

THE GREAT WALLAGE

# OPERA

VOL 4 NOS



ITS TIME FOR SOME PARTYING JACK!

← NO GRAPES

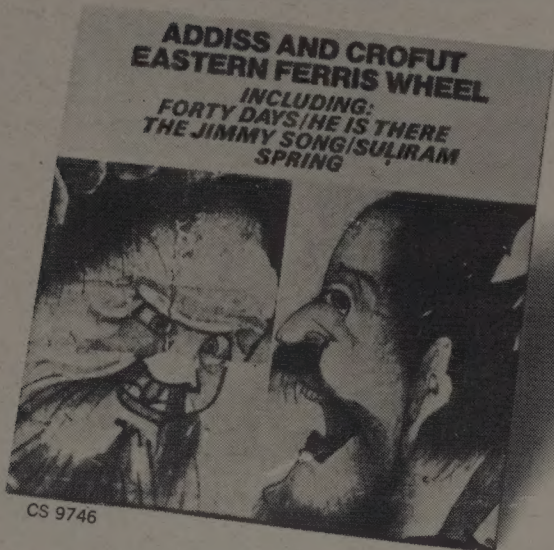
DEC. 20 1968

METROPOLITAN 154

\*

インドネシア日本ブラジルの  
 歌は身動きを止めて  
 ウェルを静かに  
 仲よそ  
 廻る

\* Around Around  
 through songs  
 of Indonesia Japan Brazil  
 gently bringing  
 them together  
 the Eastern Ferris Wheel goes



Addiss and Crofut:  
 "Eastern Ferris Wheel"  
 On Columbia Records

- PETER LEGGIERI
- ALLAN KATZMAN
- JAAKOV KOHN
- JOEL FABRIKANT
- SHERRY NEEDHAM
- GILBERT BARNETT WEINGOURT
- MANUEL RODRIGUEZ
- PETER MIKALAJUNAS
- KIM DEITCH
- DON LEWIS
- VAUGHN BODE
- R. CRUMB
- ART SPEIGLEMAN
- TULI KUPFERBERG
- TRINA
- RAEANNE RUBINSTEIN
- WALTER BREDEL
- STEPHEN KOHN
- IRVING SHUSHNICK
- LITA ELISCU
- DAVID BODIE
- LIL PICARD
- DON KATZMAN
- DEAN A. LATIMER
- ALAN ASNEN
- LENNOX RAPHAEL
- ZOD FENSTER
- MISSI
- ANNETTE ARE SIMON
- TIN PAN ALLEY: RUDNICK AND FRAWLEY
- LONDON: MILES
- PARIS: J. J. LEBEL
- AMSTERDAM: SIMON VINKENOOG
- NORTH: THE KID
- EAST: LORRAINE GLENNBY
- SOUTH JERSEY: THE BLADE

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**patareal** (Continued from Page 7)

At a meeting held on December 17, Newsreel voted 43 - 7 not to distribute YIPPIE!, the Yippie film about Chicago, even though it was offered free. The reason given for turning it down was that the film was not "politically relevant".

When shown at the University of Chicago, the audience cheered and jumped up and down during YIPPIE, while many walked out when the boring and doctrinaire Newsreel films were shown.

Groups interested in showing YIPPIE may get it free (as long as no admission is charged) from Real World Hallucinations, 333 East 5th St., New York, N. Y. 10003.

The film is 16mm, 15 minutes long. Send \$5.00 to cover mailing costs.

Saying of the week:  
 Sex, if course, is the least of our problems.  
 John Trevelyan, British Film censor.

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 Steve Bill  
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 Donation \$2 ch 3-1982

# hog farm

By ALLAN KATZMAN

**The** mobile hallucination is in town. The Hog Farm has finally arrived in New York along with its conglomerate joy of 60 or so childlike people, their 6 buses, pick-up trucks, van, and enough equipment of lights, music, games and tents to turn the world into a circus and back again.

For those who don't have the religion or just don't know, the Hog Farm is the original Tarot on wheels, troubadors of the final first and last laughter which breathes humanity in to and out of our lungs.

Six months ago, the Hog Farm started out from their home base of Sunland, California, and "set out," in the words of Hugh Romney, a spiritual non-leader of the Christ convoy and ordained minister in the Cosmic Religious Fellowship, "to recapture the Earth."

They left with nothing but their faith; an idea of what their world should be constructed out of: thin air, broken down affairs of all kinds of transportation, lights, camera, action, 2 Geodesic domes—one holding 1000 people, the smaller 100 people and 39 untested disciples all rolled together in a magic pudding.

They left behind them their spiritual home of Sunland on a mountain range dotted with lower middle-class old folks homes and asthmatics 45 minutes overlooking Los Angeles and the Smog, and where sometimes, "the smog is so thick below you that you think you can walk off the mountains onto it and walk all the way forever."

They took with them their spiritual center, their joy (9 of them babies, 2 being born on the road), themselves (a clump, 28, to be exact, of older kids), a palsied hound named mountain, a chip-monk named felonius, and their star attraction Pigasus the Pig. "The Pig," Romney has told me, "now weighs 400 lbs. and has learned to roll over."

In their Journey to the East, they encountered many varied experiences and people, stopping off in small towns as well as large cities to perform for the natives and get whatever they needed so they could continue on with the journey. Sometimes they left with some of the people who got turned on by what they were doing, sometimes with an extra vehicle contributed by the local constabulary, and sometimes with the sheriff's men hot on their heels for no reason except that they looked and acted kind of strange.

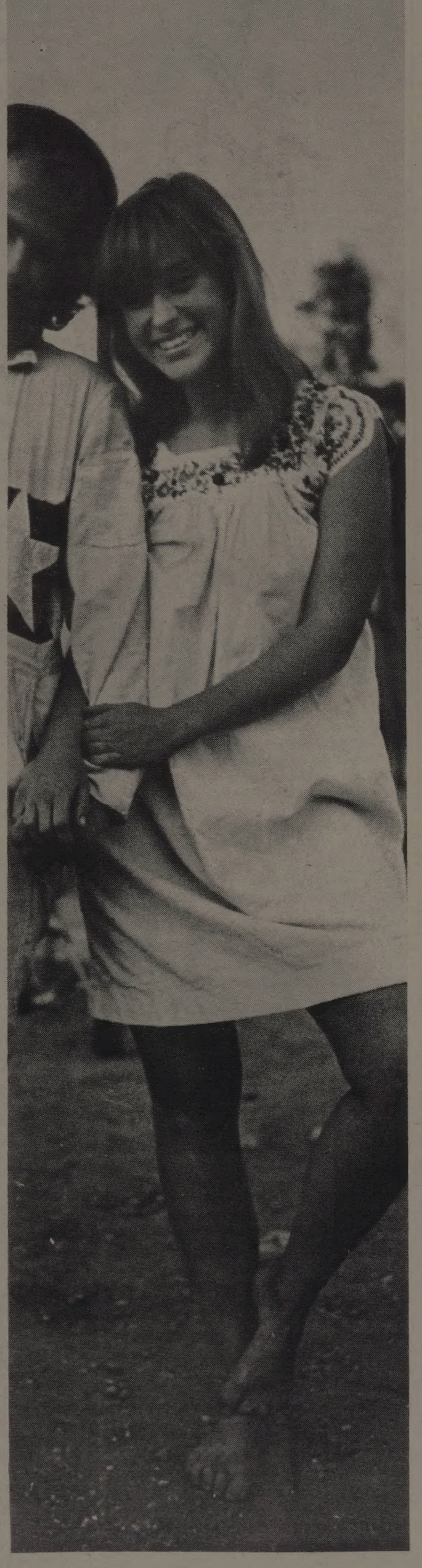
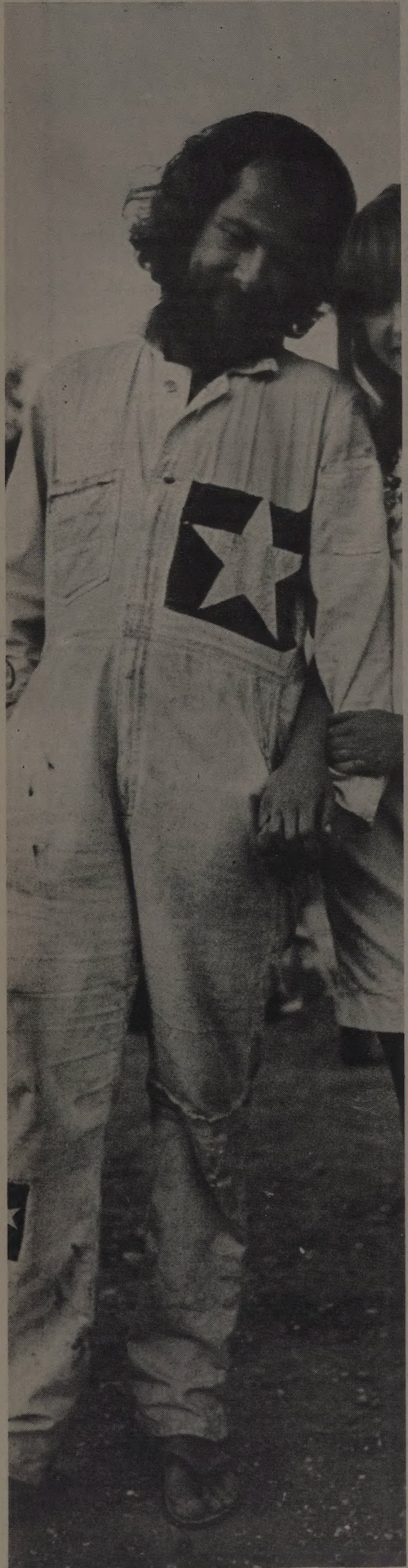
Throughout it all, they recorded it (and for that matter still are) on film for their science fiction motion picture which is their life.

What they do doesn't sound like an easy task but to hear Romney explain it, it sounds as easy as putting on your shoes.

"We go into a community, discover a place for the thing to happen, usually we get a sponsor like the student activity group of a large university or the Unitarian Church through the Atomic Energy Commission at Los Alamos, or maybe it's for any bunch of beautiful people from Forest Rangers to Mexican children and why not the National Guard. We'll do our show for anybody who is willing to get in a pile and hum."

"We operate out of two separate structures which are gradually becoming one, the Life-Show and the Show-Show. The Life-Show is everyminute, everyday within the family, within our movie. The film is open to all and everyone, and the cast is everybody."

"At our Show-Show, the setting up of the domes, one sixty foot, the other thirty, are as important as our light-show and electric music; and the whole audience, which is not really an audience but the stars, all help set the stage. The stage is wherever we are and the palette as rich as circumstances provide. Anything can happen as long as nobody



# LMNNOGH

## UN SURVEY SEA FAR TREASURES

By Eli B. Enzor  
UN Correspondent

*United Nations Headquarters* — The wealth of all the emperors is but a farthing compared to the mysterious treasures lying in the boundless seas of this planet.

And the UN, mindful of these brilliant prizes waiting to be claimed, has embarked on a journey to chart these oceans to help the experiments of exploration and to create the rules under which the world's nations will conduct this adventure.

Two years in preparation, the UN recently released its "Marine Science and Technology: Survey and Proposals," a report prepared by the Secretary General's office.

Here is a netful of data from the report:

—The sea, 71 per cent of the world's surface, holds vast deposits of copper, iron, bromides, gold, diamonds, oils and gases, drug-producing undersea plants, and all the fish in the world, yet we know only the barest bit about it.

—Great rivers — the Gulf stream, the Black Current — race through the oceans, great, green swaths drift through them, each island of green bearing thousands of miles of as fertile soil as the blackest loam in the Ukraine.

—But our mapping of the undersea surface is comparable to our maps of 250 years, and we are woefully behind in the mapping of the celestial winds of the undersea, the current, We don't where we are.

—Untold energy is stored in the sea with its tidal motion, its power to make electricity and ultimately atomic energy.

—Great improvements for the ways we use the oceans as highways are needed swiftly. Devices as cargo-submarines capable of sailing under the polar ice cap, cutting thousands of miles from other sea routes are being worked on.

—Yet undiscovered fish species will provide future generations with other life essential proteins. There is food for everyone in the world somewhere in the sea.

The UN has been moving itself slowly into this field, aware of the possibility, no, probability that political eruptions will explode as the plunge is taken by the world body.

This is probably what occurred in October 1965. Congressman James Roosevelt was appointed by President Johnson to be the United States ambassador to the Economic and Social Council, one of the six UN organs. In an interview I had with him a week after his appointment that fall, I asked what new ideas did he have in mind for ECOSOC's consideration.

Roosevelt said he planned to address the Council sometimes during the session about a plan to solve the UN's perennial financial problems.

The very tall former California Congressman, son of a President, heir to a fortune, proposed that the UN be given beneath them, selling leases to the proper full title to all the seas and what lies ty, the royalty paying these old organization's bills and funding its projects.

Roosevelt said national territorial jurisdictions could be extended beyond present boundaries to "50 or 100 miles, if necessary to reach agreement" and that would still leave much else.

That proposal was never formally made, to the best of my recollection, and Roosevelt stayed at his UN post for only a brief time.

But the next year the General Assembly became interested in peering into the mysteries of the ocean and allowed the Secretary General to survey the problems. U Thant appointed Dr. John Lyman his special consultant who in turn pressed scientists from all over the globe into working for the survey.

With 25 per cent of the world's present protein consumption, catches will have to increase even faster than they have to merely stand still in terms of the population increases.

Some research is being directed at producing edible proteins from sea algae. If this proves feasible, the number of hungry will be fewer by far. The sea also could provide the capital necessary for world development in other areas: mining metals such as manganese, iron, zinc, lead, copper.



Common Shipworm (*Teredo navalis*).

The report warns that an age of imperialism like the age of colonialism, would develop as nations struggled to seize sea territories. Unless, unless the nations work out a deal beneficial to all concerned, and accepted as such.

The chances of this happening seem slight from the view of present perspectives. Look at the UN Conference on Trade and Development (UNCTAD). Created to be true work room for the have-not nations to toil with the haves so they could progress together, the agency has been buffeted by strike. The have-nots, staggering under the burden of greater and greater trade gaps, have been demanding more and more help (commodity price stabilization, tariff adjustments, special financing arrangements)

The haves, protecting their own interests and advantages and suspicions, have acted with great caution and hence little action.

But the blame for inaction in UNCTAD rests in large part on the Afro-Asian-Latin American bloc, for it has chosen to make the political question of the seating of South Africa as the main topic of business. Even the Secretary General's legal advisor stated that the attempt to vote South Africa from membership in UNCTAD was against the Charter's rules. The USA told some African member states that it was unfair and incorrect to accuse the US of racist policies because it will support, for juridical reason, South Africa's continued membership.

Moreover, the Soviet Union, seeing the potential threat to the entire UN organization, yet needing to follow its self-attempted image of friend of the underdeveloped, chose to make a technical retreat on the issue but in fact supporting South Africa's membership.

Yet the problems which need action by UNCTAD go essentially unattended. The work being done on edible proteins and the like, work important to finding a human life, is hampered by the lack of coordination between one UN agency and another, for one engages only in politics forgetting the reason for the politics in the first place, and the other hordes its prerogatives.

Meanwhile, the scientists-technicians go on with their pursuit of the mariculture just as their colleagues plunge upward into space. And foolish politicians will surely be left behind.

## IS SOVIET PREPARING FOR WORLD WAR IV?

London, England — The Soviet Union and a British arms manufacturer have signed an agreement for 200 long bows and other equipment which is being made in a factory in Sherwood Forest.

## DIAL-A-CONFESS FOR REPENTANTS

Cairo, U.A.R. — If you dial 60096, 62018 or 86938 here, you can report yourself for any "entanglements with Israel" and not fear any retribution, official government newspapers said this week.

The dial-a-confession scheme was devised to ferret out suspected spies who have allowed themselves to become with the Israeli intelligence network feared to be operating on an extensive basis here. (During the June war, President Nassar's own telephone was tapped.)

The numbers thought to be involved in the spying apparently is large, for in this facility-lacking nation, three separate phone lines have been set aside to make would-be confessors confessing easier.

But some skeptical observers think that the dial-a-confession plan really will allow persons to tell who answers the phone that certain others, not themselves, are spies, and this may be the prelude to a massive get-rid-of-your-enemy program.

## STUDENT WINNING IN SAN FRANCISCO

San Francisco, Calif. — Unified action by San Francisco State College students and their instructor has resulted in a major victory for them, the early closing of the beleaguered school. The students want the college closed until their demands are satisfied.

Dr. S. I. Hayakawa, the famed semanticist who has been caught in a few verbal donnybrooks since he took over as acting president, shut the college a week early for Christmas vacation rather than face a strike by Local 1352 of the American Federation of Teachers who have acted to back up their students.

Hayakawa, commenting on the scene and happenings of the day when several students were beaten by police clubs, said, "This has been the most exciting day since my 10th birthday when I rode a roller coaster for the first time."

That's a pretty exciting use of semantics.

## THE NEW LEFT GUARDS IF THE UMPIRES HAVE BALLS, THEY'LL STRIKE

by Lefty Millman

NEW YORK (LNS) — For some people the impending downfall of capitalist America will be indicated by the collapse of the stock market. Not for me. I always figured that capitalism's armageddon will be sounded by the crumbling of professional baseball. Along with mother and apple pie, professional baseball forms the trinity upon which the myth that is capitalist America is built. Pull out one side of the triangle and the rest goes tumbling down.

Well, folks, baseball is showing early signs of the crumbling process. The past two weeks have been a capitalist's Hell for the Barons of Big League Ball. First the umpires began talking about a strike (no pun, baby). It seems that two umpires in the American League were summarily dismissed at the end of last season. The League said the dismissals were due to incompetent work. The umpires said it was because they were trying to organize an umpires' union.

Next, the players association (the players have a professional association —not quite a labor union) began talking strike. Their strike is aimed at convincing the team owners to contribute more money to the players pension fund.

Before last year, talk of this sort was unheard of in professional ball. It was

like criticizing your grandmother when you were a kid. No matter how wrong or evil grandma was, she was still quasi-holy and not to be treated like some normal person.

Times have changed. Apple pie is being replaced by marijuana brownies and mother is being replaced by Janis Joplin. Sex is replacing baseball. Young guys no longer need baseball to prove their sexual prowess. How well a guy swings a wooden bat proves nothing to today's women. A sport must be more obvious sexually to succeed.

A friend of mine, who is better known for his research into American imperialism than for his knowledge of the sports world, told me last week that he thought the kind of sport that fit into today's America was one that incorporated lots of bodily contact and a sophisticated use of strategy. Unknown to him this is exactly what's happening — football. (Football has an obvious emphasis on bodily contact. It also employs a sophisticated use of strategy.)

The Sunday afternoon games and the midweek practice sessions are not nearly all there is to football. Many hours a week are devoted to what the football people call "classroom time." A "game plan" is worked out in much the same way the pentagon planners devise strategy for the American troops in Vietnam. Most football teams plan a bit better than the men in Washington.

Baseball doesn't have these ingredients. Without them inherent in the game, baseball is now trying to create them artificially. Last week the "young turks" of baseball management staged a coup and fired the Commissioner of Baseball, retired General William Eckert. His ouster signified the taking of power in baseball from the old line reactionaries, like Walter O'Malley, the fascist who took the Dodgers out of Brooklyn.

Power is now being transferred to the "turks." The group calling for the modernization is led by Michael Burke, president of the New York Yankees. Burke is also a vice-president of the Columbia Broadcasting System, the company that owns the Yankees. Being part of the Columbia network (CBS radio and T.V., Columbia Records, etc.) Burke has been tutored in the need to keep a super-modern image for a media corporation (sports are media too). "But the man can't bust our music," the Columbia Records' advertisement says, picturing the hip brothers in jail.

Burke will probably be the next Commissioner of Baseball. This 54-year-old teeny-bopper, with his Edwardian suits and long hair, will begin the process of modernizing baseball's image. "We have been wearing concrete shoes and we have to convince the public that we have taken of those concrete shoes and are walking in pace with the times." That's just what will happen—though the form the changes will take are not clear yet.

Like all liberals, Burke and his baseball turks have as their basic concern the making of the greatest amount of profit. The needed changes for baseball would take a revolution (baseball is on the upsurge in revolutionary Cuba, I am told). These liberals will be content to change just the image.

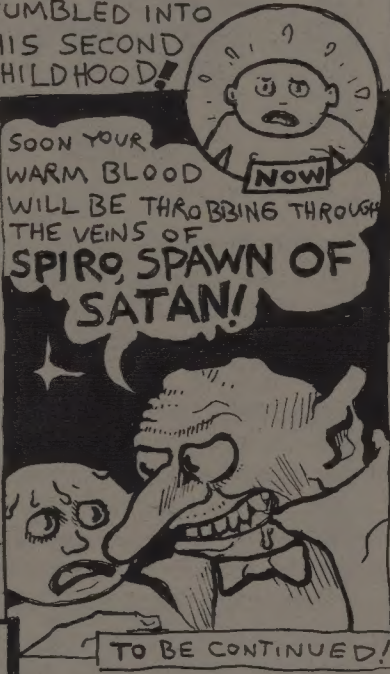
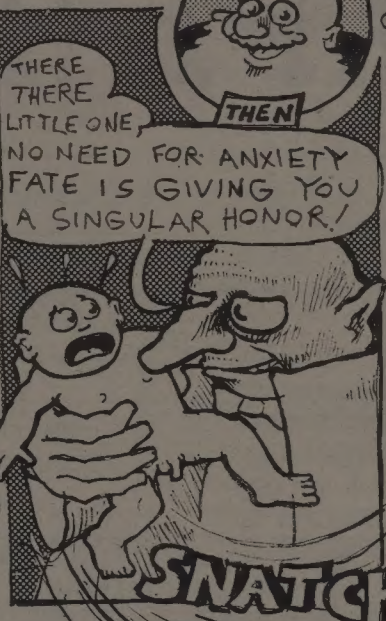
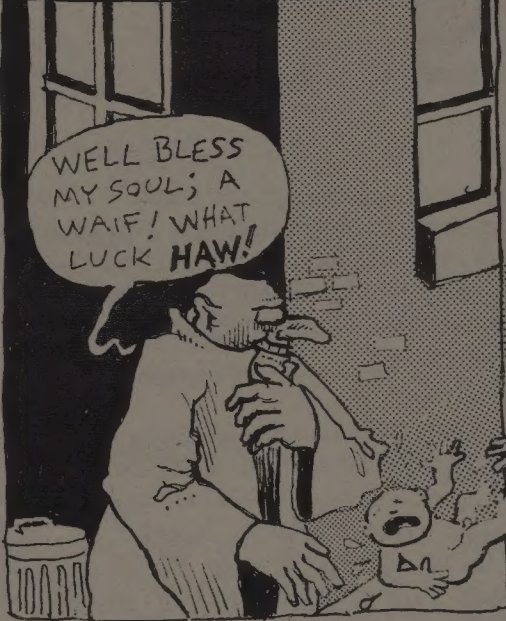
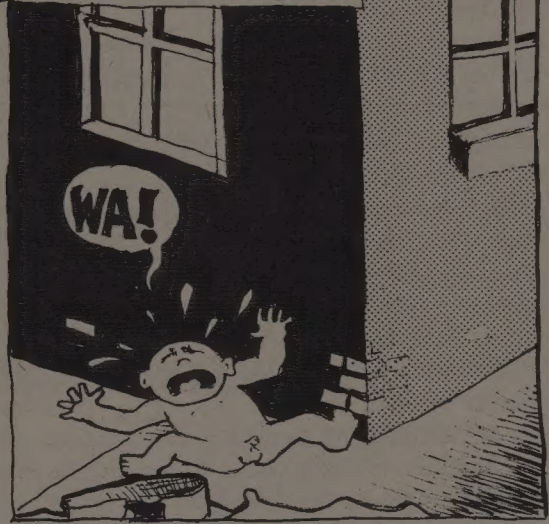
Burke took the stodgy old Yankees, the most conservative team in baseball, painted the stadium, installed different colored seats and launched a modern advertising campaign. Functionally the Yankees haven't changed much. They still have a bad team. The difference is that it is younger.

The "turks" will change baseball's image. Our revolution will change baseball.

# KRYPTIC KAPERS

LAST WEEK, IN AN UNCANNY SERIES OF EVENTS, SANTA, BELOVED IDOL OF MILLIONS, QUITE UNEXPECTEDLY STUMBLED INTO HIS SECOND CHILDHOOD!

ONCE AGAIN ON LIFE'S THRESHOLD, WE FIND OUR HERO ON THE CORNER OF MOTT AND HOUSTON



### SNATCH

TO BE CONTINUED!

AND NOW, ITS TIME FOR

# ZOROASTER

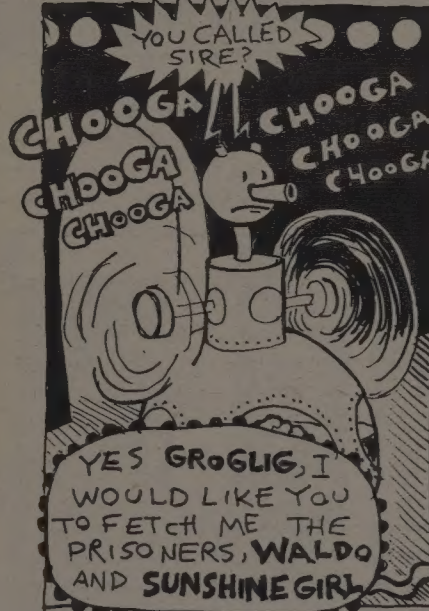
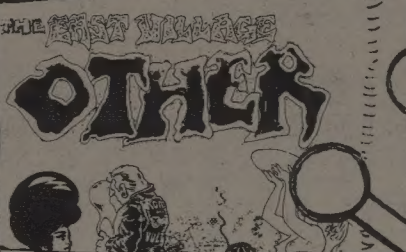
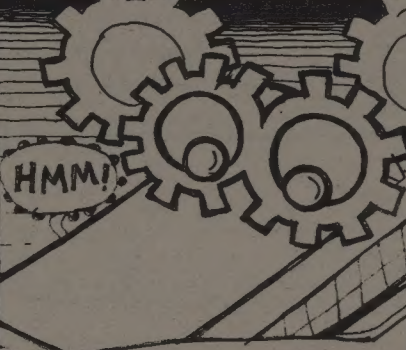
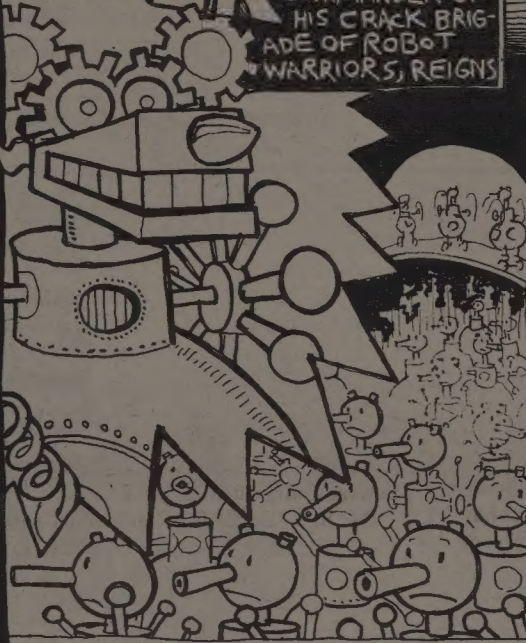
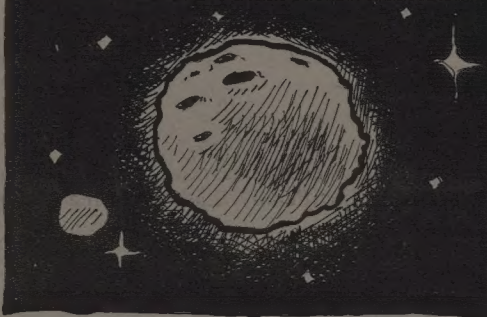
## MOUSE OF DESTINY!

IN A DIMENSIONAL FIELD BEYOND THE REALM OF CURRENT MORTAL KNOWLEDGE, THERE EXISTS AN ASTEROID THAT COVERS ROUGHLY TWO EARTH MILES IN AREA

IT IS HERE THAT ZOROASTER, MECHANICAL MARVEL AND SUPREME COMMANDER OF HIS CRACK BRIGADE OF ROBOT WARRIORS, REIGNS

TODAY WE GREET OUR PEERLESS LEADER IN HIS STUDY WHERE HE PERUSES THE CONTENTS OF A WELL KNOWN NEW YORK WEEKLY

HMM, CLAU IS IN A TOUGH SPOT. THIS COULD BE THE BREAK IVE BEEN WAITING FOR. I SHALL SUMMON CAPTAIN GROGLIG



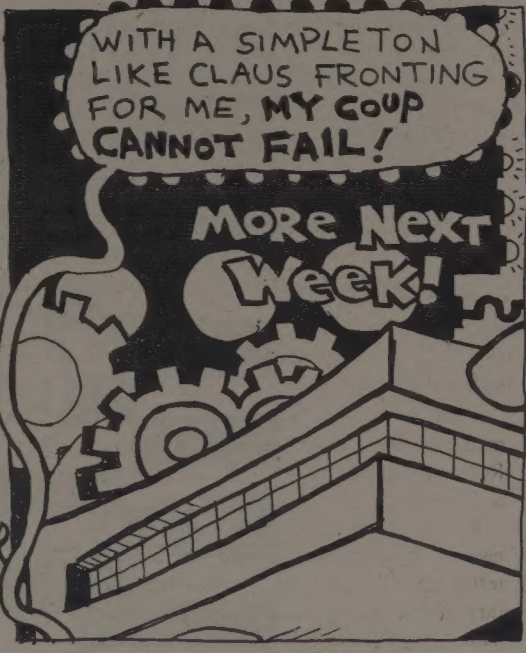
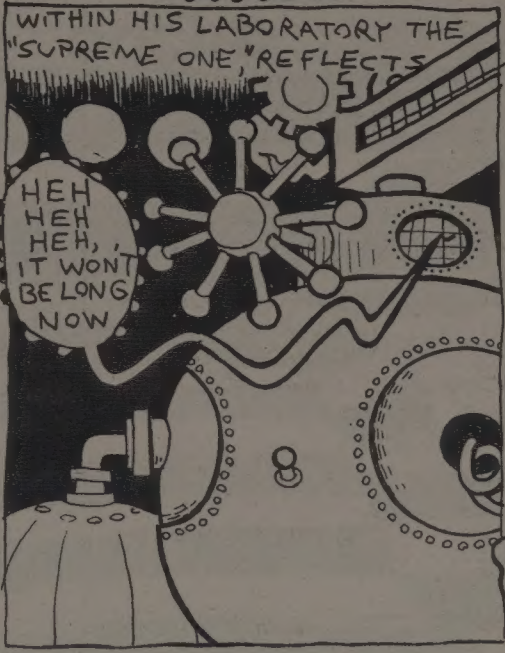
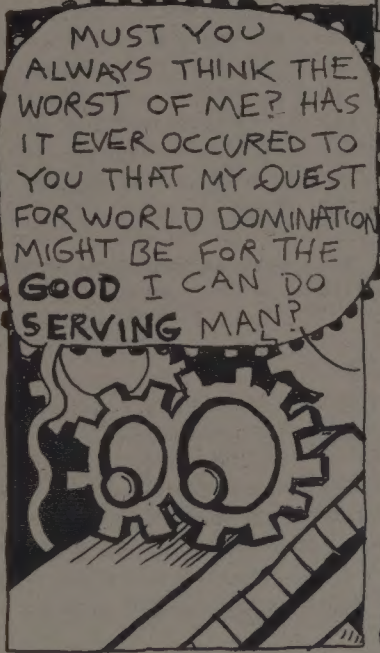
YES GROGLIG, I WOULD LIKE YOU TO FETCH ME THE PRISONERS, WALDO AND SUNSHINE GIRL



PATOO!



SAY WHAT GOES WHAT'S A CREEP LIKE YOU, WANNA SAVE SANTA FOR?



### More Next Week!

# PATAREALIST PAPERS

BY JAAKOV KOHN

The notion that the coming years of Richard Nixon, with their emphasis on the concept of "Justice is incidental to LAW and ORDER" will be any different from the past, may as yet turn out to be the fallacy of our time.

No doubt many signs point toward some alarming excesses in boorish mediocracies prepped on by a bad case of monotonous suburban eager beaverism with heavy emphasis put on hollow sloganeering.

The cabinet is like cold catmeal and the reappointments of Hoover and Helms reaffirm the hypocrisy from which the coming administration certainly does not seem to shy away. All the moralizing notwithstanding, the first is still a bachelor and the second stole his neighbor's wife.

There is an ad?campaign afoot to get rid of the Fifth Amendment (at this point Tom Dewey, the man on the wedding cake, is the one shoots o' the trialballoons) and mush is made of it. Undoubtedly the new life HUAC is trying to give itself under its new name will not change things too either. Civil Liberties and the concept of privacy will certainly not enjoy in the coming years any changes in what has always been the hypocrisy.

that mainstay of the traditional federal posture.

A case in point is the following document filed by the United States Attorney for the Eastern District of Virginia in answer to Jerry Rubin's appeal of a conviction stemming out of the exorcism of the Pentagon in October 1967.

## IN THE UNITED STATES COURT OF APPEALS FOURTH CIRCUIT

UNITED STATES OF AMERICA, Appellee vs.  
JERRY RUBIN, Appellant. No. 12,660  
MEMORANDUM FOR THE UNITED STATES

Pursuant to the *per curiam* opinion of the United States Supreme Court in *Kolod v. United States*, 390 U. S. 136 (1968), government motion to amend the order of remand reargued in the 1968 Term on October 14, 1968, *Alderman v. United States*, No. 133, October Term 1967 (see 392 U. S. 919), the government is tendering herewith to this Court a sealed exhibit containing transcripts of conversations in which appellant Rubin was a participant or at which he was present which were overheard by

means of electronic surveillance. Appellant Rubin was not the direct subject of this or any other electronic surveillance, but was overheard as the result of electronic surveillances directed against others in the interests of national security. The contents of the monitored conversations are clearly unrelated to this case, were never used in evidence in this case and never formed the basis of leads to any evidence in this case.

We ask this Court to find the conversations irrelevant to this case, reseal the materials and return the resealed exhibit to the custody of the government where it will remain resealed for appropriate appellate review.

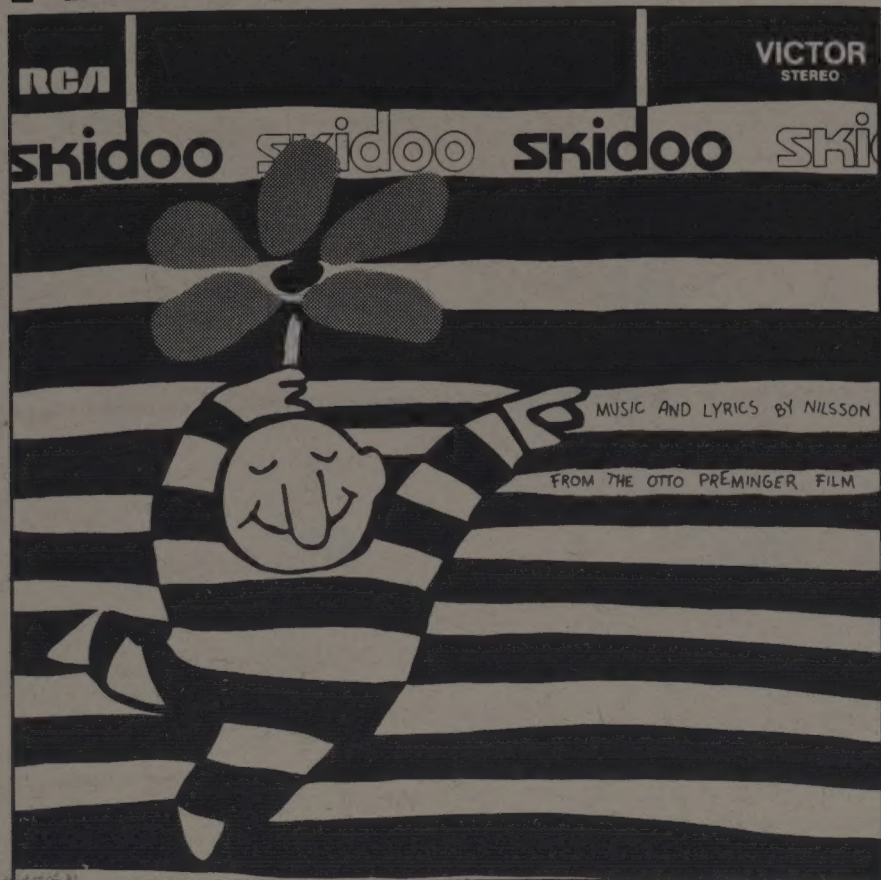
This procedure has been approved by the Seventh Circuit Court of Appeals in *U. S. v. Battaglia*, 394 F. 2d 327 (1968), petition for a writ of certiorari pending No. 168 this Term, and by the Fifth Circuit Court of Appeals in *Stassi v. United States*, No. 24,734, decided August 29, 1968, petition for a writ of certiorari pending No. 668 this Term, wherein records of electronically monitored conversations which were submitted to those courts for *in camera* inspection were found to be completely irrelevant to the appellants' convictions.

That the courts may examine such documents *in camera* is clearly consistent with the Supreme Court's approval of *in camera* inspections of Jencks Act statements, *Palermo v. United States*, 360 U.S. 343, 354 (1968) and of the function of courts to cause the elimination of extraneous matter in connection with the production of grand jury minutes, *Dennis v. United States*, 384 U.S. 855, 875 (1965). See also Rule 16(a) of the Federal Rules of Criminal Procedure, requiring production of *relevant* recorded state-

(Continued on Page 7)

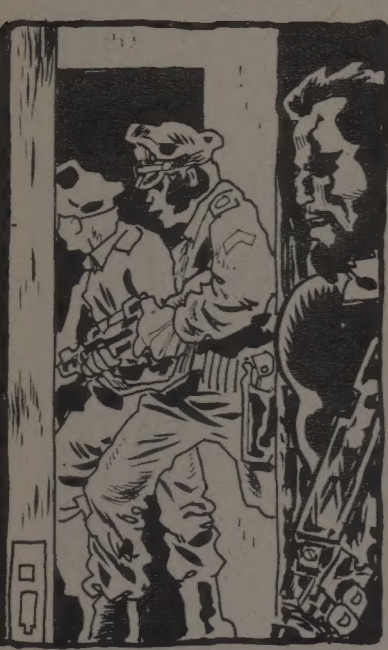
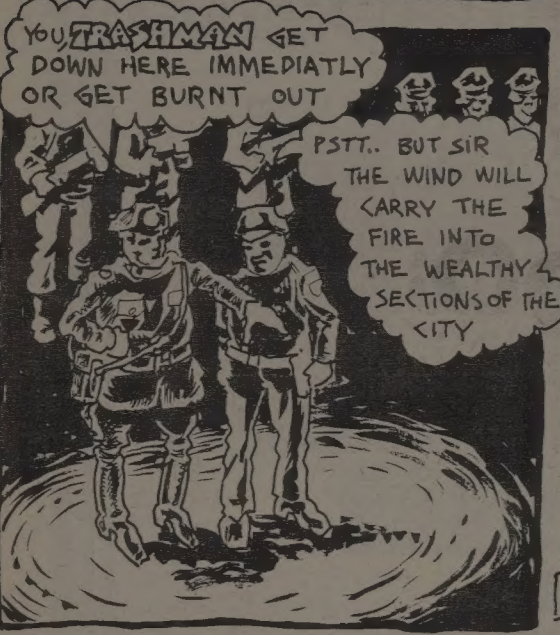
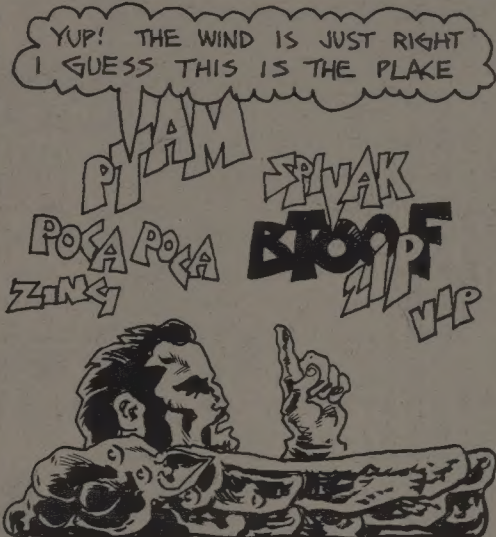
OTTO PREMINGER  
presents  
JACKIE GLEASON  
CAROL CHANNING  
FRANKIE AVALON  
FRED CLARK  
MICHAEL CONSTANTINE  
FRANK GORSHIN  
JOHN PHILLIP LAW  
PETER LAWFORD  
BURGESS MEREDITH  
GEORGE RAFT  
CESAR ROMERO  
MICKEY ROONEY  
and  
GROUCHO MARX  
(playing "God")

IT TAKES TWO TO SKIDOO:  
YOUR TURNABLE AND YOU!



Victor has the Original Sound-track Recording of the year's grooviest film. Hear Nilsson's fifteen new songs, including *Garbage Can Ballet*, *Murder in the Car Wash*, *Tony's Trip* and *Skidoo* sung by Carol Channing.

**RCA**



# patareal

ments of a defendant, and *United States v. Hoffa*, 273 F. Supp. 141, 143 (N.D. Ill., 1967), affirmed, No. 16,634, August 15, 1968 (C.A. 7).

That such an examination may be made by a court of appeals is clearly supported by *Battaglia* and *Stassi*, *supra*, wherein those courts pointed out that courts of appeals are frequently called upon to determine relevancy as a matter of law. Those cases further point out that since there was no doubt that the convictions were not tainted by use of the over-

heard conversations, there was no need to remand them for a "District Court documentary review." We submit that the issue may be similarly disposed of in the case at bar.

For the information of the Court, a copy of the *Stassi* opinion, which has not yet been reported, is attached.

Respectfully submitted,

C. VERNON SPATLEY, JR.,  
United States Attorney for the  
Eastern District of Virginia,  
Alexandria, Virginia

FRED M. VINSON, JR.  
Assistant Attorney General

BEATRICE ROSENBERG,  
PAUL C. SUMMITT,  
Attorneys,  
United States Department of Justice,  
Washington, D. C. BJECJ  
DECEMBER 1968

With all the panting hollabaloo about LAW and ORDER — wow. It is neither legal nor orderly And after all who is kidding whom????

(Continued on Page 2)

# DYNAMITE

HAPPENINGS  
 PLAYS SIGHTS  
 MEDITATION  
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# art

BY ALEX GROSS

Recent decades of history have done much to form our image of Germans as stern, unbending, pedantic fiends. They have also obscured the fact that the German people has included more than its share of enthusiastically devoted sensualists, people who express their sensuality not only in their art and ideology but in their lives as well. Some of the greatest suppressed (and supposedly pornographic) books of the last century have been produced by men with names like Krauss, Licht, and Rosenbaum, while the contribution of Germans and Austrians to the sexual side of psychology are too well known to bear repeating. It is to this little recognized but now re-emerging side of German character that the works of Tilo Keil belong.

Tilo Kiel, whose photo-montages appear on this page, works in a studio cluttered with hundreds of arms, legs, heads, and other human appendages, or at least their photos—they hang on all sides of him as he assembles his montages, looking for exactly the right limb to superimpose on another to achieve the desired effect. The results speak for themselves. Not since Bosch, if then, has the human body been so sensually and yet so aesthetically flayed and portrayed. In Keil's treatment every part of the body emerges with every other part and becomes orgasmically alive in the process.

Tilo Keil lives in the provincial German city of Munster, famous for its cheese and its Trappist monks. There are few people in Munster who have any idea of what Keil is doing, and he is regarded by the locals as something between a madman and a monster.

In addition to his montage work he has also organized a jazz band of drums and violin and stage happenings at home with light machines and much naked flesh. He makes his photo-montages in all sizes, including giant poster size, and hopes to send some of these to England and America in the near future.

Keil was one of the star attractions at the recent First International Exhibition of Erotic Art in Lund, Sweden. Here he played the violin naked for the first afternoon and evening of the show. He asked many of the girls present to undress and join him, but all refused. Most of them said they didn't think they were pretty enough.

His montages have also been seen in Denmark and Germany as the First International Erotic Art Exhibition has recently been taken to those countries as well. It will be an important test of Nixon's administration to see if it can be brought to this country as well. At present Keil is at work on what may prove to be his most important work, his *Book of One Hundred Cunts* (*Das Hundertmoesenbuch*). In it he proposes to show the full variety of the female genitalia—men who suppose they know everything there is to know about this subject will be surprised by the depth of Keil's research. None of the pictures are the same, though they portray the same item—some of the images are petite and aquatic, others are foreboding and primeval in quality. Keil has no difficulty in finding the subjects for his book—so far he has already collected twenty of them. He anticipates no difficulty in collecting the other eighty photos and soon he will be ready to look for a publisher. Tilo Keil is a symptom of a changing Germany—he vows that he will do everything he can to undermine his countrymen's obsession with order, and in his own way he has already done a great deal towards this goal.



## Review of the Arts

# books

BY WALTER BREEN

Dom Aelred Graham, *Conversations: Christian and Buddhist*. Harcourt, Brace and World, 1968, \$4.95.

Ostensibly a kind of sequel to this Catholic (but surprisingly open-minded) wanderer's famous *Zen Catholicism*, it is the second in a series of studies in comparative religion from the perspective that western civilization has much to learn from the far more ancient religions of India, China and Japan. It is thus part of Father Graham's contribution to the ecumenical movement—perhaps the one thing that might give the so-called 'Christian religion a new lease on life.

Unfortunately, it is barely a sketch, a series of tantalizing fragments, literally taped raps which break off just when one might expect some stupendous insight to come through. I strongly suspect that it is a preliminary to a later volume on the relationship between Christian-oriented inner experience (the "Upper Room", without which religion is merely the empty nutshell) and the primary Eastern religious experience—*kensho*, *satori*, *samadhi*, *Vajrayana Enlightenment*, the awakening of *Kundalini*, the *Illuminative and Unitive Ways*, etc.—showing how methods may differ but the experience is much the same. Father Graham has already outlined his plan, which was to go from Japan (where he talked at length with roshis of Rinzai and Soto Zen, *Yogacara Buddhism*, "Pure Land" and "True Pure Land", &c.) to India, where he would learn the inside views on Theravada vs. Mahayana Buddhism, and on Hinduism vs. all the above, thence to Iran for the Sufi views, etc. We may anticipate a series of books on these vast fields, all like this one entirely devoid of the *Imprimatur* of the Roman Church, but for that very reason more freely thought out.

It is a virtual certainty that Father Graham will sooner or later realize the common theme of primary religious experience, whether or not he has read Tim Leary on the subject, or talked with Alan Watts or one of the more articulate ecstasies from the Haight. It is spelled out plainly enough in this book, if he would only realize the fact: "religion is a process whereby man relates himself to a Reality which he regards as greater . . . than himself" (p. 14), the Zen experience is becoming *one with* the object contemplated, the distinction between you and me and God and the lotus plant disappears (pp. 131-2, 160, &c.), man shares in the divine nature—a concept alien to the Protestant tradition and little known in Catholicism outside the farthest-out mystics (p. 5). Appropriately enough, Gary Snyder at one point says in so many words that—at least for some people—the acid experience is the basic primary religious experience, similar to what must have preceded various organized religions and what may well have (in drugless context) occasioned creation of the latter.

Perhaps more important to many, and certainly new, is the perspective here afforded on Zen. Much of the anti-Zen feeling in the USA, and most of the misunderstanding of it, came from frustratingly enigmatic writings of Daisetz Suzuki; Alan Watt's later studies were of little help, and Philip Kapleau's *Three Pillars of Zen* was at least equally one-sided though it did for the first time give explicit details about the theory and practice of *zazen*. What we learn from Graham is, among other things, that there are several Zen sects, that all use *zazen*, that Soto Zen—less known in the USA though more popular in Japan—does not use koans, and that the moral failure of Zen too often consists in departing from the Buddha's Vow to bring all other beings to Enlightenment: it lacks *karuna*, which is transcendent serene compassion. Also, too many Zen students erroneously conclude that because public morality is irrelevant to Enlightenment, one might as well support the Establishment! If Graham's only contribution were to clear up these sources of misunderstanding, it would be worthwhile.

Don't be turned away by the book's Catholic authorship. It bears no relationship to the doctrinaire stuff promulgated in

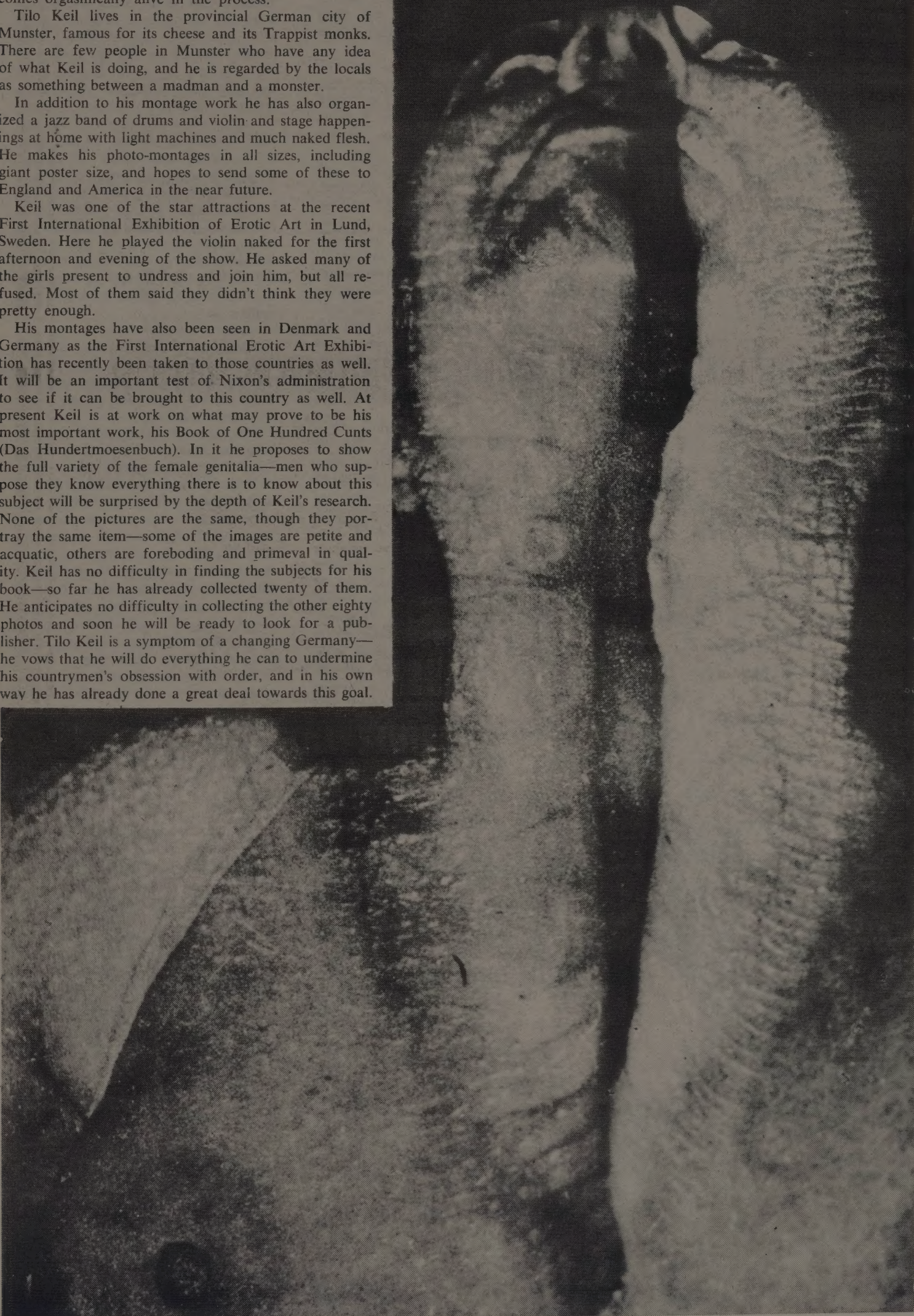
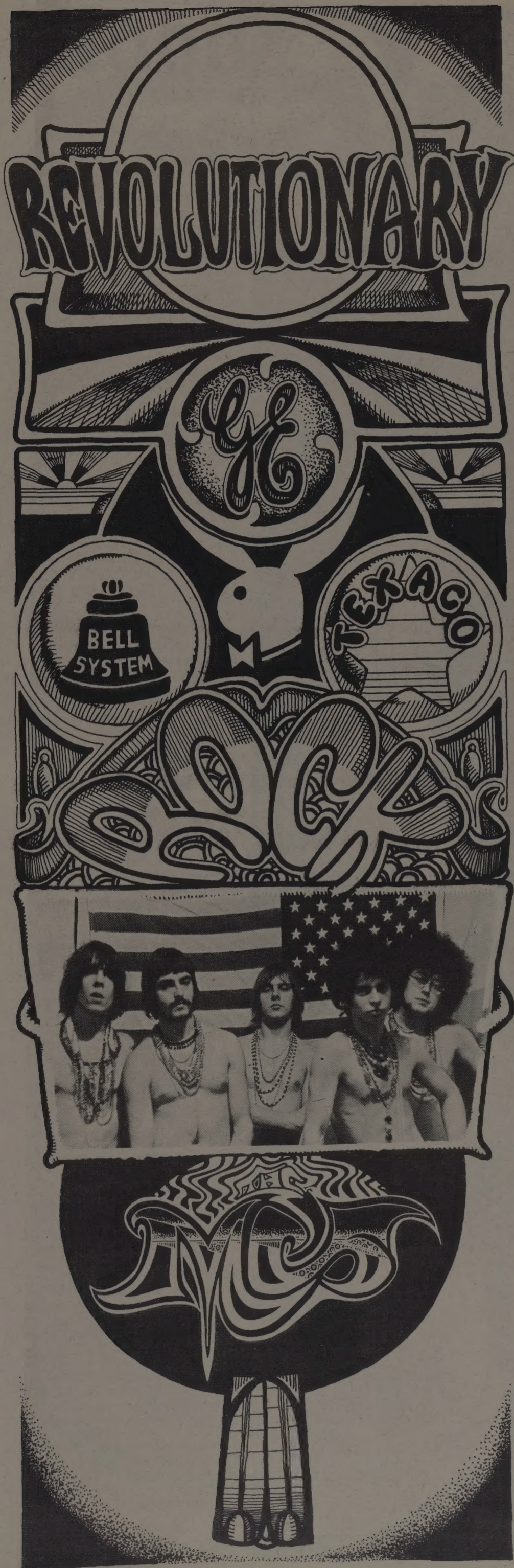


photo by: Tilo Kiel



# kokaine

BY BOB RUDNICK/DENNIS FRAWLEY  
karma

## THIS WEEK IN NEW YORK:

**FILLMORE EAST:** Credence Clearwater Revival, James Cotton, Deep Purple.

**SCENE:** Earth Opera

**VILLAGE GATE:** Down—Arthur Prysock, Modern Jazz Quarter.

Up—Amad Jamal, Cousin oe.

**VILLAGE VANGUARDJ:** Bill Evans, Novella Nelson, Mon. Nights—Tad ones - Mel Lewis big band.

**BITTER END:** Tom Paxton, McKendree Springs.

**SLUGS:** Jackie McLean Quintet.

Tuesday—Pharaoh Sanders.

**AU GO GO:** Hamilton Face, Danny Kalb

**GASLIGHT:** Carl Waxman, Jackie Landron  
**APOLLO:** Gospel Ssow through 25th featuring Dorothy Norwood, Soul Sisters, Oavis Sisters, Jubillations, Five Blind Boys From Alabama, Palmetto State Quartet.

The MC-5 have invaded the east with their musical revolutionary tactics. Last weekend they appeared with the Velvet Underground at the Boston Te Party to startle rigid, super-sophisticate, conservative collegians, who stood gaping initially at the energy charged rock & roll, but by Saturday night the infectious, insistant drive of their music got to them. At Wednesday's community sponsored "free night" at the Fillmore, they made an unannounced appearance "kicking out the jams" for the motherfuckers, emancipating the rock palace, and purging the evil spirits of weekend dull pop/rock/profit bands. And they come back for another celebration on December 26 at the Fillmore with another free concert. This will be sponsored by Elektra, who will soon be releasing a live-in-concert MC-5 album.

The MC-5 are musical guerillas — an exploding theatre formed by a fusion of avantgarde jazz riffs and primitive rock. Their music is outrageous and incomprehensible to the diletantish dabbler in rock. The "5" are the vanguard of a positively-vibrated era of guerilla rock bands. Because it is so damn effective and so much fun, rock and roll music is the major force in a total assault on the culture of a boring bourgeoisie flaccid, confining honky world. It is the powerful, instant, simple communicator of radical life style and ideals. Organic, high-energy, life force guerrilla bands are "infiltrating the popular culture, destroying millions of minds in the process, and driving people crazy out of their heads and into their bodies." An advance commando /religious unit, the MC-5 is the spearhead of the White Panther attack.

"They are totally committed to the revolution." The passion of youth's accelerating radical change and the passion of music are united. Not in a one-dimensional tonal panorama of stilted reflecting images, the music of the MC-5 abets and inspires radicalizing social-religious change and in turn it is spread and fueled by the rapid evolutionary process. Their infectious sound leaps in the joy of being free, smashing through perfumed, right angle walls of the established order. Nurturing their assault are the exuberant cries of freshly fucked teenagers, spaced out militant freaks shooting down frigidity with rapid fire orgiastic guitar runs and the directly involving vocals of pure spiritual energy. Titilating the archetypes, exchanging cellular wisdom, and stimulating the libido, their supercharged explosions go beyond pale grey intellectualism to release a primitive frenzy of raw emotion in the aware, LSD-crazed mutants of a new world.

The MC-5 are community oriented, relating to the free spirits gathered wherever they appear. Part of Michigan's multi-media tribal community, Trans Love Energies, the band is composed of veteran musicians with a history of police hassles (for playing free concerts without a per-

mit, burning an American flag during performance and sometimes appearing naked). Managed by crazed poet, ex-convict, saxophonist John Sinclair, the MC-5 is more than the energy of five people. Rob Tyner (lead vocal, harmonica, flute), Wayne Kramer and Fred (sonic) Smith on guitar, Michael Davis (bass) and Dennis Thompson (drums) are preceded on stage by the righteous preaching of the Zenta Oracle Ramos, Brother J. C., who exhorts the faithful fanatics to "Get Down." (Zenta is the official religion of Trans Love Energies and a spiritual rallying point for the White Panthers).

The MC-5 is revolutionary theatre transcending hard and fast musical forms to create "the highest sound/energy levels possible, using volume, muscle power, gallons of sweat and total intensity." Their sound makes you want to move and the audience responds. As the MC-5 build to a howling climax, freaks in the crowd scream with the music, waving their arms in the air, flashing the V sign with both hands, and uninhibitedly leaping — freedom and passion in a spiritual unity with the band and all who have been released or seduced by the power and personal involvement of today's religious/revolutionary music of youth.

The MC-5's free concert on Thursday is a tribal stomp fro free spirited freaks. Tickets can be obtained by sending your name and address on a post card to radio stations WFMU in East Orange, New Jersey or WBAI and KNEW in New York City; Anyway, just smash the fuckin doors down.

\*\*\*

Adding to the few blessings of a stark New York Christmas are the return of Slim Harpo, Pharaoh Sanders, and Tim Hardin to the night spots of this depressing cement island.

Slim Harpo with Lightnin Slim has been delighting brave, death-defying patrons of Steve Paul's high priced, funky, sewer level bistro the last three weeks with some of the most satisfying, soul moving blues to be heard. Anyone who has listened to WLAC in Nashville (which carries from Miami to Michigan at night) can remember hearing records by these legendary bluesmen in the early hours of the morning. They present a strong, clean, funky sound for a trio with Lightnin playing guitar, Slim Harpo on harp and guitar and a drummer. Slim Harpo can be heard on Excello Records and had a single hit a few years ago called "Scratch My Back." One of his albums, "Rainin In My Heart" is uniformly fine including "King Bee," "Rainin In My Heart" and other Slim Harpo classics. This band as a primary music source towers above pop blues groups and has two of the finest blues vocalists today.

Pharaoh Sanders, who truly represents today's music, will be appearing at Slugs, the bastion of the new jazz on Ave. B and 3rd street.

Tim Hardin, whose music is his truth, returns to Howard Solomon's Cafe Au Go Go Christmas week.

\*\*\*

Saloonkeeper Steve Paul, in naked loneliness since the Scene lost the beautiful Tiny Tim a little over a year ago, has a new find. He's Johnny Winters, an albino Texan with crossed blue eyes, long hair, who plays pretty good guitar and whose picture appeared on the pages of Rolling Stone (Jann Wenner's bi-weekly rock magazine). He's already jammed with Super Sessions and Slim Harpo as the youngish Mr. Paul will attest. The phenomena is breaking and this city's music columnists aren't going to miss the boat this time like most of them did with Tiny Tim. Now once again New York's pop world trembles in awe of the talent finding abilities of the crafty Steve Paul.

\*\*\*

The Electric Kohaine Karma can be heard on WFMU-FM (91.1) every Saturday and Sunday — 8 to midnight.

# thilm

BY LITA  
ELISCU

## thilm

Well nobody ate any watermelon but there sure were a lot of grins around this town last week *Up Tight* is a movie now, as well as a condition of existence, and it is pre-guaranteed to shrink heads. It is not about black- savage rage, not about Brooks Brother nigger-oes, not even about manchiles in de promised land (Soul, baby). Instead, everyone is there, caught frozen on the night of Martin Luther King's assassination, a death which fanned the phoenix nest embers to incubation heat, resulting in new polarities of feeling and need. Like Eldridge Cleaver after him, the decision to somehow remove his power left an even wider chasm between black and white; Eldridge's treatment has created even stronger sentiments, perhaps, but Martin Luther was the first to come. The movie's main character, Tank, is an old-thinking negro, the kind the militants call 'nigger'; he's outlived the admiration the kids felt for him when he fought for the unions in the steel strikes of the previous generation. Now, he's a drunk, a has-been, the empty fart from an old pig's butt. The black militants don't want him around, he doesn't know where else to go. . . he is cast out, and so retaliates by informing on one of the only two people he loves, and even at the end of the picture, he doesn't know why. Neither do we, except that Theodore Dreiser tried to explain the same events in a book called *An American Tragedy*.

The movie gives no hope to the do-gooders, advising them (whiteys) to go back and clean up their own people, themselves and family, because that fight is hardly begun yet, either, and to just leave the blacks to learn on their own, in their own time, because if all they have is white brains, when those go they will, too. . .

Some of the movies' scenes are excellent: the black militant Johnny is being hunted by the police; he goes to see his mother in the ghetto; the cops come, screaming for him to come out. All the ghetto people come out on the slum fire escapes, shielding Johnny with a smoke-screen of bodies; they start to throw bottles, defiant. . . One cop fires one shot, and in a minute, all that is left on the stairs are he handful of militants who started the whole thing. Or, the scene with the white liberals, which is totally over-stylized, but does present a picture of whitey (as opposed to the white radicals) as a lot of black eyes see him: faces and heads distorted in crazy-house mirrors; all mouth gaping and eyes popping while they hear the 'secret plan' to take over America'. . . (well, *this* one is fake anyway). And all the fine young white radicals, in this flick known as Teddy, who takes it hard that he can't fight the battle except in his own backyard. . .

Where are the White Panthers in all of this????

The movie is at The Forum, Bway and 47, or Loew's Tower East 72nd. & 3rd.

\* \* \*

Not to mention the play version of not the movie but the condition of being up tight: *Big Time Buck White* (an interesting thing, seeing these two art works within days of each other; Buck White, black guru-saviourpundit of the East, also plays the black militant leader in *Up Tight*). *Big Time* etc., is from Watts where supposedly an Italian named Tuotti wrote this little gig. I would like to meet an Italian named Tuotti (pronounced just the way you might expect, and there are none with that spelling in the NY Telephone Directory. . .) Anyway, the play is a set-up, as the audience watches some blacks, a couple of spades, a street nigger,

and one operator go through their scenes, signifying and what not, so that the audience can actually see (see them!!!) some black people at play in their fields. . . all in preparation for the advent of Buck White himself, the new black leader who will answer questions from the audience, hopefully spurred on by what they have been witness to that evening. There's a lot of friendly screaming and yelling; much is made out of the first actor turning to the audience and telling them it's a shame, they're coming to be threatened. . . still, if you have before seen a black man scream up close (what Gladys? weren't you watching TV all summer?) the revelation that people can scream at each other and be friends may be a revelation or two. At any rate, the play crosses that thin line between reality and theatre — no no Henry, *there is a difference* — by having Buck White truly answer questions from the audience. . . and he does it trying to answer both as one black man and as a leader. The night I went, I loved him if for no other reason than he said, in response to, "What should I, a White man, *do*, then?" He said, "Go clean up your people, your family. You've got your mother's problems, and I've got mine."

Hopefully, as the play stays here for a while, it will loosen up more, accept the New York audience as being aware, and not be quite so insistent on the early doggerel that Buck White chants, those paeans to black beauty and etc. Because the play is good, and I hope it stays a while. There are few enough black people for white liberals to talk to, let alone with, and if they have to go to a theatre to do it, so be it.

The play is at the Village South Theatre, 15 Vandam St., 989-7736.

\* \* \*

Do not go see *Sister George*, *The Killing* of. . . I won't ever say you ought to go see something, but I feel it is OK to say not to. Negative criticism is always so much more gossipy. . . *Sister George* is about dykes; it is a fairly good movie until and unless it is discussing dykes. Then like little miss muffet, and with about as much understanding, it sits right down on it and lays an egg, if anything. (An unfertilized one, natch). More next week, when the whole column will be an avid discussion of such matters — more or less.

\* \* \*

Bleecker Street is running a fantastic series called American Director series but really being *everyone's* favorite bad films (and *One-Eyed Jacks* has already been done). This Fri and Sat are *The Gold Rush* with Charles Chaplin (and by him) and *The Roaring Twenties* with Cagney and Bogart; next week includes *A Star is Born* and *The Charge of the Light Brigade* (the 1936 version with Erroll Flynn). . . Call OR-4-3210 for further information Fox Xmas, Bleecker St. is giving Garbo.

\* \* \*

This weekend, The Cubiculo will again present *Benbow and Divorski* a study of schizophrenia, written as a play. Call 265-2138 for info.

\* \* \*

One more further thing to add on: jeeze, it's Candy. And *Candy* is the sort of film (also to be discussed next issue) which you gotta see, gotta touch, gotta talk about. For lots of insane reasons, nothing to do with whether the film is bad or good. This is simply one case where the parts are infinitely better than the whole. It's At the Astor, Bway and 45th.

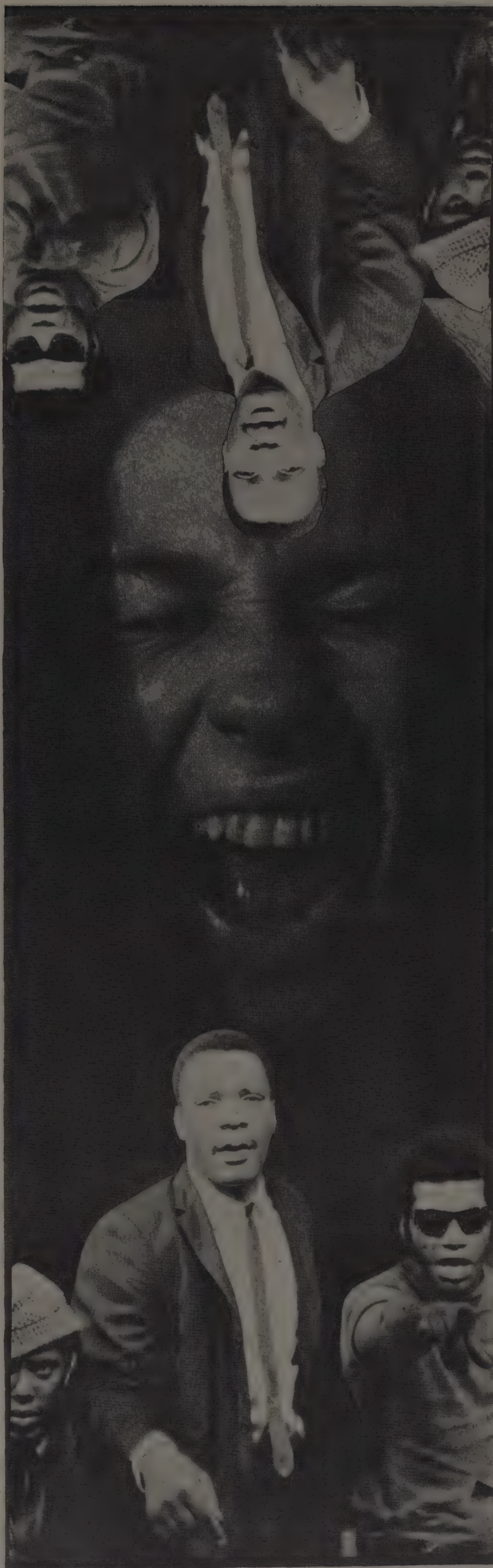


photo by: Raeanne Rubinstein

# hog farm

(Continued from Page 3) gets hurt. We have lots of paint and paper we put out, and as many as 200 have worked on the same painting."

"We have also a 50 foot hotdog which inflates for people to go inside and be projected in and on. We have volleyball and ping pong and a lot of fancy games like the circle joke and the gong bong; games to get high on."

"At the University of Michigan 5000 people simultaneously sat down in concentric circles and spoke and moved as One, and when somebody twitched 5th circle in, it was the 'twitch' felt round the room."

It has taken the Hog Farm six months just to travel from California to New York and still their journey is not over in fact it is just beginning. The overall plan is to gather enough equipment, people, and interest so that by the spring, "they can all come together in some predetermined place under a circus tent holding 10,000 with a company of 500 with buses as far as the eye could see and move across America again."

Right now one of their own, Ken Babbs, who they picked up from Ken Kesey's farm in Oregon, is in San Francisco to mobilize the Grateful Dead for the great encounter. Meanwhile the Hog Farm

and Romney are in New York for several reasons besides the fact they are on a trip which seems never to end.

"Two of our people are in jail in Kingsley, Pa.," Hugh explained, "and we're trying to raise bail to get them out."

"It was kind of ridiculous the way it happened. The state police, regular police, their dogs, and their wives seemed to all come through the door at the same time. We were not holding. The guy whose house we had just gotten to three hours before was, eleven seeds and a joint."

"At 2 a.m., they just roused us out in a raging blizzard and began to search our buses. They found an ancient hash pipe, scraped it down and retreated with the residue and two hog farmers; one, Peter Whiterabbit, registered owner of the bus they found the pipe in, and Paul Fleming who was also asleep in the rear of the bus at the time. The were both taken to the Sheriff's basement which is rigged for a dungeon.

"Their bail is \$4000. There is no public attorney. We need all the help we can get. Don't give till it hurts. Give till it feels good."

"People can send their contributions to the Hog Farm Offense Fund, 16 Minnetta Lane, New York City."

But Hugh and the Hoggers are here not just to raise bail money but also for a more important mission which has to do with their overall plan. They

(Continued on Page 13)

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**Greetings** from Archer Winsten, New York Post  
"AN OVERGROUND SEX-PROTEST FILM! Rare originality! Amusing! Pertinent to our times and selves! The Peeping Tom sequence and the encounter with the dirty movie salesman can stand by themselves! SPEAKS TO A LARGE SEGMENT OF THE YOUNG! IT IS IRONIC THAT THIS PICTURE OF, BY, AND FOR THE YOUNG SHOULD GET AN X RATING, MEANING NO ONE UNDER SIXTEEN IS ADMITTED!"

**Greetings** from Bob Salmaggi, WINS Radio  
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**Greetings** from Kathleen Carroll, New York Daily News  
"A MAD, DISARMINGLY FRESH LOOK AT THE NOW GENERATION! Very naughty... very funny!"

**Greetings** from William Wolf, Cue Magazine  
"A VERY FUNNY, IRREVERENT, NOW-GENERATION - MOVIE LAMPOON!"

## Greetings

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# hog farm (Continued from Page 12)

have been in New York less than a week on the Lower East Side and they have seen immediately what is going down.

"We are going to send out a call for the people who like to see things happen in a less violent texture than what is going down, and we want them all together in one place instead of where we find them, in their apartment caves driven there by the anger of the streets."

"When we come together, it is important that we see who we are and come together as energy to continue in the Work."

"I think it is a question of turf. When Humpty (Continued on Page 14)



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Also Starring **John Astin · Elsa Martinelli · Sugar Ray Robinson · Anita Pallenberg**  
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FRIDAY & SATURDAY, DEC. 27 & 28  
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**BUTTERFIELD** CRAZY WORLD OF  
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NEW YEAR'S EVE, TUES., DEC. 31  
 BILL GRAHAM & THE CHAMBERS BROTHERS  
 INVITE YOU TO SPEND  
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**CHAMBERS BROTHERS**  
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FRIDAY & SATURDAY, JAN. 10 & 11  
 HEADLINE ATTRACTION TO BE ANNOUNCED  
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FRIDAY & SATURDAY, JAN. 17 & 18  
**GRASS ROOTS**  
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**BLOOD, SWEAT & TEARS**  
**JETHRO TULL**  
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FRIDAY & SATURDAY, JAN. 31 & FEB. 1  
**IRON BUTTERFLY**  
**LED ZEPPELIN**  
**THE MOVE**

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**CANNED HEAT**  
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# hog farm (Continued from Page 3)

gets hurt. We have lots of paint and paper we put out, and as many as 200 have worked on the same painting."

"We have also a 50 foot hotdog which inflates for people to go inside and be projected in and on. We have volleyball and ping pong and a lot of fancy games like the circle joke and the gong bong; games to get high on."

"At the University of Michigan 5000 people simultaneously sat down in concentric circles and spoke and moved as One, and when somebody twitched 5th circle in, it was the 'twitch' felt round the room."

It has taken the Hog Farm six months just to travel from California to New York and still their journey is not over in fact it is just beginning. The overall plan is to gather enough equipment, people, and interest so that by the spring, "they can all come together in some predetermined place under a circus tent holding 10,000 with a company of 500 with buses as far as the eye could see and move across America again."

Right now one of their own, Ken Babbs, who they picked up from Ken Kesey's farm in Oregon, is in San Francisco to mobilize the Grateful Dead for the great encounter. Meanwhile the Hog Farm

and Romney are in New York for several reasons besides the fact they are on a trip which seems never to end.

"Two of our people are in jail in Kingsley, Pa.," Hugh explained, "and we're trying to raise bail to get them out."

"It was kind of ridiculous the way it happened. The state police, regular police, their dogs, and their wives seemed to all come through the door at the same time. We were not holding. The guy whose house we had just gotten to three hours before was, eleven seeds and a joint."

"At 2 a.m., they just roused us out in a raging blizzard and began to search our buses. They found an ancient hash pipe, scraped it down and retreated with the residue and two hog farmers; one, Peter Whiterabbit, registered owner of the bus they found the pipe in, and Paul Fleming who was also asleep in the rear of the bus at the time. The were both taken to the Sherrif's basement which is rigged for a dungeon.

"Their bail is \$4000. There is no public attorney. We need all the help we can get. Don't give till it hurts. Give till it feels good."

"People can send their contributions to the Hog Farm Offense Fund, 16 Minnetta Lane, New York City."

But Hugh and the Hoggers are here not just to raise bail money but also for a more important mission which has to do with their overall plan. They

(Continued on Page 13)

**THE RIDICULOUS THEATRICAL CO.**  
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Gala Holiday Show

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**Greetings** from Bob Salmaggi, WINS Radio  
"IT HAS A CHEEKY, NOW ATTITUDE ABOUT IT, AND SOME GENUINELY IRREVERENT CHUNKS OF TOPICAL HUMOR. IT IS RIGHT ON TARGET WITH SOME KEEN POTSHOTS AT PERTINENT AND IMPERTINENT SUBJECTS — VIET NAM, SMUT PEDDLING, NYMPHOMANIA, UNDERGROUND NEWSPAPERS, POP ART AND SEX AND THE HOT-BLOODED SINGLE YOUNG MAN. A funny film, with something to say, and it will make you laugh. How many big-time comedies can make that same claim!"

**Greetings** from Kathleen Carroll, New York Daily News  
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**Greetings** from William Wolf, Cue Magazine  
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**Greetings**

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# hog farm

(Continued from Page 12) have been in New York less than a week on the Lower East Side and they have seen immediately what is going down.

"We are going to send out a call for the people who like to see things happen in a less violent texture than what is going down, and we want them all together in one place instead of where we find them, in their apartment caves driven there by the anger of the streets."

"When we come together, it is important that we see who we are and come together as energy to continue in the Work."

"I think it is a question of turf. When Humpty (Continued on Page 14)



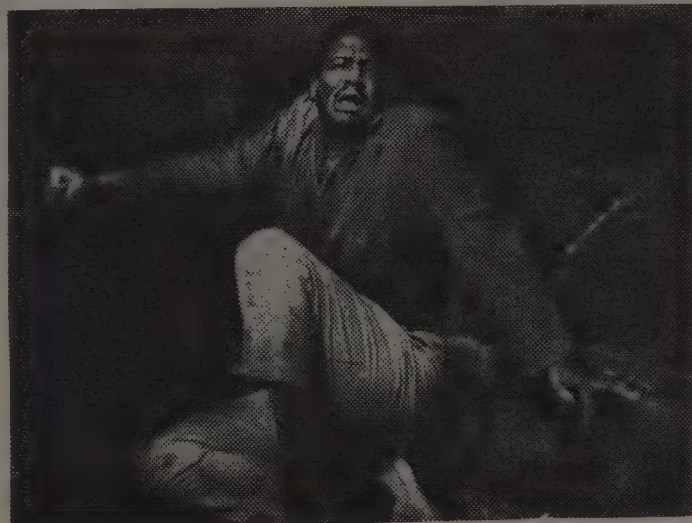
ANNOUNCING  
 THE HOG FARM AND YOU IN  
 A FREE CHRISTMAS  
 AND COMMUNITY  
**HONK YULE HOG SNORT**

Dec. 26  
 At the Electric Circus  
 23 ST. MARK'S PLACE  
 8 A.M. TO 8 P.M.  
 Bring presents and food to share - tinsel and trees, musical instruments - holiday dress - and a whole lot of love.  
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 WE NEED ALL THE HELP WE CAN GET

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 Attractive girls to 26 for TV short run. Professionals welcome. No pay — good exposure. Keep test. Call between 11 & 5. John Rapoport, 877-0483.

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 —William Wolf, Cue Mag

"TENSE... ENGROSSING DRAMA. BRILLIANT CAST!"  
 —Judith Crist, New York Mag



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**JULES DASSIN** PRODUCTION

## Up Tight

STARRING  
 RAYMOND ST. JACQUES  
 RUBY DEE  
 FRANK SILVERA  
 ROSCOE LEE BROWNE  
 AND INTRO: JULIAN MAYFIELD  
 DUCING  
 SCREENPLAY BY JULES DASSIN,  
 RUBY DEE AND JULIAN MAYFIELD  
 BASED ON THE NOVEL  
 "THE INFORMER" BY LIAM O'FLAHERTY  
 PRODUCTION DESIGNER—  
 ALEXANDRE TRAUNER  
 PRODUCED AND DIRECTED BY  
 JULES DASSIN  
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**IRON BUTTERFLY**  
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**good grief it's candy!**

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 Starring  
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 introducing  
**Candy**

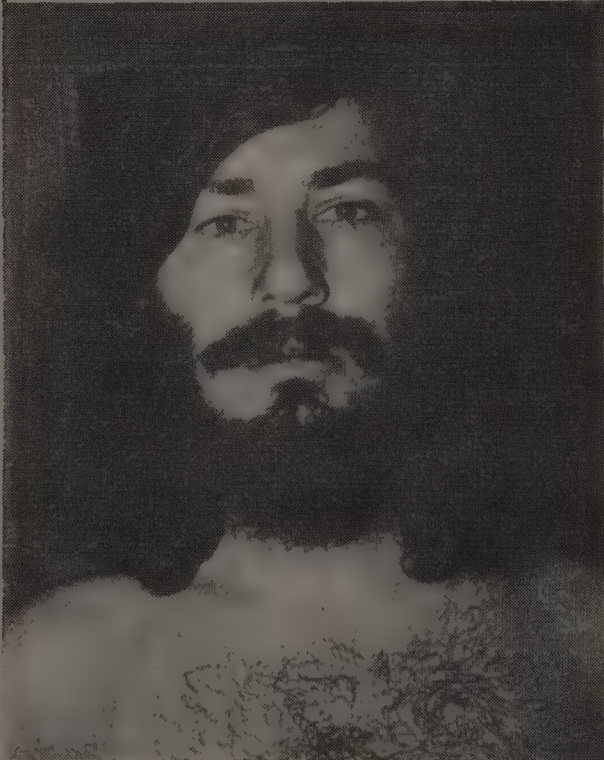
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 John Astin · Elsa Martinelli · Sugar Ray Robinson · Anita Pallenberg  
 Florinda Bolkan · Marilu Tolo · Nicoletta Machiavelli · Umberto Orsini  
 Joey Forman · Fabian Dean · and Enrico Maria Salerno  
 Music by Dave Grusin · Executive Producers Selig J. Seligman and Peter Zoref  
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# hog farm

(Continued from Page 13)

Dumpty fell off the wall, the King's men were terrified that the King would kill them till one exclaimed, 'I've got it! We'll get another Egg!' Perhaps a gentle evacuation is in order. *The South-west Furthers.*"

Hugh and the Hog Farmers are hoping quite a few people respond to the call and throw off their cloak of paranoia and come join them. As an added incentive, they will be throwing a Gala Yule Hog, free at the Electric Circus, Xmas Day. They are now in search of women who are ready to give birth as part of their show. As Romney puts it, "pregnant virgins will get first preference." Anyone interested can contact Hugh at 238-8432 or Sp 7-3131.

What is the Hog Farm? Is it a Barnum & Botique, a clown conspiracy to capture the world, mental gymnastic under the big top of the universe, or an experiment into the great unknown?

"In the Hog Farm," Cosmic Clown Romney answers, "there is a group consciousness. In our group mind-bank, we have people who can build building or buses or patches of corn or poems. And when we come together and plug into a problem, each of us respecting the gifts and abilities of the other without a leader, we have always solved the problem. The hassle is we are specialized and the children will be universal which is good. In other words, one of our kids will not only be able to plant the peas, but paint the poems and fix the buses as well."

"It is very hard to find the fulcrum where the workload is equally divided for there have always been those who did not dig to work, yet the 'bummers' you will have with you always."

(Continued on Page 16)

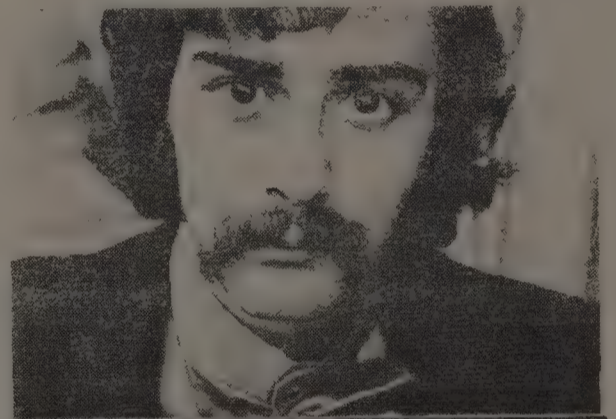
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A lot of people think that's all Horseshit Magazine is interested in. Sex. Sex. Sex. But that's not true. Horseshit has lots of interests. Horseshit is interested in the whole range of human life and activities, not just any one thing. Why we have all kinds of articles and pictures. Some are concerned with doing it standing up, others are concerned with something completely different, like doing it upside down. Horseshit is just a mass of variety. It's got stuff about kneeling positions, and ones sitting down, and sideways... does that sound like being interested in only one thing to you? Horseshit's also been condemned for its drawings which show pussy hair and the male cock. No, no, these things aren't our idea. We didn't invent the genitals. That's the way people come naturally. Blame nature, not us. Just think of it this way, Horseshit is no more concerned with sex than a thirty-five year old female virgin is. It... hmmm... well, no, it's not that concerned with sex. Look, Horseshit doesn't talk about sex any more than the average person thinks about it. Fair enough? Test your averageness. Subscribe.

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Many of you have sent in your \$2.00 with a letter you thought would be forwarded to some chick you hoped to meet. More times than not the chick was mythical. Your letter went into the waste basket and your \$2.00 went to keep the dirty-old-man alive who waits each day with a pen knife in hand anxious to attack the morning mail.

This is what might happen with a letter forwarding service. You never know whether she is really here, or if she is just a code number designating "waste basket."

The E.M. CLUB is just that—a CLUB in which members can contact other members with no middleman involved. Once you receive the names, addresses and phone numbers of other members, you, and only you are responsible for your turning other members on to you. Because we are a private club, have a national membership, and don't manufacture our members there is sometimes a delay in processing our members requests. (Also, as a club we are in the position to hold parties for our members and revive a bit of Roman Spectacle).

The E.M. CLUB was created for the young adult. Most of our members are YOUNG and very hip. We can promise both men and women exciting, warm, loving relationships. LET'S ALL GROOVE.

### WHY AN E.M. CLUB?

Why an E.M. Club? Why a club for the Erotically Minded? We are all erotic minorities, every one of us. Every individual yearns to make love, and all of us make love differently. We at the E.M. Club believe that there is no unhealthy way of making love as long as two or more consenting adults are involved. How we enjoy making love is nobody's business except those we make love with. The world would be a different place if everyone felt that way. More and more people are beginning to feel this way! And their personal lives are blossoming with new and exciting experiences. But there are still many obstacles to be overcome on the road to complete and joyous fulfillment of our most beautiful and most personal drive, the erotal element in our personality.

That is why the E.M. Club was started. To overcome the forces of out-of-date morality, of a dying puritanism, of those in our society who still feel that they have the right to tell us how to live and how to love! The members of the E.M. Club have banded together to enrich their lives, to meet new people whose tastes and inclinations are the same as their own. There is no discrimination whatsoever; as long as you are 21 years of age, no matter what your way of enjoying your erotal moments is, you are welcome as a member.

### DOWN WITH LONELINESS!

Every day our paths cross the paths of those whose inclinations are the same as ours. They secretly yearn to meet people like us; we secretly yearn to meet people like us; we secretly yearn to meet them. But an outworn moral code frowns on us revealing our feelings. It is alright to talk with a casually met stranger about the weather, or mutually shared taste in clothes, or sports, or music, or food. BUT try to mention sex and watch the barriers go up. The E.M. Club was founded to break down this artificial Iron Curtain!!

### NO LIMIT TO ENJOYMENT

There is no limit to the number of contacts a member can make. After the initial three names, other contacts can be ordered. Thus, since new members are joining the club constantly through a massive national and international advertising campaign, the number of contacts you make is unlimited. So is your enjoyment, whether in your home town or halfway across the world. So join us, join for a fuller personal life, for variety, for the banishment of loneliness for more ecstasy. Let EROS reign supreme.

—from the E.M. CLUB Brochure

BE JOYOUSLY SURPRISED. WRITE FOR FREE DETAILS TO: E.M.

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It took a smart person to create it. A doctor to recommend, and us to sell it. When you go down, it stays up. Hard to beat. \$12.00. Reusable. Show this ad to an old friend. He will always be grateful. For more information send \$1.00 (refundable on first order) Mail only.  
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We reserve the right to edit or reject all ads sent in. Send ads & money in today. You must be over 21.  
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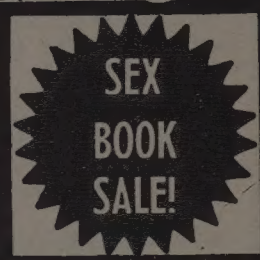
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And EVO will bring you the best swingers section of all.---Starting in January we will have a section devoted exclusively to Swingers and Models. This section will be run by Swinger Services one of the nations largest and reputable swinger service organizations. This column will be treated on a personal and confidential basis. NO NAMES, ADDRESSES or PHONE nos. WILL BE USED. We will assign you a code no. and forward all your mail to you promptly and unopened. SO HETRO OR HOMO get your ad in our maiden issue.

Remember, a clever ad will usually draw a greater response than a crude one. We reserve the right to edit and/or reject all ads submitted. You must be over 21

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Before you buy books on sex (or any other subject), send for our catalog, compare our prices and see for yourself that you can get the SAME BOOKS from us at prices up to 88% lower! Send 25c for giant catalog.  
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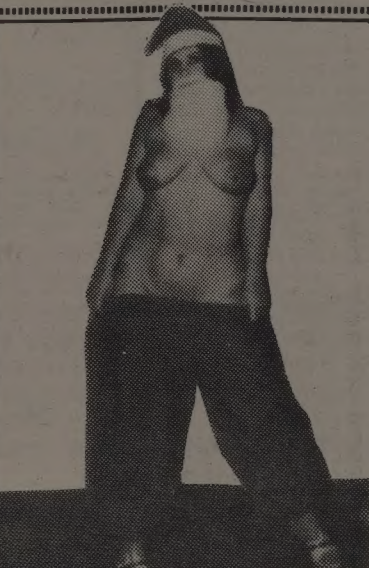
Enclosed find check, cash, or money order for

Name \_\_\_\_\_

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City and State \_\_\_\_\_ Zip \_\_\_\_\_

I am over 21 \_\_\_\_\_ Sign Here \_\_\_\_\_



- Trial Copy \$1
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"KARL BARTH had a dream about Mozart. Barth had always been piqued by the Catholicism of Mozart, and by Mozart's rejection of Protestantism. For Mozart said that "Protestantism was all in the head" and that "Protestants did not know the meaning of the Agnus Dei qui tollis peccata mundi." Barth, in his dream, was appointed to examine Mozart in theology. He wanted to make the examination as favorable as possible, and in his questions he aluded pointedly to Mozart's masses. But Mozart did not answer a word." Conjectures of a Guilty By-stander, Thomas Merton.

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"YOUNG artist needs young guys for experimental movies on male. If you've got nice body or even just nice chest, thighs or whatever, get it on film before you lose it. Questions, information, Snapshots to Box 1252 Grand Central Station. Not pornography."

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Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-6, P.O. Box 1532, Union, N.J. 07083.

THREE \$1000 Bills only \$1.00 SEVEN for \$2.00. Exact replicas of old U.S. \$1000 bills each individually antiqued exclusively by the FAMOUS PROMISLO PROCESS. Be the LAST of the Big Spenders—pay your friends off Gag 'em! Pen check, cash, money order to Charles Robinson, P.O. Box 524, EVO, N.Y., N. Y. 10011.

"TURN ON BY MAIL — Add your name to groovy, sexy, adult mailing lists. Loads of horny mail. Send \$1.00 to WLS, P.O. Box 912, Azusa, Calif., 91702".

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

HORARY ASTROLOGY answers specific questions with amazing accuracy: projects the probable outcome of any given decision. I combine it with other advanced techniques. Hugh Higgins, 691-2609.

LESBIAN introductions. Meet others with same desires. Many "Gay Girls" in your area. For sex, etc.! Membership \$5.00, Gaiety, 621 Fourth, San Diego, California, 92103.

WE WILL MOVE anything (from a chair to a whole apt.) any time (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimate also. Long & short term storage also available — Village Trucking & Storage, 801 Greenwich St., N. Y. C., 477-5626, 477-1767.

## VULNERABILITY?!

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to Valco Sales, 906 Summit Ave., N. J. 07307.

PLACE your ad free in issue three of the Mini Guidi to Nude New York. Just order your copy at \$2, and send ad to be placed free. Mr. Woods, P.O. Box 1125, Radio City Station, New York 10019.

## TURN ON FOR XMAS

Why should you let the man stop you from enjoying yourself this Xmas. Supergrass makes a groovy inexpensive gift your mind can enjoy. Supergrass looks like, smells like and gets you there like the real thing. And yet it's a 100 per cent legal substitute for pot. Dig our

Xmas prices:

1 Lid/\$2.00, 3/\$5.00, 7/\$10.00 Send your bread to: On The Spot 907 N. Harper, Box 3, Hollywood Calif, 90046 (Uncond. Guar.)

AMATEUR actress, model oriental, black white-full description, clear photo, a must new underground, Venture, Milano, Studios, 403 River Street, Paterson, N. J. 07524.

WHAT a WAY

TO CLIMAX YOUR DAY—RELAXING MASSAGE BY PIERO BY APPOINTMENT - 734-5094. MEN ONLY - 10 a.m. to 10 p.m.

GRASSHOPPER TAMING POWER OF THE GREAT . . . RETREAT.

UNDERGROUND FILMS — Distrib., Filmed, Screened, Sound, Kine-Blw, Facilities: Theatre, Production, Distribships Available. F. J. Productions, 511 Esplanade, New Orleans, La.

## ANNOUNCEMENTS

BUNEE - CHECK for other MESSAGE.

ATTENTION DEPRIVED CITIZENS OF MANHATTAN. Our own New York City Public Library does not have back or current issues of the East Village Other. Call The Newspaper Section of the Library. 790-6351 and request EVO's. A concerned citizen.

is that a GRASSHOPPER joke??

M.E.R. II — WE LOVE YOU — Things can work out. Everything in S.A. is okay. Everyone and everything waiting for you. Your new white V.W. too. Please — Please call home collect. LOVE FOREVER AND ETERNITY — M.E.R. - F.J.R.

URGENT!!! Anyone knowing the whereabouts of Tom Conroy please tell him to contact Cam Watson, 3641 Ella Lee Lane, Houston, Texas 77027. URGENT!!!

ROSEANNE B. — Pick up your mail at 70 St. Marks Place.

KATHY N. — Call Rev. Lowden collect 201 756-2721. Things can be worked out. Trust me.

SPECIALIZED astrological services. Accurate charts. Consultations. Realistic interpretations. Reasonable fees. Walter Breen. YU 4-2808 or write c/o EVO, 105 2nd Avenue, New York, New York.

GREATFUL thanks to blessed Oliver Plunkett for keeping my ass out of the army. Publication Promised. Ernest Brandt.

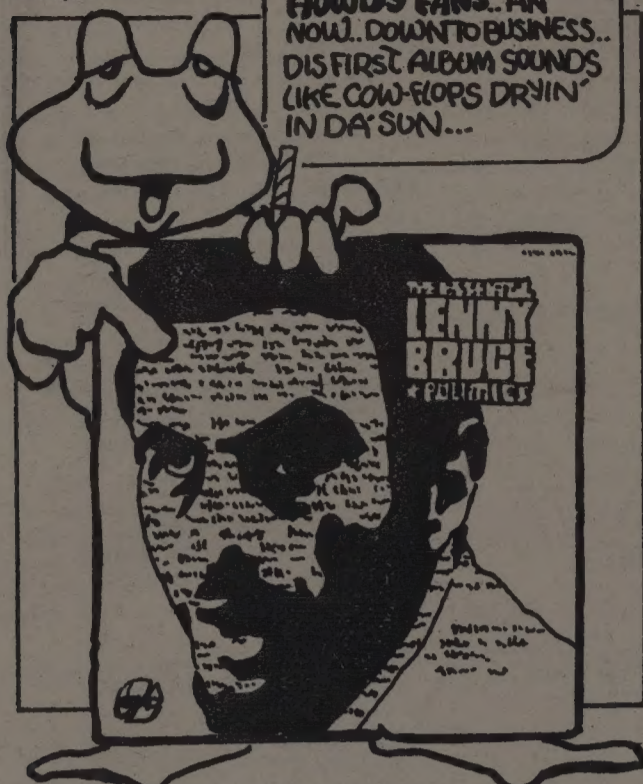
CAROL KRAFT, Magic back very BLACK Star without you - are you there. Hurry Bring Goats. Collect John Barrows. (312) 528-7673.

ROBERTA! URGENT! We must have some word that you are O.K. PLEASE call anyone. Advise if you need money. Mom, Dad, Jeffrey and Grandma.

GOD CLOTHES the grass. Clear a straight path for him. And you my child you shall be called Prophet of the Highest.

Presenting: **THE DOUGLAS LINE**

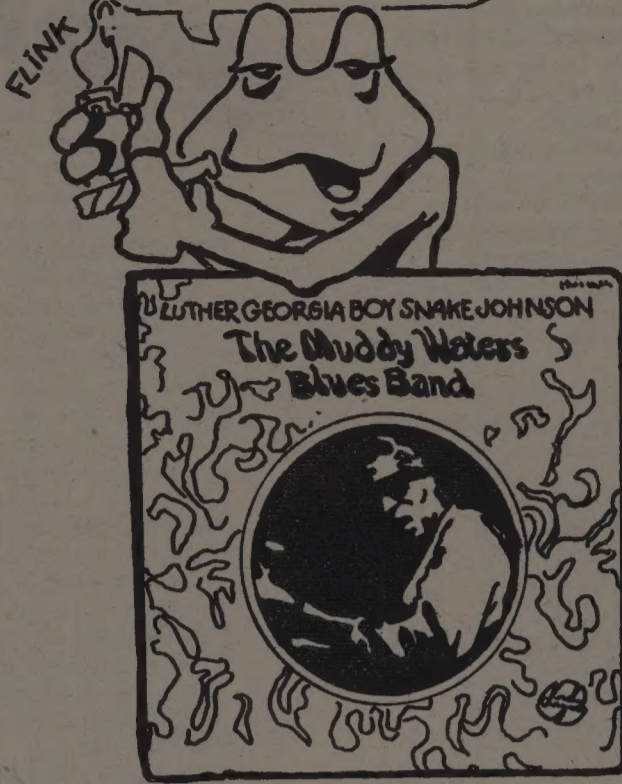
with capsule descriptions by the Jivingest, most beloved, left leaning frog in the U.S.A.: **DR. PEEPERS:**



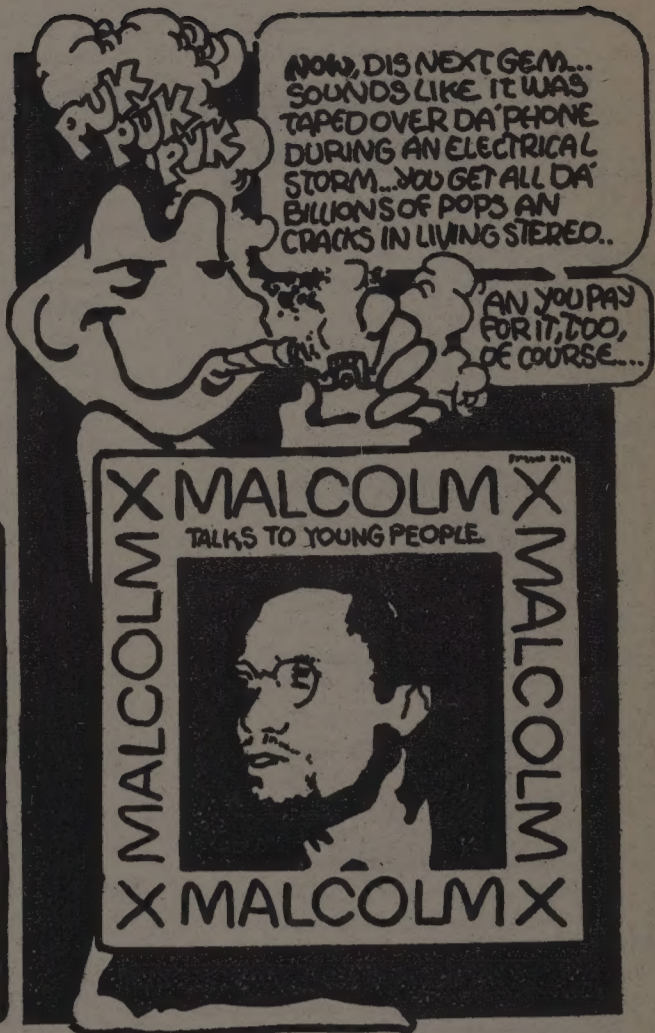
HOWDY FANS.. AN NOW.. DOWN TO BUSINESS.. DIS FIRST ALBUM SOUNDS LIKE COW-FLOPS DRYIN' IN DA'SUN...

©1968 by DOUGLAS + BODÉ

AN DIS NEXT ABORTION... COMES... NOW PAY ACUTE ATTENTION HERE AN WATCH OUT... DIS ALBUM COMES WITHOUT A RECORD IN DA JACKET...



FLINK



NOW, DIS NEXT GEM... SOUNDS LIKE IT WAS TAPED OVER DA'PHONE DURING AN ELECTRICAL STORM... YOU GET ALL DA' BILLIONS OF POPS AN CRACKS IN LIVING STEREO...

AN YOU PAY FOR IT, TOO, OF COURSE...



I DIDN'T EVEN BOTHER TO OPEN DIS ONE....

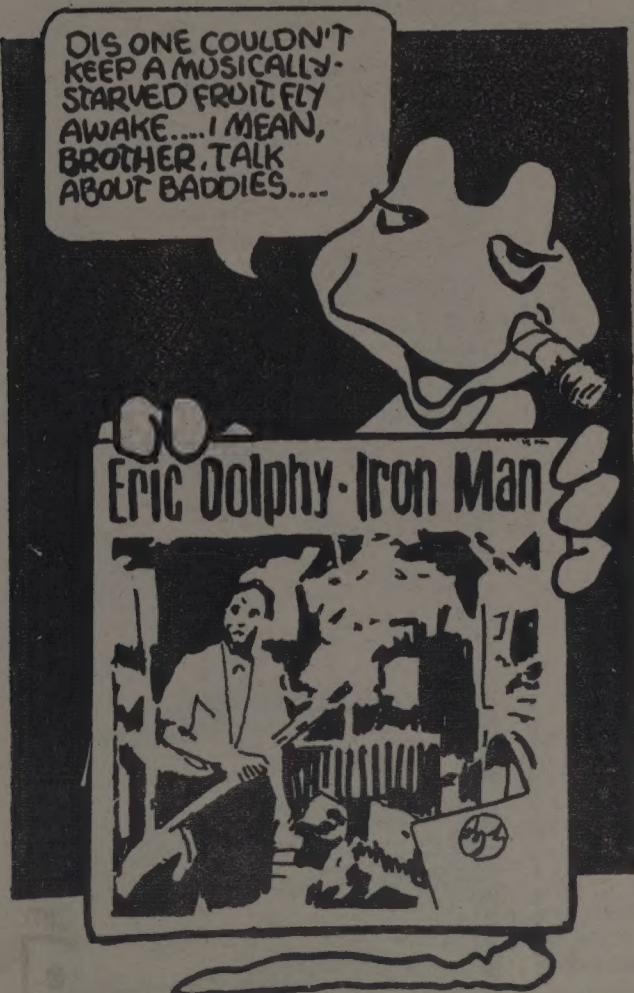


AHH YES.. WE COME TO "THE VOICE OF COSMIC INDIA" IT SHOULD READ: "BULLSHIT COMES OF AGE..."

AND THIS ONE HAS GOTTA' BE DA WORST DISASTER IN RECORD HISTORY... I LIKES TO REFER TO IT AS MUSICAL PORNOGRAPHY...

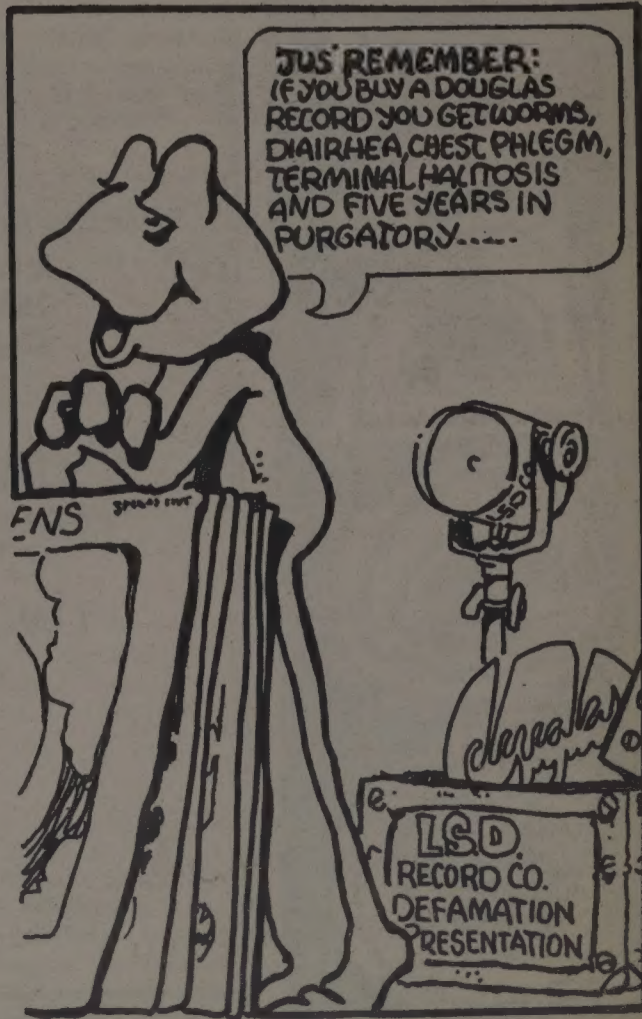
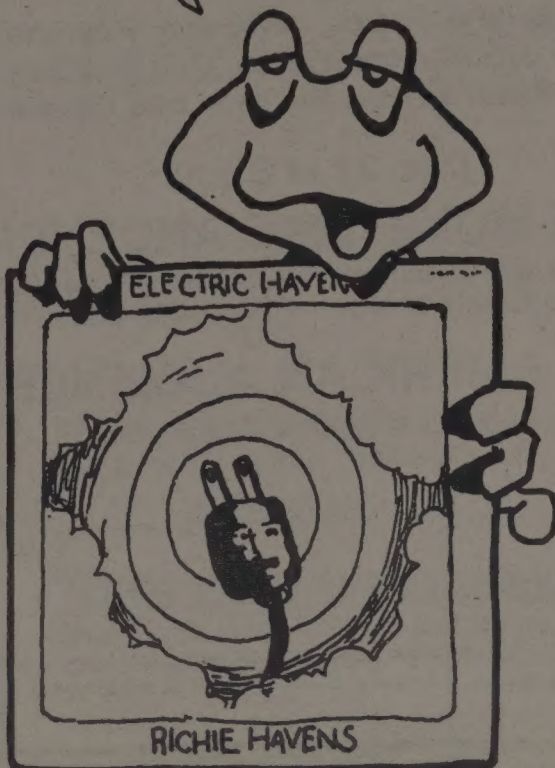


VAUGHN BODÉ



DIS ONE COULDN'T KEEP A MUSICALLY-STARVED FRUIT FLY AWAKE.... I MEAN, BROTHER, TALK ABOUT BADDIES....

AN DIS ONE SUCKS, TOO....



JUS' REMEMBER: IF YOU BUY A DOUGLAS RECORD YOU GET WORMS, DIARRHEA, CHEST PHEGM, TERMINAL HALTOSIS AND FIVE YEARS IN PURGATORY....