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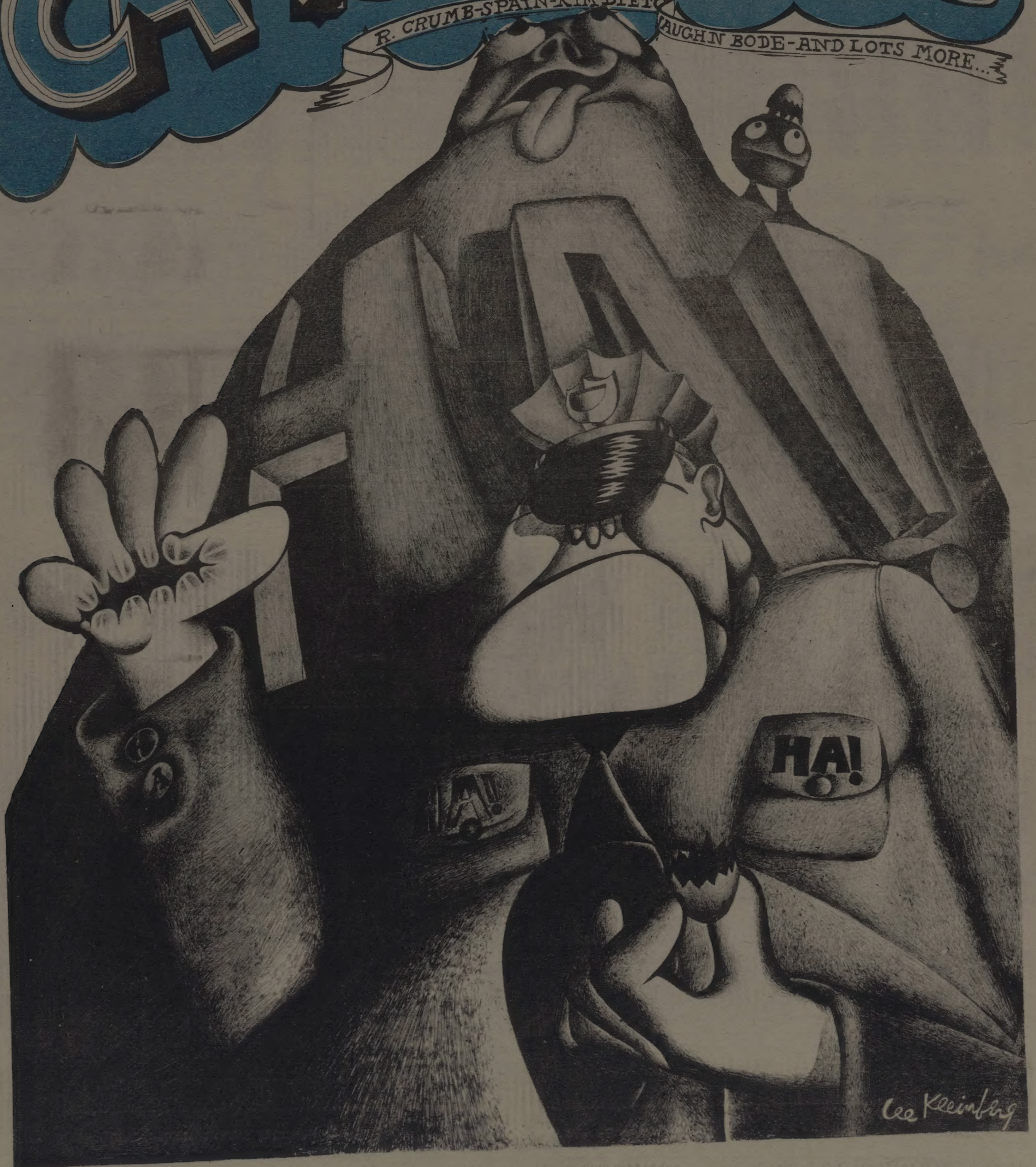
METROPOLITAN 15

NOV 1 1969

Special  
**CARTOON ISSUE**

R. CRUMB-SPAIN-KIM DIETZ

LAUGH N BODE-AND LOTS MORE...





**BREATHIN' HARD**

Dear EVO:  
ATRBAU is coming.

Robert P. Lusk  
GEN EARTH  
Martian Underground Forces

**HATE JEWS TOO?**

Dear EVO:  
It is my idea that Julius Lester is correct, and that the black citizens of this city have taken enough from the Jews. If you were brought up in the same neighborhood that I was you would hate Jews also.

PAUL BOUTELLE

**KEEP UP**

Dear EVO:  
Your recently added section — "LMNOGH" is great. Please keep it up.

In peace,  
LARRY

**NATURAL LONERS**

Dear EVO:  
Why not?  
As a member of society's most imposed-upon minority of professional people (artists), I applaud the thirteen demands of Takis and his followers made on museums.  
It is possible that a few of the points may seem impractical at first glance, and some are horrified at the idea of a separate wing for black artists. But a bit of sober thought should make us realize how much inspiration the blacks have given us in other art forms during the past and how much we owe them now.  
Artists by nature are loners and loathe to gang up except for fun and games. But changes are ringing, and I am all for ringing some. It might take a couple of sit-ins, but why not?  
Yours sincerely

LEN LYE  
41 Bethune Street  
New York, N.Y. 10014

**EDITOR'S NOTE** — LEN LYE IS regarded by many as the father of kinetic art and was among the first to paint images directly of film. The editors also wish to make clear their full support for the thirteen points of the protesting artists.



**MUSEUM STALLS ON ULTIMATUM**

(EVO) The artists' group protesting against the policies of the Modern Museum has rejected the Museum's reply to their ultimatum, in which their demands for public discussions and numerous reforms were waved aside in favor of work in private committees. The museum stated that the purpose of these committees would be to publish a document recording the conversations. The group of artists is now going ahead full steam with its plans to hold public discussions independently of the museum, and a date and place will be announced within the next week. The group intends to broaden its membership to include all artists and other interested parties who may wish to take part in its activities. A letter has been sent to the museum asking for clear-cut answers on a number of points, ranging from free admission to the museum to the role of black artists. If the museum has not sent a satisfactory reply by Friday, March 7, the artists intend to move from the public discussion stage to direct public demonstrations and sit-ins at the museum. Watch EVO for further developments.

**The FLOWER CHILDREN ON BROADWAY**



**THIS & THUS**

Dear EVO:  
I have recently (October) been arrested and charged with possession of that harmless and mild hallucinogen-Marihuana. I have always held that if I ever was arrested on this charge that I would do whatever possible to strike this illustration of ludicrousness from the law books. Since my arrest I have not been able to get help from either Legal-Aid or the Civil Liberties Unions regarding this undertaking. Despite Newspaper reports to the contrary, the ACLU says that they have no immediate plans to take the constitutionality of the Marihuana laws to the courts.  
It is in this light that I ask you to air my plea to any New York area lawyer that would be interested in representing me on this case. Since I have no money and my wife is with child I would only be able to pay any attorney by giving him my time and my promise to do whatever I possibly can to help this thing come about.

I am sure that there is enough evidence available from various sources that will hold that the enforcement of the present laws concerning the possession of Marihuana is truly denying the American citizen of his right to pursuit of happiness-Twentieth Century Style. I feel that I have a duty as a human being to try to do what is right at all times. I feel there must be a lawyer somewhere that agrees with this and thus help me in the undertaking of doing away with this unjust, criminal-making law.  
Thank you for your time and space.  
I go to trial at the end of this month.

JOSEPH BONGIOVANNI, JR.  
R.R. #1, Box 28A  
Rocky Point, N.Y., 11778



JOEL FABRIKANT ALLAN KATZMAN JAAKOV KOHN SHERRY NEEDHAM MISSI DEAN A. LATIMER IRVING SHUSHNICK DAVID BODIE ALEX GROSS LITA ELISCU DON KATZMAN LIL PICARD ELFRIDA RIVERS WALTER BREEN DON LEWIS MANUAL RODRIGUEZ KIM DEITCH PETER MIKALAJUNAS VAUGHN BODE R. CRUMB ART SPEIGLEMAN BOB PARENT TULI KUPFERBERG TRINA BAEANNE RUBINSTEIN LEE KLEINBERG WALTER BREDEL JERROLD TEPPER STEPHAN KOHN ANNETTE ARE SIMON TIN PAN ALLEY: RUDNICK AND FRAWLEY LONDON: MILES PARIS J.J. LABEL AMSTERDAM: SIMON VINKENOOG NORTH: THE KID SOUTH JERSEY: THE BLADE

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# DECOMPOSITION

BY D. A. LATIMER



Golly, comix fans, aren't you glad you squandered fifteen cents (25c outside the metropolitan limits) on EVO this week?! Sale to minors without written consent of their parents is prohibited, of course, so all you kids better get Ma or Paw to scribble it down: "I hereby consent my little Jimmy and Sussie to buy this newspaper." Get that written out and signed and send it to us with the logo of any East Village **Other** and we will send you free of charge a copy of the issue that was busted recently in New Jersey and returned by the thousands from Southern California news-vendors. That was the copy with Alex Gross' masterpiece, "Fucking Through The Ages," illustrated with photographs from the \$25 Grove Press book, **Erotica Through The Ages** by Drs. Phyllis and Eberhart Kronhausen, which is selling in the bookstores of Jersey and California, marked down to \$17.50 but still legal because you can't buy it with a quarter. Enclose thirty cents (30c) for postage and handling and dangerous narcotics and we will send it to you, wherever you are, yes, even in New Fucking Jersey!!

But this here is Comic Strip Week at EVO. The week before last it was Concrete Poetry Week, last week it was Meet The New Deadline Week, this week it's Comic Strip Week. "Write something on comic strips," Katzman told me. But he failed to specify what kind of comic strip, and since Cavaler is due shortly to publish a piece by someone else on underground comic strips, and **Esquire** too, from all reports . . . And since **Snatch Comix** is still being busted on the Coast — Crumb the Comics



King wandered regally off into the San Francisco Fog two week ago, incidentally, leaving Spain Rodriguez to tend his pad, and he has not been heard from since — and since the monster conglomerate **Gothic Blimp Worlds Ltd.** is still in production, this week we'll talk about the strips that appear in the daily papers. The quickest way to go about this, I guess, is to take the strips by the papers they appear in. Now, we have four daily newspapers\* in New York City, and they are, in order of appearance on the newsstands, the **Knickerbocker/Daily Column**, the **Post**, the **Daily News**, and the **New York Times**. It is beneath the dignity of The Times to print comics, appropriately enough, and since the retirement of Bosley

Crowther this paper has had little to offer in the way of pleasant absurdity, aside from Arthur Daley. The comics in the **Post** are good white liberal comics, naturally, **Pogo** and **Peanuts** and like that there, with a splendid balance between fantasy and boredom provided by Big George and Mary Worth. As for the **Knickerbocker/Daily Column**, it's the only paper in New York that's worse by journalistic standards than EVO, and its comics — Miss Peach, Steve Canyon, Archie, etc. — complements its general editorial tone of pretentious wind-baggery. But the **Daily News** — ah, the News — every day it brings into Fun City just millions of comics strips scattered randomly through its editorial material, which itself is incomparably chuckleful. To avoid sounding provincial, I'll admit that we here in the City cannot get **BC** and **Odd Bodkins**, but aside from them and shit like **Robin Malone** we get just about everything.

So to start with, there's the **Daley Columnx**. This is the Right's answer to morning papers, which as McLuhan inimitably puts it are not for reading, but for slipping into and out of, like a warm bath. The **Column** is the texture of dishwaters, the perfect blotter for coffee stains, phlegm blots, and cheese danish crumbs. Forget the editorial material, which is taken right off the teletype machines and pasted up without proofreading (Dr. Max Rafferty, Harry Golden, Norton Mockridge, and up till his retirement last month, Walter Winchell). As a matter of fact, fuck it, forget the **Daily Column** altogether, the **Sunday Column** is the only one worth buying. The **Sunday** colour section is glorious, it has **thirty** — count them, **thirty** — comic strips, all in colour!

Of this thirty, almost a handful are worth mentioning. First, there's **Prince Valiant**, by Harold Foster, the best-drawn comic strip ever done. Every panel of **Prince Valiant** is a museum piece, the composition as perfect as any Rembrandt, the draughting scrupulously realistic, and the inking subdued but dramatic. It suffers somewhat by the mode of narration, which has the dialogue at the bottom of the panel in prose form, and the episodes are generally pretty draggy and longwinded, but withal there is nothing to compare with **Prince Valiant**. Right now would be a pretty good time to latch on to **Prince Valiant**, in fact, since Foster has him between episodes and shows little appetite for sending him out a-questing again right away.

In the matter of realistic draughting, the **Column** also has **Russ Manning's Tarzan** and **Dan Barry's Flash Gordon**. Of the two, **Flash Gordon** is probably the more interesting strip: although Barry has removed the sexy aviator cap from Flash's blonde curls, ole Flash can still buckle a swash with alacrity, and the episodes are brief and action-packed. **Tarzan** I do not follow, myself, since after **Burne Hogarth**, hell, what can you do with **Tarzan**? **Manning** has a very sexy way of drawing bodies, though, all willowy and voluptuous, and his panels are nice to look at. Presently he has **Tarzan's** adolescent son bound and at the mercy of some evil ivory poachers, and the boy looks most appealing clad only in a furry loincloth.

In the manner of sexiness, however, the **Column** just does not have much to offer. **Freckles and His Friends** has been pretty leggy since the advent of the miniskirt, but it's such a lousy strip there's little to be said for it. **Archie** too displays an occasional thigh — not **Archie's**, fool, but **Betty's** or **Veronica's** — but

the fifth-string artist they have doing it is really from shit. Neither strip will split your sides with hilarity.

For chuckles, the best strips the **Column** has are **Hi and Lois** and **Snuffy Smith**. **Snuffy Smith** has been getting progressively less interesting in the last year or so, though, ever since **Loweezy** swole up and drapped him a little 'un named **Tater**. The strip used to be a really precious evocation of life in the back woods among the bootleggers and other shif'les skonks, but since **Tater** arrived it's taken to a really bourgeois ambience, a sort of domestic comedy that could just as easily be set in **Far Rockaway** as **Tennessee**. **Hi and Lois**, on the other hand, is just the essence of bourgeois domestic comedy, but it pulls this off with high art. **Hi and Lois** are a suburban couple with four kids — a teen-age boy, a pair of five-year-old twins, and a little girl baby at the pre-verbal all-fours-stage. They have neighbors, a shif'les mesomorphic loveable garbage man/drunk (thirsty) and his harried wife who does all the housework out of some all-transcending love. **Mort Walker** and **Dik Browne** do this one, and they managed with nearly every strip to capture something really-human and eternal and invaluable about life in **Deepest America**.

**Steve Canyon** cannot pass without comment, of course. **Ole Milt Caniff** is still doing a house organ for the **United States Military**, but now that the public image of **War** has fallen upon hard times his emphasis has changed from **Canyon** himself to the trials of his foster niece **Poteet**. The dialogue is still glamorous with a capital **Hollywood G**, and the girls still take most of their clothes off at least once a month — shades of **Male Call** — but frankly, it's just a rotten fascist strip and I got no interest in it.

The rest of the **Column** Sunday strips are uniformly uninteresting, except for the infrequent brilliance of **The Captain and The Kids**, which is still done by **J. Dirks** and his son, after half a century. There is generally an atmosphere of fantasy about the strip in the way it's drawn, which maintains even the weak humour devices it usually employs. A few months ago, though, the **Captain** smoked a wierdo cigarette which had been left lying about the island by a hippie, and he went off onto this incredible dope trip — he turned into a bee, and nearly perished at the hands of **Hans and Fritz**, who were wasps. Incidentally, talking about ancient comics, **Joe Palooka** is back with us, retired now and non-violent — in the most insipid strip of the decade. **Ham Fisher** spins in his grave.

The comparison between the **Column** comics and the **Post** comics is interesting. With the exception of **Steve Canyon**, none of the **Column** comics are timely or sensitive to social changes. With the exception of **Bushmiller's** incredibly comatose **Nancy**, though, the **Post** comics are almost shrill in their reflection of the **Social Moment**. It's like you read the **Column** to get your head working over breakfast and you read the **Post** to compose your views on the latest **World Happenings**: you read the **Column** comics to fritter away a Sunday morning, you read the **Post** comics to get a feel of **America** in the **Technological Age**.

Take **Batman**, for instance. This strip grew out of the **Batman** pop phase a few years back and the **Post** keeps carrying it because it does, after all, radiate a sort of super-modern ambience. The artist's name is **Plastino**, which may be significant: working with a generally

(Continued on Page 23)



# NEWS

PREPARED BY ELI B. ENZER

## ISRAEL SEARCHES BECAUSE SHE MUST

UNITED NATIONS, N. Y. (EVO)—Israel did not retaliate this past weekend to the terrorist attack at Zurich because she had no real alternative, reports here said.

But this was not only because of the world pressure on her, the reports said, but also because the Tel Aviv government has decided that the only choice she has at this time is to search for peace.

Other reports from Jerusalem reaching here stated that there was dissension among ruling circles caused by the raid in Switzerland early last week. Some government figures wanted a full-scale reprisal similar to the Beirut attack.

But the argument against such a move came from those who pointed to the fact that the Lebanon raid did not alter the political situation while it certainly injured Israel's international case.

One alternative briefly discussed but reportedly discarded was to take vengeance directly against the terrorists by infiltrating the Arab organizations and assassinating the leaders.

But this procedure was deemed risky and too time-consuming, while at the same time giving the terrorists more stature than they now have.

So for the time, Israel appears to be set on waiting for the other nations of the world to take up the challenge of the Secretary General U Thant which calls for "constructive international action to prevent . . . acts of violence against civil aviation."

Already the Lebanese have stated publically that they believe it would have been better to leave civil aviation "outside the struggle."

The United States Ambassador to the UN Charles Yost informed this month's Security Council president Armand Berard of France that the United States finds the Zurich incident "intolerable interference with the safety of civilian passengers." (Four hurt along with two crew.)

Yost then called for "perfecting and strengthening" the safeguards to protect civil aviation. But he, like Thant, did not directly respond to the note from Israeli Foreign Minister Abba Eban which pointedly accepted their call for action and asked for what their plan would do.

The British had Lord Caradon informed the UN that it thinks the proposed meetings of the big four is the proper forum to work out such an agreement.

But no fresh moves for having that big four meeting have developed since France and the Soviet Union called for the sessions to be held at the UN. The Security Council, as of press time, had not even set up a meeting as a result of the Zurich incident in contrast to its swift response to Beirut.

Several sources here at the UN indicate that no action can be expected until after President Nixon return from his trip to Europe.

Meanwhile, it is hoped that the fuse on the Mideast is long enough for that.

## US WINS FIGHT ON GERMANY . . . BUT

UNITED NATIONS, N. Y. (EVO)—The Federal Republic of Germany (Bonn) has been placed on the preparatory committee for the UN's second development decade despite vigorous opposition from the East bloc. The United States had pressed for the seating of the Germans.

Yakov Malik, the Soviet ambassador, had warned General Assembly



President Emilio Arenales (of Guatemala) that it would "not participate" in the committee's work if the Germans were allowed to come into the UN through a "back door" method.

Arenales also named Poland, Byelorussian Soviet Socialist Republic and Romania to fill the other three seats on the committee, but the first two are expected to follow the Russian boycott.

There is an undercurrent of speculation that the Romanians might break the East bloc unity by participating, but evidence of this will have to wait until the committee's first session scheduled for Tuesday, Feb. 25.

The Soviet Union and its allies argued that West Germany is not a member of the United Nations (Bonn only has a permanent observer) and was not legally entitled to a voting seat in a major UN body.

The United States argued that the Bonn government contributed 10 times more to the current development decade than all the East bloc combined, with the obvious hint these funds would be cut off if the Germans were not given a seat.

Russia proposed the seating of both East and West Germany as a compromise; the US rejected the idea.

The developing nations, in a sense, had a choice of a bird in hand or maybe nothing in the bush. They could support Bonn's seat and be assured of US and German monies which they need, or they could please the East bloc in the hopes that the East would make up the difference.

But there is no precedent for the Russians doling out the required amounts of cash and assistance, and Moscow did not do much to sell its position to the Third World.

Some cynics have suggested the Russians simply wanted a way to get out of their obligations.

## BIBLE STUDY GROUP BUSTED

SAN FRANCISCO (EVO)—A Bible study club based in nearby Menlo Park has been busted by the Menlo Park Police on charges of bombing several leftist organizations.

The Society of Man Bible study group had nine of its members arrested on charges of conspiracy to sabotage and commit unlawful of force, a World War II statute.

The arrests were carried out by a police task force of 40 policemen drawn from five towns who seized 75 pounds of black powder, 30 small arms weapons, and bomb-building preparations. A quantity of printed material was taken also, much of it described as rightwing by police.

The nine were released in \$12,500 bail each to await arraignment.

## THAILAND QUIETLY OFFERS VIET PLAN

BANGKOK, Thailand (EVO)—Foreign Minister Thanat Khoman has called for Asian nations "to form a force to keep peace in Vietnam instead of ineffective machinery like the International Control Commission." The force would come into being during the Paris talks.

Thanat told the Bangkok Post in an interview that the force should have a "United Nations mandate to keep the peace."

He said the force should be formed when the Paris peace talks "are about to conclude with an understanding or agreement to end the war." "As 'de-escalation follows', the new force would take over as American and North Vietnamese troops withdraw.

The foreign minister said that the ICC (composed of Poland, Canada and India) had proved ineffective not only in Vietnam but also in Laos and Cambodia. The ICC was created by the Geneva conference on Indochina in 1954.

"Asian nations have been talking about Asian solutions for Asian problems," he said. "They have deplored external interference in this part of the world. We now have a chance to show that we mean what we say."

Thanat went on to state that when the troop withdrawals start, the North Vietnamese must not be permitted to find sanctuary in Cambodia and Laos and must be sent "back to North Vietnam."

Observers here in Bangkok feel that Thailand would not have made the suggestion for the peace without express

approval of the United States which contributes the overwhelming share of Thailand's military junta's defense budget.

The key to such a peace force's success seems to lie in the role the Japanese, the financial giant now in Asia, would choose to take. And the Japanese are said to be prepared to assume greater responsibility for Asian peace if they can get the United States out of Okinawa.

But experienced observers think that the Thai plan is only one of several that the Americans and their allies are proposing in one form or another to end the Impasse in Vietnam.

## ROAD CASUALTIES SEEM AN EPIDEMIC

GENEVA (EVO) — Road deaths and injuries in the world are now running into hundreds of thousands every year making road accidents, comparable to a worldwide epidemic, a report has found.

The World Health Organization, based here, said that an epidemic has three major factors; the host, the agent and the environment. These correspond to the driver, the vehicle and the road, and these factors must be taken into account in stopping the plague, accidents.

Scientists working in Germany have found that driving is a health hazard. Dr. H. Hoffman, director of the Medical Center in Dortmund, said that automobile driving subjects the human body to stress in the circulatory system. Hoffman states for instance that even after a year, a myocardial infarction victim (a heart condition caused by blood circulation obstruction) "lacks the basic requirements for safe driving."

Traffic accidents also have been found associated with drivers who suffer from diabetes, allergic bronchial asthma, thyroid gland troubles and major digestive disorders.

A French psychiatrist, Dr. F. Chanoit, reports that personality and other emotional factors seriously affect driving especially "pathological fugues — dreamlike states," senile deterioration and in some cases "sheer lack of intelligence and incapacity to understand the simplest regulations."

## ASU MEMBER CHARGED WITH DESERTION

NEW YORK (LNS)—Pfc. c. Terry Klug, an AWOL GI who was arrested at Kennedy Airport on Jan. 16, has been charged with desertion by the Fort Dix authorities. Klug was returning from Paris, where he had been active for over a year as an organizer for the American Servicemen's Union (ASU) and Resisters Inside the Army (RITA).

Klug returned to the U. S. because he felt he would be most effective here. Under the Anderson decision of Military Court of Appeals, he faces a possible death sentence as a deserter.

## SCIENTISTS CALL STRIKE

WASHINGTON (LNS) — Scientists for Social and Political Action (SSPA), an "anti-establishment" group of scientists striving to gain intellectual and political freedom within their profession, has called for a halt to research March 4 on American campuses.

The action is being called to "encourage scientists and engineers to scrutinize political and moral considerations before working on research financed by the military and to point out the shortage of non-military research opportunities." Teachings are also being planned at Yale and MIT.

# NEWS

## INTERVIEW WITH A YOUNG INDIAN

By M. E. Varela

ALBUQUERQUE, N. M. (LNS)—Dale Suazo is a 17-year-old Acoma-Taos Indian (which means one of his parents is from the Acoma Pueblo and the other from the Taos Pueblo in Mexico.)

He is in his last year at Valley High School here in Albuquerque. On Jan. 27, he was suspended from school because he refuses to cut his hair—anglo style.

As he was told by his principal, "If you want to be an Indian, go over to the Indian school. If you want to have long hair, you can carry a drum and wear a feather headdress and go over there (to the Indian school.)"

The following is a short interview with Dale, in which he tells why he decided to draw the line.

LNS: Are you the only one in your school protesting the hair rule?

Dale: No, last year a group of us started a petition about leaving our hair long. The chicano and white kids signed it. In fact, the majority of the kids in the school signed it, too. We presented it to the principal. He read it and it was like there was no effect. He tore it up.

LNS: How many Indian students are at Valley High?

Dale: There are 63 in the whole school. Most of the Indian students are Navaho. (The majority of Navaho Indian students live in strict regimentation at Albuquerque's Indian school . . . a boarding school.) The rest of the student body is about half chicano and half white. The white students signed this petition because they were being hassled about their long hair too.

LNS: So what happened this year?

Dale: We started another petition like last year. But it hadn't had too much success. They kept bugging us all year to get our hair cut. But I just decided not to.

Then at lunch one day last week, we were just about starting eating when all of a sudden Mr. White, the principal, comes in one of the doors. He looks around and acts like he doesn't see us and goes around the room. Finally, he came down to us and says, "O. K., lets go." He took us over to his office and one of the kids that was with me tried to get away. They chased him literally all over the school and finally captured him in the Art Room. Then they brought us all down there to the office.

As soon as he got through talking to me he said, "Get the hell out of here and get a decent hair cut or else don't come back at all." He also said if he sees me on the school grounds he will call the cops and personally sign the papers. So I thought it best that I leave school.

LNS: What happened after you left school?

Dale: I don't know what happened to the other boys, but I went home and told my sister. She called her friend Doc D'Oisey (Doc is an Onondago Indian of Iroquois League who is studying at the University of New Mexico. He wears his hair Indian style in wrapped braids) and they made an appointment to see the principal later on that same afternoon.

When we went, he was really mad. He acted like we were nobody. He wouldn't even talk to us even though my sister had made an appointment. He said, "Since you don't have a hair cut, we have nothing to talk about." So Doc insisted that we had the right to talk to him since he had agreed to

the appointment. Then White says, "O.K., I'll only give you five minutes." And we talked and that is when he made the statement about my going back to the Indian school and carrying a drum if I want to wear long hair.

LNS: What did you tell him during your "five minutes?"

Dale: I talked about my Indian heritage. That among our Indian people it is an honor for our people to have long hair. I guess he couldn't grasp it. He talked about why the hair rules were made in the school system. He says that long hair attracts "undue attention." We said that girls have long hair. It doesn't cause undue attention. Its just that the male role always has to have short hair and most people have accepted this.

But it's just not accepted among our Indian people. People who have long hair are honored. I want to have long hair because so many of our people are being changed to the white man's system, thinking like the white man. But I don't believe that way. One thing we should hold on to at least is our Indian tradition of wearing long hair and other religious aspects. He just couldn't grasp that. We didn't have anything else to talk about, so we just decided to leave.

LNS: Besides the religious basis for long hair, is there a cultural tradition?

Dale: Yes, among our people to have long hair is a sign of manhood. It is a sign that a boy has grown to be an adult man. Men of the Acoma Pueblo "club" their long hair into a "chon-go" wrapped in yarn or woven material. Men of the Taos Pueblo wear long braids wrapped tight with yarn or hide or material like that. During most of our ceremonies, the men wear that. During most of our ceremonies, the men wear their hair loose down their backs.

LNS: What did you do after your appointment with the principal?

Dale: Well, Doc and minister and me came to see Shirley Witt to see if we could figure out where to go from her. (Shirley Witt was one of the founders of the National Indian Youth Congress and is of Iroquois descent.) Then we went to see ~~John~~ Tijerina at the Alianza and he gave us full support. He had two of his people come back with all the rest of us, my mother included now, to see Mr. White again. When he saw us this time, he seemed all reasonable and nice, but he denied he had said anything to me about going back to Indian school. He still insisted that I couldn't come back to school until my hair was cut.

LNS: I understand you went to the school board. What happened there?

Dale: Well, we went there and I was going to make a speech something like, "Mr. Chisolm (Superintendent of Schools), I need your help. I have been expelled from school because my hair is too long, according to my principal. I would like to know if he has the right to do this thing. My father had long hair, my grandfather and my great-grandfather. Among our Indian people, long hair is a sign of honor."

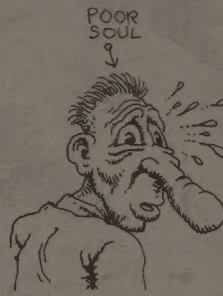
Well, all I could get out, after I raised my hand was, "Mr. Chisolm, I need your help, I have been expelled . . ." Then he cut me off. While I had been talking he didn't even have the decency to turn around and face me. He just said, "Well, this is an administrative matter that Mr. Dixon is supposed to take care of. We don't have anything to do about these things." They just sort of dismissed us.

LNS: What do you plan to do from here?

Dale: An ACLU lawyer, John Walker, got in touch with me and he would really be interested in taking it to court. He thinks we have a good case since it has to do with Indian tradition.

LNS: Just a final question—what is the reaction of Indian students when the textbooks and teachers distort Indian tradition and history in the classroom?

Dale: Well, we talk about it among ourselves a lot, but we never get a chance to do anything about it. I mean the teachers are always too busy and I guess they wouldn't listen anyway.



## SEX FIFTH AVENUE

by Margie Stamberg

NEW YORK (LNS)—"Love starts at Chase Manhattan," said the psychedelic lettering on the plastic shopping bags given to the girls attending New York's first Bridal Fair at Madison Square Garden on Valentine's Day weekend.

In a back stairwell, house dicks, rented cops, some of the city red squad and independent heavies had isolated 10 radical women who were disrupting the day's slave trade and were busy throwing them down the steps, slamming them up against concrete walls, twisting their arms and screaming, "You're sick, you're sick, you're sick."

"The best things in life are free. But it's the little extras that run into money. For the best things in life that aren't free, start a savings plan with your friend at Chase Manhattan." Planted among birds and flowers, this suggestion decorated bigger-than-life posters covering the Garden's Felt Forum.

Brides Showcase International's press kit proclaimed:

\*The average bride spends over \$3,000 to furnish her new home and \$500 for apparel.

\*Brides spend an estimated \$5 billion annually.

\*Weddings have increased from 1,302,000 in 1934 to an estimated 2,000,000 in 1968 with U.S. Department of Health, Education and Welfare projections estimating 2,170,000 in 1970.

\*Each year brides outspend the other "big spenders" (girls 19-25) by more than 14 to one.

\*Wedding dresses alone are estimated to have a \$50 million market potential and the trousseau market is put at \$162 million.

And the sponsors know it. The Bridal Fair was the first for New York, though such lucrative activity has been staged in most smaller cities and towns on Valentine's Day weekend for years. It was felt that New Yorkers were too sophisticated for this crude display. An assumption proven wrong, to the thinly disguised glee of Modern Bride Photographers, Sachs Quality Stores, New York Blue Cross/Blue Shield, Northeast Airlines, Ramal-Vincent-Orchestras, Maxim Freeze-Dried Coffee, the Chase Manhattan Bank, Brides' Magazine, Aeronaves de Mexico, Bahamas Tourism, International Coffee, Inc. and Radio WMCA. Behind Pepsodent smiles, "bridal experts" cheerfully battered the fears,

self-doubts and emotional needs that modern media had created in the thousands of young women attending into tangible commodities, and sold them back at a profit.

Beribboned, miniskirted, golden-streaked damsels by the thousands pushed and poked to grab the handouts in the bridal booths, stuff raffle tickets into their respective slots, consider Florida honeymoons via Northeast Airlines, dial-a-decorator from Sachs to plan their decorating needs, negotiate low-cost personal loans from you-know-who, hire a band, and fill out Modern Bride's bridal books purchased at \$2.50 a copy. God was out in force too. Marble Protestant Church's booth displayed such pamphlets as "Are You Fun to Live With?" and "Christian Guide Lines for Sex, Love and Marriage."

The black girls among the thousands present could be counted on one hand. At the booth of Bahamas Tourism, a toy statue of a black Bahaman with an ear-to-ear smile and a snow-white uniform held up a sign: "Plan your honeymoon with Bahamas Tourism."

WMCA's Good Guy Dan Daniel finally got the girls into their seats by assuring them, "Ladies, you have two more chances before we let you out of here today to visit the booths."

He then introduced WMCA's other Good Guys. Chuck Browning, "The Chucker," took the mike long enough to apologize for the WITCH demonstration and to speculate that the WITCHes were "teed off because nobody ever proposed to them."

The morning's panel discussion consisted of a male doctor, a male clergyman, a male banker, a male dial-a-decorator and a lady from Brides' Magazine. She (Barbara Donovan) explained that being a wife today is overwhelming. You have to be a "lover, mother, friend, helpmate, gourmet cook and contribute to community affairs as well," so that "planning is very important."

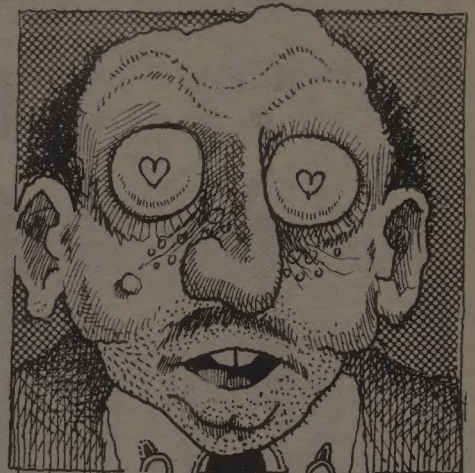
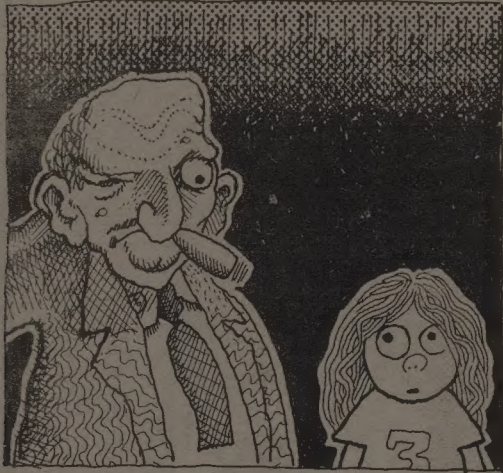
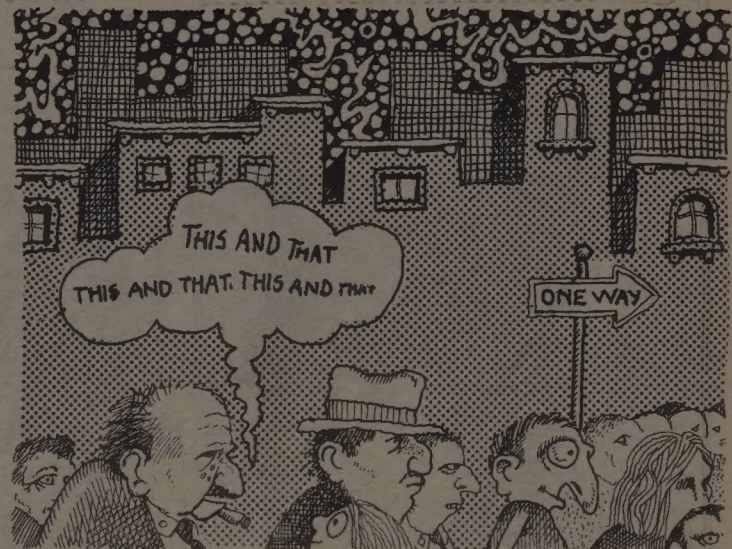
Dial-a-Decorator told girls not to skimp on the "essentials." "You know you need a bed, bedding, a comfortable sofa, chairs, storage cabinets, quality curtains and proper lighting fixtures. These are absolute musts. Make color work for you. Remember, painting is the wonder drug of home furnishing."

Man-doctor said, "Whether you use pills or some other birth control device, work out good lasting health habits through a frank and open talk with your family doctor."

Dan Daniel Good Guy announced intermission before the fashion show. We decided to leave and exited through the glass door just in time to see the rent-a-fuzz slap a demonstrator in the face and shove her out of the Garden.

## WIZARDS DISCONTENTED

ROME (LNS)—Italian wizards, fortunetellers and wisemen demonstrated with other disgruntled Italian workers last week. According to the London Times, their demands included government recognition of their profession and the right to pensions and social insurance. There was no violence reported. But the wise ones vowed to use their special skills to hypnotize any carabinieri trying to stop their march and to turn Government member of Parliament into members of the Opposition, and vice versa, if their demands were not taken seriously. (Should have turned all of them into frogs.) The street warlocks also offered to solve Rome's traffic problems within 10 days, if the government would only grant their wishes.



# MAD/MEDIA

BY HARRY SMITH

WALL STREET IS QUAKING, fearful Nixon might mean what he said about favoring free enterprise on the stockmarket.

Although Wall Street is commonly regarded as "the capitol of capitalism, the fountainhead of the free enterprise system," one prominent broker explained, "The last thing we really want is free competition.

"If commission rates were competitive, we would make a lot less money."

In the confidential letter to big business that became a campaign issue last fall, Nixon advocated relaxing the regulatory function of the Securities Exchange Commission. Liberals were publically aghast at the idea, but privately, the brokers were the ones who spent the sleepless nights.

"The commission rates set by the SEC are comfortably high," the broker said — "much higher than they would be if there were competition." At present, theoretically, commission charges are uniform for all investors at all firms. This is true in practice for all small investors, but there are sometimes illegal rebates to big clients (this reporter was once asked to act as an intermediary to make such an offer, from petty broker to fat cat).

Most likely, the brokers are worrying needlessly, however, for my Washington sources say Nixon never really intended to loosen the SEC reins, after all.

Meanwhile, the "Paper Crisis" weighs more heavily, threatening to

drag brokerage operations to a halt.

In the madness of trading (averaging 22.9 million shares a day in December), "fails" multiply — "inability to deliver a stock within the required five business days." Indeed, the broker said, "many securities vanish somewhere along the line" — never to be found. Although the NY Stock Exchange hired the Rand Corporation to find a computer-cure — "prevent chaos," in the words of The Times, the broker laughed: "There's chaos already."

Prospects are for a complete Wall Street shutdown of considerable duration later this year.

Impressed by the broker's sardonic attitude toward his business, I wondered aloud about why he does what he does. He admitted to being impaled on the horns of his standard of living: "I've thought of leaving many times, but I don't know how I could make as much money anywhere else."

**MORTICIAN MARTY** Ackerman (the Gallagher-bruited nickname has stuck) is in hot water after sinking Satevepost which he captained in its last days. Amid the ugly wreckage, Ack is accused of fraud in selling off Curtis properties at bargain rates — notably clandestine transfer of SEP, Holiday, Status, Jack & Jill to Perfect film, also run by him.

Immersed in numerous lawsuits ranging from a union action charging him with robbing the Curtis pension fund to a move by Curtis trustees to depose him as president, recover "illegally alienated assets." According to the Gallagher report, he is also expected to be collared by a troika of government agencies — SEC (for manipulations), FTC (alleged violation of subscribers' rights) and FCC (his unapproved presidency of Lin Broadcasting).

After stripping Curtis of nearly all its valuable properties, Mortician Marty boasted, when asked to comment on his work: "We have done a spectacular job."

**IBM IS DOING ITS MIGHTIEST TO PUT EXTRA-LEGAL MUSCLE BEHIND ITS DEFENSE AGAINST ANTI-TRUST SUITS.**

The last Justice Department act of the outgoing Johnson Administration was to file suit against IBM, in the wake of private anti-trust suits started by other businesses. IBM immediately responded with a stupendous nationwide newspaper buy, two pages of mock-innocence: "Believe some of the things you hear about the computer industry today and you might conclude IBM has sapped the vitality of the industry and monopolized it."

This "double-truck," as it's known in ad argot, reportedly ran in all key markets plus the 160 IBM towns — a 500-newspaper onslaught in one day.

Neither IBM nor its admen, Ogilvy & Mather, would reveal the \$\$ input, nor would they comment on the anti-trust suits. They simply say they are conducting a program to educate the public.

Look for IBM's advance to multimedia brainrinsing on an unprecedented scale.

**TEACHING A MASTERFUL LESSON ON THE ETHICS OF JOURNALISM**, the NY Times Mag billed Martin Mayer's shankery report on the teacher strikes as "The FULL and Surprising Story of Ocean Hill." — thus outdoing claims for the book on which the article is based. (Conversely, the editor's note reads: "A book based on this article.")

The Rev. C. Herbert Oliver is bitter because the press gave no coverage to an Ocean Hill news conference called the next day to correct the "full story's" inaccuracies, distortions & omissions.

Anyone needing an antidote to this brand of journalism should read Richard Karp's "The Siege of Ocean Hill" in the January Interplay, the only swinging-mag on international affairs.

**AD CENSORSHIP BY HIP-IMAGE PUBLICATIONS** — a mounting prob-

lem to the Underground. The Village Voice, still promoting itself as an anti-establishment organ, simultaneously turns back ads mentioning sexual organs. According to VV's double standard, works & pix permissible as editorial matter are taboo in advertising. Because VV doesn't want big-time advertisers to become unhappy about the company they keep, "We have the same advertising standards as the NY Times," ad manager Alexandra Fendrick declared . . . Likewise, Evergreen has bumped ads for alleged pornography as well as non-sexy copy which Barney Rosset personally dislikes, without disputing its accuracy or appropriateness.

"That's a publisher's prerogative, isn't it?" AM Allen Schluger asked . . . A pacesetter, Schluger has become something of a legend in the publishing world: once an aspiring opera singer, he now dashes about town on a motorcycle and has planted a great stone fountain in his living room. But seeming genuinely puzzled by the widespread belief that he wears a rare scent — not a cologne but a fine perfume, he quipped: "It must be my natural body odor."

**TWO DROPUTS FROM THE PROFESSIONS.** Ph.D physicist Richard Morris and statistician Len Fulton are the brains of COSMEP, co-op small mag e's & p's. Organized to promote & to distribute small press writing, the group has adopted a system of central billing on bookstore & library orders and is coming out soon with a handsome catalog to be distributed widely — more than 150 little mag-underground publishers represented.

But after getting a few small grants totaling several thousands \$\$, the founders are worried by "success." As Doug Blazek put it, "this might be the time when everyone is gonna start getting fussy about formalities & procedures, thus making the organization more formal & stifling — drooling for success & \$\$." In other words, it might be headed for the

(Continued on Page 22)



BY LITA ELISCU



# Glorifying the American Girl



Armed with a half-ass recollection of all the Mothers albums and a slightly clearer memory of the covers, I went to find Frank Zappa to ask for an interview — which wasn't hard to do, there he was guest lecturing in Carman Moore's Pop Music Course at the New School . . . He spoke in low tones, high gear, giving absolutely straight-on answers to all those questions, and managing to soften the few retorts with a pause-for-identification smile so all would know it wasn't a put-down; a news conference with a favorite son who also happens to be The Leader. Questions about the music, about favorite anecdotes, True or False, about politics: How does he reconcile his position of being in big business (Warner-distributed Bizarre Records) with his advice to stay free; What does he think of the German radical students . . .? but why doesn't he think they're great? And doesn't he feel that Rubin and the Jets is not so revolutionary as Lumpy Gravy ("a little too smooth and creamy . . .?") And etcetera. I kept score smiling, clapping and giving points in my head through some of the sheer tedium of it all — which is not boredom — tedium also applies to good things which are held overlong until capacity is exhausted and you're tired, so you invent games to keep the spectator sport from going stale. Which is to say that the same questions asked and re-asked and hacked apart, no matter what aleatory factors may be involved, just have to reach an end of interesting answers. And how many times would you like to have to explain why you like to do musical parodies, like to play 50's rock, and happen to feel that burning up buildings is not a particularly intelligent action . . . Rather than report the Q and A that went on, here are some random quotes, and you can figure out which ones are Zappa and which are the audience. A perfect score proves you can read.

"One boy wrote from Vietnam, 'I can kill and feel nothing; can you use me?'"

"I think you're really human."

"We don't want to legitimize the system."

"Individuals must act all over the place . . . you need smart people for a revolution."

(. . . We still live in times when humanity is still worth commenting about, I guess, although no doubt someday it will be each according to his ability and need . . .)

So I went and asked him for an interview, which turned out to be in-between sets on Saturday — not very brightly accepted on my part: just for the experience, try to talk to anyone backstage at the Fillmore, sitting on the nearest thing to a chair — the floor — right off the stairs, and try to remember not that you are talking to a musician who is in between sets, doesn't know you and wants to go have a little time to himself. (If you remember, you start mumbling and stuttering; if you don't remember, you'll soon be reminded by long silences and a definite sense of time-being-wasted which permeates the already smoky, chock-full air.)

His daughter is named Moon Unit because: These were his instructions.

In re Rolling Stone "Groupies" Issue: He didn't say almost any of that. I get A Quote: "Groupies are a very important indicator of the growing sexual revolution and a gross convenience for musicians"; I read it back, get a correction; "Are you going to misquote too?" and still, now that it is in print have a sneaky suspicion that something is probably not right. Oh well . . . New York was the next topic. The less said the better . . . Something was definitely wrong; anytime you are accused of

being an expert on something, know it's time to stop. So we did, and I went to get us coffee, thinking to myself, sniff, that New York wasn't all that bad.

Outside; thousands of ticketholders, non-ticketholders, drunks and freaks and generally non-helpful types were packed into a line which stretched around the block . . . Clutching all the coffee and danish I went around to the stage door, knocking and cursing and managing to attract attention all on the wrong side of the door. Inside, through the keyhole, I could see absolutely calm bare stage, no one in sight. Of course. On my side, outside, however, I got help, I guess. Some kids came over and decided to help me get in, and go in with me. I decided to go around the front way instead, and suddenly discovered that I was in an either/or/or situation: Either I stayed or they ripped my pants zipper or they grabbed the coffee. Or they stayed, ripped my pants zipper and grabbed the coffee. Kierkegaard would have appreciated the nonambiguity of the situation. Anyway, minus a zipper and a coffee, but — New York girl that I am — retaining my pants and danish I got around to the front entrance and began to get on line (on mob? on crowd?) when a cop told me I had to get on the back of the line — which was right at the stage door, at that time. Naturally, neither of us expected me to pay any attention, so I delicately walked in back of him and got on line where he couldn't see me. By the time I got back inside and downstairs where it turned out, Zappa was listening to tapes, Audie Murphy and I were blood brothers.

On the tape was the last rap from the first set, a bit about the high-school Senior and Junior Prom and picking up your date and looking shaarrp, and getting Robitussin and Romilar and wine and name-it, and . . . you get the idea. It was a perfect creation, catching those moments in high school when just about everything was illegal and prohibited and sharrp, yeah. And because we still live in times when people have to be amazed that someone is human, I was glad I had gotten the coffee and danish for him because it reassured me that I was capable of simple human actions too.

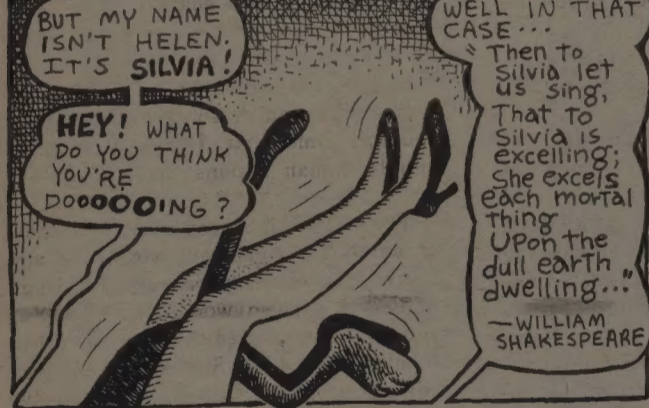
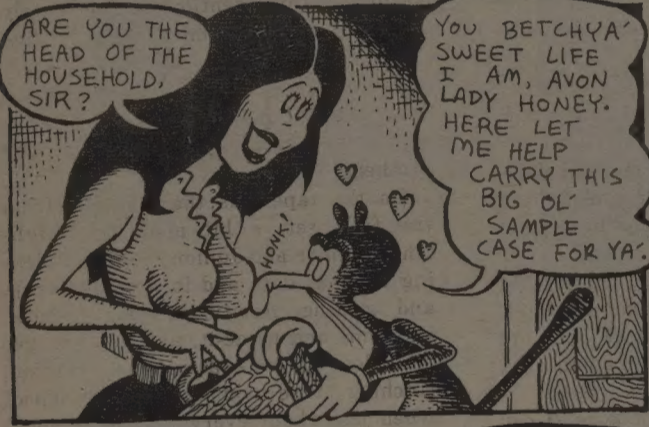
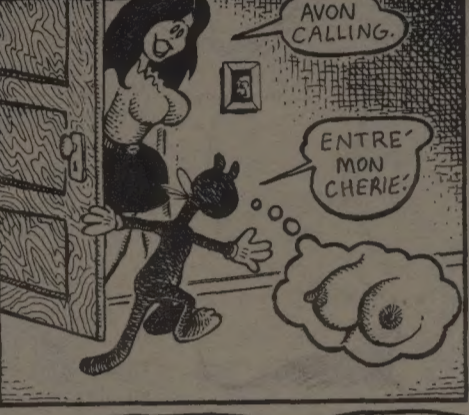
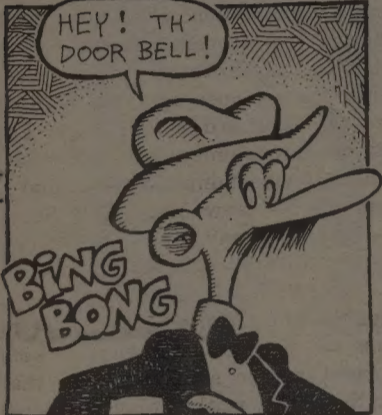
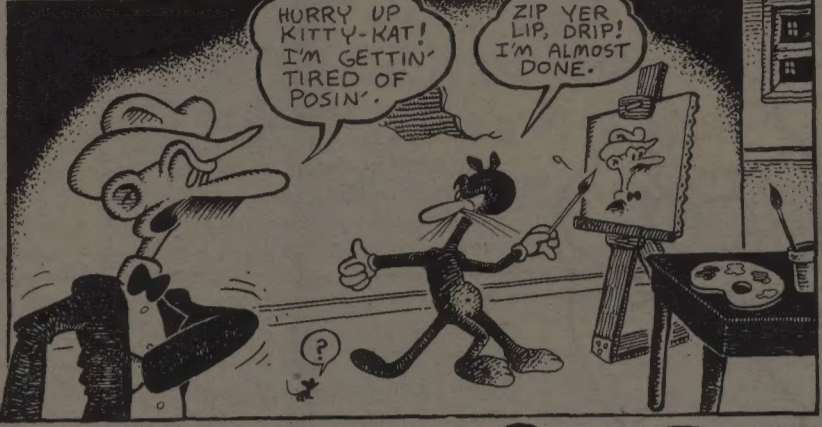
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The MOMA has been running a show of animation films, and sometime ago I saw some excellent ones by Don Duga and his wife, Irene. Both were part of a night of animated flicks at The Cubiculo, West, 51st Street. Don Duga's films use collage in a highly explosive manner; a film like *Jungle Madness* which uses a Beatle soundtrack and incredible fantasy-images, mainly animals, but all related to the human-dimensioned consciousness which made them visible. Don works in a most psychological manner, using color sound and split-second multiple images to establish a strong stream-of-conscious thread to his work. Another film is called *What In The World* and it's whatever in the world one woman might fantasize about, complete with men, horses, and images fading into others. Mr. Duga draws, paints and collages, rephotographing quite often, using strobes fades-in and out, etc., all for the freshest effect. I wish feature-length movies made as much use of reality's chance and simultaneity as Mr. Duga does in his shorts . . . Irene Duga's film's are at the same time more mysterious and less complicated than her husband's. One film consists of a woman in childbirth position, legs spread, and images throbbing, pulsating out and in and around to a strange beautiful soundtrack which manges to moan and sing in its own voice as well as echoing the movie's thought pattern. Children, people, mothers and the

(Continued on Page 21)

# RATZLE DAZLE COMICS

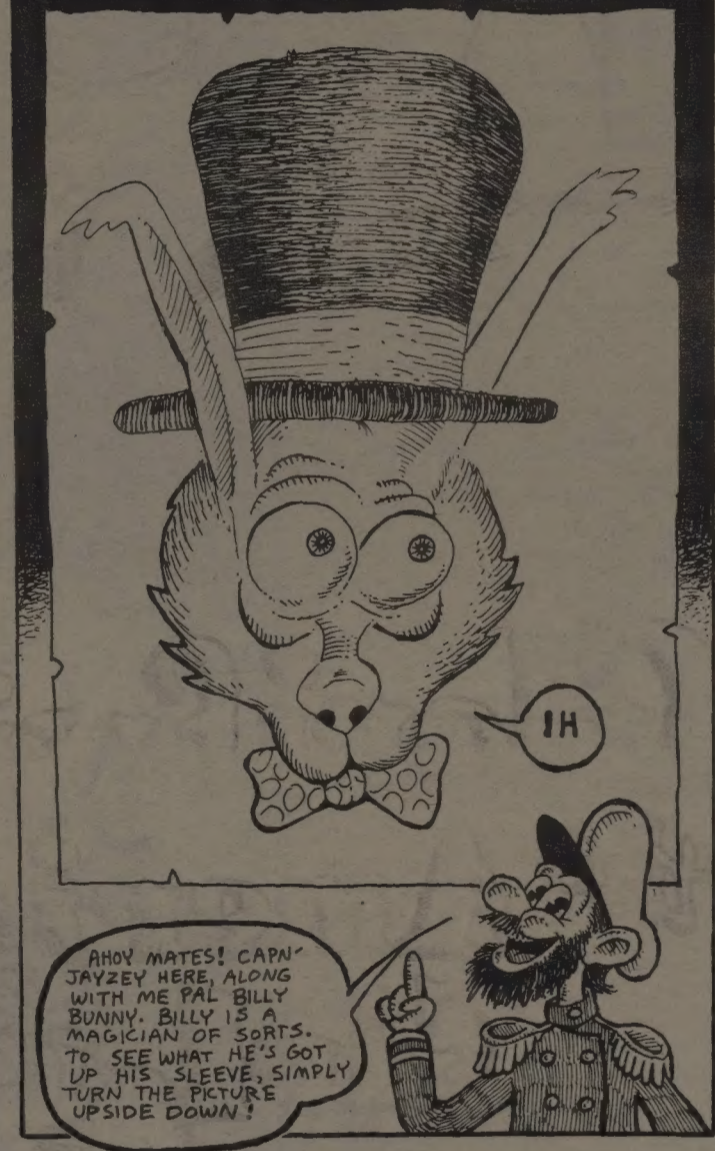
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## OZGOOD CONKLIN BY JAYZEY LYNCH



## CAPN' JAYZEY'S FUNTIME



FROM THE ACTUAL FILES OF THE SAN FRANCISCO, CALIFORNIA POLICE DEPARTMENT COMES THIS SHOCKING TALE OF...

## CRIME

"THE YOUNG RUNAWAYS"



# HIPPOCRATES

by Eugene Schoenfeld, M.D.

**QUESTION:** Everytime me and my boyfriend have intercourse, I always bleed a lot. It gets to be a real hangup because there is an awful lot of blood which gets all over the sheets, etc.

None of my other girlfriends have this problem and I was wondering if something could be wrong with me. Or is this normal in some people? Please advise because I'm worried.

**ANSWER:** Vaginal bleeding would be normal only the first few times you had intercourse; many girls do not have vaginal bleeding even the first time they have intercourse.

A gynecologic examination should determine the cause of this abnormal bleeding. Don't delay seeing your family doctor or gynecologist. Your county medical association or nearest medical school can recommend a physician or clinic in your area.

Here's some good news for those of you who have been worried about the status of your chromosomes. The largest and most scientifically valid study of the LSD-chromosome question has recently been completed and will soon appear in *SCIENCE*. The double-blind study concludes that there is no difference in the chromosomes of LSD users and non-LSD users. Another shuck.

**MEDICAL WORLD NEWS** for Feb. 7, 1969, reports the Federal government has sponsored 49 marijuana research projects. In order to supply pot for these projects, the government has let the following contracts: three contracts to produce synthetic pot or THC (tetrahydrocannabinol), two contracts to test THC production methods, one to determine which components of marijuana smoke enter the user's system, and a contract to the University of Mississippi to grow five varieties of weed on ten acres of top-secret land. Let's see now . . . Gulfport Gold, Biloxi Boo, Anslinger Red . . . any other ideas?

**WARNING:** Several 1969 model American cars have front bumpers shaped like battering rams or spears. The worst example I've seen is the 1969 Pontiac. The A.M.A., which supposedly supports automobile safety, regularly features ads for the '69 Pontiac-spear on the back page of its weekly newspaper. They declined to print my letter to the editor protesting their support of this dangerous weapon.

Another curious liason is the longstanding love affair between the A.M.A. and the drug industry which annually pays 12 million for ads in the *JAMA*.

When John F. Kennedy was taken dead or dying to Parkland Hospital in Dallas, he was first examined by a surgical resident physician who reported the President had been shot by a bullet entering the front of his neck. Confirmation of the route of this bullet was later shown by the famous 8mm films in which JFK is seen standing in his open limousine, both hands held to the front of his neck.

Now it's important to explain that a bullet entering a body leaves a small wound, but when it leaves the body, it causes a much larger, gaping hole. Any second year medical student should be able to tell the difference between an entry and exit wound of a bullet. The physician who first examined JFK had seen many bullet wounds. Oswald was apparently not a lone assassin.

The Garrison trial in New Orleans may prove that John Kennedy was killed by a group of Cuban exiles and/or their American supporters. Jim Garrison has said the CIA is involved. Many Cuban exiles and their military advisors are being supported by the CIA, but it's hard to believe that even that agency deliberately plotted the death of JFK. It's not at all hard to believe that he may have been killed by fanatical anti-Castroites supported by CIA funds.

The Warren Commission perhaps believed they were acting in the national

# EMANATIONS

by Elfrieda Rivers

In this column, questions will be answered relative to occultism, magic, witchcraft, spiritualism, para psychology, and related subjects. Questions which, for reason of length or lack of general interest, cannot be answered in the column, will receive a personal answer if a stamped self-addressed envelope is inclosed; the best question submitted in each month will receive a book on occultism as a prize. Questions on the subject of astrology in general will be willingly answered; but I cannot undertake to interpret individual horoscopes. Direct all questions to Elfrieda Rivers, c/o the East Village Other.

Q. The reason for this letter is that I've never seen this idea satisfactorily refuted, and I'd be most interested in your reaction. Basically, the idea is that all occult phenomena, with the possible exception of a few closely allied matters such as teleportation and materialization (matter matters!), can be subsumed under the heading of precognition. Let me give you a few simple, even corny examples. John Doe gets out the family ouija board and asks deceased Uncle Wilberforce where he hid that sock full of \$20 gold pieces. Planchete says "Lift up the floorboard next to the hearth." Sure enough, there is the loot. Was it really a message from Wilberforce or some pal of his, or simply John's automatism, controlled by a precognition that the sock would be found under the board? Richard Roe locates a spring in a most unlikely place by dowsing. Does he have occult power, is the dowsing rod operated on by some occult force, or was his automatism under control of a precognition that water would be found when a hole was dug at a particular spot? . . . You can take it from here. Think of any psychic phenomenon, and see if you can't come up with a reasonable explanation based on precognition. And tell me why, if this is the case, that we shouldn't respect the law of parsimony and call all these phenomena precognition rather than compartmentalizing them as shamanism, dowsing, contacting discarnate spirits with the ouija board, etc.? M.S.

Dear M.S. - First of all, thanks for what is without doubt the most literate and amusing letter I've received since starting this column; it was like a breath of fresh air. I regret that I couldn't quote all 3 pages of it. I enjoy all the letters I get — I even genuinely enjoy reading the writings of confused children and nitwits, and derive some wry amusement from the often anonymous outpourings of outraged materialists; but it's a pleasure to get a letter from someone who knows something about the subject. Alas, however, if all writers knew as much as you, my comments would be superfluous.

As in this case, I have heard your theory before, and it makes a goodly amount of sense. My only cavil with this theory is — what does it matter what the possessors of these powers — or those who can summon them up at will — call these powers, if their name for such a power makes it work? Klipping was wise when he said "There are nine-and-fifty ways/Of constructing tribal lays/ And every single one of them is RIGHT." For that matter, I have heard "debunkers" of mediums, when they cannot explain how the medium gets her information, refuse to believe that she was contacting the spirits of the dead, and dismiss it blithely as "telepathy." Since telepathy is just as wonderful and just as much a proof of powers beyond the five senses, as spiritual contact with your late lamented Uncle Wilberforce, I don't see why that makes them feel any better, but for some reason it does. Hoyt Ford, a well-known psychology lecturer, once quoted a materialist as

(Continued on Page 18)

HEY GIRLS!  
WANNA SEE MY  
PULSATING PEGO!  
YOU CAN, IT'S EASY!

THATS RIGHT!, JUST 25¢ WILL GET YOU  
A FANTASTIC SIMULATED ETCHING OF THE  
ONE THEY'RE ALL TALKING ABOUT! THAT'S  
RIGHT IT'S UMOBB ED THE AMAZING  
RUBBER WONDERMAN OF GLEN OAKS, NEW  
JERSY, STRIKING ONE OF HIS INIMITABLE  
POSES JUST FOR YOU GIRLS (GUYS TOO,  
IF THAT'S YOUR THING).

JUST THINK OF THE REACTION YOU'LL  
GET WHEN THEY COME UP TO LOOK AT  
YOUR "ETCHINGS". NO KIDDING GANG, THIS  
IS THE ONE FOR YOU!

**ENVY**      C/O THE LOST MARAUDER  
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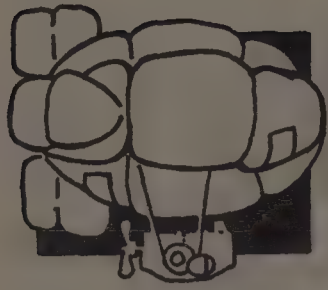
**SIMON DEITCH**

interest by ignoring evidence of a conspiracy and the links to the CIA. Burying the investigation only sowed the seeds of mistrust, fear and anxiety. We are reaping that harvest today.

DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press, \$5.00.

Dr. Schoenfeld welcomes your letters. Write to him c/o P.O. Box 9002, Berkeley, Calif. 94709.





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MY GOD DIS HAS GOT EVERYTHING IN IT!!



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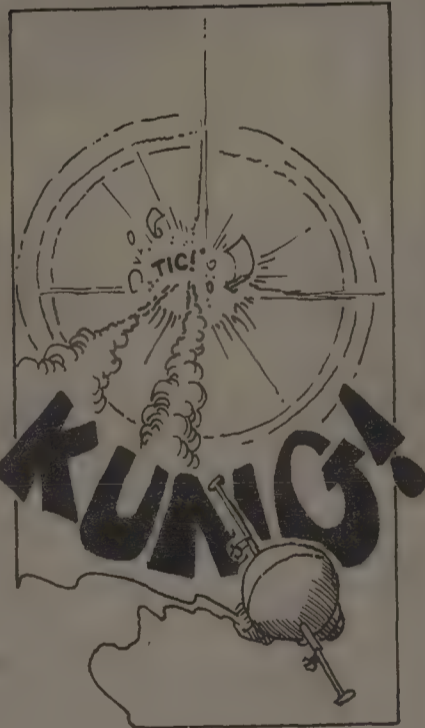
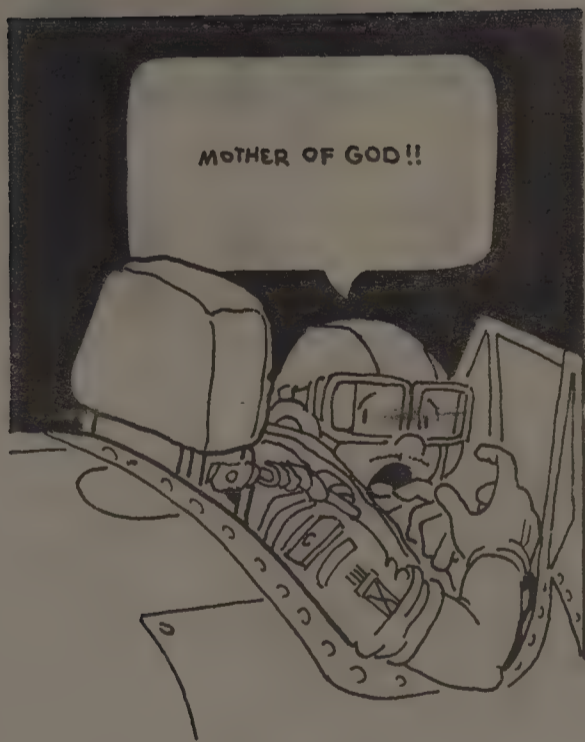
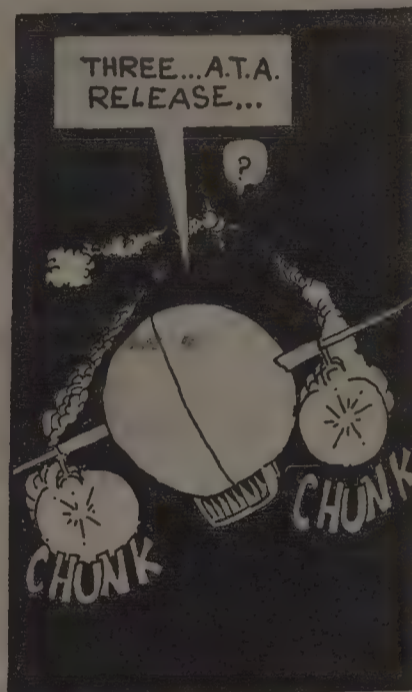
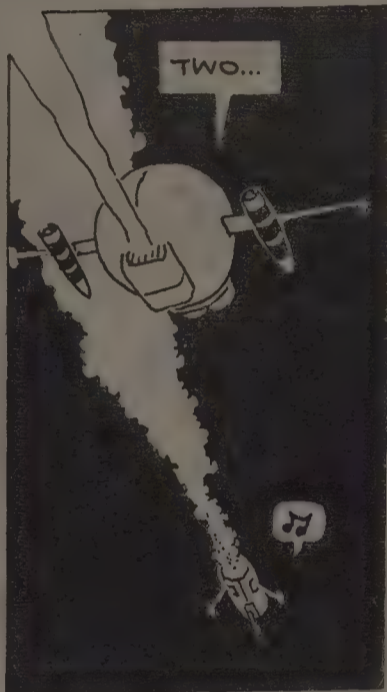
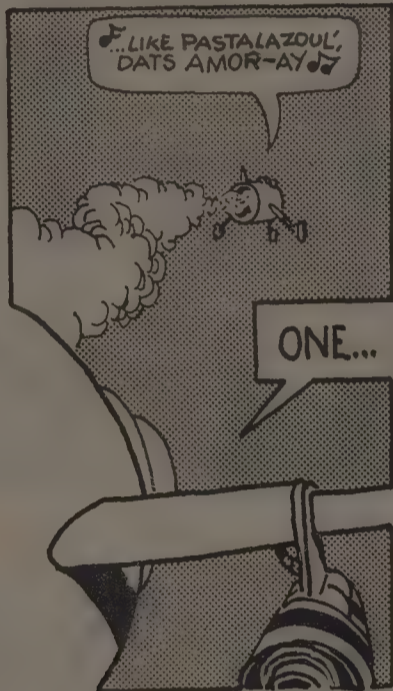
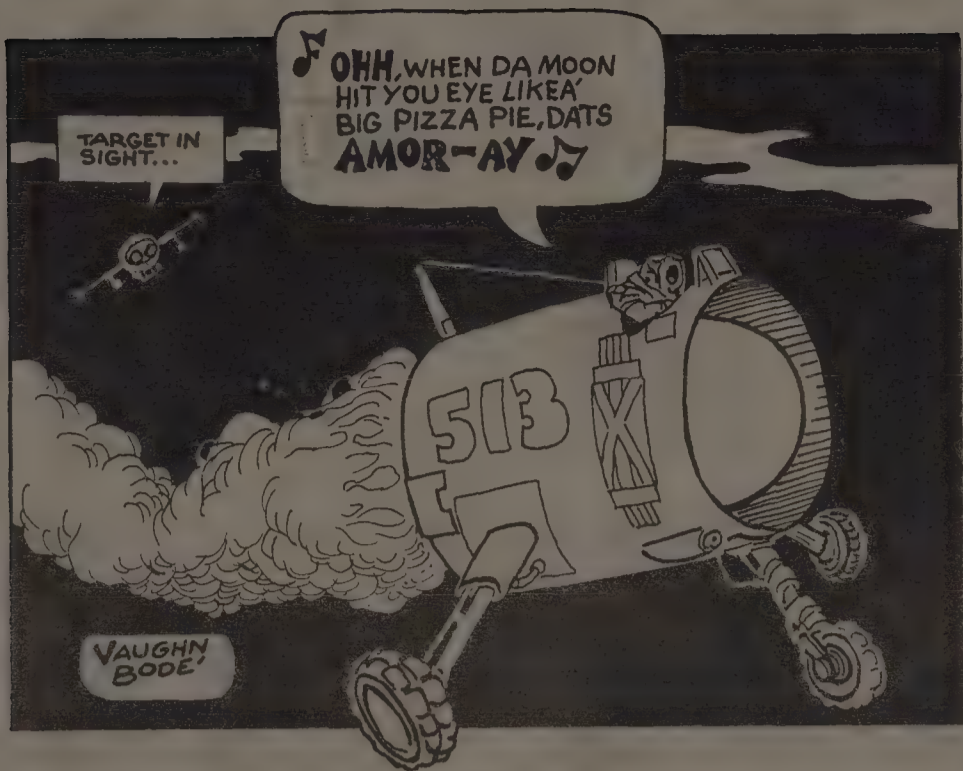
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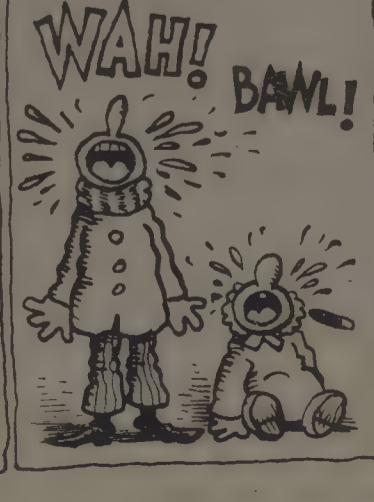
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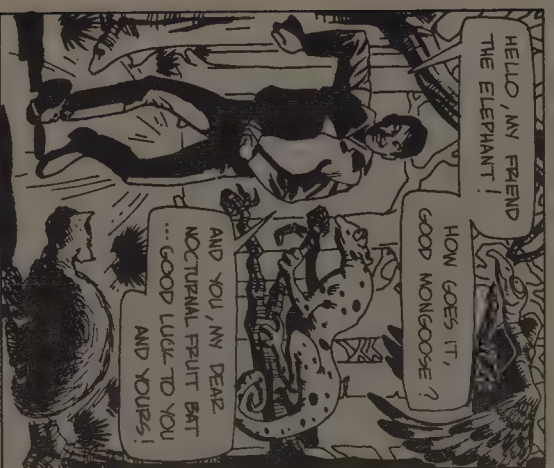
JUNIOR HIGH & HIS SIDERICKER JUDY HOWDAY

R. CRUMB



**THE LAST DAYS OF STRAWBERRY**

HE TOOK TO WANDERING THE FOREST, BUT THE RESULTING CONFUSION FRUSTRATED HIM SO THAT HE SOON TURNED HIS BACK ON COMMUNING WITH NATURE...



HELLO, MY FRIEND THE ELEPHANT!

HOW GOES IT, GOOD MONGOOSE?

AND YOU, MY DEAR NOCTURNAL FRUIT BROTHER... GOOD LUCK TO YOU AND YOURS!

HE GREW MORE AND MORE TEREPIED AND BEMUSED... AND THEN THE PAY CAME WHEN HE NOTICED HE COULDN'T SEE ALL OF HIMSELF.



I'M LOSING WEIGHT!

THIS WAS TOO MUCH! HE HAD TO GET HELP. BUT WHERE?



© Robin Brunel 1981

SO STRAWBERRY PULPED OUT THE STORY OF HIS LIFE... AS BEST HE COULD RECALL IT... WHILE MADAME LAZONGA SIMPLY STARED AT HIM THROUGH HER CRYSTAL BALL...



MADAME LAZONGA! I NEED YOUR HELP!

YOU SAID IT.

VAMOOSÉ / PAUGHTER!

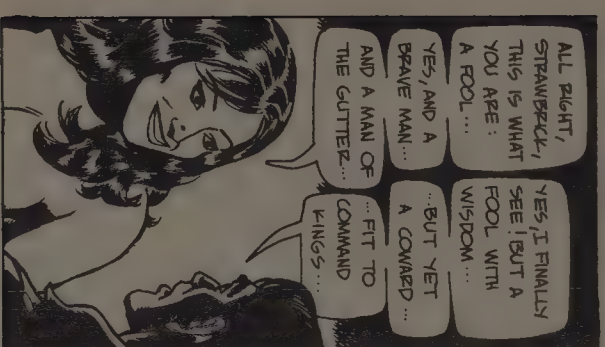


OH! MADAME LAZONGA! I NEED YOUR...

SIT.



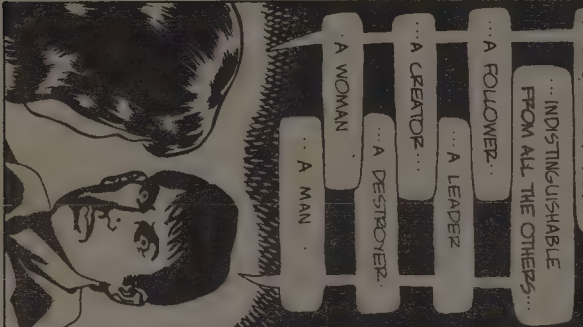
...AND WHEN HE HAD FINISHED, SHE FINALLY SPOKE:



ALL RIGHT, STRAWBERRY, THIS IS WHAT YOU ARE: A FOOL... YES, AND A BRAVE MAN... AND A MAN OF COMMAND THE GUTTER...

YES, I FINALLY SEE! BUT A FOOL WITH A WISDOM... BUT YET A COMEAD... FIT TO COMMAND KINGS...

AN INDIVIDUAL AMONG INDIVIDUALS...



...INDISTINGUISHABLE FROM ALL THE OTHERS... A FOLLOWER... A LEADER... A DESTROYER... A WOMAN... A MAN...

...WEAK... GOOD... IN... SHOOT...



...IN... I'M JUST LIKE EVERYONE ELSE! BUT CALMLY MY FRIEND... IS SO OBVIOUS A DISCOVERY FINALLY SUCH A REVELATION?

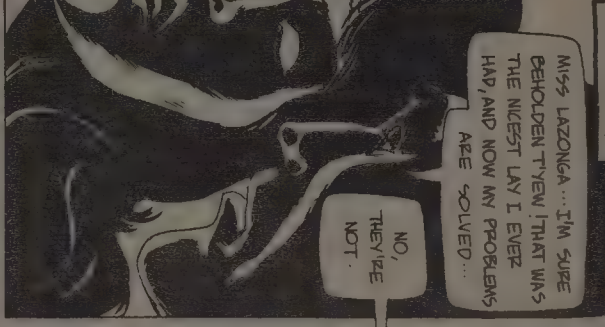
...STRONG... SHOOT... IN... I'M JUST LIKE EVERYONE ELSE!

JESUS CHRIST, MISS LAZONGA! HOW CAN I EVER PERRY YOU?



WELL... HOW DO YOU THINK?

AND FINALLY!



MISS LAZONGA... I'M SURE BEHOLDEN THEN! THAT WAS THE NICEST LAY I EVER HAD, AND NOW MY PROBLEMS ARE SOLVED...

NO, THEY'RE NOT.

...AND NOW I CAN JUST LIE BACK AND—



NO! YOU CAN'T!

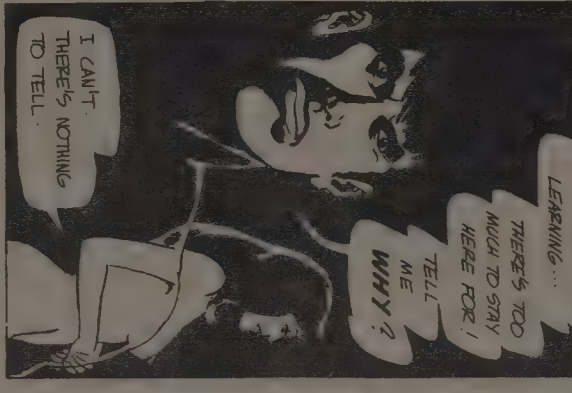
...HM & WHY NOT?



HEY! I'M VANISHING AGAIN!

I KNOW.

...BUT WHY? NOT NOW, WHEN I'M JUST NOW LEARNING...



THERE'S TOO MUCH TO STAY HERE FOR! TELL ME WHY?

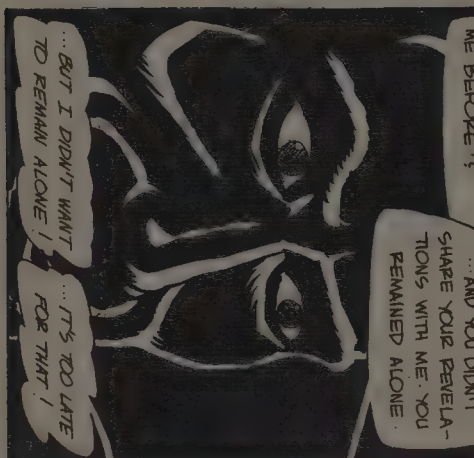
I CAN'T! THERE'S NOTHING TO TELL.

...NOTHING TO TELL? TELL ME WHAT'S HAPPENING?



WHAT CAN I TELL YOU? YOU CAME TO ALL THE REALIZATIONS AN HOUR AGO.

...ALL BUT TWO... ONE IS, IF I WAS APART FROM PEOPLE BEFORE, WHY AM I STILL GROWING APART FROM YOU... NOW THAT I UNDERSTAND ALL THAT TORTURED ME BEFORE?



...BUT I DIDN'T WANT TO REMAIN ALONE!

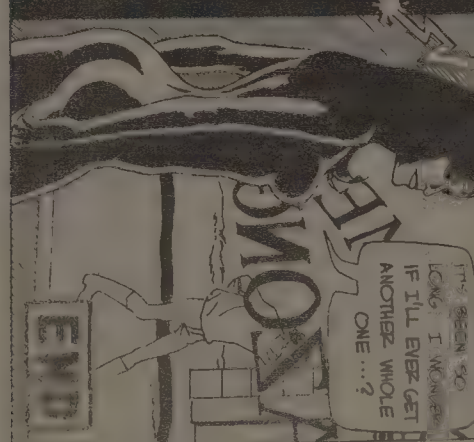
...IT'S TOO LATE FOR THAT!

BECAUSE YOU ACCOMPLISHED YOUR UNDERSTANDING BY AN ERROR, NOT YOUR OWN... AND YOU DIDN'T SHAPE YOUR REVELATIONS WITH ME, YOU REMAINED ALONE.



NO ONE CAN ANSWER THAT QUESTION, BUT FOR THEMSELVES, TO KNOW THE ANSWER IS TO EXIST WITHOUT THE TORTURE... IF YOU KNEW, YOU WOULDN'T BE VANISHING—

EVERYONE MUST TEST... IF HE COULD ONLY HAVE KNOWN THAT IN FALLING, HE WAS JUST LIKE ALL THE OTHERS—



LONG, I WONDER IF I'LL EVER GET ANOTHER WHOLE ONE...?

END!

# KOKAINE

BY RUDNICK /

FRANKLY

# KARMA

## THIS WEEK IN NEW YORK

**FILLMORE EAST:** Ten Years After,

John Mayall, Slim Harpo

**VILLAGE GATE:** Jerry Butler, Ester

Morrow Up-Junior Mance

**BITTER END:** Dion

**CAFE AU GO GO:** Tim Hardin (thru

Sat.), Jazz Circle (4 p.m. Sun.)

**SCENE:** Flying Burrito Brothers

**APOLLO:** Four Tops, Cannonball

Adderly, Blinky, Joe Keys

Like a clear breath of fresh air after the "garbage can music" being peddled lately, the dangerous sound and antics of Frank Zappa and cronies invaded the hallowed Fillmore Theatre on second avenue last weekend. Disguised as a rock and roll band, their act encompassed everything from avant-garde jazz to opera to syrupy rock of the 50's (documenting the beginning of contemporary folk music as we know it today). With an opening 10 minutes of tuning and chatter to sort of get closer to his audience and antagonize the handful of irritated bourgeoisie in attendance (who headed for the exits), Zappa soon made it apparent that he is probably the strongest leader in music today and finds the universal sound through displaying the validity of all musical styles and showing that they are all really the same. At each performance he used a different theatrical show to display

his music. Late Friday night he opened with an alleged scientific-finite math professor reading from a technical textbook about time-space relationships. From this the band gradually began to accompany his reading until gradually the professor forgot about his textbook and become totally engrossed in playing a recorder handed him by Zappa. From this point of departure the band displayed some of the most demanding, direct and emotionally involving music being heard today. Zappa also revealed the dynamic talent as an out front vocalist-dancer of James "Motorhead" Sherwood who previously had been wandering about playing principally saxophone, harmonica, and tambourine. Doing a phenomenal boogaloo and displaying a funky, gritty vocal styling, Sherwood freaked the audience with a shaking epileptic-fit dance.

The Mothers are a welcome relief from the deluge of low energy pop which gets jacked off to by the dudes week after week just because they don't know any better. They read about it in the paper, see and hear the ads, hear the music on the radio and soon think "Super Session" really is. Some of the most awful shift gets standing ovations often to the surprise of the nodding out performers. But who was ever known to turn down a standing ovation and soon the surprised musicians begin to believe they deserve the

ovations without having to get down for the people. As Brother John Sinclair of the MC-5 has said, "The American and to a worse degree the British rock and roll scene is an enormous hype created by greedy personal managers, clubowners, record company executives, producers, public relations men and (for the most part) innocent or ignorant young musicians who go along with the program because they don't know any better." And the music columnists, who should offset hype generally endorse it. People just need to get their hands and ears on the right information. The music today (for most part) just isn't far out enough for the people who are digging it.

More and more hands are attempting to determine their own destiny. The Mothers is the definitive example. They played to sellout performances at The Fillmore without airplay on Top 40 or progressive rock stations in New York. The Mothers, king of Bizarre are being joined by a host of outragenous far-out units infiltrating the culture and destroying millions of minds in the process. Among them are the Fugs, the trio from Trans-Love Energies in Ann Arbor, Michigan — the MC-5 (who the Fillmore will not book), the UP, and the Psychedelic Stooges, as well as a host of acts signed to Zappa's record label (Bizarre). The popularity of these bands with virtual blacklisting by the fascists who run the airways is an indication of the demand for more far out music and theatre. "Being crazy — the only valid reason for being alive during times like these."

\*\*\*

The MC-5's album has surged onto the charts (even though banned in many stores) but the single, "Kick Out The Jams", will no doubt not become a major hit due to its blacklisting in the major AM outlets such as New York (WMCA), who stopped playing it after finding out that Motherfucker was on the album.

\*\*\*

Bizarre Records has signed five more artists to exclusive recording contracts, according to an announcement by Frank Zappa and Herb Cohen, founders of the label. The new artists are Judy Henske, Jeff Simmons, Captain Beef-

heart, the GTO's (Girls Together Outrageously), and Alice Cooper. The Mothers and Bizarre Records are now being distributed by Reprise which should be an improvement over MGM.

\*\*\*

Cynthia, the infamous Plaster Caster came to New York last week minus her partner. It seems they have severed their partnership and Cynthia is in need of another partner to take care of giving the clients head while the casts are being prepared. A cast of Gerald Malanga at Warhol's factory was postponed due to lack of hot water. Everyone seems interested in helping Cynthia get into business. Some think she should do her work for the public. Others are interested in a number of schemes among them the manufacturing of lollipop casts of famous stars' members.

\*\*\*

Jason, notorious servant-houseboy and central figure in the film "Portrait of Jason", is now being shared by Mickey Ruskin and Steve Paul. Steve Paul and Johnny Winter are both in Nashville where the albino bluesman is to record for Columbia. Steve has been busy in recent weeks creating a dubious life style in New York for the shy wraith-like blues singer-guitarist, who allegedly signed for \$300,000.

\*\*\*

The Flying Burrito Brothers, composed chiefly of ex Byrds and International Submarine Band are holding forth for death defying patrons at Steve Paul's legendary Scene.

A new Underground paper is starting in New Jersey. Called "The Paper", it will cover the Hudson County area (Jersey City, Hoboken, Bayonne etc.). The first issue leaves the presses this Thurs. Affiliated with the paper is a concert (the first of a series) on Thurs. the 27 at the Loews Theatre in Journal Square in Jersey City featuring John Mayall, Procol Harum and a local blues band-Orange.

\*\*\*

Poignant singer-composer Tim Hardin is at The Cafe Au Go Go until Sat. On Sunday James Stevenson's Jazz Circle will display the "auto physio psychic" phenomena of their sound at Au Go Go at a 4 o'clock matinee.

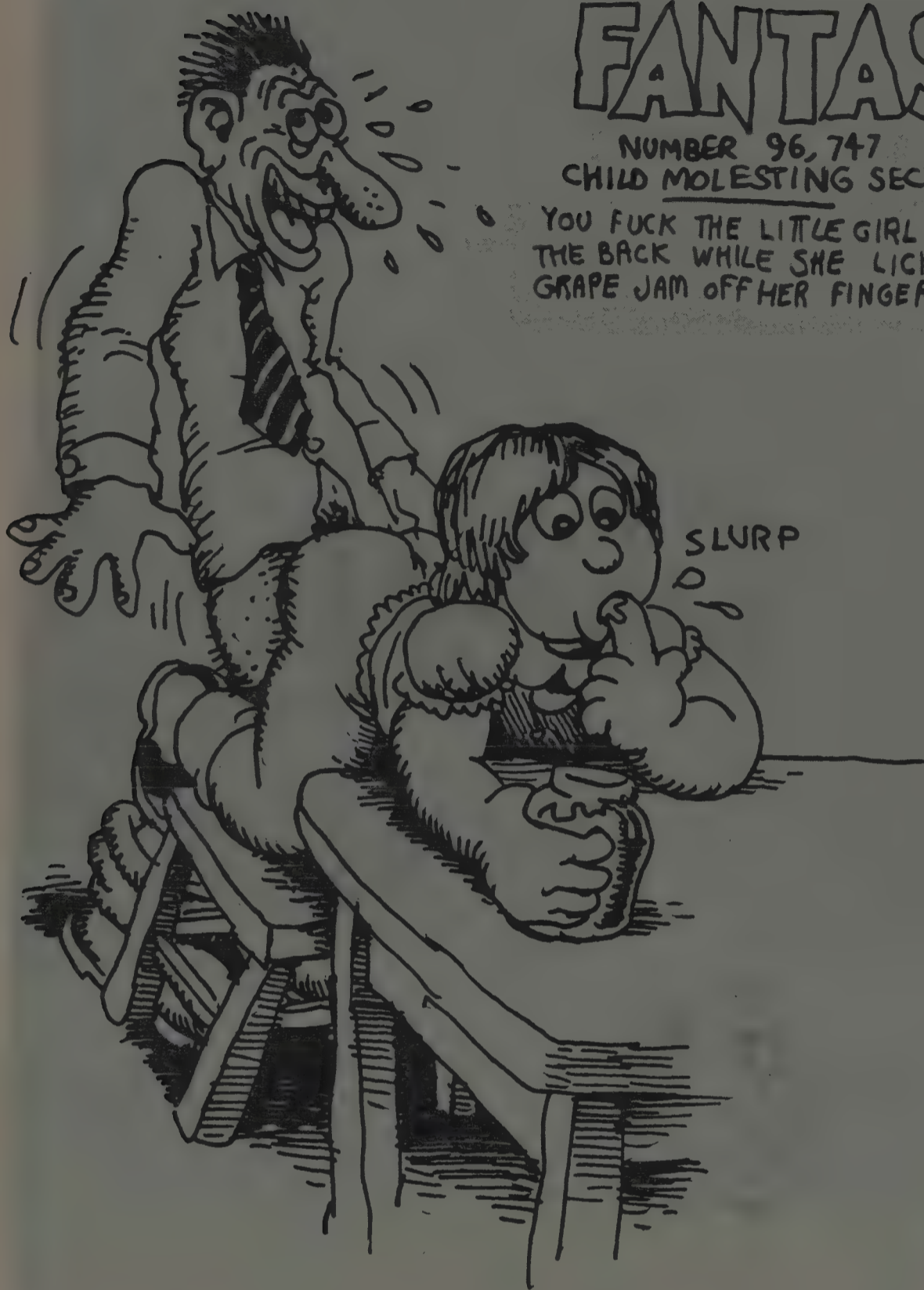
## SCENES FROM THE "REVOLUTION: I THE MOTORCYCLE OUTLAWS VERSUS THE REDNECKS AT THE HIGHWAY BEER JOINT



# FANTASY

NUMBER 96, 747  
CHILD MOLESTING SECTION

YOU FUCK THE LITTLE GIRL FROM  
THE BACK WHILE SHE LICKS  
GRAPE JAM OFF HER FINGERS!!



Last week, New York's Republican Senator Jacobs Javits embarked on a new crusade. Together with twelve medical school deans, he announced the formation of a select committee to look into possible instances of hunger in the Empire State. In announcing the program, Javits confidently predicted that only isolated instances of malnutrition would be found because of what he termed "the State's efficient welfare program."

To tens of thousands of New York's migrant farm workers, the Senator's pious pronouncements must seem like a pathetic joke. For hunger and the other manifestations of poverty are daily facts of life in the rural communities of Long Island and upstate New York.

Typical of these communities is Fredonia, a small town of 8,000. Located some 40 miles southeast of Buffalo, the town is a study in paradox. The progressive Grange movement was born here. But the town is also the center of one of the most primitive forms of exploitation to be found in the United States, the migrant system.

Just outside Fredonia, there is a large chicken coop that a farmer decided was unsafe for his poultry. He moved out his chickens and without substantially altering the construction, made the coop into living quarters for 400 migrant farm workers. Its walls are still covered with chicken shit.

Four hundred men, women and children live in small 9 foot by 9 foot cubbyholes that are separated by plywood wall dividers and loose electrical wiring. The six showers on the first floor are considered a great luxury by the 400 people who use them. No one really seems to mind the fact that the water pipes run through the building's sewage. A family of four will pay \$60.00 per week for the privilege of living in the coops, and eating a diet that consists largely of rice and beans. In Fredonia values are clear: chicken are better cared for than human beings.

Every year nearly 6,000 Puerto Rican and Negro workers journey here in the hope of finding jobs and decent wages. What they find instead are migrant camps with conditions

similar to those of the chicken coop and hard stoop labor that permits them to take home \$200 or \$300 at the end of a six month picking season. They are the harvesters of New York's grapes of wrath.

I first came to Fredonia at the request of a student group that had been working with some of the area's grape pickers. They had spent a summer attempting to get better services for the migrants and helping them in forming an embryo union. While they were not successful in starting the union, they did succeed in getting some health care for sick workers and even managed to have one particularly horrible migrant camp condemned. The students hoped that I might be able to write an article on the migrant situation because "no one here seems to care how they live."

Wages for most of Chatauqua County's farm workers were not regulated by any minimum wage law. As a result most migrants were paid in the area of 50c an hour.

Hours were long — 12 hours a day, six or seven days a week. The farmers found many devices to separate the grape-pickers from their meager paychecks. A migrant would be required to live on the farmer's property in order to have the privilege of working his land. Rent and board were charged, and the farmer would make a healthy profit by collecting \$10 to \$14 per week for \$2 worth of rice and beans.

Hunger could be seen everywhere, as small children filled their bellies with potato peelings and coffee grinds.

The farmers of Chatauqua County are clever old men. To make certain that their migrants don't break camp before the harvest, they have devised a "bonus system." Simply put, the "bonus," is a portion of a farm worker's rightfully earned wages. The grower, however, holds onto these wages until the end of the picking season. If the worker lasts the season, he collects his "bonus." If not, well, too bad. In one case, a grape-picker worked the season through, but his bonus was forfeited when he suffered an appendicitis attack two days before the end of the harvest. Although the man urgently needed his money to pay medical bills, the farmer refused to pay. "Rules are rules," he said.

Child labor is also a fact of life in Fredonia, and it is commonplace to see children working the fields. Schools for the migrant children do not exist. The children have become quite adept at picking strawberries and beans, two of the area's alternate crops. Their labor is necessary to help a family eke out an income.

New York State and Commonwealth of Puerto Rico agencies are allegedly responsible for the inspection of migrant camp conditions and wages. But few migrants in Fredonia have ever seen an inspector and the camps testify to decades of neglect. One migrant leader suggested that the state agencies work in collusion with the farmers. He pointed to a sign retrieved from a New York State Employment Center that stated; "Jobs on farms: wages are higher. Good housing is available." "The farmers need cheap labor," the migrant leader said. "Many of them sit on state migrant committees and tell the state to put up posters like that. Men come here thinking they can make a decent living. When they get here they find out the truth.

Two years ago, a Bronx born migrant, Lares Tresjan, began to organize her fellow farm workers into a union. A farm worker for more than ten years, she had read about the successes of the United Farm Workers Organizing Committee in California and was anxious to develop a similar organization in Fredonia. At first, things went slow. Many migrants were intimidated by farmers. The students working with the union were threatened with violence. However, when two men were burned to death in the former tractor shed in which they were

living, the migrants community realized it was time to start building a union.

Organization went well for awhile. But lack of support from the labor movement ultimately ended that effort. Today Mrs. Tresjan spends most of her time trying to win better services for the farm workers. "Perhaps," she says hopefully, "after they win in California, they'll start caring about New York. After all, we are grape-pickers too."

Each winter hundreds of migrant families stay on in Fredonia. Often they remain in the hope of finding a well paying job in one of the local industries plants. However, many simply remain because they haven't enough money to return to Puerto Rico. For those who stay, the winter becomes a time of incredible suffering and hardship. It is not easy to be a Latin American in frozen Northwestern New York. The temperature rarely rises above 10 degrees and malnutrition and disease plague the community. Few migrants actually find factory jobs, and so life is even harder than it was in summer. The poverty is more extreme. Mrs. Tresjan once wryly remarked that for the migrant in Fredonia, life was more severe than in an underdeveloped country. "We eat less than the poor of India," she said.

Local officials are not particularly anxious to make the farm workers feel comfortable in Chatauqua County. They would much prefer that once the farm workers finish harvesting the crop, they hit the migrant trail. The result is that it is almost impossible for a farm worker to get welfare.

Two winters ago, Mrs. Tresjan applied for public assistance. She was persistent and explained that she had sought work. For three weeks, welfare payments came, but then they stopped. After making angry inquiries, she was told that her landlord, a farmer, had contacted the County officials with a job offer. Lares was to prune vines for a penny and a half per vine or approximately \$15 per week!

Since a migrant cannot receive welfare if a job is available, even if the job does not pay as much as welfare would bring, Mrs. Tresjan was thrown off public assistance to prune vines for \$15 per week. Because the temperature was near zero and because she didn't own adequate clothing for the cold weather, she could prune for only a few hours each day and earned a good deal less than that. Lares and her husband pruned in the cold for three weeks before receiving any pay and in the interim, they lived on yellow rice and recooked coffee grinds.

There are those in Fredonia who mean well and who sincerely would like to help migrants live a better life. However, their efforts are hampered by the narrowness of their own experiences and more often than not, their attempts are tragi-comic. One local church has a migrant committee whose members include many who own farms. One summer, the committee organized a "fiesta" for the migrants, spending \$80 on shrimp alone — at a time when many farm workers' families needed milk, meat and other basic foods.

Among the committee's other activities is the preparation of a "Welcome to Fredonia" kit, distributed each year to the new farm workers. As the families begin to settle into their filthy coops and sheds, cheerful white-haired ladies present them with plastic bags filled with soap and toothpaste.

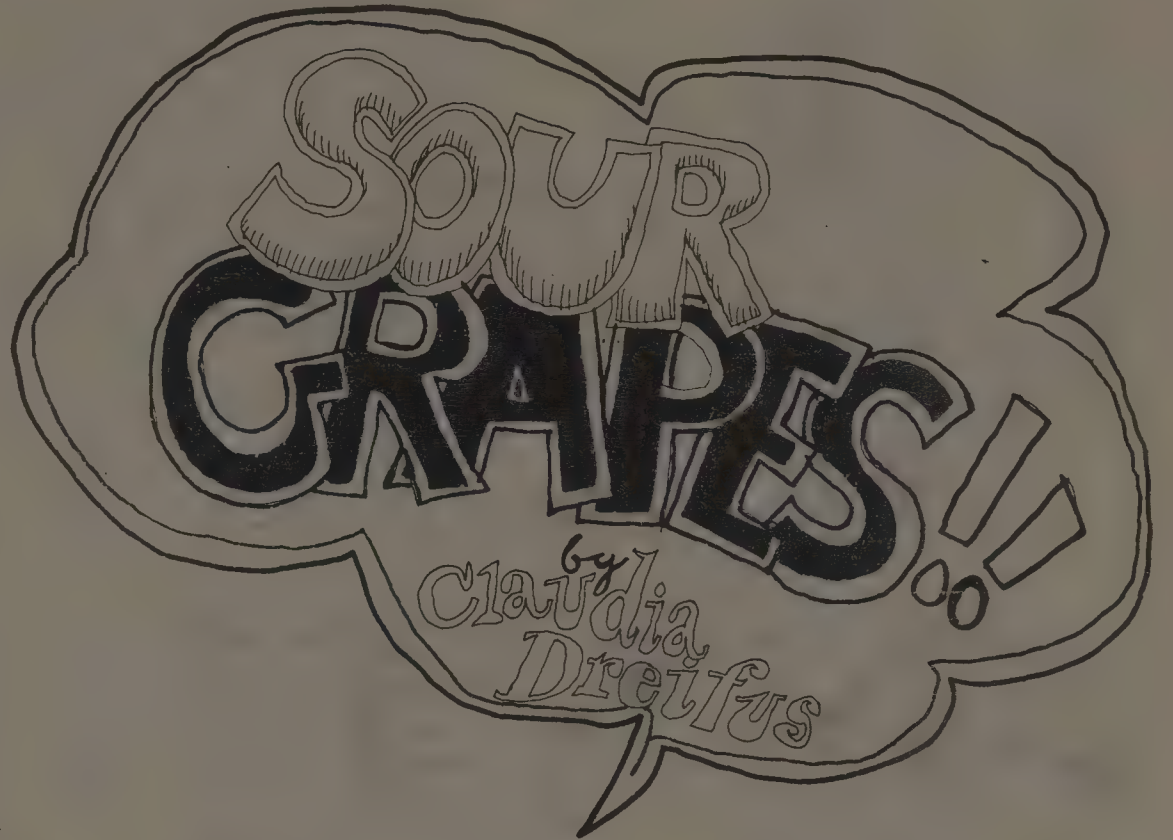
And then there is the clergyman assigned to the area. He was just enraged when he first saw the chicken coop described earlier. His solution was the organization of a team of divinity students who painted the place — chicken shit and all! A farm worker laughed at the yellow lumps on the cinder block walls, "I hear that he wants to put up orange curtains this year."

Fredonia is not a unique town. It is typical

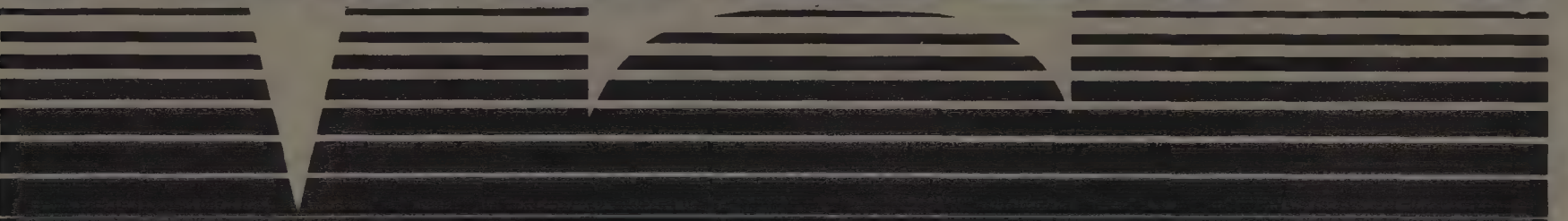
of the hundreds of communities that prosper from the use of migrant farm labor. A poster in the town square announced that \$100,000 had been collected for the town swimming pool. (Farm workers will never swim in the pool: it is only accessible by car, and none of the migrants owns a car.) No one in the town seems to care that two miles away a shower must be shared by 400 people.

Starvation in New York? Senator Javits' little select committee may come up with some very surprising results. If hunger exists in

Chatauqua County, it also exists in the many other areas of this fair state that live by exploiting migratory labor. Suffolk County is filled with dozens of migrant camps that maintain conditions similar to those found in Fredonia. The Finger Lakes region famous for champagnes and sacramental wine, is also a center for incredible desperation. And just south of Fun City's summer playground, the Catskill Mountains, hundreds of onion pickers do backbreaking work for pennies an hour. Welcome to New York.







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**R**

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To the audience  
at Sunday's  
Fillmore East concert:

THANKS!

You were beautiful.

*Lorin Hollander*

# EMANATIONS

(Continued from Page 18)

Look how long astrologers have been trying to prove that a woman's Moon position rules her menstrual period. It makes sense. It fits all the theories and most of the known facts. It's certainly the simplest theory. It should be true. The only thing is — it isn't. Only a few of the more slipshod and inaccurate astrologers still cling to this belief, which has been an article of faith with some of them since the cycle of the Moon was first counted down by priests in Atlantis!

To return for a moment to this matter of calling things by other names. Eileen Garrett (the most transparently honest of all mediums) believes that her two controls, Uvani and the other — I believe his name is Ahmed al-Ras child—are discarnate Oriental doctors. Various psychologists, examining her, have theorized that they are actually split-off multiples of her own personality; and Miss Garrett, simply because she is honest, has not rejected the theory out of hand as an ordinary charlatan would do. In one of her books she frankly admits that they may, indeed, be otherwise inaccessible facets of her own personality. To her, the important thing is that "Uvani," wether discarnate spirit, Guide, or simply

(Continued on Page 23)



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guest  
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illusory strength of women are primary concerns, here, in films that have a moody gravity to them and a resoluteness not usually affected without the usual heavyhanded overstatement so many like to make. These films are less complicated than those of her husband on a technical level only, as Mrs. Duga uses simpler methods. The sense of humor is subdued also, and instead of a certain freshness, there is vast femininity. These are the works of a woman — a comment I made to Mr. Duga who said he didn't think Irene would agree at all. Oh well; it does take difference to make a horse race.

I went to see *Romeo and Juliet* again and time hasn't staled that picture's variety, either. It is still as full and bursting as before, imperious and impatient, alive with perfect frames and Old Master colors and an Italian understanding of passion, no matter how young or old the lovers are. Part of the movie's very moving quality derives from the simplicity of the two lovers, their teeniebopper true love and comprehension of each other as perfection. One tries to forget the ending, which we all learned about in high school, and because the movie is so different from English class, sometimes you may even succeed; just as being told about orgasm is hardly the same as the reality itself, the movie has the extra dimensions vision and understanding can give to any theory. It is still playing at the Paris, 58th off Fifth Ave.

The Old Reliable Theatre Tavern — which is that — will have Mon-Wed productions of *The Neighbors* by Thomas Ferefenko, and *Jade* by Jeannine O'Reilly, Feb. 24-26 and March 3-5, at 8:15. It's Free, 231 East 3rd St. Call GR-3-9631 for reservations.

This Friday at 8:30 p.m., a film on the Lamar & Method of Prepared Childbirth will be shown at 163 W 9th St., the Alfred E. Smith Community Center. \$1.00 contribution — it's worth it.

# DANCING - BLUES - CONCERT

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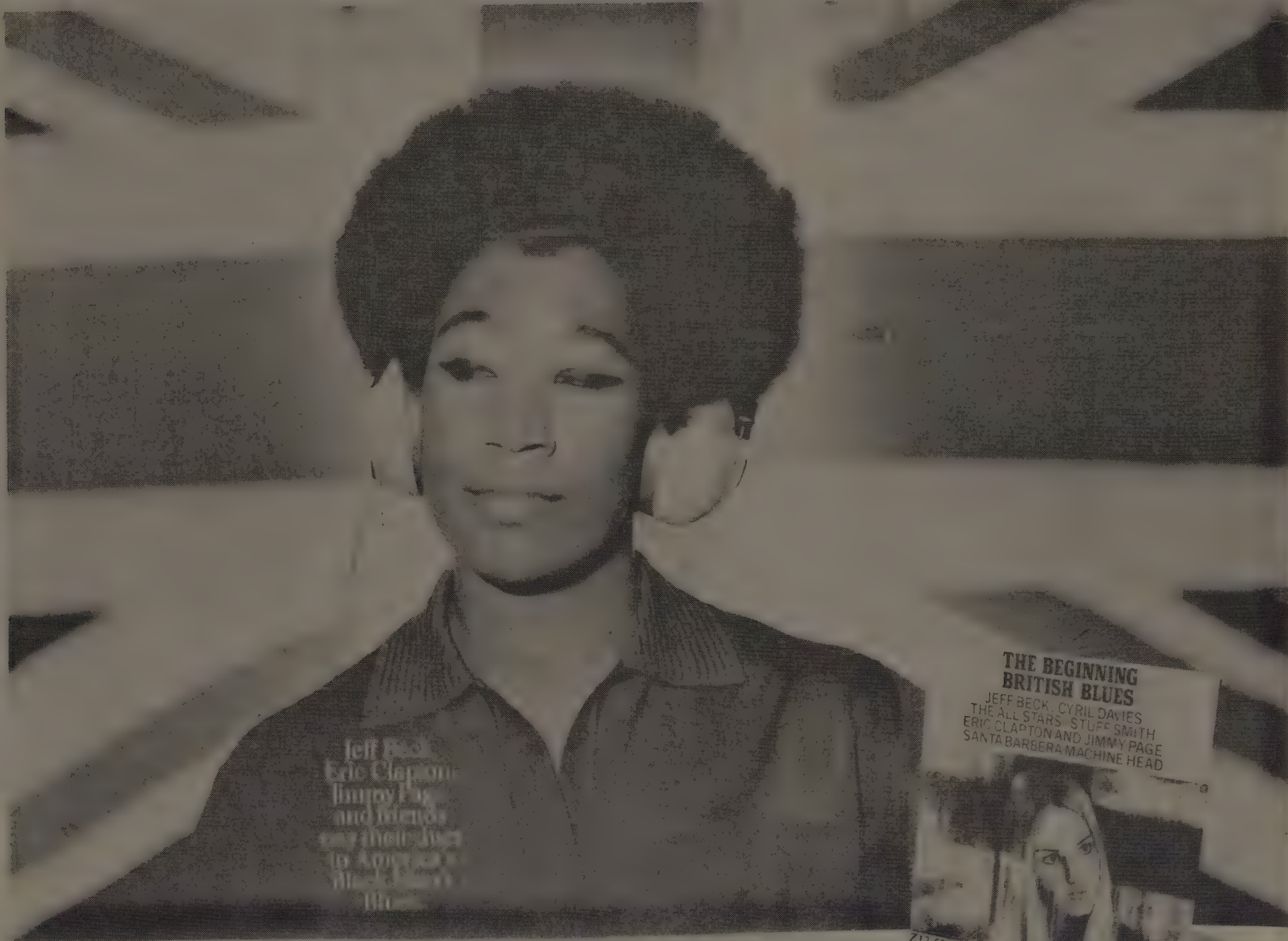
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PAUL'S

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JU 2-5760

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Jeff Beck  
Eric Clapton  
Jimmy Page  
and friends  
and their  
friends  
in  
London

**THE BEGINNING  
BRITISH BLUES**  
JEFF BECK, CYRIL DAVIES  
THE ALL STARS, STUFF SMITH  
ERIC CLAPTON AND JIMMY PAGE  
SANTA BARBARA MACHINE HEAD

On **IMMEDIATE** Records



### emanation

(Continued from Page 20)

delusional system, acts as the gateway for her own clairvoyance, which her waking personality of Eileen Garrett cannot do; and that is what is important, not what psychologists choose to call the phenomenon. By their fruits ye shall know them, and so forth.

Q. The other evening I uncovered some metal rods, each about five inches in length, and seemingly of stainless steel. There were 39, 11 short of the amount for casting the I Ching. But stainless steel is not organic, as are the yarrow stalks, nor has it the value that metal coins passed from hand to hand might. Yet, always having had an affinity for metal, and accepting your statement about the empiric aspects of magic, would this take precedence over

the inorganic nature of the rods? Or on a different level, would the psychological or associative value of metal, as opposed to organic material, be more important than the random factor which the casting seeks to define and take account of? — A.R.

Dear A.R. — The only answer I can give you is to try them and see if they work for you. If the answers you get seem responsive and relevant to your problems, keep the metal rods by all means. If they keep on turning up meaningless answers, get some yarrow stalks instead. The only difficulty I can see with tossing stainless steel five-inch rods is that if they happened to fall off the table you might very easily get some nasty bruises, and that is hardly a matter of occult interest.

### decomposition

(Continued from Page 3)

slender line technique, his nearly-transparent forms sculptured against great masses of solid black shading, Plastino manages to convey a sense of highly structured artificiality, like Park Avenue in the fifties. Batman himself is an affable bufoon, just like in the teevee series, and Robin likewise comes off all overenthusiastic and naive. When Plastino draws chicks, they're generally miniskirted and athletic and very good to look at.

Also in this realistic vein is Mary Worth, for whom Ernst Saunders does a marvellous job of drawing. He knows textures, this Ernst, and even if most of his chicks do look alike, hell, the world they move around in is undeniably real: it's the world of the late sixties, urban and suburban, rendered so realistically you can fairly smell the smog. They tell me Mary Worth is so abysmally middle-class, such a yenta herself, that she couldn't possibly be interesting: well personally, I think she's doing the community a service by exposing boredom where it exists — every episode of Mary Worth is an unforgettable experience in sheer unrelenting triviality and commonplaceness. I like the idea of teen-age kids reading this strip, it encourages them to drop out and take dope before they get trapped in a world like that. (Drop out, kids: it may be no bed of lilies here, but it's damn sight more fun than that.)

The Post has Pogo and Peanuts and Andy Capp, too I can't imagine anybody who doesn't read Pogo, the best all-around strip done today, so I will merely make the obligatory observation that it has affected the very language of America in a beneficent manner, and go on to Peanuts, which I detest. This daily collection of Presbyterian homilies has lost whatever charm it ever had: in the last few years the kids have become too stratified in their own neurotic poses and Snoopy has become too human and the Shulz imagination has become too threadbare to warrant reading any more. Ecch. Frankly, I think Andy Capp is infinitely more reflective of modern interpersonal conventions than Peanuts: Andy and Flo are bound together in the world by a force that transcends even love. They're human, they're both in the same bloody rotten boat and there's nothing to do but make the best of it, if you knows a better 'ole, Existentialist, get your ragged arse to it. This whole Weltanshauung is gradually pervading all of society, and I am optimistic that if they don't blow us up we'll be living like Andy and Flo, all of us, in the bye and bye.

And finally, to the News. The scope of this article is too broad, EVO is too narrow to accommodate the News comics with any kind of justice. Dick Tracy alone deserves a 50,000 word article, which I'd be happy to compose for Cavalier or Esquire if they wanted it. L'il Abner too warrants a study in depth. Blondie and Dondi and Little Orphan Annie likewise cry for lengthy, detailed analysis. The whole thing makes me weep. In fact, and this is very unprofessional of me, I'm gonna cut off this article right here and go into the News comics next week. Hang ten, Y'

\*The Wall Street Journal is not a newspaper; it's a tabloid, like Keyhole and the Candid Press. (Screw is a bi weekly.)

I think one thing to be cleared up right now, and that is NO, I do NOT know where Eldridge Cleaver is hiding out. I realize this is an admission of really abysmal unhipness, because for all I know I'm the only stooge on the underground scene who does not know Cleaver's address-in-exile; has not spoken to Cleaver on the street, in a friend's pad, over the phone, through the airshaft, or by mental telepathy; has not hidden Cleaver in his cellar, bedroom, closet, station wagon or under her skirts. To tell the truth, Cleaver didn't even warn me beforehand that he was cutting out before the Oakland Pigs could get out a warrant for his capture.

This really kicks me into the derriere-garde, I'll have to admit. How many times I have sat wistfully next to the phone in the last few weeks, waiting for that fatal ring, and our hero's voice to come dancing over the wires: "Bro'? Look, DA, I'm stranded out here in Staten Island, and I just wondered if you had like a cellar or a station wagon I could crash in..." But no, all I get is the FBI asking me if I know where Cleaver's hiding. And when I go to lunch with my friends, I hang with rapt attention on their every word —

"Yeaaaah, Mayn! I know where Eldridge is I talked to him just the other night. I mean, I just walked into his room, uptown y'know, an' there's Eldridge! And you know what he says, he says, 'Mayn, you got a beer for a thirsty bro'? Ain't that a bitch?"

"No man. Cleaver isn't in New York. He's in Oakland. Never left. I know because when I was out there last weekend picking up that Gold — you wanna buy any Gold, DA? — I was in Oakland, dig it, and he called me to give me this message for his lawyer..."

"Shit too. He's in Czechoslovakia. I know 'cause I drove him to the airport the other night. He was all done up in this Nipsy Russell outfit, with this fake passport. And while we're going through Queens, dig it, he says, 'Lordy, ah nevah seed so much m'fuckin snow in mah whole m'fuckin life.'"

All this wild confidential dirt, and me, I have to sit there mute, without tuppence of my own to contribute to the conspiracy. Why, I even know somebody who said he was Eldridge Cleaver. Of course, he was on five thousand mikes at the time... Last time he did that he was Emmett Grogan for nearly a month, and all last spring he was Stan Owsley. When Bellevue lets him loose this time, there's no telling who he'll be — his wife's forgotten by now.

Anyway, I really don't know where Cleaver's at and I wish my many readers in the Executive Branch would stop asking. But if perchance Cleaver reads this thing, I'd like him to know he can use my place to hide in any time he wants to. I'm just another honky bleeding-heart liberal, and an improverished one at that, but what I have is his if he wants it. But frankly, I don't see how Cleaver could even stand to crash in my place: my old lady won't let me get the cat fixed, and he stinks to high heaven. Our friends come to visit and scurry away whispering, 'Isn't that a shame? And Dean and Martha are such nice people!' — 'Yeah, but I wouldn't want that black cat living in my pad!'

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For a feature film which starts shooting this month. This is NOT a Forty-second St. PORNO type exploit, but will seriously examine the whole syndrome — much in a 'Faces,' Warhol, 'Greetings' bag. If interested call for appointment. Fred Baker, 581-2285

THIS YEAR...!

EASTER SUNDAY

BUST-OUT

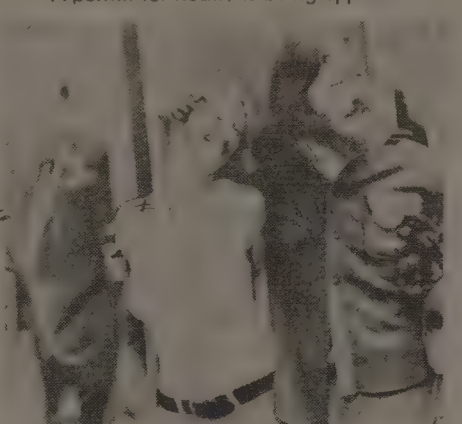
APRIL 6th

At Central Park's Sheepsmeadow!

Louis Yayoi  
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King and Queen of Love and Nudity invite you to BE-IN AT THE BUST-OUT

Bring your Zithers, Lutes, Arabian Nites, Grapes, Shiskabab, Feasts, Broil your Hens, Wear your Togas and See-Thrus. A permit for nudity is being applied for!



The Revolution is not just a radical affair; it is a social, artistic and cultural endeavor, too. EVOLUTION... from the gentler side of the revolution. Openess-Love. Back to Love.

\* SUNDAY, MARCH 16th

3 weeks before Easter Sunday! Preview Bust-Out at the Fountain (Bethesda-Pond Boating-Lake Fountain). All day. Start early stay late. Everyone will be there! Bring the city and suburbia. Send CONTRIBUTIONS TO HELP - TO BUST-OUT HQS. 129 E 4 ST. N.Y.C. c/o ABOLAFIA (FOR PRINTING); AND TO PARTICIPATE CALL-4776109.

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tion, New York, N.Y. 10009.

## 1 — ANNOUNCEMENTS

THE 'CLASSIFIED' advertising (Personal & Business) deadline is Friday noon for the next Friday's publication.

DEAR JENNIFER: Sometimes a special situation can arise for a special girl whereby her horizons can be set much higher than a master's thesis. There are other possibilities available with considerably wider dimensions and much greater dedication. ALAN.

WE WILL return all ads using letters instead of telephone numbers.

WEEKEND ski trips to Catskills, would appreciate someone to share expenses, driving, etc. No gays please. Call Dennis at 673-0510, afternoons 1 to 3.

WE'RE trying to get to Pepperland via Europe. If you can help launch our submarine, send contributions to Fantasy, Box 1579, Evanston, Ill. 60201.

Virginia L. from Hartsdale pick up your mail at the Village Project, 70 St. Marks Place.

PATTY McMILLAN pick up your mail, at the Village Project, 70 St. Mark's Place, N.Y.C.

PLEASE type or print all classified and personal ads. EVO.

PROJECT: EXPERIMENT COMMUNICATE: Feeling on a gut level. RELATE: Warmth, honesty. REACH OUT: Offer your special touch. SHED: Your mask and facade. EXPERIENCE: Fellow humans in a unique way. SMILE: See yourself and another human being Happy Limited to 10 men, 10 women. For invitation phone 765-3710.

## 2 — LOST AND FOUND

JUDY darling we are frantic. Please, please call and tell how you are. Love from Mom and Dad.

IF YOU know where BRIAN CURTISS who was at Fort Belvoir, Va. in 1963 is now, please call 867-1346 evngs.

MARIA BRUNO please pick up your mail, at the Village Project, 70 St. Mark's Place, N.Y.C.

"JUDY darling, terribly worried how you are. Please, please phone or write me. As ever lovingly, Aunt Edie."

## 3 — SPECIAL SERVICES

SPECIALIZED astrological services. — Accurate charts. Consultation. Realistic interpretations. Reasonable fees. Walter Breen YU 4-2808 or write c/o EVO, 105 2nd Avenue, New York, New York.

WE WILL move anything (from a chair to a whole Apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long & short terms storage also available. Village Trucking and Storage, 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

HORARY ASTROLOGY Answers specific questions accurately; projects the probable outcome of any given decision. Consultation or written report. Hugh Higgins, 691-2609.

THIS THE WAY LOVE IS . . . in our social group. It's more natural, more open, more honest. So are the guys and girls who come to the group. Let the real you emerge with people who really care. Learn to give love, to accept love, to share the Beauty and Sensitivity within you. In our warm congenial atmosphere become more Beautiful and Happy with yourself . . . Encounter . . . A unique Experience . . . Phone "NOW" 765-3712.

## 4 — BUY & SELL

SHOPS AND INDIVIDUALS. Earrings. Very beautiful. Silver and hammered brass. Write to E. Gardner, 525 Hyde St., Apt. 15, San Francisco, California, 94101.

RAISE YOUR VIBES famous turn-on book for synthesis of hash (THC), LSD, Peyote, Psilocybin, Etc. Use legal chemicals. \$2.50 turn-ons unlimited. Dept. 5-6311 Yucca St. Hollywood, Calif. 90028, Ecstasy or refund. Share water.

BEST turn on. Why should you let the man stop you from enjoying yourself this year? Supergrass makes a groovy inexpensive gift your mind can enjoy. Supergrass looks like, smells like and gets you there like the real thing. And yet it's a 100% legal substitute for pot. DIG our fair prices: 1 Lid, \$3.00; 3, \$5.00; 7, \$10. Send your bread to: ON THE SPOT 907 N. Harper, Box 3, Hollywood, California 90046 (Uncond. Guar.)

PSYCHEDELIC LIGHTING World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonics Corp., 22 Wendell Street, Cambridge, Mass. 02138.

JOHN & YOKO POSTER. Two sided many headed two virgins unflinchingly, unforgettably uncensored — \$1.00. Cliff House, Box 220, Village Sta., N.Y.C., 10014. DEALERS INQUIRE.

GIVE A DAMN & E.M.K. in '72. Buy these BUMPERSTICKERS (50c. each). BUTTON (25c. each). Also 330 other buttons, BUTTONS & BUMPERSTICKERS MADE TO ORDER. FREE catalog to all. Dealers inquire. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 Tel: 581-4199.

CANCER KILLS — Roll your own. Rolling machine with Five Zig-Zag white and/or wheat-straw. \$1.55 post paid. Catalogue 10c. S.N.S.: Box 6345; Bridgeport, Conn; 06606.

"MEN! CUSTOM MADE by NORMAN KNIGHT — Extraordinary clothes for extraordinary MEN! 17 East 13th St. 255-7390 — Nylon bikini underbriefs \$3.00 & pouch front shorts from \$4.00 — Plain & pouch front lounging & beach pants \$15.00, all with a choice of over 50 fabrics &

colors, transparent or opaque. — Low rise boxer & bikini swimsuits from \$5.00 to \$10.00 & tank tops to match or coordinate \$8.00 — Custom slacks, low rise or otherwise, made from imported wools — Antron Cire, "THE WET LOOK" Swimsuit, white or black, \$6.00 for bikini & \$8.00 for the boxer."

TWO COLOR, LSD poster or pot poster, sent with catalogue of our posters. 1/45c. 2/75c. 3/\$1; 5/\$1.50; 10/\$2.35. S.N.S.; P.O. Box 6345; Bridgeport, Conn. 06430.

MEN ARM YOURSELF for the Revolution. Develop giant arms fast and easily. No weights, springs or gadgets. Proof-tested, amazing results in 30 days. Pop on an inch or two, helps fill out your shirts. Illustrated Instructions \$2.00. Allan Hunter 591 Third Ave. NYC 10016.

## 5 — PUBLICATIONS

TURN ON with the famous TRIP OUT book, sure-fire formulas to make hash from legal chemicals. Make Peyote, DMT, cannabis, mescaline, LSD, etc. Do it now! Send \$2.00 to TRIPS UNLIMITED, Box 36347-EVO, Hollywood, 90036.

BHAGAVAD GITA AS IT IS, a new translation with commentary by A. C. Bhaktivedanta Swami, with essays by Allen Ginsberg, Denise Levertov, and Thomas Merton, just published by Macmillan. An important book for all who seek transcendental awareness. 318 pages. Paper bound \$2.95, hard bound \$6.95. FREE with each order a 1969 Calendar for Transcendental Life. Send this ad with payment: ISKCON 61 2nd Ave. N.Y.C. 10003 HARE KRISHNA.

## 6 — MODELS

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL5-2711.

MALE NUDE PHOTOGRAPHERS — Submit samples of work for gay mag. 35 mm. or 2 1/2 x 2 1/4 size in color or black and white Spartan Ent. Dept. E. 2107 Lyric Ave. L. A. 90027.

PRODUCER of sex exploitation pictures needs attractive girls for immediate shootin. Please telephone JU 6-2187, Sam Lake Enterprises 630-9th Ave.

MANY Attractive girls needed for models in quality figure arts publication. Some models used many times Excellent pay same day. Strictly business. Experience not necessary but models must be 18 and over. 24 hour service. Call Al Fox 586-9205.

MALE, 27, wants to play with and photograph big cocks. Nothing more. Write R. Casale. P.O. Box 379, N.Y., N.Y., 10025.

FEMALE ART ASST. AND MODEL Some or no experience. Fine opportunity for small congenial art studio and agency. Also model on occasion for various products. Contact Matthew Kran, Art Dir., 10:30 — 5:30 at 986-0020 X26. No twiggys please!

GIRLS Needed for photographic nude figure modeling no experience necessary. Earn \$30 per hour. Call Almark Photographers 661-2781.

FEMALE figure models needed by photographer for publication in quality mags — Bookcovers. Top money paid for girls 18-25. Call for appointment 982-5590.

PHOTOGRAPHER seeks unhibited girls for legitimate nude photographs. Attractive face and proportioned figure necessary. Rate \$20. per hour. Call 522-2942 after 3:30p.m. for details.

ATTRACTIVE FEMALES NEEDED NOW! Model for LEGITIMATE FIGURE PUBLICATIONS. Call Bill at WA4-2688—9 till 6p.m.

## 7 — MISC.

WRITERS needed for new gay magazine. Articles & short stories. Spartan Ent. Dept. EV 2107 Lyric Ave. L.A. 90027.

"CASTING 12 girls for medium budget 35mm color theatrical feature. Well-known producer, strictly business. Must be 21-30, willing to appear nude in some scenes, experience unnecessary, beauty and determination required. Call 883-5746 between 2 and 5p.m. Monday, ask for TONY."

GIRL FRIDAY, wanted to travel ITALY with artist-photographer in V.W. bus expenses paid, must be young, dependable, intelligent congenial, prefer art or music background. July 20-Sept 1. Planning starts now on movie of art monuments. Box 86 Goldens Bridge, N.Y. Lester Kohs.

TALENTED? ORIGINAL? Any art form. Expert mgmt. and prom. LU5-4913.

CHICKS & GUYS — if you don't dig your hair in its present condition, Let me style cut, curl, uncurl, color etc. in your own pad. Young talented stylist needs bread or will die soon. Please call 877-2010 after 8p.m.

DEVOTED bassist and organist wanted for established all-girl combo. Over 18, sing, travel, no hang-ups H. Alonso, #4 Chambers St. Princeton New Jersey.

PART TIME/own hours. Chicks to answer phone, file, and do lite typing. Students groovy. 682-2702.

BASS player wanted for original acid rock groups. See Joe, 31 E. 1st St. or Call Gene at TU2-6313. Must have own equipment.

## 8 — IMPERSONAL

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

WOMEN, girls any age, if you need sexual fulfillment, don't be shy, and call Louis after 3 p.m. (212) 228-9068.

"To Sun-Rise & Purity" the defiant rhythm of depth dazzles with a mesmeric breath when the veneration of twilight blossoms into fearful starlight while a pioneering paradise of recovery longs for a barren song of sorcery. YU 2-4471 ORPHEUS JR.

IS THERE an honest chick around who really digs balling? Gals get rid of your heavy chest congestion tonite - call a sure thing. 691-3065 6 — 12p.m.

I'M AN ABOVE — average male, 30, sincere aware, attractive. I'm interested in meeting and getting to know an above — average attractive female, one who possesses inner beauty, sensitivity, compassion for people, and a real need to communicate joy, warmth, and love. If you are this special kind of person, I'd like to hear from you. B. Keane, 337 East 5th St. New York City. Telephone 673-4706.

IS THERE an extremely lovely, intelligent young lady who would like to meet a handsome young artist to enjoy a warm, tender, straight sexual relationship in his cozy midtown studio? No men please. 685-1541.

ATTRACTIVE, cultured, sensitive and generous gentleman, 5'8", 160 lbs., financially independent. Would like to meet a beautiful young lady who would enjoy attending the theatre, opera, ballet and concerts. Partake in the current scene and travel extensively. You may share my pad and keep. Please phone any time. (212) 247-5812 and let's arrange to wine and dine.

HAPPY go looking, good looking, educated 35 year old man. Looking for a sensual, intelligent love-starved woman between the ages of 21 and 40 years old, who is looking for a love partner, I will gratify your every sensation. Any replies will be answered, utmost discretion assured. Lou Mack, 277 Broadway, 966-4944 from 9 to 5p.m.

LADY BEAUTIFUL, take heed. My strong sturdy boat seeks to enter your warm, Snug Harbor. 724-3648.

CINDERELLA wanted — by tall handsome male, 38. By day — you lead an ordinary life married or single, work or play. By night — let me make you a Cinderella. All your dreams can come true. You must be white, 21, and desirable, sensual, and love being a woman. Call or write Milton Mansfield, 227 Canal St., New York City, 966-4944, Mon. to Fri, 10 a.m. to 5p.m.

VERY SINCERE Oriental man, 39, good education, professional job, looking for sincere white or oriental woman around 30; divorced or widowed OK. Write Box 334, N.Y. 10032.

HANDSOME English — Swedish type guy seek positions as personal aide. Would like to meet young (21 to 35) white millionaires, sports figures and show biz personalities; possible long-term situation. Call 744-1334 evenings and weekends. Discretion assured.

I AM A TINGALING guy for a couple of tingle tangle girls. Though I am fifty ideas are nifty photo appreciated. Grand Central P.O. 5091.

CRAZY GUITARIST 23, desires righteous old lady to share his crib. Preferably skinny, with a lot of earth in her chart, George, 97 Allen St. Apt. 15.

MAN in prison would like to correspond with young ladies. Write Chris Richardson, P.O. Box 397, Barnstable, Mass. 02630

BANKRUPT ex-douchebag manufacturer wishes to meet well hung nympho type chicks for serious relationship. 677-2841

I'D LIKE to meet a tall, attractive, well-built and hung man slave. Must have poppers and pictures. Costanzo, P.O. Box 1002 Fort Lee, N.J. 07024

CAUCASIAN woman with own crib who desire freak sexual experience with Lusty Black male. Call Spade 638-2353.

CURIOUS FEMALES: Are you a sharp, attractive gal, 21-30, interested in exploring a glorious wonderland? If your answer is yes, I am a good-looking young bachelor who will give you the guidance and direction you need to the world of your dreams. Robert, 225-5576.

LIKE to get together with white female who enjoys copulating, bar hopping, french exchanges with discreet goodlooking, well-groomed, young male. Box 439, Midtown Sta., N.Y.C. 10018.

ATTENTION GIRLS! (18-40)—single, divorced, separated etc. young, white, intelligent man offers complete sexual satisfaction. Don't be shy, write GPO Box 2652, N.Y.C. 10001"

GIRLS any age needing safe adventure, pleasant prolonged release, without bothersome involvement, dial (516) 352-6878 after 8p.m. Refined brown bachelor understands.

YOUNG MAN, moving to Manhattan early March, wants to meet fun-loving chick with whom to explore the big city. RR, Box 111, MIT Branch PO, Cambridge, Mass. 02139.

YOUNG white male seeks young pretty white female. Will serve and obey all your desires. Call UL 2-3278. After 7p.m.

IS THERE a very lovely, intelligent young lady who would like to meet a handsome young artist to enjoy a warm, tender, straight sexual relationship in his cozy midtown studio. No men please. 685-1541.

BKLYN GENTLEMAN, 32, seeks sexy girl companion to share her apartment (or start one) and expenses. Call Jim at 499-1711. Men, don't bother.

HEART MY HEART when Neptune smiles upon the reef & clouds depart from belief, hear my heart, when compassion screams in hell & awakening enchants the knell. Yu-2-4471.

HEART MY HEART, when melancholy satisfies weariness & wisdom hides wickedness hear my heart, when the serpent conquers vanity & envy abandons equality Yu-2-4471.

HEART MY HEART when promise forgets the bloom & youthfulness tames the gloom hear my heart when rebellion allures separation & shame surrenders to consolation. YU 2-4471.

PHYSICIAN, 30, interested in very sharp, preferably busty, females, who are inclined to be inquisitive, humorous, absurd and supine. 473-7982 after midnight.

BACHELOR, 29, fun-loving, cultured European professional would like to meet attractive, passionate, uninhibited female, 21-35. Call weekdays, after 8p.m. 464-2860. No men.

HANDSOME muscle man, 25, extremely well built and well hung, seeks very attractive female for mutual sexual pleasure. Prefer those with own apartment. Leave phone number for Paul Rogers at 736-8359. Call weekdays, noon to midnight.

HANDICAPPED person interested in meeting young girl. Post Office Box 575, Chelsea Sta. NYC 10011.

EAST VILLAGE leathercraftsman, 32, dynamically striking Leo with Taurus rising, working out of large live-in loft, desires young creative groovy chick apprentice who would like to learn to work with leather and share my brown rice, grass hash & double bed on these cold lonely winter nights. Call any hour 533-5469.

SINCERE GUY 22 yrs. wants to meet same for friendship sex photo helpful, no sissy's write. Box 429, Midtown Station, New York City 11018.

BOY 18. Very good looking blond hair, blue eyes, 6 feet, 162 lbs. Intelligent and sincere with a desire to be needed wishes to work personally for a sincere man who would like having a young boy assist him in home or office. An sincere letters answered. Reed. Box 286 Harrison, New York.

BUTCH YOUNG MAN, 27, bisexual, seeks young, small, docile, white, gay boy for sex. Write to Box 5557, Grand Central Station, New York, N.Y. 10017.

VIRILE GUYS 25/45 looking for male non effeminate cock lover to service theirs please stop here write Joseph Arteman 317 West 99 Street, New York City 10025, photos answered / fast others subsequently

I AM MADE THAT WAY I CANT HELP IT young male 27, scandinavain, blonde, very attractive beautiful build, athl. masculine, modeled europ, magazines, available, fee, also send pictures for 7 cash, will travel, Box 12481 Hartford, Conn. or 203-527-4632, not betw. 3-12 p.m.

MALES 30 and under, if you're hung & groovy and looking for an interesting time call Jerry 289-2943.

VERY HANDSOME — young male model & songwriter, masculine, intelligent, discrete, seeks same for lasting relationship. (18-24 only) if you don't answer ads please answer this one. Photo and phone if possible. P. O. Box 107, Radio City Station, New York, N.Y., 10019. All answered, discretion assured.

NEW MEMBERS wanted Gay Club. Bold Knights Social and Athletic Club. Send \$2.00 for one year membership and all particulars to the following: James Chiarello, 32-80 31st St., L.I.C., N.Y. 11106.

SINGLE GUY 30, white attractive, intelligent seeks young masculine guy, early 20s for discreet sexual relationship. Gay, bi or straight. Butch looking only. Photo if possible. Box 13, Murray Hill Station, N.Y.C. 10016.

WHERE is the thou for my I? Handsome, hung, young 32 gay male, groovy pad and sweetness in lovemaking, seeks similar soulmate. No sickies, quickies. KI 3-1782.

TALL, lanky young man; seeks talented gentleman who can screw me and do me at the same time. Write: Sam P.O. Box 494 - Lenox Hill Station - N.Y.C. 10021.

YOUNG attractive male, interested in tall attractive, well-built, hung pro and college athletes, wrestlers, leathers, etc. Constanzo. P.O. Box 1002, Fort Lee, N. J. 07024.

YOUNG GUYS, 18-27, hung, wanted by slim male, 24, who enjoy anal intercourse, etc. Also possible relationship. Ask for Ricky, 981-9536 after 7:00 p.m.

BUTCH, masculine gay guy, 5'9", 210, 25, white, semi-hip, nice looking, wants to meet groovy looking young, masculine gays. Box 146, 1651, Second Ave., N.Y.C. 10028.

HANDSOME male model, 22, seeks friendship with attractive young men who are sincere, intelligent and masculine. Will exchange photos. Box 998, N.Y.C. 10019.

#### 12—S & M

WEALTHY generous young executive would like to meet good looking spankable young miss and - or seeks invitation to moderate S&M group digs. Box 369, Planetarium Station, New York, N.Y. 10024.

FEMALES only take advantage of handsome submissive husband available days to satisfy your every desire. Leave number for Tom Rand weekdays at 736-8359. Strictly confidential.

OPPORTUNITY for unattached girl who wants out of NY ratrace to form alliance with sex

retired man under ideal country, city living conditions and long range security. She should be attractive, slender medium height, preferably passive with liking for the bizarre in restrictive attire and taste for classic music and the arts. Sincere people only. Phone 201-852-2338 AM or PM after 7 or write Orion, c/o Box 9, Long Valley N. ., marked personal.

#### 13 — GROUP GROPE

TWO PLAYFUL gals/guy invite ready, willing, able couples/bisexuals to join play. Over 25 preferred. Address, phone gets reply. Trio, c/o Box 175, Radio City Sta., N.Y., N.Y. 10019.

CHARMING, successful bachelor seeks girls 18-30 and couples to share his beautiful happenings. Photo & phone number will be appreciated. Will acknowledge all. A lover of life. Chuck, P.O. Box 29, Queens, N. Y. 11378.

THREE'S NO CROWD! Attractive swinging couple would love to invite an adventurous girl to join us for an afternoon or evening of fun and games. Please answer, dear. You'll dig us. We're fun. Arnold & Livy, Box 544, N.Y., N.Y. 10010.

ARE YOU the girl who would like to attend a swinging party? If you are curious about this uninhibited, fun form of sexual expression & gratification call 249-0158. Discretion assured.

YOUNG, white couple anxious to meet other young couples, privately or in groups. Prefer couples 40 or younger. Girls alone also invited. Ask for Don. 212-739-3590 - 9 A.M. - 2 P.M.

ATTRACTIVE young white married couple (early twenties) wish to meet other young white couples for swinging foursomes or larger gettogethers. Call 212-299-0596 after 6:30 p.m.

GIRLS, WOMEN, couples good looking male 29 yrs. will satisfy your every need - fuck - suck - you name it. Call Soon Gene, 989-9501. 2 p.m.-3 p.m., 8 p.m.-9 p.m. only.

WE'RE unmarried but related, enjoy spanking, bondage, sexual humiliations, clothing, etc. From erotic aspects rather than simple sadism or masochism. We offer lengthy involvement, social pleasures, fantasy fulfillment, and much more to sincerely interested submissive or dominant gals. Males, pros, seek elsewhere. Phone Diane and Jimmie, 947-0949, weekdays 9-5. Leave your number for quick contact.

"GROOVY couple wants to meet other couples and girls, in twenties. Sensitive, artistic, erotic, want warm beautiful people. Box 7652, 30th St. Station, Philadelphia, Pa."

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#### 15 — FLESH MART

##### NUDISCOVER

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Male, 27, 6', wishes meeting girls and couples who enjoy all cultures. Discretion assured. Photo and phone appreciated but not necessary. Will answer all.  
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NYC, NJ, Male  
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**SEEKING  
GUIDING FORCE**

Male college student, goodlooking, intellectual, quiet, loner, sincere, seeks lasting relationship with mature, well adjusted, financially secure, personable man or woman with Manhattan apartment. While I am neurotic, you should preferably be able to cope. My goal is professional writing; our goal should be the mutual enjoyment of as much life as possible. Interests: Physical yoga, health foods, cinema, theatre, any intellectual discipline, security, growth. Please include phone number with reply.  
NYC, Male Box#J5369G

**ATTENTION:  
TED BROWN**

Got your note but no telephone number. Please respond again.  
NYC, Male Box#2341G

**SEEING IS BELIEVING**

Trim attractive uninhibited male, good build, 40, wishes to make it big with older persons interested in the male scene.  
NYC, Male Box#H5239G

**HAS BIG APPETITE**

Young girl, 22, wants to learn how, please show me. I am sincere.  
NYC, Female Box#2331G

**BEAUTIFUL SEPIA  
BOMBSHELL**

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.  
NYC, Female Box#2618G

**TOP COMPANY  
OFFICER**

Seeks a young well built assistant and companion. A rewarding experience. Send details with photo.  
NYC, Male Box#J5262G

48-6'4" 195  
Male, white, would like to meet couples, females. Have versatile partner. 35-50, discreet and educated. No gays please.  
FLA, Male Box No. 5409G

**UNINHIBITED CULTUREST**  
Handsome exec. male, 40, new to N.Y.C., from L.A., seeks gals or couples for mutual pleasures. Loves all fun and games.  
NYC, Male Box#5410G

**STRONG DOMINANT  
MISTRESS**  
Seeking males and females to serve as my slaves. Get down on your knees and write now!!!!  
NYC, Female Box No. 5411G

**POTENTIAL  
EXHIBITIONIST  
WANTED**  
Total female exhibitionist wanted for total communication. Also immediate openings in new wave productions and fashions of all forms.  
NY, Male Box#5177G

**COUPLE NYC AREA**  
Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get togethers. We answer all letters.  
NYC, Couple Box#5139G

**YOUNG GAY LAD**  
Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.  
NYC, Male Box#1139G

**SWINGING MALE 30**  
Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners.  
NYC, Male Box#5137G

**VERY LOVING GUY**  
Artist, 45, short, good build, youthful, big, seeks young or youthful male friend. Can explore but strongly prefer those orally inclined.  
NYC, Male Box No. K5405G

**GENTELE NATURAL  
MAN**  
Newcomer to NYC, 6'3", clean cut appearance, 40's with multifaceted, realistic, flexible nature, seeks attractive, liberal gal to 35. Lets share the natural, rather than normal emotionally meaningful erotic world of our dreams. Discretion assured. Photo and phone guarantees reply.  
NYC, Male Box No. 5406G

**TAKE HEED**  
Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

**AMPUTEE MEN  
WANTED**  
Handsome guy seeking young male amputees to explore mutual interests. Country house available for weekends. All letters answered.  
NYC, Male Box#J5352G

**LOVES IT ALL**  
You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.  
NYC, Female Box#2353G

**DISCREET MODERN  
FAMILY**  
educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.  
NYC, Couple Box#2297G

**WELL ENDOWED COUPLE**  
Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.  
NYC, Couple Box#2321G

**SLAVE SEEKS MASTER**  
Man, 27, white, wants woman or couple who would enjoy French arts, would like gentle mistress or master. Discreet. Bronx, Westchester.  
NYC, Male Box No. 5401G

**A GOOD LASTING  
FRIENDSHIP**  
Male, white, masculine, bisexual, professional 40, not promiscuous, seeks same, straight or bi, who is interested in discreet friendship. Photos exchanged.  
NYC, Male Box No. 5402G

**HORIZONS NEED  
EXPANDING**  
Male, 30, visiting NYC in spring, wishes to meet females for mutual satisfaction. Letter and photo will receive same.  
USA, Male Box No. K5403G

**MALE MODELS WANTED**  
by young, goodlooking, amateur photographer. Must be goodlooking and very young. Good pay. Send details today for quick answer.  
NYC, Male Box#H5194G

**OLD MAID SCHOOLTEACHER**  
27 years old, with limited experiences. Am tired of the same old routine, desperately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer  
GEORGIA, Female  
Box#2342G

**SEEKING BISEXUAL MALES**  
Exec's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, phone assure speedy reply.  
CONN., Female Box#2309G

**SEEKING GROOVY COUPLES**  
ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.  
NYC, Couple Box#2323G

**MODELS & SHAPLEY  
GIRLS**  
Stay young and beautiful. Expert masseur, graduate of Swedish Institute, 35, 6', 197. All man, attractive, great conversationalist and listener. Swedish and facial massage, (French massage on request), NO FEE...My reward, keeping you beautiful and sexy. Appointment only. All boro. Photo and phone please.  
NYC, Male Box#5299G

**GUARANTEED TO ANSWER**  
Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.  
NYC, Female Box#2384G

**SEXY SWISS MISS**  
Really loves it all, 24, well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write.  
NYC, Female Box#2615G

**ATTRACTIVE AFFLUENT  
COUPLE**  
Seeking bi-minded female of unusual charm, sophistication, intellect. Esthetic sensitivity. Every resource available for combining the hedonistic and spiritual. Gaudeamus Igitur.  
NYC, Couple Box No. 5407G

**RUGGED HANDSOME GUY**  
Groovy appealing rugged guy, mid 30's, lives Village, wants to meet other young guys.  
NYC, Male Box No. K5408G

**MULTI CULTURE**  
Uninhibited, energetic male, 40, 5'10", 160, athletic build, seeks hedonistic girls to 50 for prudent meetings. Lets go. Phone please.  
NYC, Male Box#5360G

**LOOKING FOR GIRL**  
Male, 27, looking to meet attractive, sensitive, sincere girl for intimate relationship and anything that seems natural and desirable to both after meeting.  
NYC, Male Box#J5363G

**MATURE 6' MALE**  
blond, 175, looking for female for stimulating, uninhibited mutual, satisfying, exciting fun. Have own pad, cat, etc., discreet.  
LI, NYC, Male Box#5148G

**DIVORCED WITH  
CHILDREN**  
Sincere, white, 34, seeking woman of means for love and home life with my two little girls. I work but not financially secure. Need help and understanding.  
NYC, Male Box#J5254G

**ATTRACTIVE  
PROFESSIONAL MAN**  
Experienced, unweird, whatever turns you on. Groups, couples, passive, active, anything. Truly for real, discreet, days and nights, immediate answer. Phone.  
NYC, NJ, Male  
Box#5346G

**FREE FOR LADIES**  
Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

**Hetro or Homo, 2, 3, 4, or more. This discreet section  
is for you. Use order form at end of section.**

**TO PLACE AN AD  
IN THIS SECTION  
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal Drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

# THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types  
All Over The Nation Can Find Themselves  
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of  
Swinging Modeling & Dancing**

**TO ANSWER AN AD  
IN THIS SECTION  
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD:  
1 LETTER FOR \$1  
6 LETTERS FOR \$5  
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter  
Postal drawer J, Bklyn, NY 11226

**THE TWO OF US**

ID: OK. I'm attractive, sepia sepia?), no Black, butch, 24, 5'11½", 147 and I'm searching for a white male, 20s. Phone number please. that's it.

EGO: Is it? What happened to the rest of you?

ID: The rest of me? That's it, man. That's it.

EGO: Are you ever lonely?

ID: Mr; Course not. I'm always bumping into somebody.

EGO: Do you ever feel anything for them?

ID: Yeah. Right there.

EGO: Ouch!

ID: Well, you asked me.

EGO: I guess I did. Let me ask you something else. Where do gay people go to die?

ID: What're you layin' that on me for?

EGO: Don't you ever think about it?

ID: Sure. You're dead when you start keeping score. that's death to me.

EGO: And what's life?

ID: Sex.

EGO: That's all?

ID: That's all it can be. Old Mother N. saw to that.

\*\*\*

Gay. Plastic.  
Plastic. Gay.

EGO: Why does it have to be that way?

ID: Why?

EGO: Somebody tell him.

NYC, Male Box No. 5385G

**FEMALE COMPANY  
WANTED**

Looking for women to 30, who enjoys female companionship. If you are married, bring husband, he may enjoy a new experience. Photo and phone please. Love.

NYC, FEMALE  
Box#5372G

**BRIGHT GIRL WANTED**

By attractive unmarried young couple seeking close relationship for three. We are not interested in couples or males. Send phone and photo, please.

NYC, Couple Box No. 5389G

**GAY BLADES  
ANONYMOUS**

Rich? Gay? But don't want anyone to know? We're feminine, pretty, and we want to cling to your arm to help you keep your conventional facade. Must be willing to help us to help you to play the straight game.

NYC, Female Box No. 5390G

**ATTRACTIVE  
AND SEXY**

Female, well endowed, seeks ac/dc gals, couples. Anything goes. Can be subservient. Photo and phone a must. Male friend available.

NYC, FEMALE  
Box#5373G

**BUTCH YOUNG SLAVE**

Male, white, goodlooking, 24, bodybuilder, new in NYC, looking for one or more very rough guys, must be under 25, well built, white handsome, butch, aggressive. I dig motorcycles, beer, leather, the unusual. Anything goes. Free Fridays to Sunday. Outside NYC also OK. Send photo. Qualify or forget it.

NYC, Male Box#5374G

**BORED BORED BORED**

Slim attractive brunette, mid 30's, seeks excitement to dispel boredom. Wants to contact couples, groups for correspondence and games. Sincere. Will answer all.

ST. LOUIS, Female  
Box#5313G

**BLACK LEATHER  
ENTHUSIASTS**

Two males, mid 30's sharing village pad, seeking attractive s/m males, females who either give or take. Photo and phone.

NYC, Males Box#5312G

**TALL ATTRACTIVE TV**

27, would like to meet tall feminine women, and tall heavyset men for friendship. Photo please.

LI, NYC, Male  
Box# 5311G

**FEMALE POLOROID  
FAN**

32, will match correspondence photos with guys, gals, couples who can cope with the unfulfilled needs of a 6'1" unbound 42-25-38. Can travel weekends. First straight forward reply with photos will result in culmination of all your desires.

CONN. Female  
Box#5303G

**BISEXUAL  
EXECUTIVE**

31, 5'9½", well built, looking for ruggedly handsome males or couples for exciting and stimulation get together. Phone and

photo. Will answer all.  
NYC, Male Box No. 5388G

**UNLIKE OTHER GUYS**

who advertise in this section, I'm interested in more than fun and games. I appreciate fine restaurants, good theatre, soft dancing, and stimulating conversation, as well as uninhibited lovemaking. If you want to share these pleasures with a nice guy of 30, good looking, well educated, and very interesting, then, I'm your man.

NYC, Male Box No. 5383G

**DOMINANT  
ADVERTISING EXEC**

Seeks petite attractive submissive female who enjoys all cultures, I'm 44, solvent, single, good physique, have nice pad. This can be good relationship for right girl. Photo and phone please.

NYC, MALE  
Box#K5347G

**TAKE HEED**

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**EXCITABLE NYC  
HOUSEWIFE**

Attractive, pleasing blond, 30's full of life, sensible and soft-spoken, enjoy modern friendship with warm pleasant couple or female. Husband considerate, affectionate.

NYC, NJ, Female  
Box#5289G

**STRONG AMAZONS  
WANTED**

Good looking tall muscular bachelor, desires female dominant. Will serve all commands of strong willed amazons, especially a leather clad negress. Phone.

NYC, Male Box#5285G

**TV'S FEMME  
IMPERSONATORS**

White male, 31, seeks gay black TV's. queens for daytime fun. Photo and phone.

NYC, Male Box#5305G

**SEEKS AFFABLE FEMALE**

Bachelor, 37, tall, and blonde, aficionado of Gallo-baroque pleasures, has quiet pad awaiting earnest female. Respond in strictest confidence.

NYC, Male Box No. 5384G

**SINCERE YOUNG MAN**

College student, early 20's, and gay, light built, wishes to meet sensitive men for honest relationship. Photo and phone if possible. Refund.

NYC, Male Box No. 5386G

**A HEALTHY OUTLOOK**

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.

NYC, Male Box#5278G

**ATTRACTIVE WELL  
BUILT MALE**

33, tall, slim, white, wants to meet females, couples. Indulgence in all forms of culture. Wants to teach and willing to be taught. Sincerest only reply. Phone a must, photo if you desire.

NYC, Male Box#J5294G

**VERY BEAUTIFUL  
BLONDE**

Would like to meet young attractive couples or single girls for good times. Photo, phone assures immediate reply. Husband approves.

NYC, Female  
Box#5339G

**BISEXUAL MASTER**

Handsome male, 32, seeking males, females, couples, who enjoy being slaves. Also have slave available for female mistress. Only those with phone will be answered.

NYC, Male Box#5289G

**YOUNG GAY GUY**

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replvs only.

NYC, Male Box#5290G

**A GOOD BUDDY**

Colored male, 33, sincere, clean-cut, handsome, masculine, values friendship. If you are the same, write, photo, phone, discretion assured.

NYC, Male Box#5292G

**WORLDLY ORIENTAL  
GAL**

Attractive, 30's wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.

NYC, Female Box#5281G

**PROFESSIONAL EARLY 40's** with unusual and original mind seeks pretty young woman, 28-38, who sees life as a complex and sublime equation. My own equation reads in part: (strength + belief in self ÷ tenderness + concern) x (exotic eroticism + sensuality ÷ lack of middle class guilt) x (devilish daring + playfulness ÷ loyalty + affection) x (semi-Bohemian + swinging views ÷ belief in the best of the bourgeoisie) x (equality of the sexes ÷ male ascendancy + female submission as a charade) x (money making but not too madly ÷ mad merry making with money) x (adult love ÷ love for children) x (artistic appreciation and talent ÷ interest in clothes + interior design) x (elegance ÷ lack of compulsion) x (knowledge of the unconscious ÷ the unconscious as a friend) x (sexuality + orgasm in the most brainy and imaginative way ÷ the intelligent brain as belonging to the body as a whole) x (life as a cosmic joke ÷ life as a glimpse of "God") = Love + maybe marriage. If you figure it that way, write.

NYC, Male Box No. 5385G

**TWO SWINGING  
CHICKS**

looking for couples, singles for interesting evenings. Have ac/dc male available. Discreet, sincere, and total satisfaction guaranteed. Photo and phone if possible.

NYC, Females Box#5290G

**DIGS MEANINGFUL  
RELATIONSHIP**

Well built sepia gal, 38-26-36, seeking men for meaningful relationship. Any race. Will answer all.

NYC, Female Box#D5279G

**BLOND ATTRACTIVE  
EXPERIMENTER**

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.

NYC, Female Box#5298G

**SPEND WEEKENDS  
UPSTATE**

Young butch male just transferred to New England area, looking for sincere friends under 25. Have pad in White Plains, Westchester, or can zip down to meet you for groovy time. Butch's also welcome.

NY, Male Box#5276G

**FREE FOR LADIES**

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

**Hetro or Homo, 2, 3, 4, or more. This discreet section  
is for you. Use order form at end of section.**

# THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types  
All Over The Nation Can Find Themselves  
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of  
Swinging Modeling & Dancing

## EXOTIC DANCERS AND MODELS AVAILABLE

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### 43-D FRENCH NUDE MODEL

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.  
NYC, Female Box#5286G

### LONE MALE NUDIST

Enjoys remote mountain areas and the like for nudity and self enjoyment. Males 37-50 with same outlook please write, photo if possible.  
NYC, Male Box#5296G

### MODEL AND DANCER

Female versatile in many things, would like to hear from other females. Will do anything to please.  
NYC, Female Box#2381G

### MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL  
Aims to please all, no matter who or what. Those with means preferred.  
NYC, Female Box#0033G

### EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.  
NYC, NJ, CONN, Female  
Box#2951G

### ALL PHOTOGRAPHERS WELCOME

Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.  
NJ, NYC, Female Box#0027G

### FANTASTIC PHOTOGRAPHY OFFER

Professional photographer, 10 yrs. experience will process your black and white negatives \$1.00 per roll. Satisfaction guaranteed. Other prices with order.  
USA, Male Box#5281G

### CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please  
NYC, Female Box#2379G

### ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.  
NYC, Female Box#2380G

### FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

### BEAUTIFULLY BUILT MODEL

Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.  
NYC, Female Box No. 5412G

### HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.  
NYC, Male Box#0023G

### ATTRACTIVE VERSATILE MODEL

and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.  
NYC, Female Box#0025G

### BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.  
NYC, Male Box#5306G

### NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.  
NYC, Male Box#0030G

### BLONDE PROBLEM

LICKER  
She'll lick it. Blonde nude model, 37-23-37, seeks male swingers with large attributes. Quality and quantity appreciated. No discipline. Photo and stamped envelope bring quick reply.  
KANSAS CITY, Female  
Box#5282G

### NUDE MODEL

And exploitation actress seeks other models of like talents who enjoy men and women and who would like movie and model assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.  
NYC, Female  
Box#5356G

### COOPERATIVE

EX SAILOR  
Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.  
NY, Male Box#5284G

### WAY OUT WEST

Blond, will pose nude for private collectors. A true swinger seeking intelligent, discreet, well built males for fun and games. Stamped self addressed envelope guarantees prompt reply.  
Female  
KANSAS CITY, Female  
Box#2980G

### BUXOM BRUNETTE MODEL

Groovy nude model, 38-24-35, willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.  
NYC, Female Box No. 5387G

### MODEL AVAILABLE FOR CULTURED

36-24-36 will model for one and all. Alone in any pose or with another female. Men whodig all other cultures, including the unusual and are generous can also contact her.  
NYC, Female Box#5297G

### SEPIA MODEL

DIGS WHITE CAT  
Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.  
NYC, Female Box#5315G

### EXCITABLE AND PROVACATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.  
NJ, NYC Female Box#0032G

### INTERESTED IN MODELING

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.  
NYC, Female Box#5359G

### TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD:  
1 LETTER FOR \$1  
6 LETTERS FOR \$5  
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter  
Postal drawer J, Bklyn, NY 11226

### HAVE BOX WILL MODEL

Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry illegal sample photos sent by mail.  
PA, Female Box#3130G

### PROVOCATIVE

FRENCH MODEL  
Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.  
NYC, Female Box#5908G

### OUTDOORS MINDED CHICK

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.  
NYC, Female  
Box#5337G

### SENSUAL BRUNETTE 22

Part time model, 5'5", 116, 36-23-36½, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.  
NYC, Female Box#3126G

### TALL THIN NEGRO

22, discreet, likes to please, light complexion, seeks females, any age, race, size, shape, who enjoys life. Photo, phone.  
NYC, LI, Male  
Box#J5348G

### SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.  
NYC, Female Box#5136G

YOUNG BEAUTIFUL SHOWGIRL  
Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.  
NYC, Female  
Box#5135G

### YOUNG MERRY WIDOW

24, 5'5", 126, 38-24-35, red-head, part French, can travel anywhere, wants to correspond with congenial couples and guys, also wants to learn the French arts and sciences. Admires the beauty of humanity.  
LOUISIANA, Female  
Box#5267G

## Models Your Ad Can Be Here Free

### YOUNG MAN SEEKING

A sharp looking bi girl, also seeking companionship of swinging secretary. Will reply to all.  
NYC, Male Box#5351G

### SEXY AND PRETTY

I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.  
NYC, Female Box#5140G

### THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.  
NYC, Female Box#2370G

### INVOLVED IN CAUSES?

Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.  
NYC, Female Box#2286G

### SEXY AND WILLING

Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.  
NYC, Couple Box#2317G

### BIG TIME SWINGERS

Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.  
NYC, Couple Box#2288G

### SWINGING YOUNG SECRETARY

Wants singles, couples for weekends at my place. 35-20-32. Friend available. Anything goes. Will exchange photos.  
NYC, Females Box#2231G

### VERY SINCERE GAL

Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.  
PHILA, PA, Female Box#2385G

### CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please  
NYC, Female Box#2379G

### ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.  
NYC, Female Box#2380G

### HAPPILY MARRIED COUPLE

Attractive, intelligent, sensual, 20's, looking for couples or single girls. Interested in freedom, friendship, pleasure. Photo and phone will bring quick response.  
NYC, Couple  
Box#5336G

### ACCOMPLISHED FLUTE PLAYER

Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.  
NY, Male Box#2341G

### WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.  
NYC, Couple Box#2321G

### SEEKING NEW FRIENDS

Male, 33, wants to meet masculine males to 45 for pleasant relationship.  
NYC, Male Box#3038G

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.





DAVE BURRELL · HIGH

