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Shoshanna

HellOnEarthIII

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Profile

Israeli Sleepy Milkwoman.

Shoshanna is an Israeli resident for Pripyatory

She is a resident in Pripyat Purgatory.

PERSONALITY

- Slow
- Narcopleptic
- Frugal
- Melomaniac
- Religious
- Boring

Shoshanna Levi moves through Purgatory the way she did in life: slowly, quietly, and seemingly unaware of the chaos around her. Defined by a dreamlike disposition and bored calm, Shoshanna rarely raises her voice, hurries her step, or expresses visible emotion. She speaks in a soft, breathy tone as if every sentence is being though, and half the time it's unclear whether she's awake, thinking, or just forgot what she was saying.

BACKGROUND

Shoshanna Levi was born into an Orthodox Jewish farming family in Shdema, a quiet moshav (cooperative agricultural community) in central Israel. The eldest of fourteen daughters, Shoshanna grew up surrounded by livestock, religious tradition, and the ever-present background hum of prayer, insects, and cowbells. From a young age, she showed signs of narcolepsy, frequently falling asleep during school, chores, and even religious ceremonies. Her speech was slow, her blinking heavy, and her gaze always halfway to a dream.

SHOSHANNA LEVI

But what she lacked in energy, she made up for in patience. Shoshanna was devoted to her animals, claiming they “understood her better than people.” She would stay up nights tending to sick hens, wake at strange hours to milk cows, and often fell asleep in the hayloft with a violin on her chest. She refused most technology and modern comforts, finding them "noisy" or "fancy." Her sisters described her as “the least ambitious person to ever live,” though never with cruelty.

DEATH

Shoshanna’s death occurred during a late-night milking session. As usual, she was playing soft melodies on her violin while brushing Old Nechama, her favorite dairy cow. Drowsy from the heat and rhythm of the moment, she fell asleep beneath the animal. Sometime during the night, the cow shifted its weight and crushed her.

AFTERLIFE

Upon awakening in the Bureau of Soul Administration, Shoshanna was briefly questioned, nodded off mid-interview, and was promptly assigned to Pripyat Purgatory. Though considered spiritually clean, her lack of ambition or self-assertion led the bureaucrats to classify her as someone "unfit for the heavens, but unworthy of punishment."

She struggled to adapt to the communal housing units — her midnight violin, sleepwalking, and livestock noises led to over a hundred noise complaints and 109 evictions. Eventually, she was given a small ranch-like plot on the edge of Pripyat, where she now lives peacefully.

Shoshanna spends her days tending chickens, brushing cows, and falling asleep under trees. Her barn is full of scribbled musical scores and jars of homemade fig jam. She is largely seen as a relic of another time — an oddity, but a gentle one.

Trivia

- Her breastsize is Triple D
- She owns a small store in the Rural area where she sells her dairy products at an expensive rate
- She plays the violin beautifully, often performing slow renditions of Hungarian Csárdás
- Soshanna is a Celiac, meaning her body reacts abnormally to ingesting glutten.
- She would sometimes cry of pain as she strikes you.



GENERAL	
FULL NAME	Shoshanna Levi
NICKNAMES	Shoshi, Cowgirl, Oven Dodger (by Katya)
GENDER	Female
AGE	28

LIFE	
BIRTHPLACE	Shdema, Central District, Israel
DEATH	Accident, Asphixiation
ETHNICITY	Ashkenazi Jewish (Hungarian descent)

JOB	Milkmaiden
RESIDENCE STATUS	Eligible for Heaven – Case pending

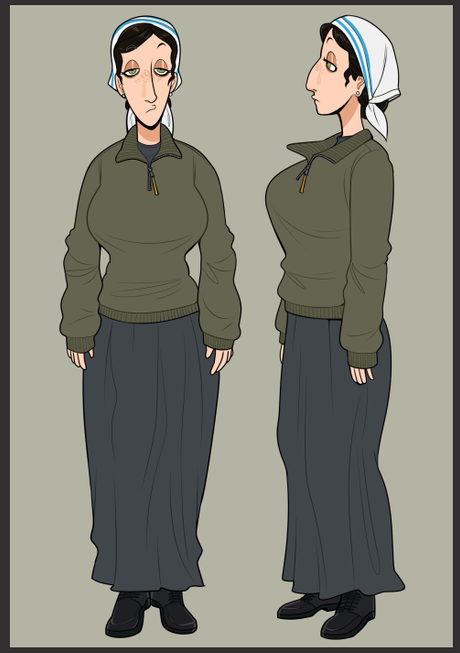
PLAYLIST

Hayalim Almonim - Anthem of the Lehi

?</>

SHOW/HIDE RELATIONSHIPS

APPEARANCE



- **Height:** 1.85cm (6'1")
- **Hair:** Dark Brown
- **Eyes:** Gray Green
- **Build:** Slim

Soshanna wears an olive-green pullover with a half-zip neckline. Modest and conservative, slightly oversized who belonged to her father, Long, charcoal-colored skirt that reaches the ankles. Heavy fabric and no form-fitting elements. Black leather lace-up shoes; plain and practical and a white headscarf with 2 pale blue stripe on the trim

Another notable feature of her are her massive fucking udders, absolutely huge mammary glands that enhance her beauty

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