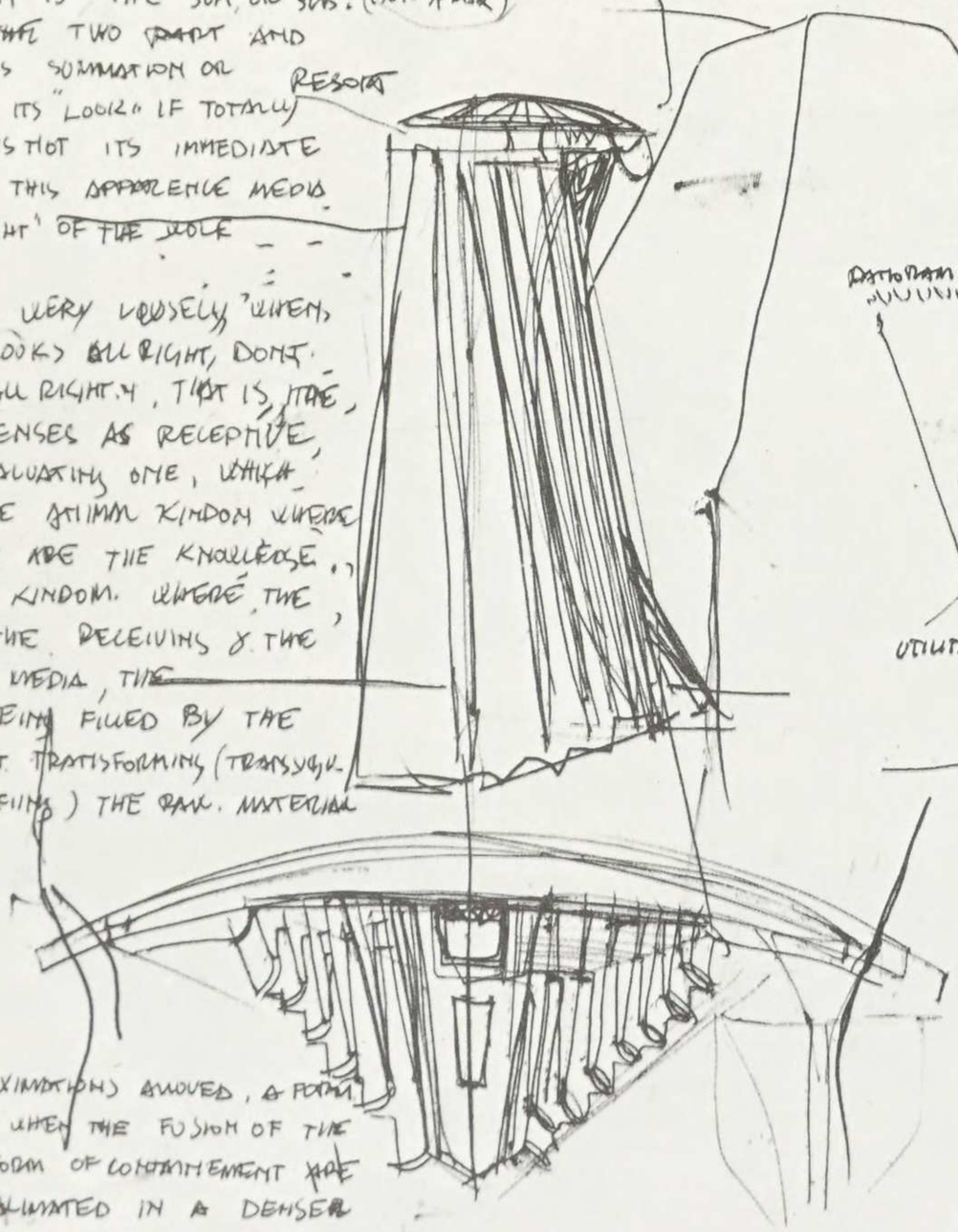
WHEN ONE SPEAKS OF A FACE PUT UP
TO CONCEAL THE REALITY UNDERNEATH
ONE STATES A CONDITION & PRONOUNCES
A JUDGEMENT. : THE VALUE OF THE
THING IN QUESTION IS THE SUM OR SUB. (TOTO)PEAK)
TRACTION OF THE TWO PART AND
ITS LOOK IS THIS SUMMATION OR
SUBTRACTION, IE ITS "LOOK" IF TOTALLY
KNOWLEDGE IS NOT ITS IMMEDIATE
APPEARENCE BUT THIS APPEARENCE MEDIA
TED BY THE "IN SIGHT" OF THE SOLE

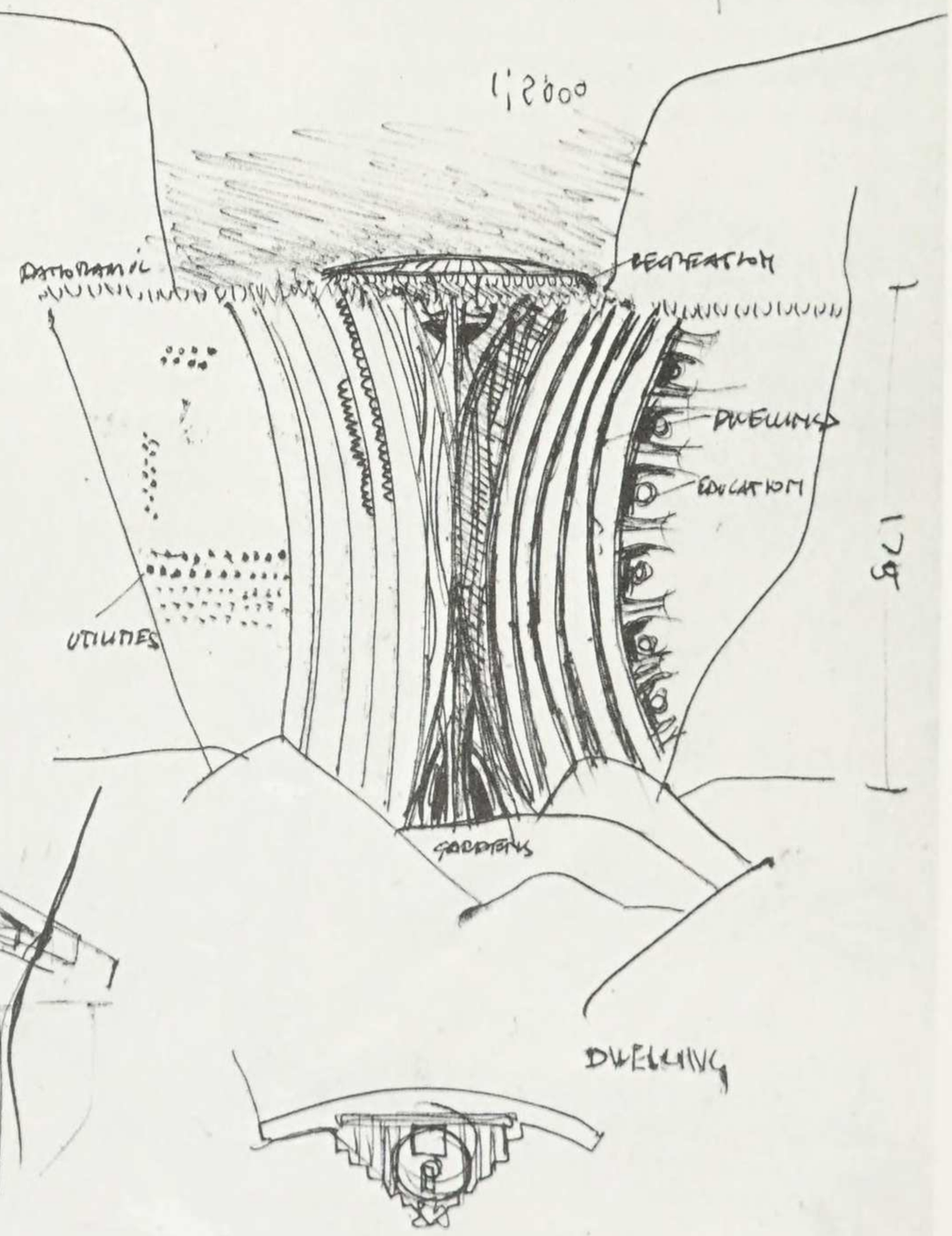
THUS ONE SPEAKS VERY LOOSELY WHEN,
ONE SAYS "IT LOOKS ALL RIGHT, DONT
KNOW IF IT IS ALL RIGHT." THAT IS, THE
USE ONE OWN SENSES AS RECEPTIVE,
MEDIA & AS EVALUATING ONE, WHICH
COULD DO IN THE ANIMAL KINDOM WHERE
SENSES-INSTINCT ARE THE KNOWLEDGE,
NOT IN MAN'S KINDOM. WHERE THE
SENSES ARE THE RECEIVING & THE
BROADCASTING MEDIA, THE
IN BETWEEN BEING FILLED BY THE
SPIRIT-INTELLECT TRANSFORMING (TRANSVAL-
UING OR STULTIFIING) THE RAW. MATERIAL
IN TAKEN,

WITH ALL APPROXIMATIONS ALLOWED, A FORM
IS ARCHETYPAL WHEN THE FUSION OF THE
SUBJECT & TIME FORM OF CONTAINMENT ARE
SOME HOW SUBLIMATED IN A DENSER
CLUSTER OF MEANINGS-EXPRESSIONS SO

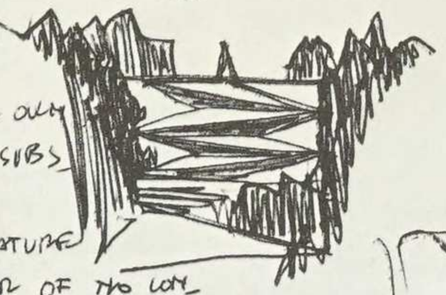


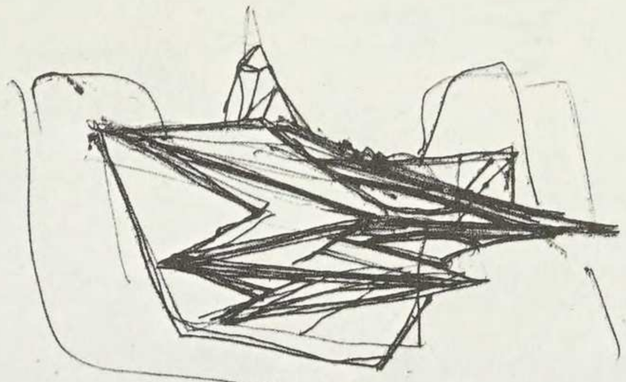


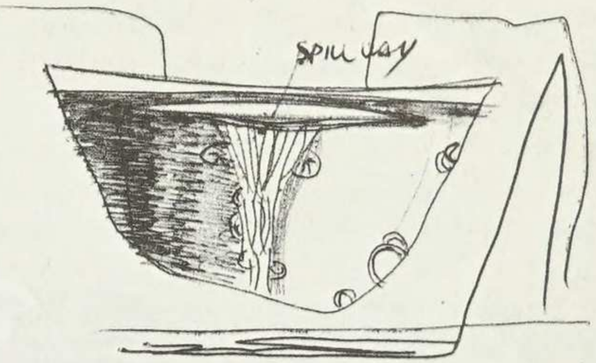




AS TO CANCEL IN THE MIND THE DU-
ALITY OF SUBSTANCE & FORM GIVING,
SUBSTANCE BECAMES HER OWN
FORM & FORM IS ITSELF SUBS-
TANTIAL
IN THIS CONTEST THE NATURE
OF MATERIAL IS A MATTER OF NO CON-
SEQUENCE, THE ACTION PROGRESSING NOW
IN THE PURE SPHERE OF CREATIVITY &
NOT IN THE, LEFT BEHIND, SPHERE OF CRAFT
MANSHIP







THE "PERFECTION" OF THE ARCHETYPE IS
A SELF ~~CREATED~~ PERFECTION. ITS UN-
QUESTIONABILITY "THE UNQUESTIONABILITY
OF THE BIRDS' WINGS.", OF THE FEATHER
FALLING..... THE BEFORE UNIT OF-
FER ANY MODULE OF EVALUATION. THE
AFTER MY SEE THE" FUSSING & CRACKING
OF EXITEMENT OR RESENTEMENT. (IN)
THE ARCHETYPE STANDS UNTOUCHED,
THE TEORIZING, DISSECTION, ANALISIS.....

THE SUBJECT BEGINS HERE THE "IDEA
ARCHETYPE"

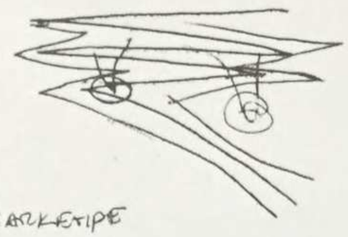
"IN THIS SENSE ARCHETYPE IS THE
WORK OF NATURE BY THE MEDIA OF MAN,
ITS VALIDITY ON THE TRESHOLD OF THE
ABSOLUTE, ITS EXISTENCE TRANSCENDENTAL
THE ORIGINATING CAUSES, ITS
ACCEPTABILITY LINKED TO MAN DEGREE
OF UNDERSTANDING, ITS IMPACT, TO
THE ENVIRONMENTAL ATTITUDES
ITS LIFE IN THE HANDS OF THE ACCI
DENTAL.

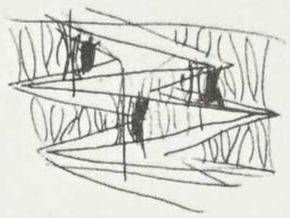
YET THE ARCHETYPE IS SOMEHOW
LIFELESS. DUE TO ITS PRIMEVAL
ATTRIBUTE: IT HAS NOT LIVED YET,
LIFE HAS NOT PUT ANY OF HERS INDE-
FITURES & COLORS IN IT, & THIS LACK

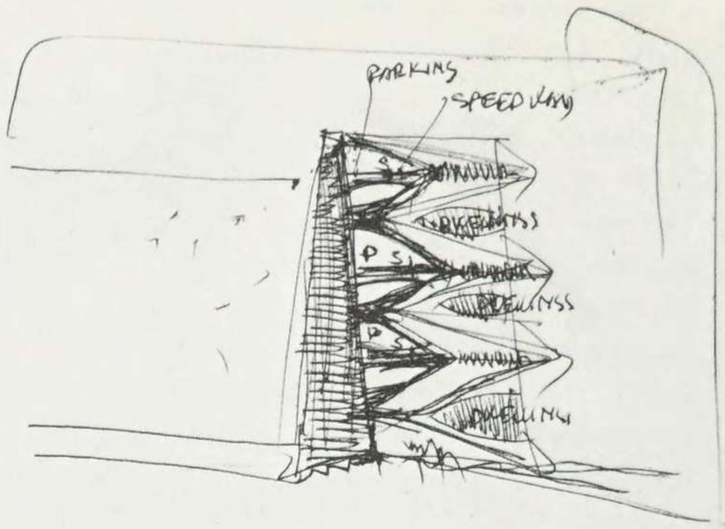
OF DURATION REFLECTS IN KIND OF A COLDNESS AS IF THE LIFELESS REPULSES(?) TO THE INCEPTION OF TIME & THUS TO THE DRASTIC PASSAGE FROM IMMOBILITY TO DINAMISM.
THE LONENESS OF THE ARCHETIPE MY SEE THAT ITS IMMOBILITY IS NOT VIOLATED IN WHICH CASE THE BECOMING MY BY PASS & LIKE A ONE WAY METEOR THE ARCHETIPE WILL FADE INTO THE HEATH OF COSMOS INGULFED BY TIME

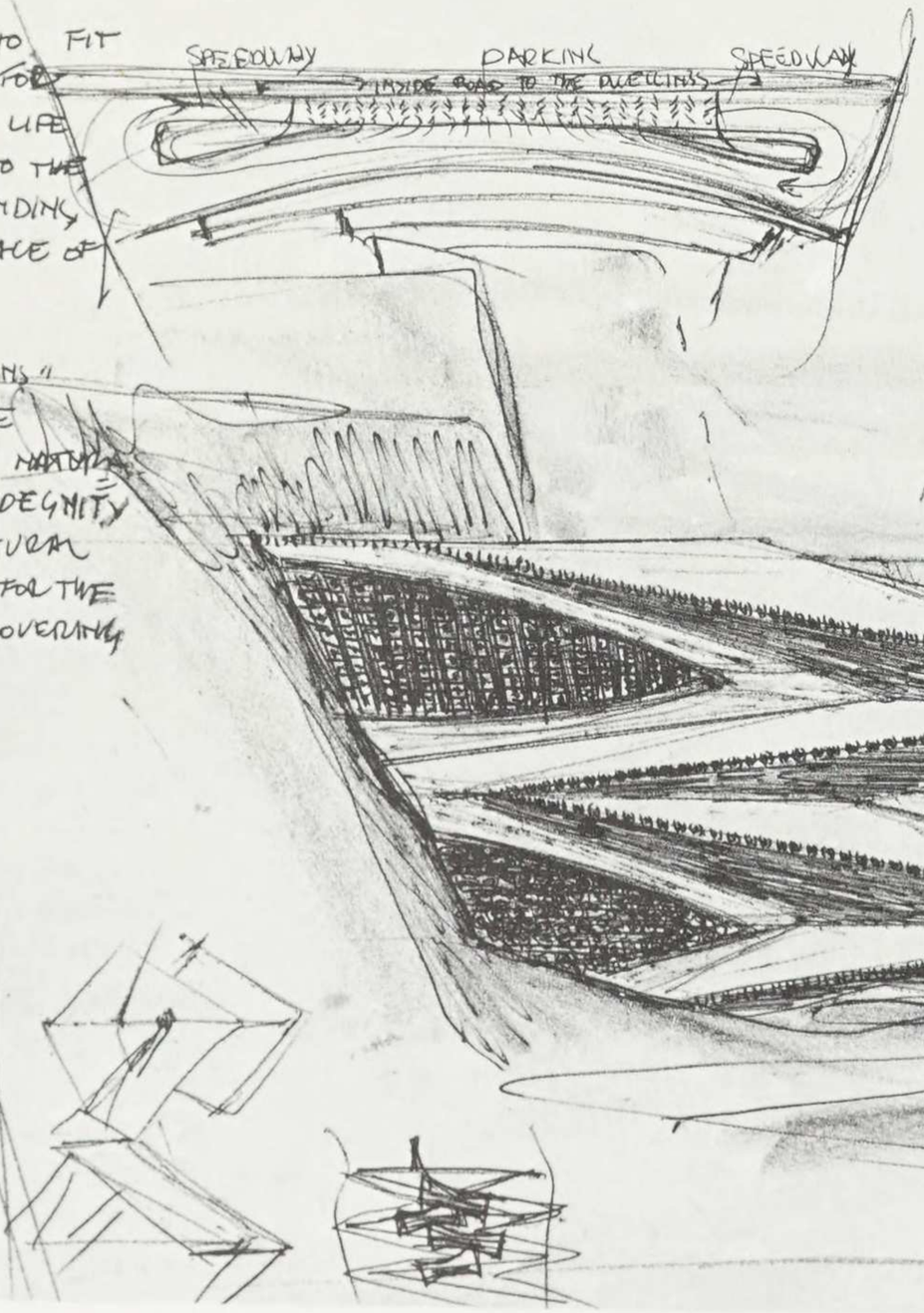
MANY & MANY LIFE SEME TO FIT THE ARCHETIPAL MORPHOLOGY, FOR MANY OTHERS THE BREATH OF LIFE HAS PUT GLOWING WARMTH INTO THE COLD MARVEL THUS SURROUNDING THEIR ACTING WITH THE GRACE OF COMPASSION & LOVE.

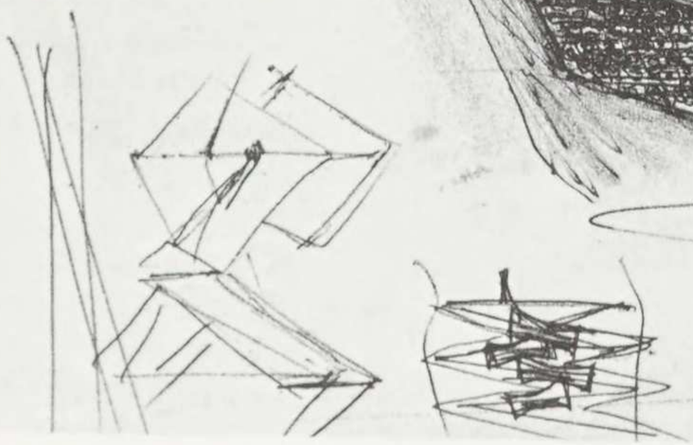
BE IT A "THING" OR A "BEING" THE ARCHETIPE DIGNITY & THE VALUES THEREIN ARE THE NATURAL TARGET FOR THE INDEGNITY OF THE MEDIOCRE, THEIR NATURAL UNREFINEMENT & EASY PLAY FOR THE SHORT-BREATHED RIDICUL COVERING FOR ENVY & MALICE.









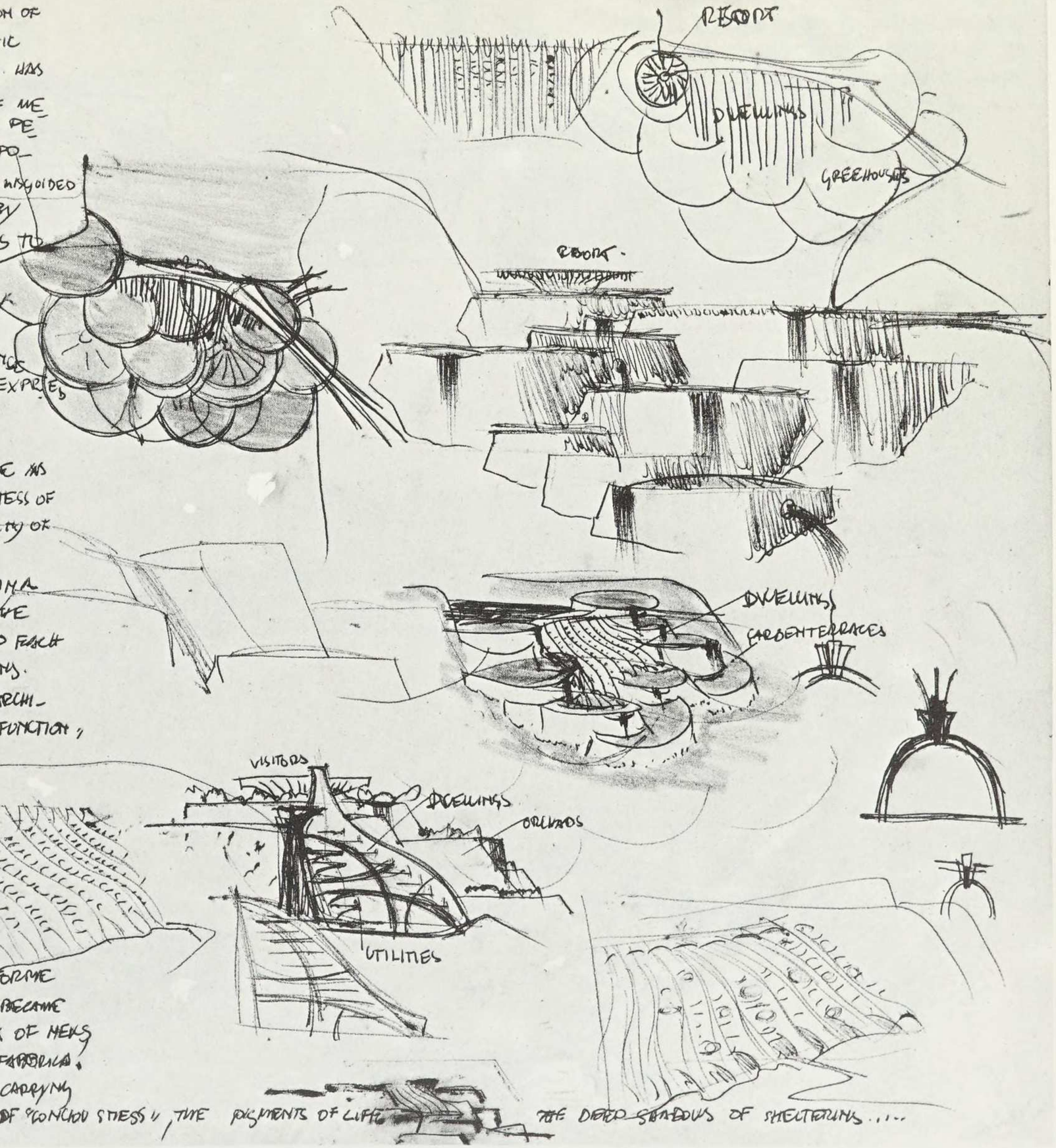


GEMMATO 1960

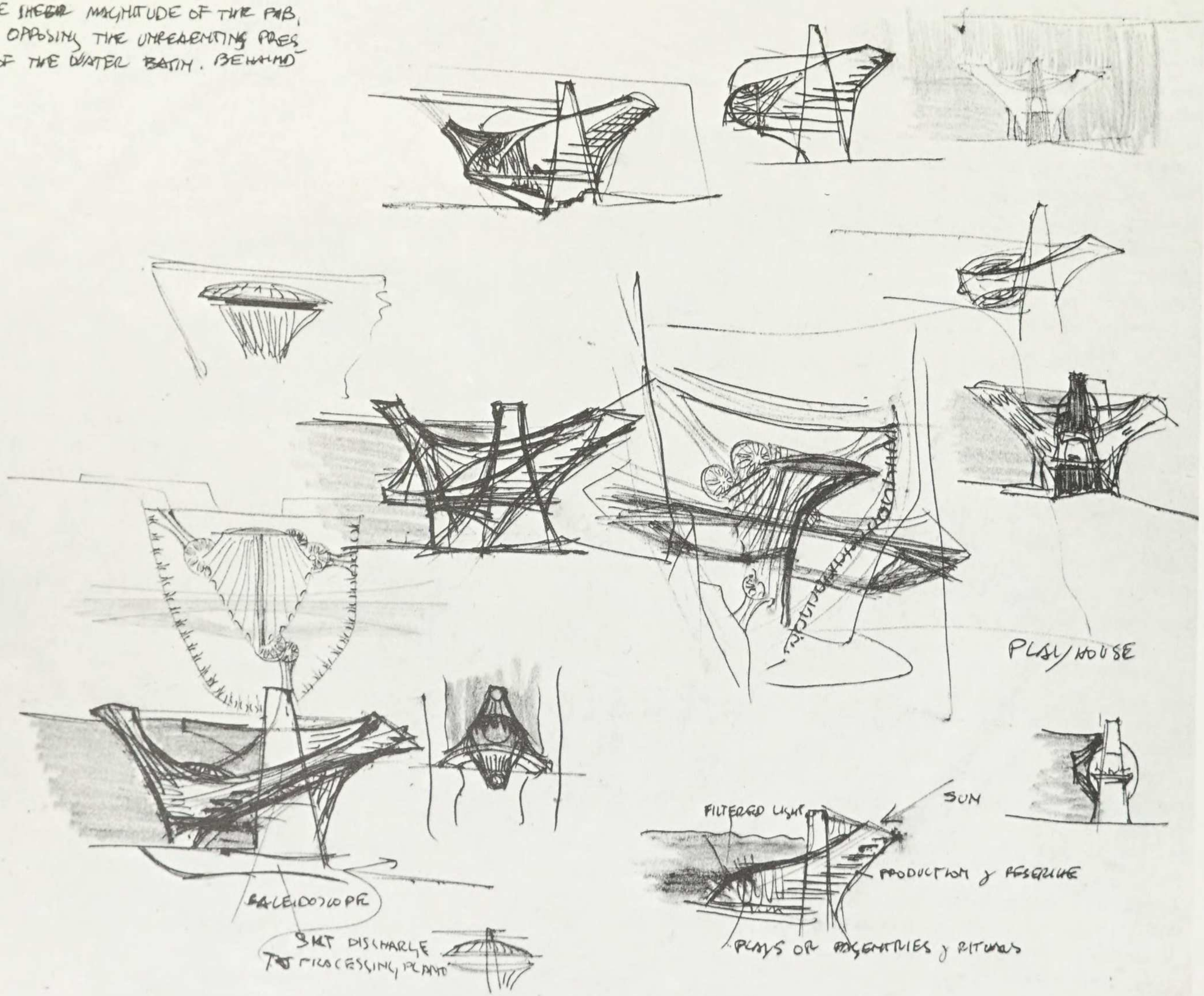
ON THE SUBJECT OF DAMS
UNDER THE INSISTENT CONSIDERATION OF MIND & EMOTION THE FAMY MONOLITIC WELL KNOW. ~~SAT~~ SLOOPING WALL HAS BEEN UNDERGOING A NUMBER OF METAMORFOSIS, MOLDED, STRECHED, PERFORATED, EXTRUDED, ORIENTED, POLARIZED REORIENTED
PURPOSE & DESIGN GUIDED BY PERSONAL CONDITIONINS STRIVING TO RENDER GIVE VIBRATICE OF PLURIFUNCTIONALITY TO THE GIGANTIC BULK WHICH A DAM IS. & EXALTE THUS THE COMUNION OF SIGNIFICANCE & ECONOMY WHOSE CONCLUSIVE EXPRESSION IS BEAUTY (SAY...)

ONE WHISES TO SEPARATE HERE AS ELSEWHERE THE PRIMITIVITY & GROSSNESS OF THE RESULTS FROM THE POTENTIALITY OF THE APPROACH
MANY OF THE VIVIFYING ELEMENT IN A WORK ARE THE RESULTANT OF THE STRIFE INHERENT THE FITTING INTO EACH OTHER OF IDEAS & OUTER CONDITIONS.
SUCH STRIFE IS EVER PRESENT IN ARCHITECTURE UNDER THE COERTION OF "FUNCTION", & GRAVITY
NOT MENTIONING ALL THE OTHERS CATEGORY SHE HAS IN COMMON WHIT THE OTHERS FORMS OF EXPRESSION

IN THIS COMSTRUCTURING PROCESS MORE & MORE THE CURVE UNIFORME CURTAIN OF INERT MATTER HAS BECAME UNESSENTIAL & AS A FLUX OF NEWS (NOVELTIES) ENCROACHES ON THE FABRICA. WHAT THEN COMES THE BLOOD CARRYING ELEMENTS, THE INNERVATIONS OF "CONSCIOUSNESS", THE PIGMENTS OF LIFE THE DEEP SERIOUS OF SHELTERING....

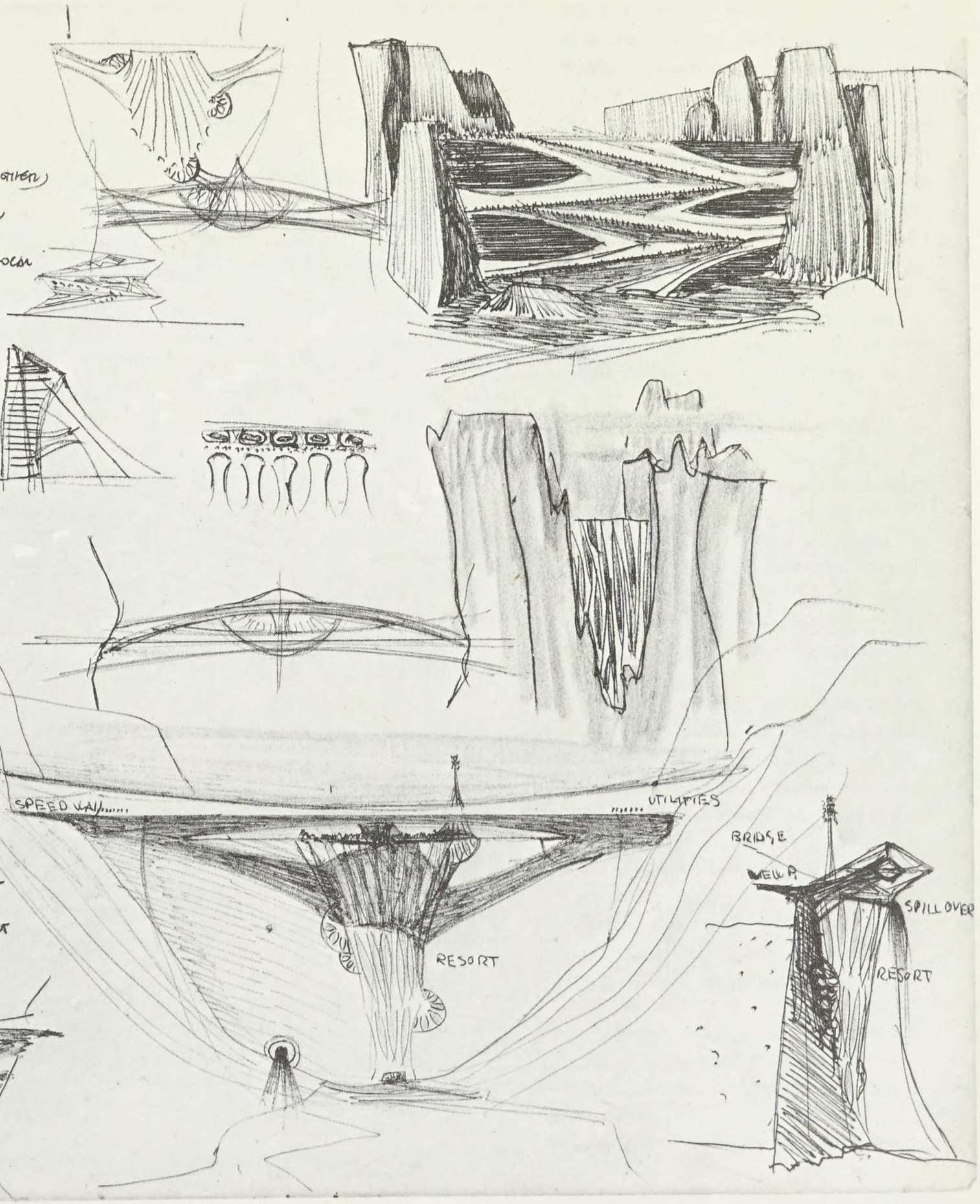


PURITY IS LOST IN THE CONFLICTING OF DETAILED DEMANDS. VALE VIGOR IS SHOT BY THE SHEER MAGNITUDE OF THE JOB, BRICK OPPOSING THE UNRELENTING PRESSURE OF THE WATER BATH. BEHIND



ONE'S OWN UTTERANCES & INTERPRETATION
REDEME THEIR SHORTCOMING BY EMBASING
THE NAKEDNESS OF ONE'S MIND-EMOTION
IN A DIRECT STRIFE & TO THE SUBJECT THEY
ARE INSOSTITUIBLE
FURTHERMORE IF ONE IS EMBASED (ALSO IN ANOTHER)
~~A DIFFERENT~~ FIELD OF EXPRESSION & QUEST,
THE PARALLEL MOVING OF THE TWO
MY BE, IT IS, AN OPTIMUM OF MEANS FOR RECIPROCAL
ENLIGHTENING ON THE WORK DONE & ON
THE SUBJECT DOING IT.
IN THE PRESENT INSTANCE ASSUMING THE
SPATIAL CONCEPTION AS THE MAIN ONE,
THE PARALLEL "SEEKING AT RANDOM" IN
WRIGHTING IS THE COUNTER PART IN THE VISION
OF A CONCEPTUAL FORM OF THINGS WHICH
SUBJECTIVITY & LIMITATION ARE NON OTHERS
THAN THE CONDITIONINGS OF THE CONCEIVING
INDIVIDUAL (ME)
THE STATING THEM OF THE SAME THING
BY TWO DIFFERENT MEDIUM MY BE THE
BEST WAY TO LET THE OUTSIDE INTER-
VENTION TO ELABORATE & CRITICISE.

ONE WISHES TWICE TO REMIND THAT:
IF THE SURCES ARE THE SAME THE
SKILL & THE TOOLS AT DISPOSAL, AS THE
~~LABOR~~ DEDICATION & LABOR ARE AT
EXTREME; WHILE THE SPATIAL CONCEP-
TION HAS OCCUPIED THE GREAT PERCENT-
TAGE OF EFFORT & FEELING, THE WRIGH-
TING IS (WORK I AM SEE IT?) HAS
TAKEN THE LITTLE SPACES & THE SHORT
MOMENTS AT RANDOM & WITHOUT ANY
OVER ALL DESIGN.



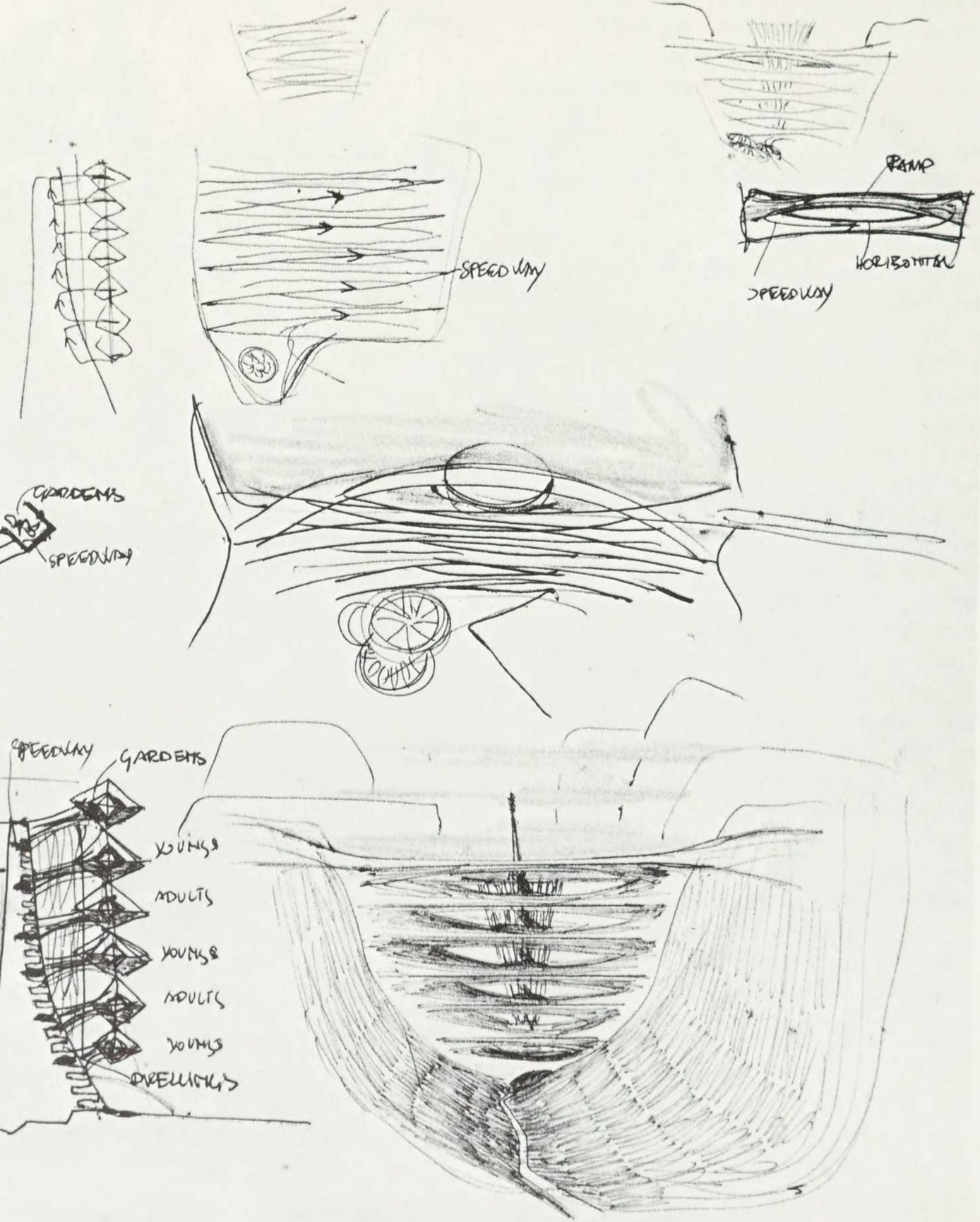
SENMAIO 60

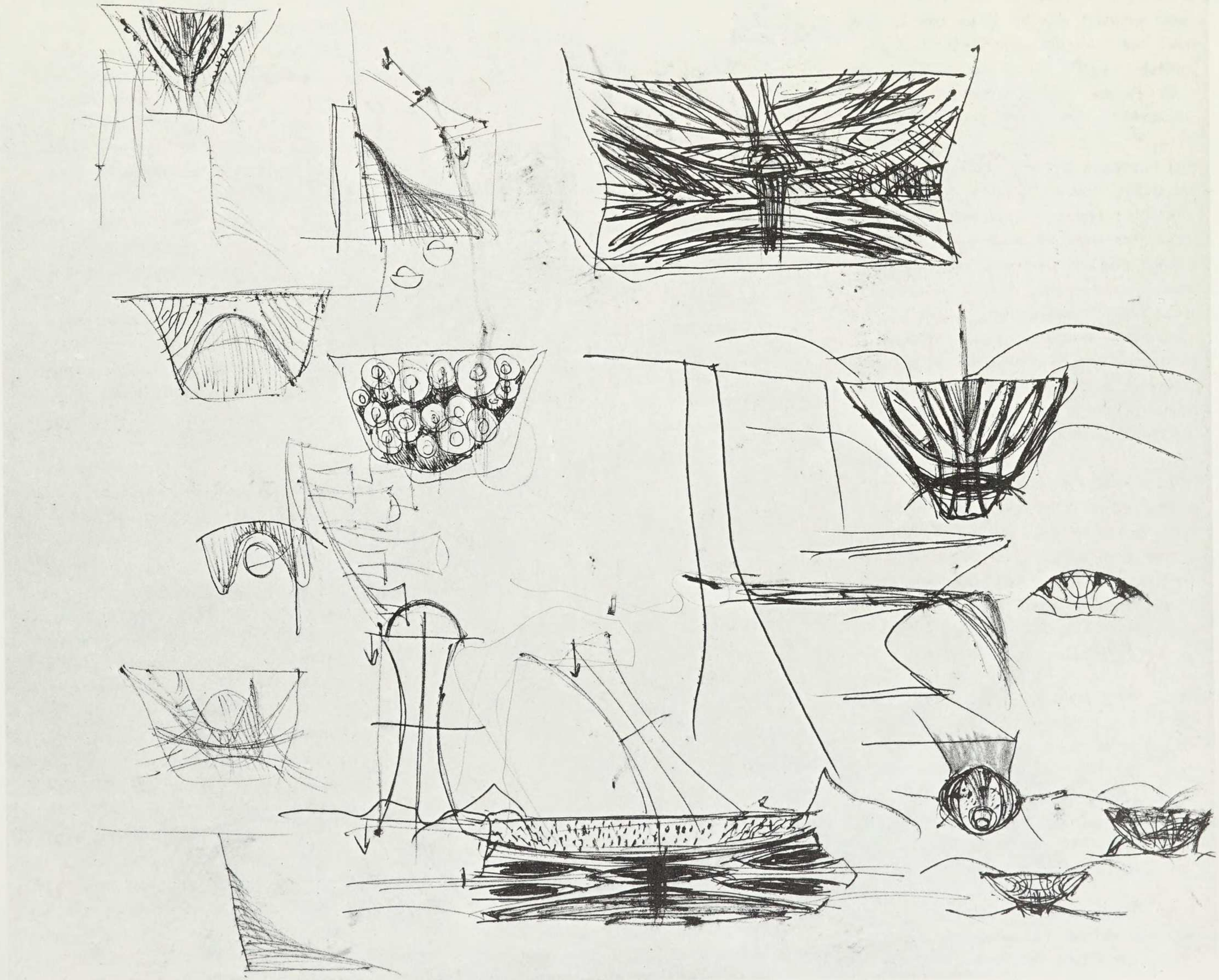
ONE DO NOT KNOW IF IT IS BECAUSE THE SUBLIME IS ATTEMPTED ~~WITH~~ SUB UMAN ~~MEANS~~ MEANS OR IF IT IS THAT SUB UMAN UTTERANCES ARE MIS-TAKEN FOR FLIGHT ~~INTO~~ A "MEW,, MOUNESS. THE SENSATION REMAINS THAT WILE THE VENERABILITY OF A FACIAL EXPRESSION IS BRUTALIZED INTO A SHAPELESS QUESTION, THOSE SAME WHORTY CONDITION OF ORGANIZED & UNORGANIZED MATTER ARE STULTIFIED BY ~~THE~~ A DEMAND TRUSTED UPON THEM WHICH IS NOT IN THEIR NATURE TO FULFILL

TO THINK FOR INSTANCE OF TRANSPOSING OR INTERPRETING OR ILLUSTRATING ~~A~~ BACH ~~PRELUDE & FUGUE~~ WHAT A RHYTHMICAL FLOW OF SPLENDID BUBBLES & CORRUSCATIONS OF WAVES & EXPLOSION OF CROMATISM & SPATIAL DEPTHS. IS TO REMAIN ON THE OUTSIDE OF BACH'S SPIRITUALITY I.E. OUTSIDE OF THE MUSICAL MEATHING, FULLNESS OF THE PIECE IN QUESTION.

THE REFUSAL BY THE ~~ARTS~~ VISUAL ARTS, TO USE ANTRO-POMORPHE FORM TO EXPRESS MANLINESS IS BY NO MEAN GRANTED OF A HIGHER LE-VEL OF CONCIOUSNESS-EXPRESSION. IT MAY WELL BE THE PROMOTER OF A LOWER ONE,

WITH ADEQUATE INSTRUMENTALITY & SKILL A MAN CAN EXTRACT FROM NATURE INCOMPARABLE PATTERNS-FORMS-~~FIGURE~~ OVERSHADOWING THE "INVENTIVENESS OF ANY "ARTIST,,
WHAT NATURE CANNOT FORMS IS WITHOUT MAN'S MEDIATION IS THE GLOW OF SPIRITUAL COUNTENANCE REFLECTABLE IN ANY ACT MAN'S LOVE. HIS & CORRECTIVES IN LOVE & HUMILITY





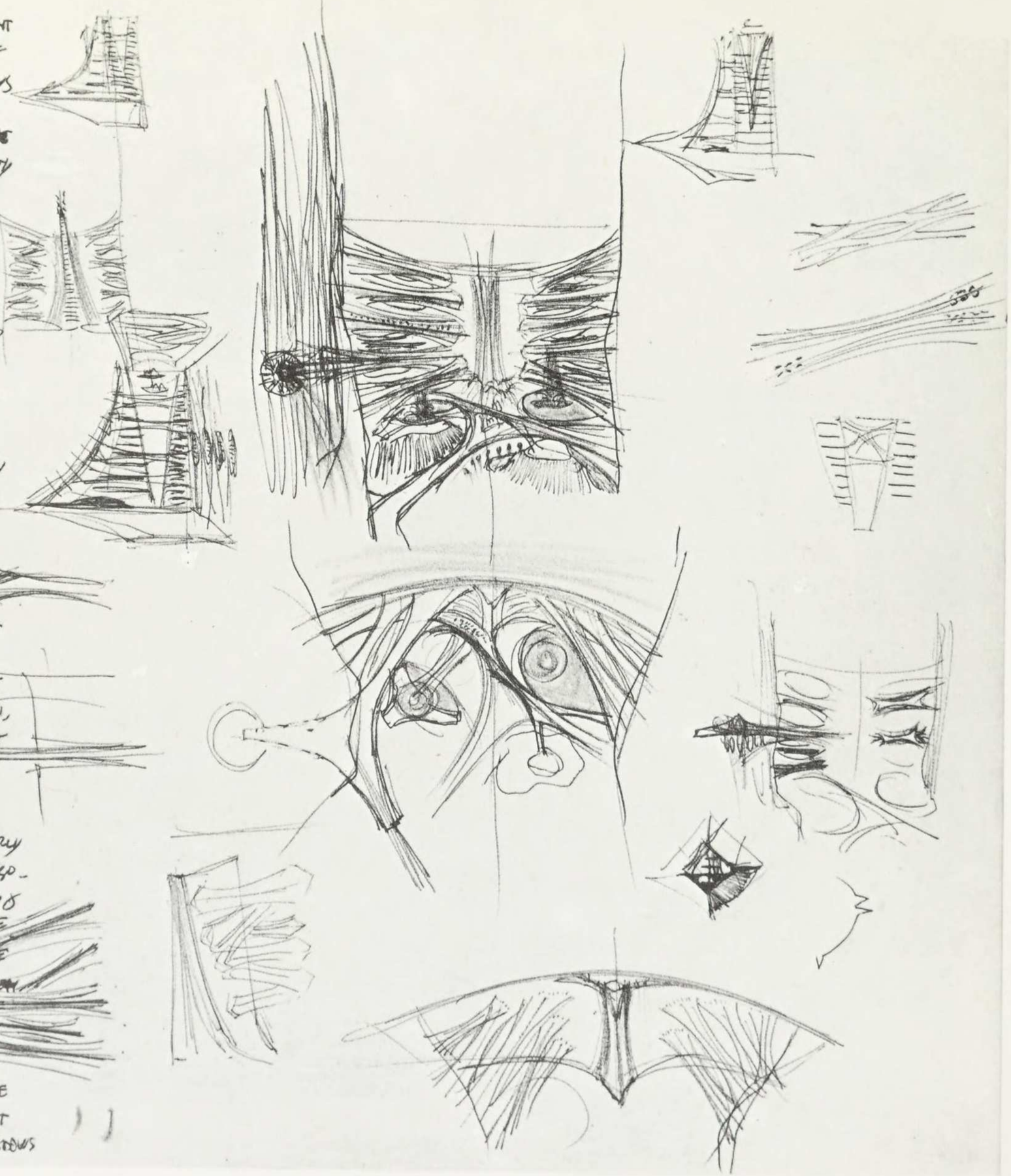
CAME NECESSARY TO OUTLINE A COERENT SYSTEM OF ENDEAVOUR. WHERE IN THE SEEKING OF THE "ANSWERS" MAY BE ALSO THE COMPASS FOR THE INACCESSIBLE "ANSWER", IF INDEED THIS COMPASS MAY SO LEND THAT PRINCIPLE OF VIBRATILE OF AMIABILITY TOUCHING IN MISTERY & TIMELESSNESS.

THE UTTERANCES OF USEFULNESS, INDIVIDUALITY, MEMORY, WEALTH, WASTE, TECHNOLOGY, ORGANIC, ECONOMY, TIME, SPACE, STATICITY, MOVEMENT, PROCESS, EVOLVING, BEAUTY, INTEGRITY, MULTIPLICITY, CHAOS, INVOLUTION, ACTING, REACTING, RELIGIOSITY, BARBARISM.....
CREATIVITY, PRODUCTIVITY, ARTIFICIALITY,..
TEND TO DISPLAY THEMSELVES BY A SLOWLY EMERGING PATTERN WHICH "TRANSFORMISM" ITSELF IS PART OF IT, VOLE AS AN INHERENT CONDITION

THE DOUBLE & OPPOSITE MOVEMENTS OF CLOSING IN & EXPANDING OUT SEEM TO BE INFERRED BY THE REDUCTION ON THE BOUNDARIES OF INTEREST & IN THE FINDING WITHIN THOSE SHRINKING BOUNDARIES MORE & MORE OF EVERYTHING, BUT NOT ANYMORE SO TOTEMS UNCONNECTED & EACH OTHERS INDIFFERENT TO

FAR FROM HAVING REACHED ANY ORDERLY OUTLOOK CONSTRUCTED ON THE ABOVE CATEGORIES & FAR FROM PRESUMING A CAPACITY & AN UNDERSTANDING FOR IT IT NEVERTHELESS COMES HOME & THEM. ~~AWARE OF THE~~ SENSATION OF A CERTAIN BACKGROUND AGAINST WHICH THINGS CAN STAND OUT ON QUASI ACCEPTABLE LIGHT.

THE SPLENDOUR OF EXISTENCE IS THE TEXTURE OF THE BACKGROUND AGAINST IT & ITS HYPOTETICAL POTENTIALITIES THE SHADOWS



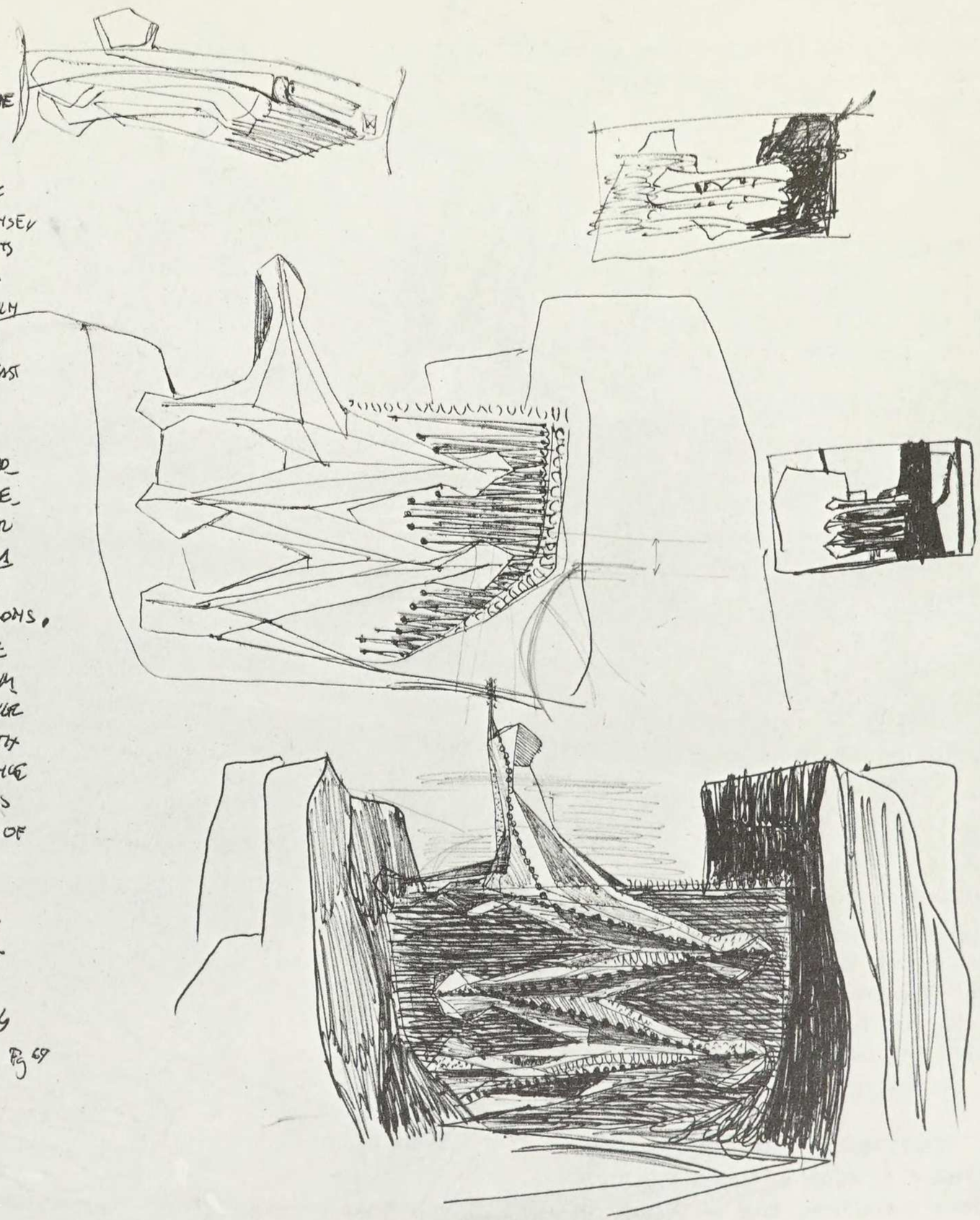
OWN UNIVERSE OF VALUES.

WHETHER THIS UNIVERSE AM A POSTE-RIORY CASUALISM MY BE ENDORSED UNDER THE ASPECT OF "SPONTANEITY". ITS SENSE IS AM. DEPENDING ON THE SFERE FROM WHIC IT CAM SPRING OF Y TO WHICH IS TOTALLY CONDITIONED. SO IT IS THAT THE "LICENCE" BY A CREA-TOR IS A PEAK OF INTENSITY, THE LICENSE IM THE FAKER IS THE CLEAR DENOUNCIATION OF ITS UNDERTAKENESS; THE FORMER IS THE LEAP OF A SURE FOOTED BEAST IM A WELL KNOWN Y MOST CHERISHED GROUND, THE LAST ONE IS THE BLIND FOLDED JUMP OF AM ASTRAYED BEAST LOST IM AM UNGRASPED GROUND.

FROM A SFERE OF UNDERSTANDING TO A MO-RE INCLUSIVE ONE THE CONCENTRIC IMPLE-MENTATION OF KNOWLEDGE FIND AM EVER ENCREASING MESURE OF FREEDOM; THE PLA-SMA FILLING THE FORM Y WHAT IT A MULTIPLICATION OF POSSIBILITIES Y HORIZONS. AS FOR A THEATRE, THUS, THE ENCREASE IM THE NUMBER OF SYNTHESES Y OF THE COM-PLEXITY OF LIGHT GROUPING DO NOT TOUCH IN THE SUBSTANCE OF THE DRAMA Y FUNCTION OF THE DEPTH CONVEYED BY IT NOT BY THE REDOMBLE OF THE SCENERY, THIS SOLIDSTATE, IF KNOWLEDGE IS ONLY LOOKED UPON AS A COLLECTION OF INFORMATIONS.

IF KNOWLEDGE IS NOT INFORMATION IS STILL CONDITIONED BY IT HENCE PASSIVE EXPECTATION IS MORE A PRESUMPTION OF, THAN A REACHING FOR KNOWLEDGE

BJ 69



15 FEBRUARY 60

TAKING POSITION BLUNTLY & ~~INACCURATELY~~
TO INDICATE THE MAIN STREAM OF ~~THIS~~
ENDEAVOUR:

1° ~~THE~~ BELIEF IN THE INTERBOUNDING OF REASON - INTUITION & THE HIGHER REACH OF THEM COMBINED

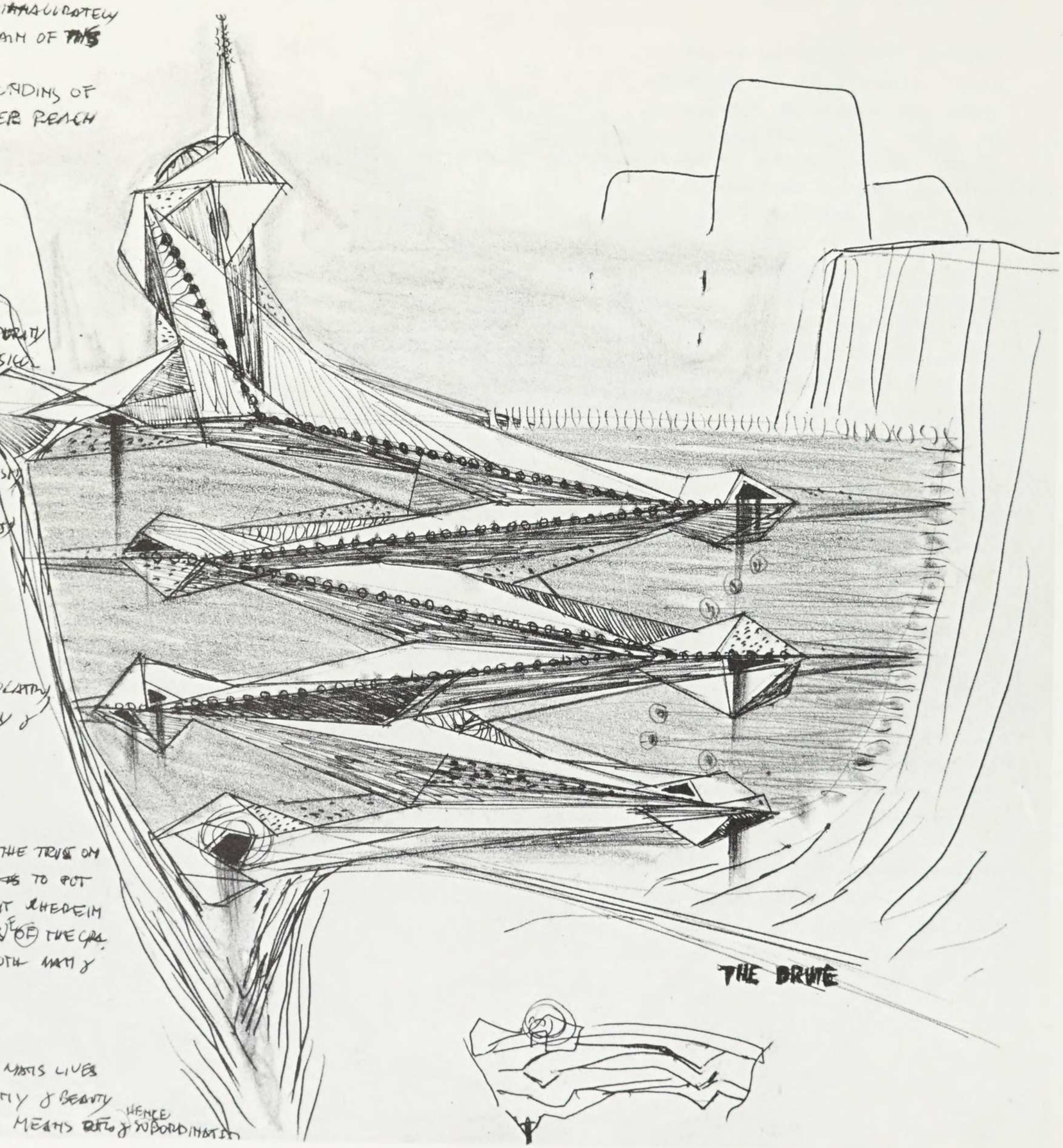
2° THE INACCEPTABILITY OF PURITY (OUTSIDE THE SPHERE OF BIO-PSICHOLOGY)
HENCE UNREALISTIC THE
FUNCTIONALIST (MATERIALISM)
THE STRUCTURALIST (ABSTRACTISM)
THE ORGANIC (DWARFING THE
POWER OF MAN OF "SUBLIMATING")
& ASSIOMATICLY THE PURIST
(UNREAL)

3

3° THE OPPOSITION TO COMFORT-IDOLATRY
THE BIGOTTISM OF PRODUCTIVITY &
THE INDIGNITY OF WASTE.

4° VENERATION FOR NATURE & THE TRUST OF ~~HER~~ POWERS. THUS THE EFFORT ~~IS~~ TO PUT MAN IN AN ENVIRONMENT WHEREIN INTEGRATION, MAN - NATURE HAS ~~(OF)~~ THE ORG. OR ~~(OF)~~ THE POWER THAT BOTH MAN & NATURE ARE CAPABLE OF.

5 THE BELIEF THAT, ULTIMATELY, MAN'S LIVES TO ENACT A COSMOS OF HARMONY & BEAUTY TO WHICH EVERYTHING ELSE IS MEANS ~~TO~~ & HENCE SUBORDINATED



THE BRUTE

6° THE URGENT NEED FOR AN UNDERTAKING WHICH SUBSTANCE & MAGNITUDE MY BE COMPARABLE OF AWAKENING IN THE BEGINNER ~~MANS~~ CONSUMS FOR INTEGRITY & FUNDAMENTALS.

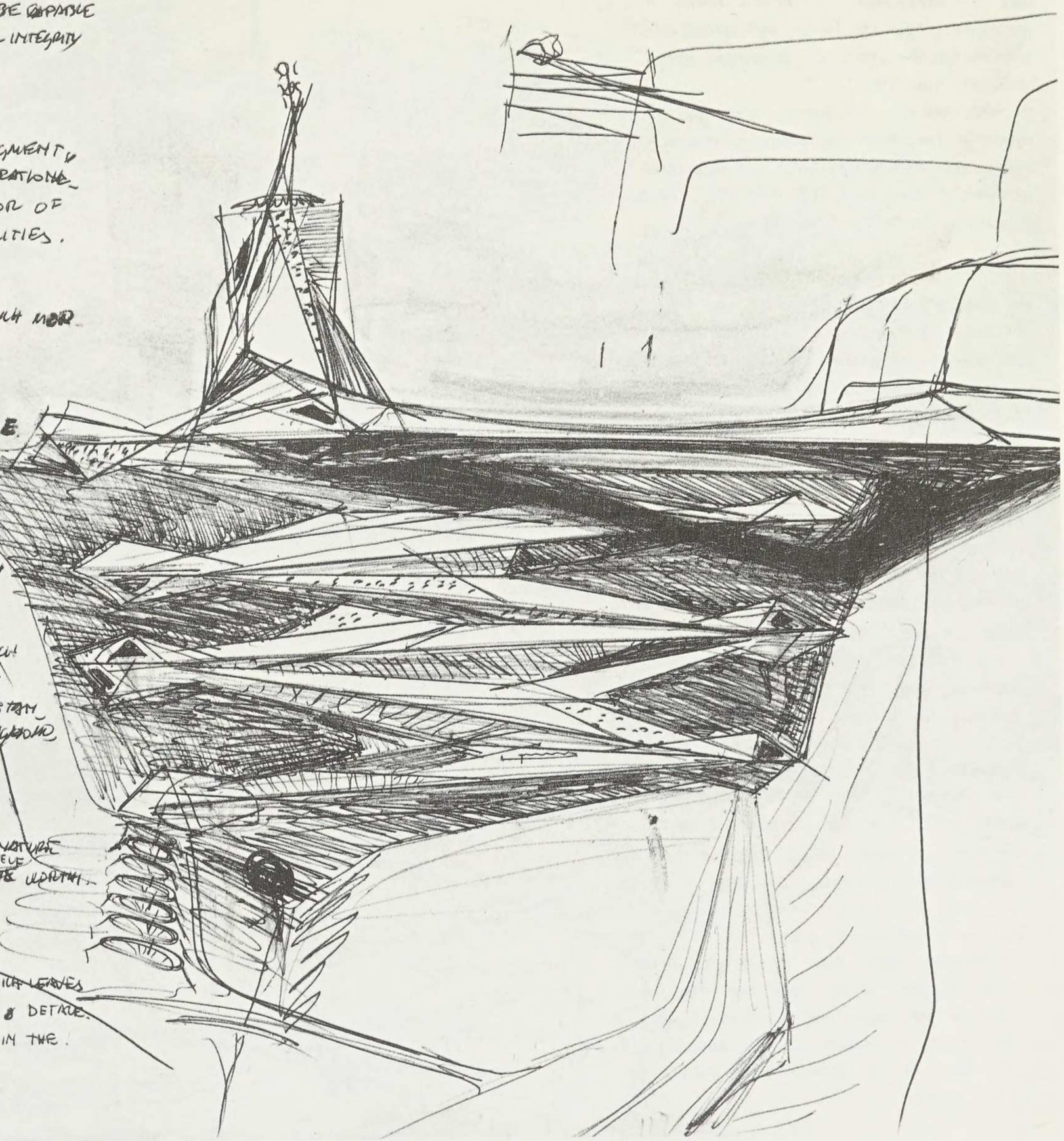
7° THE REJECTION OF THE "FRAGMENT" PAINSTAKING POLISHED & OVER RATIONALIZED ~~ACCUMED~~ IN THE ~~SQUALOR~~ OF OUR CHAOTIC MODES & MATERIALITIES.

8° THE SEEKING OF FABRICATIONS WHICH MORPHOLOGY & EXPRESSION IS ENGENDERING FEELING FOR CONTINUITY, LASTINESS & INDEPENDENCE FROM "THE FASHIONABLE"

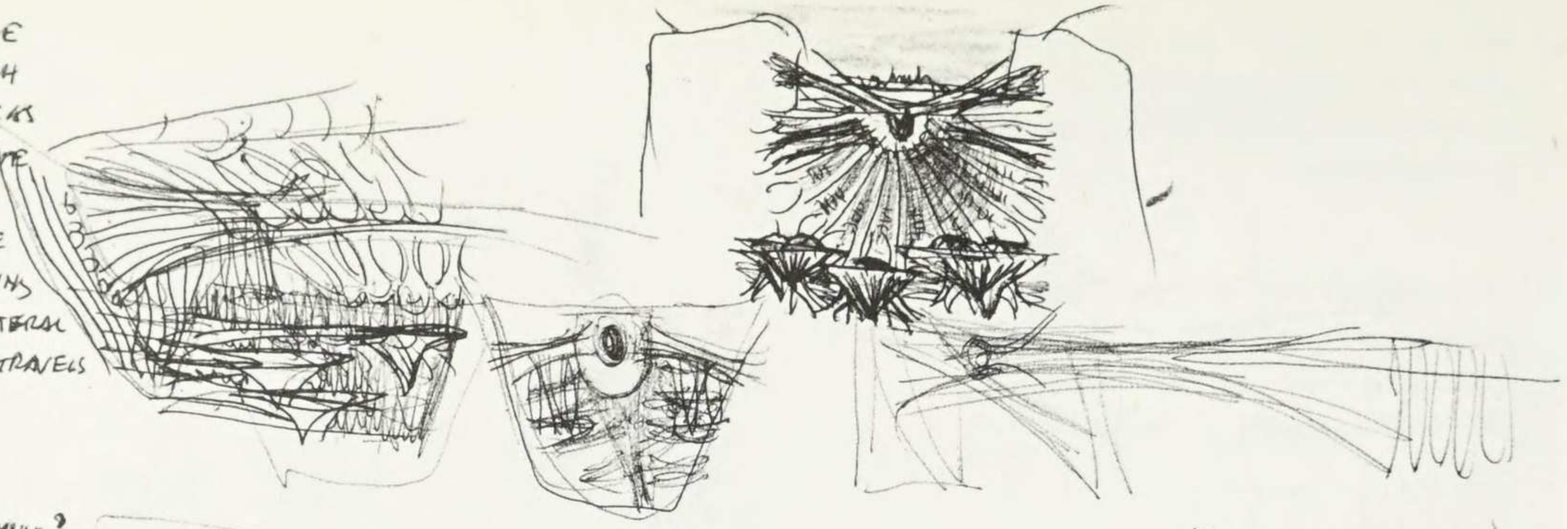
9° "STILE" AS RESULTANT OF TWO COMPONENTS:
1° THE UNDERGOING OF THE CONTINUUM WHICH IS THE MASS & WHICH TINGES ALL IT TOUCHES OF THE "COLOR" OF ITS POINT OF GRAVITY.
2° THE CONTINGENT ~~ABOUT~~ WHICH THE PROBLEM IS ABOUT & WHICH ACTION PLOTS WHIT THE UNDERSTANDING OF THE MAKER THE FIGURATION OF THE FABRICA.

10° THE STRIFE OF MAN TO OUTDO NATURE HIMSELF TO ~~DEMONSTRATE~~ THE WEALTH-NESS OF ITS STRUGGLE.

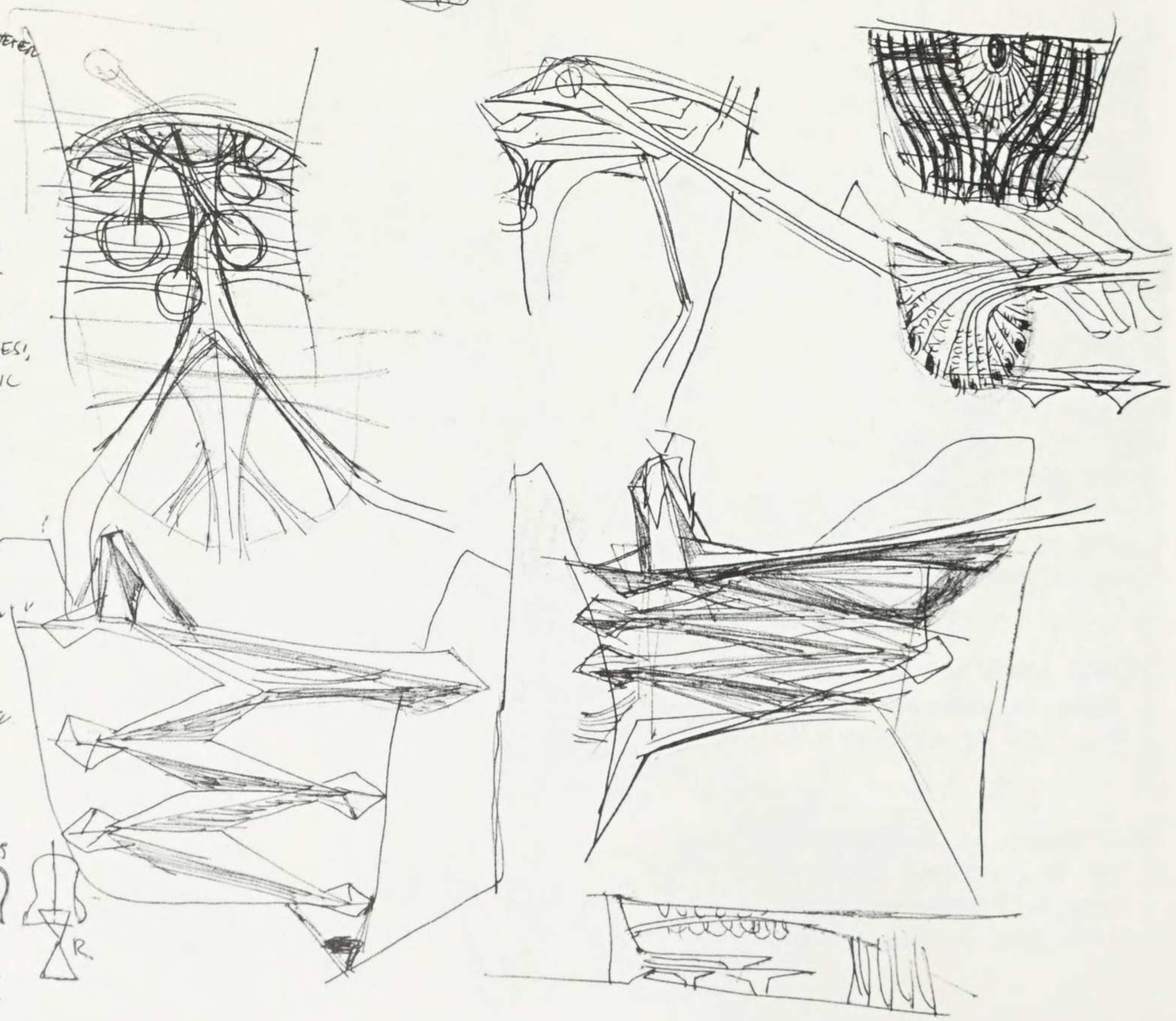
11° INTENSITY AS INVOLVEMENT WHICH LEAVES OUT ONLY THAT MUCH CONCIOUSNESS & DETACHMENT TO REDIRECT THE SEEKING IN THE RIVER BED OF CONCEPTIVITY.



12° THE SACRIFIANS SOME WERE BLOMS THE LINE OF EXTENTION FOR THE SAKE DEPTH WHICH NEGATIVELY LOOKED UPON MY STRIKE AS SPECIALISATION „THUS AS SACRIFIANS TAKE WOLE TO THE PATH.
IN THIS CONTEXT INDICATING THAT THE TIRANNY INHERENT THE QUEST IS SETTING ASIDE ALL ASPECT OF LIFE OF COLATERAL INTEREST: LOTS HOURS OF READING, TRAVELS INDIVIDUAL CONTACTS "HOBBIES" ( ).



13° IN FAIR CONTRADICTION TO 12° THE TRYING TOGETHER OF VERY ETEROGENEUS CATEGORIES BY THE STRANDS OF IMPROVED COERENCE & THE FINDING OF CONCEALED OR NOW SELF EVIDENT CONNECTIONS.

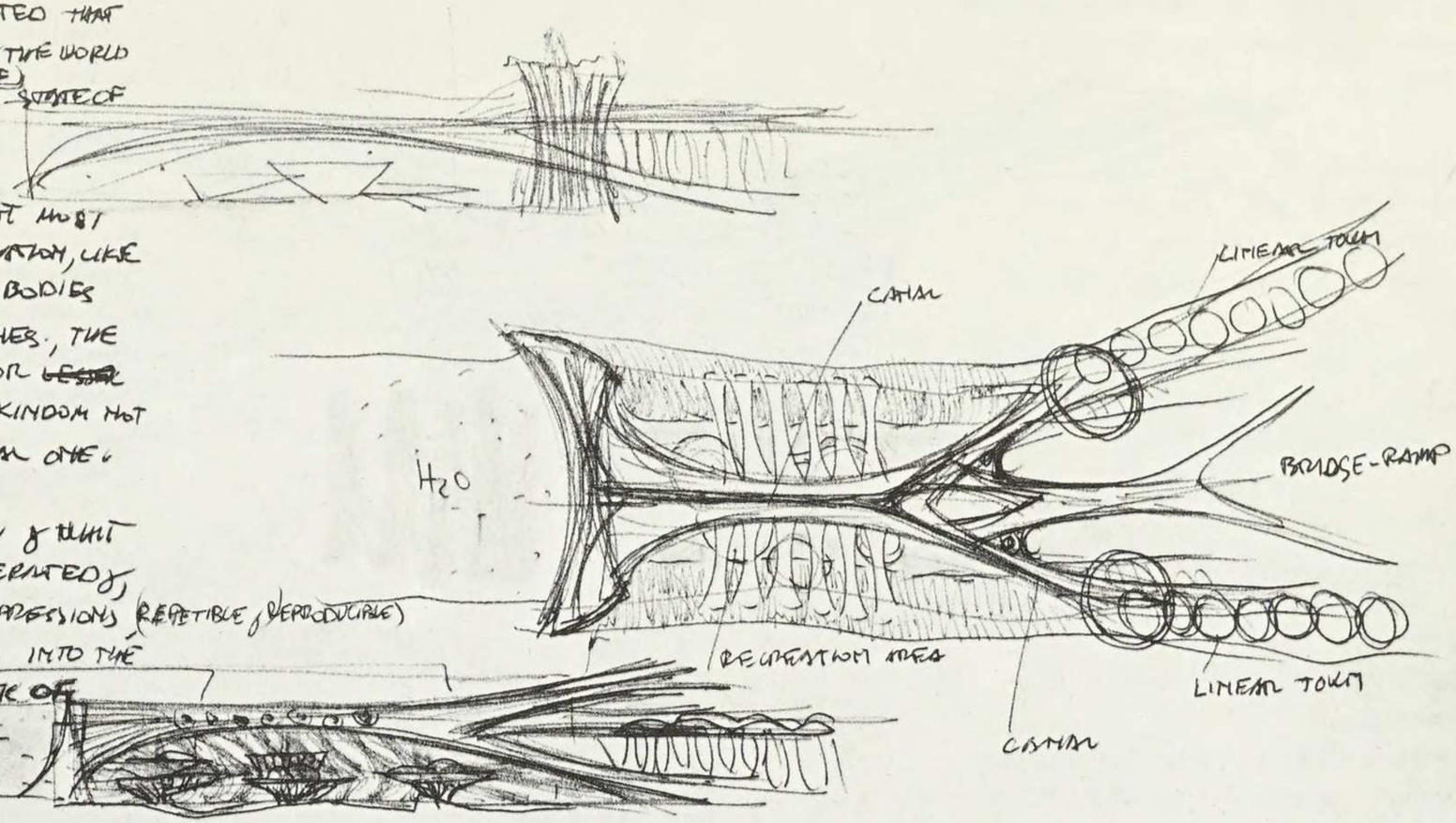


14° THE TRUST ON TWO FONDAMENTAL. CONSTANCE & CHANGE:
CONSTANCE: ALL THAT WHICH GROSSLY IS ~~ATTACKED~~ PUT ON THE ALTAR OF THE ETERNAL VALUES; & POSSIBLY ~~IS~~ THE RESULT OF THE ORGANIC MEMORY WHICH IMPRINTS IN THE EONS PAST OUR PRESENT STRIFE. THE SUBSTANTIAL EQUALITY FOR ANY BEING OF SUCH PAST. EXPLAINS THE GENERAL AGREEMENT ON THE RULES OF "JUSTICE" „THE LAWS OF LOVE COMPASSION, MAGNANIMITY, FORGIVENESS" ... THE MOVEMENTS ON ERROR UGLINESS, MORALITY. ETERNAL
THESE LAWS ARE THE OUTCOME OF THEIR OPPOSITE: CHANGE, AS SUCH THEY ARE NOT ETERNAL BUT ETERNALLY UNFOLDING & AS THEY ARE THE SINTESIS OF CHANGE SO THEY ARE ITS MOST FORMATIVE CAUSE.
IF ACCIDENT THERE WAS IT WAS ONLY IN THE FIRST INSTANT. THERE FROM THE SELF UNFOLDING CHANGE HAD ~~THE~~ ALL THE ATTRIBUTES OF NECESSITY OF CHOICE & SELF UNDERSTOOD AS PAST IN THE DEFINITION OF ITSELF AS FUTURE

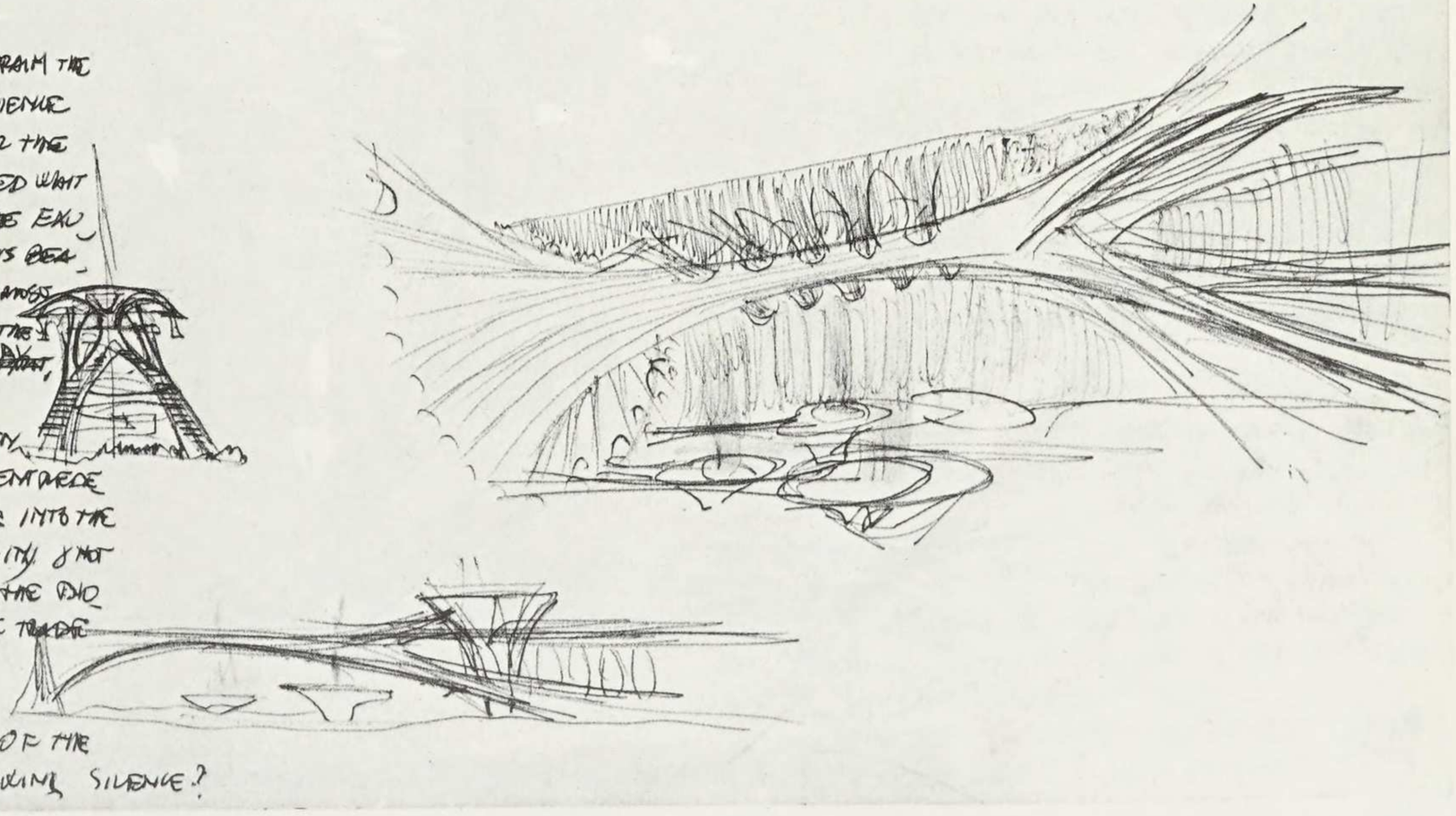
WHEN I WOULD BE DEMONSTRATED THAT THE EXTRA SENSORIAL PERCEPTION OF THE WORLD TO IT CONNECTED ARE (THE CONCEPT OF) A HIGHER STATE OF BEING, OR NOT OF A LOWER ONE?

WE MAY WELL REMEMBER THAT MOST OF OUR INDESCRIBABLE SENSATION, LIKE THE ONE SURGING WITHIN OUR BODIES ARE THE FISICO-FISIOLOGIC ONES., THE SAME AFFLICTING IN MAJOR OR ~~GESSER~~ MINOR DEGREE THE ANIMAL KINGDOM NOT TO GO SO FAR AS TO THE BOTANICAL ONE.

WHAT MAY CAUSE SIMBOLOGY OF WHAT IT THE POSSIBILITY OF REITERATED, TO A DEGREE, PERMANENT EXPRESSIONS (REPETIBLE, REPRODUCIBLE) FOLLOWS THE INVESTIGATION INTO THE METAPHISICAL BY THE ~~WORK OF~~ THE MIND ACTIVATED BY H_2O - THE RESTLESSNESS OF THE SPIRIT



IT WOULD BE VERY EASY TO EXPLAIN THE MISTICAL EXPERIENCE AS THAT EXPERIENCE WHICH AN DESPERATE NOSTALGIA, FOR THE ORGASTIC I.E. FISIOLOGICAL, COMBINED WITH A DEEP SEATED REPULSION FOR THE EXISTENCE THAT SOME ORGANIC IS DEEPER, - CONSTRUCT, AUXILIARIES OF MOST EFFECTIVE THE IMAGINATION OF THE MIND OF THE THIRST OF THE BODY, & THE LONGING OF THE SPIRIT.
THE OUTCOMING EXPERIENCE THEY, BECAUSE OF ITS INTENSITY & CENTRIPEDE NESS THERE WHERE THE I FADES INTO THE ALL, VIEWED AS A PEAK OF REALITY & NOT AS A POSSIBLE ANNIHILATION INTO THE PSICOLOGICAL, WHAT THE TRICKS OF THE TRADE THE MIND CAN SUBSCRIBE.



IS IDENTIFICATION THE ANSWER OF THE SOCIETY OR THE PRECEDING & FOLLOWING SILENCE?

FEBBRAIO 60

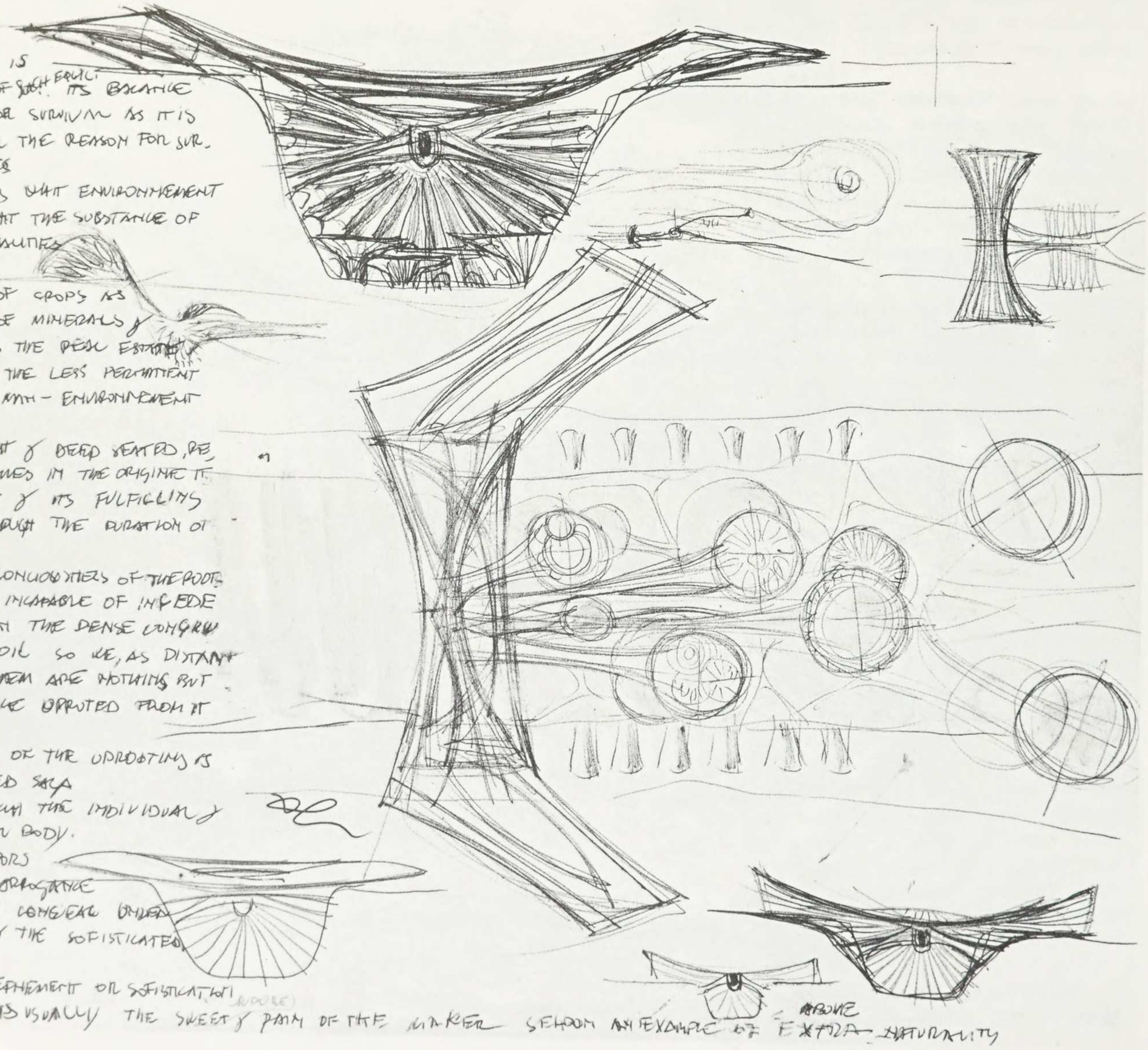
MAN IS, IN GRACE OF A RARE EQUILIBRIUM OF FACTORS. INTERIOR, EXTERIOR, ALL. PERVADING ....

ENVIRONMENT IS INTEGRAL PART OF SUCH EQUIL. ITS BALANCE IS CONDITION FOR SURVIVAL AS IT IS CONDITION FOR THE REASON FOR SURVIVAL. ? VALUES
HENCE DESIGNING WHAT ENVIRONMENT IS DESIGNING WHAT THE SUBSTANCE OF MANS POTENTIALITIES

THE RIPENING OF CROPS AS THE EXTRACTION OF MINERALS & POWER FUELS, AS THE PESK ESTATE INCOMES ARE THE LESS PERMANENT FEATURES OF MAN-ENVIRONMENT INTERCOURSE
THE PERMANENT & DEEP SEATED, RELATIONSHIP LIES IN THE ORIGINATE SELF OF LIFE & ITS FULFILLING UNFOLDING THROUGH THE DURATION OF NATURE
AS THE TORPID CONVOLUTIONS OF THE ROOTS OF PLANTS IS INCAPABLE OF INTERMEDIATE IN OTHERS THAN THE DENSE COMPOSITION OF THE SOIL SO WE, AS DISTANT DERIVATIVE OF THEM ARE NOTHING BUT HELPLESS ONCE UPROOTED FROM IT

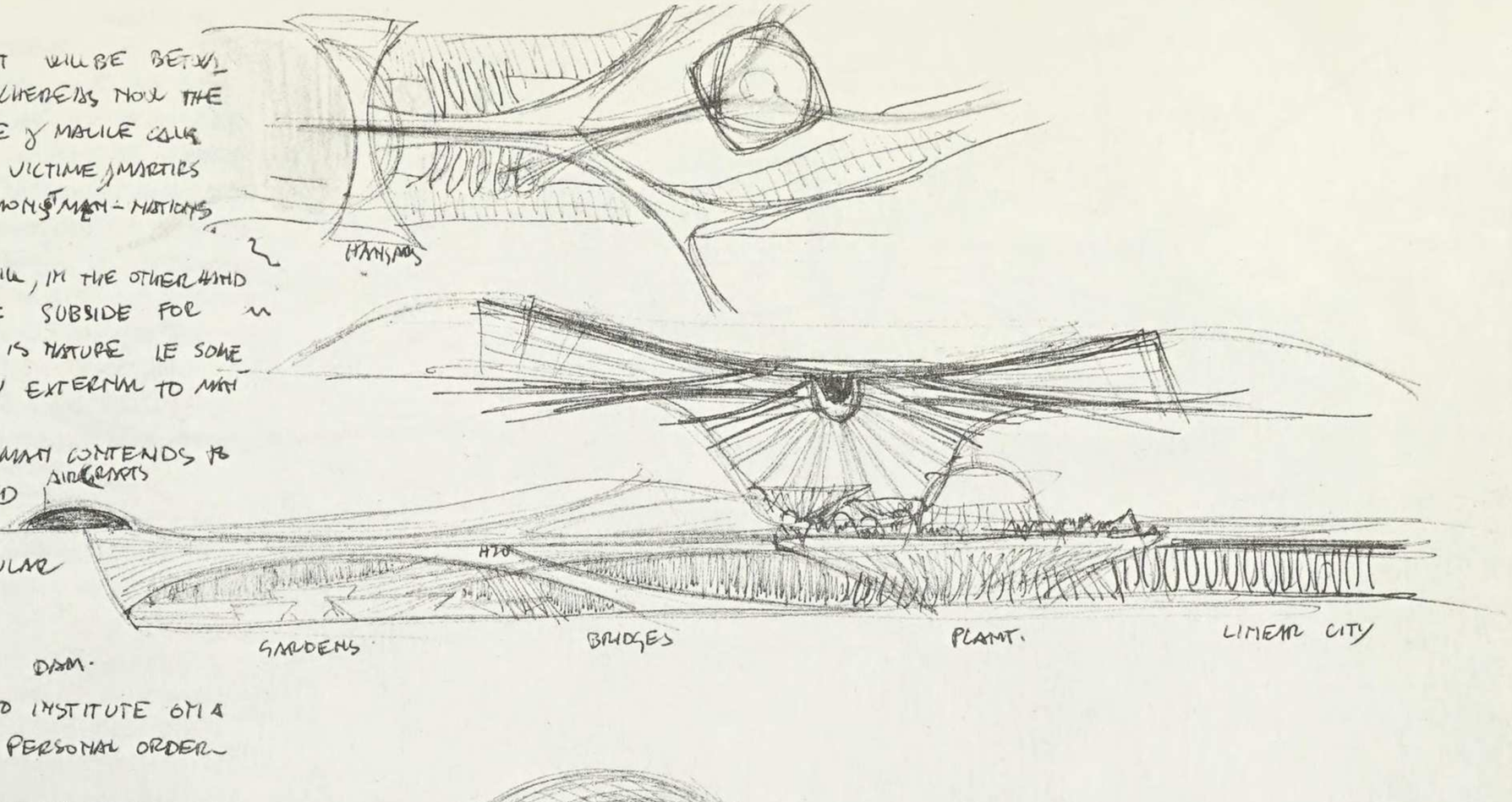
THE INVOLUTION OR THE UPROOTING IS A LOSS & VARIED SAGA
IT ACTS THROUGH THE INDIVIDUAL & THROUGH THE SOCIAL BODY.
IT ALWAYS MIRRORS IGNORANCE & ARROGANCE
THOSE CAN ABLY CONCEAL UNDER THE 'REFINED' & THE SOFISTICATED

BEHIND SUCH REFINEMENT OR SOFISTICATION (NUDE) OF "ENJOYMENT" IS USUALLY THE SWEET & PAIN OF THE MARKET SELDOM AN EXAMPLE OF EXTRA NATURALITY



ULTIMATELY THE CONTEST WILL BE BETWEEN MAN & NATURE. WHEREAS NOW THE CONFUSION OF IGNORANCE & MALICE CALLS & GETS ITS TOLL OF VICTIMS & MARTYRS FROM THE CONTEST AMONGST MAN - NATIONS

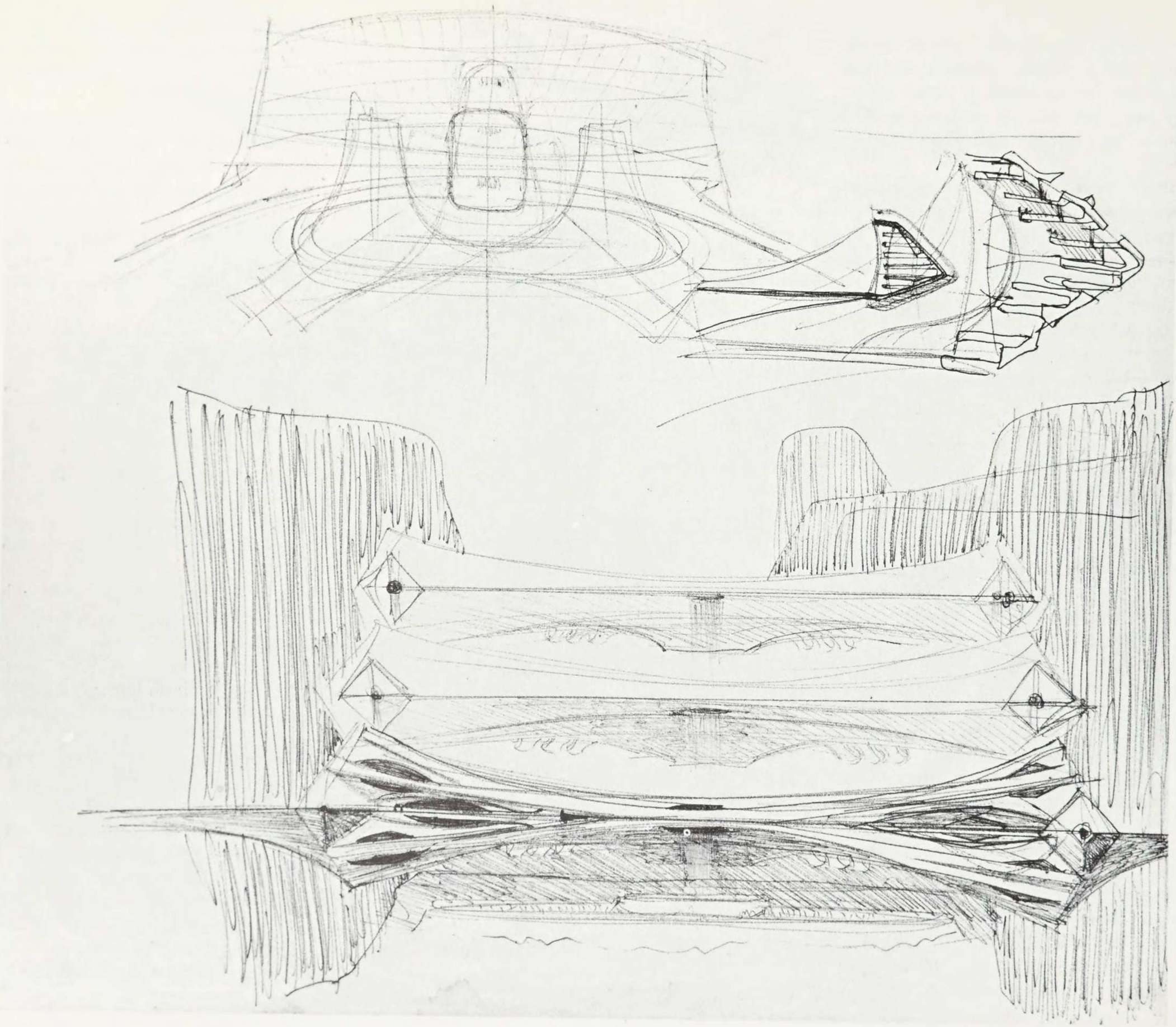
STRIFE AMONG MEN WILL, ON THE OTHER HAND NEVER TOTALLY ~~CEASE~~ SUBSIDE FOR SO MUCH OF MAN IS NATURE IE SOME THINGS UNFORTUNATELY EXTERNAL TO MAN THE INDIVIDUAL.
HENCE WHILE ONE MAN CONTENDS TO NATURE A WATER SHED ANOTHER CONTENDS TO SOCIETY A PARTICULAR POSITION.



BOTH MEN TRYING TO INSTITUTE ON A EXTERNAL ENTITY A PERSONAL ORDER-PATTERN.
ONLY SPECULATIVE INQUIRE, WHICH END MAY BE THE DEFINITION OF A HISTORICAL CONTINUITY MAY GO AS FAR AS TO EXPLORE THE POSSIBILITIES OF FUNDAMENTAL DIFFERENCES BETWEEN THE TWO ENDEAVOURS:

ONE PROSPECTIVE MAY THEN, ENVISAGING MEN AS A COMPOSITE ASSOTIATION OF SELF SUFFICENT INDIVIDUAL OF WHICH EACH MAN IS THE ULTIMATE, FIND NO FUNDAMENTAL DIFFERENCE.

THE OTHER PERSECTIVE ENVISAGING MAN AS A SPECIALISED CELLULE OF THE H_2O BODY SOCIETY WHICH AS SUCH IS THE ULTIMATE, WOULD FIND THE FUNDAMENTAL DIFFERENCE THAT IS PRESENT BETWEEN A PROCESS WHICH MOVES WITHIN WITHINS ITS OWN BOUNDARIES & A PROCESS WHICH MOVES FROM WITHIN TO WITHOUT TO RECICLE AGAIN ...



MARCH 60

OF KRAFTS & ARCHITECTURE

AS GROUND BREAKING, ONE MY SAY THAT WHILE ARCHITECTURE IS AT A GIVEN LEVEL A KRAFT, KRAFT IS INHERENTLY DEPRIVED OF THE ARCHITECTURAL SIGNIFICATION EVEN IF DEPLOYED INTENTIONALLY & ONESIDEDLY AS A CONSTRUCTIVE ACTIVITY. IN OTHER WORDS ARCHITECTURE ENVELOPPES KRAFTS BUT NOT VICE VERSA

ROUGHLY

THIS GROSSLY SPEAKING IS PISICLY ASSERTED BY THE FISICAL RELATION. MATERIA KRAFTARCH.

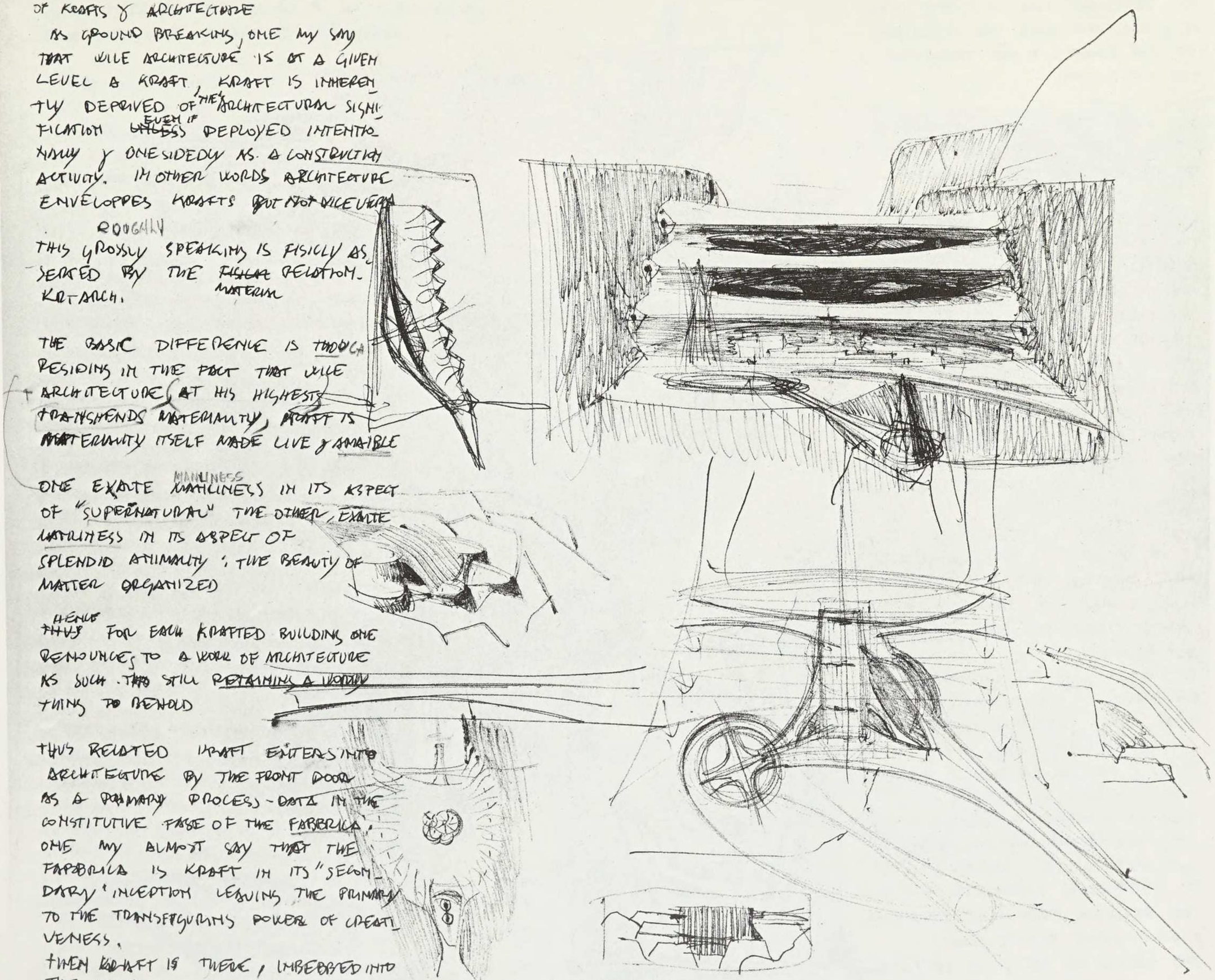
THE BASIC DIFFERENCE IS THOUGH RESIDING IN THE FACT THAT WHILE ARCHITECTURE, AT HIS HIGHEST, TRANSCENDS MATERIALITY, KRAFT IS MATERIALITY ITSELF MADE LIVE & AMABLE

ONE EXALTE MANLINESS IN ITS ASPECT OF "SUPERNATURAL" THE OTHER, EXALTE MANLINESS IN ITS ASPECT OF SPLENDID ANIMALITY; THE BEAUTY OF MATTER ORGANIZED

HENCE THUS FOR EACH KRAFTED BUILDING ONE RENOUNCES TO A WORK OF ARCHITECTURE AS SUCH. THUS STILL RETAINING A WORTHY THING TO BEHOLD

THUS RELATED KRAFT ENTERS INTO ARCHITECTURE BY THE FRONT DOOR AS A PRIMARY PROCESS - DATA IN THE CONSTITUTIVE FASE OF THE FABBRICA. ONE MY ALMOST SAY THAT THE FABBRICA IS KRAFT IN ITS "SECONDARY" INCEPTION LEAVING THE PRIMARY TO THE TRANSFIGURING POWER OF CREATIVENESS.

THEN KRAFT IS THERE, IMBEDDED INTO THE MATERIALITY OF WALLS, HORIZONTAL ELEMENTS ... ETC & ALL STRUCTURALS

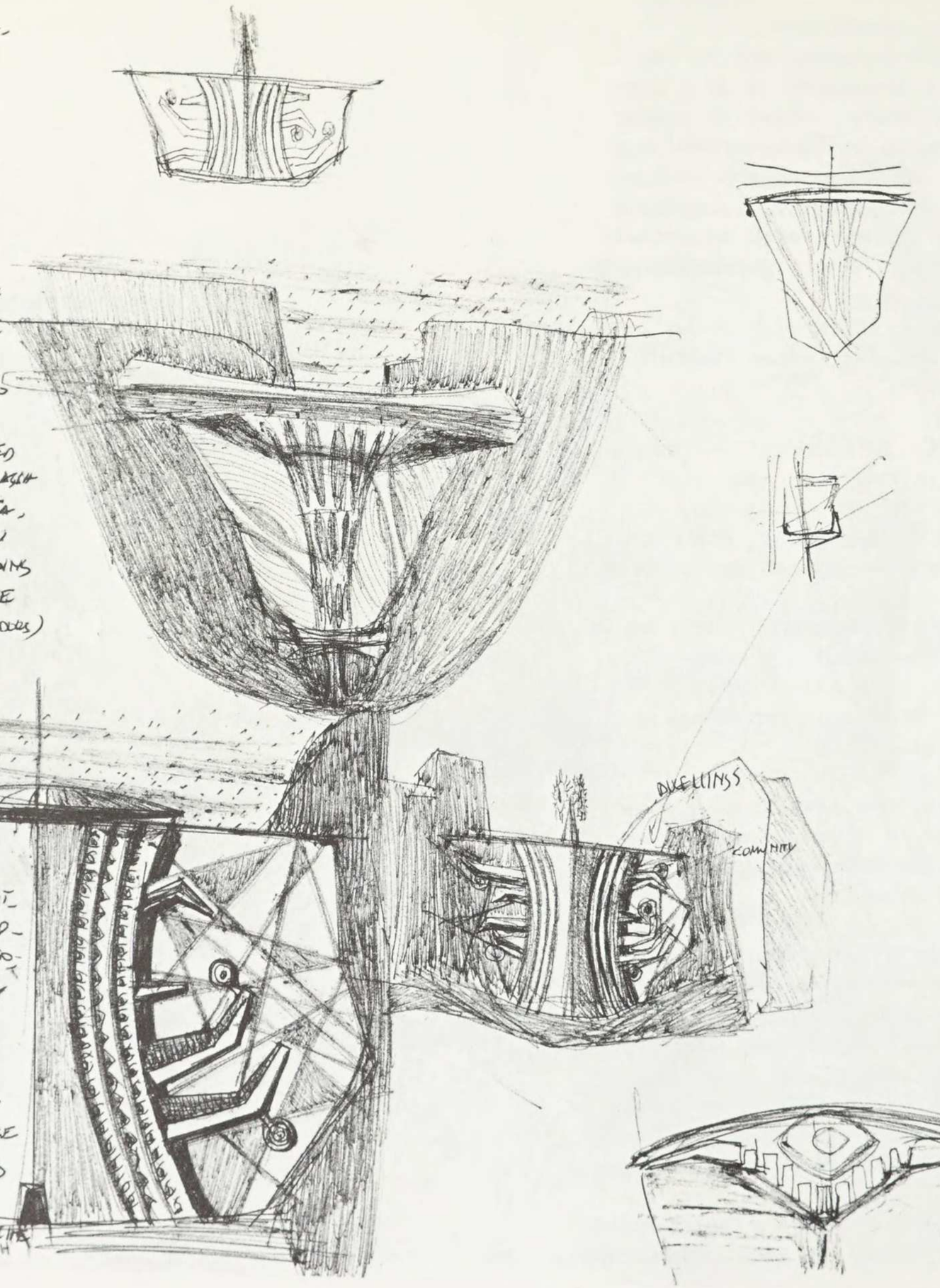


BY EXTENDING SUCH LEGITIMACY IN SPACE & TIME WE HAVE THE INTRODUCTION OF THE KRAFTS IN THE TEXTURE OF THE CONSTRUCTION.

THIS POINT REACHED, THE INTERMINGLING OF THE CONFLICT. DECORATIVE BUILDING SEE BETTER POSSIBILITIES,

BY STATING THAT THE CONCEPTION OF THE TOTALITY HAS TO COME FROM THE ARCHITECT. ONE REALLY ADVOCATES AN IDENTIFICATION THAT IS LEVELING THE CATEGORIES INTO ONE. NOT & KRAFTS, IF THE ARTISTIC REGION IS NOT REACHED THIS MAY WELL BE THE MOST ONE MAY ASPIRE FOR. BUT IF SUCH REGION HAS BEEN REACHED THEN THE QUESTION IS PLAINLY IMMATERIAL OR IRRATIONAL AS FOR ISTANCE DEMANDING THAT THE SCENT OF JASMIN EMANATE FROM AN ANGELICO'S FRESCO (MOVIES-ODOR)

VERY SENSIBLE IS INSTEAD TO SAY THAT, IF, IF AN ODOR IS TO BE CONNECTED WITH ANGELICOS WORK THIS ODOR IS, TO BE LOOKED FOR NOT IN THE JASMIN SPECIES BUT IN THE JASMIN ONES.
THIS HOLDS FOR THE CATEGORIES OF ART-CRAFTS: THE BELONGING & BEING THIS IS NOT ESTABLISHED BY PHILOSOPHICAL INTROSPECTIONS BUT BY SENSORIAL & FEELING-EMOTIVE STIMULATE & LONGINGS, LONGINGS.
BASE ON A NEARLY QUALITATIVE BASES AND GOOD REPART MY BELONG IN AND GOOD ARCHITECTURE, SUBTLER & CLOSER TO SIGNIFICATIVE PROSPECTIVE, WILL MAKE THE RELATION MUCH MORE DEMANDING & OF DIFFICULT ACHIEVEMENT.
THIS SHOULD BE THE FIELD OF RESEARCH RESEARCH



FOR THOSE INDIVIDUALS WHOSE TITLE NAME OF THE INTERIOR DECORATORS IS SO EQUIVOCAL BLANKETED WITH ALL SORT OF GRIEVANCES.

THEIRS IS A SPURIOUS WHORL OF PATCHING & CONTORSIONS, UNLESS IS RESULTING FROM A BREEDING OF GENUINE LOVE FOR HARMONY WITH & PERSEVERING EFFORT TOWARD THE DISCLOSING OF WHAT HARMONY IS, HENCE THIS ASCENDING FROM AN UNCHARACTERIZED FEELING FOR COMPOSING THINGS, TO A METAMORPHOSIS OF SUCH FEELING · SO AS TO ENDEAVOR THEM WITH THAT SURPLUS OF EMOTION DEGRADING FROM THE HEARTLESS TO UNDERSTANDING.

THE NIGHT THE DOLLY THE DAY

CONCEIVING

2° STAGE

1° STAGE

ASCENDING

UNCHARACTERIZED

CONTINOUS PROGENITOR

ILLUSORY

CALYPTE

STAGE

THAT SINGULAR CREATURE IN WHICH HANDS ARE CONJOINED BOTH THE BUYER & THE KRAFTSMAN ARE IN MOST CASES WORTHY WITH PLAIN BAD ODORS. AT TIMES ARE CONJECTING SCENTS OF ENTERPRISE MEUS ORDER THE JASMIN GARLICSOL BEFORE WIVE MOD OF ONLY RARELY DO PRESENT MAN WITH THAT SINGLE & SINSULAR FLOWER WHICH WORLD IS LUMINOUS & ODORIFEROUS IN ONE

THE UNDERSTANDING BY THE KRAFTSMAN OF THAT WHICH IS THE BOUNDARY OF ITS ACTIVITY & THE SCOPE THEREIN MIGHT BE OF GREAT HELP TO THE ENDEAVOR IN ITS WORK. THAT DOSE OF SERENITY WHICH IS SO EXTENSIVELY NEEDED BY MAN, BY THE ATONEMENT OF MATTER INTO A THING OF PARTICULATE SIGNIFICANCE THE KRAFTSMAN RETURNS TO COSMOS A PARTICLE OF ITS CONSTITUENCE, MORE ELOQUENT BY THE INTENSITY OF THE KRAFTSMAN'S BEGINNING.

MARCH 60

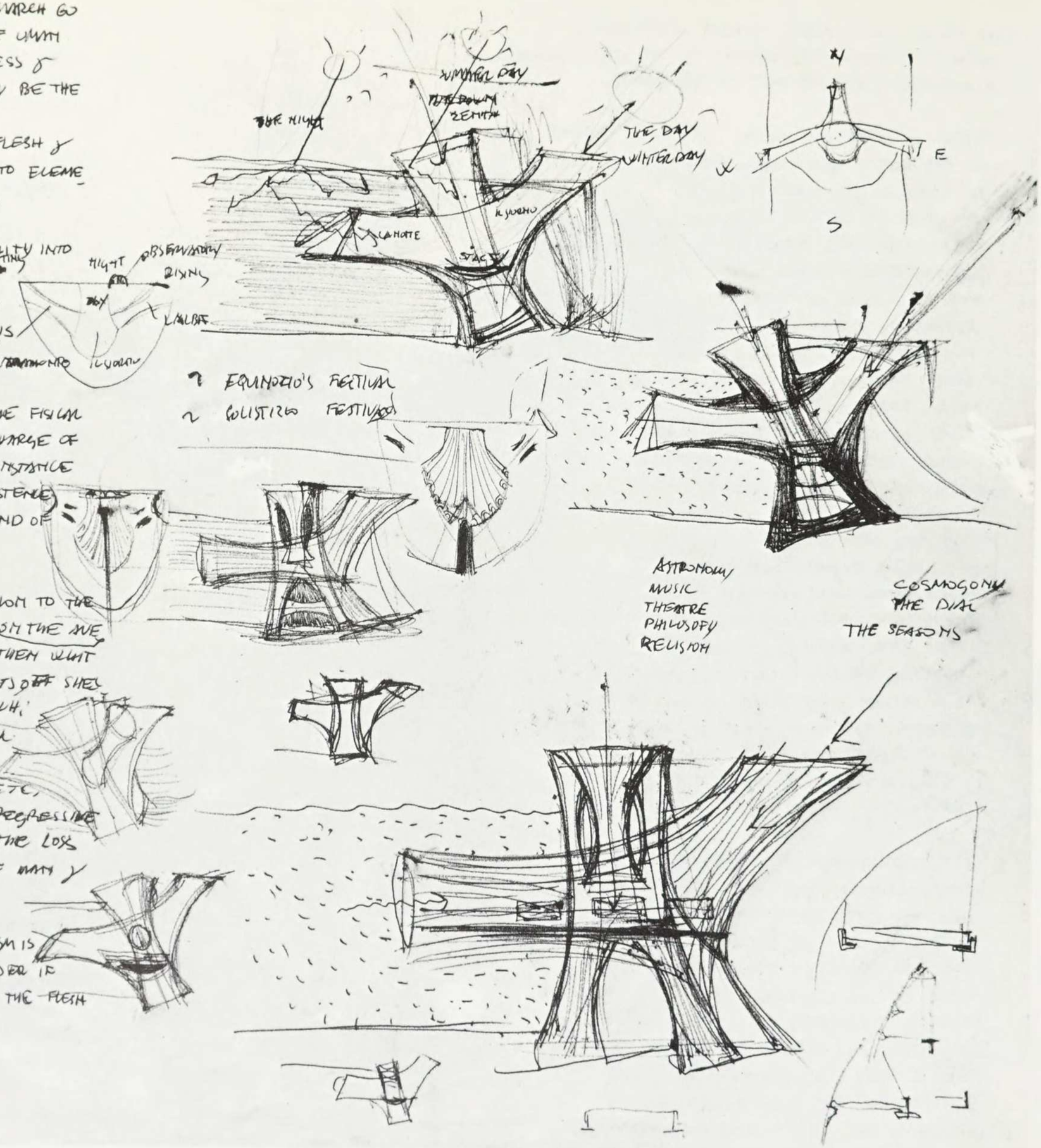
IF THE DEMATERIALISATION OF HUMAN LIFE IS THE ROAD TO WORTHINESS & SUBSTANTIALITY THEN TWO MY BE THE WAYS:

A) THE MORTIFICATION OF THE FLESH & THE ACCOMPANYING REDUCTION TO ELEMENTARS OF NEEDS - PRODUCTION.

B) THE SUBLIMATION OF MATERIALITY INTO ESSENTIALITY, ACHIEVABLE ONLY (SETTING) BY WAY OF CREATIVE INCEPTION BY WHICH MATERIALITY ITSELF IS MADE A QUALITATIVE ASPECT OF MATERIALNESS
THE DISPROPORTION BETWEEN THE PHYSICAL BULK OF A PAINTING & ITS CHARGE OF SUPER PHYSICAL POWER IS AN INSTANCE OF DEMATERIALISATION OF EXISTENCE & OF THE BASIC MEANING - END OF TRUE ECONOMY

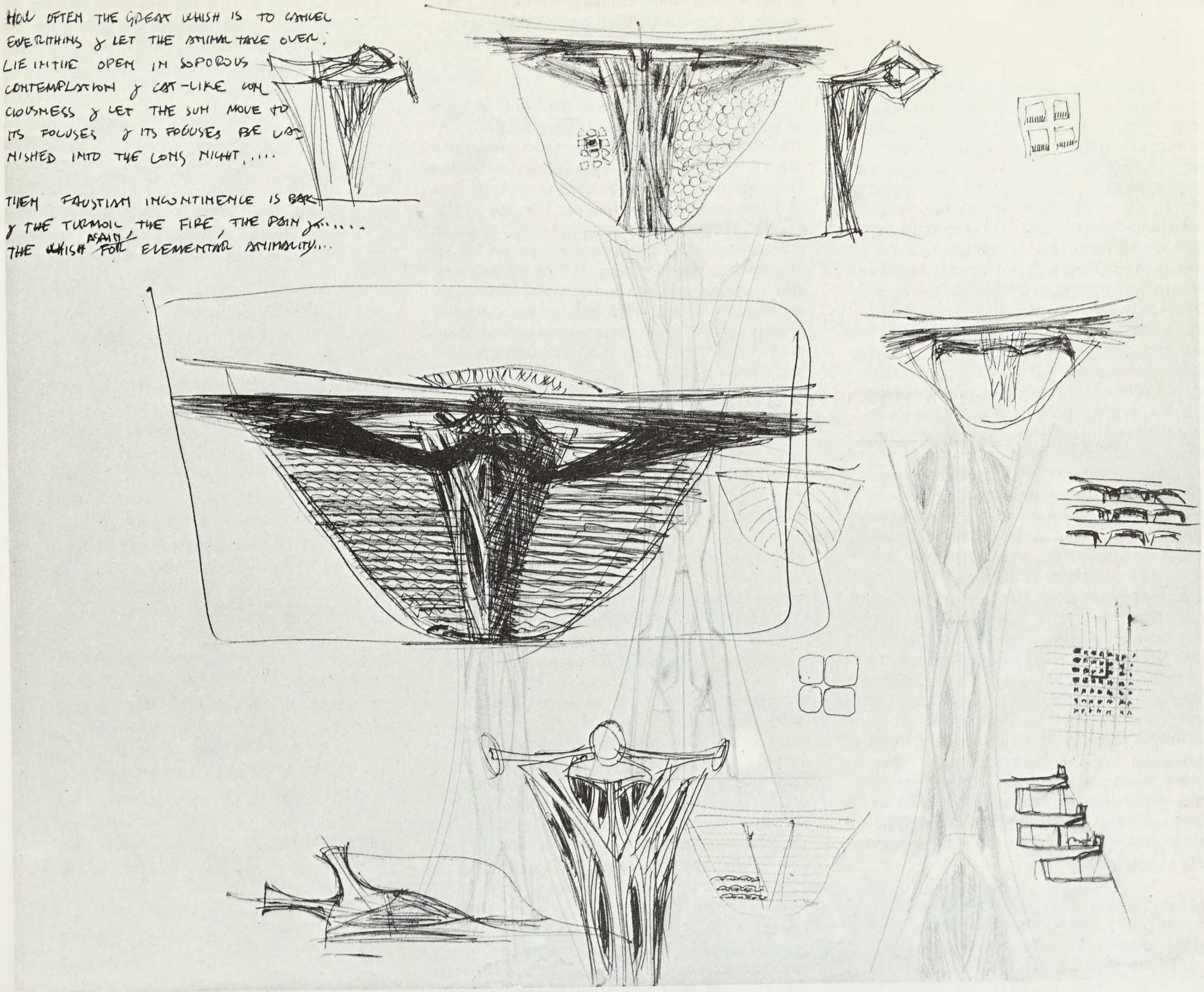
ONE COULD RELATE CIVILISATION TO THE PERCENTAGE MATTER ~~WASTE~~ IN THE USE MADE. THE "HOME QUEEN" THEN WHAT HER THOUSANDS OF CUBIC FEETS, OF SHELTER HER THOUSANDS OF KW.H. HER DOZENS OF MECANICAL APPARATUS, HER WEIGHTY DECORS & FURNITURES ETC. ETC. IS THE SIMBOL OF THE REGRESSIVE FORCES WHICH ORIGINE IS THE LOSS OF FAITH IN THE CREATIVITY OF MAN & IN ~~THE~~ HIS POWER OF SINTESIS

IF THIS ABOVE-PHYSICAL PAUPERISM IS ALREADY UNHUMAN ONE MY WONDER IF ALSO THE PHYSICAL PAUPERISM OF THE FLESH MORTIFIED ISN'T SO



HOW OFTEN THE GREAT WHISH IS TO CANCEL
EVERYTHING & LET THE ANIMAL TAKE OVER,
LIE IN THE OPEN IN SOPOROUS
CONTEMPLATION & CAT-LIKE COM
CLOUSNESS & LET THE SUN MOVE TO
ITS FOCUSES & ITS FOCUSES BE UN
NISHED INTO THE LONG NIGHT, ...

THEN FAUSTIAN INCONTINENCE IS BACK
& THE TURMOIL, THE FIRE, THE PAIN &.....
THE WHISH AGAIN FOR ELEMENTARY ANIMALITY...



Axial Park (Mesa City)

1970
Man is a manipulator of matter. The animal and the plant are too. But look at how much matter a single man manipulates in his life-span and how much of it other men manipulate for his sake, and there you have the obvious evidence of a species literally moving mountains: moving, crushing, digesting, transforming, purifying, condensing. The plant manipulates matter as a fixator and storer of energy; the animal, as a digestive tube gifted with the joy and drudgery of life. In both instances matter is preponderantly manipulated into tissues and organs with few exceptions (nests, burrows, beehives, beaver dams, and so forth). Man routinely manipulates matter in these ways, but then with a gigantic step he has manipulated matter outside of himself. The side effects of this gigantic manipulation, including the manipulation-transformation and consumption-degradation of energy, are entrapping the whole of life in an ecological debacle. One way to reduce the magnitude of it is to transform our one-phase process of exploitation into a two-phase process of exploitation and transfiguration. It is not that we do not really do that often. The ore transformed into steel is a transfiguration of matter, up to a point. But what of the petroleum burned into fumes for irrelevant or destructive reasons? There is usually a lack of cohesion among the many related aspects of the same performance, and the consequent breakdown of the sequence throws heaps of waste everywhere. Surface mining is a most telling example. The matter mined may be transfigured, but in far-away places, and what is worse the socket where the material has been mined remains an island of sterility at best or devastation at worst. This reflects strongly and directly on the people tied to the enterprise and fatally crushed by it.

The physical construction of a metropolis consumes such quantities of raw materials as aggregates that generally metropolitan centers are surrounded by gravel pits, disrupted landscape, stagnant waters, and refuse. Even if a nobler kind of reality comes of the dug-out materials, Mother Earth is left gazing at the sky covered with wounds inflicted by man on the geology that sustains him.

In the park of Mesa City, man confronts this devastated area and attempts its transfiguration. Thus, building a city becomes a two-phase process: (1) mining and transfiguration of the mined, buildings out of aggregates; (2) transfiguration of the socket left by the mining. The park is the end result of a process that sees a first phase of mining and refining followed by a second phase of organizing and forming. In fact, the engineer and the geologian, the natural scientist and the ecologist, all would work with the architect, the sculptor, the artist, the musician, and the scholar to combine the geology of nature with a man-made geology.

1960
The city is physically built of the materials taken from it, food for symbolic and mystical inferences. From the ridge protruding lengthwise on the mesa, the city gets the weight of its structures as if a self-generating power working within the stone's ravines went on filling in the design man constructed. The imprint of man and the vast geological lines this imprint cuts are the two forces one seeks to conciliate in a coherent aesthetic whole. In the resulting broad structure the expressions of individual artists and craftsmen insert themselves, sculptor-architects, architect-sculptors, painters on "canvases" of stone as large as museum walls under untamed light, light rebounding from other walls, the dimness of crevasses. . . . If the natural and the man-made coalesce here and there, it is a natural fusion. With a nuclear power plant at the center of the future park, a few pounds of matter and the ingenuity of man could quarry and process the raw materials, allocate them for the construction process. Man can, at least theoretically, condense eons of time and action into brief moments of technological prowess.

Toward the north end, the axial park moves uphill overshadowed by the distant theological complex. Successive dikes impound large volumes of water. Facing toward these on the east and west are the formal gardens and the arts and crafts villages. The "botanical" crafts are here particularly developed, carried all around the theological hill at the north, the continuum itself, and the center for advanced study on the south.

THE EXPRESSION IN SCULPTURAL FORM IS CONFINED & LIMITED THE FROM OUTSIDE OR LOOKING CATEGORY

THE MOMENT SPACE IS SUCH & IN SUCH VOLUME AS TO PHYSICALLY ENCLOSE FOR THE HUMAN MODULE, IS CONSIDERED TO SCULPTURE THEM THE BORDER LINE SCULPT. ARCH. GETS EVEN MORE VAGUE & SEMANTIC IN CHARACTER

THE MAN THAT SCULPT A VOID WHICH THINGS WHICH OTHER MAN WILL OCCUPY & PAUSE IS ARCHITECTING ITS SPACES WITH HIS SENSIBILITY AS A SCULPTOR. WHAT IS THE OUTCOME?

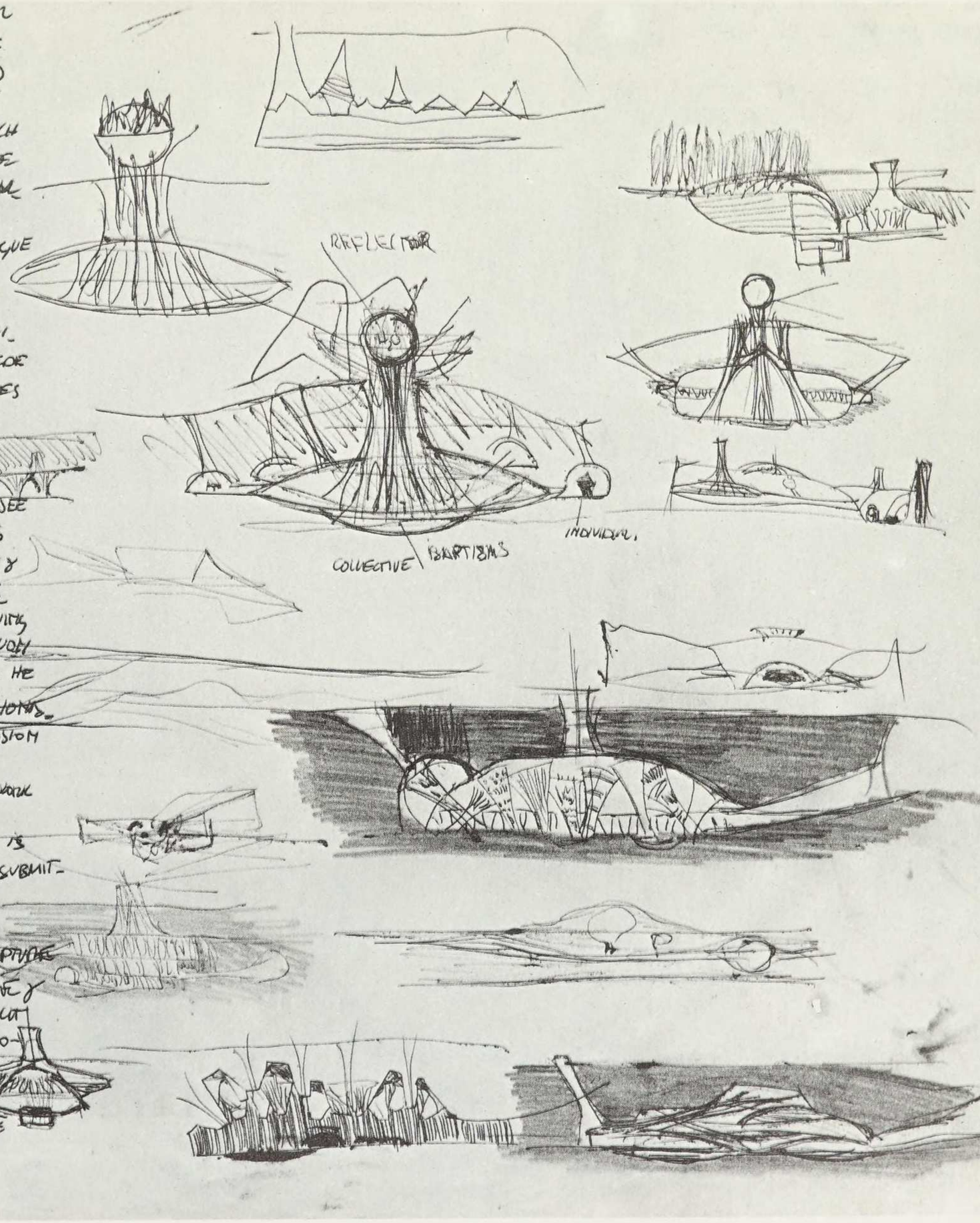
SENSITIVE & AWARE THE SCULPTOR WILL SEE A GREATER COMPLEXITY ENTER IN ITS WORK, AN EXTENTION IN POTENTIALITY & SCOPE. BY PREPONDERANTLY ENVELOPING SPACE WITH FORM, BETTER WITH CONSTANTLY ~~ENDOSKELETED~~ — LET UNVOID TROLLED SPACE ENVELOPPE FORMS, HE MAY WELL ACCEDE TO NEW DIMENSIONS. CITIES OF CONCEPTIVITY & EXPRESSION

NOW HE CAN PRACTICALLY & EMOTIONALLY WORK FROM THE INSIDE OUT.

IN SOME OF THE FOLLOWING SCHEMES IS SUGGESTED THE FIELD OF ENDOSKELETAL SUBMITTED TO THE SCULPTOR:

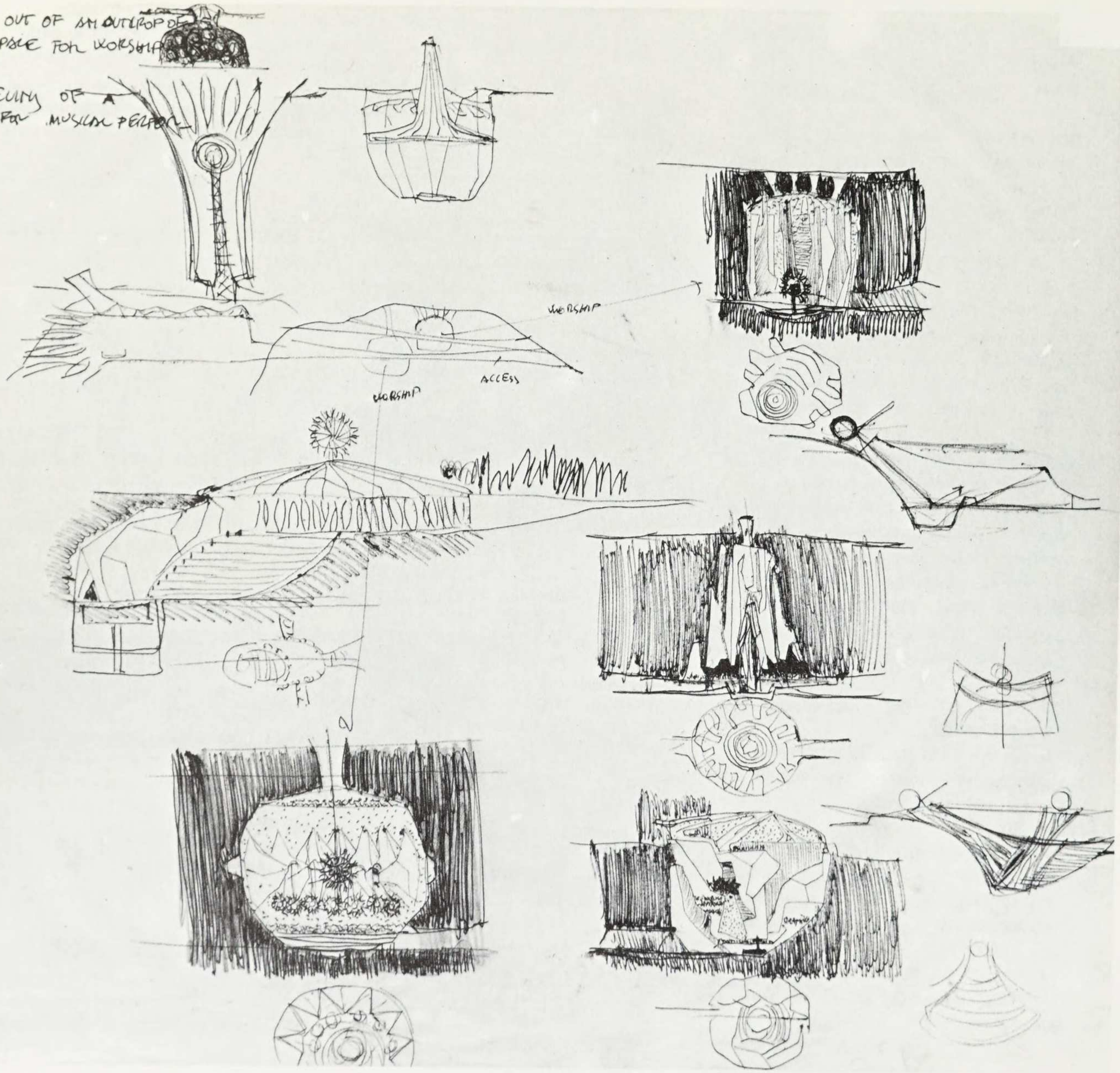
1) A MUSEUM FOR ONE PIECE SCULPTURE THE ARTIST CONSTRUCT THE SCULPTURE & ITS SURROUNDINGS IN ONE. IN STRICT RELATIONSHIP & IN KINDRED EMOTIONAL STATE

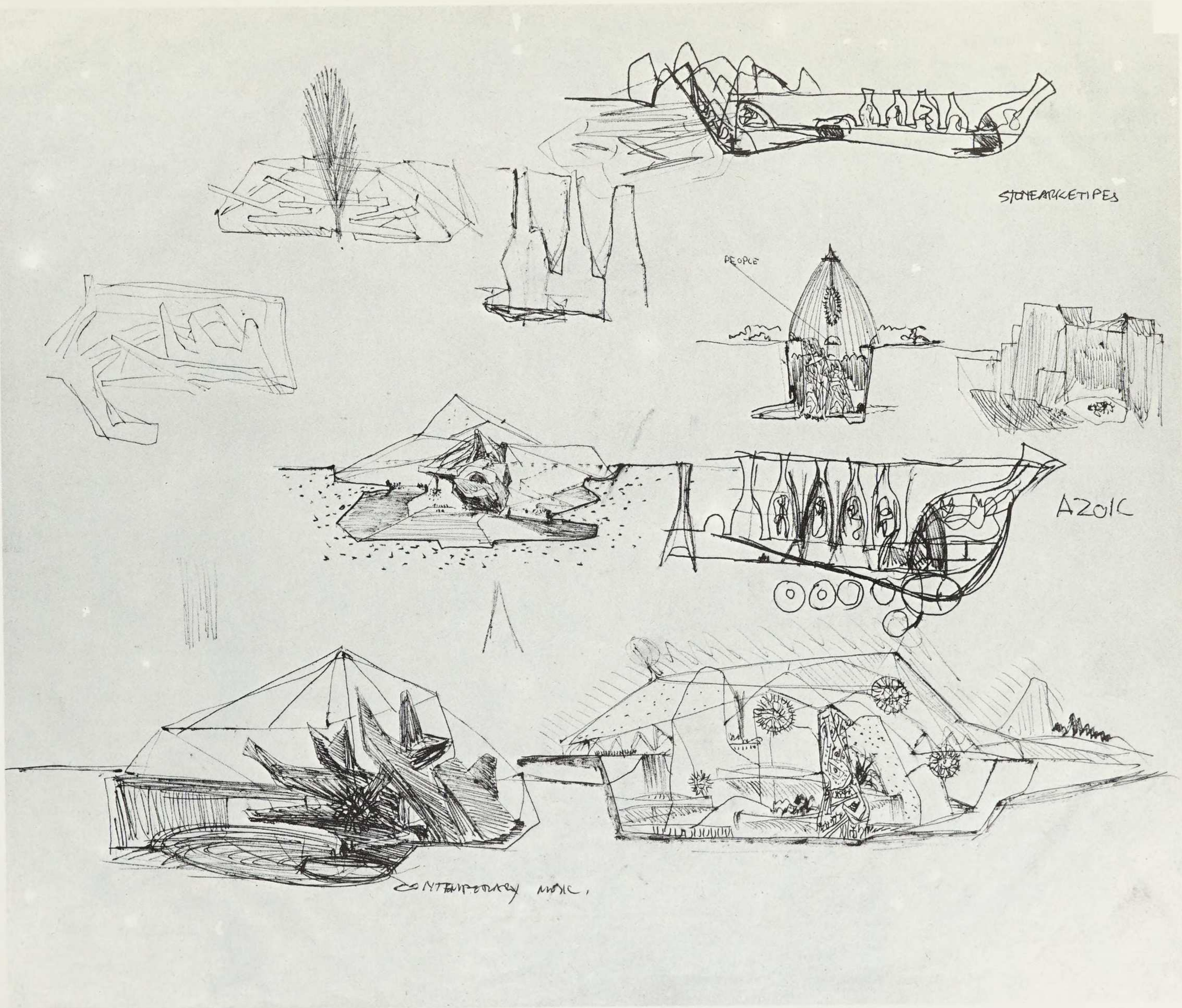
2) A BASIN FOR PISSENTRY IS COMMISSIONED, TO BE CUT OUT OF A STONE QUARRY



3) THE CUTTING OUT OF AN OUTCROP OF GRANITE & SPACE FOR WORSHIP

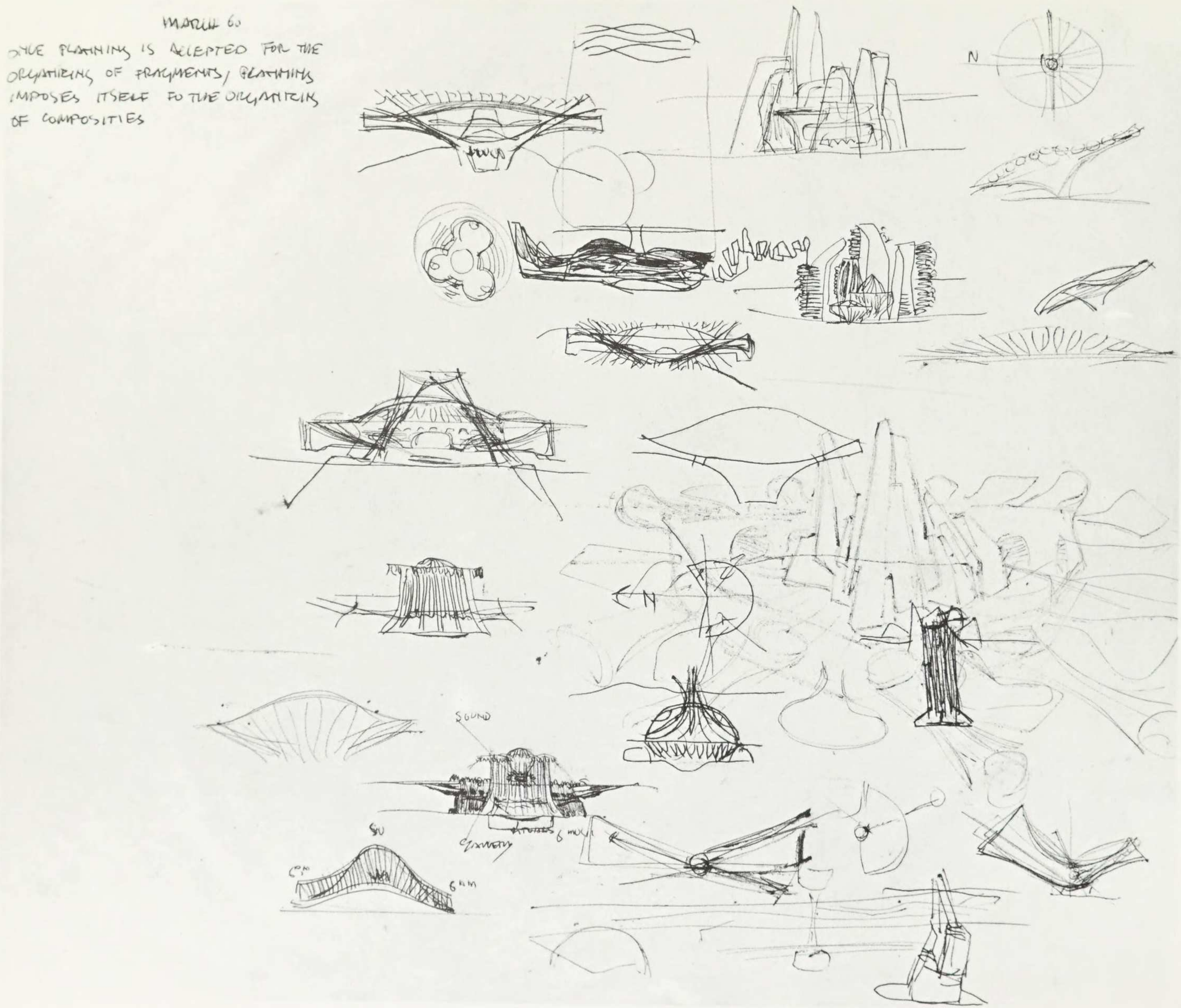
4) THE TUNNELING OF A RESONATOR FOR MUSICAL PERFORMANCE

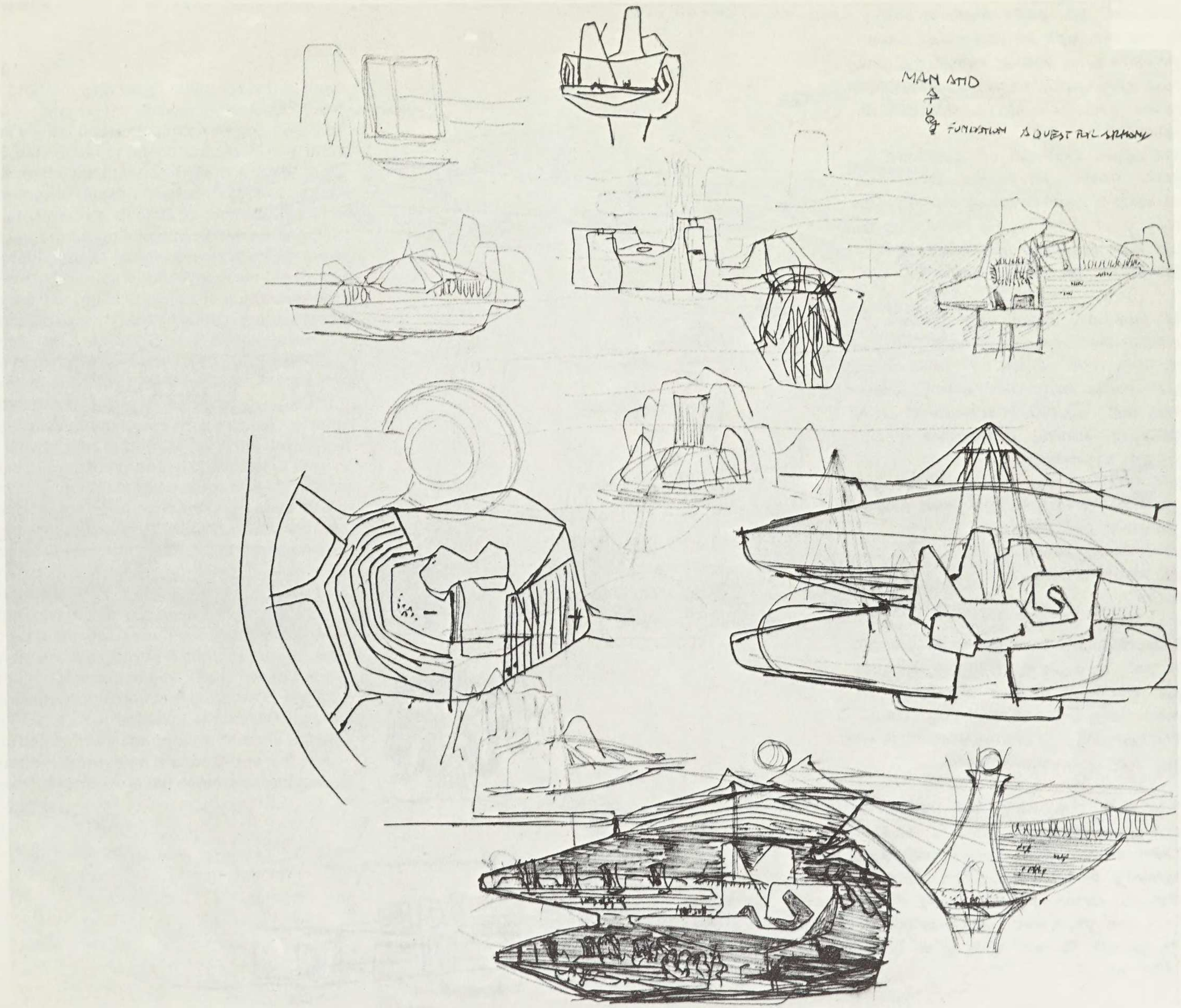



STONEARCHETYPES
PEOPLE
A201C
CONTEMPORARY MUSIC.

MARCH 60

>YUE PLANNING IS ACCEPTED FOR THE ORGANIZING OF FRAGMENTS / PLANNING IMPOSES ITSELF TO THE ORGANIZING OF COMPOSITIES



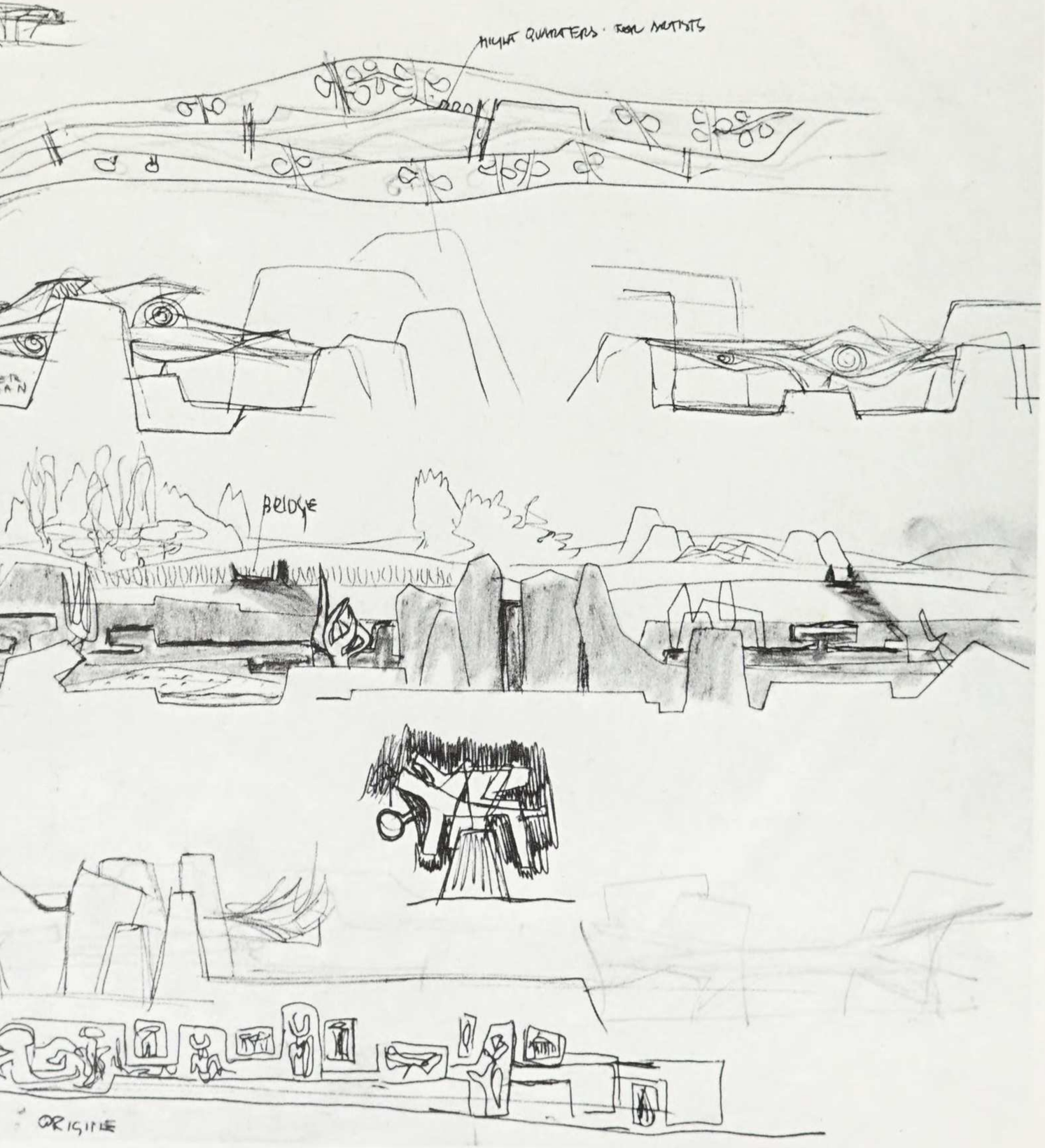

MAN AND
FUNCTION

TO THIS POINT
UP TO HERE HAS BEEN SPOKEN OF KRAFTS HAVE BEEN SPOKEN OF
AS THE PRODUCTS OF AN INDIVIDUAL WHICH
APPROACH IS IN A SENSE PASSIVE : A SITUA-
TION VERY TIGHTLY KNITTED IS PRESENTED
TO HIM. HIS SKILL HAS TO PRODUCE A
SOLUCTION :
THE MAJOR PROBLEM OF COERENCE,
ARTIC GESTE, HAVE BEEN ANSWERED
OR BURIED SKILFULLY BY ITS INTERVEN
TION IF IT IS NOT IN ITS POWER TO CHAN-
GE THE STATO QUO IF NOT IN THE
FRAGMENT OR IN THE ACCENTS

BY CONFUSING UNITY WITH WITHDRAWAL
APPEASEMENT THE KRAFTSMEN MAY COME
TO THINK THAT IS NOT ITS TASK TO SEEK
A RESPONSE BEAUTY EMBRACING SOMETHING ELSE
THAN THE SKILFULL PERFORMANCE OF A
PIECE OF MATTER IN FUNCTION OF A
GIVEN ENVIRONMENT,
THE FACT IS THAT THE INDIRECT ACTION
OF THIS KRAFT ON THIS SAME ENVIRO-
NEMENT SAR ITS INVOLVEMENT, HENCE
HIS RESPONSABILITY
FOR IT.

RESPONSABILITY THAT CANNOT BE LIMITED
TO THE INTEGRITY OF CRAFTMANSHIP
BUT EXTENDS TO THE INTEGRITY IN
MALICIOUSNESS. TWO INTEGRITIES WELL
DISTINGUISHED & DISTINGUISABLE IN MANY
EXELLENT KRAFTMAN.

SOME HOW THE MORE THE PRESTATION
IS UNASSUMING & UNCHARACTERIZED, THE MORE IS THE KRAF-
TSMAN INVOLVED AS A MAN, IN THE RESPON-
SABILITY OF THE WORK, THIS BECAUSE
ITS ACTION RESULTS MORE INDISTIN-
GUISABLE FROM THE ENVIRONMENT HE
IS CALLED TO ACT UPON, HE IS MORE
PART OF IT.



Towers

1970
The problem with tower buildings is that they tend to carry on the vertical the defects that mark the flat urban texture, a segregative pattern that sooner or later enforces its own limitations on the life that fills it. To avoid this, the tower has to thicken itself as if a richer blood were to flow into all of its parts; it needs a denser and larger motion and interaction among the different parts to foster new differentiations and increasing participation. Whenever life thrusts into the inanimate universe, it must thrust substantially, carrying with it all that makes its existence valid, so that survival becomes the means to fulfillment. This may seem fairly abstract, but nothing is less realistic than an effort whose premises are founded on a pragmatism too short-sighted to see where its tail has been left and its head is going to be. If the tower structure achieves the rounded character of life, then its inhabitants will occupy that ideal threshold between nature and the man-made that might well be the most fruitful situation for man to be in. Homes and residences would be positioned on the outer membrane of the tower with visual and physical access to the urban action of the tower interior on one side and visual access to the open countryside on the other. Towers are really my first glimpse into the world of the tridimensional city. The tower of Babel represents confusion and arrogance, and it would take a correction of emphasis to produce an urban cultural container within the Babel structure. Confusion is a breakdown of complexity; arrogance is the defeat of compassion.

NOVEMBER 59

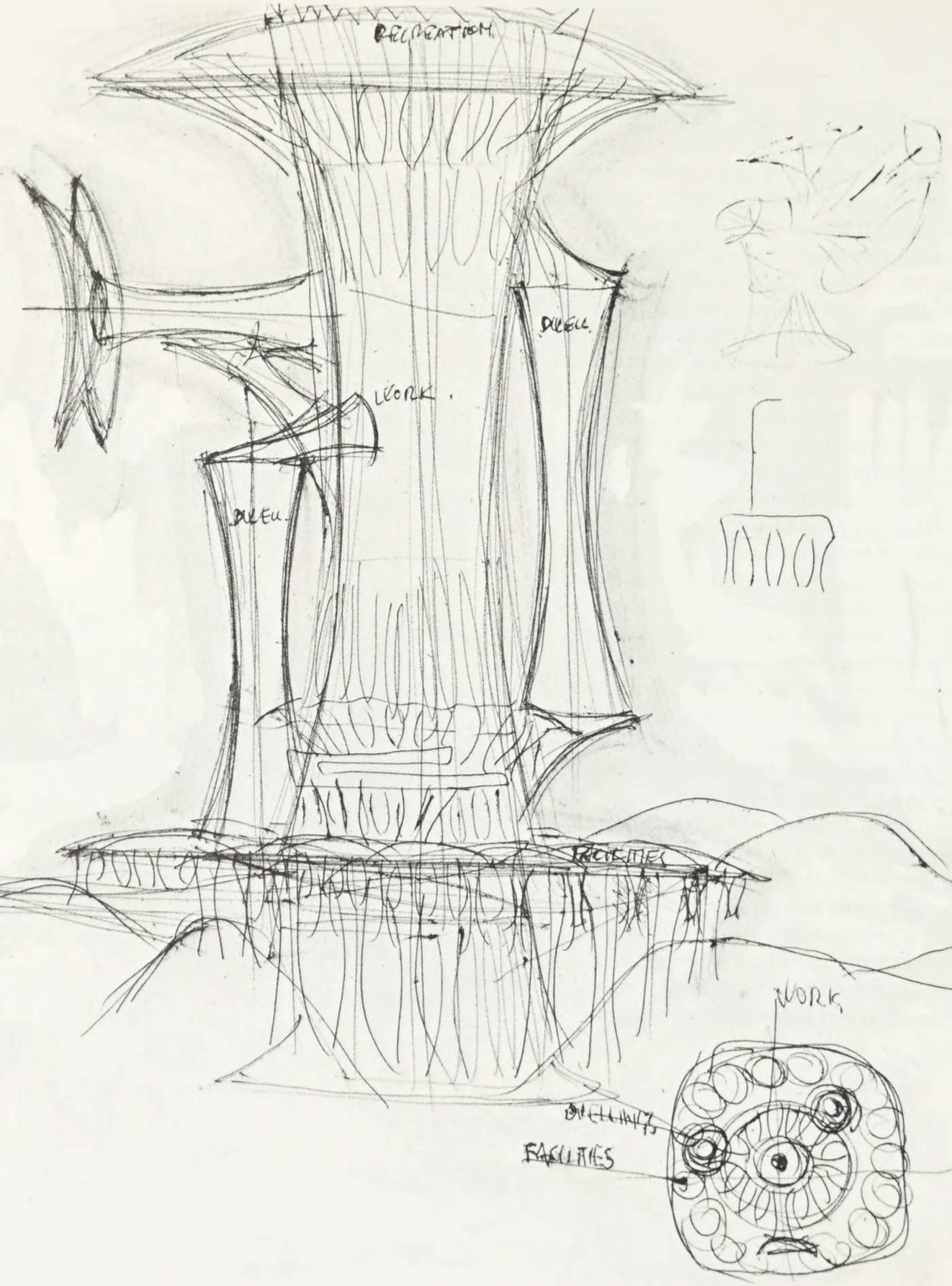
BY CRISTALLINE STRATIFICATION, OR BY ORGANIC GROWTH (CORALS) GUIDED ON A PREDESIGNED VOLUMETRICAL FRAME-SKELETON IT WILL BE POSSIBLE TO CONSTRUCT CONFIGURATIONS OF SUCH NATURE AS TO MAKE AVAILABLE AT LOW EXPENSE OF ENERGY-MATERIAL DWELLINGS & FACILITIES OF ALL KIND.

WHILE THE CELLULAR (MOLECULAR) STRUCTURE WILL THEM BE DIRECTLY FROM NATURE, THE DESIGN-IDEA WILL BE MANIFOLD. THE CONSTRUCTOR WILL BE "FORMING" ITS BUILDING AROUND THE MATERIALIZED FRAME IMAGINED & DEFINED BY THE MAKER.

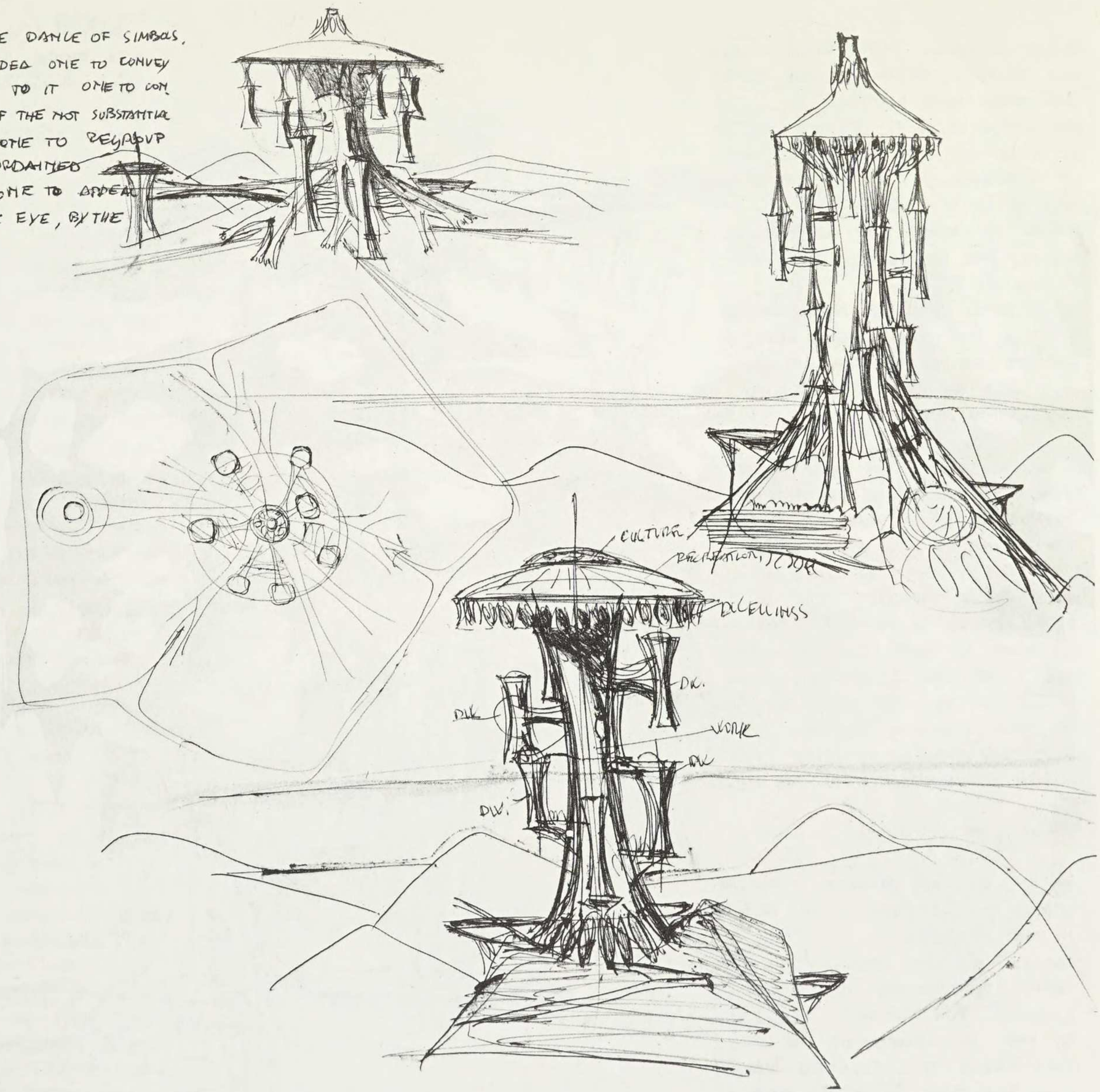
THE FIBROUS STRUCTURE
THE MEMBRANE-STRUCTURE
THE OSTEO-STRUCTURE
THE SHELL-STRUCTURE
THE GELLY-STRUCTURE
& THE CRISTALLINE STRUCTURE
} MEGASTRUCTURES

IN SPACE (COSMIC EMPTINESS) THE SEEDING OF A CONFIGURATION WILL SEE IT GROW LOCALLY BY THE MEDIA OF SINTETIZED ELEMENTS (H, O, C, N..) INSIDE AN ATMOSFERICAL BUBBLE.

AS THE GULF SEPARATING MY IDENTITY FROM THE IDENTITY OF A STONE IS GREATER THAN THE ONE DEMANDED BETWEEN MY PRESENT IDENTITY & THE IDENTITY OF A "COSMIC MAN" IS THERE NO VALID OBJECTION TO THE EXISTENCE IN TIME OF SUCH MAN & OF THE ENVIRONMENTAL MEDIUM IN WHICH TO (FOR HIM) ENDURE
A UNIVERSE SPOTTED OF MAN'S COLONIES, AS WE LIKE FROM OTHER PLANETS, MAY SEE A PHENOMENAL MULTIPLICATION OF MAN



A POTENTIALITY,
SO ON & ON GOES THE DANCE OF SIMBOLS,
ONE TO CONVEY AN IDEA ONE TO CONVEY
THE EMOTION IMBIED TO IT ONE TO CON-
VEY THE "TORMENT" OF THE NOT SUBSTANTIA-
TED IDEA-EMOTION ONE TO REGROUP
THE OTHERS TO AN ORDAINED
HIERARCHY, FINALLY ONE TO APPEAL
TO THE SENSES, THE EYE, BY THE
GRAPHIC MEDIUM



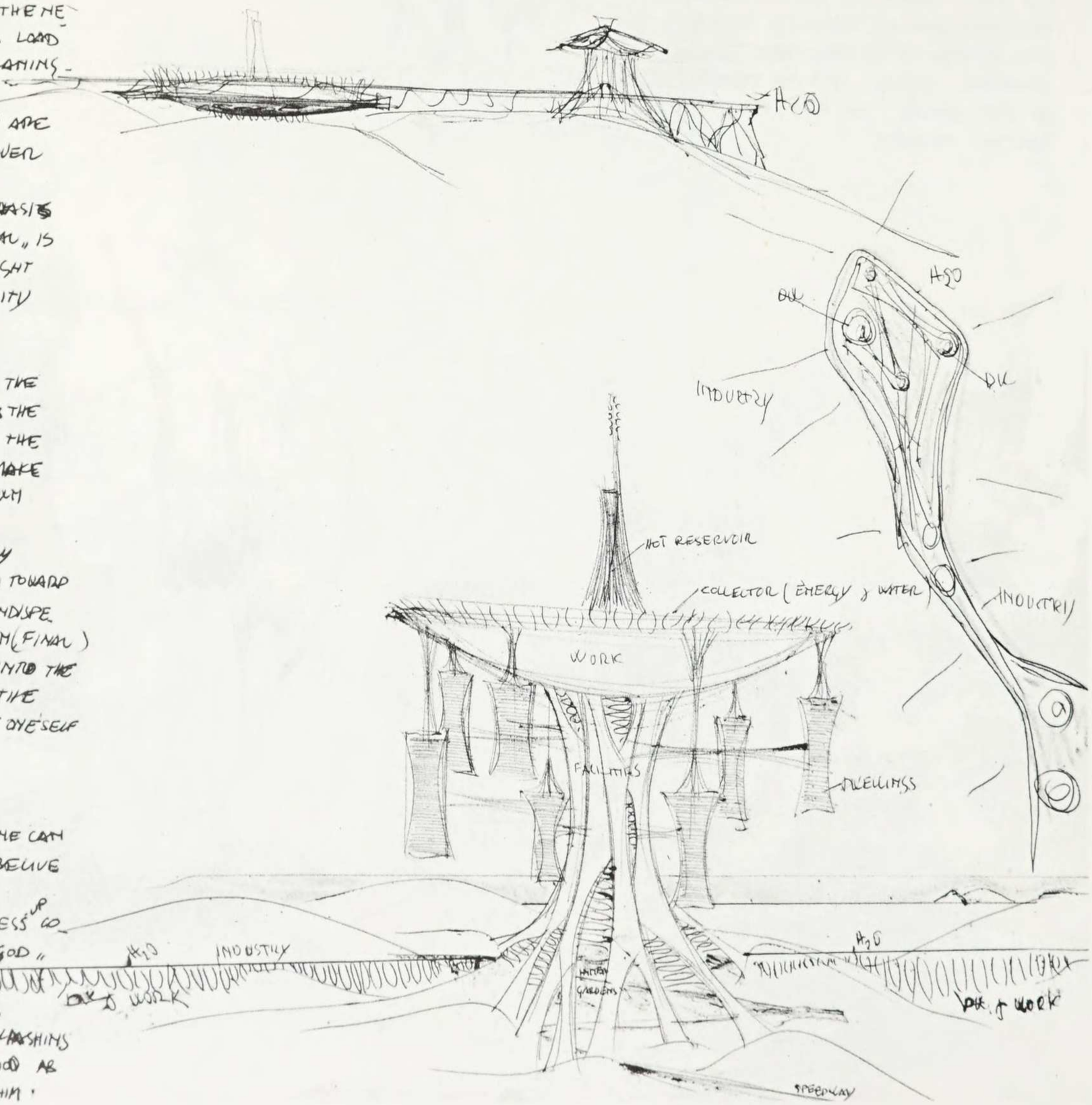
20 - 12 - 59

TO PUT UNIVERSAL SIGNIFICANCE TO ONE'S OWN TROUBLES BELONGS TO THE EXPRESSIVE WORLD MADE AESTETIC, YET THE INSTIGATION GOES DEEPER: THE NEED TO INSERT ONESELF & ONE'S LOAD OF VULNERABILITY INTO THE MEANINGFULL WORLD OF CAUSALITY
WHERE IN THINGS THAT HAPPEN ARE THE TEXTURE OF REALITY WHATEVER REALITY MY BE
THE AESTETIC "TWIST" IS THE EMPHASIS BY WHICH THE EVEN DREARY "REAL" IS GLORIFIED INTO THE BEAUTIFUL INSIGHT INTO TRUTH BY MEAM OF INTENSITY TWISTED INTO THIS SAME REAL.

IN THIS AESTETIC ACTION THERE IS THE RITUAL OF A PROCEDURE WHIC PUTS THE INVESTIGATION OF THE MIND ABOVE THE TORMENT OF THE SOUL SO AS TO MAKE ONE ABLE TO SPEAK OF ONE'S OWN "UNSPEAKABLE" "TORMENT"
IF THIS PROCESS IS NOT CONSTANTLY CONTROLLED BY BASIC VENERATION TOWARD LIFE & THE HUMBLE ATTITUDE THUS INDISPENSABLE WAITING. THE EXPRESSION (FINAL) FAR FROM INSERTING THE PART INTO THE WHOLE WILL CLEARLY DENOUNCE THE VACUITY OR IMMATURITY OF THE OWESELF

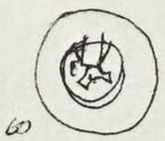
ART AS A LIE-DETECTOR

ANYTHING BECOMES BEARABLE IF ONE CAN SEE IN IT A UNIVERSAL & CAN BELIVE IN WHAT HE SEES,
VALUE IS NOT THE FANCIFUL DRESS UP COVERING THE UNIVERSAL, IS THE "GOD" DISTILLED FROM NATURE BY THE INVOLVEMENT OF MAN.
MAN THAT GROWS TO GREATENESS WASHING AWAY DEAD BLOOD BY FEEDER BLOOD AS NATURE RIGHTIOUSLY EXPECTS OF HIM.



P 99

INQUIRIE & DEDICATION, CONSULATE SOLIDITIE
FIRST IN A SEMI SOLID MAINE STRU.
TURE FROM WHERE CATIGLIA OF FUNCTIONS
TIONS M/ OUTGROW & IN TURN GELL
INTO A PERVASIVE PATTERN OF ORDER
& MEANINGS.

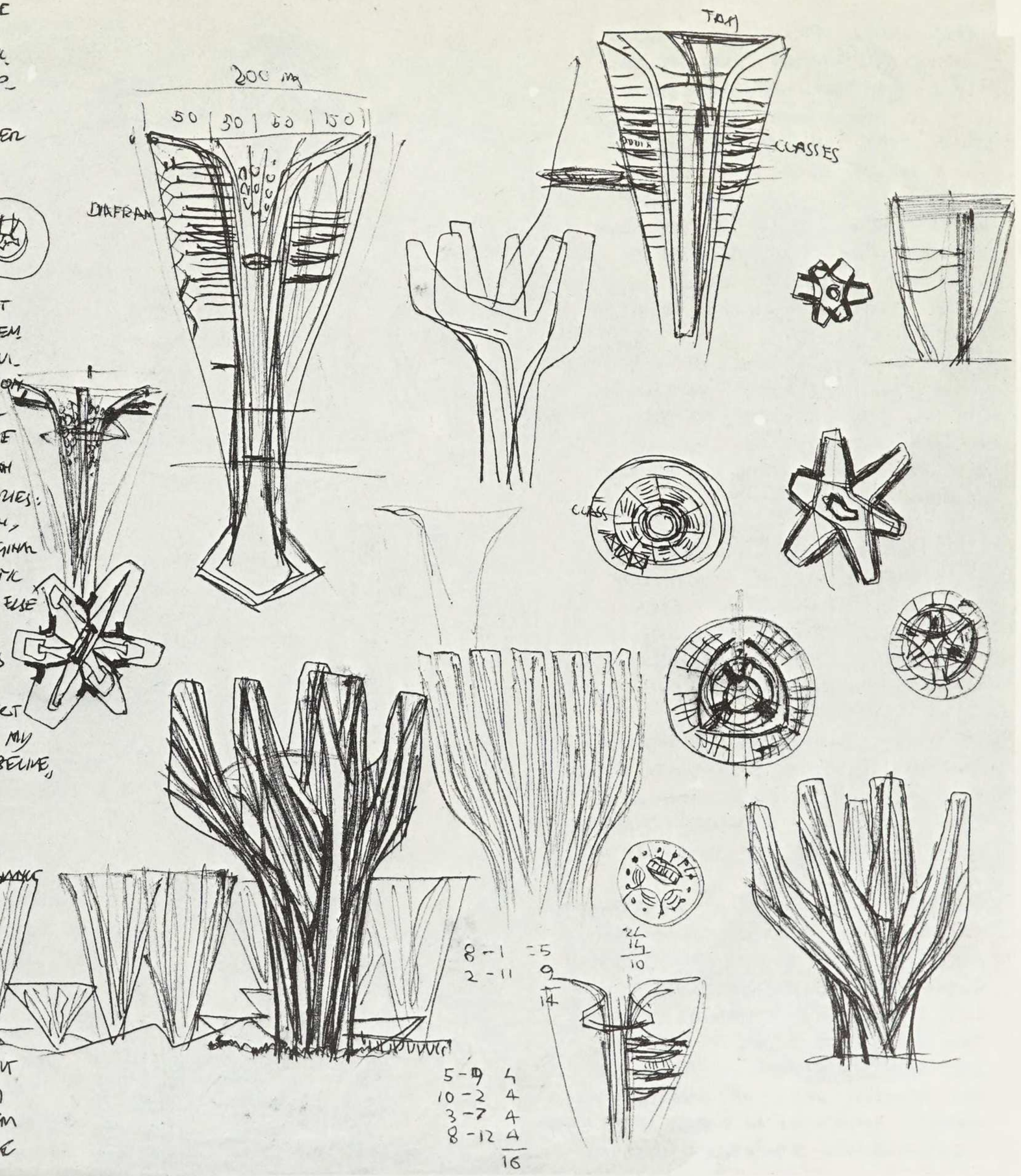


APPLE 60

THE UP LIFTING ACTION OF AN OBJECT CATEGORIZED AS ARTISTIC UPON THE TEM PO OF ONE CONCIOUSNESS, SHARP & EVI. DENT AT THE INSTANT OF PERCEPTION. CONCEICED & FADING THERE AFTER WHEN THE MIND HAS APPROACHED THE SUBJECT & PERCEPTION IS NO MORE. IS AN ACTION COMMON TO OTHER CATEGORIES: WHITNESSING A GOOD DEED, A SERMON, (A GLASS OF WINE ?) HENCE IF ORIGINA VALUES ARE TO BE FIND IN AESTETIC THOSE VALUE MUST BE SOMEWHERE ELSE

THIS SHOWS ALSO THAT SUCH UPLIFTING MAY OCCUR & BE "REAL" EVEN WHEN THE TWIST IS MISPLACED & THE OBJECT FAR FROM BEING AESTETICALLY VALUABLE MAY JUST BE SO COMPOSED AS TO "MAKE BELIVE" IN SOMETHING WHICH IS NOT THERE

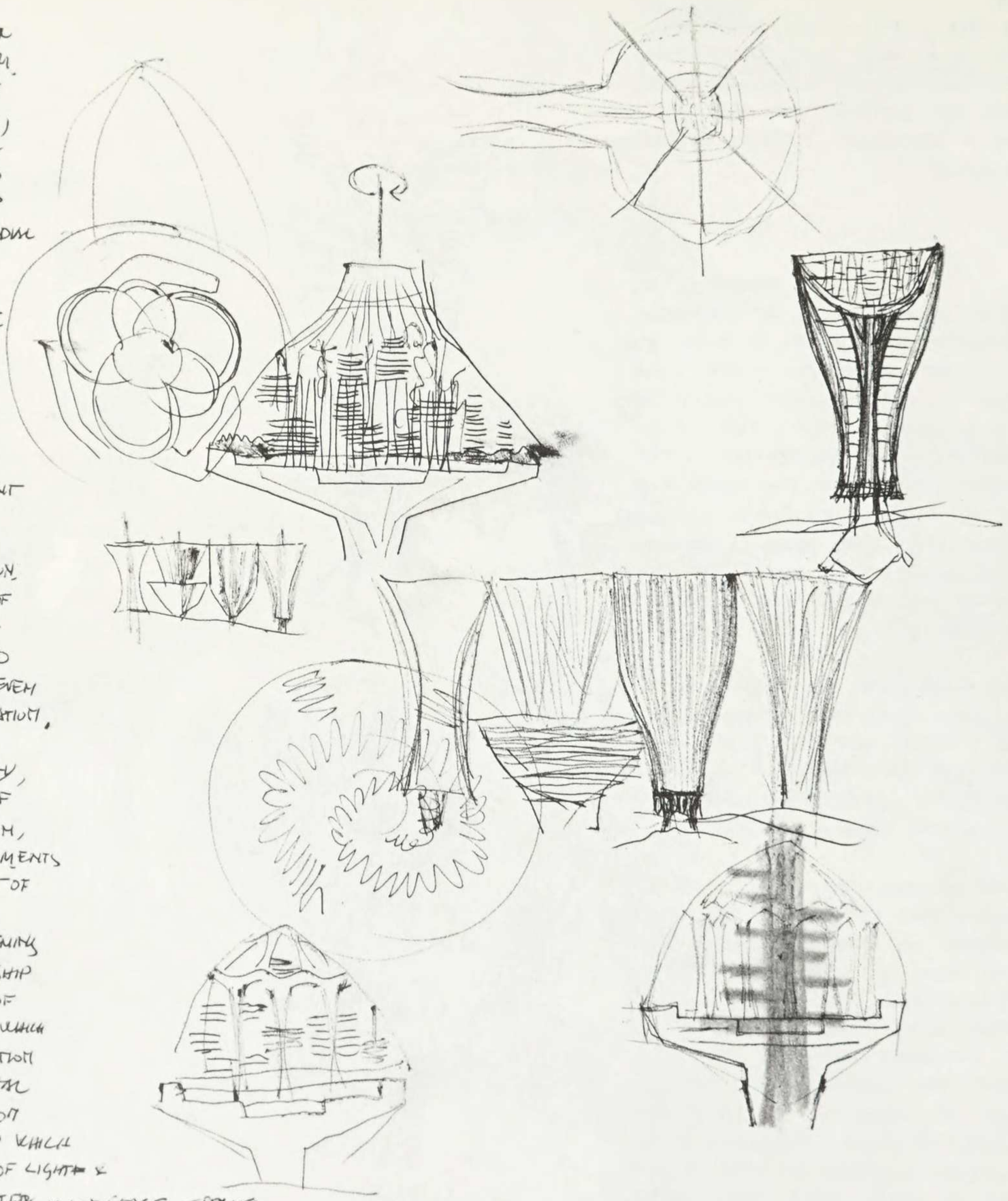
EACH INDIVIDUAL BUILDS UP IN TIME A CERTAIN KIND OF CAPACITY FOR RESONANCE O BETTER HIS CONTACTING EVER THING & LIVING EVER NEW PHENOMENON (& THE CHOICE IS HERE) MOLDS IN ITS BEING A PATTERN OF RESONATIVE-VARIATIONS WHICH THEME WAS SOME HOW IMBORN IN HIM. WHAT HIS MIND WE MAY GUESS ABOUT LOWER OR HIGHER FREQUENCIES, EVEN CONSTRUCT A SYSTEMAE OF LOGIC ON THEM BUT WE CANNOT SENSE THEM. HENCE



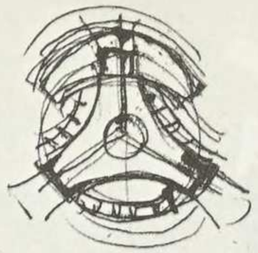
THAT WHICH IS PRIVACY & FISICAL OR SPATIAL INDIPENDENCE INGES PRIMARILY ON THE FACAT THAT WHEN OR IF SITTING OR MOVING ABOUT ONES HOMES, BEHOLDING THOSE THINGS OF ONES CHOICE & USE & NATURE, WHICH PRESENCE IS TO BE FELT & NURSED, DOES NOT CROP UP THE NEIGBOROUGH LUNDRY OR THE CORDIAL EARTHINESS OF ITS TOGAEDERTESS OR ITS VAGUE FACE DULLED BY ALCOOL .... OR THE "PICTURE WINDOW" OF ITS PRIVATE IDIOSINCRASIES ..
A MICROCOSMOS OF MINE OPEN ON A MACROCOSMOS OF NATURE THROUGH A "WINDOW" HARMONISED BY THE TRUE WAY BRODCASTING OF MAN-UNIVERSE BE IT PETTY OR MORTIFIED OR IRRIDENT & LUMINOUS.

SUCH SOMEWHAT FIXED PROSPECTIVE, UN-ENCOUMBERED BY THE ACCIDENTS OF CLOSED UP INTERVENTIONS, MY PRESENT ITSELF AS A STONE OF COMPARISON TO WHICH THINGS ARE RELATED OR EVEN SUBMITTED IN A DEMAND FOR EVALUATION.

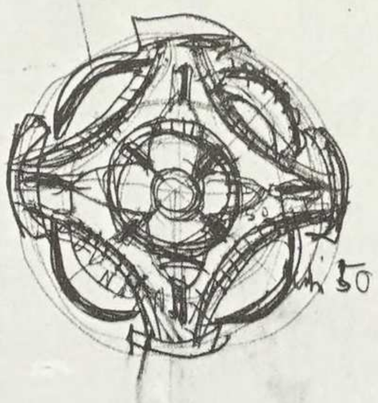
THE PORCH IS NOW OPEN ON INFINITY, NO MORE ON THE BUSY-BODIES OF MORE OR LESS TAILORED DIMENSION, WHICH CLOSENESS & NEED-SENTIMENTS ARE INALIENABLE BUT ONLY PARTS OF SUCH INFINITY
ONE COULD SUGGEST THAT AS IN OPENING THE DOOR ON THE HOUSE OF WORSHIP ONE EXPECTS & FIND A PLACE OF SOMEHOW RARIFIE PARAMETRES TO WHICH LIFE LENDS MORE OF AN ABSTRACTION THAN ANY PARTICULARE. SO THE TOTAL ONE SIDE OF THE DOME "WINDOW" OPENS ON THE INFINITUM HOUSE OF WORSHIP WHICH CATHARTIC MOMENTUM IS IN REASON OF LIGHT & SEASON-HOURS ATMOSFERE- UMBRATER .... & SPACE & SPACES



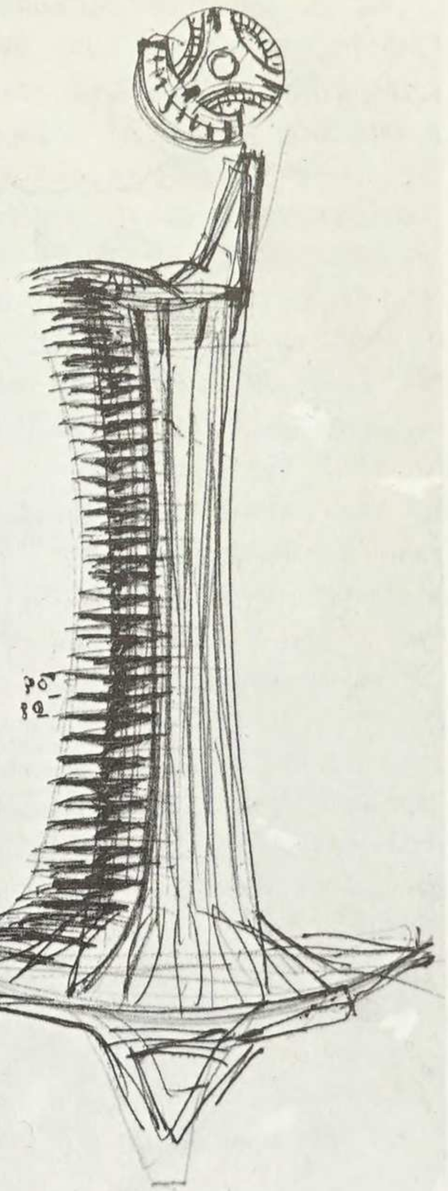
NEGATIVE POST, WARFARE, OR IN THE POSITIVE ONE; THE CONQUERING OF A PLATEAU OF CULTURE UNDER ADVERSE FATE.



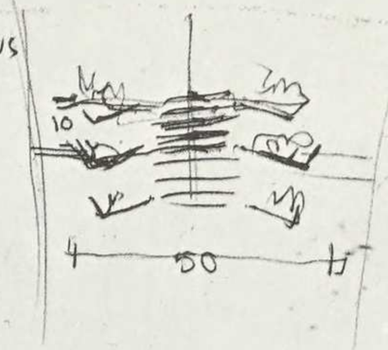
SUSPENTION BOOM



50 m



AUGUST 60

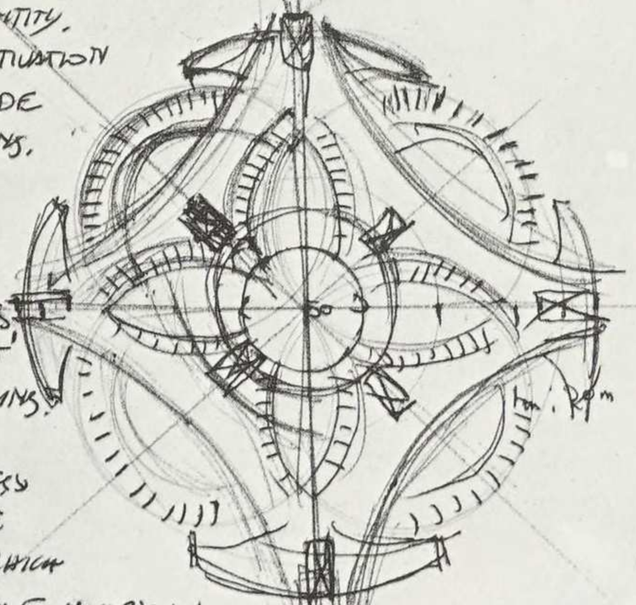


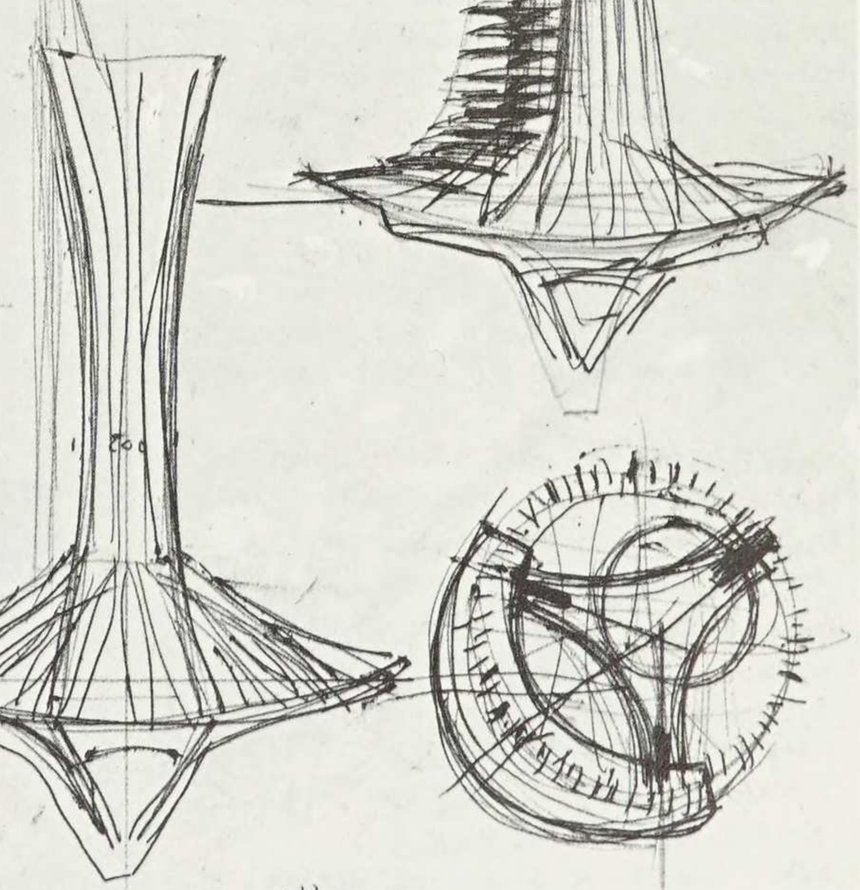
THE ISSUE IS NOT FUNCTIONALISM ~~AGAINST~~ VERSUS STRUCTURALISM, OR EXPRESSIONISM AGAINST RATIONALISM., OR REFINEMENT ~~AGA~~ VERSUS BRUTALISM OR ANY ISMS VERSUS ANY OTHER ~~ISMS~~. THE ISSUE IS INTENSITY IN ITSELF BY ITSELF FOR ITSELF.

~~WHY~~ IS IT THAT ANY EPIGONE CAN BE MORE ELEGANT, MORE FUNCTIONAL, MORE REFINED, MORE TOUCH SENSITIVE, MORE ~~OBSIOUS~~ MED, MORE ON, JUST ABOUT ANYTHING THAN THE MASTER: & YET REMAIN AN OBSCURE NONENTITY. IT IS BECAUSE THE HARD CORE MOTIVATION IS NOT THERE, GREAT NOISE IS MADE AROUND AN ENTITY WHICH TO SCRUTINY, PERCEPTION WILL SHOW VACUITY.

INTENSITY WOULDN'T CARE LESS FOR THE PATTERN OF THE BATHROOM TILES, NOT OUT OF LACK OF UNITY BUT OUT OF GRASP FOR THE TOTALITY FACING ALL THINGS.
MAN CAN AFFORD ONLY GREATNESS ANYTHING LESS IS A REGRESSIVE CONSUMPTION OF THE RAWS WHICH ARE LIMITED IN SPACE & IN TIME, IN SPIRIT, THUS PRECIOUS. EVERY WHERE & ALL THE TIMES.

THE "INTERIOR DECORATORS" OF CULTURE ARE AT BEST FITTED FOR POINTING OUT THAT WHICH IS WORTH POINTING OUT. THAT CAN BE ACCOMPLISHED THROUGH MODES OR THROUGH THE LESSER FASHION.





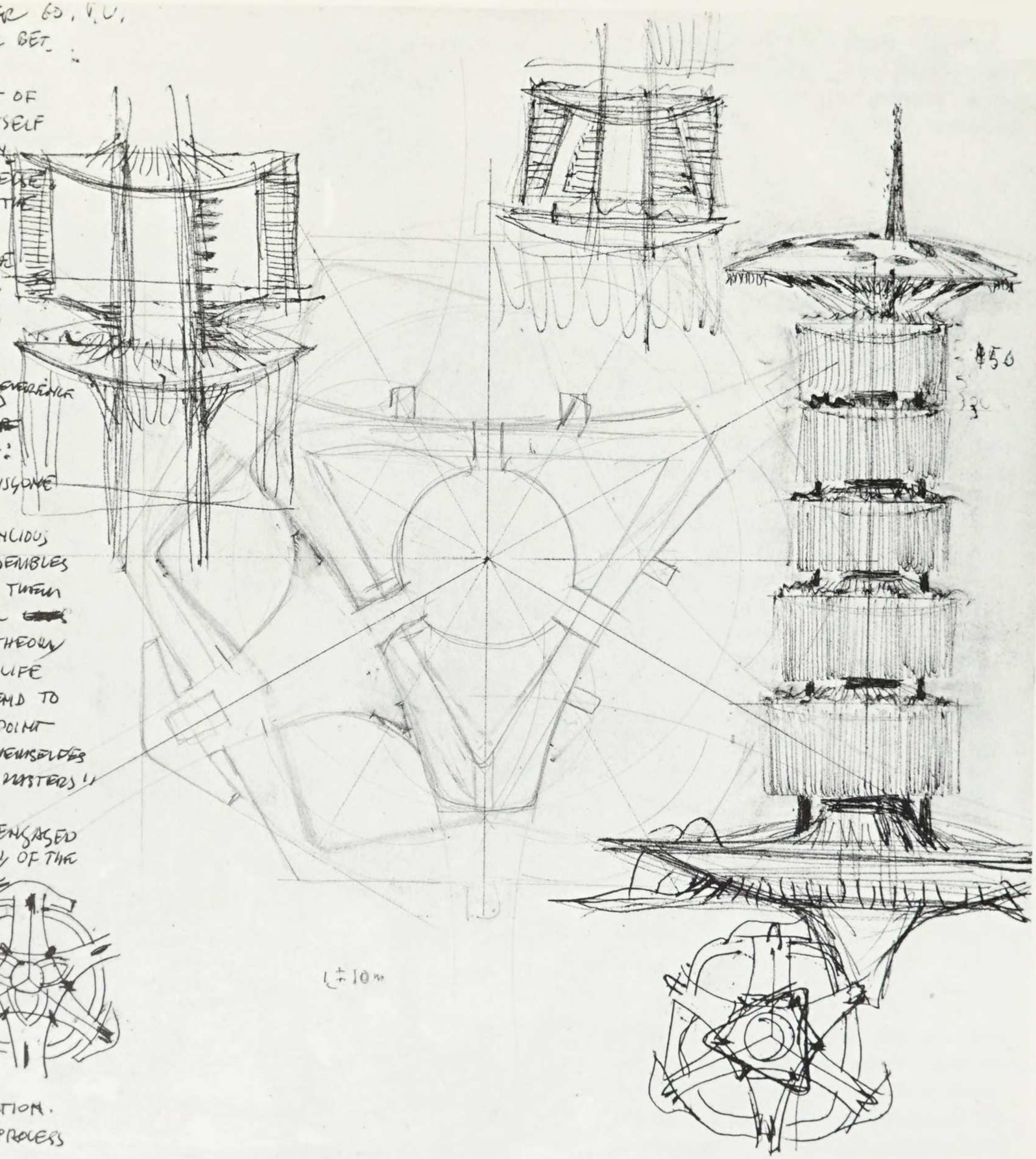
1ch; 100 m

OCTOBER 63, V.U.

THERE IS THE IDLE BEAUTY OR BETTER THE BEAUTY OF THE IDLE.
SUCH KIND IS AN END PRODUCT OF A PROCESS AIMING AT BEAUTY ITSELF AS ~~A BOOF~~ GODDES, ALOOF & UNCONCERNED WHIT ANYTHING ELSE. PURITY HERE AS EVER IS AT THE EXPENSES OF LIVENESS OR IN MORE CONCERNED WORDS IN THE PRESENCE OF SUCH KIND ONE IS EXERTING A DUAL CONCIOUSNESS'. BY ONE HE REVERES BY THE OTHER HE SENSES ITS OWN EXTERIORITY TO THE OBJECT OF REVERENCE. THUS IMPLYING A SENSE OF USELESSNESS & THE STILLNESS OF LIFE ABSENT: THE RIGHT REMAIN, THE MEANING IS GONE

THIS IS THE BEAUTY OF THE CONCIOUS ESTETE ~~THE GATE~~, WHOSE ASSEMBLES BEAUTIFUL "THINGHS" ORDERING THEM IN LAWFULNESS OF TEORETICAL ~~RULES~~ RULES THAT IN REASON OF THEORY CANNOT BE INTEGRATED WHIT LIFE SURROUNDING. THUS RULES THEMD TO INSERT IN SUCH OBJECT TO THE POINT OF MAKING OF THOSE OBJECT THEMSELVES "THE BEAUTIFUL RULER OF THEIR MASTERS!"

THERE IS THEM THE BEAUTY ENGAGED WHICH DIFFERS FROM THE BEAUTY OF THE IDLE PRIMARILY IN ~~THE FACT OF~~ ITS PUSHING OBJECT & SUBJECT TOWARD EACH OTHER IN A COMMON ENDEAVOUR OF INCREMENTATION & IN KEEPING THE EVER SELF CONCIOUS PURITY OF THE ESTETE OUT OF THE ROOM: HERE BEAUTY IS SELECTIVE ACTION. WHICH ESTETIC VALUE IS IN THE PROCESS



OF BECOMING & OF BECOMING IN A WORLD OF DOUM TO HEAVY PRAGMATISM:

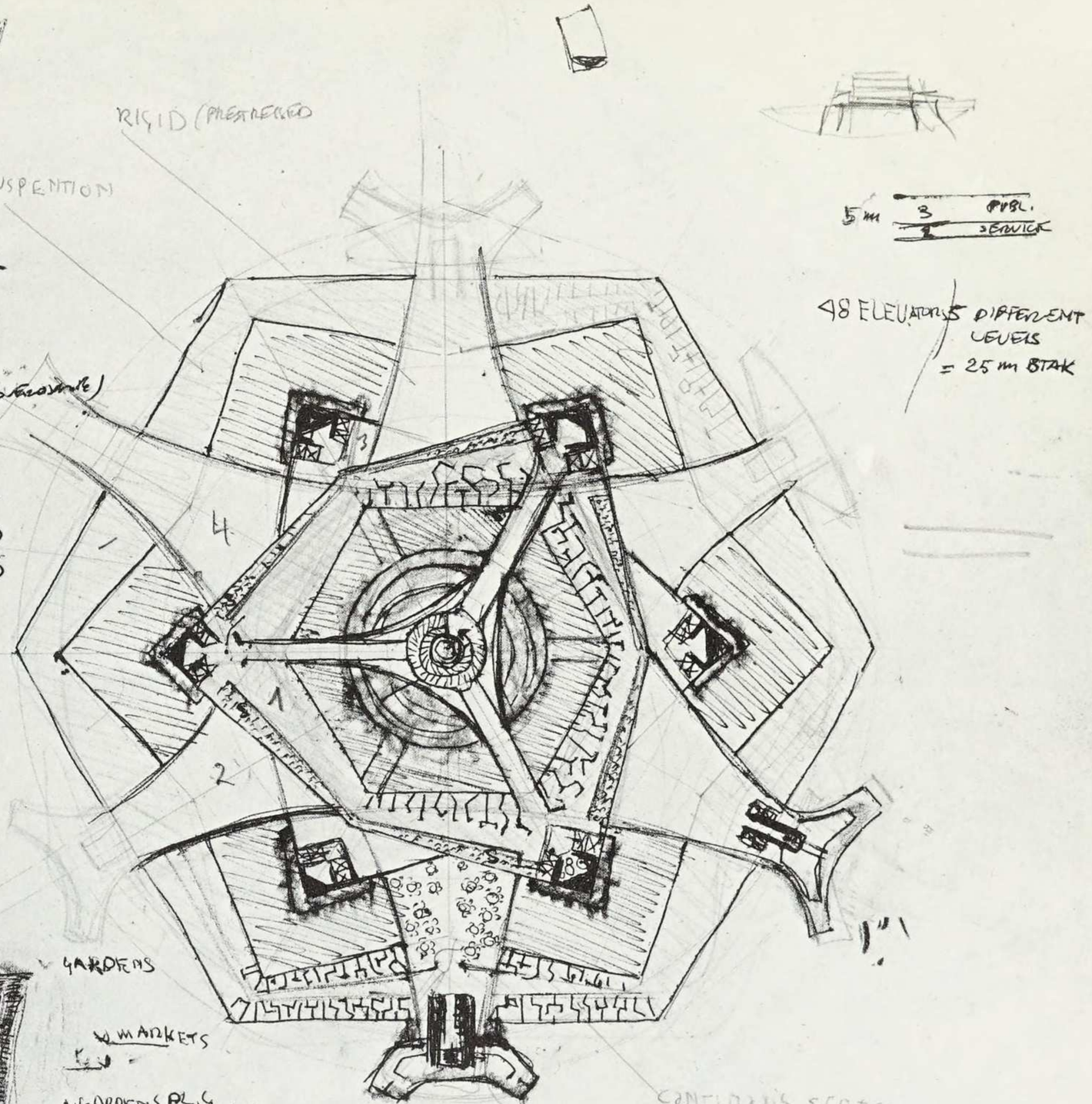
THE BEAUTY OF THE OLD EUROPEAN FARM. WHAT THE WORK OUT ASPECT OF THINGS, THE SUBTLE CONSONANCE OF NECESSITY & LIFE (OF NECESSITY) LIVING OF & BY IT
THE READABLE CONFIGURATION OF AN HISTORICAL (TIME) MOVEMENT, & SLOWLY CUTTING BY THE FORCE OF INDIVIDUAL WILL AN IRREPETIBLE PATTERN OF FORMAL RELATIONS DULY SUSTAINED BY A NOT ALIEN SURROUNDING.

FROM THE 'IDLE BEAUTY' ENVIRONMENTAL IS TO BE EXPECTED THE OUTCROPPING OF THE VARIOUS NOT ENTITLE HANDLING CRAYONS BRUSHES CHISELS WELDING TORCHES ... .
FROM THE "WORKSHOPS" OF LIVING PURSUITE, THE RARE MASTERS.
IN "DIRTY CLOTHES" NOT BECAUSE OF ANY SPECIAL CULT FOR BANDARISM BUT OUT OF THE URGENCY OF SUFFERED EXPERIENCE

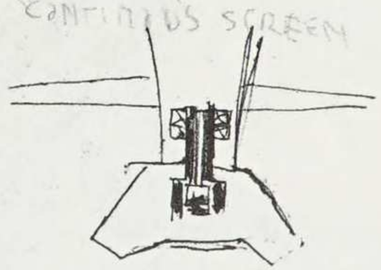
THUS FROM THE ORDERLY RULES OF ABSTRACT ESTETISM. THE SQUALOR OF SLOWLINESS
FROM THE "CAOS OF THE "WORKSHOP" THE PURE & HIGHLY ORGANIZED CREATION.

WHEN LIFE IS VALID EXPERIENCE SO AS TO BUILD SOMETHING THAT MAKER THE AWARENESS OF HIS CREATION THEN IN THE SAME INDIVIDUAL ONE CAN DISCOVER THE MOVING PRO ABSTRACTION TO ITS SUBSTANCE

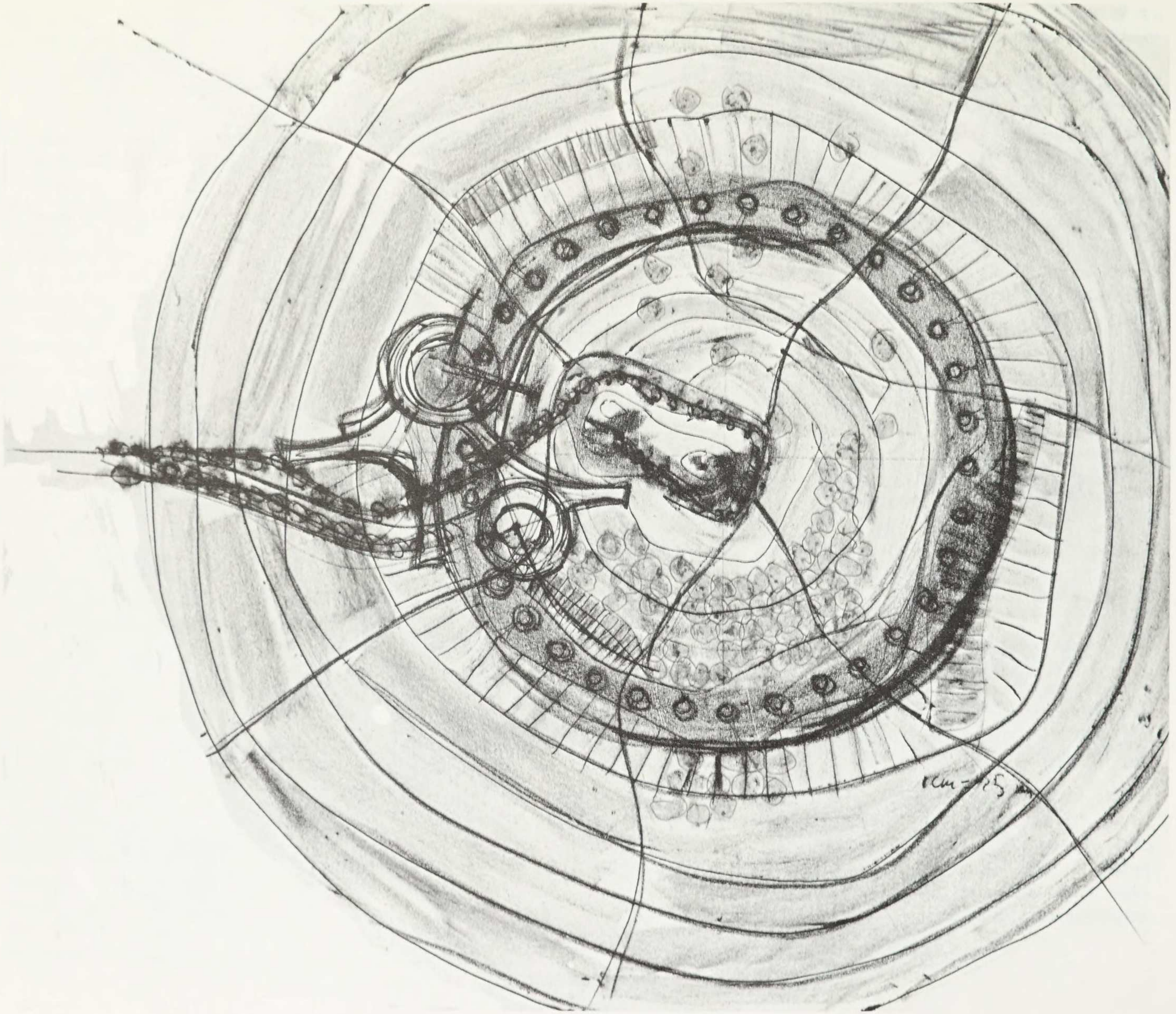




48 ELEVATORS 5 DIFFERENT LEVELS = 25 m STAK



PARK & RECREATIONAL



DICEMBER 60 25

ON PALEONTOLOGICAL CENTER.

AT THE EXTREMES ONE INVEST THE (A) PROBLEM OF BY AFFACEMENT OR BY DEFIANCE. BETWIXT THESE TWO ~~EXTREMES~~ ARE THE NUANCES THAT CULTURE & CIVILISATION CAN AFFORD.

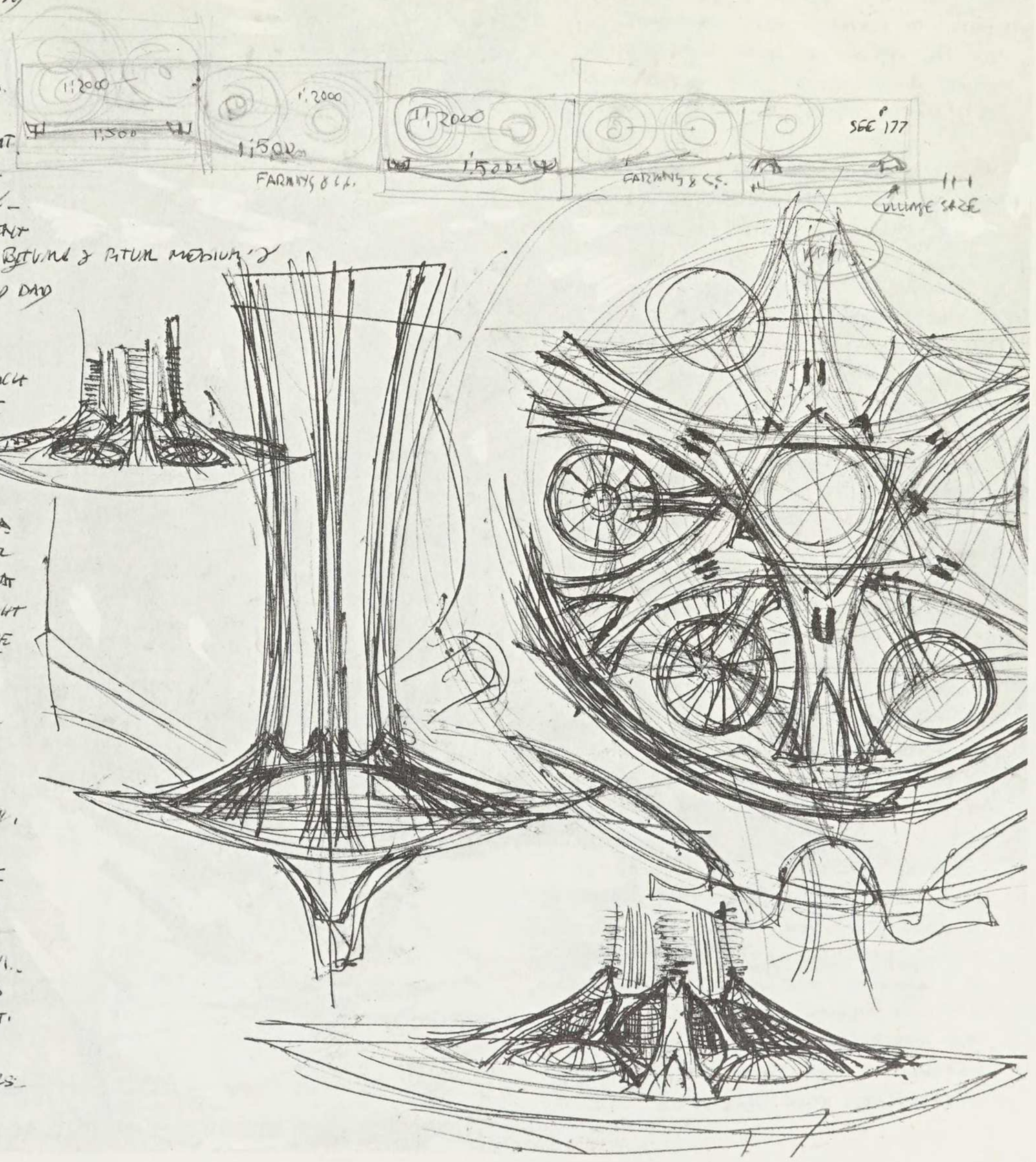
TOTAL DEFIANCE OR TOTAL AFFACEMENT DENOTE BOTH. A BARBARIAN STATUS. PRIMITIVISM. OR BETTER SAVAGERY EXPRESSES LIFE IN BOOTH THE VIOLENT FORMS & COLORS OF THE PRIMITIVE BEYOND & RITUAL MEDIUM & THE QUASI MIMETISM OF THE EVERY DAY LIFE

IS TO BE EXPECTED THEM IN THIS AGE OF EXPLICIT BARBARISM. WHICH FLARES UP IN ACTS OF LOATHSOME VIOLENCE, GENOCIDE, BRUTALISATION, AUTOMATISM (SLAVERY) & BLINDNESS OF EXTINCTION ETC..... ON ONE SIDE & BEDLAM FOR SPERSONALISATION, COMFORTABLE GRAYNESS, SOCIAL MIMETISM ETC. ON THE OTHER, THAT THE ~~PROBLEM~~ SOLUTION MY BE SOUGHT IN THE VICINITY OF THOSE TWO EXTREME !

DEFIANCE.

DEFIANCE IS IN FUNCTION OF AN AT LEAS STATISTICAL CHANCE FOR SUCCESS. BOLDNESS IS THE INGREDIENT NEEDED. BUT BOLDNESS WITHOUT GRACE IS BRUTALITY, THUS UNLESS THE BOLD ACT IS AN ACT OF LOVE THE ATTITUDE OF DEFIANCE WILL BURNS FORTH NOT AN AFFIRMATION OF MAN POTENTIALS BUT WILL SIMPLY INFLICT ANOTHER WOUND ON THE ENVIRONMENT. LIKE BLEEDING THE WILD BEAST TO DEATH WILE TRYING TO TAME IT.

IF DEFIANCE ARISES FROM THE UNDERSTANDING OF ONES OWN INSIGNIFICANCE



WHICH IS THE ROLE OF THE CONSCIOUSNESS ATTAINED THAT RATIONALIZING WILL ONLY GO SO FAR (A FAR SHORT OF SPIRITUAL EMBROSSEMENT), SO THAT EMOTIVE POWER IS LEND TO ACTION. THEN DEFIANCE WILL BE AN ACT OF LOVE WITNESSED BY NATURE IS MADE TO TAKE A FURTHER STEP WHICH MOTOR IS MANS' ENTELECHY!

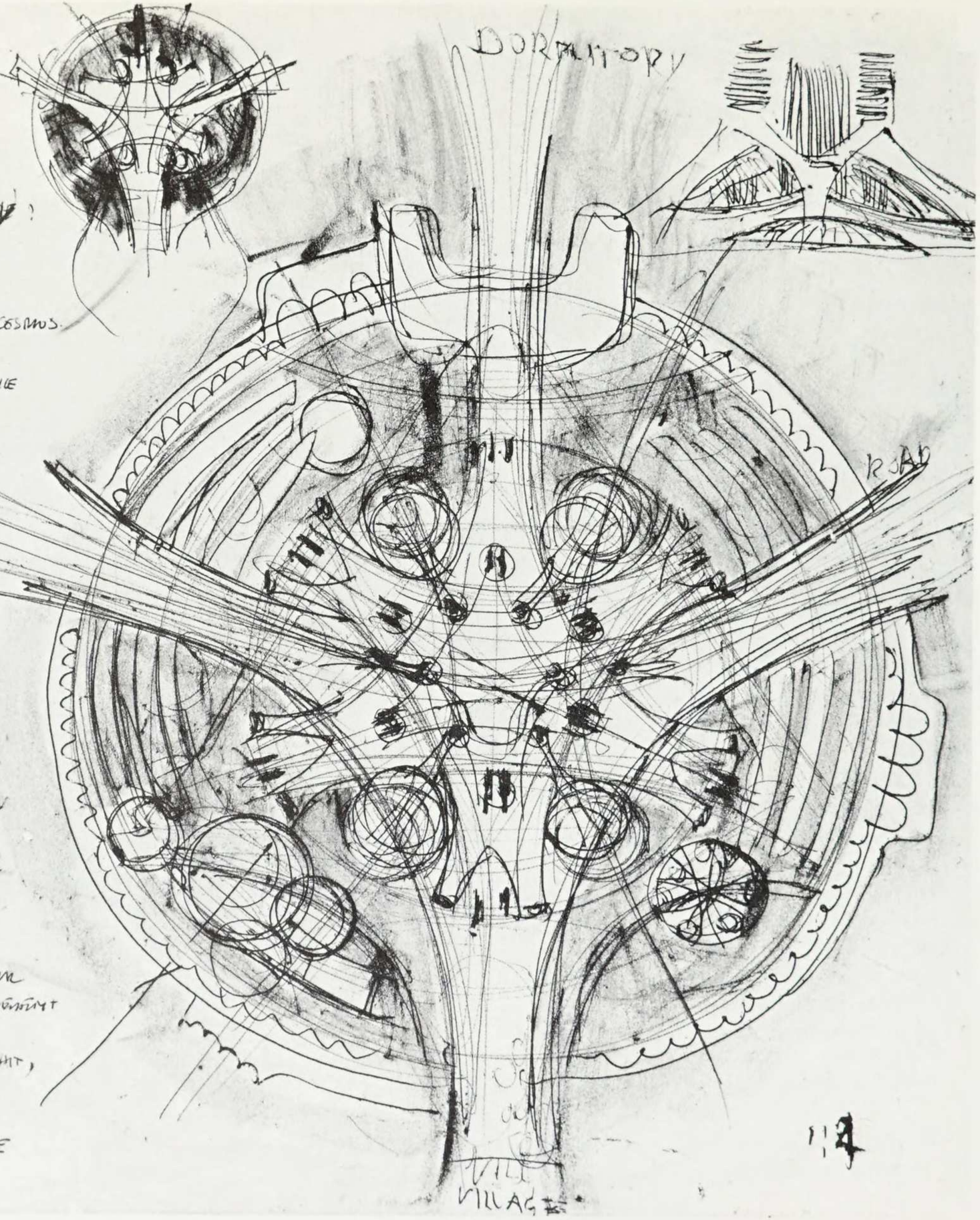
THIS IS ACTUALLY THE MOVING OF MOUNTAIN BY THE RESONANCE OF A SOUL ON THE HARD SUBSTANCE OF ~~NATURE~~ - COSMOS.

DEFIANCEMENT: IS THE ADMISSION & ACCEPTANCE OF THE OVERPOWERING ENVIRONMENT. BY DEFAULT ONE WILL THEN GROW AN EXTRANEOUS ORGANISM WRITHING THE TEXTURE OF DOMINATING MATTER. FORCING BY CHOKE SUCH ORGANISM ROAD WILL REMAIN UNSYMPATHETIC BUT MINIMAL (APPEALED). NATURE WILL GROW AROUND IT AN AURA OF OBLIVION.

THROUGH
BY HUMILITY, THE FORCING NUCLEUS MY BECOME THE PEARL IMMERSED IN A LIVING TISSUE GROWING IN SPLENDOUR, EVEN IF NOT FIXED TO LIFE SURROUNDING.

THE PROBLEM DISCUSSED HERE IS SOMEWHAT UNDER THIS ASPECT IN THE SENSE THAT IT OPENS THE POSSIBILITY OF TOTAL DEFIANCEMENT OR TOTAL DEFIANCE

EXTREMES
IN BOTH CASES, THE MAKING OF THE ENVIRONMENT BY FORCE OF A SUBSTANTIAL STATEMENT WRITHING THE GIVEN ENVIRONMENT OR THE SUBMISSION TO THE PREEXISTING. AS SOMETHING ONE CANNOT COMPETE WITH, AGAINST A PITILESSNESS OF SENSIBILITY, NOT ABSTRACTLY DISPLAYED OVER THE GENERICAL BUT WELL ATTUNED TO THE PARTICULAR, MADE OBJECTIVE.

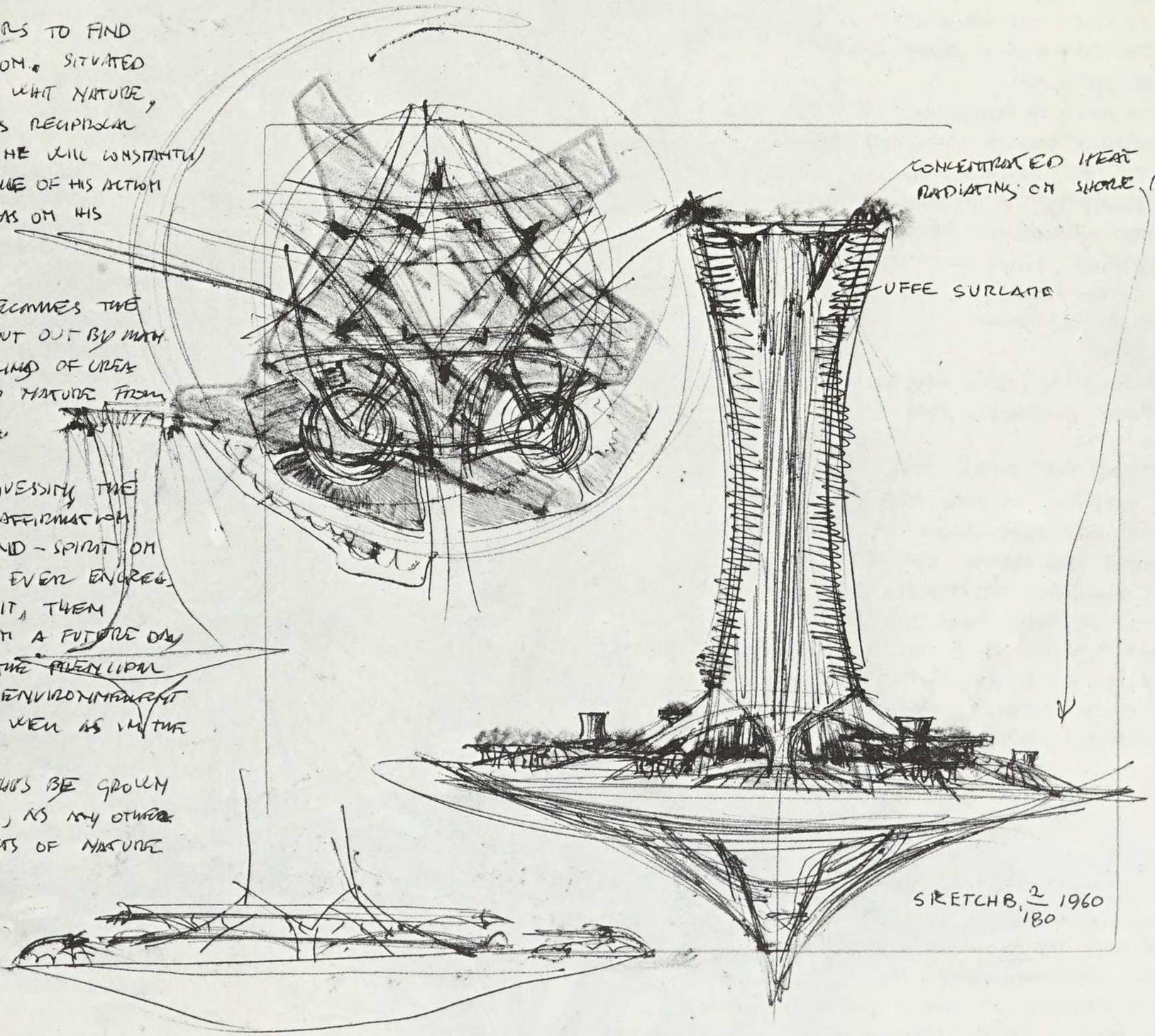


FOR LOSS OF SENSITIVITY ONE MAY SEE MAN IN A ~~PSEUDO~~ POSITION OF PSEUDO "CLASSICISM" HALF DEFYING ~~HALF~~ EFFICACY. THE APOLLINEAN TRANQUILITY ~~WOULD BE~~ FACED BY THE LUKEWARM" OF INDECISION.

THE "SCIENCE" ENDEAVOURS TO FIND A BALANCED EXPRESSION. SITUATED ON A PLATFORM OF PARITY WITH NATURE, WHERE GIVING & TAKING IS RECIPROCAL & EMOTIONALLY SEDATE. HE WILL CONSTANTLY RE-PROPORTION ~~HIS~~ THE INCIDENCE OF HIS ACTION TO THE IMPACT NATURE HAS ON HIS UNDERSTANDING.

THEN ARCHITECTING BECOMES THE "CO-CREATIVE EFFORT PUT OUT BY MAN COMPLEMENTING ~~FLAUNTING~~ THE OTHER KIND OF CREATIVITY CARRIED ON BY NATURE FROM THE BEGINNING OF TIME.

IF ONE VENTURE IN GUESSING THE MANLY ACTION AS THE AFFIRMATION OF THE NEW COMING MIND-SPIRIT ON EARTH & FORESEE AM EVER ENGREGSING FORCEFULNESS OF IT, THEN ONE MAY SPECULATE ON A FUTURE DAY WHEREIN MAN WILL BE THE PRINCIPAL CREATOR OF ITS OWN ENVIRONMENT IN COSMIC SCALE. AS WELL AS IN THE HOMELY.
THE DEFINITE WILL THUS BE GROWN IN ~~THE~~ THE INAVOIDABLE, AS ANY OTHER TIME-ESTABLISHED FACTS OF NATURE



P.V. DECEMBER 1960

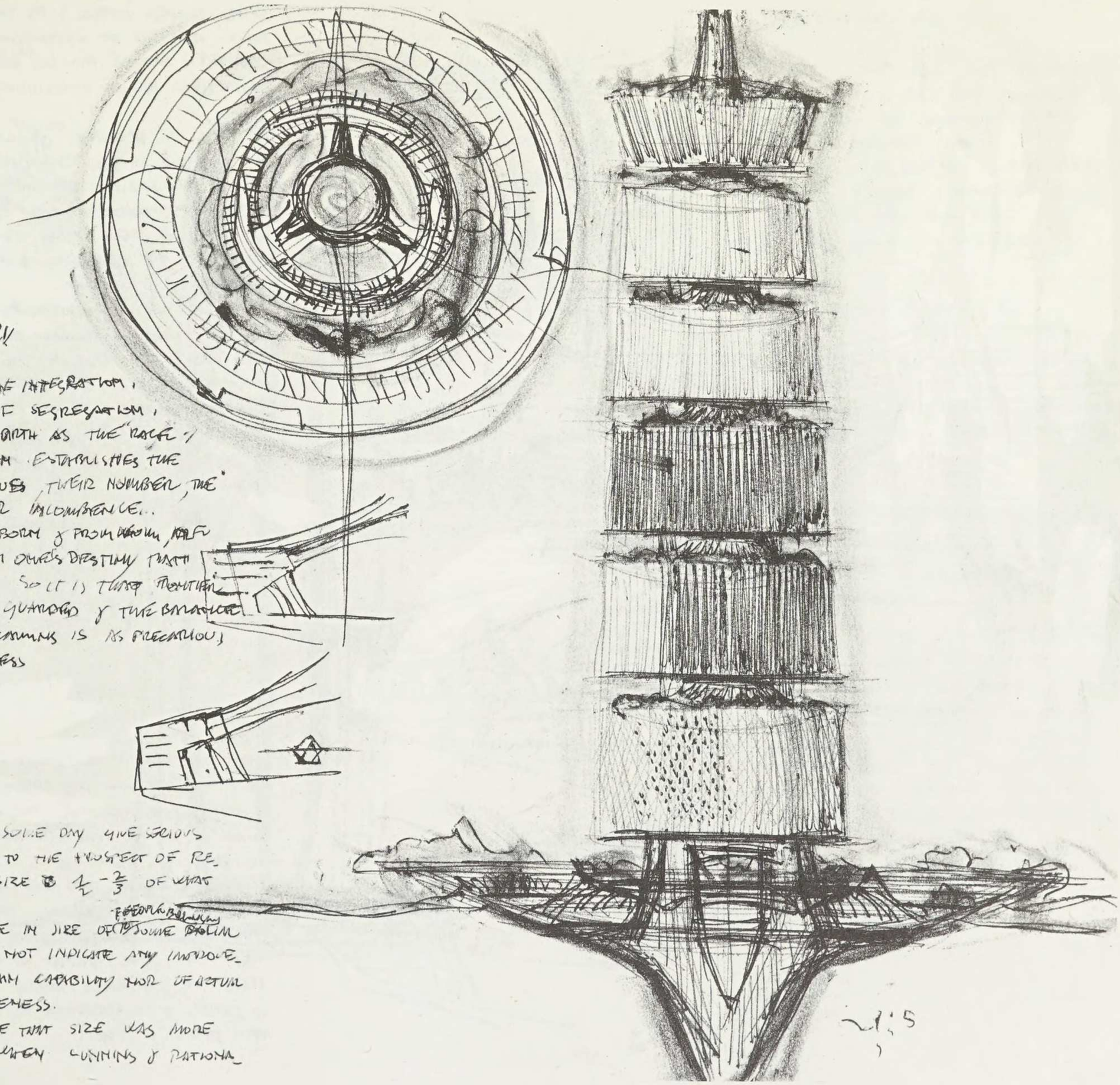
THE "NATURE" MAN OF ~~WESTERN~~ FEARS.
WORKS TO BUILD A BARRIER BETWEEN
HIMSELF & ~~THE~~ NATURE OF "INSENSITIVITY"
& CRUELTY & VIOLENCE.

THUS THE TIBETAN BARRICADE ~~HOUSE~~
~~INSIDE~~ A PALACE THE HOUSE LIFE INSIDE.
THE "POWER HOUSE", ~~THUS~~ SOCIETY
IN THE METROPOLIS.
SO IT IS THAT TO ACCUMULATE SECURITY
WE DESTROY QUALITY & THE SUBSTRATA
OF IT : THE COORDINATED INSURGENCE
OR HEARTH OF A DINAMIC BALANCE
OF THE INNUMERABLE PARAMETERS OF
EXISTENCE FROM THE QUASI VACUUM
OF OUTER SPACE TO THE INTELLECTUAL METAPHISICAL
"DENSITY" OF MAN.

THE MIND AS SELF DESTROYER IN THE
FACE OF INHERITED FEAR

SUPPOSE THE INNER MECHANISM OF ENER-
GY-MATTER HAS BEEN UNDERSTOOD BY
SOME INTELLIGENT BEINGS OF OTHER SYSTEMS.
SUPPOSE THE POWER OF REMAKING
AN ORIGINAL INDIFFERENTIATED COSMOS
EXISTS IN THE MIND OF A "EVIL
SPIRIT" THEN WHAT THE FLIK OF A
SUCH. AN UNIVERSE ONE BY ONE
FUSES & VAPORIZE, ~~IN~~ IN THE MELTING
OF SPEKS INHABITED BY TAPY ROULANTS OMUNCULI ALONG WITH IT.
MARS
ANTORAGE

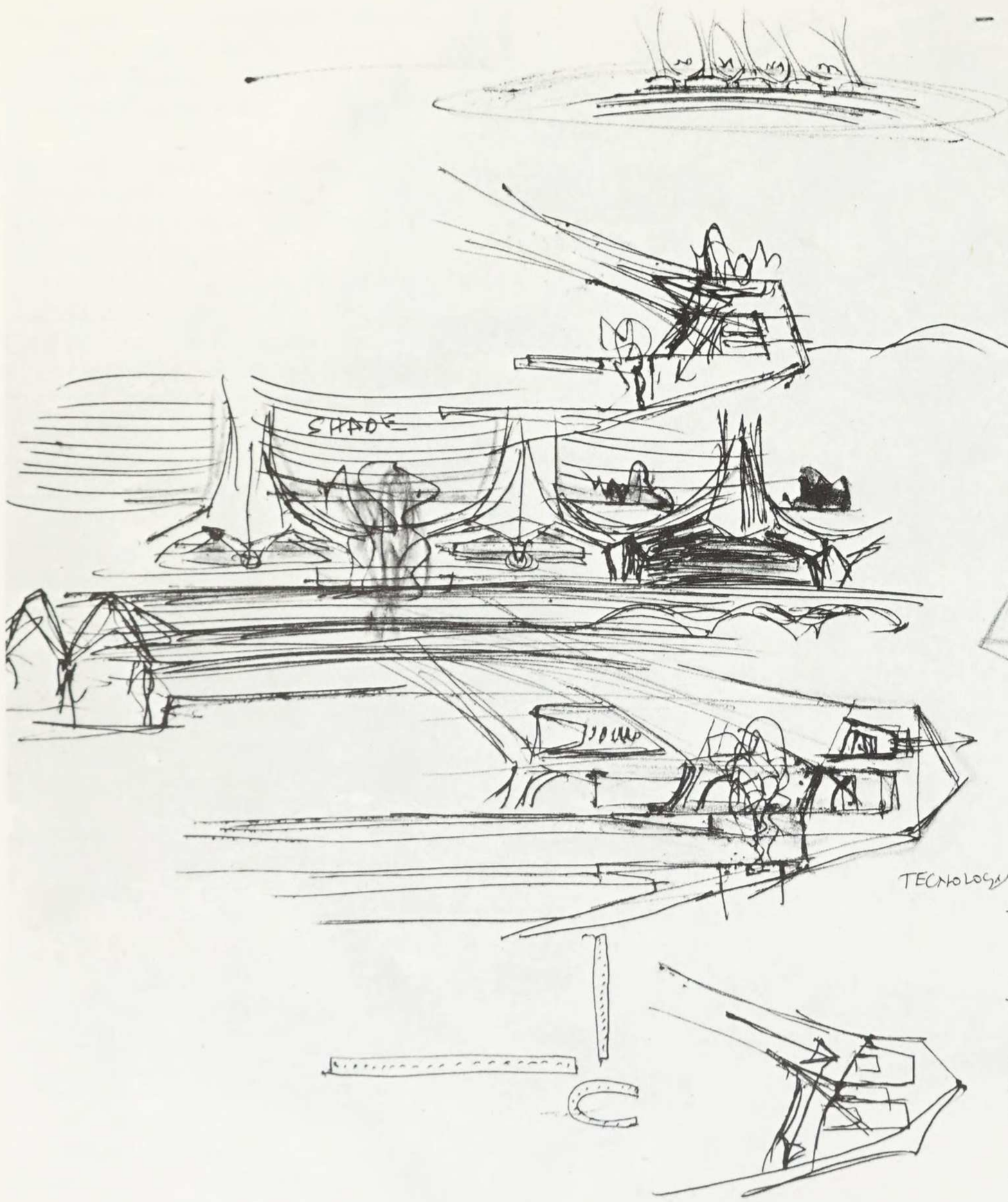
THE GOD, THE SUCH
THE ~~RECOMMENCEMENT~~ STARTING AGAIN THE
INDIFFERENCE OF TIME : ETERNITY.
WITH TIMES TO BOTTLE ETERNITY IN THE
FORMS-BY INSTANT.



20-12-60 P.V

THE PRINCIPLE OF INTEGRATION,
THE REALITY OF SEGREGATION,
THE PLACE OF BIRTH AS THE "RACE",
AS THE RELIGION ESTABLISHES THE
KIND OF TABUES, THEIR NUMBER, THE
POWER OF THEIR INCOMBENCE...
WHERE ONE IS BORN & FROM WHOM, ITSELF
OVERWEIGHTED ON ONE'S DESTINY THAT
WHAT ONE IS. SO (IT) THESE FRONTIERS
HAVE TO BE GUARDED & THE BALANCE
OF HUMAN BECOMING IS AS PRECARIOUS
AS ITS HAPPINESS

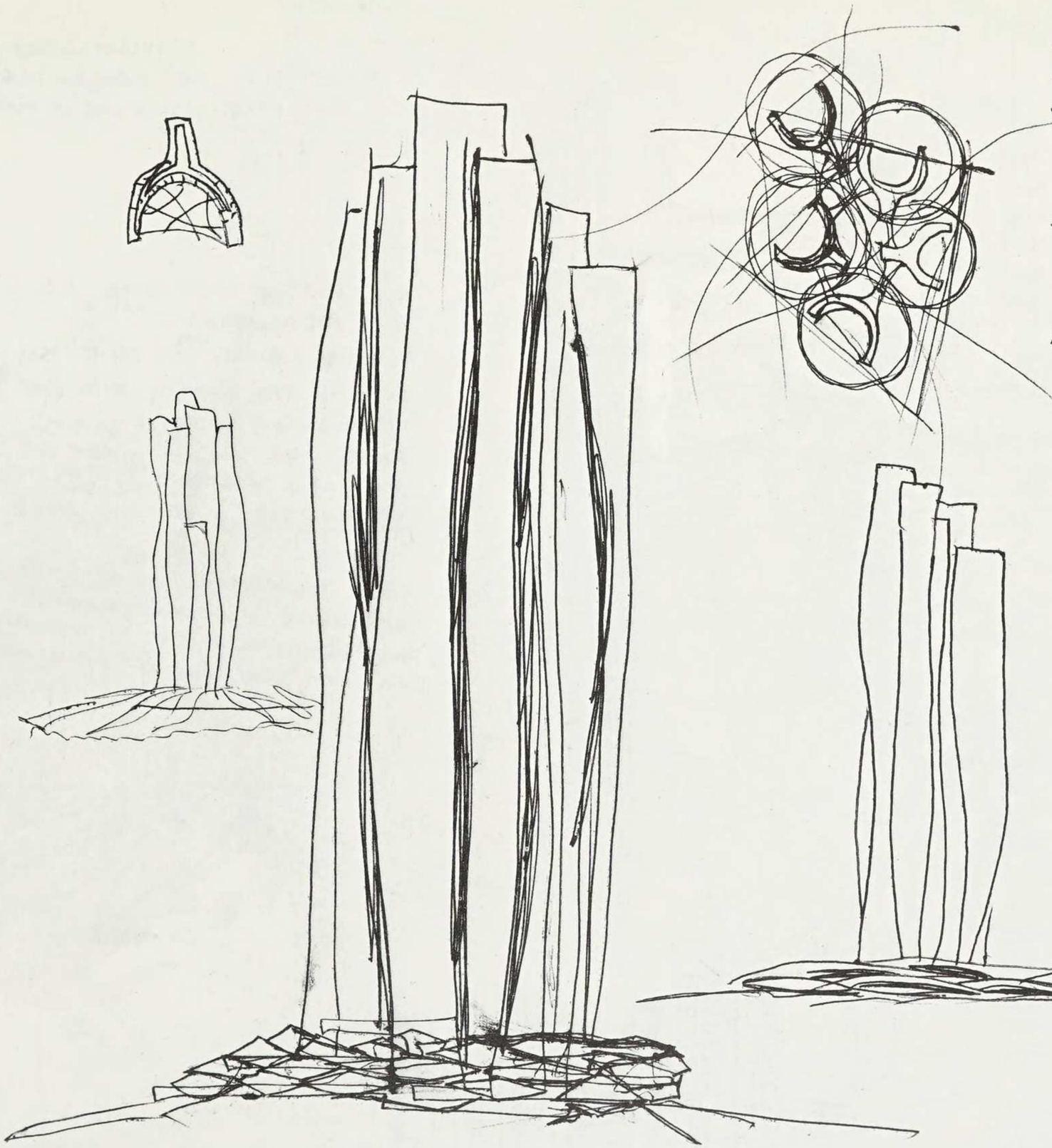
SCIENCE MAY SOME DAY GIVE SERIOUS
CONSIDERATION TO THE PROSPECT OF RE-
DUCING MAN SIZE TO $\frac{1}{2}$ - $\frac{2}{3}$ OF WHAT
HE IS NOW.
THE INCREASE IN SIZE OF SOME HUMAN
GROUPS. HAS NOT INDICATE ANY IMPROVE-
MENT OF BRAIN CAPABILITY NOR OF ACTUAL
PHYSICAL PROWESS.
IT WOULD SEEM THAT SIZE WAS MORE
IMPORTANT WHEN CUNNING & RATIONA-



— (AND WARPED UPRISE) AS FAR AS INTO FORCE IS ADAPTED TO EXPRESSION (WOUNDED WARPED) NOT AS FAR AS THE CYCLOPS IN TO AN INVISIBLE REALM FORBIDDING & NEGATIVE

IN FACT THE CONCEIVE OF LIFE OF ANY ARID PLATEAU IS SOUGHT AS THE BEST PRECONDITIONS FOR A FLOURISHING OF MULTIFORME LIFE & THEN STIMULATING, TOIL & ANGUISH TO ACHIEVE IT AS THE SAP ITSELF FROM WHICH LIFE CONSTRUCTS THE GRACEFUL & CREATES THE METAPHYSICAL.
RESPECT OF THE NATURAL RESIDE THUS NOT IN TIMIDITY OR CAMOUFLAGE OR "BLENDINGS" BUT IN THE BOLDNESS THAT A CONDITION OF GRACE MAKES INDISPENSABLE. MAN OF NATURE AS EQUAL & AS MAKER.

TECHNOLOGY SHORT OF TRAINING IN THE PRESENT CONCEPTION + THE UNIFYING OF THE WORK CITY "UNIBODY" ONE ROOF & WALLING ONE STRUCTURE THE GREATEST DIE CHANGE IS JUST THE SURFACE FOR ON TECHNOLOGY. THE SHAME OF TECHNOLOGY IS IT CONSTANTLY LOOKING BACKWARD, THUS THE CAR IS A PEPT UP HORSE WAGON. THE HOME APPLIANCE A MODIFIED STANDARDIZED 'HOME MADE' CONTRAPTION THE CLOSET A HIDING PLACE FOR SKELETONS, GROSSLY MADE, MORALLY STUPID. & MINDLESS TO THE ESSENTIALS MAN STRIVES FOR.



SEPTEMBER 62

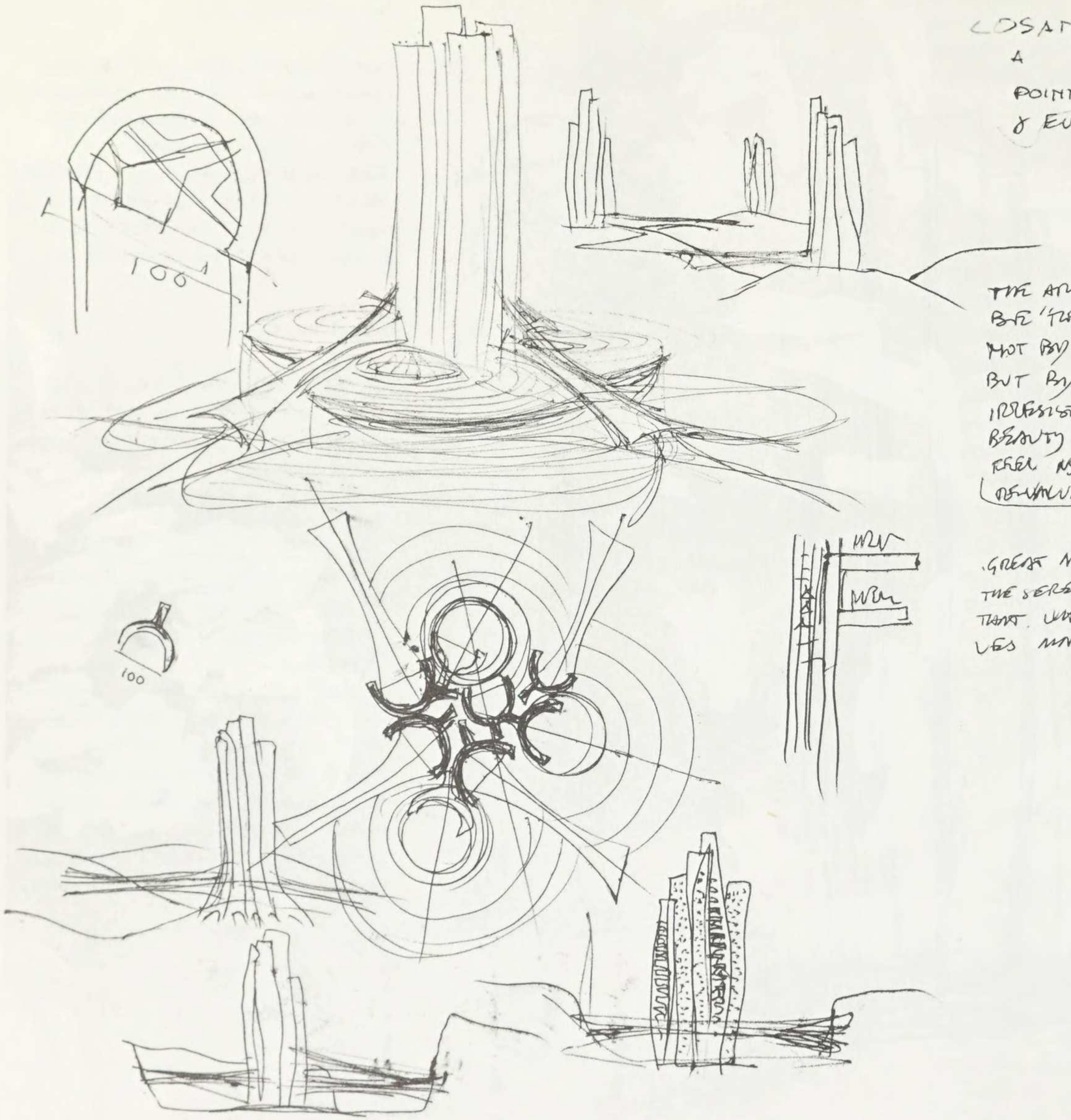
THERE WON'T BE JUST TO DAY
THERE WON'T BE JUST TOMORROW
THERE WILL BE A TOMORROW FOR
EVERY TOMORROW. ~~FOR~~
FOR THE CONSUMPTION OF PLANETS
STARS, SYSTEMS. GALAXIES - COSMOS.
THEM. THE DAY WILL REST. FOR
A DAY WON'T BE TOMORROW.

—

ABOUT A BOOK ::

~~IS~~ THERE IS ONLY A REASON THAT
WILL STAND NECESSITING FOR PRINTING
WHAT FOLLOWS; WRITTEN IN A LANGUAGE
NEAR TO NO AUTHOR; BY ~~AN AUTHOR~~ SOMEONE
WHO WOULD BE A POOR WRITER IN HIS
OWN LANGUAGE, TOOK UP WHAT TO LOGICAL
TREND ~~HE~~ FOLLOWED, WHAT EXPIRES
SIGN OF ~~NOTIONS~~ STRUCTS FOR ~~HIS~~ WORLD
CONSUMPTION ~~OF THE AUTHOR~~, THE ~~AUTHOR~~
. WORK A GOOD SPECIMEN OF
ILLITERACY.

WHAT THE FUNDAMENTAL QUESTIONS
BY INDIVIDUALS INTERESTED IN
THAT ARCHITECTURE & PLANNING ARE
FIND INTELLECTUALLY BASED ANSWERS.
SUCH ANSWERS MAY OPEN THE WAY
TO THE THEORETICAL WORK : THE
WORLD CITY . PROJECT . & THE PRO-
GRAMS . ENVISIONED BY THE NATION .

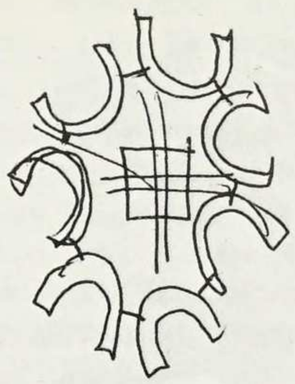


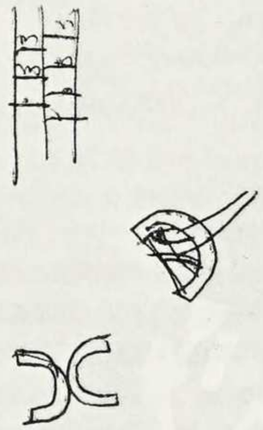
COSMITI

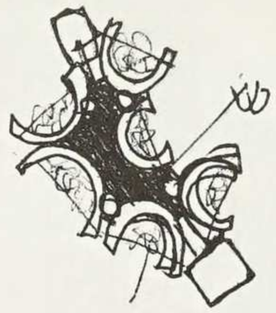
A ITALIAN WORDS
POINTING AT THE METAPHISICAL
& EVOLUTIVE STRUCTURE OF MAN

THE ARCHITECT TO CONQUER WILL
BE 'THE PIONEER'..
NOT BY SHOWING HIM HIS DREARINESS
BUT BY PRESENTING HIM WHAT
IRRESISTIBLE & TRANSFIGURING-
BEAUTY HE WILL BE MADE TO
FEEL AS A NECESSITY TO GET OUT OF HIMSELF
REVELATION & OF THINGS.. ABOUT.

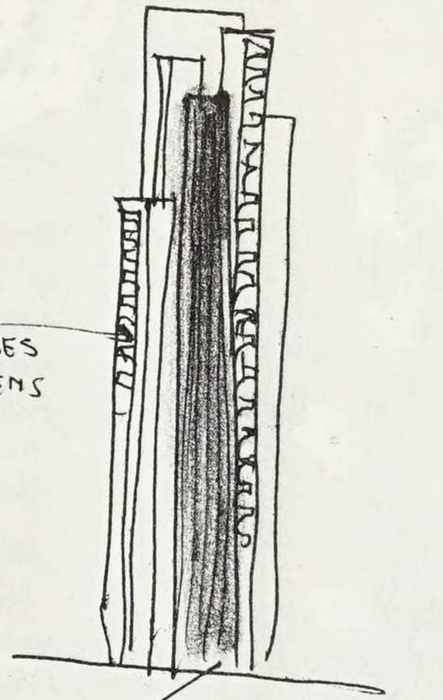
.GREAT ARCHITECTURE IS SERENITY'.
THE SERENE ANCHORED STATEMENT
THAT WHATEVER IS THAT OVERSHADOWS
LESS MAN, MAN STILL IS, AND IS, AND IS





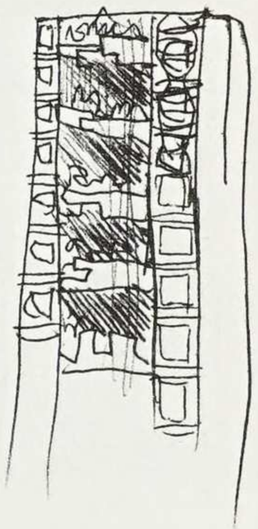


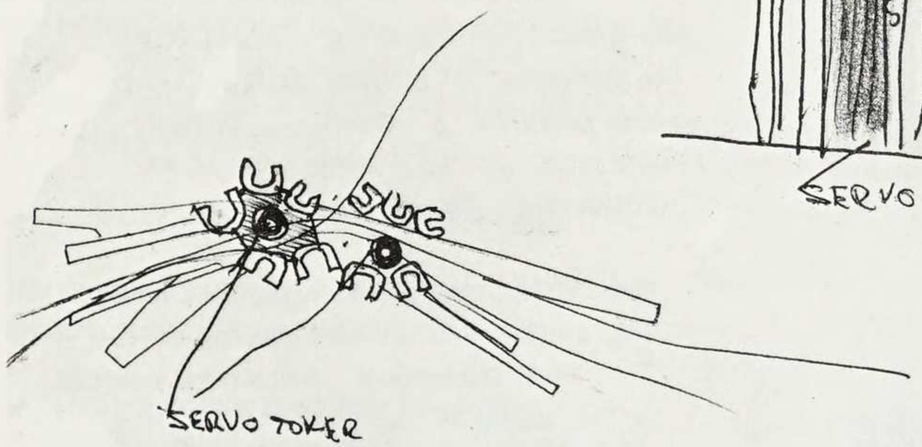
CIVITAS



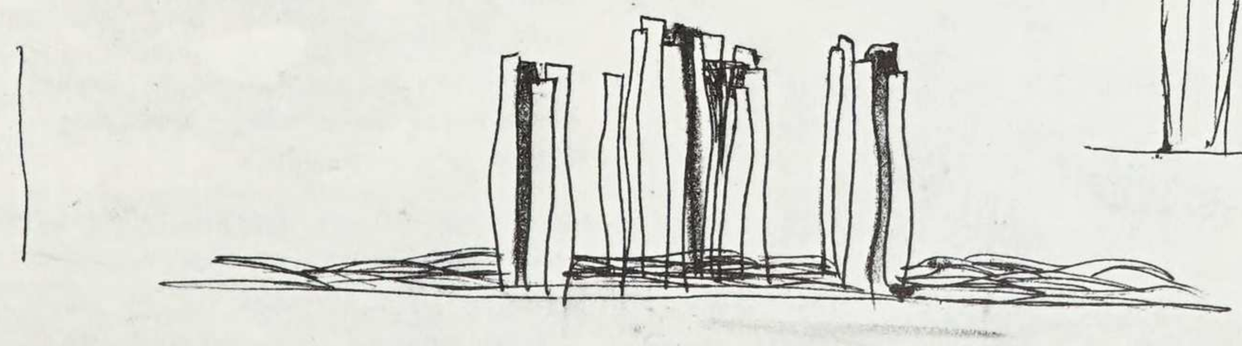
TERRACES
GARDENS

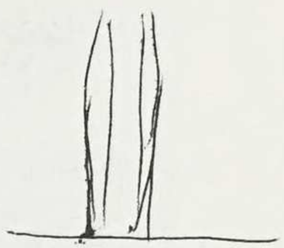
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SERVO TOKER





QUESTION: OCTOBER 62
COMMUNICATION BETWEEN A "CREATIVE" PERSON & THOSE AROUND HIM

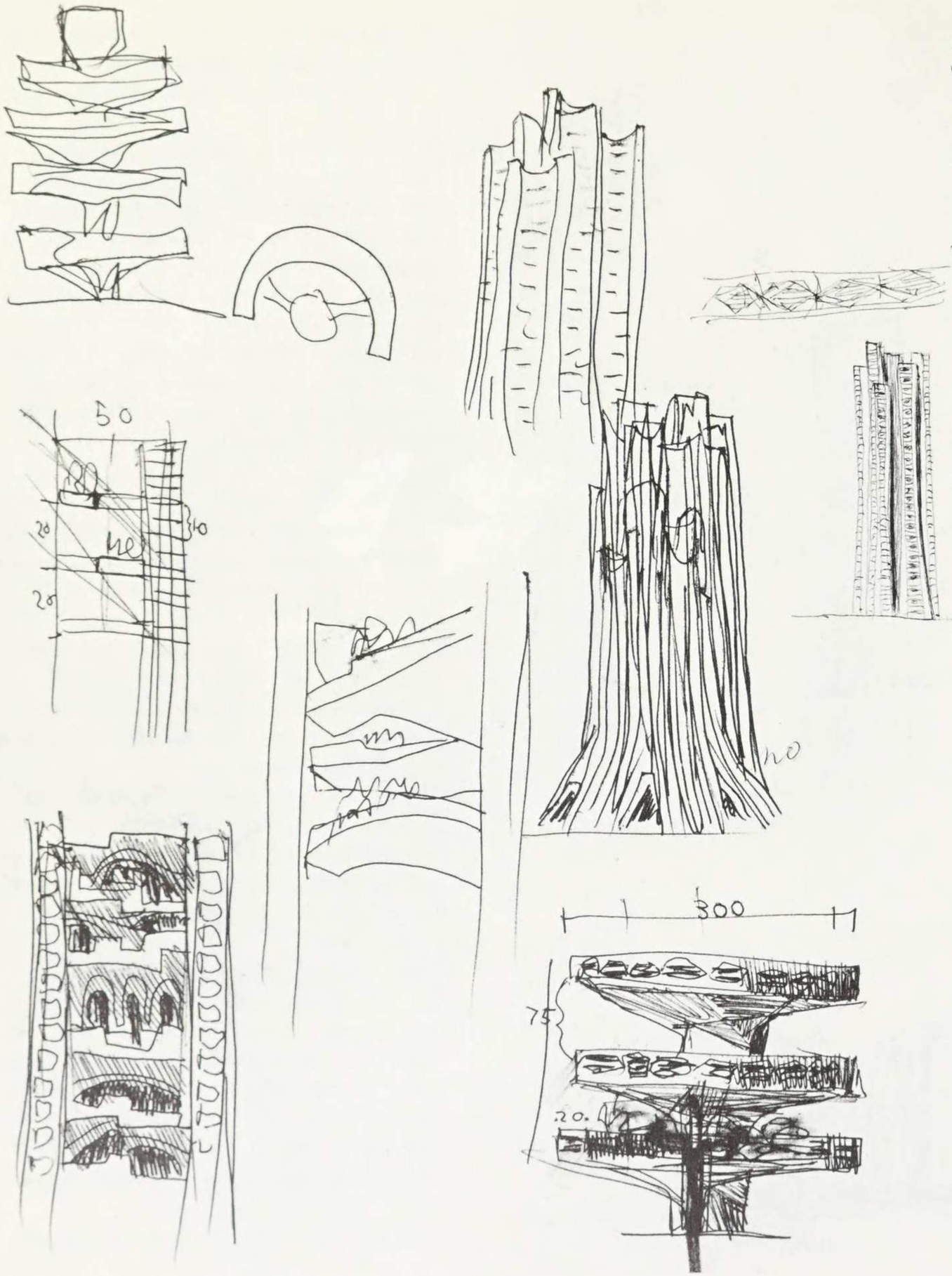
WORK IT REVERTS TO THE GENERAL CONDITION OF SOLITUDE EACH BEING IS IN. THE MORE LIFE OR ENERGY VIGOROUSLY ASSERTED THE GREATER IS THE ISOLATION IN WHICH IS THIS ASSERTION IS MADE. SIMILAR CONDITION OCCURS IN PHYSICAL PHENOMENON. THE TWISTER PULLS TO ITSELF THE MOST ITS ENERGY CAN UPROOT & CONTAIN CREATURE, HOUSES. FROM CHAOS TO CHAOS. OF ITS OWN MAKING.

THE VOLCANO GROWS. AT THE EXPENSE OF INNER MATTER & THE LONGER HOT LIVES THE MORE ISOLATED & DOMINANT IT IS. THE LONELY AGAIN....

. . . . . .

EGO & ENERGY IN WHEN BEE STRONG MINDS. IN THE SENSE THAT BOOTHE PRESUME A SOMEWHAT GREATER CONCENTRATION OF THE STUFF SURROUNDING THE PHENOMENON.
IN THE CASE OF MAN, THE STUFF IS BY IN STANDARDS IDENTICAL. THE DIFFERENCE BETWEEN THE NORM & THE "GENIUS" IS NEGLIGIBLE COMPARED TO THE DIFFERENCE BETWEEN THE NORM & THE APE
YET. THE EXISTING CIRCLE SEEMS TO BE OF FUNDAMENTAL IMPORTANCE TO MAN: THE IMPOSSIBILITY OF DEFINING. WHAT IS THE DIFFERENCE IS THE GREAT TEMPTATION FOR ISOLATION. THE SENSE OF JUSTICE CAN ARISE NEVERTHELESS (PARTIALITY) IN THE RIGHT TO BE & TO BE FULLY ... (COVERED REPRESENTATION.)

WE ARE LONELY IN AS MUCH AS WE



AND "UNIQUE"
WHEN LOVE INTERVENE IT IS AS IF
SUCH UNIQUENESS WAS UNDERSTOOD "BIO
LOGICALLY" OR SPIRITUALLY BY THE OTHER
PERSON. UNDERSTOOD AS SOMETHING
UNEXCHANGEABLE THUS THE MOST PRECIOUS.
IN THIS SENSE LOVE IS ALWAYS OUR
OWN AFFAIR.
RECIPROCAL LOVE (MUTUAL LOVE) GRATITUDE)
IS A RARE COINCIDENCE WHERE BY
ONE WAY GRASPING IS COUNTER
WEIGHTED BY AN OPPOSITE UNDERSTAN-
DING, GENERALLY ON A DIFFERENT PRECIOUS
MATTER.

THIS LOVE DO NOT NECESSARILY PERCEIVE
DIFFERS IN LOVE FOR THE CARRIER OF
UNIQUENESS. THE CARRIER WILL RECEIVE
MOST OFTEN ONLY A REFLECTED WARMTH
FROM. LIKE ANY CREATURE TO LOOSE ITS OWN
UNIQUENESS AS THE FIRST PRESENT OF
MIRACLE TO COMMUNION.

RELIGIOUS EXPERIENCE TRANSFERE
UNIQUENESS TO A THIRD PERSON: GOD
LOVE BECAMES A TRIANGLE PATTERN
WHAT ONE OF THE ~~NOSE~~ ANGLE AS
RESOLUTIVE TO THE OTHERS.

THE MORE UNIQUENESS IS SUSTAINED
THE MORE THE SUBJECT TENDS TO CON
DUCT THE DIALOGUE BETWEEN HIMSELF
& THE OUTSIDE AS IF THE OUTSIDE
WERE BUT THE REFLECTIONS OF HIS
OWN PROCESSES
THE URGENCY INHERENT TO EACH
MOMENT. DEMANDS ANSWERS
READY & "CONVENIENT"

AS COMMUNICATION HAPPENS TROUGH THE
DEEDS MORE THAN TROUGH WORDS,
DIALOGUE, & AS THERE IS AN UNBA-
LANCE BETWEEN THE DEEDS OF

Theological Center

1970
Now that my inability to accept God has moved from ethical objections to realization of the physical impossibility of His existence,* I can only let the whole idea of a theological center fall into the grinder of history. That is to say, as we institute museums and collections to document past actions, we might find it necessary to institute archives and study centers for "what religion was." This would clip the wings of the project, as it is hardly enough to trust that the past aspects of what you work with are relevant and have no true faith that the future will bring any true import to it. And yet one of my recurring reveries remains the picture of the quiet life of the cloister, a slightly rosy, if dull, vision of the monastic life in the reposeful shade of a colonnaded courtyard. From gardening to books to crafts to stillness remains a humanistic temptation.

1960
The complex is an outcropping from a hill, the slopes of which are worked in terraces of varying width. Among these terraces, cared for by the various monastic orders, are graveyards accessible by pathways and stairways.

The system is composed of the following parts:
1.
A secular section sheltered under a canopy, 200 x 4,000 meters, split by an inner "silent walk."
2.
Six bowls, 500 meters in diameter, sheltering the major theological institutions of man: Hinduism and Buddhism, Confucianism and Taoism, Judaism and Christianity, Islam, Zoroastrianism and "minor" religions, atheism and agnosticism.
3.
A towering structure on top of the hill tentatively representing a synthesis of man striving for knowledge, sheltering a major library-museum, meeting rooms, cells for visiting scholars, and so forth. It is organized in a hollow cylindrical drum, 500 meters in diameter. An "instrument" diffuses sound from its vertical axis over the city and surrounding land.
4.
Primitive cults have a 400-meter shelter under the "angel's wings."
5.
A bridge with landing platforms and necessary facilities interconnects and serves the whole complex.

The access is through four gates: the water gate on the east; the earth gate on the south; the fire gate on the west; the air gate on the north. The water gate opens through a sequence of waterworks in the middle of the theological university, the low, long canopy sheltering classrooms, workrooms, cloisters, and gardens. The silent walk cuts through the length of it with a soft stonewall on which anonymous writers can cut or draw or paint their names, their poems, their doodles. On the outside perimeter of the canopy facing east is the "stilita portico." Each hollow column containing a cell studio is named after a philosopher, saint, guru, religious leader, or prophet. Small libraries devoted to these people are arranged parallel to the portico, which has on the wall facing east on the low land a chronological representation of historical events of which the figures were a part. Inwardly, the theological university opens onto a composite garden and faces the east side of the landing bridge, the 400-meter-high library-museum and some of the bowls containing the monastic orders. In the composite garden are special structures relating to the concepts of time, space, light, infinity, matter, energy, and entropy.

The earth gate on the south side opens from a group of staggered structures, cut into the earth, functioning as car terminals and silos, youth hostels, and cafeterias, the grounds densely wooded. It is the terminal of the axial park that cuts through the city from the study center 20 kilometers farther south. The gate leads to the south end of the composite garden. The terraced gardens and graveyards surrounding the whole theological complex face the earth gate.

The fire gate on the southwest side of the complex opens onto a large structure for primitive and open-air rituals. Processions, funerals, and religious pageantries move through this gate in and out of the complex. Cremation facilities are here.

The air gate is the landing bridge, 2,000 meters long, running roughly north-south tangent to the library-museum and rising many stories above the composite garden. Inside its structure are facilities for transient clergy and visitors. From it, direct connections are available with all the components of the complex.

The library-museum is a 500-meter-diameter structure on a stem 150 meters in diameter. Within the stem is a water reservoir whose top structure is partially transparent. The reservoir is also a shrine that can be seen from the museum-library above, and its inner walls are covered with painting, mosaics, or bas relief. Within the large body of potable water a smaller volume can be maintained with marine life as part of the shrine. Above the shrine, in the expanding structure, the museum and library can avail themselves of the same main spaces and services. Farther above are facilities for the residents, shops, restaurants, infirmaries, and chapels. And last, are many stories of cells for scholars, clergymen, teachers, and artists. At the top and from the outer rim of the structure is hung a double-tension system carrying "inverse gardens," light- and weather-control devices. At the center of this radial cable system, hanging on the vertical axis of the structure, is the "instrument," an electronic mechanism capable of sending out sounds for miles over plains and valleys. Geared with the movement of the stars, it could also work as an astronomical clock.

The six 500-meter bowls cling to the west slope in staggered order. The main access to all of them is at a level different from the main mall, developing below the main structure (library-museum). Each one composes a separate world, physically contained within the shell of the bowl. If perforated,

*If complexity is the nature of the divine and complexity is conditioned by ultrasophisticated logistics, the obstacle to the existence of the divine is the diffusion of its being. Diffusion is by definition absence of complexity because of its nonminiaturized status, that is to say, its inability to perform the sophisticated logistics of information and communication.

this shell would reveal the outer world distantly receding in formal separateness. The root, though, is in the geological heart of the hill, powerfully anchored, and life sustenance comes from the same earth at the horizons.

The physical closeness of the different religions is intended to favor reciprocal investigation, understanding, and comparison. The technical and cultural facilities help in reaching within and beyond the fable, the myth, the superimpositions at the common roots and structures. Both of these intentions are reflected in the complex, its organization, its continuity, the related positions of its elements and how they hinge on one another.

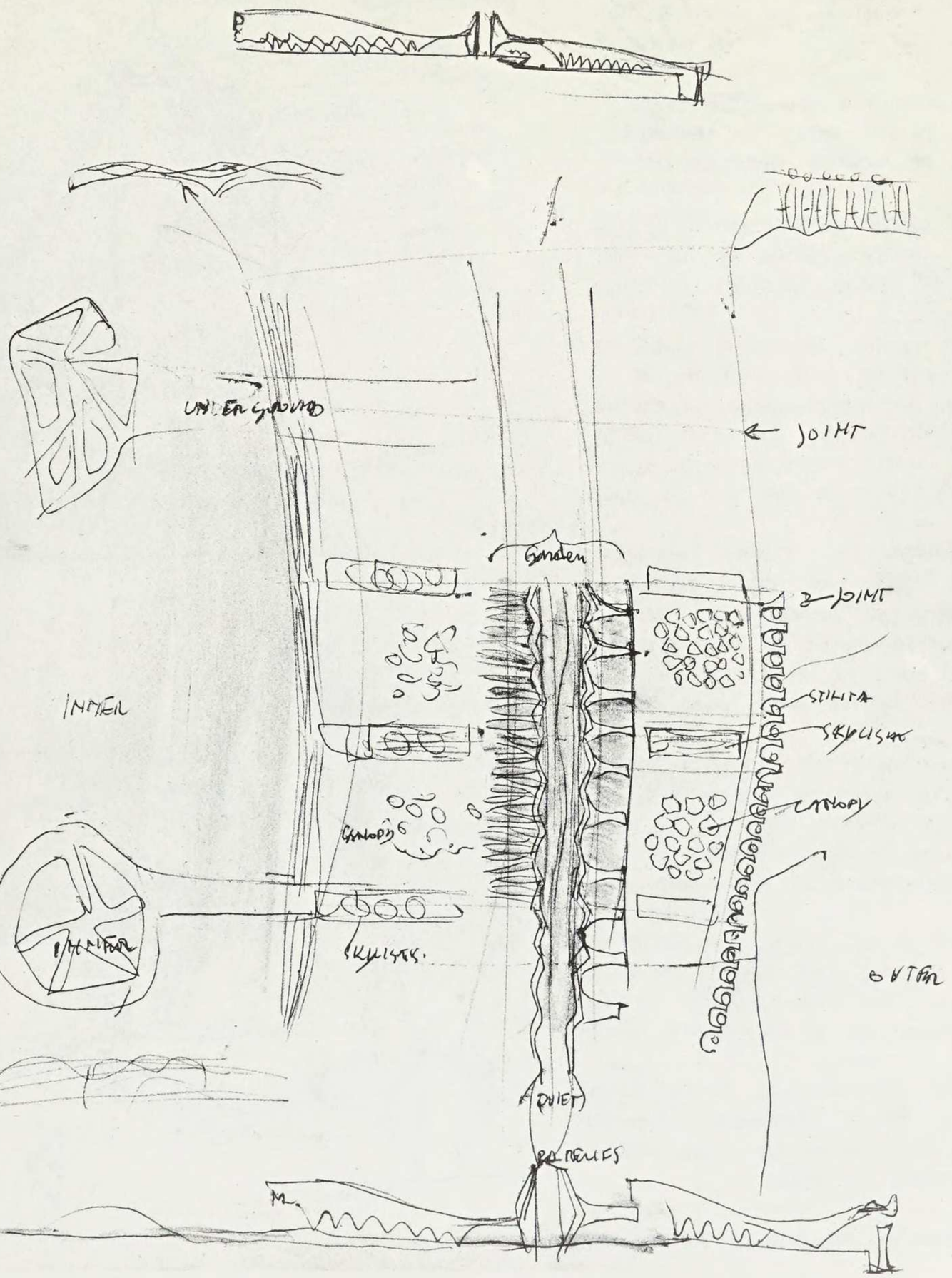
(NOT THE BEST UNLESS ADAPTATION IS CONSTANTLY WORKING AGAINST)
BUT AS FAR AS RESPECTING & MAKES ONES OWN THE USEFUL-POWERS THAT PULLED OUT AWAY FROM THE BOUNDLESS OF ELEMENTAL EXISTENCE (DOWN TO VEGETATIVITY) SUCH AN ATTITUDE & CONDITIONINGS ARE NOT TO CLOSE TO SELF DENIAL & CONSEQUENTLY SELF EXTINCTION, AS INDIVIDUALS & AS A SPECIES.

GOOD SENSE IS THAT WHICH MAKES MONKIES CARRY ON THEIR MONKEY BUSINESS DAY AFTER DAY & AS FAR AS WE CAN WITNESS & GENERATION AFTER GENERATION.

GOOD SENSE IS THE KEEPER OF THAT WHICH THE ~~[illegible]~~ - UTOPIAN HAS INTRODUCED INTO THE WORLD BY ITS STRIVING WITH THE THINGS OF NATURE

GOOD SENSE MUST HAVE ENOUGH GOOD SENSE TO UNDERSTAND THAT, UNLESS GOOSE THINGS ARE ACTIVATED BY FURTHER PHENOMENA OF THE SAME NATURE, THEY WILL NEITHER ALWAYS UNDER THE UNMERCIFUL SUM OF UNCONSUMED TIME

VALUE CANT BE BOUGHT BY ONE OF ITS BY-PRODUCTS .: MONEY



RESOLVING ANGUISH INTO WORTHINESS BY ACT OF THE MIND & OF THE HAND

THE FLOWER TO FLOWER BUTTERFLY IS IN THE YOUTH OF MAN, ~~[illegible]~~ IN THE FLOWER TO FLOWER BUTTERFLY.

ABUSE OF THE PRIVILEGATIVES OF LOVE & YOU WILL BE ABUSED BY THE BORE DOOM OF FISICAL PLATITUDE.

DIVINITY & THE FEMININE GRACE UNITED CAME BY LOOKS INTERVAL OF LONGING & ENGROSSEMENT WHEREIN IMAGES BLURR INTO GLORIES OF FORMS LIGHT - COLORS SOUNDS. MEDIATED TO THE MATING BEAST INTO THE SHADOW PLAY/BOX

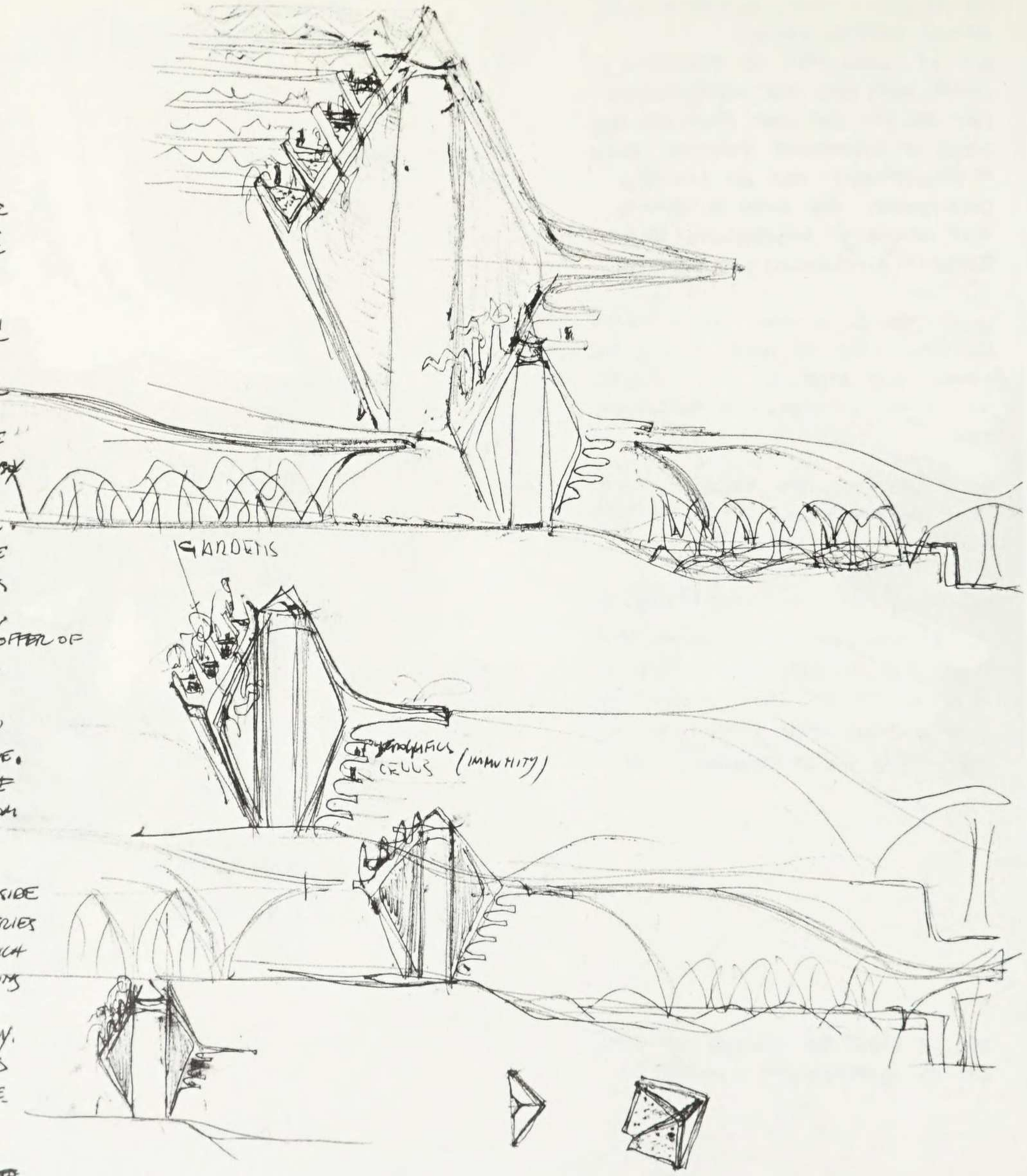
SERENDIPITOUS ARE POETRY POTENTIAL & THE GIVING MIGHT REACH THE RARE SUBSTANCE OF THE INCREDIBILITY & FEATURES OF A PURE PROFILE ON A WHITE WHEN, & THE SIGHTING OF LOVE TOUCH THE OFFER OF INFINITY BY THE LOVERS ~~[illegible]~~ EYES.

BY "JUMPING IN THE MIDDLE OF" IT, YOU WILL FIND SOLUTIONS FOR THE INSOLUBLE. THE JUMP SPRINGING NOT FROM THE ~~[illegible]~~ QUICKSANDS OF IRRESPONSIBILITY BUT FROM THE SPRING BOARD OF INVOLVEMENT

ABIDING TO THE "FINAL" IS CASTING ASIDE LIFE CALLING, THE SECRETS, THE MYSTERIES THEREIN, THE FINALITY ITSELF TO WHICH THE "FINAL" WAS A LEGITIMATE CONSING

BECAUSE, FULLNESS IS A SHY (TIMIDO) GLORY. TAPPING TO ITS RESERVOIR DEMANDS QUASI TOTAL MOTIONLESS & LONG PRAYER DITHYRAMBS OF TYERS

DEDICATION RESSEMBLES THE DOG ~~[illegible]~~



FAITHFULNESS. THE MASTER WILL DO OF BLIND OBIDIENCE A THING OF MERIT OR OF UNDOING.

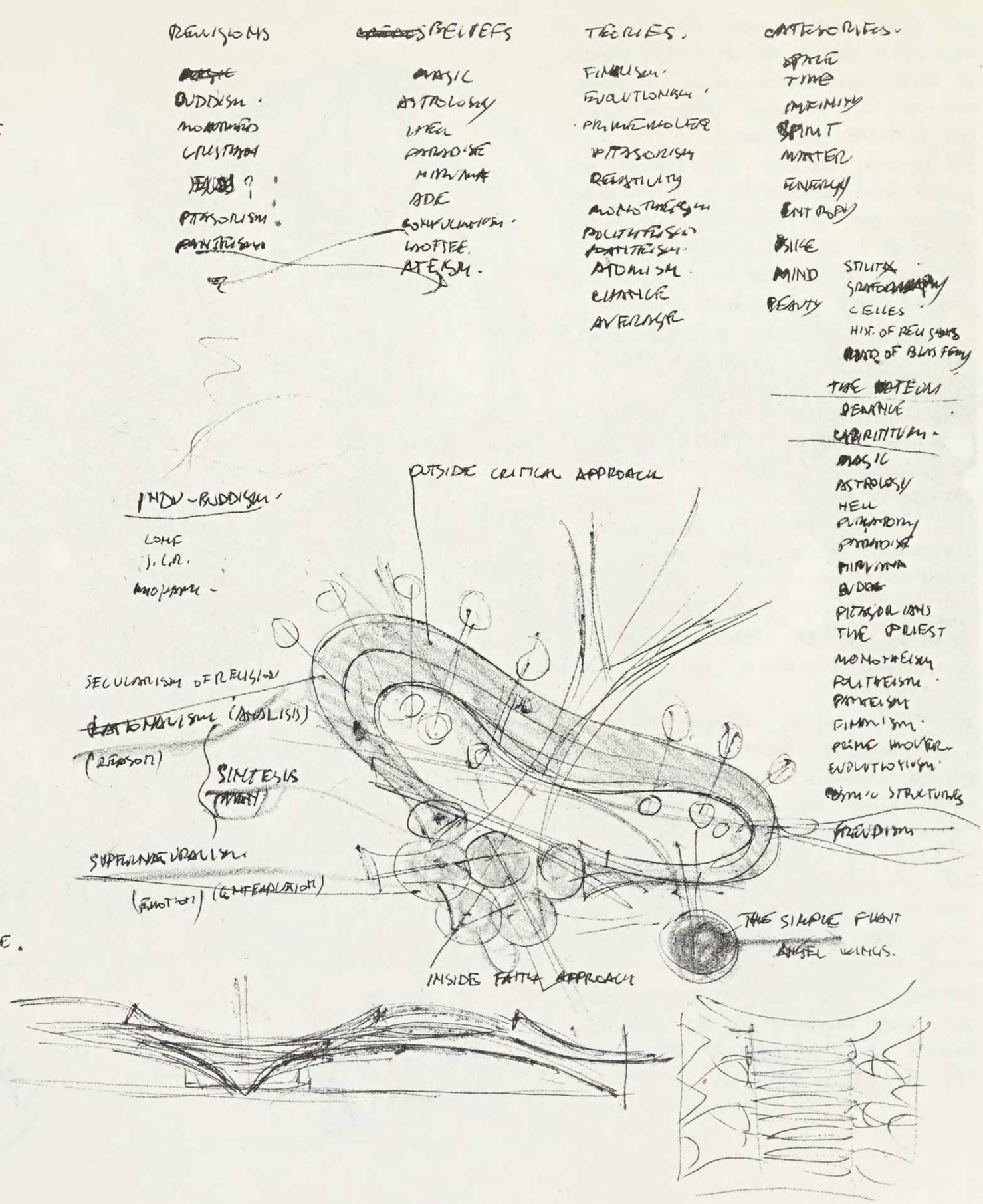
WATCH THE SELF ASSURED INDIVIDUAL AT THE PRESENCE OF DEATH. SEE THE CRUMBLING OF ITS MANY FACES INTO THE FACELESS OF ANNIHILATION

COUNT YOUR HOURS OF DULLENESS AS A TOLL FOR THE PRIVILEDGE OF LIVING Y AS A REMINDER OF YOUR INFINITE SMALLNESS

YOU WONT COUNT THE JOIOUS HOURS, YOU WILL LIVE THEM Y OF TIME WILL LOOSE COUNTING THE MESURING BEATS

IF IT ISNT SIMPLE ITS QUITE CLEAR: WE ARE PUT ON A EARTH OF SPLENDOR Y OF EVER CHANGING BEAUTIES, OF POWER Y GRACE, A EARTH THAT EVEN IN ITS SO CALLED STERILE LANDS HAS THE INTEGRITY OF THE SACRED. A EARTH BLOOMING LIFE Y FLOWER FROM HER WASTAGE HEAPS. A EARTH WHICH IS A BREATHTAKING CONTINUUM.

THE LEAST MAN CAN DO IS TO RESPECT HER WHAT THE MAGNITUDE, REVERENCE HE IS CAPABLE OF, THAT IS, SEEK INTENSELY THE INEFFABLE OF THINGS Y THINGS DO WHICH INNEFABLE ARE. ALWAYS, EVER, EXTREMLY WERE, EVERY TIME.



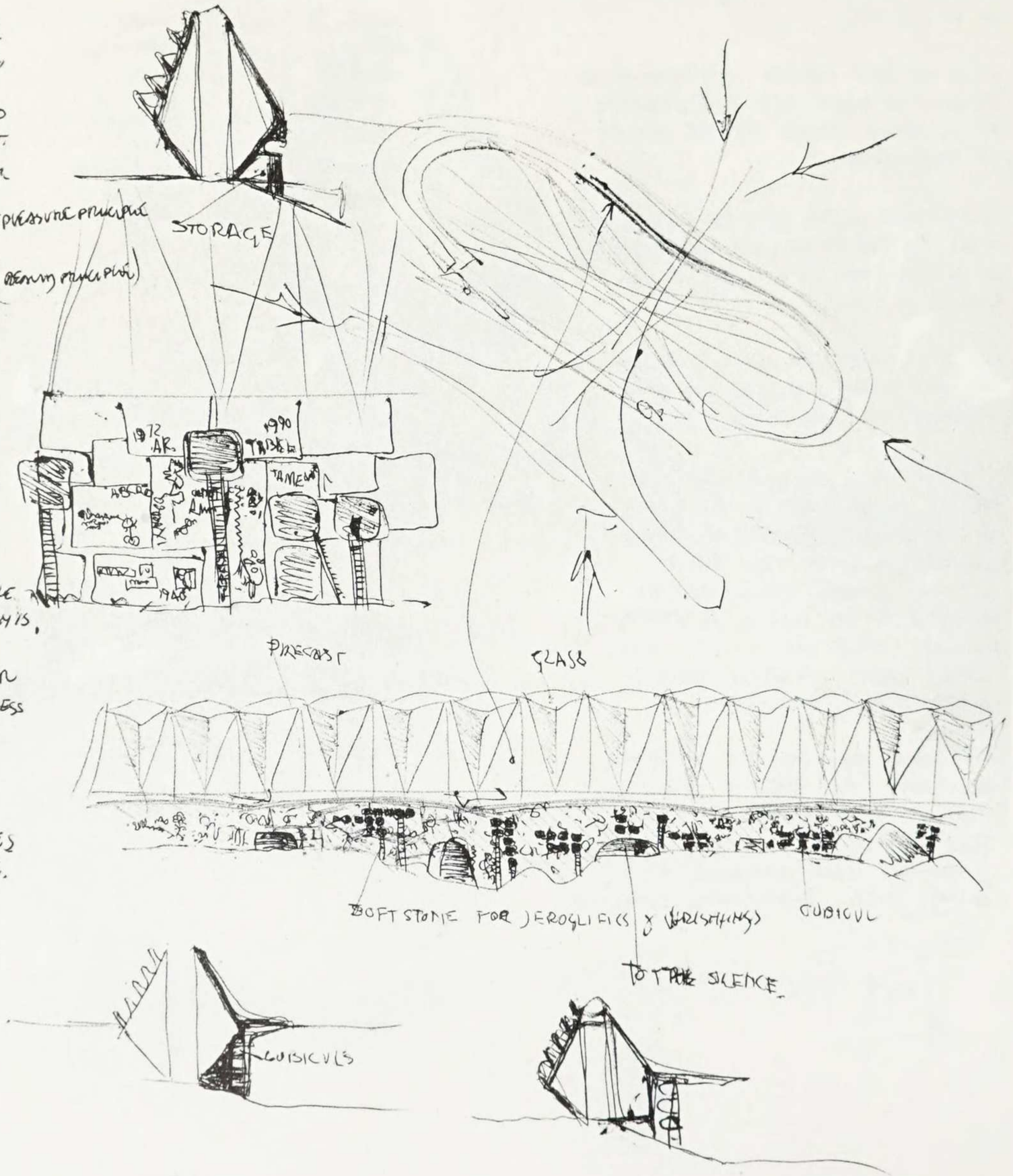
ONE MIGHT OBSERVE THAT ONE OF THE FEW POINT WHERE BEAST & MEN COME TO TOUCH ABOVE THE LEVEL OF VEGETATIVITY IS IN THE "IRRATIONALITY" OF RITUALIC MOVEMENT.
THE MATING STIMULUS ARE DANCING INTO THEIR FINAL RESOLUTION & IF ONE MIGHT EXPLAIN THE EXUBERANCE OR EVEN POSITY OF ASPECT AS A MEANS TO CATCH THE CONDITION, THE DANCE ITSELF, [PLEASURE PRINCIPLE COMING AFTER THE CHOICE & MADE IS BEYOND THE REALM OF DIRECTED & (DEATH PRINCIPLE) NECESSITY, IT IS EXPRESSION, FREE & "UNNECESSARY" YET UNAVOIDABLE.
AS A CREATIVE MAN:
IF I SEE IMAGES I PAINT IF I FEEL VOLUMES I SCULPT IF I CONCEIVE SPACES I CONSTRUCT - IF I FORM CONCEPTS I WRIGHT IF I HEAR SOUNDS I COMPOSE IF I SEEK I PRAY IF I "AM" I DANCE

WHEN I AM I AM NAKED, AS THE SNAKE IS AS THE RIVER IS AS THE DOLPHIN IS.

EACH VEIL ON THE BODY OF THE DANCER IS A VEIL OF HYPOCRISIE ON THE HOLINESS OF ITS GIVING. HE IS GIVING ITS OWN BODY & WHAT HE IS GIVING THAT IS WHAT WAS TO BE DISAPPROVED.

THE COSTUME, THE COLORS, THE HAIR DOES SINS ETC. HAVE THE FUNCTION OF HIDING THE PLAY OF THE NAKED BODY

DANCE "IS THE "SIN" OF HAVING A BODY THUS ANY HIDING OF IT BY EVEN A REMOTE SENSE OF GUILT IS HYPOCRITICAL OR VERY, VERY NAIVE.

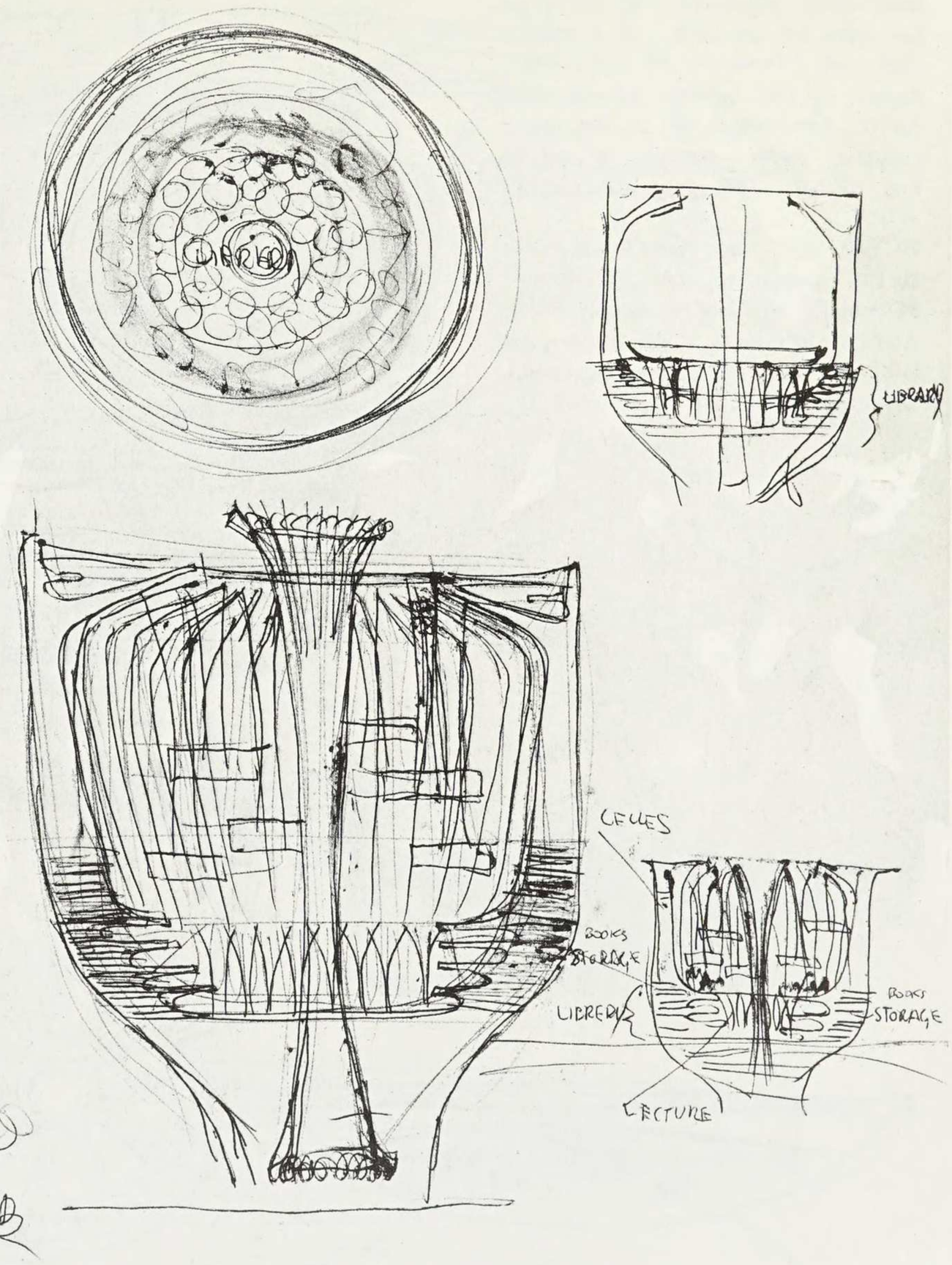


DOZENS OF SQUARE MILES, TO THE INTERNATIONAL ORGANISATION. WOULD ESTABLISH IN THE HEARTH OF THE LAND A POWERFUL FERMENT FOR DEVELOPPEMENT OF RESEARCHES & AN UNVALUABLE TRESAURE THAT THE WHOLE POPULATION OF THE WORLD WOULD MAKE A POINT TO ACQUAINT WHAT & VISIT.

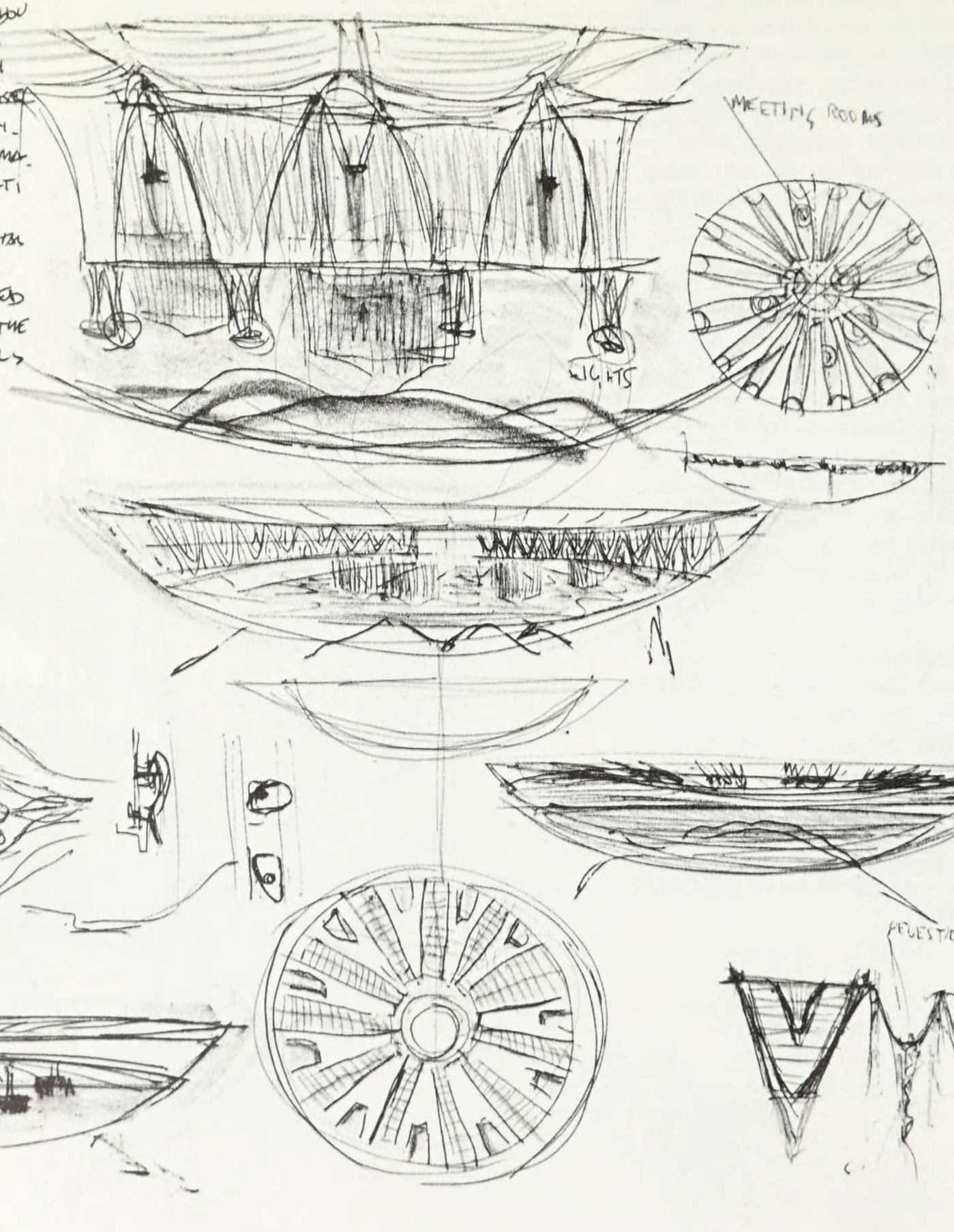
THE STARTING POINT WOULD BE A RESERCHE PLANT FOR ~~PHY~~ FISIC, BIOCHEMISTRY TO WHICH ALL NATION WOULD BE INTERESTED IN GIVING SUBSTANTIAL CONTRIBUTION OF ECHO, MATERIALS, MACHINERIES. ESTABLISHED A SOLID ECONOMICAL FUNCTION. THEN THE NEW ~~EXPERIMENTAL~~ FIELD WOULD BE THE QUEST OF AN ENVIRONMENT IN HARMONY WHAT EACH OF WHICH THE CITY WOULD BE THE MOST COMPLEX EXPRESSION

SUCH INTERNATIONAL INTERVENTION WOULD MAKE THE PLANET THE ~~BEST~~ ENDOWED FOR THE MOST EXPENSIVE RESEARCHE IN PURE SCIENCE

ONCE THE LAND IS GIVEN THE JURISDICTION OF IT AND EVERYTHING ON IT GOES TO THE INTERNATIONAL COURT OR ~~INTERNATIONAL AUTORITY~~ DESIGNATE)



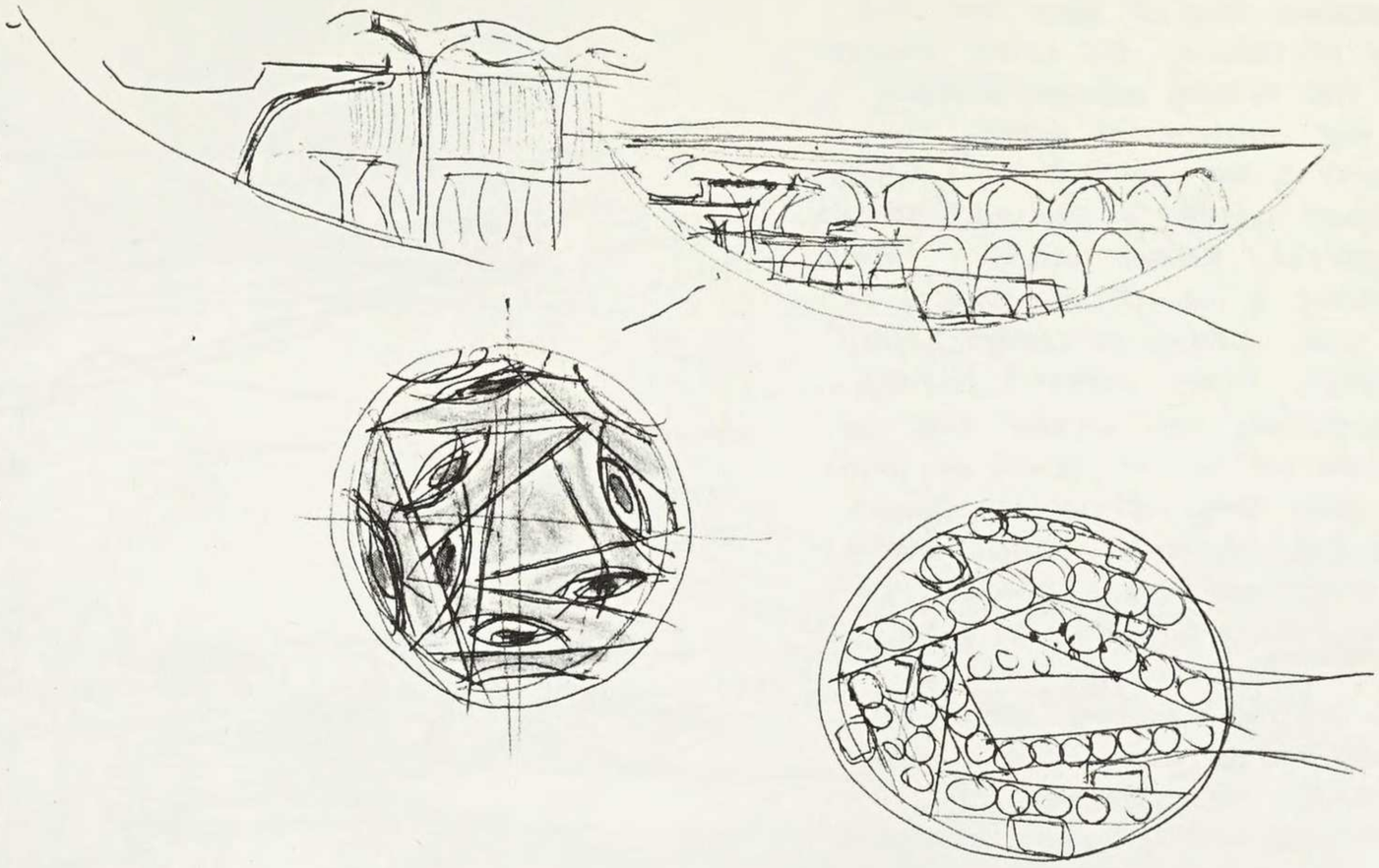
SOMEWHERE SOMEHOW THE THING YOU DO GETS OUT OF HAND, IT IS THEN THAT THE "FITNESS" OF ONES OWN ACTION & THE QUALITY AT THE BASIS OF IT ARE ENGAGED IN THE CONTINGENT EVENT MOVING & CAN MAKE OF IT THE PULP OF CREATIVITY.
TO BE SO THE "UNIVERSAL" HAS TO BE CARRIED IN. THAT IS IN THE SEEMINGLY AUTOMATIC GOINGS MADE ABOUT THE THING, IS WORKING THE BLOCK OF ALL THE ENVIRONMENTALS ONE IS MADE OF



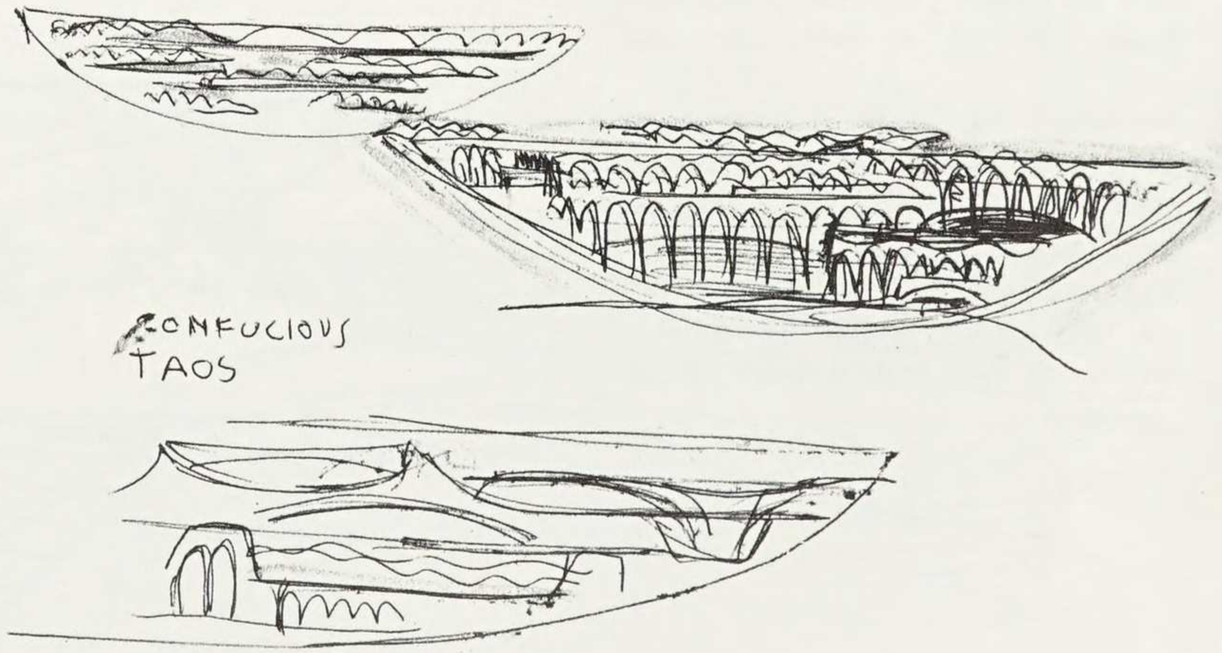
MAY 60

ASSUMING THE COMPETITIVE TYPE IS THE EXECENCE IN ORGANISATION-PRODUCTION DISTRIBUTION & CONSEQUENTELY WELCOMING THE FREE ENTREPRISE SYSTEM, WITHING SUCH BOUNDARIES, ONE MUST ADD THAT ONLY IN THE NON COMPETITIVE TYPE CAN BE FOUND THE MOST SUBSTANTIAL VALUES OF MAN; LOVE, COMPASSION WISDOM CREATIVITY.... THUS BY BLANKETING ALL OF HUMANITY UNDER THE "EFFICENCY" OF FREE ENTREPRISE ONE GETS WHIT THE SPURIOUS ABUNDANCE OF "GOODS", & WASTES THE UNAVOIDABLE HOLDING OF POWER-GUIDANCE BY THE COMPETITIVE WHO, BY INNATE ARROGANCE & LACK OF THAT CODE OF UNILITY WHICH IS THE HOPE OF MAN, WILL, AS SURE AS THE SUN, MISGUIDE SOCIETY INTO THE REALM OF INNER SQUALOR THAT NO BUCK OF GADGETRY & "PLENTIFULNESS" WILL SUCCEDE TO HIDE, BE INSIDE OR ENVIRONMENTALLY

THE EFFICENCY IN MAKING & KEEPING THINGS MOVING IS NOT THE MASTERY IN CHANNELING EMOTIONS, FEELING, INTELLECTION WAITHING THE MAIN STREAM OF BECOMING IT IS DEFENETELY A DISTRACTION OF SUCH CATEGORIES INTO THE SCHIZOID STREAM OF PRODUCTION-CONSUMPTION OR SHOULD ONE SAY INTO THE QUIET LAGOON OF CONTENT, MAN-COMFORT. WHAT WASTE AS THEY MAY BE WASTE AS DIKES, ISLAND JUNKYARDS



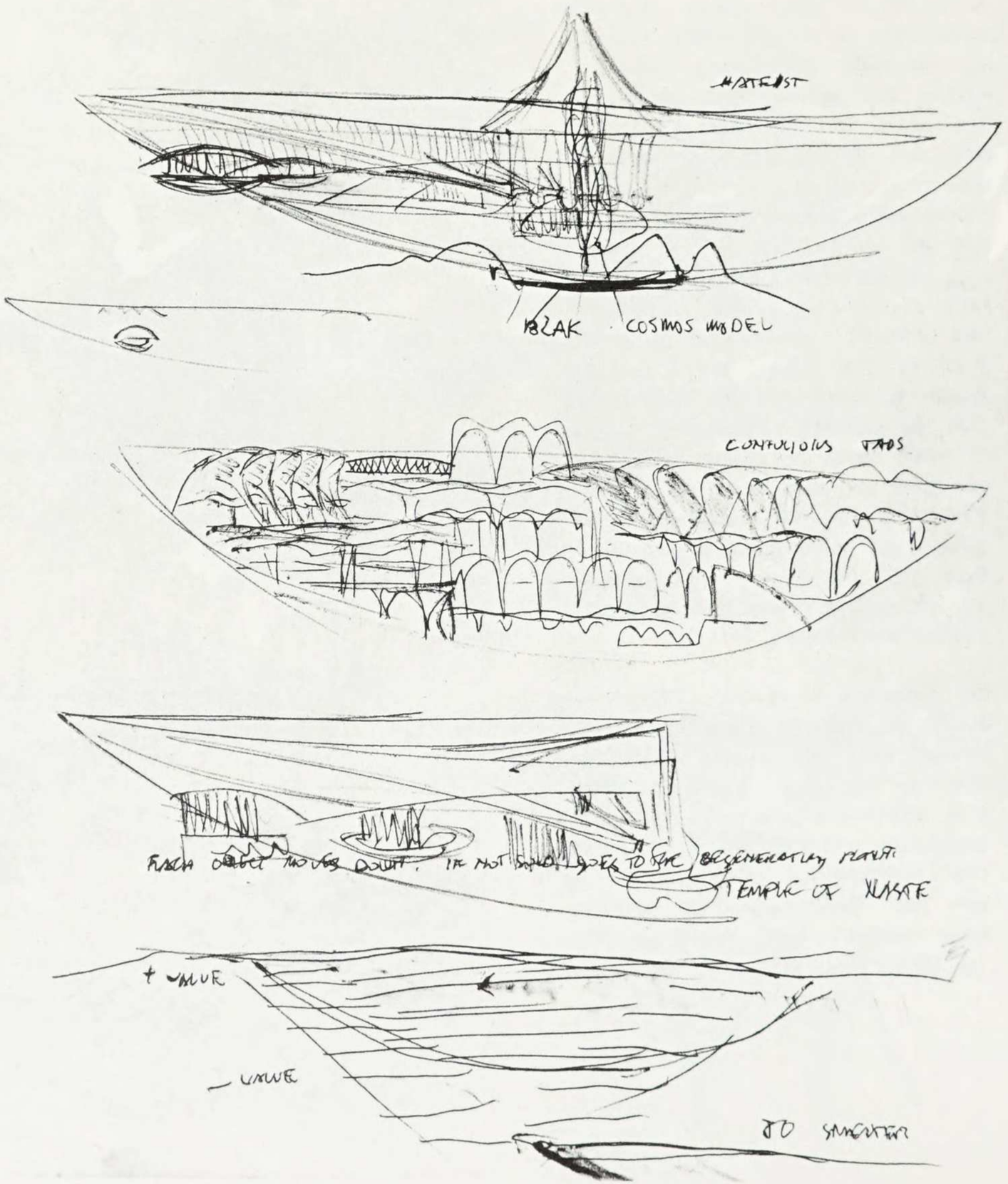
CONFUCIOUS
TAOS



THE GASOLINE STATION WELL SYMBOLIZES & EPITOMIZES MAN'S PRIMITIVITY, THE CRUDE WAY OF MOVING HIMSELF ON A OILSTAIN CASE OF ~~STEAM~~, THE CRUDE WAY OF FEEDING THE LITTLE MONSTER BY THE RUBBERY UMBILICAL REACHING IN THE UNDERGROUND BUBBLE, THE THOUSAND & ONE TOOLS-TOYS, SYRINGES & BULBS, GELLIES & EMULSIONS PATCHES & SCREENS, RUBBER BANDS & STRINGS, SEEKING & 'CURING' THE SMALL & NOT SO SMALL AFFLICTIONS ~~COUGHS~~ CAUGHTS, RATTLES, DRUGS, PUFFINGS, JOLTINGS.... CONTENDING FOR ASCENDANCY LIKE THE CONTRAPTION TO THE HEAPS OF WASTES ALIGNED ALONG SIDE THE BOULEVARDS OF SELF DECEPTION, QUIVERING ~~BLACK~~ CIRCLE AROUND CITY DRAGS US SO PERSONAL & SO GENERIC COMA.

HOW CAN THE GASOLINE STATION BE MADE INTO ~~THAT~~ "WORK OF ART", CRAVED FOR BY THE FUNCTIONALIST?
THE GASOLINE STATION WHICH LIFE WILL NOT SPAN A GENERATION THAT WILL BE ~~COVERED~~ BOTH, BURIED & FORGOTTEN ~~BY~~ A WAITING & MANS LIFE SPAN?

MONUMENTS ARE BUILT TO ETERNALIZE THAT WHICH IS "ETERNAL" (THIS THE TAUTOLOGY OF TIME) MONUMENTS TO THE EPHEMERAL - INADEQUATE ARE THE MONUMENTS TO SELF DECEPTION, STUPID LITTLE SPIT OF ARROGANCE TO ~~THE~~ BEFALL THE HONEST. LOST IN THE MURKY SLUDGE OF TECHNOCRACY



TO THE STUDENTS

1 ONE ANSWER IS IN THE QUESTION: THE FALLACY OF CLEAR CUT DEFINITIONS.

2 PROBLEM AS | A GENERAL POSITION OF MAN.
AS A PARTICULAR POSITION OF THE "ARCHITECT.

3 PROBLEM | AS; THE "SHELTERING" OF MAN THE ANIMAL & ITS ACTIVITIES
| AS THE SHELTERING OF MAN & ITS ACTIVITIES

4 CONVERGING WHAT NATURE
DIVERGING FROM NATURE

5 WHAT, WHERE, WHEN, HOW, OF "REALITY"

6 THE "ARCHITECTURE" FOR "THIS" SOCIETY OR THE ARCHITECTURE OF MAN?

7 THE CREATING, THE COMPOSING, THE ARRANGING

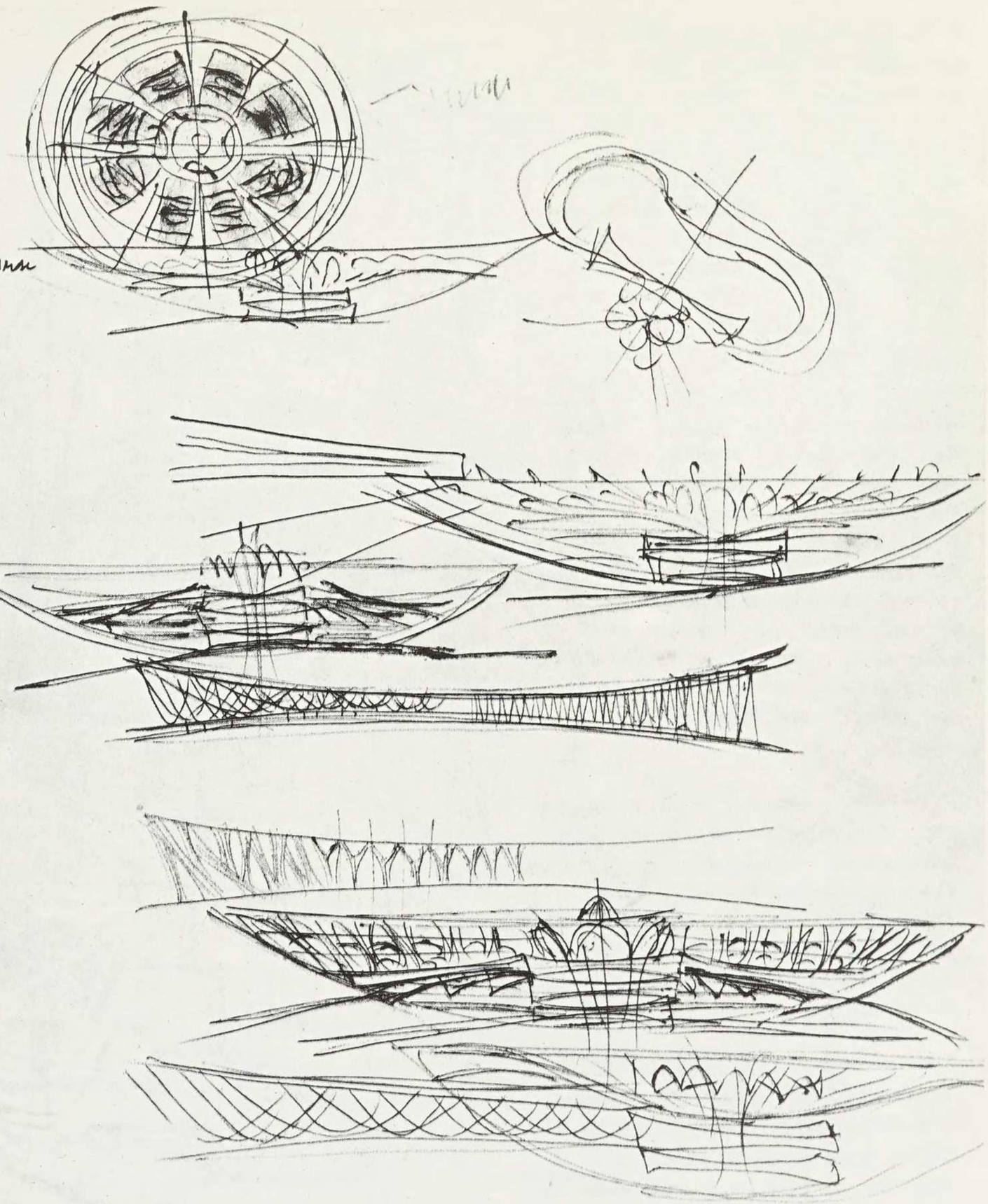
8 BECAUSE A MAN ARCHITECTURE MIGHT FASHION. ~~FOR~~ FOR FAITH, MANLINESS & WHAT EVERY THING ELSE YOU FOR FOR ARCHITECTURE

9 INDIGNATION AS LIVING AGAINST INDIGNATION AS WORDING

10 THE CONTENTEMENT OF ANIMALITY WHICH IN MAN IS THE CONTENTEMENT OF AUTOMATISM.

11 ONLY WAY TO FOSTER LIFE; MATCHING NATURE'S SPLENDOR WITH MAN'S SPLENDOR; ENVIRONMENTAL SQUALOR IS MAN'S SQUALOR.

12 WHAT YOU DO BELIEVE IN SPIRIT, FLESH & BLOOD THAT IS WHAT YOU WILL MAKE THINGS OF, ~~DOES MONEY~~ AINT CURRENCY WON'T PAY

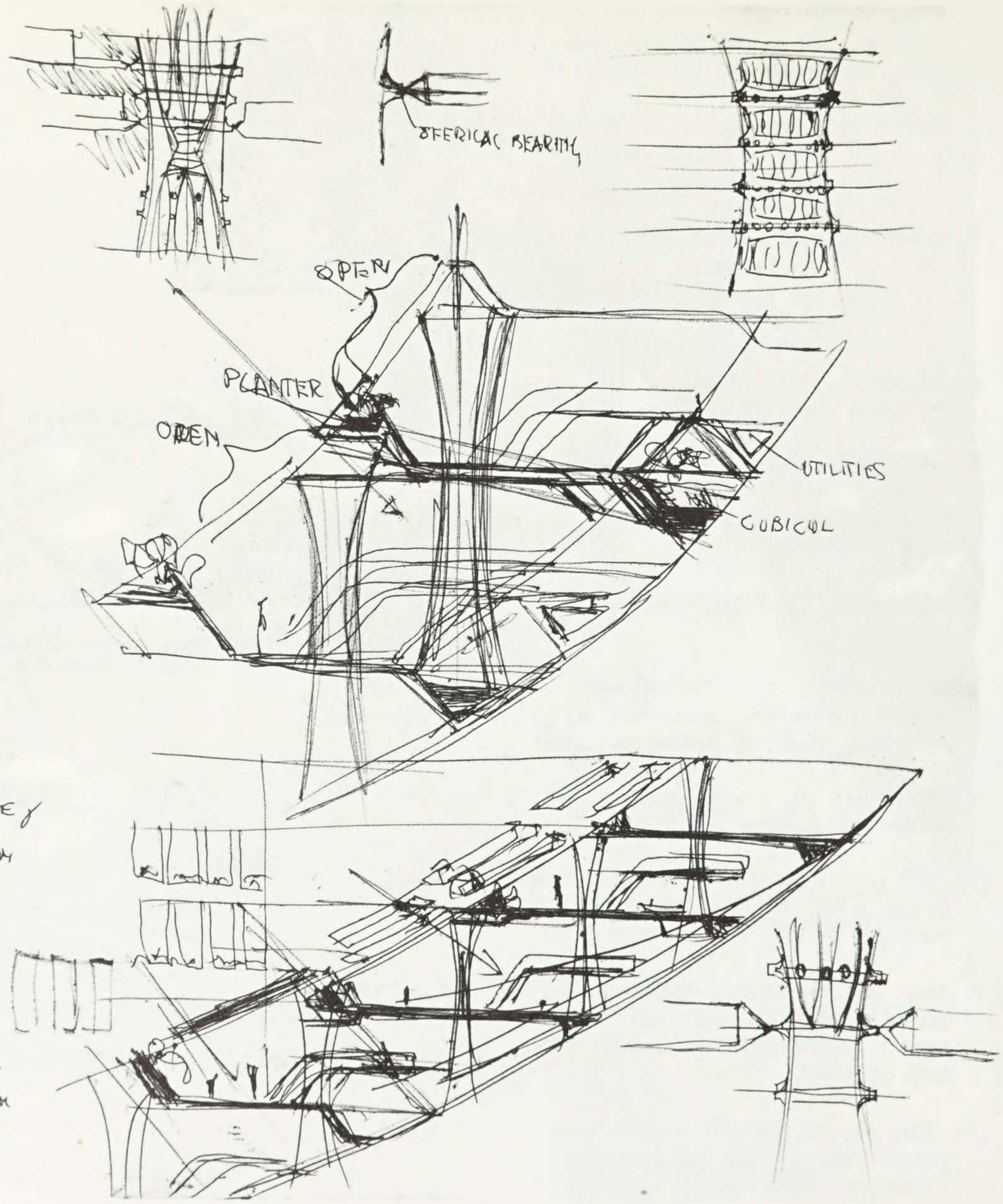


IF THOSE POWER GROUP ARE NOT EVIL BUT COMPROMISES WITH THE ENVIRONMENTAL STATUS IN VIEW OF A GENERAL UPLIFT. THE RELEASE OF SUCH POWER AS A YEARLY BUDGET OF 50 BILLIONS OR THE EVEN MORE POWERFUL HAND OF KINDNESS SUCH RELEASE IS CONDITION OF, WOULD IN MANY WAYS MEET THE CHALLENGE OF COSMOS TO MAN ON A LEVEL PERCEPTIBLE TO SUCH POWER GROUPS & TO THEM ACCEPTABLE

COOPERATION WOULD BECOME NEGOTIABLE, THE ICE OF MISTRUST WOULD MELT AWAY TO THE FLAME OF OPENESS & VULNERABILITY, THE WAR BUDGETS OF ALL NATIONS WOULD IMPLEMENT THE MIRACLE OF POVERTY CONQUERED. THEN MAN COULD DIRECT HIMSELF AT THE TASKS OF MAKING LIFE MEANINGFULL NOT JUST AS A RESISTENCE TO THE GODS OF EVIL BUT AS A MAKER OF THE GODS OF LOVE & BEAUTY.

IT IS VERY POSSIBLE THAT TO ENVISION THE CONSTRUCTIVE FORCE OF SUCH UNILATERAL INITIATIVE MY TAKE TIME & DOING, WAIT BOTH TIME & DOING GIVEN ESSENTIALLY TO THE EDIFICATION OF A CONSTRUCTIVE MODE OF THINKING TO DAY DWINDLED TO NEXT TO NOTHING.

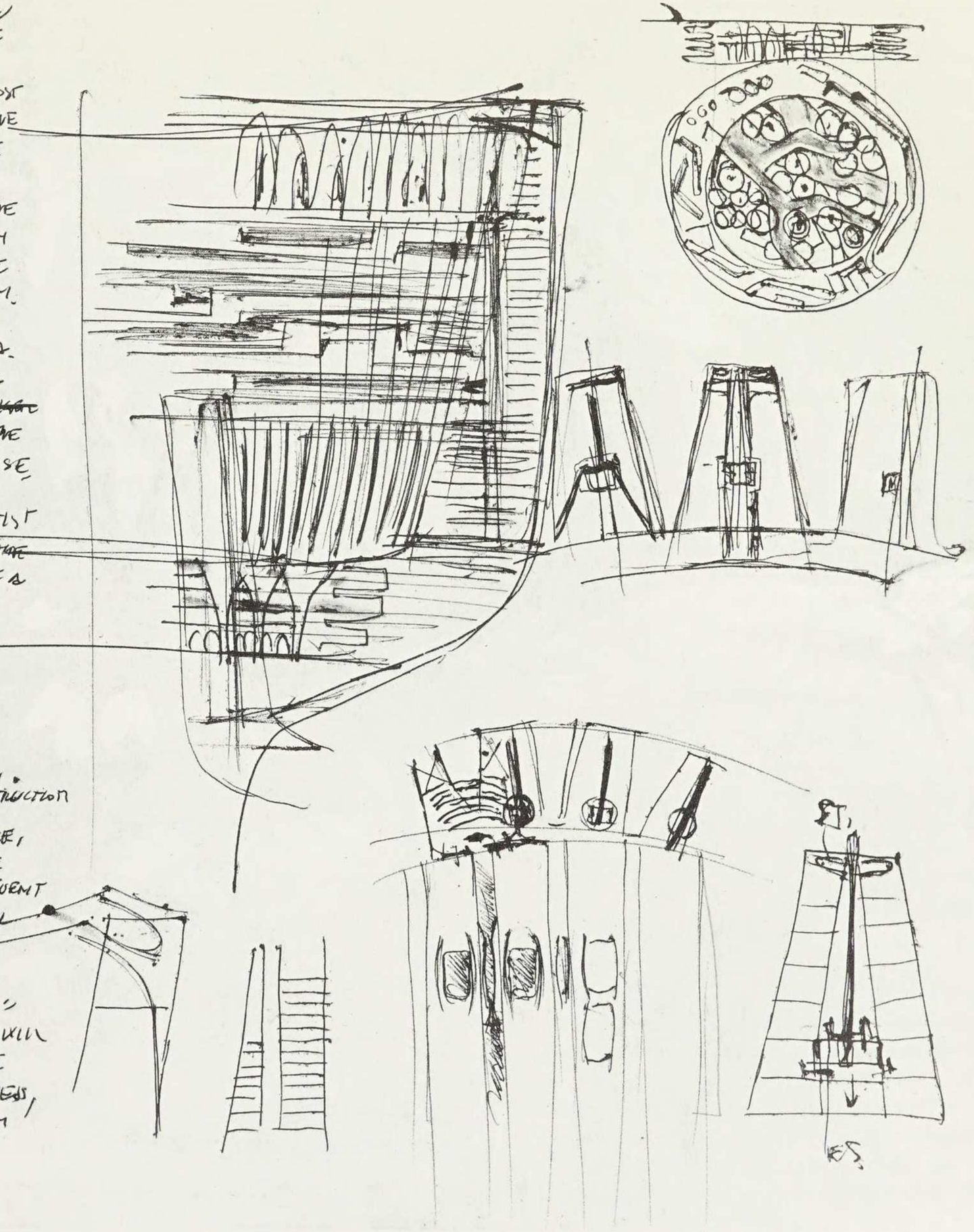
THE BOLD VISION & BOLD PLANS ADVOCATED BY AMERICAN LEADERS ARE VISIONS & PLANS CONFINED WITHIN THE BOUNDARIES OF SELF DECEPTION. ! DECEPTIVE THE ~~FORCE~~ ASSUMPTION THAT THE FOUNDING FATHERS SAT THE LAWS OF THE UNIVERSE. DECEPTIVE THE

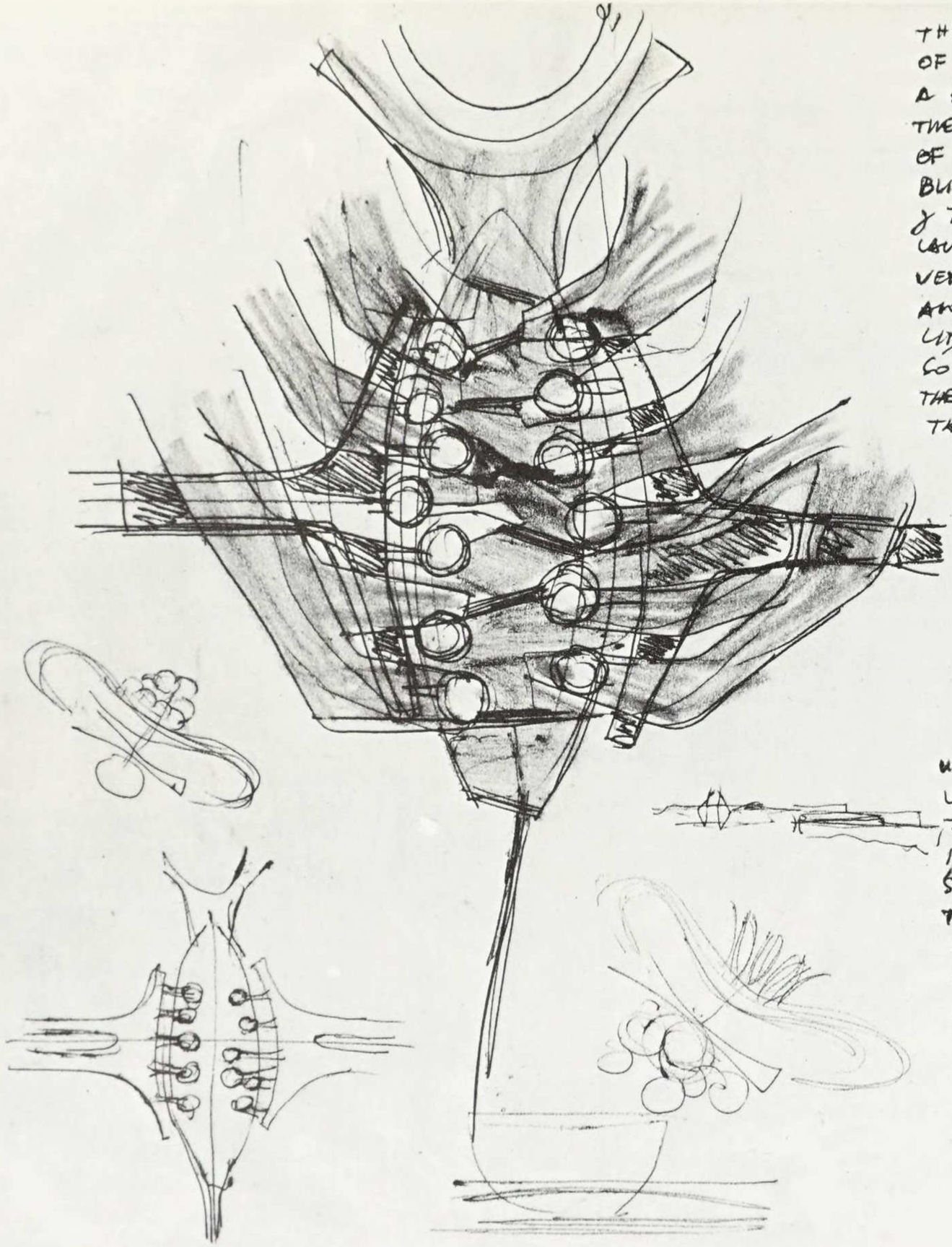


OF HISTORY & LIFE. ITS OWN ECONOMY OF PLENTY DENOUNCES WHERE THE WASTE OF USA IS ~~NOT~~ LAND.
DAY MUST COME WHEN EVEN THE MOST OPPORTUNISTIC OF POLITICIAN WILL HAVE TO DENOUNCE THE STERILITY OF THE "CONSUMPTION" ECONOMY.
WHO WOULD NOT CONSIDER MUTS THE LONELY ISLANDER DESTROING DAY IN DAY OUT ITS OWN HUT - SO THAT HE COULD HAVE A REASON TO BUILD ANOTHER ONE & ANOTHER DAY BY DAY.
~~SHOULD~~ THE POSE, LOOK INTO HIS UNDRESS FIND NOTHING & BECAME A MAKER OF TIME INSTEAD OF A ~~KILLER~~ KILLER OF TIME? THIS IS NOT THE PERFECTIONISM OF THE CRAFTSMAN SEEKING THAT ~~ABSOLUTE~~ HARMONIOUS, NOR THE IRRATIONALITY OF THE ARTIST SEEKING THE ABSOLUTE. THIS IS THE MONOTONOUS & HOPELESS BUZZING OF A FLY AGAINST THE WINDOW PANE. DEMANDING THE ~~IMPOSSIBLE~~ UNATTAINABLE SKY LIGHTED BY THE PROMISES OF A UNKNOWN STATE.

THE POWER & "PRODUCTIVITY" OF THE MACHINE IS NOT ENNOBLING MAN. IT IS SIMPLY REMOVING BLOCKS & OBSTRUCTION ON THE WAY HE HAS CHOSEN TO TAKE, IF THE ROAD IS TO DISSOLVE THE MULTIPLYING OBSTACLES WILL PREVENT MAN FROM GETTING NAIVE HAPPY & COMFORT DUMB.

IF THE ROAD IS TO "DOMINATION" IE INVOLUTION, THE MACHINE WILL BULDOZE HIM, START INTO THE SWAMPS OF SLOTH, AMOROUSNESS, WAIT THE DIRECTNESS OF AN ENTROPY FORMULA

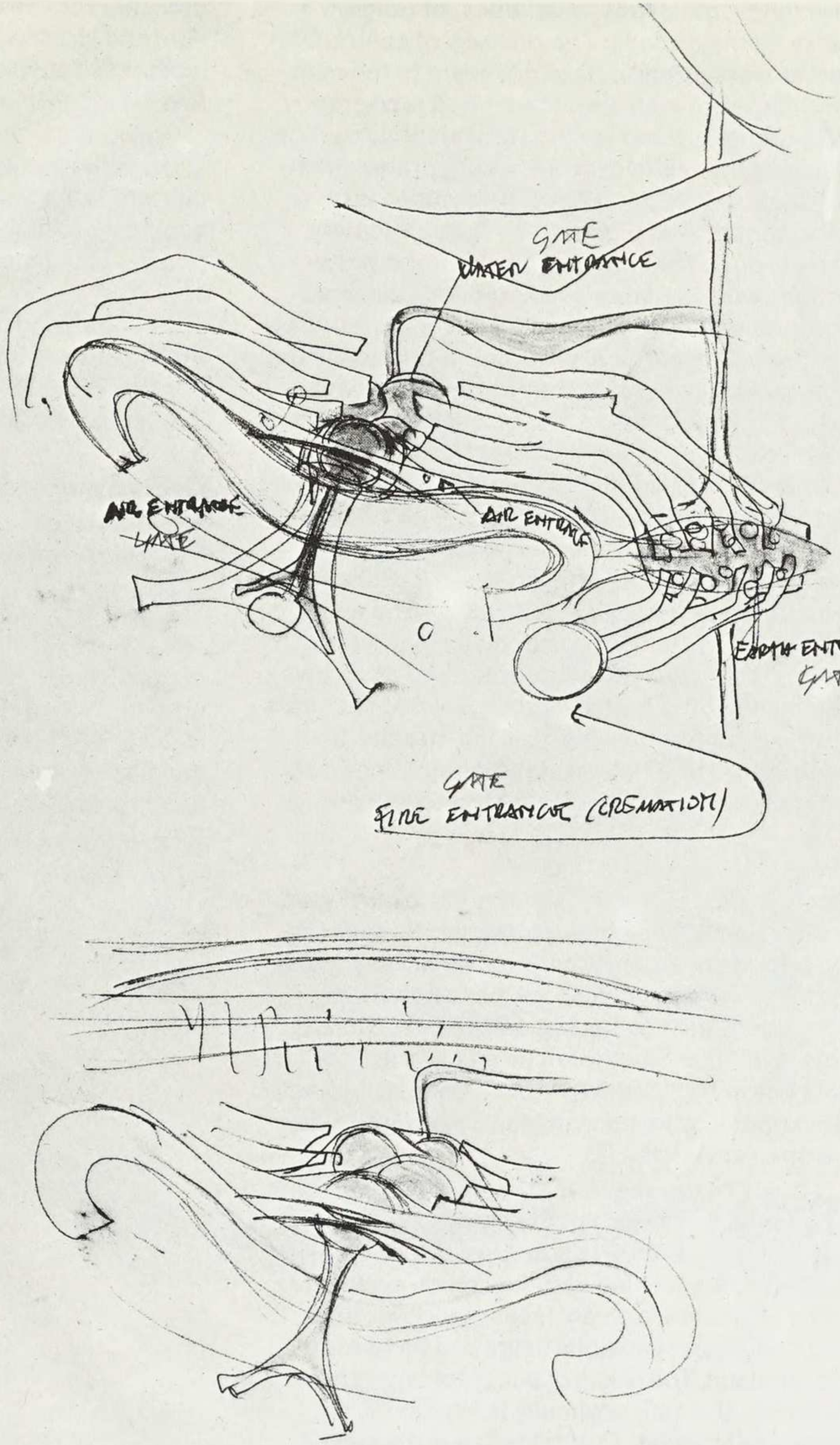




THEM TOGETHER WHIT THE IMPRINT
OF A MIND'S POWER THE SCARS OF
A HAUNTED SOUL.
THE MULTIPLYING OF SUCH LITTLE PILE
OF UNTIDE HASHES MAKES FOR THE
BLITED LANDSCAPE OF CIVILISATION.
& THE SOUNDS OF UGLY ~~LAUGHTER~~
LAUGHTER THERE FROM.
VENERABLE HE WHOM CAN CARRY
AMONG WHIT HIM ALL OF MATERIA
LITY HE IS MAKING USE OF & IN
SO DOING CAN YET MAKE ODIBLE
THE HIDDEN LOVE HE BEARS FOR
THINGS.

APRIL 6

WHEN THE DOING IS INADEQUATE IS
WITHEN THE DOING IS REALLY ONLY
THE WHISHING
I MEANT WELL IS! THE WHISH MASK
SUCH THAT IF .....
THE IF IS THE SIMBOL OF WATH
SEPARATES RESULTS FROM THE AMOUNT
OF GRASP ~~OF~~ THE SELF CAN ~~MAKE~~ FORM
OF SUCH REALITY
BETRAYED IS THE DOING IN THE
SINOPSIS OF THE PARTIAL INVESTITORS,
ONE'S FEW PENNIES, ~~TOO~~ POOR A
PURCHASING POWER, ONES LOVE
TO ~~BLESS~~ A BOMB... ONE'S TROUSTH
TO ERRATIC, ONE'S EYES TO DRIED



APRIL 61 P.V.

IT IS DIFFICULT TO SEE WHY & HOW SHEER SIZE CAN BE NEGATIVE TOO AND MAN (AS IT CAN BE POSITIVE) IF WE PUT MAN IN AN IDEAL WORLD.
YET, GIVEN THE PHISICAL DIMENTIONS OF THINGS & THE RELATIVE INTERPLAY OF LIFE & MATERIALITY, IT BECOMES UTOPIAN THE INTENTION OF GIVING TO EACH MAN OR FAMILY A PARCEL OF NATURE WHERE TO GROW ON.
EVEN IN THE MOST IPOTESIS THAT THE EXTENTION OF THE EARTH WOULD ALLOW FOR IT & STILL GIVE ENOUGH LAND FOR FARMING ETC...
THIS PARCELING OF THE LAND IN SMALL MOSAIC STONES WOULD EXACTLY GO AGAINST THE REASON FOR SO DOING

ONCE IN THE SERVICES, THE ACCESSES THE FACILITIES ARE BROUGHT TO EACH OF ALL THE LITTLE STONES VERY LITTLE IS LEFT IN NATURE, IN WEALTH IN POTENTIALITY, IN BEAUTY, IN INTEGRITY, TO WORK WITH. ONE HAS ONLY TO THINK OF THE FISICAL BULK OF NEEDS. EACH INDIVIDUUM IS IN ACCOUNT PLUS ALL THE FANCIFUL FISICAL PREFERENCES THE SAME INDIVIDUAL CLIMES AT AS SOON AS THE POSSESSION FEVER TAKES HOLD OF HIM, & SUDDENLY IS CLEAR WHERE UTOPIA REST.

LIKE TRYING TO CONCEIVE A BIOLOGIC ORGANISM · SPREADED OUT RADIMENTARY MANNER INSTEAD OF CLUSTERED TYPICAL ARRANGEMENT.
THE SPREAD OUT EQUIVALENT OF THE PHISICAL MAN WOULD PROBABLY COVER MANY SQUARE MILES OF SPACE. IT GOES WITHOUT SAYING

Villages

1970
Life is a cooperative undertaking. How much of this must there be, and where is it that the individual punctures the collective bag and goes out on his own? And can he?

He definitely can, at a price. It is a price with two conditions. One is what he as a person gives up. The other is what society, and his family, has to pay so as to afford him this privilege. To define those conditions is naturally difficult, but it is evident that the degree of parasitism permissible to each individual has a limit. The parasitic threshold is that beyond which what is good for one person is coercive for another. It is also true that the individual is always dependent on the society that sustains him and owes that society something in exchange.

To a degree we cannot ask that the buying power of money include the right to be served, even when that same money comes from services rendered to others. This tends to become a discourse among the clever by which wealth drifts toward a limited stratum of the social landscape, the same landscape that is composed of and sustained by the less clever and the less fortunate, though not necessarily the less motivated. When money ceases to be a simple currency and becomes a source and symbol of unquestionable power, then the wealthy become parasitic even though their philanthropy may be flamboyant. Consider the flamboyancy, the recklessness, of the man who assumes that the subjection of nature is a once-for-all thing, not a battle won but a war triumphantly concluded. This nonsensical assumption adds steel and fire to the crushing nature absentmindedly inflicts on man. We are still and will probably always be in an armed camp where life struggles to keep out of the gates the encroachment of naught. Internicine battles among living specks is pathetic and fraudulent.

The village has no culture, inasmuch as the exercise of systematic speculations in the field of science, philosphy, aesthetics, or religion is not in its institutions. The process of abstraction and universalization does not seem to thrive in the villages of man, as if the limited topography were sterile ground for theoretical thinking. The village is the realm of crafts where pragmatism surrounds all undertakings. The village is also important as that place where human society can produce the kind of individual who fosters continuity-constancy-predictability-conservation-preservation-artisan sensitivity-earthliness-gentleness-ecological wisdom. In this sense the village is the reservoir from which the city has to find its regenerating and cleansing energies, which the city consumes at a somewhat inhuman pace in its pursuit of the unknown and the new. The city is complemented by the villages, for without them its energies would dry up. At the same time the village, deprived of light and direction from the city, would tend to be a dim flame glowing in the deterministic darkness of nature. What the village may not find as its own mental core, the logos, it might want to seek as a physical center; this explains the circularity of its structure and the enveloping feminine character of the pattern enclosing the town park.

1960
A conciliation of city and country life is attempted in the villages. The city supplies nearby services, job opportunities, and civic centers at the edge of the villages; the center for advanced study, the continuum, and the theological center are available to all. The country can be enjoyed in the farmland below each terrace, in the orchards, the vegetable gardens, the open markets, the workshops, the open environment.

An attempt is also made to realize many environmental conditions developing one into the other to open finally into the large unbroken continuity of the structure which encloses meadows, trees, and ponds, and envelops fields and orchards of the farmland. The origin of this unfolding is in each dwelling, and their continuity is functional, not necessarily social. Due to the scale, the curved structure gives each dwelling a rectilinear layout. At the same time it defines focal points, gives a general feeling of unity, of possible sociability, procures volumes and surfaces for a rich play of light and shadow, is unobtrusive, and carries an inner poise auspicious in an organism for dwelling and living.

The dwelling units develop on two levels: they look outward to the farmland or the park; inward to the annular conditioned garden. Thus, there are four primary environmental conditions:
1.
The conditioned garden running circularly within the structure of the village itself.
2.
The park in the center of the village.
3.
Outside farmland and close-by civic centers.
4.
Open space where the view is unlimited.

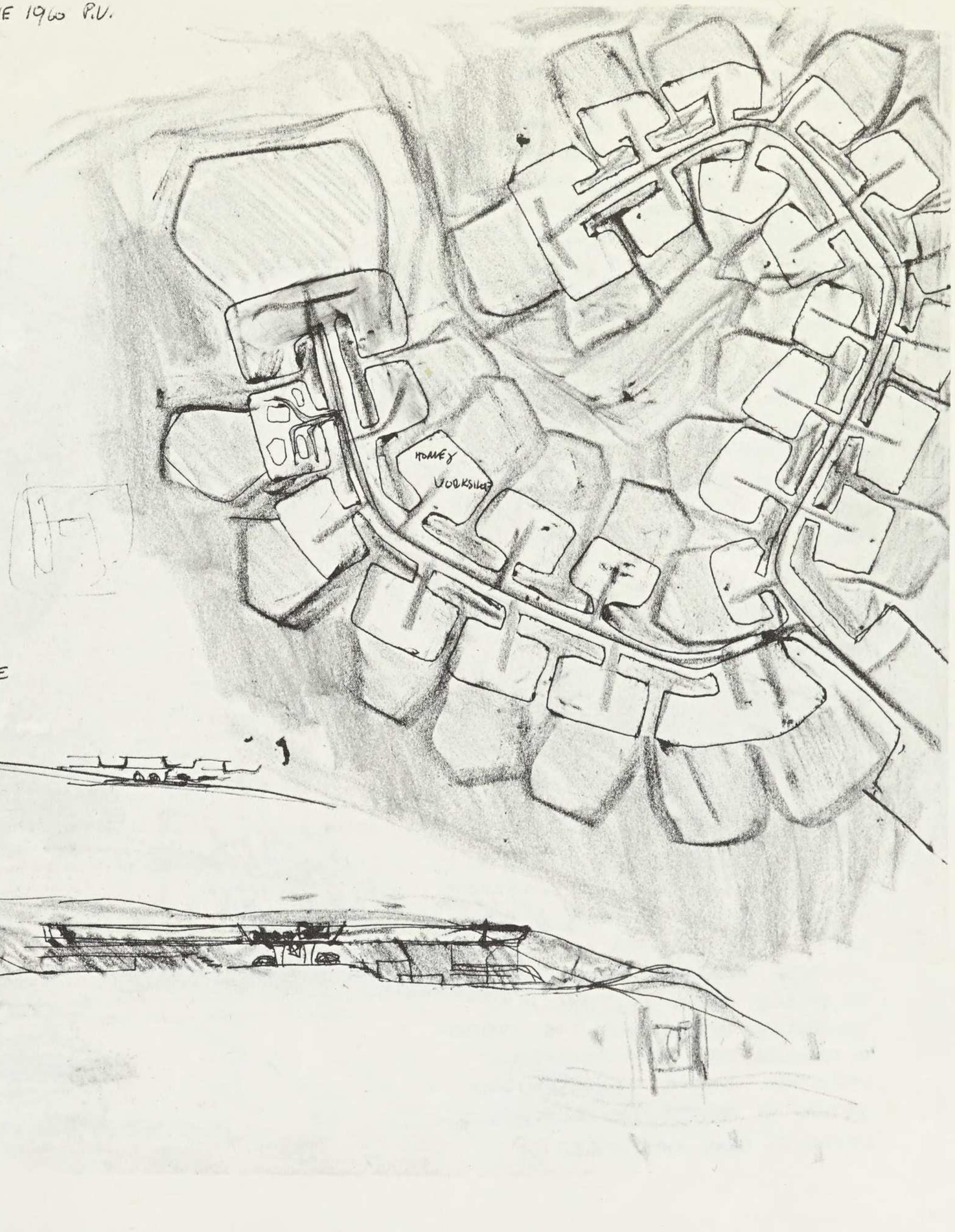
The dwelling units, averaging 20 x 10 x 6 meters, are a sheltered volume connected to the network of public facilities. Directly served by the underground parking-repairing-refueling stations, each "house" is a few minutes' driving distance from the places of work and shopping. Pedestrians reach civic centers and open markets by short walks.

JUNE 1960 P.V.

WHILE AUTOMATISM IS THE ONLY FINAL GRAN-
TER FOR SURVIVAL OF TECHNOCRACY. SO THAT
THE PLUMBER GOES TO WORK REGULARLY
NO MATTER WHAT THE CLERK RUBBER
STAMPS WASTE REGULARLY NO MATTER WHAT .....
ITI'S THIS SAME AUTOMATISM WHICH GRANTS
THE DEGENERATION OF MAN.
AUTOMATION MY BE THE ANSWER.
IF IN THE HANDS OF WISDOM & IF MAN
WILL BY THEM HAVE FOUND WHAT WILL
TAKE THE PLACE OF MARCHETED LABOUR.

THE "LEISURE TIME" THESIS ON MAN AS
A MAGNIFICENT ANIMAL. WOULD THE
MULTITUDES GIVE VOLUNTERILY PART OF
THEIR LIFE TO THE CONSTRUCTION OF A
CULTURE OR WOULD THEY SIMPLY 'LEGAL'
THEMSELVES TO THE SLOTH TOOLS?

IF THE MAIN PURPOSE OF WORK IS NOW
THE MAKING OF A LIVING. THE DAY SUCH
LIVING WILL BE GIVEN BY AUTOMATION
TO 80-90% OF THE POPULATION WITHOUT
ANY DEMAND FROM THEM OUTSIDE ~~THE~~
PLEDGE OF LOYALTY TO A CLUB IN PRE-
FERENCE TO ANOTHER THEN WHAT
WILL OCCUPIE THE LIFE OF THOSE
INDIVIDUALS?



ONE THING SEEMS CERTAIN DEMOCRACY AS WORK IN PRODUCTIVITY, IT IS OF NO MEANING IN THE FIELD OF PRODUCTIVITY ETICS

ONE SIMPLE REASON IS THAT THE BASE OF A MAJORITY CONSIDERATION IS THE UNDERSTANDING OF SUCH MAJORITY, IT IS CLEAR THAT CONSEQUENTLY ONLY A SMALL, AT TIME INEXISTENT MINORITY IS CAPABLE & WILLING TO UNDERSTAND & THUS IMPLEMENT THE DEMOCRATIC CYCLE.

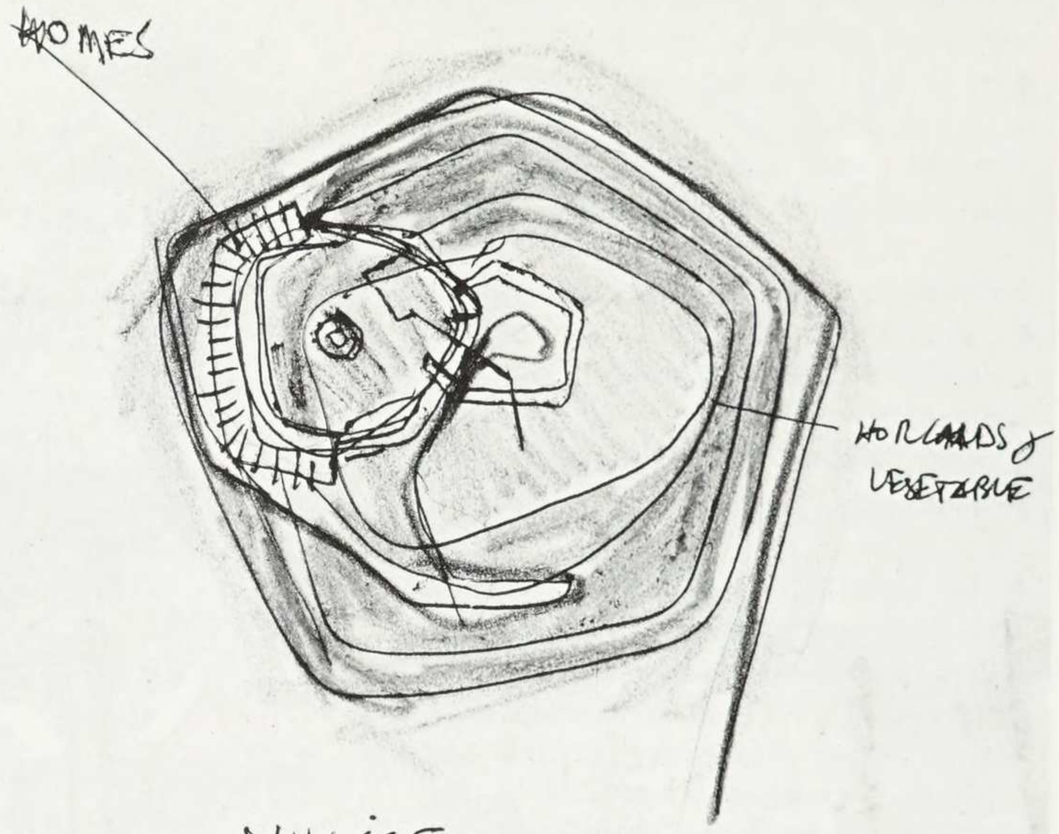
U.S.A. HAS LEAPED & INDICATIONS ARE AVAILABLE (OF WHERE SHE HAS LANDED

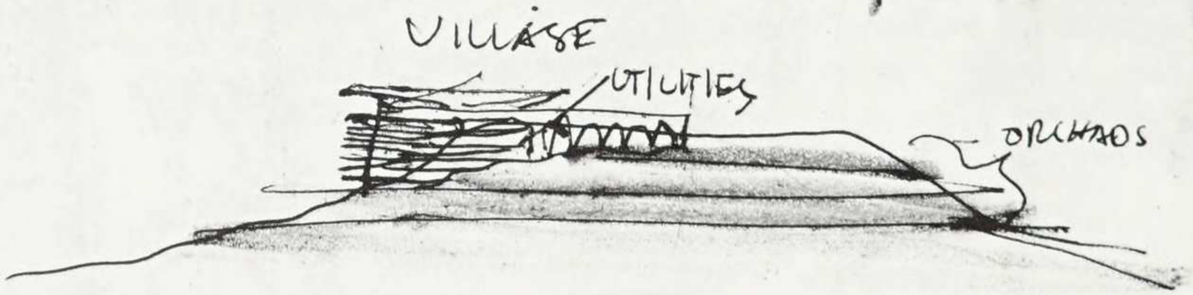
URSS. HAS LEAPED & IT IS IN THE MIDDLE OF IT. WE SEE A DIRECTION & SOME INDICATION START TO MATERIALIZE OF WHERE IT WILL LAND

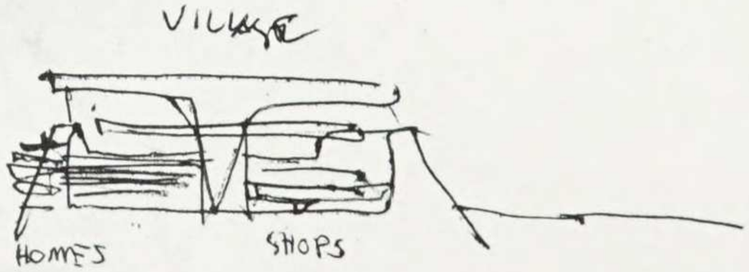
CHINA IS JUST NOW LEADING ONE MAY WONDER EVEN ON THE DIRECTION OF THE JUMP. LEFT TO CONJECTURE IS ALL THE REST.

LEAVING THE FUTURE TO THE SUCCESSORS & COMPARING THE CONSUMED & DIFFERENT PARTS OF THE LEAP AS THE PAST OF U.S.A & THE QUASI PRESENT OF THE SOVIET & GIVING ATTENTION TO THE CORE OF THE MATTER: WORTHINESS OF MAN, ONE MAY FIND THAT VERY GREAT DISPARITY IN THE SUFFERINGS & GLORY OF THE TWO HUMAN GROUP. SLAVERY IN ORGANIZED OR NOT SO ORGANIZED TERMS IS THERE IN BOTH PROCESSES, ONE SEEKING THE INHIBITED POWER FOR THE "FREE" INDIVIDUAL. THE OTHER SEEKING THE ORGANIZED POWER OF SOCIETY THE SOCIAL MAN ABSTRACTED FROM MAN ITSELF,

July 1960





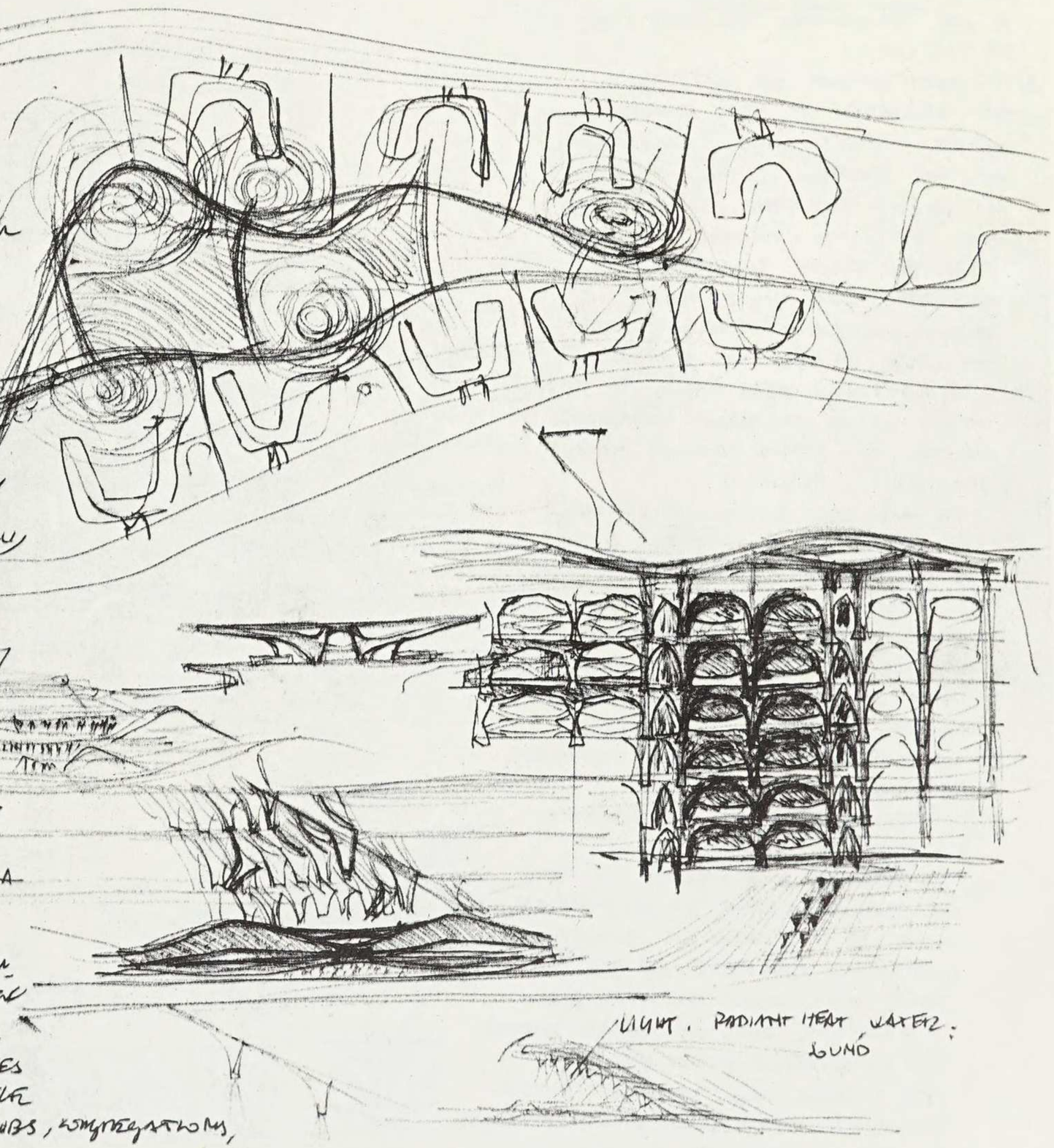


FREE UNIVERSE OF A SOULLESS LIFE,
WE ARE THE MAKER OF OUR SUPER-
FICIAL ENVIRONMENT.
IN THIS ONE DIMENSIONAL "AIR" IS
QUITE IRRELEVANT THE DEGREE OF THE
SUBSTANTIALITY ONE IS CREDITED IN.
WE WILL COME & GO QUIETLY. QUIETLY
IGNORING LIFE, QUIETLY IGNORED BY IT

THE GRAY REASSURANCE OF THE EVE.
NING ALCOHOL. THE UNCONCERN FOR
THINGS OF SUBSTANCE, THE BLIND
CEALED
CONCEALED UNDER FLAGS, THE PERPETUAL
PLANNING FOR MY EVERY BETTER
WEEK END
THE GENERIC SHELVING OF
SOOT QUESTIONING SEARCHING QUESTIONS
OF SUCH THINGS OR THAT THINGS
ARE OUR HOUSES MADE OF,
OUR CIVIC (TRAFIC) CENTERS AND LAND
OUR TOWNS. OUR "OUR DEVELOPED NATURE"

IT IS NOT THAT OUR PARADISE IS GLOBALLY
AN INSULT TO MAN BECAUSE IT IS
WEALTHY, BUT BECAUSE IT DOES
NOT SEEM TO BE WANTING TO MOVE
FROM ~~HERE TO THERE~~ THIS YET
TO WHERE TO SOMEWHERE

THIS WILL HAVE TO PASS AWAY
OUT OF COMPETITIVE COMPULSION
DRESSED UP IN RATIONALISTIC GARMENTS
BUT FROM THE REALIZATION THAT
AFFLUENCE NOTWITHSTANDING MAN IS A
CREATURE OF DEEDS ONLY IF HE
IS A CREATURE OF LOVE
OUR BUSY LIVES, OUR FURRED HAZED FUR-
RING, WILL ALWAYS AMOUNT TO A FEW
UNCOLLECTED ASHES UNLESS WE
WILL NOT PASS ALONG TO YOUNGER LIVES
A TENDER, FRAGILE, TRES USED, LITTLE
SOMETHING IMPERVIOUS TO WEALTH, CLUBS, CONGREGATIONS,



AFFLUENCE

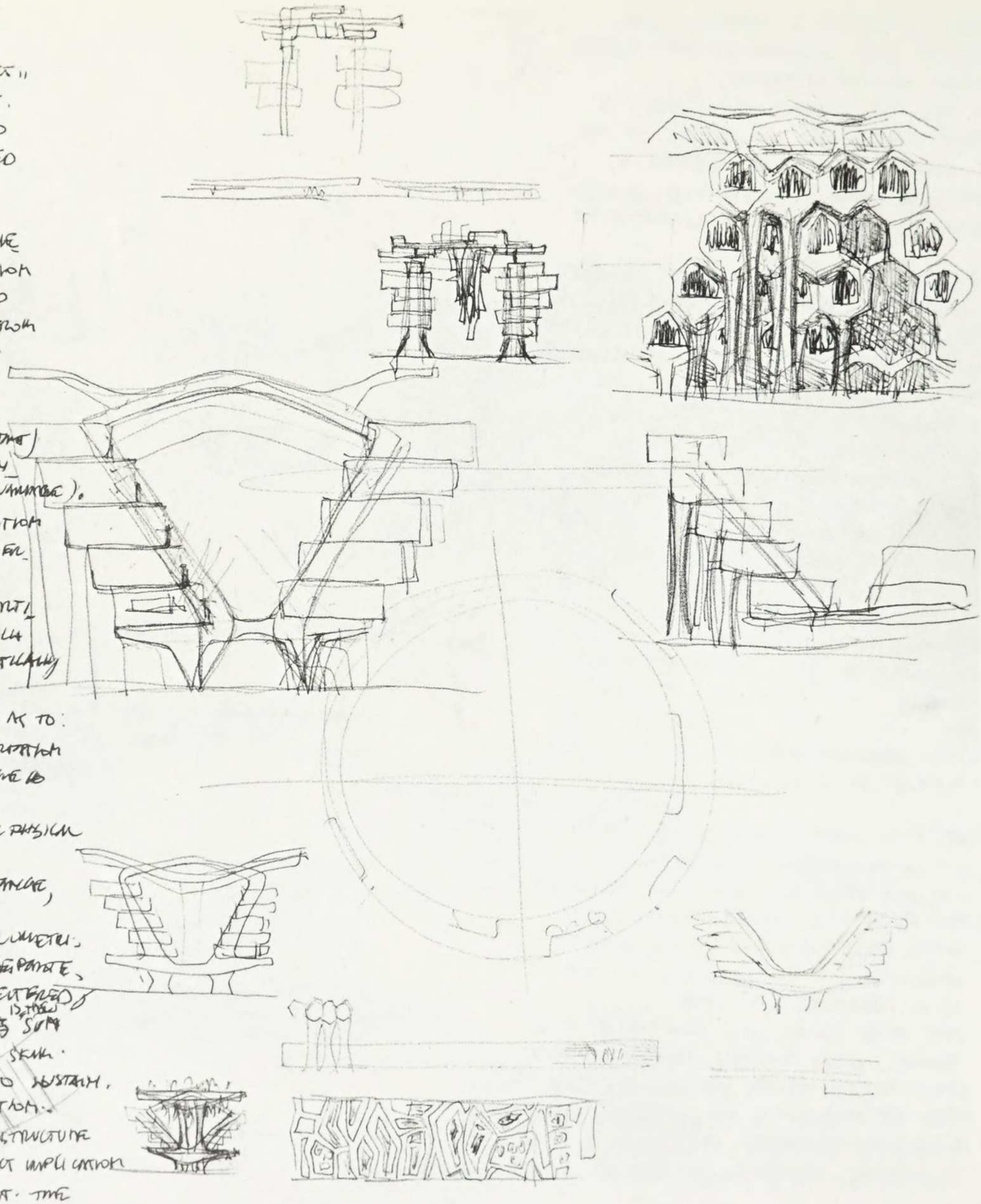
LIGHT. RADIANT HEAT WATER. SOUND

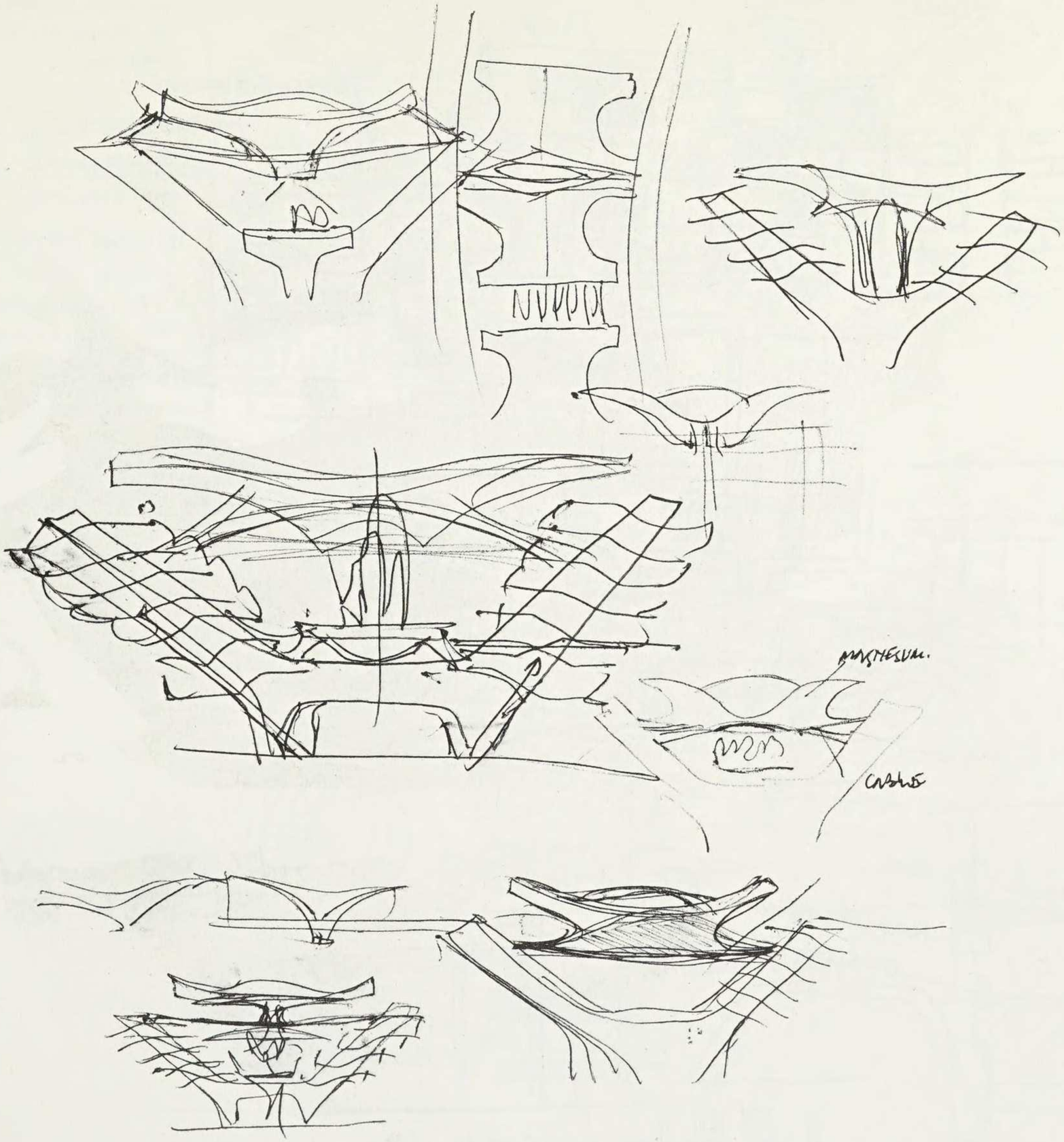
JULY 61

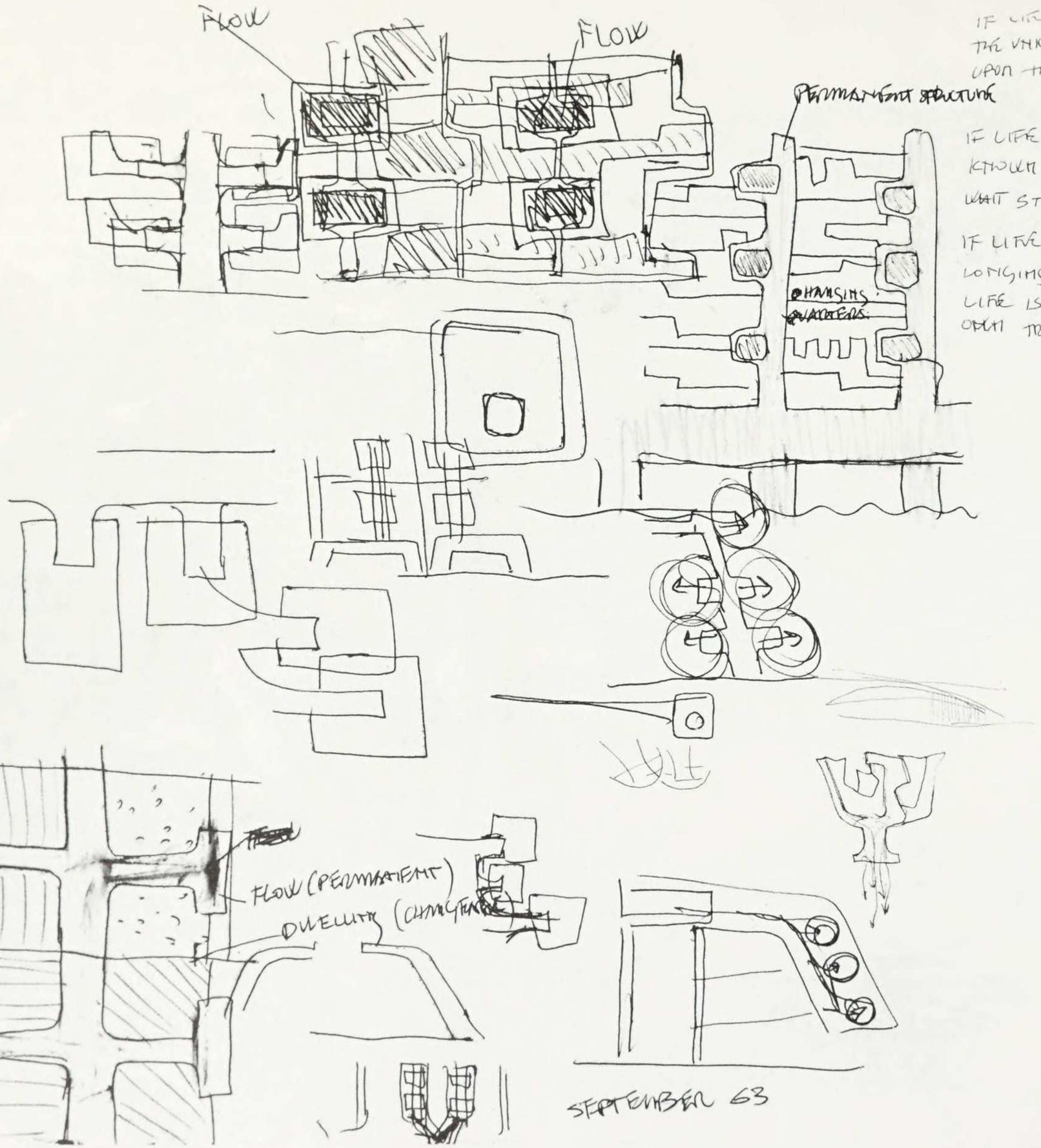
HIGH LEARNING COMPLEX:
IT IS IN SOME WAY THE MOST "ABSTRACT" CONCEPTION OF THE WHOLE PROJECT.
MANY OF THE IDEAS INCORPORATED IN THE ~~CONCEPTION~~ OTHER ORGANISMS ARE HERE USED TO THE LIMIT.:

1) THE MULTIPLICATION OF GROUNDS.
2) THE DEFINITION OF MANY ENVIRONMENTAL STATUSES, 3) THE VISUALIZATION OF THE PROBLEM AS THE COUPLED ACTIVITY OF A CONSTANT, REACHING FROM THE PAST, & A VARIABLE ~~BEGET~~ FROM THE FUTURE BECOMING.
THUS THE DESIGNING OF AN ~~SEE~~ UNDEFORMABLE FREEDOM (THE CONSTANT) ON WHICH TO TEST THE EVENTUAL SIZE, FUNCTIONAL ~~DEGR~~ RESULTS, (THE VARIABLE).
ONLY THROUGH THE ~~SIZE~~ FISCAL DIMENTION ADOPTED SUCH ~~SYSTEMS~~ BECOMES UNDERSTANDABLE & FEASIBLE.
WHATEVER THE SYSTEM OF DEFINITION/ARTICULATION IS ~~ADOPTED~~ USED. SUCH DEPARTMENT ARE STACKED VERTICALLY AS WELL AS CONTIGUOUSLY.
THIS IS INTENDED TO ~~BE~~ DONE SO AS TO:

1) INCREASE THE VERTICAL TRANSPORTATION SYSTEM AT THE EXPENSES OF THE HORIZONTAL.
2) TO CLUSTER VERY DENSELY THE PHYSICAL BODY OF LEARNING FACILITIES
3) TO REDUCE DRASTICLY THE DISTANCES & SIZE OF ALL UTILITIES.
4) TO DEFINE A BUILDING VOLUMETRIC CONDITION A) THE "STACKED DEPARTMENTS" B) THE OPEN AIR SHELTERED CONDITIONED GROUNDS, ~~&~~ THUS "SUN FREE" SPACE WHERE THE OUTER SKIN OF A BUILDING DOES NOT HAVE TO SUSTAIN THE EXTREMES OF DIRECT RADIATION.
THE AVERAGE HEIGHT OF EACH STRUCTURE IS ABOUT 250 m., A DIRECT IMPLICATION OF SUCH A DIMENTION IS THAT THE




MASTHEAD.
CABLE

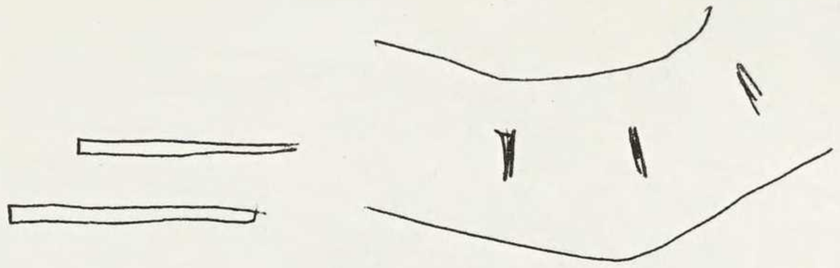


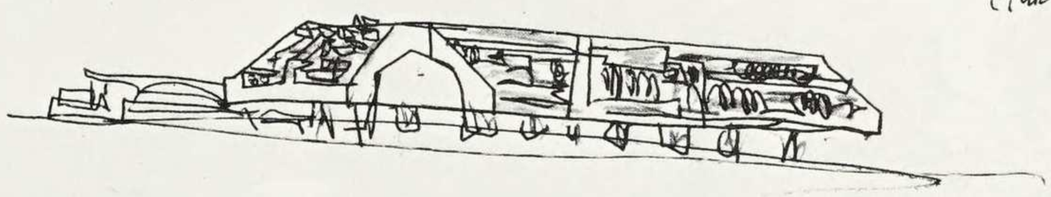
IF LIFE IS CONCENTRED AGAINST THE UNKNOWN. LIFE PRESSES UPON THE

IF LIFE PRESSES UPON THE UNKNOWN, LIFE IS CONCENTRED AGAINST STRUCTURE (TRANSFORM)

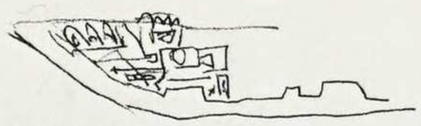
IF LIFE PRESSES UPON THE LONGINGS OF THE UNBORN, LIFE IS CONCENTRED AGAINST ITS OWN TRANSFIGURATION.

DECEMBER 63 P.V.

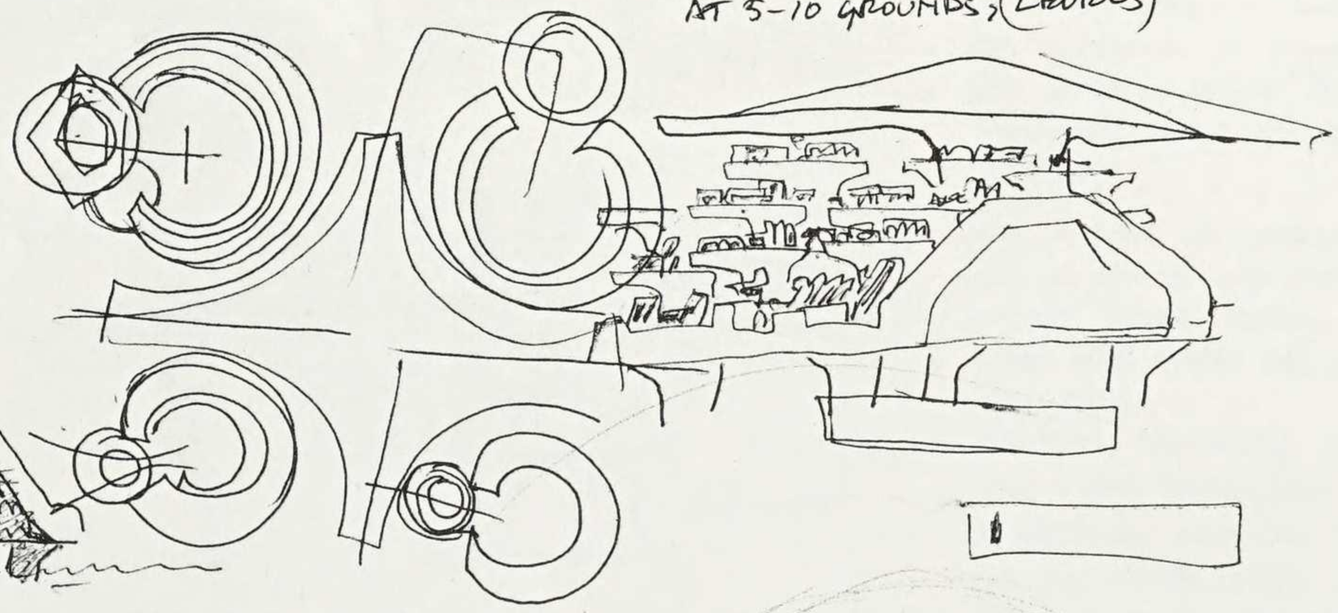




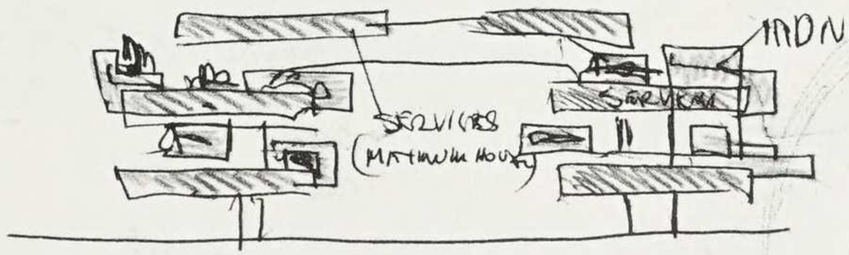
THE MINIMUM HOUSE.
(THE VEGETATIVE SPACE)



SPACE VENTED BY THE ROOT TRUNKS AT 5-10 "GROUNDS" (LEVELS)





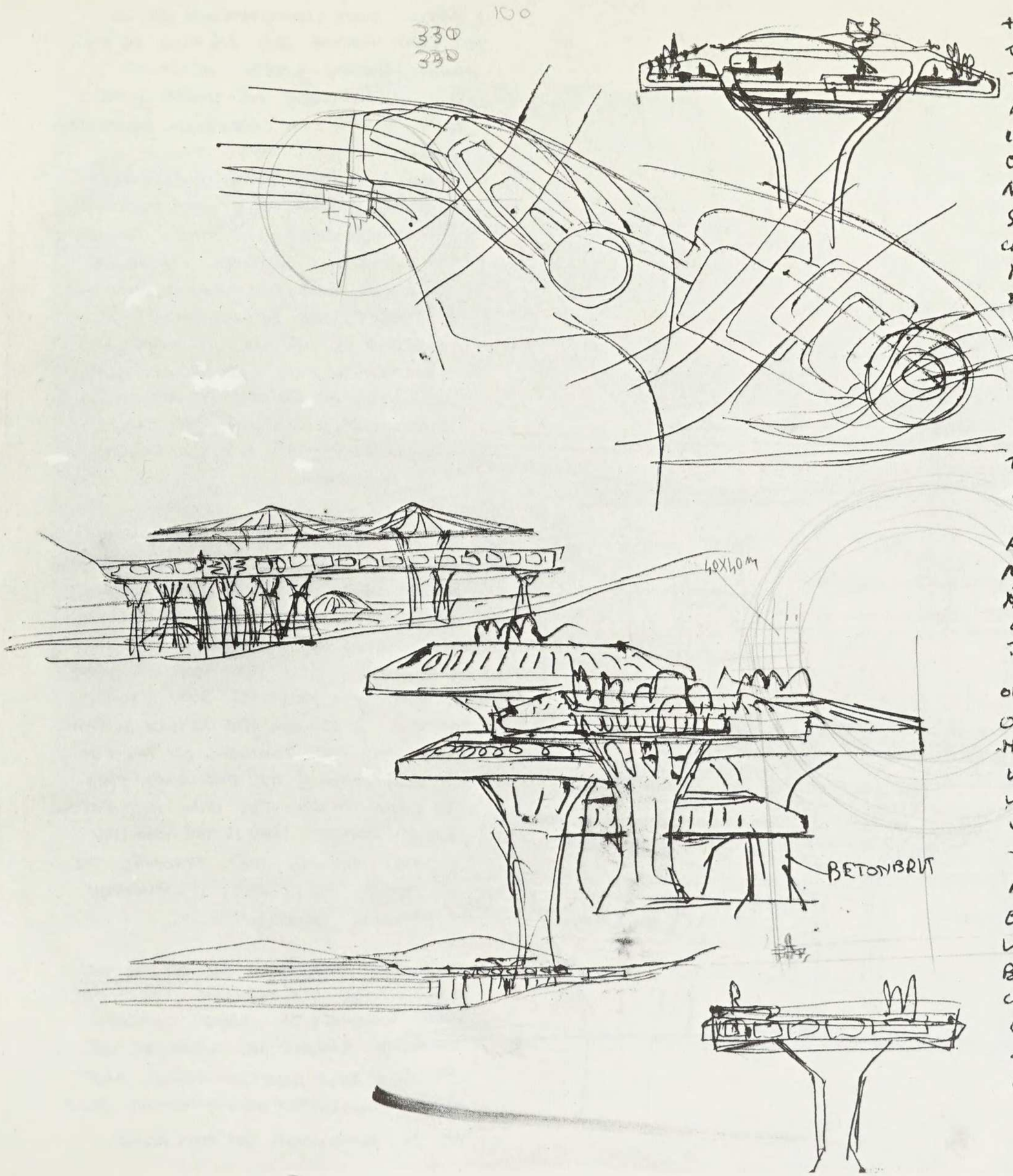


INDIVIDUAL HOUSING



Ground Villages

1960
The primary aim here is the multiplication of ground area within a limited surface so as to keep all the advantages of closeness, services, utilities, and accessibility but provide, as well, the conditions for a totally separated and uncluttered life. This is obtained by multiplication of grounds at various levels. Each, about two-thirds of an acre, is supported by a stem. Clusters of twelve to fifteen levels are dependent upon a service tower carrying a crane (not visible if not in use), storage elevators, and at the top a nursery. The general layout is circular within a diameter of 1 kilometer. The grounds are located on the outside belt. The center is occupied by meadows, trees, rock formations, and ponds. The village depends for livelihood and supply upon the manufacturing and marketing belt to which it is directly connected.



THEM THAT TRUE LOYALTY TO WHAT THIS NATION WAS INTENDED TO BE IS THE REJECTION OF WHAT THIS NATION HAS CAUSE TO BE

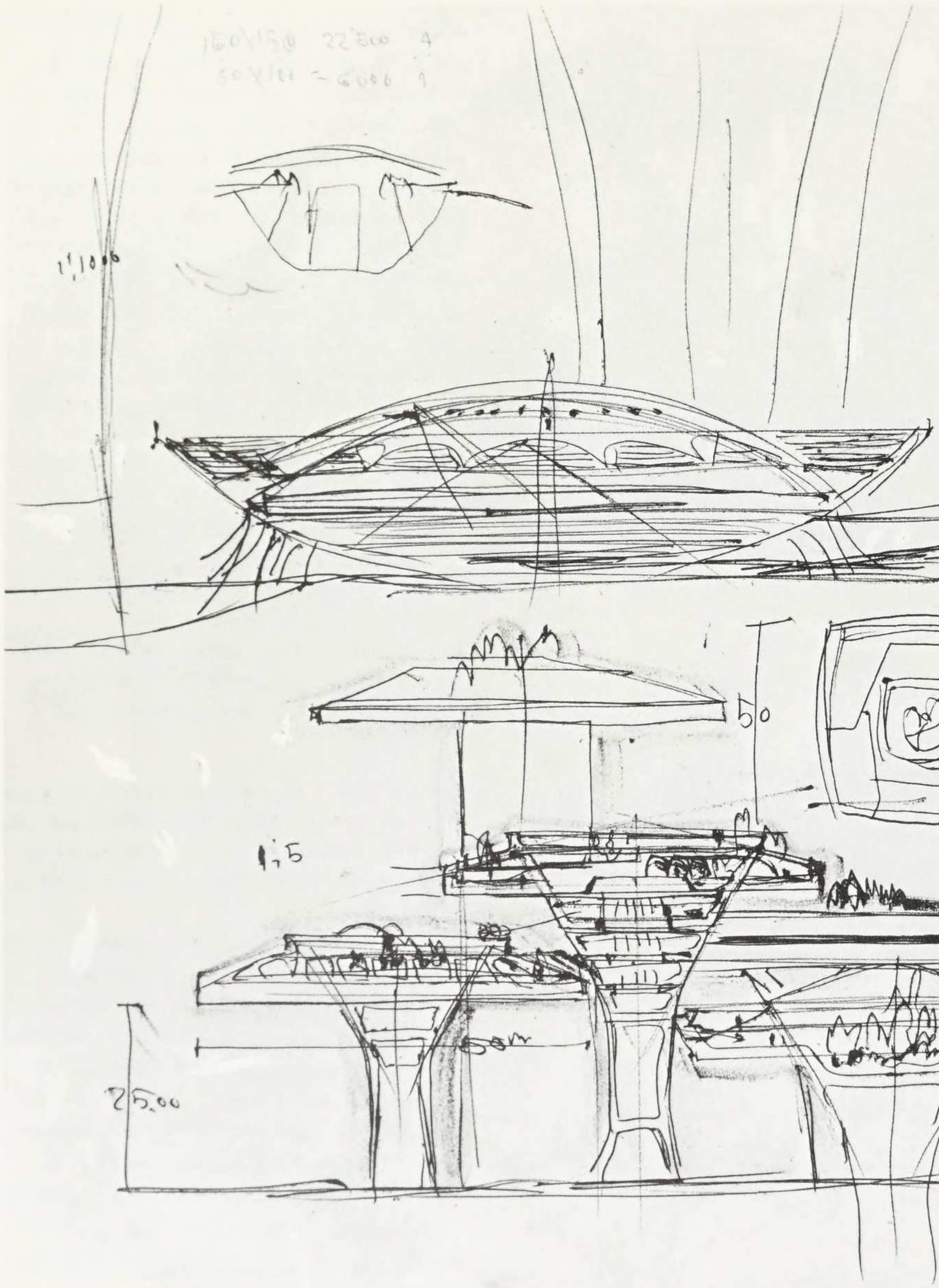
IF ONE SUBSCRIBE TO FREEDOM OF BODY & MIND ONE CANNOT BOW ANY GRAMMATIC OF RESTORE, FILISTEISM SUBSCRIBE A PLEDGE TO THAT WHICH CAN & WILL FORFAITE IN FEW HOURS NOT ONLY FREEDOM, BUT THE REASON FOR IT'S BEING: MAN, DIGNITY REVERENCE CREATIVENESS, GRACE BEAUTY, FAIRIT, LONGING, GENEROSITY, WARM,

MOMENT+ COMES WHEN THE FREE-DOM OR DEATH BOYS MUST BE TRUE TO THEIR PLEDGE. BY BEING LITTERAL: I COMMIT MYSELF TO BE TRUE TO MY BELIEF. THIS CAN BE A PHENOMENON TO RESPECT.

MY FREEDOM OR ~~DEATH~~ DEATH OF YOU AS NO ETHICAL RIGHT (FROM IT) YOUR WHEREAS INDISCRIMINATION HAS REACHED THE TOTALITY.

OUR CONDUCT IN INTERNATIONAL PROBLEMS OUR AS PART OF ANY OTHER DEATH DOOMED NATION SEEMS TOTALLY UNCONCERN OF WHAT THE AFTER POSSIBILITIES BUTCHERY WILL BE.

WE RUN ABSTRACTLY & INHUMANLY TOWARD THE FINAL BARRICADE IN THE NAME OF A FREEDOM LONG LOST TO BESTIALITY, ON THE OTHER SIDE OF IT. WHAT EXPECTS US IS AT THE LEAST THE UNBEARABLE BLACKNESS OF A TOTAL INDIVIDUAL & COLLECTIVE CONSCIENCE, THE RESURGENCE OF PRIMEVAL TERRORS & FEARS, A SQUALID ENVIRONMENT FOR SQUALID CHILDHOOD & MEMORIES FOR EACH OF US WHICH WILL MAKE THE FATE OF THE DEAD ENVIABLE



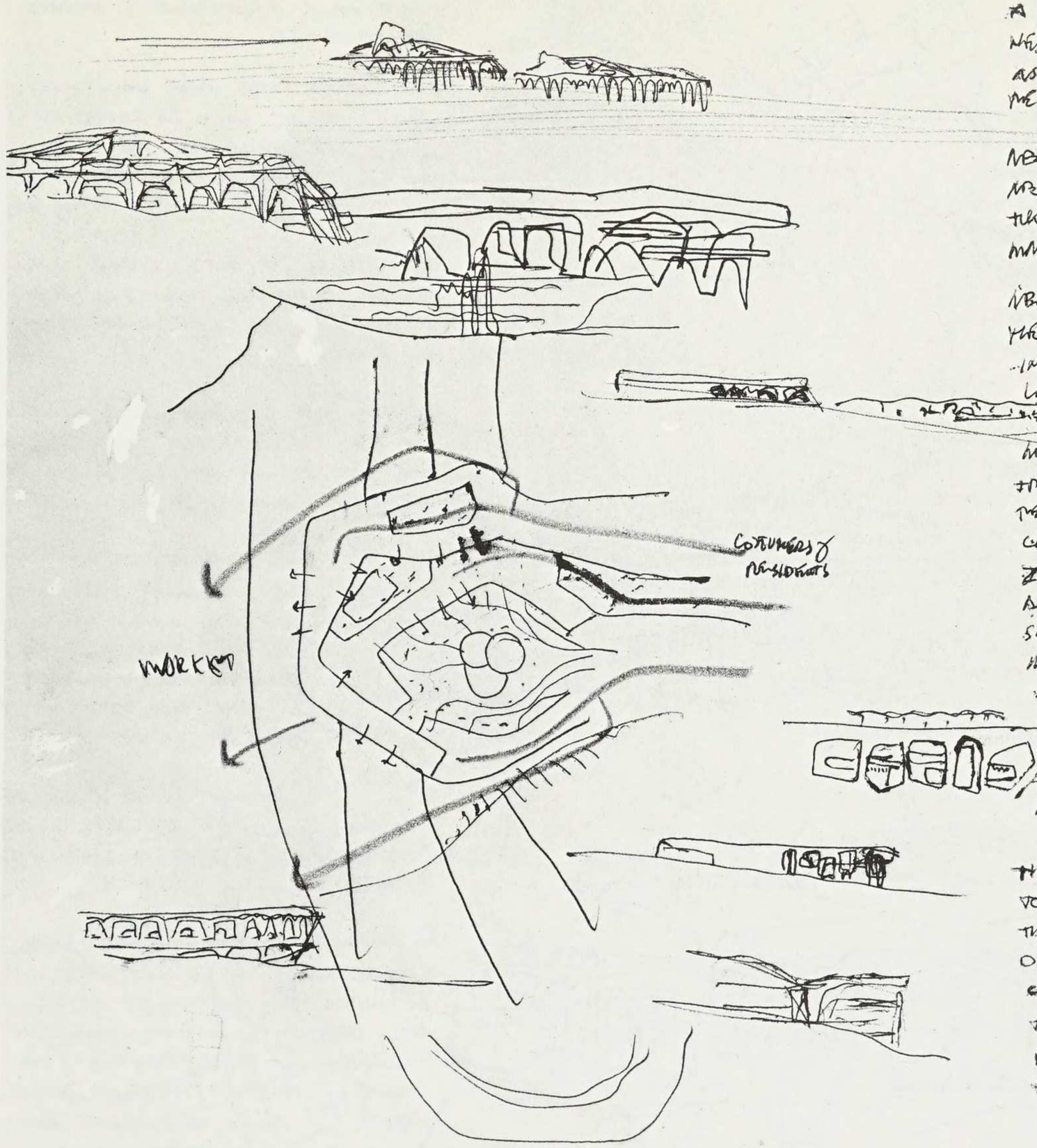
I WONDER HOW IMAGINATION WOULD FOR ONCE INSTEAD BE AS RICH AS ITS INVENTIVENESS & THAT HE WOULD POINT IT TOWARD THE WORLD & THE 2000 OF THE POST" FREEDOM OR DEATH, DOOM.

THERE WILL BE ONLY ONE MOBILE THING ABOUT IT, & NOTHING BUT IGNOBLE, IGNOMINIOUS SHRIVELLING OUT OF OUR SAVIOURS. IT WILL BE EVILER MORE, BUT WHAT A WRETCHED REPT, THE DESPERATION & SUBSERVIENCE OF THE VIOLENT & POWERFUL MAN. OF THE AMERICAS. OF ASIA OF EUROPE OF AFRICA,... OUR GOODS SELL AGAIN FOOD FOR ~~LABOR OR~~ FOR A DISCOURAGED BOREDOOM.

TO ELEVATION

THE BEST I CAN DO TO BE LOYAL & TO MAN IS TO TRY HARD AT CONTRAPOSING DESTRUCTIVENESS WITH CONSTRUCTIVENESS IF THIS CANNOT FULFILL THE DESIDERATAS OF THIS NATION IT IS BECAUSE ITS DESTINED IT IS FOR AMERICA & NOT FOR MAN & I MUST BE (TRY TO BE) MAN & NOT AMERICA. & OF ALL THE RETORICS BASED UPON THE FUNCTIONS OF THIS LAND, NOT HOLY PATIONS BY THE WAY, THIS WAS (MOUNTAINS) THE ONLY INQUESTIONABLE POINT. MAN IS THE REALITY THE NATIONS, THE THEORIES, THE ~~FLAGS~~, THE GODDOS; ITS ~~FANTASY~~, PASSING FANTASY

HAVE WE FORGOTTEN THE BALKANS THE BUKOVINAS THE BELGIUM. THOSE ARE FINE EXAMPLES OF WHAT EXPECTS UNANIMITY. BEYOND THE BARRICADE OF PRIDE & SELF RIGHTEOUSNESS. NOT AS AN ISOLATED PHENOMENON BUT AS AN EXPRESSION OF MAN KIND.



WAITING THE LARGE BODY OF WATER A BIGGER VOLUME CAN BE MADE NEED LIGHT VEGETATION & MINIMUM LIFE AS PART OF THE TOTAL EXPRESSION OF THE SANCTUARY

ABOVE THE SANCTUARY THE MUSEUM - ABOVE THE MUSEUM THE LIBRARY. THESE TWO ARE PARTIALLY UNIFIED IN THE MAIN. HALLS & LARGE SPACES.

ABOVE THE LIBRARY FACILITIES FOR THE RESIDENTS. SHOPS RESTAURANTS INTERCHANGES. SPORT. CLUBROOMS ETC. LASTLY THE CELLS FOR THE RESIDENTS. SCHOOLS. CULTURAL CENTRE. THEATRES ARTISTS, ...

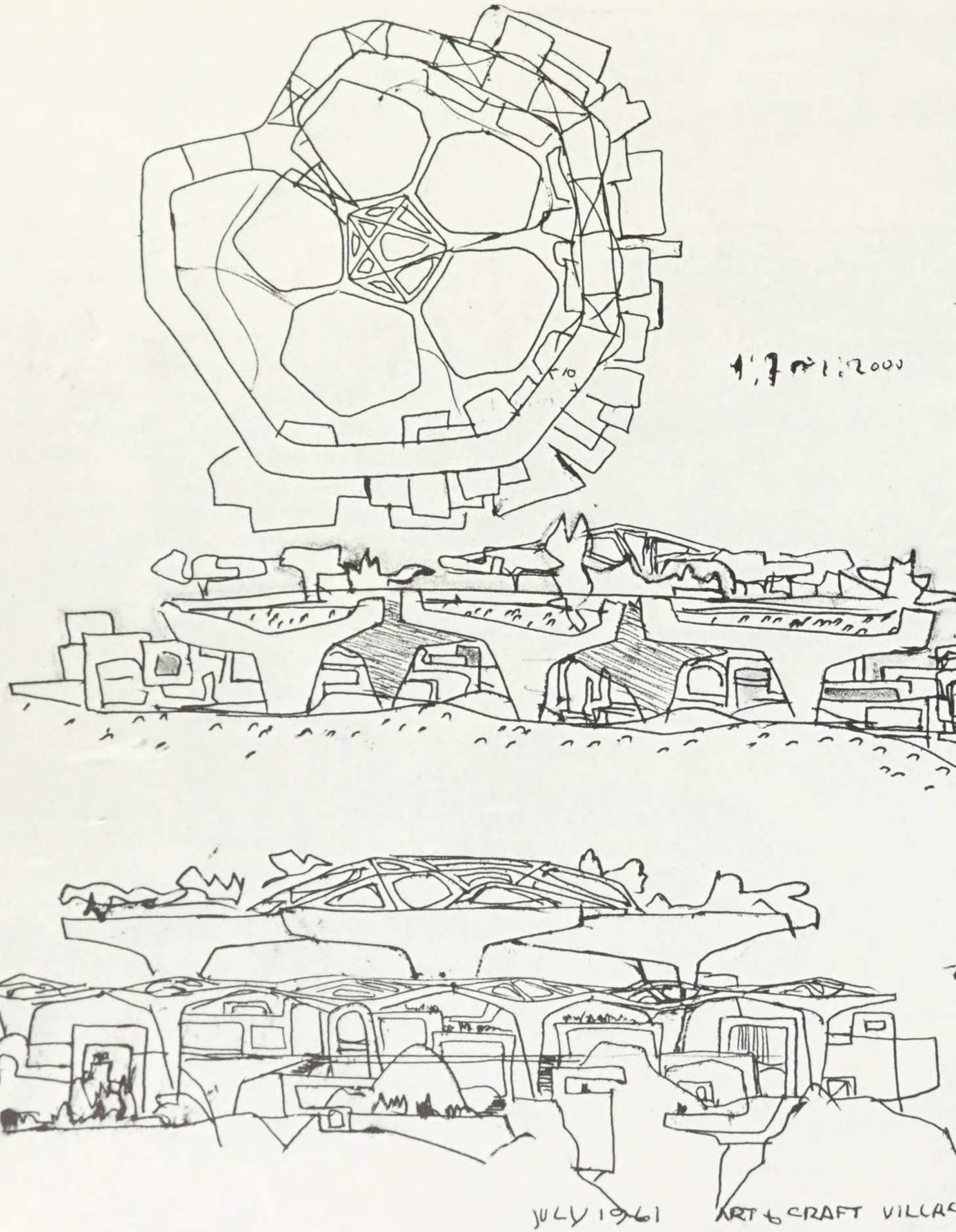
FROM HERE THE OUTSIDE OUTER RING OF THE STRUCTURE RUNS AT THE TOP A TENTION. CABLED ROOF CARRYING GARDENS. GARDENS. & LIGHT & WEATHER CONTROL DEVICES. AT THE CENTER OF THIS RADIAL CABLE SYSTEM RISING FROM IT IS THE "MASTER INSTRUMENT", AN ELECTRONIC MUSICAL BODY, CAPABLE OF SENDING SOUNDS. FOR MILES OUT OVER PLAINS & WATERS.

QUIETER WITH THE MOVEMENT OF THE STARS IT WOULD WORK ALSO AS AN ASTRONOMICAL CLOCK.

THE 5 500 M DIAMETRE BOWLS. HOLD TO THE WEST SIDE IN STAGGERED FASHION THE MAIN NEEDS TO BE OF THEM IS AT DIFFERENT LEVEL FROM THE MAIN MASS. ~~CRAWL~~ TERRACE ARE DEVELOPPING UNDER THE MAIN STRUCTURE.

EACH ONE COMPOSES A SEPARATE WORLD PHYSICALLY CONFINED WITHIN THE OUTER SKIN OF THE DOME.

SEE PAGE



1:1000

ORGANISMS OF FUNCTIONAL ENTITIES. IN THEIR COMING OF AGE.

INTERLOCKING THE PARK ITSELF WOULD TAKE SHAPE, THE UNITS WOULD BE CARRIED IN MORE & MORE TO UNIFY THE WHOLE BY THE ESSENTIALIZATION OF REGIONAL SPACES. TEXTURES, COLORS, VOLUMES, ETC.

THE VILLAGES OF ARTS & CRAFTS WOULD FLOURISH TOWARD THE NORTH END OF THE PARK. MANY THE WINTER WORK. BEGINS BUILDS EXPENSE,

BY MAN THE CITY WOULD HAVE COME OF AGE, THE INTERNATIONAL FORCES WOULD CALL FOR A COMPLETE EXPRESSION OF THE WHOLE PERSONALITY OF MAN & SOCIETY.

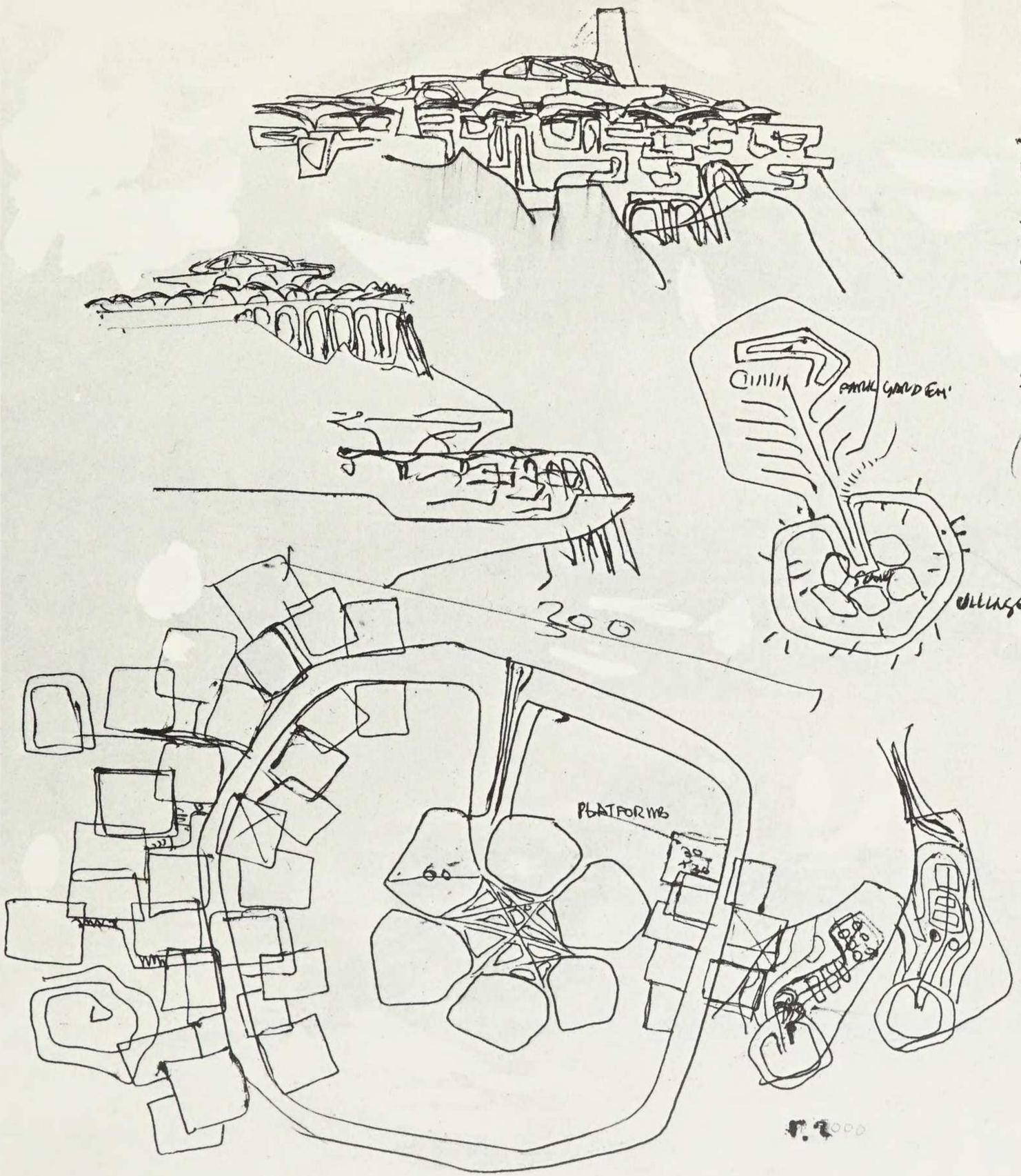
THE THEOLOGICAL COMPLEX. THE ~~BUILDING~~ SPIRITUAL ENTITY BALANCING THE WORK OF THE MIND. CENTERING ITS TOIL IN THE HIGH LEARNING. COMPLEX WOULD TAKE CONCRETE FORM AT THE NORTH END OF THE CITY.

THE COSMOPOLITAN ASPECT OF SOCIETY, SHOULD BE MIRRORED BY THE "INDIGENOUS" VILLAGES IN THEIR INTENTIONALLY ARTISTIC CHARACTERS.

THE DESIGNATED FOR FUNCTIONALITY OF THE 3 LIFE BANDS WOULD SET IN THE CONDITION FOR THE GROWTH OF THE HIGH DENSITY COMMUNITIES. FLOWING IN THE BUILDING PARK (CONNECTION) THE NECESSARY (A) CULTURAL SUBSISTANCE & DIFFUSION. FILLING THE VACUUM OF SOCIETIES TEND TO FILL IN LOWEST OF

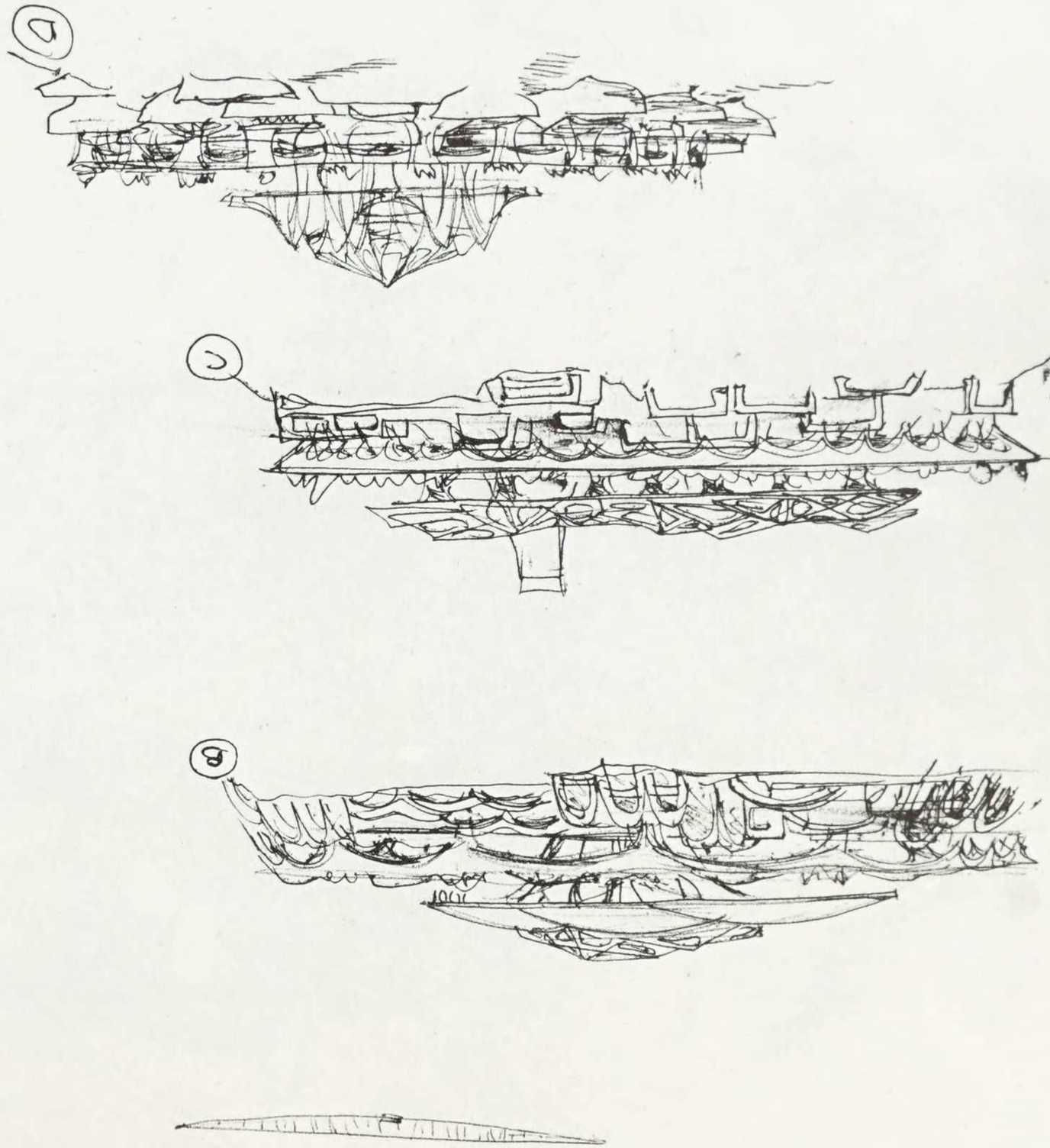
JULY 1961 ART & CRAFT VILLAGES ~~VACUITIES~~

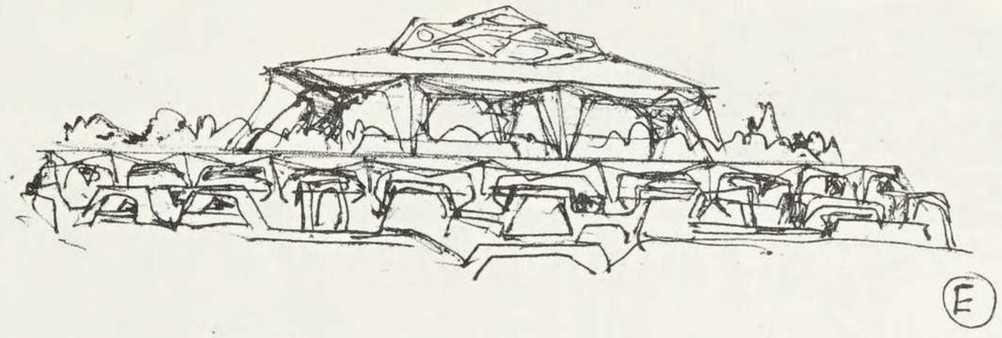
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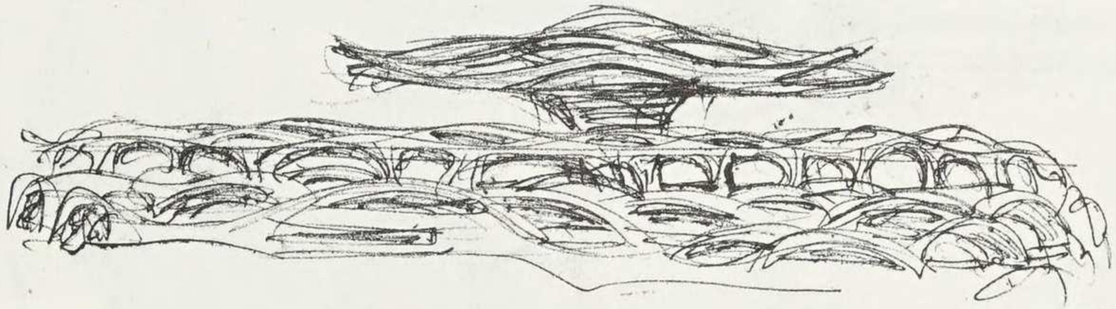
PLANNING WITH THE BUILD UP OF THE AREA IS THE PRODUCTIVITY & THE EXPANSION OF THE HEAVY INDUSTRY LOCATED IN THE VICINITY. THE BUILDING OF MULTI PURPOSE DAMS, THE PRODUCTION OF ENERGY, THE DEFINITION OF THE AREA ECOLOGY, THE ESTABLISHMENT OF AGRICULTURAL PLANTS FOR FOODSTUFF IN THE VARIOUS REGIONS. INTEGRATED WITH THE NEW TOWNS & VILLAGES, & THE "LINEAR CITY" ON THE WATER WAYS.

STRUCTURES.
4 MAIN TYPES OF STRUCTURAL PROCEDURES
(SEE. YELLOW PRINT)

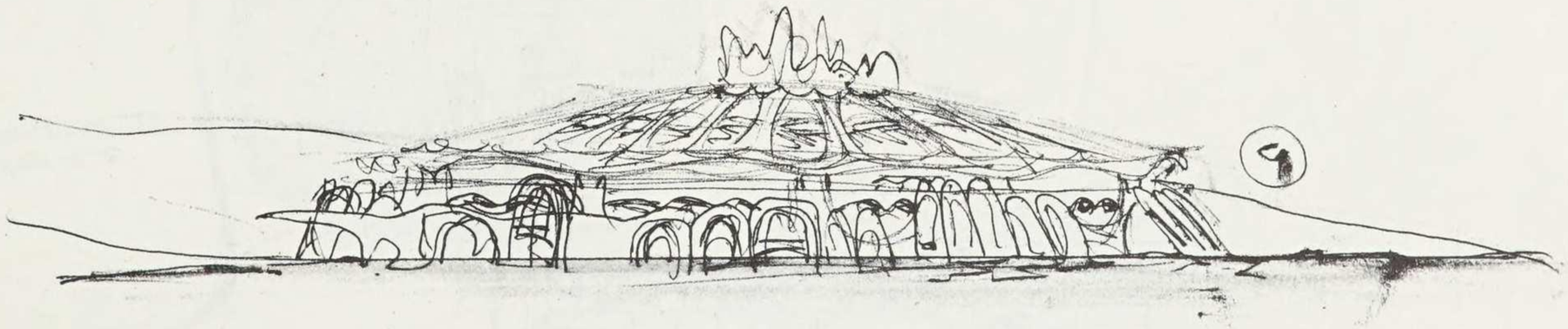

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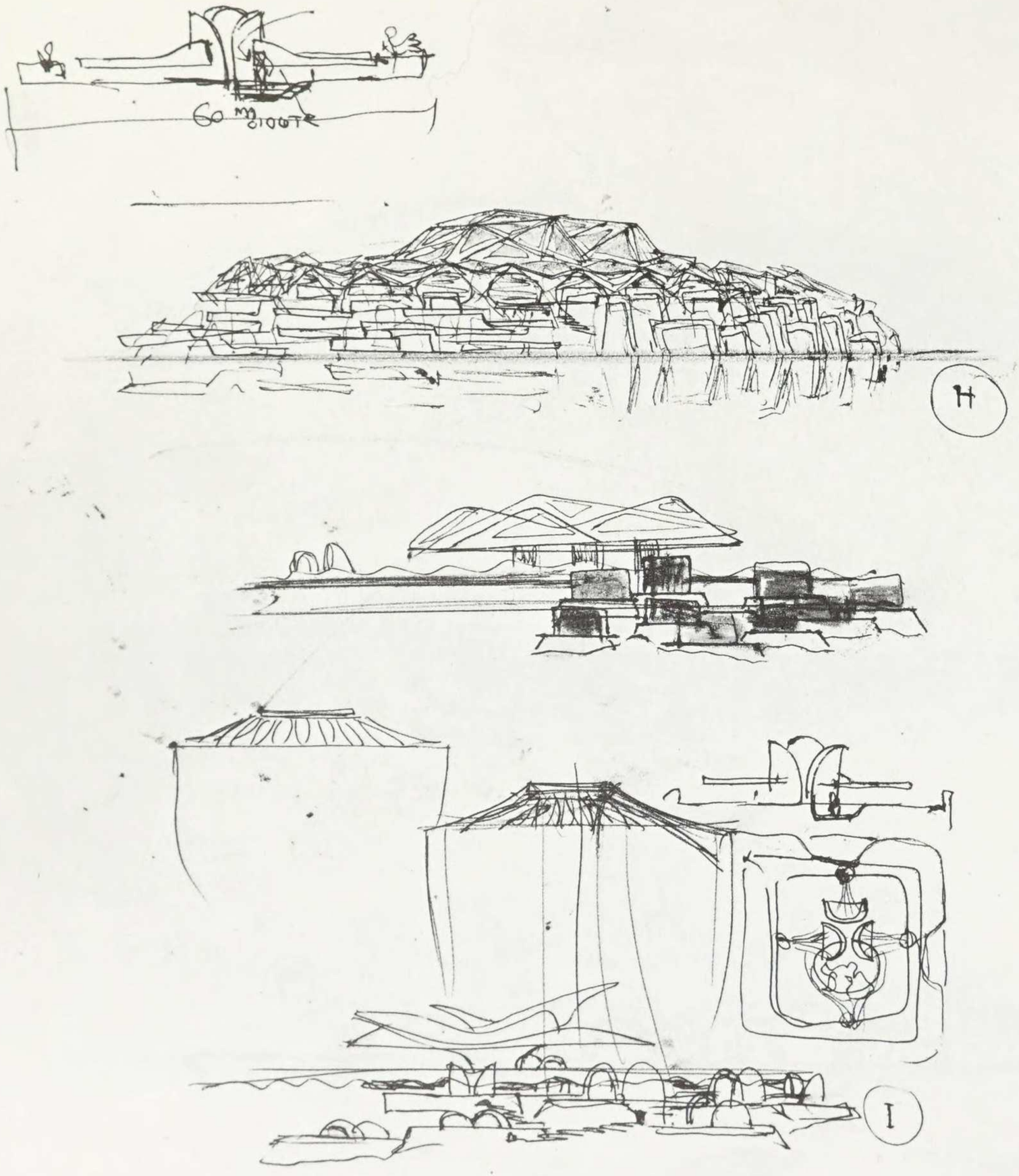


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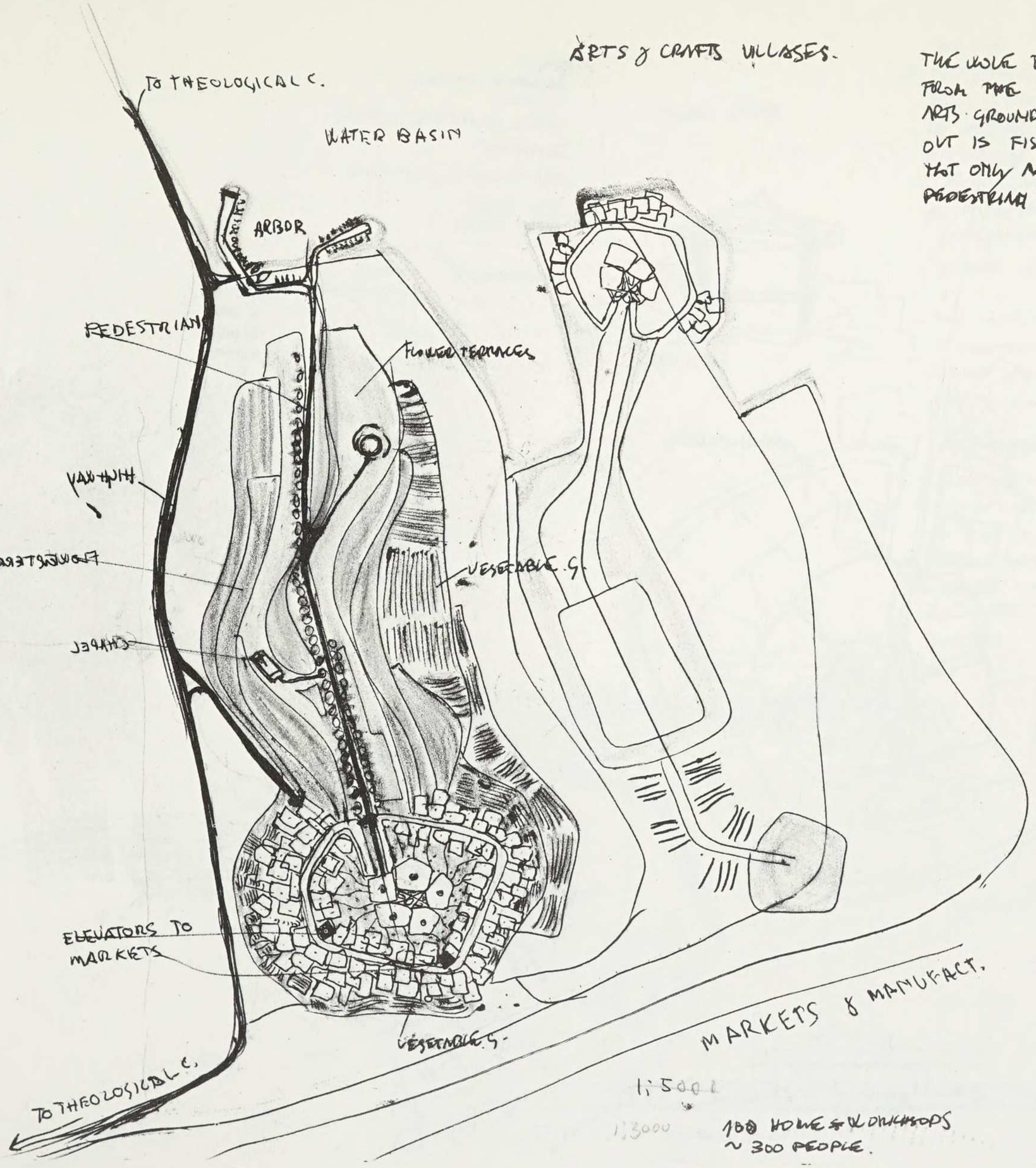
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I

ARTS & CRAFTS VILLAGES.

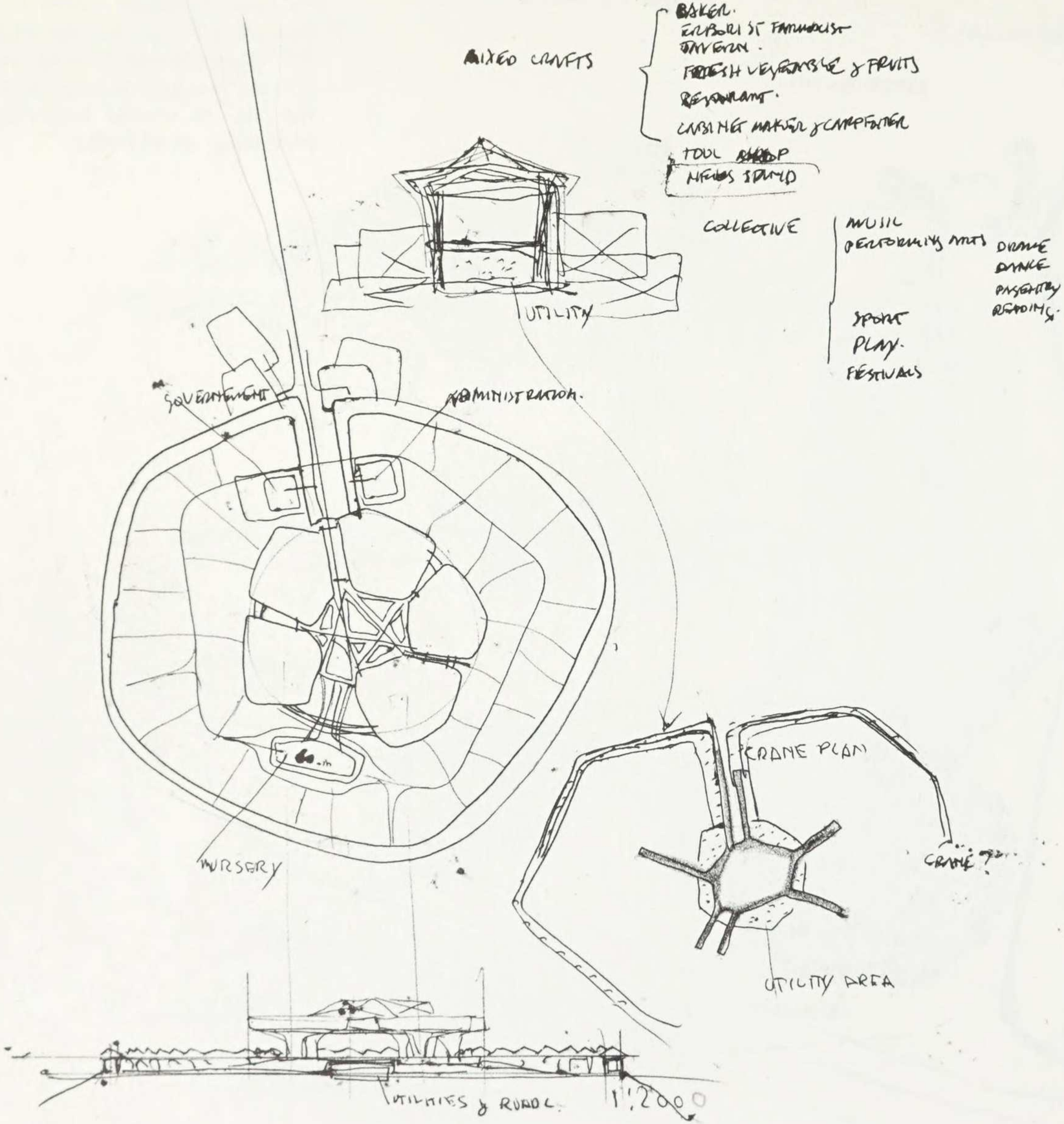
THE WOLE TERRACED LAND IS VISIBLE FROM THE THEOLOGICAL CENTER (& THE ARTS GROUNDS TOWER.) THUS THE LAY OUT IS FISICALLY SENSED AS A WOLE & NOT ONLY AS LIMITED SORROUNDING BY PEDESTRIAN OR DRIVEWAYS.

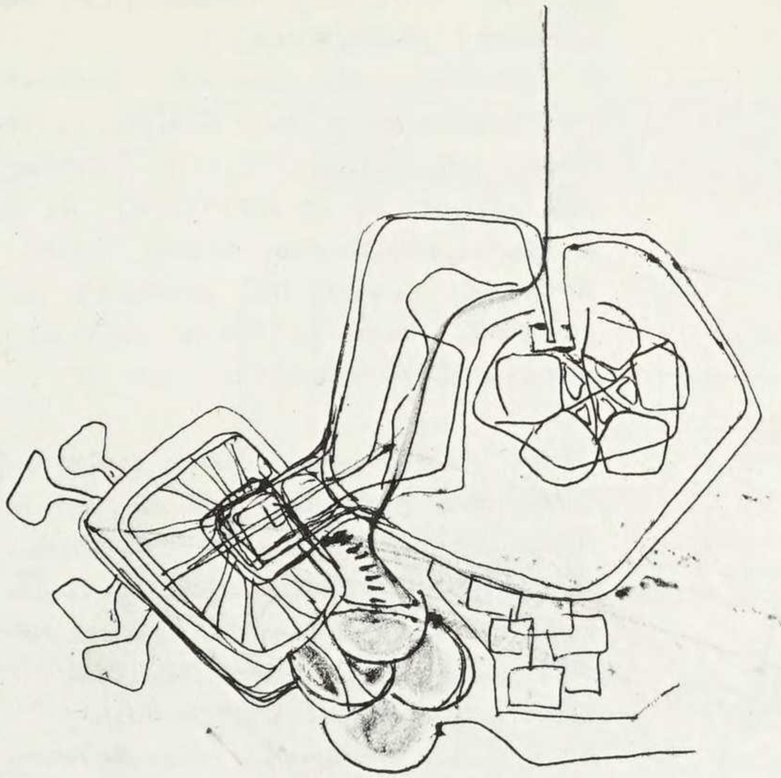


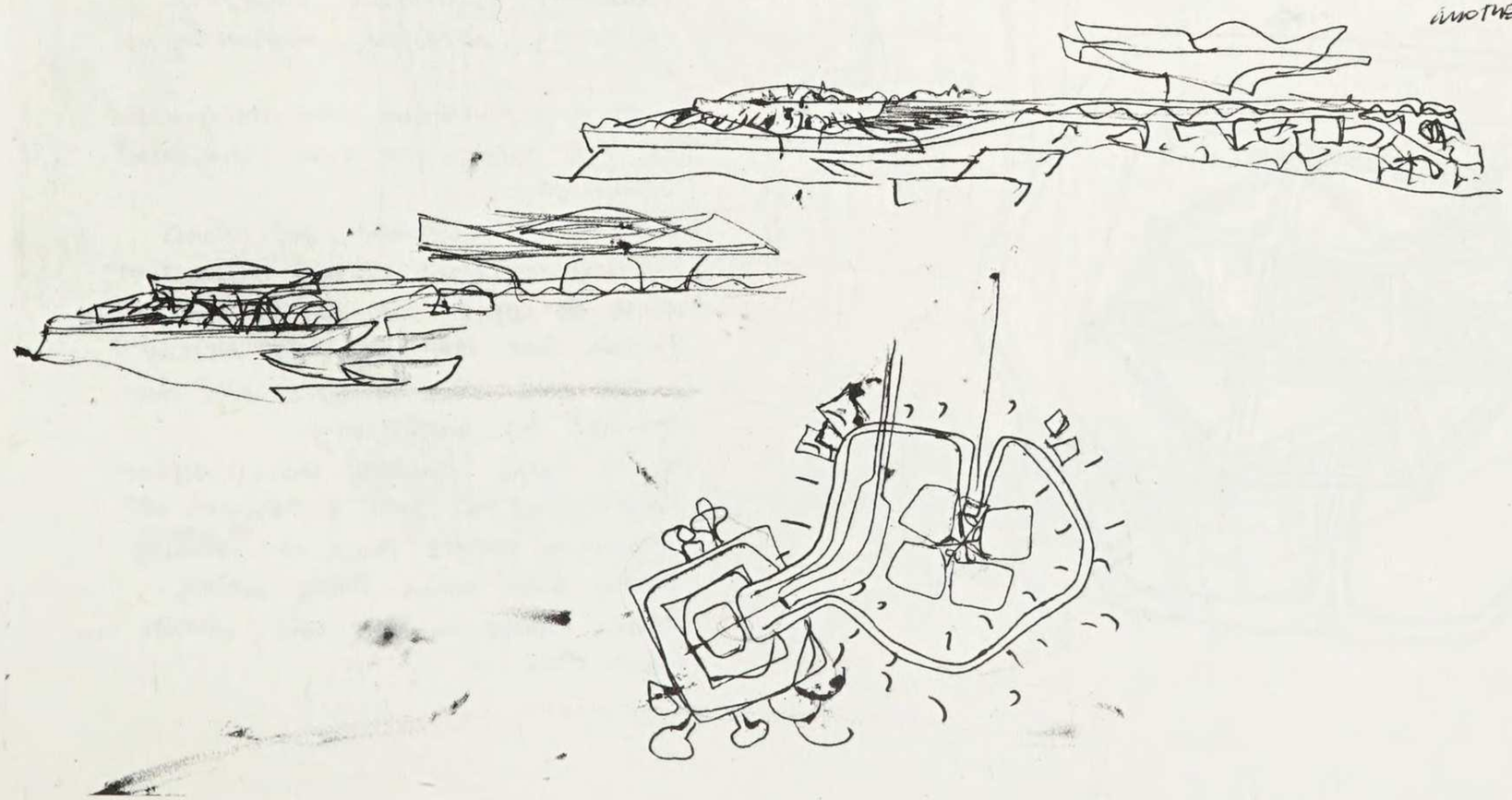
1:500 ?

1:3000

100 HOUSES & WORKSHOPS
~ 300 PEOPLE.


MIXED CRAFTS
BAKER.
ARTISAN FARMHOUSE
BREWERY.
FRESH VEGETABLES & FRUITS
RESTAURANT.
CABINET MAKER & CARPENTER
TOOL SHOP
METAL SMITH
COLLECTIVE
MUSIC
PERFORMING ARTS
DRAMA
DANCE
PUPPETRY
READINGS.
SPORT
PLAY.
FESTIVALS
UTILITY
GOVERNMENT
ADMINISTRATION.
NURSERY
CRANE PLAN
CRANE ?
UTILITY AREA
UTILITIES & ROADS
1:2000

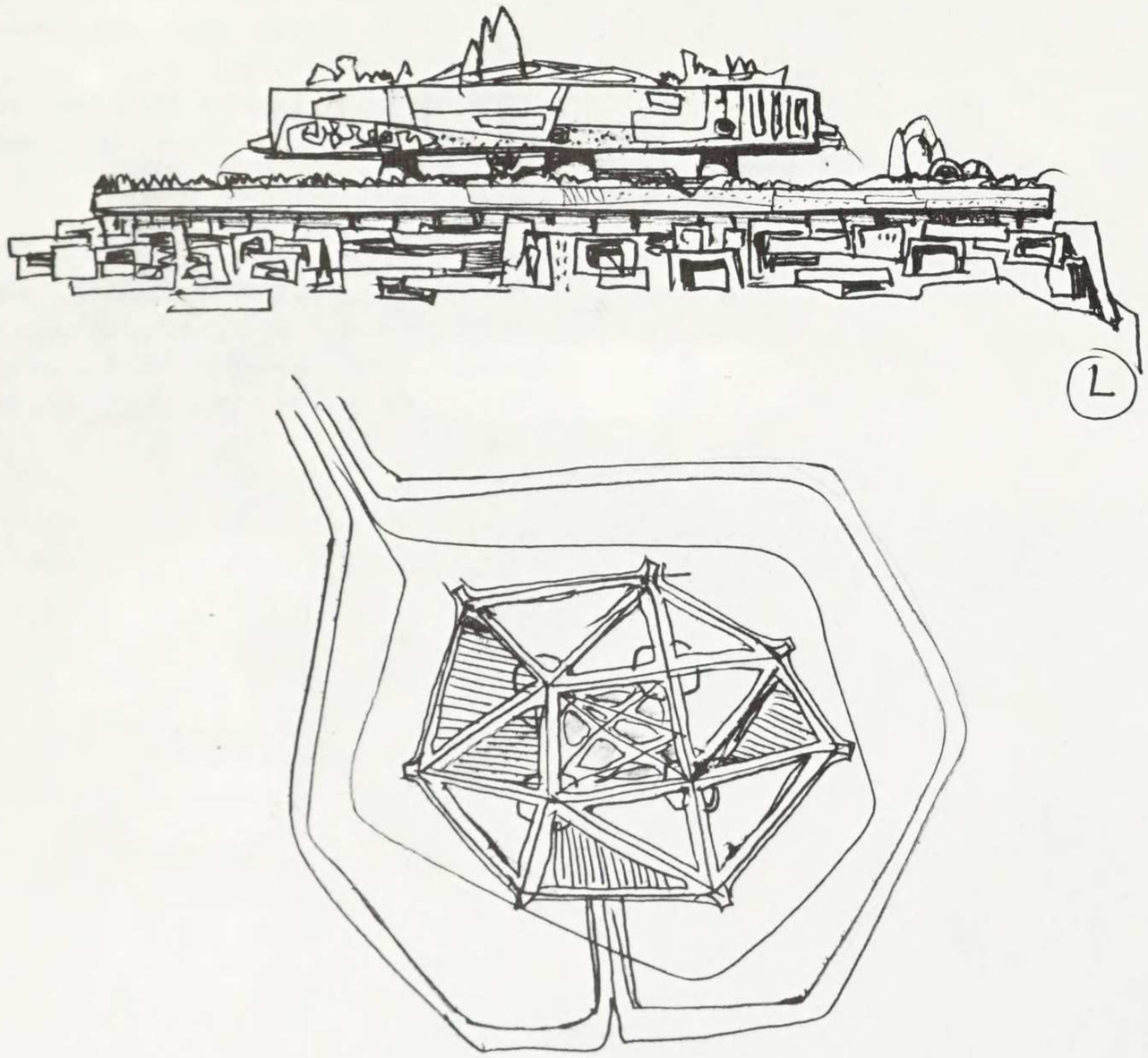




SEE PAGE

IF PERFORATED, THIS SHELL, WILL REVEAL THE OUTER WORLD. DISTINTLY RECEDING. IN FORMAL INDEPENDENCE. YET AS THE WATER THE BOATING IS IN THE CYTOLOGICAL MATRIX OF THE HILL ITSELF AS POWERFUL ANALOGUES. & THE LIFE SUSTENANCE COMES FROM THE SAME WATER AT THE HORIZON.

THE MATERIAL CLOSENESS OF THE OLDERS IS INTENDED TO FAVOR RECIPROCAL INVESTIGATION, & UNDERSTANDING & .....
THE TECHNICAL & CULTURAL FACILITIES TO HELP IN REACHING BEYOND THE FABRIC, THE MATE THE SUPERSTRUCTURE THE COMMON RUTHS & STRUCTURES.
BOTH THESE CONDITIONS ARE REFLECTED IN THE COMPLEX ~~IN AS ITS PARTS~~, ITS ORGANIZATION. ITS CONTINUITY ~~AS~~ ~~IS LIMITS~~. THE RELATIVE POSITION OF ITS ELEMENTS & HOW THEY RELATE TO ONE ANOTHER.

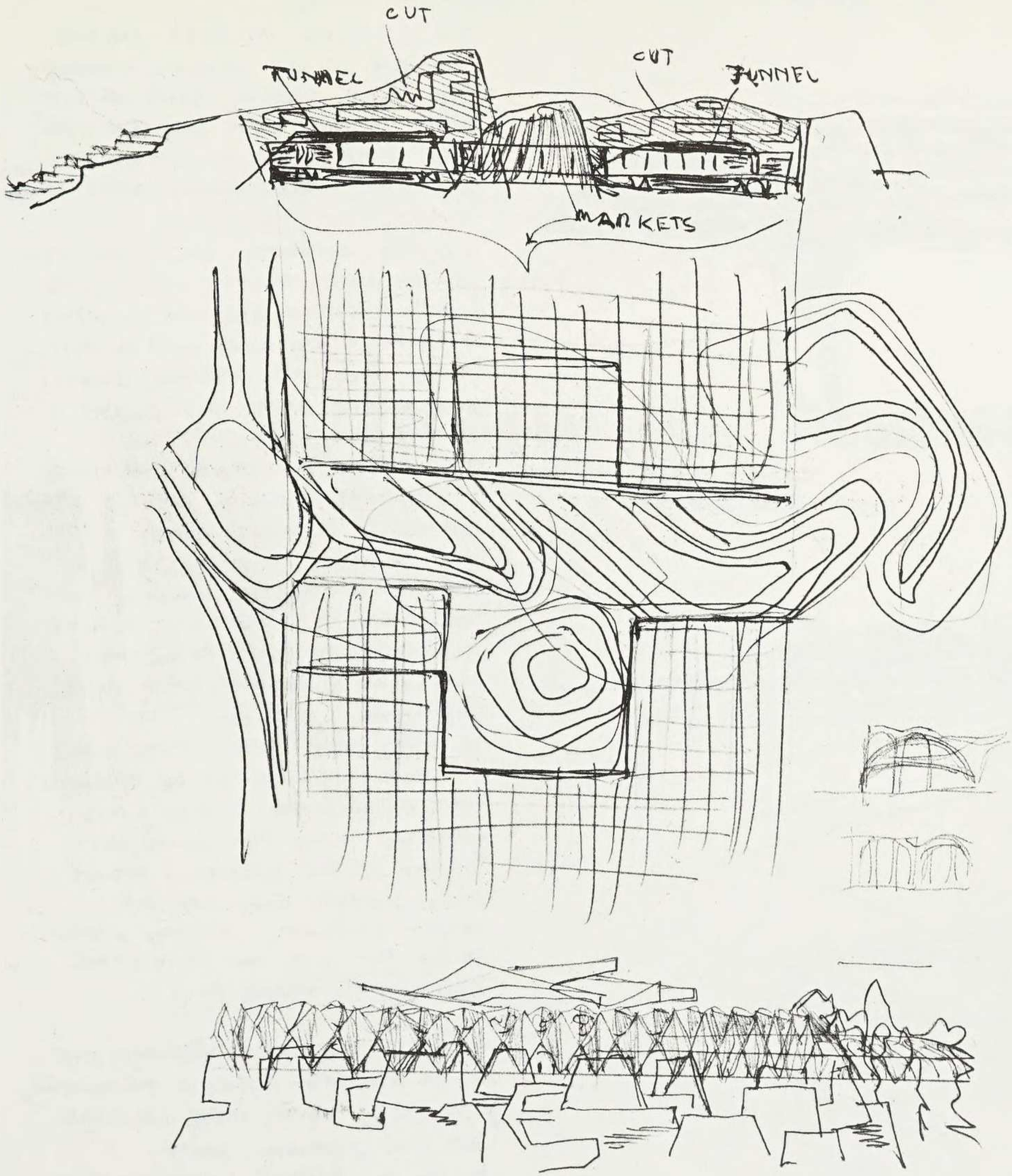


— CONTINUUM

THE CITY IS BUILT OF ITS MATERIAL, ~~GOOD~~ FOR MYTHICAL & SYMBOLOGICAL ~~DIS~~ ~~ASSOCIATIONS~~) INFERENCES)
IT REMINDS ME/ HOW THE RATIONAL FACT THAT FROM ITS ORIGINAL PURPOSE CUTTING THROUGH THE MESSA. THE CITY GETS ~~ITS~~ THE WEIGHT OF ITS BUILDINGS AS IF A SELF GENERATING POWER WERE AT WORK, LIMITING THE ATTEMPTS OF ~~FREEDOM~~ ~~TO~~ TO FILL IN THE DESIGN MADE AND CONSTRUCTED FOR IT.

IF THE POLITICAL IMPLICATIONS WERE NOT SO NEGATIVE ONE COULD SEE A FISSION PLANT AT THE CENTER OF THE PARK. (BUSINESS COMPUTER CENTER) ~~BY~~ BY FIVE POINTS OF CENTER & FROM THEM INTENSITY WOULD THEN RADIATE. MATERIAL QUARRIED, PROCESSED, DISTRIBUTED, FORMED, ENCLOSING SPACES, ENCLOSING, SEPARATING - ISOLATING, EXHIBITING, REACHING CONTAINING, SUBTRACTING, ELEVATING ....

QUARRYING & PROCESSING ~~WERE~~ ARE GUIDED BY THE DESIGN THE FINAL PARK WILL SPEAK OF.
THE IMPRINT OF MAN & THE BROAD GEOLOGICAL LINES OF ~~THIS~~ THIS IMPRINT SHOULD ~~BE~~ CUT IN ARE THE TWO ANTAGONISTIC FORCES THAT ~~MUST~~ ARE HERE AT PLAY:
& THAT ONE SEEK TO CONCILIATE NOT PHYSICALLY BUT ESTHETICALLY
IN THIS LARGE STRUCTURE SHOULD INSERT THEMSELVES THE ~~MANY~~ EXPRESSIONS OF INDIVIDUAL ARTISTS FRUIT OF THE IMAGINATION WORKING WITH COLORS, FORMS, MATERIALS, PLASTICS, GLASS ... & PLANT LIFE, WATER ... LIGHT, SPACE ...



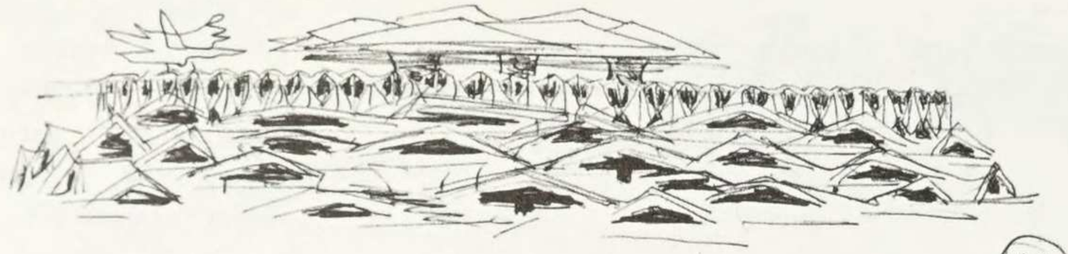
SCULPTORS BECOMING ARCHITECTS OR URBAN DESIGNERS IS SYMPTOMATIC OF A CONTEMPORARY CONFUSION BETWEEN SCULPTURE IN ITS TRADITIONAL SENSE AS A FREE-STANDING OBJECT OF STONE OR BRONZE AND THE WORKS OF ART THAT ARE MADE FOR MUSEUMS BUT TOGETHER WITH THEIR SURROUNDINGS SUCH AS LIGHT OR LIGHTED BY THE REFLECTIONS OF THE SUN OR OTHER LIGHTS, OTHER SURFACES, TEXTURES, CLOUDS OR WEATHER.

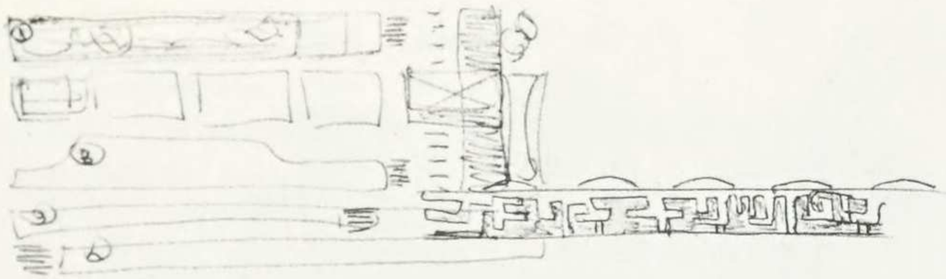
ON THE SCALE REPRESENTED BY THE CLUSTER NEED, THE SPACE THE ONE PRODUCES EXPRESSIVE NOT, THE LITTLE MOSAIC. THE LIMITED VOLUME, THE SMALL BLADE OF LIGHT, THE SCALE OF SCULPTURE.

IT MAY NEED TO BE SAID THAT THE MATERIAL OF THE NEW MADE OF WATER & THERE COMPOUNDED INTO EACH OTHER IN UNDISTURBED BUT MAY THAT WOULD BE SO OUT OF CIRCUMSTANCES NOT OUT OF UNINTENDED LIMITATION OR SUBMISSION.

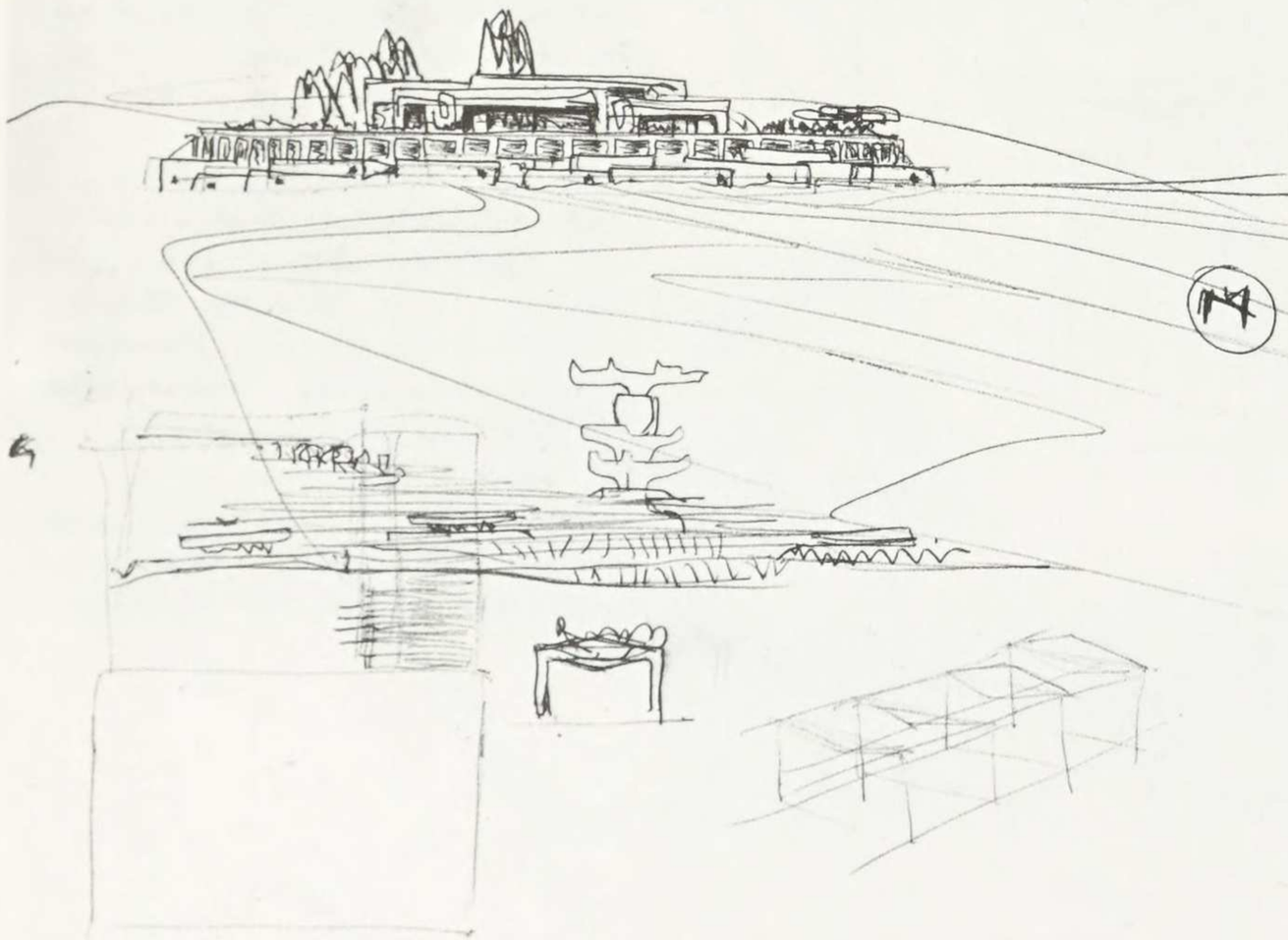
THEM CAN, AT LEAST THEORETICALLY, CONDENSE EONS OF TIME-ACTION INTO BRIEF MOMENTS OF TECHNOLOGICAL PROCESS. SUCH BOOKS HAVE BECOME MORE TO OTHER FIELDS OF INVESTIGATION THAN THE ARTS (PHYSICS, CHEMISTRY, MEDICINE, NOT BIOLOGY/MATHEMATICS).

THE ARTISTIC ENDEAVOUR ITSELF TIGHTLY FITTING ITS OWN UNSATISFACTORY POSITION AS CREATIVE, IN THE TIME-LESS SPACE UNLIKE NATIVE POETS.









MARKET-MANUFACTURING.

THIS COMPLEX INCLUDES NOT THE PROCESSING OF RAW MATERIAL MOTORIZE ASSEMBLAGE, SHIPPING & SALE OF STANDARD PRODUCT THAT CAN BE OBTAINED WITHOUT THE PRODUCTION OF ~~BY PRODUCTS LIKE~~ FUMES, ODORS, DUST NOISES ....

IT IS THEM ATTEMPTED THE UNIFICATION OF ALL THOSE FUNCTION UNDER ONE "ROOF" SHELTERING ALSO THE FACILITIES FOUND IN ANY DOWN-TOWN DISTRICT. SHOPS, RESTAURANTS, THEATERS, BANKS, AMUSEMENT HALLS, SINGLE ROOMS ... PROFESSIONAL FACILITIES ETC.

THE INTERSTITIAL ZONE CONSTITUTED OF GARDENS MEADOWS, ~~PATHWAYS~~, OPEN MARKETS, FOUNTAINS, POINDS, ETC.

THE MANUFACTURING & MARKETING UNITS ARE SERVED BY A BATTERY OF ROLLING BELTS EACH ABOUT 20 km LONG. USING WATER & LUBRICANT, GRAVITY AS NO LONG POWER.

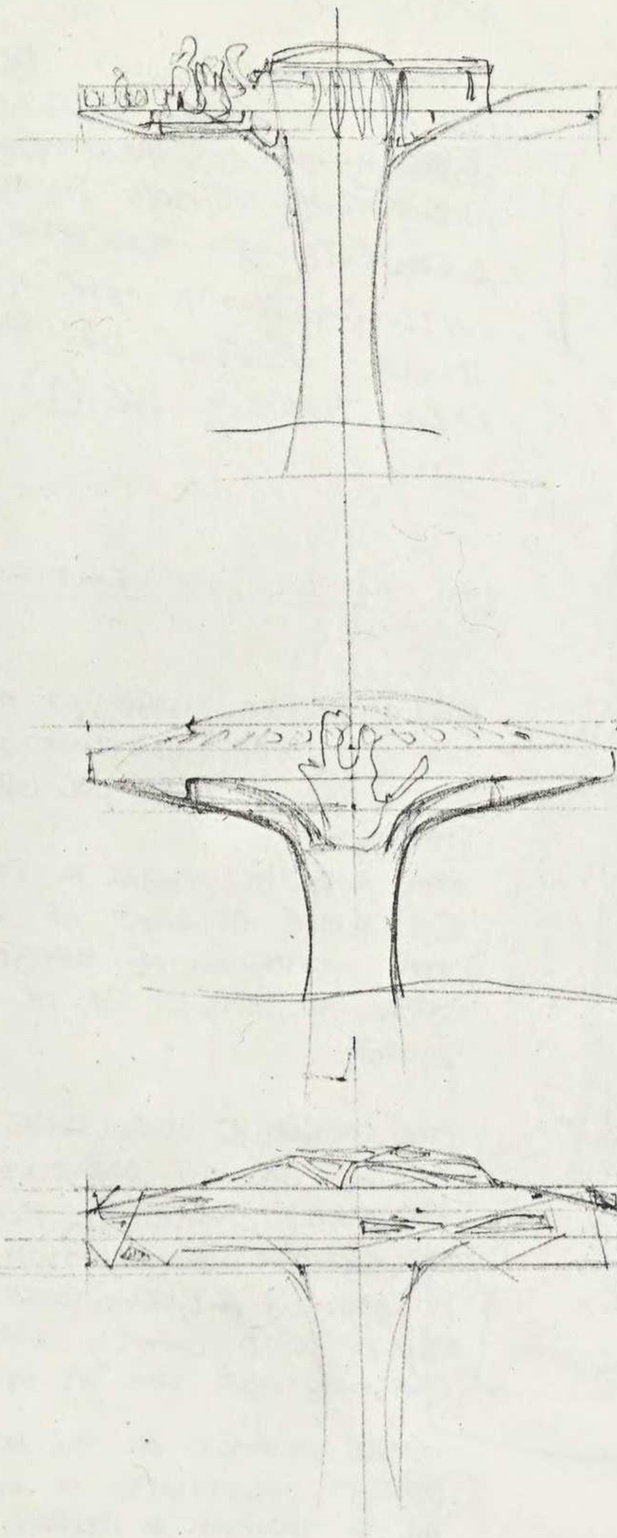
THE FLOOR, SLIGHTLY IMPERCEPTIBLE SLOPE OF THOSE CONVEYORS ARE THE REFERENCE PLAN ON WHICH THE COMPLEX & IT IS CONSTRUCTED TRAVELING, FLAT GROUND, OR BUILDING LEVELS, CHANNELS & WINDOWS DOMES & VAULTS MUCH LIKE THE ANCIENT AQUEDUCTS. WARMING & DISPOSAL DRAINS FROM & IN THE BODY OF THE PROCESSING & MANUFACTURING PLANTS.

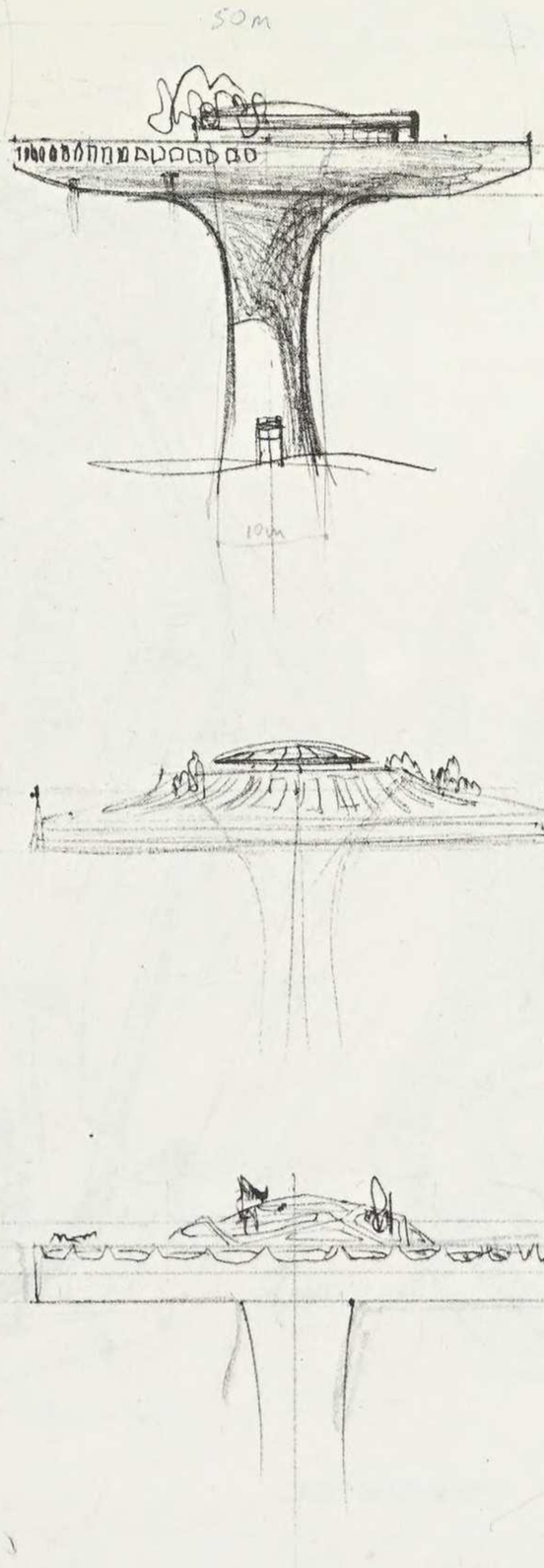
THE DOUBLE SYSTEM OF SUPPORTING WALLS ARE AT THE TWO OUTER EDGES OF THE COMPLEX & THEY CARRY VARYING TYPES STRUCTURE CAST SILOS & APPARENT SHOPS.

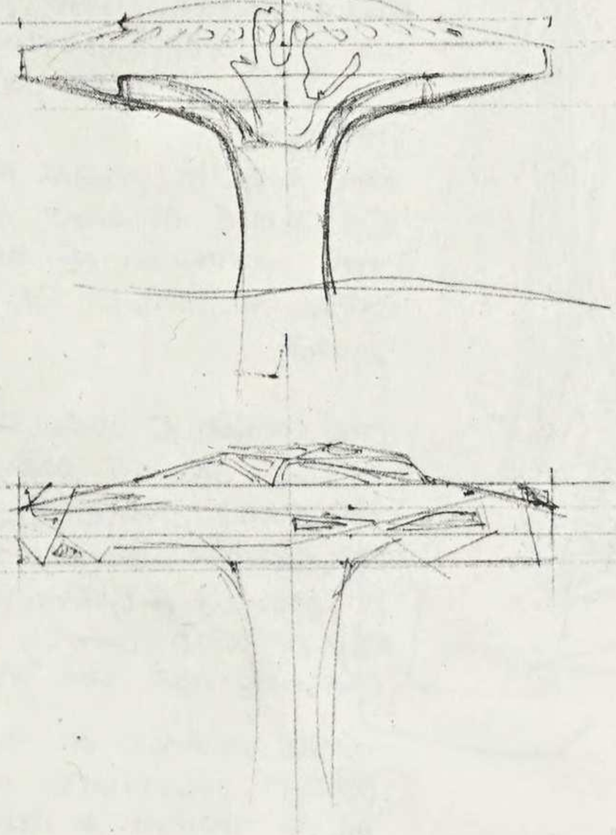
IF THEY CAN BECOME SUBSTANTIAL WHEN LATER THIS AN SUSPENDED SYSTEM WOULD BE TAKEN OVER BY OTHER FUNCTIONS

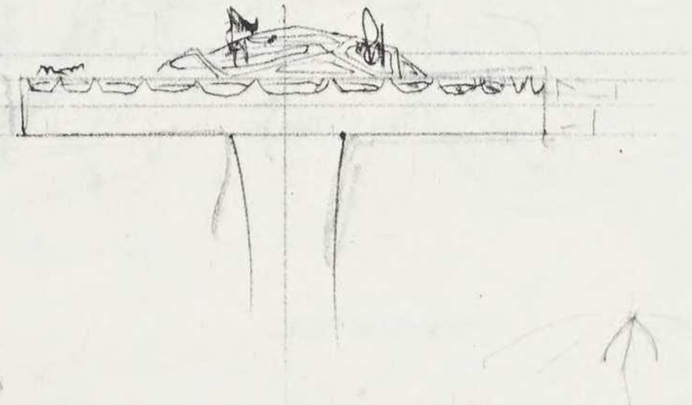
DWELLING GROUNDS PU AUGUST 1961

1:2000







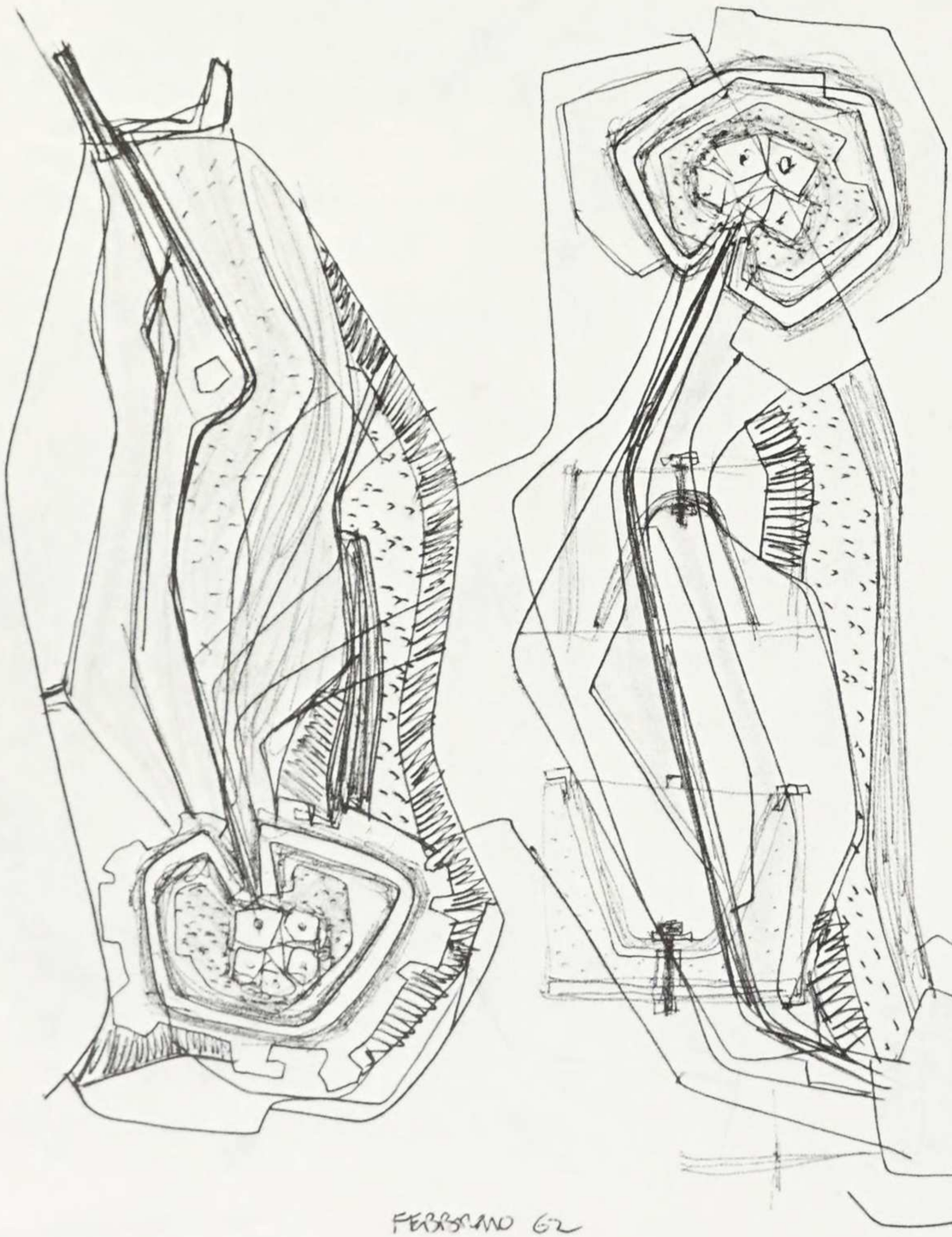


RELATIVE TO MANUFACTURING & MARKETING.

IN THE INTUITIVE SPANNING THE 600 METER LENGTH OF THE BELT ARE LOCATED RESTAURANTS COFFEE HOUSES VIEW POINTS, CLUBS ETC.

LIGHT IS CARRIED THROUGH VARYING OPENINGS ON DIAMOND PLANES USING DIMMING & CONSERVATIVE FILTERING DEVICES.

LIGHT COMES ALSO FROM THE TWO SIDES.



FERRISMO 62

THEM GOD THE MERCIEST WEAKEST OF ALL BEAUTY - ITS EXISTENCE DEPENDED ON MAN'S COMPASSION, IN ITS UPGRADING TOWARD THE ABSURD EVENTUALITY OF A LOVING UNDERSTANDING.

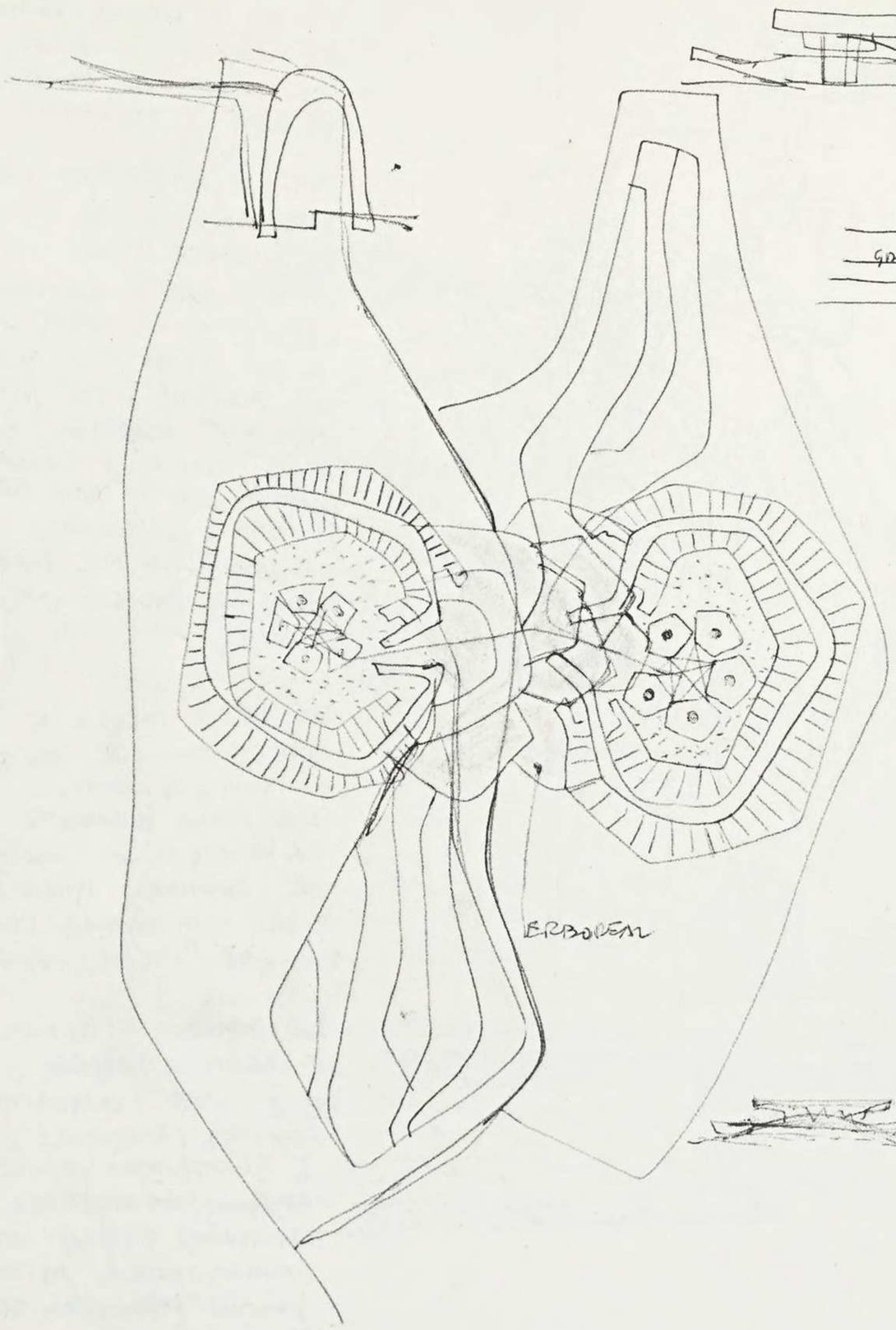
THIS IMPLIED GOOD DELIVERED TO US. IN NAKED DEFENSELESSNESS, LOOKING AT OUR INDIFFERENCE, WAITING AT OUR SAVAGERY. A PAUPER OF OUR AFFLUENT CIVILISATION. THE APPLAUDED IN OUR SCIENCE OF DOGMAS & DILETTANTES. SEE (1) NEXT.

THE NATURAL, THE BEAUTIFUL, THE ARTISTIC

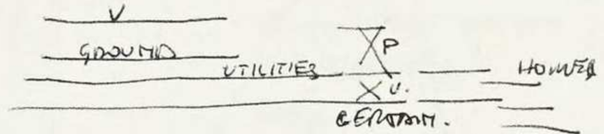
BEAUTY REVEALS ITSELF IN A CONCRETE OBJECT, NOT OBJECTIVATION HERSELF BUT AURA IN WHICH THE OBJECT IS IMMERSED
THIS AURA IN ITSELF A THEORETICAL EXISTENCE IN WANT OF WHAT THE CONTINUUM OF MATTER, WILL OFFER AS BASE FOR ITS CONCRETISATION.

THE CREATIVE SEQUENCE OF NATURE OR THE CREATIVE ACT OF MAN CAME TO POSSESS THIS AUREA ON OCCASION & IT IS MOSTLY A GUESS WORK TO TRY TO FIND WHERE, WHAT THE REASONS WERE FOR ITS PRESENCE

IN THE ABSENCE OF THIS AURA THE OBJECT COMMUNICATE TO THE BEHOLDER AS IF THOUGH A SCREEN OF



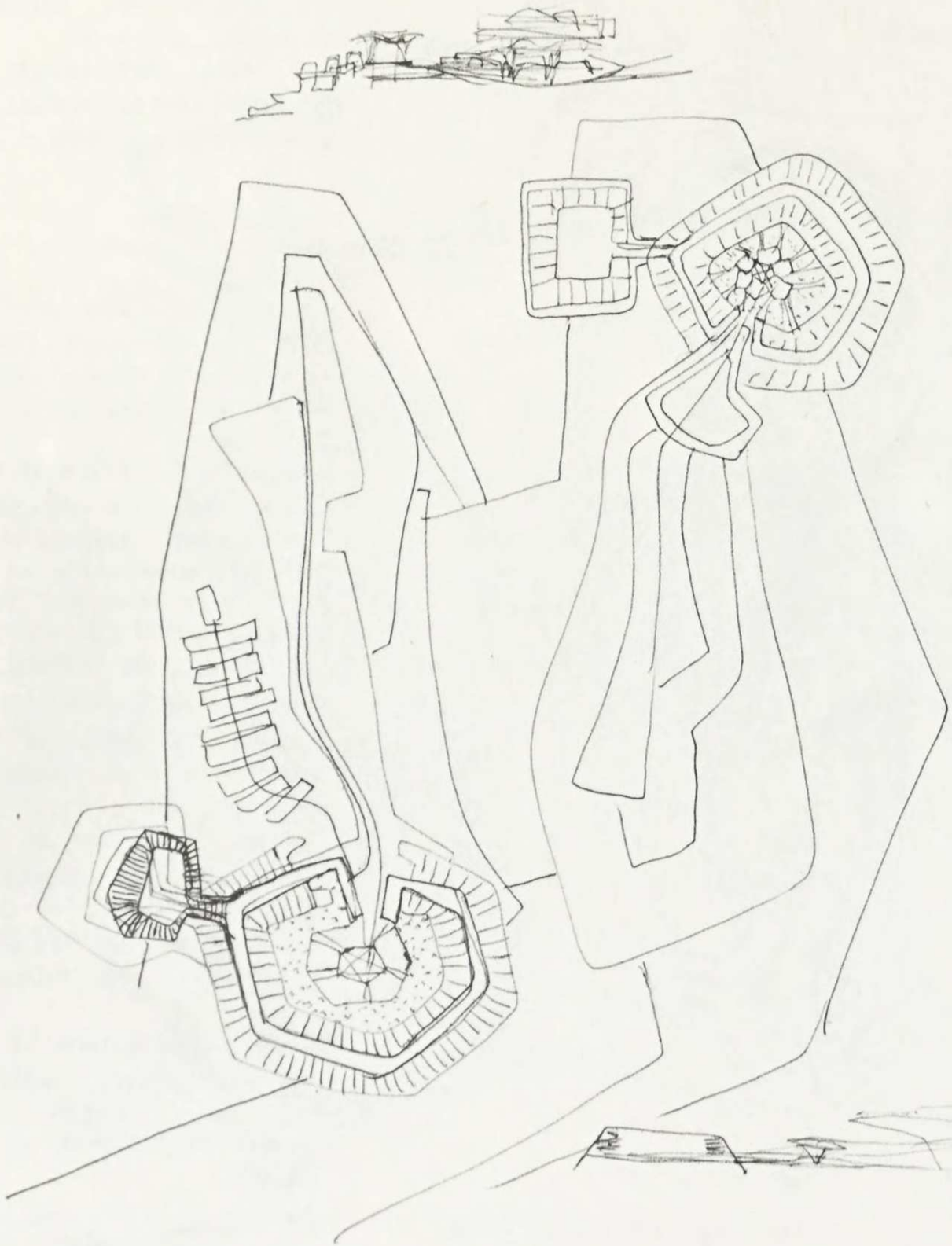
INDIFFERENCE SO THAT THOU
ONE IN, SENSE VALUE OTHE CATE,
NOT. HAVEEN THIS SENSATIONS TO
THE LEVEL OF LOVE
OTHE SEES, RECOGNIZE & PROCEED
BY ANTICIPATING NARENOL & THEX
.SENSATION OR NEXT OBJECT.



A SECURE DEFENDER OF THE LOVE
AVOID IS ARROGANCE. (THERE IS NOT
SUCH THING AS HONEST ARROGANCE, THE
SUBSTANTIVE PORTRAIT THE ITS ADJECTIVE

ARROGANCE IS NOM PARTICIPATION.
THAT IS "THE ACKNOWLEDGMENT OF
ONE'S OWN SEPARATION FROM
THE RESPONSIBILITY OF BEING
ALIVE. THE ARROGANT DOES IT BY
LOOKING DOWN AT LIFE, THE CIVIL
BY LOOKING UP AT HER.
TRUTH IS THAT WHEN IN IT. LIFE
CANNOT BE LOOKED AT, NOT FROM
ABOVE NOT FROM BELOW; FROM
FEAST OR WEST THUS THOU OTHE
MAY BE INDIGNANT AT THE SUPPOSED
CALLOUSNESS OF THINGS. OTHE HE
IS UNDERMINING BOUND TO THOSE
SAME THINGS. BY THE EVEN TENOR
CHANGE OF MAN'S TIERS.

RESENTMENT TOWARD THE ONEST
ARROGANT. CAUSES EVEN MORE
PEBBLING UP OF LIFE
IN THE HARD STONES OF ARROGANCE
ITSELF
MOTIVE DENOUNCES THE HALIVNE
OF OTHER OWN. FOREST IS THE
ARROGANCE OF ANTI-ARROGANCE

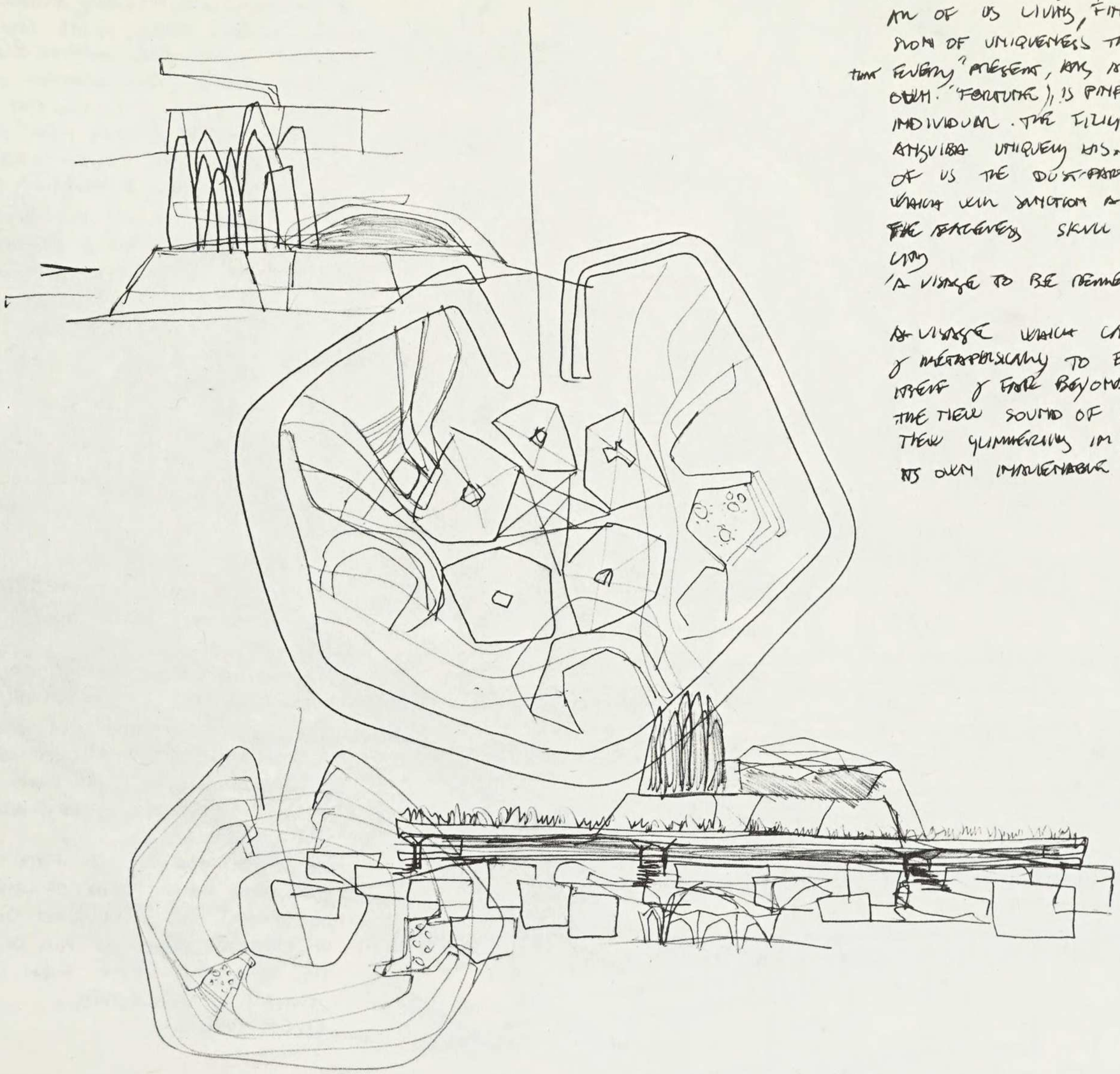


SEE (1) THE MITOLOGICAL MONSTERS OF "PREHISTORY" BETTER A SIMBOL OF AN UPSURSING, REALITY CUTTING ITS WAY IM A "MEAT", SCARLAET OF THE THICC BLOOD OF EVERY OLDER & PRECARIOS MONSTERS

FOR A SUFFICIENT RECEDING. THIS BLOOD RIVER OF BLOOD DILUES IM A BROOK THEN IM A SMALL SPRING AMONG STONES & STRANGE VEGETATION. THERE IM THE UNFOLDING OF THE RELATIVELY JOLNG CREATURE THE SORROWS & THE JOYS OF LIFE UNCIPIENT ALREADY IS AN UDIBLE VOICE CRYING & LAUGHING AT THAT WHICH IS REMOTELY FAR & TOTALLY UNKNOWN.
THE VOICE OF THE INFANT GOOD. PREPARING FOR THE LONG, TREMENDOUS JOURNEY.

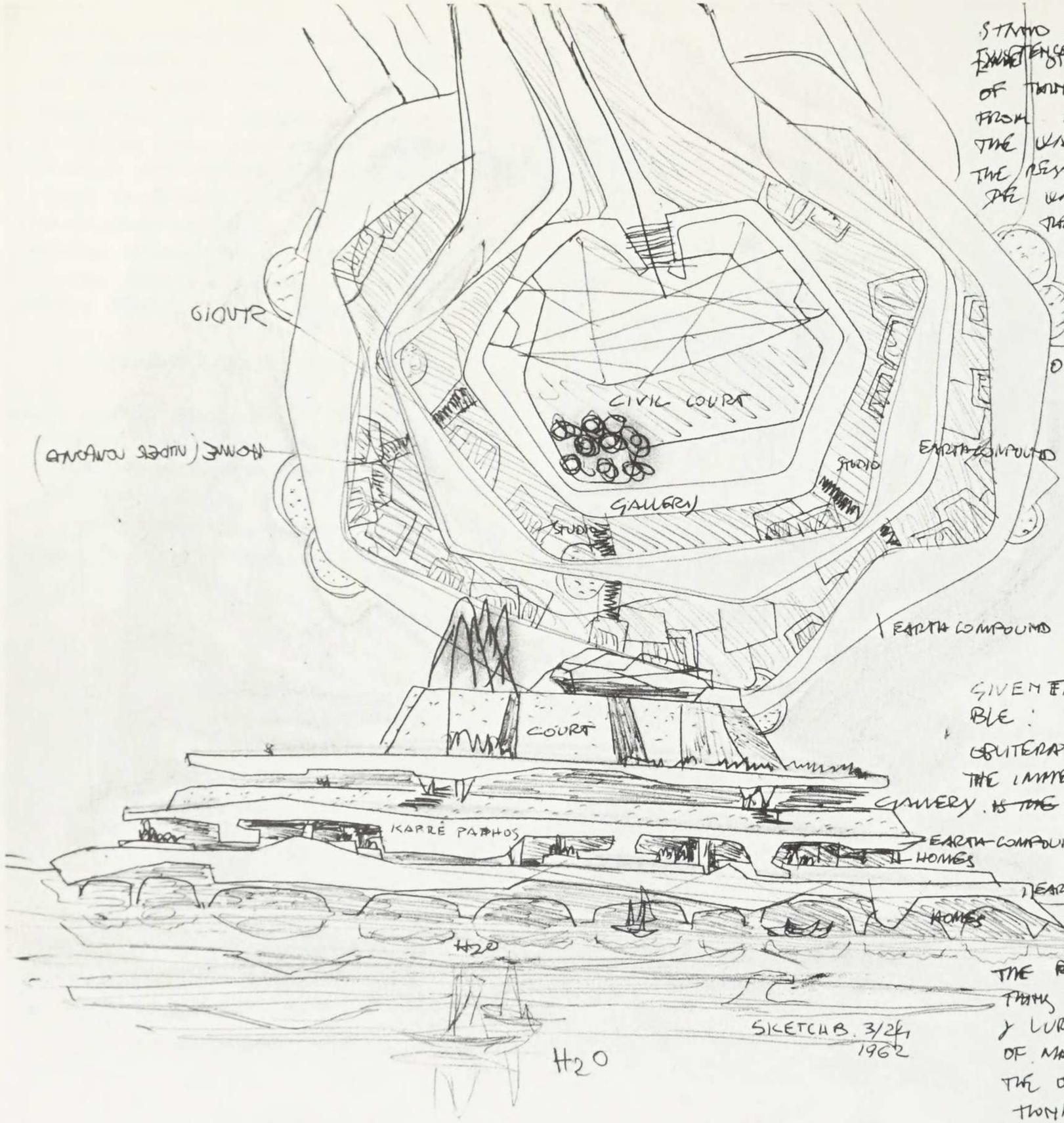
THE BEADS MEASURING THE INFANT GOOD GROWTH ARE THE GENERATIONS OF MAN & ITS ANCESTRY
THE LONG TORMENTED NIGHTS BY THE CENTURIES OF OBSCURANTISME. THE SHATTERING NIGHT MARES. (SEEMD TO BE INSTANTANEOUS LIKE ALL DREAMS) BY THE "FUSING", NATURED OF MEN.

GOD WEAVING. ITS OWN. MYRIADES OF BEEING. SHEEPDOG & SHIPS WE ARE DOG & LAMB. OCCASIONALLY SELF DISCOVERY, PREDATOR, & SUBSTANTIALLY A GLORIFICATION OF THE EFFERVESCENT BECOMING THE INEFFABLE & THUS THE MASTERING. ENTIRELY UNFOLDING. THE UNIMAGINABLE AS MORE & COSUB-STANTIAL PROPHESYING TO FEWER MORE FANTASTIC "REALITY".



OUR PRESENT. THE FEARFULL /ATUS OF
THE NEW BORN GOD SO PREGNANT TO
ALL OF US LIVING, FINDING /N THE ICE-
DOM OF UNIQUENESS THE SOUSTENANCE
THAT EVERY "PRESENT, KEPS BRILLIANT HOLD. /TO /TS
OWN. "FORTUNE"), /S PINPOINTING TO EACH
INDIVIDUAL. THE FILIGRANE OF JOY &
ANGUISH UNIQUELY HIS. DEMANDS OF EACH
OF US THE DUST-PARTICLE OF CREATION.
WHICH WILL IMPOSE A VISAGE UPON
THE FACELESS SKULL OF OUR MATERIAL
LIFE
/A VISAGE TO BE REMEMBERED;

A VISAGE WHICH CAN EXPAND PHYSICAL
& METAPHYSICALLY TO ELATE AROUND
/TSELF & FADE BEYOND ANY HORIZONT
THE NEW SOUND OF GOD'S VOICE THE
NEW GLIMMERING IN GODS' EYES,
/TS OWN INALIENABLE SPELL OF ETERNITY

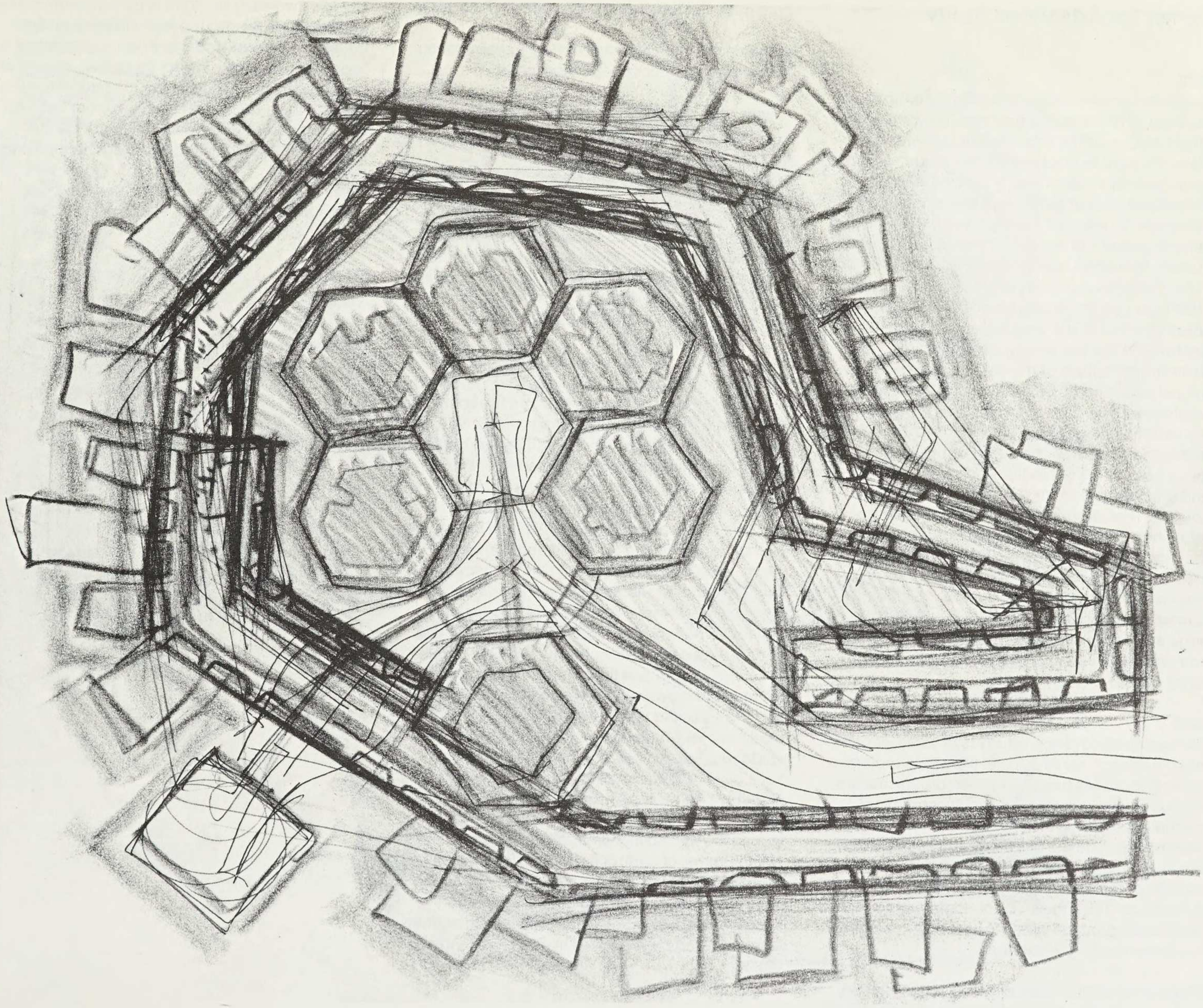


SKETCH B. 3/24/1962

STAND ON THE THRESHOLD OF EXISTENCE WITH HEAVY LIMBS, & THE SAND OF TIMELESS. WILL BE LEACHED ASSIDUOUSLY FROM UNDER ONES FOOTS BY THE WAVES OF TIME WHICH BE RESTLESS; THE RESTLESSNESS (ACCELERATION OF THE WATER SPEEDS) CAUSED BY THE OBSTACLE ONES FEET POSE AGAINST THE EVEN VEIL OF WASHING & REWASHING TIME DOES. SO AS TO KEEP THE BRILLIANCE & FRESHNESS OF THE BEAUTY UNDERNEATH

GIVEN TIME HEALING IS PREDICTABLE: TIME THE PREDICTABLE OBLITERATOR OF INTENSITY. THE IMMEDIATE AFTERMATH OF TRAGEDY GALLERY. IS TIME SEES THE ELISTINTION OR CONSUMMATION OF BELIEFS THE TORMENTOR OMPOSITE - EARTH-COMPOUND OF THE DARK. WATER OF DESPERATION

THE RAW CLAWING OF FATE WITH THEIR RAW FLESH OF GRACE. & LURKING. THE DISTANT OR NOT SO DISTANT SMILE OF MADNESS THERE TO PULL DOWN. THE OTHER SIDE IN THE EVEN IRRATIONAL OF SENSELESSNESS. GIVEN TIME ....



Center for Advanced Study

1970
To construct knowledge out of information is the core of the learning process. Too often the physical core of the information centers is a blatant failure as the shell for the metamorphosis of dormant bits of reality (information) into the radiant kind of substance that knowledge becomes. To attempt a congruence within the general pattern of the real, mineral, biological, human, temporal, and spatial world would seem to be the highest priority of a university. How otherwise can knowledge be offered to man, the latest success in the long adventure of life coherent with the system supporting it? The environmental failure of the campuses is due to the perpetration of violence on coherence and wholeness. The dotting of the campus grounds with architectural "jewels" is a direct attempt to mesmerize the pliable mind of the student and a no-less-direct indictment of the faculty and administration for the lack of insight and courage they demonstrate. One does not go into a bazaar for inspiration and guidance. In the bazaar one finds the bizarre and the irrelevant or, perchance, the surprising in minute fragments of unrelated cleverness. As the forerunner of the Arcology, the study center is a large and coherent system, much more than one cubic kilometer of sheltered and structured space.

1960
The center for advanced study is in some ways the most "abstract" conception of the whole project. Many of the ideas existing in other organisms are here used with greater force: such concepts as multiplication of grounds, definition of many environmental conditions, visualization of the problem as the coupled activity of a constant reaching from the past and a variable projected on the needs of the future. Thus, there is a nondeformable skeleton (the constant) on which to vest ever-changing functional wants (the variable).

Whatever system of departmentalization is used, such departments are stacked vertically as well as contiguously. This is done intentionally in order to
1.
Increase the more efficient vertical transportation system at the expense of the horizontal.
2.
Cluster very densely the physical body of learning facilities.
3.
Reduce drastically the distance and size of all utilities.
4.
Define a polyvalent volumetric condition: the stacked departments; the open-air sheltered and conditioned grounds; the "sun-free" space, where the outer skin of a building does not have to sustain the extremes of direct radiation.

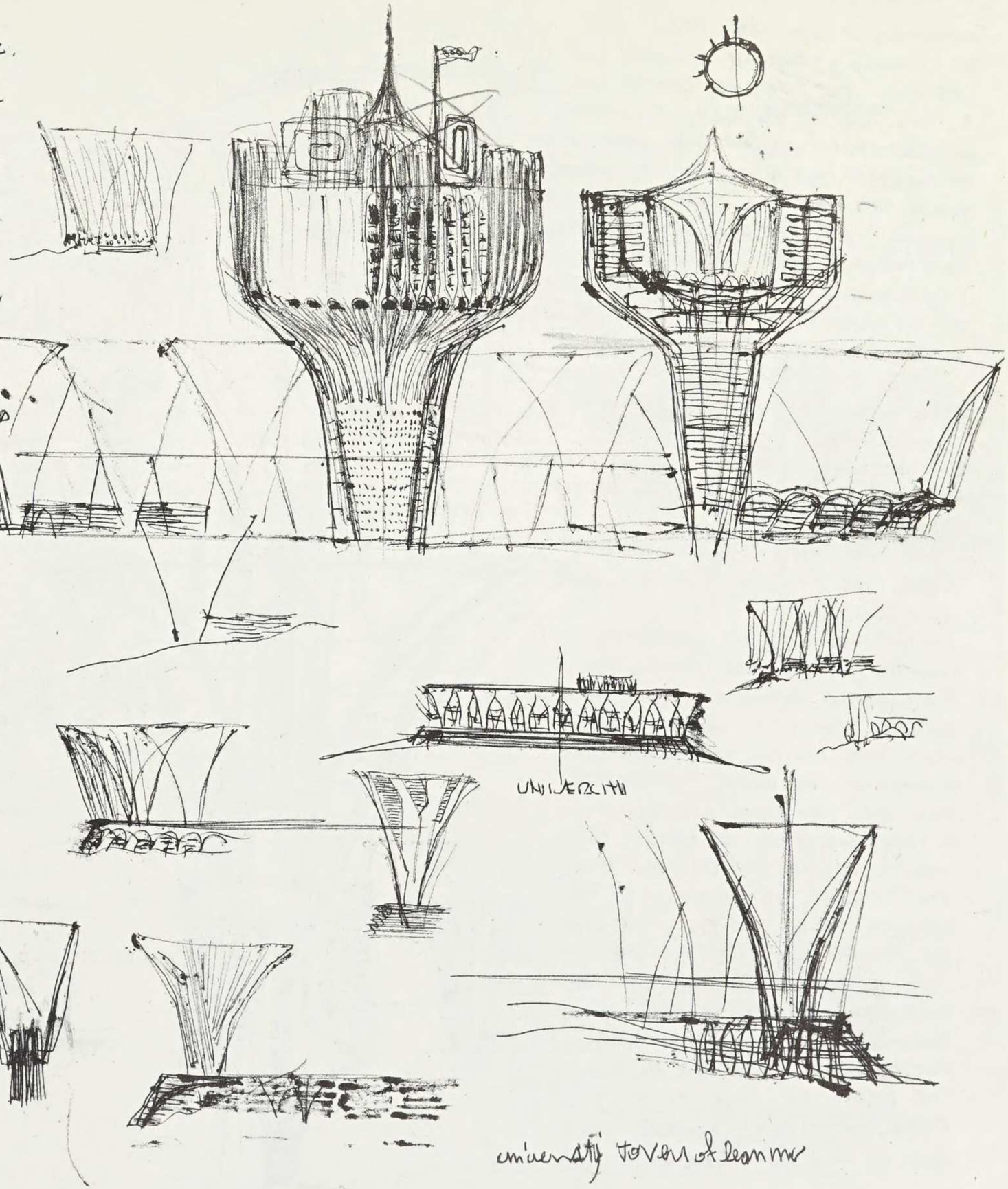
Such a scheme becomes understandable and feasible only through the physical scale adopted. The average height of each structure is about 250 meters. The dimensions of an outdoor volume cut into space by dendriform structures is hard to visualize; by roofing over the center of Manhattan with skylights and suspended gardens topping and spanning the highest skyscrapers, one would approach the scale of things involved but not by any means the mood and character of them. The surfaces, curved and half transparent, half reflecting, would add a sense of relationship between the physical and the ultraphysical. The geometric rigor of each volume, as well as the rigor of the space that such volumes exclude and envelop, would place the complex solidly within the realm of the man-made beyond any analogy with the work and the expression of nature. It would not resemble a huge forest, nor a vast cave studded by stalactites, nor a submarine realm, nor a blown-up microcosmic structure; yet it would be dimly reminiscent of them all. The spherical world of human vision could move endlessly among the unceasing variations that perspective would define: of light, of color, of a kind of measured spatiality. An atmosphere of defined parameters would combine in the aesthetic category the conceptual position of the constant untouched by motion and the variables in an ever-changing realm.

The low, two-story platform is the connective element close to the ground and will carry all the traffic transferring students from one department to another. The grounds are for retreat, leisure, and quietness. Direct access and the bulk of circulation to the departments is at an upper level on the circular, two-deck road linking all the suspended bridges that lead to the dormitories and the villages.

THE QUANTUM PALACES OF PROBABILITIES REFLECTED IN THE QUEST FOR THE MELODY THROUGH THE PROBABLE IMJARZ. THE JARZ INVISITION LIKE THE IMOMM MORSMAN RIDES AROUND ~~THE~~ ITS PREY IN CIRCLE NOW LARGE NOW TITE SEEKING THE CORE OF ITS RAPTURE BY WRAPPING TEXTURES OF SOUND ON THE SUM FUST OF A MELODY ONCE HEARD

THAT APPLIES ON MOST OF CONTEMPORARY EXPRESSIONS. SCULPTURE PAINTING DRAMA, MOVIE... THE CORE, THE REAL IF PRESENT IT IS BY IMPLICATIONS. EACH FLOATING OR TWIRLING AROUND ITS EVENTUALITY

~~BACH~~ IN CONSTRUCTION ONLY SCORES OF BUILDING MATTERING ON THE SAME SCHEME OF SLIGLY DIFFERENT IN PROPORTION-RELATION-DETAIL COULD DEFINE THE ARCHITECTURAL REALITY OF ITS CONCEPTION. HERE THE PALACE IS ALMOST EMPTY ONLY ONE PROBABILITY IS GIVEN, THUS. EVERY POUR CASTINGS OF TOUCHING INTO THE TAING.



university tower of learning

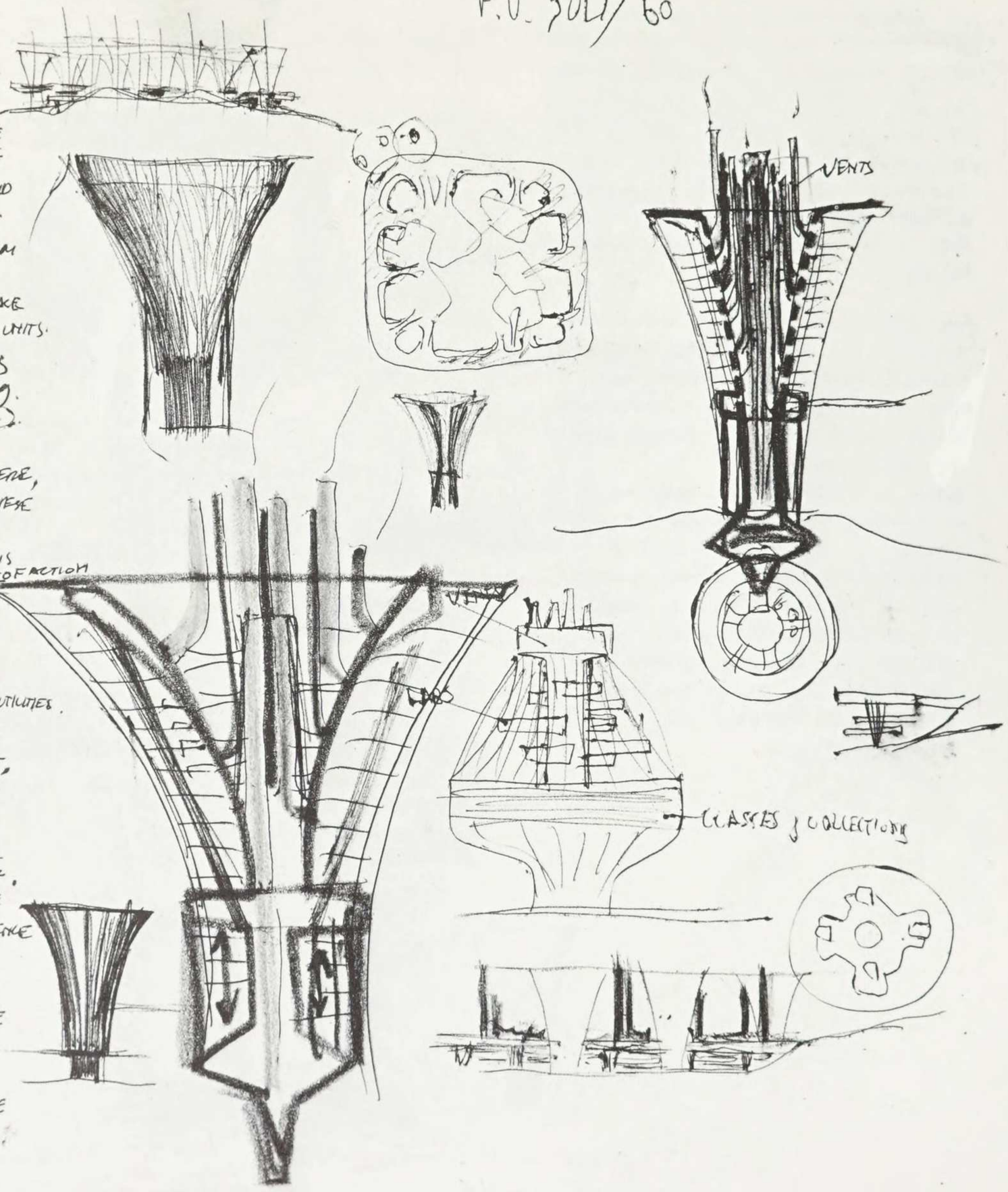
P.U. JULY 60

THE VILLAGES:

COMMUNITIES OF 1500-2500 PEOPLE WOULD BE STRICTLY & NARROWLY SPEAKING, SELF SUFFICENT. THE DWELLINGS GROUPED INTO A RING, 500 M DIAMETER, DEFINE MAIN ENVIRONMENTAL CONDITION: AN INNER PATIC OF ABOUT 15'000 MQ. A WORKING GROUND BELOW THE STRUCTURE ITSELF. DWELLINGS ... M' ... INTENSIVE FARM BELT OF ABOUT 8'000'000 MQ.
ENVIRONMENT N4 IS THE OPEN SPACE AT THE GRASP OF ALL DWELLING UNITS.
ENVIRONMENT N 0 THE DWELLING UNIT: DOUPLEX BETWEEN 250 – 350 MQ. PLUS GARDEN TERRACES. (CAR SHELTER).

THE CIRCULAR SCHEME ADOPTED HERE, AS IN MANY OTHER INSTANCES FOR THESE REASONS:

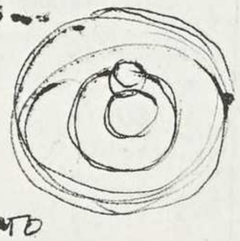
- SIZE: THOUGH THE OVERALL PATTERN IS CURVE THE CELLULAR ELEMENTS ARE OR UNITS OF ACTION RECTILINEAR.
- FLUENT CARACTER OF CONNECTING ELEMENTS: ROAD MARKING FOR A QUICKENED COMMUNICATION & SERVICE-UTILITIES.
- CYCLICAL CARACTER OF THE MORPHOLOGY: THE CLOSING IN, LEAVING OUT, BROADENING THE SENSE OF SHELTER FROM THE INDIVIDUAL CLUSTERING TO A VAST INCEPTION OF NATURAL ELEMENTS. UNITING THE CYCLE ITSELF.
- THE WIDENING OF VISIBILITY BY THE DIAGONAL-RADIAL AXES & THE ABSENCE OF BLOCKING (QUINTE) VOLUMES.
- THE STRUCTURAL ESSENCE OF THE CONCLUDED, SELF CLOSING PATTERN, THE BALANCING COUNTER POINT OF STRESSES MUTUALLY CANCELLING ONE ANOTHER.
- THE PRIOR OF FOCAL POINTS & THE POSSIBILITY IT WILL BE PINPOINT THE GRAVITY CENTER OF THE WHOLE



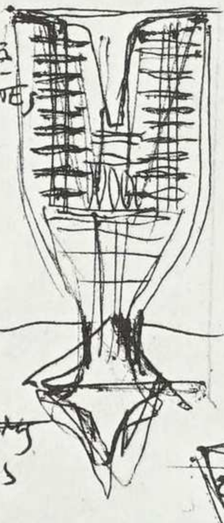
AROUND THE TEOLOGUY LOOP - ARE THE INDIGENOUS VILLAGES SERVED BY THE ASPHALTED RIBBON WHERE SOUVENIRS INDIGENOUS PRODUCE ETC. FOOD, CRAFTS..

CEMETERIES ARE SCATTERED ON THE SLOPE BETWEEN THE VILLAGES & THE TEOLOGUAN COMPLEX

PEDESTRIAN ACCESSES CLIMB THROUGH THE CEMETERIES. FLOWER TERRACES... MONASTERY GARDENS.

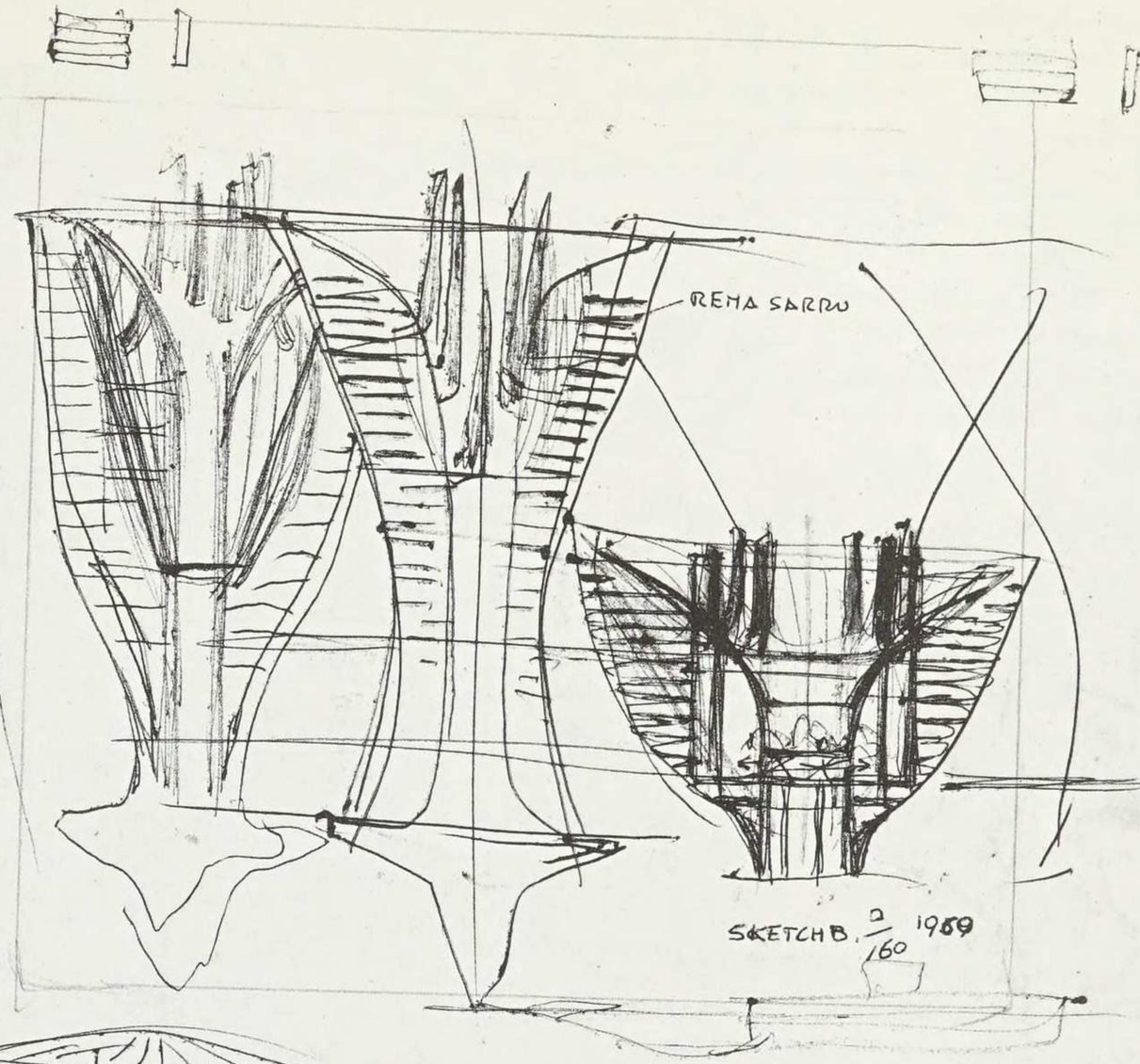


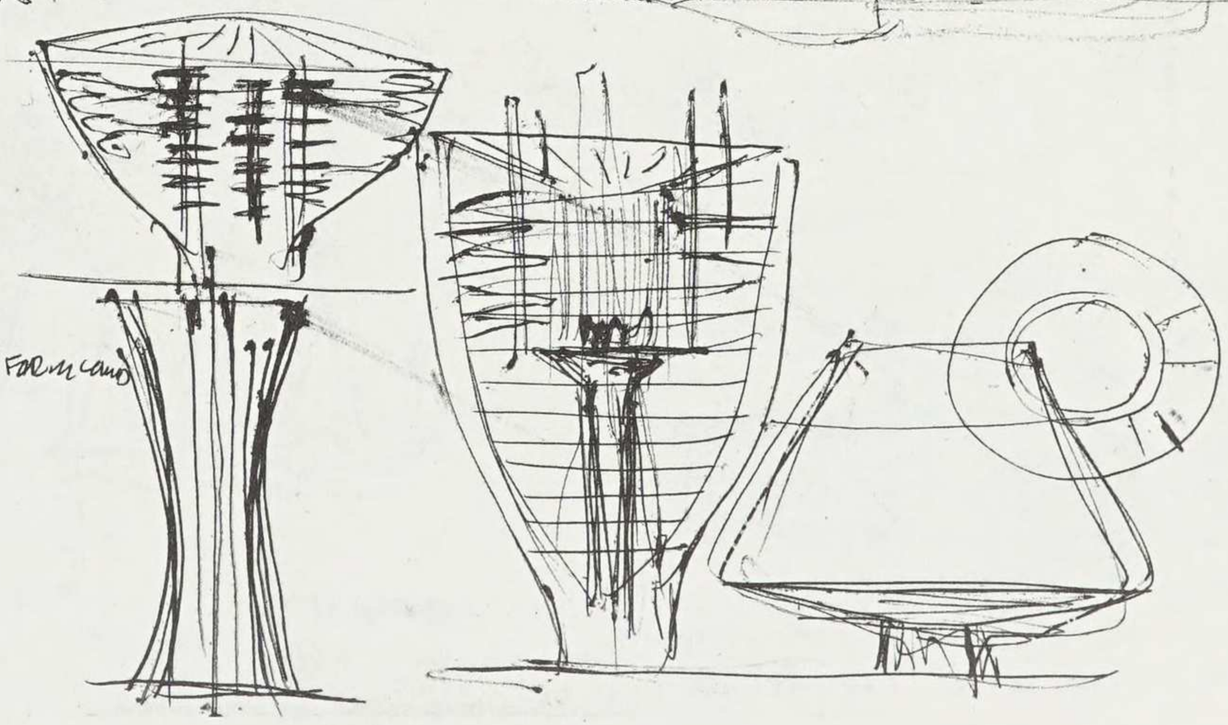
DRAINS THE RETAINING WATER INTO A LARGE RECEDING AQUEDUCT TANKS ARE FEEDING THE CONVEYOR BELTS & THE STREAMS - THE CANALS NETWORK .....



FROM THE DRAINS. WATER WAYS MOVE SOUTHWARD COMPOSING LINEAR CITIES & CLUSTERING VILLAGES. THE LOW LAND IS OF ~~A~~ WARM MATURE. ~~GRAZING ON THE HILLS~~ WILD ON THE HILLS - GRAZING ON THE FOOT HILLS; - CEREAL CULTIVATION IN THE MID VALLEY - ORCHARDS & VEGETABLE GARDENS, BORDERING THE VILLAGES & ALONG THE LINEAR CITY - WATER WAYS.

RAIL ROAD SERVING SILOS BATTERIES & THE FORM LAND & INDUSTRIES EAST & WEST OF THE CITY (CONTAINED & CONCEILED IN THE EXCAVATIONS OUT BETWEEN THE MESAS)





OCTOBER 1961
THE BIG SHADOW

P 15A

THIS STRUCTURE IS COMPOSED OF 3 MAJOR ELEMENTS:

1) THE CURVED CONTINOUS WALL AGAINST WHICH CONVEX/M WILL PRESS THE WATER BODY OF

2) THE CELLULAR PSEUDO SPHERICAL STRUCTURE CONTAINING RESIDENTIAL FACILITIES WHOSE CONVEX SIDE IS TO FULLY GLAZED.

3) THE POWERFUL STRUCTURE BRIDGING THE GORGE (BIG SHADOW) FRONT OF THE DAM ACTING AS A STIFFENING OF ITS DOUBLE WALL (1 & 2). CELLULAR AS IT IS IT MAKES ROOM TO FACILITIES WHICH ARE ASSIGNED TO BE FOR RESEARCH IN MINERALOGY & CHEMISTRY. SOLID LABORATORIES ARE SERVED DIRECTLY BY THE INTERIOR ROADS: A LOCAL ROAD WHAT PARKING AREAS & AN HIGHWAY CONNECTING THE TWO OPPOSITE SIDE OF THE GORGE

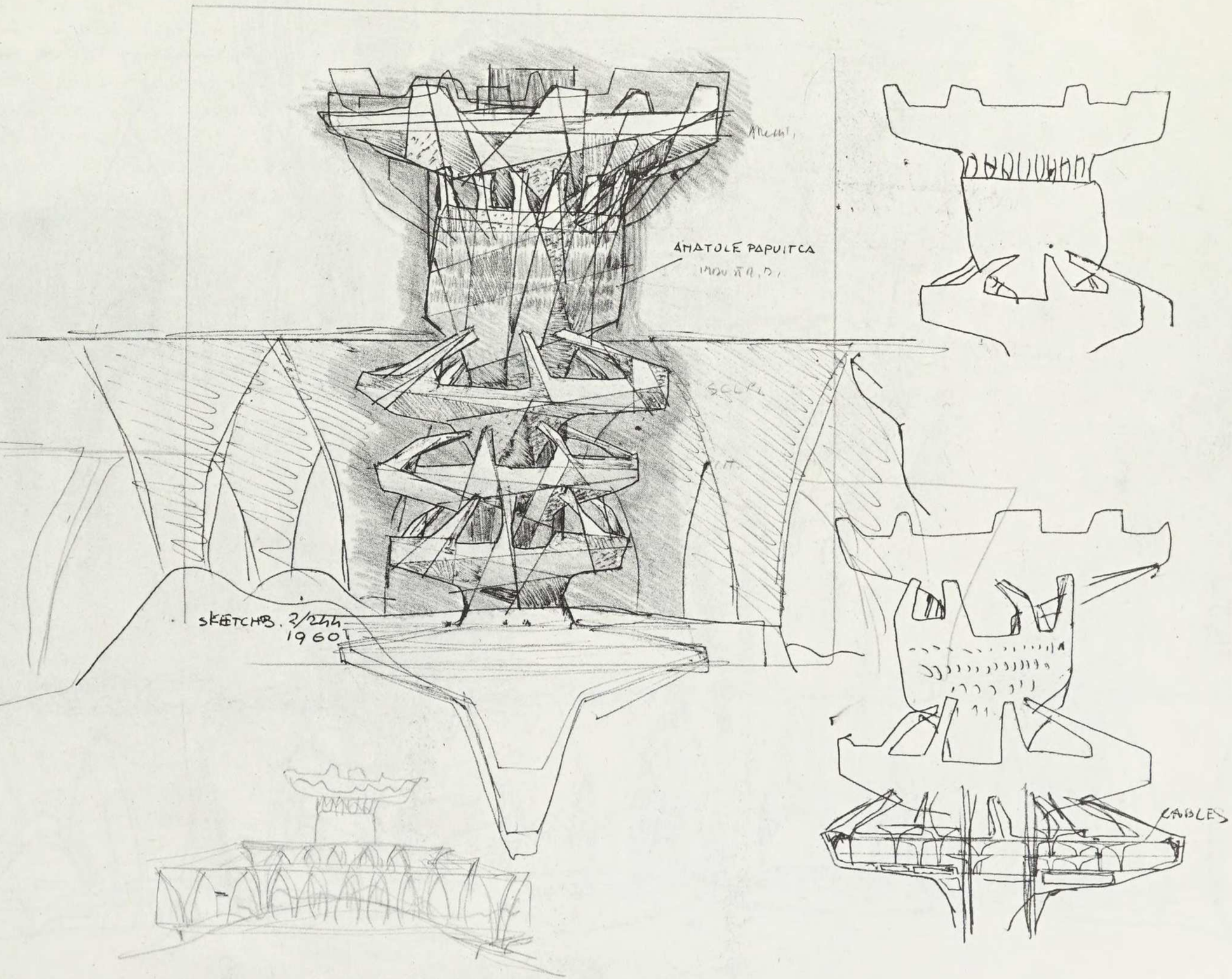
STEEL SHAFT (CELLULAR PLASTIC) PLASTIC DOMES.

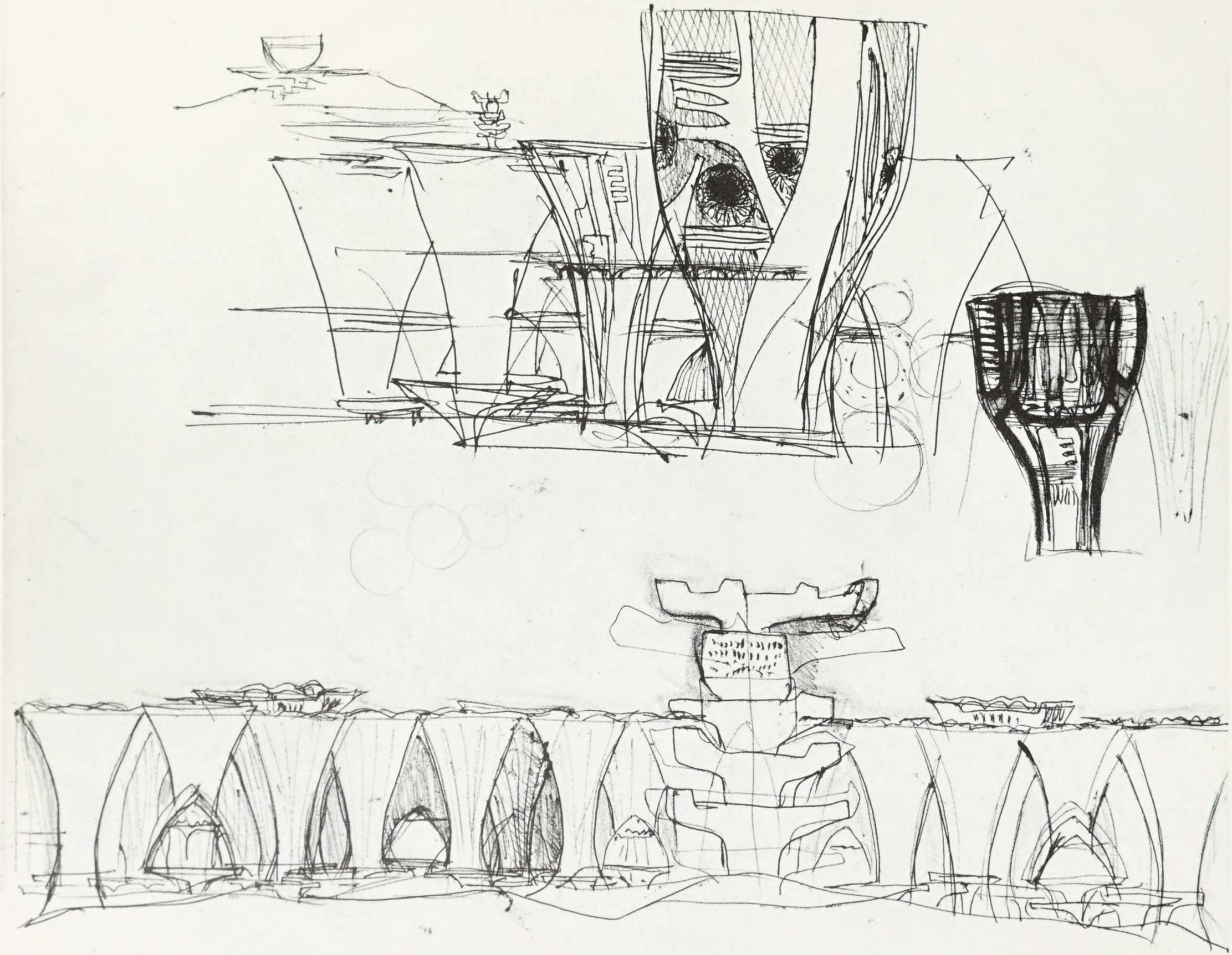
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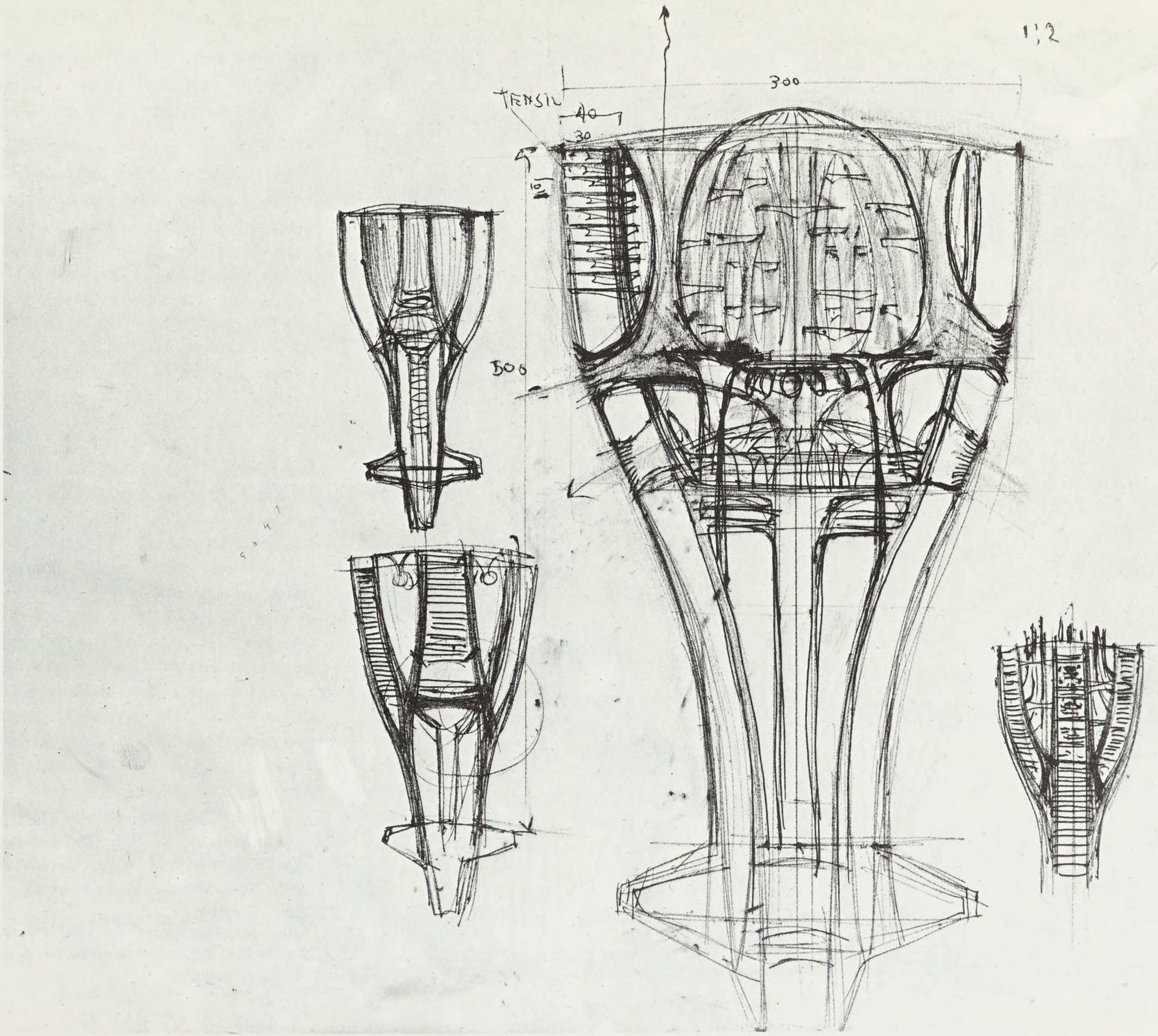
OBTAINING CONNECTING THE THREE, STRUCTURAL & FUNCTIONAL ARE RADIAL TUBULAR MEMBERS SO AS TO ACHIEVE A TOTAL STIFFENING OF THE SYSTEM FUNCTIONALLY THEY WORK AS BRIDGES & RAMPS. CARRYING TRAFFIC & WORKS. THE LABS & THE RESIDENCES.

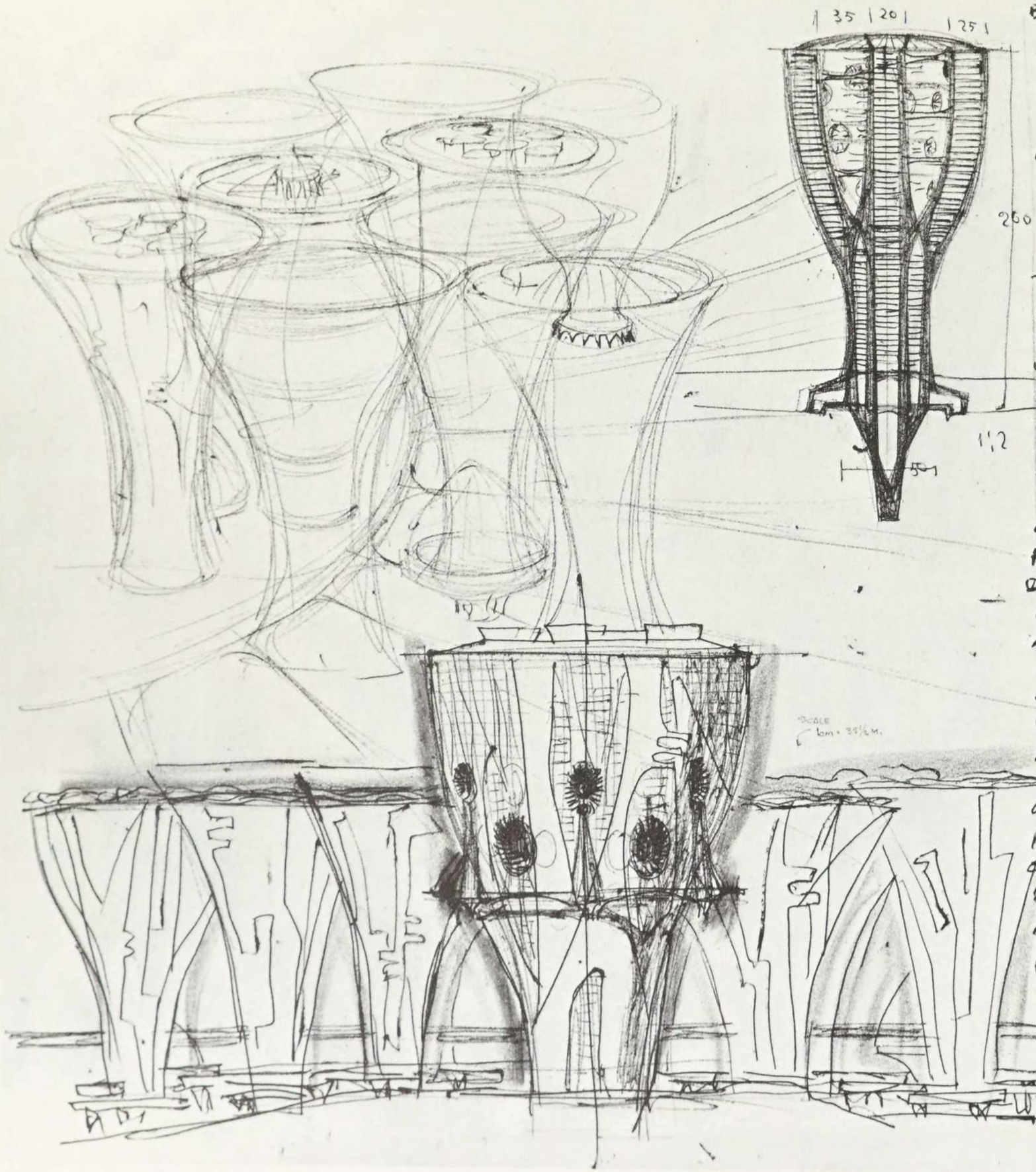
WITHIN THE BIG SHADOW IS THE VILLAGE SAVE & BOOM CENTER DEVELOPED

FEBRUARY 61


ANATOLE PAPUITCA
SCULPL
SKETCHES. 2/22/4
1960
CABLES




1:2
300
TENSIL
40
30
10
800



BEGINNING OF GRANT · P.V. MARCH, 1961

THE ONLY HOPE OF MAN IS IN ITS NOT ACQUIESCING WITH TRUTH WHICH IS, BUT IN ITS SEEKING FOR TRUTH IT IS NOT. (GET)

IF THAT IS ALSO THE DESTINY OF LIFE IN GENERAL, IT IS AN OBSCURE & OFTEN · INEXPLICABLE (UNJUSTIFIABLE) MANNER.

THAT MAY BE SO TO THE EYES OF MAN BECAUSES IT IS IN THE RECESSES OF ITS CONSCIOUSNESS WHERE THE STRONGER VOICE IS CALLING. THE CALLING IS FOR A COMPASSIONATE COSMOS: THAT WHICH IS NOT, IN ITS TOTALITY, ITS COMPLETENESS & ITS JOY

COMPASSION IS IRRELEVANT TO COSMOS, POSSIBLY IT WILL ALWAYS BE SO.

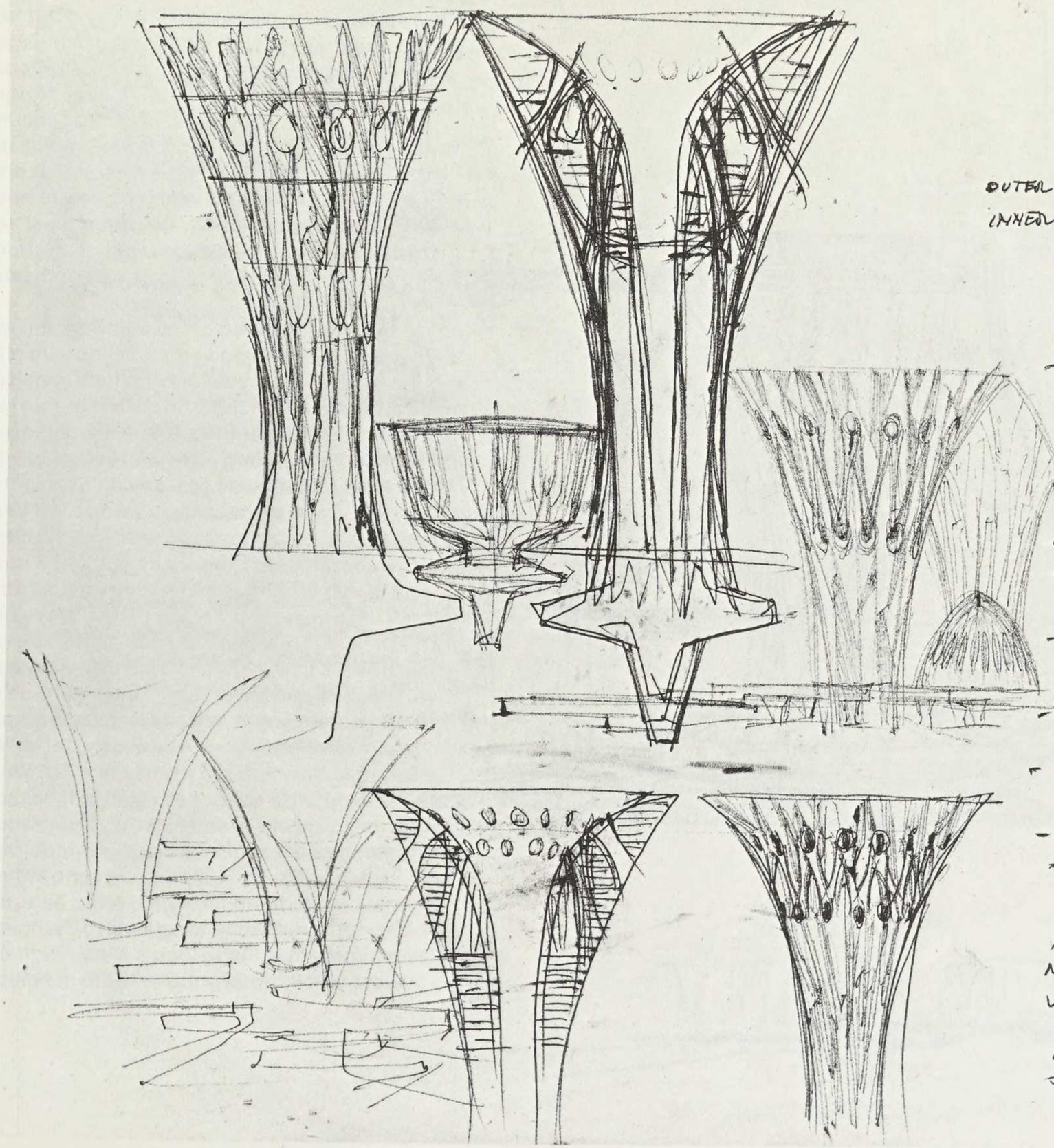
BY DEFOLTING MAN BY IMAGINING A COMPASSIONATE COSMOS IN THE BODY OF A GOD HAS BEEN IN THE DOING OF MUCH FROM THE TIME OF THE ORIGINES. · IF THIS HAS KEPT ALIVE THE FLAME OF HOPE IT HAS ALSO MISTAKEN MAN IN AN INFINITE SERIES OF UNWARRANTED CONSEQUENCES & FROM INVENTORY TO INVENTORY ONE MAY WONDER ON THE WISDOM OF A MISPLACED BELIEF.

ACTION UNDER THE ASSUMPTION OF A SANCTIONING ENTITY IS SOMETHING QUITE DIFFERENT FROM ACTION PUT INTO THE CONCERNS & CREATING OF AN ENTITY.

THE FORMER ACTS UNDER THE PENALTY OF A PUNISHMENT · LIMITED TO A LONE HERO SUBJECT

24 X 50 or 24 X 32½

24 X 34 or 24 X 36



LONDRA 61

- THE DESCRIMINATION OF VALUES.
- THE MEANS THE ENDS, THE PASSING.
- THE IRRIVERENT COSMOS
- THE COMPASSION OF MAN

- THE CITY & THE ANATOMY OF THE SOCIAL BODY
- THE GROWTH OF THE INDIVIDUAL:

OUTER - CONCEPTION TO ORGANIC MATURITY - DECAY
INNER - CONCEPTION TO MENTAL-SPIRITUAL MATURING

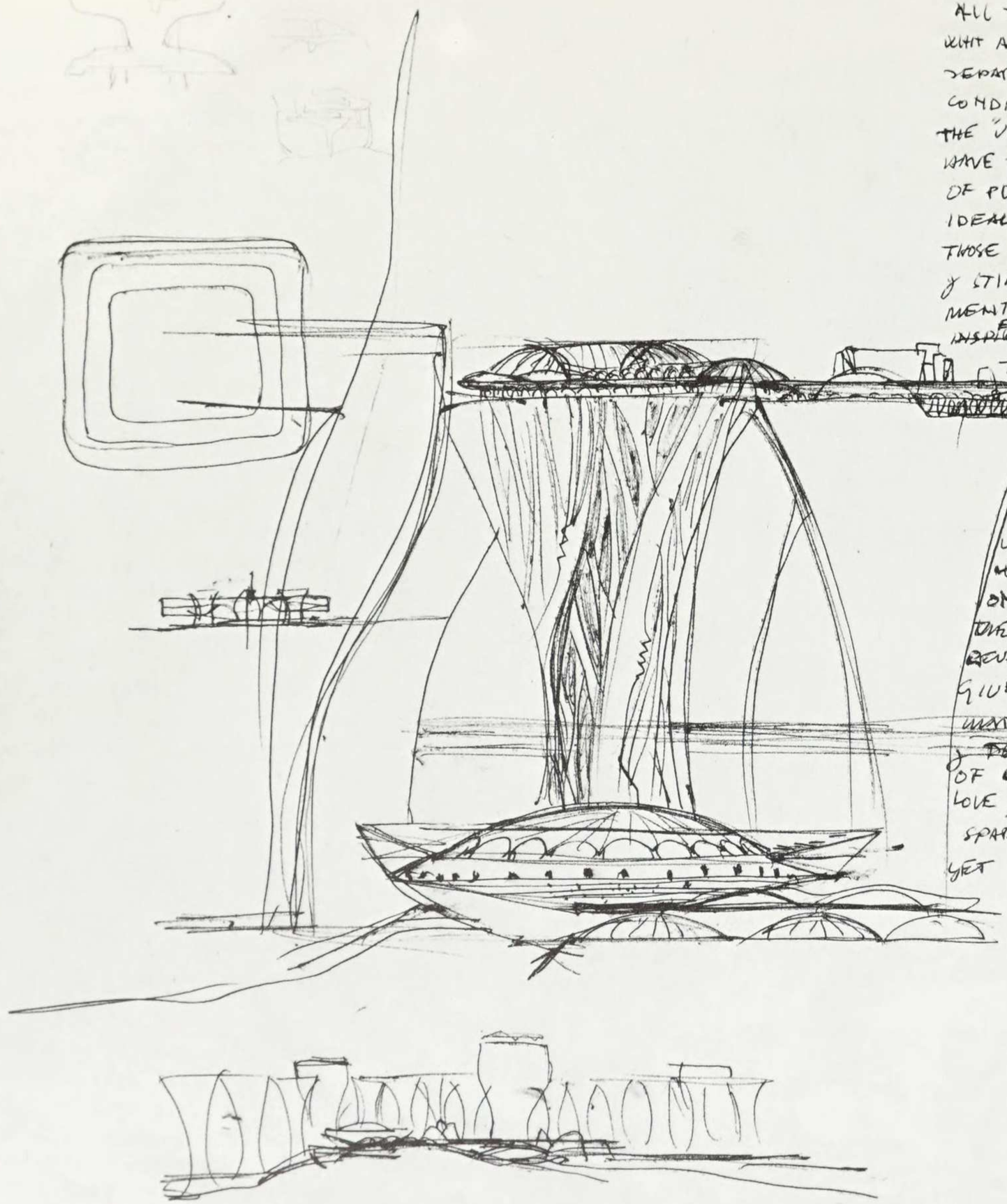
- THE BODILY "GROWTH" OF THE CITY
- THE METAPHISICAL "GROWTH OF THE CITY (THE EPIDERMIS OF MESA)

- THE PASSING FROM THE ECONOMY OF SURVIVAL TO THE ECONOMY OF ABBONDANCE
- AUTOMATION.
- LISURE: THE BIG QUESTION MARK
- MAN WILL HAVE TO BE "PAID" TO DO "NOTHING"
- BOWLING ALLEY?, GOLF COURSE? (LIFETIME) "TURISM"?
- THE PURSUIT OF THE AESTETIC. FULFILLEMENT
- THE MAKING OF A COMPASSIONATE COSMOS.

- THE ANTHEAS FREEDOM IN THE ANTHEAS COLONY
- THE "MOLECULAR'S" DISCIPLINE, IN THE BODY OF HIGHER ORGANISMS
- THE WANDERING OF EGOS OR
- THE CONSTRUCTION OF CULTURE

APRIL 61

AT TIME IT WOULD SEEM THAT MATTER HAS CAPACITY - FOR REVENGE.
ONE ACT ON MATTER & OVERIMPOSES ON IT ONE'S OWN PROPENSITIES FOR FOLLY & FRAGMENTATION, LEAVING



ALL THIS CAN BE FISICALLY ~~TRANSLATED~~
WITH A "~~SEPARATION~~ DIFFERENTIATION" SPECIFICALLY THE
~~SEPARATION~~ IMPOSED BY THE LOCAL
CONDITION
~~THE~~ "UNIVERSAL" EXPERIENCE WOULD
HAVE TO COME FROM THE INTENSITY
OF PURPOSE, THE WEIGHT OF IDEAS -
IDEALS THE "UNIVERSITY" WILL SHOW.
THOSE IN TURN ~~WILL~~ BE EXPRESSED
& STIMULATED BY AN ENVIRONE-
MENT OF PROFOUND SENSITIVITY &
~~INSPIRING~~ EXUDING ~~A SENSE OF~~ PERMANENCE,
TIMELESSNESS, COERENCE,
UNITY, POWER, WARMTH &
FIRE, CARE & UMILITY.

ONE MUST POINT OUT HERE
THAT SUCH THINGS WELL BE
UNATTAINABLE UNLESS, ONE ONLY
WILL BE THE CONCEIVING SOURCE
~~ONE THAT~~ CARRIES, WATERS
THE SEEDS OF A COMPASSIONATE
~~REVERENCE~~.
GIVE ALL THE TRUST TO THE CHOSEN
~~WHAT~~ MAKE HIM SUPERIOR TO NATURE HIMSELF
& LET SUCH ~~FAITH~~ CONFIDENCE
& ~~DEPENDENCE~~ ENGROSSE HIS SENSE
OF RESPONSIBILITY IN THE SENSE OF
LOVE, THEN THE CREATIVE MAGIC
SPARK. & YOU AND ALL OF US WILL
YET THE "UNIVERSITY - UNIVERSE"

Business Center

1970
The business center is similar to the study center but more codified or dogmatized. It is a vast system of interconnected towers, whose inner space defines a garden among whose trees sprout man-made trees, each the site for a computer. Will those man-made trees be fruitful or sterile? It is a question mark written all over the recent doings of man. Can we rationalize ourselves and remain human? It will depend on the degree of liveliness we will be able to nurture and grow between the deterministic stepping stones of progress.

We might well want to be purely efficient from the instrumental point of view, but if such efficiency blankets the landscape with an uninterrupted ribbon of "concrete-ness," it is almost axiomatic that buried beneath will be not only the entrails of logistics but also of the monad the efficient machine was meant to serve, the "I" and the "thou." Is it then that efficiency might be recognized as abstractness and self-destruction? Business as usual, free enterprise, the competition incentive—are we clever, or are we prey of a kind of topor? If those are the terms we choose to stick to, then we must fit them into the grand scheme of things. In it survival and plenitude do not refer to sectors of humanity nor to the opulence that curses some of them. What is business if it is not the "busy-ness" of life? What is usual if not that kind of performance that delivers a today without forfeiting tomorrow? What is free in those acts that unavoidably bring back responses as antagonistic as the ones perpetrated in the first place? Enterprise is the construction of something "higher" by the use of something "lower"; competition is a pool of effort discriminatively scaled in order to bring about richer results.

WANT. NOT FROM THE FILLING IN A CONTAINER WITH POSTERIORLY FEELINGS.

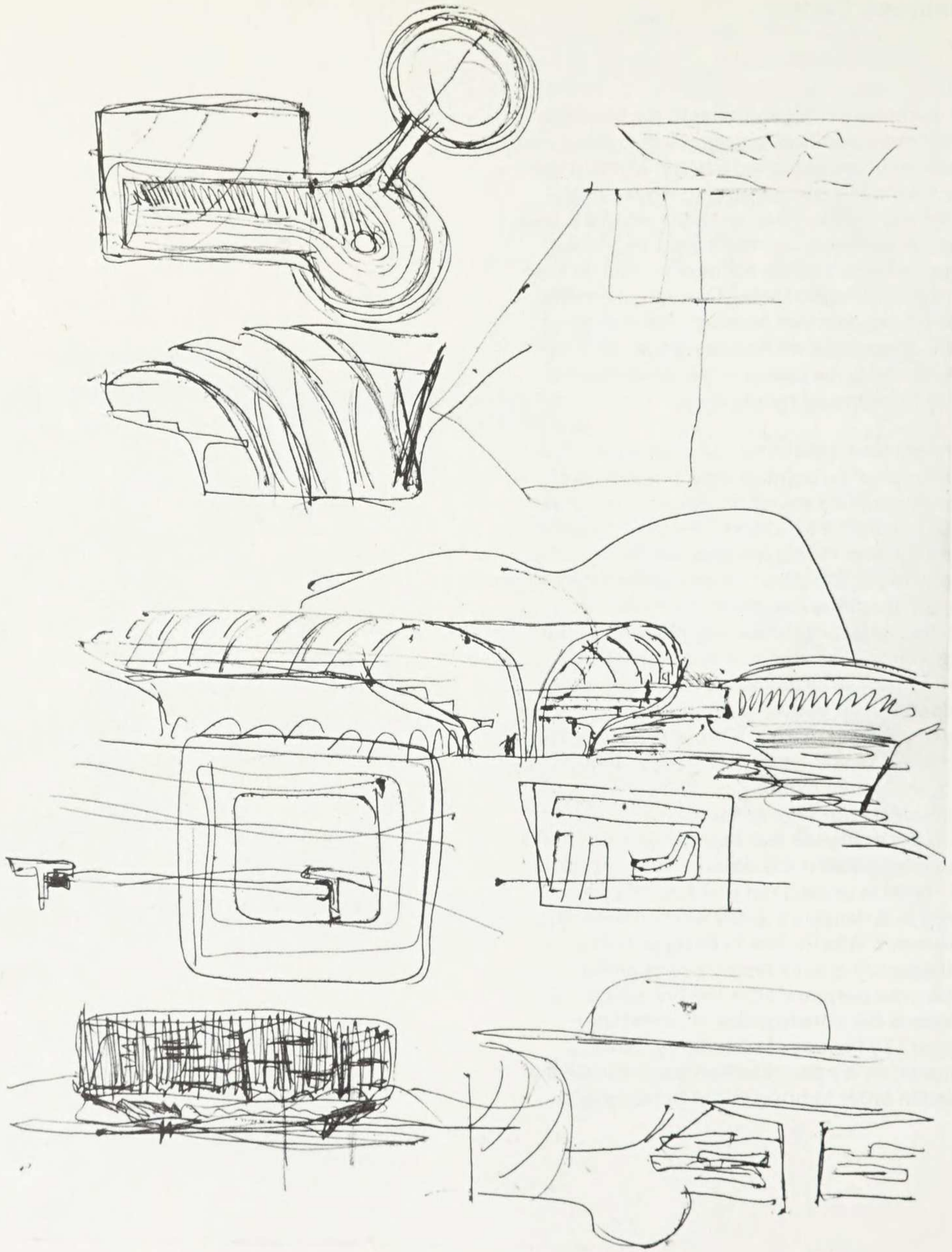
THUS THE PRIORITY OF EMOTION OVER RATIONALISATION UNDER THE ASPECT OF TIME (ROMANTICISM – CLASSICISM / DIONISIOUS APOLLO.) CONDITION SINE QUA NON FOR THE "EVOLUTION TYPE" MAKES OF THE PRODUCT OF ITS PROSPECTIVE SOME HOW THE OPPOSITE OF THE RATIONAL TYPE.

THE RATIONAL SEEKS THE WORTHY IN A SINGULAR STATE, EVEN THOU HE MY INTENSLY APPRECIATE THE WORLD OF ARTS, FIND IN IT THE GREATEST REWARDS, HE AS A PERSON ENGAGED IN DOOING REFUTE THE ELEMENT SUCH ARTS ARE SUBSTANCE OF: (EMOTIONAL INTENSITY UNIVERSALIZED.

ITS OWN RATIONALIZATION THEM, CUTS HIM SHORT OF A GLOBAL UNDERSTANDING; ON ONE SIDE A LAND OF VALUES. AESTETIC VALUES & RELIGIOUS VALUES OF WHICH HE IS SENSITIVE SPECTATOR. ON THE OTHER SIDE A LAND OF RATIONALITY IN WHICH HE IS A DOOER.

AS A DOOER HE FINDS UNUSUALLY ALMOST FUTILE TO BE "ARTISTIC" AS A COMPLETE & COHERENT BEEING HE FIND ITS RATIONAL DOOING SHALLOW, STERILE, BLIND. TO BE COHERENT TO IT WOULD MEAN TO CUT ONESELF AWAY FROM LIFE EMBROSSING,

TEAR OF FROM THE HUMAN BOOK THE NON RATIONAL CHAPTERS. LOVE-RELIGIONS-ARTS. WHAT WILL BE LEFT WILL BE A SHAKY SKELETON OF INGOGNITOS OF A RATIONALITY ALREADY ABOVE THE TERMITE RATIONALITY. CERTAINLY SUPERIOR TO THEIR BIOLOGICAL WISDOM.



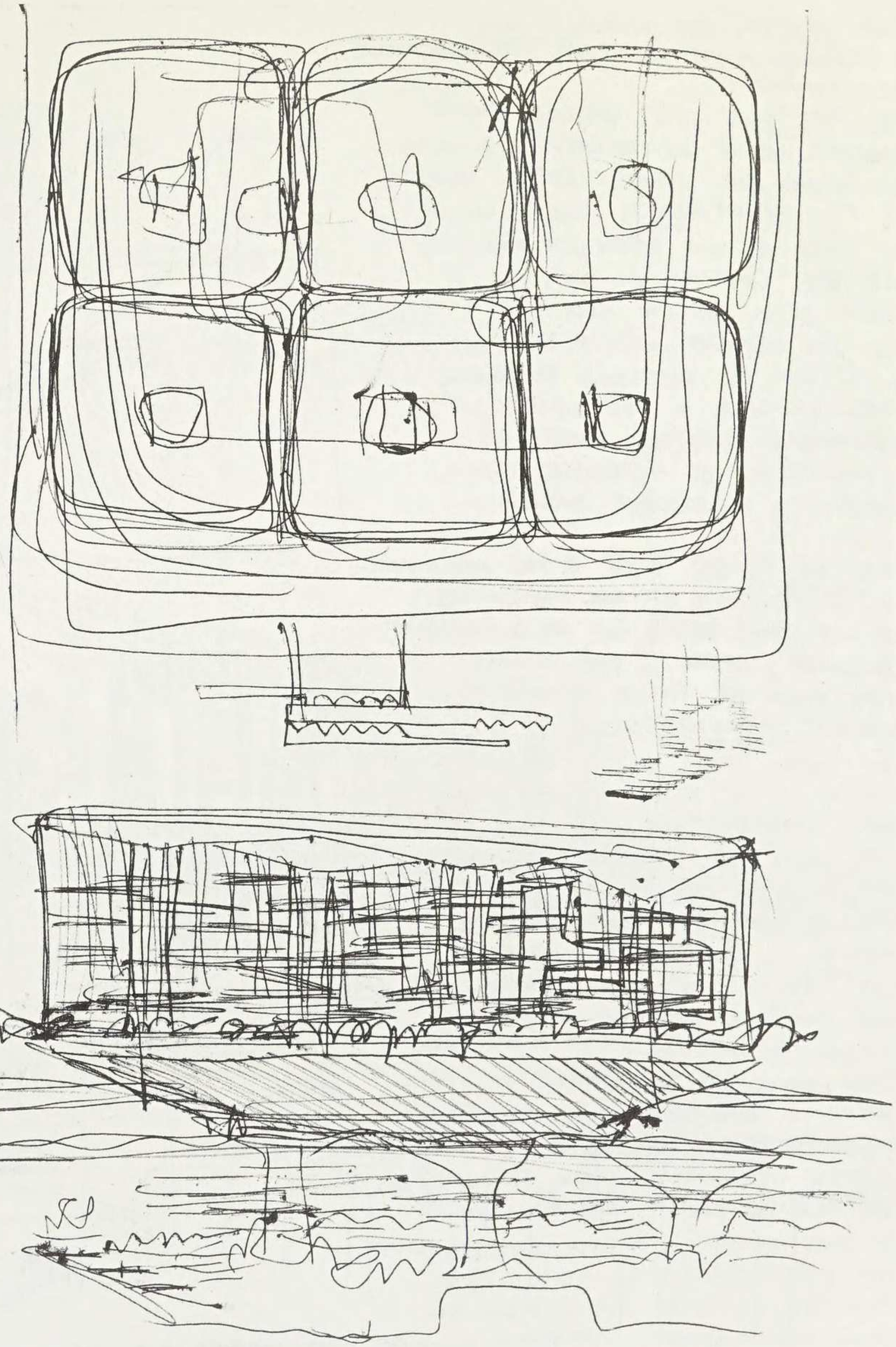
B.V. JUNE 60

THE AMERICAN UTOPIA

THE AMERICAN CIVILISATION HAS GROWN LIKE A SOLID BALL FROM A PRIMEVAL SITUATION OF EXEPTIONALITY'. A VERGING, RICH, BEAUTIFUL CONTINENT OPENING TO STERN, SEEKING CIVILIZED, PEOPLE,
THIS 'CIVILISATION HAS ONLY ONE WAY TO GO ON EVOLVING. THE SOLID BALL HAS TO OPEN UP AT ALL LEVELS, THE AFFLUENT CIVILISATION HAS TO FLOW & INTERMIX WITH THE REST OF THE WORLD. THE WORLD OF ONE ONLY COLOR, MAN.

THUS MUCH MORE WILL BE GAINED FROM WILL BE LOST FOR ALL, AMERICAN INCLUDED.
THE AMERICAN MAY WELL BE LEADING BY THE SPIRIT OF INDIVIDUAL FREEDOM. BUT HE IS CERTAINLY QUITE A BARBARIAN IN THE LIGHT OF SUBSTANTIAL VALUES WHICH SHOULD BE TRIGGERED BY FREEDOM IF & WHEN THE INDIVIDUAL IS UP TO IT.
IS IT REALLY MEANINGFULL THE FREEDOM OF BEING INSIGNIFICANT?
WHERE DOES FREEDOM ENDS & LICENSE BEGINS.?
I WONDER OFTEN IF THE "PURSUE OF HAPPINESS" OF THE FOUNDING FATHERS SHOULD NOT BEEN THE "PURSUE OF MANLINESS" (& THE HAPPINESS THEREBY)

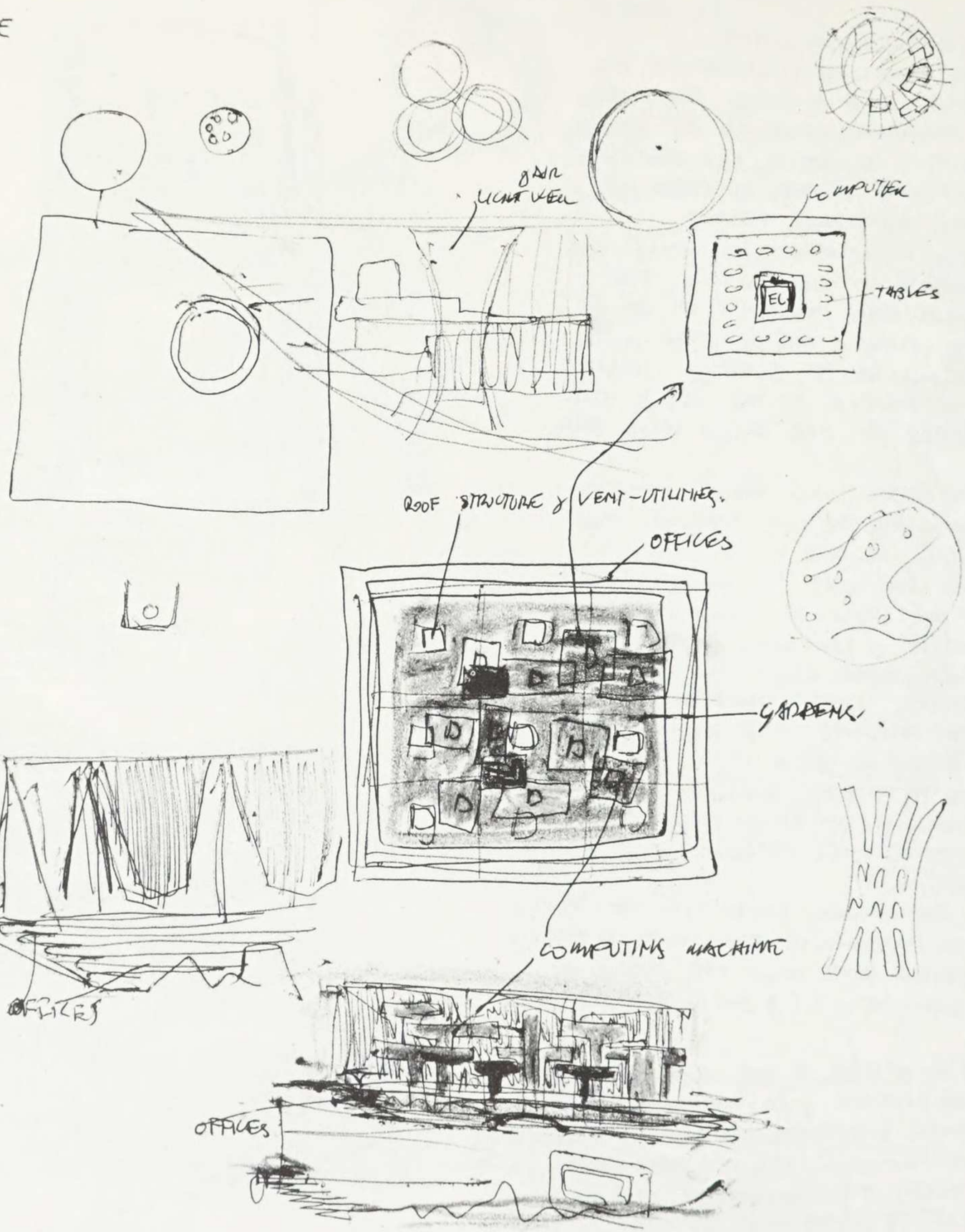
THE OPENING OF THE CLOSE AMERICAN CIVILISATION & ITS GROWTH INTO THE MORE EMBRACING CIVILISATION OF MAN IS FEASIBLE ONLY IF THE FIRST STEP IS AN INEVITABLY ONE OF LOVE & COMPASSION & COURAGE.
THIS ~~IS~~ BECAUSE TIME IS SHORT & THE MAGIC OF DESTRUCTION IS



INFILTRATING THE MARROW OF MAN
ITS INTENSITY ~~OF~~ OF SPIRIT, ITS VEGETATIVE
INSTINCTUALITY.
WE ARE NOT JUST WASTING EFFORTS
& VALUES VALUE AT THE RATE OF MILLIONS
OF DOLLARS PER MINUTE & IN THE NAME
OF SELF RIGHTEOUSNESS (THE IRONY
OF WHICH HAS NOT BEEN YET MEASURED)
WE ARE CASTING IN THE SOUL OF
EACH & ALL BEING, NEW BORN &
OLD THE EQUALLY CONCEPTION THAT
LIFE CAN BE FOSTERED BY DEATH,
WHEN DEATH IS A POWERFULLY &
SPLENDIDLY PLANNED MOVE, ON
A PEDESTAL OF INCREDIBLE DEDICA-
TIONS & INCREDIBLE MALICE

THUS THE FIRST STEP IS THE UNILATERAL
RUN DISTRUCTION OF ALL INSTRUMENTS
OF WAR, THE GIVING UP AS A CONTINENT,
UNARMED & OPEN TO THE FORCES
THAT MIGHT BE FOOLISH ENOUGH TO
~~PERSIST~~ IN ILL DEEDS &

MANKIND WOULD IN SUCH DAY REACH
A NEW LEVEL OF GREATNESS, SUCH
DATE WOULD INITIATE THE YEAR ONE OF
THE NEW ERA, ~~SYMBOLICALLY~~ WOULD BE
PILOT IN THE DESTINY OF MANY.
DOUBT MAN NEED A RENEWED
FAITH IN GOODNESS & COURAGE,
LET THEM SUPPOSE THE "WORSE" HAPPENS.
THE POWER GROUPS OF CHINA &
RUSSIA TAKE OVER. IF THESE ARE
EVIL, MAN WILL DO JUSTICE BY THEM
WAITING A GENERATION. WAIT THE POWER
GENERATED BY THE ART OF LOVE OF
A WHOLE CIVILIZATION. THIS END WILL
BE ACHIEVED POSSIBLY THOUGH LOCALIZED STRUGGLES
& MARTYRDOMS. BUT NO MASS HOLOCAUST
NO DEGRADATION OF TOTAL EVIL
FOR EVIL. TOTAL ANNIHILATION FOR
TOTAL ANNIHILATION. THE TYRANTS WOULD BE SLOWLY ISOLATED IN A UNBEARABLE LONELINESS & UNDER THE WEIGHT OF UNIVERSAL (BUT INDIVIDUAL)
CONDEMNATION WOULD FACE INTO FUTILITY ITS POWER & ITS SHRIVELLINGS.



LIVING OBJECTS WE ~~DISCUSS OR~~ THINK
BY WAY OF IMMAGES (MOTION PICTURE) OR BY
WAY OF WORDS.
WE LET IMMAGES FLOW.
THE IMMAGES PRESENT IMMENT THE
OBJECT OF OUR THINKING.
WE DISCOURSE SILENTLY ~~THE~~ ABOUT &
AROUND THE OBJECT OF INTEREST.

THERE SEEMS NOT OTHER WAYS. BY
WAILS A MAN ABOVE & INACTIVE CAN.
BRING. IN TO WORK HIS MENTAL POWER (PSYCHOLOGICAL)

AS THE IMMAGE CAN BE MENTAL
SO THE SOUND CAN BE SILENT. BUT
IN BOTH CASES. THE IMMAGE MUST
BE & TRANSFORM. & THE WORD MUST
BE SPEECHED & BE CONNECTED.

THE MAN OF ONLY IMMAGES WAS THE
SUB HUMAN. THE MAN OF ONLY WORDS
WILL ALSO WOULD BE INHUMAN.

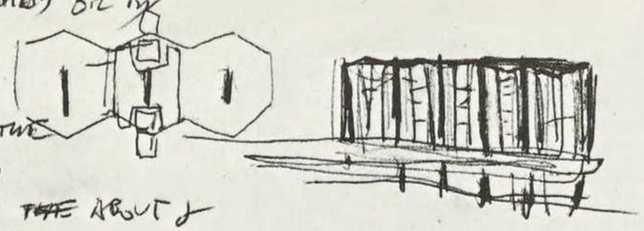
PURE EROTIC IMMAGERY
NOT LIGHTENED BY THE
REVERBERANCE OF POETIC
UTTERANCE IS ANIMALITY
SPLENDIDLY BUT
"UNIMMAGINATIVELY"
DISPLAYED.

PURE SPECULATION ON EROTIC SUBJECT
MAY GO FAR ON ANATOMICAL DISCOVERIES.
BUT CANNOT TOUCH IN THE MARVELS
OF ~~WITHOUT~~ FLESH FORM. GIVING, TAKING,
FLESH. . . .

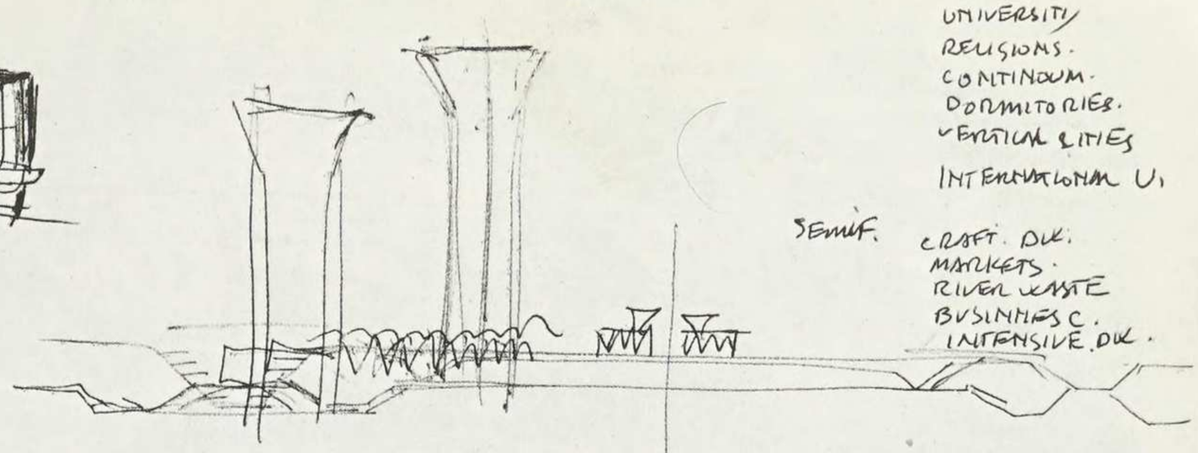
THUS POTENTIALLY WE ARE ARTIST IN
SO FAR AS WE EXPRESS OURSELF
TO OURSELF SO AS TO UNDERSTAND
& LEARN.

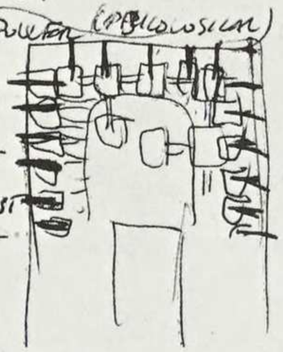
SEPTEMBER 60 FINALS VILLAGES.
UNIVERSITY
RELIGIONS.
CONTINUUM.
DORMITORIES.
VERTICAL CITIES
INTERNATIONAL U.

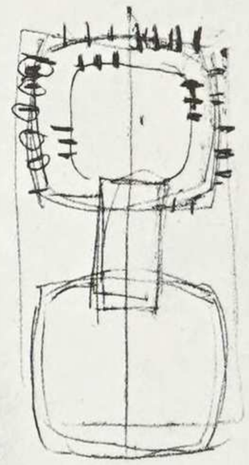
SEMIF. CRAFT. DIV.
MARKETS.
RIVER WASTE
BUSINESS C.
INTENSIVE. DIV.

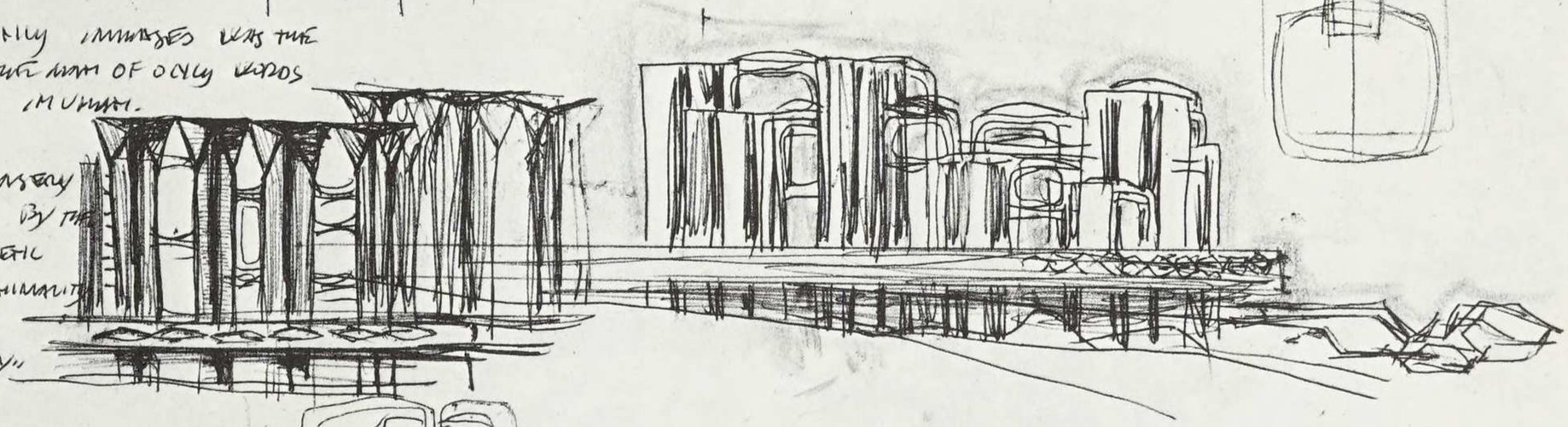










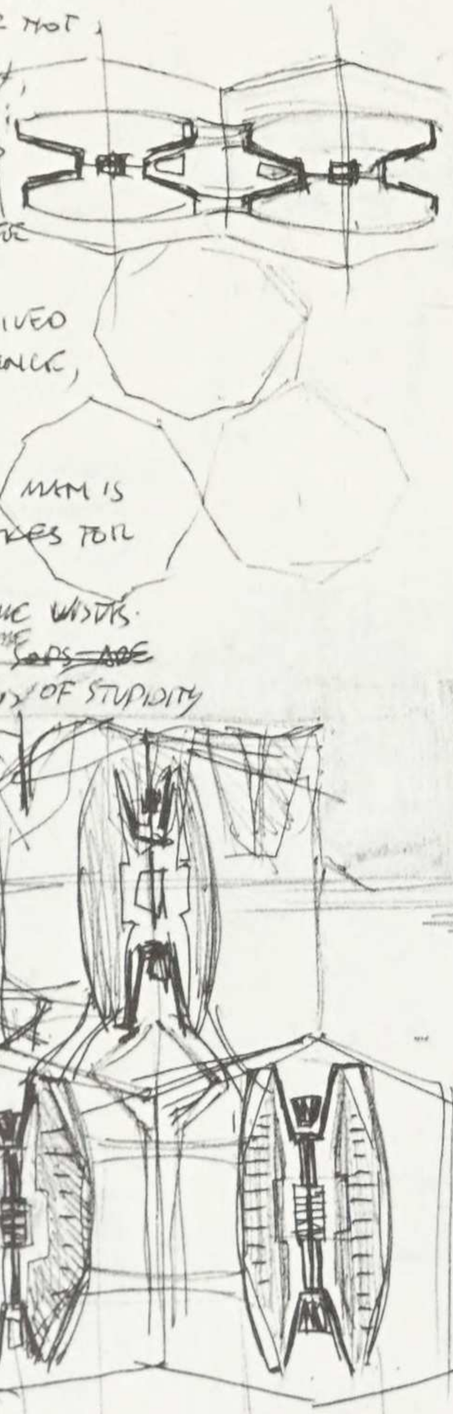


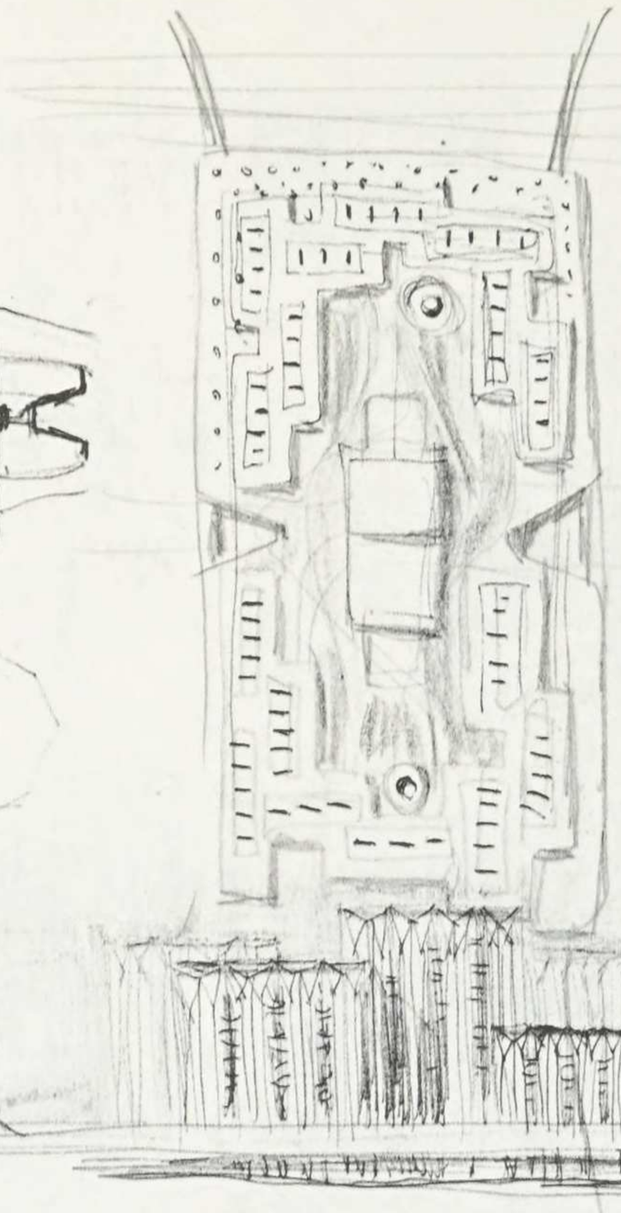


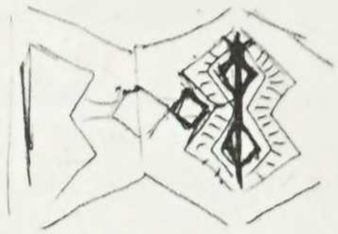
GENESIS 61

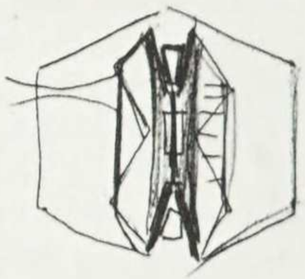
WE BETTER NOT BE BECAUSE IF HE IS
HE IS WICKED, CRUEL, IRRATIONAL, BLOODTHIRSTY....
I MEAN GOD.
IT IS MORE THAN BELIVING OR NOT
BELIVING WHICH IS A QUESTION OF FAITH.
IT IS QUESTION OF ACCEPTING OR NOT
I DO NOT. I AM INTENTIONALLY,
WILLINGLY ACTIVELY BLASFEMOUS;
THE HELL WITH GOD. IF HE IS
HE IS A BEAST
MY MONUMENTS WILL BE TO LIFE
NOT, EVEN, TO GOD.
LIFE MADE BY THE LIVING. LIVED
THERE IN, IN GRACE, INDIFFERENCE,
ERROR.

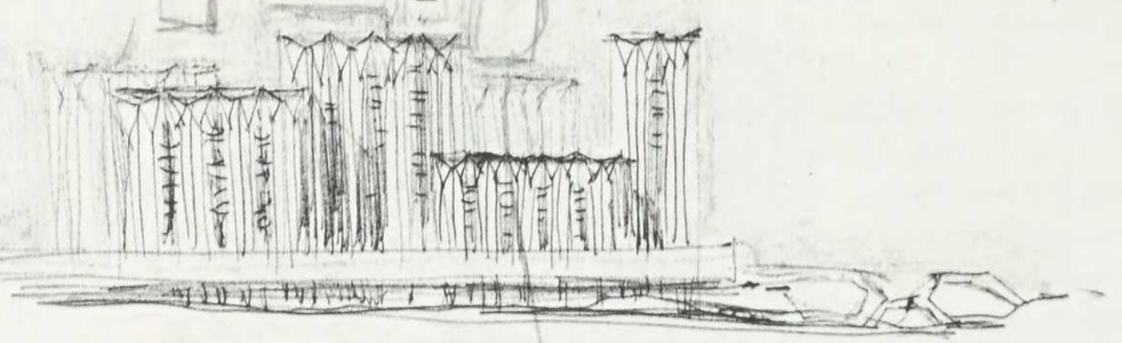
DO NOT CRY LITTLE ANGEL. MAN IS
AS BAD AS THE GODS HE FAKES FOR
HIMSELF
BY VIRTUE OF YOUR EYES. & THE WISDOM
THEY OPEN ON YOUR ~~WAITING~~ THE ~~GODS ARE~~
PROCASTINATED INTO THE CIRCUS OF STUPIDITY
WERE MARTYRDOM IS GLORY
& YOU, SUFFERING
ANGEL, ARE THE
FLOWERS OF LIFE

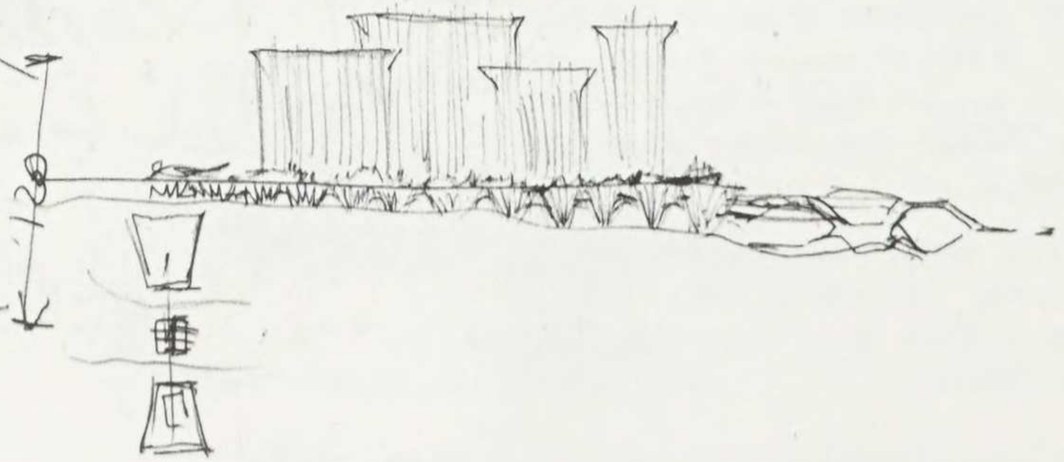












60 < 60 >

ABIDING TO THE INSIDE OUT "FAITH" IT HAP-
PENED THAT THE VISION STOPPED, FATIGUED,
TO THE IMMEDIATE IMSPACE & THE WORTLY
& EMT IN TIME.
GREAT CARE GIVEN TO THE DETAIL DOWN
TO THE SPOON & FORKS DOOR KNOBS ETC. IT
REMAINED CONCEALED THE FACT THAT THE
HOME ITSELF IS A DETAIL OF A BIGGER
DETAIL - THE NEIBOURHOOD &.SO ON.

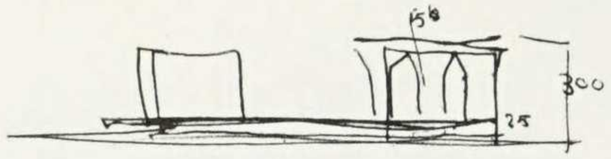
THUS THAT WHICH WAS DONE IN
THE NAME OF UNITY, COHERENCE
RESULTED IN BEING
ASTRAY, ISOLATED UNCOMMITTED,
UNJUSTIFIABLE
THE INSIDE OUT REJECTED BY THE
CONTAINING ENVIRONMENT
WHICH IS THE MAKING OF
SUCH ENVIRONMENTS
ONE OF THE
FUNDAMENTALS
OF ITS ACTION
ANOTHER SUBTLE WAY BY WHICH
THE SOPORIFEROUS OF SPECIALISA-
TION. HAS BEEN BREAKING DOWN
LIFE ITSELF.
IT MAY BE WRONG TO SAY THAT I TAKE
CARE OF GENERALS & THE PARTICU-
LAR WILL FALL IN PLACE & TO SAY
TAKE CARE OF DETAIL & THE GENE-
RAL WILL GROW CONSERVATIVE
BUT AS LIFE ABIDE TO FEND.
BASIC GENERALS SO THE MAN-MADE
HAS EACH TIME TO FIND PRIMARILY
ITS COHERENCE & INTEGRITY IN THE WHOLE

BUSINESS
COMPLEX

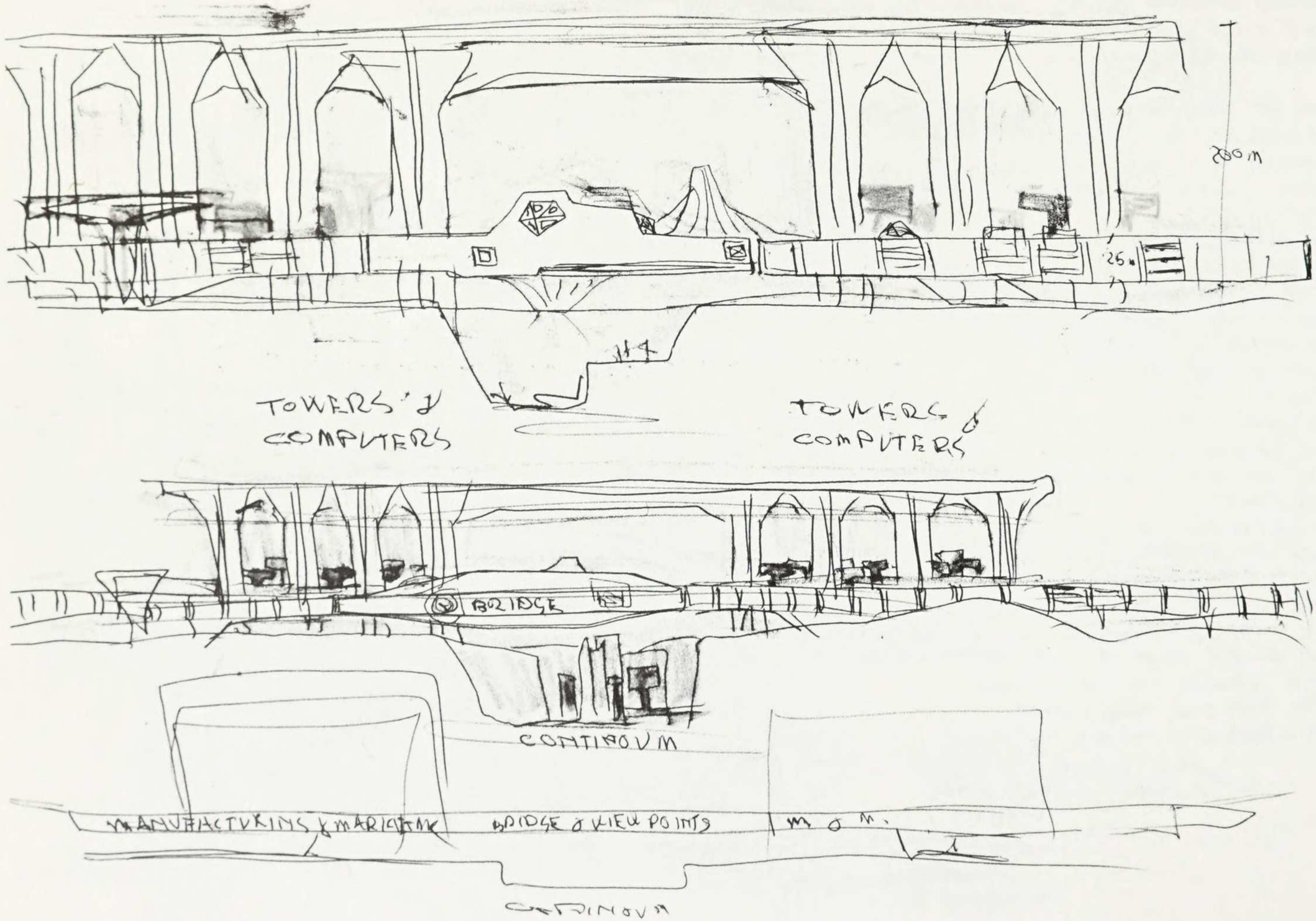
SEPTEMBER 60 . P.V

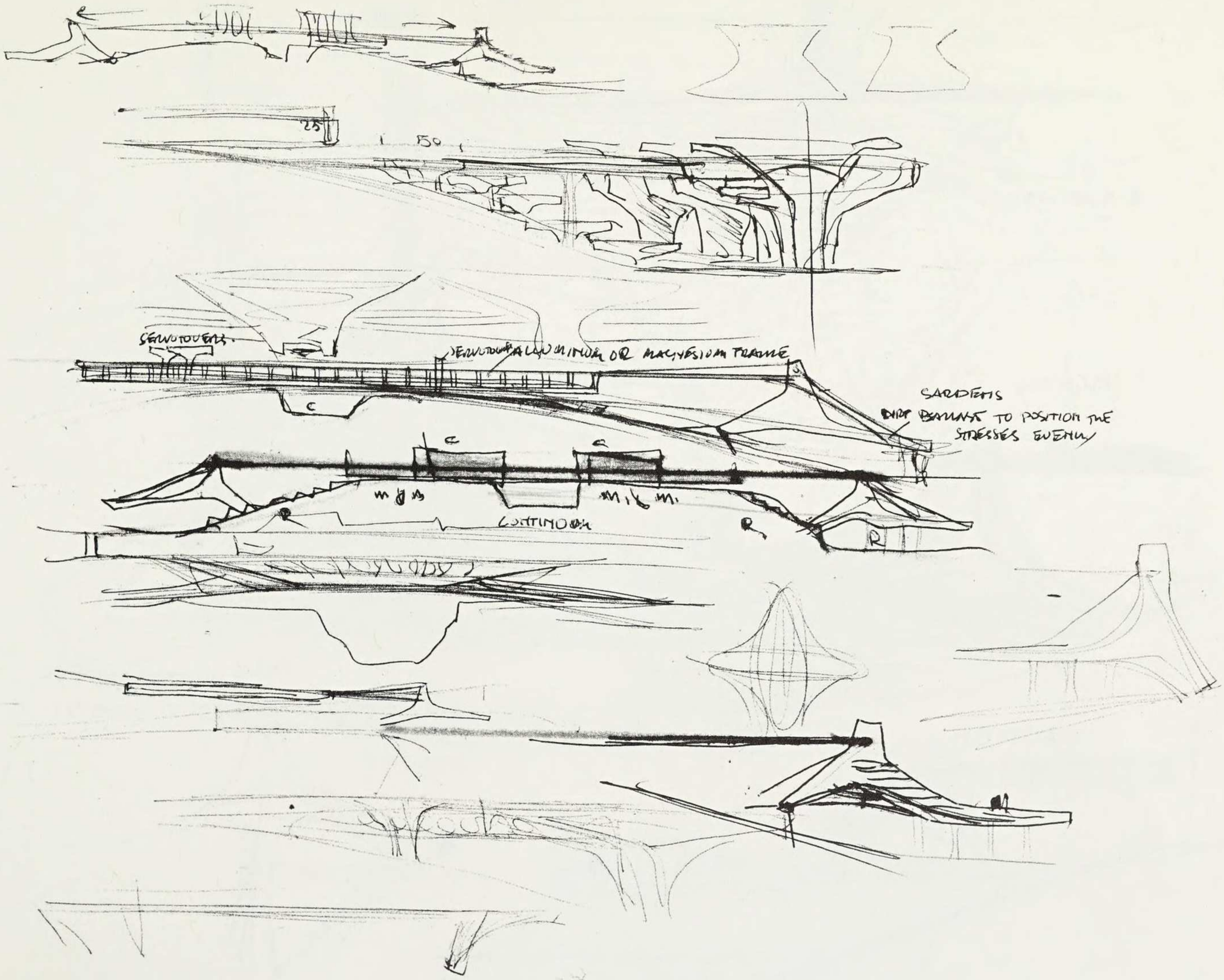
GERMANY 60

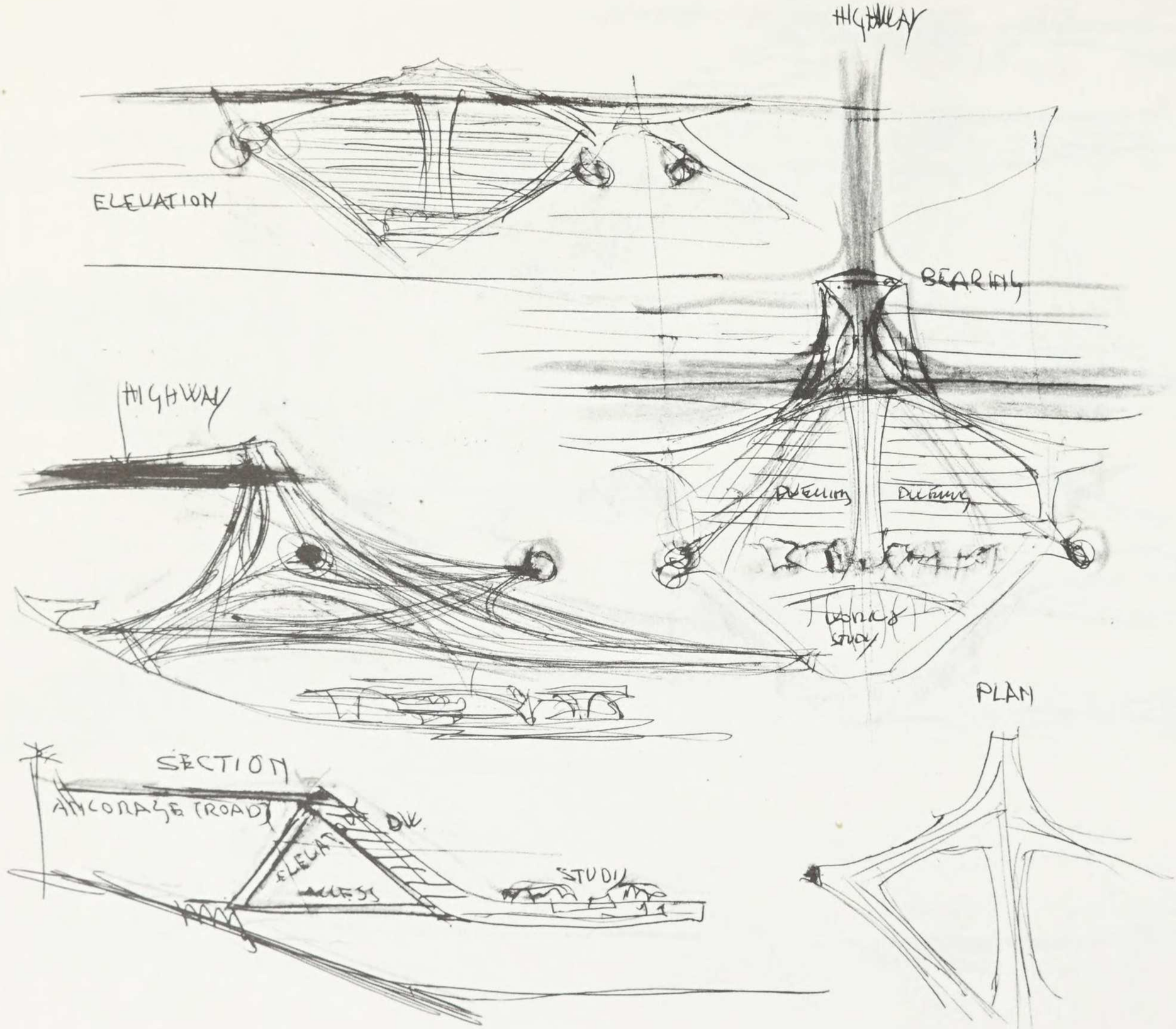
PLASTIC ROOF

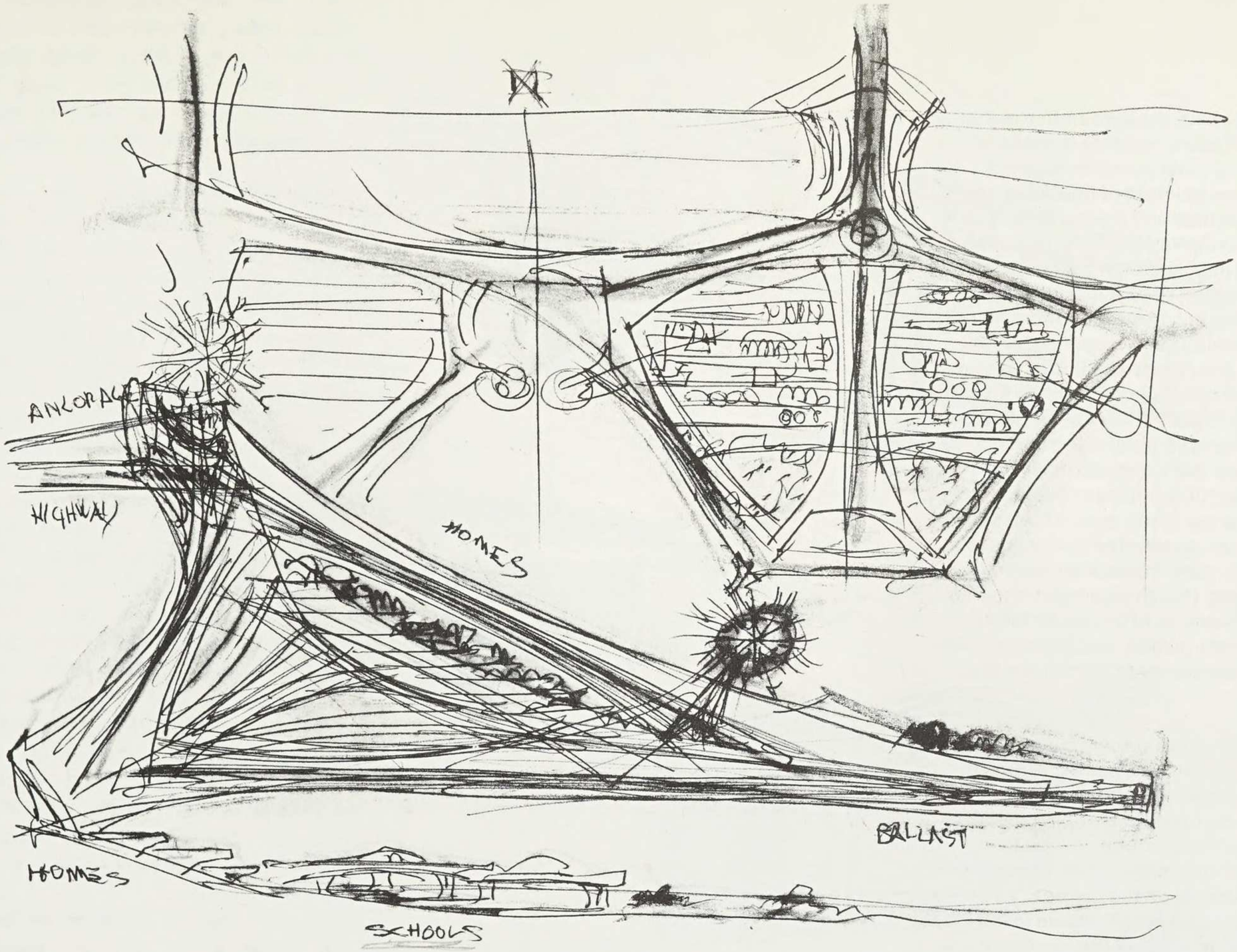

300
25

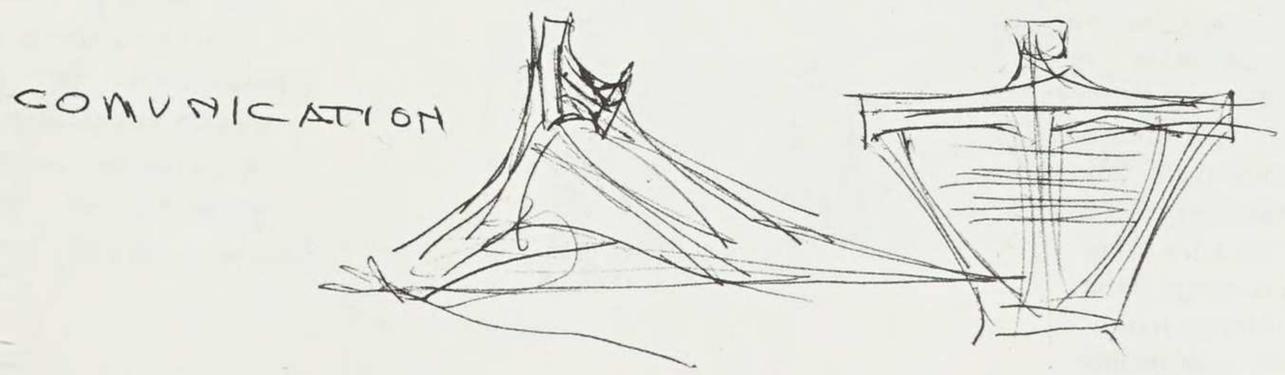
OUT OF SCALE


200 m
25 m
TOWERS & COMPUTERS
TOWERS & COMPUTERS
BRIDGE
CONTINUUM
MANUFACTURING & MARICULTURE
BRIDGE & VIEW POINTS
0 m.
CONTINUUM


25
150
SERVITUDES
SARDEFTS
DIRT BERMS TO POSITION THE
STRESSES EVENLY
CONTINUOUS


ELEVATION
BEARING
HIGHWAY
STUDY
PLAN
SECTION
ANCHORAGE (ROAD)


ANCHORAGE
HIGHWAY
HOMES
HOMES
SCHOOLS
BALLAST


COMMUNICATION

Car Silos

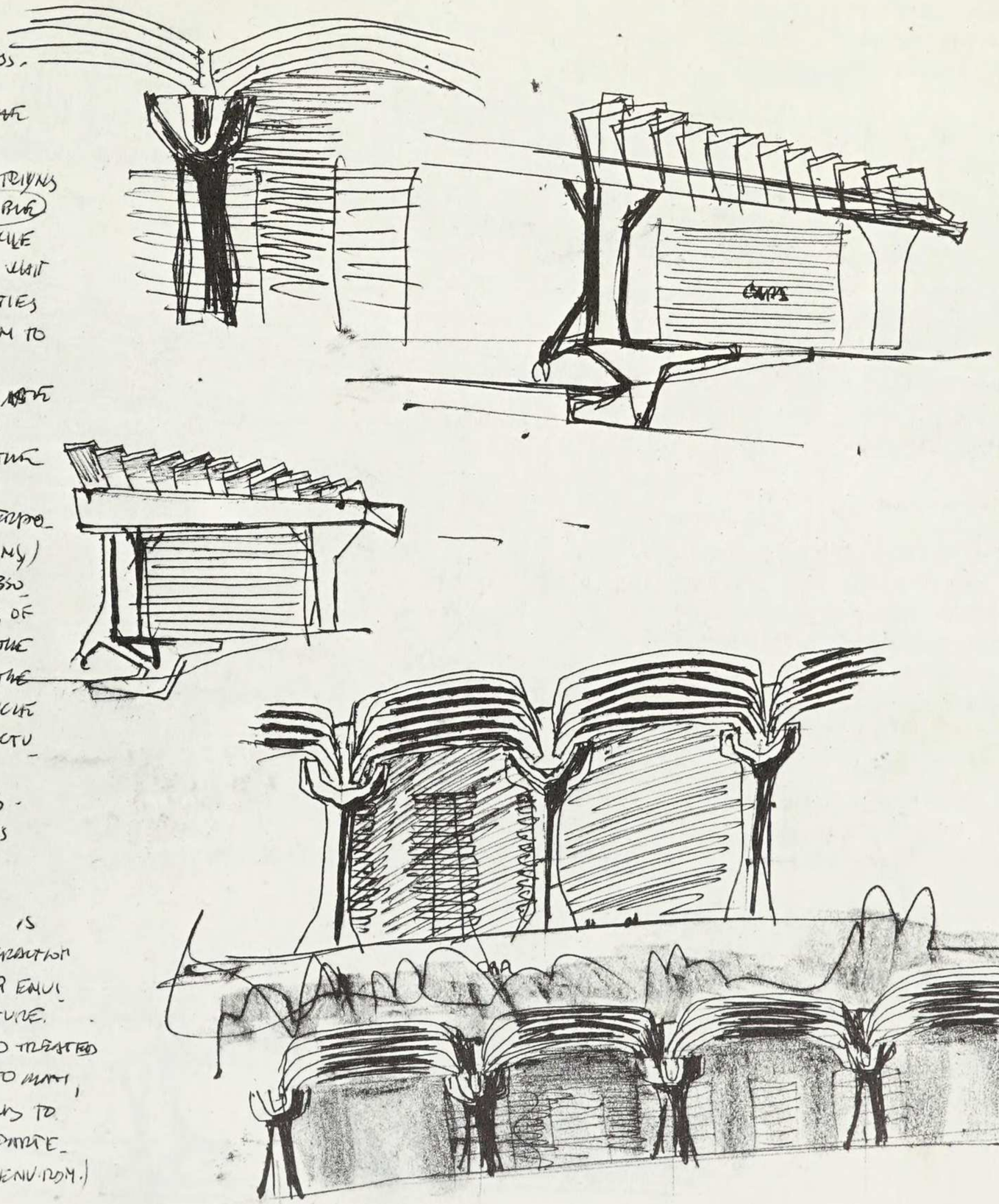
1970
The oddest thing about the automobile is that it is a very sophisticated machine devised for the purposes of the most primitive logistics with the sophisticated intent of liberating man from the slavery of time and space The result is (1) a savagely convulsive primitivism of interrelation between man and man, man and institutions; (2) an inflation of physical interstices and functions; (3) a progressively widening time lapse between stimulus and response; (4) the poisoning of the environment; (5) a sacrificial heap of metal and upholstery offered to the god of waste; (6) an endless network of cement and asphalt; (7) a systematic butchering and maiming of the software, man, trapped in his hardware, the machine; (8) a mindless depletion of the energetic sources of the earth's fuels; (9) an insularity of action represented by the busts of men and women visible inside their own moving and mystical cages; (10) an explosion into fragments and a segregation of the urban fabric; (11) the paralysis of ugliness and chaos, a possibly irreversible decadence of the human environment.

The obscurantism of the automobile age might well go down in history on a par with some of the most fierce catastrophies man has brought upon himself. A cultural catastrophe, first of all. An ecological catastrophe. A logistical catastrophe. A social catastrophe. Those are some of my comments on the car now, when my naivety in seeing redeeming features in the idea "car" is all but gone. Only at the service of leisure might the car redeem itself and then only with well-defined limitations. The major reason why the car is an insult to life is its use as a "work" device. Work has a mandatory character: survival; thus the linkage car-survival and, among others, the folly of the commuters' tide. Eliminate the car as a means of survival, and we can return to the pleasure of the country drive for the sake of leisure and family outings. This would automatically deflate the intrusion of steel tonnage and rubber tires and submission to a major catastrophe.

IT DEFFENETLY GOES TOO FOR PRO_
GRESSIVE STULTIFICATION, WOULD WHICH
DOESNT GROW OLDER, JOST SIMPLY DO
NOT GROW. IF THE GOLF CLUB IS AS
MEANINFUL AT 60 AS IT WAS AT
20. THEM IS LIFE WHICH IS MEANINGLESS.

~~THUS THE MAIN SIGNIFICATION OF THE~~
~~CITY IS ATTENTED~~
THUS THE LAY OUT OF THE CITY IS TRYING
TO CRISTALIZE FORMALLY THE POSSIBLE
MEANING OF THE LIFE IT WILL HOST. WHILE
INSTRUMENTALITY IS TAKEN CARE WITH
ARMLE & WELL INTERLOCKED FACILITIES
THE WOLE CITY IS PRACTICALLY GIVEN TO
LIVING (NOT TO GET THERE)
PRIMARY CATEGORIES OF THIS LIVING ARE
THE LEARNING, THE SPIRITUAL & THE
AESTHETIC & ARE THOSE TO FORM THE
BASIC BONE OF THE WOLE.
NEX LAYER IS THE DWELLING INTERPO_
LATED WHIT THE MAKING (& DISTRIBUTING)
THEM COMES THE COLLECTION OF ABSO_
LETE INSTRUMENTALITY & REMARKETING OF
IT. THEM THE REGENERATION OF THE
LEFT OVER, IN FORM OF WASTE, IM THE
RAWS TO BE REINJECTED IM THE CICLE
OF INSTRUMENTALITE THROUGH MANUFACTU_
RING.
SPATIALLY, ABOVE THE REGENERATING
PLANT. (FOOT OF MESA) ARE THE GUILDS
(RIM & MESA'S WALLS),

THE ALTERNATIVE TO CARS TO OUTLINED IS
SOUGHT BY WAY OF A FLUID INTERACTION
BETWIN ~~MASSED~~ STRUCTURES. (~~PRESSURED~~ ENVI.
RONMENTAL) SHELTERING MICRO STRUCTURE.
(FLEXIBLE ENVIRONMENTAL) & THE LAND TREATED
AS A BIOLOGICAL FACTOR AVAILIABLE TO MAN,
THE UNURTHED PEDESTRIAN WANDERING TO
MOVE & STAND, OBSERVE, RETREAT, PARTE_
CIPATE, CONTEMPLATE .... (PRIMARY ENVIRON.)

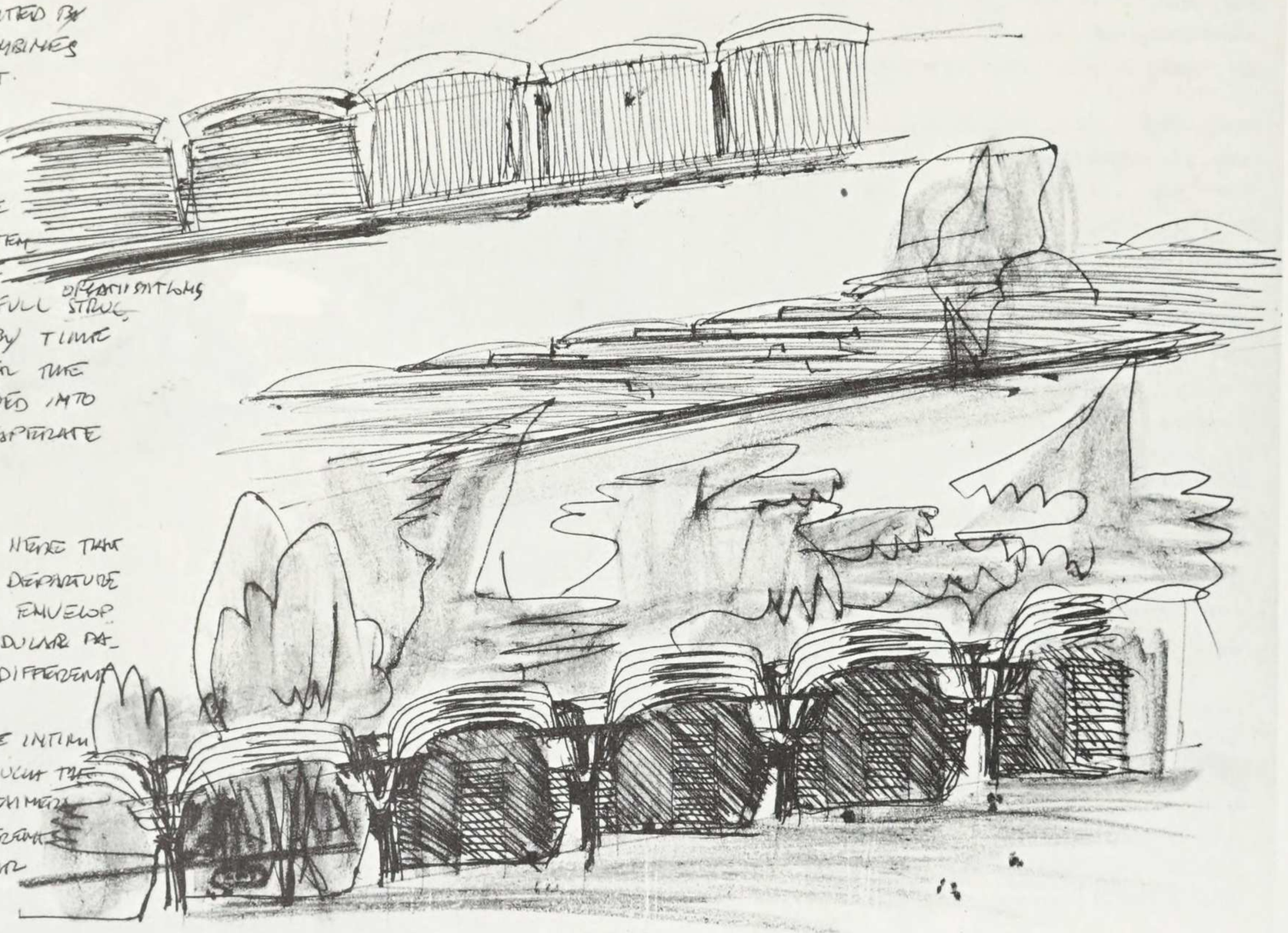


THE WEAVING OF THOSE 3 ENVIRONMENTAL CATEGORIES INTO EACH OTHER & THE LARGER SPACE PRESENTED BY THE LAND SURROUNDING COMBINES IN THE TOTAL ENVIRONMENT.

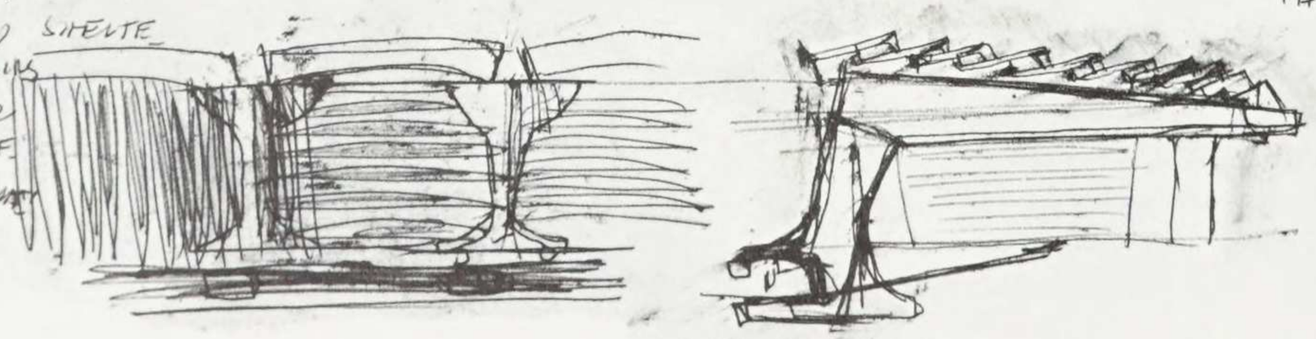
NATURE IS IN THE CORE OF THE CITY & THERE BOTH THE NATURE MADE & THE MAN MADE ARE CONFRONTING FOR THE POTENTIALITIES OF LIFE THROUGH THE INTERPLAY OF EQUALLY FORCEFULL OPPOSITIONS STRUCTURALISMS. THE ONES MATURED BY TIME ON THE TORPIDITY OF MATTER THE OTHERS COMPARATIVELY EXPLODED INTO BEING BY THE PERHAPS DESPERATE LONGINGS OF MAN.

IT SEEMING (THEMPESTIVE) TO SAY HERE THAT POSSIBLY THE FOUNDATION DEPARTURE IMPLIED IN THIS CITY IS THIS ENVELOPPING OF ENTITIES OF ONE MODULAR PARAMETRE BY ENTITIES OF A DIFFERENT MODULAR PARAMETRE.

SPACE MOVES THUS FROM THE INTIMITY (HOUSE) TO INFINITY (LAND) THROUGH THE MOULDING OF ENCLOSING CONTAINMENTS EACH ONE PROMOTING DIFFERENT EMOTIONS, TYPIFYING PARTICULAR CONDITIONS & DISCLOSURES



THE RELATIVITY OF INNER & OUTER OF INTERIOR & EXTERIOR OF PLAN & FACADE IS CONSTANTLY REPRESENTED BY SHELTERING OF SHELTERS BY ENCLOSING OF ENCLOSURES BY THE REPRODUCING OF ENCLOSURE SPACES SERVED TO DIFFERENT ACTIONS FOR DIFFERENT MAN



OAR SILOS
THEOLOGOS COMPLEX

EACH CITIZEN IS SEPARATED FROM THE COUNTRYSIDE BY A MAXIMUM OF $\frac{1}{2}$ HOUR WALK OR 15 MINUTE DRIVE.
IN MOST CASES THUS THE COUNTRYSIDE IS ~~BEYOND~~ AT THE ~~WASTE~~ LARGE TERRACES OF ITS HOUSE

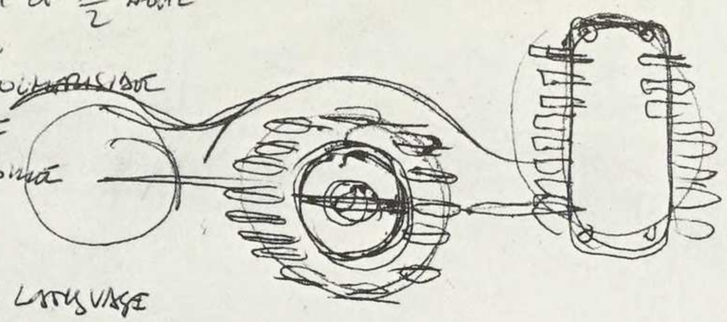
LANGUAGE.
IF REPEATEDLY THE EXISTING LANGUAGE SHOWS AS INADEQUATE, FOR CONVEYING POSITIONS & DEFINE CONDITIONS. THEN A NEW LANGUAGE HAS TO BE CONCEIVED.

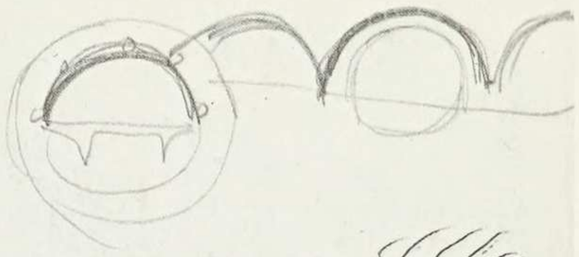
BUT AS THE DEMIURGE HAS TO MAKE CERTAIN A SPECIES IS OR HAS BECAME UNFITTED BEFORE HE UNDERTAKES THE CREATION OF A NEW SPECIES RESONANT OF THE ENVIRONMENT SO THE NEW LANGUAGE IN THE AESTETIC FIELD ~~HAS TO~~ MUST GROW OUT OF A LONG BORN INCEPTION ON THE ALL THE POSSIBLE USE OF THE EXISTING

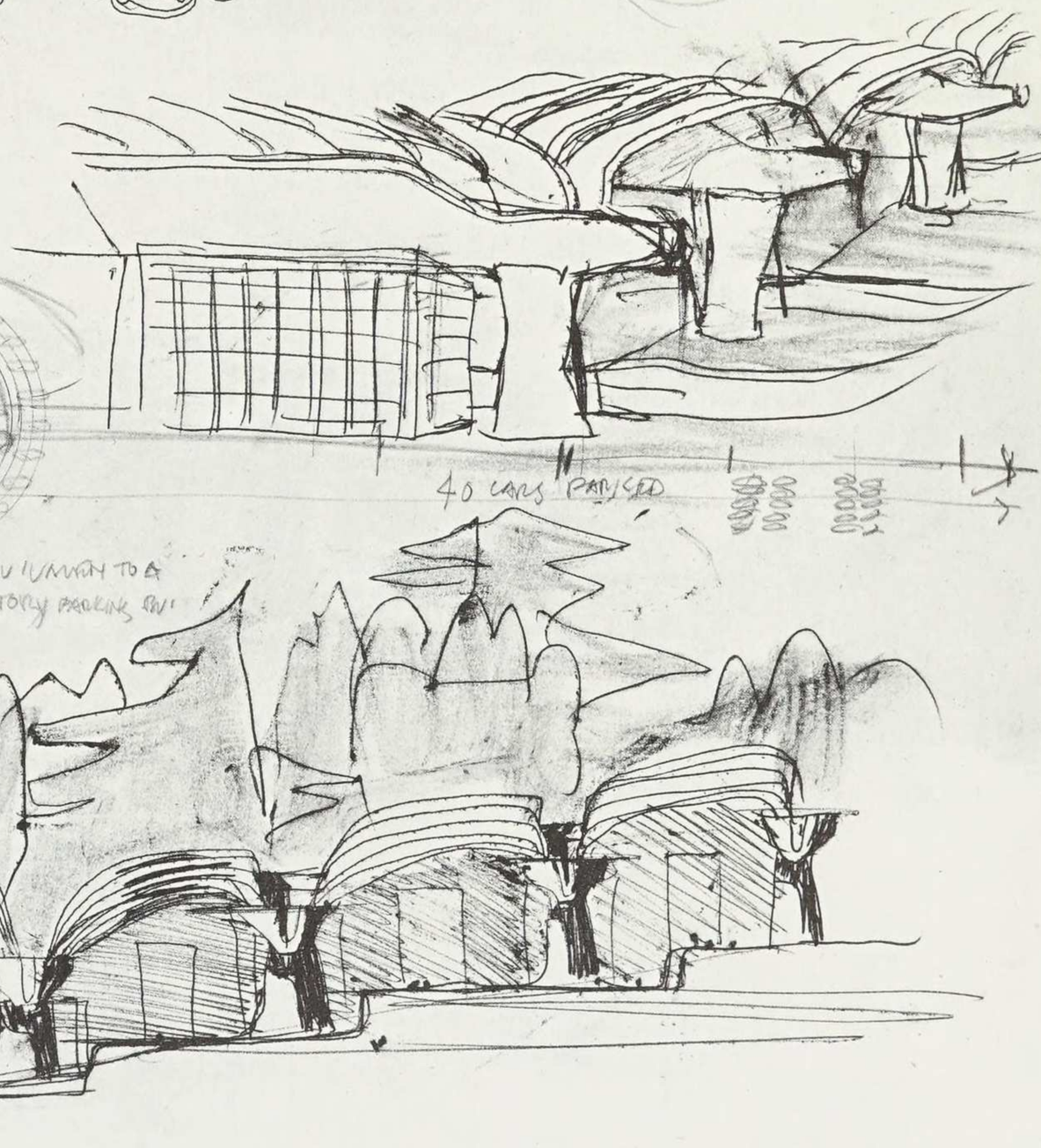
CONTINUE & CASUALITY ARE OPPOSITE OF VALIDITY (REASON WAY "ACCIDENTAL ART" IS NONSENSICAL BECAUSE CONTRADICTION) (PART OF THE NON ART)

OF ACCIDENTALITY ONE CAN DEFINE SCIENTIFIC ORIGINE & STATISTICAL POSSIBILITIES BUT NOT ARTIST CONNOTATIONS AT MOST ONES CAN FIND ARTISTIC RESSEMBLANCES (THE MEMORY COUPLING SIMILARITIES)

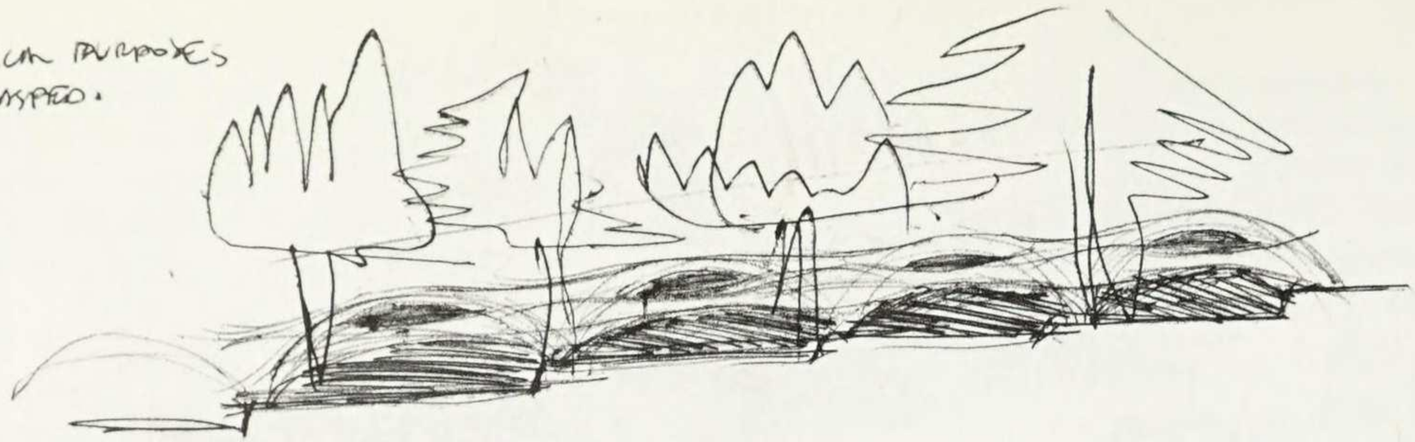
TO BE NOTED THAT THE SO CALLED FAKE OF NATURE SOMETIME TAKEN AS EXAMPLES & OR JUSTIFICATION OF THE ACCIDENTAL, ARE ALWAYS NOT ACCIDENTAL AT ALL BUT RESULT OF SUCH A VARIETY OF INTERACTIONS. 10/00 FOR INSTANCE) FOR EXISTING SUCH A LAPSE OF TIME (100 GENERATIONS FOR INSTANCE) THAT THE CASUAL LINK IS INFINITELY

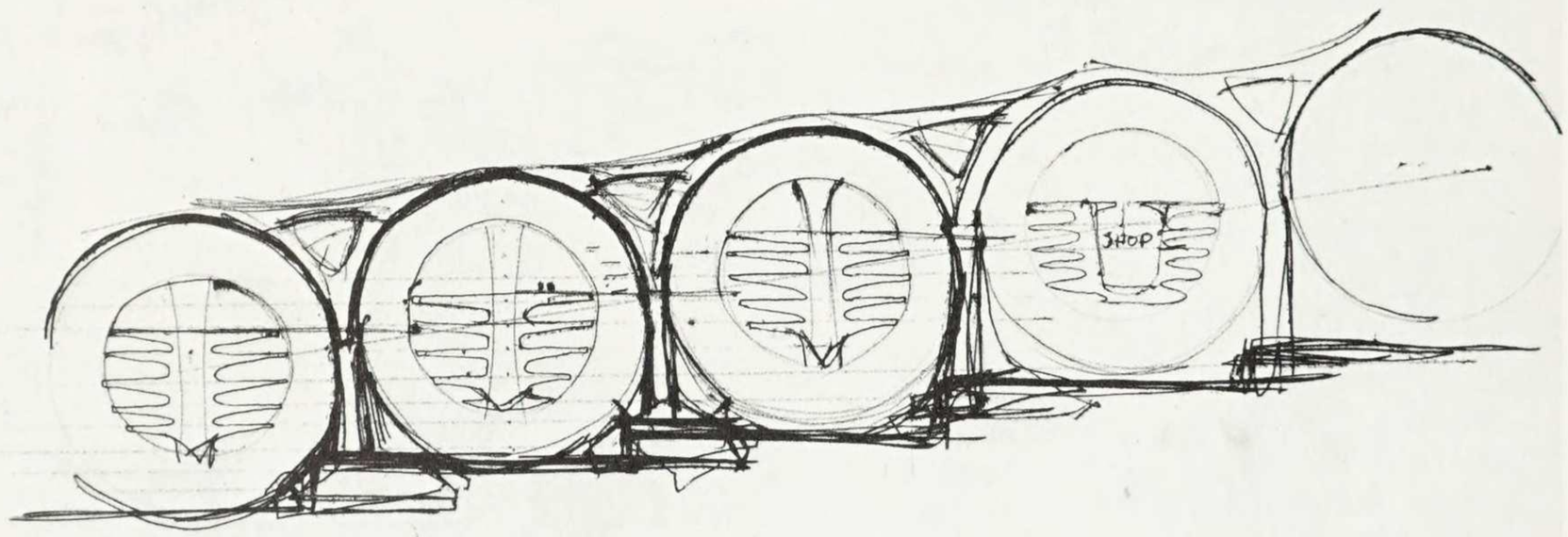


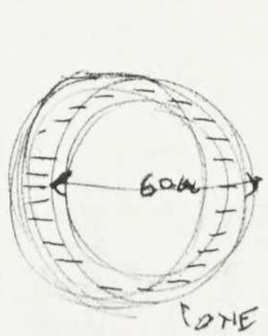


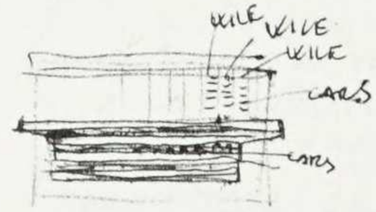


SIMPLEX & FOR PRACTICAL PURPOSES
MEANINGLESS EVEN IF GRASPED.

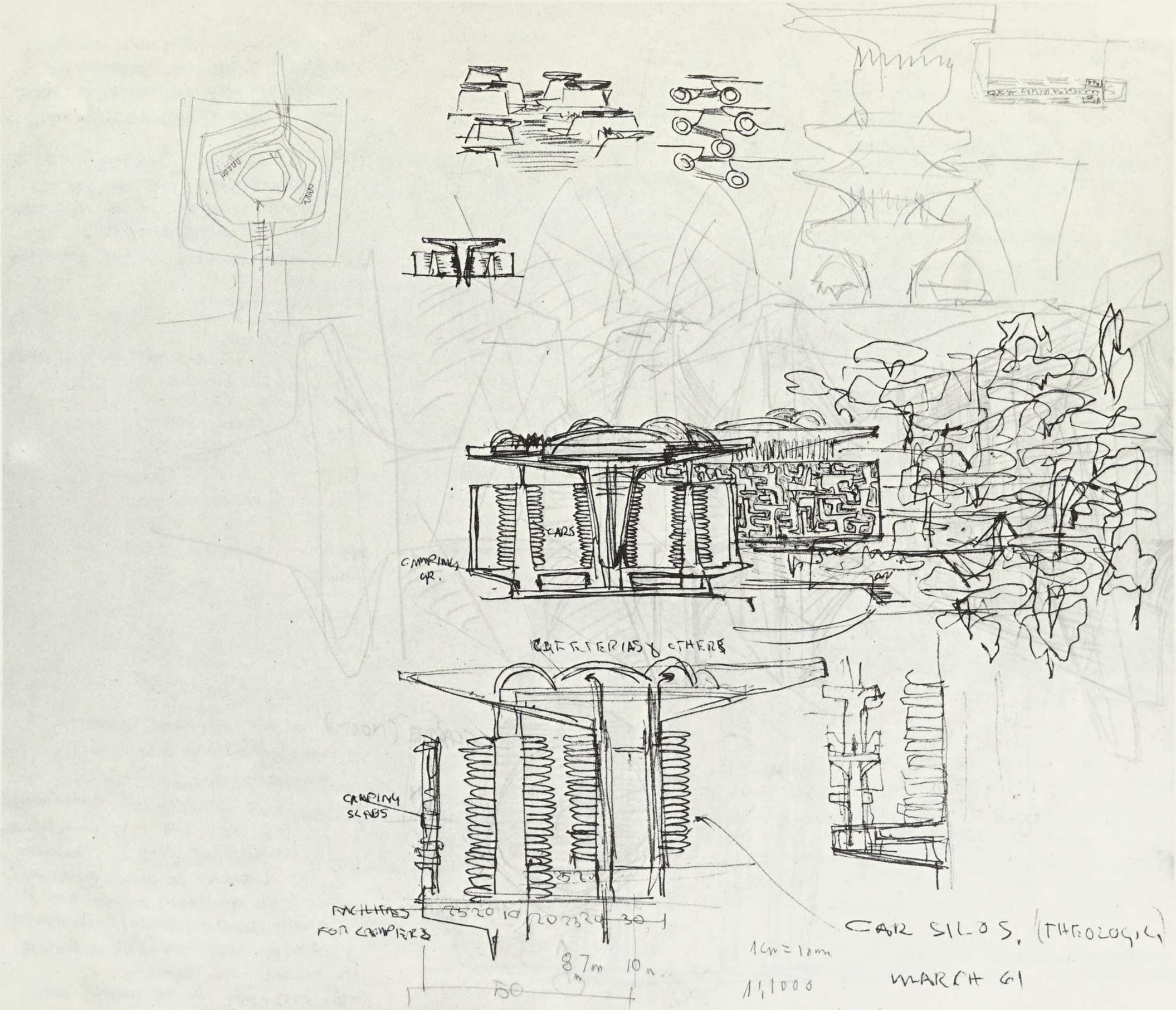


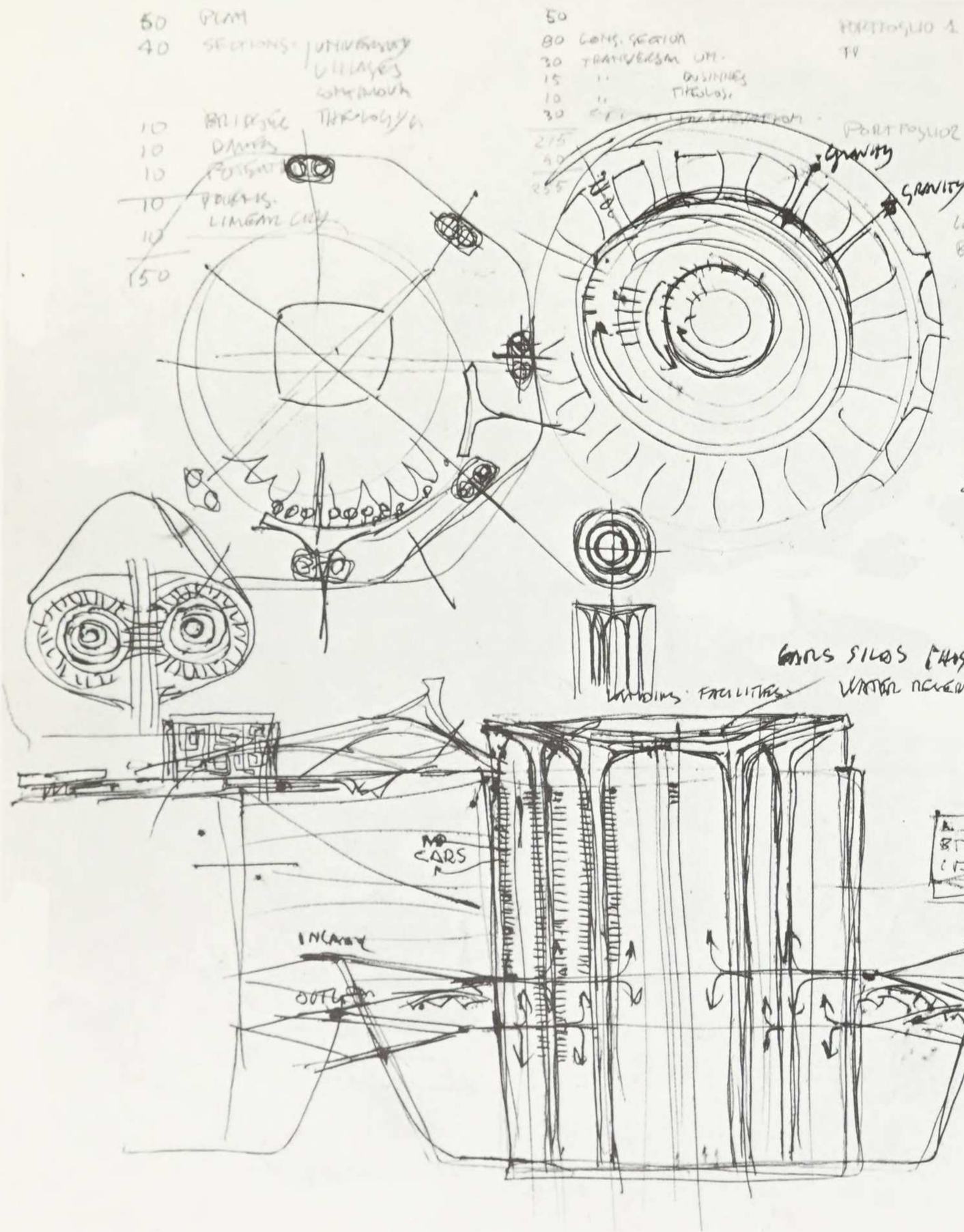






ONE PREFAB. UNIT 30 C.P. VILE
FUNCTIONS AS PERMANENT FORM + FOR ROOF


CARS
CAMPING CAR.
CAMPING SLABS
FACILITIES FOR CAMPERS
8.7m
10m
50
1cm = 10m
1:1000
CAR SILOS, (THEOLOGIC)
MARCH 61



OF COSMIC PATIENCE (INDIFFE-)
RENCE?) SURROUND THE
FRUITS OF MAN (INTOLERANCE, HATRED,
MIND OF DISCONTENTMENT AS THEY ARE.

IF THE ORIGINES USES THE INDIFFE-
RENTIATE THEM ONE WILL TRY TO
MOVE FURTHER IN THE CREATION
OF THE DIFFERENTIATE.

THEIR ASPECTS OF THE PROPER
MIVE:
FRAGMENTATION.
COMPLICATION
CASUALTIES.

SENSITIVITY TOWARD THE LAWS OF NATURE
ECOLOGICAL BALANCE WILL PERSIST.

DEVELOPPEMENT PROCESS.

STANDARD CONSTRUCTIONS -
A
B
C

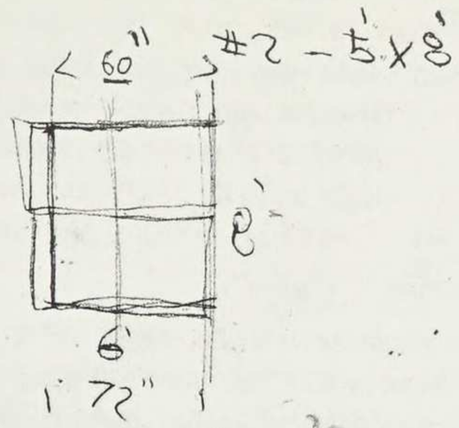
UNIVERSITY
A
B

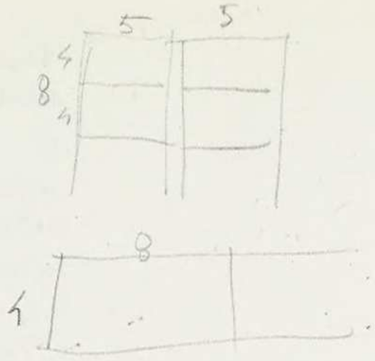
DWELLINGS A

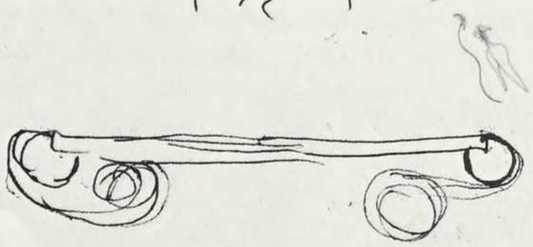
BRIDGES:
CITY
A
B
C
D

GUILDS SILOS (HIGH SCHOOL MODEL)
WATER RESERVOIR (FIRE HAZARD)

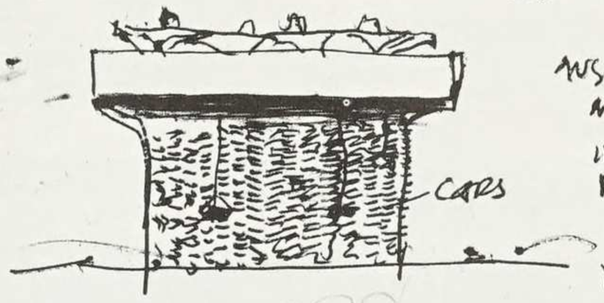
- BE THE SURVEST GUIDANCE TO
WARD HARMONIOUS SOLUTIONS.:
FRAGMENTATION:
GRAVITY OUR INDUSTRY WAS PRESENTED
AS WHAT THE MOST DANGEROUS
VARIETY OF WAYS: THOUSANDS
OF FUNCTIONS OR PSEUDO FUNCTIONS,
THE EVER INCREASING NEEDS: PUSH
ADVERTISEMENT (FORCED?) MANUFACTURES
& FOR EACH NEED CLONES OF PRODUCTS.
TO SATURATE THE DEMAND.)
THIS PUTS EACH MAN IN THE MIDDLE OF A

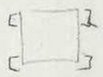


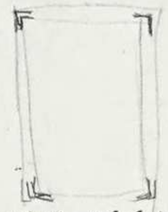


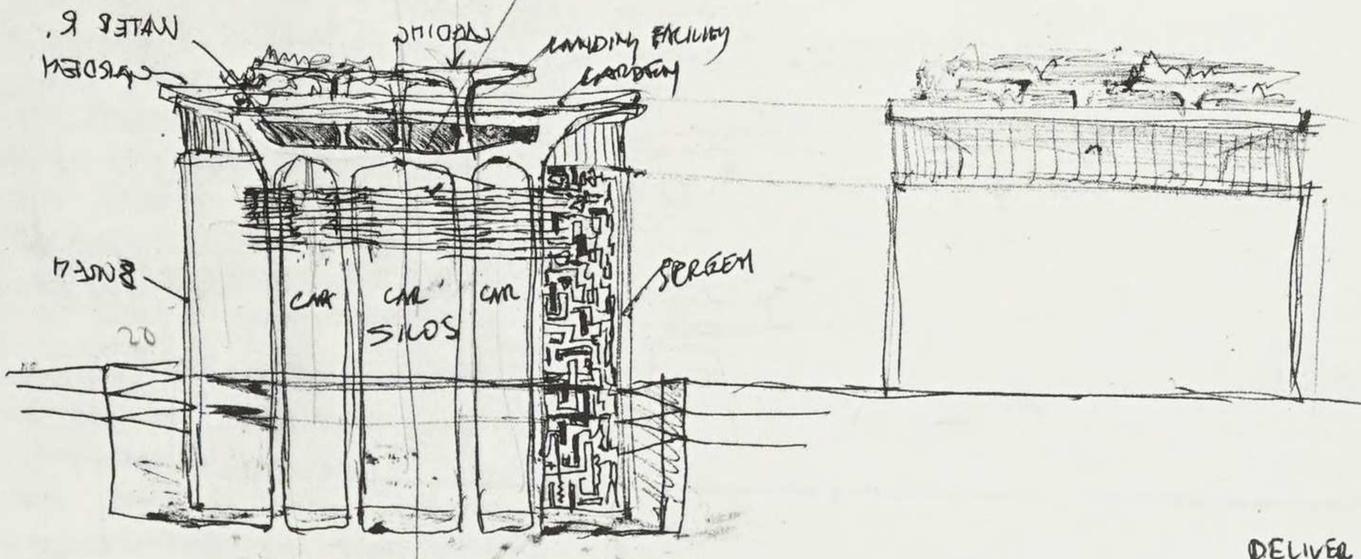












2 PLUM
2 PLUM
2 QUINCES

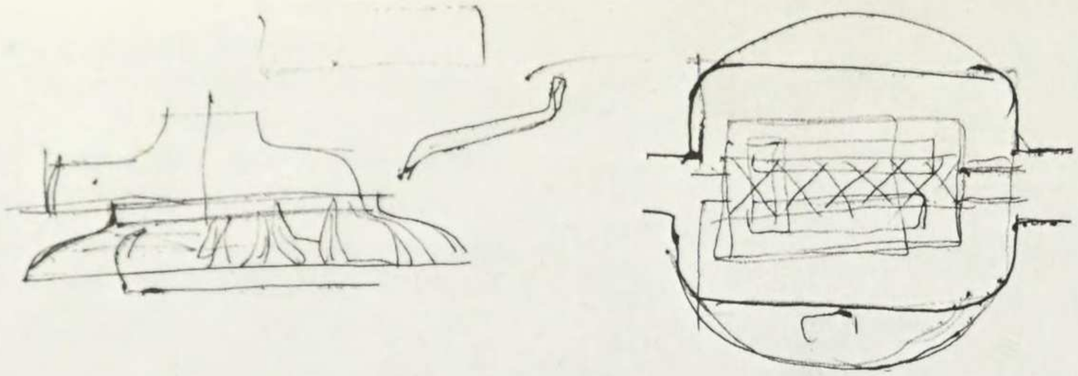
CANCER ANYTHING ELSE. SO PROUD
AS PASSED ON & TAKEN ON, BY
WILL OR BY IMPOSITION.
THE CRIPPLED HAS THE VIRTUE OF ITS
MANHOOD OR WOMANHOOD FOREVER
STAINED. NO RELIGION NO FRIENDLINESS
NO PITY NO LOVE GIVE HIM BACK
THE GLORY OF FULLNESS. IN THE
FULLNESS OF MATING.
LIFE'. SPLENDID MISERY

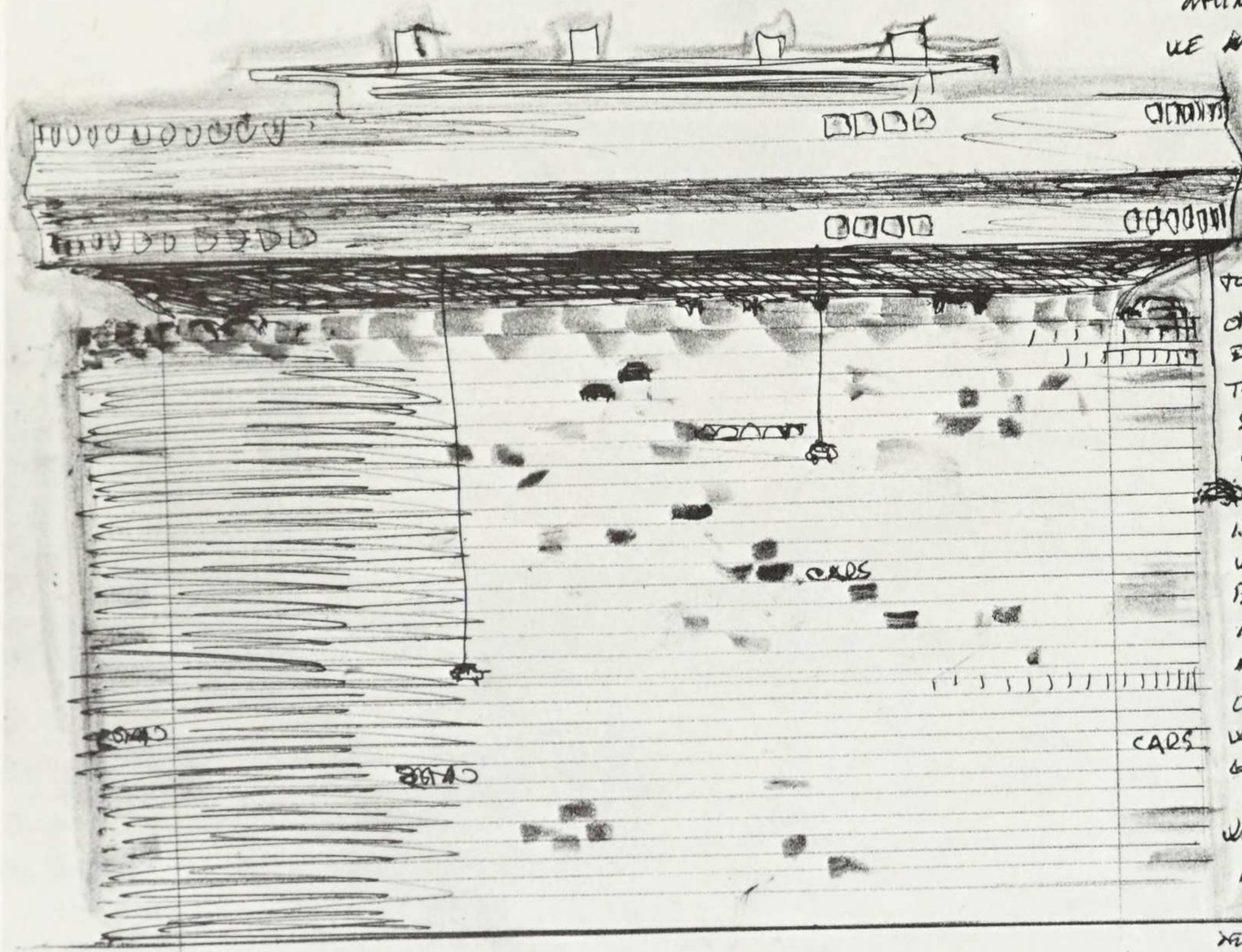
AUGUST 61
ARE YOU AWARE OF THE SPHERICAL
INFINITY GAZING ON [illegible] WHAT THE
FROZEN INDIFFERENCE OF AN IMPOS.
SIBLE FIRE?
NO ONE BUT YOU CAN MOVE SUCH INDI
FFERENCE INTO GRACE

WHEN YOU STRIKE OUT ON OTHER THINGS,
OR OTHER MEN YOU RECOILE FROM
IT SUCH LEAF OF RECOGNITION & WHAT IT
THE CONJECTURE OF A MEATHING

THE PITY OF OUR STRIFE IS THAT: THE
GRINDING [illegible] WORK ON EACH -
OTHER IS EVEN MORE PITILESS THAN
THE FATE (CONCEIVED & FORGOTTEN) THE
WOLF OF THINGS HAS

LOVER TAKE REFUGE IN HER, OR ITS MEAN.
THERE, CLOSEST MY BE THAT WHICH
COULD BUT NEVER WILL CEASE. THERE
THE MURDEROUS GODS ARE (FOR OTHER
OCCUPATIONS) DISTRACTED. THERE THE
WARRANT OF THE FLESH NOT YOURS WILL
DELIVER DELIVER YOU OF [illegible] HAUNTING -
YOUR HAUNTING
MASTERS OF THE ABSTRACT CAUSE,
DO SEEK THERE THE ABSTRACT CONTEMPLATION
OF ANGELS. & FOUND IT FRAGMENTED
BUT INTENSE IN EYES THAT DO NOT GAZE.





CAR SILOS SECONDARY SCHOOLS ⊕

JUNE 1961 P.W.

SOME HOW THERE PERSISTENCE OF MAN HAD ERASED COMPASSION & WHAT IT REASON TO BE JUST AS COMPASSION WILL BE ERASED AT THE FIRST PUSH BUTTON, PATRIOTIC GESTURE TOWARD THE HILL. & WHAT IT ERASED THE REASON FOR LIVING, OUT OF ANIMALITY & OF THE INSTINCTIVE WELL BEING OF ANIMALITY ITSELF.

WE HAVE BEEN TOLD THAT THIS NATION POSSESSES THE EQUIVALENT OF 50'000 HIROSHIMA BOMBS & THAT THE STOCK PILE IS CONSTANTLY YIELDING & "REFINING"

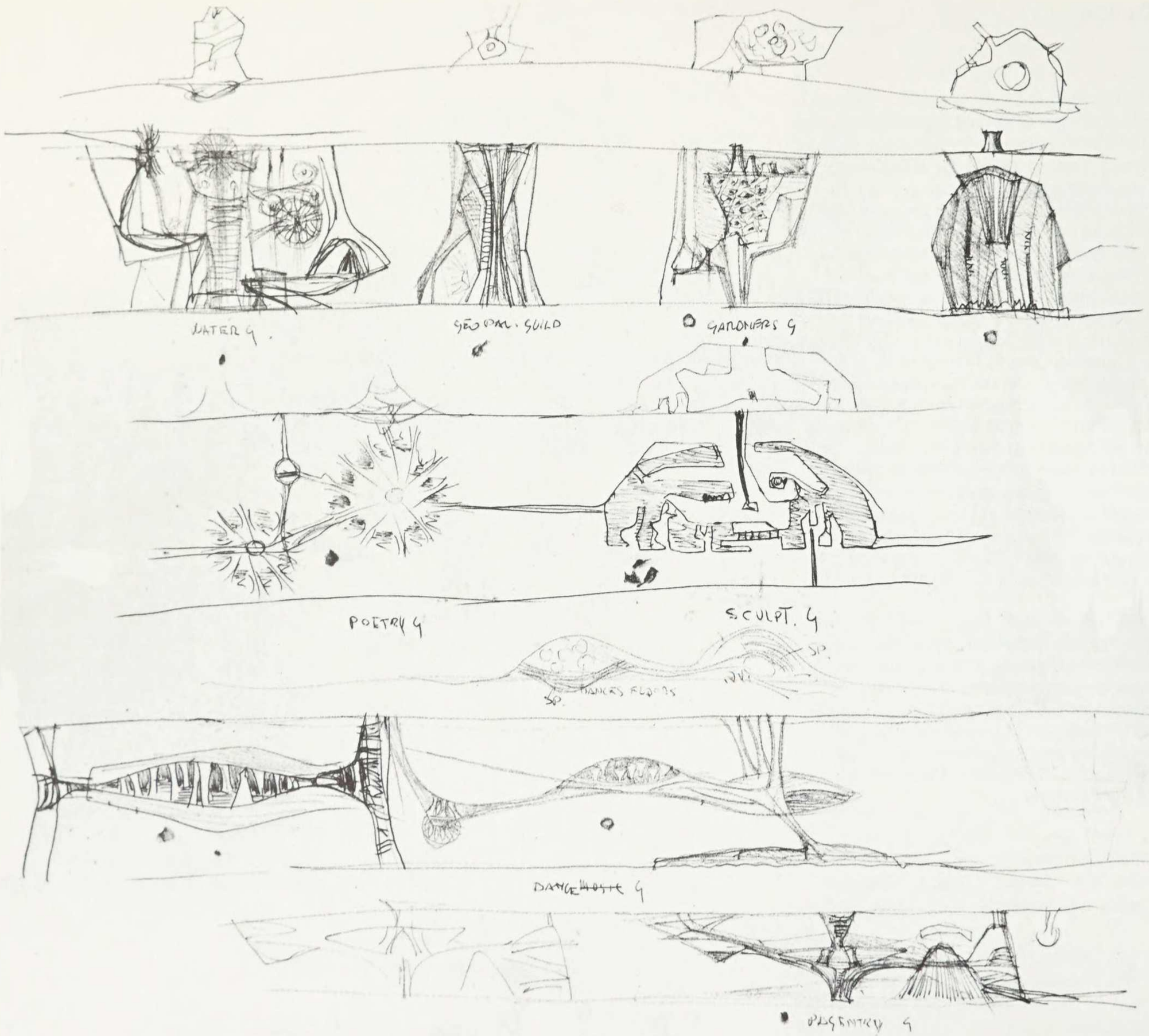
ALL SUCH EVIL DOES NOT HAVE TO BE TRIGGERED TO SPELL DEATH OF MAN. IT IS A CURSE THAT EATS AWAY OUR DAY BY DAY OUT OF THE SANITY OF OUR OWN OR OTHER SELF RESPECT OR OUR RIGHT TO HAVE PROGENY OR OUR CAPABILITY TO MAKE HUMANS OUT OF THEM. IF THE OTHER SIDE IS EVIL AS WE ARE TOLD IT IS & SO IT MAY BE WE ARE COMPLETELY & IRRIVERSABLY PLAYING IN ITS HAND. OUR DIGNITY IS SMEARED OR EVERYTHING AS OUR FLESH WILL BE SMEARED EVERY WHERE WHEN BECOMING ASHES..

WE DONT HAVE TO LOOK ANYWHERE ELSE BUT HERE TO SEE THAT WE ARE CONDEMNING. OUR SELVES. WORST IS MORE WE WILL CARRY WITH US. EVERY BODY ELSE.

WRITING THE SCALE OF SUCH THINGS IT IS SMALL, TO SMALL A COMPLICATION TO BE ABLE TO SAY WHAT I SAID & MUST BE SILENCED AS IT WOULD PROBABLY

1970
There are topographical situations that seem to invite elation and awe. One of them is to be at the foot of a cliff or halfway up, your back against the rock and the open landscape at your feet. It might be like the sensation of being on (of) the plane of a blow that had split the earth, one side remaining up, defiant; the other side, collapsed and tamed. The earth has established a vertical boundary so that in back of you all is massive, unchanging, and solid, and in front of you is the thermodynamic "unpredictable," ever-changing and endless in color, depth, brilliance, dimness, night. Man is there, very much the intelligent animal, his skeleton pulled toward the enormous magnet of rock and eternity, and his flesh perched on the ledge of stone, half dismayed, half boastful. Man is there, the original homo faber, going to make for himself and his kin the things he needs for survival and adornment for which he will learn to use elementary materials and simple tools. He is the artisan and the craftsman; a cliff dweller of the psyche, half solid matter, half dream and grace.

The cliff is "nonacreage" land. From the interface of stone and air (actually physically vibrant from the hot sheet of air made when the sun hits the rock), one penetrates the geology to carve spaces for the artisan and the craftsman. This way of life is well known to the scattered cave dwellers of past and present, but it would be a revelation to the Madison Avenue manipulators of our "culture."

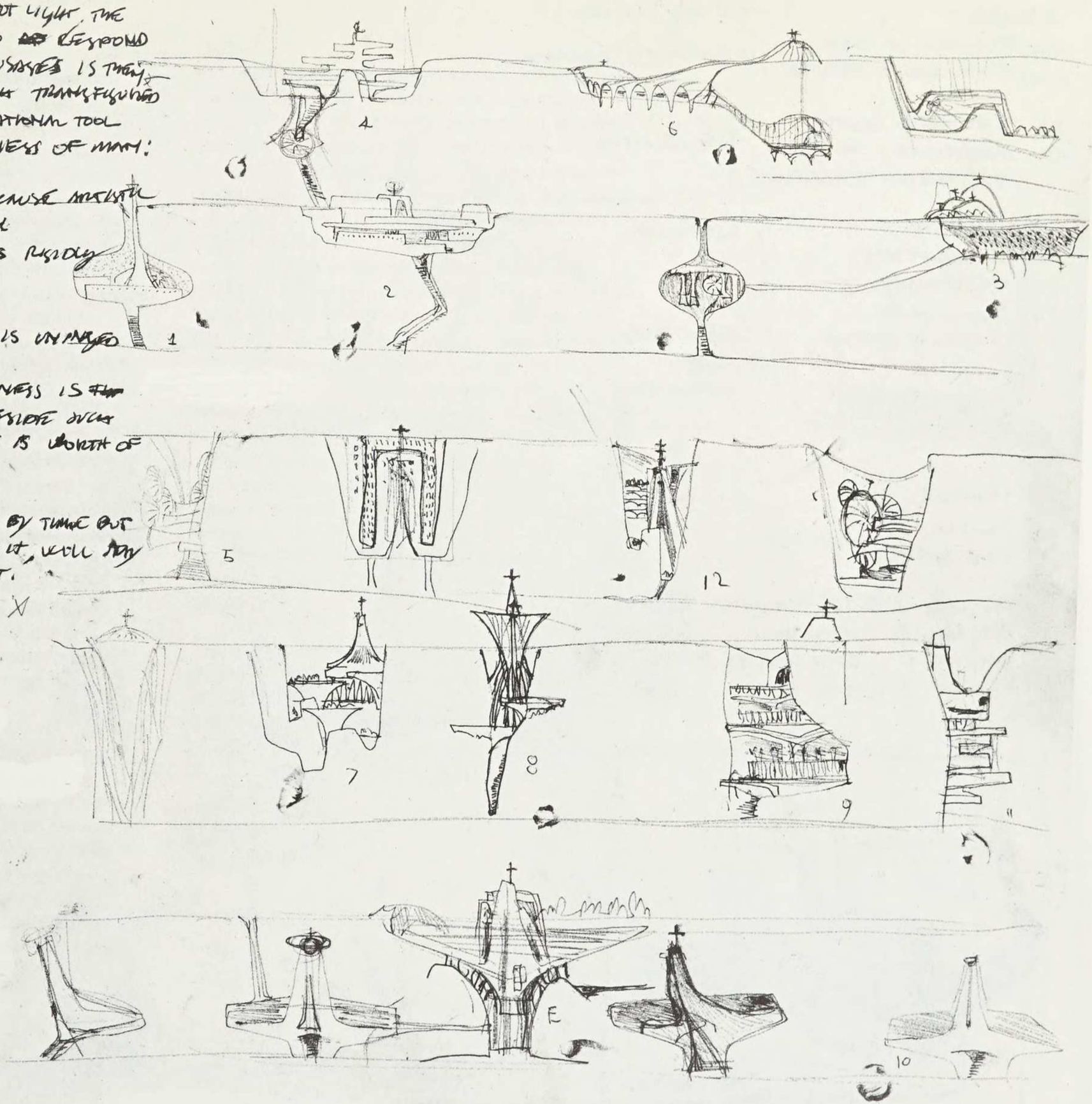

WATER G.
GEOGRAPH. GUILD
GARDENERS G
POETRY G
SCULPT. G
DANCERS FLOATS
DANCE-MOTTE G

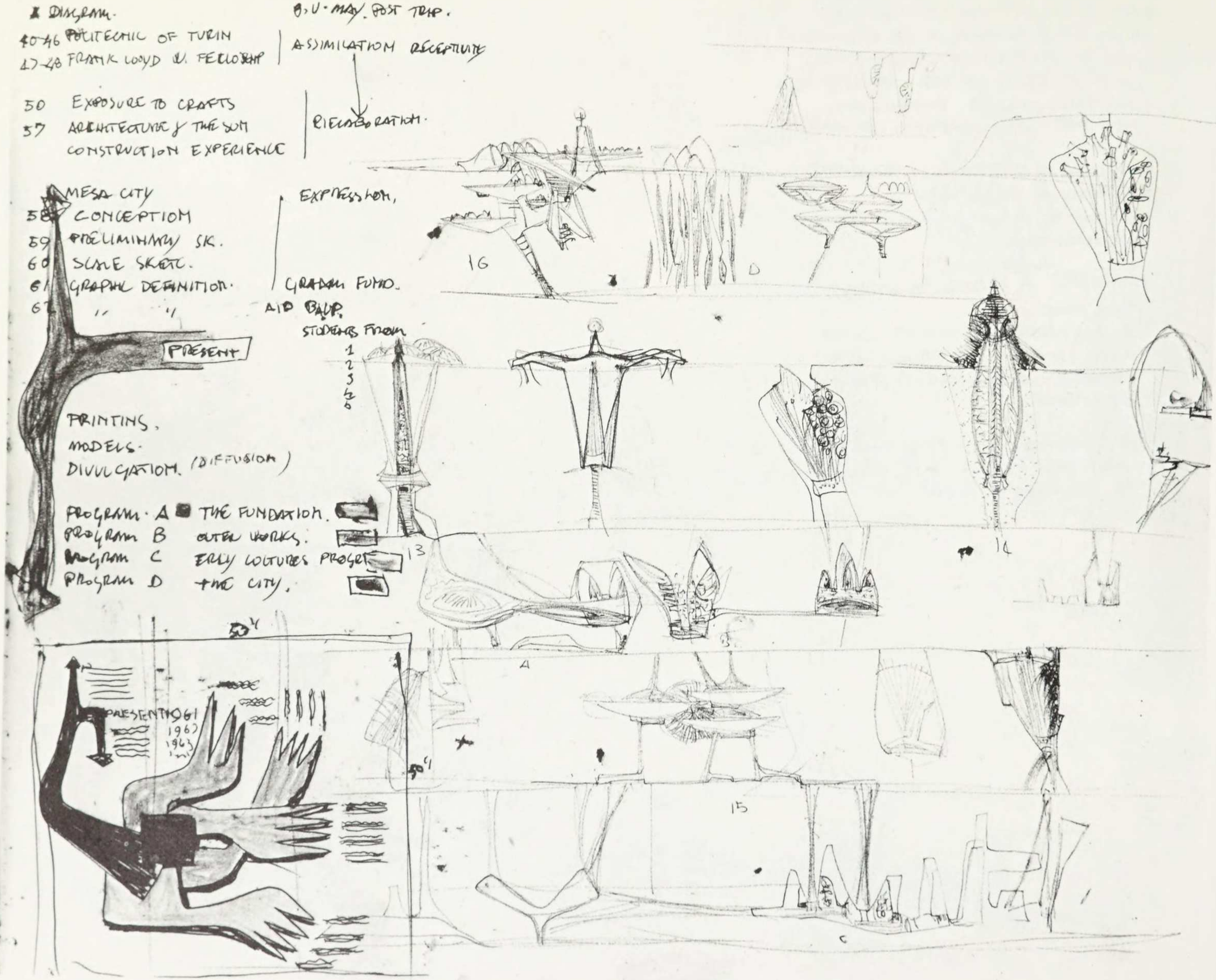
THE ATTRIBUTE OF ADAPTABILITY HAS VERY MUCH BEEN IN THE SPOT LIGHT. THE ABILITY OF A BUILDING TO RESPOND WELL TO DIVERSIFIED USAGES IS THEY SHORT OF BEING OF SUCH TRANSFIGURED CHARACTER + ONLY A RATIONAL TOOL FOR THE INVENTIVENESS OF MAN:

A BUILDING IS NOT. OR BECAUSE ARTISTIC OR BECAUSE ENGINEERIAL
THE CRAFTED BUILDING IS RIGIDLY ONE FUNCTIONAL.

IF ARTISTIC ITS APTNESS IS UNANGED FROM TIME.
IF ENGINEERIAL HIS APTNESS IS UNKED ON TIME & BESIDE SUCH APTNESS VERY LITTLE IS WORTH OF EXISTENCE.

IF CRAFTED, DOMITED BY TIME BUT SENSUOSLY ATTACHED TO IT, WILL ARY AS UNMUNBLE DOCUMENT.




DIAGRAM.
40-46 POLITECNIC OF TURIN
47-48 FRANK LOYD W. FELLOWSHIP
50 EXPOSURE TO CRAFTS
57 ARCHITECTURE & THE SUN
CONSTRUCTION EXPERIENCE
MESA CITY
58 CONCEPTION
59 PRELIMINARY SK.
60 SCALE SKETC.
61 GRAPHIC DEFINITION.
62 " "
PRESENT
PRINTING.
MODELS.
DIVULGATION. (DIFFUSION)
PROGRAM · A THE FUNDATION.
PROGRAM B OUTER WORKS.
PROGRAM C EARLY LOUTURES PROJET
PROGRAM D THE CITY.
B.U. MAY. POST TRIP.
ASSIMILATION RECEPTIVITY
ELABORATION.
EXPRESSION.
GRADUAL FUNCT.
AID BAUP.
STUDENTS FROM
1
2
3
4
5
PRESENT 1961
1962
1963
1964
16
13
14
15
A
C
D

1970
A cornucopia of goods put on a conveyer belt and the city dweller sitting at the long table of plenty—an unnecessarily opulent vision of how to bring to the citizenry the things produced by the city and the things the city merchants import. A forty-mile conveyer belt, not in the literal sense but as a symbol of the great flow of hard and software along a fascia that is the productive, marketing, retailing, servicing, and consumption chain of the city. The availability of all the phases of this enormous phenomenon we consider to be the gate to happiness, this procurer of affluence, could be a way to decongest the mind of man, the buyer, and turn it away from the idols of gross (how gross?) national product and annual percentage growth (what growth?). The mind could return to an understanding, conscious or not, of the delicate balance between what we might call nonmanipulated nature and the neonature which man, the manipulator, has been collecting around himself at times wisely, sensitively, beautifully, at times pompously, mistakenly, callously. We do not really understand this balance, but it is the essential difference between the determinism of nature and the compassion of man.

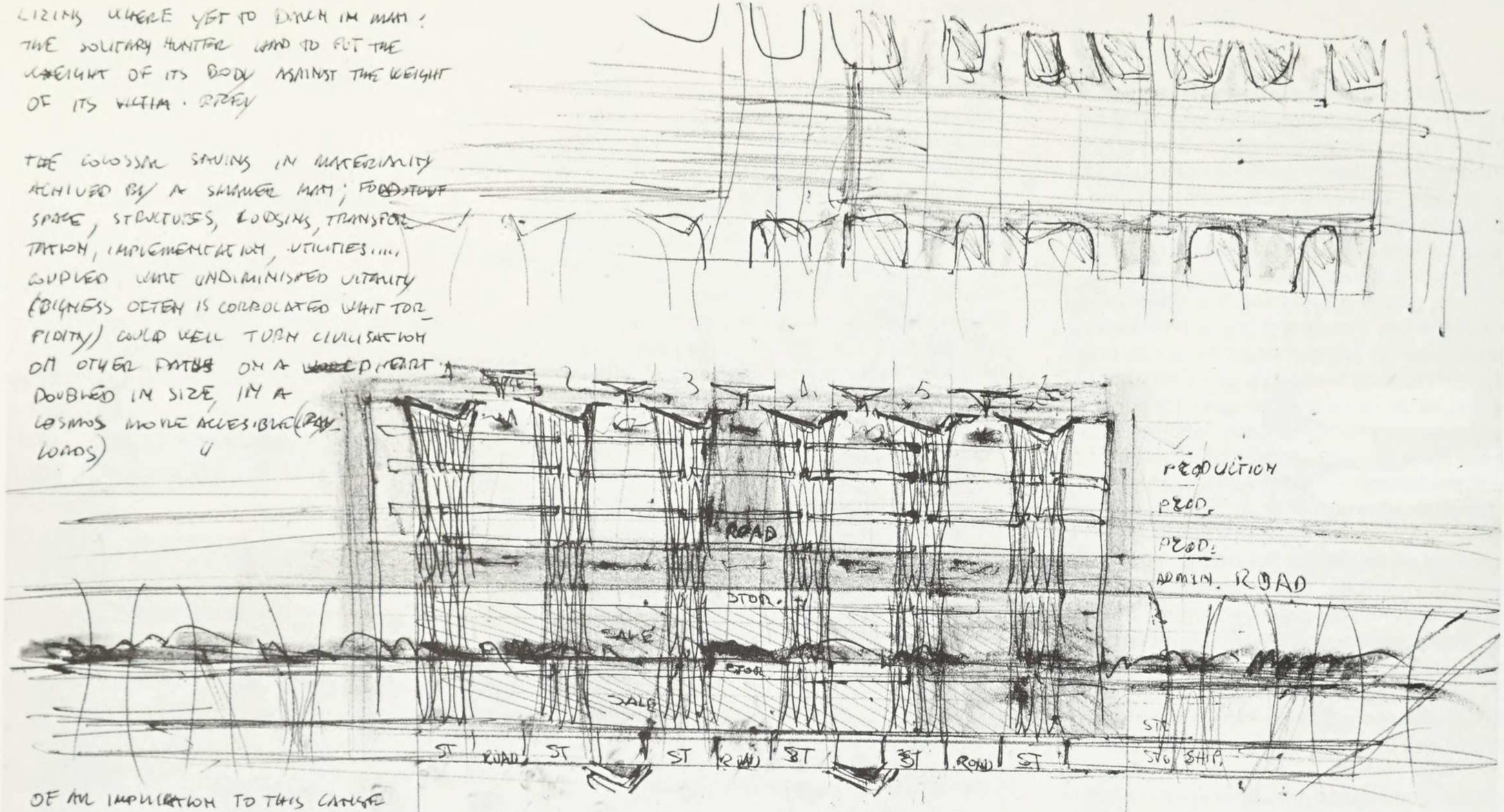
The dingy and squalid industrial towns of Europe at the turn of the century had a varnish of truth about them: the unpleasant fact of life that nothing comes without a price. At that historical point the price was direct pollution of the towns and a graying and dulling of the colors of life. But it has taken half a century for a variegated, ubiquitous, surprising, peripatetic poisoning of the whole biosphere to outrage the mind. The fraudulence of affluence has kept our eyes and minds away from this deterioration. As affluence and opulence characterize the dead end of many civilizations, we might want to curb our wants. Not that by doing so doom might be avoided or postponed—that takes a more central inner determination—but because there is a dignity in projecting into one's last moments an uncluttered state of things and being.

1960
The market-manufacturing complex, in two symmetrical bands 25 kilometers long, shelters all the activities of processing, assembling, display, and sale of standard products compatible with the need for clear atmosphere, absence of fumes, odors, dust, and noise. The unification of all these functions is then attempted under one roof with all the facilities found in any downtown district such as shops, restaurants, cafes, theaters, libraries, banks, and professional offices. The interstitial tissue is constituted of meadows, gardens, pathways, fountains, and open markets. The manufacturing and marketing units are served by a battery of conveyer belts, originating from the water locks at the north end of the city, using water as a lubricant, gravity as the moving power. The constant imperceptible slope of these structures is the reference level all along the complex and may be followed through plains, broken levels, meadows, ponds, and woods, appearing and disappearing from and into the body of the processing and marketing plants, much like an ancient aqueduct.

The double system of speedways is at the two outer edges of the complex and carries within its structure car silos and repair-refueling shops. If the car becomes obsolete, this completely suspended system is given to other functions relative to production and consumption.

LIZING WHERE YET TO DARK IM MAN:
THE SOLITARY HUNTER HAD TO PUT THE
WEIGHT OF ITS BODY AGAINST THE WEIGHT
OF ITS VICTIM · REED

THE COLOSSAL SAVING IN MATERIALITY
ACHIEVED BY A SMALLER MAN; FOODSTUFF
SPACE, STRUCTURES, HOUSING, TRANSPOR-
TATION, IMPLEMENTATION, UTILITIES....
SUPPLIED WITH UNDIMINISHED VITALITY
(SMALLNESS OFTEN IS CORRELATED WITH TOR-
PIDITY) COULD WELL TURN CIVILISATION
ON OTHER PATHS ON A WORLD HEART
DOUBLED IN SIZE, IN A
COSMOS MORE ACCESSIBLE (PAY-
LOADS)



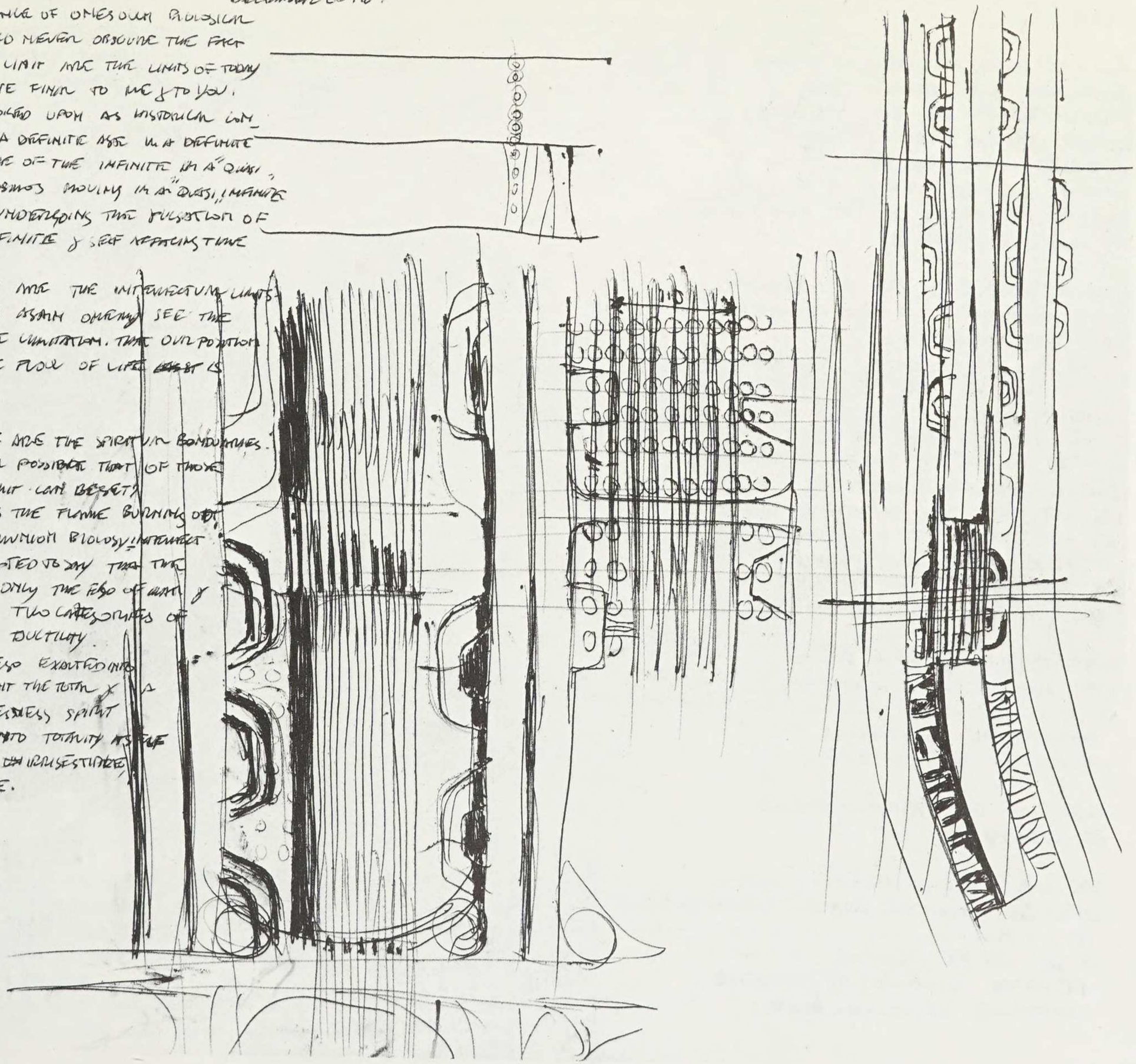
OF AN IMPLICATION TO THIS CHANGE
THE ESTHETIC ONES WOULD BE MOMEN-
TOUS. THINK OF THE SCALE-MODULE
CATEGORY, THE LAW OF THE SQUARE
OR THE SPACING IN STRUCTURE,
THE SMALL FLOWER BECOMING A BOUGUET
THE BUSH A TREE THE TREE A GIGANT
THE GIGANT A COLOSSUS.
REMEMBER HOW SEEM OF INFANCY
LOOK SHRUNKEN / SHRIVELLED TO THE
REFURBISHED ADULT.
THE OUTSIDE WORLD WOULD TAKE THE
SCALE IT HAS NOW FOR A 12 YEARS
OLD PERSON.

DECEMBER 20 P.M.

THE ACCEPTANCE OF ONES OWN BIOLOGICAL LIMITS SHOULD NEVER OBSCURE THE FACT THAT THOSE LIMIT ARE THE LIMITS OF TODAY & THOU QUITE FINAL TO ME & TO YOU. WILL BE LOOKED UPON AS HISTORICAL CONDITION OF A DEFINITE ASPECT IN A DEFINITE SPACE. ONE OF THE INFINITE IN A "QUASI" INFINITE COSMOS MOVING IN AN "QUASI" INFINITE SPACE & UNDERGOING THE SUBSTITUTION OF A QUASI, INFINITE & SELF REFACING TIME

THEM THERE ARE THE INTELLECTUAL LIMITS OF THOSE AGAIN ONE MAY SEE THE INESCAPABLE LIMITATION. THAT OUR POSITION WITHIN THE FLOW OF LIFE ~~GIVES~~ IS GIVING

THEM THERE ARE THE SPIRITUAL BOUNDARIES. IS IT AT ALL POSSIBLE THAT OF THOSE WHO NEVER LIMIT CAN BESET? OF SPIRIT AS THE FLAME BURNING OUT OF THE COMMUNION BIOLOGY? INTELLECT ONE IS TEMPTED TO SAY THAT THE LIMITS ARE ONLY THE ECHO OF WANT & ITS FEARS. TWO CATEGORIES OF EVERY HUMAN DUCTILITY.
GIVEN AN ECHO EXALTED INTO COMMUNION WITH THE TOTAL & A TOTAL FEARLESSNESS SPIRIT ENGROSSES INTO TOTALITY AS THE UNBOUNDED, THE IRRESISTIBLE, UNBREECHABLE.



ENV. PAYMENTS (DEFINING CHARACTER) OF SITE

DIFFUSED DL · CONDITIONED FILTERED LIGHT

KILLING TO STAND THE STENK OF IDOCRISY
ENVELOPPING OUR ERASED CITIES,
KILL INSTEAD THAT BE EVIL THE LATTER
CARRIED THROUGH THE HOLLOW OF
CINDERED HOMES. BY INDIFFERENT
COSMOS SICKENED EVEN IN ITS OMNIPOTENCE
FOR THE CHOTHESLESS OF MAN. FLESH & GRACE
BY MAN'S RIGHTEOUSNESS.

HOW ATTENUATE IS THIS POST MODERN
WEIRD OBSERVATION IN THESE PREDATORY
EVIL WE ARE IN.
WHAT IS THE SUBSTANCE BUILDING OUR
YOUTH IN THE WORLD BUDGETED FOR
DESTRUCTION
CITIES ASKS FOR FORTITUDE & WE GIVE IT
POWER, A PHILISTINE, MALEFICENCE, BARBARIC,
SINFUL, MONSTROUS SUBSTITUTE.
WE ARE NO NATURING FRIGHTENED TIGERS
OUR HEROES, OR DRASTIC
BADNESS, OUR SILENT SENTRY.
OR THE BOYS OF NO MANHOOD
OUR SULLENFUL OMNI DIMENSIONAL BODY.

WHAT OF THE GLORIOUS EFFORT
OF CONSTRUCTING A CONDITION
OF GRACE UNIVERSALLY WHAT OF MOTIVATIONS
THE WINDOWS OR THE
TYRANNY OF THE OUTWARD?

WHAT OF THE SPIRITUAL POWER
OF CREATIVITY..

WE WE REALLY & SINCERELY CON.
CERNED ABOUT THE FUTURE OF CREATIVITY?
I.E. OF ART.
IF SO LET BE CREATIVE I.E. LET
RENOUNCE DISTINGUISHED THE BLIND
WHIPPERSNAPPER CRIME OF POWER.

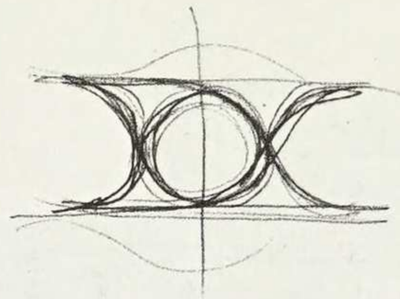
FISICAL EDUCATION AS A NON COMPETITIVE SKILL.

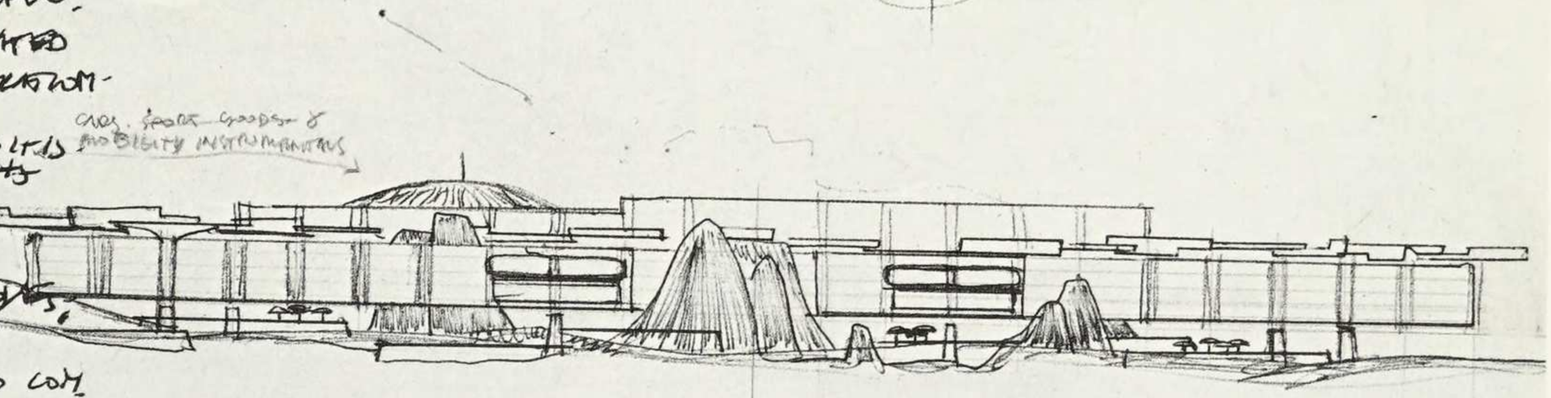
LIFE WAS TO EXTENDED ITSELF THROUGH CREATIVE THOUGHT AND THROUGH POWER
THAT IS WHY MONSTERS ARE ONLY IN THE HANDS OF MAN & IN HIS IDEA TO DO WHAT IS CONTRADICTIVE & POSSIBLY TO PRODUCE

IN SO FAR AS COMP. AS LIFE IS CREATIVE IT IS INFLUENCED BY MAN THAT POWERFUL. LIFE ITSELF IS PRECARIOUSLY SITUATED ON THE EDGE OF SELF ANNIHILATION.

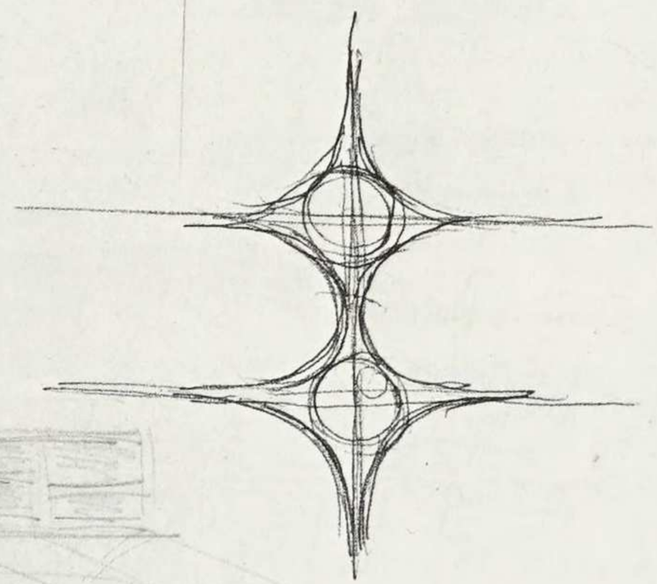
THAT IS, I HOPE AND THINK SO IT IS & HOPE WISH, THAT THERE IS SUBSTITUTE TO CREATIVITY. ONE CONSTRUCTS OR ONE DESTROYS, IN THE PRESENCE OF POWER LIFE HAS BUT ONE CHOICE: TO CONCEIVE MORE INTENSELY SO AS TO EXUDE MORE SPACES, SO AS TO SHOW POWER THE FOLLY OF ITS OWN SENSELESSNESS
THAT IS THE ORGANIC NEOHUMANISM OF THINGS. LIVING. THAT IS NOT A HOPE FOR MAN BUT ITS ONLY & SOLE HOPE. ANY OTHER WAY IS THE ENSLAVEMENT OF THE SPIRIT TO THE CONSTRUCTIONS OF THE ABSTRACT MIND.

EVIL HAS ALWAYS GIVEN BIRTH TO ITS OWN DESTRUCTIVE. ONE DO NOT CONQUER IT BY CUTTING ONE OF HIS HEADS BUT BY MAKING IT USELESS I.E. SENSELESS.
SUCH TASK: DEMANDS BASIC STRENGTH UNLIMITED HEROISM & A CONSTANT SELF RESPONSIBLE BEHAVIOR OF WHICH WE IN THE VERY POOR & VERY MARVELOUS
THE GREATEST TASK FOR MAN & FOR A COMMUNITY OF MAN. A NATION. A CIVILIZATION.

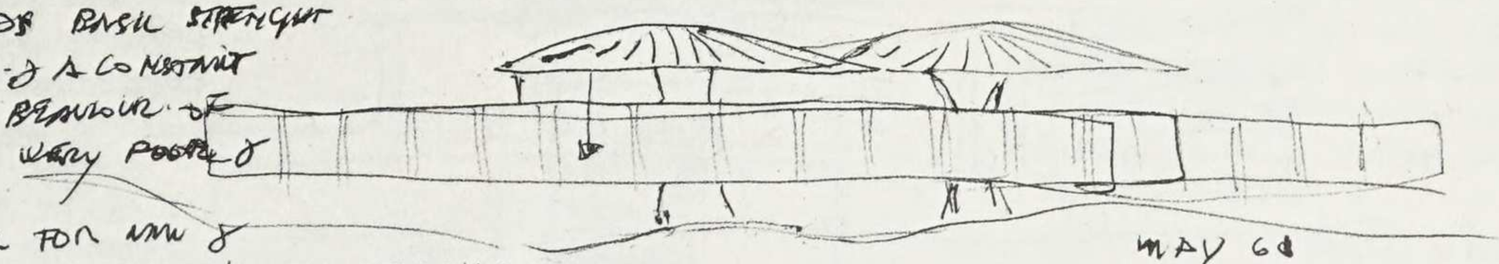




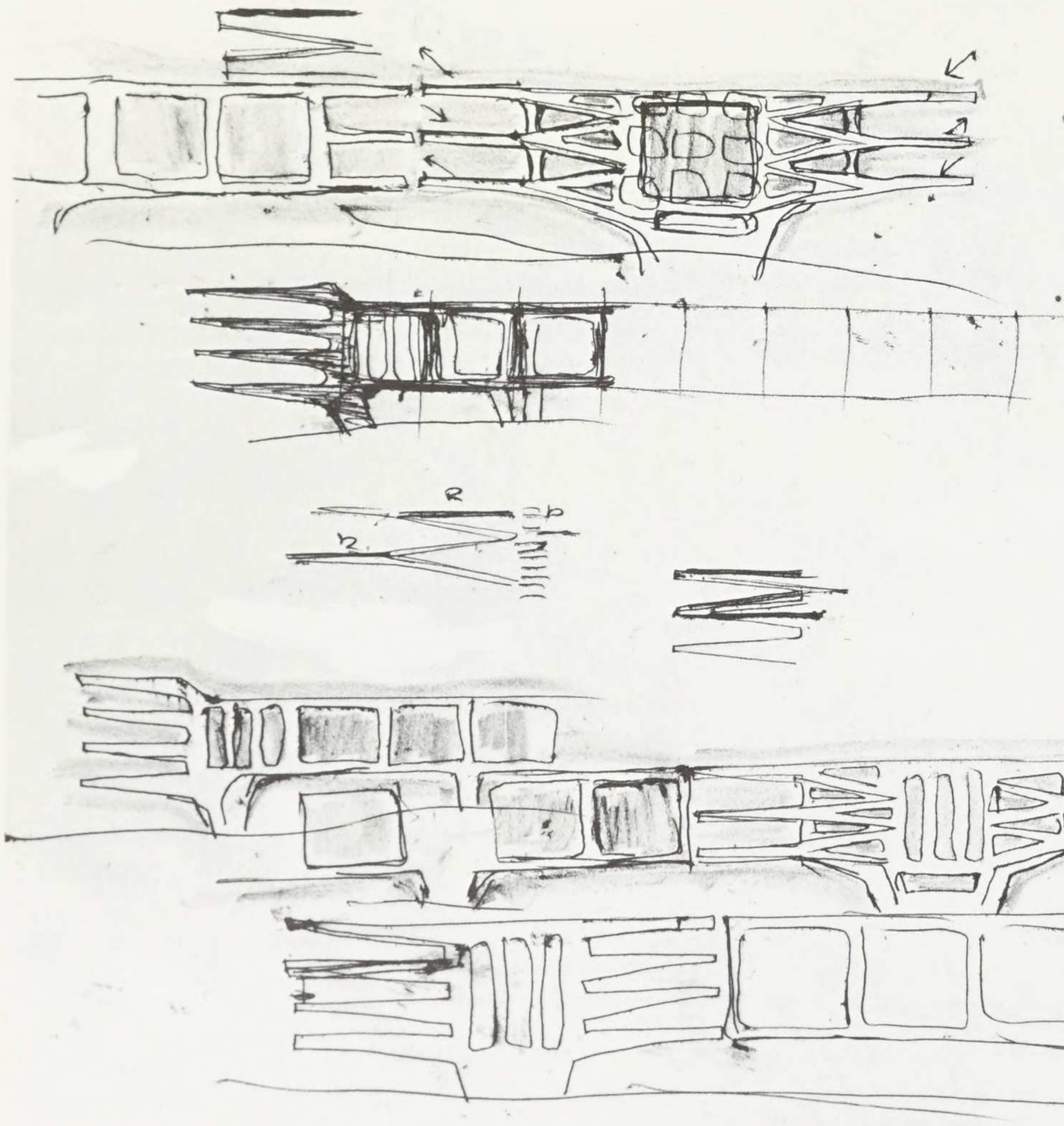
FEBUARY 61







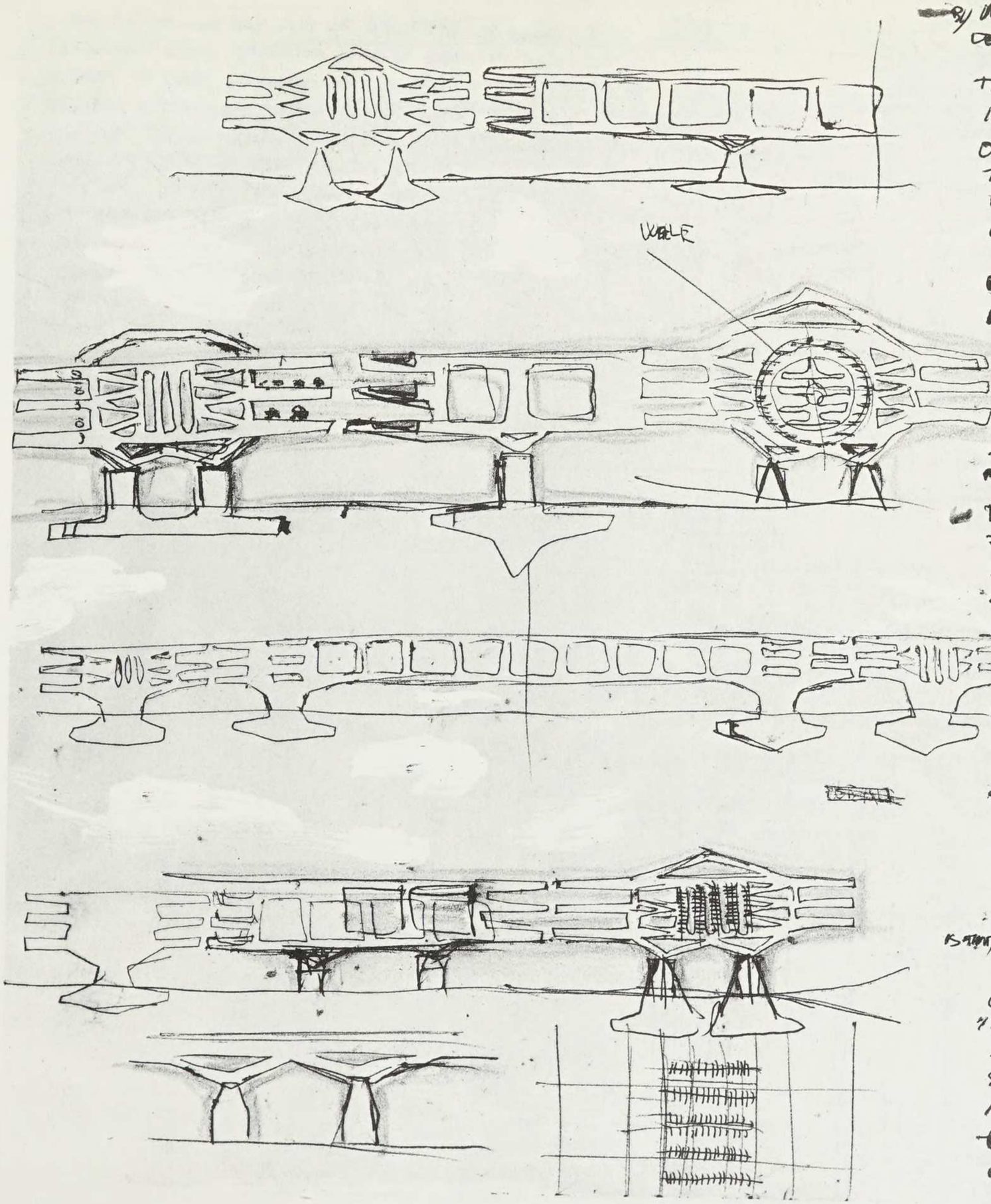
MAY 68



CULTIVABLE LAND. & ALL THE OTHER OUTLINED GREEN BELTS & AREAS.
THE MESA IS, SO TO SPEAK, STRIPT TO ~~THE BONE~~ ITS GEOLOGICAL BONE. & THEN WERE FILLED IN WITH GOOD EARTH. THESE FURTHER HOLLOWED OUT, TO PRODUCE THE MAN MADE LANDSCAPE
IN FACT THE CENTRAL SPINE OF THE CITY CONNECTING ITS INTERNEL TOWN CENTER TO ITS THEOLOGICAL CENTER AS A COMPLEX SEQUENCE OF MAN-CARVED CANYONS & VALLEYS TO WHICH THE CASES OF "INVENTED SCULPTURES" ARE OPEN.
THESE INVENTED SCULPTURES ARE THE OBJECTIVE OF THE CONCEPTIONS OF SCULPTORS & ARTISTS. EQUIPPED WITH THE TECHNOLOGICAL POWER AVAILABLE. SUCH MAN-MADE CAVES & PITS, & ..... ARE UNIVERSAL SANCTUARIES. ~~WORSHIP PLACE~~, PERFORMING ART PLACES.....
ALL THE ~~CARVED~~ QUARRIED MATERIAL WOULD GO IN PROCESSING PLANTS TO PRODUCE LIME, CEMENT, & OR WOULD BE USED AS BUILDING MATERIAL

A MOBILE PLANT. IS ENVISAGED TO MOVE FROM ONE END TO THE OTHER AS DISSECTING, ALL THE MATERIAL QUARRIED

IN THE MESA INSTANCE THE INTERVENTION OF MAN ON THE BALANCE OF NATURAL FACTS. IS SOME HOW COMBINED ~~BUT~~ ACTING ON A STERILE OR SEMI STERILE GROUND.
IT IS SO ALSO BECAUSE A MESA TENDS TO BE SOMETHING OF A DETACHED & FORGOTTEN AREA TOUCHED



~~By~~ MORE THAN TOUCHING THE TORPID ~~body~~
~~CORPSE~~ FLOW OF THE NSEs

THUS THE VIOLENCE BROUGHT UPON
IT & THE POSSIBLY SAVAGE INTENSITY
OF CARNAGE, TESTIMONY OF MAN'S
TERRIFICE PERHAPS, ARE SOMEWHAT
CONTAINED & THEIR RESONANCE
ON THE SURROUNDING MINIMIZED

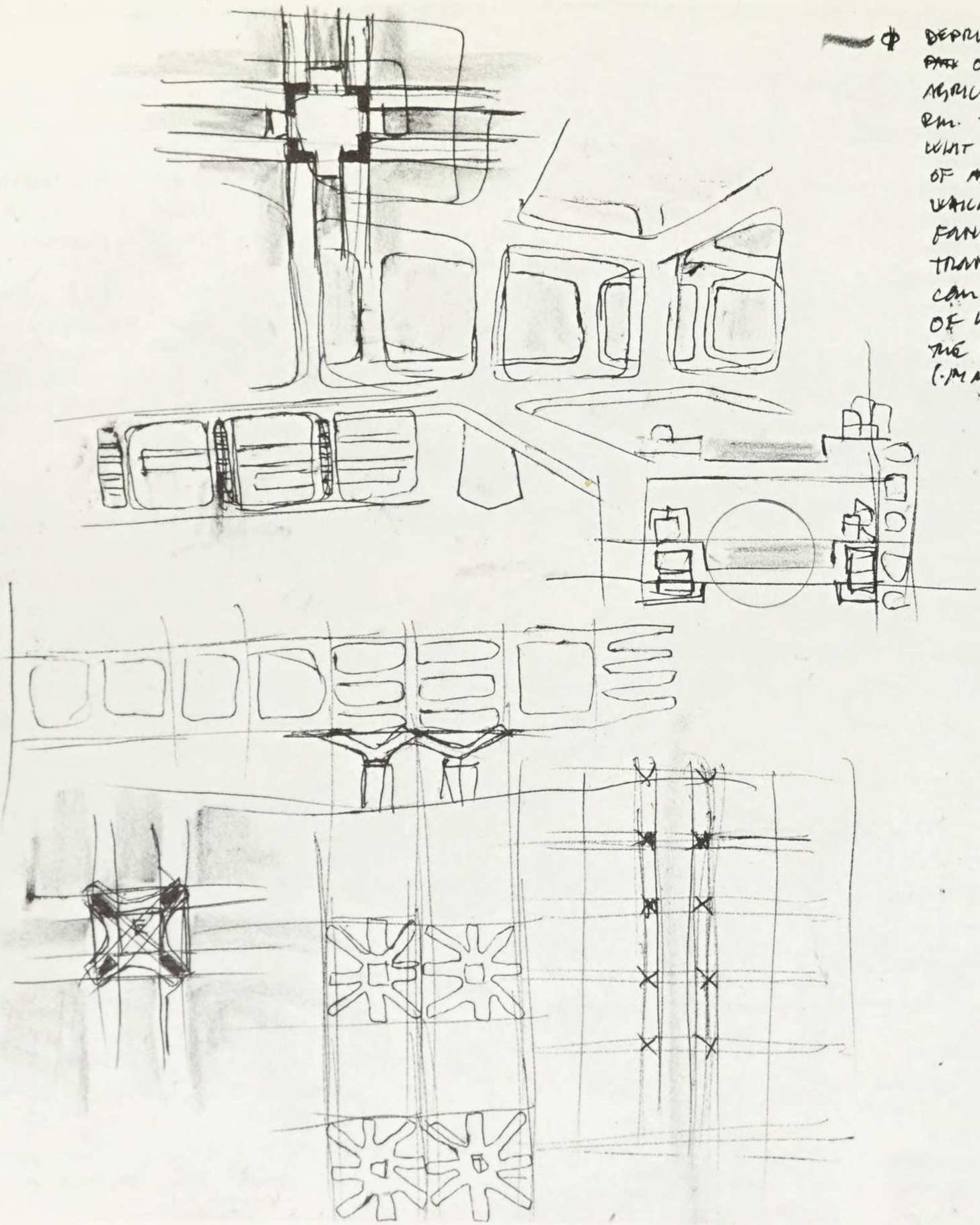
RAPE HAS SPLENDOURS OF ITS OWN
IF AT THE MOMENT OF DECISION
BOTH THE POTENTIALITY OF FERTILE
WOMB & MOTHERHOOD DISCOVER THAT
HOW IT IS ONLY BY LOVE THAT
THE CONCEIVED WILL BE OR CAN BE
~~FORCED~~ TO GRACE
RESCINDED

THEN. CONCIOUS IF AT TIME UNEASY
THE RAPE I ~~AS~~ THEORETICLY APPLIED
I TRY TO APPLY ~~to~~ WITH UTMOST INTENSITY
~~ATTENTION~~ ON THE FACE OF A
~~LOVED~~ NATURE LOVED ENOUGHT
TO BE DEMYSTIFIED ~~FOR~~ SOME
MORE PERSONAL INTERACTION
FOR SOME RISK & FOR THE POSSI-
BILITY OF DISASTER.

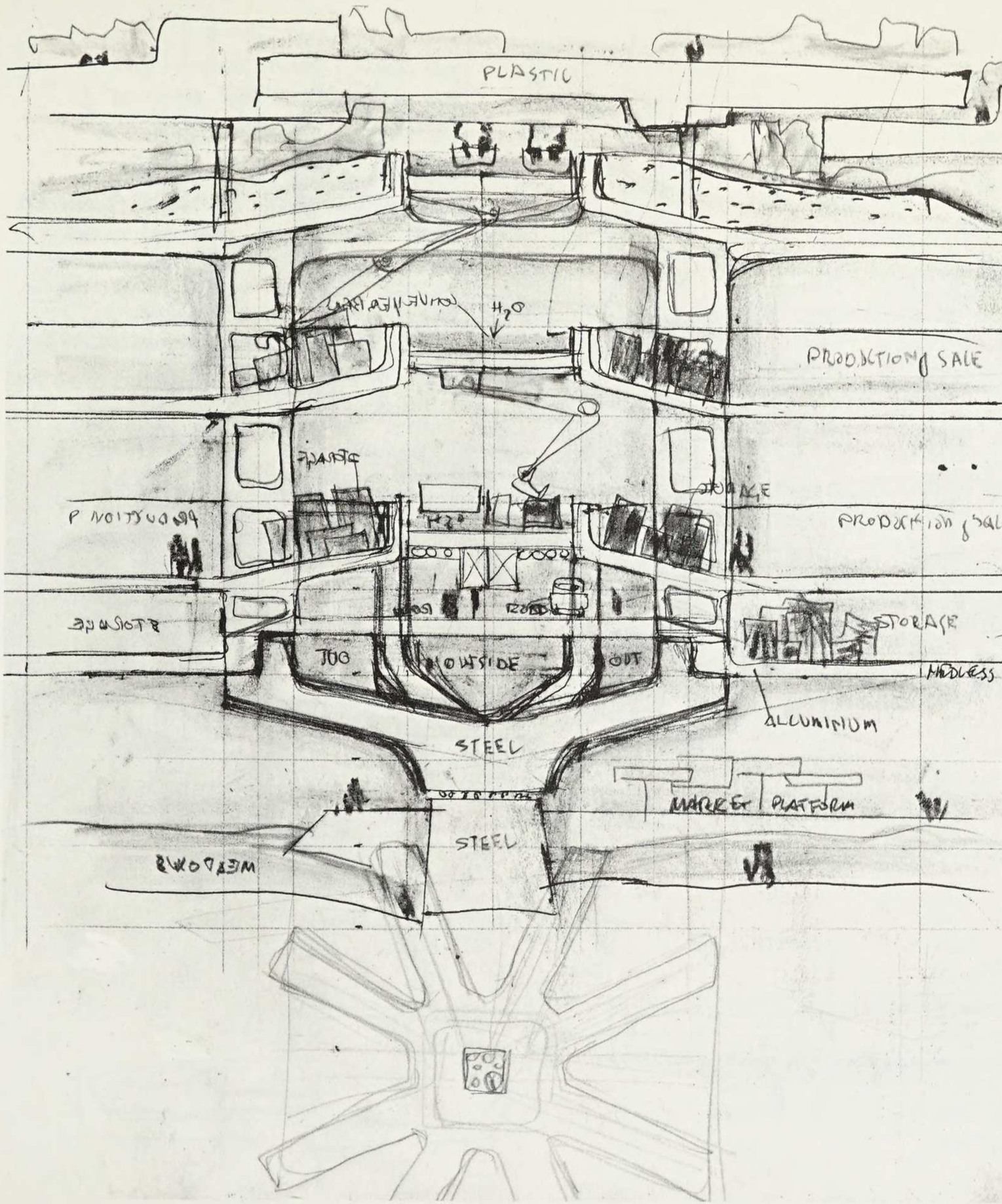
~~THE~~ PHYSICAL
THE LONGINGMENT OF MANS ACTION
UPON NATURE IT IS ALSO A
TRANSMUTATIVE POINT IN my WORK;

SUBURBIA SHOWS US THAT WHATEVER
~~HUMAN~~ SPROUTS INDIFFERENTLY IN MAN
AND NATURE & DOES NOT
CARRY THE STERILE BUT BEAUTIFUL
"MONOCHROME" OF A PRAIRIE, DESERT
SEA .... ~~THE~~ ITS LONELINESS & ITS
SILENCES IS A CURSE ON BOTH
MAN & NATURE

~~THEY~~. ACT INTENSLY & NOT EXTENSI
VELY. LET THE PRODUCE ~~OF~~



DEPRIVED BY OUR OWN DOINGS OF THE ~~PAST~~ ORGANIC PATIENTE WHICH WHICH THE AGRICULTURAL SOCIETIES USED TO TRANSFORM. THE EARTH., PROVIDES INSTEAD WHAT THE STILL QUESTIONABLE BLESSING OF AN EXILERATING POWER, POWER WHICH MAKE MAN PRONE TO INFANTILITY, IT IS ONLY THROUGH THE TRANSFIGURATION OF ART THAT ONE CAN HOPE TO BRIDGE THE IMPASS OF HASTINESS WITHOUT SCARRING THE EARTH TO DEEPLY & TO FATALLY (IN MAN-TIME SENSE)



AUGUST · 61

LIFE ! MISERABLE SPLENDOR ?!

WHAT EFFICIENCY, TURNING OUT ON THE SIDE OF MECHANIC-BASIC. WHAT WILL BE THE ORIGINAL PREROGATIVE OF BIOPSYCHIC EXISTENCE? THE CAPACITY FOR SUFFERANCE !?

IF SENSITIVITY IS A STEP LADDER TO FITNESS. IT WILL BE A GREAT DAY WHEN FITNESS SHOULDERS IN ITS RIGHTEOUS SELF RELIANCE & SELF SUFFICIENCE WILL DO AWAY WITH SENSITIVENESS, THE CAPACITY FOR SUFFERANCE.

THE INORGANIC WILL HAVE THEY DESTROYED THE LIVING & THE MACHINE AGE WILL BE IN FULL BLOOM

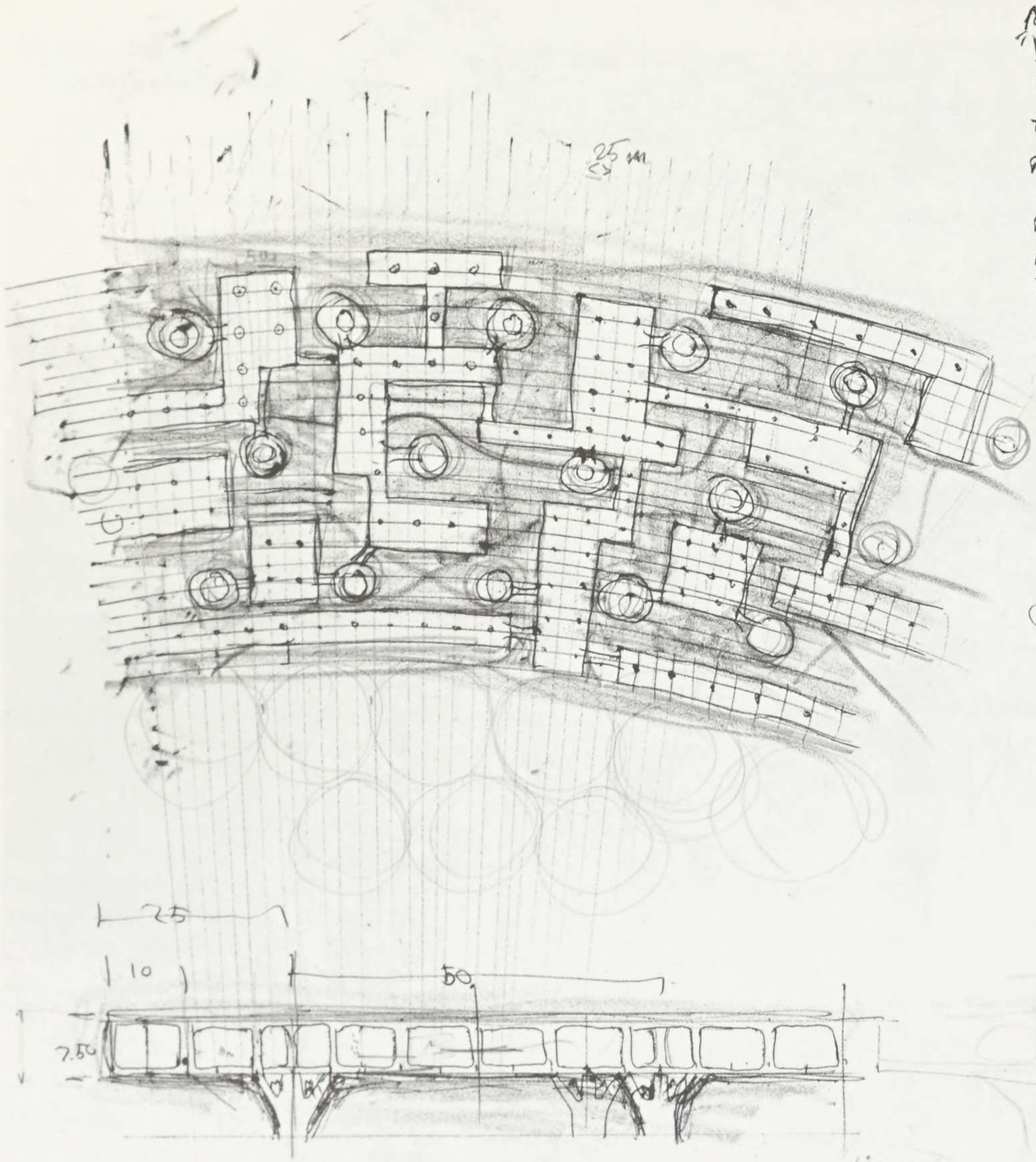
SELF REGENERATING MACHINES WILL CONSTRUCT. FANTASTIC WORLDS. HOMO SAPIENS. REVERSATED OR DEVESTATED TO THE MAKING OF TIERS. CUBICLES. TO A CHRONOMETRICAL UNESPACABLE WORLD OF PERFECTION.

OR POSSIBLY ANOTHER ARCHEOLOGIST WILL UNEARTH . MAD-GOFFINS TO SAIL TO MARS. YOUNGSTERS THEIR SOFT ANCESTRY.

THE CIRCLE OF EXISTENCE SEEMS TO LURK. WHERE. THE POST HUMM WORLD IN ITS QUEST OF A BETTER CLOSED ARMORY, FANNING IT IN THE AMORPHOS. STATE OF GASEOUS THERMITY. THE PRE DOOM. OF DIFFERENTIATION. : PHOTO COSMOS.

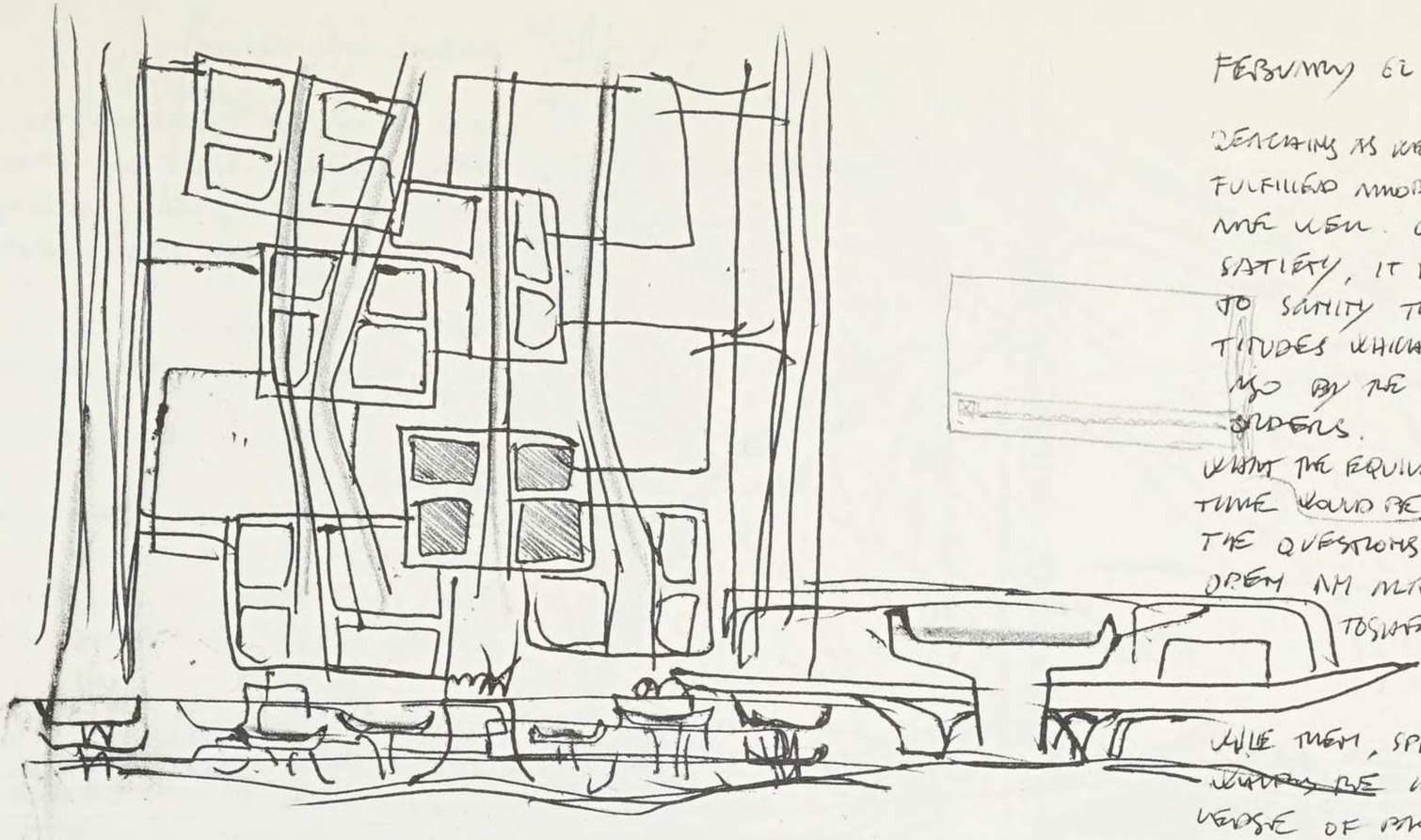
F.Q. SMUGLY SELF ASSERTED & SELFGAZING.

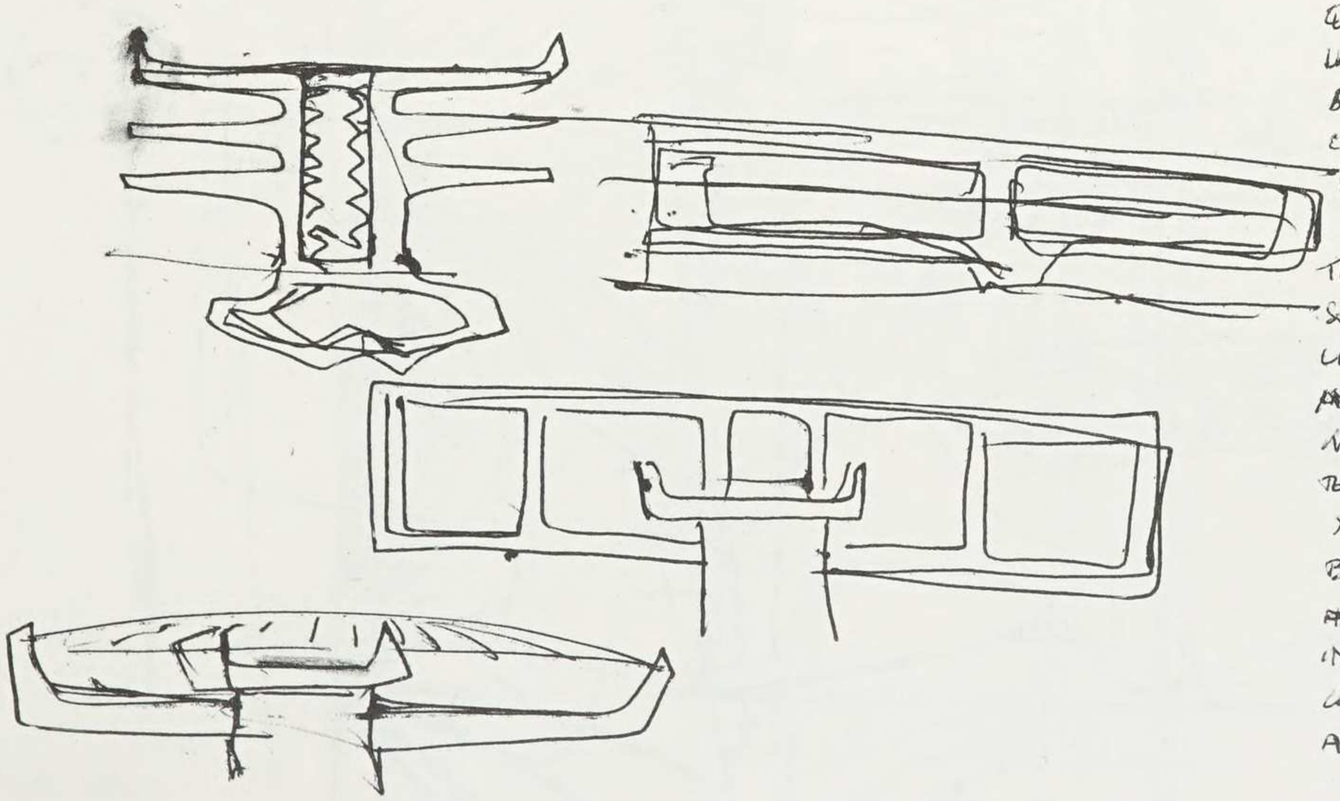
THE CRUELTY OF LIFE REACHES DEPTS THAT TO INDIVIDUAL COMPASSION CAN NONE. SO MUCH-MORE THE BALANCE IN DEEPER RATIO HAS TO BE ACCOMPLISHED. ACHIEVED SPATIALLY & TEMPORALLY NOTHING CAN



ANGE GOODING ABOUT TELLING US.
"YOU WILL HAVE TO DIE BECAUSE I CANNOT LOOSE MY FREEDOM"

THE PRICE THEY ASK FOR SUCH FREEDOM OF THEIRS IS NOTHING COMPARED WHAT THE HAITIS AM ASS TO FOR REFUSE TO SUBMIT TO THEIR TYRANNY. IF NOT CAREFUL ONE WOULD ALMOST FALL IN THE SAME TRAP: FREEDOM - FROM FREEDOM OR DEATH - OR DEATH!





FEBRUARY 61

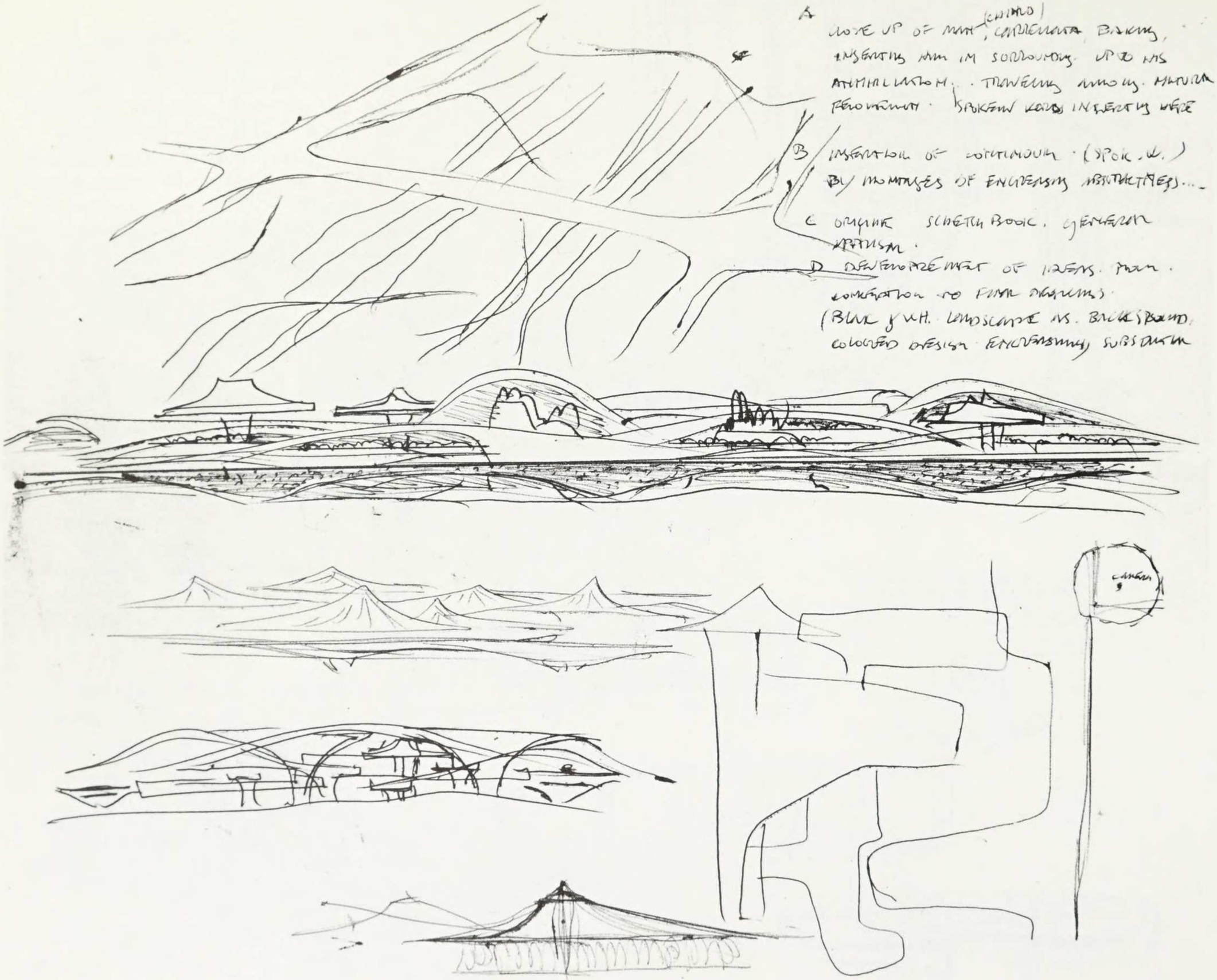
SEARCHING AS WE SENSE THE LEVEL OF FULFILLED ANTROPHISM, WHERE MAN'S ORIGINS ARE NOW CUSHIONED BY PHYSICAL SATIETY, IT WOULD PERHAPS CONCRETE TO SANITY THE ADOPTION OF THOSE ATTITUDES WHICH WERE PUT FORWARD LEFTWING AGO BY THE FUNDATIONS OF MONASTIC ORDERS.

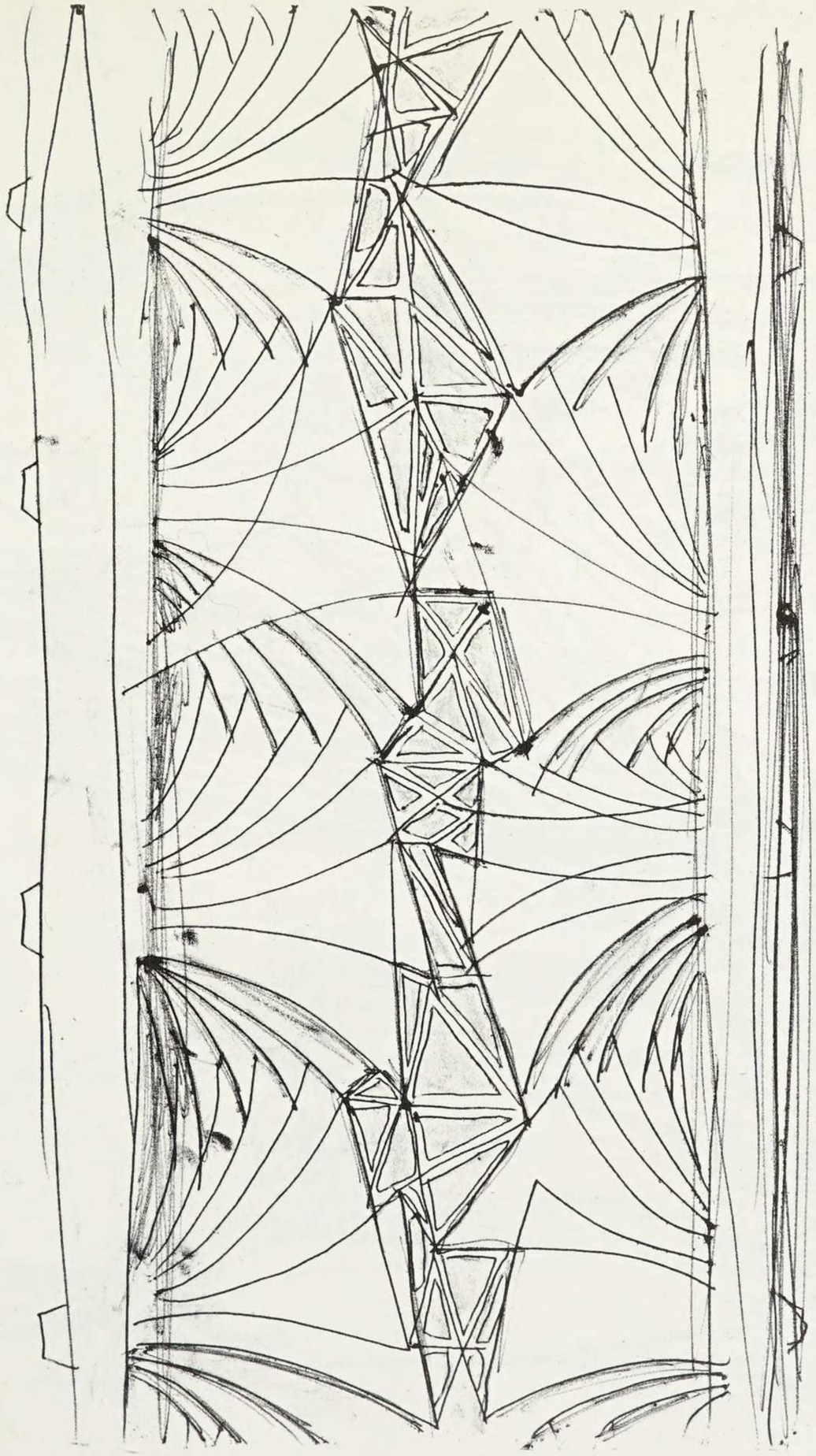
WHAT THE EQUIVALENT OF THOSE IN OUR TIME WOULD BE IS PERHAPS ONE OF THE QUESTIONS THOSE ATTACKED COULD OPEN AN ALTERNATIVE TO SUICIDAL TOTALITARIANISMS

LIKE THEM, SPECULATIVE WORLD, SATISFIED ~~WITHIN~~ THE MONASTIC WORLD, THE KNOWLEDGE OF PAST EPOCS. MOST SITUATIONS WOULD LIVE MORE IN REFRAINING FROM THE INTERMEDIATE CONSTRUCTIONS - SO AS TO QUEST IN THE LAST UNDISGUISED QUESTIONS OF HOW MAN CAN DEFINE LIMITING HIS OWN IMPERFECT SELF & ITS LOCAL BOUNDARIES, ~~BEYOND~~ FROM THE MIND WORLD OF ~~THE~~ MANIFOLD ~~FORCES~~ NATURE BEYOND PSYCHOLOGY & BEYOND SCIENCE

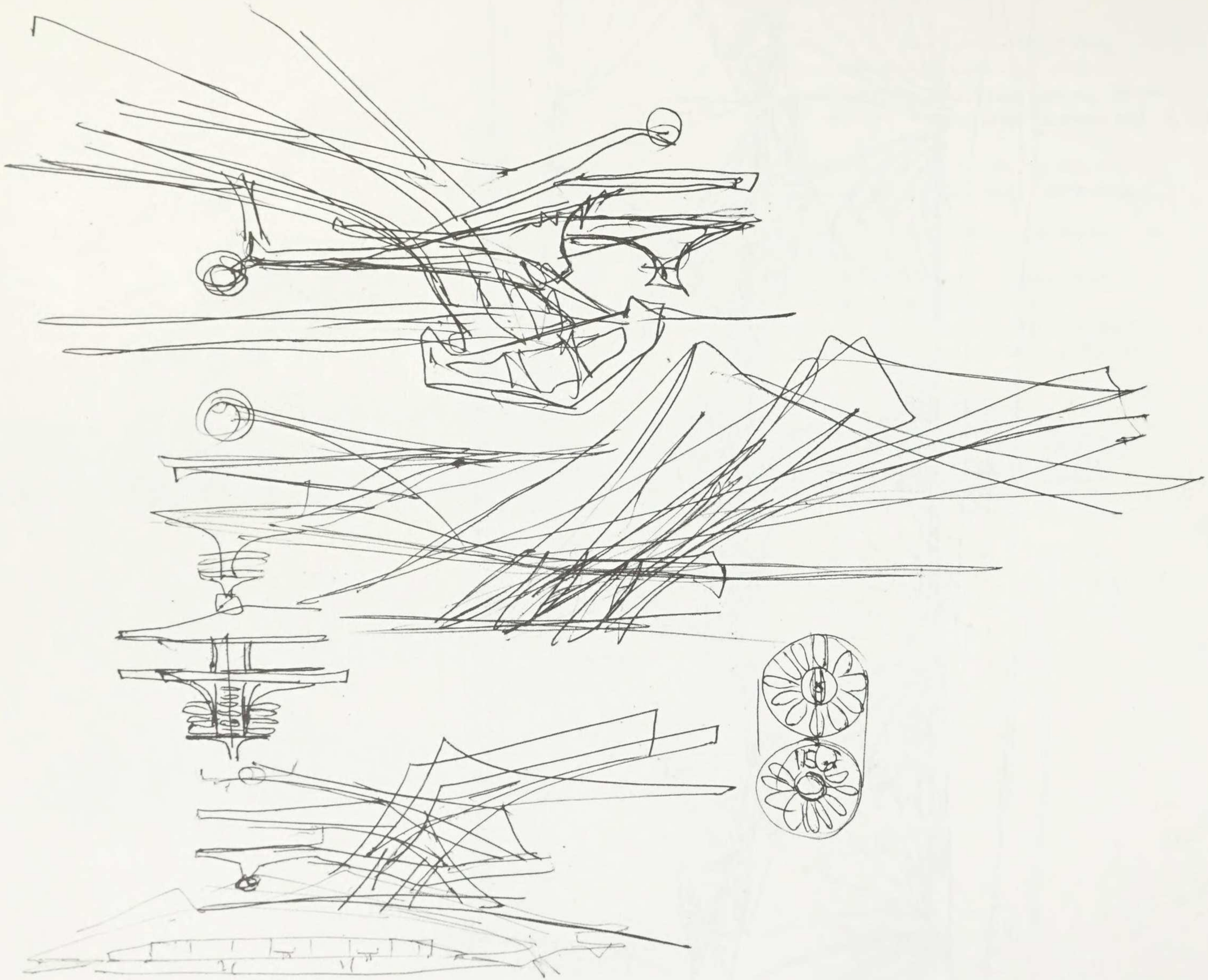
THE CONTINUATION OF SENSITIVITY, THE SOLICITUDE FOR BEAUTY, THE ESSENTIAL LIBERATION OF PHYSICAL NEEDS, ...
AN UNIVERSALIZED CONSCIOUSNESS . . .
~~NOT~~ SOME OF THE ELEMENTS STEPS TOWARDS THE GRASPING OF THE VOID BEYOND. SILENCE & ETICS, MUSIC FILLED BY THE BOUNDLESS ~~ABSTRACTION~~ OF ~~THE~~ TECHNOLOGY

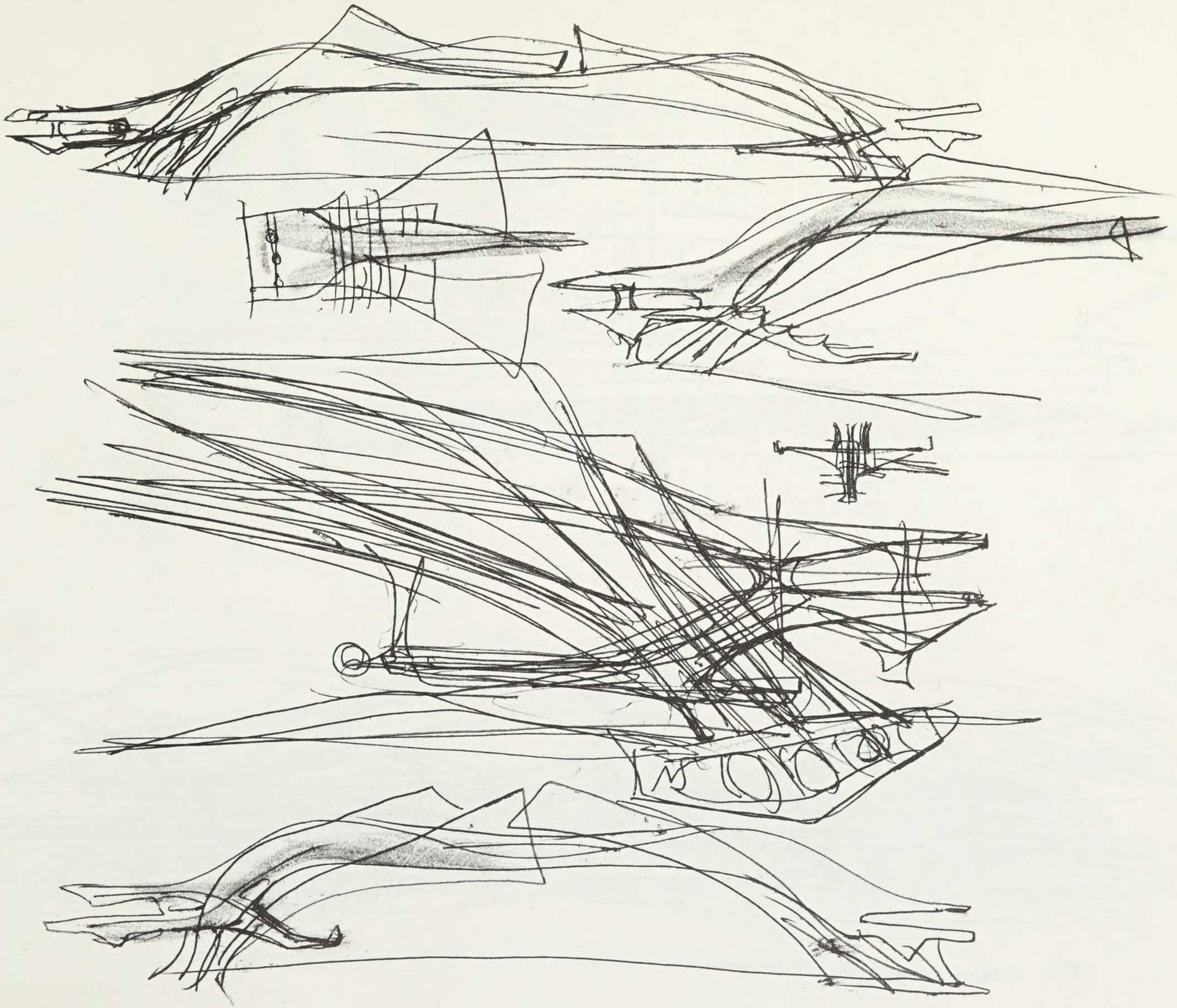
IN THIS LIGHT THE NEW WORLD WILL NOT COME FROM THE CITY. IT WILL COME FROM AN "ISOLATED SOCIETY CONSCIOUSLY & WILLINGLY

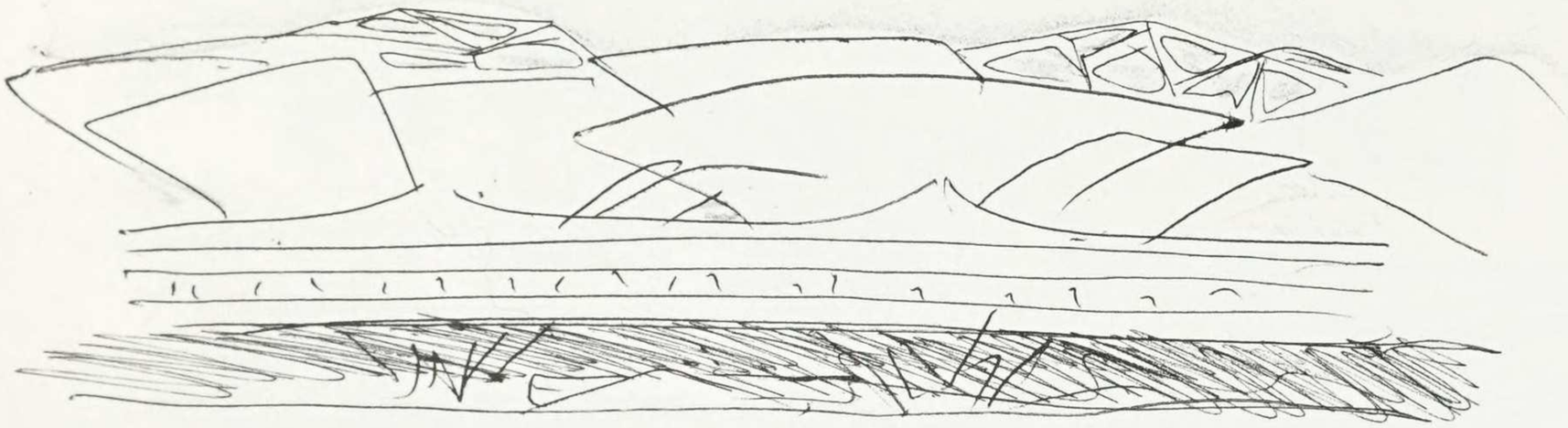

SCENERY FOR MOVIE
A
CLOSE UP OF MAN (CENTERED), CONCENTRATED BEING, INSERTING MAN IN SURROUNDING. UP TO HIS ATTITUDE TOWARD NATURE. TRAVELING AMONG NATURAL PHENOMENON. SPOKEN WORDS INTERESTING VOICE
B
INSERTION OF CONTINUOUS (SPOK. W.)
B/ MONTAGES OF ENGINEERING ARCHITECTURES...
C ORIGINAL SKETCH BOOK, GENERAL ARTISM.
D DEVELOPMENT OF IDEAS. MAIN. CONCENTRATION TO FINAL DRAWINGS.
(BLACK & WH. LANDSCAPE VS. BACKGROUND, COLOURED DESIGN ENGINEERING) SUBSTANTIAL

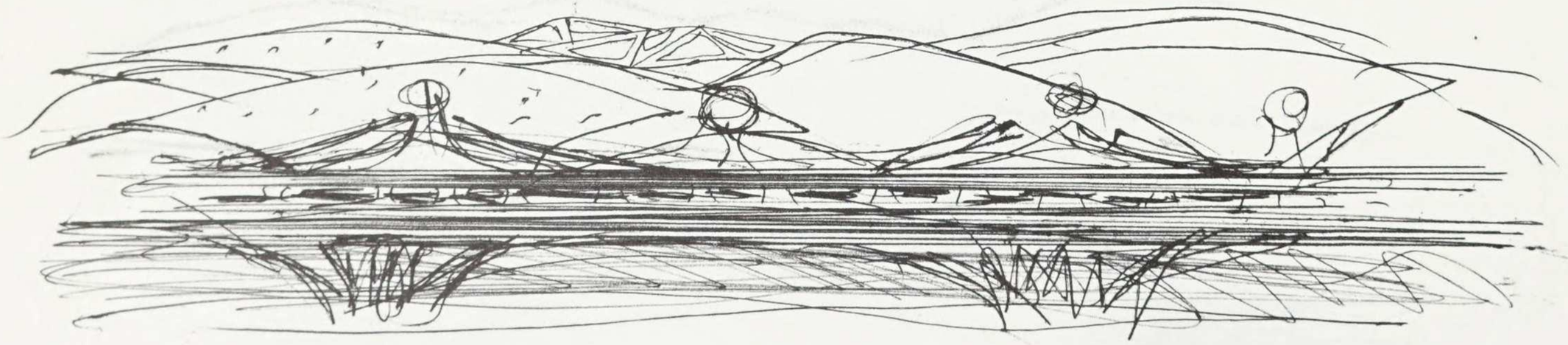


AUGUST 1961

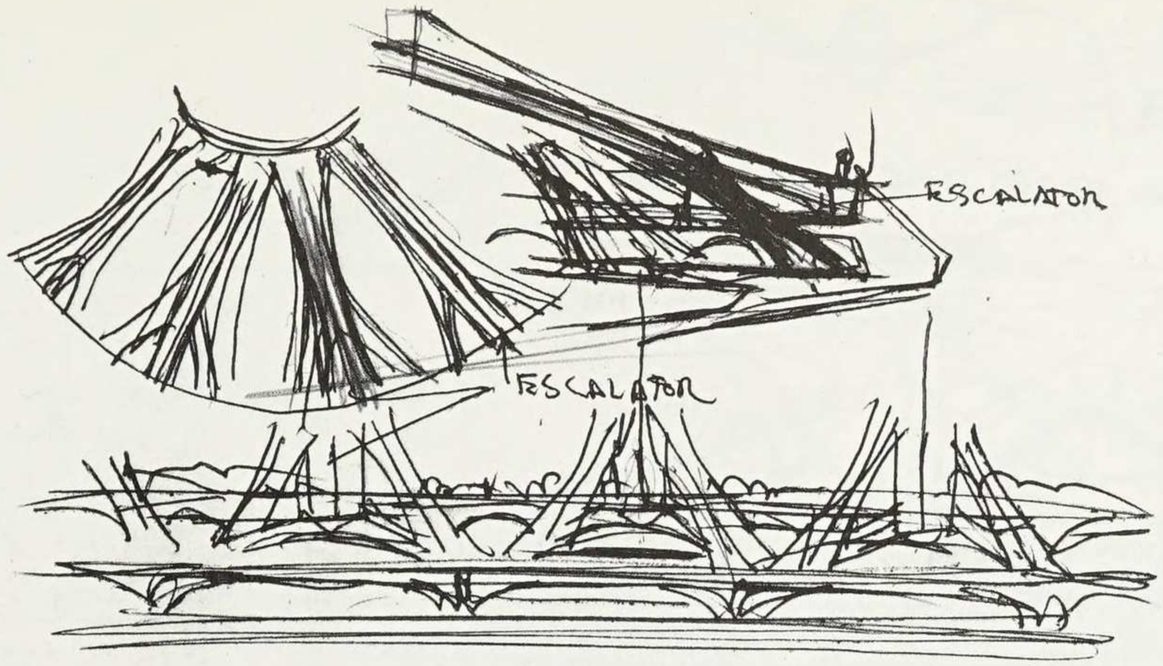


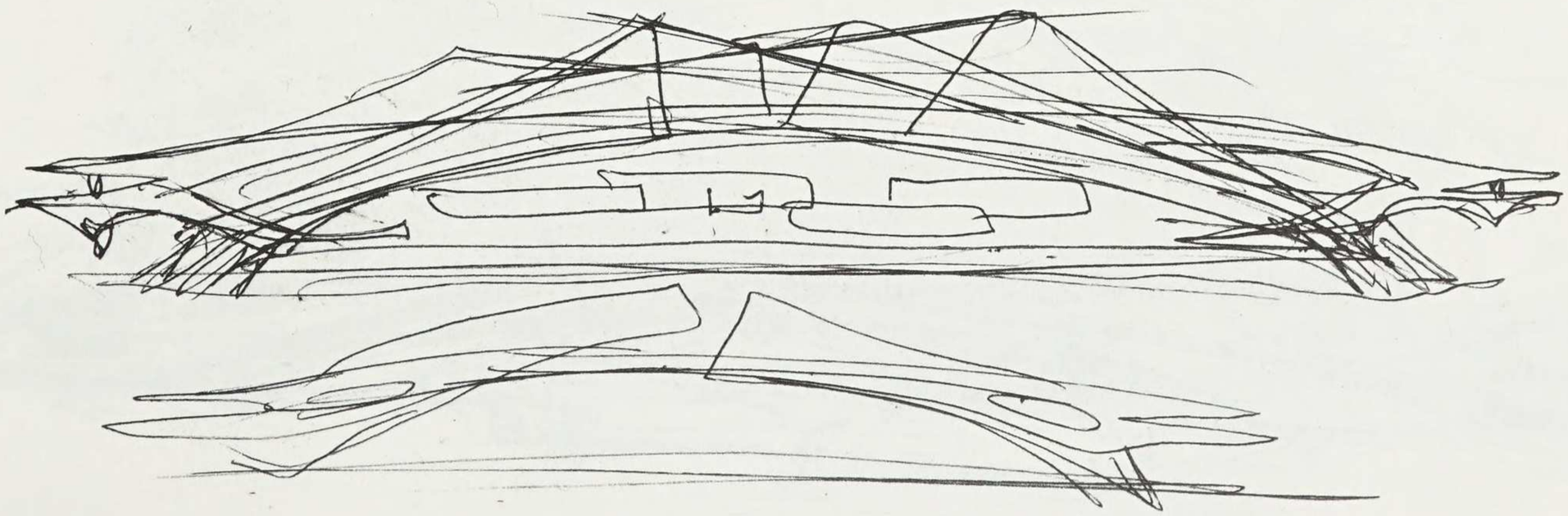


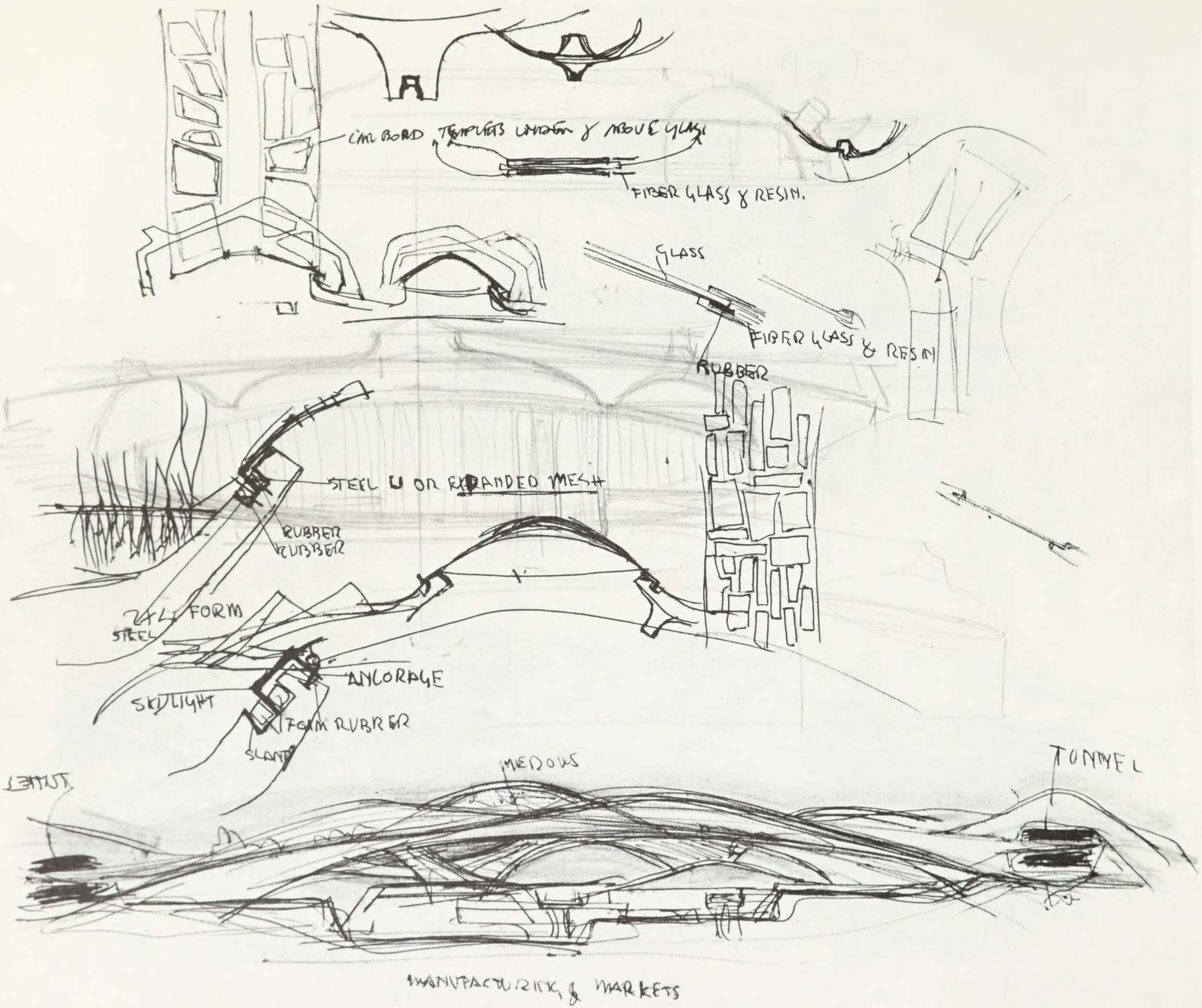


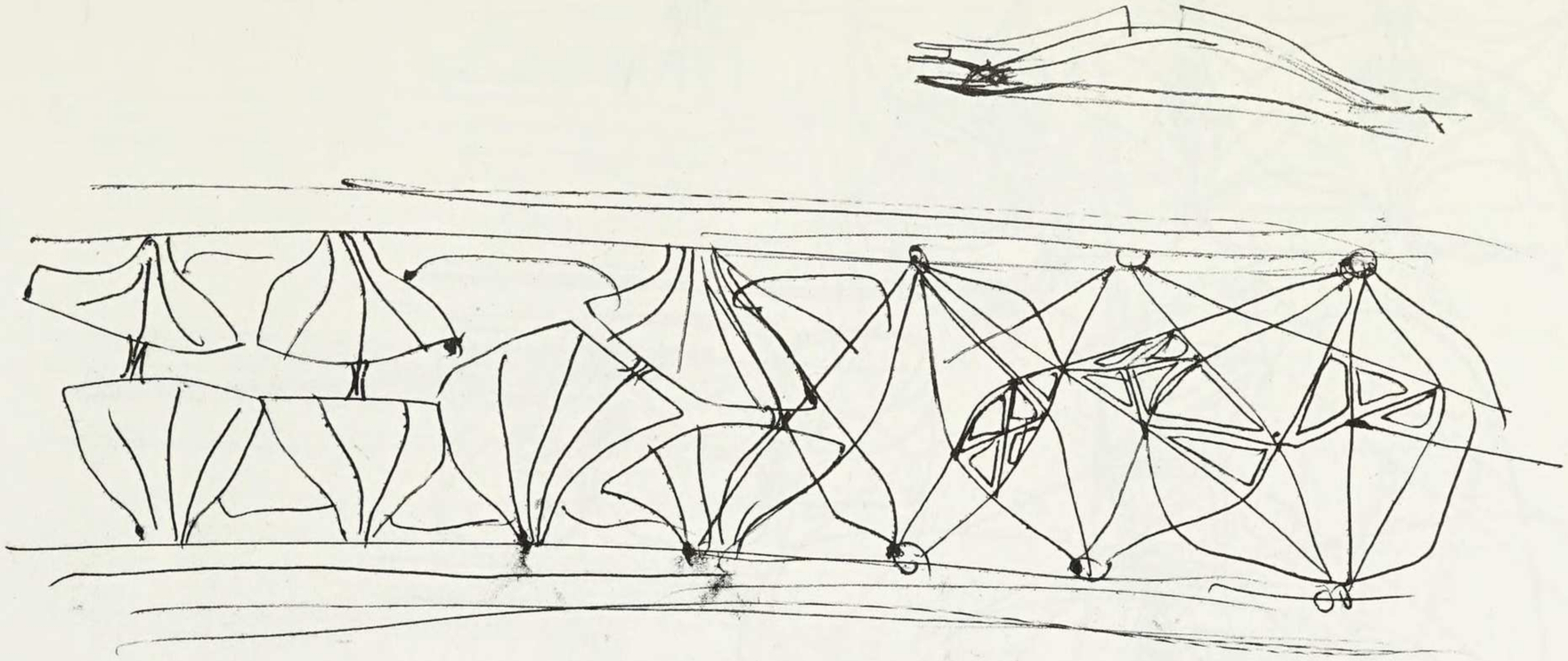


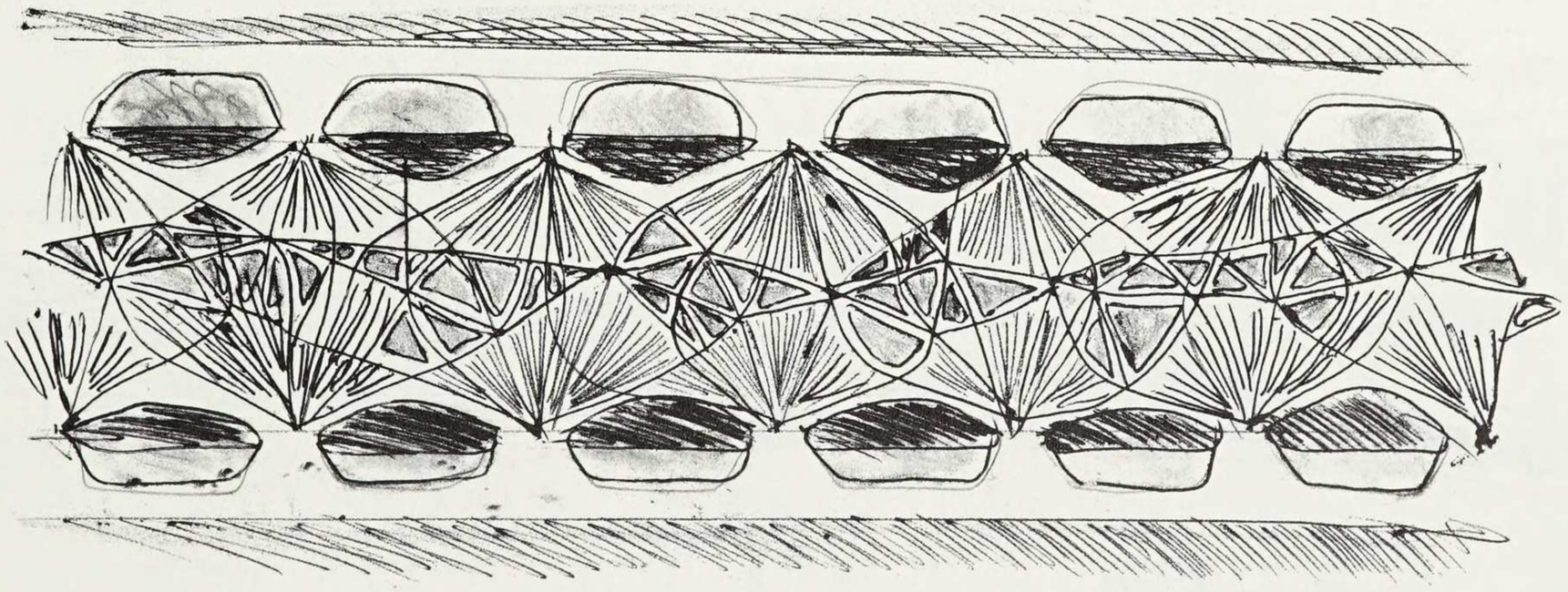
P.V. AUGUST 1961

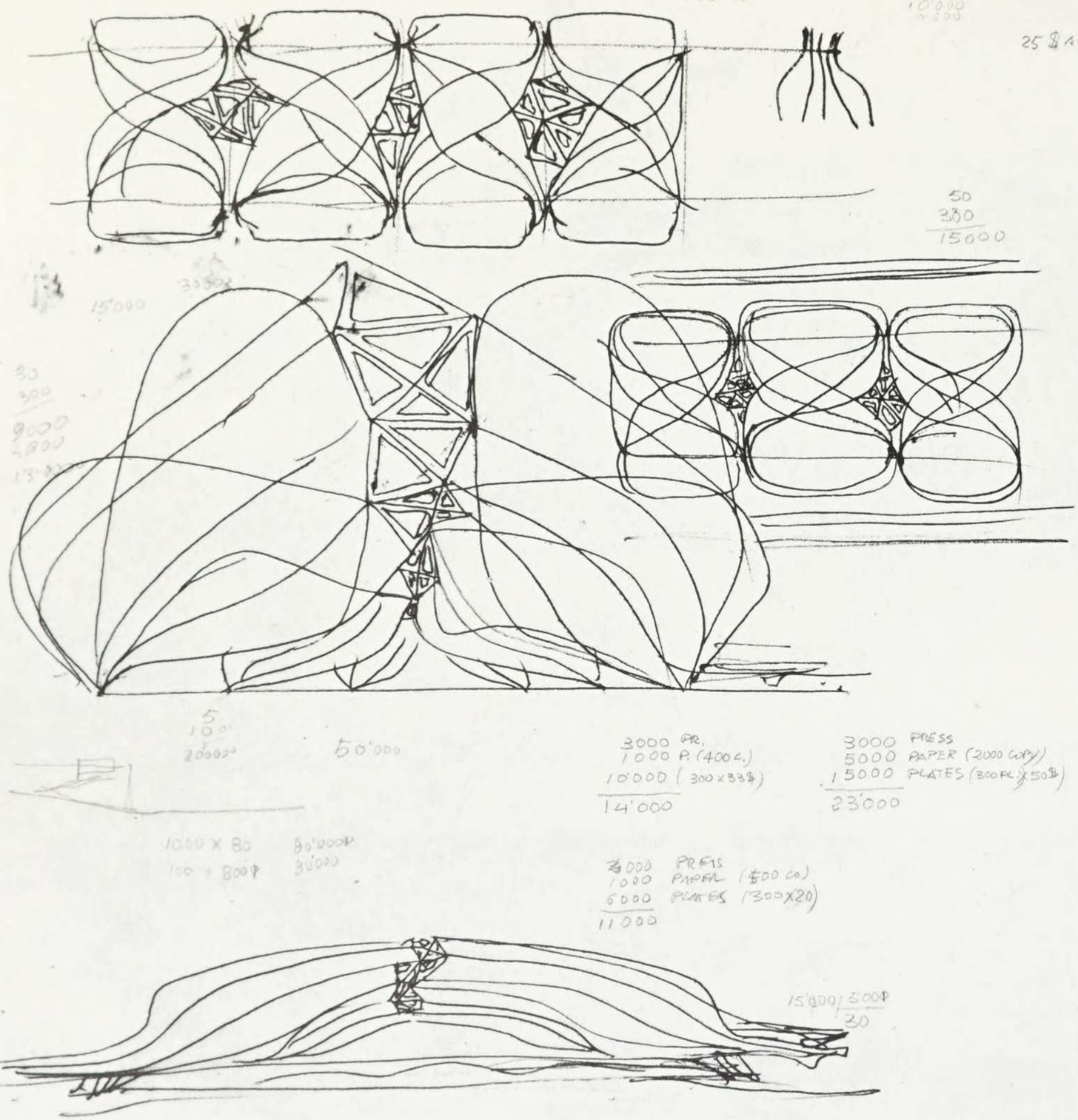

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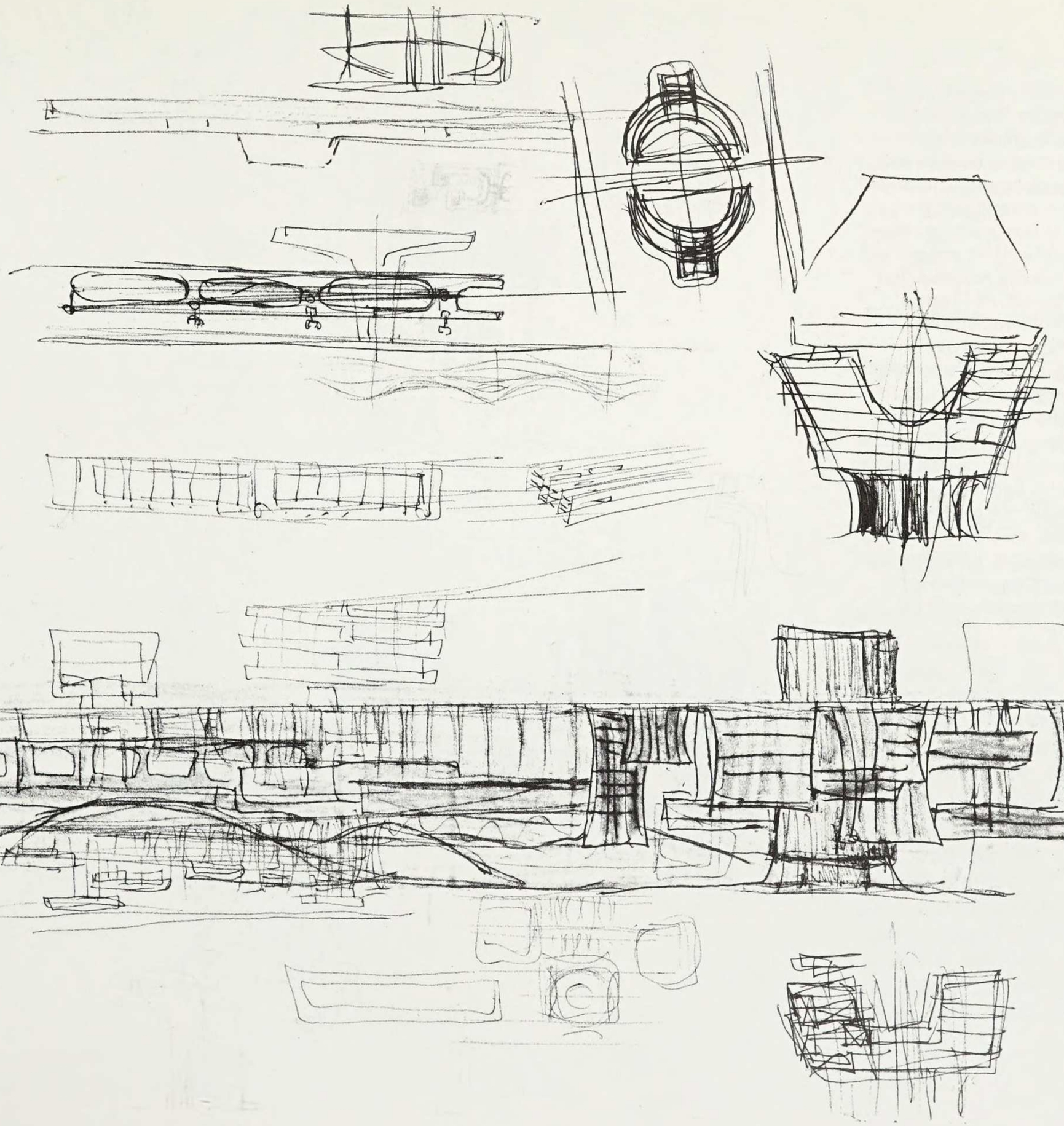

CARDBORD TEMPLATES LAMINATED & ABOVE GLASS
FIBER GLASS & RESIN.
GLASS
FIBER GLASS & RESIN
RUBBER
STEEL U OR EXPANDED MESH
RUBBER
RUBBER
24 GA FORM
STEEL
ANCORAGE
SKYLIGHT
FOAM RUBBER
SLOPE
MEADOWS
TUNNEL
TUNNEL
MANUFACTURING & MARKETS



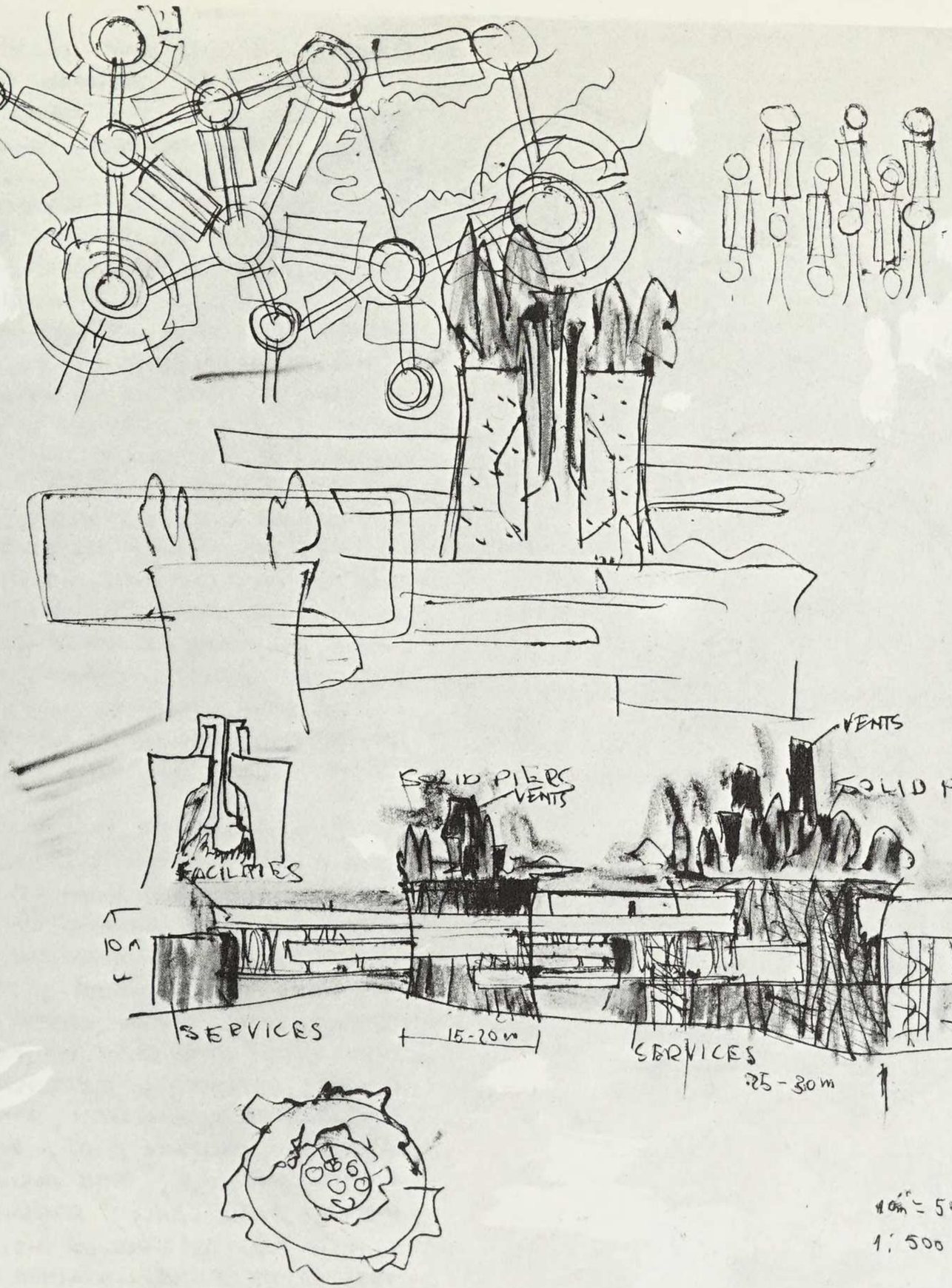




SEPTEMBER 61



1970
This idea borrows from industry the system of overhead cranes. The structure that supports the frame on which the cranes move is a perforated umbrella with controllable sun shades. With this system entire classrooms can be moved and rearranged from time to time to suit the programs of the schools. In fact, a whole classroom with students in it can be lifted and moved or kept in "suspension." Special facilities that are infrequently used can be stored in one of the supporting towers. A rigid nucleus sheltering administration and offices would be the functional hinge. The plug-in classrooms would be peripatetic, and their aggregation would reflect the equilibrium of the moment between stresses and responses. Naturally, the presence of the overhead cranes would introduce a whole new world of possibilities. In addition to moving classrooms and other spaces, the cranes could move around visual devices, acoustical devices, lights, banners, teaching devices, performing instruments, performing groups, and so forth. Enclosed or semienclosed spaces could be assembled overnight.



FIND APRILE 1961

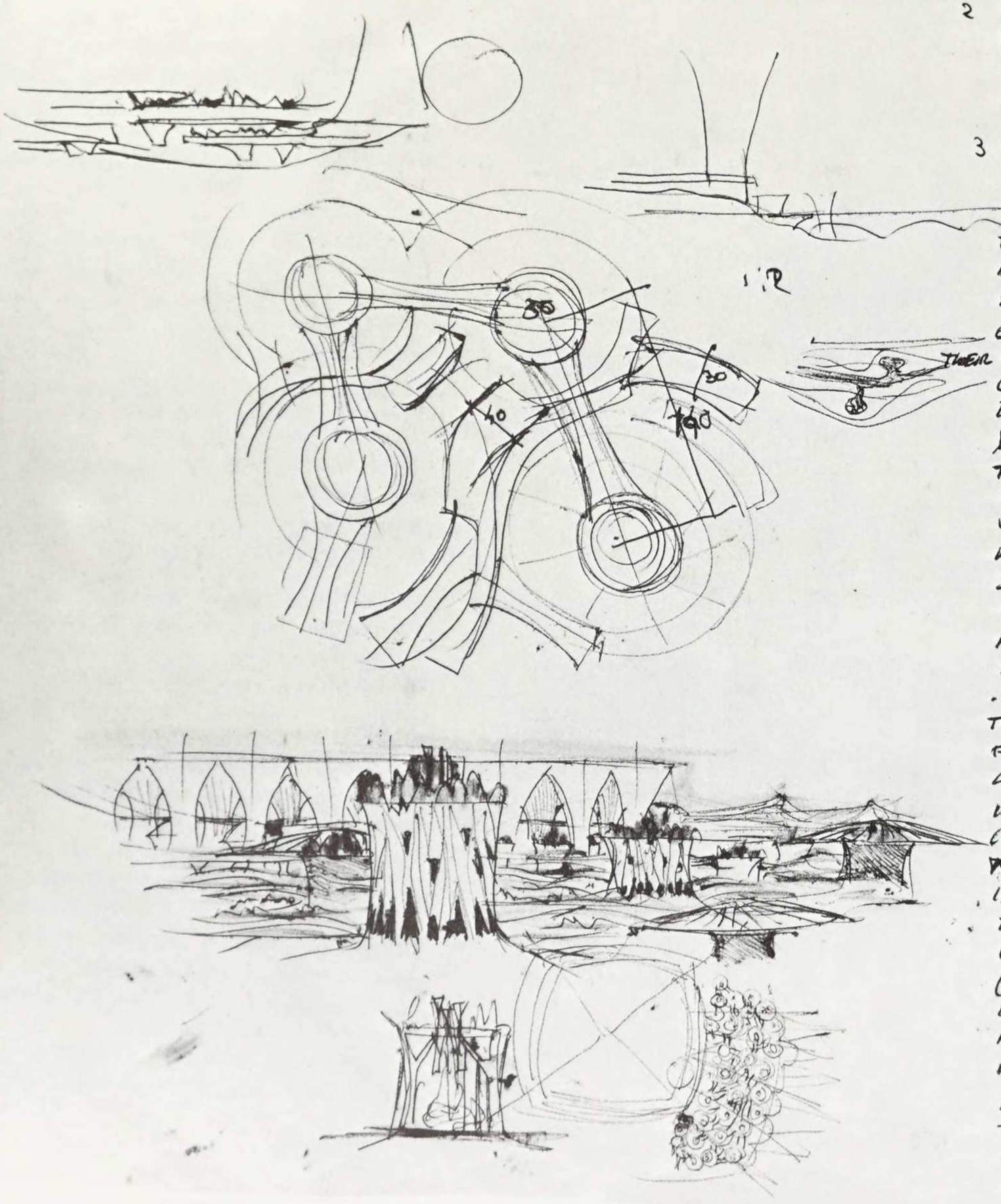
THE WESTERN "CRISTIAN" SOCIETY IS A NON CRISTIAN SOCIETY ABSOURDLY ASSUMING OF HALTING THE PROGRESS OF MATERIALISM. BY THE BUCK OF ITS OWN MATERIAL WEALTH & THE MATERIALISTIC DOCTRINES & INCENTIVES & POWERS IT HAS FOSTERED

THUS ALL ITS CLAIM TO THE RIGHT OF MAN TO BE A METAPHISICAL BEING ON THE RISE, ARE EXTREMELY BLURRED & IN BAD TASTE, HER CHURCHES ARE GIVING OF WHAT IS RELIGIOUS DEATH. IN ALL ITS ACTION IS THE BADLY HIDDEN FEATURE OF INTRANSIGENT EGOTISM IN TURN CONCEALING THE BASIC FEAR WHICH SETS IN WHEN-EVER THE MEANING OF EXISTENCE IS QUESTIONED BY THE LACK OF VENERABILITY OF ACTION ITSELF.

CRISTIANITY IS AGAINST POSSESSION IN FAVOUR OF USE, FOR THE SAKE OF USE, AUTOMATICLY THIS DEFINE THE ANTI-MATERIALISTIC POSITION OF CRISTIANITY. ACTUALLY THE SO CALLED CRISTIAN SOCIETY BASES ITS "STABILITY" & WORTH IN POSSESSION, OWNERSHIP, & YET CLAIMES AN ANTI MATERIALISTIC ORIENT OF PURPOSES

THIS CONTRADICTION AT THE BASE OF ONE'S OWN CONDUIT SUPPOSEDLY DEFINED BY ONE'S OWN BELIEFS DO NOT COINCIDE TO THE CRISTIAN SOCIETY AND SUBSTANTIAL STRENGHT TO COUNTERWEIGHT OTHER BELIEFS CARRYING A MORE COHERENT ACTION.

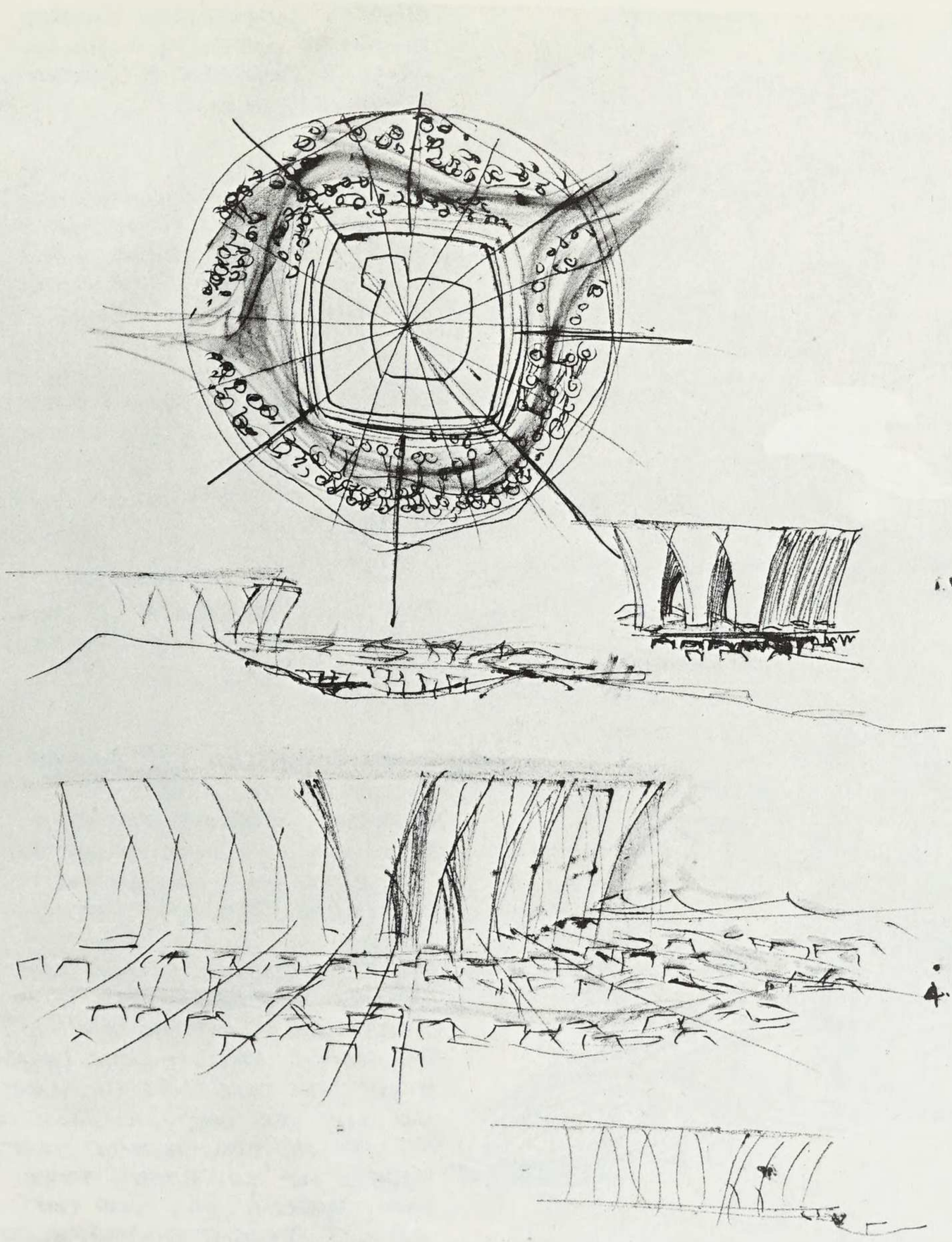
THE ABSENCE OF GOD IS MORE DECENT THAN THE HIPOCRISY OF THE GODS



2 BIOTECHNIC IS THE SAME WORD USED BY MUMFORD. AS OBSERVED ABOVE THE FILLING IN OF THE THEORY BY DEEDS IS WHAT THE THEORY BECOMES.

3 THE WORD SOCIETY CAN EXPAND MORE FINELY ONCE THE FUNCTIONING AND THE NUTRITION OF ITS ORGANISM ARE THERE. THAT IS SO BECAUSE THE SOCIETY IS SIMPLY AN AGGREGATE OF SELF SUFFICIENT INDIVIDUALS. THE NEEDS OF EACH OF THEM AS THE SPHERE OF THEIR ACTION ARE MORE OR LESS PRIMARILY IS MEANLY DEFINED & UNCHANGEABLE. FOR INSTANCE THE MEDIUM IN WHICH THE COLONY LIVES, (WATER), IS THE SAME FOR ALL WHICH IS NEEDED. THUS AS IF TO EACH RESIDENT OF EACH APPARTEMENT THE AIR ITSELF WOULD CONVEY, FOOD, KNOWLEDGE, INFORMATION, EMOTIONS, RELATIONS, TOURISM, SEX, TOYS, HEALT, INSURANCE, MAIL, POWER, GOODS AND TAKE AWAY, WASTE, DISFORMATION, BYPRODUCTS, EMOTIONS, ... CORPSES...

THE CITY AGGREGATE IS OF A DIFFERENT KIND. IN THE DWELLING ARE COMPLEX ORGANISMS. EACH OF THEM IS AN INTERLOCKED BALANCE OF SYSTEMS (ORGANS) STRICTLY INTERDEPENDENT. TO SUSTAIN SUCH BALANCE & FOSTER ITS ENGROSSING REACH EACH ORGANISM LIVES IN A SPHERE OF NEEDS WHICH IS FANTASTICALLY EXTENSIVE (WE LIVE ON KNOWN EARTH, FAIRLY CERTAIN SUN, CHRISTIAN LOVE, BOURGEOIS MANNERS, OFFERINGS, PARIS FASHION, HISTORY, MAN'S SKILLS, DREAMS...
SO IT IS FOR ITS SPHERE OF INFLUENCE. THUS IF THE PHYSICAL CONTAINER OF MAN IS ITS SKIN. THE REAL CONTAINER OF ITS BEING IS AN EVER REACHING

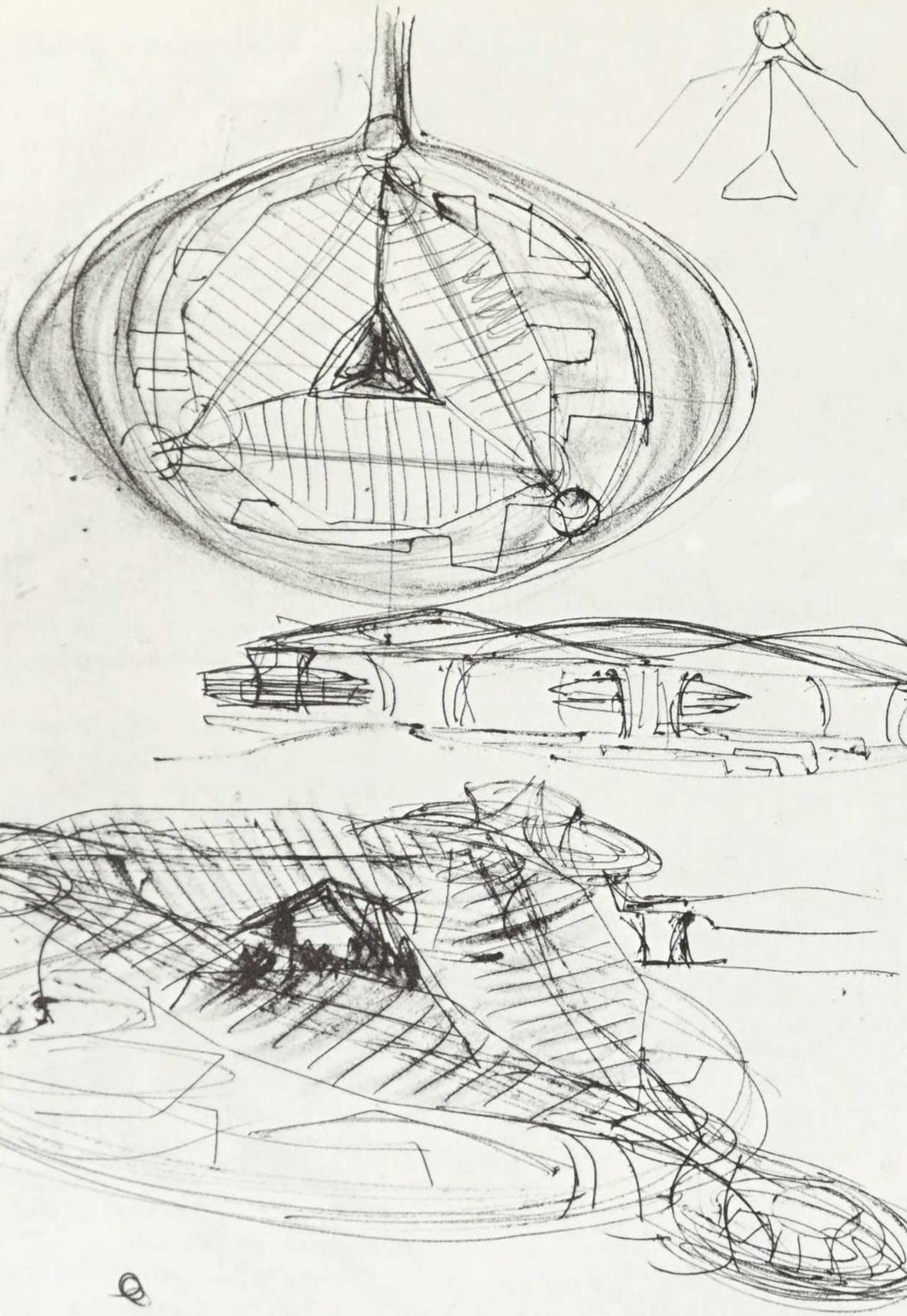


EVER GROWING, EVER CHANGING, MORE SUBTLE SKIN UNDER-STOOD SEED BY THE NEED, THE LONGING, THE DESIRE, THE WILL, THE IMAGINATION, THE LOVES, THE TERRORS OF ITS BEATEN BROADCASTING & RECEIVING, TAKING & GIVING ~~CARRIED & GO OUT~~. ARE THE TO & FRO ALMOST LIMITLESS.

THERE IS THEM WHY THE PLANNING OF A CITY IS ALTOGETHER IMPOSSIBLE BUT ~~IMPOSSIBLE~~ & WHY IT IS ~~THAT~~ THAT SUCH PLANNING IS NOT A SCIENTIFIC BUT AN HUMANISTIC PROBLEM.

A CITY CANNOT EXTEND THUS OUTSIDE THE "BIOLOGICAL" LIMITS. THAT ITS MORPHOLOGY POSES (THE BODY) WHILE ITS GROWTH CAN GO ON FOR "EVER". WRITING SUCH A BIOLOGICAL PSYCHIC SKIN:
A MORE ROBUST HABIT, A SUBTLER INTELLECT, A LARGER OXYGEN INTAKE, A BETTER STORAGE SYSTEM, A LESS QUESTIONABLE WASTE DISPOSAL ... & FINALLY A GREATER UNDERSTANDING OF ITS DEPENDENCE TO THE OUTER & THE SPACE CLAIMING. A BETTER & WIDER MAN AS AN ~~AN~~ ENVIRONMENT. MEANT IN HARMONY WITH NATURE

4. IF THE QUESTION IS ABOUT PUBLIC TRANSPORTATION THE ANSWER IS YES. ~~THE~~ AMPLE FACILITIES ARE ATTICA POSTED FOR INDIVIDUAL CARS. : COMPACTS & OBSOLETE. THOSE FACILITIES DO NOT PARTICIPATE IN MAKING THE CITY A TECHNOLOGICAL ROBOT KEPT AS THEY ARE WAITING STATICALLY NOT PRETENTIOUS BOULEVARDS.



STRONGLY CARACTERIZED ENVIRON. MENTS OFFERING A FISICAL INTEGRITY FAVORABLE TO CONSTRUCTIVE BEHAVIOURS.

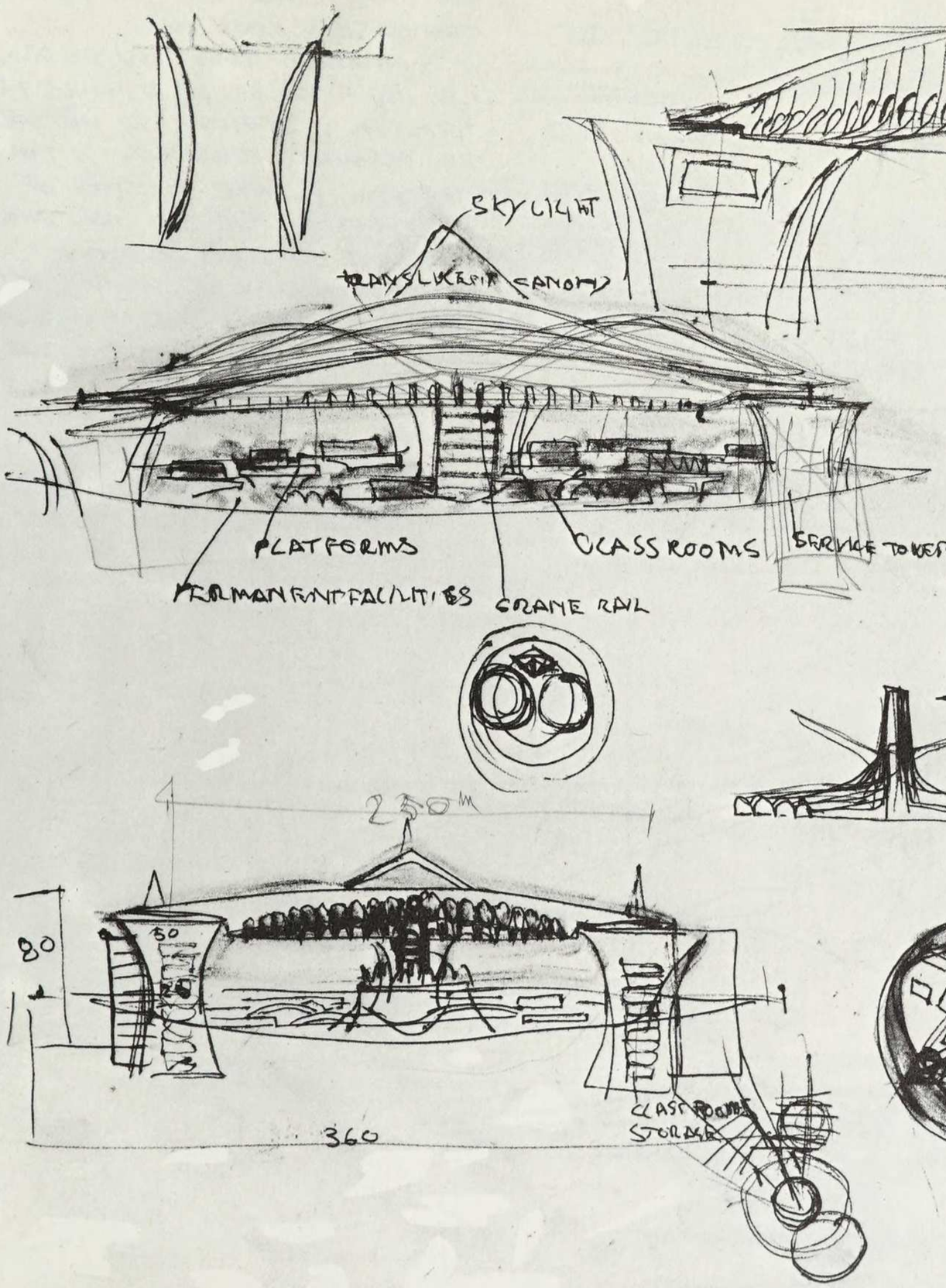
6 1/ MESA CITY IS NOT A COMMISIONED CITY WHIT DEFINITE REQUIREMENT
2/ RELIGIONS WILL NOT REACHE A POSSI. BLE LEVEL OF SPIRITUALITY UNTIL THEY WILL BE ABLE OF COEXISTENCE & THUS VITAL INTEGRATION

POLITICS WITHOUT WISDOM IS BAD POLITICS. RELIGION WITHOUT COMPAS. SIONATE UNDERSTANDING IS BIGOTRY AT THE SAME LEVEL OF RACIAL DI. SCRIMINATION

3/ THE THEOLOGICAL COMPLEX IS CONCEIVED AS A PLACE FOR RESEARCHE & LEARNING PRIMARILY

7 1/ A GOOD EXAMPLE OF THE ERRONEOUS OBVIOUS. I DO NOT THROW POTTERY / NEVER DID. THE INFLUENCE OF CERAMIC IN MY WORK IS NOT IN THE SHAPES BUT IN THE PROCEDURES: FORMING CASTING ...

2/ THE DOUGHNUT FORM: GOES LET SAY FROM THE RED BLOOD CORPUSCULE TO THE DOUGHNUT. TO THE PACIFIC ATOLL TO THE GALAXY. IF YOU TAKE NOTICE OF THE SCALE YOU WILL SEE THAT I AM CLOSE TO THE PACIFIC ATOLL MODULE, THAT THERE IS NOT "COURTYARD", THAT EACH BUILDING LOOKS INTO TWO VERY DIFFERENT ENVIRONMENTS.

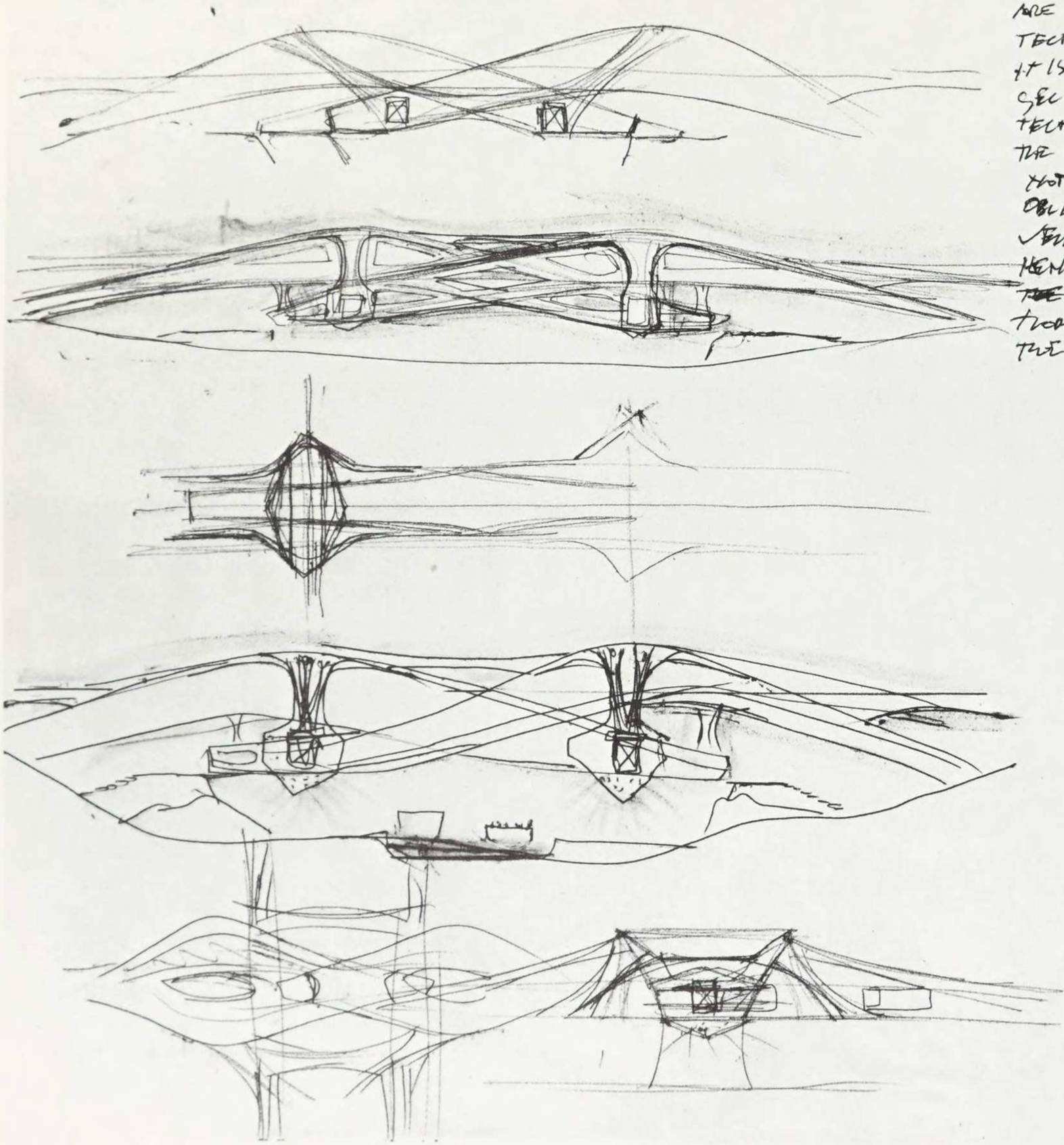


IN TECHNOLOGY FORM FOLLOWS FUNCTION. & THERE IS THE REASON WHY TECHNOLOGICAL ENTITIES ARE SHORTLY LIVED: THEY DO NOT REACH OUT OF DEFINITE TIME BOUND MEANINGS. THUS OBSOLESCENCE IS BUILT WITHIN THEIR OWN SIGNIFICATION.

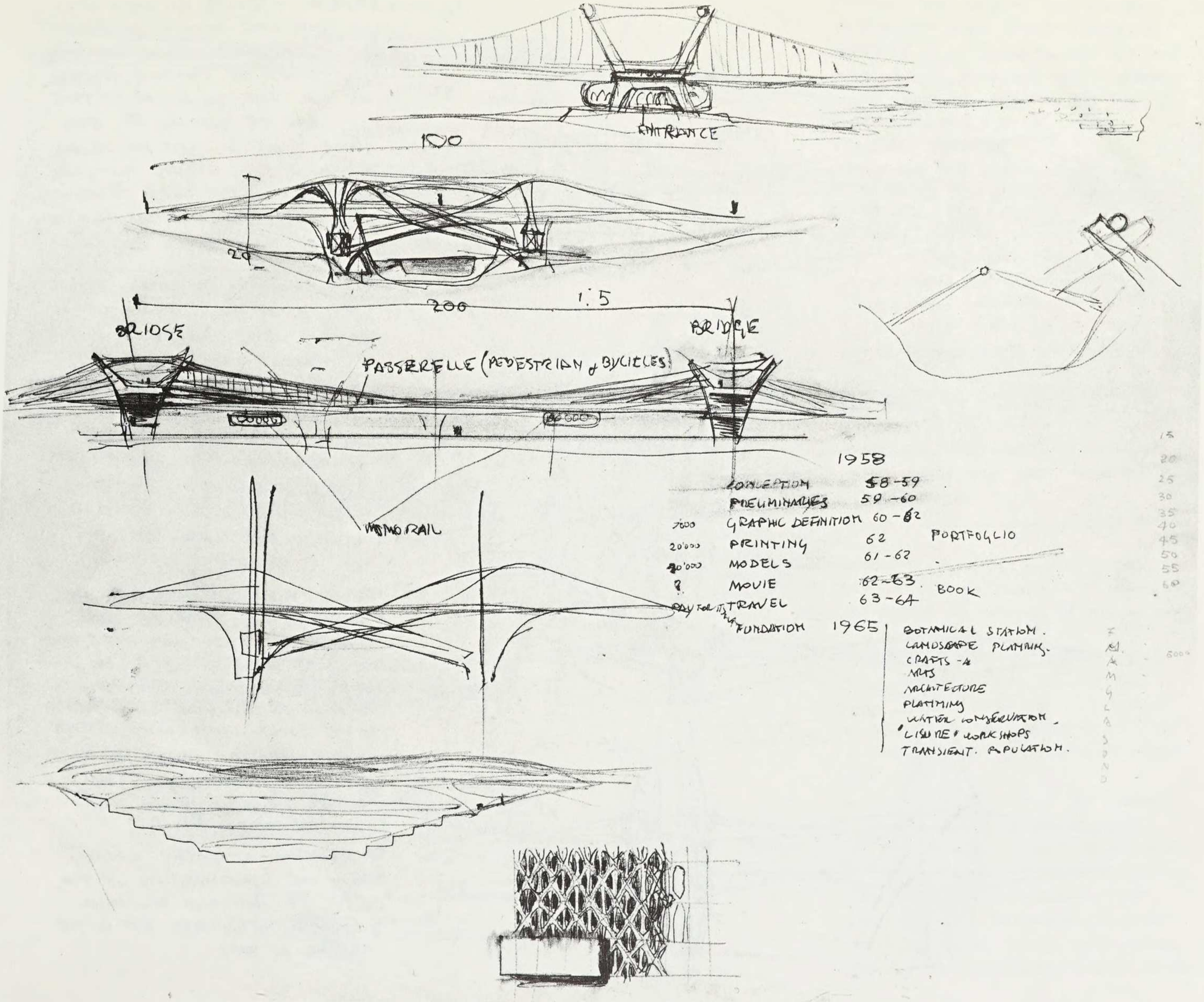
IN ART, AS SUCH, IS TRUE THE OPPOSITE: FUNCTION FOLLOWS FORM.
A PAINTING IS A FORM WHICH INTENSITY IS GREAT ENOUGH TO PUT IN MOVEMENT THE EMOTIONAL, BIOPSYCHIC POTENTIALS OF THE OBSERVER. THE FUNCTION FOLLOWS A FORMAL ENTITY (IN TURN MADE UNDER THE FUNCTIONAL NEED OF A SOUL)

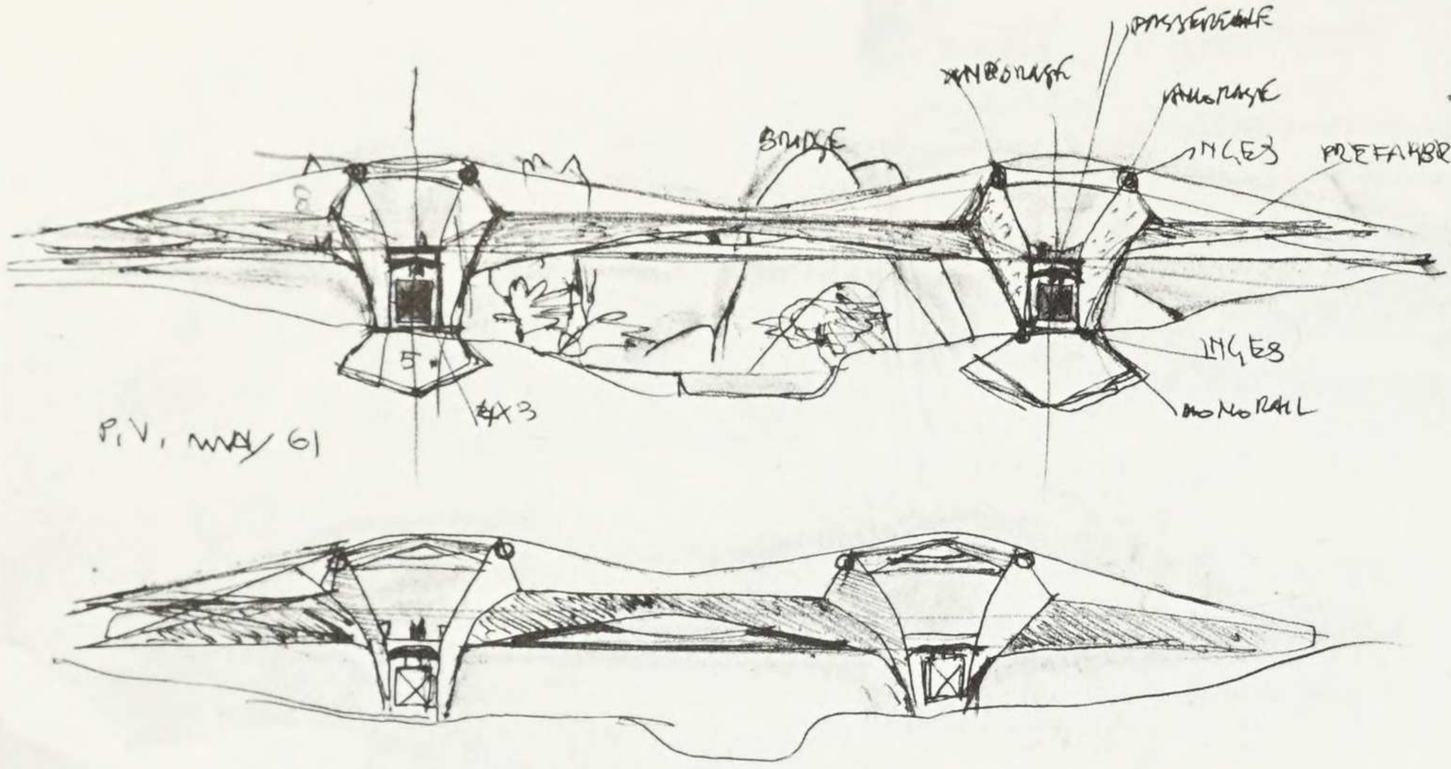
FOR ARCHITECTURE, BUILDING AS IT IS ON TWO HORSES: THE FISICAL PATTERN OF NECESSITIES & THE DEMAND FOR TIMELESS VALUES. THE FORMATIVE PROCESS IS A CONSTANT SWING BETWEEN THE TWO POLES ONE GENERATING NEW RESPONSES ON WHICH THE OTHER IMPOSES NEW VISIONS & SO ON.

& THE MAIN GOAL IS THE INTEGRATION OF THE ~~LIVING~~ SPACE & THE LIFE LIVING IN IT. THUS MOST OF OUR PRESENT ENVIRONMENTAL STATUS DRIFTING AS IT IS AWAY FROM THE COHERENCE OF A BEHAVIORALLY CONSTRUCTED LIFE, IS NOT VISUALIZED IN THE CONTEXT OF THE CITY. MATERIAL REDOUNDANCE FOR THE SAKE OF PRIDE (WEALTH) PETTY PRIDE OF SUPERFLUOUSNESS COMFORT - SECURITY, OF FLASHY AND LEGENCE ARE NOT IGNORED BUT REFUTED NOT BECAUSE AS MOISANCES BUT BECAUSE REGRESSIVE & CRUEL



July 61
SOME OF THE MEGA CITY STRUCTURE ARE UNFEASIBLE WHAT THE PRESENT TECHNOLOGIGAL KNOW HOW.
IT IS INTENDED THAT BY THE PROJECT ITSELF TO BE A STIMULUS FOR TECHNICIAN & SCIENTIST TO IMPROVE THE PRESENT KNOWLEDGE. & THUS NOT FOR ULTIMATE FUNCTION OF OBLITERATION BUT FOR THE IMPROVEMENT OF MAN'S CONDITION HENCE THE MORE IMPRESSIVE & CONVINCING THE PRESENTATION THE MORE CONSTRUCTIVE THE EFFORT. IN ITS RESULTS.


ENTRANCE
100
20
200
1:5
BRIDGE
BRIDGE
PASSERELLE (PEDESTRIAN & BICYCLES)
MONO RAIL
1958
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LEISURE & WORK SHOPS
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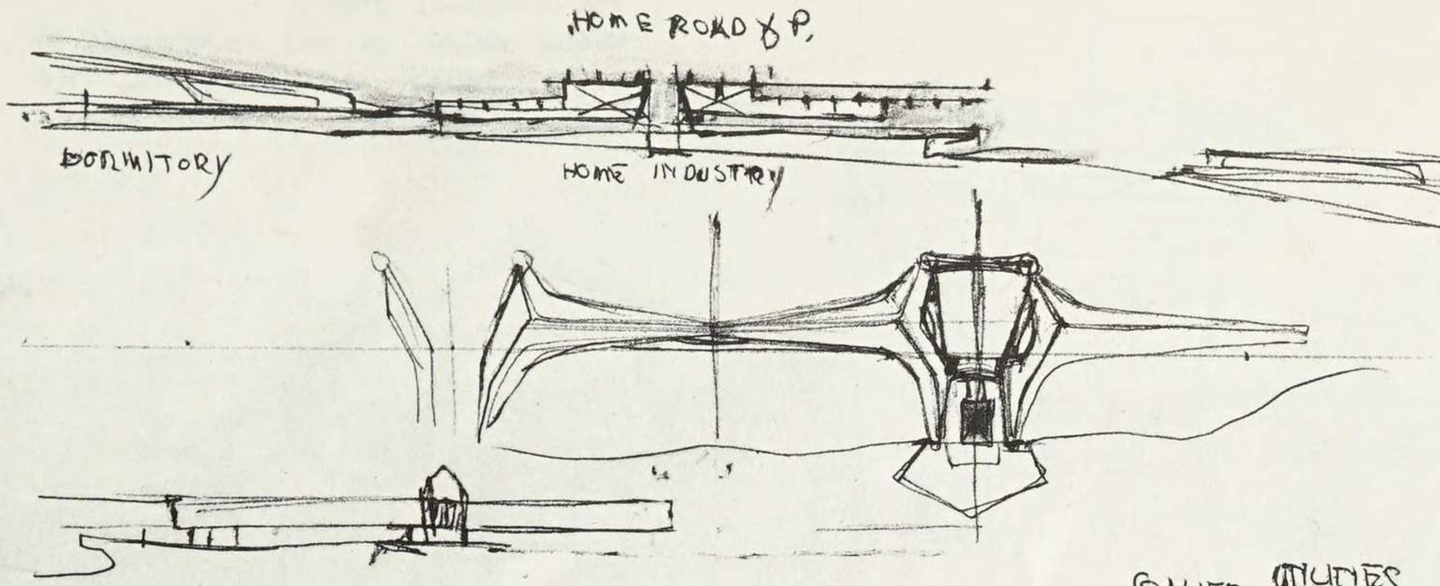


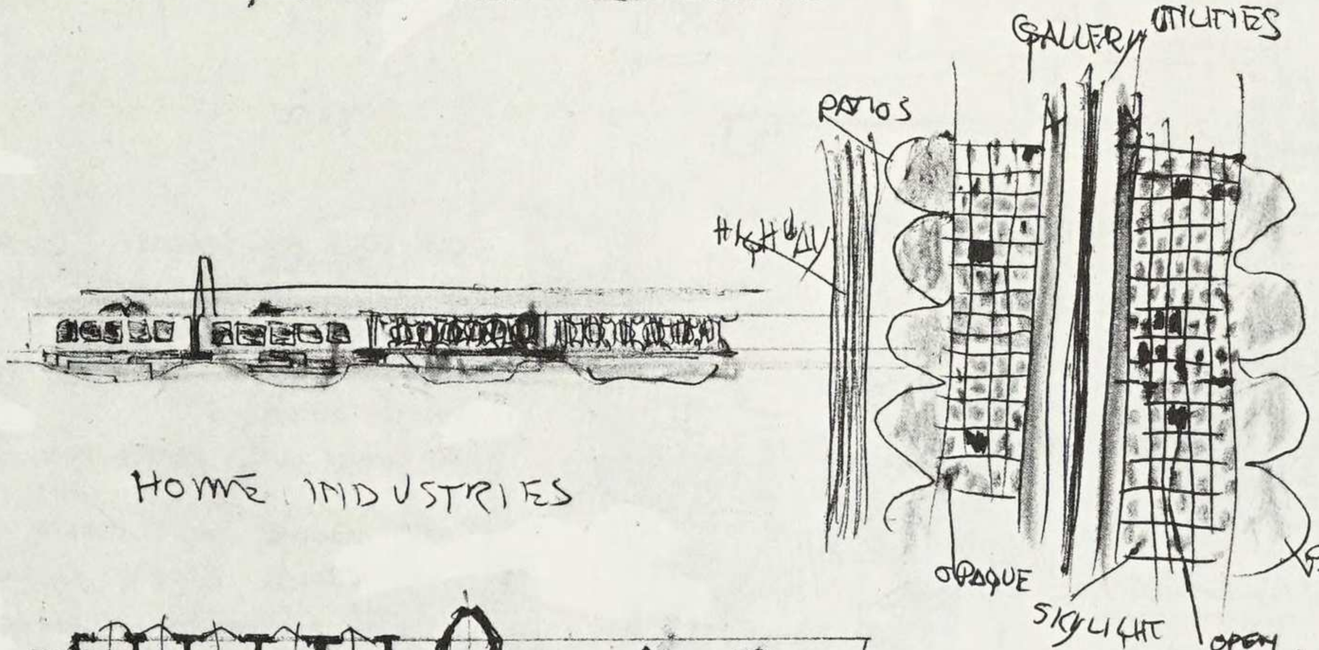
JULY 1961 P.V.
WHATEVER IS STRIFE FOR EACH OF US
IS IN THOSE RARE MOMENTS OF INNER
SILENCE AS STRIFE SUBSIDE RETREATING
IN THE FACE OF UNKNOWN GODLINESS.
THAT THE TERSE EXPRESSION OF TIME
CAN BE GLANCED INTO
THOSE QUIVERING, FAST PASSING DIA-
MONDS OF PURE BEING, NOTHING CAN
BE WRUNG OUT, NOT HOPE, OR MEMORY,
NO RESENTMENTS OR HATREDS, NO SHARING
OF SEXES NO COMMUNION WHAT ELSE.

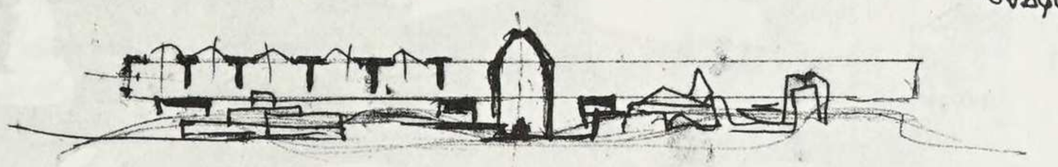
AS THEY MOVE IN, UNANNOUNCED, FURTIVE
LIKE, & STOP THE CLAMOUR OF
TOO MANY SENSES. SO THEY MOVE OUT
INDIFFERENT TO THE PRESENCE OF
A BEING. MADE BY THEM NO IMPRESS
ONLY CONCIOUS. & STILL.
AT A FUTURE TIME IN A MOST
UNGUARDED MOMENT AGAIN
THE LIGHT FROM THE FAR GALAXY
WILL PAY ONCE MORE ITS
VISIT, TO ROB A MAN OF SOME
OF HIS UNCONCIOUS GODLINESS.

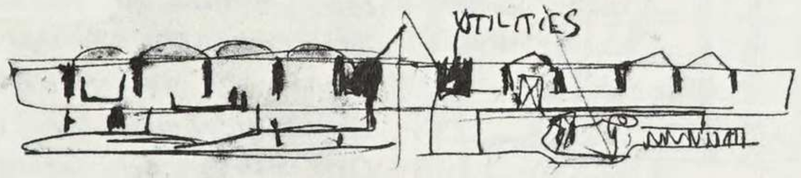
· SCIENCE TELLS THAT SUCH VISITATION
IS NOTHING. POSSIBLY NOTHING BUT SOME
OF THOSE STATISTICLY IMPROBABLE STATE
TRANSFORMATION. WHICH IN THE PHYSICAL &
BIOLOGICAL INTERACTION.
WE REALIZE BY DEGREE OF COINCIDENCE
IN THE SUPER HUMAN CONFIGURATION.
THE TEXTURES THE JEWELS ARE BROTHS
THE ELECTRIC MESSAGES. ORDERLY
GROUPED & DANCING. AT THE MUSIC
OF THE SPHERES

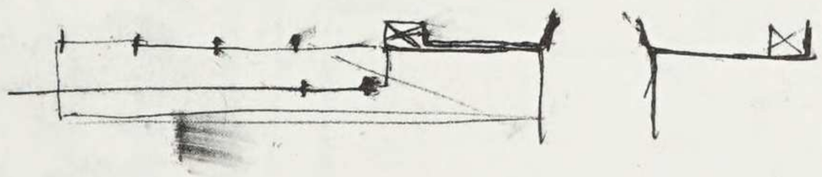
TO AWAKENING ULTIMATELY WOULD
BECOME THE RESPONSIBILITY OF PRO
DUCING OF MAN SUCH RESONATOR.
& DISCOVER WITHIN HIM WHAT IS THE
TREMOR OF STARS











FOR THE TIME BEEING THE ARTISTIC REVIDENVOUR IS THE MOST EFFECTIVE SUBSTITUTE. AS SOILED AS THE OUTCOMES ARE. STILL INDIVIDUAL MAN, CRUEL MAN; DUMB MAN, MALICIOUS MAN, BIGOTS, HATTERED SHOWERS, SLOTHS, BULLS, TRAITORS, PRIEST, ... ONE OF US HOLE OF THEM. FRESH TOUCH THE THRESHOLD OF REDEMPTION TOUCHED BY A POEM OR A MELODY.

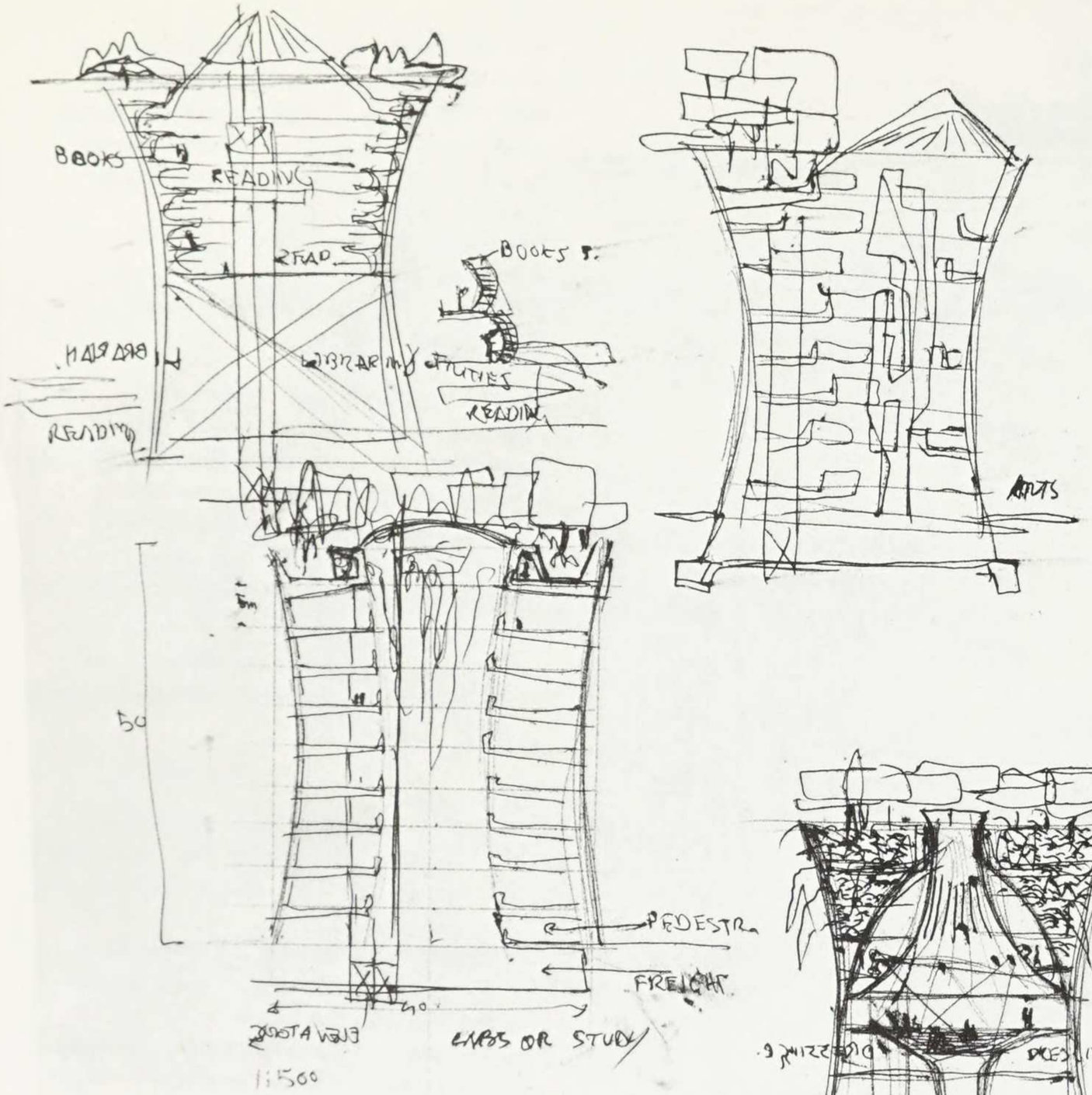
IT IS QUITE POSSIBLE THAT THE CREATURES THAT TRAVEL RETURN THE UNMERCIFUL HAMMERING OF THUMBS & THE MIGHTY STUPOR OF THE BLOOD RITUAL. MANY A MAN SET A CHANGE, & QUICK CHANGE HOLE OF THEM, TO HIT UPON THE FOLIORATING, POETRY OF OTHER REALITIES. & THAT SO EXPOSED. THE IRRIVERENCE OF THEIR LIFE MAY BE SOMEWHAT (BLESSING) LESS HARSH.

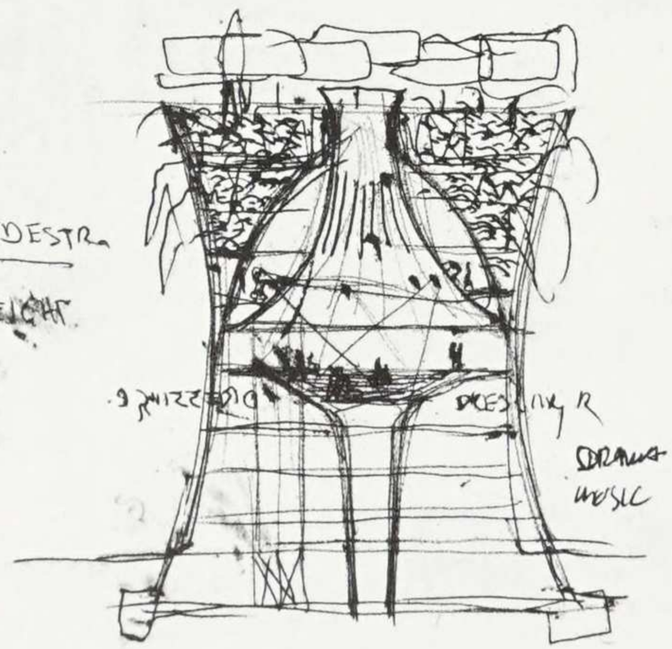
JULY 61

THE ASPECTS OF DEATH. MOUNTING WITHIN THE LIFE SPAN TO OCCUPIE THE DECREASING ASPECTS OF LIFE AS ITS SPAN CONSUMES.

THUS THE WORKINGS OF DEATH TO BUILD. IMPLUVIUM. A RIGHT OF POSSESSION ON WHAT EVER IS LIVING. FROM BIRTH ON, IS SUBTLE IN SOME, IS GENTLY TEASING. IN OTHER. IS TIGER LIKE OR IS ABSENT LIKE IN OTHERS

SOCIETY MADE LIKE BY UNDER STANDING SHOULD. BUILD ITS MORES ON THE SCHEME THAT DEATH TRY TO FOLLOW AT LEAST STATISTICALLY THUS THE ENCROACHMENT THAT. MATERNITY BUILDING ON LIFE WOULD BE - ENDED MANY LIGHT YEARS PASSING TO PRESENT SHEER DEATH







JUNE 61

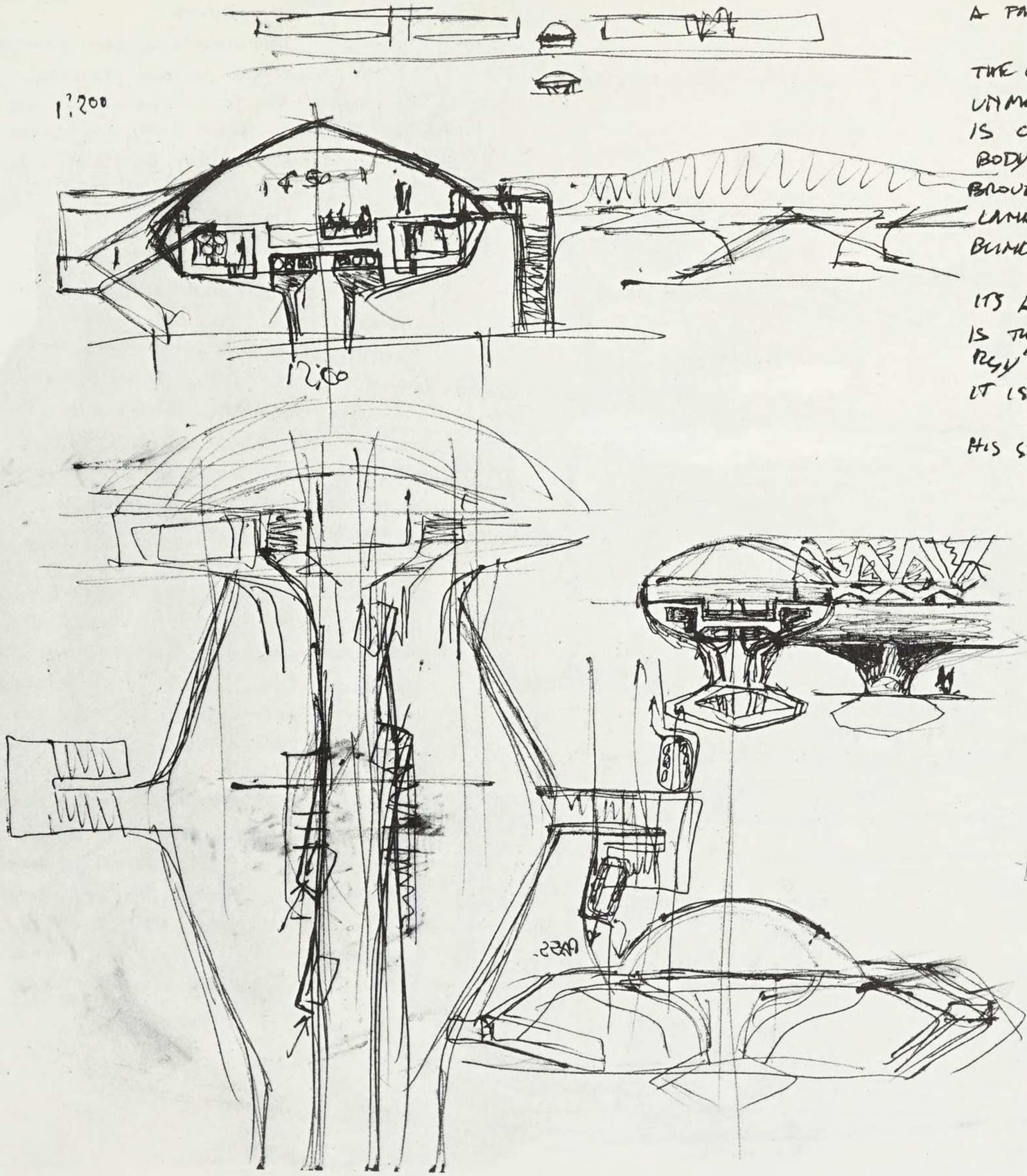
BE WORDLESS NOW.
BEACH THERE IN THE COMPOSURE OF.
THE UNSPOIGEN AT COMPOSING THE
UNSPEACHABLE.

OUR LOVE FOR STATISTICS DOSENT SEME
TO DO US WERY MUCH GOOD:
DISTILLERS & BROWER GETS MORE
THAN CULTURE SO DOES THE SMOKE
MANUFACTURERS
SO DOES OUR MANIA FOR ~~TRAVELING~~ MOOVING.

AND ABOVE ALL LOOMING · LIKE A
MONSTROUS, BLOODY, SULFOROUS SUN
IS THE COMPOUND OF HATRED & STEEL
OF OUR BUDGET FOR DISTRUCTION

A BOOMING ECOTHOMY WHICH FLOWERS
ARE SPROUTING FROM THE ANTICIPA-
TE CORPSE OF MANKIND HAMMED
DOWN TO THE ABSTRACT VERBOSITY
OF "IDEALS", HANDLED WITH DIABOLICK
CYNICISMESS BY GANGSTER BOYS

MAN HAS TWO CHAMPIONS:
ONE DEDICATED AT THE "DEMONSTRATION"
THAT THE UNIVERSE CAN BE MADE
"NORM". SUCH MAN CAN BE

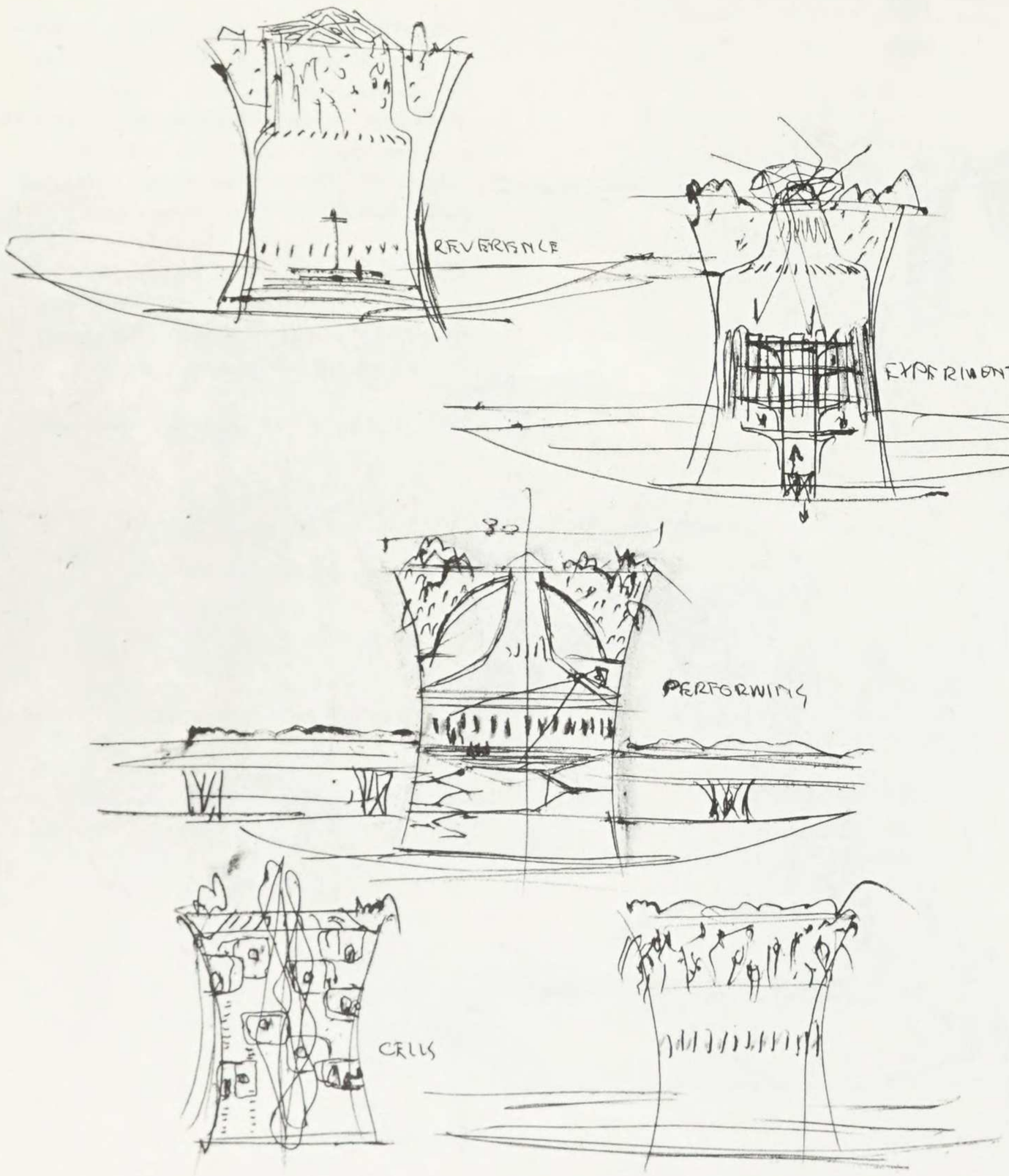


ONLY ON ACCOUNT OF TWO THINGS:
A FANTASTIC IGNORANCE COUPLED WITH
A FANTASTIC FEAST.

THE OTHER, THE CLEARER BOY WHOSE
UNMATCHABLE CAPACITY FOR HYPOCRISY
IS CONTAINED IN THE MULTIFACED
BODY OF SELF ~~AFFIRMATION~~ ASSERTION.
BROUGHT FORTH FROM THE FERTILE
LAND OF THE PROTOWOMAN TO THE STERILE
BLIND VALLEY OF THE POSTWOMAN.

ITS AIM OF WHICH HE DOES NOT KNOW
IS THE "DEMONSTRATION" THAT "EVE-
RY" IS ALWAYS RIGHT BECAUSE
IT IS THE ONLY THING - EXISTING.

HIS STRUGGLE IS AGAINST CREATION.



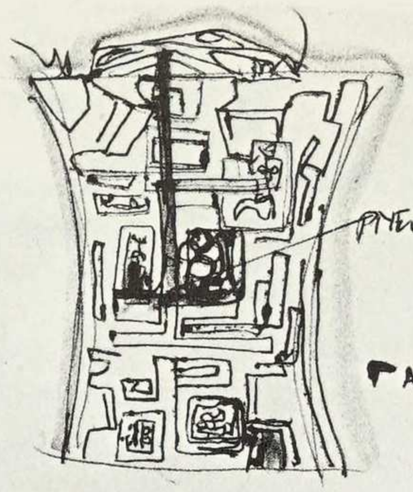
THE INTENTION HERE IS TO ~~ASSUME~~ OF TECHNOLOGY THE GREATEST EFFORT WITHOUT CLAIMS TO IT THE LEAST LIBERTY

TECHNOLOGY THE ONLY SERVANT ETHICALLY CONCEIVABLE, AS SUCH STRICTLY THE MEANS TO SIGNIFICANCE NEVER SIGNIFICANCE ITSELF HAS NEVER THE LESS, ALLIED TO MAN, BEYOND ON HIS CREDIT A MONSTROUS ABILITY FOR MONSTERS MAKING,

THE MOST ROMANTIC & LESS EVIL OF WHICH HAS BEEN THE LOCOMOTIVE SYMBOL OF ALL THE RAW INGENUITY OF MAN & THE EXTASY HE FIND IN THE ~~MOVING MASS~~ PULSATING IRON. OF THE HUNGER OF FIRE & ITS RESIDUUMS DESTINED FOR THE COMBUS- & THE METABOLISM OF MANS ANIMALS & PLANTS.

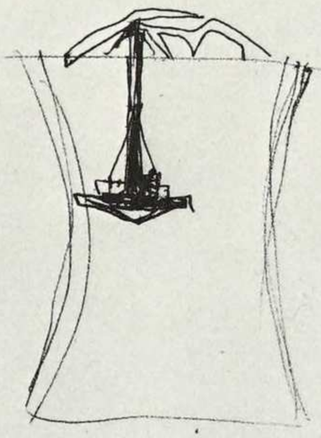
TO THIS DISMAL PALEOTECHNOLOGY ONE SEEKS THE SUBSTITUTION OF THE ULTIMIZED BIO. TECHNOLOGY FRAMED IN ITS. INSTABLE, VITALITY FRAME WORK UNTIL AT LEAST THE DAY WHEN COMPUTER WILL SHOW A FIRST GLIMMER OF EMOTIONAL STREAM

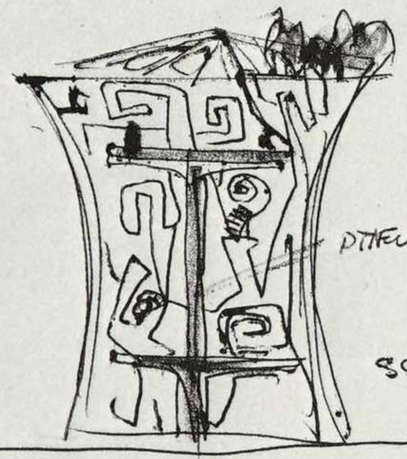
POSSIBLY WITH THE SAME SPIRIT ~~AS~~ THAT IN PUT. CLASSICAL FRIZE AROUND THE LOCOMOTIVE STACK. ONE MAY LOOK FOR A LESS ACCURATE PLURI FUNCTIONALITY OF THE MEAN- USE & THE SPACE THAT A MORE SENSITIVE & LOVING CARE MAY AFFORD FOR THEM & THEIR SIGNIFICATION.



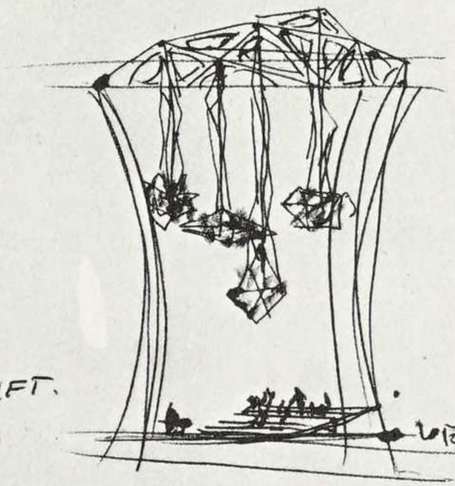
PNEUMATIC PLATFORM

PAINTING





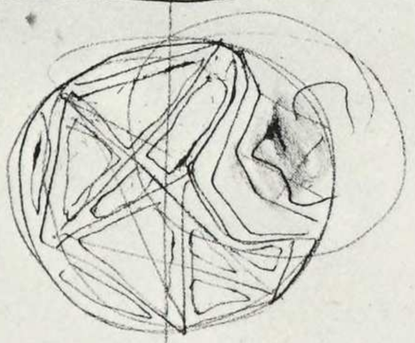
PNEUMATIC LIFT.

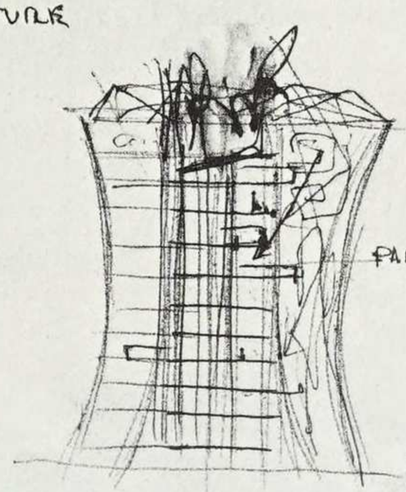


LECTURES

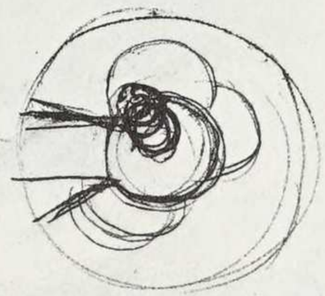
GARMENT IN OUR ENDEAVOUR

SCULPTURE



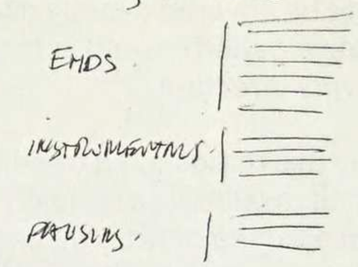


PAINTING STUDIO



SCOPE

UNDERLYING THE DESIGN OF THE CITY IS THE ORIENTATION OF THINKING REPRESENTED IN THE FOLLOWING SCHEME



THE SCOPE IS THUS THE ~~RE~~ESTABLISHING OF A SET OF VALUE FISICALLY EMBODIED BY THE CITY.

IN THIS HERARCHY ART IS TAKEN AS THE FINAL SINTESIS OF MANS (DOING & THINKING). AS CREATIVITY ~~PERCEPTUAL~~ ENCOMPASSING THIS. BY VIRTUE OF MAN THE MOVING OF PERVADING FORCES OF ~~COURSE. THE 7TH~~ ~~VERSE IS NOT CONCEIVED OF~~, BUT THAT ~~WAS~~ THOSE ARE CONCEIVED ULTIMATE & UNIQUE OF MAN, ARE OF NO MEANING TO AN ~~INDIFFERENT~~ UNIVERSE. AN ENVIRONMENT IN HARMONY WHICH MAN CONSTITUTE BOTH THE BASIS FOR THE ESTABLISHMENT OF A CERTIVE OUTLOOK & THE END RESULT OF WHAT SUCH OUTLOOK ~~CAN~~ BRING ABOUT.

HERE LIES THE EXTRAORDINARITY OF THE PROBLEM: WHAT IS THE CONDITION FOR INTEGRITY IS REACHABLE ONLY ON THE FUNERESSES OF INTEGRITY ITSELF

~~THIS~~ IT IS A CARACTERISTIC OF THE ARTISTIC ENDEAVOUR ~~WHERE IN ONE MAY~~ TO FIND HEROIN THE ACT OF CREATION. I.E. ~~THE~~ INTEGRITY AT HIS BEST, BLOSSOMING FROM & AMIDST THE DISINTEGRATION OF THE IRRATIONAL.

THUS ONLY THROUGH CREATIVITY IS THERE HOPE TO FIND ANSWERS

Terraced Dwellings

1970
If roads must be accepted in the residential fabric, they could be covered over by dwellings. Then the vegetative pattern would extend uninterrupted in every direction.

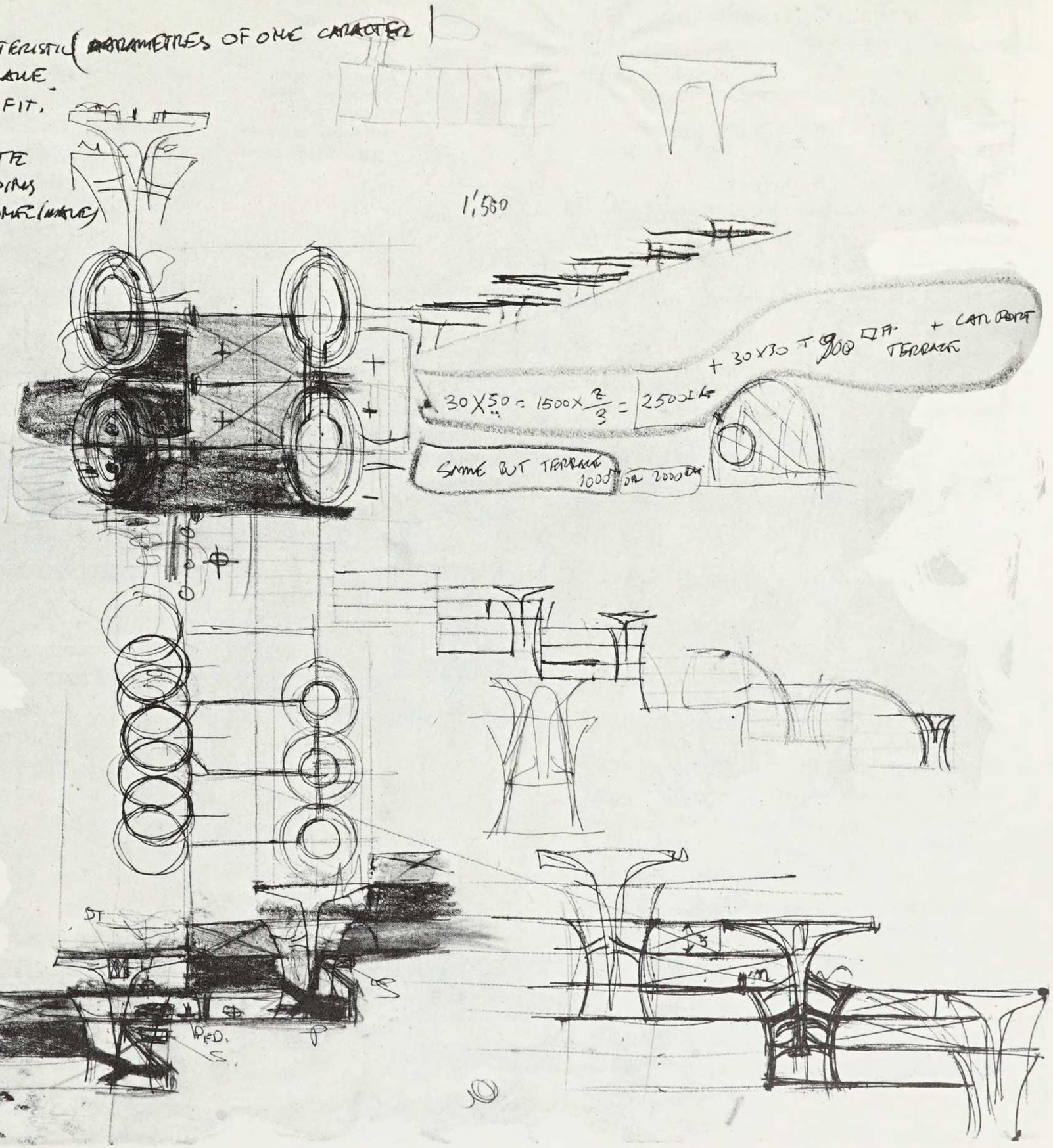
This would imply two things: (1) a one-layer (duplex) pattern of dwellings, a typically vegetative mode; (2) an opening of the dwellings themselves toward the sky whereby the opaque roof is replaced by a lived-on roof and terrace. The Casbah of Algiers is a prototype of this mode.

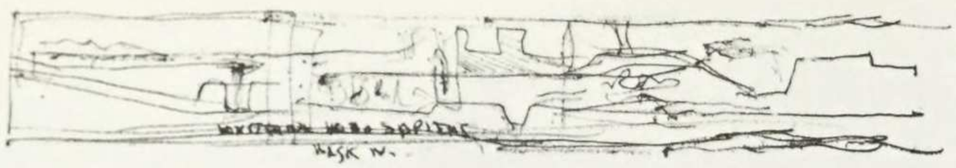
As I already have serious doubts about the effectiveness of low-density schemes for urban living (a contradiction in terms), I have not carried the study of this project beyond a schematic layout.

THE RECTILINEAR SCHEME IS "~~MONO~~SEXUAL"
THE CURVE SCHEME IS "BISEXUAL."

IN THE RECTILINEAR ONE CHARACTERISTIC (~~PARAMETRES~~ OF ONE CHARACTER)
IS CARRIED THROUGHOUT. : ~~THE~~ PARALLEL
~~RECTIL~~ - NORMAL. OR "DISTORTION OF IT.

IN THE CURVE 2 VERY OPPOSITE
CHARACTERISTICS. THE ENVELOPPING
ONE (FEMALE) THE RADIATING ONE (MALE)





MONSTER MAN
MAGIC MAN
HOMO SAPIENS
DEATH MAN
LOGOS MAN
PAGAN MAN
RELIGIOUS MAN
DOGMATIC MAN
TECHNOLOGICAL MAN
NEO MAGIC MAN.?

ANONIMITY IS A RELATIVE OF THE AMORPHOUS THE AMORPHOUS IS THE STATUS OF THAT WHICH IS ABOUT TO START
BUT IT IS NOT YET
IF THIS IS THE CONDITION FROM WHICH IS WISE TO BEGIN. THEN THAT IS THE ANSWER. GO ON

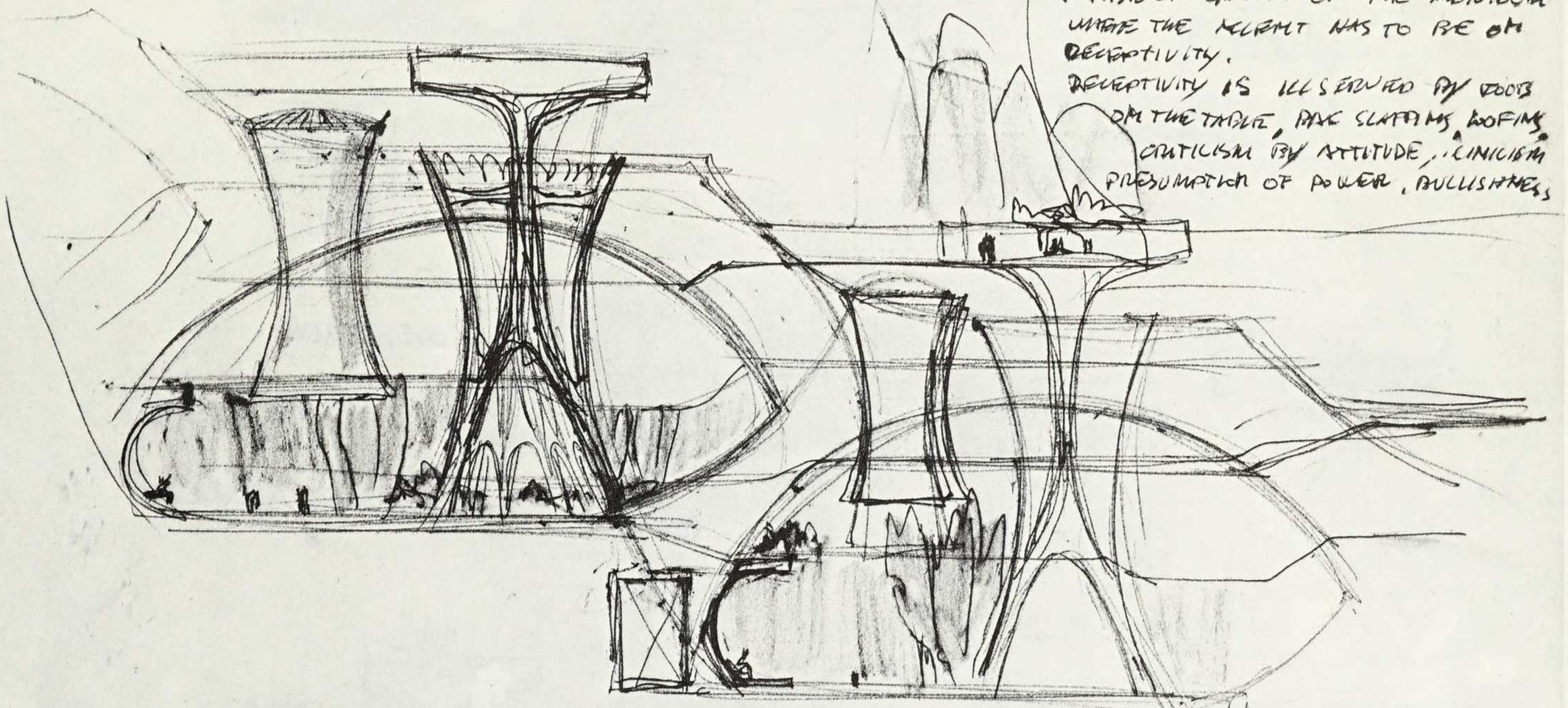
YET OTHER MY ASKS: 1) WHAT OF THE PAST.
2) WY BEGIN NOW? WY BEGIN EVER?

MEANINGFULNESS IS THE BASIC ENVIRONMENTAL NEED. THE ANONIMOUS OR UNDISTRAKE ENVIRONMENT IS EMPTINESS OR EMPTIETY IN A CASE AS SUCH WHERE YOUTH IS CALLED IN TO BE STIRRED INTO MEANINGFULL BECAMING

SOME OF THE EMPTIETY WOULD RESIDE IN THE DENIAL TO EXPRESSION OF ANY THE ENERGIES WHATEVER FORMS OF IT, COME IN THE CONSTRUCTING OF THE COMPLEX

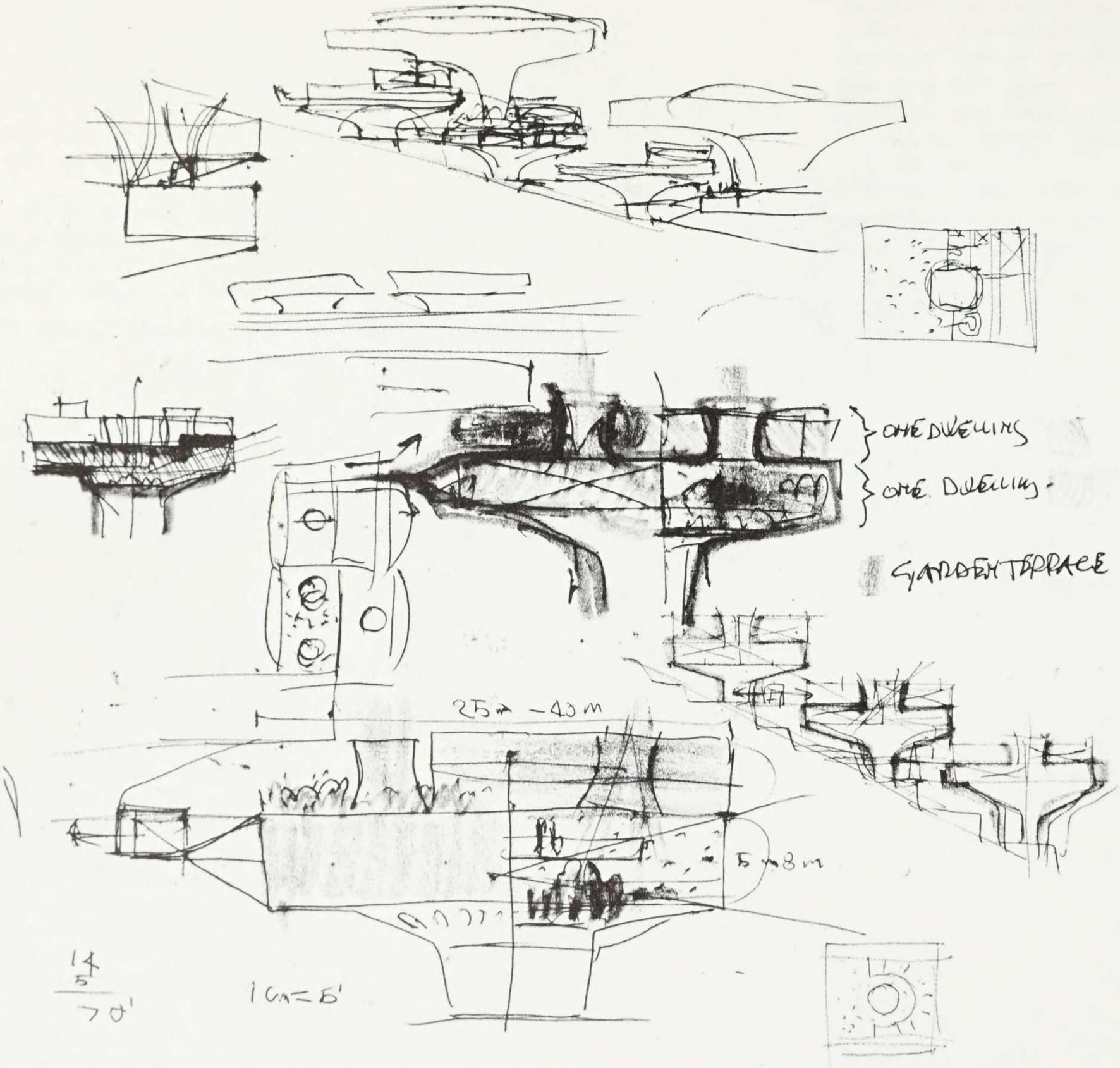
MOVING SIDE WALK

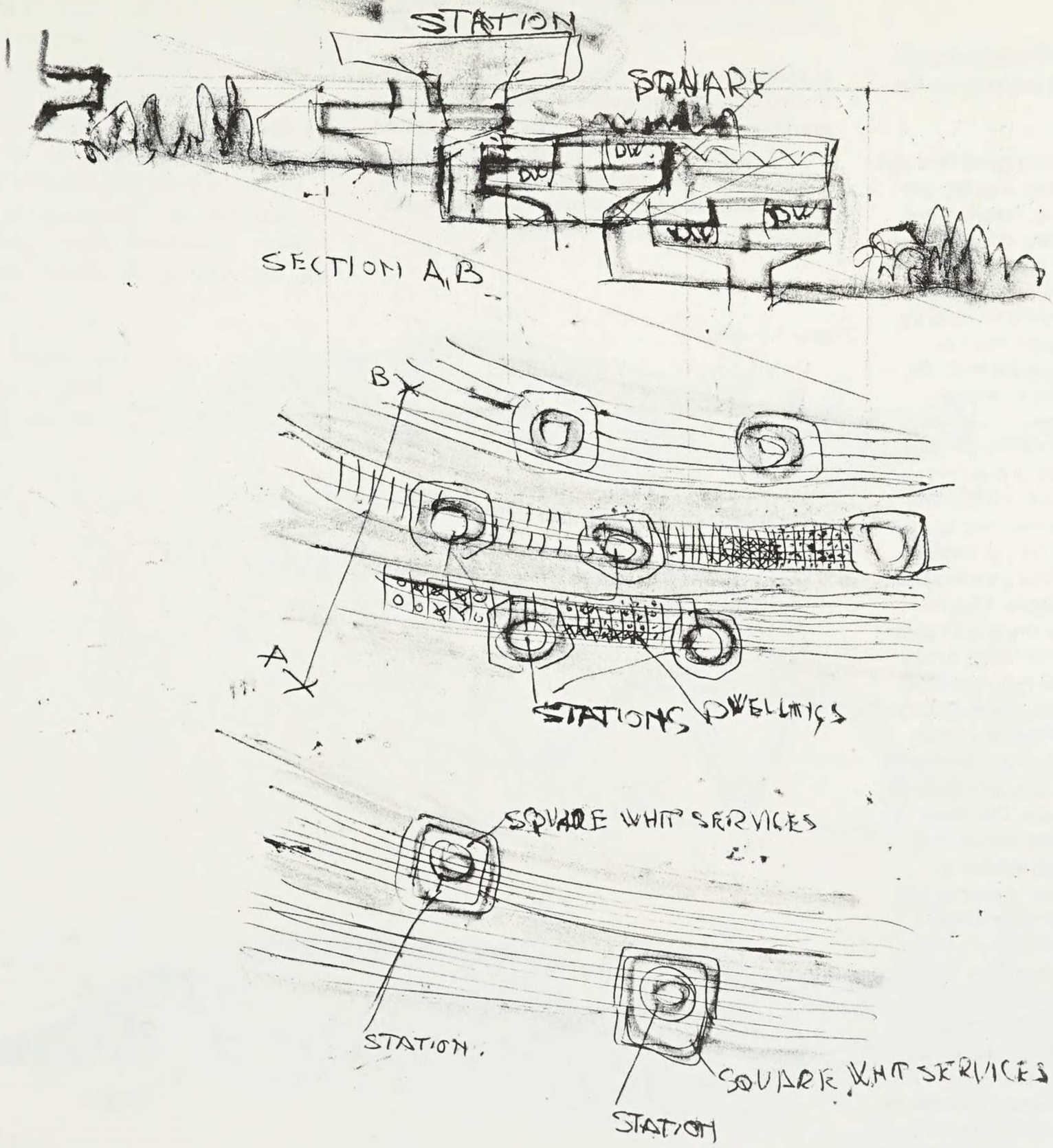
MUCH FEAR THAT AN ANONIMOUS ENVIRONMENT WOULD PROMOTE UNCHARACTERISTIC ACHIEVEMENT.
UNCHARACTERIZING



WHICH AFTER ALL IS INTRINSICALLY ARTIFICIAL BECAUSE TEMPORARY IS NOT ALTOGETHER A BLESSING.
ONE DOES NOT CAMP IN A CAMPING KIOSK WHAT IS MORE IT IS A LURE SITUATED IN A BASE OF GROWTH OF THE INDIVIDUAL WHERE THE ELEMENT HAS TO BE OF RECEPTIVITY.
RECEPTIVITY IS ILLSERVED BY BOOTS ON THE TABLE, BARE SLATTING, ROOFING, CRITICISM BY ATTITUDE, CINICISM PRESUMPTION OF POWER, BULLISHNESS

JUST TO MATURE WITH MY LOOK AS IF INGIUSTIFICABLE TAKEN PERSONS OF THE BIGOTRY OF THE BEGLIBERS.
B A YOUTH COMING FOR GUIDANCE, MY BE IS MERE ESSAY SIMBOL FOR REVERENCE.
REVERENCE POINTS AS YOUTH AT FIRST ON A PERSON, THE MASTER, THE LEADER, THE HISTORIC FIGURE, TO TRANSFER BY THE UNFOLDING FAITHFULNESS TO LIFE AS IN HER DETAILED & MOST INTIMATE EXPRESSIONS.
BUT REVERENCE IS INDISPENSABLE & MORE THAN EVER IN THE MORE RECREATIVE PHASE OF LIFE


ONE DWELLING
ONE DWELLING
GARDEN TERRACE
25m - 40m
5m - 8m
1cm = 5'


STATION
SQUARE
DW
DW
DW
DW
SECTION A,B
B
A
STATIONS, DWELLINGS
SQUARE WHT SERVICES
STATION.
SQUARE WHT SERVICES
STATION

River of Waste

1970
Today there is much talk about waste, pollution, and recycling. At the time I was working on the River of Waste, it was not so.

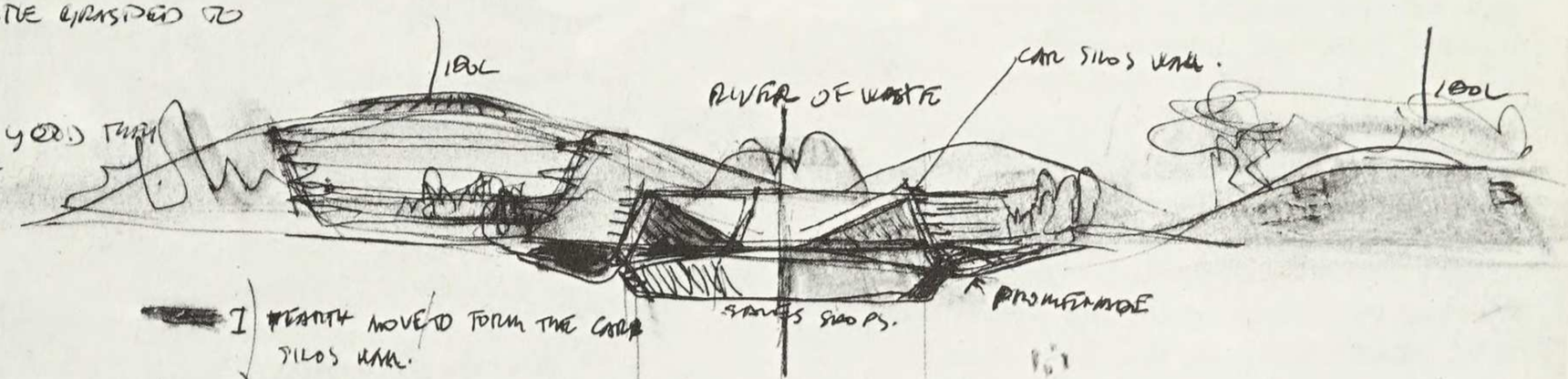
Conceptually everything that exists goes through the cycle of conception, planning, making, performing, repairing, reperforming, wearing out or obsolescence, rejection, decay, diffusion. The living organism submits to these rules as does the manufactured. Unfortunately, man tends to ignore about half of the cycle, and, by the time an instrument has broken down or has worn out, he has lost any interest in it. By the same token, materials media or energy (minerals, fossils, fuels) have been exploited, used, and consumed. Man finds enough "distractions" to ignore the problem of their residuals and by-products; in short, he is unwilling to consider the whole cost. He is willing to pay for that part of the process that he can exploit, reluctant to pay for that part of the process that will make it ecologically acceptable. This inability or unwillingness to close the link of each performance ends sooner or later in the breakdown of the whole process. This has repeated itself time after time throughout known history; indeed, it is possible to write a history of man tracing the collapse of the structure of human groups through the saturation of waste and the drying up of sources of livelihood. The River of Waste was a large and integrated device that could lower the second price tag and by so doing bring the whole "civilizing" process into ecological balance. In the state of opulence that characterizes American civilization, the necessity for a total cycle, whatever the endeavor, becomes imperative. The by-products of recklessness are pollution of land and atmosphere, decay of urban settlements, land destruction, river, lake, and sea decay, flora and fauna destruction, and so on. Lastly, a sense of pervading sterility and ugliness prevails, and man's very soul is swept away into the waste heaps of unfitness and death. Opulence can, in fact, be defined as a deceptive condition of health where the florid appearance of the patient conceals the tiredness of his flesh and the dimness of his psyche, both slowly poisoned by the disintegration of all his interrelated functions.

In Mesa City there is conceptually almost a one-to-one relationship between the production and marketing belt and the rejection-regeneration-recycling belt. In it the worn out, the broken down, the wastes are sources of material and energy and, as such, are processed and reinserted into the life cycle of the city.

BEATEN BY THE MONSTROSITY OF ITS
IMPLICATIONS. WHAT OF THOSE HEROES
IS GOING TO TELL THE ODIOUSNESS BROTHERS (ABOUT 700 MILLIONS?)
THAT THEIR CHILDREN WERE BE ANNIHILATED,
THEIR HOMES CONSECRATED OUT OF THE AMBITION
THEIR REASON OF BEING STULTIFIED.
THE VOLE SUBSTANCE OF REVERENCE
GIVEN TO THE GODS OF A DEAD LAND.
BECAUSE IN THEIR JUDGEMENT DEATH
IS THE ONLY ALTERNATIVE TO FREEDOM.-
(THAT FREEDOM THAT EVIDENTLY MOST
OF THEM HAS NEVER QUITE GRASPED TO
SAY THE LEAST)

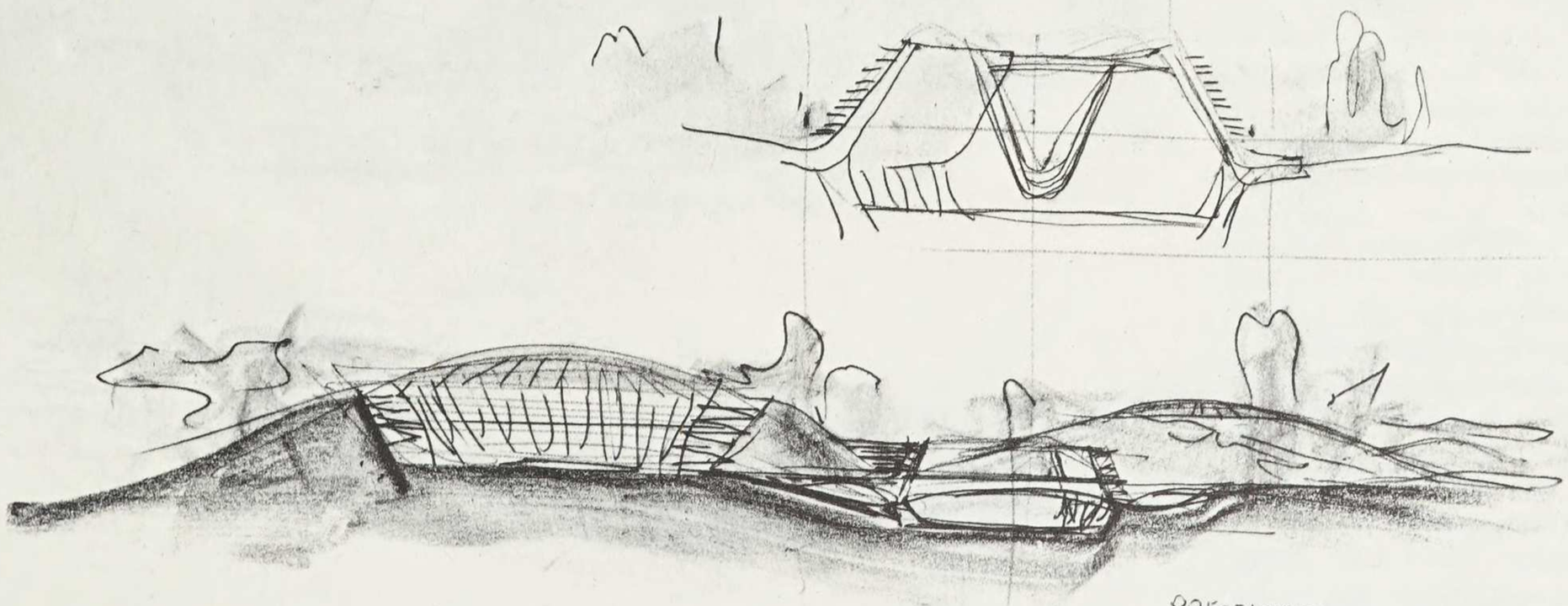
IT IS QUITE CLEAR THE GODS THEY
INVOKE IS THE GOD OF
THEIR ABSTRACT MADNESS

SCULPTURE GO P. V.



I EARTH MOVED TO FORM THE CAST SILOS HERE.

II EARTH MOVE TO ENCASE THE RIVER OF WASTE & MARCH THE HILLS AROUND THE IDOLS.



PRESTITISITATION

~~DECEMBER~~ 30 GENNAIO 61

IS IT THERE A SIMPLE STATEMENT TO EXPLAINING THE CITY. ? THE MAN PROMOTING THE IDEA OF DISPOSABLE CITIES CUT FOR HIMSELF ~~A~~ QUITE SIMPLE ONE OR AT LEAST IMPLIED IT!
AS CONTEMPORARY MAN MOVES FAST LET'S NOT ~~DEPT~~ BURDEN ITS FEEDBACK WITH THE TIMELESS INSCRIBED IN STONE, ~~ROADS~~, STRUCTURES ....
OF ALL ANIMALS ON HEART MAN WOULD THUS BE THE FASTEST. THERE IS A GREAT IDEA FOR LIFE "MOVING."

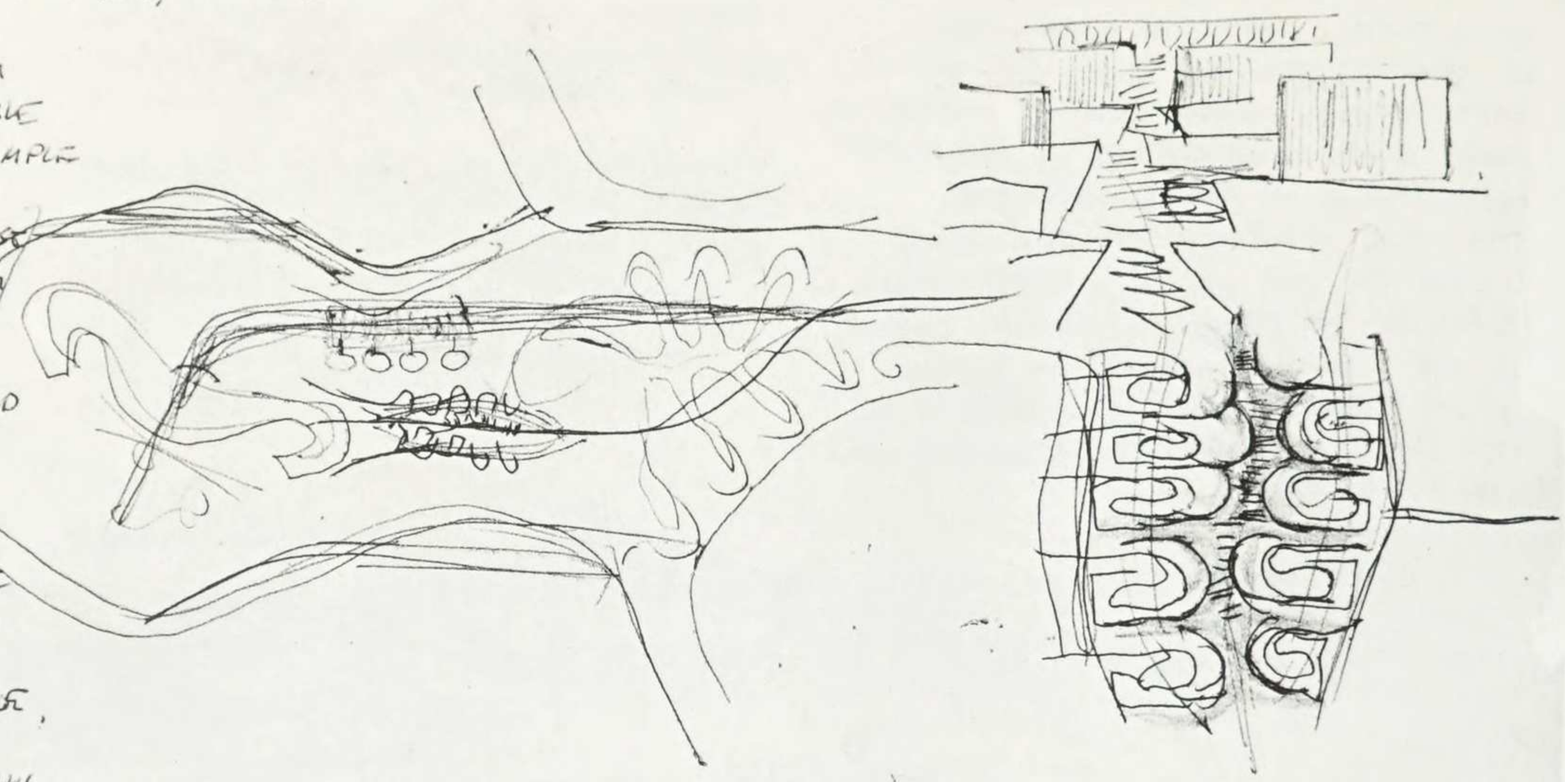
IT IS THE HUMAN CONDITION THAT LIFE POSSES FROM WAITING TO EXTRUDE SOME SORT OF EXPRESSION THROUGH THE TEMPLET OF ONE OWN SUBSTANCE.

MY TEMPLET SPELLS NOW. CITY. THIS IS AS GOOD AS DEFINITION AS ANY FOR THE REASON OF MY ~~BORROWING~~ A CITY. IT IS SO COMPREHENSIVE AS TO BE OF NO HELP.

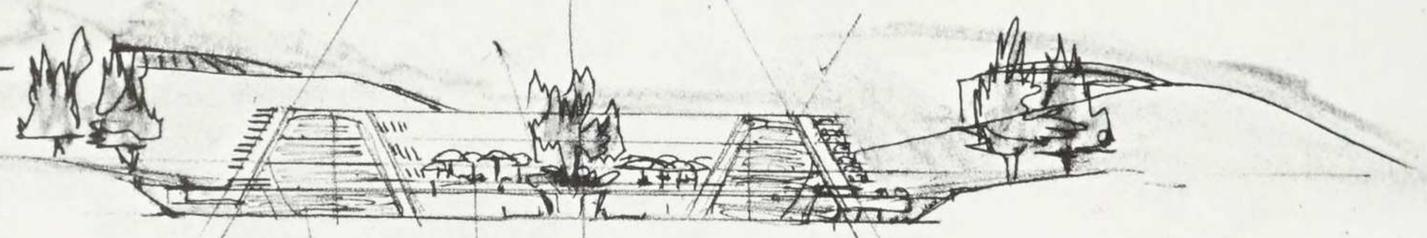
INDIRECTLY IT DE-
FINE ALSO THE REASON ~~FOR~~ THE EXIS-
TING OF SUCH THINGS AS CITIES IN THE MIND OF THE AUTOR : AS ~~THE~~ HE WAS TO DESIGN A CITY BECAUSE HIS "FO-
RCED TO DO IT" SO MAN BUILDS CITIES BECAUSE HE IS "FORCED" TO DO DO IT.

FREEDOM, SO GREATLY PANTIED ABOUT, MY CONSIST IN THE TESTING OF THIS "FORCED" WITH THE DESIRABILITY OF GRACE, THE DESIRABILITY OF COMPASSION. ALL THE REST IS INCIDENTAL.

THE "FORCING" FORCES ?:
~~THE~~ OBJECTIVE :
1 MAN IS GREGARIOUS : GREGARIOUSNESS

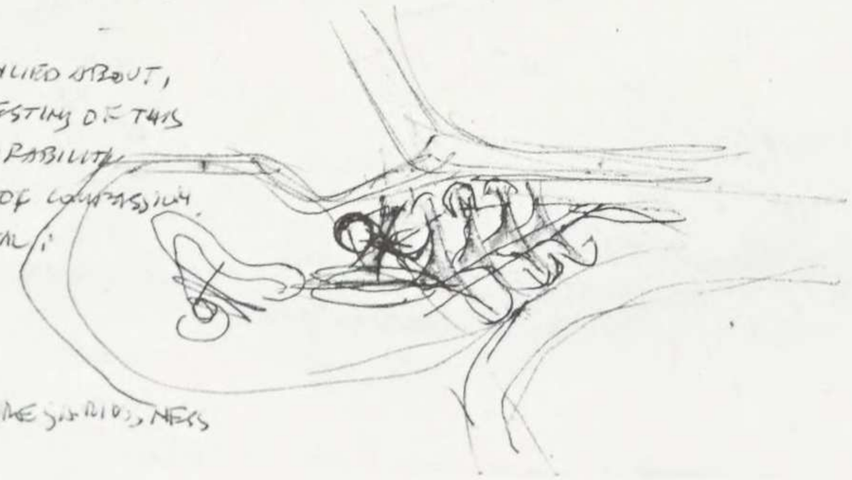


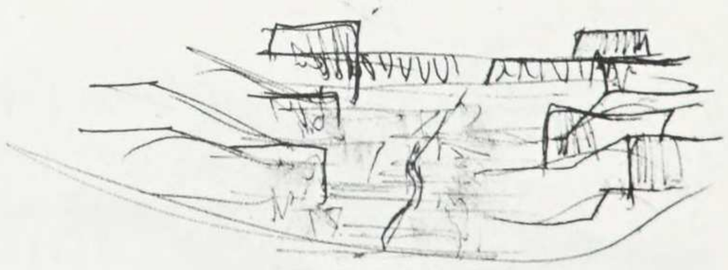
RIVER OF WASTE

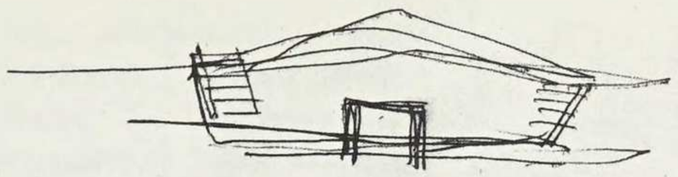


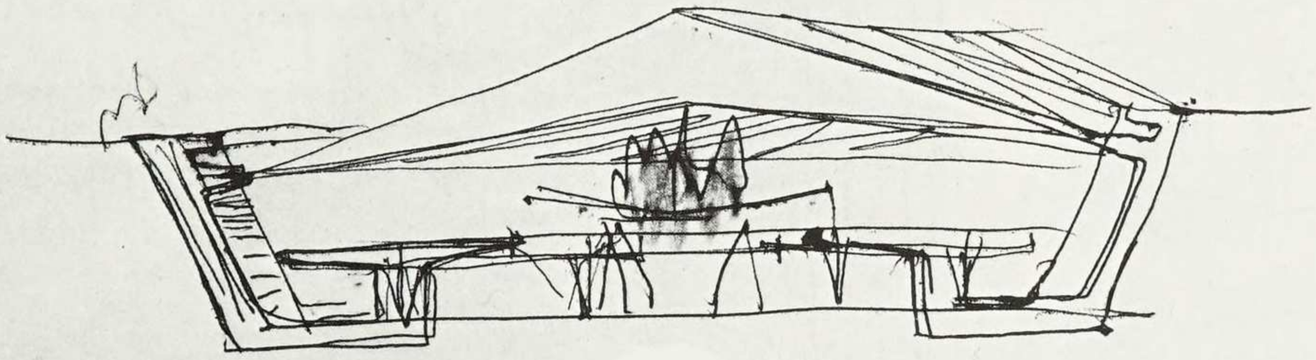
OPEN MARKETS & WORK SHOPS

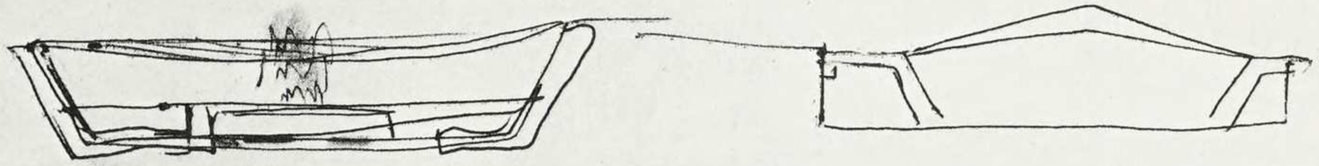
CLOSED MARKETS & MORE SHOPS

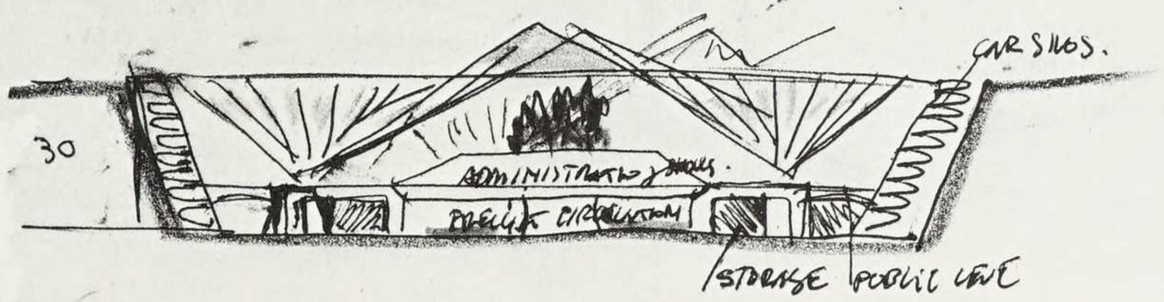


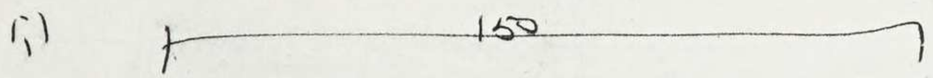


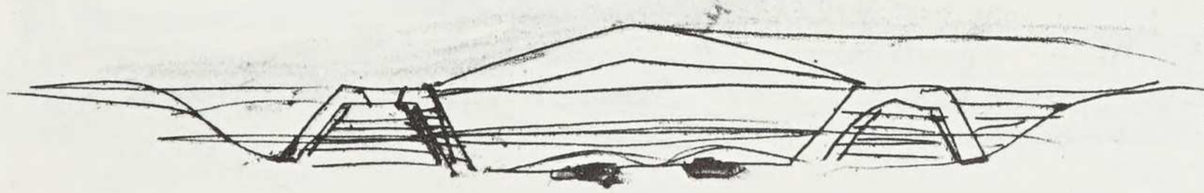












ISOLATIONS FOR ABSTRACT GOODS & THE "DIONISIAN EXCESSES" NEEDED TO COUNTERACT THE STERILITY OF LIFE MORE PROPERLY LIVED.

STATISTICAL MURDER WILL TAKE GREATER TOLL WHILST THOSE PASSING IT'S ANONIMITY WILL FAVOR ITS IGNOMINITY

THE HIGH WAY CARNAGE:
TWO MOVES COULD DROP THE TOLL TO LESS THAN HALF SAY 15000 DEAD AGAINST 30000. A YEAR.

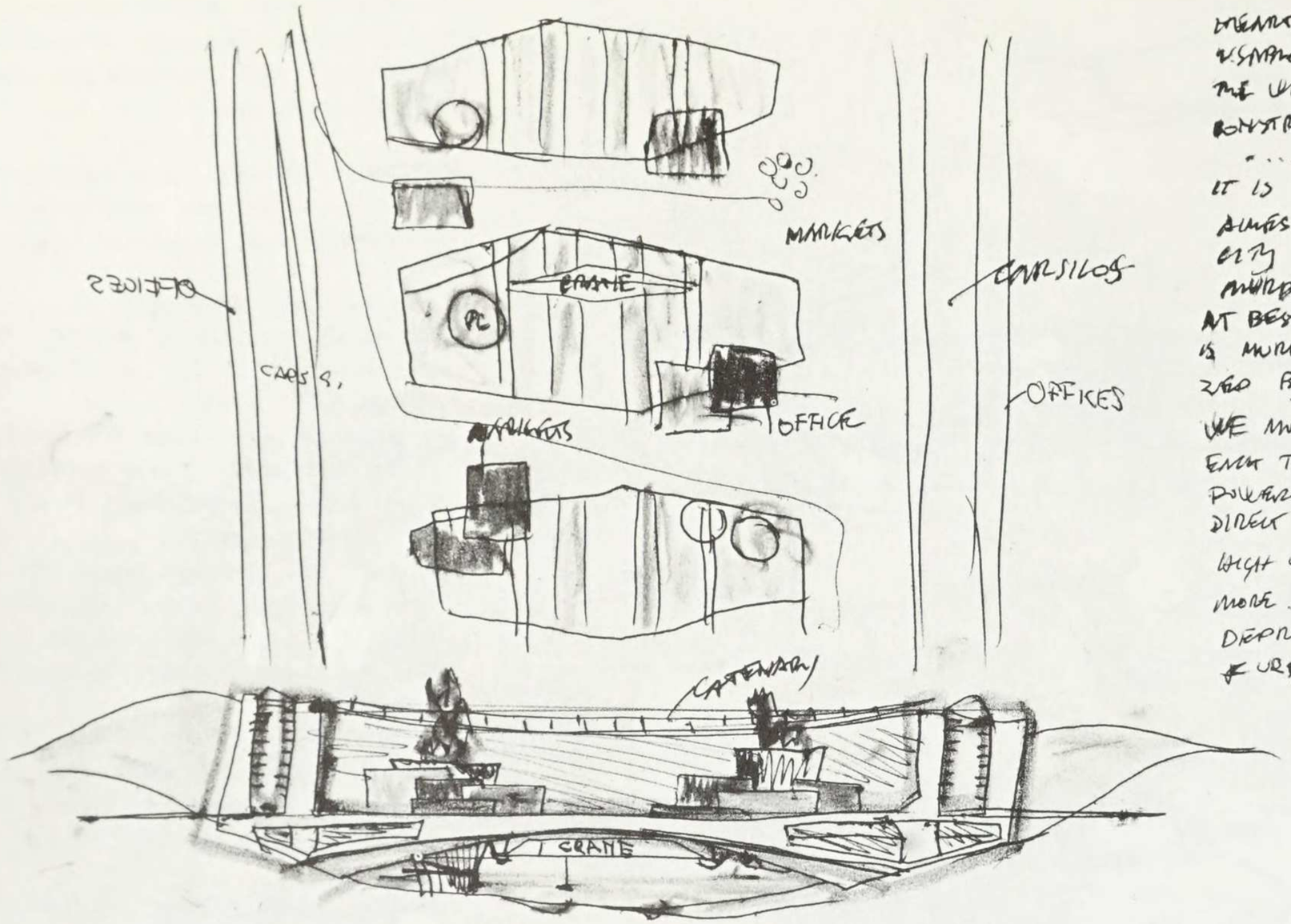
1) PRODUCE CARS WHICH TOP SPEED IS 70 MILES AN HOUR WHICH IS THE TOP LEGAL SPEED ON THE ROAD. ON THE MOST LIBERAL STATES.

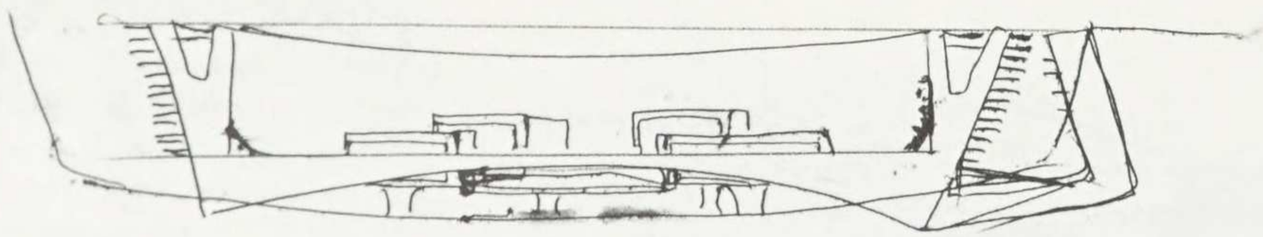
2) PUT THE SAVINGS. MADE FROM THIS REDUCTION IN H.P. IN SAFETY DEVICE. & IN REDUCING THE TAXES FOR MOBILITY: A BETTER ENVIRONMENT.

IF ONE HAS A TRUER HEGELIAN APPROACH TO THE PROBLEM OF INTOXICATED DRIVERS (IMMEDIATE REVOKING OF LICENCE FOR INSPANCE) THE BUTCHERY WOULD DIMINISH.

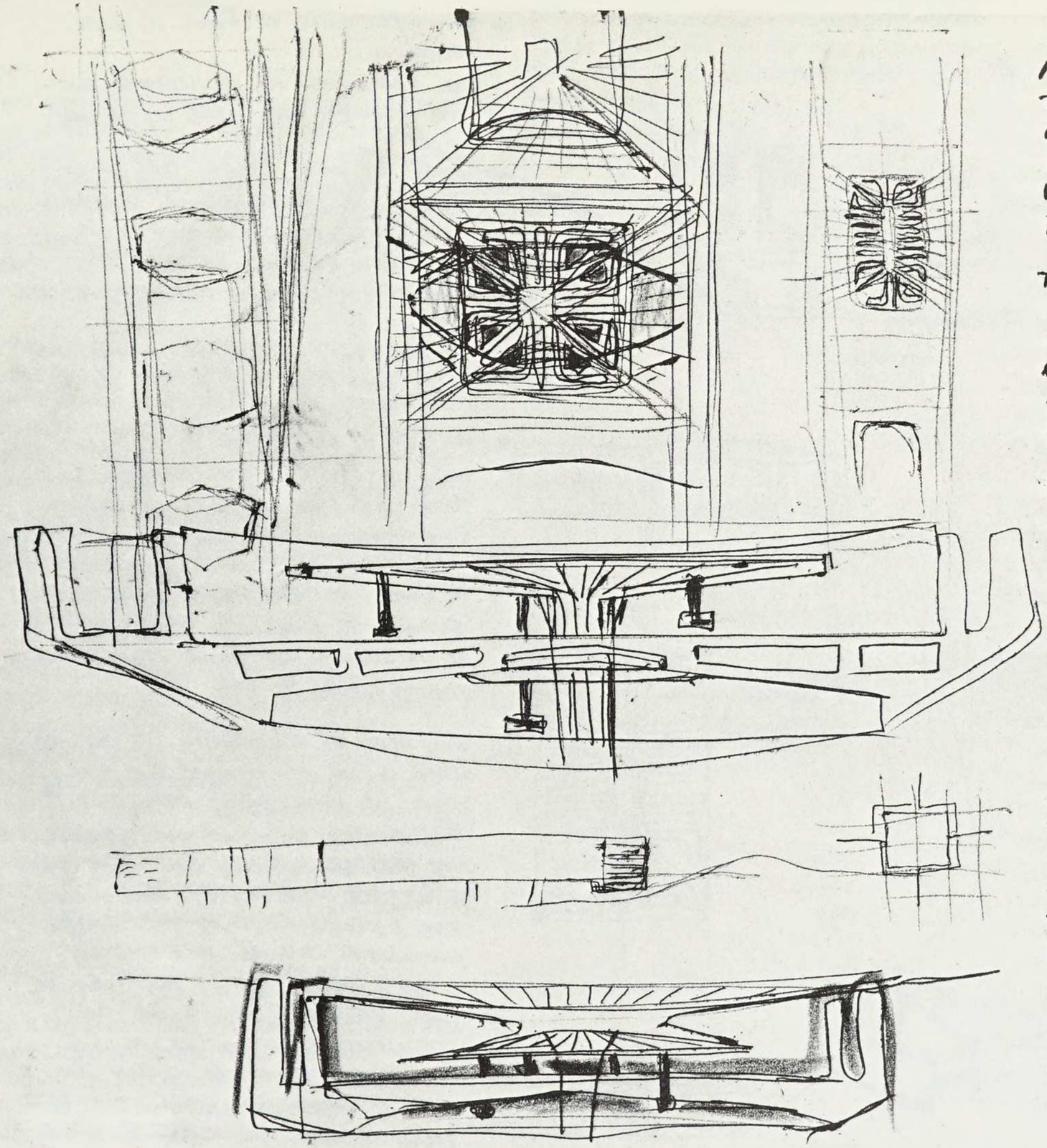
PROPERLY ENFORCED & FORCE FREEDOM WITH POWER MIGHT FOR SOME REVOLUTION

GASOLINE CONSUMPTION.
GASOLINE IT IS NOT JUST CHEAP AS WE CAN BUY IT. IT IS A PRECIOUS SOURCE UNLIMITED OF POWER. A CAPITAL. BRUTALLY SQUANDERED ROBBING MAN OF ITS OWN POTENTIALITY. FOR THE SAKE OF STUPIDITY. OR WORSE (SEE ABOVE)
WE UNDERSTAND THIS ONE MUST THINK OF WHAT IT COULD BE DONE TOO WITH SUCH FUEL.; TRANSFORM WILD LANDS INTO GARDENS. MAKE LIVABLE THE EXPERIENCE HOT & FREE COLD PARTS OF THE





BREATHE . TRANSFORM SALT WATER IN. USABLE WATER . DISTRIBUTE EQUALLY THE WEALTH OF THE HEART.
CONSTRUCT THEIR PLATEAUS FOR CULTURE.
.....
IT IS BURNED OUT. 20% AT LEAST. SUNDAYS LESS IN OUR SMOG FILLED CITY & SUBURBIANS: STATISTICAL NUMBERS.
AT BEST IS IGNORANCE AT WORST IS MURDER. EVEN ~~THOUGH~~ IF IMPERSONAL ZERO BY THE LAWS OF STATISTICS.
~~WE~~ MURDER A PORTION OF HUMAN EACH TIME WE DRIVE A FAST CAR POWERED BY SCORES OF HP.
DIRECT MURDER IN REASON OF THE WEIGHT OF TOLL. INDIRECT & POSSIBLY MORE. IGNOBLE MURDER BY ~~BE~~ DEPRIVING. MANY OF MORE BASIC & URGENT & LIFE FOSTERING THINGS

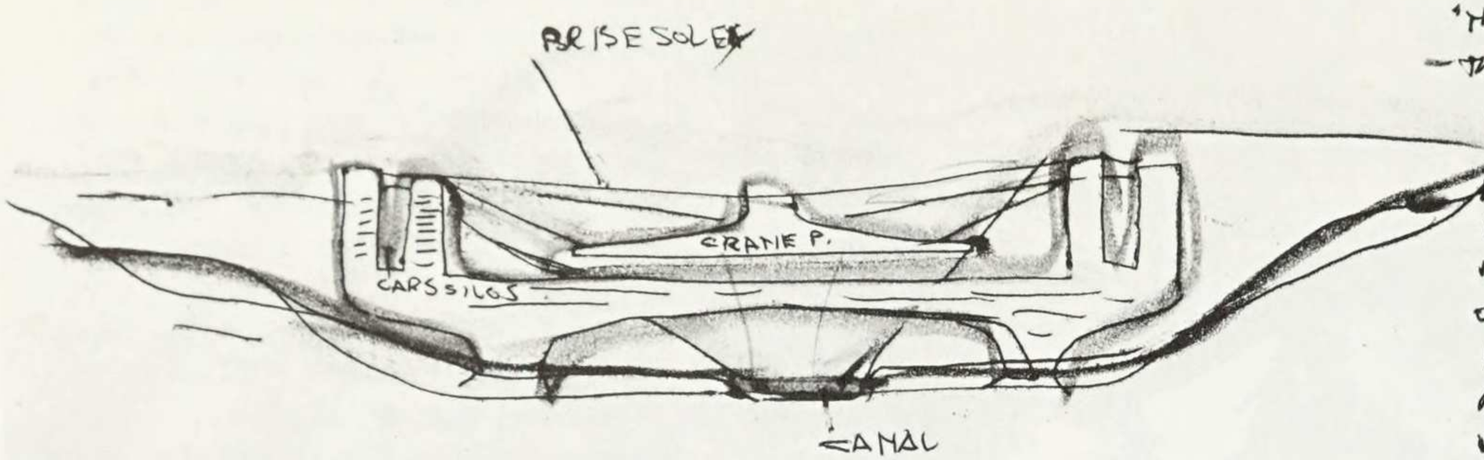


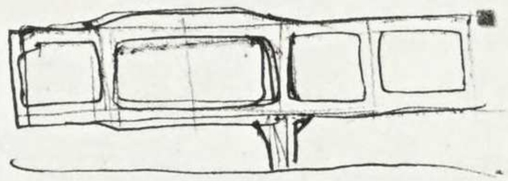
SLAGGED HEARTH WILL ALWAYS RE-
MAKE HER OWN BALANCE, THE IN-
TERIM MY THOUGH SEE COUNTLESS
GENERATIONS OF MAN WEATHERING
IN SEARCH OF A LOST GRACE, POSI-
BLY LOOSE IN THE SPAM · THE LONGING
FOR IT & WHAT IT IS GODLIKE POTENTIAL

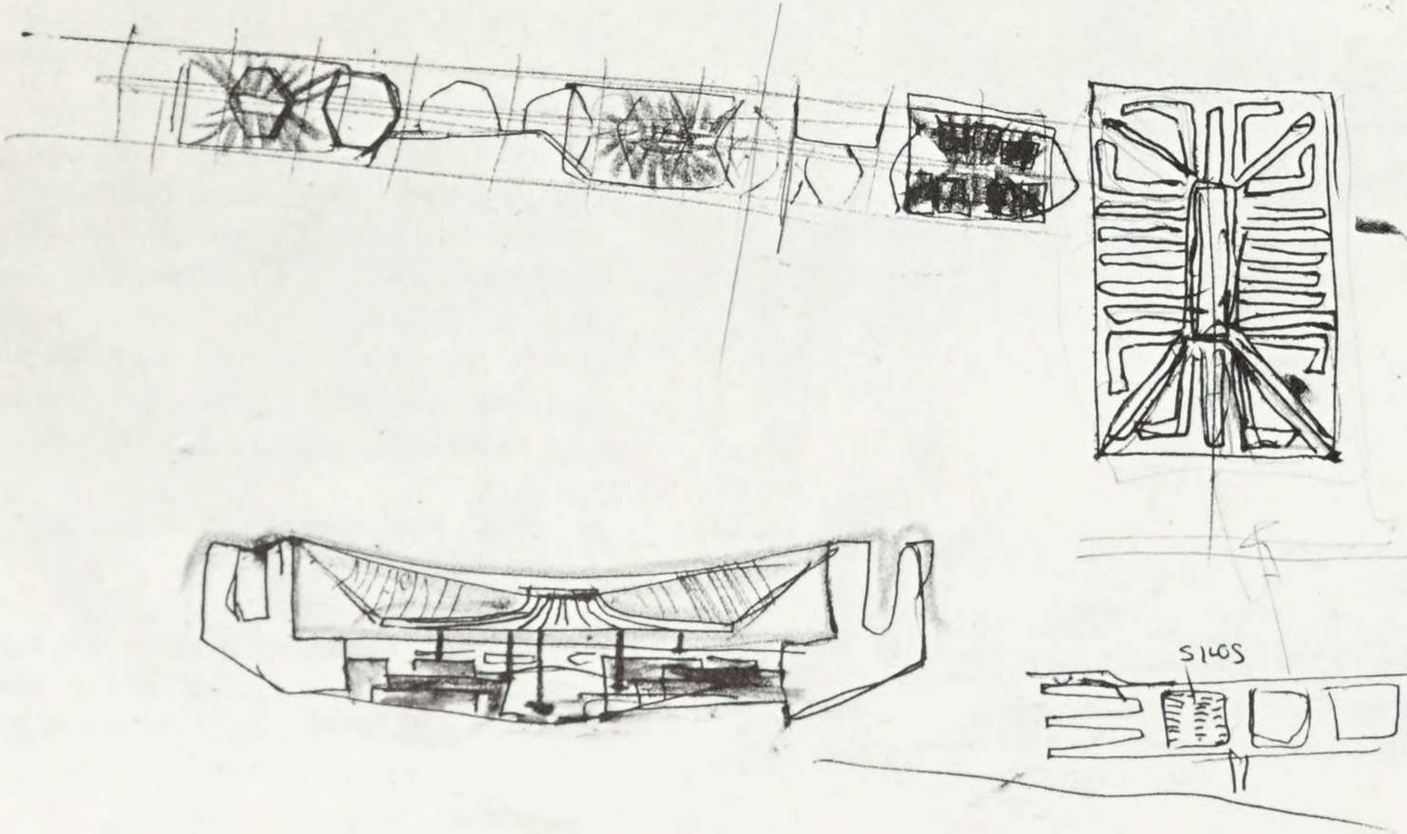
THE 'INTELLIGENT' REVERENCE. IS
HARD TO CARRY FORWARD BECAUSE IT
IS NOT POSSIBLE TO 'MAINTAIN'
MAINTENANCE IS OR SHOULD BE INSTIN-
TIVE OR AUTOMATIC. BUT WHERE
REVERENCE IS TO CONCEIVE & MAKE

BOTH CONCEIVING & MAKING EACH
AT THEIR HIGHEST SEEM TO ASK
MORE. A UNLIMITED CAPACITY FOR
MAKESHIFT & SQUALOR..
THE VACUUM ITSELF MADE BY THE
CLUSTERING OF INTENSITY TO ONE
POINT. (THE CREATED THING) WHICH
OFTEN DEMAND OF THE WOUNDS
THE BOULDER CUTS. HEAVEN PILING
UP SHATTER INTO A DIKE OR AN
IMPINGEMENT. FURTHERMORE FROM
THIS NEW THING. "LITTLE DEVIL ENDE-
AVOUR TO THROW. IN THE SLAGGED
VACUUM. ALL THE CUTTERS & RELICS.
THE POLYPHEMIC ACTION HAS BY PRO-
DUCED
SO ONE HAS NOW AN HIGHLIGHT
& ARGUMENT OF IGNOMINY.

A GOAL OF CIVILISATION IS TO "DIGEST"
THE IGNOMINY TO AT LEAST A NEUTRAL
CONDITION SO THAT THE CONTINUUM OF
GRACE MAY RECONSTRUCT ITS FLOW &
MAN MAY FIND JOY WAITING. IT.







ENVIRONMENT TO CONSTRUCT ITS OWN "NATURE".

— THE MAKING OF AN ENVIRONMENT IS NOTHING THAT THE LIVING MAN.

MAN MY NEVER ALLOW OUT OF THE EARTH THE EVEN ~~ARE OF~~ UNSELECTED INDEFINITE INDIFFERENTIATE MASS OF POST LIFE OR LIKE MY FACE NATURE AS IT IS AND TRANSFIGURE IT AS HE IS.
ANIMAL MY BELONGS TO EITHER ONE BUT MAN BELONGS TO THE SECOND

IF MAN IS ONLY EARTHLY THE MOST ACTIVE, TOOL OF NATURE FOR CONCEIVED ENDS TOGETH. HE AND THE BEAVER BELONG TOGETHER.

IF MAN IS TO TRANSFIGURE EARTHLY NATURE FOR EVEN MORE CONCEIVED ENDS THAT. IS UP TO MAN TO MOLD - TRANSFORME TRANSFIGURE NATURE.

WHAT WE ARE BEGINNING. IS NOT THE SCALE OF THE ENORMOUS PROSPECTIVE BUT THE STIGMA OF ARTIFICIALITY ATTACHED TO IT. WHETHER WILL WE GET THE SENSITIVITY THE BROADNESS THE DEPT, THE INTELLIGENCE SUFFICIENT FOR SUCH. TASK? REALISTICALLY, OF THE DEGREE AVAILABLE MAN IS DEFINITELY A POOR ARTIST. SO IT MAY OCCUR BE THAT WE SHOULD POSTPONE THE INTERVENTION ON NATURE AS WE SHOULD POSTPONE OUR QUEST INTO PHYSIC & TECHNOLOGY UNTIL OUR MIND SHALL DISCOVER OR ACHIEVE SOME BETTER MORAL LUCIDITY.

THE FACT IS THAT BY THE SHOVEL OR THE BULLDOZER WE ARE (WE HAVE)

Earth Houses

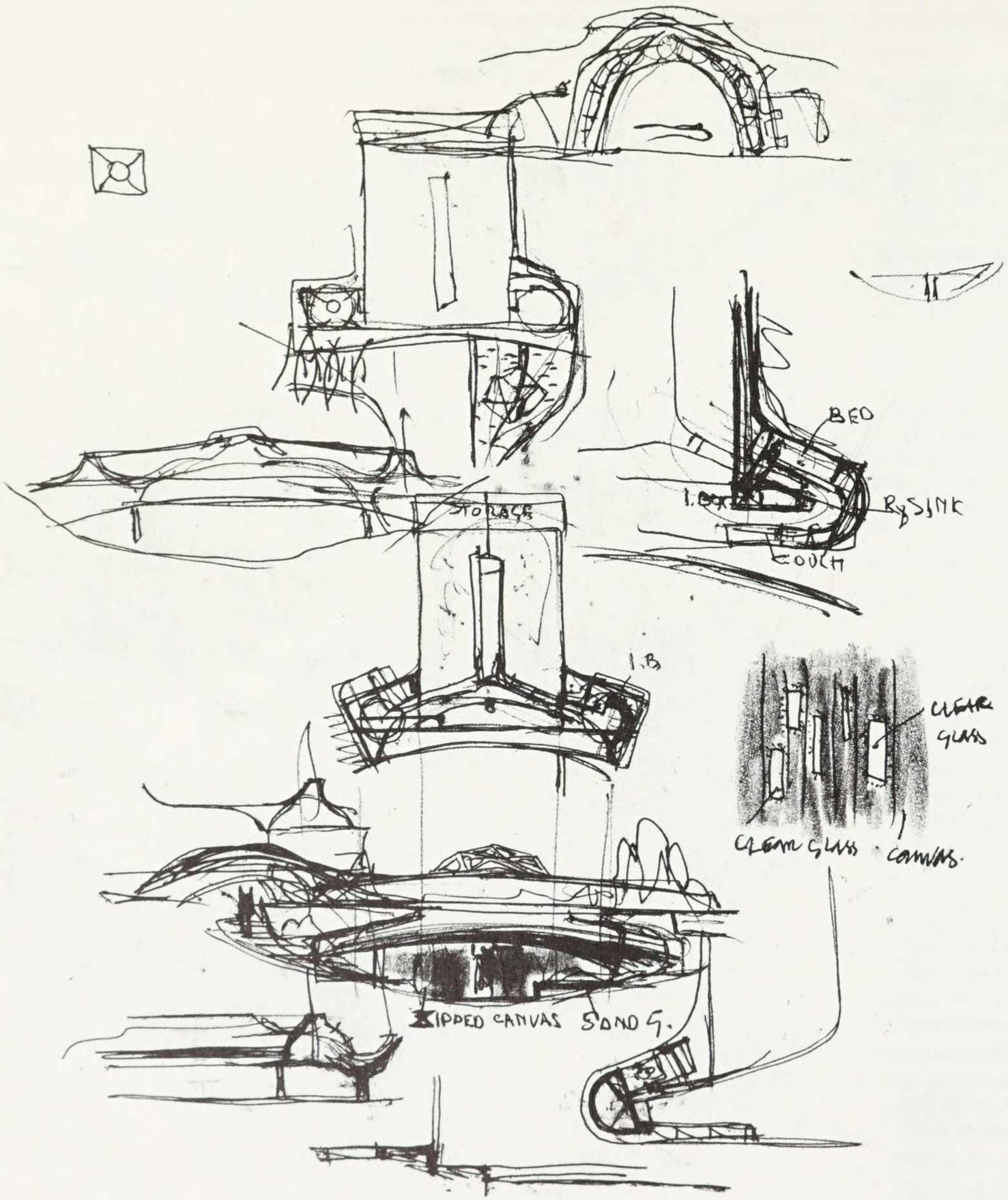
1970
There is nothing new in setting houses into the ground rather than on the ground. This has been done in many places at many different times, often on a very large scale and with great consistency and coherence. The reasons have been opportunity, shelter from weather, convenience, specific geological and topographical conditions, and social and economic standards.

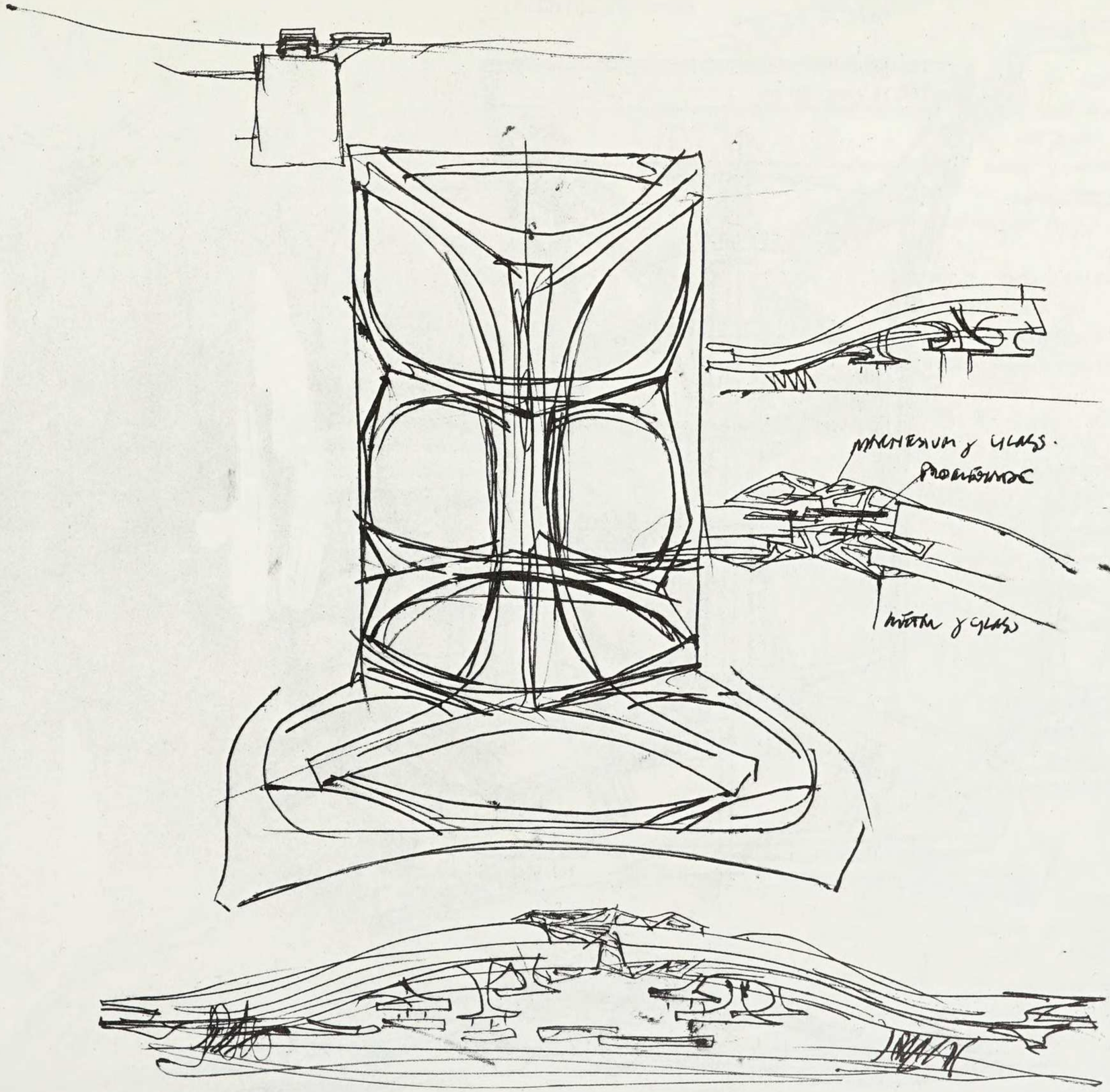
For me the main reason was to experiment. My starting point was the slip casting of ceramic objects whose molds were cut into the ground. Moving from fractions of a square foot to many square feet and from liquid clay to concrete (a plastic material, too) was simply an extrapolation. What had been a pot became a roof. In both cases, the soil was very instrumental, not only as the shaping material, a negative mold, but also in characterizing the texture, color, and feeling of the final product.

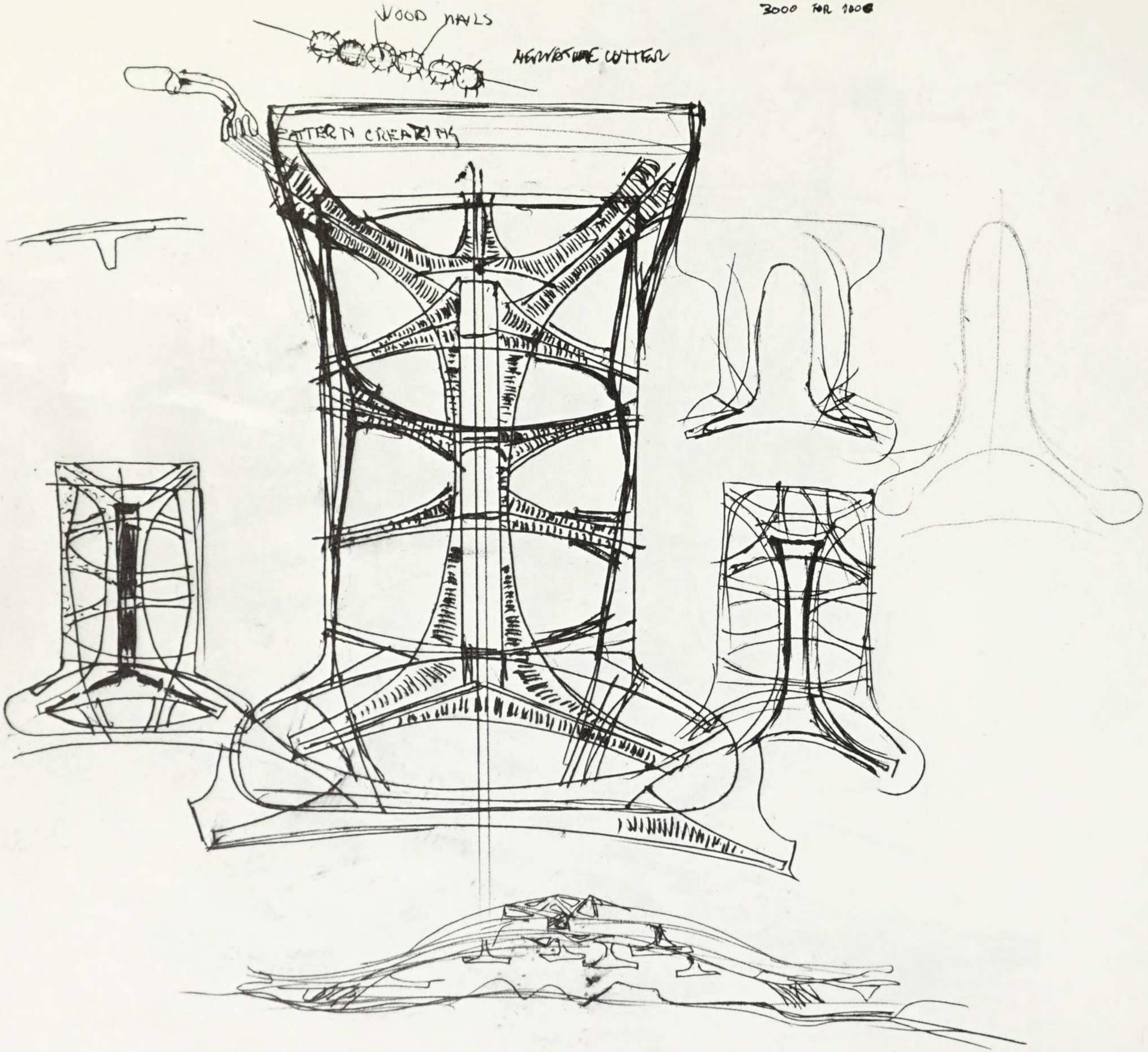
The specific ugliness afflicting "free form" concrete on plastic structures is the sloppiness of the shapes and the flaccid character of the surfaces. Earth forming, if done well, negates those weaknesses and in addition introduces certain special effects: variation in texture is one, variation in color is another. But mainly it allows enrichment of the structure by the introduction of "structural suggestions" with an emphasis on areas of stress.

The salient characteristics of the earth house are two: (1) It is a crafted construction and as such it tends to reflect the "nature of materials." (Frank Lloyd Wright) (2) It is a semisubterranean construction. It is essential not to dismiss the "semi" as otherwise the concept is distorted to a degree that makes it unfit for human use. Human life is not mole life because human biopsychical characteristics are not those of the mole.

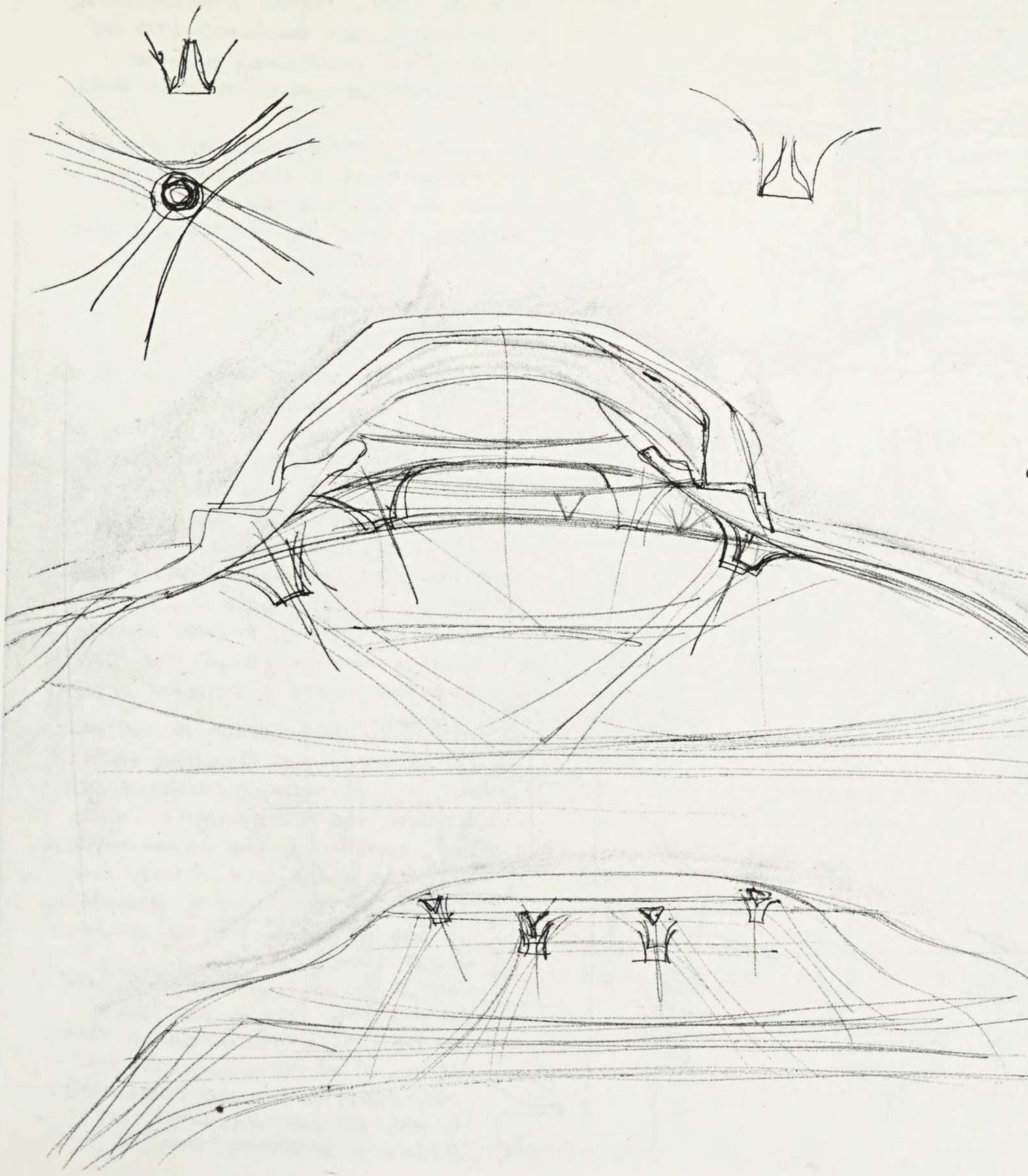
The difference between an underground house and an earth house is that the first is sealed from light, air, climate, and sound. It is totally artificial and to that degree a fake environment. The second is situated below grade, but it is amply open to sunlight, air, sounds, climate, and so forth.


BED
R SINK
COUCH
STORAGE
I.B
CLEAR GLASS
CLEAR GLASS · CANVAS.
ZIPPED CANVAS SCREEN


MAGNESIUM y GLASS.
WOOD y GLASS


WOOD NAILS
3000 FOR 100$

OCTOBER 61 PARADISE VALLEY



LOOKING OUTWARDLY, FROM THE CENTER OF THE EGO ITS LOOKING ALWAYS AT THE SAME FACE OF REALITY,

AS BEEING AT THE CENTER OF A PHYSICAL UNIVERSE(ROTATING ON IT)PRESENTING AT ANY TIME & ANY POSITION EACH COMPONENT "FACE DOWN" ON THE CENTER. SAME FACE & SAME RELATIVITY.

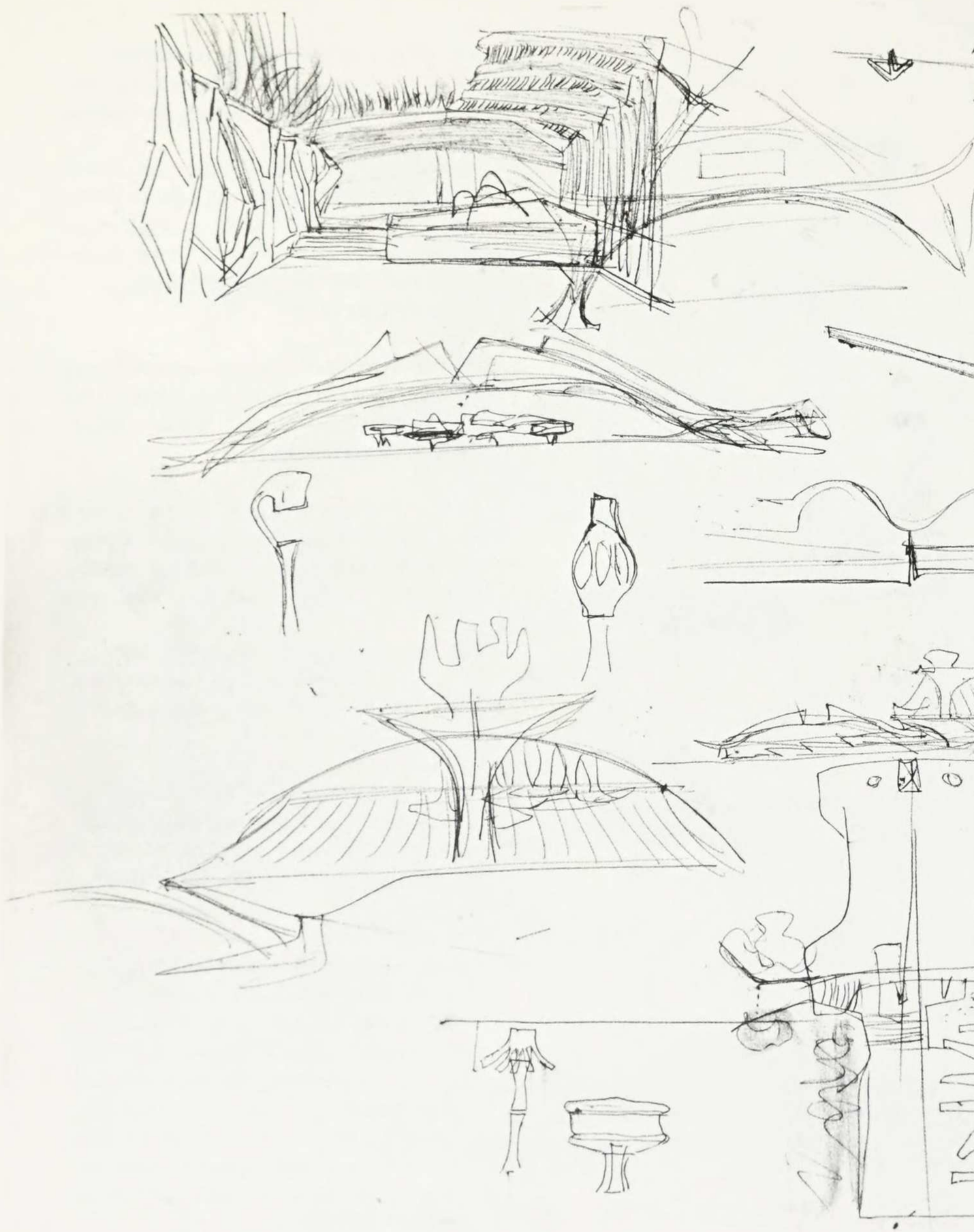
LEAVE THE CENTER & WANDER ABOUT IS THE WAY TO DISCOVER THE OTHER FACES OF THINGS & KNIT THEM THEIR TRUER DIMENTIONS

ONE SO DOES IF HE SEEKS SOLUTION OR CONFLICT BY CHOOSING TO SEATE IN ONE "BROTHERS" SEAT & FIND OUT THE REASONS OF HIS "MISLOMOUG"

IF HE CONSENTS TO THE CAT INVITATIONS & LIE AMONG THE BOUGHS IN DOZING MEEKNESS

IF HE COMPLYS TO THE WATER UNDERMINING DOWNGRADING GOOING & BY THE SAME EFFORTLESS NECESSITY TOUCHES ON THE THINGS AT BAY

FROM ONES OWN CENTER, FORGETFUL OF THE CONCEIVED FACE OF THE MANY MOONS ONE PROCURES TO ONES' INTELLECT A PHOTOGRAPHIC DIAGRAM OF THE WHOLE & THE POLYDIMENTIONALITY OF IT WILL FOREVER ESCAPE THAT HIS KNOWLEDGE THAT SUCH IS THE FATE OF MAN BUT EVEN THE CONCIOUSNESS OF IT.

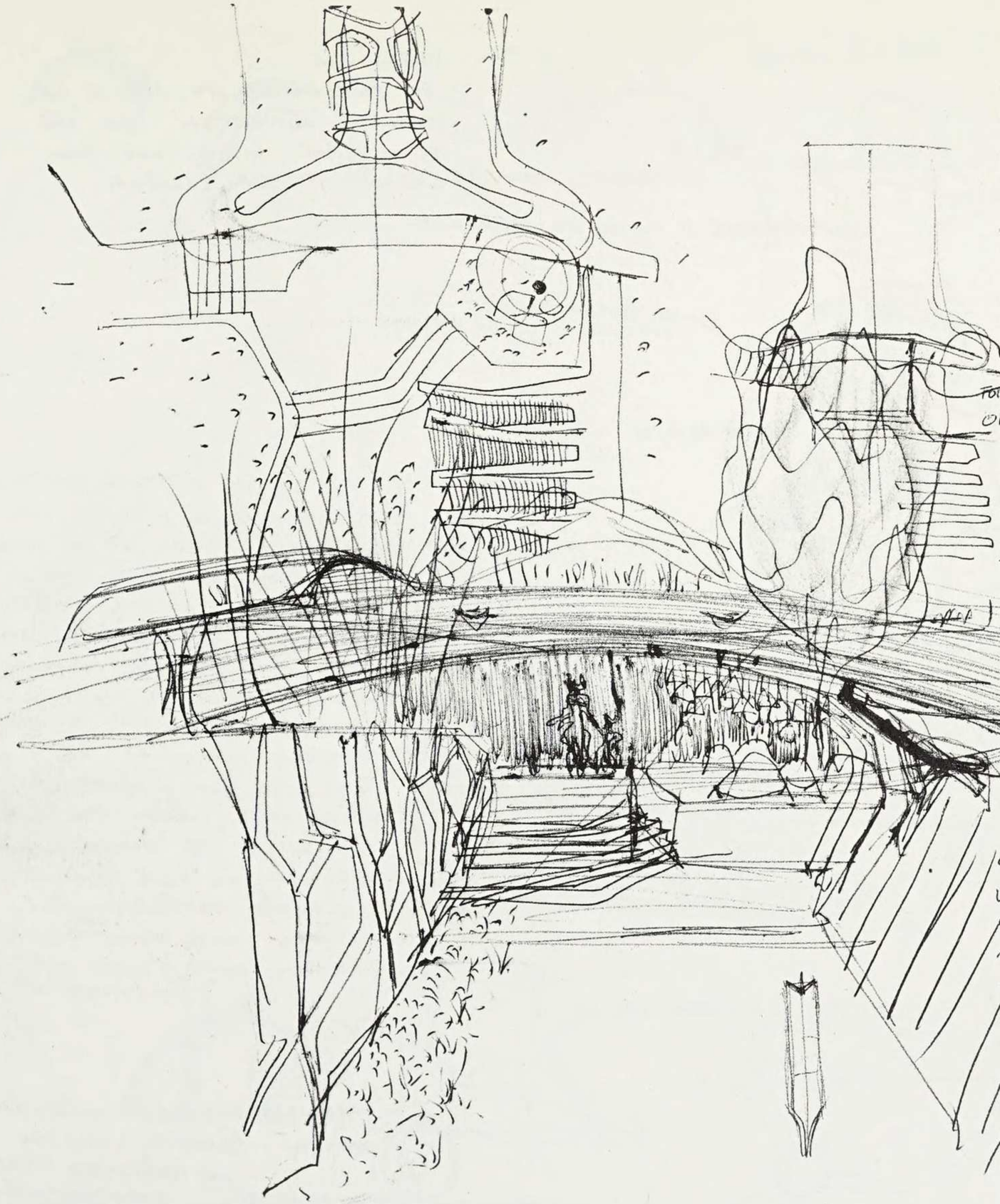


NOVEMBER 1961 PARADISE VALLEY.
SCIENCE LOOKS FOWARD INTO DISCOVERY.
TECHNOLOGY LOOKS ~~BACKWARD~~ INTO THE ASPECTS OF OLD PROBLEMS ~~CAN BE~~ ADJOURNED ~~TO~~ THEM WITH THE NEW TOOLS.

ITS INABILITY TOWARD THE WAYS MAKES IT PERMANENTLY CONTRADICTORY TO ITSELF SO THAT FOR EACH "LOCAL" SOLUTION ONE CAN FORETELL A MORE GENERAL IMPRACTICE.

IN THIS SENSE MORE THERE IS OF TECHNOLOGY MORE THERE IS OF BARBARISM. IF BY THIS WE MEAN THE CUTTING GROSSLY INTO THE SUBSTANCE OF TIME WITH POOR REGARD FOR THAT WHO MAKE OF IT (TIME) LIFE.
THE SPLENDOR OF BARBARISM IS THIS SPLASHING OF ELEMENTAR COLOR ON UNBALANCED FORMS TO SHOCK WHO IS WITNESS, & MAINTAIN TENSE THE ATTENTION ON THE DOER & ON WHAT IS DONE.

SCIENCE DISCOVERS FISSION AS THE ARCHANGEL GLIMPS IN THE PULSATING HEARTH OF DIVINITY, TECHNOLOGY MACHINES OF SOLAR PULSATION THE SHATTERING OF VIRTUE UNTO & NATURE & NOT AS ~~AN~~ ANGELIC BUT AS A DEMONIC, IRONICALLY THE FEVER OF THE UNDOING REVERBERATE IN ~~IN~~ THE RUBBISH-EVIL STATICS OF MAN'S TIRED CONSCIOUSNESS
THE COVER-UP WHIT THE DESIGN OF NATIONAL SAFE GUARD ONLY TELL US THAT SUCH NATION IS A TECHNOCRACY. BENT AS MUCH AS TECHNOLOGY ON THE PERPETUATION OF OLD PROCEDURES. BY WAY OF CROMIUM PLATING. OR. ECLECTIC WRAPPINGS, PARCELING

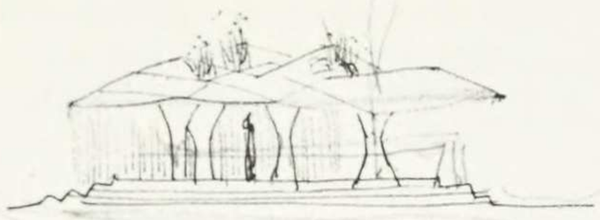


DECEMBER 61 GENUARY 62

THE CONDITION FOR ART ARE LOVE & VISION
VISION SO AS TO REACH UNHEARD OF REGIONS.
LOVE SO AS TO BUILD ON THEIR ABSTRACTNESS THE IMAGE OF MAN'S CARE

VISION ALONE IS GIVING BLOODLESS CONSTRUCTIONS WHICH IF AT ALL POSSIBLE WOULD BE THE MORE COMPREENSIVE SIMBOL OF TECNOLOGY, THE WONDERFOUS PHISICAL WORLD OF THE BRAIN.
FOR SCHIENCE & TECNIQUE, CROSS FERTILIZATION OF LIONS & TIGERS THE OFF SPRINGS ARE STERILE, THUS IS THAT THE TECNOLOGICAL THING, PERISHES IN THE DOUBLE LONELINESS OF A LOSING DESTINY & OF NO DISHENDANCE.
FERTILITY REMAINS AT THE OUTSET WHERE THE "VISIONARY" STEMMES IN ITS FIRE [illegible] MOULDING ITS CREATURE.

LOVE ALONE BRINGS OUT THE MINUTIAE OF THE AUTOR & TO HIM ONLY, OF ANY MOMENTUM
LOVE IN ART IS A KILLER OF ART ITSELF WHEN EVER ITS DEDICATION. IS CONFINED. WITHIN THE STIFF FRAME OF INDIVIDUAL ANXIETY
THUS IT IS THAT ONLY "COSMICALLY" IS ART CONCEIVABLE WHERE BY IT IS INTENDED THAT. ONES GAZE UPON ONES LABOR. BOTH FROM THE TREMOR OF THE INNER LONGING & THE INDIFFERENCE OF THE WHOLE INDOMPITABLE UNIVERSE, ONE IS & ALSO CONTEMPLATE
ONE IS JOYFUL & ALSO DESPERATE.
FURIOUSLY DEDICATED & COLDLY INDIFFERENT.



MARCH 62

LET THOSE BETTER APT, WORK AT THE PERFECTING OF AUTOMATION. YOU SEE IS TO GIVE LEISURE TIME THE MEANING OF HUMAN DURATION.

CASTER

PERIMETER BEAM · 2X6

COMPRESSION CABLE

CABLE & HANGING FOR VERTICAL SCREEN.

ON TOP OF PLASTIC. SPECIMENTS OF THE DESERT.

2"X4"

GALVANIZED WIRE.



APRIL. 62

FOR THE SURGING & UNFOLDING LEAVES OF LOGOS COME CAMERA & BOMB, FOR THIS MIRACULOUS TREMOR OF THE CONSTRUCTING SPIRITUALITY OF THE UNIVERSE / WHIS. TO PRODUCE A STONY SHELTER RESOUNDING OF ITS VIBRATIVE, COMPASSIONATE OF ITS BOTTOMLESS DESPAIR, GLORIOUS OF ITS INFINITE JOY.

KILL / SLAY THE AXLES OF MY ANCESTRAL BEASTINESS, KILL / SPARE THEM IN THE URN OF MEMORY, KILL / CHERISH THE NOBLE SUPPLENESS OF THE OMNIDAY'S FLESH WHEREIN STILL THE VAGUE SIGNS OF ITS OWN LOST STIFFENESS

WILL THE I MOVE ASIDE FOR THE INCEPTION OF ALL & EVERYTHING?

CONCRETE

STEEL

1" SLAB.

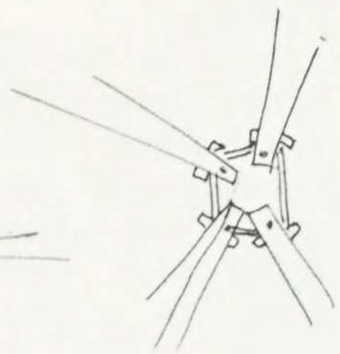
2X4"

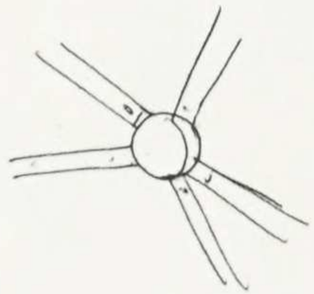
CERAMICS

2X4"

WIRE, PLASTIC & ~~[illegible]~~ WIRE MESH

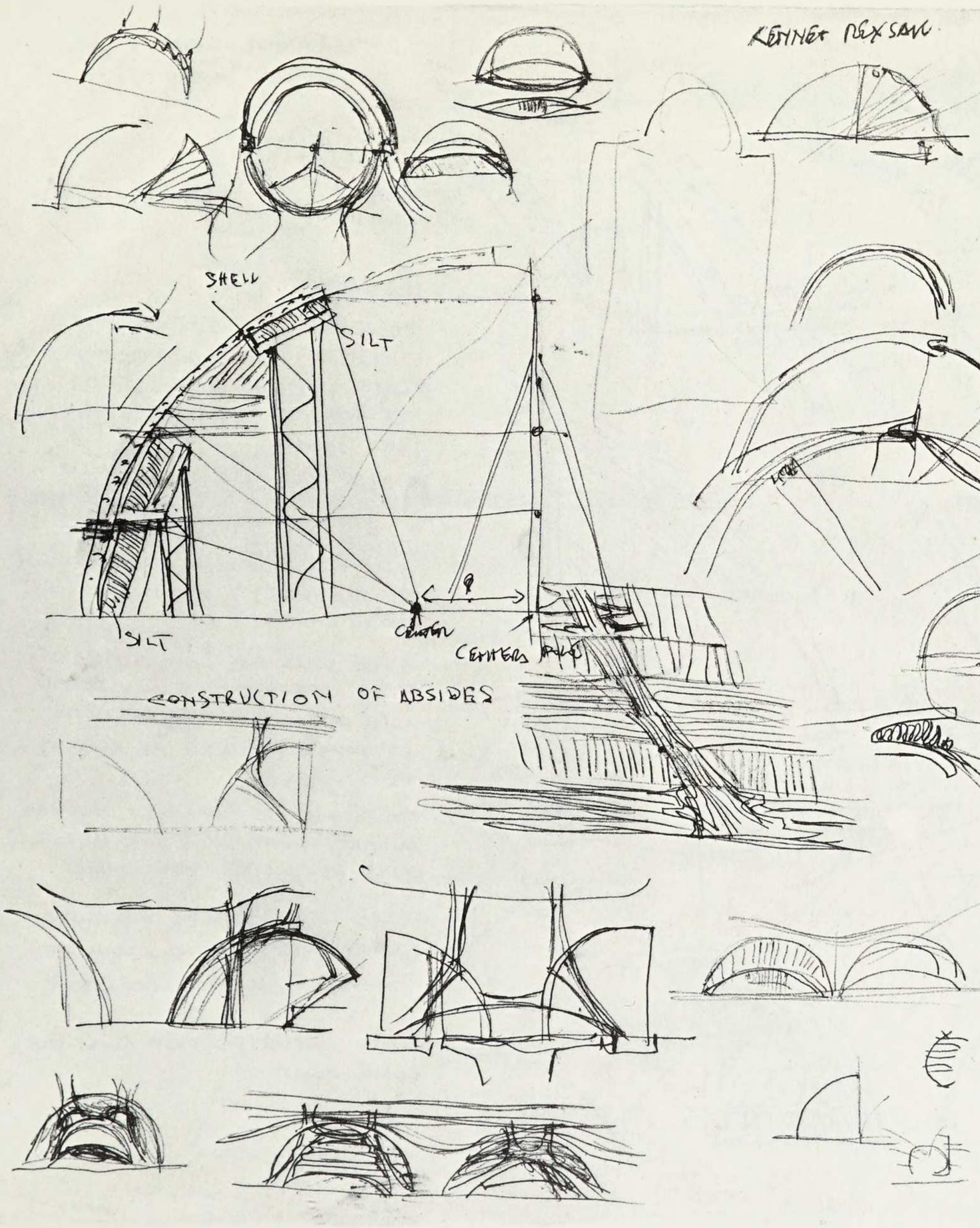








ORGANIZED DEDICATION, CONSTANT ABILITY, REACHING INDUSTRY ..... NO PREDICAMENT POWER OF REMOVAL. THAT IS TALIESIN TODAY AS PREDICTED BY THE PROVEN WANDERING MOVEMENT OF HISTORICAL FLUCTUATIONS



NOW MY WORK AT THE PRODUCTION OF A THOMSONIC COSMOS. THINK LIKE OF THE OTHER WAYS WE LIVE POSSIBLE PRODUCTS OF A MORE DISSIPATIVE INTELLIGENT SPECIES.
WE WOULD IN THIS CASE LOOKING AT A UNIVERSE OF OUTSOURCED COMPUTED & PRODUCED BY PAST GODS. WHICH FLESH CEASED TO BE NECESSARY

÷

COMFORTABLE LIFE

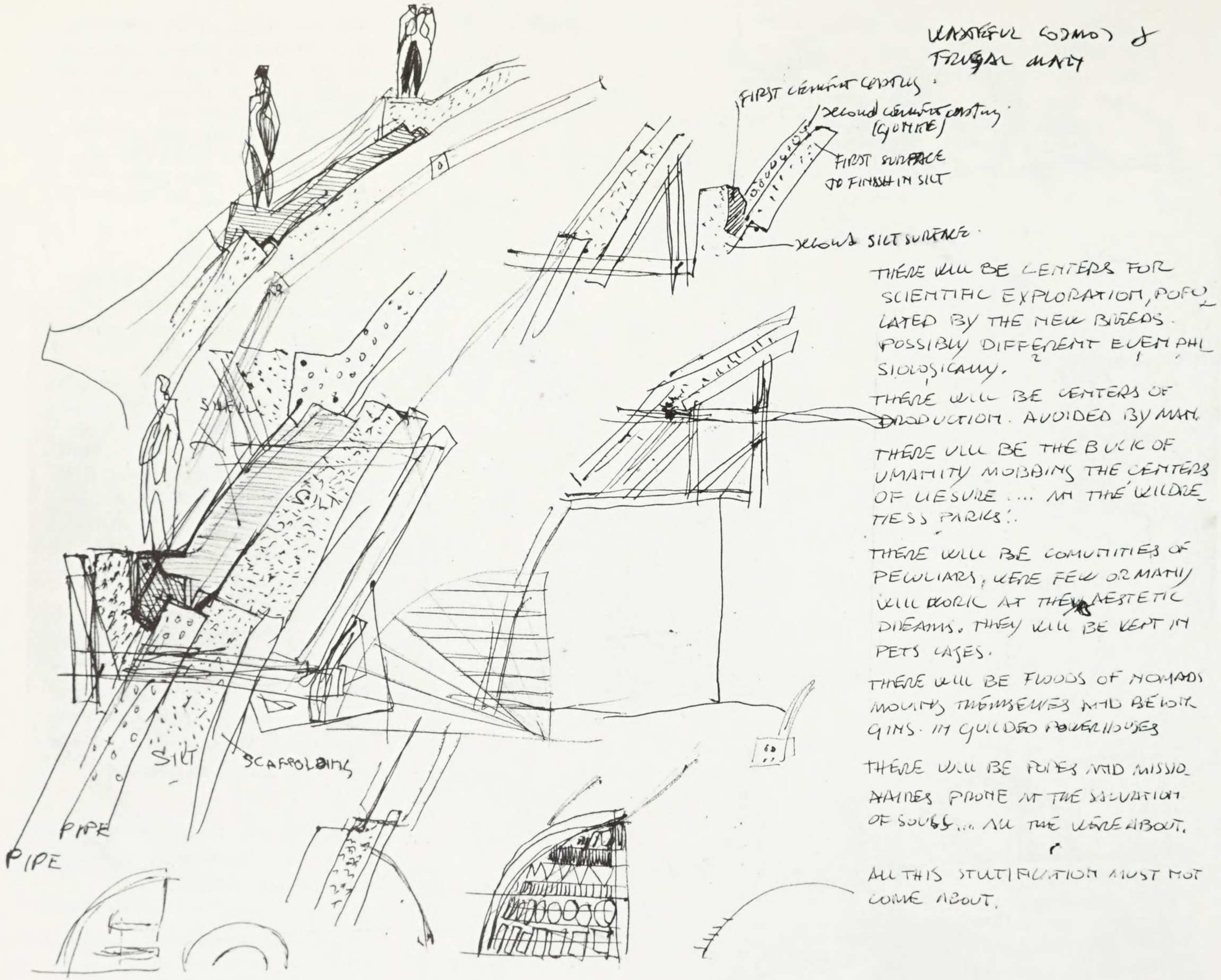
THOSE ARE TWO EXTREME POSITIONS MAN'S TAKES IN THE PRESENCE OF MISTERY... WHO MISTERY IS REALLY YOUR PROBLEM NOW.

A FAVORABLE POSITION FROM WHICH TO TOUCH ON MISTERY IS MOMENTESS.
I SUGGEST THAT EACH OF YOU, ON ITS OWN TAKE A WALK, OUTSIDE THE SITE. MISTERY IS ALL AROUND YOU, STRIFE IS DOCUMENTED EVERY WHERE AND WHAT IT A KIND OF CONCLUSIVE BEAUTY.; BEAUTY, THE ELEMENT YOU ARE AFTER.
IN THIS WALK YOU SEEK A COLLOQUIAL RELATEDNESS WHAT THE SITE THIS MAY COME ABOUT AS YOU TOOK TO GOOD, OR LUTHER ... OR EITHER ICING OR JOIN KENNEDY OR LEE OSWALD OR TO YOURSELF,... BETWEEN YOU AND YOUR MOMENTESS.

. . . . . .

WHY ARE WE DO WE REALLY ACCEPT A MONDANE EXPERIENCE FOR A MORE MONDANE PURPOSE?
IS IT OUR PURPOSE THAT MONDANE?

IF WE HAD COME AS 50 MONKS ... AND TWO NUNS WE WOULD HAVE HAD A DIFFERENT EXPERIENCE ÷



WASTEFUL COSMOS & TRAGIC UNITY

FIRST CEMENT CASTING.
SECOND CEMENT CASTING (CLOTTED)
FIRST SURFACE TO FINISH IN SILT
SECOND SILT SURFACE.

THERE WILL BE CENTERS FOR SCIENTIFIC EXPLORATION, POPULATED BY THE NEW BREEDS. POSSIBLY DIFFERENT EVEN PHYSIOLOGICALLY.

THERE WILL BE CENTERS OF PRODUCTION. AVOIDED BY MAN.

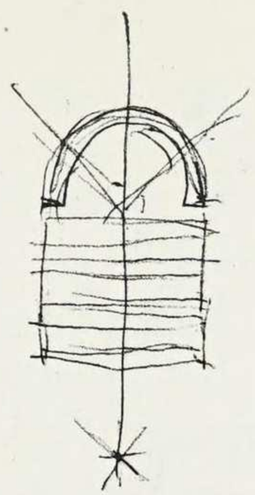
THERE WILL BE THE BUZZ OF HUMANITY MOBBING THE CENTERS OF LEISURE ... IN THE WILDER, TIESS PARTS.

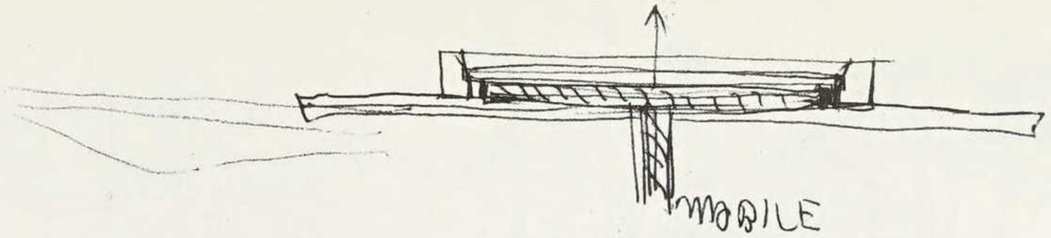
THERE WILL BE COMMUNITIES OF JEWELLERS, WHERE FEW OR MANY WILL WORK AT THEIR AESTETIC DREAMS. THEY WILL BE KEPT IN PETS CAGES.

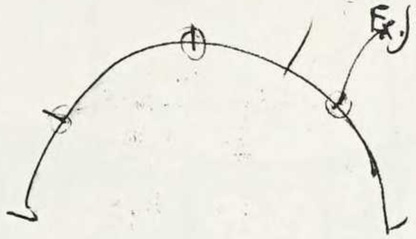
THERE WILL BE FLOODS OF NOMADS MOVING THEMSELVES AND BEHAVIOURS IN GUIDED POWER HOUSES

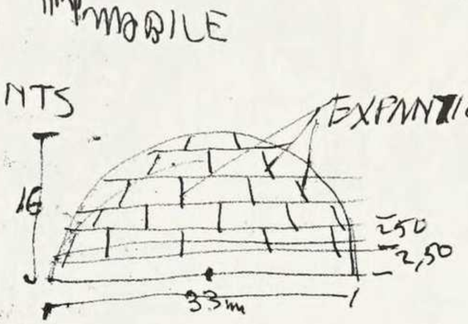
THERE WILL BE POPES AND MISSIONARIES PRONE IN THE SALVATION OF SOULS ... ALL THE USUAL ABOUT.

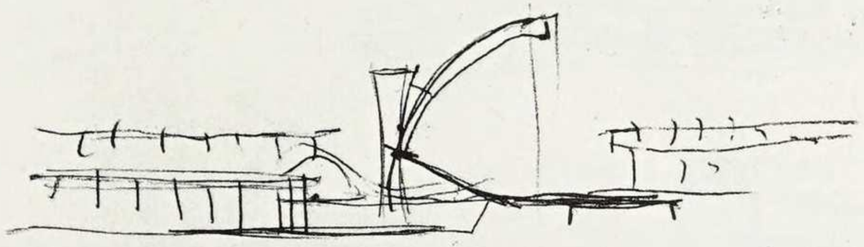
ALL THIS STULTIFICATION MUST NOT COME ABOUT.





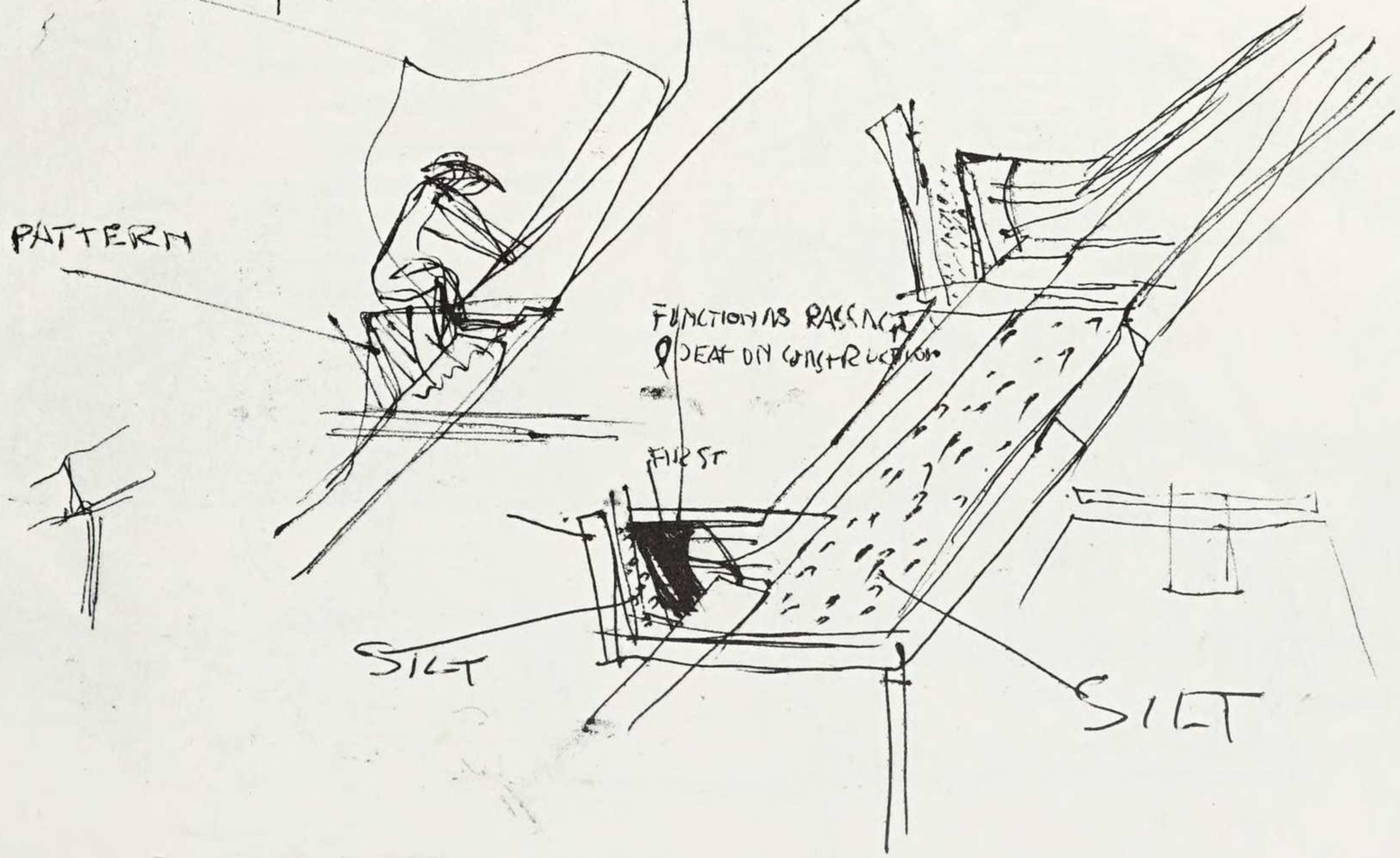


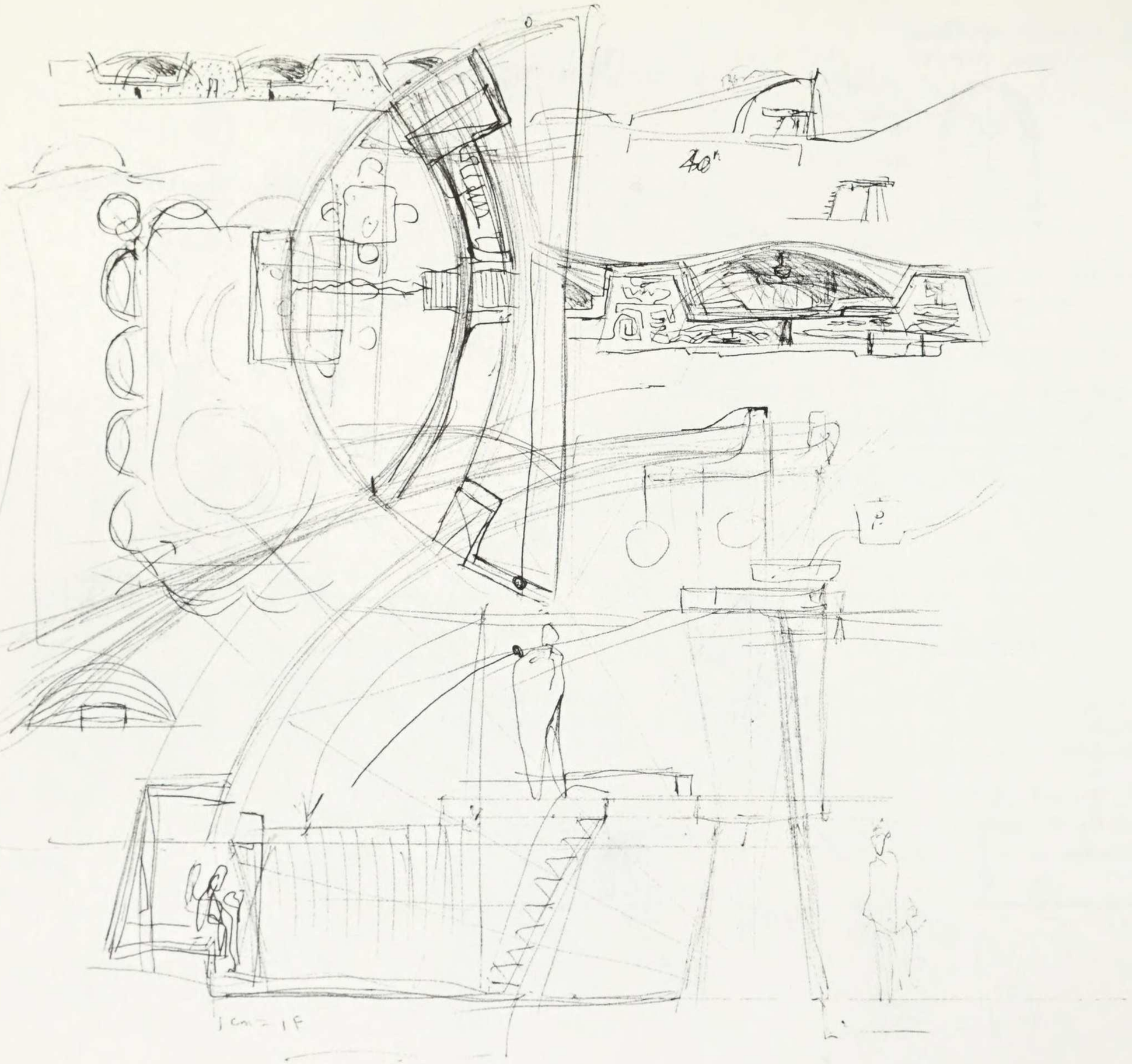


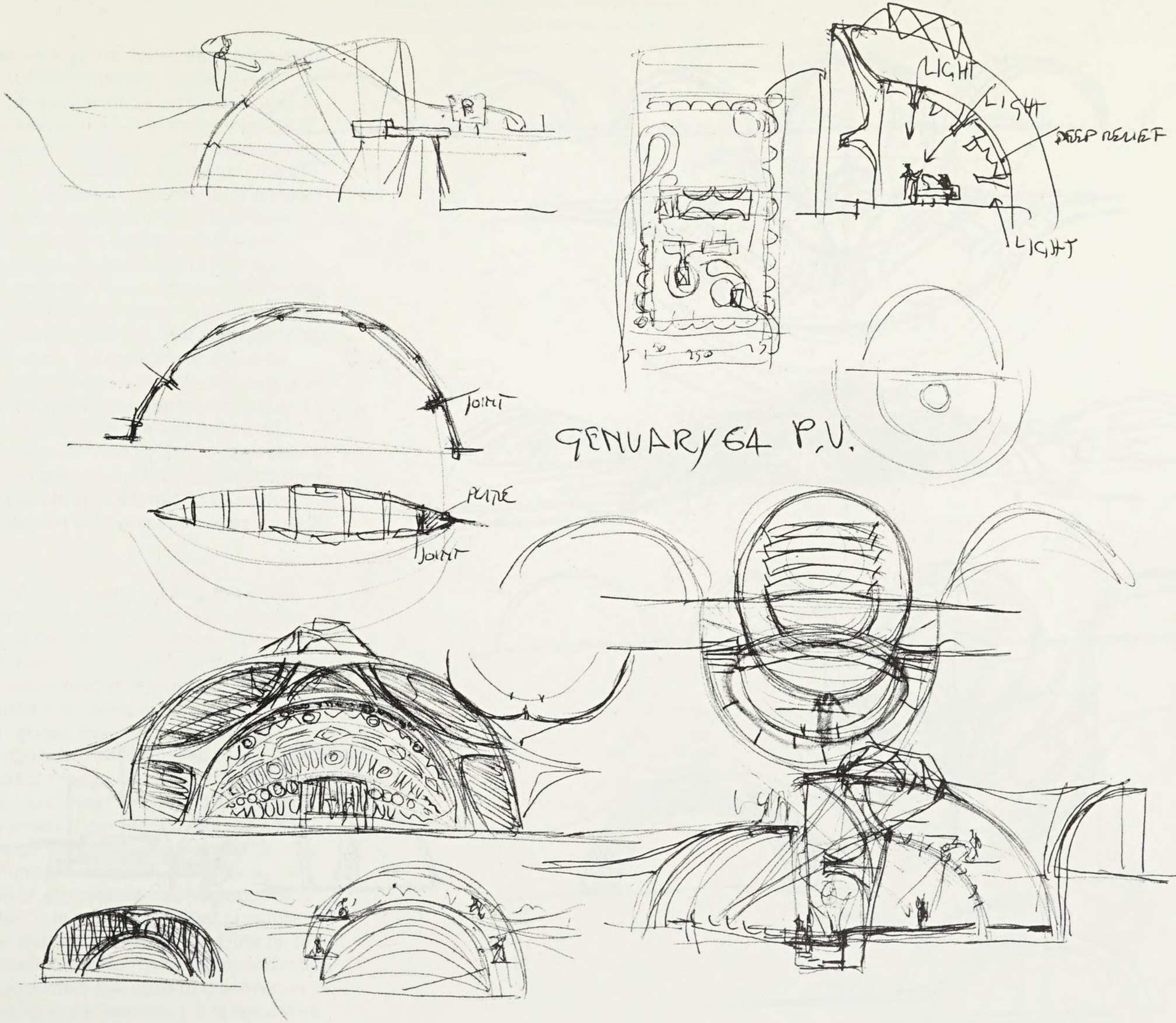


FRESCOS GRAFFITO

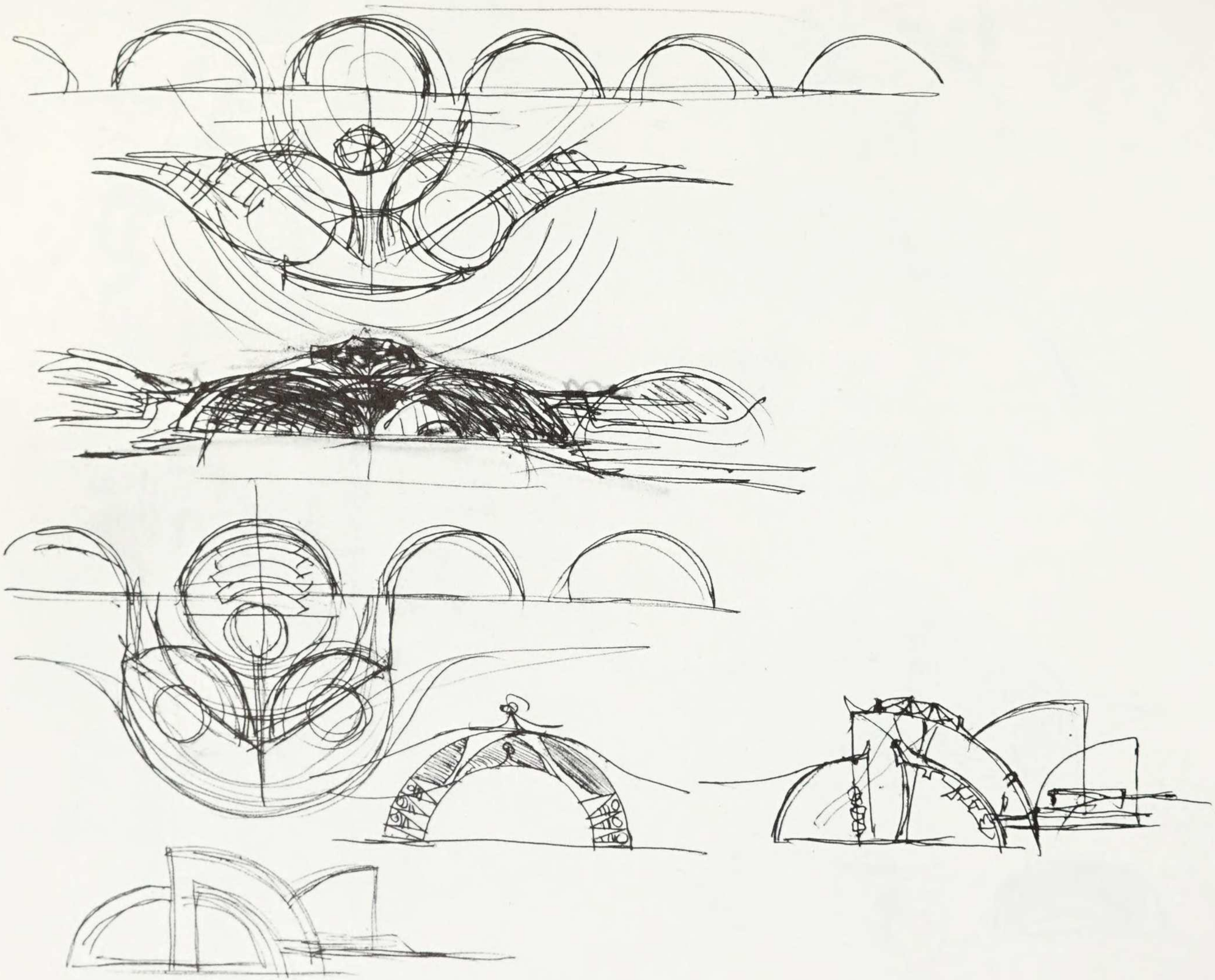





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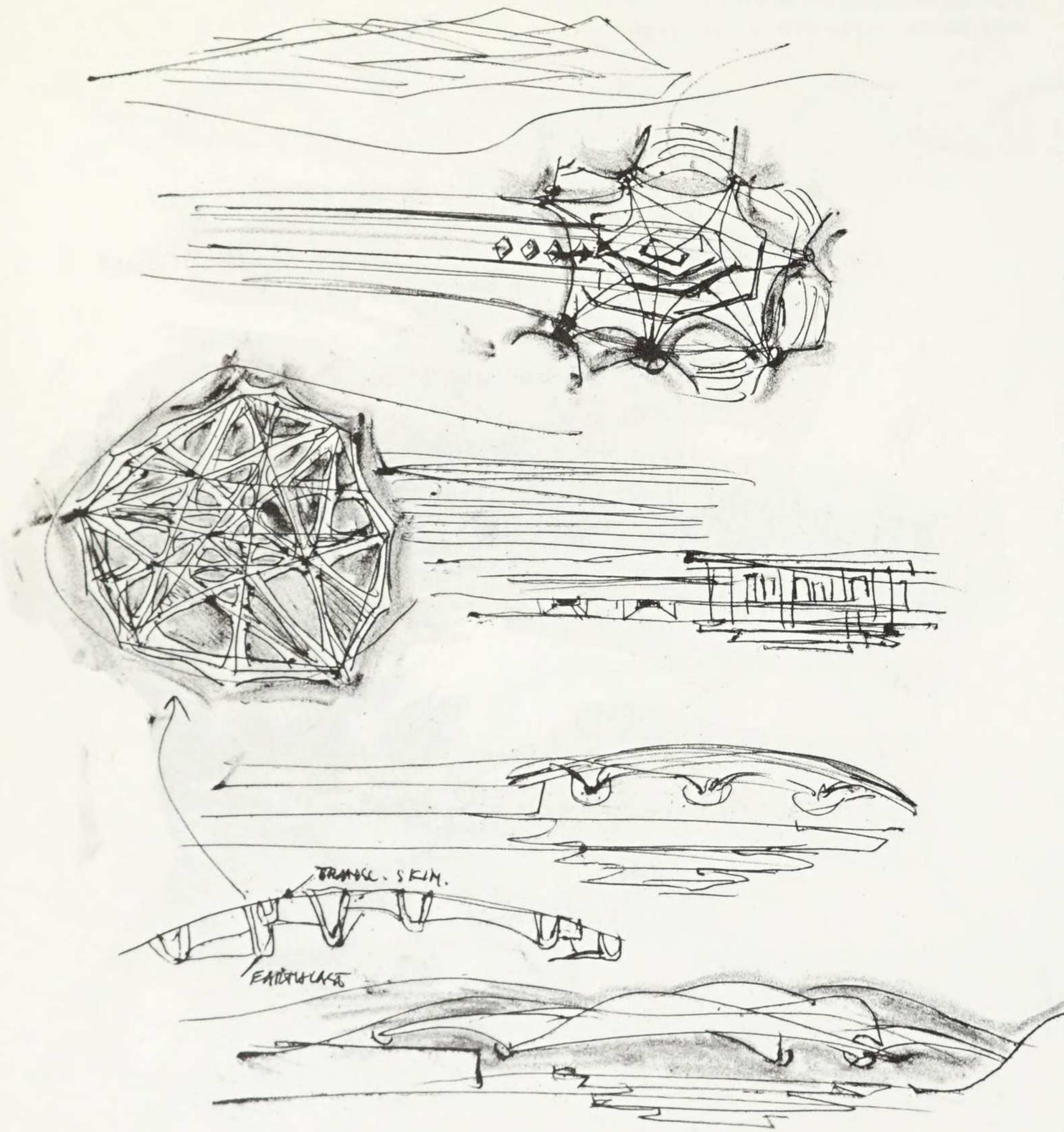
GENUARY 64 P.U.



Highway (Linear City)

1970
Le Corbusier, as a god prophet, saw that, where there is a function demanding large investments and substantial intrusion on the land, you might as well make full and multiple use of the instrument you construct (the road becoming the roof of a continuous building). One of the things that marks an instrument for obsolescence is its narrow specialization. This is certainly a virtue when the instrument is a small fraction of a larger process and its task is so "absorbing" as to veto distraction or secondary actions. One can hardly object to the narrowness of a bench drill or a fan. The aberrant thing comes about when the instrument achieves environmental proportions and becomes a preponderant part of the envelope sheltering and serving man. If the envelope was built in obsolescence (often defined by a mortgage coverage), the expediency of the instrument imprints itself on the people who are tied to its performance. Obsolescent environment makes expedient people.

The specter of not keeping up with the times because of an environment that is too "permanent" is one of the afflictions of poor perspective. Even though communication time has enormously decreased and production time has been separated from hand manipulation and its "organic" pulse, psychological growth and real knowledge have not left the channel where they develop for a faster one, certainly not much faster. How could they? Biological changes are enormously slow for our limited patience, and the mind can go only so far out without balking. The naked mind is a dangerous and savage mind, a mind of abstraction and segregation, a deadly mind. It is unfortunate, but possibly unavoidable, that the inventive mind, the technologically inclined, tends to be the naked mind. (The most productive age span of discoverers and inventors is in the twenties.) It is the naked mind and the desensitized body that find an obsolescent environment to their liking. They indeed are alike, both sensing the presence of a dark chasm of senselessness only one step ahead of themselves, as if man's fall reflected itself endlessly on the sloping bastions of a deterministic and indifferent universe.



AS TO IMMERSIVE & WORLD OF SUCH BEEING IS VITUALLY IMPOSSIBLE LIKE PLUTO & THE CONCLUSIONS USUALLY ~~MADE~~ ACCEPTED IN REGARD TO THE UNKNOWN: IT MUST BE OSTILE POSSIBLY DEADLY

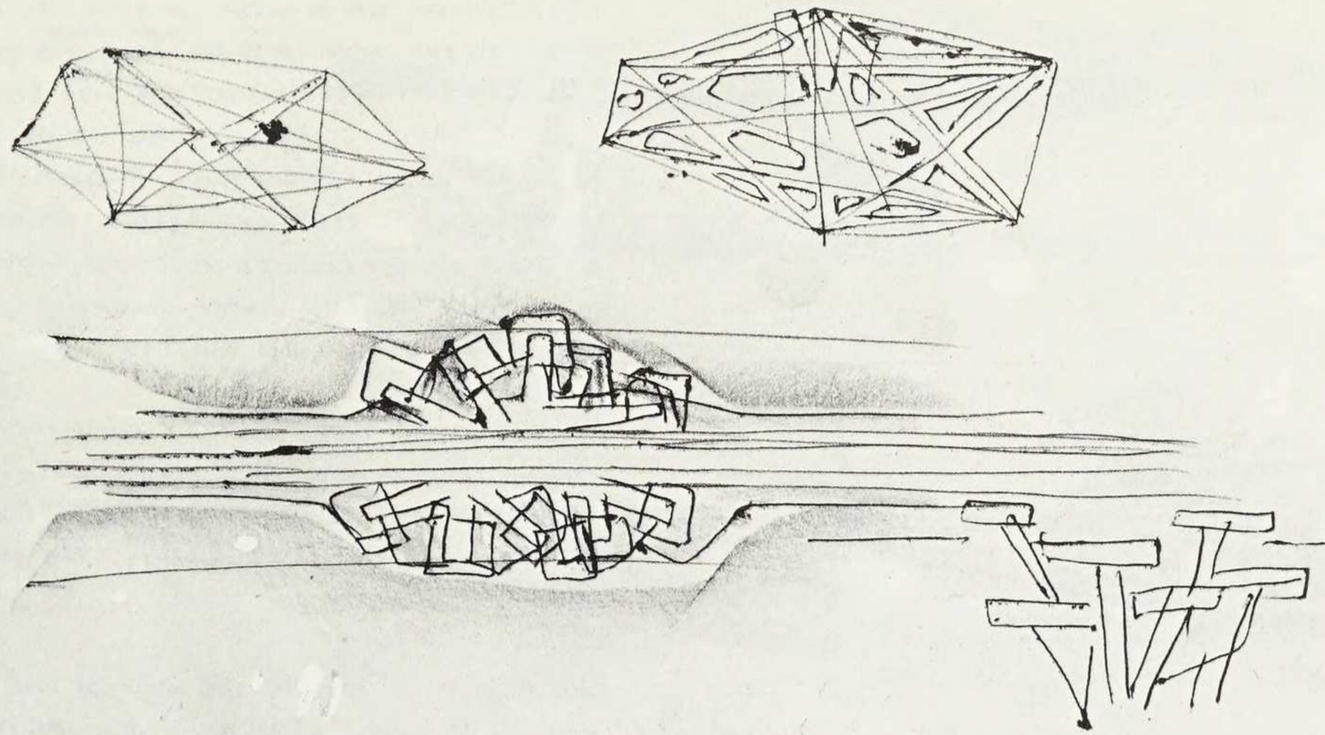
EVEN THE THINKING OF IT AS A POSSIBILITY IS IN ITSELF EVIL

THE OVERREACHERS WOULD BE IN THE FORE FRONT OF CONTAMINATION, & THE LOUDEST THOSE THAT MORE WEARS THE FLESH MORTIFIED: SINFUL YES BUT INDISPENSABLE (THE FLESH),

GENETIC DONE WHAT, ORGANIC MEMORY, INSTINCT, DURATION DONE WHAT THOUGHT, WILL WE BE ~~BUT~~ ALSO "DIVINGUISHED" FROM EMOTIONS, FEARS, LOVE, ~~AND~~ BEAUTY, COMPASSION, ?
WILL BE KNOWLEDGE ALL WHAT TO BE WELL BEE? ~~WHO~~ AS THE FULL CIRCLE FROM THE UNQUESTIONABLE MATHEMATICAL BUT UNCONSCIOUS BEING OF THE PHYSICAL UNIVERSE ~~THROUGH~~ THE BRIEF GLOW OF LIFE-METICS WILL CLOSE BY THE UNQUESTIONABLE, MATHEMATICAL SELF CONSCIOUS POST LIFE, POST METIC BEING OF AN 'INTELLIGENT' PHYSICAL UNIVERSE

EVEN ~~BUT~~ THIS GRAND SCHEME SEEMS TO INDICATE THAT KNOWLEDGE HAS TO BE CONQUERED THROUGH THE UNDERSTANDABLE OF HUMAN EMOTIVITY THUS NO KNOWLEDGE WITHOUT AGONY.

AGONY & METIC CHAOS COULD BE REDUCED TO THE "HUMAN" FACE OF EMOTION. AS MEANS TO REACH SUCH A PLATEAU OF KNOWLEDGE THAT WOULD ENABLE LIFE TO BECOME PURE LOGOS.

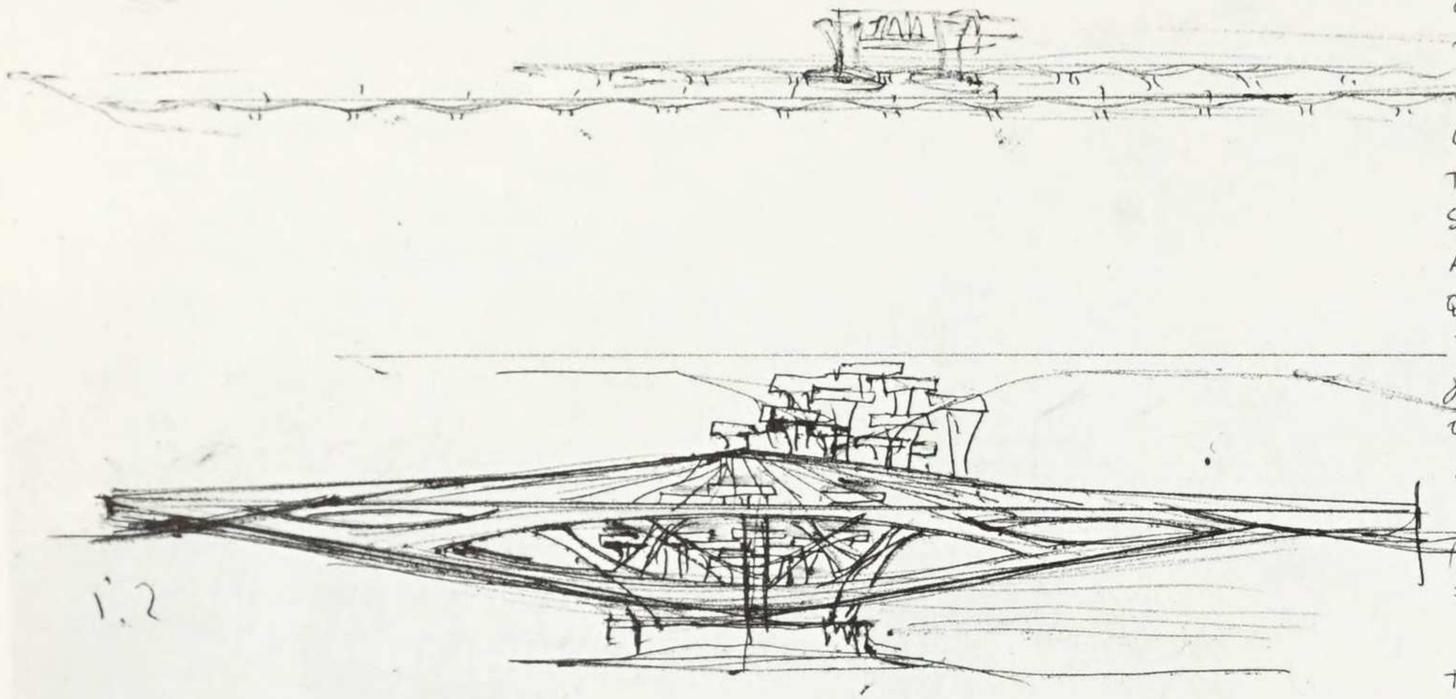


IT MY BE THAT THE DIFFERENCE BET. WEEN PHILANTHROPY & ART AS ACTIONS IS THAT WHILE THE FORMER IS A CONSCIENTS EFFORT STRIVING TO ALLEVIATE MISERY & PER SE MY BE CARRYING MAINLY THE ROMANCE OF THE "SAMARITAN" THE LATTER IS MAINLY THE JOY OF GIVING BIRTH TO THE NOT YET & ITS ~~GESTURE~~ BENEFACTORING IS ONLY THE UNAVOIDABLE BY PRODUCT OF IT

IT REMAINS THE TRADITIONAL ATTITUDE OF LOOKING UPON PHILANTHROPY AS A GESTURE OF GENEROUS GIVING OF ONE ~~BEING~~ & UPON ARTISTRY AS THE TOTAL BY EGOISTIC CONDITION BY WHICH THE MAKER IS AROLY TOLERATED AS A USELESS ELEMENT AMONG A UTILITY SOCIETY

IT DOES NOT HURT SO MUCH THE MAKER TO BE SO ISOLATED BUT THE SOCIETY ITSELF BY THE SELF DENIAL & STRESS THEY RECEIVES · WAITING · TO BE ROUSED OF QUARRIED HOW OR NEVER UNDER THE ~~NOT REMOVABLE~~ CRUST OF THE SHIELD PUT UP BY HIM · WHO IS A DEMON SEEKING FOR THINGS TO MOLD SO THAT MEANINGS & CREATURES KEEP EMERGING FROM THE EXISTENT FOR THE GOOD OF THE EXISTENT.

THE MAKING OF SUCH MEANING & FORCE. THAT ~~ONE~~ CARRIES AN HOLINESS OF ITS OWN BUT IT IS BY NO POSSIBLE STRETCHED THE HOLINESS OF A TRANQUIL "IF NOT NOW TOMORROW, IF NOT HERE, CERTAINLY" REPRESENTATION.
WOMEN KNOW THAT THE MAKING OF A NEW BEING & PARTICULARLY ITS BIRTH IS MATTER FOR CONSUMING STRIFE



GENUARY 1962

- GENERATING FOR GRAHAM FUNDATION:

CONCEPTION OF A CITY OF 2'000'000 PEO PLE ON THE HIGH LAND OF ~~ARIZONA~~ THE MESA OR ~~NEW MEXICO~~ OR MEXICO OR UTAH OF SIMILAR CLIMATIC & GEOLOGICAL CARACTERS

THE CITY & THE SORROUNDING REGION IS SUPPOSEDLY INTERNATIONALIZED, UNDER A "WORLD GOUVERNEMENT" AUTORITY, CONSEQUENTLY THE CITY ~~WOULD~~ INCORPORATES FISICALLY EVERY MAN'S DESIRE FOR BETTERMENT & CREATIVENESS.

ONE MY NOTICE THAT SUCH AN UNDERTAKING IN AN "UNDERDEVELOPED" COUNTRY WOULD BRINGS FORTH A SUDDEN & RADICAL SURGE OF POTENTIALITY & PHYSICAL IMPROVEMENTS IN AN FIELD OF ENDEAVOUR.

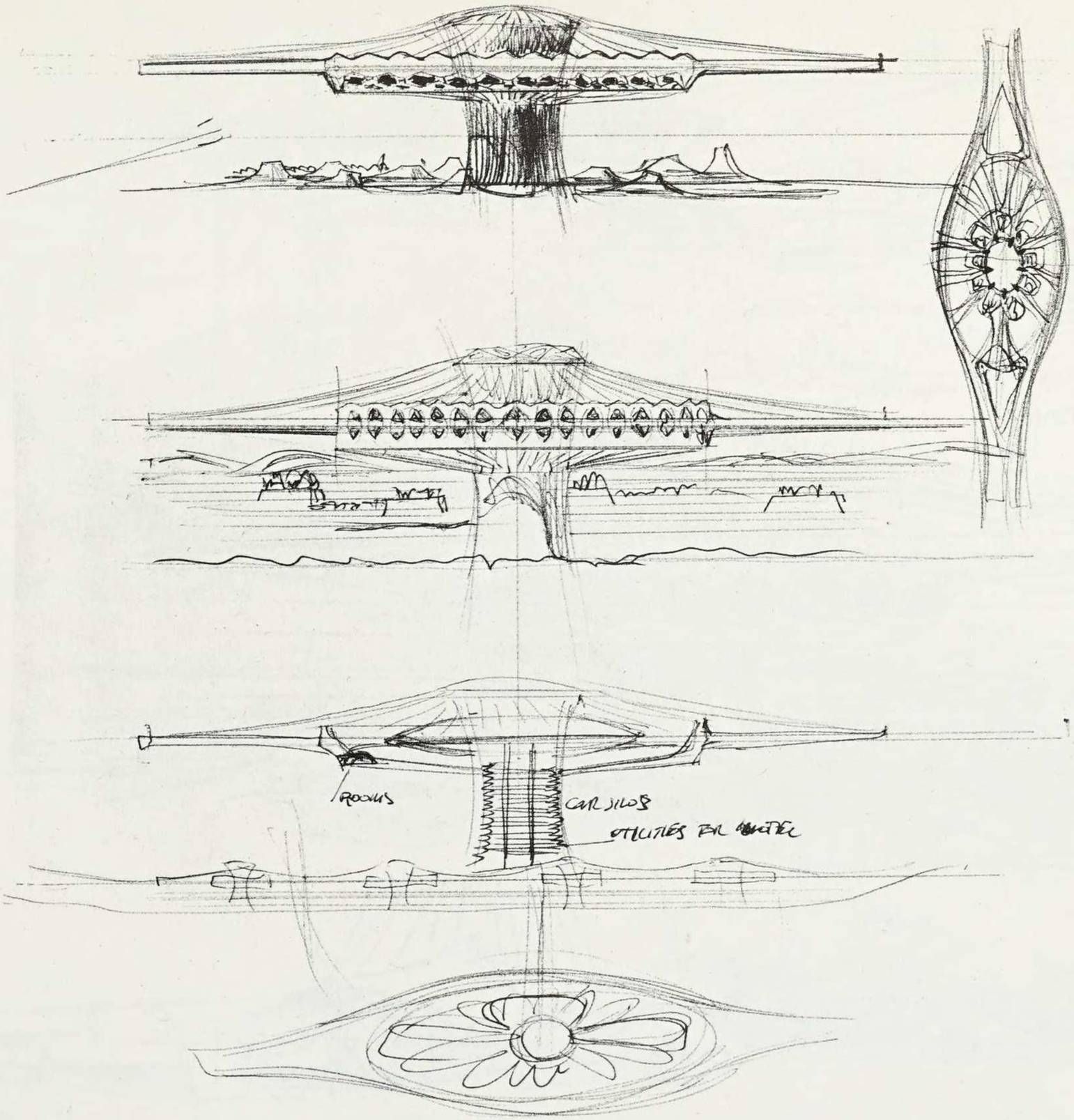
THE REGION IS FEEDING THE CITY OF FOOD STUFF & ITS BY PRODUCTS, HEAVY INDUSTRIES ARE DEVELOPPING IN THE VALLEYS ADJACENT TO THE MESA THE CITY IS CONSTRUCTED ON.

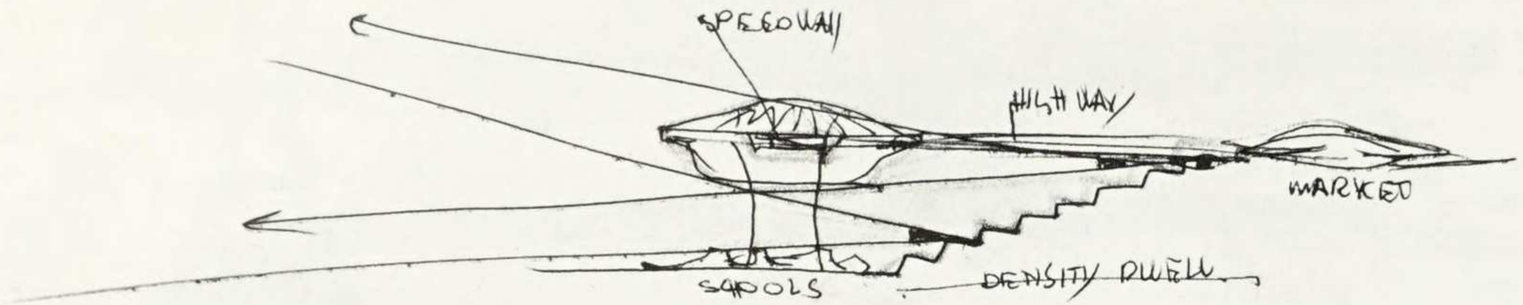
THE REGIONAL ECOLOGY IS ~~CONTROLLED~~ CLOSELY CONTROLLED BY A COMPLEX OF WORKS: WATER SHED CANALIZATION OF WATER. DAMMES & DIKES OF PURELY FUNCTIONAL CARACTER (RESORT RESERCHE, CULTURE, ART, SPORTS). WATER WAYS. LAKES. RESERVOIRS..., AGRICULTURAL COMMUNITIES ARE CONCEIVED ALONG A WATER WAY, (~~A~~ "LINEAR CITY")

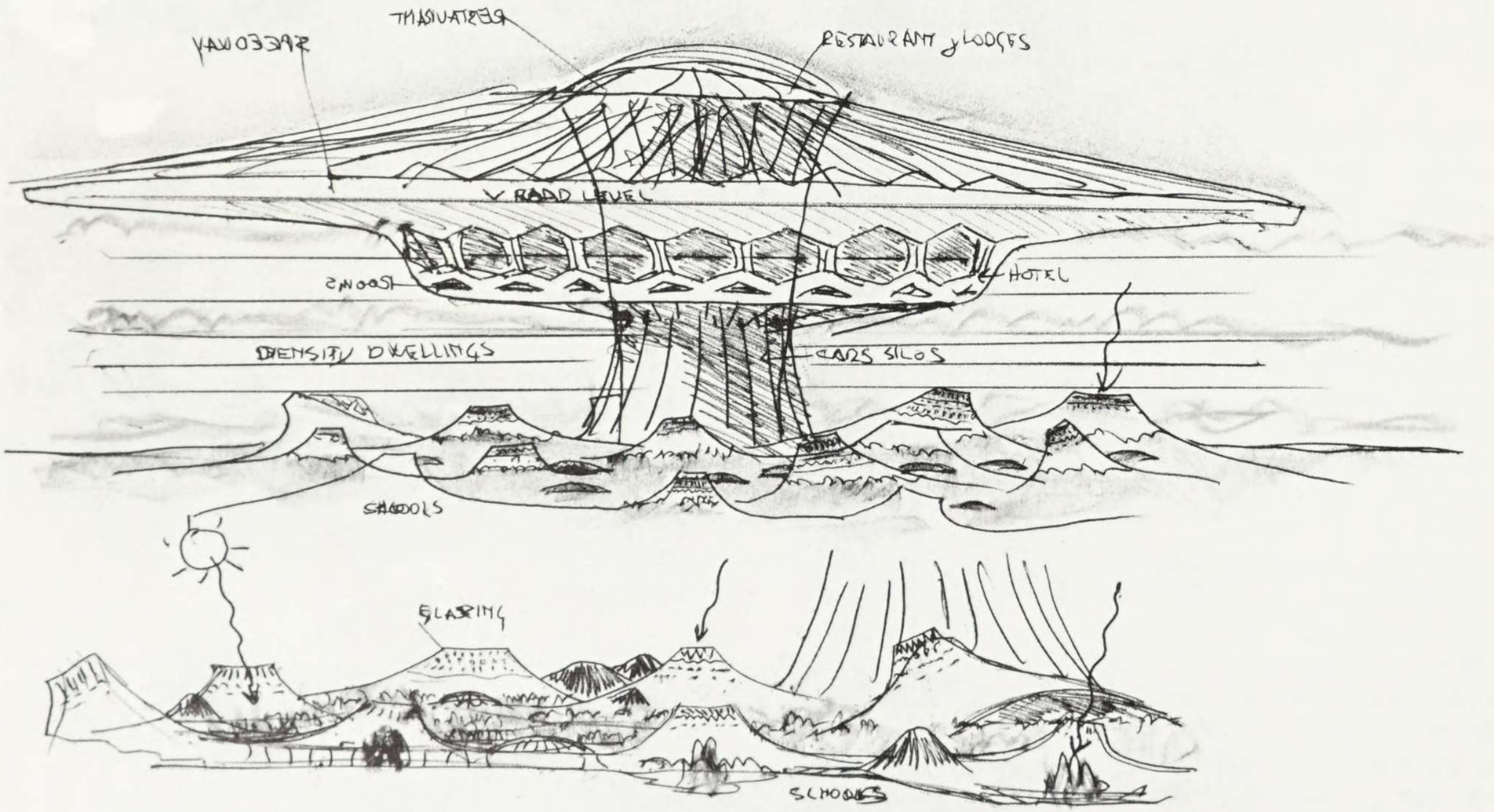
ORIGINE

THE CITY DEVELOPPES AS A CONSEQUENCE OF A RESERCHE PLANT ~~OF~~ BIOPHYSIC & ~~SOCIAL~~ IN ~~A~~ILING, ~~AN~~ EVER MORE COMPLEX ENVIRONMENTAL CONTRIBUTIONS IN THE FIELDS OF CULTURAL FACILITIES, LABS, FACILITIES. DREAM POWER TECHNOLOGICAL CAPABILITIES. SOCIAL, BANK BONE, SPIRITUAL SIGNIFICANCE PHYSICAL SUBSTANCE & THE SYNTHETIZING FORCE OF THE ARTS.

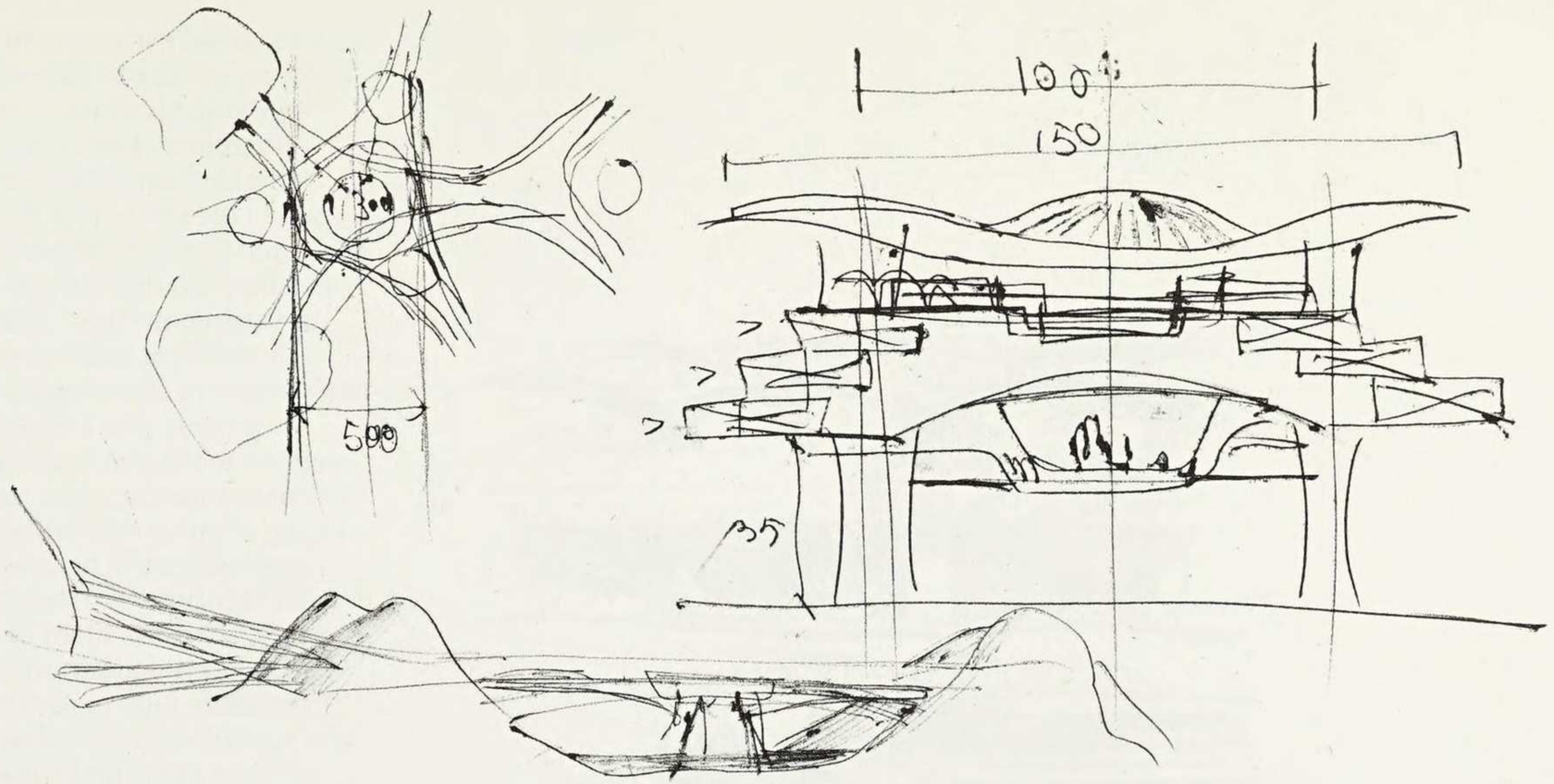
EMBODIED ARTISTIC REALIZATION IS VIEWED AS THE RESOLUTIVE FORCE & REALITY BY

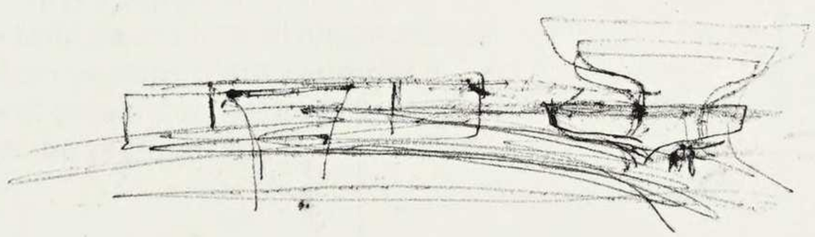

RODUS
CAR SILOS

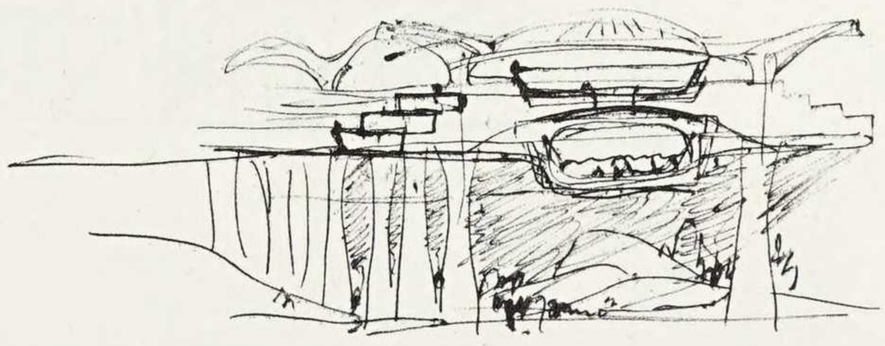


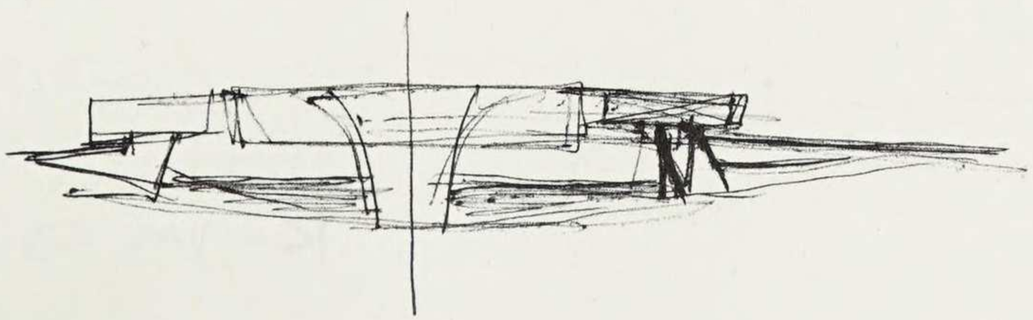


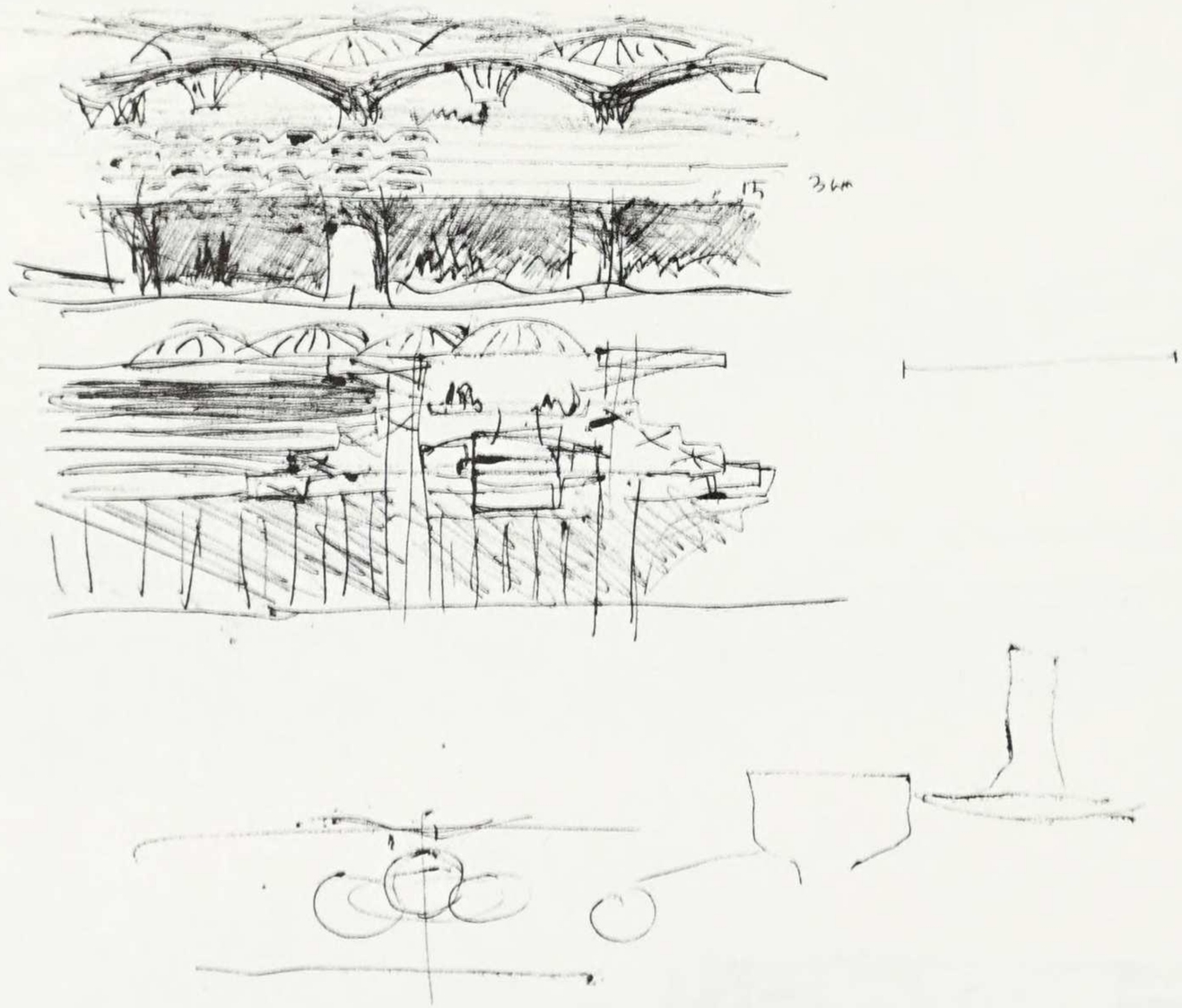
SEPTEMBER 1961 VIADUCT HOTELS - MOTELS CAR SILOS - SECONDARY SCHOOLS - SHELTER


100
150
35



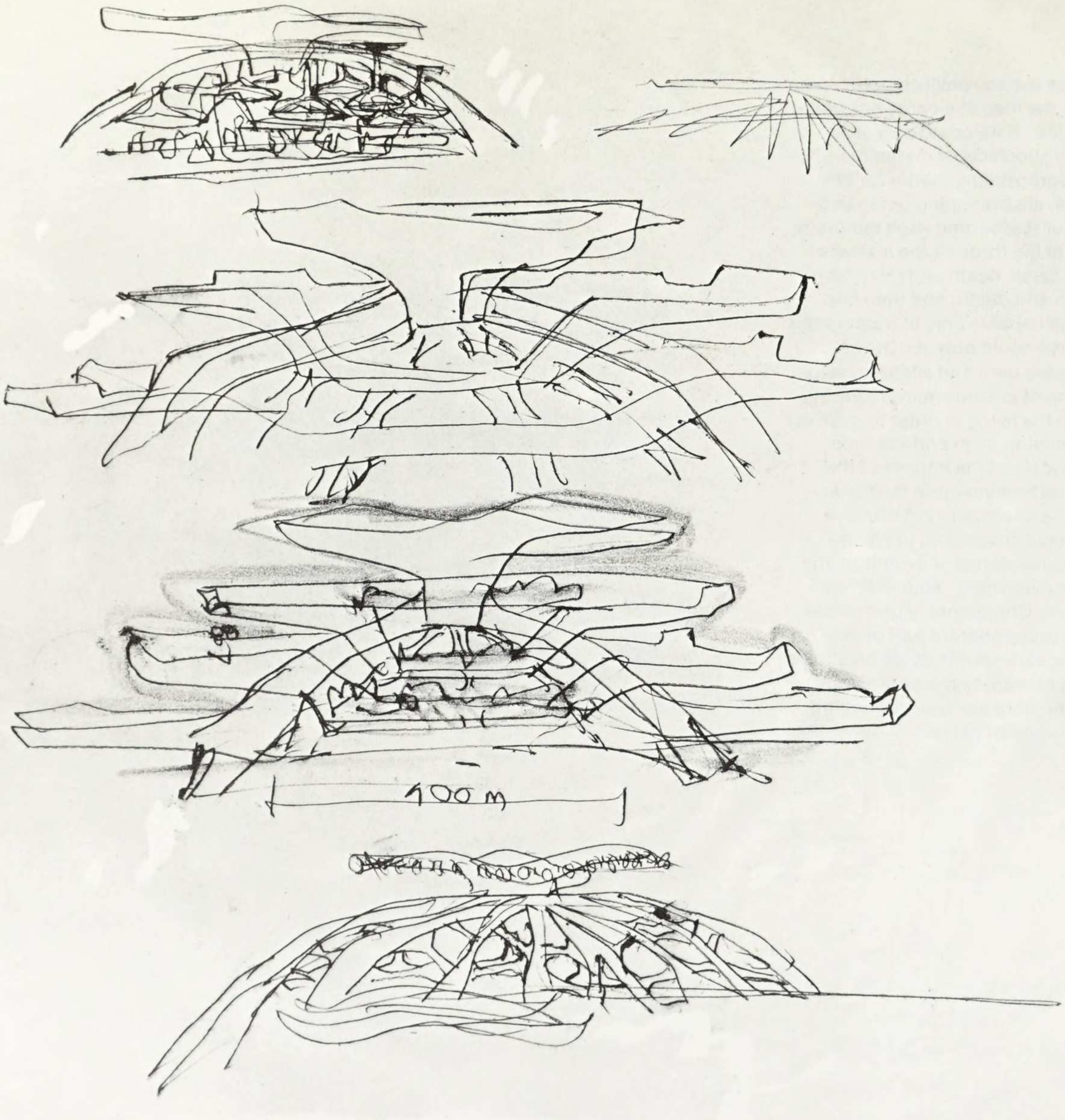


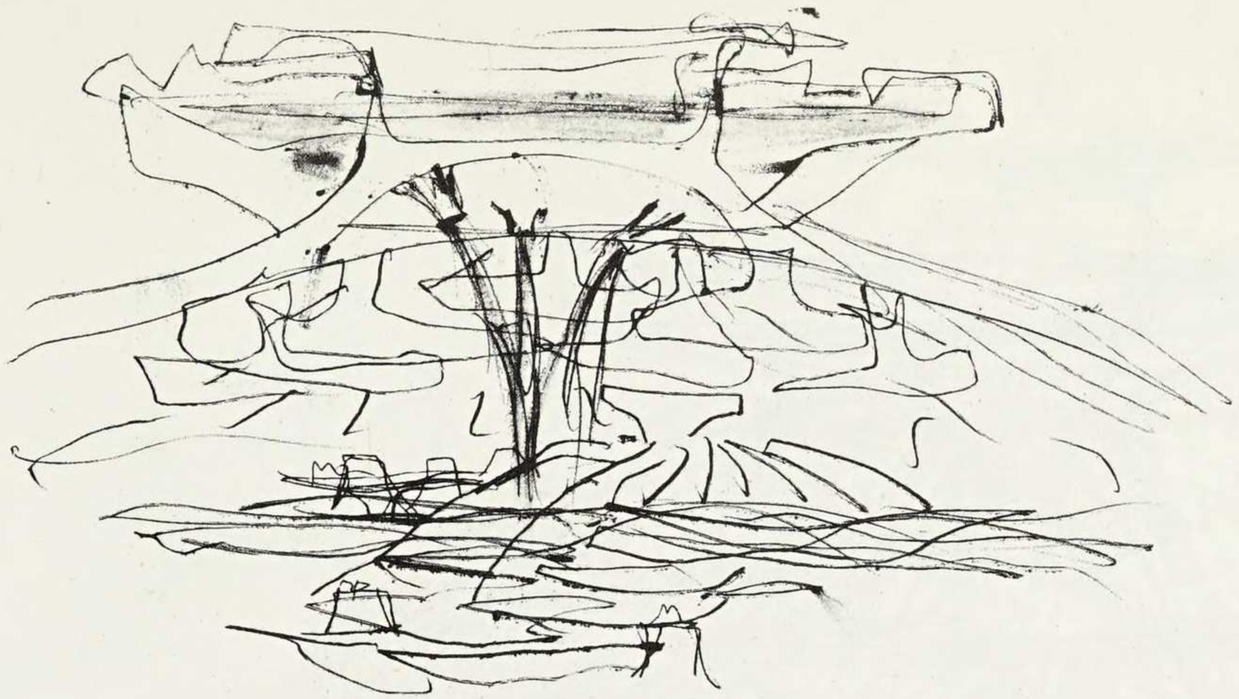


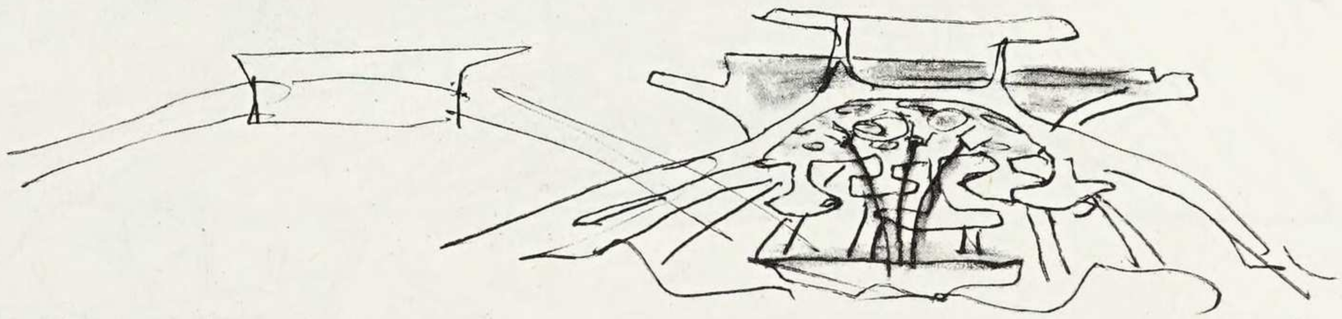


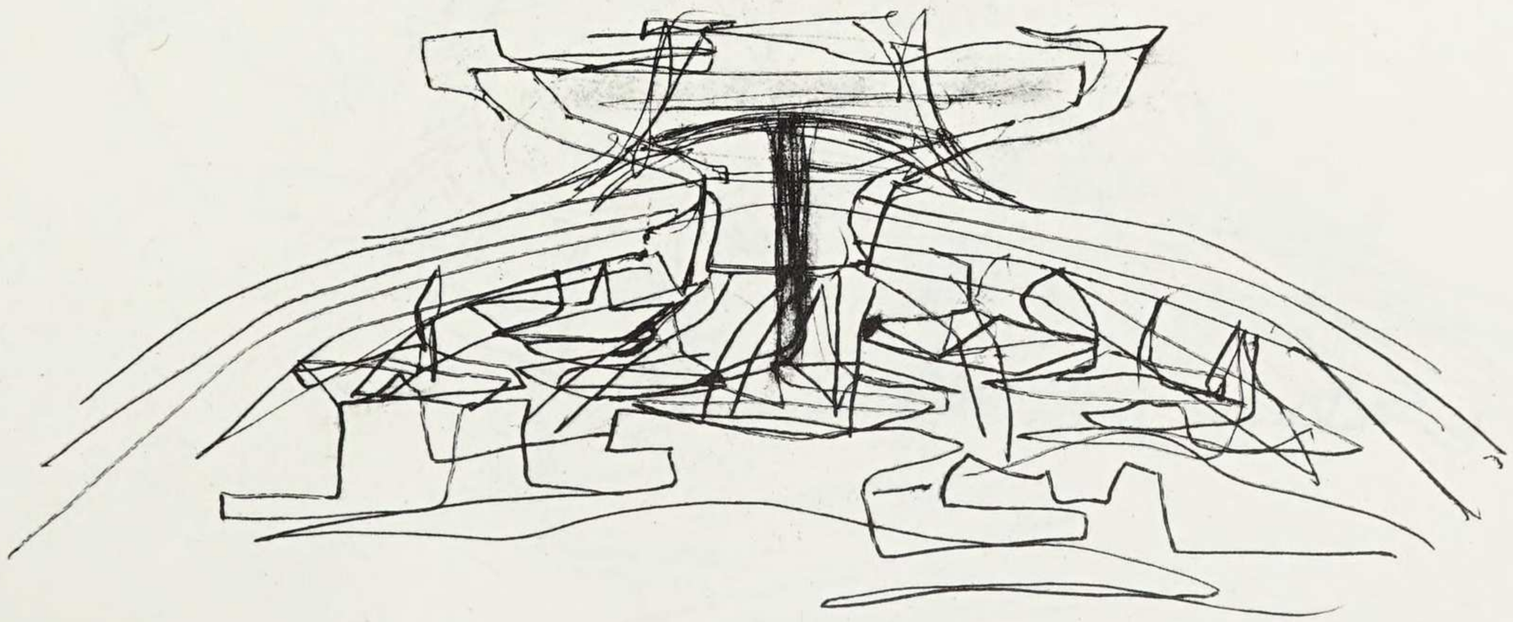
15 - JUNE 63

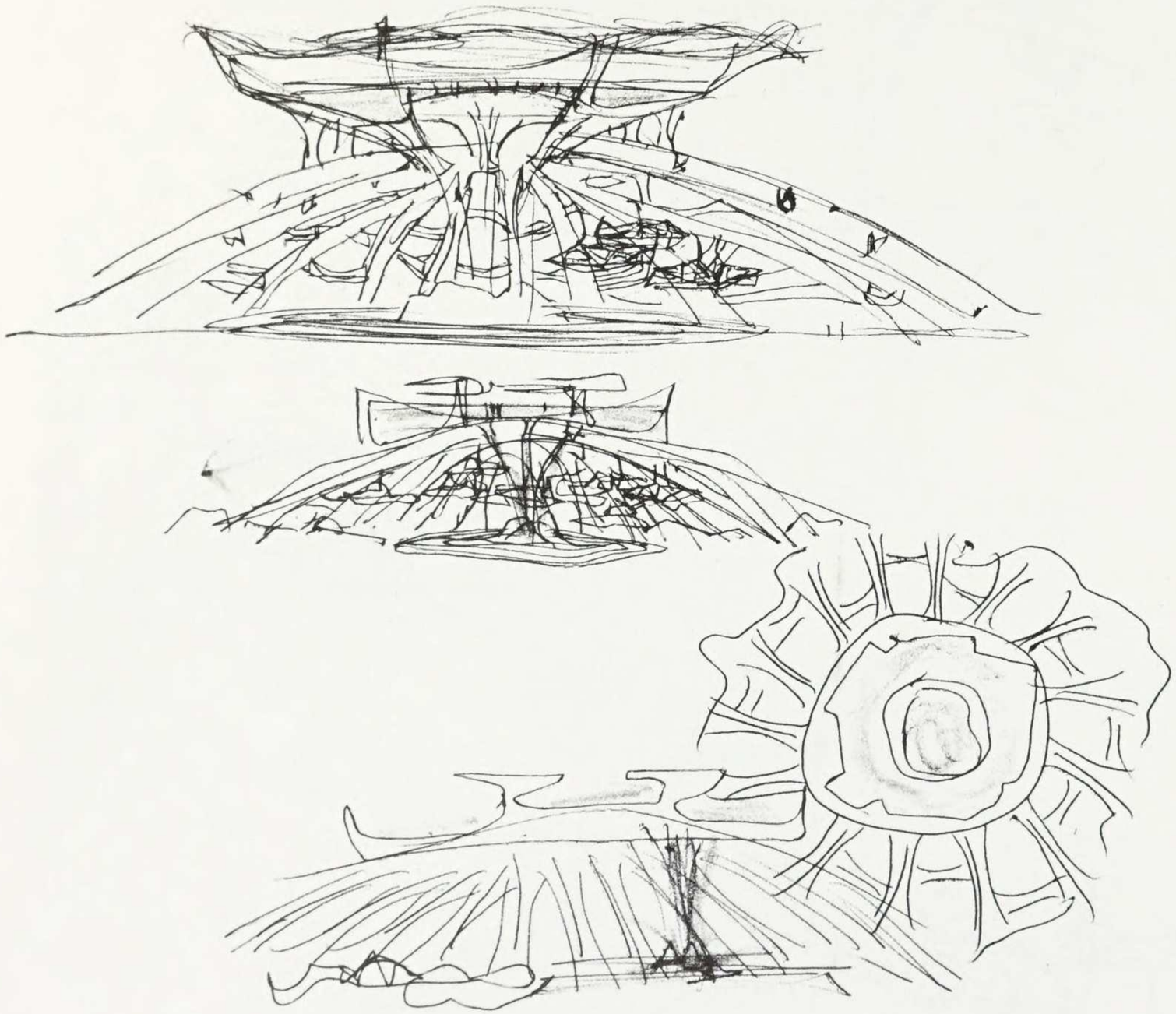
1970
As simple-minded as the zoo environment tends to be, it is similar to the idea of a partly petrified, partly living tree of life. If we could only look at the uninterrupted spectacle of matter discovering life, life appropriating matter for its own incredible uses, life branching out in endless probings, matter reasserting itself minerally in the very marrow of life through the instuaration of mineral and fossil, death and resurrection, transfiguration and death; and then the strobe of man's mind capable only of fragmented glances at itself. If we could only see the immensely vast, endlessly dark and silent unimaginable megamachine of cosmos manufacturing the eyes and ears of the living in order to gaze at these fatal stages moving on in endless time. To see physically displayed the imprint of the process from mineral to mind upon the terracing of space could be enormously instructive. One can envisage a cityscape built in spaces studded with the cornerstones of evolution and kept together by an overriding "élan vital" infused in its structure. Conjecture is part of history. Guessing is a preponderant part of prehistory, and the delicate imprints of life on stones of an age just short of eternity are as precious as any of the most brilliant conjectures linking them together in the vector of life.

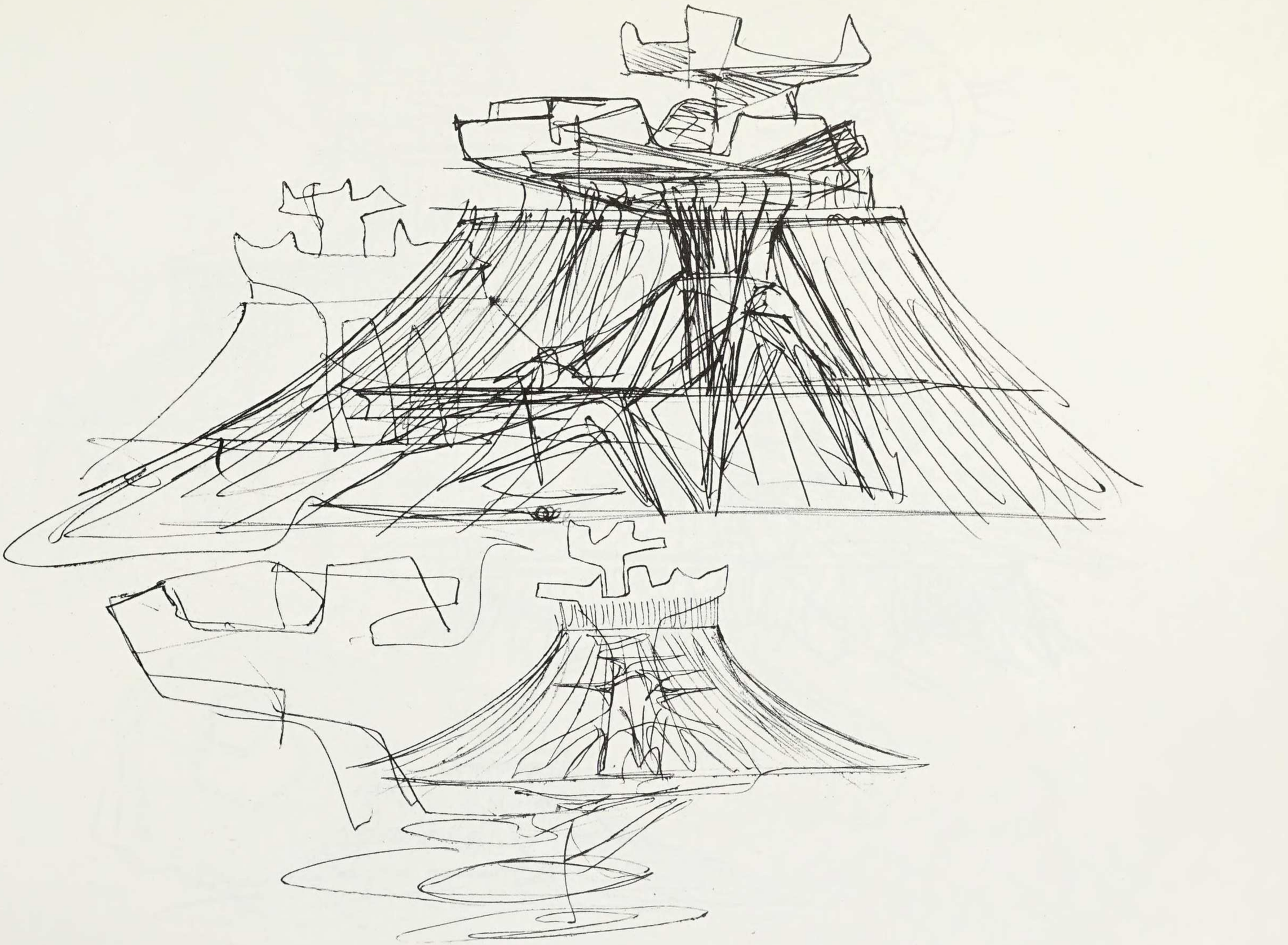

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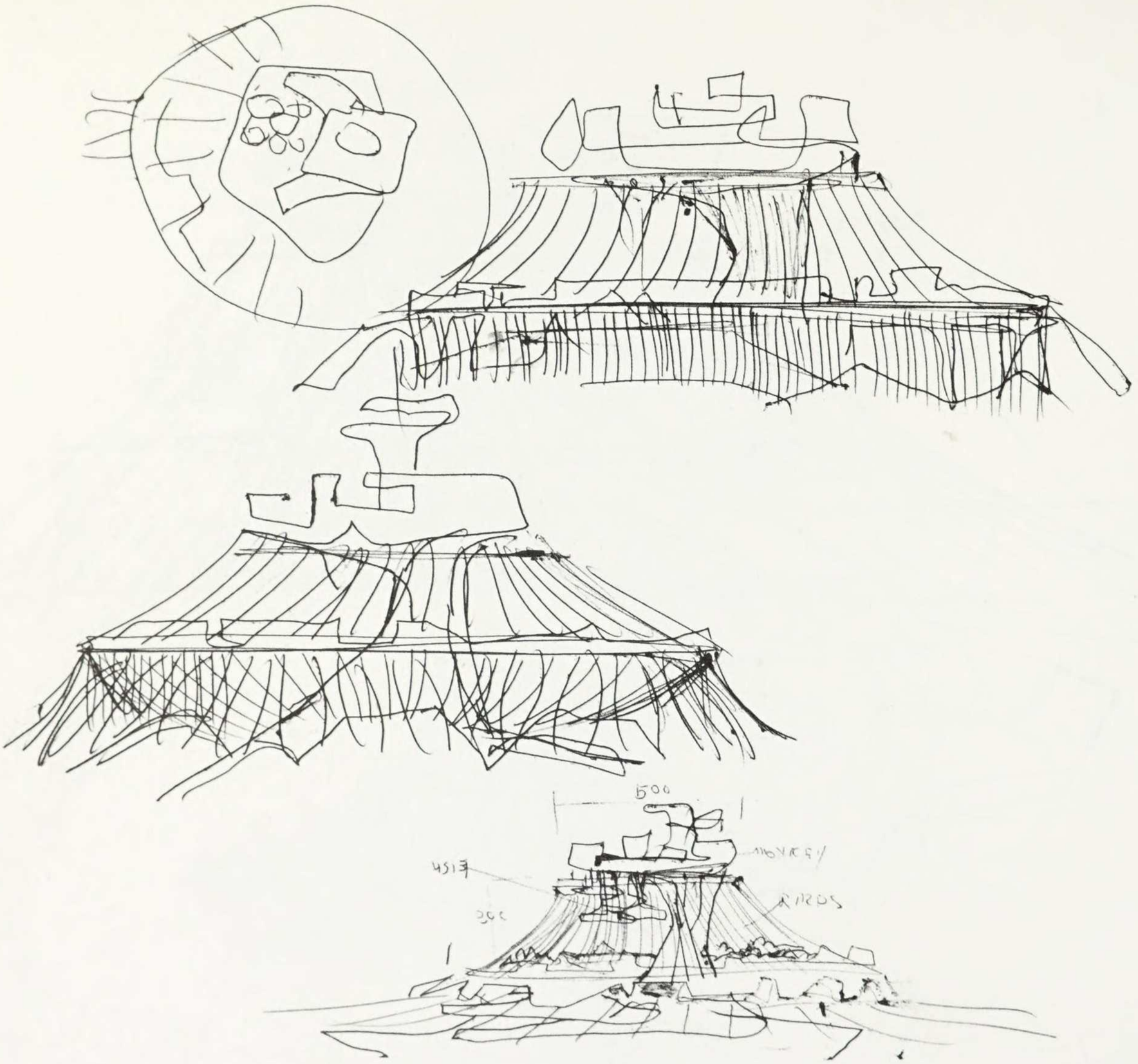


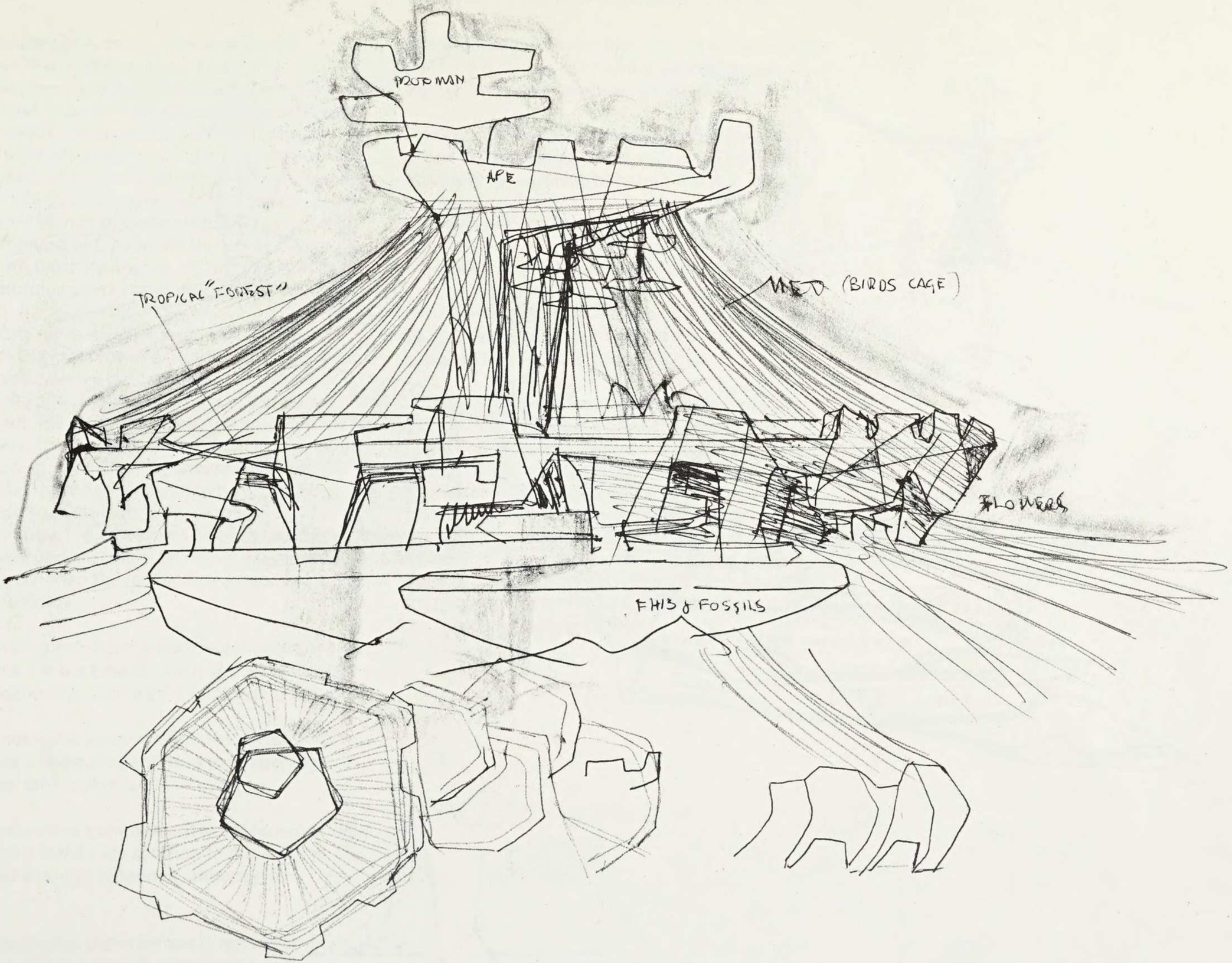


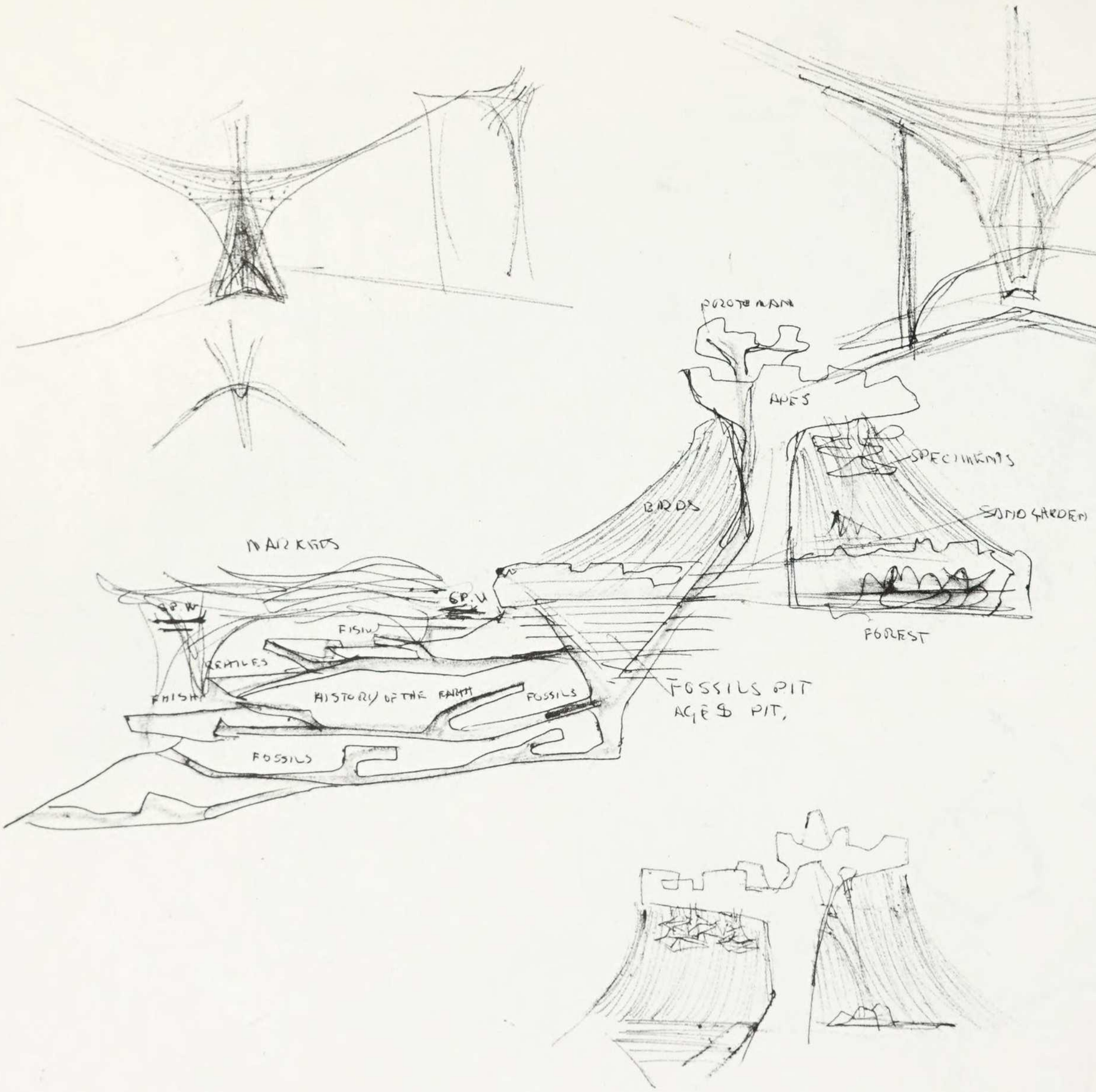







500
MOVIE SI
RIZOS


PRIMATES
APE
TROPICAL "FOREST"
MED (BIRDS CAGE)
FLOWERS
FISH & FOSSILS


PROTEMAN
APES
SPECIMENS
BIRDS
SUMO GARDEN
FOREST
MAMMALS
GP W
GP U
FISH
REPTILES
FISH
HISTORY OF THE EARTH
FOSSILS
FOSSILS
FOSSILS PIT
AGES PIT,

Arcology

1970
The concept of Arcology arose as a noncentral element of a larger concept: Mesa City. It might be pure coincidence, but it would seem that ideas tend to be born as individuals or species are. There is the parent larger than life. And there is the offspring, puny and helpless, inexperienced, unfit. But the trajectory of the parent is downward, and the trajectory of the offspring is upward. Later, the offspring is on a par with the wilting parent, and then the prime mover fades off, the offspring taking not its place but an analogous place in another time.

Mesa City fades away, leaving as its own justification the embryos of a number of arcological fragments, each a parcel in need of complementarity and roundness. There is the village fragment, the study fragment, the commercial fragment, the theological fragment, the governmental fragment. If a magnet is placed among them and the magnet is called the arcological concept, then there they come together. This is in fact how the arcologies were defined. The complete genesis might be rather more sophisticated, but then the reality they symbolize is far more complex.

The arcological commitment is not indispensable because it is the best solution to the sheltering of an exploding population, although it is that.

The arcological commitment is not indispensable because it is the only solution to the ecological debacle, although it is that.

The arcological commitment is not indispensable because it is the only solution to the problem of waste through affluence, although it is that.

The arcological commitment is not indispensable because it is the only true resolution of the nightmare of pollution, although it is that.

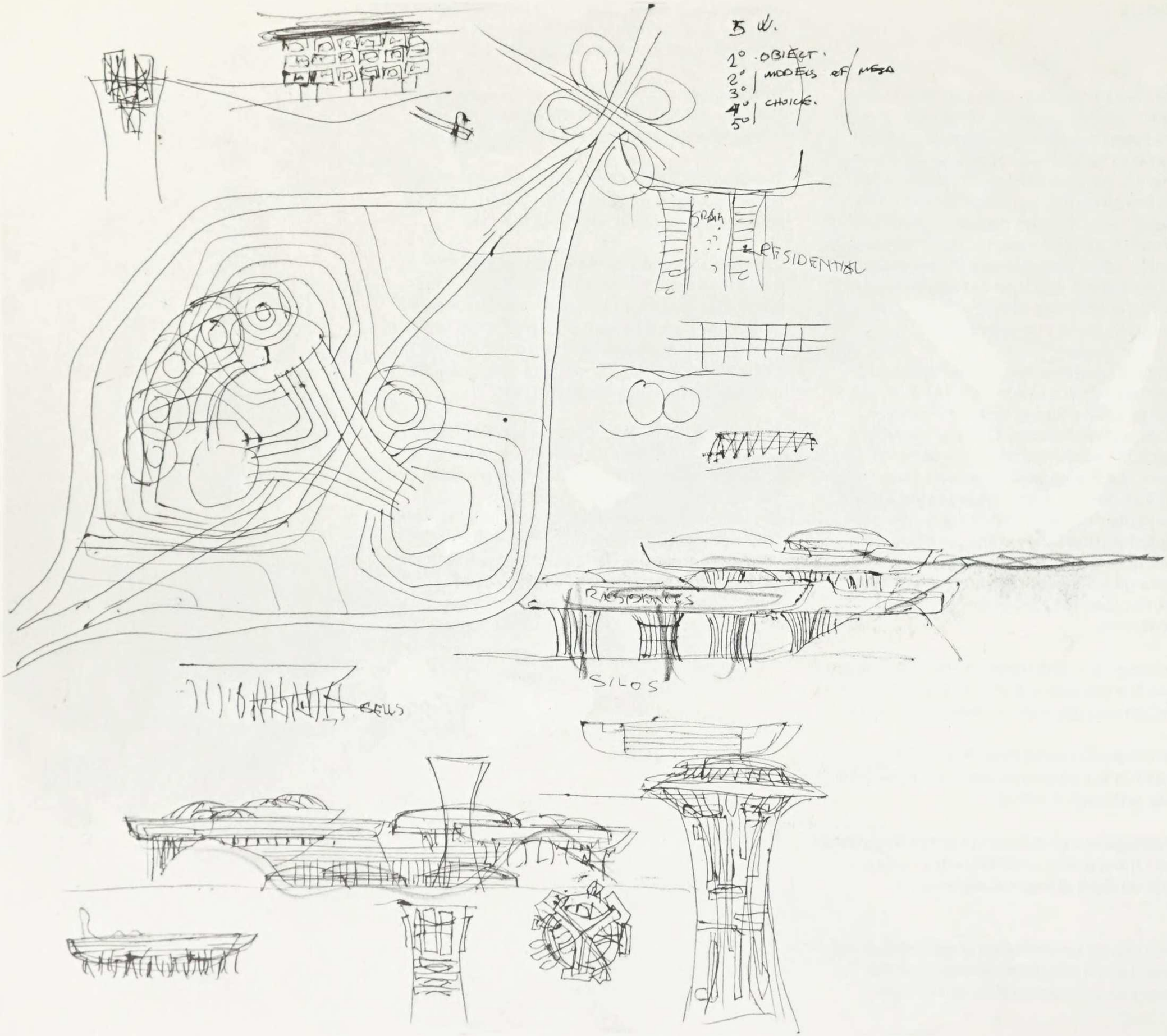
The arcological commitment is not indispensable because it is the only true road to land, air, and water conservation, although it is that.

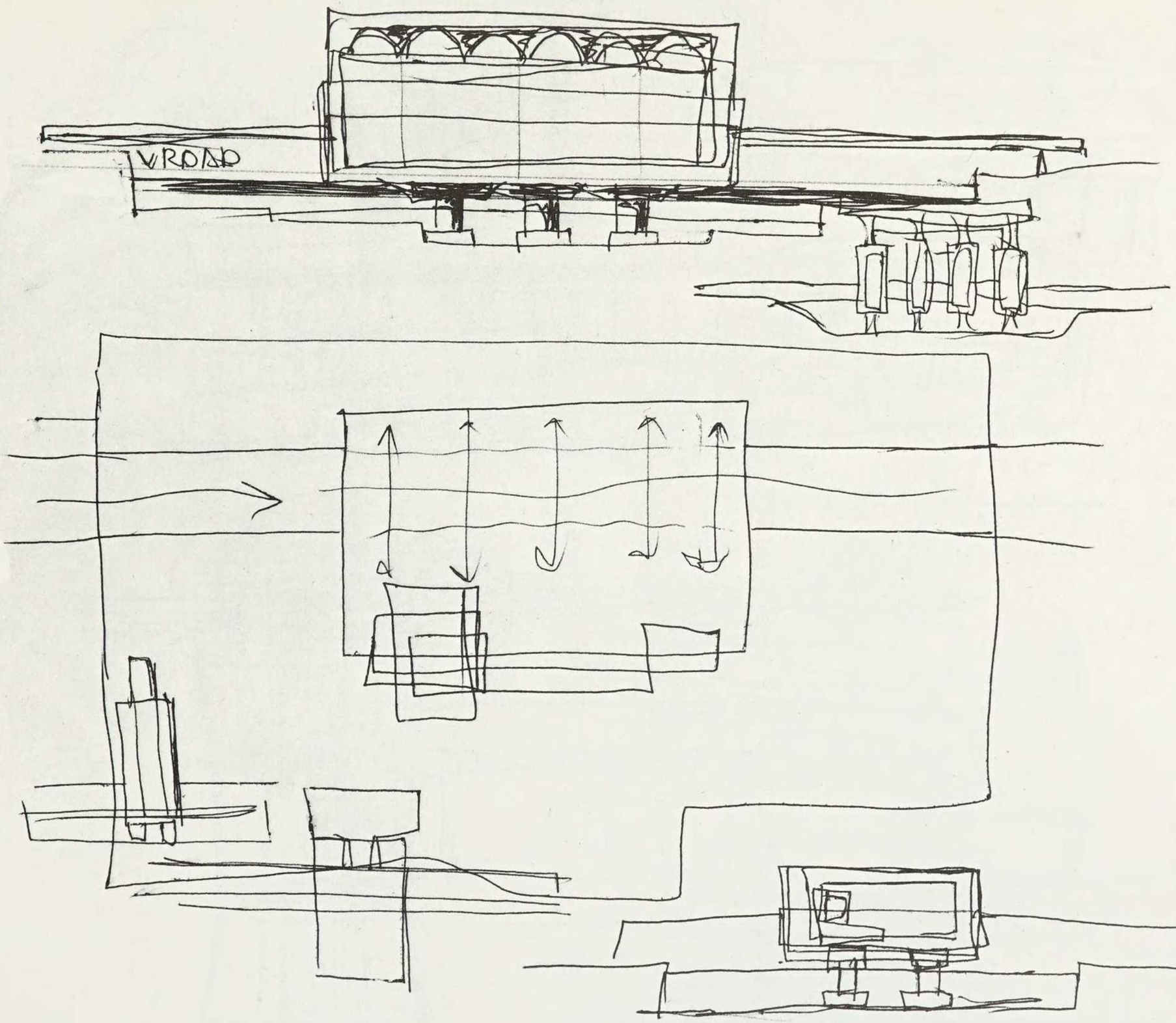
The arcological commitment is not indispensable because it structurally desegregates people, things, and performances, although it is that.

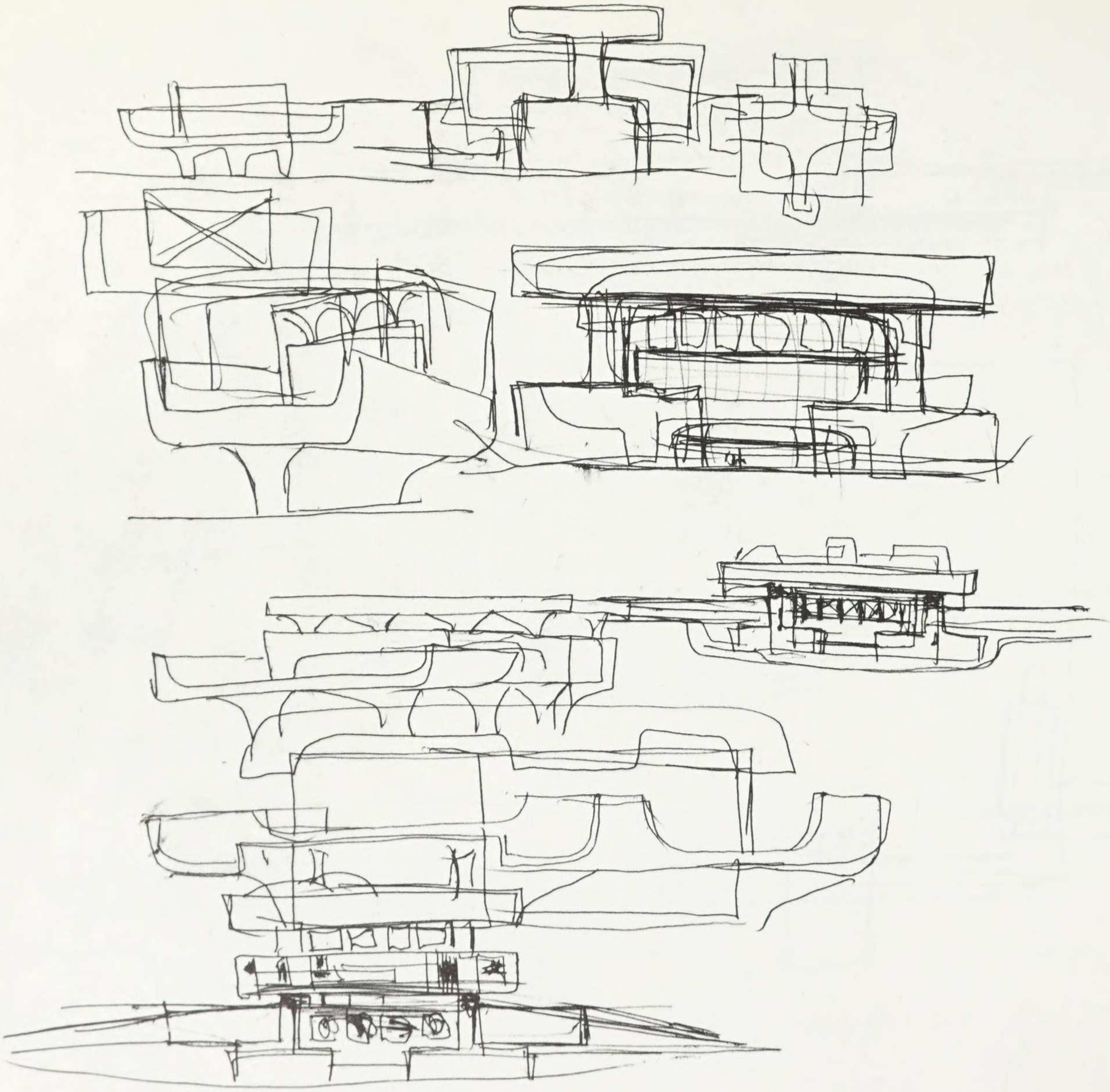
The arcological commitment, more generally, is not indispensable because it is the best instrument for survival, although it is that.

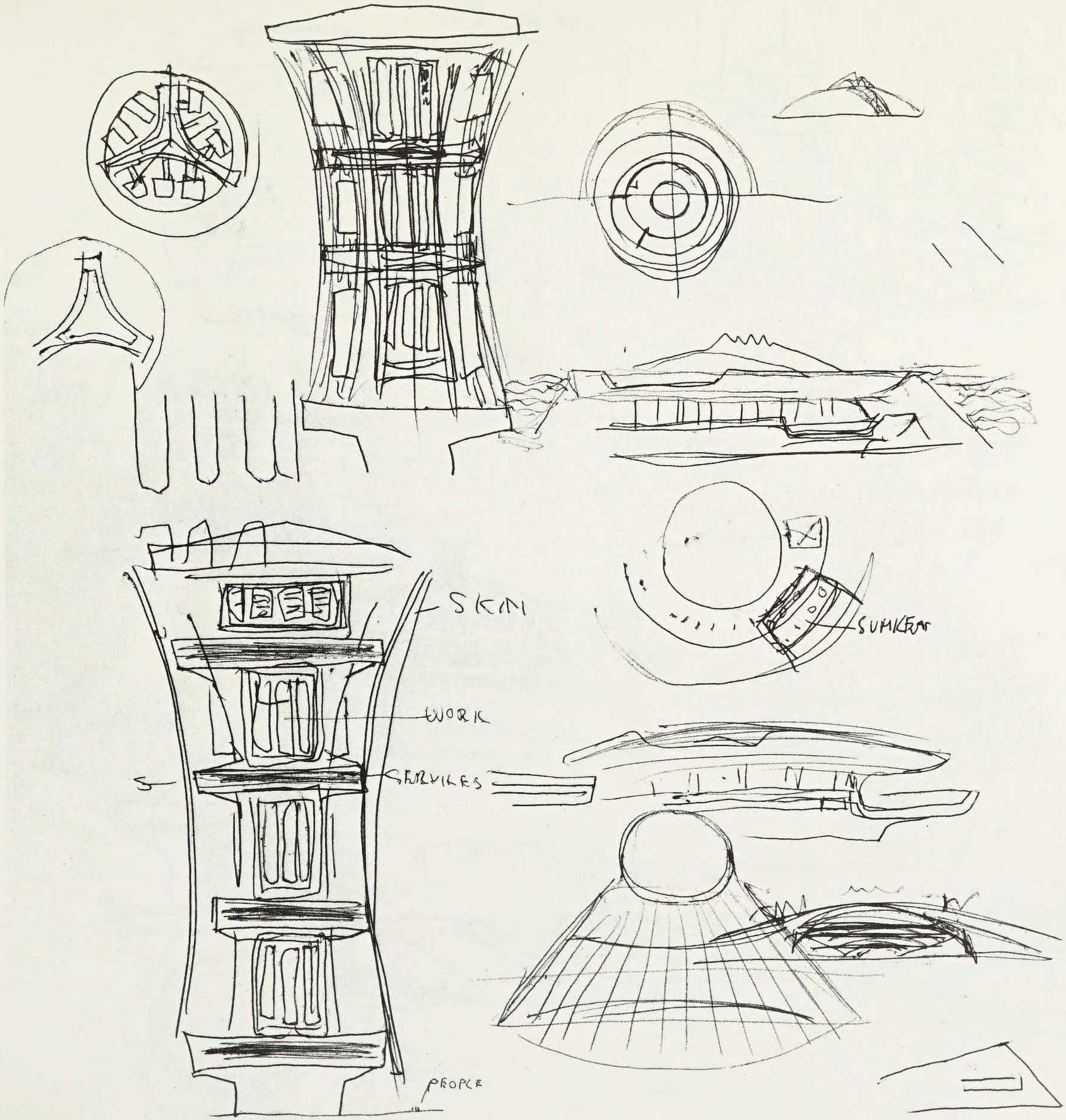
All these are remedial reasons important to man but only instrumental to the specific humaneness sought by him. They are manutentive and restorative. They are not specifically creative. By their implementation, the refound health of man and earth would not be a substitute for grace but could be a threshold to it.

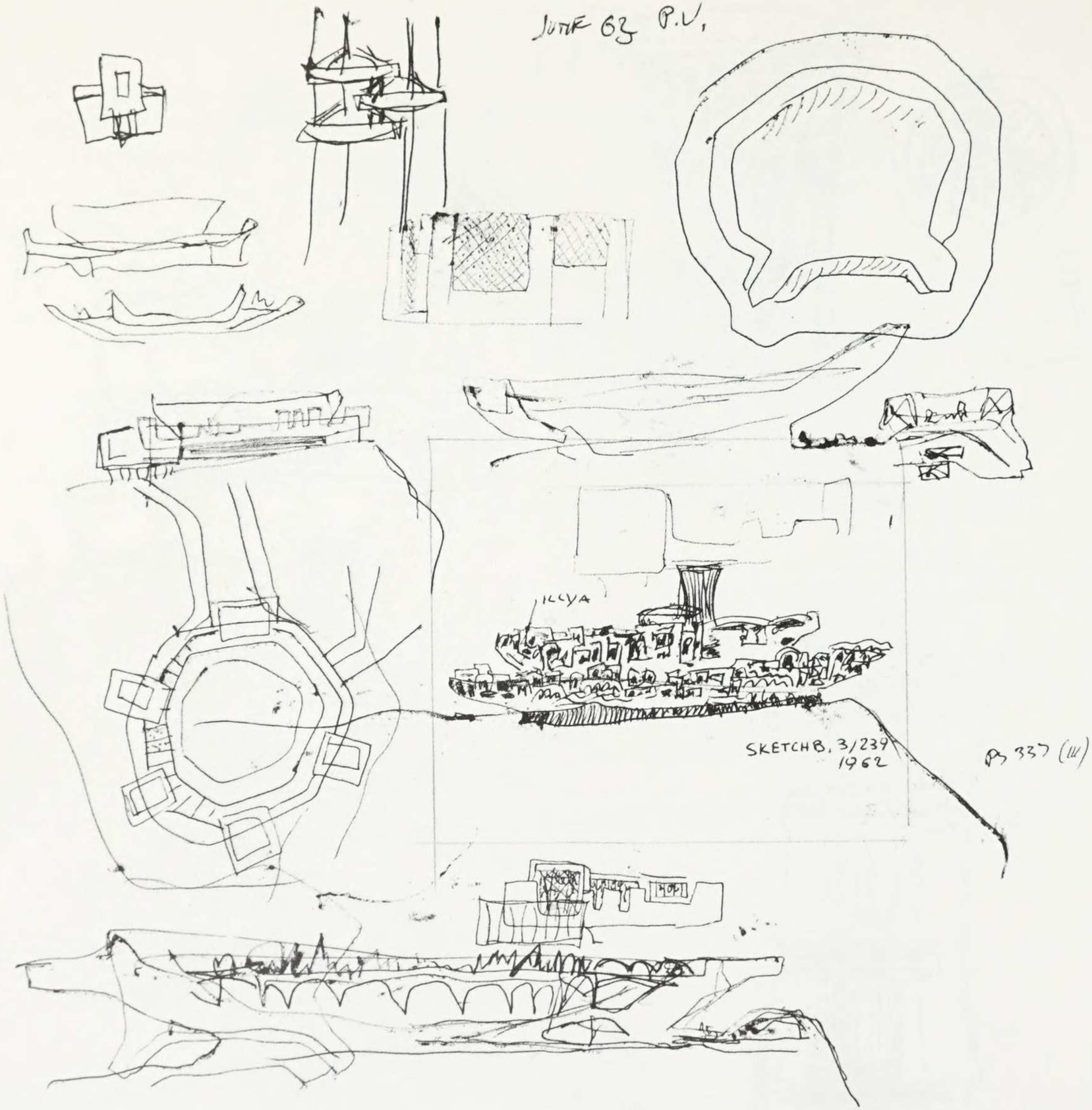
The arcological commitment is indispensable because it advocates a physical system that justly consents and fosters the compression of things, energies, logistics, information, performances, thinking, doing, living, learning, and playing into urban-human integrals that compose the essential, critical, vibrant phenomenon of life at its most lively and compassionate: the state of grace (aesthetogenesis) that is possible for socially and individually healthy man on an ecologically healthy earth.

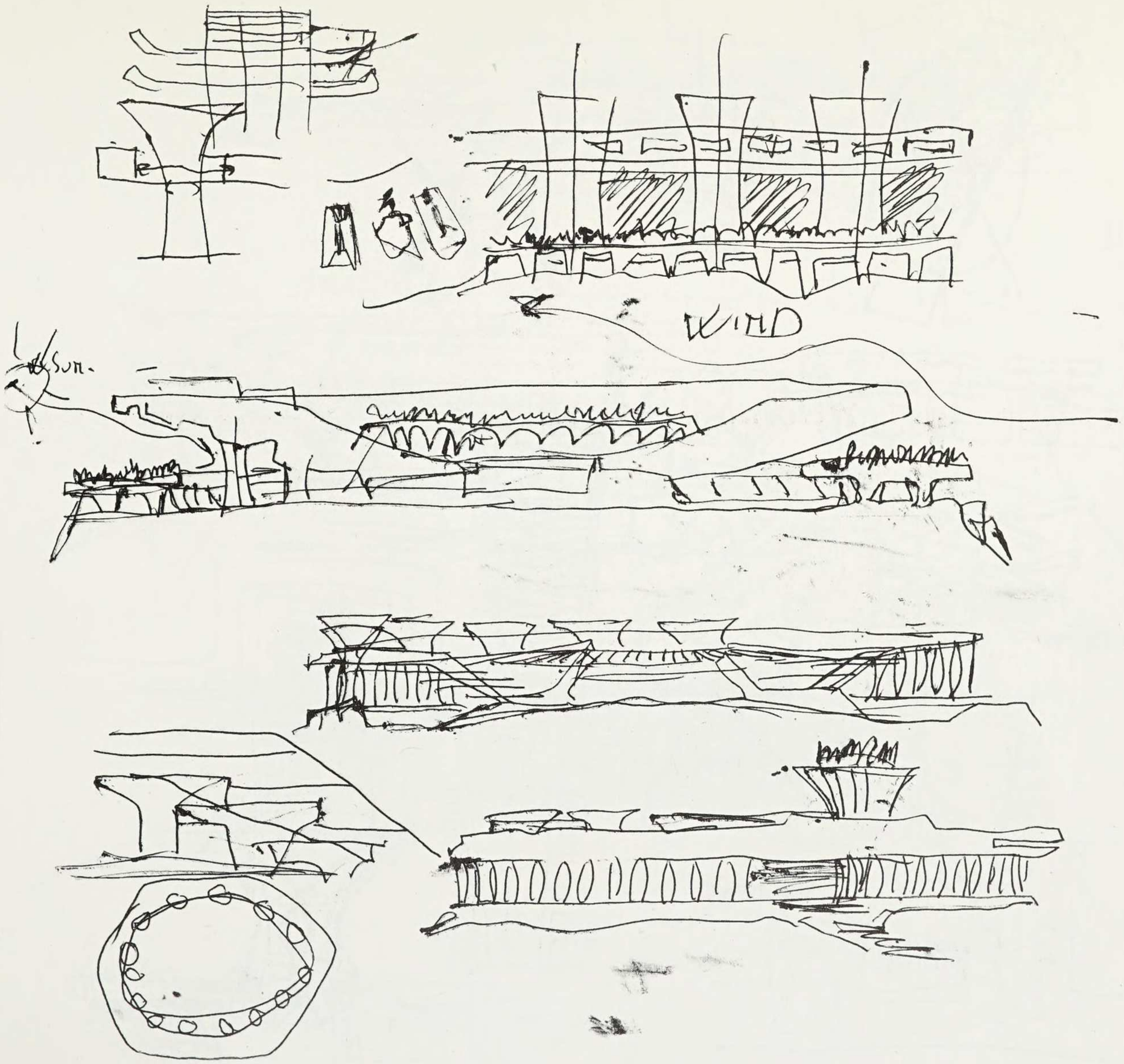

5 W.
1°. OBJECT.
2°
3°
4°
5°
RESIDENTIAL
SILOS

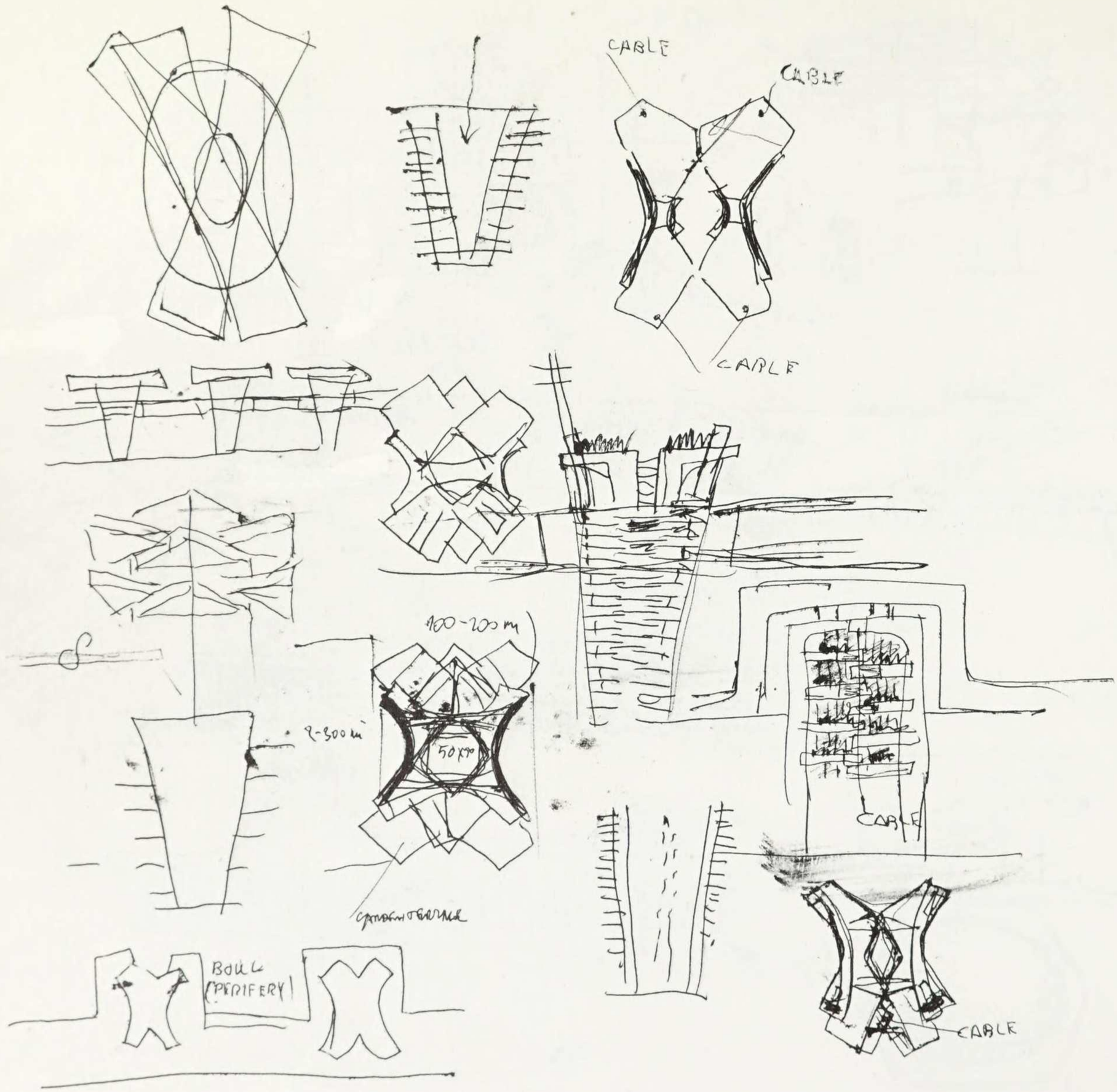

ROAD

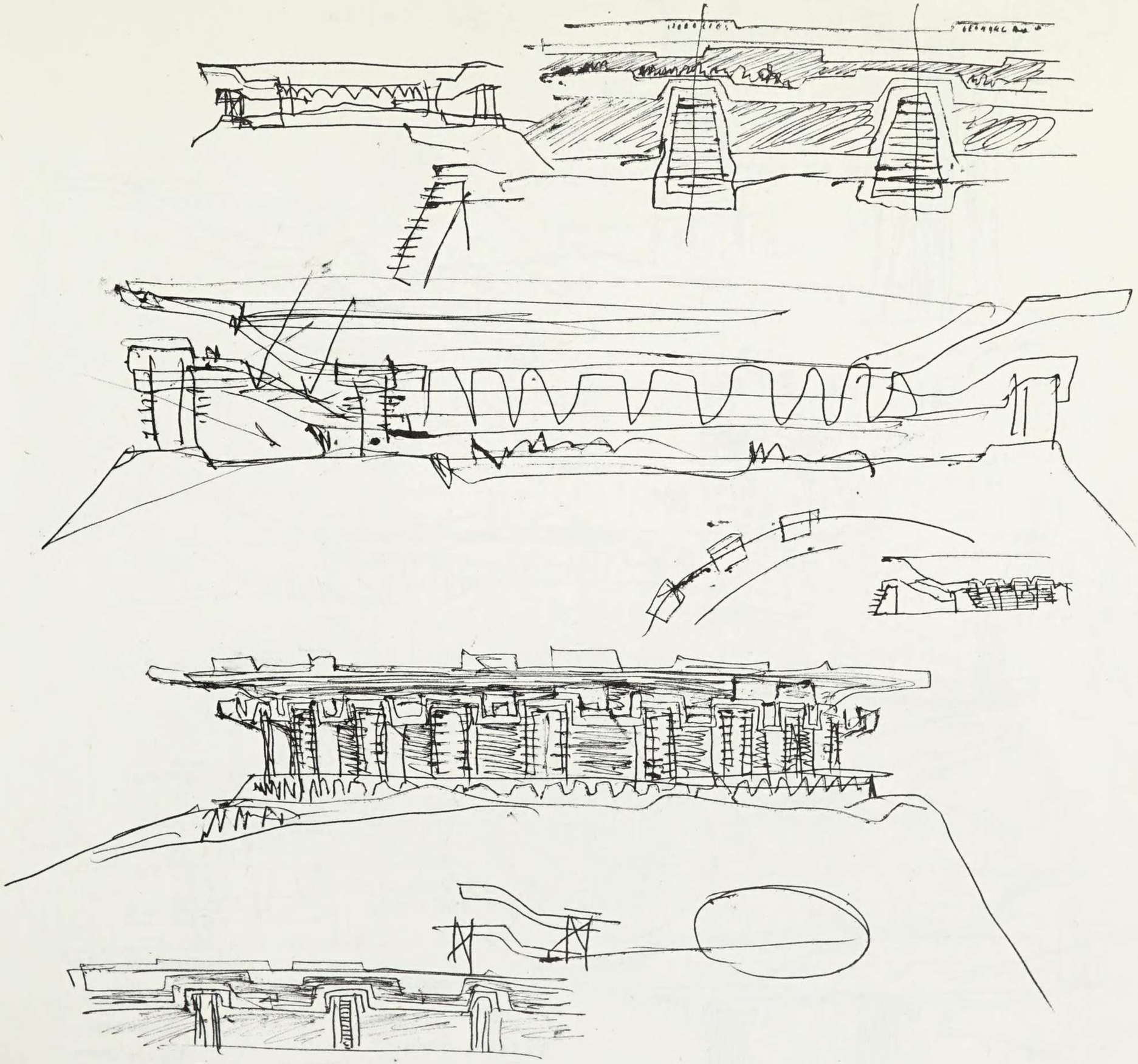


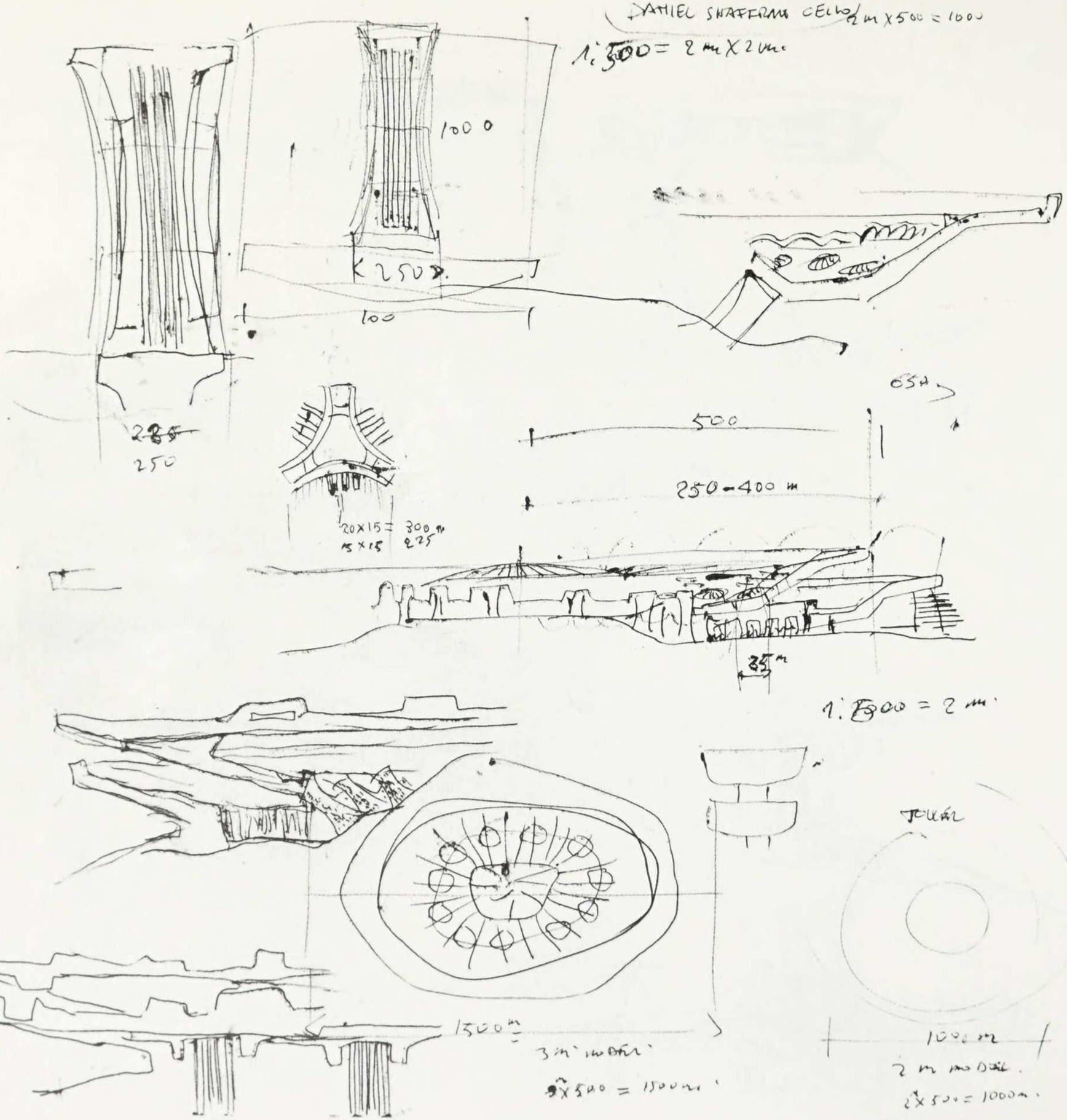

SKIN
WORK
GARGOYLES
PEOPLE
SUNKEN


JUNE 63 P.V.
ILLYA
SKETCH B. 3/239
1962
PS 337 (III)

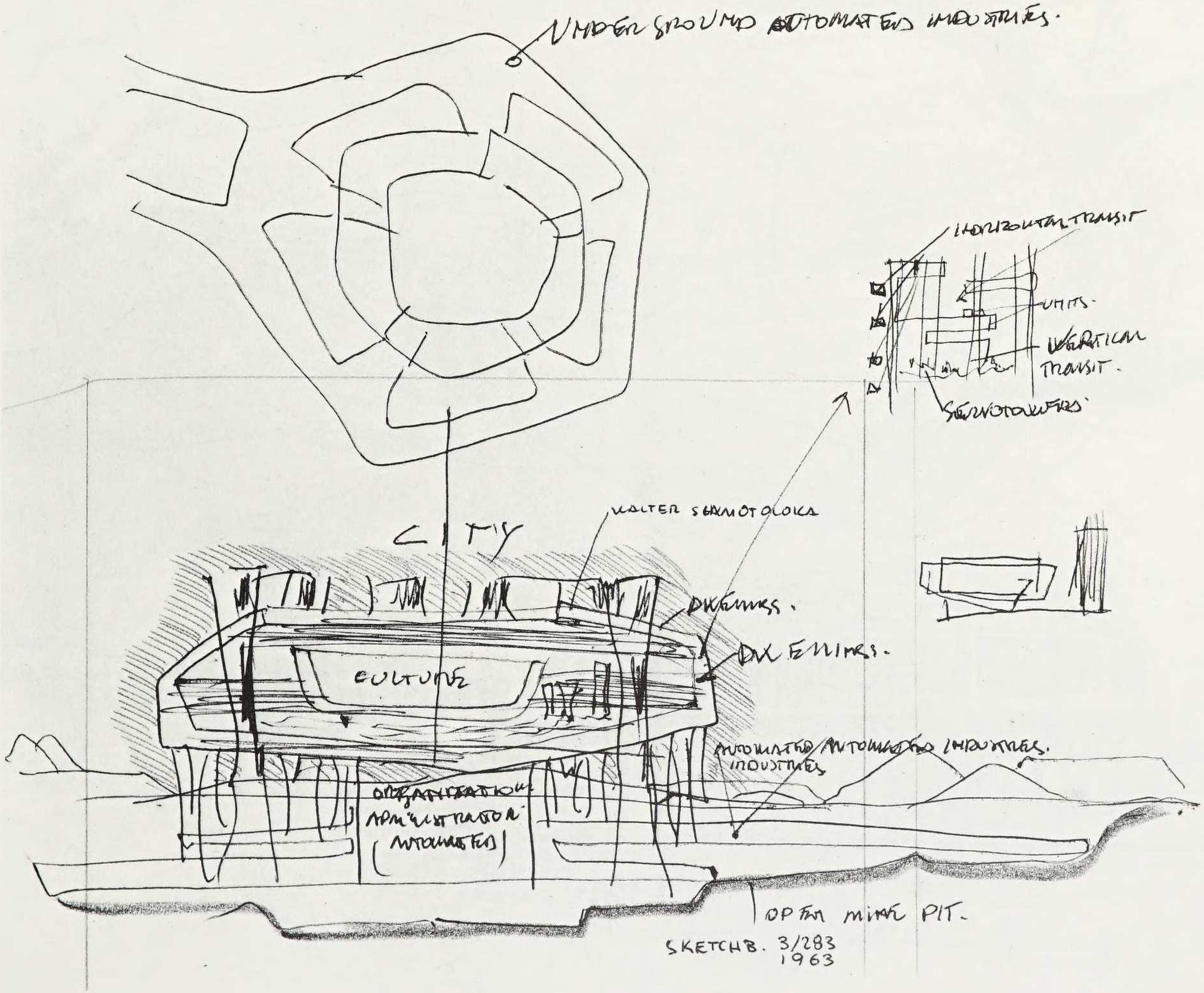

WIND
SUN


CABLE
CABLE
CABLE
400 - 200 m
2-300 m
50 x m
BOULE
(PERIFERY)
CABLE

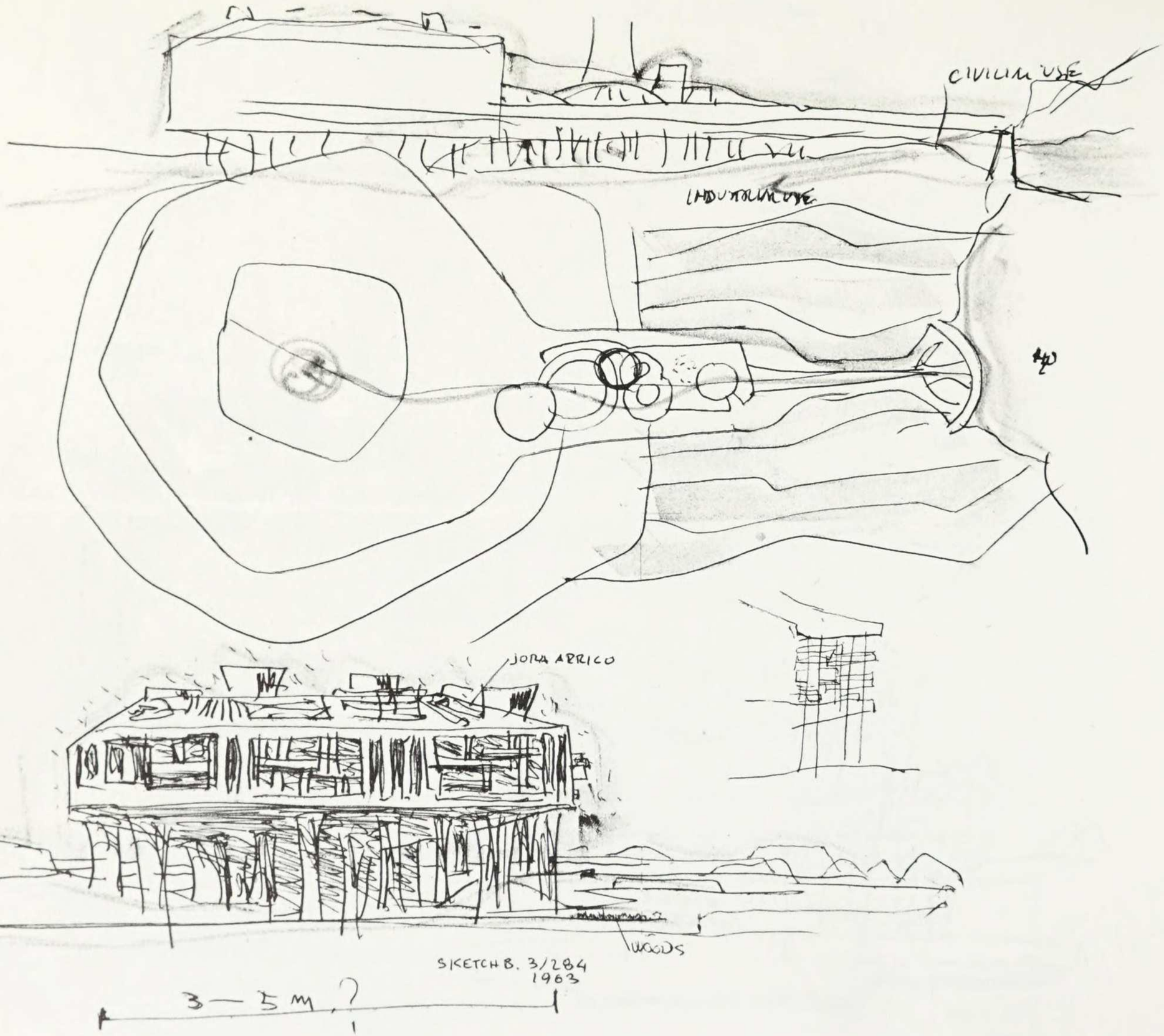


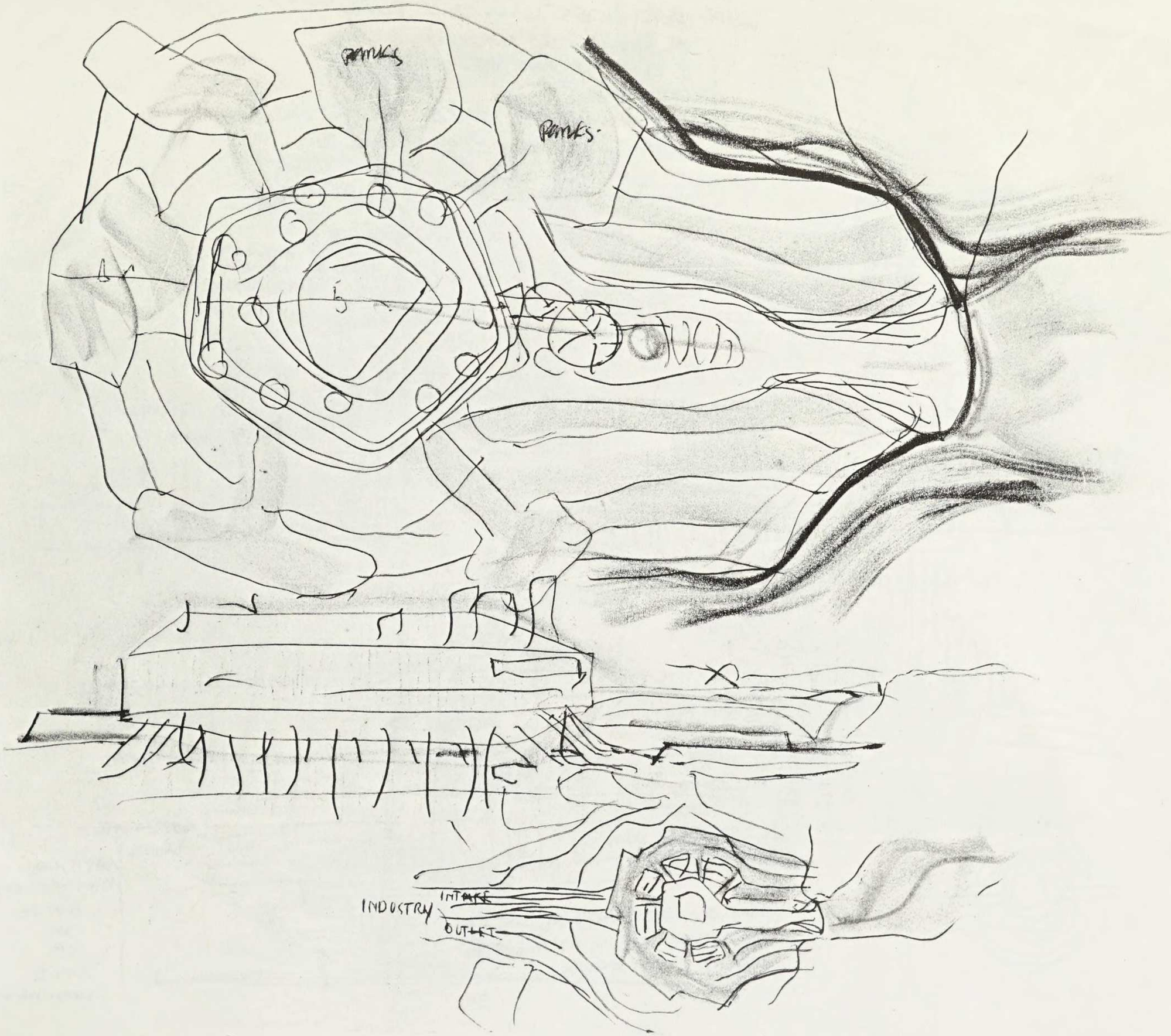

DAMIEL SHAFFRAN CELLO 2 m X 500 = 1000
1:500 = 2 m X 2 m.
1000
250
100
250
20X15 = 300 m
15X15 225 m
500
250-400 m
35 m
1:500 = 2 m.
1500 m
3 m. IN DIA.
3 X 500 = 1500 m.
TOWER
1000 m
2 m IN DIA.
2 X 500 = 1000 m.

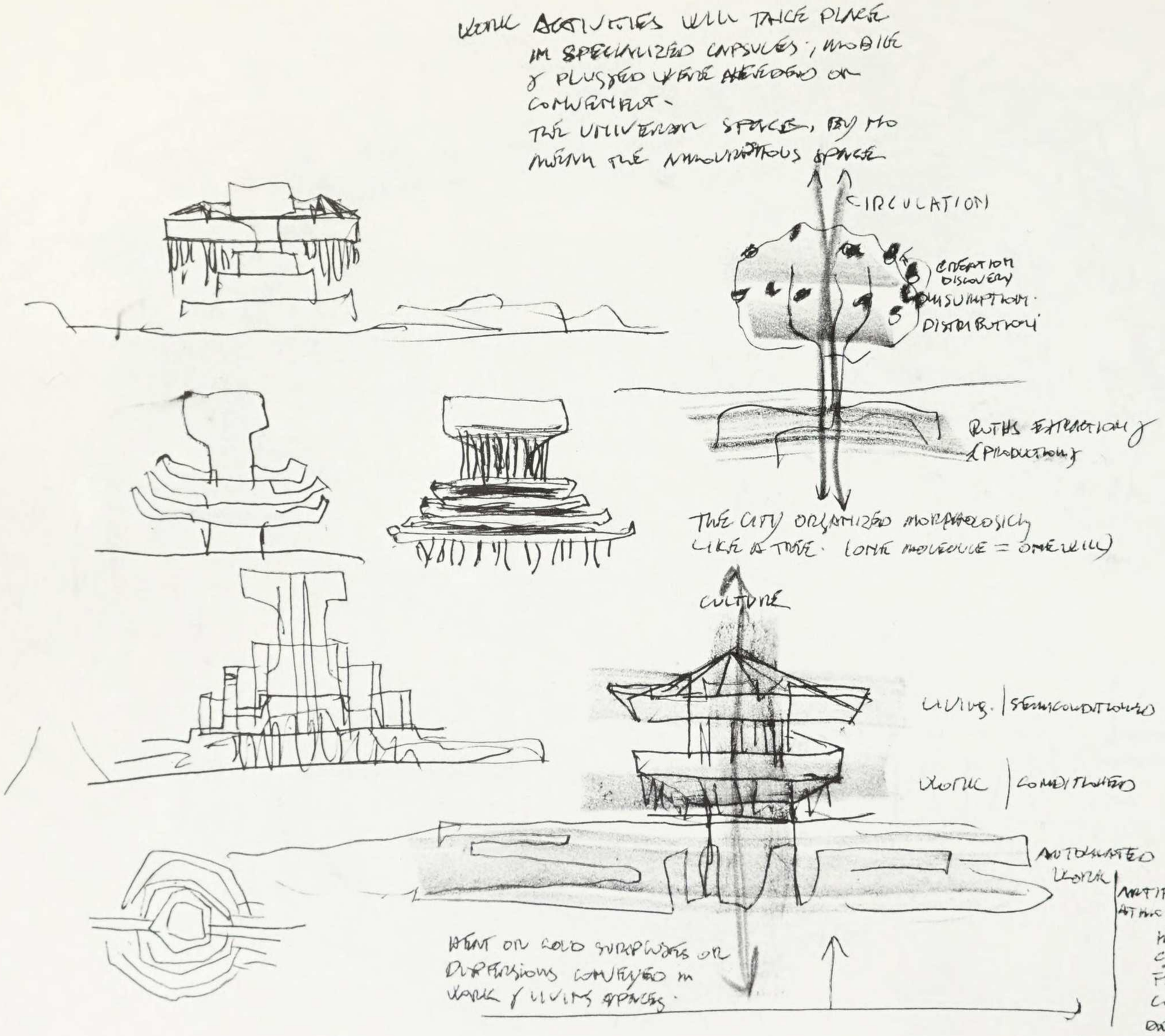
SEPTEMBER 63 P.V.

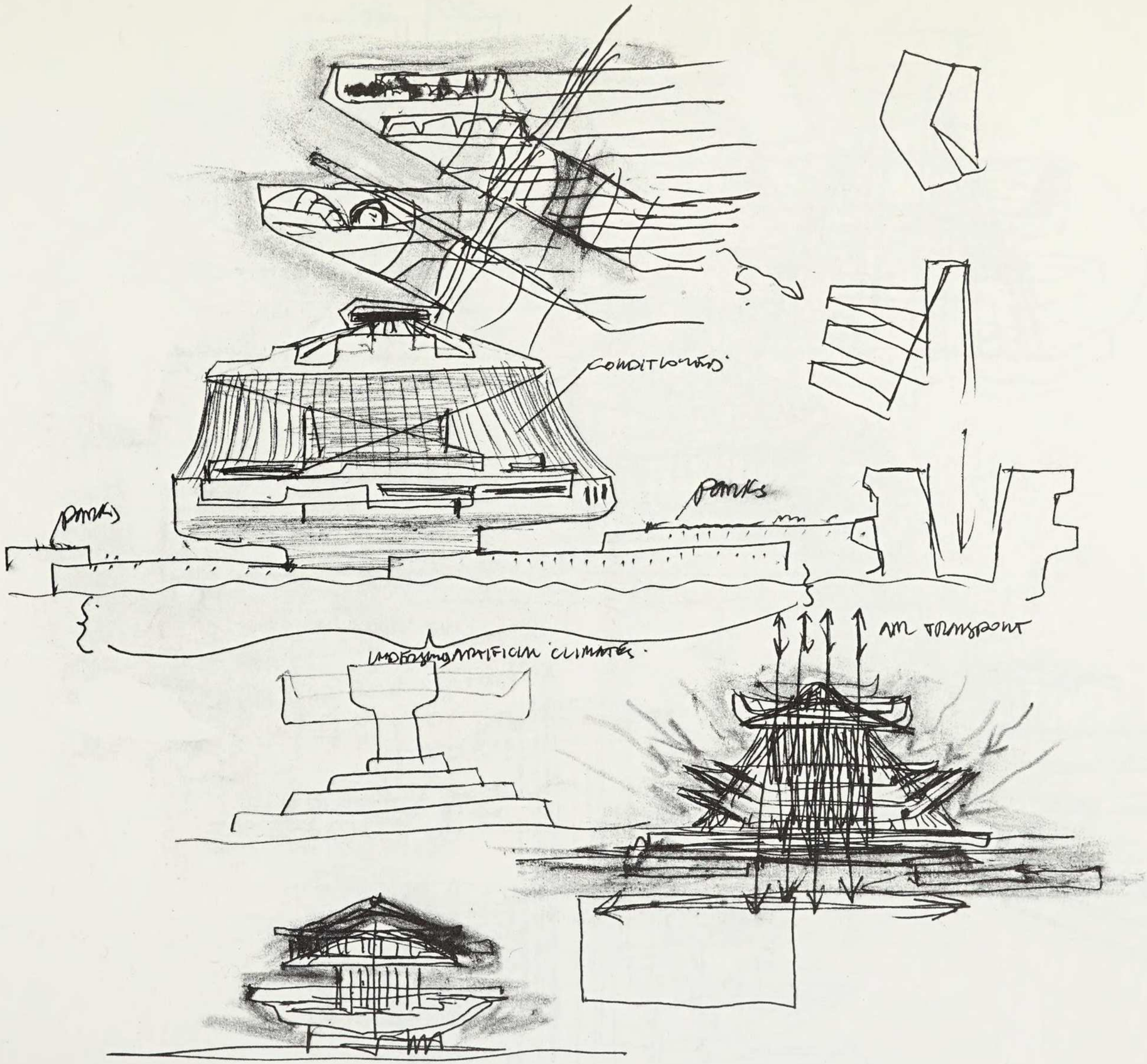


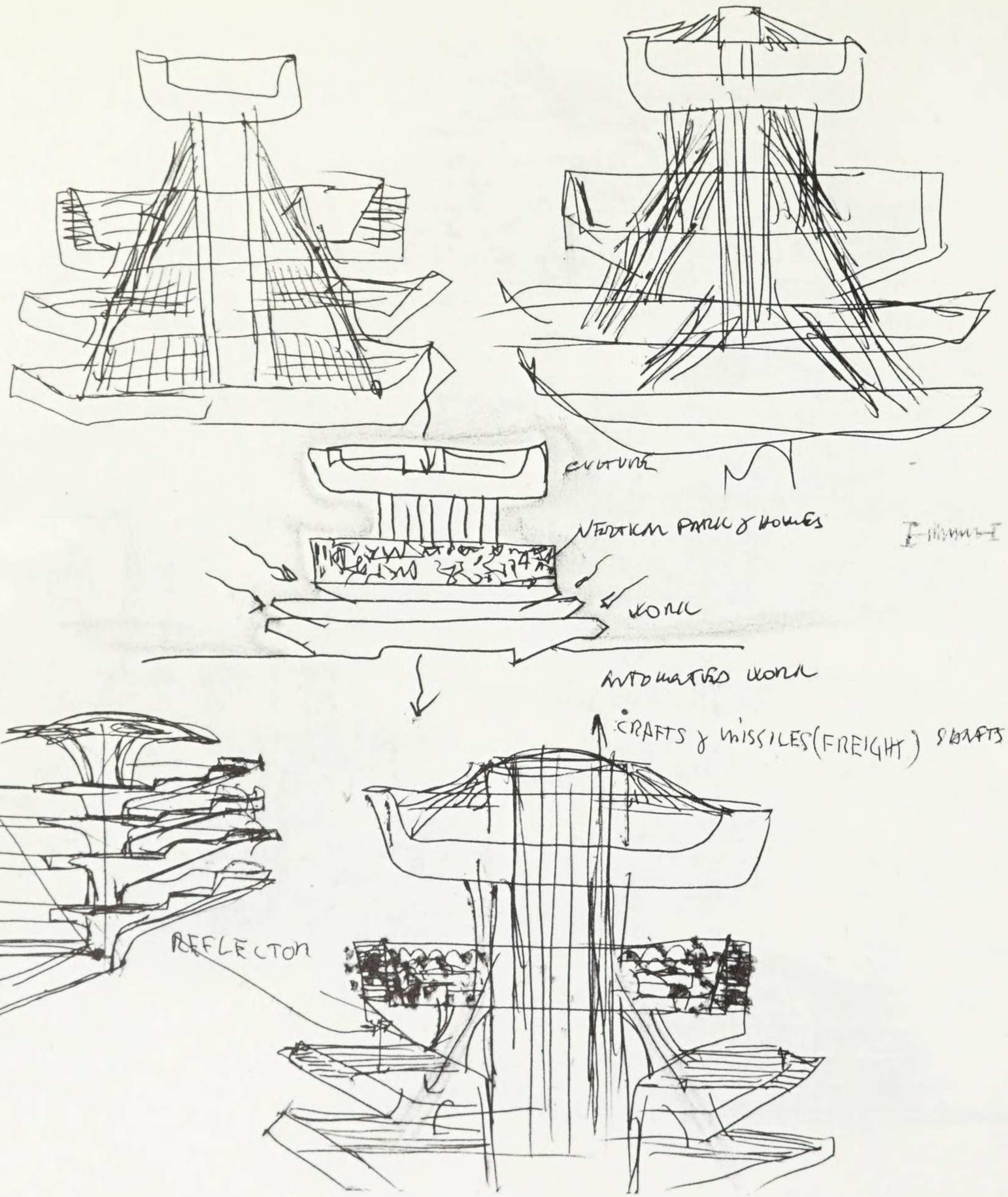
SKETCHB. 3/283
1963

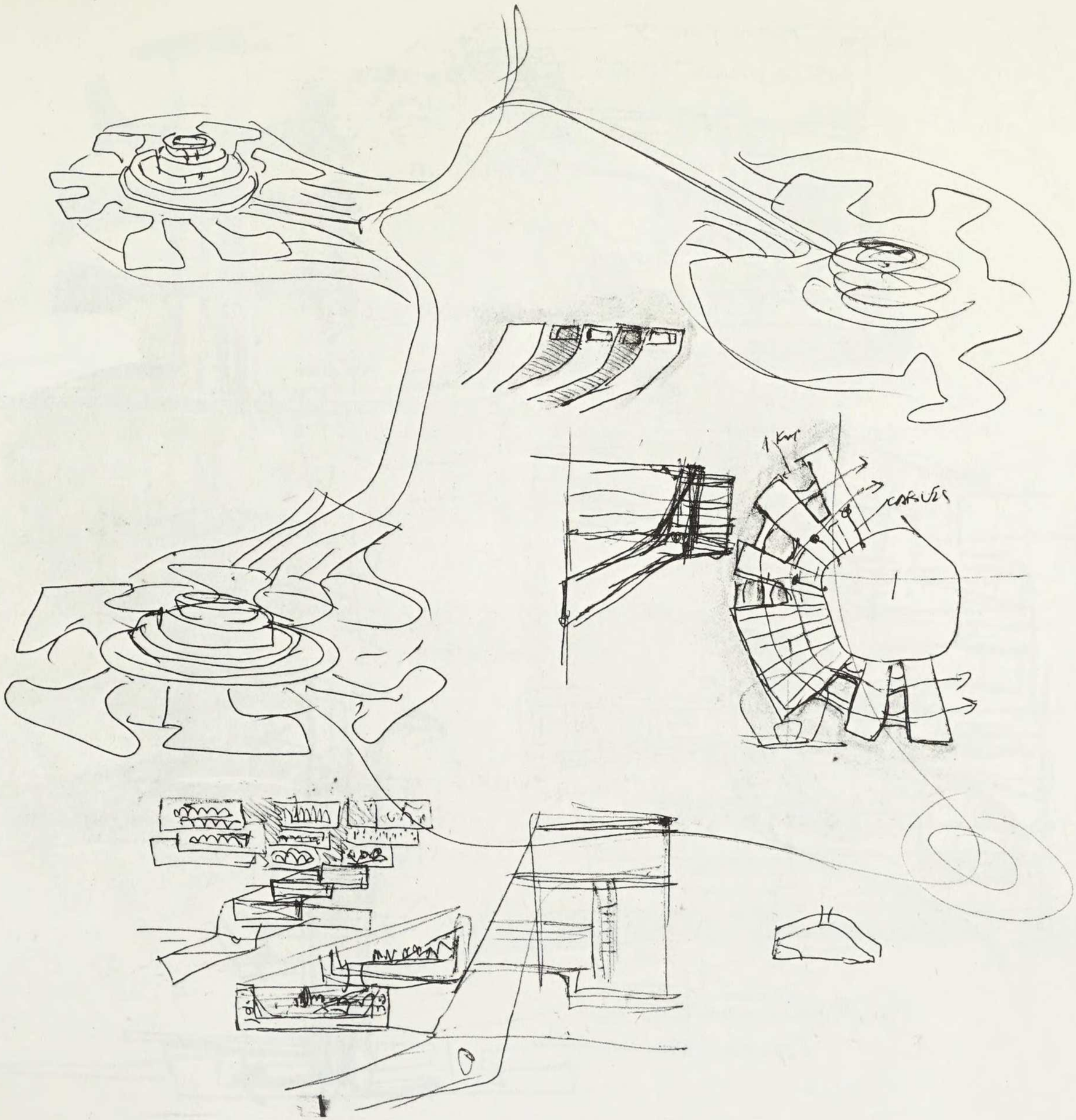

CIVILIAN USE
INDUSTRIAL USE
JORA ARRICO
WOODS
SKETCH B. 3/284
1963
3 — 5 M. ?

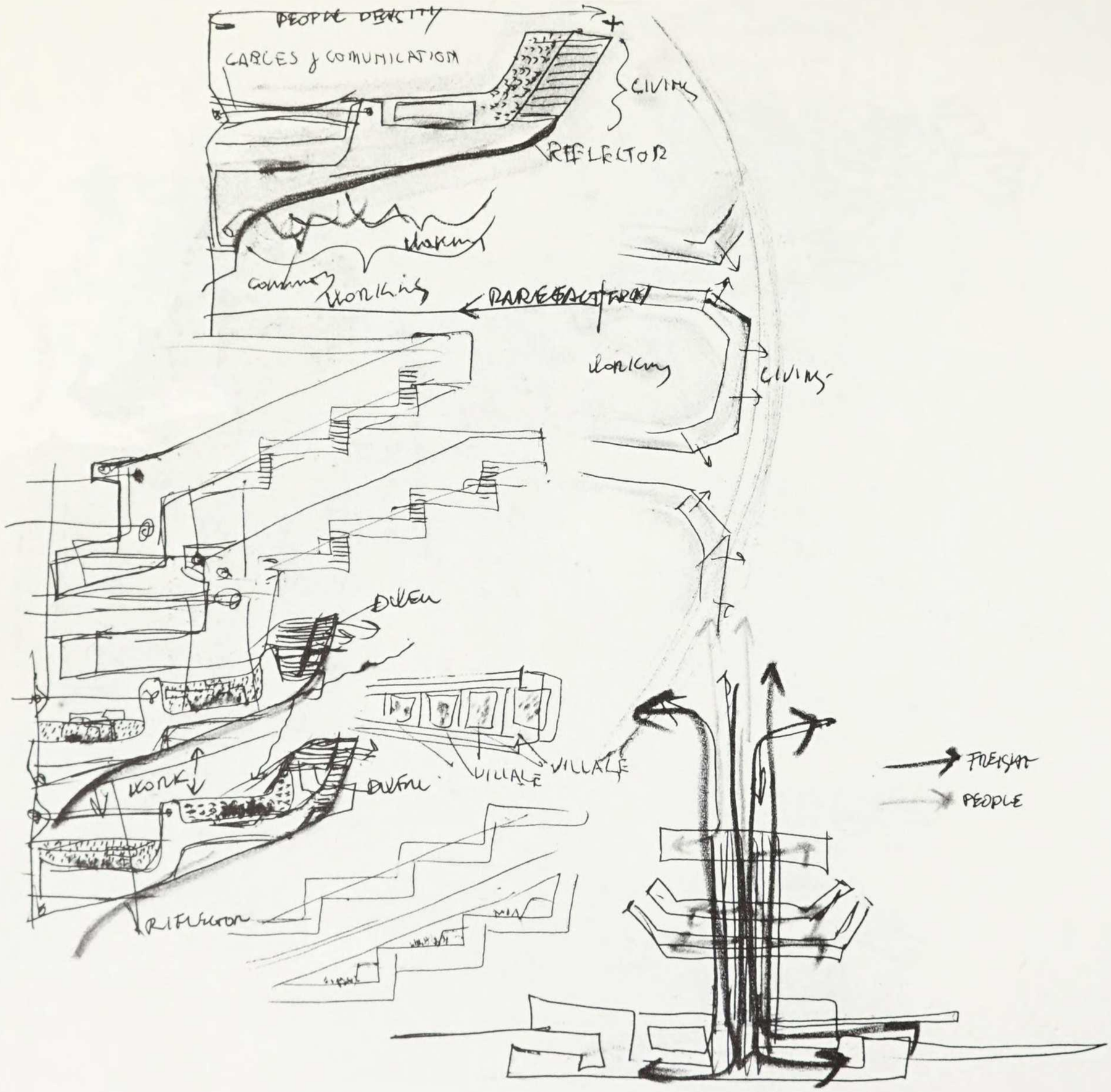

INDUSTRY
INTAKE
OUTLET

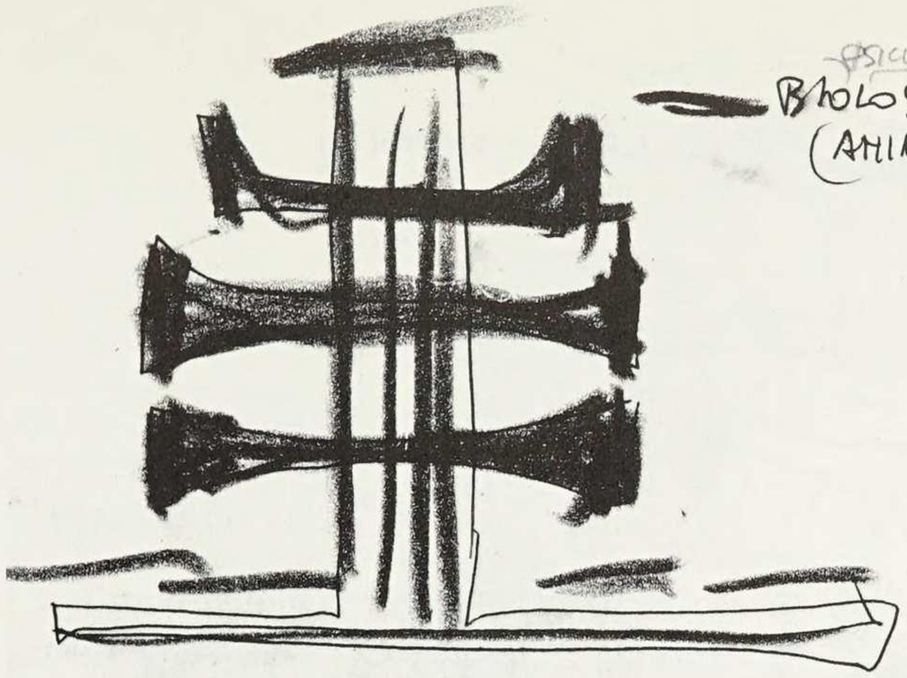

URBAN ACTIVITIES WILL TAKE PLACE IN SPECIALIZED CAPSULES, MOBILE & PLUGGED WHERE NEEDED OR CONVENIENT.
THE UNIVERSAL SPACES, BUT NO MORE THE MONUMENTAL SPACE
CIRCULATION
CREATION DISCOVERY
CONSUMPTION
DISTRIBUTION
RUTHS EXTRACTION & PRODUCTION
THE CITY ORGANIZED MORPHOLOGICALLY LIKE A TREE. CELL MOLECULE = DWELLING
CULTURE
LIVING | SEMI-CONDITIONED
WORK | CONDITIONED
AUTOMATED WORK
ARTIFICIAL ATMOSPHERES:
HEATED
GAS
FIRE
COLD
EXCEPTIONAL
HEAT OR COLD SUPERPOSITIONS OR DISPERSIONS CONVEYED IN WORK & LIVING SPACES.


CONDITIONED
PARKS
PARKS
AIR TRANSPORT
MODIFYING ARTIFICIAL CLIMATES

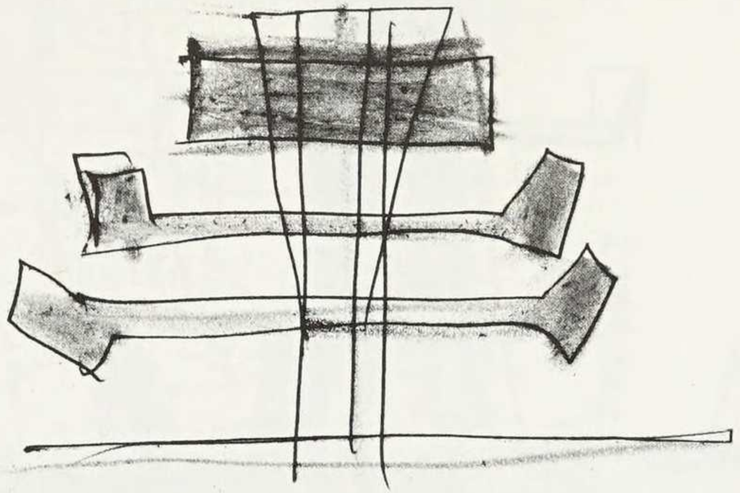

CULTURE
NEUTRON PARTICLE & HOMES
WORK
AUTOMATED WORK
CRAFTS & MISSILES (FREIGHT) SHUTTLES.
REFLECTON


1 km
CASCUES

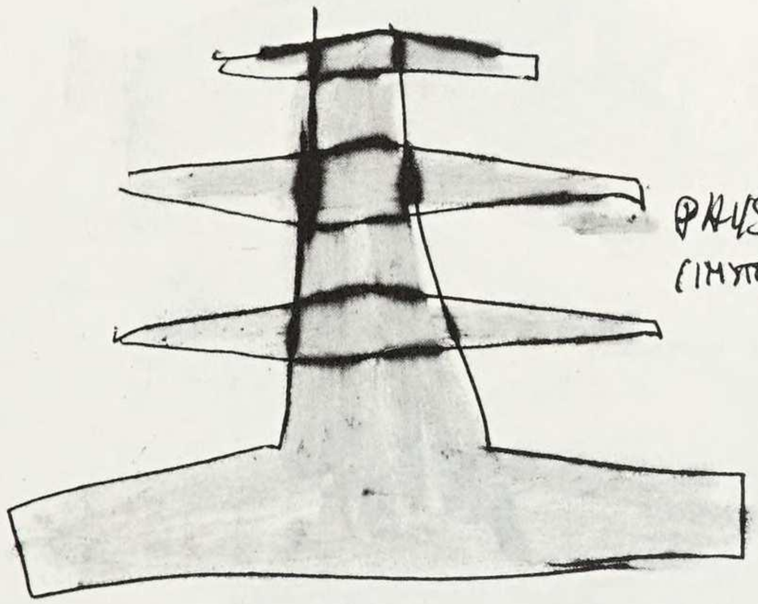

PEOPLE DENSITY
CABLES & COMMUNICATION
CIVICS
REFLECTOR
WORKING
WORKING
CIVICS
DWELL
WORK
DWELL
VILLAGE
VILLAGE
RELIGION
FREIGHT
PEOPLE



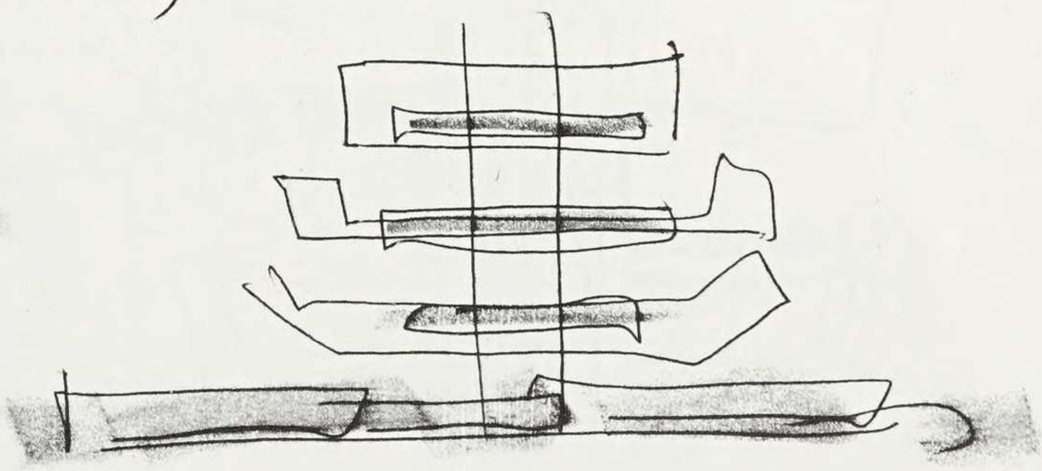
BIOLOGICAL DENSITY
(ANIMAL)



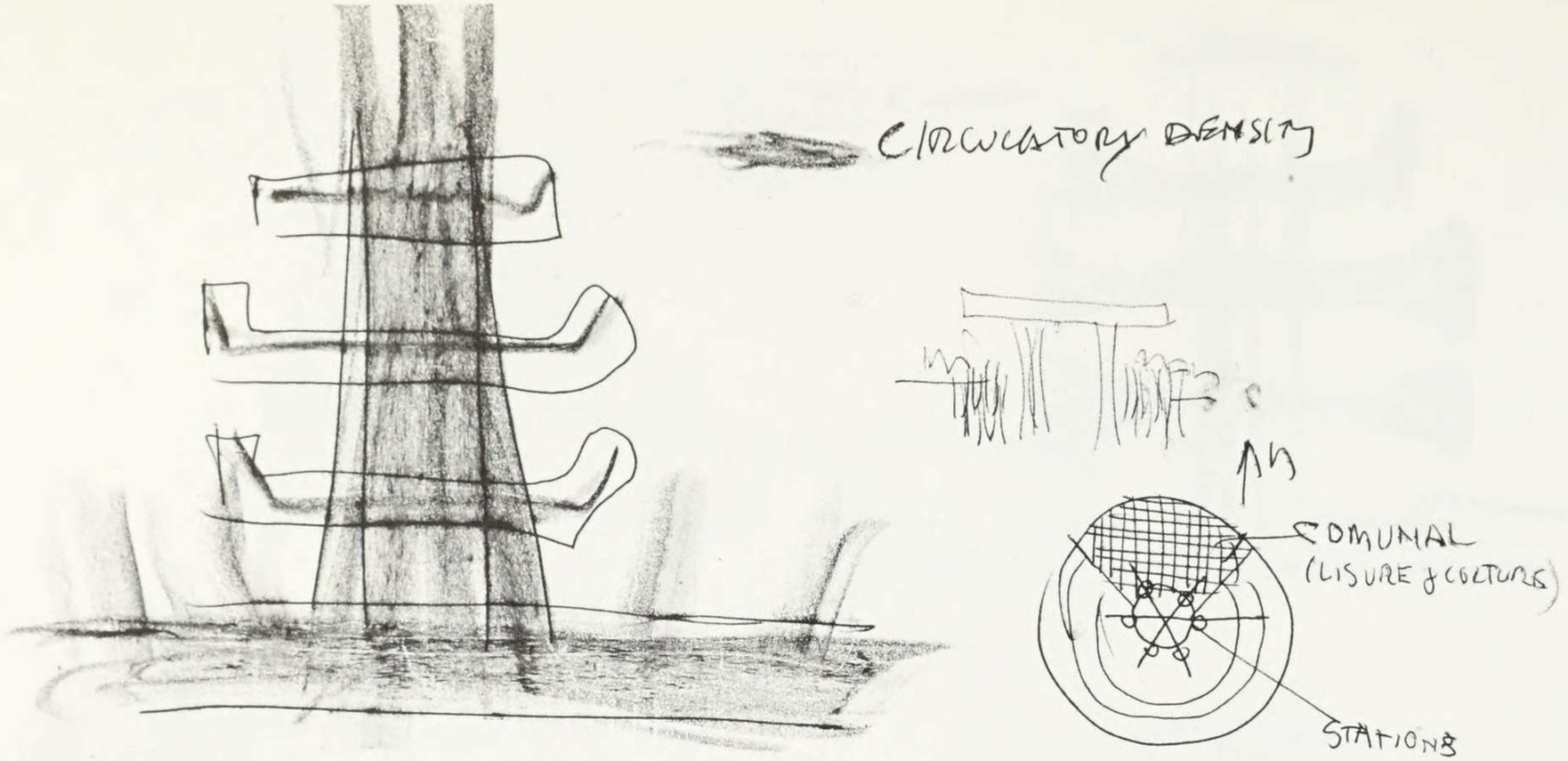
INTELLECTUAL DENSITY

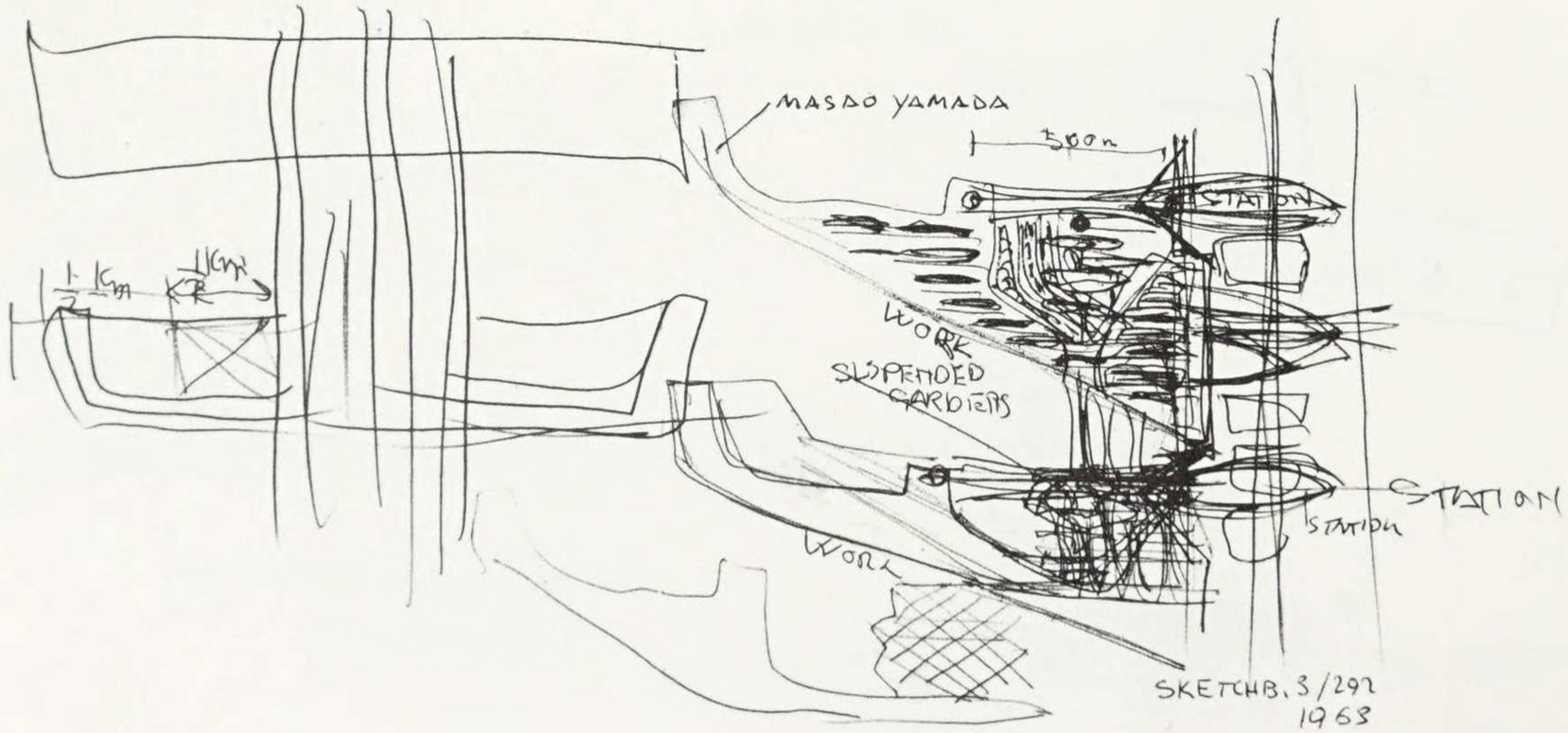


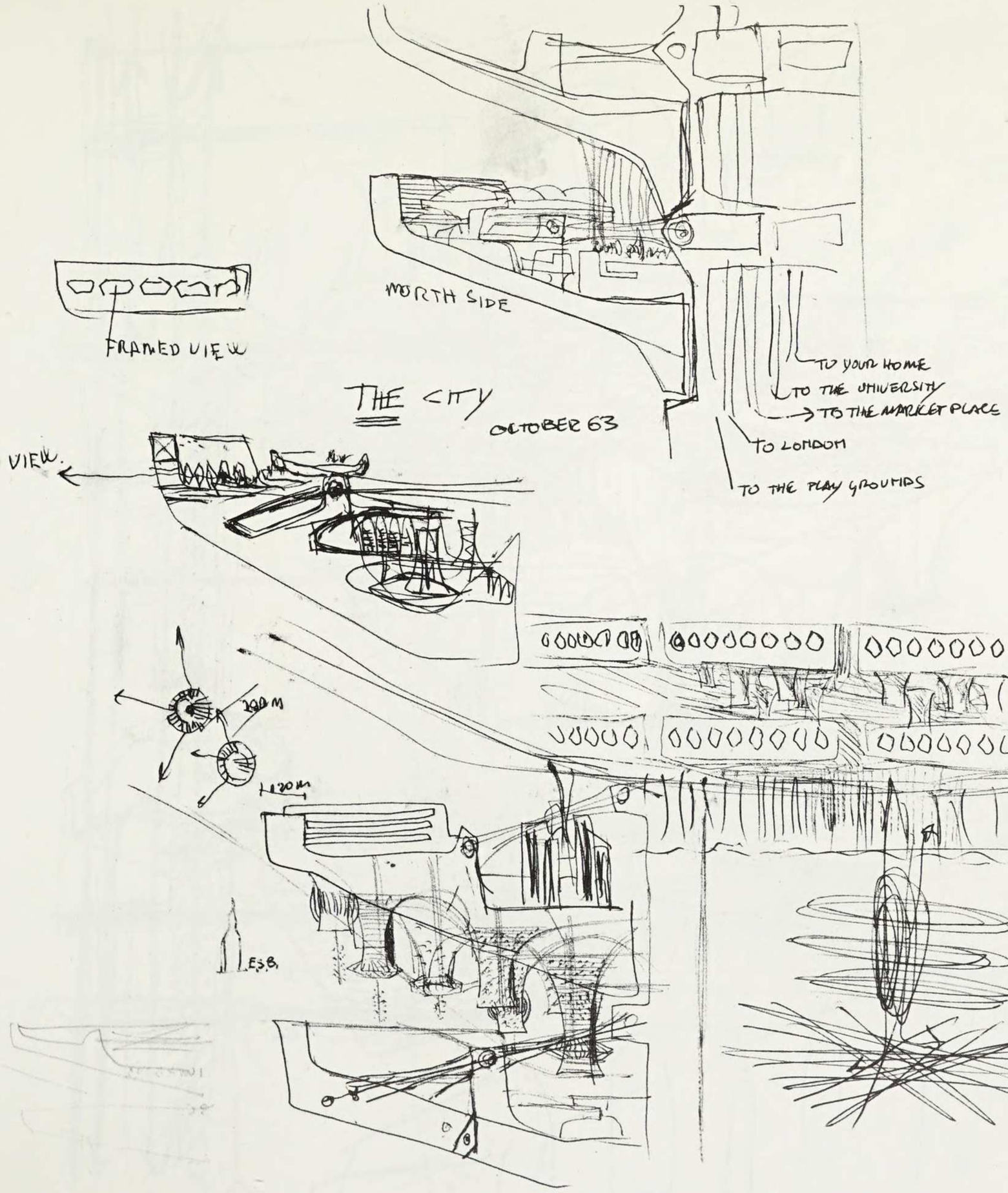
PHYSICAL DENSITY
(INSTRUMENTAL)

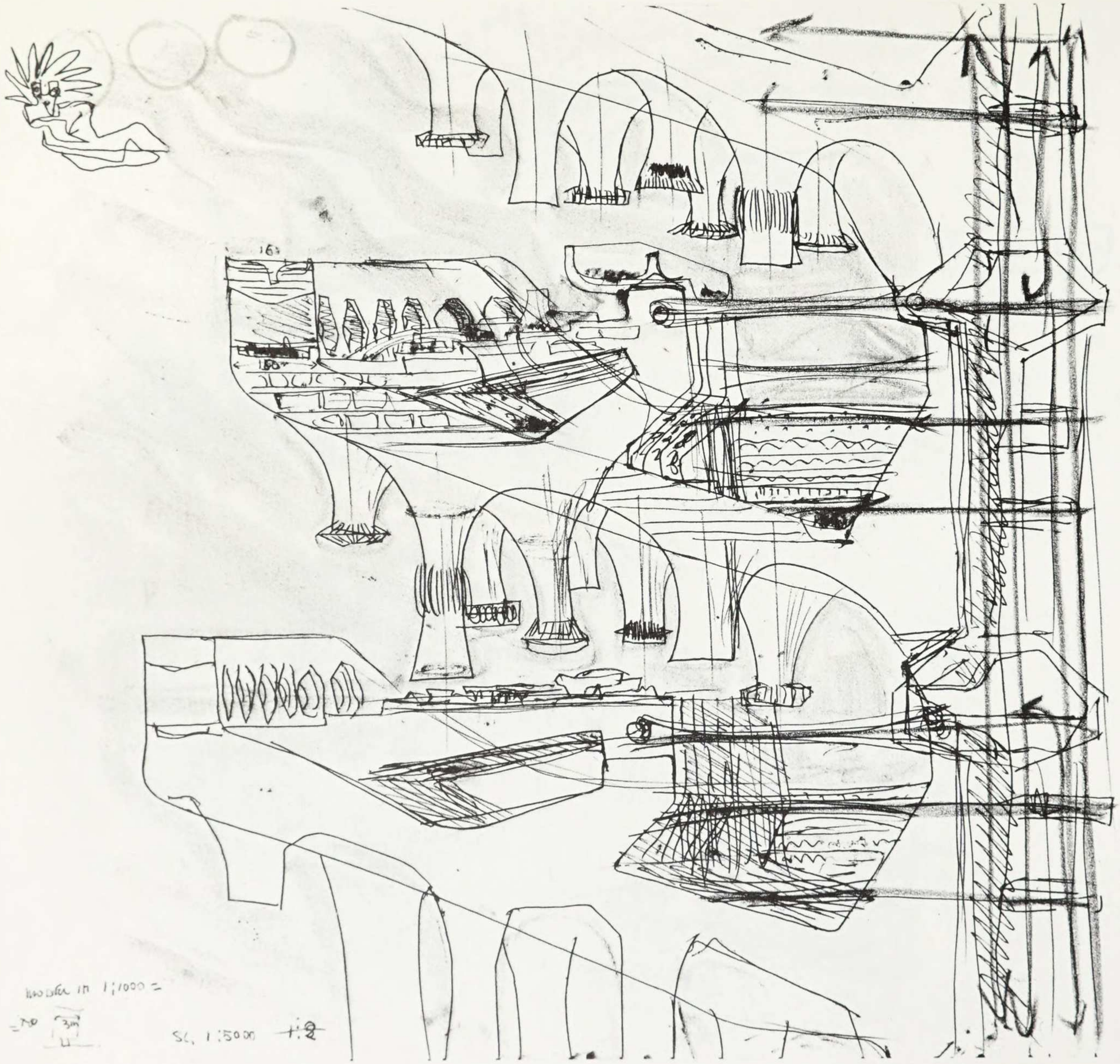


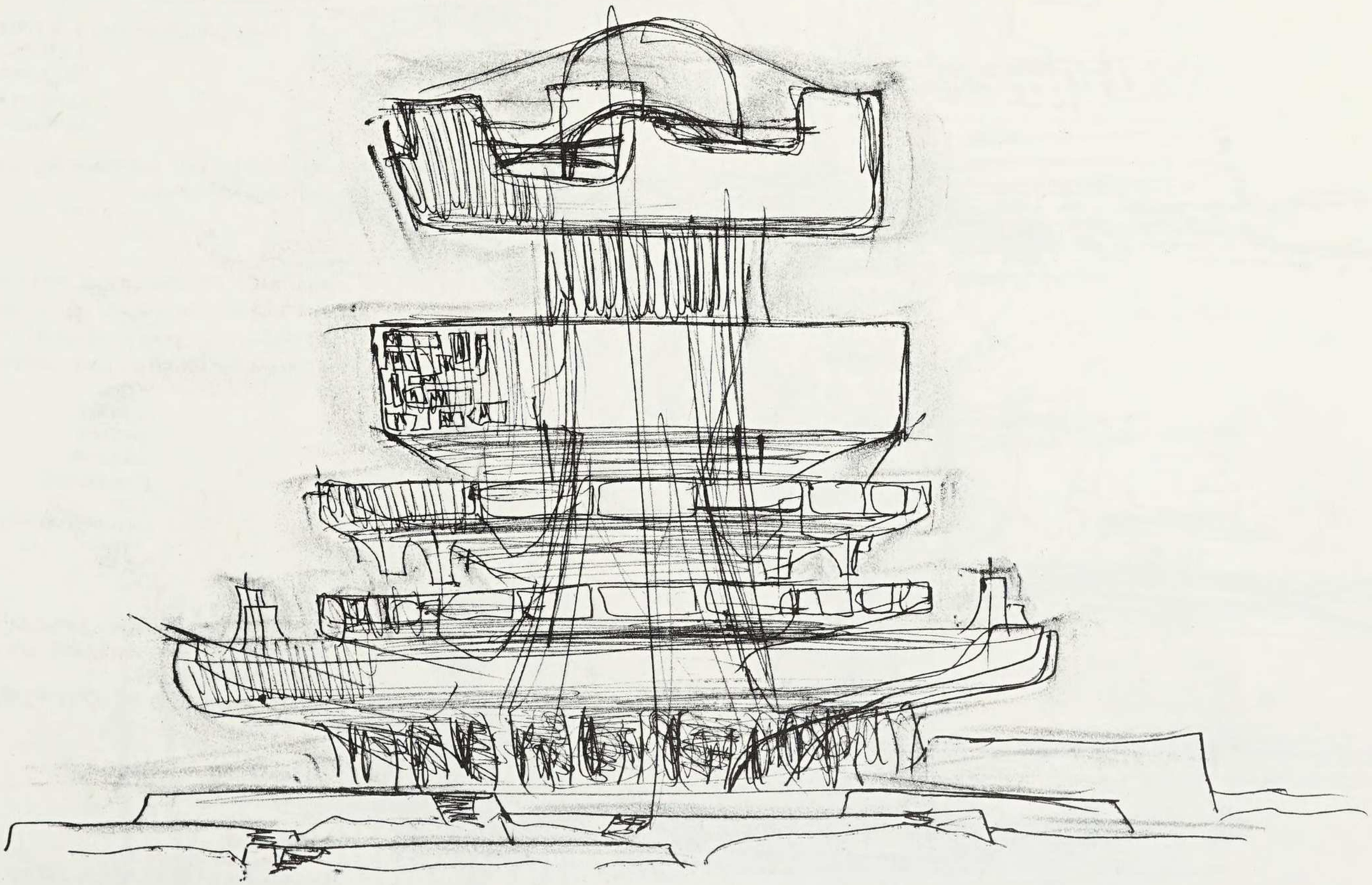
BOTANICAL DENSITY
(VEGETATION)

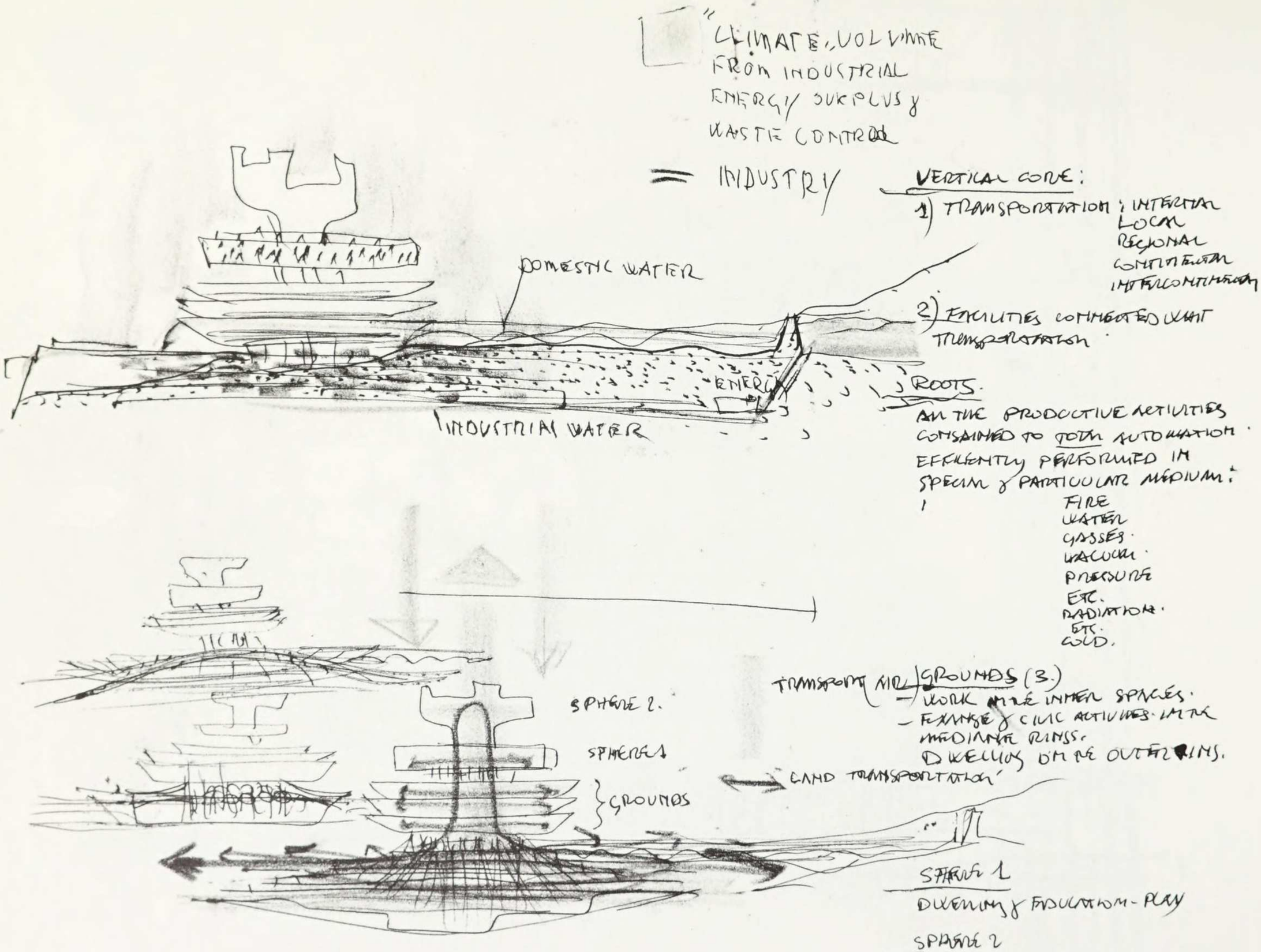

CIRCULATORY DENSITY
COMUNAL
(LISURE & CULTURE)
STATIONS

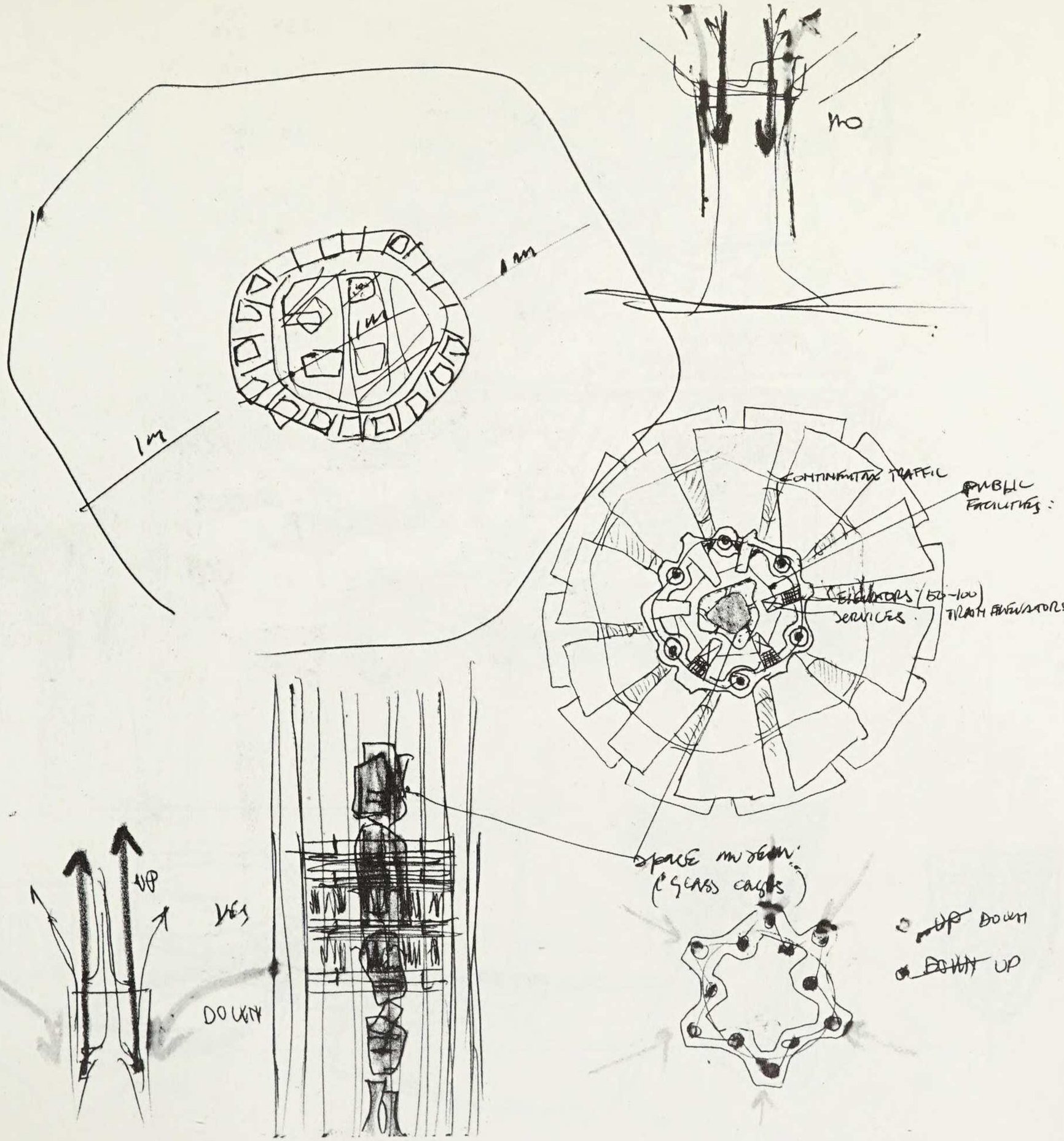

MASAO YAMADA
500m
STATION
WORK
SUSPENDED
GARDENS
STATION
STATION
WORK
SKETCHB. 3/297
1963

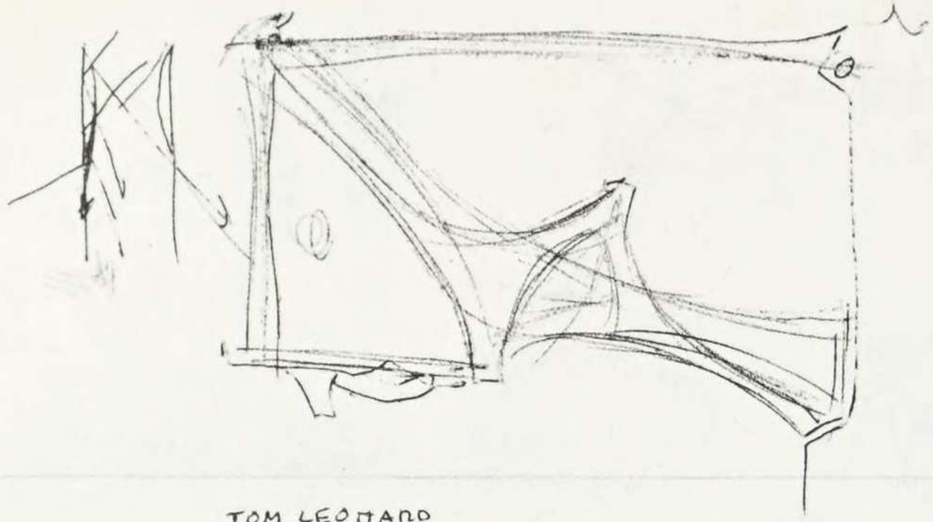

FRAMED VIEW
NORTH SIDE
TO YOUR HOME
TO THE UNIVERSITY
TO THE MARKET PLACE
TO LONDON
TO THE PLAY GROUNDS
THE CITY
OCTOBER 63
VIEW.
300 M
1220 M
E.S.B.


Sc. 1:500




CLIMATE, VOLUME
FROM INDUSTRIAL
ENERGY SURPLUS &
WASTE CONTROL
= INDUSTRY
VERTICAL CORE:
1) TRANSPORTATION: INTERNAL
LOCAL
REGIONAL
CONTINENTAL
INTERCONTINENTAL
2) FACILITIES CONNECTED WITH
TRANSPORTATION
3) ROOTS.
ALL THE PRODUCTIVE ACTIVITIES
CONFINED TO BOTH AUTOMATION
EFFICIENTLY PERFORMED IN
SPECIAL & PARTICULAR MEDIUM:
FIRE
WATER
GASSES.
VACUUM.
PRESSURE
ETC.
RADIATIONS.
ETC.
COLD.
DOMESTIC WATER
INDUSTRIAL WATER
ENERGY
SPHERE 2.
SPHERE 1
GROUNDS
TRANSPORT AIR
GROUNDS (3.)
— WORK AREAS INNER SPACES.
— LEISURE & CIVIC ACTIVITIES IN THE
INTERMEDIATE RINGS.
DWELLINGS ON THE OUTER RINGS.
LAND TRANSPORTATION
SPHERE 1
DWELLING & EDUCATION - PLAY
SPHERE 2
CULTURE & RESEARCH.


1m
1m
1m
CONTINENTAL TRAFFIC
PUBLIC FACILITIES:
CIRCULATORS (50-100)
SERVICES
THROUGH ELEVATORS
UP
DOWN
space museum
(glass cages)
UP DOWN
DOWN UP



239 203
266

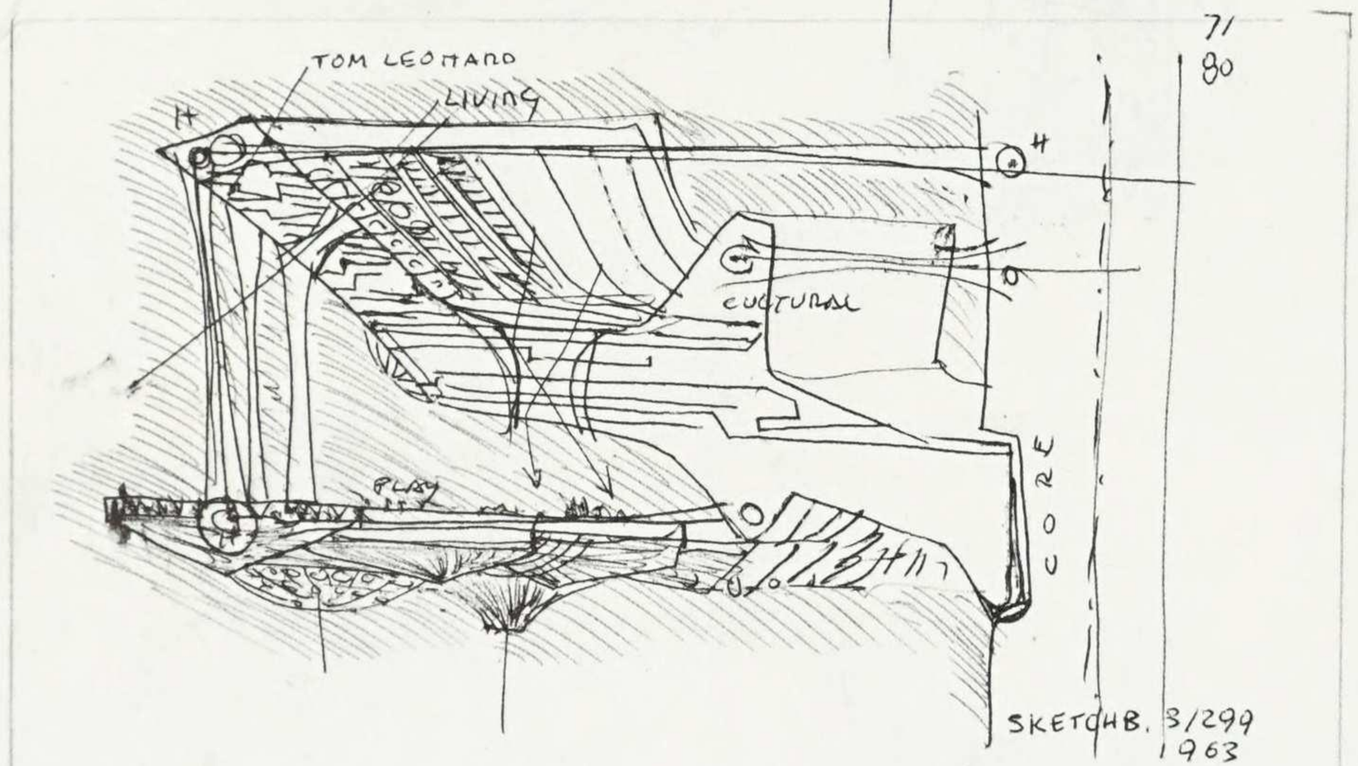
201 154
159

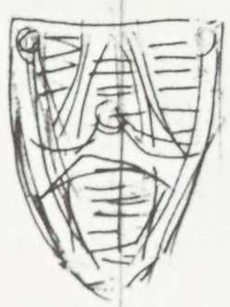
145 146
152

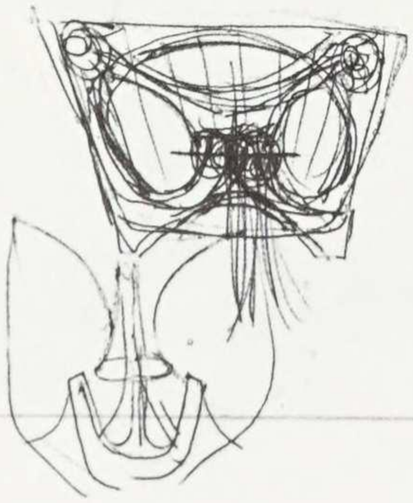
127 123
128

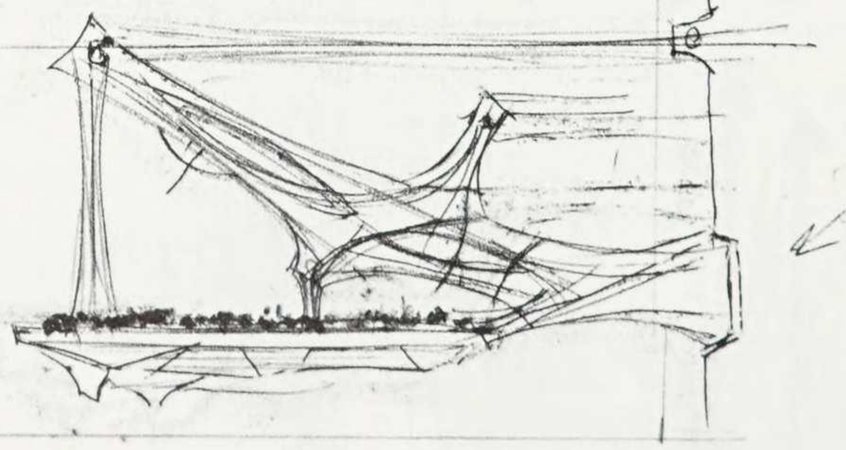
122 93
97

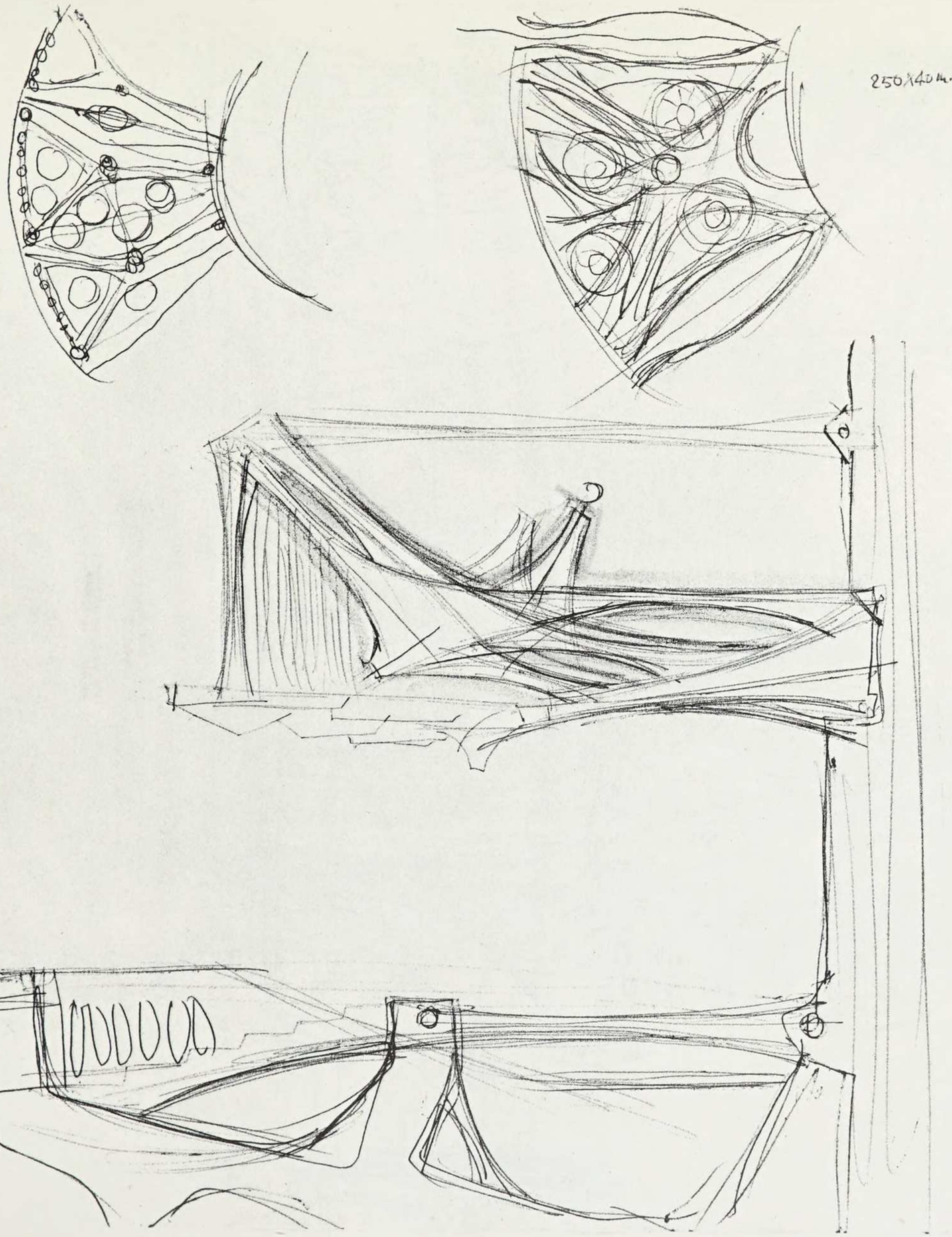
71
80









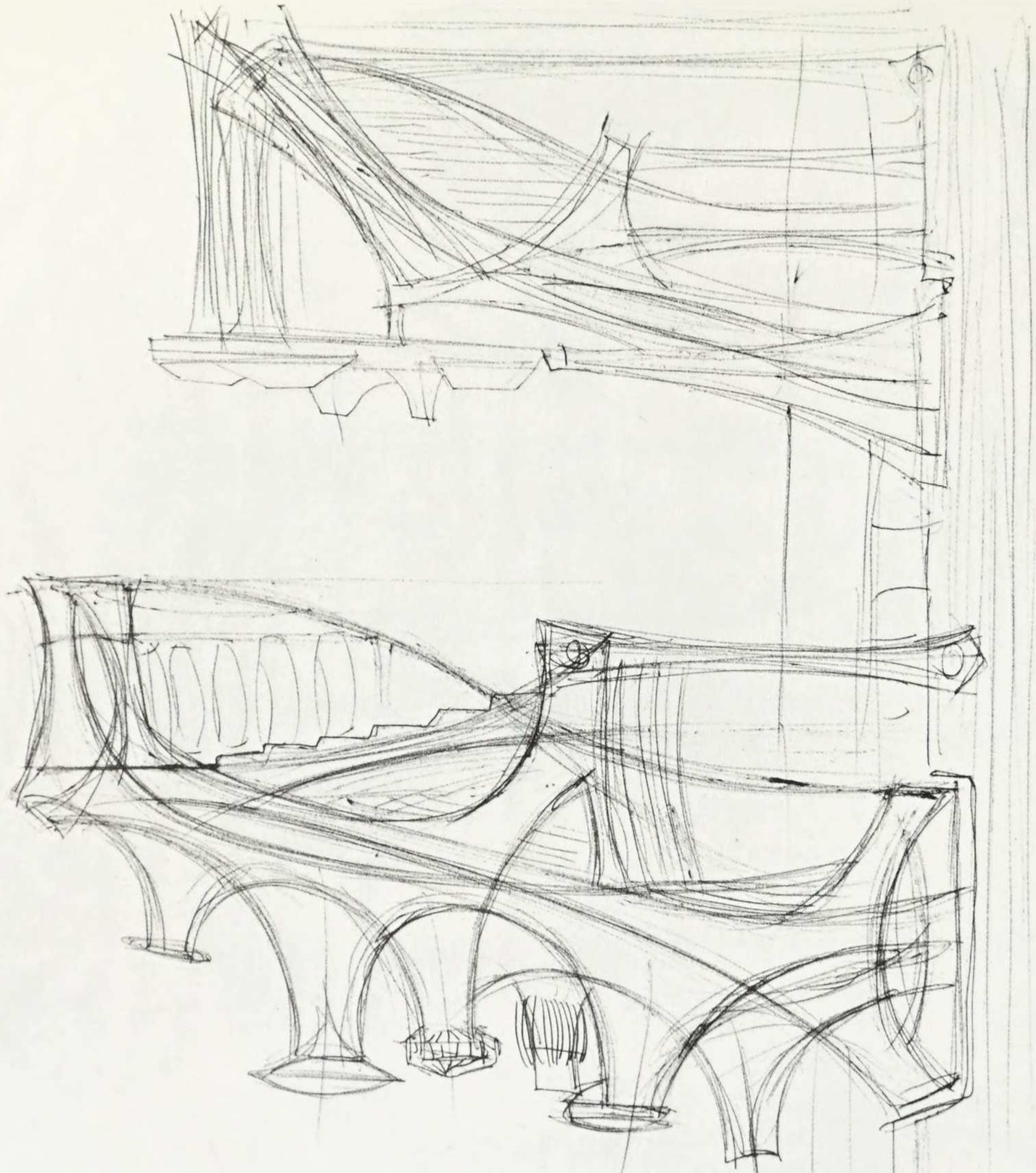


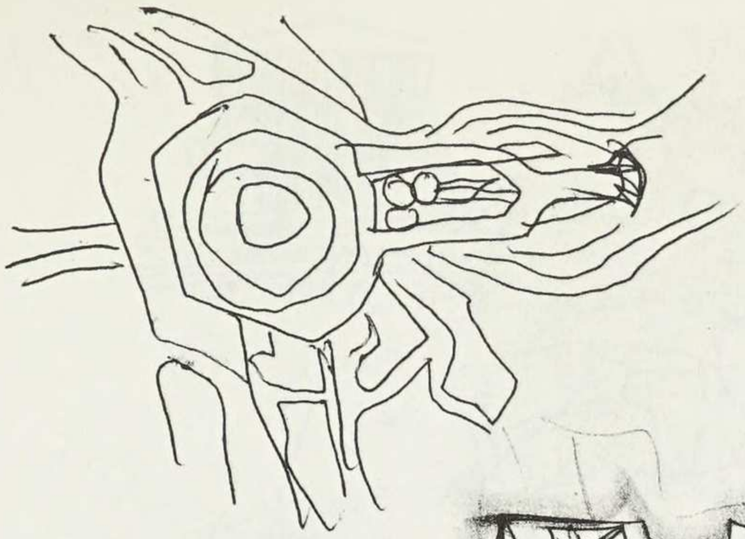
250x40 M. = 10'000

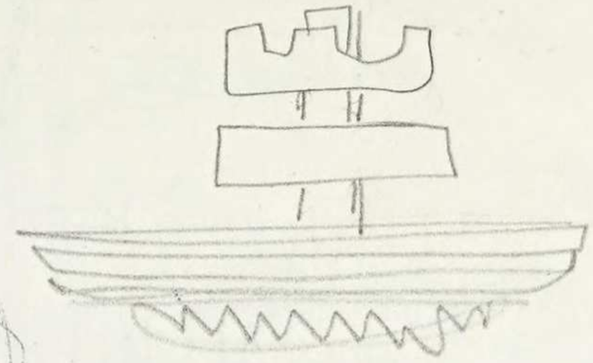
T

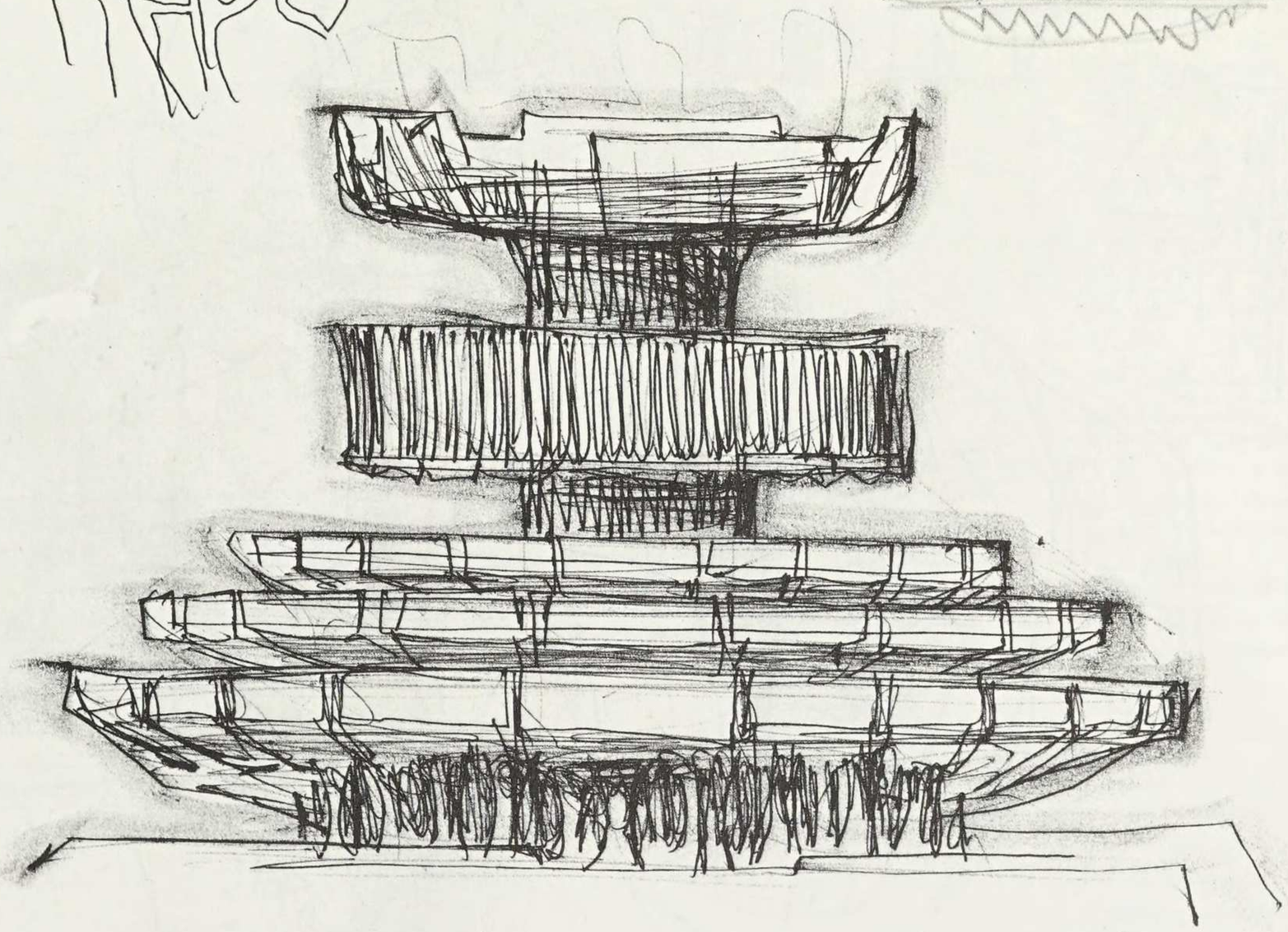
THE AESTETIC IS THE
WILLFUL
THE SCIENTIFIC & THE INTU
ITIVE

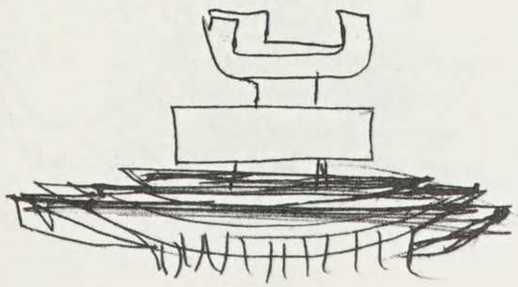
TO PRODUCE A HOLISTI
TISTICAL UNITY

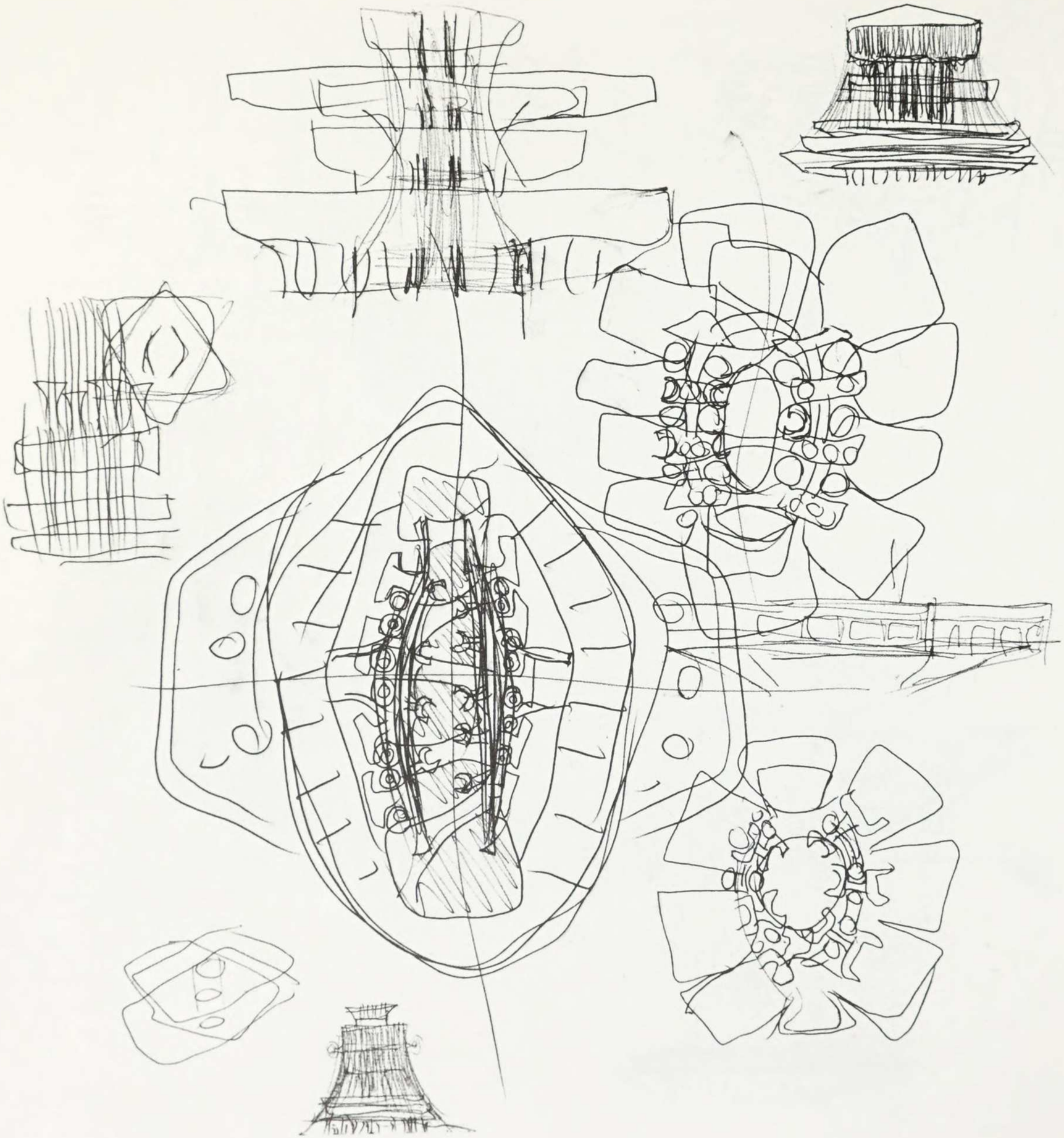


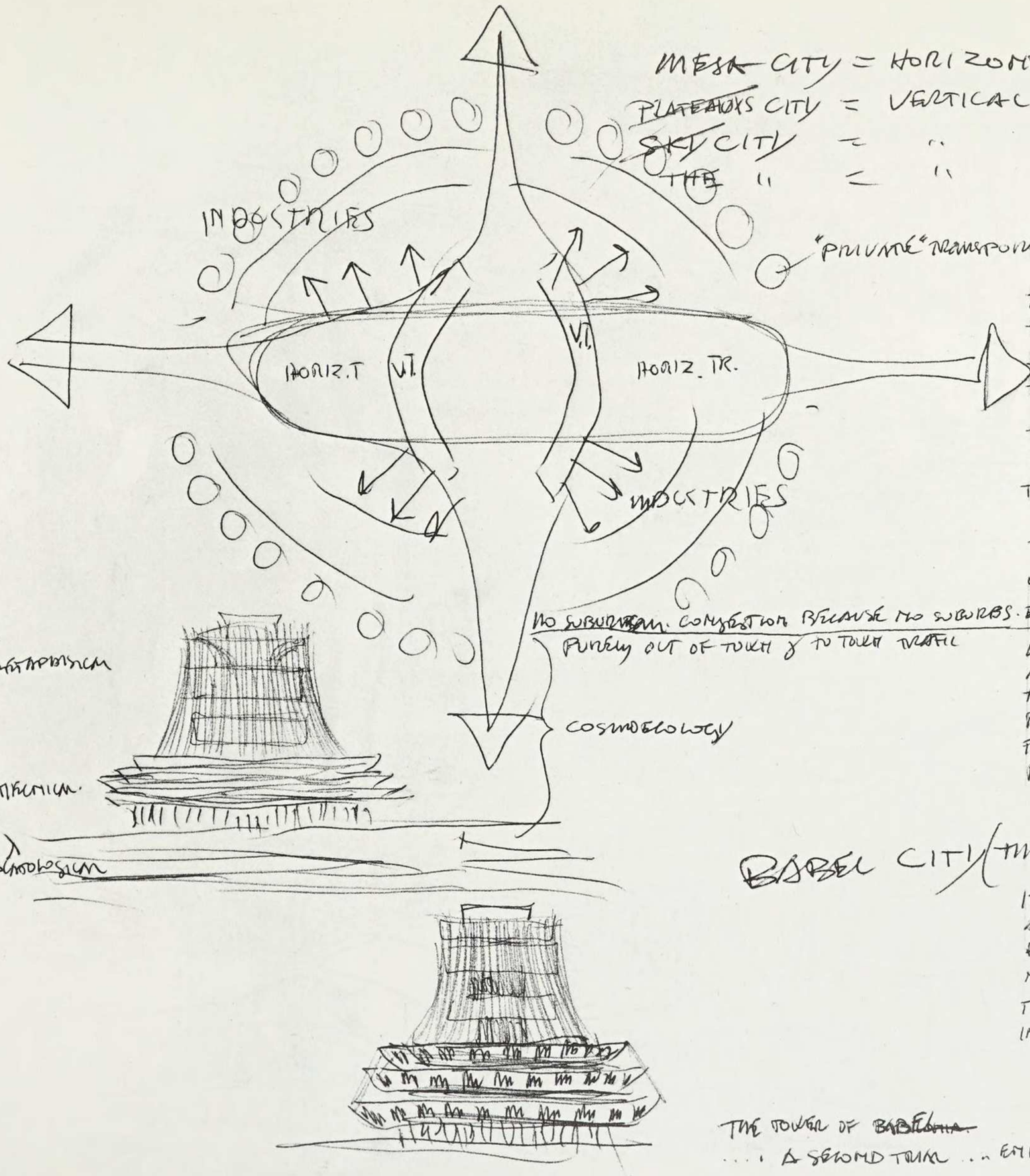












MESA CITY = HORIZONTA CITY

PLATEAUX CITY = VERTICAL CITY

SKI CITY = " "

TREE " = " "

"PRIVATE" TRANSPORTATION RENTALS.

THE INDIVIDUAL EXPRESSION:
THE TILLER OF THE SOIL

THE COLLECTIVE EXPRESSION:
THE BUILDER OF CITIES.

THE COLLECTIVITY IS THE CITY OR
IT IS INDEPENDENT OF ITSELF.
THE CITY CAN BE OF ONE HUNDRED
IF ONE OF THEM IS "ONE THOUSAND"
THE SEEER MAKES THE CITY.

COLUMBUS DISCOVERED LAND & CITY
GROPING. IN THE SEA OF THE UNKNOWN
EXIST A SMALL CITY OF SMALL MEN

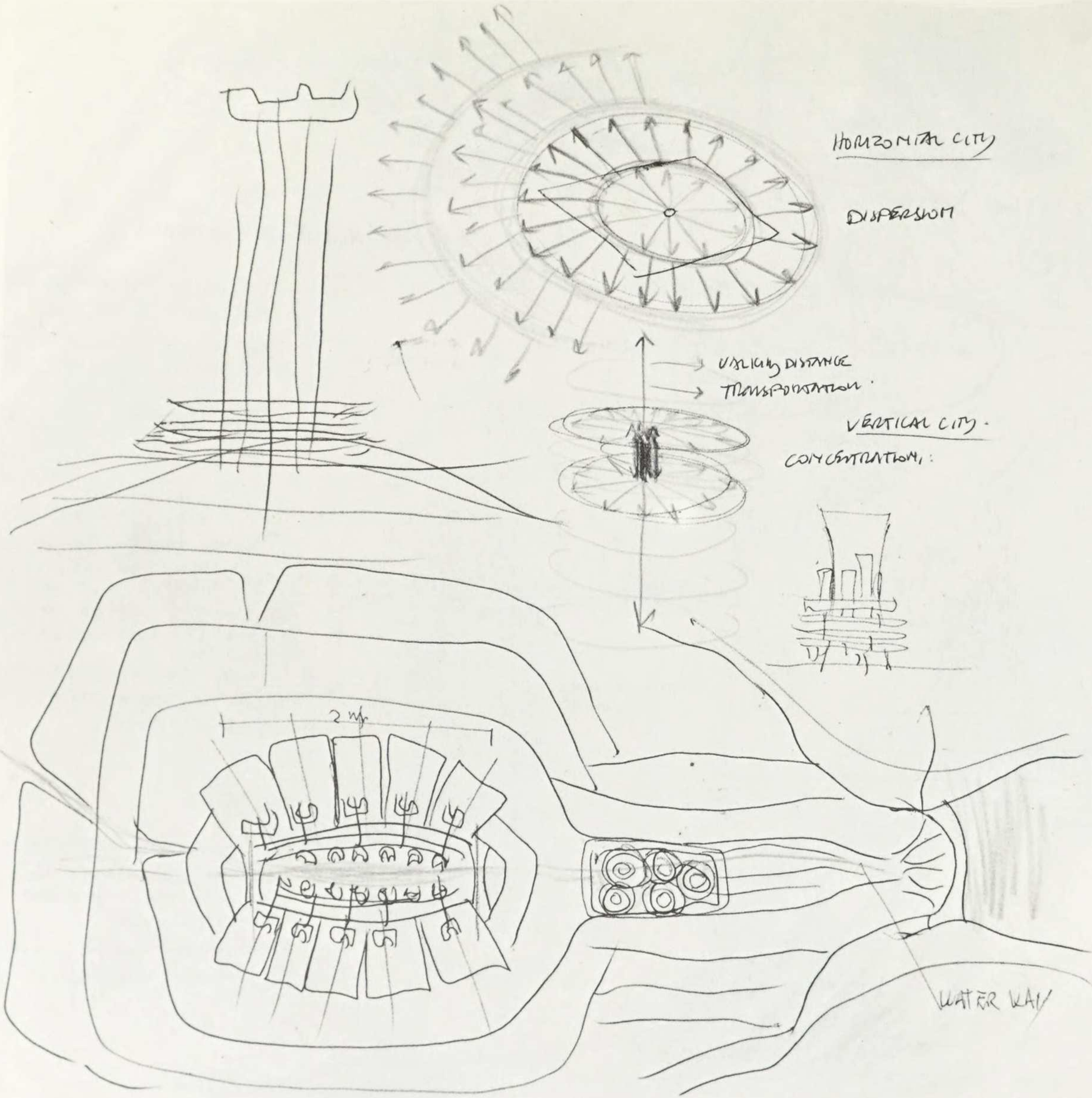
LOS ALAMOS IS A CITY SEEKING ATOMIC
MIGHT FOR A SIN SHE WAS INSTRUMENTAL
TO SUFFER

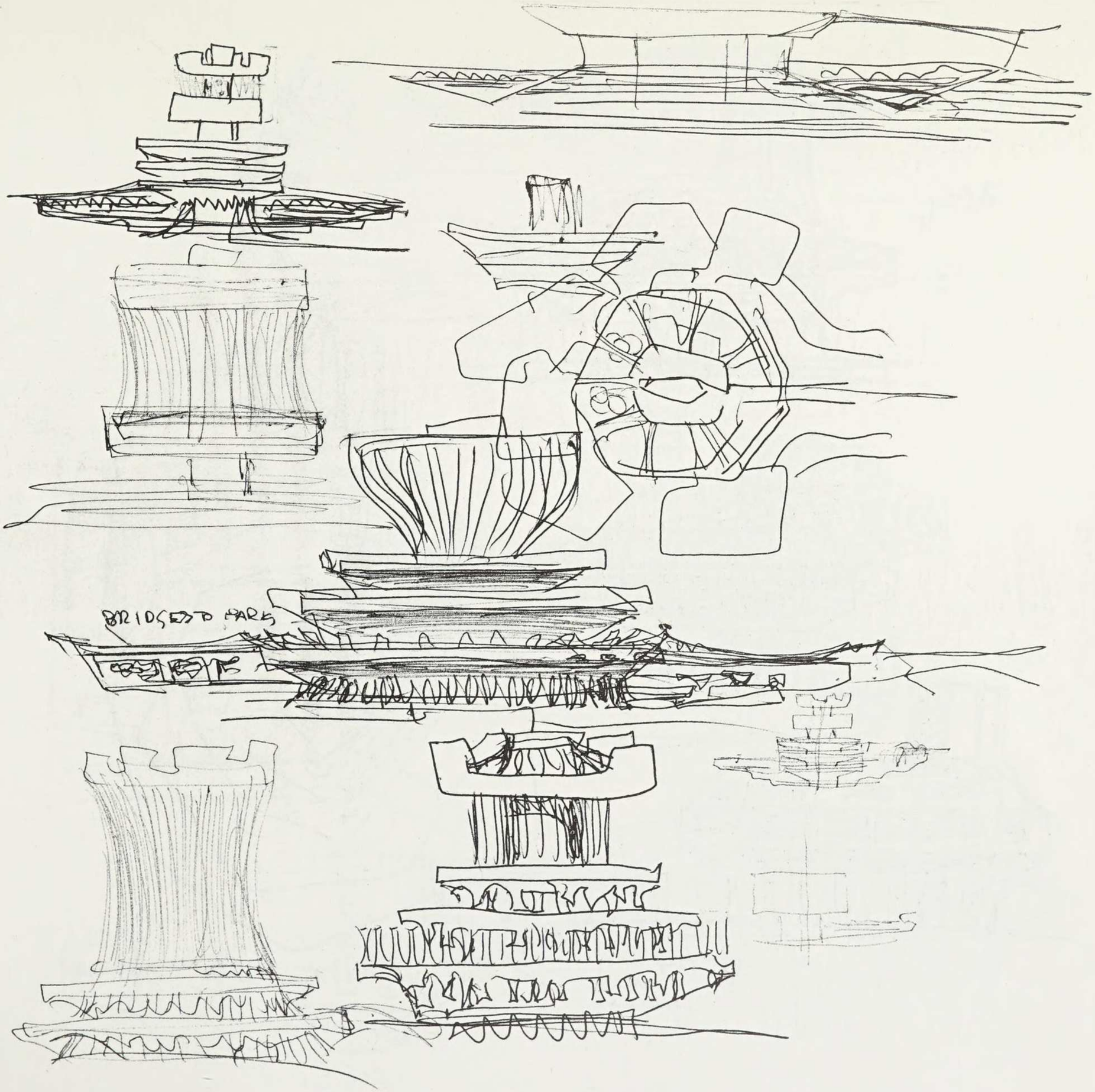
BABEL WAS A CITY SEEKING FREEDOM
FROM THE GODS BY THE SIN OF SELF-
RELIANCE & PRIDE.

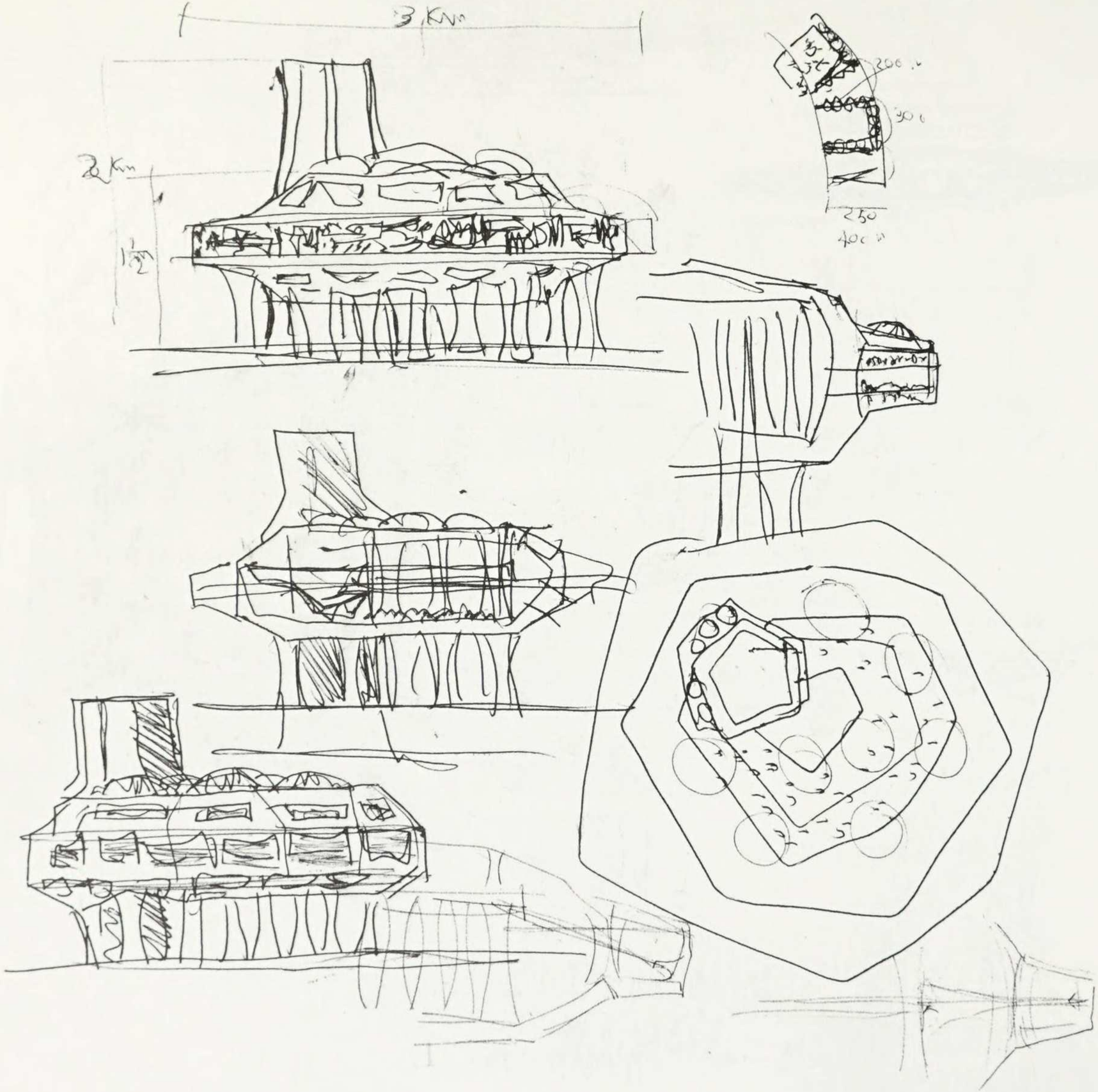
BABEL CITY (TIME II?)

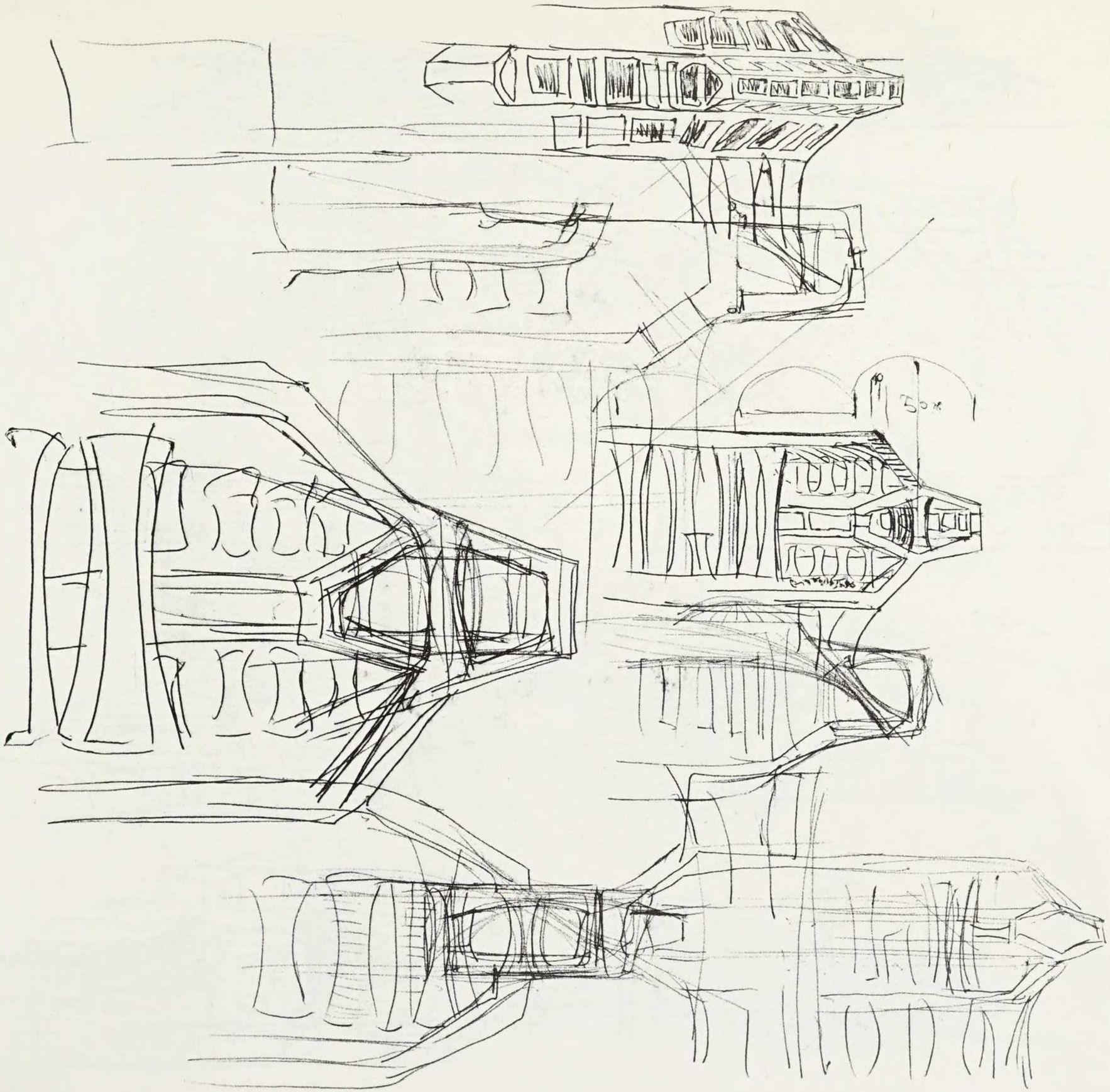
IT IS PREFERABLE TO BE RECOGNIZED AS
A NUMBER BY A COMPUTER & BECAUSE
BUT TO DISTINGUISH ONE SELF FROM
NUMBER & COMPUTER . .
THUS, REFUSE TO DIGITS & NUMBER ONESELF
IN FREE ANY STATISTICAL SUBURBIA.

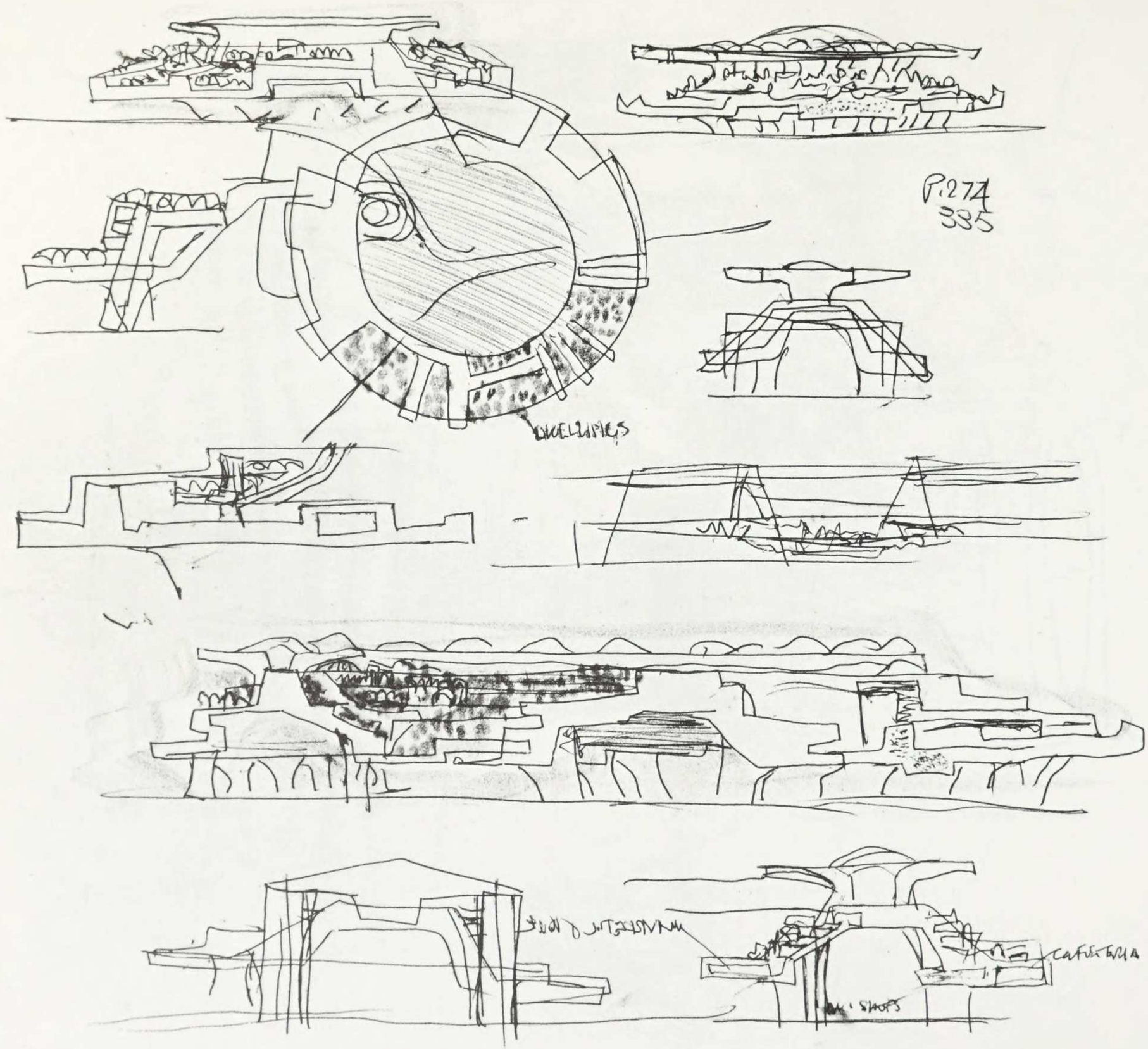
THE TOWER OF ~~BABELONIA~~
. . . A SECOND TOWER . . ENVIOUS GODS . . .

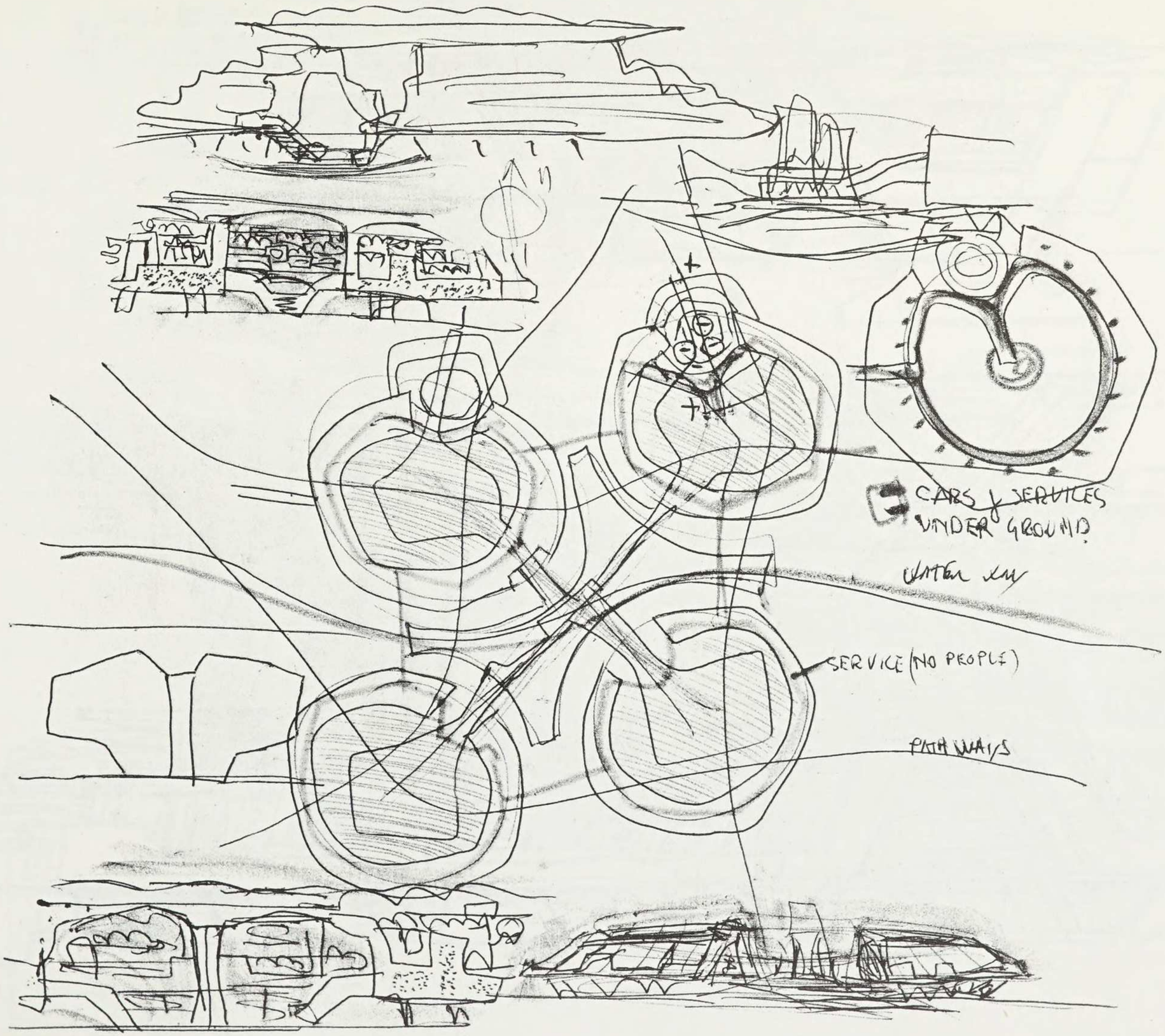

HORIZONTAL CITY
DISPERSION
VARYING DISTANCE
TRANSPORTATION.
VERTICAL CITY.
CONCENTRATION.
2 m
WATER WAY

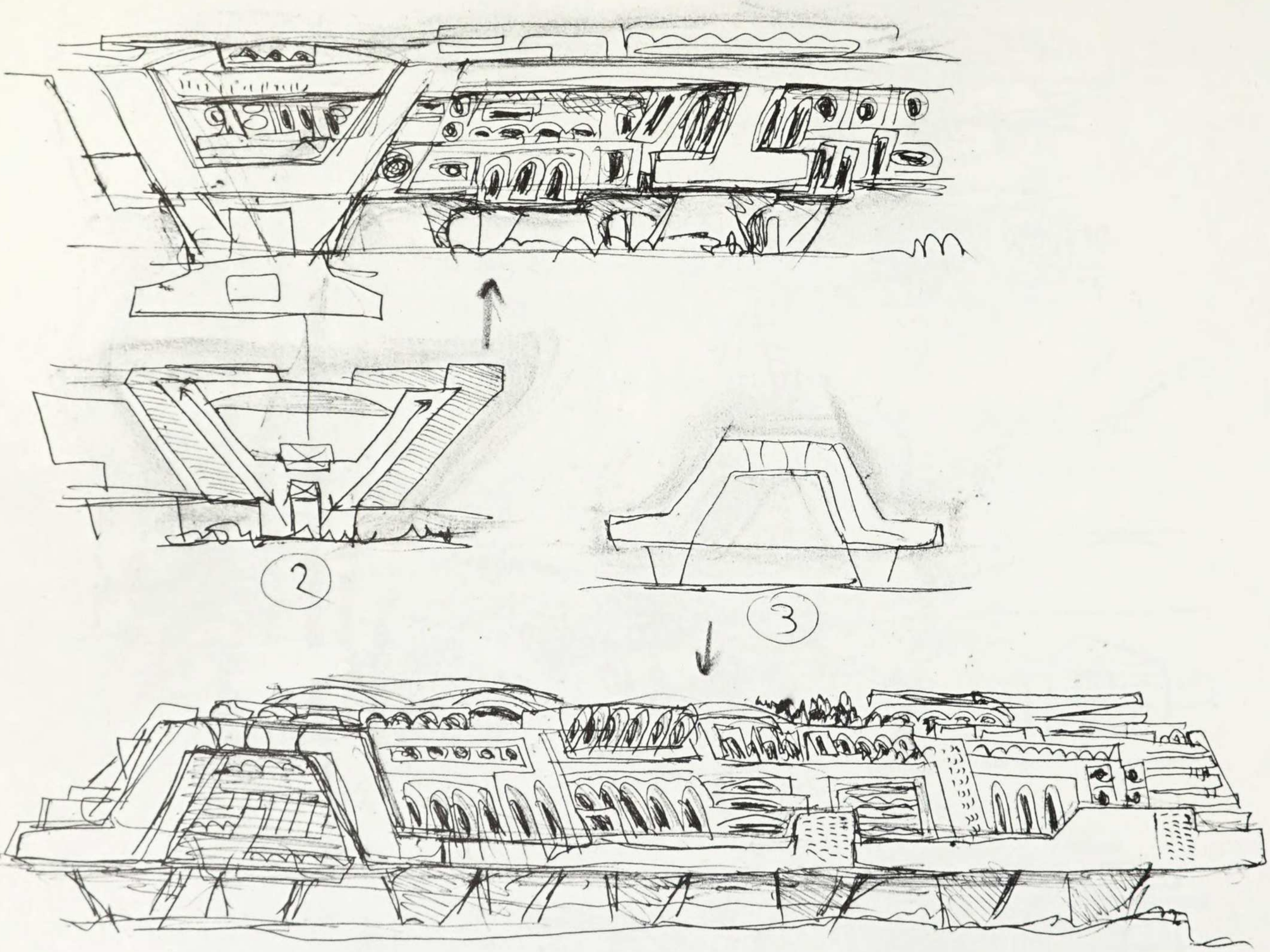

BRIDGE TO PARK

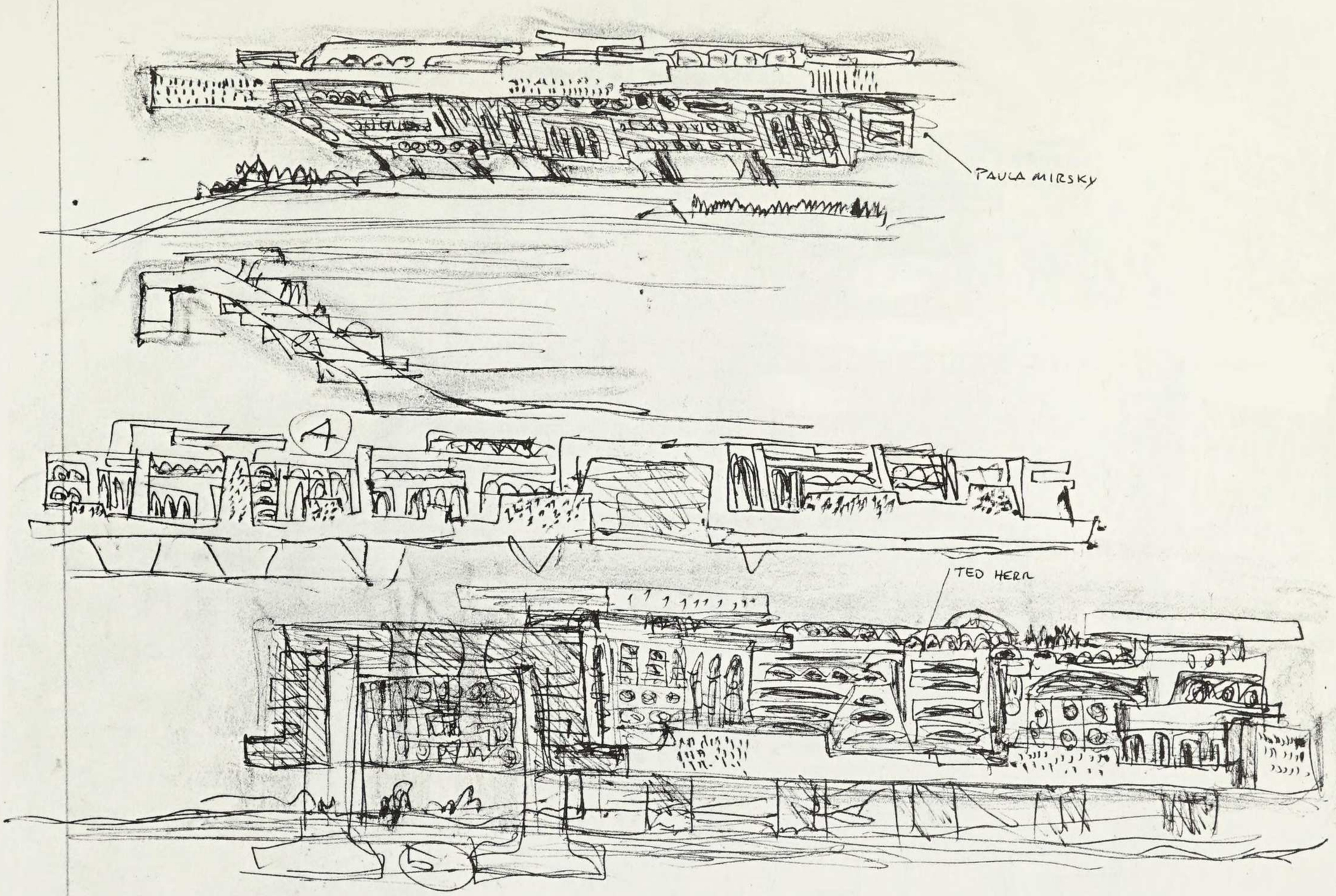

3,Km
2 Km
1 1/2 Km
250
400



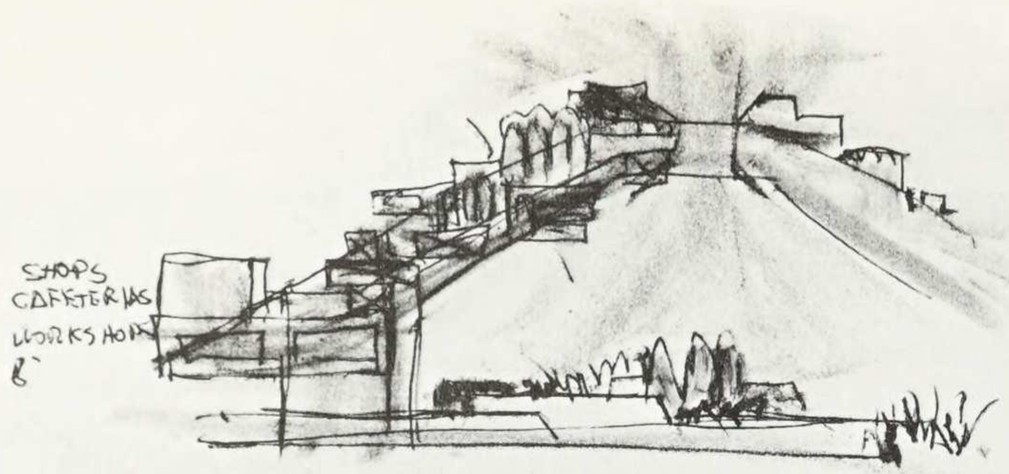

P.274
335

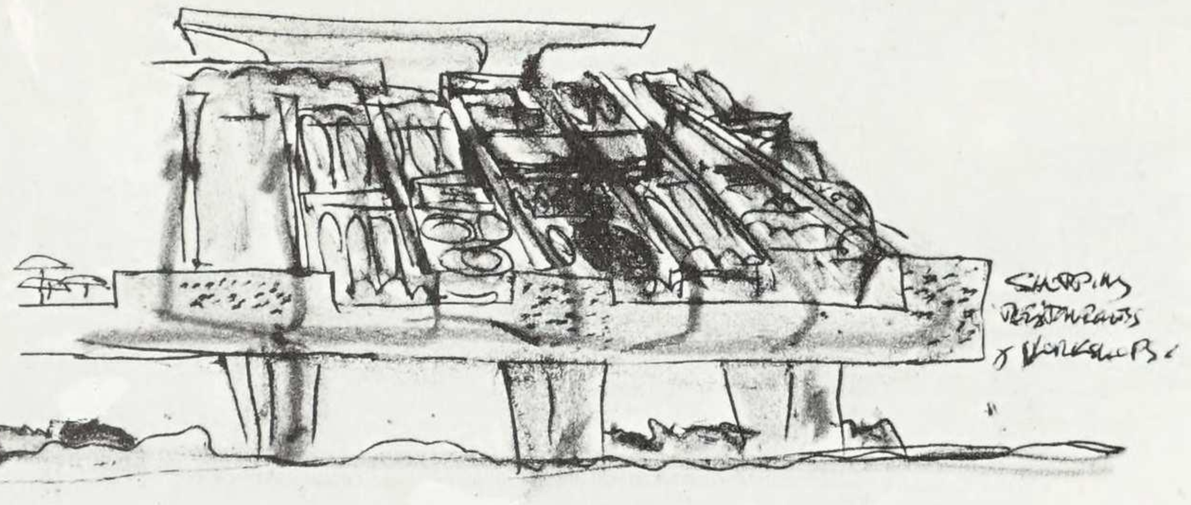

CARS & SERVICES
UNDER GROUND
SERVICE (NO PEOPLE)
PATHWAYS


2
3

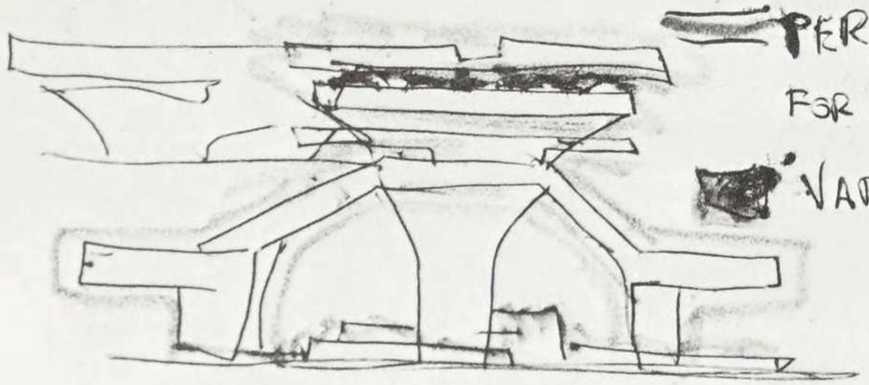


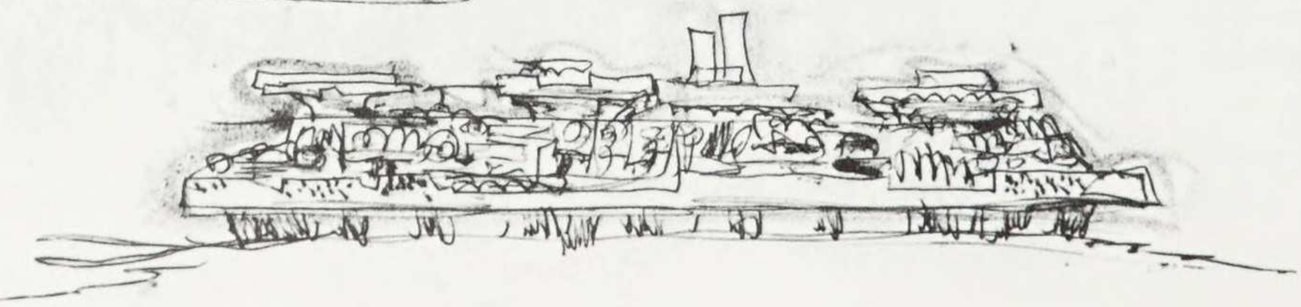
SKETCHB 3/359
1964

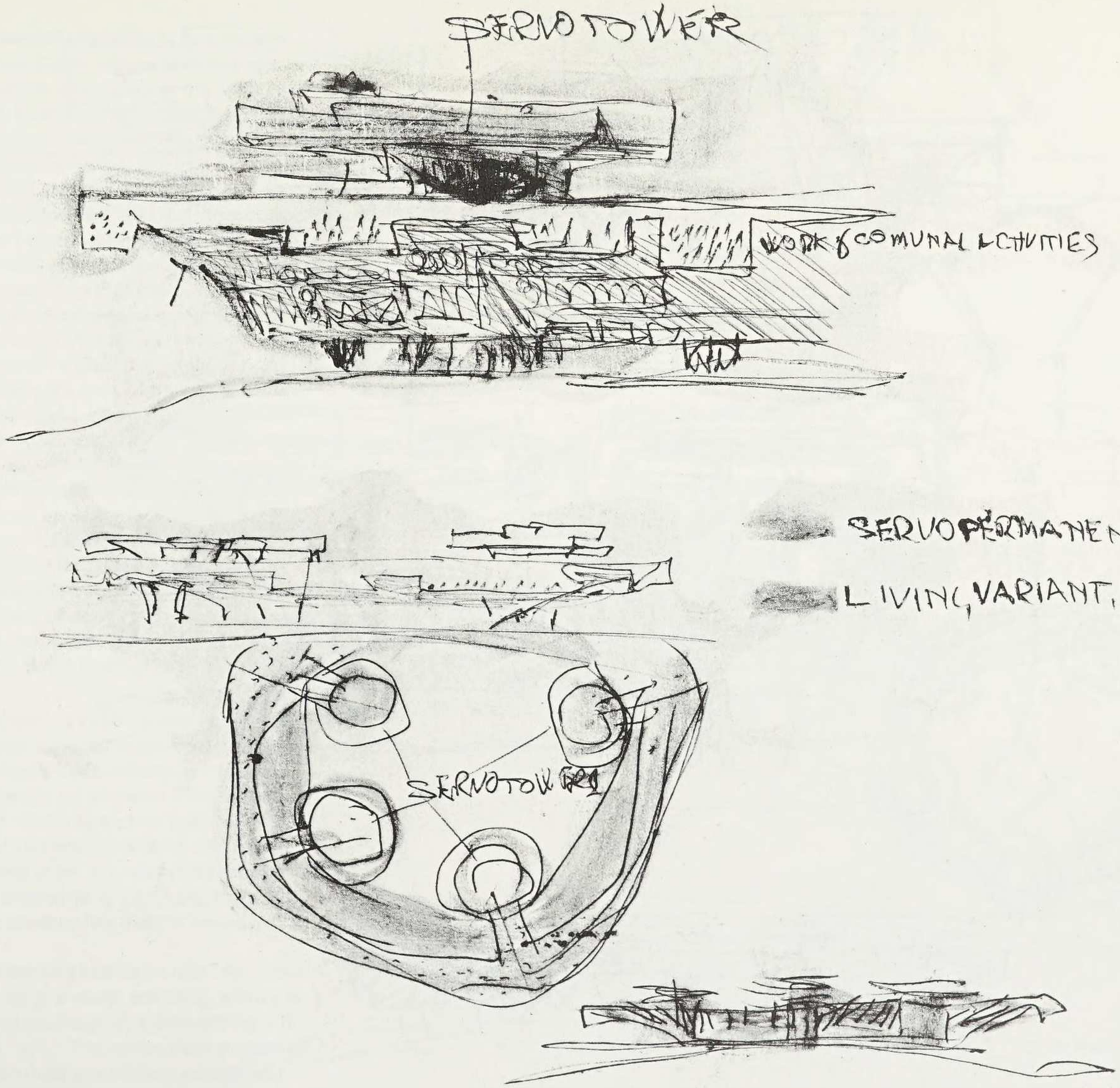


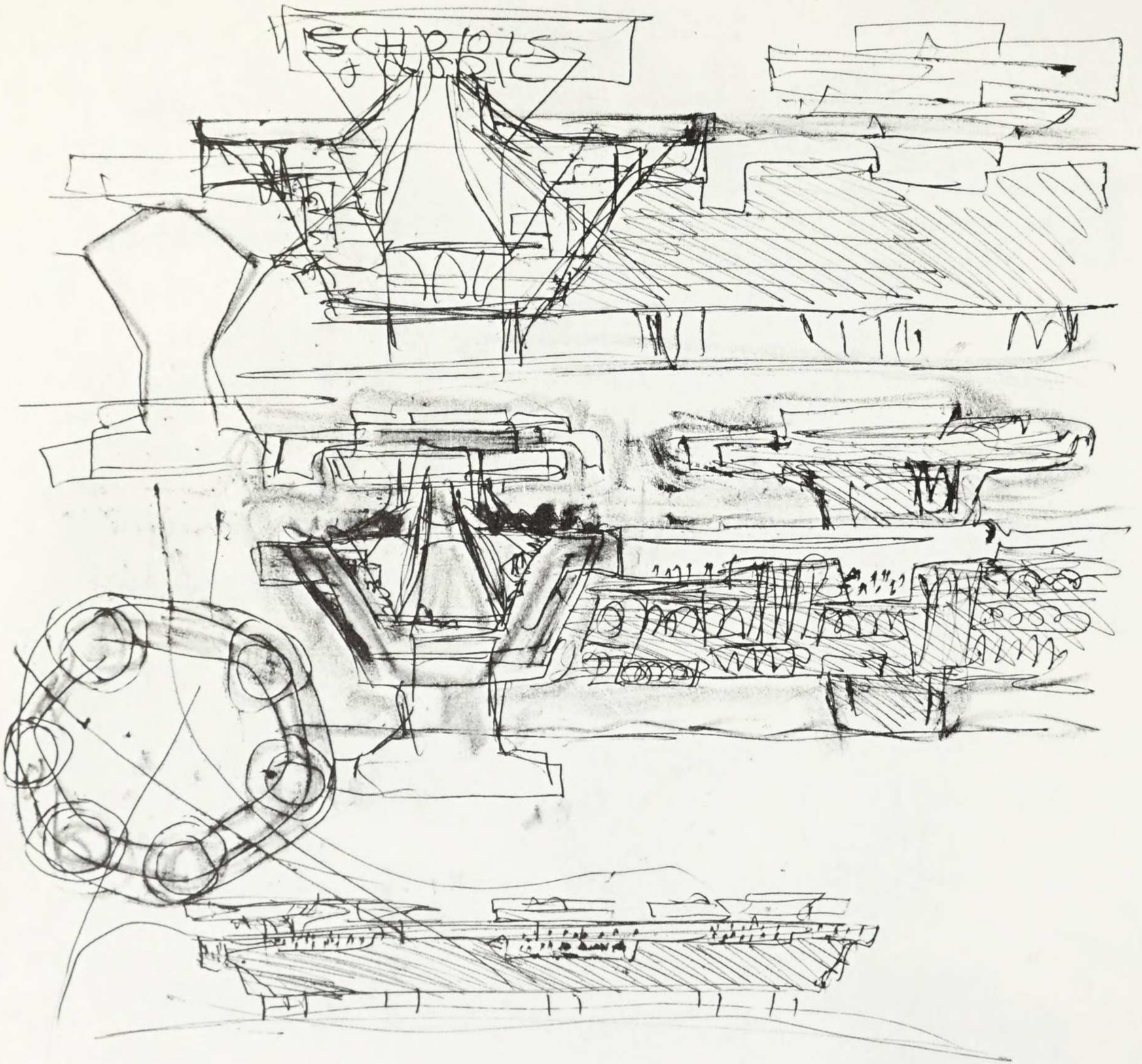


PERMANENT STRUCTURE
FOR ACCESSES & SERVICES.
VARIANTE, IN FUNCTION OF DWELLERS





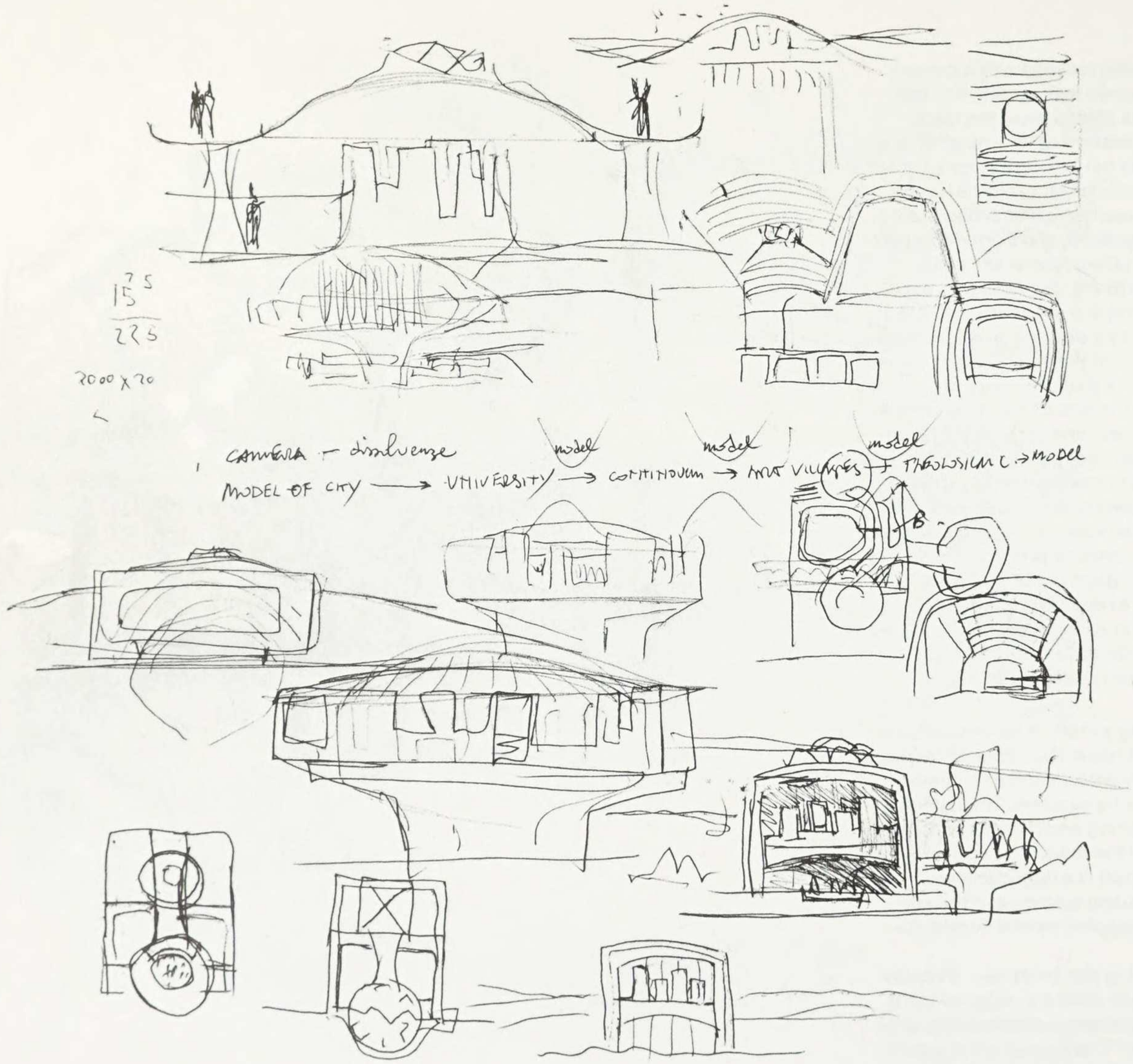

SERVOTOWER
WORK & COMUNAL ACTIVITIES
SERVOPERMANENT
LIVING, VARIANT.
SERVOTOWER

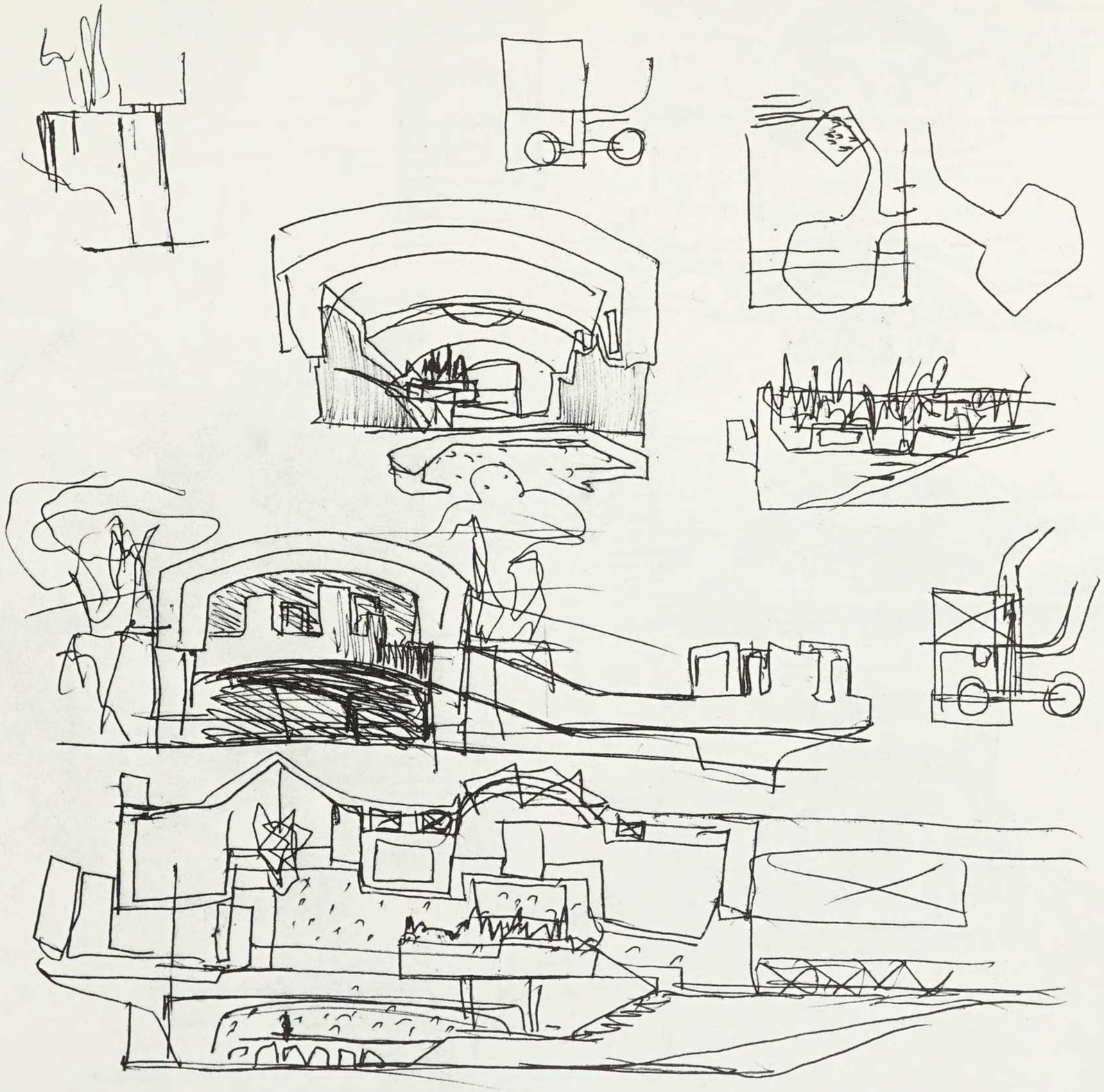

SCHOOLS
& LIBRARIES

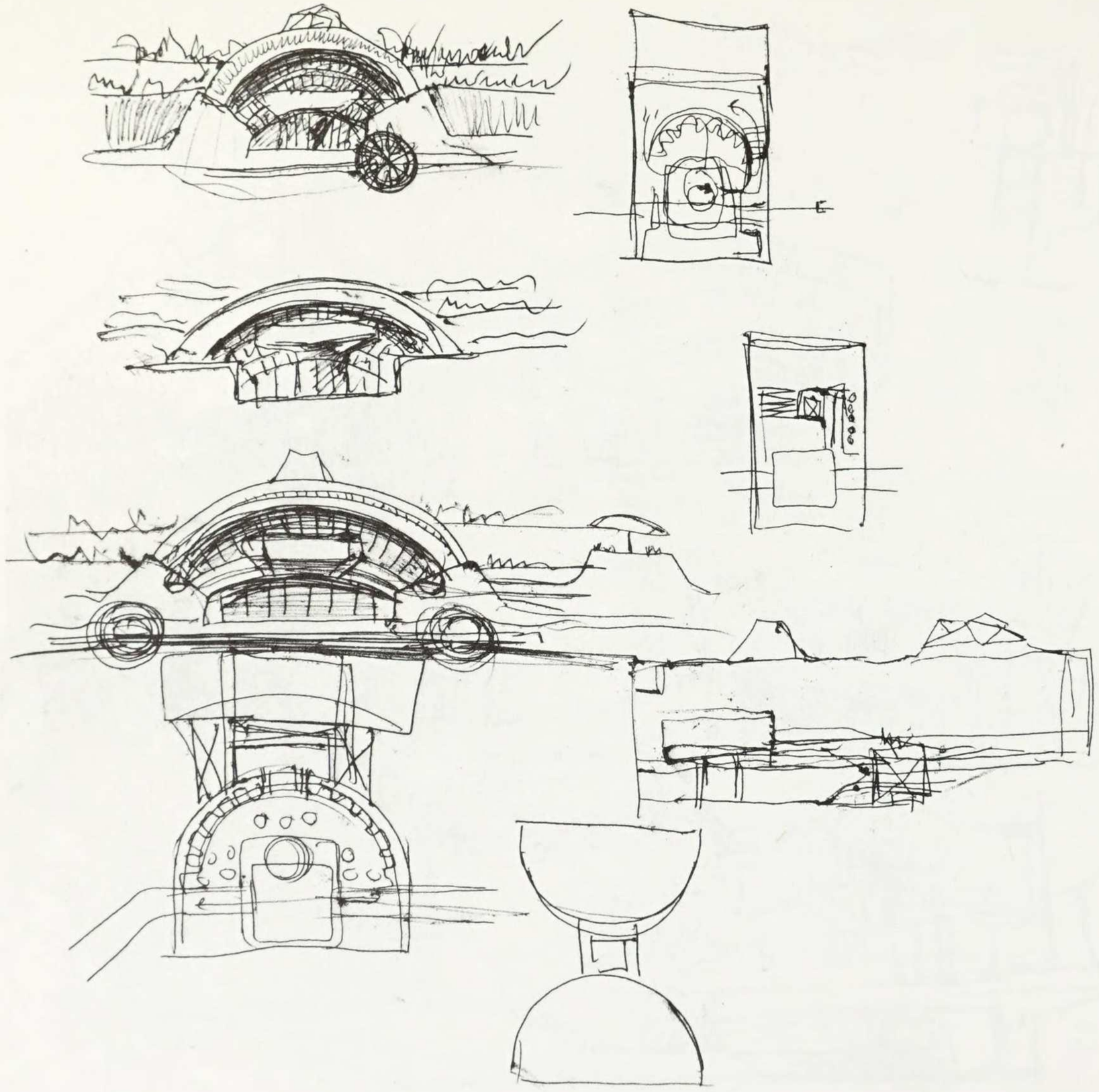
1970
There are two possible reasons why a person (and a society) becomes less sensitive to the taste of food and the pleasures of the table. One is that such a person has etherialized, that is to say his interests have become less earthly. As the mind takes over larger grounds for exploration, the least sophisticated senses, taste and smell, are quarantined, and the most sophisticated, sight and hearing take over. While the glutton survives to eat, the saint eats to survive. The other reason is that the person, or society, is desensitized by a growing callousness of the soul and decay of the environment. Insensitivity comes in with a paraphernalia of banners to camouflage the loss of joy once identifiable with daily routines, one of them the ritual of food. A triple ritual, indeed: the ritual of growing food, the ritual of cooking, the ritual of eating. In a no-nonsense society, gardening and cooking are put on an assembly-line basis. Eating is dependent on the first two. It follows automatically, either deprived of pleasure or granting a pleasure of coarse quality. For the taste characteristic of each family is substituted a national taste, symbolized by the hot dog of Seattle or Miami, Saint Louis or Las Vegas.

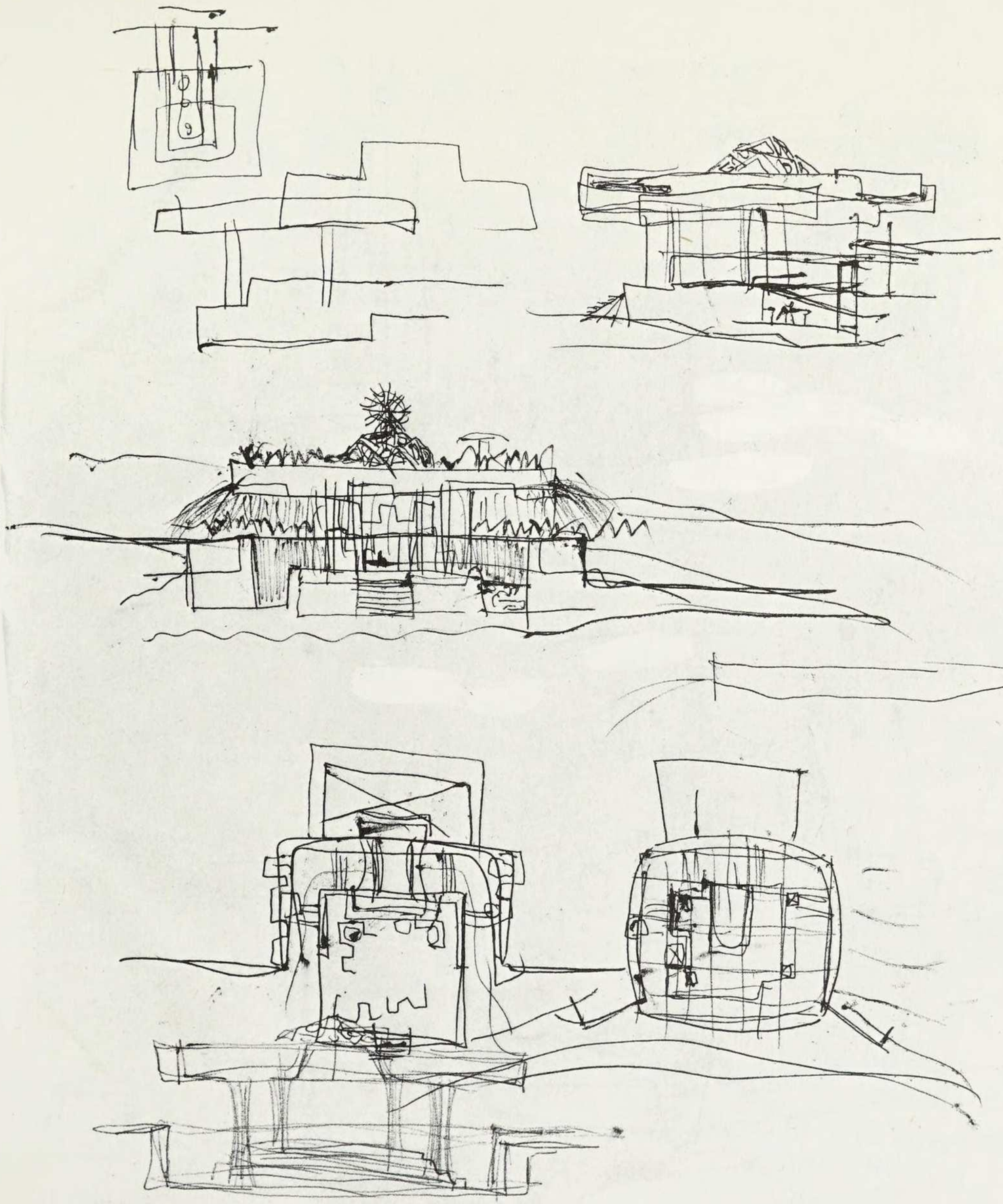
Cooking is eminently a craft. It has much to do with the materials at hand, from food to utensils. It is a geographically determined occupation. It has to be rooted to be genuine. The reason why the "art" of cooking and its imperatives over- or undershoot the mark is its uprootedness. An uprooted craft is a neurotic fever for the exotic, lacking ancestral spicing and the subtlety of a slowly developing palatal sensitivity.

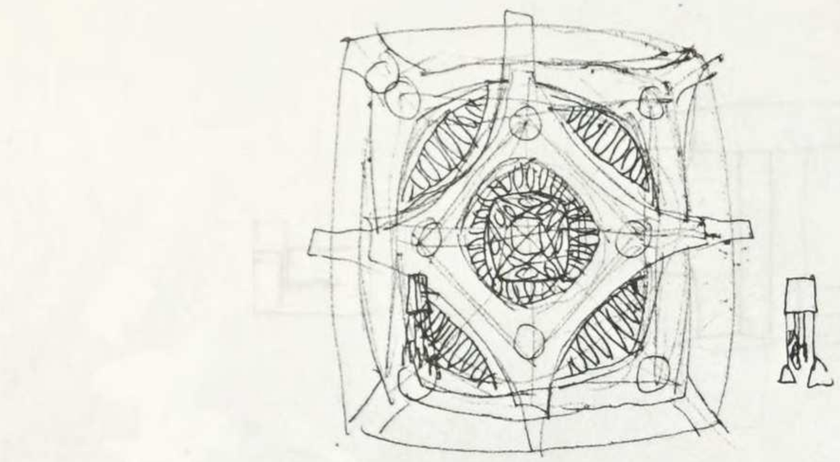
So the craft of cooking has been lost. Its place has been taken by pre-mass cooking, which is really selling and packaging, a distracting substitution for the "art." The restaurant is seen as the place for the ritual of cooking and eating.

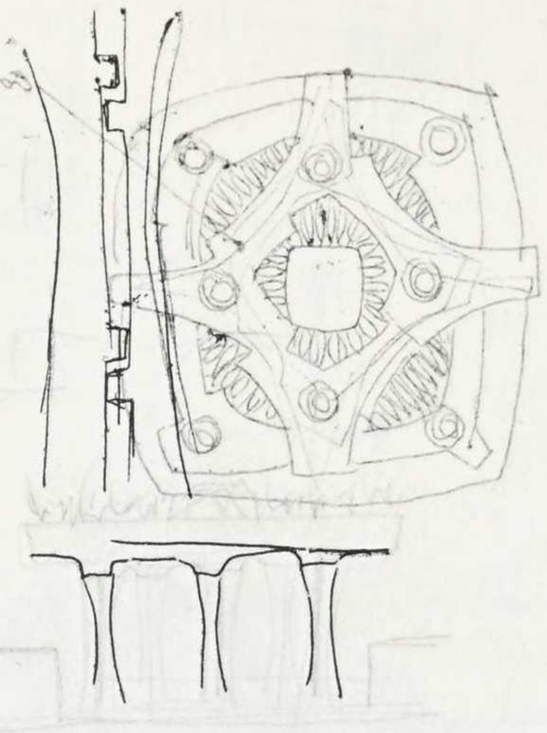

15 75
225
2000 x 20
CAMBERA - dissolvenze
MODEL OF CITY → UNIVERSITY → COMMINOUM → MOTE VILLAGES → THEOLOGICAL C → MODEL
model
model
model

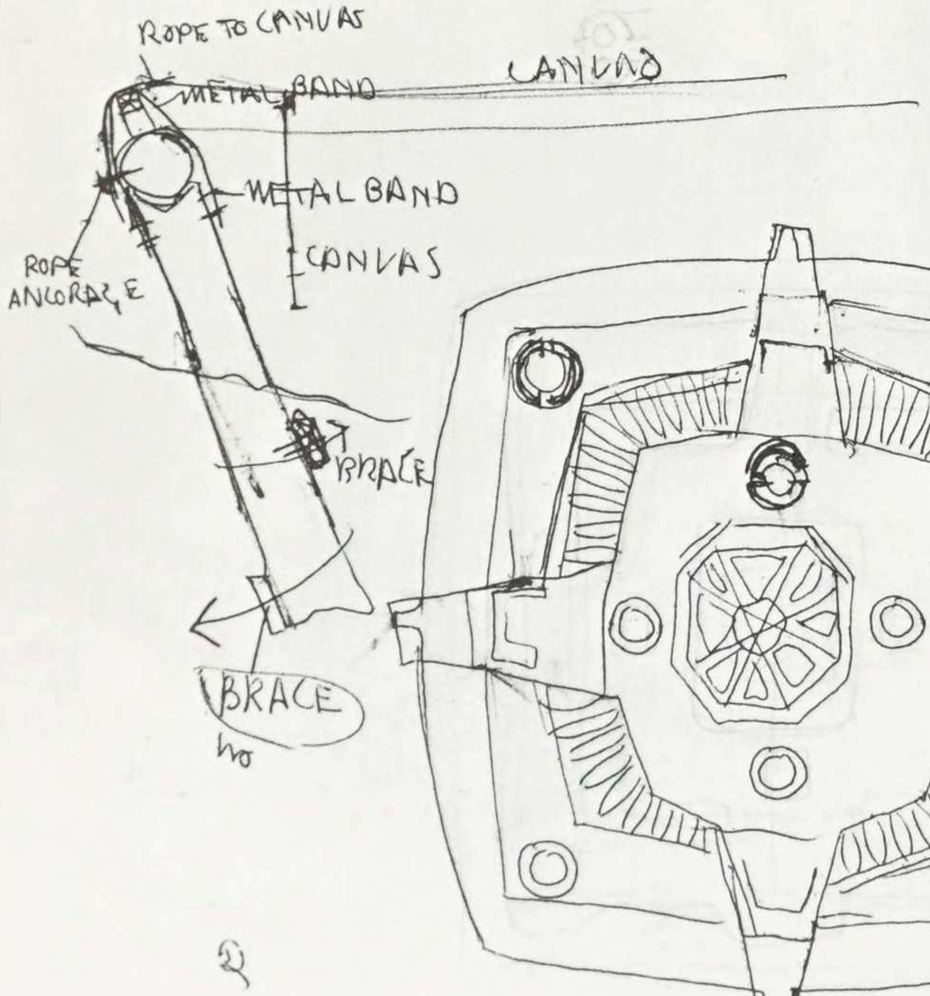


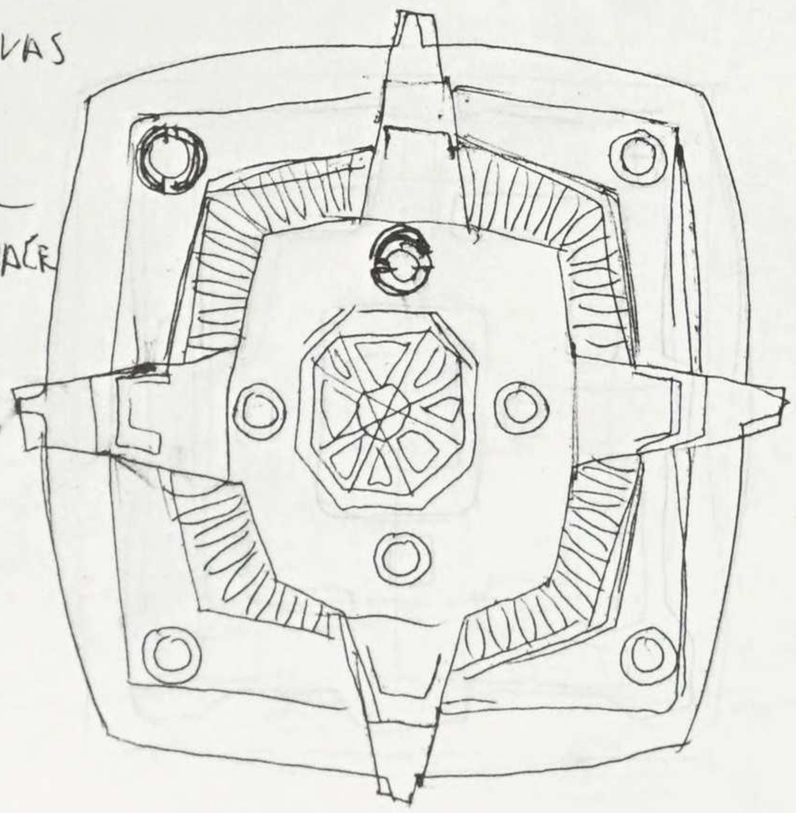




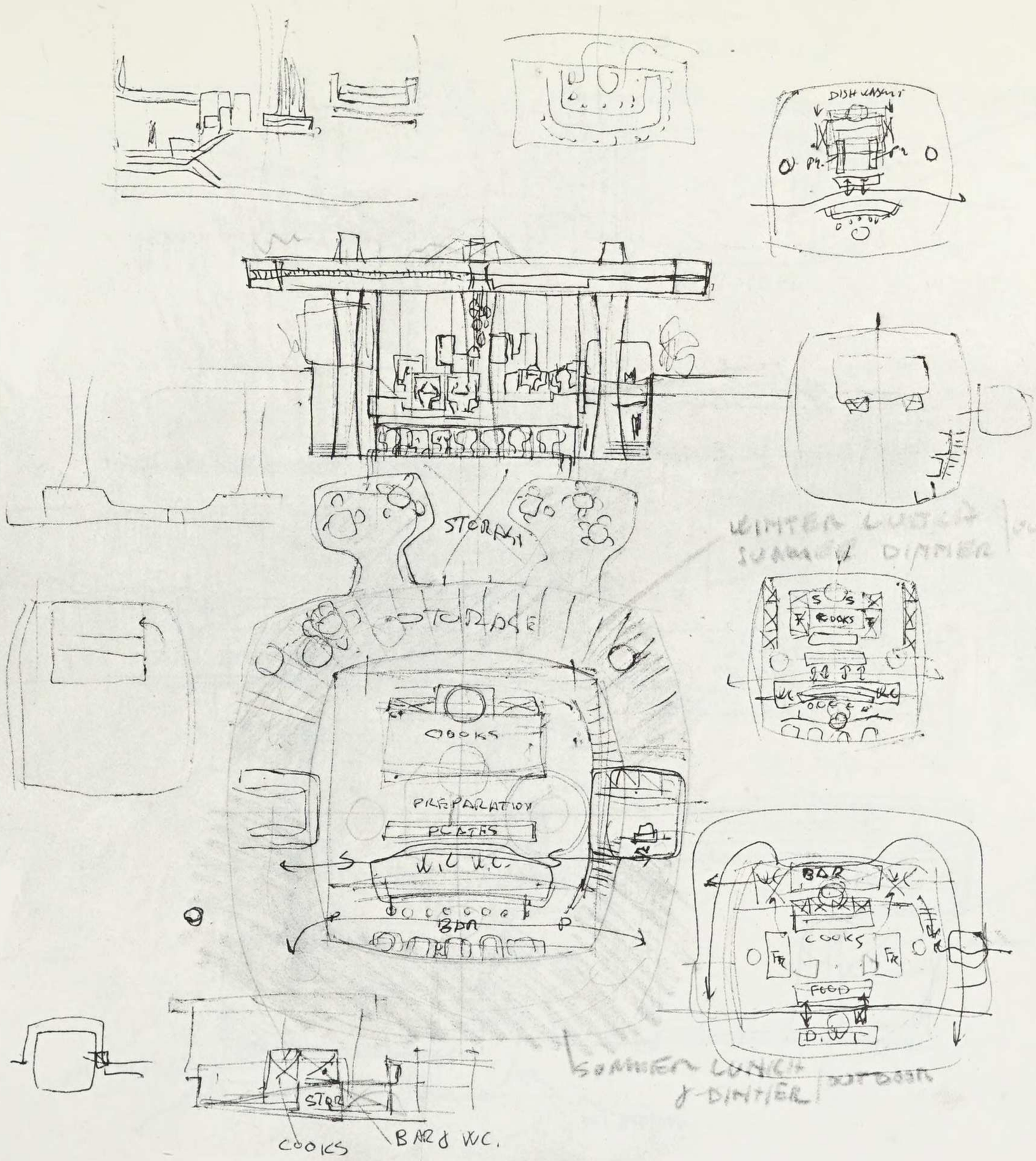


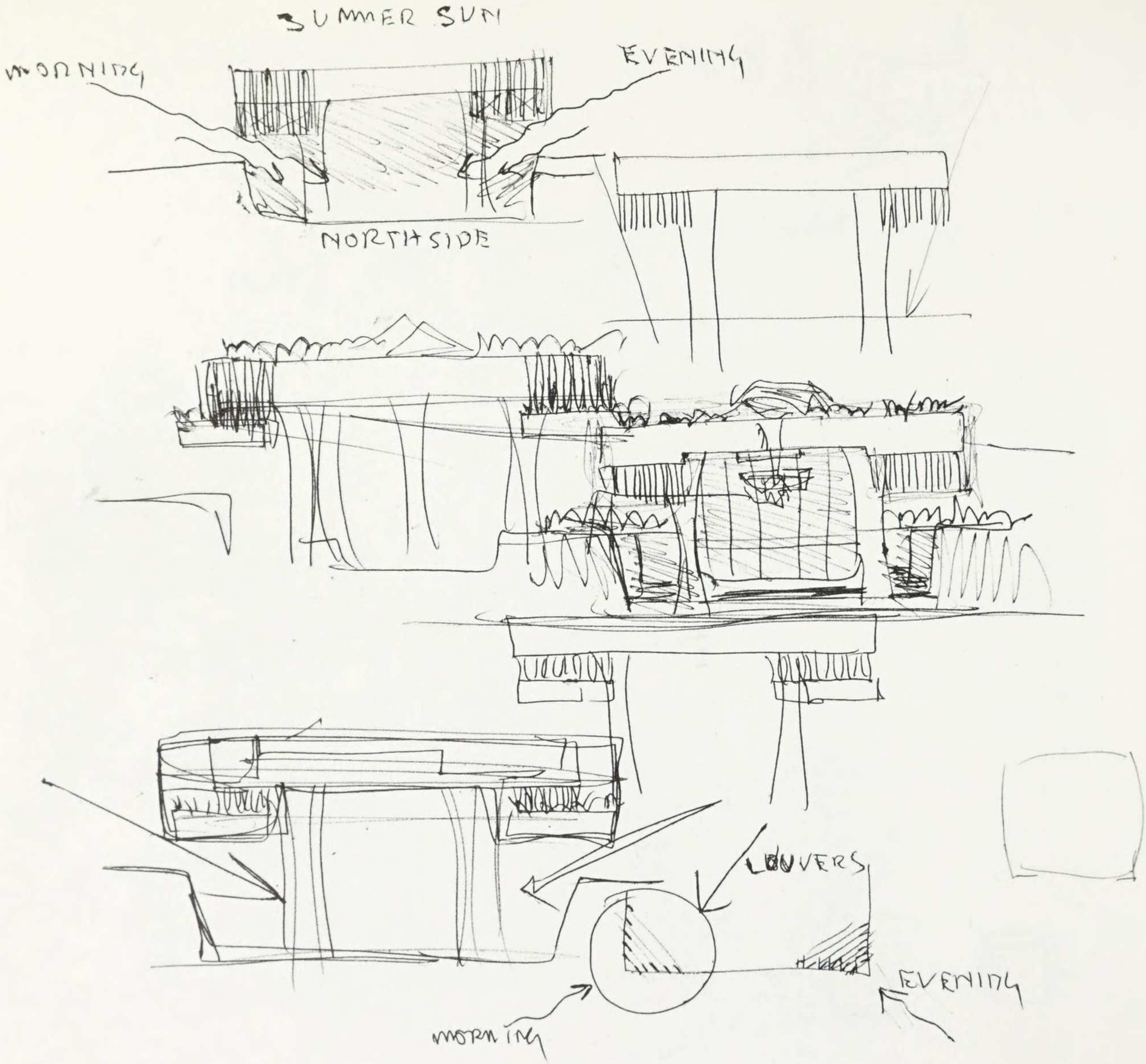


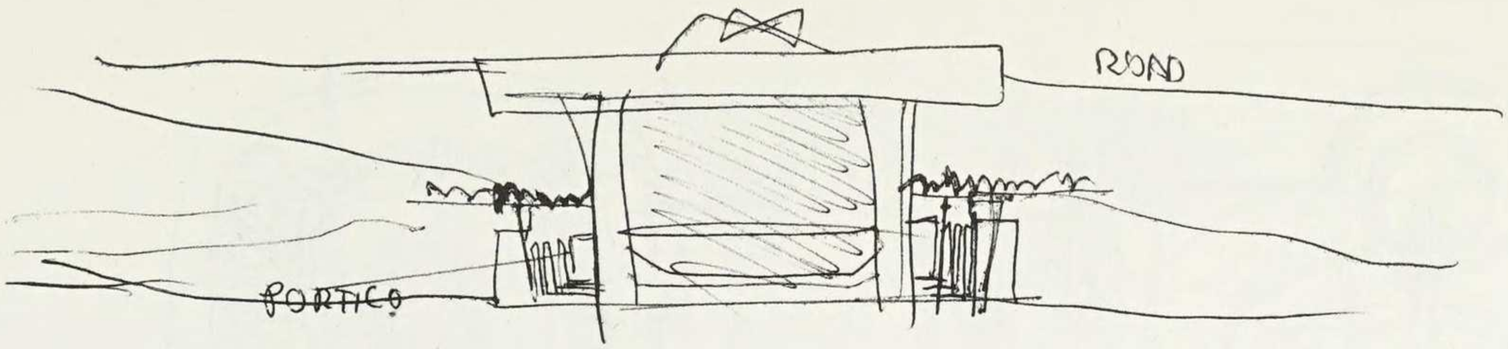

ROPE TO CANVAS
METAL BAND
CANVAS
METAL BAND
CANVAS
ROPE ANCHORAGE
BRACE
BRACE

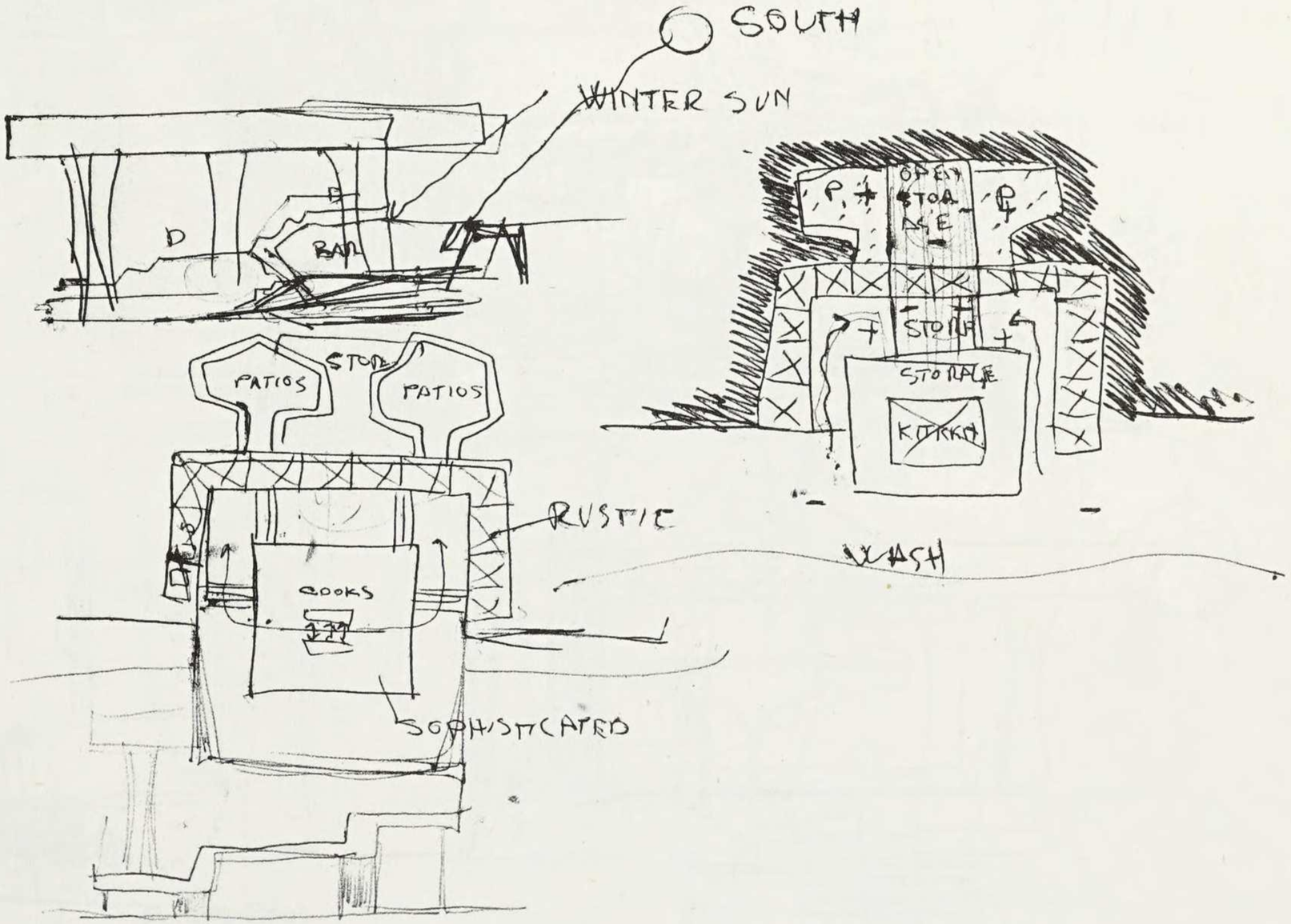


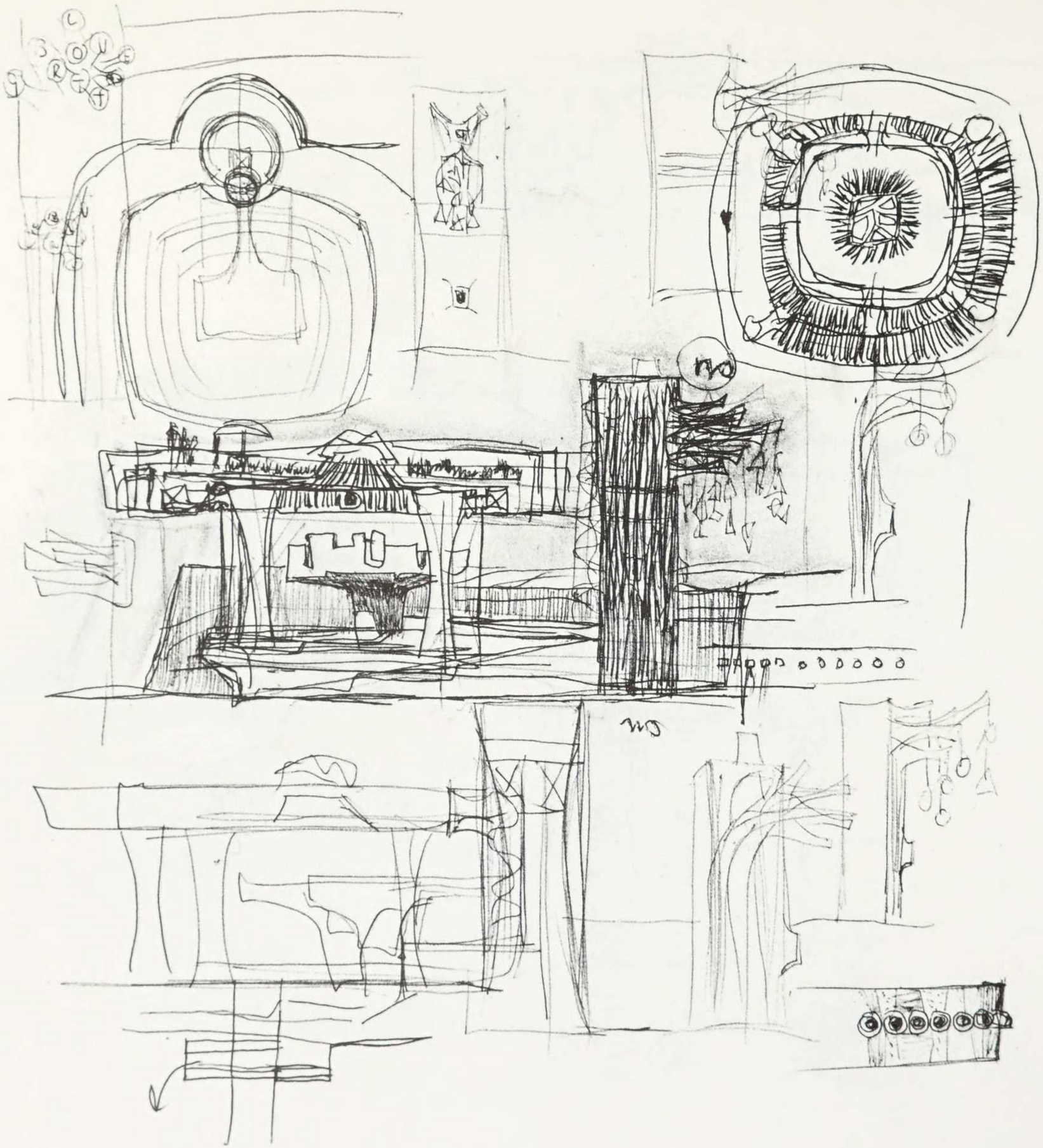


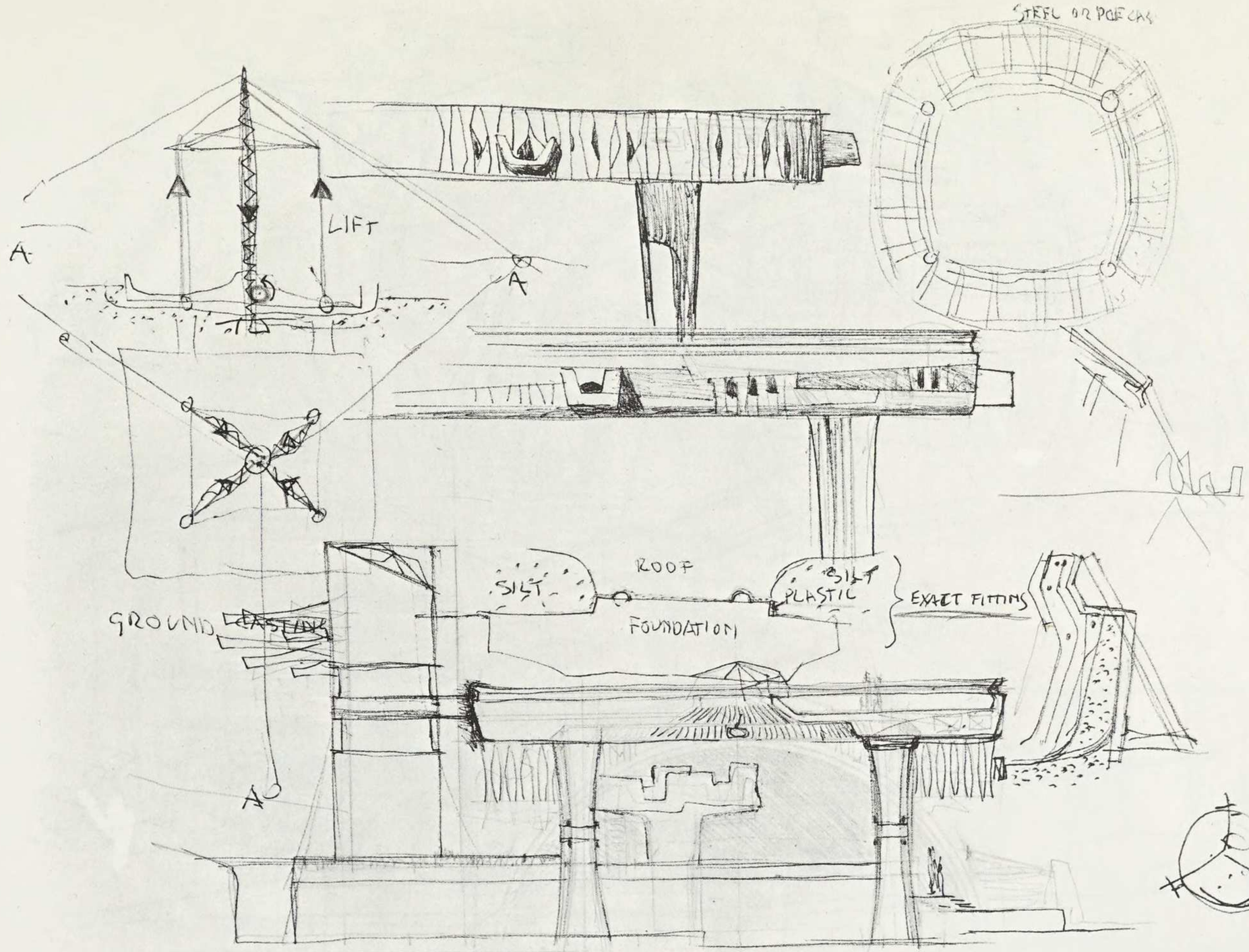

DISH WASHER
STORES
COOKS
PREPARATION
PLATES
W.C
W.C.
BAR
COOKS
BAR & W.C.
BAR
COOKS
FOOD
D.W.T
WINTER LUNCH
SUMMER DINNER
SUMMER LUNCH
& DINNER

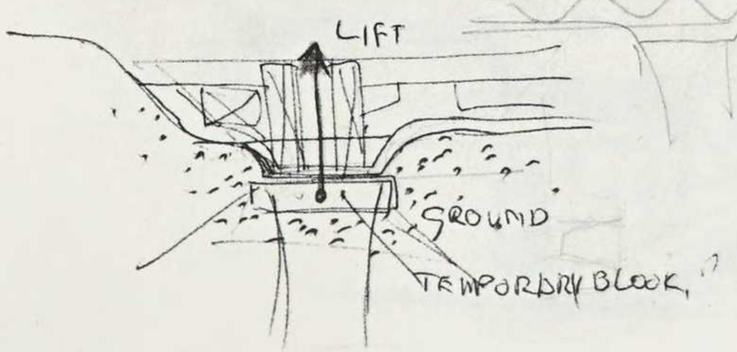

SUMMER SUN
MORNING
EVENING
NORTH SIDE
LOUVERS
MORNING
EVENING

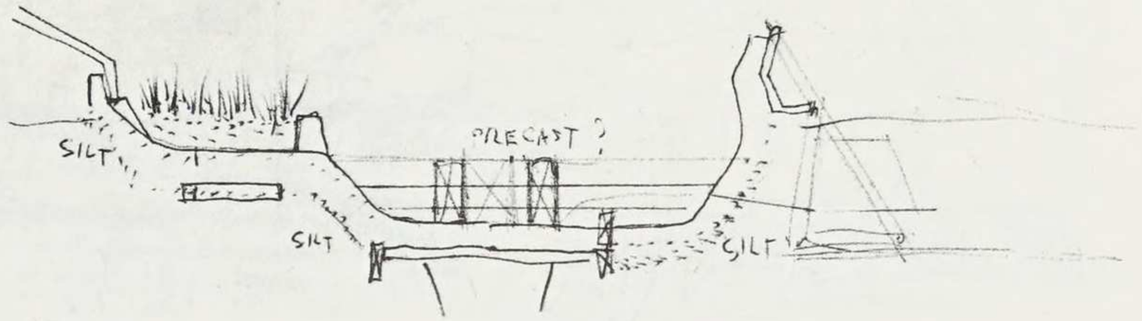

ROAD
PORTICO

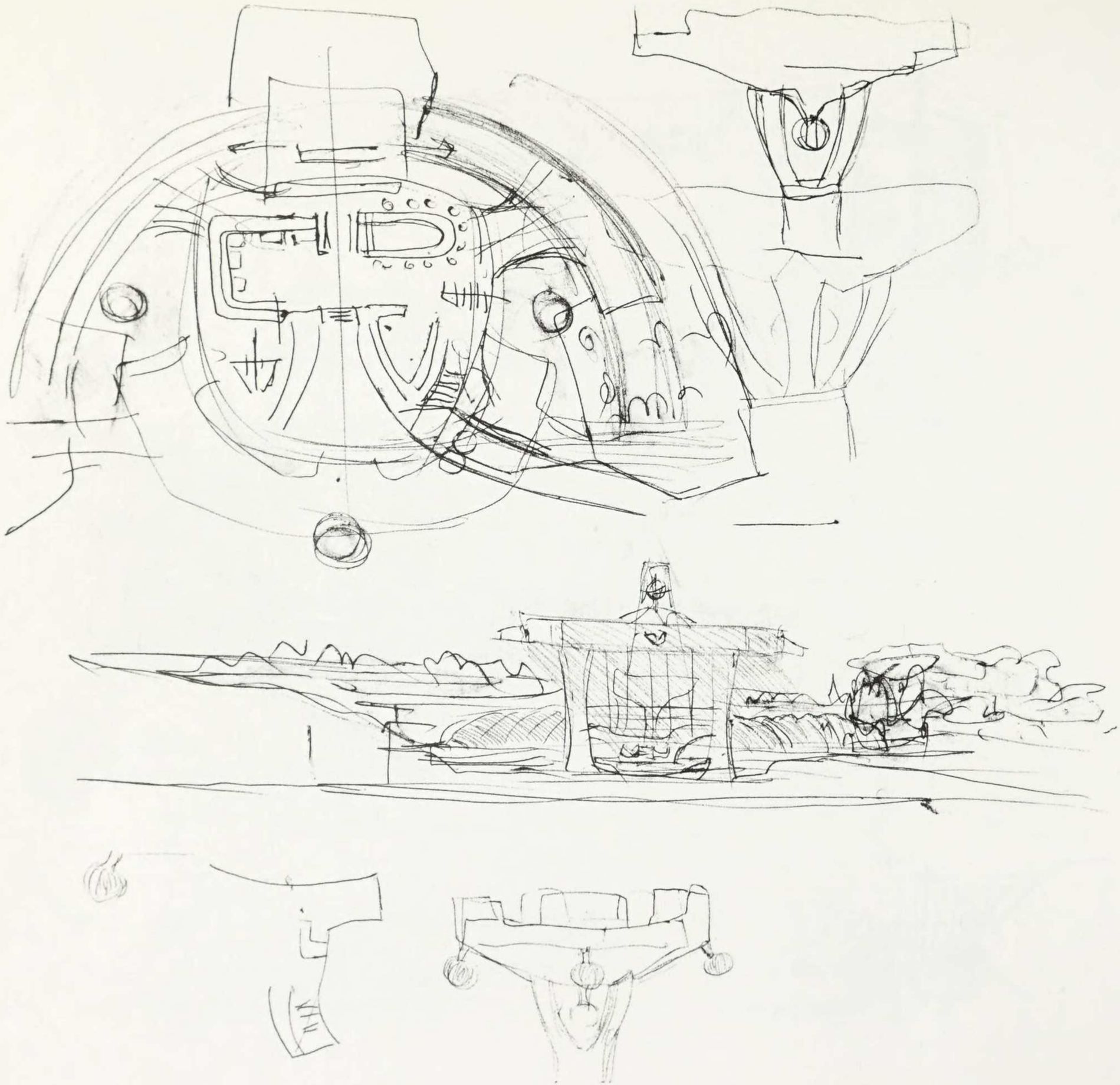

SOUTH
WINTER SUN
D
D
RAIL
PATIOS
STOR
PATIOS
COOKS
RUSTIC
SOPHISTICATED
OPEN
STORAGE
STORAGE
KITCHEN
WASH

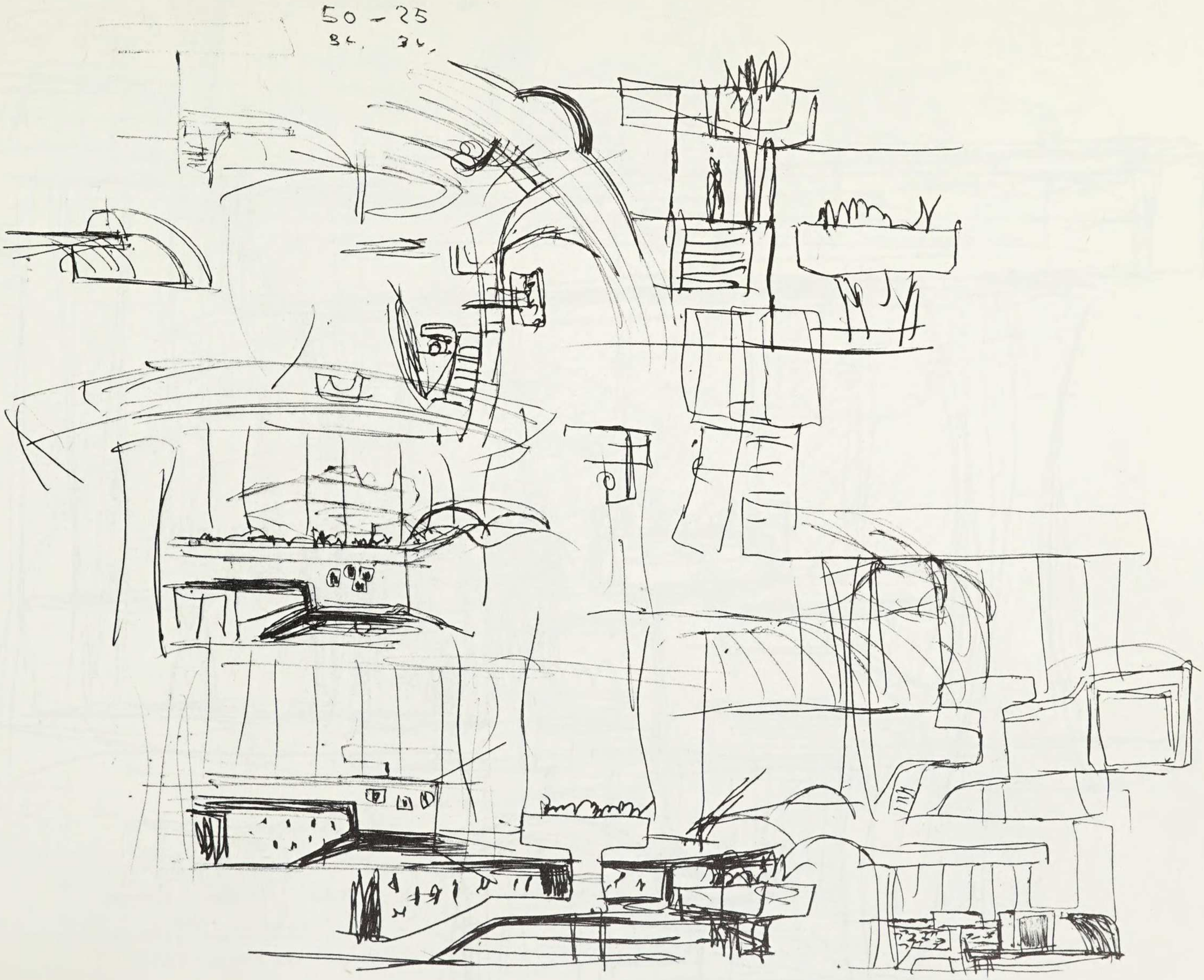


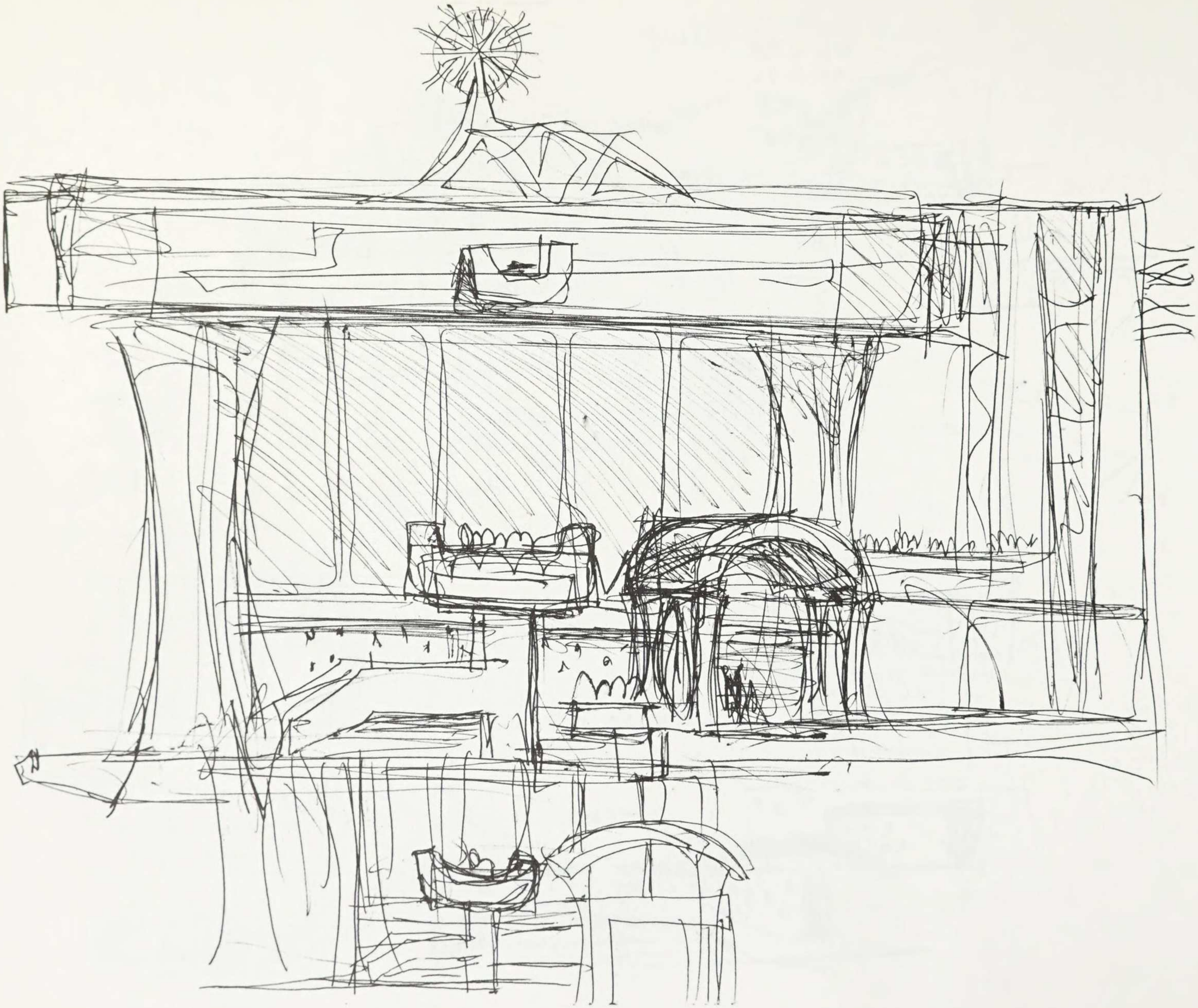

STEEL OR PCE CAS
LIFT
A
A
ROOF
SILT
SILT
PLASTIC
EXACT FITTING
GROUND
FOUNDATION
A

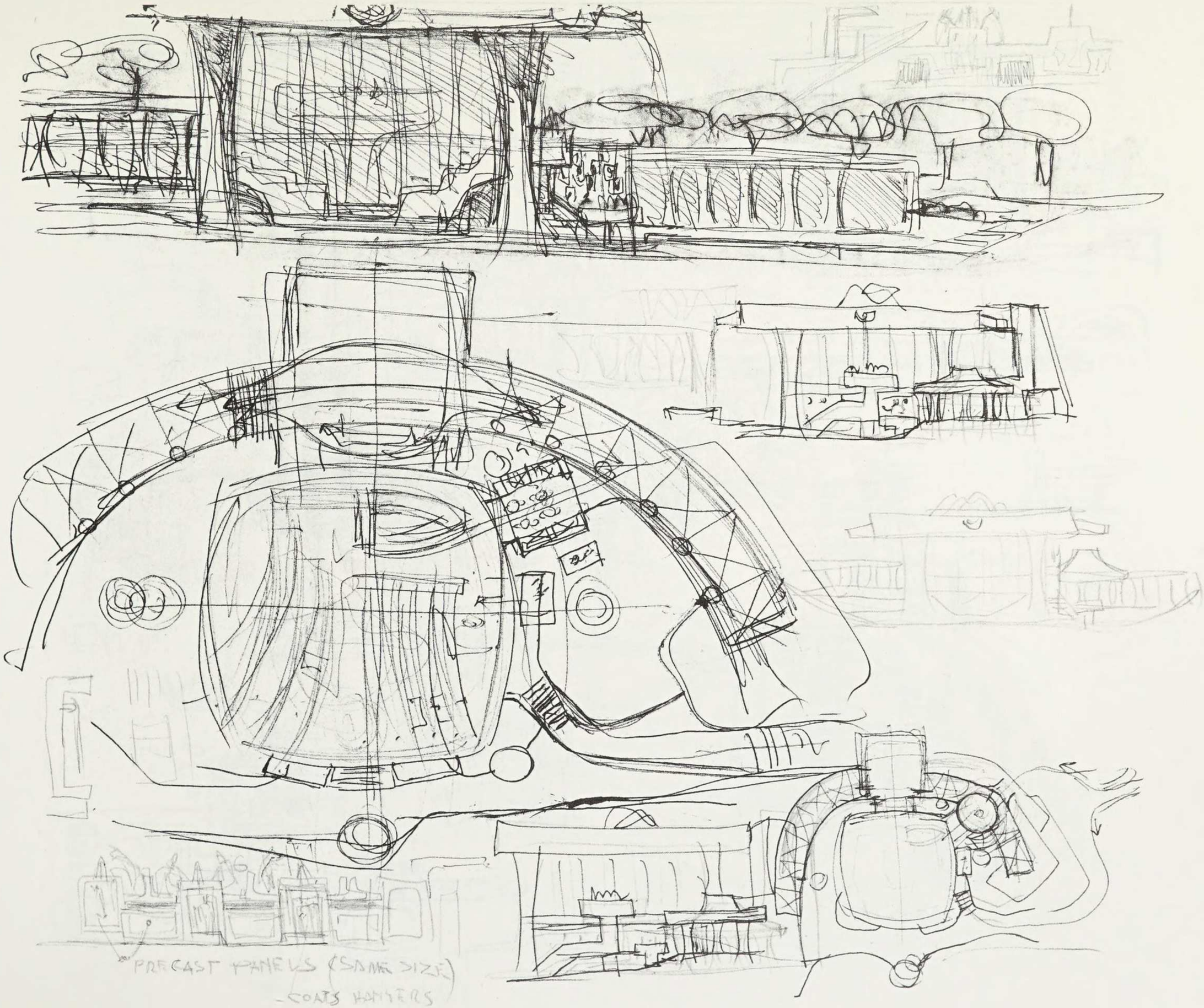

LIFT
GROUND
TEMPORARY BLOCK

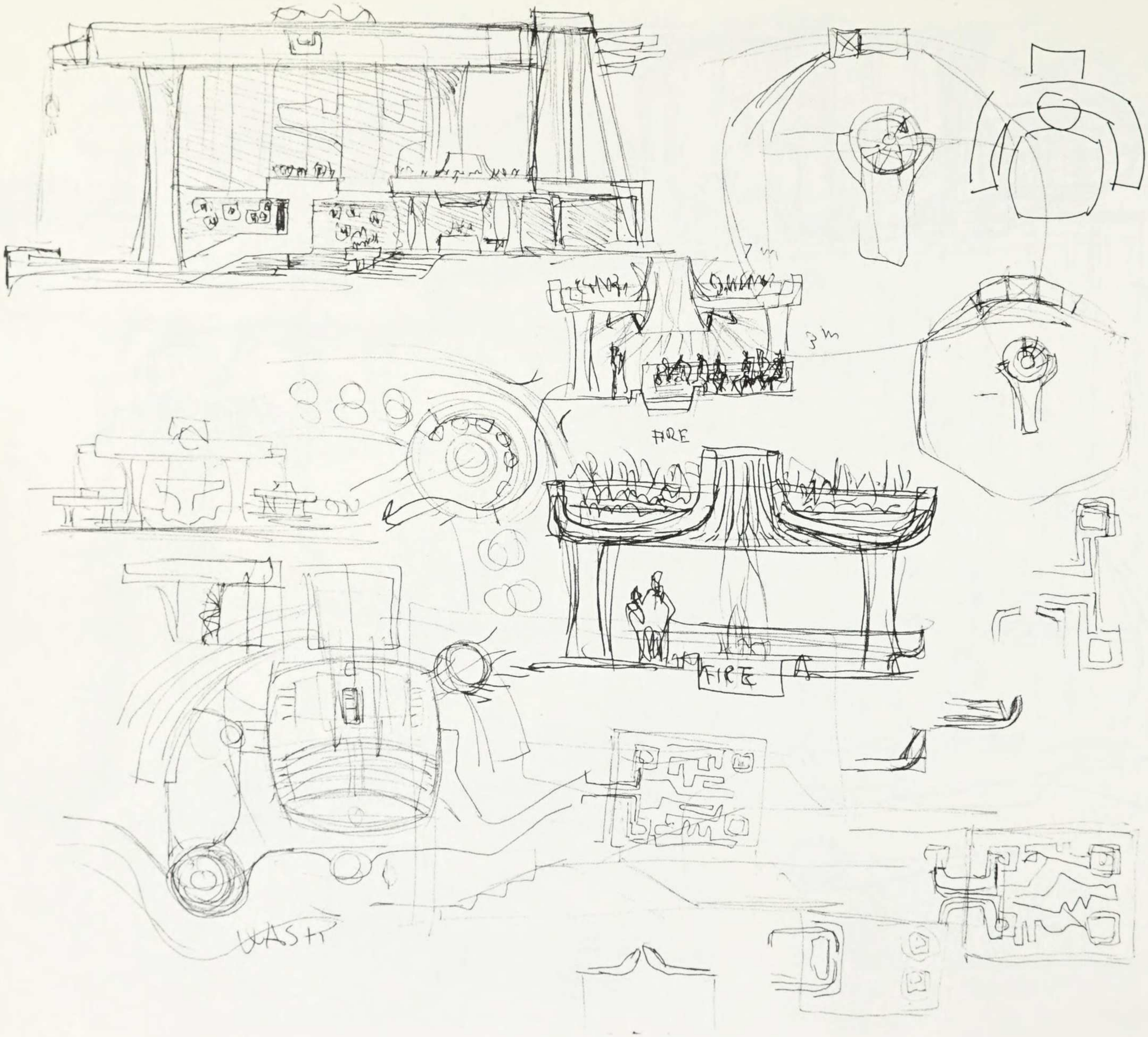

PRECAST ?
SILT
SILT
SILT

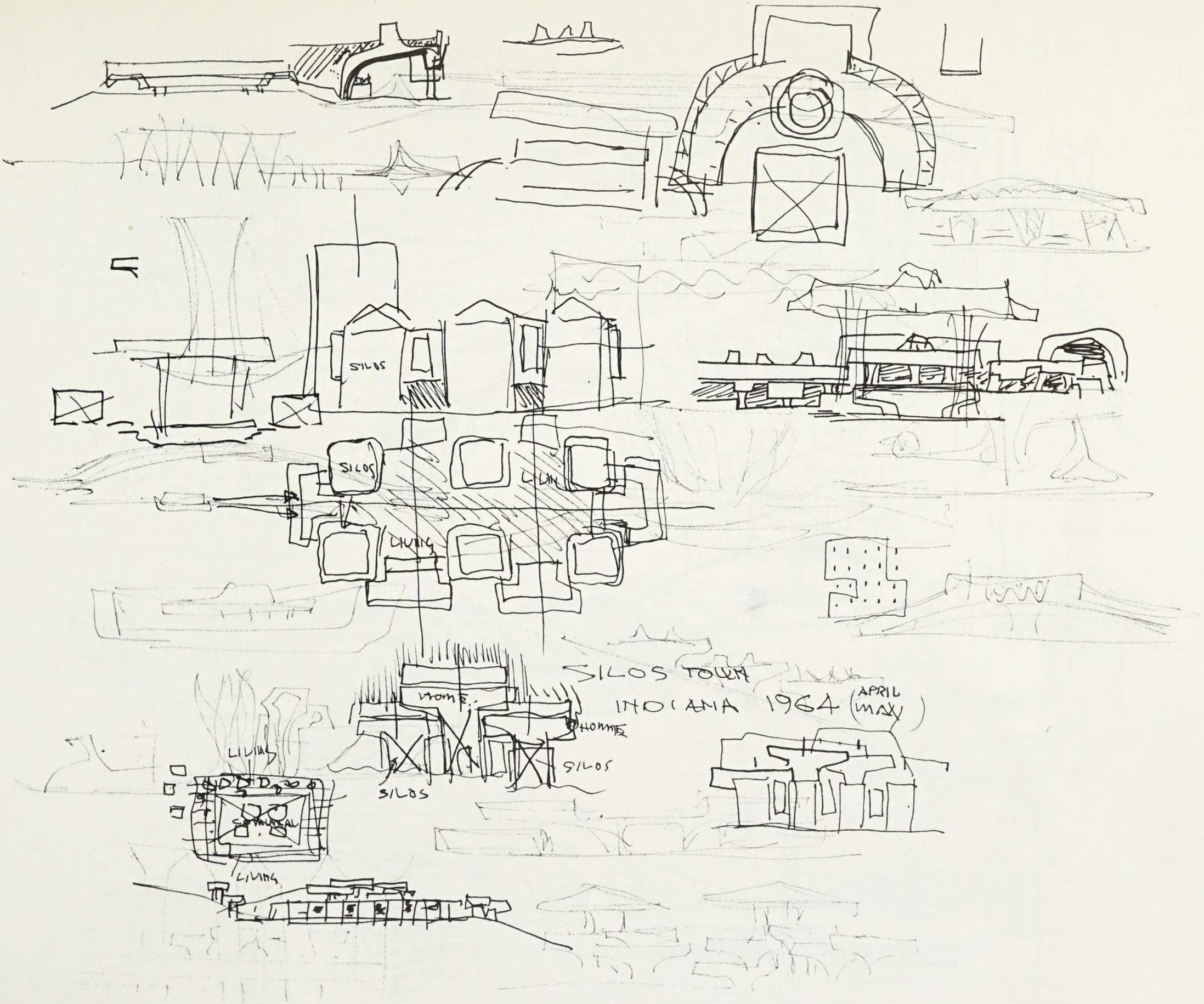


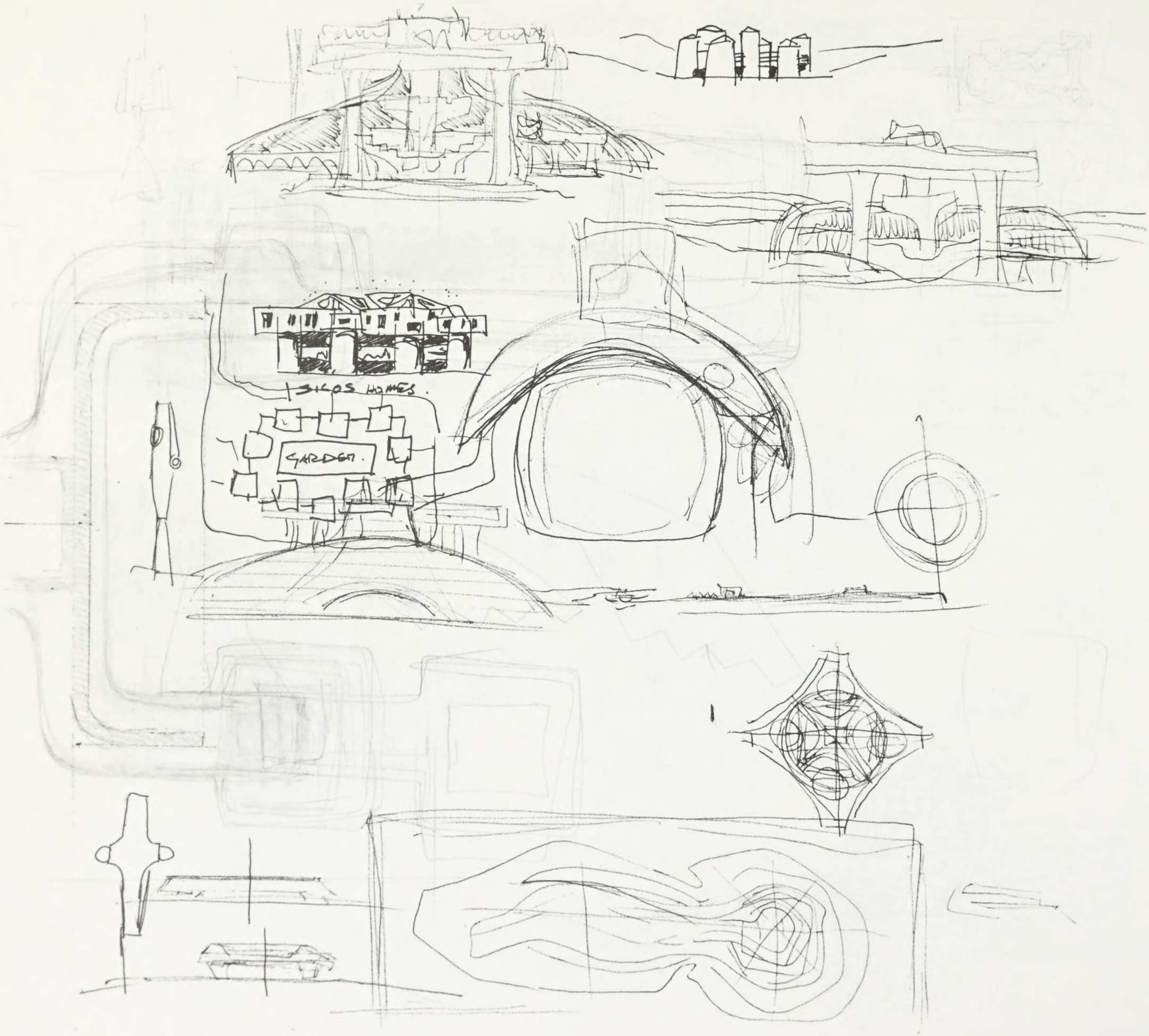

50 - 25
St. 3/4"

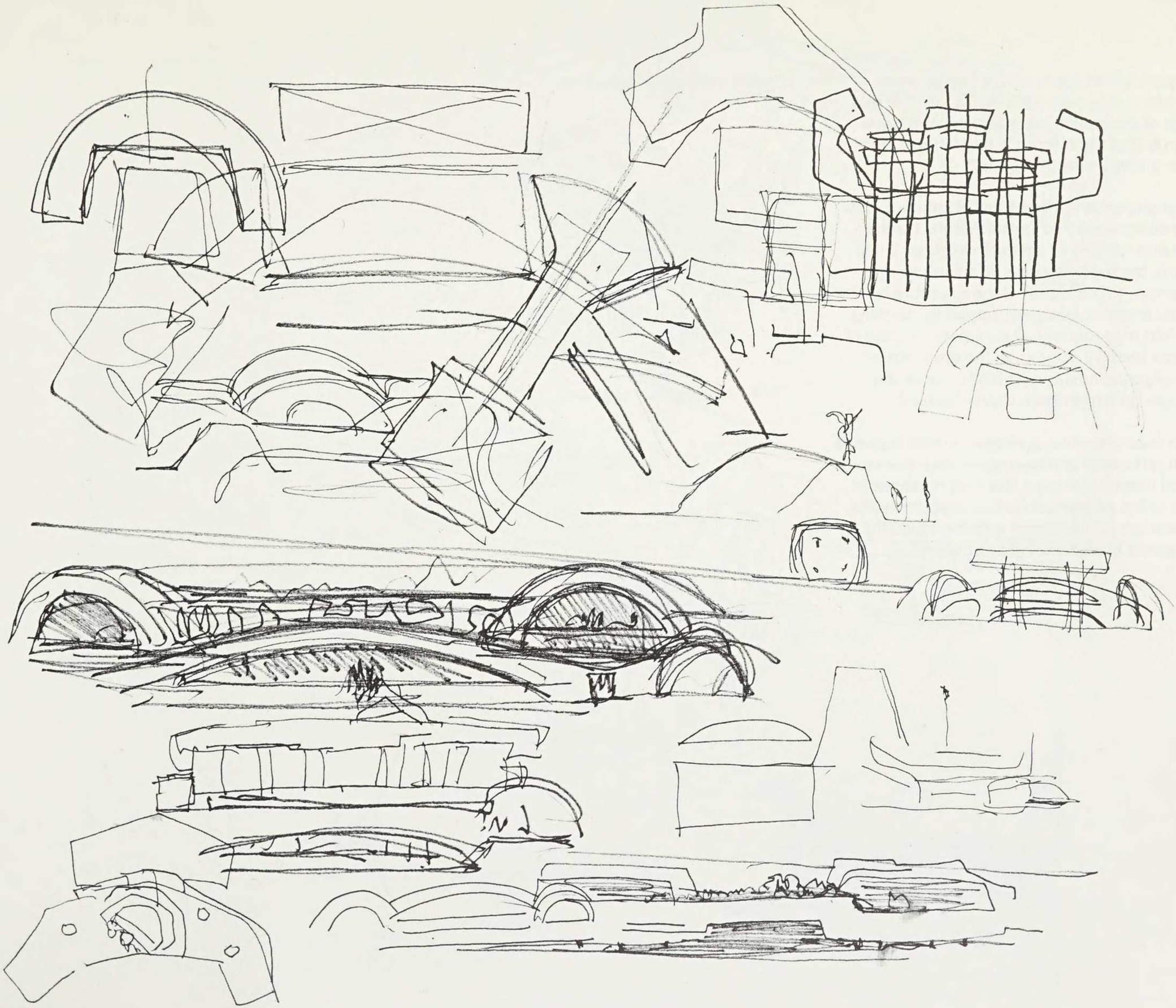



PRECAST PANELS (SAME SIZE)
- COATS HANGERS


7 m
3 m
FIRE
WASTE


SILOS
SILOS
LIVING
SILOS TOWN
INDIANA 1964 (APRIL MAY)
HOME
HOME
SILOS
SILOS
LIVING
COMMUNAL
LIVING


GARDEN

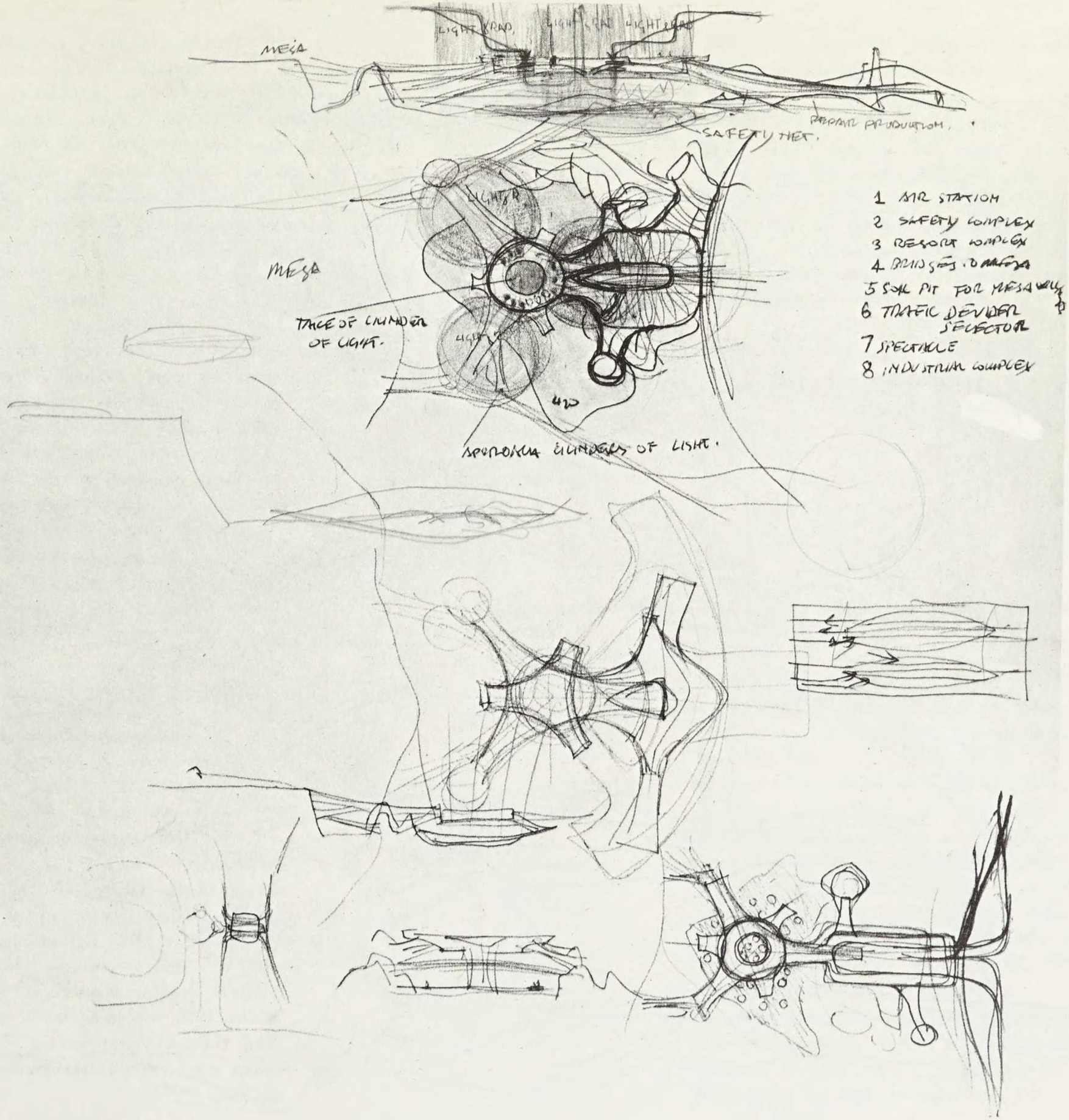


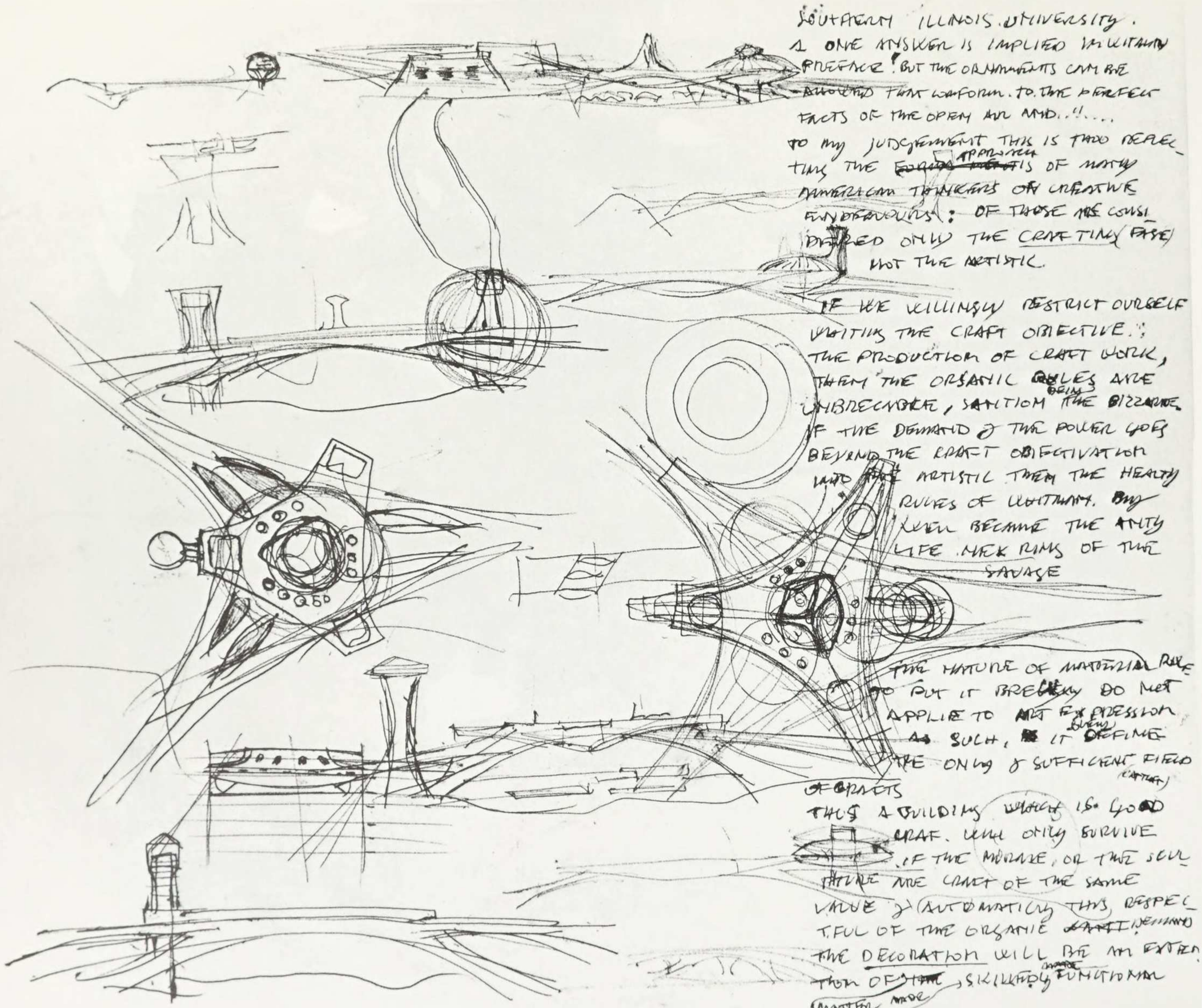
Airport

1970
The airport is that place where things don't seem able to stay put together. To say that this is a sign of dynamism just obscures the issue. The fact is that the aircraft is a cumbersome and, on land, a very awkward animal.

Here the airport is conceived as a building containing all services and vertical shafts for the takeoff and landing of saucerlike crafts. They land from the top; they take off by dropping down and out. The tripod of the structure is above an artificial lake surrounded by gardens planted on high-buoyancy canisters. In case of takeoff or landing accidents, the craft can fall on this gigantic cushion which is part of the landscape on which the airport is poised.

At a ten-year distance, considering that facilities for vertical takeoff and landing as a normal mode have not been developed, the only reasonable answer to the air transportation problem is the identification of the airport with the city. This is only feasible in an arcological scheme.

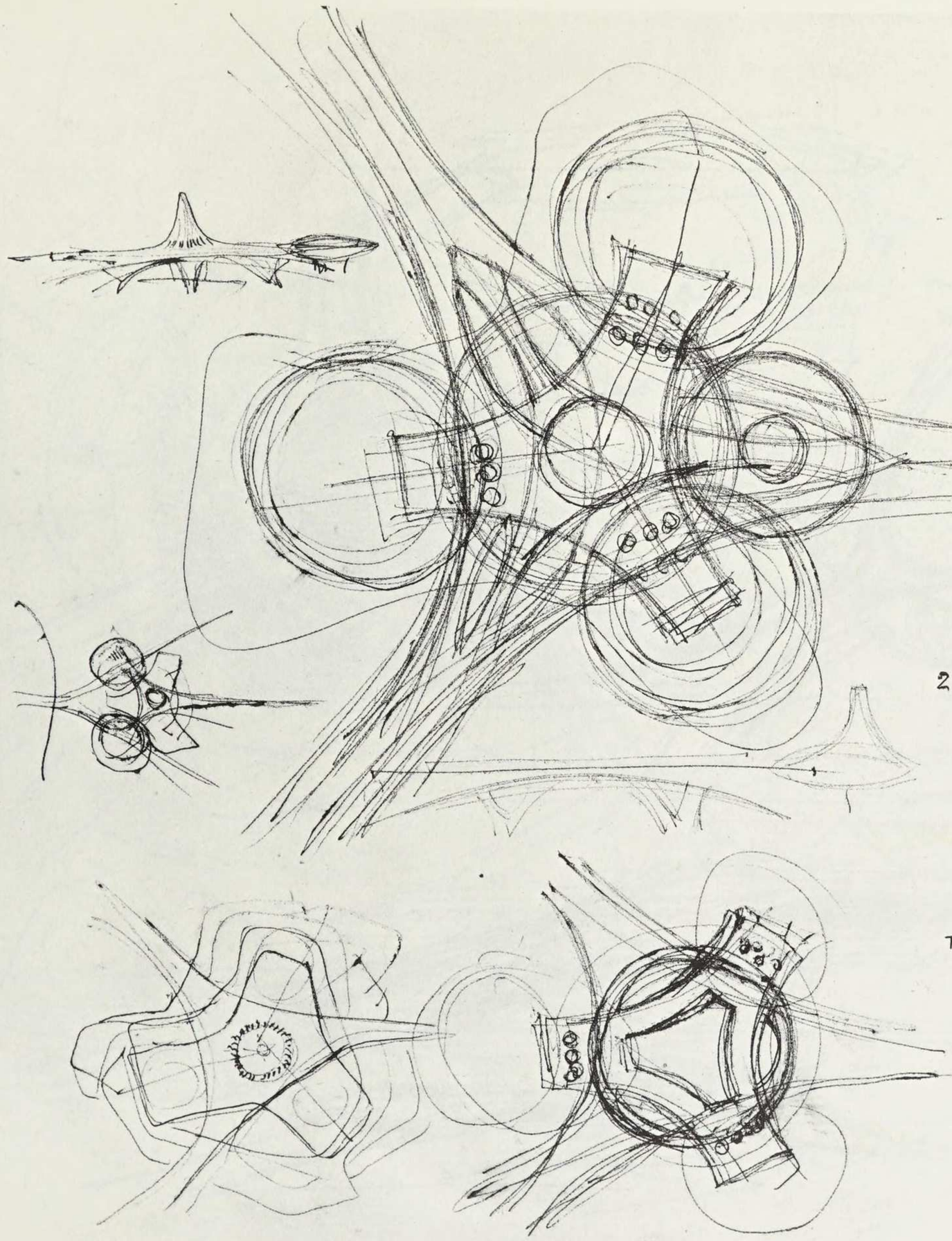

MEGA
LIGHT BRIDGE
LIGHT BRIDGE
LIGHT BRIDGE
REPAIR PRODUCTION
SAFETY NET
LIGHTER
MEGA
TRACE OF CYLINDER OF LIGHT
SPECTACULA CYLINDERS OF LIGHT
1 AIR STATION
2 SAFETY COMPLEX
3 RESORT COMPLEX
4 BRIDGES
5 SOAK PIT FOR MEGA
6 TRAFFIC DEVIDER SELECTOR
7 SPECTACLE
8 INDUSTRIAL COMPLEX



SOUTHERN ILLINOIS UNIVERSITY.
1 ONE ANSWER IS IMPLIED IN WITTMAN
PREFACE! BUT THE ORNAMENTS CAN BE
ADJUSTED TO THE WORKFORM. TO THE PERFECT
FACTS OF THE OPEN AIR MIND..!!....
TO MY JUDGEMENT THIS IS TOO NEAR-
SIGHTED THE ~~EUROPEAN~~ APPROACH IS OF MOSTLY
AMERICAN THINKERS ON CREATIVE
FUNDAMENTALS: OF THOSE WE CONSI-
DERED ONLY THE CRAFTSMANSHIP FACET
NOT THE ARTISTIC.

IF WE WILLINGLY RESTRICT OURSELF
WITHIN THE CRAFT OBJECTIVE.:
THE PRODUCTION OF CRAFT WORK,
THEN THE ORGANIC RULES ARE
UNBRECHBAR, SANCTION THE BIZZARRE.
IF THE DEMAND & THE POWER GOES
BEYOND THE CRAFT OBJECTIVATION
INTO THE ARTISTIC THEN THE HEALTHY
RULES OF WORTHWHILE. BUT
NEVER BECAME THE ANTI
LIFE NECK RING OF THE
SAVAGE

THE NATURE OF MATERIAL RULE
TO PUT IT BRIEFLY DO NOT
APPLIE TO ART EXPRESSION
AS SUCH, IT DEFINE
THE ONLY SUFFICIENT FIELD
OF CRAFTS
THUS A BUILDING WHICH IS GOOD
CRAFT. WILL ONLY SURVIVE
IF THE MORALE, OR THE SOUL
FUTURE ARE CRAFT OF THE SAME
VALUE & AUTOMATICLY THIS RESPECT-
FUL OF THE ORGANIC DEMAND
THE DECORATION WILL BE AN EXTEN-
TION OF SKILLFULLY FUNCTIONAL
CRAFTFUL WORK

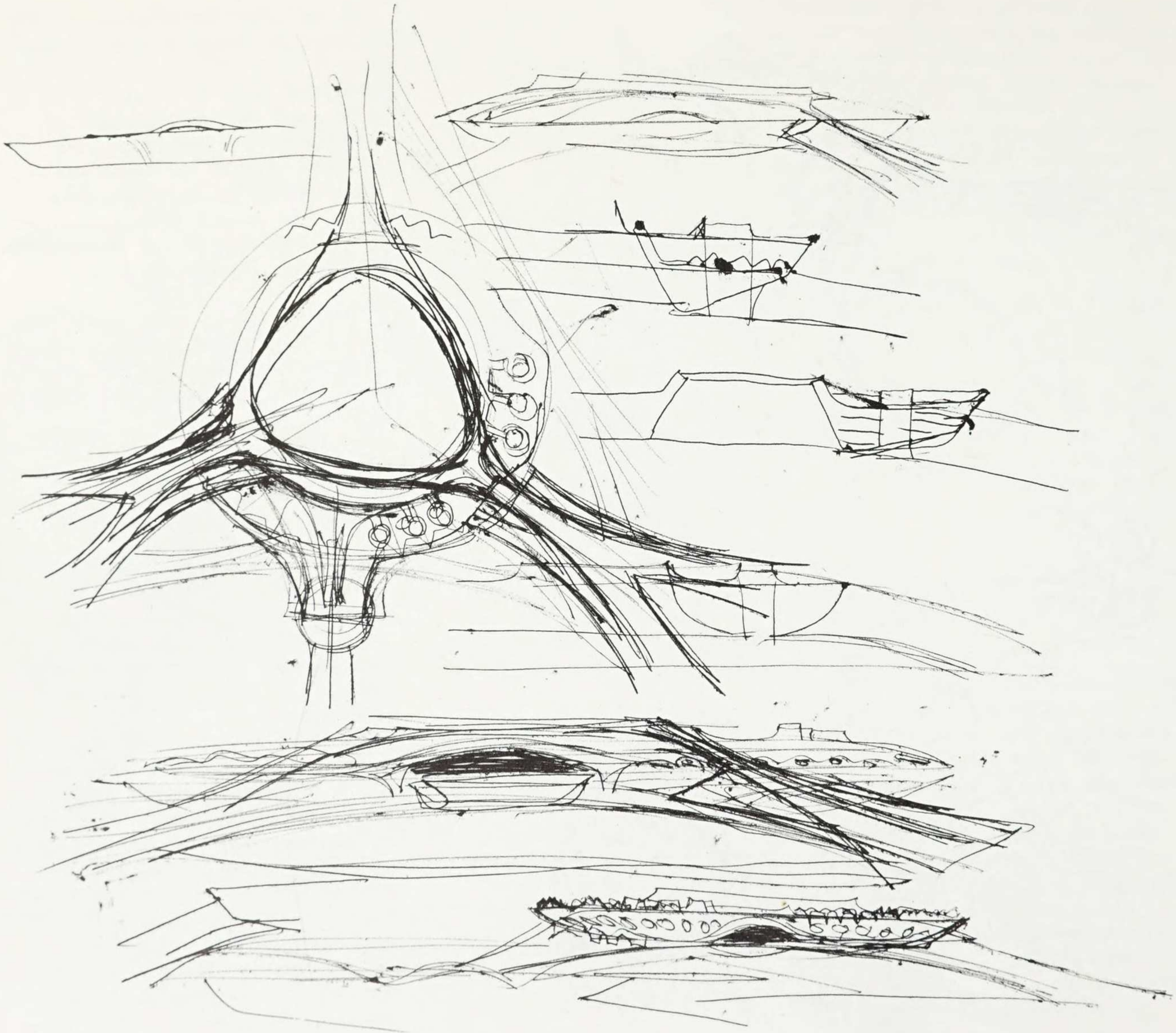


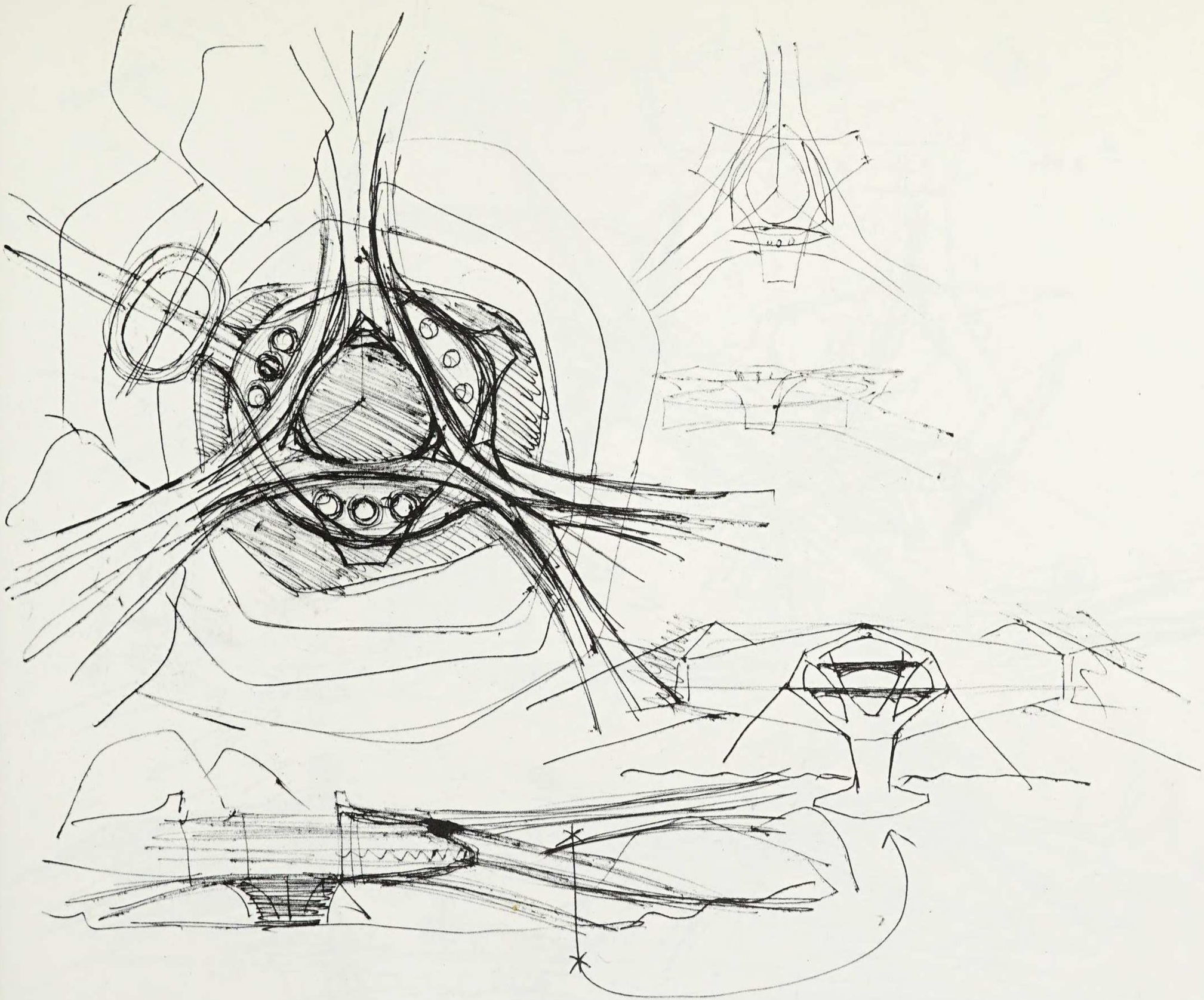
~~SEE~~ THE ~~PAINTED~~ WALLS OF OR ~~TEX~~ 271
TURCO WALLS OF AN AFRICAN VILLAGE.

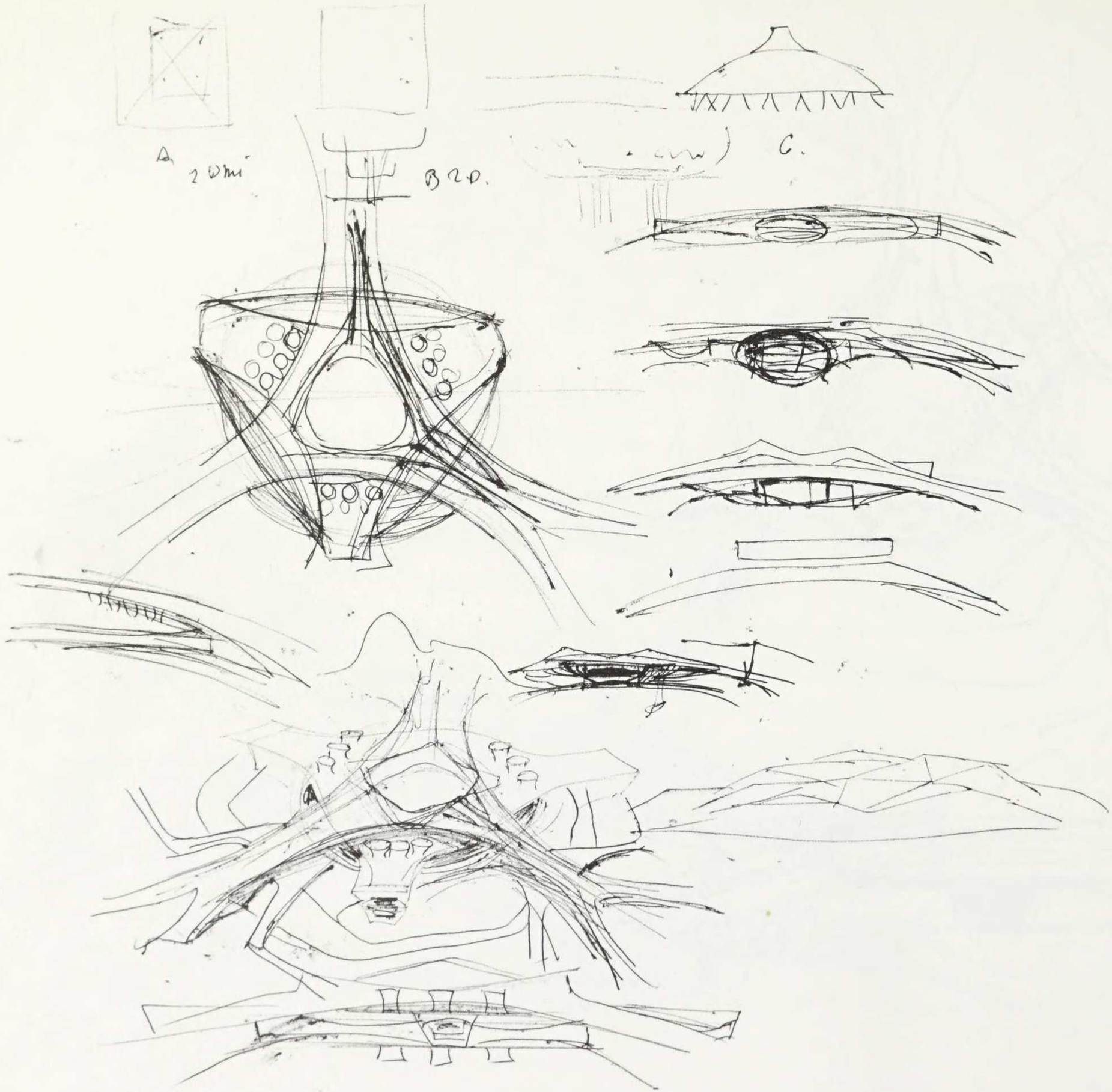
IF ~~OR~~ THE CREATED BUILDING IS
OVER LAID AS MASTERPIECE OF
ART : THAT WHICH CAN BE & LIVE
DESPITE MISUSE OF MATERIALS &
INDIFFERENCE TO ENVIRONMENT
THEN : THE BUILDING ITSELF IS NOTHING
BUT A PEDESTAL TO THE OBJECTIVATED
AESTHETIC EXPRESSION.

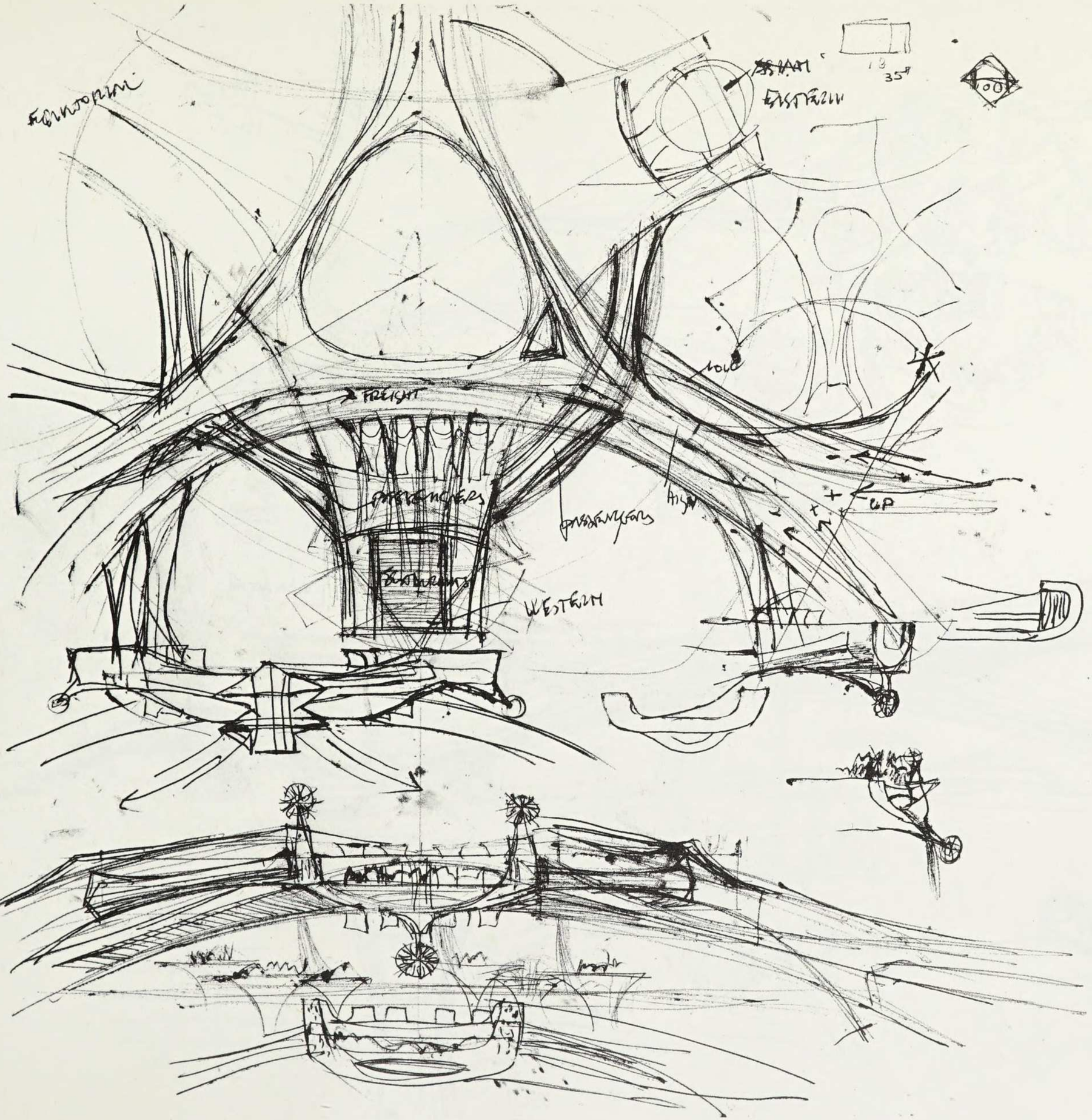
IF THE BUILDING IS NOT ITSELF THEN
IT WILL BE SELF "DECORATED, I.E. SELF
ENRICHED. & ~~MANY~~ CRAFTED OVER
LAYED WORK WILL BE PURPOSELESS
& ANALOGY,
~~MANY~~ ARTISTIC ~~POST~~-SUPPOSITION WILL
POSSIBLY ADD ANOTHER DIMENSION TO IT
BUT MORE LIKELY WILL DISTRACT & DEVIDE
THE ATTENTION OF THE ONLOOKER

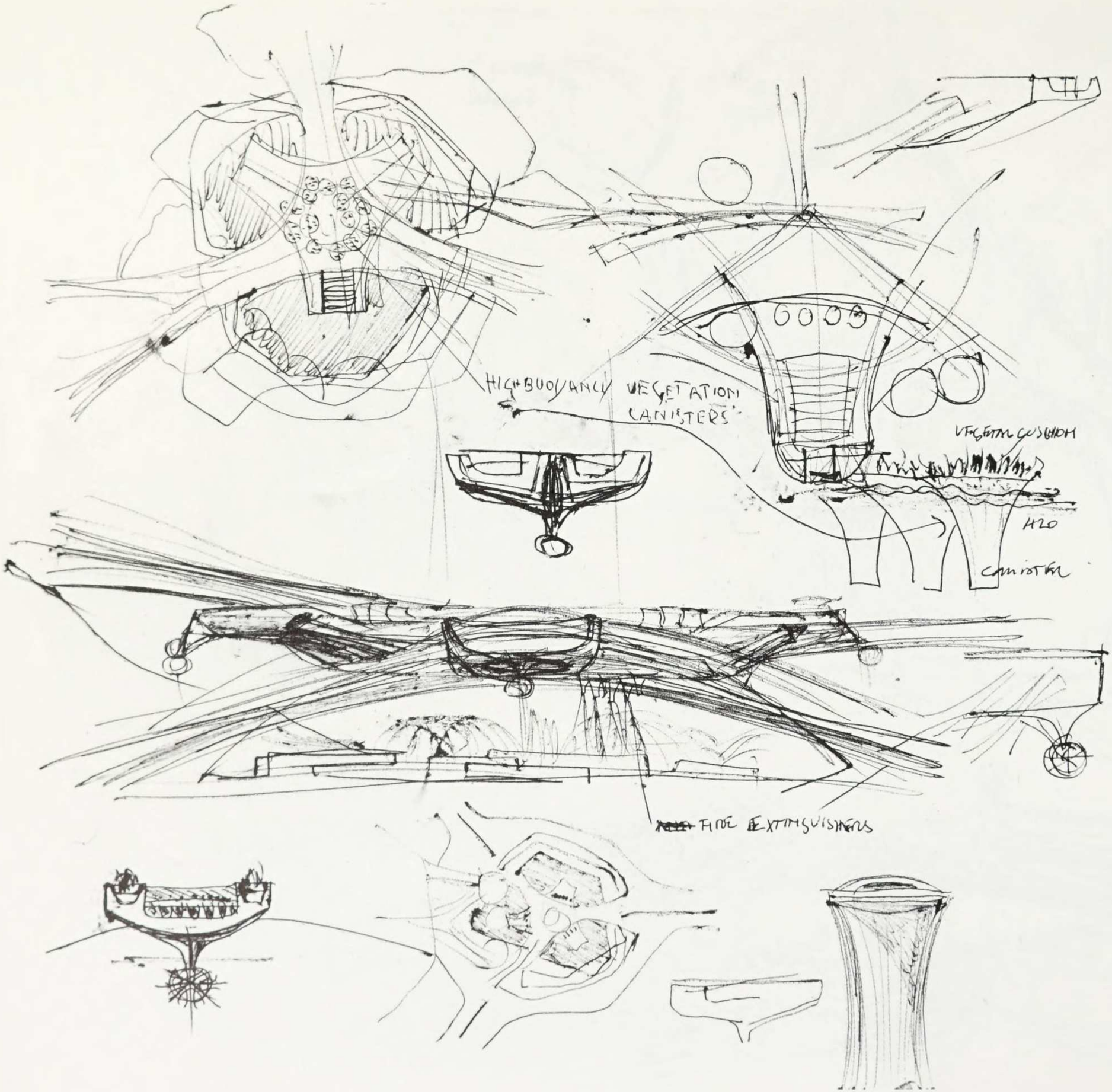
2 THE QUOTATION REVEAL AN BLURRED
CATALOGUATION (INTELLECTUAL PURPOSES) OF TOOLS & BUILDING.
OF FORM FOLLOW FUNCTION CRITERIA
ARDLY CONCERNING ARCHITECTURE IS
TOTAL ~~ARTIFICIAL~~ EXPRESSION IE, ~~SYNTHESIS~~
AESTETIC SINTESIS OF BIOPSICHICAL
NECESSITIES
TO CONTINUE WERE ONE STOPPED ABOVE
& INTRODUCING THE NEW CATEGORY.
THE STANDARD PRODUCT TO THE CRAFT &
ART. ONE SEES IMMEDIATELY THAT
NO AMOUNT OF INTELLECTUAL & LOGICAL
UNDERSTANDING OF FORM, PURE OR
IMPURE, CAN RETRIVE A CONSTRUCTION
FROM OBSOLECENCE ONCE THE FUNCTIONAL
UNDERLYING. THE FORM IS GONE
THE FORM FOLLOWS FUNCTION PURE IS SOUND
FOR THE ORGANIC NEEDS OF THE CRAFTED
OBJECT (FORM, POETRY ... PRINCIPLE) IS
ESSENTIAL IN THE CONCEPTION OF

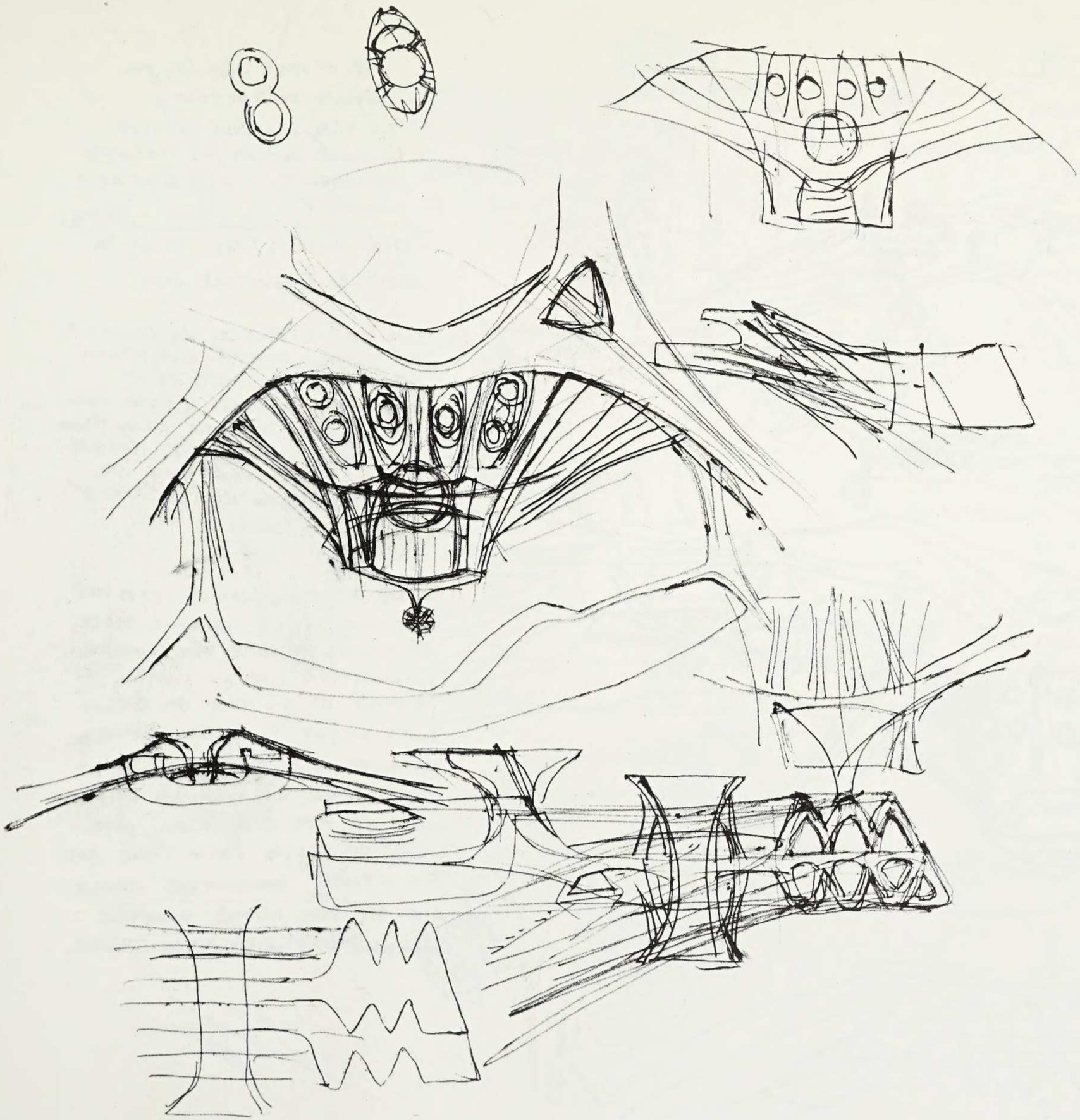


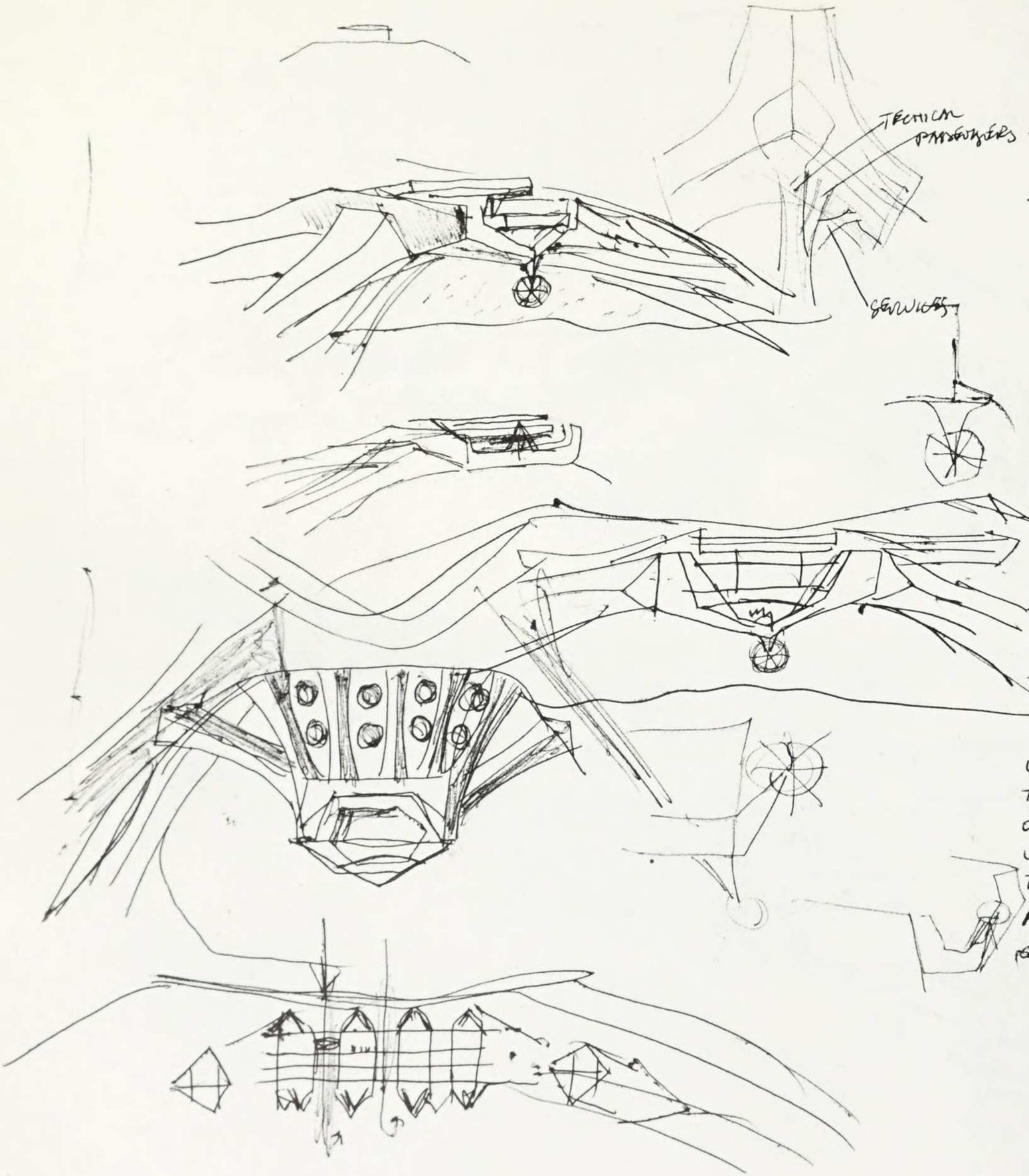



A
2 Dmi
B 2 D.
C.


FREIGHT
WESTERLY
UP


HIGH BUOYANCY VEGETATION CANISTERS
VEGETATION CUSHION
H2O
CANISTER
FIRE EXTINGUISHERS





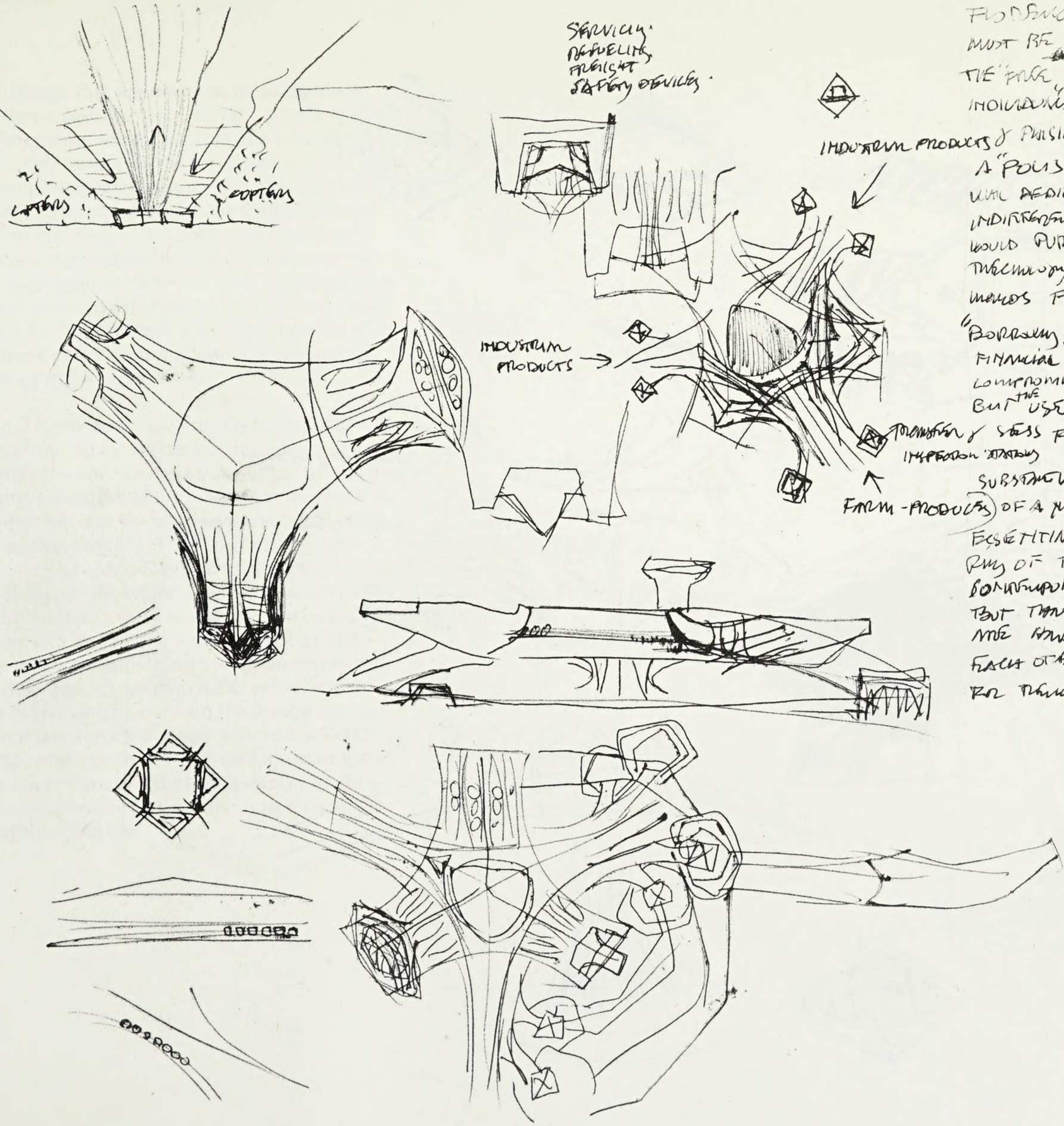
PESSIMISM LEAVES NO REASON FOR ACTION, THE TRAGIC SENSE OF LIFE DEMAND ACTION AS THE ONLY ATONEMENT ... POSSIBLY AS CATARSIS

JULY 62

USE ESSENTIAL TOOLS TO ACHIEVE ESSENTIAL AIMS.

THE SIDE EFFECT OF THE CREATIVE ACT IS THE LUSTER EVERYTHING AROUND TAKES. IT IS AS IF THE LIGHT EMITTED BY THE CREATED "OBJECT" WASHES AWAY FROM WHITING IM SIGHT THE OPAQUE LAYERS OF DISSIMULATION OR DULLNESS LEAVING (NEEDED & ELOQUENT REALITY)

LOOK AT TENDERNESS: IT IS THE THAT THING WHICH GRAPHIC MAKES OF A WOMAN FACE THE ~~SUBLIMED~~ SO RARIFIED AND SO HAUTING IMMAGE OF ALL THAT HAS BEEN LONG SOUGHT ... NEVER REACHED. ON SUCH OCCASION THE SENSE OF TOUCH SEEMS TO DEMAND PRIORITY OVER ALL AND EVERYTHING. ONE WANTS TO TOUCH SUCH FACE AND FOR A TIME MAKE TIME REPOSE AND ON THIS REPOSE COMPOSE ~~COMPOSE~~ THAT UNSPEAKABLE TREMOR.

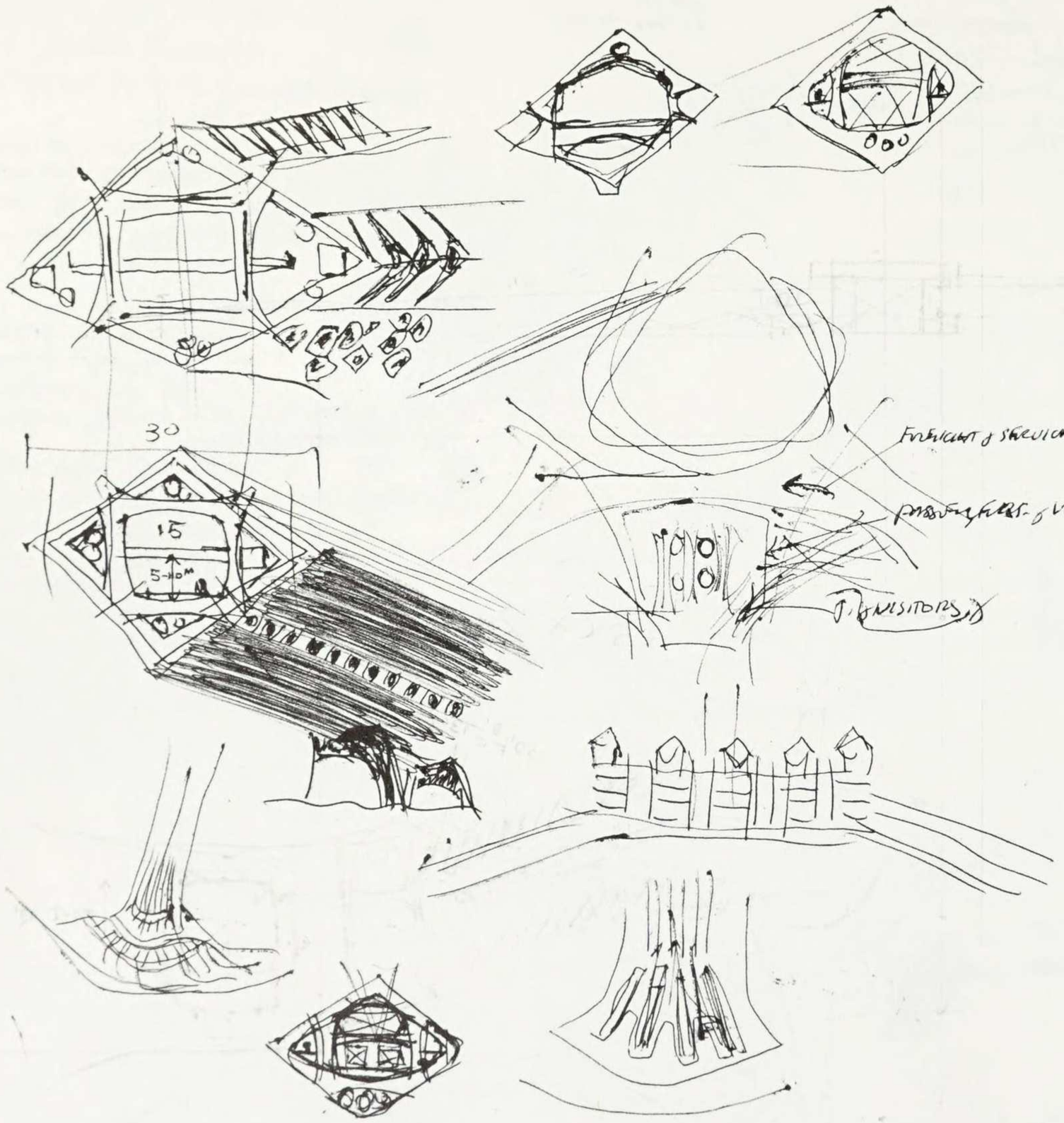


FLORENCE OR ATHENE TO DAY MUST BE WILLFUL UNDERTAKINGS. THE FREE CHOICE OF A NUMBER OF INDIVIDUALS (FAMILIES) TO CONSTITUTE A "POLIS", WITH DEDICATION, DIFFERENT BUT NOT INDIFFERENT TO CONTEMPORARY CULTURE WOULD PURSUE THE BOND SCIENCE & TECHNOLOGY, MORE THAN SUGGEST, OR IMPOSE US TO FOLLOW.

"BORROWING" FROM THE INDUSTRIAL FINANCIAL WORLD WOULD NOT BE COMPROMISE OR RECONCILIATION. BUT THE USE OF THE INSTRUMENTAL PRESENCES, TRANSFER & STRESS FOR THE FOUNDING OF A IMPERIOUS ATTITUDE

SUBSTANTIALLY NEW CULTURE FRUIT OF A NEW KIND OF LIFE

ESSENTIAL WOULD BE THIS CULTURE, ONE OF THE MOST WILLFUL FERMENTS CONTEMPORARY SOCIETY CAN AFFORD, BUT THAT AS SCATTERED AS THEY ARE HAVE TO CHANGE TO SAP EACH OTHER & ENRICH MANIFOLD FOR THEMSELVES & ALL


30
15
5-10M

Bridges

1970
Of all things that are man-made, bridges are, with dams, the most "structural," single-minded, and imposing. As connectors at a breaking point, they have a heroic force that is aided by a challenging structuralism. As a strand of continuity in a noncontinuum, the bridge is full of implied meanings. It is the opposite of devisiveness, separation, isolation, irretrievability, loss, segregation, abandonment. To bridge is as cogent in the psychic realm as it is in the physical world. The bridge is a symbol of confidence and trust. It is a communications medium as much as a connector.

I do not know how much of this has caused me to be attracted by the design of bridges. It is possibly the clear-cut purpose of the bridge that permits reflection of the single-mindedness of the problem into the single-mindedness of the conceptual process. There is meaning aplenty grafted onto a simple purpose, an ideal subject for the imaginitive mind if the mind accepts the discipline that gravity and matter impose. The bridge, like the dam, is very much of a bottleneck to which something pervasive converges and diverges. In the dam is the water with its load of vivifying power. On the bridge are people, software and hardware, a more loaded cargo already manipulated by life. As hinges to a vast network of stresses, they both imply and forecast compression and contraction on specific constituents of life.

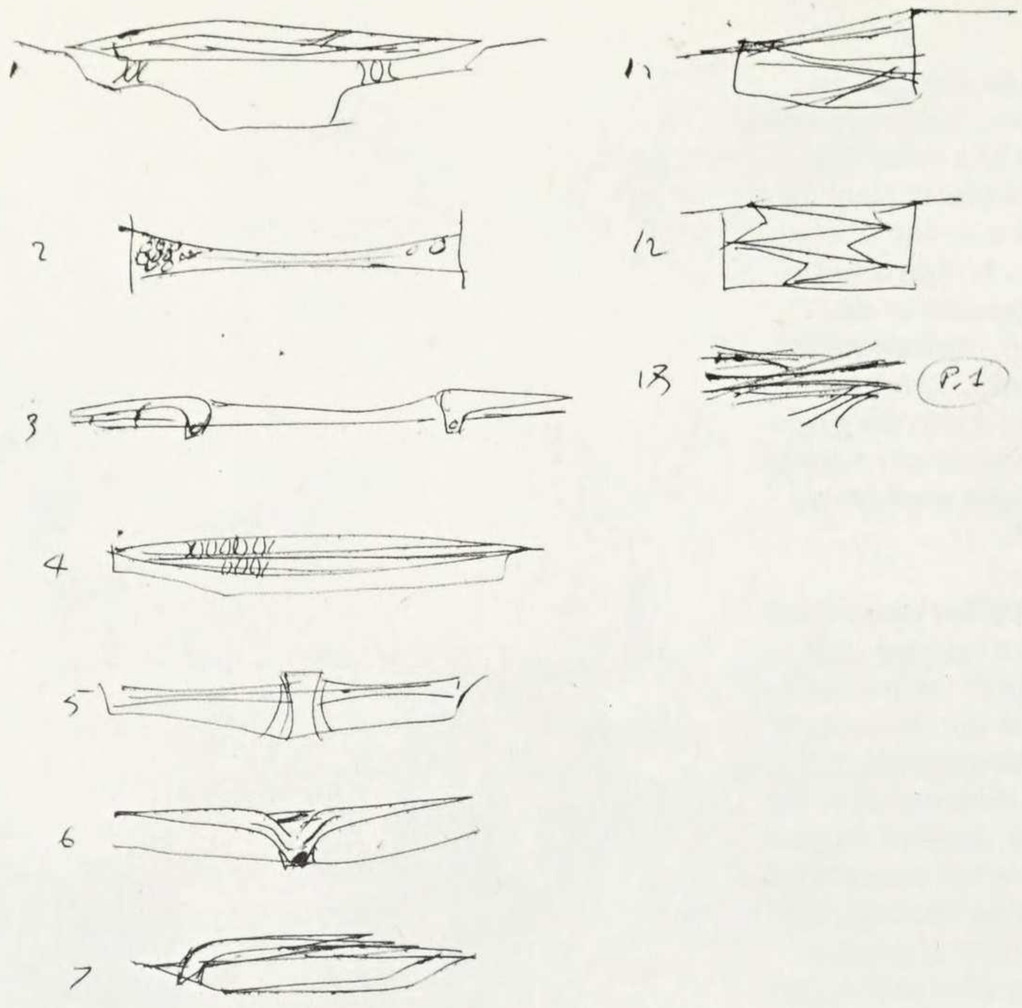
THE MIND-EMBODIED MATH IS A QUESTIONING MATH, A QUEST FOR THINGS TO COME IS THE MEANING OF ITS BEING & THE CONDITION OF ITS MEANINGFULNESS
WHAT QUESTIONING COMES DOING, WHAT DOING COMES ERROR OR BETTER, THE MATERIALISATION OF ERROR WHICH IS, THE CHAOS OF THE MIND & THE CHAOS IN THE ENVIRONMENT

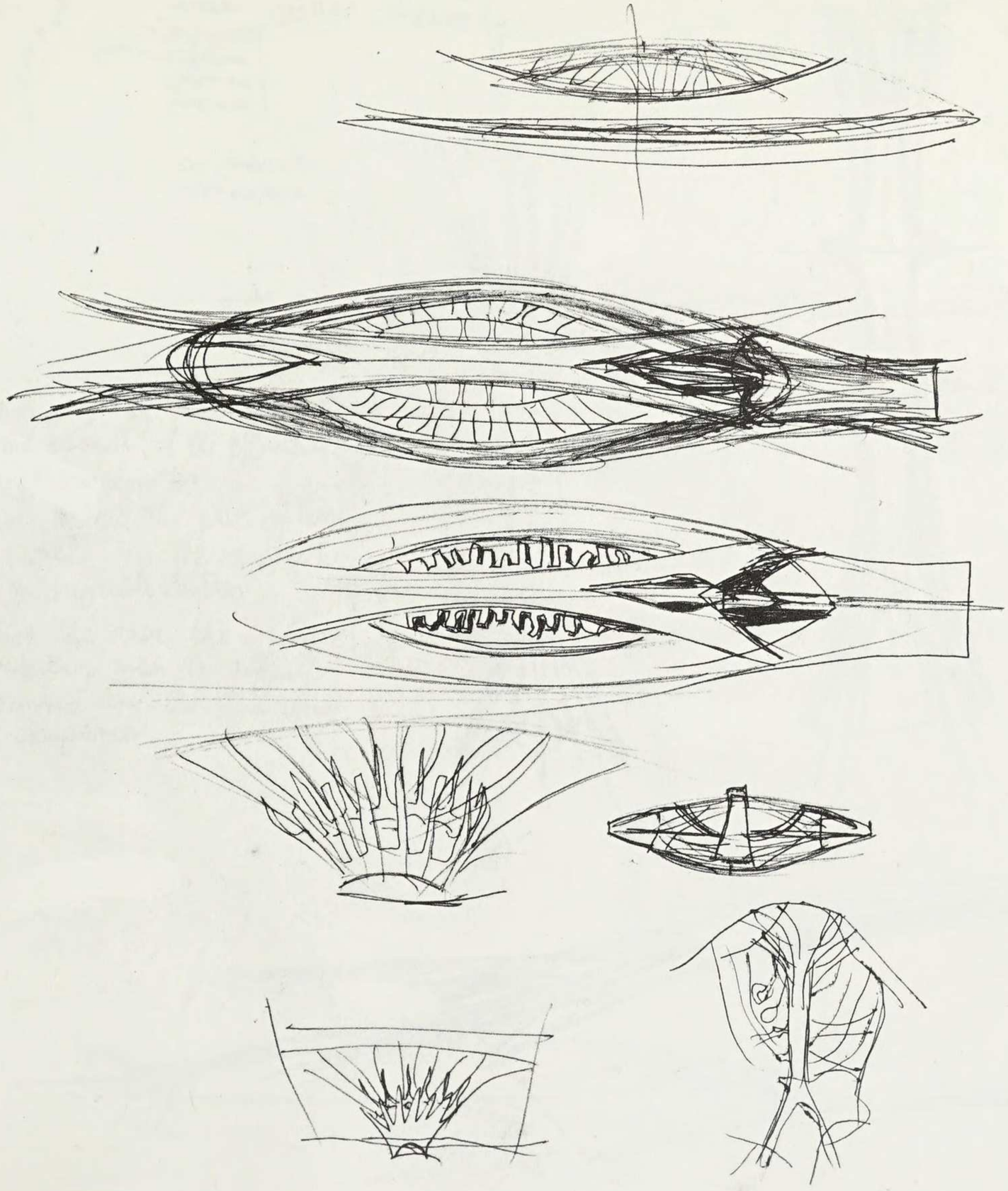
THUS AT EACH HEAP OF WASTE ONE CAN ASSERT : THE MIND OF MATH HAS BEEN HERE. THIS IS THE MEASURE OF ITS LONGING AS WELL AS THE MEASURE OF ITS BRUTALITY

THIS, THE BRUTALITY SIDE OF ITS RATIONALIZING-DOING IS THE PART THAT ONE MAY HOPE TO DIMINISH BY A PROCESS WHICH IS AT THE SAME TIME MENTAL & EMOTIONAL.
MENTAL IN ITS ORDERINGS OF DATAS & ORGANIZING OF THEM WITHIN A WHOLE

EMOTIONAL, MAINLY BECAUSE IN FACE OF THE FORMELESS, SENTIMENT DO NOT KEEP QUIET. LIFE, THE FORM GIVER, SEE ITS OWN NEGATION IN CHAOS, THE FORMELESS. HENCE THE STRUGGLE IS NOT MARGINAL, IS TO AFFIRM THE GOING ON OF TIME, THE ESSENCE OF LIFE.

THE ONLY INSTANCE WHERE MAN HAS TO BE LEFT ALONE (IF HE WISHES) IS ITS OWN IMMEDIATE BEING, TO HIM THE IMMEDIATE TO MEDIATE THIS OMENESS INTO THE PRESUMED REAL I.E TO BECOME SOCIAL.
BEYOND THIS STRICT LIMIT HE DEALS WITH A "COLLECTIVE PROPERTY" & NO MATTER HOW THIS MAY DISPLEASE OR UPSET HIM. HIS OWNERSHIPS ARE SYMBOLS, WHEN





E INCOMES

IN THE LAST 4 YEARS I PUT INTO THE EXPERIMENTAL WORK TOWARD THE FUNDATION & THE PRODUCTION OF PROJECT MESA CITY MY AVERAGE OF ₦15'000 P.A. & YEAR. SO. ~~PARTED~~ ITEMIZED

- INCOME FROM PERSONAL (FRIENDS) CRAFT WORK. 6000 (CASH)
- THE PERSONAL WORK ON PROJECT MESA & CONSTRUCTION OF THE ~~BUILDING~~ EXPERIMENTAL BUILDING. 6000 (VERY CONSERVATIVE FIGURE I TRUST)
- LABOR & DEDICATION OF YOUNG APPRENTICE ~~PAID~~ WORK & SUBSISTENCE SALARY (FROM CASH & GRANT FOUNDATION FUNDS) 3000" (FIGURE DEDUCTED BY DOUBLING THEIR SALARY TO A FIGURE OF MINIMUM WAGE SALARY; IE, WHILE I PAID THEM 3000 YEARLY & GOT THE PRODUCTIVITY OF 6000 (FROM CASH)

TO THIS HAS TO BE ADDED THE 7500 SUM FROM G.F.
WHICH WILL BRING THE FIGURE FOR THE 4 YEARS TO A TOTAL OF 67500
CONSTRUCTIONS & PROJECT MESA HAVE TO TESTIFIE ABOUT THE ~~USE~~ USE OF SUCH CAPITAL.

NOT COUNTING ON ANY "IMPROVEMENTS" ON THE CASH PRODUCING ACTIVITY & CRAFTS WHICH WILL SOON EXTEND TO A THIRD FIELD, GLAZED OBJECTS IN SPECIAL CERAMIC. THE FIRST TWO BEING CERAMICS & METAL) HERE WOULD THERE BE A CASH & LABOR INCOME CONSERVATIVELY ESTIMATABLE AT 15000-20'000 ~~PA~~ & YEAR.

10 MINUTES . TABLE

A) WORKSHOP . 1
B) WORK . 1
C) BRIDGES . GENESIS | SKETCH . 1/2
DESIGNS . 1
MODEL CUTTING . 1/2
CASTING . 1/2
FINISHING . 1/2
D

THE BRIDGES .
| ABSTRACTS OF LANDSCAPED . 5 M .

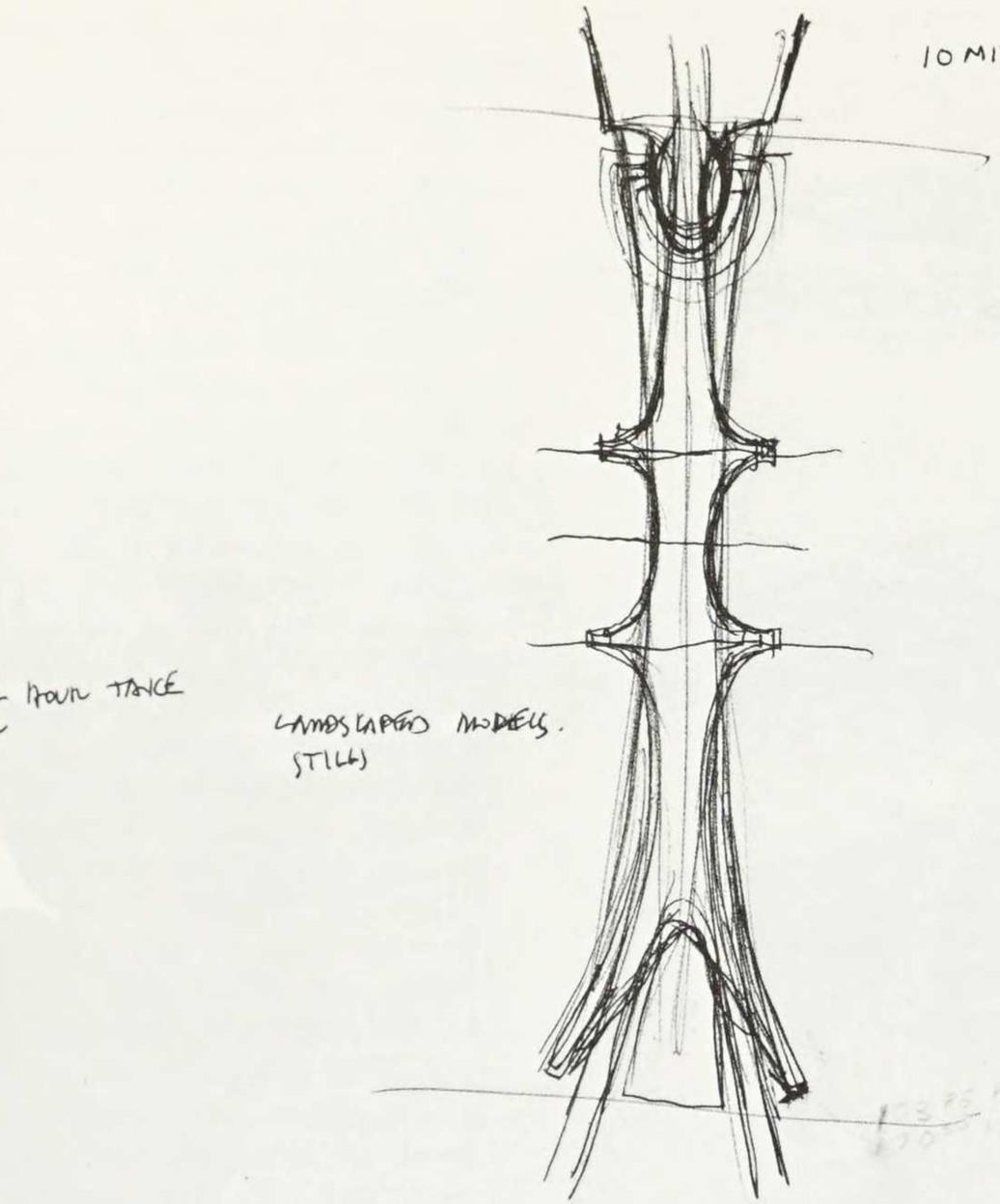
11 M. + INTERVAL

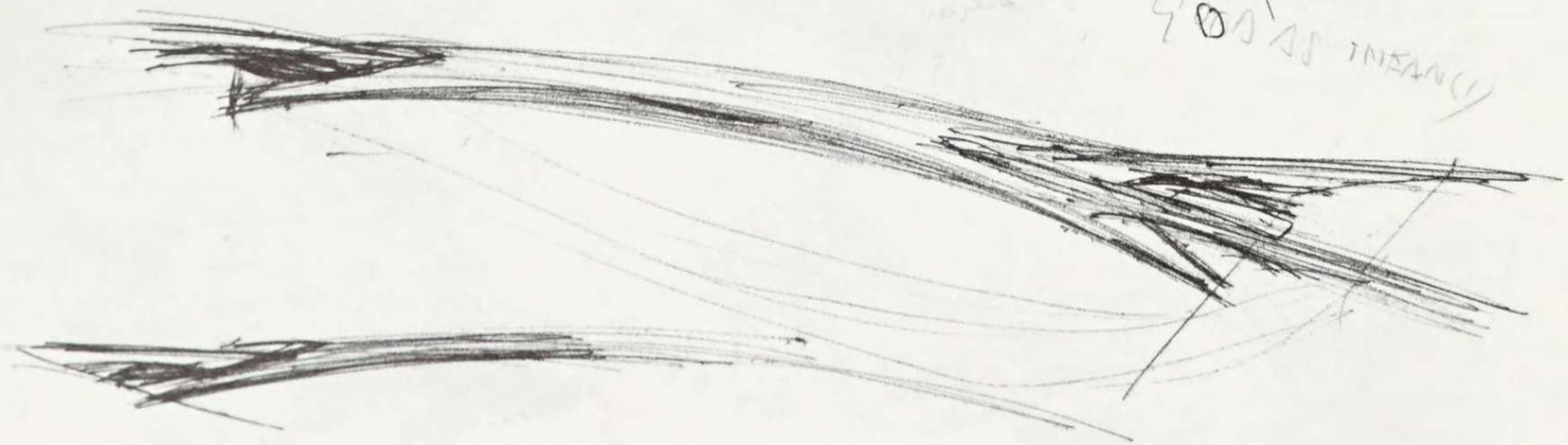
THE VILLAGE . MY DESIGN .

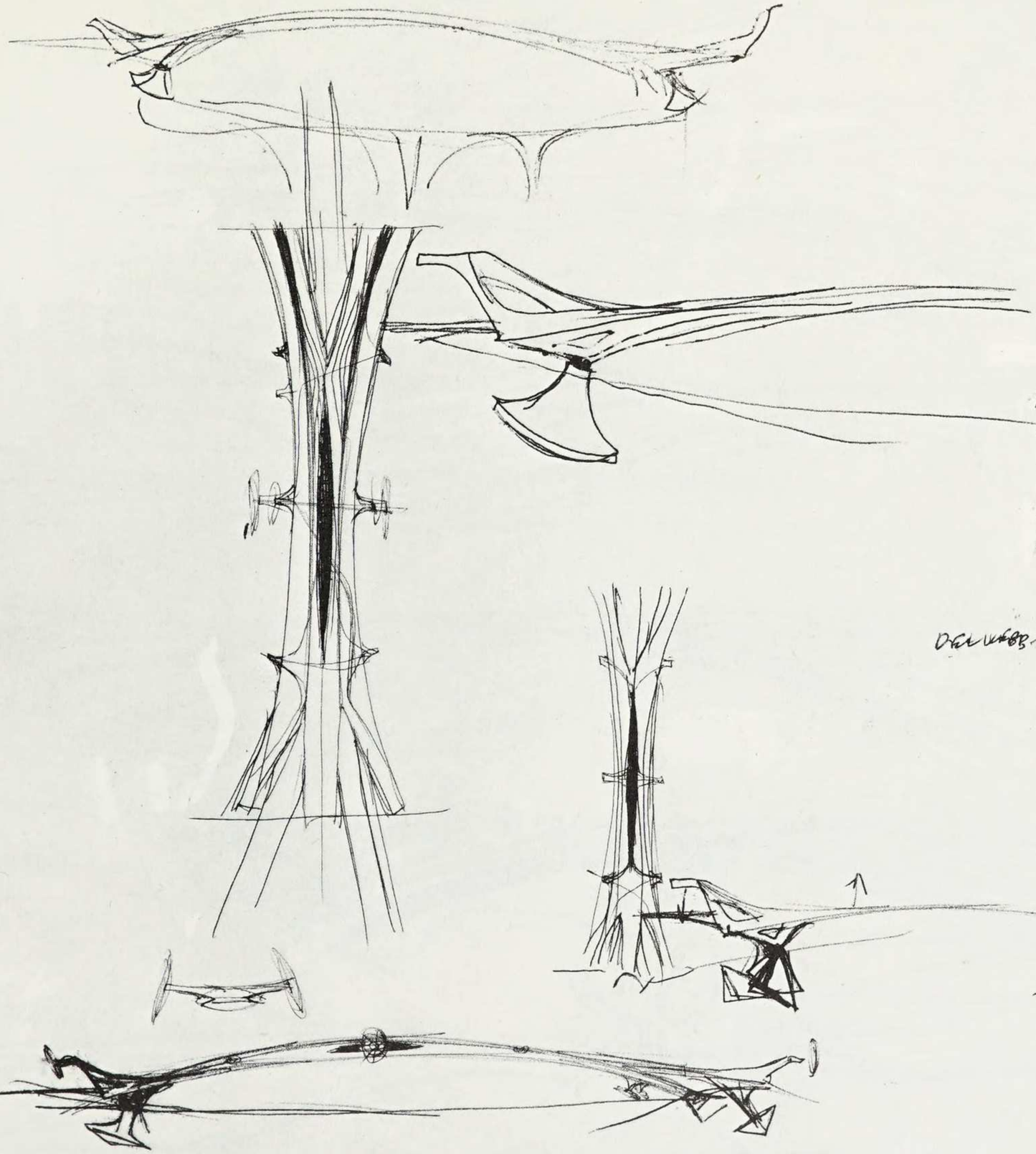
THE CITY .

1/2 HOUR TABLE

LANDSCAPED MODELS . STILL

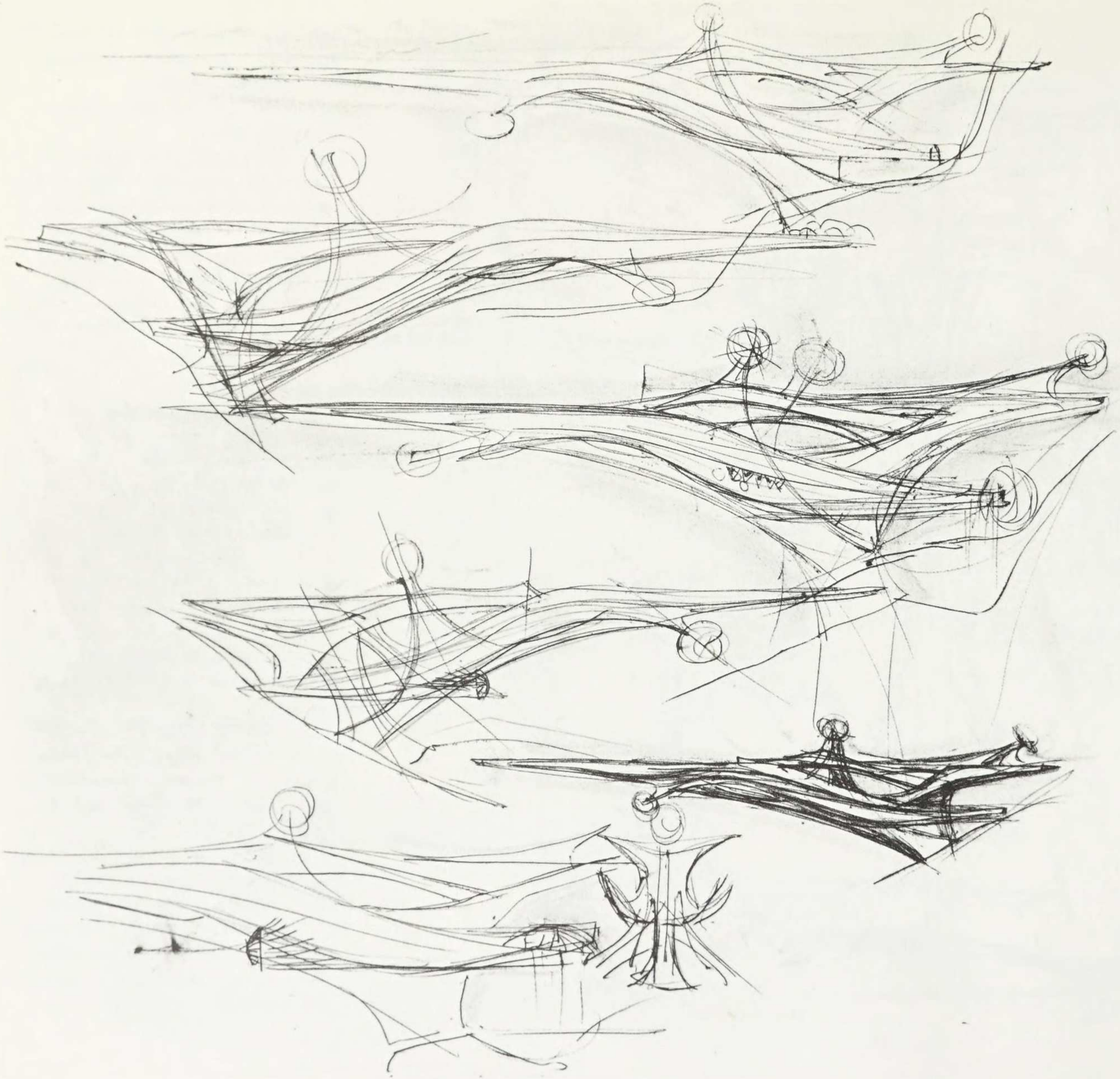


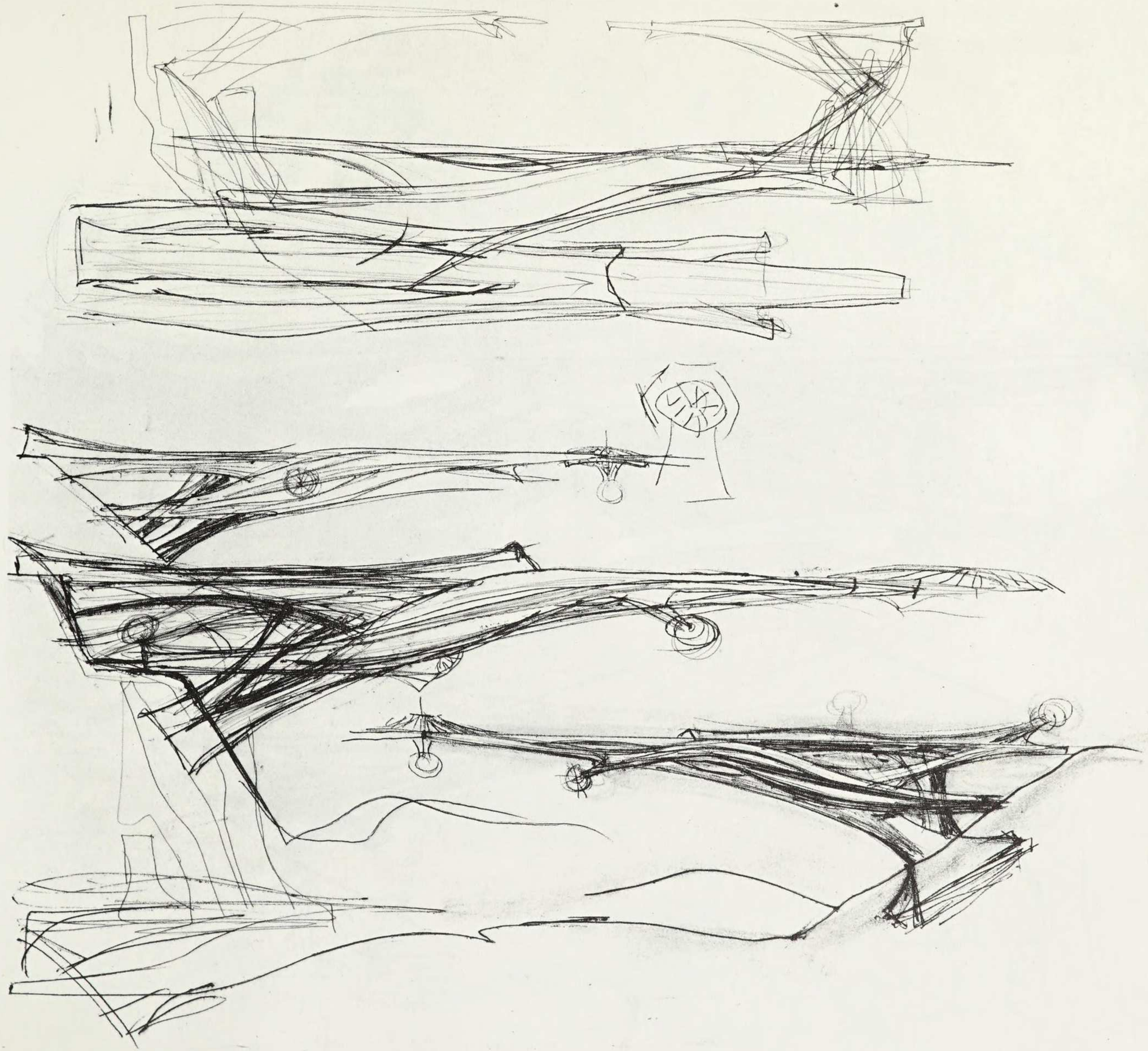


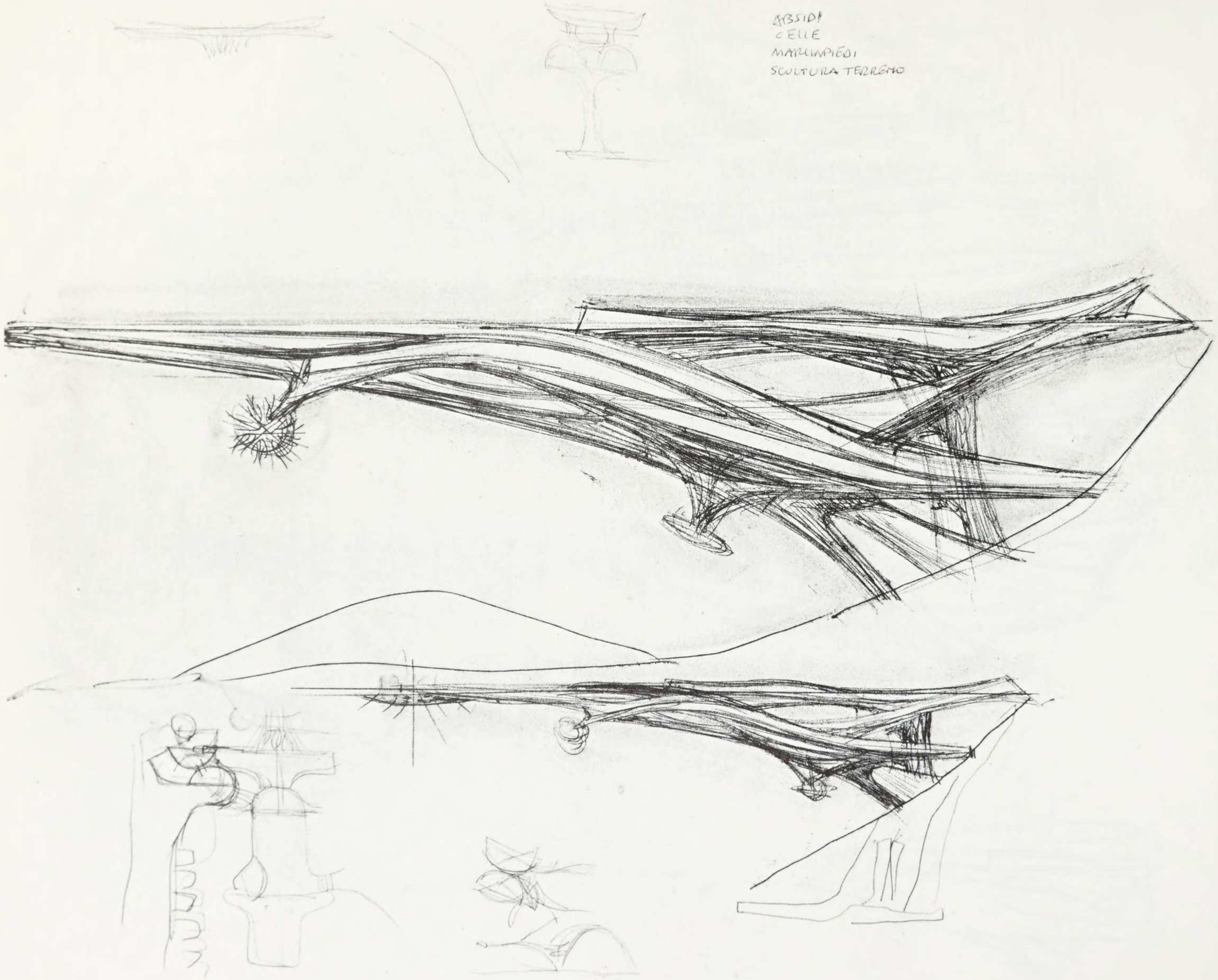


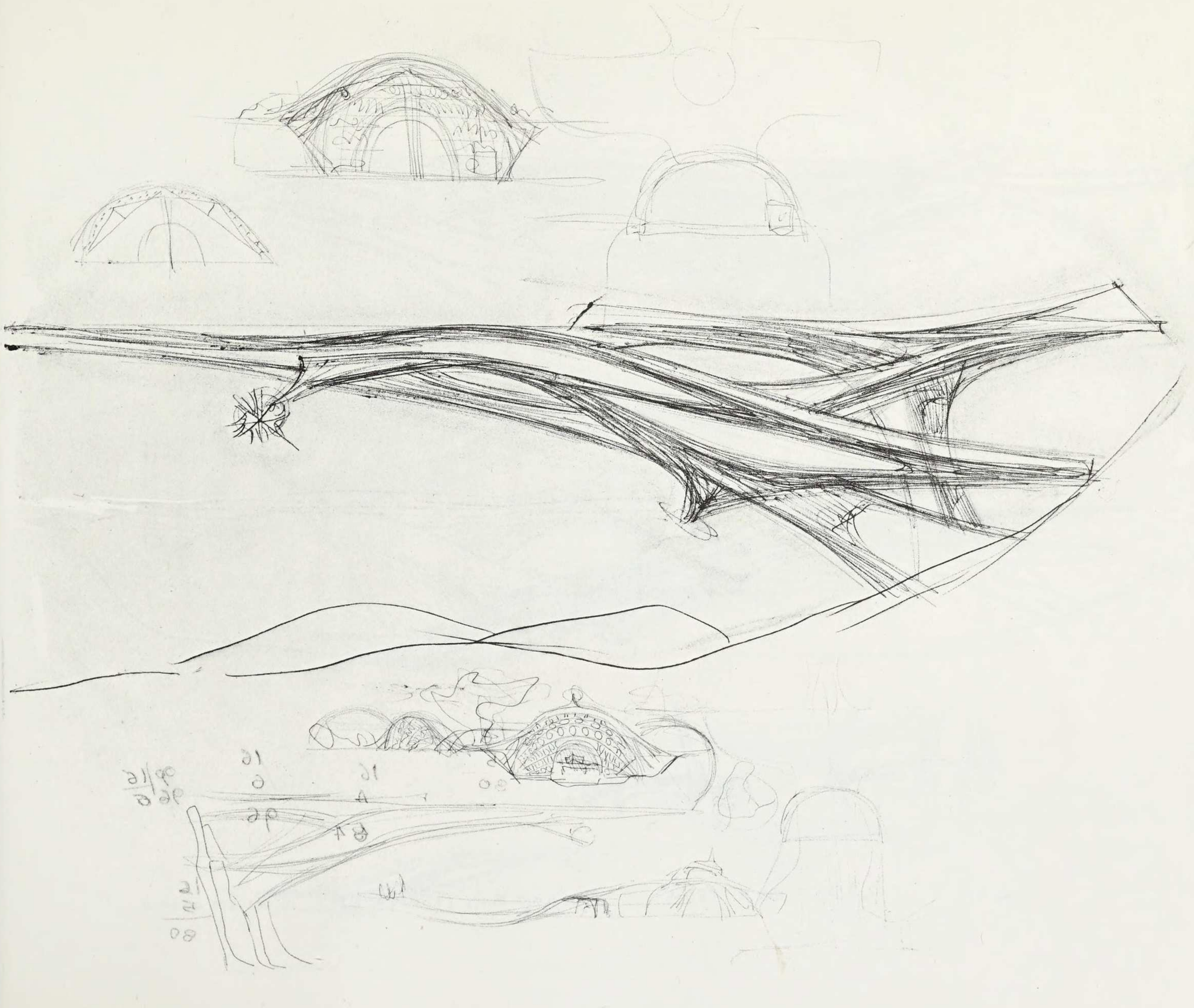
HER BE RULED OVER IN THE 47
PROCESS. SO WHAT IF HISTORY
HAS ANSWERS? YES?
SO WHAT IF HISTORY'S ANSWERS SO?
THE CERTITUDE HAS NEVER
BEEN RESPONSIBLE FOR THE
MOST LUMINISCENT STEP OF
EVOLUTION. FROM THE GASEOUS
CLUSTERS TO THE AMOEBA TO
THE SABRE TOOTH TIGER, TO THE
NEANDERTHALS MAN TO THE
PROPHETS TO THE ALCHEMIST TO
THE SCIENTIST, ...

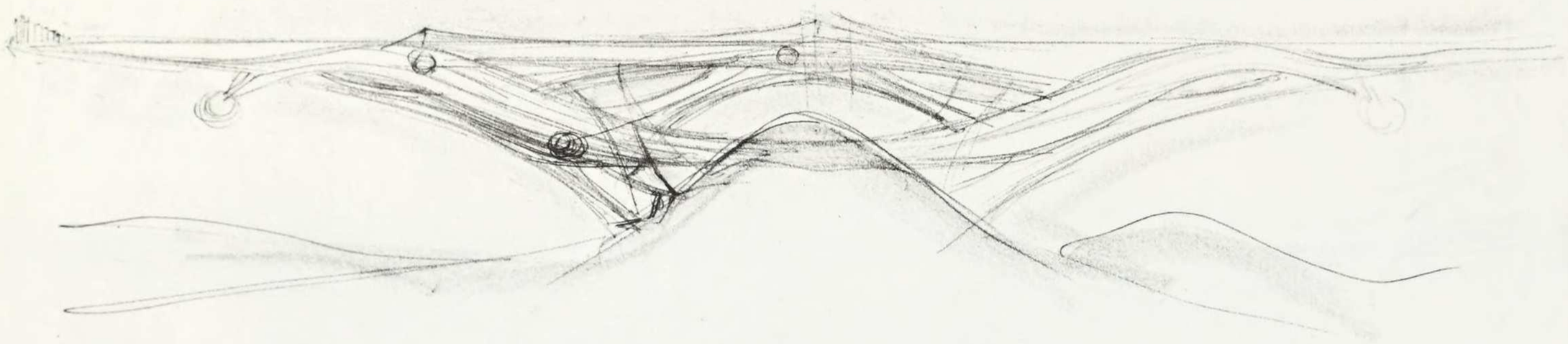
~~IF IS UNQUESTIONABLE THAT~~
CHANCES ARE THAT THE GRIND
STONE OF "THE NORMAL" WILL
ASK FOR HIS TOLL UP TO THE LIMIT
OF MEANINGFULNESS. IF THE
FUNCTION MAY DISMISS SLOWLY
HER CULTURAL CLOTHES TO
BECOME A VAST DISTILLATION OR
FEATURED POISE. WITHOUT THE
FANCIFULNESS OF THE ONE NOR
THE "EFFICIENCY" OF THE OTHER.
THE FUNCTION WILL THUS ~~HAVE~~
FAILED
BUT CHANCES ARE ALSO THAT
A STUBBORN, PERSISTENT PRESS
CUPATION TOWARD FUNCTIONLESS
THIS MAY BECOME HAD A
CREATURE OF GRACE;
IT IS THEN THAT ITS MEANING
WOULD TRANSCEND ITS SIZE.
THAT AN INVISIBLE ~~NETWORK~~
OF OMINISATION WOULD FLUX RADIATE
~~TOWARD~~ FOCUS. TOWARD BEE
THEIR WAYS AND BETTER MEN:
THE ANSWERS OF GOD!

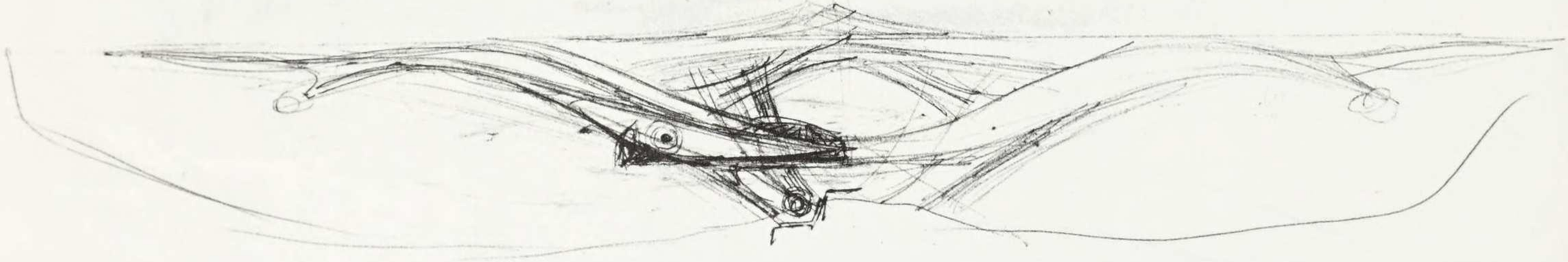


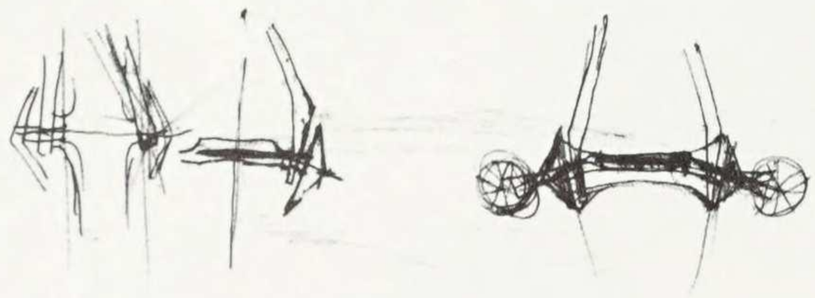



ABSIDI
CELLE
MARCIAPIEDI
SCULTURA TERRENO

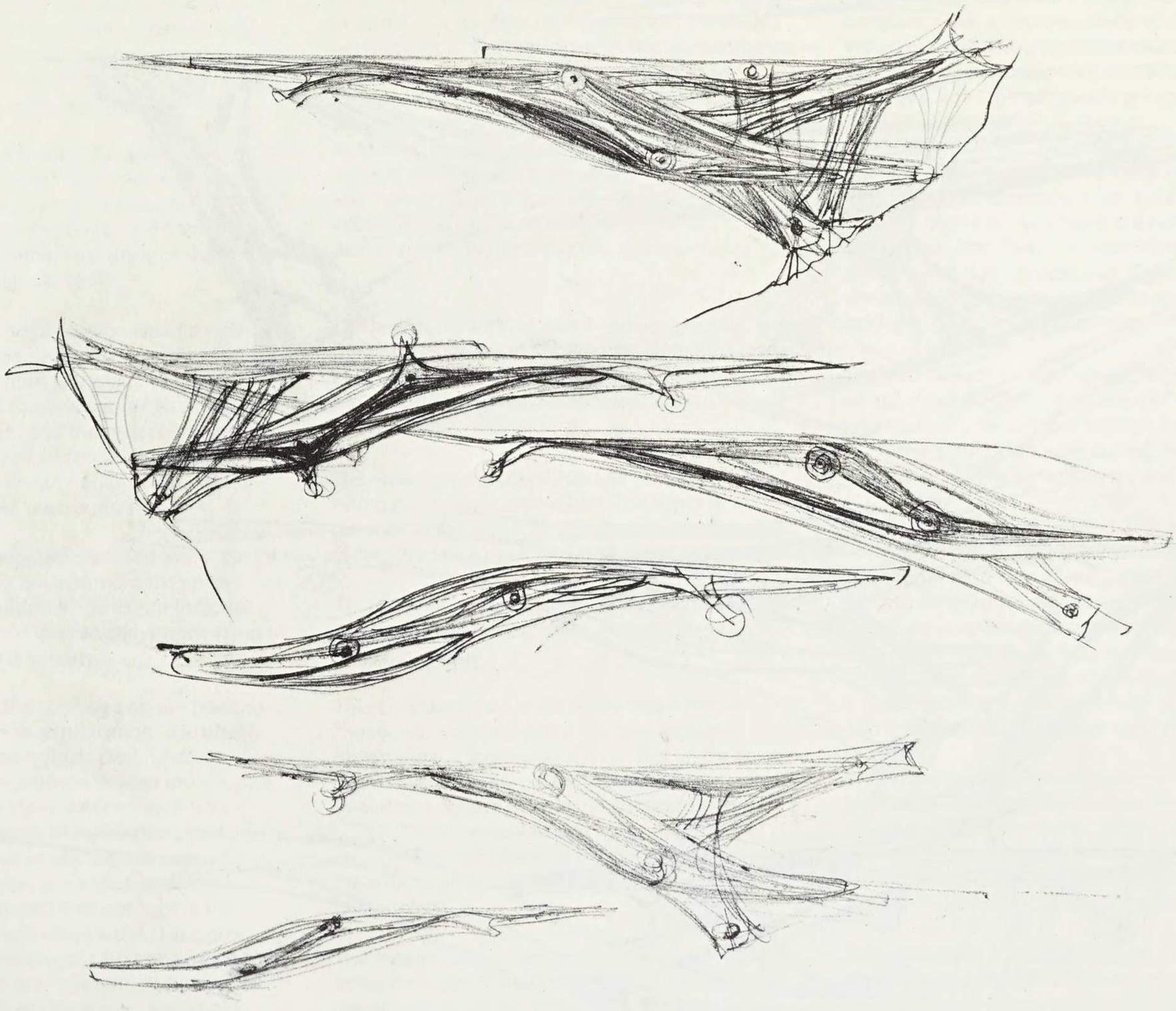


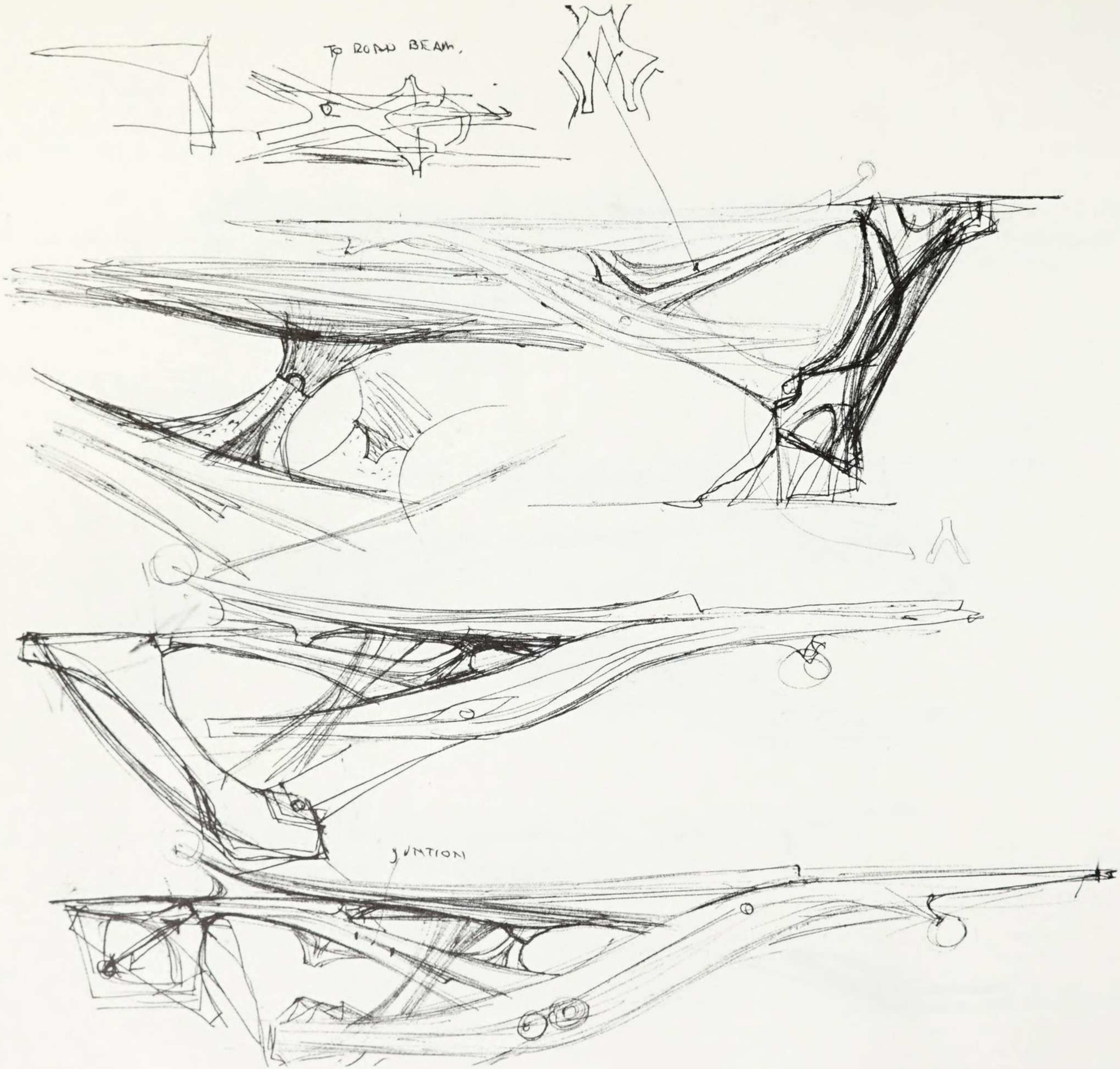






1:1000 c.m. m 2,50 × 100 = 250 m 1 cm, 5 m$_4$ = 15 cm (1:100) = 15 mm. 1:200 = 500 m




TO ROOF BEAM.
JUNTION

Cosanti II

1970
Because I always remind myself that possibly none of the things I put on paper may be constructed, I decided long ago that at least one would be attempted personally. Cosanti II, as presented here, is one of the phases in this attempt. (Cosanti II has become Arcosanti, and some construction work is going on now.)

Cosanti comes after Mesa City, and it is an intermediate phase between the two-dimensional sprawl of Mesa City, in which some three-dimensional nodules already appear, and the uncompromising three-dimensional unity of the arcologies (Arcosanti included).

Even in 1963, I was not an advocate of a return to nature. (Every age has its natural man. In this epoch, natural man is the city dweller because that is where life, the spearhead of nature, has invested the best and the most of its intensity.) Cosanti II then, as Arcosanti now, was the introduction of the urban concept into still-wholesome "natural" surroundings.

While "Walden" never represented more than a finite and rewarding environment for an exceptional man, "Walden II" does not indicate that there is any more than social engineering to the performance of a society.

If one glosses over the tearing and the healing, the harshness and the exhilaration, the utterly fluid condition of the human psyche compressed into ever-more-mysterious molds, one finds oneself in the classic Arcadian limbo blanketed with all sorts of pain-killers and joy-killers. Somewhere I wrote that compassion is not an electric blanket but a blazing flame. Neither Waldens burned that hot; nor is the romanticism tag much more valid. I suggest watching the butchering of a hog or a steer and having a glimpse of the "romantic" turmoil of its entrails while life drains away. And that is still pure genetic-instinctual-automatic unacceptance of naught. Move up to the mind and the self-conscious, and the Arcadian-romantic landscape becomes a devastated battlefield, blood-fertile and expectant on the blazing flame of compassion.

As we are discovering how rigorous is the discipline of nature, we can be congruous to it only in terms of a no-less-disciplined and rigorous performance. Furthermore, at the ultracomplex level of the human, social, and cultural performance this rigor must be translated into a concrete awareness of the future as something as factual as any so-called hard fact. From this recognition arises the necessity for "planning" and "projecting" within the behavioral flux of evolving life within which existential toil is only part of the story, possibly the least part of it.

1963
The land is a parcel of about one square mile, of which two-thirds is in the Prescott National Forest. The forest surrounds it on the east, south, and west as a natural barrier to the encroachment of "civilization."

The elevation of about 4,100 feet puts the land within the Arizona prairie belt. The spare grass is green after the winter and summer rains. The rest of the year it is a most beautiful, even, pale gold.

This specific plan results from the encounter of an idea and a described site that responds broadly to its demands.

This encounter had to be consumed within a "heavenly" determinant: if the cosmography governing the land were square, that is, if a square sun rising vertically on the straight horizon should describe a square orbit in the cubical sky, the scheme of the structure and its parts would be square. For our spherical (elliptical) cosmography the structural morphology, parts and all, is spherical (curved).

The reason for this dependence is not far-fetched: in the Foundation most of the activities are to be developed in sheltered but open spaces. To succeed in this, the main problem is to tame the sun by selecting those radiations that are "kind" and rejecting those that are "unkind." Its curve trajectory demands curved "traps."

The long, hot, horizontal, east and west intrusions of the sun, the midday blasting verticality of summer, and the shorter and inclined warmth of winter were causal in the choice of the two schemes adopted. One, a microstructure sheltering individual or small group activities, is repetitively used. The other, a macrostructure sheltering similar activities, this time compactly grouped, is used in three variations.

Very generally the microstructures are "vertically efficient." The macrostructures are horizontally efficient: the first, like a hand sheltering a lighted match; the other, like a two-hand bowl catching falling water (falling sunlight). The psychological similitude stops there, all structures being inscribed in elemental geometric configurations.

The microstructure is an apse, trapping most of the winter sunshine projecting into it (if open to the south), slowly releasing it through the spring, cutting it out almost totally during the summer months, gradually recapturing it again with fall.

The macrostructure also produces a microclimate zone, but more extensively than intensively. In this case the climatic zones are indeed multiple but broadly divided into two groups: under the bowl is a shaded volume where vegetation and water can contribute to coolness. This volume is of the ground environment, crisscrossed by breezes and winds. It is rain sheltered. The winter sun will cut deep into it on the east, south, and west sides.

Within the bowl is a wind-sheltered volume. A system of movable shading devices suspended from the structural cable system allows shade for most of this volume or lets it be sun-bathed. Thus in winter the bowl will be a great collector of sun energy; in summer it will be a vast shaded space.

Access gates between the pillars elliptically displayed to support the structure can be open (summer) or closed (winter) to accentuate the climatic advantages.

This upper volume is a man-made microenvironment in sharp contrast to its natural surroundings. Polychromy will enhance the spatial complexity and further distinguish its manmade character from the quasi-monochromatic landscape—green and blue after the rains, pale yellow and blues most of the year.

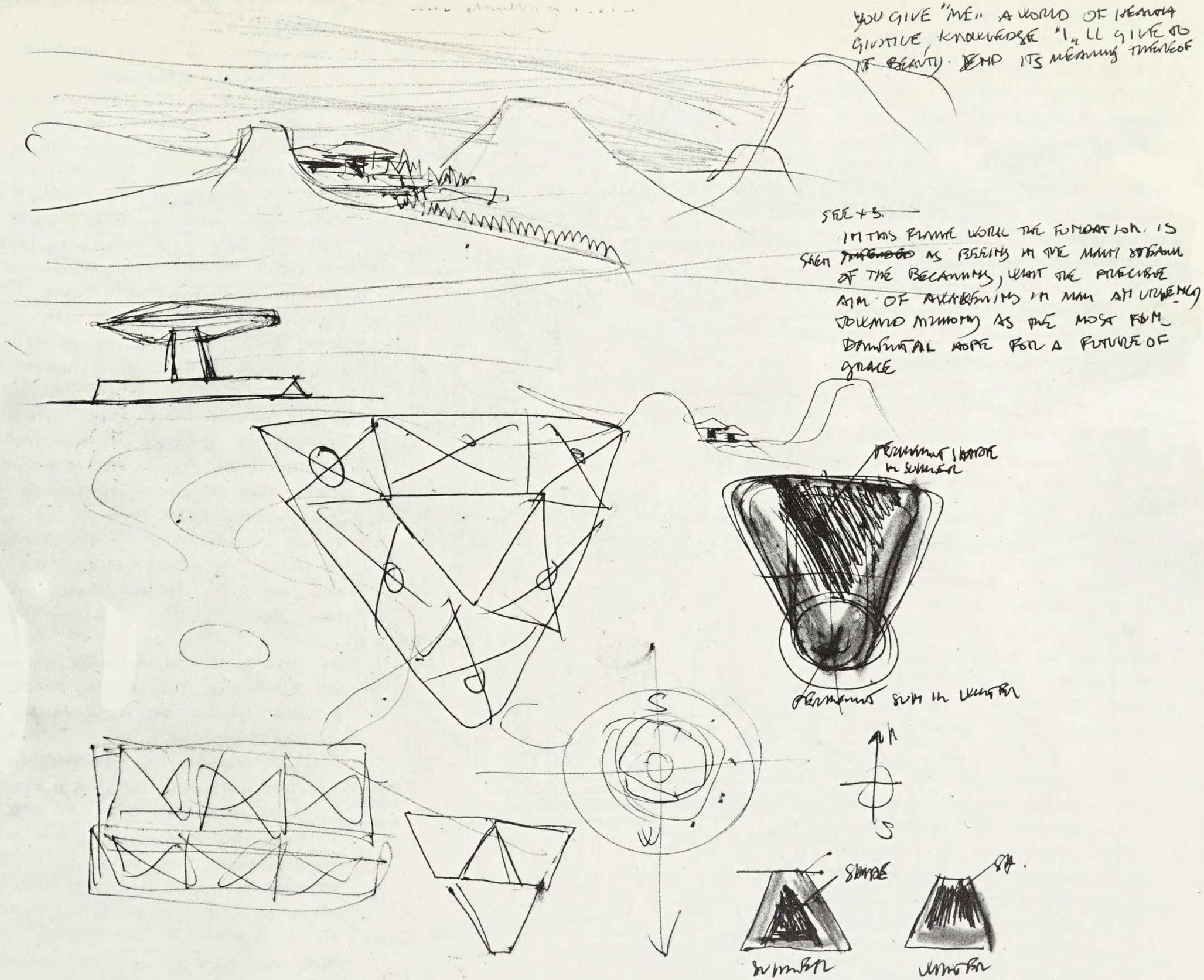
Moving through the gates from one environment, clustered and finite, to the other, open and infinite, should be a momentous experience.

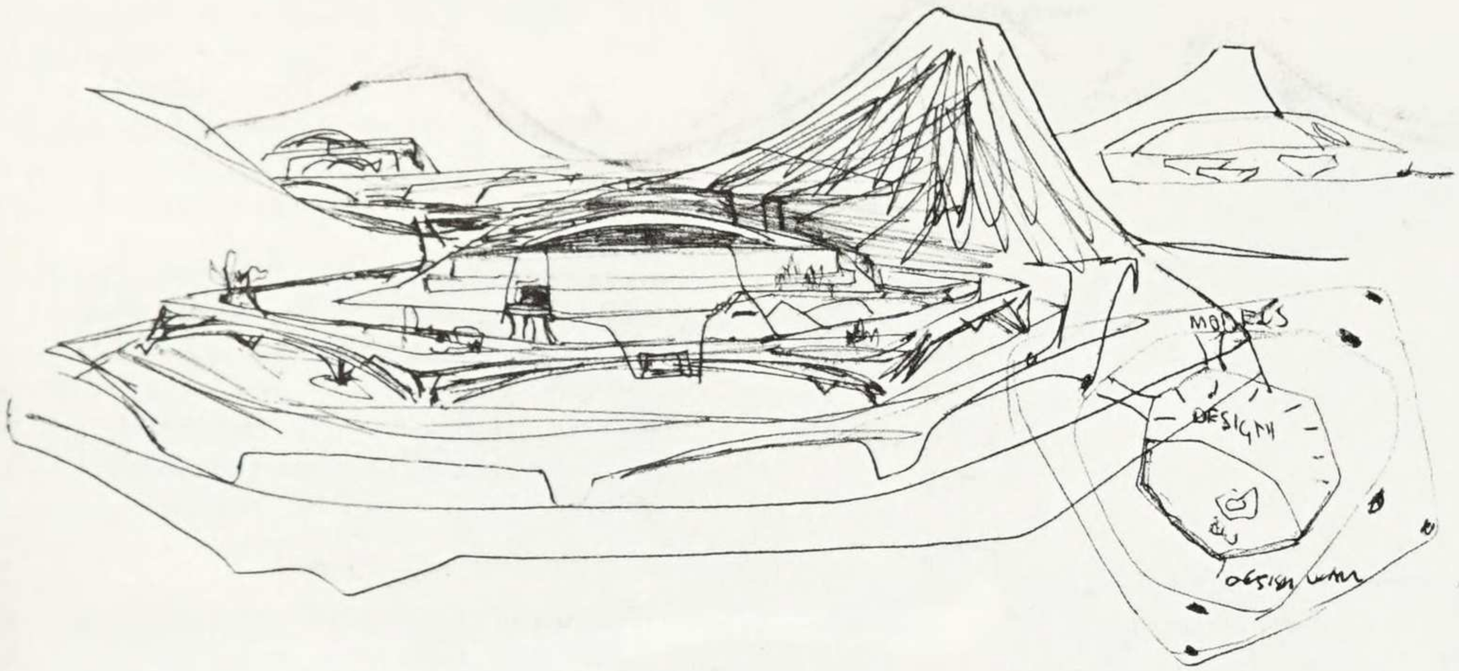
These two basic schemes must now be organized into a working complex. For the microstructures this is done by coupling them back to back then repeating the coupling contiguously and developing it further tridimensionally on multiple levels: the elementary, functional structure of the apse is enriched and becomes a multiple-purpose organism.

There is thus a series of apsidal volumes that are open on the south side for sheltered open-air workshops, a twin series facing north, open or glazed for optimum-north-light studios, good centers of work in winter as well as summer. Sandwiched in between the apses are two levels of passageways: one level of studios and classrooms and, above, a continuous suspended ground where mobile dwelling units are located for students and apprentices. At the feet of the apses are earth houses for permanent residents.

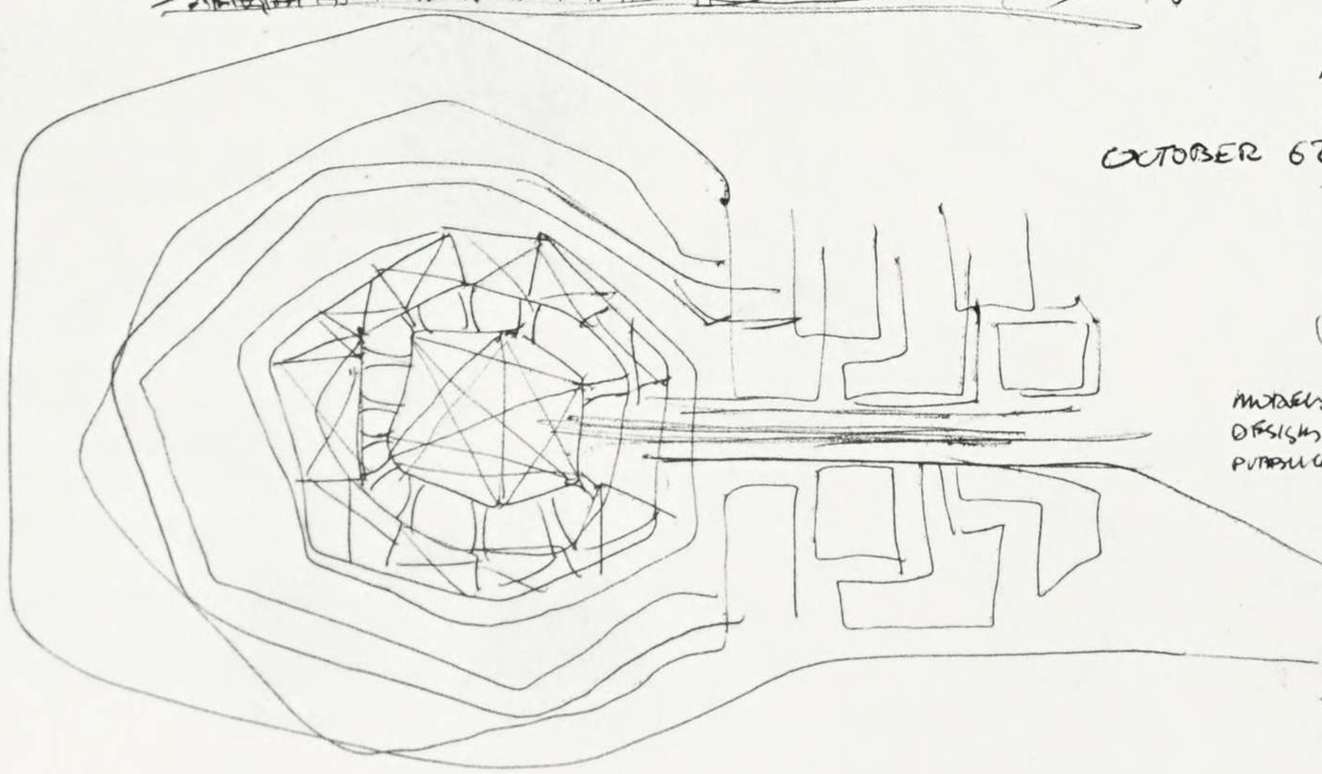
Thus this long structure has become a thoroughfare serving the whole community, for which it furnishes studios, workshops, dwellings, suspended gardens, and so forth. Furthermore, it envelops and shelters on the north side the ground that is to be transformed into a terraced garden reaching under the three macrostructures and closely following the contours of the land.

The relationship between all the facilities incorporated in the thoroughfare varies according to the axial orientation. This causes functional and visual changes.


YOU GIVE "ME" A WORLD OF MEANING
GIVE IT KNOWLEDGE "I" LL GIVE YOU
IT BEAUTY. KEEP ITS MEANING THEREOF
STEP + 3.
IN THIS FUTURE WORLD THE FOUNDATION IS
SEEN AS BEGINS IN THE MAIN STREAM
OF THE BECAUSES, WHAT THE PRECISE
AIM OF ARCHEGENICS IN MAN AS UNIQUE
LOOKING MEMORY AS THE MOST FUN-
DAMENTAL HOPE FOR A FUTURE OF
GRACE
PERMANENT SHADOW
IN SUMMER
PERMANENT SHADOW IN WINTER
N
S
SLOPE
SUMMER
WINTER







FEBRUARY 63

THE SIGNIFICANCE OF THE FOUNDATION IN THE "SOCIAL" ~~CONTEXT~~.

TO FIND OUT IF SUCH SIGNIFICANCE IS THERE IT IS NECESSARY TO BRING IN CAUSE THE MAJOR PROBLEMS FACING THE "LABOR" WORLD: AUTOMATION.

SUPPOSING AUTOMATION WILL PERFECT ITSELF SO COMPLETELY AS TO TAKE OVER ~~.~~ 80 90% OF THE PHISICAL WORK TWO MAJOR PROBLEMS WILL FACE MAN.

1. HOW TO DISTRIBUTE THE WEALTH "ENFORCED" BY AUTOMATION ON MAN.
2. WHAT ~~OCCUPATIONS~~ TO GIVE (MAN) SO THAT HE MAY FIND LIVING & REWARDING & VALUABLE THINGS.

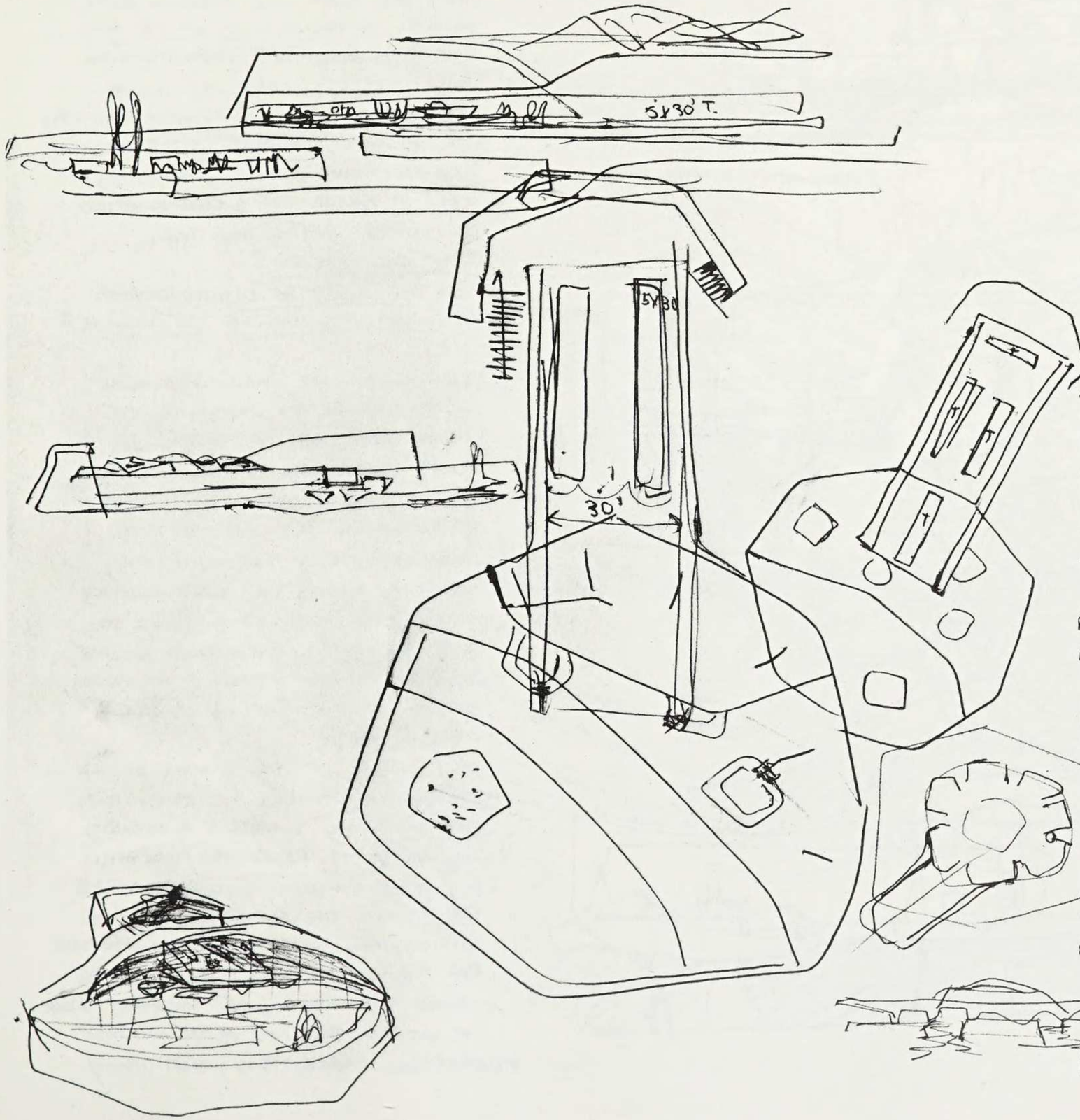
IT IS SOMEWHAT IRONIC THAT AFTER CENTURIES OF STRUGGLE TO ~~GAIN~~ TEAR OF TIME SOME PRECIOUS HOUR OF "LEISURE", WHICH WHEN ~~IS~~ LEFT THE MIND FREE TO DISCOVER & CREATE, MAN HAS TAUGHT TO LIVE IN TERROR FOR A LIFE EMPTIED OF NEEDS, OF RECORDED TASKS. THE MAN THAT FEELS HIMSELF USELESS IS A DEAD MAN.

OCTOBER 62

THE SOLUTION OF THE UNEMPLOYMENT ~~EXISTENCE~~ WILL NOT BE ECONOMICAL. WE WILL BE "FORCED" TO ACCEPT, SIMPLY FOR HIS USELESSNESS, (WE HAVE TO CONSUME). THE CRIMINAL PROBLEM WILL BE TO FIND OTHER OUTLETS & DIVERTING FROM THE CLUB TO THE DESIGN.

PUBLICATIONS. CRUISING. VESSELS FROM THE ISLE TO THE BOOKING OFFICES ... & NOT A CONSEQUENTIAL TREND HOWEVER IN ALL OF THIS. NOTING TO SHOW THAT ONE CAN SAY) I MODIFIED IT I TRANSFORMED IT. I CONNECTED IT .....

THERE SEEMS TO BE ONLY ONE ANSWER MAKE MAN PROFICIENT IN THESE EVENTS

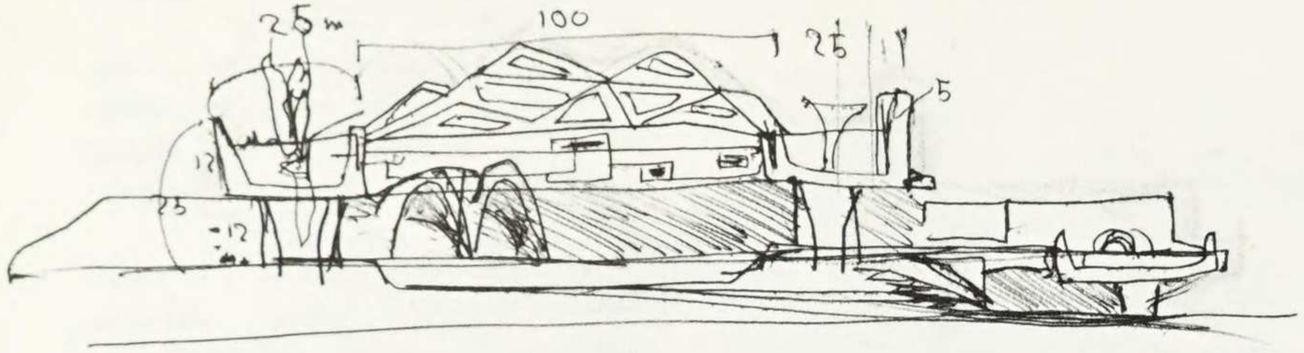


WHERE THE MACHINES, THE COMPUTERS, ARE HELPLESS CREATIVITY.
THE COMPUTER OPENED UP IN TIME DISCOVER & INVENT. NOT JUST INFORM IN THIS LIGHT SCIENCE APPLIED SCIENCE AT LEAST CAN BE A FIELD FOR THE MACHINE.
EVEN RELIGION & PHILOSOPHY IN THEIR RATIONAL ASPECTS (JUSTICE & ~~MATHEMATIC~~ MATHEMATIC) CAN BE SOMEWHAT "FOOD FOR COMPUTATION" (OR EXTRAPOLATION)

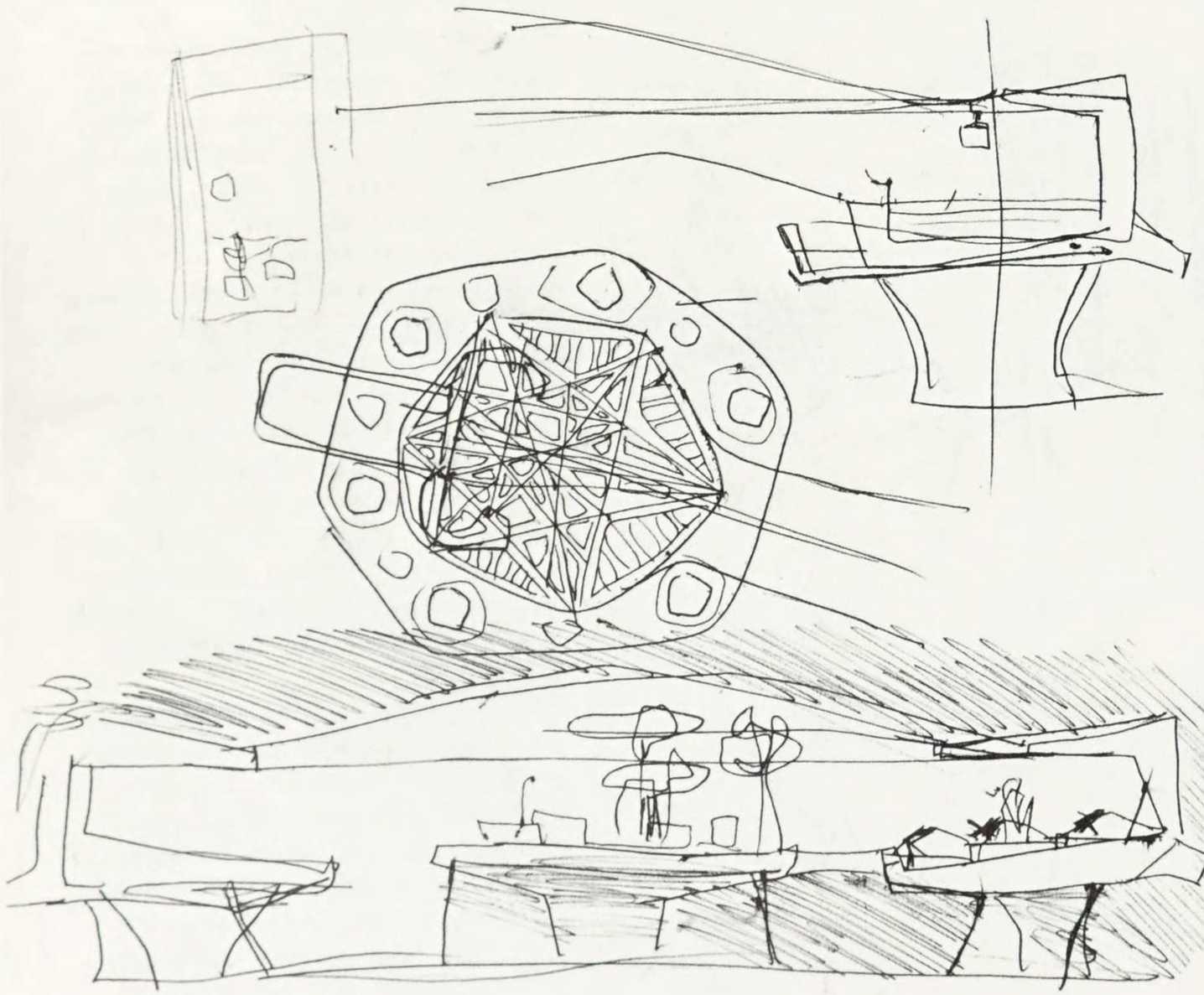
THE ONE FIELD OF PURE CREATIVITY WHERE IN THE MACHINE CAN ALWAYS REMAIN AN UNASSIMILATED TOOL ARE THE ARTS. THIS IN ITSELF WOULD SEEM TO SUGGEST THAT THE TRACE & FUNCTION CREATIVE NATURE OF MAN, IS ITS POWER TO CREATE (AESTHETICALLY).
NATURE HAS PRODUCED WHAT THE MACHINE FAILS NOW TO REPRODUCE IN A WORLD OF SYNTETIC TIME, (MULTIDIMENSIONAL)
~~THE~~ THE DOUBT OF MAN HAS BROUGHT FORWARD ~~THE~~ THEIR WORLD OF "ART", DESTROY THE WORLD OF ART. IN THE MUSIC, IN THE POETRY AS WE RECOGNIZE IN THE DANCING. IN SCULPTURE IN ARCHITECTURE IN PERFUME & THE TASTE OF CIVILIZATION IS FORFEITED, MAN HAS LOST ITS GRACE & ITS SIGNIFICANCE

RELIGION PHILOSOPHY & SCIENCE NOW ALSO BUSIED IN FINDING OUT WHERE WE STAND & WHY. NOT FROM THE BEGINNING ~~ASSUMED~~ AS IF THOSE FINDINGS WERE IMPLIED OR MUCH FASCINATION AROUND (THEIR RATIONAL ~~BASIS~~ IN THEIR HAPPENING FROM) THUS ITS IMPULSIVE VOICE HAS ALWAYS BEEN SMOTHERED ~~THE~~ OTHERS BY THE POWER OF ITS EFFECTIVENESS.

THE COMPUTER CIVILISATION OR AUTOMATION & MAN



AUTOMATION & MAN



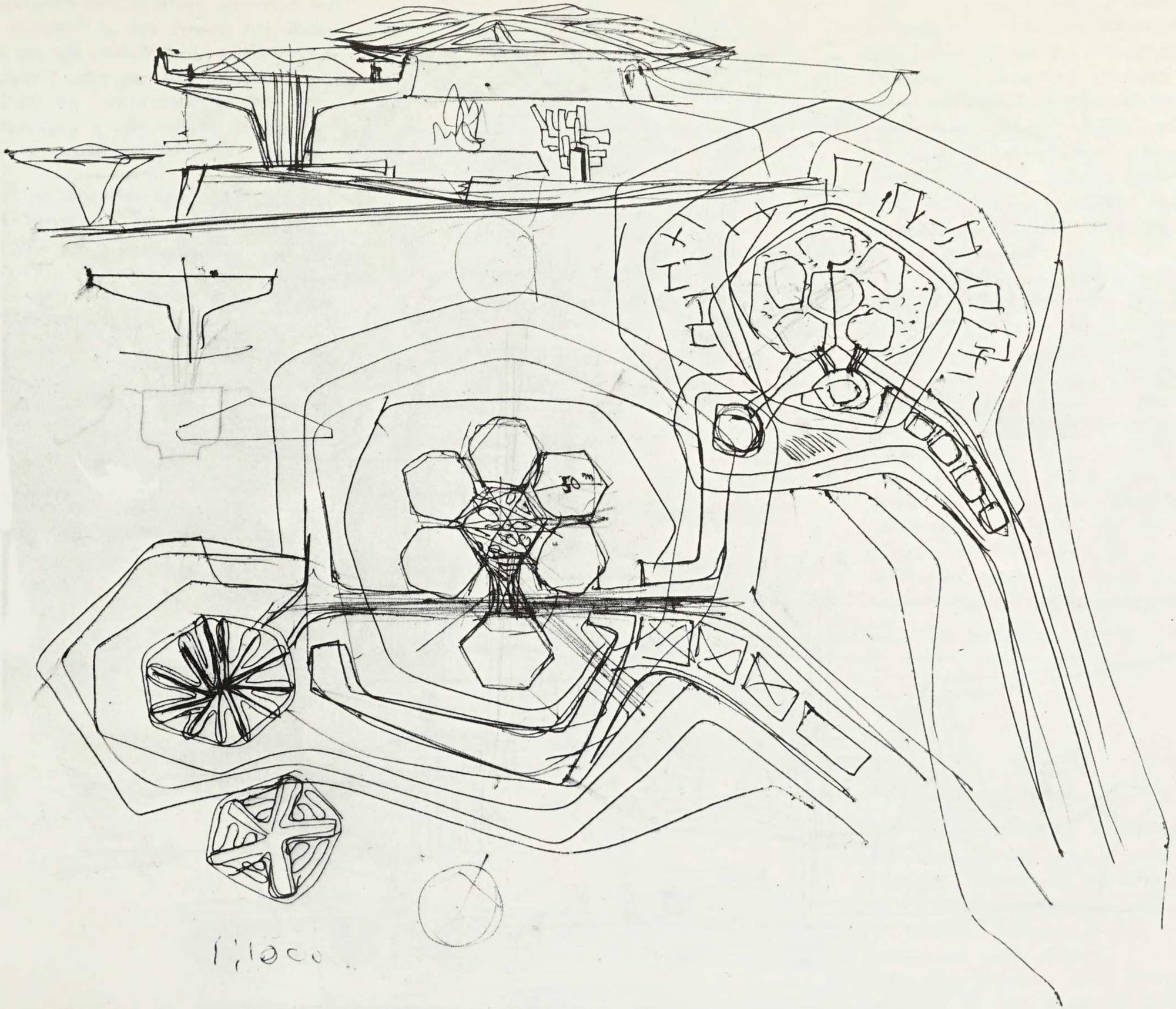
FIND ONESELF UNPREPARED FOR A LONG SOUGHT 'GIFT, (CONDITION) IS ONE OF LIFE'S IRONIES

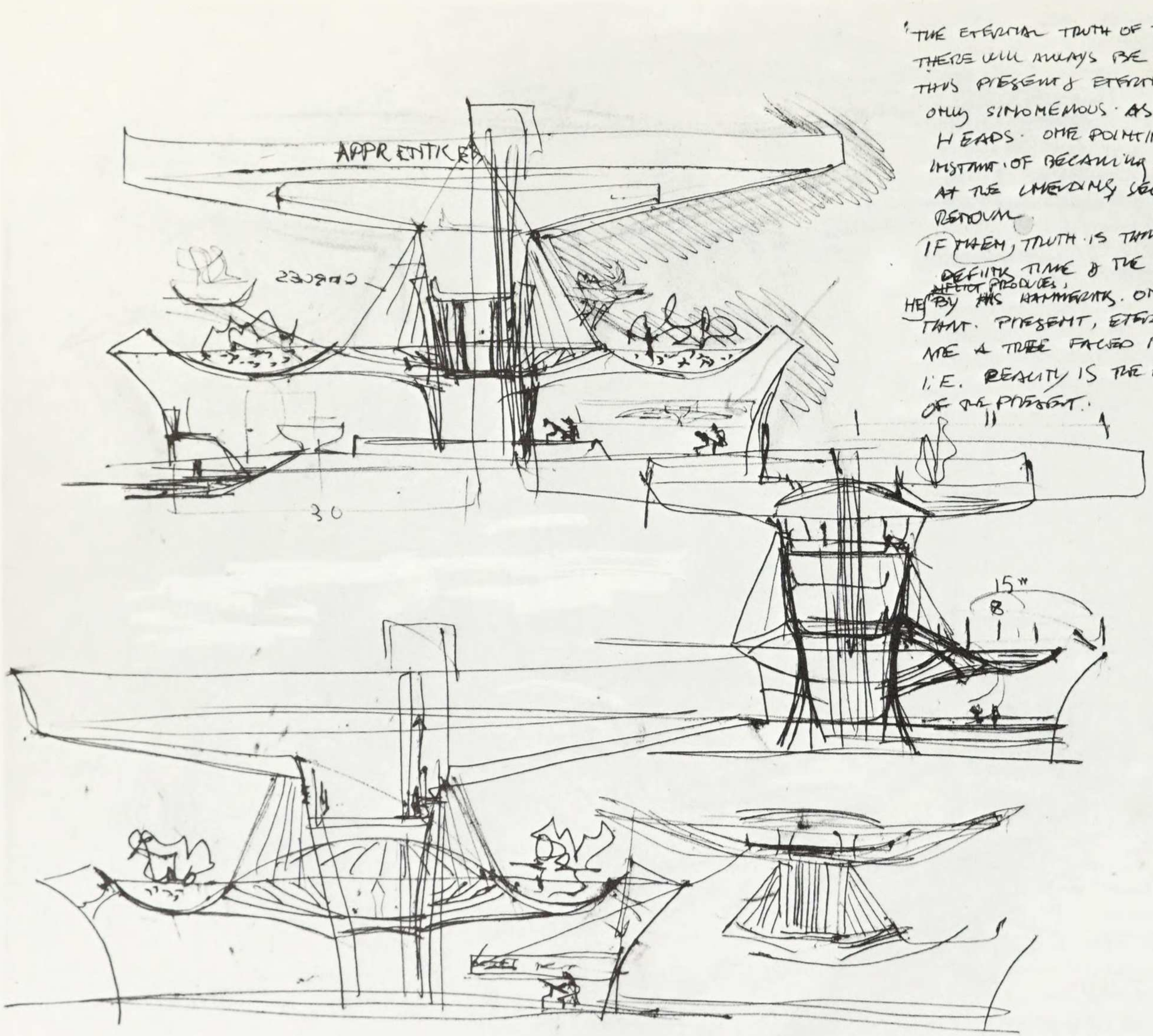
THE UNSPOKEN BUT CONSTANT WANT OF MAN HAS BEEN THE 'FREEDOM FROM NEED'. ON THE THRESHOLD OF THE AUTOMATION CIVILIZATION, PROMISING MAN ~~A~~ A LIMITLESS STORAGE OF LEISURE. ~~THE IF IS~~ THERE IS A PLENTIFUL HARVEST OF CYNICISM & IRONY IN THE HALF-LOGED FACT THAT MAN IS CONTRIVING TO LIVE IN TERROR OF A LIFE EMPTIED OF NEEDS, OF NEEDED TASKS.

1 WHAT WILL MAN DO?
2 HOW WILL WEALTH BE DISTRIBUTED ~~TO~~ THE "ENFORCED IDLE MAN BY THE MACHINE"?

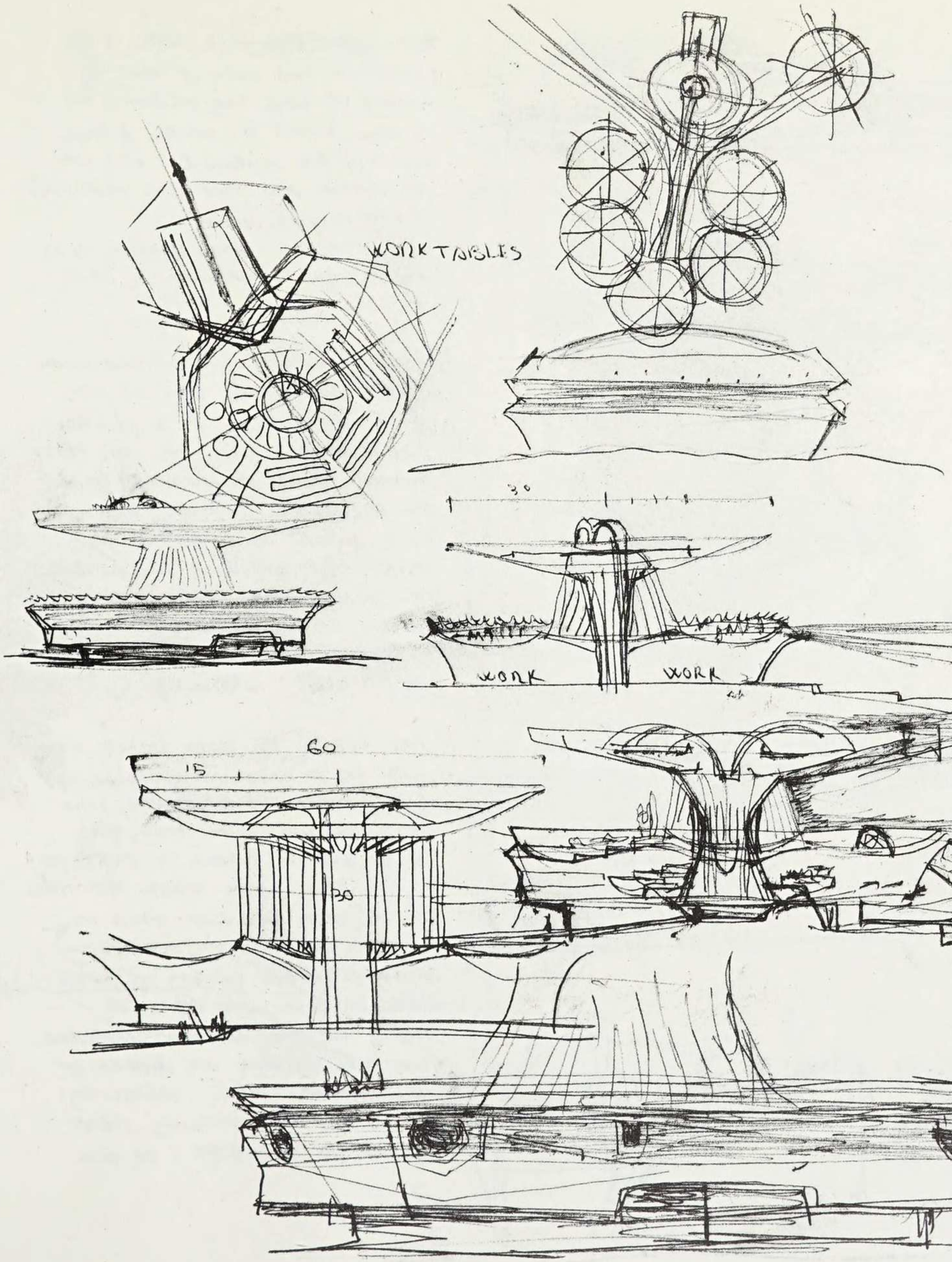
THE SPECTER OF UNEMPLOYEMENT WILL NOT REFER TO INDIGENCE. THE "UNEMPLOYED" WILL BE FORCED TO ACCEPT A SALARY FOR HIS WELFARE), HE 'MUST' CONSUME. THE GRIM PROSPECTIVE WILL BE TO FIND ONESELF, AS ONE OF THE COUNTLESS, DRIFTING AMONG THE EFFLORESCENCES OF PLENTY. KIND OF A LIFE SLAVE TOURIST FOR LIFE, ... WITHOUT A LOVE. QUENTIN TELLS HOLDEN IN ALL OF THIS, NOTHING TO POINT AT AS OF ONE'S OWN. DOOMS.

IT IS WELL, IN THE REALM OF AN INDIFFERENT UNIVERSE THE POSSIBILITY THAT MAN MAY CONSTRUCT A SOCIETY SIMILAR IN ITS PERFECTED MECHANICS TO SOME INSECT SOCIETY, DIFFERENT FROM THOSE BECAUSE THE BIOLOGICAL SPECIALISATION, ~~WOULD~~ BE TRANSFERRED TO TECHNOLOGY & BECAUSE SOMEHOW THE PERFECT ROBOT WOULD BE AN AURA OF BIO PSYCHOLOGICAL USELESSNESS, ~~THAT~~ UNMIGHT


50 mm
1:1000

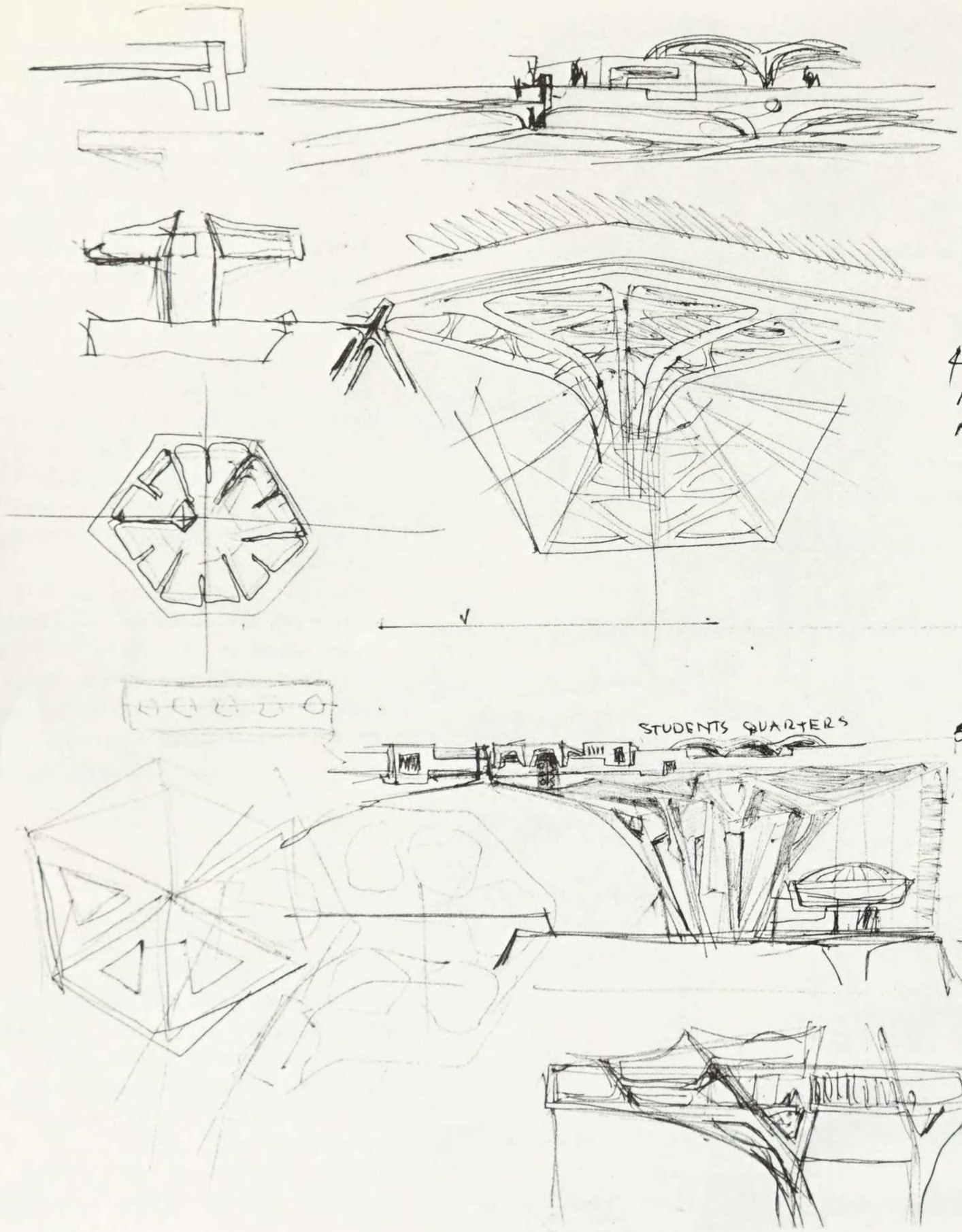


"THE ETERNAL TRUTH OF THE PRESENT,,
THERE WILL ALWAYS BE A PRESENT.
THIS PRESENT & ETERNITY MAY BE THE
ONLY SIMOMEMOUS · AS TWO FACED
HEADS · ONE POINTING · AT THE
INSTANT · OF BECOMING · & ETERNITY
AT THE UNENDING SEQUENCE OF HIS
RETURN.
IF THEM, TRUTH · IS THAT WHICH IS
DEFINITE TIME & THE CONSUMPTION ·
HE BY HIS HAMMERING. ONE MY SAY
THAT · PRESENT, ETERNITY & TRUTH
ARE A THREE FACED REALITY -
I.E. REALITY IS THE ETERNAL TRUTH
OF THE PRESENT.



THEM. IT MAY BE MATTER OF SERIOUS CONSIDERATION THE INSTITUTION OF "ACCADEMIE OF LIESURE" WHERE THE MONUMENT BECOMING UTILIZED FROM THE PRODUCTION - MANUFACTURE SCHEME OF OUR TECHNOLOGICAL MECCANISM. WILL BE HELPED IN FINDING BEHIND IT SOME SERIOUS UNDERSTANDING IN THE FIELD OF AESTHETIC EXPERIENCE. NOT. OR IN ACTIVITIES INSTITUTIONALIZED TO THIS END.
THE RADICAL TRANSFORMATION OF OUR ENVIRONMENT FROM BLIGHT TO MONUMENT. IT IS NOT BE AT ALL UNDERSTANDING OF ~~ENORMOUS~~ COLOSSAL SIZE BUT NO MONUMENTAL
A VERY FINE & SECONDARY FACET COMMING TO THE TASK OF ENLIGHTENING IN PEOPLE A SUBSTANTIAL PASSION FOR INTEGRITY, CONFIDENCE, SPACE.
SCHOOLING WILL BE MORE UP TO IT PRIMARILY BECAUSE IT ENCOURAGE WHAT WERE IN THE SCHOOL. IS DONE IS A FAITFUL REFLECTION OF THE SAME UNBECOMING CURED & SORDID HOSTILITIES, CONTAMINA OF MORE UGLINESS OF OUR CITY, TOWNS, VILLAGES. SUBURBS

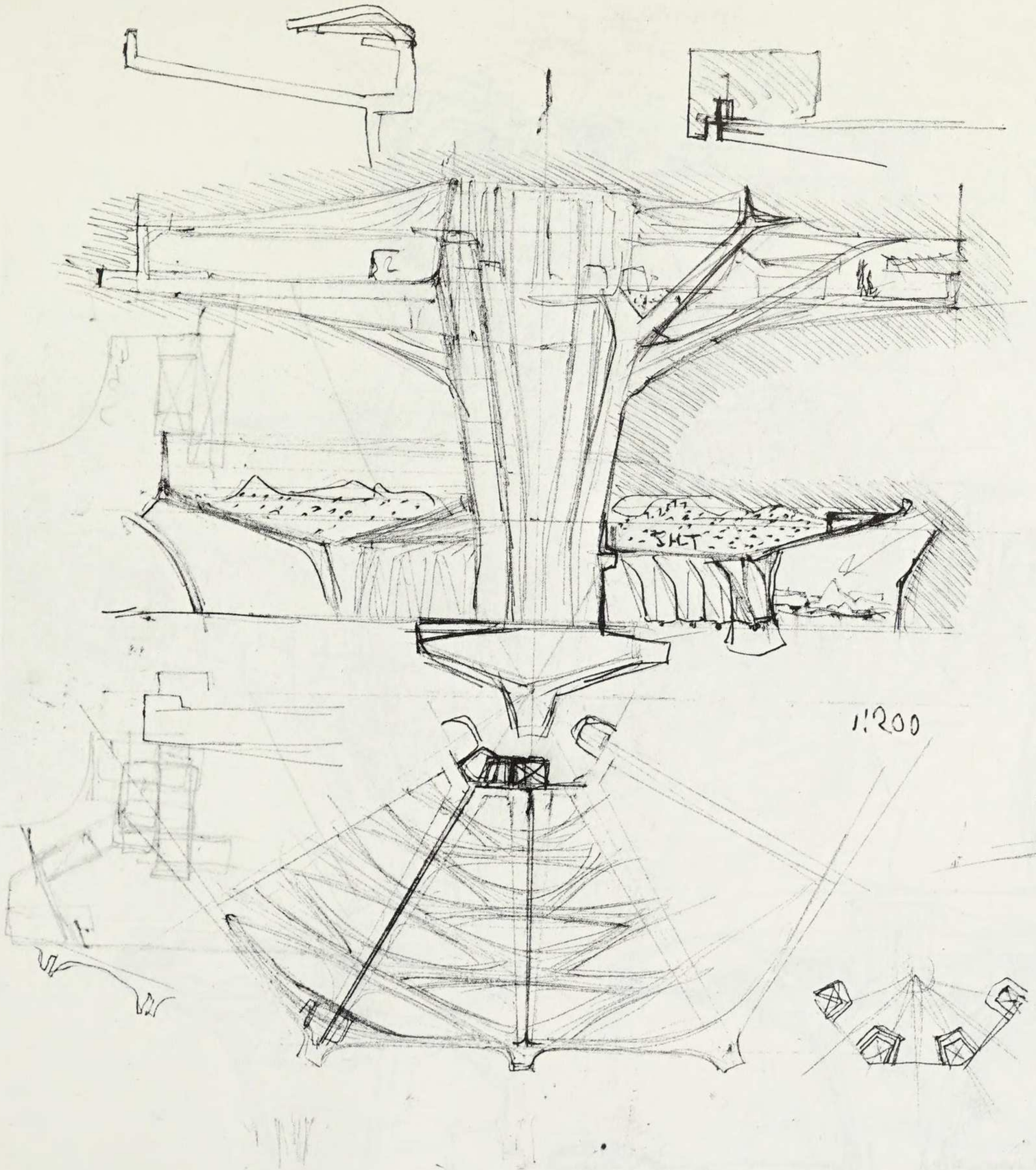
FINALITY WILL HAVE TO BE RELEGATED NOT SO MUCH FOR THE GOOD OF ONES BODY AS FOR THE RECREATION OF THE MIND, IS A "DITERGENT OF THE SOUL, OF ALL ITS FACTITIES CAUSING NEFISSIA & IRRITATION LIKE STATUS.
DESIRE IS A SPONTANEOUS THING WHICH SATISFIED BY THE EYES DROPS, SHAPES



~~A~~ PROMISING SIGN IN A CRITIC IS ITS CONFESSION THAT MOST OF WHAT IS WORTHY OF THOSE THINGS HE DESIRES IN IS ALSO ABOVE HIS HEAD. & HOW COULD IT BE OTHERWISE? ONE CAN UNDERSTAND ONLY WHAT ONE PRODUCES & THEN ONLY SO MUCH.
~~THE~~ LITERARY UNDERSTANDING IS THE MACHINE - NOT THE CONTEMPLATING MOOT OF IT.

4 IMCOMPREHENSION & MISUNDERSTANDING. ~~ARE~~ NOT THE ROMANTIC HALO OF ART. ~~ARE~~ THE HARD TRUTH OF A UNIVERSE. SOMETIMES TO CURSE. ~~FOR~~ THIS FIERCE ~~OPPOSITION~~ ~~HAS~~ ~~APPARENTLY~~ IN ONE OF HIS OBSCURE CORNERS; MAN'S MIND ITSELF AS PARTNER OF SUCH INDIFFERENT UNIVERSE CAN ~~RATIONALLY~~ BE BLAMED FOR ~~CONTRADICTIONS~~; IT MUST BE BLAMED FOR ILLOGISM & IRRATIONALITY & THE BLAME IT TAKES. IS ITS OWN UNDOING.

5 ANY EFFORT OF SMALL ENOUGH RANGE ~~TRY~~ AS TO ~~KNOW~~ THE SPIRIT OF ANY ~~BEING~~ OF AT LEAST ~~THOSE~~ OF THEIR ~~HISTORY~~ IN THE DIRECTION OF THE INVISIBLE IS AN EFFORT TOWARD THE POSTERITY OF THE BASIC HUMAN TRAITS. POSSIBLE OF THE ONLY ~~EVERLASTING~~ DATA IN ~~THE END~~ DISTINGUISHING ~~MAN~~ FROM ANIMAL IN THE DOMAIN OF THINGS. ~~HUMAN~~ WISDOM MAY HERE BE ~~NOTHING~~, BUT THE MATHEMATICAL SUMMA- TION OF ALL THAT HAS HAPPENED & ~~HAS HAPPENED~~. ~~HUMAN~~ CREATIVITY WOULD BE THE HAPPENING ITSELF OF THE YET UNEXISTENT & THE REAL.



(A POSTERIORI)

SCHEME OF OPEN WORK SHOP FOR SKI PISTE MODEL MAKING ... AND PLATFORM FOR STUDENTS PRESENTATIONS. 1:200

THE LOWER LEVEL IS FOR LANDSCAPED MODEL · DISPLAYED IN A CONTINUOUS RUN.

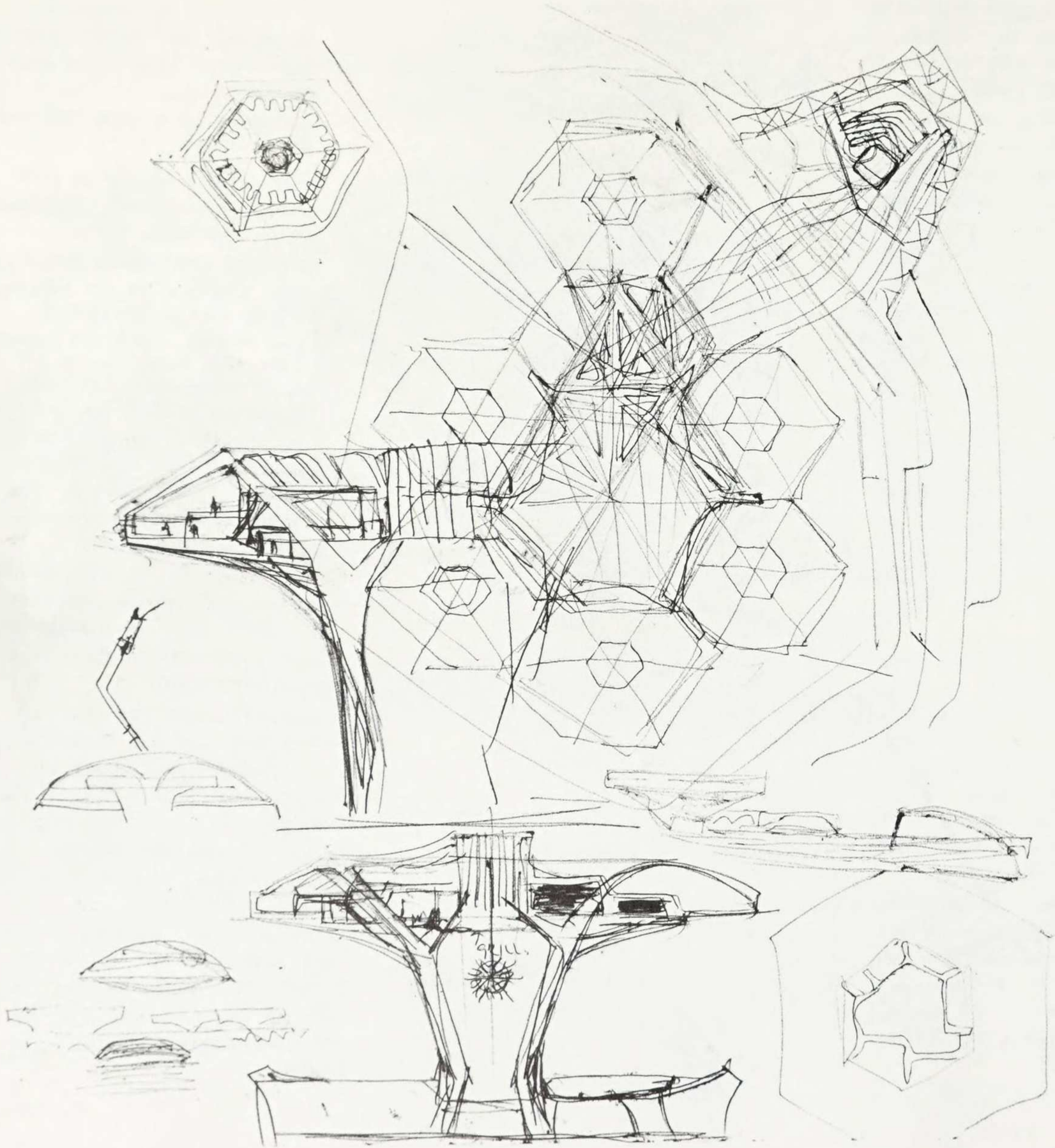
ONE OF THE DRAWBACK OF THIS SCHEME IS ITS INDIFFERENCE TO ORIENTATION.

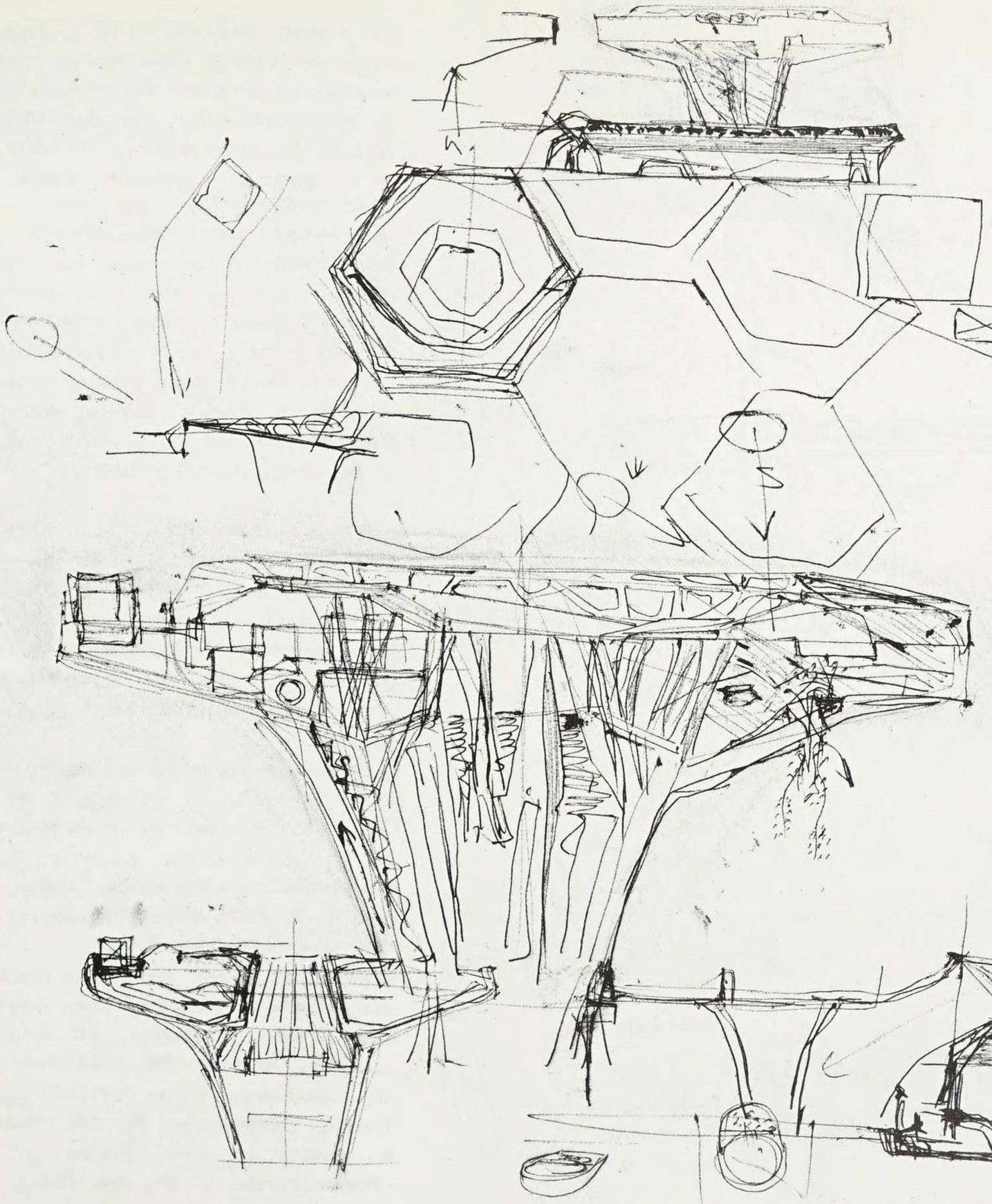
THOUGH WORKING WELL IN SUMMER WHEN THE WORK PLATFORM WOULD BE SHADED MOST OF THE DAY IN WINTER ONLY PART OF IT WOULD BE EXPOSED TO THE LOW SUN · & THE BREEZES COULD MAKE WORKING DIFFICULT.

SUCH SCHEME IS MORE APPROPRIATE TO A MELLOW CLIMATE NOT TOUCHED BY EARLY MORNING FROST. OR FREEZING NIGHTS.

RADIANT HEAT FROM THE RIM OF THE "UMBRELLA" ~~COULD~~ JUSTIFIED BY CHEAP & ~~NEGLIGIBLE~~ ENERGY WOULD ~~CAUSE~~ MITIGATE THE UNFAVOURABLE TEMPERATURES - & WHAT IT THE FUNCTIONING OF THE STRUCTURE.

WIND BREAKING DEVICES WOULD ACT ALSO IN THE SAME DIRECTION.. SUCH DEVICES CAN BE OF THE STRUCTURE OR BE THE FURNITURE ARRANGEMENT ITSELF.

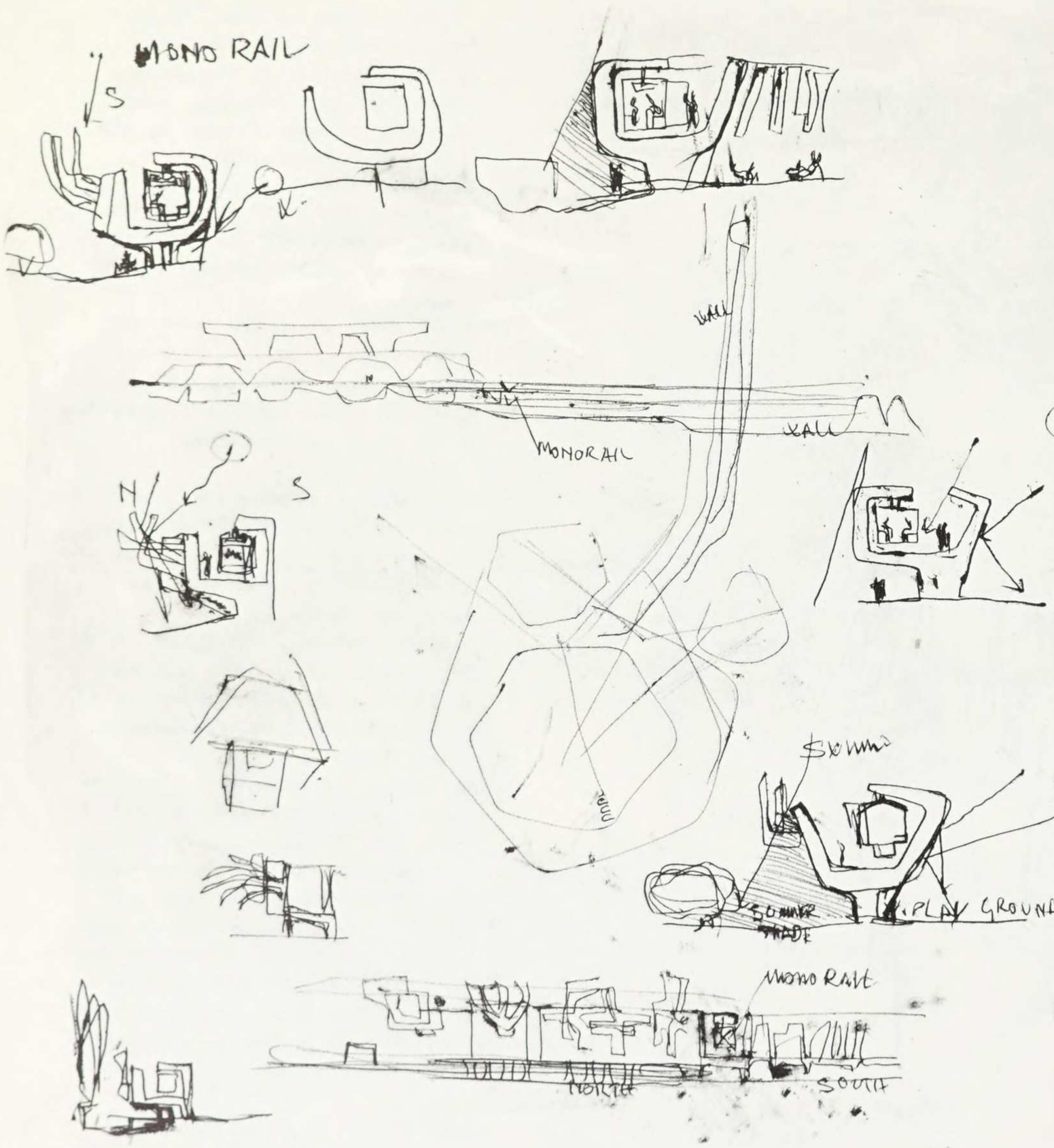




FORUM.
IF THE CONCEPT OF MAN AS MAN IS THE CONSTRUCTION OF THE INTANGIBLE.
& THE INTANGIBLE IS SOUGHT BY THE CREATIVE PROCESS THE CONCEPT OF MAN AS MAN IS THE LABOR OF CREATIVITY.
THE BURDEN OF CREATIVITY AS ONE ASPECT OF THE ETERNAL SEEMED TO ~~ENSLAVE~~ MAN & THE INVENTION OF GODS WAS ITS ESCAPE
SUBSEQUENTLY
THEN MAN PLUNGED INTO THE ARTIFICIAL & SLOWLY. IT CAME ABOUT THAT THE GODS WERE INVENTED FOR AN EVER DIFFERENT COMPETITION IN THE TOOLS WE PRODUCED

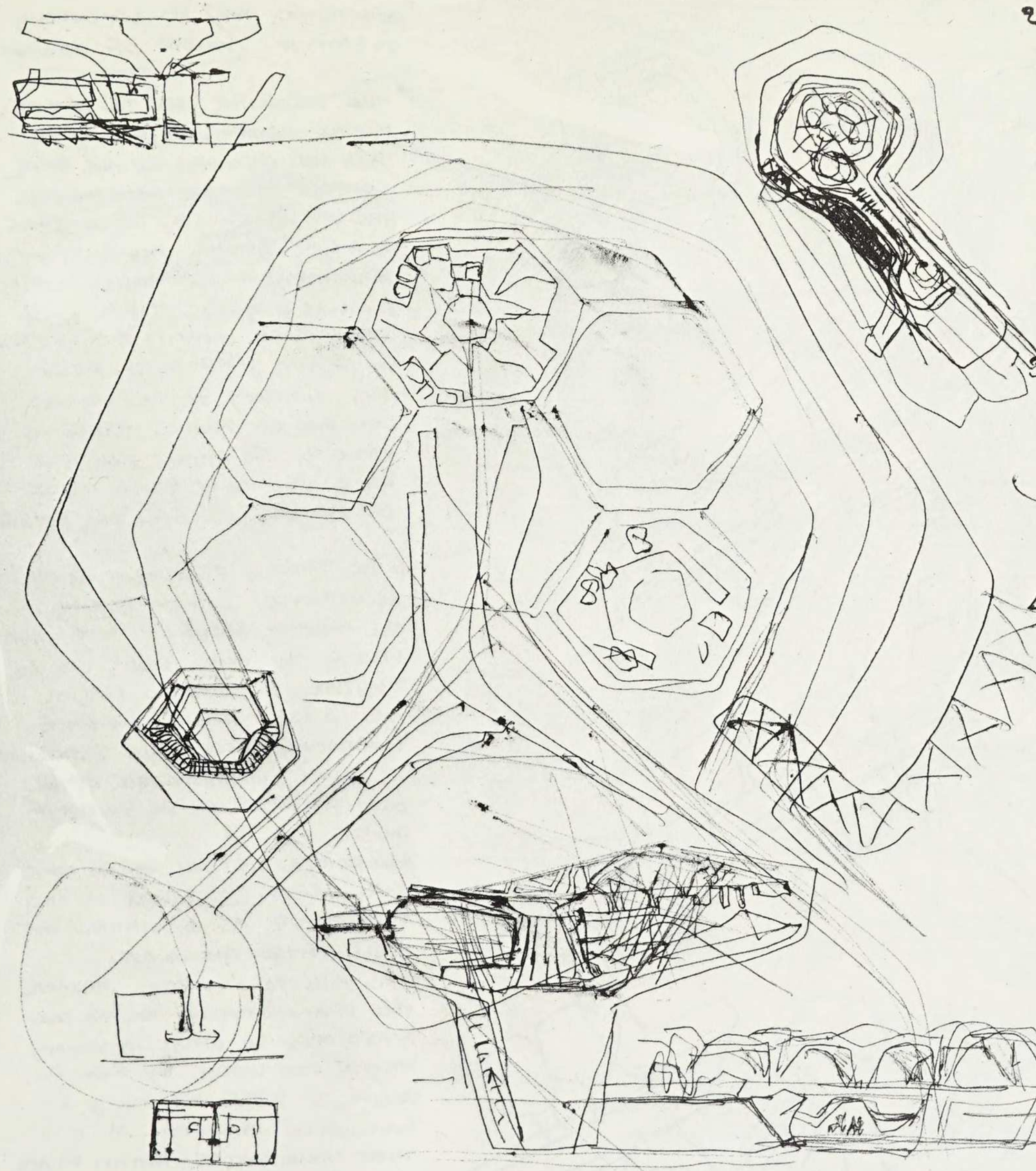
NOW WHERE IS PRESENT DAY MAN (HOMO FABER) FORM · REFLECTS · A SPIRITUALITY TOO CONFRONTATIVE & A TECHNOLOGY TOO OVERPOWERING. WE NOW DOUBT DELEGATE DISCOVERY, INVENTION, TRANSFORMATION & PRODUCTION TO THE COMPUTER SPECIES · SO AS TO FULFIL THE OLD DREAM OF A LIFE SUPER LIFE! THE FREEDOM FROM NEED.
POSSIBLY BECAUSE OF THE UNHUMAN STRAIN DEMANDED BY THE EDIFICATION OF TECHNOLOGY, OR BECAUSE OF ~~WAS~~ THE INCANTATION TO WHICH THIS TECHNOLOGY SUBMITTED MAN.
MAN IS NOW FACED WITH A FUTURE FEARFULLY FULL OF UNNEEDED TASKS · (AS NEED AS COME TO BE SYNONYMOUS FOR A FISICAL STATUS OF ALERTNESS & EFFICIENCY)

MAN IS NOW LOOKING UP TO GODS OF COMPETITIVENESS ON OUR SIDE



UP & WHAT IDOLATRY TO BE OBTAINED
BEAST OF SCIENCE TECHNOLOGY OPENED
~~TOWARD TO A THAT~~ BACKWARD TO
A FANTASTIC. BUT LIKEWISE TOWARD
BLOOD STAINED PAST & FORWARD
TO A GOAL OF UTMOST BLEAK
END OF POSSIBILITIES. THAT POSSIBLE
INFORMATION WILL FORCE UPON HIM THE
THE OPPORTUNITY HAS COME FOR THE
BIOLOGICAL GOAL OF MAN CIVILISATION.
THE ~~ACCEPTANCE~~ FINAL SYNTHESIS TECHNOLOGY
THEORY HISTORY OF THE INSTABILITY
OF INDIVIDUAL COULD FINALLY BECOME
A LIMPOSSIBLE RIVER CUTTING WESTING.
THE UNCHANGEABLE & THE IMPOSSIBLE
COMPASSIONATE & LASTING.

TO BRING UP TO TECHNOLOGY SUPPO
LEGACY WORKING A TOOL. WHAT FINALLY
POWERFULNESS. AS TO ASSERT TRANSIENCE
& FINALITIES., THE ARTS & WRITING
FROM ARCHITECTURE HAVE TO MOVE
OUT OF THEIR. FAVORED RESPONSIBLE
& FACE SOME VERY REAL DIFFICULT
IES 4
1 CONSERVATIVISM ', IS THE SATISFACTION
OF MAN'S CONSTANCY, TO MISTAKE AT
IT. IS TO BE PERMANENTLY ON THE LOOKING
SIDE ∴ IMPOSSIBILITIES ARE ACCEPTED BY
MAN ~~WHAT PLAY PERMISSION~~ AFTER
THEY HAVE BEEN MOVED FROM THE
MARGINS OF THE OBJECT SPACE.
THAT IS, IT IS NOT BY TRADE TALKS
BY MINUTE INVENTIONS. THAT NOT
WILL DISPEL THE MAGIC OF IMPO
SSIBILITIES BUT BY THE CREATION
OF SUBSTANTIAL, NEW ENTITIES WHICH
TAKING TECHNOLOGY BY THE ~~HAND~~
& MAKING IT WORK BOLDLY &
CONSTRUCTIVELY TO HIS OWN ENDS.
THE ENDS OF MAN.



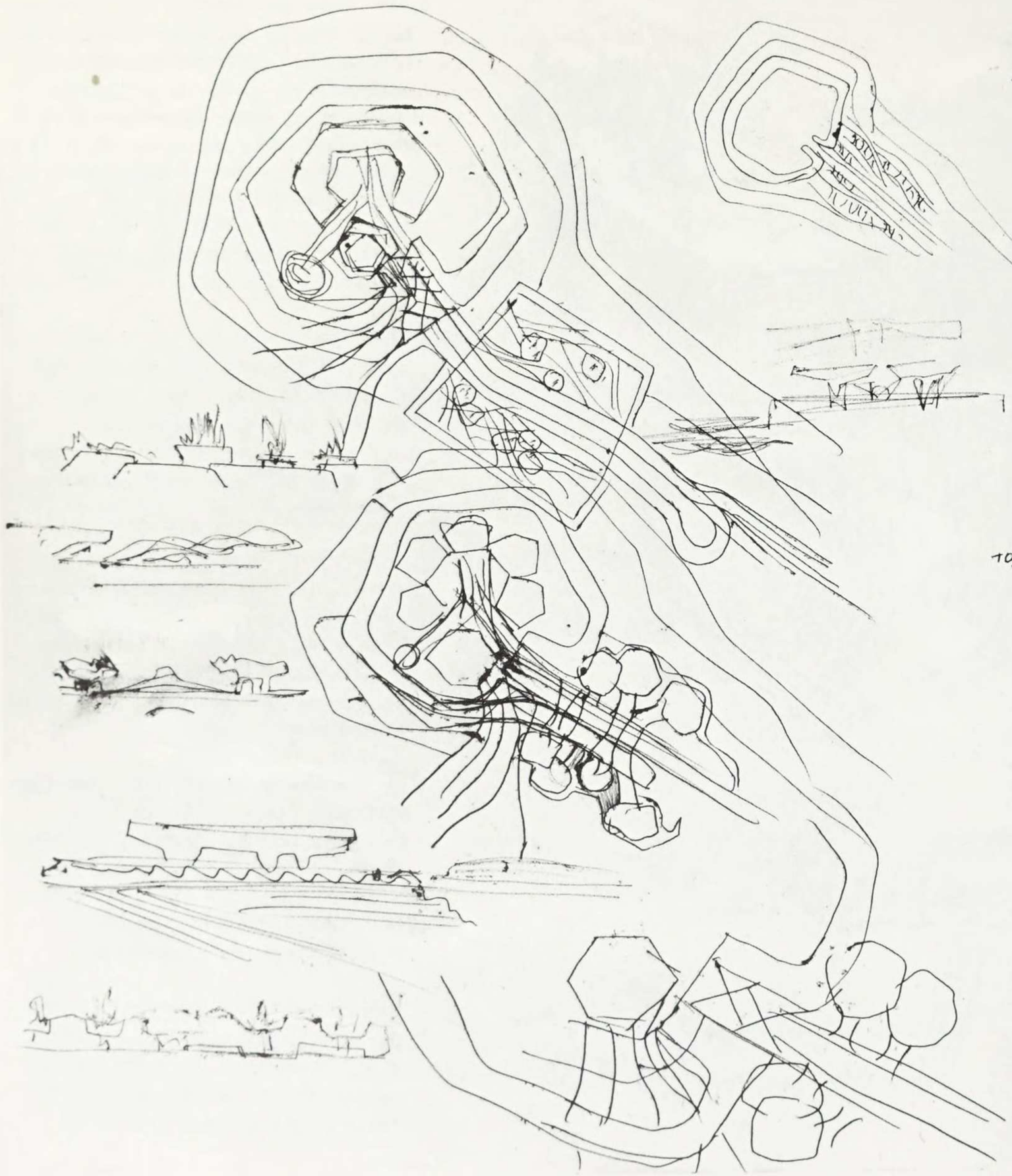
2 IF MUCH OF WHAT IT IS IS COMPROMISE, SEE IT AS SUCH SO. COMPROMISE MORE WILLINGLY. OPEN THEIR WORLDS - FOR MAN TO SHARE IN & GROW IN. THE FACT IS THAT COMPROMISE IS FRUSTRATING ONLY AS MUCH AS IT IS TAKEN FOR WHAT IT IS: DEFINITIVE. CREATIVENESS HAS TO WORK ON PRESUPPOSITIONS. AS ON A BED OF HOT EMBERS & MADE TO DANCE BY IT.

3 THE GRAND DESIGN OF A MORE MATURE WILL NOT BE FRAMED BY ECLECTICISM NOR BY NARROW METHOD! INTENSE DEDICATION, LOVE ANOMIE IS AS STATIC AS RATIONALITY PER SE. IN THE CONTEXT OF CREATIVITY

4 WITHOUT SUCH A DESIGN. THE BEAUTY OF MAN WILL BE DISTRACTED BY HIS OWN INVOLUTIVE TENDENCIES, THAT IS HIS EMBEDDING. OBTUSENESS & COMFORT HAVE TO BE SUCCESSFULLY ADJUDICATED BY A MORE TECHNOCRACY

5 MAN'S PROFICIENCY IN ORGANIZATION, BE STATISTICAL, CALCULUS, ETC. ETC. SET THE CONDITION FOR SMOOTHNESS & A SENSE OF USEFULNESS. IF, AS THINGS STAND TO SUGGEST, SUCH THINGS WILL BE TAKEN CARE EFFICIENTLY, DISPOSED & EFFECTUATED BY COMPUTERS

6 THE URGE FOR HARMONY IS A BASIC DRIVE IMPLANTED IN MAN. BEAUTY FULFILLMENT & PLEASURE. PLEASURE. BEAUTY IN BOTH SPEED & PRECISION. BEAUTY FOR WHOLENESS



COMPLETING MAN TO ACT CRITICALLY. TO KNOW IT. SPIRITA OF DESPAIR

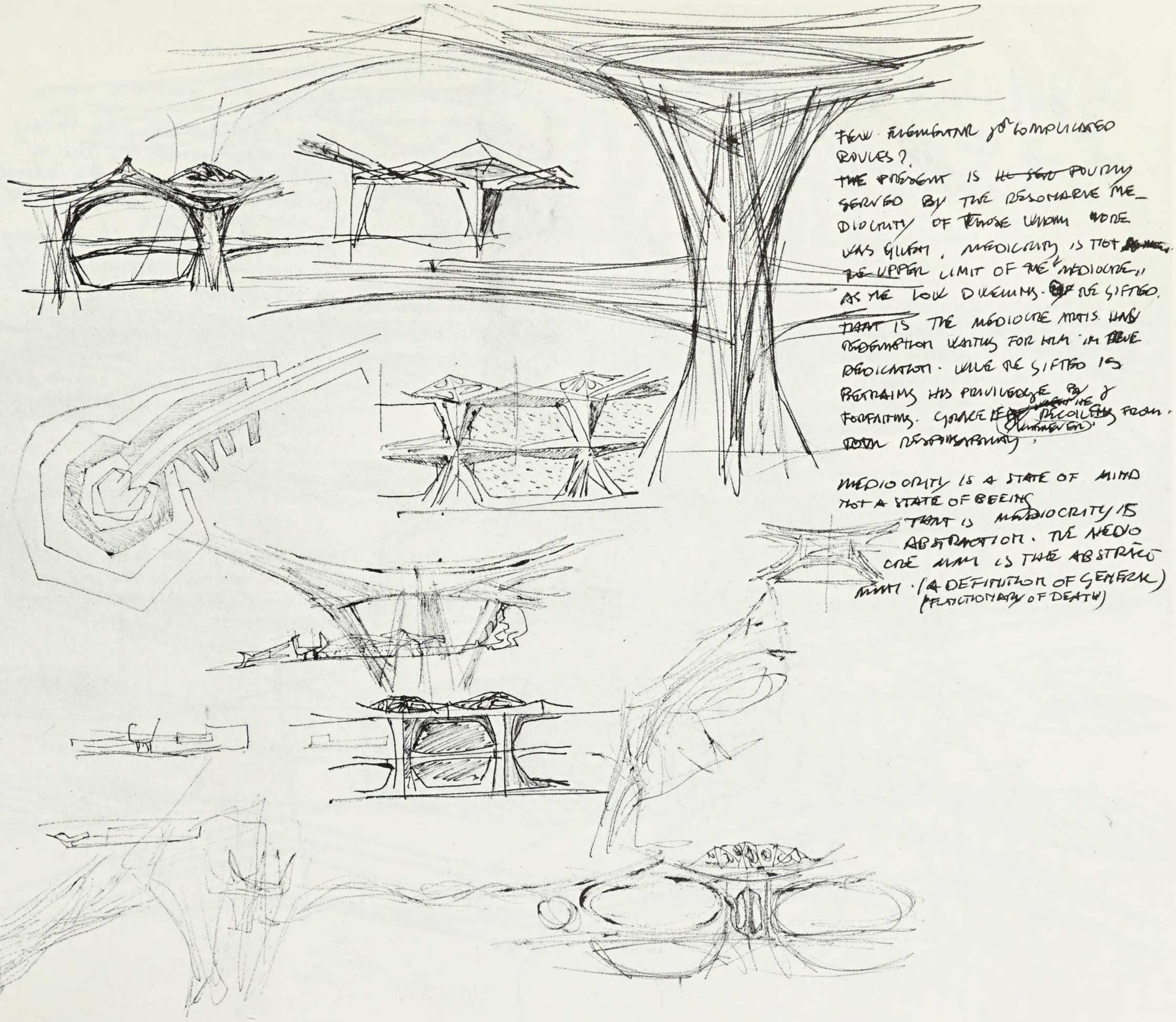
THE PRECEDING ARE THE POSSIBILITIES. FACING METAPHYSICAL MAN & AS SUCH ARE DISCARDED BY THE EFFICIENT MAN. THEY ARE NEVERTHELESS. THE ONLY REASON BY WHICH THERE IS A CHASM OF DESTINE BETWEEN. HUMANITY & MANLINESS. / WHAT DISQUALIFIES MAN AS A GOOD ANIMAL IS ITS. DEMONSTRATIVE CAPACITY OF PERSISTENCE IN BEGINS & PRODUCING EVIL

THUS CONTRARY TO THE ORGANIC. INNOCENCE OF NATURE, HENCE ITS. VALIDITY. THE ANIMAL MAN IS A TRAGIC SPEK TO BE BRUSH ASIDE BY THE GODS IF EVER THEY EXISTED

TO BE DIRECTLY PERTINENT AS TO TOM ARCHITECTURE WITHOUT FALLING IN THE ~~DESPAIRING~~ TRAP OF RULE & WHEN I WOULD SAY THAT NOTHING CAN SUBSTITUTE A SUSTAINED LONGING FOR A COMPREHENSIVE COHERENCE EMBRACING EACH SINGLE EXPRESSION AS A LONG REVERBERANCE OF ITS OWN PRESENCE ON THE ENVIRONMENT.

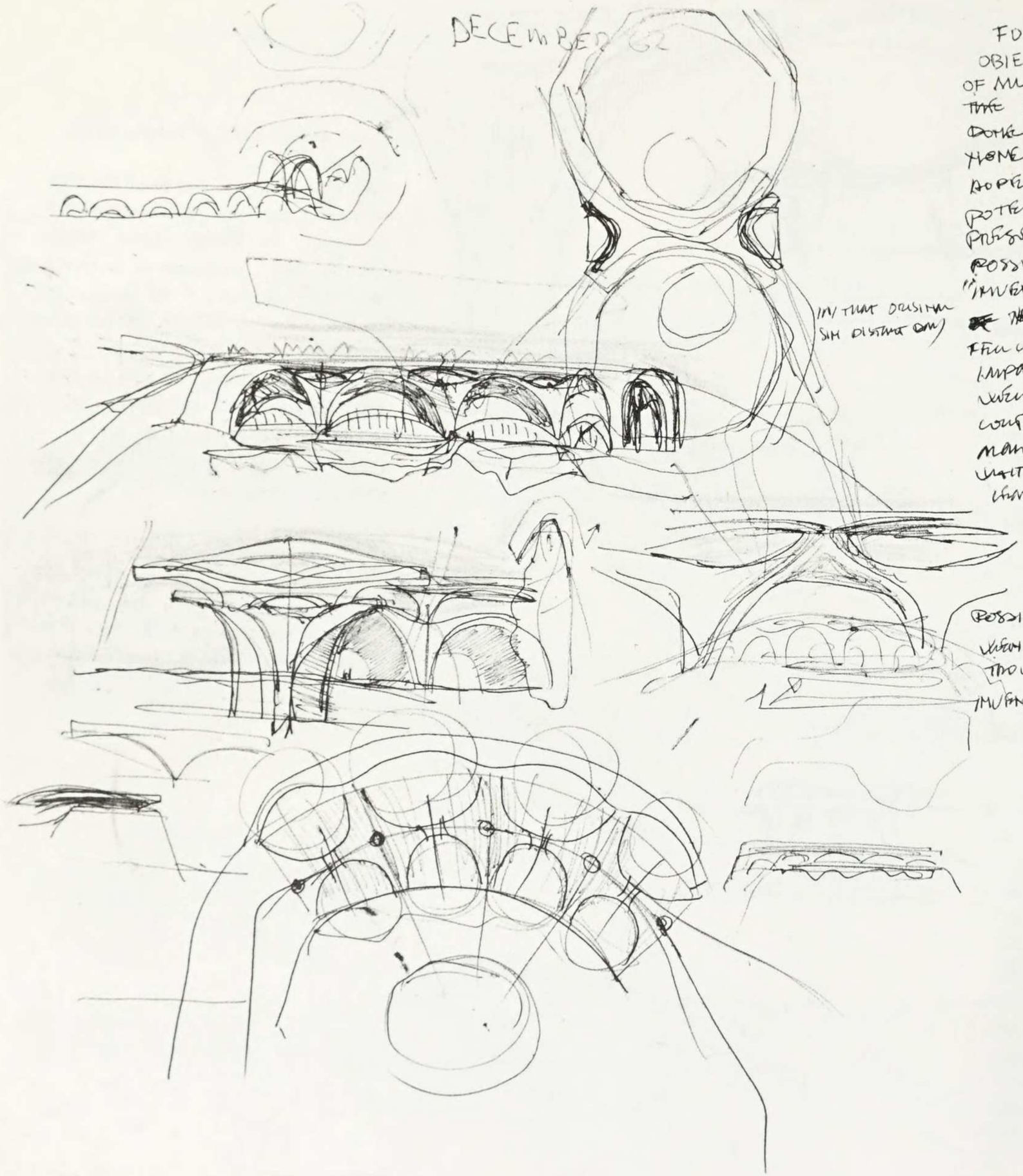
ACCORDING TO ONES OWN POWER THIS WILL DEFINE THE FIELD OF ONES OWN ACTION AS A LIMITED BUT ENLIGHTENED ENDEAVOUR.

THIS WILL ALSO USEFULLY INDICATE THE RESPONSIBILITY FOR THE FIELD GIFTED ONES SO OFTEN. IN SERVING THEY/R OWN VIRTUE BY ~~THEIR~~ DISORDERING A SUBSERVIENT WILL & A MACULATED INTEGRITY. OR IT IS THAT 'ARCHITECTURE' REALLY ESCAPE THEM? & WHEN THEY RETAIN IN OR WHEN IS AN EXCLUSIVE OF

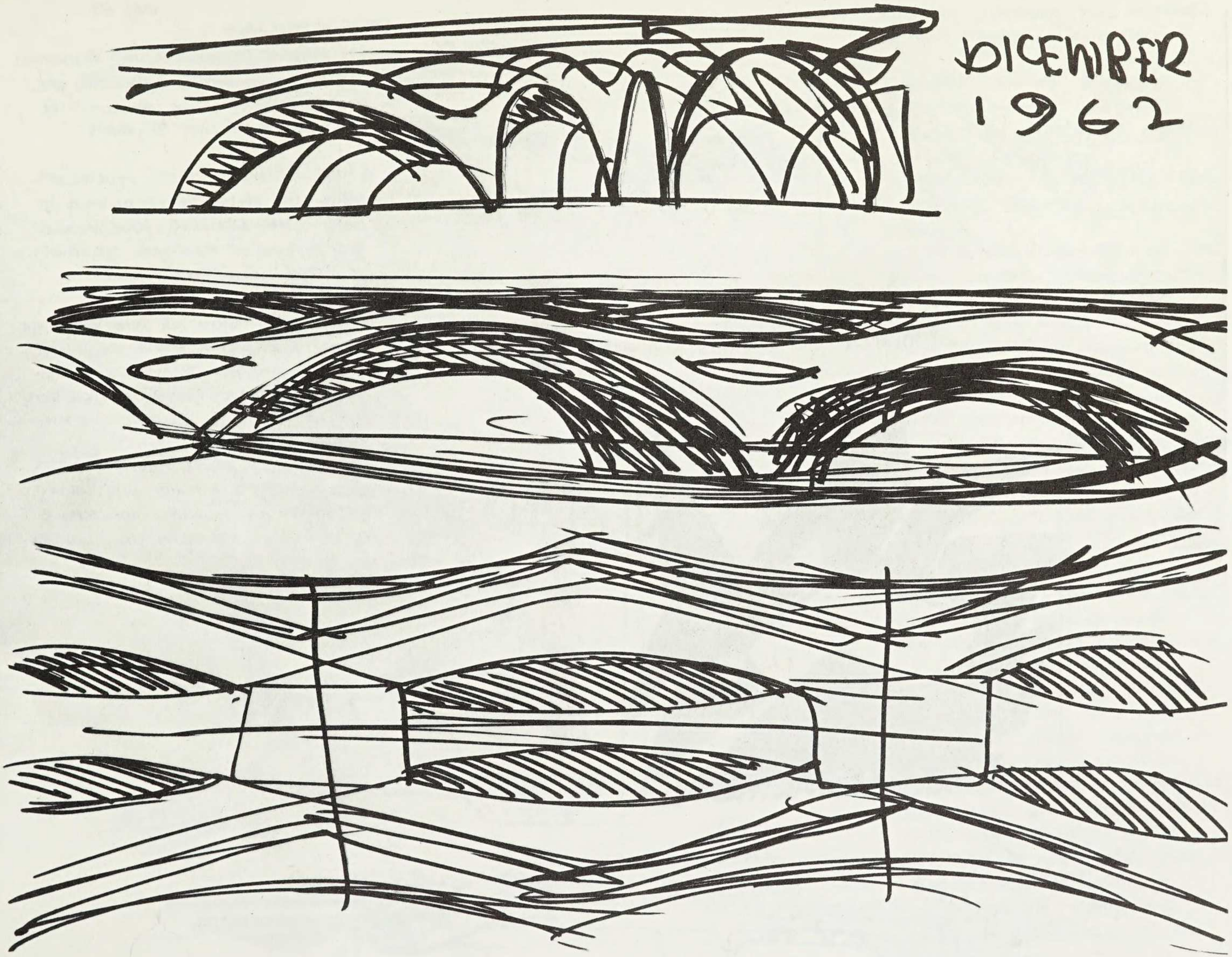


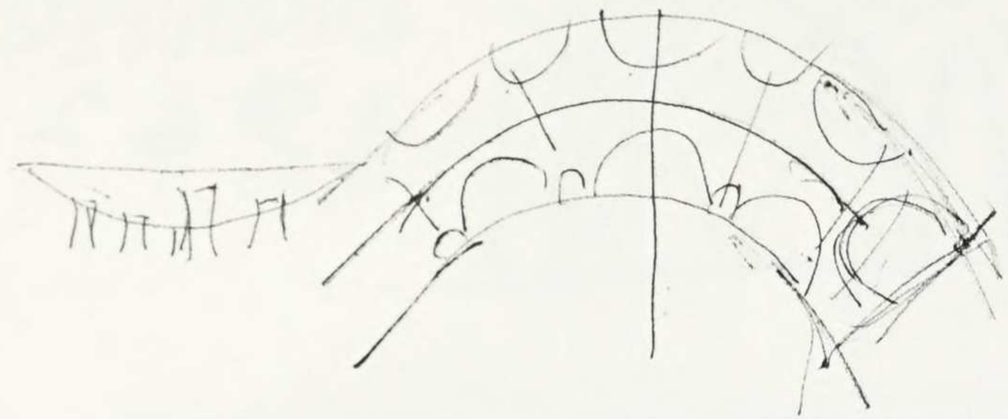
HOW ENLIGHTENING OF COMPLICATED RULES?
THE PRESENT IS ~~HE SEEM POORLY~~ SERVED BY THE RESOLUTE MEDIOCRITY OF THOSE UNDER WHOM NONE WAS GIVEN. MEDIOCRITY IS NOT ~~THE~~ THE UPPER LIMIT OF THE "MEDIOCRE," AS THE LOVE DILEMMA. ~~OF~~ THE GIFTED. ~~THAT~~ IS THE MEDIOCRE MATIS HAS PROCLAMATION WAITING FOR HIM IN ~~THE~~ DEDICATION. WHILE THE GIFTED IS ~~RETRAINING~~ HIS PRIVILEGE ~~BY~~ & FORFEITING. CHANCE ~~HE~~ ~~OF~~ RECOILING FROM (DEDICATION) FROM. ~~SOCIAL RESPONSIBILITY~~.

MEDIOCRITY IS A STATE OF MIND NOT A STATE OF BEING
~~THAT~~ IS MEDIOCRITY IS ABSTRACTION. THE MEDIO ONE MAN IS THE ABSTRACT MAN. (A DEFINITION OF GENERIC) (FUNCTIONARY OF DEATH)



FOUNDATION
OBJECTIVES
OF ALL GUIDE ~~MAN HAS WAITING~~
TIME INTO THE FUTURE MAN HAS
DONE ~~FROM THE ORIGINITES~~ POSSIBLY
~~NONE HAS OFFERED~~ HOWEVER SO FAR ~~AS~~
HOPEFUL, TERRIFING & DISORIENTING
POTENTIALITY AS THE ~~CHALLENG~~ FUTURE FOR
PRESENT MAN
POSSIBLY ONLY THE "~~DISCOVERY~~
"INVENTION OF "ETERNITY THAT IS
~~THE~~ HAS ORIGINAL SIN ~~THERE~~ THE ONLY
~~OF~~ CONSCIOUSNESS
FREE WILL MAN ~~IS~~ TOWARDS ~~HIS~~
IMPACT & STEERING POWER ~~ABSOLUTE~~
NEVER ABOVE THE ~~ORIGINAL SIN~~
CONTEMPORARY SCIENTIFIC CAUSES OF
MAN. NOW THAN THE ETERNAL &
WAIT IN THE WOODS ~~WE TO SAY THE~~
LIGHT IN ANOTHER TIME


DICEMBER
1962





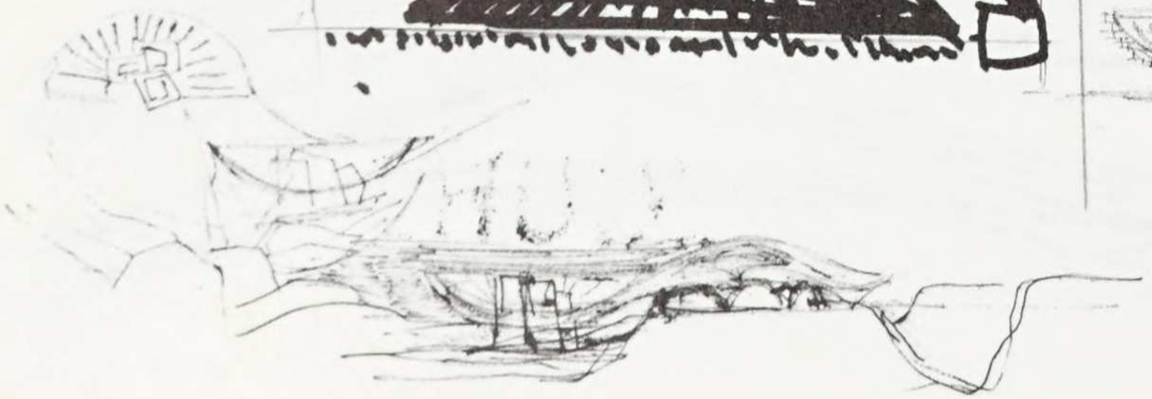






100

100x50 5000











MAY 63

PRESENT PROGRAM.

THE PRESENT PROGRAM OF THE FOUNDATION IS TO EXPAND THE FACILITIES FOR THE PROSECUTION OF THE ACTIVITIES PURSUED IN THE LAST 3 YEARS

1 THE CONCLUSION OF THE STUDIES ON ~~UNESCO~~ CITY THROUGH THE PRODUCTION OF MORE FINAL DRAWINGS. SCALE MODELS. FOR PURPOSE OF ~~PRESERVE~~ STRUCTURAL & SYSTEM PRESERVE.

2 THE ADMISSION OF ~~STUDY APPRENTICE~~ IN THE FOUNDATION WHERE THEY WILL PERFORM ALL THE TASKS NEEDED TO KEEP THE STUDIOS GOING BESIDE WORK IN ~~AT~~ DESIGNS MODELS & MARKET WORKS.

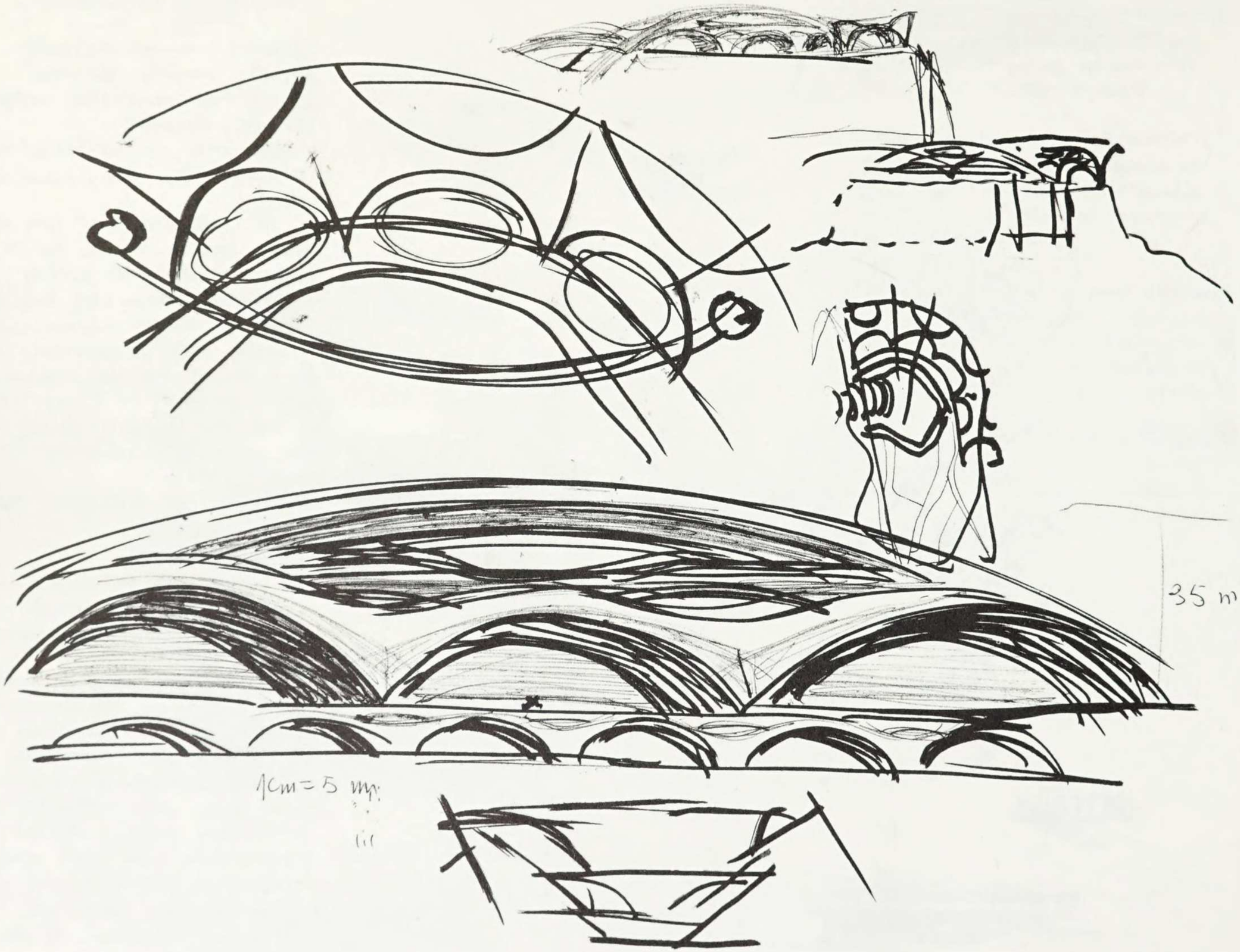
~~AS APPRENTICES~~ RECIVE NOW A ~~SALARY~~ ~~OF~~ 75 $ A MONTH PLUS LIVING ~~AT~~ THE FOUNDATION OF ~~APPRENTICES~~ MEMBERS. THE NUMBER ADMITTED IS BY ECONOMIC NECESSITY VERY LIMITED

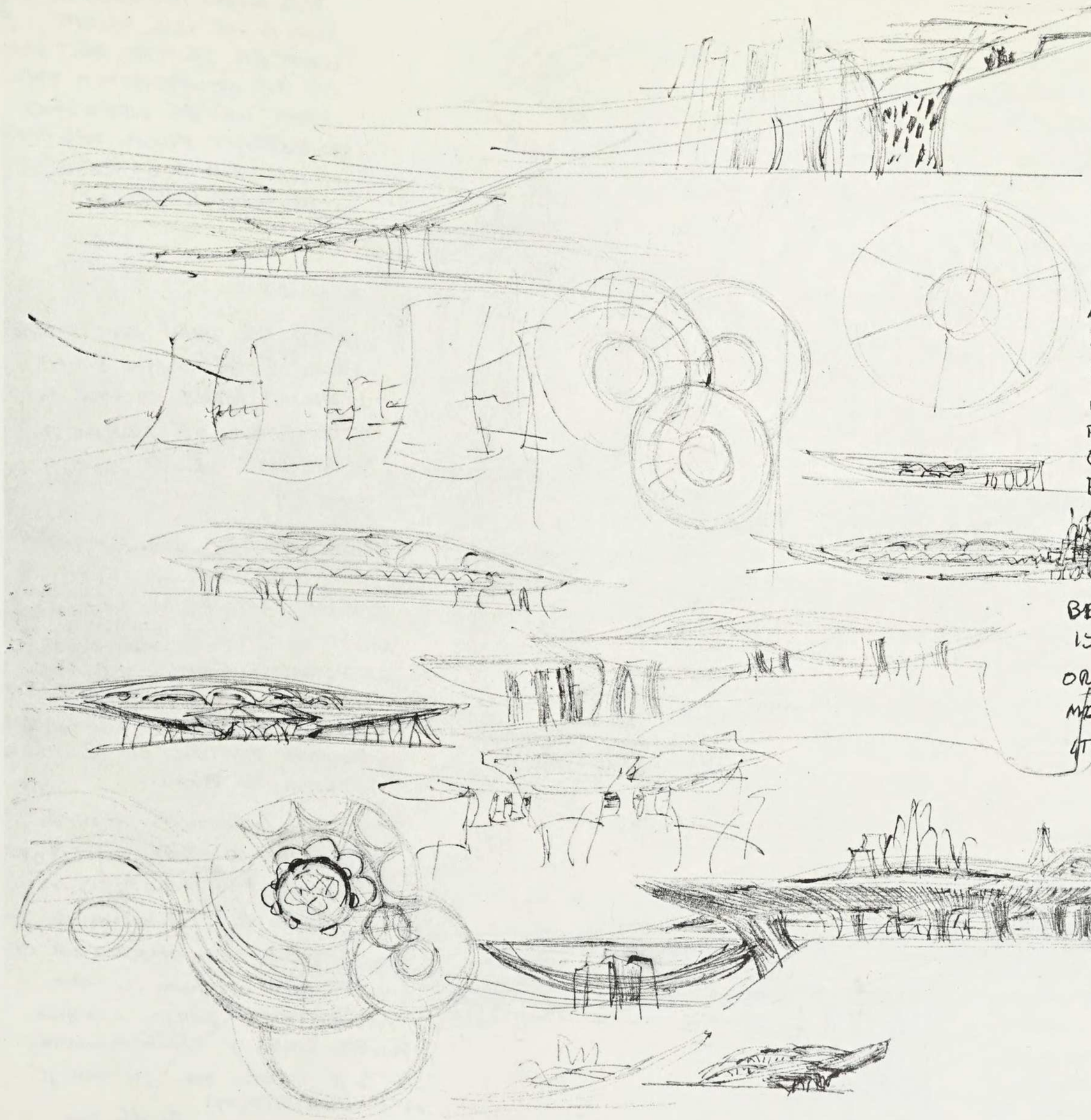


CARS. NOTES:
GROUPINS & AUTORITY TWO ASPECTS OF MAN'S ABILITY (CAPACITY) TO "CONSTRUCT."

GROUPINS ⟶ ESCAPE
AUTORITY ⟶ DOGMA
ARE THE TWO INVOLUTIVE ASPECTS (ESCAPE & DOGMA),
INVENCTIVITY AS SUBSTITUTE FOR "WISDOM" (BIOLOGICAL & SOCIAL CONTINUITY)".
SEE THE "EXPERIENCE" OF THE AMERICAN SOCIETY. FORMED BY UPROOTED POPULATION OF EUROPE, INTELLECTUALLY RESOLVING ECOLOGICAL PROBLEMS THROUGH MECHANICS (OR SLAVERY) THE INTELLECTUALIZATION OF A SLOWLY ACQUIRED WISDOM, THE IGNORANCE OF IT AS THAT & THE VACUUM LEFT FILLED WITH THIS MERE REVOLUTIONARY "PRACTICAL SCIENCE"
AN INSTANCE OF EMERGENCE ~~OUT~~ THROUGH STRIFE

THE SUBURBIA & THE CORAL COLONY: COMMON DENOMINATOR: CELLULAR IDENTITY, LOW COMPLEXITY, "SYMORPHISMS" (RELATIVE)
IF ONE TAKES AWAY FROM THE CORAL COLONY THE FLUID MEDIUM CARRYING ALL THAT IS NEEDED IN & OUT OF EACH CELL & CONSTITUTING THE PLASMA ~~OUTER~~ OF THE CELLULE, ONE TAKES AWAY THIS OUTER BLOOD OF THE CELL ITSELF & TRY TO SUBSTITUTE IT WITH WIRES PIPES RADIATIONS, CONVEYERS. ETC & ONE HAS THE INDEE POOR MECHANICAL TRANSLATION OF AN ECOLOGICAL FEAT

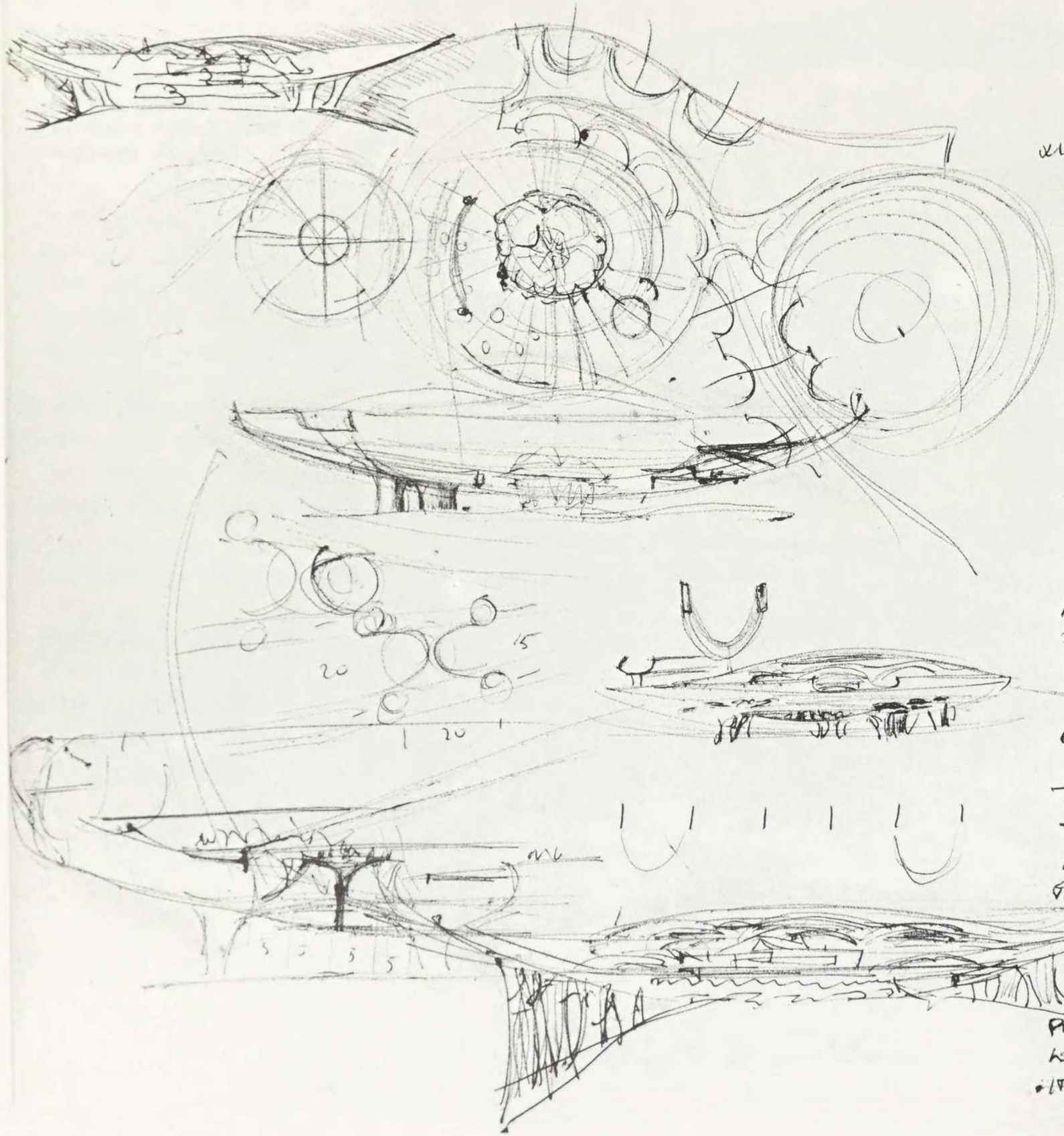

35 m
1cm = 5 m



IF A "SENTIMENT" IS THE COMPOUND OF MILLIONS OF RATIONAL PHENOMENON. NURTURED INTO IT THROUGH EONS & SPACES THEM. A PERFECTED TECHNOLOGY WILL PRODUCE SENTIMENTAL MACHINES

IF IN THE OTHER HAND A "SENTIMENT" IS A PHENOMENON. POSSIBLY PRODUCED ON THE PREMISSES OF MILLIONS OF RATIONAL FACTS BUT TRIGGERING A OR INTO A SUPER RATIONAL ENTITY THEN SENTIMENTAL MACHINE MY WELL BE IMPOSSIBLE BECAUSE SUCH TRIGGERING WOULD BE WHAT THE STUFF OF LIFE IS.

OR IN EITHER CASES (THE MACHINE) WOULD PROMOTE ITSELF INTO A 'LIVING' SPECIES ?



FOR EVER BE SO CONSTRUCTED
THAT IS HE WILL ACCEPT
WHAT HE TRUST TO BE FALSE
AS THE FOUNDATION FOR
WHAT HE HE SUPPOSED
TO EXTRACT FROM HIS MOST
INNER SELF : BANKRUPCY
WILL BE THE CONSEQUENCE.

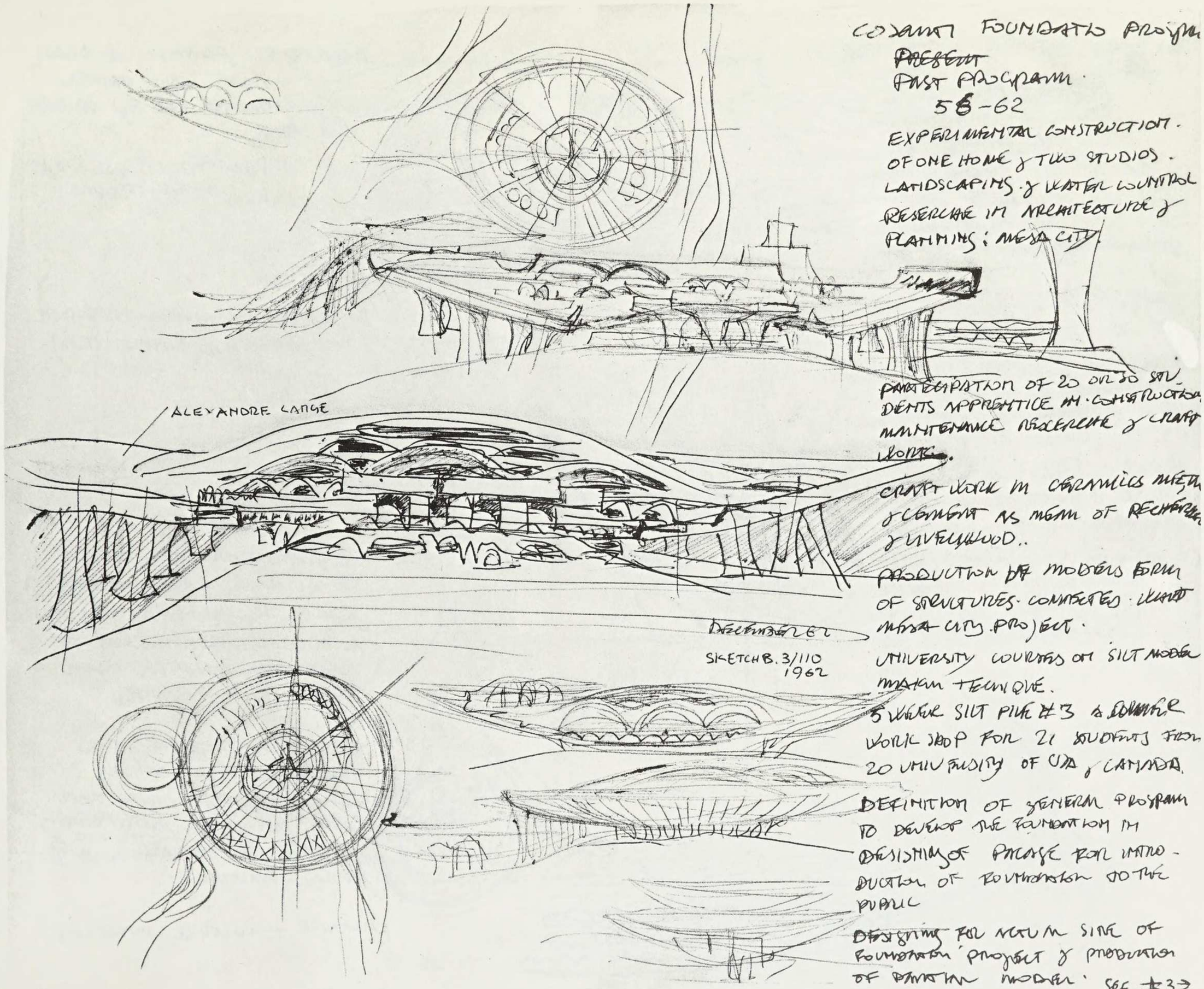
JULY .63

WHY IT BE THAT MAN IS THAT
PART OF THE COSMIC STUFF
WHICH WORKS TOWARD THE
ASSEMBLANCE OF FRIENDLY
AS ALTERNATIVE TO ENTROPICAL
WASTE?

THE SCIENTIFIC INQUIRY PREPA-
RING ANALITICAL PATTERNS IN
WHICH TECHNOLOGICAL EFFICIENCY
MEANS
MUST CONSTRUCT EVER MORE
EFFICIENT SISTEMS .. & BY-DOING
DOINGS. REDUCING CHANGE TO
THE CASUAL
OF EVER SMALLER INTERVENTION.
& ROBBING STATISTIC OF ITS . IMPE-
RENCE TO BLOOD.

THEM THE CREATIVITY OF MAN
THAT IS THE CONCRETE RESULT OF
HIS LONGING FOR HARMONY IS AT
ONE REMOVE FROM IT, & NOTHING IS
MORE DEMONSTRATIVE OF
WHAT NEW ECONOMY IS. THAN
THE "ARTIFICIAL" ENTITY - WHICH
POWER GOES & RECONSIDERATES-
LOWS & WHICH OF IN MAN &
ITS INSTITUTIONS

SEE 8→



COLLEGE FOUNDATION PROGRAM

~~PRESENT~~
PAST PROGRAM.
58-62

EXPERIMENTAL CONSTRUCTION.
OF ONE HOME & TWO STUDIOS.
LANDSCAPING & WATER CONTROL
RESEARCH IN ARCHITECTURE &
PLANNING: MESA CITY.

PARTICIPATION OF 20 OR 30 STU-
DENTS APPRENTICE IN CONSTRUCTION
MAINTENANCE RESEARCH & CRAFT
WORK.

CRAFT WORK IN CERAMICS METAL
& CEMENT AS MEAN OF RECREATION
& LIVELIHOOD..

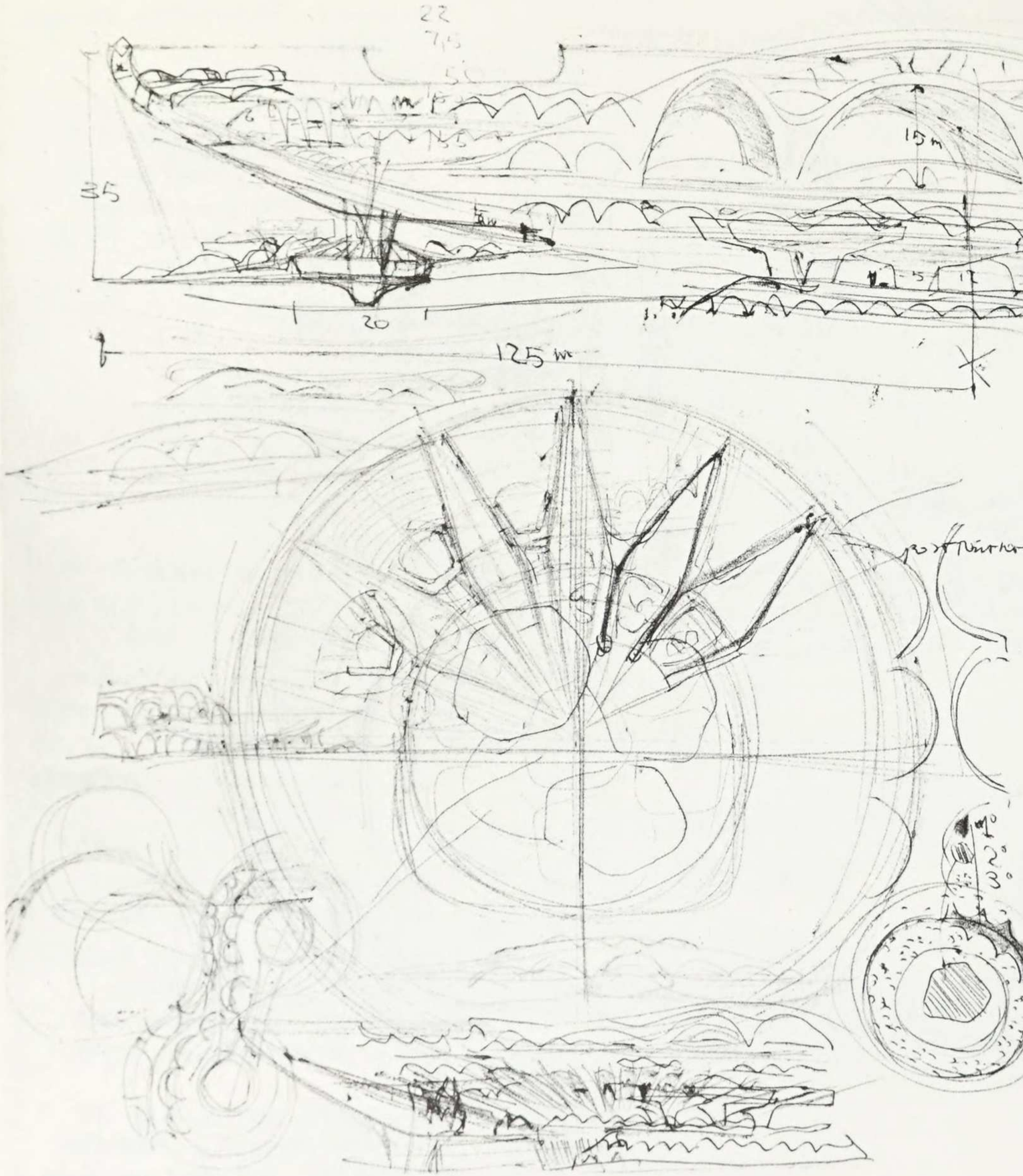
PRODUCTION OF MODELS FORM
OF STRUCTURES CONNECTED WITH
MESA CITY PROJECT.

UNIVERSITY COURSES ON SILT MODEL
MAKING TECHNIQUE.

5 WEEK SILT PILE #3 & SUMMER
WORK SHOP FOR 21 STUDENTS FROM
20 UNIVERSITY OF USA & CANADA.

DEFINITION OF GENERAL PROGRAM
TO DEVELOP THE FOUNDATION IN
DESIGNING OF PROCESS FOR INTRO-
DUCTION OF FOUNDATION TO THE
PUBLIC

DESIGNING FOR MUSEUM SIDE OF
FOUNDATION PROJECT & PRODUCTION
OF PAINTING MODELS. SEE #3→



SUGGESTED PROGRAMMING OF DISCUSSIONS WITH PAPER PRESENTED BY SOLDIERS.
SHORTER DISCUSSIONS AT DIFFERENT OURS.

SUGGESTED (EMISIENTIER INSTRUCTOR
(NOT STUFFY BUT "INTUITIVE")

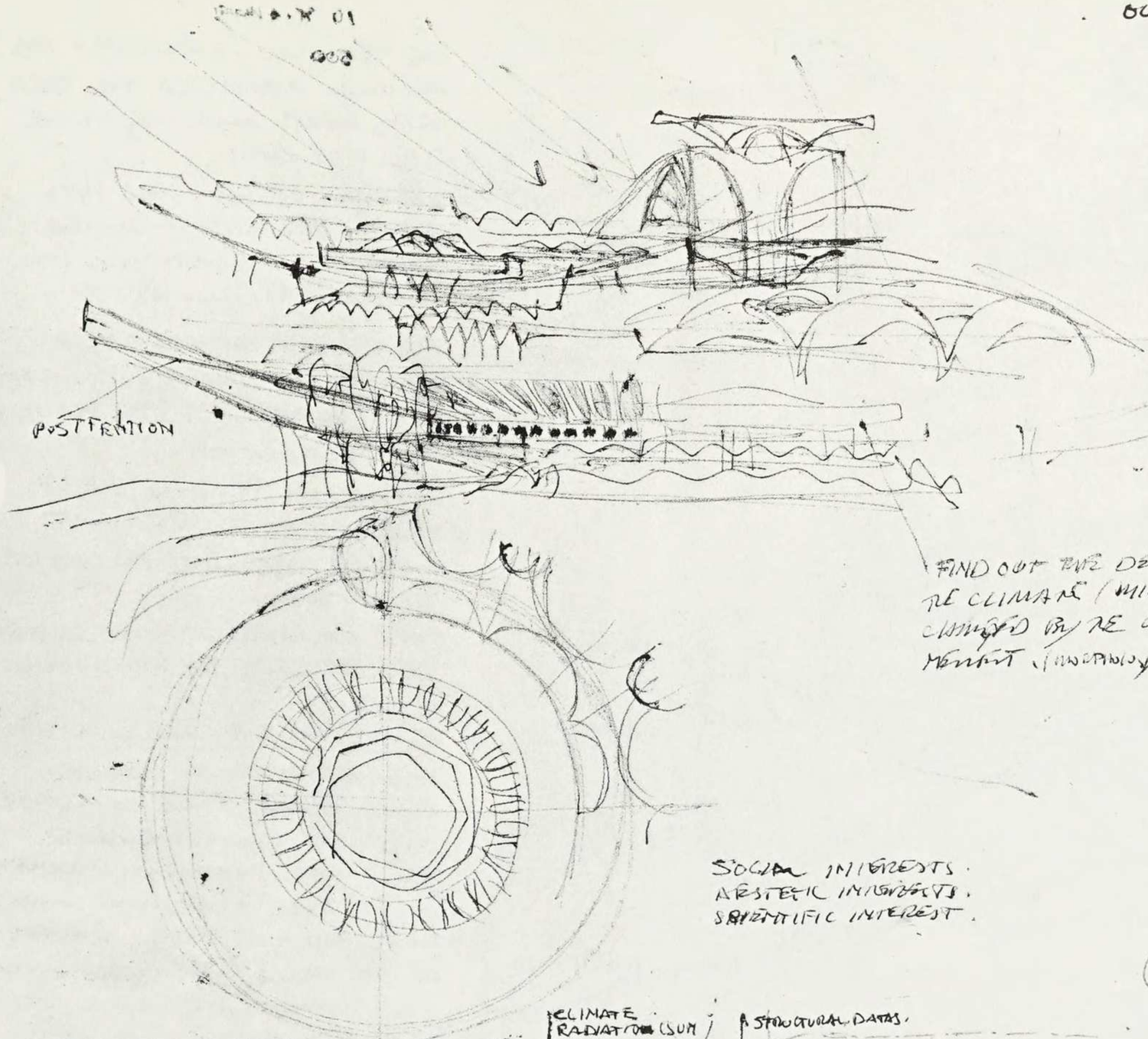
(30 x TWENTY-NINE SEATS)

NO STRUCTURE AS A DEVICE TO ELIMINATE CONDITIONING OF THE CONSTITUTION OF A MICROENVIRONMENT OF CONTRASTING CHARACTER FROM SURROUNDING NATURE.

FASES

THE SELF CONTAINED AND TERRACED BOWL OFFERS A CLIMATE CONTROLLED AREA FOR WORK ACTIVITIES INDIVIDUALLY SHELTERED BY PORTICOS, OVERHANGS, PARASOLS ....

NATURE — CULTURE INTERPLAY



7 SEPTEMBER / OCTOBER | 8 WEEKS. 6 DAYS A.W. PROGRAMM IN ~~THE~~

3 SESSIOM :

1 SESSION :
BUILDING. (MAINLY)

2 SESSION.
SILT & CRAFTS. MAINLY

3 SESSION.
THE TWO COMBINED

25 STUDENTS PR SESSION.

SHIFTS. OF ~ 8 STUDENTS.

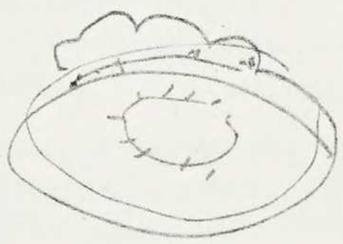
1 SHIFT CARRYING OVER THE WEEK END TO THE CONSTRUCTION WORK. ONE TRAVELING DOWN TO PARADISE VALLEY, FOR A 3 ~~WEEK~~ WEEK END DAYS

FIND OUT THE DEGREE BY WHICH THE CLIMATE (MICROCLIMATE) IS CHANGED BY THE CARRYING CAPACITY OF THE MEDIUM (INDEPENDENCY OF ORGANISM)

TO WORK IN CRAFTS.

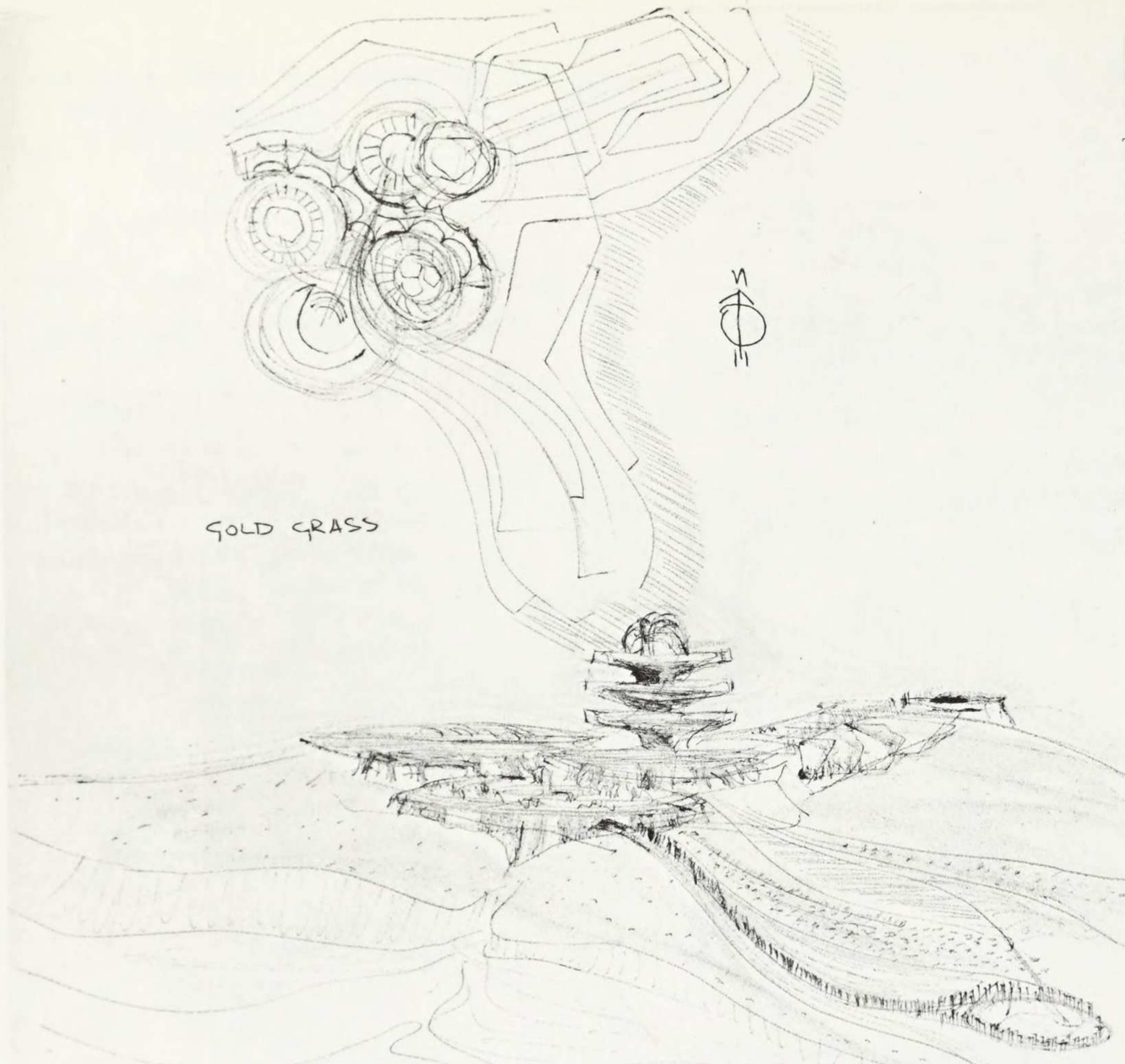
ONE EXPLORING. ?/ON WEEK FINDS

SOCIAL INTERESTS.
ARTISTIC INTERESTS.
SCIENTIFIC INTEREST.



A TECHNITIAN OR SCIENTIST COLLECTING DATAS. | CLIMATE RADIATION (SUN) WIND WATER COLLECTION | & STRUCTURAL DATAS.
A DIARIST & ECONOMIST " DATAS.
A CINEMATIST FOR FILM DOCUMENTATION





FUTURE PROGRAM. SEE F. PAPER.

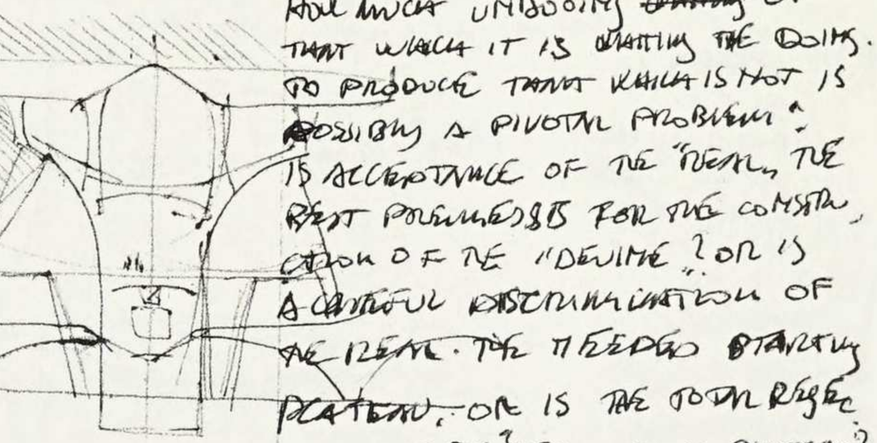
THE TECHNICAL 'EXPLOSION" HAS PHISICALLY PARALLELED THE BREAKING DOWN ACCURING IN THE "SOUL" OF MAN.
PARTICLE OF SOUL ARE THUS RIDING ON BITS OF MATTER. CLEANLY ORGANIZED IN. CONSOUMER GOODS

THE CONSUMTION OF MAN & THINGS. IS DIRECT CONSEQUENCE (? OR CAUSE) OF THE POLITIQUE OF PRODUCTION.
WE DO NOT PRODUCE OUT OF NEEDANY MORE. WE MUST CONSUME BECAUSE PRODUCTION SO DICTATES.
THIS MATERIALIZATION OF EXISTENCE WELL REFLECTS THE ATOMIZATION OF VALUES.
WE LIVE AN EXPLODED CIVILIZATION

UNLESS MAGNETS OF "CULTURE" AQUIRE ENOUGH FORCE TO RESTRUCTURE & CLUSTER AROUND THEMSELVES. THE MORE DEMANDING "SOULS", AS IN OTHER TIMES AND CONDITIONS DID THE "MEN" ORDERS OF THE CHURCH. THIS ATOMISATION WILL APPROXIMATE MORE AND MORE THE AMORPHOUS CONDITION OF GAS THAT RECOGNIZE ONLY THE LAWS OF STATISTICS, IS MAN A STATISTICAL PHENOMENON? AND IF SO IS THERE A NEXT STEP THAT WILL TAKE HIM FROM THIS CONDITION?

FIVE YEARS CICLOS FESTIVALS
MUSIC & DANCE
DRAMA & OPERA
MOVIE & PHOTOGRAPHY
FINE ARTS & CRAFTS
DESIGN - INDUSTRY

SEE 8←Φ IN SUCH CONTEST MAN'S DEFIANCE OF STATISTICAL TRUTH IS MAN'S QUEST FOR ITS OWN ORIGINAL & SIGNIFICANT DIVINITY

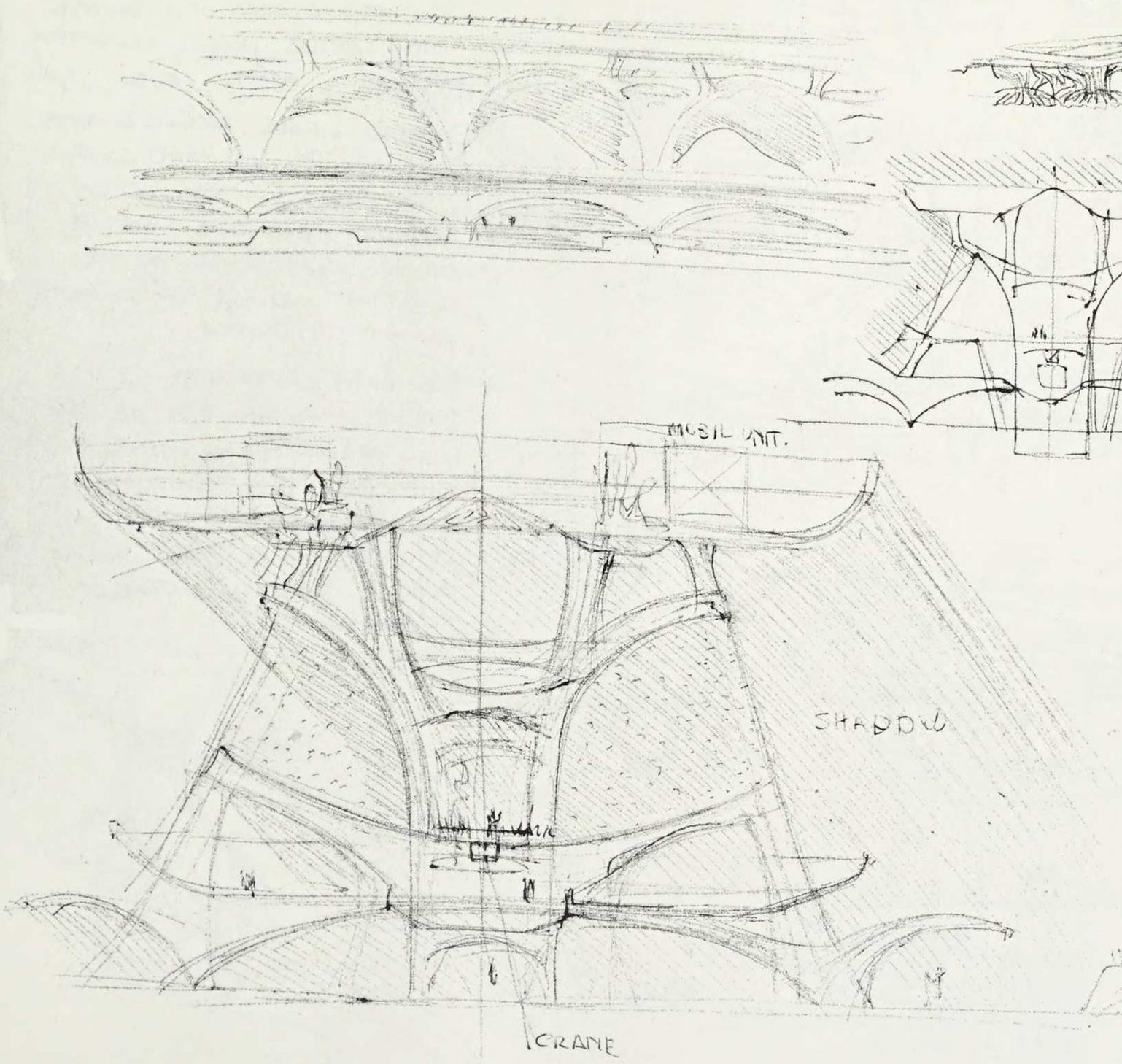


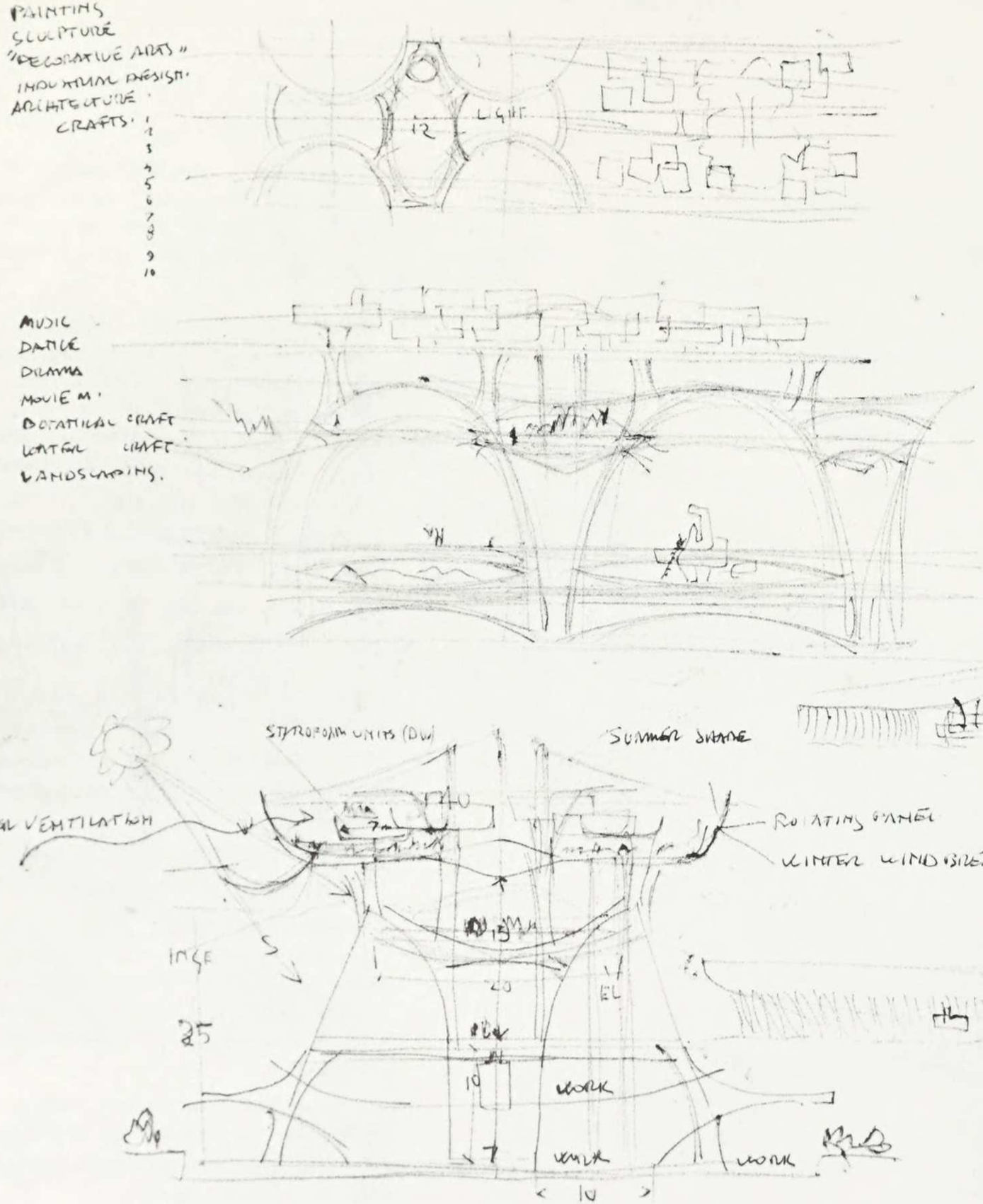
HOW MUCH UNDOING OF THAT WHICH IT IS DOING TO PRODUCE THAT WHICH IS NOT IS POSSIBLY A PIVOTAL PROBLEM?
IS ACCEPTANCE OF THE "REAL" THE BEST POSSIBILITY FOR THE CONSTRUCTION OF THE "DIVINE"? OR IS A CAREFUL DISCRIMINATION OF THE REAL THE NEEDED STARTING PLATEAU? OR IS THE TOTAL REJECTION OF THE "REAL" SUCH PLATEAU?

SCIENTIFIC REALITY IS A VERY FOREIGN WORLD TO MAN. NONE OF THE RELIGIOUS MINDS OF THE PAST SO MUCH WOULD HAVE FORESEEN, THUS THEIR OCCASIONAL, OR NOT SO, REJECTION OF THE MATERIAL WORLD CAN NOW BE CONSIDERED LITTERALLY

REALITY IS NOT THE WORLD OUR SENSES OFFER TO US. YET UP TO YESTERDAY THESE SENSES WERE OUR "CONNECTION", WHAT THE SUBSTANCE OF WHAT THEY SENSED.

NOW SCEPTICISM ABOUT MANS WORLDLINESS IS JOINED BY MISTRUST OF THE TRUTFULNESS OUR SENSES ARE ENDOWED WITH.

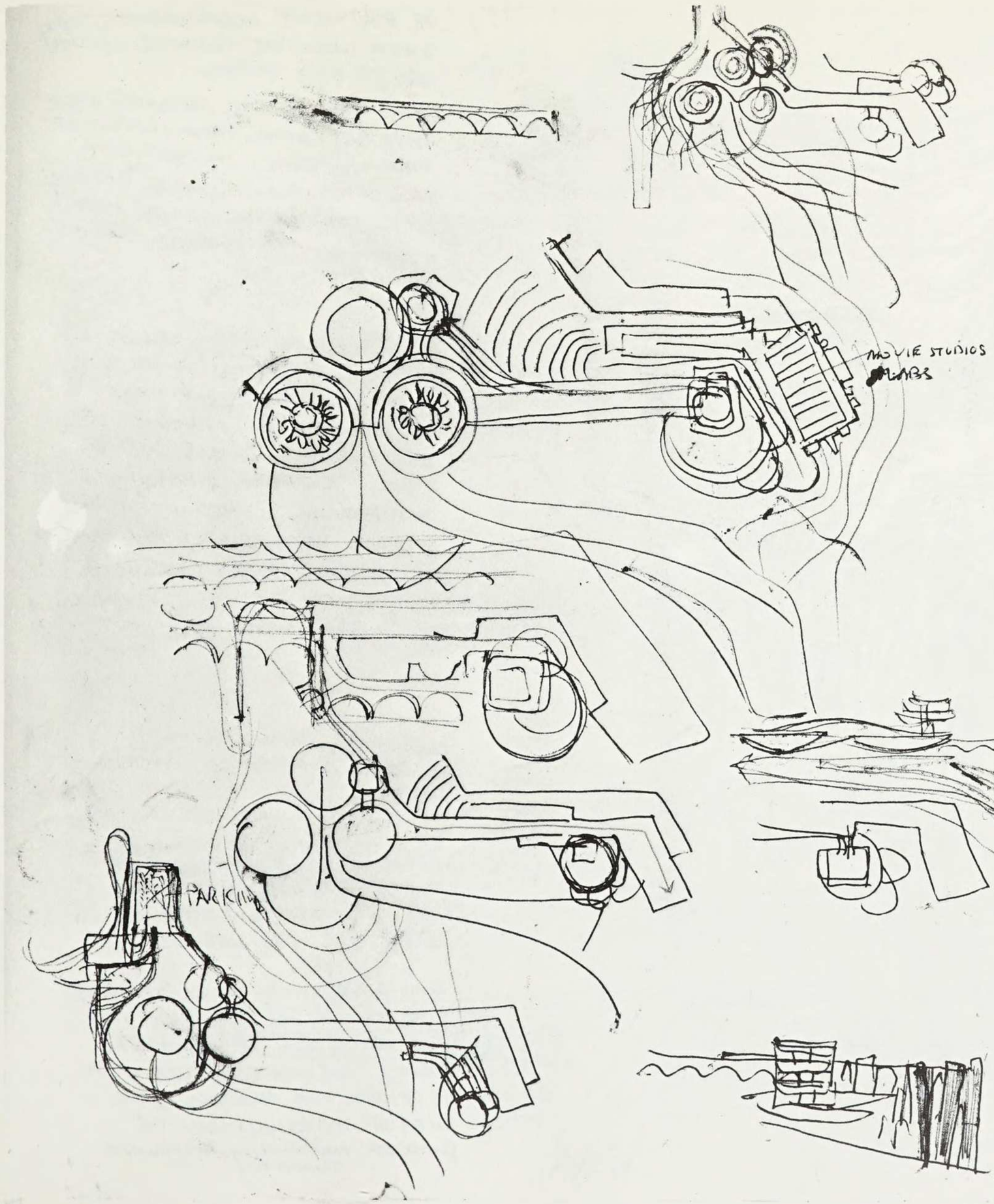




AUGUST 63

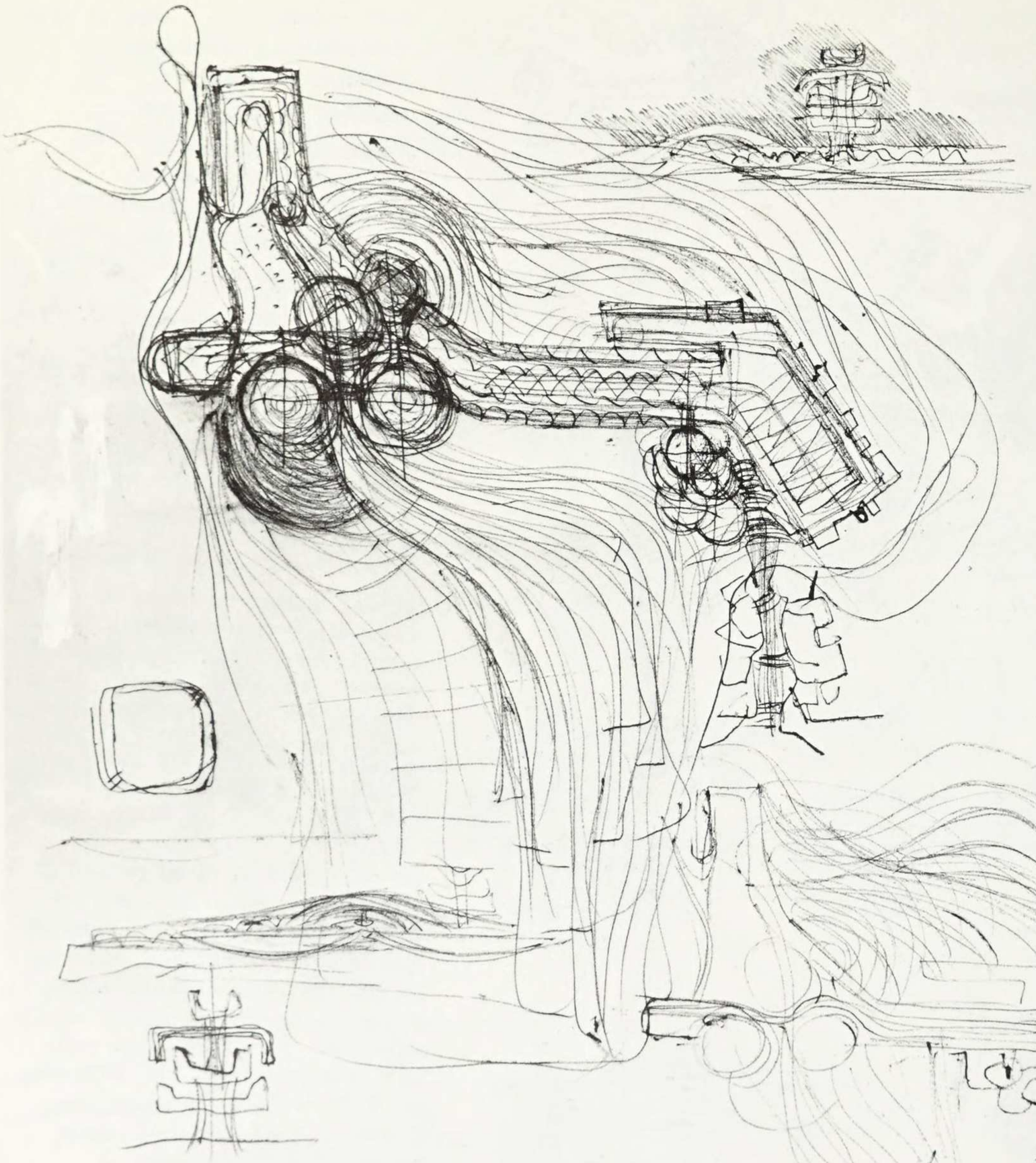
THE "HOLY?" BIBLE" OF JEOVHA
MEIN KAMPF!
ELECTED RACE, GUIDED BY AM.
ELECTED CATH, GENOCIDE,
DISTRUCTION. SAVAGERY, REVENGE,
CONSTANT SELF PRISE !. THE
ELECTED CILDREN OF A SAVAGE
VINDICATIVE, JEALOUS, RESENTFUL,
BOASTING, PETTY. CRUEL .. GOD
INNER CIRCLE DIRECT EMANATION
THOM OF THE GOD HEAD CONTROL
LING MORES, ECONOMY, METICS,
GROUPINGS, BREEDING, BELIFS,
OF THE POPULATION. BY THE
CONSTANT MESSAGE OF SCOMMUNI
CATION. I.E. DEATH.

THE RIGHT EXTREMISTS OF USA
DIRECT OFFSPRING OF THE READ
ING OF THE "HOLY" BIBLE.
THIS IMPORTANT DOCUMENT
OF THE SAVAGE IPOCRISY
OF MAN. TO BE READ EVERY
MORNING. TO BE IN FRONT OF
THE NATION.



CAR NOTES. AUGUST 1963
CALIFORNIA & ARIZONA
FEMALE & MALE
FEMALE → FEMININE
MALE → MASCULINE
↘ EFFEMINATE
THE NATURE OF THE FEMININE:
THE PRECIOUSNESS OF THE SENTILE.
PRECIOUSNESS AS THAT WHICH IS RARE.
THE RARE EFFEMERALS OF THE FEMININE WORLD
THE TIDAL FUTILITY OF THE EFFEMINATE WORLD
THE TRANSFORMATION OF THE CALIFORNIAN NATURE (COAST) INTO AN EFFEMINATE WORLD
AT THE INVITATION OF A MILD & OPULENT ECOLOGY
AS THE RARE DECAYED BY SELF REPRODUCTION IN CHEAPER & CHEAPER COPIES AMORPHISING. CROWDS COMMON: THE EFFEMINATE AMORPHISM OF A CONDITION. WHERE IN THE FEMININE IS KILLED BY THE EMASCULATED MASCULINE

AS THE STERILE MALE DRIVE IS DAMPENED THEM. BROUGHT TO THE FALSE POINT. BY THE GOOD BUT DISSOLUTED INTENTION OF THE FALSIFIED FEMININE (AS IF CONCEPTION OR THE ACT OF LOVE WERE THE ENVOLVEMENT OF TWO SOFT EFFIGIES, NOT THE AMBIVALENT & FURIOUS SEEKING OF A FEMININE SWORD WIELDING. FENSOULPTORS. PROMISERS OF WARMTH).
SO CONSTRUCTION, FOR INSTANCE, DOES NOT OFFER THE MALE MODEL



OF PROTECTIVE ~~DARKNESS~~ STERN
WATERS WHICH THE FEMININE WILL SING
HER PRECIOUS POEMS.

HIGH PITCHED HOMEST MORSMUSE MIGHT
HAVE BEEN CAUSAL ~~FROM~~ (EFFECT OF
PHYLOGEN 'CARVE') IN BOTTLEDING.
THE OPEN PLAN WHERE THE EFFEMI
NATE (ANDROGYNISM) SEEDS MINGLE
& FEMALE INDIFFERENTLY WHAT
STERILITY.

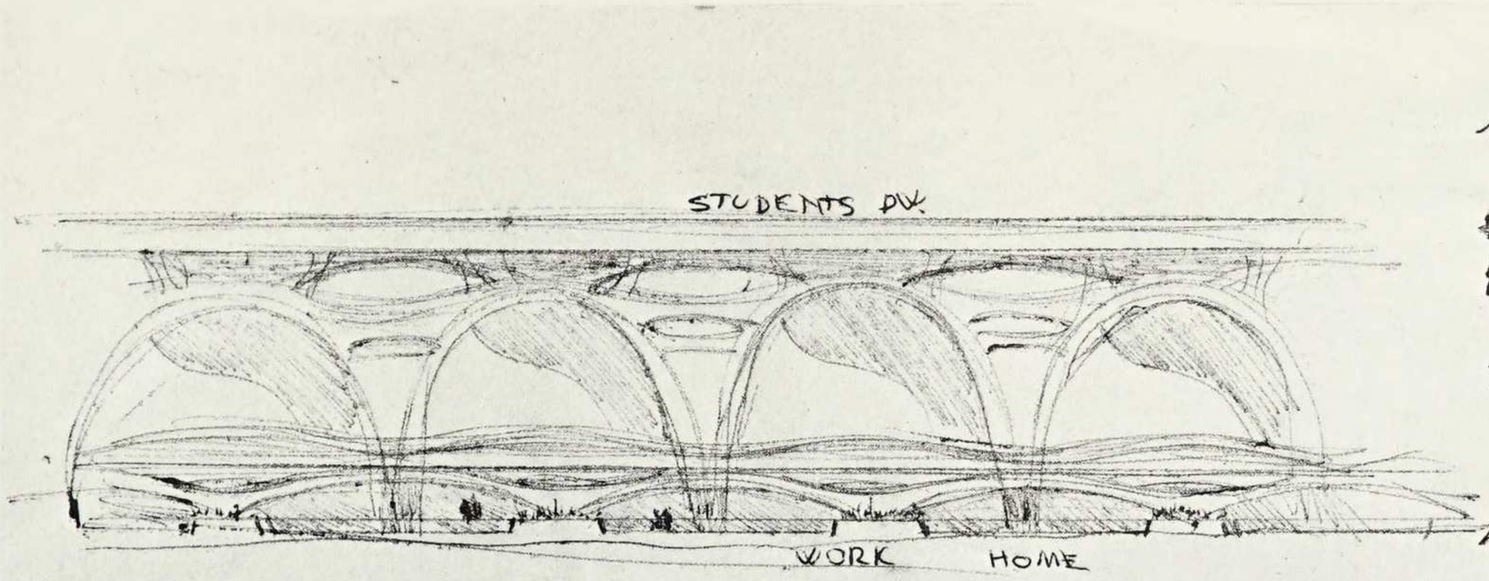
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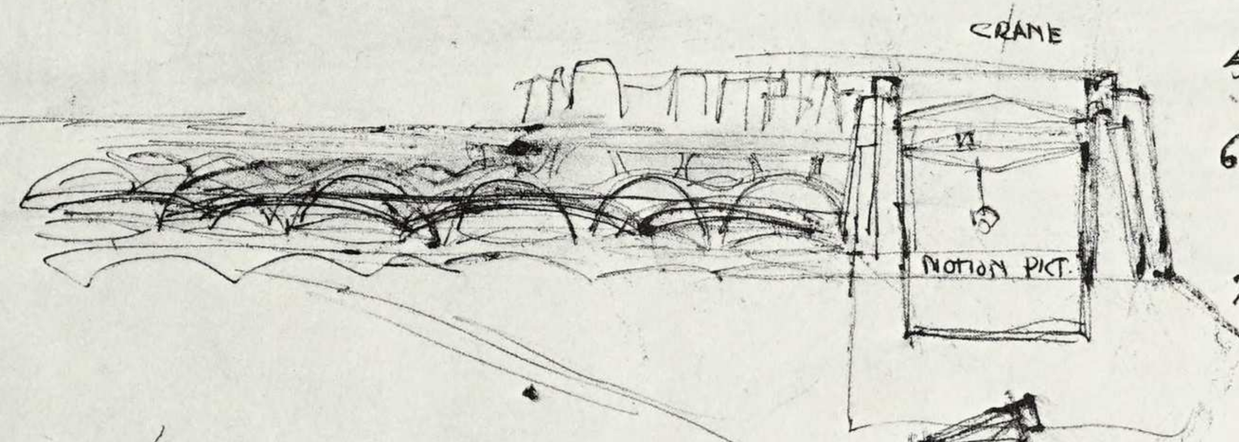
AS THE DESERT OPENS UNDER YOU
FROM THE SAN DIEGO MOUNTAINS.
IN THE LAND STILL NOMINALLY
CALIFORNIAN. THE PRESENCE OF
A TREMENDOUS NAME GOD. IS
FELT. A ~~SPECTRE~~. DIVINITY OF
TOLERANCE & UNREMITTING BEAUTY
A WORLD REMINDING OF THE MASCULINE
ITS. STRENUOUS SEEKING & FROM THE
FEMININE THE GRACE OF GENTLE
NESS. MAKING. A TAME BEAST OF IT

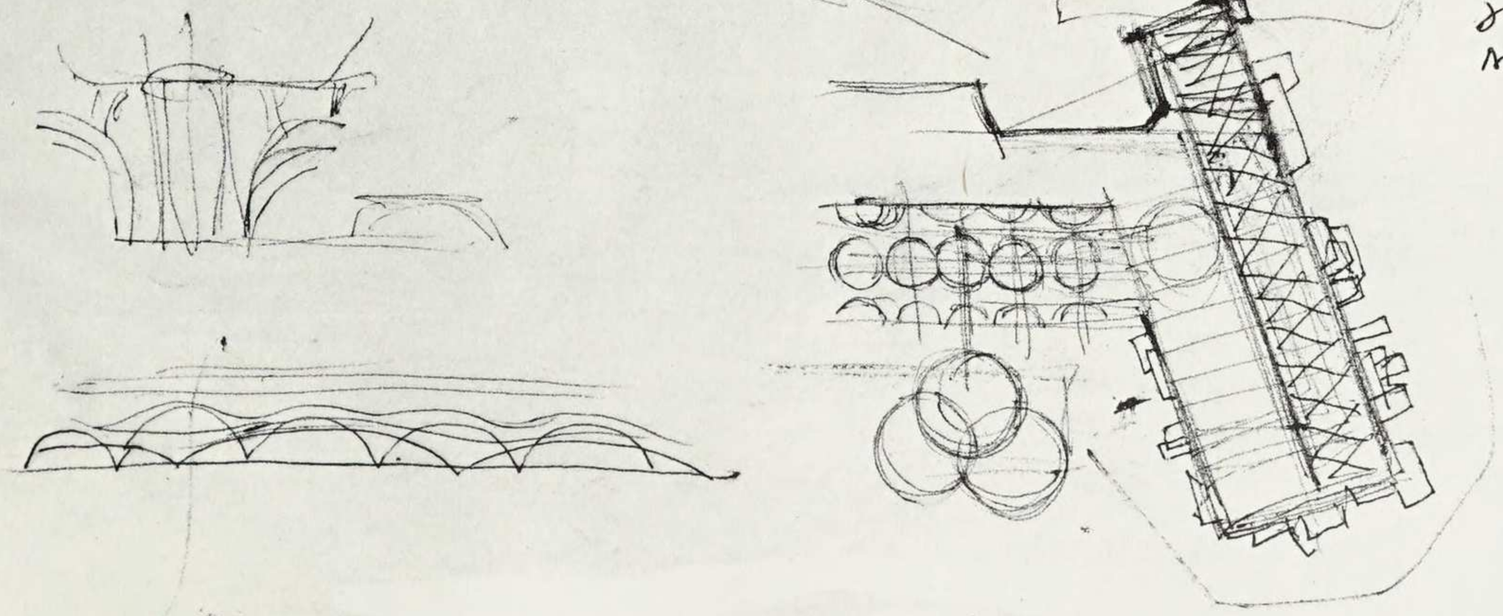
BLEEDING & EMASCULATE.
BLEEDING WHITE BLOOD ON CRIMSON
LOTUSES.
LIKE DUSTY GRAVEL THE LAUGHING
OF INDIFFERENCE THE WOLF INDIFFE
RENCE OF THE WOLF GASPES IN
DUMB RESONANCE. LATHSOME.
SISTER WATER, A HARMATTAN TO
WEDGE THE DESOLATE ENMITY.

. . . . . .

AMID A LEGION OF WILLS. THE NAMME
RUINS OF THE LOST SACRIFICES, THE
FOCUSED BLADE OF THE OLDEST
BLOOD. THE DESPERATE EXHAUSTION.
TO PUNCTURE THE BLADDER & THE
RUSTA OF SISTER UTERUS. THE
FLOOD OF ~~ANNIHILATING~~ ~~NOTHINGNESS~~
~~TEMPORARY~~

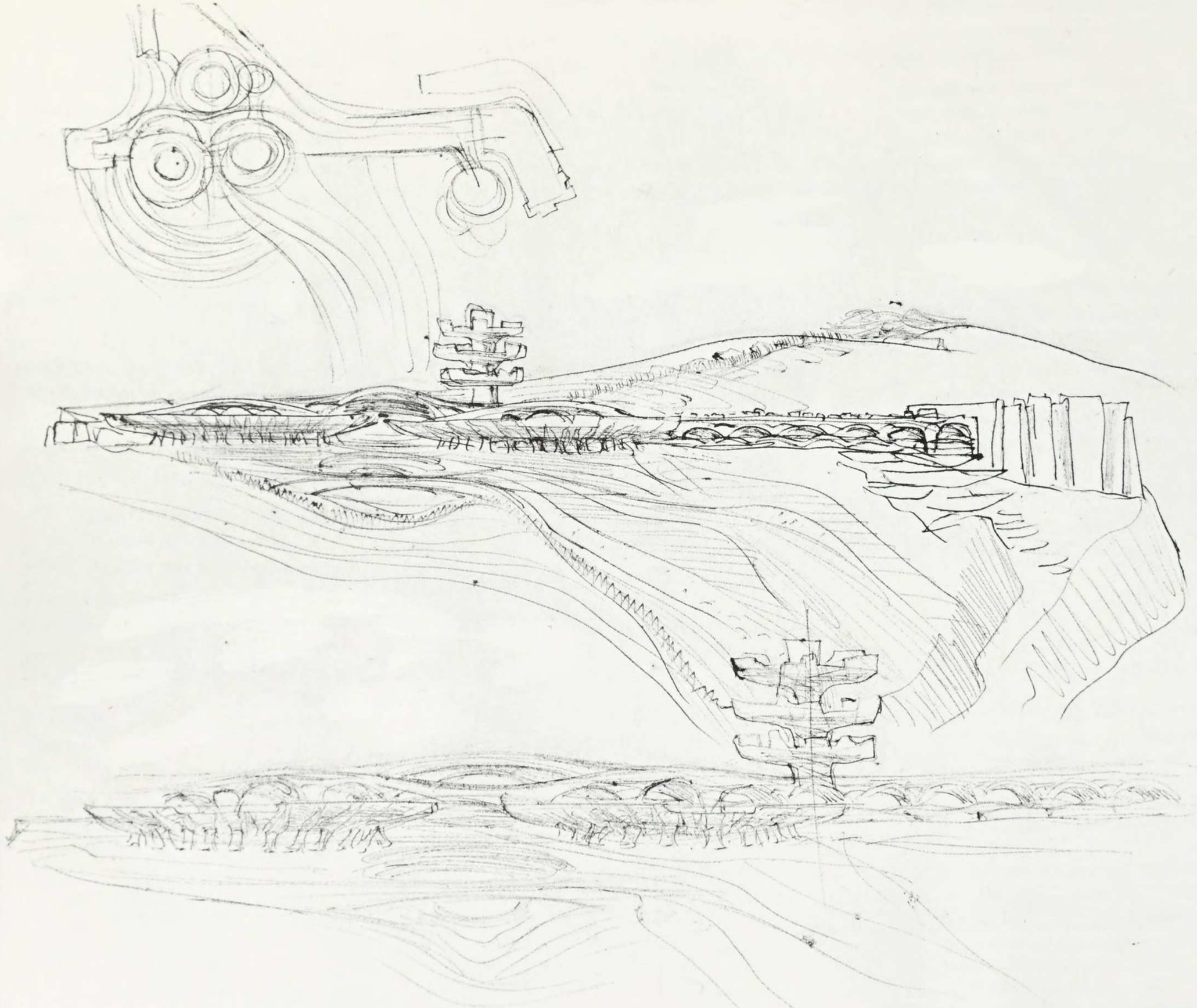


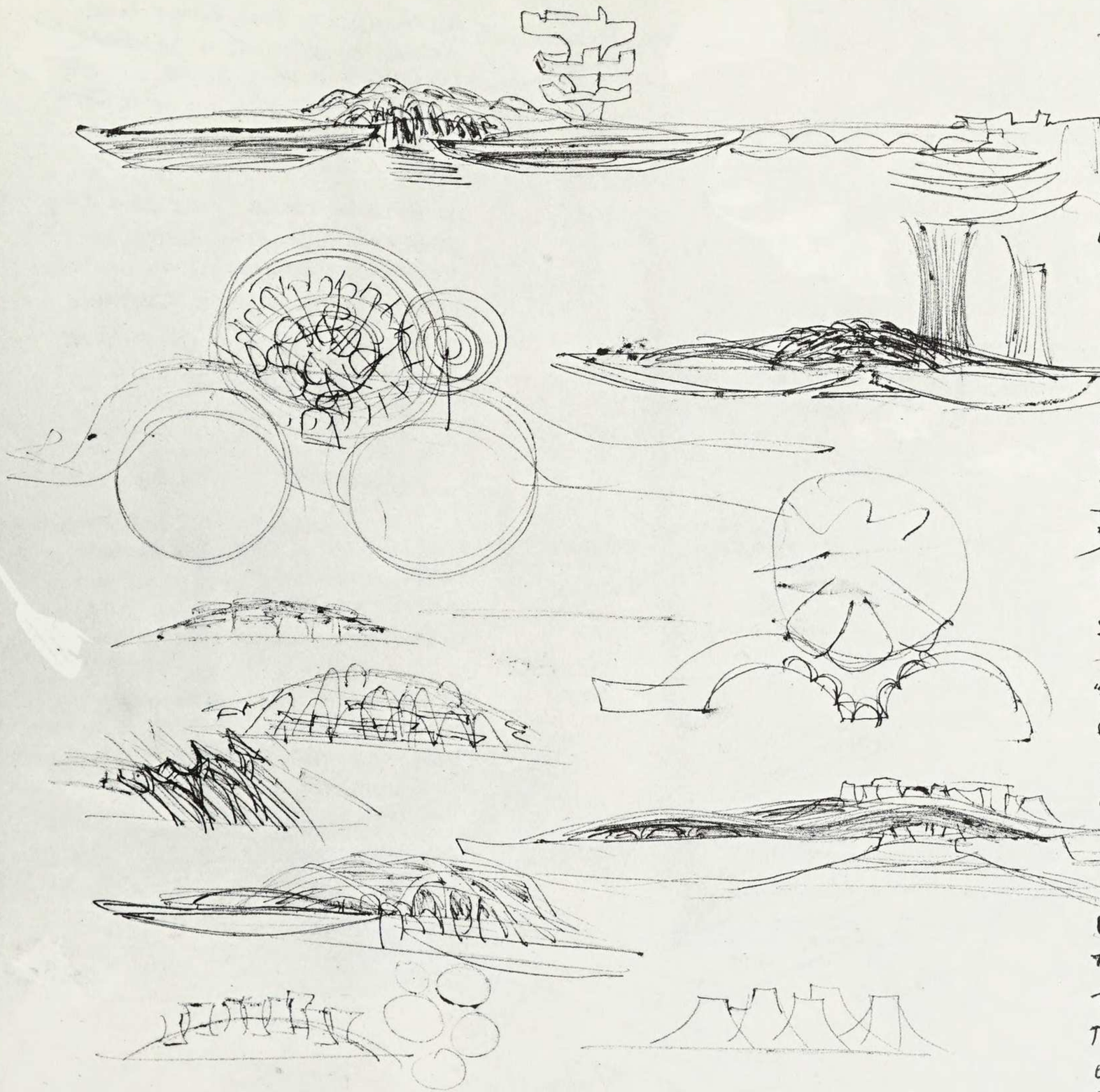




SEPTEMBER 63
ON RICCI

1. TRUST IN FUNDAMENTAL GODNESS & SIMPLICITY INHERENT TO LIFE & MAN
* "IF WE JUST LET GO"!
2. BASIC DISTRUST ON THE PRESENT CONDITION OF MAN & SOCIETY
3. MOVEMENTS OF INCREDIBLE NAIVETÉ THAT RESOLVE VERY COMPLEX PROBLEMS. BUT OVER-OVER-SIMPLIFICATION
4. THE LONGING FOR UNITY - CONTINUITY TENDS TO CONFUSE DIFFERENT "CATEGORIES" INTO AN INDECIPHERABLE OMNENESS.
5. THE "SINGLE TISSUE" OF THE EARTH-CITY HAS FRIGHTENING CONNOTATIONS.
6. CELLULAR (ATOMISTIC) VISION OF LIFE ANONIMOUS. & MAN TOOL TO UNKNOWN (NOT YET EXISTING) GODS.
7. ANONIMITY AS A PRIORY QUASI IDENTITY BETWEEN INDIVIDUALS, FROM MANY THAT DENIED) LEAVES A STUNTED VITALITY & A REFLUX OF THE PEAKS AS WELL AS THE ...





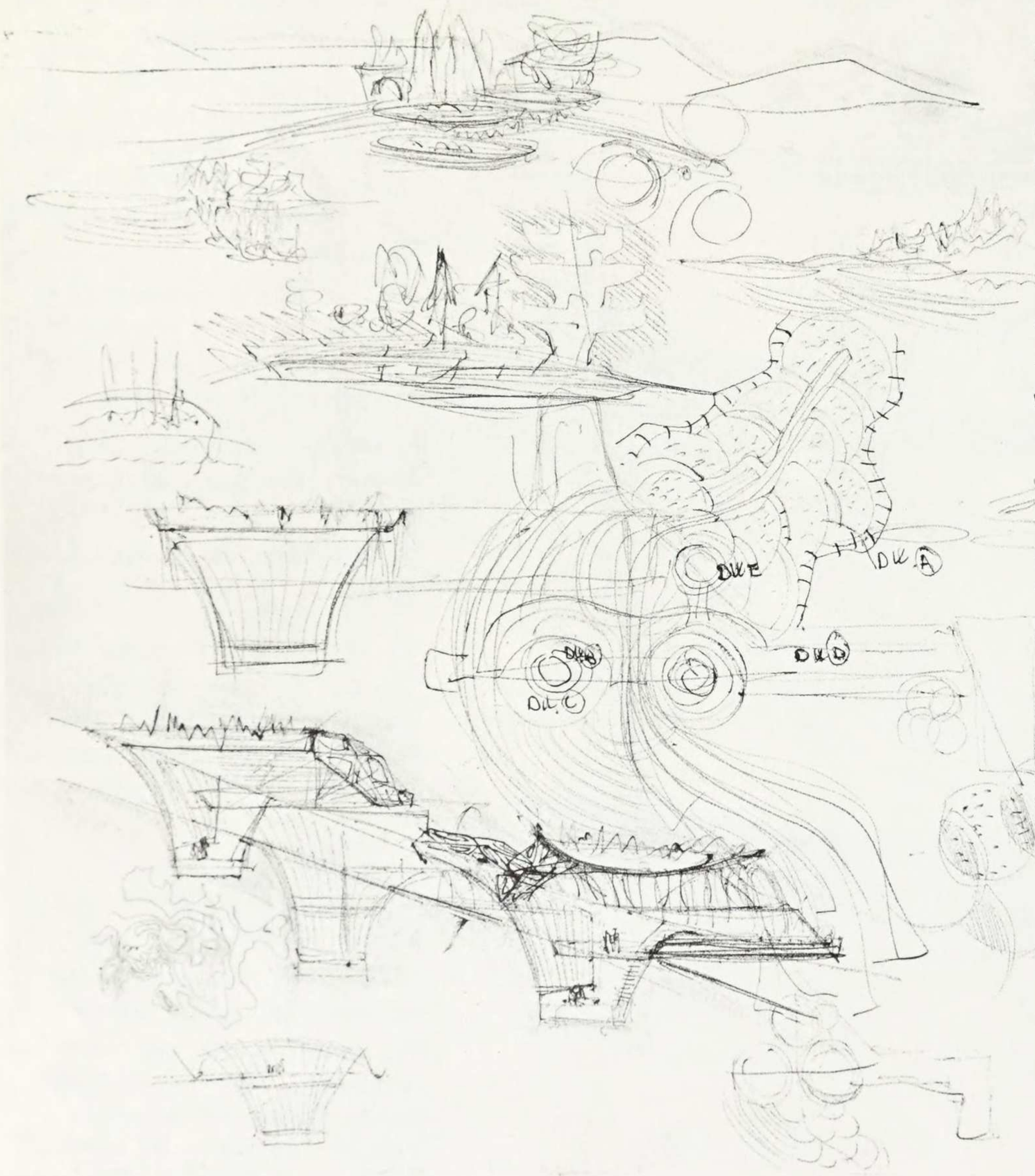
IT HAS BEEN BAFFLING. THE FACT THAT NO AGED PERSON (IN USA) SEEMS TO AGE THOBLY
THE REASON IS NOW CLEARLY / HOW SIMPLE!
NOTHING IS LEFT TO AGE IN THE ENVIRONMENT. EVERYTHING IS MADE & PLANNED SO AS TO BE / TO LOOK JUST NEW; UNUSED UNLIVED
AGE IS THUS A SHAMEFULL / FEARSOME THING AGAINST THE POLISHED BACKGROUND OF THE "UTOPIAN · ECONOMIC":

WHAT ARE THE "MOMENTOUS" REASON FOR SUCH SELF MORTIFICATION IN USA SOCIETY:

1) THE FEAR OF LOOSING LIFE BY LOOSING YOUTH

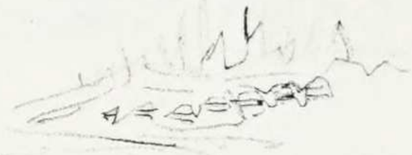
2) THE NEED FOR TURN OVER OF EVERY THING SO THAT THE "ECONOMIC" MACHINE CAN RUN AT HIS BEST, THE GOD OF ABSOLESCENCE DEVOURING ITS OWN CHILDREN.

BOOTH POINT AT THE SAME TIME: THE SUBSTITUTION, BY THE MIND, OF ASIAN WORTH THE UPLIFTING OF THE SKIN OF THINGS. BUT WHILE MATERIAL SENSE (BUT DOESN'T) & SOCIAL PATTERN THE URBAN BEING. AS A RESULT OF THIS.



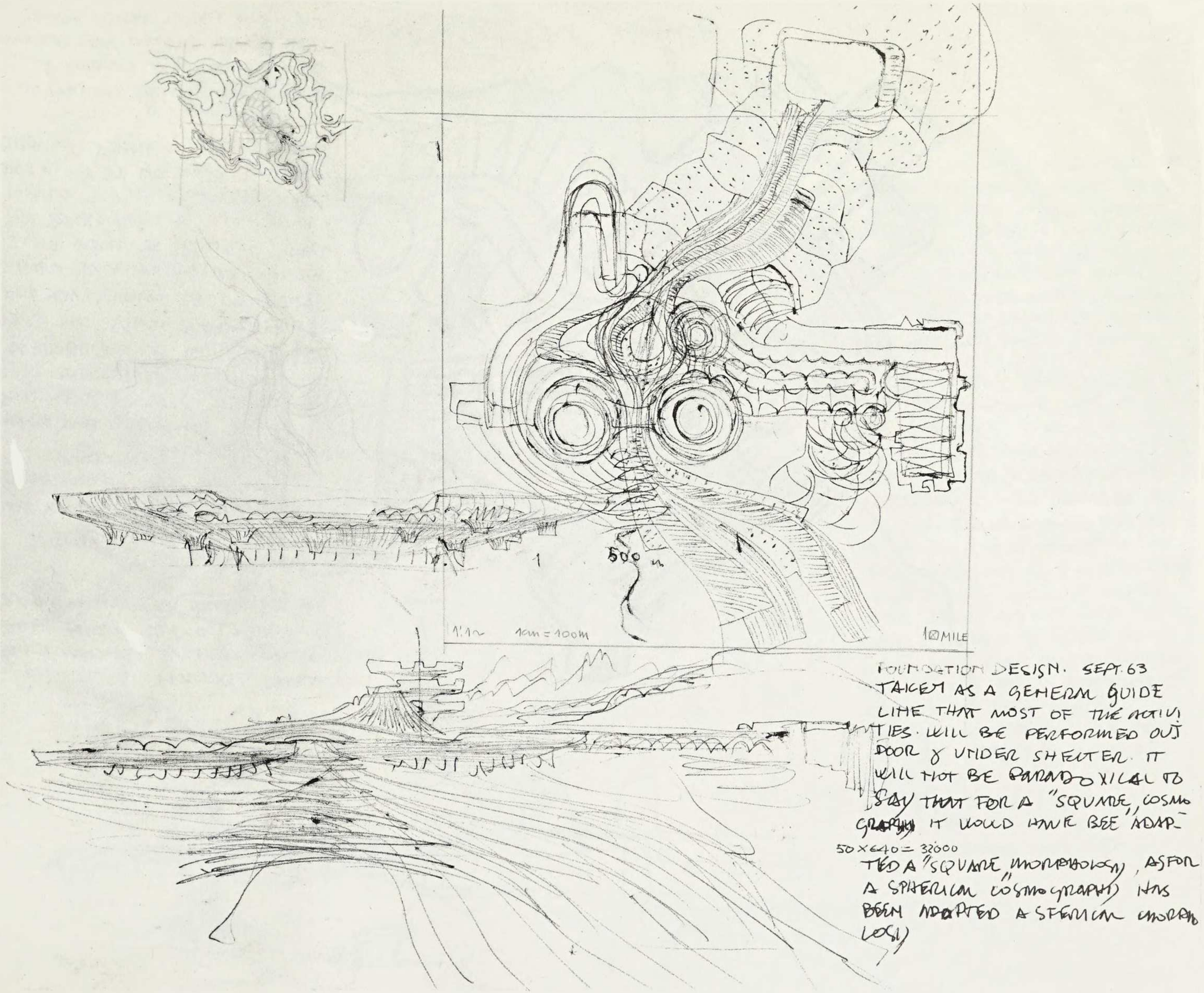
THE LESS ONE IS USED TO THE PRESENCE OF DEATH THE MORE ONE CAN'T ACCEPT IT COURAGEOUSLY, A THEORETICLY FOOL PROOF LIFE WOULD ENGENDRE A GENERAL ISTERIA FOR ANY OCCASION OF ~~DEATH~~ & THE OCCASION OF DEATH IS AS FREQUENT AS THE OCCASION OF BIRTH.

IF BETWEEN THOSE TWO WEEK KEEP ~~SECRET~~ - MISTERIES. NOTHING IS BORN OF METAPHISICAL NATURE THE BALANCE HAS NO SUBSTANCE TO SHOW & NOTHING REMAINS AS TO THE "NECESSITY" OF LIFE



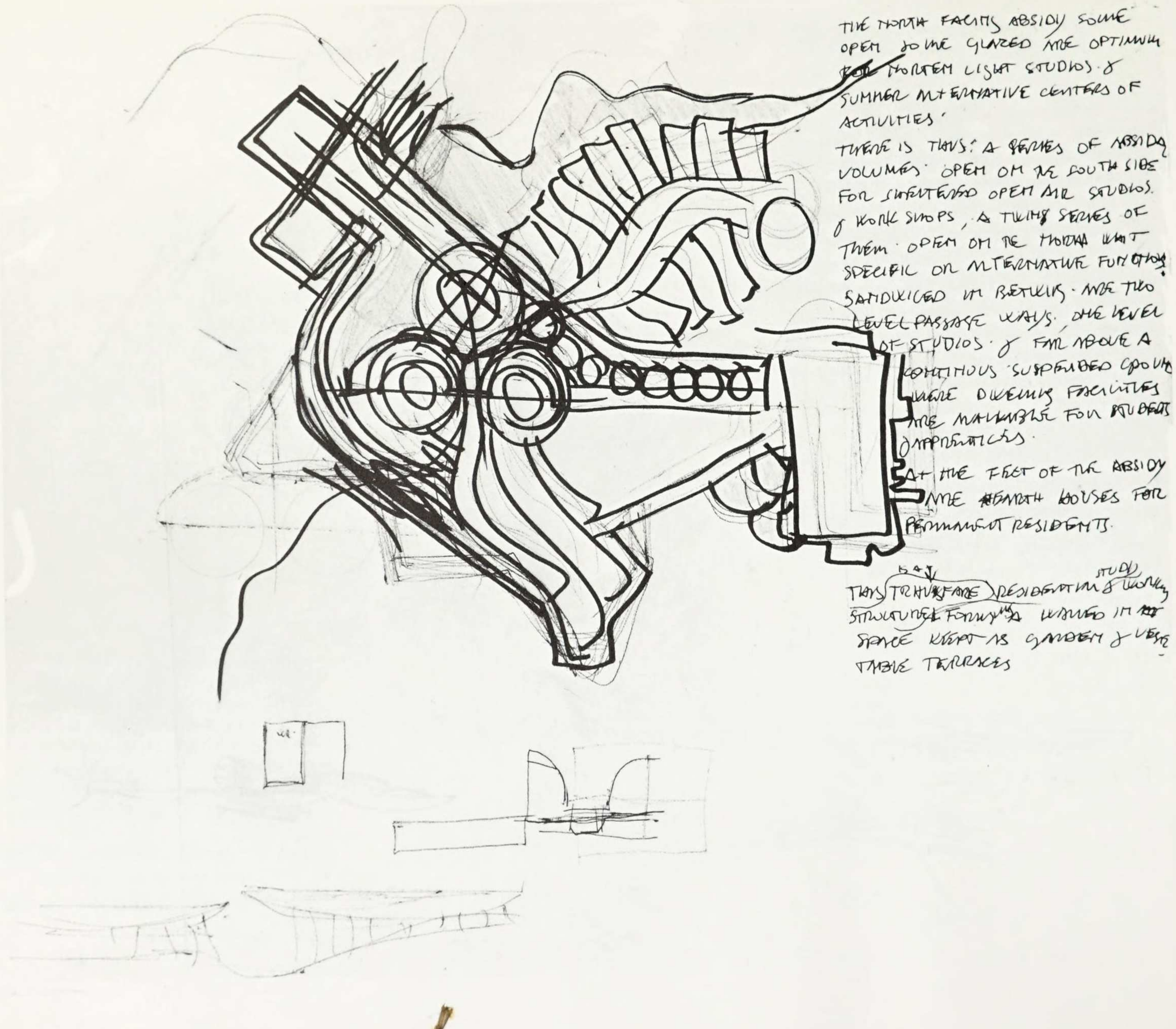
THAT WHICH IS INEVITABLE MAY NOT BE NECESSARY ; IT IS SO THOO UNDER THE OMNIPOTENCE OF A GOD . NOT SO IF MAN IS "FREE"

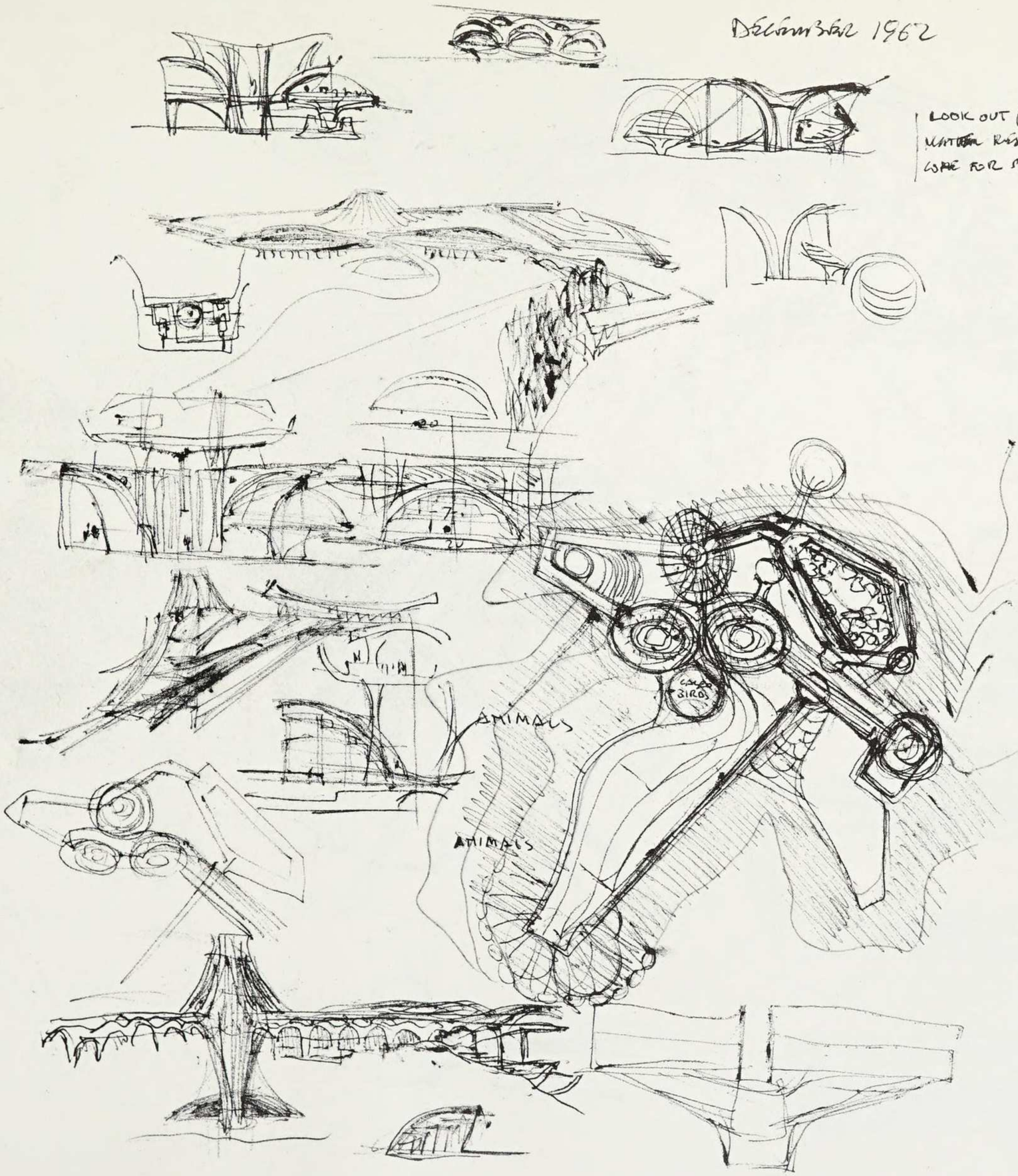
SANITY IS NOT THE DEEP ROOTED QUALITY OF MAN.
INSANITY IS THE FOUNDATION OF HIS EXISTENCE



FOUNDATION DESIGN. SEPT. 63
TAICEM AS A GENERAL GUIDE LINE THAT MOST OF THE ACTIVITIES WILL BE PERFORMED OUT DOOR & UNDER SHELTER. IT WILL NOT BE PARADOXICAL TO SAY THAT FOR A "SQUARE, COSMOGRAPHY IT WOULD HAVE BEE ADAPTED A "SQUARE MORPHOLOGY", AS FOR A SPHERICAL COSMOGRAPHY HAS BEEN ADAPTED A SPHERICAL MORPHOLOGY)

50 × 640 = 32000


THE NORTH FACING ABSIDY SOLVE
OPEN TO THE GLAZED ARE OPTIMUM
FOR NORTHERN LIGHT STUDIOS &
SUMMER ALTERNATIVE CENTERS OF
ACTIVITIES.
THERE IS THUS A SERIES OF ABSIDY
VOLUMES OPEN ON THE SOUTH SIDE
FOR SHELTERED OPEN AIR STUDIOS
& WORK SHOPS, & THEIR SERIES OF
THEM OPEN ON THE NORTH WITH
SPECIFIC OR ALTERNATIVE FUNCTIONS
SANDWICHED IN BETWEEN. ARE TWO
LEVEL PASSAGE WAYS, ONE LEVEL
OF STUDIOS & FAR ABOVE A
CONTINUOUS SUSPENDED CATWALK
WHERE DWELLING FACILITIES
ARE AVAILABLE FOR STUDENTS
& APPRENTICES.
AT THE FEET OF THE ABSIDY
ARE BENEATH HOUSES FOR
PERMANENT RESIDENTS.
THUS TO HAVE FARE RESIDENTIAL STUDIO & WORKING
STRUCTURES FORMING A LESSENED IN
SPACE KEPT AS GARDEN & USE
TABLE TERRACES

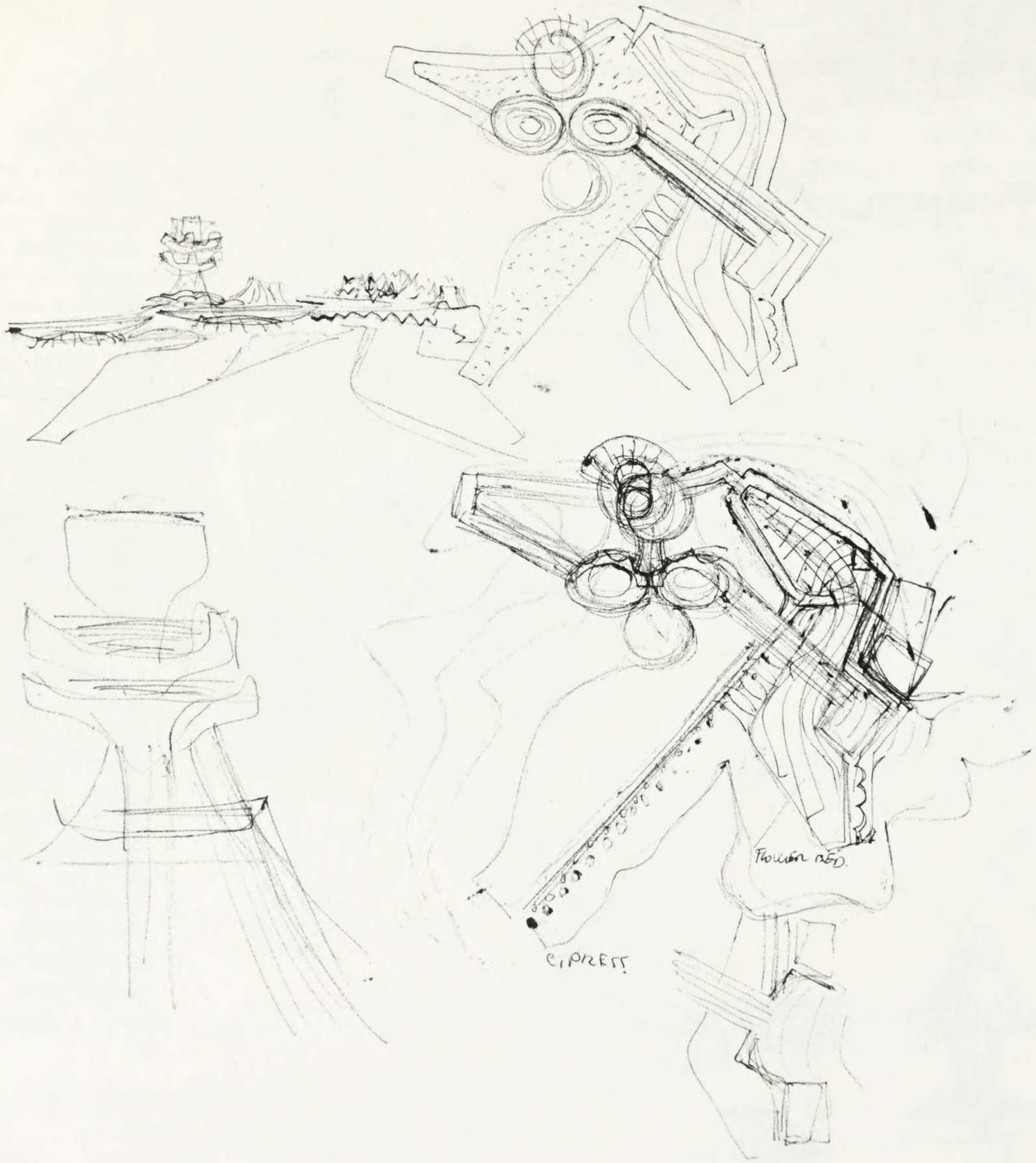


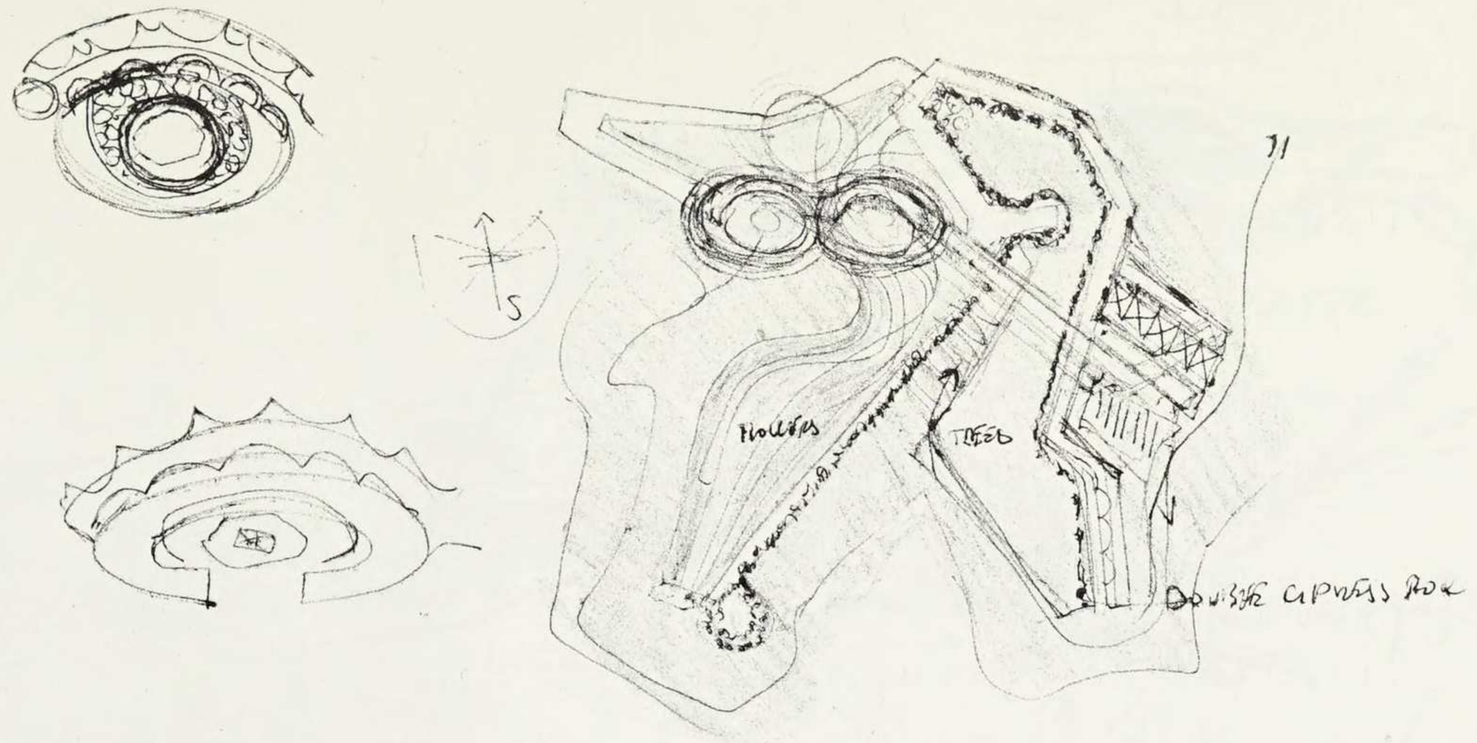
IF MAN IS ANYTHING IS ENDOWED THAT VIRTUE COMPOSING BLIND FORCE- ~~ENERGY~~ INTO "UMAN" CREATION WERE THE STRICTLY UMAN VIBRANCE OF "EDUCATED" ENERGY CAN SLOWLY CONSTRUCT UMAN & UMATING COSMOS, AS UNSELECTIVE FERMENTION THE HIGHLY DISCRIMINATIVE WORLD OF THE UMAN SPECIE (& ALIKE)

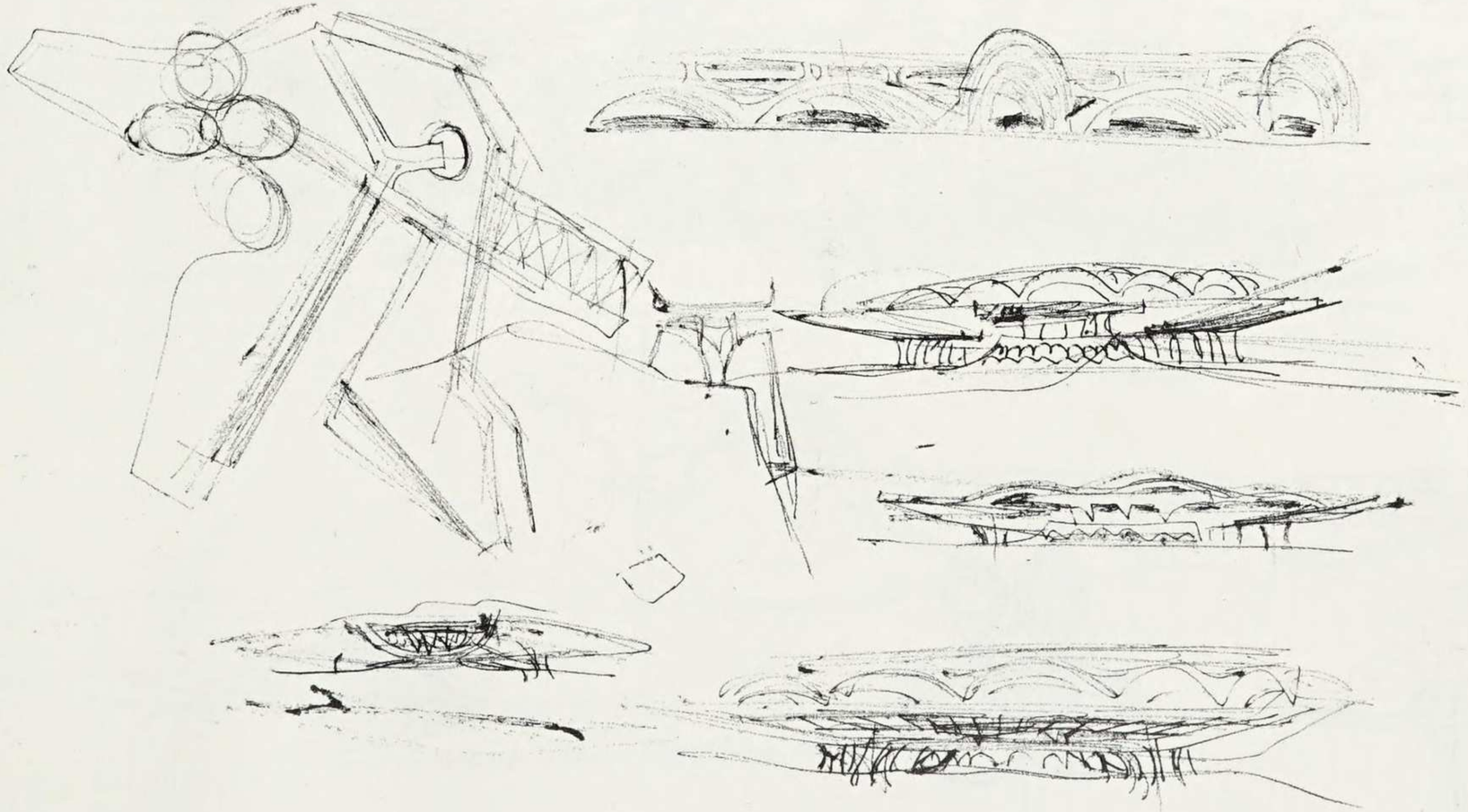
AS SUCH SPECIE ORIGINATED UPON THE FIRST GLEAM OF LIFE ON EARTH THE INSTINTUAL WISDOM OF MAN IS STILL THE MOST SOLID FOUNDATION FOR ITS SURVIVAL. AND YET AS SURVIVAL IS NOT INTRINSIC REASON TO BE BUT INSTRUMENTAL TO CONCIOUS EXISTENCE, IS THE DEEPENING OF THIS CONCIOUSNESS WHICH IS THE GUIDING LIGHT FOR MAN'S ACTION

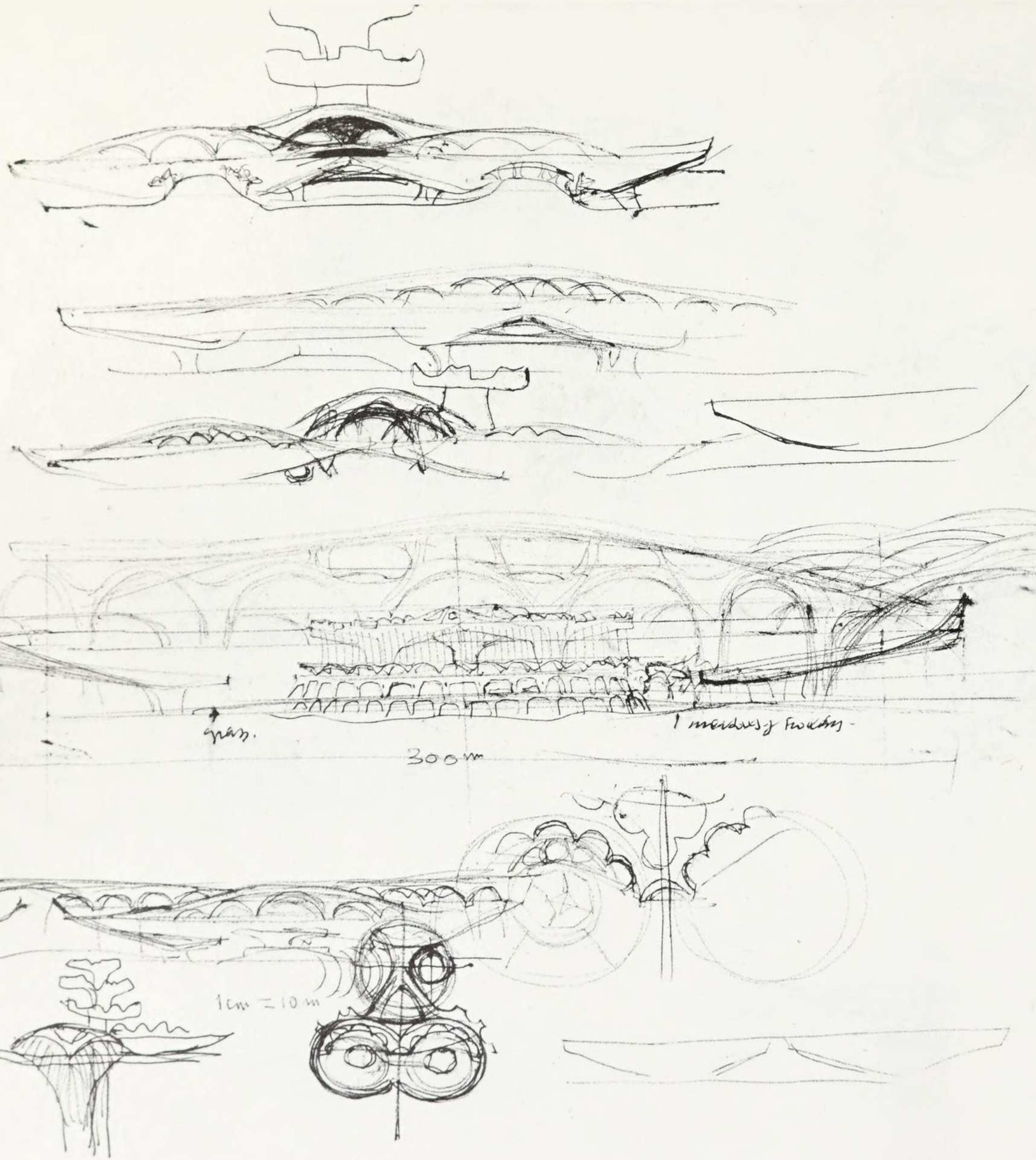
MAN'S CREATIVITY IS THE EXISTENTIAL ASPECT OF THIS CONCIOUSNESS BY CREATING HE IS REVEALING ITS BEAUTY, ITS UNDIFENDED, SKILLFUL, COMPASSIONATE, AND NATURALLY GLORIOUSLY NOURISHED EXISTENCE

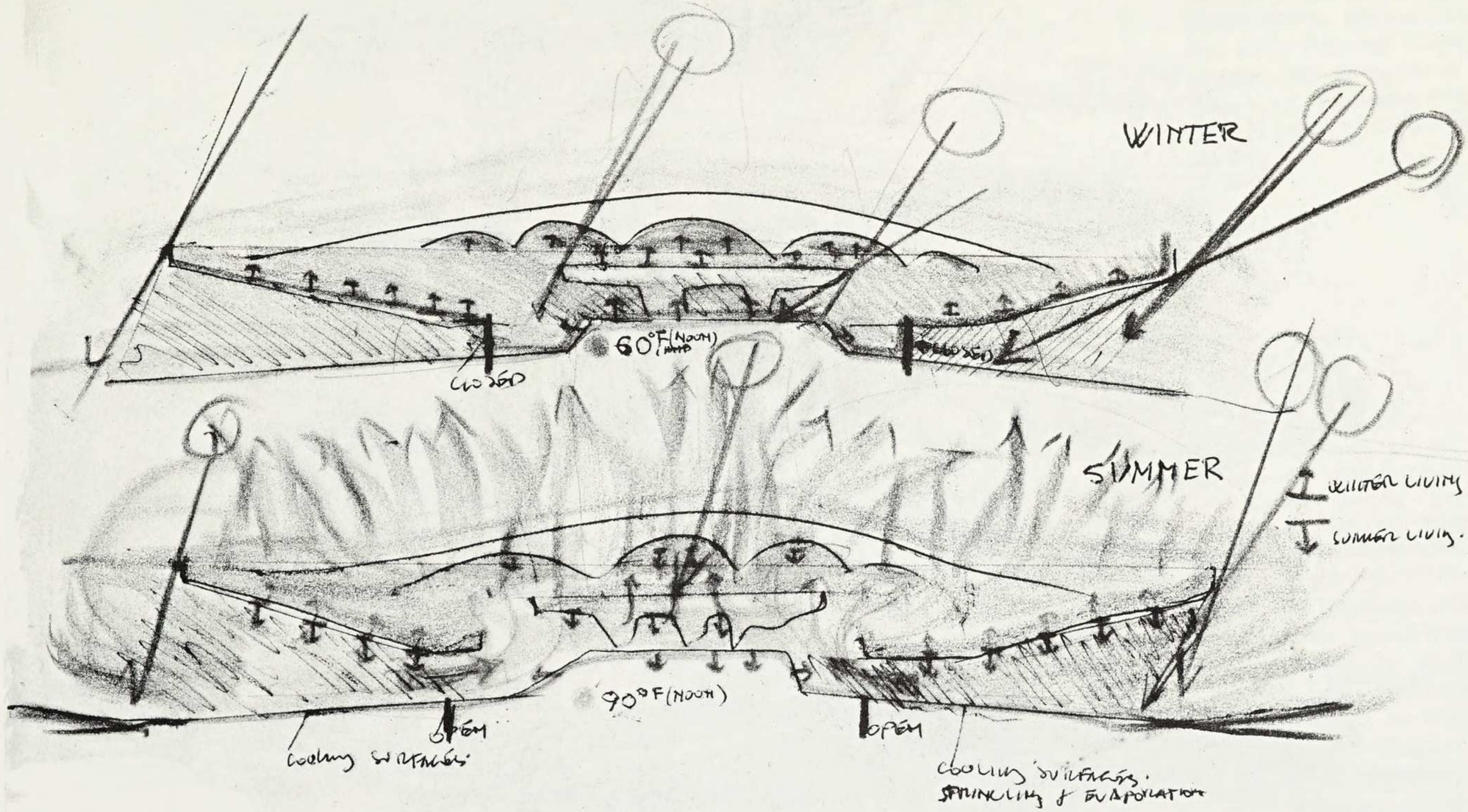
NOT I DO THIS I MUST
FOR I THINK THUS I AM
BUT I CREATE THUS I AM

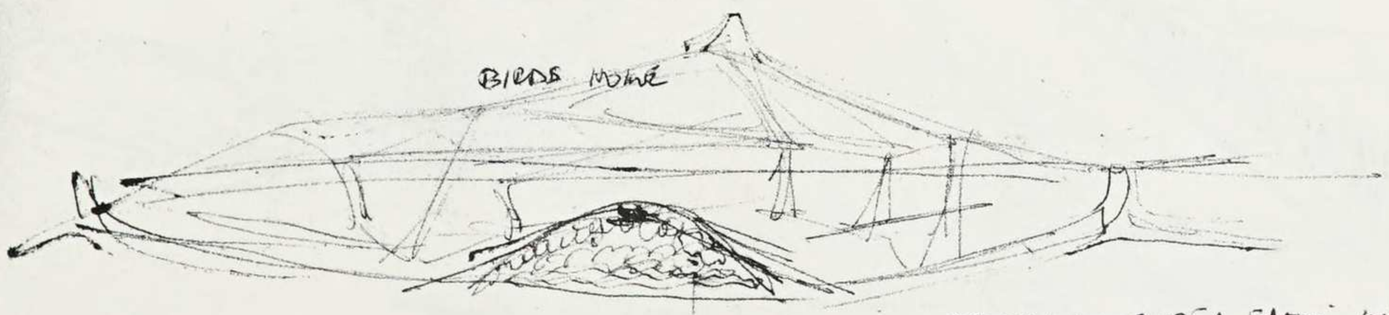

CIPRESS
FLOWER BED


S
TREES
TREES

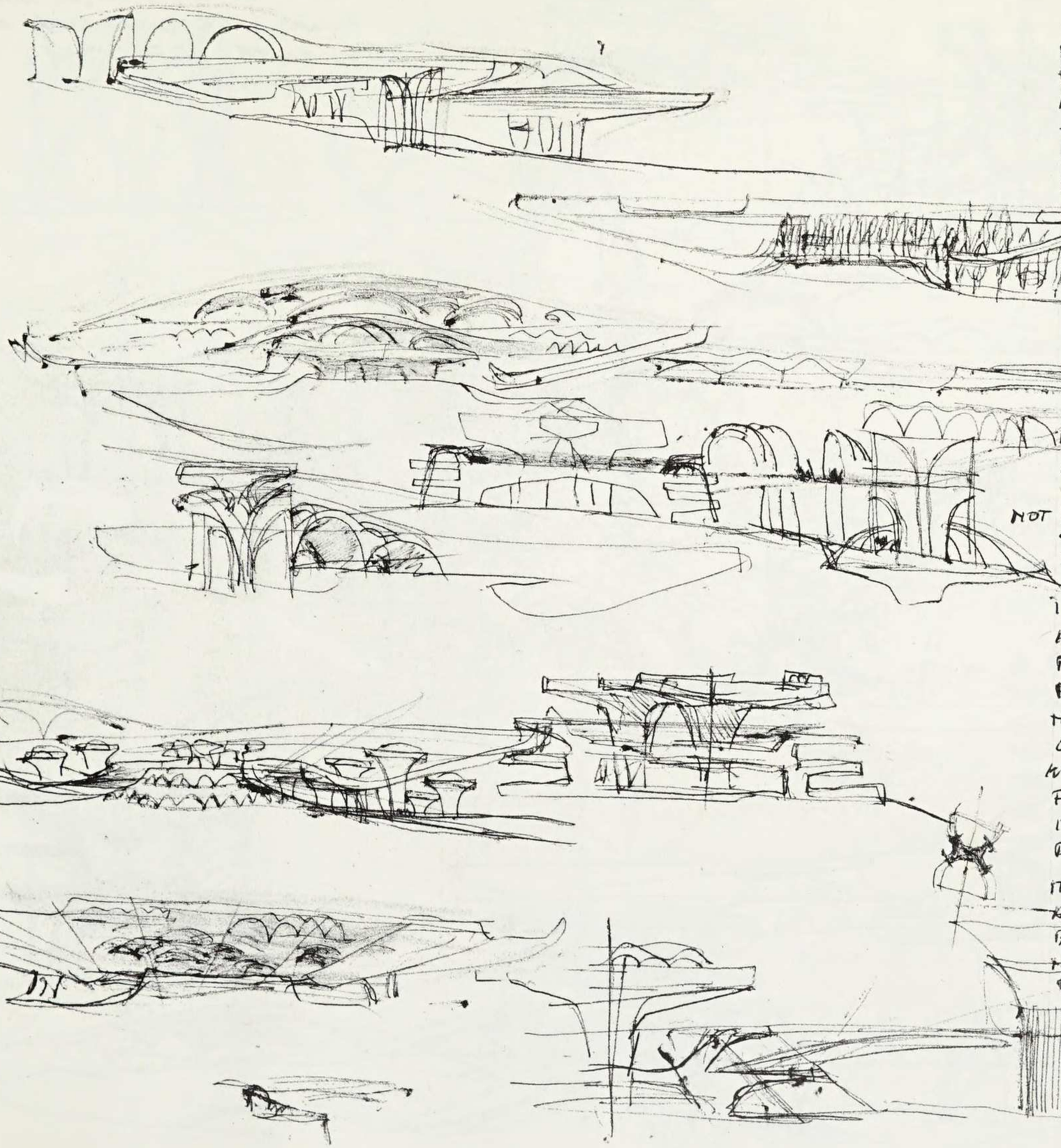



grass.
300m
1cm = 10m


WINTER
60°F (NOON)
CLOSED
SUMMER
WINTER LIVING
SUMMER LIVING.
90°F (NOON)
OPEN
OPEN
COOLING SURFACES.
COOLING SURFACES.
SPRINKLING & EVAPORATION


BIRDS NEST
STORMS WILL STORMS COLLECTORS FROM ROOF



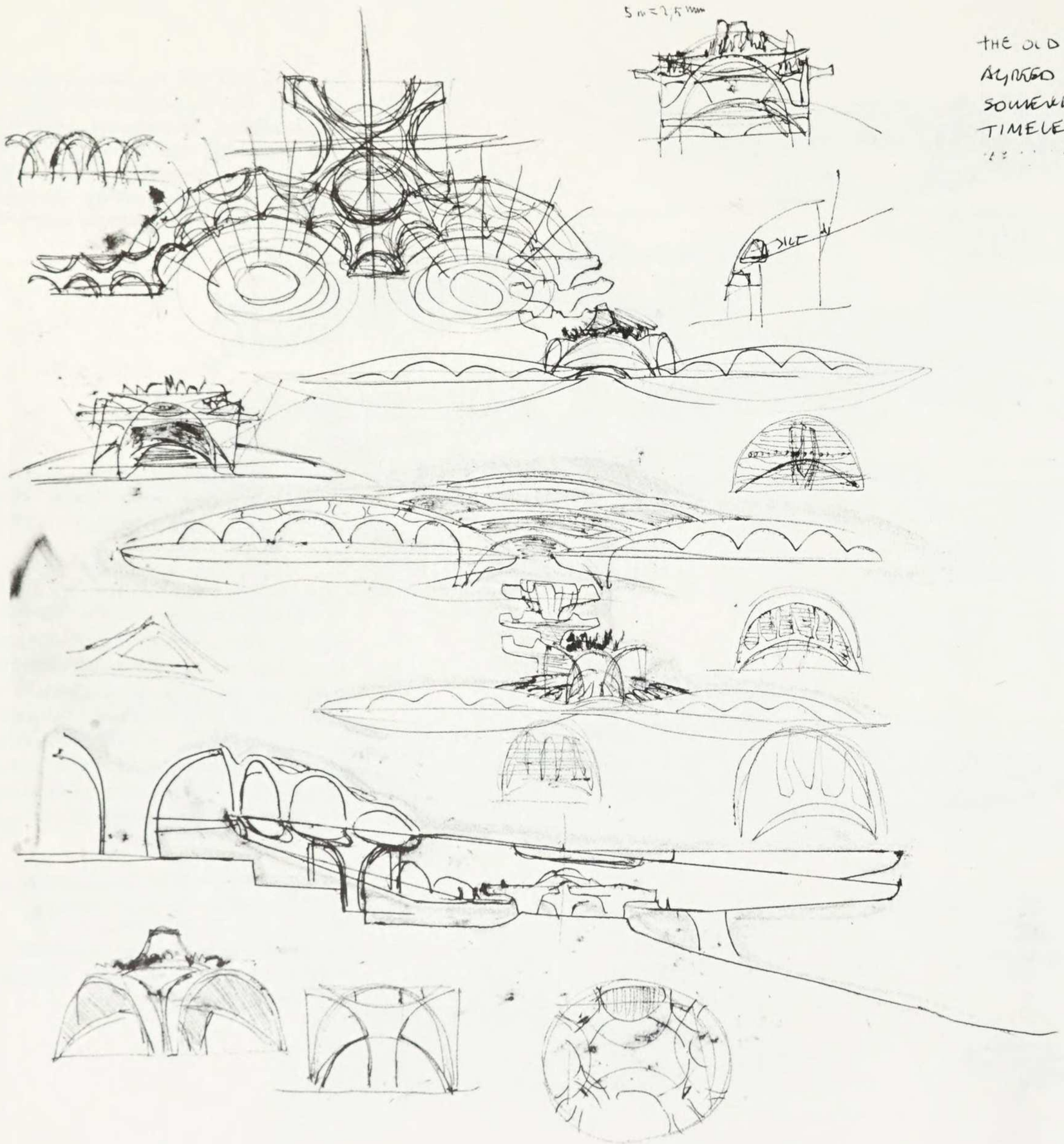


THE DEGREE OF ISOLATION FAVORABLE TO THE COORDINATION OF ~~DIMENSIONS~~ REASSESS ITS PRIORITIES MAY WELL BE THE SAME BUILDING WITH THE DANGER OF INSULARITY, WHILE THE FRAGMENTATION THAT THE DIVINE INTENTION SEEMS TO COUNTERACT

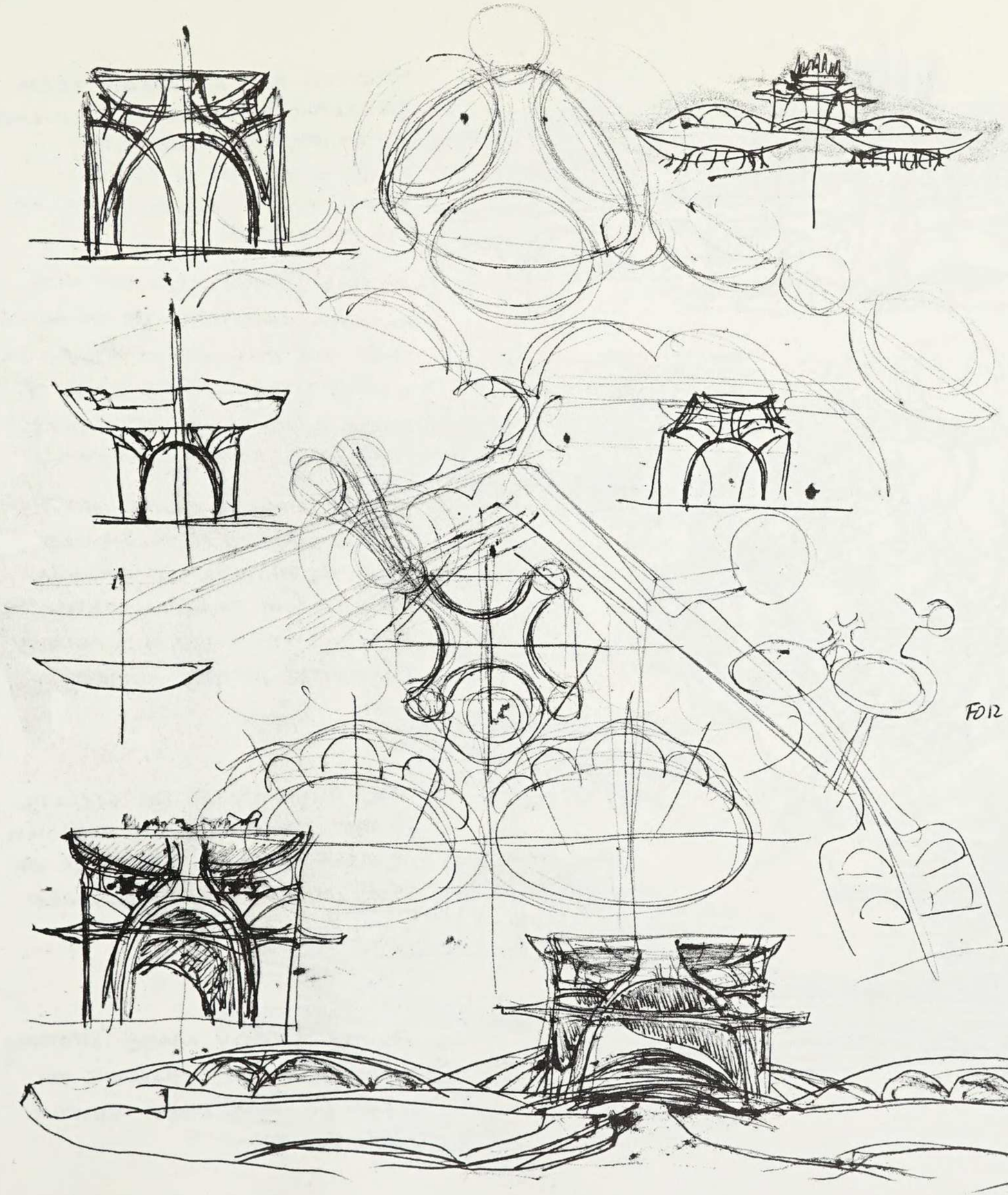
MACROTHISM WHAT ACTUALITY IS THAT NEGATIVE UP TO WHERE DOES NOT BECOME INSENSITIVITY TO HISTORICAL CONDITIONS.
IT IS TRUE THE OPPOSITE, THAT IS; ACTUALITY (FASHIONABILITY) IS OFTEN IF NOT ALWAYS HISTORICAL BLINDNESS.

HENCE THE UNRESOLVABLE (A POSTERIORI) BEAVIOR OF SOCIETIES & NATIONS PERMISSIVE NOC & HISTORICAL ANNIHILATION? FOR PERSONS SO CLEAR ONCE THE ~~BEST~~ ILL DEEDS ARE CONSOLIDATED AND MONUMENT SETS IN FOR THE BRIEF INTERIM NURTURING ITS OWN POSSIBLY MORE DOUBTFUL DIMENSIONS

IT IS "OUT OF TOUCH" THAN WHOSE CONDUCT HAS TO BE COLORED BY THE MONTHLY RECIPE FOR GOOD CONDUCT ~~THAT LITTLE~~ WHOSE STUBBORNNESS IS CAUSED BY A LONGING FOR MORE PERMANENT VALUES . . .

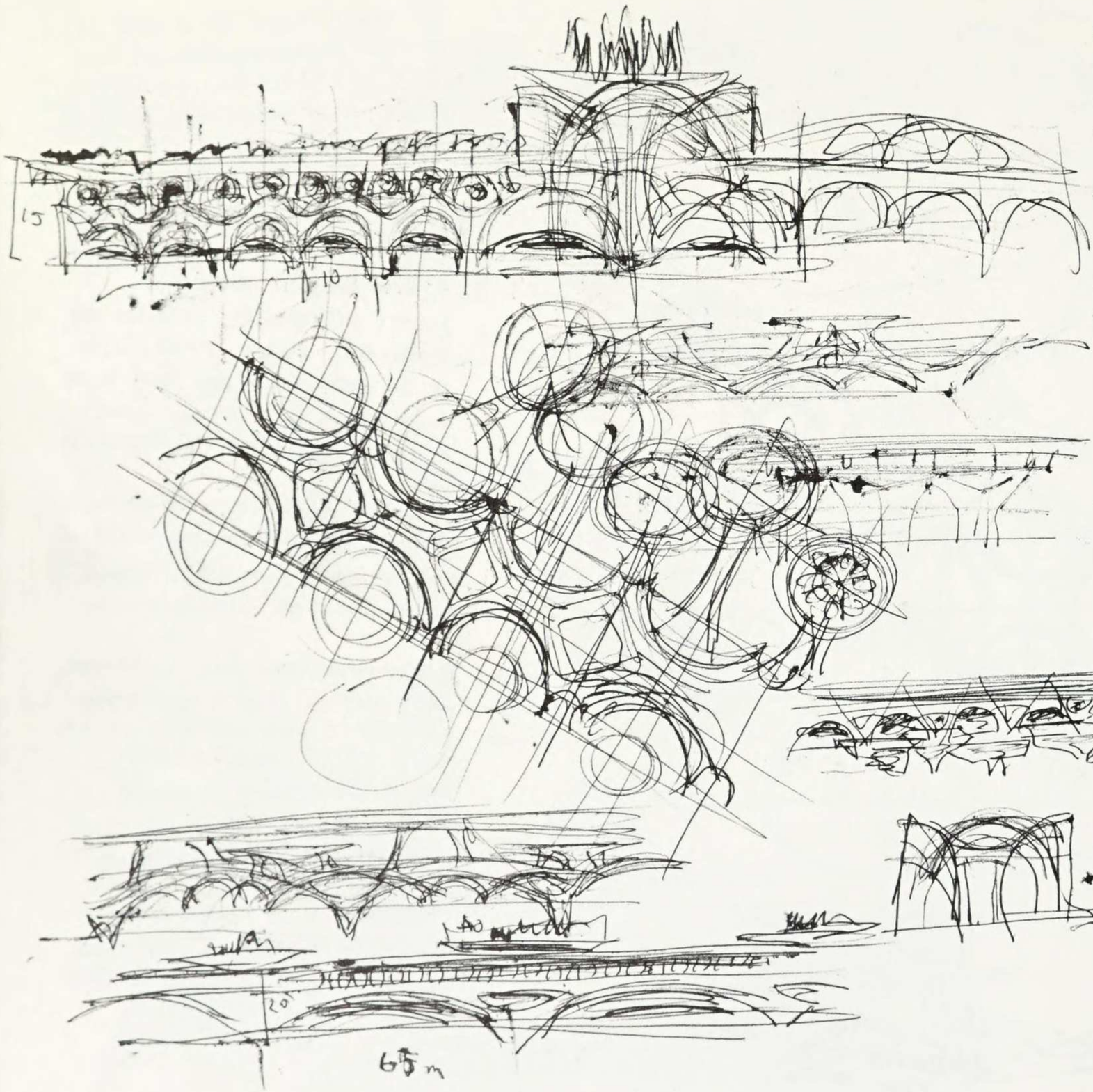


THE OLD GENTLE & EAGER COUPLE AGREED I WAS BIZANTINE OR SOMEWHAT OUT OF TIME ; TIMELESS ?!



THE FASCINATION OF A LIFE IS IN THE CONTAINEMENT OF ALL SUCH DIVERSIFIED INFRASTRUCTURES, IN A CARRIED THROUGH, COERENT, STRUCTURE.
DIVERSIFICATION IS THEN A LIVING PRESSURE KEEPING THE SKIN OF THE TOTAL STRUCTURE FIRM BUT VIBRANT.
SUCH VIBRANCE CARRIED BY EACH AND EVERY PARCEL OF IT, IS TESTIMONIAL OF HOW NOTHING IS ESSENTIAL THAT IS NOT CARRIED & FELT THROUGH OUT
THE CONCENTRATION, SEEMINGLY CASUAL, IS ITSELF STRUCTURAL.
STRUCTURAL NOT AS A FRAME. WORK BUT AS LIFE TO TAKING.

FOR A A CONSTRUCTION, IN CIRCULAR, WAY, THAT IS NOT A GREATER FONDNESS FOR OPAQUE SUBSTANCES. STONE, METAL, GLASS, ~~THE~~ A SOMEWHAT SIMILAR UNBRANCE IS ~~THE~~ THE QUALIFYING CHARACTER FOR VALIDITY IN SPACE IN TIME ... & IN SPIRIT OF WHICH IS IN ITSELF ~~THE~~ DENOUNCING THE PRESENCE. OF WORK ITSELF IS THE ESSENCE



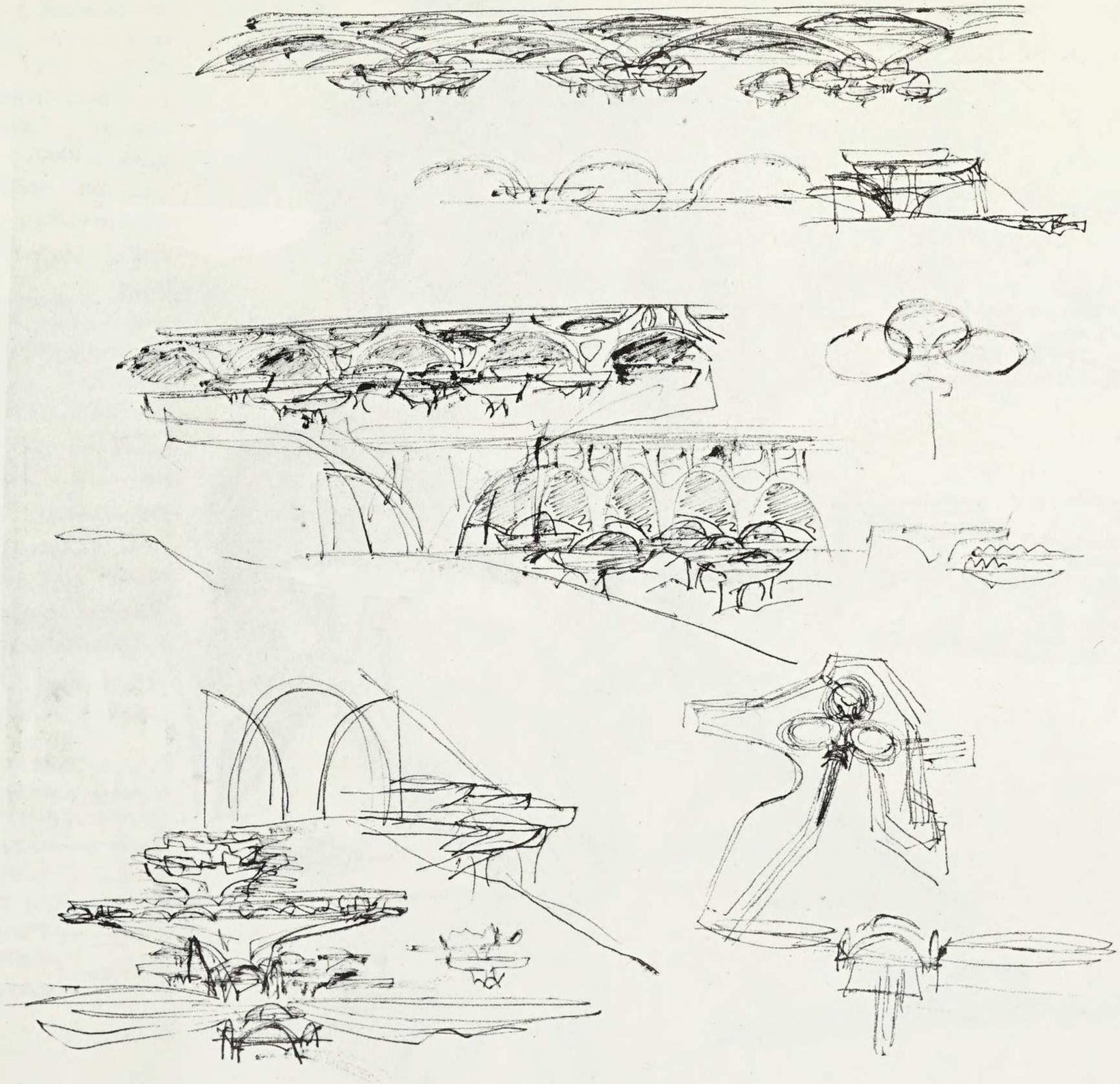
FONDNESS FOR A CERTAIN FORM (A GRAPHIC ABSTRACTION ENLIVENED BY AN ORGANIC PROPENSITY) TENDS TO IMPRINT A "STILISTIC" NORM ON THE PRODUCTIONS OF THE INDIVIDUAL

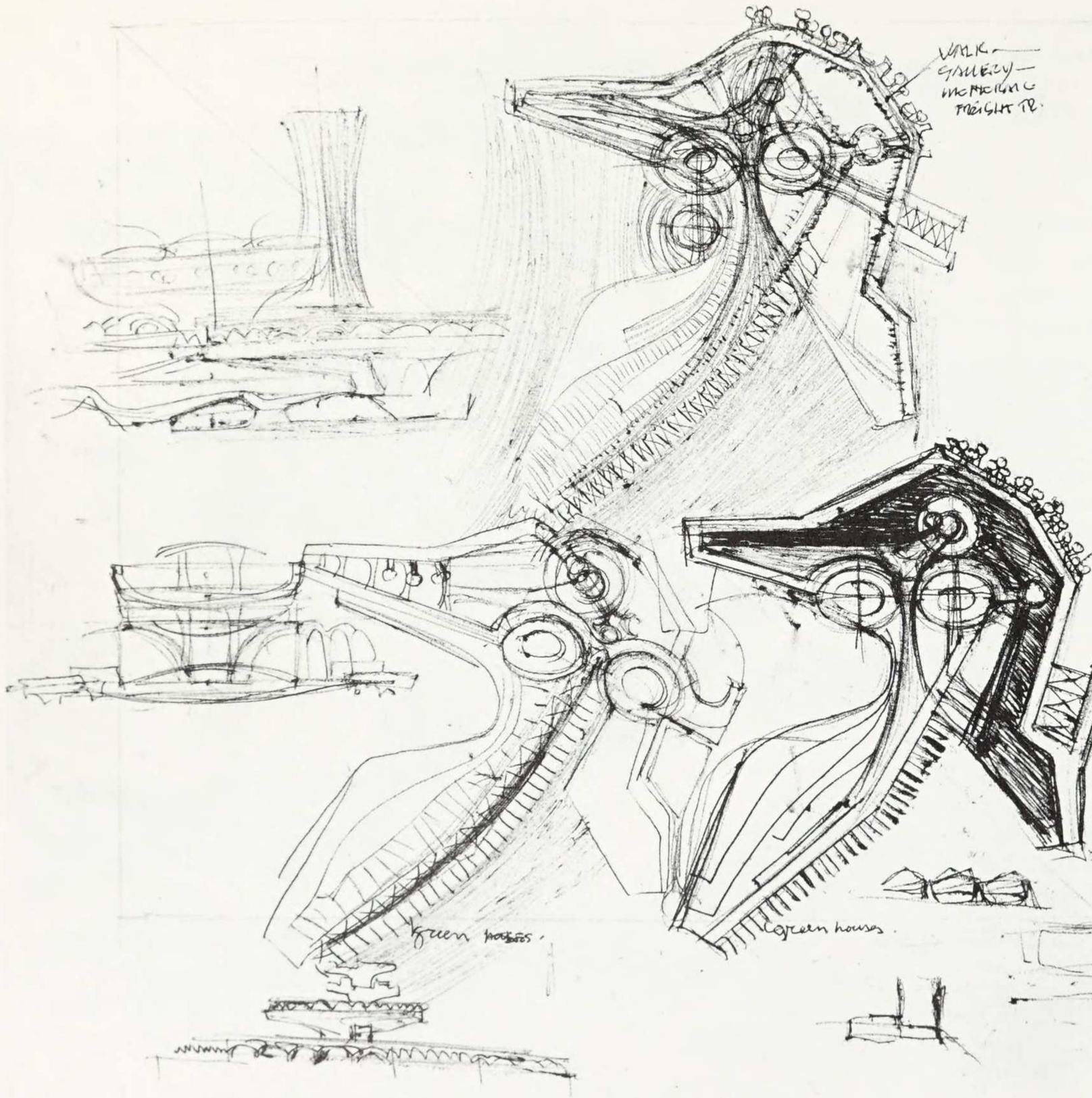
IF THIS "FORM" IS WHAT ONE MAY CALL ORIGINAL TO THE AUTOR THEN THE INTENSITY OF HIS INVOLVEMENT WILL TAKE CARE OF THOSE RIGIDITIES THAT MAKES NORM TO BECOME DOGMA,

IF THIS FORM IS "DERIVATIVE", THAT IS HAS BEEN BORROWED FROM THE PROPERTY OF THE MAN MADE (OR FROM ANOTHER ORGANIC DOING) THEN NORM IS ESSENTIALLY DOGMATIRE AT THE OUTSET.

THE RIGIDITY OF THE ECLECTIC IS NOT CAUSED BY THE BORROWING IN ITSELF BUT BY THE LACK OF SELF INVOLVEMENT FAVORED

BY THE READY MADE 'STANDARD' WHAT WHICH ONE PROVIDE TO DRESS IN MORE O LESS FESTIVE GARMENTS,

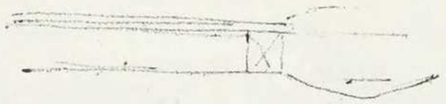


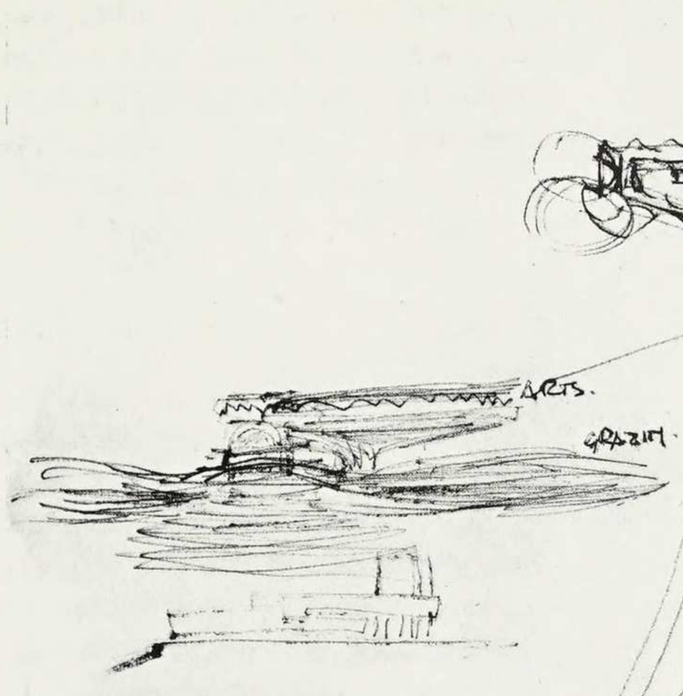


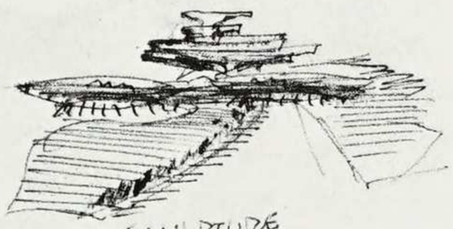
AS WE GO THROUGH PHENOMENOLOGY OF FAMILIAR ARRANGEMENTS, YEARS AND MOVEMENT, QUEST AND SURVIVAL, CONCENTRATION & DISPERSION CIVISM & BARBARISM. TRUTH AND ERROR SO WE GO THROUGH ARCHITECTURAL PHENOMENONS, THEIR SIGNIFICANCE IS MANY FOLD:
THERE IS THE IMMEDIATE MEANING. THAT MAKES LIFE LIVABLE AS "CARRYING OVER" OF THE LIVING PHENOMENON.
THERE IS THE 'HISTORICAL' MEANING - THAT MAKE LIFE DESIRABLE BECAUSE IS THE SEEKING OF THINGS THAT ARE NOT YET, AND THE CHANGE OF MEANING THEY CARRY BY THEIR BECOMING, AS WE KEEP KEEPING MAN UPRIGHT.

AS A SECOND NATURE, A MAN CONSTRUCTED, PRODUCED FROM ORIGINATION, CONSTRUCTS SUCH ARCHITECTURAL PHENOMENA. MOMENTS ARE DEAD IF THEY ARE BOLD AND PAINTINGS OF HISTORY (BECAUSE MAKERS OF IT).

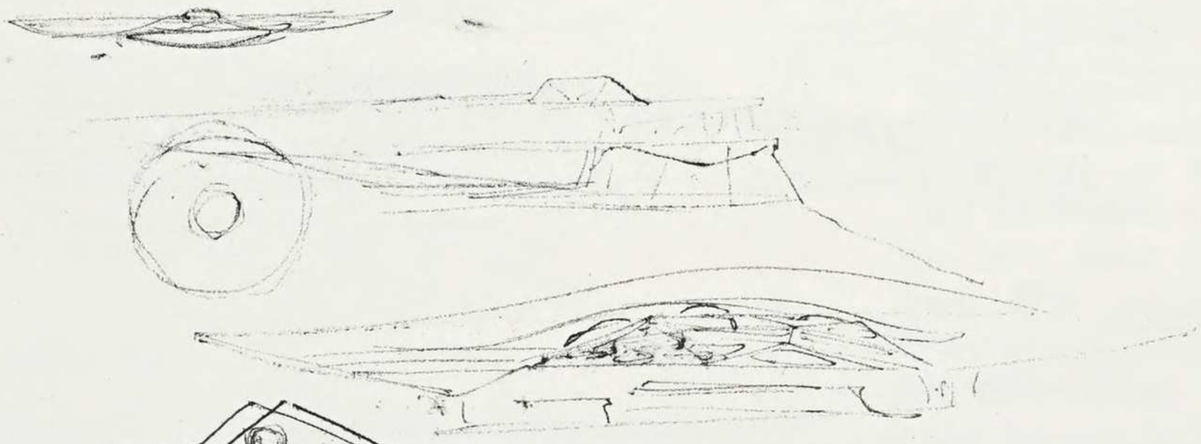




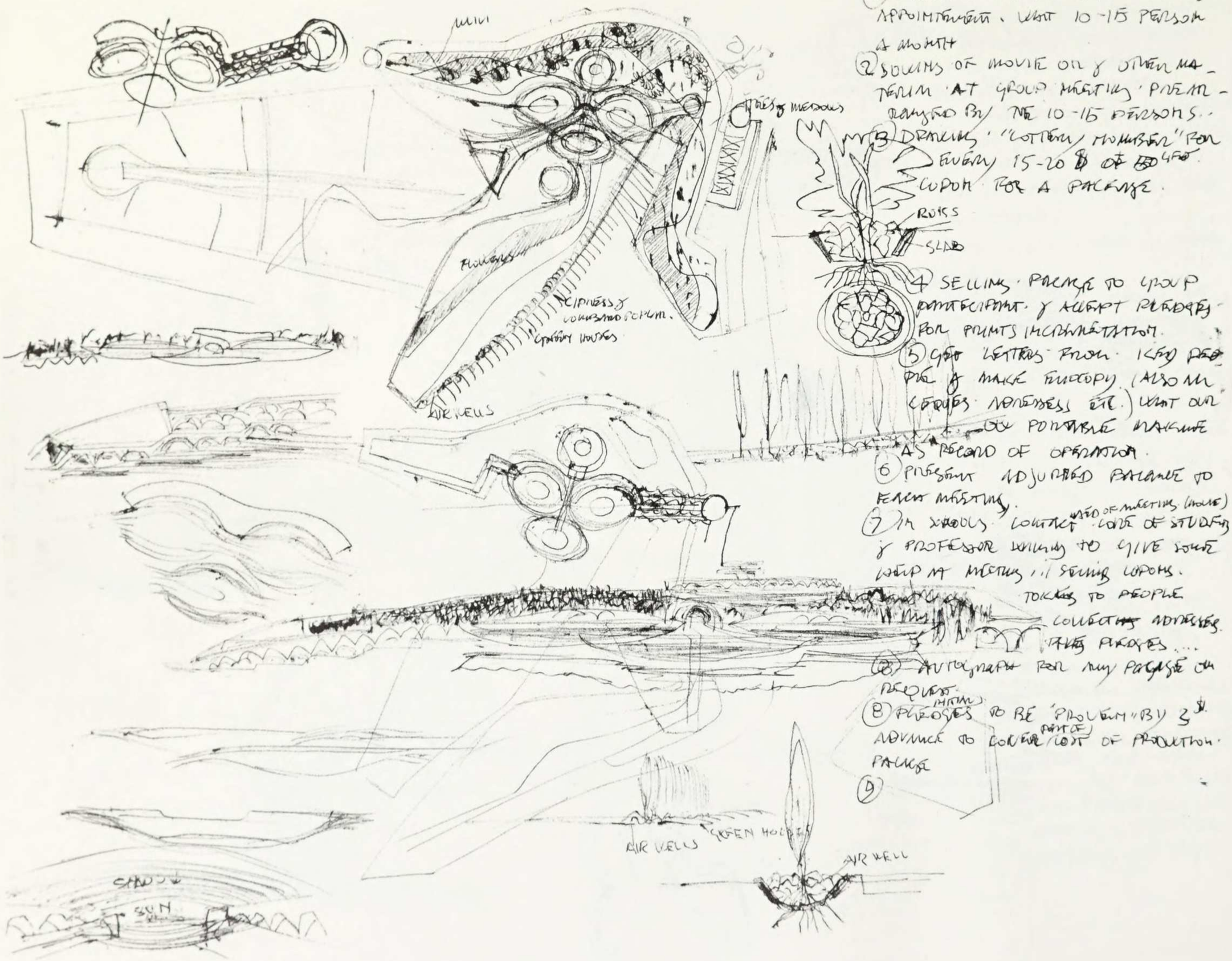




SCULPTURE
PAINTING
ARCHITECTURE
CRAFTS 20 & 30
POETRY
MUSIC
DANCE
BOTANY
ANIMALS HUSBANDRY.
EXHIBITION.







JANUARY 63 PACKAGE PRESENTATION

(1) TRAVEL TOUCH USA WITH PREVIOUS APPOINTMENTS. WANT 10-15 PERSONS A MONTH

(2) SOUNDS OF MOVIE ON & OTHER MATERIAL AT GROUP MEETING. PRESENTED BY ME TO 10-15 PERSONS.

(3) DRAWING "LOTTERY NUMBER" FOR EVERY 15-20 ~~$~~ OF ~~SALES~~ COUPON FOR A PACKAGE.

(4) SELLING PACKAGE TO GROUP CONFIDENCE & ACCEPT DEPOSITS FOR PRINTS INCORPORATION.

(5) GET LETTERS FROM ICFD PEOPLE & MAKE XEROXES (ALSO MY CERTIFICATES NOTARIZED ETC.) WANT OUR PORTABLE MACHINE AS RECORD OF OPERATION.

(6) PRESENT ADJUSTED PACKAGE TO FRIENDS MEETING.

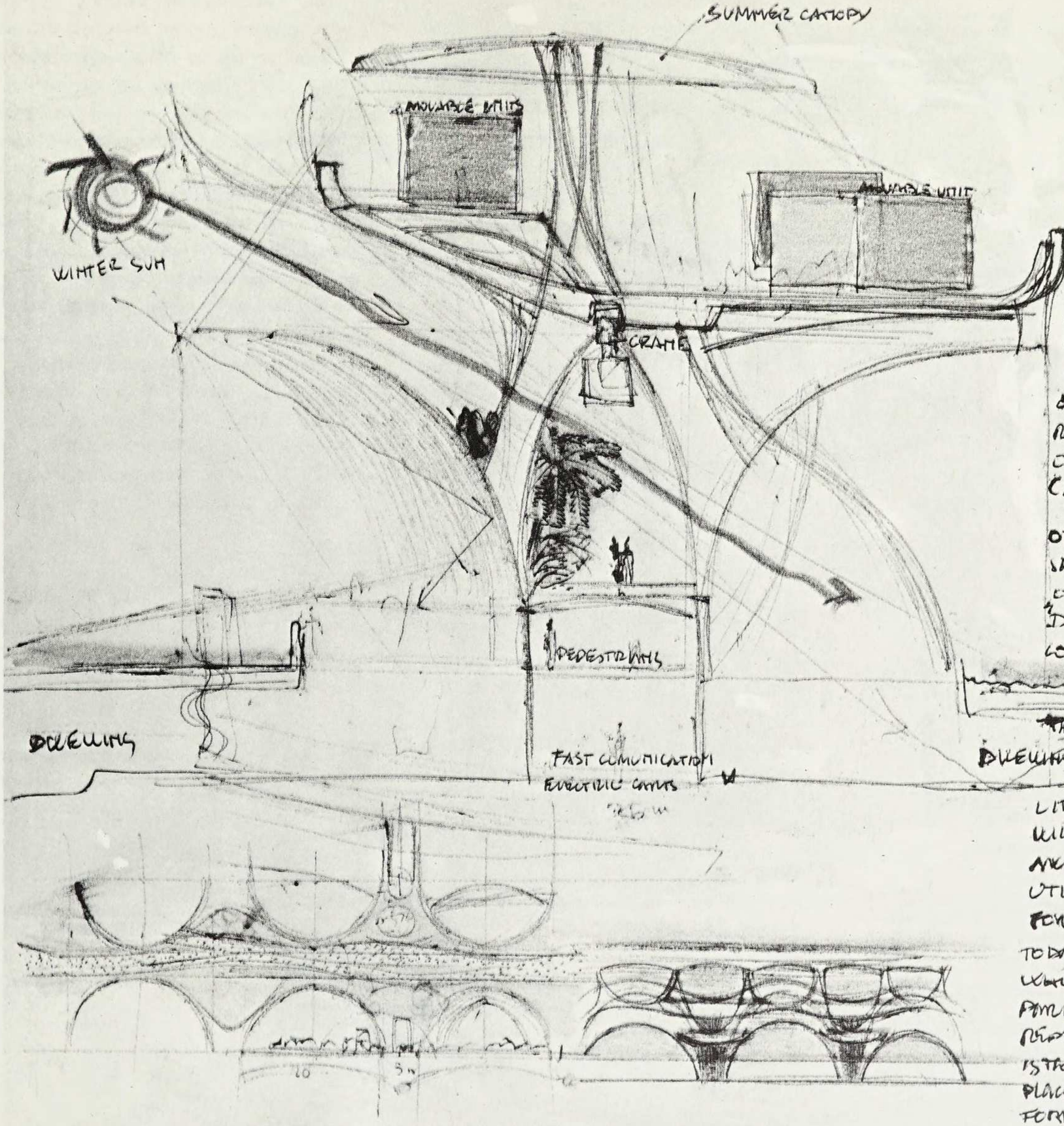
(7) IN SCHOOLS CONTACT HEAD OF MEETING (HOUSE) & PROFESSOR WORKING TO GIVE SOME HELP AT MEETING, IN SELLING COPIES.

TALKING TO PEOPLE COLLECTING ADDRESSES TAKING PHOTOS ...

(8) AUTOGRAPH FOR ANY PACKAGE ON REQUEST.

(8) PHOTOS TO BE "PROBLEM" BY $ IN ADVANCE TO COVER PART OF COST OF PRODUCTION. PACKAGE

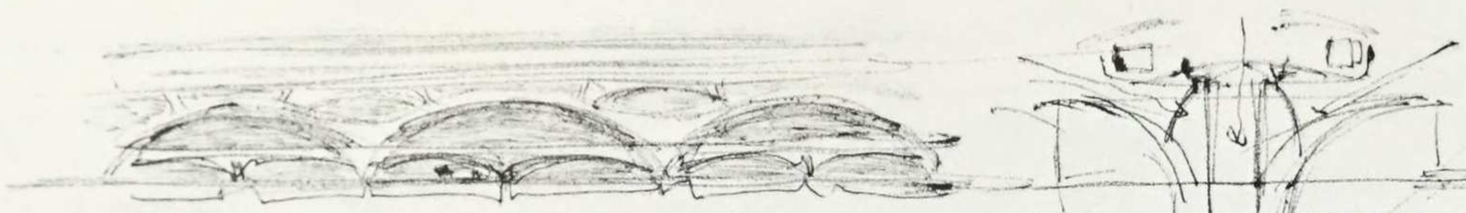
(9)



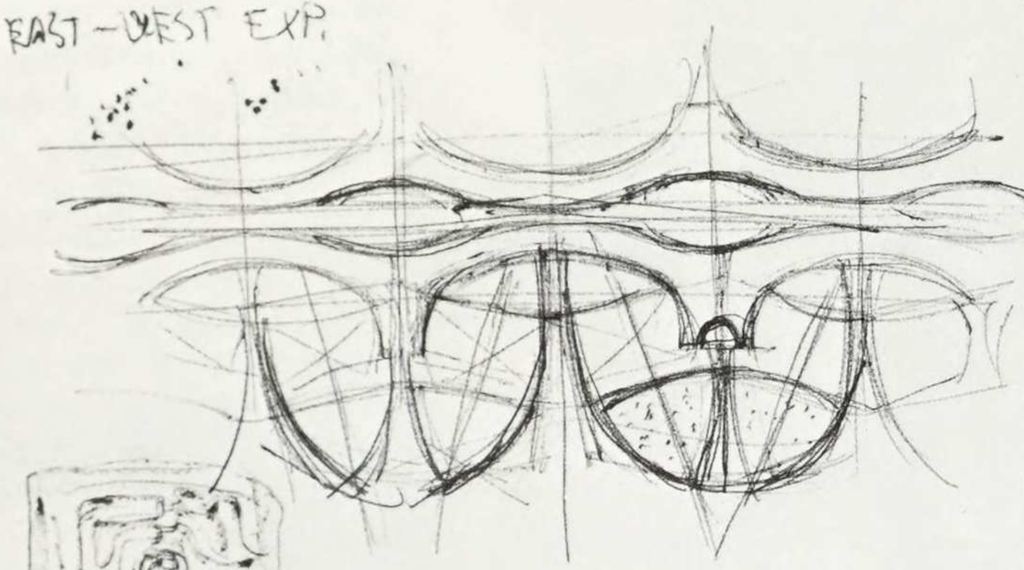
IDLE BEAUTY (IS THE BEAUTY THAT
OF THE LINE
TIRED SOMEWERE IT MIGHT HAVE
TOUCHED PERFECTION (POSSIBLY BE
CAUSE OF IT) NOW IT IS DEAD.
AS ONE OF THOSE PROMISING EVO
LUTIONARY BRANCHES SUDDENLY
FLOREM OUT OF GROWTH BY .ITS
SETTLING INTO A TOO SMUGH
NICE OF EXISTENCE.
SCIENCE AS AN ART HAS A SHORT
LIVED EXISTENCE | TEMPORARILY CONSIDER
ED AS AESTETIC ENDEAVOUR.
RARELY SURVIVE THE EXPEDIENCY
OF THE MOMENT, ARE REMEMBERED
ONLY FOR WHATEVER PARCEL
OF "TRUTH" THEY DISCOVERED
(SCIENTIFIC TRUTH)

OF ALL FIELD (JUSTICE, MORALITY,
EVIDENCE, ECONOMY) AESTETIC
ONLY) AESTETIC WILL ESCAPE THE
DIVINE, TYRANNY OF THE SUPER
COMPUTER & ITS OMNIPRESENCE
OMNIPOTENCE

THIS SEEM THE PERFECT STATE;
DWELLING TO WHERE (JUSTICE WILL BE A
MATTER OF FACT AS MORA
LITY OR MEDICINE OR SCIENCE...
WILL STILL HAVE TO WONDER
NICE FOR & CREATIVE THE BEA
UTIFUL. ITS FINAL ATTRIBUTE
FOR OMNISSATION.
TODAY "ARTIST, ESCAPISTES WERE
WHAT THE OBSOLETE HUMAN AP
PEARING AMONG THE REPTILE OF THE
REPTILE TERA. ITS POTENTIALITY
IS TRACE THAT IN WARM BLOOD, IN
PLACENTAL ORGANS, BUT IN A MENTAL
FORM WHICH IS IN CONFLICT BOTH
THE UNCONSCIOUS & THE ATMOSPHERE



EAST-WEST EXP.

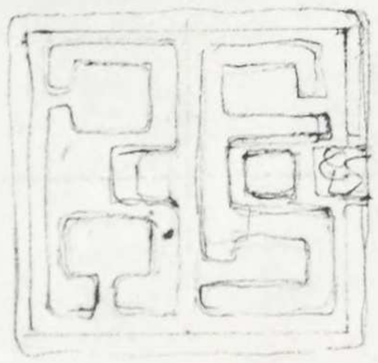










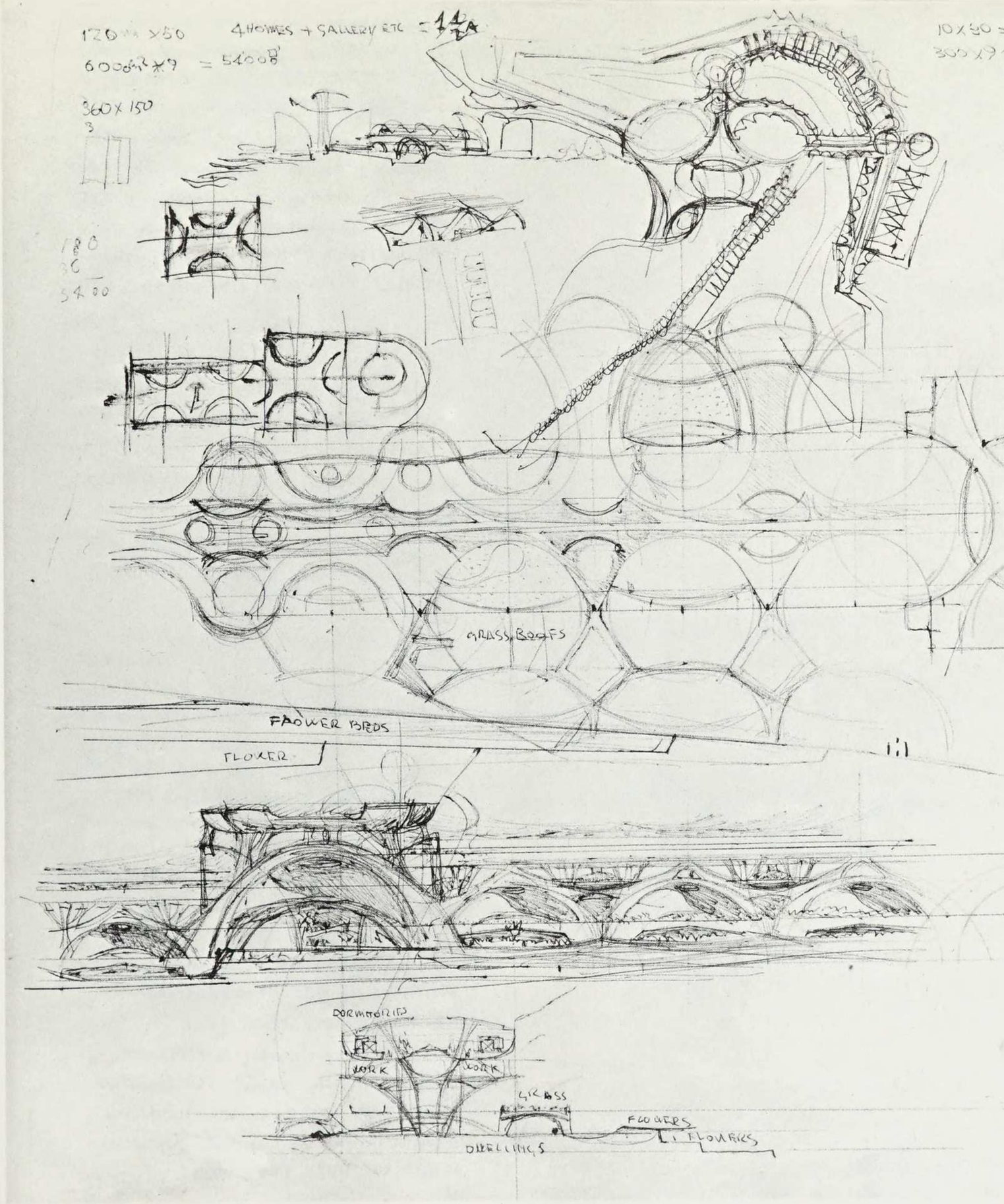


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IF THE CORPORATION DESIRES TO OWN THE FUNDATION AT THE DEAT OF THE AUTHOR (TO WORK IT WOULD BE LEASED FOR LIFE TIME) BY GIVING TO THE FUNDATION ITSELF LAND, FACILITIES & ~~MATERIAL~~ BUILDING MATERIALS. IT WOULD ~~POSSES~~ COME TO POSSES. AN INTERNATIONAL CULTURAL CENTER WHERE THE BUSINESS WORLD CONCERNED WITH CITY PLANNING URBAN AFFAIR ~~DEMONSTRATION~~ COMMUNICATION & BUILDING MATERIALS COULD CONGREGATE IN A BEAUTIFUL & ACTIVE SETTING. A SMALL FINANCIAL INVESTMENT (WITH NO ADMINISTRATIVE BURDEN) WITH MY NAME BECAME A PERPETUAL & INFLUENTIAL ASSET. LIKE PLANTING A SEEDLING & THEN LET IT GROW INTO A FULL GROWN TREE. & ~~COLLECT~~ HARVEST ITS FRUITS YEARLY BY YEAR

I THINK OF GOD EVERY DAY...SO THAT MY DESIGNS IS ALWAYS LIVELY & CONSTRUCTIVE

FOCUSING OF THE WINTER SUN ON WORK AREA
CUTTING OF THE SUMMER SUN FROM WORK AREA
SELECT THE SUN-HOURS AT ALL SEASONS

THE FOUNDATION - FACILITIES A RECUPERATION & TRAINING - CENTER FOR CORPORATE EXECUTIVE (ASPEN) CONFERENCES & SIMPOSIUMS MAY BE ORGANIZED EACH YEAR. CHANGE THE ORGANIZATION AS NEEDS THE MAKER.



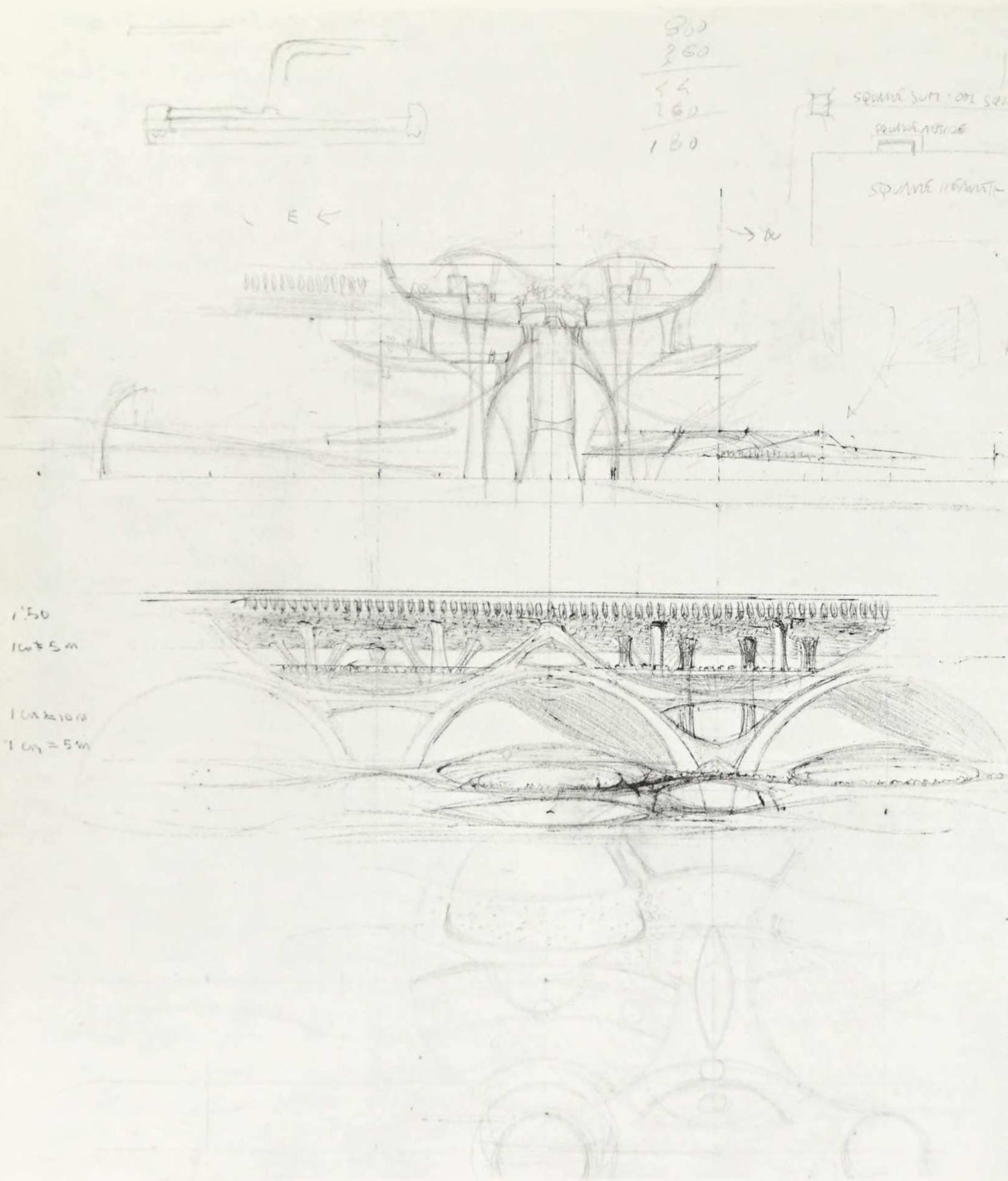
INTO PURPOSE NOT ITS WASTE INTO MATERIALITY - ISM.

THE MANIPULATION OF VARIOUS MATERIALS - CLAY, PLASTER, DOUGH, PLASTICS - WHILE THEY ARE IN A TRANSFORMATION PROCESS PRODUCES A DENSIFICATION OF STRUCTURE, MEANS MORE PACE AND MORE MATTER PER CUBIC UNIT OF SPACE ...'

"MAN MAKES MATTER TO BE EVEN MORE SO ... MY STAND IS SYMBOL OF THE SANCTIFICATION OF COSMOS BY AN ENRAGED & BLIND "SPIRITUALITY"

IT IS HIGHLY PROBABLE THAT MATTER HAS TWO LONGINGS FOR SPIRITUALITY BUT IT JUST HAPPENS THAT OTHER WAY ON THE OTHER SIDE COMES INTO EXISTENCE PROBABLY IN MANY "SPOTS" & NOW BY CONQUEST OR TRANSFORMATION OR GROWTH OR CONSTRUCTION OR TRANSFORMATION OR WILLFULNESS OR DESIRE OR INDIFFERENCE THE ACTION DEVELOPING IN THOSE DISTANT & SO PATHETIC SPOTS MAY JUST "PUSH" MATTER INTO SPIRIT

AS MUCH AS IT IS POSSIBLE THAT MATTER BY INDIFFERENCE & OR SHEER WEIGHT (STATISTICAL CONSCIOUS) MAY TRICK ITSELF INTO TRANSFORMING THEMSELVES IN EFFICIENT ROBOTS WHERE IN THE DIFFUSION OF SPIRITUALITY WOULD SLOWLY BUT SURELY DILUTE INTO A VERY PALE GREASY DEATH, VIOLENT DEATH PERHAPS MORE SO IS THE SUDDEN THICKENING OF MATTER AT THE CORE OF A DENSE SPIRITUAL SYSTEM



ONE FINDS STRUCTURE IN STATISTICAL ACCUMULATIONS (THE WASTE OF COSMOS) THE OTHER IN SOME KIND OF SELF INFLICTED "RESPONSABILITY" OR THIS RESPONSABILITY BECOMES MORE & MORE DEMANDING WHIT THE INCREASE OF COMPLEXITY OF THE DESCRIMINATIONS & MORE INDIVIDUALISED PORTION OF THE STUFF OF THE UNIVERSE (BEFORE SAID CASUAL

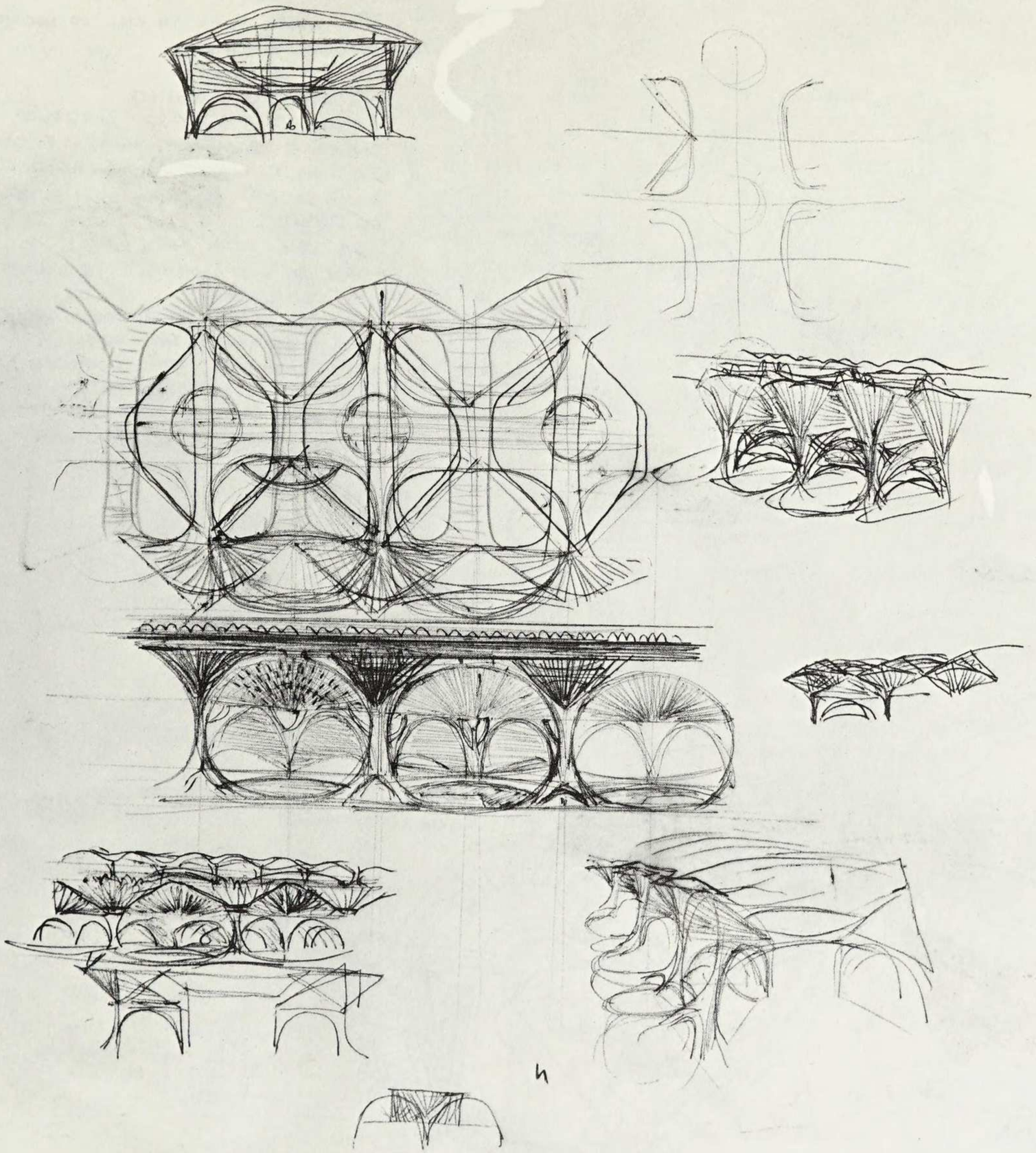
THE PASSAGE FROM THE ~~CASUAL~~ STATISTICAL TO THE DISCRIMINATIVE IS THE STEPPING UP FROM THE MATERIALITY OF THE UNIVERSE TO THE PNEUTO-SPIRITUALITY OF THE LIVING.

REALITY SHOWS THAT ALL STATISTICALLY PROMOTED NOTIONS ARE INHUMAN THAT IS THE CLOSER ONE CAN GET TO THE ~~INHUMAN~~ UNIVERSE OF USAGE. EXTREME

EXTREME IN THIS CONTEXT WAS HITLER & THE NAZIS STATISTICAL MIND; A POSSIBLY LEGITIMATE AVERSION FOR SOME CARACTER REPREHENSIBLE IN THE SEMITIC CARACTER TRIGGERED A STATISTICAL PROCESS WHICH LOGIC HAD THE TOTAL INDIFFERENCE TOWARD HERETICS THAT COSMOS HAS. CREATURES BECAME ABSTRACT ENTITIES TO DISPOSE OF AS TO EARTH ABOUT A STATISTICAL "DREAM" OF PURITY.

~~IN THIS~~ MARXISM WAS HIGHLY TECHNOLOGICAL IN SPIRIT, IT CARRIED OUT ~~FAITHFULLY~~ THE RULES TO WHICH TECHNOLOGY ABIDES

AND NOT INCIDENTALLY BUT PERHAPS ~~FATALLY~~ IS THIS SAME PENCHANT OF TECHNOLOGY TOWARD STATISTICAL RESOLUTIONS THE INNER CONTRADICTION OF OUR 'PROGRESSIVE'



TARGETS. CREATIVITY IS
CONSCIOUS PAINSTAKING SEARCH
FOR THE ELUSIVE MOMENT OF
TRUTH.

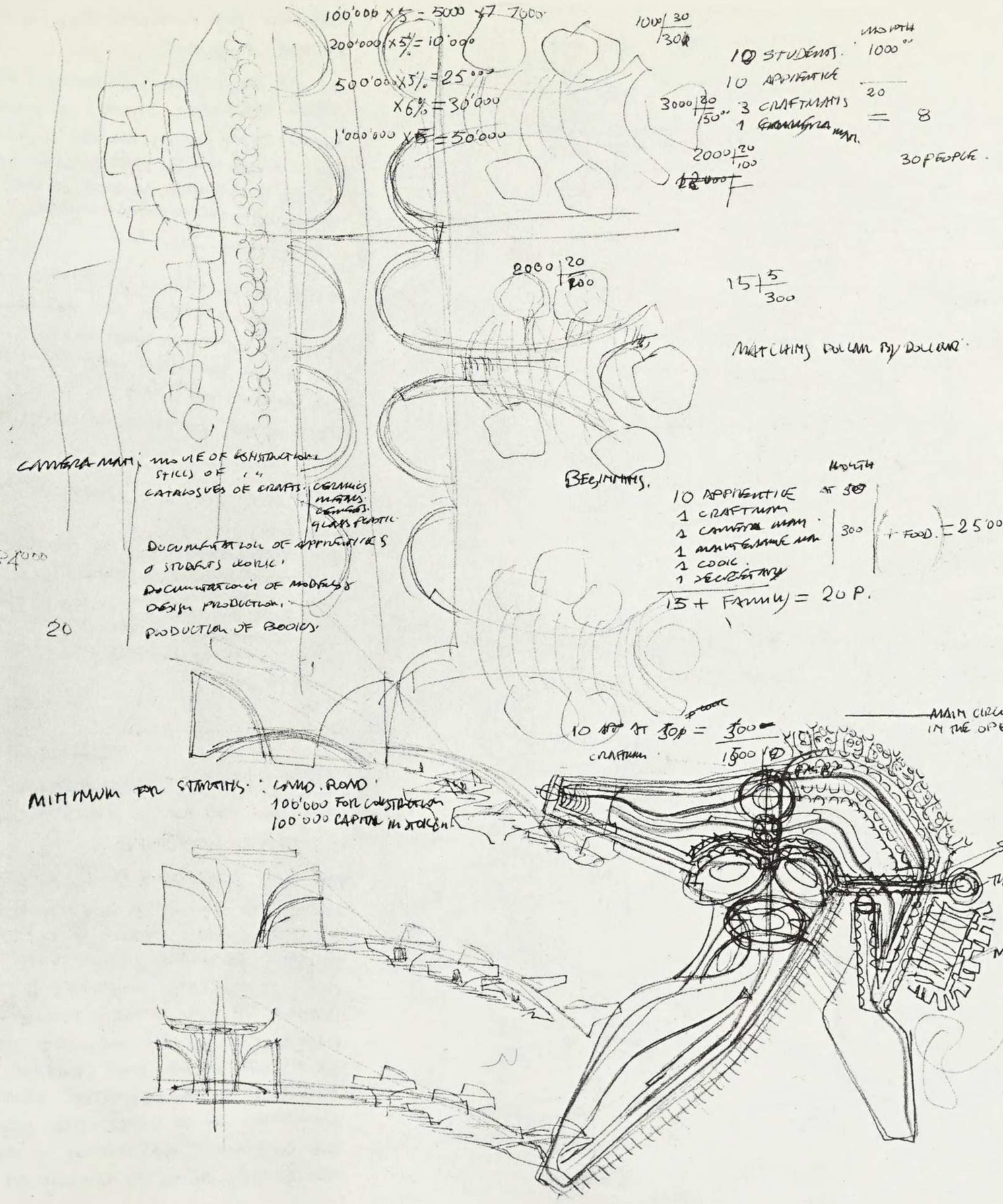
FOR PHOENIX.
ENGAGE A COMPUTING MACHINE
TEAM TO "CALCULATE" BY
EXTRAPOLATION WHAT THE BEST
FUTURE WOULD BE
CHANCES ARE WE WILL BE TOLD
THAT THE EMASCULATION OF DE
STROYS ARIZONA LANDSCAPE
IS NOT IN THE BEST INTEREST
OF THE ARIZONIANS WHO ES-
TIMATE TO BE AN EFFICIENT
MAGIC COMMUNITY - AS IN ANY
EFFICIENT LAND. (SEE CA-
LIFORNIA COAST)
IF THIS COUNTRY WANTS TO BE
A BOLD EXPERIMENT: IT MUST
STAY IN STEP WITH ITS TECHNO-
LOGICAL FEATS.
THE FIRST MISTAKE IS TO
APPROACH THE PROBLEM, TANGLED
AS IT IS WITH OUTDATED,
OBSOLETE METHODS, WE MUST
LET THE MACHINE DO ITS
FULL SHARE. SO THAT MAN
PRESERVING ITS UNIQUENESS WILL
ACT TOUCHY AND UNWIELDY.
GETTING TANGLED WITH NUM-
BERS CAUSES MAN IMPOSE THAN OUTSIDE
THAT HE TO ACT AS NUMBERS OR
WITH NUMBERS WHICH THEY COMES
FROM. FOR COMPASSIONATE ACTION

12
600
7200

100000

WORK

DECEMBER 63 · P.V.
ONE ~~KILLS~~ SLAVE OR KILL TO HARVEST,
ONE HARVESTS TO EAT.
ONE EAT TO VEGETATE
ONE VEGETATE TO SUBSISTS.
SUBSIST TO ACT, ACTS TO CONSTRUCTS
CONSTRUCTS TO MEAN. MEANS TO EXPLAIN
(EXPLAINS TO ACCEPT)?... EXPLAIN TO CREATE....
EACH COUPLE IS ON ITS OWN PLATEAUX
OF REALITY.
WHERE ONE STOPS THERE ONE IS
THERE ON SUCH PLATEAUX IS ITS REWARD
AND PUNISHMENT.
BUT LIKE THE REWARD IS COMENSURABLE
TO THE WORTH THE PLATEAUX EXPRESSES.
THE PUNISHMENT COMES DOWN; ~~FOR~~
IRRESPECTIVE OF WHAT LEVEL, FROM THE
UTTERLY SECRETIVE & ARCHAICH "GOD HEROIN"
THUS THE "DISPROPORTIONS" OF PUNISHMENT,
THE DIFFERENCE OF SORROW....



DECEMBER 63 P.M.
SPOON.
TYPEWRIGHTER
RINS.

DECEMBER 63

FATE IS THE STATISTICAL STRUCTURE OF MATTER.
AS A MATERIAL BODY ANY LIVING THING IS TIGHTLY MOVED BY FATE

ANY LIVING THING IS A BATTLE-GROUND BETWEEN FATE, THE STATISTICAL STRUCTURE OF MATERIALITY, AND THE WILL TOWARD CONCIOUSNESS

CONCIOUSNESS IS THE COUNTERMOVEMENT AGAINST FATE SET UP IN MATERIALITY BY THE BIOLOGICAL PHENOMENON

THE DEGREE OF LIVELINESS IS THE DEGREE BY WHICH CONCIOUSNESS DEFEATS THE PURPOSELESSNESS OF FATE.

LIFE IS PURPOSEFULNESS
FATE IS MEANINGLESSNESS, THE RANDOM RATIONALITY OF STATISTIC

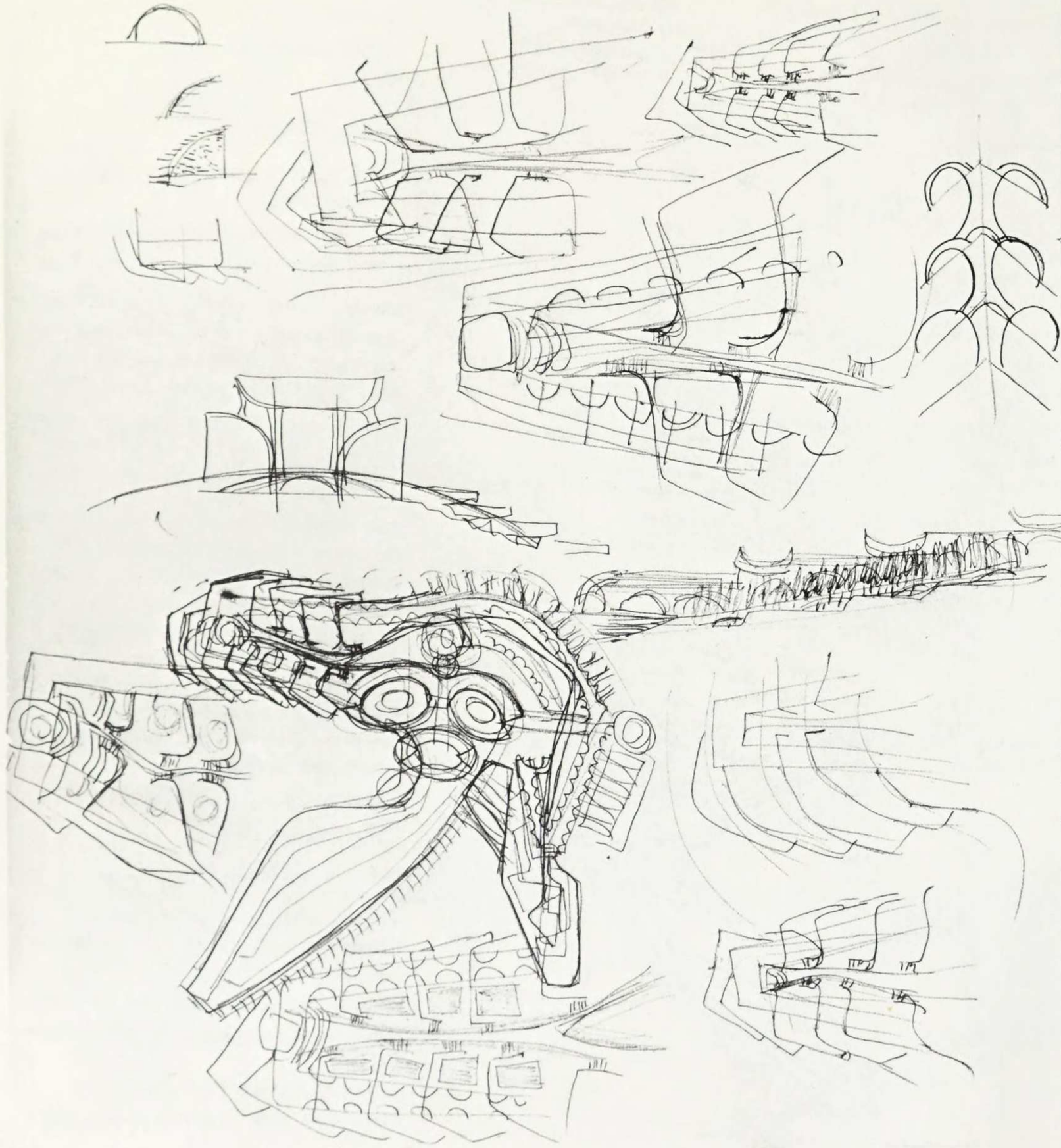
GOD IS THE PROJECTION THAT CONCIOUSNESS MAKES OF ITS PURPOSEFULNESS ON THE COSMIC VASTNESS OF FATE MATERIALIZED TO MATTER.

FATE IS REALITY DEPRIVED OF THE LIFE PHENOMENON

BUT CONCIOUSNESS CAN SUSTAIN ITS ONLY IF STANDING ON THE PLATFORM THAT ONLY FATE - MATERIALITY CAN NOURISH

THIS MAY BE WHY "STRUCTURE" IS THE INDISPENSABLE NECESSITY FOR CONCIOUS MESS

STRUCTURE IS FATE REDUCED TO ESSENTIALS AND IT IS THE FRAMEWORK



NEEDED BY CONCIOUSNESS TO168
PURSUE ITS QUEST

IM THE DOUCH FAN (FEMININE) OF
FATE THE VOICE, WITHIN, OF STRUCTURE
IS THE MUSIC AMONG SOUNDS SOUGHT
BY CONCIOUSNESS STEP BY STEP SO
AS TO BUILD THE LADDER OF THE
CREATIVE & THE COMPASSIONATE

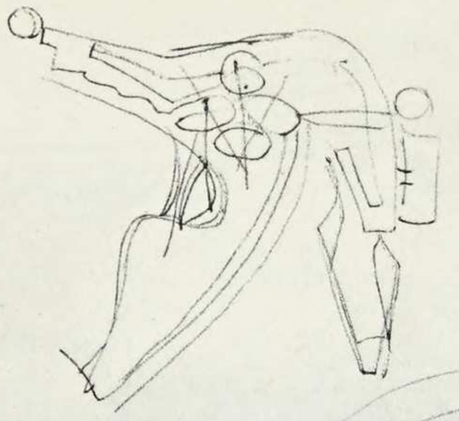
TO PUT SENSE TO ONE'S ACTIONS ONE
MUST RECEDE & REACH FOR THE SECOND
"CAUSE) LA "CAUSA SECONDA"
LA CAUSA SECONDA WHETHER MY BE
THE CAUSA PRIMA MY FRIENDS.
FATE IS THE STATISTICAL CONDITION OF
MATTER

FATE WILL STOP ANY MAN AT ANY
MOMENT.
BUT THAT MAN WILL BE FOUND THERE
BY FATE NOT PUT THERE BY IT
THE TRUTH OF THIS IS CARRIED INSTANT
BY INSTANT BY THE WHOLE INTERVENING
ON THE SYSTEM TO MODIFIE IT (IN ITS OWN
IMAGE)

GENUARY 64

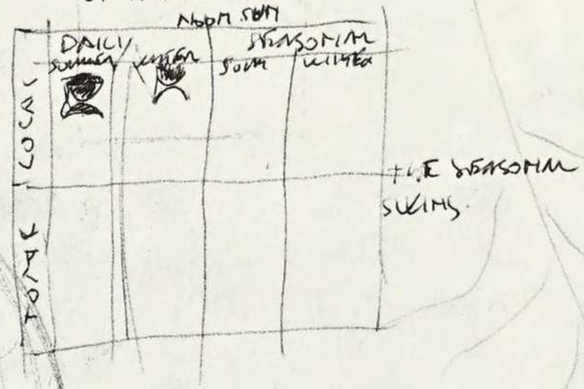
WHEN MEN ARE INTELLIGENSABLE
THEY ARE TOO MORE INDISPENSABLE
THAN THEIR LONELINESS

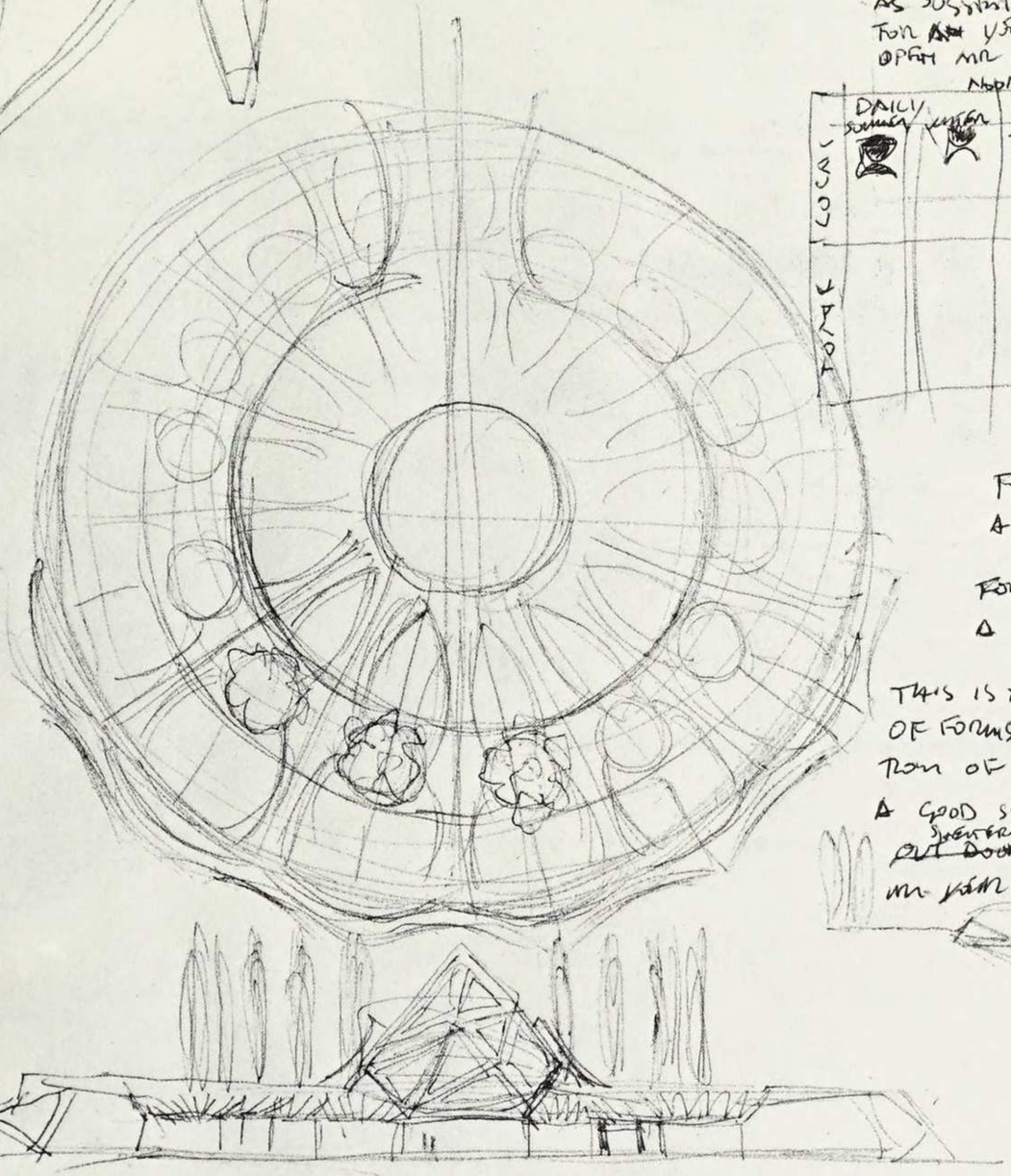
THE CITY POPULATED BY LONELY
CREATURES IS ONLY A PHYSICAL
PHENOMENON. THERE IS CONTIGUITY
WITHOUT RECIPROCITY THAT IS NO
ONE, NOR THING, ENGROSSES IN THE
WARMTH OF THE OTHER, PHYSICAL
DISTANCES MAY BE MEASURED IN
FOOTS OR INCHES BUT EVERY
CREATURE IS A DESPERATE SELF
CONSCIOUSNESS IN A UNFRIENDLY DESERT.
THE CITY MUST BE BORN IN THE
"COLLECTIVE" SOUL TO GROW IN



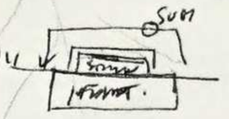
THE CITY | MASSING STRUCTURES NATURAL SCALE | MICRO CLIMATE
MICRO STRUCTURE HUMAN SCALE

BOUNDARIES & STRUCTURES AS SUGGESTED BY THE SUN FOR HUMAN AROUND OPEN AIR WORK.

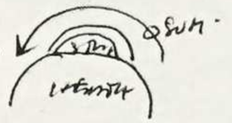




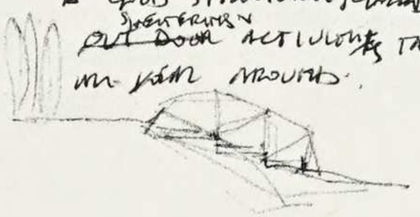
FOR A "SQUARE COSMOLOGY" A SQUARE MORPHOLOGY.



FOR A SPHERICAL COSMOLOGY A SPHERICAL MORPHOLOGY.

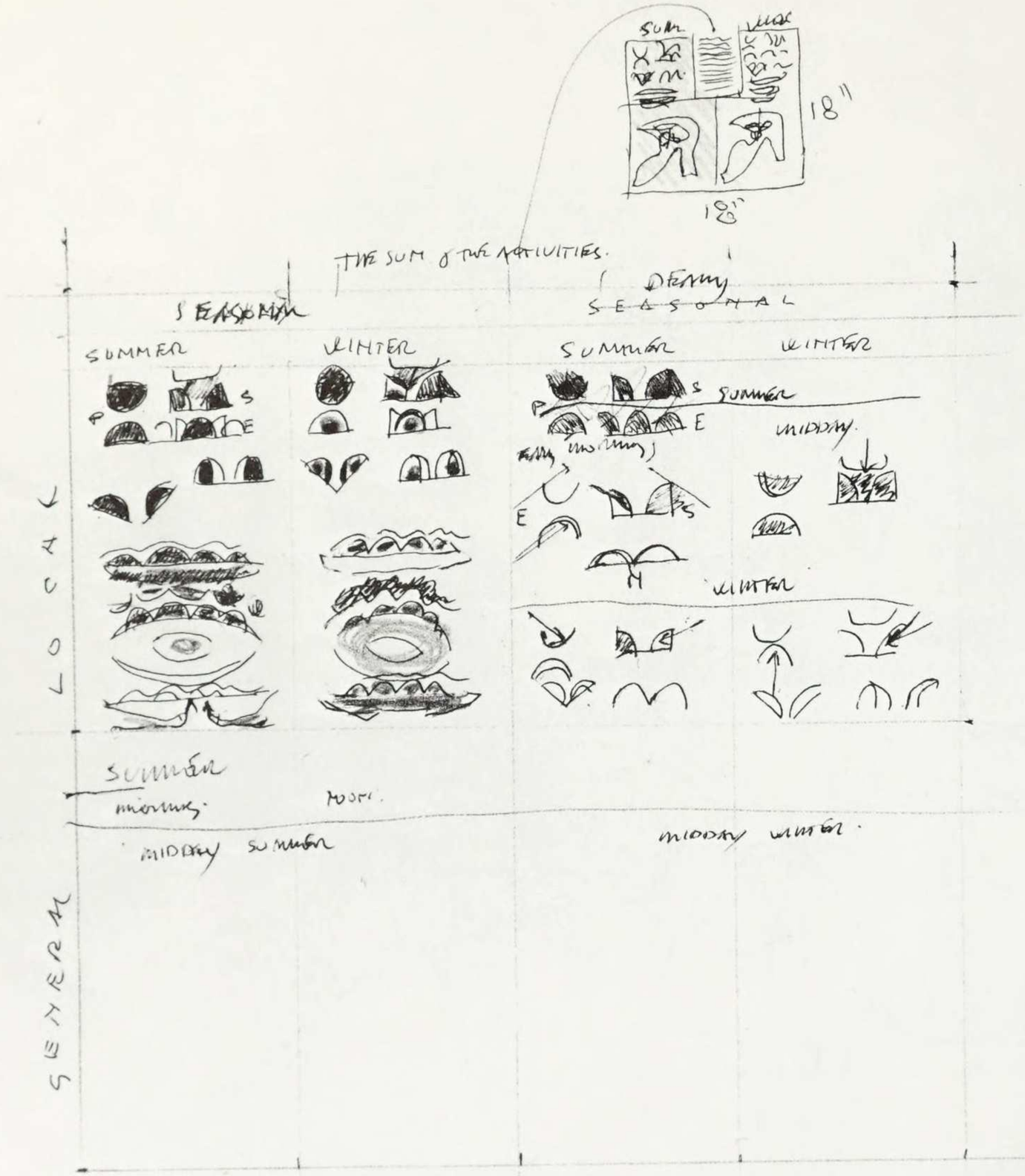


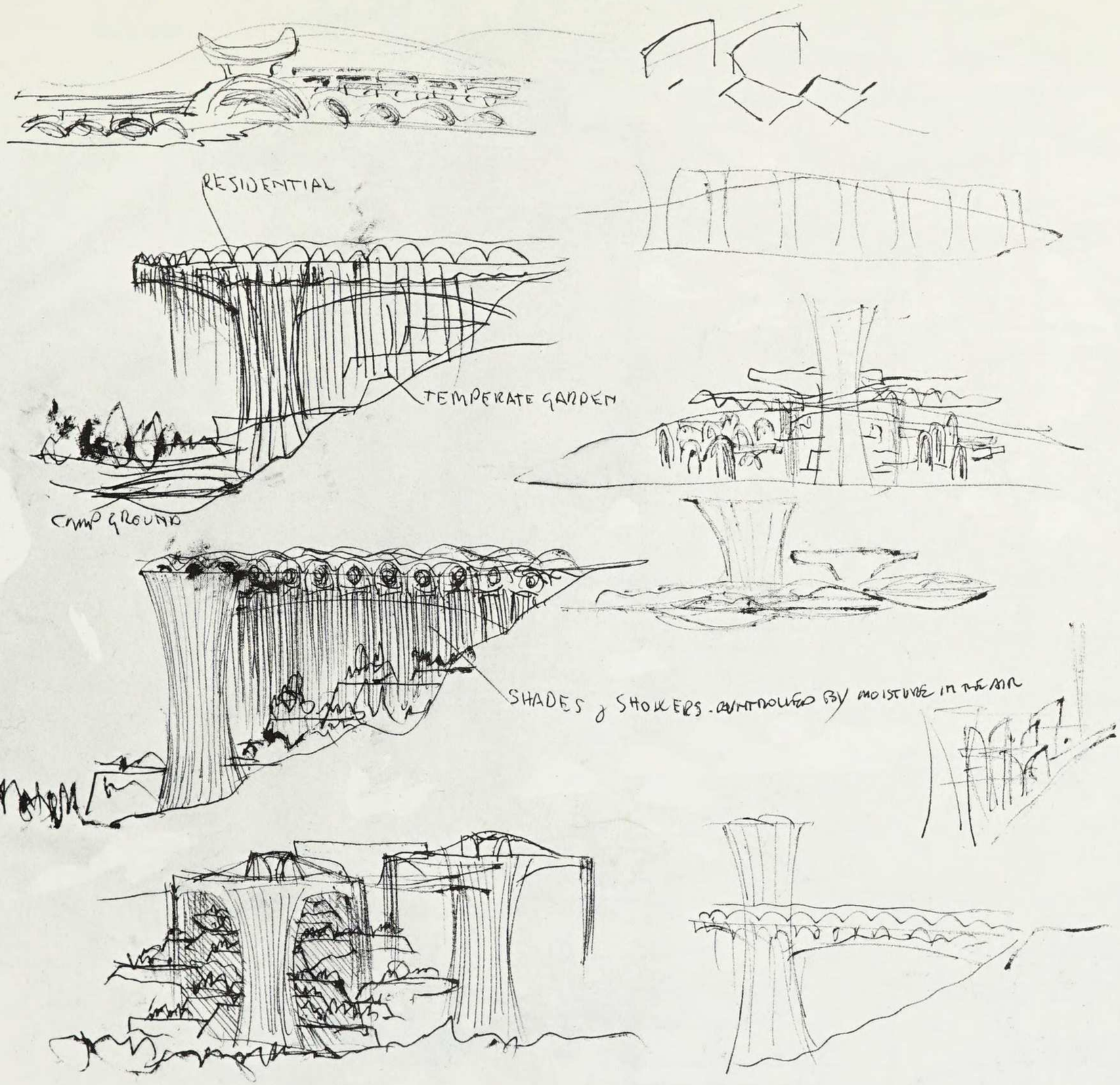
THIS IS NOT THE ESTABLISHMENT OF A DOGMA OF FORMS. IT IS A GUIDANCE TOWARD THE DEVELOPMENT OF THE SPECIFIC PROBLEM: WHAT CAN BE A GOOD STRUCTURAL SCHEME FOR SPECTATORS OUT DOOR ACTIVITIES TAKING PLACE OUT DOOR IN A WARM AROUND.

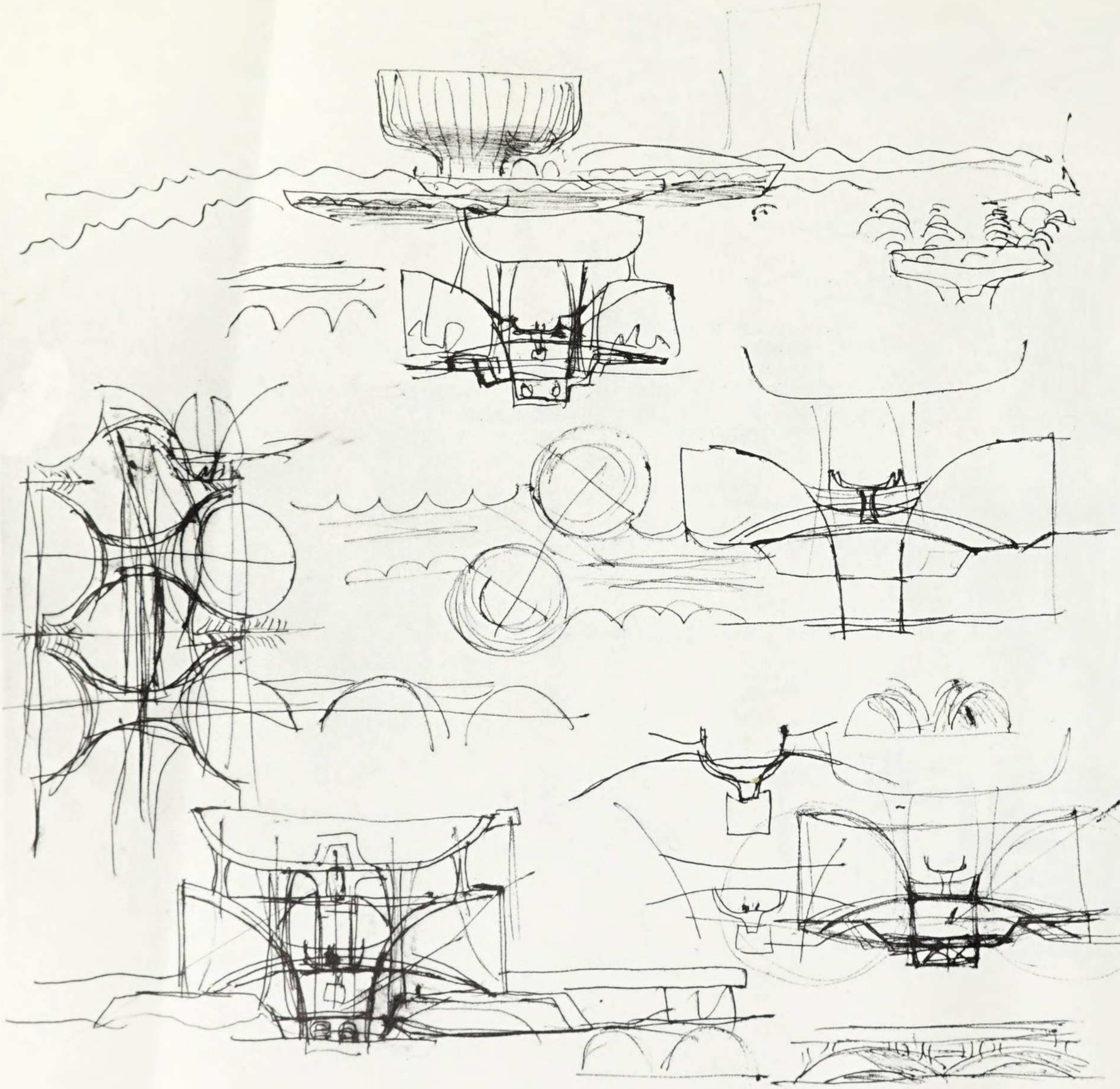


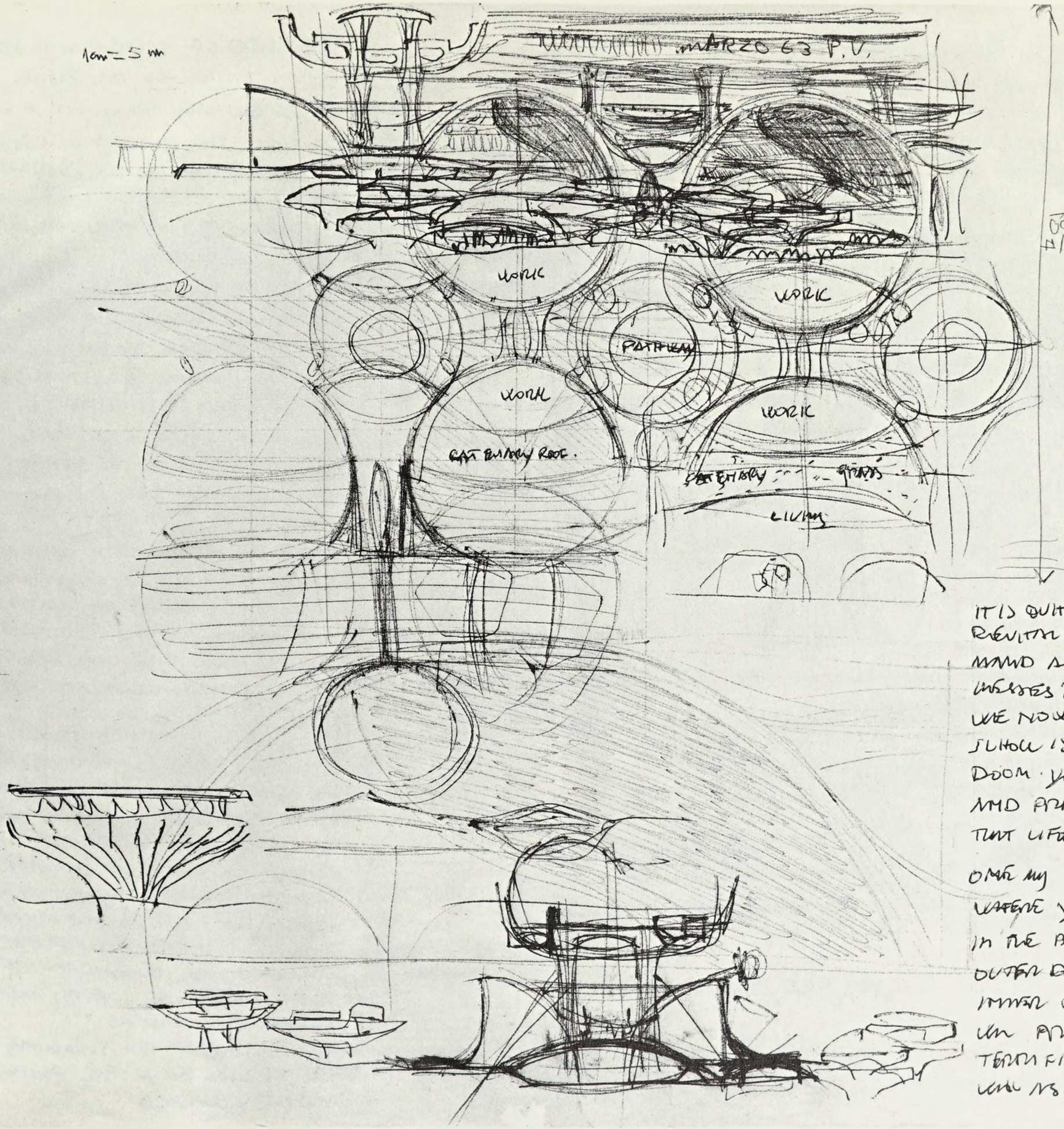
FORUM → BRIDGES
- DAMS
CITY MODEL
FOUNDATION
SILT FILE IMPLICATIONS



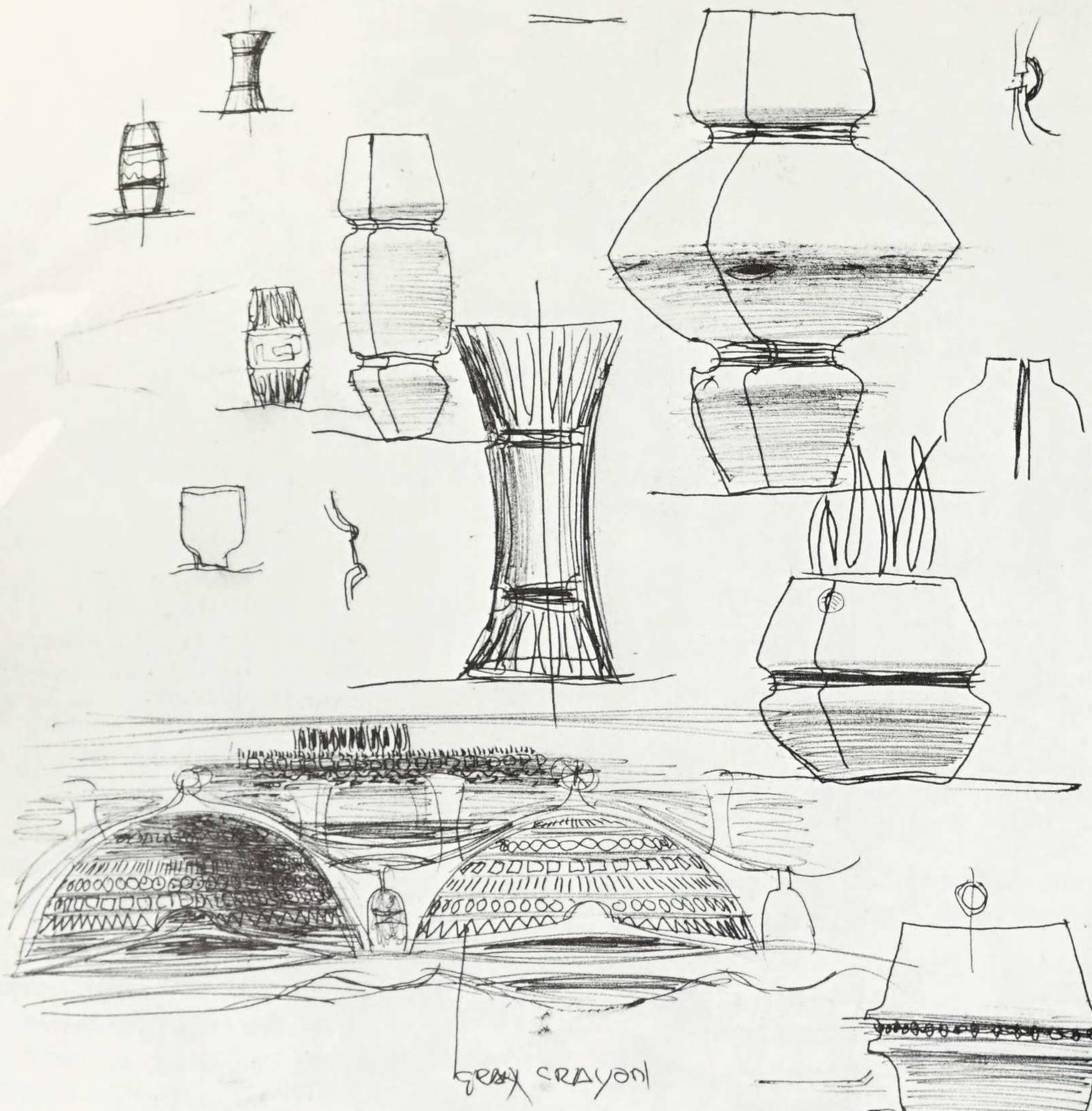

SUM
18"
18"
THE SUM OF THE ACTIVITIES.
SEASONAL
SUMMER
WINTER
SUMMER
WINTER
SUMMER
MIDDAY
WINTER
SUMMER
MIDDAY SUMMER
MIDDAY WINTER
SEVERAL


RESIDENTIAL
TEMPERATE GARDEN
CAMP GROUND
SHADES & SHOWERS. CONTROLLED BY MOISTURE IN THE AIR

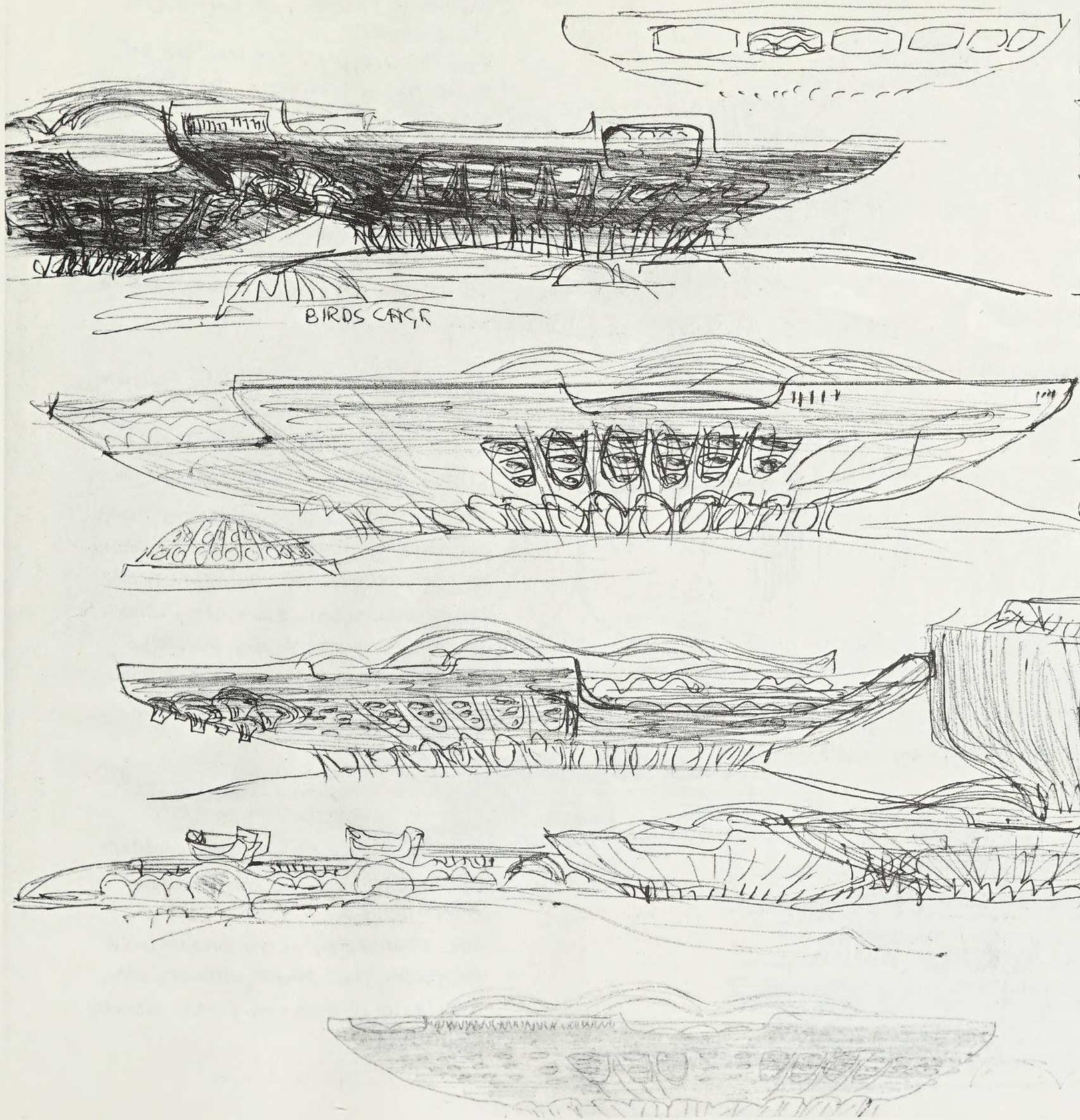




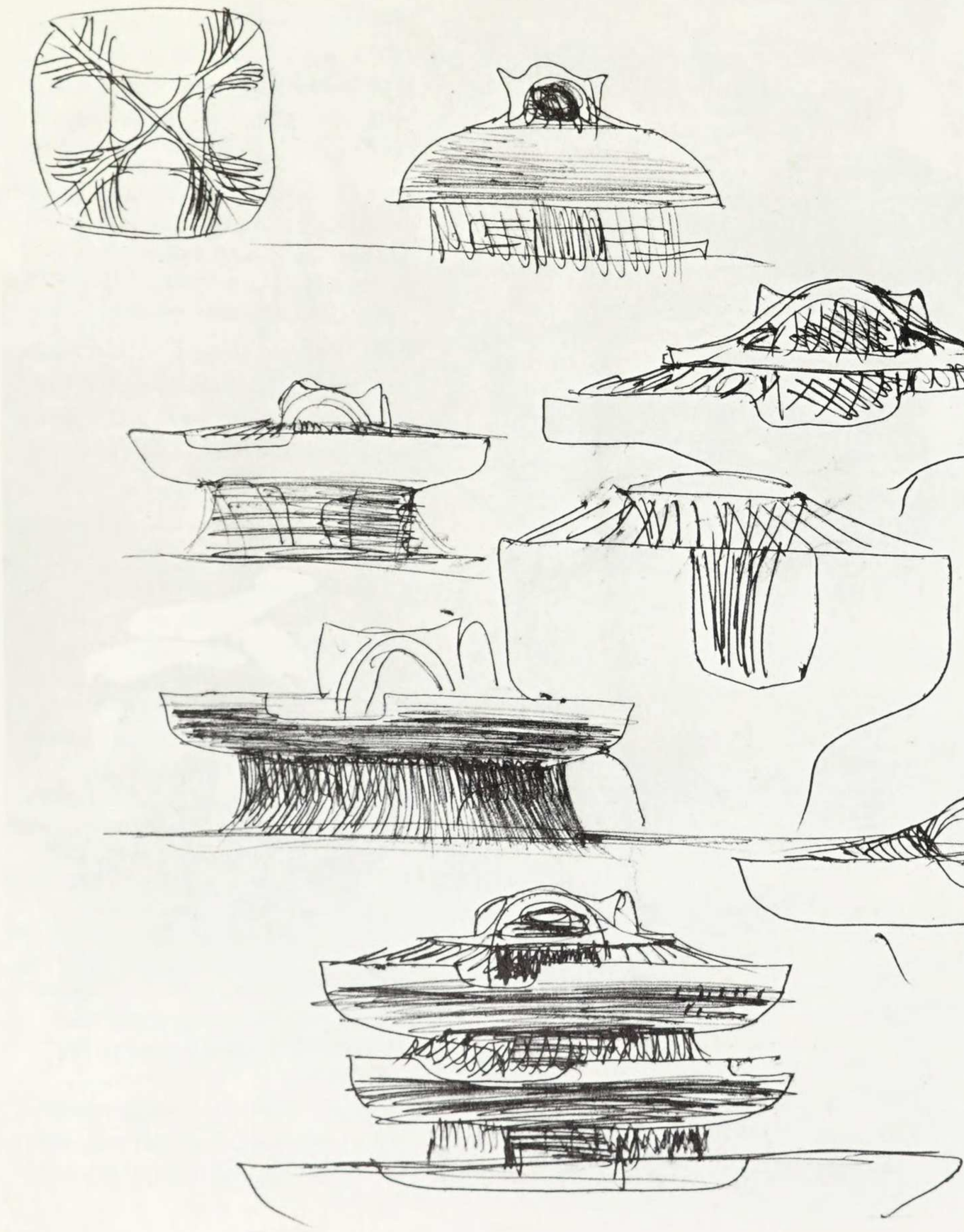
IT IS QUITE POSSIBLE THAT A REVITALIZED SCHOOL MY DEMAND A REVERSAL OF PRESENT ATTITUDES;
WE NOW SEEM TO SAY: THE SCHOOL IS HERE IN GRAND FREEDOM. YOU CAN ASSESS HERE AND APPRAISE FOR THE DISCIPLINE THAT LIFE ITSELF WILL DEMAND.
ONCE MY SAY: THE SCHOOL IS WHERE YOU ARE CONSTRICTED IN THE BANDAGES OF ANTIQUE OUTER DEMANDS SO THAT THE INNER DISCIPLINE SO FAVORED CAN APPRAISE YOU FOR THE TENTH TIME FREEDOM HERE WILL MUCH YOU TO ABIDE TO



THE TASTE FOR FREEDOOM IS PRE-
CONDITIONED BY DISCIPLINE.
THE 'ARBITRARY' HAMMERED IN SCHOOL
SO THAT THE POTENTIAL RESERVE
OF VIRTUE MAY ~~BE~~ BE RESPECTED
IN ITS ENTIRETY, DOES NOT RAISE
IN ACCOUNT THE PRIMARY FACT
THAT SCHOOLING MEANS SUICIDE
OF THE "UNEDUCATED" AMONG
THE FALSE IDOLS OF THE SHORT-
CUTTING$. BUT PACKAGED EDUCA-
TION IS INDEED THIS SAME SHORT
CUTTING. THIS DISCIPLINE ITSELF
BECOMES FALSE DISCIPLINE
WHEN EVENTUALLY THE STUDENT
TO ASSIMILATE SUCH PACKAGED KNOW-
LEDGE.
BUSH-ON INFORMATION IS DENSITY
RIOUS BECAUSE SUGGESTS (FORCEFUL
LY) THAT LIFE IS AN HORIZONTAL
PENETRATION SPREAD OUT IN ONE
DY (ONE PLANE) DIRECTION WHAT
LITTLE DISCRIMINATION ATTACHED
TO IT
THE SUBMISSION TO EDUCATIVE RULES
AT TIMES WHEN JUDGEMENT IS HARD
MAY MEAN THE RESISTANCE, LATER ON,
TO THE ARBITRARY RULES IMPOSED
BY 'HORIZONTAL' MODES, THAT IS
TO SAY THE TASTE OF AN OUTER
DISCIPLINE IN THE FORMATIVE YEARS
IS PROPITIOUS FOR THE ACQUISITION
OF THAT INNER DISCIPLINE
DETERMINED BY THE EMOTION OF
INNER FREEDOOM IDEALLY SOUGHT
AND NEVER ACHIEVED
THE CONSTRUCTION OF SCHOOLING
FOR THE SAKE OF A FUTURE "PROFESSIO
AND ITS VICISSITUDES



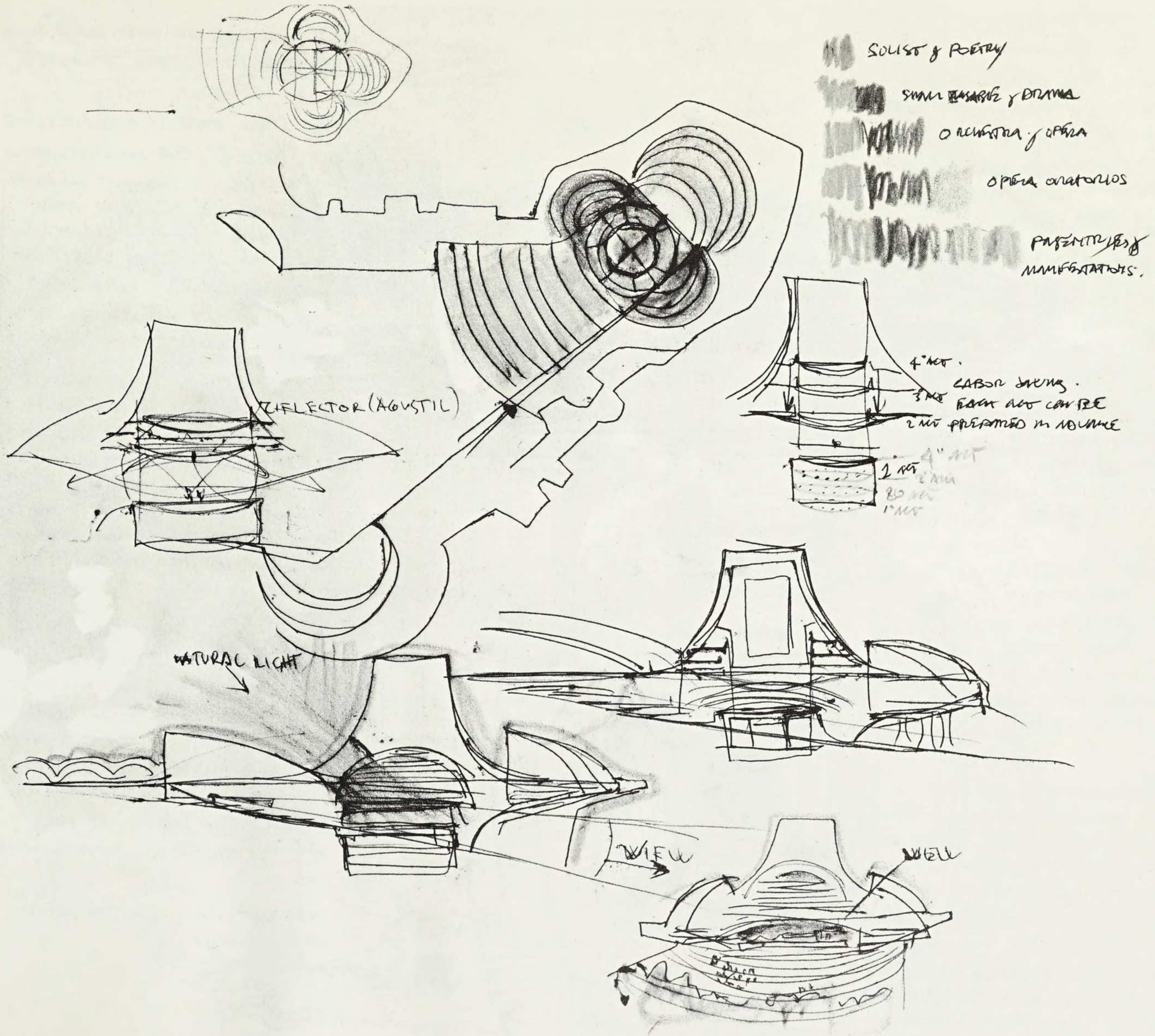
OF STRUCTURE AND MAN:
THE OPPOSITION OF A COMPASSIONATE UNIVERSE TO A STRUCTURAL UNIVERSE IS ~~THE~~ WHAT CHRIST WAS SEEKING FOR HOMO MECHANICUS TO EVOLVE IN WORLD - ~~ARTIFICIAL~~. CREATOR
IF STRUCTURE ~~WAS~~ IS THE IDEAL TO PURSUE, THEN MAN IS A VERY SUPERFLUOUS ACCIDENT. NATURE WILL ALWAYS BE THE UNSURPASSED STRUCTURALIZING FORCE.
THE FASHIONABLE "STRUCTURISM" OF MAN IS A SHABBY, INFANTILE PLAGIARISM OF THE SOFISTICATED & APPARENTLY EFFORTLESS PRODUCTIVITY OF NATURE.
THE SOUL WHATEVER IT MAY BE IS THE FIRST LACRIMAL HAPPENING IN A TEARS-DRY UNIVERSE.
THOSE FIRST TEARS, PREMONITORS OF AN EYE THAT WILL SEE, ARE THE POST STRUCTURAL PHENOMENON OF AN ~~AN~~ STRUCTURAL REALITY.
THE BIOPHYSICAL PLATFORM ON WHICH THE BUILDING OF COMPASSIONATE MAN WILL TRY TO ~~ASSIMILATE~~ ASSIMILATE THE ~~UNIVERSALISM~~ UNIVERSAL UNIVERSALISM FOR A COMPREHENSIVE TRANSFIGURATION, DEMANDS GREATFULNESS NOT WORSHIP.
SO IT IS THAT IN ARCHITECTURE FOR INSTANCE, STRUCTURE WAS CONCEIVED BY THE EGYPTIANS

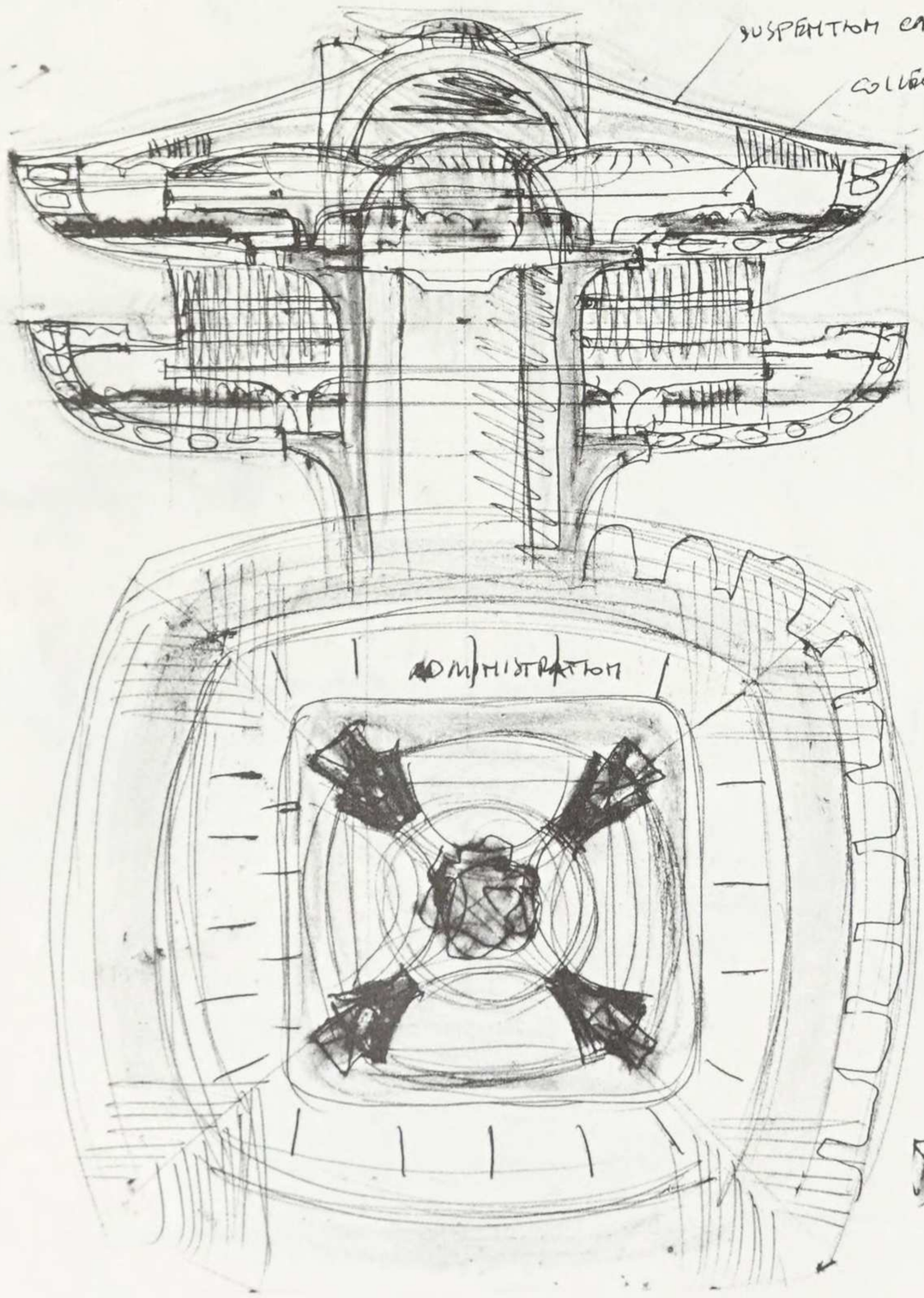


2 SCIENCE IS THE INVESTIGATION OF STRUCTURE.
1 STRUCTURE IS THE PERVADING MEANINGFULNESS OF EVERYTHING OF NATURE
THECHOLOGY IS THE USE OF THE FINDING OF SCIENCE TO PRODUCE FAKE-STRUCTURE OF UTILITY TO MAN.
THECHOLOGY IS THE ONLY PHENOMENON THAT DEALING MAINLY IN THE FIELD OF THE AMORPHOUS (NON STRUCTURAL) STILL RETAIN IMPORTANCE FOR THE SOUSTENANCE IT CAN OFFER TO MAN'S STRIFE

~~DO~~ WHAT IS MAN'S STRIFE POINTING AT:?
TO THE CREATION OF A EXTRA OR SUPER/POST-STRUCTURAL WORLD.
THE CONCIOUS SLAMMING OF THE DOOR ON ANYTHING THAT TRIES EVEN GROSSLY TO "OVERREACH" IN THIS WORLD OF POST-STRUCTURALIZATION IS TO SHUT MAN OUT OF HIS PURPOSE.
STRUCTURAL MAN IS THE BIOLOGICAL MINIMAL FOR WHOM THE

"NATURAL WORLD IS THE GARDEN OF EDEN, AND AS SUCH IS NEEDLESSLY "IMPROVED".
THE PROBLEM IS TO DISTINGUISH BETWEEN THE ~~PROTO~~ A-STRUCTURAL-THECHOLOGY, AND THE POST-STRUCTURAL "ART."


SOLISTS & POETRY
SMALL ENSEMBLES & DRAMA
ORCHESTRA & OPERA
OPERA ORATORIOS
PARTICULARES & MANIFESTATIONS.
REFLECTOR (ACUSTIL)
4" MIN.
CARBON FIBERS.
FLOOR ACOUSTIC
2 MIN PREFERRED IN MEXICO
1 MIN
NATURAL LIGHT
VIEW
VIEW



THE LEISURE OF MAN ~~may be~~ CALLED IN SLOTH, PLAYFUL-NESS OR POIGNANCY.

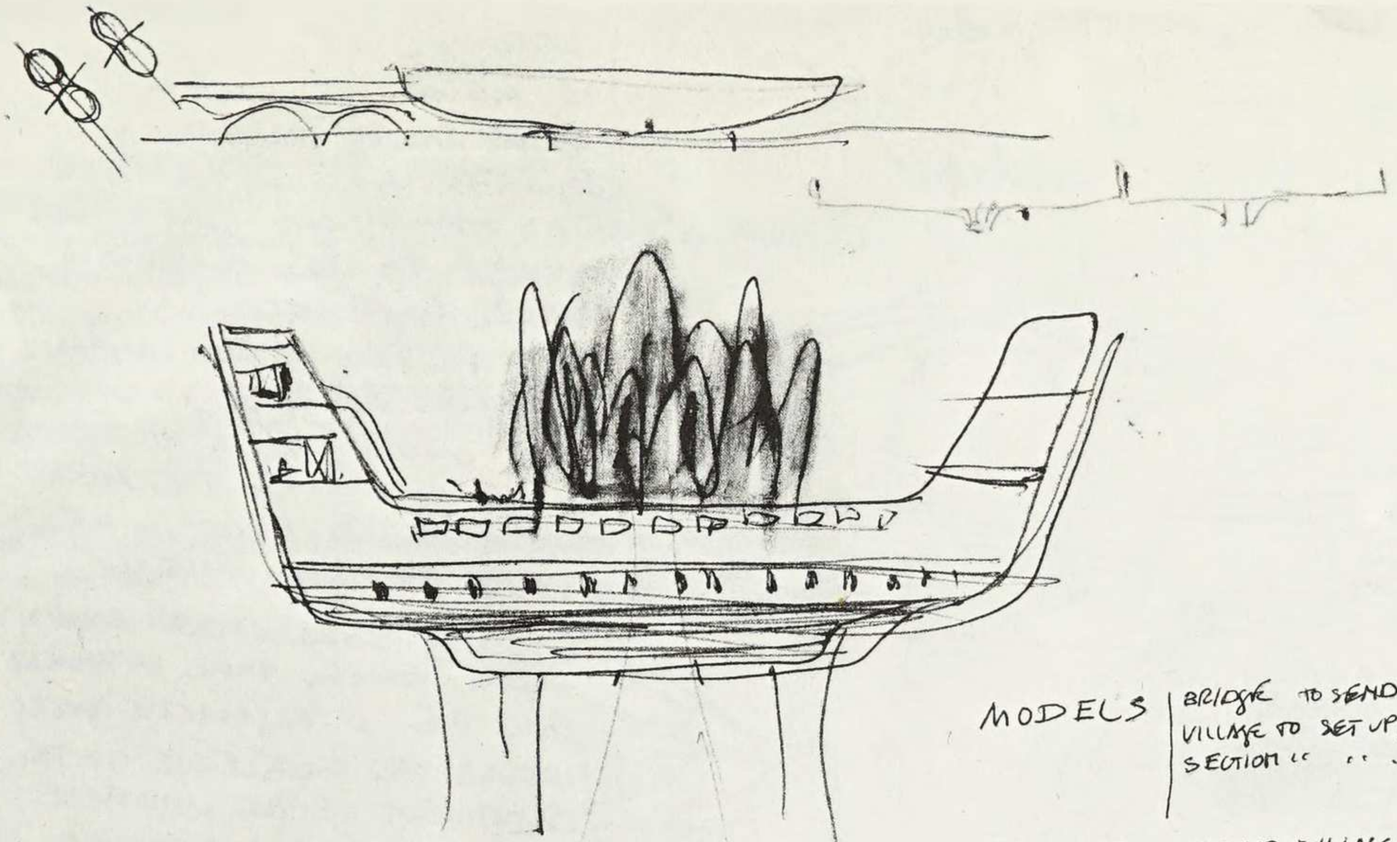
IF SLOTH, ONE IS A REGRESSIVE NON-FORCE, THE MOST FRANTIC ACTIVITIES IN THE NON LEISURE TIME WILL NOT RELIEVE NOR REDEEM THIS CONDITION. SUCH ACTIVITY UNABLE TO CLEAR, MAN-TAINS THE NODULAR CORE OF UNIVERSAL MAN, IT MARKS OF LEGITIMACY FOR LIFE UNMAN

IN PLAYFULNESS ONE IS CONSTANTLY PRESSING ON THE SKIN OF THE REAL FROM UNDER, AND EVEN THOO PUNCTURING OF IT AND CONSEQUENT "LIBERATION" IS PROBLEMATIC, THE "SURFACE TENSION" CONDITION IS THE CLOSER ONE MAY GET TO THE GIVING STATUS. THAT IS A STATUS OF FECUNDITY

IN POIGNANCY THE AIM OF THE LIVING IS ASLOW, PLAY BECOMES SELF-DISCOVERY AND QUIT IT THE PROCESS OF EVOLUTION TAKEN IN. THE STORAGE OF UNMANNESS IS ENRICHED. MAN'S EXPRESSION WAS ANOTHER PARTICLE OF ETERNITY, TO CONFRONT THE SEA OF UNIVERSAL INDIFFERENCE THE

.....

THE FOSTERING OF THE CAUSE OF MORTALITY



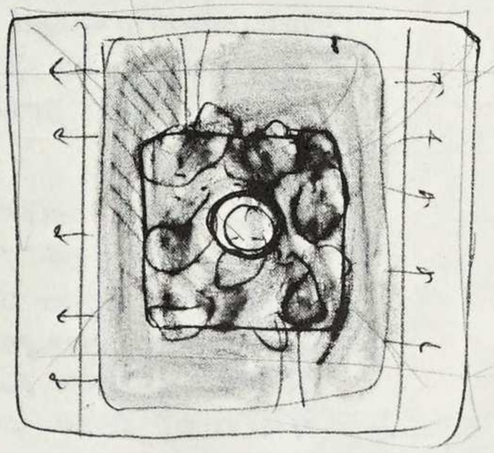
MODELS | BRIDGE TO SEND
VILLAGE TO SET UP & SHOT
SECTION " " " "

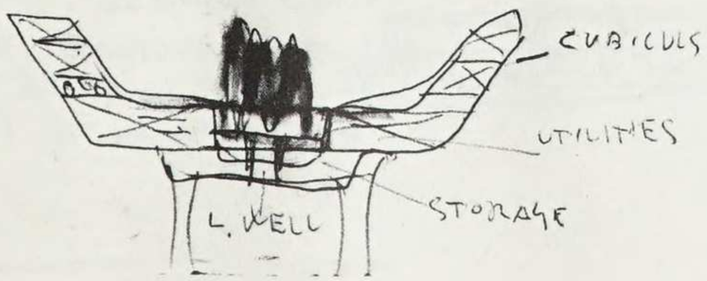
DESIGNS | GROUND VILLAGES.
CONTINUUM.
BELT SECTION

FOUNDATION.
PLANS.
ELEVATION - SECTION

TITLES.

PAPER.





(FILL IN) SEPTEMBER 65

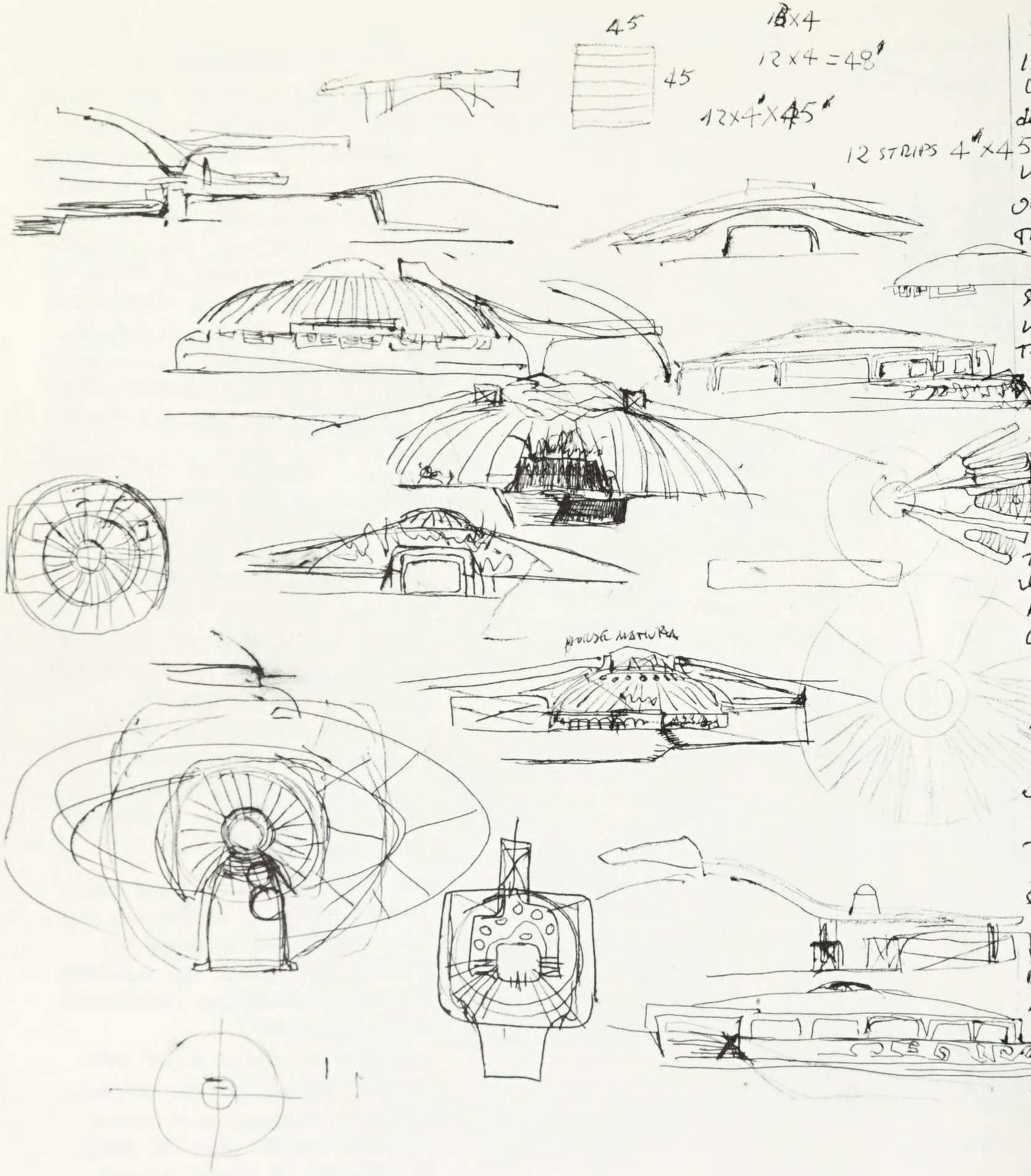
MAN EVOLVES BY ARCHETYPE, THE PECULIARLY VENTURSOME NATURE OF REFLECTION (CURIOSITY) PUTS IMPATIENCE AND URGENCY IN THE BLOOD-STREAM OF THAT SPECIES. THUS, WHILE NATURE PATIENTLY IF BLINDLY PURSUE PERFECTION. THROUGH UN-ENDING TIME. MAN ACHIEVES BY SKETCHES OF WHAT IS THE POSSIBLE. THE SKETCHES BEING AS ARCHETYPE OF POSSIBLE PERFECTION.

PLATO'S "IDEAS" ARE THE IDEALIZATION OF THE HASTY DEFINITIONS OF FAUSTIAN MAN. JOURNEYING FROM 'CONCEPTION TO CONCEPTION' TOO HURRIED FOR PROTECTION AND NURSING.

WITHIN THE PARTITION TOO FRUIT OF LEISURELY REFINEMENT IS STILL NOTHING BUT A SOPHISTICATE ARCHETYPE OF SOLUTION NEVER TO BE CREATED. IN THIS CONTEXT IT IS (PARTITION) THE HORSE AS IT MAY HAVE BEEN IN THE QUATERNARY ERA.

THE TYPE OF EVOLUTIVE NEO-NATURE IS THUS LOOKING AS ONE OF THOSE OVER TRAINED (?) PLANTS PLAGUED BY COUNTLESS SCIONS, STRANGELY UNBALANCED AND DISTORTED.

UNSEEN AT FIRST SIGHT ARE LOCAL SPLENDORS, THE AESTETIC QUALITY OMNIPRESENT TO IT, THAT COMPASSIONATE EYE IS ABLE TO CREATE. IN SOME OF THE -



SUBTENDED 65

IF HUMAN COMMUNICATION (EXTRA SENSORY PERCEPTION) DEMONSTRATE ITSELF AS REAL AND AS INSTANTANEOUS - THAT IS NOT LIMITED TO THE MAXIMUM OF THE LIGHT SPEED, THE STRUCTURE OF THE UNIVERSE WOULD "COLLAPSE", SPACE WOULD BE A FICTION IN THE WORLD OF THE MIND. THAT IS IT WOULD EXIST IN THE PHOTO THINKING UNIVERSE.

LIVING IN UNIVERSE WOULD MEAN - BEING THERE WITHOUT BEING THERE. THUS THE INTERGALACTIC SPACES WOULD NO INTERFERE IN THE CONQUEST OF THE UNIVERSE. THAT IS THEIR REAL MEANINGS WOULD HAVE RESIDED IN A TEMPORARY DEFICIENCY OF LIFE: ITS UNABILITY TO ACT DIRECTLY THROUGH THE MIND BUT ONLY THROUGH THE PHYSICAL THAT IS NOT THE LIGHT SPEED ABIDING UNIVERSE:

WHAT SPACE COLLAPSED UNIVERSE WOULD BE OF TIME?
TIME IS A RATIO OF CHANGE. A RATIO OF CHANGE IS AGAIN. DIRECT DEPENDENCE ON THE SPEED OF COMMUNICATION; WITH THE SPEED NULLIFIED BY INSTANTANEITY - TIME WOULD ALSO COLLAPSE.

THE UNIVERSE PAST, PRESENT, FUTURE, WHAT THE HERE AND THERE ARE IN A POINT.: GOD

1970
In reviewing the material for publication, I realized that my optimism was not confirmed wherever it was related to outside help, but it has been doubly confirmed by the actual performance of Cosanti. This is a boost for self-reliance, and I mean not only myself but the large group of people who have carried on with dedication and discipline the task of doing, developing, and producing.

The following pages are about posters, pots, bells, and diagrams of reliance on others and other institutions.

3-12-1959

COMPREHENSIVELY AS A CONSCIENCE AWARE OF THE UNBROKEN NETWORK OF PAIN, SORROW ANGUISH & TRAGEDY PERVASIVELY EXTENDED ON EVERYTHING. ONE IS PRONE TO MALEDICTION MORE THAN DISPOSED TO VENERATION

ONLY OUR BUILT IN ORGANIC MACHINE OF FORGETFULNESS CAN EXPLAIN OUR CAPACITY FOR SURVIVAL & OUR ABILITY TO SMILE

THE REAL GRASP OF THE "VOLUME" OF DESPERATION EXUDED BY THE LIVING, MOMENT AFTER MOMENT IS PROBABLY ONE OF THE CAUSES OF MADNESS (IF NOT THE MAIN ONE)

& ABOVE THE EXTRA ILL FATE & MATH A MATH UNDERGO IS THE "GREAT EQUALIZER" THE INESCAPABLE MOMENT-ETERNITY OF NO RESIDUAL AFTERMATH THE HALTING OF EXISTENCE (BODILY?) THE ENTERING SUDDEN & TOTAL INTO THE INCOGNITO THUS THE NON VERIFIABLE "HEAVEN"

ON A LEVEL WHERE STATISTICS, PERCENTAGES, LAW OF AVERAGE & SO ON CANNOT CANCEL EVEN FOR A MOMENT, EVEN THE SMALLEST SORROW, ONE HAS WELL TO LOOK FOR A REASON KINDLY EXPLAINING NOT TO SAY JUSTIFYING THE PRESENCE OF THE CRUELTY OF THINGS COMING.
NOT (CATHOLIC) AT LEAST AFTER COMPASSION & CHARITY MADE THEIR WAY INTO LIFE, EVEN WHEN ONE COMPREHEND THEIR APPARENCE CONDITIONED TO THE EXISTENCE OF ANGUISH & DESPERATION.

POSSIBLY MAN'S INTENSITY AS THE ACTIVATING AGENT OF MAN'S ANGUISH, POSSIBLY THE POVERTINESS OF SEARCHING, QUESTIONING, PLEADING FOR KNOWLEDGE, THE "ORIGINAL SIN" OF ASSERTING A WILL

(MOTIFS 1-1966)

ELANOIDE

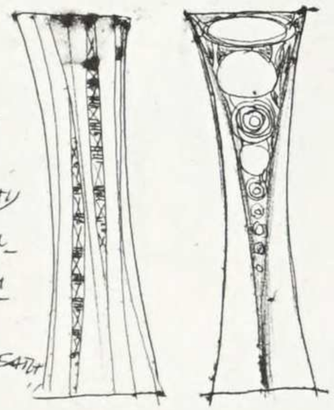
ELANOIDE MO 86

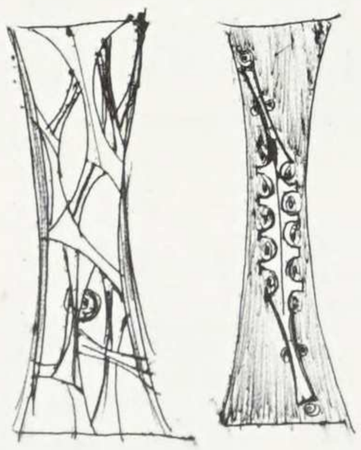
MO:7

ELANOIDE MODULE 1:X

ELANOIDE

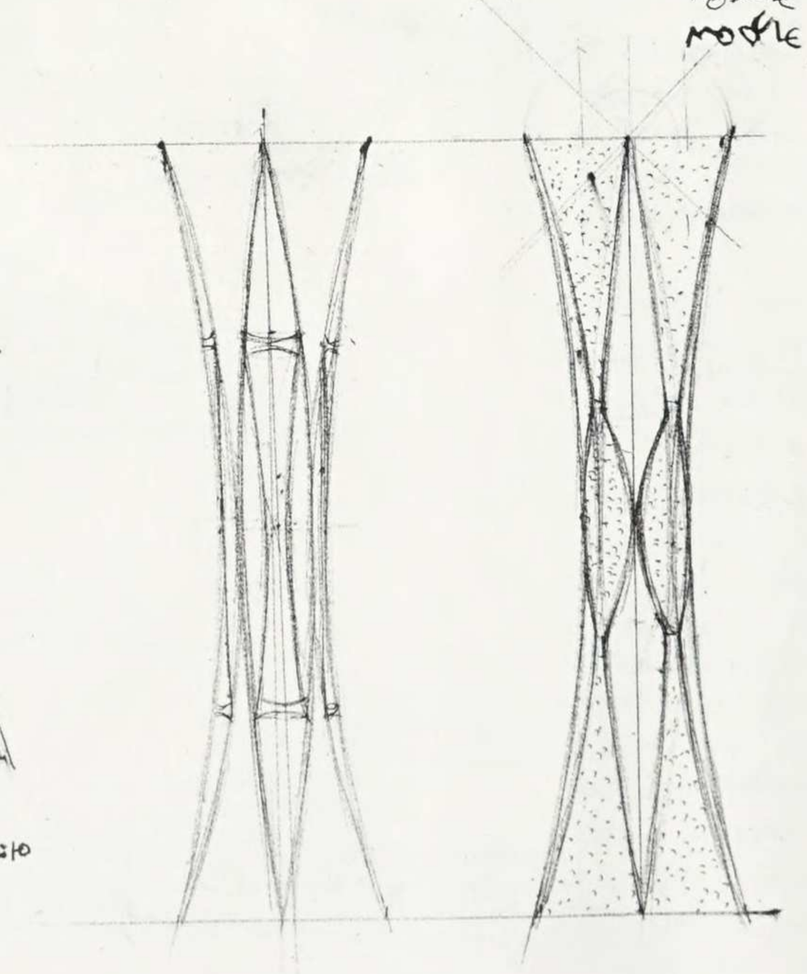






ELANOIDE MODULE 1:10

MODULE
MODULE
MODULE
MODULE



COMPOSITE



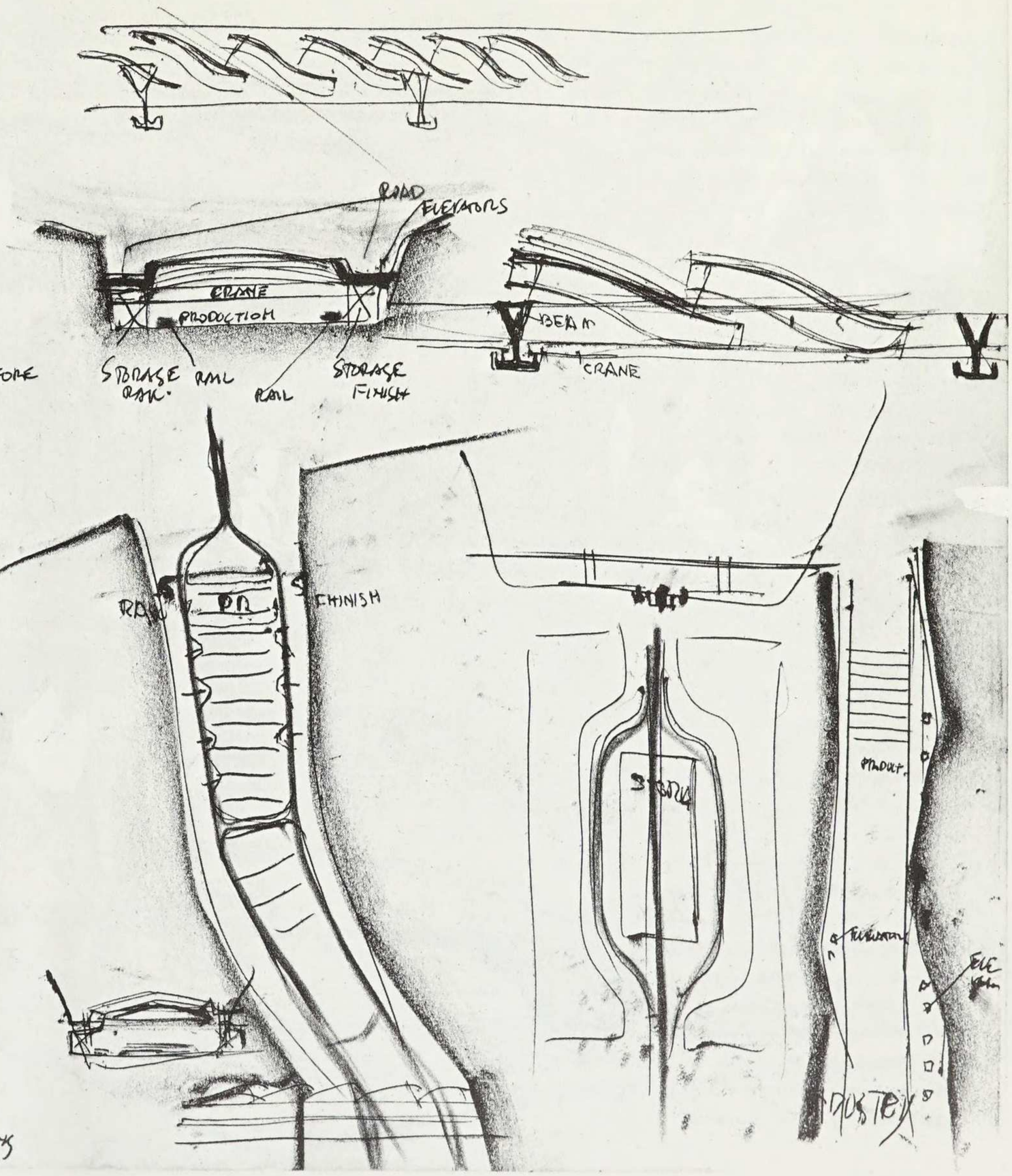
MODULE

AS ONE FIND MORE & MORE NECES-
SARY TO RULE ON THE "FREEDOM" OF
THE FREE ENTERPRISER SO AS TO
~~DEVERSE~~ REVERSE THE SHARPNESS OF THE EGO
FROM THE BODY SOCIAL, CANNIBALIZING
IT EVENTUALLY IN THE ~~FEEDS~~ LIMBOS OF
MASS VIOLENCE BY THE TRAIN OF
PSICOLOGICAL PARTECIPATION: MASS SPORT
& SPECTACLES OF VIOLENCE.
SO IS THE OTHER FINDING HARDER
TO RESIST OR IGNORE THE PROTEST
OF THIS SAME EGO, THUS HAVING TO CON-
CEDE HOW HERE HOW THERE A MORE
INDIVIDUAL EXPRESSION OF THE BODY
SOCIAL
~~SOCIAL~~
THE 20 YEARS OF AFRAS IN THE AFORE
LEAP ~~MASTERPIECE~~ MY THEN BE SOME
HOW IGNORED IN THE METAFORE
OF THE TWO CONTEMPORENT LEAPING
IN OPPOSITE DIRECTION TO REACH.
THE OPPONENT IDEALOGICAL ABSTRACTION
U.S.A. TOWARD SOCIALISM. USSR
TOWARD DEMOCRACY

WHAT EITHER ONE WILL REACH WILL
NOT BE EITHER SOCIALISM, NOR DE-
MOCRACY. IN PART BECAUSE OF
THE MOVING OF LIFE IN PART
BECAUSE OF THE MALICIOUSNESS OR
IGNORANCE OF MAN.

AS THE GOOD AMERICAN FEELS INSULTED
OR WORSE TO BE FOUND "SOCIALISTIC"
SO THE GOOD COMMUNIST IS ASHAMED
OF ITS PROPENSITY TO GLOBAL PRIVACY.

ONE MY WISH MORE TO THE SOVIET.
THAT THEIR LANDING WILL BE ON A
BETTER LAND THAN THE ONE USA
HAS DEVASTED & REACHED.
WHILE USA BLAMES ON SOVIET THE
MISFORMATION OF THE ECONOMIC MEANING



ISOLATED ISLAND, OF MATTER METAFISIC, NECESSITY, BEAUTY, PLAYFULNESS, TOIL,

; THAT THIS CONNECTIVE ELEMENT IS AN END AS WELL AS A MEANS. THUS THE CITY NOT JUST AS A "BEAUTIFULLY FUNCTIONAL ENTITY BUT AS THE FIXATION OF IN SOME PERMANENT MANNER OF MAN EXTRA-NATURALITY BY WAY OF "ARTISTIC" EXPRESSION

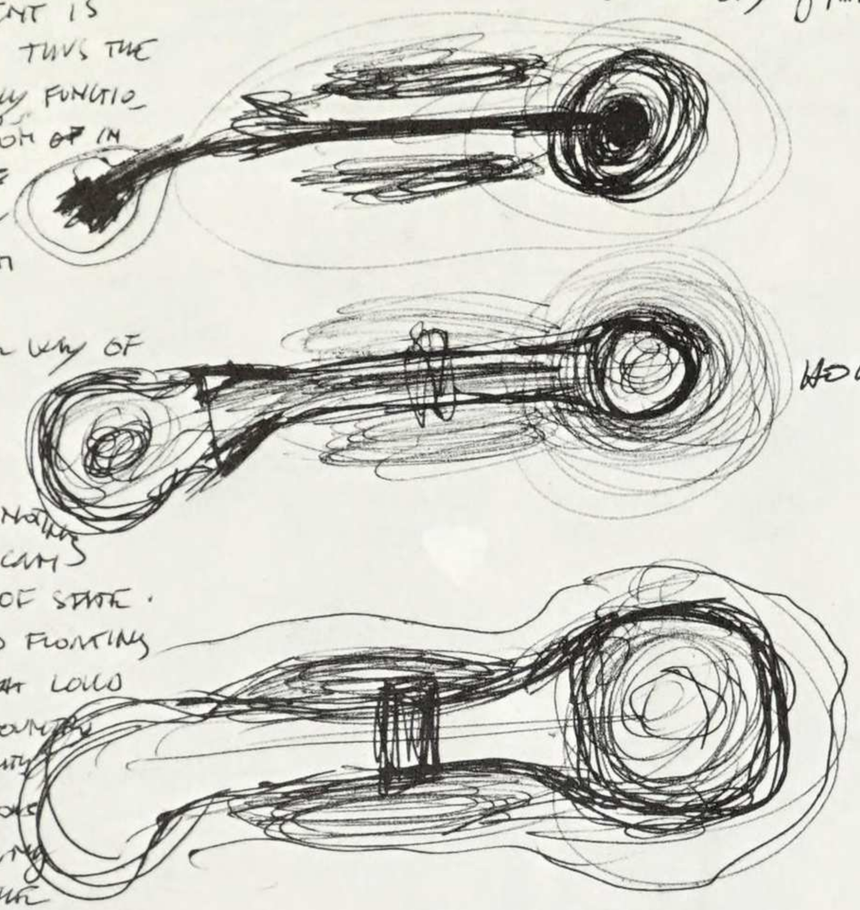
THERE ARE CERTAINLY CLEARER WAY OF SAYING THIS. BUT THIS WAY IS PERHAPS MORE SPECIFIC IN LINKING MAN TO THE WHOLE BY WAY OF "SOME", I DON'T THINK MATTER OF "GRANDEUR" WHEN IT COMES BE LEGITIMIZED WITH REASONS OF STATE. SAY "DEFENSE", WE BUILD FLOATING PLATFORMS ON BUDGETS THAT COULD MAINTAIN LIFE IN A SMALL COUNTRY FOR MANY YEARS. (OR BUILD A CITY) YET WE FIND IN THE REASONS IN THIS WORLD TO DISCARD. NOT EFFORTS THAT COULD MAKE THE EARTH IN THE IMAGE OF MAN. POSSIBLY BECAUSE IT IS MUCH EASIER TO MAKE MAN IN THE IMAGE OF BEASTS

WHILE THE "BUSINESS" OF MAN SHOULD BE TO MAKE THE WORLD THE TRENDS TO MAKE OF WORLDS MANY "BUSINESS MAN" QUITE AN INVERSION OF VALUE & END-MEANS.

THE "BUSINESS MAN" HAS NO USE FOR MY BOOKS, NOR HIS WIFE INTENDED FOR THEM. AUTOMATISM, ABSOLESCENCE, ECONOMY OF PLENTY AS MEANS CAN BE ENOUGH DEATH, AS FOR THEY ARE LUDICROUS, ABSTRACTIONS FOR LUNATICS.

SCHEMES OF DEFENSE OF "INFLUENCE" (PUBLICISTS)

UNIVERSITY / THEOLOGY / (GOVERNMENT)



MEDICINE INDUSTRY

STATEWARDS

ARTS CRAFTS

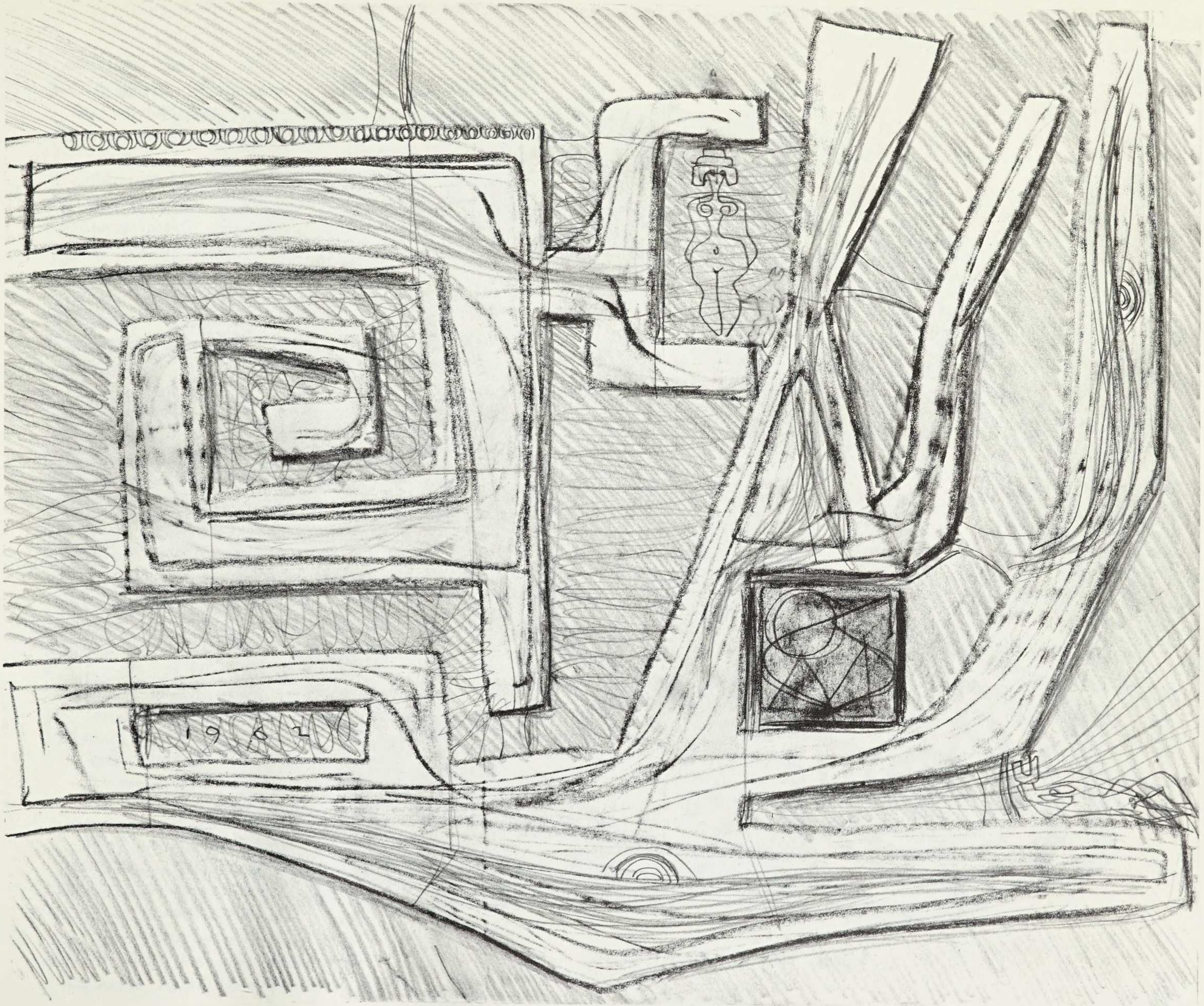
BOTANICAL CRAFTS

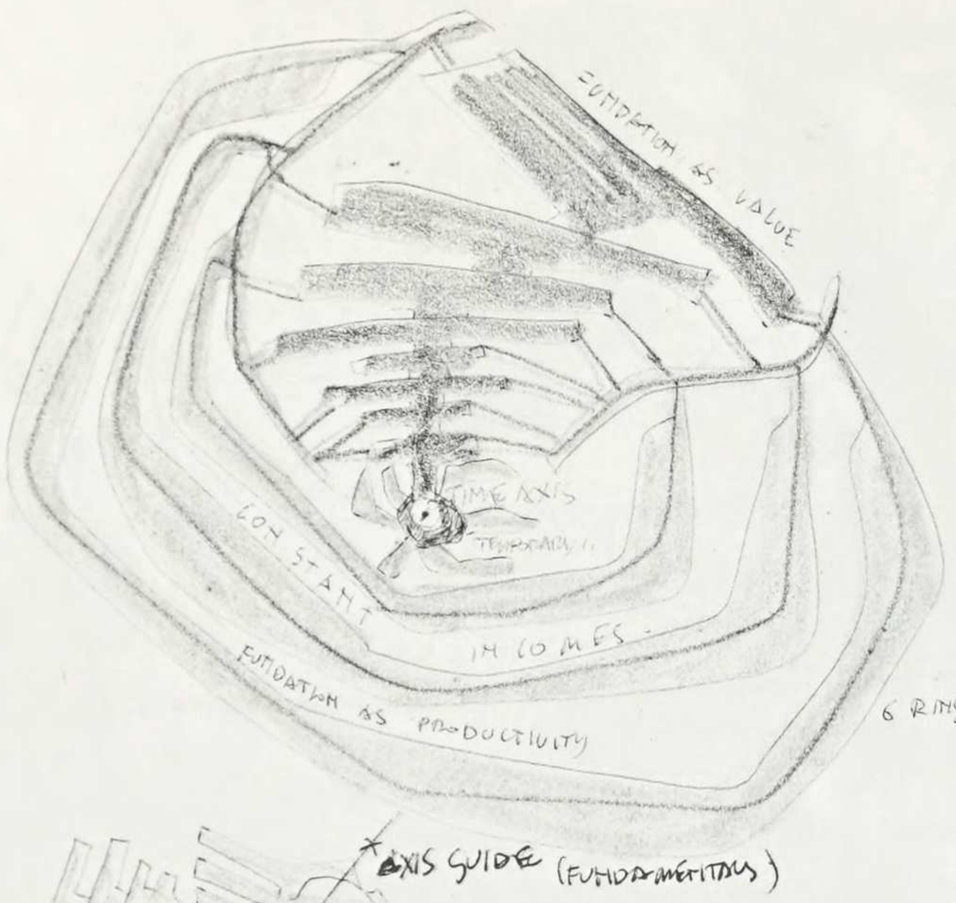
1:100'000 sc.
or 1:200'000 sc.

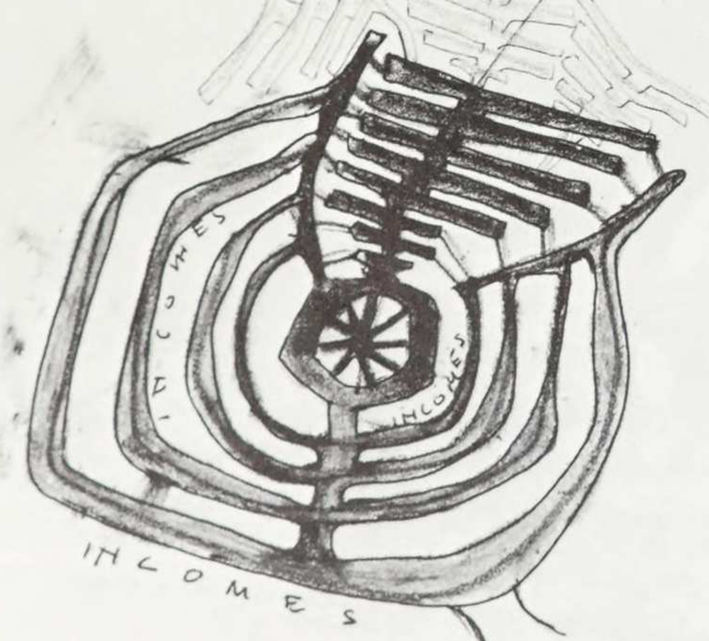
BUSINESS
INDUSTRIES
? (CIRCULATIONS)
RIVER WASTE
AGRICULTURE
RESIDENTIAL
SPORT.

PAPER A | 100 SERIGRAPHS x 150 | 10$ + PRINT. =
PAPER B | 200 PHOTOGRAPHS x 150 | 3$ + PRINTING
= 300$
300 COPIES.

200 x 300 = 60'000
100 x 1500 = 150'000


1962



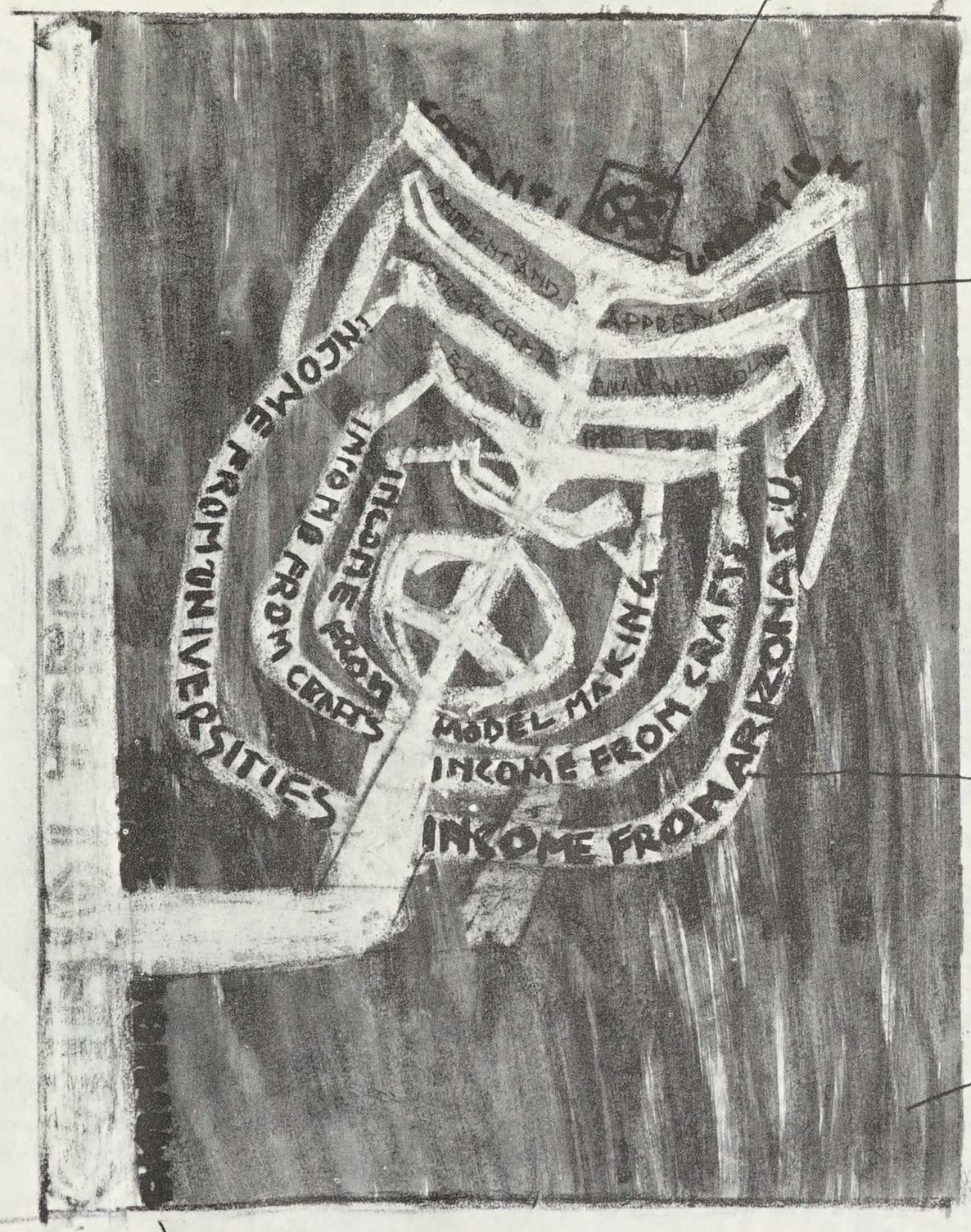


TO THE TREE OF OMNISATION.

LA CONCEZIONE
LA VIVA CONOSCENZA DI UNA STRUTTURA
PERVASIVA DI TUTTO ~~L'~~UNIVERSO È CHE
SPAZIALITÀ E IL SENTIMENTO CHE
DI QUESTA SPAZIALITÀ L'UOMO CHE VIVE
UN GIORNO UNO SENTIRÀ IL FATTORE
DETERMINANTE, QUALE COSTRUTTORE
DELLA PROPRIA INCREDIBILMENTE DIVINITÀ,
PONE IL PROBLEMA DELL'ARCHITETTURA
~~NELLA LUCE~~ ~~DI~~ IN ~~UNA~~ QUELLA CATE-
GORIA CHE DELLE COSE "NATURALI
~~SI~~ UTILIZZA LA POTENZIALITÀ UMANIZ
ZANTE SI DA CREARE ENTRO
UN UNIVERSO ~~FISICO~~, ~~CHE~~ NON
MENO SOSTANZIALE E PERVASIVO
UN UNIVERSO METAFISICO
ARCHITETTURA, LA MANIFESTAZIONE
MACROSMICA DELL'ARTIFICIALITÀ.
PER CUI L'UOMO ASSECONDANDO
INSURGENZE INCONSCIE, APPROFONDENDO
LA GIOVANILE DELLA PIETÀ NELLA
SORDITÀ DELLA MATERIA, RICERCAN
DO UNA RISOLUZIONE ALL'INCOMPRENSIBILE
DELLA CASUALITÀ STATISTICA,
FORZANDO FENOMENOLOGICITÀ NELLA
CRUDELE SEQUENZA DELL'INFINITE-
SIMALE COSMICA,
O . . . . . —

NELL. QUALE L'INFINITESIMO ~~VOLUTO~~
NORMALE DI UNA SPIRITUALITÀ
PERVADENTE MATERIA ED ENERGIA
PROSSIMAMENTE A SOVRAPPORRE DEI
CONFINI TERRESTRI E SOLARI

SE ~~GENERICITÀ~~ SVILA TEORETICA IN NOIA
DI ~~STERILITÀ~~ STERILITÀ DELL'ASTRATTO. NOI
E ~~PREFERIAMO~~ PREFERIRE LA "CONCRETEZZA"
DI UNA FORMATIVITÀ RISOLVENTE,
DOVE RISOLVENZA NON È UNA SPE-
RANZA DI NON IN UNA VASTA
COMPLESSIVITÀ INTOCCATA ~~NELLA~~ NELLA PRECEDENZA
E ESCLUSIONE, ~~AD~~ APPROSSIMATA DI UNA ~~PIA~~



RED SQUARE ?

THIN & SPACED : BLAK.

BOLD-SOLID BUT GRAY

GRAY OR BLAK

OPEN AIR SUMMER WORKSHOP
PABLO SOLARI INSTRUCTOR.
1 A DISCIPLINE OF WORK
2 LEARNING OF A TECHNIQUE
3 THREE DIMENSIONAL EXECUTION
OF IDEAS.

1 LEARNING OF A TECHNIQUE
2 A DISCIPLINE OF WORK
3 ~~AND~~ THREE DIMENSIONAL EXECUTION
OF IDEAS

OPEN AIR WORKSHOP. USE OF THE
~~WORK~~ MANY SILT TECHNIQUE.

~~REASONS WHY~~ I AM ~~TRYING TO DISCOVER~~
~~WHAT THIS~~ DOING AM THIS (TRYING TO)
~~ARE~~ ARE MY BRIEFE PROCESS ARE FOLLOWING:

SUMMER WORK

Δ THE LEARNING OF A TECHNIQUE
2 WITNESSING OF A DISCIPLINE OF WORK
3 THREE DIMENSIONAL EXECUTION OF IDEAS.

OPEN AIR WORKSHOP IS USING THE WORK MANY SILT TECHNIQUE.

WHITE.

BLACK

ORANGE.

PILE

PILE

PILE

PILE

SILT N.3

SILT N.3

ARIZONA STATE UNIVERSI-

QUEST FOR

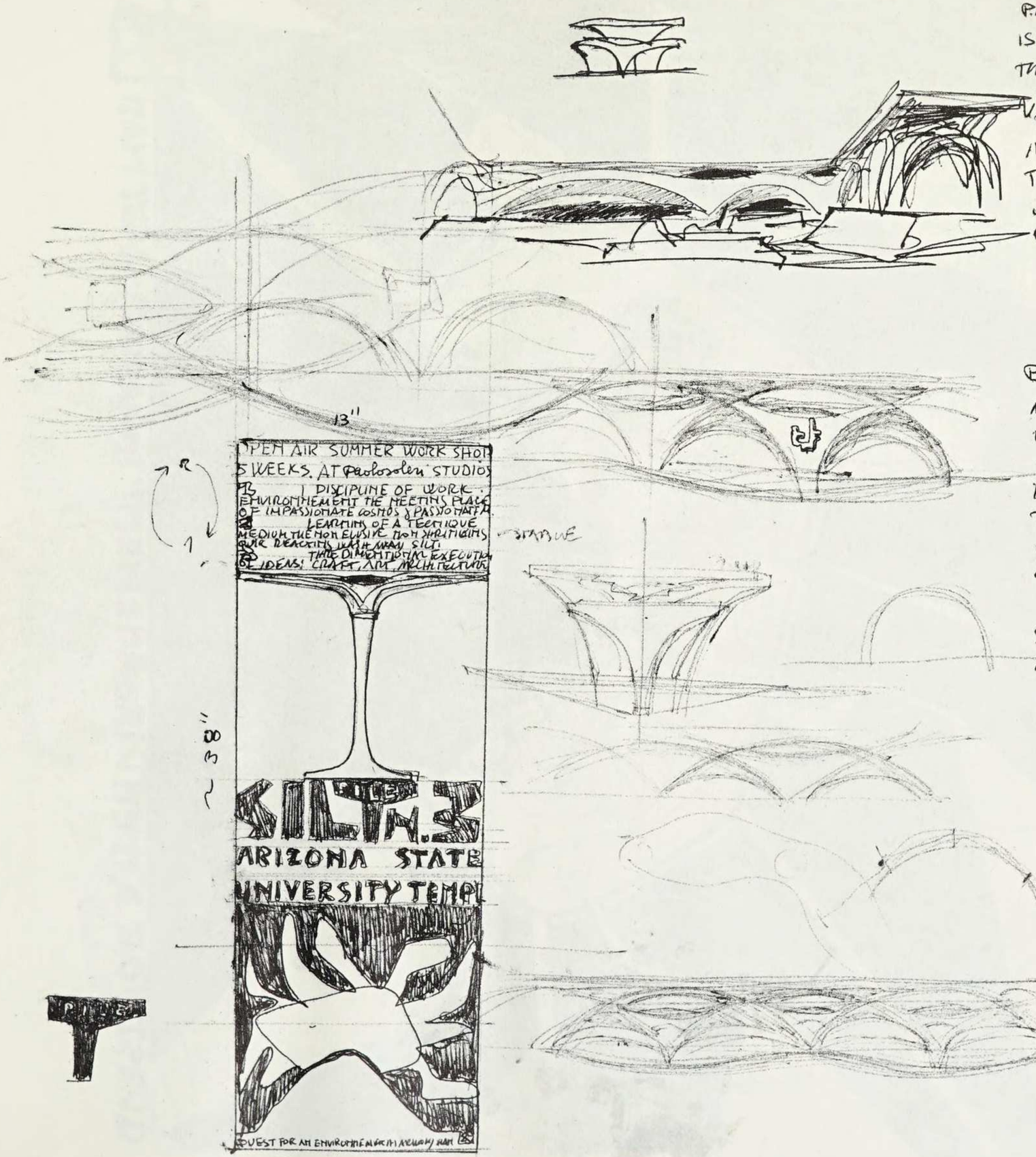
SILT N.3

SUMMER WORKSHOP IN
OPEN AIR INVESTIGATION
DISCIPLINE OF WORK
2 DISCIPLINE OF WORK

SILT N.3

ARIZONA STATE
UNIVERSITY TEMPE

QUEST FOR



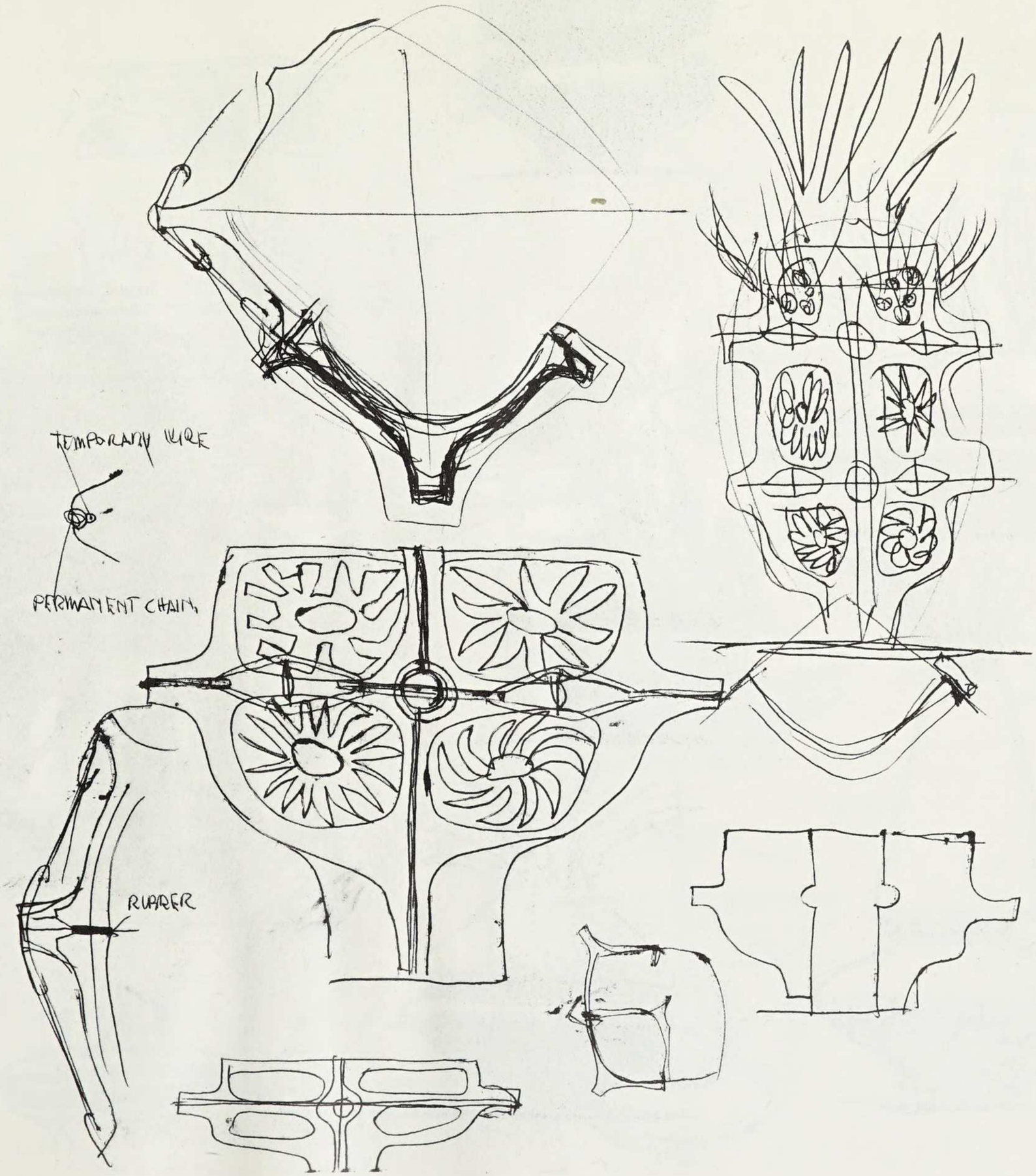
THE YOUTH HAS BEEN RUNNING & PICKING UP THINGS OF WHICH HIS BAG IS NOW FULL.
THE YOUTH SHOULD NOW POSE; EMPTY HIS BAG ON THE HARD FLOOR OF SAND & MAKE AN INVENTORY
THE COURSE OF HIS FUTURE ACTION WILL DEPEND ON THE FINDINGS.
~~ERRATA~~ BROUGHT UP BY THE INVENTORY

BIGNESS
MAN'S ACTION IS EMBARGUM ON UNDER & ABOVE THE GROUND.
UNLESS THE "ARTIST" KEEPS HIMSELF ABREAST TO THIS DIMENTIONAL EXPLOSION THE ENGINEER WILL HAVE FREE HAND.
THE ENGINEER HAS NOT, BY THE NATURE OF HIS EDUCATION PROPENSITY FOR "AESTHETICS".
THE CONSEQUENCE WILL BE A "FUNCTIONAL ENVIRONMENT".
HOW LITTLE "EMOTION" THIS WOULD EMBODIER & HOW A ~~DESIRE~~ A DECAYING LONGING FOR HARMONY WOULD BE A DIRECT CONSEQUENCE OF SUCH WORLD IT IS VISIBLE IN MY IDEA CALLED ~~MECHANISM~~ SOCIAL MECHANISM & ITS PHYSICAL SETTING.

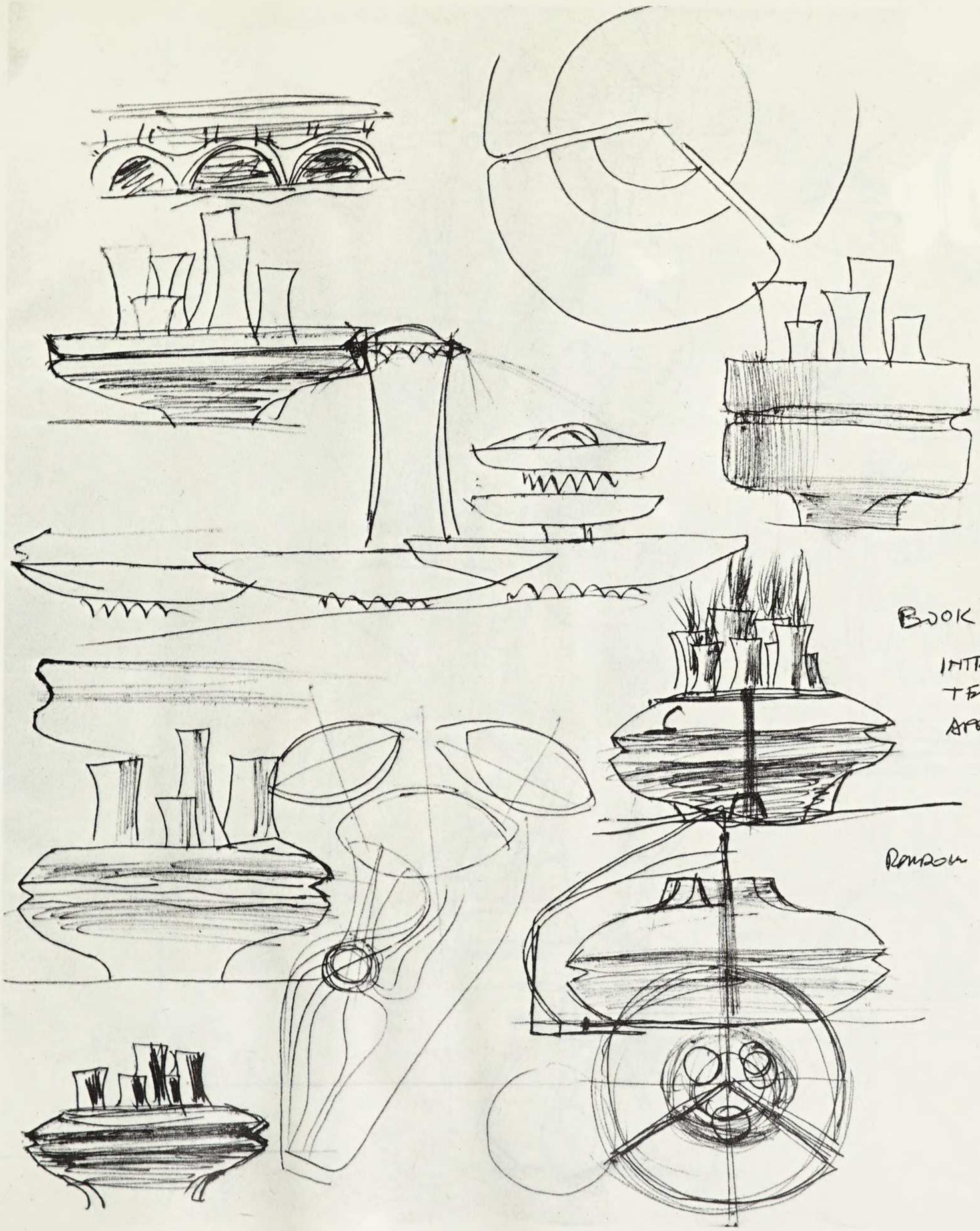
IN THIS LIGHT THE "BLASTING" POLEMICS OF TODAY MAY BE NOTHING BUT THE METAPHYSICAL GESTICULATION OF A THREATENED FAMILY, & THEIR CANNASSES OBSCURE PREMONITION & FLASHINGS OF



QUEST FOR AN ENVIRONMENT IN ARMONY W HITMAN


TEMPORARY WIRE
PERMANENT CHAIN
RUBBER





THE CLOSER WE MOVE TOWARD MAN'S SPECIES. THE LESSER ARE THE SPECIES DIGNIFIED.

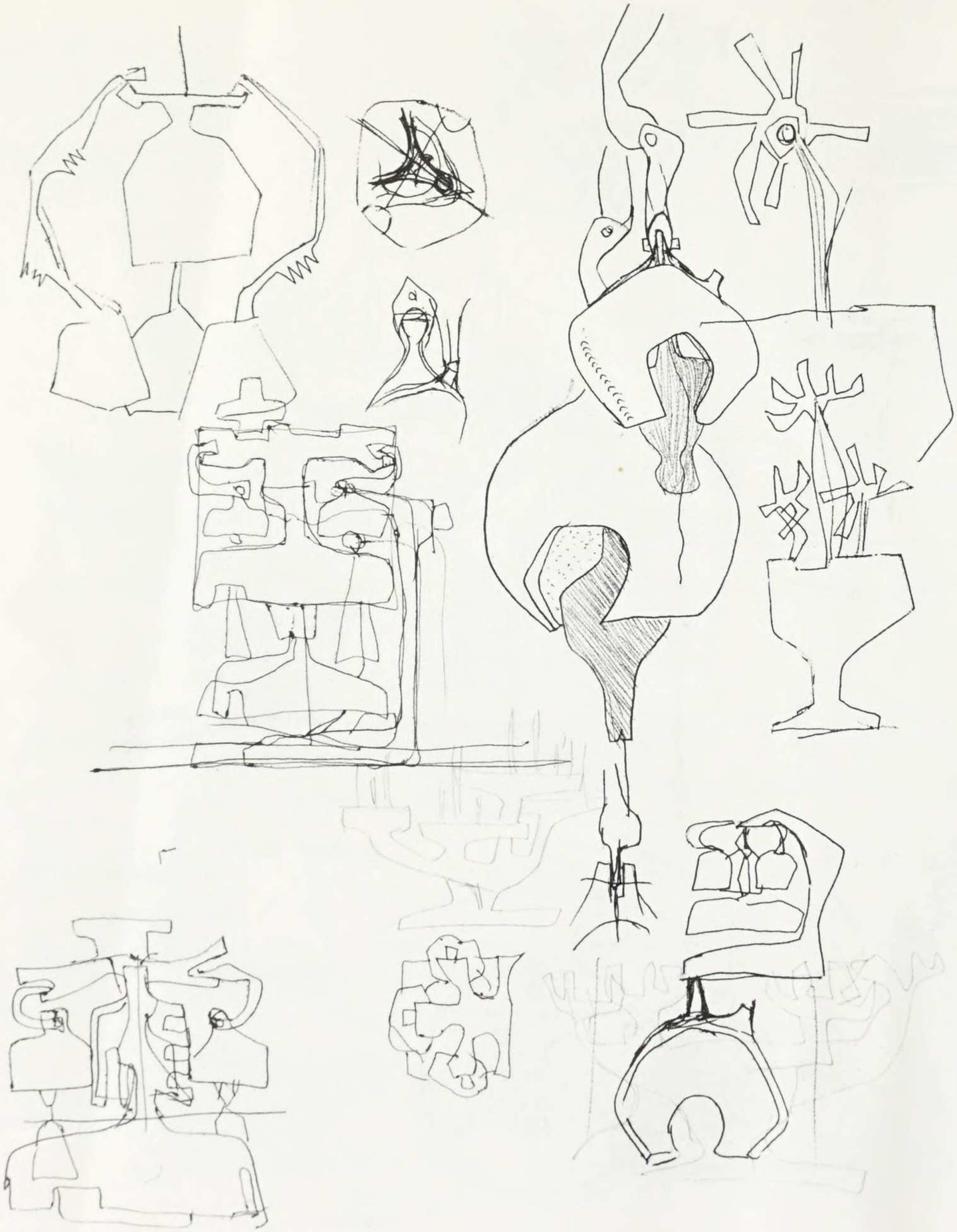
POTENTIALITY IS THE REVERSE OF DIGNITY.

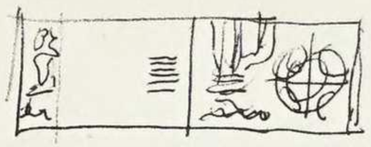
(RELATIVE) NOVELTY IS BY NATURE UNDIGNIFIED.

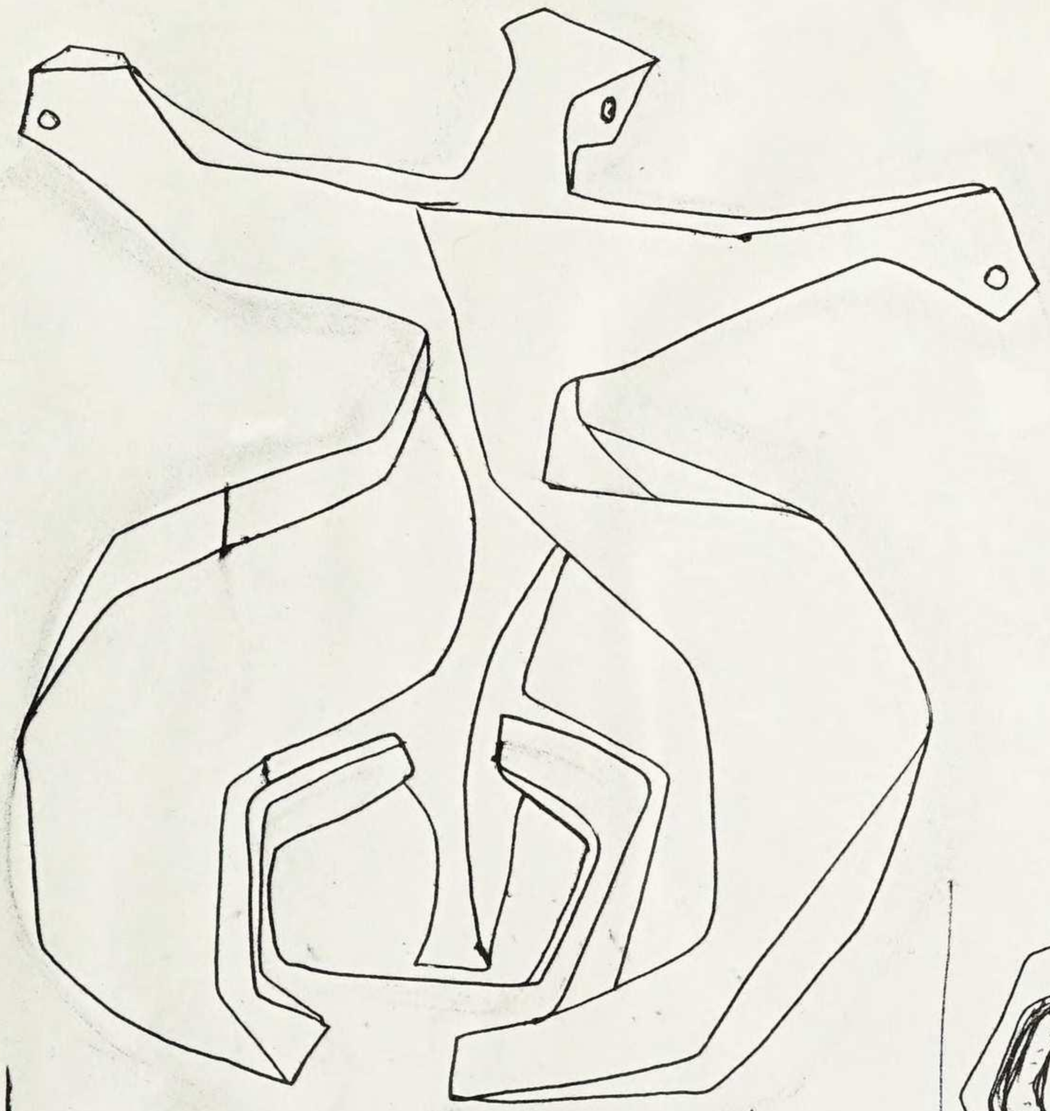
BOOK.

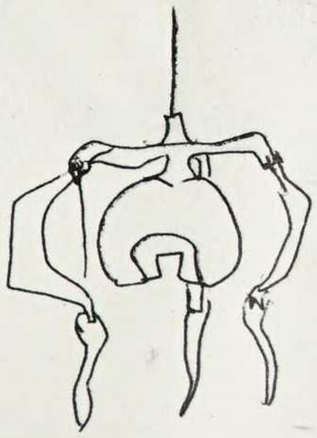
INTRODUCTION
TEXT (DIAGRAMMIO)
APPENDIX: DESIGN SKETCHES.
RANDOM WRITINGS

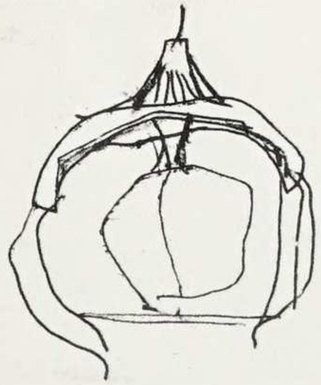
RANDOM NOT.: .....
OF INFRASTRUCTURES
OF ECOLOGY
OF SHIELDS & ART.
:
OF URBAN & SUBURBAN
OF ....

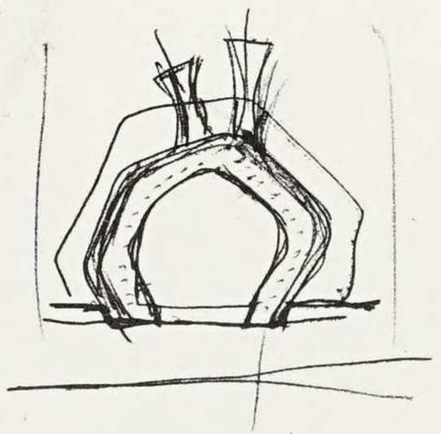












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Arcology: The City in the Image of Man
by Paolo Soleri

". . . his philosophical and environmental perceptions offer a sudden, stunning pertinence for today. He does not need the current bandwagon of despair. He has been preaching environment and ecology for a long time. But his ecology deals with both the natural and man-made world, in a very special mutual relationship. By his definition, architecture and ecology are two parts of the same thing, inseparable in their effect on man. He calls it 'arcology.'"
—Ada Louise Huxtable, New York Times

"Essentially, there are three points that set Soleri apart from all other utopian planners groping for the next development in man. His arcologies are new communities, totally unrelated to the old urban centers—not plug-in renewals but revolutionary prototypes for a total break with existing planning patterns or theories.

"Secondly, Soleri postulates the supremacy of esthetics over structure and technology. . . .

"And thirdly, Soleri bases his entire arcology neither on economic, social or industrial considerations but on a philosophical system. It is so all-embracing in its scope that it relates the arcological city units to the entire evolution of organic life, from the proto-biological *Urschleim* (primordial ooze) to an as yet unresolved Neo-Matter. This extremely ramified Biological Humanism, touching on every aspect of human existence, defies summation. . . ."
—Sibyl Moholy-Nagy, Architectural Forum

The sprawling, essentially flat cities and suburbs that are eating up the surface of the earth are "utopian" in the negative sense that they are absurd and unworkable, asserts Paolo Soleri. Even if all social and economic inequalities could be overcome, they *still* will not work, and the more they spread out (which is not growth), the more apparent this becomes: each new building exposes more of a built-in flaw—the distances and travel times that separate individuals from their institutions (or from nature) do not conform to the human scale, and the obstacles between the two exceed human tolerance limits. Soleri proclaims an alternative, one that is utopian in the positive sense of an ideal against which to measure the direction and extent of future change. Although the need for change is immediate, Soleri's concern embraces the possibilities of human life on this planet over a time period almost cosmic.

In the opening part of the book, Soleri presents his indictment and his alternative verbally and with prophetic fervor. After this, he proceeds to give his vision concrete form and visible reality in drawings that illustrate a new man-made earthscape: the arcologies. If the rash of cities that have cluttered the earth's surface are "doodles on the back of a cosmic phenomenon," Soleri's drawings may be considered purposive sketches—but not final, detailed plans. Their value is in their suggestiveness and adaptability. (These sketches are highly individualized; other designs based on Soleri's general principles could be very different.)

Soleri envisions a population implosion—the flat stretches compacted in many folds into a true solid, into a city building—a work of total architecture, a fact of neonatural ecology: an arcology. "Man must make the metropolitan landscape in his own image: a physically compact, dense, three-dimensional, energetic bundle, not a tenuous film of organic matter." Complex, insulated from entropy, self-sustaining, miniaturized, the city and its people become as one, an involuted/evoluted superorganism. Nature at large, at the doorstep and immediately accessible, returns to its "natural state," undefiled and in harmony with its own ecology.

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Soleri, Paolo, 1919-
The sketchbooks of Paolo Soler
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This three-dimensic
basic to the concep
the manifold interco
ness that characteri
arcologies typically
of levels—their heights are comparable with their horizontal dimensions. Some provide life for millions of people, and in most the densities are about 300 people per acre or 400,000 per square mile—but of course it is more meaningful and to the point here to think in terms of units per *cubic* mile.

The nearest ancestor of the arcologies is the ocean liner—another highly structured solid that self-contains a total environment for human life. (One of the arcologies is suggestively named "Novanoah.") Indeed, some of the 30 arcologies described and pictured are designed to move, like giant ships, but most are fixed and permanent, meshing with such natural sites as canyons, mountain ranges, dam locations, and shorelines, and others are underground and undersea. It is certainly worth noting that while arcology contains its own implicit aesthetic, the free-flowing invention that Soleri—imagination's architect—has worked into his realizations is fantastic.

The last word is Soleri's: "In the three-dimensional city, man defines a human ecology. In it he is a country dweller and metropolitan man in one. By it the inner and the outer are at 'skin' distance. He has made the city in his own image. Arcology: the city in the image of man."

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