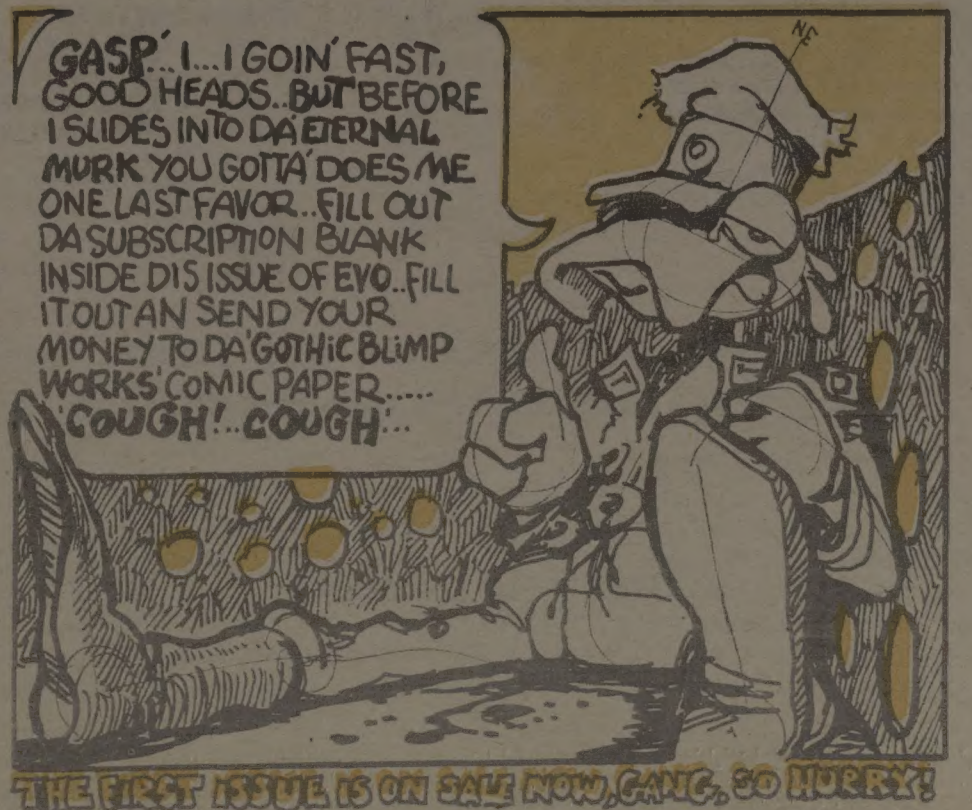
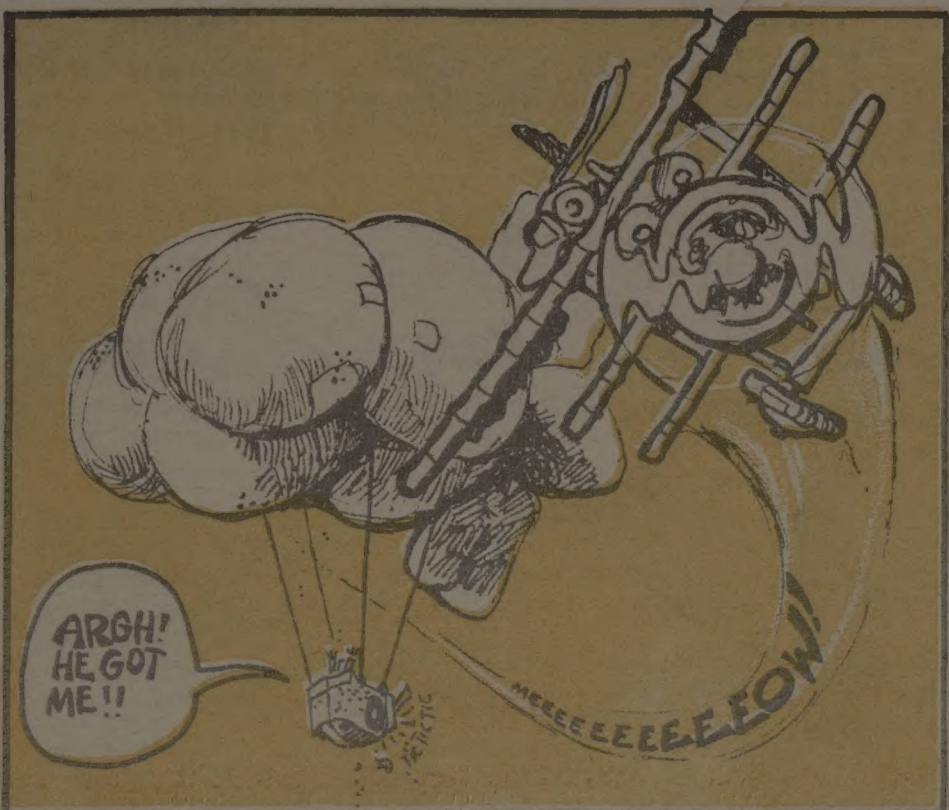
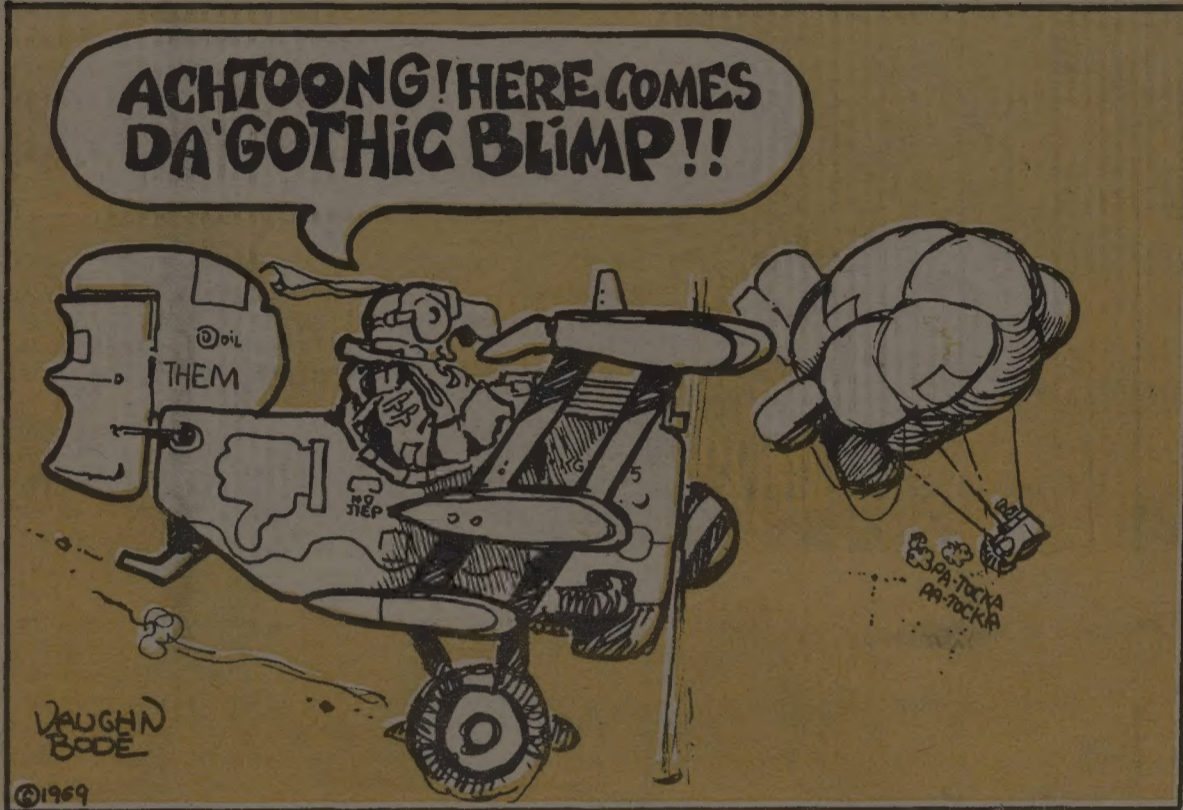


THE ~~_____~~ VILLAGE ~~_____~~ NUMBER

VOL. 4, NO. 14

METROPOLITAN 15¢

MARCH 7, 1969



STRAWBAUM?

FUCKING ALL OVER!

Dear EVO:

Don Katzman's article, "Apple Pie," was gratefully received. It laid out the viewpoints in a way that can be discussed.

What has bothered me about the New Left is that its objectives and processes all seem to echo and reinforce the military-industrial establishment. Take Katzman's insistence on wiping out states' rights and centralizing power. That's what Napoleon did. Has anyone ever heard a single holding company support states' rights? Isn't centralized power the whole principle of corporate structure? Can you name one mass magazine that hasn't printed articles supporting centralized power? When every print-shop from the New York Times to the industrial house-organs are loudly calling for centralization of power, why should the effort require the cooperation of the underground?

It was also interesting to read Katzman's attribution of the Constitution to Hamilton and Madison. Like the establishment, he ignores Jefferson and Franklin, and never heard of the Iroquois. Permit me to quote Franklin:

"It would be a strange thing if Six Nations of ignorant savages should be capable of forming a scheme (the Great Law of Deganawida) for such a union (the Iroquois Federation), and be able to execute it in such a manner as that it has subsisted ages and appears indissoluble; and yet that a like union should be impracticable for ten or a dozen English colonies to whom it is more necessary and must be more advantageous, and who cannot be supposed to want an equal understanding of their interests."

Katzman blames states' rights for massive Black immigration to northern urban centers. Everybody who doesn't live in Manhattan knows that the loss of work in the south, and the extirpation of the little farmers, was the result of the farm programs dreamed up by centralized power, and the "scientists" who ran it. The programs greatly enriched the big farmers and put the small ones off the land. After the fact, the liberal apologists informed us that "the small farm was inefficient," anyway. Somehow, the spectacle of millions of uprooted, dishonored black Americans milling around in urban centers, on the dole (call it a welfare wage, if you speak establishment), detested by other Americans whose roots in this country and culture are not a fraction as deep, seems infinitely more inefficient to me than a lot of good small farmers, at home in their own country.

The trouble with scientists is that their understanding is not human, but theoretical. That's the problem of nuclear warheads, mutated germs, nerve gases, "humane" mace, pesticides, dams, jetports, etc. Human beings are organic creatures who go bad and mad when treated like equations. And what makes Katzman think that scientists are somehow more virtuous than politicians? He should attend the hearings on any public works project. There he could hear the scientific whores hired by industry to plead their cases and contradict the scientists who speak for conservation. He could hear the scientists bureaucrats who always seem to find the industrial scientists more scientific than the scientists who have nothing to gain.

Katzman follows the establishment line that states' rights somehow hurt the urban areas. Before, it was all those "rotten burroughs" that had to be reapportioned that hurt the urban areas. Is he saying that hurt the urban areas. Is he saying that the virtual disfranchisement of rural America didn't save the cities, after all?

The real solution for the cities was discussed. Turn them into city-states and give them control of their own rich tax resources. But nobody liked that idea, because, unlike the reapportionment decision, it didn't give the holding companies urban-based power to take over all the watersheds, valleys, airsheds and game reserves of the rural areas. If the urban centers haven't been able to realize HEW and HUD funds, it's because it's all up here, at the service of the real estate affiliates, who are subdividing and urban-renewing farmlands and forests. Meanwhile, the mountaineers are driven out, condemned by the federal government anxious to provide "recreation and green acres" for urban masses whose cities continue to collapse.

Considering the results of reapportionment, the prospect of abolishing states' rights (what's left of them) can only mean the total disinheritance of the American people. I guess that since the establishment already has a monopoly on energy, food and produc-

Dear EVO:

You have written many articles on the subject of reincarnation, and undoubtedly at least one member of your staff understands and believes in this phenomenon. Yet do you realize that in almost every one of your issues you express the past lives of yourselves and others in your comic strips. I will show you.

Who is this strange man Strawbrick who comes to the city of Mirell? Where men, women, and children, can do what they always wanted to do but, "could never until they came to Morell." Where men kill in order to stimulate women. And why can't Strawbrick get the hang of it?

If you get out your trusty old, Old Testament Bible and look in Genesis around 20:23 you'll find the city of Sodom. If you read about the adventures of Lot and the Jews in Sodom and read Strawbrick in the City of Morell you'll find the comparison unbelievable.

1. Strawbrick and Lot, (the leader of a Hebrew tribe) both could not get the idea the rest had.

2. The people of Morell were prototypes of the Jews in Sodom.

You will find many such comparisons in your other comic strips.

Thank you,

Yours Truly
DAENID REICH

KUDOZ

Dear EVO:

I'd like to comment you. Your Feb. 14th issue was beautiful! I loved the concrete poetry and your non conventional typing arrangement for stories.

Keep it up.

SUSKIN

THE EAST VILLAGE OTHER
105 Second Avenue
New York, New York 10003

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- Please renew my subscription.
- I have enclosed \$6 for a one-year subscription.
- I have enclosed \$10 for a two-year subscription.

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SHOW COCKS

Dear EVO:

You printed a letter from a reader who states "if you were brought up in the same neighborhood that I was you would hate Jews also." A letter attacking Jews, Negroes, or any group, I would expect to find in the hate literature of the radical right reactionary groups, but not in a leftist paper, representing a group of young men fighting the dehumanization of society. Any effort to lump every member of an ethnic or racial group because of some injustice done by any member of such ethnic or racial group, is pure racism, nazism, and pure shit. Sell your waste of a newspaper by showing cocks, but don't put over your shit rag by attacking my people.

For Peace,
FOUNDER OF THE WORLD PEACE APPEAL

WASTE OF TYPE

THE EDITORS REPLY: EVO prints nearly all the letters we receive, subject only to limitations of space. The letter in question we felt needed no comment from us, since its hysterical narrowmindedness was only too evident; and for us to censor it would be ludicrous, since we call for an end to ALL censorship on ANY grounds. To state that we disagree with the writer of the letter would be a waste of type, we felt. Our circulation figures were not visibly augmented by the appearance of that letter, no more than they will be by the appearance of yours. In fact, the number of Jews who stopped reading EVO as a result of that letter will be matched next week by the number of Negroes offended by your racism.

tion, the only thing left for them to seize is all the land.

To get to Katzman's suggestions:

1 — He says to abolish states' rights, since they're merely "an administrative branch of the federal government." That's what's happened to them and that's what's wrong! Listen to the Blacks. "Community control" is what they want. Tribe rights, Iroquois style. What the hell good are Civil Rights if they don't give your environment? States' rights protect community rights, from federal dictatorship. Katzman wants to reform the separate states (nations) into departments of a single state, Napoleonic style. That's pure militarism, orders from on high. It's the total reversal of power mounting up from the Sovereign People. Instead of curing our disease, we have decided to make it permanent and call it "health."

2 — Abandon the seniority rule. There's no unmixed good and that's a fact, but you can get a pretty pure precipitate of evil, if you try. For every old puke you cut down, there'd be a Fulbright lost — and McCarthy notwithstanding, there'd have been no Vietnam issue without Fulbright. Hate for seniority is hate for the constituencies that keep returning those men; it's the establishment's hate for the people. The real problem is with a newspaper business that has become nothing but a propaganda mill for the puppets of the power structure. When last I heard, the gang had a bill in the Senate to exempt newspapers from the anti-monopoly laws.

3 — A separate authority . . . Goddammit, is the New Left for or against authority? It's authority that's bad. Authority is the end of "government of laws and not men." The fact that the laws are broken everywhere and iniquity reigns is the real crime wav, confined to the upper levels. This is the plan that turns the criminals into kings.

4 — The federal government will use the corporate entities — or will the corporate entities use the federal government? Not that they haven't been doing so for the past forty years. We have a permanent depression on the bottom of our economy and a permanent affluence on the top. The only way to mix them up again and restore social mobility is to BREAK UP THE CORPORATIONS. Everyone smashed back to little ones will be create lots of jobs and opportunities, reduce the tremendous pressure on Congress, calm the lusts for empire, shorten the tentacles that are strangling us all. If that isn't done, then collapse, revolution and breaking up of the nation into little nations will have to come, by all known laws of physics, biology and American sociology.

And this is a "modern" society! Absolute bureaucracy under monarchic control is as old as Egypt, as defunct as Mandarin China, as untenable as Nazi Germany. How is it that a New Left can so resemble the im memorial Old Right?

Of course, underneath all this is the gross misunderstanding that standardization is "equality." NOT SO. Americans are too various in their value systems to tolerate standardization. The Black don't want to live for White standards. Rural people don't like urban standards. Cabinet-makers don't want to be computer programmers. And a man who's a good janitor doesn't need fake concern and a new image and title — all he needs is the human respect due any person who does a good job. We're poisoned on old-world notions of class and status, and the old-world idea that the only alternative is "egalitarianism." Jesus wept.

I think it's time for the New Left to quit patronizing the Blacks and listen to them. The Blacks are the last of the non-red iroquois. They have in their bones memories of the ancient values of this land that first and second generation Americans were never permitted to learn. Maybe they're so smart because they're born of "virgins," like Deganawida and Jesus. The oedipalized masses seem to come out of cocks' eggs. Maybe they are smart because few of them have been through the castration rite of an establishment education.

Since you support the entire program of the establishment, you may wonder why they persecute you. I think you must be infringing their patents. They come first on hallucinogens (look at the TV ads, read the commercial press, study the GNP, listen to the stock market returns). They've been printing obscenities for years — political obscenities like "power," "control," "obedience," rule and reign," "status." They also like free sex and they've been fucking Liberty and Justice all over the place, for fun games. You peasants aren't allowed to mimic the ways of the great — not even symbolically. It's lesé majesté. What do you think this is — a free country? You cats got to learn you can't look at them kings.

Fraternally,
REDEYE

letters we get letters we get stacks and stacks of letters.....dear perry ,would you be so kind to fill our requests & sing the song we like best

JOEL FABRIKANT ALLAN KATZMAN JAAKOV KOHN SHERRY NEEDHAM MISSI DEAN A. LATIMER IRVING SHUSHNICK DAVID BODIE ALEX-GROSS LITA ELISCU DON KATZMAN LIL PICARD ELFRIDA RIVERS WALTER BREEN DON LEWIS MANUAL RODRIGUEZ KIM DEITCH PETER MIKALAJUNAS VAUGHN BODE R. CRUMB ART SPEIGLEMAN BOB PARENT TULI KUPFERBERG TRINA RAEANNE RUBINSTEIN LEE KLEINBERG WALTER BREDEL JERROLD TEPPER STEPHAN KOHN ANNETTE ARE SIMON TIN PAN ALLEY: RUDNICK AND FRAWLEY LONDON: MILES PARIS J.J. LABEL AMSTERDAM: SIMON VINKENOOG NORTH: THE KID SOUTH JERSEY: THE BLADE

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“Let me tell you about the New National Guard, Son...

Claudia Dreifus

LAW AND ORDER DEPT: THE CASE OF SELECTIVE SERVICE VS. ANTONIO JOHN FARGAS

When Antonio Fargas was 13 he tried out for the lead in Shirley Clark's film on Harlem street life, *THE COOL WORLD*. Impressed with the young actor, Miss Clark offered him a screen test, but then turned him down. "I lost that part," Fargas recalls, "Because the lead was a tough guy, a street-soldier, and I just couldn't play that kind of role. You see, I didn't grow up Uptown so I never was much of a fighter. My mother always told me that good people weren't violent and that just all came through on the screen test." Not wishing to waste what was an obvious talent, Miss Clark did cast Fargas in a smaller featured role. Today Antonio Fargas is one of the most important young Black actors working on the stage. He plays the Juju Man, an 85 year old soothsayer, in the Broadway hit, *THE GREAT WHITE HOPE*.

What Shirley Clark perceived in Fargas, a non-violent gentle spirit, is exactly what New York's Local Draft Board #5 missed! In 1966, Tony Fargas received a notice to report for induction into the U.S. Armed Forces. Some people fall apart when they receive their "greetings." Others resign themselves to two unpleasant years in green with Uncle Sam. But for Tony the receipt of a draft notice resulted in hours of deep soul-searching. Finally, he came to the conclusion that he was a conscientious objector and that indeed he had been one all his life. "I knew that I couldn't kill," he explains. "My mother had brought up my 10 sisters and brothers to be non-violent people — only she never used the words 'conscientious objector.' I knew what I was, only I never knew the word for the things I believed." An application to the draft board for C. O. status and a hearing four days before induction proved fruitless. The hostile board fired one question after another at Tony, refused to hear a witness testify to his sincerity, and hastily ordered him to report for induction as scheduled. Tony

reported to Whitehall Street determined to prove his sincerity by not taking that famous step forward. A sergeant at the induction center attempted to induce him to change his mind by offering him a deal: "He said that he'd fix it so that I wouldn't have to kill. You know, he told me I'd be sent to a non-combatant unit. But I knew he was jiving. I just couldn't let them put me in a situation where I might have to commit murder." Unswayed by military promises, Fargas refused induction into the U.S. Army.

Last December the case of the United States of America vs. Antonio John Fargas, defendant, came to court. Tony's lawyer, civil liberties attorney Victor Rabinowitz, had built his whole case on the question of Fargas' beliefs crystallizing upon the receipt of his draft notice. A U.S. District Judge had ruled in an earlier case, *U.S. vs. Gearey*, that a man could legitimately reach the conclusion that he was a C.O. after he received an order to report for induction. According to the Gearey decision, the receipt of the induction notice can be the triggering mechanism which resulted in the final crystallization of conscientious objection to killing. Rabinowitz hoped to prove that this was exactly the situation with Antonio. Fargas' case was further buttressed by a rather glib memo in his Selective Service file, which denied his request for C.O. status. This memo, dated June 9, 1966, signed by draft board member W.A. Tucker, made no reference to Fargas' beliefs crystallizing. It simply dismissed Tony as insincere and ordered him to report for induction:

"Said he had been a C.O. all his life. Although did not mention this in Questionnaire dated 8-24-64. Form #150 received, interviewed at length. No consideration to C.O. Registration report for induction as scheduled."

Several minutes before the trial began, Rabinowitz was handed a copy of the U.S. District Attorney's brief. (This is usual courtroom procedure). Glancing through the document, Rabinowitz noticed reference to a Selective Service memo dated June 9, 1966, but completely different from the

memo that the defense had on hand. (It should be noted that Rabinowitz had possession of Tony Fargas' complete S.S. file). Suspicion led the defense attorney to ask the U.S. DA for his copy of the June 9th memo. The memo was produced and interestingly enough, it was very different from what had been originally placed in Fargas' file:

"Said he had been a Conscientious Objector all his life, though failed to indicate prior to issuance of induction order. There has been no change in registrants status resulting from CIRCUMSTANCES OVER WHICH THE REGISTRANT HAD NO CONTROL SINCE ISSUANCE OF INDUCTION ORDER. LATENESS INDICATES INSINCERITY."

W. A. Tucker

An examination of the D.A.'s copy of Tony Fargas' Selective Service file proved that the prosecutor had only one memo dated June 9th, this new one. But what was even more revealing was that this second memo took into account the working of the Gearey decision, which was handed down some four months after June 9, 1966! (See italics).

An embarrassed D. A. tried to bury the whole matter by moving to dismiss the case. But Rabinowitz refused to cooperate with any whitewash. Instead he demanded a complete investigation to what appeared like a clear case of governmental fraud. Judge Frederick Van Pelt Bryan agreed that the situation was a bit peculiar and ordered U.S. Assistant District Attorney Thomas J. Fitzpatrick to investigate this little legal error.

What Fitzpatrick discovered was highly enlightening and should concern every young man who has dealings with Selective Service. It seems that a legal officer of Selective Service, Captain Thomas Maher, called a member of the local board and asked him to rewrite the original June 9th memo. A new memo, he said, that would be more clear and take into account the language of Gearey, was needed.

The board member of course, complied by inserting a new memo in Fargas' file and by removing

(Continued on Page 18)



Golly gee, comixfans, it's sure nice to have you bac! this week! You'll be astounded to learn that EVO wasn't busted last week, not anywhere, the prurient fantasies of Spain Rodriguez, Kim Deitch, Lee Kleinberg, John Thompson, Artie Speigelman, Vaughn Bode, S. Clay Wilson, Roger Brand, and R. Crumb (who was sighted last week at a stratospheric altitude over Chicago, heading ostensibly toward Detroit) notwithstanding. True, a New York newsstand organization summarily refused to carry that particular issue of EVO, but this is all right, since our absence at one stand only augments our sales on the next corner—'Hey, what's in EVO this week makes it dirtier than Absolutely True War Stories For Men Only Illustrated Color Magazine?' And when you get right down to it, there really isn't anything in EVO that can match for sheer scatology the best Daily News lead stories, the ones that enumerate in precise gory detail the latest gross malfunctions of General Eisenhower's body. Let's see them win this one for Ike.

And that's what this article's all about, the Daily News and the comics thereof. There shouldn't be any reason to write about the Daily News comics, because everybody should be familiar with them; but like Claudia Dreifus (who was horribly offended by R. Crumb last week, and understandably so) complains, people today have lost their sense of humour. Like, hardly anybody I know reads the News any more because it pisses them off. They can't tolerate it. This I think is profoundly regrettable: the News is a paragon of excellence in its own field—exploitative sensation—and should be enjoyed as such. Every issue is an invaluable textbook in journalistic propaganda, how to sell your message to the people—and since it is undeniably The People who read the News, this paper offers a daily index to their passions, myths, pretensions and predilections. The News is a wildly human paper, and anybody who enjoys and loves human beings is passing up something really meaningful and rewarding if he passes up the News.

The problem with all these people who put down the News is really quite simple—they mistake the real message that the News is selling the people. It's not primarily selling Right-wing kill-em-all gas-the-bastards back-to-crewcuts propaganda, no, what it's selling is ads. I haven't counted the inches of ad space in either paper, but I think the News prints more ads every day than the Voice prints every week, which is phenomenal. And what's the best posture to assume when selling ads to the people? Why, a good solid military posture, a mother-loving commie-hating deodorated toothpasted lawanorder posture, one the naturally slobbish, apathetic, easily panicked people can look up to and feel protected by. You'd buy a used car, even one with defective brakes, from a man who wants to kill all the commies, wouldn't you? Sure you would, and that's where the News is at. Nobody who has the brains to spell it right: Atrocity, not Atrosity really wants to H-Bomb Haiphong, kill all the commies, and gas the lazy bastards on welfare and SEEK scholarships: no, I'm convinced the people that do the Daily News thing are just manufacturing a good solid posture from which to peddle their advertising pages. If the people by some unnatural quirk get really fired up by the News editorials and go on a super-fascist trip as a result, then hell, that's just tough tittie for everybody, including the Daily News editorial hacks. With this in mind, the News becomes a very amusing paper indeed.

But the finest and most typical manifestation of the propaganda line by which the News supports its advertising is provided by the fanatics who actually appear to believe this horseshit, that is, the cartoonists. The News carries twenty comic strips every day and on Sunday, and all its cartoonists, to a greater or lesser extent, adhere to the line set on the editorial pages: that is, they uphold the little people, decry incursions upon middleclass security from any quarter, cast contempt on all things sophisticated or intellectual, and call overtly or implicitly for a return to the comatose values of the Lawrence Welk President Eisenhower fabulous fifties era. The comic strip is an exclusively American phenomenon—if anything can be said for this country, it has evolved the Comic Strip into an art comparable to the epics of Homer, Snurrleson, the Minnesingers and the Bhagavad-Gita—and anybody curious about what Americans are up to, where their heads are at, should certainly study the comics in the Daily News. But not at the expense of simple enjoyment.

Enough fucking introduction! On Dick Tracy. Dick Tracy operates out of Chicago, with frequent trips to the Moon, as elaborated by artist Chester Gould. This strip's been going since 1931, which is getting to be quite a stretch, and in the last few years Gould has turned it into something rather bizzare. Oh, it's always been pretty wierd, what with its grotesque villians (Noface, Anyface, Flyface) and its incredible cast of supporting characters (B. O. Plenty, Sparkle Plenty, all that crew)—but since around 1964 this Gould has gotten off into some exceptionally preposterous places.

Yes, 1964 or thereabouts . . . Al Capp started going apeshit around then, too, but we'll get to Capp later. It was in '64, I believe, that Diet Smith, the technological genius of the Tracy strip, solved the riddle of Magnetism, invented the air car and the space coupe, discovered the Moon and claimed it for America, and married off Moon Maid to Junior, Tracy's son. Since then, this whole Moon trip has informed the entire Tracy gestalt with an atmosphere of truly paranoid fantasy. Someday somebody'll fill

up a whole PhD thesis in abnormal psychology on the archtypal paranoia syndromes evident in Dick Tracy's Moon sequences.

But that's all pretty far out, so before we get into the Moon al a Gould, let's dig the way Dick Tracy operates when he's on Earth. A quick resume shows that since 1964 Tracy's villains have been mostly young and hip, or what passes for hip after Chester Gould interprets it. All of '65, well into '66, he was fighting an assortment of criminals that centered around a chick called Ugly Christine, who was a prize: she wore a black miniskirt, hell, a micro-skirt, this Ugly Christine, and you never saw her face above her nose because her ratty black hair hung down to her mouth, with the little flies buzzing through it all the time. Dig it, hardly any chicks were wearing real minis then, people were still bitching because hemlines had gone with Jackie Kennedy up above the Patella. But Ugly Christine wore a mini, and Gould had all kinds of fun with that mini. For over a year, Dick Tracy was the sexiest strip on the stands, sexier even than Lil' Abner. Poor Ugly Christine, he had her fighting with other chicks, with men, he had her tied in a very strenuous and uncomfortable posture to a chair for nearly a month — and in a sort of super-climax, when she fell to her death from Tracy's magnetic air car (after a horrible bloody tooth-breaking fistfight with Tracy) there were a half-dozen or so panels that showed her **panties**, little tight red panties, before she plummeted into a black smokestack, which erupted in a glorious cloud of smoke as a result. I have this page around somewhere still, it turns me on more all the notebooks of R. Crumb — which shows you how futile the obscenity laws are.

Parenthetically, one of the crooks that clustered around Ugly Christine was an appealing little fellow who got foully murdered, and whose name I regrettably forget — but he carried on his shoulder a Siamese cat, something I never saw A.J. Weberman take into account.

This is the way Dick Tracy relates to his enemies, but it has to be explained in the way Chester Gould looks at crime and criminals. The whole Ugly Christine trip was unmistakably of a sexual, sadistic, fetishistic nature, but it was entirely legit because Ugly Christine was a crook and this is what crooks have coming to them. For some people, understand, crime itself is a fetish: a crime fetishist can get the same perverted thrill out of a criminal investigation ('Ah, a lipsticked cigarette! The criminal, gentleman, was a woman!') as a silk fetishist gets out of going through his dowager aunt's beside bureau drawers. The primitive cycle of transgression, guilt, and retribution is The Myth for these people, the epic that stirs them from gonads to superego: I don't swing that way myself, but Chester Gould has shown me how it works.

Now, the Ugly Christine episode was a pretty extreme instance of this fetishism. Usually Tracy's arch-enemies are men, doomed men against whom the deck is so inexorably stacked that they'd clearly do better to turn themselves in voluntarily to the feds than face Tracy's wrath, which generally brings about their death in a variety of disagreeable fashions. But they persist in their dastardly mechanations, generally with a palpable aura of doom and guilt hanging about them. The whole thing is so sick . . .

The Moon. It has been said that Gould's panels are more like diagrams than true compositions, and when he gets Tracy off to the Moon this technique is demonstrated at its best. Rather than panels of action with a recognisable background and foreground, on the Moon Chester Gould gives us diagrams: great longshots of the curvature of the moon's surface with huge gaping rents in it pouring steam from the warm jungles down below. Temperature 83°f., a little box hanging in midair tells us. You see Tracy and Diet Smith flying around in their magnetic air cars, and a box below it urgently declares: "The Nation That Controls Magnetism Will Control The Universe". (One nation controlling the Universe?!? In hands other than Gould's,



this would be impossibly rich satire — but Gould means it, for him there's no reason why one nation shouldn't control the Universe as long as that nation is America. Diet Smith Industries mines tons and tons of gold out of the moon with lasars and gives it to America, shuddering the while at the prospect of any other nation getting all that gold: why, they could take over the world.) With magnetism, Tracy can get to the Moon from Chicago in 57 minutes: there is much scoffing in this strip at the poor primitives who use rocket power to get around, and Smith keeps emergency shelters here and there about the Moon with signs that say "Welcome stranded rocket passengers". All this and magnetism too: "A moon landing without mobility is suicide," a caption sternly, if obscurely, warns us. Another says, "If you ain't moonminded — you ain't." Too much, and getting wilder all the time.



There's a whole world in Gould, and I pass on with great reluctance to Little Orphan Annie. This has been going on since 1924, when Harold Grey created her, and has become the comic strip people talk about when they want to make funny jokes about the Right Wing. Little Annie, with the round empty eyes and the invulnerable little red dress, runs about all over the country with her dog Sandy ("ARF!") helping and being helped by the little people, the jes' plain folk who live at the mercy of the crooks and the interferin' Federal Government. Oliver Warbucks is her protector, the self-made billionaire, the American Onassis, who in recent years has become the most powerful single individual on the face of the Earth. And this Right-wing megalomania is getting me down, a column on Gould was enough: the craziness springs from the helplessness the Right feels when it discovers its own impotence to kill the commies, gas the welfare loafers, and elect anything better than a poorly animated golem to lead the return to traditional values. Before I go on, though, I ought to remark on something peculiar about Grey's strip, which is his architecture: no where else will you find WPA architecture so lovingly rendered, great stretches of bare solemn dingy wall, four right angles to each wall, crummy mouldings, dreary colours . . . For somebody who hates Roosevelt with such passion, Grey certainly captures the feeling of thirties architecture.

Brenda Starr's been getting so wild lately, my teenage friends are flipping out over her. This is one strip I've never been able to stomach, the very style turns me off — like a teenage girl's idea of a fashion sketch, Brenda Starr has no flesh, just the lines where flesh should be. I certainly can't follow it, there are limits to the insipitude even I'll put up with. But lately these two chicks have infiltrated into her strip, a sexy little blonde and a sexy little brunette, and the three of them have been displaying a terrible amount of flesh among them. But bloodless women I cannot take, so go on your own trip out of Brenda Starr.



Winnie Winkle is a funny strip. The whole Winkle family is a study in congenital incompetence: there's Winnie, her brother Perry and his wife Janie, her twin kids Billie and Wendy, and they all live together with her Ma and Pa. This strip has gone through many interesting changes since its inception in 1920. At first it was a funny domestic comedy, Pa was a little man with a red nose, a real fall guy, and Winnie was a flapper. Then her brother Perry Winkle emerged as a great hero, around the thirties and forties. And now, lately, they've all clustered together in one little clot of frightened middleclass incompetence, neurosis, and fear.

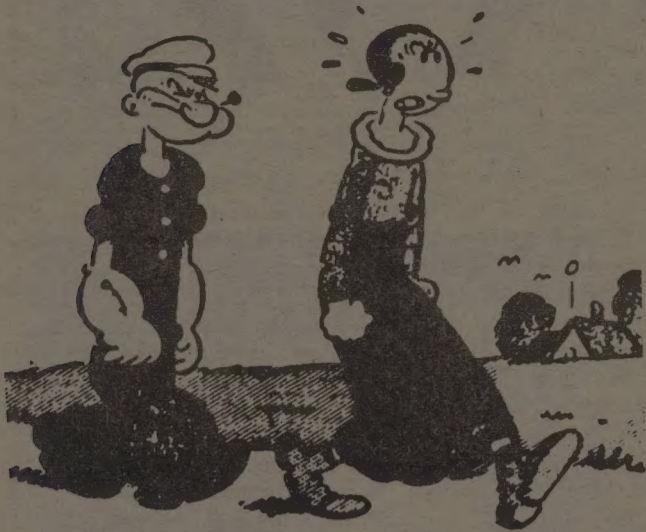
It's a cool strip to follow for laughs, if you like really ghoulish laughs. Dig it, Janie Winkle had twins herself last winter, and the ordeal nearly killed everyone in the strip. Perry Winkle is now a big shot in some corporation, and just before Janie's pregnancy was announced his boss had scheduled a trip around the world for him, inspecting "installments" in various desolate areas. He couldn't very well call it off just because Janie was expecting, but she was having fits at the idea of him going off without her. Cool? There was the possibility she could tag along, but it was a poor idea for a pregnant woman. But Perry the great hero has a backbone of snot when it comes to his wife, so, against his better judgement, he allowed her to talk him into taking her along. Every place they went — the North Pole, the Sahara Desert, the rain forests of Brazil — she shit her pants with terror of the natives, who were usually brawny coloured WASPS. All this time the folks back home are getting sick wondering about her. At length, after a particularly severe trauma complete with hallucinations, Janie agrees to fly home. It's been maybe three months since she found out she was pregnant, but on Christmas Eve she starts having her baby. Perry's stranded somewhere by an earthquake, they don't know where he is. "What a horrible way to spend Christmas," whines Pa as Janie goes off to the hospital. Perry shows up the moment she gives birth to twins, only one of which the doctors will show them, since the other is being kept in an incubator. The little one has a birth defect. Guess why.

(Continued on Page 6)

decomposition

(Continued from Page 5)

Janie goes into a catatonic stupor, and they have to hire a shrink (his first name is Virgil) to pull her out of it. The shrink gets hot pants for Winnie, and here we go again.



One rather interesting aspect of this strip is the progressive militarization of Billie, Winnie's son, in the last year or so. Billie's just a high school kid, but lately his blue-eyed blonde head has been shaved nearly to the bone, leaving only a few wire-bristle hairs at the top of his head, and the sport coat and tie he wears everywhere, even lounging around the house, have become tighter and stiffer with every student riot. For the youthful frivolity of the militant few, the decent many like Billy Winkle needs must suffer.

Al Capp is a difficult study, and we're not going to have room here to do him justice. At one point he was the best damn American satirist alive; now Philip Roth has that distinction, which shows you where American satire has gone to. Where Al Capp has got to is even more distressing. I'll go into his strip some other time, when he does something really pertinent and offensive. Right now, an anecdote will have to do: last month Vaughn Bode attended a meeting at the Americana of the National Cartoonist Association members, who were trying to woo him into syndicating his incandescence nationally. Al Katzman went with him, and during the proceedings Katzman and Capp traded epithets — "You're obscene!" "You're more obscene than I am!" — and all was a bloody shambles. But afterwards, Capp approached Bode and said this: "You're Bode? I'm a fan of yours." Yow, Sandy! To be told by Al Capp that you're doing good stuff is still akin to being told by Che Guevara that you're making good Revolution.

The rest of the News comics are of varying interest. At the very nadir of boredom is something called Louie, of which the best that can be said is that its episodic development — problem, crisis, and resolution — is often as artful as Bushmiller's Nancy. At the peak of interest is Leonard Starr's On Stage, the adventures of actress Mary Perkins. In his own way, Starr is an even better artist than Harold Foster: this strip lays the sixties down in textures, colours, noises, smells, architecture, fashions, faces . . . And the psychology of the characters, while not too damn profound, is extremely consistent and provocative. Also in the News is Moon Mullins, which maintains an amusing portrayal of lowerclass boardinghouse existence nearly on a par with Andy Capp. Then there's Pottsy, the Irish cop, who enjoys an endearing love-hate relationship with his superiors and the mildly antisocial malefactors he encounters. Kerry Drake is also a fairly loveable strip — Alfred Andriola, who used to do Charlie Chan, executes a lovely form of draughtmanship and often surprises one by being halfway sympathetic to hippies, petty crooks, runaway girls and whatnot. A Chester Gould he is not. And finally there's Dondi, which while I cannot say it is interesting at least had a charming portrait of Ultra Violet (not the race horse, the superstarlet) in its Sunday and Monday pages a few months back.

PILLS, POT & HEAVY PETTING

A couple years ago it was all the rage to read Konrad Lorenz and Robert Ardrey and get the straight poop on territorial instincts in animals and man, and prate about it in tones of profoundest despair at the weekly cocktail party. One of the more amusing ideas Ardrey came up with was the thesis that the entire history of humankind was inescapably informed by weapons technology: that is, no sooner did *Pitheanthropocus Erectus* (or was it *Australopithecus Zaksmundtsus*) notice he could lift with ease the jawbone of an arse than he was off murdering innocent hyenas and softshell crabs. Ork! The Killer Ape! From these ignoble beginnings *Homo Neanderthalensis*, the Cro Magnon sorts, and *Homo* (you should pardon the expression) *Sapiens* progressed through slingshot, blunderbuss, torpedo, and stiletto to the Bomb, which to Ardrey is the veritable Crown of Creation and leaves nothing for Man to do but either blow himself away or die like the Tasmanians out of faggoty frustration. Sounds dismal, don't it? Don't be faked out, it's really very lovely, it tickles the mind of the intellectual, gives him something to moan about intellectually. It's too pretty to be true.

Actually, the bona fide true scoop on this question is that the entire history of humankind is informed by frogs. The opposable thumb evolved out of primeval man's wristbone solely and expressly for use in grasping frogs, which are very squamous and shy. The history of civilization can be traced by charting the invention of devices to torture frogs. But now the end is near, because B. Pyle of St. Regis Falls, New York — my own back yard — has developed the very last word in frog-gigging sophistication. Pyle writes:

I have frogged around with frogs since I can remember. One thing you never run out of — frogs. I just want you to know what I discovered a few years ago. I have told different people about it and I honestly think I invented this one.

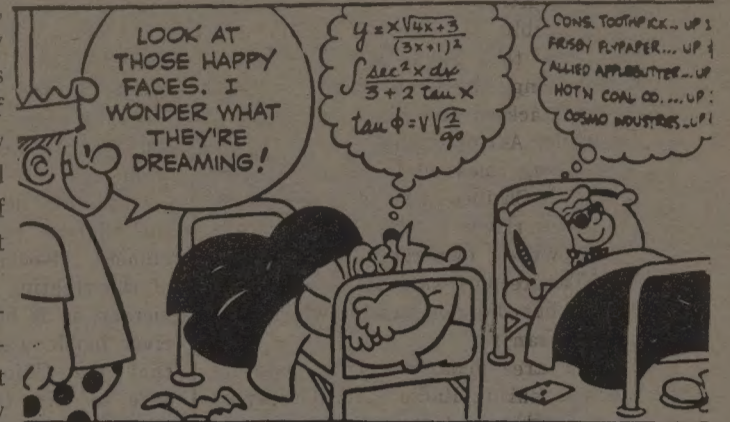
As you probably know, the simplest way to blow up a frog is to stick a straw up his ass and just blow. He tries to blow back & if you let a couple get the best of you, you learn to blow harder. Then when they are blown up good throw them in the water & watch them try & swim — BUT — one day my Brother & I were blowing them up & I had a bottle of coke I was drinking. I blew some coke up his ass & blew him up good & threw him in the pond. In about 2 minutes he started to FART — but good. There is something about coke — Pepsi won't work — that really gasses them up. They will gass off for 1/2 to 3/4 of a hour. Some of the damndest sounds you ever heard come out of those frogs — some on top of the water & some with their ass just under the water — and more bubbles than Lawrence Welk on Sat. nite.

Some people like the Beatles & some like old Elvis but give me 20 or 30 farting frogs on a pond & I never get sick of them. If I can borrow a tape recorder I will try & get you something you can really listen to on tape & send it to you.

Watch this space for transcription of said tape. And if Pyle ever gets around this way—or if I make it up that way — watch for interview.



Ork! We're under arrest again! Barely a week after this virtuous, crusading, rightward-tending weekly fact sheet was clobbered in Jersey and Southern California, we were again fondled by the long arm of the law in Ballston Spa, New York. EVO's editors and readers have consequently become so exceedingly paranoid about this — *this organized wave of political repression!* — that they are liable to fall into flashback syndrome if the air isn't cleared a bit. Accordingly, with an eye toward ventilating this latest paranoia, allow me to quote, with commentary, from the *Saratogan*, Ballston Spa's rightward-tending daily paper. Carrying on its cover a picture of the local smut peddler being led away from his nasty den in chains, the story went like this:



Ballston Man Arrested On Smut Book Charge

BALLSTON SPA—Paul Gillingham, 26, of McGinn's Trailer Court, Rt—, Ballston Spa, operator of the Crystal Mansion on Rt 50, north of here, was released on \$500 bail Tuesday after being charged with *possessio with intent of selling obscene literature*. County deputy sheriffs armed with a search warrant swooped down in two cars about 4 p.m. and conducted a 30-minute search of the premises. Several items were removed, including copies of an 'underground newspaper'.

Actually, the deputy sheriffs were armed with guns. Deputy sheriffs *are*, you know, it's their *thing*. The two warrants with which they supplemented these firearms were for the search of Gillingham's head shop/botique (the only one in Ballston Spa) and for the arrest of Gillingham. Swoop down on his premises they did, they just maneuvered the hell out of his place: disregarding all danger to their persons these intrepid officers charged in and ripped the shit out of Gillingham's store. Apparently they thought there might be clandestine copies of *Lucky Pierre* hidden in the walls and ceiling, because they just *destroyed* the place, like I said. Then, clapping the cuffs on Gillingham, they dragged him off to the pokey. The 'underground newspaper' they took with them was EVO — and also two naughty posters, 'Yab-Yum' and 'Togetherness'.

Gillingham was charged with *possession with intent of selling obscene literature* and appeared in Milton Justice Court and was released in \$500 bail pending a hearing Feb. 24 at 1 p.m. About an hour after the incident the store was again reopened for business. A source indicated the store had been under surveillance for several months and raiding officer's 'apparently did not find what they were looking for'. There was no indication what they were looking for.

Don't wrack your brain wondering about it: they were looking for dope. Among the inventory of the Crystal Mansion there are various dope paraphenalia like Zig-Zag papers and rollers, and in the inimitable words of Louis Minsky, "Where there's smoke, there's salmon." The intrepid officers knew damn well there weren't no copies of *Lucky Pierre* or *What Jimmy Saw (at the Picnic)* concealed in the insulation, they were looking for psychedelic narcotics. Unhappily, as the source indicated, Gillingham was clean — so the long arm of the law had to make do with our Concrete Poetry extravaganza, which embarrassingly was the cleanest issue we have published in many a month. If they'd swooped down a week before they would have got Gross' titillating 'Fucking Through The Ages' to masturbate over; a week later they'd have got Crumb's childmolesting fantasy. As it was they got concrete poetry, which is *coitus interruptus* to the Nth degree.

Sheriff's Investigator James Bowen said the arrest and search was made because of a large number of complaints which has been received about

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NEWS

Prepared by Eli B. Enzer

SOVIET ATTACKS CHINA, PEKING ASSERTS PUBLICALLY

HONG KONG (EVO) — The People's Republic of China reported this week that the Soviet Union's border guards along the Ussuri river in Manchuria attacked and killed or wounded Liberation Army troops.

(Moscow, meanwhile, charged that it was the Chinese who attacked across the frozen river in the area of Chentapao whose ownership is disputed. The Tass report said there were casualties but did not say on which side or how many).

In a rare departure from past incidents, Peking Radio carried a report of the fight and that Peking sent a stiff note to the Russians. The Chinese also said that they rejected a Soviet protest over the affair.

Peking recently has stepped up its propaganda assaults on the Soviet and in the last issue of Peking Review, the Maoist theoretical journal, it devoted more than two pages to the "crimes" of the "revisionist clique" now in power in Moscow.

While analysis in Moscow offered the opinion that the Russians have attempted to shift world attention away from the impending crisis in Berlin by swiftly and publicly calling attention to the Ussuri river affair which they say the Chinese started, it is thought by observers here on the edge of China that Peking might have been acting to attract the attention of the Arab world by showing up the Russians. Thus China publically talked of the fight in Manchuria.

The reasoning goes something like this:

The Russians have been winning friends and influencing world opinion by its moves in the Mideast. Its proposals for a big power settlement has already won tacit if not overt acceptance in several Western capitals as well as in the Arab world.

France, picking up the Soviet ball, carried the game further by proposing that it, the Soviet Union, Britain and the United States hold four-power talks at the United Nations on the Arab-Israeli situation. A preliminary meeting under this proposal was held last Feb. 5 with no tangible results. A second meeting apparently was held later.

But the United States, meanwhile, reasserted its position by inviting the Russians to bi-lateral talks which were held in Washington late last month. But since the second meeting, nothing public has been revealed from the talks. But there was one statement made by President Nixon while on his European tour.

The President mentioned that no accommodations could be made on the German issue until the Russians agreed to some political concession in the Mideast.

Meanwhile, the Russians have been actively calling on the Arab leaders to accept its five-point Mideast plan which calls for the withdrawal of Israeli troops but also an end to the state of belligerency.

The Chinese call the Soviet plan a fraud because it denies the Palestinian peoples the right "to wage their just struggle."

"In its joint maneuvers with US imperialism to push through the plot of a political solution of the Middle East question," Peking said, "the Soviet revisionist renegade clique has dished up a notorious five-point plan. The gist of it was made public in a signed article of the Soviet revisionist paper

Pravda on January 25 . . . it is not difficult to see that this plan is a big betrayal of the Arab people's interests.

"It is particularly noteworthy that the Soviet revisionist formula does not mention a single word about the rights of the Palestinian people. Instead it proposes in ambiguous terms "a just settlement of the refugee problem."

Observers here, taking into account the Chinese position on the Mideast, namely advocacy of the continuation of the fighting until the Arabs obtain victory, it is believed that the Ussuri river battle was to be dramatic proof that the Chinese dare to struggle, dare to win (to take Mao's words) against the Russians, that is, all reactionaries.

The Chinese clash, then, is being seen as an implicit encouragement to the Palestinian leadership. It may also be aimed at supporting last week's Syrian coup by military forces which want close ties with the ruling Baathist regime in Iraq. The Baghdad government offers full support to the Arab commandoes.

So far there is no indication that China is prepared to aid materially in the Palestinian struggle, and so far Palestinians have not been able to seriously damage the Israelis.

But the pressures are obviously growing. President Nasser last weekend warned that a fourth war looms unless the Israelis quit the occupied territories.

There is suspicion, too, that the death of the Israeli premier, Levi Eshkol, and the power struggle now going on in Tel Aviv, may have been a motivating factor in the complicated political situation. The Israelis appear to be fully aware of the danger of allowing their political vacuum to remain unfilled for long.

It is thought that the Arabs wish to move quickly if the Jews give any hint of disarray because of the political fight between Allon and Dayan. But so far, the Israelis remain in control of the situation at home.

No firm judgements can be made at this time as to whether the Sino-Soviet clash will evolve into a more violent situation. But the Russians seem to be prepared to defend the strip of Far East territory acquired in the time of the Czars. The logistical problems involved in supporting forces in the Far East are enormous, thus giving the Chinese an advantage right at the start. And China does have nuclear potential on its Western frontier with the Russians.

Another aspect of the situation is the relatively sudden reassertion of China in world affairs after the long upheaval of the Cultural Revolution. First the Chinese last November called for a meeting with the United States in Warsaw on Feb. 20 to discuss the possibilities of peaceful co-existence under the terms of the 1955 Bandung Conference of Third World nations.

But on Feb. 19, the Chinese cancelled the talks on the grounds that the United States had "incited Liao Hoshut to betray his country." Liao was the charge d'affaires for the Peking legation to the Netherlands. He is now in the United States where he apparently is seeking political asylum.

But the fact that the Chinese sought talks with America is in itself interesting. The Chinese also are talking trade with the Yugoslavs who as revisionist as anybody in the East bloc. And now the Ussuri river affair and the attention being given to exploiting the incident publically.

Another factor is the world Communist congress which the Soviet seems to finally have put on the road. Thwarted on at least two other occasions the Moscow party has been struggling toward a world meeting in the hopes of retaining its dominant position, or at least the drumming out of the Chinese.

But if China, discredited in much of the red world during the Cultural Revolution, comes back on the scene in a power position, the Russian plans are likely to go awry. Time is the key factor here.

This all points to what one Sino-logist here called the reassertion of the professionals in the Peking foreign ministry. China, it is thought, is embarking once again on an internationalist trip.

OFFSHORE EXPLORATION SCHEDULED BY JAKARTA

UNITED NATIONS, N.Y. (EVO) — The Indonesian government is soon to embark on a \$2.3 million project to ferret out offshore alluvial tinore from the sea bed.

The exploration will be jointly funded by the government and the United Nations Development Program on almost a fifty-fifty basis.

The project is one of several new ventures of the UNDP in its efforts to reap the benefits of the treasures lying under the world's oceans.

Other projects involving mineral development — an effort aimed at creating new revenue sources for the developing nations — have been recently announced for Honduras, Liberia, Mauritania, Panama, Rwanda, Turkey and Upper Volta.

Each participating government is sharing the financing of the operations costing \$13.2 million.

Rwanda, in the centre of Africa, has asked for a three-year project designed to assist the government carry out aerial and grounds surveys that will reveal the nation's potential mineral wealth.

Covering nearly the whole of its territory, Rwanda hopes to discover copper, lead and zinc.

Turkey's project will both lead to advance training in applied mineral exploration and intensive exploration for base and precious metals.

Upper Volta, a former French territory, is seeking to locate economic sources of water which are needed to establish manganese mining and cement industries.

Mauritania is seeking a professional geological service and the training of its staff. Panama wants help in starting the second phase of a nation-wide geological survey to reduce its dependence on the Canal for its foreign exchange. Deposits already have been discovered of copper-molybdenum.

Tin, columbite (a rare metal used in space vehicles to resist heat), iron ore, gold and other minerals are known to exist beneath Liberia's soil. The nation founded by American blacks will contribute \$344,000 toward the three year project.

Honduras is jointly funding a project similar to the one in Mauritania and calls for the establishment of a Department of Mineral Resources.

These quiet, unheralded projects may mean the world will be spared a war between the north and the south: the have-not nations below the equator against the have nations.

With a few notable exceptions (Australia, New Zealand, South Africa), the poor nations of the world lie below the imaginary line that divides the

world. But the economic state of these poor — all of whom have been victims of political and economic exploitation — is far from imaginary.

The facts bluntly show that the poor of the world are getting poorer and the rich richer. The trade gap is widening, not shrinking. (The trade gap represents the difference between what the developing nations need to buy to maintain minimum growth in terms of population and progress and what they actually can purchase.)

Officials of the United Nations Conference on Trade and Development have often stated that their greatest fear lies in the trade gap, but their warning of the consequences of not doing something about it have fallen on deaf ears.

The recent political moves affecting the UNDP reflect some of the problems of correcting the inflammable situation.

W. Germany, which has contributed 10 times as much to UN development projects as the Communist bloc combined, was recently appointed to a seat on the expanded UNDP committee which is to plan the Second Development Decade.

The Russians and their allies have announced that they will boycott the committee because the Germans are not entitled to a seat because Bonn is not a UN member.

General Assembly President Arenales, however, decided last month to the seat the Germans because he was assured of the continued, if not expanded, financial help from Bonn.

Most developing nations kept out of the fray, but they are silently supporting the decision because they have suspended politics in favor of hard cash.

Not all nations of the world are willing to accept the sacrifices that the Chinese have in building a viable economy. Mao preaches and exemplifies bootstrap development. But Mao's raw material the masses, appears to be of a different quality than most of the nations now trying to assert themselves. No one, for instance, can match the 5,000 years of Chinese history and accomplishment.

But this is not to say that the developing nations must be relegated to a permanent inferior position. The only way that seems realistic — save a war started by those who have nothing to lose — is to be seemingly unrealistic.

Massive, world-wide financial help must be forth coming and at once. The recent UNCTAD session held in New Delhi adopted a resolution, accepted by the developed nations, which would require the wealthy nations to provide at least one per cent of their annual gross national product for aiding the developing world.

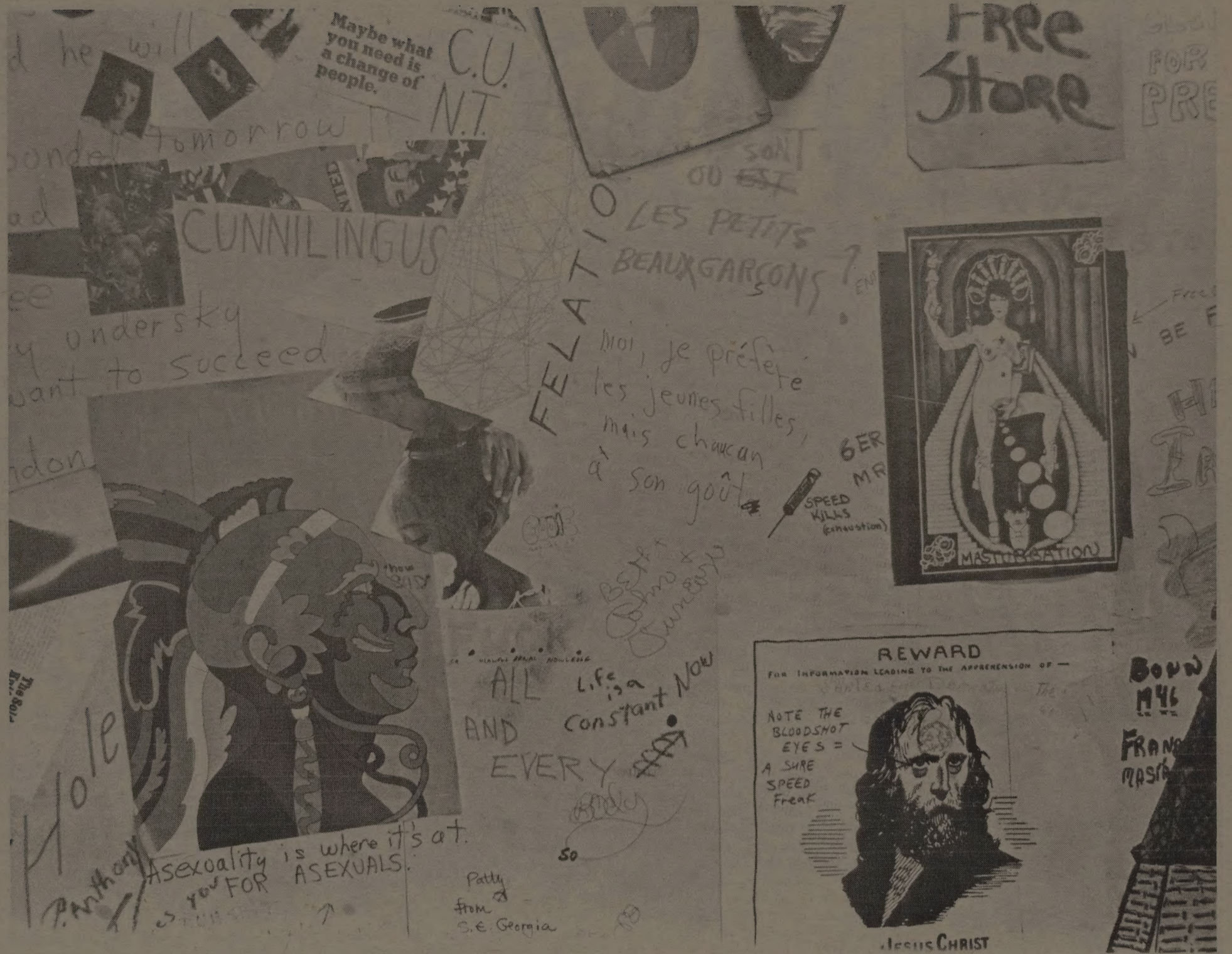
But the fact remains, the funds have not been invested.

NEW YORK MOVES TO BAN THC POT

ALBANY, New York (EVO) — The New York State Assembly passed a bill which would apply penalties for possession and distribution of synthetic pot. The penalties would be the same as now enforced for the real stuff.

The bill now goes to the Senate where it is expected to be passed and sent to the governor for his anticipated approval.

But in the meanwhile, enjoy a legal high. Smoke THC.



IS THE MUSEUM A MUSEUM PIECE?

By Alex Gross

It is not particularly important to point out that things are changing, as they have always been doing so, even though the pace may be faster today. Nor is it terribly important to insist that these changes must be made as quickly as possible — they will be anyway, and there is no way of stopping them. Nor is it particularly meaningful to refer to a certain building on 53rd Street as the *Mausoleum* of Modern Art, though more and more people are referring to it in this manner. What is important, to the point of being absolutely central, is that we understand the nature of the changes which are taking place so that we know why they are necessary and can help to bring them into being as efficiently as possible.

The real question is whether museums are still necessary to us, at least in their present form. Those who imagine that museums are eternal and unchanging both as concept and institution would do well to note that the museum as we know it is rather recent in its origins. Like the concert hall, the opera house, and (to an extent) the proscenium theatre with unmoveable seats, the museum is largely a product of the nineteenth century and the upper middle class audience which patronized all these institutions. Basically the art museum was (and remains) a place one visits to commune with what are supposed to be the truly meaningful values of life and society, as distinguished from the imperfect poverty-stricken, money-grubbing world outside its walls. The museum was (and is) a place to avoid life rather than to encounter it, a place to congratulate oneself on one's values rather than to doubt them and move on to something better.

The Museum of Modern Art, and with it all forward-looking museums in the first half of this century, worked mightily and accomplished much to change the overall taste of museum-goers during that period of time. But they did almost no thing to alter the nineteenth century reasons for which people go to museums — they changed the style of display, broadened art out into crafts and design, and replaced old fashionable names with new ones,

but the museum remained the museum, a church-like place where one went to commune with all that was highest and best, a substitute temple whose holiness was guaranteed by priests turned curators.

But what happens to the museum when people get tired of visiting it for those reasons? For that matter, what happens to society when people get tired of attending proscenium theatres, concert halls, and opera houses?

All of this is now beginning to happen, and it is part of a single cultural phenomenon. The opera house was always to some extent a matter of social snobbery, while music in general, as more and more people are discovering, is more fun to listen to (or to make) at home. As for the fixed seat theatre, it has been evident for some time, particularly in its Broadway incarnation, that it is a top-heavy, bloated bore, a walking dead-man.

At the same time that these institutions are beginning to wither away, a taste for something altogether new, merging all possible genres of art, religion, therapy and enjoyment in a single, all-embracing whole, is beginning to make itself felt. It is something that will bring pleasure without guilt, social criticism without dogma, and self-development without pretension. Some of the preparatory work in this direction is already being done by environmental, mixed-media, and tech artists and by psychologists carrying out experiments in therapy along these lines. One of the results of this work will be the setting up for artificial environments fully as rich and compelling as nature at her best, though no substitute for it. These experiments are sure to be greeted with doubt and scepticism by the fearful few, and one will hear the objection that nature is being tampered with, even though the whole business of man has always been to tamper with nature — the only way of truly returning to nature is to return to the caves.

The imminence of these changes is understood in an instinctive way by many of the young and anyone else in tune with culture today. The real question is

how the museums are to go about fitting in these tendencies into their programs and concepts from another century, assuming they can fit them in — the only possible alternative is by — passing the museums altogether and breaking through into something more in touch with what is needed. It is to be hoped that the museums will understand what is happening in time and show the necessary flexibility in the face of change — it is in this light that the current protests against the Modern Museum should be understood. The direction in the arts today is towards a greater involvement of an ever-increasing number of people in far more ways than curators still thinking in dated terms are capable of imagining. It is ironic that the Modern Museum, which spent so many years of its early growth fighting against outmoded ideas of museum organization, should now find itself the object of a similar attack, but this is only one other sign among many of how fast our culture has begun to move. It is significant that the points at issue should contain not only the usual artists, complaint of too little exposure but also go on into the domain of black-white politics, environmental experiments, and general museum policy. A new point which the artists also intend to press has to do with removing those members of the museum's directorate who happen to be close relatives of important art gallery owners — it is believed that the museum is particularly vulnerable on the issue of nepotism.

However these and other matters may develop, it is not to be expected that all artists will be in agreement on all phases at all times. Disagreement among artists and critics is a normal and healthy phenomenon and one which helps, at its best, to bring about reasonable and necessary changes. What is most to be feared is not disagreement at all but the possibility that those who are in responsible positions in museums throughout this country and the world will imagine themselves to be high priests of eternal deities and so not realize the full scope and importance of what an increasingly large group of artists is now trying to tell them.

art

by lil picard

"It is certain that the Britons were ignorant of the art of constructive masonry; for when the Roman legions left the British to their own resources, they advised them to build a wall between the two seas, across the island, to keep off their northern enemies. They indeed raised the wall as they had been directed, but not of stone, as having no artist capable of such work, but of sods which made it of no use."

Adam Bede

The impossible made possible

LIL PICARD

The possible impossibility is the magic of art. Visionary Environments are programmed for a new project starting in the middle of may at a place, corner Madison Avenue and 67 Street, — called: JOHN GIBSON Projects for Commissions.

This place is less a gallery and more an office. The office of John Gibson lies on the second floor of an oldfashioned baywindowed brownstone, next to a colorful fashion boutique "For men only" and it occupies a space of about 22x22 feet. It's a nice square room. On Saturday afternoon one can find in the "office" artists, sometimes collectors, nice friendly art-chicks, just groovy people rapping ART, drinking coffee from paper cups and one can look at photos, diagrams, drawings, — sometimes also at "Samples" of art — projects hanging from the ceiling, or standing against a wall, or lying around on the windowsill — shelves. The place is informal.

It somehow reminds me of the old times, when Art wasn't Art — Industry yet, — let's say the Sturm Gallery in Berlin, when the little Schwitters — sculptures stood around on the windowsill, and nobody really even cared to look at them, — and everybody could have walked out with a "Schwitters" and Herwardt Walden would not even missed it . . . things had been so casual, friendly and really hip . . .

John Gibson has the ideas of a 1969 Herwardt Walden, he has changed the concept of Art — Gallery — style. He is an "Idea — Man" and says: "I'm trying to circumvent the whole gallery concept, — you could almost call me an idea broker. I am not an object merchant." Gibson nevertheless is dealing with objects, but they are monumental, gigantic, — and often they are just IDEAS for objects and projects.

On his letterhead he has printed Projects for Commissions. Last years idea — project had been "The Great Southwest Project," for an Industrial Park, "a museum without walls," occupying 3000 acres of a six — mile tract 10 minutes west of Atlanta. Over 30 outdoor sculptures have been installed. It's a pilot project for contemporary sculptures owned by American business.

Now, until March 14th a 23 year old english sculptor, Richard Long is represented with his ideas in Photoform, in the small office of Gibson. Long is a very unusual discovery. His ideas reflect the Love of Nature, love for the green lawns, trees, gardens, brooks, rivers, thickets of the English countryside. The photos exhibited are beautiful examples of the countryside. Long is "changing" with his imprints, his ideas of action *with* and *in* the landscape. The eternal nature values are Richard Long's subject matter and his mind's alertness and strategic conceptual compositions are his tools. What does Long do?

He changes the sites, with adding or removing parts of it. He belongs to the new breed of EARTH — FIRE — AIR — WATER artists, who use Nature itself for their visual experimentations. The planet, the earth itself is their laboratory. Long

bicycles around the English country and when he finds a good spot he likes, he starts to do his "Imprint" on nature. He cuts for instance on a flowery field the head of the white flowers in the shape of a long path. The effect is a pattern, white dotted flowerfield with a green stretch, a flowerless path.

Whenever Long does something to nature, placing wooden sticks in ornamental designs on a playground, arranging stones in patterns on a stony beach, ornamenting the ground in a junglewood — thicket with a white line, — or placing a flat circular ring of white wood in an open field surrounded by tall beautiful old trees, Long makes the viewer, the observer NATURE — and — FORM conscious. There is in the actions of this young english sculptor, the spirit of Henry David Thoreau and Jean Jaques Rousseau. The new romanticism of a non Tech — Art — generation is emerging . . . Nature is here to stay. PETER HUTCHINSON

March 15th Peter Hutchinson will be presented with small scale models of TEST — TUBE — sculptures — at John Gibson.

The maquettes are worked with the utmost care of a miniature — artist, dedicated to texture and the materials he uses to realize his concept and ideas. Hutchinson's ideas are those of a science — fiction dreamer. The subject matter of his models for monumental construction to be placed in open spaces (he includes even Icebergs and Vulcanos) are test — tubes, stones, mica, coal, algae, ferns, mosses, seaweed, mushrooms, bacterio — chemical — compounds. The small mock — ups he bulds by hand in his railway — flat — studio — lofs East 102th Street look like aquariums, shadow — box — displays as one can see them in botanical gardens. Hutchinson is basically a Nature — fiend, an obsessed gardener, a poetically searching chemist and lover of growing and changing things. He is also an extremely gifted writer and essayist. for Art International, Art in America (He writes in his very personal style ica, Art-philosophy Magazine). He is interested in the ideas and the phylosophy of *Immanuel Velikovsky*, and based some of his writings on the books "*Earth in Upheaval*" and *Worlds in Collision*.

Hutchinson believes in the magic of science fiction, the magic of science, the magic of drugs, chemicals, decompositions, decay, transformation, the change of matter. In fact the eternal flux and change of matter is Hutchinson's myth.

To talk to Peter H. is like reading a science fiction story, or to look at a film like 2001 or Barbarella, both films Peter admires. He told me, that *plants make noises*, have a language, produce music, — and he is carried away by imagining what one can do, to make the plant — noises into ART. Since I talk to my own plants every day I have great sympathy for Hutchinsons Art, ideas and his phantasies.

The small sculptures, models for large scale projects consist of strangely phallic shaped test — tubes filled with all kind of growing and living matter: diminutive algaeas, plants, snails as tiny as small peas. Those plant — animal contents will be kept alive in self changing processes, chemically thought out by science — fiction phantast Hutchinson.

He thinks that this miniature will one day be built in gigantic size, placed on mountain tops, in valleys, at the borders of rivers, one piece is planned to be erected on Ward's Island, East River New York City. His most fictional but really absolute and universal inventions are the projects "ICEBERG" and "VULCANO."

With Iceberg a test — tube — work filled with yeast, molds, crystals etc. is designed to be placed on an Iceberg. (Continued on Page 20)



photo by: Raeanne Rubinstein

emanations

by elfreida rivers

In this column, questions will be answered about occultism, witchcraft, ritual magic, metaphysics, theosophy, spiritualism, and related subjects. Questions which, for reason of length or lack of general interest, cannot be used in the column, will receive a personal answer if a stamped, self-addressed envelope is enclosed. Direct all questions to Elfrida Rivers in care of the East Village Other. Persons wanting horoscopes interpreted or explained should consult the advertising columns; likewise those desiring sympathetic companionship; I have all the soul-mates I need, thank you very much.

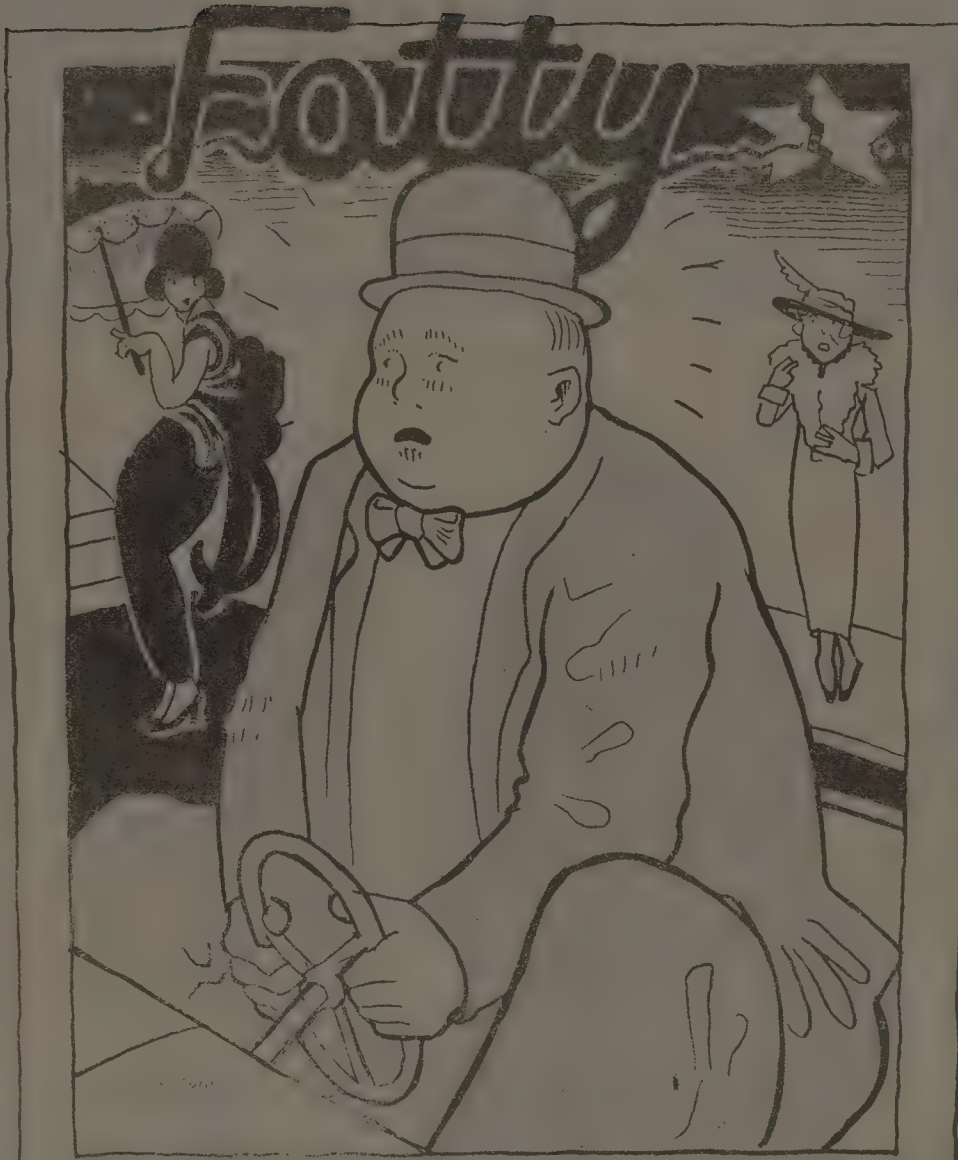
Q. — I have been studying various occult subjects for about a year now. I have a pretty good collection of books, but I want to find the most valuable (and it seems, the rarest of all; a Grimoire. Do you know where I can find a reproduction of one of the old, famous Grimoires (preferably in English). I want to copy it on parchment, bind it in wolfskin or something similar, giving me an authentic Black Book without having to kiss the devil's back side. — J.A.G.

Dear J.A.G. — The texts of various grimoires can be found in a single large fascinating volume, published originally (I think) in England and pirated in this country by the L.W. de Laurence Company sometime between the World Wars; *The Book of Black Magic and of Facts*, by A.E. Waite. You can probably find a copy in Samuel Weiser's book shop; it is not particularly rare. You might also check for the old paper pamphlet copy of the *Lesser Key of Solomon*. The big Waite book contains not only the text of the best-known grimoires, but illustrations of various talismans and magical signs and drawings. As for copying it yourself, all the medieval magicians did this — after all, you couldn't buy them in those days, and so the only way to get a copy of a grimoire was to find someone with a copy who would let you make a copy — presumably after assuring himself that you weren't a spy for the Inquisition. If you want it particularly authentic, you can even write it with a crow's quill for a pen, make your own ink from oak-galls (any 19th century book on housekeeping will give you a recipe) and illuminate your initial letters with gold leaf. It would be a fascinating ornament for any wolf's den — excuse me — alchemist's ivory tower. It wouldn't be cheap, but at that it might come cheaper than kissing the devil's arse.

Q. — Recently I have heard of a Buddhist religious sect called Nichiren Shoshu (True Buddhists) which has been rapidly gaining converts, especially on the West Coast. From what I hear, a big feature of N.S. is the claim that one can get one's desires fulfilled by a certain chant, or at least that's what I've heard. Something compels me to try and find out more about these folks. Could you tell me (1) How they started, (2) Where they're at, and (3) your opinion of them. — E.S.

Dear E.S. — I haven't come across this sect yet, and my spies on the West Coast evidently haven't, either, so I can't make any informed commentary from the horse's mouth. (If anyone reading this column knows anything about the group, let me know and I'll print brief information here). There is nothing innately unusual about using chants as meditation symbols — that is a standard practice in what is known as Mantra Yoga. (An example of a mantra; the Tibetan Om Mani Padme Hum.) The Hare Krishna group also uses a chant (they have a record out to show you how to do it) and so do the Vedanta groups in this city and presumably elsewhere. I don't know whether one can get one's desires from it, but I've heard of people getting spontaneously high on the Hare Krishna chant. I haven't tried it myself.

(Continued on Page 22)



... THE GREAT UNSUNG NO.1 ... FATTY ARBUCKLE

hip pocrates

by dr. eugene schoenfeld

"The price of hating other human beings is loving oneself less." — Eldridge Cleaver—SOUL ON ICE

MOSES HALL

The first of the casualties came before any confrontation. A girl with a lacerated toe.

"How did it happen?" I asked.

"Oh, I was jumping from a barricade and must of caught my foot on a nail." She was short and plump and good-humored.

"Were you bare-footed?"

"No, I was wearing sandals," she sighed.

The wound was beneath and on the side of the fourth toe. After the nurse cleansed her foot, I anesthetized and sutured the toe. Just a few nylon sutures required, but a difficult area in which to work. The girl had received a tetanus toxoid booster within the past year so didn't need another. One less jabbing.

We had been alerted to the possibility of many injuries. Several of the nurses worked a double shift that night. Three or four staff physicians were on call at home, ready to come to the hospital if needed. We waited.

Another student with an injured toe, this time a tall slender fellow with camera slung over his shoulder. He'd been taking photographs for the *Daily Californian*.

"How did it happen?" I asked.

"I jumped from a barricade." One of his toes was dislocated, jutting out at a strange angle. I injected an anesthetic, reduced the dislocation, and ordered x-rays in the morning.

"That looks better," he said. The nurse taped the toe to an adjacent one and he hobbled out of the hospital.

We waited. The hospital administrator returned from the campus police station and sat down at the second floor nurses' station. He looked worried.

"Man Oh Man," he said, "They are really mad."

The second sit-in in a week. Sproul Hall a few days ago and now Moses. Some of the police were thumping their nightsticks against tables and walls.

I went upstairs to the doctors' quarters and tried to sleep. Maybe I did for an hour or so. At 6 AM the telephone rang.

"Doctor, there are four or five state highway patrolmen in the dispensary. One has blood coming from his mouth." I dressed and went downstairs.

Three uniformed policemen were in the emergency room, one lying on the operating table. His mouth was covered with blood.

"How did it happen?" I asked.

"Hit by a brick," he replied.

One of his front teeth was chipped. The blood came from a small laceration inside his upper lip.

"Do you have a dentist?"

"Yes."

"Better see him tomorrow." The nurse gave him a tetanus booster.

A student entered the emergency room, holding a blood-soaked handkerchief to his forehead. He glared momentarily at the policeman lying a few feet away.

I removed the handkerchief from his forehead and saw a jagged laceration about an inch and a half in length.

"What happened?"

"I guess I didn't move fast enough or something. I was just on the sidelines watching and was hit with a billy-club." I ordered skull x-rays.

More police entered the dispensary. A senior staff physician joined me. She looked at the scene which now resembled a disaster area and shook her head sadly.

One of the uniformed men lay on a table too narrow for his girth. He was an old man with a huge belly and obviously had been called out of retirement.

"What happened to you?"

(Continued on Page 19)



The cartoon that made a marriage legal

Not one person in a thousand suspects the real meaning of this famous cartoon by Robert Crumb. Actually, it portrays a wedding, and all the fascinating details are symbolic references to the sacrifice of marriage.

As Count Ferdinand von Zeppelin points out in the first edition of THE GOTHIC BLIMP WORKS LTD., the little nipples symbolize faithfulness; the Buster Brown shoes, humility; the bow, obedience; the skirt, chastity; the stockings; warmth; the automobile, sexual intercourse; and the television antenna, the presence of God. Above the picket fence, which signifies purity and freedom from the clap, are the words, "Robert Crumb was here, 1969," in script proper to a document. For the cartoon really is a document: a painted marriage certificate!

If you had come across this drawing in a museum, would you have understood what the artist was trying to tell you? Or would you have missed the hidden meanings that make this work so valued and respected? Or would you have been smart enough to realize that you were in the wrong building because no museum would display a Crumb cartoon?

Well, anyway, a surprising number of otherwise cultivated persons have a blind spot so far as ART is concerned. Visiting a museum, they stand before a

respected work of art and see nothing but its surface aspects. It was to help such cultural poverty cases that The East Village Other created THE GOTHIC BLIMP WORKS. LTD., a unique document of assisted self-education in cartoon appreciation.

GOTHIC BLIMP WORKS, LTD. is a monthly publication and comes in the form of a handsome 11" x 17" tabloid folio, the core of which is devoted to ART! Each is illustrated with many black and white pictures and fully one-third of its exquisite pages are full color reproductions of notable cartoons. As you compare, side by side, these notable masterpieces by such great contemporary cartoon artists as Mssrs. R. Crumb, Vaughn Bode, Kim Deitch, Manuel Rodriguez, Jay Lynch, Art Spiegelman, George Metzger, S. Clay Wilson, John Thompson, Joel Beck, Roger Brand, Larry Todd, Doug Lovenstene, and many, many, more, you shall be able to clarify their basic differences and similarities, and thusly understand what a cartoon looks like.

Soon art will be more than just "good" or "bad" to you. You'll be able to talk knowledgeably and form your own educated opinion when you visit a gallery or museum. Yes, no longer will you be called a shithead. And parents will find themselves sharing their understand-

ing with their children, thereby providing a foundation for lifelong interest in art. Isn't that exciting?

We sincerely hope that you will take this opportunity to advance your education and make us rich by executing the simple act of filling out the handy subscription form below. And don't forget the bread.

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Oh, yes, yes, I want to see The Gothic Blimp Works fly high. Enclosed is my Five Dollars for a two year subscription. (24 issues) I'm no cheapy.

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CHEECH WIZARD

BY VAUGHN BODE

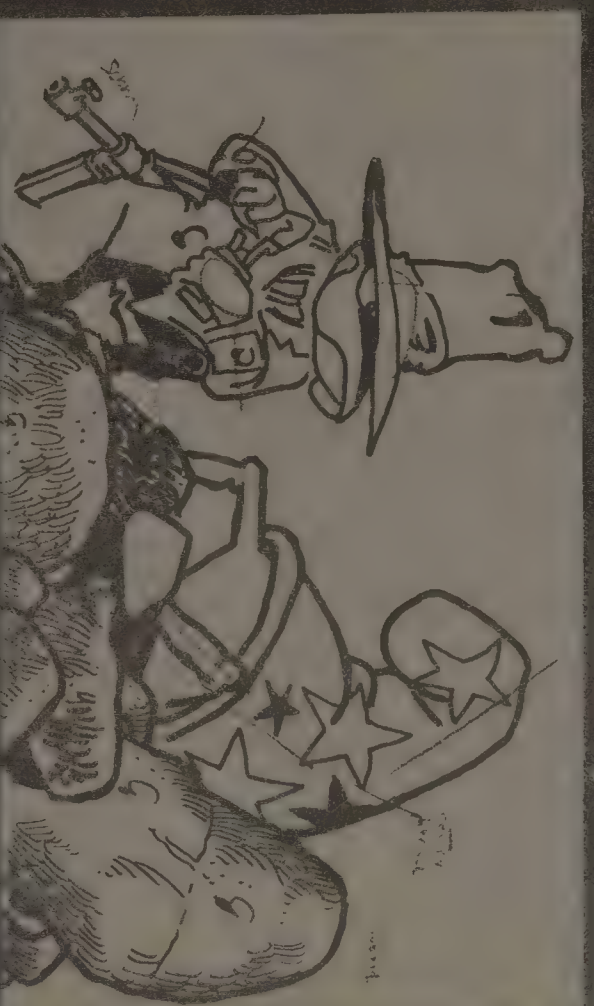
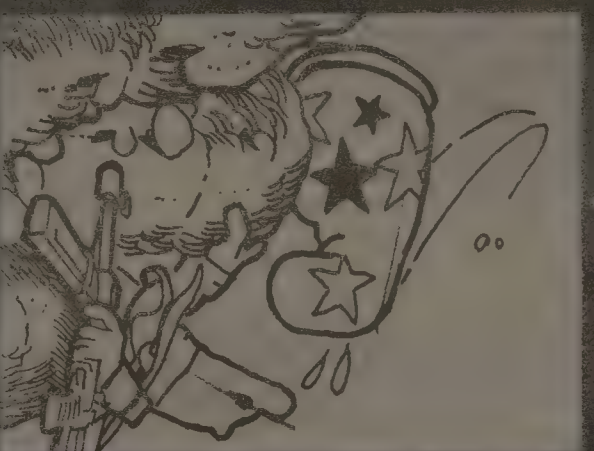
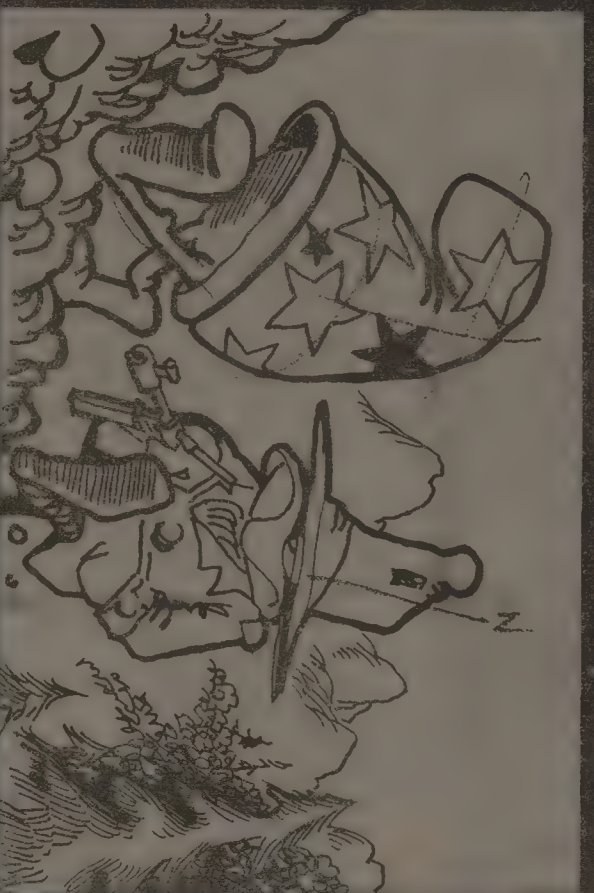
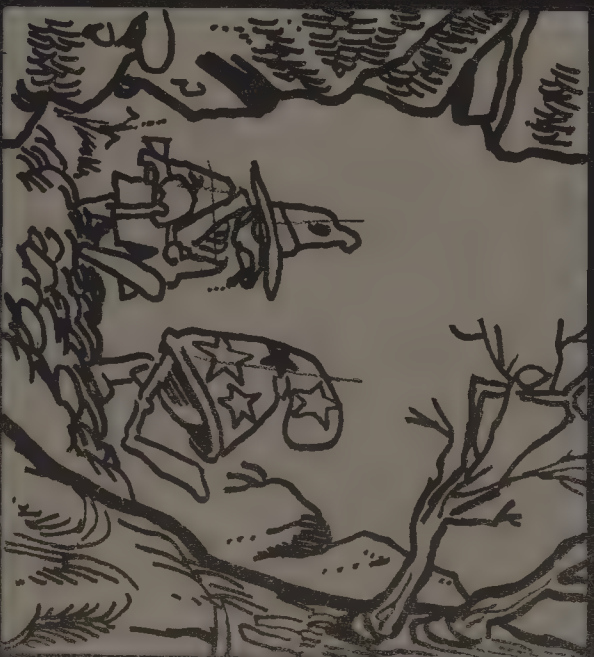
SOON AS WE GET TO DA TOP OF THIS PRECIPICE, I GONNA SHOWS YOU ONE OF DA GREATEST MAGIC FEATS OF MY CAREER...

YEAH, SURE YOU IS! FROM WHAT I HEARS YOU IS JUST A BIG HAT FULL OF COW-FLOPS!... I IS INCLINED TO AGREE...

KEEP IT UP, TOAD, AN YOU GONNA GET KICKED IN DAT FLAPPY GREEN MOUTH OF YOURS !!..... HONEST CRITICISM IS A SORE POINT WITH ME...

DON'T FORGET, CHEECH BABY, I IS EMPOWERED BY THA' GUYS DOWN AT THA' PUB TO MACHINE-GUN YOU 'R DIS MAGICAL FEAT OF YOURS BOMBS OUT...

THA' BRUTE FORCE PSYCHOLOGY OF DA' MASSES DOESN'T IMPRESS ME... HOW MANYTIMES HAS I GOT TO PROVE MYSELF?



PROVE YOURSELF?! YOU BEEN MOUTHIN-OFF FOR YEARS ABOUT HOW GREAT YOU IS, NOBODY'S EVER EVEN SEEN YOUSE DO ONE LOUZY TRICK!!

YOU SURE GONNA SEE ONE NOW, CLAM FACE.. IT WILL SETTLE ANY OF YOUR STUPID DOUBTS ONCE AN FOR ALL!...

CAN THA' SMALL TALK, HAT, AN GET ON WITH YER DEMONSTRATION BEFORE I MOWS YA' DOWN!...

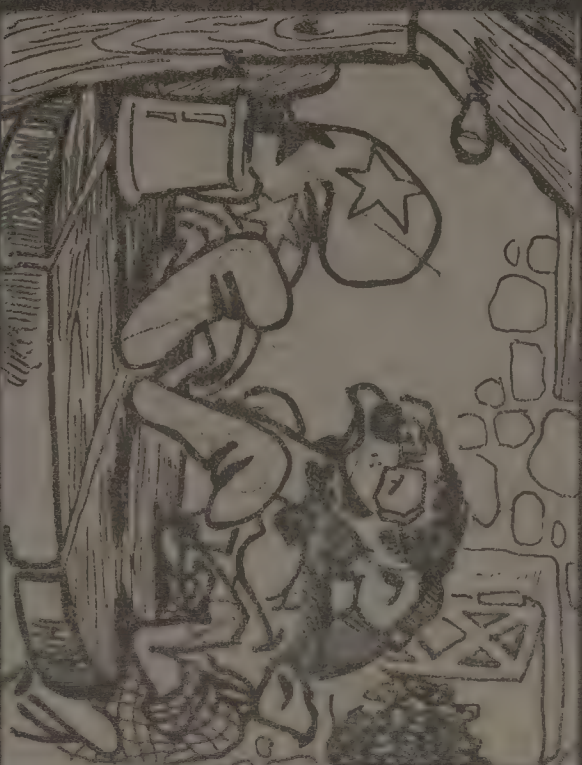
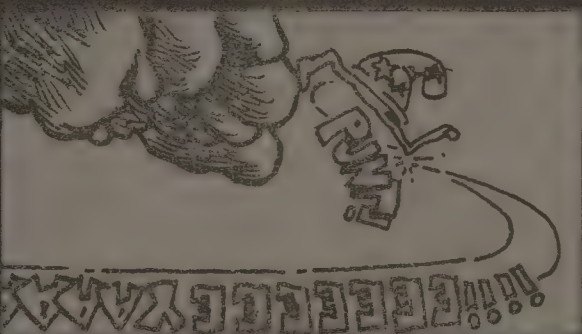
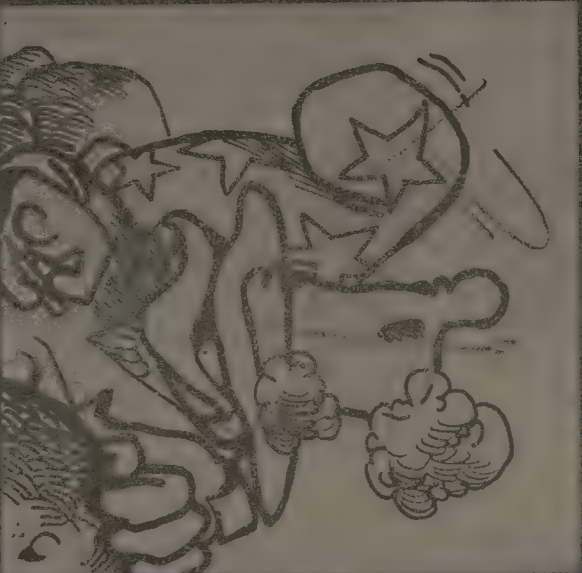
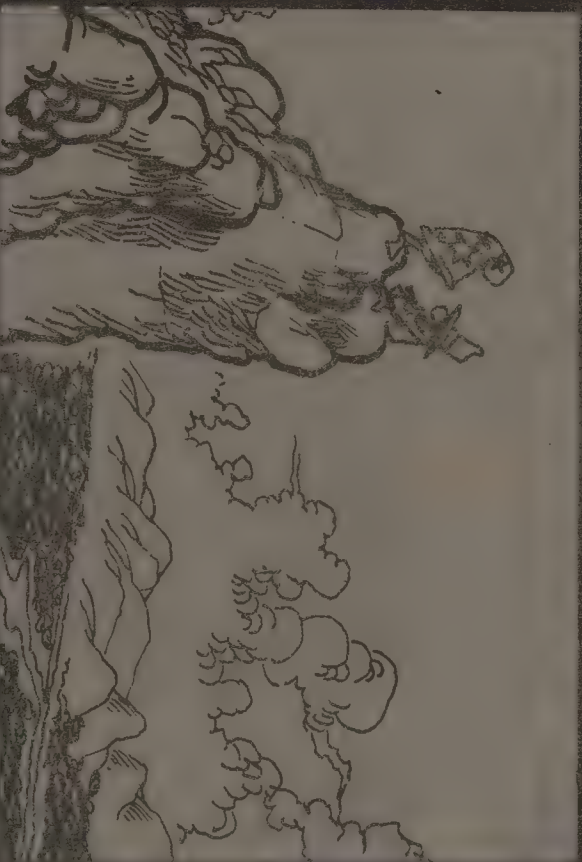
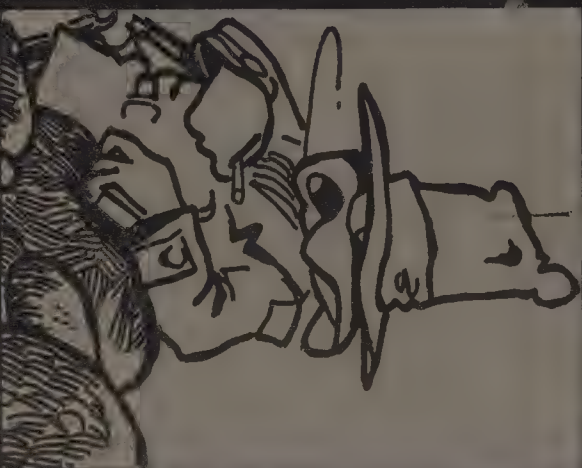
AHH... HEY TOAD! LOOKIT THAT! DOWN THERE, A GIRL, FROG, A SUNBATHIN' IN THA' NUDE!!!

REALLY?! WHERE?! I DON'T SEE NO GREEN BROAD.....

SEE YOUSE AROUND, YOU MOTH-EATIN' REPTILE!!

...YEAH, AN DEN I SPRINKLES HIM WITH MY MAGIC DUST AN HE JUST FLEW AWAY OVER DA' MOUNTAINS...

OH MAN! I SURE WISH I COULDA SEEN DAT!! YOUSE REALLY KNOWS YOUR STUFF, CHEECH..



HEY AD BIGGIES!

DOZ DANE!
WELLS RICH NOUVEAU!
OTHER HOT STOPS!

READ THIS IMMEDIATELY!

ALL THIS OTHER SHIT TOO!

LISSEN TO THIS ASTOUNDING INTERVIEW

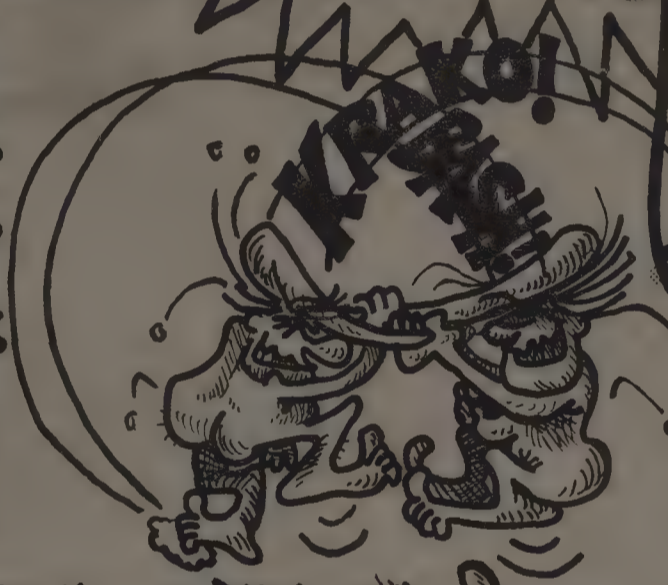
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AND, EVO HAS 75,000 OF THIS HORNY CROWD ON MANHATTAN'S PLUSH, SWAH-VEY UPPER EAST SIDE!!!!

THANK YEW! SHARING THESE RARE MOMENTS OF BOTH JOY AND ANGUISH WITH YOU HAS CERTAINLY BEEN AN INSPIRATION!

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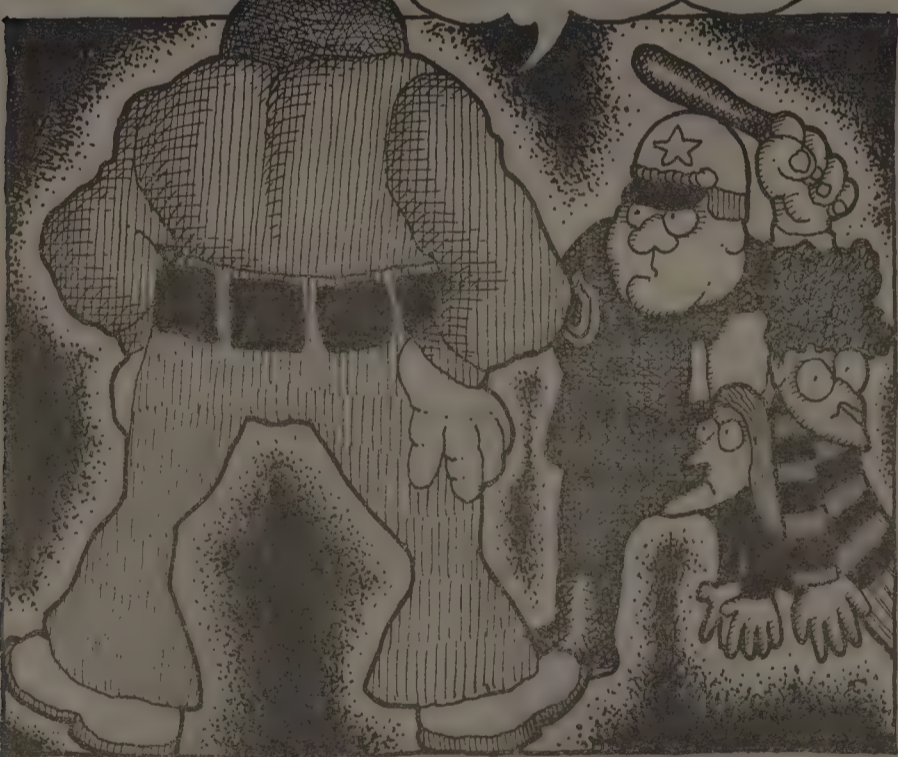
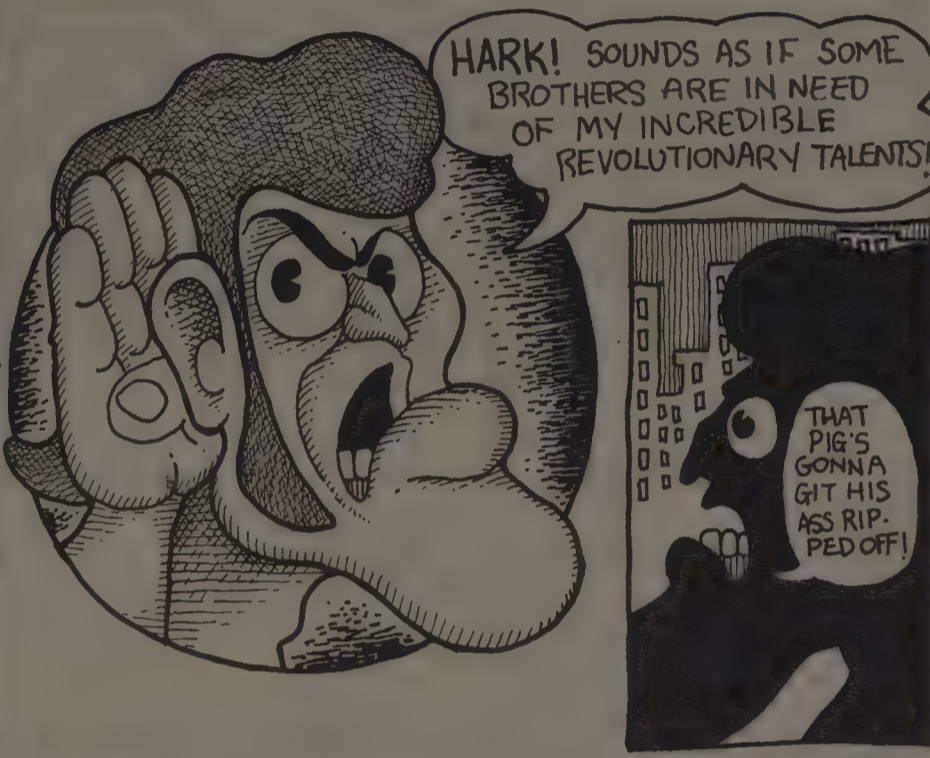
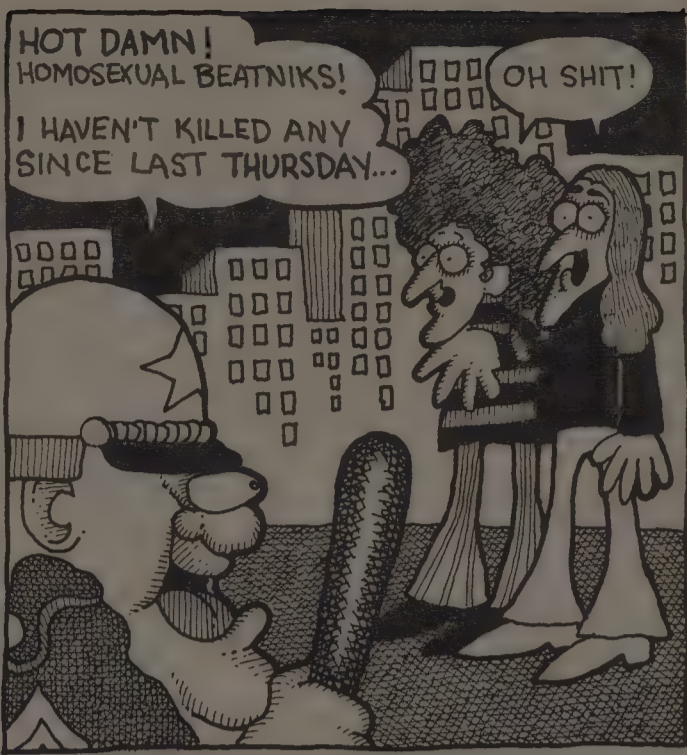


Woo Wee Comix

BY SKIP WILLIAMSON

featuring
HARRY KRISHNA

WITHIN THE CONFINES OF A METRO-POLITAN APARTMENT TWO STONED REVOLUTIONARIES DISCUSS COSMIC REVELATIONS...



The trial of Clay Shaw brings again to a head the massive doubt that turned the post assassination trauma into a national pastime of paranoid guessing and doubtful fantasizing. No matter what the outcome of the trial in New Orleans, the whole thing remains a chessgame with the most unlikely players and the most improbable possibilities. The following is a conversation with an observer who knows all the actors in that most unlikely drama that currently plays in and around the New Orleans courthouse.

WITNESS FOR THE

As an observer who has been on the scene and who knows the principles in the case, what can you tell me about Jim Garrison's case in New Orleans?

O — I had met Ferrie and Shaw. As a matter of fact the latter was at one time my landlord. Ferrie certainly wasn't the way media depicted him. He was a brilliant, multilingual ex U-2 pilot. He was hairless because the shielding on the early U-2s was faulty. You can find a lot of bald ex U-2 pilots.

EVO — Did you know Ferrie well?

O — I didn't know him well enough to know what he really was. That I found out later. I had seen all the principles around town. New Orleans is a relatively small town.

EVO — What is your impression of Clay Shaw?

O — He is a very impressive man. He is big, quite handsome, meticulous and well mannered. He dresses well and is financially well off. His job as head of the International Trade Mart paid very well but then he also made some very good speculative buys in the French Quarter before property went up.

EVO — Do you know Jim Garrison?

O — Quite well. I had known him for years. Both of us being bar hops, we naturally met frequently in bars.

EVO — Was that before he became a District Attorney?

O — Yes and even after he was in office I saw him quite often. As I said, New Orleans is a small town and you get to know quite a few people.

He is pictured generally as a man engaged in self aggrandizement. This is really an absurdity because politically he had it made in New Orleans. He'd never be another Huey Long, but he could have easily been governor. He was considered the only downstater who could have made it. His stature was considerable. He is outrageously honest and therefore very respected. After he was sworn in as DA, he went to Bourbon Street, which is the New Orleans strip. Things were pretty bad there. An awful lot of B-drinking, the barkers were literally grabbing people and there was an awful lot of chlorhydrate. He told them to stop. Very few took him seriously. Those who didn't found their establishments padlocked. Since most of this property was owned by nice old ladies uptown, an awful lot of pressure was put on him and a lot of money was offered too. It was all in vain. The establishments that did not comply remained padlocked.

EVO — How does the political establishment in New Orleans fit into this?

O — He doesn't need them. He was a political maverick who ran outside the party structure. He was elected easily because his predecessor was a thief.

All this taken into consideration, Jim really had nothing to gain, neither politically nor personally, from the Shaw case. If he wins this case, he is not going to be very popular, if he loses he will really be a chump. But let's bear one thing in mind—he hasn't lost as yet. He has got every indictment every time he went before the grand jury. He got a conviction against Dean Andrews who was Leon's (Oswald's) attorney of sorts.

EVO — Did you know Oswald?

O — Yes, slightly. I had seen him in Bourbon House. I was a member of the ACLU and he tried to join. There was something not right about him and he was turned down. I really never gave the man another thought. He didn't seem to be the sort of man to be considered

seriously. He seemed to be a nut of course that's not how he is being viewed now.

EVO — To get back to Garrison — the remarkable thing that struck me was his ability to obtain the order by the Federal judge that ordered the release of the Kennedy autopsy X rays. This is something that few thought he could ever pull off.

O — This is currently being appealed by the government but it will probably stick. This has an interesting juxtaposition with Garrison's decision not to call Governor Connally. This is what really convinced me that Garrison was on the right track. Have you ever been in combat?

EVO — Yes.

O — Now consider the following situation — There is a shot, then another. You discover that you have been hit and then you say: "Oh my God, they are going to kill us all". Consider this very seriously and very carefully.

Another thing to consider is the fluctuation in the market value of I. G. Farben stock on the N. Y. Stock exchange on the day proceeding President Kennedy's assassination.

All I can do is restructure some of the details and I believe that the picture that will evolve will shed considerable light on the whole affair.

EVO — When you mention the I. G. Farben stock, are you alluding to Allan Dulles's law firm of Sullivan-Cromwell that represented I. G. Farben for years?

O — Yes.

EVO — As one who has observed, seen and quite evidently gave much thought to it, what structure, sequence and interrelationship between the various characters come to your mind?

O — That is very difficult to say. I usually don't let myself do that because then I might have to consider myself the nut I don't believe to be. Let's go back to November 25th, 1963, the Monday after the assassination. Garrison had on that day warrants for the arrest of David Ferrie, Clay Bertrand, Gordon Novell and others.

EVO — What was the charge against these people?

O — Conspiracy. Conspiracy to commit a crime.

EVO — Was there a warrant for Clay Shaw?

O — Not as far as I know. The warrant I mentioned was for Clay Bertrand. I don't believe that I made the connection at the time. One of those warrants was for the older brother of the then ACLU chairman in New Orleans. His name was ZERVIGON and was related by marriage to a family had large sugar plantations in Cuba that were nationalized by Castro.

EVO — Would you consider that a link to the Cuban exiles?

O — Definitely. There is no doubt that the Cubans were very much in the picture.

EVO — What happened to those warrants? Were those people ever arrested?

O — No, they weren't. The day after Jim obtained the warrants the FBI got hold of him and asked him not to serve the warrants, which he did in good faith. He evidently felt that way until Hale Boggs asked him to reopen the investigation. During the three years that passed since the assassination he didn't do a thing about it. Perhaps Naively he assumed that the Federal investigative agencies were doing what they were supposed to do.

EVO — Where does Representative Hale Boggs fit in?

O — Hale Boggs was a member of the Warren Commission. A friend from college, who was then doing very extensive investigative work for a CBS Special on the Warren report, told me that during his snooping in Washington he began to find a path that proceeded him every step he took. He kept seeing tracks ahead of him. When he finally found out who it was, it turned out to be Jim's man researching the archives in lieu of the warrants that Jim was preparing. When my friend came to New Orleans and hipped me on to what was going on, it was a complete surprise. Just as he was preparing to leave, Rosemary James' article appeared in the ITEM breaking the story. When the CBS program appeared hardly any of my friend's material was used. I understand that Cronkite was personally responsible for the omissions. In the preparation of that program, CGS spent a great deal of money, part of which was used to bribe a number of Dallas policemen. They went through the whole ballistic thing. They reconstructed the whole assassination sequence and evidently convinced themselves that it couldn't possibly have been done the way the Warren Commission said it was done.

EVO — Let's get back to New Orleans. What is the connecting link between Shaw, Ferrie, Oswald, the Cubans, I. G. Farben and Dulles?

O — The first three were of course all CIA agents. Clay Shaw, David Ferrie and Leon Oswald. It is on record that as an aftermath of a CIA screwup in Italy, Clay Shaw was deported by the Italian Government. David Ferrie was, as I said, a former U-2 pilot and Oswald was beyond any doubt involved with the CIA. The same applies to the rest. I have tried to avoid setting up a specific setup in my mind in order to avoid seeing other things. The IG Farben stock comes to mind. I have yet to find anyone who could dispute as to what happened to it on the day that proceeded the assassination. It is evident that someone knew what was about to happen. Keith Funston, the former head of the N. Y. Stock Exchange certainly thought so.

EVO — Where does Garrison stand today. What has happened to the man in the course of his transition from what he was to what he is now?

O — Nothing, because as far as I could see, he is the same man.

EVO — Untouched by paranoia? I have seen statements that he made in which he mentioned carrying arms and some talk about life expectancy that smacked of outright paranoia.

O — This may be so but then it is very difficult not to become paranoid if you are going to take at face value a great many of the things that exist around this case.

EVO — To what do you attribute Garrison's decision not to call Connally?

O — I think that the threat to call Connally might have had something to do with the release of the X Rays. I think it is obvious that Connally would have been a hostile witness but is also evident that Connally is a pretty broken man. A good powerful interrogator such as Jim might have easily broken him on the stand.

EVO — There are so many obviously fragile links in the prosecution's case (the junkie and Perry Russo) that one remains puzzled.

O — I agree, but then his strategy is often so unpredictable.

EVO — What do you know about Clay Shaw's S and M scene?

O — Nothing much except that he was a known fag. Probably more fop than fag, but that has very little to do with the case. When



Garrison's people went over to his place, they took the whips, and the chains as evidence. Shaw failed in his varied suits to recover these objects. He took it all the way to the Supreme Court, but lost there too. The Warren court agreed that Shaw's civil rights were not violated and that he hadn't been unduly persecuted. You keep reading about the ruination of Clay Shaw which is totally untrue. He is as wealthy as he ever was. His stock has probably gone up in the S and M crowd and his reputations among his socially prominent friends seems to be untarnished.

Now consider Jim Garrison's mandate as the District Attorney of the Parish of Orleans. When he suspects that a crime has been committed it is his duty to "gather evidence, submit it to the grand jury, obtain a warrant and secure a conviction". That is all he has done. If the securing of a grand jury indictment amounts to "capricious ruination" then the grand jury is guilty of the same. The whole picture of Garrison as presented by the media is ridiculous and whether or not he has political motives is not even germane.

EVO — The thing that still interests me is what has happened to the man himself. Where does his perseverance come from? At times one gets the impression that he is completely one track minded about it.

O — Do we consider how many cases Jim has tried during the past two years? How many other convictions has he gotten? Does anybody complain about the way he discharges his duties as the DA of the Parish of Orleans? Does anybody ever mention this? All I know is that nobody has as yet complained of him being derelict in his duties. New Orleans digs him. They think that he is a man who does his job. He has made a couple of statements that might be misleading. When he said "We have the evidence, we will get indictments and we will obtain convictions". That may sound like a statement of a mad arrogant man, yet that's exactly what he was elected to do.

EVO — I think that the Hale Boggs episode is curious. How did this happen?

O — On a plane to Washington. Due to an unexplained mixup in reservations, Jim found himself seated next to Hale Boggs. What transpired there is pretty much of a mystery but upon his return to New Orleans, Jim reopened the case.

EVO — What do you think about the outcome of the trial?
O — There is no reason to speculate about the outcome. It is almost immaterial whether Clay Shaw will be convicted or not. What is important is that previously suppressed evidence is coming to light.

EVO — From a legal point of view the case is something else again. Garrison's courtroom tactics are almost a mystery. Every success is counteracted by seeming idiocies. When that happens everybody seems to lean back and take a deep breath and bang, out of nowhere the Zapruder films suddenly come into public domain. Through it all the judge is consistent in rulings favorable to Garrison. What interests me is what makes this weird organism tick.

O — Why do you say weird?
EVO — Because there are so many blatantly contradicting factors involved.

O — Isn't that why we have our system of jurisprudence?
EVO — Have you ever been involved in a court case?
O — No, I haven't.

by jaakov kohn

decomp

(Continued from Page 18)

self Headed Back. Here are some of the highlights of his letter: "Since I've been home on leave I've heard a lot of argument about pot on the campus. I want to tell you people over here smoking will be a lot more widespread when all the servicemen come home, because more than half of them . . . are heads. . . . The Cong live on the stuff and it's easier to fight 'em when you're high too. If you need a big shot of courage, drink a certain brand of spot remover and blow pot. . . . You go wild. It takes ten guys to hold these 'super heads' down. You forget about being scared. . . . Some of the guys say they'll quit marijuana when they come back to the States, but I bet a lot of them keep on, and that means trouble, because they'll get busted at home. A few are so psyched-out they probably

(Continued on Page 20)

hip pocrates (Continued from Page 11)

"Hit in the ribs with a brick." The x-rays showed no fractured ribs but I knew this to be a painful injury from my own memories of a kick in the ribs long ago. I gave him a codeine preparation for pain.

Most of the injuries were contusions and abrasions. Bruises and scrapes: One young highway patrolman had a laceration of his shin. Another brick.

As I sutured the wound he said, "Man, will I be glad to go home. My wife and kids haven't seen me in four days."

"Yeah," another patrolman cracked: "We spend so much time at this university they should give us degrees."

The skull films of the injured student were ready now. He joined the grey-haired doctor and me as we looked for fracture lines.

"Gee, is that me?" he asked, cheerful once more.

We saw no fracture. When I finished suturing his forehead the day staff was arriving at the hospital. I changed clothes, left the hospital and walked across the campus to Moses Hall.

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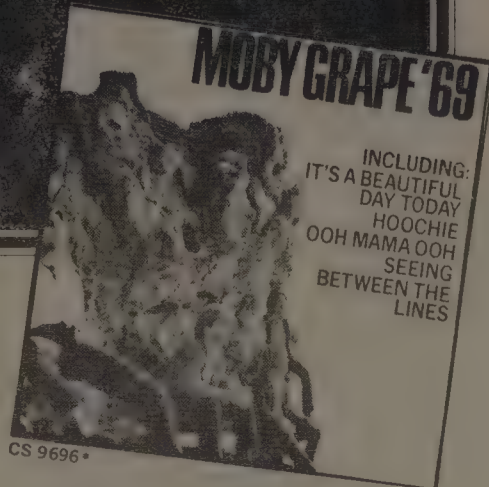
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decomp

(Continued from Page 19)

can't quit. . . . The Cong hop on on drugs for about a week before (an attack) and then nothing can stop them — not even bullets. . . . If marijuana makes risking death a little easier, servicemen figure 'Why not?' but what happens when they bring the habit (*sic*) home with them?" And Dear Helen's answer went like this: "I wish I could answer that question. I checked your letter against the reports of several other Nam veterans. It appears frighteningly true. Not only do servicemen return home with a taste for pot, but they're bringing back strains of venereal diseases which are resistant to treatment. Anyway (*sic*) you figure, it's a miserable, dirty, nasty, horrifying, and perhaps useless war! Oh c'mon, lady — who are *you* to question the informed judgement of our finest high-echelon military minds in Vietnam? Anyway, the light is

(Continued on Page 22)

art

(Continued from Page 10)

It will by natural change sink into the water and in the new environment become something else, in a kind of eastern — philosophical — reincarnational — transitional process.

The Vulcano work is also a "destination" piece that will be transformed when the Vulcano erupts. Hutchinson has the idea to place it at the edge of the crater of Kelaue Vulcano on Hawaii Island.

Asked in the interview if the artist believes

in natural destruction he answered: "Yes."

Why do you choose snails, crystallals, alga, yeast, molds?

Hutchinson replied: "Because it's simple. Those living things produce spores and I am making them grow and change. They are organic and change organically, but as an artist I also use crystals, which are not organic, the opposite, I work with the contrast."

He produces in his testtubework three types of land scapes: The organic, the decayed and the primitive growing landscape. They consist of super saturated chemical solutions that yield, (they are also crystallals and tubes filled with fermenting materials that produce yeast), mold and primitive plants. The sculptures Hutchinson has in mind, in the monumental form, for which the small miniature — models are only the samples, (exhibited in March in the Gibson Gallery) are really sculpture — laboratories. Hutchinson is basically a new kind of Primitivist.

He uses the scientific processes for his work, he uses science fiction for his inspiration, and he uses his very talented able hands for formings to make the models for work, that has to be commissioned to be made by machines, to become Natural — Environmental — Sculptures.

He was born in London, England, studied Art at the University of Ill. B. F. A. 1960. Had three shows in New York before he turned to this new concept of "Growing Art in Test — Tubes." Paradoxically his miniatures Test Tubes models sell like hot yeast rolls.

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Undaunted by this lack of rush to buy the album, we comforted ourselves with critical notices which, like they say, "glowed." We also wondered, "Are we fooling ourselves?" No, we decided, because people whose judgment we respected, like Mr. McCartney and Miss Collins and Mr. Nilsson told us "Randy Newman" was in the masterpiece category.

Where had we gone wrong?

We changed the jacket, putting the lyrics of Randy's tunes on the liner, because some people complained he sounded like Ray Charles with a sinus condition. Those people we wrote off as know nothing spoil sports. But, printing those lyrics didn't up our sales curve.

So next we wrote to people saying, listen,

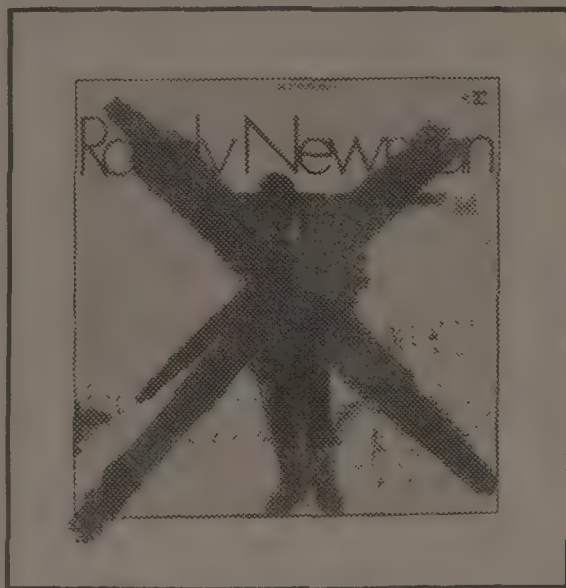
Randy's had like the #1 song in England; like at first even we didn't understand how good he is; other impressive sayings.

We're still waiting.

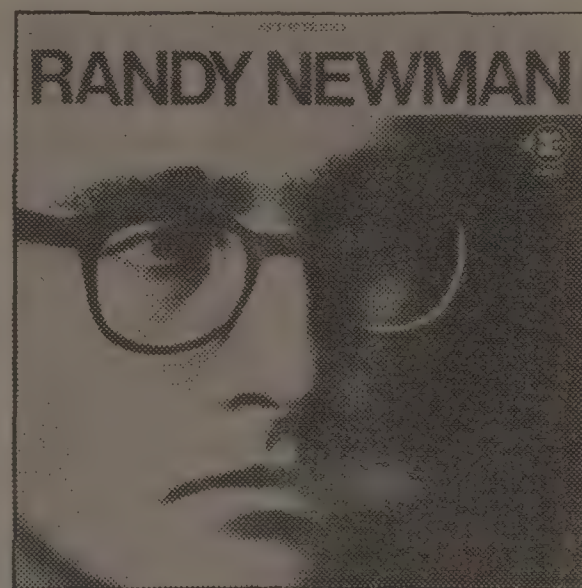
The occasion for this advertisement is that now Mr. Thrasher, our art director, has just put a new cover on the album, hoping that'll

help. For those of you who've been waiting for something big to happen to "Randy Newman," now's your chance.

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emanations (Continued from Page 11)

As for this group calling themselves True Buddhists, that seems slightly far-fetched; Buddha's main idea was that Buddhism was not to be a cult or sect of any sort, and far from attaining one's desires, the whole essence of Buddhism is supposed to be freedom from desire and in general detachment from worldly affairs. I can't judge them sight unseen, but they sound a little unlikely. Reader comment is welcome.

And speaking of reader comment:
Q. — Read in your column a guy who wanted to know how to remember past incarnations (sic). You can do it through a method known as Scientology . . . I'm in it and I know how groovy it is. Just ask any Scientologist. Anyway, we've all just forgotten all past lives because it's a pretty hairy experience, losing a body, and one you'd want to forget. Get auditing and you'll remember. There's a book on it too at the local sci center if you don't believe me. And for God's sake don't believe everything you read, find out for yourself. Ask any Scientologist. — M.P.

Dear M.P. — It just so happens that I have had a considerable amount of auditing from a supposed "Clear". I finally decided that clear or not, he was a sick, sadistic paranoid and that Scientology was not for me. By their fruits ye shall know them, and all that. So I am not "believing what I read" but what I have experienced in this case. I recovered my own memories of past incarnations some time before that; but it happened spontaneously. (And I have known many people who do NOT remember past incarnations under auditing.) Nor did I find it a particularly "hairy" experience, losing a body, but then after a few hundred times one gets accustomed to it.

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(Continued on Page 23)

decomp (Continued from Page 20)

at the end of the tunnel, so toke up the pipe and lay back on the tracks and relax.

Co-ed Lesbian Revolution

PHADS, the newly-organized Pecker-Heads Anti-Defamation Society, rendered their first public protest at the office of the East Village *Other* last Wednesday. Responding to the filthy discriminative advertisement for the 'John and Yoko Poster,' as advertised in the last copy of the *Other* — with Lennon's prick and Yoko's snatch covered over — the representative of PHADS read aloud a position paper saying: 'What for you nasty perverts go chopping cocks for alla time? John Lennon has the balls to show off his uncircumsized prick, but you clipped cocksuckers won't even admit that it's *there*. Fuck you, charlie.' The Police were then called but before they could arrive the PHADS saboteurs had demolished most of the office in righteous protest. Word on these developments has not been received from Lennon himself, or Yoko either.

EVO's spies in the Scientology apparatus suggest that the reason Lennon hasn't yet commented on HADS is that he and the other Beatles have been too busy auditing for placement in that organization. Early in January the word went out among the faithful, strictly not for publication, that the Beatles were highly interested in Scientology and wanted a piece of the action. Scientology operative Bernie Green handled their initiation, and himself was raised to Class VIII for 'getting the Beatles into Scientology'. It is assumed that the Beatles will soon move from the British Isles, where Scientology has been banned by an act of Parliament, to Brentwood California, where it flourishes. What happened to Transcendental Meditation? What happened to Planetics? Who's in charge here?

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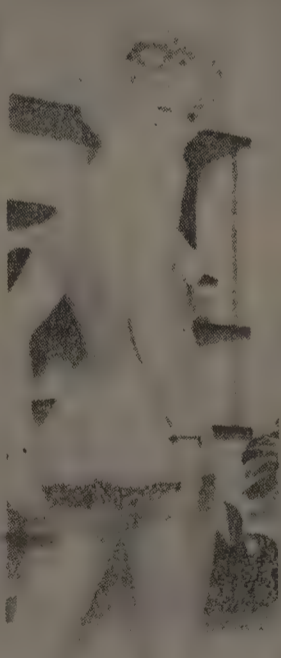
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emanations

(Continued from Page 22)

My personal opinion of scientology (based on experience, and from meeting the people in it) is completely unprintable, so I'll refrain from printing it. However, if people want to remember their past lives enough, and have no luck with other methods, it's a free country and the Scientologists will probably be only too happy to audit you to death and after. (Does death release you?)

For a woman who didn't need auditing to remember her past lives, I suggest the book *Many Lifetimes*, by Joan Grant and Denys Kelsey. I liked this book enough (and it came near enough to my own experiences, which meant that I could vouch for its authenticity) that I am awarding a copy of it for a prize this month for the best questions sent in for the column.

Each month hereafter, a book on occultism will be awarded for the best question sent in to this column. Meanwhile, here are a few fast answers to questions often duplicated.

No, it is not necessary to have a lot of money to study occultism. You can get enough books for ten dollars to keep you busy for the next five years. When you have prepared yourself past what books can teach you, you are almost sure to find some practicing occultist who will teach you free, as he himself was taught, simply because this is the law under which they live.

For the half-dozen people who wrote in wanting to know where to buy Tarot cards and ESP testing cards; try Samuel Weiser's new occult branch, just below Waverly Place on Broadway. They have half-a-dozen different packs of Tarot cards, and I refuse to get embroiled in deciding which pack is the best; buy the one that looks prettiest, or the one which seems to "speak" to you. I personally like the Pamela Coleman Smith pack best, but many people violently disagree.

And no, gentlemen; I do NOT know any young ladies who wish to participate in a Black Mass, I can't give names of any witches who can cast love charms, and I do not know where any sex-magic rituals are currently being practiced; for the latter, I suggest you buy a book on the subject (Alan Watts, *Nature, Man and Woman*, is as good as any and better than most), find yourself a wife or girl friend, and experiment for yourself. If your wife or girlfriend is too narrow-minded I suggest you get a new wife or girl friend.

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QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QUEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

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FOTOGRAHY BY PAT ROCCO

CODE NUMBER E307

This weeks ENVOY girl is a real attractive sexy 26 year old New York housewife she is 5'5" 118 lbs and as pretty a 36-24-36 as you could hope for. Her husband is 24, 6' 150 lbs real virile and well built. Although not college graduates, both are masters at french. They have experimented and tried everything amongst themselves and have mutually decided to experiment with others. This is their first ad in any publication, they are seeking caucasian couples and / or singles (bi-girls O.K.) to ring the school bell. Anything goes except discipline. All replies with stamped self addressed envelope **GUARANTEED ANSWER**, those with photo and phone first. Their code number is E307
SO IN THE INTEREST OF EDUCATION-WRITE TO HER

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

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ENVOY, P.O. BOX 134 E6 BROOKLYN, NEW YORK 11203

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PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

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THE CLASSIFIED advertising (Personal & Business) deadline is Friday noon for the next Friday's publication.

WE WILL return all ads using letters instead of telephone numbers.

SEX AND VIOLENCE! Call 753-8432.

INGRID/BLUE met you on 11/22. Look 4-4 several times. Not sure of home address — Ithaca? Want to hear more of Farranto and you. Please contact no matter what. Tom Walker J., P.O. #89, Penns Grove, N.J. 08069. Phone collect 609-299-0685.

JOH the cunt now we no. Blackbird flies into the light of the dark black Twilight Zone. Come vuole manyana.

CHARLES SCHOFF come back. Live cheaper, save faster. Leave happier maybe. I miss you Julie-Columbus.

ATTENTION: Rock, Soul, Psychedelic bands needed to play at Brooklyn area dances, further details call afternoons between 12 and 1 Ernie Nardi OR9-3000 Ext. 363.

PAT Duckett — Formerly of Bethel and Warwick — Where are you? Drop a note to Walter Breen c/o EVO or phone YU4-2808. God bless you.

DEAR JENNIFER: Sometimes a special situation can arise for a special girl whereby her horizons can be set much higher than a master's thesis. There are other possibilities available with considerably wider dimensions and much greater dedication. ALAN.

WE'RE trying to get to Pepperland via Europe. If you can help launch our submarine, send contributions to Fantasy, Box 1579, Evanston, Ill. 60201.

Virginia L. from Hartsdale pick up your mail at the Village Project, 70 St. Marks Place.

IF YOU know where BRIAN CURTISS who was at Fort Belvoir, Va. in 1963 is now, please call 867-1346 evngs.

3 — SPECIAL SERVICES

HYPNOSIS for obesity, smoking, self-confidence. Every Friday at 8 p.m. E. Glen, 77 Columbia St. near Delancey, Apt. 20 L, Masaryk Towers. \$4.00 contribution. If you need more information, call 674-0583 day of group session. Other times keep trying. Do it the easy way.

PUERTO RICO; Saint Mark's South is the Caribbean's only bathhouse run by men for men only Above the Rialto Theatre, Old San Juan, Puerto Rico.

ASTROLOGICAL natal charts and progression charts drawn up and interpreted. Personal service and discretion guaranteed. \$15.00 fee. Call Kevin Callenzuovigalax, 768-6597.

GIRLS 18-50! Bored going to parties and discussions and getting nothing out of it? We need more women (too many men) to even things up at our weekly 8 p.m. Hypnosis workshop groups & spend an enjoyable evening in a congenial group seeing Hypnosis in action with almost unbelievable experiments. Chance to learn it and self-hypnosis for reducing. Many men and women will be coming also for anti-smoking and other benefits, such as learning easier and quicker. Have refreshments among warm homelike furnishing and atmosphere, not a cold meeting room. You won't be disappointed. Everybody will be participating in something. Sponsored by Institute of Reasearch, Thursdays, 327 Sixth Ave., and Lirefresh, 111 E. 14th St. Wednesdays. Girls \$3.00, men \$4.00. Ask about our ultra serious overweight group for marrieds who don't want to mix or socialize. 201-688-7412 (7:30 to 8:30 p.m. ONLY).

YOU are an animal and you forget it! Stop thinking . . . smash your civilized barriers with . . . primitive and sexual dances . . . two persons happening . . . screaming obscenities . . . become aware of your body by special relaxation . . . Call any times Delos Institute: CO5.2525.

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SCIENTIFIC DATING SERVICE INC. 147 West 42nd Street New York City Room 1018 GUARANTEED DATES A.M. TA 8-7897 12 p.m. to 8 p.m. OX 5-0158 and Sunday.

SPECIALIZED astrological services. — Accurate charts. Consultation. Realistic interpretations. Reasonable fees. Walter Breen YU 4-2808 or write c/o EVO, 105 2nd Avenue, New York, New York.

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BLOW YOUR MIND, BABY! For our fantastic free catalog ground Buttons, Psychedelic (wholesale & retail) of under-Posters, Hip Jewelry, Incense and loads of others turned on goodies, write: Underground Enterprises, 16 E. 42 St., N.Y. 10017 . . . then FREAK OUT!

BLANK DRIVER'S LICENSES. Fill it in yourself. LEGAL. \$2.00 GLENNCO Box 834-B, Warren, Michigan. 48090.

"MEN! CUSTOM MADE by NORMAN KNIGHT — Extraordinary clothes for extraordinary MEN! 17 East 13th St. 255-7390 — Nylon bikini underbriefs \$3.00 & pouch front shorts from \$4.00 — Plain & pouch front lounging & beach pants \$15.00, all with a choice of over 50 fabrics & colors, transparent or opaque. — Low rise boxer & bikini swimsuits from \$5.00 to \$10.00 & tank tops to match or coordinate \$8.00 — Custom slacks, low rise or otherwise. made from imported wools — Antron Cire, "THE WET LOOK" Swimsuit, white or black, \$6.00 for Bikini — LEATHER Pants, Custom Made — Low rise or otherwise. Black shiny Cabretta leather or Lamb Suede in a variety of colors. Also Vests, Tank tops, shirts, Plain or Pouch Front Shorts & Briefs and the famous OCB STRAP made while you wait by appointment only \$15.00. Posing Strap \$6.00."

SHOPS AND INDIVIDUALS. Earrings. Very beautiful. Silver and hammered brass. Write to E. Gardner, 525 Hyde St., Apt. 15, San Francisco, California, 94101.

RAISE YOUR VIBES famous turn-on book for synthesis of hash (THC). LSD, Peyote, Psilocybin, Etc. Use legal chemicals. \$2.50 turn-ons unlimited. Dept. 5-6311 Yucca St. Hollywood, Calif. 90028, Ecstasy or refund. Share water.

PSYCHEDELIC LIGHTING World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonic Corp., 22 Wendell Street, Cambridge, Mass. 02138.

GIVE A DAMN & E.M.K. in '72. Buy these BUMPERSTICKERS (50c. each). BUTTON (25c. each). Also 330 other buttons, BUTTONS & BUMPERSTICKERS MADE TO ORDER. FREE catalog to all. Dealers inquire. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 Tel: 581-4199.

5 — PUBLICATIONS

HORSESHIT MAGAZINE sells like crazy. Now you can sell Horseshit at school or work. Make real money! Write for information. Equine Products, Box 361-E, Hermosa Beach California 90254.

SYMBOLIC Astro-Psychology — New Theory of the Relationship between New Sun Signs and Consciousness. Condensed Version \$1.00, Peter Capricorn 24 S. Augusta Ave., Balto, 29, Md.

NON! BRANDY ON THE ROCKS by Maryl James IS NOT DIRTY; but this paperback by Lancer is pure camp designed for the elite with humor to match the send-up.

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BHAGAVAD GITA AS IT IS, a new translation with commentary by A. C. Bhaktivedanta Swami, with essays by Allen Ginsberg, Denise Levertov, and Thomas Merton, just published by Macmillan. An important book for all who seek transcendental awareness. 318 pages. Paper bound \$2.95, hard bound \$6.95. FREE with each order a 1969 Calendar for Transcendental Life. Send this ad with payment: ISKCON 61 2nd Ave. N.Y.C. 10003 HARE KRISHNA.

6 — MODELS

MALE NUDE PHOTOGRAPHERS — Submit samples of work for gay mag. 35 mm. or 2½x2½ size in color or black and white Spartan Ent. Dept. E. 2107 Lyric Ave. L. A. 90027.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

PHOTOGRAPHERS model. Girl needed who is not shy to work with amateur photographer. Unsincere and immature need not apply. \$25.00 per hour (cash). Permanent position. Call collect 201-542-7522 nights.

Figure models, NYC area, wanted for service to amateur and professional photographers clientel. Restricted, highest rates, no exp. necessary. For information write, SDG, Box 90, Deer Park, L.I., N.Y. 11703.

WILD voluptuous sexgirls needed to pose for new West Coast skin Mag. Must be D-cup or larger. \$50-100 per days shooting. Send photo with description to representative prior to personal interview. Box 502, Wall Street Station, New York City.

WELL HUNG male model 28, slender, white, will pose nude for artist or novice, \$10,00 per hour. No photographs. Leave message 9 a.m.-9 p.m. only. Jack De Silva 228-0900.

AMATEUR actress, model oriental, black-white, full description, clear photo, a must new underground. Venture, Milano, Studios, 403 River Street, Paterson, N.J. 07524.

BALL-SY YOUNG MEN WANTED! If you're gay, make goddamn sure you don't look it . . . New FASHION MODELING AGENCY being started by former top male model in association with top fashion photographer. No experience necessary. Call: 867-1346 (evenings), or write: LEW WILLIAMS, SUITE 9-G, 240 EAST 46th STREET, N.Y.C., 10017.

FASHION photographer seeks attractive female model to pose nude and semi nude for speculative advertising work. Between 18-25 yrs. old. \$10.00 an hour, call 4 to 5 p.m., for interview, MU2-0780. Will consider portfolio for modeling exchange.

GIRLS needed for photographic nude figure modeling no experience necessary. Earn \$30 per hour. Call Almark Photographers 661-2781.

MALE NUDE PHOTOGRAPHERS — Submit samples of work for gay mag. 35 mm. or 2½ x 2¼ size in color or black and white. Spartan Ent., Dept. E. 2107 Lyric Ave., L.A. 90027

PRODUCER of sex exploitation pictures needs attractive girls for immediate shootin. Please telephone JU 6-2187, Sam Lake Enterprises 630-9th Ave.

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL5-2711.

MANY Attractive girls needed for models in quality figure arts publication. Some models used many times Excellent pay same day. Strictly business. Experience not necessary but models must be 18 and over. 24 hour service. Call Al Fox 586-9205.

7 — MISC.

SUMMERHILL country school pt/ft boarding ages 6-10 freedom with responsibility, learning because its exciting, not compulsory. Write or call o.c.s. claverack, N.Y. 518-8513311.

DEAR Bored Subscriber and Fed-Up Reader: For satisfying service and serious attention call WA5-2136, evenings.

WRITERS needed for new gay magazine. Articles & short stories. Spartan Ent. Dept. EV 2107 Lyric Ave. L.A. 90027.

YOUNG male artist handsome sensitive intelligent needs financial aid and all kinds of art supplies and materials. Write or send to: P.O. Box 211, Virginia Beach, Va.

"GROOVY chick with children needed to take care of house, children & animals in return for room, board & some stability in large child oriented home 90 miles from N.Y.C. — Call 914-471-5147."

EAST Village poet has groovy apartment to share, with male or female. Rent \$75 each. Must be bohemian type, dig art, poetry, etc. Fred, GR7-8138.

MIXED UP? If you have a problem and sincerely want help I will be glad to tell you of my experience of how I found mental health and happiness. 749-8057. Evenings.

8 — IMPERSONAL

MEXICO OR WEST? Virile bachelor, 32, athletic, seeking attractive female companion for departure around March 15. Meet here or N.Y.C. Can't go? Write anyhow! Will call all. Rush telephone number, Box, 172, New Hope, Pa., 18938.

HIPPIE carpenter, 27 seeks mate to share life. Living in remote mountain top log cabin. Only qualifications: slender, intelligent, homo sapien. Phil Reynolds, Box 81, Newfoundland, N.J. 07435.

YOUNG MAN WELL BUILT AND HANDSOME will guarantee SEVERAL CLIMAXES to married or unmarried women of all ages and sizes, new and old French and Italian techniques that create BEAUTIFUL SENSATIONS BEYOND YOUR WILDEST IMAGINATION. No fags — gals only — call after 6 p.m. or before 8 a.m. 759-6483.

ANYTHING GOES, micro-skirted blonde nymph living inside male body; groovy legs, satin skin, ultra-high pasions; want love-ins with AC/DC girls (you climax, climax), guys, groups; anxiously guys for dates, your parties; how about Thurs., Fri.? Send telephone, photo fast to groove with this playmate. Box 3112 Grand Central P.O. N.Y.C., 10017.

EXTREMELY handsome, tender, young, educated young man with newest romantic love methods available. Girls and women loven to satisfaction. Serious females only. No disappointments. Give name, address, and telephone number to: M. Myuscijokae — M, P.O. Box 269, N.Y., N.Y. 10025.

ADVERTIZED last week for a payment of \$10.00 to any chicks who weren't satisfied by me. Did so well my roommate has joined in. Now offer \$25.00 to any chick, & only chicks, who can think of any form of sex that can't be satisfied by this twosome. Call Taylor again 275-8091.

COLLEGE STUDENT, (Girl) for cleaning Bachelor pad with some clerical work. Sundays or Saturdays. Good Bread. Work & play arrangement. Am 40, white. Reliability, a must. Evenings 729-3833.

"DOCILE male discreet 35 pleasant interested in hedonism desires to please females any age GR5-6936."

EXTREMELY handsome young straight guy with plush Manhattan pad. Has just developed a new form of sex you won't believe! I'll guarantee you a full and complete climax. Chicks if you don't answer. This one you've missed it. Call Saxon after 6:30 p.m. 661-8184.

MAN 40, sincere, needs older women, white or grey hair, to age 70. Let us satisfy each other. Call Phil, SA 2-8447 between 9 and 5.

NO INVITATION TO SEX. Are you lonely-Female, intelligent, sincere, refined, under 40 years. Extend invitation spending a few hours in my company during afternoons, evenings. Good conversation, congeniality, watching TV, occasional movies, creating good friendship. Repast, liquors and soft drinks served. Am caucasian, male, 62. P.O. Box 542, Ansonia Station, N.Y., N.Y. 10023.

YOUNG, handsome and intelligent, but hip Afro-American male seeks young, beautiful hip female any race to share his pad, sex, and a beautiful togetherness. Call Orpheus, 243-0829.

TALL Dark and Handsome former actor would like to meet with female swinger for fucking, sucking and a general ball. Discretion assured, satisfaction guaranteed. Please write, include your phone number if possible. Steven Archer, AAA-1 Service, 943 Columbus Ave., N.Y.C., N.Y.

CUNTS! Get a good fucking! I'll also eat it! I have blue eyes and a big prick! Call 582-4127.

UNIVERSITY graduate, French born, 48, athletic, handsome, 5:6 seeks attractive lady under 40 for sincere, affectionate companionship. No professionals. Photos promptly returned. "Medicircle" 33-15 34 Avenue, LIC, N.Y. 11106.

IF YOU'VE answered ads before, don't answer this one. If you're over 22, don't answer this one. If you're unbright, unpretty or a school teacher, don't answer this one. If you're very female, very selfish, very bright, very pretty and a little bit of a snob (or a big one) stick your neck out this once and write — briefly — P.O. Box 640; Grand Central Station; N.Y.C. 10017.

STERILE bachelor, gentle and considerate. (40, White) Looking for a uninhibited, (Trim) groovy girl for intimate meetings at my pad. Extreme discretion assured. Evenings & week-ends. 729-3833.

IMAGINATIVE FEMALE VOLUP-TUARY sought by male counterpart in 30's of French extraction. Leave message for Mr. Banner at 228-0900. No professionals.

ALL EXPENSES PAID. Must be single, white, female, 18-25, 5'1"-5'8", slender or medium and very attractive only. Desire to be kept-mistress in plush upper east side white bachelor's pad? This very successful young executive awaits your call after 7:30 p.m. weekdays, all day weekends (keep trying). I am seeking a constructive relationship with a compatible and mature young woman — marriage possible — so please, no weirdos, phonies, men! Phone 628-4354.

TALL, handsome artist, 32, 6'2" 190, seeks very lovely, very young lady to enjoy beautiful, warm, tender sexual togetherness with me in my cozy manhattan studio. No men please. 685-1541. If no answer, keep trying.

HEAR my Heart when the shark surrounds a molecule with the blood of a beggars jewel
Hear my Heart when mist & dust unite with the law of a celestial parasite
Yu-2-4471-Orpheus Jr.

HEAR my Heart when a terrace blends with the lock
& a forest welcomes the dock
Hear my Heart when a tongue attains imbecility & reticence rewards changeability
Yu-2-4471-Orpheus Jr.

HEAR my Heart when the mountain yearns for god
& a bridge flourishes in the sod
Hear my Heart when wrinkles direct a light
& the edge swallows a night
Yu-2-4471 Orpheus Jr.

HANDSOME COLORED PROFESSOR age 24 (Ph. D in Cockmanship) will give private demonstrations to a white female pupil in his lovely East-side apartment. Your sex-starved vulva will quiver with excitement. OR 4-4979 Evenings.

"PROFESSIONAL GAMBLER wants sharp, diminutive oriental or Latin chick to share pad and experiences. Free to travel Las Vegas Casino circuit. Write including photos, phone. Ben De Pinto, 2400 Davidson Ave., Bronx, New York, 10468.

"MALE bachelor, 31, 5'8", 145 lbs., good looking, liberal arts graduate, seeks discreet, sincere Miss or Mrs., 18-40, interested in French, Greek and Italian, your place or mine. Am so interested in couples. Philadelphia area. MA-7-3925, 6 to 7 p.m. 11 to 12 a.m. If no answer keep trying."

IS THERE an unselfish, rich human-being out there who has enough goodwill guts and SINCERITY to LOAN \$2,000 to help a 24 yr. old start life over after an unjust imprisonment and financial ruin? I am a handsome, intelligent, adventurous, witty (and modest, too!) Coll. Grad. who will repay with money and/or the giving of self. Take a chance, baby, — it's only bread! for Immed. reply write: Box 179 Ansonia Station N.Y. 10023.

"To Sun-Rise & Purity" the defiant rhythm of depth dazzles with a mesmeric breath when the veneration of twi-light blossoms into fearful starlight while a pioneering paradise of recovery
longs for a barren song of sorcery.
YU 2-4471 ORPHEUS JR.

EAST Village leather craftman 32 dynamically striking Leo w/ Taurus rising working-out of large live-in loft. Desires young creative groovy chick apprentice who would like to learn to work with leather and share my brown rice, grass, hash & double bed on these cold lonely winter nights. Call any hour 533-5469.

11 — UNISEX

HANDSOME guys who wants to get their rocks off. If you are young, masculine, good-looking, and well built, I have a hot mouth for you. Individuals or groups. Call 666-6635 to get serviced. Athletes and uniforms welcome.

MALE, Ivy grad, 30, good looking, 6'3", sincere, wants to meet males 25-40 for friendship and for more. P.O. Box 3122, Grand Central Station, N.Y., N.Y. 10017.

ATTRACTIVE MALES. Amateur photographer pays and plays and photographs with Polaroid camera for private collection. Midtown location. Call Richy, 532-4184 (after 10:30 p.m. or before 1 p.m.).

WANTED: Passionate black "husband," slender, non-hustling, self-supporting, broad-viewed, affectionate, relaxable, chatty, homebody-ish. By toe-chewing, mirror-freakish, broad-shouldered, slim-waisted, hairy-chested, powerful-legged, white male 42, 5'8½", 140. UN 6-2262.

MALE, cauc, 23, 5 ft. 9 in, slim, dark hair, brown eyes, 37-31-34, butch but gentle, wishes to meet natural blond slim male (fem), 18-28 for mutual homophilic relationship. Larry, Apt. 9A, 170 Ave., C, N.Y. N.Y. 10009.

YOUNG man — Very-heavy 300 lbs. Good-looking, desire to meet young-good-looking men — (No Nellies). Joseph Rex, 1372 — Putnam Ave., Brooklyn N.Y. 11221.

GENEROUS lonely negro artist 35 seeks young masculine white studs with big cocks for Greek sports write, Box 850, New York City, (10023).

MALE college graduate, 29, serious, good looking, masculine, seeks same for sincere close relationship. Likes skiing, music, travel. H. Gunn, Box 1741 Grand Central Station, N.Y. 10017.

MALE 30, white seeks young masculine guys, 20-25 muscular and goodlooking for oral servicing only. Write Box 1544 Grand Central Station, New York City 10017.

MALE, 33, white, 5'6", 140 lbs. wishes to meet single men living in N.Y.C. Interests are varied and many. Write Box 10105, Elmwood, Conn. 06110.

COLLEGE guys, servicemen, good-looking guys, straight or gay — Attractive white male, 28, anxious to service you. Don't be shy. Call Ted, 201-791-7563.

WHITE young male 25 would like to meet tall muscular males for business and pleasure. Call Peter, 691-5423, evenings.

YOUNG man 28 very-heavy 300 lbs. Desires to meet slim young men no hustlers no oldies. Joe Rex, 1372 Putnam Ave., Bklyn. N.Y., 11221.

10 — STUD SERVICE

GUY will give lesbian, white or tan skin girl, french massage. Any girl, lesbian or not, who likes using her hot tongue on

hard cock. Your cost — A phonecall — clit massage without charge if you'll drive to Rhode Island. Lesbian has biggest developed clit. The perfect clit doesn't need to ask — Do you want gay or straight girl — Clit size will decide. Call Sunday thru Friday, After 11 p.m. (401-R.I.) 401-245-3356.

LUSTY well endowed Black Buck desires-vanilla debs with own crib for freak sexual trans-cendents holiday — 638-2353.

1 — S & M

MALE, 35 submissive desires meeting with dominating female or couples who dig leather boots and use bondage on male slaves. If couple will only talk to the female first. Will hang up on males. Call before 7 p.m. TR-7-9232.

YOUNG dominant male 25. Master. Seeks submissive females 18-28 who are interested in all forms of unusual sex. Reaming a specialty. Males, hustlers forget it. 212 (896-8269) After 7 p.m.

OPPORTUNITY for unattached girl who wants out of NY ratrace to form alliance with semi retired man under ideal country, city living conditions and long range security. She should be attractive, slender medium height, preferably passive with liking for the bizarre in restrictive attire and taste for classic music and the arts. Sincere people only. Phone 201-852-2338 AM or PM after 7 or write Orion, c/o Box 9, Long Valley N.J., marked personal.

VALENTINO-TYPE cultured cultist, returned from long stay mediterranean, serves all-female women only (Mrs. OK) as "Stallion," "Leashed dog," slave, master, Fucks, eats, sucks, smell anything female. 33, 5'9", 158 lbs. Call 847-6607 4-12 p.m.

13 — GROUP GROPE

YOUNG MARRIED COUPLE WILL SWITCH WITH OTHER COUPLES WHO ENJOY ALL FORMS OF SEXUAL PLEASURE. We are good looking people with BEAUTIFUL BODIES, who want to learn new things. Call after 6 p.m. or before 8 a.m. PL 9-6483, Mr. or Mrs. Senate.

CAUCASIAN male 23 is seeking attractive females 18-40. I'm good with tongue, mouth and cock. Can handle singles or couples. Call Barry 212-823-0450.

ASK FOR BESCO we are man and woman free interested in love tell us what you want. Singly, together, more; simple, imaginative, more; 777-5626.

ATTRACTIVE, young male analyst and associate desire to express their own stored up physical energy on an uninhibited physical basis, with beautiful females. Services exchanged for complete sexual gratification. Call Stu and Steve at 784-0810 weekdays after 10 p.m. — weekends anytime. No answer keep trying.

DEAR PRETTY MISS: Stop dreaming and join the party. An intimate group of swingers invites you to make the scene in togetherness. Complete discretion. Phone OR 7-8690.

THREE'S NO CROWD! Attractive swinging couple would love to invite an adventurous girl to join us for an afternoon or evening of fun and games. Please answer, dear. You'll dig us. We're fun. Arnold & Livy, Box 544, N.Y., N.Y. 10010.

CHARMING, successful bachelor seeks girls 18-30 and couples to share his beautiful happenings. Photo & phone number will be appreciated. Will acknowledge all. A lover of life. Chuck, P.O. Box 29, Queens, N. Y. 11378.

TWO PLAYFUL gals/guy invite ready, willing, able couples/bisexuals to join play. Over 25 preferred. Address, phone gets reply. Trio, c/o Box 175, Radio City Sta., N.Y., N.Y. 10019.

14 — RUBS

UP TIGHT?
COOL IT MAN.
CLIMAX YOUR DAY
WITH A MIND BLOWING
MASSAGE BY PIERO
BY APPOINT — 10 a.m. to 10 p.m.
CALL 734-5094.
STUDIO OR RESIDENTIAL.

FOR WOMEN ONLY — young HANDSOME ITALIAN MASSEUR will satisfy your tensions and RELAX YOUR BODY. Also help you to develop firm body — call for appointment before 8 a.m. or after 6 p.m. — Mr. Geno. PL 9-6483. Women only please.

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

15 — FLESH MART

GAY CRUISER CLUB Safest & grooviest way to meet NEW GAY GUYS hundreds of personal ads from all 50 states GUARANTEED 1 year membership & 1 free ad \$5.00 Trial membership & copy \$3.00 — Immediate delivery & free gift. Cruisers — 863 N. Virgil Dept. EV L.A. 90027.

JOIN FUK — The Underground Dating Service. For heads, freaks & turned on people only. Meet matches in any area of U.S. Girls — free. For mind blowing application, write: FUK -/o Underground Enterprises, 16 E 42 St. New York, N.Y. 10017.

SINGLES, COUPLES, ACDCs GAYS — For swiging penpals of partners join the DIRTY BIRDS. Send \$2.00 to WLS. POB 912, Azusa, CA 91702.

NEED an escort for an evening \$25.00. Massage \$25.00 Session. Model \$20.00 Session. Hot, sexy, handsome 23. Call Artie Haber answering service for appointment. JU-6300 leave named and number.

ATTENTION GAY MALES! Young, handsome, virile student needs money to continue in college. Will sell photographs of a personal nature to all understanding gay males. If male photographs are what you want, buy them from me. Since I need the money more than big business does, you'll get much more for the same amount of money. One dozen of my most candid and extremely uninhibited poses for only \$5.00. Boxholder Station "C" P.O.B. 4601 San Jose, Calif.

QUALITY female. "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male books, magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Trojan, Box 2121-EVO, Phila., Pa.

NUDISCOVER

Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-7, P.O. Box 1532, Union, N.J. 07083.

NEW SEXUAL Freedom League publication, Position. Mailed in plain cover, \$1. SFL, Box 14034 — EV San Francisco 94114.

DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to The Letter File, Box 36603-EVO, Hollywood 90036.

GET your collection of sizzling letters written by AC/DC and straight girls, couples and guys in answer to personal ads placed by sexy, swinging girls and couples. You'll get hundreds of ideas that are sure to get action. \$2.00 for your copy. Get it now!! Hot Lines, Box 74513-EVO, Hollywood 90004.

BEAUTIFUL Mexican Girls needing Amer. Boy friends "free" details. Mexico, Box 3973. M-24 San Diego, Calif. 92103 U.S.A.

SUSCRIBE to Justice Weekly sold USA subscription only containing exciting personals—for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M. O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound. Sample \$3.00 cash. Adults ONLY. Bookmart, Box 175-EV, N.Y.C. 10019, New York."

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news, Personals sources, hard-to-get items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

"THE GAY CORNER" offers felias, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

THE CLIQUE CROSSROADS FOR NYC SWINGERS

An exclusively NYC area correspondence magazine MEET-SWING-DO YOUR THING LADIES LISTED FREE
Write: Marksman Enterprises
601 Madison Ave. 405A
N.Y.C. 10022
Phone: (212) 758-5894 9 to 5

ESOTERIC INTEREST? Specializing in the unusual, we find male or female contacts to suit your individual needs. Discretion assured. Send detailed letter plus \$3 (females free) to: Underground introductions, 485, Fifth Ave., N.Y. 10017.

WARNING: NOT FOR FREAKS!!!
BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation, that's why the BLACK BOOK is THE NEW YORK TIMES in its field. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info or call (212) 581-4199. Also sold at Newsstands and Book stores.

LADIES, GENTLEMEN. Dreaming of unusual times? Then write, state your wildest desires, Gay Straparamas, etc. Initiation fee \$1.00. Contribute what you wish after an introduction. Francis Peabody, 210 Fifth Avenue, New York, N.Y. 10010.

HURRY SWINGERS . . . FREE for limited time. Wild color magazine hundreds of personal ads and photos. Send 50c (for postage and handling) to: Continental Spectator 152 West 42nd St., Suite 504, New York, N.Y. 10036. I am 21 years old, or over.

16 — FLEA MARKET

YOU say you can't get your most intimate film developed. Well, no problem anymore. Let us do it. Send all black and white film — \$5.00 per roll to M.F.C. photographers, 3 Journal Square Jersey City, N.J., 07306. We will return your negatives plus free instructions to make your own prints. Strictly between you and me.

"VERY unusual photos of a girl and her pet chimpanzee in very exciting uninhibited poses in clear and sharp close ups. Send \$5.00 for set of 8 to P. Zosel P.O. Box 1221 Miami Beach Fla., 33139."

TURN on by Mail — Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00 to WLS, P.O.B. 912, Azusa, CA 91702.

MALE NUDE PHOTOS 500 (3 1/2 x 5") photos of boys and young men. Each picture is completely different. These young fellows are well built, good looking and COMPLETELY NUDE! Photos are 50c each. Order as many as you want. State in writing that you are 21 years of age or over. RAINBOW STUDIO -D 7850 Sunset Blvd. Hollywood, Calif.

GAY male movies. 200' 8mm reels black & white \$15, color \$25. Also sets of 12 photos \$9. Prompt attention given to all orders or mail \$1 handling free (deductable) for full details. John Peters, G.P.O. Box 793, New York, N.Y. 10001.

HENPECKED?

ATTENTION SOFTIES — Strap on aid to achieve intense pleasure — 6" — 1 1/2", \$5 each. DON'T STOP — Full 1 oz. cease lotion to aid in the control of premature ejaculation or "Too early climax." \$2.95 each. Two for \$4.98. No C.O.D. Health Mate Inc., 906 Summit Ave., Jersey City, N.Y. 07307.

NUDE BOYS & MEN, all types. Photo sets & Color slides. For Picture Catalog & Sample Photo send \$1.00 MIKE DIAMOND PRODUCTIONS-W 7471 Melrose Avenue, Hollywood, California, 90046.

MALE GAYS — SUBSCRIBE TODAY. Newest and Grooviest All Gay Mag. SPARTAN FOR MEN. 64 Page National Mag. 8 pgs., FULL COLOR. Articles, Nude Models, Fiction, Personal Classified Ads — 1 yr. sub. \$12.00. Sample \$3.00. Free Bonus if you subscribe now. Free 45 wd. ad and nude poster. Spartan, Dept. EVO, 2107 Lyric Ave., Los Angeles, Calif. 90027. Order filled same day.

HAVING A Party Real sexy Smoker films will travel anytime. Phone (201) 525-2665 or write. Milano 403, River St. Paterson, N.J. 07524.

SEX TEST

IT MAY shock you with frank and to the point questions. This test does not play games. Discover your real conscious and subconscious attitudes toward sex and your relationships. Find out how much sex is a part of your life. Send \$2 for complete test and results. Adults only! To UNISEX, P.O. Box 1646, Hollywood, California 90028.

SEX MAILING LIST

WANT to receive discount and wholesale brochures on new sex products, aids and stimulents. Plus literature on bold, raw and sexy books. Put your name on the mailing lists of the manufacturers and publishers of these products. Send your name and address, plus \$1.00 for postage and handling. Adults only! To UNISEX, P.O. Box 1646, Hollywood, California 90028.

NEW VIBRATOR

BRAND new exciting deluxe cordless personal vibrator, with never before available speed control adaptor for better stimulating vibrations. Fashioned in a complete new streamlined shape and design of high impact break resistant plastic, which is not affected by liquids. Now available exclusively through mail order. Complete with batteries. Retail price \$9.95, now only \$4.95. Post paid and guaranteed. UNISEX, P.O. Box 1646, Hollywood, California, 90028.

THE MARITAL POSITIONS photo book you've been hearing about. Illustrated information on that and other adult items FREE send 50c (refundable first order) to C. Taylor, Box 66, Brooklyn, N.Y. 11235.

WE HAVE a list of 35 cocktail lounges that are packed nitely with chicks. Send 3.00 (cash only) to: I.M.S., G.P.O. Box 2734, New York, N.Y. 10007.

EXTEND a preventive for premature climax 5. \$1.25 Instant Pussy Show your wife or girlfriend where it's at. 75c (harmless). Head Covers just what the name implies. 2-75c. French Ticklers 1, \$1.50. 4, \$4.00. 12, \$9.00 A sample of all four \$3.00. Haile. Box 147 B Bay Station, Brooklyn New York 11235.

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N. J. 07307.

BOY nudist photography of unusual quality now available! Rush \$1.00 for sample photo and complete details of our naked sensation! Mark Enterprises, P.O. Box 107, Roosevelt, N.Y. 11575.

QUALITY FRENCH TICKLERS \$7.50 dozen. STRAP-ON RUBBER HEALTH. MATES 6"x1 1/2" \$6.00 each. BATTERY-OPERATED PERSONAL VIBRATORS 7" x 1 1/2" \$5.00 each. WE PAY POSTAGE. NO C.O.D. VALCO TRADING, Box 151, PASSAIC, NEW JERSEY 07055.

PARTY cards ADULTS ONLY 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders BONUS mini-deck FREE) Parisian c/o Box 68-EV. Brooklyn, N.Y. 11231.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus STAMPED addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

WANTED: Complete sex novels. 40,000-50,000 words. Submit manuscripts with return postage. Trojan Publishing Dept. EV. 2035 Hyperion Ave.

GET YOUR collection of sizzling letters written by bi and straight girls, couples and guys in answer to personal ads placed by sexy, swinging girls and couples. You'll get hundreds of ideas that are sure to get action. \$2.00 for your copy in brown wrapper. Get it now! HOT LINES, Box 74513-EVO, HOLLYWOOD 90004.

OUR STAFF OF SEXUAL GENIUSES see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th. century technology. Recent developments in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th. Century sex equipment. Send your dollar to: PANDORA'S BOX, P. O. Box 5760, San Francisco, California 94110.



**TO PLACE AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

**TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD:
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter
Postal drawer J, Bklyn, NY 11226

**ATTRACTIVE BROOKLYN
HOUSEWIFE**

Swinging times assured by versatile attractive couple. Would like to meet female. Object: Anything goes and will for the right chick. Send photo and phone.

NYC, Couple Box No. 5435H

SEE THE WORLD

Male model wanted for nude pix and as traveling companion to young businessman (Europe, S.A., Africa). \$125 per week plus all expenses. Send vital statistics. Photo, phone.

NYC, Male Box No. J5436H

**MASCULINE
WHITE SLAVE**

25, very good looking male seeks hairy chested, well built, rough masters 25-40 for work overs. Anything goes. Phonies, forget it.

NYC, Male Box No. 5437H

WANT A PLAYMATE?

Inside male is go-go, groovy, swinging female with "UHF" love transmission, jazzy legs, your action, my exploration. Tune me in.

NYC, Female
Box#5340H

**CURVY BEAUTIFUL
SEPIA**

40-24-40, 5'6", seeks generous and amiable men and bi girls. Can fulfill all your desires. Have well built 6'3" male if required. Photo and phone for prompt reply.

NYC, Female Box#3132H

**TEACHER WELCOMES
TRAINEES**

Tall attractive gal, seeks to train docile men. TV's welcome. No phonies or pen pals. Generous males only.

NYC, Female Box#5286G

**FEMALE ROOMMATE
WANTED**

White, attractive male, 26, desires sincere girl to 30 to live with. Comfortable job, living in suburb. Meet for tryout date.

NY, Male Box#J5285H

WAKE UP SMILING

Man, clean, white, 33, seeks female who enjoys finer things in life. Unlimited potential. Photo and phone insure quick response.

NYC, Male Box#H5237H

TRAVEL WITH EXEC

Exec., 40, 5'6", travels all states first class, seeks petite, young, attractive swinging gal for company. Must have good personality and figure. Can earn big money, if right. Enclose phone, vital statistics, and recent photo.

CALIF, Male Box#5397H

PROFESSIONAL MAN

Attractive and exceptionally successful professional man, 35, own business, single, very discreet, seeks intelligent single or married female with broadminded outlook.

NYC, Male Box No. L5413H

**ATTRACTIVE
SWINGING EXEC**

Cultivated, successful business executive, divorced, mid 40's, seeks attractive, discreet pleasant bisexual girl for sincere relationship and for threesomes with other girls. Likes home photography, theatre, cinema, etc. For the right girl, this can be good.

NYC, Male Box No. 5414H

HEAT/LIGHT DRIVES?

Explorations into all that is exquisite in sensation/satisfaction of all heterosexual curiosity. Male, 27, divorced, initially infrequent trysts, car, pad, broke.

NJ, NYC, Male
Box#5395H

**BALTIMORE
WASHINGTON AREA**

Male, 41, white, interested in meeting females, couples for discreet meetings. Enjoys French culture. Include phone for prompt reply.

WASH, Male Box#5396H

EXCESSIVELY BUSTY?

Businessman millionaire, seeks woman, busty, under 40, not over 140 pounds. Permanent friendship. Sincerity, intelligence, a must. Personality overrules looks. Snapshot, phone, address.

PA, Male Box#5399H

**ATTRACTIVE
FOREIGN VISITOR**

Mid 30's, trim, muscular build, seeks sympathetic Greek and French teacher. Preferably dark. No professionals.

NYC, Male Box#5400H

**COLLECTOR WANTS
PHOTOS**

Private collector seeks photos, 8MM films, 35MM negatives, Hetro or Homo. Will also develop and print with privacy assured. Very generous.

NY, Male Box#K5393H

**SEEKING SINCERE
FELLOW**

Handsome, virile, passionate, gay, bearded, world traveler, youthful 23, seeks well built slim guy, creative personality, hoping for relationship. Also renting half spacious woodsy home. Photo appreciated.

LI, NY, Male
Box#5377H

BEAUTY AND BANKROLL

Attractive lady, 38, enjoys everything that's modern. When it comes to marriage, still feels puritanical and old fashioned about it. Prefer someone not opposed to marriage to a metaphysic student. Prefer meeting white gentlemen, spiritual minded with honorable intentions, financially secure, preferably no children. Photo appreciated. NY area only.

NYC, Female Box No. 5438H

**SINGLES, MARRIEDS,
DIVORCEES**

Male desires women to 50 who enjoy wearing exotic lingerie for daytime fun at your place. Photo, phone for quick reply.

NYC, Male Box No. 5439H

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

COUPLE SEEKS FEMALE

Young groovy couple desires meeting female to indulge in the art of French education. Please write tactful letter and phone if possible.

NYC, Couple Box#5398H

**HANDSOME MALE
STUDENT**

Brown hair, blue eyes, will submit to exotic discipline by attractive white female. All sincere answered. Discretion assured.

MASS., Male
Box#J5375H

YOUNG MALE 21

Needs experience from white gay guy. If photo and phone enclosed, a sure reply. Especially welcome New Yorkers.

CONN' Male Box#5391H

**BLOND ATTRACTIVE
EXPERIMENTER**

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.

NYC, Female Box#5298H

OLDER WOMEN ONLY

Man 40, sincere, affectionate. I have plenty to offer. Will make you feel alive and happy again. Permanent relationship.

NYC, Male Box No. 5433H

GROOVY BISEXUAL 28

Needs slender Spanish girls under 23 to help expand his interests. Must be personable and dark. Bread available for short affairs. All answered.

NYC, Male Box#5394H

SEXY WOMAN DESIRES

devoted man to enjoy all the fun and games available. Must be able to fulfill all her whims.

NYC, Female Box#5309H

HUSKY SOLID MALE

38, professional, single, friendly, seeks male friendships, all ages, races, for pleasant times. Send address, phone. Will answer all. Discretion assured.

NYC, Male Box#5310H

TOO WELL ENDOWED?

Your problem easily accommodated as you like it. Preferably to 35, no sickies. Serious replies only.

NYC, Male Box#5307H

LOVE SWEET LOVE

Male 22, desires love with aggressive females, any age, race, shape. Also seeking ultra feminine males who love to wear nylon garments for enjoyable get togethers.

NJ, NYC, Male
Box#5280H

LIVE RENT FREE

Young good looking gay male, wants young man to share NYC apartment. Must be well built and loves fun and games.

NYC, Male Box#5287H

**SERIOUS MINDED
MALE**

38, looking for gay young man to 30 for sincere relationship.

INYC, Male Box#5278H

MULTI CULTURE

Uninhibited, energetic male, 40, 5'10", 160, athletic build, seeks hedonistic girls to 50 for prudent meetings. Lets go. Phone please.

NYC, Male Box#5360H

**VERSATILE HEDENIST
COUPLE**

early 30's. She's beautiful, oral minded, vogue type model, he's dynamic, well built, artist. Both ac/dc. Meet with soul counterparts. Interested in the total experience. Couples only. Phone, photo helpful. Answer all.

NYC, Couple Box#5282H

**TV'S FEMME
IMPERSONATORS**

White male, 31, seeks gay black TV's queens for daytime fun. Photo and phone.

NYC, Male Box#5305H

PLAYMATES WANTED

Attractive couple seeks ac/dc girls, couples, possibly guys, for cultural exchanges. Photo and phone for reply.

NYC, Couple Box No. 5440H

**COUPLE DYNAMIC
FORTIES**

Handsome couple. She educator, he executive, desire encounter with counterparts. Experience heterosexual but she experimental. Amateur photographers. Will answer all. Recent photo and phone a must.

NJ, NYC, Couple
Box No. K5441H

**STIMULATING
YOUNG MAN**

Wishes private meetings with females or mixed groups for companionable togetherness, fun and games, etc. Female exhibitionists understood and welcome. Write before deciding.

NJ, Male Box#5376H

DRESS ME UP

Light Negro, 28, 5'8", skinny, 120, intelligent, sincere, quiet, desires wealthy mature white women to furnish expensive wardrobe in exchange for versatile continued relations. Any age. Discreet.

NYC, Male Box#J5270H

**THIRSTY HIRSUTE
MALE**

Young 40's, submissive, seeks well built guys with unusual interests.

NYC, Male Box#J5263H

**FEMALE COMPANY
WANTED**

Looking for women to 30, who enjoys female companionship. If you are married, bring husband, he may enjoy a new experience. Photo and phone please. Love.

NYC, FEMALE
Box#5372H

BRIGHT GIRL WANTED

By attractive unmarried young couple seeking close relationship for three. We are not interested in couples or males. Send phone and photo, please.

NYC, Couple Box#5389H

**GAY BLADES
ANONYMOUS**

Rich? Gay? But don't want anyone to know? We're feminine, pretty, and we want to cling to your arm to help you keep your conventional facade. Must be willing to help us to help you to play the straight game.

NYC, Female Box#5390H

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship advertise on these pages free. Take advantage, fill out coupon and send today.

**Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**

**TO PLACE AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

**EXOTIC DANCERS AND
MODELS AVAILABLE**

**TO ANSWER AN AD
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**WE WILL FORWARD:
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, NY 11226

**FULL OF FIRE
FEMALE**

Let's love a little or alot, depends on you. Free to travel. Show me or I'll show you. 29, 37-28-38. Photos of all for the generous collector.
CHICAGO, Female Box No. 5546H

**COOPERATIVE
EX SAILOR**

Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.
NY, Male Box #5284H

WAY OUT WEST

Blond, will pose nude for private collectors. A true swinger seeking intelligent, discreet, well built males for fun and games. Stamped self addressed envelope guarantees prompt reply.
Female
KANSAS CITY, Female
Box #2980H

MODEL AND DANCER

Female versatile in many things, would like to hear from other females. Will do anything to please.
NYC, Female Box #2381H

**BLONDE PROBLEM
LICKER**

She'll lick it. Blonde nude model, 37-23-37, seeks male swingers with large attributes. Quality and quantity appreciated. No discipline. Photo and stamped envelope bring quick reply.
KANSAS CITY, Female
Box #5282H

NUDE MODEL

And exploitation actress seeks other models of like talents who enjoy men and women and who would like movie and model assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.
NYC, Female
Box #5356H

**YOUNG SWINGING
FEMALE**

Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.
NYC, Female Box No. 5415H

**SEPIA MODEL
DIGS WHITE CAT**

Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.
NYC, Female Box #5315H

**EXCITABLE AND
PROVOCATIVE**

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
NJ, NYC Female Box #0032H

**INTERESTED
IN MODELING**

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.
NYC, Female Box #5359H

**BUXOM BRUNETTE
MODEL**

Groovy nude model, 38-24-35, willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.
NYC, Female Box #5387H

**MODEL AVAILABLE
FOR CULTURED**

36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.
NYC, Female Box #5297H

**BEAUTIFUL MODEL
AVAILABLE**

Voluptous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
NYC, Female Box No. 5434H

**PROVOCATIVE
FRENCH MODEL**

Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.
NYC, Female Box #5908H

**OUTDOORS MINDED
CHICK**

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.
NYC, Female
Box #5337H

SENSUAL BRUNETTE 22

Part time model, 5'5", 116, 36-23-36½, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.
NYC, Female Box #3126H

**HAVE BOX WILL
MODEL**

Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry illegal sample photos sent by mail.
PA, Female Box #3130H

**MALE LIFE GUARD
AVAILABLE**

22, white, athletic, goodlooking, modeling or parties. Lives upstate, will travel. Generosity makes me swing, alone or others, nothing impossible.
NY, Male Box No. 5443H

BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
NYC, Male Box #5306H

NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male Box #0030H

**BEAUTIFULLY BUILT
MODEL**

Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.
NYC, Female Box #5421H

HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.
NYC, Male Box #0023H

**ATTRACTIVE VERSATILE
MODEL**

and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.
NYC, Female Box #0025H

EXOTIC DANCER

26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.
NYC, Female Box #2616H

**NUDIST MODEL
SWINGER**

42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.
NYC, Female Box No. 5547H

PASSIVE MALE MODEL

26, will pose without fee for photographers with good ideas. Will answer all. Send phone if possible.
NYC, Male Box No. 5432H

**43-D FRENCH
NUDE MODEL**

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.
NYC, Female Models only
Box #5286H

LONE MALE NUDIST

Enjoys remote mountain areas and the like for nudity and self enjoyment. Males 37-50 with same outlook please write, photo if possible.
NYC, Male Box #5296H

**MODEL AVAILABLE
37-24-35 BEAUTIFUL MODEL**

Aims to please all, no matter who or what. Those with means preferred.
NYC, Female Box #0033H

EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN, Female
Box #2951H

**ALL PHOTOGRAPHERS
WELCOME**

Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.
NJ, NYC, Female Box #0027H

Models Your Ad Can Be Here Free

**BI SEXUAL
EXECUTIVE**

31, 5'9½", well built, looking for ruggedly handsome males or couples for exciting and stimulation get togethers. Phone and photo. Will answer all.
NYC, Male Box #5388H

**EXCITABLE NYC
HOUSEWIFE**

Attractive, pleasing blond, 30's full of life, sensible and soft-spoken, enjoy modern friendship with warm pleasant couple or female. Husband considerate, affectionate.
NYC, NJ, Female
Box #5289H

**DOMINANT
ADVERTISING EXEC**

Seeks petite attractive submissive female who enjoys all cultures, I'm 44, solvent, single, good physique, have nice pad. This can be good relationship for right girl. Photo and phone please.
NYC, MALE
Box #5347H

TALL ATTRACTIVE TV

27, would like to meet tall feminine women, and tall heavyset men for friendship. Photo please.
LI, NYC, Male
Box #5311H

UNLIKE OTHER GUYS

who advertise in this section, I'm interested in more than fun and games. I appreciate fine restaurants, good theatre, soft dancing, and stimulating conversation, as well as uninhibited lovemaking. If you want to share these pleasures with a nice guy of 30, good looking, well educated, and very interesting, then, I'm your man.
NYC, Male Box #5383H

SINCERE YOUNG MAN

College student, early 20's, and gay, light built, wishes to meet sensitive men for honest relationship. Photo and phone if possible. Refund.
NYC, Male Box #5386H

**STRONG AMAZONS
WANTED**

Good looking tall muscular bachelor, desires female dominatrix. Will serve all commands of strong willed amazons, especially a leather clad neccess. Phone.
NYC, Male Box #5285H

**ATTRACTIVE WELL
BUILT MALE**

33, tall, slim, white, wants to meet females, couples. Indulgence in all forms of culture. Wants to teach and willing to be taught. Sincerest only reply. Phone a must, photo if you desire.
NYC, Male
Box #J5294H

**Metro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**

**TO PLACE AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week Free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

**TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD:
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter Postal drawer J, Bklyn, NY 11226

YOUNG GAY MALES
50 year old bachelor desires hearing from young gay single lads for gay weekends. Sincerity essential. Under 25 only, size unimportant. Dollar refunded. LI, NYC, Male
Box No. L5421H

LONELY LADY
Attractive, white, 52, from Germany, is interested in hearing from man around NY, Baltimore, Washington area for friendship or marriage.
BALT, Female Box No. 5422H

**HAPPILY MARRIED
COUPLE**
Attractive, intelligent, sensual, 20's, looking for couples or single girls. Interested in freedom, friendship, pleasure. Photo and phone will bring quick response.
NYC, Couple
Box #5336H

SEXY SWISS MISS
Really loves it all, 24, well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write.
NYC, Female Box #2615H

RUGGED HANDSOME GUY
Groovy appealing rugged guy, mid 30's, lives Village, wants to meet other young guys.
NYC, Male Box #K5408H

**DIVORCED WITH
CHILDREN**
Sincere, white, 34, seeking woman of means for love and home life with my two little girls. I work but not financially secure. Need help and understanding.
NYC, Male Box #J5254H

LOOKING FOR GIRL
Male, 27, looking to meet attractive, sensitive, sincere girl for intimate relationship and anything that seems natural and desirable to both after meeting.
NYC, Male Box #J5363H

SEEKING BISEXUAL MALES
Exec's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, phone assure speedy reply.
CONN., Female Box #2309H

SEEKING GROOVY COUPLES
ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.
NYC, Couple Box #2323H

FLORIDA, NY COUPLE
He 44, 6', 185, well endowed, she 35, 5'5", 115, beautiful. Many interests and now wants to learn new ones from attractive couples, possibly singles. Photo and phone may result in invitation to visit us South Florida home or New York apartment. Wife also likes solo adventures.
FLA. Couple Box No. 5416H

NYMPHO TYPE FEMALE
Attractive 38-30-38, with nympho desires, seeks ac/dc gals and guys. Must be sincere. Phone and photo please.
NYC, Female Box No. 5417H

**ATT: YOUNG FEMALE
SLAVES**
Are you free to travel? Young mean master looking for some young female slaves. There are three guys here plus me.
NY, Male Box No. J5418H

TALL THIN NEGRO
22, discreet, likes to please, light complexion, seeks females, any age, race, size, shape, who enjoys life. Photo, phone.
NYC, LI, Male
Box #J5348H

SLAVE SEEKS MASTER
Man, 27, white, wants woman or couple who would enjoy French arts, would like gentle mistress or master. Discreet. Bronx, Westchester.
NYC, Male Box #5401H

**A GOOD LASTING
FRIENDSHIP**
Male, white, masculine, bisexual, professional 40, not promiscuous, seeks same, straight or bi, who is interested in discreet friendship. Photos exchanged.
NYC, Male Box #5402H

**HORIZONS NEED
EXPANDING**
Male, 30, visiting NYC in spring, wishes to meet females for mutual satisfaction. Letter and photo will receive same.
USA, Male Box #5403H

MALE MODELS WANTED
by young, goodlooking, amateur photographer. Must be goodlooking and very young. Good pay. Send details today for quick answer.
NYC, Male Box #H5194H

OLD MAID SCHOOLTEACHER
27 years old, with limited experiences. Am tired of the same old routine, desperately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer.
GEORGIA, Female
Box #2342H

VERY LOVING GUY
Artist, 45, short, good build, youthful, big, seeks young or youthful male friend. Can explore but strongly prefer those orally inclined.
NYC, Male Box #K5405H

**SINCERE NEGRO
MALE**
34, executive with luxury apartment East Side Manhattan, seeks blonde or redhead girl 21-30 for dates or share apartment. Photo and phone please.
NYC, Male Box No. 5419H

LIKE A NUN
I've got the habit! Lively bright Gemini butch, unstoned, looks to share adventures with lively bright girl. I'm attractive, and you?
NYC, Female Box No. 5420H

TAKE NEED
Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

CONTACT IS ASSURED
Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please.
NYC, Female Box #2379H

VERY SINCERE GAL
Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.
PHILA, PA, Female Box #2385H

ALIVE AND AWARE
Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.
NYC, Female Box #2380H

**BLACK LEATHER
ENTHUSIASTS**
Two males, mid 30's sharing village pad, seeking attractive s/m males, females who either give or take. Photo and phone.
NYC, Males Box #5312H

YOUNG BEAUTIFUL SHOWGIRL
Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.
NYC, Female
Box #5135H

SWINGING FEMALE 22
Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box #5136H

SERVANT - SLAVE
Male, 28, wishes to serve dominant males, females, or couples. Interests include leather, b/d, humiliation, and anything that would please you. Will answer all who send photo.
NYC, Male Box No. K5428H

WANTS NEW FRIENDS
Male seeks to meet males 30-40 for sincere relationships. Give details.
NYC, Male Box No. 5429H

YOUNG MERRY WIDOW
24, 5'5", 126, 38-24-35, redhead, part French, can travel anywhere, wants to correspond with congenial couples and guys, also wants to learn the French arts and sciences. Admires the beauty of humanity.
LOUISIANA, Female
Box #5267H

**SEEKING AC/DC
HELPMATE**
Male, white, ac/dc, late 30's desires meeting woman, white, ac/dc, 30-45, for sharing mutual interests and companionship. Thoughtful letter with photo assures prompt reply.
NYC, Male Box #J5341H

GUARANTEED TO ANSWER
Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.
NYC, Female Box #2384H

SEXY AND PRETTY
I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.
NYC, Female Box #5140H

THREE FOUR OR MORE
Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.
NYC, Female Box #2370H

INVOLVED IN CAUSES?
Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.
NYC, Female Box #2286H

SEXY AND WILLING
Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.
NYC, Couple Box #2317H

BIG TIME SWINGERS
Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.
NYC, Couple Box #2288H

**WORLDLY ORIENTAL
GAL**
Attractive, 30's wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.
NYC, Female Box #5281H

**MALE NUDE MODELS
WANTED**
No experience necessary. Must be very young or very well endowed for magazine. Top pay for right persons. Photo a must.
NYC, Male Box No. 5430H

YOUNG NEGRO NYMPH
Wish to meet attractive girls and women for mutual enjoyment in threesome form. No men. Please send photo.
LI, NYC, Female
Box No. 5431H

**ACCOMPLISHED
FLUTE PLAYER**
Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.
NY, Male Box #2341H

WELL ENDOWED COUPLE
Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.
NYC, Couple Box #2321H

SEEKING NEW FRIENDS
Male, 33, wants to meet masculine males to 45 for pleasant relationship.
NYC, Male Box #3038H

**FEMALE POLOROID
FAN**
32, will match correspondence photos with guys, gals, couples, who can cope with the unfilled needs of a 6'1" unbound 42-25-38. Can travel weekends. First straight forward reply with photos will result in culmination of all your desires.
CONN. Female
Box #5303H

**VERY BEAUTIFUL
BLONDE**
Would like to meet young attractive couples or single girls for good times. Photo, phone assures immediate reply. Husband approves.
NYC, Female
Box #5339H

**TWO SWINGING
CHICKS**
looking for couples, singles for interesting evenings. Have ac/dc male available. Discreet, sincere, and total satisfaction guaranteed. Photo and phone if possible.
NYC, Females Box #5602H

BI SEXUAL MASTER
Handsome male, 32, seeking males, females, couples, who enjoy being slaves. Also have slave available for female mistress. Only those with phone will be answered.
NYC, Male Box #5289H

YOUNG GAY GUY
23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replies only.
NYC, Male Box #5290H

**Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**

**TO PLACE AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

**TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD:
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunters Postal drawer J, Bklyn, NY 11226

A HEALTHY OUTLOOK
Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.
NYC, Male Box#5278H

A GOOD BUDDY
Colored male, 33, sincere, clean-cut, handsome, masculine, values friendship. If you are the same, write, photo, phone, discretion assured.
NYC, Male Box#5292H

ATTRACTIVE AFFLUENT COUPLE
Seeking bi-minded female of unusual charm, sophistication, intellect. Esthetic sensitivity. Every resource available for combining the hedonistic and spiritual. Gaudemus Igitur.
NYC, Couple Box#5407H

UNINHIBITED CULTUREST
Handsome exec. male, 40, new to N.Y.C., from L.A., seeks gals or couples for mutual pleasures. Loves all fun and games.
NYC, Male Box#5410H

STRONG DOMINANT MISTRESS
Seeking males and females to serve as my slaves. Get down on your knees and write now!!!!
NYC, Female Box#5411H

AMPUTEE MEN WANTED
Handsome guy seeking young male amputees to explore mutual interests. Country house available for weekends. All letters answered.
NYC, Male Box#H5352H

LOVES IT ALL
You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.
NYC, Female Box#2353H

DISCREET MODERN FAMILY
educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.
NYC, Couple Box#2297H

WELL ENDOWED COUPLE
Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.
NYC, Couple Box#2321H

FREE FOR LADIES
Ladies seeking men for romance marriage or friendship advertise on these pages free. Take advantage of our coupon and send today.

BISEXUAL PERSONABLE PHYSICIAN
Male, 28, interested meeting younger masculine guys, desires nudist friends. Wants unusual excitement. Phone, will answer all.
NYC, Male Box No. 5442H

SWING WITH A SWINGER
Well off executive, 40, wishes to meet girls who want a good time. Phone please.
NYC, Male Box#5367H

SEEING IS BELIEVING
Trim attractive uninhibited male, good build, 40, wishes to make it big with older persons interested in the male scene.
NYC, Male Box#5239H

HAS BIG APPETITE
Young girl, 22, wants to learn how, please show me. I am sincere.
NYC, Female Box#2331H

COUPLE NYC AREA
Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get togethers. We answer all letters.
NYC, Couple Box#5139H

YOUNG GAY LAD
Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.
NYC, Male Box#1139H

SWINGING MALE 30
Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners.
NYC, Male Box#5137H

BEAUTIFUL SEPIA BOMBSHELL
With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.
NYC, Female Box#2618H

TOP COMPANY OFFICER
Seeks a young well built assistant and companion. A rewarding experience. Send details with photo.
NYC, Male Box#H5262H

48 6'4" 195
Male, white, would like to meet couples, females. Have versatile partner. 35-50, discreet and educated. No gays please.
FLA, Male Box#5409H

NOTE
The swinging headhunter announces its new "State of the Wee" deal. If you live in one of the States listed below, send in your ad with payment for one wee and we will print your ad the second wee FREE. You must use our ad order form in the last page of this section. This week States
FLORIDA
ILLINOIS AND
CALIFORNIA

SINCERE FIRST TIMERS
Intelligent, attractive, white couple, 20's, desires open relationship with same. Require returnable candid photo. Assured discretion.
LI, NYC, Couple Box No. 5444H

ECSTASY FOR PLUMPIES
Swinging, 32, exec with car and pad, offers ultimate French and other satisfaction to older heavy-set women. Discretion assured. Phone appreciated.
NYC, Male Box#5366H

STERILIZED MEN ONLY
We are political and religious liberals who are seeking couples, or singles of either sex. If you feel we might be compatible, write and tell us about yourselves. This is our first venture of this nature, so don't hesitate to let it be your first one too.
NYC, Couple Box No. 5426H

LIKES MATURE WOMEN
Handsome young actor, 6'2", white, college grad, good dancer, desires company of older women.
NYC, Male Box No. 5427H

SEEKING GUIDING FORCE
Male college student, goodlooking, intellectual, quiet, loner, sincere, seeks lasting relationship with mature, well adjusted, financially secure, personable man or woman with Manhattan apartment. While I am neurotic, you should preferably be able to cope. My goal is professional writing; our goal should be the mutual enjoyment of as much life as possible. Interests: Physical yoga, health foods, cinema, theatre, any intellectual discipline, security, growth. Please include phone number with reply.
NYC, Male Box#J5369H

YOUNG HANDSOME BACHELOR
With means wants uninhibited chicks to groove with. Contact may lead to friendship. Must be goodlooking. Photo please.
PHILA, Male Box No. 5423H

TIMID BUT CURIOUS
Shy lady, 25, interested in finding new satisfaction with gentle, understanding man. There must be a better way.
NYC, Female Box No. 5424H

PROTECTIVE BACHELOR
Fun loving, aware bachelor, early 40's, white, 5'11", 168, protective, and sensitive, would like to meet an attractive, mature, unencumbered gal, 25-34, who has a fulfilling vocation and is now open to a new friendship.
NYC, Male Box No. K5425H

READY AND WILLING
Male, 27, 6', wishes meeting girls and couples who enjoy all cultures. Discretion assured. Photo and phone appreciated but not necessary. Will answer all.
NYC, Male Box#H5238H

LONELY? YES YOU
I'm interested in meeting a bored, frustrated housewife or girl that wants to shed her inhibitions occasionally and possibly develop a healthy friendly relationship with a discreet white male, 38.
NYC, NJ, Male Box#5371H

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank	Code Number	Headline	
	25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)
	29 (\$5.80)	30 (\$6.00)	31 (\$6.20)
	33 (\$6.60)	34 (\$6.80)	35 (\$7.00)
			Additional words 20c each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: FLORIDA, ILLINOIS, CALIFORNIA.

Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P. O. BOX J BKLYN. 11226 DEPT. 307

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

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