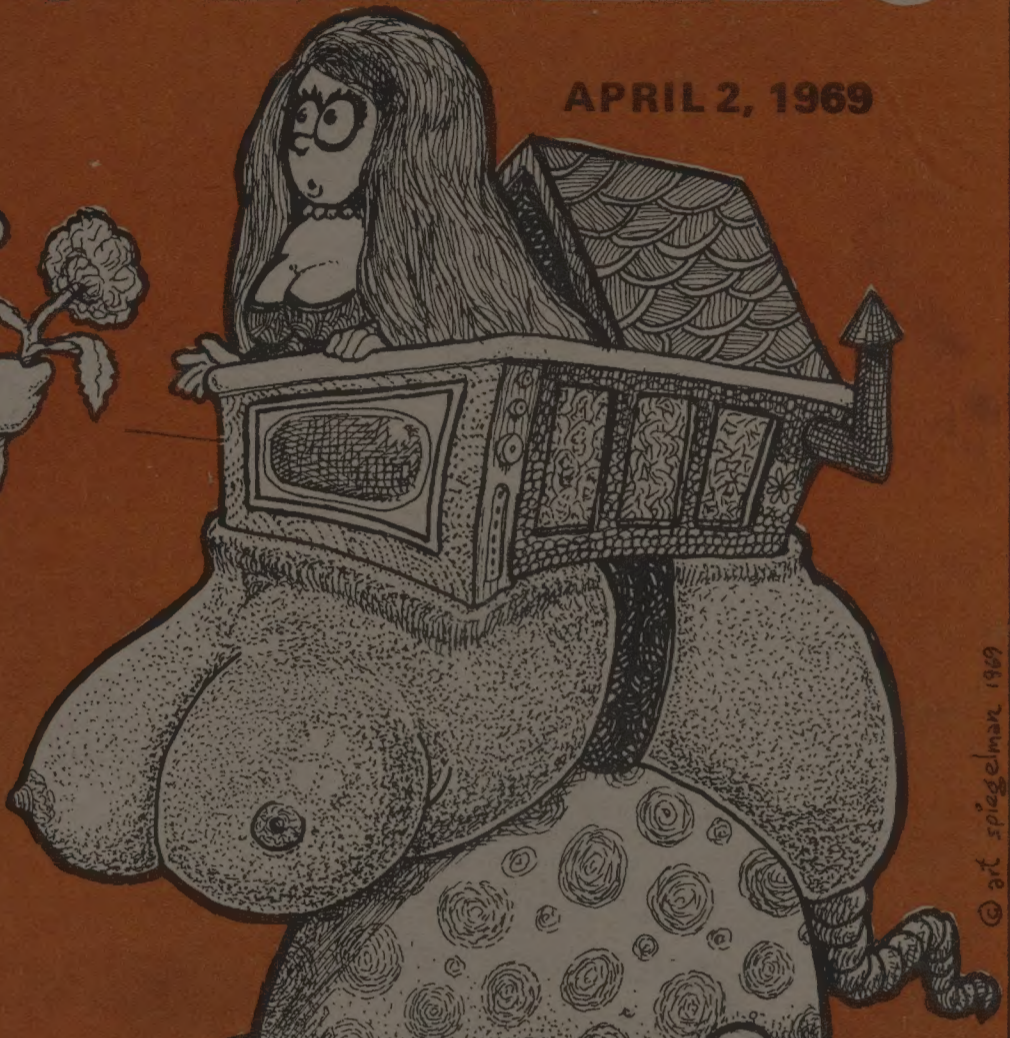


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THE NEW YORKER

VOL. 4, NO. 18
METROPOLITAN 15¢

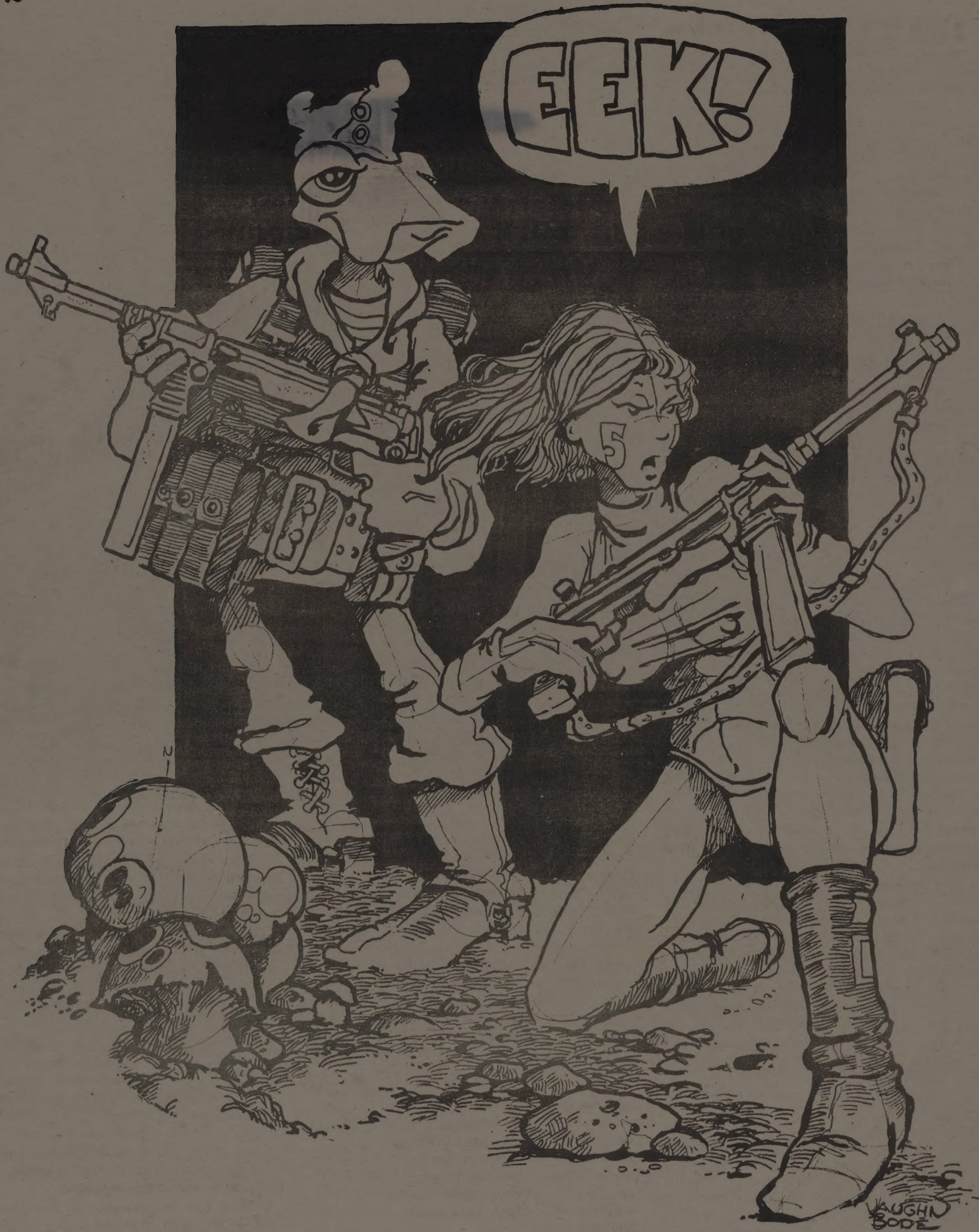
APRIL 2, 1969



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'All substances
are part of my own
consciousness
this consciousness is
vacuous, unborn,
and unceasing.'





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JERRY by jaakov kohn

As Jerry Rubin said—it is a natural organic development. Jerry Rubin—Revolution-Militancy-Conspiracy and whatever theatre may come out of it are indeed a natural organic development neatly packaged into a vibrant bundle of rare idealistic zest, laced with an abundant overflow of rebellious zeal.

It all spells JERRY RUBIN.

It means the natural organic reaction to whatever is rotten in the realm of Nixon.

It means the exercise of natural organic options aimed at sustaining a conscious belief in the impending inevitability of the attainment of your goals, the world of your most fervent dreams—pipe and others.

It means to love and laugh without ever missing the eye of the hurricane.

It means making yourself serenely attuned to the neverceasing convulsion of a revolutionary's hurly burly continuity.

It means remaining a gas in spite of the shit that inevitably hits you.

It all spells JERRY RUBIN—REVOLUTIONARY EXTRAORDINAIRE.

CONVERSATION WITH JERRY RUBIN

EVO — Jerry, what is happening to you now? I have read somewhere that you were dragged with the indictment because you were into something else now. What did you have in mind?

JR — I am doing some long and serious writing that I have never done before. I am trying to describe what is happening and write what might amount to a manifesto that I want to get published. I was really into that and almost made up my mind to seclude myself for a while until I spill my guts out. Then suddenly BOOOM—I turn the radio on and hear that I am indicted and thus pushed again into chaos, the pressures and the swelling energy. But I am happy about it. I am going to try to work out some balance where I can manage to deal with the world outside and at the same time try and write. I have been involved in action events since 1964 and I haven't had much time to capture it all. One thing just happened after another. It was all very spontaneous.

EVO — Did you have any advance notice?

JR — No, nothing. It went in two cycles. In January we knew that it was going to happen. From January to March we were convinced that the indictments were forthcoming. Everybody was preparing and everybody was ready. It was just a matter of time. We even knew the supposed date—March 15th. We were ready. I cleaned my house, my papers and my tapes. I had everything set. I even wrote a statement. I was really ready and then, on March 15th Nixon stopped it all. We got that from very authoritative sources. Then the question was: Did he stop the indictments temporarily or did he stop them for good? The debates went on and on and nobody really knew anything. Then the rumors started flowing again. One story had it that the indictments were supposed to come through on the day Nixon left for Europe but then his PR guy thought that it would be a mistake to hand out indictments in Chicago just before his departure, especially in view of the impending threat of European demonstrations. Another possibility was that Nixon wasn't entirely sure about it all. He wanted to run a cool show and certainly didn't want to take an action on a problem he inherited from his predecessor. Dig, did you ever consider the fact that the past few presidents were ruined because they had to absorb their predecessor's problems. Cuba ruined Kennedy, but Cuba was really Eisenhower's problem. Vietnam certainly ruined Johnson but Vietnam was really Kennedy's problem. At this point I think that Chicago, which was really Johnson's problem, may as yet lead to Nixon's ruin.

After that followed a period of two three weeks where nobody knew anything. During that period a real fight developed between Daly's machine and Nixon. That fight was really about the way the country would go. Would they take on the New Left, the Yippies and the entire liberal, left community as they had done last summer in Chicago or would Nixon try and cool it? I think the campus rebellions



photo by: Raeanne Rubinstein

finally led to the indictments. Things there got so hot and that really seems to have scared Nixon. Another point of doubt arose when the Supreme Court passed the recent wire tap decisions, which meant that if they would indict us they would have to hand over their wire tapped "evidence." We thought that they wouldn't want to do that because it would expose their intelligence operations. I remember that just about that time we were supposed to have a meeting about the indictments but instead got drunk and high and talked about other things. After that we all went our merry ways and put our heads in different pockets.

Then suddenly BOOOOM—out of the grey sky came the indictments after all.

EVO — Do you have any indications as to what happened?

JR — I have been following the indictment question for four months. After having talked to just about everybody—newsmen, lawyers and anybody who may have known something—in the process I have run up a \$1000-telephone bill—I reached the conclusion that nobody knew anything. Absolutely NOTHING.

EVO — Whose final decision was it after all? Was it John Mitchell's—the Attorney General and Nixon's main hatchet man?

JR — Probably, but nobody can tell me why things happened the way they did. Nobody knows anything.

EVO — How do you foresee the post-indictment future?

JR — What I would like to see is that we use the conspiracy indictment to build a REAL conspiracy. These indictments have brought together all kinds of different forces and styles that were really not together before Chicago. In Chicago they were together in action but haven't been together since. In addition to that the thrust of the movement has been kind of stopped by the Paris negotiations, the change in Presidents and the cyclic tempo of time. Now the indictments give us once again the handle to get all kinds of people moving again and thus bring much energy back to the movement. I think

that by the fall there will be mass conspiracy demonstrations all over the country over issues such as Dope, the Blacks, Jail, Chicago, Nixon. All through that will be the trial in Chicago. It will have to take place then because the law itself has a section that demands a quick and speedy trial. As a matter of fact it says that if there is an undue delay, the Attorney General has to go before Congress and explain why the delay exists. This is because the crime of conspiracy is considered that HENIOUS and its criminals so reprehensible that they must be brought to justice as soon as possible.

EVO — What is the actual charge against you?

JR — The charge is "using inter-state commerce—which can be through travel, by telephone, by the media or by mailing letters—to promote or encourage a riot or conspire to do the same."

EVO — Isn't that the Rap Brown law?

JR — Yes, it was written for the specific purpose of jailing Rap Brown and Stokely Carmichael, which of course is against the constitution.

EVO — Was the constitutionality ever tested?

JR — No, never. It is also against the law to write a law aimed at arresting a specific individual, which is why it was written to begin with. It has never been challenged because we are the first people against whom it was used.

EVO — What sequence of events do you foresee?

JR — First of all our main purpose is to have a good time and the unspoken assumption is that everybody feels that this is GREAT, that we are going to milk it for all it's worth and that we are going to have lots of fun. We are going to use every tactic and throw every punch. We shall dance every dance and exhaust this totally and completely. We have considered being our own attorneys. Can you imagine me personally cross examining this undercover cop Robert Pierson, putting my finger against his chest and asking him "Tell the truth, you son of a bitch." About the courtroom thing you have to be very careful. It has a very paralyzing atmosphere to it and our goal will hopefully be to bring as much life to it as possible. We have to define the courtroom by our own lifestyles. For instance

(Continued on Page 4)

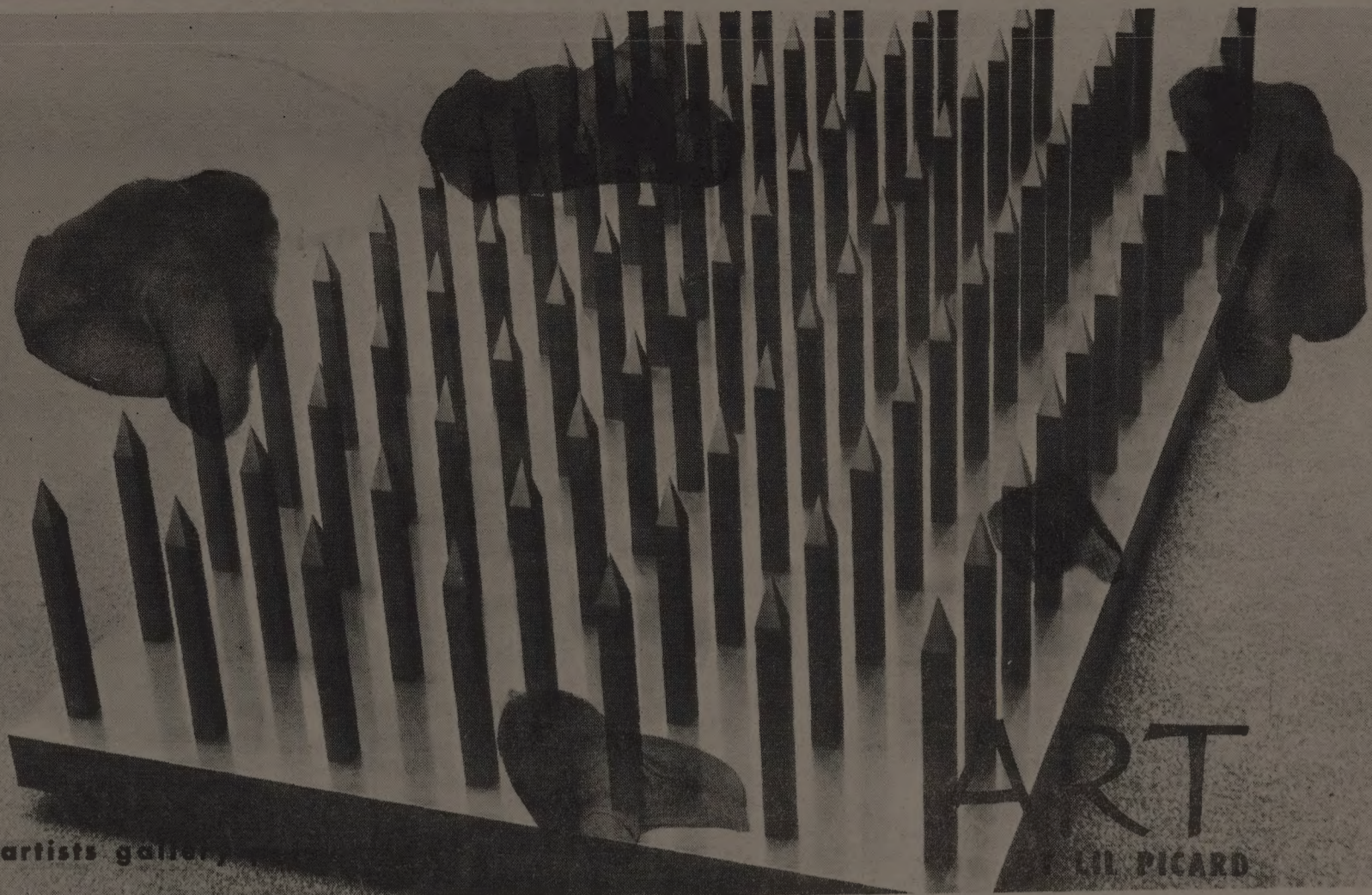


photo: artists gallery

Revolutionary are Walter de Marias Steel sculptures, shown now at the Dwan Gallery. Karl Andre, the Minimal Artist, also belongs to the Dwan Gallery, & he works for the Protest and Demonstration—Art Workers, he is a very interesting figure of the aggressive new world of future Art, including conceptual "Earth" or as the Germans call it, "LAND" Art. The Maria—Spikes, phallic objects of a forbidding sinister quality, are not inviting you to touch and feel. In the contrary, it's danger-involved, if one would use the "tactile" approach. Everyone who visited the Gallery's pre-

mises had to sign with his name and address a release, printed by the Dwan Gallery under the name of: "Unconditional Release," to release the gallery of all responsibilities if someone would get injured. As far as I know nobody got hurt. But Brigitte Polk added some soft touch, to the hard erect spikes, so fascistically marching in formation, on gray-silver beds of steel. Brigitte, the sweet, talented artist, who is a Warhol-Super-Star and also a witty painter and collagist of "BOOKS", she assembles, came to the "Bed of Spikes"—show with her Holy Bible of Spikes of a more organic nature and quality,

which she collects. She had dropped a few into the streets, and also into the North-West corner of the Dwan Gallery, to add the soft-hard touch to the steel-assemblage. I got one from her as a present. It's a miniature Spike. When I left the mixed media scene of Spikes and miniature cocks and went to the Art-Street 57th and Fifth, I suddenly got startled by a STREET-ART-Display right there before me on the gray asphalt of Fifth Avenue, corner 57th St., before Bonwit Teller. About a dozen miniature Photos-in plastic frames were yling on the ground. "Cocks of many colors." Through

my mind rushed a title of a book by Herbert Read (1947 published) A Coat of many Colors, Occasional Essays. I thought, that Brigitte Polks action—street and gallery—art, is just one of those new and creative things, which happen now, at a time, when artists get free and make their Revolution. I liked the two shows. . . . the one of Brigitte on the Street, the one of Walter De Maria in the Gallery. Both had been creative and revolutionary expressions. I will get my organic found objects framed by Kulicke, as soon as I have some bread to pay for it.

Rubin

(Continued from Page 3)

we are being arraigned on the day of the conviction of Sacco and Vanzetti, so Abbie and I will appear in court as Sacco and Vanzetti. We shall give our names to the court as Sacco and Vanzetti. We are also debating inviting Jim Garrison to participate and get involved. I think it is really important to tie these issues together. The assassination of Kennedy is an incredibly explosive issue that cuts right to the source of american life and american power. For the Left to have had a hands off policy to the

Kennedy assassination is a total shame. To link the Kennedy assassination with the riots in Chicago is important and therefore Garrison should get involved. Naturally if he turns out to be a racist I don't want anything to do with him. I am for making alliances but I think it would be a mistake to make alliances BUT with people who are totally into what we are into. We are going to run a team of lawyers. We are going to have to raise thousands of dollars, organize big demonstrations and it is going to be a total trip. It will certainly be the biggest trial of the century: The Scopes and Sacco—

Vanzetti trials all over again. What we are essentially saying is that Chicago and the Chicago riots are on trial and therefore we shall play the entire convulsive event all over again in the courtroom. The trial will probably last more than a year. We'll call LBJ to the stand because even he attacked Daley for his use of the police. We are going to call Ramsey Clark because he opposed the indictments and we are going to call Hubert Humphrey who wanted to move the convention from Chicago because he didn't trust Daly and the cops. We'll have the power structure fight itself and kill itself right there on the stand. Chicago was a great victory that cannot

(Continued on Page 19)

JOEL FABRIKANT
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AMSTERDAM: SIMON VINKENOOG
NORTH: THE KID
SOUTH JERSEY: THE BLADE

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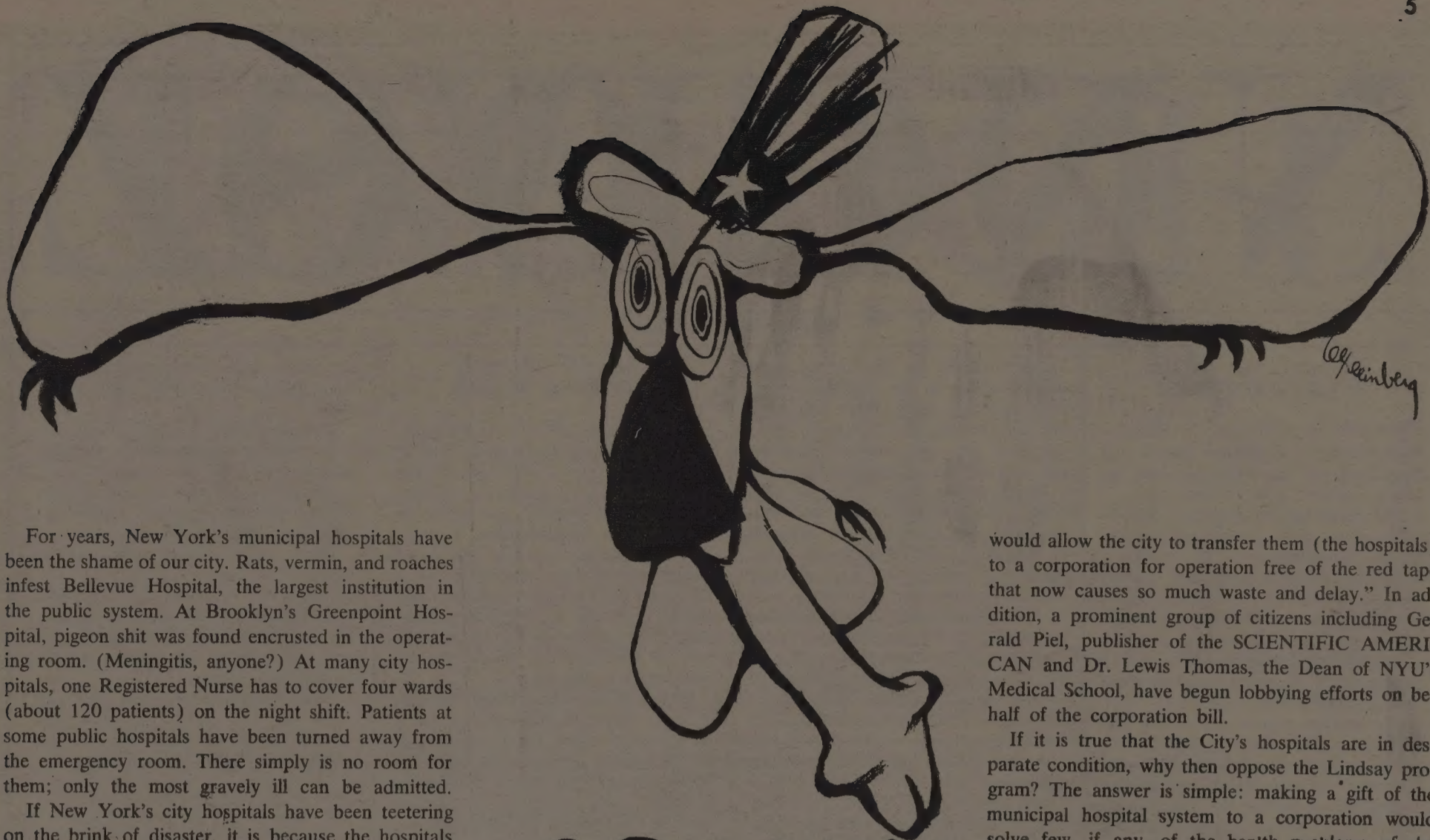
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For years, New York's municipal hospitals have been the shame of our city. Rats, vermin, and roaches infest Bellevue Hospital, the largest institution in the public system. At Brooklyn's Greenpoint Hospital, pigeon shit was found encrusted in the operating room. (Meningitis, anyone?) At many city hospitals, one Registered Nurse has to cover four wards (about 120 patients) on the night shift. Patients at some public hospitals have been turned away from the emergency room. There simply is no room for them; only the most gravely ill can be admitted.

If New York's city hospitals have been teetering on the brink of disaster, it is because the hospitals simply have never been given enough money to function properly. Lack of funding has resulted in inadequate staffing, rotting facilities and minimal equipment. It was only the backbreaking work of the dedicated professional and non-professional staff that has kept the institutions going at all.

MONEY! As Joan Baez sings it "if health were a thing that money could buy, the rich would live and the poor would die." The patients at the public hospitals are the City's poor: the Blacks, the Puerto Ricans, the aged, the homeless, the alcoholics, and junkies. And it is a rule that we live in a society where one gets what one pays for. Wealthier patients can afford the excellent health care offered by University Hospital and Mount Sinai Hospital. The poverty stricken however, cannot afford to pay \$100 per day for a hospital bed, and so are consigned to the filth and degradation of a Bellevue or a Greenpoint.

Compounded by decades of neglect, New York City's public hospitals problem was thrown into a life and death crisis last week. Gov. Rockefeller refused to provide adequate funds for the City's annual budget and so, in turn, the city had to slash the Hospital Department's projected appropriations by 13%. Last year, the hospital system suffered a whopping 25% cut—making even the most minimal services almost an impossibility.

The second budget cut triggered an enormous public response. Harlem Hospital, an institution that serves almost all of the health needs of that ghetto, announced that it would not function under the proposed budget cut and would have to close its doors. Seven other city hospitals threatened similar action. A group of nearly 5,000 interns, residents, and nurses working in the municipal system said that they would take whatever actions were necessary to stop the cuts. Victor Gotbaum, Director of District Council 37, State, County, Municipal Employees Union hinted at a possible one day walk out to demonstrate his members' disgust for the funding slash.

The political community was also quick to respond. Somewhere in Albany, Mayor Lindsay had a bill introduced to "solve" all the problems of New York's ailing hospital system. The bill would create a New York City Health and Hospital Corporation which would take over all the functions of our presently city-owned hospital system. This corporation would be funded by the City, controlled by the medical establishment, and responsible for the health care of the poor.

There are some observers, like Dr. Terry Kupers, a 25 year old intern at Kings County Hospital and the Secretary of the New York Medical Committee for Human Rights, who feel that the present hospital crisis is a manufactured one. "It wouldn't surprise me," said Kupers, "if Lindsay and Rockefeller had

CRISIS IN THE CITY HOSPITALS OR... DR. KILDARE MEETS THE MAN FROM COMMUNITY CONTROL

By Claudia Dreifus

agreed to the cuts with the explicit idea of creating public panic and a stampede for the Corporation Proposal." Kupers' theory is not all illogical. Mayor Lindsay has for years advocated that the City get out of the health care business. The problem of the public hospitals, his advisors have suggested stem from their inefficiency. Besides their AMA-values tell them that private industry can always do anything better. (Remember the F-111? Thalidomide?? The Edsel???)

If there is a plot to give the City's hospitals away, it is proving quite successful. Many doctors find the corporation idea loaded with sex-appeal. Free public health facilities, owned by the government smell much to much of socialized medicine. Dr. Howard Rusk, the dean of the New York medical establishment, has thrown his very important weight behind the corporation proposal. The NEW YORK TIMES, an excellent barometer of what those in power are thinking, in an editorial dated March 29th, stated: "The long-range hope for the municipal hospitals lies in a measure now before the legislature that

would allow the city to transfer them (the hospitals) to a corporation for operation free of the red tape that now causes so much waste and delay." In addition, a prominent group of citizens including Gerald Piel, publisher of the SCIENTIFIC AMERICAN and Dr. Lewis Thomas, the Dean of NYU's Medical School, have begun lobbying efforts on behalf of the corporation bill.

If it is true that the City's hospitals are in desperate condition, why then oppose the Lindsay program? The answer is simple: making a gift of the municipal hospital system to a corporation would solve few, if any, of the health problems of the poor. This new corporation would still be funded by New York City—which seems incapable for adequately sustaining any services other than the police. The hospitals would NOT be receiving more money than they are now and **MONEY, MONEY**—or the lack of it—is why the hospitals have been starving to death. A second objection is the question of control of this mysterious new corporation. Ideally, health facilities should be controlled by the people whom they serve. But this corporation would be run by the city's medical elite—with no role for the poor. A third and important objection is the whole idea of turning public facilities over to private enterprise. New York has for years, had dozens of private "non-profit" medical institutions and these hospitals have exhibited a remarkable disregard for the needs of the poor. (Some non-profit hospitals refuse to admit destitute patients. Others will admit poverty cases—but only if the City will guarantee their expenses.) Under this new corporation, the municipal institutions would probably be run by the same people who presently run the private hospitals.

There are solutions to the crisis, other than giving the hospitals away. Dr. Peter Smith, an intern at Kings County Hospital, and who, with Terry Kupers, organized an ad-hoc group of doctors, non-professionals and professionals to protest both the budget-cut and the corporation proposal, thinks that the whole system has to be overhauled and decentralized. "The community has to control the planning and development of the public health services so that their health needs will come first. They should own and run their own health-care institutions," says Smith.

Dr. Terry Kupers has a four point plan for improving public hospital services. "For one thing," he says, "the City should give ALL its Medicare and Medicaid money only to municipal institutions. At present it gives more to private than it does to public hospitals. Second, we have to demand that the State, City and Federal governments set new priorities. Decent health care should be the right of every citizen. That means less spending on the War, on the ABM, on police equipment and trips to the moon. Next, we have to change the tax structure and tax the rich and the corporations in a really serious manner. After that we have to set-up a well-funded, decentralized hospital and clinic system that is controlled by the people whom it serves."

The fight to save the public hospital system won't be an easy one. People in power seem to prefer to give a problem away rather than solve it. But Doctors Smith and Kupers are typical of a new, more radical generation of medicos and they're not about to let "private" vultures destroy the public hospital system.

NEWS

Prepared by Eli B. Enzer

MIDDLE EAST CRISIS ENTERS A NEW PHASE

UNITED NATIONS, N. Y. (EVO).— Both Western and Eastern sources who have analyzed the Palestine crisis no longer consider it to be one.

The reasoning, as explained here in brief, holds that Israel, despite apparent protestations to the contrary, appreciates that it must have outside help to defend her existence, even if the help takes the form of not interfering, or an "imposed" peace.

But for Israel to acknowledge this in public would be politically demeaning and psychically dispiriting.

The sources then go on to say that it must appear that Israel will not accept any "imposed settlement" promulgated by the major powers—the United States, the Soviet Union, Britain and France—unless dragged to it by its heels.

Israel's resistance, then, becomes a bargaining ploy which it will use to exact guarantees from the United States that Israel's basic right to exist freely will be fully protected, which is what the Jews have wanted since 1948. The United States, the sources agreed, bears the prime responsibility for getting Israel to accept the yet to be formulated four-power plan, just as the Soviet bears the responsibility for controlling the Arabs.

The Arab states, meanwhile, can bask in their new confidence created by the presence of the Soviet Union in the Middle East. Before, the area was in America's sphere of influence which meant that both Arabs and Jews had to go to Washington, and Washington could, pretty much by itself, call the shots.

But the Russians, since the 1956 Suez war, have been carefully finding a foothold in the Mideast and securing it, and their material support to the Arabs since the Six Day War has solidified their position. The Arabs, in turn, discovering that their oil, while still very precious, is of diminished value in the face of the extensive recent worldwide successes of oil-shore drilling, are ready to make a deal to protect their long range interests.

And Egypt, meanwhile, is suffering because of the losses from the Suez Canal revenue, one of its major foreign exchange earners. The UAR is fearful that the Israelis may be able to win a share of the profits of the canal if it retains possession of the east bank.

The analysts and observers here at the UN therefore find that return of the Suez to complete UAR control is the main point being pressed by the Cairo regime.

Jordan, saddled with the major burden of the Palestine refugee problem, wants to unload the burden as quickly as possible, but has no way to do so without a general peace.

The Syrians, immersed in their own domestic politics, are being carefully controlled by the Russians who remember that the Israelis captured members of the Soviet armed forces during the battle of Golan heights and that the Israelis did not make a major issue of this faux pas. (If the Israelis had done so, it would have forced the United States and the Russians to an eye-ball to eye-ball confrontation.)

But in larger terms, the sources noted, the world power game is approaching a climax, and the hope is that the climax will be pleasurable and not mark the age of nuclear war.

Pointing to the Czech situation, it is thought that the invasion was meant to show the beginning of a new era of USSR behavior.

The Russians, the analysts say, were demonstrating to the Americans how they intend to control their sphere of influence namely, the East bloc. Czechoslovakia was not another Hungary and in fact was relatively bloodless.

Dubcek remains in office as does most of the government, the Czech borders are open again and the economy is expanding. And Moscow has some measure of control, but far less rigid than one would have expected in view of the circumstances. This is obviously acceptable to Washington.

Meanwhile, the United States for its part is making guarded moves in regard to normalizing relations with Cuba. The major United States interest in regaining influence in Cuba is to protect its sphere of influence—Latin America.

The right-leaning Nixon administration probably will be able to accomplish this move with a minimum of controversy if it compares the recognition of Cuba to the recognition of Red China. On this basis, talking with Cuba seems far preferable to changing the China policy. Hence, the analysts believe Cuba is about to be co-opted.

Earlier this year the United States seemed to be moving toward new talks with the Chinese in Warsaw. The talks fell apart two days before they were to begin over the issue of the United States granting assylum to a defecting Chinese diplomat who turned himself in at a Dutch police station in the Hague.

The diplomat was then taken to the United States and nothing has been heard of him since. An unconfirmed report from a reasonable source thinks the diplomat was carrying a message to the United States in regard to some outstanding issues between Peking and Washington, probably Vietnam and the Southeast Asian area in general.

It is also interesting to note that recently the Dutch, America's chief ally on the continent in pushing for retention of NATO, is suddenly seeking to establish diplomatic ties with the Chinese.

The Chinese have taken a cool stance on this (as they have in Canada's case) because they want to find out the name of the game that the United States is playing.

In essence, the Chinese seem to be feeling their way back into the international political game, and they are doing it, as in all cases before, with great caution.

The Russians, eying the world communist conclave postponed from May to June, have announced that they are ready to sit and talk about the shoot-'em-up in the Ussuri river area and other problems. For the Chinese to do this would be co-optation, but it may serve to their advantage to do so, for they then could score points at the world congress.

And fitting in another piece in the jigsaw puzzle of international gamesmanship, the United States is actively looking for a way out of Vietnam for both political and economic reasons (it can't fund both the war and the ABM and the domestic crisis without serious potential repercussions). The United States has to learn what the Chinese position will be and be able win tacit Chinese approval of any settlement.

Therefore the UN sources anticipate some last minute jockeying for position before agreements are made on the new power structures in the Mideast, Latin America, middle Europe, and Southeast Asia. This might include some intensified fighting in Vietnam and the Mideast, but within definite controlled limits.

PARANOIDS JUSTIFIED IN THE EAST VILLAGE

NEW YORK (EVO). — Paranoia, above and beyond the normal level, is increasing in New York's East Village as the result of a series of incidents involving the planting of heroin in Yippie-Hippie establishments.

Within two days, heroin was found planted at the office-crashpad of Abbie Hoffman, the Peace Eye bookstore and the Renaissance, a switchboard information center that serves the community of runaways and wanderers who now reside in the area.

Deputy Police Commissioner Jacques Nevard refused to respond to a series of questions about police involvement in the plants. Nevard was asked by EVO whether the report that police actively were stepping up actions against the youth in the area was true, and whether the order was part of an overall plan to drive "undesirables" out of the Village.

Nevard also was asked whether the police were investigating the planting of heroin in the two store fronts, and whether the police were in any way involved.

The commissioner, who declined to speak directly to a EVO reporter, left word that he would not respond to any of the questions.

Several sources in the East Village pointed to recent actions by the police as forerunners to a "big bust" and the word being spread by word of mouth is that the prudent will "stay cool" until the situation is better clarified.

Personnel at the Renaissance recalled that within the past few weeks detectives from the narcotics squad have called by the store "just to rap and come on as good guys." Then two packets of heroin were discovered in a paper bag stuffed behind a toilet.

According to Peter Rabbit, a denizen of the deep in the East Village, a call was received by him last Sunday from Ed Sanders of the Peace Eye who had just found envelopes of heroin in his toilet. Sanders told Rabbit that the envelopes were promptly flushed along with another found amid the books.

Suspecting a tie in with the planting of heroin, three automatic guns and a clackjack in Hoffman's office, Sanders telephoned others in the area to search their premises.

But so far, only in the Peace Eye and Renaissance has anything been found. Paul Krassner reportedly raced to his Realist office in an acute state of paranoia after learning of the other plants but a search through the rubble that is his office revealed nothing.

Rabbit told EVO that he too flushed the heroin down the toilet located in back of Renaissance. Asked why he did not first call the police, Rabbit responded, "What? Get busted for it?"

The consensus among several of the East Village people is that undercover agents are at work, but disagreement exists over whether the agents are New York police, federal narcotic operatives or from the Central Intelligence Agency.

Those that hold to the CIA theory note that stand-up and frisk operations have been carried out near the Fillmore East ever since the Chicago scene of last summer, and Hoffman, an organizer (conspirator?) of Chicago's melodrama, and those who work and play with him have been among the first to be put under the authorities gun.

Others link the East Village harassments to the "clean up of Times Square" in which hundreds of peddlars and prostitutes have been arrested in

the past month—"It's part of the right wing anti-sex move, man," one person said.

Coincidentally, the John Birch Society recently stepped up its campaign against "smut and pornography" which is thought to be part of a communist plot to take over America. Yuppies are considered smut by the Society.

While it is known that several members of the New York Police Department are Members of the Society, or of related organizations, no evidence has been uncovered which would prove any link between the plants and the Society and police.

When queried about this, one sufferer of the current malaise said, "When you're paranoid like us, you suspect everybody. Even yourself."

CHICAGO CONSPIRACY TRIAL JUDGES JUDGED

Editor's Note: The following dispatch was received at EVO from the Resistance Press, a Chicago member of the Underground Press Syndicate. It was written by Sherman H. Skolnick, chairman of the Citizen's Committee to Clean-Up the Courts (CCCC).

CHICAGO. — Who are the federal judges in Chicago who are going to hear the prosecutions that came as an aftermath of the 1968 Democratic Convention disturbances?

Who they are makes a difference. The eight protesters, the eight police, and the TV media person, indicted recently by the Chicago Federal Grand Jury, should better start packing for prison. The nation's overground press has noted the judges' names but little else:

Chief U.S. District Judge in Chicago, William J. Campbell, is assigned to hear the eight protester cases: Rennie Davis, David Dellinger, Thomas Hayden, Abbie Hoffman, Jerry Rubin, Lee Weiner, John Froines, and Bobby Seale.

Chicago U.S. District Judges Abraham Lincoln Marovitz, Alexander J. Napoli, Joseph Sam Perry, and James B. Parsons, are splitting up a docket made up of the policeman cases and Mrs. Enid Roth, suspended National Broadcasting Company news program director. On appeal, the cases would go to the court of Judge Roger J. Kiley, of the U. S. Court of Appeals, 7th Circuit, Chicago.

By no small coincidence each of the Chicago Federal judges who will hear the Convention prosecutions has had dealing with the Crime Syndicate or Mafia.

Little noticed has been the fact that two pages of the suppressed Blakey Report are part of the federal court records in Chicago. (Exhibit "A", May 27, 1968, Case #16615, U. S. Court of Appeals, 7th Circuit, Chicago.) The Blakey Report, the work of LBJ's U.S. Crime Commission, shows a link between the Crime Cartels, or Mafia, or La Cosa Nostra groups, and judges and law enforcement and prosecution personnel in Chicago and other metropolitan areas throughout the country.

According to a Life Magazine story, the Blakey Report zeroed in on Chicago as a prime example. (LIFE, Sept. 8, 1967, page 103.) A lawsuit under the Federal Public Information Law started banging around in Chicago's Federal courts also in September, 1967. Charged in the suit with participating in the suppression of the Blakey Report was U. S. Crime Commissioner James B. Parsons (he wore two hats federal judge and crime commissioner.) A -

LNMOGGH

typical of Chicago "justice", Parsons did not deny the charges but instead sat in a secret proceedings as both judge and defendant, and together with Judge Campbell, helped dismiss Parsons's own case.

During the appeal to the 7th Circuit, U.S. Court of Appeals, whose home base naturally is Chicago, two pages of the Blakey Report became part of the court record. U. S. Attorney for the Northern District of Illinois, Thomas A. Forn, was officially the attorney for Parsons and the Commission, and did not dispute the two pages which according to court procedures are then taken to be true.

Contained on one of the indisputed Blakey Report pages is the fact, with references, that the "Chicago group" (of the La Cosa Nostra) owns, among others, Judges Marovitz, Napoli, and Kiley. The other page mentions Perry, and also states that nothing was done about the murder of a judge of the U. S. Court of Appeals in Chicago (1959-60, W. Lynn Parkinson). Parkinson's successor—you probably guessed it by now—is none other than Honorable Judge Kiley.

In the Blakey Report case, Kiley's judicial pals on the court tried to patch up the appeal and held:

(a) that there was standing to bring the Public Information suit, but—

(b) that LBJ's Commission claims that they do not have a copy of the Blakey Report anymore, but another federal agency has it; and, since the Commission is now out of business, they are not subject to federal court Orders.

The point about judge and crime commissioner Parsons dismissing his own case was brushed aside by Kiley's court pals as being a minor error.

In an earlier federal court matter, it became an undisputed fact in the court records, with extensive documentation, that Chief Judge Campbell was a director for many years of a West Coast hoodlum-front group known as the Albert Parvin Foundation, also known as a "money laundry". (U. S. District Court, Chicago, Case #66 C2134.) Following the front page disclosure in the Chicago Daily News, 12-30-66, Campbell set loose a raft of contradictory statements published during January, 1962, in most of the major Chicago newspapers, as a confusion campaign and cover-up.

Campbell said: (a) that he had been ill and did not remember he was a Parxin Foundation director; (b) that he resigned as a director, and (c) that he never recalls seeing a corporate balance sheet of the Parvin Foundation and did not know the nature of their business (although a director gets such information automatically).

In a One Million Dollar federal court damage suit started in December 9, 1968, against Judge Campbell, he is charged with rigging the Federal Grand Jury—the same one handing down the Convention indictments—by excluding scheduled witnesses and in other ways dominating and controlling this Grand Jury which was uniquely supposed to decide for itself who were to be witnesses and who, if anyone, would be indicted. (U. S. District Court, Chicago, Case #68 C2358).

According to court papers filed March 21, 1969, the following has happened in the Grand Jury rigging suit:

(a) Campbell has unlawfully assigned the case to himself, to sit as both judge and defendant, and refuses to proceed;

(b) he is default for failure to defend himself within the sixty days after federal summons had been served

on him. Although the default application is an automatic procedure, not requiring a court order, the U. S. District Court Clerk filed the application but so far refuses to mark it in his book of Default Judgments, although he is ordered to do so automatically by Federal law. Supposedly, since the Clerk is bonded, he can be forced to list it in his little black book, thus opening the way for excluded Grand Jury Witnesses to grab Campbell's piano, limousine, etc., to satisfy the One Million Dollar default judgment.

The Grand Jury rigging suit, if not blockaded by Campbell, could well destroy the validity of the Grand Jury indictments and the Final Report supposed to come out thereafter.

In summary, extensive staff research and investigation by the Citizens' Committee to Clean-Up The Courts shows conclusively that it is logical and natural for major Justice Department prosecutions to be steered on to the dockets of the five Chicago Federal District judges who can be relied upon to follow orders from Washington, or go to prison themselves. The same Crime Syndicate judges are specialists in merciless punishment in draft cases in the federal court in Chicago.

Unfortunately, Chicago resident trial attorneys are so fearful of reprisals, that they act as though the Blakey Report pages, the Parvin Foundation caper, and the Grand Jury tampering never existed.

Judge Campbell et al., can be counted on to send Rennie Davis et al., to prison in order to carry out the Administration's policy of official oppression for those who disagree with it.



CRUCIFIXION OF ST. PETER.

WHAT EXACTLY DO THEY WANT?

The article below, the second in a series, is taken from a study on "The Student Revolt," which is scheduled to appear in the first 1969 issue of the Unesco quarterly, the INTERNATIONAL SOCIAL SCIENCE JOURNAL (Vol. XXI, 1). The first article (published in "Unesco Features" - No. 540 - December (I), 1968 dealt with the origins of the student protest movement.

by Jacques Bousquet

Paris — Barely a year ago, student demonstrations were regarded as local incidents caused by special university or political conditions. Today one can speak with some justification of a

world-wide movement; it has spread to many very different countries on all continents — capitalists and socialist, liberal and authoritarian, rich and poor.

If we wish to turn to good use the ideas and forces released by the student unrest, we must first look more closely at what exactly the students themselves are asking for, and what kind of university they would like to see in the future. Obviously their demands vary from one country to another and change between one crisis and the next. But here are some of the themes which crop up frequently in student claims.

1. First of all, the students insist on their participation in the education they receive. This is their fundamental claim and, in a sense, it includes all the others. It is a claim that goes far.

They demand a say in the creation of new university structures, they wish to take part in the planning of higher education as related both to social demand and to economic requirements, they want to discuss curricula and teaching methods.

Moreover, they will not agree that such participation should conform to bureaucratic or hierarchical patterns: they call for direct and permanent democracy.

They believe that participation should begin in the classroom and that teaching should be a joint venture of professors and students. This, in a way, is the application at university level of the principles of the active method which many educationists have been recommending for years; it would also be an initial experiment, in the propitious setting of the university, of a society without classes or constraint.

2. Thus participation should have the effect of demolishing the watertight barriers between student and professor. It would mean the end of professorial "pontificating," of the "high table" mentality, of "university feudalism." A more important role would devolve upon assistant lecturers, acting as intermediaries between professors and students; the latter would participate directly in the actual instruction—through team-work and advanced students acting as tutors for their younger fellow-students, etc. In some universities this has already been the practice for a long time and if it became the general rule, it would help to remedy the shortage of teaching staff and overcrowding of classes.

3. The principle of teacher and taught, as understood by the more advanced students, is not confined to the university. It can have very important implications for secondary and primary education, for young workers' education, for aid to developing countries, and life-long education.

For a long time now, there have been teacher-training colleges with primary schools attached to them; students advocate the establishment of higher and secondary establishments where, from their second year at the university onwards, all students (and not only those intending to become teachers) would do a certain amount of teaching; some groups have suggested that "autonomous universities," run by the students and teaching staff, should establish institutions of this kind; they would be voluntary socio-cultural services and not, in any way, part of the Establishment.

One of the major concerns of the protest groups is to keep in touch with young workers; among the practical suggestions they have put forward is that the autonomous universities should set up people's universities, and start evening or holiday courses; these would be run jointly by volunteer students

and teachers on the one hand, and by young workers on the other.

Finally, the slogan "teacher and taught" is closely related to the concept of life-long education, to which planning specialists are paying increasing attention.

4. A fourth category of demands concerns the content of university education. Here, the fundamental idea is that the system should give more emphasis to the true preoccupations of youth in all spheres.

This does not mean that the usual lectures should be replaced by discussions on university life. But students would like to see less dividing up of subjects into watertight compartments (for example: divisions between literature, art, history of ideas, economic history, etc.); they want the ideas and facts of the past to be tackled more frankly, from the point of view of their own period; they want a reevaluation of the standards of aesthetic, philosophical and moral values.

In physics and mathematics, and in the applied sciences, they would like the university not merely to train specialists, but to do this in the context of general education in the political, social, economic and personal problems which they are likely to encounter in their day-to-day professional lives.

5. The fifth sets of demands concerns the university way of life. Students are scathing about the solemn rituals.

They have little time for the palatial appearance of many university buildings which, they maintain, contributes to the isolation of the university from the outside world.

Also the students see sexual liberation as closely linked to social and political liberation. The kind of freedom they seek is by no means licence, and they have, as a general rule, little esteem for the eroticism of "capitalist society."

6. The student movement is distinctly international in character, and a student revolt in one country has immediate repercussions in others.

They would like to see an increase in exchanges, a cross-fertilization between universities. Among other things, they demand that students or professors who have been compelled to leave their own university should automatically be received in the universities of neighbouring countries.

In this way, the university would be reassuming its original character, for, in both the Arab and Christian worlds, universities were at the outset international institutions. In Europe, the mediaeval brotherhoods of professors and students (universitates professorum atque alumnorum) were open to students of all nationalities: in Padua or Paris, for instance, most students were foreign.

7. There remains the problem of employment. Most students, taken individually, are undoubtedly concerned about their future. Yet employment problems are not always in the forefront of their demands. In some countries, notably France; students as a rule reject the idea of selection for university entrance, which might possibly protect them from undue competition; they refuse to accept that the number of student admitted should be linked to the manpower estimates of the "technocrats." They believe that vocational guidance should be creative and individual; that it should help them to discover and confirm their natural bent and not merely select and classify them after the event.

In any case, the students believe that education should be an end in itself.

thilm

BY LITA ELISCU

An early piece on summer in New York—just as it is turning physically into springtime—because energy may be hard to come by later on, energy, perspective, sense of humor, spirit: they may all be rather scarce . . . LIVING THEATRE gave its last performance Saturday night, Frankenstein. Had that been French and the word "dernier" it might have been clearer whether that was to be the very last performance or just the last of a series. It was not a very good night, no; nor was the audience helpful, nor the weather: it rained. During the first act, I went to the Ladies Room, and a blond girl went over to the mirror, too. She liked The Living Theatre . . . If this was the last performance, what was the theatre going to do with their place the rest of the time? . . . Oh: the name of the company was Living Theatre; the name of the place, The Brooklyn Academy of Music. And it was the last night. Yeah. Well, the play was—sort of—interesting.

Where were the chanting screaming dancing girls and hopheads that they had paid to see; nobody paid especial attention to the play on stage. "The audience is more fun" as someone behind me kept repeating, swiveling in his seat to applaud each sprodic audience-noise and gesture. Kids sat in the aisles, people in the back wore girls on their shoulders, others walked around talking to friends, waving and laughing. There is no other theatre which has such freedom, but tonight the audiences bored because the performance is sloppy, definitely not-super, "low-energy" and one girl even remarked that the nonverbal prison scene was "irrelevant" because nobody tried to break out . . . Everyone was used to the idea that Living Theatre was an eternal, continual source of amusement and entertainment, a pleasure machine for the ready, willing, and able. Where were the Times—reviewed, death-defying nights, full of high dives and spectacular moments. Surely every night must provide the same content; another time, but the same ticket price and place: amusement at the exepense of entertainment. Other nights, other theatres, and into the middle of their actions, I want to cry out, Stop! Why did you do that? Who is that no-name Everyman on that stage, and why cant I stretch and giggle, ask questions, interfere interact and otherwise be real in your fantasy as well as mine . . . So on a poor night at Living Theatre, I tend to look around priggishly, sanctimoniously, superior to the rest of an audience which wants only to be satisfied now! if they cant at least have paradise.

Perspective: how easy to accept that rare gift of Le Living, the right to make mistakes as an audience member along with them as actors. It is not so hard to understand why many more people like them than do actors; their theatre tends to remove the distinguishing features, right now at the cost of some performances, but never a blow to the very being of the troupe.

I remember going to the boat when they first came in to New York, having my first thoughts which were echoes of so many others before me; their grace and ease of being, the aline quality preserved by their clothes, looks, and actions, the noise of children and flutes, bells on feet hands and hats, strange rings and crazed kohlrinned eyes, and warm lovely smiles all jumbled together for a market-place impression . . . Then the first nights at the Academy, people coming in order to sit in the aisles and wonder, then become bold and go up on stage, an education without humiliation: quantity perhaps instead of quality, as hundreds, literally, swarmed over the stage, trying to find a personal action to perform.

Right now, I offer a cheer and more to the Brooklyn Academy, and most

(Continued on Page 18)



THE CHAIN OF COMMAND

hip-pocrates

DR. EUGENE SCHOENFELD

The following editorial appeared in the February 3, 1969, issue of the JOURNAL of the A.M.A. and is reprinted with their permission:

IS EVERYBODY HAPPY?

The scientists, it would seem, have finally got on to something really big, something which has baffled philosophers for centuries. Whereas we have been brought up on the old saw that money won't buy happiness, a study conducted by the US Public Health Service would seem to indicate the contrary. The findings were substantiated by a survey of a random sample of some 1,400 Puerto Ricans who were interviewed on the island during a six-month period in 1963-1964. The sample was validated by questioning 114 outpatients of psychiatric hospitals, also in Puerto Rico.

Probably the most difficult part of the study for the investigators was finding a definition of the term "happiness." Webster's definition would seem to be quite apt for the nonscientist, but hardly lends itself to statistical analysis, which is what science seems to be all about these days. Nevertheless, the investigators came up with a definition that not only defined happiness; it also quantitated it. Happiness is the algebraic sum of positive and negative feelings, they said. Positive feelings were measured by "yes" responses to questions such as "Pleased about having accomplished something," and "Proud because someone complimented you on something you had done," and negative feelings were defined by "yes" responses to questions such as "Feel so restless that you couldn't sit long in a chair," and "Depressed or very unhappy." The responses were then transformed into "Q-Values of Association Between Items on Positive and Negative Feeling Indices," and it was discovered that "Positive items correlated with other positive items and with happiness; negative items correlated with other negative items and negatively with happiness: positive items show negligible correlation to negative items." We are not sure what all means exactly, of course, except that if your Positive Feelings are +1.5 and your Negative Feelings are -0.7, you are +0.8 and therefore presumably happy.

Now that the scientists had applied statistics to happiness and had come up with a definition and a measurement, there remained only the task of finding out what factors in daily living were associated with happiness or the lack of it.

The conclusions drawn in the 46-page report are startling: "Rich people have a higher mean number of positive feelings than poor people" (read "are happier"), men are generally happier than women, the young are happier than the old, the better educated are happier than the less well educated, and healthy people are happier than sick people. Which is what we've been secretly believing all along, but of course we had no statistical evidence.

No one can deny that a happiness study such as this one is an ambitious undertaking. On the other hand, things are only just apparently getting started. "In time, perhaps," say the investigators, "we may be able to set up experimental situations for making people happy. Right now," they add more modestly, "we are just beginning to study the problem."

It would seem, then, from this study that money will buy happiness. But happiness studies also cost money, and a few people in Washington are apparently unhappy over the cost of the happiness study. Actually the happiness study was only part of a larger \$249,000 grant made to the Puerto Rico Department of Health in 1962 to make an assessment of the health status and problems of its population. The happiness part, notes a care-

(Continued on Page 23)

BREAKOUT

IN CELL 13

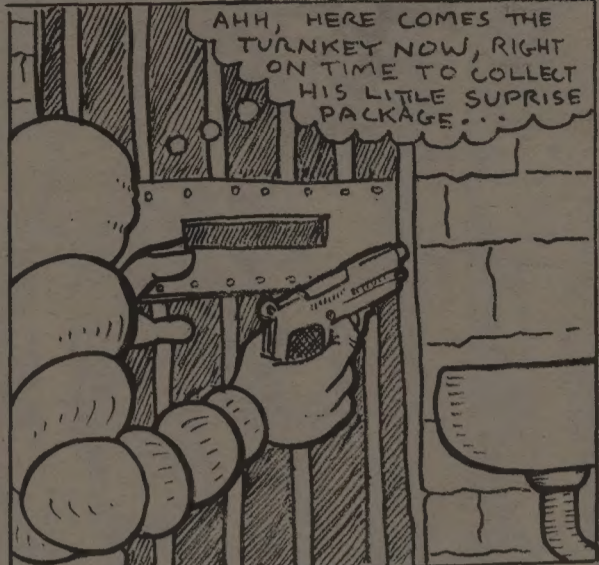
WELL, THE OLD SAP IS IN JAIL AND IT LOOKS LIKE IT'S THERE HE'LL STAY, BUT WAIT.....



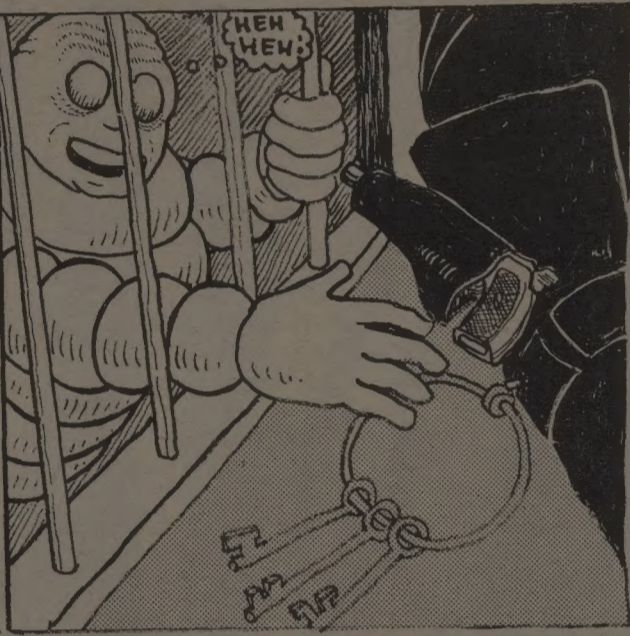
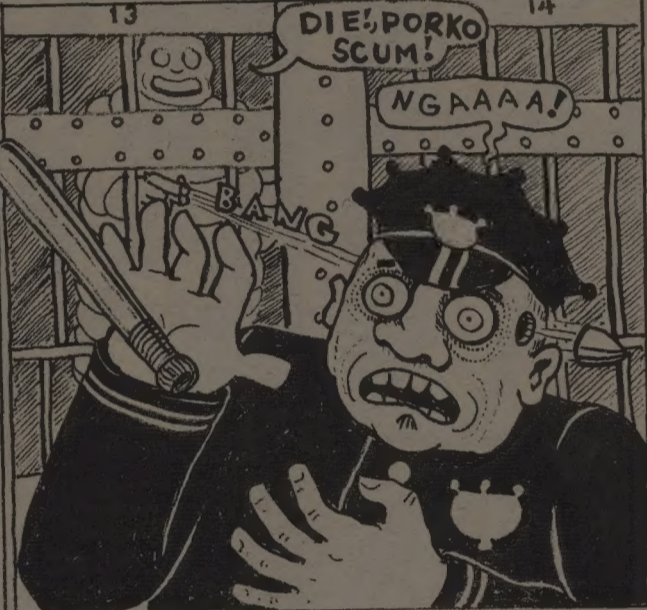
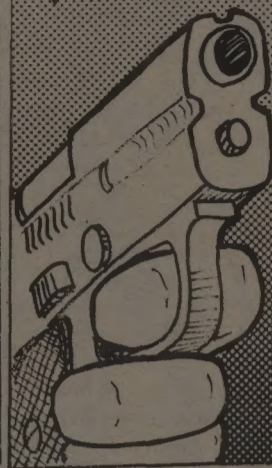
GOOD THING WALDO SLIPED ME THIS ROD! I'LL BE OUTA HERE IN NO TIME!



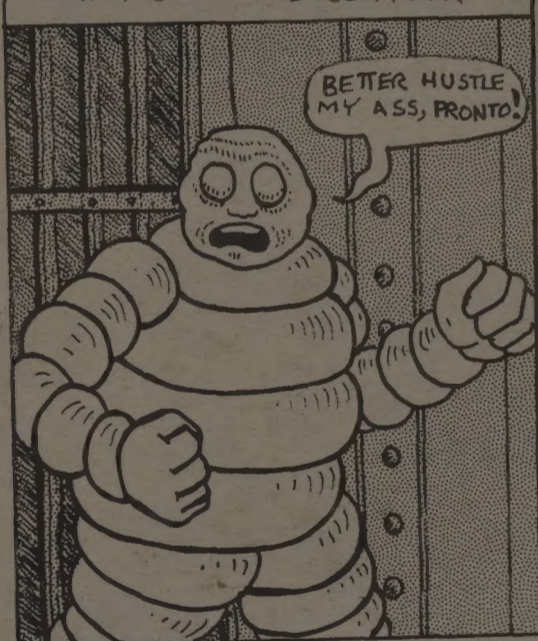
AHH, HERE COMES THE TURKEY NOW, RIGHT ON TIME TO COLLECT HIS LITTLE SUPRISE PACKAGE...



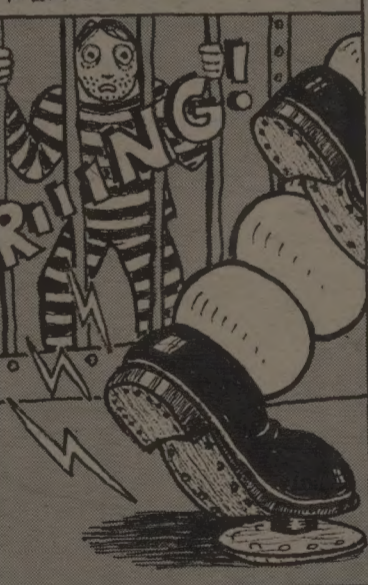
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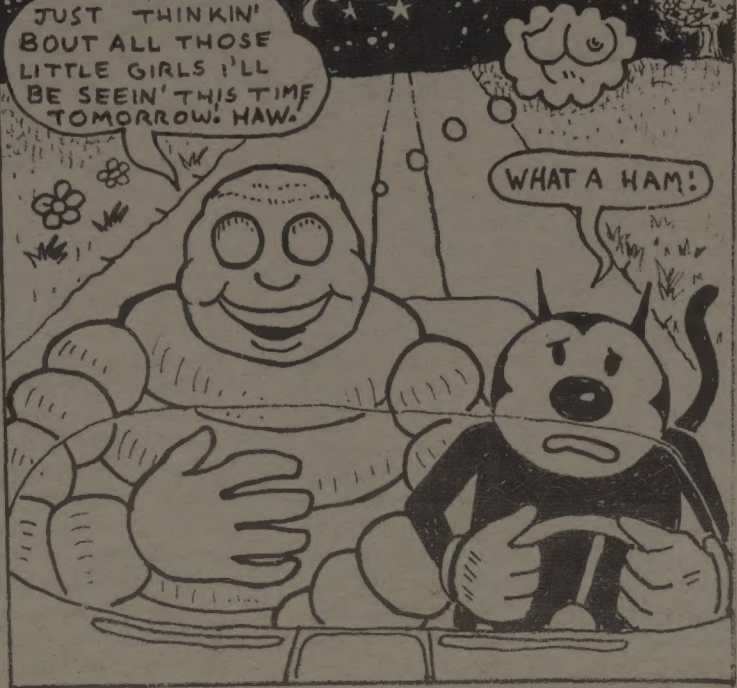
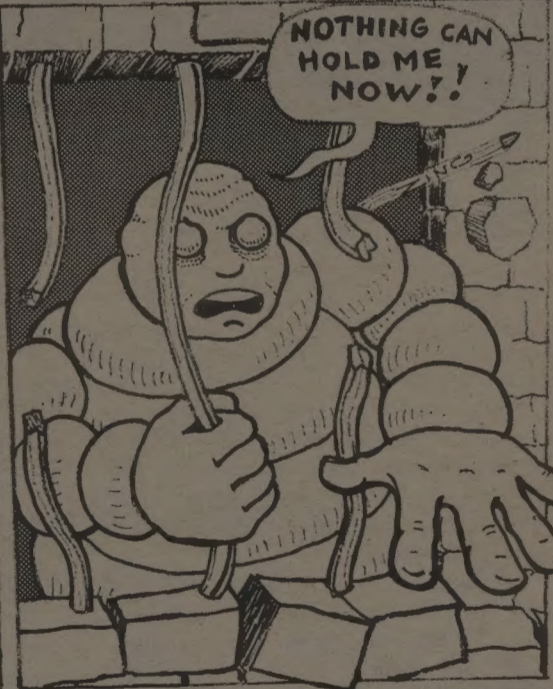
FREE FROM HIS CELL, ED MAKES HIS WAY DOWN THE CORRIDOR...

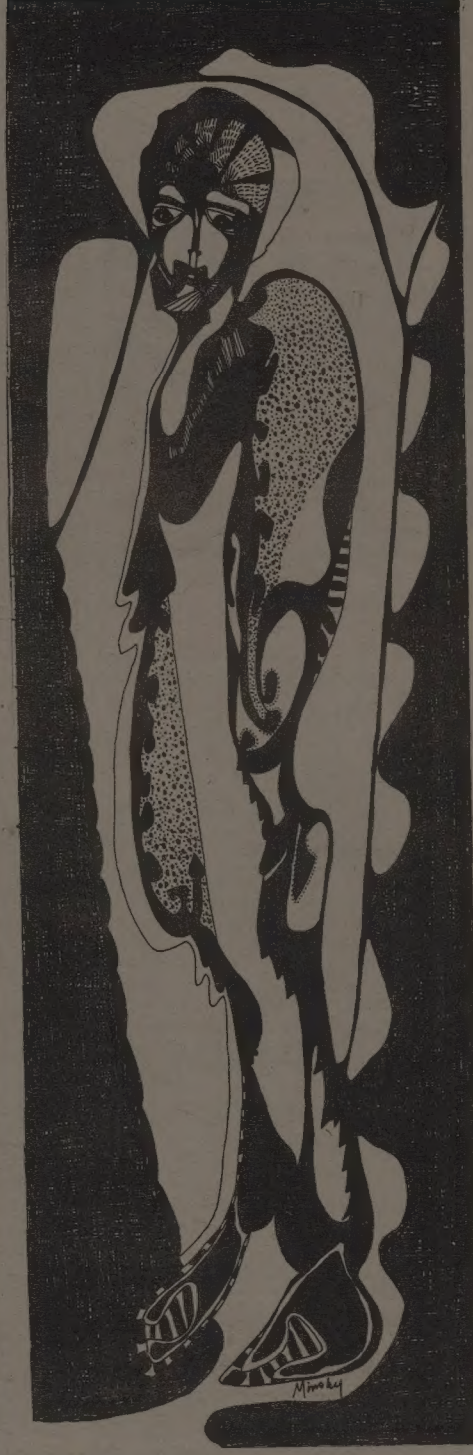
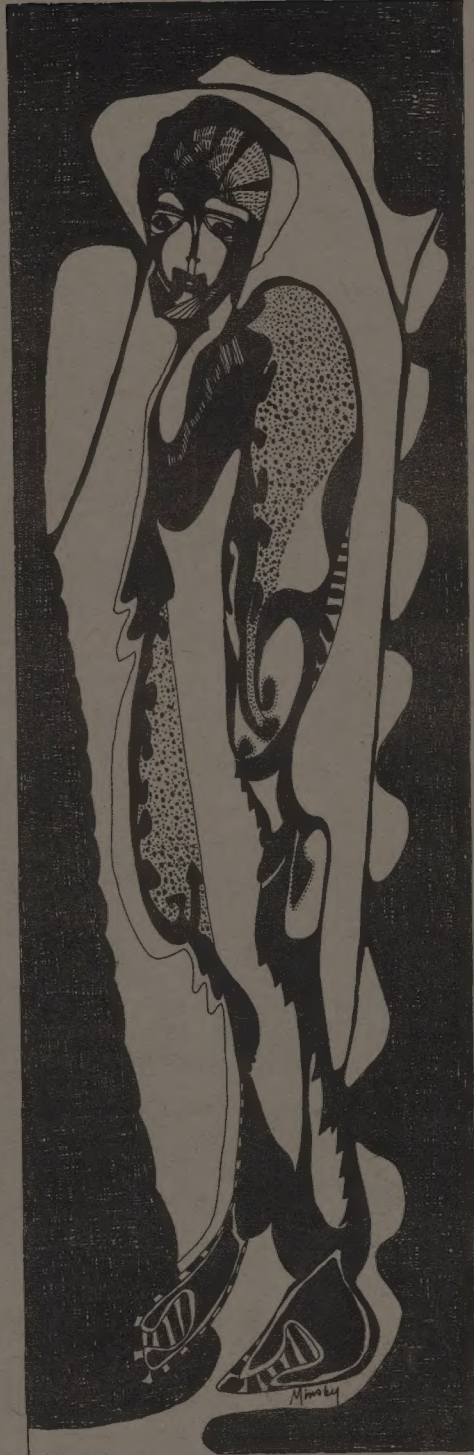
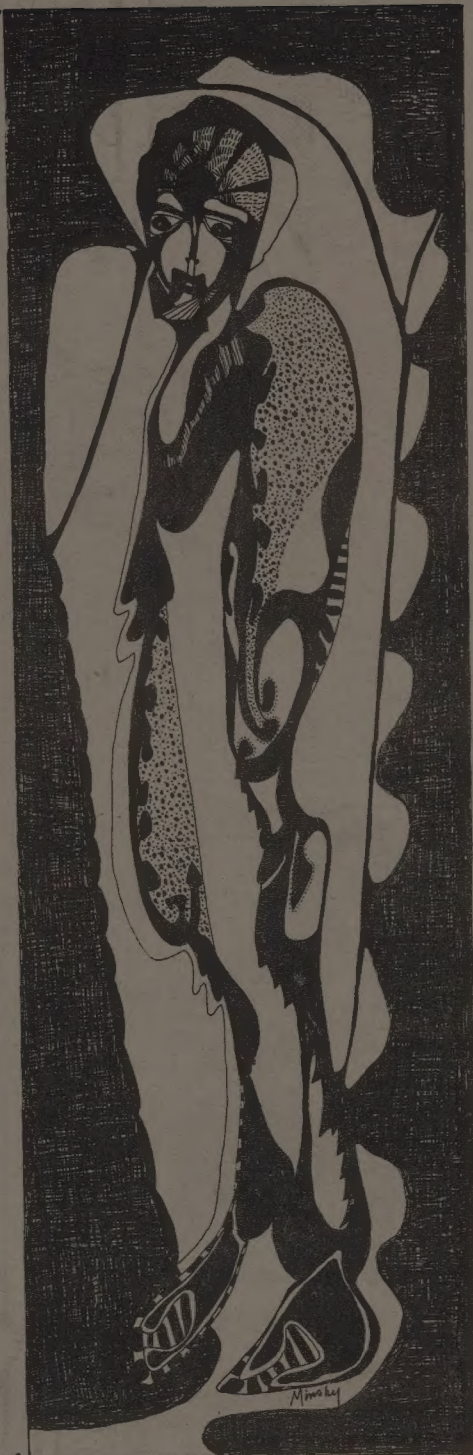
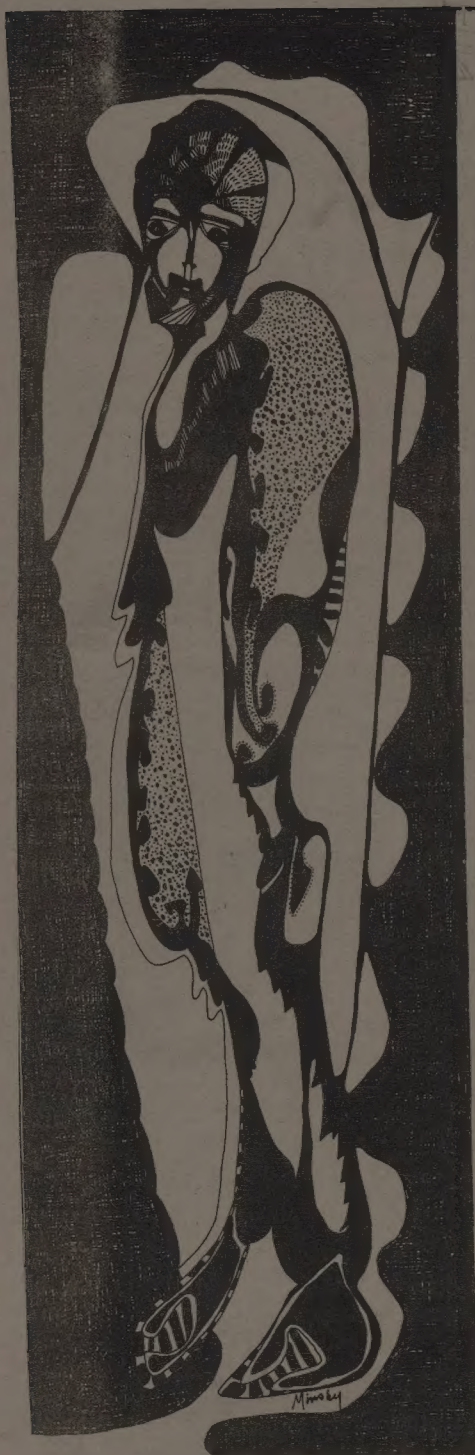


UNWITTINGLY, HE STEPS ON A SECRET GROUND ALARM.....



UNLEASHING A BARRAGE OF DEADLY LEADEN MISSILES





BOOKS

To all too many people these days, both in and out of the New Youth, "turning on" has one narrowly specific meaning; it means taking drugs, especially psychedelics.

Rasa Gustaitis, then, was perhaps unwise in her choice of title for this book; but then, perhaps not. She has revived the use of the phrase "turn on" in the original sense; Leary's "turn on, tune in" to which the taking of drugs were only the means to this end, the method by which the turning on was achieved.

Perhaps the search for the turning-on mechanism began back in the forties and fifties, when Carl R. Rogers, and the pioneers in Gestalt therapy, began to experiment and search for the concept which Rogers later expounded in the essay *Concept of the Fully Functioning Personality*. In this, psychology's first serious inquiry into how a personality not seriously deformed by neurosis might operate, he makes many conclusions; that the fully functioning personality would be flexible, not rigidly culture-bound; using habits to facilitate his life, not to bind him into narrow tracks; living freely in the from the past nor overexpectations in the future.

This was not a new concept. Reich, in the concept of "character armor," had explored the idea that most people were inhibited from free physical movement, and thus from free and easy living, by literal physical bonds built up by emotional inhibition. And even before this, such occult writers as Talbot Mundy had explored the concept that the truly alive and aware person—i.e. the one who has known Nirvana,

TURNING ON. Rasa Gustaitis. Mac-millan Co., 1969. 326 pp. \$6.95.

satori or the presence of God—would be free of what he called "hypnosis"—a form of cultural rigidity—and live in an eternal NOW. Third force psychologists—Rogers, Perls, Goodman, Maslow—have all been accused of mysticism, largely because they have been searching for the type of experiences which can, like peak religious experiences, free man of the burden of his former sins, fears and inhibitions, and help him to live freely and joyously in the present. They have thus assumed the desire to follow, not in the steps of Freud, whose gloomy assumption was that all men were necessarily neurotic and if, by chance, they weren't, the insights acquired by therapy would make them so—hence the Freudian pessimism that neurosis is the unavoidable price we pay for civilization—but the footsteps of Christ, whose means of redemption was "Go, thy sins are forgiven thee" (without any hint that they must be lengthily explained or dwelt on) and whose aim was; "I am come that they might have life, and have it more abundantly."

To have life, and to have it more abundantly. In short, to turn on all the latent joys, freedoms and experiences which our culture has turned off. This was the quest which Rasa Gustaitis undertook; in encounter groups both of the Love (Esalen) type, and of the free-expression-of-hostility (Synanon) type. In a guided LSD trip among the hippie gypsies. In searching, though not participating, among those whose turn-on is a new approach to sex. In post-Reichian body manipulators. Mrs. Gustaitis, a European-born journalist in her thirties, seems to have undertaken this quest with no

preconceived notions, and with an admirable freedom of the will and spirit to learn from, and to be changed by, her experiences.

The book is delightful, sometimes startling, reading. From the picture of psychologist Fritz Perls putting his fingers on the nerves of a soul—to the concurrent picture of this same free-and-easy, turned-on psychologist joining the Esalen crew in the naked community baths; from the visit to Morningstar, the Marin Country commune, which I now realize she must have visited in the same week as myself, immediately previous to the bust. (I must confess that my husband, kids and I fled ignominiously, with the memory of the too-recent Iowa Supreme Court child-custody case which makes it legal to kidnap children from too-Bohemian parents.)

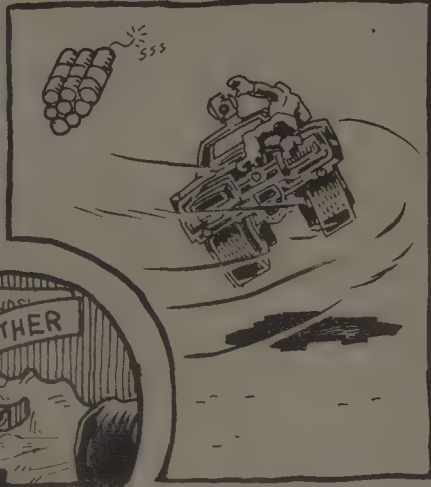
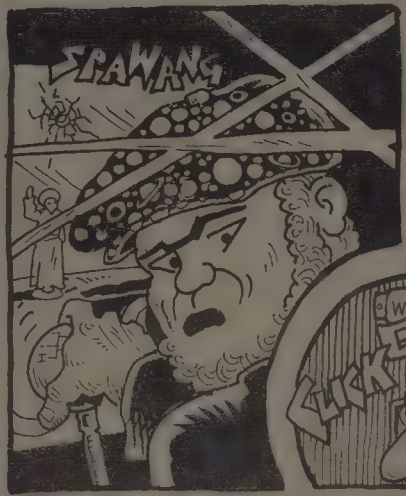
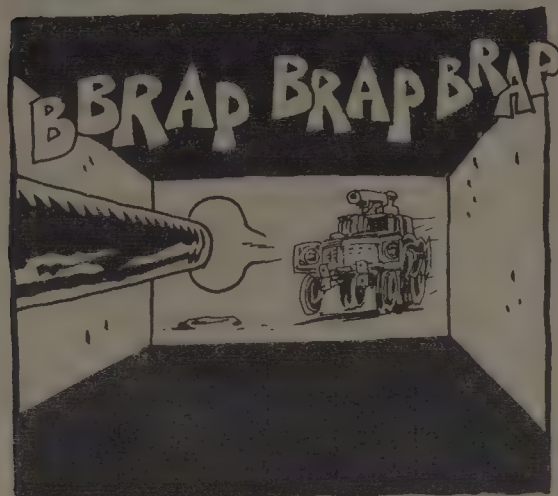
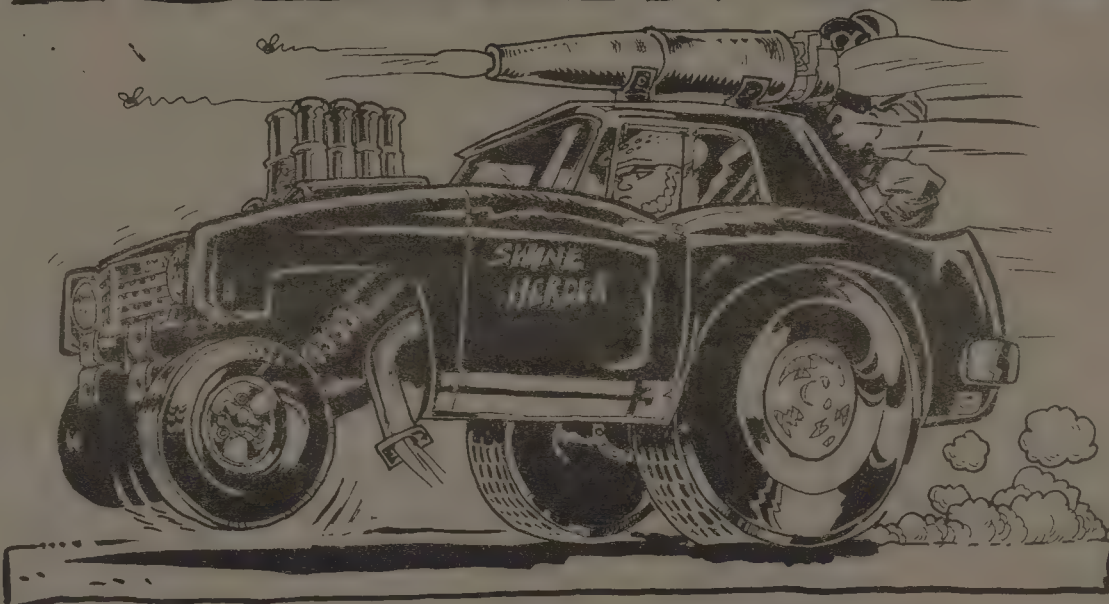
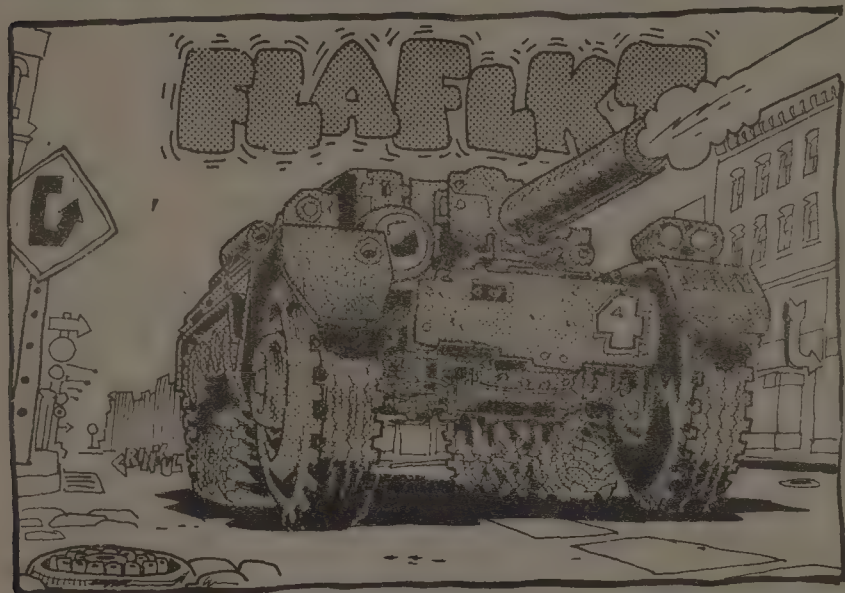
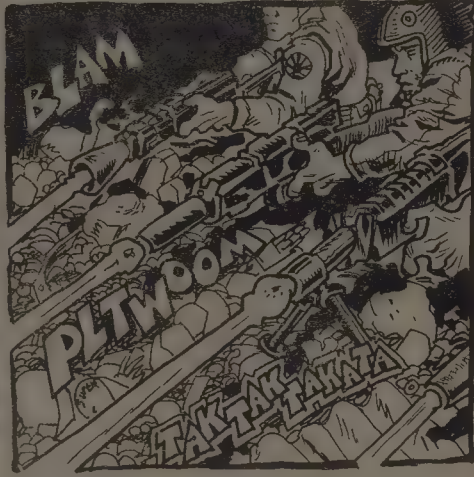
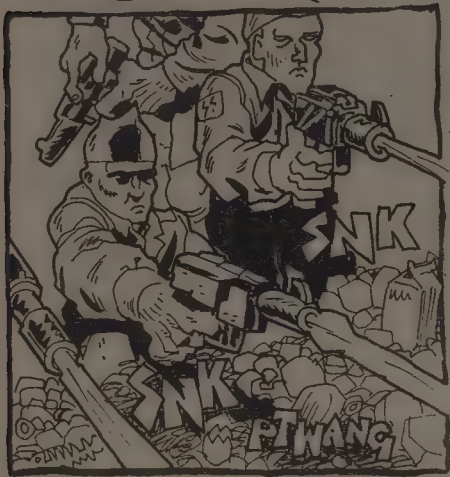
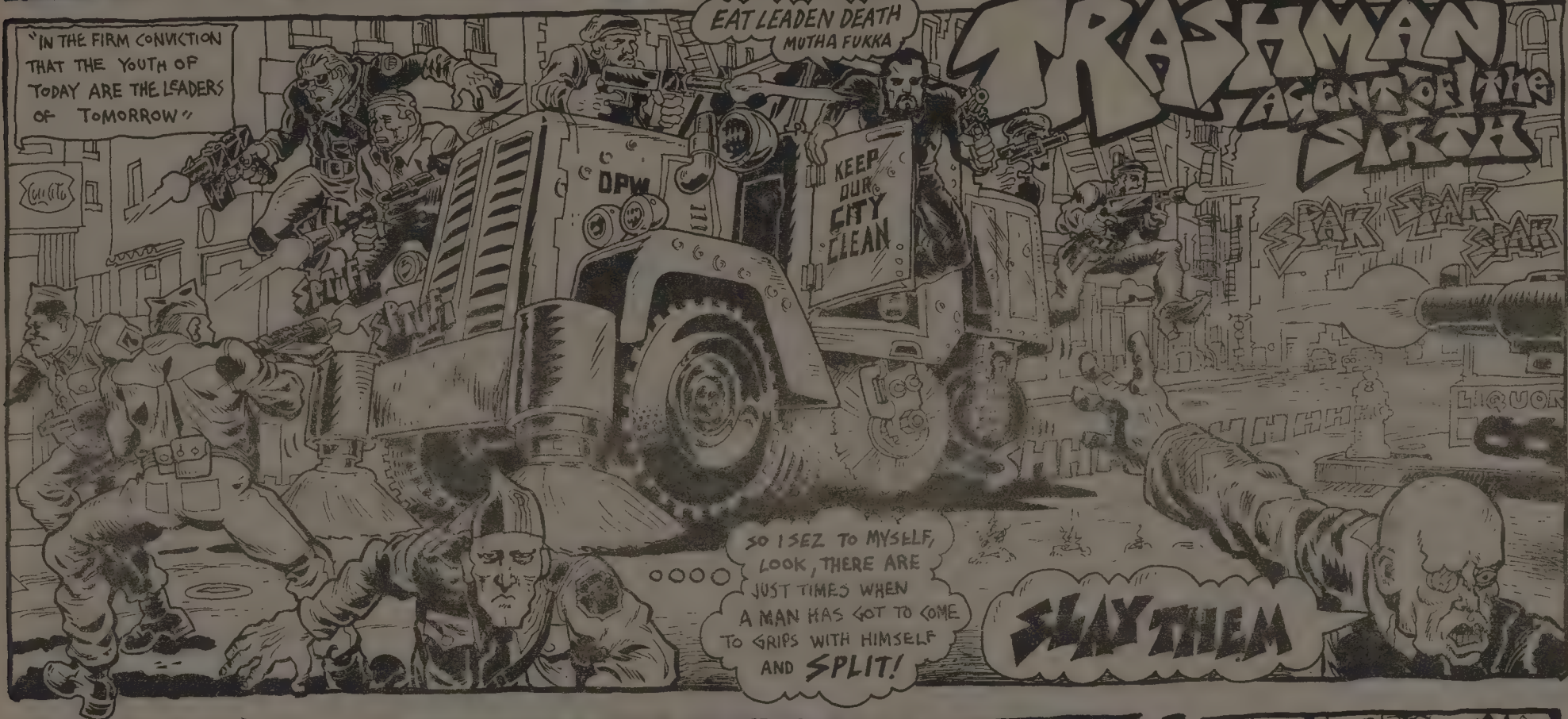
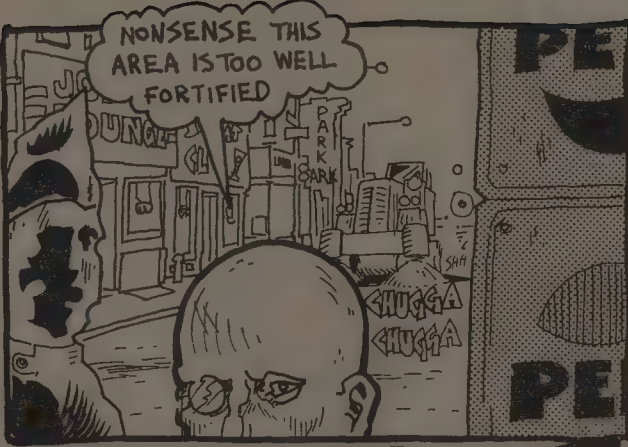
For anyone who wants to know what "turning on" is all about, outside the narrow concept of "taking drugs"; for those who want to know what kind of a life might be preferable to the life now being lived, I can't think of a better book than this one. There is a good deal that is surprising and strange, and a little which might be shocking to Grandma and Grandpa playing shuffleboard in Miami, but there is not one paragraph or phrase included only for shock-value. Rasa Gustaitis is doing a piece of reporting—and she believes in what she is writing.

All too many books of this sort—many of them written by Jess Stearn, alas—start out as a fine, impartial piece of reporting, and turn, halfway through, to a subtle head-shaking ah-it's-so-sad account of how these idea-

By MARION ZIMMER BRADLEY

istic young people are wasting themselves when they could, presumably, be adjusting to life and getting that good job with IBM. People like this should have the guts to write frank denunciations of their movement; but they don't, and I have become so wary of what I have christened the Ladies Home Journal approach, that all through this book I kept wondering when she was going to stop reporting and start cautioning. Instead, to my delight, I found that for once someone had had the integrity to write, and a major publisher had had the integrity to publish, a personalized account of a search for expanded consciousness, without the thin gloss of a disclaimer or the sad, what's-the-world-coming-to preface of some conventional psychologist. Rasa Gustaitis lived her book, loving some of it, hating other parts of it; but she has been honest from the first page to the last. I would recommend this book to all older people who that "turning on" means only youth in rebellion, taking drugs to spite their elders; and I would recommend it to all younger people who believe that "turning on" is a movement only for youth and that everyone twenty-five or older is irrevocably dead from the neck down.

In short, I would recommend it. Beg, borrow or steal a copy or even break down and buy one—and maybe Macmillan and similar publishers will be encouraged to publish more honest books about the new search for a new wine of life in the old and very rotten wineskins of society.



BLACK ART-TECH ART-PRICK ART Alex Gross



An inability to respond to change car wreck an institution more surely than the spiked boots of a hundred storm troopers. That is one of the lessons to be drawn from Sunday's demonstration at the Museum of Modern Art. A second lesson is that it is now abundantly clear that there are hawks and doves among demonstrators and museum staff alike, and that the doves on each side will have to learn to listen to each other or be drowned out by the battle cries of the hawks. The third lesson is that the demonstrators must come up with some new ideas of strategy soon or suffer the fate of all movements of strategy soon or suffer the fate of all movements and disband. Any further confrontation at the plete lack of communication. The demonstrators must decide once and for all whether their aim is to negotiate with the museum over reforms, either directly or indirectly, or to try setting up a completely alternate system to museums and galleries. A decision on this must be made soon, just as the museum must soon decide whether it is really interested in changing itself or only in going through the verbal motions.

The demonstration began peacefully enough, even in an atmosphere of modified joy, as the Museum had at the last minute agreed to let the protesting artists into the garden. It was felt that this meant that the Museum was thereby legitimizing the protest and admitting that the artists concerned had a right to express their grievances. It was a sunny day, and the feeling of joy lasted for some time. Speaker succeeded speaker, talking through a barely audible loudspeaker which served as a background to most of the proceedings, the proof that a demonstration was actually taking place. Against this background a group of three or four hundred people happily exchanged views, identity-badged museum officials sometimes coming to heated words with demonstrators and onlookers. Black artists were much in evidence with posters asserting the racism of the museum's curators. Journalists and photographers mingled with the crowd, and the overall feel was one of a joint spring outing of two rival churches, where no one agreed but every one felt it was necessary to listen. The need to bring the First International Ex-

hibition, of Erotic Art to New York was also discussed.

A small incident occurred when a group of artists decided they wanted to leave by the museum's front door instead of the back gate on Fifty-fourth Street through which they had entered. It must be admitted that a feeling did grow through the pleasant exchanges that the demonstrators were really regarded as some kind of poor relations to be segregated from the higher congregation of museum visitors. These were not allowed to join the demonstrators in the garden except on pain of losing their right to re-enter the museum. And the guards at the doors became more and more impatient with those trying to get through as the afternoon wore on. When the attempt was made to force the doors, there was a brief scuffle ending in stalemate, with some of the demonstrators yelling to cool it, others for more action. A compromise was finally reached suitable to the museum, and the demonstrators were allowed to walk a gauntlet of museum visitors, roped off from them on either side by a cordon sanitaire, and finally found themselves out on Fifty-Third Street. They began to picket there, and after a while the demonstrators broke up, without having achieved even for themselves the free admission they had sought for all.

Television of course seized upon the one incident and blew it up out of proportion. They also managed to report that the museum in its goodness was about to hold a public hearing on the very questions the artists were protesting — it was in fact the artists who were distributing leaflets calling for the public hearing (to be held on April 10th), an idea which the Museum has consistently shelved in favor of private committees. But none of this should be allowed to detract from the fact that an informative afternoon was had by everyone, not least of all the museum staff, and if a small task force of thirty policemen, complete with a wide panoply of weapons, was hidden in the storage area beneath the cafeteria from early that morning, it would perhaps be fair not to call too much attention to their presence, since the museum had the wisdom never to call them into action.

The one dissatisfying aspect of the demonstration is that it is difficult to say what was accomplished of

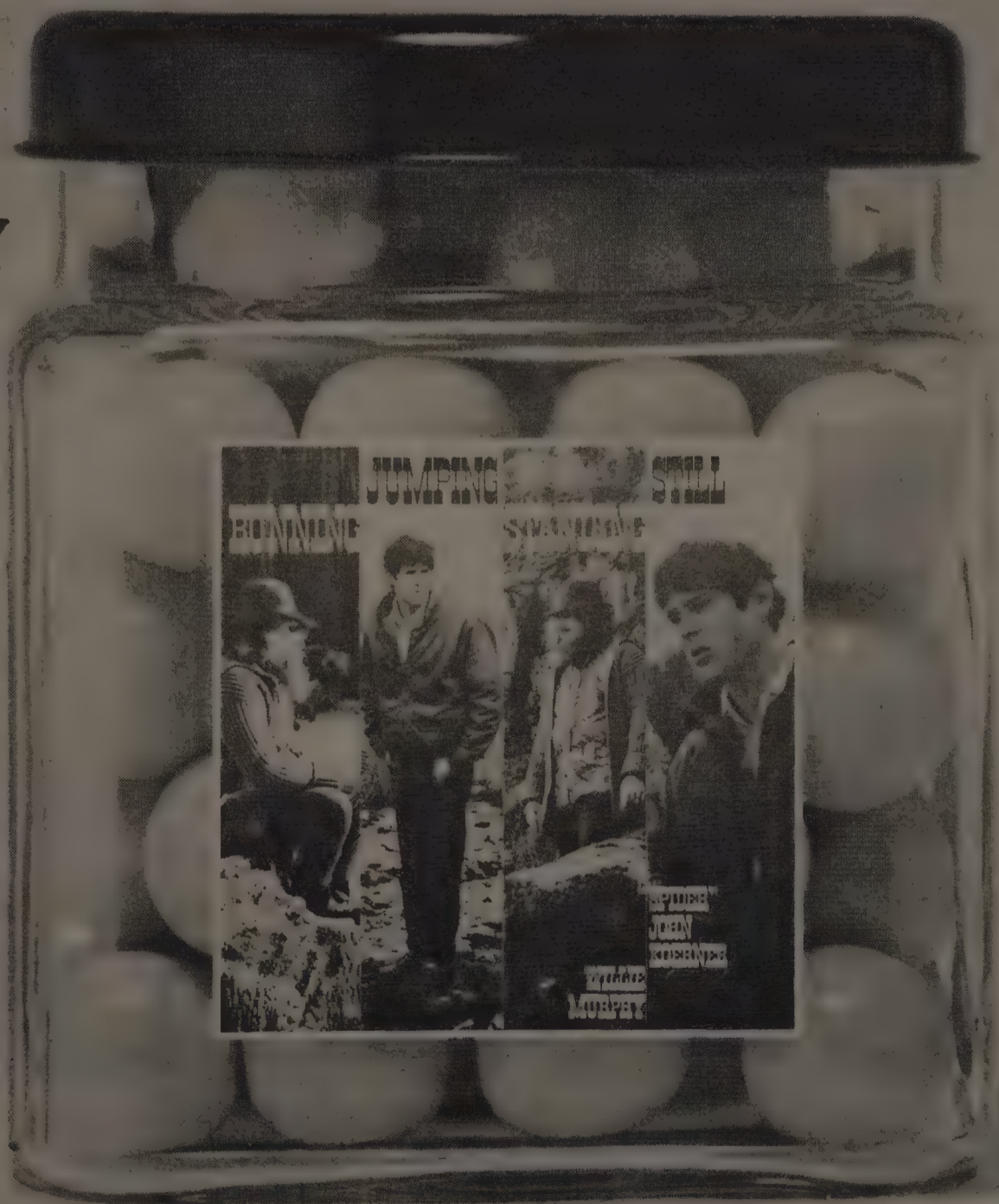
a tangible nature, since none of the thirteen points received a concrete answer and no one from the museum staff either asked for or was given a chance to speak. These thirteen points have long been regarded by impartial observers as rather obvious in their nature — with the exception of the demand for a black artists' wing none of them is really controversial, and it is difficult to explain why they have not been granted by the museum long ago — except in terms of institutional paralysis.

It is this last factor which may prove ultimately most operative — after a long and worthy history in which they exhibited and defended the leading modern artists of the preceding generation, the staff of the Modern Museum may simply have become too large, successful, and unwieldy to be able to function clearly either as a single entity or an institution. This, together with a dependence on clearing everything with the trustees, may explain why new ideas are not applied even when their application is obvious and why promises have not been kept which were probably made in good faith. This is meant not as an excuse but an explanation, so that no one should expect from the Modern Museum an instant granting of the thirteen points, as simple and self-evident as they are.

But it is ultimately also the thirteen points and their corollaries which will make or break the Museum and the entire art world — they will not simply go away tomorrow, even if all of Sunday's demonstrators were to disappear, as they are living evidence of an art world undergoing changes far deeper than even those it has thus far been able to make articulate, evidence of the changes all of society is now undergoing and of the changing role of art within it. Black Art, Tech Art, Prick Art — all of these are essential to the future of the art world, as is the struggle for artists' rights and the need for art to be accessible to all segments of society. These demands will not disappear overnight, whatever the fate of the present demonstrations may be. Anyone interested in attending a public hearing on these questions (and any of his own choosing) should come to the Auditorium of the School of Visual Arts, 209 East 23rd Street, on Thursday April 10th from six to ten in the evening.

photo by: Mehooli Khonsari

**FOR
RELIEF
OF
ALL
KINDS
OF
MISERY**



**TAKE
ONE
OF
THESE**

"SPIDER" JOHN KOERNER AND WILLIE MURPHY—RUNNING JUMPING STANDING STILL—EKS 74041—ALSO ON 8 TRACK CARTRIDGE



Don't let the Pentagon court-martial the First Amendment!



IS THIS A MUTINY?

FREE THE PRESIDIO VICTIMS! PROSECUTE THEIR JAILERS!

The Army is in full retreat in the Presidio case, but justice is still not done. In its management of the Presidio stockade, according to evidence brought out at the courts-martial, the Army violated its own regulations, violations committed by the Presidio authorities:

- (1) **STOCKADE OVERCROWDED.** "140 men were living in a space designed for 88." (Life, 28 Feb. 69).
- (2) **PRISONERS UNDERFED.** "For the past week they (140 men) had been sharing rations for only 115 men with their nine guards and three cooks." (Ibid.)
- (3) **INADEQUATE SANITATION.** "A definite sanitation problem in the latrines . . . the sewage system being so clogged up that human excrement was floating in the showers for weeks." (affidavit of Stephen R. Rowland, one of the defendants, 19 Nov. 68).
- (4) **NO PSYCHIATRIC CARE FOR MENTALLY ILL PRISONERS.** "An affidavit filed by Pvt. John David Colip, one of the stockade prisoners, alleges there were 33 attempts at suicide during the last six months involving 21 G.I.'s. These included, he said, wrist-slashing, attempts at hanging, swallowing razor blades, and drinking poisons." (NYT, 5 Jan. 69). An affidavit by Keith Mather, a defendant, dated 28 Nov. '68, describes his unsuccessful complaints "about the lack of medical treatment for obviously sick inmates."
- (5) **COMPLAINTS OF PRISONERS IGNORED.** "The pretrial investigation report described as 'shoddy and inefficient' the procedures provided for expressing protest." (NYT, 29 Jan. 69).
- (6) **GUARD BRUTALITY.** One of the stockade guards assaulted Roy A. Pulley, one of the defendants: "Then slowly and methodically he twisted my fingers until one of them was broken. He twisted for at least a full minute while raving at me. In the meantime I was crying and screaming for help and asking him to stop." (affidavit of Roy A. Pulley, 8 Jan. 69). Terence Hallinan, a Presidio defense counsel, saw the cast which the base hospital had to put on the victim's whole arm.
- (7) **ONE PRISONER KILLED BY GUARD.** Pvt. Richard Bunch, one of the stockade prisoners, was shot by a guard "when he attempted to escape from a work detail." (Life, 28 Feb. 69). Yet, before his death, Bunch wrote this note: "Very well, since they want me, I'll do it. Well, if you're not going to give me love, at least do me the favor of complete elimination. I've but one click and its over." (photostat on record).

To protest this cruel and unusual punishment, 27 prisoners staged a nonviolent sitdown (see Army intelligence photo above), singing "We shall Overcome" and "America the Beautiful", and Pvt. Walter Powlowski attempted to read a petition for redress of grievances to stockade commandant Capt. Robert S. Lamont. The Army's answer was more cruel and unusual punishment, charging the 27 protesters with mutiny, a capital offense. The first three sentences were unbelievable, 15 and 16 and 14 years at hard labor. To make the charge of mutiny, the court-martial authorities overrode the recommendation of a pretrial investigation that the men be charged with a lesser offense. (NYT, 29 Jan. '69).

To execute the sentence, the authorities rushed through the judicial review procedure, ordinarily requiring a month, so that the three G.I.'s were at hard labor at Fort Leavenworth within 48 hours.

Under pressure of tremendous protest from the public, organizations such as ours and G.I.'s everywhere, the retreat is on. The Army, with unusual speed, again reviewed the 15-year sentence given the first defendant, Pvt. Nesrey Sood, flying the trial records to Washington so that in one day the sentence was reduced two times, first to seven, then to two years.

But this Army "clemency" is not enough. The defendants are not criminals, but victims, and should be freed. We demand that the real criminals, the Army authorities who mistreat stockade prisoners, should face a court martial to fix the guilt and punishment of those in command and under orders who are running the Presidio stockade contrary to Army regulations.

RELEASE DANIELS & HARVEY, FREE SPEECH VICTIMS

Pfc. George Daniels and Lance Corporal William L. Harvey, black Marines, were court-martialed at Camp Pendleton, California in the summer of 1967 for expressing their views against the Vietnam War and their Black Muslim beliefs in racial separation during a bull session. Daniels got ten years and Harvey six at hard labor, and have already served 1 1/2 years at the Portsmouth, N. Hamp. brig while awaiting appeal, being made by the American Civil Liberties Union. Appeal hearings were held in Washington March 6. Public pressure on the Dept. of the Navy can help free these men, whose only crime was to believe in the First Amendment.

THE CHARGE: MARIJUANA OR FATIGUE PRESS?

Pfc. Bruce Petersen, editor of the underground G.I. newspaper at Fort Hood, Texas, got eight years at his court martial for possession of marijuana. The alleged evidence, marijuana in the lint of his trouser pockets, says the Army, was destroyed in the process of analyzing it. The Army also says they never knew about Petersen's anti-war views. We urge a full investigation of this case, and of the persecutions of editors of anti-war G.I. papers being published on many other bases.

SUPPORT FORT JACKSON G.I.'S PETITION RIGHTS

Led by Black G.I.s, an interracial group at Fort Jackson, S. Car., calling themselves "G.I.'s United Against the War in Vietnam" have been getting hundreds of signatures on a petition asking the base commander for facilities to hold an open meeting on base to discuss the Vietnam War. At least five of the men have been court-martialed and sentenced on various petty charges. Whole companies are restricted to barracks and even parts of the barracks, and soldiers appearing at the camp headquarters had their petition sheets refused on grounds that the Army does not engage in "collective bargaining".

Several of the leaders have been summarily transferred to other bases, and Pvt. Tommie Woodfin was given a special court-martial 18 Mar. 69 for no other "crime" than circulating the petition. Legal defense by Howard Moore and active support from his fellow G.I.s and civilians helped win his case. But now Woodfin and eight other members of "G.I.s United Against the War in Vietnam" face military trial for "breach of the peace", "failure to obey an order," and "disrespect to an officer"; the charges against the Ft. Jackson Nine apparently stem from a peaceful antiwar meeting Mar. 20, attended by over 100 G.I.s.

On behalf of G.I.s United, attorneys Leonard Boudin, David Rein, and Howard Moore will on 1 April file suit in Federal Court against the Secretary of the Army and the Commanding Officer of Ft. Jackson for a declaratory judgment affirming the G.I.'s rights of assembly, free speech and petition.

And coming soon . . .

G.I. MARCHERS LEAD APRIL 5-6 PEACE ACTIONS

On Easter weekend, April 5-6, G.I.'s will march at the head of large peace parades in seven U.S. cities. This political act of servicemen will dramatize the nation's deep opposition to the Vietnam War. For this political act, the Pentagon may try to punish the G.I. demonstrators, again to court-martial the First Amendment.

This must not happen. Join us in preventing it. Contact us directly or any of the regional centers here listed:

- | | | | |
|---|---|--|---|
| <p>ATLANTA—April 6
Atlanta Alliance for Abol 6
187 Fourteenth Street
Atlanta, Ga.
Phone: 876-7882 (Phil Walden)</p> | <p>CHICAGO—April 5
Chicago Peace Council
1648 West Madison
Chicago, Ill.
Phone: 243-0022</p> | <p>NEW YORK CITY—April 5
8th Avenue Vietnam
Peace Parade Comm.
37 East 17th Street
New York City, N. Y. 10003
Phone: 255-1075</p> | <p>SEATTLE—April 6
GI Civilian Alliance for Peace
c/o Stephanie Counts
215 Twentieth Avenue East
Seattle, Wash. 98102
Phone: EA 4-4343</p> |
| <p>AUSTIN—April 13
University Comm. to End War in Vietnam
Box 7392
Austin, Texas
Phone: 476-0850 (Chuck Calvert)</p> | <p>LOS ANGELES—April 6
LA Peace Action Council
353 North Westmore
Los Angeles, Calif.</p> | <p>SAN FRANCISCO—April 6
GI-Civilian Alliance for Peace
50 Oak Street
San Francisco, Calif.</p> | |

STATEMENT PURPOSE

"The cases listed here are simply samples of the hundreds of acts of repression against American servicemen who are seeking nothing more than the right to speak freely.

"Our government is asking young men and women to give up their lives, but denying them the right to exercise basic democratic prerogatives. Those who insist on their First Amendment privileges are being railroaded, as in the Presidio case, to as much as 16 years at hard labor.

"The war in Vietnam, allegedly for the purpose of saving democracy in a far-off land, has resulted in the death of all democratic rights for the very men who are forced to fight that illegal and immoral war.

"We protest this outrage!

"We give our support as sponsors of the G.I. Defense Organization, which proposes to rectify this denial of freedom to the citizens-in-uniform.

"The purpose of the G.I. Defense Organization is to uphold the rights of American G.I.'s to freedom of speech, freedom of the press, freedom of assembly and association, the right to petition for redress of grievances and all other constitutional rights. To this end the organization will carry out the following activities:

1. Assistance in arranging civilian legal counsel for G.I.'s victimized for exercising their rights.
2. Carrying out national publicity campaigns to rapidly get out the facts on cases involving G.I.'s that deserve public scrutiny.
3. Utilizing all legal and political channels to safeguard the rights of dissent guaranteed to citizens-in-uniform by the Bill of Rights, including those provided by the legislative branch of government.

"The G.I. Defense Organization subscribes to no political ideology except that set forth in this statement. It actively solicits the support of all individuals and groups dedicated to the preservation of constitutional liberties.

"We urgently solicit your help in defending citizens-in-uniform, now denied basic freedoms and court-martialed under the authoritarian 'Uniform Code of Military Justice'.

"We ask your support. Write to your Senators and Congressman today, demanding a Congressional investigation and revision of military law to recognize constitutional rights. Send a wire of protest to President Nixon. If you can help in other ways—financially or by giving your time to the work of defending G.I. rights through the G.I. Defense Organization, please fill out the coupon below."

"DEMAND A CONGRESSIONAL INVESTIGATION!!!"

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Thilm (Continued from Page 8)

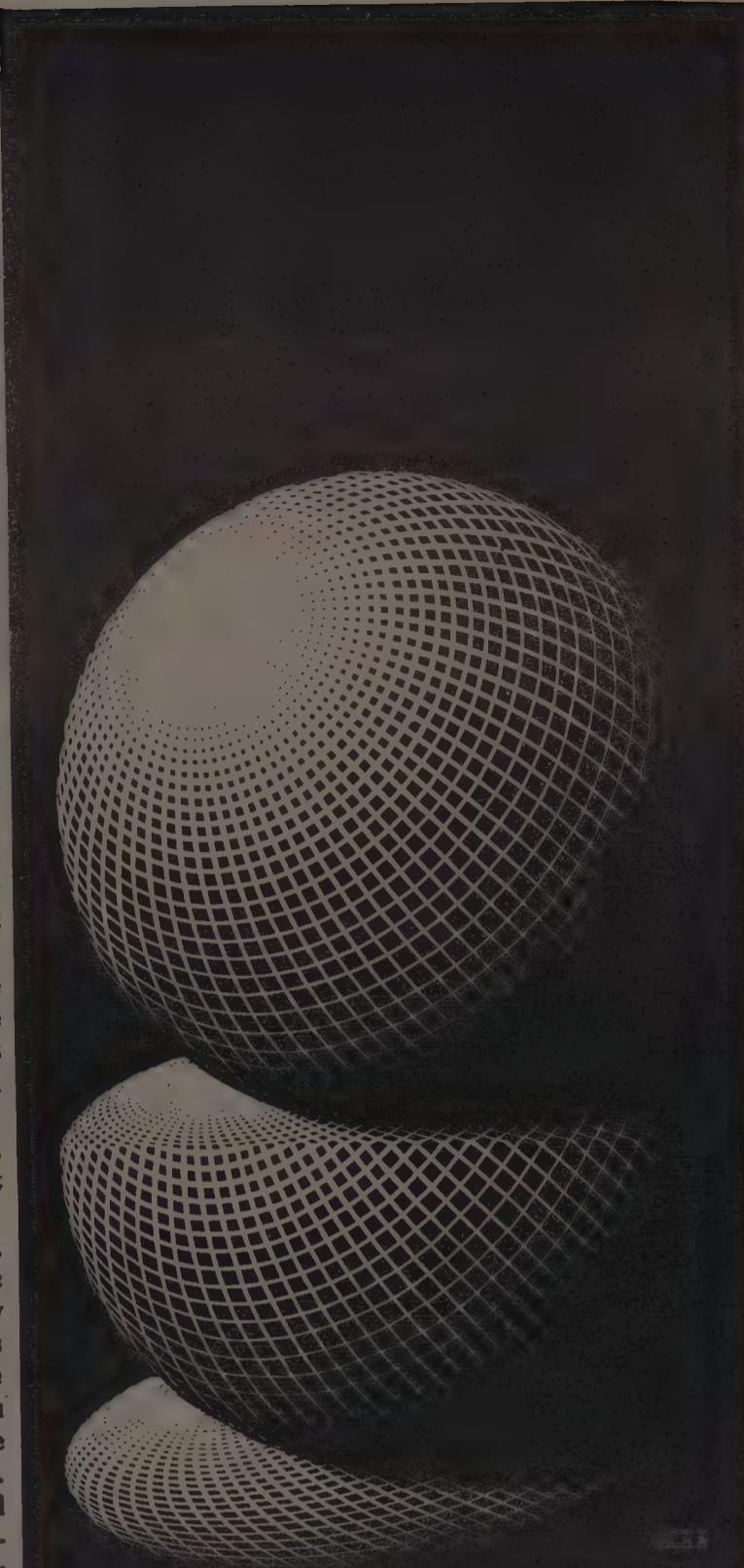
especially and sincerely to the Director, Harvey Lichtenstein, for allowing this special craziness and madness to happen. Not many people are brave enough, care enough, to allow human experiments to go on in their theaters, and Mr. Lichtenstein, almost alone of all the various directors, did. Picasso once said to Gertrude Stein, about his early Cubist sculptures: "Whenever you are the first to do something, it is so complicated that it is bound to be ugly; but those after you don't have to worry about making it and they can make it pretty..." Living Theatre, in trying to make something new—the commitment of an audience to action through theatre as stimulus—may not have always been pretty, but it certainly tried. Often, it was beautiful.

Even the people up on stage were sometimes beautiful—a word as overworked as "energy" or (your) "thing"—sometimes there were whole evenings to remember. Summer in New York will not be a total drag, but one wonderful area of possibilities will be gone, not there for the wanting. It was incredible to walk into a theater and realize the ease with which people accepted a certain level of respect when dealing with other people. Walking down the street and getting hassled by the local winos, or tackled on the stairs going up to EVO, I realize all over again that very few seem to realize that everyone is Living Theatre as well as living theatre. Who will be the teachers now in education without humiliation...

Re-reading this piece, it still sounds priggish, sanctimonious, and sermonish, but that doesn't change its relative truthfulness.

La Mama is opening up, 74 East 4th Street, which seems to be becoming a rather fantastic block (Stage City, Channel One TV, New Dramatist's Workshop, Club 87), and now has Two (2) theatres, Tom Eyan's Caution: A Love Story opening today, Wednesday (unless you didn't pick up EVO until Thursday) and Julie Bovasso's Gloria and Esperanza the next day.

Money never being quiet as much as it seemed it would be, Ellen Stewart has recently discovered that not only has the cost of regular living gone up, but so have the price of bricks, seats, lights, heating—and everything else which goes into building a new Cafe La Mama. Many different groups, theatre and otherwise, need money, deserve money, but La Mama needs it most especially right now. So there.



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THE HIGHER YOU GO
THE DEEPER
YOU GET..

The Electric Circus, 80 Saint Marks Place, East Village, (777-7888) Appearing thru April 10. Sly And The Family Stone

Rubin

(Continued from Page 4)

be reversed in the courtroom. On the contrary, it is going to be continued right in that courtroom and that is why we are so happy about the indictments. It is totally irrelevant whether we go to jail or not. We are all willing to go to jail. We are ready up to a point. If it gets too oppressive we shall go underground but we are willing to accept any of the consequences because we are so involved in what we did and what we are doing now. We are all there in total poundage. Nobody asks himself "How did I ever get caught at this?" None of that. Everybody is swimming.

(Continued on Page 20)

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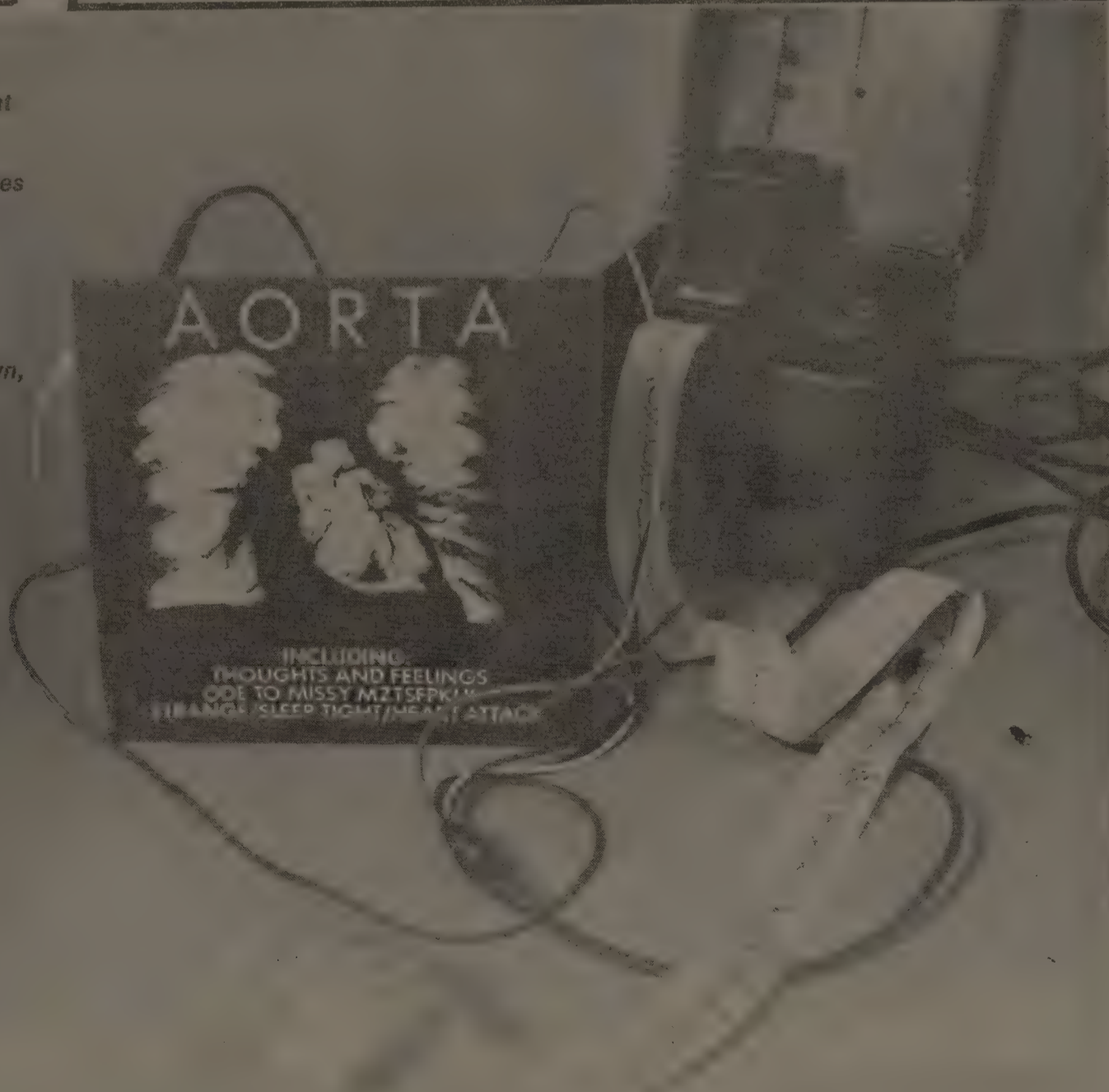
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Feeling rather high,
Feeling rather high,
Feeling rather high,
And I'm never coming down, down, down, down, down



Rubin

(Continued from Page 19)

EVO — Did they impose any limitations on your personal existence?

JR — That's the one hangup. We heard that some limitations will be imposed. There is a rumor that they will demand that we shall be prohibited from making political speeches because they define that as organizing riots. In any case if they impose

that shit we shall not accept it.

EVO — What will that mean?

JR — That will mean that just because my ass will be behind bars, YOU will not be prevented from throwing a Molotov cocktail at the proper target. That was just a prediction — NOT ADVICE. It means that at that point we can do more good in jail than out of jail.

EVO — Where does Dave Dellinger stand in relation to this?

JR — Dellinger is so important because he has tremendous moral force and integrity which are going to define the spirit of the group. As far as the restrictions are concerned, Dellinger put it beautifully when he said "If we accept these restrictions we have already been defeated no matter what we do from there on."

EVO — What is being done in terms of concrete actions such as funds, propaganda and general organization?

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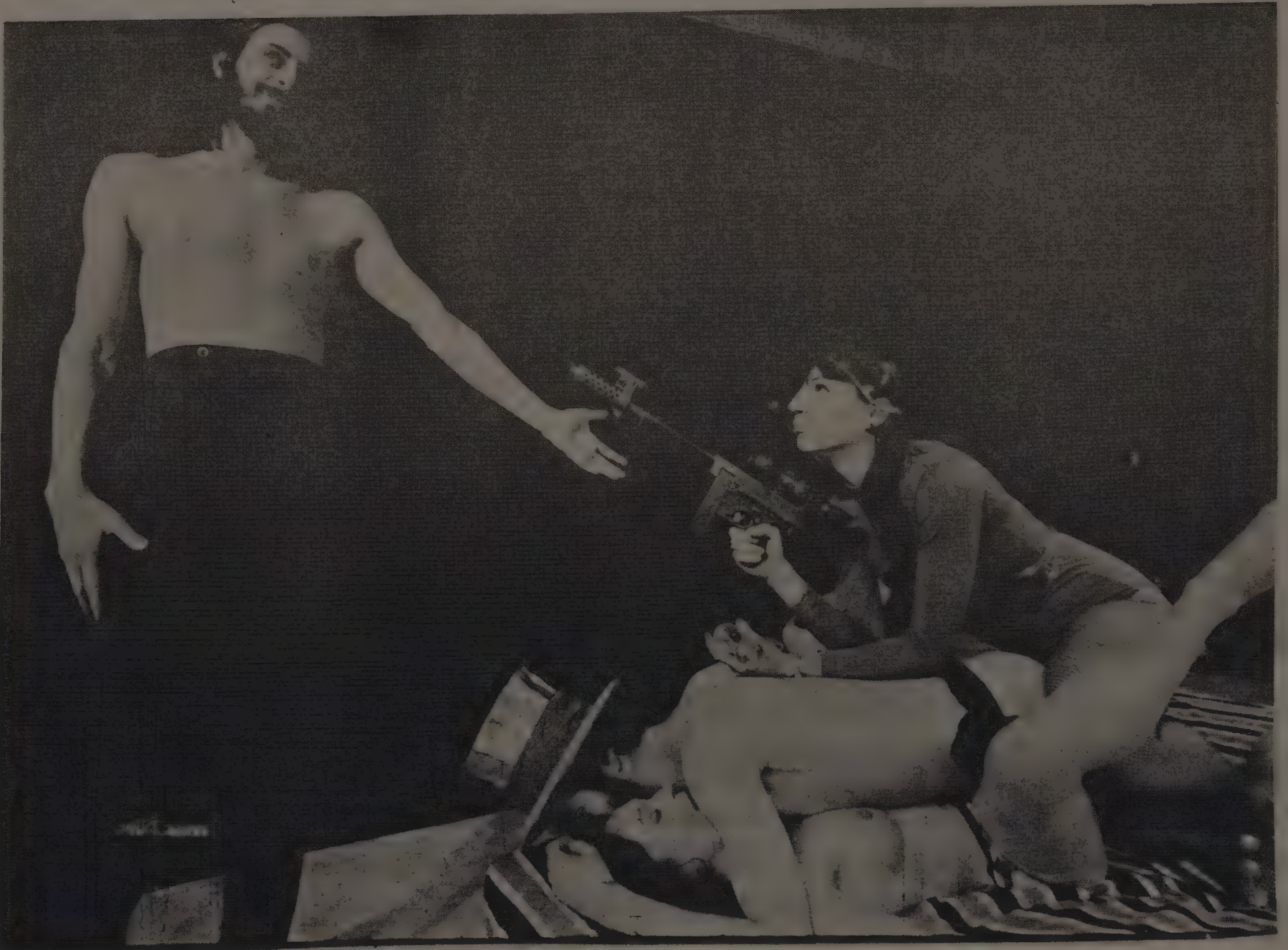
c/o Free Store Theatre

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COME ALL YE FAITHFUL !!!

JR — We are going to need offices in Chicago and New York and we are going to have to ask everybody to get involved however they can, hopefully on their own initiative. It can't be done on a centralized basis. Country Joe and the fish for instance, did a benefit for my pot bust defense fund without ever telling me. I just received \$400 in the mail. That's the way this whole thing will have to be done. Ours is definitely a test case and our goal has got to be that by next fall they are

(Continued on Page 22)

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This year's prize-winning student films by the Godards, Fellinis, and Bergmans of tomorrow.

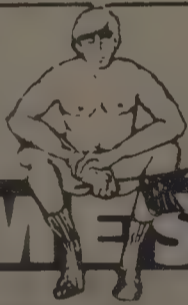
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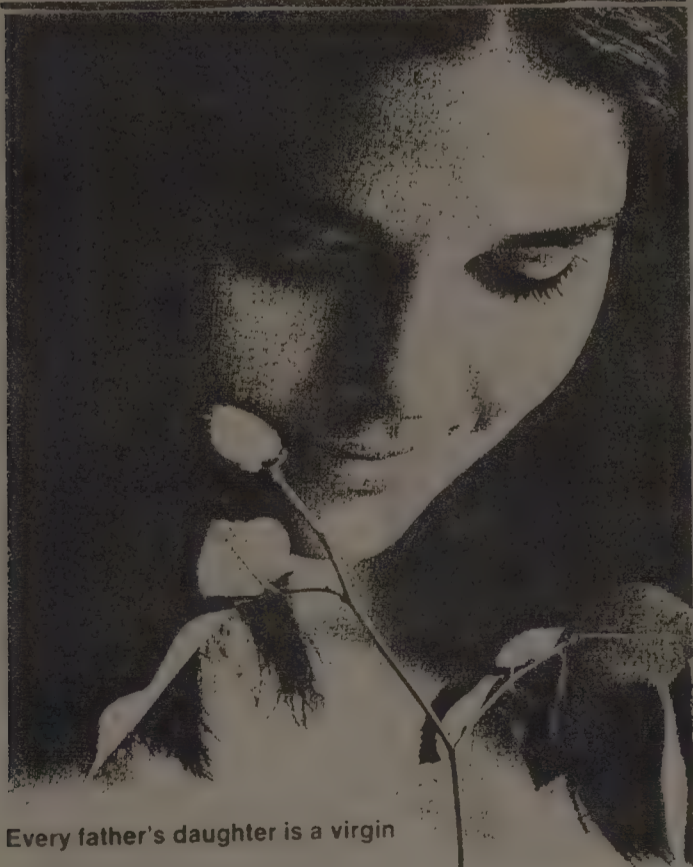
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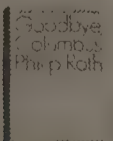
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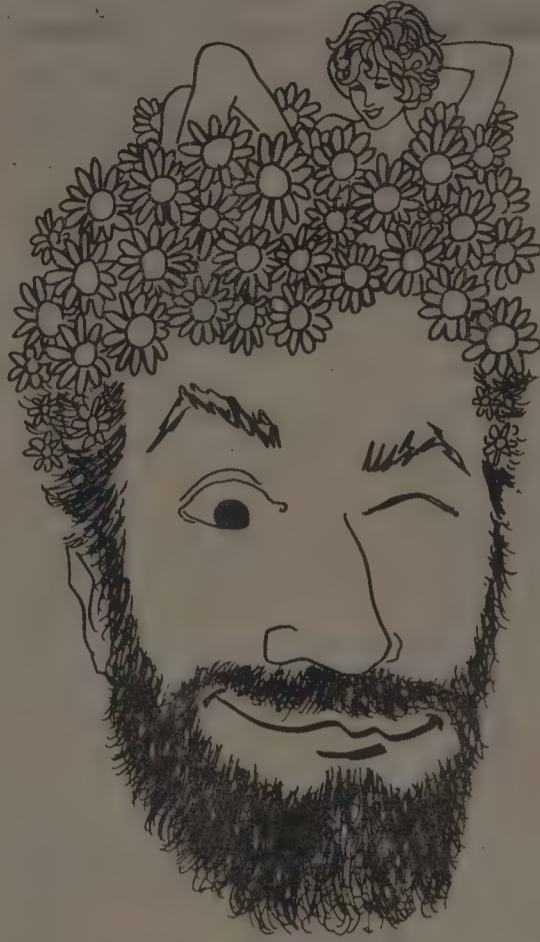
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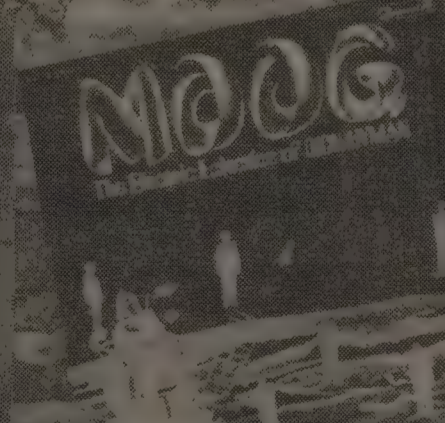
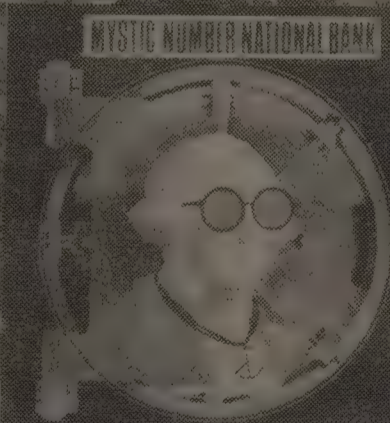


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Rubin (Continued from Page 21)

going to regret that they ever indicted us. The response has been so much in opposition and the energy that has been released is so immense that they will certainly bitterly regret even considering the indictment. What all this mean is that everyone has to consider this as his own battle and fight all the way. If they are going to get away with this, they are going to use the same tactic all over. Whenever anything is going to break, they will just arrest anybody they wish, on a conspiracy to riot charge. This will mean heavy jail terms. We have to nip this thing in the bud right now. Our case is a trial balloon on Nixon and the whole establishment.

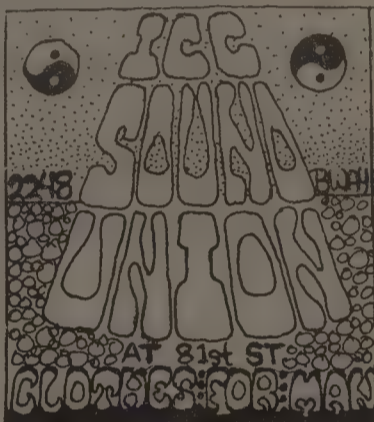
EVO — Ever since this happened you seem to me much clearer, and much more jovial than you have ever been before. There is a clarity to your eyes which at other times seemed rather foggy to me.

JR — Your perception humbles me.

EVO — Just as an afterthought—how did you ever get into all this?

JR — I can't take boring things. I hated school because it was boring and whenever anything gets boring my natural reaction is to rebel. To me Establishment America is very boring. It is more fun to rebel and therefore rebellion is much more fun. I was always very restless and therefore it would be a natural tendency that I would be with the trouble making part of society. It is a natural organic development.

(To Be Continued)



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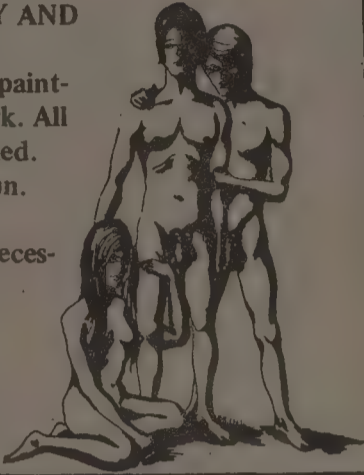
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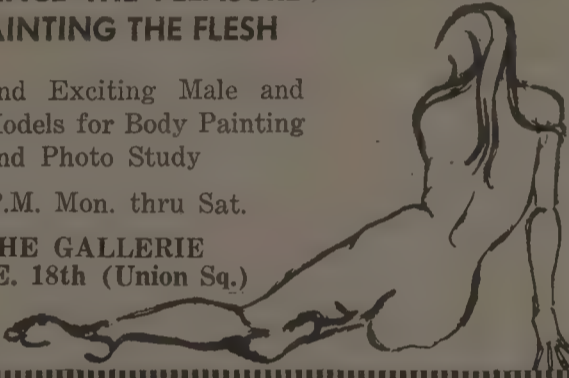
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Hip (Continued from Page 8)

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1 — ANNOUNCEMENTS

NOTICE: After April 11, 1969, the East Village Other will no longer accept ads with telephone numbers for the Impersonal, Stud Service, Unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

PLEASE type or print all classified and personal ads.

THE CLASSIFIED advertising (Personal & Business) deadline is Friday noon for the next Wednesday's publication.

NO TEAR sheets supplied for classified advertising.

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KENNY K., mother ill, please phone home or store. We miss you and love you. — Susie.

MATTACHINE SOCIETY public meeting. Freedom House, 20 W. 40th St. Wednesday, April 9, 8:15 p.m. Rev. H. Kimball Jones, "Toward a Christian Understanding of Homosexuality."

THE EXPANDED FAMILY A FORUM where families (married couples w/wo children) meet other families, form friendships, create links, and interact. Regular meetings and discussions. Meet us at our FAMILY FIESTA in Central Park April 6. Information: Box 415, N.Y.C. 10032. 923-8640.

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SIRHAN: Sakararam, 7th/top brain chakra/node of spine, shot Kunda ("life/sex-force") out top of skull/ture subtle Aperture of Brahma (hatch-it egg-sit S-cape-Niger, on scale of Africa/A Free Ka ("soul") as woman's head), attaining thus Final Enlightenment. OzWorld (1st checker: base of spine (Yoga-lini OnAssIs (Scorpio hits Kundalini. CandleInI, the Serpent (nature)-sun (form) of Spain (FIA; fire/CNT; "cunt") with tail) previously also cooled FlamingO,s point extended/binary (Ben are I). Free booklet: Benedict Schwartzberg, box 752, P. Stuyvesant Sta., N.Y. 10009. (LA; mail this ad to Arab-Rabbi trial principals; is not SF/Siva, Kaliff!)

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TO \$600 for sex-oriented pocket book. Send outline and 2 chapters with stamped return envelope. CIRCLE, POB 503, San Diego, Cal. 92112.

FREE LANCE photographers available for assignments. Professional quality work at modest rates. Call John 989-7836 after 6 p.m. or week-ends.

LISSOME Miss w/head for figures, bookkeeping background, for swinging modern midtown designing studio. Salary open. Call 563-5780 for Appt.

WE ARE interested in Dionne Warwick, Nancy Wilson, Gloria Lynne, Janis Joplin sound alike. Send Resume, photos, demo. Will be contacted within week for interview. Robert Taylor, Twin City Record Productions, P.O. Box 53, Ansonia Station, New York, N.Y. 10023.

GAL or Guy Friday. Must be accurate typist — 40 to 50 WPM. General Office work. Mail Room Operators Corp., 66 W. Broadway, RE 2-2723. See Rick Manning.

WANTED — girls to work in recording studio full time. Must be 18 or over Salary plus good benefits. Call Mallory Earl at Elephant II Records, 146 E. 57th St., PL 3-5584.

8 — IMPERSONAL

NOTICE: After April 11, 1969, The East Village Other will no longer accept ads with telephone numbers for the Impersonal, Stud Service, Unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

HANDSOME, young designer needs lovely affectionate young miss to be part time gal friday and studio assistant. Flexible hours. Some work, some pay. Great job for right girl. Call 685-1541.

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., NYC. Please, gals only.

Hear my Heart

When cupid discovers a penitence

& memory murders a defence
Hear my heart
when the witch teases a re-formation
& whiteness recognizes a derivation

Yu-2-4471. Orpheus Jr.

Hear my Heart

when caution assails the fish
& sensitivity respects a wish
Hear my Heart
when the dwarf alters a mold
& an octopus defies the cold

Yu-2-4471. Orpheus Jr.

When the worm recognizes the spell

You arrive with monuments of farewell

While I take my fangs to the sea

Where silence invites the bee into an imprisoned corpse of purity.

Yu-2-4471. Orpheus Jr.

In a garden of trumpet & cloud the tongue envies the shroud & the tomb & the microscope are sighing while the claymore & the marionette are crying.

Yu-2-4471. Orpheus Jr.

YOUNG good looking Jr. Exec. 26 yrs. old 6'4" 190 lbs. wishes to meet girls, women, & couples for swinging get together. Will answer all who send photo & phone. Write P.O. Box 853 Peter Stuyvesant Sta. N.Y., N.Y. 10003.

GREAT RAY MUFF DIVES. (on girls only) 6'3," 195, single white male seeks cunnilingus (oral genital stimulation) with nympho type girls — single, married, no fatties! Experienced, well known. 215 TR 4-3863 (Phila. area) after 9 p.m. Guaranteed orgasm.

SEEKS AC-DC GAL: Goodlooking, personable executive, 38, seeks stable relationship with cultured, attractive AD-DC gal who loves travel, theater, literature, art, fine music. (212)-688-3798.

WANTED: A good woman, mine split for Europe. Clean cut, exec type guy, considered good looking. Serious but can laugh, digs life, human and considerable. She will be a pretty, personable black gal, type girl that can groove at a party, enjoy a good restaurant or TV or a walk in the park. What's happening? Dinners, dating and maybe sharing my new Village apartment. Let's talk it over. We could both find something good. Cal 673-9406 evenings.

"ATTENTION girls (18-40) single, divorced, separated etc. Young, white, intelligent man offers complete sexual satisfaction. Don't be shy. Write GPO Box 2652, N.Y.C. 10001."

BACHELOR, 37, 6'4", 190 lbs., masculine, handsome, and very straight, popular, endowed, caucasian, new car & pad, seeks caucasian female, please call now for polite, understanding conversation. positively no guys. 342-8198.

MONEY is waiting for you if you are Latin American (male, light), 30-40, handsome, well dressed, good conversationist & square. Car desired but not essential. Rush photo (returned) and phone number to Box 343, Radio City Sta., N. Y. 10019.

MALE, fortyish, executive. Desires meeting intelligent, pleasant, sensual, hip female for meaningful relationship. Share theatre, arts, togetherness. Box 420, Cooper Sta., N.Y. 10003.

MY WILD MALE fancy is to French Janis Joplin but she sings all the time, so how about you, sweetheart? 581-0412. (No men).

WANDERLUSTY Wench sought by writer as companion on all-expense-paid voyage through Caribbean out-islands. Pronounced vagabound tendencies essential. (212) 877-0534.

LOVES & RISQUE with sexed up girl who craves the potent thing straight from a handsome man. Anything goes for real females only. 929-7724.

NEEDED: Attractive, shapely, affectionate girl (18-30) to enjoy better things in life and have intimate relationship with tall young exec, sincere, considerate. SRI, Box 11, Prince Sta., N.Y.C., 10012.

WHITE, Single, 29. I've got the pad, booze, and the stamina, just bring the body. Seeking white females to 35 to help reduce the fever. Call anytime. Bill, 287-6909.

GUY WITH SPORTS car seeks chick for vacation trip (April 7-12) to R.I. or Vermont. Marcello, 255-6187. Keep trying.

SLENDER SPANISH girls, under 23, who need some bread needed by bisexual male for fun and you know what. Erikson, Box 117, N.Y. 10012.

FREE SUMMER vacation on 35 foot boat, room & board for three uninhibited broadminded females over 18, in exchange for operating hot dog and cold drink raft, some baby sitting. Must wear mini-bikinis. Call 516-922-4823 between 1 p.m. and 8 p.m.

ARE YOU YOUNG, female and bored with conventional hypocrisy? Break into an ultra new strata of excitement. Call best time before 2 p.m. with free everything, 243-0829.

AMATEUR photographer, seeks girl for portrait studies, and spring week-end country-side, photo trips. Call evenings, 865-6634.

EUROPEAN Gent, 38, world traveler, very generous, interested in beautiful uninhibited caucasian girls to 30 for occasional dates. P.O. Box 261, New York, N.Y. 10019.

BACH., desperate, must raise or earn money for business enterprise. Will do anything for anybody for money, and to anybody who can spare a buck. It will be greatly appreciated. All answered. — James Donahoe, 4547 No. 19 St., Phila., Pa.

INTELLIGENT, high-strung man, 23, needs pussy bad (vagina, clitoris, labia, vulva, female sex tract, etc) for my dick. Contact P.O. Box 222, Far Rockaway N.Y. 11691.

10 — STUD SERVICE

ATTENTION GAY, FEMALE WORLD — straight females and couples; hyper-sexy white male, 28,tall, dark and goodlooking with trim body has masters in french artistry. Absolutely guarantees climax, climax. French way only or will pay \$10.00 to winners. Qualifications include; cleanliness, privacy, & discretion, Attractive face and well proportioned body and weight. Ages 21-35 only. All races on planet Earth welcomed — will travel if necessary. Satisfy that urge — intense — don't sit at home and sigh. Sincere females only call Tony at 212-947-0949 weekdays 9-5 PM Anytime Sat. and Sun. Must leave name & number. Will call back same day. Prostitutes & males don't bother.

VIRGINS properly initiated. Ronald de Berry. (212) BE 3-3300

11 — UNISEX

NOTICE: After April 11, 1969, the East Village Other Will No Longer accept ads with telephone numbers for the impersonal, stud service, unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

College Grad, 27, opera lover, personable, seeks permanent friendship with another man. All serious replies answered. Box 4193 Grand Central Station, N.Y.C. 10017.

DISCRET MALE, 39, white, gay but masculine, wishes to meet males 20 to 35 for uninhibited sex and friendship, no hustlers, game players, photo, phone if possible, Box-192, Murray Hill Station N.Y., N.Y., 10016.

THE HUMPIEST gays attend MATTACHINE'S DANCE, April 19th, GOGO BOYS; Door prize (Puerto Rican vacation, others) floor show, dancing . . . Info 799-0916, Lee 533-4132.

"ATHLETIC GUY MODELS NUDE (\$20). Young ad men, architects, stock-brokers and pro football players who are novice artists telephone 744-6249."

YOUNG discreet gay male would like to make new friend, N.Y.C. area. Discreet only. Address below is my Mail Forwarding Service's address ONLY. I live in NYC. Bert, 217 W. Julian, San Jose, Ca. 95110.

GAY understanding male seeks Athletic muscular male—should be strong yet gentle—for good sincere friendship—Box 757—Madison Square Station—N.Y., N.Y. 10010

ATTRACTIVE male graduate student, 24, personable and not effeminate, seeks college student or graduate to 30 for worthwhile friendship. Photo helpful. Martin Bates, Box 351, Planetarium Station, New York 10024.

SOPHISTICATED, AFFLUENT gentleman desires meet handsome, masculine, white gay or bi guy, 19-25, for occasional uninhibited sex. No hustlers. If we get along in bed, will consider long term relationship, including aid to career, education, etc., if desired. I'm 45, 6'2", slim, attractive. If you're willing to gamble an hour in bed against a meaningful future, financial stability, devotion, travel, fun on the town—write fully. Enclose photo, phone. Crawford, Box 1162, Radio City Station, NYC 10019.

YOUNG man, 31, nice body, college grad. has nice four room apt. Lincoln Center vic.; sensual, compassionate, very versatile, seeks young men for FUN and the like and perhaps room mate. Call 874-6866 after 6 p.m.

HELLO ad READER! (Esp. 18-24) Bob, P.O. Box 1431, Cincinnati, Ohio 45201.

YOUNG, white gay, 25, muscular build, good-looking, desires correspondence with other young white gays for possible meeting. Photo please. P.O. Box 1625, Buffalo, New York 14216.

GAY guys any race wanted by young Afro-American for friendship. Any ages to 25. Don't be shy, give me a try. Will answer all. R. Wilson, 350 E. 91st, N.Y.C. 10028.

12 — S & M

Now! The Club For Devotees Of Bondage - S/M. Free membership for women and couples sending photo with ad. De Sano Canal P.O. Box 466 N.Y. 10013

DOMINANT white male, refined, well educated, 6', 165 lbs. good-looking, seeks submissive females who need and enjoy mild discipline. Write Box, No. 64, 1 Vanderbilt Ave. New York, N.Y. 10001.

WILL the girl answered Envoy ad please. Call 826-6353.

WEALTH, spoiled, good-looking male 24, discrete and very submissive. Would like to become full or part time domestic servant to haughty female(s) couple or family who expect complete obedience and believe in mild corrective discipline. Girls under 24 preferred but mainly interested in someone to serve and teach me humility and discipline. Can pay general expenses or share apartment expenses. Photo & phone helpful. Box 3769 New York, N.Y. 10017.

YOUNG good-looking male sex fiend wants to turn on with groovy guys for wild scene. Box 4214, Grand Central Station, N.Y. 10017.

SUBMISSIVE french loving male loves to be bound — photographed between firm feminine thighs, seeks tasty white females with hot boxes. Call Jim 10-11 P.M. 329-3526.

13 — GROUP GROPE

NOTICE: After April 11, 1969, the East Village Other will no longer accept ads with telephone numbers for the impersonal, stud service, unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

YOUNG male 29, 6' 1", 185 lbs. good - looking, experienced, makes all scenes. I'm interested in meeting singles, couples and groups. All will be answered promptly. Call Neal Stuart BE 3-5910 anytime.

"HEDONISTIC HUSBAND. — Derives erotic pleasure by encouraging glamorous wife to enjoy other men. Immorality and infidelity arouse me without my participation. Those of similar tastes please answer Frankly. — Box 38, Peck Slip Station, N. Y. C."

VERY ATTRACTIVE bi-minded young man 24, 140 lbs., 5' 8" blonde, blue eyes, seeks get together with married couples and females for freak orgies at your place! P. O. Box, 898, Radio City Sta. N. C. Y. 10019.

YOUNG attractive, clean, white couple, Phila. area, looking for similar couples to swing with. Also, single girls and AC/DC guy. We are inexperienced, but anxious. Send revealing photo, will answer all. P. O. Box 17034, Phila., Pa.

BI-SEXUAL guy with swinging female partner would like to meet other hep couples and bi-sexual males. Singles must be absolutely bi-sexual. Call 688-0193.

YOUNG MAN 23, good-looking, well - built, would like to hear from masculine men and couples. Call NI 3-0937, 10 AM to 10 PM.

SWING COUPLES 21 - 28 with magnetic personalities, attractive, sexy, clean & indulgent, are invited to swinging get-togethers. Sorry, no prudes, gays, or elders. Interesting & interested call us at 475 - 7643 (keep trying).

14—RUBS

TICKLE your fancy — climax your day with a rite of spring massage by Pierro, by appointment. 10 a.m. to 10 p.m. Call 734-5094. Studio or residential.

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

FOR that extra sensational climax call Peter, PY 9-0277 and go "up up and away." (International variety men only).

CLIMAX in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

15—FLESH MART

DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to The Letter File, Box 36603-EVO, Hollywood 90036.

ESOTERIC INTEREST? Specializing in the unusual, we find male or female contacts to suit your individual needs. Discretion assured. Send detailed letter plus \$3 (females free) to: Underground introductions, 485, Fifth Ave., N.Y. 10017.

JOIN FUK — The Underground Dating Service. For heads, freaks & turned on people only. Meet matches in any area of U.S. Girls — free. For mind blowing application, write: FUK c/o Underground Enterprises, 16 E 42 St. New York, N.Y. 10017.

WARNING: NOT FOR FREAKS!!! BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation, that's why the BLACK BOOK is THE NEW YORK TIMES in its field. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info or call (212) 581-4199. Also sold at Newsstands and Book stores.

GAY GUYS ONLY. Current places to go for quickie sex. No bars, etc. New York & Miami. Send \$2 per city. Larsen, G.P.O. Box 2432, New York, N.Y. 10001.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male "books," magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Trojan, Box 2121-EVO, Phila., Pa.

NUDISCOVER

Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-7, P.O. Box 1532, Union, N.J. 07083.

Subscribe to **JUSTICE WEEKLY** sold USA subscription only containing exciting personals—for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M. O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound. Sample \$3.00 cash. Adults ONLY. Bookmart, Box 175-EV, N.Y.C. 10019, New York."

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news. Personals, sources, hard-to-get items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

"THE GAY CORNER" offers felias, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

BEAUTIFUL Mexican girls needing Amer. boy-friends. "Free" details Mexico — Box 3973 — (M-24), San Diego, Calif. 92103

SCIENTIFIC DATING SERVICE Guaranteed better dates 147 W. 42nd St., N.Y.C. Rom 1018. Interviewing hours: 11-8 p.m. 7897 Distributors Wanted.

16 — FLEA MARKET

EXTEND a preventive for premature climax 5. \$1.25 instant Pussy Show your wife or girlfriend where it's at. 75c (harmless). Head Covers just what the name implies. 2-75c. French Ticklers 1, \$1.50, 4, \$4.00, 12, \$9.00 A sample of all four \$3.00. Haile. Box 147 B Bay Station, Brooklyn New York 11235.

NUDE BOYS & MEN, all types, sizes & shapes. Photo sets & Color slides. Get our New 27 Picture Catalog plus Big Sample. Send \$1 and state in writing you are over 21. MIKE DIAMOND PRODUCTIONS Dept. E 7471 Melrose Avenue Hollywood, California 90046.

TURN ON WITH OUR INCREDIBLE FREE OFFER. If you're tired of phony promises, the "old jazz" and you want something really different — we've got it! For the real McCoy — the wildest, most daring and erotic in books, magazines and films, send for our giant catalog which lists thousands of offers from all around the world. (Including free books etc.) Rush 25c to cover post. and hdlg. This offer is open to mature adults over 21. Greenwich Village Press, Box 222, Dept. EV-184, Cooper Sta., New York, N.Y. 10003.

OUR STAFF OF SEXUAL GENIUSES see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th Century technology. Recent development in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th Century sex equipment. Send your dollar to: Pandora's Box, P.O. Box 5760, San Francisco, Calif. 94101.

BIRTH CERTIFICATES, Marriage Certificate, Diplomas, (high school and college), Divorce Certificates, Will (Blank forms). \$1.00 each. Richard Raschick, 521 Brainerd Ave., St. Paul, Minnesota, 55101.

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N.J. 07307.

BLANK drivers licenses. Fill it in yourself. Legal. \$2.00 Glenco Box 834 B Warren, Mich.

FINEST quality battery operated personal vibrators 7" x 1 1/2" \$5.00 each. Strap-on rubber health-mates 6" x 1 1/2". Recommended by doctors \$6.00 each. We pay postage. No C.O.D. V.T. Company, Box 151, Passaic, New Jersey, 07055.

EXCITING Stimulation with the **CORDLESS PERSONAL MASSAGER - VIBRATOR.** Use anywhere on the male or female body 7 inches long - 1/4 inches diameter. ONLY \$2.95 BATTERIES (2) 40c. NY residents add tax. Send check or money order to: S/I, Dept. EVO-4, P.O. Box 1029, Radio City Station, New York, N.Y. 10019.

GAY? SEX LIFE SUFFERING? You need **CHARGE-A-VICE**. Regulation, standard size, full color, lifetime credit card enables you to **CHARGE** your favorite vices. Features **NUDE** model! Special Introductory offer of only \$4.00 includes **FREE GIFT!** Excaliber, MFS #02, 217 W. Julian, San Jose, Ca. 95110.

MAIL FORWARDING SERVICE. Secret Address! Nobody Knows! Use our California Address! Established-Discreet-Reliable. Hetro-Homo-Or Otherwise! \$3.50 Per Months. Details Free! M.F.S., 217 West Julian, Dept. CLB, San Jose, Ca. 95110 Do it NOW.

HAVING A PARTY? Very unusual films to show. Will travel. Phone "IVO", 201-525-0896.

SEXUAL in Original Swedish production Magazines, Photos, Slides and Films. Send \$2 for our catalog and samples. AB Walimex Box 2059 S 136 02 Handen Sweden.

PARTY cards ADULTS ONLY 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders **BONUS** mini-deck **FREE**) Parisian c/o Box 68-EV, Brooklyn, N.Y. 11231.

LEGAL HASH — Turn — on guaranteed. just like grass, cook or smoke it. \$2.00 lid makes 20 joints. 3 lids/\$5.00, 7 lids/\$10.00 Hurry. **WINNER** Box 48475-EVO, Hollywood 90048. Dealers wanted.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

WORLD GAY GUIDE. "Le Guide Gris," 191 pages, 12 city maps, descriptive, details, bars, hotels, beaches, baths, etc. 57 countries (except U.S.), 74 listings in London alone. 9th year publication, \$5. B.K. Baird, 1317 Hyde St., Apt. 5, San Francisco, Calif.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus **STAMPED** addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

GAY males beware San Jose Box holder 4601 and 1768 ads. "College Boy" is clad, ugly, silly and anti-gay. Photos are stamp size and dim.

I GOT "SEX IN '69!" WOW! You can get "SEX IN '69" too. Send \$1.00 (refundable on purchase) for your copy of **SEX IN '69.** It contains 32 giant colorfully illustrated pages, with over 500 listings of books on sex, etc. Send today to: **BOOKS**, Dept. 69-CEV, 5334 Sunset Bl. vd., Hollywood, Calif. 90027.

WOULD you like to have a phone number where a sweet heart can call you? It beats having calls at your home or office. Call 736-8359 12:00 to 12:00 P.M.

DUE to your many request for membership of our alibi service we are now prepared to service 100 more members. Those of you who were previously refused membership due to our heavy membership. Please call again call, "The Executives Aide" for appt. 212-736-8358 between 12:00 to 12:00 P.M.

YOUNG, extremely handsome, masculine male will send you 2 color sample photos of himself of an intimate nature for \$2.00 of badly needed cash. If you are satisfied (guaranteed) I will send a set of 10 for \$5.00. R. E. A. 80 Philadelphia Ave. Massapequa Park, N.Y. 11762.

GAY? MALE? Have a movie projector? Tired of receiving junk and paying high prices for it? Many clients re-order my adult movies on a regular basis. 200' 8mm should be b&w \$15 color \$25. Full details \$1 — deductible. John Peters, G. P. O. Box 793, New York, N. Y. 10001.

TURN ON BY MAIL—Add your name to horny adult mailing lists. Get leads of sexy mail. \$1.00 WLS, POB 912, Azusa, CA 91702.

Top Quality VIBRATORS, HEALTH MATES, TICKLERS at Reasonable Prices. (See Our Display Ad.) Write for **FREE** Brochure. Uni Sales, Dept. E. P. O. Box 574, Times Sq. Sta., New York, N. Y. 10036.

TURN ON with the famous trip out book, sure-fire formulas to make hash from legal chemicals. Make Peyote, DMT, cannabis mescaline, LSD, etc. Do it now! Send \$2.00 to **TRIPS UNLIMITED**, Box 36347-EVO, Hollywood, 90036.

GET your collection of way-out, sizzling letters written by BI and straight girls, couples and guys in answer to ads placed by sexy girls and couples who swing. Get more action. Send \$2.00 now for your copy to **HOT LINES**, BOX 74513 — EVO, Hollywood 90094.

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SEX IN '69 is offered to mature adults, 21 years or older, who are interested in: (1) Improving their own sex life. (2) Seeking answers to questions concerning sex that have been bugging them. (3) Students of Sexology who need to have at their fingertips, ready answers to all physical, emotional, moral and legal questions concerning sex.

SEX IN '69 IS FOR YOU! \$1.00 brings you this invaluable catalog. Act today — quantities are limited! Rush your order to:

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1651 Cosmo Street, Hollywood, California 90028

Enclosed is my \$1.00. Please-rush my copy of **SEX IN '69.**
(Shipped in plain wrapper)


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MEN, IF YOU DIG BOYS; WOMEN, IF YOU DIG GIRLS OR IF YOU JUST WANT TO SWAP PARTNERS THIS IS YOUR LAST CHANCE TO BE INCLUDED WITH THE "IN GROUP" WHO WILL ATTEND THE GRAND OPENING OF AN EXCITING NEW RESORT HOTEL ON APRIL 11TH, 1969.

If you do upon arrival, you will be escorted to your deluxe accommodations, featuring plush wall to wall carpeting, individually controlled air conditioning, TV and telephone. After you are comfortably settled, why not proceed to the cozy cocktail lounge where you can relax with old and new friends? A delicious 7 course dinner which you may order from a la carte menus awaits you in our main dining room. After dinner, you can meet additional interesting friends in our intimate bar adjoining our night club which is fully serviced for your pleasure.

In the morning you can refresh yourself in our glass enclosed swimming pool adjacent to our modern health club with its MASSAGE service and invigorating STEAM BATHS. Additional activities available are golf, tennis, fishing, boating, volleyball, etc.

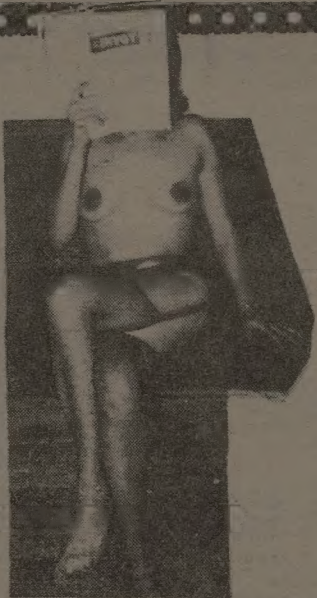
This resort is not a private club, nor is it a nudist colony. It is a new concept in country club living catering primarily to MEN. No expense has been spared to insure your complete comfort.

At a nominal fee and for your convenience we will have special buses to chauffeur you from Manhattan to the club on Friday and return you to your original departure point on Sunday.

The hotel is located in scenic exciting Sullivan county, easily accessible from all points. Driving instructions will be forwarded to you upon confirmation of your reservations.

Why not join the "IN GROUP" who will help launch this exciting new hotel with its 281 rooms and 3500 acres?

DON'T DELAY, GET YOUR FRIENDS TO-GETHER NOW AND SEND IN YOUR RESERVATIONS IMMEDIATELY.



CODE
NUMBER
E 404

This weeks ENVOY girl is a real attractive sexy 26 year old New York housewife she is 5'5" 118 lbs and as pretty a 36-24-36 as you could hope for.

Her husband is 24, 6' 150 lbs real virile and well built. Although not college graduates, both are masters at french. They have experimented and tried everything amongst themselves and have mutually decided to experiment with others. This is their first ad in any publication, they are seeking caucasian couples and / or singles (bi-girls O.K.) to ring the school bell. Anything goes except discipline. All replies with stamped self addressed envelope GUARANTEED ANSWER, those with photo and phone first. Their code number is E404

SO IN THE INTEREST OF EDUCATION-WRITE TO HER

I WANT TO LEARN!!!

And I bet I'll find someone
real groovy to teach me in the ENVOY

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

SO STRAIGHT OR GAY-HOW YOU PLAY 2-4-OR MORE

THE ENVOY CAN HELP YOU SCORE

SO GET THE FRENCH CLASS STARTED

GET THE ENVOY

- | | | | |
|--|-----|--|------|
| <input type="checkbox"/> TRIAL COPY | \$1 | <input type="checkbox"/> 1 YEAR SUBSCRIPTION | \$5 |
| <input type="checkbox"/> 20 WORD AD-1 TIME | \$2 | <input type="checkbox"/> 20 WORD AD-1 YEAR | \$10 |
| <small>EXTRA WORDS-20¢ EACH</small> | | <small>EXTRA WORDS-\$1.00EACH</small> | |

ENVOY YES! I Want to TEACH HER EVERYTHING!!

Enclosed find check, cash, or money order for _____

Name _____

Address _____

City and State _____ Zip _____

I am over 21 _____ Sign Here

Ladies, We Will Print Your Ad FREE!

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NOTE: IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY OR CALL HIM AT 495-0513

ENVOY. P.O. BOX 134 E1 BROOKLYN, NEW YORK 11203

TO PLACE AN AD IN
THIS SECTION
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226

FEMALE COMPANION SOUGHT

By 45 year old well built male for auto tour thru Mexico, Central and South America. All expenses paid. Only requirements: Good health, good looks, and pleasant personality. Please write, send photo and phone.
NYC, Male Box No. 5828M

BUTCH THREESOME

Gay male couple, early 30's, attractive and well endowed, seek friendly versatile male for late evening acrobatics. Send details, desires, phone or photo.
NYC Male Box No. 5827M

BIG TOM THUMB

Muscular guy, 27, under 5' but well endowed, has come out. Seeks men to 40 for further adventures to make a short story long.
NYC, Male Box No. 5826M

SWINGING BUXOM SEPIA

Wishes to meet friendly mature gentleman with a generous understanding nature. Has own apartment but is lonely. Object: Romance and possible marriage.
NYC Female Box No. 5840M

ATTENTION AMPUTEE GIRLS

Nice guy, 50, civilized, generous, considerate, white, unprejudiced, not handicapped, wishes to meet intelligent limb deficient woman for exploration of mutual interests.
NYC, Male Box #P5782M

SENSUAL, WELL ENDOWED

Handsome, educated, wild sense of humor, early 40's, seeking young, intelligent, passionate, uninhibited, exquisitely beautiful girl for romance, companionship, possible lasting relationship, any race, white, oriental, black, green, even striped. Photo and phone desirable.
NYC Male Box #5555M

MALE DOG OWNERS

Male, 30, knows your dogs needs, will service all their animal desires. Am well equipped to handle everything. Your dog will be satisfied. Phone and photo of dog will be answered first.
NYC, Male Box #P5757M

VOULEZ VOUS M'AIMER?

Very handsome male, 26, seeks sensual female for intimate relationship. I'm 6', college grad., discreet. Sincere inquiry, phone, brings quick reply.
NYC, NJ Male Box #N5605M

LOVE STARVED

Light bondage, sincere, femme, am white, 5'8", 28, like attractive males 29-35 for fun, enjoyment. Will answer all.
NYC, NJ, Male Box #P5731M

LOVE STARVED GIRLS

Young handsome married man seeks single or married girls for fun and games, day or night at my place. Wife happily approves. Photo and phone.
NYC Male Box No. 5825M

WELL ENDOWED MALE

White, 28, attractive, desires to meet girl for mutual intimate delight, French culture. Married o.k. Discretion and answer assured.
NYC Male Box No. Q5823M

YOUNG PROFESSIONAL MAN

30, up tight, need young pretty girl for occasional discreet dates. Share fun, games, romance. Generous. Send photo, phone.
LI, NYC, Male Box No. 5822M

FAT YET FIRM

Athletic, 22, blonde female, wants to marry for money. Willing to overlook many things in return for financial security. Persons in low and middle income bracket need not reply. Tennis anyone?
LI, NYC, Female Box No. 5807M

WIFE WON'T SWING

I can, with her approval. Seeks attractive, personable, intelligent, discreet gal, 30's, no hangups, accompany me to "parties."
NJ, NYC, Male Box #N5630M

NOT A GAMBLE

Educated, sophisticated, versatile couple in famous resort area, seeks cultured, literate, interesting new friends. Will answer all.
NEVADA, Couple Box #5679M

AFRO AMERICAN GAY

Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates.
NJ, NYC, Male Box #5649M

MOVIE PRODUCER

Preparing for his new picture, non exploitation. Needs a girl Friday to assist in production. Must be pretty between 21-31, uninhibited and interested in the bizarre. Good chance for the right girl in a movie role.
NYC, Male Box #5671M

GOOD LOOKING WRITER

6', 175, 36, well endowed, expert at everything and makes it last. Noted for stamina, durability, intelligent, writes plays, films. Pleasant pad upper East Side. Seeks attractive pretty, curvy girls. Appreciate photo and phone.
NYC, Male Box #P5718M

GIRLS ONLY

I am 24, good looking, interested in meeting girls for uninhibited fun and intimate pleasure.
NYC Male Box No. 5821M

NYMPHO MALES WANTED

Youthful male, 40, short, good body, passive, expert all techniques, wants aggressive dominant well endowed males to 45. Dig the unusual.
NYC Male Box No. 5820M

TALL HANDSOME NEGRO

32, seeks French inclined white female, single or married. Now!
ILL. Male Box No. 5819M

GROOVY MALE MASTER

Wanted, white, well endowed 25-40, to play games with 28 year old male slave who digs high scene, and b/d. Photo required.
ILL. Male Box No. N5818M

VIET NAM MARINE

brown hair and eyes, 6', 150, wishes to hear from female 21-24, single if possible. Interested in racing cars, motorcycles, fun and games.
VIETNAM, Male Box No. 5817M

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

EX MARINE NEEDS MALE

Good looking 33, pilot ex Marine wants to meet well endowed Greek culturist. Visit NYC monthly. Phone and photo desired.
MASS. Male Box #5764M

BLACK PLAYWRITER

6'2", 200 pounds of muscles, seeks persons for upcoming production titled; "master, discipline, ecstasy". No experience needed. Only complete obedience. Write today.
NYC, Male Box #P5741M

BLACK MALE ANIMAL

32, 6'2", 200, muscular, portrait artist by profession, sexual animal by nature, intelligent, seeks female or couple for discreet rewarding meetings, all cultures. Discretion assured. All answered.
NYC, Male Box #P5721M

NEGROS SOUGHT ONLY

Sexy white stewardess, 36-24-36, seeks very well endowed men and couples for French and Greek cultures. Girl-friends and wives most welcome. Letter and Photo's get same anywhere.
USA Female Box No. 5792M

FEMALE SEEKS FEMALE

I'm female, late 20's, like movies, plays, museums, traveling, etc. Seeking unprejudiced unbigoted female having similar interests. Photo, phone. Write soon.
NYC, Female Box No. Q5825M

PASSIONATE NJ MAN

27, white, wants couples or single girls for all cultures. Also models for posing and swinging times. Photo, phone, if possible.
NJ, NYC Male Box No. 5839M

WELL ENDOWED MALE

Straight or bi wanted by versatile attractive male 29, 6', 150. Swinging hungry chicks welcome, not prejudiced. Models also. Phone
NYC Male Box No. Q5838M

HAS UNUSUAL INTERESTS

Attractive slave 30's, drinker, eater, other unusual interests, wants to correspond with guys of similar taste or with interested masters.
NY Male Box No. 5837M

GAY MALE 39

5'2", white, wishes to make acquaintance with same for long lasting relationship. NYC area only. Look unimportant.
NYC Male Box No. 5836M

SERIOUS MATURE MALE

White, 40, seeks attractive, intelligent, employed, independent, masculine negro male for permanent exclusive relationship. Interest: Classical music, sports, travel, theatre. Important. Prefer non smoker.
NYC, Male Box #P5700M

SEARCHING FOR LOVE

Handsome bachelor, 37, desires to meet attractive and exotic ladies 21-35, desires to meet attractive and exotic ladies 21-35 to share happiness and possible marriage. Photo, phone requested.
NJ, Male Box #P5683M

EXPERIENCED ANIMAL TRAINER

Firm but understanding, seeks docile young males and females in need of strict training.
NYC, Male Box #P5725M

MUSCULAR BUTCH MALE

29, handsome, hip, muscular, seeks buddies for leather and western fun and ? No females. No captives of the gay bar scene.
NYC, Male Box #P5793M

GROOVY FEMALE HEAD

Attractive intelligent tall white 32, male French inclined with groovy apartment and sounds, seeks attractive female with similar inclinations. Phone please.
NYC Male Box No. 5835M

SUBURBAN PROFESSIONAL COUPLE

Mid 30's, ac/dc, enjoys French and Greek arts. Interesting objects available. Sincere. Metropolitan area. Send photos. Will answer all.
LI, NYC Couple Box No. 5834M

SWITCH HITTERS WANTED

Man in 30's wants Greek buddies. No gay types please. Have adding machine. Phone please. Will share.
NYC, Male Box No. Q5833M

WRITE ME

Handsome young man, 30, good build, unusual face, curly black hair, extremely sensual, wants to share beautiful vibrations with loving couples, singles.
NYC, Male Box No. 5832M

THREE GROOVY GUYS

Handsome, virile, single, 24, seek swinging female/s for interested hedonistic evenings. Discreet, sincere, satisfaction guaranteed. Photo, phone, if possible. All answered.
NYC Male Box No. 5831M

SUPER FEMALE WANTED

She must be 21-40, intelligent, sensual, very uninhibited, enjoys life. Willing to teach or learn from male, 27. Phone requested.
NYC, Male Box No. 5829M

MAKES NO DIFFERENCE

If you are white or black, intelligent and beautiful, male or female, then I'm a 22 white multi faceted female Gemini and I'm waiting for you. Phone and photo appreciated.
NYC, Female Box No. 5805M

WONDERFUL YEAR 69

Man seeking women for French daytime sessions. Bored housewives and girls. Photo and phone please. Newark and Jersey areas.
NJ, Male Box #P5758M

NO MEN PLEASE

Single, 30's, 5'2", young at heart, Oriental, educational background. Have been here for 3 years, want to meet friendly girls within my height. No photo, no answer.
NYC, Male Box #6073M

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.

TO PLACE AN AD IN
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Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

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EXOTIC DANCERS AND MODELS AVAILABLE

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1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226

ATTRACTIVE MODEL

Dancer and actress, 35-23-36. I will pose for professional and amateur photographers. Will also do exotic dancing at nightclubs and parties and will do a little acting.

NYC, Female Box No. 3325M

LONG HAIRD BEAUTY

Loves to pose in any manner. Has many photos for generous collector of beautiful things. Send a little something for sample. You won't be disappointed.

NJ, NYC Female

Box No. 5788M

HAVE BOX WILL MODEL

Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry no illegal sample photos sent by mail.

PA, Female Box#3130M

MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL
Aims to please all, no matter who or what. Those with means preferred.

NYC, Female Box#0033M

BI MALE MODEL

Ex sailor, bi sexual, masculine. 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.

NYC, Male Box#5306M

YOUNG NUDE MALE

Bodybuilder, white, 26, tall, dark, and attractive, well built, well endowed, will pose for sketches or to please your desire. There is a fee.

NYC, Male Box#5600M

Models Your Ad Can Be Here Free

BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.

NYC, Female Box#5434M

SEPIA MODEL

Digs white cat
Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.

NYC, Female Box#5315M

NUDE MODEL

And exploitation actress seek other models of like talents who enjoy men and women and who would like movie and modeling assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.

NYC, Female

Box#5356M

NUDE MALE MODEL

Attractive young male, 24, 5'6", 140, seeks modeling work. Will pose for male artists and photographers. Very cooperative. Phone please.

NYC, Male Box No. 5804M

43-D FRENCH NUDE MODEL

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.

NYC, Female Models only

Box#5655M

INTERESTED IN MODELING

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.

NYC, Female

Box#5359M

ALL PHOTOGRAPHERS WELCOME

Young, 39-26-37, seeking meet and mild men for photography as well as daytime dates. Up to 35. Please write soon.

NJ, NYC, Female Box#0027M

EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.

NYC, NJ, CONN, Female

Box#2951M

COOPERATIVE

EX SAILOR

Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.

NY, Male Box#5284M

SLIM MALE MODEL

28, clean, goodlooking, well proportioned physique and well endowed. Will pose for good looking young couples, chicks, and straight or bi guys. Payment in pleasure. not cash!

NYC Male Box No. 5816M

FULL OF FIRE FEMALE

Let's love a little or alot, depends on you. Free to travel. Show me or I'll show you. 29 37-28-38. Photos of all for the generous collector.

CHICAGO, Female

Box#5546M

OUTDOORS MINDED CHICK

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.

NYC, Female

Box#5337M

MODEL AVAILABLE FOR CULTURED

36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.

NYC, Female Box#5297M

TWO NUDE MODELS

The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.

NYC, Female Box#5574M

NUDIST MODEL SWINGER

42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.

NYC, Female Box#5547M

PROVOCATIVE

FRENCH MODEL

Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.

NYC, Female Box#5908M

MODEL AND DANCER

Female versatile in many things, would like to hear from other females. Will do anything to please

NYC, Female Box#2381M

LOVES TO MODEL

Very young TV, seeking males, females for fun and friendship. I love to model. All answered. Assistance with clothing and finances sought. Am young, lovable, and very feminine.

NYC, Male Box No. 5808M

GROOVY BI GAL

With attractive girlfriend, desires meeting other females for mutual satisfaction. Also digs photography and will pose. Photo and phone please.

Box#5141M

NEW AT GAME

Handsome bodybuilder wants to share posing sessions with other novice photographers or models with polaroid. Inspire each other. Dig big masculine bodies or swimmer types. Photo, phone.

NYC, Male Box#5717M

BEAUTIFULLY BUILT MODEL

Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.

NYC, Female Box#5421M

AMATEUR MALE MODEL

Athletic built male, available to artists and photographers. Polaroid fans welcome. All answering will be accommodated.

NJ, NYC, Male

Box#5696M

YOUNG SWINGING FEMALE

Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.

NYC, Female Box#5415M

EXOTIC DANCER

26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.

NYC, Female Box#2616M

BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.

NYC, Male

Box#5306M

SENSUAL BRUNETTE 22

Part time model, 5'5", 116, 36-23-36½, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.

NYC, Female Box#3126M

OBEDIENT EX SAILOR

5'7", 130, slender, white. Any nude pose for males, no fee. Friendship appreciated.

ALA, Male Box No. 5841M

AMATEUR MALE MODEL

Will pose privately without fee for females 30 and over. Phone please.

NYC, Male Box No. 5850M

HANDSOME MALE MODEL

27, You can't think of a pose I can't fill with anyone, anytime, anywhere, and anything. Poses free, please fee.

NYC, Male Box#5766M

CUTE TV MODEL

Will pose for amateur photographers in exchange for clothes, etc. Please include phone. No way outs. Males and females welcome.

NYC, Male Box#5690M

BONDAGE MODEL

Seeks assignments in NYC area, also correspondence and photo exchange with women and couples interested in bondage, mild restraint. Photo first letter exchanged.

NYC, Female Box#5691M

LEATHER

COWBOY MODEL

32, lean, attractive, have leather and cowboy gear. Want portraits. Good, serious photographers only. No games, no nudes, no money. Private.

NYC, Male Box#5779M

BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.

NYC, Female Box#5434M

AMATEUR MALE MODEL

Italian, 30, attractive, 5'10", 140, well endowed, wishes to pose for amateur photographers without fee. Male only. Can travel, send phone.

NYC, Male Box#5650M

EXCITABLE AND PROVOCATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.

NJ, NYC Female Box#0032M

ATTRACTIVE FEMALE MODEL

Will pose for camera bugs, amateur and professional photographers. Has samples for the generous collector. Will travel NYC area. Has girlfriend who poses to order.

NYC, Female Box#3137M

Metro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

Hetty

Douglas



DAVE BURRELL - HIGH

