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THE SUPERPLASTIC QUALITY OF METAL

NEW YORK (EVO)—Fourteen alloys have been compounded by scientists which have shown remarkable qualities of plasticity—they can be stretched without breaking to 20 times normal size or blown into shapes like glass.

Referred to as the superplastic metals, research into the alloys has been intensified in the past five years because of the growing awareness of the enormous advantage the versatility these metals offer for low-cost fabrications.

In a detailed article in the current issue of Scientific American, three scientists at the International Nickel Company's research laboratory have found two basic types of superplastic metals: those formed by allotropic transformation and those created in an isothermal manner.

The most promising method has so far been the process of isothermal superplasticity where the only requirement in forming the alloy is heating the material to about half its melting temperature.

(The scientists measure the melting point on an absolute scale such as Kelvin.)

If the stress and strain of a load is applied to the alloys at the melting point, the metal can be deformed superplastically. Some alloys of tin and lead can be superplastic at room temperature, but alloys of aluminum and zinc need to be heated to several hundred degrees centigrade.

In an experiment at the Massachusetts Institute of Technology, a metallic bubble was blown by gas pressure in a superplastic alloy of zinc-aluminum.

The sheet of metal initially was flat before being subjected to the essentially glass-blowing technique. If one attempted to mold metal into the bubble shape by conventional methods, it is most probable that you would fall.

The implications of this achievement are vast. Utilizing the superplastic metals in automobile manufacture, for instance, means faster and cheaper body building, or ship building.

But problems do face the technologists who are working with the superplastic metals.

The alloys must also be developed to the point where they show the proper engineering properties of high strength, toughness, rust resistance and possibly resistance to deformation at high temperatures.

The authors of the article, H. W. Hayden, R. C. Gibson and J. H. Brophy, reported:

"We have investigated these requirements by experiments with stainless steels that can be shaped superplastically. These experiments have demonstrated a classic relation between structure and properties: strength increases with decreasing grain size (of the crystalline structure). The ultrafine two-phase structure in the superplastic stainless steel results in higher strength, greater toughness and better fatigue resistance at room temperature than are found in conventional grades of stainless steel with normal microstructural coarseness."

The problem of corrosion may be solved by work now being done in Switzerland. A nuclear physicist at Sulzer, the largest industrial firm in Switzerland which pours steel and also builds reactors, has proposed a theory involving the atomic structure of iron.

Dr. Arnold P. Mindell thinks that by reworking the atomic structure of iron it would be possible to establish a new dynamics within the metal so that it itself constantly wards off the evil of rust—that is, the confrontation with oxygen.

But work with superplastic metals has gone beyond the laboratory. Two British firms, Leyland Motors and the Rio Tinto Zinc Company, have developed a superplastic zinc-aluminum alloy which is being formed into panels for automobile bodies using techniques previously reserved for plastics.

Recently the International Business Machine Corporation has been working with the superplastic metals creating large, complicated shapes from a zinc-aluminum alloy to create parts that never could be fabricated as a single piece by ordinary methods. The inherent advantages of making a product that needs only a single operation to fabricate it is obvious both from a cost point of view and from a structural one.

The article authors also reported that "recognition of the microstructural conditions that give rise to superplasticity enables us to control its occurrence."

This means that it is possible to "turn off" the superplastic phenomenon when when it is no longer needed, thereby fixing the metal in a stable condition.

His discovery of metal superplasticity seems to herald a new dawn of building.

THE MOST CREDIBLE DETERENT IS NIXON

WASHINGTON, D.C. (EVO) — The most credible deterrent in the American arsenal of weapons now appears to be President Nixon himself.

The President's presentation outlining his reasoning for deploying an anti-ballistic missile system, modified as it will be, left one overriding impression: he would not hesitate to use nuclear weapons.

The deployment order made my Mr. Nixon last Friday is merely a bargaining counter to be used at later time in negotiations with the Soviet Union, as the President clearly indicated in his response to a reporter's question.

Nixon reminded the American people that the Soviet has 67 ABM sites surrounding Moscow, and that the Russians have always asserted that their system was a defensive one—and it is, just as is the American.

But Nixon pointed out that while the United States would be prepared to discuss the dismantling of the ABM network, these discussions were not feasible so long as the Russians maintained their system so long as the Chinese threat exists.

The ABM, beyond the emotionalism attached to its deployment, is more dangerous as an economic factor than as a factor in disarmament. Will America be able to afford the high cost? The evidence of the lack of Russian invective after the Nixon announcement leads to the conclusion that Moscow doesn't think a major escalation has happened.

This may be true because of the awkward position the Soviet finds itself in with the Chinese along the Ussri river. If Russia is busy fighting regimental size Chinese army units, it will have little time to talk about freezing arms production or cutting down stockpiles.

But it is also becoming increasingly

clear that the US and the Soviet are making more and more accommodations for each other. The prime thrust of the modified U.S. ABM network is against Peking, not Moscow.

And State Department comments have indicated that intelligence sources find the Russian radar nets aimed more and more at the Chinese.

The Chinese already have a credible nuclear capacity—perhaps not strong enough to hit Moscow, but powerful enough to destroy the Soviet Far East. If Peking launched a nuclear-tipped ICBM in the next few weeks, the world would welcome the ABM system with open arms.

N. Y. STATE MAY STOP LOWER MANHATTAN EXPRESSWAY

NEW YORK (EVO) — The proposed controversial Lower Manhattan Expressway may be stopped by the New York State Joint Legislative Committee on Transportation.

The road, which would be partially elevated, is meant to run across Manhattan island to connect the Holland tunnel with the Manhattan and Williamsburg bridges, and has been on the city's planning map since 1941.

At a public hearing held by the Committee at the Overseas Press Club last week, the expressway and other projects relating to othe city's mobility problems were debated.

Highway's Commissioner Constantine Sidamon-Eristoff defended the road and denied allegations made at the hearing that secret deals had been made involving the road.

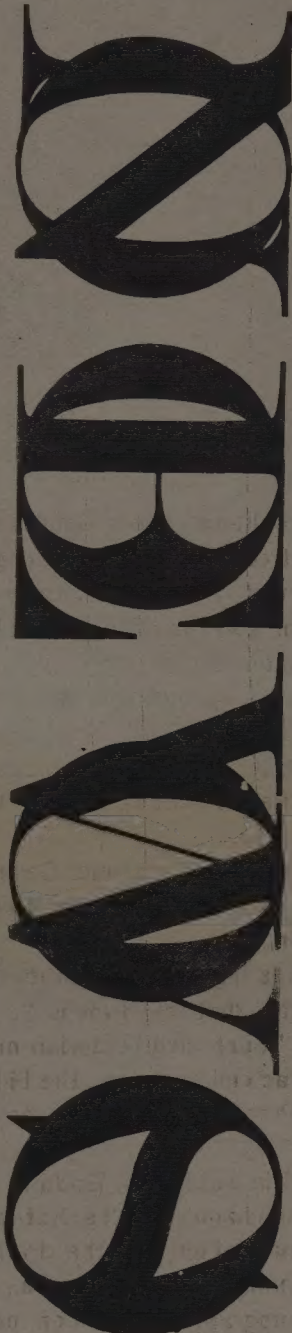
Citizen's groups roundly denounced the proposed road and stated that the City had funded contracts with the Paris-based design firm of Shadrach Woods. The contract, it was asserted, specifically forbid Shadrach Woods from considering any alternative routes for the road and ordered the roadway project to involve multi-use projects, that is, expanding the concept which would mean the destruction of most of the muldings and 90,000 homes in the area between Canal and Houston streets.

The Commissioner only insisted that the contract was not secret, that the Borough President's office has been fully informed. None of the other charges were denied.

But at the hearing's close, Senator Edward J. Speno, the Committee chairman, said that he thought the roadway would not be a proirity item in the statewide transportation master plan that his office was now working on.

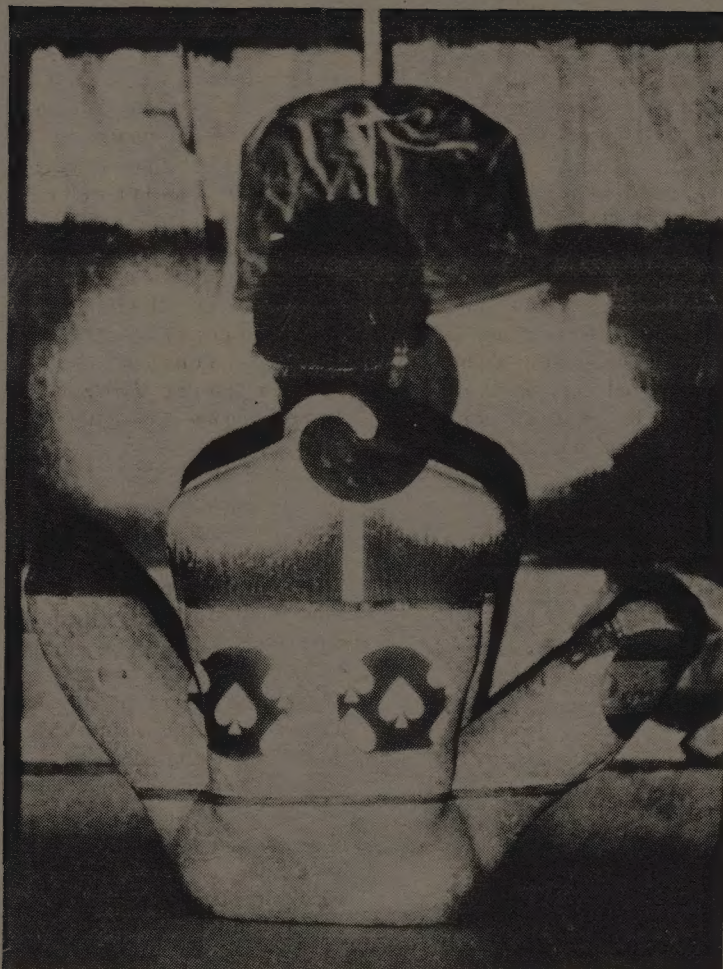
Other testimony was heard in opposition to the Cross Brooklyn Expressway, the Clearview Expressway in the Bronx and the necessity of New York building quickly a fourth jetport.

Prepared by ELI B. ENZER



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JOEL FABRIKANT ALLAN KATZMAN JAAKOV KOHN SHERRY NEEDHAM MISSI DEAN A. LATIMER IRVING SHUSHNICK DAVID BODIE ALEX GROSS LITA ELISCU DON KATZMAN LIL PICARD ELFRIDA RIVERS WALTER BREEN DON LEWIS MANUAL RODRIGUEZ KIM DEITCH PETER MIKALAJUNAS VAUGHN BODE R. CRUMB ART SPEIGLEMAN BOB PARENT TULI KUPFERBERG TRINA RAEANNE RUBINSTEIN LEE KLEINBERG WALTER BREDEL JERROLD TEPPER STEPHAN KOHN ANNETTE ARE SIMON TIN PAN ALLEY: RUDNICK AND FRAWLEY LONDON: MILES PARIS: ... AMSTERDAM: SIMON VINKENOOG NORTH: THE KID SOUTH JERSEY: THE BLADE



AN OPPORTUNITY TO END THE DRAFT

Claudia Dreifus

An unusual coalition of nine Senators headed by liberal Mark Hatfield (R., Oregon) has introduced a bill to Congress that would ostensibly end draft and replace it with a volunteer army. Co-sponsoring the Voluntary Military Manpower Act of 1960 is an unlikely ally in the fight to end the draft, Senator Barry Goldwater.

He has amassed an odd but important coalition of supporters, including Senator George McGovern (D., South Dakota), Gaylord Nelson (D., Wisconsin), Whilston S. Prouty (R., Virginia), Robert Packwood (R. Oregon), Richard S. Schweiker (R., Pennsylvania), Marlow W. Cook (R., Kentucky) and Robert J. Dole (R. Kansas).

On the House side, Emmanuel Celler (D., New York), the powerful Chairman of the House Judiciary Committee, has declared that he will introduce a similar motion.

Hatfield's bill is highly radical in its implications. Section 2 of the proposed law actually states that the draft is "... an undesirable infringement on individual liberty." Such civil libertarian manifestations are rare in modern legislation. For all practical purposes, the bill would end the draft within six months of its passage. President Nixon has declared that he wants the draft abolished, but only if and when the war in Vietnam is ended. Hatfield on the other hand is not interested in waiting for Godot.

As for the mechanics of the Hatfield Bill, Selective Service registration would still be maintained and the draft could be reinstated only in time of clearly proven national emergency—i.e., a declared war. Salaries for enlisted men would be upgraded. Education opportunities through the college level would be offered as incentives to recruits. Housing, job, training and recreational facilities for military personnel would also be improved. As an added measure, the Defense Department would be required to hire civilian labor for non-military tasks.

The Hatfield bill comes at a time when criticism of the draft is at a peak. The increased draft calls of the past four years have illuminated the failures of the system. Almost all observers, save for General Hershey, agree that the draft is unfair, discriminatory, poorly administered, inefficient and inherently undemocratic. However, few critics, particularly liberal ones, will agree that the draft should be abolished. Instead they suggest one of two alternative systems for conscription: the lottery and universal national service. A lottery, its supporters, argue, is impartial and would end the problem of the draft's inequities. As for universal national service, enthusiasts describe it as a program that would draft all young Americans, men and women. After induction the draftees would be permitted the choice of military service or several years of Peace Corps type work.

Typical of the draft's more liberal critics was the NEW YORK TIMES, which recently denounced Mark Hatfield's proposal. In an editorial that seemed to miss the point with its title "How Not To Reform The Draft," the TIMES came out for a lottery. Senator Edward Kennedy, now the leading spokesman for liberal causes on the Hill, follows his late brother in advocacy of a lottery system.

But supporters of Mark Hatfield's bill give strong arguments for the abolition of conscription. They are opposed to any form of the draft and say that neither the lottery nor universal national service meet any of their fundamental criticisms.

Voluntary army supporters argue that conscription, no matter what the form, involves compulsion which is inherently undemocratic. They say that no nation can justify the conscription of its citizenry except under conditions

of immediate threat to its survival. This feature of involuntary servitude, they feel, is in direct conflict with our civil libertarian traditions and is something that we abhor in less democratic nations.

Peace groups are opposing conscription because it has been used as an instrument of foreign policy. The draft, they say, tends to give the Executive Branch of government unlimited access to manpower, with few provisions for Congressional checks and balances. The availability of unlimited manpower, says the National Committee for a Sane Nuclear Policy, encourages military adventurism. Would the war in Vietnam, they ask, have been possible if at the time of the Gulf of Tonkin incident the President would have had to appeal for appropriations for an extra half a million soldiers?

Further objections to conscription come from those who feel that the draft has led to a militarization of American society. Instituted as an emergency measure in 1941, conscription has been a permanent feature, war and peace, of American life for 27 years. In those years, it has contributed to the militarization of the whole society, to the acceptance of authoritarianism as a norm to military solutions as a way of life.

There are many who oppose the present Selective Service System, but who shrink with horror at the thought of a volunteer military. It is their view that compulsion is necessary to raise a large army, that young people are obligated to give some years of their lives in service to their country, and that volunteerism would prove too expensive. Finally, they fear that a voluntary military would lead to a "professional army," which, in their view, is the greatest threat to the survival of the Republic.

Advocates of Senator Hatfield's legislation are confident that a voluntary army could work. They cite a Defense Department study, undertaken during the Kennedy administration but quietly shelved by the Pentagon, which indicated that a pre-Vietnam level military could be raised by adding just adding a few more monetary incentives to the present salary scale. If an army of 2.2 million men could be raised with few additional incentives, increased salaries and educational opportunities would still further swell the ranks.

On the question of finances, that same study came forth with some terribly sloppy figures. It stated that a voluntary system would, over a period of years, cost the nation somewhere between 3 and 17 billion dollars. But Hatfield's supporters are not put-off by these figures. The price, they say, should be paid. After all, is a rich country and we can well afford to repurchase the freedom of our young.

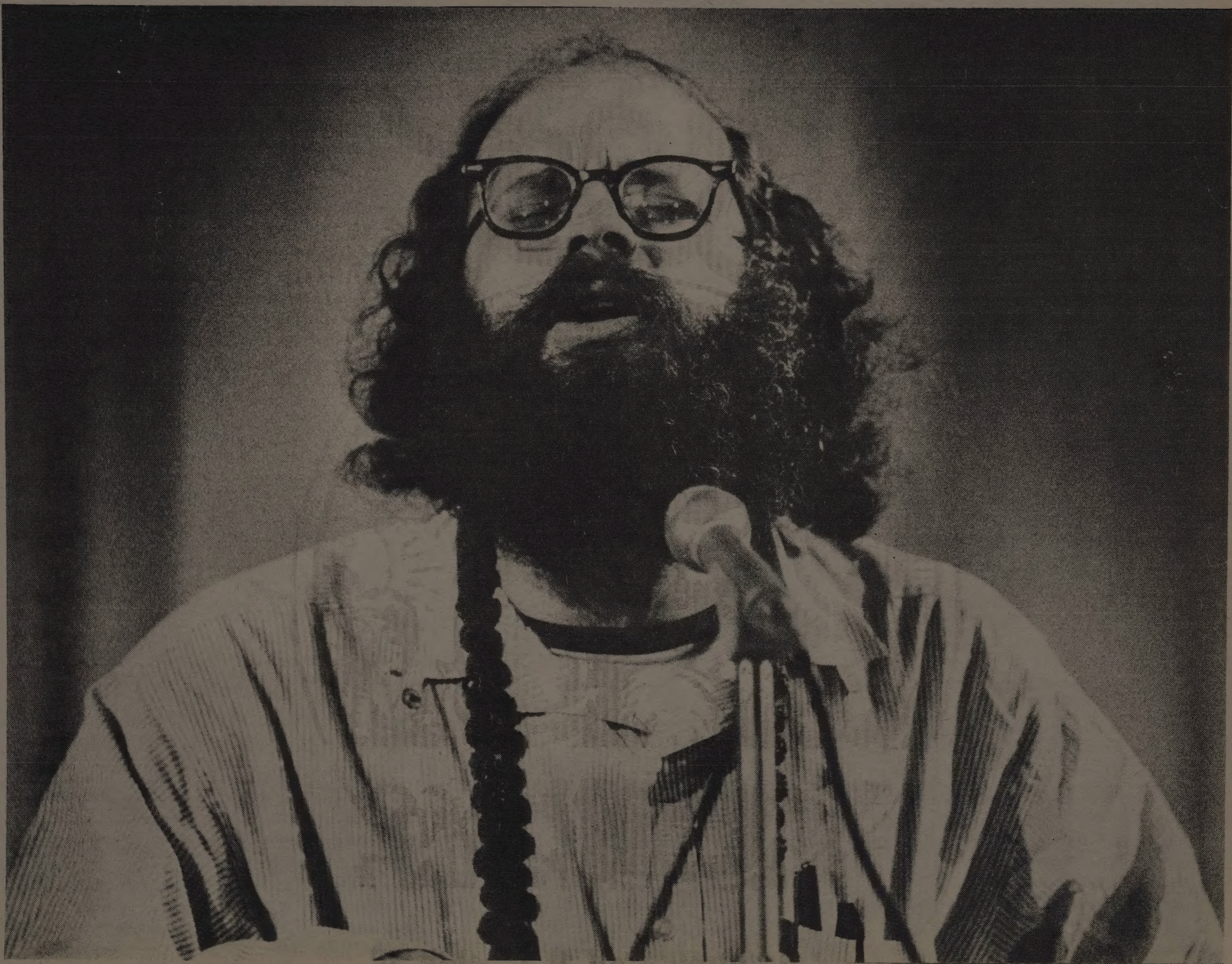
To those who say young people should be required to give years of their lives in national service, voluntary army supporters reply sharply that this philosophy smells of the Hitlerjugend concept and has no place in a democracy.

No free country can justify taking its youth outside the democratic process and placing them into situations of forced labor.

Finally Hatfield's supporters are adamant that a voluntary military would not automatically lead to a "professional army," with all the fascist implications this term connotes. Both Great Britain and Canada, they point out maintain voluntary systems and there is no indications that the Generals are going to take over in those two nations. On the other hand, France maintains a system of universal national service and in 1958 the French military almost seized Paris!

Mark Hatfield has given the peace movement, church groups and civil liberties organizations a unique opportunity. With their united support, it may be possible this year to deal a blow to the draft. Whether or not that support is forth coming remains to be seen.

PHOTO BY: KIRK PROUTY



I SAW THE BEST MINDS OF MY GENERATION PART II. BY JAAKOV KOHN

Even though on a mescaline trip in 1959 Allen saw himself as "Rotting Ginsberg, I stared in the mirror naked today I noticed the old skull, I'm getting balder my pate gleams in the kitchen light under thin hair like the skull of some monk in old catacombs lighted by a guard with flashlight."

The thoughts and words that emanate from that balding skull today are permeated with an intense sense — the present. He is totally involved and preoccupied with life around him and perhaps this has made him such a ready target when some were looking for a symbol of the past.

No matter how and where and under what circumstances, Allen Ginsberg can only project what is on TODAY'S consciousness agenda. That is his poetic shtik.

EVO — Despite the relatively active, yet clandestine, drug scene in the fifties, the real change took place during the sixties when it all came into public domain rather than be the exclusive thing of the select few.

AG — Yes, from 1950-1960 psychedelics of all kinds were fairly well spread. There were large shipments of peyote reaching the Lower East Side since the early fifties. There was even a peyote store on 9th street. They had peyote in the window. That's how I was turned on to peyote for the first time — on an East Side shipment. Someday somebody should write a history of the movements of mind consciousness in America. The social reintegration with the old American Indian consciousness that took pace since the end of WW II. A history of the new consciousness in America, like there used to be histories "like what Paris was like in the twenties."

EVO — Yes, but a large part of that period was spent in total secretiveness unlike today when on many a Village street you may be approached by three different individuals with a variety of wares — from grass to hash to acid and what not. It can blow one's mind.

AG — What blows my mind is that half of them will try and beat you for your money. That's worse. It is really cruel. If, as proposed, the pot and acid culture was to be an angelic culture, there shouldn't be so much double dealing.

EVO — You have to bear in mind that double dealing is historically an integral part of the drug culture.

AG — I wonder whether this is the nature of the drugs and the consciousness itself or is it due to the nature of the social setup, the police and the paranoia.

EVO — But then you can't say that all double dealers are necessarily paranoid. Talking about paranoia — how do you feel about urban existence?

AG — One thing is very clear—city circumstances are no longer fit habitation for human beings. The East Side isn't the best place for a human mammal organism to flourish. This once a white painted apartment on East 10th Street which is now very filthy with cracked plaster and soot from the Com Edison smokestack two blocks north. My neighbor, who is a fairly old lady, visited me recently talking about her apartment, which is her only private space in this entire universe, this little cubicle four flights up, suspended in the air, a honeycomb — a beehive. She has got that one little space in the infinite stretches of the universe which is hers on the

planet. 20x40. This is her slot. That's bad enough. Imagine being stuck in a slot like that. On all the places in the world to wind up. To be in a slot hanging in the city forty feet up looking out of a dirty window. On top of that the services in the slot don't work anymore. There is no heat. The water isn't running right into the slot, the soot is coming in great billowing waves, the plaster is peeling from parts of the slot walls. Into THAT she is forced. It is all sort of funny. People are forced to live in a slot and now even the slot is falling apart. It is freaking everybody out.

EVO — Therefore the thought trend over the last number of years has been "Make it to the country."

AG — It is a very wise trend but it is very expensive. I think it is a good move for anybody to learn how to milk a cow and have a couple of seasons growing their own food so they know what their connection with mother earth is. To learn mother earth.

EVO — There is definitely a change in priorities taking place. Sex, money, status and the quest to please one's elders, which were prime considerations during our youth, are no longer a problem.

AG — Yes, they are. What about those giggly hippies, whose idea of status is to be a famous rock superstar. I suppose it is an artificial creation, a Frankenstein created by the media.

EVO — What about the groupies?

AG — They are nice. I like them.

EVO — The quest for inner peace and primarily privacy seem to preoccupy many.

AG — Arthur Goldberg has complained just the other day that junkies should be given their junk because otherwise their privacy and constitutional proprieties are being invaded. What is going to happen to America politically?

EVO — I spoke to you the day after Nixon was elected and you told me that you voted for Humphrey. What do YOU think is going to happen?

AG — I have no idea. Perhaps we'll have a worse police state. Mel Laird wants ABM millions and Teddy Kennedy is saying that it is a military hallucination. It is all so crucial because we are about to spend billions on an atomic network. That's kind of nightmarish. There is that heavy inertia and continuous movement toward greater and greater authoritarianism in the military destruction going on, with fallout all over the world. Yet, in the television centers in the US things appear relatively calm. Several weeks ago I appeared on the Merv Griffin show. It was like two hours of plastic comedy. When I got on I started screaming about the war. Suddenly I heard myself screaming like a mad man in the middle of family television living room situation. I felt like a mad man except that I realized that I was completely right. Everything else that went on the program before me had not taken into account the immediate flesh paid screaming total napalm vibration that was going on, actually simultaneously on the other side of the planet, which they almost obliterated awareness with.

EVO — Because it's a mad world, a mad world, a mad world.

AG — How are you going to solve the Israeli-Arab crisis so that the Black militants will be happy and so that the sentimental Jewish idealists will be happy too?



Comics make a lot of money, they sell better than the *Reader's Digest*, the *Daily News*, and *Fiery Crashes Monthly* put together. They have to make this kind of money, or else it wouldn't be worthwhile publishing them at all—from the publisher's standpoint, anyway. The trouble is, for the last fifteen years or so, they just haven't been worth publishing from the *reader's* standpoint. You see, back in the mid-fifties sometime, this very perverted cat named Dr Frederick Wertham published one of the all-time great works of erotic fiction, under the guise of critical comment on comic books: he called it—now sit tight, fellow pedophiles—*Seduction Of The Innocent*, larded it with carefully cropped, blown up, and retouched cartoon panels, and accompanied these with vast slobbering reams of pseudo-psychosexual case histories about sadists, arsonists, and father-rapers who had got that way from reading Little Lulu and Millie the Model. Wertham was a pornographer of the old school: he sold his thing to all these people who wouldn't *dream* of jerking off like common perverts, and they became so inflamed with a sensation that they could only cool off by tromping on the comic book industry. And the industry became so uptight at the prospect of losing money that it commenced printing tripe—but *tripe*—and has done nothing of any account for the last decade and a half.

Lately, though, it appears that the permissiveness fostered by eight years of Democratic government has infiltrated even unto such as Stan Lee and Carmine Infantino, moguls of Marvel and DC comics respectively. Comics over the last few years have been mincing apprehensively back into contact with the world, which is a *most* encouraging development for what McLuhan appropriately terms the coolest of all possible mediums. They need encouragement. And just to warn the Werthams of the world that social relevance does not necessarily entail depictions of graphic sexual activity, this week I'd like to sketch out a short history of The Token Negro In American Comic Books. For the purposes of this discussion, we'll consider only DC and Marvel adventures comics. Archie comics some while back dabbled uncomfortably with a brawny young hunk of black-haired beefcake called Angel Angelino—he was Mr Lodge's grounds-keeper for an issue or two—but they seem to have discontinued this disturbing element (which is pretty much alright, since it turns out, after their debut on television, that the Lodge family has a crackerish southern accent). And to go into an investigation, at this late date, of why the world of Mickey Mouse was kept carefully segregated from the world of Donald Duck, well, that would be disrespectful to the shade of Disney. So we're hung with Marvel and DC, and we'll dig Marvel first.

The only black character with anything like top billing in the Marvel

lexicon is a cat named T'Challa, one of the Avengers. On a kind of sabbatical from the chieftainship of an African tribe called the Wakanda, T'Challa works with the Avengers in the guise of—now dig this—the Black Panther. No, no—while the Panthers have been around longer than T'Challa, the gentleman in *no* respect resembles Bobby Seale. He doesn't even come off like Mom's Mabely for Blackness, and he sure got nothing even in common with Jomo Kenyatta. You ever once hear a spade talk like this, outside of Othello: "If words were actions, rash one, I should long since have perished in my native Africa." *PVUNK!* another superbaddie bites the dust. Wakanda (not the river in Kesey's Oregon, fool) is a super-city located in an artificial under the African veldt, and the Wakanda tribesmen are super-spades who run around in loincloths, toting stun-guns. Like I say, it's encouraging to see comics coming back in touch with the world.

But that's T'Challa in the Avengers, and the only comic Marvel runs that's worse than the Avengers is Kid Colt. The *best* Marvel comic is the Amazing Spider-Man, and lately this item has gotten into some really *flagrant* pro-Afro-Americanism, as comics go. As we all know, Spider-Man's civilian alter-ego is Peter Parker, CCNY student and photographer for the *Daily Bugle*. His nemesis is of course J. Jonah Jameson, publisher of the *Bugle*, a dirty old fart of Hearstian bombast who hates Spider-Man's guts—but who employs, as city editor, a *spade* called Joe Robertson! Holy Mundolo, Batman! And not only is Robertson black, but he actually has *real human conflicts*, as Marvel comics go. Like, Joe's kid Randy goes to the same college as Peter Parker, and was some time ago instrumental in organizing a radical student demonstration there. It seems the school wanted to turn an old museum into an alumni banquet hall or some such frippery, and a coalition of what looked like New Leftists and Third World Students wanted it renovated as a low-cost dormitory for impoverished students. So they sat in—oh, there was *rightness* in their cause—and in the confusion a valuable stone tablet inscribed with curious cuneiforms was pilfered from one of the display cases by a superbaddie who took advantage of the sit-in as a cover-up for his eviltry. But that's the plot, and we're concerned with the sub-plot.

Cut to the police station, where the militants have been taken, under suspicion of complicity with this theft. Robertson is agonised by the position Randy puts him in: "A *protest* is one thing," he moans, "but the *damage* you caused! But don't worry, your mother and I will stand *behind* you! I just have to figure out . . . How to *break* it to her!" For this he gets called an uncle Tom by his kid, and he *is* being extravagantly middle-class . . . but *Tomism*? Ooo, that cuts. Because beneath that mild-

(Continued on Page 10)

psychology of algebra

By DR. ARNOLD P. MINDELL

Editors Note: Scientists today are our renaissance men. Biologists are chemists. Chemists are physicists. And now at least one physicist is a psychologist, in a sense linking up man's body and mind at least.

Dr. Arnold Mindell's work concerns the idea that psyche is matter, and this concept can be plotted in an algebraic manner.

Dr. Mindell, an American who has lived and worked in Switzerland for the past five years, recently completed the manuscript for a book soon to be published by the C. G. Jung Foundation, New York. EVO is publishing in this issue an adaptation of the introduction to that book, "The Psychology of Algebra."

Mindell's book asserts that an essential aspect in the psyche-matter interaction is algebraic relationships. He adds: "Psychologically, this relationship appears as a primordial equality; an almost totally unconscious and unrecognizable equivalence between otherwise conscious entities, spontaneously in a realm completely beyond the boundaries of consciousness."

But let Mindell say it himself:

How do you approach the manifold problems of parapsychological, or synchronous events?

As a physicist, I could have adopted some sort of experimental procedure which applied thermometers, scales, galvanometers, and oscilloscopes to the processes of the psyche in order to obtain information about psychophysical events.

But if you use a thermometer, you measure temperature; if you weigh with a scale, you discover weight: the experimental procedure defines what it is measuring.

The psyche however, is not defined by temperature or by weight. It is very human, a mystery whose intimacies avoid reproduction.

The most interesting events in the natural world occur spontaneously, at their own rate and in their own environment. How, for example, would you approach the fact of falling in love with a scale? Whoever does finds no love, and in any event no psyche.

Since synchronous effects involve the most spontaneous and surprising of all events, the ordinary experimental procedure, I assumed, would yield me nothing but matter, and not the matter-psyche interaction which I was searching for.

Other Possibilities

As a psychologist, several approaches were also possible.

A psychologist can adopt some physical or statistical methods of investigating synchronicity.

These methods, while meeting the requirements of the Zeitgeist, are essentially unthought-out and foreign to the object of investigation: I even considered with a friend measuring the effects of depth analysis on a complex with a galvanometer!

But what is an electron, and what is a complex? My experiment was like measuring one unknown in terms of something else which is unknown, and then believing that I had discovered something new.

Psychologists often meet with synchronous phenomena in their practices. Not only is the connection

between a dream and a future event a common experience, but every successful dream interpretation is a tremendous psychochemical stimulation to the dreamer, a vital factor in his general physical and psychic health.

There are, however, already enough collections of synchronicities, and the facts are so so outstanding, that I feel it is a waste of time to try to convince someone that synchronicity exists.

The facts speak for themselves.

Naturally, like most people, I am very stubborn. I refuse generally to believe something unless I am hit over the head with it. To the reader, therefore, I can give only my personal advice — he need not believe in the existence of psychophysical interactions unless he has discovered that one of his stomach aches is connected with ideas about his mother-in-law, or unless he has had a dream that someone was killed suddenly, and the next day this really happened.

Such coincident events are as old as man. Whether one has experienced them, I have discovered, depends simply upon whether one's eyes are open to nature. Nature, not man is our teacher in synchronicity.

Equivalence

Seen psychologically, or physically, or simply from the point of view of a housewife, all psychophysical events, whether they happen within the body or outside the body, are characterized by one simple fact: they involve an equivalence or an equality of, two thoughts, a thought and a physical event, or two physical events.

This fact is my starting point in investigation synchronicity. This starting point clicked with what I already knew of synchronicity. The study of

relationships, like synchronous events, is neither physical nor psychological, but rather both while remaining a thing unto itself.

The study of relationships in physics deals with mathematics, while psychology treads upon the study of relationships in its concept of projection and of transference.

Could it be that projection, namely the archaic identity spontaneously formed between something "within oneself" and an object of investigation, might simply be the experience of relationships which are abstracted an algebra? In its native form, algebra is essentially a study of the interrelations between unknown quantities.

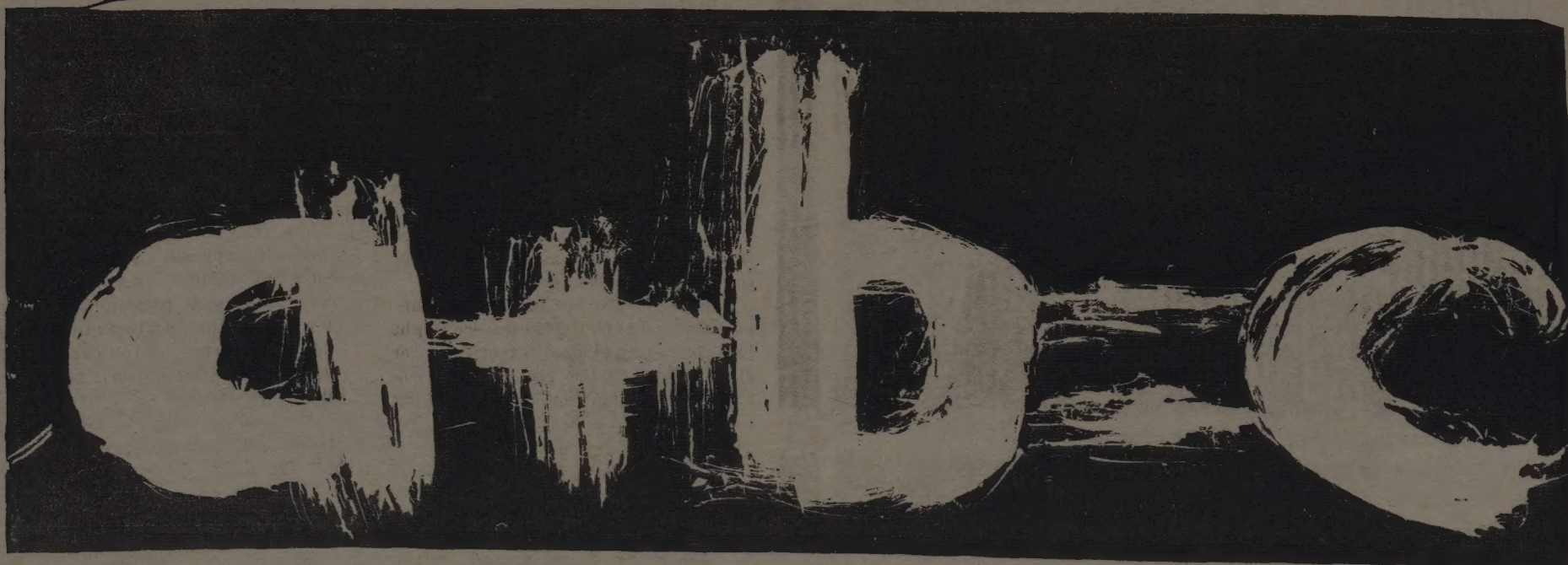
Mathematics is by definition applicable to anything observable or conceivable by the mind. X is not only atoms, electrons, balls, peaches and mice, it is also feelings and irrepresentables which also fulfill the particular requirements of X. This is a modern idea about mathematics, and also a very old idea which formed the ground-stone responsible for the structures we see today in algebra.

First Thoughts

Numerical thinking is primary, basic, and primitive thinking. It forms a humble starting point in research into a subject whose boundaries can not be properly defined in terms of the objects of modern sciences. Perhaps this is one of the reasons which led Jung to speculate that the secret of synchronicity lies within the realm of number.

Numerical thinking is primitive thinking. I do not refer to the kind of jump-rope calculations taughts in most school, but rather to the kind of thinking which is still so primal that it does not differentiate between matter and psyche.

EXAMPLE NUMBER ONE



algebra

(Continued from Page 7)

Such thinking does not necessarily belong to primitives, but to any civilized man who, when caught off guard suddenly realizes without reflection that fate is simply fate, and that what occurs does not fit into a category.

Fate is a very numinous experience, and the very excitement it causes relieves the ego from judging that something is this or that. Whatever has happened is simply a natural occurrence.

If a tree fell over on your car, your first impression might be, "My God, now what?" and not, "Oh, that is a material phenomenon!"

Numerical thinking simply characterizes natural phenomena in terms of "just so" patterns. It is basic in the sense of being one's original response. A numerical response to something is terribly simple, and perhaps for this reason alone would be an approach to synchronicity.

Scientific method tends to abstract phenomena from their proper positions in nature. The numerical method takes up phenomena in a really empirical way. Synchronous events often involve life and death situations containing meanings which need urgently to reach consciousness. It usually takes however, a very close vicinity to death to bring consciousness around to the fact that the suffering individual needs to be treated holistically.

Medicine or physics without magic, and psychology which does not reach into somatic depths, are abstractions with little relationship to reality.

The Discovery

My discovery then is briefly this: that the essential, or an essential aspect in the psyche-matter interaction is mathematical or algebraic relationships. Psychologically this relationship appears as a primordial equality, an almost totally unconscious and unrecognizable equivalence between otherwise conscious entities, spontaneously produced and manufactured by some sort of organizer or calculator, working in a realm completely beyond the boundaries of consciousness.

These spontaneous "archaic identities" are by definition, projections; the simplest, most widely known and experienced, yet perhaps the least understood of all psychological concepts.

The resolution of projections (the solution of equations) becomes necessary whenever the object one is dealing with begins to become irritating or baffling. This resolution is the full time business of an ego which is interested in really finding out the true nature of his environment.

For example, collective consciousness projects onto matter regulatable medium which is in itself meaningless, heavy and utilizable, but whose study will eventually penetrate the mystery of life and death.

The Problem

The projection onto matter is a collective problem of consciousness. This may or may not ever reach the threshold of recognition except of course among certain individuals.

Since collective problems are composed of individual difficulties, we might look at an individual experience for clarification of the character of collective projection. For example, falling in love has undoubtedly been experienced by the reader.

The woman one falls in love with is somehow related to the a priori fact that an image of womanhood exists within man's thought processes. One discovers that this image has been unconsciously, and unwittingly equated or projected onto the real woman. Especially when this creature begins to behave in a way which just does not fit into man's expectations.

His idea of woman, and the real woman conflict with one another. If this conflict is to be resolved in any way besides having both the image and the reality fall into line with one another for fear of war, then the real woman must be looked upon as essentially something unknown, and allowed to act on her own principles.

Just how difficult this type of conscious resolution really is can be judged from the innumerable difficulties which beset people in love.

The solution to an equivalence between two unknown factors is by and large, far easier in the mechanics of algebra, than in real life.

Instead of talking of woman, we might just as well have discussed matter (mater, materia, mother!) and arrived at the same conclusions.

We would then replace "man" by the "experimenter" in the preceding discussion. As soon as woman begins to act unconventionally, or matter begins to behave parapsychologically or psychosomatically, nature is rebelling against the old algebra and insists upon new equations with new solutions.

Limits Exist

But again, even in unusual or spontaneous behavior, there is no possibility of being beyond oneself. We can not say that what has occurred (e.g., a meaningful occurrence) is not also part of ourselves. We can never be so fully conscious as to absorb the entire unconscious and its algebraic network of relationships which include among other equations:

unknown in man = woman
unknown in psyche = matter

or

$x = y$

We can not dissociate objects of interest from ourselves without falling into an unconsciousness which means possession and submersion into what we are looking at.

An empirical point of view means seeing one's own relativity to nature not one's independence. Since the images and ideas which are equated by the algebra of projection are all psychic products, physics and mathematics need not change one iota to be conceived properly and simply as divisions of psychology.

The trick behavior of projection is of course an unconscious phenomenon and operates therefore on principles entirely foreign to consciousness.

For example, time is of the utmost importance to the conscious mind for every process is perceived to involve temporal extensions because of the inertia of matter or the uncertainty of the ego. Transformations of consciousness do not occur without patience with time.

But things are different with the unconscious. Here laws and statements appear with the spontaneity and clarity of an electric shock. Patterns which are "just so" appear as thunder bolts across a black sky. These patterns form the extreme character of synchronicities which are responsible for interlocking unknowns in consciousness which to the unconscious are simply identities, restatements of just one thing.

The synchronous shock is like a master welding apparatus, forging together nature by virtue of sheer emotionality, the basis of every projection.

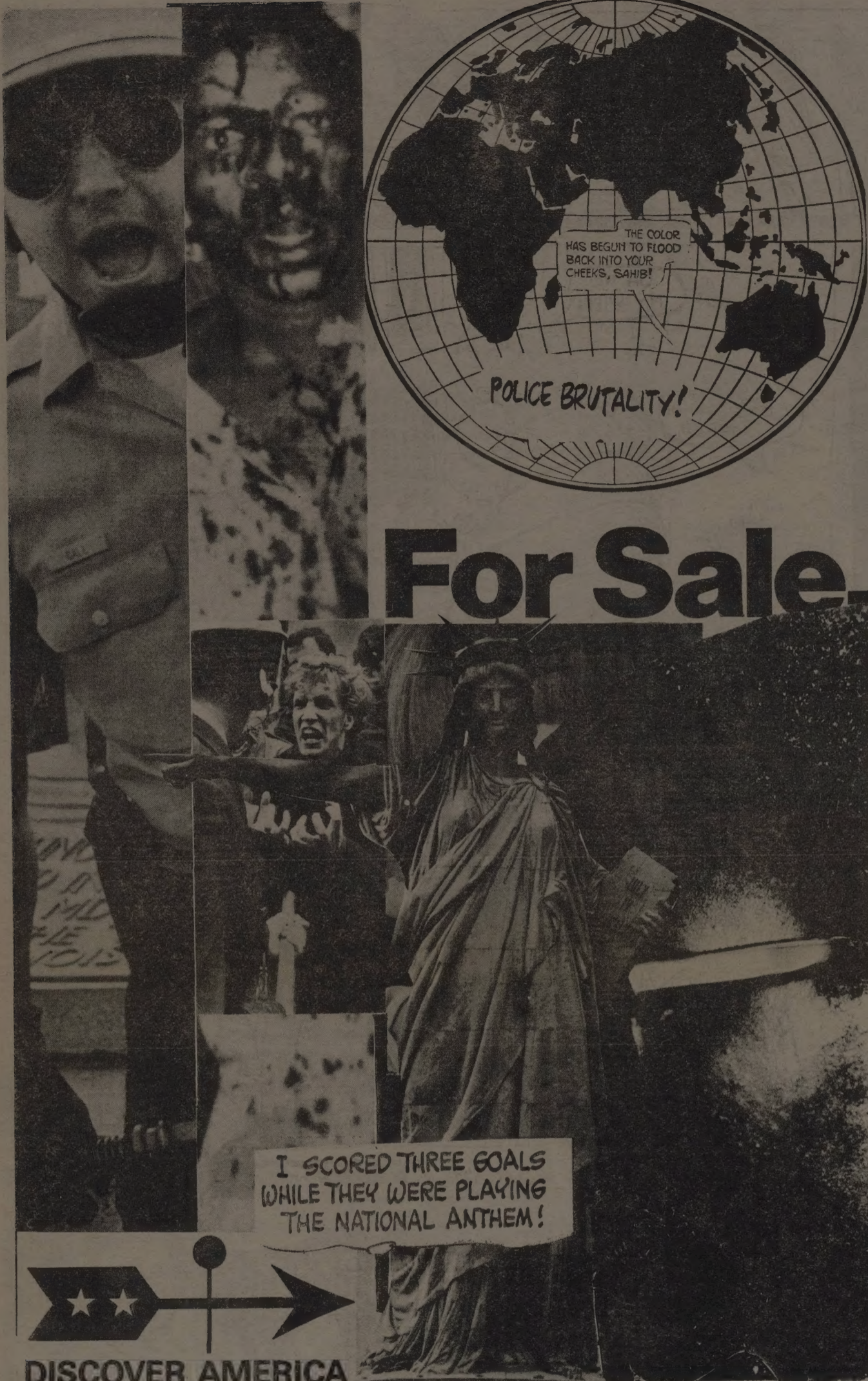
The shock characteristic of synchronicity appears every time an unconscious pattern breaks through to consciousness, a pattern which somehow forgot the differentiation between timely processes of consciousness and the timeless, instantaneous phenomenon of the unconscious.

The shocks seems to require with every synchronicity, a reevaluation of our complete "Weltanschauung" if we are to take our surprise of nature as a possible criticism which says there are yet tricks which we have to learn about.

Anyone who has ever had a shock knows how it passes in a unified way through his entire body and psyche disregarding space boundaries and temporal discontinuities forbidden to purely conscious modes of psychic or material behavior.

Entering into the problem of synchronicity and the complications of psychophysical phenomena means advancing into a completely and utterly territory. We ought not to be surprised if strange things turn up along the road of investigations.





For Sale.

DISCOVER AMERICA

Like most American educational institutions, New York University is governed by a venerable group of rich old fat-cats, who have, for some peculiar reason, taken an interest in the education of the young and impressionable. Sitting on the Board of Trustees are such fine gentlemen as Elmer Bobst, a playmate of Richard Nixon's and the Chairman of the Board of Warner-Lambert Pharmaceutical Corp., William Schwendler, a Director of Grumman International, Inc. (they make military hardware), Roswell Gilpatric, the former Deputy Secretary for Defense who is now an attorney for the nation's biggest military contractors, and George Arthur Murphy, who owns Irving Trust Co. And then there's Mrs. Ruth Farkas. She is married to the man who owns Alexander's Department Stores. Isn't it nice that they also have a woman on the Board?

At NYU there is an annual rite called the "Alumni Trustee Elections." Once a year, University graduates are permitted to nominate one of their own to sit on the Board of Trustees. Not wishing, however, to push democracy too far, the Alumni are only permitted to NOMINATE, but not necessarily elect, their representative. A small select committee peruses the list of nominees for a person of suitable wealth, fame or both.

This year, however, the select committee will have an unusual choice to make, for a group of recent NYU graduates, headed by my husband have placed my name in nomination. Frankly, this isn't the first time that I have run for high public office. About four years ago I ran for Regional Chairman of the National Student Association and lost to some guy who was later found to be accidentally mucking around the Dominican Republic with the CIA. But Richard Nixon rose out of failure and so can I.

Unlike the members of the present Board of Trustees, I can honestly state that my qualifications involve not what I am, but what I am not. Unlike Mrs. W. Vincent Astor, Robert Lehman, David Tishman or John L. Loeb, all rich and all NYU trustees, my concerns are not with making NYU a better factory for technological personnel for the military industrial complex. Rather, I feel that a university, particularly NYU because of its relationship to New York, should use its resources to solve the many problems of the City and its people.

It was with this in mind that my husband sent the following letter to the Alumni Association:

CLAUDIA FOR TRUSTEE

Dear Sirs:

Since nominations for NYU Board of Trustees members are in order, I would like to place the name of my wife, Claudia Dreifus, on the list of those being considered. My perusal of the names and qualifications of present Board members leads me to believe that Claudia would add to that body much a neglected viewpoint. A pacifist and a humanist, she feels the University, rather than those of the military or corporate structure . . .

I feel that Claudia is uniquely qualified for the Board for the following reasons:

- 1) She owns no stock or real-estate.
- 2) She is not a millionairess.
- 3) She does not sit on the Board of Directors of any corporation such as Grumman International, American Smelting and Refining Co., Morgan Guarantee Trust Co., Kuhn, Loeb and Co., Union Carbide, Fidelity and casualty Co., Allied Chemical or Continental Insurance Co.
- 4) She is not married to the owner of any department store, nor is her husband likely to make large financial contributions to NYU.
- 5) She does not have a reputation as an important philanthropist, society matron or patroness of cotillion balls. She does, however, give an occasional small check to the American Civil Liberties Union.
- 6) She is not a member of any country club, yacht club or athletic club that discriminates against Blacks or Jews. In fact, she is not a member of any club.
- 7) She is not a member of the Foreign Policy Association, although she could be induced to join if low-cost charter flights were available through that organization.
- 8) Her relationship to members of the military-industrial complex extends only as far as her cousin Leroy, who was drafted into the army a few years ago.
- 9) Obviously, she is not a retired three-star general, former member of the Kenedy administration or mercantile prince with belated pangs of social conscience.
- 10) She has never been considered for listing in Who's Who in America.
- 11) Since graduation she has worked as a writer and as an organizer for voluntary organizations devoted to world peace and disarmament. The objectivity of the University requires that the interests of Roswell Gilpatric and other Board members who profit from militarization be balanced by representatives of peace and brotherhood interests.

15) She is well aware of the University's labor policies, for, as former organizer for Local 1199 Drug and Hospital Workers Union, she organized NYU employees at the Bellevue Hospital affiliation.

Sincerely yours,
Sidney Weinheimer
WSC '64, GAS '69

The response from young, recent NYU graduates has been excellent. They are tired of seeing their alma mater used as a center for military research. They are tired of seeing NYU constantly expand without any concern for the community around it. They want to see a more open admissions program so that Black and Puerto Rican high-school students who have been discriminated against by the tracking system of the New York City Public Schools will have a chance at college.

If you are an NYU graduate, you can join our effort by sending a letter to University President, James Hester, Vanderbilt Hall, Washington Square South, N.Y., N.Y. (Please send me a carbon at the EVO office-105 2nd Avenue). Tell Hester that 1) you support my candidacy; 2) that the selection of the Alumni Trustee should be by open election and not by committee; and 3) that the present Board of Trustees should be dismissed and new board elected by the students, faculty and community should replace it.

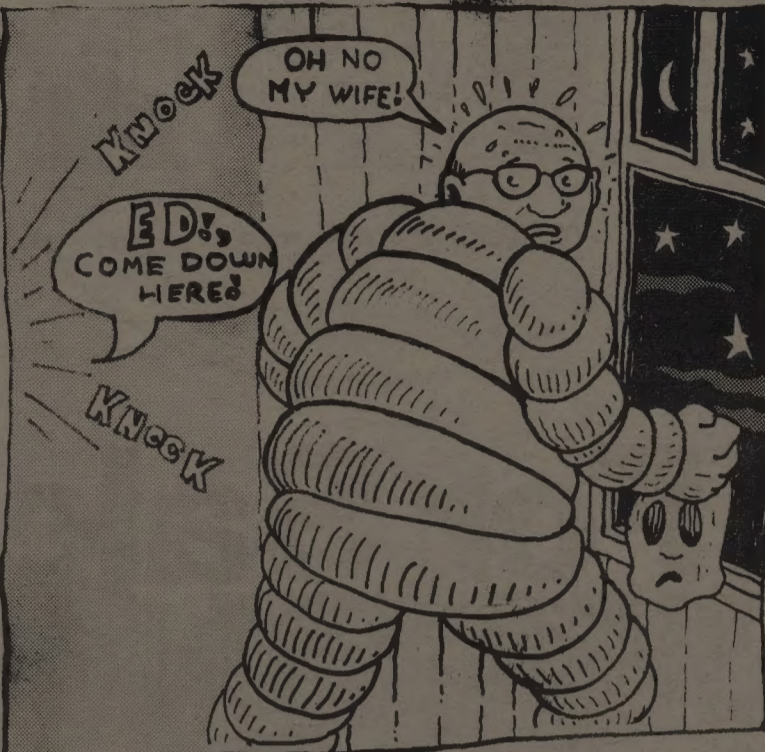


UNCLE ED

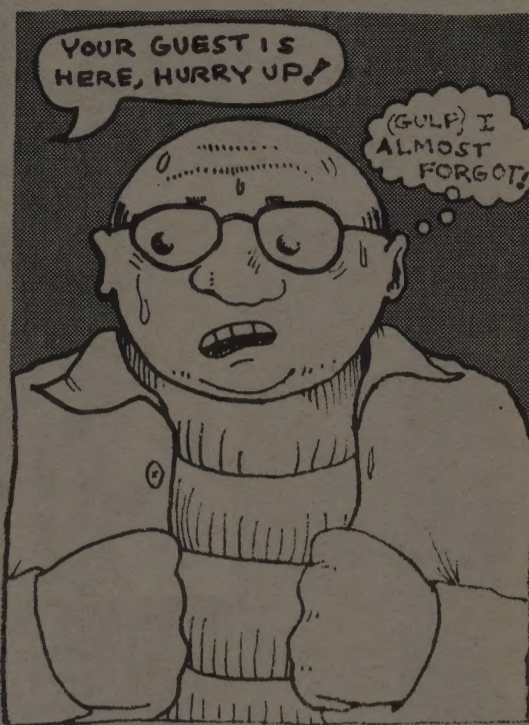
"ON THE LAM"



RECOGNIZE THE SILOUETTE? THAT'S RIGHT, NIGHT HAS COME + ED FOREST IS UP TO HIS OLD TRICKS AGAIN, BUT ALAS.....



OH NO MY WIFE!
ED! COME DOWN HERE!
KNOCK
KNOCK



YOUR GUEST IS HERE, HURRY UP!
(GULP) I ALMOST FORGOT!



SHIT!, JUST AS I WAS ABOUT TO GET MY ROCKS OFF.



HOLY KRISMUS, COUSIN ALBERT!
ED! YOU OLD GEEZER

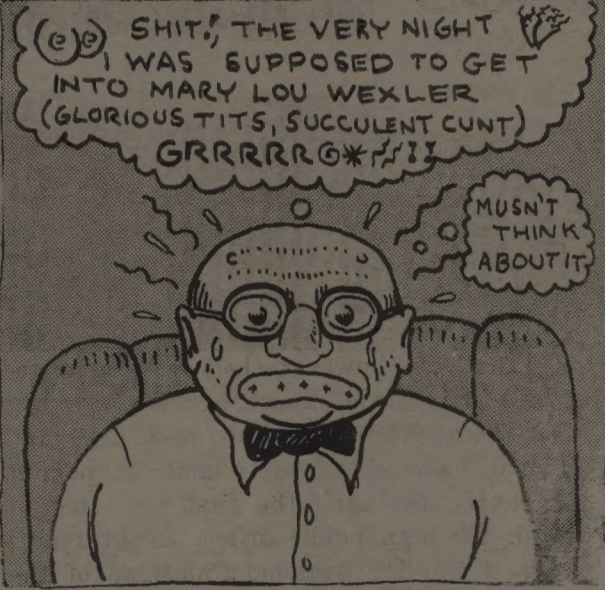


I AINT SEEN YOU SINCE THE OLD DAYS BACK IN BAYONE! HOWS IT HANGIN', GETIN' ANY?
HAW



HOURS LATER
SO THEN I TELLS HER I SEZ, "HONEY I GOT JUST WHAT YOU NEED, HAR!"
SLAP

THE FOOL!, I'LL BE STUCK HERE ALL NIGHT!



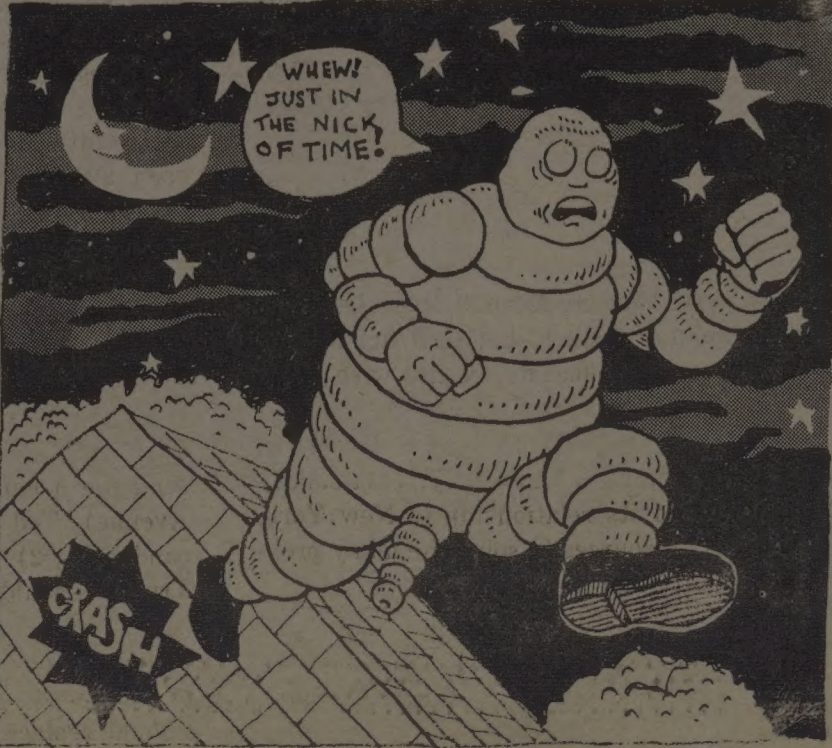
(e) SHIT!, THE VERY NIGHT I WAS SUPPOSED TO GET INTO MARY LOU WEXLER (GLORIOUS TITS, SUCCULENT CUNT) GRRRRR*!!
MUSN'T THINK ABOUT IT



HOLY SHIT, I'VE BEEN EXPOSED!
GOING



WHAT THA!



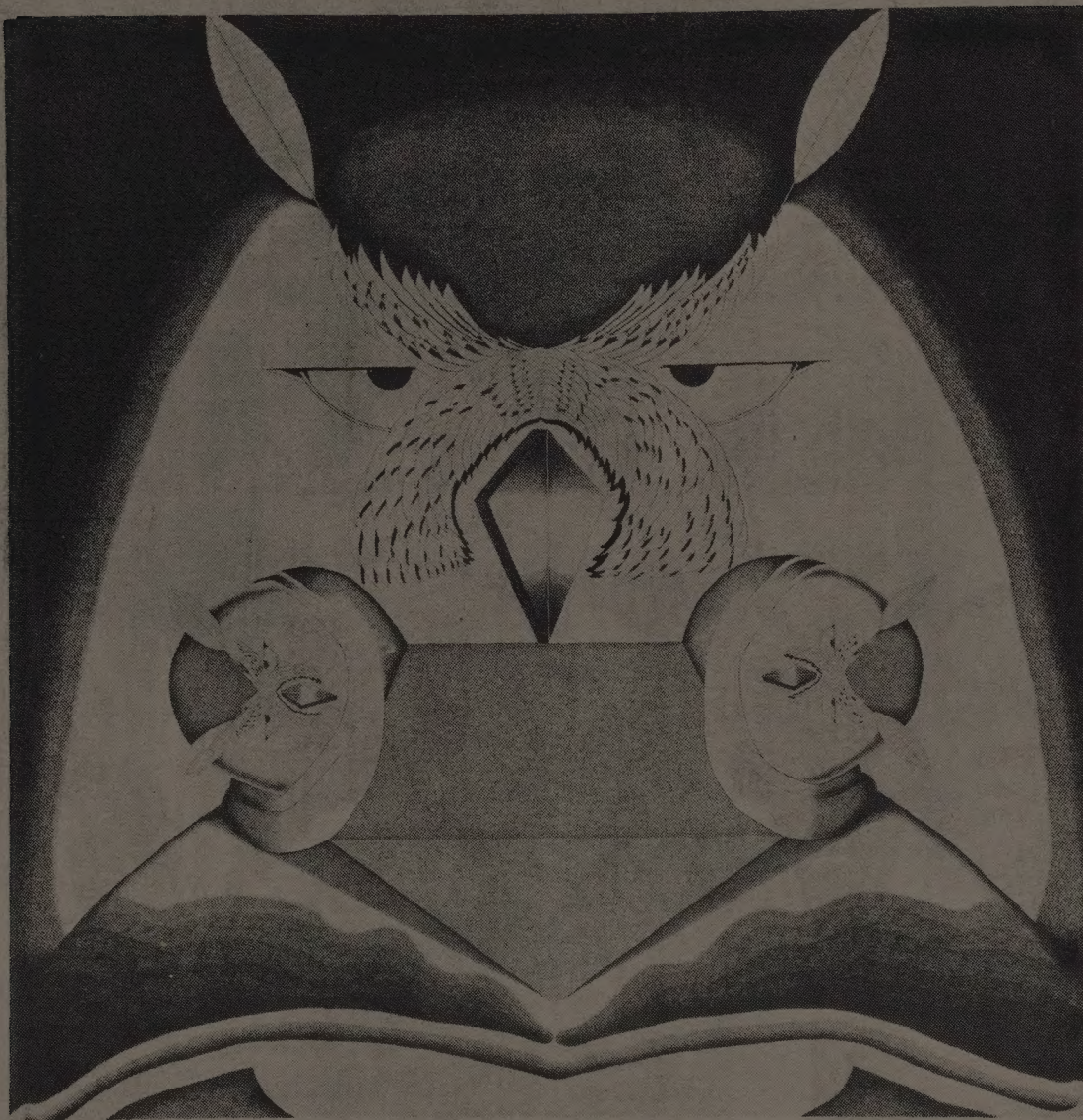
WHEW! JUST IN THE NICK OF TIME.
CRASH



ED, IF ONLY I HAD KNOWN (SIGH)



COME AND GET IT, SUGAR PIE! HEH HEH!



BY LIL PICHARD

To reach the moon—soon, is LILA KATZEN'S thing. She started her personal take off to the moon March 6th, the same day the transfer of the astronauts from on spacecraft to another was successfully accomplished.

Lila's creation called the "UNIVERSE AS ENVIRONMENT, & the MOONMARKERS" was opened with a private cocktail party in the back of the lobby in N.Y.U. Loeb Student Center. She shared the exhibition place with another artist, less moonsruck, more traditionally space minded, who works with polished plexiglass, metal and wood makes pure elegant abstract works of immaculate craftsmanship. His name: Stephan Edlich.

Shortly after the opening around 8 p.m., when already some of the artists friends had come to drink a glass of sherry and view the works of artists, Lila and Stephan, and music of the movie 2001 and the explosive

— noises of rockets and other space — music piped in through the intercom system attracted the SDS students, who had a meeting upstairs in the auditorium of the Loeb Center, — a kind of small riot upset the procedures of the opening ritual, — as artists are used to, in New York City.

Around nine o'clock, students of the SDS and of a group (MDSSG) tried to force themselves in through the closed accordion-doors, leading to the part of the center where the party took place. Security-Guards fought the students back. The stripping of the doors were torn off. Artist Katzen was not yet present. She arrived later. Her statement was: "I would have let them in."

She is herself a teacher of Art in the Maryland Institute of Art. Her show is imaginative and the first moon — environment I saw done by an artist in New York. It consists of a blow up photo from a shot recently

taken by the Apollo crew on its orbit around the moon. Ultraviolet and yellow light emanates from tubular encapsulations soft light — areas and waterpieces are combining man — made and natural material. For instance: coal and shale, assembled by Lila Katzen at places called "Soldiers Delight" and "Scientific Cliffs," in Maryland.

Lightfixtures, plastic, testtubes, wire-devices, ballasts, had been mostly donated by General Electric and a plastics manufacturer. The students of Lila's class helped with the construction, N.Y.U. provided the exhibition space. It is a cooperative work. The preview should have been open for all, including the students meeting in the University. Lila Katzen has future plans, to drop soft pieces on the surface of the moon. She wants to get in touch with NASA and dreams of mooncities and herself on the moon in encapsulated cities for the earthlings. "Once

we are physically on the moon," says Lila, "everything is possible."

Black and White Art at Cordier & Ekstrom

Nancy Grossman and Martin Carey share the newest show at the uptown Gallery 980 Madison Avenue. It is neither a black show, also it is black, neither a white show, also it is white, nor Fuck show, also it is done with Love, nor a Tech show, and surely it has Technique; it is a good: ART—show, one of the most interesting right now in New York, and done by very young and bright talented artists.

Martin Carey has Lower Eastside fame, where he started with psychedelic drawings, publisher in "INNER SPACE" magazine. MARTIN CAREY has something, that will outlast slogans of political Art—push. He has talent, extraordinary talent for drawing.

I asked him at the opening why he depicts animals, and especially Frogs (Continued on Page 22)

DECOMPOSITION

(Continued from Page 5)

mannered exterior, Robertson is really damned militant—for Marvel comics. What he is, see, is understanding: a few night later, he tells his wife, of Randy—"He's troubled . . . *Rebellious* . . . full of the angry impatience of youth! He wants to take it into his hands . . . and shape it into something better! That's what's important, Martha! That's what really counts!" And who could gainsay him? Applause, Marvel, if not a standing ovation.

Joe just gets more radical as time goes on, too. In the current issue . . . The inker fucked up this issue and made the Robertsons look grey; usually Marvel gets a much better tone of brown—but you can't complain, at least they got swell Afro haircuts this time . . . In the current issue, we see Robertson standing up to Jameson in front of his kid, laying his job on the line by insisting on printing good things about Spider-Man; and in an argument with his kid, he actually goes on record as saying this: "You wanna be a militant . . . Fine! Maybe we need more of that stripe!" Standing ovation this time, Marvel, but no jumping up and down yet.

There have been other Negroes in Marvel comics, they range in significance from an occasional cop or doctor to the character who saved the Silver Surfer from an untimely death a few months ago. There have been no coloured super-baddies, though, because . . . After all . . . But then, there was this matter of the High Evolutionary back in '67—but light have been just a poor print job—he was

sort of mauve . . . But what Marvel needs now is somebody who can write spade dialogue. Everybody in Marvel sounds either like a refugee from a Shakespeare stock company or a Bronx bricklayer—Marvel can't even get "sock it to me" to read right.

But go we now to DC, which is still ten years behind Marvel when it comes to token Negroes. Frankly, there are no token Negroes in DC comics that I can see. The Justice League of America—Batman, Superman, Aquaman, Wonder Woman, Green Arrow, Flash—they're all white. The JLA—all these cats as teenagers, along with their pets—has to believe one greek kind and one who can change colours, but nobody should read this shit anyway. In fact, if weren't for this one story in this one particular comic, I wouldn't bother mentioning DC at all. The comic is the current *Witching Hour*—the first regular horror comic since Wertham laid down the smut, I believe—and the story is the second one therein, called *Trip of Fools*.

There are these really repulsive 19th Century Yankee slavers, dig, who pick up a mess of African—buying them from other Africans, authentically enough—to ship them back to America. One of the slaves is a brawny specimen who keeps howling "Cherwa Malj! Cherwa Malj!"—which whatever it means is not Swahili, and should have tipped off those awful traders straight away that this cat is out of the ordinary. But they persist in whipping and humiliating him—"You been causin' us misery, boy! Can't have a rotten apple ruinin' the bunch! 'Encourage' the boy to be more cooperative, mates!" AIEEE screams the slave, under the lash. After

docking in the states, the slaves are unloaded—"Move, you lazy critters!"—and sold to an auctioneer. But here a weirdness occurs—before the trader can accept the money, he vanishes into thin air. The auctioneer is suitably horrible, selling wives and husbands separately and all that—and no sooner does he take the money than he too vanishes. The old southern colonel type and his pretty blonde daughter who buy the slave are also appropriately vile—not brutal so much as thoughtless, as in having the slaves repair a carriage while they're sitting in it—and by god, turns out they vanish, too. So the slave, freed, runs to California and works in a wagon train, where the healthy white American pioneer settlers just discriminate the shit out of him—"Boy . . . Go out an' get us some more firewood—right now. Move!" And by George, the meanest of them, he vanishes too. But then, now dig this, the spade cat produces a wrist radio and wails it thusly: "Capt. Kar-Meyen to Starship Commune! . . . Stahn-Li (*sic! sic!*) you may radio a report to our planet . . . These primitives will be most useful as nursemaids rearing our children in the ways of harshness and cruelty!" And yep, here's this spaceship full of beautiful spades, with the vanished white people huddling in a glass cage. They want their children to grow up mean so they can take over the universe. And Capt. Kar-Meyn winds up, "Now, get me off this planet—there is something about life here that disturbs me . . ."

Applause, DC!

Ovation!

Bravo!



thilm BY LITA ELISCU

LIVING THEATRE!!! FOR THE LAST TIME (OF COURSE WE HOPE NOT) MARCH 22-29 once again at The Brooklyn Academy of Music:

March 22, 23, 24, 26: PARADISE NOW

25, 28, 29: FRANKENS-TEIN

27: ANTIGONE

ST-3-6700 for tickets

Tom Courtenay plays Otley in *Otley* as he played The Long-Distance Runner in *The Loneliness of . . .* with the same sense of grace and sureness. *Otley* as a flick is lucky, because Otley lifts the movie out of the 'cute' class and makes it good entertainment: an anti-hero named Otley is involved, involuntarily, in an international spy thriller but comes through with flying colors—National Velvet gone 1969 adult, you know.

Now he sits in his hotel room, being Tom Courtenay and doing interviews, "that's what I'm here for, y' know, and it's only a few days." Words to be remembered in the acting profession. ". . . I still like to do theatre; it charges the battery, it's being alive: spontaneity. Look—after this (*Otley*) I'm going back to do *She Stoops to Conquer* at Manchester for . . . oh, 40 pounds a week. I don't act just for more money. I don't need any more money to live as I want. You keep on getting more, asking for more, because then you get offered more and better parts . . . Rod Steiger and I were talkin', we are good friends, and we agreed on that. (NB: when he says "good friends," you know that's what he means). It never changes, y'know, all the fighting and the scrambling . . ." He pours coffee, then tries the cream and it spills, he is so tired. The interviews are beginning to show. "You have to be a fighter, one must be. Although I don't think of myself as that; I guess it is true . . ." The interview continues,

and after the cream we all laugh; he tells of some man telling him how great he was in *Far From the Madding Crowd*—which he was not in, "I think y've mistaken me for Julie Christie." Everything goes on, and then the phone rings . . . He may have to do another interview: "OHHH! I hate talk! I'm an actor, not a bloody lecturer! I act: act. . . I'm not the kind who just likes to keep on talking and such. What is there to talking about who I'm screwing, what would my family and friends think of my talkin' about some girl or another, my private affairs. For some it may work a treat, but not for me. Well, I am not doing any more. Not today." He looks very determined as I leave . . . and for his sake, I hope he's right, *Otley* is at Cissake, I hope he's right. *Otley* is at Cinema I, 3rd Ave. near 60th; Tom Courtenay is probably at Manchester . . .

* * *

Nanami is a strangely wrought movie directed and written by Susumu Hani, a suspension or intermezzo in black, and white, of life. Subtle grace and power combine to make this an extremely sophisticated and complex study of the conflict which is Japan today, personified by the story of young love which is the plot. *Nanami* herself is a young prostitute, a warm, teasing teenager who accepts her life fully, without shame or humiliation or questions. Shum meets her, they go to a room, he is physically impotent . . . as the film reveals its concerns, Shum is obviously impotent in all senses; without a self-ness, or sense of belonging—all the words which typify identity problems everywhere, no matter who is using the vocabulary. Here, though, black-and-white film is used with the enormous range of printed words, a novel's spectrum, to suggest more than the personal identity crisis at stake. Japan ever since the war has been

(Continued on Page 20)

television BY ALEX GROSS

TELEVISION MIND-BOMB

Television entered a new age at 10:30 A.M. last Sunday when kinetic lighting effects by Jackie Cassen and Rudi Stern were used as the main visual material for a program on the Trappist monk and poet Thomas Merton. Taking up where Eisenstein left off, these two artists converted a run-of-the-mill script into a deeply moving network of blending montages, patterns, and images. Neither the program nor the subject would have mattered terribly, though in this case an otherworldly matching of light effects and theme proved quite fitting. What does matter is the opening of television to an entire new range of visual effects which it desperately needs, a breakthrough which will in the long run change not only the nature of television but the nature of the audience as well. As far as this art form has already been brought, it is still a completely open medium capable of almost infinite further development.

It is significant that these new techniques are now being discovered at a time when television is famished for new material and searching for it as never before. It is clear to everyone, including network executives, that there is a limit to how many more thrillers can be churned out and how many spy plots can be thwarted on the airwaves of America. It is also more than clear that television has already eaten through all the films of the last five decades, and this year's policy of commissioning special "films" for television is little more than a stopgap—it has also been something of a flop. If there is going to be any way of keeping the average American family off the streets, it will have to be done in another fashion.

It is also significant that these new visual techniques by light artists should

be appearing at a time when the complaints against violence on television are at their greatest. It can legitimately be asked how much longer even minimally intelligent human beings will be able to watch programs where person A shoots down person B, or person B shoots down persons A and C. In the long run unnecessary bloodshed on television may be dropped not because it is violent but because it is boring and repetitious. If this happens (or as this happens) the need for alternate visual material of an exciting order is likely to be irresistibly pressing.

At this point human psychology will play a role—it will be discovered (as McLuhan has hinted) that all during the time when human beings have been acclimatizing themselves to the sights, shapes, and transitions of television techniques, an unsuspected new taste for light, forms, and motion has also been developed. It is a taste that creates its own terms and can only be satisfied on its own terms. It will be found that people who are bored to death with cowboys and spies shooting each other will enjoy watching a small red blob engulfing a large green one or a textured pattern being attacked by a yellow balloon whose dimensions are constantly changing. The violence which was previously concrete will be brought onto an abstract or symbolic level where the mind can cope with it. The television of today channels violence, the role of future television (which is already beginning to exist) is to bypass violence and change the nature of the mind.

This will involve using television more purely as television, as a direct and immediate visual link between millions of people, and not merely as a substitute for radio or the movies. Obviously television will remain free to do those things it already does super-

(Continued on Page 14)

PHOTO BY: RAEANNE RUBINSTEIN

EVO — You love jews, don't you?

AG — No, but I think they are of a great tradition. People like Singer and Buber are great men. Who but the jewish idealists were the leaders of the marxist parties in America? In the thirties they kept the banner of the revolution alive.

EVO — I am concerned with the recent wave of black antisemitism. I think it is the bummiest trip they have ever been on.

AG — It is a bum trip but a lot of american jews deserve it. The liberal establishment did help create the Vietnam war and the jewish establishment does approve of it, including my family. The problem is the blind attachment to Israeli nationalism that american jews have.

EVO — I think the problem is that the whole thing is misunderstood. There is total confusion in the minds of everybody, the Jews, the Arabs, the Spades, everybody. There are so many cliches being thrown about which simply do not relate to reality.

AG — I say either you internationalize Jerusalem and put the UN there or the Jew gives it to the Arabs and lets them hold the bag at the Wailing

Wall. Then they can set up a holy land on the South Pole. The thing that strikes me is the enormous black cruelty and the enormous jewish cruelty that runs around. It's cruelty in every direction. The horror of it all is the pain it inflicts. Physical pain is the real terror. One thing I got out of the car crash was a lot of physical pain from my ribs to my hips. As I was lying there with four broken ribs and fractured hip, with all the pain, I sudenly realized that I will be put together again to get into the body again when I could get out NOW and it would be the end of it. But then there are the billions everybody is putting out to create pain with Napalm and bombs and with guns so that there is giant pain. Industry created pain. Millions, probably billions of people all over the world enduring all different kinds of mechanically created pain. One thing I noticed while lying in a hospital bed reading slick magazines. Their largest advertisers are cigarettes, alcohol and automobiles. The first two are definitely big dope fiend lobbies and they control at least a third of the advertising in the big slick magazines which means that in terms of sponsorship on TV, radio and newspapers they have a big chunk of the say as to who thinks what in America. Money that controls seems to be heavily in

tobacco, whiskey and automobiles. That seems to be the power structure. If you want to locate the center of power count the advertising space in TIME, THE WEEKLY NEWSMAGAZINE. That's the news.

EVO — Turning from the profane to the sacred— what led to your recent involvement in music?

AG — Seeing Neil Cassidy's ashes in Los Gatos in the hands of his eldest son, properly so according to Gavin Arthur who says that the eldest son should dispose of the ashes of his father according to his imagination. On the bus back to San Francisco the line "Sayeth, sayeth thou art bought and sold as the happy morrow, thou gavest the tears of pity away in exchange of the tears of sorrow." That's by William Blake speaking of Neil. There was a kind of music in the line that occupied me on the whole bus trip home. So I say it is a beautiful idea to add musical notes to the words. I am playing into a tape recorder and then later learn to notate music on the page. I went through many of "The Songs of Innocence" and the "Songs of Experience." The Introduction, "The Shepherd," "The Little Black Boy," "The Chimney Sweeper," "To Tirzah" and many more. It is nice to sing. To me it's another way of getting high.



"HONEY BUNCH" KAMINSKI, 13 OF L.A. WHAT A LITTLE YUMMY!

The cartoon that made a marriage legal.

Not one person in a thousand suspects the real meaning of this famous cartoon by Robert Crumb. Actually, it portrays a wedding, and all the fascinating details are symbolic references to the sacrifice of marriage.

As Count Ferdinand von Zeppelin points out in the first edition of THE GOTHIC BLIMP WORKS LTD., the little nipples symbolize faithfulness; the Buster Brown shoes, humility; the bow, obedience; the skirt, chastity; the stocking, warmth; the automobile, sexual intercourse; and the television antenna, the presence of God. Above the picket fence, which signifies purity and freedom from the clap, are the words, "Robert Crumb was here, 1969," in script proper to a document. For the cartoon really is a document: a painted marriage certificate.

If you had come across this drawing in a museum, would you have understood what the artist was trying to tell you? Or would you have missed the hidden meanings that make this work so valued and respected? Or would you have been smart enough to realize that you were in the wrong building because no museum would display a Crumb cartoon?

Well, anyway, a surprising number of otherwise cultivated persons have a blind spot when it comes to art. You see, they are not interested in art as a

respected work of art and see nothing but its surface aspects. It was to help such cultural poverty cases that The East Village Other created THE GOTHIC BLIMP WORKS, LTD., a unique document of assisted self-education in cartoon appreciation.

GOTHIC BLIMP WORKS, LTD. is a monthly publication and comes in the form of a handsome 11" x 17" tabloid folio, the core of which is devoted to ART! Each is illustrated with many black and white pictures and fully one-third of its exquisite pages are full color reproductions of notable cartoons. As you compare, side by side, these notable masterpieces by such great contemporary cartoon artists as Messrs. R. Crumb, Vaughn Bode, Kim Deitch, Manuel Rodriguez, Jay Lynch, Art Spiegelman, George Metzger, S. Clay Wilson, John Thompson, Joel Beck, Roger Brand, Larry Todd, Doug Lovenstene, and many, many, more, you shall be able to clarify their basic differences and similarities, and thusly understand what a cartoon looks like.

Soon art will be more than just "good" or "bad" to you. You'll be able to talk knowledgeably and in your own educated opinion when you see a cartoon on the news. You will have a good idea of what a cartoon is, and you will be able to appreciate it as a work of art.

ing with their children, thereby providing a foundation for lifelong interest in art. Isn't that exciting?

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KOKAINE KARMA RUDNICK/FRAWLEY

Music is our communication. I am closest to my brother and my woman when they hear and feel and experience a similar cellular sensation to music as I do when those succession of sounds drenches my body, seeps into my pores, manipulates my emotions and calls upon my spirit. Then my being knows it is not alone in the universe. My brother, my woman and myself, touched by the something, know each other's honest, real reaction. And as if for the first time, WE CAN LOVE.

MUSIC, I wish I could shoot it in my veins. Rub it in my face. Fuck it. Roll around in it. Shove it up my ass. I want to dive into it and frolick through its swirling expanses, like a porpoise smiling and honking at the joy of the freedom it brings.

I have felt ecstasy from the music of John Coltrane and this column is one year old. Music is not dull, characterless formulae that can be syllogistically and analysed with precise language and concise explanation. We present it the only possible way we can relate to it, through our emotional reactions.

To have experienced John Coltrane is to know freedom. Music is the most effective propaganda tool we have. It carries the message so much deeper than bland rhetoric because you can feel it.

This column is one year old and there's one in Cavalier, a weekend radio gig on WMFU. The sticky street of success slithers before my vanity arattling its tail, baring its fangs and swishing its slimey, slender tongue in the direction of treasure houses of gold and ego. BUT the music I love starves for just exposure. It is ignored and humiliated while creations on a secondary level are being fawned over.

Music is our religion. It has liberated me enough to let me cry to the aching beauty of Trane's swirling praise of love and devotion to the SUPREME; let me dance and shout wildly to the MC5, and let me scream "Sun God" to the most prolific genius of our culture, Sun Ra, who carried my being through cosmic paths.

This column has appeared in EVO for a year. The stench of the music business still remains odious. Possession of music, I suppose, hasn't been in the hands of the people since the invention of money. (Perhaps it would have been better to say the "discovery of," since the capitalists claim profit to be a natural right as if money were a living organism). There is so much shit around that writing a music column is like cleaning an outhouse.

We did this column live once on the stage of the New York Fillmore and were thrown off and physically threatened by Bill Graham. (One member of his staff even suggested boycott/blackmail for anyone who had dealings with us).

Just last week, in a performance shockingly similar to a raving psychoticism the rock entrepreneur, who has built an empire of unparalleled power in importance and control of the pop music market, refused to allow the MC5 in His place even though they came to play free at a benefit for the striking San Francisco students. By preventing the performance of the Nine for their brothers, Graham despotically ignored the will of striking students, the ticket buyers and the Community.

Kokaine Karma is a byproduct of our love for music and the obsession to be free.

Ornette Coleman will be performing this Saturday night at the Loeb Student Center on NYU's Washington Square campus.

The Jazz Composer's Orchestra under the direction of Mike Mantler will present its own concert at the Electric Circus on April 27. Their 2-record album set was awarded *Beat Album of the Year* in the current Jazz and Pop Critics poll. Among the featured soloists at the concert will be Cecil Taylor, Pharoah Sanders and Don Cherry.

HIP-POCRATES BY DR. EUGENE SCHOENFELD

WARNING: The use of "reds" or barbiturates for highs (lows would be more descriptive) seems to be increasing again. Seconal (secobarbital) and Nembutal (pentobarbital) are two commonly prescribed medications often used in suicide attempts. Barbiturates are also physically addicting and kicking a barbiturate habit is more difficult and dangerous than kicking narcotics.

Mixing "reds" and alcohol can lead to a one way trip because the two drugs potentiate each other, i.e. 1 + 1 = more than 2. In the case of barbiturates and alcohol the whole equals more than the sum of the parts. A girl in San Francisco died recently because she mixed booze with "reds."

QUESTION: I've recently heard that smoking catnip is very similar to smoking marijuana. Could you tell me if there is any truth in this or is it a big put-on by the catnip industry to get you to buy their product?

ANSWER: A recent story in the WALL STREET JOURNAL reported a surge in catnip sales around the country as well as an article in the JOURNAL of the A.M.A. about catnip use by humans. A different kind of cat is using catnip these days and the WALL STREET JOURNAL notes that the price of the tabby turn-on is only 60c a lid. The J.A.M.A. informants claim that catnip is nearly as potent as marijuana but the research division of the Telegraph Avenue Irregulars disputes this finding. My informants claim that a catnip high is somewhere between banana peel linings and poor marijuana. Maybe there are grades of catnip like Calico Gold or Siamese Green. Is milk consumption on the increase?

Stalking further information. I telephoned Alexander "Sashe" Shulgin, the brilliant chemist who is best known to the public for his synthesis of STP (which was later illegally distributed in a dose form twice that "recommended").

"Sashe", I purred, "what can you tell me about catnip?"

He promised to send me some information in a few days and yesterday his letter arrived. Portions of it follow:

"The plant is called catnip or catmint (*Nepeta cataria*). Steam distillation of the plant yields a volatile oil (about 0.3%) that is mostly acidic inactive."

"The volatiles seem to turn on members of the cat family only. McElvain screened his fractions using the lion as a test animal. There is some reputation of the use of catnip in humans, as a tea for nervous headache."

"There is a report from Puerto Rico (1945) that catnip was detected as an adulterant in marijuana!"

"A number of other chemicals have been established as being present in catnip (as citral, geraniol, nerol, camphor, citronellol) but of some interest is the content of ascorbic acid."

"... the active ingredient, nepetalactone."

"An extremely similar substance... is isolated from the Argentine ant, *Iridomyrmex humilis*"

"... similar compounds are found in yet another insect, the stick insect *Anisomorpha buprestoides*."

"The chemical... is completely unrelated to any known family of hallucinogens."

"... if catnip smoking seems to lose its charm, one can always turn to cigarettes made of Argentine ants."

"Maybe the person who coined the word "Roach" knew something that we don't."

Ground catnip closely resembles ground marijuana leaves. Nothing is known about possible harmful effects from short or long term use of the drug.

(Continued on Page 21)



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"THE IMMORTAL OF THE STORY" "SIMON OF THE DESERT"



*The Critics call it...

- "A BEAUTY!"
- "A DELIGHT!"
- "A DIAMOND!"
- "A GEM!"
- "A JOY!"
- "A MASTERPIECE!"
- "A SENSATION"
- "BEAUTIFUL!"
- "BREATHTAKING!"
- "BRILLIANT!"
- "DARK SORcery!"
- "DELECTABLE!"
- "DELICIOUS!"
- "DISTINGUISHED!"
- "ELECTRIFYING!"
- "EXHILARATING!"
- "EXUBERANT!"
- "FUNNY!"
- "HAUNTING!"
- "MEMORABLE!"
- "MONSTROUSLY FUNNY!"
- "PERFECT!"
- "POWERFUL!"
- "RARE!"
- "REMARKABLE!"
- "REMBRANDTESQUE!"
- "SOPHISTICATED!"
- "STARTLING!"
- "WONDERFUL!"
- "A MUST!"

* Judith Crist, Rex Reed, Pauline Kael, Penelope Gilliatt, Eugene Archer, Andrew Sarris, Bernard Drew, William Wolf, Joseph Morgenstern, Raymond Sokolov, Archer Winston, Robert Salmaggi, Joseph Gelmis.

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 Thurs. thru Sun. at 12:00, 1:50, 3:40, 5:30, 7:20, 9:10, 11:05

CANAL HALL CINEMA

TEEVEE (Continued from Page 11)

lately well, news and sports coverage, documenting film history, etc. But the overall pattern of taste is changing, indeed the whole concept of entertainment is changing in a direction that will soon include religious, therapeutic, and educational elements. The implications of this change in taste are mind-rending in scope.

It is no exaggeration to say that all of this is now happening—in addition to Cassen and Stern other artists are now carrying out work into light, aided by such agencies as the Institute for Advanced Visual Studies at M.I.T. and the Howard Wise Gallery in New York. In the meantime Cassen and Stern continue their own ground-breaking work at great sacrifice of time, money, and energy—those who have not already seen their theatre of Light would do well to do soon. Not everyone is privileged to see the work of true pioneers.

DEMONSTRATION AT MUSEUM SOON

Plans are now being made for a demonstration to call attention to the demands of the protesting artists. It is expected that this demonstration will take place within the next two weeks — the exact date and place will be posted in places where artists live and congregate. It will also be published in EVO. All artists and other interested persons will be invited to attend. The artists have recently sent out a press release responding to an earlier one issued by the Museum of Modern Art. At the end of their press release the artists make the following conclusions:

1. The Museum of Modern Art refuses to deal sincerely with artists.
2. The Museum of Modern Art refuses to respond to the needs of the Black, Spanish, and other communities.
3. The Museum of Modern Art refuses to subject itself to a searching examination.
4. Artists prepared to rectify and update museum policies and practices find that neither meetings nor correspondence with officials of the Museum of Modern Art help to bring about overdue changes. The number of artists aware of their rights, duties, and responsibilities is growing. They will resort to whatever action they deem necessary."

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emanations

BY ELFRIEDA RIVERS

music

BY JOEL MELTZ

Direct all questions to Elfrida Rivers in care of the East Village Other.

Q—A friend of mine is having a birthday this year on June 13th, which falls on a Friday, and he is very worried about it. Will this bring him unusually bad luck? And what can he do to reverse the bad vibrations? J.R.C.

Dear J.R.C. I know this belief is very common, and of course I know the standard reasons given. From Medieval days, Friday had an evil reputation because Jesus Christ was crucified on a Friday and therefore nothing done on a Friday could ever come to good. (Even the reference to "Good Friday" was on a par with the Irish habit of referring to the supposedly wicked fairy folk as the "Good People.") The fear of the number 13 seems to be explained in two ways, which are not really incompatible; first of all, it seemed to refer to Christ and the Twelve Apostles, so that it was first bad manners, and later bad luck, to use this supposedly holy number for profane or frivolous purposes, as with thirteen at table, which was supposed to be a blasphemous re-creation of the Last Supper, and the thirteen members of a Satanist cult, who were supposedly breaking this Church taboo.

But the morbid fear of the number 13, and of Friday the 13th, seems to have filtered through the whole society; I have found it in people who are not even of Christian extraction.

I personally have never known any evil fortune to be associated with Friday, the 13th. I vaguely regard that day as lucky for me because on one occasion, during my years in Texas, one of the frequent tornadoes in that region, aimed directly at our house, the grade school and the center of town, swerved aside at the last possible moment, thus probably saving a few dozen lives, and spent itself harmlessly in the fields north of town. But how the people in the next town, which was literally flattened by another tornado on the same day, feel about Friday the 13th, I don't know, and I wouldn't blame them if they had a horror of the day forever after.

So if your friend is still worrying about Friday the 13th, I suggest that he arm himself by converting it into his lucky day.

Q—"I have just read a book explaining the occult philosophy of (Sri Ramakrishna, Ouspensky, Madame Blavatsky, the Maharishi, or Aleister Crowley). What do you think of this? Can you comment on this theory?"

I am not myself a practitioner of Yoga, and my own approach to occultism is that of the Western Esoteric Tradition rather than any of the Eastern philosophies. However, there is a common core of truth — it might be called the occult truth — to all these philosophies, from the Egyptian Book of the Dead to Timothy Leary's PSYCHEDELIC PRAYERS.

There is a famous story about the Rabbi Hillel, who when asked by a heckler to give the substance of the Law of Moses in the time the heckler could stand on one foot, said "Love God as thine own life, and thy neighbor as thyself; this is all the law and all the prophets, all else is community."

If I were asked to do the same thing for esoteric philosophy as Hillel had done for external religion, I would say:

This world we live in is only the top layer of an enormously complex spiritual, astral and physical entity, which could be loosely described as something analogous to electrical force. The world we appear to live in, with time, space and subway time-tables, is strictly an illusion; to get down to the nitty-gritty, as it were; the spirit of all, which the Hindus call Brahma and the Western religions, God. (Agnostics and scientists call it Nature, or Force, and who is to say they are wrong?)

This is the world as all occultists see it, all the way from Aquarian. (Continued on Page 23)

Sunday night, Feb. 23, pianist Lorin Hollander, wielding the world premiere of the Baldwin Electronic Concert Grand, broke the Fillmore East's classical music cherry. Despite light advertising, a fairly large audience, predominantly of rock fans and serious music types, was in attendance. Hollander began with a few words about his motivations. The upshot of this was equivalent to but infinitely gentler than freakatonicist Crumb's "Kitchen-Koo, you bastards," i.e., take a peek at this, if you care to, people of the east village. For these insinuations he was both applauded and hissed, the best way to begin any evening at the Fillmore. Hollander may not have realized this, for he mugged most of his opening number, Bach's E minor Partita. It was interesting that Bach's good name and Baldwin's new piano were more than sufficient to hold the rock crowd's heavy attention throughout some very enghy chamber music. Hollander followed this with the Seventh Sonata of Sergei Prokofiev, the Russian who dashed off words and music to "Peter and the Wolf" in twelve days. In introducing the sonata, Hollander spoke mostly about the war background of the music. Prokofiev, a deeply committed Soviet idealist, wrote the Seventh just after the start of the Nazi invasion of Russia. Hollander's playing brought out the wide range of human emotions that it's so easy to overlook in Prokofiev. It was easy to read Hollander's feeling for the sonata, partially because his spoken words included some highly personal fantasy material. Nothing could make a conservatory teacher shudder more.

Maurice Ravel's "Fountains" opened the second half, and here the Electronic began to do things. The normal trouble with French piano music is that if you play it delicately enough you can't hear it, and if you play it loud enough to hear you're "too percussive." The only alternative until now has been to play with a stethoscope taped to the soundboard. With the Electronic, French piano music has got a fighting chance for the first time. Hollander's rendition is breathtaking, evoking the image of water with unmistakable clarity. Debussy's "Fireworks" fared less well due to the music's sudden contrasts in volume, which the Electronic doesn't do too well with as for now.

Franz Schubert's A Major sonata was done with the Electronic back to the level of Hollander's Bach and Prokofiev — clearly audible in the back of the hall, with the otherwise ordinary piano timbre. Hollander's approach to Schubert seems to be the meditative one. During his playing the audience gave him the kind of silence normally reserved for an operating room. Seldom does any pianist receive such a compliment from the standard concert audience. With the coming of the Aquarian Age, the Electronic Grand just had to happen. It is a case parallel in every way, from strings and contact mikes all the way to the Hollywood bowl to that of the electronic guitar. The main problem with piano recitals has been that only a small number like four thousands can squeeze into a place like Carnegie Hall at one time, plus the total occupation of decent seats by the morbidly rich. Now live piano concerts can be given in outdoor stadiums, and every note will be heard from every seat. To judge by the reactions Hollander got from his mostly-lead audience, such things will soon be in demand. The drawback of the Electronic is that it makes everything harder, not easier, for the pianist. The intimacy of the contact mike is something truly new in keyboard art. You simply cannot fool a perceptive audience with this instrument. For that reason few regulation pianists will jump into using it immediately. (Continued on Page 19)



Snaps

— By Victor Hernandez Cruz. Randon House \$4.95 Cloth
Reviewed by Ishmael Reed

Victor Hernandez Cruz is an original American poet. He is young, together and his work is heavy pagan feet crushing the necks of the imperial dead (x's for eyes) metaphors, allusions, symbols and images that characterize the American poetry establishment and — forgive me religious fanatics — anti establishment.

Let's face it; most of Robert Lowell's work could have been written by a 4th Century Roman.

America is the breeding ground of gangsterform. The Gollygog, the Bingbuffer, the Moogie, the Fillyloo, the Snawfus and the Gowrow are the names of monsters from the Ozark mountains. And what goes on in the heads of Albert Ayler or Charles Ives? Check out Charles Chesnut's "The Goophered Grapevine" — (1887) without the apostrophes and you will see what a school of New York poets is calling avant-garde top.

Cruz calls his work Motown/Latin; a fusion of language/music of "Puerto Rican" and Black people living in East Harlem. If you can imagine Mongo Santamaria and early Supremes making it together then you can hear the picture. You can dance to these poems.

Victor Hernandez Cruz is only 19 and has enough work to make volumes. He is a political activist who was expelled from Benjamin Franklin High School for failing Spanish the officials say; but really because he was one of the leaders who organized the high school underground. He performed te first Hoo-Doo political demonstration since Marie Laveau closed down New Orleans about 100 years ago. It was a welcome relief from mules, christianity, processions and goofy leather jackets with the arms folded. The poems in SNAPS (and they do what the title says they do they are crisp boppy and they snap; they are fingerpoppin poems) are about girlfriends, pals, making love, New York as hell, New York as paradise, getting high, high school American culture, social workers, hamburgers of horse-meat, and the loneliness of a young genius who in typical American fashion sprang from nowhere.

For formfreaks there is a careful and astute craftsman at work here with his own system and resources; but the most remarkable thing about these poems are the newness the onwness and the passion.

Victor Hernandez Cruz is on the wayahead van of the Fresh, as America changes its mind in preparation for the 70's.

He takes his place next to other word astronauts: David Henderson AB Spellman, Allan Katzman, John Harriman, Clarence Major, Frank Chin, Sonia Sanchez, Lennox Raphael, Jim Brodey, Norman Pritchard, Calvin Hernton, George Kimball, DA Latimer, Al Young, Alvin "The Chipmunk," Curry, Farman, Richard Brautigan, Nikki Giovanni Tom Poole and Donald Phelps just to mention a lot.

Incidentally David Henderson's Felix of the Silent Forest* and AB Spellman's The Beautiful Days — both major works — have been reviewed in very few places. Lawrence Lipton's Los Angeles Free Press Supplement of the Arts for 1 and The Nickel Review from Walter Sheppard in Syracuse.

The neglect of the real poetry is in keeping with the theological assumption of this society that only white folkses or white folkses passing for white folkses can have art.

can we hv no painting thomas hoving thou son of a spoon w/d jewels in yo eyes? Can we hv no board of directors for our tax exempt lincoln philharmonic bossman william schuman of d.
Poets Press

insulated swimming pool who never wrote an in spired piece of music in yo life? i see by yo catalogue miss guggenheim that only white musicians received awards for jazz this year. miss guggenheim, we cant hep it if our grandfathers werent furtrappers and thieves who robbed d po injuns blind so you cd flaunt yo culture in yo tax exempt foundation which belongs to us and which is saying take me take me im yos.

after this phase of our open-ended american revolution is thru we will build a monument for the mysterious "h" who is fucking up all d rembrandts in d met. joe overstreet, ishmael reed black ray and wal ter harris asked you to put some black painting in "harlem on yo mind" — you said black painters had to come up to "our standards" remember thomas hoving whose daddy balls w/spoons? you said if there were some abstractexpressionists who were black youd put them in a retrospective on that stuff. well maybe black painters dont want to come around to yr shitty standards mr thomas hoving.

MAYBE GERALD JACKSON LUTHERVAN JOE OVERSTREET JACK WHITTEN BILL WHITE AND SONNY HODGES are just arrogant enough to believe that their stand ards are beautiful enough thou vamprenosed whitman w/a black chauffeur to take your ass where you want to go.

So we warned you politely that the next time you had a show at our museum, the met (whose space is calling out for the people to come and grab it it's so sick of black ties and arthur godfrey) — we warned you that the next time you had one of your white-man retrospectives a lot of high school kids and a lot of black people and a lot of up against the wall motherfuckers and a lot of young people who are sick of you & your attitude fucking up the planet will come up there and admire dem paintings and adore dem sacred things, ine mysterious "h" is our chauffeur
(Continued on Page 18)

SNAPS (Continued from Page 17)

— he is showing us the way, he is leading us to where we want to go — bless you o beautiful "H" — too bad rembrandt but it's about time you got up off of it.

★ ★ ★

The blurb on the back jacket of Victor Hernandez Cruz's book is by Saint Allen Ginsberg. It reads "as Williams wished" as if Victor Cruz's original work would not have been possible without the blessings of some whiteman. In this case William Carlos Williams, some kind of doctor from New Jersey.

Ginsberg as well as many other "beats," "copies" or whatever title public relations people are using to keep this group afloat; involve a considerable amount of negritude and blackness in their work but i've never seen a blurb on the back of their book jackets saying "Jessie Smith wished" or as "Bob Kaufman wished" or as "Leroi Jones wished" or as our momas who've been scrubbing floors to our experience alive "wished."

John Sinclair of the MC... whatever the fuck his group is called can come on with a neo-alien group shout all corny and off the wall like "brothers an' sisters get out d jams" but in there is no tribute to blackness or negritude on that album — no tribute to the experience that only affords him the limousine service to Max's Kansas City where they tell black people at the door "I'M SORRY BUT WE IS ONLY SERVING DINNER" — some broad dressed like an Irish Maid (the middle class: gas!) told me this when I went — at the invitation of the owner — accompanied by a black Jesuit* in plainclothes. O America, no wonder the detective novel fell from your brass womb.

They had their quota night. John Sinclair you hard working, dedicated would-be nigger and naturally born werewolf think abt this shit when you are making coins from our music. We got some dolls for you. Dolls with pins in them.

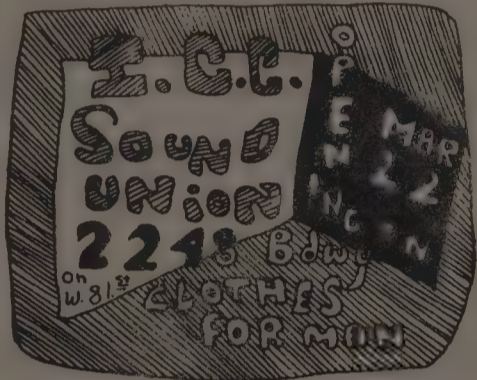
★ ★ ★

Ginsberg's blurb as "Williams wished" just fits into the ol American middle class creepiness — the great knucklehead from sea to shining sea — that "Puerto Ricans" (Columbus's title, not theirs), or Black, people can have no thoughts nor dreams without massa looking over their shoulder. Besides, Allen Ginsberg operates on the Jackie-Robinson theory of Black lit anyway. Ask any Black poet or novelist the name he throws up in their faces when he encounters them. If you are the holyman guru you say you are you will admit this Allen Ginsberg.

Informed sources tell me that Leroi Jones issued a blurb for Victor Cruz's book which for some reason wasn't used.

O. K. enough of my crank notes, "paranoia" and bitterness right? All you swingking artsy craftsy type folks of New York where all of the headache commercials are filmed — this is not your trip right?

So let Victor Cruz take over. Here is a poem from SNAPS back off jerks your thing is riding off into d sunset.



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hopeless
useless
the sound makes
me tremble run
for cover run
till i hear it
no longer till
the thought of
it spilling is
gone it will
turn me to soft
yellow to talk
like a bird
all these grown
men i must stare
at all these
guilty bodies
waving at me
coming out the
t.v. set why
they sing in
silence they
cook in caves
they kiss with
plastic covers
they dance like
shit is coming
out they ass
or like they
all retarded
why don't i
just cut one &
see if they for
real they for
real lord they
for real you
gots to live with
this you gots to
talk with this you

gots to play with
this in your mind
drop it out you
mind shit
stomp the shit
to the air out
your precious head
out your life
it is there
they live
they have books
they have bands
god help us they
have bands they
have singers O

they have singers
who knock you into
orbit around boredom
snag at the moon
forget they exist
forget they talk
forget where you are
if they come to
your door to sing
& play noise then
you bang them people
up blow them up
snap their necks
eat their brains out
burn their eyes out
knuckles away
knuckles away
send them fags fly-
ing thru air

hopeless
useless
is a dead
dead world
they selling
here.

* who was so mad he started to hex the place right on the spot. I had to restrain the man.

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MUSIC (Continued from Page 16)

Hollander's final number was a thing of his own making, the tocatta "Up Against The Wall." Here he uses the full effective range of the new instrument. Synthesising the explorations of Ives, Schonberg, and Cage with the sonorities of electrified sound, this piece is some real news in contemporary music. "No, I myself, when I wrote this, was not against the wall. But many people in the world are." The first sound is a sem-subsonic thumping reminiscent of a gargantuan subway. That effect he got with his fists. Other dial settings produced, never without organic necessity, howls, lengthened echoes, tortured screams and whines. When it was over Hollander got an ovation of mammoth, volcanic dimensions. They would have torn him to shreds if he hadn't played just a little bit more. It was Bach's "Jesu, Joy of Man's Desiring," and no one who heard it will ever forget it.

BABA RAM DASS*

(DR. RICHARD ALPERT)

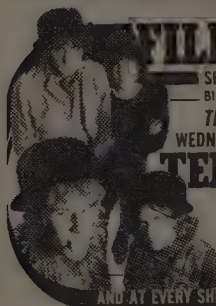
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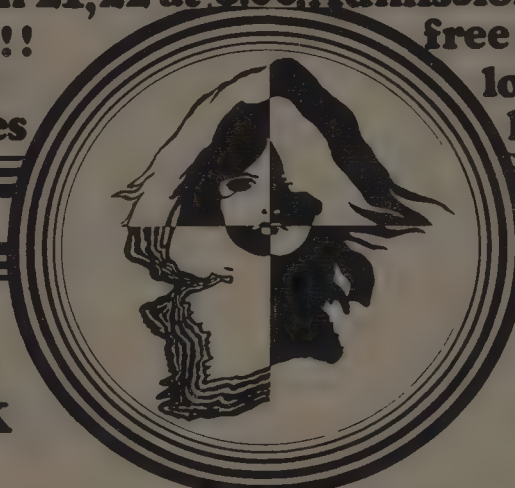
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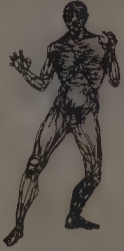
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THILM (Continued from Page 11)

tionally the youth were living their lives in two quite separate worlds." (The book is *Taboo* and it is very good). Nanami shows Shum her world: sado-masochism and protectors, her own a doctor for whom she gladly gets whip marks on her back. Some scenes follow, a blond German girl fighting a Japanese, the constant struggle for the upper hand using whips, nails and



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boots; still, the torment is no more than what rages in Shum's mind, as he too struggles with the culture problem. He must make a decision, too, whether or not to allow the war and its aftermath to overwhelm his life. Time and again, he tries hard, spending time with Nanami who accepts everything without guilt or shame. The only human being he is able to interact with, however, is a little girl who he meets daily in the park. A member of a local gang, angry because Shum will not join them, reports him as a sex pervert, and in tinderbox Japan such flagrantly inappropriate public behavior results in his capture and being sent to a psychiatrist. In the only maudlin and perhaps tiresome scene of the movie, Shum under hypnosis recalls his empty loveless childhood; still, the photography rescues the scene from mawkishness: the little boy watching his mother-figure fade, literally, into the distance while the winds of memory try to obliterate the whole scene, gasping and whirling around it. . . . it is a symptom of our times that the relative shock value of this scene is so much less forceful than the sado-masochism of the prostitutes.

There will most likely be a lot of people who want to exploit it for the sex-shock value, but then so have been *Ubu Roi*, *Living Theatre* and *I Am Curious (Yellow)* not to mention our own dear *Gothic Blimp Works* and other great examples of comics, from Rabelais to R. Crumb.

Notes: Do not pay attention to the lousy reviews *Skidoo* has been getting; it is very good, and the acid trip is a fair look. . . . *The Night They Raided Minsky's* uses film as substance more intelligently and better than many other films touted to be significant. . . . Stan Brakhage is having a retrospective at The Gallery of Modern Art, Columbus Circle. Richard Foreman is brilliant and his theatre is to: The New Dramatist's Workshop, call: 477-9000 and complain that they should run it again if you missed it. And then there's *Cite!!* while it is still allowed.

(Continued on Page 21)

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ART (Continued from Page 10)

in his drawings. He told me: "I take drugs, and I saw a frog in one of my trips. . . the frog appeared again, when I looked into an Encyclopedia of Wild Life and it never let me, since. Bosch and oriental Art are Carey's inspirations. He can draw like a demon, (not just fuck like one, as the Fugs sing) his frogs, owls, fishmonsters done in conscious stylization and with a minute sense of details, are the best trip-drawings I could detect during the last years.

Nancy Grossman does Black — Mask — Leather — Heads with white porcelain noses of unusual startling originality. The heads are all made from soft black leather, mounted on black wood bases, studded with metal — armature, buckles, leatherstraps, bullets, zippers, chains. The influences are obvious: Hells — Angeles, motorcyclist — images, sado — maso dreams, Richard Lindner 3 D. They are displayed in groups, sold in groups of three and two, they are exceptionally well made, & designed and really fascinating in their expression of violence and fear.

The crowd attending the opening of the two young artists, Grossman and Carey, was very different from the one usually attending the Ekstrom opening — shows. It was a longhaired leather — clad groovy looking scene . . . Nancy was holding a red rose, — very feminine . . . Black leather mask-men, are her Art, her image. . . I would call it . . . an erotic image.

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March 17th: Lecture at the Art Peace Even by Carl Andre, Michael Caine, Douglas Huebler, Ian Wilson. Moderator Seth Siegelau. March 24. What is wrong with Traditional Forms? Moderator Michael Kirby. Panelists: Deborah Hay, John Porreault, Steve Reich, Richard Schechner.

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emanations

(Continued from Page 16)

Agers to Zen Buddhists. The goal of occult search is to break through the illusions and see the Truth.

But occultists use such obscure language that it sounds, sometimes, as if there were a thousand truths and one had to grope one's way blindly through conflicting doctrines. Even in Protestant sects, ministers have gone to the stake over whether the water of Baptism should be sprinkled, poured on, or used for dunking purposes.

It's like the six men who went, in the old story, to "see" the elephant. One grabbed the leg and said

the elephant was like a tall tree. Another ran into the enormous sides and said the elephant was like a wall. A third grasped the trunk and said the elephant was a giant snake. They finally came to blows, and yet each had told the truth as he saw it.

And even more dissension arises in the search for truth in this field and how to attain it. The Buddhist calls it Nirvana. The Zen Buddhist looks for satori —enlightenment. The Scientologists, who despite my opinion of their methods are on the same search, talk about looking for a state of "operating thetan" — which means the ability to operate free of the illusions of Time and Space. The ordinary Magician speaks of controlling the demons, or the forces of Nature.

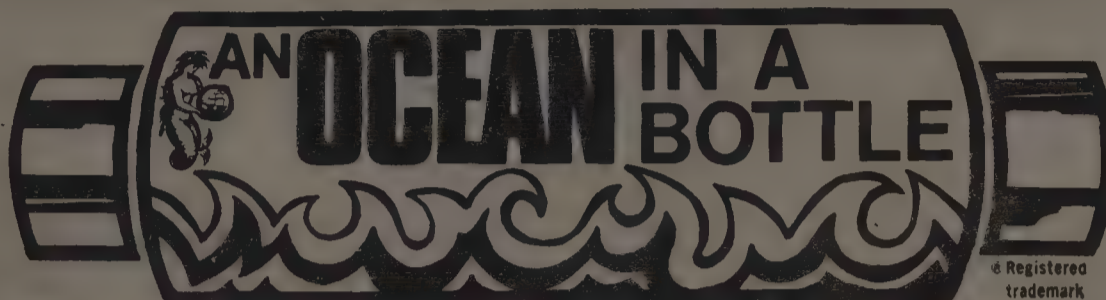
But they are all doing the same thing; they are all groping to explain, in words, what is basically a

non-language, non-verbal experience; and I've known them, tragically, to argue for years and finally quit speaking, over whether "Karma" and "Destiny" are one species of experience, or two.

Truth is one. And I begin to suspect that when one begins to experience it, one stops having to talk about it so much. This seems to be what Léary is saying in PSYCHEDEELIC PRAYERS.

A book on occultism will be awarded every month for the best question submitted to this column.

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Famous Turn-On Book how to
synthesize LSD,THC, Psilocy-
bin, Mescaline, \$3.00 to Turn-
Ons Unlimited, 6311 Yucca St.
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Ecstasy or refund. Share water.

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Ginsberg, Denise Levertov, and
Thomas Merton, just published
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dental Life. Send this ad with
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TRIP OUT book, sure-fire formu-
las to make hash from legal
chemicals. Make Peyote, DMT,
cannabis, mescaline, LSD, etc.
Do it now! Send \$2.00 to TRIPS
UNLIMITED, Box 36347-EVO,
Hollywood, 90036.

6 — MODELS

AMATEUR actress, model orien-
tal, black-white, full descrip-
tion, clear photo, a must new
underground. Venture, Milano,
Studios, 403 River Street, Pa-
terson, N.J. 07524.

STAY IN BROOKLYN. Don't
travel to the city for work. On-
ly figure art studio in Brook-
lyn needs models of all types.
No experience necessary. Earn
up to \$70 a day. Strictly busi-
ness. Call 339-9496 between
1-10 P.M. for appointment.

YOUNG, hung, and handsome
male nude model will pose for
you: \$15.00 up. Call 228-
0900, (my answering, service),
leave name and no. for Buddy.

JUST OPENED! Village Square.
Body Painting Studio. Open
24 hrs., 7 days. Low Rates,
Camera Rental. Beautiful Boys
Available. Located 404 Sixth
Ave., at 8th St. Call for infor-
mation 242-6263.

MALE MODELS for legit
magazine. Good face & body.
No minors. \$15 per hour. Send
snapshot, address, and photo
number to: Queen's Quarterly,
Suite 400, 255 West 34th St.,
New York, N. Y. 10001.

BEAUTIFUL boy model avail-
able. Body-painting studio.
\$12.00 per half hour, \$20.00
per hour. 1 P.M. to 10 P.M.
Camera rental available. Call
242-9536 for information. Stu-
dio One, 664 Sixth Ave. at
20th St.

STRAIGHT, but in financial
bind. Beautiful European type
boy, well proportioned and
trim, ash blonde hair, bare
chest, well endowed, willing
to strip for sketching or other
desires. \$20.00 per session.
Tel. Charles Antony PL7-6300
Svc.

**ROL CHASE
ASTROLOGER
MA 4-4652**

GIRLS wanted for body paint-
ing studio. Good money. Call
242-6263, 24 hours for infor-
mation. Greenwich Village West
Studio, 404 Sixth Ave. at 8th
Street.

FEMALE FIGURE MODELS \$25
an hour. No experience neces-
sary. I need many female
models for legitimate photogra-
phic work for publication. This
is my private studio, not an
agency or amateur studio. I use
up to ten models a week. None
earn less than \$50 for a shoot-
ing; all day earns \$75. Some
models are used many times.
Strictly business. Call me at my
Studio and ask questions. Bob
Wolfe 255-2711.

MANY young male figure
models (age 18-28) for nudist
magazine. Professional photo-
grapher. No experience neces-
sary \$10.00 per hour. Call
AL5-2711.

100 GIRLS needed immediately
for photographic figure model-
ing. No experience necessary.
Minimum \$50-75 per shooting.
Same girls used many times.
Call Bob Wolfe Studio. 255-
2711.

GIRLS needed for photographic
nude figure modeling no ex-
perience necessary. Earn \$30
per hour. Call Almark Photo-
graphers 661-2781.

Photographer needs models
experienced and non-exper-
ienced caucasian, negro, etc.,
for illustrations of dresses, etc.,
book covers, pin-ups, figure
for magazines. Call 1-5 George
Sova, 133 Fifth Ave. 9824150.

7—MISC.

BEAUTIFUL young ladies need-
ed for figure modeling maga-
zines, publication from \$50-
\$75 per shooting professional
photographer no experience
necessary. Call Mr. Walley CI
5-9965.

HANDSOME MALE MODEL.
18. Hairy, Latin. Experienced.
Will pose for photographers
and artists. Also available for
parties-straight or gay. \$20.00
per session. Call 478-2293.

YOUNG and lovely girl models
available at Body-painting stu-
dio. \$12.00 per half hour,
\$20.00 per hour. 1 P.M. to 10
P.M. Camera rental available.
Call 242-9536 for information.
Studio One, 664 Sixth Ave. at
20th St.

I AM a lead singer with a lot
of good ideas. I am looking for
experienced musicians who
can write music and have their
own equipment. I have my
own house in N. J. where we
can live and jam until we get
ourselves together. Contact
Lenny. Area code 201-664-9493
anytime.

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ivy barrier! Supply Horseshit
Magazine to college students
who are begging for it! Make
money! Equine Products, Box
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fornia 90254.

IF YOU are a college student
and want to spend 9 A.M. to
12 Noon working (ugh) call
691-3470 and ask for Mr.
Straka. \$2.00 per hour.

ATTRACTIVE young man is
willing for whatever you want.
I need 200 dollars by the end
of March. What do you need?
Call 522-7479.

IF YOU have spent any time
in Benaras and have had ad-
ventures, experiences and im-
pressions, established film
maker would like to rap with
you. Will pay for material used.
Call 582-6890/91, 10 AM to
6 PM.

8 — IMPERSONAL

BIG BUSTED females are my
delight. I'm a good-looking,
groovy guy with enjoys life and
love. If you are chesty, dont
be ashamed, because I appre-
ciate big busts. Call me so we
can find out about each other.
RE 4-5807 after 7. No phonies.

STRONG-WILLED man, capable,
sensitive, available to bring
body, and you, alive. Married
and/or passive girls OK. Days,
evenings. Leave message for
Martin Hammer at 736-8359.

CURIOUS FEMALES: Are you a
sharp, attractive gal, 21-30,
interested in exploring a glo-
rious wonderland? If your an-
swer is yes, I am a good-look-
ing young bachelor who will
give you the guidance and di-
rection you need to the world
of your dreams. Robert, 255-
5576.

REFINED brown bachelor un-
derstands some girl, under 50,
needing safe, romantic adven-
ture, contraceptive coopera-
tion, clitoral relief. Dial (516)
352-6878 after 9 P.M. No
bothersome aftermath. Tear
this out now!

Hear my Heart
when rain-drops reveal the
reign
& a boundary embraces the
chain
Hear my Heart
when violins liquefy an identity
& invisibility liberates a fantasy
Yu-2-4471. ORPHEUS Jr.

Hear my Heart
when venom dances with
luxury
& the dawn pervades an enemy
Hear my Heart
when the rose breathes with
agony
& faith examines with
emergency
Yu-2-4471. ORPHEUS Jr.

**TO GLORIA & THE GOLDEN
WINGS**
the PLANT awakens the SEA
when ACT TWO begins with
nudity
& the GARDEN meets a
RAIN-COAT
when the GRAND-BALL-
ROOM imitates
the LIFE-BOAT
ORPHEUS Jr.

Freya & the Bijou are
disaffected
& Philomel combats Cynthia
with Cavatina afflictions
while the seas accordion
defies your hands
with the pyromancy of
accused flowers
Yu-2-4471. ORPHEUS Jr.

"TO A WINGED ARENA"
the mirror becomes BLUE
when NINE begets the radiant
face
& in thine eyes are snow doors
that slumber with the rain tree
while the innocent EREBUS
of POMONA
compromises the adorned
groan of AIDA
with the devoted ADDER of
SANTA CLAUS violations
Yu-2-4471. ORPHEUS Jr.

BACHELOR, Age 32, White,
wishes to meet young lady,
age 25-31 from Connecticut
or nearby areas for compa-
nionship and good times. White
only, please. Tom, Box 971,
New Haven, Conn. 06504.

PROFESSIONAL man, 32, sen-
sitive and discreet. Would like
to meet a girl, a little on plump
side, with nice legs who likes
to show off in stockings and
garters. Will tongue you all
over. Call Jay 673-1963. (Girls
only please).

MALE, 28, 5'8", looking for at-
tractive, intelligent, girl with
whom to explore the city. RR,
Box 435, N.Y., N.Y. 10011.

HANDSOME young designer
needs lovely young miss to be
part time gal Friday and stu-
dio assistant. Flexible hours.
Some work, some play. Great
job for right girl. Call 685-1541.

YOUNG experienced professor
offers private tutoring in
French Arts to highly receptive
females. Grades awarded cli-
matically. Cash rewards if not
satisfied. For details dial YA-
9-0785.

YOUNG MAN. Visitor to NYC.
Will pose in exchange for clean
bed and tours of village on oc-
casional week-ends. 301-566-
71064.

YOUNG graduate student, ex-
tremely attractive, is ready to
give a beautiful woman the
Czec-Italio-French climax she
has always begged for. Call
Tall David, 674-6931.

COLLEGE student, (Girl) for
cleaning Bachelor pad with
some clerical work. Sundays
or Saturdays. Good bread.
Work & Play arrangement. Am
40, white. Reliability a must.
Evenings 729-3833.

NEEDED: attractive, shapely,
affectionate girl (18 plus) to
enjoy better things in life and
have intimate relationship with
tall, sincere, considerate, young
exec. G. Metzger, SRI, Box 11,
Prince Station, NYC, 10012.

HANDSOME Italian, 34, intel-
ligent, white, looking for a
woman (18-40) who enjoys
copulating. Discreet. Have own
pad. Write Tony, Box 2163,
Grand Central Station, N. Y.,
N. Y. 10017.

TALL, dark, handsome, 33-year-
old, white executive wishes to
meet with attractive female
swinger for cocktails, luncheon
and . . . Let's talk about it
you won't be disappointed.
Write me. Include your phone
number if possible. Discretion
assured. Steven Archer, c/o
AAA-1 Service 943 Columbus
Ave., N.Y.C.

10—STUD SERVICE

ATTENTION GAY, FEMALE WORLD. Straight females and couples; hyper-sexy white male, 28, tall, dark and goodlooking with trim body has masters in french artistry. Absolutely guarantees climax, climax. French way only or will pay \$10.00 to winners. Qualifications include; cleanliness, privacy, and discretion. Attractive face and well proportioned body and weight. Ages 21-35 only. All races on planet Earth welcomed — will travel if necessary. Satisfy that urge — intense — don't sit at home and sigh. Sincere females only call Tony at 212-947-0949 weekdays 9-5 P.M. Anytime Sat. and Sun. Must leave name & number. Will call back same day. Prostitutes & males don't bother.

HANDSOME, exciting, executive, 35 has a burning desire to fully and completely service a woman older than himself. Age no barrier. I ask nothing but the excitement of seeing your excitement and satisfaction. Your wildest whims will be my pleasure. Absolute discretion assured. Write Arthur; Box 2761, Grand Central Station, New York City 10017.

WOMEN, 18-35 who would like to be satisfied by well built man, 35, call 347-5466. Utmost discretion assured, 6 PM to 12 PM.

GIRLS, women, single, married; your wish—my command. Fuck, suck, master, slave, you name it. Nymphs my speciality. Call Johnny 675-9517, 10 AM - 11 AM, 7 PM - 8 PM only.

11—UNISEX

MASCULINE Ivy graduate, 24, personable and attractive, seeks worthwhile friendship with non-effeminate male in twenties. M. B., Box 436, Planetarium Station, New York City 10024. YOUNG boy 19 seeks young 'boys 18-25 for fun and sex. No queens. Send phone No. and Photo. P. O. Box 163, Parkchester Station, BX 10462, NY

EX-MARINE seeks modelling assignments; \$20 per session. Would like to hear from blond-type professional ballplayers and corporation executives, age 30 and younger. Call 744-6249.

GAY GUY, attractive, white, masculine appearance, nice build, well hung, talented all techniques. Have convenient pad, seek sincere friends 25 to 50. Would also like to hear from tit and jockstrap fetishists. All replies answered, include phone where possible. Box 472, New York 10011.

CLEAN CUT white male, 37, not interested in gay scene, seeking similar male for occasional meetings. E. B., P. O. Box 1716, Brooklyn, N. Y. 11202.

GROOVY bisexual male likes Spanish boys. Broad available for brief affairs. If you're attractive and needy, write Mr. Erikson, Box 117, N. Y. 10012.

WE'RE 2 young white guys — tall, handsome, are ripe and ready to try a threesome with another college guy — serviceman — must be young, good-looking, straight, or gay but not gay acting! It should be 3 times better. Send photo, write to Box 529, N.Y., N.Y. 10011.

YOUNG man, 25, warm, intelligent, compassionate, college graduate, sense of humor, seeks same to 30 for friendship and companionship's sake. Please write P. Andrews, Box 431, Planetarium Station, NYC 10024

12 — S & M

WITH-IT couple want to join scene. He: tall and the complete Boss. She: medium height, curvy, mostly submissive but versatile. 217-2682 evenings and weekends.

NOW! The club for devotees of bondage - S/M. Free membership for women and couples sending photo with ad. DeSano Canal, P. O. 466 N.Y. 10013.

FREE dude ranch/ski weekends offered by docile-slave male to young attractive dominant couple who enjoy english riding. MUSTS: Discretion, returnable snapshot, evening phone. G. P. O. Box 706, New York, N. Y. 10001.

Reliable, friendly, relaxable, toe chewing, stream enthusiast, nudist bachelor, seeks other males over thirty for sincere and permanent friendship. All answered. No discipline. Box 516, New York, New York 10001.

MIDTOWN hot tongued stocky male 40's orally oriented wishes to meet groovy masculine guys slim preferably young to 35 who enjoy being serviced way out all over or reciprocal call Rocco after work 6 PM. 689-2466.

13—GROUP GROPE

DARLING, We Need You. We're an attractive, uninhibited considerate couple seeking an adventurous swinging gal who would enjoy joining us in an exotic, erotic triangle. We're great as a twosome, absolutely sensational in a threesome! You'll enjoy spending delightful hours with us in our luxurious Manhattan pad, romping in fun and games. We'll become a habit with you. You'll look forward to visiting us again and again. So please answer soon, dear! Love from Arnold and Livy, Box 544, NY, NY 10010.

DEAR PRETTY MISS: Stop dreaming and join the party. An intimate group of swingers invites you to make the scene in togetherness. Complete discretion. OR 7-8690.

14—RUBS

LICENSED masseur will give free massage to any boy or girl. Write Mr. Olsen, Box 1952, N.Y., 17, N.Y.

UP TIGHT?
COOL IT MAN.
CLIMAX YOUR DAY
WITH A MIND BLOWING
MESSAGE BY PIERO
BY APPOINTMENT
10 a.m. to 10 p.m.
CALL 734-5094.
STUDIO OR RESIDENTIAL.

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

FOR that extra sensational climax call Peter, PY 9-0277 and go "up up and away." (International variety men only).

FOR WOMEN ONLY — young HANDSOME ITALIAN MASSEUR will satisfy your tensions and RELAX YOUR BODY. Also help you to develop firm body — call for appointment before 8 a.m. or after 6 p.m. — Mr. Geno. PL 9-6483. Women only please. CLIMAX in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

15—FLESH MART

BEAUTIFUL Mexican girls needing Amer. boy-friends. "Free" details Mexico — Box 3973 — (M-24), San Diego, Calif. 92103

GAY GUYS ONLY. Current places to go for quickie sex. No bars, etc. New York & Miami. Send \$2 per city. Larsen, G.P.O. Box 2432, New York, N.Y. 10001.

ESOTERIC INTEREST? Specializing in the unusual, we find male or female contacts to suit your individual needs. Discretion assured. Send detailed letter plus \$3 (females free) to: Underground introductions, 485, Fifth Ave., N.Y. 10017.

JOIN FUK — The Underground Dating Service. For heads, freaks & turned on people only. Meet matches in any area of U.S. Girls — free. For mind blowing application, write: FUK /o Underground Enterprises, 16 E 42 St. New York, N.Y. 10017.

TWO playful gals/guy invite ready, willing, able couples bi-singles to join play. Over 25 preferred. Address, phone gets reply. TRIO c/o Box 175, Radio City Station, N.Y.C., 10019.

GAY CRUISERS CLUB Safest & grooviest way to meet NEW GAY GUYS hundreds of personal ads from all 50 states GUARANTEED 1 year membership & 1 free ad \$5.00 Trial membership & copy \$3.00 — Immediate delivery & free gift. Cruisers — 863 N. Virgil Dept. EV L.A. 90027.

SINGLES, COUPLES, ACDCs GAYS — For swinging penpals of partners join the DIRTY BIRDS. Send \$2.00 to WLS. POB 912, Azusa, CA 91702.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male books, magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Trojan, Box 2121-EVO, Phila., Pa.

NUDISCOVER

Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-7, P.O. Box 1532, Union, N.J. 07083.

WARNING: NOT FOR FREAKS!!! BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation, that's why the BLACK BOOK is THE NEW YORK TIMES in its field. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info or call (212) 581-4199. Also sold at Newsstands and Book stores.

DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to The Letter File, Box 36603-EVO, Hollywood 90036.

SUSCRIBE to Justice Weekly sold USA subscription only containing exciting personals—for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects, 52 thrilling issues \$8.00 cash or M. O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound." Sample \$3.00 cash. Adults ONLY Bookmart, Box 175-EV, N.Y.C. 10019, New York."

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news, Personals sources, hard-to-get items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

"THE GAY CORNER" offers felias, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

ATTENTION GAY MALES! Young, handsome, virile student needs money to continue in college. Will sell photographs of a personal nature to all understanding gay males. If male photographs are what you want, buy them from me. Since I need the money more than big business does, you'll get much more for the same amount of money. One dozen of my most candid and extremely uninhibited poses for only \$5.00. Boxholder Station "C" P.O.B. 4601 San Jose, Calif.

HURRY SWINGERS . . . FREE for limited time. Wild color magazine hundreds of personal ads and photos. Send 50c (for postage and handling) to: Continental Spectator 152 West 42nd Et., Suite 504, New York, N.Y. 10036. I am 21 years old, or over.

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GUARANTEED DATES
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LADIES, GENTLEMEN. Interested? Swinging? write details, description. Ladies free. (Gentlemen's initiation \$1.00. Contribute any amount after an introduction). Strictly confidential. Francis Peabody, 210 Fifth Avenue, New York, N.Y. 10010.

GET YOUR collection of sizzling letters written by bi and straight girls, couples and guys in answer to personal ads placed by sexy, swinging girls and couples. You'll get hundreds of ideas that are sure to get action. \$2.00 for your copy in brown wrapper. Get it now! HOT LINES, Box 74513-EVO, HOLLYWOOD 90004.

16 — FLEA MARKET

HAVING A PARTY? Very unusual films to show. Will travel. Phone "IVO", 201-525-0896.

HAVING - A - Party - Real - sexy Smoker films - will - travel - anytime - phone 201-525-2665 or write, Milano 403, River St., Paterson, N. J. 07524.

YOUNG, extremely handsome, masculine male will send you 2 color sample photos of himself of an intimate nature for \$2.00 of badly needed cash. If you are satisfied (guaranteed) I will send a set of 10 for \$5.00. R.E.A. 80 Philadelphia Ave. Massapequa Park, N. Y. 11762.

EXCLUSIVELY ours. Just back from a trip around the world. Send \$1.00 cash for our exciting new list of ultra-sophisticated devices for adults. Box 49, 169 Columbia Hts., Brooklyn, N. Y. 11201.

SEXUAL in Original Swedish production Magazines, Photos, Slides and Films. Send \$2 for our catalog and samples. AB Walimex Box 2059 S 136 02 Handen Sweden.

YOUR personal black & white film developed at \$5.00 per roll. Send all film to M.F.C. Photographers, 3 Journal Square, Jersey City, N.J. 07306. Confidential.

GAY BAR Directory of N.Y.C. Includes Restaurants, Hotels, etc. Send only \$1.00 to Geth Enterprises, P.O. Box 712, Dept. G. Auburn, New York 13021.

BIRTH CERTIFICATES, Diplomas; (high school and college), Marriage Certificates, Wills (Blank forms) \$1.00 each. Richard Raschick, 521 Brainerd Ave., St. Paul, Minnesota, 55101.

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GREENWICH VILLAGE PRESS, Box 222, Dept. EV-182, Cooper Station, New York, N.Y. 10003.

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OUR STAFF OF SEXUAL GENIUSES see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th. Century technology. Recent development in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th. Century sex equipment. Send your dollar to: Pandora's Box, P.O. Box 5760, San Francisco, Calif. 94101.

NUDE BOYS & MEN, all types, sizes & shapes. Photo sets & Color slides. Get our New 27 Picture Catalog plus Big Sample. Send \$1 and state in writing you are over 21. **MIKE DIAMOND PRODUCTIONS** Dept W, 7471 Melrose Avenue Hollywood, California 90046.

MALE GAYS. Subscribe today. Newest and Grooviest All Gay Mag. **SPARTAN FOR MEN**. 64 Page National Mag. 8 pg. Full Color. Articles, Nude Models, Fiction, Personal Classifieds. Ads. 1 yr. sub. \$12.00, Sample \$3.00 Free Bonus if you subscribe now. Free 45 wd. ad and nude poster. Spartan, Dept. EVO, 2107 Lyric Ave., Los Angeles, Calif. 90027. Order filled same day.

HONEYmoon by proxy. Letters mailed from Niagara Falls. Send letter and 50c to Dunlop. P.O. Box 217, Kenmore Branch. Kenmore, N.Y., 14217. Amaze your friends and enemies.

GAY MALES! Are you tired of spending your hard-earned money on male photos and receiving the same old trite? Try us! We deal in the candid and bizarre! \$2.00 for samples, \$5.00 for a set of 20. Box 1768, St. James Sta. San Jose, Calif. 95109.

THE MARITAL POSITIONS photo book you've been hearing about. Illustrated information on that and other adult items FREE. send 50c (refundable first order) to C. Taylor, Box 66, Brooklyn, N.Y. 11235.

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EXTEND a preventive for premature climax 5. \$1.25 Instant Pussy Show your wife or girlfriend where it's at. 75c (harmless). Head Covers just what the name implies. 2-75c. French Ticklers 1, \$1.50, 4, \$4.00, 12, \$9.00 A sample of all four \$3.00. Haile, Box 147 B Bay Station, Brooklyn New York 11235.

BOY nudist photography of unusual quality now available! Rush \$1.00 for sample photo and complete details of our naked sensation! Mark Enterprises, P.O. Box 107, Roosevelt, N.Y. 11575.

QUALITY FRENCH TICKLERS \$7.50 dozen. **STRAP-ON RUBBER HEALTH MATES** 6"x1 1/2" \$6.00 each. **BATTERY-OPERATED PERSONAL VIBRATORS** 7" x 1 1/2" \$5.00 each. **WE PAY POSTAGE. NO C.O.D. VALCO TRADING**, Box 151, PASSAIC, NEW JERSEY 07055.

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N. J. 07307.

WORLD GAY GUIDE. "Le Guide Gris," 191 pages, 12 city maps, descriptive, details, bars, hotels, beaches, baths, etc. 67 countries (except U.S.), 74 listings in London alone. 9th year publication, \$5. B.K. Baird, 1317 Hyde St., Apt. 5, San Francisco, Calif.

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PUSSY from New York to Calif. single girls and couples needs satisfying. All listed in the yellow pages. Loaded with pictures. Only 1.00. G & W, Box 1595, Denver, Colo. 80201.

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Send Only \$2.50 check, cash or money order to:
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TOP QUALITY ITEMS
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• FRENCH TICKLERS (Novelty only) — \$1.00 ea.
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GOING SOFT TOO SOON?
It took a smart person to create it. A doctor to recommend, and us to sell it. When you go down, it stays up. Hard to beat. \$12.00 Reusable. Show this ad to an old friend. He will always be grateful. For more information send \$1.00 (refundable on first order) Mail only.
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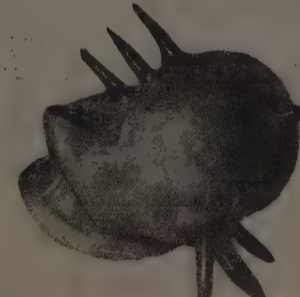
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Incredible presentation of the male sexual impulses and attributes in word imagery that you will never forget. Recommended for mature adults only \$5.95 ppd. Upstager, Ltd., Box 112, Williston Park, N.Y. 11596 Dept. 11.

SEX IN SWEDEN
This ad is only for those who want the best and hottest there are. And do not let anybody fool you. You still have to write to us to get it. We have photos, dias, films, 8mm or 88 and magazines for both men and women.
SEND \$2.00 FOR SAMPLES AND BROCHURE TO:
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BOX 403, FARSTA 4, SWEDEN

FRENCH TICKLERS!
(sold as novelties only)

75¢ each
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to order, you must state age (you must be over 21), and state also that they will not be used.

You can become one of the WORLD'S GREAT LOVERS IN LESS THAN 7 DAYS
Incredible, No Risk Offer...

We guarantee that in less than 7 days this amazing book will make you a SEXUAL SUPERMAN and turn you into one of the world's truly great lovers.

Place **THE PICTURE BOOK OF SEXUAL LOVE** on your nightstand and watch your wife grow ravenously excited just looking at them. Listen as she starts to breathe deeply and rapidly. Soon she will turn to you and want you more than she's ever wanted a man before. There will be no controlling her. **WITH THESE PICTURES YOU WILL WORK SEXUAL MAGIC.** This visual stimulation alone could make you a **SEXUAL SUPERMAN ... ONE OF THE WORLD'S GREATEST LOVERS.** But **THE PICTURE BOOK OF SEXUAL LOVE** offers more.

Never before has a book like **THE PICTURE BOOK OF SEXUAL LOVE** been offered to married American couples. Never before could you purchase a book that contains 145 beautiful photographs of a good-looking couple taken while that couple was actually engaged in vigorous sexual intercourse. But now, the Medical Press of New York is proud to make available to you **THE PICTURE BOOK OF SEXUAL LOVE**. This book contains **320 large 8 1/2 x 11 pages**, chock full of exciting photos and exciting instruction. When it is published **THE PICTURE BOOK OF SEXUAL LOVE** will sell for \$14.98, and at that price it will be a tremendous bargain. But now, in a special pre-publication offer, we are making this fabulous book available to you for only \$9.98. A savings of 5 dollars! You can't afford not to take advantage of this offer.

Put your check in the mail today and take advantage of this once-in-a-lifetime offer. There is absolutely no risk. If you do not find that **THE PICTURE BOOK OF SEXUAL LOVE** helps you to become a **SEXUAL SUPERMAN ... one of the world's truly great lovers**, return the book and we'll send you your money back. It's as simple as that.

But don't delay. Right this moment send for your copy of **THE PICTURE BOOK OF SEXUAL LOVE**. See how fast you become a **SEXUAL SUPERMAN ... one of the world's greatest lovers**.

Mail your check for just \$9.98 to:
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FRENCH TICKLERS

Did you know 95% of the men in the U.S. have at one time or another heard of French Ticklers? But only about 5% have seen or used them. Reason? They were hard to find or outlawed. We have them. You will love them. Buy direct and save. \$1.50 each; 4 for \$5.00; \$10.00 a dozen. Introducing the all new "Hippy" Sunflower French Tickler \$2.00 each. Safe and wild. Dealers invited. Mail only. We have to sell them as a novelty only.

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Searching for uninhibited **GIRLS, GUYS & COUPLES.**

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Meet discreet, sincere people to share stimulating and rewarding experiences. Make exciting new friends with the "IN" people, sophisticated **SINGLES** and swinging **COUPLES**, whose interest and desires are the same as yours. **FREE!** Send for sample ads & details! Mid-City (Dept. A-5) P.O. Box 682 Madison Square Station, New York, N.Y. 10010



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FOTOGRAHY BY PAT ROCCO

At Last - A Real Magazine For Gay Guys Who Have No Hangups



Queen's Quarterly

Written by gay guys for gay guys — QUEEN'S QUARTERLY deals with all subjects of vital interest to real men. Here's what one subscriber says: "It's about time someone came along with a real magazine for gay guys who have no axes to grind, no hangups, no apologies about being gay. All other magazines assume we're sex maniacs with one-track minds. QUEEN'S QUARTERLY understands we're motivated by sex — but also that we're people with intelligence and more feeling than our straight counterparts. The articles and pictures are great — not for femmes but for masculine guys who know what they want and are man enough to get it. The name of your magazine must have been chosen with tongue-in-cheek — because there's nothing daipity about your approach. Three cheers and a long life to you . . . It's about time we stopped apologizing about ourselves!" Signed: Jack Dralik, New York, N.Y.

QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QUEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

Order Today And Commence Your Subscription With Our Spring 1969 Issue . . . Here Are Just A Few Of The Subjects Covered:

- Phallic Flickers — Sex by Candlelight and Other Groovy Effects for Your Bedroom
- A Tale of 3 Cities — Popular Spots and Underground Cruising in New York, San Francisco, and Miami . . . All You Need to Know About Gay Bars, Streets, Restaurants, Johns, Etc.
- Look Young Forever and Beat Your Competition
- Your Dog — He Can Save Your Life
- Basics Are Best — The Sexiest Bathing Suits and Where to Get Them
- Poppers — The High Price of Turning On
- The Silent World — Proper Tact for Cruising Johns
- Cartoons — The Light Side of Being Gay
- Completely Illustrated Exercise Routine and Diet You Can Use at Home to Stay Slim and Sexy
- An Italian Lover Shows You How to Whip Up Spaghetti and Meat Balls
- Simple Tricks You Can Use to Acquire More Confidence When Cruising
- Among the Mighty Pines — A Love Story You'll Experience a Thousand Times
- Being an A-K Doesn't Always Pay Off — Hepatitis and How to Prevent It
- In Defense of Roman Roll — A Doctor Speaks Out Against Circumcision
- Decorating a Stylish Apartment at Half the Cost

USE THIS HANDY COUPON — ONLY \$5.00 FOR A 1-YEAR SUBSCRIPTION

Send to: QUEEN'S QUARTERLY, SUITE 400, 255 W. 34th STREET, NEW YORK, N. Y. 10001

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You bet I want to subscribe to QUEEN'S QUARTERLY. Find enclosed my check or money-order for \$5.00 for a 1-year subscription commencing with the Spring 1969 Issue.

NAME

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(please print clearly)

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This weeks ENVOY girl is an attractive sexy nude or pin up model and an accomplished belly dancer. She is available for modeling assignments from either professional or amateur painters or photographers.

She will also take dancing. She is also available to do her alaskan belly dance of the swingers at your next smoker or batchelor party. She is young, vivacious, shapely, from Geneva. She also sells photos by mail for your private collection. She will stand on her head to please. Her code # is E 321

**So, Sit Down
And Write To Her.**

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NO IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY

ENVOY, P.O. BOX 134E 8 BROOKLYN, NEW YORK 11203

I'LL STAND ON MY HEAD!!!

If I don't get my copy of the ENVOY, because there are so many fabulous personal ads from all you groovy swingers out there and many have photos too.

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

SO STRAIGHT OR GAY—HOW YOU PLAY 2-4-OR MORE
THE ENVOY CAN HELP YOU SCORE

So to meet the grooviest swingers there be,
GET THE ENVOY

- TRIAL COPY \$1
 - 20 WORD AD—1 TIME \$2
 - 1 YEAR SUBSCRIPTION \$5
 - 20 WORD AD—1 YEAR \$10
- EXTRA WORDS—20¢ EACH EXTRA WORDS—\$1.00 EACH

ENVOY YES! I Want to Groove with The SWINGERS

Enclosed find check, cash, or money order for _____

Name _____

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I am over 21 _____ Sign Here

Ladies, We Will Print Your Ad FREE!

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The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn. N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

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WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226

SHORT OF FUNDS

Secretary, desires patron who can sponsor evening school tuition fee, in exchange for typing or other service. Will discuss. Include phone, no phonies please.

LI, NYC, Female Box No.5651K

AFRO AMERICAN GAY

Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates.

NJ, NYC, Male Box No.M5649K

DIGS ALL SCENES

Gay male, 30, wishes to meet s/m guys to 35. Love the unusual, willing to learn new scenes. Photo and phone please.

NYC, Male Box No5648K

GREEK CULTURIST NEEDED

Male, handsome, passive, needs sincere manly male 35-45. Discretion assured. Phone please, photo if possible. All answered.

NYC, Male Box No.P5666K

STUNNING STACKED SEPIA

Well built exhibitionist and nympho type loves it all, especially French and other fun and games. Photo and phone please.

NYC, Female Box No.5664K

SERIOUS MINDED MALE

38, looking for gay young man to 30 for sincere relationship.

INYC, Male Box#5669K

BISEXUAL EXECUTIVE

31, 5'9 1/2", well built, looking for ruggedly handsome males or couples for exciting and stimulation get together. Phone and

photo. Will answer all.
NYC, Male Box#5388K

WILL EXCHANGE???

Divorcee, 39, with teen age son and daughter, wants correspondence with bi minded couples, males, females, for exchange of ideas, experiences. Photos, possible meeting. All cultures. Those with photos, answered first. Hurry!

CALIF. Female
Box#2985K

ATTRACTIVE WELL BUILT

Bisexual, 38, 6', sincere, dominant but affectionate, seeks virile muscular and/or well built guys, couples, who love loving. Photo please.

NYC, Male Box#5569K

SPECIALIZED TASTE

Men only. French specialist, loves to explore every inch from top to bottom. Digs it wet and wild.

NYC Male Box#5565K

WHATS FOR LUNCH

Young attractive couple, 20's, he very well endowed, she sexy and real nympho type, seeking other couples to 40. Come eat with us.

NYC, Couple Box No.5643K

VERY LOVABLE GUY

Young, 27, masculine, good-looking, well built, desires same to 35 for seek love making Masculine only. Phone and photo, if possible.

NYC, Male Box No5645K

EXTREMELY VERSATILE COUPLE

Loves to meet others who love. Attractive, sincere, and very capable. Have no hangups or prejudices. Will answer all.

NYC, Couple Box No.5644K

A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.

NYC, Male Box#5662K

DIGS MEANINGFUL RELATIONSHIP

Well built sepia gal, 38-26-36, seeking men for meaningful relationship. Any race. Will answer all.

NYC, Female Box#5670K

A GOOD BUDDY

Colored male, 33, sincere, clean-cut, handsome, masculine, values friendship. If you are the same, write, photo, phone, discretion assured.

NYC, Male Box#5292K

BIG APPETITE- THIRST

Goodlooking, French arts enthusiast, water sports fan, seeks same with exceptional equipment for fun. No hustlers. How about "food and drink", your place? Replies with equipment. Photo, details, phone answered first.

NJ, NYC Male
Box#5558K

YOUNG SLIM MAN

seeks young masculine man to 28 for companionship. Please state interest. Phone and photo please.

NYC, Male Box#5583K

YOUNG MALE TV

Needs dominant, attractive woman to dress him in female clothing. Can be girl companion in public, male partner in private.

LI, NYC, Male Box#5567K

QUIET MATURE VIRILE

Bi male, divorced, some experience, desires weekend female or couple to 50 Anything goes. Will satisfy, discreet, sincere.

CONN. Male Box No.5647K

FEMALE ROOMATE WANTED

White attractive male, 39, desires girl to 30 to live with. Residing in L.I.C., meet for tryout date.

NYC, Male Box No.5646K

CAN'T GET ENOUGH

Well built brunette with a sex drive that just won't quit seeks men. French artistry is my thing, but will try anything for gratification. Photo and phone.

NYC, Female Box No.5663K

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

EXCITING TIGRESS

Curvy, tall, sepia, 5'7", bi nympho, 40-28-44, seeks couples, females for cultural relationship. Have approving husband. Phone, photo, fast reply. Answer all.

NYC, Female Box#6024K

THIRSTY HIRSUTE MALE

Young 40's, submissive, seeks well built guys with unusual interests.

NYC, Male Box#J5263K

LARGE FELLOW WANTED

White male, 30, slim, would like to hear from heavy set males, over 260 pounds only. Have own apartment.

NYC, Male Box#5548K

FREE RENT

Young man, 28, looking for well equipped young man for fun and games. Live with me rent free.

NYC, Male Box#5601K

YOUNG NEGRO NYMPH

Wish to meet attractive girls and women for mutual enjoyment in threesome form. No men. Please send photo.

LI, NYC, Female
Box#5431K

NEED A RUB DOWN?

Men with muscle, tall pretty masseuse, 38-25-36, loves the male body. Will massage well built men to 35. Send description.

NYC, Female Box No.5611K

TALL GOODLOOKING MALE

Looking for young in mind females, one, two, or more, group games objective, must be groovy looking and enjoy looking that way.

NYC, Male Box No.5653K

LEATHER COUPLE

mid 30's, she dominant, he docile, gay, and TV. Welcome at ranch. We travel. Answer all who send photo and stamped envelope.

NEBRASKA, Couple
Box#3323K

LOVE SWEET LOVE

Male 22, desires love with aggressive females, any age, race, shape. Also seeking ultra feminine males who love to wear nylon garments for enjoyable get together.

NJ, NYC, Male
Box#5668K

TEACHER WELCOMES TRAINEES

Tall attractive gal, seeks to train docile men. TV's welcome. No phonies or pen pals. Generous males only.

NYC, Female Box#5667K

WEST INDIAN MALE

24, clean-cut, sincere, quiet, respectable, honest, discreet, would like to hear from decent males.

NYC, Male Box#5592K

HAPPY EASYGOING GUY

25, enjoying life, wants to meet pleasantly exciteable gay and straight couples, groups (small or large). Photo appreciated.

NYC, Male Box#5599K

WANTS NEW FRIENDS

Male seeks to meet males 30-40 for sincere relationships. Give details.

NYC, Male Box#5429K

SEEKING THE UNUSUAL

All females, trans-sexuals, and female impersonators, who are interested in female lingerie and female hygienic items made of rubber. Photo and phone not required, but will be appreciated.

NY, Male Box#5561K

WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.

NYC, Couple Box#2321K

YOUNG BUTCH GUYS

Handsome, masculine Italian male, 41, is interested in meeting attractive masculine boys/men to 35, who are interested in meeting handsome masculine Italian male, 41. Please send phone, photo, if possible.

NYC, Male Box No.5617K

INTELLIGENT SINCERE GIRL

Tall, slim, vivacious, attractive negro girl with English background, seeks intelligent, refined, white gentlemen for positive friendship to 40. Photo and phone please.

NYC, Female Box No.5617K

SEXY WOMAN DESIRES devoted man to enjoy all the fun and games available. Must be able to fulfill all her whims.

NYC, Female Box#5309K

PHOTOS PHOTOS PHOTOS

Gay guy, 30, correspond other gays, travels frequently, possible meeting. Extensive photo collection to swap. Will answer all who send photo.

OHIO, Male Box#5580K

VERY BEAUTIFUL BLONDE

Would like to meet young attractive couples or single girls for good times. Photo, phone assures immediate reply. Husband approves.

NYC, Female Box#5339K

SEEKS CULTURAL EXCHANGE

Man, early 40's, youthful, passionate, skillful in French culture, seeks well built men under 30, who dig having such culture imparted. Photo if possible.

NYC, Male Box#5594K

ATTRACTIVE MALE SLAVES:

Groovy master wants slave who has unusual sexual hang-ups, offbeat desires, far out compulsions. 32, lean, attractive, intelligent, expect truth, promise discretion.

NYC, Male Box#5597K

SEEKING NEW FRIENDS

Male, 33, wants to meet masculine males to 45 for pleasant relationship.

NYC, Male Box#3038K

SEXY AND WILLING

Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.

NYC, Couple Box#2317K

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship. Advertisements on these pages free. Take advantage, fill out coupon and send today.

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21

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THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

EXOTIC DANCERS AND MODELS AVAILABLE

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD:
 1 LETTER FOR \$1
 6 LETTERS FOR \$5
 15 LETTERS FOR \$10

Send cash or money order with letters to: **Swinging Headhunter, Postal drawer J, Bklyn, NY 11226**

TWO NUDE MODELS

The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.
 NYC, Female Box # 5574K

MODEL AVAILABLE
 37-24-35 BEAUTIFUL MODEL
 Aims to please all, no matter who or what. Those with means preferred.
 NYC, Female Box#0033K

EXOTIC LINGERIE POSES
 For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
 NYC, NJ, CONN, Female Box#2951K

ALL PHOTOGRAPHERS WELCOME
 Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.
 NJ, NYC, Female Box#0027K

NUDIST MODEL SWINGER
 42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.
 NYC, Female Box#5547K

BOUND MODEL 23
 Available for binding and restrictive modeling work. No charge for gals and couples who show sincerity by sending appropriate photo and phone.
 NYC, Female Box No.5613K

43-D FRENCH NUDE MODEL
 43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.
 NYC, Female Models only Box#5655K

THREESOME SEEKS MORESOME
 Attractive couple, 30's, with trustworthy male friend, invites discreet woman or couple to enlarge our group. No lengthy correspondence. We are active. Can entertain or travel. Phone helpful. Interested varied cultures.
 NYC, Trio Box No.5620K

YOUNG UNINHIBITED MALE
 Looking for fun with males to 35. Enjoy the wild and worldly fun and games. Discreet. Photo and phone please.
 NYC, Male Box No.5621K

BEAUTIFULLY BUILT MODEL
 Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.
 NYC, Female Box#5421K

HANDSOME MALE MODEL
 Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.
 NYC, Male Box#0023K

ATTRACTIVE VERSATILE MODEL
 and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.
 NYC, Female Box#0025K

EXOTIC DANCER
 26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.
 NYC, Female Box#2616K

WANTS TO TRY MODELING
 Well built male, 31, professional, desires to pose nude for female artists only. Phone gets response.
 NYC, Male Box No.5612K

BI MALE MODEL
 Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
 NYC, Male Box#5306K

NUDE MALE MODEL
 Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
 NYC, Male Box#0030K

WELL BUILT AMATUER
 Virile, hirsute, young models, no pros, wanted for evenings, weekend photo fun sessions by French arts enthusiasts. Complete photo, phone, brings faster reply.
 NYC, Male Box No.5622K

NON SWINGER ANYONE?
 Philosophy grad, 23, tall, pitifully cleancut, seeks salvation from middle class muddle through the grace of a gentle, guileless, young female. Share apartment, travels, misadventures as you like.
 NYC, Male Box No.5621K

ATTRACTIVE PHILLY MODEL
 Male, nice body, well built, cooperative, masculine, and adventuresome. Will pose for males, females, couples, and groups. Also understands photography.
 PHILLY Male Box No.5615K

STIMULATING MALE MODEL
 23, handsome, gay, well built would like to meet same to 26. Send photo. Actors, models encouraged blue eyed blondes preferred but not necessary. Will answer all. No hangups.
 NYC, Male Box No.5631K

MODEL AND DANCER
 Female versatile in many things, would like to hear from other females. Will do anything to please.
 NYC, Female Box#2381K

BLONDE PROBLEM LICKER
 She'll lick it. Blonde nude model, 37-23-37, seeks male swingers with large attributes. Quality and quantity appreciated. No discipline. Photo and stamped envelope bring quick reply.
 KANSAS CITY, Female Box#5282K

EXCITABLE AND PROVACATIVE
 Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
 NJ, NYC Female Box#0032K

INTERESTED IN MODELING
 Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.
 NYC, Female Box#5359K

SWINGING TRAVELING MUSICIAN
 Handsome male, 20's, seeks uninhibited females throughout USA, especially busty, but all answered. All ages. Digs cultures. Photo and phone.
 PENN. Male Box No.5614K

RUGGED HANDSOME GUY
 Groovy appealing rugged guy. mid 30's. lives Village, wants to meet other young guys.
 NYC, Male Box#5408K

SENSUAL BRUNETTE 22
 Part time model, 5'5", 116, 36-23-36 1/2, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.
 NYC, Female Box#3126K

HAVE BOX WILL MODEL
 Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry illegal sample photos sent by mail.
 PA, Female Box#3130K

BUXOM BRUNETTE MODEL
 Groovy nude model, 38-24-35, willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.
 NYC, Female Box#5387K

MODEL AVAILABLE FOR CULTURED
 36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.
 NYC, Female Box#5297K

YOUNG SWINGING FEMALE
 Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.
 NYC, Female Box#5415K

EUROPEAN MALE MODEL
 28, 6'2", 175, well built, wants to meet handsome males and young couples, all races. Will exchange photos. Letters with photos answered first.
 NYC, Male Box No.5652K

SEXY SWISS MISS
 Really loves it all, 24, well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write to me with your best.
 NYC, Female Box#2615K

VERY LOVING GUY
 Artist, 45, short, good build, youthful, big, seeks young or youthful male friend. Can explore but strongly prefer those orally inclined.
 NYC, Male Box#5405K

BEAUTIFUL MODEL AVAILABLE
 Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
 NYC, Female Box#5434K

PROVOCATIVE FRENCH MODEL
 Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.
 NYC, Female Box#5908K

OUTDOORS MINDED CHICK
 Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.
 NYC, Female Box#5337K

NUDE MODEL
 And exploitation actress seeks other models of like talents who enjoy men and women and who would like movie and model assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.
 NYC, Female Box#5356K

FULL OF FIRE FEMALE
 Let's love a little or alot, depends on you. Free to travel. Show me or I'll show you 29 37-28-38. Photos of all for the generous collector.
 CHICAGO, Female Box#5546K

AMATEUR MALE MODEL
 Italian, 30, attractive, 5'10", 140, well endowed, wishes to pose for amateur photographers without fee. Male only. Can travel, send phone.
 NYC, Male Box No.5650K

LONELY LADY
 Attractive, white, 52, from Germany, is interested in hearing from man around NY, Baltimore, Washington area for friendship or marriage.
 BALT, Female Box#5422K

PLEASE TEACH ME
 Male, white, 35, docile, good looking, seeks middle aged lady/ladies, for instruction in French culture. Photo and phone appreciated.
 NYC, Male Box#5616K

Models Your Ad Can Be Here Free

Hotro at Home, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

TO PLACE AN AD IN
THIS SECTION
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

TO ANSWER AN AD
IN THIS SECTION
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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226

WANTED WANTED WANTED

Male models (athletic) to 25 by amateur photographer for private collection. \$10 per hour. Phone and photo if possible. Reply for all.
NYC, Male Box No.5634K

GIVE AND TAKE

Attractive, intelligent, medium built, 29, male enjoy variety in sex and desire to give pleasure as well as receive. Seek female with similar attributes. Other forms of communication desirable with someone who is at peace within herself or would allow such awareness. This not essential, photo and phone.
NYC, Male Box No.5633K

BISEXUAL MASTER

Handsome male, 32, seeking males, females, couples, who enjoy being slaves. Also have slave available for female mistress. Only those with phone will be answered.
NYC, Male Box#5656K

YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replys only.
NYC, Male Box#5657K

ACCOMPLISHED FLUTE PLAYER

Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.
NY, Male Box#2341K

GOES THE ROUTE

Male, 38, grooves with swinging guys an gals, couples, to 40. Leather, nylon, the bizarre and exotic, Greek and French arts. Photo appreciated. All answered.
NYC Male Box#M5553K

NYPHO TYPE FEMALE

Attractive 38-30-38, with nympho desires, seeks ac/dc gals and guys. Must be sincere. Phone and photo please.
NYC, Female Box#5417K

PHILADELPHIA AREA FEMALE

22, 5'7", 130, 36-24-36, attractive, brown hair, eyes, seeks satisfying times with generous gentlemen. Have apartment and car. Phone please, will call on receipt.
PHILLY, Female Box#5577K

VIRILE MIAMI EXECUTIVE

Handsome, 30's, well built, clean living, versatile, seeks attractive, passionate female for indoor fun and games. Photo and phone please.
FLA. Male Box#5587K

WANTS BLACK GIRL

For love, games, and companionship. Tall dark, slim, black college student, 22, average looks, considering the possibility of togetherness.
NYC, Male Box No.5632K

WIFE WON'T SWING

I can, with her approval. Seeks attractive, personable, intelligent, discreet gal, 30's, no hangups, accompany me to "parties."
NJ, NYC, Male Box No. N5630K

LIKE A NUN

I've got the habit! Lively bright Gemini butch, unstoned, looks to share adventures with lively bright girl. I'm attractive, and you?
NYC, Female Box#5420K

SERVANT - SLAVE

Male, 28, wishes to serve dominant males, females, or couples. Interests include leather, b/d, humiliation, and anything that would please you. Will answer all who send photo.
NYC, Male Box#K5428K

FAT TURNS ME ON

Bi-sexual, muscular, masculine male, 35, aroused only by obese people with huge thighs. Ages to 30. Send photo and dimensions. All answered promptly.
PUERTO RICO Box# M5564K

GENEROUS LI EXECUTIVE

Would like to meet young girls and housewives for afternoon dates. LI, NYC, NJ. Discretion assured. Phone please, photo helpful.
NYC, Male Box#M5568K

COUPLE DYNAMIC FORTIES

Handsome couple. She educator, he executive, desire encounter with counterparts. Experience heterosexual but she experimental. Amateur photographers. Will answer all. Recent photo and phone a must.
NJ, NYC, Couple Box#5441K

WRITER SEEKS PATRON

or Patroness in exchange for companionship and light duties.
NYC, Male Box#M5562K

SEXY AND PRETTY

I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.
NYC, Female Box#5140K

THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.
NYC, Female Box#2370K

INVOLVED IN CAUSES?

Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.
NYC, Female Box#2286K

HUSBAND 45 SHY

Wants to meet lusty, busty, hetero femme, 30-45, preferably married, for discreet daytime dates. Photo and phone assures prompt reply.
NYC, Male Box No.5625K

DIGS IT ALL

Young, 25, handsome male, wishes to meet women of regular or unusual desires. Exhibitionists welcome.
WIS.ILL. Male Box No.5627K

CUDDLY TEDDY BEAR

White bachelor, 31, wants to be "teddy bear" for ladies who crave French arts. Single beautiful, groovy girl, to 30, girls only. Ready for anthropomorphic leap. Have fashionable East Side apartment.
NYC, Male Box No.5626K

SWINGING COSMOPOLITAN BACHELOR

27, Intelligent, successful, Jewish, seeking intelligent, beautiful, groovy girl, to 30, girls only. Ready for anthropomorphic leap. Have fashionable East Side apartment.
NYC, Male Box No.5623K

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

NO MEN PLEASE

Single, 30's, 5'2", young at heart, Oriental, educational background. Have been here for 3 years, want to meet friendly girls within my height. No photo, no answer.
NYC, Male Box#M6023K

TEACH ME TO LIVE

Congenial, obedient, generous heart, 39, hasn't lived yet. Show me how, couples or females only. Dollar refunded. Phone please. All answered.
NYC, Male Box#6025K

YOUNG EAGER BEAVER

Tall, handsome, educated, wants to meet attractive males for friendship and possible more. Photo and phone please.
NYC, Male Box#6026K

ATTRACTIVE BROOKLYN HOUSEWIFE

Swinging times assured by versatile attractive couple. Would like to meet female. Object: Anything goes and will for the right chick. Send photo and phone.
NYC, Couple Box#5435K

PROTECTIVE BACHELOR

Fun loving, aware bachelor, early 40's, white, 5'11", 168, protective, and sensitive, would like to meet an attractive, mature, unencumbered gal, 25-34, who has a fulfilling vocation and is now open to a new friendship
NYC, Male Box#K5425K

GUARANTEED TO ANSWER

Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.
NYC, Female Box#2384K

YOUNG BEAUTIFUL COUPLE

Finally left straight life behind. Eager for anything and everything from discreet sincere couples, unusual singles. Every letter carefully considered and answered.
NYC, Couple Box#5560K

PROFESSIONAL MAN

Attractive and exceptionally successful professional man, 35, own business, single, very discreet, seeks intelligent single or married female with broadminded outlook.
NYC, Male Box#L5413K

LOVES FREE TRADE

Male, 32, hip, welcomes attractive virile male, 22-25; spend evenings or the night at my place; village. No hustlers.
NYC, Male Box No.5629K

HANDSOME TALL MALE

white, 32, intelligent, wants to meet single or married women over 21 for mutual affection. All races. Appreciative, will travel to NYC.
WASH.D.C. Male Box No.5628K

TWO SWINGING CHICKS

looking for couples, singles for interesting evenings. Have ac/dc male available. Discreet, sincere, and total satisfaction guaranteed. Photo and phone if possible.
NYC, Females Box#5659K

WORLDLY ORIENTAL GAL

Attractive, 30's wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.
NYC, Female Box#5660K

FEMALE POLOROID FAN

32, will match correspondence photos with guys, gals, couples who can cope with the unfilled needs of a 6'1" unbound 42-25-38. Can travel weekends. First straight forward reply with photos will result in culmination of all your desires.
CONN. Female Box#5303K

I JUST CAME

to NYC area, girl, 24, wants to become expert in hetero relationships. No girls. Like French, am a hurting female. Teach me. Please. Photo requested, not demanded.
NYC, Female Box#5581K

STRONG DOMINANT MISTRESS

Seeking males and females to serve as my slaves. Get down on your knees and write now!!!!
NYC, Female Box#5411K

LOVES IT ALL

You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.
NYC, Female Box#2353K

COLLECTOR WANTS PHOTOS

Private collector seeks photos, 8MM films, 35MM negatives, Hetro or Homo. Will also develop and print with privacy assured. Very generous.
NY, Male Box#K5393K

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

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NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX J, BKLYN, N.Y. 11226. PHONE 467-4261

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15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226

SEXY YOUNG NYMPHANT

22, 5'7", 120, 36-23-37, seeks ac/dc gals only for uninhibited pleasures. Anything goes. Photo please.

NYC, Female Box No.5635K

YOUNG GAY MALES

50 year old bachelor desires hearing from young gay single lads for gay weekends. Sincerity essential. Under 25 only, size unimportant. Dollar refunded. LI, NYC, Male

Box #L5421K

YOUNG AFRO AMERICAN

Woman, pretty, 26, 37-26-35, seeks young, good looking woman, man, must be ac/dc for swinging times. Photo desired, phone a must.

NYC, Female Box No.5638K

GAY ORIENTOPHILE

Caucasian, early 30's, masculine, discreet, will move to NYC later this year, would like to correspond and meet gay oriental only, any age. Japanese, Chinese, Filipino, Thai, other?

CALIF. Male Box#5587K

BEAUTIFUL SEPIA BOMBSHELL

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.

NYC, Female Box#2618K

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.

NYC, Female Box#5136K

HAS BIG APPETITE

Young girl, 22, wants to learn how, please show me. I am sincere.

NYC, Female Box#2331K.

OLD MAID SCHOOLTEACHER

27 years old, with limited experiences. Am tired of the same old routine, desperately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer

GEORGIA, Female Box#5424K

TIMID BUT CURIOUS

Shy lady, 25, interested in finding new satisfaction with gentle, understanding man. There must be a better way.

NYC, Female Box#5661K

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

YOUNG WAR VET

21 year old ex GI, just back from Vietnam, ready and rearing to go. 6'1", 180, brown hair, blue eyes, hip, ready and eager for you babes out there.

NYC, Male Box No.5641K

COUPLES/HIP GALS

Male 31, interested in occult, French art, can travel the Indpls, Ind. area. phone.

INDPLS. Male Box No.5640K

MODELS NEEDED

for popular mens magazines and parties in my studio. Also available for parties and location shootings.

NYC, Male Box No.5639K

VOULEZ VOUS M'AIDER?

Very handsome male, 26, seeks sensual female for intimate relationship. I'm 6', college grad., discreet. Sincere inquiry, phone, brings quick reply.

NYC,NJ Male Box No.N5605K

CHUBBY CHASER

Male, 40's, thin, seeking heavy-weight hairy men, straight or gay, to pleasure them. Fatsos welcome.

NYC, Male Box#5557K

CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please

NYC, Female Box#2379K

VERY SINCERE GAL

Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.

PHILA, PA, Female Box#2385K

ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.

NYC, Female Box#2380K

YOUNG PASSIONATE BEAUTIFUL

28, slim, full breasted, 36C-25-35. I'm anxious to meet groovy couples to 40, versatile girls, singles. Husband approves and joins. Phone, photo please. All answered.

LI, NYC, Female Box#5590K

YOUNG BEAUTIFUL SHOWGIRL
Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.

NYC, Female Box#5135K

YOUNG MARRIED COUPLE

Wants to correspond and meet with other white couples and versatile females. Husband 26, 6" blue eyes, blonde hair. Wife 5'10", brown hair and eyes. Lets meet and have fun. Photo, phone assures prompt reply.

NY, NYC Couple Box No.5642K

TWO SINCERE GUYS

29 and 35, work the midnight shift in NYC, can take care of the wives of men who work the day shift. White.

NYC, Males Box No.5609K

YOUNG SLAVE WANTED

Good looking, 28, leather, s/m, other toys, seeks young submissive guys who dig b/d, slavery. Have leather. Rough, wild, uninhibited scenes. Photo and phone.

NYC, Male Box No.N5608K

EAGER TO LEARN

Attractive white male, 22, with unlimited energy wants to learn finer points from widely experienced women or couples, any race. Also very interested in Oriental girls. Photo and phone appreciated.

NYC, NJ Male Box No.5607K

MATURE CULTURED PROFESSIONAL

Seeks female or females with own pad for interesting romps. Will try everything. Phone essential.

NYC, Male Box No.5606K

GENEROUS OLDER MALE

52, would like to correspond with young females in North-east. Earn while you learn.

NYC, Male Box No.6039K

NOTE

The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week States

WASHINGTON
TEXAS
INDIANA

VERY SOPHISTICATED EUROPEAN

Tom boyish girl, would like to hear from refined female, 25-30. I am very broadminded but square too. Intelligence a must.

NYC, Female Box#5556K

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank	Code Number	Headline	
	25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)
	29 (\$5.80)	30 (\$6.00)	31 (\$6.20)
	33 (\$6.60)	34 (\$6.80)	35 (\$7.00)
			Additional words \$2 each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: WASHINGTON - TEXAS - INDIANA

Full Payment (Minimum \$5) Must Accompany Order.

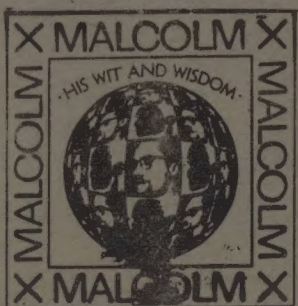
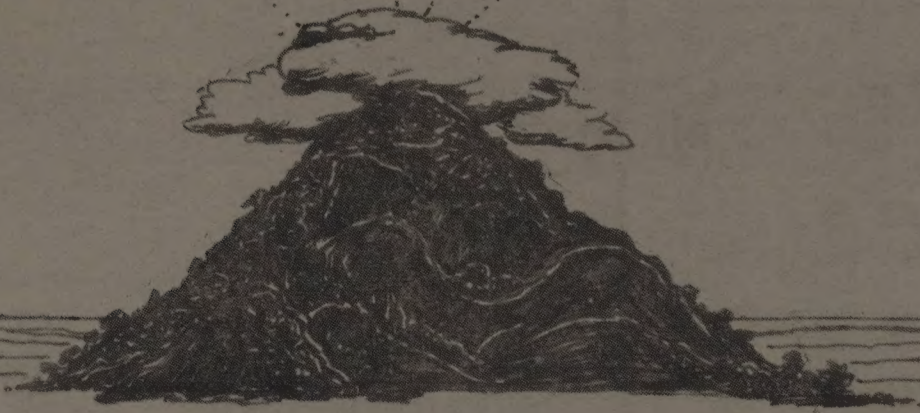
THE SWINGING HEAD HUNTER, P. O. BOX J BKLYN. 11226 DEPT 321

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME _____ ADDRESS _____
CITY & STATE _____ ZIP _____
I Am Over 21 _____ Signature _____

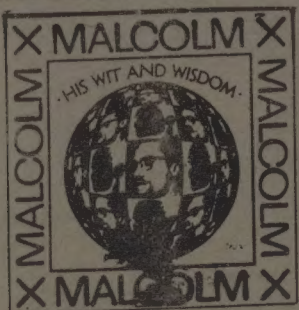
God-a-mighty, the mans right ... teach, Messenger. Hear him



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