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Hans

HellOnEarthIII

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Profile

German Tech Faded star

Hans is a German resident for Pripyatory

He is a resident in Pripyat Purgatory. Hans Hofmüller is a former icon of Berlin's underground electronic music scene, best remembered as the self-proclaimed pioneer of "Happy Hardcore" an obscure (and mostly forgotten) EDM subgenre that gained cult popularity in the early 1990s. After a long and increasingly outdated career spent chasing relevance through glowsticks, Cocaine, and dubiously legal champagne shipments, Hans met his end during a live DJ performance when a stage collapsed mid-set, crushing him beneath a subwoofer stack that was taller than his ego.

PERSONALITY

- Nightclubber
- Obnoxious
- Vain
- Social Butterfly
- Optimist
- Tech-Savvy

Loud, excitable, and perpetually in mid-party mode. He's the kind of man who refers to himself in the third person, unbuttons his shirt regardless of context, and claims every rising DJ is "sampling my vibes without royalties."

He tries desperately to stay young, hip, and relevant, frequently dropping Gen Z lingo out of context and attempting to mimic dance trends with alarming physical cost. His social interactions are often a blend of boomer energy and clumsy dad-jokes. And yet, despite his increasingly absurd behavior, many residents find

HANS

him oddly lovable. Hans is also weirdly principled in his own contradictory way: he opposes the sexualization of women in his club, while simultaneously expressing interest in turning the club into a strippclub

BACKGROUND

Born in Nuremberg, Hans rose to prominence during Berlin's post-wall music explosion in the 1990s. With long golden hair, a waxed handlebar moustache, and an ego rivaling most californian commies, Hans carved a niche for himself in the techno underground with experimental sets and his signature genre, a blend of acid house, ambient trance, and Breakbeat hardcore

While the music press initially called him "the next Sven Väth," Hans's refusal to evolve stylistically left him trailing behind. He spent the next two decades in and out of minor festivals, shady club circuits, and questionable sponsorships (notably a 2009 ad campaign for a glow-in-the-dark body wax). By the late 2010s, Hofmüller had become more of a walking nostalgia act, known more for shirtless antics than any actual music output. His loyal fanbase (mostly people who still wear shutter shades unironically) remained devoted.

DEATH

Hans's death occurred on September 28, 2021, during the final set of his "Neon Resurrection Tour" at a small venue in Hamburg. Witnesses claim Hans had just launched into a 12-minute bass drop when the stage collapsed, flattening him under a subwoofer tower he wanted stacked "like the Berlin Wall, but sexier."

Emergency responders found him still wearing glow paint and holding an uncorked champagne bottle. News outlets described his passing as "the most Hofmüller way to go."

AFTERLIFE

His initial report to the Bureau of Soul Administration listed his death as an "accidental structural collapse with contributory negligence," though no criminal charges were assigned posthumously. He was swiftly placed in Pripyat under "pending approval" status, where he quickly reintegrated into nightlife culture—or, at least, his version of it.

He established Club Höffe, a small but oddly popular nightclub located in Pripyat's "Zone Red," a former boiler plant now repurposed for afterlife entertainment. Hofmüller claims the acoustics were a Blessing, though in reality, the subwoofers are salvaged from a car wash and the lighting rig is powered by rewired Air Friers.



GENERAL	
FULL NAME	Johannes Hofmüller
NICKNAMES	Hans, DJ Hofmüller, Fatso
GENDER	Male
AGE	44

LIFE	
BIRTHPLACE	Nuremberg, Bavaria, West Germany
DEATH	Accident, Crushed
ETHNICITY	Caucasian

Hans is often seen dancing shirtless in VIP areas with younger residents—mostly those too polite to ask who he is. He has also proposed turning His club into a “strip-clu” but insists it remain “respectful for woman by potentially featuring me in gold shorts.”

Despite his delusions of grandeur, Hans has become a fixture of the community. He occasionally gives “Masterclasses” on turntable technique to confused teenagers and is fond of referring to newcomers as “my lost little ravers.”

Trivia

- Hans apparence was based on the Club Owner from Hitman 3 (2016)
- Hans is Loosely inspired on Günther (singer)
- Hans is very respectful of women, given his close relationship with his mother
- He carries various portrait of himself (younger) in case someone wants and Autograph
- His diet consist on fried shrimps, Sprite cans and Kinder chocolate eggs
- He claims past affiliations with the Hells Angels chapter in Nuremberg, though this remains unverified

JOB	Famous DJ/EDM producer (formerly) Touring Performer (sometimes) Nightclub Owner
RESIDENCE STATUS	Eligible for Heaven – Case pending

PLAYLIST

Space 92 - Phobos (Original Mix)

?</>

SHOW/HIDE RELATIONSHIPS

APPEARANCE



- **Height:** 182 cm (5'11")
- **Hair:** Dark Blonde
- **Eyes:** Blue
- **Build:** Obese

Hans wears an Oversize black parka with cyan faux-fur collar, Full-body repeating "TECHNO" pattern in bold grey. a White fishnet tank top, Crimson PVC tight pants and Light blue moccasins. He has Neon pink shutter shades, Double lip piercings, Earings and various chrome rings

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