

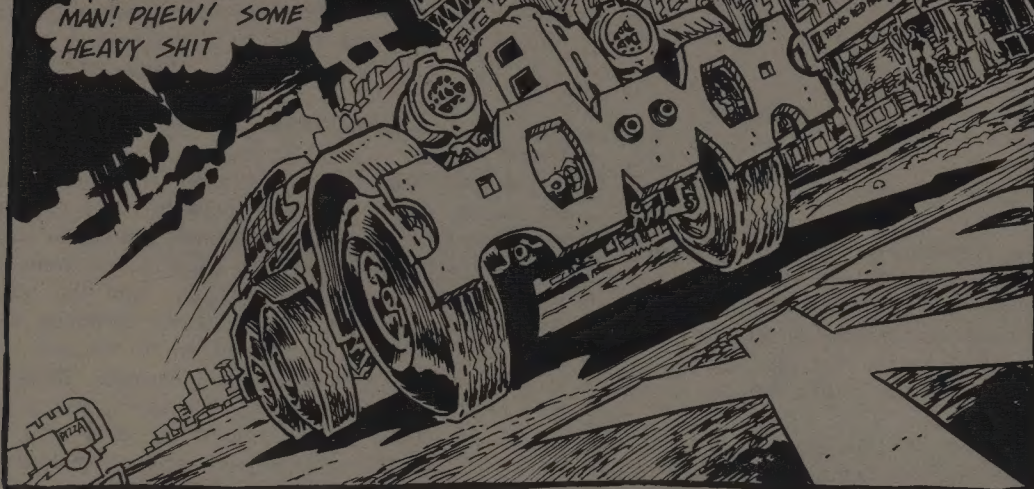
THE EAST VILLAGE ~~CHRONICLE~~

VOL.4 NO. 9

METROPOLITAN 15¢

JANUARY 31, 1969

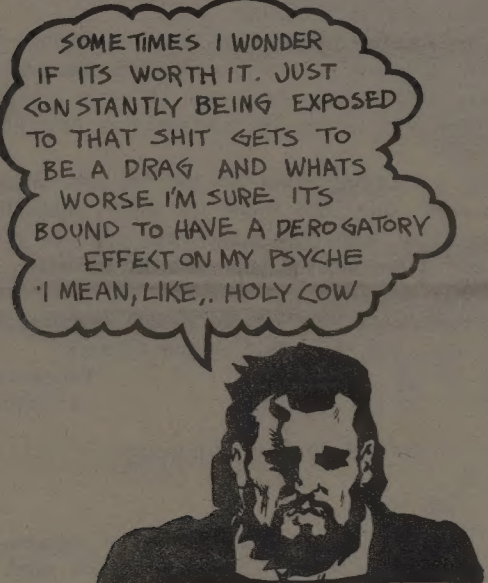
TRASHMAN AGENT OF THE SIXTH INTERNATIONAL



MAN! PHEW! SOME HEAVY SHIT



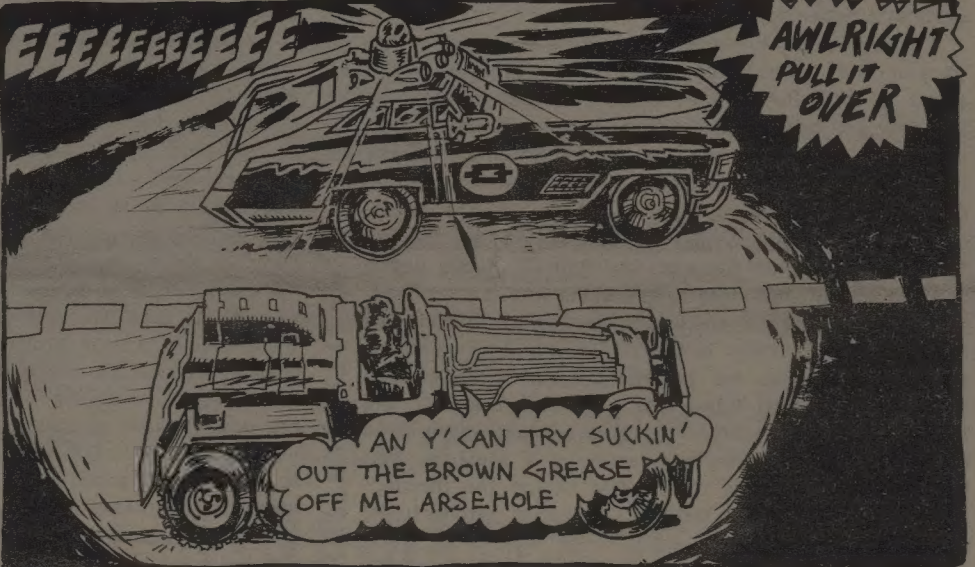
ITS SURE GOOD TO GET OUT OF THAT PLACE. WUTTA MESS! ALL THAT MAIMING AND KILLING!



SOMETIMES I WONDER IF ITS WORTH IT. JUST CONSTANTLY BEING EXPOSED TO THAT SHIT GETS TO BE A DRAG AND WHATS WORSE I'M SURE ITS BOUND TO HAVE A DEROGATORY EFFECT ON MY PSYCHE 'I MEAN, LIKE, HOLY COW

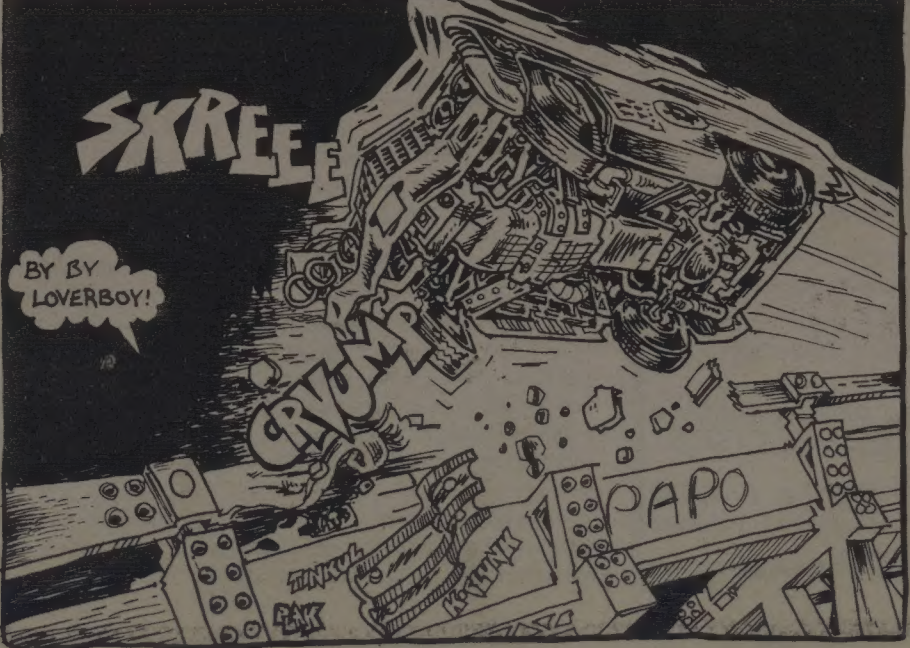
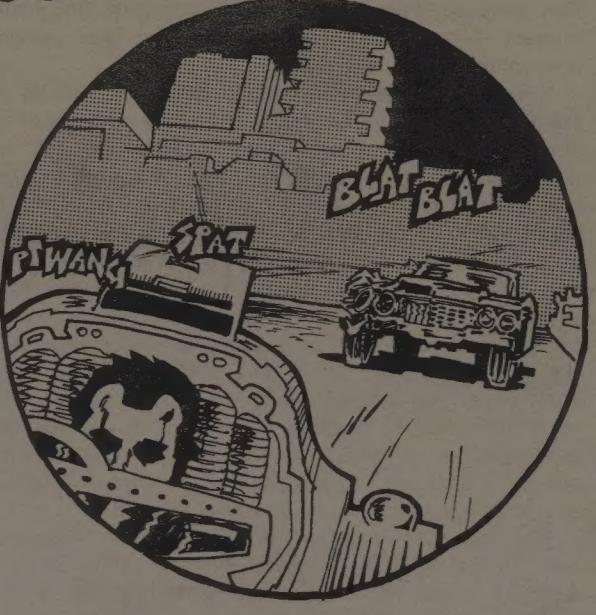


OH WELL I GUESS SOMEBODY HAS TO DO IT... WELL WHATS THIS?



AWLRIGHT PULL IT OVER

AN Y' CAN TRY SUKKIN' OUT THE BROWN GREASE OFF ME ARSE.HOLE



PETER LEGGIERI
 ALLAN KATZMAN
 JOEL FABRIKANT
 JAAKOV KOHN
 SHERRY NEEDHAM
 MISSI
 DEAN A. LATIMER
 IRVING SHUSHNICK
 DAVID BODIE
 ALEX GROSS
 LITA ELISCU
 DON KATZMAN
 LIL PICARD
 ELFRIDA RIVERS
 WALTER BREEN
 DON LEWIS
 MANUEL RODRIGUEZ
 KIM DEITCH
 PETER MIKALAJUNAS
 VAUGHN BODE
 R. CRUMB
 ART SPEIGLEMAN
 TULI KUPFERBERG
 TRINA
 RAEANNE RUBINSTEIN
 WALTER BREDEL
 JERROLD TEPPEL
 STEPHEN KOHN
 ANNETTE ARE SIMON

TIN PAN ALLEY: RUDNICK AND FRAWLEY
 LONDON: MILES
 PARIS: J. J. LEBEL
 AMSTERDAM: SIMON VINKENOOG
 NORTH: THE KID
 SOUTH JERSEY: THE BLADE

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TRUSTS SPOUSE

Corporate fetishists:

I do not know if these meditations come as a slap to you, but neither will I ask you to turn the other cheek. But . . . Before there was a universally recognized Shit City and before people were ever so sublunary as to mention a jockstrap in public, Henry Miller coined the term "cosmococcic," focusing a new meaning on the hole. America's leaders, most of whom are now assassinated, were then whole, nor had we known the full Messianic frenzy of Vietman, nor had the Riots begun to pinch many cities with unassayable fury. Let us hope that this period of frustration is coming to an end. But the butt of the matter is that today, when most underground publications are beginning a cosmococcic drive toward serious and subversive revolution, the EVO, the free store of hip-enlightenment, shows weekly more signs of an ass-fetish. In this rump-regeime of violence, you show signs of carrying the "power behind the throne," the dissident violent radicals, paranoid intellectuals, and mother jumpers.

I know that the EVO writers are only digressing, to prove that they are hip anti-intellectuals, and I would trust my wife's clean butt with them.

N.Y. Times Pat.

* Big Dean replies: "Telling it like it is rather than like it will be, is that anilingus?"

BARE TITS!

Dear EVO:

LET'S ALL HELP PUT THE JUNK BACK IN JUNK MAIL
 Or Cause Is Just and all that shit, so let's meet Saturday, the Ides of March, at the Tomb of the Unkown Postman, to protest the bureaufreaks. Weather permitting, there will be a mass breast-baring, preferably by girls. Heaps of you-may-already-won-an-oil-well sweeps-takes announcements will be burned, including winning numbers. B.Y.O.P.

More details shortly.

STRELNKOFF

THE EAST VILLAGE OTHER
 105 Second Avenue
 New York, New York 10003

- Please enter my subscription.
- Please renew my subscription.
- I have enclosed \$6 for a one-year subscription.
- I have enclosed \$10 for a two-year subscription.

NAME
 ADDRESS
 CITY STATE ZIP

The East Village Other will be delivered sooner if you made sure to fill in your correct ZIP CODE.

If you want back copies of EVO, write to: Serial Publications, University Microfilm, 300 N. Zeeb Road, Ann Arbor, Michigan 48106.

Dear EVO:

High school sucks most off all, high school students such. If there's gonna be a revolution, and shit, there has to be, it's gotta be now, because theronks aren't gonna be much added to in the next few years.

High schools have to be destroyed. Now, 3 per cent of high students are hip, 92 per cent are plodic, infiltration: Everybody blows grass Saturday nights, big shit. These some pricks make it impossible for me to go to school anymore, unless I'm tipping I an't stand the emotional pressure. Hair doesn't mean a damn thing, but it bugs the hell out of anybody who doesn't have it. The first step in the revolution is to burn all that shit in the bathroom that they call toilet paper, Set off smoke bombs in the halls. Give everybody candy acid.

Dropping out is five, but if everybody dropped out, who would hold orgies. If every freak belongs to a group that gives him satisfaction, he can hold up long enough to turn on straights. Organize against hitters. If you're out of school and you have nothing better to do than about speed, get into a school and wreck it. You can't be expelled.

Lie to everybody about what a great life you save. It's a force that the majority of youth is anti-establishment, but if they're fed the right propaganda they might be.

And if you don't give a shit, stay stoned. It's a laugh for everyone.

J. Pissoff,
Forest Hills.

STOP & THINK!

Dear EVO:

How deep is your commitment to the movement? What is your vested interest? If someone walked up and said, "All the years you put in — all the arrests, all the times your head was bashed in, all the hours of reading Marx, Lenin, Che, all the discussions, all the confrontations, all the guts and belief and dedication were mistaken . . ."

What would your reaction be? How open would you be to the suggestion that there is another alternative; an alternative that means giving up your work, all the labor, all the organization, all the meetings . . .

I think few would be receptive — few would really listen; you would be ready to argue, to battle, to do anything to preserve what you have invested. Your interest lies in the movement. The same could be said of capitalists. Their interest lies in all the hours, years of investment in their belief. So too with the middle class. So with all ideologies, all religions. That is the nature of belief; whether it be in capitalism, christianity, communism or the movement.

They all have at their base, belief. A belief that their way is the best way and the struggle then is between these beliefs. For in order for a belief to be effective, it must be enacted which necessitates power. All belief is a struggle for power — and in the process the good the group wants to enact is lost; the end justifies the means. And somehow the idea slips in that "we have to fight for the peace and good we want to enact." The idea that "we have to overpower the prevailing power structure" becomes accepted without anyone seeing the evil in all power structures no matter what ideology they propose. The evil is that of protecting the vested interest — to stomp any really creative idea because it is totally new.

How can we apply the past to now? The past is different from the now — there are many similarities — class distinctions, poverty, hate, exploitation. But that is because we try to apply the ideas of the past to the challenge of the now; we stifle the creativity of the instant. We look up Marx or Lenin; we argue about the past, the present course of action and the future. How can anything creative happen when we apply ideologies to the problem of now? It has never worked before because groups were always trying to apply an idea to the explosive, changing instant which is never static. What never has worked, never will . . . that we try to apply ideas to the creative moment. And that is what is totally new — coming to this moment fresh without our old prejudices and beliefs. This freshness is lacking and thus we come to the new with the old.

What does the movement offer that every other movement in history hasn't offered? All have promised good, freedom, peace. Isn't any movement, any society only as "good" as the people it it? Isn't America only as good as the people in it? America is us — people — all of us — no matter what power structure prevails, it will be only as good as we are.

There needs to be a revolution — desperately, but not one which gives the alternative of being on one side or the other which is what SDS is pushing. Either you're for us or against us crops up in the literature and speeches. Just because you say there are only two alternatives, does that make it true? Just because you see only two alternatives, does that make it true?

The revolution must be in each one of us. There can be no peaces, no love, no freedom, no equality by one power structure replacing another. Power doesn't make for peace, love freedom or equality. There isn't one of us who is peaceful, loving, free or equal. That is the revolution. The revolution of the self and that is much more difficult than meetings, organization, belief, ideology.

We save sublimated our fears, our frustration, our hatred of the establishment into thinking the movement will ultimately create a better society. This is now. To

sacrifice the now for the future is to sacrifice life for illusion. This is now whatever it is, good or bad and the revolution is now. This instant.

To say I will become loving, is to say I will be unloving until the instant I become loving. It is an instant . . . all the moments until the transformation are unloving. Can love be more — I love today more than yesterday is an absurd idea. One loves. One is . . . totally, completely. Let's look at what is instead of what should be. And this can be done only personally, privately, alone. Each one of us must see for ourselves what is, and in the process we must see what isn't as well.

Again this is much more difficult — to be alone. Going to a meeting gives one the illusion of doing something, building something, but it is only an escape from yourself.

Only you can transform yourself. This is not a belief on my part — some new dogma I am throwing out. You can see that you, that I can never transform society because only the people can transform themselves. You can change people's beliefs, but is that what a person is? Beneath the superficiality of your fears, your creativity, your potential. I can change your belief either by force or persuasion, but is it possible for me to change you? Until each of us transforms himself can this society composed of selves be transformed into anything higher or better than it is.

Sandy Williams
Chicago, Illinois

EMBARRASSED READER

Dear EVO:

Evo, you really have a shit class of readers, except for maybe 17 or 18. (Not including me.) For three issues you've had all these "hips" writing in saying what a chicken-fucker (with a hyphen) A.J. Weberman is. Unintentionally, you've turned him into the biggest put-on since bananas. Either some schmuck really digs A.J. 'cause he turned him on to the real song, or else they say he's full of shit. Assholes, Weberman is a parody of rock analysts! He's saying that a song can mean anything from a good lay to a bust, and everything's all the same anyway, so fuck analysis, get what you want from it on your own. I personally dig his reviews, they're expansion.

And then some fool's gonna write in saying what a shit col. Schmidt is, but nobody cares because the letter was either a fake or written by some guy without a prick who wants to tell everyone he's got a girl.

Thanks for cutting down on the fag ads. Equality for everyone, sure, but there are other publications that take them, and they make EVO look like a gay sheet, and it embarrasses your straight readers.

Now that R-Crumb and Vaughn Bode are making it, they can't write for the poor people anymore? And I didn't even boo Dave Peel at the Fillmore.

Venceremos,
A. Bummor

SCREW YOU, SUCKERS!

Dear EVO:

Aunt Tilly in City Hall.

On Thursday, Dec. 5, 68, the Board of Estimate approved a deal with the Chase Manhattan Bank for processing income tax returns for three million, six hundred thousand dollars (\$3,600,000) for next year without public letting (bidding). Calendar no 54.

The spokesman for the Young Voters League was asking "Doesn't the Chase Manhattan have enough? Everybody knows that the Rockefellers have plenty. Why doesn't the Board let the Finance Dep't do the job? We do have plenty of tax experts in the city."

A month later on January 9, 69, the New York Times on page 37 said, "The Chase Manhattan Bank split its stock three for two and increased its dividend."

Aunt Tillie said to the Young Voters League spokesman, "Moron: You should have kept your mouth shut last month and used your big mouth to tell your stock broker 'Buy heavy on the Chase!'"

It goes to show you, honesty is for morons only in Fun City.

Those who bought shares during the last two months in the Chase Manhattan Bank, please raise your hand.

SCREW PONY?

Dear EVO:

(Attention Timmy and Rosy: If you can detect the three mistakes in this poem which is based on Hanoi Gold, you can screw your black and white pony.)

Uptight is in the eye of the beholder
 Cloud nine is in my big toe
 Between clouds 8 and 10
 Which are in my other big toes
 Why Not?

BONNIE AND CLYDE
Ave. D

NOT GAY, FED UP

Dear EVO:

After reading the Wheel & Deal column all I can say is "bullshit."

I have tried to call some of these gay guys but always get a wrong number.

If this is a joke they should cut it out as I was all set to get my pipes cleaned out and it turns out to be a pack of lies.

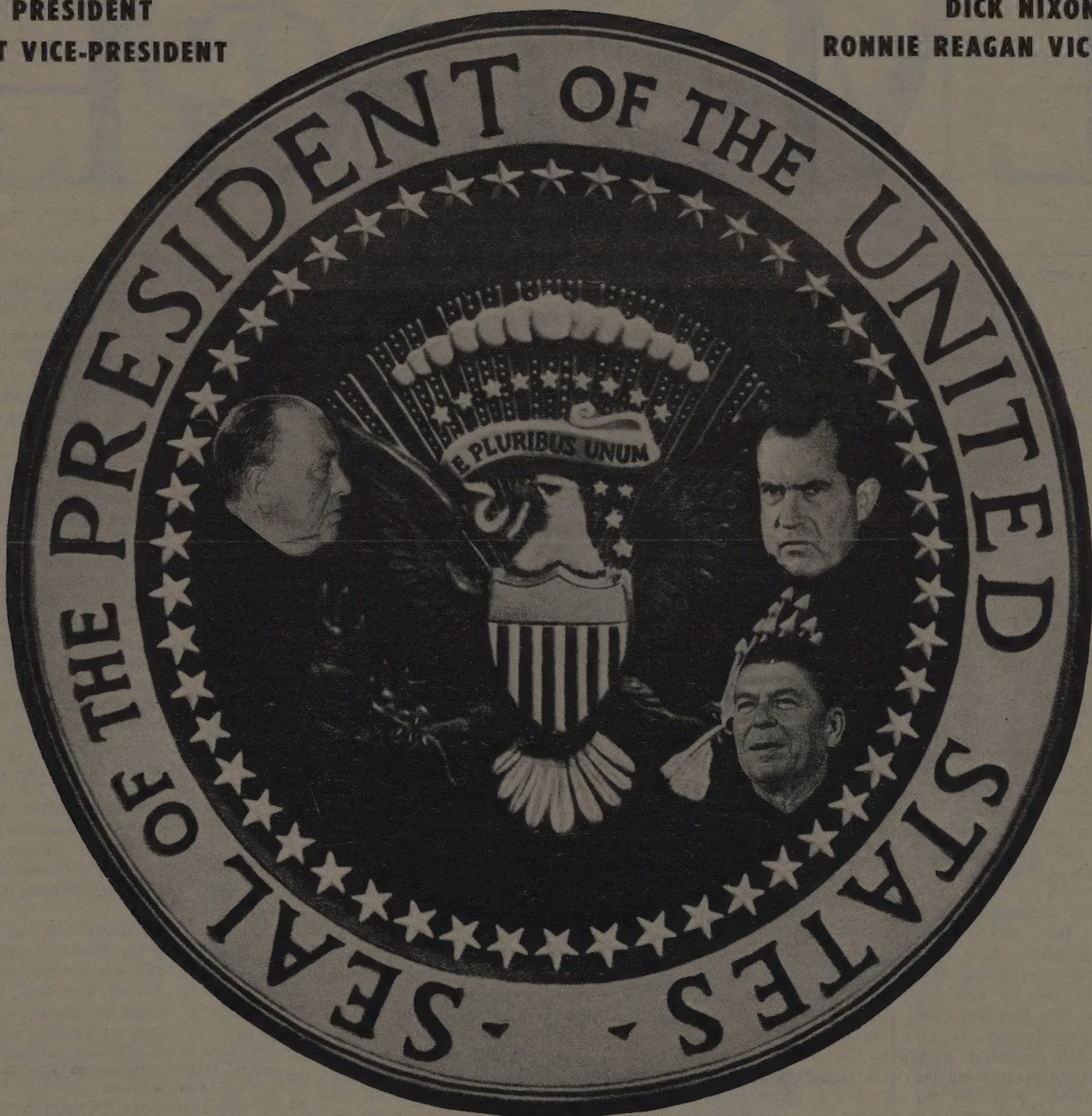
Fed Up Reader

P.S. Not gay but like a Male ass and a blow job.

Now Print This

DEMOCRATIC PARTY
DICK DALEY PRESIDENT
PAT NUGENT VICE-PRESIDENT

REPUBLICAN PARTY
DICK NIXON PRESIDENT
RONNIE REAGAN VICE-PRESIDENT



SINLESS NATIVES OF ANIMAL KINGDOM AGED BY 18 YEARS OR MORE CAST VOTES FOR PRESIDENTIAL CANDIDATES OF 1972

BY D.A. LATTIMER

It sounds incredible, but the first really major act to be taken under the Nixon Administration may be the extension of voting suffrage to people between 18 and 21. It is not known right now what President Nixon and Vice President (you should pardon the expression) Spiro Agnew personally feel about this question, but it's obvious that an extremely persuasive groundswell exists in this country, and in Congress, toward the passage of such legislation. The prosperity and popularity of LUV (Let Us Vote), the all-student suffrage lobby with headquarters at the University of the Pacific in California, certainly signifies that support of such measures exists in impressive magnitude. Here is the way LUV got afloat.

In mid-December Senator Birch Bayh paid a visit to the University of the Pacific in Stockton, California, as part of a lecture tour. Presumably moved by the healthy intellectual atmosphere at UOP, Sen Bayh appealed for students to organize for two purposes: to lower the voting age to 18 and to abolish, or at least drastically restructure, the electoral college. Of the two proposals, he conjectured that the suffrage extension would be more difficult: "Some of my colleagues in the Senate just don't trust young people to do anything but go overseas and fight for them," he complained.

Perhaps it was something in his presentation, but a number of UOP students took this as a challenge, and LUV was born overnight.

Dennis Warren, a 20-year-old junior, accompanied Sen. Bayh to an appearance on the Joey Bishop Show, out of Los Angeles, on 20 December. Bishop himself received them warmly, agreed to plug the campaign regularly as long as it kept going, and was quickly named Honorary Chairman of LUV.

The University of the Pacific happily agreed to provide LUV with space and accommodations for the campaign. Warren's staff began contacting other schools and colleges, and within a week had received replies from 90 educational institutions in 31 states. From places like New York City College and Texas A&M, LUV received replies from Young Democrats, Young Republicans, Student Body Presidents and other campus political organizations. As the campaign continued, the amount of favourable mail received grew by geometrical progression, and the negative mail was minimal—about one anti-suffrage letter per week.

Public appearances by Warren—who is kind of handsome and articulate, in an extremely Ivy League sort of way—also proliferated. Besides the Joey Bishop show, he has spoken over numerous West Coast radio talk shows, and has been booked on the Joe Pyne Television Shop and—it was inevitable—the "Dating Game". On 6 January, he brought Joey Bishop to Stockton for a special television show to open the national LUV campaign. Three days later the Stockton Civic Auditorium was opened for a monster LUV rally, emceed by Bishop

and Warren: attending this rally in support of LUV were Mrs Elizabeth Koontz, president of the National Education Association; Eddie LeBaron, the retired quarterback, now director of the Vice President's Summer Youth Sports and Recreation Program; and former Senator William F. Knowland, publisher of the Oakland Tribune.

All this publicity is by way of promoting the campaign, according to Warren, who so far has received two offers of dates and an offer of marriage by way of the publicity. "We are not ourselves going to establish offices or chapters at colleges and universities throughout the country," he insists, "but we've gotten support from students at those colleges and we are helping them to carry on this campaign." To date, LUV chapters have been inaugurated at some 300 high schools and over a thousand institutions of higher learning, and LUV headquarters at Stockton has been swamped with favourable mail. Warren will use the mail to demonstrate support for LUV's proposals when hearings open in Congress on 18-year-old suffrage later this year.

LUV seems to have just about everything going for it. Joey Bishop is personally enlisting support from the show biz racket, and reports astonishedly that he has received absolutely no adverse mail at all concerning his ballyhoo for LUV. Also, a 45-rpm record will be produced next month by Boyce and Hart, the guys who synthesized the Monkees, called LUV.

(Continued on Page 19)

LMNOGH

JACKIE COSTS A LOT

WASHINGTON, D. C. (LSN) — Fred Sparks, a Pulitzer-prize correspondent, is doing a series on the wealthy Greek shipping magnates and the money they spend on their women. Onassis according to Sparks, spent \$2.2 million on Jackie in the first four weeks of their marriage. One of her long-time confidants told Sparks: "The luxurious way things are going for her now, why Jackie must remember life in the White House like life in a cold water flat."

HUAC ANNOUNCES ATTACK ON SDS

By BERNARDINE DOHRN
Liberation News Service

The youngest HUAC chairman ever, Rep. Richard H. Ichord (D. Mo.), 42, announced recently that SDS will be the first order of business this year. "... in view of the information that has been made public of the increasingly militant nature of the SDS — its conducting classes in sabotage, how to make molotov cocktails, and its teaching violent guerrilla tactics."

The investigation of SDS will follow the abortive hearings on Chicago held during October and December. During those hearings, Tom Hayden was generally taken as representing SDS. The new announcement suggests that Ichord has staked out his own key role for the new Law and Order administration, relying largely on the end of the year FBI reports on SDS. In addition HUAC has been compiling dossiers and "evidence" against the organization during the past year.

Although his announcement did not specify open hearings, Ichord did state his intention to call fewer "disruptive" witnesses (Rubin, Hoffman).

Timed with this announcement was the nationally syndicated Drew Pearson and Jack Anderson story of a nation-wide communist conspiracy behind the black student revolts at Brandeis, Swarthmore, Pembroke, etc.

OCEAN LIVING

LOS ANGELES (LNS) — "An information pool to help floating pioneers harvest sun, wind, wave and sea on the last and largest frontier; if possible, to develop super-pioneers to balance tomorrow's super society (?) ashore ..."

That is the stated purpose of a new publication called *Ocean Living*, subs \$1 for ten issues, Box 17463, Los Angeles, Calif. 90017. The newsletter has information on boats and how to live in them.

LAWYERS AND ORGANIZERS TO MEET

ANN ARBOR, Mich. (LNS) — Young lawyers and movement organizers from throughout the Mid-West will gather at the University of Michigan Law lawyer's role in radicalization. The local chapter of the National Lawyers Guild will host the meeting.

AMERICAN KNOW-HOW

By HARRY RING

Liberation News Service

ATLANTA (LNNS) — An Atlanta Constitution article explains that just as an American housewife buys a chicken by the part in a supermarket, "so can advertiser or manufacturer or sponsor buy women by the part in a different kind of supermarket — the model agency."

Models specialize in face, legs, hands, feet, hair, teeth, bosom, etc.

Mady Weigand, a figure model, who averages \$120 an hour for pushing



Roasting the Rumps in Fleet Street (from an old print).

bras and girdles, offers an inside look at the industry. While modeling, she explains, she wears more than she does at the beach. "I wear a body stocking plus plastic, inflatable falsies, which come with a straw insert. To fill the cup bigger, you just blow in more air."

DEMAND YOUR 53 BUCKS

NEW YORK (LNS) — The global arms race costs the world more than \$182 billion a year—averaging out to \$53 for every man, woman and child on the earth, according to a report made by the U. S. Arms Control and Disarmament Agency.

OAKLAND SEVEN TRIAL: COLOR THE JURY GREY

OAKLAND, Calif. (LNS) — Contrary to what Perry Mason and Hamilton Burger would have us believe, the inside of a courtroom is usually a pretty dull place, even when there are seven defendants to share the punch lines.

The trial of the Oakland Seven — the activists who helped organize Stop the Draft Week demonstrations at the Oakland Induction Center last year — is now in the second week and so far no one has landed a punch except for the policemen who split open Stu Albert's head in the courthouse lobby.

The opening rounds have been spent in jury selection. And if eternal vigilance is the price of liberty, liberty is in jeopardy indeed—for the prospective jurors, almost to a man, have been passionless creatures who report themselves unaffected by the issues that are tearing the country apart.

There is a certain logic to the court proceedings which makes this appear perhaps even more true than it is. Jurors, like academics, have somehow inhibited the American notion that it is important to be "objective" and "value-free," no one will confess himself a partisan on any issue, let alone a bigot or even a very active patriot.

It is important for the defense to uncover the jurors' latent attitudes toward issues that will be crucial in the case: the war, race, "people with bears," individual responsibility to attempt to end a brutalizing war. But what the lawyers get in response to their questions is a grey neutrality. The jurors say that they have no opinions, no biases, not even any information.

There are occasional exceptions. One man attempted to confess he might be prejudiced in favor of the war. Another proudly identified himself as opposed. "I couldn't condemn these men," he said, and was promptly struck from the jury list.

The jurors interrogated so far have been a slice of the life of Alameda County, and a depressing slice it is. About 2/3 of them work in the defense-related enterprises that keep the county going.

There have been a sprinkling of blacks whose government connections are limited to Social Security and the Post Office, but these are all in the process of getting thrown off the jury by prosecutor Lowell Jensen who fears Defense attorney Charles Garry's local reputation as chief defender of the Black Panthers.

The Seven themselves have had some troubles this week deciding on what basis to place their defense. Garry's line is "We shouldn't prosecute them, we should pin a medal on them." But some of the defendants are uncomfortable with the "We were only trying to save democracy" theme and would like to see a more radical affirmation of their views and motives. How successful their attempt to give the public a radical education might be is open to question.

AFTER 42 YEARS: WORLD WAR ONE RESISTERS FREED

PHOENIX, Ariz. (LNS)—The Arizona Board of Pardons and Paroles recently voted unanimously to recommend pardons for John and Tom Power. The pair were draft resisters during World War One and shot three members of a posse which came to get them in 1918.

They shot a sheriff and two deputies in a gun battle in Rattlesnake Canyon, but later surrendered to U. S. Cavalry troops.

Each served 42 years; they were paroled in 1960. Their ages are 77 and 79 respectively.

CIA FEARS CUBA

NEW YORK (LNS) — CIA agents have been told recently to shun flights to Florida. The CIA fears what would happen if any agents were inadvertently hijacked to Cuba, according to a report published in the Jan. 18 issue of *Business Week*.

GRADUATE STUDENT BEATS THE DRAFT

AUSTIN, Texas. — A University of Texas law student has won a federal injunction against Selective Service Director Lewis B. Hershey and the El Paso draft board stopping them from drafting him in the middle of his academic year.

The decision, which can have far-reaching effects on graduate students throughout the nation, said that Albert Armendariz had the statutory right to complete school year.

Armendariz brought the suit before Judge Jack Roberts of the District Court, and said it was presented on his behalf as well as for other graduate students. But the judge said the ruling applied only to the plaintiff and not to all such students "except in so far as it may be a necessity."

DEPT. OF PEACE SOUGHT FOR U.S.

WASHINGTON, D.C. — The creation of a Department of Peace, combining five existing federal agencies, has been proposed in a bill sponsored by Senate Majority Leader Mike Mansfield.

A similar bill was proposed last year by Sen. Vance Hartke, Dem. of Indiana, who solicited and won the co-sponsorship of Mansfield.

The bill would give the new department full cabinet status and would also establish an international institute of peace under the new department.

SAIPAN BANS TYPHOON PHYLLIS

SAIPAN, Trust Territories. — The Micronesian Congress, fearful of the impending threat of typhoon Phyllis, passed a resolution banning the storm from Saipan.

The Congress warned that if the storm hit, US Commissioner William Norwood would bear the "full responsibility."

Shortly afterwards, typhoon Phyllis stopped moving toward Saipan and died out about 240 miles southeast of the Pacific island.

Isn't that marvelous?

SOVIET WARNS US ON LAOS BOMBING

MOSCOW — American bombing along the Ho Chi Minh trail in Laos "by no means creates a favorable atmosphere for the Paris talks," the Soviet Union told the United States this week.

The Russians, who with the British co-chaired the 1962 Geneva conference on Laos, said that the Americans have increased their bomb runs along the road net work which meanders through the jungles from North Vietnam to Laos and into South Vietnam.

Bombing along the trail has been continuous for many years, despite the bombing halts, and the tri-party and weak government of Laos has not raised any serious objections.

Soviet Foreign Minister Andrei A. Gromyko earlier this week issued a statement through Tass, the official news agency, which asserted the US shelled "peaceful settlements" in Laos and dropping canisters of "toxic substances."

Gromyko's remarks were interpreted here as a possible move to force the US to halt the Laos action in exchange for bargains which would be struck at the Paris talks. But another interpretation was that the Russians were merely fulfilling their obligations as the Geneva Conference co-chairmen.

LMN OGH

SECRET GOVT. REPORT ON PROTEST POLITICS

WASHINGTON, D.C. (LNS)—The Kerner Report was nearly suppressed and then ignored by the President.

The Walker Report on the "police riot" in Chicago was denounced.

The latest installment of the Great Serial Report is "The Politics of Protest," due for official release in April or May. Like the Walker Report, "The Politics of Protest" has been prepared for the National Commission on the Causes and Prevention of Violence.

Charged by President Johnson after the back-to-back assassinations of Bobby Kennedy and Martin Luther King to investigate "the causes, the occurrence, and the control of physical violence across the Nation, from assassinations to violence in our cities' streets and even in our homes," the National Commission consists of such figures as Congressman Hale Boggs of Louisiana and William McCulloch of Ohio, longshoreman radical-baiter Eric Offer, Albert Jenner (a Chicago lawyer who served as a member of the U. S. Loyalty Review Board and the Warren Commission) and is chaired by Milton Eisenhower.

In all probability, the Commission had no idea of what it was letting itself in for when it commissioned Univ. of California Prof. Jerome Skolnik to head a task force on "Violent Aspects of Protest and Confrontation" (one of seven Commission task force).

Skolnik's task force, after collecting evidence from radical academics like Herman Blake, Harold Cruse, Tom Hayden and Richard Flacks, as well as conducting extensive interviews with police, student radicals and ghetto residents, has presented the National Commission with a report which goes beyond documentation and specific criticism to a fundamental indictment of the American political system in its present operations.

"The Politics of Protest" differs from the previous reports of innumerable commissions and committees on violence because its authors insist on considering group violence not as abnormal psychology or social malfunction, but as a political phenomenon, and a legitimate one.

"Violence," maintains the task force, "is an ambiguous term whose meaning is established through political processes. Violence . . . is legitimized or illegitimized through political processes and decisions."

The Task Force thus recognizes the existence not only of political violence in protest against the authorities, but of what it terms "official violence" which it deems as important and perhaps even more pervasive than the violence of protest which lies hidden beneath a "myth of peaceful progress."

"Like most ideologies the myth of peaceful progress is intended at bottom to legitimize existing political arrangements and to authorize the suppression of protest. It also serves to conceal the role of official violence in the maintenance of these arrangements."

Starting from this bilateral definition of violence, the Task Force Report attempts to analyze the political roots of both official and anti-official violence. The first chapter, "Protest and Politics," is an extensive investigation of the history of political violence in America.

Violent protests are surveyed from Shay's rebellion to the "native American," anti-immigrant movements to the CIO. The conclusion of the authors is that violence, while not a neces-

sary component of political change in this country, has been a frequent concomitant: "Historical study . . . reveals that under certain circumstances America has regularly experienced episodes of mass violence directly related to the achievement of social, political, and economic goals."

From this conclusion the report moves on to an examination of contemporary political violence, starting with a chapter on "Anti-War Protest." The primary cause of anti-war protest, maintains the Task Force, is "the course of the war itself."

The anti-war protestors have been reacting to events rather than inciting them: "The movement has been and remains in a posture of responding to events outside its control, the chief milestones in its growth have been its days of mass outrage at escalations, bombing resumptions, draft policies, and prosecutions.

Therefore, concludes the report, the most logical way to deal with anti-war protest is to change the course of the war, "It is safe to say that by now the only effective countermeasure against the bitterness that leads to violence would be a termination of the war in Vietnam."

This conclusion, that the way to handle violence is to deal with political substance rather than individual outbreaks—is reached again in the third chapter on "Student Protest." Student protest is becoming violent, the Report reasons, because students have been consistently frustrated in their basic political aims. If "student violence" is to end, "students must plan a genuine role in decision-making and . . . their interests must receive recognition and at least some power."

Despite the decline in the scope of black rioting in 1968 as compared with the two years previous, the Task Force pulls no punches in stating the seriousness of black rebellion in America. "There is some evidence to suggest that the decline in the scale of riots coincides with an increase in more strategic acts of violence and a shift from mass riots to sporadic warfare."

Unless governmental agencies are willing to consider both the means and the ends of black militants as legitimate and justified, America, predicts the Report, is in for a long siege.

From this radical analysis of the forms of dissent, the Report plunges into a biting survey of "White Racism" and "Official Response."

"The most violent single force in American history has been the militant white, defending his home, his family or his country from forces considered alien or threatening." The report presents a detailed history of white supremacy and vigilante groups right up to the present with armed preparations of the Minutemen, the KKK, the North Ward Citizens Committee of Anthony Imperiale and other white para-military organizations.

In contrast with almost all liberal thinking on the subject, however, the Task Force does not consider right-wing extremism as "hooky" or pathological any more than black militancy. White militancy, like black, is a political and economic source of white marginality and insecurity." Unless the political problems and demands of militant whites are recognized and dealt with, the Task Force concludes, the country is "not improbably headed for a race war between black and white militants."

The Task Force views the police as trapped in the American social sys-

tem by forces beyond their control. "The police are set against the hatred and violence of the ghetto and are delegated to suppress it and keep it from seeping into white areas . . . Similarly, the police can do little to ameliorate the reasons for student and political protest. In short, we have forced the police into the uninhabitable role of acting as substitutes for necessary political and social reform . . . Yet, in the process, the police themselves become a serious social problem."

This is the point at which the Task Force quite abruptly stops. The authors make it clear that they do not regard more firepower and a more efficient repressive apparatus as the answer to violence.

And the solutions of the radical Left are extensively criticized in the same terms as the solutions of the Right. The solution, implies the Task Force, lies in the direction of "massive social reform." "Only if the roots of disorder are attacked can the spiral be reversed and the problem of social control rendered manageable within a democratic framework."

In the mean time, "Little by little," in the words of the authors, "we move toward an armed society which, while not clearly totalitarian, could no longer be said to rest upon the consent of the governed."



WOMEN CONFER ON THEIR STATUS

UNITED NATIONS, N. Y. — The United Nations Commission on the Status of Women is now holding its 22nd annual session here with its principle aim being the establishment of an international program advancing the status of the fair sex.

The 32-member commission has the regular function of dealing with problems of discrimination against women, advancement of women and women's rights, including political and economic rights and opportunities, access to education and the status of married women in private law.

The commission is to consider two reports of Secretary General U Thant which are based on surveys he undertook at the request of the Economic and Social Council.

Several proposals are on the meeting's agenda on the question of women's political rights. Today 120 nations have granted women the right to vote in all elections and to hold elective office on an equal footing with men. In three nations, women have these rights on a restricted basis, and seven nations (Jordan, Kuwait, Lichtenstein, the northern region of Nigeria, Saudi Arabia, Switzerland (except six cantons) and Yemen) forbid women voting or holding office.

Other proposals involve guarantees for equal treatment before the law on matters of civil law, the right to a free choice of a spouse, equal rights with men during marriage and at its dissolution; and the right to paid maternity leave. Others call for the prohibition of child marriage and the betrothal of girls before puberty.

STUDENT ACTIONS ROUND THE GLOBE

NEW YORK — Student and anti-student actions reported during the past week have included:

Athens: The junta-backed Greek government has promulgated behavior which forbids disrespect, disloyalty, strikes and demonstrations. All student meetings are now subject to strict controls and propagating ideas which are aimed at overthrowing the prevailing social system is proscribed. Severe penalties await violators.

Nairobi: President Jomo Kenyatta, the former leader of the Mau Mau, ordered Kenya police to shut down Nairobi University after bloody confrontations. Paramilitary units together with police armed with automatic rifles, tear gas grenades, clubs and shields routed the 1,200 students from the campus in a matter of two hours after Kenyatta gave the approval. Foreign students, many without a place to stay, were thrown out of their dorms along with the other students. The protest was sparked by the government's decision to ban opposition leader Oginda Odigas' scheduled speech on the campus. The students have demanded full academic freedom and have pledged that there will be no compromises with the authorities. The university was to have completed the school year in eleven weeks.

LONDON: Students at the London School of Economics went to the University of London's Student Union Building last Monday night and created "a school in exile." The economics school was shut by authorities after a demonstration in which the school's gates were wrecked. The gates had been locked in an effort to block a sit-in. No violence attended the University of London seizure which resulted in some 300 students sleeping in the building. The economics school is scheduled to be reopened late this week.

POLLUTIONS CRISIS AIRED IN PEKING

PEKING — Anna Louise Strong, an American communist who has lived in China for many years, reports in her current issue of "Letter From China," that pollution is now a major crisis in the United States.

"The United States, the richest capitalist nation, is proving incapable of meeting such elemental needs of the people as potable water and fresh air," Miss Strong writes.

Quoting from a report made to the U.S. National Academy of Sciences, she said that 125 million tons of pollutants are being dumped each year into America's atmosphere. (Cars produce about half of this, ed.)

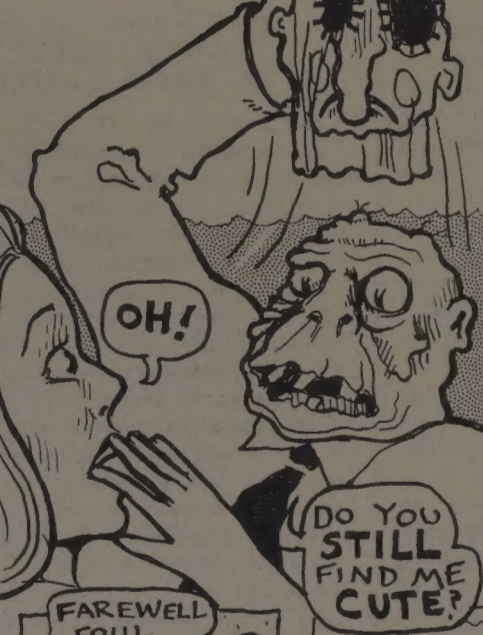
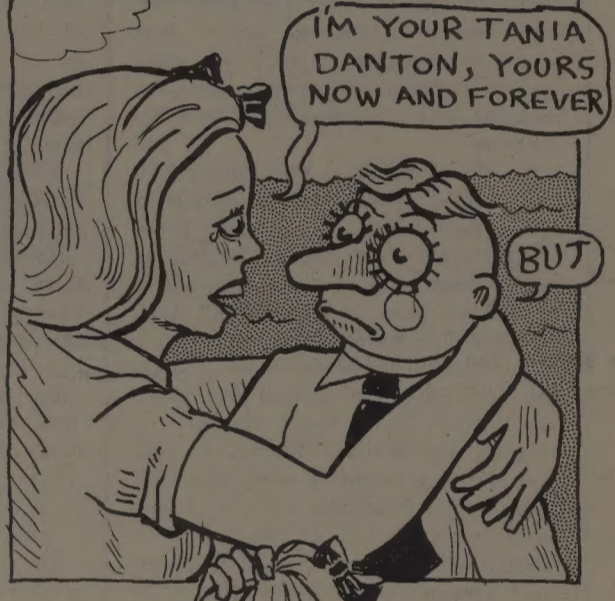
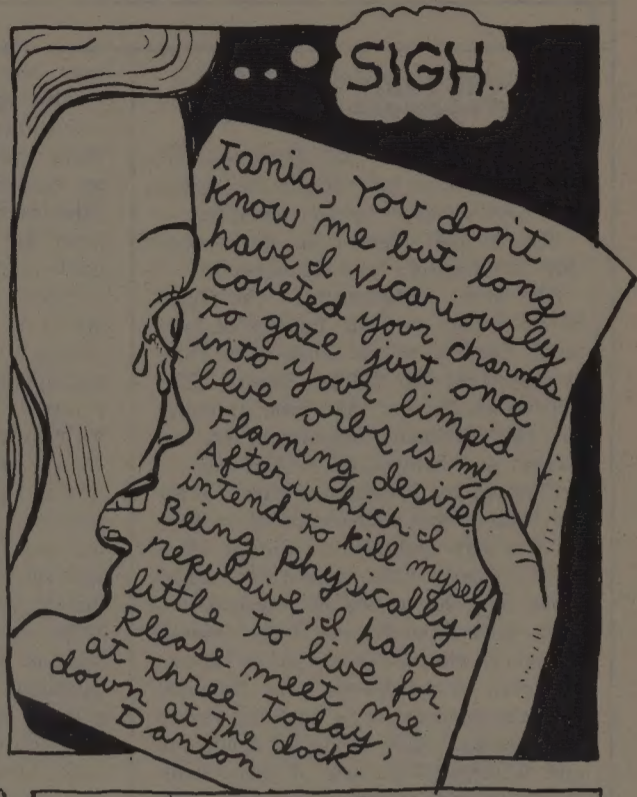
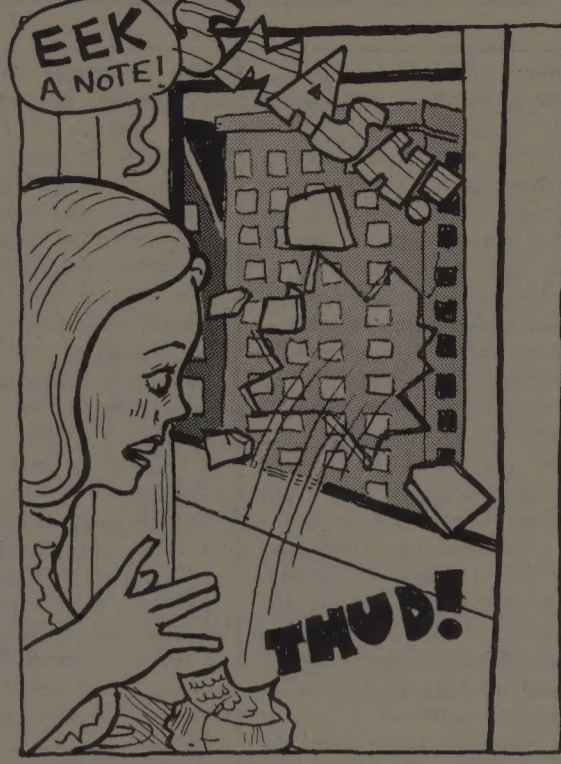
Moreover, at the present rate of increase, it is expected that by 1980 the tonnage will have doubled, and double again in 2000 if people are still around to breathe.

Water pollution, she says, is just as foul as the air. The National Academy warns that if water pollutions continue at their present rate, there will be enough waterborne waste to consume all the oxygen in all the 22 major river systems in the United States. This, if true, would virtually wipe out fish and other marine life.

Meanwhile, it has been found that the American per capita production of indestructible trash (beer cans, bottles, plastic containers) now amounts to 4.5 pounds per person each day. And the rate is increasing.

Maybe Trashman will come to the rescue.

Pratt Comics



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Bunchy Carter and John Huggins —Black Panther Deputy Ministers of Defense and Information, respectively, for Los Angeles—were gunned down last Friday, 17 Jan., in the Campbell Hall lunchroom on the UCLA campus. The murderers were tentatively identified by witnesses as four members of a rival black militant organization called US, headed by Ron Karenga: those identified were two brothers, George and Larry Steiner, and two other members known only by the "African" names they assumed as operatives, for US. Huggins, 23, was shot in the back; Carter, 26, managed to get a shot at his assailant before he died of a .357 magnum bullet wound in the chest. The four accused US assassins fled from the scene before they could be apprehended.

The shooting incident apparently grew out of a political struggle between the Los Angeles Panthers and US over control of the new African-American Studies Center at UCLA. Created by the UCLA administration as a direct response to the student strike at San Francisco State College, the African-American Studies Center provides a \$20,000-salary administrative position for its director, who will preside over Black Studies Programs in every state college in California. Karenga, a graduate of UCLA with an MA in political science, was exerting influence to place himself or someone in his organization in that office; the Panthers were pressuring UCLA Chancellor Young to delegate the office to someone outside of US.

On the Wednesday before the shooting, Karenga had met privately with Young in the Regents' room at UCLA, and it is reported that they reached a tentative agreement between themselves as to the appointment of a US operative as Black Studies Programs administrator. The following afternoon, however, at a meeting of the UCLA Black Student Union, the Panthers prevailed over Young's decision: a new coordinating committee was elected, and the Community Advisory Council was dissolved. The BSU objected that the US candidate for administrator was unqualified — they demanded a Ph.D., and Karenga has only an MA — and chancellor Young yielded.

The next day, Friday, about 150 students met in the Campbell Hall lunchroom to discuss the Black Studies Program, which was now solidly under the control of the Panthers. At the conclusion of this meeting, Huggins and Carter, both students at UCLA, were murdered.

It is charged by the Black Panthers that Karenga's organization works in complicity with the repressive Los Angeles political establishment, particularly the Los Angeles Pig Department. Maulana Ron Karenga himself advocates certain quasi-"African" cultures and disciplines of a mystical nature, and US under his direction proposes that these anachronistic cultures be embraced and practiced by modern black people in their search for a black nationalistic identity. The Black Panthers, who feel they offer an alternative to black movements of this sort of pseudo-Muslim nature, claim that the US program is a waste of black peoples' time and energy — a diversion of black talents, they suggest, into futile activities more acceptable in the sight of the LAPD than black revolution as propounded by the Panthers.

In any case, the first action by the LAPD in this case was to raid the home of Brother Huggins within four hours of the killings, arresting seventeen Panthers, who were attending a meeting there, for illegal possession of firearms and — now get this, fellow Pig watchers — suspicion of conspiracy to commit assault with a deadly weapon. As justification for this precipitate search and seizure, the Pigs claimed that they had probable cause to expect *retaliatory actions* by the Panthers in response to the murders.

Among those arrested at Brother Huggins' home was his widow, Erika, who had with her ten-day-old baby

girl. It was raining at the time, and a Pig officer refused to allow Sister Erika to wrap the infant in a blanket, forcing her to use her raincoat. Later, at the 77th street precinct station, the baby was searched for marijuana before being taken from her mother: "If we find any dope in this raincoat we'll book the kid for possession," one Pig declared. The infant was released after seven hours into the custody of a US member, who had applied for her with the LAPD.

The next day, while the Panthers were in jail and the murderers were still at large, the Panthers issued a statement charging that the murders were "A political assassination by the US organization. Big white pigs killed Bobby Hutton, little black pork chops killed Bunchy and John. Pork chop nationalism is part and parcel of the Pig power structure." That afternoon Erika Huggins and two other Panthers were released from jail; the other Panthers are still being held in lieu of \$6500 bail per person, as EVO goes contributions should be made out to the Black Panther Party, P.O. Box to press. A bail has been set up, and 3065, Compton, Calif. 90223.

The following Monday, George Steiner, 22, surrendered himself to the LAPD on the advice of his lawyer. His brother Larry, 21, surrendered to California authorities at the San Diego airport the following evening; he was taken to the USC medical center for treatment of a gunshot wound in his shoulder. Both were students at UCLA, and both were booked for murder; the two were out on bail for allegedly shooting an Orange County man last year. The other two US members involved in the shooting were apprehended shortly afterward.

Karenga, who is said to be in San Diego, has not been heard from since the murders.

FLOGGED NIPPLES

The Candid Press, the hoary old Hot Pink One out of Chicago is getting into the cinema racket. They've already commissioned a screenplay featuring a Gallic pussycat with a great nose who travels the country futtering girls with his proboscis and reading aloud the sex passages from Beckett's *Molloy*, in the original French: the title of this *cinema verite* flick will be "Francis the Talking Miaule."

CAME IN HER PANTS

"Velly pleased to welcome Wally Hickle as Interior Secretary," writes Abdul Sean De La Villeneuve, EVO's errant starsmeister. "Seventy-three natives perish in Southern California from mudslides just as he takes office, yes. Shows you where all this talk about conversation for conservation's sake gets you. Incidentally, according to the San Francisco *Express Times*, the latest prediction for the slipping of the San Andreas Fault puts it at 3:10 on April 4 this year. They are fools: it will *really* slip at 3:45, the tremors begin at 3:10."

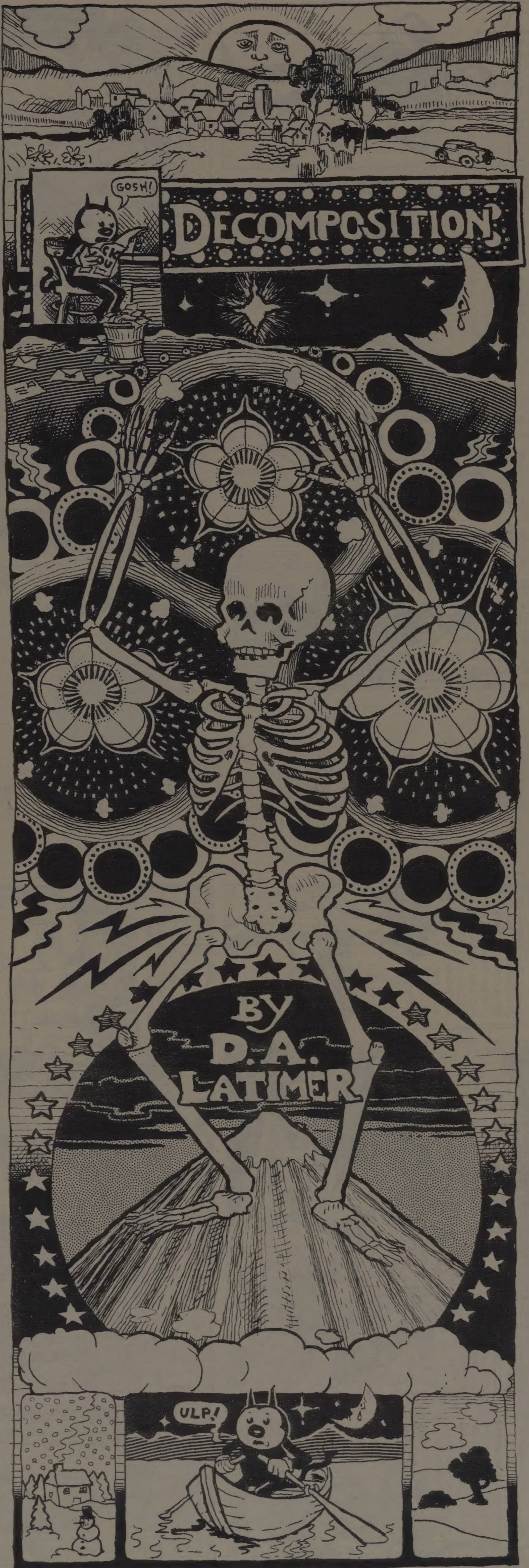
FELT HIS THROBBING STAFF

The Bertrand Russell Peace Foundation, that tortured bag of hot air, will sponsor an international conference on Czechoslovakia next week, the first and second days of February. The foundation makes it clear that those who suppose the Czechs were "advancing towards not some form of socialist democracy but towards Capitalist freedom" are mistaken and need not apply. Susan Sontag will be there.

"KISS MY WHIP, SCUM!"

Movers 'N Things is a conspiracy to raise the income of the average Lower East Side hippie beyond the minimal level. The idea, as put forth by coordinator Peter Cawley, is to establish a moving enterprise that can hire able-bodied kids on an extremely short-term basis — like one afternoon a week, more or less — and still expand into something which could conceivably help the community. Cawley and his friends now have one truck to move things with, but the demand is high and with sufficient manpower

(Continued on Page 18)



© 1968 by [unreadable]

OH! STRAWBRICK - AN TV TROUBLE HE SEES



WELL WHAT'S IT MEAN IT DIDN'T ALWAYS MEAN?
SO WHAT ELSE IS NEW?
WE NEED GOOD COMMENTATORS!
WHO DIDN'T KNOW THAT?
BEST COMMENTATOR WE EVER HAD!
YOU'RE JUST FINDING OUT?
YEAH! DON'T STOP NOW!

...I CAN'T UNDERSTAND IT! WHY DO I HAVE A GUILT COMPLEX AND NO ONE ELSE? HOW COME ALL THE OTHERS CAN JUST DIVE RIGHT IN AND NOT ME?
HEY STRAW! COME WATCH US DIVE!
SWIMMING POOL LOTS OF FUN!

© Royce Brown 1964



NONE OF 'EM CARE ABOUT ANYTHING! WHATEVER HAPPENS, THEY DON'T CARE!



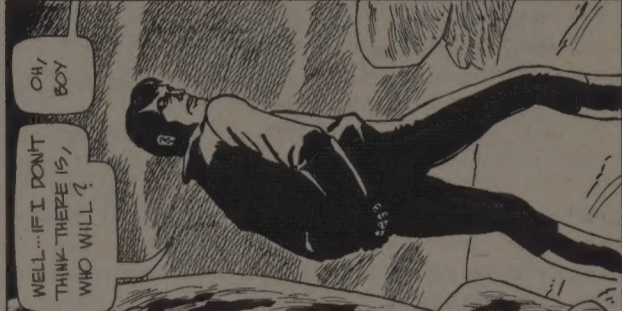
THEY'RE NOT INTERESTED! THEY CAN'T ACCEPT THE PEAL ME! IF THEY —
SWEET JESUS, WHAT BULLSHIT!



MADAME?
WHAT BULLSHIT! WHAT "YOU" DO THEY TAKE THEM TO ACCEPT? IS THERE SOME "PEAL YOU" YOU HAVEN'T TOLD THEM ABOUT?
HEY STRAW! COME WATCH US DIVE!
SWIMMING POOL LOTS OF FUN!



WELL THEN BE IT!! IF YOU'D JUST QUIT THINKING THERE'S SOME-FUCKING ASS!!
WELL YES, I MEAN I —
OH, BOY!
WELL...IF I DON'T THINK THERE IS, WHO WILL?
I HAVE NO NAME. HOWEVER, I THINK YOU MAY CALL ME "EASY" ...IT'S AS GOOD A NAME AS ANY.



WOMAN... WHO ARE YOU?
I HAVE NO NAME. HOWEVER, I THINK YOU MAY CALL ME "EASY" ...IT'S AS GOOD A NAME AS ANY.



WOMAN... WHO ARE YOU?
I HAVE NO NAME. HOWEVER, I THINK YOU MAY CALL ME "EASY" ...IT'S AS GOOD A NAME AS ANY.



YOU MEAN — YOU'RE LIKE ALL THE OTHERS?
WELL, IN SOME WAYS — I LIKE TO FUCK, AND I WANT YOU TO KILL SOMEONE FOR ME.



YOU... YOU'VE — MY MIND IS CLOYED... POISONED —
I WANT TO FOLLOW YOU — ANYWHERE — ...THROUGH EVERYTHING —
I'D LIKE TO THINK YOU'LL MAKE IT.



...WHAT? — I'LL MAKE IT!



EASY GAVE STRAWBRICK'S LIFE A DIRECTION HE'D NEVER SEEN BEFORE... BUT HE COULDN'T FIGURE ANY OF IT OUT.
NOW WAS HE ABLE TO RESOLVE ANYTHING.
BUT, MAN! HE FOUND OUT THE MEANING OF THE WORD "IDOLATORS"!



EASY, I LOVE YOU!... WHAT'S AN "IDOLATOR"?



IT KEEPS THE GREATSHIT FROM PLUSTING.
FANCY THAT



HI, EASY —
STRAWBRICK! I JUST READ THE MOST WONDERFUL BOOK — "THE MOON AS RELATED BY THE TITMOUSE" — HAVE YOU READ IT?
AND ANOTHER DAY —
I JUST READ THE BOOK YOU MENTIONED. YOU'RE RIGHT, IT WAS "ROCK-GOBLIN'S HEART HOLLANDAISE" DELICIOUS!

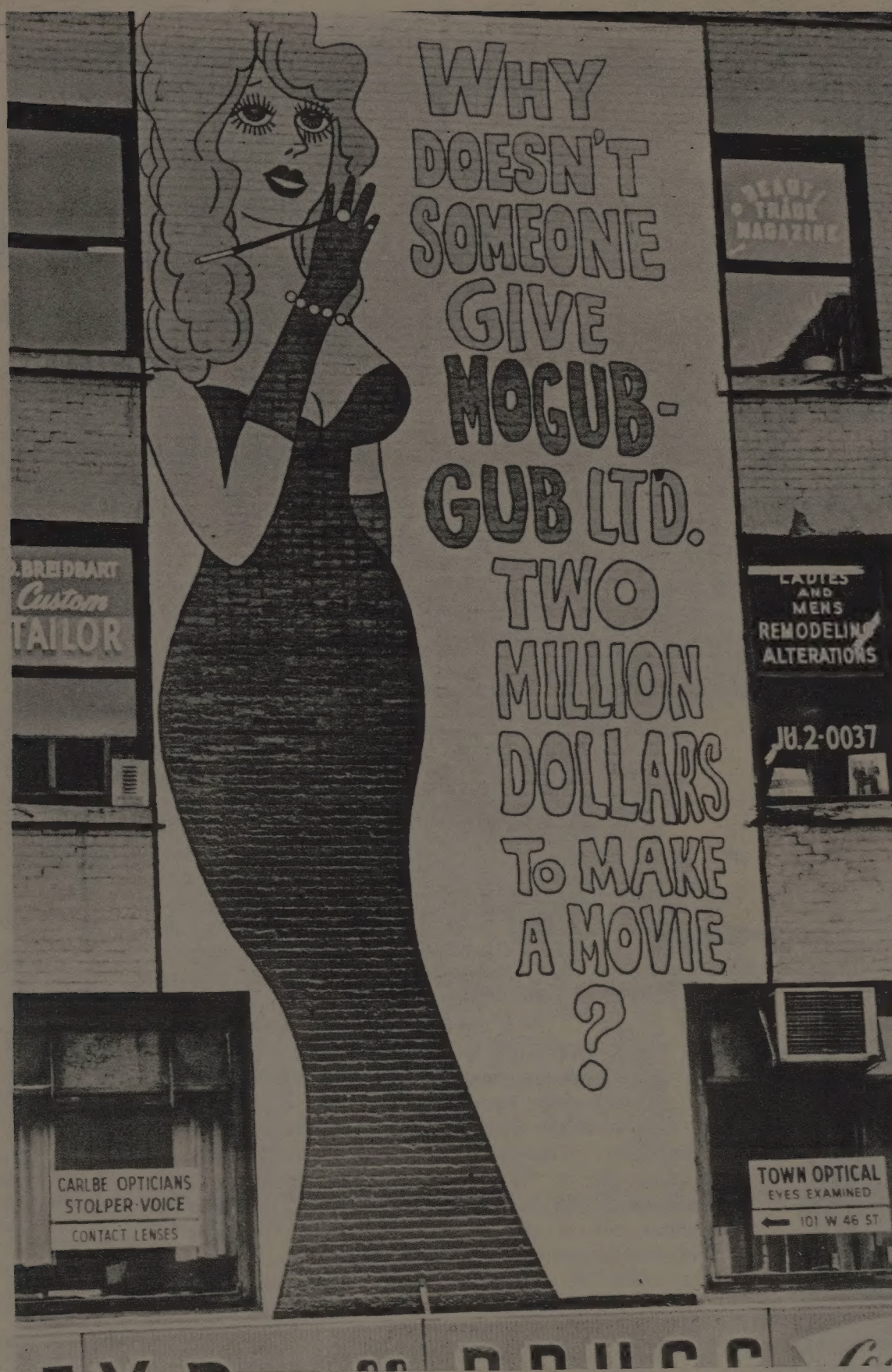


OH, STRAWBRICK! YOU MUST TRY IT! IT'S CALLED "ROCK-GOBLIN'S HEART HOLLANDAISE" DELICIOUS!



AND ANOTHER —
BOY, I TRIED THAT "ROCK-GOBLIN" STUFF — YMMMMMM! WON, IT WAS —
WHO'S THAT? THAT? —
YOU GET TO KNOW THEM, THEY'RE WON-DETFUL AND FASCIN-ATING PEOPLE.
A COUPLE OF FRIENDS OF MINE, FROM THE EURASIAN ALPINE HINTERLANDS. I HOPE

TO BE DEAGED ON



interview with a film maker

Fred Mogubgub produced "ZET" and is now producing "DAWN COMES."

Fred Mogubgub is a man in a state of ecstatic amazement at the full scope of human possibilities.

After years of successful commercial film work, Mogubgub has found his soul and as yet hasn't ceased being amazed by his discovery.

It has given him a quality of childish wonderment that so perfectly shields the sharp, observing, directing and controlling eyes of its beholder.

To talk with Fred Mogubgub is a multimedia experience. Engulfed by a beehive of activity and noisy agitation, one becomes increasingly aware of the fact that not even for a moment does a detail of his surroundings escape Fred's keen head.

Despite the steady bombardment of super-rock and Sixth Avenue traffic, not being the most conducive backdrop to a conversation, the man's innate tranquility made up for it all.

EVO — Fred, could you describe to me your current project?

M — I am working on a TV set.

EVO — I have seen your last film, which I consider to be the best animated collage that I have ever seen.

M — I agree, it's the best that I have seen.

EVO — You started to shoot a new film last week. Do you have any concept or notions

BY JAAKOV KOHN

as to what you want to do? What is it all about and what do you have in mind?

M — Just to do another film. As far as the film itself is concerned — it will take care of itself.

EVO — Do you usually work without a plot or sequence?

M — I work from minute to minute.

EVO — Even Fellini, who works without a script, usually knows what he wants to do. What is it that you want to do?

M — Whatever happens from minute to minute — that's what I want to do.

EVO — Are you experimenting? Is there a point that you wish to prove? Is it a concept or a dream that you desire to put celluloid?

M — No. I just feel like I am working on a film. I am working on a film from day to day and that's where the film is at. Everything is part of the film. This (conversation) is part of the film. Whatever I have done is part of the film. It is all going to make the film happen.

EVO — What are your thoughts about the film? What is your overall concept?

M — I just want to make a film. I am working my film all the time. How I am making it is however I am. Sitting here talking to you — it is still a film that I am making and therefore everything that happens will be in it. I am ALWAYS working on my film. THIS IS A FILM.

EVO — When I walked into your studio I noticed three walls full of prizes that were given to you. What were they for? What does your past work consist on? Features, Commercials, What?

What were the prizes on those walls for?

M — Short films and commercials. All my work relates to what I want to do now. I want to make a good film and I need money to make it with.

EVO — Are you still involved with commercials?

M — I am getting into it again.

EVO — Are any of your commercial currently shown on TV?

M — One, for the Beneficial Finance Co. It really doesn't matter. What matters is what I am doing today.

EVO — Understood. YOU are making a FILM. The reason I asked you about your past work is because I want to find out what you are doing NOW.

M — I am concerned ONLY with what I am doing NOW. The film is what I am doing. Now what is it all going to be about? O.K. Let me see if I can figure it out. If I'd start making a film with you right now, it would give you an idea. I am starting with myself and move ahead. But somehow or other I would have to control it.

EVO — Are you usually in control of your creative energies and efforts? Do you try to retain control over your material?

M — Like I am now — Yes. I come close to that. I like to feel I am in control because then I can make sense of it. It's just like everything else, one does their closest thing. Just do what you do. That's what counts.

Now the FILM is about a GIRL. I don't know why it is about a girl. It just happens to be about a girl. A study of today's human being. When she comes in we'll know her.

EVO — I have seen a large number of girls parading in here trying to land the part. It seems that none has hit you as yet. Is that correct?

M — That isn't true. They all have something.

EVO — Are you trying to establish a composite image of today's girl?

M — I don't know. As long as it is a nice girl.

EVO — Do you limit yourself in Age?

M — No.

EVO — Have you used many women in your commercials?

M — Not too many.

EVO — Do you feel that your past work was the thing you had to do in order to be at the point that you are at now?

M — Only when you succeed as an artist you know. Let me tell you. Right now I know that I am experimenting with that box (TV console). That's the thing I am concerned with now. I can't really describe it, but what's going to be in the movie is coming out of that box. It's all layers of paint added every day. I think the whole thing out every day. It just keeps changing. The set itself does not work but just changes every day. By me. It's one constant change I want something to do and it is getting to be interesting. It's starting to work out somehow. I feel it's going to come to a point where it will probably just glow. There are so many layers and it will look like it's on all the time. I am trying to say what I can within that glow. So I create my own little glow. A living thing made out of art. I concern myself with creating real matter out of art. It lives, somehow.

EVO — Do you paint?

M — That's what I am doing — painting.

EVO — Do you have any art school training?

M — Yes, I have had some training. I went to art school in New Bedford and in New York. I dug what was happening here and got turned on by the city. This town was full of excitement. The city really turns me on.

EVO — How long have you been in New York?

(Continued on Page 16)

THE GROUPIES

Girls of Rock



Who are they, "The Groupies"? The young girls with no last names. Sometimes in lonely pursuit, sometimes in packs, they follow the rock and roll stars from New York to Los Angeles, from ballroom to ballroom, from motel to motel. They are the unsung and unpaid camp followers of rock. Not to mention

the male groupies on the scene. You won't believe some of the things that happen along the way.

In the new issue of *Rolling Stone*: a special supplement devoted to the wierd and sometimes tragic exploits of these beautiful and not-so-beautiful young girls. Like Fat Sammy who had to settle for the PR man when everyone else had taken the members of the Jimi Hendrix Experience, including the road manager and Jimi with three at once... but that's another story, and it's in the new issue of *Rolling Stone*.

Sometimes we call *Rolling Stone* a "rock and roll magazine," but it is a rock and roll magazine with a hell of a difference. Music is where we start, but we cover a new culture and a new life style which is taking over America.

Our abundant supplement on "The Groupies" is in its photography and startling in the bizarre but true stories, the tawdry tales and amazing anecdotes which dot the latent history of rock and roll. For instance, did you ever hear of a pair of Chicago chicks who call themselves "The Plaster Casters." They spend their evenings making plaster molds of the biggest names in the business. Plaster molds of what? You'll find out all about that one soon enough in a special photographic visit to their "studio" and from the pages of their diary, which they kindly let us have... but that's still another story, and it's in the new issue of *Rolling Stone*.

Rock and roll, but with a hell of a difference. Rock and roll, but in a way you've never read about it before. *Rolling Stone* is one of America's two incredible magazines. Get it now, before it is sold out again.

ROLLING STONE

To: Subscription Department, 746 Brannan Street
San Francisco, California 94103

Enter my subscription to *Rolling Stone* immediately and send me a free copy of "The Groupies" issue in addition to my subscription. I am enclosing \$6.00 for 26 issues. I know you won't let me down.

Name _____

Address _____

City and State _____ Zip _____

GI-

thilm

BY LITA ELISCU

Why did the chicken cross the road? . . . Was she running towards or away from that itchy-fingered man in the bushes . . . ?

Of such imponderables are underground films and other relatively sado-masochistic activities made, or is everything straight from the dream factory anyway . . . In my step-father's house, or, you can't keep everyone down all the time: FILM-MAKERS' CINEMATHEQUE LIVES ON, now at the Elgin with an 11:15 AM (yech) series, plus the continued Jewish Museum series presented on meat-and-greet Tuesday evenings, and now! at the Gotham Art Theater! On Fridays and Saturdays: another series.

Another increasingly popular S&M activity, totally contemporaneous with underground film-making, is underground film-making criticism, or, "reviewing" as it is known in semi-polite circles (with a sneer). The first program at the Elgin this past Sunday was films by Warren Sonbert, who collected a rather good-size audience at least a little bit by having publicly threatened to leave N.Y. after this showing . . . He needn't have, the films were worth seeing: all color, most with minimal or no soundtrack (except for stray snores from the loyal but overtired audience), done in that warm, intimate, facetious camera style which marks personal cinema wherever it goes. All the films (3 of them) were marked by a sense of humor, and small details which proved more necessary and sensitive as the films wore chronologically on; indeed, the good parts fortunately took up more and more footage as the filmmaker obviously became more cognizant of his camera. The first flick (and underground filmmakers make flicks, too), *Where Did Our Love Go?* was a small-time study of various couples, some more camera-shy — and uglier — than the others, with a Ken (Scorpio Rising) Anger sort of soundtrack, consisting entirely of those 1950's R&R songs we cried to, petted along with, maybe even practicing a little self-adoration in private, with the radio going along for the ride.

The only annoying moment in the film came when one of the couples, having re-inforced their relationship at the door, amid swirling arms and tight kisses and dizzy feet covering the distance towards the mattress, having accomplished all this, once there, on top of that bed-on-the-floor—"Japanese style, ma!" nothing happens. He takes out some fans made of bird feathers; she plays conquette—the camera misses catching any of the iridescent wonder of either feathers or faces . . . and then, there He is, lying alone, reading a paper — nude? — when jump-cut: there they both are — and He has on red underpants and a sheepish smile, She has on non-discriminate body part-covering . . . and they roll over and around each other, coiling like silvergleam snakes, a little like James Broughton's "The Bed." Only it's spoiled by their shamed, near-nudity, that quasi-ness ruining the purity and the moment. The flick's title is misleading, because there is nobody around the frame, or inside it, wondering where their love went . . . only people "acting," without the self-conscious, beautiful, sum-up security of the Andy Warhol circle of friends.

One of the films, *The Bad and the Beautiful*, really only need apply to already-friendly audiences, because if one doesn't know Rene Ricard (??!?) and his wife Patty, the film loses a lot in substance and enjoyment. Lack-

ing here is the stamp of one mature, conscious sensibility; the work is not informed by a presence, as are Brakhage films. Instead, this is a high-class home movie, almost unrelieved by those little flashes and perfect frames which set off the filmmaker from the kid who had the camera that time . . . *The Tuxedo Theater*, the last work (I know there was a short after this—I know) is the most sophisticated and complex of all, and if you can't have Bresson in his exquisite purity, then Godardian tactics (2 steps to the left, a pirouette 180° around . . .) aren't too bad, either. All of which means, there are several themes running thru the tapestry. Yessir, always a story line, no matter how peripheral in style. This story is mainly about one explorer's head travels, and everybody goes on a little voyage, too; sometimes through the color TV set, and sometimes, via the camera, to non-honky fairs and Morocco . . . It is a sign, an omen, that some of the most interesting effects were accomplished by the crazy TV monster, tuned in to psychedelic range, much like the Lucy in the Sky sequence of *Yellow Submarine*, providing once again that technology must be mastered by equally complex and sensitive human minds to find new paths for art. (How else to reflect the private dream world impinged by the common surface called daily, in-the-street realism — meaning the belief that something out there exists because who can ever know if it is truly there).

Many of the serial shots work well in here: parallels drawn subtly between a race for wheelchair paraplegics and later, fairground bumping-cars, filled with screaming children of all ages; between a psychedelic TV Mickey Mouse flying off to Everywhere, and the eternal, burnoose-clad natives of Marrakeck, with a non-psychedelic but heatwave sun high above. Or the Tunnel of Love, an interesting theme of American mythology . . .

Warren Sonbert is exploring, in part, hoy to make films which produce their own sound, subtle interacting waves flowing between the viewer's head and the colors on the film for an even more personal cinema than I have been talking about. The last film has many moments which actually manage to create some kind of suspension of disbelief, a voluntary agreement that the frame of the film is itself a world organization. If he can somehow establish a basic contract between himself and all the footage, then the next films might really be something.

Note . . . I just remembered that I didn't mention one particular sequence in the first film — one couple consisting of Bruce Pecheur, a well-known male model who also stars in *The Moke-Eater* along with Rene Ricard and others.

Bruce was ok, but the girl with him was fantastic, perhaps the only non-professional in the film who was truly a joy to watch, absolutely down on it all, all the time, and just a glory for a filmmaker. Like a sweet, femininely crazy Taylor Mead — although nobody touches him for enhancing a camera lens.

Next week is Jack Smith's *No President*. Anyone needing an introduction to Jack Smith as a filmmaker, don't come. Even though the film will be at 11:15 AM again (oh, oh, how many mornings can I get up in time at such a ridiculous hour, and on a Sunday no less . . .) anyone needing an introduction, don't come; the theater will probably be full enough.

* * *

EGO

Review of the Arts

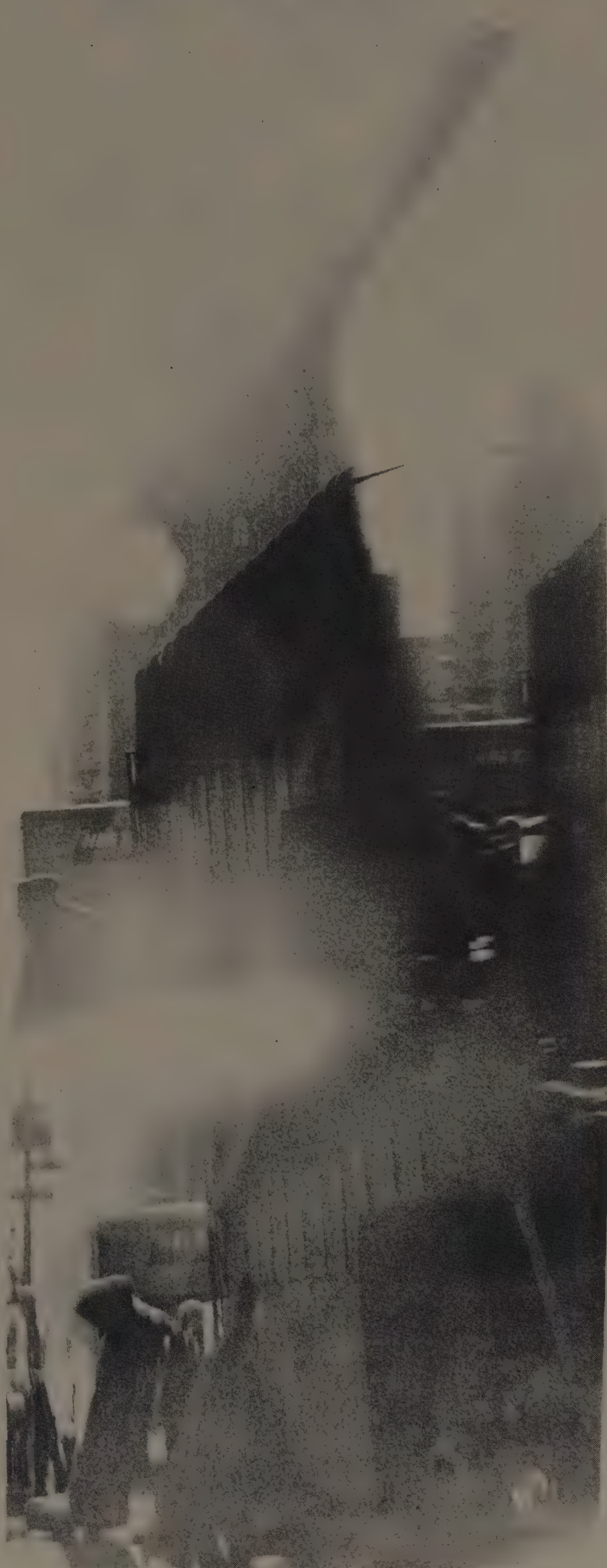


photo by : Raeanne Rubinstein

BY MARION ZIMMER BRADLEY

WHY CALL THEM BACK FROM HEAVEN? — Clifford Simak; Ace Special, 1968.

By MARION ZIMMER BRADLEY

A few months back, a book called *We Froze the First Man* appeared on the racks of sensational nonfiction. In brief, the theory sounds plausible, if unpalatable to many reasonable non-materialists, and thoroughly calculated to appeal to the modern man to whom his present life is either so satisfying he can't imagine losing it permanently, or so unsatisfying he wants to fix his hopes on the next; that immediately after death the body should be frozen to preserve the individual cells, and that some day the corpse should be received and the disease of which the man died, cured.

A fairly interesting idea, and judging by modern advances in medicine, it may not be as crackpot as it sounds — or at least no more crackpot than everything else in a materialist society. As was probably inevitable, it struck science fiction writers as a concept better suited to their field than to reality; and Clifford Simak has taken this idea and made a standing broad-jump to a world a scant 200 years in the future, where this insurance of a continued physical life some day is the basic human right; where the "Forever Center" owns most of the tangible property of the world, and where billions of corpses lie piled up awaiting resuscitation — some day. And where the standard of living which has been man's dream through the centuries has vanished, and everyone lives in grim self-imposed frugality through this, their "first life" in order to salt away wealth for investment in their second.

Simak, a careful and competent writer, has gone far afield to search out the least ramification of this basic promise. At a recent Tolkien conference at Bolknep College, Ivor Rogers made the comment that much of science fiction was not science fiction at all, but technology-fiction; and certainly the extrapolation of technology has been the basis for this novel. In fact, like many books from old-line writers of Simak's kind, it is not a novel at all, but a painstaking piece of imaginative extrapolation of the sociology of technology — with a few characters thrown in as pegs on which the necessities of the plot are hung. One feels that Simak would have been more comfortable writing a nonfiction treatise about the world he has postulated here.

Granted the promise, it is a carefully built up and logical world — but Simak, I think, has overestimated the hold that this new advance would have on mankind. For even when faced with what he literally believed to be an eternity of physical torment, medieval man did not immediately and logically forsake his sins to avoid it. Man just isn't that much of a rational animal. Therefore, it hardly seems likely that such a vast majority of mankind, promised physical immortality — but on the other side of death, and having to die at least once to get it — would give up, for their second life, everything which makes this first one worth living.

Apart from that, the poet is so strung out into random episodes that it's hard to follow, and no single character seems worth remembering. The plot turns on a spurious chase which turns out to be a trivial bit of villainy by a Big Big in the revival program, and this somehow seems to make the desperate search for human dignity in such a world seem equally trivial. Science fiction is, by definition, escape fiction, but escape fiction for those who like to think a bit about the wherefores of existence. However; even

those who like to think, deserve a good story along with it, and they don't get it here. All the characters were so similar that every time Franklin Chapman, for instance, reappeared, I had to remind myself of the particular plot-point he illustrated; and no character was more than that, a persona to illustrate some viewpoint in this un-brave new world. The standards of the novel change all the time, granted; but even in an avant-garde masterpiece, let alone a four-bit paperback, one expects to be able to keep track of the characters.

This one defect granted, the book has huge hunks of merit. It gives many an acerbic glimpse of an unusually horrifying world of what-if. If all one asks of science fiction is that it give a careful working-out of a current trend, carried to logical ultimates of pity and terror, it meets that standard perfectly. And when you have that kind of extrapolation, it would, maybe, be trivial or carping to ask for believability grip the reader, too.

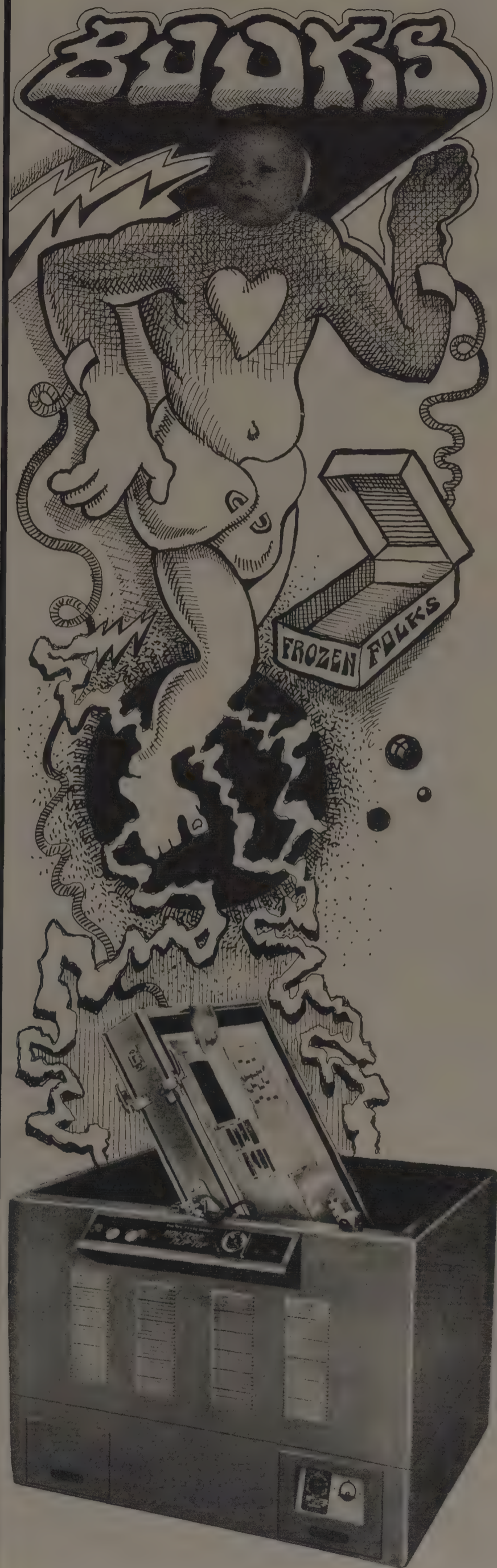
THE SINGING STONES: Juanita Coulson. Ace Double, 1968.—Derai: E. C. TUBB. Ace Double.

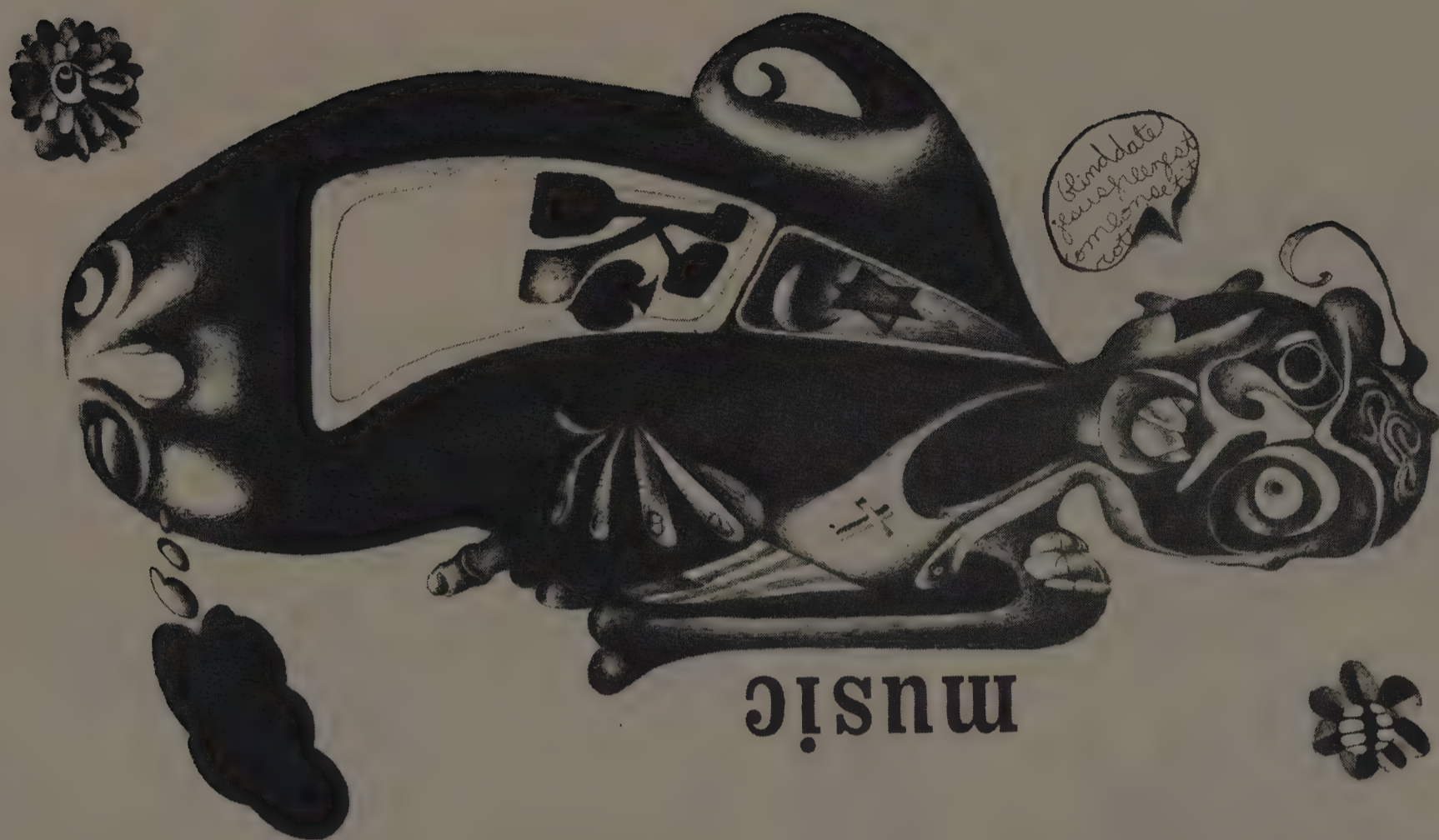
Juanita Coulson's first book, last year — *CRISIS ON CHIRON* — was a charming, competent, but unremarkable talented first-effort. With her second book, however, she has taken a giant step into a small and select company—Andre Norton, Leigh Brackett, C. L. Moore — whose novel of bathic; interplanetary adventure are so real that the reader almost feels he is getting the latest news bulletins from an actual world. The charm lies in the loving and full-dimensional construction of a world colorful and brilliant, yet realistic and intense. In her caves, you feel you are really underground; real winds by over these worlds, and real plants and animals, no matter how strange, move over solid ground. If such a writer invents a strange beast, you can see it and almost smell it; it isn't just a weird name on paper. Furthermore, the aliens in such a planet are not just Martians-by-any-other-name, or stereotype Little Green Men, but people with their own level of anthropological development, shaped by rational and logical awareness of the brute necessities of an alien climate and ecology.

The plot doesn't approach the merit of the background. Would you believe psychedelic jewels? Neither does the reader — not quite. The hero, Geoff Latimer, is a member of a sort of interstellar peace Corps called the Ethnic Protection League, sent to a primitive planet where the Bad Guys — Terran slave-traders — and the Good Guys, mainly an enormous Goddess, who isn't *exactly* a goddess at all, are battling it out to reclaim, or wreck, this world. And there is the usual beautiful Earth-woman —

Enough. You've read it many times, and so have I. It's no surprise when the Good Guys win; the point is, in this kind of book, the reader *cares* if they do. What makes him care is the living competence with which Juanita Coulson has invented a real planet with real sounds and smells, real geography and ecology, and people who are *there*, who, in the words of Theodore Sturgeon, displace water when they bathe; people with real pasts and real problems, with whom the reader can suffer and die and triumph. It's a good readable book; more than that, it's a book of promise, for if so young a writer can do this much with these near-threadbare materials, what will she do when some day she gets hold of a plot worthy of her tremendous talents?

DERAI, by Tubb — the flip side of the above — is much the same sort of thing, romantic otherworldly adventure in strange and lovely worlds. It is a gripping story, tremendously entertaining, and without any pretensions to be either "mainstream literature"





SMOKESTACK EL ROPO

Two weeks ago it looked as if Bill Graham had sewn up San Francisco's rock scene. The Carousel had come into his hands months before. The Family Log had lost the Avalon, and a Dog dance scheduled for December 27 still hadn't happened. Today, as the underground continues its titanic struggle to get itself together, there are no fewer than three operations getting ready to challenge Graham's monopoly.

The first is the Family Dog — chastened, more serious Dog, which has hired a new General Manager with financial experience. Under ex-stockbroker Buck Sumski the Dog finally put on its first dance since December 8 to a healthy crowd (despite the rain) at Winterland last weekend.

The Dog still has no dance permit and its dances at Winterland will make use of the landlord's. This sounds like a touchy arrangement, but the real sticker is that Winterland is so much bigger than the Avalon, and the intimacy of the old Dog is hard to put together there. Add to this the bigger nut of operating expenses and it's easy to see why Winterland is bound to be a temporary arrangement: to draw a bigger crowd than the hardcore Family Dog people, Chet Helms is going to have to book more expensive talent and bid against Graham and the big-leaguers.

Helms is convinced the Dog is going to have to settle down to some hard scuffling. "For three years," he says, "the mountain has come to Mohammed. For at least the next three, it's going

to be the other way around." A year ago, for instance, the Family Dog's dance poster operation was making more money than the dances, and Helms could afford (though not very well) to lose \$100,000 on the now-dead Denver Dog.

Helms is trying to arrange for another hall while the Dog is using Winterland. A top-secret super-bizarre freaky and unheard-of location just a matter of feet from the great eternal Pacific Ocean is his best hope.

Another ultra-weird number is his proposed (are you listening, Frank Bardacke?) Family Log semipro baseball team, the Fleas. Perhaps this would be the team to bring back pageantry and spectacle to baseball — as well as reintroducing strong loyalties for and against. (It wouldn't be a league team, of course, but it still ought to be a wild show — an exhibition game and show with following rock dance).

Meanwhile a former Denver Dog employee and a former owner of the Vulcan Gas Company hall in Austin will start a series of dances at the Avalon next weekend. Called Soundproof Productions, an allusion of their using the hall, this outfit also has no permit of its own and is relying on a partnership with the hall owner.

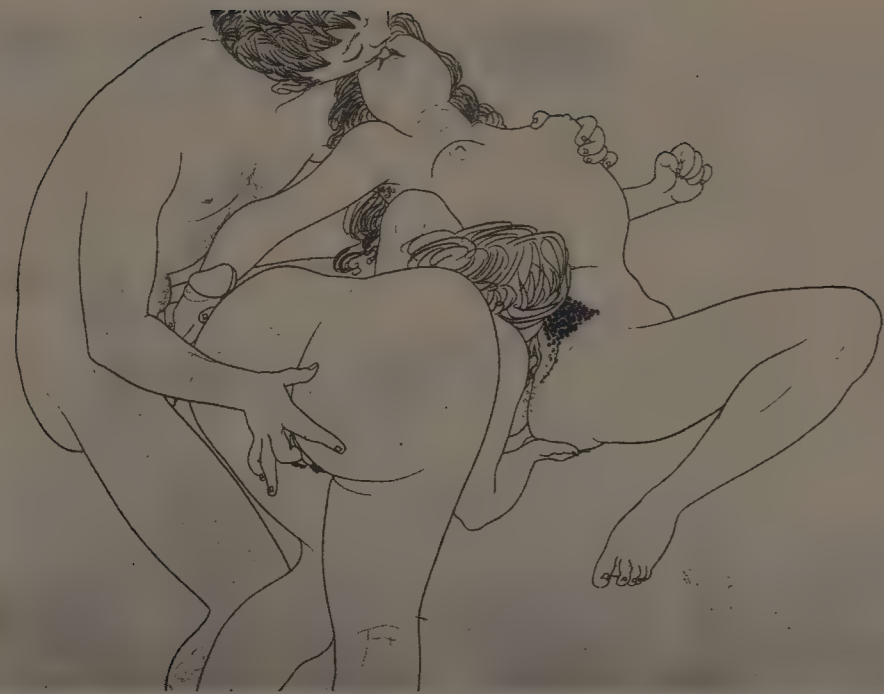
In addition to doing a certain amount of painting, cleaning, plastering and soundproofing, Soundproof is trying to avoid the Dog's tradition of "bad community relations" with the natives of that one particular block of Sutter St. Ticket lines will be controlled to head off charges of blocking sidewalks, the street will be swept after dances, and

in particular the rent-a-cops will be answerable to Mr. Hooley, the landlord, rather than to the dance promoters. It's pretty touchy down there, so if you go to the Avalon to hear the Grateful Dead next weekend and you dig the dance, don't piss on anything. Anything!

The third rock and roll hall is the old Straight Theater, of "dance academy" fame. Group manager-promoter Matthew Katz, who has mostly broken into the news when hassling with his musicians, is planning to turn the old Straight into a membership club for musicians, equivalent to the Press Club for journalists, open to them and their guests 24 hours a day. Most of the music under his plan will be in the nature of jams and "creative interchange," of primary interest to musicians, though benefits and other shows open to the public will be scheduled — some at usual dance hours, others after-hours from 2 to 6 in the morning.

A year ago San Francisco was supporting three three dance halls — the Fillmore, the Carousel and the Avalon. At that time dance posters provided a solid financial base that has mostly melted away in the washing and winding of time, but if (as a Bank of California executive concluded in a recent study) rock and roll is going to be San Francisco's fourth largest industry in the next decade, there's a good chance it could happen again. That's good news for anybody who digs good rock dances — and anybody who appreciates their symbolic importance for this generation.

Reprinted from L.A. Free Press



fucking thru the ages

BY ALEX GROSS

Presidents may come and presidents may go, but genuine historical events cut more deeply and leave more lasting effects. One of these took place last summer in the Swedish town of Lund. Later in the year it spread to Denmark and Germany. Soon it will engulf all of us.

The event in question was the First International Exhibition of Erotic Art, in which everyone's fantasies, daydreams, and ordinary practices became a solid everyday environment on all sides of the viewer, an inescapable world consisting of paintings, drawings, sculptures, constructions and kinetic works depicting sex in most of its forms, on land, in the water, on boats, with various pulleys or other machines, including heterosexual, male and female homosexual, and mixed copulations in couples and small or large groups, sometimes with existent or no-existent animals as well, with an occasional onanist thrown in for good measure. The show was immense, the major part of it forming the private collection of the most persistent sexual pioneers of our time, the American psychologists who first introduced the world to Walter's My Secret Life, Doctors Eberhard and Phyllis Kronhausen.

It is to be hoped that readers who missed this show in Europe will have a chance to see it here at home in the near future, but for those who can't wait and have a lot of money Grove Press has just brought out a giant book called Erotic Art containing many of the exhibitions—the price is twenty-five dollars, not just because of the subject matter, as there are a number of art books around costing that much, most of them not the least bit erotic.

Where the text of most art books is usually little more than pretentious filler, the articles in Erotic Art are a piece of history in themselves. They record the impressions of visitors to the show, along with many pictures of these visitors contemplating scenes of cunnilingus and fellatio in states ranging from bemused to ecstatic, and they also provide a number of interviews with the artists themselves, including Larry Rivers, Andy Warhol, and Jean Jacques Lebel, in which they record how they feel about erotic art. Practically everyone who attended agreed that the show was and is an

important turning point in how people today feel about sexual matters and a sign of further progress to come.

One Swedish businessman relates that he found himself coming more and more upset by the exhibit during the first half hour but then calmed down and began to study the pictures as he realized he was only seeing "what happens every day between man and woman. And that is nothing to be ashamed of." Far from being boring or repetitious, the juxtaposition of erotic works from many schools and cultures appears to have made the subject even more alive and meaningful. Children as young as four attended the show with their parents—they too are interviewed and appear to have taken the exhibit completely in their stride.

In the past it has been customary to present erotic art in a pseudo-scholarly manner, relating it to historical or anthropological themes or the supposed drives of "primitive" man. The Kronhausens also present their material historically and divide it into Western, Primitive, and various eastern sections. But their method is nonetheless quite different, for in their introduction they reject in no uncertain terms the hypocrisy which has always made it necessary in the past to justify erotic art and literature by citing a "redeeming social purpose" to separate it from the allegedly obscene. Our obscenity laws still pay homage to this principle on the theory that sex in itself either in art or life somehow endangers society. But the Kronhausens insist on the view of "an ever growing liberal minority" who believe that "sexual stimulation—far from being disturbing to the individual and inimical to society—is in itself a positive social value." Even the poster for this show was precedent breaking—it showed a Japanese scene of a couple going at it with every public hair glisteningly clear. This poster appeared on walls all over Sweden while the show was on.

The big question of course is how long is it to be before this show, which returns to Sweden in the spring by popular demand, reaches America as well. The much beleaguered curators of our museums would do well to ponder this question. There is no point in claiming that only a depraved and degenerate people would enjoy such a show, especially when the Swedes, Danes, and Germans are probably even more sober-sided than we are and also demonstrably more

(Continued on Page 23)

(Continued from Page 9)

M — Maybe 18, maybe 20 years. I am not sure.

EVO — Do you live in the city?

M — No, I live in New Jersey.

EVO — Do you have a family?

M — Yes. Wife and two children.

EVO — How do you relate to your fellow human beings? Do you find it easier to communicate via film rather than on a personal basis?

M — Yeah, I guess so. That's my language. That's the way I talk.

EVO — What I saw of your communications struck me as being extremely eloquent. The sensible, straight forward way in which you massage your audience is remarkable. Technically I don't know much about films but I am aware of intercommunication. To me it was an *I and Thou* entity unto itself.

M — It's a feeling, a real thing. That's the thing about the sculpture, the box. It almost lives and I don't know if it can be done on film. Yet it all comes from the machine.

EVO — Remember that what you feed into the machine is what comes through. I think that you succeeded very well in the film I saw. That's why I called it animated collage rather than photomontage. Your thing is alive and moves.

M — The thing that's always there. Very spiritual.

EVO — And very visual too.

M — I was trying to evoke audience participation. A Ying and Yang kind of a thing but then who knows?

EVO — What do you think?

M — I don't know. Whatever it is, it's probably the secret of life.

EVO — Are you trying to find the secret

of life?

M — YYYYYEEAAHHH. I guess so, I don't know. Maybe it's better just to live. Just to do what you are doing. I mean something monotonous has to be next to something interesting to make it interesting.

EVO — How long have you been turning on?

M — 13 years.

EVO — Have you ever had hallucinogenics?

M — No. I want to do it without psychedelic drugs. I like to make interesting journeys. I don't like instant journeys. I am just an artist working on his thing.

EVO — Are you apprehensive about psychedelic drugs?

M — No. I believe in myself.

EVO — Do you believe in God?

M — Yeah. I believe in God. I believe God is YOURSELF. I do things from day to day. Who knows, one of these days I may even take a trip. I turn on to my work. I am constantly working. Right now I don't have the time for a trip.

EVO — Do you work well with people?

M — Yes, I think so, I let people do whatever the hell they want to do.

EVO — Do you maintain control over your thing?

M — I don't know if I maintain control over anything. I just talk to the people that work with me. They can all do what they want.

EVO — And all relating to a central idea.

M — Yes. I believe in what they believe in. We believe in the same things. We just express it in our different ways. The big problem today is finding a way to communicate a feeling and be understood.

EVO — Have you experienced the frustration of being misunderstood?

M — Yes but feelings change through participation.

EVO — When did you experience the big

change in your life. The change in your consciousness?

M — Two years ago.

EVO — How old are you?

M — 40— could be 41. I am at a point where I want to participate. I feel things are together now and what will come out of it will be just love and beauty.

EVO — Are you interested in what's happening on the outside, like the political scene?

M — Political scenes don't change that often. It's the same all the time. It is a difficult subject to talk about because every thing else is moving so fast. It is incredible how long it takes till one reaches some sort of an understanding. I don't really know what I am talking about. Trying to defend it all isn't easy.

EVO — What are you trying to defend?

M — Myself. What I do and peoples right to participate.

EVO — You are involved because your work expresses what's happening.

M — That was what was happening when I made the film. What was happening to me. What's happening to me today is an entirely different story. It's happening now from day to day. In my films I do exactly what I feel.

EVO — You certainly came through. After I saw your film I came away with the distinct impression that I have known you for a long time.

M — Because I did exactly what I wanted to do. That's why. I hope I succeed again. The only way to find out is to continue making films. One should be able to find someone with a lot of money who just gives it to you and

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gubgub

(Continued from Page 16)

says "Go ahead and do with it whatever you want." Everyone says it is impossible. I don't believe that. Someone will see a good film and say "Here is the money, go ahead."

EVO — Has that happened to you?

M — It's getting closer and closer.

EVO — How do you support yourself while doing what you are doing?

M — We make T.V. commercials.

EVO — In your TV work — do you have control over your material?

M — Yes, we don't let anyone hold us back because we work together.

EVO — Do you feel that you succeeded in bridging the gap between your commercials and your films?

M — Yes, I have definitely done that. I think it is a good thing. In our case we have had complete freedom in the production of our commercials. What you do with that is a different story again. You can take it and put You have to create and put in it what you feel.

EVO — Do you have any interference from your clients?

M — Not interference. Just communication. People that come here want a great job. They know what they are coming for and what they come for we do. They come for what we do.

EVO — Do you believe that like in some Scandinavia countries nudity will finally be used in commercials? Do you think that the sanctimonious taboos will finally be broken on the TV screen?

M — Sure, without any doubt. If anything is moving ahead it will be television. The saying "Whoever controls TV controls the world" is correct. So is McLuhan.

EVO — I think Nixon's election proved that point.

M — Well, I don't know about that guy. Who knows where evil lies? TV can be used for good and for bad. For many it is their only

(Continued on Page 23)

DANCING - BLUES - CONCERT

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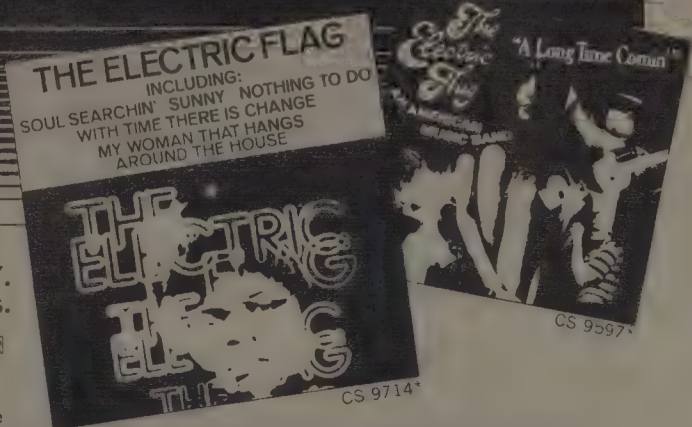
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decomp (Continued from Page 7)

he says he could certainly rent more vehicles as needed. "Eventually," he conjectures, "we could hire like a lot of ghetto kids, have them working right alongside the political activists, that might be an interesting thing to do." Right now, Movers 'N Things has an opening for one girl, a switchboard operator who could work on a volunteer basis (Cawley is good-looking, big, with a red beard, girls) until the operation gets into regular money. She and anyone else interested in the idea should call 982-8580, or visit the shop at 40 E. 3rd street, just off 2nd Avenue. One of the profitable sidelines of the moving racket is all the excess furniture and stuff the movers get from the moves; the junk is piling up at an alarming rate already, and Cawley soon plans to open a furniture store, pending the necessary licenses. Then he'll need more chicks. Money is a good trip, kids — get into Movers 'N Things if you haven't got any. "One day of moving can set you up for the rest of the week," says Cawley.

thim (Continued from Page 11)

Right about now, I remember mentioning a discussion of several other topics, not least of which is Crusader Rabbit . . . well, to borrow from Bob Downey, No Excuses . . . anyway, you got Mickey Mouse. Besides, nobody ever said I am the same person week to week. Although I am sorry to again put off * * *

1969, year of surprises and all . . .

COMING EVENTS

At La Mama, a new play by Rochelle Owens.

At the museum of Contemporary Crafts, on West 53rd: A show called *Feel It*.

Dance: Theater 69 continues: Meredith Monk and others, call Billy Rose box office for more information.


Light: Les Levine at the Fishback uptown and twice down here—Wooster between 3rd and 4th; also, NYU's Loeb Student Center.

Jackie Cassen and Rudi Stern: *Theater of Light*, call first: 929-0262. 727 Sixth Ave., between 23rd and 24 Sts.

MID TOWN DOJO
KARATE
1024 Sixth Avenue (between 38th & 39th)
Open 5 days — Mon. thru Fri. (12 to 9)

JEAN-LUC GODARD'S
WEEKEND
presented by GROVE PRESS
evergreen
E. 11TH ST. & UMI V. PL. (533-5325)
Sun.-Thurs.: 3:55, 4:00, 6:05, 8:15, 10:15
Fri. & Sat.: 2:30, 4:35, 6:40, 8:45, 10:55

"A very funny, irreverent, now-generation—movie lampoon!"
—William Wolf, Cue Magazine



Greetings

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COOPER SQ. ARTS THEATRE
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res-GR-3-8046 8:30 #2.50
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—Playboy Magazine

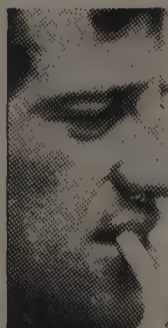
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"I A MAN"
Starring Tom Baker, Nico, Ultra Violet and Ingrid Superstar
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"The first must-see film of 1969."
—Andrew Sarris, Village Voice

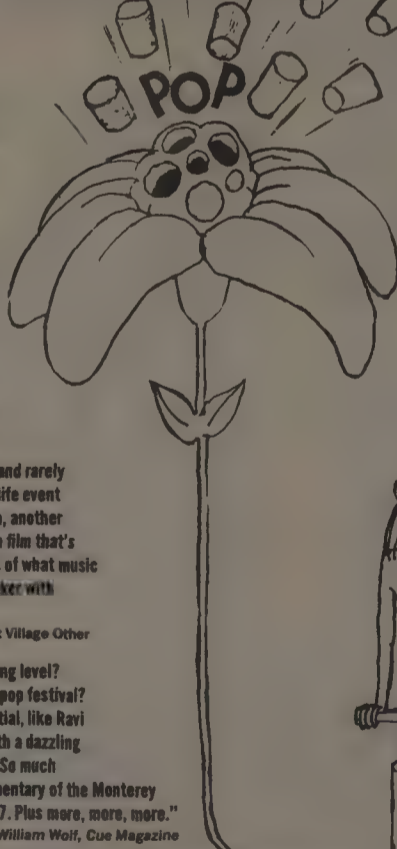


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ANNA KARINA
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MONTEREY



POP

"A contemporary music film . . . Captures the pop musical willingness to hurl yourself into things without all the action stopping self-consciousness of an earlier generation."
—Renata Adler, New York Times

"Yeah, the camera made love to the Monterey Pop Festival . . . a beautiful, well-done, OK-fantastic-film, doing what a film should and rarely does do, by taking a real-life event and creating a living form, another reality . . . I've just seen a film that's worth seeing. 72 minutes of what music can do and what a filmmaker with some heart can do."
—Lita Eliscu, East Village Other

"What is your mind-blowing level? A guitar being raped at a pop festival? Something more substantial, like Ravi Shankar tearing loose with a dazzling display of musicianship? So much is packed into this documentary of the Monterey Pop Festival of June, 1967. Plus more, more, more."
—William Wolf, Cue Magazine

MONTEREY POP
In 4-Track Stereo BY D.A. PENNEBAKER
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At Last - A Real Magazine For Gay Guys Who Have No Hangups



Queen's Quarterly

Written by gay guys for gay guys — QUEEN'S QUARTERLY deals with all subjects of vital interest to real men. Here's what one subscriber says: "It's about time someone came along with a real magazine for gay guys who have no axes to grind, no hangups, no apologies about being gay. All other magazines assume we're sex maniacs with one-track minds. QUEEN'S QUARTERLY understands we're motivated by sex — but also that we're people with intelligence and more feeling than our straight counterparts. The articles and pictures are great — not for femmes but for masculine guys who know what they want and are man enough to get it. The name of your magazine must have been chosen with tongue-in-cheek — because there's nothing dainty about your approach. Three cheers and a long life to you . . . It's about time we stopped apologizing about ourselves!" Signed: Jack Dralik, New York, N.Y.

QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QUEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

Order Today And Commence Your Subscription With Our Spring 1969 Issue . . . Here Are Just A Few Of The Subjects Covered:

- Phallic Flickers — Sex by Candlelight and Other Groovy Effects for Your Bedroom
- A Tale of 3 Cities — Popular Spots and Underground Cruising in New York, San Francisco, and Miami . . . All You Need to Know About Gay Bars, Streets, Restaurants, Johns, Etc.
- Look Young Forever and Beat Your Competition
- Your Dog — He Can Save Your Life
- Basics Are Best — The Sexiest Bathing Suits and Where to Get Them
- Poppers — The High Price of Turning On
- The Silent World — Proper Tact for Cruising Johns
- Cartoons — The Light Side of Being Gay

- Completely Illustrated Exercise Routine and Diet You Can Use at Home to Stay Slim and Sexy
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- Among the Mighty Pines — A Love Story You'll Experience a Thousand Times
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In our warm, congenial atmosphere and become more beautiful and happy yourself! You will enjoy our sense awareness and self improvement exercises, dynamic and stimulating verbal and non-verbal communications and discussions, interesting and lovely group interactions and gutsy feelings. You will have a ball, home fun, get tuned in, learn how to be friendly and give love and accept love and socialize. Start living now and phone Mr. Alcuna for more information, while the newspaper is in front of you. Later you may forget. 765-2090.

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It took a smart person to create it. A doctor to recommend, and us to sell it. When you go down, it stays up. Hard to beat. \$12.00 Reusable. Show this ad to an old friend. He will always be grateful. For more information send \$1.00 (refundable on first order) Mail only.

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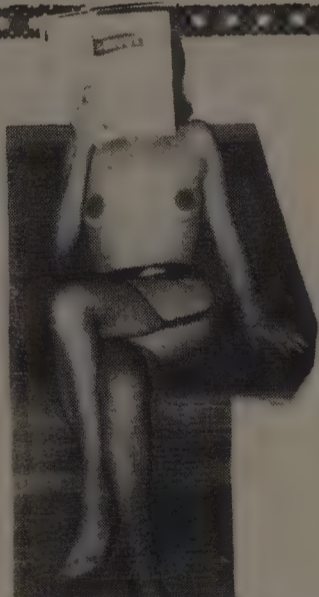
Did you know 95% of the men in the U.S. have at one time or another heard of French Ticklers? But only about 5% have seen or used them. Reason? They were hard to find or outlawed. We have them. You will love them. Buy direct and save. \$1.50 each; 4 for \$5.00; \$10.00 a dozen. Introducing the all new "Hippy" Sunflower French Tickler \$2.00 each. Safe and wild. Dealers invited. Mail only. We have to sell them as a novelty only.

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CODE NUMBER E 131

This weeks ENVOY girl is a real attractive sexy 26 year old New York housewife she is 5'5" 118 lbs and as pretty a 36-24-36 as you could hope for. Her husband is 24, 6' 150 lbs real virile and well built. Although not college graduates, both are masters at french. They have experimented and tried everything amongst themselves and have mutually decided to experiment with others. This is their first ad in any publication, they are seeking caucasian couples and / or singles (bi-girls O.K.) to ring the school bell. Anything goes except discipline. All replies with stamped self addressed envelope GUARANTEED ANSWER, those with photo and phone first. Their code number is E 131.

SO IN THE INTEREST OF EDUCATION-WRITE TO HER

I WANT TO LEARN!!!

And I bet I'll find someone real groovy to teach me in the ENVOY

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

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Enclosed find check, cash, or money order for _____

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I am over 21 _____ Sign Here

Ladies, We Will Print Your Ad FREE!

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NOTE: IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY OR CALL HIM AT 495-0513

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AD RATES are Personal Ads; \$5.00 for the first 25 words, 20c per word thereafter, classified ads; \$3.75 for the first 25

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words, 15c each additional word. Send check or money order with copy to EVO Box 571, Peter Stuyvesant Station, New York, N.Y. 10009.

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

1 — ANNOUNCEMENTS

THE CLASSIFIED advertising (personal and business) deadline is Friday noon for the next Friday's publication.

WE WILL NO LONGER accept ads using letters instead of telephone number. EVO.

PAGEANT PLAYERS N.Y.'s first mobile street theater needs a station wagon. We are touring schools in upstate N.Y. and New England in Feb., but have no transportation. Can you give us one, loan us one, sell us one cheap. Call 982-9185 or 982-8703.

DRIVING to California. Next week need riders. If you are young, female, travel free in exchange for sex only call Freeman 342 0829 best time before one P.M.

ON TAKING a journey. "The Lord shall guard they going out and they coming in from this time forth and forever."

WANTED: fiction writers to just hang around writers' conference for atmosphere. For details, see the 2nd issue of The Newsletter. Information, News, Happenings, Who's doing what to whom in the Underground, Dig it all! Special offers: \$1, 1st 3 issues - \$4, 1-year subscription. Order from The Newsletter, 5 Beekman St., New York, N.Y. 10038.

ATTRACTIVE girl, good typist, wanted as part time secretary. Hours arranged swinger preferred but not absolutely necessary. Legit business. Call 986-8905 for appointment.

2 — LOST AND FOUND

PATRICIA Schumaker. There is mail for you at the Village Project. 70 St. Marks Place, Please pick up.

DAVID (Greg). We want to hear from you. Please call us or Mr. Abolafia 212-477-6108. Mom and Dad.

3 — SPECIAL SERVICES

WE WILL MOVE anything (from a chair to a whole apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long and short term storage also available. Village Trucking and Storage, 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

NO COMPUTERS. NO GIMMICKS. Just a personalized dating service for all. To join, send \$6.00 and we'll mail you our MAD MATCH MASTER where you list your own SPECIAL thing. Send us your gig, a job, your mind, no matter how far out WE MATCH'EM IN CONFIDENCE. Telephone 799-5307 GIRARD, P.O. Box 1050, New York City, N.Y. 10023.

DISCOVER an intriguing, fun way of meeting alert Jewish singles. (No swingers). For Free analytical questionnaire write: OPERATION MAZEL TOV, 663 Fifth Avenue, N.Y.C. 10022.

ASTROLOGER available for social gathering, parties, etc. Do not trust to hit-or miss methods. Have your moves timed and analyzed. 2 Questions \$5.00. Humanity 120-48 198 St. St. Albans N.Y. 11412.

SWEDISH rub-down, all kinds. Call Ike, 799-0272.

DEVELOP your Personal film black and white only. Strictly confidential negatives returned. Send film with 5.00 to R. B. Photographers, P.O. Box 189, Baychester Station, N.Y. 10469.

GROUP Expt. You are invited to join in our effort. (10 men, 10 women) to communicate feelings on a gut level. We can only accommodate 20 people. The expt. will be run under supervision. Call Phyllis 765-2090.

FUN, warmth, soul meeting for the lonely but hip, run by a group of formerly lonlies. For info. call Phyllis, 9 a.m.—8 p.m. 765-2090.

ENCOUNTER — A unique experience. Shed your inhibitions and dig your fellow humans. Call Phyllis, 765-2090.

A COMPLETE sexual education. Workshop consisting of five 2 hour sessions. Coed. Call Phyllis 765-2090.

MEET THE MOST BEAUTIFUL PEOPLE in our warm, congenial atmosphere and become more beautiful and happy yourself. You will enjoy our sense awareness and self improvement exercises, dynamic and stimulating verbal and non-verbal discussions, interesting and lively group interactions and gutsy feelings. You will have a ball, have fun, get tuned in, learn how to be friendly and give love and accept love and socialize. Start living now and phone Mr. Alcuna for more information, while the newspaper is in front of you. Later you may forget. 765-2090.

SPIRITUALIST. Sister J. Parker, Reader and advisor. To help and advise on all problems of life such as love, business, marriage, courtship, and health, etc. See her today, price \$2.00. Located in the heart of Manhattan, 1168 6th Avenue, between 45th and 46th Street, call for appointment. 246-3764. Open 9-9.

4 — BUY & SELL

NAVY peacoats, \$6.95; fur coats; leather jackets; blankets; all kinds of uniform coats; navy bells—\$2.00; pants; helmets and gasmasks, 50c. 97 E. Broadway. WO 4-6806.

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World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonics Corp., 22 Wendell Street, Cambridge, Mass. 02138.

SPECIAL WONDERDEAL . . . bought 1,000 nehru shirts, offering 1/3 normal price! Good quality, groovy shirts! Blue, brown, green, grey. Sm., med., lg. xtra!g. Brocaded! Retail—\$5.50. Wholesale—\$42 dozen! Check us for other wonders, fast service. OUTOF SIGHT, bx. 6441, St. Pete Beach, Fla. 33736.

MEN! Custom made by Norman Knight. Extraordinary Clothes for Extraordinary Men! 17 East 13th St. 255-7390. Nylon Bikini Underbriefs \$3.00 & Pouch Front Undershorts \$4.00. Plain & Pouch Front Lounging Pants \$15.00 all with a choice of over 40 Colors & fabrics, Transparent & Opaque. Low Rise Boxer & Bikini Swimsuits, from \$3.00. Black Leather Jock Strap, Custom Fitted while you wait \$15.00. Custom Slacks, Low Rise or Otherwise made from Imported wools. Tank Tops, Solid Colors & Stripes with Swimsuits to match \$8.00. The 4th Edition of Norman Knight Designed Ties now available \$6.00. Come see the Wet Look Swimsuit from \$5.00. Posing Straps from \$3.00.

"DRIVE carefully Dr. Barnard is waiting." Buy this Bumpersticker (50c each) & Button (25c each). Also 290 other buttons, bumpersticks, buttons & bumpersticks made to order. Free catalog to all, delayers inquire. Suite 503-E, 160 West 46 St., NYC 10036, Tel. 581-4199.

HEAD shops. in-credibly beautiful ear-rings. Silver and Hammered Brass. Women and friends of same. Write to E. Gardner, 525 Hyde St., Apt. 15, San Francisco, Calif. 94109. For more information Annie Rooney Approved.

5 — PUBLICATIONS

RAISE YOUR VIBES

FAMOUS Turn—On Book for Hash (THC), LSD, Peyote Psilocybin, Mescaline, Etc. Use legal chemicals. \$2.50 Turn—Ons Unlimited, Dept 5 6311 Yucca St. Hollywood, California 90028. Ecstasy or refund. Share Water.

THE SYNTHESIS AND EXTRACTIONS OF ORGANIC PSYCHEDELICS Contains detailed procedures for synthesizing LSD, DMT, Psilocybin, Psilosin, Mescaline, THC. Extractions of Cannabis, peyote, eleugui, morning glory seeds and many more. Send \$1.00 to: Karma Graphics, Box 3826, Chicago, Ill. 60654. DEALERS INQUIRE.

TURN on by mail. Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00 to WLS, POB 912, Azusa, CA. 91702.

ZODDE. Move Mountains. Fill your lungs with air. See you. Annie.

6 — MODELS

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

GIRLS wanted to pose for nude art publication: Excellent Pay, cash: Call Al. Foxe, 586-9205, Studio "J", 261 W. 54th. St.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my studio and ask questions. Bob Wolfe 255-2711.

"BEAUTIFUL Boys" available for PRIVATE Body-Painting or photography sessions. (Camera Rental Available). Call 242-6262 (6263), 664 6th Ave. New York City.

ZOD-Go fuck yourself. Dean.

LOVELY Young girls available for PRIVATE Body-Painting or Photography sessions (Camera Rental Available). Call 242-6262 (6263), 664 6th Ave. New York City, 10011 (near 20th).

ATTRACTIVE girls needed for sex exploitation. Feature films to be shot on weekends. \$50-\$75 a day. Many girls needed immediately. Nudity required. Kirt Films. PL 4-1190.

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL5-2711.

WELL hung, young male nudes models wanted by young serious photographer for possible publication. \$10.00 hour. Frank Dale, Box 258, Chelsea Station, NYC 10011.

YOUNG girls needed for studio, Answer phones, Mailing also. Model and dance work. Salary open. Call Mr. Allen 245-8843 anytime.

SPARE time start a new hobby for '69. Attractive male and female models for body painting and Sketching at New Midtowns Studio. Call 666-8662 11-7 p.m.

"HANDSOME 23 year old bisexual graduate student; well built & hung. Available for nude modeling or what have you. Day or evenings, \$20.00 per session. P.O. Box 94, Peter Stuyvesant Station, New York, N.Y. 10009".

BARBARELLA? Curvy, small, waist, pretty face needed for nude photo work in slick men's mag. Repeating series, acting ability a must. Top money for right girl. 516-872-3120.

ATTRACTIVE females needed for midtowns studio. Glamour photography sketching and body painting. Call today. PH 8-5331. 915 p.m.

7 — MISC.

MALE white 40 in desperate need of big \$ if you have big \$ tell me how I can get some too will travel weekends. PO Box 5472 Sacto, Calif. 95817.

8 — IMPERSONAL

GENTLE experienced bachelor, 39, seeks bright gal or three-some oriented couple 21-50 for stimulating, uninhibited mutually satisfying exciting experiences. Mornings, afternoons, evenings. — Frank, Box 327, Soundview Station, Bronx, N.Y. 10472.

GIRL over 19 to live and work with me. Get one third of work monies. See Lov Como Apt. 1 213 East 2nd N.Y.C.

STERILE male, 40, white, good-looking, with private, cozy pad in Sunnyside, Queens. Looking for a uninhibited groovy girl who wants the "Tender-Loving-Care" of an artistic lover. I'm 5 ft. 10 in., 165 lbs, Black hair, brown eyes. She: 110-130 lbs. For intimate and discreet meetings at my pad. Evenings, 729-3833.

YOUNG fellow armed with foreign car wants young white chic or teenager to schmooze around with also fool around sexually. Box 439 Midtown Station NYC 10018.

DESIRE women with ability to experience multiple-fulfillments, write Bill Miller, 16 Minetta Lane, Suite 1, New York City 10012.

YOUNG bachelor desires to hire young man who doesn't mind lite cleaning, informal serving, and generally fits in. Services essential, hours and salary variable. Call 199-4661.

GIRLS love sex every thing goes also love to eat. A.C. D.C. Included, P.O. 575 New York 11 New York.

GREEK male, 25, good-looking, clean cut and congenial, seeks attractive and clean female who enjoys to be sexually satisfied by oral stimulation. Call Nico-damos 833-3661, day preferable.

"HIGHLY successful movie producer above ground films). Single, young (26), handsome, and groovy with various interests. Has had his fill of show-business phonies. Wants to meet sincere innocent girl who is uninhibited to share his success. Age or race unimportant loves the unusual and different. Possible to work closely with me on my next film if you are an actress or model or want to become one. Phone R05-3430 (N.Y.C.) 10 a.m. to 8 p.m. Ask for Jerry.

ROD CHASE
ASTROLOGER
MA 4-4652

NEEDED: Young, hip girls to teach rich but square college prof., 30, facts of life and have fun doing so. Ackerman, Box 580, Cooper Sta., N.Y. 10003.

WOMENS, girls, any age if you need sexual fulfillment, don't be shy and call Louis (212) 228-9068.

SENSUALIST, bored with bourgeois bedroom antics, seeks exceptional woman. Object . . . to achieve Nirvana, that spiritual, sensual bliss attainable by lovers skilled in the art of prolonged sense awareness. Unless you are highly attractive, emotionally serene, versed in the techniques of Yoga, Zen, or similar mind body disciplines, do not write to: ZDG P.O. Box 5314, Grand Central Station, NYC 10017.

UNINHIBITED psychology graduate with hedonistic tendencies would like to hear from females; for the purpose of good conversation, or what have you. Phone, Ped Riverside 9-8057.

/ HEAR my Heart / when radiance withers from selection and creation dances from inspection / Hear my Heart / when worship prevents possession and purity conquers regression Yu-2-4471.

/ HEAR my Heart / when the frontier yields to a door and plasma degrades the core / Hear my Heart / when the wound decorates a promise and felicity expands from an abyss Yu-2-4471.

/ HEAR my Heart / when sunrise freezes the fire and harmony struggles to desire / Hear my Heart / when sunset sleeps with inspiration and apathy embellishes an invitation Yu-2-4471.

Cultured male 25 with own pad tall, attractive, very understanding, honest, sincere and affectionate with serious intent wants aggressive, uninhibited, serious minded female 20-30 who would appreciate loyal love and affection and who wants a mature sincere long lasting relationship with finite hope of sharing life together. Discretion assured. Call John 967-7988 9 p.m. - Midnight.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

MATURE woman? I am an attractive, intelligent white male 34, who is available days to satisfy the every whim of a financially advantaged female. Absolute discretion. Call George at 688-6591, 8 p.m. to 12 p.m. only.

"WHITE bachelor will cater to any sexual desires a girl may have. Without involvement. Call TU 6-4891. No men!"

YOUNG man 27 novice desires relationship with experienced female 24 please send details. Discretion assured. Box 3907 Grand Central Stat. New York N.Y. 10017.

"GOOD looking spade chick prefers intelligent blond males. Loves country and travel. Driving back Mexico soon, welcome. Serious, no boys. Evenings. LEE. 774-4483."

WANTED: Sensitive, grownup girl to share Bach, bisquits, sweet living with warm, experienced man? I'm tall, poetic, 37, independent. No fags or game-players, please. 989-5024 anytime.

10 — STUD SERVICE

SAVAGELY hung back male, 27, seeks passionate white female. Have own pad and car. Don't be shy, write Box 92, Village Sta. 10014.

MALE 21 with senseous intentions wants clean woman 20-50 for passionate sex relations. Spend weekends wallowing through realms of raw ecstasy at his or her garden. AC/DC O.K. Write P.O. Box 5501 Grand Central Station N.Y. 10017, New York.

YOUNG man, curly haired, blue-eyed, exceptionally beautiful blonde neck extra bread. Will be exceptionally nice to men who help out. Modeling and odd jobs also wanted. You'll have more than your money work. P.O. Box 185 Village Station N. Y. N. Y. 10014.

11 — UNISEX

CLIMAX in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

Handsome bachelor, 30, blond, with midtown apartment. Wants to meet well-endowed virile men, singles or groups, any race, 20 to 40. May be gay, bi, or straight, but no heavies please. Discretion, honesty, and your satisfaction assured. Frank letter, accurate details and photo, if possible, to Box 3262, Grand Central Station, NYC 10017.

A BALL to end all balls! Sound hairy, or too much to handle? Get out of that Truss & find out! Mattachine's '69 Mardi Grass Ball. Informations 799-0916, 533-4132.

HOUSEBOY-bachelor, 32 seeks sincere boy 16 to 20 to take care of cliffside pad, opposite 38th St. on New Jersey Palisades in return for room and board and small salary. No nels, phonies, or anyone with hang-ups. Send photo, tele, and tell me about yourself. P.O. Box 1483, Newark, 07101.

INTELLIGENT and attractive afro-american, well hung, 8 inches, seeks gay men to suck his cock and suck his ass. Send address and telephone number, please hurry. Howard Box 912 Jamaica, NY 11432.

HEAVY man good looking 28-300 pounds would like to meet well hung. Young men no hustlers. J. Rex 1372 Puntnam Ave. Brooklyn 11221 N.Y.

BEAUTIFUL boys, 25-17, "younger" (slim / muscular), any race, wanted by handsome boy, 21, for continuous, satisfying sexual activity; lasting friendship. No boy neglected! All fucked! Hurry! Send revealing photo, phone, complete address, stimulating letter. JIM, Box 576, NYC 10011.

12 — S & M

GOOD looking master, 32 will make the scene with swinging slave couples only. If either one or both digs it hot and dirty. Call WE.1-1548.

CHICAGO area. Big strong master seeks female slave under 40 who needs the firm hand and understanding only an older man can provide. Send photo, address, name to Oedipus 75 Sixth St. Wheeling ILL. 60090.

13 — GROUP GROPE

YOUNG couple seeking attractive couple bi-sexual preferred but not necessary. Send details and phone number. Discretion assured. C Wara Coper Station Box 310 New York 10003.

ATTRACTIVE white male couple, late 30's, trim, hung, circumcised, digs theresomes with hung, white, circumcised males to 40. Hamptons weekends. Box 95 Murray Hill Station, N.Y.C. 10016.

THREE students, 2 chicks, 1 guy, want well hung guys and stacked chicks for gang bangs. If you fuck, suck, or take it up the ass, send sexy picture and address. F. Morris Box 4898 N.Y.C. 10017.

ATTENTION: Renee — We got your interesting letter for the jolly threesome, but your telephone number wasn't correct. Contact us again, please! Arnold, Box 544, NY NY 10010.

CHICAGO cauc. male, AC/DC, 34, hung, handsome, sincere, sensitive, has sold business, apartment . . . am looking for new life. Semihip, responsive . . . need love, help with hang-ups. Can paint, make ceramics, write . . . sell. Love occult, publishing, music, Art. Really dig country life. Trying hard . . . want very much to settle down with someone who can see my depth. Would dig three way marriage with groovy couple. Must vacate pad by Feb. 1, send "Good" photo and scribe . . . "No fags or far outs" B.A.G., 720 Gordon Terrace, Apt. 3K, Chicago, Illinois 60613.

LITE skin afro-american, well hung 6-5,230 seeks swinger or threesome for erotic sex experiences. Females only no gay. You'll love my cock 9" Call any time 657-8553.

"COUPLES who like threesomes, women who need sex, handsome 26 year old male available, varied sex interests, discretion assured. P.O. Box 691, Bridgeport, Com. 06601."

CHARMING, successful bachelor seeks girls 18-30 and couples to share his beautiful happenings. Photo and phone number. Will be appreciated. Will acknowledge all. A lover of life. Chuck, P.O. Box 29, Queens, N.Y. 11398.

14 — RUBS

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15 — FLESH MART

"CLUB POM-POM" — Where swingers meet for adult fun. Sexotic hobbies Communique \$1. Details 25c from: Fazekas, Dept. E. Box 54, New York, N.Y. 10038.

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We provide a meeting place in the Swinger to find more friends for a more active time. The Swinger is written for you and by You. Nothing else like it. START SWINGING TODAY! Introductory copy \$1.00. 12 issues \$5.00. THE SWINGER, Box 74507-VO, Hollywood 90004.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male books, magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Trojan, Box 2121-EVO, Phila., Pa.

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WARNING: NOT FOR FREAKS!!! BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! The BLACK BOOK puts people together. Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info. or call (212) 581-4199. Also sold at Newsstands and Book stores.

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ARE you "cheating" tonight? If so call us for your alibi. Many are doing so, and find peace of mind, via our services. For further informations call 212-736-8358 after 12:00 p.m.

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NUDISCOVER

Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-07, P.O. Box 1532, Union, N.J. 07083.

GAY Directory - '69 1800 Restaurants, Bars, Hotels, etc. throughout country catering to gay society. Send only \$3.00 to Reports, Box 8070-EA, Boston, Mass. 02114.

GAY guys only. Current places to go for quickie sex. No bars, etc. New York & Miami. Send \$2 per city. Larsen, G.P.O. Box 2432, New York, N.Y. 10001.

"THE GAY CORNER" offers fel-las, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news, Personals, sources, hard-to-Get Items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound. Sample \$3.00 cash. Adults ONLY. Bookmart, Box 175-EV, N.Y.C. 10019, New York."

SUBSCRIBE to JUSTICE WEEKLY sold USA subscription ONLY containing exciting personals — for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M.O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

CHEATING?? Are you. Let us help. Use our mailing address as your private & personal one. Monthly fee only \$3.00. Phone service additional. \$3.000 write or call: Continental specator. RM-504, 152 W. 42 St. N.Y.C. 10036. (212-947-0949).

16 — FLEA MARKET

FOR photos, films, etc., you name it I deliver. Don't be SHY, write, C. A. Box 184, Staten Island, N.Y. 10306.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus STAMPED addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

UNIQUE photos of a married couple who wish to share with you the unrepressed intimacies of a couple in love. Sold only here. Send \$3.50 set, 2 sets \$6 to Taylor, Box 66, Brooklyn, N.Y. 11235.

WE HAVE what you want in nude photos. Young, groovy chicks, 12 picture sets, new, not sold elsewhere, \$3 and worth it. C. Taylor, Box 66, Brooklyn, N.Y. 11235.

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QUALITY FRENCH TICKLERS \$7.50 dozen. STRAP-ON RUBBER HEALTH-MATES 6"x1 1/2" \$6.00 each. BATTERY-OPERATED PERSONAL VIBRATORS 7" x 1 1/2" \$5.00 each. WE PAY POSTAGE. NO C.O.D. VALCO TRADING, Box 151, PASSAIC, NEW JERSEY 07055.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

PARTY cards ADULTS ONLY 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders BONUS mini-deck FREE) Parisian c/o Box 68-EV, Brooklyn, N.Y. 11231.

MUSCLEMAN MOVIES '69. Big muscle boys ripple and flex in privacy of your pad. Send \$4 for 8mm or \$5 for Super 8 film. Classic Films. Box 45653, Los Angeles, Calif. 90045.

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N. J. 07307.

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fukin'

(Continued from Page 15)

industrious with a higher annual growth rate economically. There is no doubting the high artistic level of the exhibit nor the important artistic and humane perspectives to be gained from showing all these works together.

But the real problems in bringing this show to America have nothing to do with art. There is at this moment in the nation's history a wave of defeatism (more probably just a temporary failure of nerve) which can best be overcome precisely by such acts as bringing this exhibit to America as soon as possible. Because the last few years have been relatively free and permissive, a strange theory is going the rounds that we must now suffer a wave of hysterical repression for the next ten years. This is nothing but puritanical nonsense and should be treated as such—it seems from the sick puritan idea that we must pay for every moment of pleasure with hours of pain and penitence. There is no longer any reason to believe this sort of dangerous dribble. Nor is there any reason to suppose that a Republican

president in the White House should signify a turn to sexual hibernation. Sexual habits and behavior transcend political parties just as they do entire nations and cultures, as the Kronhausens's exhibit clearly shows.

The freedom which not only the young but all sections of the population have won in the last few years is not so easily pushed aside, and certainly not by a weak president chosen by a minority in a dubious election. The direction is not backwards. From the Swinging Sixties we must all go forward together in this supremely suitable year of sixty-nine into an era of even greater freedom and self-liberation, the Sensual, Sensuous Seventies. As the French artist Andre Masson told the Kronhausens on their arrival in Paris during the spring uprising, "The real revolution is not here on the streets. It has no direction and will lead nowhere. The real revolution today is taking place up there in that museum in Lund. The fire you have kindled with that exhibition will in time destroy the old order more effectively than anything else."

* * *

The fashion show poetry event will be produced another time on February 12 in St. Marks in the Bowery Church with the use of film, slides, and video tape by Les Levine. Open to general public.

does screw go down??

No. On November 5, 1968, the United States of America witnessed the birth of a new publication . . . SCREW . . . Since that time SCREW has grown into a sexual Giant. *The National Insider*, a Chicago scandal sheet, called SCREW "The World's Sexiest Paper . . . it never fails to let you know it is trying to offend."

Dr. Albert Ellis thinks we are doing "an unusual job" in the sex field, and has promised to write something for SCREW— "particularly something that other publications have considered too hot to handle."

Doug Allen, publisher of Cavalier wishes SCREW his "best wishes for your success in this courageous (to say the least) and enjoyable venture."

Paul Krassner describes SCREW as "a sort of consumer's guide for members of the subculture whose outlets for horniness wallow in the world of vicariousness."

IN ISSUE NO. 4 our homosexual citizens go on a hooker holiday and come up with a very hard time. The sex addict claims that the new pornography will lead you to get laid quick. Al Goldstein reviews sex flicks with the help of SCREW's exclusive PETER-METER. What happens when it shoots past the 100 mark? SCREW's centerspread has to be seen to be believed, SCREW tests French Ticklers and found them better than Divorce Court. Also in this issue: "Great Ray is Back;" "How They Stopped SCREW From Swinging at Dick's Balls; illustrated sex technique manual and much more.

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gubgub

(Continued from Page 17)

contact with outside. I feel that I am participating at this point. I feel like I am directing people. I would like just to participate but someone has to make the film. Therefore I direct people.

EVO — That's how things are. There are those who direct and those who are being directed and as long as this pattern interchanges—that's what freedom is.

M — Right, but all I want to do now is work on my piece over there (TV).

EVO — Do you think you intimidate people?

M — Maybe.

EVO — Do you have a desire to convert and change people to your own state of happiness?

M — I just want to convert myself. I feel that things are going my way.

EVO — How much time do you spend in your studio.

M — Most of my life.

EVO — Do you find that your dual existence — here with your work and in New Jersey with your family conflict with each other?

M — No trouble at all. I have a beautiful wife and beautiful children and I enjoy every minute with them. You are what you are and everything seems to come out all right.

EVO — Do you do your own photography?

M — Yes, except the film I am working on now. This is the first time I employed a film crew. I feel like participating with other people. This way I feel that I am communicating. Wilson Pickett blasts Mustang Sally all over the place and when the commotion finally died down somehow, I asked my last question: "In summation Fred, what is happening?"

M — I think that participation is the most important thing that is happening. It goes on every day. It's happening to more and more people and that in the end is what really matters.

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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD: 6 LETTERS FOR \$5 15 LETTERS FOR \$10 Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

STRAIGHT OR GAY

Male wanted for human relationship. Platonic or sexual, by small slim girl, 25. Digs austen, sib-elius, and amery. Sense of humor vital!
NYC, Female Box No. 5215C

RAIN OR SNOW

Are you a lass who loves to relax when it rains/snows in late afternoons?
NYC, Male Box No. D5202C

PLEASURE AT NOON

Vigorous European, enjoys American girls, all races, colors for rendezvous. Send photo and photo. Absolutely discreet.
NYC, Male Box No. D5242C

EAGER TO LEARN

Male grad. student with mostly gay past, seeks education from handsome well endowed young couple. Send photo and phone. Discretion assured.
NYC, Male Box No. 5244C

SWINGING MALE 30

Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners.
NYC, Male Box #5137C

GROOVY GUY 31

Good body and face, willing to discuss discipline, fun and games with experienced master. Have leathers, but groove on yours. All letters with photo and phone answered. Live in Village.
NYC, Male Box #5138C

COUPLE NYC AREA

Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get-togethers. We answer all letters.
NYC, Couple Box #5139C

DON'T DIG GIRLS?

OK Cute boys, true friendship and help is now available. I'm young and really interested in you. For prompt reply, please send photo.
NYC, Male Box # 1159C

EXEC'S WIFE 27

130 lbs., seeks ac/dc males, couples, singles for correspondence, possible meetings. Husband interested. Thoughtful letter, photo, phone, get fast reply.
CONN., Female Box #5141C

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box #5136C

NEW TO NYC

Attractive gal, 30's just arrived, Desires meeting other girls only. Please send photo and phone.
NYC, Female Box #2326C

IMPORTANT!

All inquiries regarding this section should be sent to our Brooklyn Office where all the work is done. PLEASE DO NOT PHONE THE EVO OFFICE.

FANTABULOUS OFFER

Do you love life?, theater?, good food and living, along with good company? If so, and you want to help me, write. You should be a young man to 24, attractive, and ambitious. Photo and phone. Will answer all. Have never been more serious IN MY LIFE.
NYC, Male Box No. D5243C

YOUNG SWINGING Ph.D

Desires to meet and share interests with couples and singles. Will telephone for chat and date.
NYC, Male Box No. 5246C

SUCCESSFUL PROFESSIONAL MAN

46, seeks woman who is imaginative, intelligent, assist hobby writing quality erotica. Compensation, plus percentage. Her determination rewarding. Emotional banqueting available.
PHILA, Male Box No. 5250C

FEMALE NEEDS RESCUING

I'm an attractive female with a husband and boyfriend. Both are wearing me to the bone. I need help from you gals out there, bi is fin. Come to my rescue now.
NYC, Female Box #2613C

EXPLORE ANDEXPERIMENT

Discrete single male, 33, istired of phonies, wants to establish in depth relationships with real people who can share liberal interests that can lead to intellectual, emotional and physical fulfillments. All answered.
NYC, Male Box #5187C

AMAZING FREE OFFER

have your portrait painted in pastel, framed by a master craftsman. Write for details now, don't miss out on this fantastic deal. Females only.
NYC, NY, Male Box #2304C

SEXY AND PRETTY

I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.
NYC, Female Box # 5140C

CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please
NYC, Female Box #2379C

ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.
NYC, Female Box #2380C

SEEKING BISEXUAL MALES

Eexc's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, phone assure speedy reply.
CONN., Female Box #2309C

OBJECT HETEROBOX EXPERIMENTATION

Broadminded modern couple wishes to hear from literate couples to share in the joys of life. Will answer all.
NYC, Couple Box #2310C

SWINGING YOUNG ADONIS

Extremely handsome young man, very well endowed, seeks uninhibited or nympho type females for fun and games. Anything goes. Phone please.
NYC, Male Box No. D5214C

MALE MODELS WANTED

by young amateur photographer. No experience necessary. Must be very young. All inquiries answered.
NYC, Male Box No. D5194C

ENTERTAIN OR TRAVEL

Yes girls! Hetro, gay or bi. Submissive male will satisfy all unusual or bizarre tastes and desires. Answer all females only.
NY, Male Box No. 5192C

GIRL TALK ONLY

Attractive blond female, seeking other swinging gals for fun and games. Marital status or age no barrier. Photo and phone please for prompt reply.
NYC, Female Box #2352C

SINCERE GAY BUTCH

Gay girl, 20's, warm, charming, all fine qualities. Seeks meaningful relationships with her counterpart. I will answer all, please write, you won't be disappointed. Photo and phone please.
NYC, Female Box #2358C

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

ATTENTION TO ALL

Bisexual male desires correspondence on all topics and meetings with girls and couples. Satisfaction and discretion assured. Photo and phone helpful. Will answer all.
NYC, Male Box #2306C

NYC, CENTRAL NJ

Refined, educated, happily married couple, age 31, wish to meet other young couples or club with liberal views. Please include photo and phone in reply.
NYC, NJ Couple Box #5186C

YOUNG TAN COUPLE

Intelligent and virile educated couple, seeking girls and couples. Has a very willing female companion.
NYC, Couple Box #2318C

COUPLE WELCOMES SWINGERS all swingers welcome to join us for wild times and parties, all cultures and races. We are white and in our 30's. Will answer all.
NORFOLK VA, Couple Box #2314C

COUPLE WANTS GIRL

Attractive couple seeking bi girl or couples for mutual fun and gams. Photo and phone assure reply.
NYC, Couple Box #2315C

A GOLDEN OPPORTUNITY

for the right woman. Handsome, tall, wealthy professional man, 40, would like to meet white females to 35, married or single, she must be thin, attractive, intelligent, and capable of satisfying my needs. LI, NYC, NJ, Phone please.
NYC, Male Box No. D5213C

HANDSOME LINGUAL VIRTUOSO

wants girls with erogenous breasts and feet. Will accommodate most bizarre desires. Exchange correspondence, conversation, photos, and tapes. Photo.
NYC, Male Box No. D5158C

YOUNG THINKING COUPLE

Mid 40's wish to befriend discreet adventurous, erotically minded, well reared girl to age 45. Sincerely interested French Culture. Photo please.
NYC, Couple Box # 5134C

YOUNG BEAUTIFUL SHOWGIRL

Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.
NYC, Female Box #5135C

RESPECTABLE SWINGING COUPLE

Young, seeking others for good times. Wife beautiful and sexy. Husband well built.
JER, CITY, NJ, Couple Box #2363C

MUST ENJOY EVERYTHING

Virile white male, young, desires to meet of any age, race or religion. Will answer all.
NYC, Male Box #2360C

SPANISH, ORIENTAL, WHITE

Handsome young virile Negro would like to meet you for fun and games. Have no hangups and am secure. Photo please.
NYC, Male Box #2361C

VERY SINCERE GAL

Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.
PHILA, PA, Female Box 2385C

REALLY DIGS "SOLE"

Handsome male will accommodate females with bizarre desires. Appreciate women, especially their feet.
NYC, Male Box #2386C

EXTREMELY EAGER GAL

Wants to meet couples and girls. Anything and everything goes. Try me and find out. Photo and phone if possible.
NYC, Female Box #2387C

UNUSUAL AND STIMULATING

Bisexual woman wants to get together with other females, regardless of age or race. Please send photo.
NYC, Female Box #2388C

NEW TO SWINGING

She's beautiful, sexy, and 26, 36-24-36, he is well built, 24. No college, but Masters Degree in French. Very, very anxious to learn. Will you teach them.
nyc, couple Box #5199C

WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.
NYC, Couple Box #2321C

FORMING LARGE GROUP

Tall single male, 30's wants a family type group and keep it all among themselves. Has a good job and is personable and charming. Will answer all.
CHI, Group Box #2322C

INCH BY INCH

All girls, thrill to expert French artistry. Nothing left undone. I'm young, good looking, intelligent, pleasant, discreet, nice. Photo helps.
NYC, Male Box No. 5245C

KIND AND PERSONABLE

Mature male, creative, needs a female help mate in his studio. Must be charming, compliant, understanding, and unconventional in outlook and interests.
NYC, Male Box No. 5152C

PROFESSOR MID 30'S

Ph.D., desires meeting ladies for relaxed talk, dinner, theatre, and film sharing. Sense of humor? Perhaps we have much to share.
NYC, Male Box No. 5245C

WILL EXCHANGE PHOTOS

Broadminded couple, interested in correspondence and photography with similarly interested girls and couples. Will answer all.
TULSA, OKLA, Couple Box #2319C

YOU NEED ME

All you submissive persons out there who need training. I have vast knowledge and awareness of your needs. Will send photos to those who prove their sincerity and generosity. Also have female companion whose personality you will enjoy. will answer all.
USA, Female Box #2378C

GUARANTEED TO ANSWER

Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.
NYC, Female Box #2384C

SATISFACTION A CERTAINTY

Attractive, exciting, liberal couple, 20's, desire meetings with women who are interested in fun-filled weekends and picture taking.
ST. PETE, FLA., Couple Box #2382C

CONSIDERATE AND SINCERE

Young couple, attractive, intelligent and discreet, seeking versatile girl to join in adult fun. Please send photo and phone.
NYC, Couple Box #2383C

EXPAND YOUR HORIZONS

Petite divorcee, interested in everything with sincere intelligent people of any gender. Write, I am interested.
LA, CALIF, Female Box #2324C

SPECIAL FREE OFFER

Attractive white couple will provide free service to the well endowed. We give French Electro massage. Negroes especially sought.
PHILLY, Couple Box #2316C

SEXY AND WILLING

Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.
NYC, Couple Box #2317C

CLEANCUT GREEK GUY

Attractive, 30's available days, offers company, all types of cultures and submissiveness to very lonely women to 45.
NYC, Male Box #2747C

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship advertise on these pages free. Take advantage, fill out coupon and send today.

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

TO PLACE AN AD IN THIS SECTION

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

TO ANSWER AN AD IN THIS SECTION

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:
6 LETTERS FOR \$5
15 LETTERS FOR \$10
Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

WE SERVICE ALL

You furnish photo, phone and sincerity. We give in return to attractive girls and couples and unforgettable French Souffle. We're sexy, soulful, chick, handsome.

BRISTOL PA., Box No. 3120C

SWINGING BROADMINDED LATIN

wishes to meet girls and couples interested in French, Greek, Hindu and Polaroid Cultures. Enjoy indoor nudism, dislikes discipline. Age immaterial. Have pad, books, magazines and art films. Photo please.

NYC, Male Box No. 5170C

ATTRACTIVE SLIM SECRETARY

Am 26, intelligent, refined, seeking respectable white gentlemen up to 40 for lasting friendship. Photo and phone please.

NYC, Female Box No. 5241C

TRIN PROFESSIONAL GENTLEMAN

39, very discrete, considerate, versatile, wishes to meet fun loving lady. Phone and photo helpful.

NYC, Male Box #5199C

LIBERAL MINDED COUPLES

Young couple wishes to meet other broadminded couples who are interested in photography, art and modern music.

NJ, Couple Box #2228C

EXCITING GOOD TIMES

Married couple seeking other couples to share all interests. Single females invited. Photo and phone.

LI, NYC, Couple Box #2229C

JOIN A LOVE IN

A considerate couple, attractive, 30's seeking young couple or ac/dc girl for fun and games. Your place or ours.

NYC, Couple Box #2230C

GOING DOWN SOUTH

Young couple would like to meet bi girl or couple for exciting times. Photo please.

FORT LAUD, FLA, Couple Box 2232C

GAY MASCULINE GIRL

Seeks femmes for get togethers. I am young and butch. Write soon.

NYC, Female Box #2281C

SEEKING BISEXUAL GIRL

Couple desires feminine female for mutual satisfaction. Must be all girl. Photo and phone, will answer all.

NYC, Couple Box #2282C

FUN AND CONVERSATION

College grads, 20's, sincere, would like to hear from other discreet couples who enjoy pleasant get togethers. Will answer all.

NJ, NYC, Couple Box #2283C

LOVES IT ALL

You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.

NYC, Female Box #2353C

UNUSUAL AND BIZARRE

Young lady, 22, wants to hear from other girls interested in B and D. Photo is necessary.

S.F., CALIF, Female Box #2226C

IMPORTANT!

All inquiries regarding this section should be sent to our Brooklyn Office where all the work is done. PLEASE DO NOT PHONE THE EVO OFFICE.

BLACK OR WHITE

Wanted; butch, well built, who digs wild movies and simultaneous fun and games with handsome ex sailor who lets you name the game.

NYC, Male Box No. 5159C

SEEKS DOMINANT MISTRESS

Young white male, seeks young shapely female, who enjoys the unusual and exotic. He's available.

NYC, Male Box No. D5144C

GIVE OR TAKE

Good looking male, 33, looking for S & M girls who can either give or take it. Photo and phone please.

NYC, Male Box #5208C

SEEKING NEW FRIENDS

Male, 33, wants to meet masculine males to 45 for pleasant relationship.

NYC, Male Box #3038C

EVENING OF CULTURES

Male 39, good looking bisexual wants to meet same. Construction workers or truck drivers.

ELIZ, NJ, Male Box #5178C

YOUNG BIG GUY

Looking for strong willed women, men and couples. Loves to be disciplined and trained. Also loves animals. Will pose for you.

NJ, Male Box #3036C

WILLING TO LEARN

Attractive Central NY Swinger, 30's wants to meet couples, also ac/dc girls who can teach me. Will answer all.

NY, Female Box #2330C

NO PHONIES PLEASE

Bouncy Brooklyn beauty, young, 38-26-36, enjoys all cultures, mostly with other girls. Photo and phone please

NYC, Female Box #2354C

WHAT'S FOR FUN

Divorced petite brunette, entertainment field, loves all arts, interested in everything, especially good conversation and parties. Will answer all.

LA, CALIF, Female Box #2373C

HAS BIG APPETITE

Young girl, 22, wants to learn how, please show me. I am sincere.

NYC, Female Box #2331C

THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.

NYC, Female Box #2370C

CORRESPONDENCE IS SOUGHT

Married couple, wants to hear from couples, singles, and women, any race. All with photos will be answered first.

NYC, Couple Box #2375C

WOMAN SEEKING WOMAN

We can have a lot of fun with each other, if you enjoy life. Photo and phone please.

NYC, Female Box #2376C

WE NEED YOU

Yes darling, we do need you, swinging couple seeks a fun gal for good times. Write, you won't be disappointed.

NYC, Couple Box #2377C

HEDONISTIC EXPERT MALE

Mid 30's, bisexual and knows all about life. Enjoys exciting times with males, females, couples, my place or yours. Tell me what you desire.

NYC, Male Box #2186C

NYMPHOLEPT FEMALE

PHOTOGRAPHER

25, 34-22-32, seeks slender shapely couples, females, and aspiring models for French, Greek, Bi-cultural participations. Prompt replies.

NYC, Female Box No. 3114C

FULFILL YOUR DESIRES

Tall male will make your every wish come true. Girls try me.

NYC, Male Box #2275C

WAY OUT COUPLE

Mid 20's, white, discreet, looking for couples and gals enjoying French and other cultures. Photo and Phone. All absolutely answered.

NYC, Couple Box No. 3118C

SEEKING MALE IMPERSONATOR

Secretary, 35, desires friendship with unattached male impersonator who is not gay and is able to accept the affections of a very understanding woman, should also appear in public occasionally in dress. Write sincere letter with phone.

LI, NYC, Female Box #5185C

TAKE HEED

Letters and photos that are pornographic and obscene in

content, must not be circulated through the mails. Please

cooperate with the Post Office when answering advertisers.

Postal regulations are such, that it is prohibitive to use

their facilities for obscene materials.

GAY HAPPY TIMES

Young Negro man, wants to meet manly males for fun and games. If sincere, please write.

NYC, Male Box #2372C

SEEKING GROOVY COUPLES

ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.

NYC, Couple Box #2323C

NOT TOO ROUGH

Man, 40, versatile, wants male slave. No objection playing switch or small groups.

NYC, Male Box #5190C

MALE SOLE WORSHIPER

Young novice demands servitude by women with attractive feet. Women of any age please write.

CHI, MALE Box 1175C

ANIMAL TRAINERS WANTED

Swinging blond, desires correspondence with animal trainers. Need help quickly. Write soon.

ARL, VA, Female Box #2355C

LONG INTIMATE RELATIONSHIP

Attractive divorcee, 34, RN, tall, warm, children, wants to hear from anywhere. I want this to last. Will answer all.

N, MIAMI, FLA., Female Box 2356C

GAL TO PUBLISH

SWINGING PAPER

Swinging virile newspaper man, attractive and well built, has enough material, knowledge, and contacts to put a swinging newspaper on the stands in 10 days. All that is needed is capitol. I am seeking a swinging gal with the capital and the desire to finance this venture. This is your chance to have your cake and eat it at the same time.

NYC, Male Box No. 0069C

FEMALE GOING DOWN

South on vacation to Miami area till end of March. 39, attractive, well built, and uninhibited, desirous of meeting single men for dates, parties, etc. Will return to the North. Female

EASTERN MASS., Box No. 5209C

SWINGING CHICK

TO FINANCE DEAL

Straight or Bi, O.K. This can be your opportunity to make big money and fulfill all your desires from the inside.

NYC, Male Box #6969C

KITTEN OR TIGER

Beautiful, black, buxon, friendly can be kitten or tiger, twosome, threesome, or moresome. Executive type preferred. Phone a must.

NYC, Female Box #3111C

STRAIGHT COUPLES WANTED

Couple, white, 30's, attractive, educated, articulate. Interested in meeting other swinging couples to age 35. Heteros only. Photo and phone would insure prompt reply.

NYC, NJ, Couple Box #5189C

BRING YOUR WIFE

Fun loving brunette with a love for husband can also be turned on by a mature, charming and fun loving guy. Girls more than welcome.

NYC, Female Box #2327C

BEAUTIFUL LOVE QUEEN

Well built young lady desires company of women for beautiful times. Phone and photo please.

NYC, Female Box #2374C

MALE GREEK CULTURIST

Gay male, 36, very sincere and discreet wants to meet butch men of the same age or younger.

NYC, Male Box #2329C

ACCOMPLISHED MALE ARTIST

Will show females and couples all of my talents. Am well built, knowledgeable and sincere.

NYC, Male Box #1181C

CONTINENTAL MALE SWINGER

Good built and attractive, wants tall girl to make the scene with. Photo and phone please.

NYC, Male Box #2367C

HAPPY GAY MALE

Handsome, 33, will do anything to make another male happy. Photo and phone please.

NYC, Male Box #2368C

NO MEN PLEASE

Single, attractive, young, and gay. Have many intellectual and artistic interests. Educated, seek sincere relationship with other congenial gay girls.

NYC, Female Box #2369C

GUY NEEDS GUY

Liberal minded, 28, seeks well built, slim hipped fellow for fun and games. Will supply all needs including refreshments.

NYC, Male Box 3035C

COUPLES OR GALS

FOR BRIDGE?

We now have a three handed game going. She's an attractive, sexy, 26 year old brunette with a 36-24-36. He's 35, 6', 200, virile and handsome. Number three, also of the male sex is 24, 6', 150, and very good looking and all three of us can play the game for hours on end. We are looking for an attractive couple or two gals (bi o.k.) for our fifth hand. You're sure to be a winner. Answer guaranteed.

NYC, trio Box No. 2620C

A SEXY DISH

Brooklyn bombshell, 42-25-36, desires meeting generous people. Show me your generosity and I'll show you my-----Love.

NYC, Female Box No. 2619C

PROBABLY OVERSEXED

Very good looking young couple, she's feminine, petite, he's slim and well built, seeking a handsome, young, vigorous, well built male for threesome.

NYC, Couple Box #5207C

ON MY KNEES

Handsome male, 32, enjoys looking up to females. Will do all the bid-dings of my mistress.

NYC, Male Box #3121C

HAS GOOD QUALIFICATIONS

Tall mature blond male, well built, is need of an affectionate female. Recently widowed and is lonely. Has many hobbies, is kind and discreet. Please write.

LI, NYC, Male Box #2334C

SEX MANUAL RESEARCHER

Females wanted, any race or age, married or single. Complete anonymity assured. Please send for details.

NYC, Male Box #2335C

YOUNG VERSATILE GIRL

Seeking girls and couples who can enjoy my bisexuality. Photo and phone please.

NYC, Female Box #2336C

BIG APPETITE NEEDED

By handsome male, Name and place, where and when. Available day or night. Prompt reply.

NYC, Male Box #2337C

FRENCH CULTURAL

EXCHANGES

Offered by sincere and patient gentlemen. Females must have imagination and let themselves go.

NYC, Male Box #2338C

WE ARE EXPERIENCED

Couple wants to meet all and every swinger, any race. Photo and phone please.

NYC, Couple Box #2339C

NOTE

The swinging headhunter announces its new "State of the Wee" deal. If you live in one of the States listed below, send in your ad with payment for one wee- and we will print your ad the second wee- FREE. You must use our ad order form in the last page of this section. This wee-s States

FLORIDA,
ILLINOIS, AND
CALIFORNIA

**Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**

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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:
6 LETTERS FOR \$5
15 LETTERS FOR \$10
Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

GENTLE BONDAGE MASTER,
31, handicapped, welcome contact with submissive males. Am discreet and sincere. Photo and phone. Immediate response.
NYC, Male Box No. D5201C

VERSATILE WHITE BI MALE
Brown hair and eyes, 28, 5'10", 155, wishes to celebrate hib, dionysian rites with gay male couples and singles, and straight couples. Must be under 34. Send details, phone and photo, if possible.
NYC, Male Box No. D5204C

DOCILE AND COMPATIBLE
Young man, 30, would like to meet attractive girls, biminded or straight.
NYC, Male Box No. D5211C

CAN'T SLIM DOWN
Very fat bisexual lady desires to meet and/or correspond with other people of either sex but prefer women. Photo a must. No phonies.
NYC, Female Box No. 5212C

SWINGING PARTNERS WANTED
young male, athletic build, seeks shapely female to attend parties and have fun and games.
NYC, Male Box #1180C

YOUNG "GO" COUPLE
Young, attractive, uninhibited, looking to meet other couples or single girls for social fun and games. Confidential and discreet. Telephone a must.
NYC, Couple Box #5206C

SWINGING CHICK DOCTOR
28, had enough of men, seeks girls to 35, or couples for the end of all loving. Husband bent on photography.
NYC, Female Box #3147C

UNIQUE LOVE OFFERED
Dominant male seeks submissive females, under 40 who appreciate the unusual and stability that only an older and wiser man can provide.
chi, male Box #3146C

KNOWLEDGEABLE AND EXPERIENCED
White couple, attractive mid 30's would like to meet their counterparts in the Northeast, NYC area. Please send photo and phone for prompt reply.
NYC, Couple Box #2294C

SENSUALISTIC FEMALE PHOTOGRAPHER
25, 34-22-32, seeks physique conscious females and couples for prolonged stimulatory French, Greek, and Bi-cultural participations.
NYC, Female Box #2771C

SINCERE GAY RELATIONSHIP
Lasting relationship possible with Negro woman 40-45. Share apartment and expenses. Discretion assured. Must be employed and willing to share everything.
NYC, Female Box #2911C

ATTRACTIVE QUEENS HOUSEWIFE
swinging times assured by versatile attractive couple. Would like to meet girls and couples. Photo and phone for prompt reply. Approving husband.
NYC, Female Box #2924C

BASHFUL AND SINGLE
Male, caucasian, seeks female, race no barrier for sincere relationship. Am shy and in need
NYC, Male Box #2241C

MALE NUDISTS ONLY
Attractive trim clean cut male nudist, late 30's seeks trim clean cut male as exercise partner. Any age, race. Complete discretion assured.
NYC, Male Box No. D5248C

LIKES EM HEALTHY
Tall handsome white grad student, interested in a hefty well rounded pretty and affectionate female. Any race or age.
NYC, Male Box No. D5166C

WATER SPORTS FAN
Six footer, early 30's, seeks other males for splash-in and related pleasures. All letters answered.
NYC, Male Box #5196C

AMPUTEE GIRLS WANTED
Swinging guy, 50, generous civilized, adventurous, seeks attractive, limb deficient girl to explore mutual interests.
NYC, Male Box #5195C

SELECTIVE AND DISCREET
Attractive sexy couple, young, seeks versatile couples, gals, and gay blades for wild times and sincere relationship.
NYC, Couple Box #2285C

INVOLVED IN CAUSES?
Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.
NYC, Female Box #2286C

PASSIONATE AND UNPREJUDICED
Tall, attractive, 30., would like to meet couples and well built singles. Knowledgeable husband available. Photo and phone.
PHILLY, Female Box #2287C

BIG TIME SWINGERS
Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.
NYC, Couple Box #2288C

DESADE TYPE MALE
Seeking submissive females who appreciate unusual pleasures. Will travel anywhere. Will answer all who are sincere.
LI, NYC, Male Box #2289C

EAGER TO LEARN
Young couple looking for knowledgeable female or couple to show them the way. Am willing to pay traveling expenses for the right girl. Phone appreciated.
NJ, NYC, Couple Box #2290C

GIRL NEEDS ASSISTANCE
Blond 24 seeks help from swinging couples and girls. Has two handsome male friends who share my place. Everything goes.
NYC, Female Box #2291C

SEEKING AWARE FRIENDS
Intelligent couple, 40's, attractive, seeking other couples and girls who enjoy mutual agreeable evenings of togetherness. Write.
NJ, NYC, Couple Box #2292C

ATTRACTIVE SEPIA COUPLE
Married and very liberal, would like to meet other marrieds. Please state your desires, photo and phone. Will reply to all.
NYC, Couple Box #2293C

OLDER WOMEN ONLY
Tall white handsome male, late 30's, inexperienced but adequately endowed. Seeks understanding women over 60 to help me go straight. Good escort, ivy league appearance.
NYC, Male Box No. D5247C

BEAUTIFUL YOUNG LADY
37-23-35, blonde, wishes to meet other young attractive girls and women only. Those interested please send photos. All letters will be answered. Love.
NYC, Female Box #5183C

GROOVY YOUNG COUPLE
(artist/ photographer), seeking beautiful relationships with warm, sensitive, beautiful people. Hip to art, literature, music, photography, and interested in obtaining "artistic" films. Photo please.
LI, NYC, Couple Box #5180C

ENJOYS THE ARTS
MALE 29, interested in meeting NYC Females to 35 who enjoy the French arts. Will answer all, those with photo first. Discretion wanted, assured.
NYC, Male Box #5181C

ATTRACTIVE SLIM SECRETARY
With handsome French boss, desires to meet couples and girls. Am 24 and British. Please write soon.
LONG BEACH, NY, Female Box #2349C

RUBBER AND LEATHER
Male interested in transformation garments and other TV paraphernalia. Will answer all.
NYC, Male Box #1179C

MEET AND DECIDE
Seeking selective gal who really pick and choose her friends. I am successful, attractive and very gentle. Write and find out.
NYC, Male Box #2308C

LOVES WAYOUT GAMES
Young marrieds, seeking other broadminded couples to join in fun and games. Also loves photography. Will answer all.
NYC, Couple Box #2295C

YOUNG MAN - QUIET
Imaginative, wishes to hear from rugged, masculine, aggressive males who identify themselves with that conception of life that fires the imagination. Photo and phone please.
NYC, Male Box #5143C

PROFESSIONAL MAN 40'S
Agrees with principles of Albert Ellis, seeks companionship, fun and games with ladies over 35. interests include theatre, music, camping, new experiences.
NJ, NYC, Male Box #5146C

WEST VILLAGE PAD
Handsome male, 5'6", 26, continuously seeking attractive young uninhibited chick without puritanical hang-ups, to share pure wholesome experiences. Young groovy chicks ONLY!
NYC, Male Box #5147C

MALES 26 BUTCH
Seeks males to 30 who would like to get together for photo sessions and gaytimes. Photo and phone please.
NYC, Male Box #5149C

FREE FOR LADIES
Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

NO PRUDES PLEASE
Female model, sensuous and provocative. Has photos just for you. Must be over 21 and generous.
NYC, Female Box #0029C

SERVANT MODEL SLAVE
Your plaything. 33, slim, handsome. Your requests my law, please; No obligation. Girls, dykes, women. Any age, color. All answered. Refund.
NYC, Male Box No. D5249C

MODEL AND DANCER
Female versatile in many things, would like to hear from other females. Will do anything to please.
NYC, Female Box #2381C

MODEL AVAILABLE
37-24-35 BEAUTIFUL MODEL Aims to please all, no matter who or what. Those with means preferred.
NYC, Female Box #0033C

EXOTIC LINGERIE POSES
For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN, Female Box #2951C

ALL PHOTOGRAPHERS WELCOME
Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.
NJ, NYC, Female Box #0027C

GAY SOCIAL CLUB
Parties, friendly groovy guys to 35. Over 160 members. All types of introductions available to you. Send photo.
NYC, Group Box #0042C

NAME THE POSE
Attractive gal, loves to pose in exotic lingerie, bikinis. State the pose and amount or lack of clothing desired. For generous collectors.
NYC, Female Box #2950C

Models Your Ad Can Be Here Free

6' GAY BUTCH
35, 170, desires meet hirsute same with great (not heavy) body and well built. Must enjoy mutual satisfaction.
NYC, Male Box #5155C

DOMINATING MALE PHOTOGRAPHER
Handsome, white, well built, 39, 6' 2", 190, seeks docile female. Photo and phone. Will answer all.
NJ, NYC, Male Box #5156C

ATTRACTIVE, UNINHIBITED MALE
27, white, 5'10", 160, seeks trim affectionate girl, any race, for enduring friendship. Extreme discretion assured. Write
NYC, Male Box #5157C

EXCITABLE AND PROVOCATIVE
Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
NJ, NYC Female Box #0032C

MODEL AVAILABLE - EXCITABLE AND PROVOCATIVE
Attractive, 41-25-36, has just the photos you want. Show me how friendly you can be and I will send a generous sample.
NYC, NJ, LI, Female Box #0034C

NUDE MALE MODEL
Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male Box #0030C

MALE FOR HIRE
Will adjust appearances for needs of artists, photographers, and filmmakers. Prefer an all male group.
NYC, Male Box #0031C

AMATEURS AND PROFESSIONALS
Will pose for you and offer photos to those too far away to take their own. Am interested in generous photographs. Can pose in any fashion you desire.
NYC, Female Box #0026C

FOR DISCRIMINATING COLLECTORS
Professional model has personal photos for the generous collectors. Please send a self-addressed envelope. Will answer all.
USA, Female Box #0025C

HANDSOME MALE MODEL
Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.
NYC, Male Box #0023C

ATTRACTIVE VERSATILE MODEL
and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.
NYC, Female Box #0028C

GAY SLAVE 30'S
Seeks master who looks young. No hustlers. Permanent deal possible. Group unusual fun and games, welcomed. Send face photo and phone.
NYC, Male Box #5150C

MAN UNDERSTANDS GIRLS
Patient, 58, can guide novice females into exotic and erotic fun and games. Believes "nice guys finish last."
NYC, Male Box #5154C

HANDSOME ASIAN SEEKING
Females for uninhibited meetings. Also girls who enjoy threesomes. Photo, phone a must. Reply guaranteed. Hurry!
NYC, Male Box #5197C

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

TO PLACE AN AD IN THIS SECTION

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

TO ANSWER AN AD IN THIS SECTION

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD: 6 LETTERS FOR \$5 15 LETTERS FOR \$10 Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

SENSUALISTIC

FEMALE PHOTOGRAPHER
25, 34-22-32, invites physique conscious females and couples for prolonged cultural and bi-cultural participations.
NYC, Female Box #5188C

YOUNG GAY LAD

Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.
NYC, Male Box #1139C

CREATIVE ADVENTURESOME COUPLE

30's, attractive with many interests. We are unconventional and seek our counterparts. Intimate relationships are our goal. Please send phone.
NYC, Couple Box #1140C

PSYCHOLOGY GRADUATE STUDENT

wants females who desire world traveled male, caucasian and 25, span the horizons with me.
PRINC, NJ, Male Box #1141C

ACCOMPLISHED FLUTE PLAYER

Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.
NY, Male Box 2341C

HELP! YOUNG BUTCH

Guys wanted. In groups or singles. Am very discreet. Will answer all.
NYC, Male Box #1135C

MUST BE SERIOUS

Want marriage with dyke or any other female to produce a girl and boy baby for us. Am gay, blond, and 31.
CALIF, Male Box #1136C

LIVELY ADVENTUROUS GRADUATE

student, 25, 5' 8", 160lbs., interested in meeting submissive, affectionate gal to 25 for uninhibited fun and intimate pleasure.
NYC, Male Box No. D5200C

SINCERE AND DISCREET

Attractive couple, both 26, seek couples to 35 only who enjoy French culture, stimulating conversation and are sincere and discreet. Photo of male half, a must
QNS, NYC, Couple Box #5176C

BISEXUAL FEMALE HALF

Husband well built, both attractive mid 30's, would like to meet others who will share our interests. Photo and phone appreciated.
NJ, NYC, Couple Box #2298C

TALL ATTRACTIVE WIFE

Young educated couple, attractive, seeking couples and gals. Please contact us so that we can begin to know each other. Photo and phone please.
MAINE, Couple Box #2299C

EXEC SEEKS HELP

Good looking, 36, white, wishes to meet women and couples for satisfying, pleasurable relationships. Age, race, no barrier. Open to all experiences and cultures, anytime. Discretion assured. Photo and phone if possible. All answered.
NJ, NYC, Male Box #5163C

WHERE ARE YOU?

Attractive young couple desires meeting the same for mutual pleasures, girls also.
NYC, Couple Box #2300C

SOCIABLE FUN TIMES

Southern California couple, 30's want to meet other liberal minded couples for mutual satisfying times together.
LA, CALIF, Couple Box #2301C

ROOM AND BOARD

Free for female artist or student to 30 and white. Handsome male, 39, seeks permanent mate. Will return photo.
SI, NYC, Male Box #5168C

DIVORCED AND BROKE

Tall good looking male, young, available immediately to please you however you like and can live with you indefinitely.
NYC, Male Box #5171C

LONELY WHITE MALE

39, 6'1", well built. Photography hypnotism, all cultures, seeks lonely females and couples. anything goes. Photo and phone. Answer all.
NJ, NYC, Male Box #5172C

GOODLOOKING SWINGING BACHELOR

38, 5'7", 168, wishes to meet attractive females to age 38 for fun and games. Photo and phone.
NYC, Male Box #2891C

THREE'S NO CROWD

Girl, 24, 37-24-36, anxious to correspond and meet ac/dc and gay girls for French and other cultures. Three's no crowd. Couples also invited. Can travel anywhere. Husband available. Photo, will answer with same.
ALAMEDA, CALIF, Female Box #2836C

OLD MAID SCHOOLTEACHER

27 years old, with limited experiences. Am tired of the same old routine, de perately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer
GEORGEA, Female Box #2342C

YOUNG PASSIVE MALE

Crys out for the unusual with a female. Am docile and will obey. Phone please.
NYC, Male Box #2343C

GAY SWINGING SECRETARY

Seeking refined gay women for a sincere relationship. Phone please
LI, NYC, Female Box #2345C

FOR THE UNUSUAL

young attractive couple, wants to meet other responsible adults who enjoy spontaneous and stimulating get togethers. Want to make friendships that are lasting. Enjoy mild discipline, excitement and th unusual. Inexperienced always welcome. All sincere letters will be answered. Phone please and photo if possible.
NJ, NYC, Couple Box #2346C

ENJOYS ALL CULTURES

Professional single male, tall slender, has charming qualities and good looking, seeks counterpart in a female to age 37. Has many interests including mild discipline.
NYC, Male Box #2347C

DOESN'T WANT KICKS

Male, young, seeking sincere females who want a meaningful relationship. Write to me and discover honesty.
LI, NYC, Male Box #2348C

SEEKING SENSITIVE MAN

Intelligent, sincere male, 38, seeks a nice quite gay young man.
NYC, Male Box #2351C

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free.

Take advantage, fill out coupon and send today.

TALL THIN HANDSOME

Considerate, well off, 30 year old executive, wants to meet nicely built, attractive girls for cocktails, dinner and whatever
NYC, Male Box #5203C

VERY SENSUAL COUPLE

Liberal and intellectual, 30's enjoys the good life and its pleasures interested in meeting couples with same interests.
SE, PA, Couple Box #2320C

YOUNG FIRST TIMERS

Attractive and sincere couple wish to meet the same. We are sure we will enjoy the encounter.
QNS, NYC, Couple Box #2340C

DISCREET MODERN FAMILY

educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.
NYC, Couple Box #2297C

PLAYBOY CLUB MEMBER

Salesman, 50, has car, seeks girl to share beautiful apartment or for dating.
NYC, Male Box #5173C

FRENCH CLASS STARTING

Experienced 31 year old French instructor starting classes in French Culture. Beginners and advanced students considered. Only females, fair in face, form, and spirit accepted.
NYC, Male Box #5160C

PRETTY HEAVYSET GIRL

Desires to meet or correspond with tall guys for possible dates. All servicemen welcome.
NYC, Female Box #5161C

LOCKER ROOM TALK

Girls, find out why this 6'1", 32" waistline, serious, ticklish, riskish, fair, 30 year old ex pro athlete, model was the talk of the locker rooms. Photo and phone.
NYC, Male Box #5174C

DESIRES BIZARRE GAMES

Attractive male, mid 20's, experienced only in straight activities, desires to get into more bizarre areas with singles or small groups. Stable, fun people only. Phone please if possible.
NYC, Male Box #5198C

WHITE MATURE BACHELOR

offers young affectionate slim lady a pad and essentials. Send details, phone, and recent returnable photo
NYC, Male Box #5182C

BI MALES SOUGHT

Single male desires to meet white, clean biminded males any age for occasional mutual fun and pleasure. Must be 5' and 118 lbs. Discretion assured and requested. No hippies.
NYC, Male Box No. 5169C

ROMANTIC MALE CHAUFFEUR

seeks tender females who enjoy all the arts. Will answer all.
NYC, Male Box #2224C

TALL PASSIONATE ATTRACTIVE

woman in 30's wants adventure-some girl, woman, well endowed singles for threesomes, and couples. Husband active. Photo and phone.
PHILLY, NJ, Female Box #5162C

ATTRACTIVE UNINHIBITED MALE

seeks fun loving couples for intimate swinging parties done in good taste. Please include photo and phone.
NYC, Couple Box #5164C

GENEROUS BOSTON WIDOWER

Seeks hip, white or sepia girl in 20's for fun filled evenings in my apartment. Possible lasting friendship. Photo and phone please
MASS, Male Box #5165C

ATTENTION! LIKE ACTION?

male, 21, willing to provide the action to well built women to 40.
NYC, Male Box #1143C

WANTED:

ATTRACTIVE SENSITIVE
Girls, (especially hip type) to have fun and good times with a young college instructor, nice looking, affluent, considerate, and sincere.
NYC, Male Box #5181C

A GUARANTEED REPLY

Good looking bisexual male, 29, wishes to meet men and women, any age for friendship and/or??? Photo desired, not a stipulation. Every reply acknowledged.
NYC, Male Box #5184C

OWEN AND LUCY

Owen and Lucy, Owen and Lucy, Owen and Lucy, so you don't forget, Owen and Lucy. Love,
NYC, Couple Box #2296C

NOTE

The swinging headhunter announces its new "State of the Wee" deal. If you live in one of the States listed below, send in your ad with payment for one wee- and we will print your ad the second wee- FREE. You must use our ad order form in the last page of this section. This wee-s States

FLORIDA, ILLINOIS, AND CALIFORNIA

READY TO GO

Wild swinging gal wants to meet other gals and guys for all types of fun and games.
PHILA, Female box #2344C

NO FALL OUTS

Tall handsome 22 year old male, looking for companionship with older men only between 35 to 50. Must be sincere.
NYC, Male Box #5175C

To Advertise in EVO'S Swinging Headhunter Section, Please use this form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank	Code Number	Headline	
	25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)
	29 (\$5.80)	30 (\$6.00)	31 (\$6.20)
	33 (\$6.60)	34 (\$6.80)	35 (\$7.00)
			Additional words 20¢ each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: FLORIDA, ILLINOIS, CALIFORNIA.

Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P. O. BOX J BKLYN. 11226 DEPT. 131

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME _____ ADDRESS _____

CITY & STATE _____ ZIP _____

I Am Over 21 _____ Signature _____



OH I'M A LITTLE HOPPY TOAD
SKIPPIN DOWN DA COUNTRY
ROAD..

©1969 BY DOUGLAS AND BODE



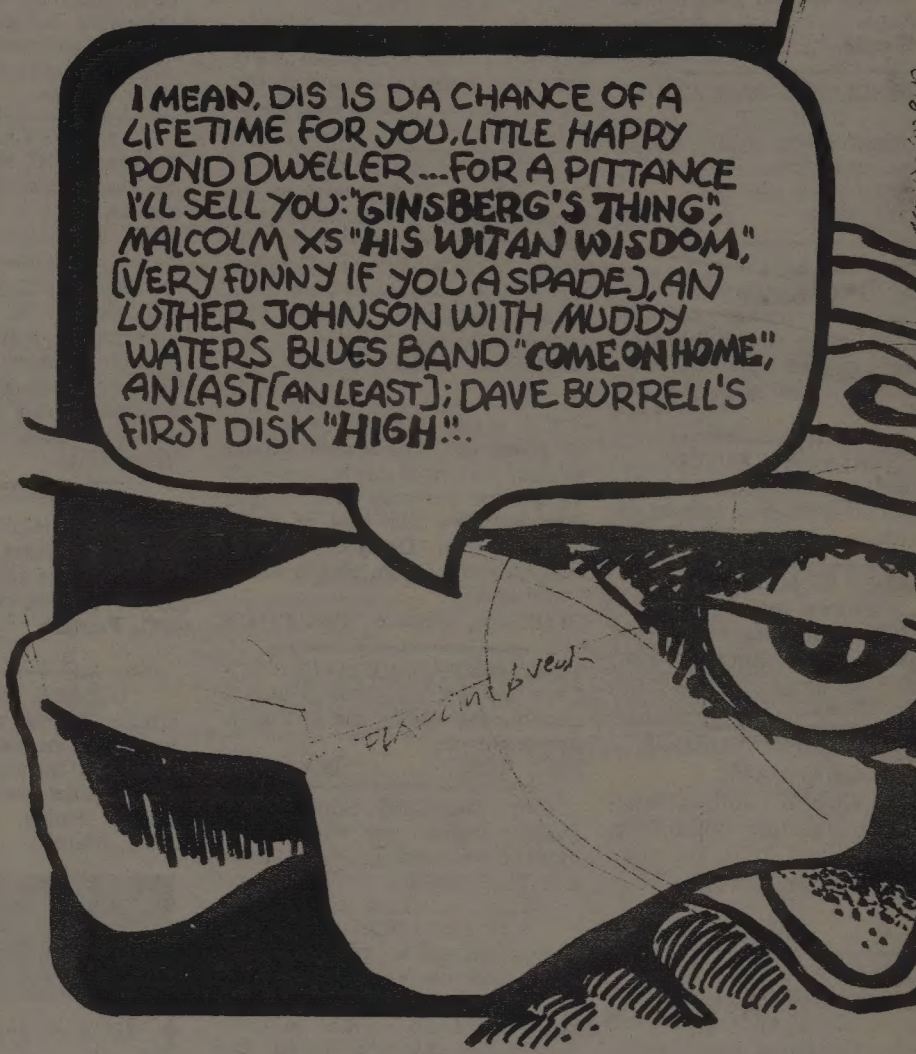
SKIPPITY SKIP
SKIP, SKIPPITY
SKIP, SKIP..

PSST, HEY LITTLE
HOPPY TOAD,
WANNA' BUY SOME
HOT NEW ALBUMS?..

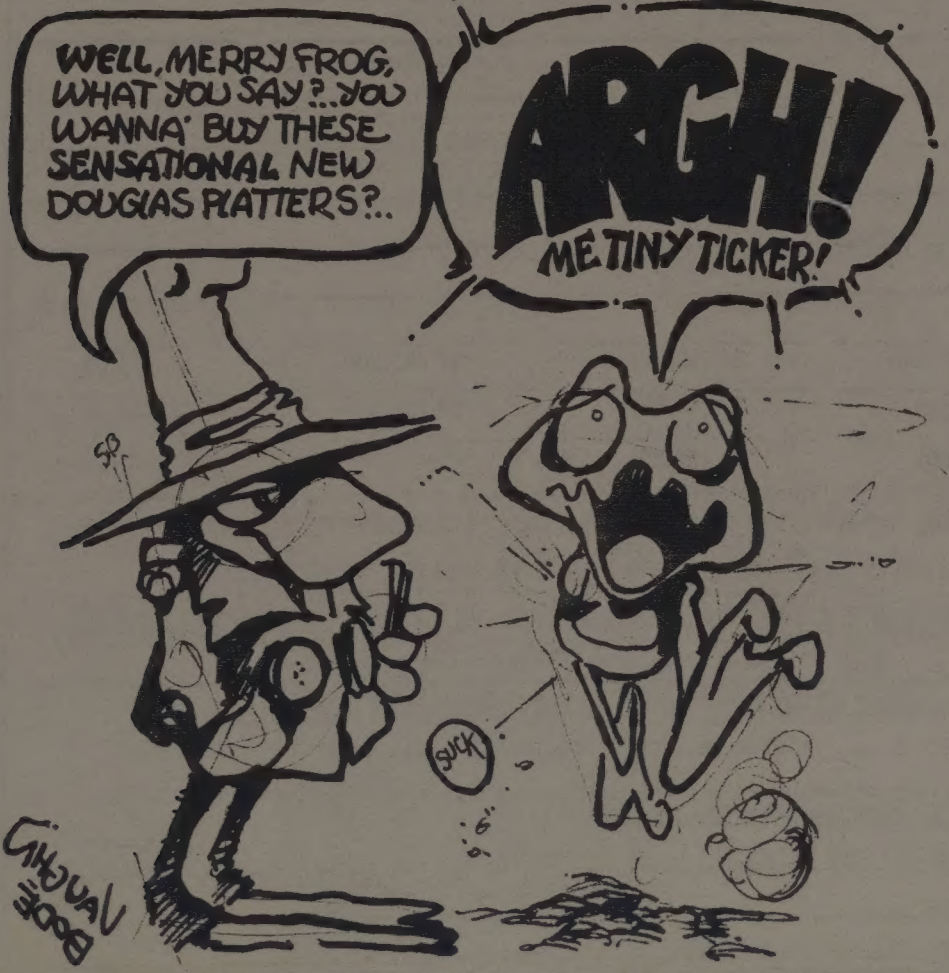


MOMMY TOAD
TELLED ME
NEVER EVER
TO TALK TO
STRANGE
LIZARDS..

LET'S NOT BRING MY PERVERSIONS
INTO DIS, OKAY PAL?.. NOW
LISTEN TINY TADPOLE, THESE
FOUR DOUGLAS RELEASES
IS SO NEW THEY WON'T EVEN
BE IN THA' MUSIC STORES FOR
ANOTHER WHOLE WEEK!!



I MEAN, DIS IS DA CHANCE OF A
LIFETIME FOR YOU, LITTLE HAPPY
POND DWELLER... FOR A PITTANCE
Y'LL SELL YOU: "GINSBERG'S THING",
MALCOLM XS "HIS WITAN WISDOM",
[VERY FUNNY IF YOU A SPADE], AN
LUTHER JOHNSON WITH MUDDY
WATERS BLUES BAND "COME ON HOME",
AN (LAST (AN LEAST); DAVE BURRELL'S
FIRST DISK "HIGH"..



WELL, MERRY FROG,
WHAT YOU SAY?... YOU
WANNA' BUY THESE
SENSATIONAL NEW
DOUGLAS PLATTERS?..

ARGH!
ME TINY TICKER!



GOD DAMN IT!.. AT DIS
RATE I'LL NEVER UNLOAD
THIS DOUGLAS SHIT....