Character
HellOnEarthIII
Pripyatory
Cotard
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Cotard

HellOnEarthIII

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Profile

Irish Sociopath.

Cotard is an Irish resident for Pripyatory

He is a resident in Pripyat Purgatory and guitarrist for "A Child Corpse In A TrashBag"

PERSONALITY

- Intelligence
- Pyromaniac
- Sociopathic
- Edgy
- Political Extremist
- Loner

Matty McVeigh, known as “Cotard” in the purgatory, was born into a quiet working-class family in Derry during one of the bloodiest decades of The Troubles. Raised Catholic, with a distaste for both the British state and bourgeois Irish liberals, Matty showed early signs of morbid intelligence and misanthropy. Teachers noted his gift for language and history but also his disturbing essays and fascination with violent martyrdom.

BACKGROUND

Matty McVeigh, known as “Cotard” in the purgatory, was born into a quiet working-class family in Derry during one of the bloodiest decades of The Troubles. Raised Catholic, with a distaste for both the British state and bourgeois Irish liberals, Matty showed early signs of morbid intelligence and misanthropy. Teachers noted his gift for language and history but also his disturbing essays and fascination with violent martyrdom.

COTARD

In his teens, he joined the Provisional Irish Republican Army (PIRA) — a paramilitary organization responsible for armed campaigns against British presence in Northern Ireland. He was a committed foot soldier by 17, and a bomb-maker by 20. Between 1992 and 1995, he played roles (direct or logistical) in a string of urban bombing operations:

Bishopsgate Bombing (1993), Warrington Gasworks Firebombing (1994) and Silent Friday Plot (1995) – A failed mass bombing campaign across Belfast, disrupted before detonation

DEATH

Matty died during a failed guerrilla training exercise in a rural farmhouse near Galway. While demonstrating a makeshift bomb with a faulty timer, the device detonated prematurely. He was engulfed in flames in front of three stunned recruits.

AFTERLIFE

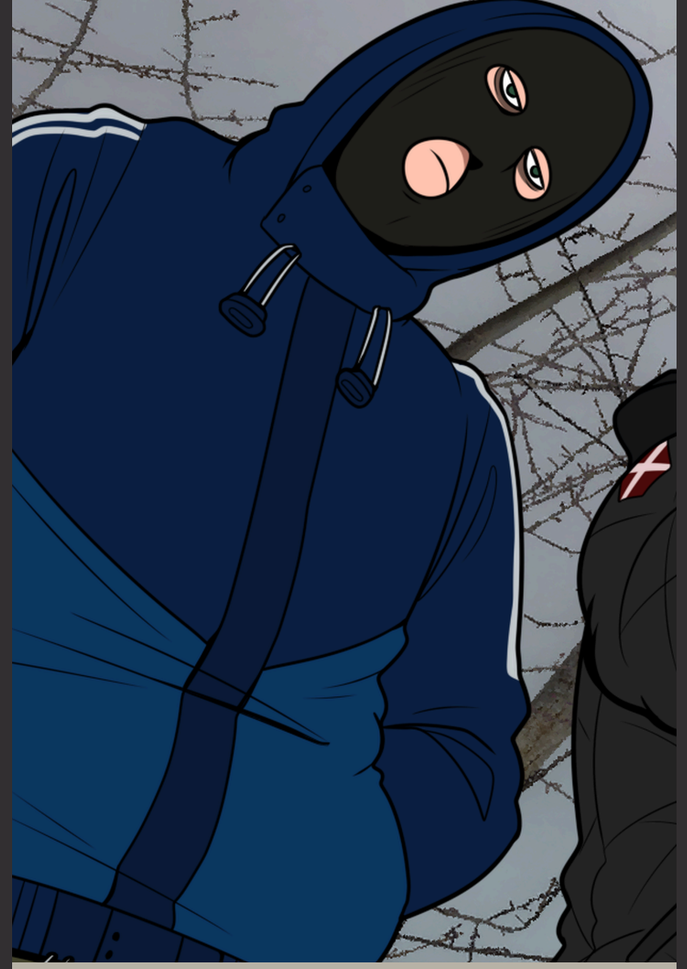
After nearly being sent to Hell, he was reassigned based on a bureaucratic dispute over the political nature of his crimes. “Terrorist or Freedom Fighter” the documentation was unclear. A bitter clerical debate between departments landed him in Sector 6, a zone for radicalized souls deemed "too intelligent to be executed immediately."

In Pripyat, Cotard is one of the most articulate and mentally sharp residents — often giving the impression he’s five steps ahead in any conversation. He rarely speaks unless spoken to, but when he does, it’s with surgical calm.

He currently resides under continuous remote monitoring, sharing a 2-bedroom apartment with Petri and Gogo. in this abandoned dormitory converted into a recording studio where he writes, produces, and remasters the music for "A Child Corpse In A TrashBag"

Trivia

- The nickname "Cotard" comes from Cotard's delusion,a rare mental illness where people believe they are already dead
- His lastname is taken from The Oklahoma City bomber: Timothy Mcveigh
- The nylon jacket he wears is a vintage adidas windbreaker, hinting that he comes from the 1990s
- He is fascinated by Nietzsche and Mark Twain works
- Cotard is deeply Chatolich and refuses to write songs that are blasphemous, whoever he also has a sexual fetish with angels
- He is extremely Anglophobic, and refuses to socialize with any British resident



GENERAL	
FULL NAME	Matthew McVeight
NICKNAMES	Matty, Matt, Cotard, Retard and McGay (By Petri)
GENDER	Male
AGE	31

LIFE	
BIRTHPLACE	Londonderry, Northern Ireland, Ireland
DEATH	Accident, Burned alive
ETHNICITY	Caucasian

JOB	PIRA terrorist (formerly) Unemployed / Guitarrist
RESIDENCE STATUS	High-Risk Resident – Not Eligible for Heaven

PLAYLIST

The Wolfe Tones - Come Out Ye Black & Tans

?</>

SHOW/HIDE RELATIONSHIPS

APPEARANCE



- **Height:** 193 cm (6'4")
- **Hair:** Ginger
- **Eyes:** Dark Green
- **Build:** Muscular

Cotard wears a Navy blue knockoff Adidas windbreaker jacket with the hood on, Camouflage cargo pants, Worn-out Converses. He wears a Classic 3-hole dark olive ski mask that covers his dull-eyed and looming expression

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A CHILD CORPSE
in a trashbag


NEVADA
