

GEORGIAN MONTHLY

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Subscription info If your subscription is expiring and you would like to continue to receive the monthly GNL, send us an article, letter or other contribution towards publication. Subscription expirations are indicated in the top right-hand corner of the mailing label.

Back Issues, \$1 each, are listed later in the newsletter. Back issues prior to 1989 will not be available after December 31st.

The First Georgian Annual is due for publication in late 1989. Reserve your copy for \$35. Do it now. We will be going into printing soon and do not plan ANY extra copies.

Ad rates are \$36 for a full page \$20 for 1/2 page \$14 for anything less than 1/2 page. Ads must be camera ready. Ads for the annual only. Deadline for the 1990 annual: June 21, 1990.

WE ALWAYS WELCOME SUBMISSIONS-- typed double-spaced if possible, but we're not real picky. SUBMISSIONS CANNOT BE RETURNED, but will be acknowledged if you send an SASE. If the submission is for the Pagan Studies Contest, please

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From Reed

Early last July, I was in Ocean City, NJ. It's really nice there. Since then, however, medical waste has been washing up on the shore and ruining the beaches there. This is but another example of people abusing nature and our beautiful planet. If it's not the ozone layer, it's atmosphere heating or toxic waste or just plain trash. All people can help by not ruining Mother Earth.

I am, however, calling on fellow Witches to do two things (many do far more): Join and get active in an ecology or conservation society. Set at least one day a year aside to help clean up the trash that litters our forests, parks, roadways, etc. We especially are the protectors of our planet. Please help if even in a small way.

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Book Review: Ravaged by the New Age by Texe Marrs (rev. by Knighthawk (Living Truth Publishers, 1989).

"Satan has a Secret Plan to destroy our kids." So begins Ravaged by the New Age by Texe Marrs, the Christian Fundamentalist author of Mystery Mark of the New Age and co-founder of Association to Rescue Kids (ARK) and Living Truth Ministries of Austin TX. For the record I obtained my copy of the book through The Southwest Radio Church, another rabidly Fundamentalist group which had Marrs as a guest host early in August.

What follows is a 270-page expose of the author's intolerance and paranoia. The entire New Age movement, Paganism, Witchcraft, and a host of other things are glibly associated with and identified as Satanism. But don't feel too badly, Marrs also takes pot shots at other Christians and Christian organizations, such as the venerable fantasy writer C. S. Lewis, Billy Graham, Norman Vincent Peale, the World Council of Churches, the National Council of Churches, and the UMCA.

All are said to be players and parts of a great infernal machinery originally emplaced in ancient Babylon by none other than Old Scratch himself. Many of the "ancient satanic teachings" survive through to today, such as heavy metal music, the concept of God as "Mother", and the aberrant idea of self-love.

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Ravaged (rev. by Knighthawk) (cont.)

Who are the high "wackos" in this conspiracy? Notables include Prince Philip, Ted Turner, Cher, Michael Jackson, Tina Turner, and, lest we forget, Shirley MacLaine.

What are the "Major New Age Cults and Religions?" Among others: The Church of All Worlds, Church of Wicca, Covenant of the Goddess, Order of the Golden Dawn, the O.T.O., and all Goddess groups. Likewise indicted are Masons, Mormons, the Jehovah's Witnesses, Worldwide Church of God, Unity School of Positive Christianity, and the Foundation for Human Understanding. In short, any church or religious organization other than Texe's.

According to Marrs (gee, I wonder if he added the second "r" to his name to avoid association with Paganism), the snare is spread early to trap the innocents. "Susan Browder's shocking New Age baby name book is designed to ably serve the Lord of the Underworld." Texe further comments, "It is a sad, almost unimaginable and revolting thing to saddle an innocent baby with the demonic name of a Hindu, Egyptian, Norse, or other pagan god or goddess or with an astrological, occult or other 'magical' name."

In quickly referring to my copy of Ms. Browder's work, I guess it could be asked why a child should be labeled with such clearly satanic names as Abira, Ledah, Zoheret, Adon, Laban, or Yadid. While Browder would likely note that all of those names are of Hebrew origin, I'm confident that Texe would refute such claims, correctly identifying their "true", abysmal source.

Marrs is likewise concerned by and keenly aware of hidden meaning in satanic symbols. For instance, as may be found in the My World in My Community badge of the Girl Scouts. He explains that its "yin/yang symbol--a circle split into two halves by a Satanic 'S' that crookedly snakes its way from top to bottom. Each side therefore resembles the number 6 (see Rev. 13 for the prophesy of the Beast with the number 666). Inside each '6' is the sun god dot, or point, of Lucifer."

Equally disturbing is the First Aid badge with its satanic Maltese Cross. Guess he hasn't seen a firefighter's badge lately? Also scandalous is the Personal Health badge with

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Ravaged (rev. by Knighthawk) (cont.)

its Tau cross "indicative of the cross, or tree, on which Jesus hung, but placed upside down for mockery."

NASA patches were clearly designed by someone "with a keen knowledge of occult, pagan and gnostic symbolism--or designers occultly led by demons with such knowledge--could have come up with these sinister patches." Well, gosh, Texe, what about Michaelangelo and Boticelli? Didn't they also appreciate classic art and culture? Argh!

Symbols aside, what about the hard core adherents of (dare we say it) witchcraft? According to Texe, they're usually "females, though occasionally they may be male. (Male witches are occasionally, though rarely, called 'warlocks' and 'wizards.' These are more often literary and 'show' names.)" He goes on to say that witches practice Earth Magic, dole out herbal cures, and "sometimes engage in ritual lesbian or other sex acts." Later, he notes that "today, evidence is mounting of human and animal sacrifices by Satanists and witches."

I could go on with the fun for pages, but I'll let you be the judge. If you want so much as a kernel of truth about the New Age, Paganism, Witchcraft, or related subjects, Ravaged by the New Age should be avoided like the plague. But if you enjoy screaming aloud as you read absolute pearls of Fundy insanity and inanity, this might just be the best ticket in town.

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(From 11/22/89 Wall Street Journal) There's no free lunch for donors, so the IRS will study their deductions. Congress and the IRS want charities to make clear to donors that the value of anything--a "free" meal or tote bag, say--received in return for donations isn't deductible. The IRS has begun a study to see how well solicitations offering goods or services to donors spell out deduction limits. It is checking solicitation materials in routine audits of charities. Next, it will look at donors' responses to these pleas. From among these charities' donors who made gifts in 1988 and got benefits in return, the IRS will audit about 3,000 to see if they subtracted benefit values before taking their deductions. The audits will begin next July and will be nationwide, with no more than 100 donors to be chosen from any IRS district; selection criteria haven't been disclosed.

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From Stormraven

I think your readers might be interested in the following exhibit. Freud was an avid collector of art, especially that possessing a mythological theme, and his collection has rarely been publicized or displayed outside of London.

(From Psychiatric News, August 4, 1989) A special showing of selections from Sigmund Freud's private collection of ancient art may be viewed by the registrants of the 1989 Institute on Hospital and Community Psychiatry on Sunday, October 15, between 1 p.m. and 5 p.m. at the University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia.

The pieces are from the Freud Museum in London, and Philadelphia is the tour's first stop in the United States. The exhibit begins September 8 and runs through October 15. This is the first time that selections from Freud's collection of ancient art will tour the United States.

The exhibit, titled "The Sigmund Freud Antiquities: Fragments From a Buried Past," features 65 pieces from Freud's vast collection, including a bronze statue of Athena, a Greek vase depicting Oedipus and the Sphinx, a Greek terra-cotta statue of Eros, an Etruscan two-headed bronze depicting a faun and his female counterpart, and a maenad, symbol of impulse and sexuality.

Also on display will be archaeological books from Freud's personal library, prints, and rare photographs.

The exhibition will give viewers the sense of seeing the collection in its original setting, Freud's famous office and consultation room, according to Lynn Gamwell, director of the University Art Museum at the State University of New York at Binghamton. She is co-curator of the exhibit with Richard Wells, director of the Freud Museum.

The University of Pennsylvania museum was a logical first stop for the exhibit because it houses one of the finest antiquities collections in this country. In cooperation with the museum, the Institute of Pennsylvania Hospital will present a national symposium on the 50th anniversary of Freud's death on Saturday, September 23. This hospital, founded in 1751 by Benjamin Franklin, is the nation's oldest hospital.

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From Stormraven (cont.)

The entire Freud collection of antiquities, housed in London unaltered since his death, contains more than 2,000 ancient artifacts. The exhibit demonstrates that Freud's view on the history of civilization and the development of the human psyche were deeply rooted in his knowledge of archaeology. This knowledge also provided Freud with his favorite metaphor for the procedures of psychoanalysis itself, said Gamwell. In 1937 Freud described how a psychoanalyst uncovers his patient's childhood memories: "The analyst's work of construction, or if it is preferred, of reconstruction, resembles to a great extent an archaeologist's excavation of some dwellingplace that has been destroyed and buried."

A book on Freud's art collection will be published in conjunction with the exhibit, titled Sigmund Freud and Art: His Personal Collection of Antiquities. The book is edited by Gamwell and Wells.

Schedule for tour:

|  |      |              |
|--|------|--------------|
|  | 1989 |              |
| University of South Carolina             |      | 11/3-26      |
|  | 1990 |              |
| State University of New York, Binghamton |      | 2/9-3/23     |
| University of Chicago                    |      | 4/19-6/17    |
| University of Miami                      |      | 9/7-10/21    |
| University of California, Irvine         |      | 11/11-12/16  |
|  | 1991 |              |
| Stanford University                      |      | 1/15-3/31    |
| New Orleans Museum of Art                |      | April-May    |
| University of Houston                    |      | Sept-Oct     |
| Jewish Museum, New York                  |      | Nov-Feb 1992 |

(Please check with the institution to verify dates.)

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What if there had been room at the inn? --Linda Festa

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From Merlin the Enchanter

A Rabbi walks into a barber shop and gets his hair cut. When the barber is done, the Rabbi starts to pay him, but the barber refuses the payment, saying that he cannot take money from a man of the cloth. The next morning when the barber comes to open his shop, he finds the Rabbi has sent him twelve excellent bagels.

Later that day, a Catholic Priest comes in the barber's shop and gets his hair cut. When the barber is finished, the Catholic Priest starts to pay him, but the barber again refuses payment, saying that he cannot accept money from a man of the cloth. The next morning when the barber comes to open his shop, he finds the Catholic Priest has sent him twelve bottles of very fine wine.

Later that day, a Wiccan High Priest comes in the barber's shop to get his hair cut. After the barber is done, the Wiccan High Priest starts to pay the barber, but again the barber refuses any payment, saying that he cannot accept money from a man of the cloth. The next morning when the barber comes to open his shop, he finds twelve more Wiccan High Priests waiting for him!

Okay, so you know this was fiction the moment the Wiccan High Priest walked into a barber shop, but still it shows just exactly how most Wiccans look at money and folks who are silly enough to do what that barber did!

What brings this up at this time is something that might be titled: "Fundamentalists Try to Buy Witchcraft Museum".

As you folks know, I am the current owner/curator of the Lawrence Museum of Magic and Witchcraft, which has been in my family since it was first open to the public over fifty years ago, in 1937. It is the world's oldest and largest Witchcraft museum (no brag, just fact) and contains over 50,000 rare Witchcraft and Magickal artifacts in its two buildings of crowded and crammed displays, ranging from priceless ancient artifacts from the pre-historic peoples (just as the Red Paint People), to the Mayans and Aztecs, up through artifacts from the "Burning Times" that could be considered almost as priceless, through to many of the actual Tools owned and used by Gardner, Pickingill, Crowley and scores of others in its "International Witch's Hall of Fame" section, and Shamantic and Magickal Tools and artifacts

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From Merlin the Enchanter (cont.)

collected during my own travels to some 138 different foreign countries and my years of living with Native Tribes and Magickal people all over the world.

The museum has always been open free of charge, with a place for folks to make a donation if they care to. And, this is how I come to know about Wiccans and money! Just in case you are wondering, the average non-Wiccan tourist (and this includes the many Christians, scout troops, clubs, and police officers who visit us every year) will freely leave \$5 to \$10 per person or family after spending an hour and a half viewing the collections. The vast majority of Wiccans who visit spend an average of three to four hours here, often getting what amounts to a free workshop on their favorite areas of interest, usually bum sodas and snacks, and leave nought in the donation stein, what I call "magic dust" (the old zip). And, when they do leave a donation it is 99 percent of the time under a buck for an entire group! (My personal favorite are the High Priestess and her husband from Indianapolis who visited last spring, and after a very long visit of several hours and tons of questions as to how they could do this and that, left ten cents as a sign of their appreciation! Her husband had started to put a dollar in the kitty, but she told him, "I'll get it" and dropped in the dime!)

Small wonder I sometimes just tell folks I know are Wiccans we are "closed" if I am reading a good book, or even watching an old James Blond flic for the twentieth time and really don't want to be bothered.

For the last couple of years I have been wanting to find a new location for the museum and build a greatly enlarged building for it, as the two present buildings just will not hold all the constantly growing displays. And, at present, about half the collections are displayed throughout our home (our bedroom has display cases with over 1,000 artifacts including Crowley's crystal ball lining the walls... a neat room for the wife and I to wake up in, and I'm sure old Crowley would approve of the location of some of his goodies, but it forces us to be a bit selective on who we allow to see the entire collection and I have to scatter somethings like the Crowley collection so that part of it is in the "public"

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From Merlin the Enchanter (cont.)

display in the museum building next door, and part in the more private collection in our home).

This can prove difficult at times. Last fall, three Wiccan High Priestesses from Wisconsin were visiting us and asked to use our bathroom. That was okay, but they wandered into the galley on the way back out to the museum and helped themselves to a goodly amount of food out of the frig! My wife was none too happy at that since we were getting ready to leave later and they wolfed down all her pre-cooked quicky dinner!

So anyway, a couple weeks ago, two carloads of very well-dressed and extremely polite (obviously non-Wiccans!) people stopped out in front and came up to ask if I could give them a tour of the museum. I was delighted to do so, and was well rewarded with good donations for the hour they spent!

I thought little of it, they hadn't said that they were Christians, but my wife and I were sure that they were, Christians who visit the museum always seem to be on their very best behavior, are polite to the extreme (lots of "excuse me, Sir" and "Please" and "thank you" wehn asking questions about a display), and leave the largest donations of anyone (quite often as much as \$20 per person). Perhaps they are a bit intimidated by meeting with Wiccans on their "home ground", or perhaps they just want to make a positive impression, I really don't know and don't care, it is just so refreshing to deal with them. Police officers who visit the museum are much the exact same way, except that their donations don't often tend to be over \$10. Of course, the Christians are sort of used to donating in larger amounts, I suppose!

Well, a few days later, two gentlemen showed up about five in the afternoon and wanted to "talk to you about your museum". Both had been here with that bunch of Christians I just mentioned.

After we sat down, they hit me up to buy my museum! My first reaction was what the heck would a bunch of Christians want with a Witchcraft museum? Answer, they represent a bunch from North Carolina who have a "TV ministry" and they want to obtain the museum and move it down to their headquarters and

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From Merlin the Enchanter (cont.)

promote it as a "tourist draw for Christians" (putting their "spin" on it I am darn sure, though they would not be pinned down as to exactly how they would use it!).

I pointed out that the museum is not some sort of toy, and that indeed, the appraised value of its collections is quite high and that, despite the informality of its location, many of the individual items are appraised at thousands of dollars apiece. Their reply was that their "followers" were always "generous" and money would not be a stumbling block. And, then they offered me an amount well up in the six figures, which would allow me to retire to my little cottage in Samoa and my kids to never have to work if they didn't want to! Quite impressive!

I don't like to rush into anything, especially something like this, and don't need the cash right away at any rate, so we put them off "til we can speak to our lawyer" (heck, why not run the price up if you can!).

Right now, I am not sure how we will handle this. I have never had plans to sell the museum, and made it clear to these folks that parts of it would never be for sale at any price, such as the large Native American collection of medicine Objects that is my favorite of my goodies, and some of the Hall of Fame stuff, and they agreed that I could keep those things I might need for my own work and those I mentioned as never being considered for sale at any price.

It seems to be an open-ended offer with no real rush at the present.

I am still seriously thinking of moving the museum to a better location and keeping it myself, my children are young, but have already expressed an interest in becoming the fifth generation of my family to own and operate this museum. What might be a way to proceed would be let them have about two-thirds of the collections and keep the rest, arranging it into a smaller museum that would fit well into the space that we have in the main museum building, either keeping it here in its present location or moving it and building a small building for it near our new home.

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From Merlin the Enchanter (cont.)

I would like to know more about the way they think they will use it, and I would like to know how they learned of the museum and came to the idea that it might be for sale.

Especially since, in the last week, we have gotten several visits and letters from other fundamentalist groups also wanting to know if I would consider selling the museum to them! We have no idea what the heck got all this stirred up, as we never intended to sell the museum. I do know there is a smaller Witchcraft museum in England that is for sale, and Mike at The Cauldron tells me it is going to an American group, but did not say what kind. So perhaps these folks have gotten my museum confused with the one in England.

In any event, I am giving erious thought to the one firm offer we have and will let you know how it goes (won't be making a final decision for a few months yet).

By the way, if you need cash, bet I know how you could get it. When these people were here to discuss the sale, we sat in my "office", which is one end of the main room in our 125+ -year-old home. It is arranged with four desks and several file cabinets. I noticed they kept looking at my files, and later they asked about them. I told them that they were nothing special, just the files for my museum correspondence, my magazine, correspondence school, a couple large files of correspondence with other covens, etc. (all in all, in the museum, my office and several other rooms in the house there are thirteen large file cabinets).

Right on the spot, the chap in charge offered me "\$1,000 per file cabinet." I darn near dropped my pipe! What the heck they would want with a bunch of old correspondence is beyond me (though the letters from Gardner, Buckland and some of the other more well-known Wiccans might have a decent collector's value... thought that would only be to Wiccans I would think and most Wiccans either don't have or would not spend the kind of money to make these things worth the trouble to buy and resell).

But, what the heck, bet you have files just as good laying around collecting dust that would be just as good as mine. I am an old pack rat and really enjoy having and using my filce, and like to put in a thundery night re-reading some of

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From Merlin the Enchanter (cont.)

the older correspondences over a good pipe, so as long as I have me magazine, school, etc. I really need what I have in the way of files... but, wow, these folks must be hard up for places to spend money, I would have thought he was either kidding or just some twit playing a prank, but he opened a case and offered me cash on the spot. They had a bank check, by the way, for the entire amount they offered for the museum and a wad of bills to cover any small additional costs.

The whole thing sure was/is food for thought and shocked the heck out of me. Moonstone (my wife) says that was the first time she had seen two fools meet... "he is a fool to offer all that money and you are a fool to turn him down."

In the meantime, we are looking at sites for moving the museum to a more accessible part of the country if we keep it all for ourselves. I'll let you know how that goes and would like to hear if you have thoughts on the matter (we want a site with lots of room for expansion and with so good energy to it and rustic if possible, if we keep it here in the U.S. We are also looking at places in Canada, Scotland, and, of course, the place in Samoa which we so enjoy.)

Would also like to know if others have been or are being approached by these or other fundamentalist groups.

In the meantime, that is about all the news from here. Other than we have recently bought two private collections of artifacts and added them to my museum as well, one contained many highly interesting museum quality Native American artifacts.

We have also established a set admission fee for the museum, \$5 per person, and that seems to be working out wonderfully (we are also now limiting the amount of time per visit to all except our good friends and folks we know, and we also are inviting folks to get all their "how can we..." questions answered at one of our public workshops instead of just bumming the info as in the past.

To honor the Great Spirit there must be an exchange of energies (and cash is a major 20th Century energy form). All give and no take blocks the energy flows and weakens both parties. We have always followed this tradition in our

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From Merlin the Enchanter (cont.)

private life and all non-Wiccan work/projects. We are now following this tradition in ALL our dealings, including Wiccan, and I must say that all things have been really wonderful since!

Of course, I suppose there are going to be those who won't understand and will object to this, such as our three hungry Wiccan Priestesses from the North, but then these are not the folks we care to put up with anyway, so that does not really matter.

As a final thought, it would be sort of poetic if the Christians ended up funding all our work with all our projects (I support all the Wiccan ones out of my own pocket... the Native American ones are supported by the tribes and societies involved). Sort of "funding fundies"--ha!

Next month (from Merlin the Enchanter): "The New Witchhunt". Some of you may recognize this as a rehash of an oldie... but a goodie.

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Annual Periodicals Listing

Affirmations. \$8/year USA, \$12/year overseas. POB 9, Lake City, MN 55041. Published four times a year.

The Amalthean Horn. Box 5511, Pasadena, CA 91107. 12 issues/year, \$15.

The Ancient Arts. Jo & James Dixon/Castle Rising, POB 1424, Cumberland, MD 21502. Spiral bound. \$13/4 issues, \$3.50 sample.

Ancestral Faith. Colorado Kindred of Asatru, POB 317, Denver, CO 80212. On the equinoxes and solstices. \$20/US, \$25 outside US.

Ar nDraiocht Fein: A Druid Fellowship. membership includes bimonthly newsletter, semi-annual journal, annual directory. \$25 US, \$35 Canada and Mexico, \$45 elsewhere payable to ADF. POB 9398, Berkeley, CA 94709-0398.

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Annual Periodicals Listing (cont.)

Astrology and Psychic News, California Astrology Association, Dept. &, POB 810, N. Hollywood, CA 91603. Write for info on subs/membership.

Belladonna, POB 935, Simpsonville, SC 29681. 16 pages glossy, full color, New Age awareness, poetry, short stories, articles, song poems, artwork, "About the Authors". 1988 2 issues, \$9. 1989 4 issues, \$18. Sample \$5.

CEM News. 8 issues/year, \$10. Children of the Earth Mother, POB 1652, Bethany, OK 73008.

Children of the Earth, POB 116, Berkeley Springs, WV 25411. Forum for Pagan families. \$5/4 issues, published irregularly.

Circle Network News, POB 219, Mt. Horeb, WI 53572. 8 issues/yr, \$9 USA bulk, \$13 USA and Canada air, \$17 foreign. \$3 sample. Each issue focuses on a topic of special interest to the Pagan/Craft community.

Compost Newsletter, Valerie Walker, 729 9th AV, San Francisco, CA 94118. 12 issues/year, \$10. Satire, magical lore, announcements, classified, cartoons.

Converging Paths, Box 63, Mt. Horeb, WI 53572. Write for info.

Coven, POB 726, Salem, Mass. 01970. Sample \$1.50.

Covenant of the Goddess Newsletter. %Macha, POB 194, San Anselmo, CA 94960. 8 issues/year, \$13/year.

The Earth Magic Times, Earth Magic Productions, 2170 Broadway Suite 16, New York, NY 10024. Marion Weinstein, editor. Four times/year. Write for info.

Eldar's Cauldron. \$1/issue, Eldar's Cauldron, POB 28692, Columbus, OH 43228.

Enchante: The Journal for the Urbane Pagan. Quarterly, \$3/issue. 30 Charlton ST #6F, New York, NY 10014. Make checks out to John Yohalem.

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Annual Periodicals Listing (cont.)

Golden Isis. Box 726, Salem, Mass. 01970. 1 year/\$10, sample \$2.95.

The Graverobber's Gazette, Merllin and Moonstone, Box 219, Galveston, IN 46932. Write for info.

Green Egg: The Next Generation. \$10/year, 4 issues/year. Church of All Worlds, POB 1542, Ukiah, CA 95482.

Harvest, POB 228, S. Framingham, MA 01701. 8 issues/year, \$10/year US and Canada, \$16 elsewhere.

The Innerconnexion. 8 issues/year \$5. POB 26472, Albuquerque, NM 87125.

Isian News, Cesara Publications, Clonegal Castle, Enniscorthy, Eire (Ireland). Quarterly, \$7, \$8.50 air mail.

The Littlest Unicorn (children), Box 8814, Minneapolis, MN 55408. \$7/year, \$8 outside US. Checks to Rowan Tree.

The Living Sphere. \$25/four issues (over 60 pages each) or \$7.77 sample, \$1 catalog. Borderland Sciences, POB 429, Garberville, CA 95440-0429.

The Lunar Calendar. \$13 + \$2.50 shipping. Luna Press, POB 511, Kenmore Station, Boston, MA 02215.

The Magic Wand, POB 11363, Detroit, MI 48211. 8 issues/year/\$8, \$13.50 Canada, sample \$2, \$3.50 Canada.

Moon Tides, infrequent newsletter of the Moon Web network. c/o POB 4538, Sunnyside, NY 11104. \$3/year.

Mythos: A Journal of Mythic Experience, POB 21768, Seattle, WA 98111-3768. \$12/year 6 issues.

Of A Like Mind. Box 6021, Madison, WI 53716. Sliding scale \$13-\$33/year. Sample \$3.

Oregon Pagan Council Network Newsletter, POB 425, Beaver Creek, OR 97004

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Annual Publications Listing (cont.)

Outer Court Communications, Our Lady of Enchantment, Box 1366, Nashua, NH 03061. Bimonthly. \$12/year USA, \$16/year foreign.

Pagana, POB 9494, San Jose, CA 95157. \$12/6 issues.

Pallas Society News, quarterly Southern California based Craft/Pagan magazine featuring articles on different paths, herbs, reviews, rituals, national/SoCal Pagan/Craft news, children's page, ads. Reader contributions encouraged. \$7.50/year, sample \$2. 1800 S. Robertson BL Box 2015, Los Angeles, CA 90035.

Panegyria, Aquarian Tabernacle Church, POB 73, Index, WA 98256. \$8/year.

PMN The Letter. Pagan Military Network. Send SASE to POB 3117, APO New York, 09283.

Red Garters, New Wiccan Church, POB 162046, Sacramento, CA 95816. \$8/year, 8 issues/year.

Sacred Earth News. 1404 Gale LN, Nashville, TN 37212. Native American accent. Send SASE for more info.

The Shadowlight Medicine Clan publishes four quarterly periodicals: Pipe Dreams, (Oracle of the Clan), The Healing Network Newsletter (a journal to coordinate and discuss healing energies for land and individuals) and The Native American Network of the Iron Houses (journal of Shadowlight Products, Inc.). All four publications have a worldwide circulation and are sent out to subscribers, affiliate clans, and all organizations with which Shadowlight has a Peace Treaty. For more info, send SASE to POB 33568, Decatur, GA 30033.

Shadowplay, POB 343, Petersham, NSW 2049, Australia. \$8 Australia, \$12 foreign, \$15 airmail. Quarterly.

SheTotem. POB 27465, San Antonio, TX 78227-0465. Quarterly, \$8/year.

(cont. next page)

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Annual Publications Listing (cont.)

Societe Journal \$10/2 issues USA, \$12/2 issues Canada, \$14/2 issues overseas. Write Technicians of the Sacred, 1317 N. San Fernando BL Suite 310, Burbank, CA 91504

The Society of Metaphysicians Newsletter, Archer's Court, Stonestile LA, The Ridge, Hastings, England. Write for info.

Stonehenge Viewpoint, 2821 De La Vina ST, Santa Barbara, CA 93105. \$10/12 issues.

Sword of Dyrnwyn, newsletter of the Church of Y Tylwyth Teg, 8 issues/year, \$12 U.S., \$15 outside U.S., single copy \$2. 1029 Peachtree ST NE Suite 218, Atlanta, GA 30309. Info on sabbats, astrology, Tarot, Celtic lore, and more.

Thesmophoria, POB 11363, Oakland, CA 94611. \$7-\$10 USA + \$2 1st class. \$13.25 foreign.

Trajectories, Robert Anton Wilson's newsletter, quarterly, \$20/year. For more info, send SASE to Permanent Press, POB 700305, San Jose, CA 95170.

Transformation, POB 4532, Seattle, WA 98104. \$5/10 issues over a 12-month cycle.

The Unicorn, Box 8814, Minneapolis, MN 55408. Write for info.

Universal Light Center Newsletter, POB 22461, Warr Acres, OK 73123. Send SASE for info.

Wild Magic Bulletin, ELE, POB 1082, Bloomington, IN 47402. Newsstand price \$2/issue. Write for info.

Witch, Magick Mountain Publishing, RR 1 #460, Hollister Hill, Plainfield, VT 05667. 6 issues/yr \$15.00 U.S. Sample \$3. Premier issue out in October.

The Witches' Almanac "in the same style and tradition", 9 1/2 Sylvan ST, Newport, RI 02840.

Witches All: A Monthly Guide to Lunar Harmony, 12 issues/\$30.00. published by Pentacle Press, POB 348, Cambridge, MA 02138. Gerard Spring, Editor.

(cont. next page)

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Annual Publications Listing (cont.)

The Witching Well, POB 3127, Morgantown, WV 26505.

Have we left you out? If so, please write us and let us know about you so we can let others know, too.

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Response to Moonraven by Tarostar

I don't know how indicative of the Craft, in general, attitudes such as those expressed by Moonraven are (GNL May '89), but I always wonder why some people seem to place the Craft on some sort of pedestal. They seem awestruck in speaking of the Craft as an abstract. They express feelings of unworthiness and worry over being able to measure up to some ideal of perfection that is supposed to be the Craft. It is as if the Craft were a great God into whose presence one were just ushered and complete self-abnegation and abasement were expected.

As a published author in the Occult Supplies trade, I have experienced such attitudes because my pen name gets bandied about both for good and ill. Neophytes get told that if they displease Tarostar, dire things could follow. When they are introduced to me, they practically fall on the floor in prostate adoration. Well, kiss the ring, Shirley! An Archbishop I am not! The next time a Neophyte genuflects, I am going to kick his/her butt to the Moon and back.

Some take the "An' it harm none..." admonition to ridiculous extremes and present themselves, as this Moonraven, worried sick about "... every action to be sure that no harm can result from it." Existence itself causes friction. Actions, thoughts and deeds vibrate to the farthest star, to be sure, but life feeds upon life. If you walk across the lawn, you destroy whole communities of living creatures. If you breathe, you kill microbes. There is not any safety in a catatonic coma, as non-action is action of some sort.

In this letter from Moonraven, it seems the words were well-chosen to elicit sympathy from Crafters for her own failure to "... follow through.... What can I do to stop wandering in the mist of unknowing?" she asks. Mist, in German, means horse doo doo!

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Response (cont.) by Tarostar

Being in the Craft--that is, being a Witch--requires a healthy sense of self. When Neophytes tell me "I can't..." I understand them to mean "I won't...". So, I offer no further help in development and no further association with the Craft as I see it. If this abstract Great God Craft is important to you, as you say it is, you will summon the energy to follow through, you will make the effort to measure up, you will do what is necessary to be a Witch. To know, as the old saying goes, is powerful, but to do is more powerful still. What is the inner fear causing the inertia to do? Think on that one!

Unless one can use the minor arts of Sorcery to manipulate the earth plane and get one's own life in order, how can one presume to expect the higher spiritual planes to accomplish one's bidding? One grows to become the light, by progressing through the dark. There is no other way. "I am a solitary witch, not by choice, but by fate," as Moonraven says. This only tells me she wants to lay responsibility off onto everyone and everything else but where it really belongs, with herself. Fate does not make a damn thing, unless one accepts it as one's lot. One makes one's own "fate". Period! The past is frozen, the present mutable, and the future nebulous. Now is the time to manipulate the present, so the future is better. If that is too hard to do, tough!

Accomplish one thing at a time, each day at a time and keep one's word, no matter how inconvenient. The self will then automatically know. Then come and talk about being a witch and in the Craft.

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It's the witching hour, November 30, 1989 as I finish out this last section before putting this GNL to bed. When it'll get printed and mailed? GOOD question. However, I want to thank all of you who have continued to send articles, cards, and letters. If I haven't gotten back to you yet, note that my correspondence is about one month behind the GNL! In addition to articles for next month mentioned elsewhere in this issue, I have articles from Dr. Leo Martello, WAAA, Reed, Zenko Laboratories, Robert A. Mayer Medical Center, Tarostar. ATTENTION LADY SABRINA! Have misplaced your letter to us. Do you have another copy?

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Back Issues

All back issues are \$1 each. Issues prior to October 1985 did not carry a table of contents. First come, first served. Some back issues are mailed at our regular mailing, some-- particularly the older issues--are mailed first class. (Parentheses are inventory codes.) Please order by month and year. Only the prior year's back issues will be available after December 21st, so order now!

1976--July (B4)

1978--July (B35) - September (B10)

1979--January (B9) - February (B11) - April (B4) - May (B3)  
July (B12) - October (B5)

1980--February (B1) - March (B1) - April (B1) -  
September (B5) - October (B1) - November (B3) - December (B4)

1981--April (I1) - May (I6) - July (I7) - August (I2) -  
September (I3) - October (I2) - November (I5)

1982--January (H1) (I2) - February (H1) (I3) - March (I3)  
April (I2) - May (H1) (I2) - June (H1) (I1) - July (H1)  
August (H1) (I3) - September (H1) (I2) - October (I2)  
November (I1) - December (I5)

1983--January (I5) - February (I3) - March (I2) - April (I1)  
May (I5) - June (I5) - August (I1) - October (I4)  
December (I5)

1984--January (F8) - February (F9) - March (F3) - April (F5)  
May (F24) - June (F5) - July (F1) - August (F9)  
September (H14) - October (H11) - November (H12)

1985--January (G13) - February (G10) - March (G11) -  
May (G10) - August (G16)

November (F5) Amendment 705 from the Congressional Record,  
Poinsettias; Celtic Bibliography; Halfmoon's Passage; Uranus;  
For the Birds; Tarot and Psychic Fluidity; From Brandy; For  
Solitaries Only; From Isis Moonshadow; From Dana; From Judy;  
From Shadowhawk; From COTOR; From Tarostar; From Belinda.

(cont. next page)

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Back Issues (1985) (cont.)

December (F7) Byte of the RAMpire; Of Death and the Tarot; Physics of Magick Part II, Appendix A; Your Marriage Service; Pluto; Words and Other Useless Things (like deeds) or Reclaiming the Present; Gentle Breeze of Mariah; From Steve; From Jae; From Moonchild; From Rik; From Rayna, Traci, and Logan; From COTOR; From Shadowhawk; From Albion; From Grove of the Unicorn.

1986

January (D10) By a 13 Be Blessed; Power Behind the Crone: DOS; Extremist Christians are Aiding Child Molesters; The Solitary Tradition; Neptune; Thunderings from Thor; Who is Lurline Jennings and Who Cares Anyway?; Religion in the News; From Lady Mariah; From Moon Web; Open Letter to Tarostar; From Rhea; From Albion and Bonnie; Index of 1985 Issues; Review of Stormclouds.

February (D17) Earth; From the Doctor; A New Friend; Why Be a Witch?; On Correcting Others; Kaboom!; Poem of the Elements; The Wych Cross Circle; Song of an Unwilling Scapegoat; From Puck; From Joseph B. Wilson; From Mariah; From A New Witch in California; From Rowan; Additional References for the Modern Celtophile; News from StarMist; Tree People News.

March (D11) Notes from The Doctor; Ye Olde Herb Doctor; At the Sound of the Tone; More from Miss Manners; Will the Real Witch Please Stand Up?; Kore; Ways of the Witchling; When the Hounds of Spring; From Moonrider; From Ted; From Spirit Within News; Pagans Cry for Help; From Mathew; A Delicate Plant You Can Neglect; Scourge of the Ages; Return of the Star Gazer; Prevent Germ Farming in a Crock; Life from Clay?; Plants Rid Homes of Pollutants.

April (D6) Ideals?; Cone of Power; Frankly, My Dear, I Don't Give a Damn; Beltane; The Truth About Hansel and Gretel; Calls to the Guardians of the Quarters and Levels; Calls to the Guardians of the Quarters, Force of Nature; Come Down, O Maid; From The Oaken Door; From Stan; From Neul; From Lady Mariah; book rev. The Witches' Qabala; At the Sound of the Tone; String, Thread, and A Yarn; From BD; Herb Cabbage; From Catherine and Kent; From Thor; From The Doctor.

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Back Issues (1986) (cont.)

May (D13) Five Symbols on the Wheel; Tarot and the Self; Ladybugs; News from Long Beach; Erichtho of the Corpses; Celtic Evocations; Untitled Poem; The World is Too Much With Us; Theban Alphabet Revisited; Thoughts on the Magickal Process; The Lady; Sangraal; Satanism Among Teens; From Sylvia; book rev., Christianizing the Roman Empire; From the Pallas Society; From Belinda; From Nile; From Tarostar; From Dionysus; From Sue; Aquarian Aid.

June (D9) Theban Alphabet Revisited, Part II; From Grove of the Unicorn; Have Altar, Will Travel; From Night and the Baptist Minister; Faerie Evocations; Be-Aware; Awakening; From Thor; From The Doctor; The Lay of Rosalind; From Mandel; From TOTEK; Mother Earth's Workers; From Puck; From Tarostar; Revelation; Three Symbols for the First Step; Here in Katmandu; From Rik; From Hans Holzer; From Mathew; From Lady Melusine; A Step on the Path; From Temple Stardust; From Elksinger; From Children of the Earth.

July (D10) Theban Alphabet Revisited, Part III; Winds of Mariah; The Preacher and the Seven Eleven; From Stan; Upward Spiral; Four Years in the Life of the Horse Poop Coven; Untitled poems; From Robyn; From Albion and Bonnie; From Timothy; From Sylvia; From Bon; From Isis Moonshadow; From Rowan; O What Have They Done to the Gods?

September (E2) A Tale for Witchlets Near Bedtime; The Logical Sequence; Have Altar, Will Travel Part III; Attack of the Ku Klutz Koven; Who Called Me A Witch?; I Am A Cowboy in the Boat of Ra; When All is Said and Done, Witches Like a Little Fun; The Esbat; Spiral; Untitled poem; To the Lady; Stealers; From Bonnie; From Albion; From Lathina; From Isis Moonshadow; From The Doctor; From Anubis-Amen-Ra; Foreign Flags; Blooms for December and February.

October (E16) An Untitled Story; Some Basic Craft Etiquette; You Can Do Something About The Witches of Eastwick; Moon Lore: The Werewolf Legends and the Moon; Rite of Hagiel; A Therapist's View of the Skyclad Controversy; Confessions of a Yuppie Witch; The Memory Pattern; Maiden Love; Circle Casting Chant; Untitled poem; Visions of Cybele; Prayer for Rest; Untitled poem; Open Wounds; Sights Unseen by Most; Limericks; Untitled poem; Stone of the People; Sausage-Cheese Casserole; From Valerie Voigt; From Amber K.

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Back Issues (1986) (cont.)

November (F9) Winds of Mariah; Moon Lore; Wierd but Wonderful; Why Witches, Why Pagans?; The Mill of the Gods; Storing Canned Food Safely; Alcoholism; Untitled poem; Dog-Eared Page; Avalon; Song; Sweeping Chant; Broccoli/Tuna Roll-ups; From Catherine and Kent; From Rowan; From Stan; From Albion; From Tarostar; From Lady Dematar; book reviews.

December (F2) (H19) A Winter Solstice That Was; Why Plant a Tree: What Goes Around; Wierd but Wonderful; The Witch and Mixed Marriages; Untitled poems; The Prey Gets You; Ancient Teaching; Steadily; From Barbas; From Ogaea and Canyondancer; From Thor; From Tarostar; From Rik; Dear Mr. & Mrs. Georgian; Dear Mr. & Mrs. Tewsberry; I'll Sing You Nine Oh; Platituding the Madman; book reviews.

1987

January (A18) Spooky Spooks; A Witch is the Poor Man's Psychiatrist; Tiny Tree Needs Great Outdoors; Letter to the Teacher; Prince Patrick and the Young Magician; Plants and Moon Lore; Index of '86 Issues.

February (H10) Visions of Valkyries; Synthetic Out and Tallow In?; Witch Lore and Those Old Turkeys; Reflections on Candlemas; From Blacksun; Witchcraft or Wishcrap?; The Wicca Path as a Descendant of the Ancient Hermetic Initiation; The Autarchic Creed; Modern Times and the Oral Tradition; The Conjunction; A Walk Through the Year; Untitled; Somewhere Inbetween; Maypole Song; Untitled poem; From Ogaea; From Puck; From The Doctor; From Steve; From Barbas; From Circle; More From Ogaea; Correction to December '86 Issue; book reviews.

March (H18) Gods Help the Unwary; Pollution and the Vegetable Garden; From Shareem; Mousie; The Seeds of Destruction; From Morganna; The Importance of Fiction; Proliferation of Pollution and the Promised Land; Moon Lore; Marriages and the Craft; Untitled poem; In the Dark; Fire Song; Notes from The Doctor; From Cerridwyn; Quiet Moment; For Your Information; book reviews.

April (H9) Spring Bulb Planting Time; The Witch and the Minor; Freddie; Definitions; Proliferation of Pollution and the Promised Land; From Llewellyn; Midgard Musings: Mead and Myth; Beltane; Beltane; Raising the Circle; From Shareem; From Blacksun; From Steve; From Gerina; From Merlin; book reviews.

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Back Issues (1987) (cont.)

May (H7) Tarot and Spellcasting; Dissertation on the Letter "I"; Three Faces of Rice; The Applicant; From Ogaea; The Truth About Men and Dragons; The Witch and Mixed Marriages; From Llewellyn Publications; Retreat: Fresh Faith; Blackberry Leaves; From Tarostar; From Ogaea; From Rik; From Blacksun; From The Waxing Moon; From Ima Non.

June (H5) (C17) Consultations with the Tarot; Getting Ready for the Harvest; Untitled story; Picnics Hazardous to Your Health; From Llewellyn; Report from the Half Astral; Meditation for New Moon of Cancer; From Ogaea; From Catherine and Kent; From RCP; From Asherah Darkstorm; From Lady Mariah; From Tarostar; From Isis Moondhadow; From Scout; book reviews.

July (C13) From the Boob Tube; High Magick and Such; Wicca and the Library; The Tome; From USDA; A Witch on Handfasting; From A New Witch in California; In Defense of Concrete and Junk Food; From Ogaea and Canyondancer; From Lady Morganna and Aaron; From Stripes; From Rowan Moonstone; From Isis Moonshadow; Injured Trees; Structuring the Craft; Judas Priest; Tomatoes; book reviews.

August (C5) I like spiders and snakes and...; book reviews; Erratum; From Blacksun; Letter for Big Mountain; From Kighthawk; Adventures South of the Border, Part I; Survey; From Llewellyn; The Witch and the Modern World; Helpful Hint; The Dispute; Trees from Cuttings; Mireesa and the Troll; From Jaelle; From Kaber; Post-Lammas Thoughts on the Northwest Mystery Tradition.

September (C18) We're Witches and We Believe...; Land's End; From Ogaea; From Math; untitled poem; Moving the Covenstead; rev. Witches of Eastwick; Could Popeye Be Wrong?; Adventures South of the Border, Part II; Autumn; Heresy, You Say?; From Lizard; From the MER Activist; Pagan Studies: A Walk Through the College Catalog; Buying Spuds; Frog Poem; Closet Eaters; Annual Publications Listing; book reviews.

October (C20) Tarostar Utters Heresy Again; Adventures South of the Border, Part III; book reviews; From Ogaea; From Rik; Arousal; From Math; Whispers and Bellows; The Transformative Tradition in Wicca; Moon Lore; How to get yours designated; Crystal Gateway; From Taleisin; WLPAs Alert; Rebuttal to Blacksun's letter regarding green buttons.

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Back Issues (1987) (cont.)

November (C5) How Peace Came to the Barnyard; From Malcolm Brenner; Statement of Disownment; Adventures South of the Border, Part IV; Confusion in High Places; The Purification of Tigellinus; Report from the Half-Astral; Alarums; From Tarostar; The Varlocks Vocabulary: a lighthearted look at Witchcraft; book reviews.

1988

March (A27) Prince Patrick and the Dragon's Egg; Don't Born-Again-Wonder Why They're So Unlovable?; Things That Go Bump in the Closet; Curtain Call; The bees at this time of year; Beltane; The Personal Bookshelf; Making Contacts; From Pap; From Tarostar; From Ogaea; More from Ogaea; From Rhian and Hawwk; book reviews.

April (E25) Pagans to Blame for Widespread Success of Xtianity; Neophyte Ethics; Recovery; Summer Solstice; Bright Fire; MSG and Friends; Mike Warnke Ministries and The Witches; From Windsong; From Lady Morganna and Aaron; From Math; From ASA; Things That Go Bump in the Closet; From Mark; From Barbara; From Ceridwyn; From Hans Holzer; From Jim in Winchester; From Elizabeth E; From Sylvia; From Ogaea; From Joe L; From RCP; book reviews.

May (A27) Patness; Footfalls; Sound Familiar?; Who's Got Answers?; Get the Feminism Out of Astrology; Strange Bedfellows; A City Dying of Spiritual AIDS?; An Alpha Bet; Arcane Aid; An Update from Our Lady of the Perpetual Coffee Pot; Circle Sanctuary Wins a Victory; From Merlin the Enchanter; An Update from WLP; Miscellaneous Notes on Come From the Shadows; From Math; From Ann Forfreedom; book reviews.

June (E19) Patness; Learning Tarot; Que Sera; Earth is the Holy Land; If Society's Standards are Low, Can the Craft be Otherwise?; From Lady Ivy; Editorial; Things That Go Bump in the Closet; Ambition; Reply to Neophyte Ethics; From Georgia; From Catherine and Kent; From Merlin the Enchanter; From Chrystalynne; book reviews.

July (A23) Patness; From Lady Ivy; Tarostar the Misognist?; Magickal RPG's; A Lammas Day Celebration; Telling the Tale; An Update from Our Lady of the Perpetual Coffee Pot; Pap's Rap; From Merlin the Enchanter; Scout Tells All; From

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Back Issues (1988) (cont.)

Naunette and Nimrod; Open Letter from Dr. Leo Louis Martello; book reviews.

August (J11) Patness; The Smart Alec; Results of the Questionnaire on Coven Membership; Let's Get the BS Out of the Craft; book reviews; Revolution? Evolution?; Living in the Mystery Mist; From Charles Arnold; Autumn Equinox; Hymn #1; The Whispering Mist; From Merlin the Enchanter.

September (J4) Patness; The Plight of the Pagan Policeman, Part II; Change the Craft?; Evolution; book reviews; Relocation Again?; From Rowan; Fate; Annual Publications Listing.

October (J1) Patness; Hoopla to Pick on Jews; Where is Our Devotion?; From Merlin the Enchanter; On Bestiality, Durg Abuse, and Separatist Dianics; From Enchantments, Inc.; Martello Amazed; From Lady Mariah; From Barbas.

November (J37) Patness; The Adventure of Draco the Dragon; The Extraterrestrials and Good Old Terra Firma; From Merlin the Enchanter; From Circle of Trianon; From Rik; The Queen of Heaven; Warming Bones; The Goddess Coin; A Quick Note from OLPCP; book reviews.

December (J31) Patness; Tarostar's Views on How the Craft is Organized; From Julie; From Joe; From Barbara; From Ogaea; Our Ancestors; Logical?; The Drought Cover-up; Pagan/Non-Pagan Families; Mushroom Extract May Help Block Spread of AIDS; From Tracy; book reviews.

1989

January (J1) Tarostar Concurs with Merlin; Notably Quotable; From Tracy; Index of 1988 Issues; Winner of 1988 Ring of Truth Award; From Rik; Freelance Blackmail; How to Raise the Perfect Rose.

March (J27) From Knighthawk; From TAWN; From Alex G; From Lady Mariah; From Elizabeth; Author Complains of Death Threats; A Method for Teaching Tarot; The Politically Incorrect Behavior Opposition Resolution; book reviews.

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Back Issues (1989) (cont.)

April (J11) From Circle of Trianon; Beltaine; From Lizard; Amazon Indians Protest Brazil Dam Project; Endangered Species Decision Criticized; Earth Medicine Song; Spicing; Court Widens Scope of Religious Liberty; book reviews.

May (J18) Witches Against Animal Abuse; Religious Leaders Win One Against US Snooping; LEM Survey Project; From Moonraven; Lady of the Moon; From Knighthawk.

June (J16) Ginseng Information from Lloyd Herbals; When; A Coven Cauldron Rite to Make a Magical Elixir; Jesus Must Be Black; From Andrew; From Robert; From Reed; From Runaristi.

July () Thoughts on the Sabbats: Autumnal Equinox; Homemade Henges Part III: Magickal Use; From Reed.

August () Thoughts on the Sabbats: Hallowmas; Earth-Base Projex; From Chief Medicine Bear; From Reed.

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Update on the Annual

Articles to be included are "To Charge the Witch's Showstone" by Tarostar, the entire "Patness" series printed to date plus more Patness, an "advertisement" from Stan, "Scout Has His Say", poetry from Our Lady of the Wild Things, "The Winds of Change by Rik, English Runes by Merlin the Enchanter, and other goodies you haven't sent us yet. Got something you want to live forever?

RESERVE YOUR ISSUE NOW! We will be going to print in the next couple of months and we don't expect to print a lot of extra copies. Don't miss out on these fine articles!

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Events

Herbal Gathering, Wildcrafting, and Plant Identification, 10 am to 4 pm. Contact: Earth Emporium, 2335 Alpine BL, Alpine, CA 92001. Also, Women's Herbal Workshop, \$30 (includes samples, etc.).

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Events (cont.)

On December 31, 1989, at the turn into the last decade of this century, The Earth Concert could trigger one of the most far-reaching and wonderful responses to the environmental crisis that humanity has ever seen. Inspired by the very Web of Life which is now threatened by manmade pollution and destruction, The Earth Concert is currently being organized by a global, decentralized network of people. "Gaia", the main character of the "Immortal Child" movie presented at the beginning of this twelve-hour concert to be aired simultaneously all over the Earth and translated into ten languages, will introduce most of us to the idea that Earth itself is alive. Gaia, the name given by the ancient Greeks to the Earth goddess, is also widely used today to refer to the collective intelligence pervading the planet and guiding us, through 4.5 billion years of evolution, to the recognition of our unity and to our interdependence with all life forms on Earth. This concert and this movie will catalyze a major positive change in our collective behavior on this planet. We need to involve as many people and groups as possible in the preparations leading to The Earth Concert. For more information, write: Global Awareness In Action (GAIA), Anse St-Jean, Quebec, Canada, G0V 1J0. Please enclose three Canadian stamps or three international reply coupons.

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Odyssey is proud to unveil a new series of tours aimed at satisfying individuals who have more than a cursory interest in the magical, mystical and occult powers in our world. The first tour in this series will be conducted in March, 1990. This ten-day itinerary emphasizes powerful areas in England's western counties. Davida Moonsong, renowned practitioner of the Craft, is scheduled to direct the tour, and the highlight of the tour will be the celebration of the Spring Equinox. March 16-24, 1990. Prices start at \$1199 per person. Contact Odyssey at (800) 752-3664 or (713) 932-7362.

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Publications

"Recently I started a Pagan contact magazine by the name of Gates of Annwyn. It is for the benefit of the pagan public, both neophytes and Elders alike. I could not see any reason

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Publications (cont.)

not to go on with the mag, after xian opposition, and so far it has been very successful. So I was wondering about possible contacts who are willing to write to our people over here... I do run it on my own (with a little help from friends I could not do without! who can?)... I feel I have a lot to offer the craft, but this is the one way I know I would do it best." Three English pounds for five issues; write % Beth Thompson, Cartref, Conwy RD, PENMAENMAWR, Gwenedd, England LL34 6BD.

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Connecting Link, 4025 Broadmoor SE, POB 891, Grand Rapids, MI 49518. \$15/6 issues. Newager stuff.

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Books

Next month: Review of Witchcraft, Satanism, and Ritual Crime: Who's Who and What's What by Otter Zell, ed. (reviewed by Valerie Voight). The book is available from Green Egg, POB 1542, Ukiah, CA 95482. \$2 postpaid.

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Also next month: Review of Candlelight Spells by Gerina Dunwich. \$6.95, Citadel Press, NJ (reviewed by Gerry Nova).

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And even more next month: A slew of new offerings from Llewellyn.

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The Secret Lore of the Cat by Fred Gettings. Available from Lyle Stuart, 120 Enterprise AV, Secaucus, NJ 07094 \$19.95 cloth.

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Books of Light--Ariel Press, POB 249, Canal Winchester, OH 43110. Send long SASE for catalog.

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Calendars

Look up! In a world glutted with calendars, this unique work is a treasure. Shine on! The '90 Lunar Calendar: Dedicated to the Goddess in her Many Guises is available from Luna Press, Box 511 Kenmore Station, Boston, MA 02215. Single copy \$15.50 postpaid. Quantity discounts available. Gifts shipped.

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Celtic Calendar \$6 postpaid, Celtic League Calendar, 2973 Valentine AV, Bronx, NY 10458.

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Contests

Sixth Annual Pagan Studies Contest

Look for details of the Sixth Annual Pagan Studies Contest in the January 1990 issue of the monthly.

Ring of Truth

In addition to the Pagan Studies Scholarship/stipend contest, we sponsor a Ring of Truth award. The rules for the Ring of Truth award are as follows: When the 1989 Annual is published, send in your vote for the article of any classification which left you saying, yeah, or maybe even feeling misty-eyed. To cast your ballot, send your check or money order for \$1 to the GNL along with your nomination for the Ring of Truth award winner on the form located in the back of the annual, or a separate piece of paper. If you like, you may designate \$1 of your Annual subscription fee towards the contest prize. You may vote as often as you wish; however, only your first vote will be applicable to your Annual subscription. The winner will be the author of the piece with the greatest number of votes, and in some sense, all of us. Pick your nominees from the 1989 Annual or any issue of the monthly after October 1988. The winner will be announced in the July 1990 monthly, so votes must be cast no later than June 21, 1990.

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From page 1

plainly mark it as such. Otherwise, we reserve the right to publish submissions in the annual, the monthly, or not at all.

Please plainly mark any personal correspondence you do not want published.

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Getting in touch. By far, the best way to ensure a hasty reply is to send a SASE. Phone calls normally don't get answered, so please write a letter and send a SASE so we can track your request better and save the phone for MESSAGES ONLY. Those letters which cannot be answered in the newsletter get round-filed if there is no SASE enclosed. If you want us to forward, be sure to include postage sufficient for the material.

If you see something you like, let us know. It's the only "payment" our writers get!

The opinions expressed herein are not necessarily those of the Georgian Church. So there.

THAT'S ALL FOR THIS MONTH...

BLESSED BE,

dean: philosophy editor  
jeannie: editor in chief  
Marc: chief publication assistant

... the Georgians, and all the other fine folks that make this publication possible and worthwhile.

\* \* \* \* \*

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