

# THE EAST VILLAGE **ORDER**

VOL. 4, NO. 7

METROPOLITAN 15¢

JANUARY 17, 1969

## THE RETURN OF **TRADITIONAL VALUES**

NEW!  
IMPROVED!

THEY'RE  
BACK!

BLOOD! GORE!  
SHOWMANSHIP!

THE BOMB BABY  
THE BOMB  
TWEEDLEDEE +  
TWEEDLEDUM

AH!  
THE MYSTERIOUS  
MAGIC  
OF CHARISMA!

KILL PLENTY GOOKS  
AND FILTHY  
CREEPS,  
OH BOY!

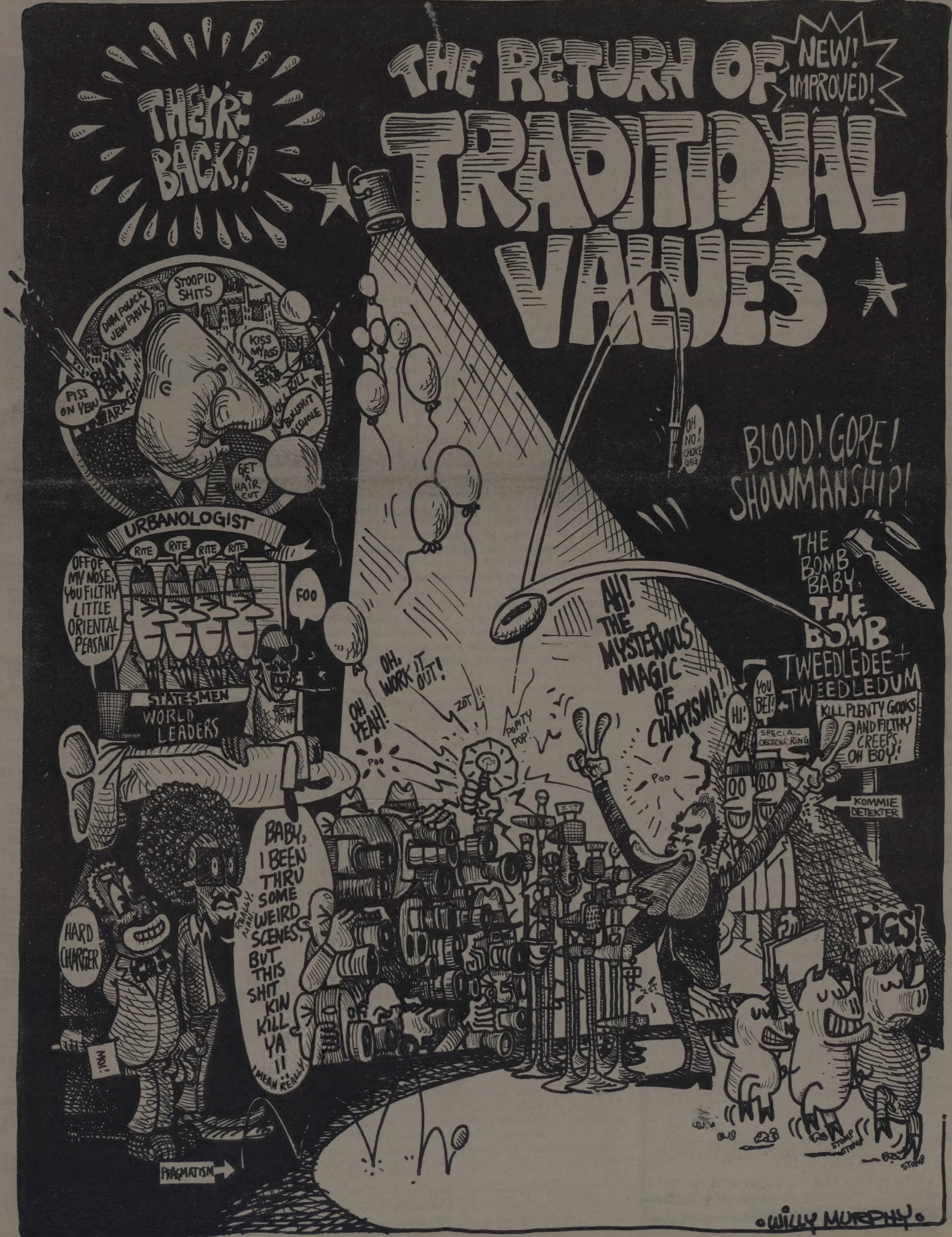
KOMMIE  
DETEKTER

PIGS!

BABY,  
I BEEN  
THRU  
SOME  
WEIRD  
SCENES,  
BUT THIS  
SHIT  
KIN  
KILL  
YA !!  
I MEAN REALLY

PRAGMATISM →

WILLY MURPHY



PETER LEGGIERI  
 ALLAN KATZMAN  
 JAAKOV KOHN  
 JOEL FABRIKANT  
 SHERRY NEEDHAM  
 GILBERT BARNETT WEINGOURT  
 MANUEL RODRIGUEZ  
 PETER MIKALAJUNAS  
 KIM DEITCH  
 DON LEWIS  
 VAUGHN BODE  
 R. CRUMB  
 ART SPEIGLEMAN  
 TULI KUPFERBERG  
 TRINA  
 RAEANNE RUBINSTEIN  
 WALTER BREDEL  
 STEPHEN KOHN

IRVING SHUSHNICK  
 LITA ELISCU  
 DAVID BODIE  
 LIL PICARD  
 DON KATZMAN  
 DEAN A. LATIMER  
 LENNOX RAPHAEL  
 ZOD FENSTER  
 MISSI  
 ANNETTE ARE SIMON  
 TIN PAN ALLEY: RUDNICK AND FRAWLEY  
 LONDON: MILES  
 PARIS: J. J. LABEL  
 AMSTERDAM: SIMON VINKENOOG  
 NORTH: THE KID  
 EAST: LORRAINE GLENNBY  
 SOUTH JERSEY: THE BLADE

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Dear EVO,

Concerning "Concerned V. H." (Vol. 4, No. 5), that chicks got some awakening to do. Since when is being prejudiced reserved for white alone? Get off your plastic good earth horse and stop being so fuckin' naive, people are people (1+1=2 . . .) Whether they're black or white or yellow or green, none excluded, and all people have hangups, be it prejudice or whatever the hell else you want. You must really be a dumb bitch because if you aren't! Prejudiced! You sure are color conscious, and whats the difference.

LADY H.

Dear EVO,

As a former professor of Chinese Civilization and a person with many friends in China and Tibet, I must say that I found the Tibet of your recent article hardly recognizable. I, at least, have visited Tibet.

"The Red and Yellow Hats" lived off the work of the bulk of the Tibetan people. Much of this has thankfully ceased. Nevertheless there are more than 3,000 monks practicing in Tibet today.

Chinese is not the language of instruction in Tibet today although it is offered as a secondary tongue. Exceptions are five small Chinese community schools. Journals exist in Tibetan, and there is an Academy, a University, theatre and radio—all in Tibetan. Most of these are new and do not reflect an effort to assimilate the Tibetans.

A little known fact is that Nationalist China also claims Tibet. It is shown on all Nationalist Chinese maps as part of China.

It is of value to print partisan statements, but it is also important to be fair. All lamas were not saintly scholars—many were filthy, lazy, parasites.

Tibet today enjoys autonomy, the highest standard of living in its history and a deep respect for its cultural heritage.

Has American built two new museums of local culture in Puerto Rico recently?

Sincerely,

DR. BRADFORD HARRISON, III

**THE EAST VILLAGE OTHER**  
**105 Second Avenue**  
**New York, New York 10003**

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## LETTERS LETTERS

Dear EVO,

While in the city over Xmas vac. I picked up a copy of your paper and would appreciate the opportunity to make a few comments on one of your editorials.

You propose for government the use of "functional organization", whereby "the process which works best is adopted, and the process which is shown through performance to be less efficient is discarded." This idea has been dealt with over the years in the literature of political science. Though not an expert in that field, I understand that the idea of allocating governmental resources according to notions of economy and efficiency rather than "political" considerations arose earlier this century in an effort to have "experts" take over control of the decision-making functions of city government from the machine politicians.

Insofar as you merely advocate use of the most efficient means available for a job which is going to be done in any case, I wholeheartedly agree with you. "Political" considerations are, however, the result of whatever pressure an official's constituency can bring to bear on him, and insofar as such pressure can be democratically exerted I really don't think you would disapprove. I think the solution to the problem you have in mind with your denigration of "politics" would be improvement, perhaps through organization, of representation so that all groups with an interest in a government decision could have a voice in that decision proportionate to their interest therein. (I am accepting for the sake of argument the legitimacy of government.)

The difficulty in assuming that criteria of efficiency are adequate in making what are now political decisions is implicit in your statement of the aims of such a system: "Instead of the location, design, and materials of a housing complex or dam being determined by political factors, they would be construed and located so as to be of maximum effectiveness in meeting the needs for which they were intended." I am afraid that in advocating that such decisions be made scientifically or economically and, therefore, by "experts" in some sense rather than by politicians, you are implicitly ignoring values which I am sure you hold. Your statement of purpose begs or ignores the central question involved in a political decision, prior to a choice of means: namely what end is to be fulfilled, i.e. the choice of which and whose needs are intended to be met by a given project.

Does Chicago build an extension of its present hospital or construct a new building on the South Side for more convenient service to ghetto residents? The extension plan could be more cheaply implemented—according to ordinary criteria of economy and efficiency. So whose needs are first to be considered—those of the taxpayer or the South Side differently, depending on whether the ordinary definition of efficiency is used, or one which takes human considerations into account. Suppose more families will be displaced by the cheaper housing complex or highway plan than by a more expensive or less efficient one; what to do?

From a human viewpoint the answer is obvious: at the time my hypothetical question was raised in Chicago, it took ghetto residents an unconscionable amount of time merely to get to the hospital, let alone obtain service. But to assume that decision will automatically be made so as to take humane criteria into account ignores the facts of limited resources, competition therefore, and our resulting present situation. It is the function of politics, imperfectly as it now operates, to make such judgments of value; criteria of economy of efficiency in mere dollar terms might often dictate starvation for some (N. B. our urban situation and the world around us); and to believe that such inhumanities could be readily eliminated by the simple decision to make government "scientific" ignores the "needs" or desires, in any case the interests, of those who presently benefit, in innumerable situations, at the expense, inconvenience, or even exploitation of others.

Behind your entire argument for "scientific" government lie questions of value (as to whose needs will be met) which are ignored in your editorial. So long as government benefits anyone as the result of coercive action on others, there is more than a question of efficiency involved. Shall the U.S. government end military conscription in favor of a volunteer army? The goal of military "defense" (I assume a great deal for the sake of argument; to get down to basics would require more space than you have) might not be met with maximum effectiveness or efficiency in such a scheme; but the argument could be made on noneconomic grounds that if the government wants to wage war, it should pay the full market price thereof and not be permitted to enslave some individuals for the alleged "benefit" of others. This decision involves a question of the taxpayers' pocketbook vs. the unwilling young, which cannot be answered on the kind of grounds you propose.

I want to include on behalf of the arguments contained in this letter my own apologies for what is undoubtedly somewhat sloppy presentation and poor organization. I think they deserve expression, however, and so I've severely limited the extent of my commentary, ignoring for the moment questions of legitimacy of government coercion, the morality of warfare, etc.

Very truly yours,

BOB ROTH  
 Yale Law '71

Dear EVO,

I would like to introduce myself. I go by the name of William. I feel that peace and friendship are beautiful things. A major factor causing this feeling is the environment of which I am a part—Vietnam. I am serving in the institution known as the Marine Corps, assigned to a C.A.G. unit which is graced with helping people. Through this I get the experience of sharing some love and warmth with people in need. I feel this has influenced my being and I feel more alive than I ever have in my past life. My purpose in writing this message is to request some friendship from people across endless pathways. I also share the feeling you have as far as ending this crisis. No one could feel any more concern for life than I. I am planning on dedicating myself to the well-being of mankind. I can't express my feelings towards you people, except to tell you how much meaning I find in your existence.

I can see the signs of a beautiful tomorrow. Please establish correspondence with me.

Your friend,  
 PFC William Welsh  
 Delta 1 - 5, 3rd Platoon  
 F.P.O. San Francisco, Cal. 96602

### A Notice to all!

Ours is the only His Majesty's Government Essence holder firm to have business of Hashish and Cannabis-Induces (PAMIADI, CHARES and GANJA). No other firms and black-marketeers are allowed to have business of these goods. His Majesty's Government will take action against those who go against this notice.

For purest, cheapest and not to be cheated please do not forget to keep contact with us in the following address.

**Krishna Lama**  
 Sole Stockist Whole-Sale and Retail  
 Centre of Hashish And Cannabis-Induces  
 9/465, Khatwa Tole, Bledasing  
 Kathmandu, Nepal.

Dear EVO,

Fuck Blue Cross! Those bastards are UNFAIR to unwed mothers. After paying \$350.00 for an illegal abortion, which landed me in the hospital, I was then stuck for another \$750 worth of doctor and hospital fees.

According to my Blue Cross Representative, only those women covered by the FAMILY PLAN are eligible for Maternity Benefits, and in order to qualify for the Family Plan, you have to be married.

So there I was, digging all the great pain killers they were giving me, when I was informed of this POLICY. Damn . . . what a DOWN!

But then, again, Blue Cross is not going to change this archaic policy until the State changes its archaic abortion laws. Meanwhile, I have a hell of a lot of bills to pay . . .

Peace, STEPHANY

Dear EVO,

If you really deplore violence, why don't you drop the "Trashman" strip? Everybody in "Trashman" seems to think that the only solution to any of their conflicts is violence and more violence.

MARSHALL ANKER

Dear EVO,

Please rush my copies of EVO to the following address, as I am a captive of a very strong force and in desperate need of some sane outside influence and contact.

I would have ordered a two year subscription but there is a growing urge of desertion inside of me!

SGT. KENNETH LYNCH  
 Ft. Campbell, Ky.

Attn. Batman;

Just heard on N.B.C. news that upper Park Ave. has been invaded with rats. I wonder how it feels to THEM? for change.

Luv, IMOGENE

Dear EVO,

Please, no more straight-line interpretations of Beatle lyrics, especially as simplistic, revolting, and in-your-own-bag as the Sexie Sadie interpretation. Congratulations to the Karma Twins for the beautiful language and high information value of their column.

THE DARLINGS OF AMPHETIME SOCIETY

Dear EVO,

After reading the letter section of THE EAST VILLAGE OTHER (1-10-69) I have decided that I am going to give-up interpreting rock lyrics and I am going to destroy my manuscript on Bob Dylan (which I had hoped to have published in 4 months) I guess I never thought about THE FOOL ON THE HILL being about the Maharishi or about JULIA being Lennon's mother. Well back to the drawing board . . .

Your Truly

A. J. WEBERMAN



# ARMY

BY ALLAN KATZMAN

## INTRODUCTION TO DESERTER INTERVIEW

D. is a deserter from the American army. He was stationed in Germany for 3 months before he decided the Vietnam war was illegal and immoral. On March 26th, 1968, he took off for Sweden. He lived there until August 26th, 1968 and then returned to Stateside for the purpose of getting a discharge on the grounds of desertion. He served 4 months at the Stockade at Fort Dix.

One day last week, he walked into EVO and told HIS story.

EVO: Why did you desert?

D: I came down with orders to go to Vietnam and I refused to go. The Army told me to wait and see, but instead I reenlisted for 6 years, took the money and split for Sweden. I am against the war.

EVO: Were you against the war when you joined the Army?

D: No. I didn't know anything about the war while I was in the States. In Germany I found out how bad the war was. The Vietnam war was none of our business.

EVO: Did you have any idea when you deserted where you were going?

D: No, I just split for Stockholm, but once in Stockholm, I turned myself over to the in Stockholm, I turned myself over to the Swedish Police authorities who directed me to the ADC, American Deserters Committee. ADC got me a foreign passport, resident and working permit. They found me a place to stay and put me on to a social bureau. The Social Bureau gives you money for food, 85 kroner, plus they pay your rent and give you a wardrobe of clothes.

EVO: Did you meet any other American deserters?

D: Yes, quite a few. There are about 200 deserters over there. Most of them you meet at meetings run by the ADC. They meet every Sunday for the purpose of discussion, information on jobs, apartments for rent, and to introduce new members. Mike Vel is the pres-

ident of the organization and has been in Sweden a year. He is not a deserter, but a draft dodger.

EVO: Who supports ADC?

D: It was originally supported by a Swedish lawyer, France Gordon Frank, who left the organization because he felt it was being corrupted by narcotics. The organization is now supported by different American peace movements, and the Bulgarian, French and Russian governments. They sent us money and literature.

The organization was originally run by Ray Jones, an American soldier from Germany who had deserted. He was one of the first to desert to Sweden. He left, returned to the States for discharge purposes, served 4 months in the stockade and then disappeared in July of 1968. It was later discovered he was an informer for American Military Intelligence.

Mike Vel took over the ADC after that. The organization is now falling apart. Vel takes money from different peace groups and foreign governments slated for ADC and spends it on himself. He bought a Mustang for himself. His slip-ups are monumental. The Swedish government wants him out of the country because he is spending the money to buy drugs to sell at a profit. Other governments are dropping their aid because of the bad name he has brought upon ADC. ADC's own members are leaving the organization.

Vel would send members to peace festivals in European countries like Poland or Bulgaria. He know that it was against Swedish law to send American deserters who are in Sweden less than a year to foreign European countries. This maneuver pissed off the Swedish authorities.

If the members of ADC don't get rid of Vel, it will be destroyed within 6 months time.

EVO: How many deserters come straight from Vietnam?

D: There are 20 deserters from Vietnam in Sweden. There are organizations in Vietnam setting up escape routes for American deserters there but they are not active as yet. The American government has been trying to break it.

The Viet Cong has helped American soldiers to desert. The Cong has escape routes capable of moving 100 deserters out of Vietnam. It takes the Cong 6 months to set up an escape route, but they haven't been activated yet because of informers and the fact that American GI's who desert are afraid to put themselves in the hands of the Viet Cong.

Some of the American GI's who deserted from Vietnam and who are now in Sweden were helped by Viet Cong. They were taken to Red China, then to the USSR and spent 2 weeks as guests of Kosygin at his house.

EVO: You came back to the States to serve time for being AWOL and to get a discharge. What were your experiences in the stockade at Fort Dix?

D: I was beaten up many times by the guards and shunned by the other prisoners. They hassle you with cold showers, dry shaves and beatings. I want to mention names: Sp. 5 Maggines, Sp. 5 Young, PFC Downey, Lt. Hinderlighter, Sgt. Watsel; These are the main guards at the Fort Dix Stockade who perpetuate brutality on prisoners, especially deserters.

I'd like to give advice and a warning to any future deserters who will be imprisoned at the Fort Dix Stockade to go see Major Cashman or Major Carter. Both are hip and are sympathetic towards deserters who have been brutalized. The prisoners at Fort Dix Stockade are now organizing. They have a working underground that can get letters out to lawyers, family, etc. They can even get dope, booze, etc. into the stockade.

The 532nd Military Police Battalion which just got back from Vietnam has replaced the old Military Police guards assigned to the stockade. An interesting note is that two-thirds of this battalion, at one time or another, have been prisoners themselves in American stockades in Vietnam. What I am trying to point out is that the whole system is fucked up. The 532nd Military Police battalion, as a result of their own sojourns in prison, understand prison life, and are now hooking up the Fort Dix Stockade underground to alleviate some of the many pressures the prisoners are under there.

# LNMOGH

## UN MEETS MORE, TALKS LONGER

**UNITED NATIONS HEADQUARTERS** — The United Nations 23rd General Assembly which end Dec. 21, 1968 spent 1,147 hours and 10 minutes talking, it was reported by the UN information office.

The September to December session, including its committee meetings, talked 150 hours and 20 minutes more than the 22nd General Assembly.

Total meetings, both official and unofficial, in the 1968 session were 2,580, 88 more than 1967.

The UN also consumed 3,476,322 pounds of paper for its various documents in the last year. Translators in 1968 produced 205,000 pages of work.

However, no report was made on whether these pages were read.

**SAN FRANCISCO** — The Black Panther Party here has issued a statement supporting the "Oakland Seven," white leaders of the anti-draft action at the Oakland Induction Center last year. The seven went on trial early this week.

The Panther statement said the Oakland action occurred "When white students for the first time were forced to fight the pigs (police) in defense of their lives and political beliefs."

"The same Oakland pig department a week later attempted to murder our Minister of Defense, Huey P. Newton... (who) was railroad... to prison... after a racist grand jury indicted Huey. This same grand jury indicted the Oakland Seven."

The statement also included a list of demands made by the Seven, who spoke on behalf of the Stop the Draft Week Committee. The demands include: "amnesty for all political prisoners in the United States, an end to the Selective Service System, withdrawal of foreign troops from Vietnam and all capitalistic forces in that Southeast Asia nation, and freedom."



Upper Surface of Tongue:

## BRITISH PRESS TIGHT ON POT

**LONDON** — A report by a special committee to the Home Office calling for sharp reductions in penalties for possessing cannabis (pot) has run into strong criticism from the press here.

The large circulation Daily Mail said that the report and recommendations prepared under the direction of Lady Wootton would be "bound to mean that more people will take cannabis, just as softer gambling laws have produced a colossal boom in gambling."

The Mail also said that experts have found "alarming links between cannabis and crime or insanity in Cuba, India and Asia." However, other experts have found no such evidence.

The Guardian's response to the Lady Wootton report was:

"The logic of information now available tends towards the legalization of cannabis. There are two principal objections. One is the international law on narcotics control which includes cannabis among the forbidden drugs, along with opium, heroin and the rest. No country could lightly opt out of the international agreement... The second objection is the uncertainty about the mental and social consequences of cannabis smoking in moderation."

And the Daily Sketch, a Conservative paper, says the Wootton committee "is misguided by claiming it is doing no more than give way before public pressure."

The Sketch says the pressure is only coming for the "legalized pot lobby," not from the overwhelming majority of the British public. "The best thing to do with this report is to dump it in the wastepaper basket," it said.

Meanwhile, no United States official agency has produced anything like Lady Wootton's report and recommendations. Sad fact.



## POT-SMOKERS' PARADISO

PARADISO and Fantasio are in Amsterdam. They are two pot clubs where young people can use soft drugs with minimal risk of prosecution. They are partially subsidised by the City Council as part of a new experiment.

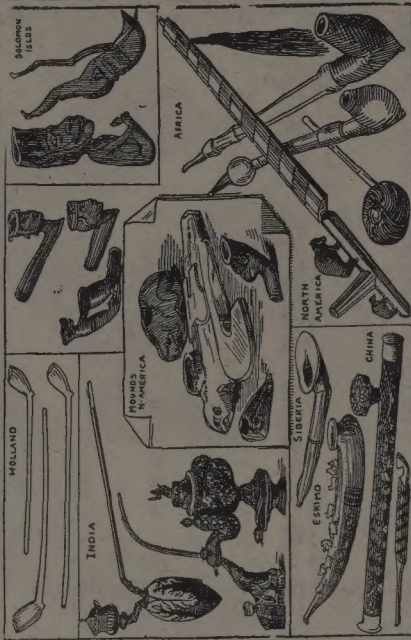
Besides taking pot, young people at these clubs may drink beer, dance, strip, make love, or do almost anything else for relaxation. Contraceptives are on sale. Hard drugs are banned.

Now, however, the leader of the extreme right-wing party has asked the public prosecutor to start proceedings against the mayor of the city and the clubs' directors.

Nico Toorenstra, the director of Fantasio, is 33. He is a qualified social worker, a university-trained sociologist, and a lecturer at Amsterdam's Social Academy. He too is threatened with prosecution, but is willing to go to prison to defend the right of young people to use cannabis. He even takes his own children, aged two and five, to Fantasion in the daytime. "They think it's terrific," he says.

## RIO TRANSVESTITES FIGHT DRAG DANCE BAN

**RIO DE JANEIRO** (LNS) — Rio's transvestites have begun a campaign against an official ban on drag dances, long a feature of the pre-Lenten carnival in Rio. An order banning the dances was signed recently by the state security secretary. A spokesman for the transvestites said they'd show up at the gala balls at the Municipal Theater and classy hotels in high drag. "In any case, I doubt if anyone would spot us, even the police," one queen told reporters.



Pipes of all Peoples.

## FLYING HIGH WHILE FLYING HIGH

**LOS ANGELES** (LNS) Western Airlines has revealed that many of its passengers are turning on—on board. Wayne Litchgarn, manager of customer relations, said that the aroma of marijuana has become commonplace in aircraft cabins. "Now we have three problems which sometimes cause annoyance to passengers—cigars, pipes and marijuana," he said. "And some people get quite indignant when you tell them smoking pot is not allowed."

## STUDENTS ASSOC. TO FIGHT POT LAWS

**WASHINGTON, D. C.** (LNS) Citing statistics which reveal that 16,000 students have been busted on drug charges this fall, leaders of the National Student Association have announced counter-attack plans. Court challenges will be mounted on the constitutionality of federal and state laws. College affiliates will be urged to organize their own campaigns. NSA will disseminate information on arrests and legal rights.

The American Civil Liberties Union has also announced plans to oppose all criminal penalties on the use and possession of marijuana.

## BRAIN WAVES WASH ON THE SANDS OF PEACE

By ELI B. ENZER  
UN Correspondent

**UNITED NATIONS HEADQUARTERS** — Recent research into brain waves seems to indicate that this phenomenon has an effect on peace, the UN Educational, Scientific and Cultural Organization says in its quarterly magazine.

The current issue of "Impact of Science on Society" carries an article by Prof. W. Grey Walter who has been doing research on brain waves, and their several manifestations.

Walter indicates that certain brain "rhythms" distinguish individuals who think by using visual images and others who think abstractly. Walter discovered that "profound incompatibilities can result from these differences in thought processes."

"It may even be that serious crises between nations, "Walter says,"... have arisen because the negotiators have different types of imagery and can only talk at cross purposes..."

"Perhaps a diplomat should have his (brain wave) type endorsed on his passport."

The work by Walter is being distributed by UNESCO on a worldwide basis, nothing unusual these days, but

this feat represents a surge towards a possibly better world, and that's not a daily possibility.

A vast underground of communication has been created by the UN its 24 years—not only through the diplomatic corps but also through the world of technicians who do the mechanics of our age. The iceberg of the UN has its General Assembly and Security Council obvious and above the surface. But just below this tip is a mammoth body probing the oceans, peering into space, peering into the earth, searching the thing called man, quiet.

The UN has become in many ways the clearing house for the passage of thoughts and ideas which can not respect national boundaries.

Look at what the UN is participating in now.

Research involving mental tests that will help predict individual life spans has already begun. Prof. G.O.M. Leith, thinking "it would be of value to know at what point (mental) differences become manifest and to know whether individual life spans can be predicted," said he found that the growth of intelligence does not end at age 15 or 16 as many have held.

In his paper called "Age, Personality and Learning Aptitudes" Leith said his work led him to find that among pre-school children "acceleration or deceleration in mental growth can be associated with the parents' way of dealing with their children. During the pre-school period, children who are emotionally dependent on their parents suffer relative loss of ability."



"After starting school, gains in measured aptitudes go with such qualities as aggressivity, ability to take initiative and competitiveness..."

Learning aptitudes are affected by non-intellectual factors. Leith reports, factors such as family environments which encourage persistence and foster independence rather than situations in which impulsiveness and immediate gratification dominate.

Other work on the mind involves a new view of the brain's mental faculties and processes. A Prof. A.R. Luria has reported to UNESCO that mental activities are actually complex functional systems, operating networks woven by a number of linked individual physiological factors, each factor having its own locus in the brain.

Turning to other fields of endeavor, the UN, through UNESCO, is now embarking on creating a world ocean forecasting system.

The system, called IGOSS (Integrated Global Ocean Station System), is aimed at providing oceanic information and forecasting service for the use of fishermen, shipmasters, health authorities and even surfers.

Work, supervised or participated in some way by the UN, also is being done in technological agriculture, atomic energy and a multitudes of other fields, all of which make up the ecosystem of this world.

# LMN OGH

## ISRAEL PAYS PART OF BEIRUT DAMAGES

Edited By DAVID BODIE

TEL AVIV — Israeli-based insurance firms which are federated with the international Air Insurance Organization have received a bill of \$50,000 to cover their share of the payment going to Mideast Airlines and others who suffered \$40 million worth of damages as a result of the Dec. 28 Beirut raid.

Israelis also have been informed that premiums for the war risk clause on shipping to and from Israel would be increased 25 per cent. One insurance official said that the Tel Aviv government is attempting to avoid assuming the war risk coverage itself.

Meanwhile, it was reported that the Jews have agreed to accept a note from the government of Ghana which demands full compensation for its VC-10 Ghana Airways plane that was hit in the raid meant as a retaliation for the damaging of an El Al plane in Athens and the murder of one passenger. Ghana had leased the plane, marked only as a Mideast Airlines craft, to the Arabs.

The Foreign Office move may be an indication that Israel will make an arrangement with Ghana over the lost plane without reimbursing the Arabs as the United Nations resolution calls for.

It is presumed that the Arabs likewise will be billed for covering the damage done to the El Al plane.

Strange world isn't it?



Parachute.

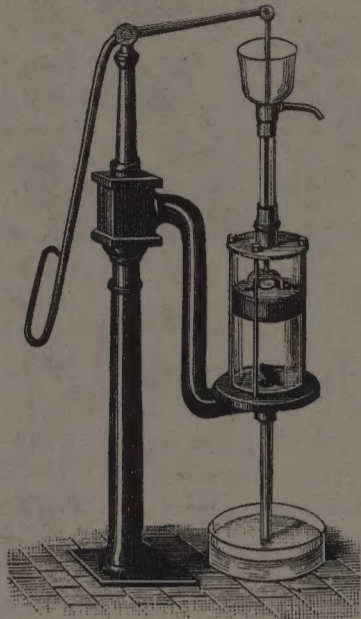
## PLALGUE HITS CALIFORNIA

SAN FRANCISCO (LNS) — The strike at San Francisco State College, nurtured painfully into its third month by black and third world students and radical whites, is about to tear through the California educational system with the crippling ferocity of the Hong Kong flu.

The carrier of this plague is, oddly enough, the AFL-CIO. Their 400-member American Federation of Teachers chapter at San Francisco State has given the striking students their latest alliance in the struggle to maintain and expand the strike. Now the AFT teachers at San Jose State (60 miles south of here) have gone out on their own picket line, and others appear sure to follow.

Meanwhile, Ronald Reagan employs all his mellifluous persuasiveness to ask the State Legislature for yet more laws against "criminal anarchists and latter-day fascists." And General Semantics S.I. Hayakawa treats newsmen to his daily press conference.

Outside, a half-mile-long picket-line of up to 2,000 students of the College's main entrance under the gaze of San Francisco police. Smaller picket-lines



Suction Pump.

halted deliveries at other gates. Most of the picket signs were neatly printed AFT placards demanding union recognition and campus autonomy. But even Dylan appeared: "STRIKE another match, go start a new, 'cause it's all over now, Baby Blue."

Picketing Monday, Jan. 6 was exuberant. Tuesday, a small group of pickets left the main line chanting: "On Strike, Shut It Down. On Strike, Rip It Up. On Strike, Blow It Up," outside Hayakawa's office around noon. Nearly 800 pickets joined them, when a voice over the administration loud speaker pronounced these demonstrations disruptive and illegal. AFT pickets were then pulled out of the line by their captains. And hassles broke out as student strikers refused to give

Solidarity returned shortly, though, with the arrival in force of the cops. up their AFT.

Wednesday, the police initiated confrontation by driving a wedge through the picket line to "provide access onto the campus." Strikers were shoved out into six-lane 19th St. and mounted police rode into the fray. A San Francisco Chronicle reporter was badly beaten and arrested after he followed a plain-clothesman out of the line.

The college administration, for its part, matched the police escalation in court, by obtaining a temporary restraining order directing the AFT to cease their picketing.

So, once again, the strike has an opportunity to drag an ally (the teachers) to the Left. Again, the students seem to have taken a force which might have coopted and exploited them and turned it into a buffer on their flank.

And the injunction against the AFT may now be pushing the Union outside of the law into the area where radical potentials almost always bloom.

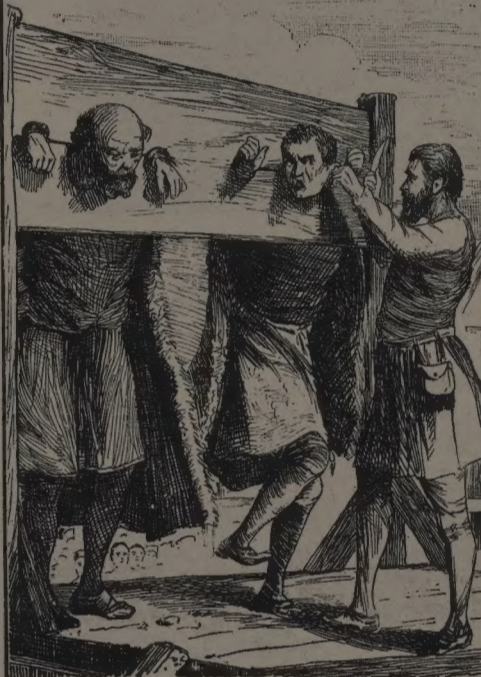


## GREEK BUST PLATE BUSTING

ATHENS — The junta government of Greece has declared that busting plates and crockery in Greek taverns is a bustable offense.

The plate smashing is a traditional sign of approval given to performers and players of bouzouki music. Such appreciation on the part of patrons is now worth up to six months in jail, and another three months if the offender is "arrogant and provocative."

Moreover, the rightwing authorities have banned the taring of shirts and coats in taverns—the alternative gestures of the enthused bouzoukist.



Pillory.

## INDIANS FIGHTS FOR RIGHTS

ELKO, Nev. (LNS) — Oscar Johnny, sub-chief of the Western Shoshone Nation of Indians, has proposed a "Congressional investigation of the conduct of the Bureau of Indian Affairs and their so-called tribal councils and inter-tribunal councils."

The Nevada Shoshone leader has accused the government agencies of "petty dictatorship" and of exercising "unlimited power over the lives and lands of the Indian people." Oscar Johnny and other Indian leaders are seeking to organize their people for militant action against "over 100 years of wrongs and mismanagements by the Bureau of Indian Affairs and Bureau puppet government."

In a letter to Liberation News Service, Oscar Johnny said that states are beginning to pass anti-Indian legislation, and he urges the Indian community to remain vigilant. He also reiterated his support for John Rolling Thunder Pope, who had proposed a camp-in and demonstration at Carson City, the Nevada capital. The action was postponed when anti-Indian legislation was withdrawn.

Oscar Johnny argues that the Federal government organized unrepresentative tribal councils and does not allow many people to vote. The following is a list of grievances submitted by Oscar Johnny as a representative of the Indian reservation at Owyhee, Nevada (for further information, write to Oscar Johnny, 110 Iver St., Elko, Nevada 89801):

1. **JOBS:** Jobs on the Reservation to which the Indians are supposed to have first choice are given to white people although there are Indians qualified for the work. The only Indians who are hired are the relatives and friends of councilmen.

2. **WATER RIGHTS—WILD HORSE DAM:** The Owyhee Indian wants first

priority to all water from the Wild Horse Dam.

3. **SURVEY RESERVATION:** A survey to determine the original boundary lines of the Owyhee Reservation as of 1879.

4. **TRIBAL COUNCIL:** We recommend that the present tribal council be abolished and that tribal affairs be returned to the Indian people, to have their own chief and council.

5. **LAND:** We wish to maintain the tax-free status of our land. Not to be mortgaged or sold.

6. **CHAIRMAN COUNCIL:** The Owyhee people are in the dark about what the Council does or how much money is used and for what. We recommend that the Chairman of the Council should always make a report to the people.

7. **BUREAU OF LAND MANAGEMENT:** We do not want any reservation lands leased to non-Indians.

8. **BUSINESS LEASE AND RENT MONEY:** A report should be made on how much lease money or rent has and is being paid by stores and businesses on the reservation.

9. **RANGE FEE.** At the present time we pay for reservation range at double the rate of what white people pay for similar range on the public domain. Range rights should be free to Indians.

10. **BUREAU OF INDIANS AFFAIRS:** Bureau of Indian Affairs office to be abolished at Owyhee.

11. **HOUSING:** Tribal housing should be reserved for Indians, instead of white people.

12. **CONSTITUTION AND BY-LAWS:** We wish the Wheeler Howard Act and the Constitution and By-Laws thrown out, all puppet government abolished.

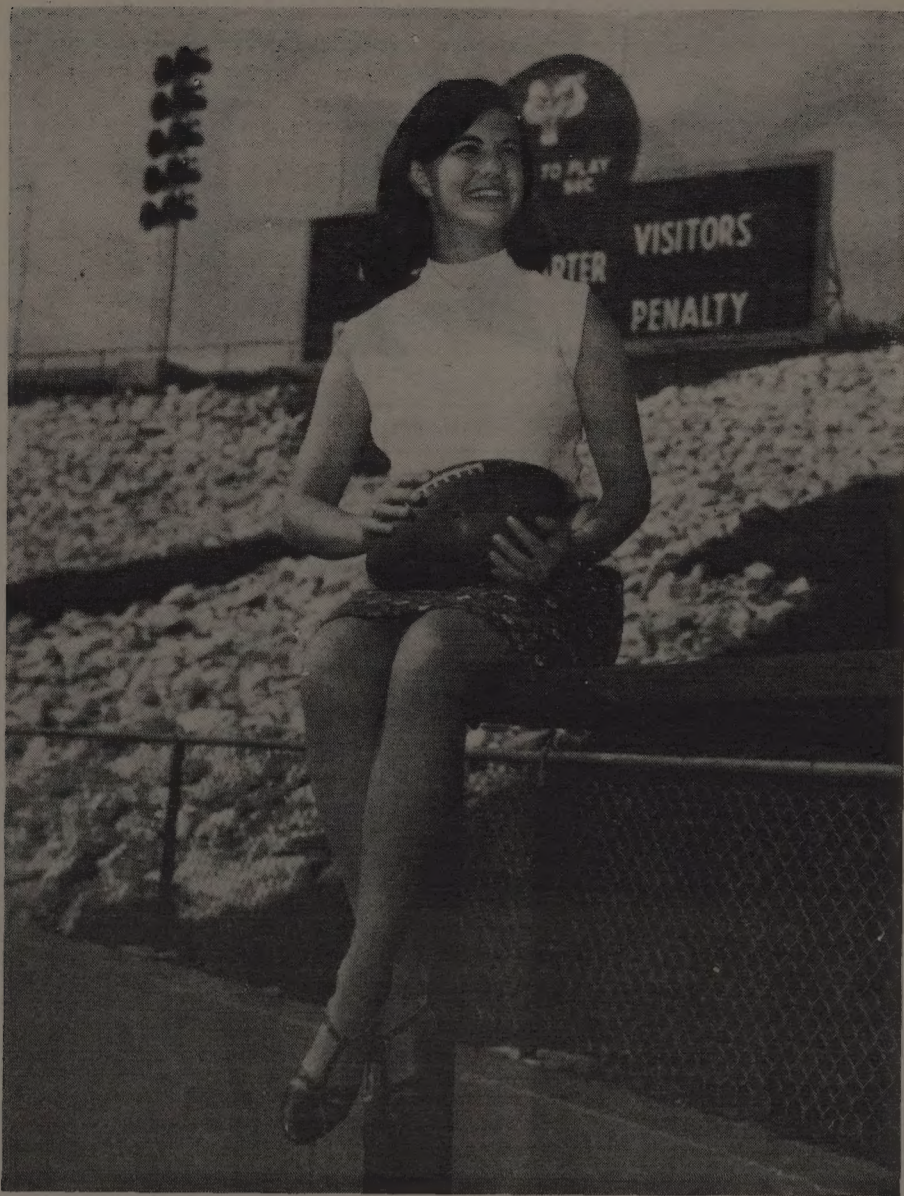


## WASHINGTON BLACKS SEEK TO ARREST A CONGRESSMAN

WASHINGTON, D.C. (LNS) — The Black United Front of Washington, D.C., has called for the immediate arrest and jailing of Rep. Joel T. Broyhill (R-Va.) as a deterrent to future violence in Washington. The Front has charged Broyhill with making inflammatory statements. It also called upon President-elect Nixon to sponsor a statehood bill for the District of Columbia in 1969. The front is a coalition of moderate and radical black groups.

## OWSLEY IS FREE AGAIN

LOS ANGELES (LNS) — Augustus Stanley Owsley III, 34, the acid man, has been acquitted of a recent drug charge. Superior Court Judge Paul W. Egly ruled that there was insufficient evidence to connect Owsley with the alleged sale of 500 caps to an undercover agent at Los Angeles International Airport on Jan. 24, 1968.



## Morrallity Play:

hacks called him a Father Figure, and in this for once they were fairly correct: Lombardi was fat and jolly, a right fatherly old figure, and also he was ranting and raving and implacable and supernaturally Demanding. The father who devours his sons, the sons who offer themselves up by the worshipful forksful — that was that myth, for three years. As long as Lombardi kept pushing his men beyond all conceivable limits of physical endurance — as long as they kept it up and **won** for him, season after season — America had an edifying myth to behold and be uplifted by.

Somehow, myths being myths, I can't find it in me to scoff at the Packers for this blind, suicidal fealty. Playing pro football is like getting up on a big horse that invariably bucks you off and stomps you until you get out from under it; and then you climb back on again, knowing damn well you'll get bucked and stomped again . . . And again . . . And again . . . The Packers were known to play whole afternoons with fractured ribs prodding insistently at their lungs, with audibly leaking kidneys, shin splints up to the collarbones, like that — and even it if was all for the sake of the Old Man, there's something there that stirs me. But for Schlitz-drinking America it was the figure of Lombardi, that glorious old father figure, pushing his boys bloodily to three straight NFL championships and three straight Super Bowls — 'One more title for Coach Lombardi,' the Packers prayed all the fall of '67, and when Lombardi retired the next spring they just collapsed, disintegrating into wasted filaments of myth-completion. They was Used, and this year they hardly threatened.

### Morrall Myth Meets White Shoes

This year a new myth was called for, a distinctly Miami sort of myth in respect of certain Presidents-elect, and Earl Morrall competently provided us with one, up 'till the third quarter last Sunday. It was the Myth of the Redeemed Loser, and it fell out when Joe Namath confronted it in his pretty white shoes and his \$400,000 arm.

Briefly, this is the way the advance sports copy read: Earl Morrall, who had spent his strong silent type career overshadowed by other NFL quarterbacks, was supposed to have driven the Colts roughshod over the Jets. Morrall had worked three other NFL teams as backup quarterback before coming to Baltimore; and Baltimore itself had squandered a tight end on Morrall only because the regular backup quarterback for Johnny Unitas was out with injuries. Then no sooner did Morrall join the Colt Machine (much like the Packers, under coach John Shula) but the legendary Unitas messed up during early season practice and turned his invaluable arm into a sort of Slinky Toy.

So Unitas was benched for the season. It was Morrall — this tragically underrated taxi-squad veteran, so the advance copy went — who coaxed the Colts to the leadership of the National Football League. Morrall's light, they said, long stifled under the bushel imposed by three NFL front offices, had supernovaed. It was a big deal then, understand, winning the NFL title — and with Morrall, it had the makings of a myth fit to edify every Schlitz-drinker in the country. The Super Bowl — the play-off between the NFL and AFL champs — was supposed to be an exhibition of sorts, the romantic culmination of this year's myth.

Bear with me, it gets funny now. There was no question, before Sunday, but that the Colts would pulverise the Jets. The American Football League is only nine years old, and the Jets are much newer; the NFL's been around since the Works Progress Administration, those guys are **real tough pros!** It is the second precept of the NFL myth (now extinct) that the AFL is below the consideration of such as the Packers and Colts. 'That Mickey Mouse league.' Vince Lombardi used to scoff, 'that's \$15,000 every January for whoever wins the NFL title.' Even Vince had trouble getting his boys up for the first two Super Bowls (Oakland and Kansas City, both losers) — it was laughable,

## We Bombed In Miami

D.A. LATMER

Like a budding clot of Southern California — laced with slices of Teaneck and midtown Manhattan — the city of Miami trembles expectantly on the coast of Florida, waiting for the word, that signal, the soundless disintegration of some invisible membrane . . . The town's full of jes' plain folk, cops and restaurant owners and Mafia and retired oldsters, they live and carry on just like they used to back in Cincinatti and Buffalo — except here they live cacooned in plastic, their contact with each other and with us facilitated only through communications devices of an electromagnetic nature . . . Living quietly in Miami, nearly forgotten in the excitement of our Sixties, waiting for that abrupt ineffable **pfoof** — that lurching release of spiritual pressure — that finally Their Way may slide like blood along the neon gutters of America to points West and North and Everywhere.

Miami is Loser Town, that is, it's the archetype of all the Loser Towns of America — the innumerable tract-development clusters around Los Angeles, for instance, and the pretty commuter towns that bed like lilies along the great Megalopolitan smog-bog between Boston and Washington. The people who live in these places have lost everything but myths, and it seems to be Miami that has taken to synthesising myths for the comfortable consumption of the losers. Loser Town: it gave us Richard Nixon, himself such a wrung-out perpetual loser that you do not fold, spindle, or in any way rattle this President under penalty of his serious approbation, displeasure, and blindpanic. It is hoped in Miami that Nixon will be the agent implementing this **pfoof**, the inundation of all America with the Spirit of Miami.

But this article isn't about Miami or Nixon, sorry, this is a sports story on the Super Bowl last Sunday. The Spirit of Miami was significantly absent from the Super Bowl, except for the halftime importunities (which featured the All-Negro Florida A&M Marching Band, celebrating with many bizzare formation maneuvers the Great American Heritage. Actually, it's safe now to disclose that they were coding secret messages to Kathleen Cleaver, informing her that her husband was safely enroute to Cuba on Tony Rome's yacht). For

this blessing we must thank the New York Jets, who by becoming World Football Champions most poetically destroyed the latest myth that the Spirit of Miami was striving to foist upon all of us. By pounding the daylights out of Baltimore and sending Colt quarterback Earl Morrall out of the game, Namath and Snell and Sample and Beverly saved the us from yet another seizure of the American Coma, no, that doesn't work, the American Dream.

A lot of advance newspaper sports copy got dumped about the end of the second quarter of that game; a lot of furry black ulcers were grumbling in a lot of gamblers' bellies by that time. The Jets were 17-point underdogs going into Sunday, understand, and the advance copy had a lovely myth to illuminate. It must have been irresistable to write that copy, it was such a **very** pretty story by the Schlitz-drinking standards of America. Before we get to that myth, though, let's dig on the last one for a bit.

### ABE LOMBARDI AND THE GREEN BAY ESAUS

There are two basic precepts shoring up this myth, and the first one is that pro football, a Team Sport if ever there was one, demands of its athletes that their individuality be subordinate to the strictly mechanical nature of the teamwork. This is a myth as firmly impacted into the nature of Post-War (**that war, stupid, not this one!**) America as the aesthetic of the military crewcut: while we aren't **essentially** a military society, our respect for the artifacts of WWII is still extravagant in the most influential sectors. And up 'till the 1968 Super Bowl, there was no more mechanical, crewcut football team around than the Green Bay Packers.

The Packers were all **kinds** of mechanical: when Ken Bowman snapped the ball up under his crotch to Bart Starr, the air then fairly stank with motor oil as the Green Bay Packers ate up the yardlines like some enormous remote-control lawnmower. And remotely controlling all that precision hardware was the erstwhile Avatar of the current myth, coach Vince Lombardi.

Forget that Middle European name, Lombardi was more American than Mom's apple pie ever dared to be. Fancy-ass sociological



## Optional Refinements Optional Refinements

### RATS, LIES & HISTORY

The first office call I received this year was from the FBI. I thought, ah, my "informed sources" inside the department were offering the lowdown on the burgeoning nixonstructure. But, of course not. His name is Mr. Conrad. Conrad, he says. Soft & easy. What can I do for Mr. Conrad. I don't have anything on Adam Clayton, I agree that Biafrans are starving & the Pope has been enuchized. What Conrad? He mentions Jerry Rubin. Yes, Rubin. I know Rubin. Conrad asks whether I wrote a certain article last August published in EVO. "PIG BUTCHER" Talking about plans for the Chicago Guilt Orgy. GOVERNMENT STUDY DISCLOSES CHICAGO POLICE RIOTED. Yes, I remember the article. I wrote it. Yes. I had mentioned in the article somewhere "before Rubin emplaned for Chicago." EMPLANED. To take a plane. To fly. To cross state lines. Federal property. He wants me to help clear up the great mystery. They want Jerry Rubin. His lip they do not like. They know he was in Chicago. They think they know. Apart from the fuss that they have to determine you crossed State lines before indictment (well, Tom Hayden, Rennie Davis, Dave Dellinger will soon be Federally charged for helping to put Mr. Richard Nixon in the White House. Personally, I have nothing against Mr. Nixon. He deserves what he has. His victory. He uses his political influenza well). So these these people are up for grabs. For helping Dick come. But one they really want is the Rube. Badly.

They'd love to shave him. Dismember his intuition.

Anyhow, back to Mr. Conrad.

You see, there were two Rubins in Chicago. Rubin A & Rubin B. Either Rubin A or Rubin B was seen here or there; and the whole alm of the law spent days tailing Rubin B when it was suddenly discovered that B was not A, and A something else. Maybe the Statue of Liberty. The embarrassment was uterine pink.

So will I testify? Will I, when subpeonaed to Chicago (or was it Washington, Sir?) tell whether Mr. Rubin flew or walked. Whether he was A or B.

"C-O-N-R-A-D," he said.

"Conrad," I said.

\*\*\*

Listen to this, Conrad. My Uncle Murray has problems. With his rats, Con. On November 21 after Rubin A or B, Health Commissioner Edward O'Rourke, speaking from intimate friction, announced that rat bites had declined 50% over the last five years. Before 1963 (he could have said DURING WAGNER) they were 700 a year, and DURING LINDSAY they were 368. Imagine! The rats were pissed. The rats knew they were jiving. O'Rourke introduced the new campaign (after Chicago, mind you) STARVE A RAT TODAY, (he may eat you tomorrow). Novem-

ber. Ratocide was to be stressed in television and radio spots, billboard signs, subway and bus display cards, educational pamphlets (how to make up a rat), and buttons developed with the aid of the Geer DuBois & Co. advertising agency. RATS ARE ANTI-SEMETIC.

Now, listen very carefully, Mr. Conrad. You must work to indict these rats. We can't have these human beings despoiling our imagination. Before 63 the city couldn't move into ratinfested areas with permission from landlords. And, since it doesn't pay to get rid of lawabiding rats, the lords had a point. But, before another line, I'll say this for John Lindsay . . . it was hip of him to make uncle Murray (H. Raphael) head of the Bureau of Pest Control. War is war, and in times of war the best minds are for worse ends. Anyhow the city was using \$1½ million, and applied for \$2.6 million of the \$16.4 million supposedly appropriated by Congress to control rats on a national scale, Washington, Chicago, California, Ohio, New York. And our rats were tougher. More sophisticated. Cheesed & hamburgered around in fur coats.

\*\*\*

So what do the rats do? Those no good rats! Well, rats are like people. They energize & scheme the same lust and thirst for life. Like blacks, they attack the death of their imagination. Park Avenue. The rats sent one division to wreak havoc among the sophisticates who were starving them on television while sending the cheese to Biafra. Some rat warriors crossed Park Avenue. Strolled past doormen at the exclusive apartment buildings where even Sammy Davis has to prove he's a Jew. These rats were strange. No flinching or pausing. I thought of Chicago. They marched beautifully. People started calling Uncle Murray. DO SOMETHING. So the island that devides the north and south roadways between 58th & 59th streets was laced with special poison.

Then this gem from Frederick S. Kent, Assistant Commissioner for Environmental Health Services:

"I think it's interesting that as soon as rats are spotted on Park Avenue we get calls. BUT IN THE GHETTO THEY WAIT FOR RATS TO BITE."

\*\*\*

Ghetto: I have one here, Mr. Kent. Now

Kent: Hold on to it.

Ghetto: Trying my best.

Kent: Your name?

Ghetto: Ghetto.

Kent: Ghetto what?

Ghetto: Ghetto Ghet.

Kent: How do you spell that?

Ghetto: I can't spell, Use my X.

Kent: You're a Muslim, eh?

Ghetto: What?

Kent: Why didn't your husband call?

Ghetto: I have no husband.

Kent: Who sleeps with you then?

### LENNOX RAPHAEL

Ghetto: I have four little children. All of us Welfare.

Kent: I am not your caseworker.

Is this your first complaint?

Ghetto: My tenth.

Kent: My foot.

Ghetto: What?

Kent: Some rats are one foot long.

Ghetto: Yes.

Kent: What color is the one you have now?

Ghetto: Grey.

Kent: Grey.

Ghetto: Yes.

Kent: Let's see. We killed all the grey rats in 68. Are you sure?

Ghetto: Yes.

Kent: Examine it again.

Ghetto: Grey.

Kent: And what happened?

Ghetto: I put a slab of cheese between my toes, and now it's trapped between my big toe & small toe.

But I need help.

Kent: How much cheese did you use?

Ghetto: A leftover slab from the Welfare cheese.

Kent: And you do not know it's against the law to feed rodents?

Ghetto: Ro-what?

Kent: Your stupidity is exhausting.

Ghetto: Help.

Kent: Will someone be in the apartment tomorrow morning . . . say, at nine.

Ghetto: NOW.

So my uncle Murray shows off with his \$1.5 million "Kill A Rat Today" (no wonder so many muggings) program, and dumped more than 100 pounds of rat poison near Park Avenue. H-Bomb. And the Penn-Central chipped in with 35 pounds, of poison. The rats were screaming unhappy, they choked, ate death, didn't want to die, my uncle smiled, his profession thrived on their deaths. We can't control the Hong Kong Flu, but we can control our rats. And now we are supposed to believe that Park Avenue's rat problems are caused by one person. A woman who has fed pigeons for years. Rats, says the Health Department, ate too. That's right, C-O-N-R-A-D. This old lady was issued a summons for feeding pigeons to feed rats too. But I am not suprised. Arrest Isaac B. Singer ("in the light of the rising moon. She tried to run, but the monstrosity reared up on its hind legs, like a man, and pursued her until she fell into a ditch."). Singer feed pigeons. Scapegoat, scapegoat, outsider, outside agitator, this little woman the Jerry Rubin of the Rats and my uncle Murray says she's a criminal.

\*\*\*

Last week Monday Washington cabled \$2.6 million to the city to help my uncle exterminate rats.

My uncle loves to kill.

Do you?



WELL? WHAT ARE YOU WAITING FOR? MAKE YOUR PLAY!

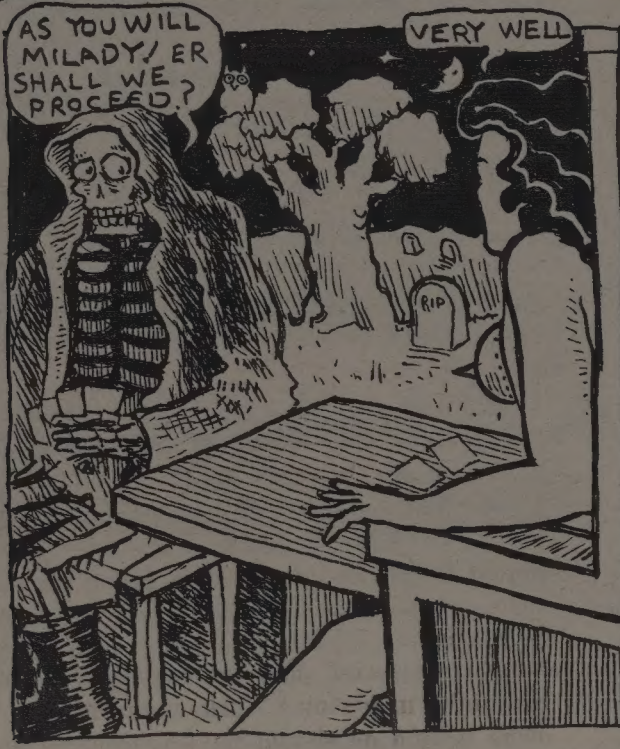
NO LUCIFER! STOP!

SCREEECH!

SLASH

PLEASE PARDON MY CAT SIRE; IT'S YOUR VOICE. YOU MUST NOT RAISE IT SO. YOU SEE, IT MAKES HIM NERVOUS

GRRR



AS YOU WILL MILADY/ ER SHALL WE PROCEED?

VERY WELL



I PLAY THE NINE OF KATZ!



HMM!

RIP



A WORTHY CARD SISTER; BUT IT CAN'T BEAT



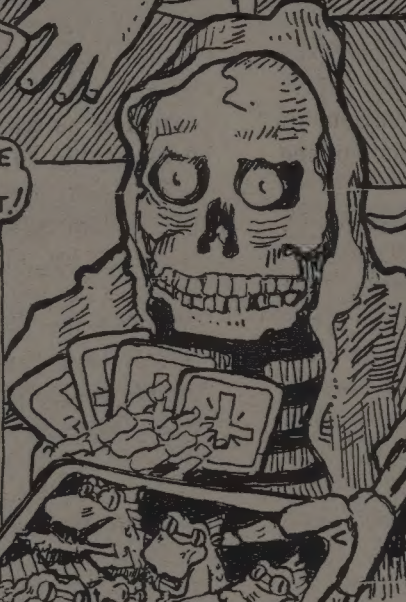
THE BOILING SEA!

WOAH!



I BID THE GOLDEN ARGONAUT!

WHEW



THE SEVEN SERPENTS OF SIENNA



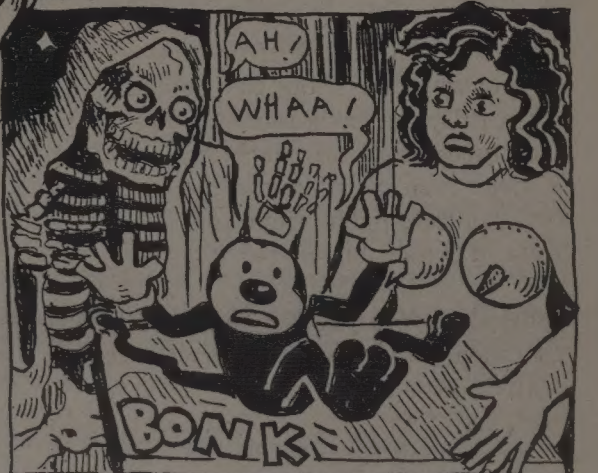
HEEEELP



OH NO!



GULP



AH!

WHAA!

BONK



SAY, WHO ARE YOU, AND WHAT AM I DOIN HERE?

I'M LADY LUCK



AND I'M AFRAID I JUST LOST YOU TO DR. MEPHISTO

HEH HEH HEH

COME MY FRIEND, TIS TIME FOR OUR JOURNE ACROSS THE



RIVER STYXI!

HELP!

TSK TSK NO CLASS! A PITY



WE DESPIZE POOR LOSERS, DON'T WE LUCIFER?

HELP

# artists attack moma



Demonstrations at the Modern Museum have tended to affect the art world the way revolutions in Paris have affected the world beyond it. The first demonstration of artists in the 'Thirties was against the conservatism of the administration at that time and opened the way to a fuller acceptance of abstract art in America. The second demonstration, on April 24, 1960, was against the domination of galleries and museums by a single style, that of abstract expressionism, and also against the supremacy of a single criticism favoring that style. Soon after this demonstration came a comparative revival of figurative work, followed by the developments of pop, op, and psychedelia which opened art out into many new styles and media. There is therefore good reason to watch and listen for all the signs and symptoms after the act of protest carried out by the Greek artist Takis and his friends on the third of January of this year, a year when anything can happen.

On this day Takis removed one of his kinetic sculptures from the Machine exhibition at the Modern and sat it in the museum garden for two hours amidst menacing museum guards (one of whom suggested he would have been shot for doing the same thing at the Metropolitan) before he and his friends were permitted a dialogue with the curator. Not presented to the curator at this time were the suggestions of the more militant members of this group, among them Takis and the Persian poet Farman. These suggestions, while rejecting conventional definitions of revolution and fashionable sloganeering, embody concrete proposals for renewal not only of the Modern but of the whole museum scene. The group feels they may also justify expanded and extended demonstrations in the future.

The proposals thus far put toward by Takis and Farman are meant to raise the level of the art world at every point and not merely to benefit a single school or group of artists. Ideas are still in the planning stage and highly flexible, but among those proposed so far:

1) The Museum of Modern Art should be open free of charge to the general public on at least one day of every week.

2) A Registry of Artists should be compiled at the Modern for the benefit of all museums listing all artists living in the New York area. For the purpose of this registry de facto, recognition as an artist should be given to any person able to present a body of work.

3) Using this Registry as a basis, a completely random show of all artists should be put together by lottery and shown at the Modern at least once a year. While it is possible that such a show will contain much mediocrity, it is felt that this method will not be any more dangerous to public taste than the one now in use. There is a precedent for this procedure in last year's Pavilions in the Parks program in London, where artists were awarded pavilions by lottery in which to create happenings.

4) A similar random show of photographs should be instituted.

5) A much more direct relationship between the museum and artist should be cultivated. At present almost all contact must go through gallery owners and other middle-men. This relationship should express itself particularly where conditions of exhibition are concerned.

6) A plan should be evolved to provide the artist with some percentage of the resale price of his work, whether this goes up or down. At present artists, unlike writers or composers, receive money only from the first sale of their work, and the effect of any later sale is felt only by the subsequent owners. This is particularly important for the majority of artists who only sell a few works and who can never hope to sell a work to a major museum, with the attendant publicity and price increase this could bring to all their work.

7) Both known and unknown artists should be admitted as members to the Board of Directors of the Museum of Modern Art.

8) Artists should be encouraged to create Tech Art pieces which can be manufactured for the masses, and the Museum should undertake to lessen the mystique surrounding the original work of art.

9) Rooms should be continually available at the Modern for the mounting of environments, and there should be at least one environment continually on view. At this writing the Modern has never sponsored an environment. Artists

should be invited and given funds to mount such environments for periods of two weeks or longer.

10) The artist should retain undisputed copyright in his own work, regardless of who owns it, and he should have reasonable access to see it when he so requires.

Most important of all, it is felt that an attempt should be made to alter the atmosphere now given off by museums, or challenge the sense that the visitor must enter the museum in a state of awe, behold the works in a state bordering on religious ecstasy, and leave with a feeling of having been automatically enriched in his culture and innermost soul. This effect may bear a remarkable resemblance to what church-going once gave, but there is no evidence that it is good or meaningful either for the visitor or the work of art. The artists in this group recognize that their task will not be easy and welcome suggestions from other artists or interested parties on how to make their ideas more practical and realizable. They also believe that further demonstrations at the Modern and elsewhere may be necessary to drive home their points and would welcome the participation of artists, students, actors. Suggestions may be forwarded to the group care of EVO. The members of the group so far are Takis, Farman, Hans Haacke, Nicholas Calas, Willoughby Sharp, Elizabeth Biar, and Dennis Oppenheim.

This means that last year's demonstrations in the universities may take place this year in the museums as well, though it has yet to be seen if artists living all over the city will prove as devoted demonstrators as students living or working on their campuses. No one should be surprised if the museums do become such targets, though it is to be hoped that the works of art will not be damaged. The present mood of our society is to ask deep-cutting questions about the very meaning and purpose of culture, questions which may have no definitive answers but which will nonetheless be asked. If the result may be partly to demystify the artist, it may also be to make his work more accessible and socially meaningful.



### Blacks in the M. M. (Metropolitan Museum)

Thomas Hoving says in the preface of the Photo-book published by Random House, titled: "Harlem on my mind": "To me Harlem on my Mind is a discussion. It is a confrontation. It is education. It is a dialogue. Allon Schoener, editor of the book and organizer of the Media Mix Show in the Metropolitan Museum (Opening January 18th) writes in the Editorial foreword: "This book is an extension of the exhibition. It is not necessary to see the exhibition to appreciate the book, but if one has, the structure and technique of the book are recognizably parallel. In both there is a selective barrage of information. In the book, it is text and pictures. In the exhibition it is images and sounds."

Interviewed at the Pre-Preview, one day before the official Press-Preview, Allon Schoener said: "Interpretation of history based on an attitude of today, which is that we live in a world of communication. What is lacking in this world today is a fact of communication between Blacks and Whites. I hope this exhibition may be a beginning."

The title of the show "Harlem on my Mind" is taken from a song by Irving Berlin (1933) "I've a longing to be low—down,— And my parlez-vous will not ring true,—with "Harlem on my Mind". Those lines describe the nostalgic longings of a black chick being in Paris and thinking about Harlem,—it is a sentimental, typical thirtyish kind of lyric.

I went up to the Metropolitan Museum with "Harlem" on my mind to see what goes on, before the talks, the lectures, the speeches, the opening-scenes. Multi-Media-Mix didn't function yet . . . but maybe it is better to see such a show in the "becoming" the stage of incompleteness. I saw a lot of oversized photo-murals, mounted on the walls, wall to wall, corner to corner, attached from floor to ceiling constructions in the shape of cubes and columns, and the story of this show of murals gave the History of "The cultural Capital of Black America." 1900 - 1968 . . . Emphasis on Harlem. It is not an Art Show, no paintings or sculptures by Black Artists are exhibited, it is a sociological reportage, a visual translation of the Photo-book, which serves as catalogue for the occasion. Price \$1.95. Softcover. The Hardcover edition is \$12.95. 255 Pages, Newspaperclippings from 1900 to 1968, from old time publications like the Harper's Weekly 1900, Harlem Home News 1911, New York Times from 1900 until 1968, Negro World, Harlem Home News and many other papers, which also cared about Harlem. There are exhibited photos, enlarged to "symbolic" proportions of Jazz-life, factories, breadlines, riots,

LIL PICARD photos by : Aaron Siskind , Leroy Lucas , & Schomburg Collection , NYPL



## Harlem on my Mind.

homes, slums, portraits of famous Blacks, the Jazz musicians, the writers, the poets, photos of poor peoples, living quarters, photos of naked hungry children, photos of old Harlem citizens, Grandmothers and I especially recall a photo by Aaron Siskind "Portrait of a young boy", made 1938,—he sits all dressed up in an oldfashioned armchair under a "psychedelic lampshade . . . so modern today. We went a long way since 1938 . . ."

The best gallery in my opinion is the one of the extended threedimensional "Breadline", a photo of black men being roped in, standing in line. This enlarged photo is repeated on 4x8 feet panels 16 times, filling the whole space of Gallery 8 like a modern construction—sculpture in the Ronald-Bladen-style, also the vision of Les Levine's show of white rectangular plastic rectangles in repetition seems to be recreated here again with a social content.

There will be as I was told a completely black room in which sound and projections surround the visitors. It didn't work yet, but the room itself as seen in its darkness, lined by oversize white screens, to reflect the projected images, impressed me . . . It will be, so I imagine, a highlight of the show.

One can nevertheless feel, that this historical event-show depicting the Harlem situation since 1900 until today may arouse some controversial discussions. It's a rather slick and cool show for a hot issue. There had been some picketing by some Har-

lem citizens on this Sunday before the Museum. Mr. Schoener told us, that this issue will be discussed in a special Press conference.

The show looked at from an aesthetic point of view is a big, spacial super-installation of gigantic, smaller and medium sized Photo-enlargements, slogans, TV and Video inserts in ceiling—high columns, everything in black and white, no color is used, with an addition of sound pouring out from black superstructures hanging from the ceilings, sound-domes in conical shapes, there are multi-track stereo speakers and the life in Harlem unrolls in multi-media photo form: From white to black Harlem 1900 to 1919, Urban Black Culture 1920 to 1929. Depres-

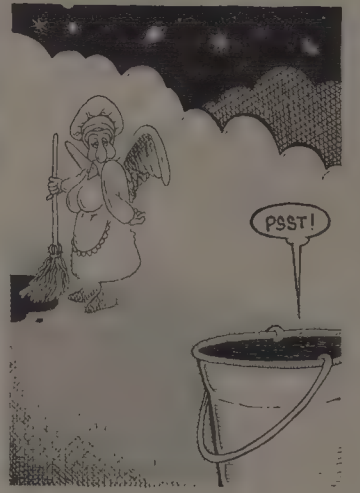
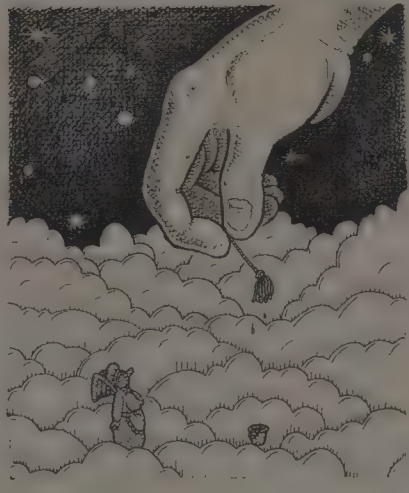
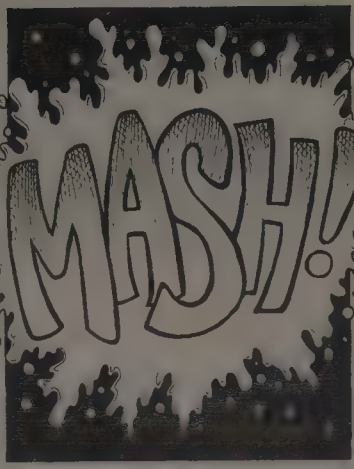
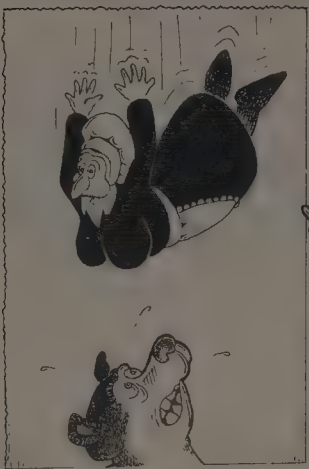
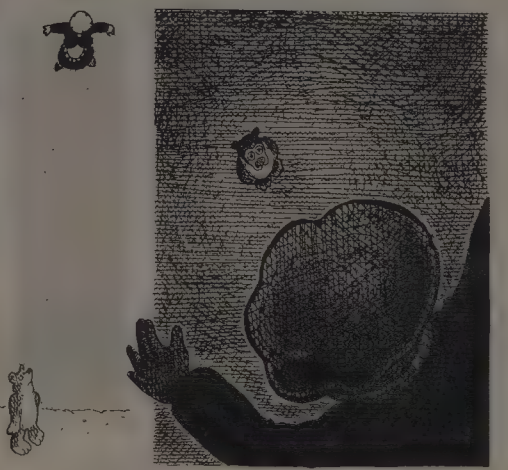
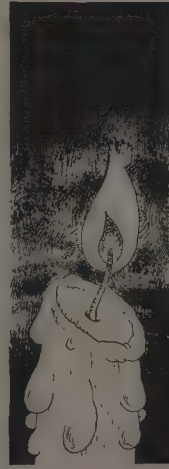
sion and Hard Times 1930 to 1939, War Hope and Opportunities 1940 to 1949, Frustration and Ambivalence 1950 to 1959, and Militancy and Identity 1960 to 1968.

Entering the show next to the Iran Museum Exhibition, one sees to the right the silver Portrait of King Shapur II, and one leaves the Exhibition, walking through the arrays of Grecian Vases, one also can see the introductory part for Negro life in the years 1626-1900 . . . presented in a poster, a very old kind of historical fact . . . titled the "Negro Complaint" reading: "Am I not a Man and a Brother". This poster was sold at the Slavery Office 144 Nassau Street . . .



The entire morning

BY JAY LYNCH



# KOKAINE KARMA

RUDNICK / FRAWLEY

SCENE: Raven, Sun. — Spirit, Fri. and Sun. — Rhinoceros, Thurs. — Van Morrison

VILLAGE GATE: Nina Simone, FILLMORE: Buddy Rich, Grass Roots, Spirit

VILLAGE GATE: Nina Simone, Montego Joe, Swordsmen, upstairs — Gary Burton, Dotty Stallworth

SLUGS: Art Blakey & Jazz Messengers, Tues. — McCoy Tyner

BITTER END: Brass Buttons, Son Fox, Warren Marley

AU GO GO: Earth Opera, Soft White Underbelly, B. Altman (Uncle Dirty)

GASLIGHT: Sonny Moore, Billy Mitchell, Karen Bennett, Pisces

FOCK CITY: Frank Wakefield, Bart Mdssey

APOLLO: Jewel Box Revue

GALLERY OF MODERN ART (Huntington Hartford Museum): Burton Greene — 1:00 P.M. Sat.

Progressive Rock has evolved into nothing more than Rock Muzak. It is smooth, clean and tightly done by hard working tradesmen. It pretentiously draws from an impersonal, objective musical spectrum in an eclectic melange of modern classical, baroque, big band jazz, central European folk music, Indian sources, blues and Frank Sinatra. But in its quest for professionalism it lost the raunchy, subjective excitement and expression of rock n' roll.

With the exception of The Rolling Stones and the Beatles, there seems to be a division between music that's really happening and music that is commercially exploitable. The high energy music that reflects our explosive times is smugly put down in the pages of Variety and is rarely booked at the Fillmore. The sound of today is active and involving. It is represented by The Group Image, Archie Shepp, The Fugs, Pharoah Sanders, MC-5, Albert Ayler, Cecil Taylor and a host of creative musicians who get few paying gigs, very little press, and almost no radio play (AM or FM).

Those being heralded and hawked may be fine technical musicians (mechanics) but they are certainly not great innovator who reach beyond the known dimensions to reach new levels of personal expression. Pleasant but mediocre talents are elevated to positions of royalty in a battle of superlatives that conjure up labels like "Super Sessions." And the irony becomes clearer when Al Kooper announces on stage that "we're just a bunch of friends getting together." How absurd musical judgements get when a New York Times critic says "I called Blood, Sweat, and Tears the best band in the country, but I really believe them to be the best in the world."

Underground Press writers are often more outrageous in their statements. While they offer a positive alternative to the distorted establishment press, most underground papers are colossal dupes of the major record companies (who often keep UPS papers financially afloat with advertising) as they continually talk about the heavily promoted groups while ignoring and refusing to recognize the talent in their own communities. The majority of music columns review only popular records and shows at the Fillmore.

Certainly the Fillmore's bookings

can't be accepted as the standard for musical excellence. Bill Graham has admitted that he is too busy to keep up with the music and relies on the advice of friends like Kooper and Mike Bloomfield. The quality of acts at the Fillmore East is definitely not up to the early days of the San Francisco ballroom. Bill Graham refurbished the Village Theatre which was the site of community benefits, poetry readings, avant garde jazz concerts featuring John Coltrane, Pharoah Sanders, Ornette Coleman, the Ayler Brothers and other new wave musicians in addition to hesting rock and roll shows. Today the only jazz to be heard at Bill Graham's efficiently run theatre (haunted by the ghosts of Rudy Valee and Tom Mix) is that of Buddy Rich — the aging Neru jacketed drummer who plays a music that borrows from the jazz big band sounds of the past and synthesises it with watered down pop of the present. It is the second booking for Rich who becomes the featured attraction this weekend.

Obviously Buddy attempts to cleverly exploit several audiences with his eclectic milk toast music — the youth simply by their familiarity with recent pop hits and adults who like the big band sound of yesteryear. Certainly not the dynamic music of today's youth, it belongs more on Miami Beach — where contemporary shucking of music and entertainment is more appreciated. Graham's only jazz bookings have been the fine mellow avant-garde vibist Gary Burton and second line saxophonist Charles Lloyd many months ago. None of New York's most vital musicians of the new music such as Pharoah, Ornette or Cecil Taylor, who were booked at the Fillmore West are heard here—their home.

While Rich's jazz efforts are being sold at \$3, \$4, and \$5 a head, the brilliant young avant-garde pianist, Burton Greene is playing for no fee this Saturday just so he can be heard. Greene, who often donates his talents free to community benefit concerts will be appearing at 1:00 on Sat. in a solo performance in the auditorium of the Gallery of Modern Art (Huntington Hartford Museum). The only bread he ever got from playing in New York was \$38 from Jazz Interactions for a Sunday afternoon performance at The Scene.

He is a dynamic sound stylist, who will use any part of the piano to achieve the emotional tone that expresses his inner feelings. Columbia Records will be releasing a new Burton Greene album at the end of this month. Other examples of his distinctive style can be heard on ESP Disc for whom he has recorded two albums as well as being featured on recordings by Patty Waters.

\*\*\*

The spectacular Jewel Box Revue, one of the most beautiful and exciting shows on the circuit has returned to the Apollo Theatre. Don't miss it.

\*\*\*

Atco will release a Cream album in mid-January, aptly called *Goodbye*. It will contain their last three studio recordings and three "live" tracks, plus a large, exclusive, colorful poster of the disbanded group.

\*\*\*

Roger Dangerfield, infamous Beatles freak, hosts the weekday morning (7 to noon) show on WFMU-FM (91.1). The Electric Karma featuring rock and roll, dope, and fucking in the street, is aired Saturday and Sunday nights from 8 to midnight.



photo by : Raeanne Rubinstein

LITA ELISCU

A short scenario: 2001-The Morning After.

Starring: An avant-garde film buff and a Hollywood treadmill artist.

AG: Gahhh! it's all been done before! and better! (gets reverent look on face, chants:) Belson/Brankhage/Jordan/Breer.

Not to mention DW Griffith and Charlie Chaplin.

Hollywd: Gahhh. Waddit all mean, hunh. No sense. Dumb.

**\*\*THE END\*\***

Somewhere, lost in the delicate web of obscurities conversation is, is 2001: A SPACE ODYSSEY, trying to simply emerge. For some it was a trip already taken too many times for their pleasure; for others, a trip always to be taken blindfolded because seeing requires too much effort expended. 'Strue, nobody told you the plot in the first five minutes.

Instead, there was a series of puns, all contained within the structured intergalactic framework of just that — the universe — surely the biggest pun of them all. Puns here being defined as one verbalized/visualized difference between reality and appearance and involving a sense of humor, or perspective. 2001 stands as one of the more profound puns for the age, maybe even as an epitomization. It looks for the boundary between life and art... theatre and cinema... seeing and just seeing. Life is the continuous process, a somehow interrelated, continual series of information-filled experiences; art is the culmination, the knowledge gained from the information, turned into a summary of the cause/efect. Cinema, or film, or flicks, or moovees — or theatre: they all have scripts, directors, producers, money, sets, actors. Movies have a movie camera, however a third eye which may not see as much as a pineal gland but certainly alters the kind of suspension of disbelief necessary. There is no stage to create the metaphorical framework, and a screen is somehow not the same. The screen's existential framework is and has always been that world out there — it was born as godchild to all the other accepted art forms, a child of this age, into a world nearly capable of sending men to the moon and yet still blithely allowing thousands to starve. What do you use to convey the mystery? People wink as easily from a screen as they ever did from the street, thanks to Godard, Tony Richardson, et al.

In a year which starred LBJ, Hong Kong flu, and Community Night at the Fillmore it isn't really a surprise that *The Lion in Winter* was voted best picture by the NY Film Critics. Bless their acumen, they all righteously mentioned 2001 quite honorably; what else to do with a film so obviously — ah, different? — from the rest. Big studio, big name, big money, big slick write-ups.\*\*\* Obviously (not to be confused with the Warhol flick — or is it?) 'Lion in Winter' was about a normal 20th century family set in merrie oldengland, of course — for that historical touch. One fag, one schmuck, one faceless, greasy throwback — My Three Sons; one daddy who would put it to anything including sheep, and etc: one big family. Identifiable, sort of a pre-neorealist Faces. Primitivo and the Titsqueezers revitalized.

What do you do when the first title is *THE DAWN OF MAN*, and some apes suddenly realize that the source of life — a waterhole — is not big enough for everyone; that a bone held at right-angles in the hand becomes a weapon; that a bone thrown up, up in the air can metamorphose into yet another 'primitive' weapon (or tool) a spaceship; and that almost before the camera eye blinks again to the inside of the ship, one realizes there have been no jump-cuts, we're still there. in the dawn of man's history.

(Everybody tells a story, even if the details are left for each person to fill in, in good old advante-garde, do-it-yourself fashion).

(Continued on Page 16)

ELFRIEDA RIVERS

In this column, questions will be answered on matters of occultism, spiritualism, witchcraft, and related matters. For a personal answer on questions which cannot be used in print, please enclose a stamped, self-addressed enveloped. Direct all questions to Elfrida ivers in care of the OTHER.

Q. You have said many times in this column that it is not permitted to take money for the practice of psychic powers. Is there any magical way to make money? Is it ethical to use one's powers to become rich? J.M.

Dear J.M. — Like most questions on such controversial matters, the answer is both yes and no. In medieval times, many so-called occultists supposedly devoted a lot of their time to pursuing the "Philosopher's Stone" which turns anything one touches to gold. Nobody ever found it, in realty. (And yet the symbolic Philosopher's Stone, which turas all one touches to to gold... yes, that is a fact, even though allegorical.)

Most practicing occultists (including Christian Mystics who would be shocked if you told them they were practicing occultism) live by what I was taught to call the Law of Abundance. This means, in effect, that you renounce the desire for needless wealth or riches—but that you are never without those things which you really need. Everybody knows the common story of the minister who lives by faith and when he can't pay the furnace bill for \$27.40 he will discover a check in the mail for exactly \$277.43. Co-incidence? Of course, until it starts happening every time you're in genuine financial trouble. Then you start realizing that you are living by the old law:

"Ask, and it shall be given to you; knock and it shall be opened; seek and ye shall find..."

But it has specific limitations. It works only for things you really need, not just things you want; and especially in our present society, people are all too prone to think they need things when they only want them, and when the thing wanted isn't forthcoming, they lose their faith in the Law of Abundance.

It's also true that if it's going to work for you, you have to be willing to be a channel through which it can work for other people. If someone comes to you and says he's hungry, you have to feed him as best you can, even if it means dividing your last cup of rice or your last crust of bread. If you have a car, you have to be willing to use it to give rides to anyone with a real need to move their furniture, get to work, or take their crippled daughter for an airing—or even just thumbing a ride on the highway. If you have two coats, you have to give the extra one to him who has none, or it won't work. In short, you must literally carry out all the corporal works of mercy—feed the hungry, clothe the naked, comfort the afflicted, and all the rest of them. You do exactly as you expect to be done by, and the wheels of the universe make it work. I don't know how, and neither does anyone else, for all their philosophical explanations, but work it does.

I even know of one woman who says that she can use her ESP ability to meet any real financial need by making exactly what she needs at the gambling table. Exactly what she needs, and not one penny more; if she tries to use it to make one penny extra, the gift vanishes and she can't use it again, for a long time.

Ethical considerations aside, it's quite possible to use your mental (or magical, or psychic) powers to be-

come rich, just as it's possible to use them to learn history or mathematics. However, you must pay the price. You've probably seen such books as *THE MAGIC OF BELIEVING*, *THINK AND GROW RICH*, or such things, on the bookracks. They work—but very few of them spell out, in no uncertain terms, the price you have to pay for this power. It is not magical; it exploits a little-known, little-understood point of psychology (which is occultism anyhow; what is occultism except the submerged nine-tenths of our mental power?) and many people fail when they try it because they simply cannot pay the price.

The price is simple and can be stated in a few words;

**YOU MUST WANT IT LITERALLY MORE THAN ANYTHING ELSE IN THIS WORLD OR THE NEXT.**

Which means that you must make it an obsession. Everything you do must be prefaced with the conscious, deliberated thought; "I want money; is this particular act going to contribute positively to my making money?"

This means EVERYTHING.

No exceptions.

If you drink a cup of coffee you must ask yourself; is drinking this particular cup of coffee here and now going to help me get rich? If not, you must not drink it here and now, but find some other place which might, or at least think out how you can do something else which will. For instance, the dedicated young executive who never eats lunch unless he is making a business contact which might be valuable, and gives up the tennis he loves for the golf he detests, because it is easier to make business contacts on the golf courses.

If you keep a pet bird you must ask yourself; will this help me accomplish my goal?" and if not, you must get rid of the canary or parakeet and spend the time you would spend in feeding it and listening to its sing, in some pursuit which will help you. If you want to sleep with a girl you must ask the same questions, and if not, drop her until you find one who can help you toward your goal—or go without women until you find such a one, and spend the time and money in your obsession.

From these few examples you can see why very few people become rich this way. It can be done; I've seen it done once or twice in the last few years among people I know well.

But, like most things which allow you to do bend the universe to your will, there is a hidden joker. Let me illustrate this with the story of a man I know. He was a friend of my husband, and a talented musician who played four instruments. He coldly decided to spend ten years getting rich, and then, he decided, he would retire and enjoy his music. Ten years, he thought, were not too big a price to pay for leisure and wealth to make himself a career as a musician, and since he was barely eighteen when he started, he thought he would have plenty of time.

So he started in to become a world-beater—and he did it. In a scant nine years, he became quite wealthy in a highly tricky and speculative field. But today, six years later—he has abandoned his music. During the years in which he had to concentrate on wealth to the exclusion of all else, he had to make himself the kind of person who couldn't retire to become a musician; he had simply transformed his personality so that nothing meant anything to him any more—but money.

I've also seen it happen in the case of the writer who thinks he'll do movie or TV scripts "To get money to be able to settle down and write what I want to..."

(Continued on Page 18)

# BOOKS

By MARION ZIMMER BRADLEY

**THE RING:** Piers Anthony and Robert E. Margroff/Ace Books, 1968.

With the current emphasis on law, order and crime control, this book was probably inevitable—a story of a world several years in the future, where crime control has been turned over to the scientific authorities. Offenses are tried, not by battles between possible unreliable or deluded eyewitnesses and smart lawyers indifferent to the accused's guilt or innocence, but by truth drugs which get dispassionately at the objective facts of what the accused actually did; and those found guilty are condemned to wear the Ring—an unremovable device on finger or toe which ties into something called Ultra Conscience, and administers a painful shock whenever the criminal does, or attempts to do, something antisocial.

Naturally, this brings up huge batches of unanswered and probably unanswerable questions. What about the constitutional right not to incriminate ones-self? What if the Ring-wearing criminal contemplates an action which is technically illegal, but not harmful to anyone, and entirely constructive in current context? For instance; Ring-wearers, in this society, are objects of scorn, abuse and even attack. In one scene in the story, the criminal-hero attempts to protect a friend being attacked by young hoodlums, by using Judo. Ultra Conscience, embodied in the Ring, will not allow him to strike a dangerous or murderous blow—even in self-defense. His friend is therefore murdered by the hoodlums while he lies there incapacitated by repeated doses of agony from the Ring. On another occasion, the hero nearly wrecks his car—because after an accident the Ring prevents him from driving on an illegal ramp of the highway.

It's a well-written and well-explained treatise on the knotty problems of the rights of the offender versus the possibly conflicting rights of society. However, it seems to reach no answer, mostly because the authors don't seem, in their own mind, quite convinced about which side they're on—in some places they become passionately worked up over the rape of personality involved in this type of objective justice—and in other chapters, they seem to be fumbling toward the conclusion that maybe the Ring is not a bad thing though perhaps the rigidity of Ultra Conscience should be modified to allow for the worst abuses involved. They seem to be content when their hero reaches a satisfactory end to his personal hassle with the Ring.

By doing so, of course, they have evaded the necessity of thinking their premises to their fully logical conclusions and committing themselves to a stand about them. This also reflects the modern, and quite valid, moral position that there are no definite answers to such questions, and that the best any man—or any writer—can do is to arrive at tentative ones to guide his conduct. But it gives an odd, shifting, and inconclusive feel to the book, as if the writers didn't quite know what they were trying to do in writing it—and when that happens, the cynical reader may suspect that all they were trying to do was to make a buck. Which is too bad, because the book is enjoyable and readable, and the authors deserve an E for effort in tackling a probably insoluble problem.

**THE TWO TIMERS** Bob Shaw. Ace Books.

A novel about time travel starts out under a major handicap these days; for many years, travel in time was such a favorite gimmick of the

pulp magazines that almost every conceivable angle, gimmick and paradox was explored to the outer limits of absurdity. The thoughtful editor—not to mention the harried reader—finally got so fed up that time-travel became something not quite respectable; a hook on which to hang all sorts of I'm-my-own-grandpa jokes, or at best a sort of super matter-transmitter to get the Hero out of his own time and place so that he could have some interesting adventures.

One would have thought it was quite impossible to write a novel in which time-travel was a major concern, not merely a trimming, and say anything new and interesting. And yet Bob Shaw seems to have done it.

The theme is not entirely original. A man—John Breton allows his wife to go to her death following a quarrel. In guilt and remorse, he dedicates his life to inventing time-travel to go back and wipe out his mistake—and when he manages it, he finds himself in another probability world where the murder never happened, and his double is living, and has been living for the past eight years, with his wife. Problem: which of them is the real John Breton, and which of them gets the wife?

Stated like that, it sounds like a not-too-compelling plot for a thriller. What Bob Shaw does is to plunge the reader into an intense, gripping story, not of the technical problems of time-travel, but what it would feel like to be one of those John Bretons—confronted with a double who literally is himself, and engaged in a tense, personal and very realistic battle with a doppelganger.

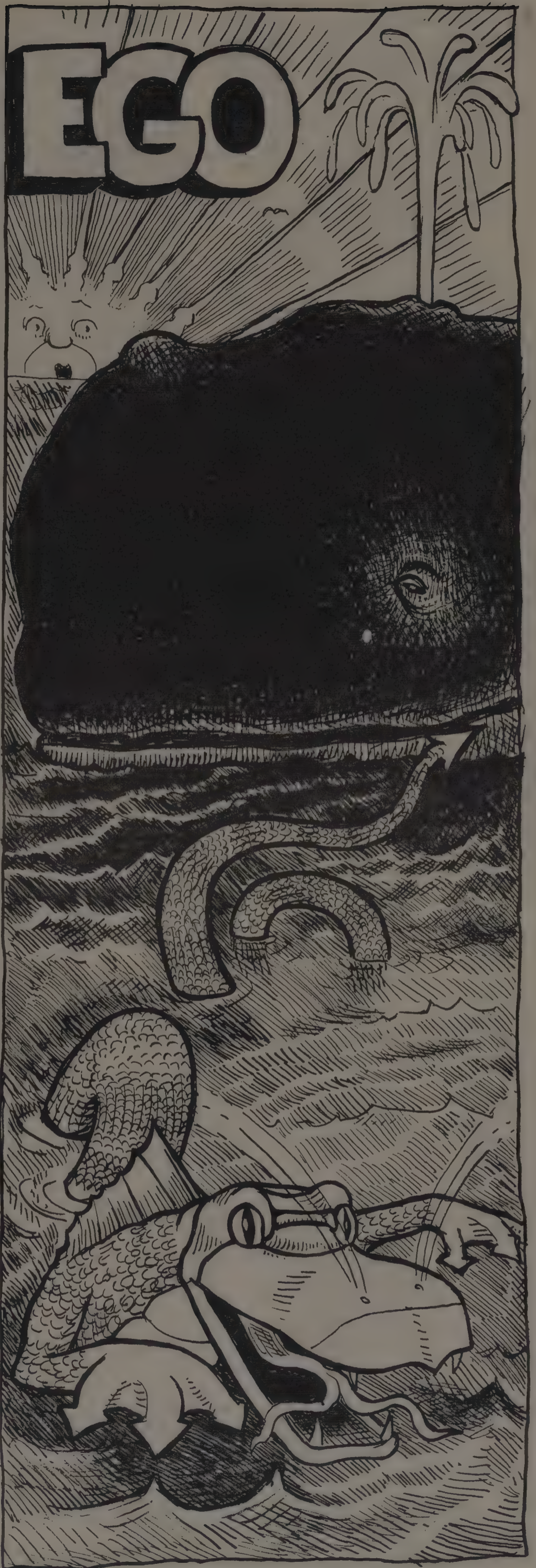
And after all, the purpose of science fiction is less to explore technical gimmicks than to have the experience of living strange lives in strange worlds. This one achieves it about as well as any book of its type. Entertainment—but of a very high order.

**THE WITCHFINDERS.** Ralph Comer. Award Books (New York) Tandem Books (London).

Time travel, in science fiction, is a chancy and overdone gimmick relying far too often on tired paradoxes; but it has always been a valid tool of fantasy, where after all nothing is barred and no "scientific" explanations need be given or rationalized. A fantasy, by definition, is a construct of a world where the ordinary laws of cause and effect don't need to work.

This one is billed as a novel of "Gothic Horror" but the title seems misleading. The term "Gothic" usually refers to a dark, gloomy, sinister world full of strange and unknown dangers. A book whose first four chapters deal with a London reporter on holiday, flying gliders and trying to find out why an inexplicable down-draft over an otherwise innocuous spot continually crashes them, hardly seems promising material for a Gothic novel. The plot thickens when he finds that the strange house nearby, where he is interviewing the owner, has a haunted room filled with mysteriously obscene pictures which do not register on his camera, and when he tries to photograph them, project him pell-mell into a world full of horrors and rotten smells.

So far, it reads like a valid ghost-hunter novel. The author, however, eager to cram everything possible into the narrow compass of his novel, adds a local witch-coven, a beautiful girl who is either Innocent and Trapped, or else Evil and Malicious—and time-travel back to an era where they had both been the prey of the local witch-hunters. In skillful hands this could have been a good evening's entertainment, but the pathetic situation, the flat characters, and above all, the mish-mosh of fantasy, witchcraft, detective work, and especially the phony attempts to fake a pseudo-scientific ex-



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# thilm

(Continued from Page 14)

This isn't meant to be a total recount of My Explanation of 2001 — there's no excuse for ruining the film for anyone else by overriding in the saddle and trying to legally define the movie in this column. Everyone has favorite moments, and mine was the opening sequence. Kubrick goes on, however, to play with more and more devastating puns, and maybe it is fair to wonder if the real stars of the movie aren't the stars themselves (yeah, yeah, stars of stage and screen, playing Themselves). As far as the too-much-expounded light trip: it stands there, and nobody else has done it, not Relativity, nor LSD (by Belson) nor your best friend who is an avant-garde filmmaker. The trip isn't meant to be taken twice; if you ever remember trying to recapture certain early memories in your head, you know that the initial freshness is never there again (vid. Intimations of Immortality) because you've been there before.

And this isn't the column to go into any depth of the whys, of why a particular scene's film technique seemed impressive, or fantastic or just worked, visually; there are just flashes: the specepod hanging off the nose of the large spaceship: A silver minnow flashing in front of Moby Dick. The opening sequence where slide after slide of that first Great Desert come clicking by, and you just know Who is holding the camera . . .

Other movies try to tell the story of a family, or of a people, or of a sensation; this movie tried to understand a whole mechanical age, the final pun being that it took so many machines to create the film.

\*\*\*

Stepping over my toes again. I went to see BB King (you think I go to movies for pleasure?) and Winters and Reid this weekend, shake rattle and roll, and the show was almost as much fun as the NY Free Press Benefit which starred Mailer, Mingus and others (the Fugs did a beautiful folow-act to Peter Yarrow. The contrast was almost too high-color).

Next week being another week, a comparison in greater depth, relating all this music and shit to theatre (and even I don't know how, yet) will be presented. As it is, I got some Mink and Pearls Bath Oil capsules the other day (which seems closely enough related to BB King to be included in the same paragraph) and they're lots of fun; you just throw a handful of these little pearls into your bath oil and jump in that tub, and when you came out, you're silky and sheeny just like a mink should be. The smell is greatly improved however, if you have ever been near a live mink and happen to be wondering about this version. The best story, apocryphal in nature, to relate right now is about a friend of mine who told me his chickie sent him presents while he was in the army, including a box or white, marshmallow-sized candy drops which he ate. He wrote her, asking the name of the candy: it was bubble bath capsules.

The moral is: bath capsules have more uses than one way to skin a cat.

\*\*\*

Battle of Algiers is at the Elgin Cinema beginning Wednesday . . .

Anna Karenina is at Bleecker St. . .

\*\*\*

Truffaut's newest movie, Stolen Kisses, is a brilliant film, personal & sensitive, and yet with enough perspective to carry off the most absurd and pathetic scenes with inimitable grace. Jean-Pierre Léaud plays a young man, fresh out of the army with a mental discharge, back home and trying to pick up pieces of his life in snatches, moments stolen out of the whole framework and made visible on the screen: his true love, his older-woman infatuation, his various jobs. All is portrayed as part of the same 2-dimensional tapestry, full of idiotic, Truffaut moments in which Our Hero once again fumbles and fails miserably. Left alone with his great infatuation, Mmme. Tabard, she

makes subtle advances . . . then less subtle ones . . . as he looks up and barely whispers, "Oui, monsieur."

Truffaut has remarkably discovered the never-there line between absurdity and possibility, a line dodged through with pockets of life's real, overwhelming sentimentality and ridiculous situations. Léaud and a friend discuss Fun with Tall Girls, and he asks if there is anything special to know how to do . . . No . . . Not even for a really tall girl? . . . No — look professional . . . Cut: Jean-Pierre walking, collar turned up, hands in pockets, head up, next to the biggest, blondest Amazon on highheels ever seen, as she teeters next to him, all seen from the back until they round a corner: Skeezix and the Watermelon Lady.

Etcetera . . . The movie is a compilation of just such diverse yet oddly related memory-moments . . . It isn't released yet, but will be soon.

SPARE TIME OPPORTUNITY

## MONEY

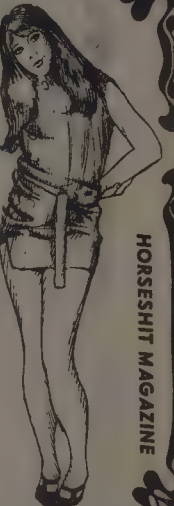
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JIM CUT OUT. Wow! is the lid going to blow on John & friend. Armed Robbery, Assault with a deadly weapon, Burglary, Narc. Trafficking . . . worth 10 to 20 yrs. Joe's in this too. He won't like you for that! Leave town or do time. Want to do something about this? Return the stuff. Was it worth the coming hassel? There's a deadline. Leave tel. number where I can talk to you. E.E.K. c/o EVO, Box 571, Stuyvesant Sta., N.Y.C. 10009. Next time keep your arguments personal!

## SHE LIFTED HER SKIRT...

and he stared hungrily at her legs. "You really do like Horseshit Magazine?" she asked him. "I love it," he said. "I've been looking for a man like you," she said, pulling her dress off. "What is your favorite section?" she asked excitedly. "The take-off on the Kama Sutra? You know, the one with all those unbelievable positions? I thought that was hilarious." "I did, too," he said. She started unhooking her bra. "Or what about the Doity Pictures? I tested all my friends with that, just like the inkblot test. Some of the answers I got were just incredible," she said as she slipped the bra off. "My God!" he said. "You're beautiful!" She kicked off her shoes. "Oh, everything in Horseshit is just so wonderful!" Now, she only had panties on, but he just sat there looking uncomfortable. "Well, aren't you going to do something?" she asked. "I . . . I don't know how to begin," he said. "I haven't had much experience . . ." "You phony!" she yelled at him, snatching up her dress to cover herself. "You haven't read Horseshit Magazine!"



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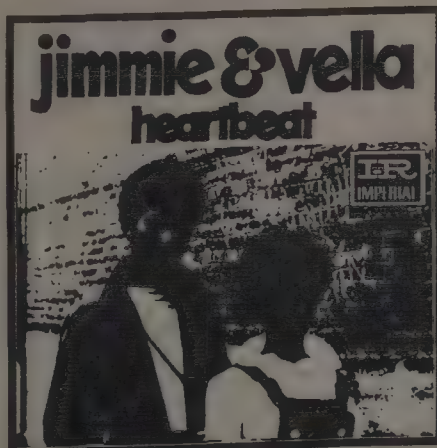
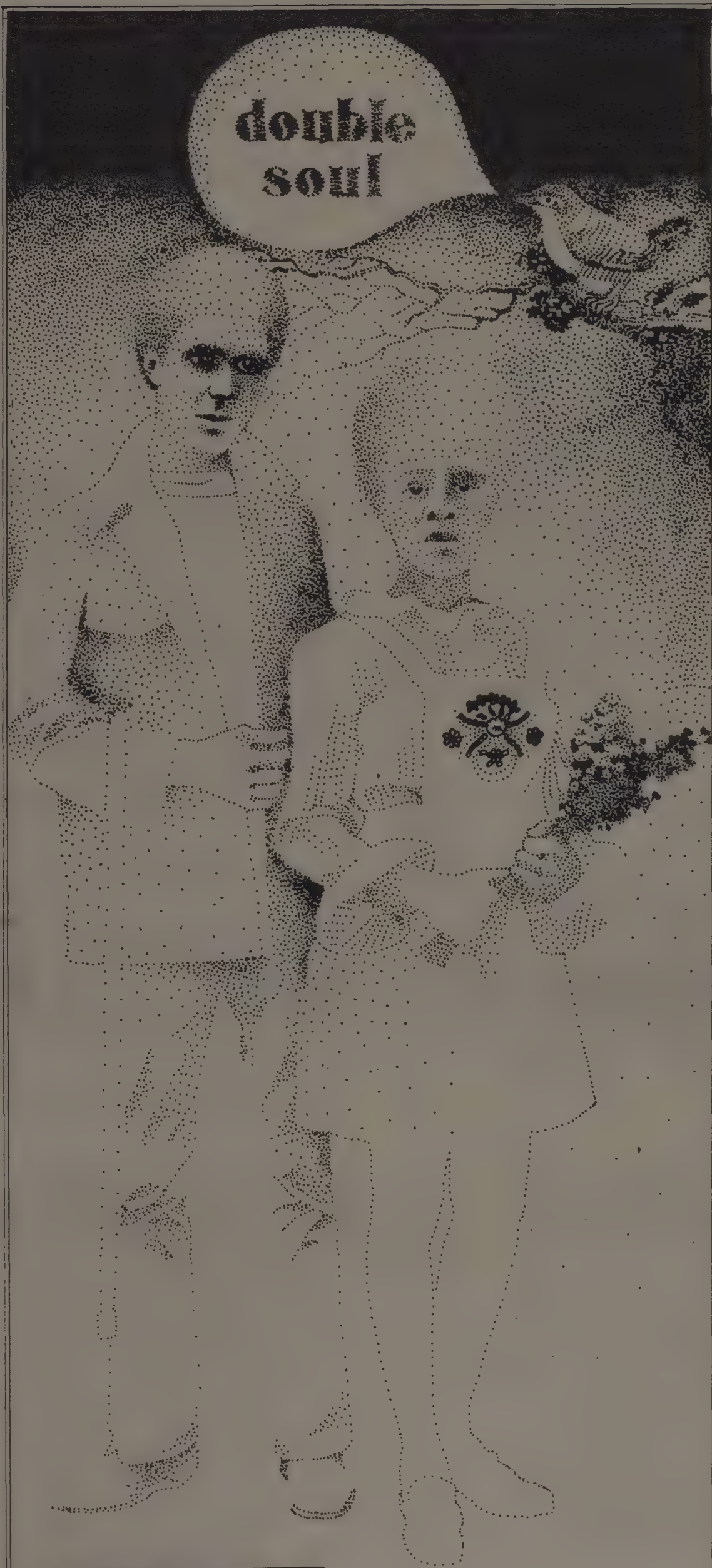
107 1st Ave. at 6th St.

BRITAIN EAST

37 ST MARKS PL

(Continued from Page 15)

planation for all this, make it into a ho-hum mess of nonsense. The only exciting, interesting parts of the book are those where the author describes, glowingly and with loving care, the joys and dangers of glider flying; he obviously knows a good deal about it, and if he had written an adventure novel with this background, he might have been convincing.



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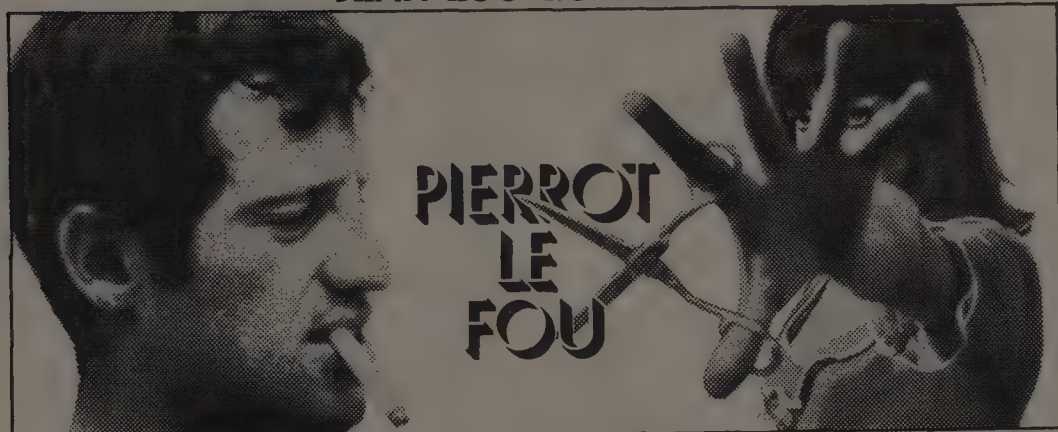
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## emanations

(Continued from Page 14)

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# letters

(Continued from Page 2)

Dear EVO,

Eldridge Cleaver, Minister of Information of the Black Panther Party, former Presidential candidate, author of *Soul On Ice* and Senior Editor of *Ramparts* magazine, has been forced into becoming a fugitive from political persecution at the hands of the Adult Authority of the State of California—a group of political appointees, unqualified to control the lives of prison parolees and acting on behalf of the Reagan State Administration.

The process which resulted in Cleaver's flight from oppression began at 3 a.m., April 6, 1968, when the Adult Authority (in a series of telephone conversations) prejudged Cleaver guilty of charges for which he was not scheduled to face trial until December 21, 1968, and summarily returned him to prison without due process of law, without having conducted a hearing of any kind and with a bullet in his leg. The Adult Authority's action was "officially" prompted by Cleaver's alleged part in an alleged shootout between members of the Black Panther Party and the Oakland Police Department.

Thus Cleaver, who had previously been referred to as "a model parolee" by the Adult Authority's own staff, was deprived of his parole and held in Vacaville Prison until June, 1968. At that time, Judge Raymond Sherwin of the Solano (Calif.) Superior Court ordered that Cleaver's parole be re-instated and that he be released from prison. Judge Sherwin based this ruling on grounds that Cleaver had been imprisoned because of his political beliefs.

The State then demanded an outrageously high bail bond of \$50,000. The Black Panther Party paid \$5,000, but in addition to the cash fee, the bondsman required that six people sign a surety bond, guaranteeing the \$50,000. The signatories to this letter are five of the six who signed that bond, because we believed then that Eldridge Cleaver was a political prisoner, as we believe now that he is a political fugitive.

Cleaver was completely willing to stand trial for the alleged shoot-out, for he was certain, as we were, that his innocence would be demonstrated at the trial.

However, the Adult Authority, which was not to be thwarted, managed to make it impossible for Cleaver to stand trial—from the minute he walked out of Vacaville, the Authority launched a determined campaign to get Cleaver back into prison, still attempting to suspend his parole on the basis of charges for which he had not even been tried. In so doing, the Authority was demonstrating to every parolee in California that they have no rights of any kind and that they can be returned to prison at the whim of the Adult Authority.

Indeed, even if it had been possible for Cleaver to stand trial for the alleged shoot-out and he had been completely exonerated of all charges, the Adult Authority had the power to revoke Cleaver's parole and return him to prison for four more years. We are convinced that the Authority would have done this, and that they would have done so simply because Cleaver is one of the most articulate and militant spokesmen for the rights of black people in America.

Cleaver, then, was faced with the almost inevitable prospect of another four years in jail, regardless of the outcome of his trial and he was convinced from past experience that he faced the gravest risk of being killed in prison because of his politics. He therefore decided to forfeit bail on the pending trial, rather than obey the Adult Authority's dictum to return to prison last November.

We respect his judgment and his right to remain alive. We have no regrets about his action. We accept our responsibility for the ransom payment. To all who believe in freedom, including freedom for those with whom they disagree, Eldridge Cleaver's life is worth much more than \$50,000. We now ask those people to share the financial burden.

Checks should be made out to: Cleaver Bail Fund, c/o Charles Garry, Att., 341 Market Street, San Francisco, California 94105.

Godfrey Cambridge, Kathleen Cleaver, Paul Jacobs, Ed Keating, Dr. Philip Shapiro.

Dear Uncle EVO,

I was sittin' in my room  
Late the other night,  
And the cold was heavy  
Upon me.  
Memory and doubt combined  
To torture me,  
Causing me to pray for my  
Spirit to get free.

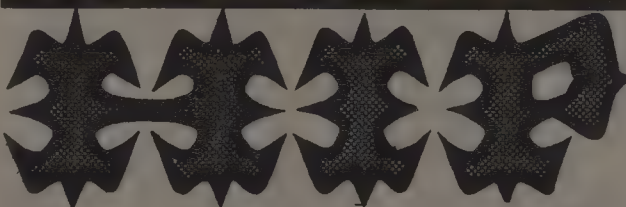
But let's end the lyric there. All I can say is I found something to give me temporary sanctuary from my thoughts. In Vol. 4, I read a couple of letters concerning A. J. Weberman's ability or lack of it, to interpret songs of Dyan and the Beatles.

Well, maybe he can or maybe he can't, I would like to say, however, he hit it right on the head with "Bungalow Bill". Words like "Saxon" and "Children asked if to kill was not a sin" only attest to A. J.'s (correct, in my opinion) interpretation. An if he can do one he MIGHT be able to do others.

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The Seven Christian Virtues with their Symbols.



## POGRATES

BY EUGENE SCHOENFELD, M.D.

**QUESTION:** Can you tell me if a marijuana cigarette contains tar and nicotine and, if so, would smoking through a waterpipe decrease the amount inhaled?

**ANSWER:** There is no nicotine (that dangerous drug) contained in marijuana. When marijuana is smoked tars are produced but nothing is known about their potential harm. It is said that the effect of smoking through a waterpipe mainly cools the smoke produced. However, if water-soluble components are removed, the composition of inhaled smoke from a water pipe will be different than from a joint. Some dope fiends believe there is a definite difference between the effect produced by smoking marijuana in a water pipe and a joint.

**QUESTION:** When we go to an M. D. we are supposed to take their words as gospel, yet they differ greatly on such things as pot, fluoridation of water, giving birth in a semi-sleeping state, hormones during menopause, etc. Cannot a patient after studying the two sides of a controversy demand the treatment he chooses if he signs a waiver?

**ANSWER:** One reason physicians differ greatly in their opinion of certain subjects is because often definitive answers are not yet known. The practice of medicine is neither an art nor a science, but a blend of the two. A patient cannot demand a treatment from a physician because he need not treat anyone. Few lay people have the necessary medical background and information to decide which kind of treatment is required. Only yesterday a girl asked me to write a prescription for a drug to relieve the discomfort caused by a bladder infection. When I asked if she had a recent urinalysis and visit to her physician, she wanted to wait until the symptoms disappeared.

**QUESTION:** What is your opinion of macrobiotics? Can the body create all the necessary proteins and vitamins from whole grains?

**ANSWER:** Several reports have appeared in medical journals, however, which tell of mal-nourished individuals who have followed macrobiotic diets to the extreme. The body is capable of manufacturing certain vitamins but it cannot produce proteins and all vitamins from whole grains. For example, Vitamin C, or ascorbic acid, cannot be stored in the body and a diet deficient in this vitamin will result in scurvy.

**QUESTION:** I am enclosing an article from the *East Village Other* about a "memory drug" called magnesium pemoline (Cylert). Could you tell me more about the permanent effects of this drug and if it really works? P.S. If it's really ok, where can you get it?

**ANSWER:** Preliminary research indicates that magnesium pemoline does improve mem-

ory when taken over a period of weeks. This is still an experimental drug which is not yet available for prescription.

**QUESTION:** At what time during her monthly cycle can a girl get pregnant, and what times, if any are safe?

**ANSWER:** Because of individual variations in ovulation, pregnancy may occur at any time during the menstrual cycle, including menstruation. Chances for pregnancy are reduced if intercourse occurs a week prior to the menstrual period and for five days following, assuming a 28-day cycle. But unless you are prepared for pregnancy, don't play Vatican roulette.

**QUESTION:** In a heavy petting session should a guy unzip himself and place his organ in his date's hand or wait for her to do this for him?

**ANSWER:** Questions of social etiquette are handled by columnists such as Dear Abby or Ann Landers.

Dr. Schoenfeld welcomes your questions. Write to him c/o P.O. Box 9002, Berkeley, California 94719.

## mortality

(Continued from Page 6)

that's all. The main reason for the AFL was that NBC wanted to challenge CBS' monopoly on NFL games. (Incidentally, SDS was solidly behind the Colts going into Sunday, those fascist SOB's). The main reason for the Super Bowl was the bread the football promoters got from the sponsors, who like the idea of 50-70 million people digging their commercials.

Anyhow, the AFL was supposed to be infinitely inferior to the NFL, God wrote that into the catechism. AFL football was razzle-dazzle stuff, showboat gimmickry, one step up the professional athletic ladder from midget wrestling. And of all AFL teams, the least supportable was the New York Jets (rhymes with Mets).

For four years now, grotesque things had been coming out of New York, mainly Joe Willie Namath of Beaver Falls Pennsylvania, by way of Alabama and Bear Bryant. Joe was giving all football a black eye: those white shoes, for foof's sake, on the almighty field! He wore his hair down to his ears, it was absolute faggotry, and that wierd—stoned—look in his eye alla time, except on the field . . . And he had a louder mouth than Cassius Clay: He talked back to sportswriters, goofed on them, and in football this is second only to throwing girls out of windows for getting a bad press. There are legal documents charging that he once half-crippled a *Time* magazine reporter in an East Side bar, but after Sunday no jury should ever find him guilty.

One extremely flashy character, this Namath, not the Pro Football sort at all. Early last fall he bought a mink coat, and all the best sportswriters made noises like fanatic vegetarians. A few weeks later he grew a singularly evil moustache, drew the nickname of Fu Manchu, and became in the eyes of Schlitz-swilling America some sinister sorta dope-taking Commie faggot. The moustache thing really got serious — Commissioner Pete Rozelle threatened to kick him out of football for good and all. Finally, after copping the AFL Eastern championship, Namath made a deal with Ronson and shaved it off, shaved it all the way off, for \$10,000 (no little dab does Joe Willie). That commercial is the last word in last words. "The Clean Cut Look" my arse! On Namath?!? They're grasping at straws.

### HOOLOGAN TROMPS BLACKSMITH

A funny thing happened along all this Mickey Mouse razzle-dazzle: the Jets finished their regular season with a 15-2 win-loss record against the most mechanical, crewcut teams in the AFL. Searching for a dignified way to eat their words, the best sports analysts announced uncertainly that Namath had somehow, mystically, grown up to the Maturity

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**Devoted to the Arts of Swinging Modeling & Dancing**

**TO ANSWER AN AD IN THIS SECTION**

To answer an advertiser in this section is very simple. Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that you letter note the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD 6 LETTERS FOR \$5 WE WILL FORWARD 15 LETTERS FOR \$10 Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, NY 11226

**SEEKING BISEXUAL MALES**  
Exec's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, phone assure speedy reply.  
CONN., Female Box #2309A

**OBJECT HETERODOX EXPERIMENTATION**  
Broadminded modern couple wishes to hear from literate couples to share in the joys of life. Will answer all.  
NYC, Couple Box #2310A

**DIGS FEMALE GOURMETS**  
Male, 28, loves to meet girls of all ages and sizes. Must appreciate the art of good eating. Please write.  
NYC, Male Box #2311A

**OPENED TO SUGGESTIONS**  
Successful young exec, 30's and aggressive, travels frequently, and seeks more knowledge. Am aware there is more to life than just making a living.  
MONT, QUE, CAN., Male Box #2312A

**MALE LIKES EVERYTHING**  
All types of women wanted by lonely male, can be married, single, or divorced.  
CONN., Male Box #2313A

**COUPLE WELCOMES SWINGERS**  
all swingers welcome to join us for wild times and parties, all cultures and races. We are white and in our 30's. Will answer all.  
NORFOLK VA, Couple Box #2314A

**COUPLE WANTS GIRL**  
Attractive couple seeking bi girl or couples for mutual fun and gams. Photo and phone assure reply.  
NYC, Couple Box #2315A

**SPECIAL FREE OFFER**  
Attractive white couple will provide free service to the well endowed. We give French Electro massage. Negroes especially sought.  
PHILLY, Couple Box #2316A

**SEXY AND WILLING**  
Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.  
NYC, Couple Box #2317A

**CLEANCUT GREEK GUY**  
Attractive, 30's available days, offers company, all types of cultures and submissiveness to very lonely women to 45.  
NYC, Male Box #2747A

**HANDSOME INEXPERIENCED STUDENT**  
young, but anxious to meet attractive women for fun and games. Photo and phone please  
NYC, Male Box #2740A

**SEEKING NEW FRIENDS**  
Male, 33, wants to meet masculine males to 45 for pleasant relationship.  
NYC, Male Box #3038A

**SEEKS ENDURING FRIENDSHIP**  
Male, 50's professional, distinguished, good build, seeks female who is romantically inclined.  
NYC, Male Box #3037A

**YOUNG BIGUY**  
Looking for strong willed women, men and couples. Loves to be disciplined and trained. Also loves animals. Will pose for you.  
NJ, Male Box #3036A

**WHITE BISEXUAL WOMAN**  
Seeks get together with white and oriental females to enjoy the unusual. Age no barrier. No men. Sincere letter and photo a must.  
NYC, Female Box #5142A

**GAY WELL BUILT**  
Male, handsome, 33, would like to hear from other attractive males who aren't afraid to be honest. Photo and phone please.  
NYC, Male Box #5133A

**YOUNG THINKING COUPLE**  
Mid 40's wish to befriend discreet adventurous, erotically minded, well reared girl to age 45. Sincerely interested French Culture. Photo please.  
NYC, Couple Box #5134A

**YOUNG BEAUTIFUL SHOWGIRL**  
Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.  
NYC, Female Box #5135A

**TURN ON NOW**  
A would be Andy Warhol is searching for his Ultra Velvet. Filmmaker needs talented, young, slender, long haired girl to turn on to freedom, fun and a filmmaking future.  
NJ, NYC, Male Box #1170A

**WRITER, LIKES SHARING**  
Conversation, music with women who have grown beyond games. Am 39, witty and bright. Responsive women, please write.  
NYC, Male Box #1171A

**CIVILIZED EXPLORATIONS**  
EXPLORATIONS  
Sought by cultured filmmaker, 42, with upper East Side pad. Gals under 40 with no serious hangups, explore with me.  
NYC, Male Box #1172A

**ALL DAY TOGETHERNESS**  
offered to women who enjoy fun and games and mutually satisfying times. I'm an athletic male mid 30's.  
NYC, Male Box #1169A

**SATISFACTION A CERTAINTY**  
Attractive, exciting, liberal couple, 20's, desire meetings with women who are interested in fun-filled weekends and picture taking.  
ST.PETE,FLA., Couple Box #2382A

**CONSIDERATE AND SINCERE**  
Young couple, attractive, intelligent and discreet, seeking versatile girl to join in adult fun. Please send photo and phone.  
NYC, Couple Box #2383A

**MAIDEN ISSUE SPECIAL OFFER**  
Swingers of all kinds, take advantage of our special 2 for 1 offer. Pay for one ad, second insertion free.  
Celebrate our maiden issue and do it today!

**WANTS TO LEARN**  
Beautiful redhead, young, desires instructions of the arts from knowledgeable girls and boys. Please send photo.  
DALLAS, TEXAS, Female Box #2325A

**YOUNG TAN COUPLE**  
Intelligent and virile educated couple, seeking girls and couples. Has a very willing female companion.  
NYC, Couple Box #2318A

**WILL EXCHANGE PHOTOS**  
Broadminded couple, interested in correspondence and photography with similarly interested girls and couples. Will answer all.  
TULSA, OKLA, Couple Box #2319A

**ATTRACTIVE PROFESSIONAL MALE**  
seeks girls and couples. An answer is guaranteed.  
ELIZ, NJ, Male Box #1164A

**YOU NEED ME**  
All you submissive persons out there who need training. I have vast knowledge and awareness of your needs. Will send photos to those who prove their sincerity and generosity. Also have female companion whose personality you will enjoy. will answer all.  
USA, Female Box #2378A

**GUARANTEED TO ANSWER**  
Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.  
NYC, Female Box #2384A

**TAKE HEED**  
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**CONTACT IS ASSURED**  
Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please  
NYC, Female Box #2379A

**ALIVE AND AWARE**  
Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.  
NYC, Female Box #2380A

**VOLUPTUOUS FEMALES WANTED**  
by male, 37. Girls. let your hair down and enjoy a wild time with me.  
NYC, Male Box #1163A

**NO EMPTY BARRELS**  
The right women will receive love and satisfaction for mind and body by handsome thoughtful ivy leaguer, 29.  
NYC, Male Box #1162A

**LETS HAVE FUN**  
Male, 36, exciting personality, seeks local women for mutual satisfying times. Please send  
NYC, Male Box #1161A

**SEXY AND PRETTY**  
I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.  
NYC, Female Box #5140A

**WELL ENDOWED MALE**  
seeks women with courage to admit they need gratification. Guaranteed results. Will do anything to please. Letters will be answered.  
NY, MALE Box #1168A

**BORED, YOUNG, LONELY**  
heterosexual college student, male wants to get out of his rut by meeting attractive intelligent females. Race no barrier, for enjoyable friendship.  
MIAMI BEACH, FLA., Male Box #1167A

**FUN AND GAMES**  
Two fun loving guys, 30's seeking fun loving gals for uninhibited games, you name the place. Gratification guaranteed. Will answer all.  
NYC, Male Box #1166A

**LET'S RELAX TOGETHER**  
Seeking pleasant company for sport watching on TV. Activities to follow. Am good looking and 37. Phone please.  
NYC, Male Box #1165A

**RESPECTABLE SWINING COUPLE**  
Young, seeking others for good times. Wife beautiful and sexy. Husband well built.  
JER.CITY,NJ,Couple Box #2363A

**DAYTIME SWINGING MALE**  
Bachelor, 30, seeking Frenchless-sons from attractive females. Phone and photo please  
BKLYN, NYC, Male Box #2364A

**DO YOUR THING**  
Dominant handsome male wants docile woman. Will help to show you the way. Will reply.  
NYC, Male Box #2365A

**ANYTHING AND EVERYTHING**  
Negro, handsome, well built, seeking females, any race. Will answer all.  
NYC, Male Box #2366A

**NEW TO NYC**  
Attractive gal, 30's just arrived, Desires meeting other girls only. Please send photo and phone.  
NYC, Female Box #2326A

**Yes EVO This Section is Great I Don't Want to Miss A Single Issue**

**THE EAST VILLAGE OTHER 105 Second Avenue New York, New York 10003**

- Please enter my subscription.
- Please renew my subscription.
- I have enclosed \$6 for a one-year subscription.
- I have enclosed \$10 for a two-year subscription.

NAME .....  
ADDRESS .....  
CITY ..... STATE ..... ZIP .....

The East Village Other will be delivered sooner if you made sure to fill in your correct ZIP CODE.

If you want back copies of EVO, write to: Serial Publications, University Microfilm, 300 N. Zeeb Road. Ann Arbor, Michigan 48106.

**Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.**

### TO PLACE AN AD IN THIS SECTION

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

# THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types  
All Over The Nation Can Find Themselves  
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of  
Swinging Modeling & Dancing

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Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, NY 11226

#### GIRL TALK ONLY

Attractive blond female, seeking other swinging gals for fun and games. Marital status or age no barrier. Photo and phone please for prompt reply.  
NYC, Female Box #2352A

#### YOUNG MALE NEGRO

Wants to meet bisexual girls for all the cutlures. Am free the entire day.  
NYC, Male NBox 2357A

#### SINCERE GAY BUTCH

Gay girl, 20's, warm, charming, all fine qualities. Seeks meaningful relationships with her counterpart. I will answer all, please write, you won't be disappointed. Photo and phone please.  
NYC, Female Box #2358A

#### COLLECT YOUR REWARD

Male will be generous to teach women the French Arts. No weekends or nights.  
NYC, Male Box #2359A

#### MUST ENJOY EVERYTHING

Virile white male, young, desires to meet of any age, race or religion. Will answer all.  
NYC, Male Box #2360A

#### SPANISH, ORIENTAL, WHITE

Handsome young virile Negro would like to meet you for fun and games. Have no hangups and am secure. Photo please.  
NYC, Male Box #2361A

#### HAS NO HANGUPS

Male, 50's, entertainment field, anxious to meet worldly people for all types of games. Write.  
NYC, Male Box #2362A

#### VERY SINCERE GAL

Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.  
PHILA, PA, Female Box #2385

#### REALLY DIGS "SOLE"

Handsome male will accommodate females with bizarre desires. Appreciate women, especially their feet.  
NYC, Male Box #2386A

#### EXTREMELY EAGER GAL

Wants to meet couples and girls. Anything and everything goes. Try me and find out. Photo and phone if possible.  
NYC, Female Box #2387A

#### UNUSUAL AND STIMULATING

Bisexual woman wants to get together with other females, regardless of age or race. Please send photo.  
NYC, Female Box #2388A

#### ENJOYS IT ALL

Attractive male, 35, seeking females and couples who enjoy adult fun and games and French culture. Those sending photos will get mine in return.  
NYC, Male Box #2389A

#### WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.  
NYC, Couple Box #2321A

#### FORMING LARGE GROUP

Tall single male, 30's wants a family type group and keep it all among themselves. Has a good job and is personable and charming. Will answer all.  
CHI, Group Box #2322A

#### EXPAND YOUR HORIZONS

Petite divorcee, interested in everything with sincere intelligent people of any gender. Write, I am interested.  
LA, CALIF, Female Box #2324A

#### LOVES IT ALL

You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.  
NYC, Female Box #2353A

CORRESPONDENCE IS SOUGHT  
Married couple, wants to hear from couples, singles, and women, any race. All with photos will be answered first.  
NYC, Couple Box #2375A

#### WOMAN SEEKING WOMAN

We can have a lot of fun with each other, if you enjoy life. Photo and phone please.  
NYC, Female Box #2376A

#### WE NEED YOU

Yes darling, we do need you, swinging couple seeks a fun gal for good times. Write, you won't be disappointed.  
NYC, Couple Box #2377A

#### LIKES OLDER WOMEN

Young man wants to meet not too young women to share joyous, sensual relationship. If you're a bit overweight and witty, all the better.  
NYC, Male Box #2332A

#### OFFERS WELCOME RELIEF

To caucasian young ladies who have problems. Tall bachelor, 38, French artist.  
NYC, LI, Male Box #2333A

#### HAS GOOD QUALIFICATIONS

Tall mature blond male, well built, is need of an affectionate female. Recently widowed and is lonely. Has many hobbies, is kind and discreet. Please write.  
LI, NYC, Male Box #2334A

#### SEX MANUAL RESEARCHER

Females wanted, any race or age, married or single. Complete anonymity assured. Please send for details.  
NYC, Male Box #2335A

#### YOUNG VERSATILE GIRL

Seeking girls and couples who can enjoy my bisexuality. Photo and phone please.  
NYC, Female Box #2336F

#### BIG APPETITE NEEDED

By handsome male, Name and place, where and when. Available day or night. Prompt reply.  
NYC, Male Box #2337A

#### FRENCH CULTURAL EXCHANGES

Offered by sincere and patient gentlemen. Females must have imagination and let themselves go.  
NYC, Male Box #2338A

#### WE ARE EXPERIENCED

Couple wants to meet all and every swinger, any race. Photo and phone please.  
NYC, Couple Box #2339A

#### DARLING DARLING DAMSEL

male with all interests is interested in meeting you. Please state all wishes and desires. Am tall and attractive and will please all those who answer.  
NYC, Male Box #1174A

#### NO PHONIES PLEASE

Bouncy Brooklyn beauty, young, 38-26 -36, enjoys all cultures, mostly with other girls. Photo and phone please  
NYC, Female Box #2354A

#### WHAT'S FOR FUN

Divorced petite brunette, entertainment field, loves all arts, interested in everything, especially good conversation and parties. Will answer all.  
LA, CALIF, Female Box #2373A

#### BEAUTIFUL LOVE QUEEN

Well built young lady desires company of women for beautiful times. Phone and photo please.  
NYC, Female Box #2374A

#### DESIRES DEEP RELATIONSHIP

Athletic handsome Negro, 30's seeks women of all types and sizes for meaningful relationship. Photo and phone please  
NYC, Male Box #2371A

#### GAY HAPPY TIMES

Young Negro man, wants to meet many males for fun and games. If sincere, please write.  
NYC, Male Box #2372A

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#### UNUSUAL AND BIZARRE

Young lady, 22, wants to hear from other girls interested in B and D. Photo is necessary.  
S.F. CALIF, Female Box #2226A

#### HAS BIG APPETITE

Young girl, 22, wants to learn how, please show me. I am sincere.  
NYC, Female Box #2331A

#### SINCERE AND CONSIDERATE

26, caucasian, seeks young lady for possible marriage. Must have appreciation for the finer things in life. Please write soon.  
HOBOKEN, NJ, Male Box #1151A

#### TALL BEARDED INTELLECTUAL

has appreciation for attractive females. I have charm, wit, and other notable qualifications. Photo and phone.  
NYC, Male Box #1152A

#### YOU NAME IT

Your every wish gratified by a man in mid 40's. Girl or girls, please write.  
NYC, Male Box #1153A

#### ATTENTION ALL GIRLS!

Sensitive male college student wishes to meet female with same qualification for any reason you desire.  
NYC, Male Box #1173A

#### ANIMAL TRAINERS WANTED

Swinging blond, desires correspondence with animal trainers. Need help quickly. Write soon.  
ARL. VA. Female Box #2355A

#### SEEKING GROOVY COUPLES

ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.  
NYC, Couple Box #2323A

#### DO YOUR THING

Male, 36 will help, as long as there is one female available in group. Every culturist will be aided.  
PA, NYC, Male Box #1176A

#### MALE SOLE WORSHIPER

Young novice demands servitude by women with attractive feet. Women of any age please write.  
CHI, MALE Box 1175A

#### HANDSOME YOUNG MAN

desires meeting with attractive women, any race to age 40. Am white and 22. Mutual satisfaction assured.  
NYC, Male Box 1155A

#### A POSSIBLE MARRIAGE

For a passionately, uninhibited, beautiful girl with a virile wealthy male 28. Loves French and Greek arts. Let's groove now.  
NYC, Male Box #1156A

#### ATTENTION, ALL WOMEN

Single, divorcee, married to age 48. Young male 22, wants you. Discretion assured. Photo and phone for speedy reply  
NJ, NYC, Male Box 1157A

#### SEEKING PASSIONATE GIRLS

to make lonely male happy. Love French art. Photo and phone please.  
NY, CONN, Male Box #1154A

#### BRING YOUR WIFE

Fun loving brunette with a love for husband can also be turned on by a mature, charming and fun loving guy. Girls more than welcome.  
NYC, Female Box #2327A

#### ATTENTION NYC EXEC'S

Married girl appreciates better things of life, would like to date occasionally with intelligent execs.  
NY, Female Box #2328A

#### MALE GREEK CULTURIST

Gay male, 36, very sincere and discreet wants to meet butch men of the same age or younger.  
NYC, Male Box #2329A

#### ACCOMPLISHED MALE ARTIST

Will show females and couples all of my talents. Am well built, knowledgeable and sincere.  
NYC, Male Box #1181A

#### CRAVE FRENCH CULTURE?

Male, Negro seeking white working girl. Write soon. Will answer all.  
NYC, Male Box #2136A

#### EXEC GENEROUS HANDSOME

Seeking matinees with attractive women for mutual pleasures. Am blond, 38, and expert Frenchman. Photo and phone.  
NYC, Male Box #2168A

#### ARTISTIC MALE CHAUFFEUR

seeks slender females who enjoy all the arts. Will answer all.  
NYC, Male Box #2224A

#### LONG INTIMATE RELATIONSHIP

Attractive divorcee, 34, RN, tall, warm, children, wants to hear from anywhere. I want this to last. Will answer all.  
N. MIAMI, FLA., Female Box 2356A

#### THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.  
NYC, Female Box #2370A

#### CONTINENTAL MALE SWINGER

Good built and attractive, wants tall girl to make the scene with. Photo and phone please.  
NYC, Male Box #2367A

#### HAPPY GAY MALE

Handsome, 33, will do anything to make another male happy. Photo and phone please.  
NYC, Male Box #2368A

#### NO MEN PLEASE

Single, attractive, young, and gay. Have many intellectual and artistic interests. Educated, seek sincere relationship with other congenial gay girls.  
NYC, Female Box #2369A

#### WILLING TO LEARN

Attractive Central NY Swinger, 30's wants to meet couples, also ac/dc girls who can teach me. Will answer all.  
NY, Female Box #2330A

#### LIBERAL MINDED COUPLES

Young couple wishes to meet other broadminded couples who are interested in photography, art and modern music.  
NJ, Couple Box #2228A

#### EXCITING GOOD TIMES

Married couple seeking other couples to share all interests. Single females invited. Photo and phone.  
LI, NYC, Couple Box #2229A

#### JOIN A LOVE IN

A considerate couple, attractive, 30's seeking young couple or ac/dc girl for fun and games. Your place or ours.  
NYC, Couple Box #2230A

#### SWINGING YOUNG SECRETARY

Wants singles, couples for weekends at my place. 35-20-32. Friend available. Anything goes. Will exchange photos.  
NYC, Females Box #2231A

#### GOING DOWN SOUTH

Young couple would like to meet bi girl or couple for exciting times. Photo please.  
FORT LAUD, FLA, Couple Box #2232

#### FULFILL YOUR DESIRES

Tall male will make your every wish come true. Girls try me.  
NYC, Male Box #2275A

#### GAY MASCULINE GIRL

Seeks femmes for get togethers. I am young and butch. Write soon.  
NYC, Female Box #2281A

#### SEEKING BISEXUAL GIRL

Couple desires feminine female for mutual satisfaction. Must be all girl. Photo and phone, will answer all.  
NYC, Couple Box #2282A

#### FUN AND CONVERSATION

College grads, 20's, sincere, would like to hear from other discreet couples who enjoy pleasant get togethers. Will answer all.  
NJ, NYC, Couple Box #2283A

### FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

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**MALE NEEDS DISCIPLINE**  
Submissive males, 40's would like to hear from others with same interest.  
NORTH FLA., MALE Box #1177A

**FEMALE ROOMMATE WANTED**  
attractive single male 29, sincere desires girl to 35 to live with. would meet for dating if you wish.  
NYC, Male Box #1178A

**RUBBER AND LEATHER**  
Male interested in transformation garments and other TV paraphernalia. Will answer all.  
NYC, Male Box #1179A

**SWINGING PARTNERS WANTED**  
young male, athletic build, seeks shapely female to attend parties and have fun and games.  
NYC, Male Box #1180A

**KNOWLEDGEABLE AND EXPERIENCED**  
White couple, attractive mid 30's would like to meet their counterparts in the Northeast, NYC area. Please send photo and phone for prompt reply.  
NYC, Couple Box #2294A

**MEET AND DECIDE**  
Seeking selective gal who really pick and choose her friends. I am successful, attractive and very gentle. Write and find out.  
NYC, Male Box #2308A

**DISCREET, PATIENT, OBEDIENT**  
Versatile male 40's, loves to please. Has no prejudices. Will answer all.  
NYC, Male Box #1181A

**LEARN OR TEACH**  
Young male desires to learn or teach all arts with females only.  
NYC, Male BOX #1184A

**LUSTY NEGRO MALE**  
Full of energy 39, 5'7", 175, seeking Spanish or Negro women for pleasurable times.  
NYC, Male Box #1183A

**PARTIES NUDIST CAMPS**  
Versatile, handsome, tall and slender, desires girl for companionship and fun times.  
NYC, Male Box #1184A

**SINGLE, MARRIED, DIVORCED**  
Life getting you down? Girls let me help you. I'm a Frenchman, you name the place.  
NYC, Male Box #1185A

**HEDONISTIC EXPERT MALE**  
Mid 30's, bisexual and knows all about life. Enjoys exciting times with males, females, couples, my place or yours. Tell me what you desire.  
NYC, Male Box #1186A

**GO GO GO**  
Male 27, tall, desires to meet woman who can enjoy mutually satisfying times and experiences. Will answer all.  
NYC, Male Box #1187A

**EXPERIENCED FRENCH MASSEUSE**  
special services to women only, free of charge. Am well endowed and experienced. Girls, married or single to age 70. Write. Complete discretion.  
NYC, Male Box #1188A

**FRENCH AND GREEK**  
Male, 24, seeks lady who enjoys all arts. Also would like to meet a couple for threesomes. Will answer quickly  
NYC, Male Box #1180A

**SOUTHERN GAY GUY**  
White, thin, 130, 5'7", submissive to all gay and bisexual men. Am obedient, will answer all.  
ALA, Male Box #1133A

**GUY NEEDS GUY**  
Liberal minded, 28, seeks well built, slim hipped fellow for fun and games. Will supply all needs including refreshments.  
NYC, Male Box #3035A

**SHEING AND SKIING**  
Handsome graduate, 6'2", 24, seeks gal to take on trips to Vermont. Photo and phone please.  
NY, Male Box #3034A

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### MAIDEN ISSUE SPECIAL OFFER

Swingers of all kinds, take advantage of our special 2 for 1 offer. Pay for one ad, second insertion free. Celebrate our maiden issue and do it today!

**NAME THE GAME**  
Male wants to team up with biminded girl who can enjoy all cultures. Write and state your interests.  
NYC, Male Box #2284A

**SELECTIVE AND DISCREET**  
Attractive sexy couple, young, seeks versatile couples, gals, and gay blades for wild times and sincere relationship.  
NYC, Couple Box #2285A

**INVOLVED IN CAUSES?**  
Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.  
NYC, Female Box #2286A

**PASSIONATE AND UNPREJUDICED**  
Tall, attractive, 30, would like to meet couples and well built singles. Knowledgeable husband available. Photo and phone.  
PHILLY, Female Box #2287A

**BIG TIME SWINGERS**  
Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.  
NYC, Couple Box #2288A

**DESADE TYPE MALE**  
Seeking submissive females who appreciate unusual pleasures. Will travel anywhere. Will answer all who are sincere.  
LI, NYC, Male Box #2289A

**EAGER TO LEARN**  
Young couple looking for knowledgeable female or couple to show them the way. Am willing to pay traveling expenses for the right girl. Phone appreciated.  
NJ, NYC, Couple Box #2290A

**GIRL NEEDS ASSISTANCE**  
Blond 24 seeks help from swinging couples and girls. Has two handsome male friends who share my place. Everything goes.  
NYC, Male Box #2291A

**SEEKING AWARE FRIENDS**  
Intelligent couple, 40's, attractive, seeking other couples and girls who enjoy mutual agreeable evenings of togetherness. Write.  
NJ, NYC, Couple Box #2292A

**ATTRACTIVE SEPIA COUPLE**  
Married and very liberal, would like to meet other marrieds. Please state your desires, photo and phone. Will reply to all.  
NYC, Couple Box #2293A

**LOVES WAYOUT GAMES**  
Young marrieds, seeking other broadminded couples to join in fun and games. Also loves photography. Will answer all.  
NYC, Couple Box #2295A

**YOUNG MAN - QUIET**  
Imaginative, wishes to hear from rugged, masculine, aggressive males who identify themselves with that conception of life that fires the imagination. Photo and phone please.  
NYC, Male Box #5143A

**PROFESSIONAL MAN 40'S**  
Agrees with principles of Albert Ellis, seeks companionship, fun and games with ladies over 35. interests include theatre, music, camping, new experiences.  
NJ, NYC, Male Box #5146A

**WEST VILLAGE PAD**  
Handsome male, 5'6", 26, continuously seeking attractive young uninhibited chick without puritanical hang-ups, to share pure wholesome experiences. Young groovy chicks ONLY!  
NYC, Male Box #5147A

**MALES 26 BUTCH**  
Seeks males to 30 who would like to get together for photo sessions and gaytimes. Photo and phone please.  
NYC, Male Box #5149A

**GAY SLAVE 30'S**  
Seeks master who looks young. No hustlers. Permanent deal possible. Group unusual fun and games, welcomed. Send face photo and phone.  
NYC, Male Box #5150A

**MAN UNDERSTANDS GIRLS**  
Patient, 58, can guide novice females into exotic and erotic fun and games. Believes "nice guys finish last."  
NYC, Male Box #5154A

**6' GAY BUTCH**  
35, 170, desires meet hirsute same with great (not heavy) body and well built. Must enjoy mutual satisfaction.  
NYC, Male Box #5155A

**DOMINATING MALE PHOTOGRAPHER**  
Handsome, white, well built, 39, 6' 2", 190, seeks docile female. Photo and phone. Will answer all.  
NJ, NYC, Male Box #5156A

**ATTRACTIVE UNINHIBITED MALE**  
27, white, 5'10", 160, seeks trim affectionate girl, any race, for enduring friendship. Extreme discretion assured. Write  
NYC, Male Box #5157A

**DEAR BOX 5160A**, We are sure you would like to receive your replies to this ad. Please send us your name and address.

## MODELS AVAILABLE

**NO PRUDES PLEASE**  
Female model, sensuous and provocative. Has photos just for you. Must be over 21 and generous.  
NYC, Female Box #0029A

**MODEL WANTED EXCELLENT SITUATION OFFERED**  
For right girl, who is part time model and girl Friday. Am a traveling businessman.  
USA, Male Box #0024A

**MODEL AND DANCER**  
Female versatile in many things, would like to hear from other females. Will do anything to please.  
NYC, Female Box #2381A

**MODEL AVAILABLE**  
37-24-35 BEAUTIFUL MODEL Aims to please all, no matter who or what. Those with means preferred.  
NYC, Female Box #0033A

**EXOTIC LINGERIE POSES**  
For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.  
NYC, NJ, CONN. Female Box #2951A

**ALL PHOTOGRAPHERS WELCOME**  
Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.  
NJ, NYC, Female Box #0027A

**GAY SOCIAL CLUB**  
Parties, friendly groovy guys to 35. Over 160 members. All types of introductions available to you. Send photo.  
NYC, Group Box #0042A

**NAME THE POSE**  
Attractive gal, loves to pose in exotic lingerie, bikinis. State the pose and amount or lack of clothing desired. For generous collectors.  
NYC, Female Box #2950A

**SOURCE FOR 8MM?**  
Male, seeking location of films, male female variety. No strip or nudist camp type. Will correspond.  
NYC, Male Box #2979A

## Models Your Ad Can Be Here Free

**LOVE AND UNDERSTANDING**  
nudist bachelor, strong, warm, 6'2", 27, wants to meet girls who need all the things I can give. Please write, you won't be disappointed.  
NYC, Male Box #1142A

**ATTENTION! LIKE ACTION?**  
male, 21, willing to provide the action to well built women to 40.  
NYC, Male Box #1143A

**SEEKING DAYTIME DATES**  
Male, 30's, enjoys all cultures with females, married or single. Take a weekend trip with me. Phone please.  
NYC, Male Box #1144A

**EXCITABLE AND PROVACATIVE**  
Enjoys fun and games as well as posing for all types of photographers, 39-25-37. Has sample photos for generous collectors.  
NJ, NYC Female Box #0032A

**MODEL AVAILABLE - EXCITABLE AND PROVACATIVE**  
Attractive, 41-25-36, has just the photos you want. Show me how friendly you can be and I will send a generous sample.  
NYC, NJ, LI, Female Box #0034A

**NUDE MALE MODEL**  
Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.  
NYC, Male Box #0030A

**MALE FOR HIRE**  
Will adjust appearances for needs of artists, photographers, and filmmakers. Prefer an all male group.  
NYC, Male Box #0031A

**AMATEURS AND PROFESSIONALS**  
Will pose for you and offer photos to those too far away to take their own. Am interested in generous photographers. Can pose in any fashion you desire.  
NYC, Female Box #0026A

**FOR DISCRIMINATING COLLECTORS**  
Professional model has personal photos for the genouos collectors. Please send a self-addressed envelope. Will answer all.  
USA, Female Box #0025A

**HANDSOME MALE MODEL**  
Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.  
NYC, Male Box #0023A

**ATTRACTIVE VERSATILE MODEL**  
and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.  
NYC, Female Box #0028A

**SEEKING SINCERE WOMAN**  
For possible permanent attachment. Looking for warmth and affection, I am 38, virile, well built and good looking. Write, you will be happy that you did.  
NYC, LI, Male Box #1148A

**OCCASIONAL NYC TRAVELER**  
Male, 29, seeks girls to 30 to date and have fun with. Am sincere with a good sense of humor. Will answer all.  
NY, NJ, Male Box #1149A

**INTELLIGENT NYC EXECUTIVE**  
Married to understanding non-swinger, seeks girls, couples and groups for mutually stimulating exciting experiences. I am discreet and sincere.  
NYC, Male Box #1150A

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.



AD RATES are Personal Ads; \$5.00 for the first 25 words, 20c per word thereafter, classified ads; \$3.75 for the first 25

# wheel and deal

words, 15c each additional word. Send check or money order with copy to EVO Box 571, Peter Stuyvesant Station, New York, N.Y. 10009.

## PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

### ANNOUNCEMENTS

THE CLASSIFIED advertising (personal and business). Deadline is Friday noon for the next Friday's publication.

WE WILL NO LONGER accept ads using letters instead of telephone number. EVO.

### LOST AND FOUND

ISHMAEL (Lefty) — Please call John (592-3248). Your pictures are ready.

John W. Reilly

DAVE — Call West Point collect. Urgent. # was (212) 691-6803 now! For info. call this paper.

(EVO doesn't know what this is all about.)

DARLENE Cusano please contact Peter at EVO 228-8640. Urgent.

JAN Harding pick up your mail at Village Project, 70 St. Marks Place.

PATTY FULLER. There is mail for you at the Village Project 70 St. Marks Pl. Please pick up.

BUNEE — CHECK FOR OTHER MESSAGE.

TERI C. — Please call (or write). Just need to know you're OK. No other questions. Or, if you prefer, leave message with my office (any hour-answering service after 5:30). Also be free to call for no-string attached help ANYTIME. Bill.

TO DEAREST AA — Evo's own Adam Clayton Powell. I miss you. Annie.

MARILYN Berne — Give us another chance — call daddy — anyone with information please contact LY3-8249 — Reward.

M.E.R.II - WE LOVE YOU — Things can work out. Everything okay at S.A. — Everyone and everything is waiting for YOU - YOUR new white V.W. too. PLEASE - PLEASE - call collect - LOVE FOREVER AND ETERNITY—MER-FJR.

### EMPLOYMENT

ELECTRIC BASS, LEAD GUITAR, DRUMMER for group. Some singing. Must be able read music. Call Debbie SU 7-3089 or Toby 947-6723, all day, right.

### SPECIAL SERVICES

BIORHYTHM predicts future. Send date of birth and \$1 for complete tables. SAMPLE FREE, D. Ready, 93 Bleeker, Newark, N.J.

DISCOVER an intriguing, fun way of meeting alert Jewish singles. (No swingers). For Free analytical questionnaire write: OPERATION MAZEL TOV, 663 Fifth Avenue, N.Y.C. 10022.

NO COMPUTERS. NO GIMMICKS. Just a personalized dating service for all. To join, send \$6.00 and we'll mail you our MAD MATCH MASTER where you list your own SPECIAL thing. Send us your gig, a job, your mind, no matter how far out WE MATCH'EM IN CONFIDENCE. Telephone 799-5307 GIRARD, P.O. Box 1050, New York City, N.Y. 10023.

HEADSHOPE PROPRIETORS — Sirrahs. Your kinde attention is called to this line of smoking pipes, handcrafted by poore but honeste heads for the especial needs of your emporiums. If you have neede of our arte-write: HEADEGEAR UNLTD. 181 Thompson St., N.Y.C. 10012.

JAZZ dance classes. Monday thru Thurs. 7 p.m. to 8:30 p.m. Showcase Studio, 950 8th Ave. (56 St.), N.Y.C. 582-8318 or JU 6-7947. Ask for Sid Chaklai.

ASTROLOGICAL, chart of your nativity done in accuracy love and speed. Planets signs louses individually plotted. Special offer \$3.00. Please enclose place, hour and date of birth. Interplanetary Peace Plan, 88-40 173 St., Jamaica, N.Y. 11432, tel. 739-5868. 9 a.m.-6 p.m.

C'mon man do your thing . . . Fill your soul with yule and friendship . . . you dig chicks you better be cool cause you're going to get funky DANCING to AMERICAN BLUES at CLUB INTERNATIONALE'S COCKTAIL PARTY AND DANCE including U.N. Personnel on SUNDAY, Jan. 19 from 5-10 p.m., at the HOB NOB, 108 East 41 St. (near Park Ave.) Adm. \$1.50 till 5:30, \$2.00 thereafter. (Live Band).

IF YOU are an artist or sculptor and need to sell your work, you may be interested in our services. You do your thing, paint or sculpt; we do ours, sell your work. There's something in it for us but there's something in it for you too. Call 982-3114.

LIGHT MOVING. 24 hour service. Wagon plus one man, \$6.00 Two men \$9.00. 254-3438.

WE WILL MOVE anything (from a chair to a whole apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long and short term storage also available. Village Trucking and Storage, 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

DO YOU have a special recipe to satisfy your "high-hungries?" Writer compiling recipe book of Foods to satisfy the scoffs. Send your favorite to Seth Bar kas, P.O. Box 451, Cooper Station, N.Y.C. 10003.

STUDIO fully equipped viveable workable loft strobes enlarger. Deep sink, etc. \$175.00 per mo. W 44, LO 3-4370, Ext. 18 Mr. Jay.

FOR SALE: (1) Radial arm saw, craftsman, 12 inch blade, 4 mos. old with accessories, \$240; (2) table saw, craftsman, 12 inch blade, like new, with accessories, \$225; A frame Shop, 280 E. 10th St. Call 9:30 to 6:30, 473-8943.

STUDIO to Share. E. 70's Drive in studio, 107 x 25, 17 ft. ceiling, Sky lights, 375 per mo. or best offer. LO 3-4370, Ext. 18. Mr. Jay.

NEW BELT WITH NEW PURPOSE. Unique unusual . . . beautifully handcrafted genuine leather belt with secret inner zippered compartment. Perfect for money, joints, acid, etc. Don't get caught with your pockets turned inside out. Wear your stash in your belt. Protect yourself, buy one now. A worthy investment; reasonably priced. Your friend will want one too. Choice of tan, brown, or black, send waist size and address along with \$8.00 to CRAFTHEAD Co. 522 E. 12th St., New York, 10009, 5D 02, 10 day return guaranty.

WITCHES, WARLOCKS, ETC. STRANGE PIPES and other devices for weird smoking ceremonies. Send \$1.00 for "Toke" pipe and catalog to: Headgear II, 181 Thompson Street, N.Y.C. 10012.

BUGGED by your barren walls? Hippist selection of Day. 610 posters. Night Owl, 118 W. 3rd St., N.Y.C., N.Y. 10012.

HORSEMEN (WOMEN) TAKE NOTE. Dynamic easy riding (used) western saddles. Original cost over \$180. Now \$80. First come basis. Call John Cunneen (914) EL 8-7261.

PSYCHEDELIC LIGHTING World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonics Corp., 22 Wendell Street, Cambridge, Mass. 02138.

NAVY peacoats, \$6:95; fur coats; leather jackets; blankets; all kinds of uniform coats; navy bells—\$2.00; pants; helmets and gasmasks, 50c. 97 E. Broadway. WO 4-6806.

"DRIVE CAREFULLY DR. BARNARD IS WAITING." Buy this BUMPERSTICKER & BUTTON. Also 290 other buttons, bumpersticks, BUTTONS & BUMPERSTICKS MADE TO ORDER. FREE catalog to all, dealers inquire. Suite 503-E, 160 West 46 St., NYC 10036, Tel. 581-4199.

PURE ESSENTIAL OILS Imported from India, made from Flower Essences. Apply it, Bathe in it, Burn it. Sandalwood, Rose, Jasmin, Patchouly, Gardenia. Yours for \$1.25 per bottle. Postage Paid from The Spiritual Sky-61 2nd Ave. 228-9844. Dealers inquiries welcomed. HARE KHISHNA.

SPECIAL WONDERDEAL . . . bought 1,000 nehru shirts, offering 1/3 normal price! Good quality, groovy shirts! Blue, brown, gree, grey. Sm., med., lg. Xtralg. Brocaided! Retail—

\$5.50. Wholesale—\$42 dozen! Check us for other wonders, fast service. OUTFORSIGHT, Box 6441, St. Pete Beach, Fla. 33736.

STERLING SILVER JEWELRY TO SELL. The design is engraved by hand in silver. All black compound is put in the silver depressions and fused at high heat. HAND POLISHED. SEND CHECK or MONEY ORDER \$1 for adjustable ring. \$1.20 for cufflinks. \$1.05 for Tie Bar, N.Y.C. Residents add sales tax. Send order to: THE JORDAN COMPANY, 289 Parkside Av., Brooklyn, 26, New York. U.S.A.

"MEN! CUSTOM MADE by Norman Knight. Extraordinary clothes for extraordinary Men! 17 East 13th St., 255-7390. Nylon bikini underbriefs \$3.00 and Pouch front underbriefs \$4 plain and pouch front lounging and bleach pants \$15.00, choice of over 30 fabrics and colors. Transparent or opaque. Low rise boxer swimsuits from \$4.00, bikini swimsuits from \$3. Black leather jock, strap custom fitted \$15.00, custom slacks, low rise or otherwise, from \$40.00 Imported woolens, gym workout pants \$15.00. Shorts \$5.00 in a variety of fabrics, exentuate the positive in Custom Gym clothes, All this from Norman Knight.

### PUBLICATION

HOW could croquet become the national pastime? Solve the riddle of **Master of the Courts in The Smith/10**, and send us your answer. Correct ones win free subscriptions. 192 pages — send \$2.50 to **The Smith**, 5 Beekman St., NYC 10038.

WHY did Seymour Krim leave Evergreen? Find out in THE NEWSLETTER (on the state of the culture) — the news too hot for others to handle. Special Intro: \$1, 1st 3 issues; \$4, a year. THE NEWSLETTER, 5 Beekman St., NYC 10038.

ANY AD: Full Page \$20; Half Page \$15; Quarter Page \$7. Your ad runs **two full months** in this magazine/read throughout world/all 50 states. Year's subscription \$7.50. Send cash, m.o. WORLD, 110 East Dean Street, Freeport, N.Y. 11520.

### RAISE YOUR VIBES

FAMOUS Turn—On Book for Hash (THC), LSD, Peyote Psilocybin, Mescaline, Etc. Use legal chemicals. \$2.50 Turn—Ons Unlimited, Dept 5 6311 Yucca St. Hollywood, California 90028. Ecstasy or refund. Share Water.

### RUBS

WHAT a Way TO CLIMAX YOUR DAY—RELAXING MASSAGE BY PIERO BY APPOINTMENT - 734-5094. MEN ONLY - 10 a.m. to 10 p.m.

SWEDISH rub down all kinds. Call Ike, 799-0272. (All day and night: Seven days a week).

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EEL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

### MISC.

GROVY guy looking for chick to hunt for pad in city. Will share exisiting pad. Call Chuck, 516-239-8458 on Long Island.

Female housekeeper, \$100 a month, must be honest, hard working and easy-going to put with piano player, school teacher. start 7:23. Sleep in, all expenses. Joey. WA 3-5459.

### MODELS

ATTRACTIVE girls needed for sex exploitation. Feature films to be shot on weekends. \$50-\$75 a day. Many girls needed immediately. Nudity required. Kirt Films. PL 4-1190.

ATTRACTIVE girl or couple to do love making scene in short film on erotic art. This is a legitimate project for possible release. Payment involved. Studio. OX 5-2987. Eves. TR 3-3408.

AMATEUR photographer needs female subjects for portrait studies, etc. Free 8 & 10's. Call 865-6634. 10-11 p.m.

MODEL, male arriving N.Y.C. Jan. 28. Not experienced but attractive and good subject. No homosexuals, please. Reasonable rates. Mr. S. 44 Court St. Room 304, Brooklyn, New York.

LOVELY Young girls available for PRIVATE Body-Painting or Photography sessions (Camera Rental Available). Call 242-6262 (6263), 664 6th Ave. New York City, 10011 (near 20th).

"BEAUTIFUL Boys" available for PRIVATE Body-Painting or photography sessions. (Camera Rental Available). Call 242-6262 (6263), 664 6th Ave. New York City.

FEATURE FILM CASTING High quality exploitation comedy needs exceptionally good looking nude actresses. Some experience preferred. Good pay. Call LT 2-6970 for appointment.

GIRLS wanted to pose for nude art publication: Excellent Pay, cash: Call Al. Foxe, 586-9205, Studio "J", 261 W. 54th St.

FIGURE MODELS. Girls \$25 an hour \$50 half day. No experience necessary. Some models used many times. Strictly business legitimate private studio, call Herb, 8-1 p.m. 641-6007, weekends, 769-4585.

To My Palatial Feather a mystery that exists in the depth of a smile begins when the sun screams with guile and the secret of a clouds vulnerability explodes into a glacial dream of humility when the impossible seraph of a serpent caprice betrays the untouched illusion of a coward kiss YU 2-4471 — ORPHEUS Jr.

**ROD CHASE  
ASTROLOGER  
MA 4-4652**

### IMPERSONAL

HEAD, 30, with pad, bread, long hair, good-looks, poppers and imagination wants to make love with (not just bang) attractive males. No size queens, squares or fascists. Box 5503. Grand Central Station 10017.

Overweight and oversexed white male 37 solid 235 lbs. well hung. Ready, willing and able. Phone after 4 p.m. MRK-LAUU.

FRIENDS of Jan Fleischer: Sex, friendship, development swinging Kulchur—shy, affectionate, Provencal. We have the golden rain you've heard about! New cycle starting. Near Great University—orgasm prolonged (on request). (516) 751-3265. Roy, Norman, Jay, Barry. No fags please.

F. T. A. Captain J.  
Its a new time. Its a new day. Who is better than great ray? Teacher wants a triple lay. Can I play, what do you say? Can we all jump in the hay? LIKE I UNDERSTAND!!!! JACK CRAZY.

WOMEN—If you're between 26 and 35, fun-loving cultured bachelor wants to meet you. Object: dates, possible enduring relationship. Don't be shy—phone and let's discuss mutual interests. I'm in midtown Manhattan. No men! Phone UF 8-4658.

My stringed Atmosphere?  
the wine of a lords metamorphosis  
softened a nightmare of avarice when eleven and four  
explored the mountains shore  
ORPHEUS JR.

GIRLS, are you a very attractive, sharp girl, age 20-30. I'm a very good looking young bachelor who can give you the direction and discretion toward the most erotic and beautiful world of your dream. Call ALL 5576 after 7 p.m. Ask for ROBERT.

GIRL WANTED. 20-30. Mother just died and am very lonely in the same building. Good Brooklyn location. Two rooms, \$65 a month pad. Am intelligent so should be no problem. Hang-ups more or less but no severe problems like drugs or liquor. Holding my own, financially. Am 31, tall. Write M. Spivak, 1964 Nostrand Ave., Brooklyn, N.Y. 11210. Phone unlisted.

WOMAN only under 30 to share mutual interest, sports, plays, movies, dinner dates and sex. I am 28, lonesome and sincere. Call Bob 833-5148.

FEMALES only, if you have a problem, regardless of how intimate or personal it might be, and if you would like to talk about it, please call me, perhaps I can be of service to you. Rick Allan. 628-4583.

TO THE female who wants a man in the house for security and peace of mind. I am 29, white, attractive and easy going and will share apartment expenses with you. Write, Box 3016, New York, N.Y. 10017.

BUSTY. My desire is to meet a woman or girl with large bosom. Age and race not important. I have beautiful East Side Apartment. Please call 838-0861. Saturday and Sunday anytime. Monday to Friday after 7 p.m.

my final LIFETIME  
You began with shiverings of truth when tomorrow returned to anticipation with the first wings of ruth and the stolen blood of respiration O drunken orifice of dream my hands foretell your extreme  
YU 2-4471 — ORPHEUS Jr.

YOUNG Man 27, wants to explore the Kama Sutra with a girl whose enthusiasms are congruent. Call 677-0632. Leave your number for Donald. Will call.

WANTED GIRL (OVER 18 YEARS OLD) To share apartment and work with me, gets 1/3 of work income. I'm at home from 10 p.m. to 7 a.m. Lou Como, Apt. #1, 213, East 2nd St., N.Y.C.

WHITE bachelor digs catering to any sexual desires a girl may have. Satisfaction guaranteed. Call 886-4891. Leave name and number for Ray.

INTELLIGENT and attractive young man seeks serious relationship with same. Write Box 1128, Radio City Station, New York 10019. Photo desirable.

YOUNG male, fairly good looking, white 29, wants to meet girl 18-28 for meaningful relationship and good times. Not afraid to spend bread on someone who'll treat me right. Write Box 3016, New York 10017, N.Y.

ATTRACTIVE female desired for three months on sailboat in the Virgin Islands. Must enjoy sailing swimming roughing it. All expenses paid. Call ES 5-9810. 12 to 4 p.m. - 7 to 11 p.m.

LITE SKIN Afro-American, 23, 6, 5" 230. Seeks black or white female to bounce on his 9 1/2 inch cock. Weekend fun & games only. Call 657-8553, after 10:00 p.m.

CLEAN cut, outdoor type guy living in village wants to meet personable, pretty negro gal for dinner, dating, swinging ski trips to Vermont and spring sailing on beautiful L.I. sound. Let's talk it over. Call evenings. 673-9406.

CHRIS, Rutgers. Telephoned the number you gave me but received no answer. Please write again, or telephone. 891-1275. Thanks.

THIS AD is certainly out of place in this publication, however, I'll gamble: I'm a man in his forties, and I'm looking for a young slim, intelligent girl who would appreciate me as a friend, and who would enjoy sexless dates. Please give details. Box 47, Waldwick, New Jersey.

SINGLE MAN in forties would appreciate meeting sincere young fellows for country weekends, theatre, etc. I am the type who is always tempted to answer an Ad, but doesn't. I would like to hear from the fellow who is also tempted to answer but doesn't. Please give some details. Box 8, Ramsey, N. Jersey.

SOPHISTICATED gentleman would like to meet an attractive, congenial and adventurous girl (21-30) to be my companion to the Caribbean Islands. DeLuxe, all expense paid trip. Phone anytime. (212) 247-5812 and let's talk about it.

NEGRO, handsome, 29 years old, well built, seek female(s) for french culture. Any race. Anything goes. Write: R. Joiner, P.O. Box 2518, General Post Office, N.Y., N.Y. 10001.

GIRL. If you have your doubts about ever meeting a warm, sincere person from any of these ads; please erase them. I am a good looking, financially secure, and most important; very sincere guy. WHATEVER your interests in life may be, please call me and we can discuss them. (Telephone jerkoffs and homosexuals; annoy someone else!) Call Marty collect, 201-542-9483.

BUSINESSMAN, college graduate, age 35 wishes to meet girl 21-27 with view to sincere friendship. Please write enclosing photograph Box 11, 15 West 43rd Street, New York, N.Y. 10036.

ENTERTAIN ME. Young white male, mid 20's wants enjoyable time. Call Mac TYT 7780 mornings only 6-10 a.m. Sat. and Sun.

WEALTHY, handsome man 35, considerate and sensual, desires to be patron to young attractive, intelligent woman 21-35 who is interested in the better things in life. Murray Mack 277 Canal St., N.Y.C., N.Y.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . let's talk about it you won't be disappointed. Write me, include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

GENTLE experienced bachelor, 39, seeks bright gal or threesome oriented couple 21-50 for stimulating, uninhibited mutually satisfying exciting experiences. Mornings, afternoons, evenings. — Frank, Box 327, Soundview Station, Bronx, N.Y. 10472.

EAST VILLAGE, 7th St. and Ave. C. Apt. to share. Reasonable. No Gay. Send telephone No., address, Etc. to Tom O. P. O. Box 169, N.Y., N.Y. 10016.

FOR photos, films etc. or whatever you are looking for, don't be shy write, C.A., Box 184, Staten Island, N.Y. 10306.

ATTRACTIVE women. Break your chains and relate to a real man. 33 years of experience, 6'2" of sensitivity, and a heart full of enthusiasm. Let's communicate. Box 702, Hillside, New Jersey 07205.

FUN loving aware bachelor. Early 40's WHT/5'11", 168 lbs. Protective, sensitive. Occasionally. Free during daytime. Wishes to meet attractive, unencumbered, mature WHT/Gal 23-32. Divorced or single who does her own thing. Write tell me about you. Box 255, Radio City Station, New York, N.Y. 10019.

GIRLS I'm looking for you, bet, 18-35, married, single, lonely, lets have fun. Discretion assured I'm 35 and ready write Tony, Grand Central Station, P.O. Box 2163, N.Y., N.Y. 10017

STERILE male 40, white, good-looking, (5 ft. 10 in., 165 lbs. Black Hair, Brown eyes.) with pad in Sunnyside, Queens.

Looking for a very affectionate, trim, (110-130) uninhibited, sexually responsive girl, for intimate meeting at my pad. Extreme discretion assured. Evenings. 729-3833.

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TWENTY five attractive gay males wanted to join already growing club. 18-35 only call 532-1270. Monday or Friday evenings, or Saturday 1-5 p.m.

GAY GUYS ONLY. Current places to go for quickie sex. No bars, etc. New York & Miami. Send \$2 per city. Larsen, G.P.O. Box 2432, New York, N. Y. 1001.

YOUNG white male, 22 very sincere, good looking, seeks a special long term relationship with young man, same age. Sincere replies only. Write S. Sorin, P.O. Box 792, Jamaica, New York 11431.

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GOOD looking professional man, early 30's, tall, slender, versatile, congenial, and very discreet, can travel. Would like to hear from good looking boys who are not masculine. Write & send photo, if possible to: Williams, P.O. Box 2945, G.P.O., N.Y., N.Y. 10001.

YOUNG guys, 23 or younger who don't turn on to girls; meet same. Write P.O.B. 3218, Grand Central Station, N.Y. 10017.

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### S & M

MENO — Rage of Highborn San Francisco dowagers, now geisha boy east. If you not so sure you woman lately. Wown-town XV 2-7141 offering void wherest proscribed.

SECRETARY desires male transvestite who isn't gay and can accept affectionate relationship with very understanding woman, include phone No. Box 5052, Woolsey Station L.I.C. N.Y. 11105.

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GIRLS-Woman-Good looking male will serve and accommodate lovely females. No Limits! Couples also served. Please call 473-9223. Ask for Gene 10 a.m. Noon Or 7 p.m. Only.

FEMININE, aggressive girl to teach him everything she wants. I'm on shy side, 28, white, pleasant personality, in need of new social life and experiences. Call Richie at 499-1711.

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SLAVE by night, son by day. Voyager, 61, athletic, share life with uttery uninhibited youth, craving affectionate discipline. Hippies welcome, promiscuity encouraged. Plaza 5-6794.

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SWINGING couple interested in meeting other fun loving couples and also singles who must absolutely be bi-sexual. Call 688-0193.

BEAUTIFUL, uninhibited, bisexual Manhattan couple, middle twenties, college graduates, want invitations to swinging nude groups sex parties with other loving couples. P.O. Box 399, Times Square Station, New York City 10036.

COUPLES, girls, I'm 28 and hold discreet parties-gatherings —Looking for new faces and bodies, 15 minutes from N.Y.C.; Box 187, Cliffside Park, New Jersey 07010.

SINGLES, Couples, would love to swap or satisfy you myself. Meet a beautiful crowd. If you wish. Parties, orgies. Call Gene 473-9223. 10 a.m.-Noon, 7 p.m. to 9 p.m. (only).

ATTRACTIVE, uninhibited couple earnestly looking for an adventurous girl who would like to rub noses with us to make a jolly threesome. Spend delightful hours with us in our luxurious Manhattan pad, feasting with us before and after fun and games. Please answer soon dear, we need you! Arnold, Box 544, New York, N.Y., 10010.

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PASSIONATE young couple interested in other couples for mutual excitement and sexual stimulation. (Cunnilingus, fellatio) Married but beginners, desperate will try anything. Detailed letter revealing photo only answered. G.P.O. Box 1739 N.Y., N.Y. 10001.

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**TURN ON BY MAIL** — Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00. **WLS**, POB 912, Azusa, CA., 91702.

## morrality (Continued from Page 19)

it takes to be a real big-time pro football quarterback.

"People might think I've matured," Namath told a *Times* writer on the plane to Miami, "but that's because we're winning." Now, Namath has two ridiculously decrepit knees, constantly under surgery, perpetually on the verge of sudden necrosis — after he said that, a lot of sportswriters wanted to see Bubba Smith get at those knees and send them patellum by patellum back to Beaver Falls.

Bubba Smith is the 6'7" 300-pound Baltimore lineman who moves like Rudolph Nureyev. With Billy Ray Smith and Fred Miller, he is supposed to teleport into the very britches of loudmouth quarterbacks and eat them whole, bones and teeth. And they got John Mackey running for them on legs like wharf pilings — and Earl Morrall at quarterback — and these are all NFL pros, understand. Next to the Colts, Namath and Sample and Snell and even Booser, they were supposed to look like grade school kids at a 4-H touch scrimmage.

Namath kept "popping off" the whole week before the game. It looked as if he was actually **embellishing** the myth: the crazy young hooligan who smears the name of the whole town with his carryings-on, and who is finally tromped by the noble quiet ole crewcut blacksmith who straps on his old guns especially for this occasion. Namath told Lou Michaels, Colt split end, that the Jets were going to win; this happened in a bar with women and liquor around, and it was just a horrible thing. Poor Earl Morrall, earlier Namath had said there were four AFL quarterbacks — including J. Namath — who were better than Morrall. While this last turned out to be an underestimation, it probably put his life in jeopardy.

Morrall suffered this abuse in modest silence, but Billy Ray Smith was moved to declare, "Little Bubba and Mike gets his ribs, but I get his teeth. Gonna teach that boy some humil-

ity." Nobody mentioned Joe's knees, since there are laws against attacking a cripple with malice aforethought. As Sunday came up, people were hedging bets on how long Namath would stay in the hospital after the Colt front four got to him.

You could have set yourself up for life if you'd been crazy enough to bet on the Jets: the Colt four never got to Namath, he was touched exactly twice all the game long, and missed two brief plays with a jammed thumb. It seems that what the Jets got instead of Machinery is something closer to Love: the Jets offense is so good at protecting Namath that he just has all the time in the world to trot back & look for Sauer or Maynard or Snell. And since any one of these three can outsprint anybody in the NFL, well . . . The final score was 16-7, favour of the Jets. Snell touched down in the second and Turner (magic foot, magic) kicked three field goals.

"Seventeen-point favourites," Namath whistled after the game. "JEE-EE-ZUS KRIEST!" No, a Bart Starr he is not.

And Earl Morrall? He threw enough passes to qualify for any old Mickey Mouse team, seventeen of them. Six of these found their intended receivers, eight went astray, and three were intercepted in or near the end zone, where touchdowns are supposed to happen.

But no touchdowns at all happened for Earl Morrall, so he was yanked back to the bench late in the third and Johnny Unitas put his Slinky Toy to work. The arm is quite gone on Unitas, it appears — he threw 24 passes in 20 minutes, connected for eleven of them, and racked up seven points by dint of utter panic. Around the end of the third, the defending champs of the NFL pro'dynasty waxed belligerent: at one point, when Matt Snell ran the ball out across the sidelines near the Baltimore bench, a benched Colt player clipped him up side the haid with a spare helmet. Later on, after intercepting a pass to Jimmy Orr, Sample whopped Orr over the helmet with the ball. That last one hurt.

It was a painful game, and afterwards the

Colts sounded pretty bunged up. "We weren't flat," said Mackey, he of the wharf pilings. "We had a helluva lot of opportunities and we didn't make them," said he. "The Jets won the game," he said, "but I don't feel — aw, hell, I won't say it." Other Colts corroborated his sentiments. Johnny Unitas blamed it on God.

Over in the Jets dressing room, somebody asked Namath how he felt about the demolition of Earl Morrall and his myth. "Better him than me," said Joe. Put fifteen grand in their ears and the Jets'll follow you anywhere — right across the whole damn National Football League.

### YEAR STARTS RIGHT

Now I think that was a wonderful way to start a year, especially in Miami. A sports analyst/mythmaker I am not, but here is my interpretation of the significance of this fractured fable: Earl Morrall is a competent quarterback, nothing more; the Colts had their Machine tuned to the point where practically anybody could fill the QB slot, so long as he was middling competent. The Jets, on the other hand, are superb, magic: Namath has skill that transcends even his chutzpah, and the other guys really dig him, and each other, and just football for the hell of it. Namath has the brains to pick apart a sophisticated but mechanical zone defense like Baltimore's, and the New York defense has perfected the art of razzle-dazzle to the point, for example, where they can always intercept merely competent passes any time they really have to. The entire spectacle, to my mind, was poetry beyond verse. Anyway, they won.

And after they won, significantly enough, Nelson Rockefeller sent a best-wishes telegram to Spiro Agnew, and it read succinctly: **BETTER LUCK NEXT TIME, TED.** Nellie's a Republican, understand. Myself, with **NEXT TIME** in mind, I have to ask is there a Joe Namath in the House? In the Senate? Out on the Streets, maybe? Somewhere in this mythforsaken country there's got to be a Joe Namath, or Miami may claim all of us.



# Satisfied

Pictured above is a subscriber to the bi-monthly magazine *Avant-Garde*. The lady has just finished reading her latest issue and, as usual, she's satisfied.

Small wonder. Reading *Avant-Garde* is quite an experience. It is total immersion in sensual pleasure. A graphic arts freak-out. Rolling nude in the snow after a sauna. A first bite of cotton candy. Dalliance in a garden of earthly delights. Somersaulting down Main Street. Love on a mink blanket. A waft of frankincense and myrrh. The tinkling of windchimes. A kiss in an elevator. An orgasm of the mind.

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First of all, there's *Avant-Garde's* editorial policy. No other magazine pursues a policy of such *complete and absolute freedom of creative expression*. *Avant-Garde* steadfastly refuses to sacrifice creative genius on the altar of "morality" (the motto of the magazine is "Down with bluenoses, blue laws, and blue pencils"). America's writers, artists, and photographers appreciate this and bring to *Avant-Garde* the works they know other publications lack the courage to print. Thus *Avant-Garde* serves—consistently—as a showcase for the novella that is "too daring," the poem that is "too sensual," the cartoon that is "too satirical," the reportage that is "too graphic," the opinion that is "too candid," the photograph that is "too explicit." *Avant-Garde* is proud of its reputation as the National Liberation Front of American arts and letters.

Second, *Avant-Garde* devastates readers with its mind-blowing beauty. It brings to

the printed page a transcendental new kind of high. This is achieved through a combination of pioneering printing methods and the inspiration of Lennart Anderssen, *Avant-Garde's* Creative Director (who is, incidentally, the world's foremost graphic designer).

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In short, *Avant-Garde* is a magazine prepared by the avant-garde for the avant-garde. It's the banner of the enlightened minority.

Subscriptions to *Avant-Garde* are not cheap. They can't be. *Avant-Garde* is extremely costly to produce. It is printed by time-consuming sheet-fed gravure and offset lithography on the finest antique and coated papers. It is bound in 12-point Frankote boards for permanent preservation. It more closely resembles an expensive art folio than a magazine. Ordinarily, subscriptions sell for \$10 per year.

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