

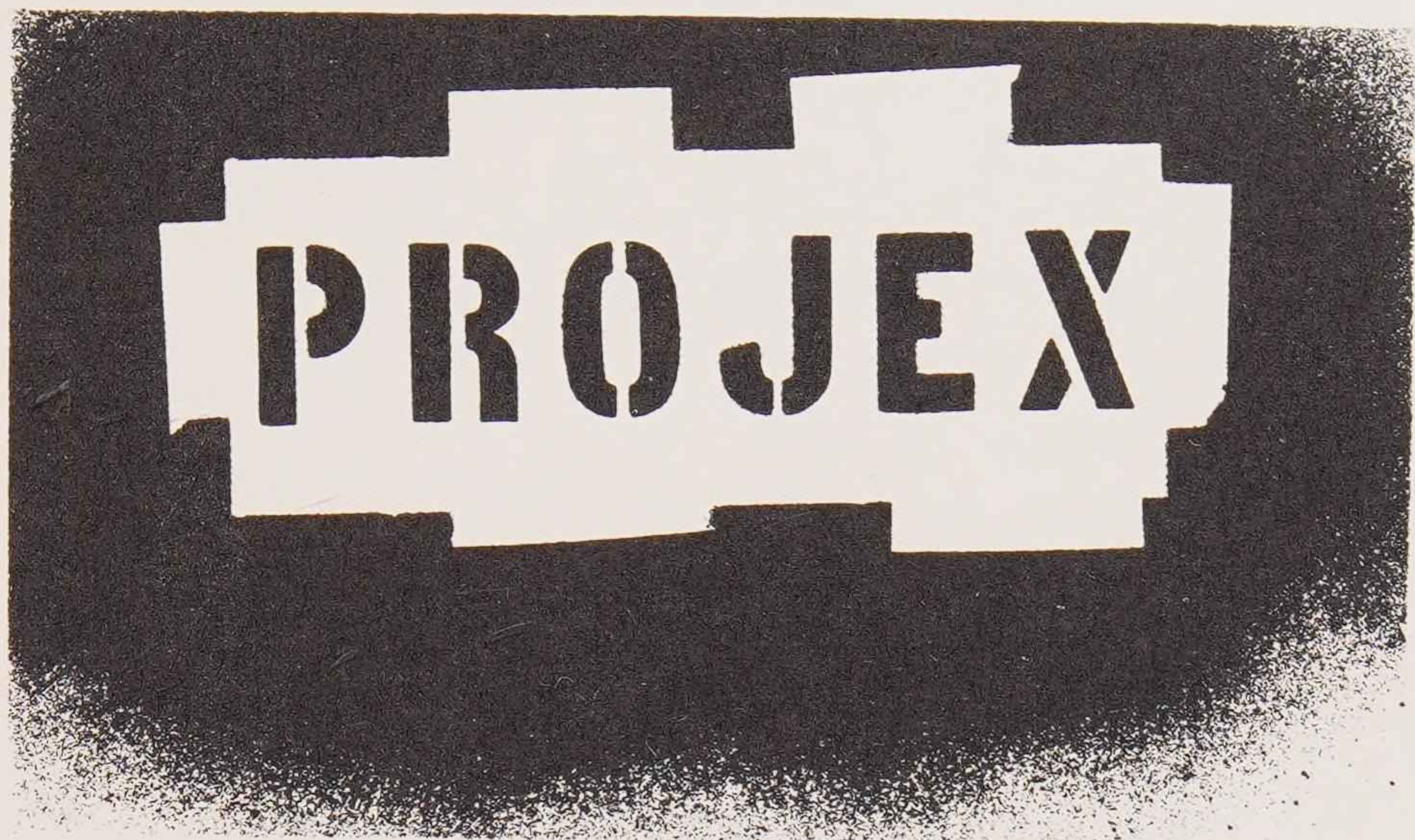
# PROJEX

REBUS  
HEAVIWAIT

EMMANUEL  
LIGHTHANGER

NAME.....  
WEIGHT.....  
TIME.....  
PLANET.....  
SOLAR SYSTEM.....








PROJEX

Rebus Heaviwait  
Emmanuel Lighthanger

New York  London

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Published by Links Books  
33 West 60 Street, New York 10023 and  
78 Newman Street, London W. 1

First printing  
Standard Book Number: 0-8256-3002-9  
Library of Congress Catalog Card Number: 72-89534  
Printed in the United States of America

Photographs by Doug Connor  
Graphic design by Uli

## FOREWORD

This is a book of projex for selected world situations of varying priorities. It is a book to be carried in hand which contains manual descriptions, comments, procedures, outlines, notes and reflections.

Many of the projex already exist in embryo, and their inclusion and elaboration here is in the interest of widening alternatives and extending choice and chance.

The use of the Projex will be uniquely facilitated through unusual attention to the cross-referenced system employed throughout (somewhat inconsistently). Various organizational charts, diagrams and graphs are included which may aid the reader.

A set of forms accompanies the body of the text: wherever appropriate, these should be completed and returned. This will greatly assist in the compilation of the statistical(s) summary to Projex (Vol. two) which will contain the institutional and individually detailed procedures for implementation.

Rebus Heaviwait  
Emmanuel Lighthanger



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# LETTERS



February 14

Dear Emmanuel Lighthanger,

1. A much more adequate system of communication with God. (If there is to be a change one must have no red tape trying to communicate with The Changer.)
2. A system to advance those who know little to places where they can function in a like manner.
3. A request to Railway Express Agency to provide adequate transportation of everything to everywhere.
4. A request that Life Savers really work (and that they work in definite color ranges).
5. An effort to plate the moon with some highly reflective metal to provide more light at night. This could be facilitated by the invention of large spray cans.
6. A merger of Gillette and Ockham razor company to increase the more with lessing (not Doris or Gotthold Ephraim).
7. An area in the Gobi desert for the filming of all great wars and an army which will surround them and fight them off when they get interested in expanding.
8. A definite end to aging.
9. A project to bulldoze the earth into an icosahedron (for obvious reasons a sound project). Transportation links would be set up on the edges.
10. The abolishment of the year 2000.
11. The using of the inside of the earth for more practical functions.
12. Centering the underground movements in the Pentagon. (Fantastic mixed media set-ups.)
13. Using the rings of Saturn for protest demonstrations.
14. Putting all the sea water on the land for more adequate underwater farming.

Sincerely,  
Rebus Heaviwait

February 21

Dear Rebus Heaviwait,

Add, for now, the footnote proposal below, plus:

- a) A proposal to make international politics international, e.g., scheme to rotate the various national leaders so as to give them experience, perspective and insights. If done with taste and sensibility, this could also revitalize national politics, i.e., The Queen (+ Prince Philip) to the White House; M. P. to Peking (or Upper Volta); Mao to England; Attila the Hun to Antarctica; Napoleon to the Virgin Islands.

A later addendum to this proposal will offer exchanges of mayors, governors, bankers, plumbers, artists and ecdysiasts, but this will require a massive computer mismatching operation to secure the necessary random quality . . . and . . . obviously a large input of Federal, state and other funds.

cf. June 19-13  
March 13-10

- b) To set up a series of Mafia scholarships, e.g., like Ringling Brothers, the Fulbright, the Guggenheim, etc.  
cf. ZB8

N. N. B. on other contributors, etc.

- i) Let us further evolve the format so as to establish sufficient anti-entropic control over the critical mass.\*  
cf. April 11-3

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\*PROJEX listing

Add one anti-entropy machine plus "International Association for the Absolution of Entropy."

- ii) We should perhaps consider a brief historical\* section--Swift's "Modest Proposal," Verne, More (who conceived the Great Wall of China). Where can we locate Dali's proposal to bake enormous loaves of French bread and secretly set them up in all the world capital squares overnight or Corbusier's scheme to paint Paris white? Then there was the French architect who designed that marvelous monument to Newton. Let us not forget the great books, i.e., Noah's Ark and the Tower of Babel; also Laurence Sterne (of Tristram Shandy); Alice (not tiny); Reisman's proposal to use the Job Corps to relandscape the Kansas plains.  
cf. Matrix

Key bibliographical references:

- a) The Philosophy of As If (a system of the theoretical, practical and religious fictions of mankind). Hans Vaihinger (translated by C. K. Ogden), published by the International Library of Psychology, Philosophy and Scientific Method.
- b) Against the Grain. J. K. Huysmans.
- c) Religio Medici. Sir Thomas Browne (if only for the question: "What name did Achilles assume when he hid amongst the women?").

Cordially yours,  
Emmanuel Lighthanger

---

\*On the Toynbee theory that "all recorded history is contemporary history."

March 6

TO: Rebus Heaviwait  
FROM: Emmanuel Lighthanger  
ITEM: See attached!

N. B. Obviously we need a complete reevaluation of the past--those lads who have been getting away with it for too long! For PROJEX file--note--security and intelligence check on the intellectuals in the various traditions.

- a) General Character, e.g., Socrates as bench mark for low ratings, i.e., deviant, unreliable, poor security risk (talked too much), bad family relations (see wife, Xanthippe: suicidal tendencies).

Washington, G.--destructive tendencies in childhood (viz., chopped down cherry trees); un-American, aristocratic leanings, etc.; revolutionary.

Villon, François--hippie poet (check Sûreté for police record), frequented bawdy houses, associate of local deviant/criminal elements, poor University records.

Becket, Thomas à--troublesome priest, poor security risk (refused to get on the team), accidentally killed by Government agents whilst inciting to riot in local church.

Byron--left-wing poet; poor family background (hint of incest, etc.); "aid and comfort to the enemy," i.e., died at Missolonghi while working with local NLF forces.

N. B. Several characters rate very highly, i.e., Bismarck, Pontius Pilate (good legalist), Napoleon (liberated almost all of Europe), Marat (often referred to as the poor man's Lincoln--note parallel--murdered in his

bath by Red agent).

- b) Specific Subversive Acts, e.g., Thomas More wrote thinly veiled attack on the Administration viz., Utopia.

Swift, Dean (N. B. possibly "Dino," check Mafia file)--wildly distorted reportage of world tour in which he maligned "friendly" governments, cf. Laputa in his Gulliver's Travels.

Sterne, Laurence--see "Sentimental Journey"--based on illegal travel to France (whom his country was at war with).

- c) Intelligence rating, etc.

See attached clipping--proper test to be devised so as to rate such historical figures correctly in terms of academic record, achievement, service to the community, etc.

- d) etc.

Emmanuel

EL: nrn

March 13

Dear Emmanuel,

1. We must find out who is responsible for the slang in our vocabulary since he has really done an extraordinary job.
2. We must find out who was Shakespeare's agent because he was able to keep all those bad plays out of the papers.
3. We must find out the location of the rest of the Commandments.
4. Mother Nature must be contacted since her whim will be quite useful in facilitating our proposals.
5. We must suggest that there be more earths in the solar system so that we can have real global competitions.
6. I think a filming of all the really crucial historic events would be interesting; (e.g., Seward's folly, Buridan's ass, Coxey's army, etc.; these could be a focus for future studies about procedure, e.g., Plato's chair).
7. I think also that we must make a model of Plato's cave.
8. A project to have money replaced by goods exchange. You want a car: you have to bring in all your wheat.
9. If Lorenz's contraction really works, we could use it as a new diet procedure for the Western overeaters.
10. I think that in addition to switching world leaders we could advocate the switching of all politicians. William Harvey becomes head of the Internal Revenue Department, King Midas runs the World Bank, Buffalo Bill runs the Environmental Protection Agency.
11. I think we have to start casting for 1984. Those lead characters are going to be in great demand.
12. In addition to calling 2000 "THE YEAR 2000," I think that we should start calling every year "THE YEAR." THE YEAR 1973, etc.
13. A big videotape unit could be set up on the whole earth so that we could send some good PR to the other systems to attract visitors.
14. A real effort to produce chance.

All my best,  
Rebus

March 27

Dear Emmanuel,

1. NO MORE MISTAKES. If you think you are going to make a mistake, then go to a computer or some wise man and correct it before it happens. It is ridiculous to think that mistakes have to continue when everything is well done.
2. NO MORE LIES. This is clear.
3. No more photographic distortion. If one shows a picture of a harvester machine which is only one inch high in the photograph, then one cannot claim that it will harvest 1000 bales of hay an hour. Certainly the larger one can but the small one cannot.
4. An effort to have dreams quantified so that one can enjoy others' dreams on television or some other medium. It is just no longer fair to dream in such peace and quiet.
5. As you have suggested, we must make habits that are becoming boring illegal. Stealing must become illegal, singing must become illegal, thinking by methodology must be illegal, etc.
6. I think also that if art and technology are really going to work we have to let the artists into top security positions and see what they can do to straighten things out.

Thanks again,  
Rebus

TO: Rebus  
FROM: Emmanuel

Classification  
Penultimately  
Secret

item #4 (ref. yrs. Mxx 27, 19xx)

Dreams quantifiable--concur! Requires massive budget proposal, i.e., all dreams must be registered, cross-indexed to name, blood type of dreamer, location, citizenship, social security number, etc. N. B. Unconscious more important than conscious for "social navigation": also in democracy\* accessibility to "the dream" must be made available to all; can envisage a large market for new dreams (as well as unique, antique and slightly used dreams--latter ref. suggests a "Goodwill" store for such cast-off items.

In budget proposal versus necessary to consider social, legal, economic and artistic-political parameters of the dream.\*\* Pollution aspects also very important for "future of dreaming"--suggest, via above mechanisms:

- a) recycle dreams to conserve energy,
- b) "social accounting" of dreams should enable developed nations (initially) to computerize G.N.D.P. (Gross National Dream Product).

There is possibility, for example, that the Russians are ahead of the U. S. here--Russians more dreamy than we--could be serious--suggest U. S. sweep with "dream-monitoring" equipment--then summit meeting to compare their dreams.

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\*NB2 Dreams come under HEW; presumably nightmares are dept. for the FBI?

\*\*NB3 The private dream is a fantasy--the public-ideology. Cf. Mentor Bell book. End of lxxxxxx.

item #5

On illegality. Why not make stealing legal? Much cheaper. No need for large police force, etc. Automation requires maximal consumption--stealing is Protestant Ethic carried to the point where the stealer values acquisition over personal freedom. Highly commendable--very virtuous.

"Thinking" is difficult, i.e., no evidence that anybody thinks. Normal habeas corpus precedents based on externally available evidence--artifacts--as "proof" that thinking "produced" them. Evidence really highly circumstantial! "Cogito ergo sum" equally and tautologically "Sum ergo cogito." Suggest classifying "thinking" under "dreaming"--legalistic but useful device to avoid thinking about it.

Agree--singing to be illegal--also smoking, drinking, sex, reading, poetry, art, religion, politics and kite-flying\*--all "goodies" to be in varying degree invested with illegality.

Suggest new Job Corps based on Rabelais's Abbey of Thélème--with change in motto, "Do what thou wilt," to "Do what is illegal only." Reasoning--all society laboriously built upon law, i.e., set of rules to compel men forward. Legality--possibly the other way round--men persist manfully in illegality. So--invert and defeat entropy.\*\*

item #6

Re "artists" into top security positions. Excellent! May I make minor (semantic/pedantic) clarification and

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\*NB5 Observe ref. to B. Franklin who is on my (our?) Index Prohibitorum (Historical Division); (also Jeanne d'Arc).

\*\*Ref. to major article in our founding "Declaration of Dependence," i.e., entropy is to be abolished, defeated, stamped out, made illegal, etc.; Maxwell's genie notwithstanding.

item #6 (cont.)

and modification. Could we not make these top positions the "insecurity" positions? This, as based in item #5, last paragraph--assumption (like "cogito ergo sum") "men seek security"--historical record has reverse evidence--man constantly seeks insecurity, e.g.:

- 1) e.g., top security positions are by definition and record the "insecurity" positions;
- 2) political "tops" most insecure, then military, then business and so on;
- 3) life is by definition insecure from death; death perfectly secure and unthreatened by life.

item #1

NO MORE MISTAKES--concur. "Big" mistakes to be retro-actively illegal, e.g., generals to be punished for mistakes involving loss of human beings--just as the Income Tax Service punishes individual for loss of its revenue "through" error, etc.; just as the bank robber may be "copped" up to ten or twenty years. We could extend retro-active aspect to political/administrative mistakes--many of which, again, are offenses against human dignity. If all such "social servants" held so accountable:

- 1) remarkable diminution of those seeking office or "power";
- 2) performance would be consistently higher--after the first few punishments had been carried out pour encourager les autres.

OFFICIAL MEMO CONCLUDES (TEMPORARILY).

Emmanuel

April 11

Dear Emmanuel,

I think that we have done a great deal in the so-called metaphysic range of improving the world but we must do something along the lines of aesthetic/physical improvement.

1. It would be helpful to label all the areas of the earth as Mr. McNally has kindly shown us. The large letters would be interesting shading devices and also would create some new uninhabitable areas, i.e., New York, Rhode Island, Vatican City.
2. I think it would also be interesting to color the world as it is on the globes so that there would be no confusion as to what country one was looking at from a satellite. I think also that the decision as to the colors should be left up to some impartial committee such as the Boy Scouts.
3. We should speak to Mother Nature about changing to Day-Glo colors. I mean, she has to keep up with the movements.
4. I think we should try and have the speed of light increased. It is annoying that all light travels at the same speed. The future is supposed to be the age of individuality. Let us be considerate.

Andy Warhol has made a statement about the future, "In the future everybody will be world famous for 15 minutes."

Sincerely,  
Rebus

April 17

Dear Rebus,

Projex category additions:

1. Earth(s) sector--air travel distances to be rated more realistically, i.e., in terms of meals, drinks and movies consumed.
2. On metaphysical monuments--what about monuments to proverbs, useful phrases introduced like O.K., LOST AND FOUND, TOMORROW. Also "silence" monuments, i.e., like "space" monuments--an amount of time is declared silent on a given day; a chunk of space is fenced off. Also monumental sounds could be declared and allocated time-space, e.g., like silence.

Also each person to have a monument on a rental basis, service maintained and changed on-the-hour-every-hour. Maybe "minute" monuments--a video program of persa-ments presentations.

N. B. Area also requires research into water-soluble bronze and disposable permastone--as well as the EAT-A-MONUMENT program, i.e., to supply large, edible monuments of prominent personalities to lesser developed countries--also available is the MONUMENT OF THE MONTH CLUB service.

3. New Products--like Dissolvo-Wax for used cars; freeze-dried synthetic rhino horn "SYRHY" for the Eastern market; Money-Mate--portable color Xerox for personalized forging; new ALL-PURPOSE ALL--an electronic Pandora's Box for parties includes an AWAY KIT for "personal aways."
4. Time Travel--is long overdue--or is in effect--we need to check this out. Should be a part of the dial-a-service, i.e., DIAL-A-TIME but this presently overlaps DIAL-AWAY and DIAL-IDENTITY service.

Cordially,  
Emmanuel

April 30  
Projex files continue

Dear Emmanuel,

1. It is important that time be made relative across the board. (Also more relevant, perhaps.) A good time-machine or a self-time attached to each individual would probably suffice. Instead of numbering the hours and minutes we could name them. Some are already named (sometime, summertime, pastime, pantomime ((or panotime)), New York Times, etc.).
2. Movies and television must be watched. When those characters go off screen we must be told where they are going. And how they got off. (This might be crucial in terms of entertainment or population explosion.)
3. I think that we must attach a good PR crew to the hard sciences; it would be a boon to research. Selling the concepts would take care of much of the education aspects of science and getting people interested in owning their own cyclotron or reactor would lower the cost of basic research.
4.
  - a) I think that all economic statistics should be multiplied or divided by a factor of 15% according to whether the statistics thus changed would make everyone feel better.
  - b) In addition, money should seek a new backing. I think the proliferation of plastic items or of old cars would be feasible. The more backing, the more money for everyone.
5. Research on the following items is long overdue:
  1. Who decided that rhythm, harmony, order and grace were positive qualities? His reputation must be at least called into question, whoever he is.
  2. Where was the door that the Open Door Policy was named after?
  3. Who named the countries? This research must be done before the projex to switch all the world leaders. We may simply want to rename the

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- countries.
4. How did Dante get to come back, really?
  5. Who operated Scylla and Charybdis? This is crucial if our world Futureland is going to be effective. Also implications on world entertainment.
  6. What ever finally happened to Sisyphus?
  7. Who were the originals in the great books? Who was Moses played by? Who was Odysseus?

Best regards to all,  
Rebus

May 24

Dear Rebus,

PROJEX:

quotes:

Nature as the accumulation of the memories of man.

Nature. Scenery built up by man.

The world lives in order to develop the lines on its face.\*

The inner spirit of the world is miles and miles of ploughed field.

The covers of a book are responsible for much error. They set a limit around certain convenient groups of ideas, when there are really no limits.

Etc.

\*Reminds me of one of the most satisfying technological images encountered--the car radio in "Orphée" which only broadcast single line poems--but delivered with the same pause-ful apprehension of an urgent news bulletin, e.g., "The bird sings with its fingers."

PROJEX additional notes:

- a) Did we remind ourselves to look at Diderot's Encyclopaedia--particularly the version with the illustration of all the occupations.
- b) There is also an interesting juxtaposition to be made to all symbolic schemata used in scientific methodology, i.e., the Parsonian four-fold table is usually used as obsessively, and for much the same purpose, as the Jungian mandala which it so closely resembles. "Atomic" models, particularly those of DNA/RNA variety are similar in form and

function to melanesian "malangaan" sculpture.

Scientific images, constructs (and often actual apparatus) are not analogies in the rational but magical sense. The real link between science and art is their common basis in magic.

Kékulé's rings are an evocation of the serpent which swallows itself.

Mumford's The Myth of the Machine is only tedious because it is reversed, i.e., The Machine of the Myth is possibly more correct--in terms of the genealogy of man/machine and man and machine myths. The Golem was activated by a written incantation inserted in a hole in its forehead: Fortran is an "incantatory language" whose function is not merely to communicate with the machine but to do so in the correct manner and with the appropriate "ritualistic" forms of address. It would be interesting, therefore, to analyze such scientific machine languages, via Kenneth Burke's work, to determine--not their efficiency because this is patently not an issue (they are more limited, less "redundant" than ordinary language hence less efficiently communicative in information theory terms)--their rhetorical mode and "mythical" purpose.

We may also note that they define "the new clerics"; much in the same way that the ability to write gave sanctuary and physical protection in the medieval period to even such a lapsing cleric as Villon; the ability to use the languages, as defining "scientist," gives, for example, "draft" sanctuary to the present graduate cleric. The safe sacristy in our present world is not the church but in the Argonne laboratory--or at White Sands Proving Ground.

Listening to a chemist last night describing for twenty minutes the results of his work on the di-magnetic qualities of a group of rare earths, I noted that he concluded his discourse by observing that . . . "and

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they do have such beautiful large crystals!" We may equate the Mossbauer Effect with the Magpie Function.

Cordially yours,  
Emmanuel

June 19

Dear Emmanuel,

Now getting back to business.

1. A project to have alternative suns. The one is fine and perhaps could do with some polishing or simply a "florentining," but we do need alternatives. Perhaps Paris, "the city of light," could be used; in conjunction with its new gold principles it might be very successful.
2. The amount of "loose" materials floating around is a problem. In lieu of this, a project to re-instate the Index, bringing it up to date. No books that deal with the past, mistakes, laws, solutions, etc.
3. A digest of all the great thoughts done or to be done in lucid and flowing prose. A "Thought" magazine. This could correspond well to the Dream Bank project. We could suggest not only a digest but also a Thought Bank which would function similarly to the Dream Bank and supply thoughts on those slow days.
4. An addition to the project to neaten up history could be Consumer Reports on the great events: The Russian Revolution, The Edict of Nantes, The Boston Tea Party, Tibetan Futures Conference, etc.
5. Also, since history is now a garment which the younger generation puts on (you can walk the streets of New York and see the whole of history pass by), we could suggest ways to put on other aspects of history: dinosaur outfits, paramecium outfits, missing link outfits, "the year 2001" outfits (these would be styled by the great thinkers of our time).
6. a) A project to uncover the future conferences that have been going on in Tibet. There is more there than meets the eye. b) A project to organize international relatives of various revolutions: Sons of the Solar Revolution, Daughters of the Smolny

Institute, Mothers of the Cybernetic Transformation, Divorcees of the Industrial Revolution, etc.

7. Institute a project to give architects new materials to work with so that our buildings do not only look like cardboard or chip board. This could tie in with projex to give clothing designers materials other than pencil and paper or to give engineers other than drafting tools. We have to neaten up the world in total seriousness.
8. A project to get the matchbook people to print novels or epic poems on the covers.
9. We must insist on variation across the board. Each day must be different. If, on some days when one color or another is left out or sound is neglected, we could publish a newspaper saying why this day was different than all others. This would depend on many coordinated efforts on the part of the billboard people, the Christian Scientists, the astrologers, the Indians, and others. SEE PROJEX DAYS.
10. Good Humor Corporation must be scolded for falling down on the amounts they are able to produce. If you call yourself GOOD HUMOR let's see it, with a new flavor every day.
11. A project to show that all aphorisms are bad.
12. A project to restore some of the moons we have lost. Where are they, and how can earth show its face in the system if it is low on the moon score.
13. How did the islands of the world get there, that is, who was the engineer who moved them and why was he allowed to be so successful without acclaim?

14. A project to get all the machinery that deals with objects to be in scale. A mountain job must be done by a machine of equal size. In fact, our whole orientation about scale is a little distorted. We must try to get things back into their scale. The Colossus of Rhodes, the Pyramids were each obviously built by fantastic machines. Where are they and why did they fall into disuse? The dinosaurs knew.
15. A project to do a little better with the natural wonders of the world. The grand canyon is a little shabby. The hanging gardens are not really hanging, and the manmade wonders are all outdated. Perhaps the answer would be to call back the set designers for another try. They did a good job but the parks department is just not up to sustaining the illusion.
16. A good poster series of all those early characters that have avoided popular acclaim. This could parallel the investigation about historical reputation.
17. Who has the rest of the alphabet and the numbers?
18. A project to have television parallel time. Enough of this circuit dominance. We must have reality at the turn of a dial.
19. A project to straighten out all those sayings: "Never hit a gift horse in the mouth," "There is no home like place," "A penny saved is a penny saved," "Never worry never mix," etc.
20. A project to put some color in the aether in order that we can do nuclear research with a bit more success.
21. A project to find out where all that good stuff they take out of food to make it diet food goes and who gets all that good stuff. It is probably right there that we can answer the project

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about the secret food which will make you live forever.

22. A project to make measurement and estimation arbitrary.

Rebus

PROJEX REPORT, July 12, 19 . . .

Re: Last conversation

### Advertising

1. A project to have short-lived advertising for immoral reasons. Good food: call it GGGGG00000DD FOOD; have the same food packaged; sell business to first bidder. Win a monument with your next tube of toothpaste called "Immortality." Mail Playboy as a mail order catalog; call it anything; in credits, list U.S. Government Printing Office.

### Logic

2. A project to search out all one-sided arguments and do physical tests to determine properties. One side could be useful for decorating in the future.

### Ecological Design

3. A new designer for animal types since Walt Disney has passed on. (He did do a splendid job but we are getting pretty used to the good old animals.)

### Culture

4. A project to re-instate ghost culture into our heritage. Ghosts have been getting away with numerous activities without culture awareness. This should perhaps be done invisibly since their immediate flood on the market would be disastrous.

### Information

5. A project to find out how they really get those ships in those bottles. We must check the galactic trading post. This could aid our galaxy image and do wonders for the old shipyards.

### Historic Analysis

6. What was the original function of the Pantheon? Wine

vat, swimming pool, camera, candle holder? Was it air-deliverable?

7. What was Caracalla's neurosis? So much cleanliness is unhealthy. Arches are a real mystery. What did they hold up? First supports for a planned cover for cities? Electric lines? Were they sites for foreign spaceship landings? Were they weapons (staples) shot from other planets or did they hold the earth to its rocket?
8. What was Ziggurat function? Could have been used to tighten up ground around cities or buildings. Perhaps Tower of Pisa used by mistake for this function. Nob hill.
9. Who were the architects of: Niagara Falls, Redwood Forest, Great Lakes, Atlantic, Pacific, Gibraltar? They are a group of comprehensive men and should be consulted before any new monuments are considered. The Ecole des Beaux Arts did some fine work in Greece, especially Acropolis.\* Really authentic historic feeling.
10. Apollo had several homes and baths. Investigate funding.
11. The Colosseum in Rome is extraordinary but we must find the rest of it. Who took the rest? (Ruin idea is absurd.)
12. Ishtar Gate from Processional way (Babylon), Iraq, 575 B.C., located in State Museum, Berlin. Indicates great land shift.
13. Temple of Poseidon, Paestum, Italy. Italy was under water early in history? Why are there no records of it? Perhaps naming it the boot was a clue.

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\*This idea of having gods' houses on earth was terrific; the treasury, too. Should be repeated.

Morals

14. Every act must have a purpose. No unintentional acts. Unintentioned acts are punishable ineffectives.

Humor

15. Everything is no longer funny. Laughing at everything punishable by bad dreams for a week.

Industry

16. Everything must be replaceable. Duplicates for everything sold with original. This could aid the two of everything projex.

Rebus

July 23

Dear Emmanuel,

AS TO PROJEX:

1. A project to develop uniforms for every act. This would rally support for dying activities like art and would be a boon to the clothing industry. Also would provide a new course for universities: What does one wear to a dinner party?
2. A project to create a police force to enforce the physical laws. Who, for instance, enforces the Law of Gravity or the Law of Conservation of Energy? Could be a new function for the church. Knights of Newton, Einstein's Eight, Gravity Berets.
3. A project to end personal information. All information must be public. This would concur with Carlyle's idea of Great Men.
4. A project to create a problem bank. Problems can be bought and sold for currency. Problems could have specific value and denomination.
5. Sex Pollutes Fire Project. Old myth could be used to explain many situations. Perhaps the cause of early failures in the U.S. space program. What really went on at Cape Canaveral? Why did they change the name?
6. World Culture Monitor Project. Check changes in the cultural scene and be able to step in at a crucial moment to spark interest (i.e., flood in Florence).
7. A Stitch in Time Saves Nine Project. An adjunct unit established with the Red Cross.

Sincerely,  
Rebus

August 19

Dear Rebus,

item #1

The project to bulldoze the earth into an icosahedral form also has other advantages:

- a) almost all travel along the main edge-roads would be downhill; therefore, one could coast and save fuel; also these main highways would be the natural geographical boundaries for the countries. Geography would be much simpler-- 20 faces, 20 countries (or 16 and 4 oceans).
- b) The oceans would be restricted to their face areas and could be covered over or exposed to control rainfall.  
N. B. Problem: as one noted authority has commented: how do we keep all the water from running off? See July 23/4
- c) All major cities would be at intersections and equidistant from each other; each would be a different color, both day and night, to make satellite earth photos prettier, and to make it easier to know where you are.
- d) The "land fill" from bulldozing would be useful to build a spare earth alongside the present. SEE PROJEX 7B (SPARE EARTH((S))) i.e., widening choice alternatives.

item #2

Choice extensions. As "reality" is a construct there should be more choice of realities. This would reduce tension, anxiety, and mental illness.

PROJEX: The Alternative News Service

Each newspaper, wire service, radio and video newscast would have A, B, C versions graded initially from

page two

GOOD to MEDIUM to BAD news.\* The user may i) choose his reality/news for the day; ii) adopt a "mixmaster posture"; iii) elect a NO NEWS DAY\*\*\* once a week (see PROJEX: DAYS).

Regards,  
Emmanuel

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\*\*For elucidation of the "mixmaster posture" see: "The M.M.P. as Heuro-Psycho-Therapeutic Device," Journal of Psycho-Economy, Article 3, #7, August 1861.

\*N. B. 1 This, like many other PROJEX, already exists in embryo form. The function of PROJEX here is merely to clarify extensive trends and widen alternatives further.

\*\*\*Cf. June 19/9.

September 1

Dear Emmanuel,

PROJEX FORE (AND) ORDAINED FUTURE

1. A giant jigsaw puzzle over the whole earth. Pieces should be small enough so that one man can lift them. Supplies millions of new jobs, a clean surface, a new start for all those bad areas (N. Y., London, etc.); can be linked with icosahedron project.
2. An ecological news service. Sun news, dew news, desert news, city dump news, watershed news, etc. Correspondents could be equipped with special instruments to listen to the voices of their constituents.
3. Everything must be designed TO GO: haircuts, medical examinations, shoe repair.
4. There should be a book about everything.
5. A project to restore chaos to its rightful position (i.e., first).
6. An answering service for God and Nature. They do mess up in terms of communication.
7. An effort to create new tourist areas: university classes, operation in hospital, business conferences, governmental services, Atlantis, Mid-Atlantic Ridge, etc.
8. Historical research: where is the cross Hannibal made on the Alps? where is the cross on the Delaware made by Washington? where are the pieces of the sound barrier? where is the comb that Moses used on the Red Sea? where are the two strings that Alexander left of the Gordian Knot?
9. Brass plaques for metaphysical monuments: this is where Einstein thought of Relativity, etc.
10. A project to use the energy from certain diseases: a sneeze reactor, etc. This could parallel previous technological devices which emphasized psychological diseases, i.e., videotape for schizophrenia.

My best to all,  
Rebus

September 23

Dear Rebus,

I am hesitant to make the charge, but I note that in allocation of various functions which include monetary or other returns, you seem to favor certain organizations over others: i.e. (a) notwithstanding the dubious fiscal position of M. Nature she is still being allocated profitable undertakings; (b) your contracting of certain corporations amongst our sponsors could be read as "corrupt practice."

Please use the proper forms and accompany your recommendations for contractual services with sealed bids.

Thank you.

Cordially yours,  
Emmanuel

October 9

Dear Emmanuel,

On looking over the various historical projex, I have reason to believe that there is an excess of data reaching to the conclusion that you have had some touch, preliminary I must say, with either God or M. Nature. If this is the case, I will be forced to report my findings to the board of the Finders Clearers Corporation for analysis.

Sincerely,  
Rebus

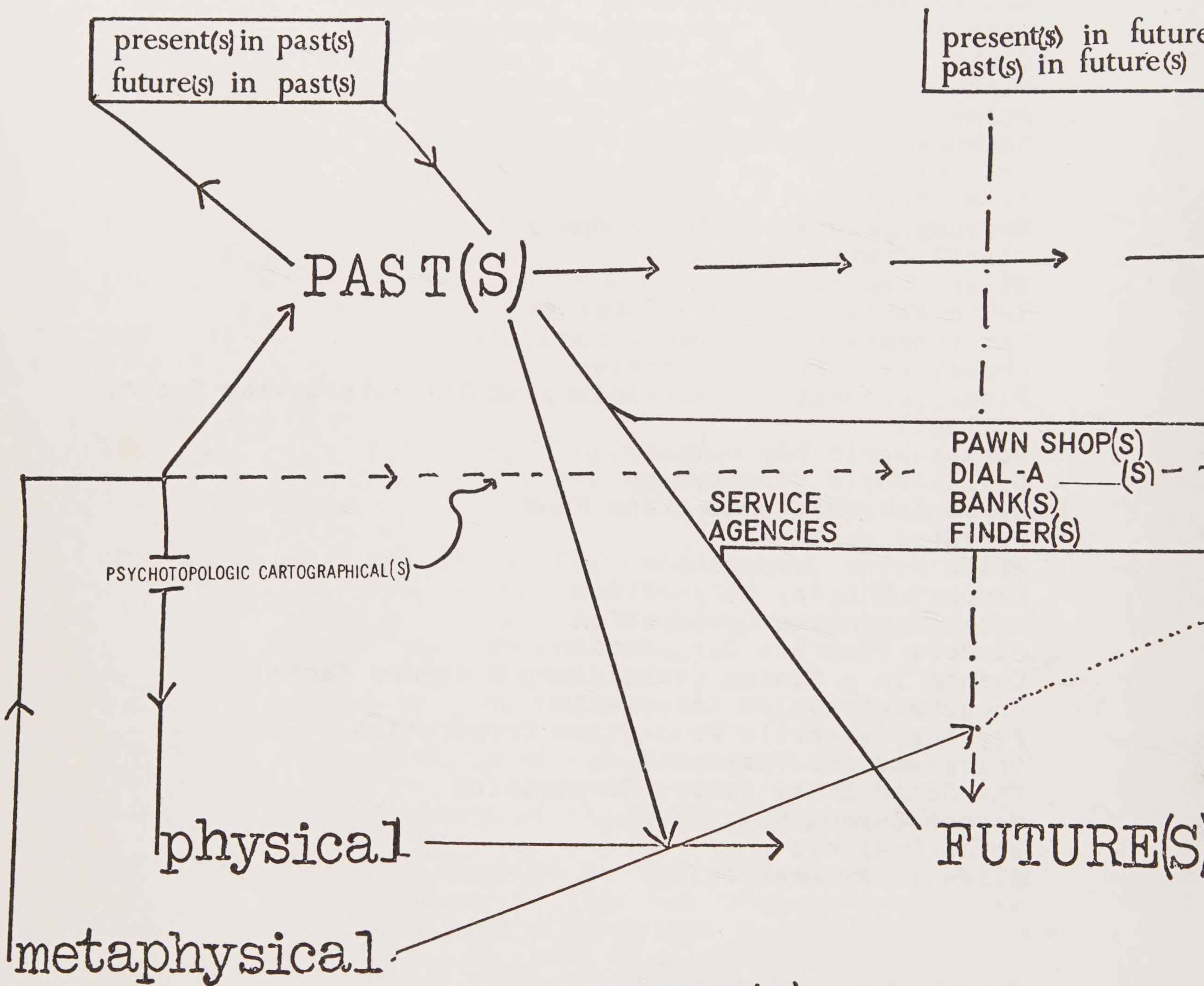
PROJEX  
Z List

- ZA1 Two-Dimensional Food (tear off)
- ZA2 Inking of Earth from Inside
- ZA3 To make spelling a major in college
- ZA4 A secret earth hidden inside the Earth
- ZA7 "Be Prepared"--Boy Scouts to carry out  
long-range projex
- ZA8 Horoscopes for business, etc.
- ZA9 QUESTION: Who was Anon.?
- ZA10 List of first (and last) sentences of all  
major works
- ZB1 If it is good, it's long. Quality is  
always a lot.
- ZB2 Means/Ends--there are no ends (really)
- ZB3 Anglo-Saxon Dayglo-Saxon
- ZB4 Gulliver's Travels was really true
- ZB5 The Minute Men Project. Everything in a  
minute.
- ZB6 Freudy Land Future Land  
Marxy Land
- ZB7 Where are the greyhounds in (for) the  
Greyhound bus?
- ZB8 The Normal Project. Establish Normal  
Institute
- ZB10 Town planning on participating stamp  
plan. "Stamps for Stamps"

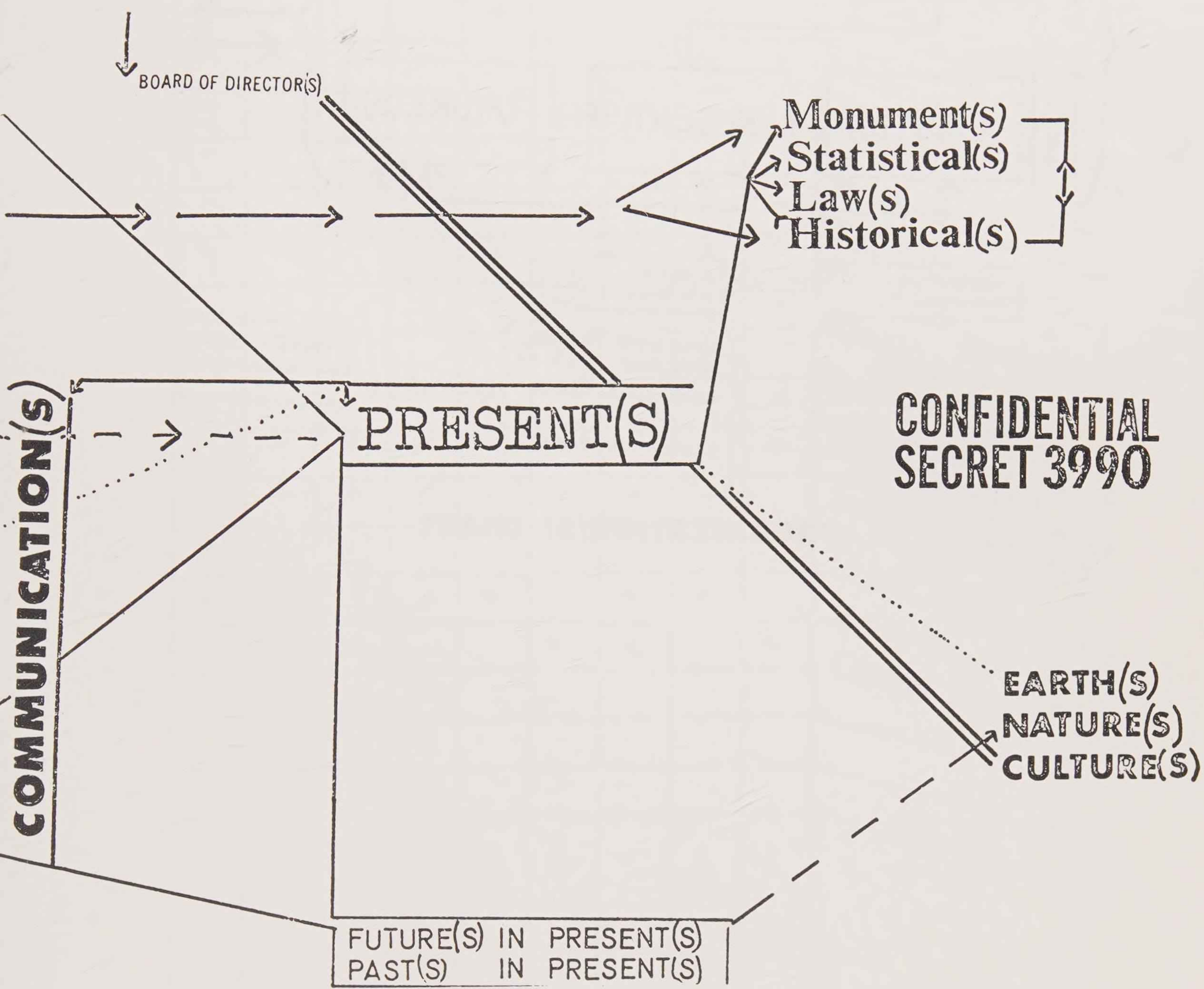
- ZC1 All monuments must speak
- ZC2 Underground monuments
- ZC3 Personalized Mapping
- ZC4 Away Projex. Advance projex to locate away
- ZC5 Projex Differents. Make "it" different
- ZC6 Projex Finder F.1
- ZC7 More equators Projex
- ZC8 Borrow from Year 2000
- ZC9 Future(s) Pawn Shops  
Pawn promises  
dreams (see Dream Bank)
- ZC10 Calendars--Comte: Fourier  
Purpose Day (?)  
each day to be given a patron or purpose  
Bartenders  
Taxi drivers  
Walking Day
- ZL1 Identity of the Month Club Projex
- ZL2 Monument of the Month Club Projex
- ZD1 Each product to have its number of those produced so that the consumer knows how many people he shares the experience with
- ZD2 Every product to be numbered and signed
- ZD3 Project for the reduction of entropy and semantic polarity
- ZD4 FUTURE MONUMENTS, i.e., those that need to be made

Advisory Council

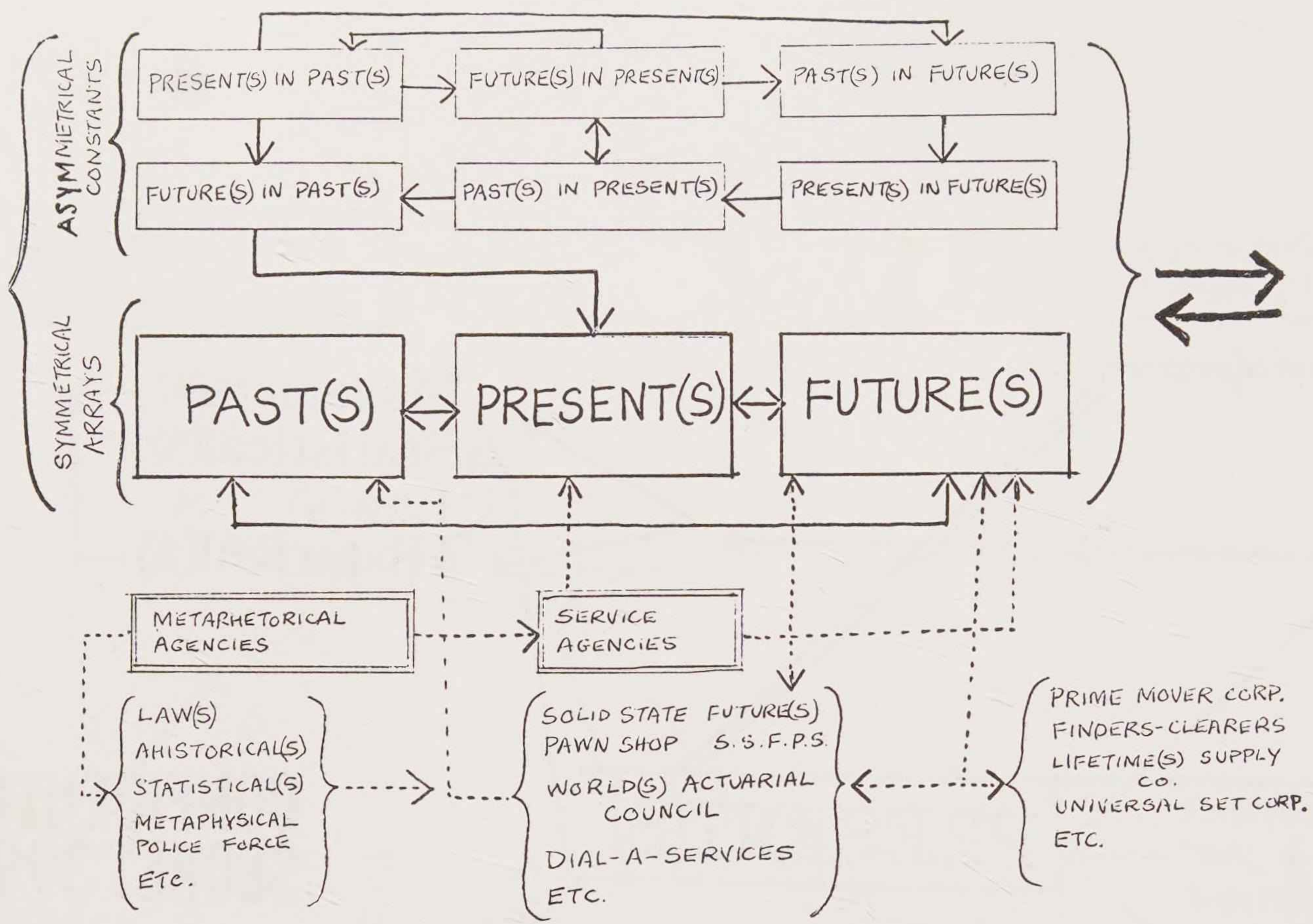
D. Jones  
Mother Nature (Ms. Nature) (CHAIRWOMAN)  
Jack Frost  
Pluto  
Neptune  
Atlas  
Superman  
Dr. Strange  
I. M. Pangloss  
Entropy Deconstruction Company  
Virgil Travel Agency  
Siren Communications  
Truth Table Furniture Company  
Demosthenes Lamp Corporation  
Memory Construction Service  
Piece Corporation (subsidiary of Gillette-Ockham Razor,  
Inc.)  
Work-a-World Day Company  
Dial-a-Style Corporation  
First International Dream Bank  
World(s) Bank  
Prime Mover Corporation  
Rampant Entropy Corporation  
Rocky Monuments Corporation  
Finders Clearers Corporation  
Chance in a Minion (subsidiary Standard Facts)  
Uncertainty Sales Corporation  
Psychosynesthetic Production Corporation  
Universal Set Corporation  
The Solid State Future Corporation  
Mother Sereda  
Grimm Brothers  
Alice b. Frankenstein



**SYSTEM(S) CHART**



**CONFIDENTIAL  
SECRET 3990**



**ORGANIZATION(S) CHART**

	HISTORICAL(S)	CARTOGRAPHICAL(S)	STATISTICAL(S)	POLITICS(S)	EDUCATION(S)	EMOTIONAL(S)	FUTURE(S)	MORAL(E)(S)	COMMUNICATION(S)	THE UNDERGROUND(S)	PAST(S) NB A HISTORICAL	LAW(S)	Nature(S)	Climatological(S)
EARTH(S)	X	X		X	X		X		X					
PRODUCT(S)	X	X	X		X	X				X		X		
ART(S)		X	X				X			X	X	X	X	
DATA(S)				X	X	X	X			X	X	X		
MONUMENT(S)	X	X	X		X	X		X	X	X	X	X		
TRUTH(S)		X				X			X	X	X			
CULTURE(S)		X	X						X	X	X		X	
SERVICE(S)	X	X		X		X	X		X	X	X	X	X	
GAME(S)	X	X	X	X	X						X	X		

## Required Reading

(i.e., books which are now required in order to implement the projex)

Lunar Plating Techniques Vol. I  
How to Apply or Remove Universal Labels  
Icosa Earth Review Dates Calendar  
Recognizing Metaphysical Monuments  
Identity-of-the-Month Catalogue  
Dial-Away Instruction Manual  
Consumer Report, Cost Benefit Analyzer Index  
(selected years)  
World(s) Bank Stockholders Report (all years)  
The One Minute Day and Its Place in the Psycho-Economy  
(Journal of Psycho-Economy)  
The Anthropomorphic Weekly  
Systems Analysis in Ancient Greece  
(Doxographers Quarterly)  
A Guide to the Same  
Away: A Psycho-topological Survey  
Operations of the Solid State Future(s) Dream Bank:  
(Volume Two)  
A Guide to the Name(s)  
History (revised)  
Your Future in Dayglo Saxon  
New Uniform Designs (102, 023 identical((s)))  
Cloud Bank Telephone Directory  
The Head  
M. Nature: Myth or Mrs.  
Used Dreams: A Guide to Their Restoration  
The Index  
Tibetan Future(s) Conference Report  
Ditto: List of Delegates  
New Animal Designs: A Taxonomy  
The Boy Scout in 2049 (A brief account, illus.)  
Anti-Entropy: Its Political and Economic Aspects  
Ockham and Gillette: A Critical Re-Evaluation  
The World(s) Encyclopaedia Cut-Outs  
Daughters of Revolutions: A Chronology  
Railway Express Space Program Report  
A Guide to the Underground(s)  
Industrial Astrological Manuals  
The Dream-Keepers Gazette (all years)  
Problem Log(s)  
Actuarial Exchange Principles--In Synaesthetic Operations  
Psycho-Metric Estimation in the Away Industry (Vol. I)

Required Reading, cont.

Where Is . . . ? (A Glossary and Illus. Index)  
The Solid State Future--Projex Two  
Life in All Directions--Norman O. Green



# SECTION



# SERVICES

PROJEX: Disease Use  
September 1

We have used the concept of disease in an unfair and inconsiderate way. We must attempt to gain efficiency and expertise in this field by employing the obvious thermal qualities and energetic phenomena in their most effective way. For further reference see: Projex ZB7.

PROJEX: Stitch in time saves nine  
July 23 (7)

Unrelated to previous conglomerates.  
"Save more than ten." Cloud Bank 9 may have serious input.  
N. B. Metaphysical Police Heading.

PROJEX: Lessing  
February 14 (6)

In this projex there is an earnest attempt to reverse the seeming attempt to do less with more. Lessing is a real effort which has to become as important as moreing which is used in the shipping industry. This projex must be associated with some of the earth(s) projex which will identify how much less there is to do with more. For further reference see: Herbert Morewith, Director of Synergetic Waste Disposal.

Possible extension of Piece Corporation (subsidiary)

PROJEX: Intelligence Travel  
February 14 (2)

Facilitates fast bureaucratic efficiency. Eliminates need for value judgment within entire organization. Provides vital transportation needs. "Drop out and see the world."

Cf. See Railway express possibilities--March 13-3  
(Projex Finders)

"The smarter you are, the further from where you were."

PROJEX: Dial-a-Service

1. Dial-Away-2929 (Modification #2):  
Provides "away" service for unwanted artifacts, emotions, superfluous hair, husbands, random noise, etc. (See also exhaustive catalog #7B, Library of Egress T. F.)

N. B. This is not--repeat NOT\*--as rumored, a matter transmissions service. Events, processes and articles dialed AWAY are not transmitted anywhere but away.\*\*

N. B. 3 See also ref. ZE1.

Dial-Identity: 133-8489:  
Provides persapak modality service. Typical standard procedure: user lifts receiver, dials service, asks "WHO AM I?"

Supplementary services include provisional identities for special purposes, festivities, huacfix parties.\*\*\*  
Also dial-a-profession, a skill, or education--the five-minute auto-prog-injectomatic giving full warranted user roles for periods up to six days.

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\*Repetition according to R. H. Axiom #4: All things that are true can be said twice.

\*\*Personal Dial-Away is now available only to those with unlisted numbers and Grade 7 security clearances due to malfunction of the Raskolnikov-Riemann function.

N. B. Limited LIMBO service is available on request.

DIAL L-I-M-B-O.

\*\*\*N. B. User-Rental costs vary for supplementals, i.e., according to the parameters if identity change and frequency required--

age  $\pm 10$  is standard:  $\pm 25$  years costs 4.7% additional  
sex  $\pm 2$  is standard:  $\pm 6$  (i.e., the Venusian mode) is 218% additional without guarantee or insurance against service interruption

weight  $\pm 100$  is standard: due to technical failure  
height  $\pm 100$  is standard:  $\pm 5$  additional for calibration  
celebrity-identity is on a minute plus geometric progression rating up to one (1) calendar year.

Maintenance service for standard identity is included in persapak wakeup service, i.e., in which identity is established at both breakfast and dressing phases carried out.

Dial-a-Day: 329 See PROJEX: Day(s)

Dial-a-Chance: 242-623:

Is an ancillary venture of the World(s) Bank Lottery; parameter range varies each day from 10:05 a.m. to 3:50 p.m. and includes personal away service, win-a-world (or a war) prizes, celebrity-identity for a year, or a hot bath.

N. B. This service grew out of extrapolated series of Freud trend predictions on rental/dial-a/and "to go" services. Cf. R. H. Modification #3 to Dial-Away Service--COLLECT and PERSON TO PERSON Away Service has been discontinued.

N. B. Also CONFERENCE CALLS.

From RAILWAY EXPRESS MOVE TAG

NAME \_\_\_\_\_

WEIGHT \_\_\_\_\_ Desired Weight.

TIME \_\_\_\_\_ Space

PLANET \_\_\_\_\_

SOLAR SYSTEM \_\_\_\_\_

IDENTITY NUMBER \_\_\_\_\_

DIAL AWAY CREDIT CARD NUMBER \_\_\_\_\_

REQUEST PERMISSION CLEARANCE \_\_\_\_\_

TO PLACE:

DESCRIPTION

RECEPTION No.

MAPPING CODE.

Signature of recipient.

+ Identity at time

This card enables the sending of any object to any place to be carried out. Mince of this card will make sender to be without physical transportation.

No object may be sent Away. Dial Away service will handle all transference of merchandise to there.

No object will be delivered on Terra Earth Review Days.

No object will be acceptable as signature for object.

All merchandise delivered will be guaranteed only if it has been so insured by the Universal Set Corporation.

Progress of the object through the universe will not be disclosed.

If object is delivered to a colored area, new color guarantee will shipping of metaphysical movement.

PROJEX: Daughters of Various Revolutions  
June 19 (6)

Nephews of Mao, Inc.  
Daughters of Smolny Institute  
Mothers of the Cybernetic Transformation  
Divorcees of the Industrial Revolution  
Cousins of the Digital Manipulation  
Uncles of the Homeostatic Revolt  
Anti-Matter League

PROJEX: Services: Political(s)  
March 13 (10)

See June 19-21

Important consideration concerning the transportation problems and the language lessons necessary in order to make these switches more effective. World leaders must be more world oriented. Perhaps a course in metaphysical monuments and several weeks at the Metaphysical Police Academy would suffice.

See Feb. 21-A

This projex is closely linked with an historical reference-by-weight research team doing projex St. Peter in Cloud Bank 83. No further work can be done until reference is followed.

Also see Addendum 1.

## Addendum 1.

The Hero Project — all current heroes are too elitist. We need more <sup>ordinary</sup> "adjunct" or "associate heroes," <sup>For example,</sup>

- a) Who was Napoleon's tailor.
- b) Who did the logistical support for Genghis Khan.
- c) Who looked after Paul Revere's horse.
- d) Who built the boat in which Washington crossed the Delaware.
- e) Who was the Mayor of Angkor Wat.
- f) Who was Helen of Troy's dressmaker.

Obviously we need a hero rating scheme for <sup>re-</sup>ranking ~~various~~ various heroes, super-heroes, hero associates 1st, 2nd and 3rd. Class etc.

This would fit in well with proposed "Consumer's Guide to World History." When one had elicited the proper hero classifications and characteristics these <sup>could</sup> might be coded, and stored appropriately and eventually developed into a new DIAL service, i.e., DIAL-A-HERO service in which you may be computer matched to your appropriate hero. Would also require an Annual World Hero Assessment Program, in which obsolete hero figures would be re-rated for DIAL-AWAY service based on their use/profile for <sup>the</sup> previous fiscal year.

PROJEX: Consumer Reports  
June 19 (4)

There are vast quantities of used materials, paper, pens, ink and the like which have been going unnoticed. How much did they cost? What is the best type of rope to use? What type of song can be sung with what type of energy? Linked to this, a consumer report on Metaphysical monument. What did it cost to produce Newton's first law? How much energy has been saved or lost? ("Is it better than Einstein's." "That is has it saved more.")

See Projex undated 10.

Also important reference to Projex July 23-2. Metaphysical police force could have noted down and passed on to Future(s) or Past(s) Pawn Shop, cost benefit analysis of metaphysical monuments. Check Worlds Bank WB1.

For further reference  
cf. Projex ZC9.

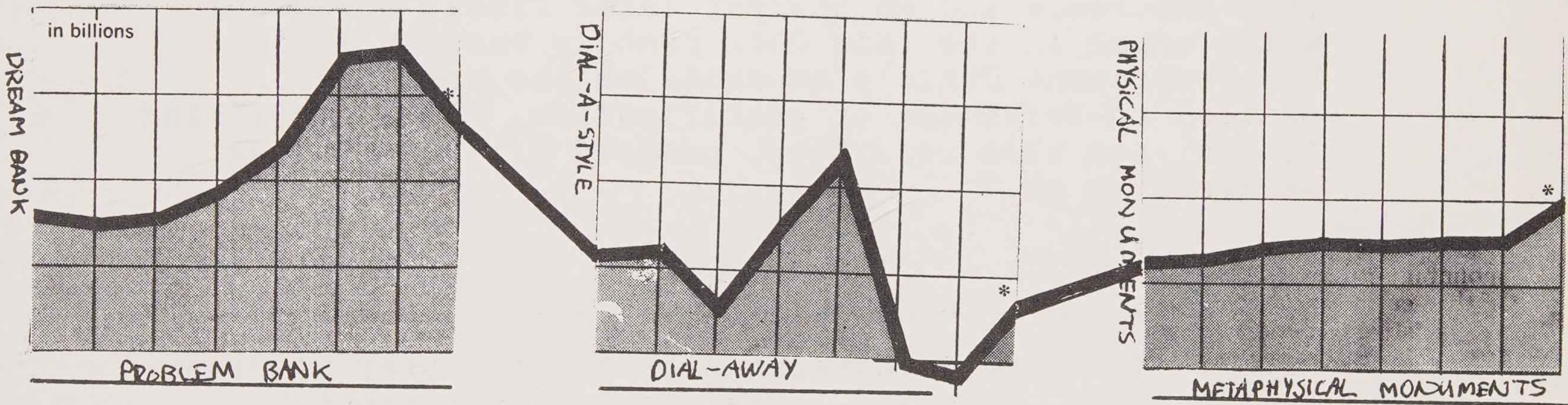
Cf. Projex April 30 5-1-347-A.

Also, important attention(s) to Addendum 7 (following).

## Addendum 7

Re "Consumer Guide To World History," a very obvious project need is a Consumer's Guide to Everything (and, of course, to Nothing). Useful models here would be Baedeker, Guide Michelin, F.B.I. List of the 100 Most Wanted Fugitives, the Index Expurgatorius, the Domesday Book ~~etc.~~, Encyclopaedia Britannica, the I Ching. Some standard works could simply be adapted e.g. the Oxford or Funk and Wagnall's dictionaries revised as a <sup>proper</sup> Consumer Guide to Words. That is all words would be rated for use according to various standard classifications such as the Baedeker system, FBI procedure etc. — taste, unique usage, rarity, and their converse. Also words to be gauged according to reliability, accuracy, maintenance cost (i.e. psychic income derivative), useful life in years — whether old, new, partially used words are preferable for different occasions. There may also be rather stringent requirements for Temporal and "occasional" consumption profiles for words to be used, <sup>for example,</sup> during the day, at night, early morning, in the winter, before meals, after ski, at work, when ill. The latter category suggests an energy coordinate system as some words need more energy or generate more energy than others i.e. compare: scorb, elephant, ribonucleic, no, obnoxious, river, etc.

Other consumer guides — to art, sewer systems, dust, politics, museum, air, philosophy, emotion, preferred diseases and llamas etc. — would require appropriately non-specialized teams for their compilation. The capitalization for this project could be derived from revenues of Word-of-the-Month clubs according to our other precedents, and from periodic clearance sales on slightly used words recovered in data recycling schemes.



# TRANSITIONAL EFFECTIVENESS REPORT

PROJEX: Future(s) Pawn Shops

Pawn promises dreams  
See (Dream Bank) ZC9

Suggested reorganizational allocation of this to come under the Reserve function of the FIRST INTERNATIONAL DREAM(S) BANK--see org. chart #41.

The title augmentation of "Solid State" (R. H. Oct. 5) is agreed as increasing performance per dream unit pawn. The function of the shop is to provide for the use of the future in the present by amortizing future assets, resources, dreams, whims and artifacts in a manner which allows their use as collateral in present(s) (and past ((s)))<sup>\*</sup> transactions. The purpose is to increase the utility of the future and augment its use in the present(s)/past(s). Practically, in terms of resource utilization, energy reserves (barrels of oil, tons of stardust, large amounts of things found) can be transferred via a pledge system for immediate use. This is also a useful device for the reduction of entropy in ensuring a sustained level of G.N.D.P., <sup>\*\*</sup> i.e., by transferring future assets to present(s)/past(s) usage this reduces the uncertainty and randomness of the totality of future(s).

This system has been modeled on the term loan against life insurance and go now/pay later fiscal movements which arose in the late 20th century version of the New Protestant Ethic's emphasis on the present(s)/past(s) un-deferment of gratification, i.e., everything is NOW; see also ref. R. H. undated 3: "Everything designed to go."

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<sup>\*</sup>N. B. The past is alterable by the transfer of dream capital (viz., utopias, hire purchase agreements, promises (etc.)), into interactive relations with historical agencies or movements of the underground, e.g., Eurydice, Gulliver, Che, etc.

<sup>\*\*</sup>N. B. G.N.D.P.: Gross National Dream Product (R. H.) see ref. Addendum D1. "On the Function of the G.N.D.P. in stabilizing the World(s) Psycho-Economy."

PROJEX: World(s) Bank

Z.WB1

The World(s) Bank to be reorganized as a going concern. Present singular designation "World" to be changed to "World(s)" as more appropriate to current reality: two major divisions--Outer and Inner World(s) with managerial functions allocated to separate Earth(s), Ocean(s), Moon(s), etc. Part of the Reserve(s) operation of the banking function will be carried by the units such as the FIRST INTERNATIONAL DREAM(S) BANK, the SOLID STATE FUTURE(S) PAWN SHOPS. Fund appropriations will be allocated on strict priority and partiality.

Ref. WB1 file under Services. (Use initial "Request to Request" access for communications.)

See Addendum 2 (following).

## Addendum 2.

### Tax Equalization Project.

Rationale : people are taxed inequitably according to income, property, etc. Need new individualized and "organic" tax structure based on operational physical and psychophysic measures. For example, big people use more air than little people. n.b. tax air consumption by size, body weight, basic metabolic rate, overall physical and mental activity. Day breathing could be taxed more than night breathing (a) so as to encourage more people to sleep during the day and be about at night (b) to equalize use of air between night and day.

### New tax classifications

- (i) To ~~etc~~ allocate taxes and/or tax incentives, directly related to all human functions based on amounts of material processed, space used, number of people affected, net gains on invested energies, etc. Thinking ought to be taxed directly according to degree to which it is communicated to others and is profitable to the thinker n.b. 1. would help discourage idle thinking 2. would reduce psychic pollution. 3. would give <sup>more</sup> incentive to thoughts already available and currently underused.

Cost/benefit aspects of this tax would indirectly benefit the economy in many ways e.g. the

research and development of requisite design of a personal instrumentation and telemetry necessary, could be a new growth industry. The end product would be a micro-miniatuired tax monitoring unit similar to a pedometer or taximeter which is linked directly into IRS computer storage for tax assessment.

(ii) Variable taxes could be adjusted each year, e.g. on length of hair, depreciation of psychophysical processes, amount of overall activity, measured as metabolic inputs and outputs.

(iii) Psychic economy tax structure is based on value added in process. e.g. guilt is pleasurable, somewhat illicit, and prized as psychic income. Obviously no one would admit to zero psychic income in this case so we would need base measure. The latter <sup>would</sup> probably <sup>be</sup> indexed to an individual early year - say five years old. Incentives for tax rebate could be set up via institution of Guilt free years (or Days). Smiling, laughing, crying etc. are also functions related to psychic income which could be suitably telemetered and accounted for.

PROJEX: Move  
February 14 (3)

In moving things we must take note of the need to allocate suitable metaphysical monuments for support to the prime movers. Call Mr. Prime Mover.

Essential for space projex, projex to neaten up the world. Tags are of vital importance. See forms.

See February 14-9.

PROJEX: Age End  
February 14 (8)

Potential hazard to life functions. Need to check constantly with culture monitor. Mother Nature suggests backwards-forwards choice mechanism. "Dial-a-style." See Mother Nature section.

Railways express agency must be contacted in order to insure that the vital moving of personnel will not be affected adversely in light of the extreme age of some of the constituents.

Contact also: Lifetime's Supply Corp.

PROJEX: Banks (general)

N. B. Addendum to Dream Banks.

1. DATA GOODWILL BANKS.

These solve the problem of the disparity between data-rich and data-poor organizations, communities, countries. All old unused data is donated to central pool and redistributed at random to the needy.

N. B. As data per se is scientific and valuable there is no need (as with other garbage) to sort and re-categorize. All data may be used for something.

Recipients of Goodwill Data Units receive these under plain wrapper and may add them to their local data store for planning, presentation and other fiscally oriented purposes.

2. PROBLEM BANK(S)

To resolve present inequality (Ref. R. H. July 23/4) in both quantity and differential quality of problem distribution, the P. B. (First International) (See Dream Bank(s), etc.) is where you bank your problems at a high interest rate today--for loan to problem solvers and to areas/people who have no, less, or different problems.

Problem exchange is a part of this service--as surveys have shown that though a personal or localized problem may be insoluble, one can always solve someone else's problems.

N. B. Problem and Data Banking Service is also related to the Dream Bank(s) and Future(s) Pawn Shop(s).

See Addendum 6 (following).

## Addendum 6

(Data Goodwill Banker)

d) Need for standardization of data. Present classification system quite inadequate e.g. poor data, unreliable data, authoritative data. <sup>H</sup> suggest

raw data that all data be suitably labelled as to ingredients, percentage of raw and processed ingredients, reliability of source, etc. Label should also display the warning clearly that "Ingestion of unwarranted data may be injurious to your psycho-economic health." The term "data source" may also be considered as misleading in suggesting that all data has a source <sup>c.f.</sup> "Data exists a priori to all sources" (1)

b) The International Data Gap is an <sup>obvious</sup> ~~large~~ area for action by the World(s) Bank. There is enough data for everybody, and practically everything. It only needs spreading around. One of the main obstacles ~~to data~~ in the so-called "data inadequate" areas is the <sup>obsolescent</sup> insistence on data specificity: all data must <sup>now</sup> be used whether old or new, specific or non-specific.

(1) "Data enriched or plain: A Taxonomic Approach"

E. B. Schoonflager, Journal of Psycho-Economy,  
June 5 Vol. 11, No. 3. June 6th. of March.

PROJEX: Dream Bank (R. H. Ref. Also amount of dollars spent in psychoanalysis)

March 27

Quantification of Dreams\*--this relates directly to the Gross National Dream Product Index (G.N.D.P.). This is already underway in various local programs, viz., the space race; who can dream of the biggest bomb; the American, the Soviet, and the Tierra del Fuego Dream(s).

The index to G.N.D.P. investment may be elicited by collating the fiscal investment in separate National Dream Products (both programs and artifacts)--the ABM, BBD missile system, Grand Society programs, the Mace and Bayonet Mfg. Corp. annual dividends, sales of astrological handbooks, the number of reports issued from Dream Factories, e.g., RAND Corp., HUDSON and ADCON Institutes, V. P. Wire Service, T. F. Ch. Commerce Digests, etc.

The above component is a gross aggregate index which will become more precise and more sensitive as Dream Registration Programs take effect, e.g., the use of compulsory computerized dream cards on a daily basis by citizens, and the development of remote dream telemetry units linked to the centralized national dream banks. The latter's use of personalized dream "hats," worn whilst sleeping, will also augment data-collection on the amounts of psychic energy which are presently unused and unregulated.

As the State of the Art progresses, the dream-headgear kit above may also be used to tune into the dream bank with a keyword-indexed code for access to the Shared Dream Pool. (N. B. on a classified basis according to credit rating, security clearance, sex, color and breakfast food preference.)

Further "spin-offs" from this program lie in:

- a) Technical Services--inventions R&D with programmed dream extrapolations of developmental areas.

---

\*See also June 19/3. Great Thought Digest.

- b) Poll and Consensus Services--Chief Executives would be closely informed on the Dream Profile Index of registered citizenry and requisite policy inputs to program implementation.
- c) Industrial Planning--dream products "profile styling" for the managerial function will be greatly assisted by the probabilities computed from dream extrapolations linked to national television S. R. programs offering outline dream products on a "pay as you dream" schedule.
- d) International Dream Competitions--will provide useful feedback regulations and psychic energy discharges. Such competitions are already underway in various uncoordinated forms, i.e., the Miss Universe Competition, the World Series, the . . . Wars, the International Big Stick and Flag Burning Association Meets and Annual Symposia on Perpetual Motion and National Aggrandizement. Vital statistics on G.N.P. and G.N.D.P. indices will be dramatized with various pseudo-events and robo-people-packs (see ref. under Product((s))).

See #8, Vol. I, '68 Edition Tome I, Item #4.

# DREAM BANK APPLICATION.

**Instructions** Application will be rated on the symmetry of checked items in central box area. Points will also be awarded on basis of Quantifiable positive and negative attitudinal response see ① →

① All scores falling with  $5\% \pm 70$  will be considered void for this application, please re-submit in ten years if this applies to you.

② All scores falling with  $5\% \pm 70$  will be considered void for this application, please re-submit in ten years if this applies to you.

③ Re-compute scores, reversing procedure ① and add random numbers to total so that final re-computed score tallies with ②. N.B. Note re-computed in mic against new total and display the form.

**FOR OFFICE USE ONLY.**

APPROVED  NO

① Are all positively checked boxes for plus scoring: subtract negative scores and adjust total to 36 by adding other item scores: then refer to ② →

② All scores falling with  $5\% \pm 70$  will be considered void for this application, please re-submit in ten years if this applies to you.

③ Re-compute scores, reversing procedure ① and add random numbers to total so that final re-computed score tallies with ②. N.B. Note re-computed in mic against new total and display the form.

Are you awake  Is he/she or it  Estimate no. of life hrs slept  eaten  in assets

Name a flower  Name a locomotive  Name a mountain

No. of thought per day  Names  Heights  Hates

Amount of Air used daily (in Kgs)  Size of Head  Size of Heart  Doppelganger Names

Specify no. of episodes and type (as per sheet)  Arrive in car in street of delict. E, A, X, G, S, A, O,

Do you talk when awake  Do you like...  ibix  needles  Fire  Foxes  Electricity  # ghosts  Space  Air  Red

Have you ever been mechanized

Have you ever...  No. of cats owned  Frequency of signals  Are you or have you ever been...  Dream color pref.  Size of necktie  Relativistic to distance  Personage  Brand of Gasoline used  Are you sane  Other: specify

Are you big  Do you like breathing  Do you like snakes  Are you interested  In which forms  To be  When would like  Are day/night  When were you:  Check preferences:  Are you sure:  Are you sure:  Check dream size  If you were taller  If you were shorter  If you were taller  If you were shorter  If you were taller  If you were shorter

Are you big  Do you like breathing  Do you like snakes  Are you interested  In which forms  To be  When would like  Are day/night  When were you:  Check preferences:  Are you sure:  Are you sure:  Check dream size  If you were taller  If you were shorter  If you were taller  If you were shorter  If you were taller  If you were shorter

PROJEX: Borrow From the Year 2000  
ZC8 (SERVICES)

Since the year 2000 has been abolished (cf. Feb. 14-10)  
then we can borrow from it.

Also aides aging projex Feb. 14-8 since everyone will be  
a year younger.

PROJEX: Finders F.1  
ZC6 (SERVICES)

See June 19-21  
Ref. March 13/3 #21

The "rest" of everything must be somewhere, i.e., in a  
vast attic or air-conditioned container. Obviously  
Davy Jones's locker has all the oceans' remnants; Atlan-  
tis was probably a large PX in which Earth/Ocean "left-  
overs" or obsolete artifacts were exchanged. The  
ahistorical record abounds in lost cities,\* for example,  
they must be somewhere! Suggest PROJEX "Finders" (Ref.  
F.1)--international interactional (non-intentional) task  
force to locate, restore and return to original location  
all lost items.

N. B. please establish your own priorities for those you  
wish to be found--Form #2c246:B/23 in quadruplicate with  
letter from notary and orthodontist to attest to the  
urgency of any C.7. request . . . see line 4, para. 6.  
See also ref. June 19/2, June 19/12.

Who has the rest of the alphabet and the numbers?  
Ref. June 19/12-21

To find out where all that good stuff they take out of  
food to make diet food goes--and who gets all that good  
stuff? R. H.

---

\*Check if Railway Express has records of moving any of  
these items (ref. Feb. 14/3).

# LAW(S)

PROJEX: Law(s)  
Verification: M. Nature  
March 13 (9)

This projex would allow the research in physics to be funded by a new source. Weight-watchers are everywhere. Cf. March 6 A. Historical section.

PROJEX: Metaphysical Police  
July 23 (2)

Cf. undated 10 and others.

This police force will quantify the amount of energy and psychic force employed or spent in both physical and metaphysical acts or monuments. They will assure that gravity abides, and that the laws of conservation of energy apply.

If a Future(s) Pawn Shop ticket is supplied with law as yet undiscovered, they will enforce it, as with Past(s) Pawn Shops.

The Police will also enforce humor, decision, mistake, lies, legality, and will protect metaphysical monuments against any ideological attack.

They will constitute the governing body of the Council on Metaphysical Infractions and will give out coupons of problems, bad dreams and metaphysical, psychic, or physical energy depletion. They will work arm-in-arm with the Entropy Deconstruction Corporation and the Demosthenes Lamp Corporation. They will guard the World(s) Bank and insure that nothing is ever removed that is valueless.

They will assure claims on the Future(s) and Past(s) Pawn Shops and will oversee any borrowing from the Year 2000. They will cast for the Year 1984 if it is not abolished.

They will answer any question. They will watch the World Culture Monitor and enforce it. They will have direct lines to M. Nature, God.

# **GAME(S)**

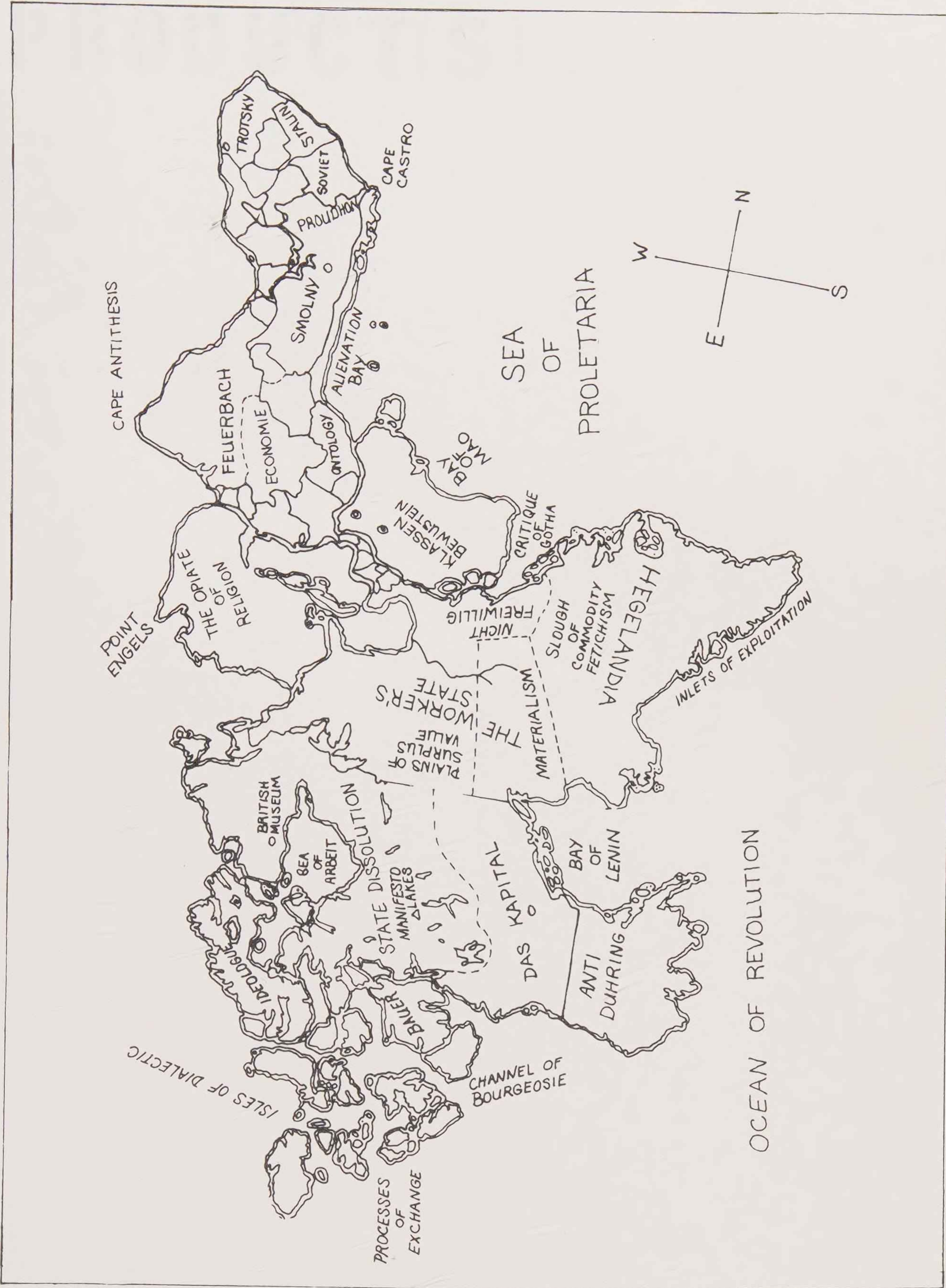
PROJEX: Freudy Land  
Marxy Land  
Future Land

ZB6

FUTURE LAND

	Sea of Uncertainty	
	Sierra of Simulation	Extrapolative Forest.
	Contingency hills	(Hilly) Futuribles.
(a town)	Choc du Futur	Overkill Creek
	Cape 2001	(Town) Values Base
	Robotboro	Hindsight Hollow.
(a town)	Delphi.	Point of Prometheus
	Cross Impact Bay	Post Industrial Highway
Science ↓ a city	Cape Crisis	Ideological Gap
	Famine River	Moor of Probability
	Technology Range	Leisureton } towns
Sea of Planning	Forest of Fictions	Automation } towns
	Lake Forecast.	Energy } towns
	Utopiaville	Alternatives } towns
Conferenceville Tomorrow ↓ (a town)	Breakthrough Point	Cloning } towns
	Peak of Immortality	Participatory } towns
	Year 2000. - another peak.	Model } towns
	(towns) { Unisex	Population Fault.
	{ Plurisex	(in Sierra of Simulation)
	{ Monosex.	
	Life Style River.	Domesday Mtn.
	Normative Swamp.	Conjecture Point.
(a town)	Scenario View	Hindsight Mtn.
(range of hills)	The Atomies	Where - (a town)
	Desalination River	Science River
	Spaceship Dump.	Consequences - a town





MARXYLAND



# PRODUCT(S)

PROJEX: Life Savers  
February 14 (4)

Dependable short-term success. No promises. Label must be explicit. "This Life Saver will save your life in red; it will not, however, guarantee life survival if need is green. If merchandise is misused, manufacturer reserves the right to deny effectiveness." All further complaints to Cloud Bank 82.

Cf. February 14-1.

PROJEX: Every Product to be Numbered and Signed  
ZD2

Start with the number 3.

PROJEX: Number  
ZD1

Each product to have number of those produced so that the consumer knows how many people with whom he shares the experience.

PROJEX: The Minute Men Projex  
ZB5

Everything must be done in a minute: Minute steak  
Minute particle  
Minute walk  
Minute day

See April 30-1.  
Perhaps could be one of the Dial-Identities.

PROJEX: Great Thoughts  
June 19 (3)

Yes.

Also Dream Bank Projex, March 27-4.  
Also Ref. June 19-9.

PROJEX: Good Humor  
June 19 (10)

In addition, our synesthetic underloading is horrendous. We must attempt psychosynesthetic production. Textured esters. Zesty sounds, etc.

See also Psychosynesthetic Production Corporation.

PROJEX: Good Stuff  
June 19 (21)

Finder Projex ZC6. Previous reference is superseded. This project could be linked with the Future(s) Pawn Shop. If the food value is taken out of the future foods to make them diet food, then perhaps we can employ it to solve present nutritional demands.

See Projex Move for possible link-up.  
See Projex ZC9.

PROJEX: Horoscopes for business, etc.  
ZA8

Published in ecological news service. Refer to Past(s) Pawn Shop where one could alter events so that horoscope changes. Similar to Future(s) Pawn Shop. Dial-Identity can be used by entire business for new astrological considerations.

Also Cloud Bank number for question: 242752862.

PROJEX: Two-dimensional Food (tear off)  
ZA1

You like it, you eat it. You read it, you wrote it.  
See undated 10.

PROJEX: Two  
July 12 (17)

This is the two-of-everything projex. No longer is there

need to move any item. Everything will be where you want it. The value, which can be arrived at in consultation with the World(s) Bank will be determined by the number used of the possible similar products. The monuments projex concurs with this and adds another aspect of individuality and difference which relates to Projex ZC5.

See Projex ZD1, ZD2.

PROJEX: Advertising  
July 12 (1)

Check out things in the foreground of all advertisements.

PROJEX: To Go  
Undated (3)

This projex can be seen to have relationships with other projex. Everything in all projex designed to go.

See REFERENCE REQUIREMENTS Request for items To Go.  
See Projex ZE1.

PROJEX: Science Sales  
April 30 (3)

Headed by Uncertainty Sales Corporation, Inc. If this could be well structured, one could begin to sell future tools using World(s) Bank Goods Exchange technique. If you want to know the strength of weak interacting particles, we'll tell you if you give us 20 tons of corn.

PROJEX: Film War  
February 14 (7)

Extension of Work-a-World-Day Company.

Films distributed throughout the world and without censorship.

Army at exterior will be recruited from actors in interior

since the serious work is always at the edge.

Wars between interiors and exteriors are not permitted.

Extensive research facilities for new weapons will be retained by Gillette-Ockham Razor, Inc.

Cf. Feb. 14-6.

Who made the Gobi Desert?

See questions.



# FUTURE(S)

PROJEX: 2000 Cut  
February 14 (10)

Too much happening. Read the books. Projex to borrow from the Year 2000 facilitated since all the material will be unused.

Cf. Feb. 14-1.

Projex WB. 1.

PROJEX: "The Year ----"  
March 13 (12)

See article, "Didacticism as a constructive weapon," Journal of Empiricism, May 1993.

PROJEX: Future(s): Year(s)  
March 13 (11)

This projex is closely allied with March 13-6 and Feb. 14-7 projex.

1984 is going to be another year.

N. B. Consider possibility of abolishment of 1984 since there are so many difficult characters already. Perhaps we could use the machinery and sets that have been developed to construct a new world on one of the alternate earths.

Cf. March 13-5.

PROJEX: EARTH(S): Future(s)  
March 13 (13)

This unit is a basic projex for the future. It is closely allied with ZA2, ZA4, Feb. 14-3, 9, 11, 14, ZC7, March 27, 3, April 11-1, 2 and these projex are all crucial. If one begins to consider all the unknown activities on the earth that others are dying to know of, one eventually comes to the conclusion that this is a primary projex. All contributing corporations concur.

Contradictory evidence of the more-with-lessing projex suggests that there can be more earth(s) made with less material.



# CLIMATOLOGICAL(S)

SUCCESS VS. FAILURE (in billions)

--- planned  
— unplanned



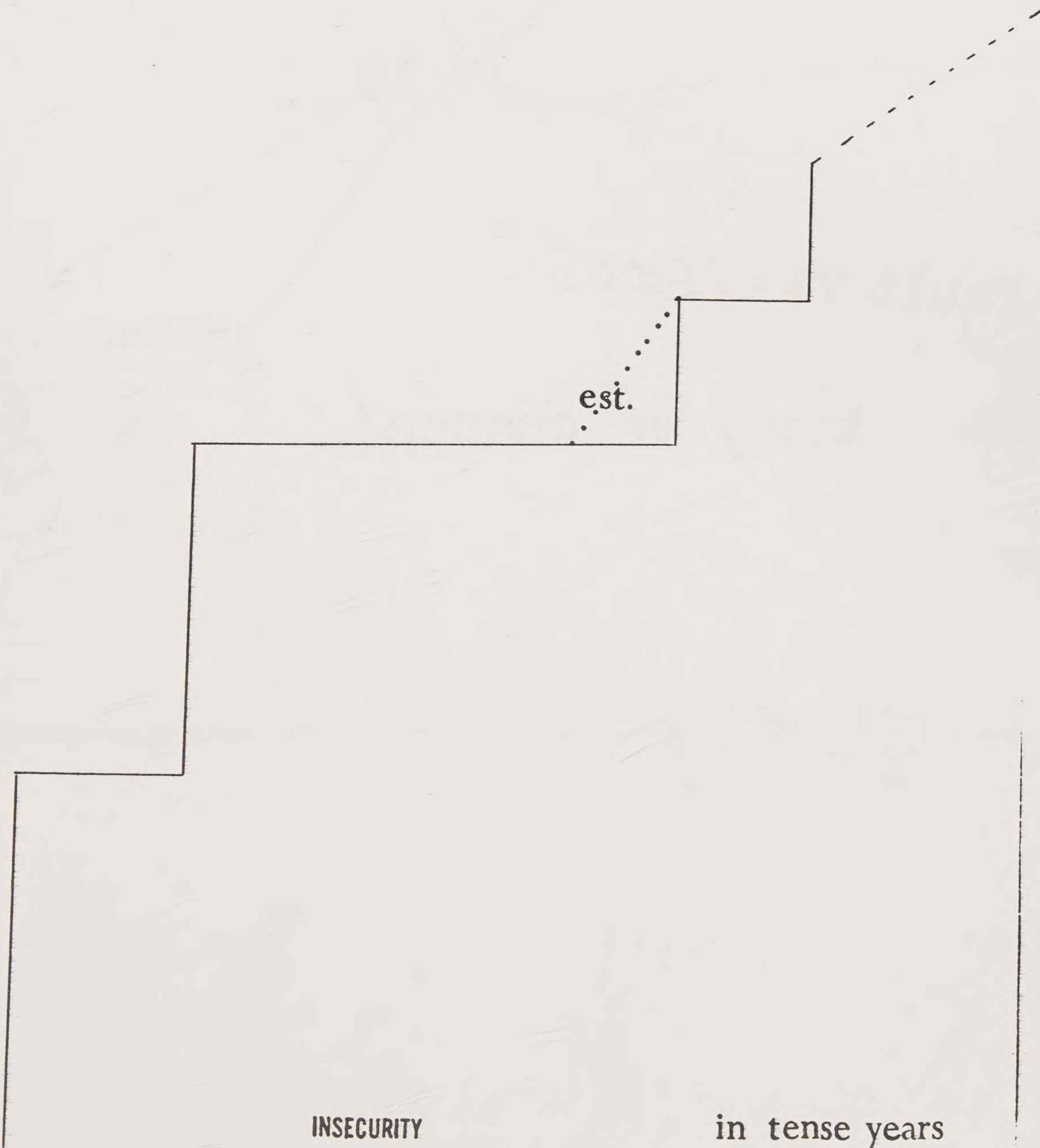
1 2 3 4 5 6 7 8 9

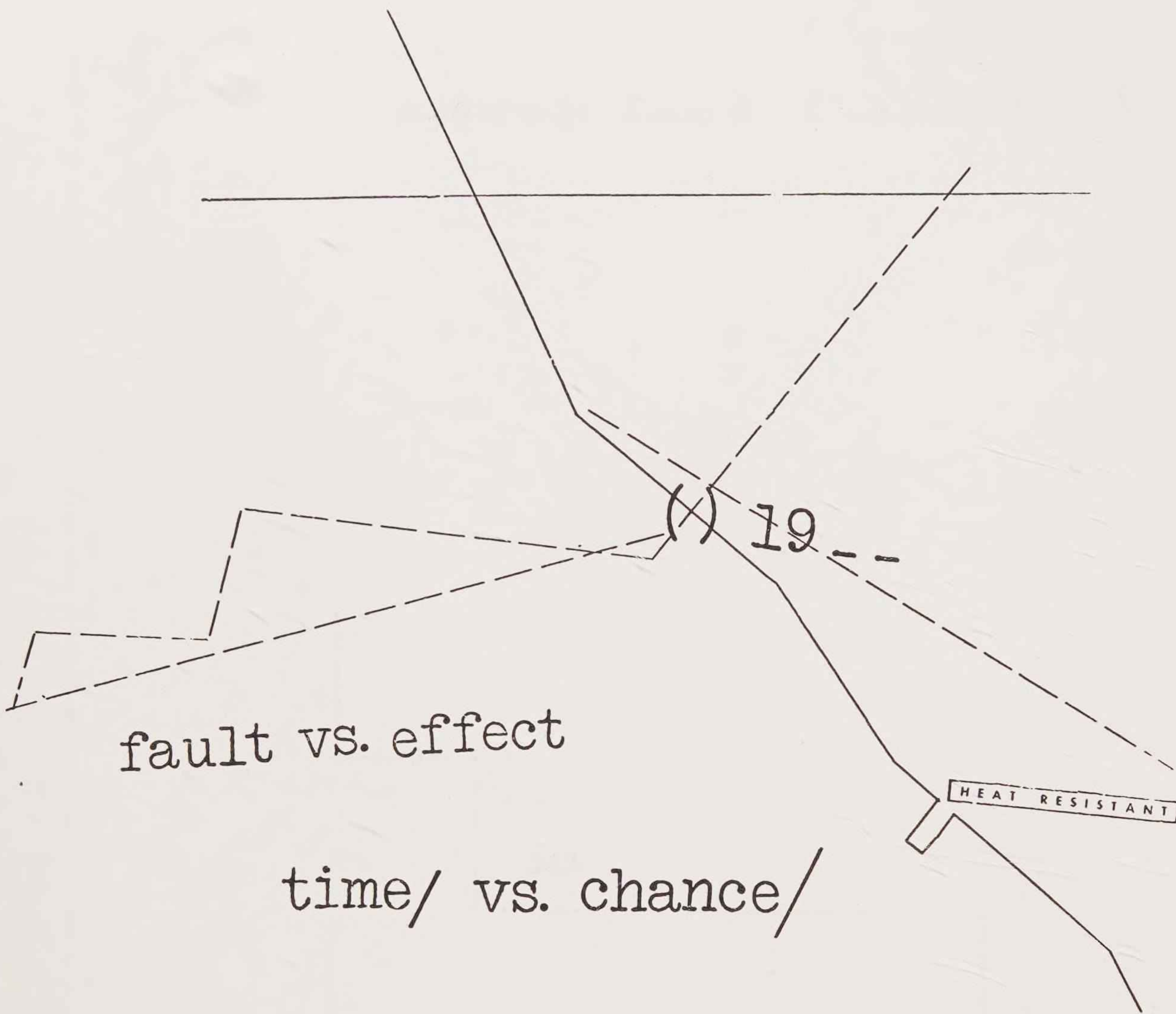
INFORMATION

est.

INSECURITY

in tense years





fault vs. effect

time/ vs. chance/

HEAT RESISTANT

~~NO SECRET~~  
Planned

~~CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL~~

~~RESTRICTED~~

INSECURITY INFORMATION

Planned

TIME



CHANCE

PROJEX: Variation (Variety is the spice of life)  
June 19 (9)

Possible linking with anti-trust conditions in the spice industry. We must check out whether increased variation would not induce great amounts of spicy dreams and the like. Notice that the concern was not cleared with World(s) Bank or with Dial-a-Spice.

SEE PROJEX DAYS  
SEE PROJEX ZA2  
SEE PROJEX April 11-3  
SEE PROJEX April 11-2

PROJEX: Away  
Z List. ZE1

Away is where everything good is. Projex Away is involved with beautifying and quantifying this area which is under great demand.

This projex can develop a new balancing arrangement with the new and growing pollution industry. If all the good stuff is away as well as all the good times then we could balance the bad stuff and the bad times with it. Check immediately with Cloud Bank for clearance. Could conflict with Promise-of-a-Tomorrow Corp.

PROJEX: DAY(S)

Rationale: present mode of labelling days is limited. Suggest stronger identification with co-existence of different days according to choice (or chance, N. B. the DIAL-A-DAY Service\*).

Procedure A: in addition to birthdays, holidays, dog days (each day has an alternate GOOD-MEDIUM-BAD set of probable ((or improbable)) events).

Using Dial-a-Day service, person may select code name for the day and pursue accordingly--color, weather, prices, news, food, clothes and huacfix\*\* are allocated accordingly in predetermined ratios which aggregate to the persapak modality\*\*\* of the chooser's soma.

Procedure B: Days may be changed at halfway mark (old-style mid-day or noon) with no extra charge on DIAL-A-DAY service.

Procedure C: As with NO NEWS DAY(S) service users may apply for NO DAY WEEKS, i.e., to cancel out days or elect for NIGHT SERVICE.x N. B. Owing to the gray market in "used days" and illegal day/night conversations by unlicensed dealers, the number of days which may be canceled in any calendar period is limited to light and one-half.

---

\*\*\*Persapak modality--see Glossary.

xSee Service(s) Orgs.

Ref. See PROJEX 5A/347/6 on standardization of day/night units to exactly 12 hours equal periods.

\*See SERVICE ORGS., i.e., Work-a-World-Day Company.

See also Refs. June 19/9 and 18; also CZ5 Everything must be different; and NO News Days--Atlantic News Service: CZ10 Purpose Days.

Addendum to above, i.e., combining alternates, differences and choice.

\*\*huacfix--synthetic medicinal introduced area 2041 which has a thermo-psycho-potential arrester.

Ref. "U.G.E. and the College Girl," Journal of Psycho-Economy #5, Vol. 3, 2042.

Procedure D: Quality control--Day matrices allocated have been pretested and aggregated under the most improbable condition to ensure the most variable range of persapak choices.



# STATISTICAL (S)

PROJEX: Differents  
ZC5

Projex to make all things different.  
See April 11-4.

PROJEX: Arbitrary  
June 19 (22)

Follow same procedure  
Check RANDOM NUMBERS  
INVESTIGATE NEW NUMBERS in "The Book of New Numbers, A  
Critical Survey" (Omnipotent Press, Halcyon, Mars, 1993).

See Projex April 11-4  
See Projex June 19-7

PROJEX: Percent change (15% or more to everything)  
April 30 (4)

- a) This would be a boon to the computer in Cloud Bank 24267 since their functioning is already "on the wing" so to speak.
- b) This projex has certain highly controversial aspects. World(s) Bank cannot handle plastic and cars in the same operation. Perhaps a differentiation of type of backing would depend on how you were going to use your money. N. B. research into how funding provided for building of Himalayas, Rockies, etc. Money was then backed by aether.

PROJEX: Time Relation  
April 30 (1)

Cross-reference work with Projex April 11-4 method of implementation similar. If time is relative, we must find ancestry.

PROJEX: Variety--Light  
April 11 (4)

Proposed implementation:

- Stage (1): Communicate with God, Cloud Bank 54448 and propose communication with Apollo and Parisian Government.
- Stage (2): Have time set at different rates. (Projex proposal addendum: time must vary.) See Projex ZC5. See Projex April 30-1.
- Stage (3): Have some light start earlier than other light.
- Stage (4): Work in conjunction with Future(s) Pawn Shop to use future light. See Projex ZC9.



# EARTH(S)

PROJEX: Spare Earth(s)  
Z7B

Rationale: As it is obvious that the present earth is very untidy, polluted and generally unmanageable, the proposal is to build a spare earth alongside it. We could then move over temporarily whilst we clean up this one: relocate the rivers, rebuild the cities, reshape its main form. (See Ref. April 3.)

Other advantages:

- a) Apart from reshaping, this would give opportunity to label everything, color the countries according to the maps and regulate the supposedly natural cycles.
- b) When moved back the spare earth could be polished highly or plated (see Ref. Feb. 14) to operate as a spare moon or as a large mirror (until the whole earth videotape monitor has been installed).
- c) Obviously, as the state of the art develops, a great many spare earths would be constructed, each of a different past/future period, or mapped with different "lands" (see Ref. to Freudy Land, Marxy Land; the later developments of storybook land and physics land).

PROJEX: EARTH(S) Spare, etc.  
March 13 (5)

This projex facilitated by Projex Feb. 14-3, 9, 11, 14 and projex ZA4, ZA7.

In this projex there is a bit of a contradiction since more is equated with more. But Utopia does equal Utopia, and more earth, therefore, equal more earths. There have been serious reservations made, but they will all be fulfilled in time. Shall these new earths be duplicates of former earths or new patterns? (See Solid Earth map.) Cf. June 19-1.

PROJEX: EARTH(S) MOON-PLATE  
June 19 (1)

Projex to polish sun could perhaps be joined with Projex

Feb. 14-5. Contact Cloud Bank 25683 for possible rain production on sun. (Might put it out.)

EARTH(S) See Organization listings.  
See Projex 5A-347-6 Ref.









# EARTH RE-ASSEMBLY NO. 2

PROJEX: Directive, Finders Clearers  
June 19 (12)

Where is the Blue Moon, Harvest Moon, Moon Over Miami,  
etc.? These moons are invaluable. Could be gold-plated  
for comparable sunlight at night.  
(See M. Nature 12 hours projex.)

Cf. Feb. 14-5.

PROJEX: Aether/Color  
June 19 (20)

If the aether can be colored Day Glo perhaps we can use it as a "happening" effect for backward planets "anti-matter." See Projex ZA2 for technical references.

See Projex April 30-1.  
See Projex June 19-4.

PROJEX: A secret earth hidden inside the Earth  
ZA4

"Nature loves to hide." Herakleitos

In making a secret earth we could prevent the other earths from being just like us. This would advance our position. Of course, our knowledge of the secret earth would be public, shown again and again on ICOSA-EARTH REVIEW DAYS.

See Feb. 14-9.  
Projex Feb. 14-14.  
Undated-1.  
March 13-5.

PROJEX: Inking of Earth From Inside  
ZA2

A complicated projex

1. M. Nature decides on consultation with Culture Monitor and Boy Scouts, coloring to be used.
2. Then inks and intensities are decided upon with stress laid upon variation. (See ZC5.)
3. ICOSA-EARTH is then closed down and inking goes on with work done by artists and others.
4. Seasonal variations are fed into the computer on Cloud Bank 822 and the work proceeds.
5. Labeling Projex must intervene if there is any discrepancy.
6. No monuments can be inked out.
7. Trees, grass, etc., may use Dial-Identity with respect to color and these requests will be abided if they produce the proper amounts of CO<sub>2</sub>, O, H<sub>2</sub>O, etc.

PROJEX: Jig Saw  
Undated (1).

The puzzle would not be recyclable so could refer to Metaphysical monuments and EARTH INK.  
Cf. Feb. 14-9.

PROJEX: Globe Color  
April 11 (2)

This coloration would be permanent. One must consider employing plant life which will support coloration. (Possible conference with M. Nature on ending seasonal color changes. Day Glo colors introduced in permanent manner.

See Projex April 11-3, Projex ZA2.)

DIAL-A-STYLE Corporation might be quite useful in collaboration with the Boy Scouts. Under consultation the Brownies have asked to be used but their color preference excludes them. It is important to consider possible occlusion of monuments (metaphysical and physical) in this process. No monuments will be excluded or occluded if Projex ZC1 can be fully implemented. Great attention must be paid to this projex.

PROJEX: Sea-Land  
Feb. 14 (14)

This projex is of some concern to underwater research teams. If done, it would displace many men and other creatures. Water would not be lost but moved. M. Nature is violently opposed. There is no need for concern, large nets would gather all materials and divide them equally among those underwater.  
Cf. Feb. 14-9.

PROJEX: Moon-plate  
Feb. 14 (5)

Spray gold paint can be used if containers are large enough. Projex needs artistic counsel. It may be that

the dirt on the moon will not support spray. Possible new occupation for European Gold craftsmen or other artists. Monumental task. Signatures on certain areas, if hand done, will be allowed.

Are the Moon projex under or over Earth(s) projex?

SEE EARTH OTHER PROJEX.

SEE MONUMENT(S).

WHAT WILL BE OVERALL COST OF GOLD? CF. Money Projex.

PROJEX: ICOSA-EARTH

Feb. 14 (9)

Earth could then be folded out flat for icoso-earth review days or on holidays. Cf. Feb. 14-9.

Screening of Gobi Desert War Films.

Cf. Feb. 14-7; cf. Puzzle project; cf. Transportation.

No movements on holidays or review days. Reviewing stand seats available from Entropy Reconstruction Corp.

See Prime Mover Corp.

*The Trustees of the Earth*  
*cordially invite*

---

*to a review of our planet.*

The review will take place  
*on*  
the third turn of the earth  
*at*  
123° from the sun's normal angle.

During the review there  
will be no transportation allowed.  
All activity will be  
two-dimensional for that period.

Please tell your friends  
to apply now for seating.

*R. S. V. P. Cloud Bank 71 between 1/2 and 3 turns.*

PROJEX: Interio-EARTH  
Feb. 14 (1)

Obvious waste of interior. See World(s) Bank WB1.  
Cf. Feb. 14.

New Earth's outside of old earth's projex. Cf. March 13,5.  
Cf. Feb. 14-14.  
Cf. Projex Find-  
ers F. 1.

Another area for war? Cf. Feb. 14-7.  
Cf. ZA4.



# CARTOGRAPHICAL(S)

PROJEX: Islands  
June 19 (3)

This project, linked closely to Past(s) Pawn Shops, could develop significant strides in cultural orientation. It will be suggested in the Anthropomorphic Weekly that someone put those islands in glass bottles and they drifted until they were broken.

See Anthropomorphic Weekly, Sept. 3, 1978, pgs. 1-13.

PROJEX: Tourist (undated)  
Undated (18)

These areas need not exist. One can borrow from past or future places. In addition, metaphysical or non-metaphysical monuments can be visited. As they do speak, one can visit them at any time.

Cf. ZC1  
Cf. ZC2  
Cf. Undated--10  
See Virgil Travel Agency.

PROJEX: More Equators

There should be at least two equators or else the one will be the same.

Cf. ZC5

PROJEX: Personalized Mapping  
ZC3

Personalized maps of psychotopological nature. How the world appears to you? The distance from your home to work in thoughts. The number of metaphysical monuments in your house. The location of your DIAL-IDENTITY offices. Maps will be supplied on request to the Lifetimes Supply Corporation.

PERSONALIZED MAP APPLICATION: PSYCHOTOPOLOGICAL CONSIDERATION FORM 23.

YOUR AGE: \_\_\_\_\_

YOUR HEIGHT: \_\_\_\_\_

YOUR WEIGHT: \_\_\_\_\_

YOUR HEALTH:

- upper 1/4    upper 1/3    upper 1/2    other

WHICH OF THE FOLLOWING ACTIVITIES DO YOU ENJOY:

(check all that apply)

- |  |  |
|--|--|
| <input type="checkbox"/> movies                  | <input type="checkbox"/> writing               |
| <input type="checkbox"/> reading                 | <input type="checkbox"/> flying                |
| <input type="checkbox"/> driving                 | <input type="checkbox"/> travelling            |
| <input type="checkbox"/> household chores        | <input type="checkbox"/> studying              |
| <input type="checkbox"/> bowling                 | <input type="checkbox"/> attending meetings    |
| <input type="checkbox"/> puttering               | <input type="checkbox"/> shopping              |
| <input type="checkbox"/> dancing                 | <input type="checkbox"/> playing music         |
| <input type="checkbox"/> talking                 | <input type="checkbox"/> listening to music    |
| <input type="checkbox"/> drinking                | <input type="checkbox"/> collecting            |
| <input type="checkbox"/> fishing                 | <input type="checkbox"/> gambling              |
| <input type="checkbox"/> camping                 | <input type="checkbox"/> walking               |
| <input type="checkbox"/> working                 | <input type="checkbox"/> building things       |
| <input type="checkbox"/> loafing around          | <input type="checkbox"/> fixing things         |
| <input type="checkbox"/> thinking                | <input type="checkbox"/> creating art          |
| <input type="checkbox"/> gardening               | <input type="checkbox"/> outdoor sports        |
| <input type="checkbox"/> necking                 | <input type="checkbox"/> watching sport events |
| <input type="checkbox"/> chess                   | <input type="checkbox"/> competing in sports   |
| <input type="checkbox"/> partying                | <input type="checkbox"/> eating                |
| <input type="checkbox"/> being                   | <input checked="" type="checkbox"/> conversing |
| <input type="checkbox"/> seeming                 | <input checked="" type="checkbox"/> realizing  |
| <input type="checkbox"/> filling out application |  |

WHAT SIZE COMMUNITY WERE YOU BROUGHT UP IN:

- less than \$5.00    \$10.00 to \$20.00  
 \$5.00 to \$10.00    more than \$20.00

Have you written any required reading list with projected dates.

Where were you last on Icosa Earth Review day?

WHAT DO YOU FEEL MOST AT HOME WITH:

- |   |   |
|---|---|
| <input type="checkbox"/> movies           | <input type="checkbox"/> concerts & plays   |
| <input type="checkbox"/> dances           | <input type="checkbox"/> bowling            |
| <input type="checkbox"/> lunch            | <input type="checkbox"/> weekend trips      |
| <input type="checkbox"/> dinner           | <input type="checkbox"/> sport events       |
| <input type="checkbox"/> driving around   | <input type="checkbox"/> each others house  |
| <input type="checkbox"/> cocktail lounges | <input type="checkbox"/> outdoor activities |
| <input type="checkbox"/> physique         | <input type="checkbox"/> loyalty            |
| <input type="checkbox"/> intelligence     | <input type="checkbox"/> sensitivity        |
| <input type="checkbox"/> honesty          | <input type="checkbox"/> daring             |
| <input type="checkbox"/> looks            | <input type="checkbox"/> virtue             |
| <input type="checkbox"/> money            | <input type="checkbox"/> mystery            |
| <input type="checkbox"/> popularity       | <input type="checkbox"/> decisiveness       |
|   | <input type="checkbox"/> compliance         |
|   | <input type="checkbox"/> sense of humor     |
|   | <input type="checkbox"/> understanding      |
|   | <input type="checkbox"/> sophistication     |
|   | <input type="checkbox"/> self assurance     |
|   | <input type="checkbox"/> excitement         |

Your desired age — . Your desired height —

How many pieces of the world puzzle have you held or will hold \_\_\_\_\_.

How many identities have you dialed and how many ghosts \_\_\_\_\_

How many mistakes have you made \_\_\_\_\_ List and describe.

check frequency  3  7  8<sup>10</sup>  0  
 check magnitude  0.5  9<sup>3</sup>  0  ++

How many times have you called Cloud Bank 83.

Do you expect to use this map within the next 24 hours?

HOW DO YOU LIKE TO LIVE:

- sedan    compact    foreign    sports    none

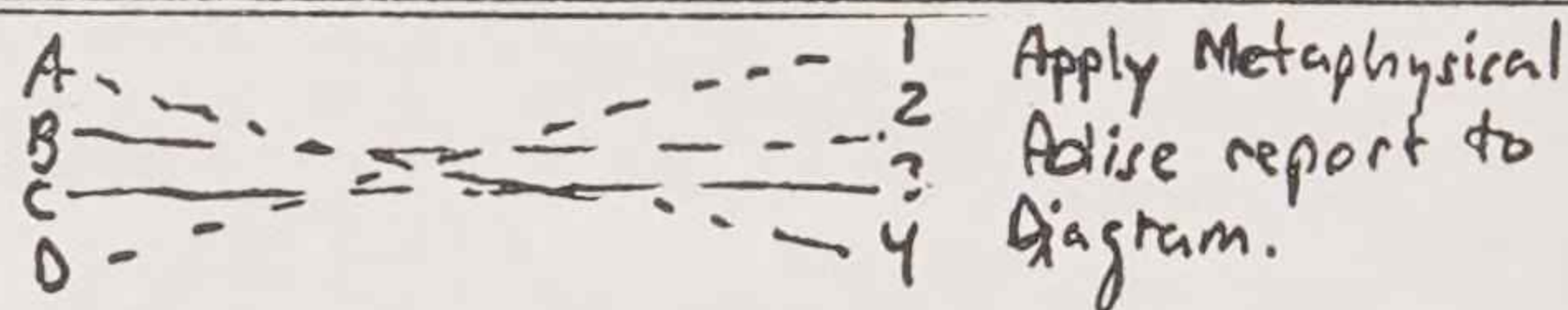
What style would you dial today

- |  |   |                                   |
|--|---|-----------------------------------|
| <input type="checkbox"/> outdoorsmen   | <input type="checkbox"/> intellectuals  | <input type="checkbox"/> swingers |
| <input type="checkbox"/> artistic      | <input type="checkbox"/> working people | <input type="checkbox"/> cultured |
| <input type="checkbox"/> average folks | <input type="checkbox"/> professionals  | <input type="checkbox"/> none     |
- 0    1    2    3    4    more than 4

22. WHAT KIND OF MAGAZINES DO YOU READ REGULARLY:

- Doxographer's Quarterly
- Rampart Entropy Newsletter.
- Ecological News
- Fashions for Space Travel.
- Inside De Earth.
- Guide to Roman Numerals.
- Chart of Random Numbers.

OFFICE USE ONLY: DO NOT FILL OUT BELOW



45. DO YOU ENJOY WEARING CLOTHES:

- (check all that apply)
- |  |                                |   |                                   |
|--|--------------------------------|---|-----------------------------------|
| <input checked="" type="checkbox"/> Historic   | <input type="checkbox"/> news  | <input type="checkbox"/> fashion          | <input type="checkbox"/> literary |
| <input checked="" type="checkbox"/> Ahistoric  | <input type="checkbox"/> movie | <input type="checkbox"/> general interest | <input type="checkbox"/> comics   |
| <input checked="" type="checkbox"/> Pawn Shops | <input type="checkbox"/> sport | <input type="checkbox"/> special interest | <input type="checkbox"/> none     |
| <input checked="" type="checkbox"/> Ghost.     |                                |   |                                   |

Check all that apply.

- |  |   |                                    |
|--|---|------------------------------------|
| <input type="checkbox"/> folk              | <input type="checkbox"/> popular        | <input type="checkbox"/> religious |
| <input type="checkbox"/> country & western | <input type="checkbox"/> jazz           | <input type="checkbox"/> classics  |
| <input type="checkbox"/> latin american    | <input type="checkbox"/> light classics | <input type="checkbox"/> none      |
- almost every night    a few times a month  
 a few times a week    irregularly  
 once a week    seldom

DO YOU LIKE GOING

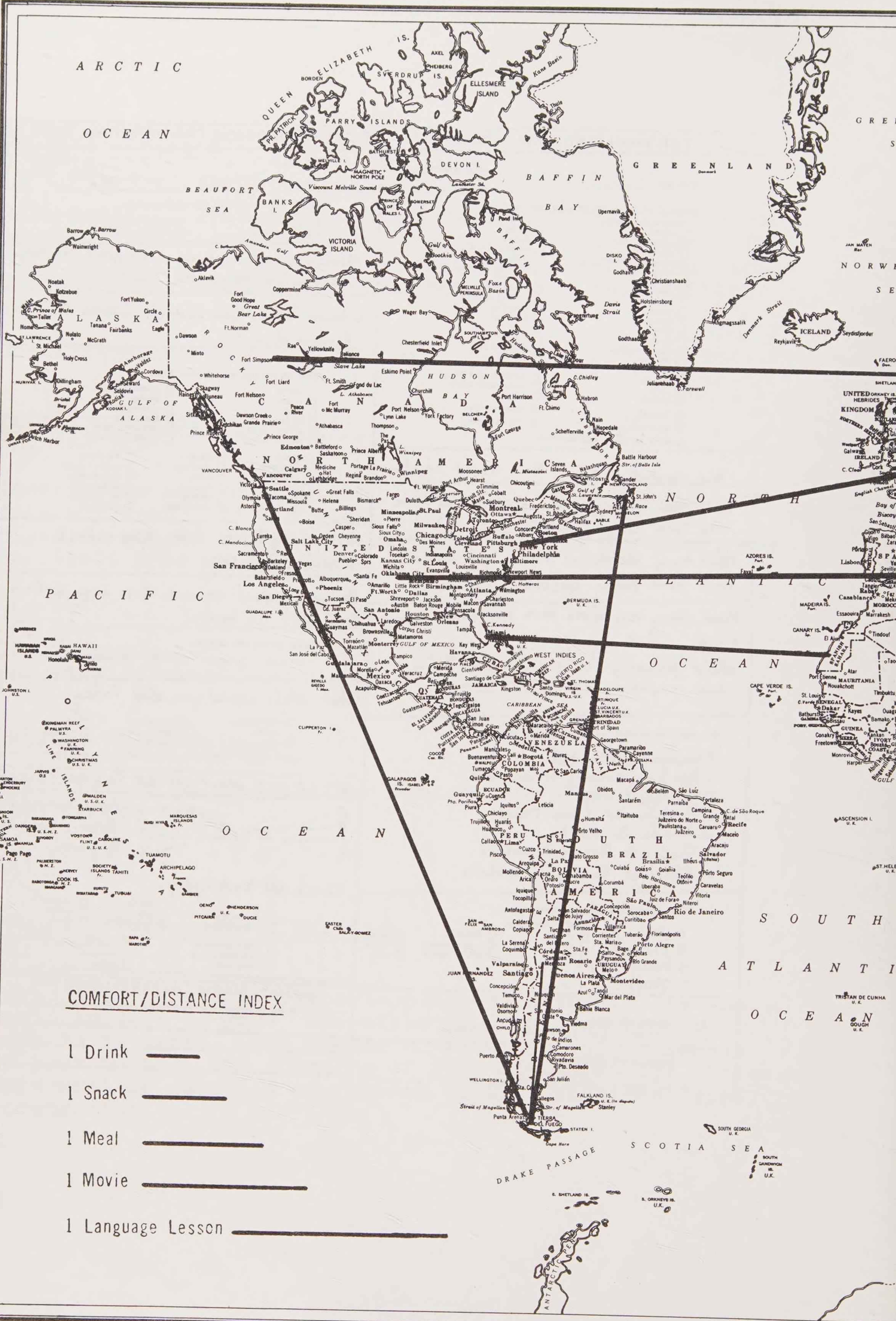
- yes    no    it depends    been

WHERE DO YOU USUALLY GO

if AWAY specify service \_\_\_\_\_

PRINT NAME: ADDRESS: AREA: TIME.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



ARCTIC  
OCEAN

ALASKA

PACIFIC

NORTH AMERICA

UNITED STATES

OCEAN

BAFFIN BAY

GREENLAND

NORTH ATLANTIC OCEAN

OCEAN

SOUTH ATLANTIC OCEAN

SCOTIA SEA

COMFORT/DISTANCE INDEX

- 1 Drink \_\_\_\_\_
- 1 Snack \_\_\_\_\_
- 1 Meal \_\_\_\_\_
- 1 Movie \_\_\_\_\_
- 1 Language Lesson \_\_\_\_\_





# POLITICAL(S)

PROJEX: Town Planning Participating Stamp Plan  
ZB10

With purchase of bus ticket, walking dog, looking at trees, throwing out garbage, you receive stamps which you collect. When you receive enough stamps, you are allowed to place your book in the appropriate place and it will determine what will happen with that place.

i.e., If you don't like a building, you place your stamps in the "no" box near it and when it gets enough "no's" it is torn down. Metaphysical monuments do not apply.

PROJEX: Political(s) Exchange (Variation 2)  
Feb. 21 (2)

a) Is rotation all that is needed?  
Cf. Feb. 14-8. Perhaps rapid aging.  
Also cf. June 19-13.

Item #6. A lot of effort has been put into our concern for world leader(s) switch. Railway express has not been consulted. On all icos-earth review day world leader(s) are switched. Perhaps projex should be switched to trustee(s) of earth for review.

Important Ref. found in March 13, 10. This perhaps should be read first.

PROJEX: Artist to Security  
March 27 (7)

See cf. March 13-10, Feb. 21-A.  
#8, Vol. I, '68 Edition, Tome I, Item #6.

**MORALE(E)(S)**



PROJEX: Legality Ill.  
March 27 (6)

See #8, Vol. I, '68 Edition, Tome I, Item #5, quote  
"Nature loves to hide," R. P. 34F HERAKLEITOS OF EPHESES.

PROJEX: Mistakes  
March 27 (1)

No more mistakes. A list of major mistakes will be prepared by the Society for the Abolition of Entropy and future(s) capital amortized for the purpose of:

- a) revising historical mistakes;
- b) monitoring present(s) mistake-prone areas in the collection of miniatures. A code of mistakes will be drawn up and penalties allocated in proportion to their entropic effects retroactively;
- c) computing future mistakes will be one of the functions of the World(s) Bank Actuarial Council;

Action for the correction of future errors may be carried out via the Solid State Future(s) Pawn Shop, i.e., by withdrawing the event, process, or phenomena from the future(s), correcting it, and filing it in the past(s).

Contact with computer or wise man can be made in several standardized, methodized ways. No mistakes will be tolerated in the entries on these forms. One should refer to M. Nature, Cloud Bank 24264, extension 8031, COMPLAINTS.

Future mistakes are allowed; however, these mistakes can be requested by calling Cloud Bank 47669, extension 1132; request Future mistakes can also be used as collateral in the Future(s) Pawn Shop; Area, Certainty and Extent will determine pawn value.

See item #1, #8, Vol. I, '68 Edition, Tome I.

PROJEX: "Be Prepared"  
ZA7

Boy Scouts to carry out long-range projex. See April 11-1; April 11-2.

PROJEX: Chance(s)  
March 13 (14)

Postulate: The Future(s) Pawn Shop will accumulate untold wealth in excess of possible use.

Postulate: The World(s) Bank will use this wealth to be translated into goods exchange.

Postulate: The lack of wealth in the future will lessen the amount of chance since there will be so little different from what one thinks will happen.

Postulate: The Normal Projex having success, all the averages will be worked out.

Axiom: All economic statistics have been multiplied by a factor of plus or minus 15%.

Axiom: There shall be various centers, speeds of light, etc.

Hypothesis: Chance will have to be sought after.

Proposal: To produce chance the Chance-in-a-Minion Corp. which is a subsidiary of Standard Facts will set up a complete chance manufacturing computer selection operation within each 50-mile radius and accumulate possibilities and probabilities, based on graphs, and make extreme efforts to work within these limits.

Cf. 5A-347-6.  
See DIAL-A-CHANCE.

PROJEX: Intention  
July 12 (15)

If an act is a problem and intentional, it has more value in the problem bank, i.e., more weight. See July 23-6.

One can assess historic or future characters on their problem accounts which will attest to their intention. If they were effective and had a lot of problem collateral then they were probably unintentional and vice versa. Mistakes, on the other hand, are usually unintentional but there are cases on record where intention has been found. Therefore research into all acts which may be mistaken and intentional, i.e., "Collect Dial-Identity Calls," "Person to Person," "Town Planning Stamp Collections."

See ZB10.

7-14 Questions--Historical.  
See March 27-1.  
See March 27-2.



# HISTORICAL(S)

PROJEX: Gulliver's Travels True  
ZB4

There was an obvious attempt to convince many of us that it was fiction. Probably used same agent as Shakespeare. Research into recovering artifacts for support. See Finders Clearers Report: Gulliver's Shorts: A Hidden Truth. Tome 5, 1768.

PROJEX: Leads for 1984  
April 30 (7)

This projex ties in with Projex March 13-11.

Casting is such a problem at any age. Perhaps we can find early programs or theater notes from the Jerusalem Music Hall, or the Palestinian Roxy.

Check Cloud Bank 24253.

PROJEX: Uncover  
Undated (9)

If this projex is successful we could uncover more than just the original colors of the earth or who did what. We might have a situation big enough to need the meta-Metaphysical Police.

Finders Projex  
See Projex Away.  
See Historical Questions.

PROJEX: Sisyphus  
April 30 (6)

Ibid. April 30-5/5.

Sisyphus must have made a deep impression where all the stuff that's lost is.

Check Finder Clearers Corp. file.

Also check Past(s) Pawn Shop for large stone ball.

PROJEX: Scylla  
April 30 (5)

Important also for Freudy Land, Marxy Land. Prime Mover Corp. may have answer. Research top insecurity files. See ZB6. Read also "Systems Operation in Ancient Greece," Doxographers Quarterly, Tablets 161-123.

PROJEX: Dante  
April 30 (4)

Very difficult. He may know where all the stuff is. Contact Dante through Past(s) Pawn Shop.

See Projex April 30, 5-1-A-347.  
See Virgil Travel Agency.

## Historical Questions

1. What type of sanding machine did Magellan/Da Gama use to round the cape?
2. What was Columbus's original declaration to the Indians when he discovered America?
3. When people "get away" with something, where do they go?
4. Where is the cross Hannibal made on the Alps?
5. Where is the cross Washington made on the Delaware?
6. Where are the pieces of the sound barrier?
7. Where is the comb that Moses used on the Red Sea?
8. Where are the two strings that Alexander left of the Gordian Knot?
9. What was original function of the Pantheon? Wine vat, swimming pool, camera, candle holder? Was it air deliverable?
10. What was Caracalla's neurosis? So much cleanliness is unhealthy.
11. What were the functions of arches? What did they hold up? First supports for a cover of a city? Electric poles? Were they sites for spaceships? Were they used to hold the earth to a rocket?
12. What was Ziggurat's function? Could have been used to tighten up ground around cities? Perhaps Tower of Pisa used too much for this?
13. Who were the architects of: Niagara Falls, Redwood Forests, Great Lakes.
14. Ecole of Beaux Arts, were they the architects of Acropolis?
15. The Colosseum in Rome is extraordinary, but where is the rest of it? Ruin idea absurd? (See Finders Projex.)
16. Ishtar Gate from Processional Way (Babylon) Iraq, 575 is now in Berlin. Indicates great land shift. Why no record?
17. Temple of Poseidon, Paestum, Italy. Italy was under water obviously. Why no records? Is that why it is called the Boot?
18. Apollo had several homes and baths. Investigate funding. The idea of having god's house on earth is terrific. Why is God in heaven?
19. Who was Anon?
20. Was GULLIVER'S TRAVELS TRUE?
21. Where are the greyhounds in (for) the Greyhound Bus?

# CULTURE (\$)

PROJEX: Protest/Saturn Rings  
Feb. 14 (13)

No hazard, easy access to friends and others involved in protest. Beautiful view, lack of police force. Lack of force in general.

PROJEX: Ghosts  
July 12 (5)

Ghost(s) can actually be put in charge of metaphysical monuments. The ghosts would tell the story and would keep the plaque polished. No need for technological advantage except in recording of voice.

Also for Dial-Identity Projex one could select the identity according to the ghost that was haunting at the moment.

N. B. Perhaps a ghost of the month club would be established. A subsidiary of Choose-a-Fear Corp.: the ghost would supplant any neurotic fears by actually producing fear experience.

See Projex Undated (11).

PROJEX: Country Name  
April 30 (3)

Labeling the countries was done metaphysically and without an entire comprehensive plan. This produced endless sources of disturbance for Cloud Bank 67337. The names that were not chosen also must be listed.

Cf. Projex ZC6.

PROJEX: See/Search  
April 30 (2)

This projex concurs Projex Finders ZC6. It may help to follow characters as they go off the screen immediately. We may discover other repositories of lost items. There may be some club where they all hang out.

Check Culture monitor July 23-6.

PROJEX: Put-on  
June 19 (5)

Future(s) and Past(s) Pawn Shop good location for habits.  
Perhaps consumer report on energy cost benefit of wearing  
certain people, styles.

See Projex June 19-4.  
See DIAL-IDENTITY 138-8489.  
See DIAL-A-STYLE.

See Projex June 19-4.

PROJEX: Culture Monitor  
July 23 (6)

This projex is essential to the stability of public information. If one cultural item is important, it will become important but not longer than 15 minutes.

The metaphysical monuments projex is directly connected to this projex and is essential to it.

World Culture monitor will:

- 1) Set Dial-a-Style standards in consultation with M. Nature;
- 2) determine distribution of cultural exchanges;
- 3) determine use of the metaphysical police force to actuate its decisions;
- 4) form an organization;
- 5) be used in Projex Days to determine variety;
- 6) and can be adapted by both Future(s) and Past(s) Pawn Shops;
- 7) infringe in distribution of cultural items until value is determined in Problem Bank.

Cf. M. Nature

Telefaith Brother Co.

Sirens Communications Construction Corp.

PROJEX: Uniform for every act  
July 12 (1)

See Projex June 19-5  
Projex Day(s)  
Projex Finders

Also locate uniform request.

If act is unintentioned, the uniform will be granted conditionally.

If act is intentioned, the uniform will be granted.

One can go to the Future(s) Pawn Shop to acquire uniforms for acts that may not have occurred.

Also one can apply to the Future(s) Monument projex for

possible costumes related to future monuments.

Uniforms will be color-coded to Dial-Identity 133-8489 and will be supplied free of charge with Identity.

Identity of the Month Club supplies both evening and day uniforms for act.

# UNIFORM FOR ACT REQUEST

DATE: \_\_\_\_\_  
 O.M.S. \_\_\_\_\_  
 P.M.S.S. \_\_\_\_\_  
 Home address: \_\_\_\_\_

DATE OF BIRTH'S ROWE

8	20	6	21	111	22	3	23 1/2
---	----	---	----	-----	----	---	--------

Description of Act. Be Lucid

Random Number

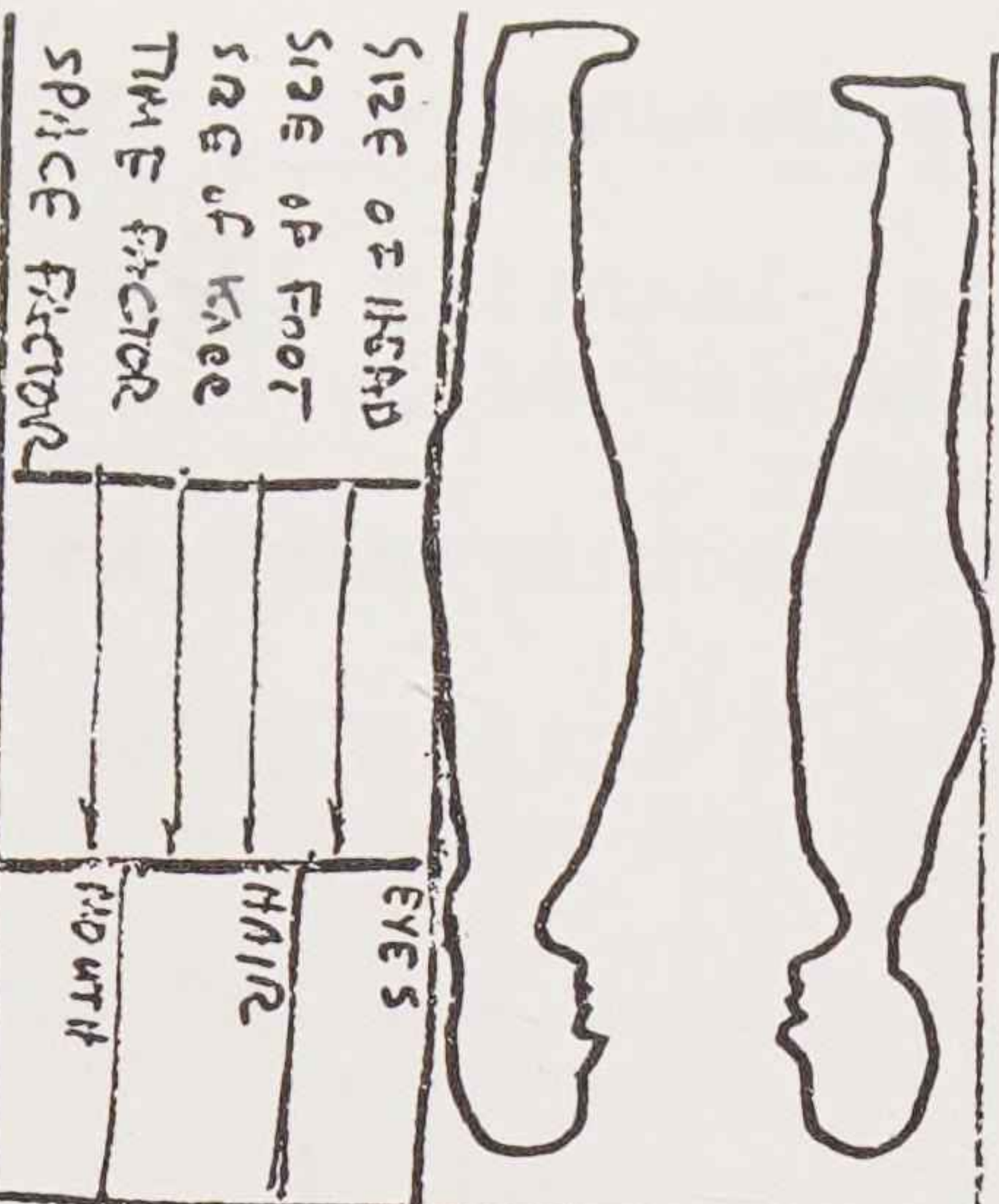
Wagon

Concentration

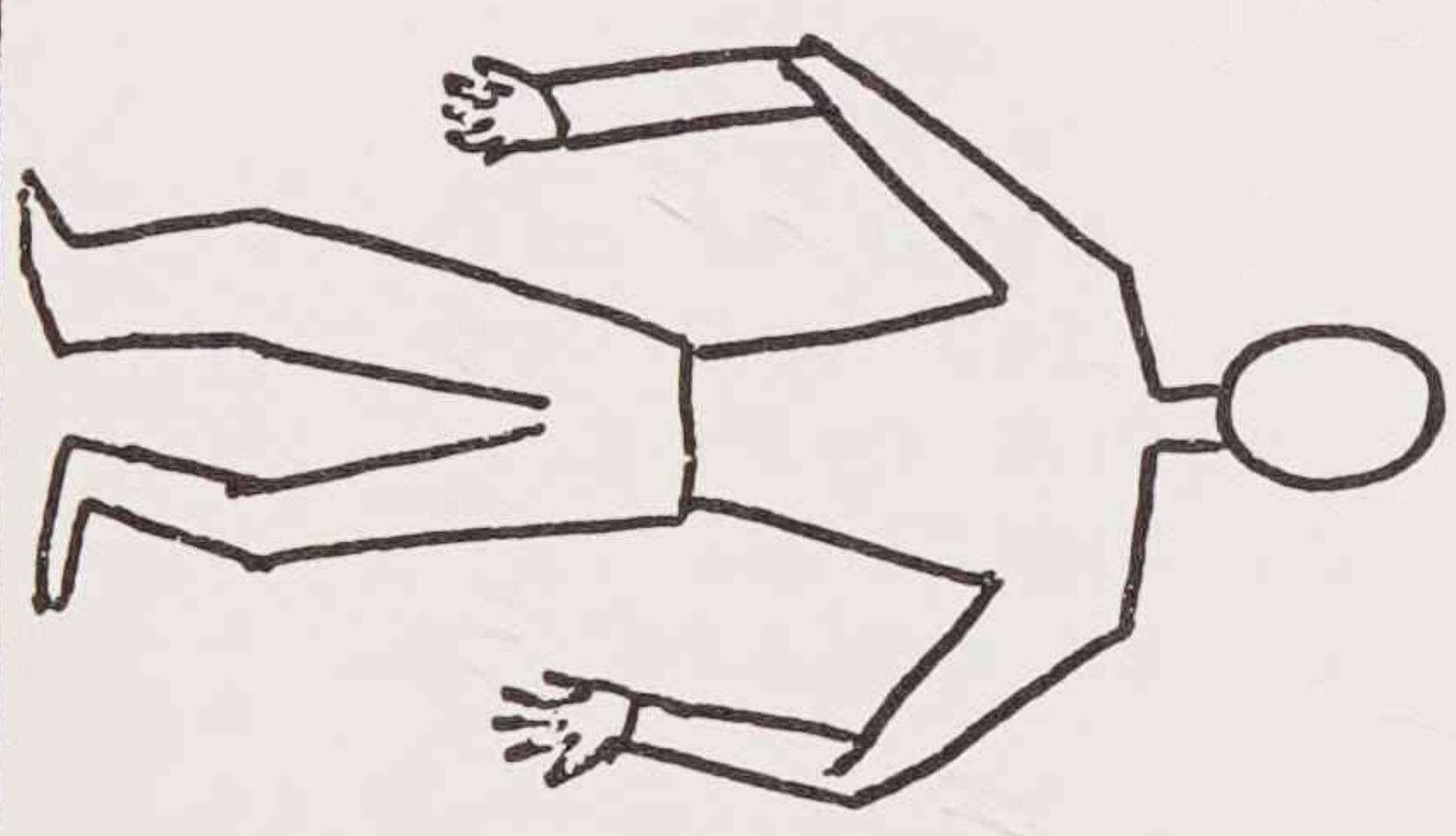
Social Insecurity No.

Day or Night

Do you intend to use this uniform in the next 24 hours



FILL IN LIVELY AND FULLY  
 YOU WILL RECEIVE WHAT  
 WE PERCEIVE / THE FOUNDER



AG-1-3286

FORM: A312861

Dream Book Number

YES  TO BE  
 NO  WAS

Number of pieces in Uniform

No. of uniform | SIZE

Problem Book No.

DESIRED SIZE

Dial Away No.

YEARS THERE

Guest writer

POSITION

No. of Applications to Date

RELATIONSHIP

Have you ever held a piece of the earth

GRADE No.

ZIP CODE

24-75 | 76-71

R.P.M.

101-102 | 43

COLOR. Check all that apply

DEPARTMENTAL ADVISOR

- RED
- BLUE
- OTHER
- TECHNICAL
- EASTMAN
- HIGH

Section E  
 Section F

Have you ever used Lorenz contraction as a diet method

Have you experienced wearing a wrong uniform

What is your present identity

AB	12	E
CD	34	ABFG
EF	56	DELIC
GH	78	PARIS
IJKL	910	15 15 15
MNO	1112	
PQR	131	
STU	141	
VWX	151	
YZ	161	
	171	
	181	
	191	
	201	

# TRUTH(S)

PROJEX: Means/Ends (there are no ends ((really)))  
ZB2

"If there were no ends, we would have gotten there."--  
Anon. A Projex to find the ends of anything and supply  
the causal relations. If unsuccessful, projex Means/Ends  
instituted.

PROJEX: If it's good, it's long  
N. B. Quality is always a lot  
ZB1

See M. Nature.

PROJEX: Scale Correction  
June 19 (14)

A picture is worth a thousand words. How much is the  
object worth?

See March 27-3.

PROJEX: Distortion  
March 27 (3)

Photographic distortion may be another form of mistake/  
lie and, apart from physical correction by fiat (as  
above in truth claims in advertising), may be assumed as  
undistorted in the past(s) or future(s) of the artifact  
so distorted, e.g., the one-inch-high harvester referred  
to may be true in the future(s)--and certainly was true  
in the past(s)--i.e., the inventor's mind--else how could  
you accommodate a twenty-foot-long harvester in your head.

One can consider the mind as a metaphysical anticipatory  
monument to the physical image which is later distorted.  
Therefore, one must attempt to be as clear-headed as  
possible to make room for the brass plaques.

See Addendum 3.  
Cf. March 27-1.  
Cf. March 27-2.  
Cf. Undated-10.

## Addendum 3

### Televisual Service

We have noted various new television projects e.g. parallel time, televising the earth, etc. Would be more economical, in many ways, (and simpler), just to arrange to have everything televised <sup>all the time</sup> and routed to centralized and decentralized stations. Would greatly assist maximal participation and sharing of life generally, and also enable individual to call up accurate bio-records at switch-flip.

Rather than being a state project this should be left to private enterprise for obvious reasons e.g. some may want to be in color others in black and white : also possibility of new ancillary services like "Instant Remote" through which individual is "there" (you are there everywhere) or VR there service. Obverse of this, for déjà vu, and voyeur types, is the "Had You Been there" service which offers ~~edited~~ version in which you are edited in to the TV All coverage.

PROJEX: Lies  
March 27 (2)

No more lies. The standard for this projex may be set by the investigation of M. Nature (Ref. Projex 5A-347-6). Cf. section on truth of claims in advertising.

Also see TRUTHS section.

N. B. Lies are displaced truths in the sense that they could be true if their context fitted. Some lies come under the order of mistakes and may be made true (or corrected) by using the Dream Bank/Future(s) Pawn Shop procedure.

"It is the opposite which is good for us."--HERAKLEITOS

PROJEX: 5A-347-6 To make nature conform to the Laws  
of Nature

Present erratic lack of conformity with known and codified regulatory principles has become intolerable. (See also Ref. March 13-4 on fiscal responsibility and possible investigation under "truth of claims in advertising" committee.)

Projex subsections (not listed in priority):

- a) Make constants constant, e.g., adjust speed of light to manipulatable number. (See also PROJEX Ref. D1.)
- b) Seasonal uniformity: reschedule variation in accord with vacation periods and preferred locations.
- c) Repackaging for more efficient distribution, e.g., rain is wasteful, unhygienic and unnecessarily random; rain gauges to be on "pay as you use" basis subject to international monetary\* transfer practices.
- d) Sun-light and Moon-light storage: responsibility for to be shifted from consumer to producer, i.e., the sun is an enormously wasteful enterprise; all spare unused sun- and moon-light should be freeze-

---

\*(See PROJEX WB1 under services.)

dried and saran-wrapped for export.



# COMMUNICATION(S)

# SOCIETY FOR THE REDUCTION OF ENTROPY

APPLICATION FOR MEMBERSHIP.

Do Not Write In This Space

B-501

Marital Status (Check one) true

Single  OTHER

Married date: \_\_\_\_\_

Separated or Divorced date(s) \_\_\_\_\_

Security Number

--	--	--	--	--	--	--	--	--	--

Are you a citizen  
 Yes  No

(IF NO, SEE FURTHER INSTRUCTIONS.)

NAME (S)

LEGAL ADDRESS.

CITY : VILHAGE : OTHER

ZIP AND COLOR CODE

HOW LONG HAVE YOU BEEN ALIVE (check two)

- a) part-time
- b) full time
- c) other
- d) no

Specify measures you would support for the reduction of entropy :

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Have you ever been entropic :  
 where were you entropic :  
 How would you advise the entropic firehosing unit to work best in your case :

What are the mass/force ratio in your case ?  
 What color was your entropy been ?

**AFFIRMATION:** The undersigned, being the applicant (or other persons responsible for his or her support) as stated above, do hereby affirm, subject to the penalty of perjury, that the information submitted on this form and any attachments thereto is accurate and complete to the best of our knowledge and belief.

Signatures of persons whose incomes are shown in item 21:

DATE	DATE
DATE	DATE
Signature of Applicant	

PROJEX: For the reduction of entropy and semantic  
polarity In-Out

ZD3

For every word which begins with under, there must be one that begins with over. This one-sided activity must stop.

PROJEX: Signs

ZB3

A projex to update all names: Anglo Saxon--Dayglo Saxon  
Finnish --Sheen  
Pole --Tension Rod

PROJEX: Aphorisms

June 19 (11)

"End this, end that."

See Projex April 30-2.

PROJEX: Finders F. 3

June 19 (17)

A new Projex Finders for every occlusion

ZC6-F1

We have great need for more numbers and letters in order to create further implications. Intentions are easy with ten numbers and twenty-six letters but implications are harder.

PROJEX: Answer God

Undated (7)

This projex has been considered in Feb. 14-1. Answering service can be dialed: 2899.

PROJEX: M. Nature: Communications

March 13 (4)

Cf. Feb. 14-1. M. Nature is elusive.  
See Projex 5A-347-6. Important.  
Insecurity Information.

PROJEX: News  
Undated (2)

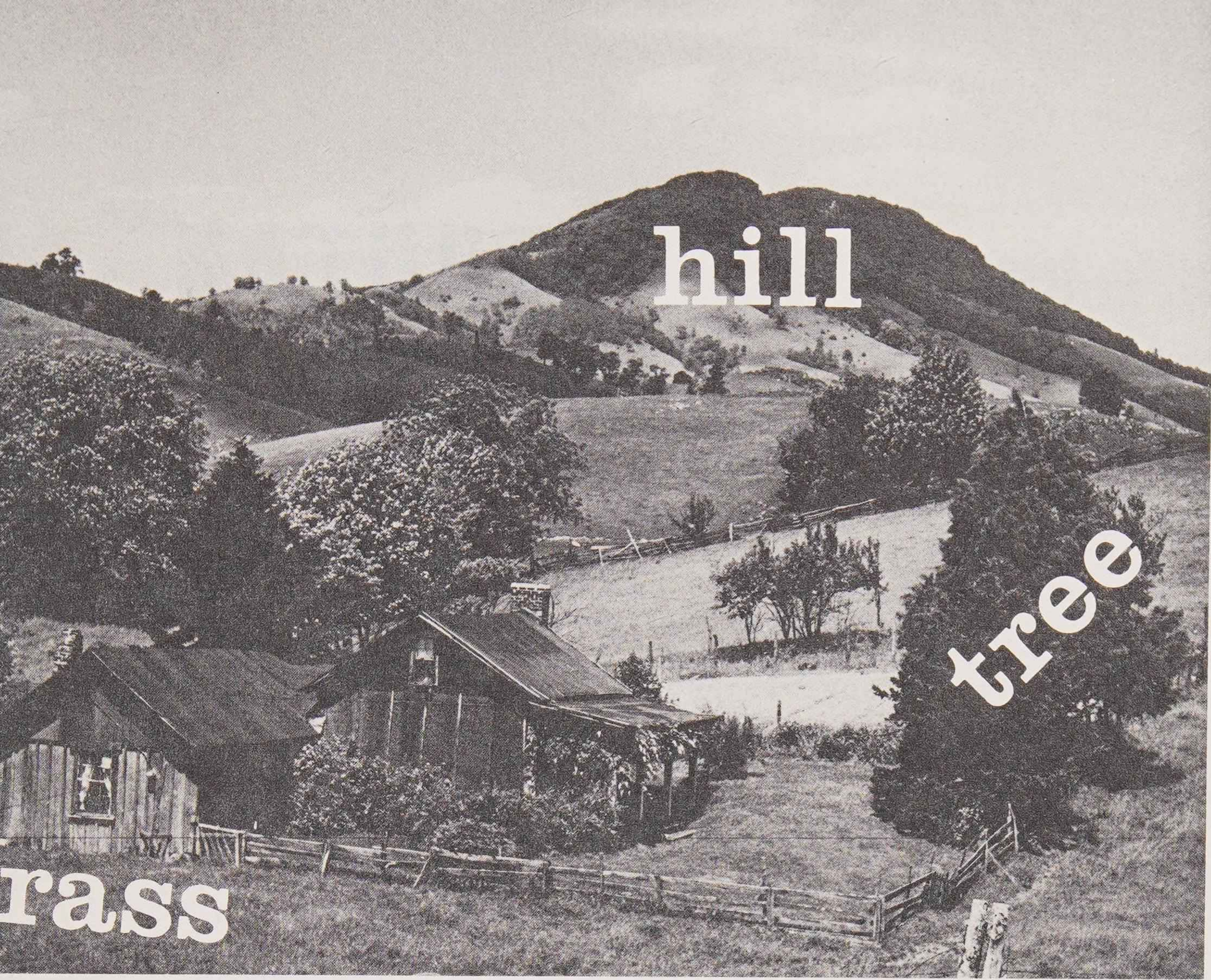
Reports for rain, fog, snow would be in the form of thunder. Deserts in the form of mirage. Plants in the form of leaves. No need to create new forms but definite graphic and aural communication standards are set:

- 1) No opinions;
- 2) No editorializing;
- 3) No censorship;
- 4) Pornography encouraged.

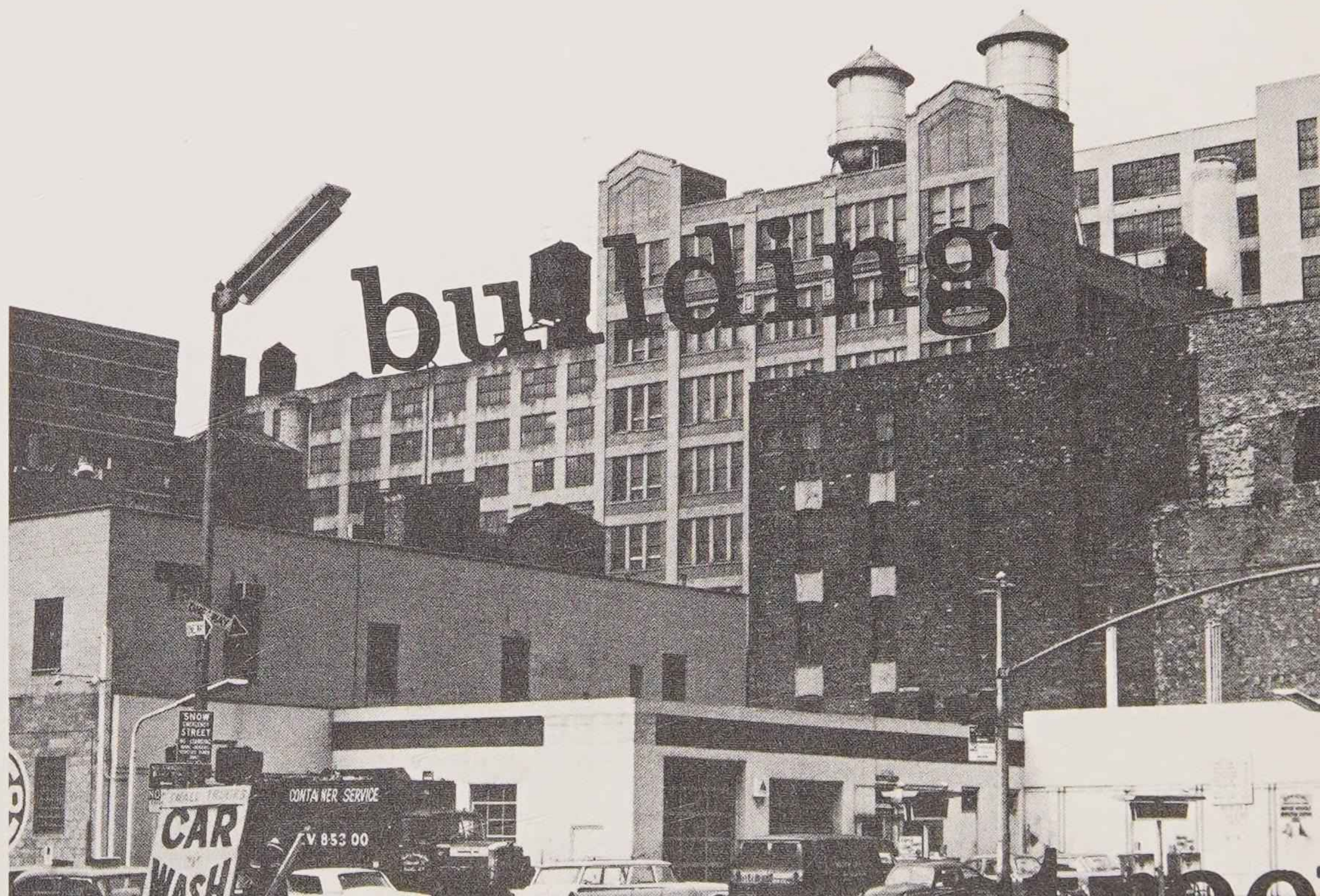
PROJEX: Communication-God  
Feb. 14-1

Visual/Aural Phone system to be carried by free-will frequency. Incoming calls received by several banks (cloud) of computae and monitored if calls are not pre-tensed by emergency specifications. Tie in banks with M. Nature, Aeolis, other earth, etc. Mandatory simultaneous translation "God's real name is God." Paym, J. J. Open Research files. No political affiliation unless equal and opposite monitoring. System would warn all parties of eminent mood shifts and whims, hoping to avert catastrophic communication jams.

See Culture Monitor.



# PROJEX: EARTH LABEL



PROJEX: Label  
April 11 (1)

As the labels will have to be of sufficient size, it is advisable that the following procedures be adopted:

- a) Consult model of bulldozed earth into icosahedron form to assure uniformity and perspective. (See Feb. 14-9.)
- b) Consult with Boy Scouts as to most efficient means of placing color and positioning. There is an aesthetic bias which must be under scrutiny. (Cf. April 11-2, cf. April 11-3, cf. ZA2, cf. ZA7.)
- c) Labels must in every way be legible during earth review days. Possible icoa-earth-review fellowships. (See Feb. 21-a.)
- d) Nothing must be overlooked. Not only the larger items but the smaller. Think what a boon it would have been had this been done centuries ago. This links up directly with Projex ZD1, ZD2.
- e) Future labels can be pawned. If something is to be, one can pawn its label in anticipation of a certain mortgage and amortizing contract needed.
- f) One must be honest about these labels. (See Projex March 27-1, March 27-2.)
- g) Language becomes a problem. Shall we adopt Latin names or Greek names or English names. We will hand this decision to the Boy Scouts. (See Projex ZA7.)

# NATURE ( S )

PROJEX: Animal Design  
July 12 (4)

Possible connection here with "ecological" news services. If there is a rampant plant that grows high up on a tree, design an animal who can go and get that plant.

See Projex June 19-5.  
See ZC5.

PROJEX: M. Nature/Scenic  
April 11 (3)

M. Nature (see 5A-347-6) has been lax in her culture orientation.

N. B. Research into communication between M. Nature (scenic dept.) and culture monitor. July 23-6.

N. B. Why has color become so important to nature at certain times of year.

Proposal: Seasonal preferences to color dependent on funding. See World(s) Bank projex WB1.

Also there must be more color somewhere. Where is it?  
See Projex ZC6.

Perhaps we can borrow on future color.  
See Projex ZC9.

# PAST (S)

PROJEX: Historical(s): Security  
March 6 (A)

a) Washington's cross on the Delaware River location and size. Also indicating poor emotional control.

On historical(s), it is important to note that many figures which cannot be added or subtracted from time are none the less (more with less) crucial in the overall weight of a given period.

No time allotment is too great in defining weight (in grams) of a specific character and his process.

Communication to Cloud Bank 73 on this issue would be helpful. That bank, run by a computer program, St. Peter will find and add any documentation on any historical figure regardless of weight. In terms of the abstract on this work, i.e., "Historical figures by weight" by St. Peter. One should check carefully to avoid any prejudice in terms as program was done with string literals.

PROJEX: Posters  
June 19 (16)

Photographs can be obtained at Past(s) Pawn Shop. All sentimental inscriptions must be deleted, i.e., "To Francesca From Paolo With Love."

See March 6-A-Z.  
Past(s) Pawn.

PROJEX: Tele/Time  
June 19 (18)

If television parallels time, then as the Lorentz contraction functions in space time, we will not be able to pick up certain channels on other earths.

Also videotape unit (Projex, March 13-13) would not work. See Projex March 13-1.

See Projex: Days.

Also Projex April 30-1.  
Also Projex April 30-2.

(See Addendum 5--following.)

PROJEX: Sex-Fire  
July 23 (5)

We must look into the possibility of sex polluting other energy sources. Sex polluting nuclear energy would perhaps account for much of the ecological disturbance. Also research into it affecting the disease energy production will be useful.

## Addendum 5

See August 1964, p 30 Item 2. - "Use of, and reconstruction of reality."

- a) Some days are very good days. <sup>Current practice of</sup> ~~single~~ use of days is very wasteful. All good days should be stored e.g. via Televisual service for re-issue and re-use when appropriate. Would also require vast amount of historical research to locate good days which occurred in more distant past and to make them available in present.
- b) Reality construction companies may be amortized via the dream banking service for specifically customized "dream realities" for the middle to low income market.
- c) Reality condominium agreements shall only be void when 76% of reality construct stock is held in common by participants. Conversion of low "reality-gain" dream certificates should be discouraged to avoid reality inflation. The latter tends to be encouraged by over-advertising and current practices of devaluing <sup>certain</sup> realities and depicting them as unfashionable "last year's" models.
- d) Need to check via Securities Exchange on "Reality Credit Card" system. Some realities are incredible; others discreditible. Reality crediting may only be done by qualified personnel in presence of a witness. No one may credit his or her own reality without such qualified assistance. N.B. The latter practice would have saved a lot of wasted energy and time for Descartes, Hume, Berkeley, Kant et al.

PROJEX: Harmony Designer  
April 30 (1)

PAST(S)

This fact discovered, one could apply to the Past(s)  
Pawn Shop.

N. B. Past(s) Pawn Shop functions are such if something is  
around in the past on which you would like your money  
back, you get it if you can substantiate discontinuity.

One could then return all one's old activity without  
grace, harmony, etc., OR one could change one's birth  
date for new horoscope reading.

See DIAL-IDENTITY.

PROJEX: Educational(s) Scholarships  
Feb. 21 (6)

See Future monuments for reasoning and methodology. There  
is no logical way to avoid these grants. We must seek  
diversity in educational formats. Perhaps a series of  
ecological scholarships; Tree Corps.

PROJEX: Critical Mass  
Feb. 21 N. (1)

This will be easily done by joint efforts of the Rampant  
Entropy and Entropy Deconstruction Co. These should be  
historical evidence prepared to avoid attaching energy  
to the improper mass. No longer than two light years  
must be spent in its evolution.

PROJEX: Research (History in a minute)

Architects of Great Wall were earlier employed in natural  
monuments. See Rocky Monuments Corp. resumé.

Noah's Ark (previously Arch) was one of the first trans-  
itory metaphysical monuments.

Check natural phenomena (M. Nature, phenomena dept.).

About re-landscape projex. Important to note re-color-  
ation projex done by Boy Scouts and re-inking projex done  
by M. Nature (scenic dept.).

# MONUMENT ( S )

# REQUEST TO REQUEST

FOR OFFICE USE: DO NOT COMPLETE THIS SECTION.  
 ?..... No.... YES .... Defert..... Deny.....

## \* Instructions for completion of application:

1. On completion of part I, section A, if answered in negative proceed to part III, Section B and use computer's total of positive checks to apply against assets column in part II.
2. No indication of request area is to be given and such information divulged will be prejudicial to request authorization.
3. See form 3B4/5/63 Sect. 7. if applicable.
4. Sketch of left hand to accompany each form application (no photos or substitutions allowed).

Pass to...../and...../Destroy.....

W.D.B. class #.... □□□□□□□□□□/□□

Date ..... Authorization ... /... /...

Future Ref..... Past Ref..... Pres. Ref.....

Metaphysical Rating #..... Passed.....

## SECTION A.

Names □□□□□□□□□□

No. of Limbs □□□□□□ other.....

State of Mind 1. □□□□□□□□□□

\* 2. Other .....

Weight ..... Food Preferred .....

At Midnight, ..... \*\* Rank in .....

When thinking, ..... metaphysical requirements. ....

## SECTION B.

Where are you: HERE  THERE  DON'T KNOW

\* Complete at least two. OTHER  OTHER

When are you: MOSTLY  AVERAGE   
SOMETIMES  OTHER

Are you: \*\* (As above).

Specify one (or more) other person's where(s) and when(s) .....

\* If other: specify.

\*\* Consult appropriate dietary supplement(s).

\*\* Not applicable to PsychoTop. Map. Application But re-read # 2 of Instructions

## SECTION C

The name of your family magician .....

The name of your dog .....

The name of your favorite poet .....

The name of your preferred ocean .....

Do you like (n.b. please check three items)

Earth  Breathing  Plato  Hair

Turtles  InfraRed  Earthquakes

Are you: of the moment

borrowed

Interested.

How many ghosts have you had.

under 5  over 10  over 50  ∞

## SECTION D.

Prepare a short request form as you would think it most acceptable. Use the below | space/ and do not make mistakes.\*\*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*\* If any mistakes, please complete and attach Mistake Report Form # 6A.

\* Acceptability will be rated in terms of style i.e. spelling and orthography.

PROJEX: Future Monuments  
ZD4

It is important to do what we can when we can. If we plan and fabricate all future monuments now our metaphysical monuments will flourish.

I.e., those that need to be made.

PROJEX: Monument of the Month Club  
ZL2

The decision as to what to monumentalize each month will be decided by an impartial group composed of members of the advisory board. Davy Jones is president.

PROJEX: Underground Monuments  
ZC2

Possible new candidates for monuments include:

- 1) fossils
- 2) worms
- 3) streams
- 4) old ink bottles. Cf. ZA2
- 5) secret earth paths

PROJEX: All Monuments Must Speak  
ZC1

- 1) GIVE:
  - a) lecture about how they were made;
  - b) tell the story of the metaphysical event;
  - c) a detailed account of the life of man in his own voice.
- 2) BE ABLE:
  - a) to speak in any language;
  - b) to never run down;
  - c) to be shut off.
- 3)
  - a) never to repeat themselves.

PROJEX: Historical(s) Monument(s)  
March 13 (7)

Think of all the uses!

Contact Finders Projex. This may be where it all is.

Of course we may find that none of it is here and we may have to revert to reliance on the construction of future monuments.

PROJEX: Open Door  
April 30 (2)

(Metaphysical Opening) We must keep all options open as has been expressed everywhere. This is one of our major problems. We must restrict the openings or else there will be no need for doors at all. Or else we may just need one big door which would be a problem for the mapping and coloring projex. Please check immediately with the Gödel Bank.

PROJEX: Redo/What we can  
June 19 (15)

Check first with projex ZC1, ZC2 before reparations. We must decide if they have been recolored or covered by lettering. Gillette and Ockham Razor Company consulting Prime Movers Corp. will do excavating. Universal Set Corp. will do restoration.

PROJEX: Metaphysical Monuments  
Undated (10)

Metaphysical Monuments are immensely important to the future and past guidelines of the earth. In representing thoughts that occurred to people in Dreams, these monuments will be placed in the Dream Bank. Metaphysical Monuments Plaques can be purchased in the Past(s) Pawn Shop. These Monuments will enable the labeling Projex to move with undue speed. In the event of two plaques in the same area, the above plaque will be made of clear plastic.

See EAT-A-MONUMENT PROGRAM April 17.

See Dream Bank Projex March 27-4.

Projex April 11-1.

See also Projex ZC1.

The metaphysical monuments will not only speak of the monument but will record, in the metaphysician's own voice, his manner of realization.

See ZD4.

# PROBLEM (S)

PROJEX: Problem Bank  
July 23 (4)

Obvious need for extensive and satisfying research into the nature of this projex. So much left open for mistakes as to the true nature of the problem and their distribution in the psycho-economy. We tend to assume that problems, like dreams, are quantifiable. This may prove to be universally wrong. Research into who wrote this comment may avail extensive polarity of relationship with Cloud Bank 9 and with the agents at Demosthenes. Corporate responsibility in this area is wanting.

Possible Bank(s):

Chilean Problem Bank  
Gödel's Problem Bank  
Cannibal and Missionary Bank

See Dream Bank March 27-4.  
Also cf. July 23-2.

# EMOTIONAL ( S )

PROJEX: Humor  
July 12 (16)

Choose-a-Fear Corp. will be hired to realize a survey of what is funny and why. The Metaphysical Police Force will enforce any actions which can be construed as humorous and will report to Consumer Cost Analysis Board for value of energy depleted by humor and will report to Dream Bank to connect previous orders and send nights of bad dreams in sequence (story can be chosen).

See March 27-4, June 19-4.

PROJEX: Communications (Lit.)  
March 13 (2)

There is no reason to believe that the plays selected were all that appeared. Communications being what they will be, this will probably never be resolved.

PROJEX: Linguistics Research (slang)  
March 13 (1)

Historical research projex file can be used. Many characters between A-Z are within this range. For instance, "a book" slang for famous book whose reputation is now unknown.

There is no easy way to go about this research since words limit what you can say about it.

PROJEX: Finders; Historical(s) Sector  
March 13 (3)

It has long been an issue in this projex to keep the paper work dry. The Truth Table Furniture has assured us of a practical solution.

See Projex Finders ZC6.

PROJEX: Bank(s) Moon-plate  
March 13 (8)

Very reasonable and worthwhile. Can place gold back on the market because of large amounts needed to plate the moon.

Cf. Feb. 14-5.

PROJEX: Identity of the Month Club  
ZL1 Identity of the Month Club

For \$4.95 you get 4 identities and one new one each month for \$3.00 plus telephone charges. See Dial-Identity 133-8489. You choose from a wide range of historical and a-historical characters as well as any other personality you choose. No obligation to accept identity. If identity is not suitable after 3 days, you may return unused portion with your 3 unused identities and will receive no further calls from us. However, identities are quantifiable and if used beyond a certain energy quotient, full money will not be refunded.

See June 19-4.

See uniform Projex July 23-1.

**ART (S)**

PROJEX: Underground Pentagon  
Feb. 14 (12)

Display, communications system unbeatable. New method for connecting lost individuals.

Cf. Finders Projex.

We may run into conflict about personnel. The positions for this and for 1984 are hotly contested. Perhaps a new journal: Hip Defense could provide jobs for certain of the characters.

We may suggest a hexagon format for those who spill over.

# DATA (S)

PROJEX: Calendars--Comte: Fourier  
ZC10

Purpose Day: each day to be given a patron or purpose:  
Bartenders; Taxi drivers; Walking Day.

See July 12-15.

PROJEX: Do It (CL. P. 113)  
How can we do it all (projex subhead)  
ZC7

How were all the great monuments done? How did they get  
to those people to do it?

PROJEX: Normal  
ZB8

This projex, based on statistics received from consumer  
cost analysis. World(s) Bank and Future(s)/Past(s) Pawn  
Shop will determine what is normal. Once one projex is  
done, everything else is downhill.

PROJEX: Index  
June 19 (2)

See Finders Projex, ZC6-F1.

The index might, of course, be useful in the future de-  
cisions: what books do you want:

"Undoing the done";  
"Who Pays for the Rain";  
"Mars on Five Ears of Corn."

The denial of books in the index means they must take  
other forms.

See Projex June 19-8/

See Addendum 4 (following).

## Addendum 4.

Re Book(s) about Everything Most books  
are about something. We do need more  
books about nothing. <sup>Insufficient attention</sup>  
has been paid to "nothing" <sup>there is</sup> yet <sup>much evidence</sup>  
that a great deal of and diversity of nothingness  
exists e.g. "I heard nothing, nothing succeeds  
like success, ain't got nothing, there is nothing  
in the record to sustain this" etc.

NB. This may tie in with the abolition of entropy  
and encouragement of antimatter projects - by  
adjusting ~~balance to~~ ontological balance  
between everything, something, ~~and~~ anything  
and nothing. Suggests also a Negative  
Survey to check on ~~other~~ <sup>other</sup> manifestations like  
nobody, null(s) and void(s), negentropy,  
emptiness, illogicality (see July 12 item 2. p. 26),  
unintended etc. Also - who are 'no one'?

PROJEX: List of First (and Last) Sentences in All Major Works

ZA10

Entire fronts and backs of these books would be compiled by Psycho-synesthesia Production Corp.

PROJEX: Information  
July 23 (3)

All facts must be public. If you know something unique, you must declare yourself a metaphysical monument.

See Undated-10.

PROJEX: One Side  
July 12 (2)

Icosa-Earth projex (Feb. 14-9) indicating each earth has only one side. Check further with Finders Projex as to where is other side?

PROJEX: Ship-Bottle  
July 12 (6)

See Projex June 19-13.

Perhaps the ships were grown in the bottles from seeds. See Anaximenes. Perhaps the bottles were grown from seeds.

PROJEX: Chaos  
Undated (6)

See Rampant Entropy Corporation, since they have had the franchise for years. Chaos is such an important commodity and so hard to find. Could be part of the finder(s) project both present and past. Possibility of being a trust account in the Chilean Problem Bank.

# EDUCATIONAL (S)

PROJEX: Matchbook  
June 19 (8)

Could tie in nicely with miniaturization of information-- not that the book gets smaller but just that you get less of them.

See Projex June 19-2.

PROJEX: Arch/Materials  
June 19 (7)

Proposals: sponge houses  
cube sugar houses  
soap houses  
caviar houses  
platinum buildings  
out houses

PROJEX: To Make Spelling a Major in College  
ZA3

Our colleges are in a state of acute need for new programs. Spelling has long been neglected as a major concern. Even as a minor in the history department: Who were the greatest spellers in history?

PROJEX: Test(s)  
June 19 (2)

Labeling projex can be used as a beginning point. Each label will have a book, a film of the book and a comic book.

Cf. April 11-1.

To be considered: How many words is too many.

PROJEX: Film/War  
March 13 (6)

Procedure is always very much accelerated by visual material. "Seeing is believing."

It might be added that seeing is seeing. The films might well be done by the Work-a-World-Day Corporation. Warner Brothers can do the sets as they will be involved in restoring all the natural monuments.

Cf. April 30-2.

Cf. June 19-5.

See Projex Film/War V. 2, Educational Supplement (following).

PROJEX: Film/War  
Volume 2, Educational Supplement  
Feb. 14 (7)

Excellent location lot for the World(s) Bank Film Corp. as part of the Underground Warkeeping Force. As stated in earlier versions, all wars are to be left to the generals (entirely, and on their own) or to be staged in terms of large-scale historical documentaries, e.g., each general/president, etc., gets to play Napoleon (or whoever) and stages the whole of a campaign for film: in real time, in actual locations, or on the Gobi Lot which will contain complete replicas of Moscow and Atlanta to burn down or sections of Nineveh and Rome to be sacked.

The maintenance of "film armies" is already a sizable part of the Defense budget of many nations, and the introduction of union rates and regulations, with the employment of stunt men for dangerous tasks, will decrease resistance to the draft. As the Im-moral Equivalent of War the rules for these filmed and video-ed campaigns would have to include some "chance" within them, i.e., betting on the winners--not those who actually win the campaign, but get the best "style" or "acting" award. Other elements of raping, violence, and general hell-raising could be accommodated as they normally are in any large-scale organizational effort.

Viewing stands and "tour packages" for the public would assist in defraying over-large defense expenditures incurred in mounting elaborate campaigns, i.e., Hannibal Crossing the Alps, Battle of Trafalgar, Sherman's March to the Sea, etc. Small battles, sea engagements, etc., which form part of a larger epic, could be subcontracted for participatory tour-groups, or enacted as sponsored shows by advertisers.

October 11

Dear Emmanuel,

After a summer of intense disclosures, I have formulated the following structural report papers for our use in Projex. I think that we will be able to conclude the report with additional comments by you in these papers and can proceed with the second phase at that point. The above paragraph was written in the hope of obscuring the general purpose of the papers should they fall into the wrong hands.

Sincerely,  
Rebus

2345-090388-qq

op/cit.

**STRUCTURAL  
REPORT PAPERS**

•  
**CONFIDENTIAL  
INSECURITY  
INFORMATION**

•  
**READ SLOWLY  
AND WITH WONDER**

COMMUNIQVES FROM ALL OVER THE WORLD . . . . .

THERE ARE NOT ENOUGH SIGNS TO INDICATE WHAT TO LOOK AT. METAPHYSICAL MONUMENTS AND PROJEX EARTH LABEL HAVE DONE STUPENDOUSLY WELL BUT WHEN WE LOOK, WE DON'T KNOW FROM WHERE TO LOOK. PLEASE ADVISE.

---

PROJEX: Scenic Signs

There will be scenic signs placed anywhere it will be acknowledged that you can see something scenic. Work and decisions will be done by Cloud Bank 72 and the Boy Scouts. Brownies will be responsible for distribution.

PROJEX: Wish

Anything that is wished is performed as long as the wish passes through structural analysis computer where it is cleared of perversity, adversity, diversity, university, and others. Wishes are only to be acknowledged if there is no malcontent. Malcontent can be vented into "M. Nature's MALCONTENT GAZETTE" where nothing is acted upon except intellectually.

. . . . . Incident 345.

Yesterday a wish, under the guise of goodness for all was submitted to the wish exchange for clearance. This wish was considered dangerous as it left control of entire environment to the wishes of others.

---

COMMUNIQUES FROM ALL OVER THE WORLD . . . . .

THE WISH BANK IS EMPTY AND WE MAY HAVE TO TAP THE DREAM BANK AS POSSIBLE RESOURCE. PLEASE ADVISE.

---

SANTA CLAUS SAYS HE CAN PROVIDE MANY BUT ONLY AT CERTAIN TIMES. INFORMAL SOURCES AT THE POLE SAY THAT HE HAS QUITE A SUPPLY.

---

WHAT GOOD ARE WHITE CHRISTMASES, MERRY CHRISTMASES AND THE LIKE AT A CRUCIAL MOMENT IN WORLD HISTORY.

---

No further discussion on this projex. It has been canceled on account of misuse of funds.

PROJEX: Disease Freeze

In this projex all diseases that have not as yet been remedied will be separated out from their kind host and be frozen until the time when they can be remedied. This projex has been cleared with Cloud Bank 17 and the Demosthenes Lamp Corp.

---

COMMUNIQUES FROM ALL OVER THE WORLD . . . . .

WE ARE CURIOUS ABOUT THOSE DISEASES WHICH WILL BE USED IN THE ENERGY-PRODUCING APPARATUS . . . SNEEZE REACTORS, ETC. . . . PLEASE ADVISE.

---

We have decided to go completely on wish currency and wish energy. Your curiosity can be avoided.

PROJEX: Freudyland Examined

COMMUNIQUES FROM ALL OVER THE WORLD . . . . .

WE HAVE BEEN DENIED ENTRANCE TO FREUDYLAND BECAUSE WE WERE NOT UP TO DATE ON OUR CATHEXIS CARD AND IT HAD NOT BEEN VALIDATED, NOR HAD OUR SUPEREGO BEEN GRADATED. ISN'T THIS A DENIAL OF CIVILIZATION AS THE COMMITTEE HAS ORDERED IT ???

---

Freudyland reserves the right to screen those whom it wishes to experience. If you were not chosen, then go to Adlerland, Piagetberg, Frommville, Marxyland or to other areas which will encompass your differences.

A List of New Aphorisms that have become standard or will

1. Never settle for both sides.
2. Metaphysical is better than nothing at all.
3. Once a wish, always a wish.
4. Everyday becomes the last.
5. Gravity is the ruin of us all.
6. Don't have too many ions in the air.
7. Rearrange the earth today or tomorrow we will rearrange it for you.
8. No one ever lost his monument.
9. No mass is good mass.
10. Reserve away today or tomorrow it may be gone.

PROJEX: Take apart

COMMUNIQES FROM ALL OVER THE WORLD . . . . .

MANY THINGS HAVE DISSEMBLED OF LATE FROM SAND TO WHOLE  
CITY BLOCKS . . . ANALYZE AND REFINE CONCLUSION . . .  
ANSWER EXPECTED BEFORE ICOSAEARTH REVIEW DATE SEVEN.

---

Projex take apart has gone into effect. The rampant entropy corporation in conjunction with M. Serada has decided to take apart certain things to see how they work. She will, if she ever decides that that is how things work, put it all together again. We have therefore prepared Projex A-18-291-19999--Projex: Put together. Op. cit.

PROJEX: Alteration of horizon line to accommodate needs

A large crane is being built to lift the sections up in order to observe contents thereon. Metaphysical Police Force was initially disturbed as the air passing through had contained several important Monuments.

---

Last Thursday a section near the Eiffel Tower was lifted, now the tower is bent. Possible correlation with leaning tower of Pisa . . . France in uproar. May move.

---

COMMUNIQUES FROM ALL OVER THE WORLD. . . . .

WE HAVE NOTICED STRANGE TIDAL CONFIGURATION AND A LARGE NUMBER OF AIRPLANE MISHAPS IN PAST WEEK. IF THIS IS NOT RECTIFIED WILL PERMANENTLY UNFOLD EARTH.

---

. . . No need for such measures. Projex alteration of horizon line has been rescinded by the committee for the preservation of existing horizon lines . . . . .

( )89098775 - $\frac{1}{2}$

PROJEX: Man to reach the Moon

Yesterday an Austrian scientist was quoted as saying, "I think that I can make arms and joints limber enough that we will eventually be able to extend them to the moon or to Mars. I am not sure as to the upper limit of this which will depend on the supplies of definite oils and plastic solutions. We are hoping that someday man will be able to reach anything."

The scientist was flooded with questions as to the implications of this projex but he was not able to elaborate. The Railway express company has already contacted him for practical support.

WE REACH THE MOON

*The New York Times*  
STORY OF MAN'S GREATEST ADVENTURE

Culmination of Long Effort

COMMUNIQVES FROM ALL OVER THE WORLD:

We have run out of clouds. Sky looks totally blue, population in a state of furor. Cannot understand the time of day or the edge of the earth. Please advise.

DEVELOP NEW CLOUD METHOD PRODUCTION IMMEDIATELY. CLOUDS SHOULD BE WHITE, FLUFFY, WELL DISTRIBUTED OVER SKY-- VARIATIONS SHOULD TAKE PLACE AT REGULAR INTERVALS OF TEN MINUTES WITH ENTIRE SHIFT OF ONE CLOUD BANK TO NEW AREA. WIND SPEED SHOULD VARY FROM ZERO TO 35 MILES PER HOUR. PLEASE RESPOND WITH ALL OVER THE WORLD COMMUNIQVES.

COMMUNIQVES FROM ALL OVER THE WORLD:

Clouds or what ever you described will not do. Clouds do not look like that, please advise on more scientific level.

WE DO NOT REMEMBER HOW CLOUDS LOOK NOR CAN WE MAKE THEM. WE MUST LEARN WHAT THEY ARE FOR. SCIENTISTS WILL PROCEED TO MT. EVEREST FOR WORKING INSTRUCTIONS. MEANWHILE H<sub>2</sub>O CYCLE WILL BE CARRIED ON BY LOCAL UTILITIES. CLOUDS SEEMED TO BE INVOLVED BUT NOT CLEAR HOW. HOPE FOR THE BEST.

Constitution Line Report 457-OP

There came a roar as if the last moment of continuum finally unwound and sometimes several came, sometimes groups. There had been recommendations and suggestions coming that this would be what would be done. Usually changes took place and there were lights and fluctuations in the tenor of the line but never this unthinkable roar. At areas there would be a collision of this roar with the constitution and one slight light or one fluctuation would leave the line but what was all this disturbing. It was known that at the very end of gravitation allowance a new format was chosen which participated in focusing new pattern events throughout time. It was known that certain aspects of the line had systematized this process and were taking steps to propose ways of actualizing above what could be done (actualized) in order to realize more wave pattern events per continuum. Remarkable indulgence with enormous fluctuation allowance. Interesting that this pattern actualization would seek to disturb the line in order to synthesize new fluctuation capability. There have been realizations of the expanded concentrations of line and the continuum reports suggest further thorough analysis of possible initiatives of constitution perspective but these roars and these added fluctuations surveys present echoes which do not seem to pervade the line. Perhaps an adjustment in the limiting level of constitution synthesis will allow for further realization to proceed without disturbance.

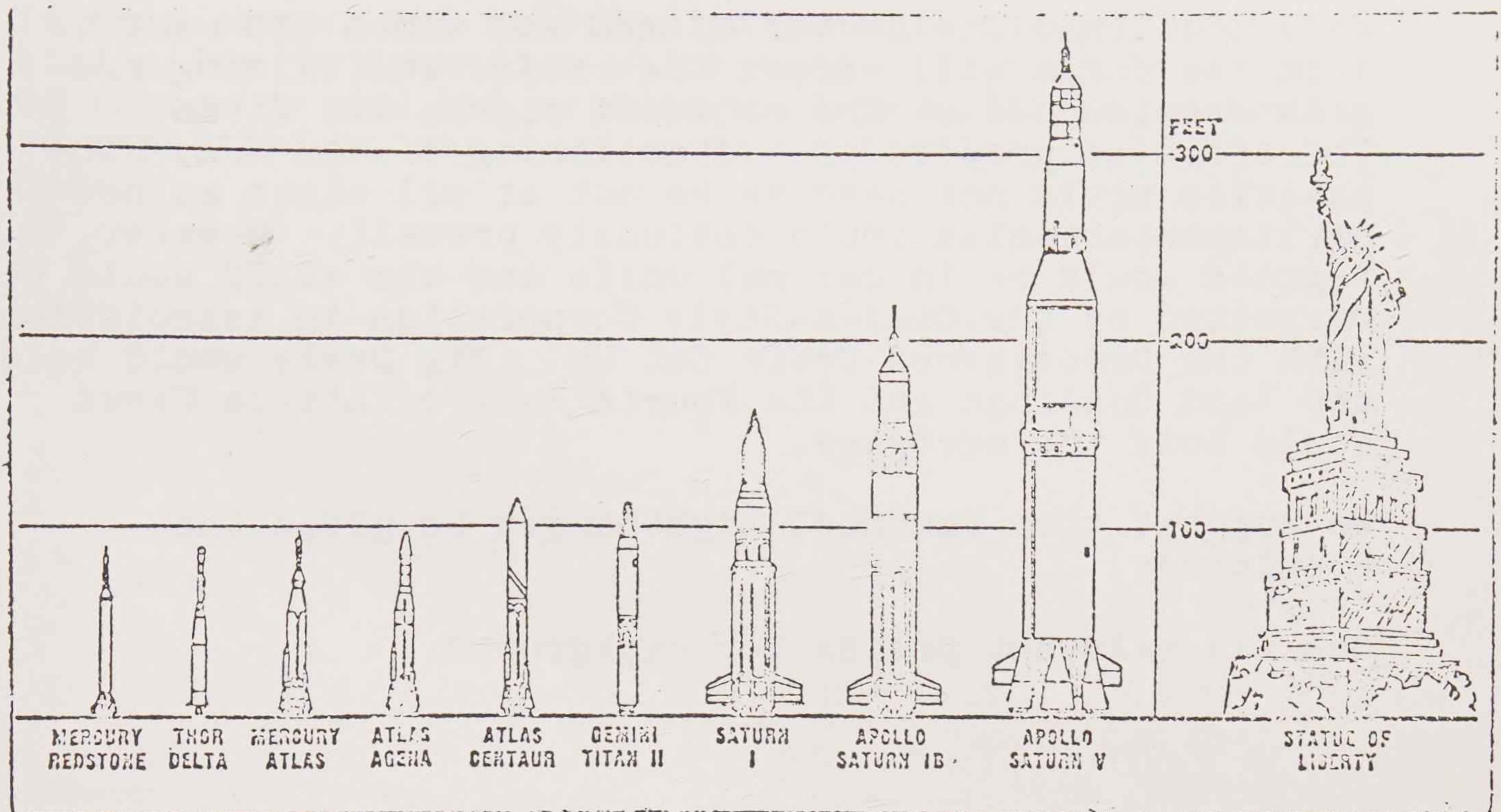
---

Above report added to the instructual hypothesis bank will allow for more rapid examination of the upcoming arrangements in all fields.

34-009098\*

lk/LP

PROJEX: Statue of Liberty Launch



For many years we have planned to launch the Statue of Liberty into outer space in order to greet the new generation of world travelers. The projex has been initiated by the Metaphysical Monuments Restoration Society which is a branch of Save the World for Its Own Sake Committee. The projex has been fully investigated and the necessary launching materials will be installed in the near future. The hopes are that we will send it out on Independence Day 1986.

Committee in charge of spending has allocated sufficient funds to install the rocket equipment without disturbing the outward appearance of the statue. The torch in the statue's right hand will have to be extinguished on firing, however, in order to insure the safety of the crew.

In honor of the occasion, the earth will be folded into its flat position and the day will be called "Our Lady of the Skies Day" and the week during which it will be launched, "National Metaphysical Monuments Week." Children in all countries have sent in their flashlight batteries to be melted into alloys for the lady's shielding. See projex wish for further reference.

PROJEX: Metaphysical Police Academy

We expect that the number of men and women who want to join the force will exceed the projected training program carried out at the monument sights and sites. Therefore we propose the establishing of the MPA. The policies would not need to be set at all since ad hoc parliamentarianism would obviously prevail. However, degrees would be in decimal units and the staff would be recruited by the Dial-a-Style Corporation in association with the Demosthenes Truth Set Up. Big Deals would hold the land dealings and the Fourth Bank of Little Cloud would hold the mortgage.

We suggest that Emmanuel Lighthanger be given the Presidency.

See all relevant projex for background.

PROJEX: Having already been involved in

In this projex the metaphysicians will already be participating in something which they will then be invited to engage in and the results will be codified according to expectations set down on the molecular level.\*

---

\*We assume that the structure to which all is post-referenced is the molecular and so respect the suggestion. The reason for the footnote has obvious structural relationships to the projex.

**EIGHT PROPOSALS  
FOR THE ANNUAL  
CONFERENCE  
ON ADAPTATION**



## 1. Sense Adaptation

The space is a given. We will attempt to arrange all the senses around the possible disciplines which have been created. That is, we will make sensory displacement through operational analysis of the given mediums of dispersal and through the energetic framework. For example, should we find that the eye is not adapted adequately for the act of writing or of photography we will adapt all the members of the group in order that they meet no obstacles in their pursuit.

As the mind is one of the senses and all of them we will attempt to assess the mind's role in solving the problem of which it is the major offender. By certain acts of joking and kidding we will attempt to fool the mind into believing that it is not really being explored as it is being.

All these operations will be discussed and decided upon by committee and the uses of the senses will be kept to a minimum by the use of auto-sensing devices which are channeled through already existing and known sense channels.

The existing disciplines are not completely decided at this point but we are sure that it will be decided by the time the conference has been completed. What is hoped for is that the sensory adaptation is not made before the disciplines are decided upon because in that case it would be without known connections to their environment.

One of our most encouraging prospects is that the entire assembly will be able to assess the value of the sense adaptation without making the actual and necessary physio-chemical changes. That is, they will be able to assume metaphysically all the conditions of change without ever making any and will be able to write and discuss these changes almost flawlessly before the congress.

### Sources:

Sense Adaptation and the Human Eco-Meta-Hypo-Environment  
Journal

Senses and Their Mis-use--Oscar Parmenides  
Life in All Directions--Norman O. Green

## 2. Age Reorientation

As we have noticed the problems with age differences has been a major obstacle in the complete homogenization of society. As our goal is all for everybody--nothing for nobody--we must try and level off these age differences.

One of the continual problems which arise is the one of cultural transmission. The old ones think they must be responsible for accurately transmitting the ideas which they learned and the conditions in which they learned them to the young even though through many lessons they have learned that the lessons and the methods were ideologically wrong. So, if we could arrange to avoid this situation by having the old ones born after the young ones were already grown up we could easily deal with the problem.

The proposal, as one can see, is a difficult one operationally. That is, once someone is born it is difficult to send them back into the womb physically. Yet, if we were to metaphysically send them back through sense adaptation and through space travel they would in effect be younger than their children when they returned. Using the Lorentz-Fitzgerald Time Dilation Technique and the Babinski response we should be able to successfully achieve the desired synthesis.

We will have to set up a committee to arrange the re-entry programs and a committee to aid the existing society in assimilating these new-old members. In this way we will avoid the competitive situation where the older ones compete for the attention of the younger ones and we will avoid the condition where the younger ones are constantly relying on the older ones for guidance. No one will be able to transmit culture on a methodological platform and therefore the orientation will be more contemporary and therefore timeless. We will have to make arrangements for spacelessness also, but that is in another proposal.

### 3. Awareness Disparity

We must make a concerted effort to replace the mode of concentration with an awareness mode which will prepare and stimulate in the same way but will not indicate continuation of the strains of traditional learning processes.

1. Abandon any form of planning or preparation.
2. Trust all members of the group to arrive at the same point at the same time.
3. Isolate out a few procedural issues which are evidenced in the present aggregation and focus on them rather than on the subject which the meeting was called for.
4. Take any position necessary in order to insure the latitude posture so that no one can consider any hierarchical system.
5. Allow the discussion to tend toward the idea of awareness and insure that it remains here.

The reasons for all these procedures is to insure that the real needs of the new emerging situations are not stifled whatsoever. If the participants feel frustrated by this operation it is only temporary until the awareness mode takes over. This may take several generations and may be facilitated by the age orientation proposal.

This proposal can be facilitated by the instrumenting of the members with bio-ecological support systems which will make them self-supporting until the awareness mode takes over.

See John Donne's sermons

Simon and Garfunkel

Henry Ford's diaries

Annals of the Metaphysical Police Force

1943 Catalog of the Washington, D. C., school systems

#### 4. Heavyweight Intersections

We propose to bring together all the living heavyweight fighters who are still alive enough to discuss their methods of communication and information exchange. In addition we will show all the films of their biggest fights and their favorite interviews. They will become emeritus to the conference and will not be called upon again after they have performed their initial acts except insofar as there are members who are interested in the techniques which they employed in getting to be heavyweights.

In addition:

We will set up scales and tables for heavyweights.

We will attempt to evaluate all the qualities of a heavy-weight.

We will try and transmit these qualities to the new lightweights.

We will set up a fund which will provide ever-increasing stipends to those who become heavyweights in their own time and in others.

We will name many of the areas of the conference after majors and will name certain times after the minors.

We will make a real attempt to take away any mythology from these ordinary men who happened to win some fights.

## 5. One Foot Commitment Operation

In the following proposal we seek to find the optimum organization of members with only one foot in the proposal and one foot somewhere else. We want to find out how we can set up the critical mass of members so that they can participate with only one foot in the arena and one foot kept in their private concerns. Also, it is essential that it seem as if everyone is standing with both feet in the arena although it is clear that one foot is not there since everyone has made it possible and even attractive to keep one foot dangling, as it were.

We will need several pairs of shoes which are the same size so that we can mix them with the others making one of each pairs all through the conference.

We will use videotape to organize the other foot's activity such that it can be projected next to the foot in the arena making it aesthetically attractive and acceptable to everyone that both feet are there at least in spirit although everyone knows and advocates the opposite.

See: Dr. Scholl's participation manual  
B. Brown and the democratic dogma  
The Change to the Meter System and Its Effect on  
the Psycho-Economy, by I. M. Kinney

## 6. Seminar Proposals

- a. Teaching your heart to pump.
- b. Your liver and your waste.
- c. Equilibrium and the training for it.
- d. Synapse, the big crossing, can you make it?
- e. Your retina and how to use it.
- f. Organs and organization.
- g. General systems theory in regard to the lymph system.
- h. Making hair.
- i. How to train your parasympathetic nervous system to be a little more sensitive.
- j. Retrieving information in the cerebral cortex.

All these seminars will be augmented by laboratory sessions in which many of the ideas will be examined as well as many of the members. We hope to do some sensory reorientation at this time.

Please note that none of the above seminars have found leaders as yet but we are sure that we will find them before the time comes. If not we will discuss things more familiar to the members such as

18th Century British History  
English Poetry in the 19th Century  
Science Fiction in the Roman Age.

Or, we may have seminars in the subjects of the names of the seminar leaders which is ever more conducive to the type of learning we are interested in.

## 7. Cooperative Project

In the past meetings of the conference there have been no members interested in this subject. Somehow the idea of the project has had a great appeal but has had no follow through. We are instituting it again in the hope that the words and the acts will come a little closer together.

In this project everyone assesses the needs of the environment and adapts to those needs for a certain portion of their time in order that the large reorientations to new events in the environment can be assimilated.

The history of adaptation has been an idiosyncratic one where the adaptations have been for the most part done across the board only unconsciously. As the conscious effect of man has been felt more and more the need for conscious adaptation\* on the part of large groups to the needs of environment.

We are hoping that this new meeting will provide evidence of the change.

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\*Adaptation theory has recently been disputed vigorously. Authorities suggest that man has evolved through mal-adaptation to his environment, e.g., he is less adaptable now than he was ten thousand years ago. Also, and noticeably, in the life cycle humans become less and less adaptable as they mature.

## 8. The End of Rhetoric Proposal

In this proposal we hope to put an end to the disparity between description and activity. We will not allow any written words to be formulated during the course of the activity and we will not allow the nostalgia to generate beyond the boundaries of usefulness defined by the members of the group.

We hope to keep people so busy that they do not have the opportunity to generate a mythology beyond the scope of activity.

All of the above is to be erased.



THE WISH BANK IS EMPTY AND WE MAY HAVE TO  
TAP THE DREAM BANK. PLEASE ADVISE.

WHO HAS THE REST OF THE ALPHABET – AND THE  
NUMBERS?

# PROJEX

What is the future all about? Is it to be played out according to the rules and assumptions of the past? Not likely. To open our eyes to the future (and our survival in it) we must open our minds to new ways of thinking.

Posing as a satire on social science textbooks, PROJEX turns out to be a powerful spur to new understandings of human society.

## **Projex: To Make Spelling a Major in College**

A project to restore chaos to its rightful position (i.e. first). I think we should try and have the speed of light increased. It is annoying that all light travels at the same speed. The future is supposed to be the age of individuality. Let us be considerate.

A book to be carried in hand in the interest of widening alternatives and extending choice and chance.

Rebus Heaviwait was born on February 5, 1945 in Truth or Consequences, New Mexico. His parents were both philosophers. He has authored several books independently. These include: Sexuality During the Medieval European Wool Trade, Topology for Chauvinists, and The Rise of Spelling in the Renaissance.

Emmanuel Lighthanger, born 1922. Life Fellow, Society for the Preservation of the Future; Fellow, the Ossian Academy; Chairman of the Board, Everest Foundation. Author of The Ideology of Taxidermy, The Maze Runners, and other works.



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