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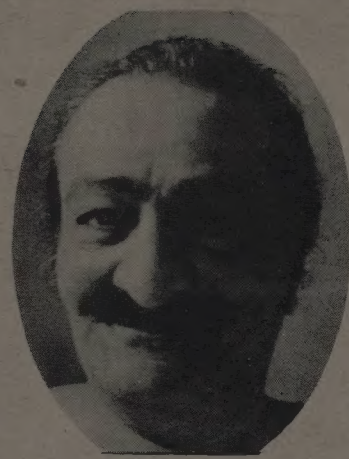
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LETTERS



DON'T WORRY-
BE HAPPY.

Dear EVO:

The letter in the April 19 (Vol. 3, No. 20) issue referring to Meher Baba contained some errors and distortions leading to confusion among those not aware of these facts.

1. Meher Baba is God in human form; therefore He wants us to love him. He has declared "I am The Divine Beloved Who Loves you more than you can ever love yourself." But, He has also explained that everyone and everything in creation is God, that there is nothing but God; and He is here to help us get closer to that Reality, which is His continuous experience.

2. Meher Baba has been in seclusion for the past three years, and just prolonged it from March 25 to May 21 (not April 21); soon after which, He said, "something great would happen that has never happened before." Meanwhile, Meher Baba wants to remain completely undisturbed. "Until such time when I announce that I will see my lovers or give darshan to them, no one should come of his own accord, but should patiently and in my love await my announcement."

3. Meher Baba's coming out of seclusion should not be confused with the breaking of His silence (maintained since July 10, 1925); which will not occur until all the world is ready to hear the Word of Words. Meher Baba has said "When I speak, it will be only one Divine Word; but it will be the Word of Words or the Manifestation of Truth. This word will have to be hearkened by the heart, and not merely by the mind. It will go home to you and bring you the Awakening."

In the love of the One who is
 Love Incarnate,
 Girard Brilliant
 New York, New York.

Dear EVO:

In times your East Village Other is the only consolation for a head around here. There are bad vibes all over town. There're about 3 dozen people here, but it's hard to get stuff, and prices are crazy.

We're leaving this summer. Most of us are going to California, and a couple of us are going to New York. We're saving what bread we have and praying for peace.

Needless to say, EVO is a godsend for us here, I pass my issues around to everybody and I love all of you. Please keep the EVO coming.

It's a trip to meditate on your Slum Goddesses when you're stoned.

Bill Wolfenbarger
 Neosho, Missouri.

Dear EVO:

The answer to the narcotics problem is plain and simple to anyone who looks at the problem objectively, with a true interest in being helpful and successful in stemming the malicious aspects of narcotics usage.

1. Legalize marijuana. The only bad thing that competent people have been able to say about marijuana is that "it leads to stronger stuff." This is plainly false, having as much truth as to say smoking cigarettes or drinking alcohol, either of which a junkie is likely to have done prior to his habit, caused his habit. However, in the sharedness of their illegality, marijuana and heroin do turn up in the same places. Many children who would never associate with the majority of junkies, find themselves meeting junkies on their way to obtaining some marijuana. As marijuana is attested harmless by nearly all competent authorities, would is not be in the best interests of society to legalize marijuana, making available in non-criminal places this popular intoxicant?

2. Make heroin and methodone freely available to all junkies. Many middle-class people are unaware of the constant terror and financial loss suffered, by those who can least afford it, in bad neighborhoods. The junkie problem is acute in New York City, more than half of our crime is attributed to it. Private suffering and great public cost, through prison, hospital, and welfare programs, are poured down the drain of this usually-endless habit. How then to best "war or crime"? Take the profit away from the pushers, and take the junkies out of the dilemma of becoming criminals to support their habits, simply by making heroin and methodone freely available to all junkies. For a few cents a day, the public can save the hundreds of dollars a week that each junkie costs, and make our streets safer. As the program would be limited to present addicts, no new ones will be created, whereas today's junkies "push" heroin to support their habits, thereby making new junkies. Methodone, along with suitable programs, should be available to those who want to cure their habit. As is commonly known, methodone will stop the craving for heroin and make it impossible to get high.

3. Expose the dangers of psychedelics, amphetamines, and barbiturates, but do not associate their use with criminality.

Why is society unwilling to help itself in these simple ways? Why has President Johnson called for a war on narcotics, with more police enforcement and stiffer penalties against small users, leaving as ever the real sources of heroin unhindered? Why is the same approach that has suited the Mafia so well for so long, and exponentially increased crime, why is this approach proposed anew? One might think that someone high up wants to keep the Mafia in business. Then again the Johnson administration has shown a general persistence in wrong approaches (and little follow-thru on right approaches).

Your truly,
 Michael Marantz
 New York, New York

(Continued on Page 20)

Dear EVO:

I am enclosing a leaflet given to me at the Easter Sunday Yip-Out. It is really beautiful, and I think it rates printing in EVO for everyone to share.

Love to all,
 Mick Davis
 Bronx, New York

"You are a Child of the Universe"

Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story . . . Avoid loud and aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans . . . Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism . . . Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass . . . Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself . . . You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should . . . Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul . . . With all its sham, drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy . . .

Dear EVO:

Oil the blackness of our iron and stroke our leather chests. We must move forward. Now the revolution.

Ronald
 Citizen: Planet Earth

Dear EVO:

Greetings from Canada, land of the nearly free and home of the brave and some not so brave, or others who have come for any reason. I'm a native myself.

There seems to be a series of outrageous acts occurring, somewhere between your office and my address. My EVO's are disappearing. Since I subscribed, two papers have failed to arrive at all, and others are always coming late.

I did receive the famous Vol. 3, No. 9, which I see by your latest issue is a rare bird. But #10 I never saw, nor #17. At the office of The Ubysses (paper of the University of B.C., and flaming radical), where I hang out, the same situation occurred. So either your post office or ours is censoring the mail. Or your subscription department is sloppy.

I am also contacting our post office with a complaint, and thought maybe you could check from your end. These outrages must stop!!! (God!) If you feel like sending me a copy of both of those issues, I'll send you back 50c. (Please!!)

Otherwise, things are fine. Keep up the good work. If things get rough, come to Canada (unless you want to fight). In Vancouver things are very odd. With a population of under a million, we have a free population of about three thousand. We are still at the stage of "negotiating" and "reasoning" with The Establishment, which is a bad establishment, but not rough (yet). It feels funny to hear of head-bashings, MACE, etc. I mean, ONCE the police asked me for identification. That's our sole hassling—except one step. They arrested 17 "hippies" for "loitering" in a public square. But that may be defeated in Supreme Court.

Anyway, please check those papers. See you this summer, maybe.

Arnold Saba
 Vancouver, B. C., Canada

Dear EVO:

Congratulations on your Patriot's Day cover (Vol. 3, No. 20). Beautiful! Now if we could have more of the same on the inside pages as well . . .

The anti-death ("hippie") movement was discouraged too easily after the Memorial Day "massacre" and Linda-Groovy murders last year. The only way to fight this shit is to continue exuding good vibrations, not to send bad vibes "back" at them.

George Larrabee
 New York, New York.



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We'll be coming round the mountain



photo & text by CHARMIAN CHAPLAN

When we come.

"Five of our people were charged with sedition last Fall and Winter. We were accused of trying to overthrow the government of Pike County, Kentucky — and I might say we plan to do that very thing as soon as we find out how to do it."

That was Carl Braden quote and unquote. Carl and Anne Braden are running an outfit called the Southern Conference Educational Fund (SCEF) that has been working and organizing black and white people in the South for thirty years. Carl is here in New York to meet nice people interested in the Southern movement and who are against the government.

Carl, if I quote you on that you'll be thrown in jail immediately, I said.

"Shit, I've been in so many jails I've lost track of 'em. I don't give a damn. Mind you, we're going to do it peacably. Non-violent direct action. Political action is basic to everything. Non-violence is a weapon."

Is this the philosophy of King, I asked.

"We start from political action as the base of organization and we call it non-violent direct political action, whereas the civil rights movement has, until recently, started from non-violent direct action mounted on demonstration. The difference is that with a demonstration you get the specific thing you want, if you're lucky. With our approach you attempt to change the personnel in power and so are able to effect more than one change in the structure of community life. This way you can make basic changes. Even the cops in Louisville have got the message. Years ago they used to beat black people as a matter of course. Now they don't as a general rule. Louisville used to be just like Birmingham is now, but we've been working on making changes."

Carl doesn't believe in demonstrations unless you have political power to underwrite them. Gandhi's demonstrations were always bolstered by enormous political strength in the sense of the numbers he could mobilize to march and to fill up the Indian jails. It was never a question of appealing to the conscience of the British colonialists — who were as racist as white Americans.

What's the biggest thing going on in the South?

"The race between the right wingers (the Klan and Wallace) and the civil rights movement to organize the white population." (Civil rights? I thought that was passe — "Okay, HUMAN rights might be better. That's what we've been working for all along.")

"Whites of all social and economic strata are seeing that they have an identity of interest with the black people's movement. They feel it's strength and they want to relate to it. The outcome of the Memphis dispute has impressed them. The fact that the black people have organized and are making gains has shown whites the strength in organization."

All this sounds unreal, I told him; it seems impossible that white people in the South would see a common community with the blacks. Carl replied "for instance in a story coming in the next issue of the SOUTHERN PATRIOT, the newspaper published by SCEF and obtainable by subscription; about a mountaineer named Fulcher who lives in West Virginia and who has decided that coalition between black and white is necessary."

Fulcher, Carl says, is typical of many of the oppressed white people of the South. This man is working on the Poor People's Campaign to get people to march from Bluefield, W. Va. to Washington. These

will be poor white people and they will ride and march to Washington and will join with the black caravans who are starting from Jackson, Miss. on May 4. The route from Jackson goes through Nashville, Tenn. on to Knoxville, Danville and Washington. Fulcher's group will join them. Until recently, Fulcher didn't think black people were worth fooling with. He is a former coal miner who has been unemployed for many years. He became chairman of his local Community Action Program in Mercer County, W. Va. and became involved with the local people in the movement. On March 14 he went to Atlanta for a meeting with King and other representatives of minority groups in the South and was impressed with the organization and resultant power of S.C.L.C.

"The usual picture of the Southern white comes from the fact that the articulate whites have been the right wingers, like the Klan, who have been organized. White people who are potential allies of the black movement have not been organized or articulate and are only now finding their voice. SCEF is organizing them now. Our organizers go into plantation and mining country and work with people around issues as they see them. We emphasize the approach that their problems can be solved by putting their own people into power rather than putting pressure on the politicians who are now in power."

"Right now the Poor People's Campaign is in need of volunteers for their march on Washington D. C. which will be coming up soon. They will be present at the April 27th march in New York City. Look for their banner. They need help distributing pamphlets and other things. Contact them at 1158 Bway (entrance 27th St.) or call 532-7200."



To loot or not to loot is the trick question until Mayor Richard J. Daley decides to shoot Hubert Horatio Humphrey, one of several nervous pretenders to the American throne.

It is Joshua Daley who dutifully promised last Easter Monday to shoot his looters. And Humphrey who vowed months ago he'd be out there in the fire getting some clean underwear if he were black.

Yes, Sir!

Daley, who once agreed with J. Edgar Hoover that Martin Luther King was the most notorious liar & troublemaker in America, instructed his Chicago policemen "to shoot to kill" arsonists and to "shoot to maim or cripple" looters. And children? "You wouldn't want to shoot them," Daley said. He would use Chemical Mace to "detain them."

So there we are, ladies & American gentlemen, the looters are laughing & we must shoot to dike their laughter and, maybe soon, this year, next year, the months after, every black on the street is a looter, no more need for Sniper Excuse, mace them & shoot 'em, the black bastards should stop brushing their teeth if they don't like whites.

But there is a difference, Sir, another consciousness stalking the fear & greed of an odious racial privilege that makes it o.k. for Daley to do "responsible looting" (patronage) while he promises to shoot even Humphrey — if he were black.

This inequity was pointed out the same, Easter Monday at the funeral of Harlan Joseph, the 19-year-old divinity student who was shot in the back by Trenton, New Jersey police Tuesday after King's death.

"I'm not here today to say that the death of Martin Luther King and the death of Harlan Joseph are the sins of any single individual — not at all," said the minister. "The blame rests with corporate society, the social order, our way of life." And rights officials say the police falsely accused the Lincoln University sophomore of looting & that affidavits taken from witnesses allege that Harlan was actually trying to prevent disorder when he was shot. But the police said he was looting, and the police are honorable men. So back to hypocrisy.

Even the aging Daughters of the American Revolution (before electing Mrs. E. Frees Seimes president general until 1970) demanded suppression of black sociopolitical uppityness by "all available means," except kissing 'em.

LOOT TO LIVE

BY LENOX RAPHAEL

And our Mayor Lindsay said, "We happen to think that protection of life, particularly innocent life, is more important than protecting property or anything else. We are not going to turn disorder into chaos through the unprincipled use of armed force.

"In short, we are not going to shoot children in New York City," and he is against macing looters.

But New York police already has the power & the glory to shoot to kill.

But this shooting could lead (Attorney General Ramsey Clark said) to "a very dangerous escalation of the problems we are so intent on solving." And more indiscriminate use of military force (already rampant) could provoke organized counterattack by blacks, encourage "terrorist and guerrilla tactics," and risk "permanent alienation among minorities."

"The more oppressive a police department becomes, the greater is our desire to resist, to the point where we don't care whether we live or die any longer," said the Rev. James E. Groppi, Roman Catholic priest of Milwaukee. And, "If he (Daley) uses that kind of treatment, he's going to get some return gunfire. To shoot a 12-year-old kid for stealing a six-pack of beer — I think it is immoral."

So the trick runs from Daley who wants to kill to blacks who know they must not be killed to the Attorney General who has to be aware of the general abuse of power by police throughout the country in matters of civil rights & other issues relevant to the salvation (or destruction) of this nation, supposedly a free home for everyone.

A large segment of law enforcement agencies in the country feel privately or publicly that all rioters should be shot on the spot to restore order & peace to a country which lives so well off warring. And the merchants want protection. Most of them don't care how it is done, but they want it. One New Yorker is suing the Mayor & the City for \$250,000 because police did nothing to stop kids from looting his store after the King assassination. And black and Puerto Rican merchants are demanding that the city repay them for losses during the mourning scrimmage for merchandise.

So let Humphrey dream of looting & be confronted by nightmares, for it is the same HHH who believes that the problem with Negroes is they don't have Jewish Mothers.

But this is the kind of logic that makes Presidents.

BY DON KATZMAN

Out of this maze of taxation, there are certain cliched premises developed over the years that we must abandon when looking at the tax structure of this country.

- 1) The tax system, including the income tax is a fair and equitable system.
2) There is always representation for those who are taxed and never any for those who are not.
3) Under a capitalistic system, taxation does not necessarily have to favor the rich and the powerful.

In the beginnings of the federal income tax, the idea of a graduated tax scale was thought to have democratic overtones. The higher the income the higher the tax was a simple plan and had wide appeal among the masses. But as America's productivity grew and its civilization became more complex, loopholes were needed in the tax law to give the industrious and the rich the ability to invest and prosper. The capitalistic system could not be molded at all to fit into any kind of democratic tax structure. As the art of lobbying grew into a way of life in the halls of Congress, powerful groups took advantage of the loopholes and convinced Congress to legislate in their favor. The capital gains tax was born allowing a man to make a sizeable profit while only leaving a maximum of 25% of that profit in the taxable category. At that very moment, the tax shelter was initiated. Congress also in later years introduced into legislation, under the Internal Revenue Code of 1933, tax shelters for the Oil and Gas industry allowing for a 27% depletion deduction in order to stir up more investment and greater development in the industry itself. Banks and life insurance companies, long considered the funnel for almost all investment capital in this country, were quickly afforded tax protection. Corporations, in general, were favored with all kinds of considerations to allow their working capital enough time and leeway to produce the most profit without the tremendous tax bite being taken out. The rich taxpayer was afforded the protection against an overwhelming tax burden under such guises as trusts, income splitting and charitable foundations. As the loopholes opened up, the tax structure began to fall more heavily upon the middle class, and as in no other country but America was there such a substantial amount of people who made up this category, the tax structure, instead of crumbling, stood firmly rooted to the ground like a pyramid. The rich had their protection and the poor had their excuse.

The inequities of our tax structure are not only of a vertical nature. In March of 1965, Secretary Dillon, who was then the Secretary of the Treasury, noted in a speech before the American Bankers Association that "vertical equity — has unintentionally drawn attention away from the equally serious problem of horizontal equity — the unfair tax treatment of different individuals at basically similar income levels." Mr. Dillon decried taxes which discriminate against individuals whose wealth comes from earned income and dividends, taxable, not only in the year of receipt but also as well at death. He noted it allowed other individuals to invest in growth securities which are not taxable until death.

Other inequities and misapplications of the tax laws have never been more obvious than in the laws pertaining to charitable foundations. In a treasury report on private foundations released in February of 1965, the treasury stated five major problems that existed:

- 1. Self-dealing: that is loans made to substantial donors, or to any of the foundation's officers or trustees; any member of their families, or to a corporation controlled by them.
2. Family use of foundations to control corporate and other property.
3. Delay in benefits to charity.
4. Foundation involvement in business.
5. Financial transactions unrelated to charitable functions.

The Treasury department pointed out the need to broaden the function of an independent management within the area of charitable foundations. After all, the treasury concluded, once a tax deduction was allowed for a contribution the money somehow became transmuted into public funds which the public had at present, the right to administer. This public administration would deter private parties, within the foundation, from shifting a substantial measure of the financial benefit of the foundation's tax exemption to themselves and also prevent the private foundation from converting its tax exemption into a self-sufficient device for production of capital thereby ending its reliance upon contributions and eliminating the scrutiny of its varied activities.

There remain now a couple of words to say about the existence of religious charities under a democratic government and they have to do with both separation

of Church and State and representation without taxation. The Church, in the past, has always been a tax free organization and yet has always been able to bring to bear a great deal of pressure upon the various governmental institutions that legislate our laws. Consider the fact that the State of New York has not, to this date, revised its abortion laws although the majority of legislators are willing to do so and the majority of people who pays taxes for their fair share of representation in the state government are in favor of a fairer abortion law. This is certainly proof positive that our democratic government does not work basically upon representation but also upon the amount of pressure one group can apply upon all other groups by working with the legislative bodies of the land, and this because our tax system leaves the financial ability of certain groups in tact to do so by not taxing them at all. We must realize that by not taxing the Church we are giving them the use of property to produce income which because it is not taxable creates much more pressure on those properties that are taxable to make up the deficits in City, State and Federal budgets now in existence. In essence, what we are doing is requiring all taxpayers to surrender a charitable donation to the Church without giving these taxpayers the right of free choice to donate or not to donate their income to specific charities. I agree it is an indirect donation, but it exists nevertheless and creates an imbalance of responsibility upon those who are now footing the bills.

Moving toward a more general view of representative democracy, the social problems that exist in our society are tied hand and foot to the United States Income tax system. Americans have never favored taxation without representation, but on the other hand, neither have we favored representation for those who can ill afford to pay taxes due to their lack of income. It is because of this reason that the poor, who are mostly Negroes, have had to organize into pressure groups which operate mainly outside of society. They were never really included in the mechanizations of society to begin with and therefore their problems were left to fester in the streets and slums of the poor man's existence. Only after the riots of recent months has Congress come to consider their plight, but the solutions offered have been typically American. One such solution was to get Private industry to participate in providing jobs for the disadvantaged and to develop lowcost housing projects. To get private enterprise to participate, it has been suggested that favorable tax considerations for these corporations be given.

(Continued on Page 18)

Form 1040A U.S. Individual Income Tax Return 1967. Includes fields for Name, Home address, Social security number, and various tax calculation sections (6a-11).

The day after April 15th most of middle-class America breathes a sigh of relief. The tax returns are in and the money is long on its way to the counting house. The war machine is given its lubricant and the Congressmen of this nation come out of hiding thinking of that dreadful time in the future when they may be required to raise the taxes of the citizens that they represent in order to forestall an inflationary trend that may be headed in the direction of the country's economy like bad weather. It is also a day, unlike any other day, filled with the nightmares about a runaway tax computer auditing every tax return in the country; of an unfriendly Internal Revenue Agent's face smirking at you from behind his desk of inquisition while you just sit and wait for him to empty your pockets of all the hidden income you've neglected to claim and listen to the music from the motion picture "Pay or Die" that is being piped over the musac system installed in the waiting room for your amusement. It is also a day of fear when you might have to give up that deduction so dishonestly claimed under the heading of contributions.

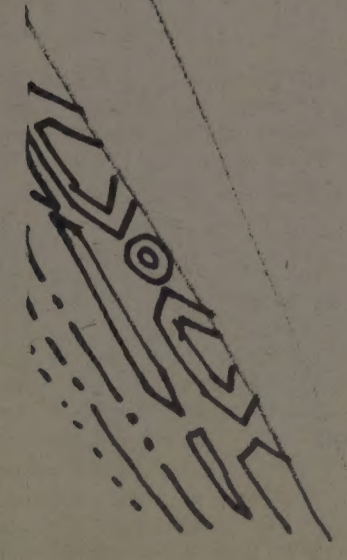
There was a time when Americans had never heard of deficit finance and unbalanced budgets, but that time has long since faded into history and one remembers it as a pastoral fairytale with a happy ending. There was also a day when no income tax existed nor any such inconvenience seemed to be evident upon the horizon of the American economy. Now the Federal tax guide is crammed with over 10,000 pages of laws, rules and regulations and is still growing in complexity. It is a strain just to lift the book, let alone read it, and the federal income tax is not the only intrusion upon our private lives. There are state income taxes, city income taxes, county taxes, borough taxes, occupancy taxes, sales taxes, taxes levied upon the buying of automobiles; on the use of telephones, luxury taxes, entertainment taxes, payroll taxes, taxes on cigarettes, corporate taxes, unincorporated taxes, real estate taxes, water and sewer taxes, resident and non-resident taxes, road taxes, poll taxes, inheritance taxes, estate taxes, self-employment taxes, unemployment taxes, possibly a travel tax, stock transfer taxes, personal property taxes and intangible property taxes. It is ironic that in 1776 the people of this country rebelled against one lonely old stamp tax and the damn thing is still with us to this very day. "Taxation without Representation" was the cry, but in modern times it has ended with the whimper "Taxation, who and what does it all represent?"

Form 1040A U.S. Individual Income Tax Return 1967. Includes fields for Name, Home address, Social security number, and various tax calculation sections (6a-11).

STUPID STUPID
WAMPY PANTS
PANTS STUPID
STUPID STUPID



GOOFY
DOG



BLOOD, SWEAT, AND TEARS 'FIRES' KOOPER

BY BOB RUDNICK & DENNIS FRAWLEY

New York's, Blood, Sweat, and Tears, one of the first of the highly touted big brassy, rock bands—is having personnel problems, apparently a genetic disease of such large groups. (Rumor has it two of Mike Bloomfield's horn men are leaving the Electric Flag). Formed by Blues Project alumni Steve Katz (lead guitar and vocal) and Al Kooper along with Bobby Colomby (drums), the band has been racked by tactical infighting between the Katz-Colomby faction and Kooper. This has resulted in the departure of the organist-vocalist to pursue a career in production, composing and arranging although a new band for Kooper in the near future seems probable. Blood, Sweet & Tear's Columbia album has been selling well and the band appeared to be really beginning to move commercially.

riffs and figures. As opposed to being a virtuoso guitarist or organist, my talent—my virtuosity—is being able to put all those things in place."

Perhaps be-bop saxophonist Lipsius, who with Kooper's aid was responsible for arranging the dated, unimaginative, overelaborate, but technically sound horn section, will become more dominant in the reorganization. However, whoever takes over Blood, Sweat, and Tears will have to encourage more mobile creative improvisation and the fiery spirit of such blues bands as Paul Butterfield and the freer forms of the Mothers, Traffic, and The Free Spirits if

floor with an alleged LSD soaked Mars bar in her crotch. At the moment the constable entered, Brian Jones was leaning over her eating the evidence.

Marianne, by the way, tells interviewers that she wants to do a "blue" (stag) movie with Mick Jagger.

Ed Sullivan reports that Pearl Bailey, the Black Dolly, "was mobbed in Chock

THE MOTHERS OF INVENTION made their final New York appearance at the Fillmore Saturday night. They're moving back to the West coast after living here for over a year. So fantastic was the last set that an appreciative audience sat enthralled till almost 4:00 a.m. If all of the Mother's performances are special, this session was great. Two hours with two encores featuring superb musicianship and brilliant satire by the most advanced and integrated musical group in the country made for a memorable goodbye. We hope Zappa's dislike for New York won't keep them away too long.



In their proposed re-organization, only Fred Lipsius (alto sax) remains from the four piece horn section which was probably one of the strongest personnel wise in contemporary rock. Trumpeter Randy Brecker moves to the West coast to join the Thad Jones-Mel Lewis jazz band. Dick Halligan, former trombone player for the band may move into Kooper's position as organist and the search is on for a good solid vocalist to spark the group. Jim Fielder, an excellent young bassist, formerly with the Buffalo Springfield and The Mothers of Invention, is planning to stay with the new group. It should prove interesting to see what these rock and roll professionals produce without Kooper's dynamic leadership and elaborate arrangements. For it was the confident Al Kooper who took control of Blood, Sweat, and Tears during its formation and provided its strength and direction while garnering much publicity in the hip rock magazines and establishment trade papers. Although this was the first experience as group leader for the composer of "This Diamond Ring" and former member of the Royal Teens, (the former a million seller by Gary Lewis and the Playboys and the latter group of "Short Shorts" fame), Kooper fancies himself a mini-Zappa. "My head," explaining Kooper, "is a cache of forty thousand

they hope to stay in the jazz-rock category. An abandonment of their electric jazz arrangements and uptight charts may be warranted. The jazz-rock synthesis to work must emotionally involve the audience. Patchwork arranging, weak lead guitar, faltering vocals, sluggish drumming, and a recording studio sound doesn't even give a groupie wet pants.

In summary Blood, Sweat and Tears was a good showcase for Al Kooper's emerging talent as a composer, arranger, musician, and leader. His keyboard work is limited but tasteful and his vocals, though weak, were at least without the usual affectations which plague most of the new middle class white blues singers. Maybe the rest of the band felt like a bunch of studio musicians for Al without enough freedom for individual expression or ego-fulfillment. Whatever the case, Blood, Sweat, and Tears will have a completely new sound when they next appear.

Last year's pop and hippy conversations about THE ROLLING STONES were chock full of everyone's favorite description of the Brian Jones bust. Now the true events of that sad evening can be revealed. We use no less a respected source than the Solicitor's Deposition. In a room full of thick smoke and funny-eyed people, Marianne Faithful lay naked in the middle of the

full o' Nuts" the other day and that John Phillips and Michele of the Mamas & Papas have named their new daughter China.

The Pop-Wire (what Liberation News Service is to politics this is to music) was formed in New York last week. Headed by Richard Robinson, former columnist for Go magazine and funded by Dominic Sicilia, president of Real-rock Productions and one of the East coast's top pop public relation figures, "the new service will offer exclusive rock features, interviews, columns, album and club reviews, photos, and promotional films on a pay-as-you-need-them basis."

A free bulletin of events, features available, album releases, club dates, etc. will be provided every week to the editors of the underground and establishments press, teenybeat and super-analytical rock magazines, trade journals, monthlies, and just about any publication that might be interested in the pop music scene.

Columns on a weekly, bi-weekly or monthly basis from New York, London, and San Francisco are being written by experienced pop journalists. "There is a specific need," Robinson claims, "but we've also tried to be flexible. Some publications can't afford to pay much and we have arranged to set up non-competitive non-exclusives at lower prices." POP-WIRE is located at 420 Lexington Avenue. The phone number is 686-0121.

THE JOSHUA LIGHT SHOW, at the Fillmore, has become an attraction in itself. Totally relating to whatever style of music is being played, they fill the screen with vibrant, rhythmic pulsating colors and patterns. A perfect complement to the sounds of the Fillmore East which range from Tom Rush to Charles Lloyd and from James Cotton to the Who.

This Friday April 26, simultaneous with the National Student Strike, a "Festival of Life" will be held on the Stoneybrook athletic field all day. There will be two rock stages, 10 groups, painting, free cotton candy, food, kites, and people.

... The Doors recently completed their third album for Electra. It is now being mixed and probably will be released in May.

... The Cream are having internal difficulty and split back to England from Philadelphia recently neglecting the remainder of their recent U. S. tour. Their uptightness was apparent in their last New York performance at Hunter College.

... The Clear Light, in town recently at "Cheetah" have a new lead guitarist, new material, and are sounding better than ever. They are due to record their second album for Electra when they return to the coast.

... On April 15, the Free Spirits, a local Lower East Side band, played inside the hallowed halls of the Metropolitan Museum of Art. The Spirit one of the most avant-garde jazz-rock bands played for the opening of the "Visionary Architects" exhibit at the Museum. The well known staidness of the members of the Establishment in attendance completely vanished after two songs by the group. The Spirits are led by Chris Hills funky compositions,

(Continued on Page 20)



"Playing in the Grass", oil, R. Magritte (d. 1968)

THE ALMANAC OF POOR PARANOID

Awareness is catching, and like death and taxes the one constant in Civilization that human existence up till now has been unable to avoid. In the 20th Century it moves at a much faster rate than in any other previous time in History. In the last three years, since the advent of the Underground Press, the birth rate of words and publications has risen despite the TV tube contraceptive.

To match the already structured Underground Press Syndicate with its hundred or so publications being spewed out of offbeat bohemian communities, and the one hundred and twenty five off-campus newspapers localized under the banner of the Liberation News Service with telex wires working in New York, Washington, D.C., Detroit and San Francisco; the High School Independent Press Service (HIP) was recently formed.

Located at 34 W. 17th St. on the fourth floor, HIP will function as an aid in building a radical/political consciousness in high school students, and broadening it to help students view local action as part of a national rebellion of youth.

The service will compile and circulate a weekly mailing of high school news, which will be received by all of its members. A photography service will also be set up, in which high school photographers will be available on one-day notice to cover stories in schools which don't have their own. HIP will also have reprint rights of LNS and UPS stories and utilize their reporters when necessary. It will also maintain its own file of artwork, stories, and poetry sent in to their office by member publications.

HIP has already established a membership of twenty five publications from Beverly Hills, Calif. to Greensborough, N.C. to Long Island, New York. Its future plans are to establish workshops in radical journalism and printing which will be conducted by adults with experience in these fields. Other future plans consist of fund-raising events, using mainly high school talent, to buy an offset press which would be for the use of the High School Independent Press.

PIP is a necessary outgrowth of events. AWARENESS is spreading faster to the younger section of the

youth rebellion organism than the Government can draft them. The WORD is alive and well in Teenageville. By this time next year, we may see the advent of 5th and 6th graders taking up the cause, a Public Independent School Syndicate, PISS to those who know.

* * *

"FLOWERS FOR HITLER" that's where it's at in the 1968 elections. The sounding call was made by the demagogic choice for reality, Robert Kennedy. The New York Post of last week made his voice heard round the world. Kennedy turned "thumbs down" on McCarthy and "up" on Humphrey.

So far he has screwed up his image so much, not only with important people but the majority as well, that now he is still in the race only as a formality. When Johnson turned the tables on him by disavowing candidacy and taking up the cloak of peace, he took the zing out of RFK's dove image. Now we know how many holes it takes to fill the White House!

As far as I am concerned, HUMPTY DUMPTY HUMPHREY will be the next Democratic Presidential Candidate. All I'm wondering about now is what LBJ will give Bobby for his troubles.

And what choice is there now? NIXON? Impossible ROCKEFELLER? All that guilt would be too much trouble, besides who wants to live in bomb shelters for the duration of his Presidency! LINDSAY? Maybe, but who is there around who is willing to take the chance!

As far as the revolutionaries in this country are concerned, their enemy is far superior in numbers, brains, and equipment. If they still want a revolution, they could vote in Wallace then they could have a chance at it five years earlier. But there is no one around in that part of the woods who is that dumb (?) or diabolical. I guess we are all going to have to wait for the inevitable and every stupid mistake Man has been known to have made before.

* * *

Mrs. Martin Luther King, Jr. will be one of the major speakers at the April 27th antiwar demonstrations in New York City. She will take her husband's place on the speaker's stand in

the Sheep Meadow, Central Park.

Mayor Lindsay will also be there to greet the marchers and join them in their demonstration as will Manhattan Borough President Percy Sutton.

Because the march to some has taken an establishment turn, Youth Against War and Fascism has disavowed themselves from the march and are going to "do their own thing" on the same day.

For those interested in joining the march, any march, the various contingents will begin forming at 11 a.m. in the side streets along Fifth Avenue and Central Park West. The contingents for the Fifth Ave. parade will form between 95th and 89th Streets. The Central Park West contingents will form between 101st and 107th Streets.

* * *

Below are extracts from Appendix 3 to Annex N Civil Affairs, of USINCEUR OPLAN NR 100-1 (U), emanating from Headquarters United States European Command.

It is in effect a draft treaty of occupation, giving the US Forces the right to put down civil disturbances, make arrests, and act with total immunity from the civil law of the country that signs it.

The document, accompanied by an authentication (marked TOP SECRET), is signed by Major General B. E. Spivy, Director J-3 Division. This is dated October 1962. Whether this means everything is out of date I am not in a position to say — however the draft is marked to be "Downgraded at 17 year intervals, not automatically." Nor can I say whether this agreement has been signed, and with what countries. Correspondents of larger newspapers might care to find out, or Congressmen could try asking questions in Congress. Already the Dutch newspaper "De Groene Amsterdammer" has broken the story (on March 2nd) and Dutch MP Hein van Wijk has put questions to his government. So far the English and American Press have ignored the story.

What follows is a draft of the emergency status of forces agreement: cy SOF Agreement will be concluded in the form of an Exchange of Notes between the Foreign Ministry or other appropriate authority of (country) and

BY ALLAN KATZMAN

the US Ambassador, or Commander of the US Forces in (country).

SUBSTANTIVE PROVISIONS

2(b): The US Forces shall have the right to occupy any area or facility considered necessary for the accomplishment of their mission or for their safety and continued security, as determined by US military commanders (emphasis added) and to install such equipment therein as they shall deem necessary for these purposes.

(c): Military commanders of the US Forces may take such measures as they deem necessary to provide adequate security for their installations, personnel and equipment, and for the movement of supplies and personnel in () . . . In the event of acts of violence against US installations, equipment or personnel by persons other than members of the US Forces, such persons may be apprehended by the US Forces and turned over to the Government of () for appropriate disposition in accordance with the laws of that country.

(d): In the event of internal disorder which may materially affect the mission or security of the US Forces, such as armed violence or widespread rioting (emphasis added), the Government of () will endeavour to quell such disorders with its sources. However should these measures prove ineffective, or should the Government of () request assistance, or should the US military commander consider that the Government of () does not possess the capability of quelling such disorders effectively or in time, the US Forces may take such action as the US military commander deems necessary, either unilaterally or in cooperation with the Government of () (emphasis added).

(e): The Government of () shall make available to the US Forces such information and intelligence reports as will assist them in achieving their mission or as the US military commander requests (emphasis added).

(g): No civil action shall be brought in the courts of () against any member of the US Forces.

(m): The Government of () will furnish to units of the US Forces, free of charges of any kind and without present or future US liability for claims arising out of the US use thereof, installations and facilities which are deemed to be necessary to support US Forces in their mission . . . The US Government will be under no obligation to restore these areas to their original use or to repair roads and bridges utilized by the US Armed Forces . . .

(n): . . . Authorized operators of vehicles of the US Forces shall be exempt from compliance with the local laws and regulations pertaining to the operation and use of vehicles

(r): The Government of () authorizes the US Forces to bring nuclear weapons into (); to station them at such locations as may be deemed necessary.

(t): This agreement shall come into force immediately upon being signed by both parties and shall remain in force until ninety days after the departure of the US Forces from () unless previously terminated by mutual agreement . . .

Final Clause

4: The Embassy of the United States of America (the Commander US Forces in ()) avails itself (himself) of this opportunity to renew to the Ministry of Foreign Affairs the assurances of its (his) highest consideration.

SATYAGRAHA (after Gandhi's movement in India) will be conducting a world wide fast May 12th—15th on most U.S. college campuses, as well as in Canada, England, Japan, France and possibly Germany, Denmark, Holland and Sweden against the war in Vietnam.

Their principles are simple: 1) an obligation to humanity to sacrifice in an effort to end the war and; 2) that violent means cannot bring about truly lasting peace for they foster only

more widespread and violent reaction. They advocate noncooperation (with laws such as the draft with which one cannot morally agree) and nonviolent protest (such as mass fasting).

Anyone interested in getting in contact with them write: Satyagraha, 775 S. Main St., Geneva, New York.

The Greek Junta will be going into its second phase as of Spring '68. Due to bad publicity an economic crisis is brewing over the falling off of tourists to the birthplace of democracy.

In order to offset the bad image promulgated around the world by bad publicity, the new Greek Government will be using the advertising medium to sell their country to the world at large as a nice place to visit (but not to live).

They will be using the Reagan Advertising Agency here in New York to spread the word. Reagan Ad Agency is known in the field as the "Tiffany of the Advertising World." They will be spending millions to justify the Greek Junta and most of the money will be coming from Reagan's largest account, Coca Cola.

In Washington, D.C., Carl Levine Publishing house will be taking up the cause and trying to undercut the bad talk with, probably, bad books. The publicity they will release will run the associative gambit like "We don't say Melina Mercouri is a Communist but . . .".

And we don't say the Greek Junta is CIA inspired or fascist but . . .

The poster below recently caused trouble for Steven Kuromiya, a former University of Pennsylvania student, for attempting to mail 1000 posters to peace organizations throughout the country.

Kuromiya was arraigned in Federal court on \$500 bail for trying to unlawfully use the mails to send "an obscene, indecent and crime-inciting" poster.

Keith, the famed rock & roll singer whose hits include 98.6, was arrested on April 18th by the FBI for desertion. He is now at the Fort Dix army post for court martial.

ENVIRONMENT VI: LIGHT FLOORS by Lila Katzen now at the Architectural League, 41 East 65th Street is an experience in spatial tonality.

Ultra-violet lights emanating through different colored floorings of acrylic sheets spaced out in constructed patterns leave nothing to chance and break upon our perception in total forms.

Three rooms: the first, diamond shaped light pattern mirrored on the silver reflective surfaces of the wall and ceiling; the second, a horizontal slide made up of clear, black, red and orange fluorescent acrylic flooring; and the third, an oblique serial prog-

ression of black, clear, red, blue and orange flooring climbing to the ceiling in a strange perspective as they are reflected in a mirror on the back wall. Each room is a sequence in time and perception and an instantaneous moment in the structure of things.

The show is well worth seeing. Something not only every home should have but every city.

Because of EVO's professional production staff, the most important part of The Black Panther piece in last

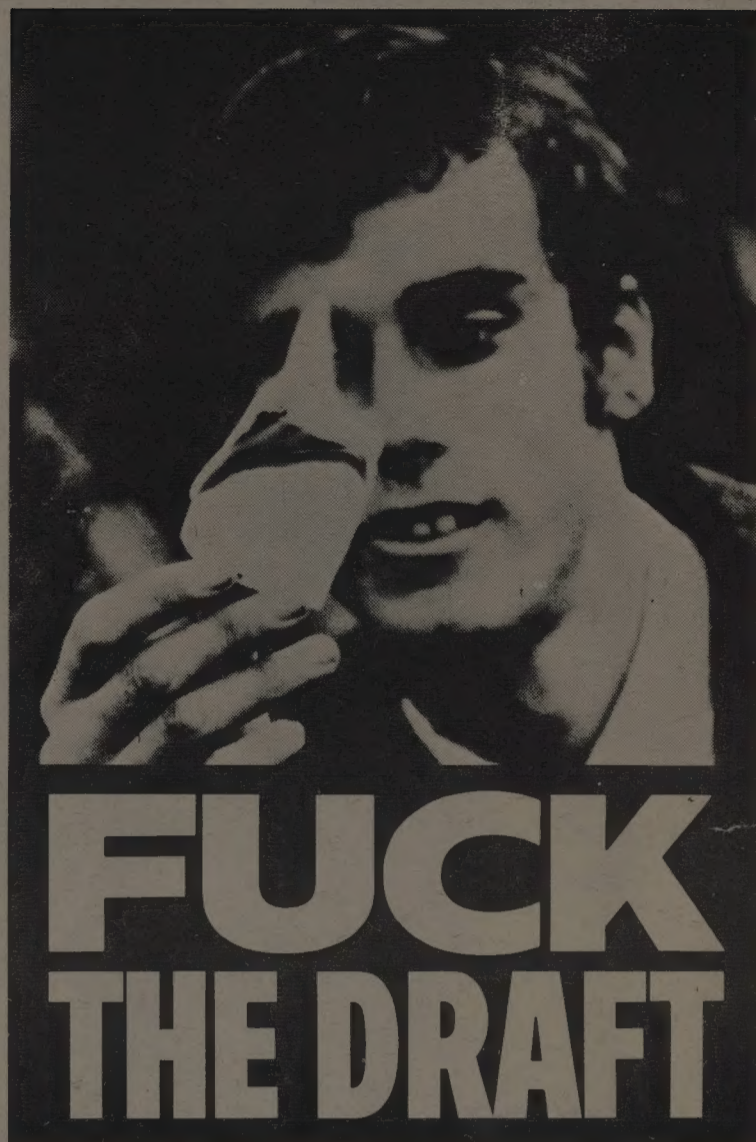
weeks column got fucked up. I reprint here for those who are interested:

Right now they are looking for financial contributions for trial costs. Anyone interested send money to BLACK PANTHER DEFENSE FUND or ELDRIDGE CLEAVER DEFENSE, c/o KATHLEEN CLEAVER, 2860 Telegraph Ave., Berkeley, California 94705.

Hofstra coeds have complained about the sensationalism of EVO and subsequently it has been banned from sale

on campus. And I always thought that people weren't reading the paper because they were getting theirs once a night.

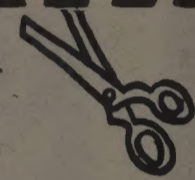
According to Bill Moyers, former protégé and press secretary to Lyndon Johnson, "The Gulf of Tonkin Resolution was not a sign of public support for the war." It was a planned political move approved by the Senate when he was Johnson's press Secretary, "The credibility gap became so much a problem we couldn't even believe our own leaks."



Send for five posters (\$5) and we'll send a sixth one free to the mother of your choice. Please send my sixth (free) poster to:

- Mrs. Lady Bird Johnson
- Mrs. Shirley Temple Black
- Lieutenant General Lewis B. Hershey
- General William Westmoreland
- Madame Ngo Dinh Nhu
- Mr. J. Edgar Hoover
- Mrs. Richard Hughes
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Single poster \$2, two for \$3, five for \$5. Send cash, check or money order.



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Cuba Nostra Libre?

BY IRVING SHUSHNICK

The Cuban underworld elements appear to have moved into New York City as an area of operation with 3 probable actions over this past weekend.

On Friday nite past, El Tiempo — the local pro-Batista rag sponsored an affair at Town Hall commemorating the invasion of Playa Giron in 1961. With all their circulation and the Cuban exile population of a few hundred thousand in this area, he was only able to draw 800 in a hall that seats 1500. It would have passed unnoticed by all other media except that some-one set off stink bombs and cleared the house (including Sen Javits).

A few years ago, one automatically would have blamed the Pro-Castro elements, however, in this day and age, they are in minority here and are not in a position to "make waves." That nite, on TV and radio, Stanley Ross (editor of El Tiempo) at-

tributed the stink bombs to a Miami based terrorist group which uses the monniker "Poder Cubano" (Cuban Power).

This group of exiles appears to be sympathetic to the gambling and whore-house interests which were among the first to be shut down and driven out of Cuba by Castro and which we so graciously accepted into this country as "refugees." They are basically unaligned politically and do not operate with a political ideology as a base but have been conducting a terrorist operation in Florida against other Cuban exile groups, leaders, supporters (and the CIA) on the pretext of intimidating these people to "contribute to their 'revolution'."

Between Fri nite and Sunday, Stanley must have received a "message" because in his editorial in Monday's El Tiempo he changes his story and blames

pro-Castro elements. At the same time, the doorways of the Spanish National Tourist Office and the Mexican Consulate were bombed and a sign with the inscription "Cuban Power" was left at the site of the Spanish bombing. Both Spain (Franco) and Mexico have been tolerant of the Castro government and therefore would not be the targets of pro-Castro elements or sympathizers.

NOTE: This group is also against the return to power of Batista because of the necessity (in that eventuality) of his starting with a regime that would be essentially reformist on the surface and not co-operative towards the former vice that existed in Sin-city (Havana) of the Batista days of old.

"Is this Phase ONE of Existence?"

Kren

her Brus

September

8 (Vier Jahreszeiten)

- (Kurt Kren)



ELIMINATE THE

ART

BY LIL PICARD

NAKED LUNCH—Talk with Viennese Filmmaker Kurt Kren and Jon Hendricks.

Kurt Kren was born in Vienna, Austria, and is less than 40. He is about 5 feet 2 inches, hides bright eyes behind black glasses and always wears a funny little tan cap. In the morning hours he is normally sleepy and tired. He loves to eat and drink. His favorite food is fish. He is soft spoken, very human, friendly, but one thing is sure: he has character and talent. I love him. He came to New York with very little money, which he got by selling one of his films to the Museum of the 20th Century in Vienna.

Kren's films are unusual, strange, shocking, artistic and all very short. Each one lasts about 10 minutes. They are 16mm. in color or black and white. Some are abstract, some realistic-surrealistic.

He showed four at EVA. I interviewed him and Hendricks after the screening at the Naked Lunch. Three of the films I saw had been in color, the last one a 1967 movie, was done in black and white. He had not enough money to do it in color. This film, called 20th September is Kren's most shocking and controversial one. Its theme is drinking and pissing, eating and shitting. It is a powerful film, tough to do and tough to see. Also all the other films have a lot to do with food, we all went to eat at the Naked Lunch—Kren ordered ham.

Kren does films of Ott Muehl's Happenings, and Gunter Brus', who does destruction-events. Both artists belong to the Institute for Direct Art in Vienna. Besides Kren, Muehl and Brus some other artists and filmmakers are connected with the Institute. In 1965 Hermann Nitsch the Orgy-Mystery-Theater man belonged to the Institute. He left it 1966 went to Germany and now lives in Munich. He showed his Theater recently here in New York and in the University of Cincinnati. He went back to Munich pleased with his New York and Cincinnati stay and thinks America is great. He loves New York and wants to come back.

Kren will go to Washington University, St. Louis, Missouri, where he has been invited by visiting Professor Udo Kulterman (from Germany) to show his films.

On May 12 Kurt Kren will show his films in the New York Cinematheque, 80 Wooster Street.

L.P.: In your press-reviews, Kren, I often noticed the German word: "Verfremdung" applied to your films. What does this mean in English?

K.K.: "Verfremdung" is a word which Bertolt Brecht used for the technique of his "Reality-Plays." "Verfremdung" is a changed reality, a transformed reality, not the real Life-Reality. The actor remains the actor, he is not the murderer, or the peasant or the soldier, he is the play of the real thing; the changed transformed reality.

L.P.: Do you apply this technique of "changed transformed reality" to your filmmaking?

K.K.: Yes.

L.P.: Tell me about your films.

K.K.: My film Mama and Papa is played, directed and written by Otto Muehl. "Ulla" a Wiener Maedel (Viennese Chick) is the blonde beautiful star. It is a film of physical sensuousness, colors, movement. I cut the frames and I repeat the actions very fast. In this way I do a kind of destruct-film, technically. It was done in 1964.

L.P.: The movie seemed to me abstract. You use food, the female body, eggs, flower, blood, all these substances for Form, and Muehl as the actor in it, becomes part of the transformed reality of all these substances, in a strange kind of direct action. I completely forgot, while looking at the film, the subject matter. I only saw the movement, the quick changing, the cutting, the actions, the speed, the staccato. What was the second color-film called?

K.K.: "O Tannenbaum." It is also a work by Otto Muehl. I filmed it in Vienna.

L.P.: I think this film is like a speed-dance: colors and bodies are moving in space, they float, bodies tremble and wriggle, the materiality of substance is extremely sensual, the skin of the bodies plays a role, the colors are physical, eggs, blood, flower, yellow, red, white, a rose is photographed lying on genitals, all these pictures are surreal, . . . very poetic, beautiful, forms appear and disappear, very beautiful . . .

K.K.: The third film you looked at was titled: "Cosinus Alpha." It's a mathematical term.

L.P.: Why this name?

K.K.: For practical reasons. Police, Customs, etc. . . . It is a material action, ten minute 16mm. film in color. Two female bodies are used. They are Art-models. They are filmed in slow or fast motion. It is one of my most provocative films, underlining optical sensuality. I show images of truth, direct truth.

L.P.: The last film, done in 1967 in black and white

because you had not enough money for color-film, is your most daring, shocking, sensational one, isn't it?

K.K.: Yes, it is, and it was my own idea. Gunter Brus did the action, played in it, directed it. It's called 20th September.

L.P.: Why?

K.K.: It's my birthday.

L.P.: You are born under the sign of Virgin.

K.K.: Yes.

L.P.: Why did you select this theme of man drinking and eating and excreting: in popular language pissing and shitting?

K.K.: Because I think this is what everybody, everyman, female, child, animal does all the times. It is the most natural function of man and animal. If we don't excrete our food we get sick. But these natural functions are taboo in our social life. So we, Brus and I, wanted to do this True Film, True to life Film. 20th September.

L.P.: It's a tough thing to do such a film, and it's a tough thing to look at. It will get a lot of controversial comment, if it is shown here, don't you think?

K.K.: Yes, I suppose so . . .

L.P.: What's the philosophy behind this idea?

K.K.: I wanted to make conscious to people things which are always kept secret, all the time, . . . functions which are socially taboo.

L.P.: If those ideas and actions come into the open, do you think this will help us to become better human beings?

Jon Hendricks: When Kren uses blood, flower, etc., there is a great directness in his artistic form, in the processes, he does not cover up, he is real . . .

L.P.: Where did you show this film before in Europe?

K.K.: In Hamburg and in Cologne, Germany.

L.P.: What was the reaction of the public and the press?

K.K.: It got a good review in the "Welt" in Hamburg, they described the film, as it was . . .

L.P.: That's very extraordinary, because the "Welt" is a "Springer" paper.

K.K.: Yes, but they were quite open-minded about it. It was shown in Hamburg in a big movie theater, and there were no police.

Hendricks: I would be very ironic if one couldn't show Kren's films in New York, when one can see men killed on the screen every day, men dying . . .

L.P.: Jon, would you consider the 20th September P &

THEATRA?



painting by Stanley Edwards

BY LITA ELISCI

Eugene's is a possessive proper noun and it is followed by a "!" a "?" a "." or a blank—just take a ride and go look at the flag. It is also ridiculous, up there on East 54th Street. Saturday night, it was Sold Out! As the A-lined blonde brightly explained. Equally firm, I assured her I wouldn't step foot inside Eugene's unless I had to—and I had to. She pursed her lips and looked at me from the left-hand entrance desk. The equality-ridden, negro fat kid who sat next to her sort of stared past us in that little entrance-way, over at the hat-check girl on the other side. I thought maybe his Martin Luther King, Jr. Memorial Button was winking at the hat-check girl's Eugene McCarthy for President button, but he was just twitching his shoulders. Everybody had those buttons on, plus a little name-plate. When you ask the Clean-for-Gene boys, what time is it? They snap out their right arms, make a clean twist of the wrist and report the exact time. Everyone is that clean. Anyway, the American Magic Mime Troupe manager finally appeared looking like a white Sammy Davis, Jr., beads and all, and we were ushered to the Ladies Room, where six of his "people" were waiting to go on. "Now, people, be nice to the Press," he said and left. The Ladies Room was sort of crowded; six of them; two of us Press, and the Ladies Room attendant, who was there first. "Just think of us as—roses," one of the male mime-people explained. "American Beauty?" I asked, and he thought for a second. "Mmm, nooo . . . I think something a little darker." I asked about their political leanings. One of the girls laughed, "We'd appear at a Nazi Demonstration if they asked us," but then added, "But we have standards" when everybody looked at her . . . A man burst into the room: "OK, you fellas, waddya think you're doin' in the Girl's Room? You don't belong in here, you oughta be inna Men's Room." They explained that would leave Eugene's patrons without a bathroom, so he took a meaningful look around and left, pacified. We left without buying even one McCarthy sticker . . . From 24 Roses I went to the Mothers of Invention, a different breed of Flower People—who made a farewell appearance at Fillmore East, before splitting for L.A. Zappa even said thank you, boys and girls. Wow. . . .

Sunday night La Mama presented Leonard Melfi's "Having Fun in the Bathroom." Seven men enter and sit on cubes-cum-toilet bowls. This is La Mama: the men drop their pants and stand in their matching blue boxer shorts. Not bad for self-control; only 2 out of 7 have hard-ons. Five of the men are together downstage. Two sit on marble cubes upstage and are Pop Singers, one rock, one psychedelic, they sing a song called "Having Fun, etc." Five females enter, who play Switchies-Match Game with the 5 men: mean, even shitty exposes of everybody's dirty, little secrets. Several morals are metaphorized in the two-hour-long

long play. Life is a bowl of turds: It is not always so simple to either make it or get off the pot! Constipation may be psychosomatically so powerful that you think you are going out of your mind: The best things in life are those full releases: And make up your own.

For those who enjoy bathroom games for two or more, and who have not seen "The Beard" and who have suffered from either constipation or diarrhea, the play will be on Off-Broadway this fall. For those who no longer go to theatre, the play will be a flick next year under the direction of Michelangelo Antonioni who is busy invading the Underground and getting—finally—good scripts for his movies so maybe they will be more than beautifully filmed shit-pieces, pardon the pun, like "Blow-Up."

La Mama is closing for 2-3 months after next week's production and will re-open at 74 East 4th, in a big loft with offices and everything. The last play will be "And Then There Will Be Light," by Raphael Bunuel (the son). Rochelle Owens will have two one-acts as the first offering at the new adress. And the foundation grant daddies were happy, and gave \$\$\$, and so La Mama grew into a big mother.

. . . Another Son of the Underground, Sam Shepard, is now back from Rome and out in California. Antonioni is also . . . working with? Using? Being used by? . . . Sam on yet another film, this one in-process, location San Francisco. Sam-in-the-East has a new play "Red Cross," at Provincetown Playhouse. The opening was to be this past Monday, but something happened. On the same bill is a play by John Guare called "Muzeeka," which is about the complexities of modern life—not to be too different these days. Shepard's plays are hard enough to explain after they are visible, and interpretations are ridiculous anyway, so just go see this one if you still go to see plays at all.

A different kind of theatre is Ed Bullins' "The Electronic Nigger and Others," which has been title-changed to just Ed Bullin's plays—but is still at the Martinique, 32nd and Broadway. It seems the good white liberals were afraid to go see the plays under the original title, thinking that a big bull nigger was going to use an electrified cattle prod on the audience or something. Bullins is more subtle than that, at least. The plays are good enough to be worth more than the pass-over they got in the column last week. The first, "A Son, Come Home" is a moody vignette about the Generation Gap, clothed in contemporary black South Philly idiom: bittersweet and softly tragic, the son delivers a eulogy from Webster's Unabridged, the definition of "anachronism." "The Electronic Nigger" is a computerized Uncle Tom who has picked up all those habits which people call either smart-ass or uppity nigger—depending on their background. Anyway, being black and human pays, because it is the young black creative

writing teacher who gets the beautiful black ass; the Electronic Nigger gets a sex-starved white school-teacher and some other peripheral intellectuals. "Clara's Old Man" is great. There is a huge, black jelly-rolling bull dyke named Big Girl and the whole stage sort of emanates from her left hip. For the sensation seekers, there is also a spastic girl (named Little Girl) and a burgeoning boy-girl relationship, split into a triangle by Big Girl, since the girl Clara belongs to Big Girl.

Black Theatre at its best stars real people in real streets shooting and ducking those real bullets. These plays are one reality removed from that, but they confront the same emotions . . . Bullins is currently out in California, land of Eldridge Cleaver and other Black Panthers. He will be back in time for a benefit for Eldridge Cleaver and the other five jailed men. Sorry, I don't know their names, but then no one else seems to, either. The benefit will be at the Filmore East, May 20th, and money is gonna be raised to pay the lawyers so the bail money can be lowered.

"The Concept" is like "The Hawk" or like "The Connection." It is different from the other plays: the cast are all members of Daytop Village which is a group of addicts working towards being ex-addicts. They are presenting the play which was done at La Mama last year and got very good notices. This time, there will be a full run at Sheridan Square Playhouse, 7th Ave. and West 4th St., previews on April 25 . . .

If you prefer, Theatre for Ideas is having a benefit May 3rd, speakers will include Norman Mailer, Herbert Marcuse and Schlesinger, Jr., and they will discuss the future of democracy. (*) For those who think this is not really theatre but politics, just think about today's politicians. Just think, too, about the psycho-drama events of the past few weeks, topped, of course, by the King assassination, and find something going on inside anywhere which is better produced, directed, or acted.

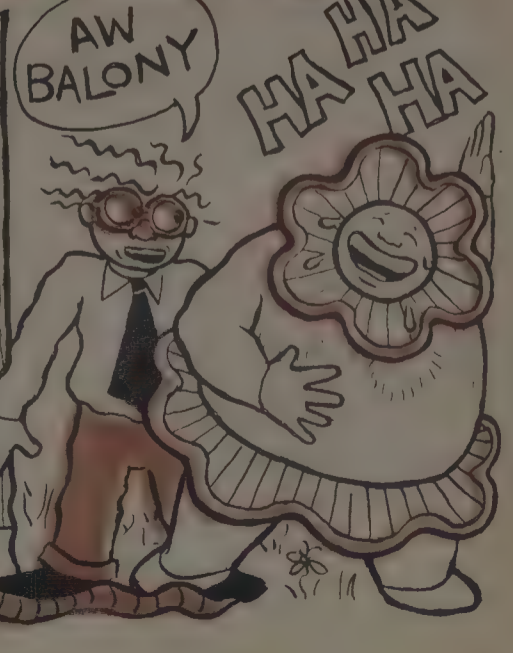
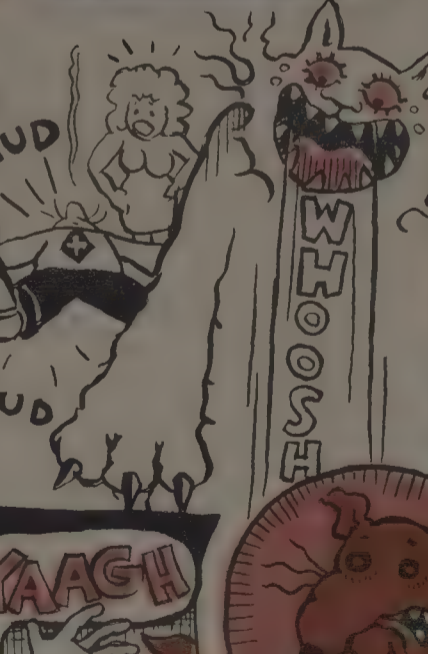
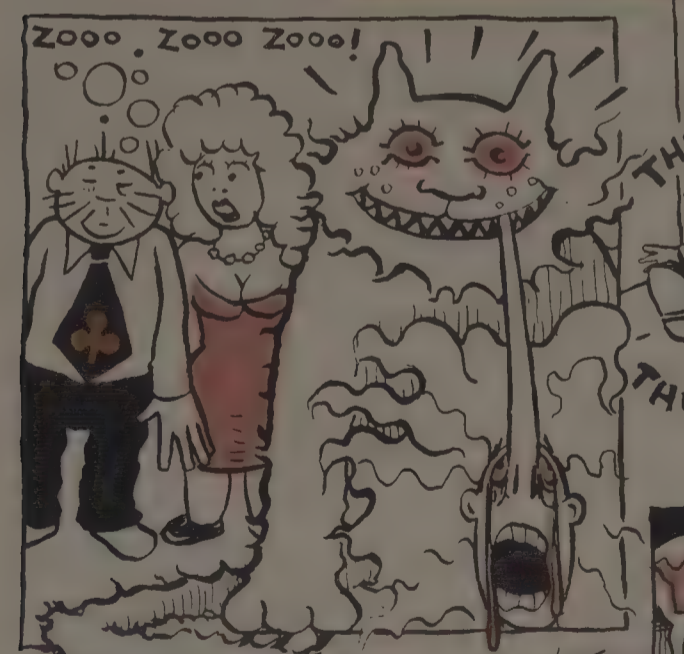
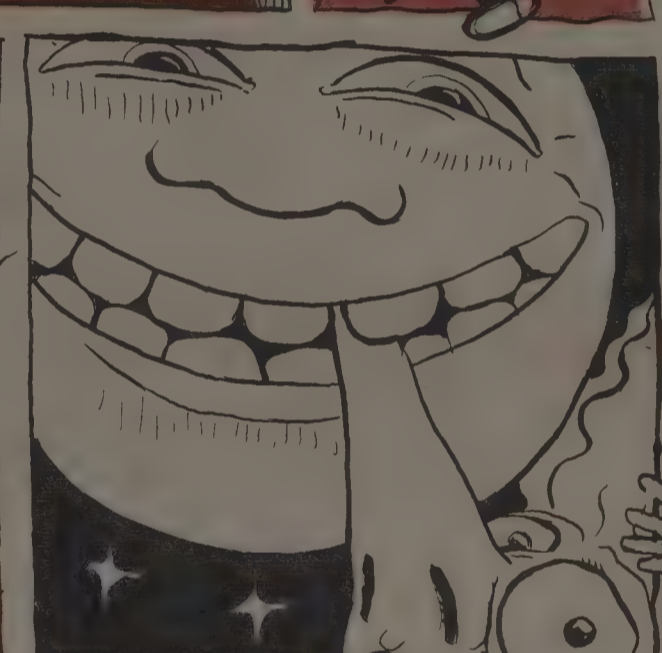
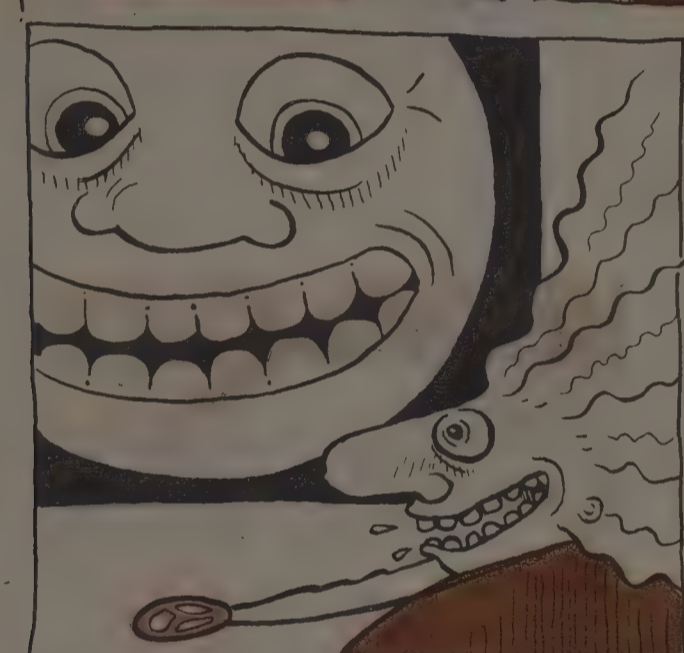
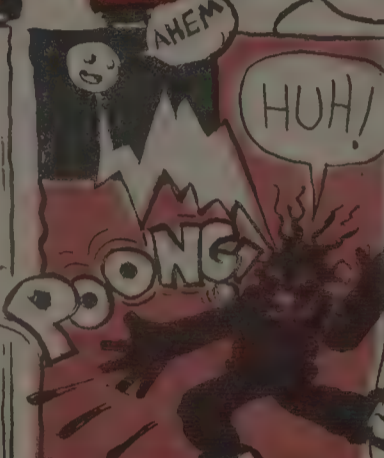
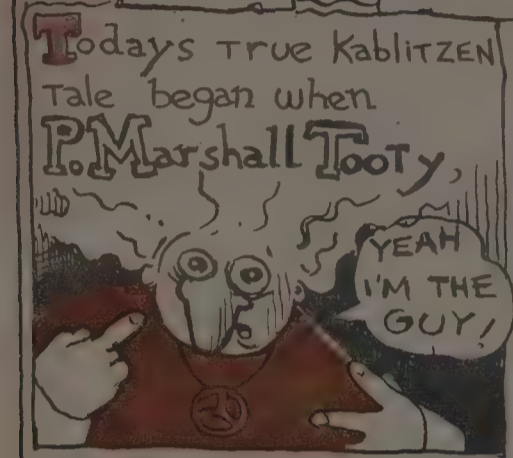
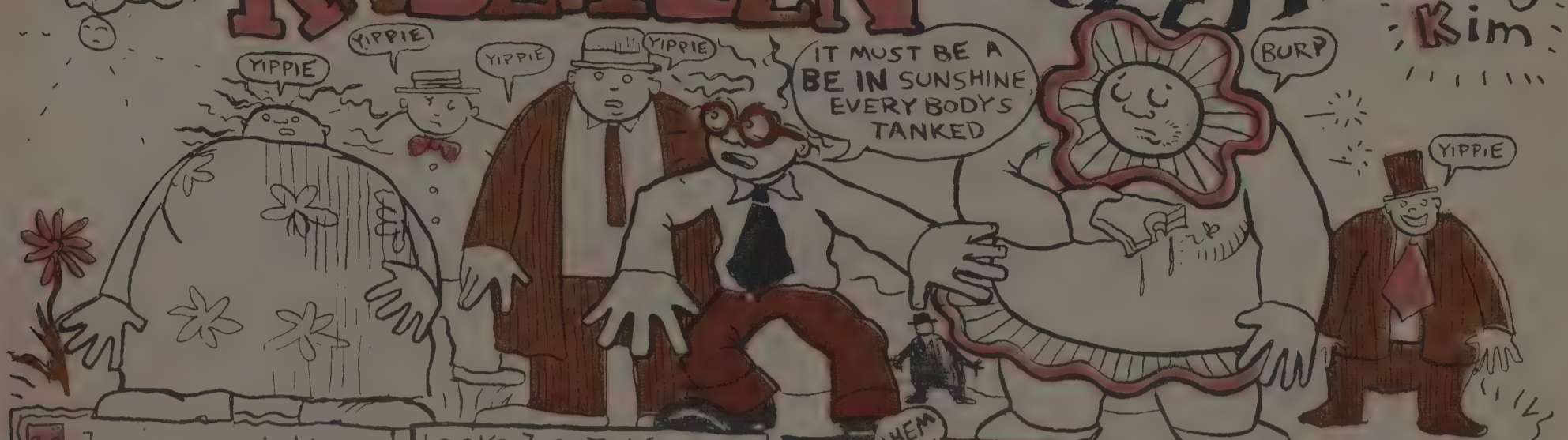
(*) Theatre for Ideas says it is difficult to sustain the "decent poverty" which gives the group its character, so it is charging a minimum of \$10.00 per ticket. Send check or money order to 112 W. 21st St., N.Y., N.Y. 10011. It might be better to put the ten bucks towards the paperback editions of any of the speakers.

I have seen "The Hawk" since the last paragraph or two, and everyone else ought to go see it, too. It is about — the addiction of people to life, as much as it is about any one thing. Murray Mednick and Tony Barsha are credited with being the playwrights, but everyone in the Keystone group conceived this play. Keystone is a group of people who live together on a farm in Pennsylvania, but work out of Theatre Genesis

(Continued on Page 18)

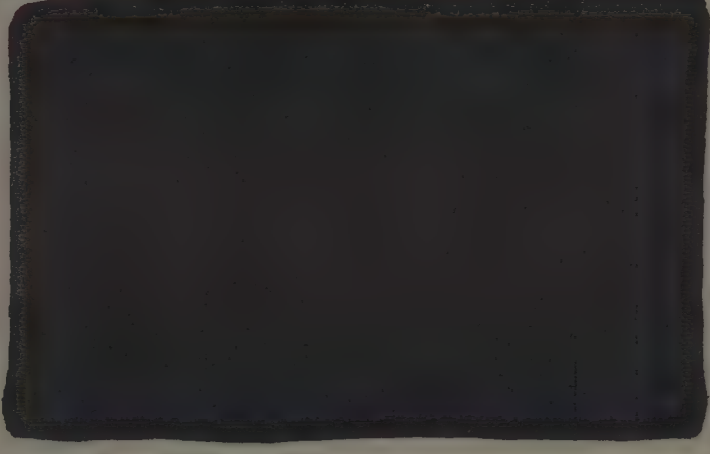
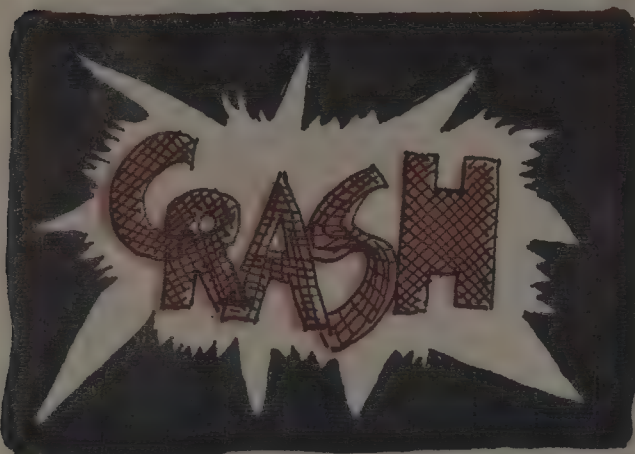
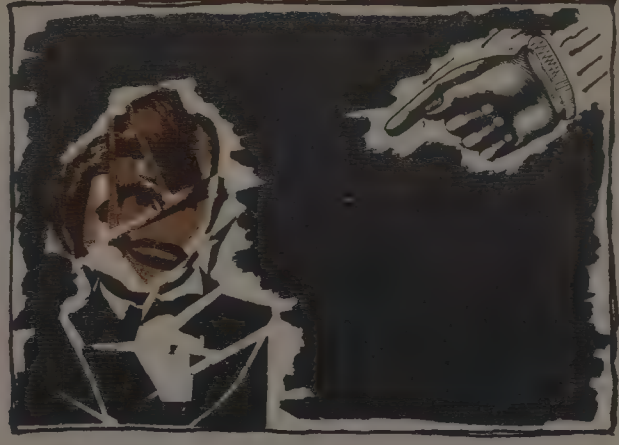
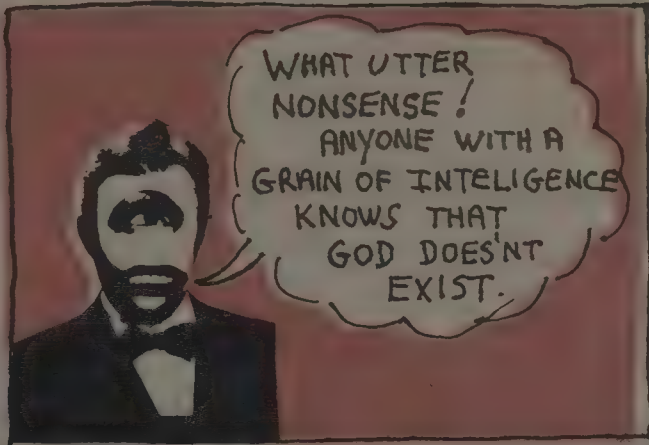
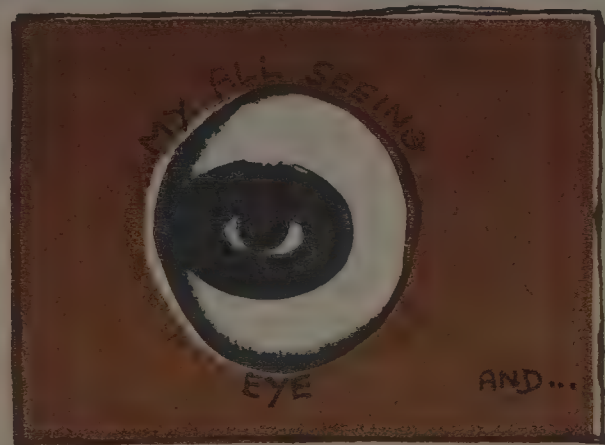
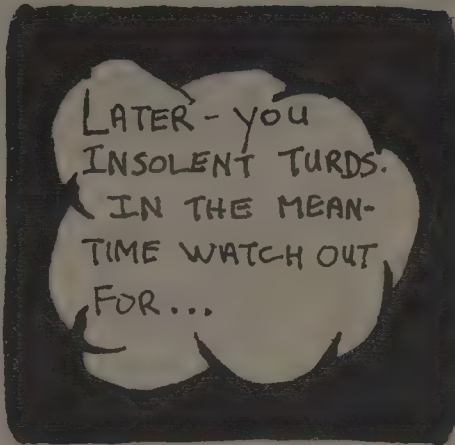
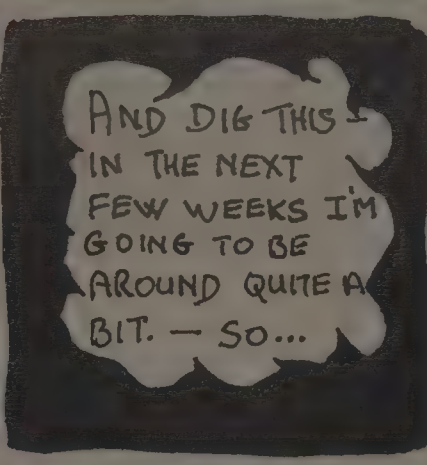
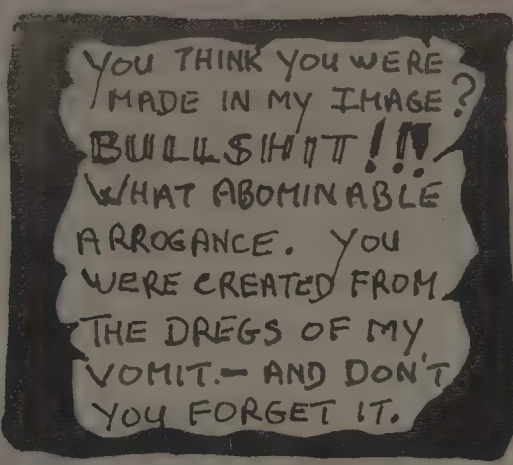
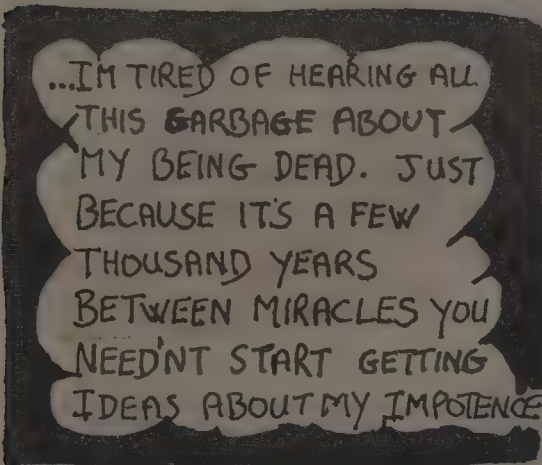
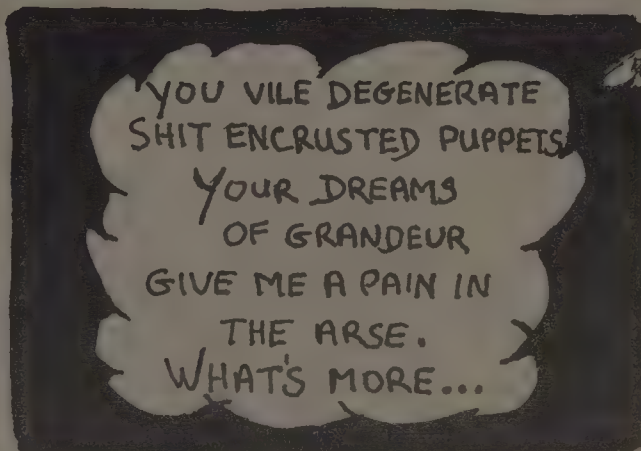
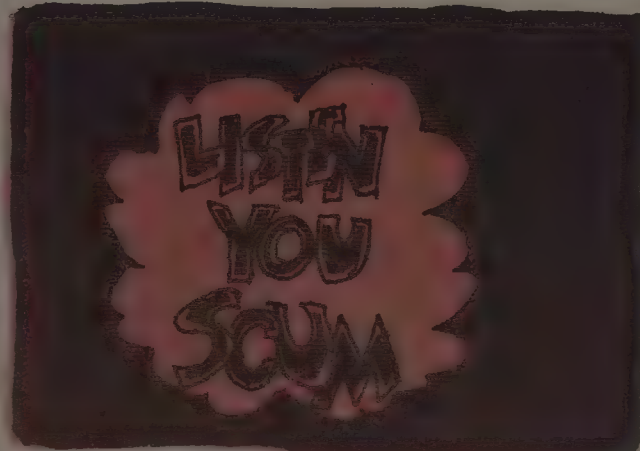
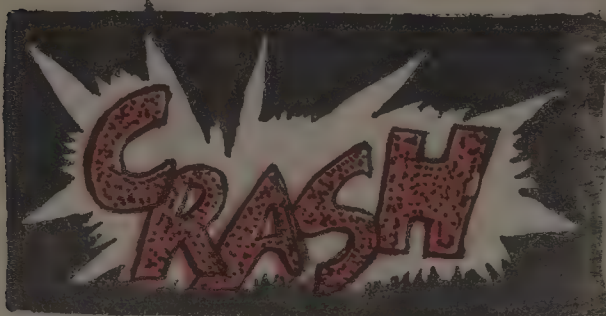
The KABLITZEN GAZETTE

BY Brazy Kim





THE RETURN OF GOD*



* THE CONTINUANCE OF THIS STRIP IS DEPENDENT ON MY RECIEVING THE WORD. IF GOD GETS CONSTIPATED - SO WILL I. I AM, AFTER ALL, MERELY HIS SCRIBE. PLEASE BARE WITH US. IN TIME, THE WHOLE UNVARNISHED TRUTH WILL BE UNFOLDED BEFORE YOUR EYES. LOVE DICK ***

? is stanley kubrick

Dr. STRANGE



If any building in New York City were to be sanctified as the Pop Cathedral it would be the Capitol Theatre on Broadway, home of Cinerama.

For years now their 70mm projectors have been painting the screen with the biggest and most mediocre images ever to fill man's retina. Sunsets and roller coasters. Only its dimension has saved it from obscurity. Quantity is one thing—but quality is another.

From a fine art point of view it was a freak. A B grade picture with elephantitis is still a B grade picture. It seemed a more improbable birthplace for a prophet than the manger in Bethlehem. But—only in America.

And so . . .

2001 HERALDS NEW ERA IN MOTION PICTURES

Over the years now, Stanley Kubrick has made a number of good pictures and a few exceptional ones, the last being "Dr. Strangelove" nearly 5 years ago. He has always been a good director, but it is only in retrospect that one can see the seeds of the monument that his new film "2001" actually is.

ADVENTURES IN A MOLECULAR UNIVERSE

The film has a comic strip quality to it. One travels through it panel by panel. It's the poor man's guide to the molecular universe. A film designed for everyman to encourage him to think and meditate on a probable origin and a possible destiny. It is the most amazing of all gigantic productions (\$10,000,000 worth, I believe) in that it does not talk down—is not condescending.

The problem with most science fiction films is that they try to make the irrational rational—cut to lab . . . c.u. of scientist explaining his theory . . . pause for 15 minutes while audience takes 40 winks.

ACCENTUATE THE VISUAL

But Kubrick knows better. Knows that if you can't make an abstract theory visual, then you don't fuck with it—at all. Hence, all things are made plain but never simplified. I don't think that there is one superfluous frame . . . one superfluous image . . . one superfluous movement . . . one superfluous line of dialogue. Indeed, one of its main joys is the severe limitations that he has placed on the use of dialogue.

SPACE TIME IS NO LONGER A BARRIER

For me, "2001" is one of the greatest films ever made. It's a primer for all students of film technique and is as dynamic as anything Eisenstein has ever made. It makes public many of the techniques and vocabulary of the avant garde—which is the vocabulary of now—and it uses them with ease and clarity and without any self-conscious arty-craftiness.

TAKE A TRIP WITH KUBRICK - THE NEW WONDER HALLUCINOGENIC

In the beginning there were the apes and it might have stayed that way were it not for an X factor. Scientists hate X factors—there's no accounting for them—but for an artist like Kubrick it's the trigger that sends him Jupiter and beyond that into the space-time continuum. Jupiter and beyond that into the space-time continuum. Here, all known frames of reference disintegrate making the empires of men and Howard Johnson the miniscule fly-by-night things they really are.

In the beginning there are the apes and in the end is that which we have been seeking since Herman Hesse crept into our craniums—The Magic Theatre. Now playing at the Pop Cathedral.



hour of the wolf

Once upon a time there was an artist who was in a bad period. Having gotten away from his thing he felt very hung up because his muse had deserted him and also because an old childhood guilt was re-asserting itself.

He began to feel hedged in. On one side, his wife, a sweet simple girl, was trying to blend her soul with his. On the other side were the sophisticated folk, who, having a vested interest in his old style of work, wanted him to continue to produce the old thing. Their motives were purely selfish and they didn't give a damn how the artist felt about it. The artist, with considerable justification, felt that his soul was not his own.

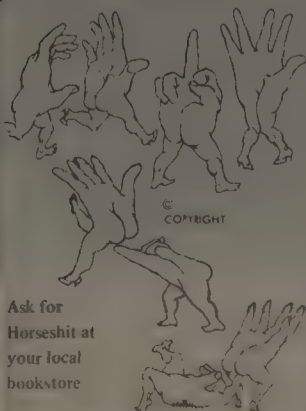
The result of a situation such as this, is inevitable. That's my interpretation of "The Hour Of The Wolf"—at the 34th Street East—and I'm sticking to it.

Both the people and the setting are dark and gothic and Bergman's magic touch takes this tale out of its cliched setting and turns it into another masterpiece.

But like almost all his movies, it will only affect you profoundly if you have been there yourself.

Someone suggested to me that it should be subtitled—"The Parable of Jackson Pollock." I don't know, but it's a good thought.

A HORSESHIT LETTER TO THE EDITOR



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To the editors of Horseshit Magazine:

You two have done a tremendous job with this magazine. It's hard to realize that two brothers could have the talent to turn out such a fantastic work of art all by themselves. I have seen every magazine published in the last thirty years in the whole world and none of them have come close to Horseshit. It's incredible! The drawings are the finest I have ever seen. The writing is out of this world. Horseshit is a masterpiece, a work of genius that will last forever. You have guaranteed immortality to your name. My heartiest congratulations.

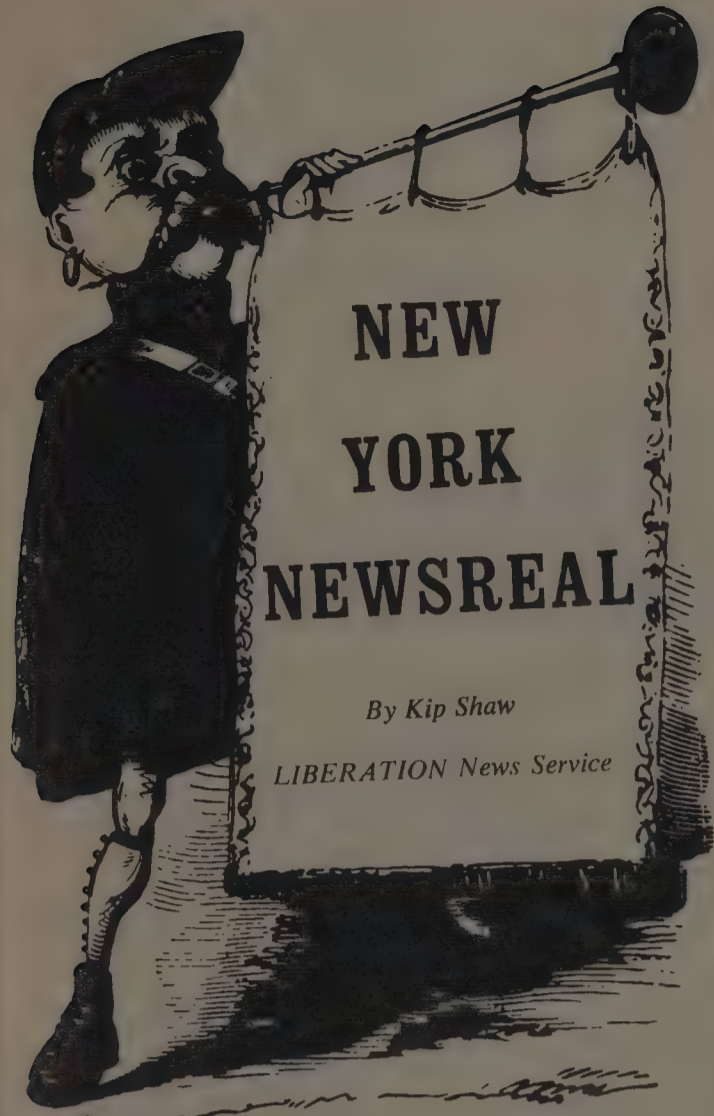
Ralph

Not many magazines get letters like this. To do so, first you have to publish a magazine called Horseshit and secondly, you have to have an uncle named Ralph. Try to send yourself. You may not think it's as good as the Ralph does, unless you enjoy it thoroughly, send it back and



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The first thing you do is get mad. Mad at the evening news for distorting the real story. "I was at the Pentagon. I saw the tear gas. They can't say it wasn't used."

But they do say it. And you get mad.

"Network news is entertainment. It's wholesome — for the whole family. It's supposed to soothe. It is designed to maintain the status quo." The speaker is Allan Siegel, a founder of Newsreel. All the founders of Newsreel were furious about TV coverage of the movement — especially at the Oct. 21 Pentagon demonstration. Siegel: "TV camera crews did film what went on at the Pentagon midnight Saturday night, but it just wasn't shown on TV."

At the end of January, about 40 people got together and formed Newsreel — an alternative to the medium of TV. They've made ten films so far — about two hours of footage altogether — and they showed it all for an audience of several hundred at the New Yorker Theater in New York City recently, in a special midnight session.

"We're not trying to compete with the mass media, but instead trying to reinforce it," Siegel said before the showing. That attitude was reflected in the style of the films. There was no attempt to copy TV's phoney objectivism. Instead of emphasizing facts and figures, the Newsreel films attempt to get across the mood of an event. And they succeed. Stylistic devices employed include a hand held camera, moving through a crowd to give a personal viewpoint; film montage with interviews on sound — sometimes with a person talking on film with a different voice on sound.

Perhaps Newsreel's most powerful film was the one on the Pentagon demonstration. (Other topics include the garbage demonstration of New York's group called Up Against the Wall, Motherfucker, and a study of the Boston Draft Resistance Group.) In the Pentagon film, they successfully show military brutality, as well as the beautiful sense of community which was generated there by the participants. Also captured on film is the confusion and fright of the uptight MP's.

"We're existing in another culture. The people running the mass media aren't participating in our culture and can only present an external viewpoint," said Siegel.

This other culture portrayed by Newsreel seems at first to be largely anti-war, anti-draft, anti-establishment, anti-racist, etc. But at the same time, there is a strong "pro" feeling in the films. Phrases such as "a sense of community" and "how we want to live our lives" pervade the films. Something new and positive is coming out of the "anti" movements of today. No one really knows what it will be yet, but from viewing the anti groups of Newsreel films, one has an immediate sense of this new concept of community, a community of affirmation.

Distribution of Newsreel films is as unorthodox as the style of the films themselves. They sent out 15 free copies of the films to people in 15 cities, who in turn distribute them to various groups.

Do the films merely get shown to people in the movement, or is an attempt made to reach people not yet involved. Siegel: "We reach the middle class through such groups as the Quakers and other



church groups. And the YMCA has put our films on their master movie list send out to all their chapters."

Financing of Newsreel is a problem. They're in the hole, but you somehow get the feeling that they'll get out of it. The audiences will get them out. People seem to be so sick and tired of seeing regurgitated candy cotton on TV that they don't seem to mind handing out \$2 at the door and putting a couple more in the hat during intermission.

A new community needs new media, and Newsreel is part of it. If the movement remains, Newsreel will remain — and be an integral part of it. (For information about Newsreel, write to them at 28 West 31 Street, New York, N. Y. 10001.)

LNS 69

April 23, 1968

(Kip Shaw is a reporter for the LNS New York bureau.)

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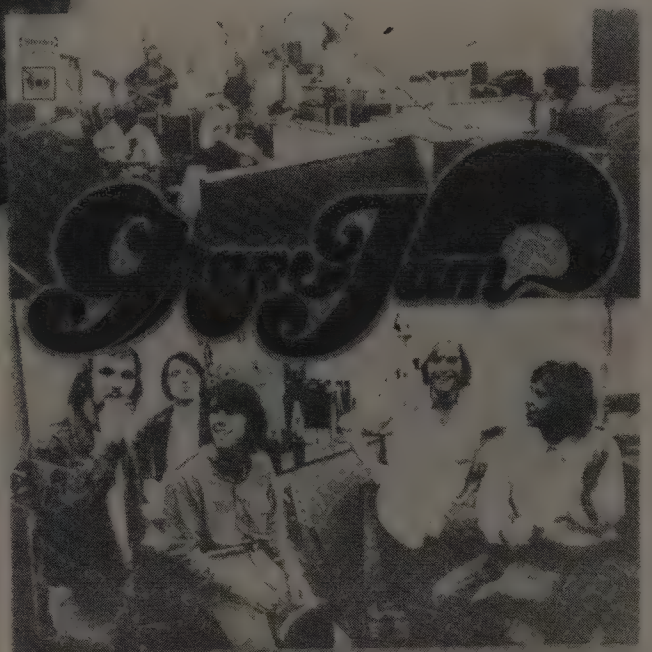
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The Story of the New Moby Grape Album(s)



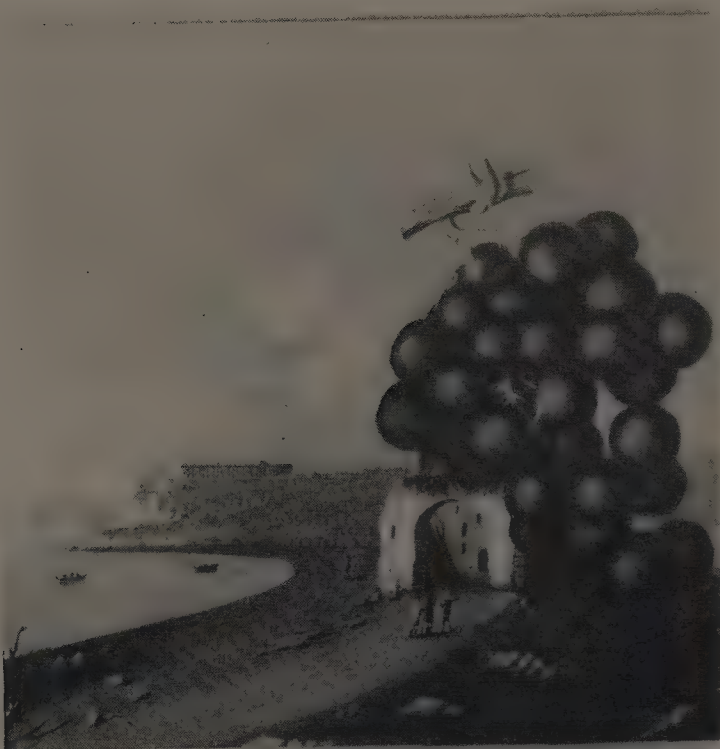
"Wow"

(Which is "Mom" upside down.) This is real Moby Grape. Which doesn't mean there's ever any unreal Grape. But it's different from any other Moby Grape. If it can be, it's more serious and more fun. At the same time. "Naked If I Want To" (Can I/Walk down your street/Naked/If I want to?). "Motorcycle Irene" (Super-powered, de-flowered, / Over-eighteen Irene). "Just Like Gene Autry; A Foxtrot" (Featuring Lou Waxman and His Orchestra, and Starring ARTHUR GODFREY, Banjo and Ukulele) (NOTE: This band is recorded at 78 R.P.M.).



"Grape Jam"

These are jam sessions with The Grape (and other rock musicians sitting in). The music in this album just happened—at various odd hours all through the sessions for the "real" album. Just laying it down the way it happened—when the mood struck. Finding out again that music can be fun, and the fun can be shared...



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SPOCKROCK

BY LENNOX RAPHAEL

At one time he was a mere doctor he said & spent most of his time tending babies who grew into students and eventually, by their social commitment & militant forthrightness, helped him to care about the future of this country and the world and therefore cuss like he does now from rally to rally across the nation in dignified restraint.

And last Saturday he came to the Lower East Side, Benjamin Spock who put diapers into Genesis. And the East Side, dragging its comfortable neuroses along, came out to see him.

"It's very friendly down here," he said to a young lady.

"Yes."

"And what do you call yourself — a hippie?"

"Sometimes."

"Well, I've been called that too."

And asked what keeps him so trim & erectfaced he said, "Laughter. I can still laugh. And young people are doing so much today. Working so hard. In my day kids weren't so moral and daring; but then the issues weren't so deadly."

Dr. Spock was the featured speaker in the Tompkins Square Park rally for peace & freedom sponsored by Lower East Side Peace Parade Committee which drew several hundred people to the park where they, these people, paid some more audio-visual dues to peace.

Dr. Spock confessed his indebtedness to young people who had helped him to make up his mind about taking an active role against the war in Vietnam, or the "last imperialist stand," according to your politics. Said jokingly his wife preferred he be sent to the jail in Danbury Connecticut, nearer home than Leavenworth.

("Stuffed with so many sex & political perverts,") said a former guest.

No place for a baby doctor, said Paul Krassner.

"Scum bag," shouted a heckler, tremblingly old, superpatriot.

"BOOOOOOOO."

"Bunch of draft dodgers," a companion said and heckled all afternoon to the sound of drums.

Re Johnson, Dr. Spock said Americans have been fooled too many times and now find it difficult to believe a President who is trying to gain at the negotiating table what he can't in the jungle & cities of Vietnam with bombs, elephants & speed. McCarthy & Kennedy, hot on coalition government (to include Vice-President Ky, Asia's No.1 Pro-American Opium Smuggler), veer only slightly from Johnson's hard position of astute craftiness and crass parental confusion.

But, said Dr. Spock to wild applause, "we have to be talking about letting the Vietnamese choose their own government."

"Hey, Spock," said the heckler, "you go to Vietnam, you bumpkin you."

"We should stay skeptical," the doctor said. "But that is not enough. We must keep up the pressure."

And others spoke, everyone with the same message, KEEP UP THE PRESSURE, don't relax on Johnson & Kennedy & McCarthy & Nixon ("if you can stand the name," said Spock). And then they were gone, & drums continued to rumble across the acrid expanse of concrete jungle.



THUS SPAKE SPOCK

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stage

(Continued from Page 11)

when they have an idea they want to perform. The play is rough, and Clive Barnes etcetera (all one family) have agreed it is too long. So is "Oedipus Rex" if you have to go to the bathroom. This is still a good play, and if people don't start going, it will close very, very soon. If you are under 25, the price is CHEAP, even with a date.

Everyone in the so-called Underground is always complaining that true value is never appreciated; that people are always creating in order to satisfy an ego thing and/or a money-thing. This play was created because these people sort of felt it had to be—and still nobody goes to see it. Oh shit, it is so fucking tiresome to watch people read critics before they pick a side of the cup to drink their coffee from. Take a chance, go see a good play. You may or may not like it, but then you'll never know unless you see it. And it is cheap, baby . . . It is at Actor's Playhouse, 100 7th Ave. South, Tel.: 675-1086.

art

(Continued from Page 10)

S film an artistic picture?

Hendricks: Without hesitation. Kren used cinematheque techniques. There is drama and sensitivity in his filmmaking and he heightens the beauty of the simple act of excreting the bodily waste, and this is a true work of art.

L.P.: Kren, do you think your film a true Underground movie?

K.K.: Yes.

L.P.: Did any other filmmaker ever do such a film?


Hendricks: I heard Bob Whitman did. In Spring 1965. But it had a different approach. The feces appeared to be falling on the audience . . .

L.P.: So this is really the first time that a filmmaker in Europe did a film, an artistic film, in which normal but taboo human functions are used to realize a work of art? Why did you dare to do such a thing?

K.K.: To make people more conscious of themselves as humans, in their true existence, as they really are, as they act, function and survive.

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tax

(Continued from Page 5)

It must be understood that private enterprise will always go where its capital can produce the most revenue. The income to be made in slum areas because of tax considerations does not preclude the income from being taken out of these areas and invested into other locations where the investment climate is more suitable. The tax incentive plan only guarantees a profit to the corporations involved and does not necessarily guarantee the development of the area and the personal income of its residents. In all other times of disaster, the United States has met the situation with the outpouring of funds directly to the people involved, but we somehow do not consider areas of poverty in the same circumstances. Our tax structure is such that we are unwilling to allow the advancement of funds to a people who have not paid for their fair share through taxation in the past or bank on the possibility of a future return of such funds. We are only willing to lend these funds when a plan of compromise is brought forth giving the richer portion of society a tax advantage.

The day after April 15th most of the middle-class breathes a sigh of relief, but religious foundations remain exempt from this anxiety of taxation. The rich, who spout the advantages of free enterprise, are being supported by legal tax evasion, while the poor are laid to rest in the files labeled "unprofitable investments." It is not considered enough to be born or be naturalized into American citizenship. One must buy his fair share of representation in a democratic society such as ours or, at least, be willing to accept the worst.

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HIP



OCRATES

BY EUGENE SCHOENFELD, M.D.

QUESTION: I recently, at the advice of my friends, drank a bottle of Romilar C.F. cough syrup. This was supposed to get me stoned. It did just that. After about 20 minutes my arms and legs got limp. I could hardly think and slurred when I talked. I laid down and found myself hallucinating.

About an hour later, I got real sick and threw up, after which I couldn't walk. My pupils almost covered my whole iris. I went to bed that night and found myself hallucinating in double vision with my eyes open. The next day I had chattering teeth and every time I took a deep breath I would end up yawning which would make my whole body go limp.

I feel fine now (3 days later). What possible damage did I do to myself? Is what I did illegal?

ANSWER: I first heard about dextromethorphen cough syrups and tablets used for "highs" from a British ex-commando in Copenhagen in 1965. Apparently, it had not appreciably benefitted the ex-commando. He often went about bopping peaceful Danes on the chin in pubs such as Laurits Betjen and the Pilegaarten.

Recently, I treated a girl who had taken half a bottle of such cough syrup at a rock dance. As a result, she was semi-comatose, incontinent of urine and required hospitalization. Her boyfriend, who had taken the same amount, seemed normal, except for dilated pupils.

Nothing is known about possible long term harmful effects after frequently using large amounts of dextromethorphan.

Buying cough syrup is not illegal. Using it to get high may be against the law though that's hard to prove. You're missing the point if your chief fear about this incident is violating a statute.



FIG. 212. Plaie d'une aine.



FIG. 213. Plaie des deux aines.

QUESTION: This may sound ridiculous but I swear it's the truth: on four different occasions I have been to parties where a goodly amount of grass was smoked and everyone else gets turned on but me. It's obviously not the quality of the grass since everyone else got high — and it couldn't be a put-on because they were different groups of people.

Have you heard of this happening before? What can I do about it? I've been instructed by experts, so that's not the problem either. My only clue — I take 10 mgms of Librium 3 times per day under doctor's orders (for neurodermatitis). Could that turn me off?

ANSWER: There are two possible answers to your "problem." One is the great variation of responses to drugs. The spectrum of human experience is such that some people will have no reaction to a drug such as marijuana when almost everyone else having the same quantity will be under (or over) the table. Your friends have no doubt told you, in addition, that the effects of marijuana must be anticipated and learned.

But the most likely cause for your not feeling the effects of marijuana is the daily use of a tranquilizer. Bad psychological reactions to marijuana are rare, but when they do occur they are often treated with Librium or other tranquilizers in order to bring the tripper down.

QUESTION: Both a friend and I discovered a physical side effect of marijuana. We found that, when stoned, we are unable to crack our knuckles, which is a regular habit of ours. Would you explain this phenomenon?

P.S. We just spoke to another friend who had no difficulty in cracking his knuckles. We are now more confused than ever.

ANSWER: Maybe you cats are so loose even your knuckles won't crack!

Dr. Schoenfeld welcomes your questions. Write to him c/o EAST VILLAGE OTHER, 105 2nd Avenue, New York City, N. Y.

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TAKE'S OFF

RCA

mail

(Continued from Page 2)

Dear Monsieur L'Katz

Listen poussechatte what vot vot is yr hangup about "homosexuality". Even modern scientists even froid even junge accepted knowledge of the alchemists that man is an androgenous hermophradite. Aren't youse guys familiar with Normon Brown's "Life Against Death"?, a book that is too intellectual, mayhaps or Goodman's "Five Years" the most tellingly truthful diaries since Miller's and not financially fictional neither. Or do you think that sex is sinful. Don't you know even the ortho-Catholic position on "sin" as stated by the last pope, High John, who Krassner, official and absurd atheist he thinks he is call curly of the stooges but who we should realize that man can fall into error but never into sin: Judge not that ye be judged. To think that analism is necessary between either or both sexes is to be awfully compulsive, n'spa? Froid and others think that paranoia rests on fears of latency, Wilhelm Reich's work, for instance agrees as does Lindner's. It is one of the clear messages of the Tarot, it is clearly stated in Nostradamus, that sex is mysterious is the message of the Kabbalah.

Unravel the riddle of Elanor Rigby
So the alchemical egg, the sword
And you'll know the Walrus was
Shicklegrubber

Who luv'd de Katzn'yammers so much
he shot 'em dead for sleeping together.

PAX7
PIPOX

blood, sweat

(Continued from Page 7)

vocals, and bass playing and Jim Pepper's swirling tenor solos. Pepper's saxophone work is in the Pharoah Sanders-Albert Ayler bag and contains some of the most exciting sounds in jazz or rock today. The Spirits' music isn't as free today as when Larry Coryell (presently guitarist with Gary Burton quartet) was leading the group but they certainly are funky.

The Free Spirits played the Fillmore East April 5th and 6th but illness to their bass player prevented them from effectively displaying their sounds. Future plans for the local group include a move to California (where they're appreciated), a second album to be recorded in September and a summer tour of the major cities.

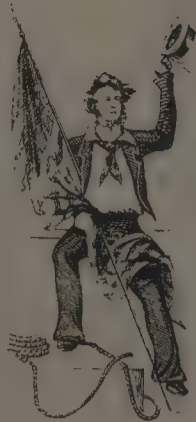
... Traffic, Stevie Winwood's jazz-rock trio from England, debuts publicly in New York at the Fillmore this weekend and will be at "The Scene" three days next week. The 19 year old Winwood, formerly lead vocalist, organist, and guitarist with Spencer Davis is one of the strongest vocalists in blues and rock today as well as being an excellent guitarist and organist. Also on the bill at the Fillmore will be The Blue Cheer and The Iron Butterfly.

... Charles Lloyd will be appearing at "The Scene" for three nights April 25-28 followed by Traffic and Gary Burton Quartet in May. One of the non-profit organizations interested in taking over Steve Paul's club is the Samoan Foundation.

... Gabor Szabo is at the Village Vanguard ...

... Generation is featuring Buddy Guy and Lothar and the Hand People.

... Satirist David Steinberg, the logical heir to Lenny Bruce, is currently appearing at the Bitter End. Don't miss him.



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The New York Free Press is
publishing this week the formerly
secret (undisclosed?) names,
addresses and phone numbers of
Manhattan draft board members
in order that you may "consult"
with them about the draft. Below
are two board members of the
Village area (Local Board No.4):
Leon Michellini
247 Bleeker St.
CH2-6365

William W. Piclsay
10 Sheridan Sq.
CH2-8967

The three other members and the
118 members of the 16 other
boards are listed in this week's
Free Press.

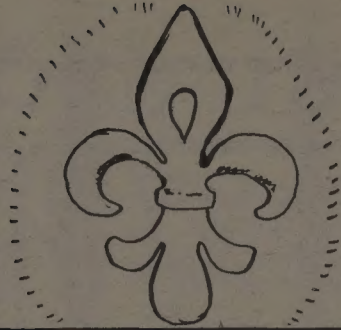
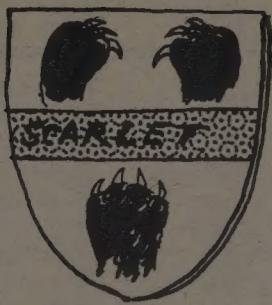
All individuals and groups
interested in participating in a
Phone-In to draft board members
on May 4th, please contact Jack
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Also, Andreas Papandreu: "The
Background to the United States
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CANDID CANDIDATE for HOST

My Dear Brothers and Sisters,

In my last letter to you we started a journey along my chromosome chain. We found one fourth of it related to the Comanche tribe. In this Easter letter we'll glance at the chromosomes from my father's side. The name engraved on these chromosomes is FARRINGTON My own Easter, or the day I appeared out of the womb, was OCTOBER 12, 1921, very early in the morning at the General Hospital of Detroit, Michigan. On that day I assumed the name of ARTHUR CHARLES FARRINGTON My natural father's name: Arthur Wesley Farrington. His father emigrated from London. Winston Churchill in his History of the English Speaking Peoples mentions a Farrington 300 years ago leading a protest demonstration against a tyrannous king in London. Whether the king cut off his head or not Churchill does not tell; the important thing to both Churchill and me is that this Farrington was out there in the streets challenging a corrupt Establishment. Above my portrait you see three symbols. The one on the left is the ancient Farrington Coat-of-Arms; a silver shield with scarlet band or fess and three BLACK PANTHER PAWS! The family Crest is on the right; a walking WHITE LAMB carrying a pink banner with White Cross! Talk about contrast... wow! We could have fun with those symbols; they're a Trip by themselves. Speaking of "trips," brings me to the symbol you see in the center at the top between the lamb and the shield; the FLEUR-DE-LIS, or Flower of the Lily. Charles the Fifth made it the royal emblem. The Lily is also our Easter symbol of Resurrection. However, I discovered that about 2000 years before Jesus the Egyptian God Horus was associated with the Lily as a sign of Eternal Life like the Ankh. I place this symbol above in the center as a result of two cosmic mind "trips" I experienced in that enchanted town of Sausalito last year. I had never had any special thoughts about this symbol nor had I had any attachment to it

before experiencing these two successive "trips" last year. Both of these trips occurring within 7 weeks' span put me twice in identical relationship with GOLD Fleur-de-lis under such arresting, awesome, and joyous circumstances that it would be as easy to forget as my first True Love. Never before or since have I known of the Cosmic Mind, or Inner Self, repeating itself! That's something that startled me about the experience, for the flow of thousands of visions never before and never since repeated themselves like that one. It may have been that I am in such desperate need of warmth and life that the I AM CONSCIOUSNESS felt I needed a double dose of reassurance??!!... These letters to you are my search for authenticity, my cry for RE-COGNITION (to be known again), my reaching out for CONTACT with all of you who hold the power of AUTHORITY SANCTION (Acceptance, Love) in your Hearts. I was advised on good authority not to hide my light under a basket; I had been hiding it fearing the world was full of light-snuff-outers. I'm told that my real "light" can't be snuffed out by anybody. That's the Easter thing. I dig Easter; it's sure worth a try. What has anybody got to lose??? Pascal (the Einstein of the 1700's) said that all good gamblers inevitably find Jesus Christ as the ultimate BET because they see the biggest pay-off with the same risk as for the lesser pay-offs. One of the biggest Gamblers of our century, Mahatma Ghandi, was charmed by that BET; in his little prison cell the only picture he put on the wall was a picture of the Easter Man. Being a Libra, I'm a timid gambler; my Comanche horse sense demands tangible results and documentary evidence. Even so, in the end I might need a little push before I'd throw myself into full life commitment. Sounds like MARRIAGE!! You know, I think I'd want to be sure of Easter before marrying again! Well, that's my Easter trip for now. Hope you dug it.

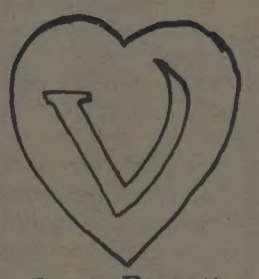
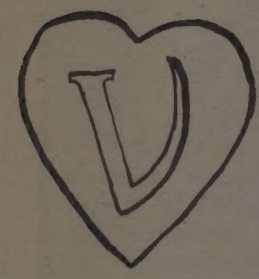
Au Revoir,

Arthur

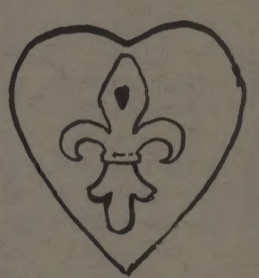
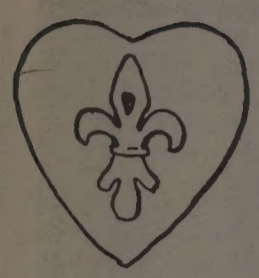
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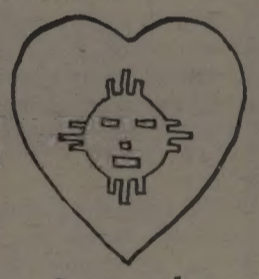
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CAPRICORN has been gracious to me. Age 20, tall, fair, attractive. Have done Frisco, Europe Hippie, and Sophisticated scenes. Educated at Brooklyn Polytechnical, Journalism major; minor in Chem-physics. Published novelist, poet, songwriter. Professionally a chemist and technical Editor. Time limited, but looking for groovy "refined" chick of comparable age and complexion, to kill the routine. Sex never a requirement, but interesting challenge. Have access to four apartments and am socially affluent with artists, writers, jet-set. Call 625-7460 between 12 midnight and 8 a.m. weekdays; daylight of Saturday-Sunday, that we might meet. Mark.

EAST VILLAGE couple, 20 and 26, interested in painting, photography, and sex, will be exploring U. S. and Canada this summer and would like to explore similarly inclined couples on the way. Also enjoy meeting couples here, but please no fags nor Madison Ave. KTR, Box 2449 Grand Central Station, N.Y.C. 10017. A photo would be nice.

CREATIVE, well sculptured male, 31, interested writing, plays, film, music, outdoors, yoga, meditation. Beautiful communication, peace and love, seeks sensitive, aware female. Call 673-4706.

TALL, handsome, young man, artists (32, 6'3", 185 lbs.), needs lovely young nympho type girl friend for lunches and day-time or twilight togetherness. Call 685-1541, days.

ROCK singer seeks dynamite nympho with coin. 477-9051. Fags, forget it.

ATTRACTIVE young woman wanted as accomodation companion for white attractive young couple who like togetherness evenings on and more during the week. An excellent opportunity for three seduced relationship which has material rewards for a girl who can whole heartedly participate. We prefer to meet you to discuss the attractive details. So no letters and no phonies. Simply call our answering service and leave a message where we can call you back within a few hours. Then we will arrange a "Tete-A-Tete". Suzanne Moss, PL 7-3171.

MALE, congenial and placid temperament, seeks girl to while away the lonely hours. She need not be young, beautiful, swinging or sexy—only pleasant and good company. Write: P. O. Box 151, N.Y.C., 10013.

I AM an actor and I spend most of my time on my work and studies. I have neither the inclination nor time to waste "looking" at parties bars, etc. I'm 25, tall, good-looking, well-built and I would very enjoy the company of a beautiful or very pretty girl (preferably over 23). If you feel as I do, call me. Michael. YU 9-7232.

GIRL only—no men. Lover girl! Are you looking for action? Do you live in Bay Ridge, Sunset Park? or where? Call any night after 8. Ask for lover boy, Wayne. 871-8050. Beauty not important. Have champagne on ice.

MALE, 24 white, 6'2", 180 lbs. Seeks pretty, well-built, broad-minded Negro, mulatto or spanish girl for dates, fun, sex. Send photo, phone No. GPO, Box 2812, N.Y.C. 10001.

ATTRACTIVE widower age 39, seeks uninhibited attractive buxom female for luxury cruise west coast and tour Canadian Rockies. Passage free. Leave about May 11, return June 11, send details and phone No. for interview to Box 1059, Radio City Station, N.Y.C. 10019.

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MALE Negro, 30, seeks broad-minded attractive mini-skirted gals 18-30 for exciting meetings — willing to learn — love to please. Also have slender beauty for threesome and modern marrieds. Jeffrey 537-8984 eves.

MALE, white, attractive, 21, with long hair. Enjoys sex. Wants to meet female for mutual sexual satisfaction. Give phone. Box 62, Irvington, New Jersey, 07111.

YOUNG, slim males, seeks friendship of married males looking for extra outlets for their desires. R. Durso, 170 W. 73rd St. New York, NY 10023.

ARE you white young female uninhibited? Enjoy partying have pad. That you can use some bread for. Call Don 7-9 p.m. 277-5608.

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FRENCHMAN 30 would like to exchange French conversation for English. Also willing to share apartment (only Manhattan). Write Yves, 112 West 71st St. New York City.

BACHELOR, 31, attractive, cultured and libidinous desires sincere, uncomplicated sexual relationship with liberal woman. Discretion & satisfaction promised. Call service JU 6-3700 and leave name and number. Will return call.

VERY handsome and muscular young man desires sexual excitement with uninhibited shapely female who has own apartment. Phone and address assures immediate reply. P. O. Box 285, NYC, 10452.

MICHAEL GUSTAS

Dear Son, please contact home as we are moving. It's never too late to come home. We love and miss you. Mom, Dad, Karen, & Mr. Pooh, or call Louis Abolafia 477-6108, 129 E 4th St.

YOUTHFUL male, 35, reality oriented and emotionally rooted, shy, average looking, interested in music, literature, politics, other new yourk things wants to share serious long-term relationship with same. Must be interesting, unaffected, masculine please no creeps, absolute discretion assured. Enclose photo. Box A-48, 74 Grove St., NYC, 10014.

BISEXUAL male-young, good looking, seeks guys and gals for stimulating sexual relationship. Picture appreciated. Will answer all. Box 225, Ryder Station, Brooklyn, NY, 11234.

On the edge of a white wing/
The imprisoned sky learns to sing/
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The clouds shall hold their brood/
ORPHEUS JR. YU 2-4471.

COME HOME/when the candle weakens the clock/with the blood of an angels shock/
COME HOME/when justice bewitches the light/with the unborn paradise of flight/
ORPHEUS JR. YU 2-4471.

DRIVING to California late may? Early June. Seek Co-Ed companion. Will travel at leisurely pace to see the country. Call Richie. 347-7626.

ATTRACTIVE white married couple, both 32, well-mannered and proficient anxious to meet uninhibited couples, singles. Give phone No. Photo appreciated. Discretion assured. P.O. Box 1108, N.Y. 10017.

PASSIVE Gay Man, 26, wants to meet masculine man 28 or younger for mutual friendship feminine men need not answer call Gene after 6:30 p.m. RE 7-2609.

WANTED modern female for total communication of all forms. Write for immediate contact. Dancers and models write also. Rome c/o Arn Pyne, suite B2, 1101 Teall Avenue, Syracuse N.Y., 13206, 315-446-8305.

WOMEN-COUPLES. Enlist now ultra-select swinging groups. No discriminations, Literature \$2.00. We have highly respectable young studs. Write: Mr. Roberts, Radio City, Box 327, N.Y.C., N. Y. 10019.

FEMALE, aspiring fashion model, over 21, scared of the Big City, needs private room with cooking privileges in house with group of friendly, liberal people by May 15th. Please write, giving location, rent, etc. to: Sherry Pinney, 2025A Parker, Berkeley, Calif. 94704.

COLLEGE graduate, 23, intelligent, mature, understanding, fun-loving desires enduring but passionate relationship hopefully leading to marriage, to very attractive and sexy, but strong willed and sincere girl. Am anxious to share my apt., rent free, if desired. Write Ron Rogart, 142-25 Pershing Crescent, Apt. 4C, Jamaica, N.Y.

I'M, 25 years old, handsome, tall and well-built and until recently a virgin, well—what a fool I was. I herein declare my unconstrained (and uninhibited) joy for the existence of the female sex. So soft, so lovely. I would like more. If you are pretty and shapely and interested, call me. John. No homosexuals please. 989-7232.

SEAN HUGHES (Barry Wheeler), or anyone who knows his whereabouts, please contact Nancy S., by calling Fylus at 835-5835 after 7 p.m.

ANNOUNCEMENTS

DON'T READ this unless you are dead serious about money. Today the 26th of April, I am starting to make my first million dollars. Would you like to help me? With operating capital or perhaps you have ideas of your own and would like to join forces with someone else who thinks as you do. I will answer all letters and arrange an interview. Do not waste your time or mine unless you are serious. Box 773, Dept. VO, Ansonia Station, NYC, 10023.

GROK WITH US

Young tolerant unmarried couple seeks same to find apartment and set up small commune in September. If you are interested and can afford moderate rent, contact Susan or John at GR 3-3606 between 6 and 11 p.m.

GIRL with principles to share same with up-and-coming rock singer driving to California. Call War 465-1746

WHERE are the peace demonstrations and meeting this week? DIAL - A - DEMONSTRATION. 924-6315.

AD RATES are Personal Ads; \$5.00 for the first 25 words, 20c per word thereafter, classified ads; \$3.75 for the first 25 words, 15c each additional word. A telephone number must be included with personal ads (in or out of copy) for verification. Deadline for classified and personal ads is Monday noon, every week. Send check or money order with copy to EVO Box 571, Peter Stuyvesant Station, New York, N.Y. 10009.



HIPPIE WEDDING

Are you engaged or about to elope? If you have a fantastic love story, and would like to be on a TV program, win prizes and a free honeymoon, call Mrs. Kahn. 765-5032.

THE LIBERATION ARMY WELCOMES A NEW ACID HEAD TO THEIR RANKS. YOUR MOTHER SHOULD KNOW. MANY HAPPY RETURNS OF THE DAY . . . ZOD.

RURAL commune in beginning stages is in poor financial condition. To continue work we need: Tools (all types), canned goods, seed, money, people with transportation, rope, cloth, and a plow, or anything that could be used. Send stuff to or contact, F. Bannon, 646 E. 6th St., Apt. 10 Peace.

AUSTRALIA WANTS AND LOVES YOU!

Government assisted passage. Unlimited opportunities. Latest Government information and forms, \$1.00. Austco, Box 3623 Long Beach, California, 90803., KK.

RIDE to Reno, Nevada June 15 - July 1. Share expenses. Contact Walt Bredel c/o EVO.

GROUP 212 SUMMER 1968 INTER - ARTS WORKSHOP. Painting, sculpture, film-making, graphics, inter-media, expanded theater, dance, poetry, electronic music, goju karate etc. Write P.O. 96, Woodstock, N.Y. 12498.

HELP—Anyone with any back issues of "Help" write Zod Fenster c/o EVO 105 2nd Ave. N.Y., N.Y.

SPECIAL SERVICE

YOU-POSTERS-YOU

From any negative blow you chick or boyfriend up into 42 inch poster, any pose. Send negative and \$4 to: Banzai Geronimo, Box 492, Wood acre, California, 94973.

MASSAGE-MEN ONLY, enjoy a relaxing hour in a beautifully furnished private salon, located East 70's — or at your place. By appointment call 734-5094.

HOUSE of Black Magic. Astrology. \$5-10. 101 St. Marks Pl. bet. 4 & 10 p.m.

N.Y.C. Small Tri-State Groups Forming: Educated couples, gals, versatile guy 25-50. Object Play, travel together. No bullshitters, cheapskates or disciplinarians. Pre-requisite — HONESTY, address, photo. Mrs. Kaye c/o Box 175, Radio City Station, N.Y.C., 10019. Previous ad had wrong address, please write again.

ASTROLOGY your life, your love, your career. Rod Chase. WA 8-8914. \$15.00.

"MEN! CUSTOM MADE Posing straps. Black Leather \$5.95. Nylon \$2.95, White, Black, Red Blue, Turquoise. Nylon bikini briefs, same colors \$2.95. Add tax and 50c postage with waist, hip, thigh measurements to Norman Knight, Box 97E, Murray Hill Station, New York, N.Y. 10016.

WE WILL MOVE anything (from a chair to a whole apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also, and we occasionally accept things other than money as payment. Long and short term storage also available. Village Trucking and Storage. 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

CHRIST said: "Love your enemies." Good advice. Send for a F.U.C.K THE DRAFT poster. One for \$2, two for \$3 or five for \$5. If you buy five, we'll send a sixth one free for Mother's Day to the mother of your choice: whatever her sex, whatever her position. (President, Local P.T.A.; President, U.S.A.) The Dirty Linen Corp., Dept. GM, P.O. Box 1337, East Camden, New Jersey 08105.

A.S.—
JAF NUPTIALS EXPECTED
BY 6-3-68.

CONTACTS unLTD. is a nationwide registry that puts you in touch with anyone for any purpose/business or pleasure. Send for free information and application forms. CONTACTS unLTD. 150 Broadway, N.Y.C. 10038.

"THE GAY CORNER" offers fellas gals thrilling bohemian friendships. \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

LIGHT moving. 24 hour service wagon plus one man \$6.00, two men \$9.00. 388-1954 or 966-1405.

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FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

FERRY BOAT PILGRIMAGE to Staten Island's Artist's Bazaar. The New Rebirth is worshipped through the medium of fantastic and beautiful art forms. Handmade jewelry, sandals, and handbags, embroidered garments, paintings, sculpture, antiques, fine art fashions. SAADIA IS THE WAY. 1090 CASTLETON AVE., Staten Island. Telephone 4479519. Take the number 3 bus from the Ferry.

YOUR THING. If your thing includes fulfilling your desires for fun in the flesh, find your swinging counterpart(s) in the Kindred Spirits Club. Write for free info. K.S., P.O. Box 3806, Mdse Mt. Sta., Chicago, Ill. 60654.

WANTED: Female figure models. No exp. necessary. Must have good face and figure. \$8 to \$15 per hour. Call Photo Studio. 929-8749. Will Days 2-7 p.m.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus STAMPED addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

PUBLICATIONS

GIRLS, men, couples, models, AC-DC's. French, Greek, Oriental specialists. More! All in "RESPONSE" Magazine's 36 pages of personal ads, photos. Only \$2 to adults 21 or over. Give age. (Mail order only). REMSON, 116 W. 87th St., N.Y., 10024.

ILLUSTRATED catalogue 10c. The Mad Peck, Dept. A., Box 2307, Prov., R.I., 02906.

THE BLACK BOOK is a singles-only magazine dedicated to putting new people into your life. The Black Book unlike other publications advertised nearby is dignified, legit and deals in service, not sensations. If you are tired of the same old faces the Black Book is for you. Send \$1 for your copy. Suite 503-E, 160 W. 46th St., N.Y.C. 10036.

BEAT THE DAILY HUM-DRUM . . . AND ROUTINE! GET MORE OUT OF LIFE/ MEET OTHERS WHO SHARE YOUR INTERESTS! MAKE NEW FRIENDS! COME TO OUR SPECIAL PARTIES! One of the oldest & biggest swinging magazines of its kind! 28 illustrated pages or more! Dozens and dozens of confidential ads and photos. Full 8 1/2 x 11 size! Rush only \$2.00 for you sample copy to: The Continental Spectator, 152 West 42nd Street, Room 504, N.Y.C., N.Y. 10036. I am 21 year old or over.

LOVE SCENE
Newsletter of the Sexual Freedom League, describes activities. Mailed in plain cover, \$1. SFL, Box 14034, San Francisco, California 94114.

TABOO mysteries of human sex, reproduction, contraceptions, etc., fully explained succinctly in new copyrighted illustrated book, privately published. It tells openly what others don't dare mention. \$2. B's way, 781 Fairview Ave., Fairview, N.J. 07022.

"SIZZLING Adult Tabloid" New-Bold, Daring Broadminded news, Personals, Sources, Hard-to-Get Items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

MALE nudism is popular among free thinkers. Fully illustrated magazine and sample monthly newsletter. State age, send \$5.00 to Solstice Society, Box 3775-V, Van Nuys, California, 91407.

SUBSCRIBE to JUSTICE WEEKLY sold USA subscription ONLY containing exciting personals—for those interested subject of discipline, TV, and other unusual diversions—plus news-worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M. O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

EMPLOYMENT

CHILD MODEL for children's book illustrator. Girl, 7 to 9 years old, Latin looking, long hair, beautiful. Call Veronica Howard, 673-2913.

MALE, 29, needs evening employment. Tall, reasonably attractive, presentable, honest. Almost anything but lonely chicks considered I pay well. Make honest offer. 6-9 Erik, 355-7325.

WANTED bright attractive young lady—some typing—to work as assistant to producer. Work couple hours a day. Rest of the time is your own. Share beautiful apartment and food. Plus \$50 per week. Phone 247-5812 and let's talk.

50 YOUNG male figure models for professor photographer. No experience necessary. \$10.00 per hour. Call AL 5 2711.

ROCK groups wanted for club opening next month in Monroe, N.Y. 50 miles north of N.Y.C. Call 242-5780 or write Bill Hennessey, #3 Milligan Place, Man.

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

MEXICAN HOUSEBOYS AND MAIDS, young live-in-type. Only \$24 a month. Direct from Mexico to meet your requirements. For details send \$1 to Almo, Box 65982, Los Angeles, Calif. 90065.

SEVERAL forty-ish type women needed for nude model photo work for illustrations. My own studio. \$15 per hour. No experience necessary. Phone 838-4658.

SINGER wants to join soul, rhythm and blues group (or form one, if necessary). 734-0532. Week mornings or weekends.

NUDE MODELS. Must be over 21. Earn up to \$150 per day. No Nonsense, straight business deal. Phone and photo a must. Brandi, Box 372, Merrick, N.Y., 11566.

GIRLS wanted to pose for nudist magazine, young, attractive, \$50 cash. Phone Lee, 279-6452, Studio "A", 68 W. 39th St., Thurs., Fri. & Sat., 1-9 p. m.

GIRLS needed for photographic modelling on L.I. Beaches. We have a boat and access to private beaches. Earn while a tan transportation will be provided. Write to Freelance Photographers, P.O. Box 354, Medford Station, N.Y., 11763.

WOULD like to meet lead guitarist and bass guitarist to accompany folk-oriented singer-songwriter, with us, particular prospects for immediate employment. M. Mackay, 646 E. 6th St., #18.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

GIRLS wanted to pose for nudist magazines. \$50 immediate cash. Lee Studio "A" 279-6452, Thurs., Fri., Sat., 1-9 p.m. 68 W. 39th St., N.Y.C.

FEMALE Nude models wanted \$40-\$60 per day. Still and motion picture work in modern studio. No experience necessary. Need many girls-steady. Phone 545-8997 or 545-9233. C.V.S. Figure Studios.

BABY . . . TIMES A 'WAISTING' ZOD
IMPROVE your outlook. Send 25c today for a stunning Sunshine Girl Button. Kim Deitch, c/o EVO, 105 Second Ave., N.Y.C. 10003.

HIPPIE beads or bells \$2.00 post paid. Hippie psychedelic love charms \$1.00 postpaid. Dealer inquires invited Valco Trading, P.O. Box 151, Passaic, New Jersey, 07055.

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

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COME along with us for the gayest, drinkingest, funniest time of your life to the Munich Oktoberfest. Fly Lufthansa — two full weeks, good hotel accommodations, breakfast and stuff. Sept. 15-29. Just \$373. Write for full details: THE TRAVEL MERCHANTS. — 121 East Genesee Street, Syracuse, NY 13202.

MUSCLEMAN MOVIES — See the big muscle boys ripple and flex on film. Astounding close-up photography. Catalog \$2. Sample 8mm color film \$13. Classic Films, P.O. Box 45653, Los Angeles, Calif., 90045.

NEEDED: leather hook capable of supporting a human body, a la Purdy's Cabot Wright Begins. R. Finton, 88 Bleecker St., 982-4487, 265-7300 days.

"MIKE Hunt for President." Buy this and 210 other Buttons. Also 12 Peanut buttons, BUTTONS MADE TO ORDER, NAME BUTTONS, POSTERS. Free catalog. Dealers inquire. Suite 503-E, 160 West 46th St., N.Y.C., 10036, 581-4199.

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Send copies of HOME GROWN HAPPINESS to your friends using the following order blanks: (Enclose \$1.00 for each copy. Add 25 cents for orders outside the U.S.) HOME GROWN HAPPINESS, Box 555 East Village, Other, 105 Second Avenue, N.Y. N.Y. 10003.

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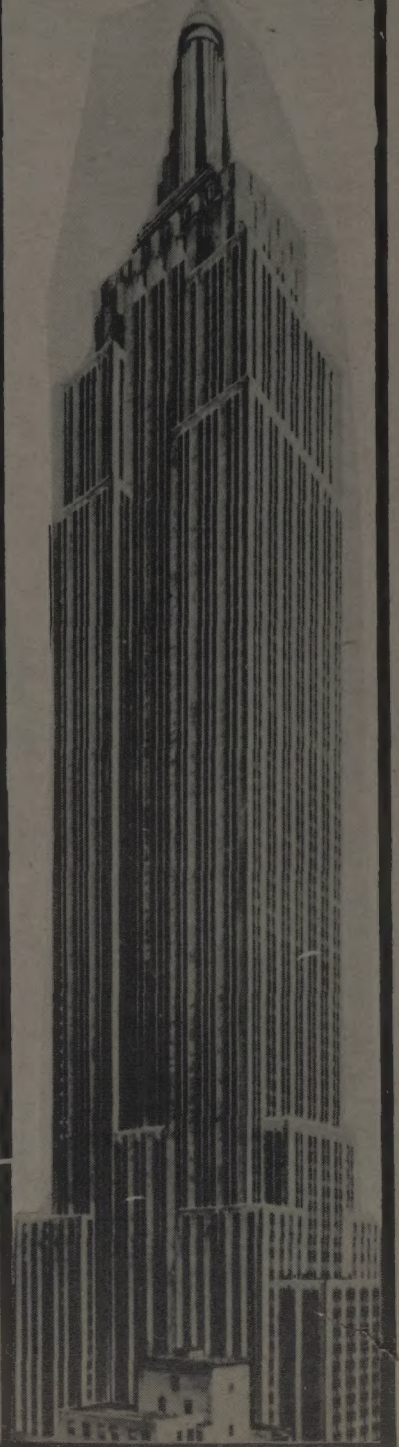
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Neither On Earth,
Nor In Heaven,
Nor Even In
Hell,
But

In A Grey World Of

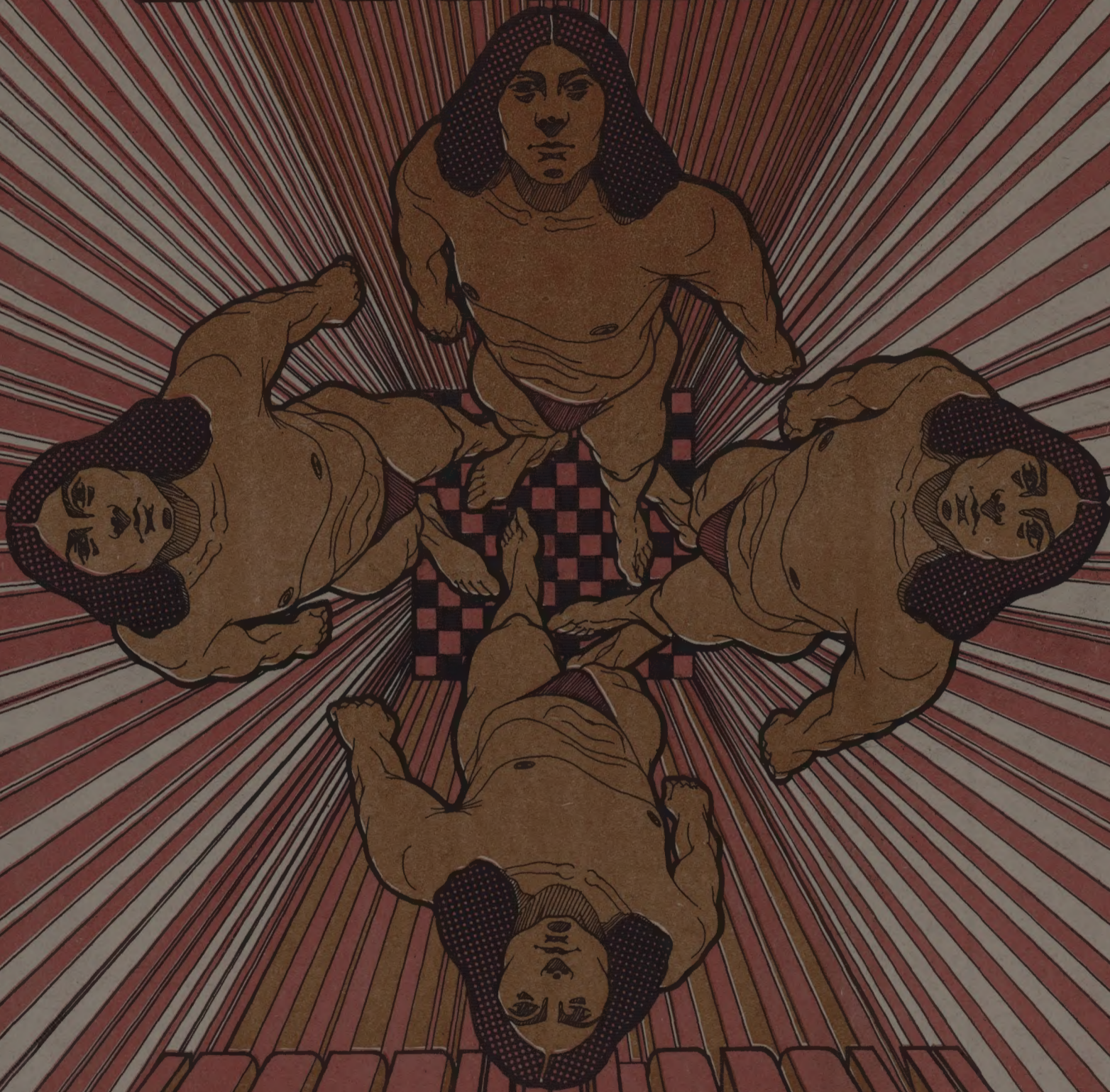
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