

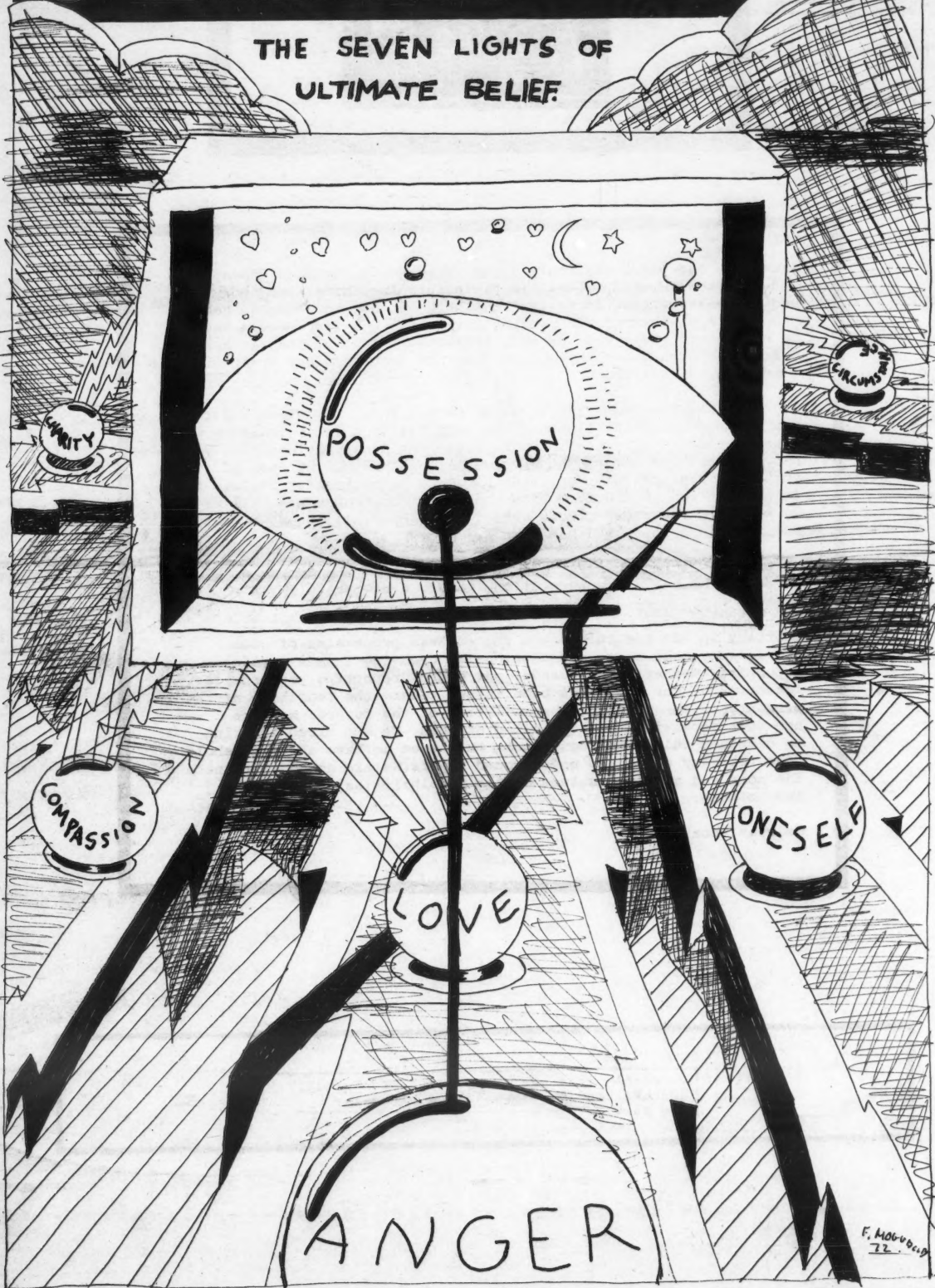


NEER

village
east

THE

THE SEVEN LIGHTS OF
ULTIMATE BELIEF



F. M. 1972

Hikap.

These are mad times that defy logic. Huey Newton is into shoes and churches. Howard Hughes is having his last hurrah of anonymity and Henry Kissinger is trying to figure out how to navigate Bebe Rebozo's houseboat up the Yangtze River. All too many people seem to be lost in their maze of self inflicted paranoia. When it takes a radio to give credence to your feelings, you know out front that something is remiss.

The same was the case with EVO. After six long, turbulent and funny years, the paper has all too often been dull and boring. Somehow we always tried to play the monotonous game of newspapering. Sure we had our share of scoops but then we also reaped our harvest of fuckups. The myth all too often became a harsh reality that in the end backfired in the form of everlasting embarrassments. All we lacked were the green visors out of Front Page. All the News that's Fit to Print and some that wasn't.

It was time for a change. To some this signaled the demise of EVO, to some it meant a new turn of the wheel, a new phase in it's evolution.

Contrary to all the rumors and the endless prophesies of doom, EVO is very much alive and continually evolving into a timeless happening. Rather than squander our energy reporting yesterday's meanderings, our focus has been turned toward the realities of the present and the infinite possibilities of the future. No more hot shot reporting and cynical diatribes. We are tired adhering to outmoded rules and regulations that seem to have a stranglehold over too many so called underground papers. We are going to transcend the norm and avail ourselves of the possibilities a paper like EVO offers.

Welcome aboard!

second class postage paid at New York, N.Y.
East Village Other published bi-weekly
New York, N.Y.

San Diego Coalition

We are a coalition who has formed in San Diego around the consensus that there must be coordinated non-violent opposition and confrontation to the Republican Convention here in August of 1972. We expect that many actions will be taken by groups and individuals from all over the country, and that it is important for the San Diego movement to provide the context in which we believe this opposition will be most effective and most beneficial to the growth of the San Diego and Southern California movement. We welcome our out-of-town sisters and brothers who share our objectives and will come and plan actions in San Diego with regard for local ongoing activities. To provide them an understanding of our San Diego communities, essential to our working together, we have put together this pamphlet as an introduction and invitation to San Diego.

To ensure the building of a strong radical movement that cannot be used or absorbed by the Democratic Party, we in the coalition have agreed to work together according to the following principles:

1. We will form the broadest possible coalition to nonviolently and openly oppose and confront the Republican Party leadership. Special effort will be made to include in the coalition groups representing important sections of the community mobilize: Third World people, GI's and veterans, working people, the unemployed, gay people, women, students, and freaks.

2. In this coalition and in all the work we do we will reject and struggle against all forms of domination based on race and sex and class exploitation. We will try to bring about in ourselves and in our manner of working with one another those human changes which must accompany political and economic changes which must accompany political and economic changes in order for our revolution to succeed. We will struggle against racism and sexism in ourselves as well as in all others with whom we work, and will seek continually to isolate and understand the root causes of the tendencies in each of us to dominate, manipulate, and control. Women have been relegated to an inferior status by men in the home, in factories, and in all the institutions of the U.S., as well as in the movement. Sexism also manifested in the economic and extreme psychological oppression of gay people by straights. Third World people in the U.S. occupy the status of colonial subjects. They are subjected to conditions of poverty, unemployment and domination by whites both at the institutional and personal level. We understand that racism and sexism are perpetuated by capitalism but are not maintained solely by the economic structure; we therefore must struggle to understand the other causes in ourselves and to eliminate them.

Skills and experience will be shared broadly among members of the coalition and conscious effort made to provide opportunity for those less experienced to grow stronger in revolutionary skills, understanding, commitment, and confidence.

3. Because much of our strength will depend on massive numbers of people coming to the city, we will make contact and work with groups and individuals throughout the U.S., especially in the western region.

4. The members of the coalition agree to discuss and resolve disagreements internally. No group or individual in the coalition is bound to participate in demonstrations or actions of the whole coalition, but all agree not to publicly oppose the decisions of either the coalition or any of the member groups.

The presence of the Republican National Convention in San Diego presents the San Diego movement with a unique oppor-

tunity. We can challenge the U.S. empire both in its devastating air war in Indochina and its increasingly oppressive police and economic policies at home.

In the past decade, we have seen an acceleration of the collapse of the U.S. empire. Internationally, the people of the Third World, as exemplified by the Vietnamese people, are gaining the upper hand in fighting against U.S. control of their lives and resources. Domestically, we have seen the growth of a revolutionary movement and increasing dissatisfaction among the people of the U.S. 1972 marks a crucial election year.

Nixon believes that San Diego will be a conservative sanctuary for himself and his Republican colleagues. He thinks that the GOP can convene here in relative tranquility. Here they will pat each other on the back for escalating the war while seeming to end it, for bringing about a police state under the popular banner of law and order, and main-

test the convention of their rulers, making a mockery of the so-called "representatives of the people"--all this while national and international attention is focused on the unfolding of the Convention.

Our political objectives in confronting the Convention are:

- 1. To make it clear that we want an immediate end to all aspects of the war in Indochina and that, if this urgent desire of the great majority of the people of the U.S. is not met, the elected government will have no legitimacy and stand no chance of being reelected.
 - a. We will demand the U.S. government accept the 7-point peace plan of the P.R.G.
 - b. We are committed to exposing and stopping the escalating technological air war in Southeast Asia.
- 2. To expose and struggle against the move towards a domestic police state and increasing repression and control over our lives. This control is exemplified by such things as: the use



taining an irrational and increasingly troubled economy by stimulating corporate profits and control while cutting real wages and opportunity.

San Diego is one of the military's homes. It is the chief embarkation point for naval vessels including the giant attack aircraft carriers that will continue to rain destruction from the skies on the people of Indochina long after the last ground troops have left. Its laboratories perform research and development for the electronic battlefield. And San Diego County has one of the largest concentrations of Marine and Naval forces in the country.

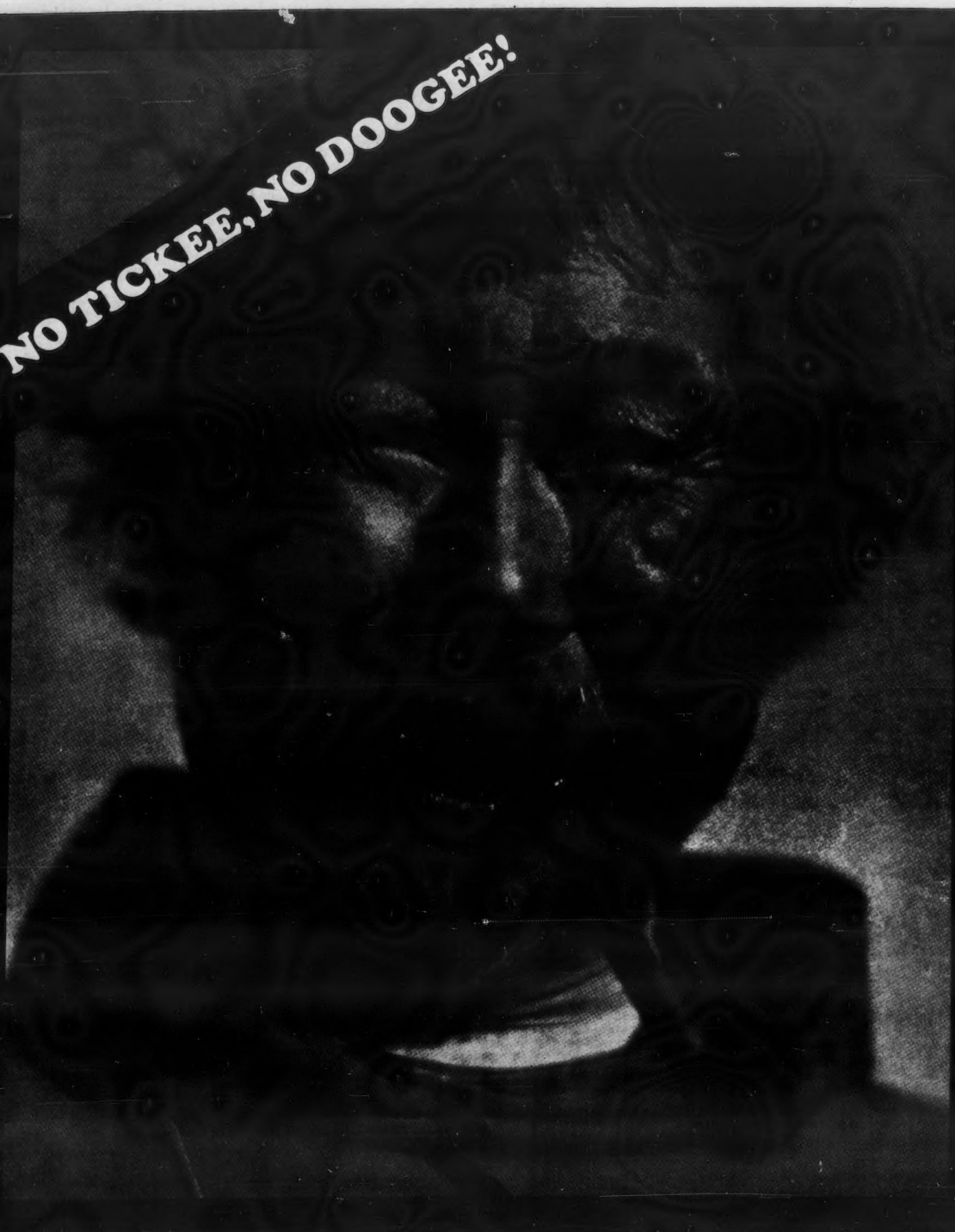
We can, however, turn Nixon's apparent strengths into weaknesses. Despite its conservative traditions, San Diego now has a growing political consciousness among working people and unemployed, a growing movement among women, a large dissatisfied youth community, and increasingly politicized Native American, Black, Chicano and Asian communities (Third World). People in the city are facing new and severe problems of unemployment, frozen wages, inflation, police harassment, deteriorating environment and unrestricted growth, racist and unresponsive institutions, and a systematic destruction of their cultural traditions. We can unite with these groups to find solutions to these problems which those in power will not provide. We can turn the military apparatus into a Trojan horse by consolidating the massive dissatisfaction with the war among the armed forces. We can mobilize the largest and most diverse array of people, from throughout the U.S., ever to pro-

of grand juries, the murder of George Jackson and the slaughter at Attica, the cutbacks in welfare and the wage freeze. We will fiercely oppose the reelection of any President who continues such repressive police and economic policies.

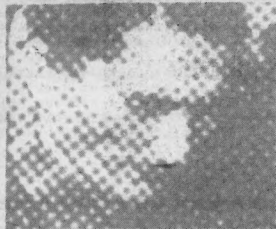
- 3. To mobilize a massive array of Americans united in their opposition to the war and their determination to take control of their lives.
- 4. To expose the true interests of the leadership of the Republican Party as a part of the ruling class, and thereby strip them of their legitimacy as leaders.
- 5. To accelerate the growth of a local movement in San Diego and contribute to the growth of a national movement
- 6. To give encouragement to revolutionary movements of oppressed people in other countries by demonstrating our solidarity with them and by showing the growing strength of our movement in the U.S. We have been inspired by the persistent struggle of the Vietnamese people against U.S. domination, and are internationalist.
- 7. To fight the defeatism and sense of powerlessness of the people of the U.S. The movement we are building in San Diego must demonstrate the power people can have through organized united action, and serve to inspire people throughout the U.S. to take initiative in fighting for control of their own lives. We do not want to be just another anti-war group but wish to help construct a life-sustaining revolutionary movement.

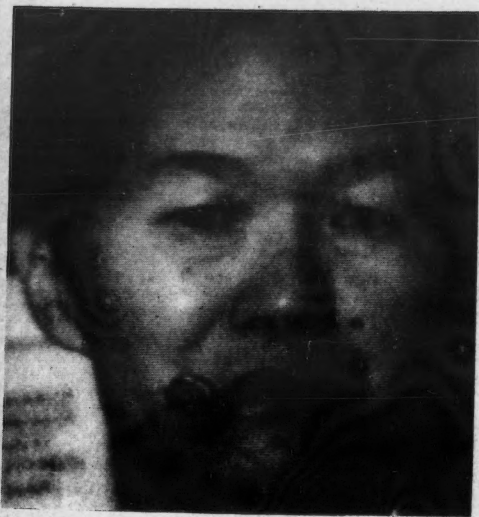


NO TICKEE, NO DOOGEE!



CHINEESE LOUNGE
BY RUDI STERN
PHOTOS BY
SAL SPIEZIA





We have recently completed editing a videotape dealing with a most unusual drug rehabilitation program at the Lower Eastside Service Center. The "clients" of this program are all Chinese and the youngest are about 60 years of age and the oldest 86. Most of them were on opium in mainland China before coming to this country in the twenties and thirties. Many of them were run opium to heroin as the supply of the former was difficult or too expensive to come by. Because of the vulnerability of their addiction, their ostracism from the Chinese community as a whole, and insurmountable language barriers, many of them were exploited by Chinese commercial laundries where they were paid for long hours by minimal lodging, food, and drugs. All of the men are on welfare now and in conjunction with their methadone-maintenance program they spend the afternoons a week in the "Chinese Lounge" where they can escape from their bowery hovel and read, play chess, see their friends, and get advice from a very sympathetic staff. The director of the Center is Ed Brown. Nam She Yen is the Chinese worker on the staff and Tom Row is a college student-volunteer. One associates addiction with youth and the faces of these old men as they enjoy the comforts of the Lounge is pretty shocking. The stories of exploitation, rejection, and endless poverty which their life experience is a hell because to the disinterested eyes of the town are not very much to really understand. One way or another, its elements: associations, gambling, politics, power structure, etc. The video provides some interesting information about a section of New York that serves for what people a kind of night-all-night restaurant with perhaps one general underground kitchen serving them all. A few orientalized trishons booths, some kitschy pagoda roofs, tourist-serving Buddhist temples, garish gift shops (many of them Japanese), vans to the racetrack filled with dour betters, the common images of one of New York's ethnic attractions never seems to include these men. On some of the Bowery corners, a few of the oldmen in the Chinese Lounge program stand around late at night, some of them runners for the gambling dens, waiting, watching the tourist buses, and in their faces is none of the grooviness which we tend to associate with this part of town. The silent, multiple barriers which surround these men, among Nam age, time, language, social leprosy, insure no possible contact with groups of kids from Jersey who are just getting into the weird delights of smack. Not for that matter is there a chance of contact with the young gangs of Hong Kong kids who know all about opium and heroin and black leather. The Chinese Lounge, as we were told in the course of making the tape is a "terminal program".



IN GOD WE TRUST issued by the early american colonial visionaries, as "survival- free space-tokens" liberating a new peoples from the tyranny of a King whose vision was far across the sea in other lands, changed with each new visionary-currency-agentee. The confederate and union dollars evolved towards United States of America Gold and Silver Certificates providing necessary economic energies to secure time and space for their visionary plans. In the mid 1900's the currency issuing agent, United States of America, removed both gold and silver certificates replacing them with facsimile certificates, federal reserve notes. Not the-real-thing, these paper-space-tokens actually are worth only what the word of the governmental treasury claims them to be valued at,

tokens" (currency) each year to support the creation; any time you sell it you get less and less). The timed/space-less creation decreases in its value to life.

Every free expression is a revolutionary act, a spiritual evolutionary message. For the creative person his or her creation is a work of art (i.e. life)- a time-less spaced message of freedom and beauty. Only when the artists, with love, turn their work of art (i.e. life over to the commercial constrictive monopolizers is it distorted, censored, corrupted, and ripped off. That its' original value depreciates and is absorbed into the systems' planned obsolescence, all for the benefit of governmental treasuries, agents, promoters, lawyers, time wardens and space monopolizers. The time-travel space-evolver becomes a poorly rewarded economic slave contributing to the strength of the

mined by the trust in the issuing agent.

In the past ten years the psychedelic movement has been discovering methods of realizing our own visionary scripts. Recycling, exchanging, multiplying, dividing, investing, and trusting rebirth information. We have been weaving thru exquisite maps left by wise free-life-beings. The ancient time-less spaced travellers (lao tzu, sacred herbs, tarot, DNA); moving without and within the old stagnate scripts of turn off, shut down, fit in (governmental armed forced rules, lethal chemically polluted environments, robot roles, economics prisons).

The survival of the new-life

BREAD

thus imprisoning the free-flow, and valued space.

We, the new-life energy must liberate ourselves from a vision as far across a sea in other lands as was the Kings' vision to the colonial settlers. The new-life tribe, numbering in the millions, in order to free our individual collective time and space must circulate currency. Life-creation tribal-trust-bonds, space-tokens of love and freedom, the more we secure its success.

IN GOD WE TRUST

The ancients knew:

TIME SECURES SPACE.....
SPACE INVESTS IN TIME

that:

a time-less creation frees space, a spaced creation frees time.... resulting in freedom of space for any time.

that:

a timed creation monopolizes space, a space less creation imprisons time.... resulting in no free time for exploring space.

DNA- a time-less/spaced creation has explored space since life began. The time-less/spaced creation increases in value to life.

Detroit's Nash Auto- a timed spaced-less creation depreciates time and monopolizes space (you spend more and more"space-

military-political-economic system space holders. The value, quality, quantity of his/her art is controlled solely by the commercial value placed upon it. For a creative new-life tribeswo-men to offer their art to commercial entrepreneurs is to allow free energy to be exploited by the enemies of freedom.

The foundation of all economic systems is trust. The trust one places in the vision of a tribe determines that tribes' value in time and space.

The prospector of early america exchanges their gold (valued space) for "space tokens". These early "space tokens" were beads of art, food, shelter and clothing. The common trust in the value of gold was strong enough to exchange it for life necessities. As the frontier town (tribe) grew in strength an efficient space-token-trust system appeared, paper currency. Tribesmen were exchanging paper currency whose value was based on the trust they bore towards the currency-issuing agent. The issuing agent guaranteed the bearer of the paper currency the right to exchange the paper for at least its' par value in gold. The agent in turn invested the gold in a vision.

If the currency-issuing agents' vision increased in value over time and space the trust in the currency grew, more and more tribeswo-men circulated the agents' message. The value of the currency is deter-

mine depends on our every lives' movement. The old stale fit in, shut down, and turn off script stifles all all new-life energy, by imprisoning time and monopolizing space (workweek, retirement plans, lands for growing weapons food for hungry military political-economic system space holders).

Living our vision means freeing time and space. Allowing each tribeswo-men to express their new -life force every moment and in any space. The more time and space we invest in any script whose plot is to monopolize and imprison, the more we secure its success.

HOW MUCH TIME AND SPACE WE SPEND IN PRISON AND UNDER CONTROL OF CAPITALISTIC COMMUNISTIC SCRIPTS DEPENDS ON OUR CREATIVE METHODS AND THE TRUST WE HAVE IN OUR VISION



EVO PROUDLY TURNS YOU ON TO *Armageddon Handbook* Number TWO

DEAR READERS:

THE CENTERFOLD OF THIS ISSUE, BEGINNING ON THE NEXT PAGE, IS THE FIRST PRINTING OF ARMAGEDDON HANDBOOK NUMBER TWO. IT IS THE SECOND OF A NEW ANNUAL SERIES: AN UNDERGROUND EXPERIMENT IN BYPASSING THE USUAL PUBLISHING AND DISTRIBUTION CHANNELS THAT HAVE CONTROLLED PRINTED MEDIA FOR SO LONG.

WE PRINT IT IN THIS UNUSUAL WAY BECAUSE IT IS A BOOK, AND WE WOULD LIKE YOU TO HAVE IT IN BOOK FORM. WE CONSIDER THIS TO BE AN IMPORTANT BREAKTHROUGH IN PUBLISHING. TEN THOUSAND OF THIS CENTERFOLD WERE RUN OFF AT THE END OF EVO'S NORMAL PRESS RUN. THESE WILL BE FOLDED, BOUND, AND DISTRIBUTED, FREE, THROUGHOUT THE COUNTRY.

COPIES OF THE FIRST ARMAGEDDON HANDBOOK (NUMBER ONE) WILL BE SENT TO YOU IF YOU FILL OUT THE ORDER FORM BELOW, ENCLOSE EIGHT CENTS POSTAGE, AND MAIL TO: ARMAGEDDON HANDBOOK, P.O. BOX 26074, ALBUQUERQUE, NEW MEXICO.

ALL OUR LOVE,

Evo

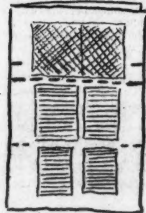
P.S.: Why not make your own cover?

Please send me Handbook number 1
Name _____
Address _____

Please send Handbook number 2
Name _____
Address _____

Folding INSTRUCTIONS

A.
PULL OUT
WITH COVER PAGES
ON TOP.



B.
1ST FOLD
FOLD FROM BOTTOM
TO GUIDE MARKS.

C.
2ND FOLD
FOLD BACK THE
TOP PART.



D.
3RD FOLD
FOLD IN HALF,
THE OTHER WAY.

E.
STAPLE

CAREFULLY POSI-
TIONING TO PUT
2 STAPLES AS
CLOSE TO 3RD FOLD
AS POSSIBLE, EACH
ABOUT 3/4" FROM
WHITE OUTSIDE BORDER.



~OR~
IF YOU HAVE NO
STAPLER...

PIN
WITH TWO STRAIGHT
PINS, HEAD + POINT OF
PIN INSIDE BOOK



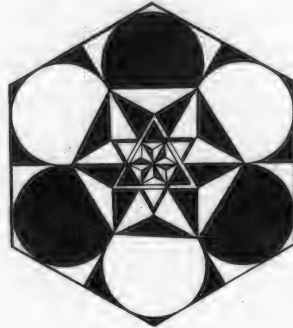
F.
TRIM
CAREFULLY AROUND
EDGES OF COVER
PICTURE.

G.
READ.

INSTRUCTIONS
by
MIKE
HURLEY

ARMAGEDDON HANDBOOK

Number 2



Printed in U.S.A.

I THANK MY - CREATOR -
FOR DELIVERY - ME - ON THIS -
EARTH - WITHOUT KNOWING - NOTHING -
ONLY - WAS GIVEN TO TRY THE POWER
OF OBSERVATION - AND REASONING.

It is really easy to fall into the pitfall of becoming self-righteous. People who have found successful ways to deal with some of these problems, sometimes want to turn everyone else on to their particular trip. When diet becomes dogma, or, for that matter, when anything becomes dogma, watch out! There are as many ways to nourish oneself as there are nourishing energies in the universe. There is only one truth and each one of us has a minute grasp of a small part of it. It seems as though contradictions exist between people's different approaches to things and we remain as the five legendary blind men of Hindustan who were trying to figure out what was in their path, each touching only a small part of the great obstacle. Beware of becoming overzealous. We are not as yet equipped to perceive but only infinitesimal parts of the truth, each one of us being unique and individually endowed.

All religious experience that is expressed in the world is

Through our denial of this omnipresent love, we fail to employ its enormous power in our daily lives and in the making of our common destiny. We suffer from a dearth of love, of spiritual power, though it surrounds us.

The phenomena of nature have a random appearance when we deny that they stem from divine purpose and will. We somehow assume that we are the only kind of beings in the universe with consciousness and will. Thus are we falling in a basic way to relate ourselves to the natural realities of which we, ourselves, are a part.

Consciousness and will, so intrinsic a part of human nature, could not possibly be exclusively human traits and in their highest form as we experience them. Mankind has decided that wherever purpose is to be found it is of

promise with corrupt marketers. We must find righteous ways to sustain ourselves and avoid participation in the race that is starving our brothers, promulgating war and polluting the whole world. This is what each revolutionary must find for himself starting from wherever we are and evaluating each thing that we do from these perspectives. In the process of finding righteous sources of food we improve the nourishment quality of the things we eat and utilize the nourishment more efficiently. In every case the alternatives are far superior.

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of that species. So it is for the human species as well. The genetic strains of each of the races have already been phenotypically manifested. That is, the range of characteristics carried within the genetic makeup of each race has already been manifested in the offspring. Each of the races has already done its genetic thing.

It is important, now, that genetic material be exchanged among the races to prevent any further degeneracy and that each may gain the strengthening characteristics of the others. Racial inbreeding is one of the causes of degeneracy. Many of the diseases that are prevalent in the world can be eliminated by the spreading out of resistant strains among the peoples. The human genetic stock is far from realizing its potential and hybridization of dominant and beneficial strains must begin.

The natural laws which govern biological evolution have been designed so that ever stronger and more complex organisms develop. Truly revolutionary programs must include realistic study of the racial phenomenon.

The course of biological evolution reveals the complexity of design and high potential that was programmed into the first living cell at the time of the implantation of life on the earth. Unfortunately, western religionists had and still have difficulty with this discovery because they do not wish to concede the animal origins of Man. They have receded into equally as exclusive an outlook as have the scientists who think of evolutionary development as random and accidental. If religious theorists would



Each person who envisions the revolutionary world and who is dedicated to bringing it about experiences impatience with the pace, though knows instinctively that the new age of life is inevitably on its way. We are learning more every day about the cosmic harmony and see more blatantly with each new insight how man, through his ignorance has failed to put it together.

And, now we will do it. We cannot give any more energy to the negative forces that are bringing us down. Through discipline at first and later with natural responses of love, we will bring peace and harmony to our confused and chaotic world. We do not have to wait for the purge to be brought down on us. The revolution is now and it is time to live the revolutionary truths. Get your scenes together. The joy of the world awaits our living it.

Peace Be With You.



forces that will ultimately do us in. done on this sphere, drift in a vacuum, subject to hostile vast, cosmic family. We insist that we are doing, than due to our refusal to recognize that we are children of a based world in such a way as to nurture the human soul. We are not failing because we want it so. Our failure is expression. We will revolutionize and remain our earth and love that we feel within our hearts will yet find. Yet, and such things are forcefully declare that the freed, disease and degeneracy, hatred, paranoia and our world is full of brutality and hatred, paranoia and man, destroy the farms and villages of their brothers. Keep from them. Our youth are conscripted to kill and while mind, tons of food and supplies are deliberately. Our government is the rather than serve our people. Over half of the human family lives in want and sisters. Our courts victimize our brothers more than they heal. Our hospitals maintain schools still, rather than educate. Our business men (forming in ways that defeat our very purposes. We find ourselves here. The civilization and its institutions have proven inadequate. We find ourselves here.



I

recognize the material nature of the human body and scientists would recognize the divine nature of the human spirit, tremendous advances could be made.

The revolutionary community cannot afford to ignore the lessons of this great discovery. Time can be seen in developmental ages. Purpose and direction are evident in the growing adaptability and complexity of living organisms. The harmonious interplay of the forces of nature becomes dramatically projected as on a viewing screen. Geophysical disturbances take on beneficial perspectives and even does the multi-racial nature of the human species begin to make sense.

The revolutionists will learn these lessons that have been ignored by our racist civilization. They will utilize them in overcoming the obstacles that have impeded human genetic development.

In the United States we have the benefit of the presence of peoples from all over the world. We have even been known as 'the great melting pot' because so many nationalities and races of man live together in this country. Yet, instead of freely mixing, our people remain separate and racism threatens to tear our country apart.

There is no sense any longer in pointing the finger of blame. All that is necessary is for the revolutionary people to drop their racist attitudes. There is no such thing as a white revolutionary or a black revolutionary or Chicano revolutionaries or Indian revolutionaries. There is only a revolutionary community of people and that is all there can be that is truly revolutionary. By reflecting the racist attitudes that have kept people apart we will only continue to keep people apart.

It will unite the nations as nations are not even now united. The experience of love will ultimately unite the world within themselves.

Love of God brings expanded knowledge of potential. Love of God brings expanded knowledge of levels of awareness of evolution and unity to all. Love of the most perfect of all power. Thus is the cosmic love manifested on earth. With Man's increasing capacity to experience it we increasingly expand the prototype from which men extend their love to man, sister, parent and child, accompanied by the love of God is expression. The love of man and woman, brother and structure through which love finds natural and final. The family with its physical bonds provides a real

companied by joy and bliss. human growth and development and as a the very source of their strength. It is vital to that organizes. The love that people can feel is

love

be it private or institutional stems from some level of revolutionary experience and represents the highest and most determining and faith of the individuals concerned. The greater the love that is felt, the higher the religious experience. The greater the love that is expressed, the greater the spiritual power that is released.

This will have to be part of a growing up process. It requires control by each individual of his own base emotions. There is no room in our revolutionary efforts for the indulgence of racist attitudes. Each one who takes on the responsibilities of making the revolution happen will have to do his own work. The races of man are long overdue in getting to know one another.

The Nuclear Family

FAMILY relationships in middle America reflect the same kind of crisis that our society at large suffers from. Relationships among people are not simply loving, but tend to be competitive and possessive. Married couples, children, grandparents do not find themselves in close knit family circles as a rule but rather frustrate one another with their anxieties.

People freely impose their hangups on each other, project their neurotic fantasies on those closest to them and, now it is in vogue to put down the family with its loyalties as an outworn institution that needs to be broken down.

Men and women are far from satisfied with their roles in the family circle. Children, finding unhappy examples in the lives that their parents have chosen are shaking off the oppressive yoke of anxious family expectations. People are experimenting with multiple marriage relationships, no marriage relationships, homosexual relationships and all kinds of new family roles that reflect the yearning that we all feel very deeply in our hearts for the free expression of love. The family which has failed to



IT MAY CONCERN

OK kids its coming around once again the summer of love with recycled love affairs between funny faces sweet hearts and day glow painted queens of the heart. Where does it begin where is the start this time of that old familiar rock and roll rhythm and rhyme . Could it be happening all over again . The air ways are scattered with the hippy generations favorite of superstars yes even your most secret of love affairs is coming round again. Out of the woodwork are all the stars that once upon a time were or still are at the top of the pulsating heart charts there seems to be an over abundance of material being recorded and released by old favorites of mine coming out once again with yet more new lines all aiming to that day when all of the jukeboxes in this rock and roll town will once again play songs of love and visions of above

This time you better not let it get to you thru the grape vine go out and get some first hand love, Im gonna go get mine

YOURS IN HIS GRACE DIVINE
CHARLIE FRICK

Nobody writes too much about the old Rolling Stones anymore, the feeling in the music press "Well Brian is gone lets leave the dead to bury their own..." Im not that willing to let it slide. In all the insanity that was 1969 Brian Jones untimely passing left me wondering questions that probably will never be answered just what was the real reason for the split from Jagger and the rest of the Stones? Rumor has it that his musical development was radically and rapidly developing away from the one two up and down style of rock and roll that was bringing in so much money prestige and fame.

Was Brian Jones looking for the Holy Grail?? His work as main string man with the most loved roll and roll band in the world has been eternally emblazoned in the black plastic of golden hit singles, down thru the years they came one right after another, London records who still is upset about the Stones leaving, to form their own recording company (Rolling Stones Records) so what do they do? Grab a whole bunch of the best stuff that they ever put out and make a double album out of it, called Hot Rocks its some of the best three and a half minute cuts to ever come out of a car radio late at night all alone on highway, you could call it volume two of the Stones greatest hits containing in order of their appearance golden oldies once more in the spotlight of the high school set, its some of the best rock and roll you can get and some of the best guitar playing by any of the rock stars now on the list of those killed in the line of duty, listen to Brians work on Paint It Black or Ninteenth Nervous Breakdown. DRAW YOUR OWN CONCLUSIONS

21 OF THE ALL TIME GREATEST HITS NOW PACKAGED IN THIS HANSOME DOUBLE ALBUM SITTING ON THE RECORD STORES SHELVES WAITING FOR YOU AFFLUENT ROCKERS TO COME IN AND DROP SIX OR SEVEN BUCKS TO SUCK OFF THE ENERGY OF A SCENE THATS PASSED AWAY. THEY SELL THEM ALL DAY LONG NOW THAT THE CONTEMPORARY ROCK MAINLINE HAS GONE DRY

ANOTHER ONE YOU'D LIKE TO TRY - IS THE COLLECTION OF OLDIES FROM ANOTHER GREAT ROCK GROUP FROM THE SAME DREAM THE SAME LINE THE SAME PLACE WAY BACK IN TIME. HOW MANY PEOPLE DO YOU KNOW THAT STILL GET OFF ON OLD WHO RECORDS? JUST AS VALID A CULTURAL MYSTERY AS THE STONES THE WHO HAVE REMAINED IN THE SPOT LIGHT AND THRU THE YEARS EVOLVED WITH THE CONSUMER CONCIUSNESS, . THEY DIDNT HAVE AS MANY MILLION SELLERS AS THE STONES BUT THERE COULD ONLY BE ONE NUMBER ONE ROCK AND ROLL BAND AT A TIME. NEVER THE LESS THEIR MUSIC WAS SECOND BEST IN A LARGE CROWD OF GROUPS TRYING TO MAKE IT BIG SOME OF THEIR MUSICAL MILESTONES IS ON THE NEW COLLECTION OF HIT MAKERS AND HEART BREAKERS FROM TIMES LONG AGO CALLED MEATY BEATY BIG AND BOUNCY DECCA RECORDS # 0179184 THEIR GOLDEN HITS ALSO SPAN THOSE MAGICAL YEARS WE ALL LOVE TO FLOAT BACK TO IN OUR MEMORYS THE COLLECTION HAS TO CONTAIN AT LEAST A COUPLE OF YOUR FAVORITE WHO CUTS ALL UNDER 4 MINUTES LONG. REMBER WHEN THEY PLAYED I CAN SEE FOR MILES AND YOU ROLLED BACK THE LIVING ROOM RUG? THEY WERE PLAYING THAT ONE ON ALL THE AM STATIONS HERE IN THE ELECTRIC MECCA ATLEAST ONCE AN HOUR, THEN THERES THE SEEKER, THE FIRTS VERSION OF MAGIC BUS SUBSTITUTE, THEIR 1971 HIT MAKER A COUPLE OF THE SONGS FROM TOMMY ARE T H THROWN IN TOO IF YOU CAN STILL GET OFF ON THIS KIND OF STUFF THATS ALL THE BETTER FOR YOU CAUSE THE RECIDR COMPANYS ARE GOING TO KEEP THROWING IT OUT AT YOU TILL SALES DROP OFF. ID GO WACKY IF I HAD TO FIGGURE OUT HOW MANY QUATERS WERE TOSSED LIGHTLY INTO JUKEBOHES ALL OVER TOWN FOR HITS LIKE MY GENERATION AND HAPPY JACK.

REMEMBER HOW GREAT EVERYONE GOT OFF ON THE WJO WHEN THEY PLAYED MURRAY THE K'S BROOKLYN FOX THEATRE? STUFF LIKE ANY WAY ANY HOW ANY WHERE OR I CAN SEE FOR MILES USED TO GET PEOPLE OUT OF THEIR SEAT DANCING ON THEIR FEET ROCKIN AND ROLLIN ON THE DANCE HALL FLOOR MAKES ME WONDER WHY PEOPLE DONT GET OFF LIKE THAT ANY MORE. IN THEIR RECENT APPERANCES THOUGH THEY HAVE COME OFF TREMENDOUSLY WELL MUSICALLY THEIR APPERANCE HAS BEEN TO THE EFFECT OF WELL HERE WE ARE AGAIN AND YOURE GONNA SIT OUT THERE WHILE WE STAND UP HERE AND MAKE MILLIONS THEY HAVE DEGENERATED THEIR PUBLIC IMAGE TO THE LEVEL OF A STEPPENWOLF GRAND FUNK PARTRIGE FAMILY KIND OF AFFAIR WHERE THE AIR OF SUPERSTAR ANIMOSITY CREATES A WALL IN THE COMMUNICATION BETWEEN AUDIENCE AND THE PREFORMER

HELL MAN THEYRE ONLY FLESH AND BLOOD

OUT NOW FOR YOU TO SCARF IS PERHAPS A COLLECTION OF THE GREATEST POP HEROS OF OUR TIME ALL ROLLED INTO A MONSTER THREE RECORD

DRUMS OF PAN-JOUJOUKAN MUSIC

by Benhari
Liberation News Service

For four thousand years, the inhabitants of Joujouka, high in the hills behind Tangier, have swung between the poles of feast and famine. Right now they are hovering around the famine end, but fame is just a shot away, and Joujouka has a good shot.

The question is whether they will be blown away in the storm of publicity and the tidal wave of tourists, pilgrims and ripoff artists that follow.

Why Joujouka? About 1200 years ago Sidi Hamid Sherk, who brought Islam to that area of the world, left his bodily remains behind in the little village, and set in motion the machinery that catapulted the ancient clique of musicians who live there into a famed and privileged group.

Their music became the expression of the Moslem religion as they played at various rites and festivals, until they were for several hundred years the royal musicians to the Alouite Sultans.

Until the French occupation in 1912, the Joujoukan musicians prospered. Things continued fat even later under the Spanish, who allowed the musicians to collect tithes from the farmers and ranchers of the region.

But this came to a halt with the independence of Morocco in 1956. So for the last 15 years the musicians have been

scrambling to get their act together again and figure out how to adapt to contemporary political conditions.

Their media messenger from the new gods of electronic communication was Brian Jones, the late and great Rolling Stones guitarist. Looking for amusement in 1965, he came to Tangier, city of dope, intrigue, and ancient wisdom.

After Jones was played tapes of the Joujoukan brotherhood, he returned with his engineer George Chkiantz and recorded a number of hours of their music. But the album that they made from the tapes was held up by Jones' untimely death.

Now it has finally been released by the Rolling Stones' label, and Joujouka's fate is in the hands of new and strange forces.

The album is incredible. Sweet flutes and piercing thin horns called rhaitas, blown with inspired fervor and intensity, wailing violins, and the drum, beating out entrancing rhythms of the universe.

Long before Sidi Hamed Sherk's holy shadow fell across the craggy Moroccan hills, the people of Joujouka were celebrating in sound the breathing of the cosmos. Even today young men leap and whirl in the life dance of Pan, the great god. Boys dressed as women dance the role of Aisha Hamouka, the earth goddess.

You can read all about them in Tim Leary's new book from Douglas International, and Rolling Stone magazine had a story about the musicians too. For better or worse, Joujouka has been discovered like other ancient cultures of the world.

Huatla, the magic mushroom capital in the soaring Sierra Mazatecan mountains of Mexico, paid for its initiation into the twentieth century. Invaded by Americans and Europeans who paraded their neuroses while tripping among the clouds, Huatla has had to cope with freaks and hustlers, pilgrims and police.

The religious mushroom-eating rituals have had to retreat further into the hills to protect their power, as the *federales* conduct regular raids and ship the hairy hordes back north of the border.

As for Joujouka, Rolling Stones records, through its American distributor, Atlantic, has a heavy campaign going to push the album. The association with and testimony from Jones, Leary, and Rolling Stone magazine are sure to bring notoriety to Joujouka.

Brian Jones intended that the album royalties go to help the musicians, who are fragmenting through their inability to survive economic hardship. Right now they are working the weddings and other

festive occasions of the local villagers.

But now that Jones is dead the money is complicated by the executors of his state, and it is still up in the air whether or how much the Joujoukans will benefit.

The Rolling Stones, for all their righteous image, have been known to have pretty sticky fingers when it comes to money. (Remember how they claimed the copyrights on some of the old blues tunes they recorded?)

Because of the powerful truth to the music, when you listen to the album, it is easy to forget the taint of the money games and the p.r. hype. But there's a good chance that Joujouka will suffer the same fate as Huatla and other unique cultures throughout the Third World.

They fall prey to money-hungry promoters and to the end result of their promotion—a flock of sincere though fanatical worshippers who unwittingly trample their idols.



SET DOCUMENTING THE GREATEST ROCK AND ROLL CONCERT EVER HELD, YOU KNOW ABOUT IT CAUSE YOU'RE PLUGGED INTO WHATS HAPPENING BUT FOR THOSE WHO JUST GOT BACK TO TOWN - ITS THE LIVE CONCERT ORIGINAL CAST RECORDING OF THE BENEFIT FOR BENGALA DESH PUT ON BY GEORGE HARRISON AND FRIENDS, LEGENDARY PERFORMANCES BY DYLAN AND LEON RUSSELL RINGO ERIC CLAPTON RAVI SHANKER BILLY PRESTON AND KLAUS VHOORMAN NUMBERS THAT WILL TEAR YOU APART TI HEAR THEM DONE LIVE IN CONCERT,

MY SWEET LORD, WHILE MY GUITAR GENTLY WEEPS AWAITING ON YOU ALL, JUMPIN JACK FLASH, MR TAMBOURINE MAN JUST LIKE A WOMAN AND SO MANY MORE THAT ITS HARD TO KEEP THEM ALL TOGETHER, THE THING THAT MAKES THIS ALBUM IMPORTANT HAS

NOTHING TO DO WITH THE QUALITY OF THE MUSIC OR THE POWER OF THE SUPERSTARS, ITS ALL ABOUT THE SPARE CHANGE THATS FLOATING AROUND IN YOUR POCKET YOU COULD PUT IT ALL TOGETHER AND BUY A COPY OF THIS ALBUM AND PUT A MEAL IN

A STOMACH OR TWO HALF WAY AROUND THE WORLD IN THE DETENTION CAMPS OF THE STARVING PAKISTANI WAR CASUALTYS, THE ONLY REASON THIS RECORD AND THE CONCERT WAS PUT ON WAS TO HELP OUT THOSE WHO COULDN'T HELP THEMSELVS, FIVE DOLLARS OFF THE TOP OF EACH AND EVERY RECORD SOLD WILL GO TO THOSE PEOPLE, VICTIMS OF A WAR TORN PLAY THAT LEFT THE WORLD WONDERING WHAT COULD HAPPEN NEXT, ITS YOUR GOVERNMENT THAT CREATED THIS MESS HALF WAY AROUND THE WORLD BUT ITLL BE 2 POINTS IN YOUR FAVOR TO HELP RIGHT THE WRONG THAT HAS BEEN DONE BENGALA DESH ON APPLE RECORDS

ITS TOO BAD THAT JAMES TAYLOR MADE SUCH A POP HERO OUT OF HIMSELF; THE WAY MOST PEOPLE FEEL ABOUT HIM ANYBODY WITH THE NAME TAYLOR MIGHT HAVE A HARD TIME MAKING IT IN THE MUSIC BUISNESS IT IS FOR THAT VERY REASON THAT LIVINGSTON TAYLOR AND HIS NEW ALBUM MAY BE PASSED OVER BY THE MAJORITY OF THE AMREICAN TEENAGED LISTENING

PUBLIC , HES GOT SOMETHING THAT ONLY SOMETIMES RESEMBLES A COMMERCIAL SOUND HIS LYRICS ARENT TOO PROFUND JUST VERY REAL STORIES ABOUT LIVING LIFE AS IT LIVES HIM . THE TITLE OF THE ALBUM IS LIV ON APPLE RECORDS . LITTLE PLAY ON WORDS THERE ANYWAYS ITS GOT LOTS OF THAT SUPER STAR QUALITY THATS INHERENT IN HIM GOT THAT HONEY IN HIS VOICE THAT AIR OF MUSICAL NONCOMMITTALITY THAT MAKES A MANY A YOUNG SWEET IMPRESSIONABLE ROCK AND ROLL SWEETIE SQUIRM IN HER CHAIR AT THE MERE MENTION OF HIS NAME . HIS VOICE DRIVES THE GIRLS INSANE AND IN AN INDEPENDENT RESEARCH PROJECT THAT I PREFORMED LAST WEEK WITH A YOUNG THING FROM THE UPTOWN COLLEGE OF HIGHER DESIGN IT CUT DOWN THE FRICTION BETWEEN OPPOSING INTELLECTUAL FORCES AND SOFTENED HER EYES HEART AND CROTCH FASTER THAN PLAYING JOE COCKER RECORDS OR SIDES OFF OF OLD BEATLE TUNES , THERES SOMETHING ABOUT LIVINGSTON TAYLOR THAT CANY BE EXPLAINED IT JUST WORKS LIKE A DRUG ON FEMALES BRAIN BE THE FIRST ONE ON YOUR BLOCK TO USE THIS MOOD MAKER ON YOUR HIGHSCHOOL SWEET HEART YOUR OLD FLAME OR EVEN YOUR WIFE , PUT A LITTLE P FANTASY IN YOUR LIFE AND A LITTLE HIGH POWERED PSYCHOTIC ROCK AND ROLL , ALICE COOPERS NEW EXPLOSION

CALLED KILLER THE NEW WARNER REPRISE ALBUM IS YET ANOTHER STEP FORWARD TO THE DREAM OF THE CRAZY SCENE OF THE NINETEEN EIGHTY FOUR TYPE DREAMS , CONTINUING ALONG IN HIS RAUNCH BAG THIS NEW COLLECTION OF OFF THE WALL ROCK STUFF IS WEIRD ENOUGH JUST IN THE CONTENT OF THE WORDS BUT THE ORCHESTRATION THE FRUSTRATION THE COMPLETE MENTAL BREAKDOWN IN THIS PERFORMERS MAKE UP IS ENOUGH TO MAKE A CALM MAN TURN TO DRINK , THE BOYS ARE TOURING WITH THESE SONGS ALL AROUND TO YOUR HIGHSCHOOL TOWNS LOOKING FOR MINDS TO BLOW AROUND LOOKING FOR FREAKS TO FREAK , ITS A SHOCK TREATMENT ON THE SAME OLD ROCK AND ROLL SONGS THE SAME TUNES THAT YOUVE HEARD FOR SO LONG IN ANOTHER WAY THAT YOULL THINK THEYRE NEW , THATS WHAT THEY WANT YOU TO DO , THOUGH THEIR RECORDS ARE POWERFULL LOUD AND LOOSELY STRUCTURED THE FULL IMPACT OF THIS GROUP MUST BE HEARD IN PERSON TO BE APPRECIATED , THIS ALBUM WAS LAID DOWN IN CHICAGO NOT TOO LONG AGO WITH SOME NEW TRICKS DRAWN OUT OF THEIR MIXED BAG OF STUFF , USED TO THEIR FULLEST EFFECT ON THIS RECORDING ARE SOME PRETTY GOOEY STRING AND HA HORN ARRANGEMENTS AND A MINI MOOG IN SPOTS TO ADD CONFUSION AND HAVOC ENCASED FOREVER IN BLACK PLASTIC , HEAVY TRACKS ON THE ALBUM ARE THE TITLE CUT CALLED KILLER , DESTINED FOR LOTS OF FM AIR PLAY AND WEIRD SONGS CALL CALLED HALO OF FLYS AND DEADBABIES , THE LATTER ACURATEDLY EXPRESSING THE MOTIVATIONAL INSPIRATION FOR MUCH OF THEIR MUSIC , ALICE COOPER BAD SHIT FOR YOUR HEAD ITLL MESS YOU UP IF YOUR LISTENING IN BED ALL ALONE LATE AT NIGHT SHOCK ROCK AND TERROR FRIGHT FOR A COUPLE OF BUCKS IS THE PRICE RIGHT ??

ANOTHER ONE OF THE FORE RUNNERS OF THE NEW WAVE OF ENGLISH CONTEMPORARY SOUNDS IS THAT ENIGMA KNOWN AS KING CRIMSON . THIS TIME SPACING OUT EVEN FURTHER THAN THEIR PREVIOUS ATTEMPTS THIS ENGLISH QUINTET OF FAR REACHING MUSICAL EXPLORERS TOUCHES TO PLACES CREATED IN THE MINDS OF DREAMERS FOR ESCAPES FROM THE ORDINARY WORLD AND ALL OF ITS COMEDOWNS , THOUGH THEYRE NEXT TO UNKNOWNNS HERE IN THE STATES OVER IN ENGLAND THEIR TALENT AND MAGIC RATES SUPERSTAR CAPACITY ,

ON ISLANDS ATLANTIC # SP212 THEIR LATEST ALBUM THEYRE JOINED BY 5 OF ENGLANDS MOST POWERFULL STUDIO MEN PIANO OBOE STRING BASS CORNET AND THE INCREDABLE SOPRANO VOICE OF PAULINA LUCAS ARE WELL USED TO ADD THE DIMENSION OF A COMPLETE ORCHESTRAL SOUND , MANY PEOPLE HERE IN COLD HARD GREASY AMERICA REFUSE TO OPEN UP THEIR HEADS TO THIS GROUP AND THEIR MUSIC , ITS GOT TOO MUCH WEIRDNESS RUNNING THRU IT TOO MANY THINGS THAT DONT EXACTLY FALL ON THE BEAT , TOO OFF THE WALL FOR THE POP FM GREASERS TO PICK UP ON , PERHAPS ONLY THE DISCERNING DICIPLE , THE ULTRA DISCREETE OF AMERICAN MUSIC HEADS CAN GRASP WHAT THE ENERGY BEHIND THIS BAND IS ALL ABOUT , TIGHTLY ARRANGED AND PRODUCED FROM THE OPENING CUT THIS SELECTION OF MUSICAL DREAMS TAKES YOU THRU A WIDE RANGE OF EMOTIONS AND PSYCHIC RESPONSES , KING KRIMSON FREAKS WILL BE REWARDED FOR WAITING SO LONG FOR THIS ALBUM , IT MAY TURN OUT TO BE ONE OF THE MOST EXCITING VENTURES A CONTEMPORARY GROUP HAS TALEN INTO THE REALMS OF FUTURISTIC UNCHARTED MUSICAL EXPRESSION ,

IT SHOULD BE ENOUGH FOR ME TO COME RIGHT OUT AND SAY THAT BECAUSE OF THEIR POWER OF INSTRUMENTATION LEAD ZEPPLIN IS BEING ACCEPTED BY A NEW KIND OF AUDIENCE , THE MUSICIANSHIP AND CREATIVITY SHOWED ON THEIR NEW ALBUM WILL MAKE PEOPLE QUICKLY FORGET THAT ZEPPLIN ONCE APEALED ONLY TO GREASER TYPES WHO GROOVED ON LOUD ROCK AND AND ROLL WITH A HEAVY BEAT YOU COULD DANCE TO , THEY HAVE LONG PASSED INTO THE REALM OF DREAMS IT SHOWS IN THE LYRICS OFF MOST OF THE LIGHTS THE OTHER DAY , TURNED OFF MOST OF THE LIGHTS TURNED UP THE VOLUME AS LOUD AS IT WOULD GO SAT REAL CLOSE TO THE SPEAKERS AND READ THE

LINER NOTES , ALL THE USUAL STUFF FOR THE BACK OF AN ALBUM LIKE WHERE AND WHEN IT WAS RECORDED WHO DID THE ALBUM COVER AND THEN IT SAID PRODUCED BY JIMMI PAGE , FAR FUCKIN OUT , ANOTHER FAMOUS ROCK AND ROLL BAND WHO HAS TAKEN COMPLETE ARTISTIC CONTROLL OVER THE SOUND OF THE PRODUCT THAT GETS INTO THE PUBLICS HANDS , PAGE DOES SO WELL THAT I SOMETIMES FORGET THAT HES PLAYING IN THE BAND TOO , THEYVE MANAGED TO AQUIRE A REALLY AMAZING SOUND FOR A GROUP CARRYING THAT KIND OF WATTAGE , THER ES EVEN AN ACOUSTIC CUT THROWN IN JUST TO SHAKE YOU OUT OF YOUR PRE CONCEIVED NOTIONS OF WHERE THIS BAND IS AT , YES ONE OF THE LOUDEST MOST OVERPOWERED ELECTRIC GROUPS ON THE SCENE TODAY CAN CUT AN ACOUSTIC NUMBER THAT MAKES YOU THINK THAT THEYRE SOME ONE WHO THEYRE NOT SUPPOSED TO BE , THE LINER NOTES ALSO SAY THAT SANDY DENNY APPEARS BY THE COURTESY OF ISLAND RECORDS , FAR OUT AGAIN ANOTHER ONE OF THOSE ENGLISH MUSICIAND POPS OUT OF NOWHERE WITH A BIG NAME GROUP TO LET THE PEOPLE KNOW THAT THER ES SOMETHIN HAPPENIN OVER THERE ACROSS THE SEA

MANY PEOPLE WHO GET OFF ON CONTEMPORARY ENGLISH FOLK MUSIC WILL BE PLEASANTLY SUPRISED TO FIND SANDY DENNY STOPPING OFF TO LEND HER DREAMY VOICE ON A CUT CALLED THE BATTLE OF NEVERMORE ,

THE ALBUM RETAINS A FAMILIARITY WITH ZEPPLINS TOP FORTY HIGH POWERED HEAVY BEAT ATTITUDE BUT TRAVELS BEYOND ORDINARY LIMITATIONS OF VOLUME BY THEIR TECHNICAL MANIPULATIONS OF THE STANDARD 3 CHORD ROCK STOCK PROGRESSIONS EVEN THOUGH YOU PROBABLY NEVER HAVE HEARD THIS ALBUM ITLL SOUND FAMILIAR WHEN YOU DO COMING AROUND AGAIN WITH ANOTHER FOUR SIDED SURE SHOT MILLION SELLER IS BOUNCING BOB DYLAN AND HIS LIGHTNING FINGERS , TO WARM THE COCKLES OF YOUR HEART AND EMPTY THE BILLS OUT OF YOUR PIGGY BANK , A SECOND INSTALLMENT SIMPLY CALLED DYLAN'S GREATEST HITS VOLUME TWO A BUNCH OF CLASSICS FROM THE PEN OF THE BARD OF THE PEPSI GENERATION ALL DONE IN THE SPIRIT OF GOOD CLEAN FUN , THE FIRST RECORDINGS OF SUCH MEMORABLE TUNES AS DONT THINK TWICE MY BACK PAGES TOM THUMBS BLUES ALL I REALLY WANT TO DO ALL A LONG THE WATCHTOWER LAY LADY LAY MAGGIES FARM THE MIGHTY QUINN AND SO MANY MORE , ON THE LAST SIDE OF THE SET THERES SOME NEW SONGS THAT AINT BEEN ON ANY PREVIOUS RELEASE , THEY TELL THE STORY IN SO MANY WORDS OF WHERE THIS MIGHTY POET AND PART TIME FOLK HERO STANDS IN THE FACE OF ALL THE INSANITY THATS GOING DOWN TODAY , HES COME OUT OF HIS SLUMP AND IS WRITING ABOUT SITUATIONS AND REAL COMPLICATIONS SONGS OF THINGS THAT PLAGUE MODERN MANS PSYCHE , BOB DYLAN COMING AT YOU AGAIN THIS TIME WITH THE CAPABLE AND TALENTED ASSISTANCE OF HAPPY TRAUM ON GUITAR AND VOCALS NEW MATERIAL NEW SONGS NEW FEELINGS BUT NOT NEW FOR LONG ,

NEW VERSIONS OF I SHALL BE RELEASED YOU AINT GOIN NOWHERE AND THE OTHER NEW ONES , DOWN I IN THE FLOOD TOMOROW IS A LONG TIME AND A SONG THAT THE BAND RECORDED CALLED WHEN I PAINT MY MASTERPIECE , THE NEW STUFF WAS RECORDED IN OCTOBER OF SEVENTY ONE , LOOK SOON FOR A RECORD ON APPLE WITH DYLAN ALAN GINSBERG AND SOME OTHERS WHOSE NAMES YOULL RECOGNIZE , EVER SINCE LENNON CAME TO TOWN APPLE RECORDS LOOKS LIKE ITS GETTING OFF ITS FAT ASS AND GETTING SOME NEW THINGS LINED UP , A SESSION WITH DAVID PEALE AND THE LOWER EAST SIDE WILL BE OUT SOON ON APPLE PRODUCED BY LENNON AS WELL AS SOMETHING NEW FROM ELEPHANTS MEMPPP ALSO PRODUCED BY LENNON , ITS GOOD TO HAVE HIM AROUND THOUGH MOST OF MY ESTEEMED COHORTS IN THE ROCK PRESS THINK HE IS THE OINKIEST OF THE PIGS AT LEAST HES STIRED SOME OF THE SHIT AROUND , LOOK FOR HIM SOON IN YOUR HOME TOWN ,

News From South Africa

Dear Allen,
Thanks so much for the books and periodicals you sent me last November. I've moved to Durban after some very intense police activity and interest in my work. Had to cool it. A lot of very much more repressive legislation has been passed, all activity in all fields is down to nil, except in the mind. A lot of fear in the souls of the people. If it goes on I will leave, because any work we do becomes illegal when done even if not before, and any attempts at social amelioration of blacks is criminal subversion. Maybe we will come to your evil land for a while. I am actually fairly peaceful in spite of it all---it's the only way to handle it.

Stay well.....

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S.F.

(Continued from Page 18)

with S--maybe spend the day, watch the sunset. Maybe go back and tape the eclipse. Parabolic tetrahedron waits outside. Someone sells a 16mm camera and offers old system Sony for sale. Receive congratulations from friends for good performance. Newly arrived Swiss couple, Aspasia and Stanislas, Isaac and Carol, D and I go to Pam Pam East for something to eat. What is eaten decided by the small sums lumped in our pockets. Some one mentions Charlie Chaplin and the Marx Bros made the same film over and over again though better each time. We split up outside and I spend 20 minutes looking for my car. Pick up baby at a friends house. Arrive home for flesh

meet and some fine Columbian while Santana, Quicksilver, then Beethoven plays. Paratetra leaves to continue life in another chapter. I read what TT wrote for me to read and list of names and interests of 54 people who offer themselves to the Videvil Ages. It was another meeting. I make wish for a time when another point of view will be offered to the people on the planet, through the air waves, to permit them to experience the high variety in their system and make some tandem perceptions. "If we do not do this who will do this?" Now offer myself a glass of water and sleep. D says for the \$5 it took to offset the notice and \$1 for postage I got the cheapest high in town. Good night, Bill.



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If your bag is getting involved, than consider me. I am an inmate at the Md. Correctional Inst.. Been on this trip 4 yrs. But this bumper ends in March 72 I'd like to get my head straight by exchanging viewpoints on the system, ecology, drugs etc. Write: Mike Buchta 101910, Bx 2000 Rt. 3, Hagerstown, Md. 21740

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SAN FRANCISCO LETTER



Letter from San Francisco

PERSONAL RECOLLECTIONS OF SYNTHESIZED PERFORMANCE ENTITLED VIDEO MEETING

About a week ago made date to use facilities at City Lights Poets Theatre for videotape meeting on Sunday, January 23, open to anyone using the medium. Proceeded to offset 100 notices of meeting (attached) and taped them to walls, mailed some to a few people, telephoned others, called a few radio stations, newspapers, TV station. Tonight after a day in and out of Chinese restaurants, meeting Sufi student of old renown, arrived City Lights 7:40. First to enter was Glen Angel (Hokus Focus) who no longer does video work-- is an antique dealer. Spoke of friends in London who are really interior decorators. Quickly now people enter. I begin to explain reasons for my having arranged for meeting which was to see if people existed in the area who were interested in video, who they were, find out if any viewable tapes existed and arrange to have them shown in video environment, festival, or on television. And to find out if anyone was as yet subsisting via video work.

Questions instantly met by Gestalt therapy disciple. He was later attacked as having only capitalistic money concerns and for general approach. No one came to his defense or had any counter ideas so he left with about five people. Solo performance was magnetically matched by Tom Tadlock via eye and verbal contact techniques plus some common hereditary grounds. Other familiar faces emerge.

Topics of list making circulated/ questions as to who everyone in the room was/ why they were here/ where was the equipment/ who had it/ someone trying to liberate hardware at State/ someone with equipment on Mt. Tam/ Problem of everyone using different systems/ could we see each others tapes? Joe De Luca proposes operation of rental system with everyone collectively purchasing tapes and equipment. He says he can get tape cheap. In walks old lover not seen in over a year and hands me cardboard tetrahedral

form with copulating figures. Everyone talking at once. Where's the list? Let's mimeograph the names of everyone here and circulate it. Someone's always worried about the list. At the end LM says, "As long as something got on paper. That's what matters." Someone suggests meeting once a week, every day, maybe next Sunday with our tapes, about 20 people of the approximate 80 present have been making tapes. The others want to. What systems, we list: Format of San Francisco Tapes: Sony CV, Sony AV, Craig1", IVCL", Ampex 6602, Quad 2". About 3-4 people start telling me to be a chairwoman, conduct the meeting or everyone will leave. Discussion as to whether or not television stations can or will accept 1/2" tape, systems existing that will allow stable conversion, maybe. Berkeley Channel 6 needs tapes. A media environment has been designed by Fred Unterseher but no one had anything to put in it so backer backed-maybe now-that would become possible. But we want free theatre, free. It isn't always obvious that people using video in different ways for different reasons are there as mostly the artist verbalizes. But we seem to have moved past the point where one side totally rejects the other side. Somehow ideas always get expressed which have been discussed many times previously by those long familiar with the problems. Some problems never get discussed. No women said anything. I observe a few comings to gether on my tetrahedron and exchange glances with giftgiver. Count to ten in Eskimoian. We decide to bring our tapes and meet at Project Artaud next Sunday at 8 to watch them. Meeting ends and personal discussions begin. People introduce themselves and new faces label familiar names, Phil Gietzen, Loren Sears, Lee Myers, even addresses flash from Radical Software days. We all make identical remarks about our own high energy (kilowatts). Some note the significance of the people who aren't on the scene, like the National Experimental Center, a publicly funded institution that everyone gripes about. The list continues circulating several people offer to mimeograph it. Someone (an architect) offers to give me lessons in meeting planning and subsequent structure. TT and I agree to go to Mt. Tam tomorrow

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