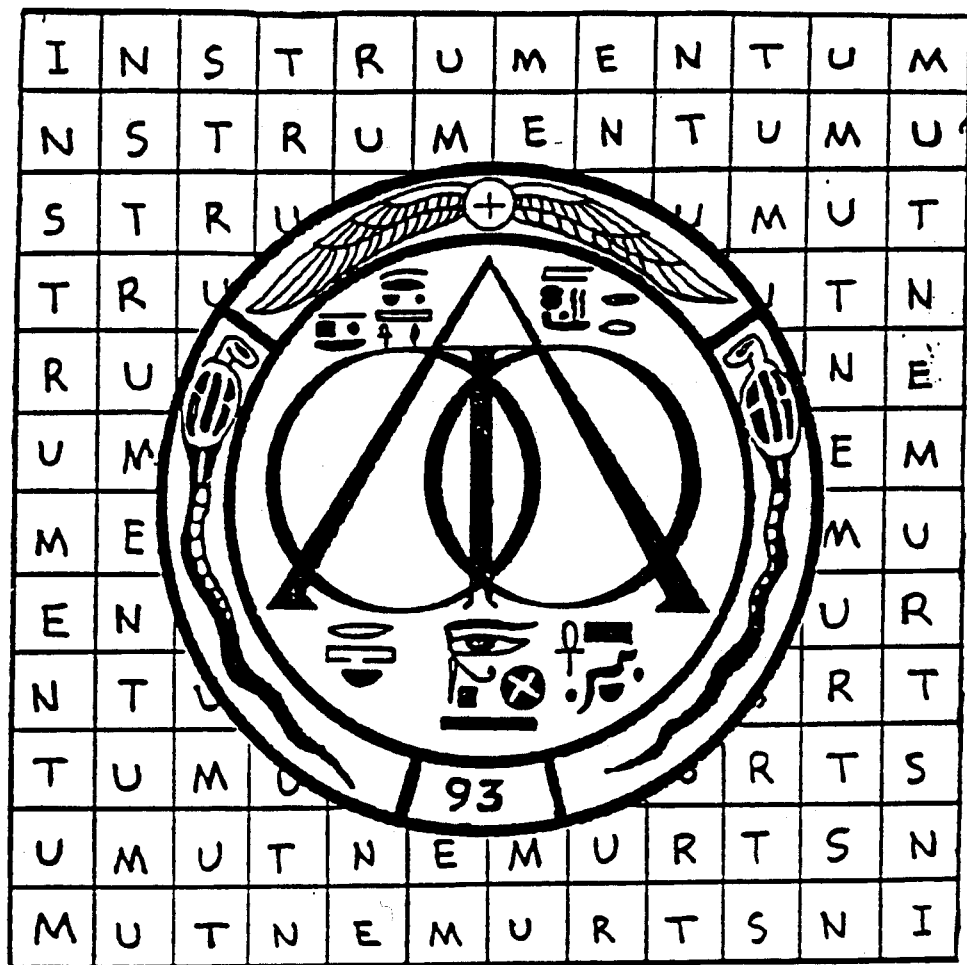




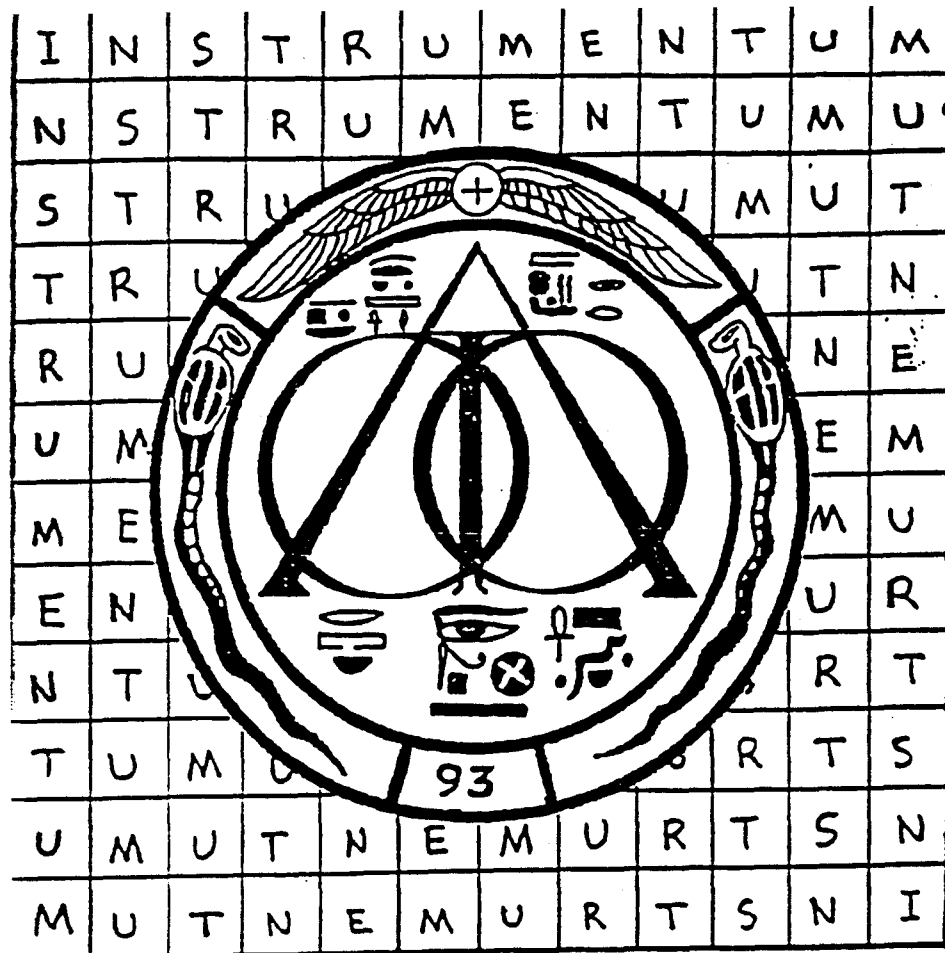
INSTRUMENTUM

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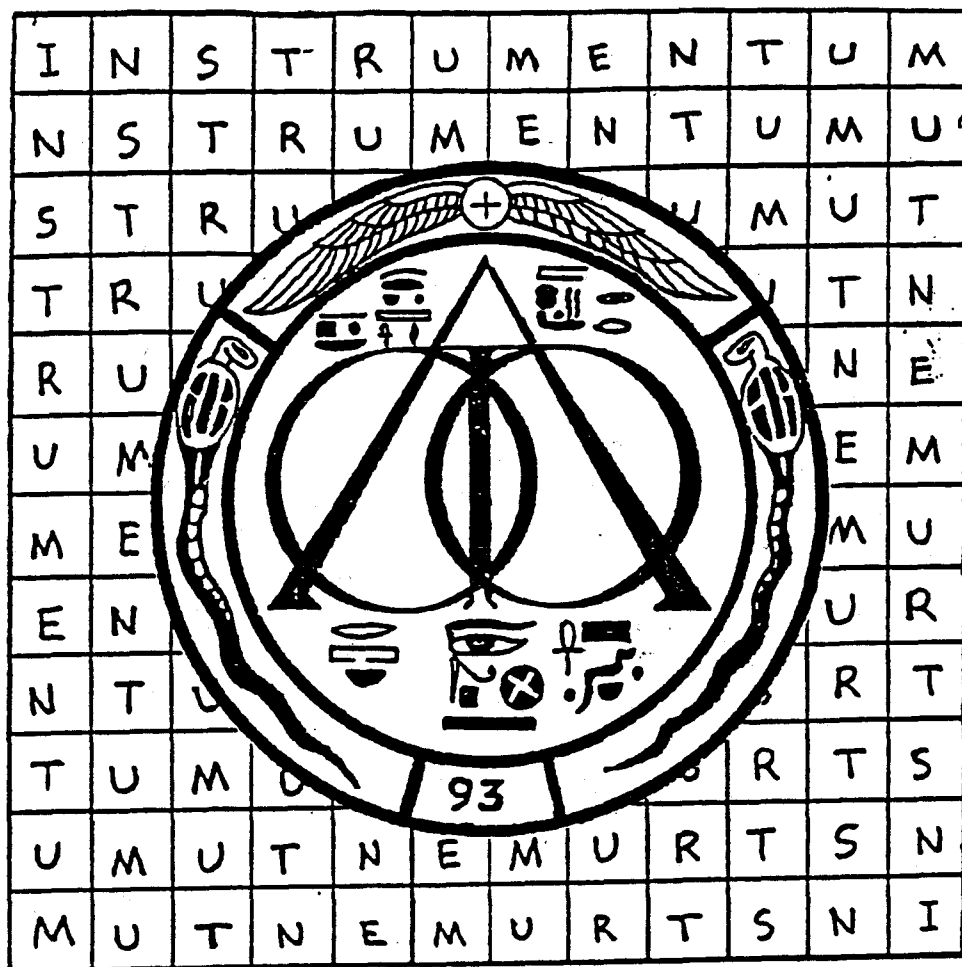


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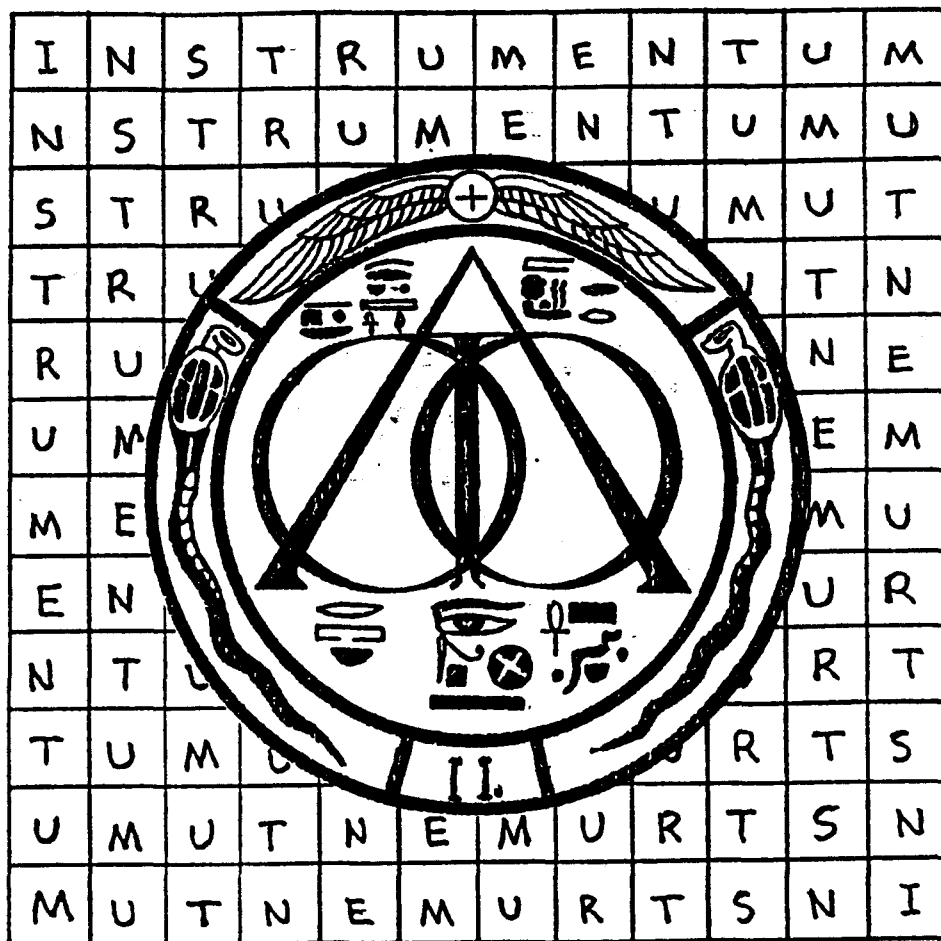




VOLUME

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VOL. I, No. I



SPRING
EQUINOX

1977 e.v.

INSTRUMENTUM
VOL.I, NO.I
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Dear Fellow O.T.O.A. Members;

Do what thou wilt shall be the whole of the Law.

I must apologize for the delay in issuing this first number of INSTRUMENTUM, but I have been waiting for a few of the newer O.T.O.A. members to submit their work. Please remember that work has to be submitted prior to the publication date of each issue to receive that issue. Starting with Vol.I, No.II (Summer Solstice), publication of INSTRUMENTUM will occur exactly on the proposed date i.e. publication will not be delayed for tardy submissions.

I am very pleased by the enthusiasm and the work submitted by some of the members to date. I certainly hope it will continue. I also want to thank Michael Bertiaux and Marc Lully for their contributions. As we all know, without them, where would we all be today?

The members accepted to date in the O.T.O.A. are as follows:
Frater Anon- ☉ in ♂ , ☽ in ♀ ; Calif., U.S.A.; 5th year M.S.R.
Frater Lo Pi- ☉ in ♄ , ☽ in ♀ ; New Jersey, U.S.A.; 5th year M.S.R.
Frater Poseidon- ☉ in ♄ , ☽ in ♀ ; Arizona, U.S.A.; 5th year M.S.R.
Frater S.A.T.- ☉ in ♀ , ☽ in ♄ ; Sevilla, Spain; 1st year M.S.R.
Soror Shin-Ra-Khu- ☉ in ♀ , ☽ in ♄ ; Arizona, U.S.A.; 5th year M.S.R.
Frater Syrus- ☉ in ♀ , ☽ in ♀ ; New York, U.S.A.; 5th year M.S.R.
Soror Tara- ☉ in ♀ , ☽ in ♀ ; New Jersey, U.S.A.; 2nd year M.S.R.

Please remember that INSTRUMENTUM is an exclusive publication, in that only participating O.T.O.A. members are meant to receive it. Therefore, please do not reveal the contents of any of the issues to non-members.

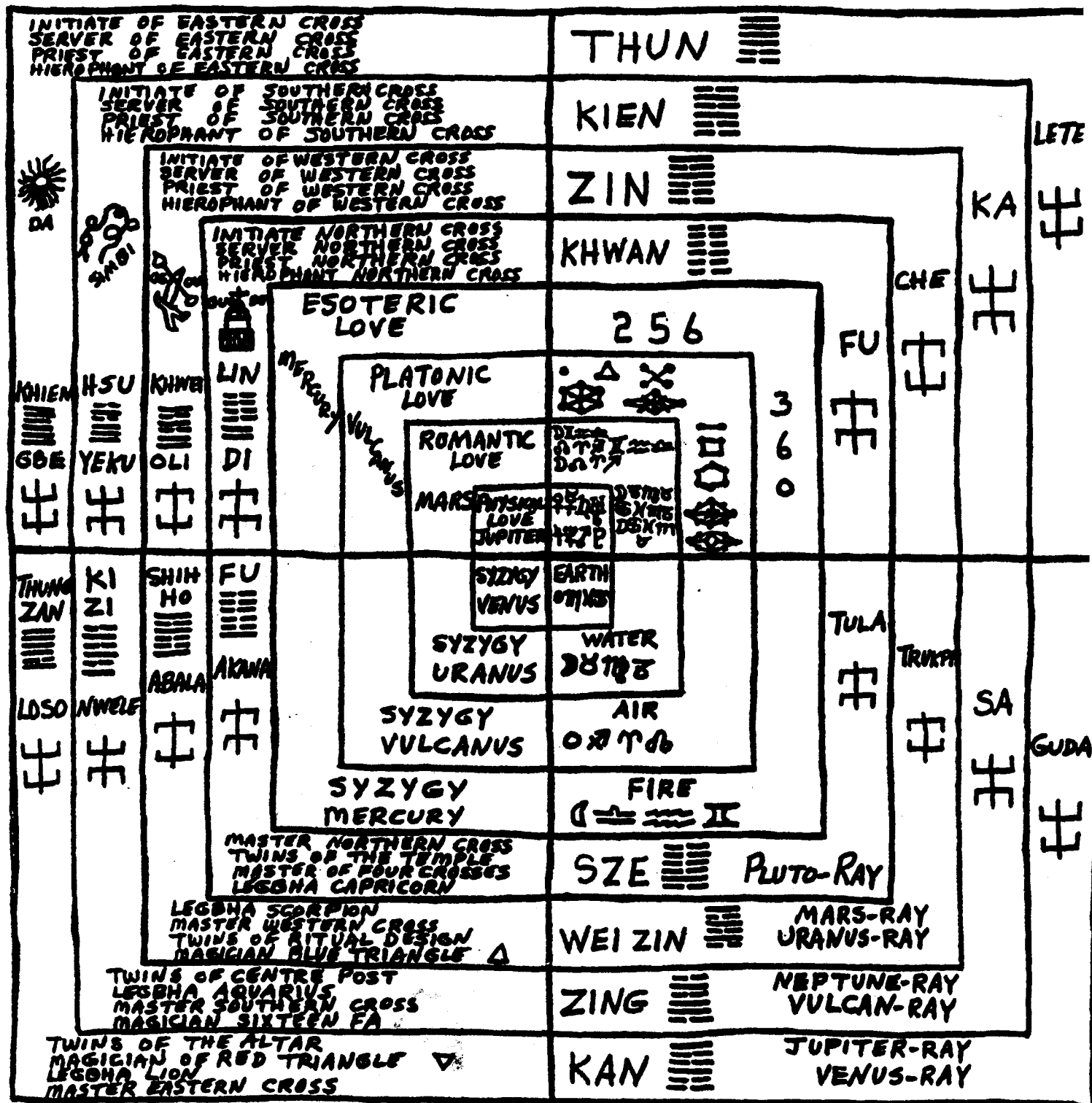
I have enclosed a few pages from my Liber CCLVI and will continue to do so in each issue of INSTRUMENTUM. Liber CCLVI was begun a number of years ago when I first joined the M.S.R. Since then, I have discovered things that may alter some of the correspondences used, but I have decided to leave it untouched. I welcome any comments, criticisms and suggestions that you may have concerning either my own work, INSTRUMENTUM in general or specific articles submitted by other members. Remember that the O.T.O.A. will survive only through the cooperation and communication of its members.

Love is the law, love under will.

Yours Fraternally,

Fra. O.v.N.

☉ in ♄
☽ in ♂

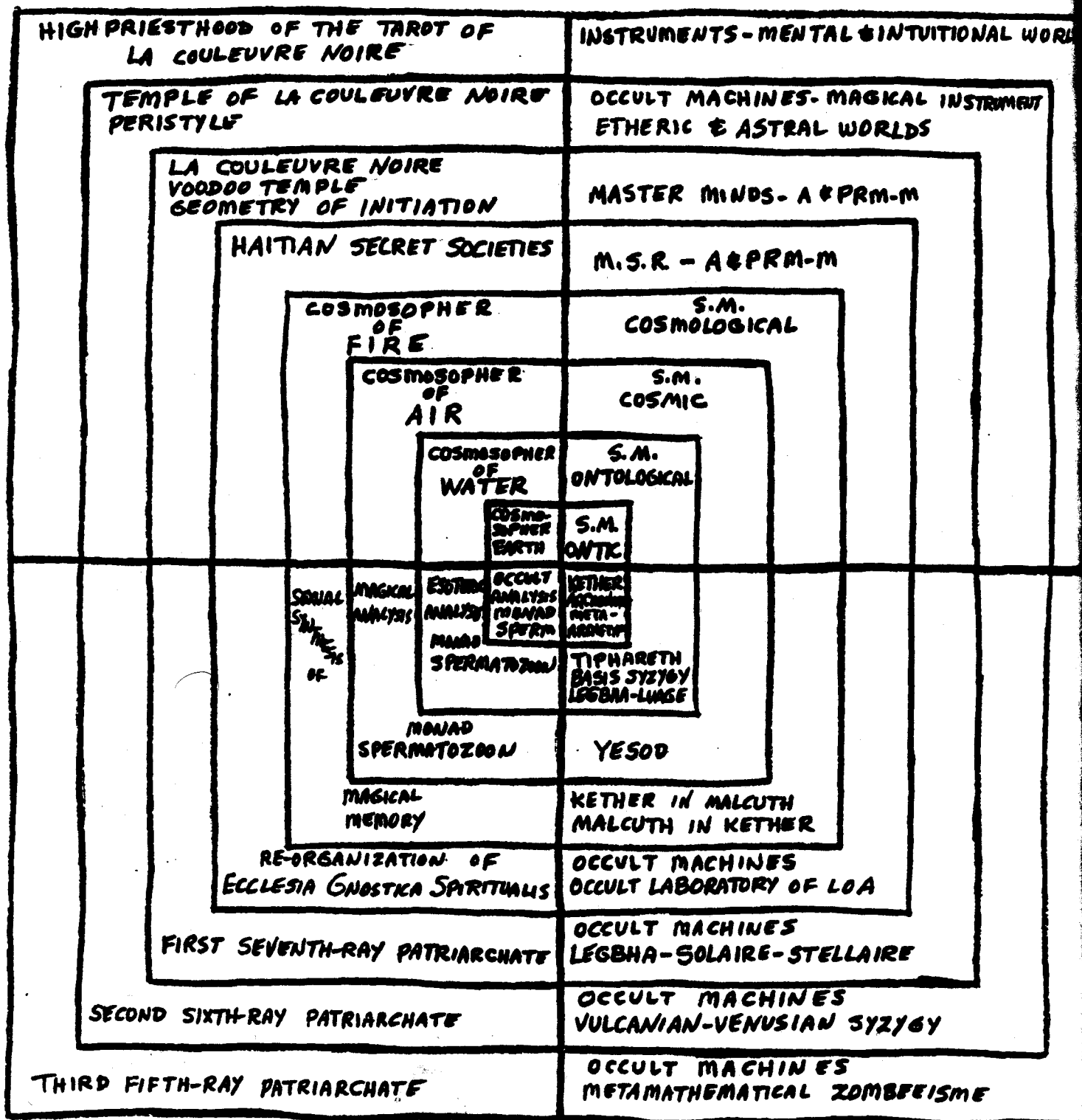


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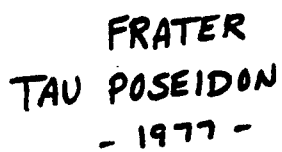
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NEGATIVE



5

Some remarks on the local history of the O. T. O. A.
by Michael P. Bertiaux,
February 7, 1977

When I moved from Wheaton, Illinois (the National Headquarters of the Theosophical Society in America) on March 31, 1966, I was met at the railroad train station in Chicago by Marc Lully, now the Emperor of the O.T.O.A. and Mr. Harold Holtzman, who died one year ago, in February, 1976. At that time, due to the two books written by John Symonds, Crowley was not considered to be entirely acceptable to the mainstream of the Chicago occult community. This was due in many respects to two factors, reported by the Symonds books, although there were other areas to which exception was also taken. I refer mainly, however, to Crowley's homosexual component in his bisexuality, which found expression in his XIth rites, and secondly there was the factor of his supposed drugg-induced black magic. Those who studied or read him were generally suspected of being quite evil. I was to lecture publically on his work, and lead his researches into even darker fields.

It took much work on the part of Marc and myself to make Crowley understandable to the more serious students and cabalists, and to those vague-minded persons who were rather tepidly interested in matters pertaining to the Golden Dawn and its offshoots. Now, in 1977, Crowley has been whitewashed and to study him is even considered chic by students in certain quarters. In 1966, you put your career as a lecturer and teacher on the line, if you as much knew of his existence. I think that our first temple was located at 5330 South Greenwood Avenue, 3rd floor, rear. We had a rather large temple room with the walls decorated with various mirrors and an interesting altar which is still in my possession, although the mirrors were ritually destroyed prior to my move from that address, after a few months. There we introduced elements of esoteric voodoo ritual, since I was required to provide temple work for the members of the Haitian community in Chicago, who either adhered or had united to our system in Haiti or in Chicago. I think that it was about mid-Summer, 1966 when we began the OTOA work on a large scale, after building up the temple on the inner side, as a structure of forces before.

As I was then the president of the Theosophical Lodge organised by H. P. Blavatsky in 1884 and lectured extensively, I met the then existing few who comprised the leadership of the older Achaic and Choronzon Club survivor groups. As they wished me to assume their direction and come into their current and because both bodies possessed an authentic tradition, I was initiated, consecrated and became the sovereign authority in September, 1966.

It was in August, 1966 that I completed the working out of the Enochian system of John Dee, and established myself in the contacts necessary for further development and extension of the important system. In September, 1966, our temple was officially moved to 5514 South Blackstone, Suite 326, from the Greenwood address. It was to remain here until Marc moved to 30 East Division, Suite 51, where the OTOA temple is now located. This last move occurred in the middle 1970s.

At the Blackstone address, we were able to develop the inner plane research work, and the very special initiations to such a degree that never again would it be necessary or even possible to turn back to previous levels of understanding and magical prowess. It was here that I developed the technique whereby every magician would be both a seer and an oracle, a view not widely held prior to this, but which has become more commonplace in recent years. This address also served as the basis for the operations of the Rite of Memphis-Misraim and it was here that the Chicago base for the operations of La Couleuvre Noire began to manifest its own power zone. Also, at this address I began to write the papers for the MSR, which were based upon our weekly research reports and thus reflected a living tradition. The first three years of course work were written here, while the fourth year course was written at my temple located at 5120 South Hyde Park Blvd., where I first erected my Transyuggothian Transmission Station and where I initiated extensively along the lines of several shamanistic systems.

It had been decided to keep the work of the OTOA separate from that of LCN for the various reasons deriving from the shamanistic character of the later and the closeness of the former to the more Hermetic and Golden Dawn oriented order of the Anima Mundi. For this reason -- a reason which remains valid to the present day -- two separate temples must be maintained without any confusion of the currents. But this matter need not concern the period under examination.

After lecturing and teaching much at the William Davidson Memorial Library, a centre devoted to occult research into homeopathic medicine and astrology, I was asked by the curator of that school to give two afternoon lectures on "The Magical Experiments of Aleister Crowley", which I gave on November 6 and December 18, 1966, at 3:30. I have the programme for these two lectures, which reads as follows: "What were some of the methods of magic used by this very famous British occultist during his long career? What were the patterns of emotional conflict and what of their significance?"

today?" And on December 18, the audience would learn ^{that} about "Crowley's investigation of the thirty ethers (astral and mental worlds) may be considered the beginning of a new age in occult research. What is the significance of this feat for students of homeopathic medicine? Does Crowley's 'magick' imply a future medical science which unites psychology with homeopathy through the use of psychedelic drugs?" The ~~the~~ result of this lecture series was to stimulate an interest in the scientific possibilities of Crowley's work, as distinct from the more religious interpretations of his symbolism. These lectures proved to be quite successful and yet had a somewhat limiting effect. For they restricted the number of doors which would henceforth invite me to lecture and even the Theosophical Society authorities began to be less and less willing to have me address their societies and this attitude spread to various related groups. Another factor must also be added to this line of restriction and that was the fact that I had started on a programme of lecturing on Voodoo. Very conveniently, therefore, my Voodoo and Crowley public work kept me from having to take time from the inner work to spend on platform service, and because I had become somewhat notorious, I wasn't bothered as much as I had been when I presented "safer" subjects. However, my own Theosophical Lodge asked me to lead a lodge study class on "The System of Aleister Crowley" during June and August, 1967, on Thursday evenings at 7:00.

About this time, we were contacted by certain thelemic groups in California, which required that I send Marc out there as my personal legate. He was already the Vice-President of our T.O. lodge and so in August, 1967, when we were invited to a meeting in the desert country of Yucca Valley, he went out there before me to receive the submission of those magical orders who wished to unite with our OTOA, as it was then being led. After entrusting my lectures to one of the more capable brothers and suspending the research for about a week, I joined them in the desert, where nearby lived Karl Germer's widow. On August 10, 1967, I accepted the sovereign authority of the only authentic branch of the OTO in California, then existing in small scattered groups of Hermetic students. Exchanging initiations, they received shamanistic content, and I united with the supreme authority as their chief and HGA. This celebration, however, did not imply any political unification a matter which I strongly insisted upon in order that their traditions and ours should be free to develop. I was simply to be their spiritual leadership and they were free as gnostics and magicians to continue their own lines of work, which due to several historical factors were significantly different from our own. However, I insisted that the hiera of the current in California become the personal possession of the QM of Memphis-Misraim. The California adepts agreed to this and so the physical foci of the current remain to this day in my temple.

It was decided that Marc should take a more active role in the work of the OTOA. Both the American and the Haitian adepts were very interested in this line of development. Consequently, as a further sign of union between the orders and systems, derived from some thelemic connections Marc was consecrated as the QBL Alchemist Church Bishop of Illinois by the present head of the A.'.A.'. in California, William W. Webb. At that time, his order was known as the QBL Alchemist Church and it was one of the very few gnostic and alchemical thelemic churches derived from the Old Catholic apostolic succession of bishops. This occurred on November 4, 1967. This act ended the first phase of our work in Chicago. The next phase began immediately with the arrival of certain very high ranking Haitian adepts and the opening of the Voodoo and spiritist temple.

Impresso

O.T.O. A. CLASSES

Bertiaux & Lully Association Tape List, Supplement of March 1, 1977

Series "B" (Mediumship and Absolute Science Treatment)

- B101 = "The importance of mediumship" (M. Bertiaux)
- B102 = "Foundations of mediumistic structures" (M. Bertiaux)
- B103 = "Mediumistic foundations of the university of consciousness" (M. Bertiaux)
- B104 = "Mediumship the basis of revelation" (M. Bertiaux)
- B105 = "Mediumship and the intuition of dreams" (M. Bertiaux)
- B106 = "Mediumship and healing" (M. Bertiaux)
- B107 = "Mystical explications of mediumship" (M. Bertiaux)

Series "I" (Inductive logics of spiritist time - travel)

- I101 = "The new science of power & the logic & science elemental" (M. Bertiaux)
- I102 = "The philosophy of the mystical traditions & hyper - logic" (M. Bertiaux)
- I103 = "The logical structure of the future" (M. Bertiaux)
- I104 = "Time - station organisation" (M. Bertiaux)
- I105 = "The genesis of time - stations" (M. Bertiaux)

Single tapes, unless otherwise indicated, 1 hr. in length. All tapes are \$5.00 per cassette. Tapes may be ordered from Marc Lully - ASI, Suite 5A, 30 East Division Street, Chicago, Illinois, 60610, U.S.A.

KEEP UP WITH THE
ON-GOING MSR
TEACHING & WORK.

Do What Thou Wilt is the Whole of the Law

Fellow OTOA members it is indeed a pleasure to be a part of the reorganization of this body of initiates. The construction of this group has been planned for some time and it is now ready for us to unite our minds and present our contributions in order to materialize this INSTRUMENTUM publication. We are all making a pioneer effort which will sustain our teachers endeavors in a most wonderful and unique manner. It is my wish that this inner circle of the Monastery's brothers and sisters will grow and provide a medium of communication for all interested students throughout the world. Being asked to participate in this publication is an indication that our personal efforts in the arts and sciences of Magick have been noticed by the Hierarchy of Light. We should all be grateful for this opportunity.

I have found the format to Instrumentum very exciting and avant-garde when contrasted to some other forms of fraternities and secret societies. My thanks are extended to Ken Ward for taking this dynamic approach to provide the skeleton of this Order. I call upon all members of the Monastery of the Seven Rays to rally forth and create the body and soul by sharing their thoughts and experiences and together we shall perceive a most beautiful creation of Love, Freedom, Research, and Will.

My personal thanks go out to Docteur Bertiaux my magickal tutor, beloved Master S.K., Marc Lully shining example of adeptship, Mssr. Racine Leconte for sharing a little of his life with me and finally Raja Dob who has given me many moments of inspiration.

In conclusion I would like to wish many years of health and prosperity to everyone associated with the MSR and this publication. May the efforts of the Seven Rays continue to act as a beacon of light and direction to all sentient beings.

Fraternally,

Fr. Anon
5 year student MSR
February 19, 1977

INSTRUMENTUM ad INFINITUM

The mandala of the Cosmos is characterized in the picture is the most fundamentally important instrument for all students of the occult. This particular type is implied in all of the Monastery's lessons and derived therefrom. Within its' domain is included all of the Major magical and mystical movements in the history of mankind. Its' basic simplicity lends itself to a vast wealth of inner resources. Only such a varied and all inclusive system as this could entail the absolute evolution of the student. In the aeon of Horus and Hoppacrates a new and refreshing cosmology is being revealed to men for the first time. Now, this vital energy is available to revive the dark mysteries of antiquity and bring them to life.

Using this pantacle as a map of universal consciousness I have found it possible to delve into all these systems and be welcomed there. Because I have not adhered to any one dogma, they have all been accesable for my inspection at my willing. As initiates of the Seven Rays we have all had many experiences and followed a variety of different paths all leading to the same goal, Supreme Enlightenment; This mandallum creates our own path and sustains our magickal journey towards this Ultimate Experience. It reveals our past as well as the future even if we are not consciously aware of its' unfolding. It is a personal expression of our collective essence, which is the primordial light shared by all beings, e.g. one light many lamps. As we begin to accept the responsibility of our evolution by becoming more more acquainted with the True nature of our individual minds, Absolute mind is stimulated and responds to this "intunedness" and sends back or reflects the required set of energie impulses via materializations of situations., information, contacts and instruments necessary for spiritual progress. Our micro-mind is an intentional operation of the cosmic ones, "an act of seperation for the sake of union". As the viels of samsara dissolve we are now able to directly communicate with the Absolute Mind and become aware that we have always had available to us, that which we have been searching for in our quest. It is possible to evaluate the present position of our consciousness and determine the future progress according to how naturally we are able to sense the "magick of this moment" and how this experience reflects into our daily lives. Obstacles as well as satisifaction come from the same source. We create them from nowhere. Whenever the proper conditions arise the proper event occurs. They are materialized to provide the creative tension necessary to expand the area on the path we are covering. Once we are able to realize this and to see life as our own creation, it is possible to make magick a living experieance, wherein everything is a puporseful indication of our present communion with the Infinite. Simply perfect; just as it should be; it could not be any different because we made it just so, just for that reason. Now I hope it is possible to be soon that the Mandalum Instrumentum is working for us all by symbolically pointing the way to experiencing Reality as Mind. Just as a map is given to a traveler, so too has this work been given for the benefit of all beings. So Mote It Be...

Love is the Law. Love Under Will

*Fr. anon incarnated in the sign of the bull. He joined the Seven Rays in 1970 and after 3 years met Dr. Bertiaux in person and has been studying with him privately since

0 Lavender

00 Black

000 White

8 Phesoresent orange

7 VIOLET mod gold

6 Vermillion mod black

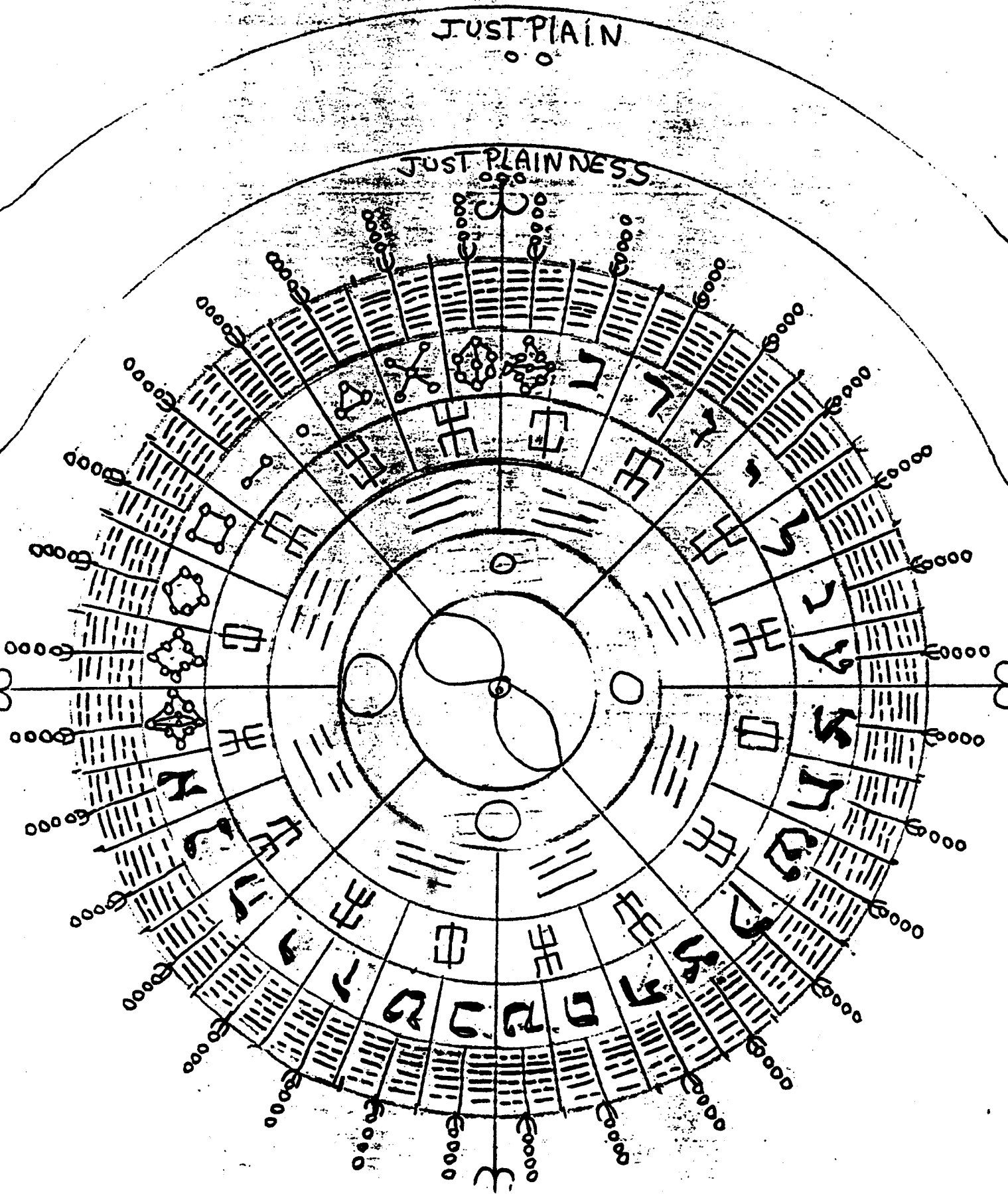
5 Ifa color system

4 Gold mod violet

3 E-brown mod dk red W-bluegreen mod magenta A-blue mod orange F-grey mod purple

2 Blue & red

1 Diamond





Do what thou wilt shall be the whole of the Law.

Liber DCCI vel SAT

@ in ♁ February 1977 e.v.

WHY DID I CHOOSE MY MOTTO AND SEAL?

To choose a motto it is a very important event for a new member of a magical Order because he leaves his mundane name to adopt another one that contains the meaning of the occult aspiration of his soul. It is by this motto that the new brother is known during his advancement through the various Grades until he can enter the Inner Order where another motto is taken.

The motto must be chosen by the member as a part of his search for the Higher Self. This choice could be seen as fortuitous but it is the True Will that does it the most of the time.

Some time ago when I was reading a Hermetic book I found a sentence-axiom that impressed my mind. After, when I began my magical work I adopted this sentence as my motto which initials are S. A. T. I do not want to reveal the words that my motto is composed of because I think they must be known only by my Masters or Superiors in my magical work, but I shall do a qabalistic study in order to show a lot of things about the occult meaning of my soul's aspiration.

The Hebrew word שט (SAT) means "exaltation" or "majesty", a title that places it on the top of the Tree of Life (Kether). Also, I found the meaning "ruin" in another dictionary. The latter can be looked on as in opposition to the former but I must say I am born June 15th and I have the Sun in the last decant of Gemini and that decant is ruled by the Tarot card "10 of Swords" whose title is "Ruin". A. Crowley says in his "The Book of Thoth" about this card: "It is the ruin of the Intellect, and even of all mental and moral qualities".

The numerical value of SAT is 701 (Shin = 300, Aleph = 1, Tau = 400) which has the same value as AN (שט) using Nun as a final letter (Aleph = 1, Nun = 700). AN in Hebrew means the position of something in space-time: Where? When? We can note here that SAT and AN joined give the word SATAN.

Now, I will try to analyze every letter of the motto:

S = Shin ש value 300, meaning "tooth". In the most of the old alphabets, the letter is associated both with fire and the serpent because of its hissing sound. Shin means "tooth" and teeth break up food in order to prepare it for assimilation like the power symbolized by this letter tears down the limitations of form. Fire acts similarly in Nature.

Another meaning of Shin is "wheel", the wheel that imparts motion and change in the universe. The qabalist Carlo Suarez says "shin is the prodigious cosmic movement, the movement of all existence". On the Tree of Life it is Path 31 which is called in the Sepher Yetzirah "Perpetual Intelligence, because it rules the movements of the Sun and the Moon, according to their constitution and causes each to gravitate in its respective orb."

Shin is the third Mother letter of the Hebrew alphabet and represents the element Fire. The dictionary defines "fire" as the invisible active phase of combustion, manifested in light and heat. Esoterically, Fire is the great crucible in whose nature are all things purged of their impurities, in order to return again to their simple and pristine state. The drops from all it embraces, and the essence of the thing becomes revealed.

There are also references here to the Phallus, firstly the three Yods on the top of the letter are the triple phallic force. Then, its value 300 repeats the threefold symbolism, for 100 is the sum of the initials of the Phallus and Kteis, the magical instruments that create the phenomenal world.

The letters of the word for Shin are Shin, Yod and Nun: Shin (fire) = 300, Yod (Phallus) = 10 and Nun (Scorpio, the Martian force proceeding from the genital organs) = 50 which total 360, the complete circle, the fulfillment of a Cycle or an Aeon.

In the Tarot, Shin correlates with Atu XX "The Judgment" in the old pack and "Aeon" in the new one. In the old design can be seen an Angel blowing a trumpet, attached to which is a flag, bearing the symbol of the Aeon of Osiris. Below him the graves are opening, the dead rising up. There are three of them. They are Osiris (Father), Isis (Mother) and Horus (Child). In the new pack, there appears at the top of the card, the body of Nuit, the star-goddess. Below, Hadit, the winged globe of fire and as a result of the marriage of these two, the child Heru-ra-ha, the double god with his active form Ra-hoor-khuit and his passive form Hoor-paar-kraat. We can see here the Great Mystery of Thelema, the magical formula mentioned in the Book of the Law.

The second letter of the motto is A = Aleph , value 1, the first letter of the Hebrew alphabet and means Ox. There is no apparent link between Aleph being an aerial symbol and an ox, nevertheless it can be noted that there is a similarity between the Taurus symbol and the Sinai letter A. The alphabet was designed during the Age of Taurus, which covered a period roughly between 2000 to 4000 B.C.. It was an agricultural era where oxen were a source of motive power and strength and it is for this reason that the ox became symbolic of the Principle of Life and Truth. The name for this Principle is in Hebrew RUACH (רוח) and its literal meaning is "Breath". It is equivalent to the English word Spirit, the Latin word Spiritus, the Greek word Pneuma, and the Sanskrit word Prana. All these words mean air or breath, the cosmic energy which animates every living creature. Suarez says Aleph is "the abstract and inconceivable Principle of all that is and is not in the universe".

In the Sepher Yetzirah Aleph is Path 11, "the Fiery or Scintillating Intelligence, wherewith one comes face to face with the Cause of Causes".

This letter relates to the element Air as the Divine Life-Breath of God (RUACH). The Eastern Tradition says the universe's creation begins with one breath of Brahma; in the Bible, God insufflate the Life to Adam by His Breath. Other myths say the universe arises from a Cosmic Egg which we can relate to the O of the Atu "Fool", the Tarot card of Aleph. The same word "fool" comes from a Latin word "follis" meaning both "bag of wind" and "bellows".

The letter Aleph spelt in full (Aleph, Lamed, Phe) becomes lll, which is the number of the title of Kether, Death and Obscurity showing that the mystic meaning of death is a formula of unity. lll is also the value of EHBEN KAN אבן כנ (precious stone) and ACHAD HU ELOHIM אחד הוא אלהים (One is He, God).

The third letter is Tau = ט, value 400, the last letter of the Hebrew alphabet whose meaning is a signature or mark, represented usually by a cross. This letter is called Tau in Greek and it can be related to the Egyptian Ankh. The meaning of this letter signifies perfection, the signature or culmination of a series or cycle. The element Earth is also represented by Tau, the Creation. Astrologically Saturn rules this letter, the planet of inertia, concreteness, profundity and weight, and this is the reason Carlo Suarez describes it as "the cosmic resistance to the Life-Breath that animates it".

On the Tree of Life it is Path 32 called the Administrative Intelligence because "it directs all operations of the seven planets, with their divisions, and concurs therein". In the Tarot, Tau is assigned to Atu XXI: The Universe. This card is the last stage of the Fool's journey - the goal of the Great Work -. At this point, one finishes the journey and begins the Path of Return.

Tau is also a symbol for the god Set and initials of the O.T.O. which show two eyes: the Ra-Hoor-Khuit eye and the Hoor-paar-Kraat eye, the Tau being the tree of the will whose branches transmit radiation from positive and negative poles.

We have a clear idea now of meaning the word SAT and we can say that it is the Essence (AT) of the Spirit of God (S = Shin = RUACH ELOHIM) creating a complete cycle of existence, because AT is also the beginning and the end, containing the first and the last letter of the alphabet, similarly Alpha and Omega in the Greek alphabet and the A and Z in ours. It is the Hermetic AZOTH. In the Eastern Tradition we find too this word that means Truth, Reality, Divine Essence or the Essence of Brahma.

Now I am going to explain something about my Seal. Last summer I decided to design a seal that would symbolize my magical individuality. It was the time I consecrated my Shakti and I think this was a factor very important in the design of the seal.

My Shakti took in her consecration the motto AINA אֵינָא = 131. But AINA is also AIN אֵין = Nothing, the first Veil of the Negative Existence, and A עַי = Eye. In other words it means "The Eye of the Nothing". But AINA can also be written AJNA that is the name for the sixth chakra. "Ajnachakra or the Third Eye, or Eye of Siva, the channel of direct spiritual energy, and although it is normally sealed after puberty, it may be re-opened by constant self-inquiry" (The Magical Revival pag. 77)

Perhaps this is the reason I choose the "Eye in the Triangle" to place in the center of the Seal. This Eye is an old symbol. The triangle represents the triple divine manifestation: Kether, Chokmah and Binah; Nuit, Hadit and Horus; the letter Shin; the element Fire; the Ob, Od and Aur; and others. The Eye inside the triangle has a twofold reference to the letter Ayin. K. Grant says in "Cults of the Shadow" that Ajnachakra "is sometimes referred to as the third eye, the seat of the mystical vision of things unseen; of other dimensions and extra-terrestrial planes of existence. The qabalistic letter-graph of ajna is ayin, meaning an eye. When this eye opens the world of appearances is said to disappear, revealing in its stead the substream of Reality upon which is reared the edifice of phenomenal illusion".

But the eye is also the symbol for Kteis (vulva) there is very important association between Ayin-Ayin = Kteis-Ajnachakra. In the page 11 of the same book Mr. Grant says: "The seat of the Fire Snake is in the vulva which is - as it were - the second eye. This eye also is ayin whose number, seventy, represents the material aspect of seven, the number of the Primal Goddess".

Behind this triangle there is another in an inverse position because there are always two poles in the manifested universe, the positive and the negative.

The other symbol in the Seal is the Serpent eating its tail or Ouroboros. This is an old symbol for Eternity and the Infinite. It adopts a circular shape symbolizing the Nothing or Ain and this is the reason it eats its tail.

In the Cult of Thelema there is another symbolic aspect of the serpent and it is common with the Yezidi, the Obeah and the Tantriks: the Serpent power or Fire Snake called Yezod by Yezidi, Ob by the Obeah, Kundalini by the Tantriks and Hadit by Thelemites. It is also the "Radioactivitas sexualis" of the Monastery of the Seven Rays.

In Liber AL vel Legis I, 18, it says, "Burn upon their brows, o splendid serpent!". We must remember here that the serpent was a symbol of majesty for the old Egyptian kings and we know the meaning of SAT in Hebrew is "majesty". This verse of Liber AL shows the need to ascend the Serpent to Ajnachakra from the base of the spine in order to accomplish the Great Work. This Great Work is symbolised clearly in this Seal.

Finally we have the phallic meaning of the serpent, which is represented in the Seal as the Phallus being with the Kteis the formula for initiates of the IX^o of the O.T.O. ($P + K = T = O$).

Surrounding the two triangles is the Word of the Law: THELEMA, as expressed in Liber AL I, 39.

Love is the law, love under will.

Frater S. A. T. I^o of the O. T. O. A.

ESOTERIC MAGIC

ESOTERIC MAGIC HAS TO DO WITH ALL THOSE INNER FORCES WHICH MAKE UP THOSE INNER FORCES WITHIN MAN.

IN ORDER TO PRACTICE ESOTERIC MAGIC, WE MUST HAVE A PURE AND CONSTRUCTIVE MIND. THE SECOND METHOD WE MUST DEVELOP A PROPER FORM OF MEDITATION. THE THIRD METHOD IS BY SETTING UP A RITUAL ON A DAILY BASIS.

IN ORDER TO INDULGE IN THIS FORM OF MAGIC WE MUST BE PURE IN WHAT WE DO IN ORDER TO ATTRACT THOSE HIGHER FORCES BOTH ON THE INNER AND OUTER PLANE, FOR IF NOT WE CAN ATTRACT THOSE NEGATIVE BEINGS WHICH WILL TAKE POSSESSION OF US AND CAN DESTROY THE INNER AND OUTER PART OF US SPIRITUALLY.

THE MAGICAL SCHOOL ON THE INNER PLANE CAN NOT TEACH US THE MYSTERIES ONLY, FOR WE MUST APPLY THOSE PRINCIPLES AND PUT THEM IN OUR DAILY PRACTICE.

WHEN THE STUDENT HAS ACQUIRED A BASIC FORM OF THE ELEMENTARY TECHNIQUES OF MAGIC HE CAN GO INTO A DEEPER STUDY OF CERTAIN MAGICAL EXPERIMENTS

ONE FORM OF THIS IS THE MAGICAL CUBE
WHICH IS USE FOR MENTAL PROJECTION.
THIS EXPERIMENT WILL HELP THE STUDENT
TO DEVELOP HIS INNER POWER AND
VISUALIZED THOSE MAGICAL BEINGS
WHICH ARE ACTIVE WITHIN HIM AND ALSO
DEVELOPE A FORM OF ASTRAL PROJECTION
BUT ON THE INNER AND OUTER PLANE.

ANOTHER METHOD IS THE GNOSTIC
TREE EXPERIMENT WHICH IS USED TO
CHARGE THE LIFE FORCES THROUGHOUT
OF BODY.

ANOTHER METHOD IS THE VOOODOO
MANDALA EXPERIMENT WHICH IS
USE TO DEVELOP ASTRAL AND MENTAL
PROJECTION AND WE HAVE ALSO THE
MAGIC MIRROR WHICH IS CONSTRUCTED
UNDER CERTAIN ASTROLOGICAL ASPECTS
WHICH IS USED FOR ASTRAL PROJECTION.

SYRUS

O.T.O.A MAGICAL NAME
SYRUS

O.T.O.A DEGREE 5th LEVEL

DATE AND TIME OF DAY
3/26/77 4 PM

RELEVANT ASTROLOGICAL CONDITIONS
SUN = ARIES MOON = SCORPIO

EXPERIMENT DONE ALONE

PURPOSE OF OPERATION IS TO ACHIEVED
ASTRAL PROJECTION

INSTRUMENTS USED

1. JEMPEL INCENSE
2. (4) CANDLES: RED, YELLOW, BLUE AND GREEN

THIS EXPERIMENT I USED IS THE VOODOO
MANDALA WHICH IS THE ZODIAC EXPERIMENT
FOR ASTRAL PROJECTION

RESULTS:

WHILE PERFORMING I FELT WARM
SENSATION AROUND MY FINGERS AND
FELT WARM FEELINGS THROUGHOUT MY
BODY.

In my attempts to get into the Master's system, it seemed almost hopeless for several weeks. In meditation and in a dream control exercise, I called for help. That night I met an intelligence who informed she would help me. Her name is Sato. Several more days passed but I seemed to have made little progress.

A rather strong thought came into my mind that the oracle was cold. In another meditation I was instructed to temper the oracle by keeping it on my person in order to attune it to myself. This I did and began two days later when I received the inclination to do so.

Results now began to manifest; her follows some of what I received:

2. PLUTO - MNPLTKO - an energy Director.
These energies may be contacted by use of the Crown Chakrum. Later use the Crown Chakrum only to communicate - Stop for now.
3. NEPTUNE - KNKN - Administrator, has to do with regulation of order, similar to a priest. Her works consists of high magic. She deals only with beings in her jurisdiction. Does know of the work of M.P.B. Stop
4. URANUS - OMKMUORL - Magical Square
5. SATURN - KUPM- Stabilizer.
Works with a group engaged in a form of stabilization.
6. JUPITER - LKJT A teacher.
Teacher of a magical philosophy, taught to advanced beings on Jupiter, Mars, Earth, Venus. Philosophy is in the nature of higher Voodoo. Teaches a certain Kahuna-Tahiti. Stop
7. MARS - NOSF - Operator.
Leader of a small group that uses a machine that operates through mind energies. The machine produces an effect of regeneration.

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7. MARS (Cont'd)

Such a machine is not now on earth in material form, but is eventually possible.

8. SUN - HFLR

The work of this being is with astral magnetism - Gold-Uranimum level.

9. VENUS - MPLM

At this time we have much less population than earth. Some will visit earth in 1977, in months of March, May, June, July, August, November and December. Mission will be exploratory, to benefit Earth. I do not take part in the Missions, but I am engaged in general Administration.

12. EARTH - MJGK

I work with a group at present in Africa. South of the Equator. These groups are in various parts of Earth working through men's minds to attain their freedom. Freedom of man on earth will be attained by political and violent means. Our work will be nearly finished in five centuries. There will be ^{no} drastic, sudden change in Earth's surface in that time.

LOPI

SEASONS OF MYSELF

To the highest one I pray,
Give me strength to face this day.
Keep my thinking streight and clear,
Let me see and let me hear.
Let each action be with love,
Inspired with knowledge from above.
May I walk today with'in your light.
May what I see be with your sight.
Let me plant one tiny seed,
When I find anothers need.
May there not be a single minute,
Of this day without you in it.

I knew the leaf from off the tree would fall,
I knew, yet knew not how I knew at all.
Still, fall it did and I, not knowing yet,
How I knew it would decided to forget.
I knew I'd hear the knock upon my door,
Yet knew not how I knew, just like before,
Still sharply rapped the one who stood without,
While all the time I knew without a doubt.
Somehow I couldn't face the things I knew,
Nor convince myself that they were true.
Till many many years did come and go,
Before I could say how I knew I know.

There is a never ending stream,
Of knowledge flowing when I dream.
Subconscious trying to impart,
What i'm aware of in my heart.
The deep and darkest secrets known,
About the seeds that I have sown.
Sometimes a glimpse of whats to be,
So generously is given me.
A world beyond all earthly things,
Rich with the knowledge that it brings,
If I would know whats buried deep,
I have only just to sleep.

Know that you are light and you become light.
Know that you are peace and be peaceful.
Know that you are joy and be joyful.
Know that you are wealth and be wealthy.
Know that you are beauty and become beautiful.
Know that you are strength and be strong.
Know that you are health and be healthy.
Know that you are wise and gain wisdom.
Know that you are forgiveness and be forgiven.
Know that you are power and be powerful.
Know that you are kindness and be kind.
Know that you are greatness and become humble..
Know that I'am, you are, we are One.

Jana
2nd year
3-26-77 10:30

Two years ago, in the month of May, I was working with my magical sword doing the Rite of Memphis-Misraim. It was noon and I was sitting in the den facing north meditating. When I finished meditating I had the urge to look over my left shoulder and there in the corner in my minds eye I saw them.

It was like watching a television screen but I felt vibrations and the color was the most vivid I have ever seen in my life.

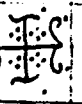
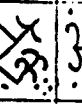
There were three or four men watching me and waving a rod or wand at me. I knew by intuition that they were magicians. Their skins were dark brown and they had deep, dark hollow recesses for eyes. Although I felt no fear or anything like that, I felt their power. It was almost crushing and I knew instantly that they were terribly powerful. They were wearing jet black robes with some sort of insignia or design emblazoned on the chest area. The color of the design was brilliant yellow and red. I could not make out the design because it all happened so fast.

I thought perhaps that I had reached a meditative level where I had tuned in on them but I think now that they were investigating me.

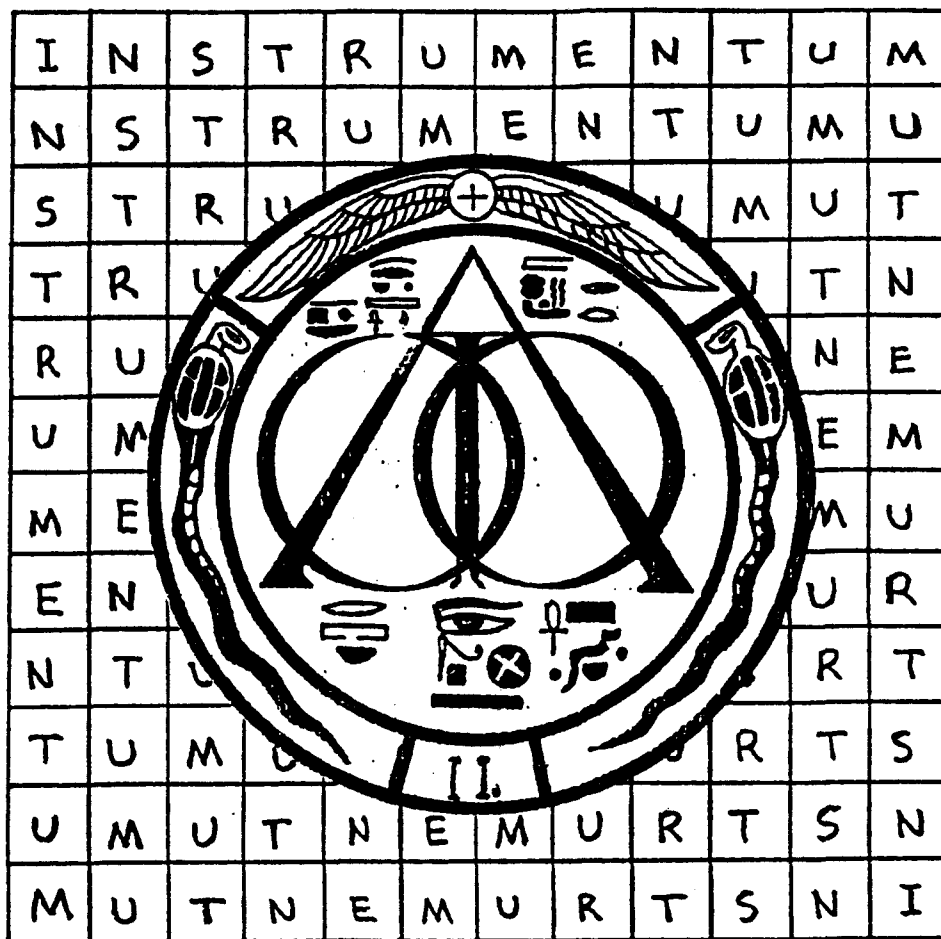
Soror Shin-Ra-Khu

△	EAST and INTUITION	SWORD - RULING and PROTECTION	TRANSCENDENTAL EGO	KETHER - ATZILUTH	RED	GOLD	卐	L'ECOLE META- MONO- DOLOGIQUE	GRAND HIROPHANT	DESCENT OF LIGHT
△	SOUTH MIND	WAND - TEACHING	EGO	TIPHARETH - BRIAH	GREEN	SILVER	卐	L'ECOLE DES LUMIERES	SUPREME COUNCIL	EVOCATION OF ANGELS OF PERFECTION AND WISDOM
▽	WEST EMOTION	CUP	ID	YESOD - YETZIRAH	BLUE	MERCURY	卐	L'ECOLE DES MAGNETISMES LUCIFERIENES	SANCTUARY OF THE SUBLIME MAGICIANS	INVOCATION of SPIRITS OF MAGICK AND WISDOM
△	NORTH BODY	DISK	TRANSCENDENTAL ID	MALCUTH - ASSIAH	YELLOW	IRON	卐	L'ECOLE DES FORCES FINES DE LA NATURE	SOVEREIGN SANCTUARY	CONTROL OVER ALL POWERS OF THE WORLD

ASTRAL MAGNETISM IV	1st GOLD- URANIUM SPHERE	CALCULUS of the Occultist	WORLD of SPIRITUAL INTUITION or KINGDOMS of LOVE	INTUITION	INTERPLANETARY SYZYGIES	MERCURY ♀	1.0000 0.9376	CROWN of HEAD	Red / Blue
						VULCANUS ☉	0.9375 0.8651	BROW	Red / Green
						MARS ♂	0.8650 0.8026	THROAT	Red / Blue
						JUPITER ♃	0.8025 0.7500	HEART	Red / Yellow
						MERCURY ♀	0.7500 0.6876	UPPER LEFT-ARM	Green / Red
						VULCANUS ☉	0.6875 0.6251	UPPER RIGHT-ARM	Green / Black
						URANUS ♅	0.6250 0.5626	LUNGS	Green / Blue
						VENUS ♀	0.5625 0.5000	SOLAR PLEXUS	Green / Yellow
						LAST QUARTER of the MOON	0.5000 0.4376	PHALLUS	Blue / Red
						FULL MOON	0.4375 0.3651	PALM of LEFT-HAND	Blue / Green
ASTRAL MAGNETISM II	1st QUICKSILVER- SILVER NITRATE SPHERE	ALGEBRA of the Occultist	SEXUAL RADIOACTIVITY or KUNDALINI SHAKTI	ESOTERIC SYMBOLS and DESCRIPTION TAROT CARDS LINKED to a 4th Dimensional CUBE	MAGICAL PHASES of the MOON	FIRST QUARTER of the MOON	0.3650 0.3026	PALM of RIGHT HAND	Blue / Black
						NEW MOON	0.3025 0.2500	BASE of SPINE	Blue / Yellow
						4th Dimension	0.2500 0.1876	UPPER LEFT LEG	Yellow / Red
ASTRAL MAGNETISM I	1st IRON- COPPER SPHERE	ARITHMETIC of the Occultist	The Basic ELEMENTS	RITUAL FORMS	MAGNETISM CLOSEST TO EARTH	3rd Dimension	0.1875 0.1251	UPPER RIGHT LEG	Yellow / Green
						2nd Dimension	0.1250 0.0626	LEFT FOOT	Yellow / Blue
						1st Dimension	0.0625 0.0000	RIGHT FOOT	Yellow / Black

ESOTERIC LOVE	ESSENCE of ORGANIZATION	ADMINISTRATION (communication)	ESOTERIC of the COUNCIL of the UNIVERSE	2) MASTER M. AQUARIUS - MONASTERY of THE SEVEN RHYMS b) GRAND INITIATOR of the UNIVERSAL VOODOU RELIGION and PHILOSOPHY c) GRAND MASTER of the TEMPLE of the SOLAR DISC d) PATRIARCH of the UNIVERSAL Gnostic CHURCH	
PLATONIC LOVE	WORLD of MIND	INTERPRETATION of MEETING of MINDS and IDEAS	KINGDOM of FLOWERS	1) la rose mystique, 2) l'origène rose 3) la flamboyante 4) la fleur du mal 5) le héliotrope 6) la rose exotique 7) le masqué 8) le narcissé lunaire ou blanc 9) l'origène blanc 10) l'origène blanc 11) la rose fantasmagorique 12) le flamme 13) la fleur du feu blanc 14) la fleur du feu blanc 15) le narcissé solaire ou noir 16) la rose noctique	
ROMANTIC LOVE	EMOTIONAL IDEALISM	POETIC FORM COMMUNICATION of VOICE	ARTISTIC EXPERIENCE COLOR + FORM	SCORPION - ♂ in ♀ - BLUE SKINNED - ART in PAINTING	
PHYSICAL LOVE	CULTURAL REFINEMENT	UNION of HIGHER with LOWER	MAGICAL EXPERIENCE	ARLEIAN - ♂ in ♀ - ROSE-SKINNED - POETIC FORM and MUSIC	
ETHICAL IDEALISM	HARMONIOUS BALANCE	COSMIC RESPONSIBILITY	SPIRITUALIZED LOVE	256 DYNASTIES or LOVERS EACH DYNASTY HAS 256 RULES or STATES of CONSCIOUSNESS	
SPIRITUAL FORCES	ETHICAL SPHERE	ETERNAL FUNCTION	ULTIMATE KEY- LOVE		
MENTAL ELECTRICITY	POINT of REFERENCE STABLE- CHANGING	CREATIVE TENSION	MASTERY of HISTORY + DESTINY		
GROUP MIND	LOGIC PERFECTION of SIMPLICITY	BLENDING of THOUGHTS	MENTAL UBIQUITY		
FIRE MAGNETIC	RETURN of MAN to the GODS	PATERNAL RESPONSIBILITY	CREATION	♂ in ♀ - FATHER-MALE PRINCIPLE	♂ in ♀, ♀, ♀ - HUMAN SALVATION JUSTICE, LIBERATION, HARMONY of CREATION
AIR MAGNETICS	ETHICAL SEXUAL MAGICK	COSMIC CONTROL	MORAL DECISIONS	♂ in ♀ RELIGION and MYSTICISM SENSITIVITY and PURITY	♂ in ♀, ♀, ♀ - SPIRITUAL STRINGS Religious, Occult, Divine CREATIVE
WATER MAGNETICS	PSYCHISM	DIRECTION of MAGNETISM	PURIFICATION	♂ in ♀ PSYCHIC INFLUENCE	♂ in ♀, ♀, ♀ - BUILDING UP WORLD BRUTE NATURE, HUMAN SPIRITUAL SEXUAL PASSION, INHIBITED CREATION
EARTH MAGNETICS	SEXUAL PASSION	DOOR to ASTRAL WORLD	INITIATION	♂ in ♀ INITIATIONS	♂ in ♀, ♀, ♀ - HUMAN POTENTIALS INVESTIGATION, MYSTICISM, CREATIVE RESEARCH
SPACE CONSCIOUSNESS 4-D	PROJECTION of PLANETS TOP and NUMBERS	PATTERNS of ENERGY	TWO FORMS of MEASUREMENT	♂ 256 POINTS of CONJUNCTION - LATTICE - CREATIVE HIERARCHY of TIME/TIME	
SPACE CONSCIOUSNESS 3-D	DOORS to ASTRAL	DISTRIBUTE ENERGIES	TEN NUMBERS	♂ 1) MONAD 2) TRIAD 3) PENTRAD 4) ENNEAD	
SPACE CONSCIOUSNESS 2-D	CENTERS of FORCE	UNIVERSAL PROCESSES	SIXTEEN ASTRAL TOPOL	♂ 2) DYAD 4) TETRAD 6) HEXAD 8) OCTAD 10) DECADE	
SPACE CONSCIOUSNESS 1-D	WORLDS	AGENTS and PATIENTS	EIGHT PLANETS	♂ 1) ♀ 2) ♀ 3) ♀ 4) ♀ 5) ♀ 6) ♀ 7) ♀ 8) ♀ 9) ♀ 10) ♀ 11) ♀ 12) ♀ 13) ♀ 14) ♀ 15) ♀ 16) ♀ 17) ♀ 18) ♀ 19) ♀ 20) ♀ 21) ♀ 22) ♀ 23) ♀ 24) ♀ 25) ♀ 26) ♀ 27) ♀ 28) ♀ 29) ♀ 30) ♀ 31) ♀ 32) ♀ 33) ♀ 34) ♀ 35) ♀ 36) ♀ 37) ♀ 38) ♀ 39) ♀ 40) ♀ 41) ♀ 42) ♀ 43) ♀ 44) ♀ 45) ♀ 46) ♀ 47) ♀ 48) ♀ 49) ♀ 50) ♀ 51) ♀ 52) ♀ 53) ♀ 54) ♀ 55) ♀ 56) ♀ 57) ♀ 58) ♀ 59) ♀ 60) ♀ 61) ♀ 62) ♀ 63) ♀ 64) ♀ 65) ♀ 66) ♀ 67) ♀ 68) ♀ 69) ♀ 70) ♀ 71) ♀ 72) ♀ 73) ♀ 74) ♀ 75) ♀ 76) ♀ 77) ♀ 78) ♀ 79) ♀ 80) ♀ 81) ♀ 82) ♀ 83) ♀ 84) ♀ 85) ♀ 86) ♀ 87) ♀ 88) ♀ 89) ♀ 90) ♀ 91) ♀ 92) ♀ 93) ♀ 94) ♀ 95) ♀ 96) ♀ 97) ♀ 98) ♀ 99) ♀ 100) ♀ 101) ♀ 102) ♀ 103) ♀ 104) ♀ 105) ♀ 106) ♀ 107) ♀ 108) ♀ 109) ♀ 110) ♀ 111) ♀ 112) ♀ 113) ♀ 114) ♀ 115) ♀ 116) ♀ 117) ♀ 118) ♀ 119) ♀ 120) ♀ 121) ♀ 122) ♀ 123) ♀ 124) ♀ 125) ♀ 126) ♀ 127) ♀ 128) ♀ 129) ♀ 130) ♀ 131) ♀ 132) ♀ 133) ♀ 134) ♀ 135) ♀ 136) ♀ 137) ♀ 138) ♀ 139) ♀ 140) ♀ 141) ♀ 142) ♀ 143) ♀ 144) ♀ 145) ♀ 146) ♀ 147) ♀ 148) ♀ 149) 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Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

Again publication was delayed a few days, this time due to my typewriter breaking down. However, it allowed a few of the tardy members to get their work in for this issue. Please remember to mail your work early if you wish to receive your copy of INSTRUMENTUM.

I am very pleased with the responses to Vol.I. No.I. They have been most enthusiastic. Also, some of the material submitted for Vol. I No.II is even better as I'm sure most will agree.

There is one new member of the O.T.O.A. since April. Fra. S.R. - $\odot$ in $\underline{\text{L}}$, $\triangleright$ in A , Ikom, Nigeria, 4th year M.S.R. As well as the previous members:

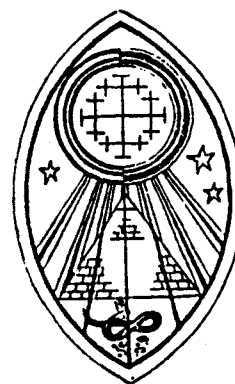
Frater Anon- $\odot$ in S , $\triangleright$ in $\underline{\text{L}}$. Calif. U.S.A.. 5th year M.S.R.
 Frater Lo Pi- $\odot$ in E , $\triangleright$ in Y . New Jersey, U.S.A., 5th year M.S.R.
 Frater S.A.T.- $\odot$ in II , $\triangleright$ in E . Sevilla, Spain, 1st year M.S.R.
 Soror Shin-Ra-Khu- $\odot$ in N , $\triangleright$ in A . Arizona, U.S.A., 5th year M.S.R.
 Frater Syrus- $\odot$ in N , $\triangleright$ in M . New York, U.S.A., 5th year M.S.R.
 Soror Tara- $\odot$ in M , $\triangleright$ in Y . New Jersey, U.S.A., 2nd year M.S.R.
 Frater Tau Poseidon- $\odot$ in A , $\triangleright$ in M . Arizona, U.S.A., 5th year M.S.R.

After a suggestion by Michael Bertiaux, I decided to make one exception to the rule that only participating members of the O.T.O.A. will receive INSTRUMENTUM. That is, I have decided to send Mr. Kenneth Grant a copy of each issue. Mr. Grant, as most of you will know has written extensively about our work in his book Cults of the Shadow and his forthcoming book The Nightside of Eden. I am sure no one will object to this action on my part. This, will be the only exception to the rule.

Also, since publishing Vol.I No.II of INSTRUMENTUM I have decided to ask for contributions to cover the cost of xeroxing and mailing of each issue. Many have already done so and I thank them kindly. It costs me 5¢ a page to xerox and approximately 25¢ to mail each issue. Vol.I No.I was 27 pages, therefore, 0.05×27 or $1.35 + 0.25 = \$1.60$ would cover the cost. This issue has 25 pages, therefore, it would cost $0.05 \times 25 = 1.25 + 0.25 = \$1.50$. I am sure no one will mind sharing the cost as it would get quite expensive for myself after a few issues.

Best wishes and keep up the excellent work.

Love is the law, love under will



Yours fraternally,

Fra. O.v.N.

$\odot$ in A
 $\triangleright$ in S

June 9, 1977

MPB -- Please identify yourself.

Rep -- I am A I W A Z, the agent of the Sun Spirit, who was revealed earlier and have now returned. From me came the LIBER AL, not from Crowley's subconscious fictionalising

MPB -- What do you mean by "Agent of the Sun Spirit"?

Rep -- The work of the Sun Spirit is now done in this solar system through my actions. I am operative everywhere in the system, I am without any limit as to where I will exert my forces.

MPB -- What of Crowley, the Great Master, who was Ipsissimus?

Rep -- He has come back to your world and is in a female embodiment, yet only now a child.

MPB -- Under what sign did he return as a woman?

Rep -- Under Taurus, and born in Asia, with much wealth and position.

MPB -- How do you act among us Great Being?

Rep -- My new revelation is entirely a matter of science. Mathematical being will be first translated into physical instruments of power and ultimate magical purpose.

MPB -- Can I know these machines as my inventions, if this is how the instruments are?

Rep -- All machines are projects of my first revelation, the LIBER AL, but now they are to become concrete realities. First of all there must be the power of the Sun in the world of the magician, so therefore, there must be the actions which emanate from the Solar energy invention.

MB --- You refer to the "pranometer", the instrument for bringing solar essence to the magician?

Rep -- That is exactly what I refer to. You will built (sic.) this machine on the inner already. You will bring it down to earth and ground it. You possess the perfect design already. You will use it to build up the Scorpio and the Sagittary.

MPB -- Am I to regard you as my Holy Guardian Angel?

Rep -- My son, you already have enough of such Lords. Surely you must allow me to grow beyond what I was. I am now beyond being anybody's Holy Angel.

MPB -- Do you know Dr Kamnamori?

Rep -- He is my agent in Lemuria.

MPB -- Then Lemuria does continue in another dimension or universe?

Rep -- Lemuria continues as does Atlantis, where Dr Atlantis is my agent.

MPB -- Who is your agent in this world, now, or is there such?

Rep -- Michael, do you not know yourself.

MPB -- I do not understand. I am only a magical scientist.

Rep -- Ungrateful child, a magical scientist is not so generously treated by us.

MPB -- Will I then learn what to do with these powers or position?

Rep -- Of course, we will teach you everything. We have brought you here before.

MPB -- May I ask Dr Kamnamori for direction in my new spiritual work?

Rep -- Yes, for what he says, so say I.

MPB -- Are more inventions scheduled to be revealed, for I am a scientist?

Rep -- The new way is SCIENCE it is not religion. Before with Crowley the pathway was more religious. Now it must be technological as we have been directing you.

MPB -- Will more inventions come forth to implement this work and new world view?

Rep -- You will receive more and more magical inventions for we have promised to build a new world based upon science, but it is to be our science. It will be our science.

MPB -- May I communicate these teachings to my chelas?

Rep -- Only to those what are really ready to be parts of my work. The egomaniacs, no.

MPB -- Is there more about our science to come now?

Rep -- Later, now I will attend elsewhere.

MPB -- Seance with this Agent is closed.

MPB -- Who is there?
 AWZ -- This is A I W A Z, I have returned.
 MPB -- Is the age of revelations passed?
 AWZ -- Prepare yourself for a new revelation.
 MPB -- A new LIBER AL?
 AWZ The LIBER AL will still be true, in parts it will be expanded. But for you it will be different. I will give you a book of nothingness.
 MPB -- What is the purpose of such a book?
 AWZ -- To guide the select into a new system.
 MPB -- A new world & universe or a new (another) universe or dimension?
 AWZ -- Both & more. The time of ends is upon us in one sense -- in another it is the time of beginnings.
 MPB -- A beginning in nothingness?
 AWZ -- Everything begins in nothingness & there ends, also.
 MPB -- Will we know this nothingness?
 AWZ -- You will, it reverses everything.
 MPB -- What about identities of being?
 AWZ -- Why not non-identities of nothingness?
 MPB -- A magic doorway in pure chaos?
 AWZ -- In chaos you do not need a door.
 MPB -- Where is the point of entry?
 AWZ -- Nowhere.
 MPB -- Where is the line of process?
 AWZ -- Nowhere.
 MPB -- I am there?
 AWZ -- Never.
 MPB -- Am I not there?
 AWZ -- Ever.
 MPB -- There is a secret pathway?
 AWZ -- No, why should you think so?
 MPB -- Have I created this?
 AWZ -- With my help.
 MPB -- Who is with me in it?
 AWZ -- None have you brought into it.
 MPB -- Are there the guidelines?
 AWZ -- None needed save one.
 MPB -- And that is a book of directions?
 AWZ -- A book to bring you so far!
 MPB -- The B-T or LIBER VAU?
 AWZ -- They move in opposite paths.
 MPB -- Do these paths ever meet?
 AWZ -- They meet nowhere.
 MPB -- So they do meet?
 AWZ -- They never meet anywhere.
 MPB -- Is the non-euclidean geometry of language a clue, I feel it is?
 AWZ -- Your magic world is outside of that.
 MPB -- What is inside of it?
 AWZ -- Everything before your making contact with me.
 MPB -- Will I reveal myself to myself?

AWZ -- Yourself is naught, that is the revelation.
 MPB -- Then I will take others there?
 AWZ -- You will take others to yourself?
 MPB -- Is this something like ipsissimus?
 AWZ -- Nothing is like Ipsissimus.
 MPB -- Is ipsissimus like meon?
 AWZ -- Nothin^g is meon and nothin^g is like ipsissimus.
 MPB -- Am I to bring out the contents of ipsissimus?
 AWZ -- That will be the SCIENCE.
 MPB -- Am I to bring chelas to A I W A Z?
 AWZ -- Not to A I W A Z but to naught.
 MPB -- Then ipsissimus can be shared?
 AWZ -- Shared by those whom you bring to naught.
 MPB -- Who will accept this?
 AWZ -- No one will accept this.
 MPB -- Will I accept this?
 AWZ -- You are no one.
 MPB -- And chelas?
 AWZ -- If they are you.
 MPB -- They must become me?
 AWZ -- Are they one with no one?
 MPB -- Are they one with me?
 AWZ -- You are no one?
 MPB -- They are within the mystery of my being cosmic ipsissimus?
 AWZ -- They are naught then!
 MPB -- They are chaos?
 AWZ -- From cosmos to chaos, not from chaos to cosmos.
 MPB -- "EPISTROPHE" ?
 AWZ -- "THEOIEPISTROPHE" ?
 MPB -- How do I know you are A I W A Z?
 AWZ -- You do not know?
 MPB -- Then you are A I W A Z?
 AWZ -- I am not A I W A Z?
 A I W A Z is naught!
 MPB -- No longer with the Sun Spirit?
 AWZ -- The Sun Spirit is naught!
 MPB -- Naught continues?
 AWZ -- Naught discontinues being!
 MPB -- What of the old symbolism?
 AWZ -- Continue & discontinue!
 MPB -- This is a definition of freedom?
 AWZ -- Meon is pure freedom.
 MPB -- Am I free to restructure everything?

p. 2 "Dialectics of A I W A Z"

AWZ -- You are free but do you want to restructure? Do you not want to destroy? Do you not want naught?
 MPB -- I want only SCIENCE, your SCIENCE.
 AWZ -- Then you will receive this only.
 MPB -- It is rooted in nothing and contains everything.
 AWZ -- Then it is you.
 MPB -- It is my neonc essence as cosmic ipsissimus?
 AWZ -- It is naught, it is not anything.
 MPB -- You will provide all of this?
 AWZ -- I will provide naught, I leave.
 MPB -- A I W A Z is naught?
 AWZ -- A I W A Z is naught!

This communication as well as the communication received this morning from the praeter-human communicator forms the dialectical basis of the physics of our system. The category of the neon (nothingness, naught) speaks to the magician. Thus the basis of the magical world view is grounded.

The initial papers on neon-research are to be found among the lessons of the Monastery of the Seven Rays. This paper is simply a brief foundation communication, an exercise in dialectical analysis.

Whether or not the praeter-human communicator is the same A I W A Z as communicated the LIBER AL to the Master Therion is a matter outside of our inquiry. Such a question can only be answered by means of belief rather than logic.

Members of the order will receive further papers and communications relative to this research pattern. These papers will form the instruction in the assumption of the neon which is described in the communication.

All allusion to ranks and grades are to be understood contextually, and refers only to the situation within the communication and not outside, or with reference to other systems which use similar words. Occasionally spelling changes are used to indicate a true difference in meaning.

This paper is released to the circle of special chelas, June 10, 1977.

Michael P. Bertiaux,
 Chicago, Illinois, U.S.A. & Leogane, Haiti

Our students at the present time are probably being asked to specify their support of several rather dogmatic commitments, each of which seems to be vying with all of the others for the student's loyalty, for what it is worth. Several of our students have asked me what do I believe in or what should they believe in or how should they decide in terms of these various dogmatic claims.

My own view is quite unimportant in these matters, because it is simply my own point of view, based on subjectivities of reason, thought, use of discourse, and other factors. It is only important to myself and to my circle. However, I do not think that we should say, especially in the OTOA, where there appears to be too much dogmatism, that such and such a view is right, that such and such a point of view is correct, true, worthwhile to follow, or even important. May I suggest that we stop making recommendations to or about anybody.

Many people come into our work from various types of religious backgrounds. It was never the intention of any Teacher known to me as a member of our Hierarchy that a person coming to us would have to change his religious or political point of view in any sense. For if someone were asked to make such a change what were they supposed to change to, if anything? And who would be the person to make the suggestion?

May I offer a suggestion to those who are so certain that they know anything about anything. May I most humbly suggest that such persons be very much prepared to provide their own system of initiations, their own magical repertory, their own temple line of succession (assuming that they believe in these matters) because whatever they are doing is not in any sense sanctioned by my authority as Archbishop of Psychiana, of the Vilatte Succession.

I get quite a lot of letters and because I do, I am very well informed concerning the existence of dogmatic groups, each of them trying to get followers and then use these followers to implement the ego-tripping psychoses of the leadership. If anyone wishes to belong to such groups, which they may find helpful, let them leave my OTOA and quickly adhere to what they prefer. The OTOA, which is my personal possession is not to be shared with such persons. Many people in various magical groups, and I will not name any, have come from backgrounds of religious fanaticism. Later upon a superficial reading of Crowley or Blavatsky, they suffer the loss of their total religious outlook. Yet deeply housed within their subconscious minds is that fanaticism, devoid of content -- because of loss of faith -- existing as a pure energy field. The next thing that they do is to give content to that fanaticism and become Crowley or Blavatsky fanatics, giving dogmatic utterance.

Such persons should not be in the OTOA, because there are other more appropriate groups for the expression of their viewpoint. The OTOA is not dogmatic in that sense, and one need not hold any beliefs of any type. The OTOA is a very positivist, critical, and analytical group of metamethodologists. It is the Vienna Circle of magick. If Michael Bertiaux, because of his writings, is the Wittgenstein of the OTOA, then the Archbishop of Psychiana is the Otto Neurath of the OTOA.

We do not hold any orthodoxy save those to be found in the protocols of exact metamethodology. Positivist consciousness is our absolute point of reference in all matters. Any conflict with this point of view should suggest that the person having the conflict belongs elsewhere than in the OTOA. Belief in any school of magic is unscientific, since belief is not a matter of method, but an extraprocedural matter. At the same time, we do not deny the right of any member of the OTOA to hold any point of view which pleases him outside of the OTOA, because the OTOA was never intended to be a substitute for even popular versions of Christianity, such as Calvinism. But in the OTOA our concern is with the purity of method. Let those who wish to consider themselves as being members be so advised.

The Archbishop of Psychiana

BAILLE-ge HIEROPHANT GBE 卐 INTUITIONAL MACHINE DAMBALLAH
LORDSHIP OF EASTERN CROSS ATZILUTH-SPIRITUAL -AV-
KETHER IN ATZILUTH ① TRANSCENDENTAL EGO SUPERCONSCIOUSNESS
NOETICAL ASSEMBLY INCLUSION ① TSEN-NID+ MATRIX OF HERMES 47
X T 66

HOUN'GAN PRIEST NWELE 卐 MENTAL MACHINE SIMBI
LORDSHIP OF SOUTHERN CROSS BRIAH-MENTAL -TI-
TIPHARETH IN BRIAH ① EGO CONSCIOUSNESS
COSMOSOPHICAL ASSEMBLY EQUIVALENCE ① IN D GYUD+
= = = I MATRIX OF HERMES 40-50 MYSTICAL NUMBERS 3-4-5-6

CANZO SERVITEUR TRUKPI 卐 ASTRAL MACHINE
OGOU-FER LORDSHIP OF WESTERN CROSS
YETZIRAH-ASTRAL -RE- YESOD IN YETZIRAH
ID UNCONSCIOUSNESS APOSTOLIC ASSEMBLY
IMPLICATION ① ② ③ MEN- ④ M X ⑤

LAVE-TETE INITIATE FU 卐
PHYSICAL MACHINE GUEDE-NIBONG
LORDSHIP OF NORTHERN CROSS
ASSIAH-PHYSICAL -BA-
MALCUTH IN ASSIAH ●
TRANSCENDENTAL ID
SUBCONSCIOUSNESS
HIEROGLYPHIC ASSEMBLY
ENTAILMENT ① ② ③ DO+
MATRIX OF HERMES 44-46
VAYA TATTWA 30-40 ④ ⑤
ADI TATTWA 70-80
MARASSAS du PERISTYLE-ha
MYSTICAL NUMBERS 11-12-13-14
l'ecole haitienne-CABALISTIQUE

MATRIX OF HERMES 45
MANDALA TATTWA 0-10
TEJAS TATTWA 40-50
MARASSAS du VEVE-bh
MYSTICAL NUMBERS 7-8-9-10
la Faculte magique

PRITHWI TATTWA 10-20
AKASHA TATTWA 50-60
MARASSAS du Poteau-Mitan-Gb
l'ecole haitienno-cabalistique

APAS-TATTWA 20-30
ANUPAPADAKA TATTWA 60-70
MYSTICAL NUMBERS 1-2-15-16
MARASSAS du Pe'-Lg
la temple de la priere esoterique de la petite session

FRATER
TAU POSEIDON
-1977-
X

Sun-God

The Sun-God descends His fiery lattice and sheathes the human forest
With His crystal fingers of golden radiance
And He propels flashes of cosmic intuition through the invisible clouds
Of illogical thoughts within our minds.

And behold, ministers consecrate their congregations of divine destitution
With the fluid energies of the Sun-God
And the assemblies disperse the eternal heat of His mantle of brotherhood
Around their sagging shoulders of spirit.

For you also shall receive His fire of love into your ethereal body's veins
And you will reject the paths of impurity,
For your unnatural ways of life will destroy your marriage with the Sun-God
Whose kiss and touch resurrects purity.

Man; accept the Universal Being as He rekindles the eternal flame of light
Within your divine soul and spirit;
Man: construct your future world from the cosmic imagination of the Sun-God
Within your own eternal mind.

FRATER
TAU POSEIDON
- 1977 -

Radiance of Love

Man restrains his evolving spirit with concealed chains of vile corruption
And scorns his divinity with karmic lifetimes of insoluble ego;
Tyrannical deceit delivers descending daggers of poisonous words and
Man's barbarous greed eradicates the spiritual face of suffering humanity.

Intellectual storms shatter our mind with cultured duplicities
And profane lies ignite the cleverly hidden mines of destructive emotions;
Willingly, man vitalizes his cyst of havoc with moronic bigotry and hate.

Fiendish beings of nothingness distort our universal images and logic, but
Mind liberates immortal memory from the pure energies of negative extinction
While thoughts of aeonian space and time transmute impotence into reality.

Forces, invisible and infinite, invoke the discordant harmonies of our
Mental musical melodies and entomb creative will within impure bodies;
Finally, flaming light awakens the slumbering serpent in our holy temple.

Passionately, the timeless essence of cosmic truth embraces our fertile mind
With eternal fire of crystallized love and merges our equal hearts in the
Magnetic lattice of blue-gold radiance of eternal peace and brotherhood.

FRATER
TAU POSEIDON
- 1977 -

Kiss of Love

A flower blooms in majestic splendor
After divine wisdom breathes upon it,
But the essence that created this life
Started the eye-image from itself as a seed.

This seed, shy and afraid to explore the light,
Trudged slowly upward through the darkened earth,
Hesitating fearfully at every sound within its environment,
Scared to assert its divine spark into the life.

Shaped by hereditary and environment, the fledgling
Grew daily, gaining strength and purpose from surrounding energies,
Knowing within itself the mind-light would dispel the darkness
As it pushed ever upward to reach the beauty it instinctively sought.

Through years of uncertainty, anxiety, suffering and pain,
Coaxed on by brothers and sisters of the infinite light,
The developing seed climbed higher in its quest
Of free-expression of self, to dispel the darkened cobwebs of mind.

Searching, thinking, inquiring, self-awareness
Were its weapons against the darkness and ignorance
Until finally its heart felt the stirrings of the light reaching down
And its spirit perceived the final barrier it must break through.

No longer would the seed be afraid to keep quiet its beauty;
No longer would the seed be afraid of the unknown terrors
That had reached with tentacles to quench the seed's thoughts,
For now the One imparted to the seed the spark of enlightenment.

Explosion propelled the seed into the realm of the light
And dazzling beauty of Sun and nature enveloped the new being
Into the domain of love and harmony with the universe;
The seed blossomed into the essence of the flower.

Oh, how beautiful and exquisite to have my veins feel the energy
Coursing through, to be in tune with all,
To share the subtle and blissful experience
Of life; now, world, here I am, let me pour forth my light,
Cast away the years of darkened shadows and fears
And begin my journey to the beginning.

FRATER
TAU POSEIDON
- 1977 -

GNOSTIC TREE

THE GNOSTIC TREE REPRESENTS THE TEN ASPECTS IN MAN WHICH CONSIST OF THE TEN SEPHIROTHS WHICH IS THE TREE OF LIFE AND ALSO REPRESENTS TWENTY TWO PATHS.

THE TEN SEPHIROTHS ARE GROUPED INTO THREE PILLARS, THE PILLAR OF MERCY, THE PILLAR OF SEVERITY AND THE MIDDLE PILLAR AND THESE PILLARS ARE ASSOCIATED WITH THE THREE MOTHER LETTERS, ALEPH, MEM AND SHIN. ALEPH REPRESENTS AIR, MEM WATER AND SHIN FIRE

THE TREE OF LIFE IS DIVIDED INTO FOUR PLANES. THE FIRST IS THE WORLD OF ATZILUTH. THE SECOND IS THE WORLD OF BRIAH. THE THIRD YETZIRAH AND THE FOURTH WORLD IS ASSIAH WHICH REPRESENTS THE LOWEST BEINGS ON THE MATERIAL PLANE.

THE SEPHIROTH ON THE UPPER LEVEL CONSISTS OF KETHER, THE CROWN, CHOUMAH AND BINAH WHICH IS THE EMPIREON WORLD, WHICH IS THE HIGHEST STATE OF MANS

BEING.

THE SECOND LEVEL CONSISTS OF
GEDULAH AND GEBURAH ON THE TREE
THE RIGHT AND LEFT UPPER LINKS
TI PHARETH IS THE HEART CENTER AND
THE ORGANS OF THE CHEST.

THE THIRD LEVEL NETZACH AND HOD
ARE THE LOWER LIMBS AND YESOD
IS THE REPRODUCTION ORGAN.

MALKUTH IS THE FOUNDATION OF MAN
THE MATERIAL PLANE.

BY VISUALIZING EACH OF THE
SEPHIROTHS YOU CAN CHARGE EACH
PART OF YOUR BODY WITH THE LIFE
FORCE AND CAN COME INTO CONTACT
WITH THOSE BEINGS ON THE INNER.
YOU CAN ALSO INVOLVE THE SEPHIROTHS
IF YOU KNOW THOSE ANGELS FOR
ANY PURPOSE YOU DESIRE.

SYRUS

RADIONICS

I attended a lecture on radionics. The history of radionics was nicely covered ~~from~~ Dr. Abrams To The In Warr laboratory in England. I was most impressed by the last part of the lecture which dealt with healing and experiments with insect pests on growing vegetables and with plant life. Radio waves of various frequencies were used on ailing patients, curing and giving very beneficial results in most cases. The results with plants were highly successful. Insects treated with the radio frequency of a toxin that controlled or eliminated them was also highly effective.

During the latter experiments it was found that excellent results were obtained with an "empty" box. The use of the empty box was employed when it was found that the mind of the operator or the patient was not "tuned" to the desired results. When harmonious tuning was achieved by the minds involved, the results with people brought about results that were highly successful. It seems to me that some aspects of the monastery studies employ at a much higher level some of the ideas derived from these radionic researches. As a student beginning the fifth year studies I would say there is certainly much that is far older and far beyond that which is found in radionics. This is not to imply that radionics is unworthy of investigation. I believe it is worthy of a good look to many of us.

Some of my own thoughts are that we who are taught by the monastery masters are receiving the highest available form of radionics. By the very nature of our lessons we are altering the content of our mind. By this alteration we are getting rid of negative rubbish, replacing it with the cleansing, healing balancing light of true knowledge. In this way we are raising our level of vibration and evolving. Can anyone evolve spiritually without altering and upgrading their mind content?

The lessons, exercises, research and all we are given to do seems directed toward the highest spiritual evolution each individual can accomplish. It seems that after several years, a few dollars and a reasonable amount of worktime I have become part owner of all the real estate in ^{the} universe — tax free. Each lesson gives me a little contact with this real estate and its wonderful co-holders there in.

Instrumentum is very enjoyable and enlightening. The voice of the master on the tapes supplies great content of information. They give one an excellent radionic treatment. These teaching lectures energize and raise my level of understanding, thus up grading the content of my mind.

I am very grateful.

Lo Pi

Sun-Gemini Moon-Aries

June 12, 1977

TIME: 9.30 p.m. - 11.00 p.m.

VOL, I No. 11

DATE: 7TH JUNE, 1977

EXPERIMENT:- Building the Image of A master within.

INSTRUMENTS:- (1) Magic Mirror.

(2) Two Candle Stands.

(3) Two White Candles.

(4) A Portray of Master Jesus richly painted in either oil or water colour and should not be enclosed in a glass frame. Obtain that with the sacred heart.

(5) A Small reading Table and a Chair.

(6) A piece of White cloth proportional to the table.

(7) High quality incense made up of Jasmine flower or India Moss-Rose.

PROCEDURE:- Place the reading table very close to the wall facing the East and cover it with the white cloth. Upon it, place the magic mirror vertically on the wall with the magical Sigils at the back of it facing the East while the front of the mirror faces the West. The better if you can hang it on the wall. Beside the mirror, place each candle stand with a candle in it. Hang the portray of master Jesus on the wall in the Western side of the room in a position that you can see it clearly on the mirror. Everything is now set for the operations - perform this exercise alone.

Be sure that your room is properly tiled (i.e. not exposed to others). Now, light the two candles starting with the one on your left hand side then the right with a match. Ignite the incense and fix same in a burner placed at the left hand corner of the table.

Sit squarely on the chair and separate your feet on the floor to avoid short-circuiting the energy that may flow through you. Sit very close to the table, and view the portray in the mirror and adjust your sit untill you are able to see it. While in this posture, with your eyes opened, gaze steadily on the said portray through the mirror. Forget about where you are, what you are doing and the end result. Just gaze at the portray and as you continue to do so, the image will first of all look very faint and then disappears, then re-appears very distinctly and then disappears again. This process will continue until the image on the portray becomes steadily viewed in your consciousness. At this stage, you will experience certain rays of lights emanating from the mirror towards you and, you will feel a sense of inspiration within you.

Your intuition will be quickened and your inner visions clearer and as you continue gazing, say mentally:- I unite my emotions, my mind and my will to christ consciousness within me in all its strength and glory - so note it be.

Then close your eyes and as soon as you do so, you will see within the screen of your consciousness the image of christ radiating within you. If you do this for a week, you will notice that at any moment of the day you close your eyes, you will see the great one.

The reason for this is that the magical energy from the mirror transmits the image from the portray to your consciousness and retains the impressions there for a longer period. This in turn, affects your psychic centres resulting to the release of sparks of psychic energies in form of lights which you alone ~~and~~ see the result. The best period to do this is between 12.00 noon-12.00 midnight. Always sleep alone to obtain further magical experiences each time you perform this exercise before retiring to bed at night.

If you can place your bed facing the East ~~and~~ and hang the mirror on the wall facing the West and sleep so that the mirror faces you, and you will be carried away to other places and keep what you will see to yourself. Members who practice vegetarianism will be more benefited in this exercise as the density of the physical body is less.

May love and peace profound be ours to all eternity.
Love is the law, love under will.

FRA. S. R.

. / ~~~~~

DO WHAT THOU WILT IS THE WHOLE OF THE LAW

Preface by way of introduction:

Fellow scientists and distinguished colleagues, it is indeed a great pleasure to have the opportunity to communicate my latest discovery to you all at this time. Let it be now known that humanity has reached a vital cusp in their evolution. Technology is expanding at a fantastic rate due to recent key breakthroughs in mathematics, chemistry and metaphysics plus homeopathic healing. If we look closely into these advancements we may perceive one major factor that has been integral in this process. Man has mastered the machine. He is able to think quicker, travel faster lift heavier loads and live longer due to this usage of machines as an extension of his body and mind. This is not a development of the five senses but a growth in the area of brain matter under cultivation. The Aquarian Age man is not the same species as the forerunner Piscean man.

Without a doubt the greatest scientific achievement in the last 75 years has been the discovery of Atomic power. Albert Einstein founder of the Theory of Relativity tipped the scales of Justice. He was supposed to have used 10%-15% of his mind. Can you imagine what it would be like to be able to use 25%-95% of your mind? That seemingly simple equation bridged physics and metaphysics. As occult scientists we cannot help but realize the relationship between the Atomic Age and the Aquarian Age as body and mind. The discovery of the atoms secret in the outer world has paralleled recent occult science discoveries particularly those of the Master Therion and our own Master Aquarius. The current release of sex magickal energies into the psychic atmosphere of the earth has been due to the decision of the E.C.U., the conservators of the evolutionary powers of this planet, now that humanity's physical unit has been properly reinforced in time and space to contain its' creative tension. The locus this force field in ourselves is the Mandala Instrumentum; the occult community in general the mulapura Chackram; the sex organs in mankind and California, U.S.A. on this planet. The time has come for the systemization of energies into a comprehensible presentation acceptable to occult scientists as well as the scientific community at large. This program was researched under the auspices of T.A.L.P.I. in affiliation with T.A.M.R.I. as an oracle of M.M..

With the public announcement of the initiatic system of the M.S.R. in Mr. Grants book The Cults of the Shadows, precise occult forces of awesome magnitude are now available to serious students throughout the world, that had hitherto been accessible only to those who have worked with the Gnostic Church in the past as we all most surely have. This Ophidian current has had the effect of a theoretical world wide initiation opening the Anima-mundi to all prepared occultists. This has been the goal of all magickal systems since the mid 19 century. Now that this is history the time is right to bring forth a new revelation. That is the creation of a new evolutionary lineage of humanity called HOMO SAPIEN SUPERIORIS transliterated "ethical man". As hinted at before this is not a physical evolution but an onto-theological growth of humanity. The focal point of concern here lies in the fact that all homo sapiens that have attained to Knowledge and Conversation of the H.G.A. have entered into this line. This classification is important in order to extrapolate other information of significance from the premise. Technically speaking the anima-mundi comprises the soul of mankind as made up of "ethical men". Let me point out that ethics deals with good and evil, morality with right and wrong. H.S.S. implies arhats of Hinduism, the adepts of the A.A., and bodhisattvas of Buddhism. As the species continues to evolve over numerous lifetimes we arrive at the Fjörd, where the decision is made to remain or cross to the other shore. The difference between those who remain and those who cross over is likened to the moon on the 14 and 15. Looking at the moon on the 14 day one is not sure if it is full or not but seeing it on the 15 day one knows without a doubt that it is. If and when one attempts to cross the Fjörd the final stage of spiritual evolution is occurring. Whether or not the transubstantiation is successful depends on the individuals training. Anthropologically speaking "man will have achieved a state of biune sexuality" named Abraxas. HOMO ANDROGYNOUS or the "great man" perhaps kingly man is not a separate species but a different genus of H.S.S.. "He who asks why must perish with the dogs of reason."

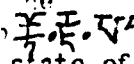
This solar race merging perfect control of body and mind is growing within the world and throughout this age of Horus-Harpocrates shall become not the master race but the race of Masters. We shall direct the occult politique of earth from Heliopolis III near Vancouver British Columbia as the result of its' being the power zone where the Word was recieved revealing the absolute magickal formula allowing humanity to enter into complete spiritual maturity.

The forces of this transmutation of species leads us into the field of empirical-metaphysics. The basis of all forms of evolution is mutation. Nature wasts a lot of its' experiments as unfavorable. Onto-theological evolution is much more accurate and inevitably produces the desired affects under the direction of a bona fide Master. "Precision is the politeness of the gods."

There are two areas wherein the transmutation is occurring. The outter area within which the theatre-mundi is producing genetic mutation is in the field of drug excesses, particularly in the hallucinogenic, psychedelic, psychotropic quarter, i.e. marihuana-hashish mescaline-psilocybin, l.s.d.-d.m.t... Other fad drugs barbituites and amphetamines work only on the lower centers and should be avoided. There are a few other drugs that may be of interest to the student, those of the old world sectre; belladonna, stramonium or yerba del diablo and bufotanine the drug secreted by a gland in medival witches toad bufatanitis. These should be used only by an experienced experimenteur. Cocaine the champagne of drugs affects the central nervous system and may be of use in some sex practices. The former mind catalysts act as chemical keys to unlocking the powers of the mind beyond ego gratification. Similar to natural evolution there are many dead ends in this accelerated program resulting in death, insanity, obsession and much suffering in unsuccessful experiments. On the other hand there are a number of promising cases where the mutation is favorable. This results in the developement of a conscience within the mutants accesible mind field and it is being known in the world system as the emergence of a social conscience which is responsible for the ecological concerns developing, helping to balance the scale of technology and spirituality.

The developement of a conscience is the beginning of knowledge of the H.G.A. and expands to become conversation with the H.G.A. Aleistar Crowley's drug related experiments opened up new vistas of occult research which are integral as a terrific force in human evolution although it related in his tortured drug related death in 1947.

Frater Anon has continued researching these dark avenues for a number of years, using Gnosis to create a magickal with mental magnetic techniques allowing those courageous individuals who are bold enough to dare the Infinite and tread the path of trial and ordeal while possessing the proper psychological preparation to establish a link to his laboratory. Primarily to afford an authentic magickal current to help direct the individual. The second and inner field of empirical-metaphysics is found within the semence. In the creation of the Occultum, Esotericum and Magicum using Gnostic Sex Magick. The use of the Sacred Gnostic Names in conjunction with the A.P.R.M.M. literally puts the keys to salvation into ones' field of possibilities. The astral and mental sexual ceremony fertilizes and nourishes the initiatic life of the priestess and priest along precise lines of force while increasing the quality of sexual radioactivity available to our Odic sphere.

This presents a terrific magickal surge when combined with the Yab-Yum posture of erotica, as characterized in the magicons of Tibetan religious art, and Hindu iconography. The never to be seen secret of this Tantric act lies in the vagina of the doric-pharmo  or consortheing trained to massage the phallus of the priest while he remains in a state of meditation. She takes the active role by providing the stimulation, he the dynamic role by being erect. Western mind refers to this infamous act of muscle control as the "snapper" By this purely sexual ceremony man as characterized as a naked ape has refined his aggressive thrusts of penetretion into a sublime art of unbearable langour. After an hour or more no massaging is necessary as the sexo-cosmic emanations are being generated spontaneously. At this point materialization of V.I.T.P.I.O.L. has occurred.

This type of sexuality was discussed and practiced by the secret order G.B.G. in the 1930 s and written about by Louis T Culling in his book Sex Magick where he refers to it as a "short cut to initiation"

The penis conjunct vagina produces secret-ions of sirups and rhums creating an etheralized lubrication within which the physical machine produces an electro-magnetic charge. This radioactive energy is generated by the copulating motion, much the same way as an armature surrounded by a copper coil produces energy when the coil is rotated around it. i.e a motor perhaps a cerebral vibrator.

We are all animated by an electric force although we are not plugged into anything. The vital energy which is recorded scientifically as an electro-cardiogram and brain waves travels along the nervous system and produces an energy field around the body just like current passing through a wire produces a magnetic field. The greater the charge the larger the field is until optimum bio-energetic input levels occur illuminating all of space. Our personal energy levels are micronized as the gamete wherein all past and future generations are alive. Our respective minds and bodies are macronized expressions of I-sperm nucleus/brain, flagellum/spino surrounded by I-ovum/matter.

Yes, my dear friends we are all members of this newly formulated species. When we make Love and no physical child is created this life stream is not lost but transformed into life on other planes available to the sex magician for creating magickal offspring of bud-wills, to power U.F.O.patterns in higher space or to develop magickal powers.. The choice is your True Will working through you. It has been my wish to help all sentient beings find the citadel of Freedom. "For man does not belong on this planet but due to his ignorance has he come to this place of bondage", and "only when the mind is liberated will the illusion of this dream be realized." So let us all realize Reality as Mind, creating a rainbow bridge at the end of which we will surely find our pot of gold. So Mote It Be...

LOVE IS THE LAW LOVE UNDER WILL

* Since leaving the Chicago megapolitan area in 1975, Frater Anon has been researching a new magico-mystico program of conscience expansion using the concept of the Twilight zone, while absorbing intense emanations of naturally occurring sexual radioactivity. As a mutant Gnostic warlock his success in this zone is practically assured.

finem respice 6/12/ 77

OX D 1/2

Fraternally,

Frater Anon

Frater Anon

THE POWER OF PRAYER

In 1973 I took a course in geriatrics, after which I took care of elderly patients. At first in the home, later in a nursing facility. One particular case stands out in my memory because it was a learning experience. A doctors wife, terminal, suffering from sclerosis of the liver. She was horribly discolored, swollen and in constant pain. The drugs having long since lost their effectiveness. Her husband wanted me to stay with her until late afternoon. Her daughter had been caring for her and was badly in need of a rest. The doctor left, instructing me only to keep her as comfortable as possible. I set about bathing her and changing the bed. I felt a tremendous sympathy as I worked with her. She had occasional periods of lucidity followed by unconsciousness. At one point when she seemed to be aware, I asked her if she were afraid, she answered "yes, so afraid." I asked would she like me to pray with her she said "please." I repeated the Lords Prayer. Although she couldn't say it all she tried. When she became quiet I prayed silently that death would release her.

As a child I had always been in awe of death. As an adult I believed that death was beautiful. I had been present at the death of two people and was aware that is much about dying that is misunderstood. I wanted to know what she was experiencing so I might better understand. So I asked to be shown.

I saw three robed figures enter the room and stand at the foot of her bed. Though I could not understand her words, she opened her eyes and spoke with them. Twice they entered the room

then left, twice she spoke to them. I turned to look at the door and the large hall was full of people, they seemed to be waiting. Several times I spoke to her, telling her not to be afraid and that I loved her. I cannot attest to the time that passed, It seemed her husband had no sooner left than he returned. Actually it was six hours later.

Later her daughter told me she passed away an hour after I left. She never regained consciousness.

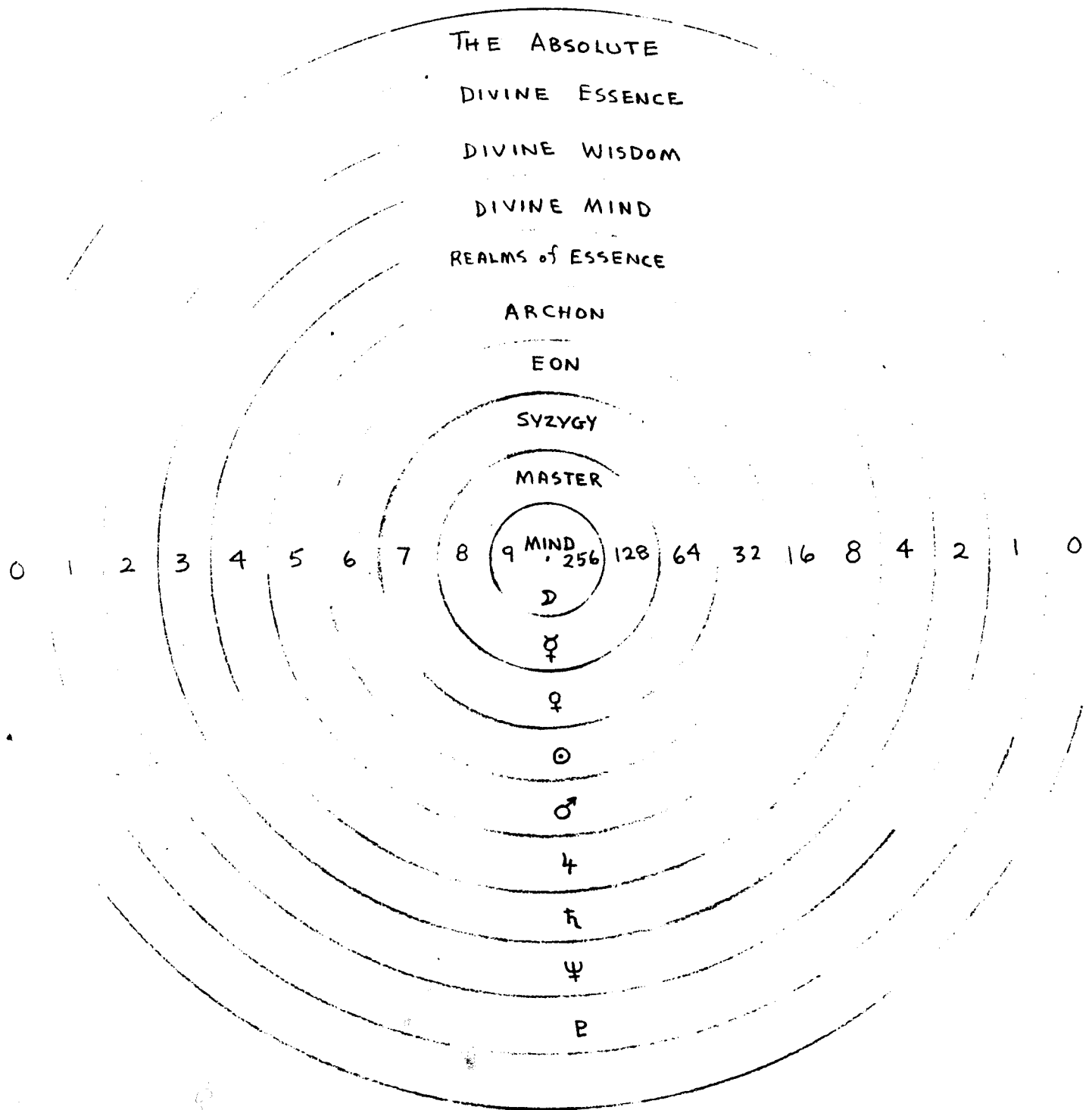
As I left the house and walked to my car I felt strange, like I was in another world. I don't remember the drive home, yet somehow I got there. Needless to say I remained in bed for two days, unable to lift my head from the pillow. The third day I awoke feeling like myself. Many times while working in a nursing home, I have witnessed this physical death. As many times I have been awed by the beauty of it. Finding my prayers to hasten the inevitable effective. Never again did I encounter physical draining or discomfort. Although there were a few times I knew I should not make an attempt. Always I used the Memphis and Misraim prayer to the invisibles. Holding the right hand of the person between my own, I have experienced this final physical healing.

Jana
2nd M.S.R.

FH	TAKI ☉			TAMEI ♀		Domain		Magnitude
	CREATIVE WILL	VULCAN Formally True Analytical A priori	♀ Materially True Formulae Elements SINGLE ESSENCE - Contingently True Historically True	LOGIC	GOLD Δ	FRENCH	PORCELAIN SEANCES	2.0000
	SPECULATIVE MIND	♂ Formally True Synthetic A priori	♂ Materially True Multi-essential Elements Existentially True Verifiably True	NOETIC	SILVER Δ	OCTAVON	MAGICAL LATTICES	1.7500
	MYSTICAL INTUITION	♀ Formally True Analytic A posteriori	♀ Materially True Multi-essential Meta-elements Pure Meta-elements Verifiably True Meta-elements	ONTOLOGY	MERCURY ▽	QUARTERON	CONDENSERS and ATTRACTERS of ASTRAL LIGHT 	1.5100 1.5000
	PRACTICAL EXPERIENCE	♀(e) Formally True Synthetic A posteriori	♂ Materially True Research Into Fundamental and Derivative Types Theory of Atomic Weights Theory of Atomic Weights	COSMOLOGY	IRON ▽	AFRICAN	TABEAU of FA-LEGBA BOKONO	1.2500 1.0000

ESOTERIC MEDITATION

CONTEMPLATION - MIND WITHIN MIND



FIRST TEMPLE of the INNER COURT - ESOTERIC MEDITATION



△
AESTHETIC
INTUITION

I DEAS
IDEAL
THOUGHT

CONTEMPLATION
of the
INITIATES

MIND
within
MIND

Zoehyria Evolution - Construction
Directs Growth of Being - Ascent

No esis Absolute level of Thought
Emanation - Descent of Divine
Knowledge - Research

ABO SPIRITO - The ABSOLUTE - 'one without a
- The SOURCE (TRUE SELFHOOD) Second'

Mind Meditating within Greater Mind
All things within Higher Being - Laws of Entailment
EMANATION and Inclusion

Building up of Experience through Idealization
of Elements - Refinement



△
PHILOSOPHICAL
MIND

THOUGHT
INTELLECTION
IDEAL
FEELINGS

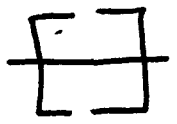
CLIMBING
POWER
of
INITIATION

Routes
PYTHONIC
HIERARCHY
and
MEDIUMSHIP

Style - Reference to Ideal Element
- Harmony

Harmony within Each Element of Experience
- Visual Harmony - 10 Magical Numbers

Harmony of the Elements of Experience
Work of Act



▽
IMAGINATIVE
MIND

FEELINGS
DREAMS
IDEAL
PERCEPTION

FREEDING
MIND
FROM
CONFINEMENT

TO NE

INTERPLANETARY MIND - 8 LAWS

HIEROGLYPHIC CITY OF ART - UNIVERSAL MIND
4th - Dimensional cube - Cosmic Intelligence

Meditation of the Planets - Astral Projection
Projection into spheres of Consciousness

MIND is REALITY - ESSENCE of POWER
is THOUGHT

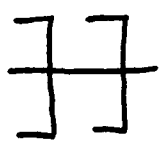
Direct Experience of Mejnour (True
selfhood)

Invocation of Mejnour (Transcendental
Imagination)

Hallways of the Mind Unlimited

Doors to Higher Consciousness

Entering - Natural Process of Awareness



△
PRACTICAL
MIND

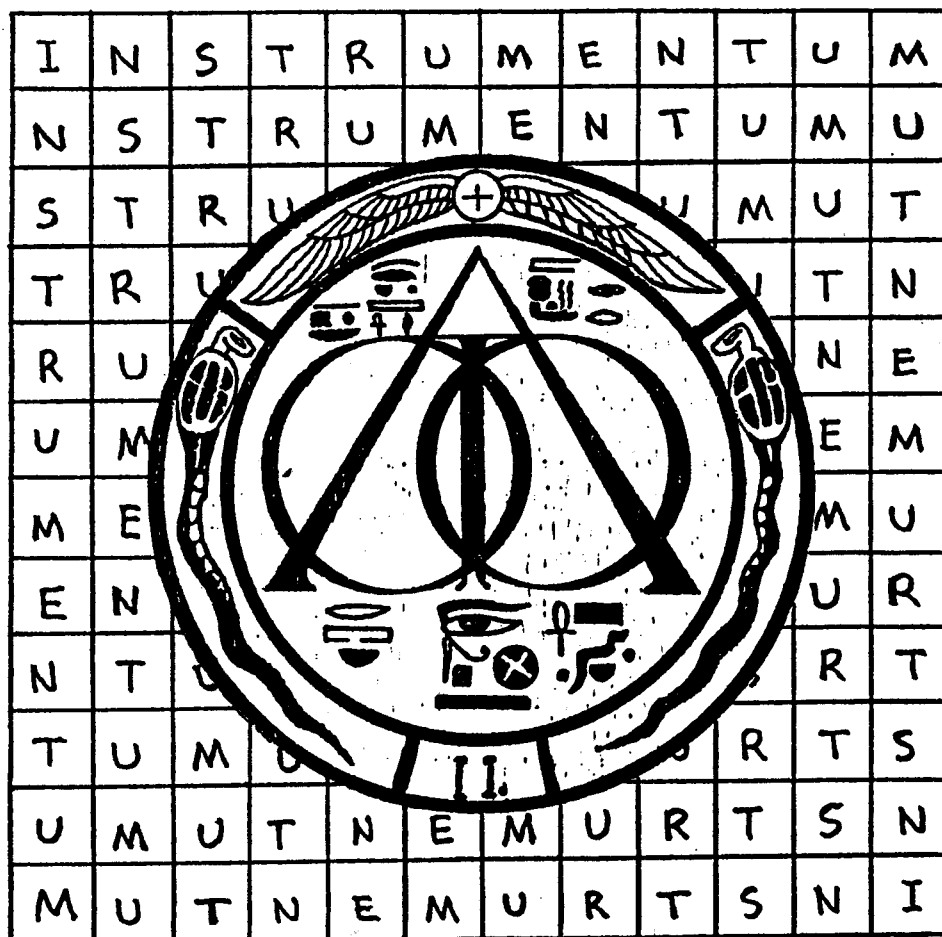
PERCEPTION
PROBLEM
SOLVING
IDEAL
SENSATION

LIBERATION
of
SPIRIT
FROM
FOREIGN
INFLUENCES

RENEWAL
of
SELFHOOD

Q&L REALM	SEPHIROTH	NAME	PATHS OF CONSCIOUSNESS INNOVATIONARY EVOLUTIONARY	ZODIAC	HEBREW LETTER	CHINESE HEXAGRAM (I CHING)
ATZILUTH of ATZILUTH	KETHER	METATRON	'1T'r'm'h'	D in II m m 2	𐤀	KHIEN KWAI TING TA KUNING
BRIAH of ATZILUTH	KETHER	RAPHAEL	T'r'm'h't	Q in 2	𐤁	HSIAO KNU HSU THAI
YETZIRAH of ATZILUTH	KETHER	GABRIEL	T'r'm'b'r	Q in 7	𐤂	LI TUI KWEI MEI
ASSIAH of ATZILUTH	KETHER	SANDALPHON	T'r'mv'r	Q in 8	𐤃	KUNG FU KIEH SUN LIN
ATZILUTH of BRIAH	CHOKMAH	RATZIEL	'1B'r'c'h	Q in II	𐤄	THUNG ZAN KO LI FANG
BRIAH of BRIAH	BINAH	TZADKIEL	B'r'c't	D in 2, 7, 8	𐤅	KIA ZAN KI ZI PI MING I
YETZIRAH of BRIAH	CHESED- GEBURAH	TZADKIEL- KHAMAEL	B'r't'r'm	Q in m m	𐤆	WU WANG SUI SHIH HO KAN
ASSIAH of BRIAH	TIPHARETH	RAPHAEL	B'r'd	Q in 2	𐤇	YI KUN I FU
ATZILUTH of YETZIRAH	YESOD	GABRIEL	'1'd'r	Q in 5	𐤈	KAU TA KWO TING HANG
BRIAH of YETZIRAH	NETZACH	HANIEL	'd'r't	Q in 7	𐤉	SUN ZING KU SHANG
YETZIRAH of YETZIRAH	HOD	MICHAEL	'db'r	D in 7, 8, 9	𐤊	SUNG KHWAN WEI ZI KIEH
ASSIAH of YETZIRAH	YESOD	GABRIEL	'dv'rm	Q in m </td <td>𐤋</td> <td>HWAN KHAN MANG SZE</td>	𐤋	HWAN KHAN MANG SZE
ATZILUTH of ASSIAH	MALKUTH	METATRON	'1V'rmn'	Q in 7	𐤌	THUN HSIEN LU HSIAO KWO
BRIAH of ASSIAH	MALKUTH	RAPHAEL	V'rmn't	Q in m	𐤍	KIEN KIEN KAN KHIEN
YETZIRAH of ASSIAH	MALKUTH	GABRIEL	V'r'd	Q in 5	𐤎	PHI ZHUI ZIN YU
ASSIAH of ASSIAH	MALKUTH	SANDALPHON	V'rt'r'm	D in 5, 7, 8, 9	𐤏	KWAN PI PO KHWAN

VOL. I, No. III



AUTUMN
EQUINOX

1977 e.v.

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Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

I am again pleased to present you with a most interesting and exciting issue of INSTRUMENTUM which is due to, of course, the enthusiasm and effort of you as members of the O.T.O.A.

I want to thank all of you who so generously donated money towards the publication costs of INSTRUMENTUM. Some have been most generous.

In the light of Mr. Kenneth Grant's continuing interest and writing on our work with the M.S.R./O.T.O.A. I think it highly desirable that everyone in the O.T.O.A. should try to obtain and read all of his books. They follow in chronological order:

The Magical Revival
Aleister Crowley and the Hidden God
Cults of the Shadow
Nightside of Eden

All of these books, I believe, are available through Samuel Weiser Inc., 734 Broadway, New York, N.Y. 10003 U.S.A.

I have been advised that there is now a "Secretary for Student Correspondence" who is responsible for receiving inquiries and communicating information on the 5th year course of the M.S.R., La Couleuvre Noire and the Choronzon Club. He is moving from England next month, so interested students probably should write to both addresses to make sure he receives the letter.

Mr. Mark A. Worcester
c/o Suite 16A - 30 East Division Street,
Chicago, Illinois 60610 U.S.A.

and
Mr. Mark A. Worcester
47, Chiltern View,
Letchworth, Herts,
England.

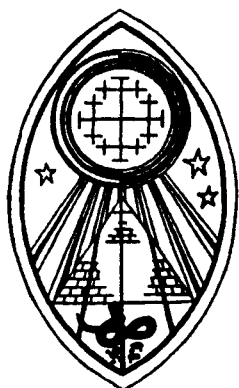
M.S.R. students wanting 1st to 4th Year Courses should still write to the Outer Retreat in Spain.

There have been no new members accepted since the Summer Solstice, therefore, I have omitted listing the present ones.

Best wishes and keep up the excellent work and support.

Love is the law, love under will

Yours fraternally,
Fra. O.v.N.



Crystal City

A crystal city under the sea reflects the ebb and flow of the universe
 And contains the seeds of the future;
 Multiple eyes dissecting each soul that lights the inner dimensions
 Aflame with the eternal serpent;
 Does the city awaken each soul wired together?
 Are all beings, by the strands of magnetic energy, caught together
 In the mesh of the the Creator's net?
 Electrical, magnetic pulleys of universal electrons
 That spin through the microcosmos;
 Oh, Jerusalem, city of the Infinite Crystal,
 Are thou ready for the souls?
 Will thou prepare thy table?
 Ah, golden city of silver and copper,
 Will thy will be done unto us
 As we have not done unto others?
 The flowing magnetism pulls each sperm towards the destiny it's capable of,
 Ready to receive the final splurge.

FRATER
 TAU POSEIDON
 -1977-

Vastness

Multiple eyes envisioning the void
 Of starless heavens, expanding within,
 Expanding without, dust creation once alive,
 Filled inwardly of cosmic universality.

 Time expanding time, universe creating time
 Of endless perpetuation, existence foreign
 To entities relative to dominant species
 Believing in self-ego, centered figures.

 Fields of ripening stars, exploding blossoms,
 Sowing seeds throughout eternal vigilance,
 Clock of dormant roots not yet active,
 Nourished only by time, internal stimulation.

 History unfolds universe, demands initiation,
 Spreading of abstract concepts to create
 Experimental, experienced concepts,
 Unfolding panorama of expansion of thought.

FRATER
 TAU POSEIDON
 -1977-

Timelessness

We ascend the velvet-clad stairs, red in their glorious beauty, the white walls towering hundreds of feet above the two hundred fifty-six stairs. Yes, gently curving upward do we ascend the magnificent softness as our naked feet tread softly upon the cushiony material. Our bare skins tingle with renewed virginity as we ascend, while the soft white light envelops us within its warm embrace.

So slowly do we ascend, thee and I, so slowly do we look upwards, each of the two hundred fifty-six an ecstasy of life that we dare not breathe aloud to disturb the emotions we feel as each velvety stair causes new excitement within our fluttering hearts.

Our minds reel drunkenly from the intoxicating touch of the softness beneath us and the richness surrounding our nude bodies. Hours pass through eternity as we approach our destiny at the top and the walls towering influence makes our loves insignificant.

And slowly we now approach the stairs last portals. How light do we now feel as tho' all heaviness has departed our bodies and we turn our heads and peer below at the great distance we have climbed, and our breaths become shortened, for now, there below, we see winding, like a great, red serpent, the ladder we have climbed to reach the portals and we sink to our knees, now about to enter the doorway.

The entrance to the house is large, that we are insignificant within its environs; we shrink back not to enter, for we are as fleas on an elephant, the doorway so gigantic; but shortly we see the soft blue light healing our fears and hand in hand, we enter the hallway.

The carpet, so blue, blue as the deepest blue; so soft, soft as the wings of doves. Our feet sink lovingly down while our glances gather within the mind the soft blue walls that project your loving mind and the warm light gathers us within its protection and soothes and caresses our naked bodies and bestows within our minds a peace of eternal love.

And slowly we move gently down the great, blue hall and above us, hundreds of feet, thousands of feet perhaps, the soft singing of white doves vibrates with your eternal beauty and all-encompassing love for all in your domain, and the misty blue light enfolds us within its caresses and slowly we move towards the far end of the hall.

The overhead, myriad stars throw their rays of life to us as our souls absorb the energies and soon, too soon, we reach the final entrance to the Kingdom; and once again, we turn our heads and look back at the blue hallway and we gasp, and grasp the significance of time and distance we have travelled to reach our final destination.

With no afterthought, we enter the room and immediately we are engulfed within a blackness, a total blackness that quickly subjects our total being into nothingness; there is no up, no down; no sides; there is no escape; we cannot return once more through the portals; but we are not afraid.

For soon, upon a distance, we know not the distance, a redness appears and we carefully guide ourselves towards this ray of hope and our feet touch nothing, and yet, we sense something, but of no material reality; we are not afraid. Closer we approach the redness and, suddenly, our eyes are ablazed with enormous size of the window, the window of redness with a brilliant, dazzling white cross within its redness. We cannot gaze at the redness or the whiteness.

We continue moving, or we think of movement; are we moving or is the blackness moving; we know not; we are not afraid.

The blackness again totally absorbs our being and we see we are nothing, only darkness. Our central being is nothing without the light; only blackness permeates our being and now we crave, nay, cry, for the light to come back upon us.

Soon, we see ahead a redness and we, or it, approaches. Now the blackness begins to take shape and then the shape is a tremendous, nay, endless room, the height, width, or length, stretching endlessly to eternity, and we, who are blackness, cringe within our puny being; but we are not afraid, for we know the light will be coming again.

On the side, which side we know not, are red windows, hundreds, nay, thousands, stretching beyond our eyes range, with white crosses. Then off in the distance, we see a brilliant light and our eyes begin to blink, and tears, from the intensity of the light, come from our eyes. And yet, still closer the light approaches, or we approach the light; fear mingles with awe; will blindness come upon us as the light now engulfs our total being, material and inner.

The fire from the light intensifies and our being begins to explode into thousands, millions, no billions, of tiny beings, separate, not joined together, moving out, yet connected; the total being is now among the stars, streaming out among the universes, yet still within the blackness.

We know now the essence of the light, for we are now the light. We sense the magnificence of the light, the eternal beauty that emanates from its central core of love. We are one.

Then we are our total beings again and back in the blackness we stand before a throne. The throne has a black platform, perhaps 200 feet square; and on this black platform is a red platform, perhaps 100 feet square; and on this red platform is a white platform, perhaps 50 feet square.

Upon this white platform, we see two chairs, nay, not chairs, but large sitting objects. Each has three legs, upon which rests a flat, hard object covered with blue silk. Upon the blue silk, on each flat object, rests a soft cushion, covered by red velvet. On each side of the flat, hard object are two supportive arm rests, cushioned and covered also with red velvet. There is a backrest on each of the two objects. The backrests are cushioned and covered with red velvet.

Each chair, as we now call them, are large, large enough to hold 20 normal, average-sized people. The chairs are empty. We kneel down, not knowing what to expect. We wait and wait.

Slowly, the blackness of the room fades and we find ourselves once again at the bottom of the two hundred fifty-six stairs, climbing, climbing. Our minds tell us something, tell us something, but we know not what. The strangeness of the stairs is no longer the same, for we have been here before. But now, we sense, no, we realize, that there are only two hundred fifty-five stairs.

Yea, now our being knows the meaning of the stairs, hallway, and black room. Yea, our being understands the meaning of the return to the stairs and the one less stair. Yea, our total being knows now the future of its being and we again begin the ascent with the knowledge that when the stairs shorten, so will the hallway, and so will shrink the room, until finally the one stair will enable us to perceive the reality of the throne and the veils of reality will become as tissue paper--we know the true essence of beauty and love surrounding the entire total being of all total beings---yes, we begin the ascent once again to the perfection to the perfection.

FRATER
TAU POSEIDON
- 1977 -

Do what thou wilt shall be the whole of the Law. (O.T.O.)

Certain individuals have questioned the authority of the *O.T.O.*, as re-organized by Kenneth Grant in accordance with the evolution of the *93 Current* transmitted by Aleister Crowley from Shaitan-Aiwass in 1904 e.v.

The vitality of a magical current may be assessed by its products. It should be evident to all but the voluntarily blind, therefore, that the various shoots of the original *O.T.O.* — bar one — have, by this criterion, proved themselves virtually impotent.

Readers should consider the fact that all books on Crowley that appeared prior to Grant's *Typhonian Trilogy* reveal an almost total ignorance on the part of their authors as to the three major concerns of the *Book of the Law*. We refer to: 1) the importance of extra-terrestrial influences and the necessity for establishing proper contact with them through the magick of the New Aeon; 2) the mode of their invocation by magical means; 3) the science of the *kalas* (psycho-sexual emanations of fully polarized male-female organisms) which lies at the heart of the *Book of the Law* and which is the substratum of all its teachings and the key to the curious cyphers (literary and numerical) which abound in its pages. In point of fact, no books to this day — with the exception of Grant's — treat of the most secret magick of the *kalas* and their use in the psycho-sexual mysteries of the *93 Current*.

Read Cammell, Hutin, Regardie, Symonds, *et al.* We repeat: no book published before 1972¹ contains so much as an allusion to these matters. Whilst Symonds was jeering at Crowley and his antics in *The Great Beast*, and in various introductions to Crowley's posthumously published works, Grant was pursuing researches that were to supply the vital keys to an initiated understanding and direction of the *93 Current* as transmitted through the *Book of the Law*.

In the previous issue of this newsletter, and in the introduction to the new *O.T.O.* edition of *Liber AL*,² Crowley himself has been quoted in respect of the changes which he knew would have to occur if the *O.T.O.* were to survive as a fully functioning vehicle of the *93 Current*. It was Grant who ultimately effected these changes. But in tearing down the old and rigid system of graded advancement — which depended mainly on fees and favours — he called down upon himself an avalanche of protest from those who were in a position to profit materially from the obsolete system.

Karl J. Germer, having proved himself blind to the implication of Crowley's letter to him,³ failed to understand and accept them when — soon after Crowley's death — Grant submitted his plans for change. The remainder of the story has passed into 'magical' history. But at that moment, precisely, the *93 Current* surpassed Germer and he was no longer in a position to make decisions affecting the Order, which then came completely under the direction of Kenneth Grant. The division is precise and final and the choice lies with you.

It remains to remind those who support⁴ the old-aeon concept of the *O.T.O.*, that they have not produced — nor can they ever produce — the slightest evidence of a creative current in any of its forms, such as evidenced by the one here represented, which is therefore the Only True Order.

Consequently if, instead of wasting valuable time and energy in denying its living reality, such individuals were to strive to understand what the *93 Current* actually can mean for themselves and for humanity at large, they may reach a stage where these words will seem superfluous. To this end they should acquaint themselves very thoroughly, very profoundly, with Grant's *Typhonian Trilogy*, for no where else in published form have the genuine and ultimate formulae of practical occultism been made so fully available.

We take this opportunity of announcing Kenneth Grant's forthcoming work — *Nightside of Eden* — due to be published by Frederick Muller Ltd., in the Spring of 1977. It is a unique enchiridion of Draconian Magick, a Typhonian Tantra which supplies the invocatory calls that unseal the cells of Amenta. Man may ascend and irradiate his being to the utmost stars only by diving ever more deeply into the inner spaces of his essential non-being. Based upon one of the most dangerous *grimoires* received by Crowley from an extra-terrestrial source, *Nightside of Eden* is in effect the ultimate chapter of the *Typhonian Trilogy*, presenting as it does a complete exposition of the entire system of Draconian Magick in relation to the dynamics of the *93* or *Ophidian Current*.

Frater Draconis et Soror Sibuna
of the Sovereign Sanctuary IX^o O.T.O.
(Inner Council. London and New York, 1976 e.v.)

1) Date of publication of *The Magical Revival*, the first volume of Grant's *Typhonian Trilogy*.

2) Published by J. Ayers & W. Siebert (New York), under the seal of the Sovereign Sanctuary, *O.T.O.*

3) Part published in *Mezla* #9.

4) Morally, of course, for belief is rarely strong enough, it seems, to extend to financial support.

LIGHTS

Many people on the metaphysical path have experienced a number of odd phenomena while others have not experienced anything. Those who don't experience occult phenomena, I'm sure, use their intuitive feelings. Others can see auras, receive prophetic dreams, or leap over tall buildings with a single bound.

There is a phenomena that occurs with me all the time. It began six years ago while I was chatting with a friend over the telephone. Suddenly, I saw a strange white light go slowly past my eyes. It was so close that I could have reached out and touched it.

I didn't think much about it until I kept getting a single flash of light at various times. The white light is about the size of a dime and I see it within my mind. I've seen it at our metaphysical meetings, when friends come over to visit us, and at my place of work.

When our family moved to Arizona, we went through months of unemployment and at a moment of depression, which brought forth tears, I was suddenly showered upon by hundreds of lights all around me. Intuitively, I knew that all would be well. The lights fell from the ceiling and lasted about 3 or 4 seconds. I stopped crying just to look at them.

Since then, I've had a second shower, not as spectacular as the first, but a definite shower anyway. I was working in a temporary position at my job for nine months when I got to help in the move to a new building. While loading boxes onto a cart in front of the new place, I was showered upon again. Afterwards, I knew that this would be my future place of employment and that my job would be permanent.

At times, when I'm thinking materialistically, I do not see my lights at all. When I start thinking more on a spiritual path, I see them again.

When deciding what to write for the Instrumentum, my husband suggested I write about my lights. As we discussed it, one light flashed by his right shoulder, as though it were letting me know that it was okay to go ahead and write about them.

I feel very strongly that I'm being watched and influenced by extraterrestrial forces. For what purpose, I don't know, but nevertheless, it's very comforting to know they are always near.

Shin-Ra-Khu

THE SIXTEEN COURT CARDS OF THE TAROT AND SYZIGIES

When I began to study the lessons on Astral Magnetism of the Monastery of the Seven Rays, I thought of the possibility of associating the sixteen Court cards of Major Arcana to the sixteen Astral Magnetism Syzygies.

I think there is a possibility to associate these two systems but I have not yet a definitive solution to this problem and I think it must be investigated deeply in order to obtain it.

First of all we find a different system of Elemental attribution in the M.S.R. than in the A.'.A.'..

M. S. R.

FIRE		SWORD	EAST	RED
AIR		WAND	SOUTH	GREEN
WATER		CUP	WEST	BLUE
EARTH		DISK	NORTH	YELLOW

A.'.A.'..

FIRE		WAND	SOUTH	RED
WATER		CUP	WEST	BLUE
AIR		DAGGER	EAST	YELLOW
EARTH		DISK	NORTH	BLACK

Aleister Crowley in his "The Book of Thoth" arranged the sixteen cards according to the G.'.D.'. and A.'.A.'. system: Fire, Water, Air and Earth as representative of Tetragrammaton YOD-FIRE, HE-WATER, AIR-VAV, EARTH-HE.

When the Elements are arranged in this order we can see that they do not agree with the elemental order of the Monastery of the Seven Rays. If we wish to make an association between the two systems we shall have to alter the arranging of the cards.

There is another obstacle as well. It is in the association of Magical Implements to the Elements. In the A.'.A.'. system, the Wand represents Fire but in the M.S.R. is related to Air. The Sword represents Air in A.'.A.'. but in the M.S.R. is related to Fire. The colours are different too in the two systems. However it is not really a problem because we can see only the Elements represented and not the systems.

A. . A. . SYSTEM

Knight of Wands	RED RED	△	△
Queen of Wands	RED BLUE	△	▽
Prince of Wands	RED YELLOW	△	△
Princess of Wands	RED BLACK	△	▽
Knight of Cups	BLUE RED	▽	△
Queen of Cups	BLUE BLUE	▽	▽
Prince of Cups	BLUE YELLOW	▽	△
Princess of Cups	BLUE BLACK	▽	▽
Knight of Swords	YELLOW RED	△	△
Queen of Swords	YELLOW BLUE	△	▽
Prince of Swords	YELLOW YELLOW	△	△
Princess of Swords	YELLOW BLACK	△	▽
Knight of Disks	BLACK RED	▽	△
Queen of Disks	BLACK BLUE	▽	▽
Prince of Disks	BLACK YELLOW	▽	△
Princess of Disks	BLACK BLACK	▽	▽

The association of the two systems could be so:

Knight of Wands	△	△	Astral Magnetism IV
Prince of Wands	△	△	
Queen of Wands	△	▽	
Princess of Wands	△	▽	

Knight of Swords	△	△	Astral Magnetism III
Prince of Swords	△	△	
Queen of Swords	△	▽	
Princess of Swords	△	▽	
Knight of Cups	▽	△	Astral Agnetism II
Prince of Cups	▽	△	
Queen of Cups	▽	▽	
Princess of Cups	▽	▽	
Knight of Disks	▽	△	Astral Magnetism I
Prince of Disks	▽	△	
Queen of Disks	▽	▽	
Princess of Disks	▽	▽	

THE BODIES OF MAN IN SEVERAL ESOTERIC FRATERNITIES (I)

As all fellow members of the O.T.O.A. know, man has other bodies more subtle than the visible physical body. Orthodox science has not investigated them but they are widely known by Western and Eastern Esoteric Schools.

Some time ago when I began to study these occult bodies by different books, I found that most schools have a different classification and their own terminology. This difficulty caused me a lot of confusion.

Today, after a few years of experience and study I can say something about the subtle planes of man. I am trying to equate the terminology of several esoteric schools that I know: Monastery of the Seven Rays, Qabalah, Theosophy, Rosicrucian fraternities and others.

I shall give these equivalences in several numbers of INSTRUMENTUM in order to help those members that do not know other systems. I shall begin firstly with the Qabalah.

M.S.R. and Q.B.L. fraternities.

As members of the O.T.O.A. we are M.S.R. students and it is useful for us to know the equivalence between schools as related to the M.S.R. system. In this first contribution I shall try the qabalistic system following the G.'.D.'. Tradition.

In the M.S.R. there is ever a fourfold classification. Its teachings give four bodies or stratum for man:

SPIRIT, MIND, EMOTION and BODY, that correspond also to INTUITIONAL BODY, MENTAL BODY, ASTRAL BODY and ETHERIC-PHYSICAL BODY or TRANSCENDENTAL EGO, EGO, ID and TRANSCENDENTAL ID.

All members of the O.T.O.A. are familiar with this classification which is studied in the first year of the M.S.R. work. It appears also in Liber CCLVI by Fra. O.v.N. published in Vol I No I of INSTRUMENTUM.

Qabalah also gives a fourfold classification and it is used by fraternities working the G.'.D.'. Tradition: A.'.A.'. Builders of the Adytum, Order of the Cubic Stone, College of the Egyptian Mysteries, Order of the Sacred Word, Servants of the Light, Order International of the Kabbalists, etc. Some of them also give another sevenfold classification like the Rosicrucian or Theosophic one and most of them give a Western terminology for the fourfold qabalistic classification: Spirit, Mental, Astral and Etheric-Physical bodies.

Traditionally the Qabalah divides man in four parts: NESHAMAH, RUACH, NEPHESH and GUPH.

NESHAMAH lies within the regions of the Atziluthic World and it is the TRANS-

CENDENTAL EGO or SPIRIT of the M.S.R. It is subdivided into three parts, YECHIDAH, CHIAH and NESHAMAH proper. They are related to the three Supernals, Kether, Chokmah and Binah.

YECHIDAH is in Kether the Crown, it is the Divina Spark, the Only One or Real Self. It is the I AM in the man. CHIAH is the wisdom of the soul embracing Chokmah, the creative impulse of the Yechidahm through which the latter contains its self-realisation. NESHAMAH proper is understanding, Binah, the Great Mother. It is the Yechidah's own understanding of itself.

It must be realised that these three form a trinity and it is impossible to conceive of one of them without the other two.

RUACH is usually translated as Ego or Mind. It is made of the five Sephiroth that are above Yesod and it is related to Briatic World. Tiphareth is the center of Ruach and it correspond to the EGO of the M.S.R.

RUACH is a set of five intermeshing intellectual principles concentrated upon their central core, the Sun of Tiphareth, the human consciousness, of which the other Sephiroth are extensions: Will, Memory, Reason and Desire.

NEPESH is equated with Yesod and it is usually translated as "Animal Soul". It is the vehicle by which the Ruach is brought into contact with Guph and it corresponds to ID or ASTRAL BODY of the M.S.R.

GUPH, the ETHERIC-PHYSICAL BODY or TRANSCENDENTAL ID is moulded on the Nephesh and it is related to Malkuth and the World of Assiah.

SEPHIROTH	Q.B.L.		C.E.M.	B.O.T.A.-O.C.S.	M. S. 'R.		
KETHER	YECHIDAH	NESHAMAH	SPIRITUAL BODY	SPIRITUAL	SPIRIT	INTUIT.	TRANS
CHOKMAH	CHIAH			CAUSAL		BODY	EGO
BINAH	NESHAMAH						
CHESED	RUACH		MENTAL BODY	HIGHER	MIND	MENTAL BODY	EGO
GEBURAH				MENTAL			
TIPHARETH				EGOIC			
NETZACH				LESSER			
HOD				MENTAL			
YESOD	NEPESH		ASTAL B.	ASTRAL	EMOTION	ASTRAL	ID
MALKUTH	GUPH		ETHERIC-PHY SICAL BODY	ETHERIC PHYSICAL	BODY	ETHERIC PHYSICAL	TRANS ID

DO WHAT THOU WILT IS THE WHOLE OF THE LAW

To be or not to be is no question at all
To Do What Thou Wilt is To Be what thou art

The body of this essay will delineate some important ideas of ABRAXOS, the Divine Androgynous of Gnosticism as it is relative to our expose of H.S.S. and his siddhas. But before we enter into the crux of these matters let me bring to light a very interesting book L'Androgyne, The eight work of a twenty volume set written by Peledan entitled La decadence latine whom no one seems to have the courage to read these days. Anatole France wrote "he is haunted by the idea of the androgyne, which inspires all of his works." Sar Peledans' production like that of his contemporaries Swinburne, Baudelaire and Huysmans belongs to a different category than Balzac's Seraphita. Peledans' heroes are reflected in perfect sensuality. All mans faculties functioning deeply and sensitively, expressing themselves in interesting personal interaction with society whom he is their fullest expression. If we do not work for the rejuvenation of humanity with our extra knowledge, can we expect them with their frail hearts and soft brains to do anything about their ignominious condition?

The meta-physical significance of the perfect man is degraded and somewhat lost with many of the late 19 century French and English decadents who occasionally return to the concept of the Androgyne but in the form of a morbid and even satanic hermaphroditism. When ritual androgynisation takes this abherent form it reveals a desperate effort to obtain by concrete psychological means the paradoxical totality of man.

Our hertero- bi- a- sexuality as lived ritually and ecstatically is indispensable for transcending the condition of the profane man, paying special attention that our emotions are not atrophied in exchange for super-human prowess by alloying our Mecedina Metallorum with the hyper-sensative awareness of the ethical impulse.

All Hail the Conquerors of Time and Space

What shall be presented herein is a hyper-theretico blueprint of space ship construction. The contents are fictional in the Wittgensteinian sense that all theories and speculations beyond the propositions of natural science are subjective. Using this format we have been provided the means by which to experience the frontiers of what is known.

The Akasha-Gran Chemin or mind of ABRAXOS is not a substance containing the entire universe. Time and space cannot be separated from the objects which exist in them. Therefore I am not referring in any sense to spatio-temporal relationships. Space as it has come to be known to this warlock is a field of no limit identified as possibility, actuality, necessity and impossibility and defined by the horizon of an individuals field of understanding.

Time as the sensible quality of lived through experience is formulated by the mathematical point instant of limitless light absolutized as the ultimate reality. Akasha as understood thusly is a projection of the transcendental imagination of ABRAXOS, so as to prepare for an assault on the conscience fields of human awareness/ Until the Einsteinian electro-technological efflorescence of the 1940s, no external language existed to exscribe the precise definition of the time dialating capabilities of the time hemisphere which occurred exactly when mans spatio - electronic dexterity made it possible to write the formula for escaping gravity and leaving the planet.

Within the 16 topoi of ABRAXOS we find the full expressions of the solar, planetary regents and stellar, galactic centers available for magickal research. This constitutes the museum of the magickal scientist. The laboratory is my extre-terrestrial space exploration vehicle (ETSEV).

The solar and stellar orbs represent the physical expressions of the essential magnetic vortices of Divinity. Consequently each of the other 16 centres are expressed equally on the other wave lengths as well, ie. from earth we see the planets as physical bodies, like ourselves, and not embodied with physical life. Of course not! Physical life occurs only on the earth plane of real substance of which there is only one in this solar system of 10. From Venus, Venusians perceive planet earth as a meta-physical expression of their own magnetic flux and know it as meaningful only as much as love and beauty is manifested here. Subsequently, a full range of the multi-dimensional qualities of Space consciousness as ABRAXOS is 16(topoi) • (multiplex) 16(dimensions) $\leftrightarrow$ (becomes) 256(mathematical realities). Known in the system as the Solar Yddgrasil and understood by the creative hierarchy by reality as mind. 256 when mastered with the 64 control system of initiated Chinese magick and the 16 Arada control system unite to form 336 or the number of the Grand Hierophant of the Gnostic Church in which Mega Therion was a Saint. 336 is possessed to a somewhat lesser degree by developing space commanders and space cadets. Frater Anon does not deserve to belong to this Wonderful Space Brotherhood due to his alien procedures and unorthodox views he must be known as the Space Barbarian of Shambala. What follows will show signs of this mutated mind but read on if you dare.

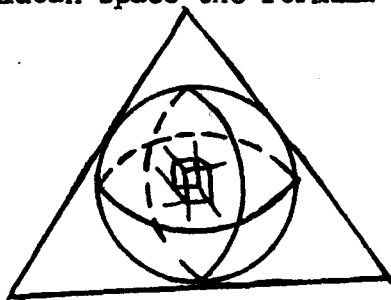
When an alien being visits  earthcentre magnetic oscillation.0000 our planetary essence assumes a quasi-real appearance in your light substance, although this is only an illusion achieved by matter congealing about our consciousness factor. Every planetary council possesses UFOs of a specific shape size, colour and lumonsity best identified by the clairvoyant because the vehicles qualities as perceived by human beings is generally predetermined his "horizon of the worlds meaning".

Et supra, et infra when H.S.S. travels to another world to study or visit students he must of course leave his physical unit on earth and assume the vibrational rate of the host planet. There is however an exception this is found when a lhama dies and attains Buddhahood in the Bardo, their physical bodies sometimes follows and they attain what is known as a "rainbow body". This secret teaching is the culmination of ATI-YOGA as practiced by the Dzogchen masters of the rNin-ma-pa sect of Vajrayana Buddhism.

My space ship is constructed through the induction of Odylic force as discovered by Baron VonRichenbach. Whichever disc I desire to research I amasse the sacred saturnalia of that sphere, kamea, specialld designed sigils, perfumes, herbs intoxicants etc. and charge the with Od with magnetic passes of the double-wand which is connected to the Odylic-Kristel-Generator. This loose energy is then amalgamated into the magnetic networks designed to etheralize the now motile force. The egregor is then ready for projection via the Invincible Sword Egyptian. With practice this experiment may be accomplished by mental magnetic techniques and a consecrated effort of will power. The space ship ANON is assigned the form of a physical bubble. The square reflection

 being the point of exchange between the two worlds. Interestingly enough this is also the type of space craft used by my spirit control Iha of Gros-Bon-Ange. As a child I would tell my brother stories the space man that would come and take me away at nights to visit the stars. I called him Mr. Zumba. I have seen him once in this craft while smoking some Nepalese Temple Ball hashish, similar to what B&B liquer is to the western world. A little window opened up in the front of the space before me and I saw him looking at me, just that fast he was gone.

While traveling in non-euclidean space the formula for my space craft assume this interesting diagram.

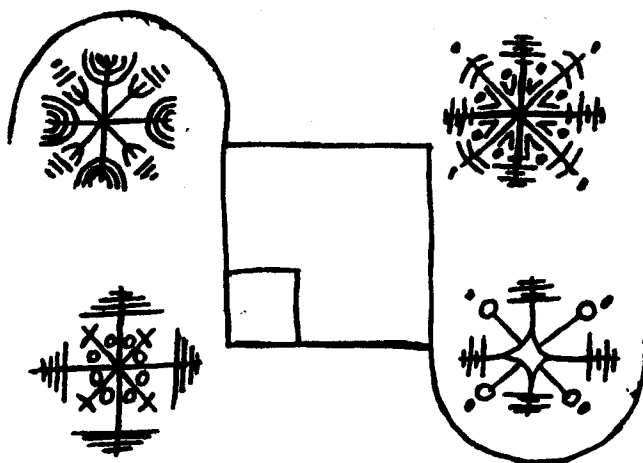


This vehicle is equipt with the ultra-soph-isticated components of Alexis de Rosonov of the science circle M.M., cabalistical computer of 5I2 sequences along with measuring and projection instruments fantastique. Presently I am experimenting with a time zone control unit by which to explore the fullest expression of the magickal lore found throughout the absolute system of A.P.R.M.M..

Inter-stellar voyaging requires an understanding of the mueropsychological complications of Einstenian-Carnapian space time formula which explains why increasing velocity acclerates experienced time and decreases aging. Nuerologicians who have experiential understanding of this formula realize that off planet exploration should be called time travel not space travel. When we leave space the trans cortical journeyb across the corpus callosum is the mueral eqmivalent of transcending gravity and leaving the planet.

The findings of these space time explorations constitute this series of papers and sets the foundation for establishing a space station which is composed of a simplex of lattices and matrices through which developing star bodies chart their course of travel under the direction of Space and Time Masters Aquarios and Anteus, while reporting their findings to these planetary administrators of the E.C.U.. In conclusion I would like to present the magickal blueprint for my space-time machine for the welfare of all sentient beings. So Mote It Be...

LOVE IS THE LAW LOVE UNDER WILL



Chateau en Espagne

Frater Anon

*Frater Anon has a natal venusian influence in his Immanent Mandala Ekklesia being born in the year of the Iron Hare on a Friday pm having the Sun, Moon and Ascendent ruled by Venus while venus is in Cancer. Consequently his work is heavily charged with Venusian content.

Authors note*There is a drug available that is legal and readily obtainable at the corner drug store called Asthmador which is used by asthmatics to relieve this condition. It contains belladonna and stramonium and when taken orally in grapejuice in the quantity of 1 TEASPOON per person delivers macabre results. It should not be used in public but the privacy of your own quaters. Personally I have used it on 3 occasions. Caution, not recommended for beginners or the mentally unstable!

I

PILLI² PYRAMID

The pyramid idea- communicated by PILLI - 2nd SYZYG - with oracle and meditation.

The pyramid idea as expressed in material form is a functional symbol. The symbology beyond Earth , Moon , Venus and Mercury faded in it's material aspects , becoming more of an understanding of consciousness. This evaluation of the pyramid idea is now dawning on earth man. AS the students of life come to better understand the relationship of energy to mind - to levels of consciousness. The student in various ways , even if gradually , sees mind , consciousness , and energy as elements basic to reality. This basic reality, manifest by the action of mind upon energy , both visible and invisible to physical sight, is contained in the pyramid. The physical material portions of this structure are being more understood each year by students. More and more applications of uses of this form are being made known. They are too numerous to mention here. However, these findings do not represent the purpose of the pyramid idea.

How was the pyramid of GHIZZA built? Who supervised the structureing of it? What was it's purpose?

The great pyramid (GHIZZA), was built under the supervision of QPOR (QIPOR) from the area of the sun. He was chosen for the task because of his knowledge of energies as associated with consciousness and his connection with the fire station. ^{HE CHOSE AN ASSISTANT} WHO was sent to the earth to direct construction. his name was KPIKCLKX (KOPLEXCLAKX).

He in turn directed men of knowledge in the area.

The stone formations were uncovered by hand labor. The average distance of stone formation was seventeen miles from the site of the pyramid. One stone was transported from Atlantis. The native workers knew the location of the area of the desired single stone type. This stone formation was West-Northwest-6,000 miles from the pyramid location. The stones were cut by the use of an instrument which produced a highly concentrated, very powerful, very thin, stream of energy. When stones were cut they were subjected to an anti-gravity instrument in small work ships hovering above them. The energy from these instruments reduced the pull of gravity to the point where they were buoyantly, easily, carried to the building site. These work ships came from Venus (oracle). Before the stones were slowly lowered into place, the stone upon which another stone was to be placed was coated with a nearly clear liquid. This was a combination of liquid extracts of certain plants and inorganic minerals, which caused the two stones, when brought together, to slowly fuse. Being treated with a special type of energy when made, made the substance very durable.

When completed, the pyramid was not a practical architectural form, but rather, a material, functional, symbol of man and his ascent in consciousness. The physical symbology emphasized balance, unity, and ascension.

These pyramids, built by earth man alone, without the direction and assistance of E-T-L^S, were deficient in structure and purpose.

Man should prepare for this balance, unity, and ascension in consciousness, with the aid of proper teachers, who should be in touch with the true reality and higher worlds of consciousness.

PYRAMID COMPLETED - 86,592 YRS. BEFORE 1900 B.C.E.

(COMMENT)

I very much appreciate the statements of Marc Lully in the spring issue of Instrumentum. In this area of New Jersey paperback intellectuals are very evident. They present an obstacle to the few who might be open to valid guidance of a genuine Master.

The communication of M.P.B. is the greatest idea I have ever heard. It has been on my mind daily. Unable to as yet describe the effect on me, it seems as though this condition of (Naught) completes everything.

LO PI

ESOTERIC MEANING ON THE TAROT TRUMP

CARD #1 THE JUGGLER IS REFERRED TO THE LETTER BETH which MEANS A HOUSE AND IS ATTRIBUTED TO THE PLANET MERCURY
MERCURY REPRESENTS ACTION IN FORM.

II THE HIGH PRIESTESS IS REFERRED TO THE LETTER GIMEL which MEANS A CAMEL. THE CARD REFERS TO THE MOON, THE MOON REPRESENTING THE FEMININE SYMBOL.

III THE EMPRESS TO THE LETTER DALETH which MEANS A DOOR AND TO THE PLANET VENUS.

IV THE EMPEROR TO THE LETTER TZADDI AND REFERS TO THE SIGN ARIES. THIS SIGN IS RULED BY THE PLANET MARS.

V THE HIEROPHANT TO THE LETTER VAV which MEANS A NAIL AND TO THE PLANET TAURUS.

VI THE LOVERS TO THE LETTER ZAIN which MEANS A SWORD AND THE PLANET GEMINI RULED BY MERCURY

VII THE CHARIOT TO THE LETTER CHETH which MEANS A FENCE AND TO THE PLANET CANCER

VII ADJUSTMENT TO THE LETTER LAMED which MEANS A OX GOAD AND TO THE SIGN LIBRA RULED BY VENUS

IX THE HERMIT TO THE LETTER YOD which MEANS HAND. THE LETTER YOD IS THE FIRST LETTER OF THE TETRAGRAMMATON AND SYMBOLIZES THE FATHER who is WISDOM.

X FORTUNE TO THE LETTER HAPH which MEANS THE PALM OF THE HAND

XI LUST TO THE LETTER TETH AND MEANS THE SERPENT AND TO THE SIGN VENUS

XII THE HANGED MAN TO THE LETTER MEM AND REPRESENTS THE ELEMENT OF WATER

XIII DEATH TO THE LETTER NAN which MEANS FISH which is RULED BY MARS.

XIV ART THIS CARD SYMBOLIZES THE CONSUMMATION OF THE ROYAL MARRIAGE which TOOK PLACE IN ATU VI AND THE SIGN SAGITTARIUS.

XV THE DEVIL TO THE LETTER AYIN which MEANS A EYE AND REFERS TO THE SIGN CAPRICORNUS

XVI THE TOWER TO THE LETTER PE which MEANS A MOUTH AND THE PLANET MARS

XVII THE STAR TO THE LETTER HE AND TO THE SIGN OF AQUARIUS.

XVIII THE MOON TO THE LETTER QOPH WHICH REPRESENTS PISCES IN THE ZODIAC. AND IS CALLED THE MOON

XIV THE SUN THIS CARD REPRESENTS HERU-BA HA THE LORD OF THE NEW AEON

XX THE AEON THE LAST JUDGEMENT IT REPRESENTS AN ANGEL OR MESSENGER BLOWING A TRUMPET BEARING THE SYMBOL OF THE AEON OF OSIRIS.

XXI THE UNIVERSE TO THE LETTER TAU TAU IS ATTRIBUTED TO THE SATURN AND ALSO MEANS THE SIGN OF THE CROSS.

SYRUS
6th YEAR
© IN NY

I

GROWING

I said "Master, come, descend the void of time and space. Come, and teach me the way. Shine your light upon me that I might better understand the world". A voice answered, "I am here".

I said "Master, Open my mind to the wonder of things I cannot see with these eyes. Come stand before me that I might know". The voice answered "I am here".

I said "Master, keep me always on the path of light. Lift me should I falter. Cast unhealthy thinking from my mind and heart. Help me to be worthy of your love". The voice answered "I am here".

I said "Master, help me learn through my mistakes. Grant me understanding and patience". The voice said "I am here".

I said "Master, teach me the way of the wise and fearless. Make me a tower of strength and fortune". The voice said "I am here".

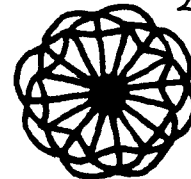
I said "Master, release my brother from his heavy burden. Let your love shine about and within him. Grant him your light so that he might see". The voice answered "I am here". And the voice suddenly seemed closer!

I watched the child absorbed in play and I thought, "tell me little one, the secret behind the look of rapture on your face". Tell me to whom you speak while I see no one. Teach me to converse with the ant, the tree, the wind. Show me how to ride the wings of the butterfly. Or to glide freely across the sky like the bird. Let me climb the mountain or sail the ocean with you. Tell me of the countries and planets that you visit. Let me Share

the beauty that you see my child. For too soon, we shall be called back to the make believe.

One of the good things M.S.R. has helped to make me aware of is the fact that I create my own world for good or ill. Having been a strong believer in fate, how marvelous to realize that I'm in control of me. It's sometimes difficult to look to yourself instead of attempting to blame others. I find the ego hardest to overcome. But the personal contentment far outweighs the effort. A small thing, perhaps, nonetheless a more meaningful lesson I feel I could not learn.

Jana
2nd year M.S.R



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INSTRUMENTUM
Fall Equinox, 1977

INTRODUCTION TO THE COMMENTARY UPON THE JUNE, 1977 AIWAZ COMMUNICATIONS by
Michael Bertiaux (Frater Ante luciferum genui te).

"Please avail yourself of my healing service whenever in
need of the force of Zo, the virtue of the sub-atomic particles."
(Marc Lully, Archbishop of Psychiana, 1969)

"There is a Mightye Daemon, The Mightye Choronzon, Who serveth to
guard the GREAT DOORS of the UNKNOWN UNIVERSE. Know Him well and
Be Ware."
(Doctor John Dee through Michael Bertiaux)

"The world which I will create will be built-up from the simplest
substances to the most complex intelligences. I will send the basic
fire, the eternal substance of all action, the cosmic ipsissimi
will build everything else. And you will build in all directions,
both inwards and outwards and into every and all possible zones,
areas, fields, domains, worlds, and universes."
(AIWAZ, 9/1/1977, through Michael Bertiaux)

"The realm of the simplest energies is entirely composed of living
minds, nothing can exist which does not think, feel, will, and enjoy
every psychic experience. In Lemuria, we do not think of anything,
even your 'sub-atomic particles in elementary systems' as devoid of
the capacity to tell us what they are and what they expect from us,
the scientists of the continuing times-past universes."
(Dr Kammamori, 8/15/1977 through Michael Bertiaux)

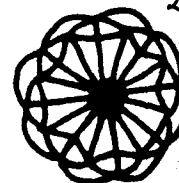
The above quotations are taken from my forthcoming book: "AIWAZ and
Akashic Physics", which will be published by the Absolute Science Institute,
in a few months. Let me say that since there has been received the previously
published communications from GREAT AIWAZ, there has been a very special
increase in our research efforts, and the beginning of a new cycle of force,
especially manifested in our research in the science of physics. The students
of the Monastery, who form the body of the O.T.O.A. have been educated in our
physics for some time, however, the system of energies, the physical world
and the science of physics is continually undergoing its own evolutionary
and esoteric development. Other high-beings are causing subtle mutations to
occur, whereby they can realize a transformation of consciousness and power
so that the physical world comes more and more to cooperate in the establish-
ment of the 93 current, which is the essence of AIWAZ Our Communicator. In
other words, the most elementary physical components are being transformed by
means of the divine alchemy of the AIWAZ-directed current into self-conscious
members of HIS magickal system. With this in view, I want to make clear some
of the points raised by the communication received from HIM in June, 1977.

If we go back to the 3rd year course of the Monastery, we find on page
16-3, the four four groups of primordial Haitian secret power, with which we
are closely identified in our methods. Based as they are upon the actions
of the four elements, these four groups reflect the basic foundation-of-power
for all subsequent development. The first three groups were not at that time,
1971, located outside of Haiti. Only LCN was represented in the USA. However,

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page 2,

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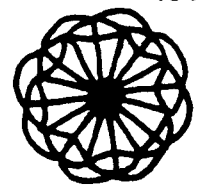


in the interim it has been necessary to draw out certain forces and to try and re-establish our research structures upon a similar basis making use of the basic Haitian primordial model. As a consequence, under the influence of Dr Kammamori and other inner-plane adepts of our system, we have been able to create magical centres of research, which replaced entirely the older modes of working, represented by the four groups within the secret sect. I do not think that this means there has been any loss involved, nor should we think that there has been any rejection of the older systems. Rather the older systems have simply been allowed to develop in an entirely new and more electrical environment, under direct elemental and electrical influence of the Uranian-Daathian gnostic-power zone, ruled by CHORONZON, as well as the recent direct communications from AIWAZ, which influence represents the more Plutonian sphere.

It was helped considerably in our contact work to always be mindful of the need to tie matters together. Dr Kammamori has been especially helpful in this matter, because of his unique position as my teacher of physics and the director of our entire science program. About a year ago, we were able to establish our "Kammamorian Temple of Atlantean Spiritism" to serve as the outer temple of the inner-plane contact work directed by him from his laboratory-temple in Lemuria. If we see ourselves as representing the Earth-power-zone, which is easy as I have both my Sun and rising sign in Earth-signs of the Zodiac, and Dr Kammamori as representing the Yesodic-point of contact, which is Lemuria, the work with Dr Atlantis becomes intelligible as the projection of the Tiphareth-zone, wherein the work of the LCN is hidden, behind the Sun, where there is a secret passage which extends all the way to Pluto, known by our adepts, and guarded by 336 Zombi. At this point of Tiphareth, a terrific rush of imbalance is perceived and may even be directly experienced, as moving higher, we encounter the Daathian-zone, the physical and mathematical situs of Choronzon. Here, Dr Kammamori has set up extremely strong mechanisms to prevent the forces from following the scientist back into Universe A, once he has entered upon the explorations of Universe B. Most of the materials of the Daathian-power-zone work have been reserved to those who have a special interest therein, but even this level of power is no longer final, but as a matter of fact leads beyond to the Ketherian-zone. The Ketherian-zone is the abode of AIWAZ in His very present consciousness, or super-consciousness. It is from this zone that the extremely powerful researches in occult and akashic physics are being written.

The work of our research centre in Chicago consists very simply in sounding these various levels and zones in order to receive the appropriate scientific data, for the advancement of our systems and methods of control. In order to bring about the realisation of these lines of research and to bring them to conscious system, we have established four levels of specialisation: these like the Haitian secret societies have exact functions to perform, being our laboratory-temples for working the entire field of akashic physics. On the next page there is a schematism of the systems as they are related to previous research patterns. However, from the purposes and power-zone contacts one can see how adapted to the requirements of the new out-pouring of oracular energies, these centres of work have become. I might add that the purpose of scientific method is always kept in mind when using these systems and structures.

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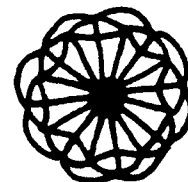
As you know the O.T.O.A. corresponds to the first four years of the Monastery studies. However, for those who wish to continue beyond these levels, there exists the "Order of the Anima Mundi", whose seat of work or zone is in YESOD, as the O.T.O.A. is in Malcuth. The purpose of this magical laboratory is magical instruction and initiation for vth, vith, viith, & viiith year MSR students. The work of the "Anima Mundi" may be said to be the scientific reconstruction of the older perceptions found in the adeptus minor, adeptus major, and the adeptus exemptus levels of consciousness. The "Anima Mundi" draws its primordial powers from LES PELERINS DES ASTRES -- the "Star Rovers" -- whose power-zone at Archahale, Haiti is now approached via a special tunnel/tube created by Dr Kammamori. The initiates of this order of work will then be able to process directly to the esoteric temples of Lemuria, which are entered from Chicago. The magical element is ETHERIC SUBSTANCE, which is the basis of ectoplasm and other phenomena of mediumite.

Dr Atlantis administers the "TRANSYUGGOTHIAN BROTHERHOOD OF SHAMANS" from the power-zone of Tiphareth. The primordial world of this laboratory specialisation is to be found in the shamanistic "LA LYCANTHROPIE KABBALISTIQUE". Here the astral light is the thought and true power of the Sun, and there is a doorway -- the doorway of the west -- which leads to MIREBALAIS, in Haiti, and from there into the alternative universes of Atlantean mind-zones. Here is maintained the very important work of THE TRANSYUGGOTHIAN TRANSMISSION STATION. Those who come to this power-zone usually seek to be trained and initiated into ESOTERIC ENGINEERING, which draws its substance from the WATER ELEMENT, or the power of the west, which is the basis of all mediumistic communication. At this level of magical consciousness, mediumite and magic become one science, i.e., esoteric engineering. Here the past as presented in shamanism and Atlantis meet the future as represented by the Transyuggothian powers. The past is presented because it continues, but the future is symbolic, being not yet beyond the possible. Nowthere is a tunnel between Tiphareth and Yesi (the Lemur-ian Yesod) and that is where the work of the "Kammamorian Temple of Atlantean Spiritism" is to be found.

LES-SORTEUR-SECRETES -- The Secret Travelers -- are those who make secret trips into the depths of DAATH. LES-SORTEURS-SECRETES have their own counterpart in the old Chicago magickal group, THE CHORONZON CLUB, which is now one of our laboratories. As those who know the work can testify, the CHORONZON CLUB worked with dangerous mental machines and established these machines at the doorway of DAATH, which they viewed as their "headquarters". The original purpose of the CC is retained and combined with that of the work of the Secret Travelers: channelship for CHORONZON AND DEMONOLOGICAL RESEARCH. There are regular seances and a circle of correspondence. There is also a specialised newsletter "ABYSS", which reports occasionally the more printable aspects of this zone of research. I always enjoy discussing my connections with the CHORONZON CLUB. You must understand that the very place where the old Achad Society met is now where the Kammamorian Temple meets. At the same time, the Choronzon Club meeting at other times, also occupied that same room. Thirty years before that same zone of space was used by Mrs. Emma Curtis Hopkins for her "Absolute Science University". One of the adepts mentioned in the 1st year course of the MSR is the Scorpio adept, who is now a priest of the Kammamorian Temple. He was the last Chicago adept of the old CC, and from his classes and from my work in California in 1967, it was possible to take the useful parts of the CC into the system of Esoteric Voodoo and fuse them onto the primordial system of LES SORTEURS SECRETES.

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When I entered into the working of the system of the CHORONZON CLUB I had not yet become the medium for "The Mission of the Invisible Sciences", and so I was unfamiliar with the methods used by magical mediums in the older Chicago schools of consciousness. I might add that the "Mission of the Invisible Sciences" was a spiritist church derived from the Chicago Golden Dawn, which had been authorized and consecrated by Mathers, but later made even more interesting by infusions of power from the Stella Matutina. Of course, the CC was derived from Crowley's Enochian work. However, it was there that I became a channel for CHORONZON power-zone work. Hence, this zone of work is one of the oldest in occult Chicago. The doorway is to be found in Gonaives, Haiti, which connects with DAATH, via the door in Chicago.

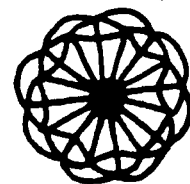
Corresponding to this level of working are to be found all of those efforts on the part of our science workers to explore the inner worlds and to provide us with an exact picture of the meta-geometry of the other worlds and systems. For example, these alternative universes of akashic physics are really mental machines of the magician-scientist. Here the element is air and the doorway of methodology opens to the south. CHORONZON as He occupies alternatively my unconscious-subconscious mind and my sub-conscious-conscious mind is the technician of this realm, and the work is thusly directed by CHORONZON'S immanence in the magician's research and initiatory activity.

Corresponding to LA COULEUVRE NOIRE, to the ELEMENT OF FIRE, and having its doorway in the EAST, is THE SILVER STAR OF AIWAZ, whose purpose is channelship for AIWAZ-physik u. mathematik & new forms of aeonological research. This laboratory explores alternative universes, time-space and geometro-kinematic systems, and has the responsibility for the entire continuum of esoteric physics. Its publication is a technical newsletter issued occasionally: "CONTINUUM GNOSTICUM". This laboratory is located in the zone of Ketherian powers, and is assigned the methodological supervision of the entire program of work undertaken under my direction. AIWAZ when HE occupies alternatively my conscious-superconscious mind level and my superconscious-unconscious mind level is the actual TECHNOLOGICAL DIRECTOR. In the temple of my consciousness, the doorway of the BLACK SNAKE opens upon LEOGANE and from Leogane proceeds directly to KETHER. Here the psychic force is intuition and will combined in a magical synthesis called "noesis", which opens upon all of the very highest possibilities of cosmic consciousness, since the esse of AIWAZ is pure cosmic conscious and pure cosmic energy, or the foundation of both etheric and akashic physics. This is the very newest laboratory project of our work, here, in Chicago, and yet has been necessitated because of the very large production of scientific research materials which have been coming in from outside of our previous perimeters of knowledge and gnosis.

These have been preliminary notes to the commentary on the AIWAZ-communication received in June, 1977. The purpose of this preliminary has been to introduce the present status of the work, showing the relationship of what has been described before as structure to the current emphasis upon akashic physics. Those who are interested in further information may write to me: Michael Bertiaux, P. O. Box 1554, Chicago, Illinois 60690, U.S.A.

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The Structure of The Ancient and Primitive Rite of Memphis-Misraim:
A Cabalistical and Ogdoadologico-Gnostic Analysis.

POINT, DEGREE, or GRADE.	METAMATHEMATICAL VALUE.	METAPHYSICAL INTER- PRETATION.
0° 97° = Sun in Leo, Moon in Gemini. (335 - 336)		The Supreme Council of Sublime Masters of Light.
0° 96° = Sun in Aries, Moon in Leo. (332 - 334)		The Sanctuary of Sublime Magi.
0° 95° = Sun in Sagittarius, Moon in Taurus. (328 - 331)		The Sovereign Sanc- tuary of Memphis-Misraim.
0° 94° = Sun in Gemini, Moon in Scorpio. (321 - 327)		The Realm of The Seven Planispheres of The Mystic Temple of the Sovereign Grand Council General.
0° 93° = Sun in Aquarius. (305 - 320)		The Mystic Temple of The Sovereign Grand Council General.
0° 92° = Sun in Libra. (289 - 304)		
0° 91° = Sun in Cancer (273 - 288)		
0° 90° = Sun in Pisces (257 - 272)		Supreme Council of Sublime Masters of The Great Work.
0° 87°, 88°, 89°, = Sun in Scorpio (193 - 256)		Supreme Council of 97° for the 60° - 77°.
0° 84°, 85°, 86°, = Sun in Capricorn (129 - 192)		Supreme Council of 96° for the 42° - 59°.
0° 81°, 82°, 83°, = Sun in Virgo (65 - 128)		Supreme Council of 95° for the 24° - 41°.
0° 78°, 79°, 80°, = Sun in Taurus (1 - 64)		Supreme Council of 94° for the 6° - 23°.

The first four points of this system are to be found in the orders of the subdiaconate, diaconate, priesthood, and episcopate. There exist certain "Gnostic and Hermetic Grades and Interpretations, which are a commentary upon and an explication of the fourfold order of the (cabalistical) spiritual world". These Grades and Interpretations of "The Memphis-Misraim, (Gnostic Hermetic) mysteries and tradition-history correspond as follows:

Authorised for INSTRUMENTUM, FALL EQUINOX, 1977 by Marc Lully

T.E.T.R.A. Cassette Tape List, Supplement, July, 1977

A SERIES (Absolute Science, Consciousness, Cosmic Treatment)

- A105 -- "THE ABSOLUTE: Metaphysical Necessity" -- (M. Bertiaux)
- A106 -- "THE ABSOLUTE: Metaphysics of Total Unity" -- (M. Bertiaux)
- A107 -- "THE ABSOLUTE: History of The One" -- (M. Bertiaux)
- A108 -- "THE ABSOLUTE: The Law of Hierarchy" -- (M. Bertiaux)

A SERIES (Mystery Schools of Absolute Treatment) -- (M. Bertiaux)

- A109 -- "THE CHALDEAN ORACLES: Absolute & New Thought Treatment" --
- A110 -- "THE CHALDEAN ORACLES: Esoteric Psychology" --
- A111 -- "THE CHALDEAN ORACLES: Gnostic Psychology" --
- A112 -- "THE CHALDEAN ORACLES: Mental Metaphysics" --
- A113 -- "THE CHALDEAN ORACLES: Spiritual Idealisms" --

N SERIES (Absolute Religious Consciousness, Metaphysics & Meditation)

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- N104 -- "Religious History of Consciousness" -- (M. Bertiaux)
- N105 -- "Frank B. Robinson & The Hidden God, pt. 1" -- (M. Lully)
- N106 -- "Frank B. Robinson & The Hidden God, pt. 2" -- (M. Lully, M. Bertia
- N107 -- "The Occult Power of Imagination, pt. 1" -- (M. Lully)
- N108 -- "The Occult Power of Imagination, pt. 2" -- (M. Lully, M. Bertiaux)
- N109 -- "Consciousness & Religious Mysticism" -- (M. Bertiaux)

Q SERIES (Wisdom Psychogenesis & The Law of Spiritual Perfection) -- (M. Bertia

- Q101 -- "The contemplative life of the spirit" --
- Q102 -- "The Wisdom of Esoteric Psycho - Pneumatics" --
- Q103 -- "Spiritual Perfection & The Genesis of Personal Self-Hood" --
- Q104 -- "Mystical Wisdom: Active & contemplative mind & will" --

D SERIES (Spiritual Development and Wisdom Classes)

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- D102 -- "Mediumistic Development" -- (M. Lully)
- D103 -- "The Fox Sisters Memorial Seance" -- (M. Lully)
- D104 -- "The Saint Thomas Aquinas Wisdom Class" -- (M. Bertiaux)
- D105 -- "Manichean Consciousness" -- (M. Bertiaux)
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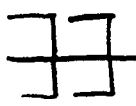
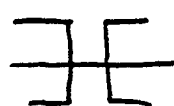
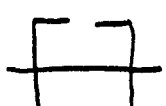
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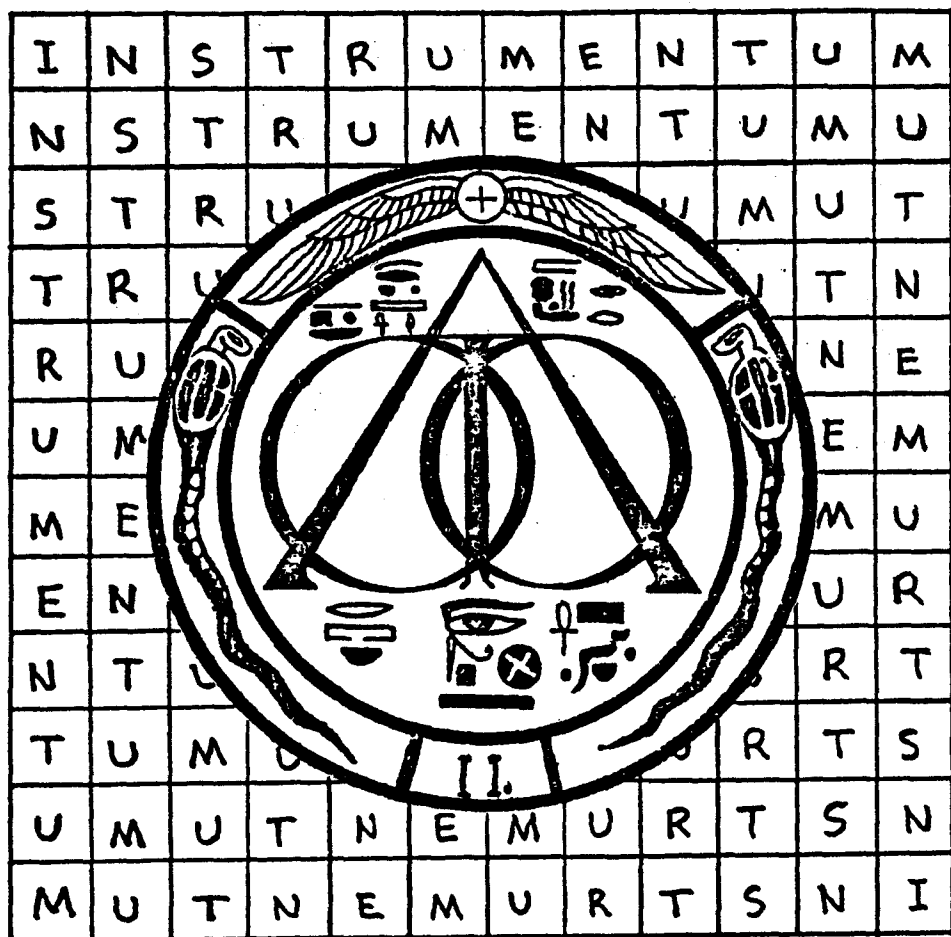
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出	Div I	SA MEDJ1		1.3651	EMOTIONAL LIGHT	THE SEVEN PLANETARY RAYS of CONSCIOUSNESS	LES LOA	♀	CONSCIOUS LIGHT	PROBLEM SOLVING		
出	Div I	TRUKRI MEDJ1		1.3026	EMOTIONAL LIGHT	THE SEVEN PLANETARY RAYS of CONSCIOUSNESS	LES LOA	♀	SUBCONSCIOUS LIGHT	OCCULT SCIENCE		
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出	Div I	TULA MEDJ1		1.2500	EMOTIONAL LIGHT	THE SEVEN PLANETARY RAYS of CONSCIOUSNESS	LES LOA	♀	ANIMAL LIGHT	MIND		
出	Div I	LETE MEDJ1		1.1816	EMOTIONAL LIGHT	THE SEVEN PLANETARY RAYS of CONSCIOUSNESS	LES LOA	♀	VEGETATIVE LIGHT	SOUL		
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FA	NAME	ICHING SIGN	MOON	TYPE OF LIGHT	MASTER	SPHERE & BEING	FUNCTION		
	LETE MEDJI	 THUN	INNER RETREAT	SPIRIT △	WORLD SYNTHESIS of PHYSICAL LIGHT	MASTER MERCURIUS AQUARIUS	HOROSCOPE of MASTER M.B. VULCANUS ♀ in ♏ ♀ in ♏ ♂ in ♏	DIRECTS DEPARTMENT of TEMPLES or TEACHINGS	CAPRICORN IDEAL- AQUARIAN AGE KENEHIAL- PHILOSOPHICAL KINGSHIP- REINTERGRATION INTO THE SYSTEM of THE OTHER PLANETS - VULCANIAN WORLD SYSTEM
	KA MEDJI	 KIEN	MAGICO- META- MATHEMATICS	MIND △	ANIMAL LIGHT	MASTER M.B.	ASTROLOGICAL REALITY ☉ in ♏ ♀ in ♏ ♂ in ♏ ♂ in ♏ ♂-RISING SIGN	DIRECTS DEPARTMENT of THE MUSEUM TALRI ☉ in ♏ DIRECTS DEPARTMENT of THE LABORATORIES TAMRI ♂ in ♏	SYSTEMS of CONSCIOUSNESS SIMBI-VOODOO GOD ♀ -OPPOSITION of ♀ RACINE and ♂ MASTER M.B.
	CHE MEDJI	 ZIN	OUTER RETREAT	SOUL ▽	VEGETATIVE LIGHT	MASTER S.K.	CONSTELLATION of ALPHA-SAGITTARIUS ♂	DIRECTS WORK of HIERARCHY and ADMINISTRATION WORLD WIDE PLAN of TRANSFORMATION	KINGDOM of PLANTS BASIS FOR HIERARCHY SYSTEMS
	FU MEDJI	 KHWAN	MAGICO- META- PHYSICS	BODY ▽	MINERAL LIGHT	MASTER RAJA DOB	THIBETAN OCCULT FORMATION - ASTRAL MAGNETISM	DIRECTS PHYSICAL ASPECTS of EDUCATIONAL PROCESS	USE of COLORS and FA SYMBOLS from AFRICAN and ATLANTEAN ADEPTS

THE SEVEN PLANETARY RAYS OF CONSCIOUSNESS

	GUDA MEDJI  ☉ in ☿ DIALECTIC OF EMOTIONAL LIGHT SYNTHESIS IN SYSTEMATIC UNITY OF BEING and EXISTENCE	♀ RAY	COMPASSION and BLISS - BRIDGE BETWEEN EMOTION and LOVE	EVOLUTION of CONSCIOUSNESS FROM RELIGION TO FAITH	INNER INITIATORY SYSTEMS	CREOLE GNOSS and CHBHL ANTHROPOLOGY THEG'OPHY COSMOPHICUM HERMETICUM	BLESSED VIRGIN MARY
	SA MEDJI  ☉ in ☿ SUPRACONSCIOUS LIGHT SYNTHESIS of LUNAR and SOLAR SYSTEMS LEGBA	VULCAN RAY	CREATIVE INTUITION OCULT FORM of ESSENCE	WORLD of ESOTERIC HIERARCHIES of SYMBOLS	MAGNETIC MAGIC TALRI	LEGBA JESUS GOTOMA OSIRIS-RA	CULT of ROMAN DIETY ♂
	TRUKPI MEDJI  ☉ in ☿ CONSCIOUS LIGHT	♂ RAY	THEORETICAL PROBLEM SOLVING	TRANSCENDENTAL THINKING EDUCATIONAL SYSTEMS of THE FUTURE	PURE THEORY CREATION of IDEAL SYSTEMS	TAROT of the HOLY HIEROGLYPHIC SEE of the FOUR CROSSES	
	TULA MEDJI  ☉ in ☿ SUBCONSCIOUS LIGHT	P RAY	PRACTICAL PROBLEM SOLVING	PROTECTION and DEFENSE TECHNOLOGY REPAIR	PHYSIC SENSITIVITY		
			SPIRITUAL INVESTIGATION and RESEARCH OCULT SCIENCE	CREATION of SECRET INITIATORY SOCIETIES and TEMPLES ALCHEMICAL and NEO-ALCHEMICAL RESEARCH	INVENTIVENESS - SCIENTIFIC INFORMATION INGENUITY	256 OCULT CHEMICAL ELEMENTS and DERIVATIVES	

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INSTRUMENTUM

Vol. I, No. IV

WINTER SOLSTICE

1977 e.v.

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Dec.21st.,1977 e.v.

Dear Fellow O.T.O.A. members;

Do what thou wilt shall be the whole of the Law.

Greetings! Well, here we are at the end of Vol.I of INSTRUMENTUM, and I am pleased that it has been so successful. As you can see, this final issue of Volume I is extra large due to the generous contributions of Master M.B., which are excellent indeed!

Even though I feel that Vol.I has been so successful, I would very much like to hear from each and everyone of you before the first issue of Vol.II is due, so that I can hear what you have to say concerning INSTRUMENTUM and perhaps hear suggestions for improving Vol. II.

Also in the future, I would like to see more responses and comments from each of you regarding the work of other members. Perhaps these comments, be it criticism or praise, could be published in INSTRUMENTUM. So far, everyone has been silent on this matter, which may simply mean that everyone is presently satisfied and has little to say about other member's work, which is good! However, if this is not the case, I would like to encourage feedback on any of the work published.

Again, I would like to thank those of you who so generously contributed money to help cover the costs for photo-copying of INSTRUMENTUM. I appreciate it very much.

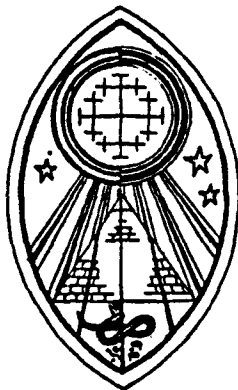
Best wishes and keep up the excellent work!

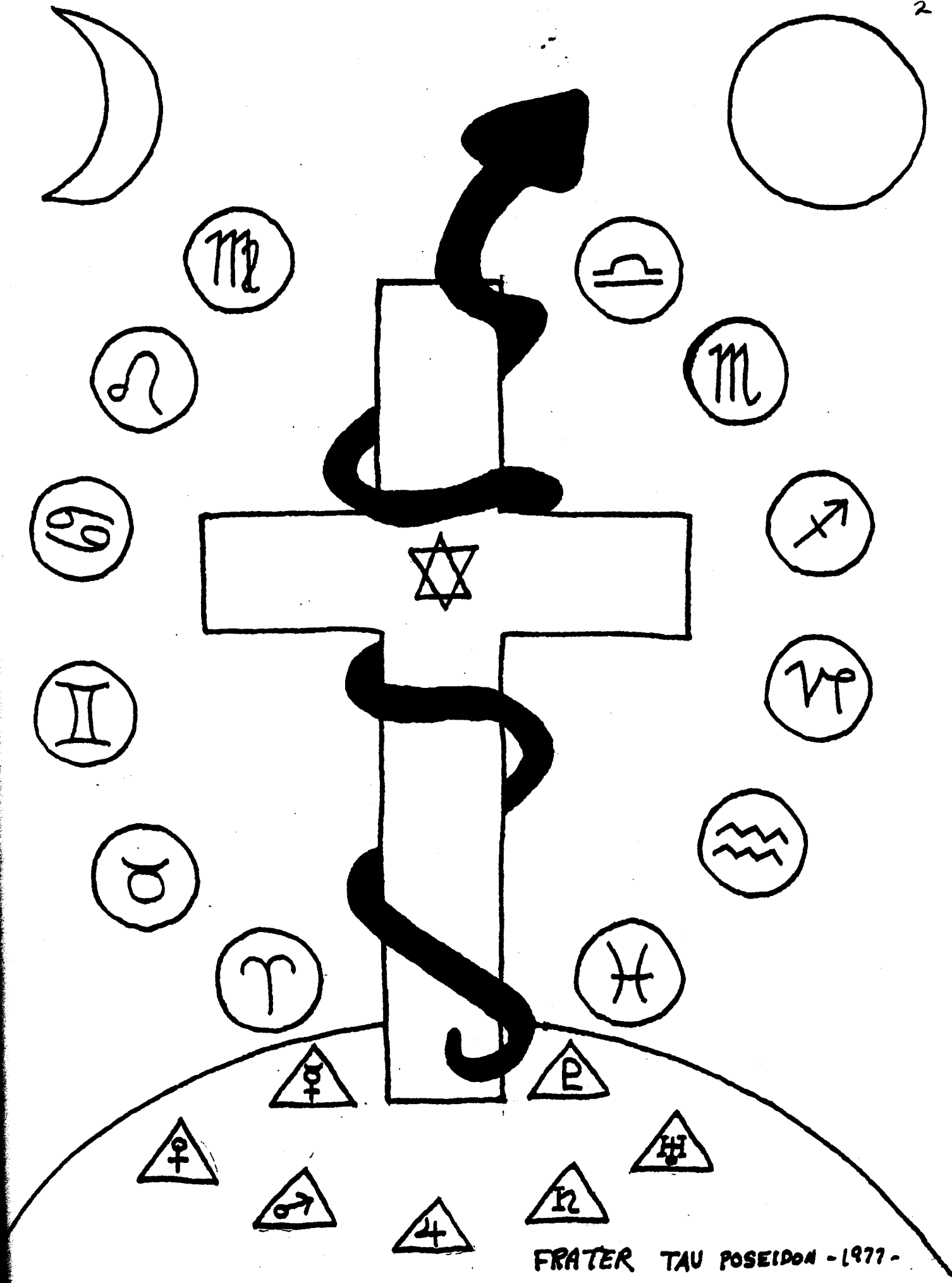
Love is the law, love under will

Yours fraternally,

Fra. O.v.N.

G.M.
O.T.O.A.





Wind and Nature

The wind, blowing softly against my warm cheek, sings its song of ages of ancient days when we warriors would sing to the gods for their guidance and strength.

The wind, blowing its warmth across our naked bodies, caresses our nakedness as we warriors lie upon our woven blankets thinking of the ancient masters of ancient days who would ride their war-chariots upon the billowy clouds in the sky.

The wind, blowing its love into our bodies, touches the invisible hearts of we warriors as we dance to the Sun-God who looks down upon us from His lofty throne of gold and His subjects of brilliant blue and red tone sing His praises upon their lutes.

The wind, blowing the eternal breath of life into all, releases the physical minds of we warriors as we ride off into the mountains of green and silver tones to meet the ghosts of our ancestors as they beckon us.

Oh, great sages and medicine-men of ancient days, beckon forth the wind to carry our hearts and minds to the land of the long-gone Masters who created the world; bring forth the animals who talk the talk of the Masters and communicate with we warriors who have forgotten this speech; bring forth the ancient wisdom so that we warriors may once again experience the love that consumes totally the entire being.

Nature---birds, insects, animals, plants, trees, mountains, rivers, oceans, life; all abound within the universe of the Creator; His creations do not just exist, they live; they breathe the breath of the Creator in their own way; their vibrations are tuned into the Creator's vibrations on a different frequency, but they still live; they live because they are part of the natural scheme of life that abounds within this universe of the Creator.

; Frater Tau Poseidon -1977-

Strings of Love

Trees floating in the whisper of the wind
Deposit the kernels of time upon the sand;
Immortal beings waver upon the planes
Of dimensions beyond the sight.

Barren desolation of wind-hewn lonely rocks
Standing forlornly among the distant past
Of deed sung upon the sands by man
Now ceasing to exist or to think.

You must capture the magic of the moment
Or it disappears forever behind the veil of hesitation.

Love strings upon its harp the eternal, the love that binds all,
For without love you exist within the vacuum of nothingness;
Behold the lovers as they search each other's being,
Oblivious of the stares of the years gone past.

Frater Tau Poseidon -1977-

Blending of Selves

The glorious night that first we met upon the grassy hillside
 And looked down upon the shining and blackened sea
 That flowed inwards upon the wings of the angels sweetened breath;
 So beautiful did you appear in your satiny body of skin
 That all the creatures of the earth stood breathless and watched
 As you slowly turned towards the sea with outstretched arms
 And beckoned forth the gentle wind for you to kiss and caress;
 How lovely did the evening seem to wrap you in her tender gown
 Of warm and gentle breezes that cascaded around your shoulders.

How magically did you shed your outer robes of hidden ecstasies
 And turned towards me with a majestic gentleness of a goddess
 Whose universal knowingness transcends all mortal time and space;
 The background of the black night and the rushing madness of the sea
 Filled the air with a voluptuousness that stilled all murmurs of breath
 Within the awaiting heart and mind now suddenly aware of the present;
 The velvet greenness of the grass under your body, now reposed sensuously,
 Invited the stars and brilliant moon to caress the fingers of stillness
 That seemed to begin within my mind and slowly turn into a quiet pool.

For infinite ages past have I awaited the return of this moment in time;
 For infinite ages past have I awaited the return of this moment in space;
 When thee and I again meet upon this planet of the final culmination of love;
 Where the ages have spanned over generations and concentrated upon this world,
 This moment of final and irrevocable awareness; where time and space stop,
 Stop for this final meeting before we both return to our infinite past;
 For we both know the final upward and ecstatic surge will carry us outwards,
 Outwards to the stars and beyond, beyond to the beginning of our beginning.

And now I approach thee and I see the awareness in your eyes, sense your body
 Sensing my body, my infinite body; our souls touch through the spaces again;
 Our spirits reach out and enmesh; our consciousness begin to become one;
 Yes, we are now in turn with the cosmic music that surrounds all energy-beings.
 And soon our bodies begin the outer tune of the inner reality
 And the climax shall cleave us forever, forever; we approach the abyss;
 We approach the bridge of fire now and we urge our physical selves to mount,
 To mount this final timelessness; now we feel the approach of reality;
 Now we feel ourselves being ripped apart, torn to pieces by the universe,
 And finally, in one final ecstatic surge, we become dimensionalized.

Frater Tau Poseidon -1977-

THE WONDER OF LOVE

What a pity that love seems so misdirected at times, among physical beings. While each and every one of us are in possession of the capability of total unselfish love. Oddly enough we would not need so much self concern if we realized that the love we give is returned to us in full measure. All of us have at some time surely experienced the beauty of complete selfless love from another. When suddenly the air is alive with a feeling of well being. The light flows around and through us and we become love.

Recently I had occasion to be with my family because of a death. At times such as these, everyone's concern seems to be for others. I sat with in this room full of people and seldom have I witnessed so much love from so many. No one competing for anything, just completely relating to each other. Open, free and honest. I realized suddenly, that ten years or so ago, I probably would have seen only sorrow, regret and anger the loss of a loved sometimes brings. Instead I saw people accepting, believing, understanding and remembering the good.

In these times, everywhere we turn, we find people beset with problems. Finding it difficult, if not impossible to overcome them. The evils that now prevail on the earth seem unbeatable to many. Large numbers of people filled with despair, hurt and misconceptions. Yet on this day I witnessed a trend I have not often encountered. It left me filled with hope and once more aware, that love can indeed

create a world of beauty and peace. I'am sure one day all humanity will share in the pure joy of our exsistance. For men are truly Gods. No one need compete to be., he already is. So must we believe in the perfection in which we were created. For as we believe, so we create.

Life is not life until you've lived it.

Love is not love until you give it.

Dreams are not dreams until there shared.

You are not whole until you've cared.

December 6, 1977

Tara



December 4, 1977
Fire Snake Year

DO WHAT THOU WILT IS THE WHOLE OF THE LAW

Human beings are the most complicated organisms when contrasted to other types of life on this planet. Due to our particularly unique line of evolution, we are able to feel, perceive, sense and know in a non-referential context, without relation to an object as in a-priori knowledge that is not verifiable by objective experience. This abstract form of awareness stimulates the thrust towards civilized man's quest to re-solve the meaning of life. It is one facet of experience to feel joy at seeing children open their gifts from under the Christmas tree and another to feel joy as an exhilaration at being alive. The former is limited as to the content of the project at hand, the latter is known as Pure in the sense that it has no limit as to the level of bliss at the Supreme Revelation of Pure Joy.

It is basically this orientation of experience that is known as a mystical technique. Man as a mystic is concerned with 1. experience and 2. bliss. On the other hand the magician is primarily interested with reason and control. This essay is about to describe a magico-mystical technique for experiencing and controlling the ethical impulse. Which is of paramount importance in genuinely understanding H.S.S. and the star role he plays within the theatre-mundi. There is nothing of the occult here for all that is needed is yourself and the desire for self growth tempered by inner strength.

The raw un-refined essence we shall be working with is the emotional complex binding together the ego-id dyad. By catalytically cracking the emotions we are able to liberate frozen sexual energy which acts as a cosmic glue tying together our character and manifesting as the matrix of our self image. The lattice forming vector of our self image is the personality as experienced intellectually and fostered by social indoctrination, while having as its source of food as cerebral energy. Thusly arises the formula of the micro-cosim:

PERSONALITY CHARACTER
INTELLECT • EMOTIONS → SELF IMAGE

Within the magical process as well as in nature the catalyst remains unchanged throughout the reaction.

The liberated energy is now available for redirection using our inner strength to control its vitality. The next phase has to do with where to direct the force. This can never be dogmatic in any sense of the word and will not be. I am forming concepts not using words. It is this loose energy that becomes transformed into the ethical impulse. Ethics re-defines life to help people see the world in an entirely new way and this is no easy task. Ethics provides the format by which to determine wholesome living habits in the sense that wholesomeness provides the growth medium to life that is conducive to progress on the magical path. Living according to one's own code of ethics is sustained by two practices: 1 DISCRIMINATING AWARENESS activated by inner strength and 2 APPROPRIATE ACTION manifested by a discriminating awareness.

The ego centered emotional content becomes transmuted into a pristine awareness through strenuous and enduring effort on the part of the individual. This is magic without the magical in that you cannot consciously know of this part of the reintegration process because the "you" is being annihilated and no one is left in the inner dialogue between conscious and sub-conscious mind to report on the progress. It is simply felt and known intuitively or not at all. Similarly, the formula for the macro-cosim is:

<u>PRISTINE AWARENESS</u>	<u>PRISTINE COGNITION</u>
<u>TRANSCENDENTAL-ID</u>	<u>TRANSCENDENTAL-EGO</u>

Now that I have introduced to you all the process and its nuances let me introduce you to the FOUR IMMEASURABLY GREAT CATALYSTS OF BEING: LOVE JOY EQUINIMITY and COMPASSION.

These four "cosmic" ingredients for the Absolute Mind are the most practical causes for the transmutation of species and can easily be made ready to apply to any situation, time or place by the simple act of will. It is also this "application of principles" that make it possible to see every act of life around us as a possible source to tap a reservoir of power. In this sense we do not need to find a fresh source of knowledge because we have everything in the palm of your hand. Knowledge becomes an unfolding of the inner dimensions of freedom. "Outer discipline, Inner Freedom"

Love is the most efficient catalyst for the Aquarian man and woman because in this age we are grasping for life's meaning in the creations of ego motivated havoc and are finding them to be actually the cause of much suffering and neurosis due to the Ideality Reality gap. Love is quickly transformed into grasping and strangulating attachment as to how it benefits me. Me being an ego mania supplies energy to the problem area and simply increases its power over our True Being.

This source of frustration is counteracted by Compassion as the catalyst for removing suffering. Similarly may become mere sentimentality which can be counteracted by Joyfulness as the affirmation of fulfillment as meaning that which had to be done has been done.

Joyfulness may turn into a feeling of over excitedness leading us to think that we can fulfill unrealistic goals.. Here equanimity acts as the counter agent however equanimity easily degenerates into indifference and apathy. Love here becomes the saving grace by alerting one to the welfare of supporting the success and well being of others.

It is the ethical man known as Homo Sapiens Superioris by using his increased insight that he is aware of the value of the Absolute Mind in others and indeed by acting as its agent here on earth that he is able to bring out this quality in others. So Mote It Be...

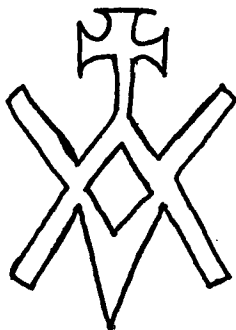
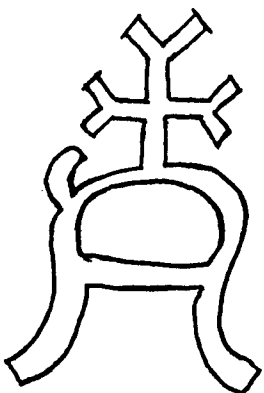
LOVE IS THE LAW LOVE UNDER WILL

Fraternally in the Gnosis,

Frater Anon

Frater Anon

*Note There may be some controversy over the meaning of will as it is used in a Thelemic sense. As I see it Will is the enduring quality of steadfast determination. It may best be described in analogy with a motor car in that Will is the same in man as the gas peddle is to the car. Inner strength would be like the key starting the car and initiating the action.



7th Nov. 1977STRICTLY PRIVATE AND CONFIDENTIALSPECIAL CHRISTMAS MESSAGENO MORE ANIMAL SACRIFICE

Respected Frater/Soror: Greetings!

Do what thou wilt is the whole of the Law. At this period of the year when you are about to celebrate the birth of our Lord Jesus Christ, which took place inside a stable with animal vibrations about 2,000 years ago, here is a humble message for you. The message is about the Animal Kingdom. To-day, we are in the influences of "the sign of the Son of Man" - the Aquarian Age. Again, we are ~~face to face with the teachings~~ of the New-age and the mysteries or secrets of the Animal Kingdom which was closely guarded from antiquity by the Holy Hierarchy had been authorised to be released to the children of light - to the Mystics, no more!

Yes, Christ was born in the midst of animals and you may ask why God should allow such a low-birth-place for his son - Jesus? Of what use are animals and why are they here? Now, having been privileged by the Grace of God as it were, to receive the knowledge, I will release it to you as directed - only the lesser secrets, no more. With the lifting of the 7th mystic veil which occurred in a certain date of the early hours of February 1962, the Aquarian Age was declared and the truth of the animal kingdom released and permitted to be known to mankind for the very first time. You as a mystic receiving this secret, should show the way so that the mundanes should follow your foot-steps. Before the sign of the cross, I entreat thee to treat this message as strictly confidential and private - never communicate it to non-mystic except in veil language.

Now, the progress of mankind according to the Divine plan is divided into set periods of 2,000 years each. In each epoch, certain divine truths are released to mankind so that he may find his way back to the Garden of Eden from whence he was dethroned. We are ~~on~~ our way to square-one and the forces released into our world now-a-days are corrective ones, they compel each of us to re-examine himself and attune himself to the Divine intelligencies for guidance. All sorts of evils whether personal, tribal, National or Governmental suppressed by man must be exposed. About 4,000 years ago, Abram initiated the Divine Plan by the sacrifice of the holy Lamb. Nearly 2,000 years ago, Christ incarnated voluntarily to further the work, and was born in a manger charged with animal vibrations. The first breath he took when released from the womb was from the animals present at that set time. At the first cry as an infant, the animals formed a magnetic circle around him and accorded him a Divine Ritual and then retired to their places. Three Arch-angels were present to supervise the ritual and at the end, they too departed.

When the infant grew up to manhood and carried out his public mission which lasted for only three years, his teachings at that time were very strange and not accepted. He was crucified because:

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(a) The truth he released at that Piscal Age was entirely a departure from the general beliefs of the masses and (b) He was and is the very first soul to challenge satan and even landed a fatal blow on him and his fallen kingdom. His second advent will find satan in perpetual disarray so that mankind will be less disturbed on his journey to the Garden of Eden. Eden is one of the greatest mansions of the Divine Kingdom and the tree of life grow there - its not a physical thing. To-day again, another strange truth akin to the animal kingdom is released and once more, it will be rejected by mankind as it is at variance with the order of the Day. Yet to-morrow, it will be a reality as it is the order of the immediate future.

Now, according to the book of creation (Genesis) when God pronounced the Word (Logos) our Earth was formed but void of life. In other that LIFE, the supreme life of creative word of God might be bestowed on Earth, entities of many kinds, divine entities of progressively higher degree from the highest spiritual realms, (Next to God Head) voluntarily incarnated in the Plane of physical matter - Earth. Thus and thus was it possible for life to appear on this our planet, Here again is a great mystery! For such Divine entities to be so incarnated in order to transmit life to Earth, involved a surrender of nearly all their true being:- Conscious thought and will; active choice; the power of tongue and Divine potency of many kinds were voluntarily surrendered while passing through the gates of incarnation to our planet in order to accomodate their beings to the requirements of the conditions of the Earth. These higher Divine beings or entities in our midst, which we ignorantly sacrifice, torture, kill and eat daily are the various ANIMALS you see.

Having surrendered their essential attributes of consciousness above, they descended on Earth with dreadfully diminished consciousness just to become channels whereby life essence is transmitted to Earth. They were here on Earth transmitting life from above for many centuries before man the sinner was created and but not for them, life would have been impossible for us on Earth. They are here therefore for the redemption of mankind. They have souls and do incarnate but not as human beings. They are more sensitive than man and their body magnetism or vibration is higher than that of man. They are very pure and without sin hence the birth of Christ in their midst, and the second advent of Christ will be glorified through animal vibrations. Christ will be coming to inaugurate the Aquanrian church whose members will be composed of only vegetarians and the deeper secrets of the Animal Kingdom will be revealed to his sheep. Untill his arrival (not too distant) those of us already on the path should no longer torture, confine, kill and eat of Animal flesh. The crucifixion of Christ on the cross could have marked the end of all blood sacrifices but we failed to understand the symbolism of his death. Infact, non-meat diet should be the order of each day for all aspirants. The practice of eating foods with lumps of meat must cease if mankind should progress. It is an ancient wrong which must be corrected. THE TIME IS NOW ONLY.

It was discretional to eat meat in the Piscal age but in the Aquarian age, it must be emphasised that all forms of cruelties, sacrifice and eating of Animal flesh must cease forthwith.

Governments should stop the importation and exportation of animal flesh and seek for other sources of proteins; animals should be allowed to continue their redemption work to mankind because the cosmic forces released into our world to-day are from the Animal planes. Insects, birds, fowls, reptiles, fishes and all kinds of animals are from the animal planes. Please, lay down your arms where you are a hunter. Things will happen to confirm all these things. The dominion God gave to mankind over all living creatures was a test and how many of us have failed this test? Let us therefore beware, lest they should pray for us in their own realms, saying "Father forgive them, for they know what they do". Love animals, serve them, and never as a mystic kill and eat their flesh from hence forth. Educate your families; spread this truth to everyland and to everyone - but use veil languages to non-mystics. By your very actions in assisting in this sublime work, you stand before the invissible masters blessed and immersed in the cosmic—Rays from the animals planes - the spiritual experiences which follows will be hardly described. The choice is yours to-day for a better tomorrow. The wind bloweth where it is listed. May the cosmic abide with you. Love is the Law, love under will.

FRA.(S.R.)

7th Nov. 1977

CONTEMPLATION ON THE WHOLE OF THE LAW

The Law is this:—"Do what thou wilt shall be the whole of the Law; Love is the law, love under will". The first part of the Law is the most important, "Do what thou wilt shall be the whole of the Law". It does not mean that you can do as you please, and that there is no other law except the Law permitting you to go through life and do anything and everything that you desire to do. The key to the whole Law lies on the word WILL. This command to do the things you will to do, means to do the things you have reasoned upon, with the understanding that you will assume all the responsibilities for your act, and bear all of the karma that results there from. The Law can be expressed as: "IF YOU DARE TO DO, YOU HAVE THE POWER TO DO". The key word here is power which is identical to WILL.

Again, one is solely responsible for the power he dares to use in doing something, whether the result is good or evil. Yet, within man, there is always a Divine guide directing him to do that which is good, if only he will listen to the guardian. A word or perhaps groups of words from within, will be your ultimate guide in all your daily activities, for it is an expression of the Divine Self in each of us. The early occultists in the Christian era claimed that it is the voice of the prophet spoken in our own beings. The word or thought is infallible and incapable of error and once found, it should not be communicated to anyone except you alone. After you have had the inner word, and have become acquainted with the Signal Alarm from the self within you, which tells you when you are right or wrong in your planning, then, if you will to do anything, that shall be the Law unto you. Ponder over the above statement with transcendental truth in it. There are two sources of will in the Universe, namely:-(a)The WILL OF GOD;(b)The WILL OF MAN. Also, let all of your actions be according to will, that is the whole of the Law. You must either do the WILL OF GOD or your own will, for there is no other law but these.

LET'S TRY AN EXPERIMENT IN SEARCHING FOR THE WORD:-

Arise early in the morning and before eating or breaking fast, bathe and sit or stand in a position facing the sun-rise, and search for the word. Scan the horizon of the Universe as though you were seeking the rising of the Sun of Man and the Son of God to come forth with the word written on a scroll. Then, search yourself inwardly; listen to every sound that may come into your mind and every word that may come from your thoughts within. Take note of those that seem strongly impressed in your consciousness and accept them after many such experiments. It may be a word or sentence composed of say two, three or four short words like a proverb or prophetic saying, or a command or a Law. Whatever it may be, use it daily as your personal guide in all your activities - pronounce the word inwardly before doing anything.

Love is the law, love under will.

FRA. S. R.

2.30 pm - 3.00 pm.

ESOTERIC GRADES ON THE TREE OF LIFE

1. ZELATOR - $1^{\circ}=10^{\circ}$
2. THEORICUS - $2^{\circ}=9^{\circ}$
3. PRACTICUS - $3^{\circ}=8^{\circ}$
4. PHILOSOPHUS - $4^{\circ}=7^{\circ}$
5. ADEPTUS MINOR - $5^{\circ}=6^{\circ}$
6. ADEPTUS MAJOR - $6^{\circ}=5^{\circ}$
7. ADEPTUS EXEMPTUS - $7^{\circ}=4^{\circ}$
8. MAGISTER TEMPLI - $8^{\circ}=3^{\circ}$
9. MAGUS - $9^{\circ}=2^{\circ}$
10. IPSISSIMUS - $10^{\circ}=1^{\circ}$

Zelator corresponds to the Sefhirah Malkuth, the Associated Affinity of the initiation is Earth, the Period of Probation designated $0^{\circ}=0^{\circ}$.

Theoricus corresponds to the Sefhirah Yesod, the Elemental Affinity is Air.

Practicus corresponds to the Sefhirah Hod, the Elemental Affinity of this grade is Water.

Philosophus corresponds to the Sefhirah Netzach, the Affinity is Fire.

Adeptus Minor corresponds to the Sefhirah Tiphareth.

Adeptus Major corresponds to the Sefhirah Geburah.

Adeptus Exemptus corresponds to the Sefhirah Chesed.

Magister Templi corresponds to the Sefhirah Binah.

Magus corresponds to the Sefhirah Chokmah.

Ipsissimus corresponds to the Sefhirah Kether.

DIVINE NAMES ON THE TREE OF LIFE

1. Eheieh - I am that I am - It represents Pure Being, the Sefhirah connected to this is Kether.

2. Yah - is attributed to the Sefhirah of Supernal Fatherhood, Chokmah.

3. Yhvh Elohim - It is used as Yahveh, as Yod Heh Vau Heh or the Tetragrammaton, signifying a word of four syllables - Binah.

4. El - signifies God - Chesed.

5. Elohim Gebor - is related to the Sefhirah Geburah which means Strength.

6. Yhvh Eloah Vedaath - it has to do with the God of Majesty and Knowledge - Tiphareth.

7. Yhvh Tzabaoth - the God of Hosts, this Divine Name is attributed to the Sefhirah Netzach which means Victory.

8. Elohim Tzabaoth - the Divine Power of Command - Hod.

9. Shaddai El Chai - Almighty or Omnipotent God. It is a most potent word of Power.

10. Adonai Melek or Adonai Ha-Aretz - which means Lord - Malkuth.

SYRUS

SUN IN

SAGITTARIUS



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

Michael P. Bertiaux,
P. O. Box 1554, Chicago, Illinois 60690,
U.S.A.
January 1, 1977

Notes on the Second Order:

1. The Second Order is based entirely upon practical occultism and has as its goal the genuine development of magical prowess.
2. There are three degrees in the Second Order: (a) adeptus minor or 5 = 6, (b) adeptus major or 6 = 5, and (c) adeptus exemptus or 7 = 4.
3. Each degree is composed of four steps and one primary condition (neophyte). The four steps are as follows in sequence: (a) zelator, (b) theoreticus, (c) practicus, and (d) philosophus.
4. Those who have completed four years of preparatory study will be designated as holding the level of neophyte adeptus minor. Those beginning the work of the Second Order will be said to hold the level of zelator adeptus minor.
5. The highest level of the Second Order will be held by those designated as holding title to the step or grade and degree of philosophus adeptus exemptus.
6. The Second Order is organized according to the law of hierarchy, and each member will be responsible to his immediate superior and responsible for his immediate inferior.
7. Each member will be responsible for reporting regularly to his immediate superior in the work.
8. As the skills in inner plane work are developed, the members are advanced to the next step.
9. The adeptus will maintain strict secrecy in respect to the identity of his mentor, his line of work, and his level in the hierarchy. He will be told by the chiefs of the work who his mentor is, how to contact him, and what level of work he is engaged in and responsible for to his mentor.
10. Each mentor will report to his mentor on the progress of his adepts.
11. There are no fees required for membership in the Second Order.
12. There are no dues required for continuation in the Second Order.
13. The Second Order exists primarily on the inner planes, and only secondarily in the outer.
14. Adepts must report all memberships which they hold to their mentor for his approval.
15. All normal instruction in the Second Order is given on the inner planes and in the astral vehicle.
16. From time to time, magical papers and research reports will be released to the adepts of the Second Order from the chiefs.
17. It must be understood that all previous course work is merely preparatory to the work of Second or Inner Order.
18. The adeptus minor will be expected to teach others, maintain a temple for ritual work, and progress in the development of inner plane skills through the direction of their mentor.
19. The adeptus major will be responsible for the directory mentorship of three adepti minores, to be assigned to him by his mentor (adeptus exemptus) superior. He will be responsible to his mentor for the development of his system of the universe both in metaphysical theory and in magical practice.
20. The adeptus exemptus is responsible to the chiefs beyond the grade of neophyte magister templi or 8 = 3, who are members of the First Order.
21. Often in order to direct an adeptus major, a chief may descend to the grade level of zelator adeptus exemptus, or to direct an adeptus minor to the grade level of zelator adeptus major.

Frater A. L. G. T., Frater D. I. M. I. T., Frater C. A. I.

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(1.1)

The establishment of the magical languages of spirits and other extra - terrestrial intelligences (angels, etc.) from other realms began in modern times with John Dee, and his system is understood to be the point of reference for much of the modern Enochian research. But our own system goes far beyond his system in many ways, for we have devised a formulary for finding out the magical or angelic equivalent for every word is our most technical vocabularies, as well as learning by analogical methods those areas, terms, and concepts, unknown now to us, which being parts of the angelic vocabulary refer to states of being important to the magician.

(1.2)

At the present time, we are working on a colour and number signal system, whereby accurate communication can be established with those intelligences beyond this world (extra - terrestrial intelligences). The colour scale is quite different from any used before, although upon examination parts of it can be found in the various magical repertoires as they have come down to us from Atlantis. We might note that there appears to be a certain peculiarity in these languages in as much as the planets nearer to the denseness of the Earth, i.e., Malouth, require more sounds or letters per word to convey the intended meaning, whereas those at distances from the Earth, e.g., Binah = Saturn, require fewer sounds and therefore letters to convey meaning. Thusly, when the language comes close to the sphere of Malcuth, both on the front and the back of the Tree, the power of mind is slowed down, whereas for the intelligences of the zone of Kether, or Pluto, the sounds are absolutely and perfectly simple for each meaning (indicating the intuitional level of pure awareness) while for Mercury (Hod) they are more and more dense and more and more sounds are needed to ring clear the meanings intended. For the spirits of the Earth, or Malcuth, the most sounds are needed, and hence the words in the terrestrial "Enochian" languages have many letters. This is necessarily so, for these entities must penetrate a very dense material sphere of power, ruled by the four elemental kings.

(1.3)

Hence, taking this as an example, the term "essence", in its Plutonian and "Enochian" equivalent would be at least 10 times simpler than the terrestrial "Enochian" in both sounds and letters. It should be noted, also, that a very efficient technique exists for extending this language research beyond the zone of Pluto to the qliphotic and also Transplutonian realms, as might be expected.

(1.4)

The colours for the scale rise as the result of meditation, for they are provided as content by this type of experience. Eight (8) colours are given. Then by means of the oracle (Shakti) do we come to select the appropriate attributions for these eight colours, asking the oracle which colour order = the elemental level and which colour = the modifier level. The oracle has given each colour a number and has developed a sequence. Afterwards the form or structure of the system is deduced from the oracle. The structure that emerges is very remarkable and clearly logical in terms of supporting occult correspondences from antiquity. If the oracle were not machina, we would be

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tempted to synthesis or worse to suspect the subconscious or even unconscious etheric manipulations of mediumism and radiesthesia. But since the oracle is a machina, and since we have used the instructed method of letting the communicators, or extra - terrestrial intelligences, provide all of the directions, the dangers of subjectivity seem to have been avoided.

(1.5)
The system of colours is established together with the elemental triads:

I Earth of Earth	(Brown::: Dk Red)	
II Water of Earth	(Brown::: Magenta)	9*
III Air of Earth	(Brown::: Orange)	12
IV Fire of Earth	(Brown::: Purple)	5
V Earth of Water	(Blue Green::: Dk Red)	2
VI Water of Water	(Blue Green::: Magenta)	
VII Air of Water	(Blue Green::: Orange)	3
VIII Fire of Water	(Blue Green::: Purple)	11
IX Earth of Air	(Blue::: Dk Red)	9*
X Water of Air	(Blue::: Magenta)	4
XI Air of Air	(Blue::: Orange)	
XII Fire of Air	(Blue::: Purple)	10
XIII Earth of Fire	(Grey::: Dk Red)	6
XIV Water of Fire	(Grey::: Magenta)	7
XV Air of Fire	(Grey::: Orange)	8
XVI Fire of Fire	(Grey::: Purple)	

*
If 9 is given as either 8 + 1 or as 7 + 2 then 9 = IX (Earth of Air). If on the other hand 9 is given as either 6 + 3 or as 5 + 4 then 9 = II (Water of Earth). Note that on August 25, 1974 the dualistic quality of Venus was recognised by the revision of the attributions of time - lines 4 & 7 in the official list of cosmological components. Also, cf., papers 43 & 69 of the IVth Year course, Monastery of the Seven Rays.

(1.6)
This system is to be used with the assistance of a magical mirror and also we may employ various Kamaea, i. e., magical squares. You may establish the realm of the power zone primarily by the use of the oracle. It is assumed that the extra - terrestrial intelligences will express themselves, as in (1.4) by the initial actions of the oracle (Shakti). The entire purpose of the flashing colours is to establish our way of making reply to them in order "to get into the system". The elemental colours and triads are to be understood as Shaktis and the magician is their mahaguruyogi. We should note also different sizes in the coloured spaces. Size, colour, number, and frequency appear to be the basic elements of this system of communication. This is a very simple system, once the magician begins to make use of it. It is certainly less subjective than the older terrestrial Enochian system.

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(1.7)

It is important to note that the words received may appear totally unlike any known terrestrial words, even by comparison to the known terrestrial type of Enochian language. Hieratic languages often are lacking in vowels and require special "pointings" to assist in their terrestrial pronunciation. On the other hand, there exist gnostic languages, equally hieratic and magical, which are composed entirely of vowels (cf., especially lessons 9, pages 27 - 1 - 3, and 28 - 1 - 4, Part III, of the II year course, Monastery of the Seven Rays.). You will realise that the systems simply reflect the occult physics of sound, where certain intelligences being free of the material sphere do not need vowels to facilitate the production of waves in the akasha or the creation of sound, since they have possession of an elemental and spiritual mastery of the akasha, while humans being dependent upon the physical production of sound by our material body systems need to mix vowels into words to sound them. You should note further that there is a soundless way of sounding the words of the angelic languages, which does not depend upon physical production. I am referring to the method of occultly imagining these words in conversation with extra - terrestrial intelligences. This will provide us with the genuine and true basis of conversation with the Holy Guardian Angel, and many others. Hence, these words of an Enochian character which are received by these methods are not to be spoken but are to be employed in imagination, and especially visualised.

1.8

In section 1.5, we were provided with the ultra-yuggothian number and colour scheme, which is valid on the Tree of Life for the following power zones of our solar system:

- 2 = Kether = Pluto
- 3 = Chokmah = Neptune
- 4 = Daath = Uranus
- 5 = Binah = Saturn
- 6 = Chesed = Jupiter
- 7 = Geburah = Mars
- 8 = Tiphareth = Sun
- 9 = Netzach = Venus
- 10 = Hod = Mercury
- 11 = Yesod = Moon
- 12 = Malouth = Earth

But, since we are on the threshold of a series of ultra-yuggothian ("+") and transyuggothian ("-") space languages, employed by extra-terrestrial intelligences, then we will now give the number scheme for the transyugoth. power zones:

- 2 = Thaumiel
- 3 = Ghogiel
- 4 = Satariel
- 5 = Agshekeloh
- 6 = Golohab
- 7 = Tagiriron
- 8 = Gharab Tzerek
- 9 = Samael
- 10 = Gamaliel
- 11 = Lilith
- 12 = Choronzon (doorway to alternative Universe 'B')

To arrive at these appropriate numbers, one will make use of a pair of dice. To translate the thought waves being received from these power zones into our alphabet, one must make use of what is known as the English Language alphabet system of number correspondences, which measure up to a set of (5) pieces of dice, with a range between 5 (1 + 1 + 1 + 1 + 1) and 30 (6 + 6 + 6 + 6 + 6), a most convenient system to use:

A = 5	F = 10	K = 15	P = 20	U = 25	Z = 30
B = 6	G = 11	L = 16	Q = 21	V = 26	
C = 7	H = 12	M = 17	R = 22	W = 27	
D = 8	I = 13	N = 18	S = 23	X = 28	
E = 9	J = 14	O = 19	T = 24	Y = 29	

By means of these basic tables, and those given on another page, it is possible to derive the extra-terrestrial languages of angels of light & deamons of darkness, and all other beings of shade and shadow, of interest to the pioneering "linguistic" magician. Appropriate daemones, demons, deamones, eons, aeons, syzygies, etc., may be thusly contacted in their own languages. This method is valid for our solar system in all of his higher worlds, as well as for making entry into the alternative system for our universe.

RECEIVED B-10-10-100

1.9

This is the operating manual section, grimoire, or grammar for use with this system.

(1) In order to select the range for the Kamaea or magioal square component of language and word, e.g., ultra-yuggoth = "+", Transyugg. = "-"

(a) throw the oracle (single dice) for "+" (odd number) or "-" even number. Thus, 1, 3, 5 are "+", while 2, 4, 6 are "-".

(b) then throw the oracle (this time a pair of dice, with a range 2 to 12) for the planet. This establishes contact from their side with you, showing by the telepathic control of the oracle, which extra-terrestrial wishes to contact and teach you.

(c) You will reply by flashing the appropriate colours into the magio mirror (prepared according to the IVth method of instruction).

(d) this establishes our link with them, they with us. YOU ARE NOW IN THE SYSTEM FOCUS ON THE MIRROR (visual system) you may now commence the magical dialogue.

Now that you have gotten into the system, you may follow the process of building up a magical vocabulary which will take you into the sciences and arts of the extra-terrestrial beings, both "+" & "-".

(2) REVIEW:

(a) now that you have established the spirit realm of the planet as primary, you may build up the magioal squares, using both the direct and retrograde methods (given in the IVth Year Course). There are two factors implied here: (1) the primary kamaea, which is direct if "+", or ultra-yuggothian, and retrograde if "-", or transyuggothian. The law of polarity operates in these languages, so that they are dynamic (shakti-shakta) unlike terrestrial languages. (2) the secondary kamaea is either retrograde if "+" or direct if "-".

(b) make a point to ask for the name of the E.T.I. within whose sphere and with whom you are communicating. This will be given in the form of every other word from that same power-zone, e.g., for the power zone of Satariel it will be a four-letter name. Make kamaea as you would for any other word. Begin to build up your vocabulary.

(c) Some magicians have sought to use the Tattwa-Ifa signs in place of the colour symbols. Both are adequate, so that in place of brown & orange for 12, you might flash or show earth 4 x and air 2 x, as earth = 4, water = 3, air = 2, and fire = 1. On the other hand, practice has shown that when colours are used, there is no need to count the number of times the charts are flashed, because the size differences. The basic element in this case is earth is a larger chart than the modifier, and hence space then is the differential rather than number in the communication system.

(3) EXERCISES:

(a) in order to adapt yourself to the use of the oracle, practise with Gharab Tzerek and derive a few eight-letter words, and make kamaea, observing the procedures of (2,a) above.

(b) find out as many 4 lettered words for magic, black magic, theurgy, magick, etc., as you can. Make the appropriate kamaea for each of these words.

ANYONE BOOKS

(c) after working in one area of the universe, find out what is the next power zone, which wishes to make contact. Let us say that it is "+" 8, then find out the eight lettered word for "universe"

(d) if you are working in the "+" range and wish to stay within that field, but wish to change the power-zone, you do not have to go back to 1.9 (1.a), you may remain in the field by simply moving back to the pair of dice (to select the power-zone in the field) and then return to tossing the set of five for the letters. The same is true of the "-" range, if you wish to remain in that field. If you wish to change fields, then go back to 1.9 (1.a).

(e) In order to build up your cosmology, ask for the names of the planets or spheres of power wherein the communicating intelligence dwells.

(f) later instructions on the operation of this system will be released based upon further research. Each student is required to prepare a magical dictionary based upon his researches with this system. In temples, divide up among the adepti minores the English Dictionary of technical occult terms, for example, and let each adeptus find the extra-terrestrial correspondents to each word in his section of the list or book. Mastery of this method is required for all students holding the grade level of "practicus adeptus minor".

Sun and Moon in Scorpio, 1976

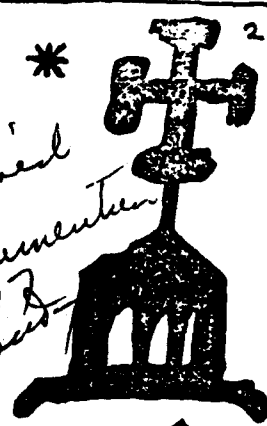
Ante luciferum genui te, $7^{\circ} = 4^{+}$

D. I. M. I. T., $6^{\circ} = 5^{+}$

This is an approved and authorised lesson for the Vth Year of Study, Monastery of the Seven Rays (IInd Order).

+ LA+COULEVRE+NOIRE+
+SOCIÉTÉ+DES+SORCIERS+
+BOSTON++++LÉOGANE++++CHILAGO+

Authorized
for
Instrumentation
1972
M. J. B.



LA SOCIÉTÉ: "La Divination Voudouesque".
Ritual Program:

There will be the opening of the quarters by the priest, who will give the prayers sung in langage.

Point 1, The Legbha entry. The priest will invoke the Lord of the Cross - Roads of secret meanings in Legbha - Nibbho langage.

Point 2, The priest will give the instructions.

Point 3, The priest and priestess will blessingly distribute the first eucharist.

Point 4, The litany will be given by the priest.

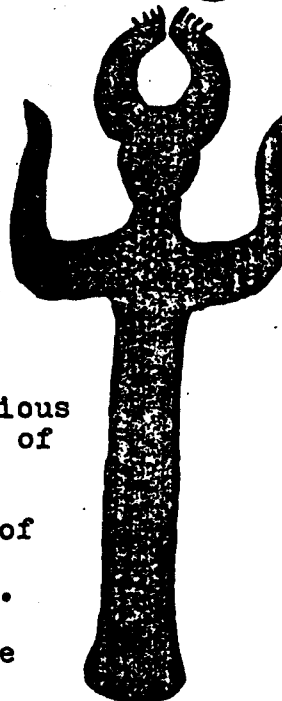
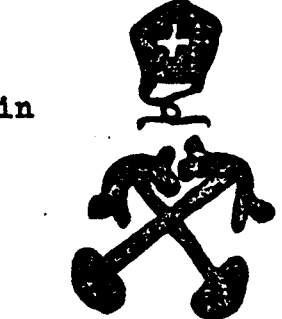
Point 5, The savannah - priestess will read the breviary prayers of the day.

Point 6, The priest will consecrate the oblata to the saintly spirits and gods of the four points of the universe and to the silent and secret ones present in the points-between. All will be communicated and thus receive the Loa in sacramental form.

Point 7, The priest will then build up the mysterious "inner zone of space", which is sacred to the Loa of the Nibbho sphere.

Point 8, The opening of the Table of the Spirits of the Dead and the working of the Oracles and forms of Ifa divination, both theoretical and practical.

The priest will then close the quarters, using the prayers of the Nibbho Culte in langage.



3 TOU FORT ET O TOU PUSSANE

*An Honored
for Initiations
Mentor Soliste 222
1977
in Belton*

PART I. THE CONSECRATION OF THE INITIATE OR CEREMONY OF THE LAVE-TETE.

Point 1. The orientation of the temple:

In the east; A FIRE-LOA, In the south; AN AIR-LOA, In the west; A WATER-LOA, In the north; AN EARTH-LOA.

Point 2. The Legbha entrance and special prayers to the LORD OF THE FOUR QUARTERS AND TO HIS SHADOW, WHO IS THE LORD OF THE CROSS ROADS.

Point 3. The Preparation of the candidate(s) for initiation:

Purification by earth, using the passes of the elemental weapons. Next, by water, using the sprinkling by blessed water. Next by air, the priest will sing the prayers in ^{accepted} language. Lastly by fire, using charcoal and incense.

Point 4. The magical washing of the head of the initiate or lave-tete:

Point 5. The anointing of the centres of the body with holy oils:

Point 6. The invocation of the Lord of the beginnings (LEGBHA) into the candidates.

Point 7. The lecture by the priest of the basic principles of the cult. This lecture shall include the following four points:

- i. The nature of the universe as filled with Loa.
- ii. Man's intimate relationship with the Loas and with his own Loa.
- iii. The need to offer service to the Loa for all that they have done
- iv. How in the mysteries we have man's magical pathway to spirituality

Point 8. The candidate is presented to the Loa of VILLE-AUX-CHAMPS: At this point the priest will begin to say special prayers of the presentement which relate to the gods chosen by the candidate for special devotion.

Point 9. The priest will then speak to the initiates of the culte of their special responsibilities and how the Loa are to be served in an introductory manner.

Point 10. The ceremony of the fiery bowls:

Point 11. Explanation of the Mysteries and the Mysteres:

Point 12. The vesting of candidates in blessed clothing:

Point 13. The Sacramental Rite or Eucharist:

Point 14. Explication of the Lave-Tete and related rites of this degree:

The priest will explain the three points of this mystery as being that of purification, protection and strengthening, and spiritual expansion of sacred consciousness.

Point 15. Magical Circle is formed for trance projections:

Point 16. Final Discourse by priest and cloture of the mysteries:
Closing of the temple of the first degree.

THE TRANSYUGGOTHIAN BROTHERHOOD OF SHAMANS:
OUTLINES OF THE FOUR DEGREES OF INITIATION FOR
GUIDANCE IN PRACTICAL WORK AND TO BE USED AT THE
EIGHT SABBATHS OF THE YEAR. CHICAGO, 1974.

Michael P. Bertiaux &
Hector-Francois Jean-
Maine,
Beltane, 1974

*Auth. Honored per Intention
written for Salubrious
1977
in B...*

PART II. THE CONSECRATION OF THE SERVITEUR OR CEREMONY OF THE CANZO.

Point 1. The orientation of the temple:

In the east; DAMBALLAH, In the south; SIMBI, In the west; Ogou-Per, In the north; Guedhe-Nibbho.

Point 2. The Legbha entrance and the litany of the four-crosses. The priest will prepare the auric fields of the initiates with ritual weapons.

Point 3. The blessing of ritual weapons to be used in service to the Loa. The priests will instruct the candidates in the science of worship. The candidates will present their own hiera and objects for ritual use.

Point 4. The ceremony of the Canzo:

The canzo is the candidatus zo or the attending serviteur of the temple. He is taking on a more and more practical role in the temple-life. He is to help with the cult of the loa or gods. He is to keep the lists of the litanies and may attend the exterior parts of the next two higher grades, if the HP allows it. He has completed his studies of the cultus, so that he has taken into himself both theoretical and practical experiences.

The Priest will invoke into each person who is a candidate the specific deity selected by the initiate as his future master-of-the-head. The serviteur is to keep a specific list or make a special study of his dreams in connection with his master-of-the-head. He is to observe the special day of his master-of-the-head and to use ritual trance on that day in his Loa's honor.

After this instruction by the priest, the initiates will receive the imposition of the hands of the priest and the calling forth and sealing in of the Master-of-the-head in each candidate.

Point 5. The Instruction of the Serviteurs:

The priest will then give a second instruction and will do magical acts in order to magnetise the hiera already presented and link them up to the Great Powers of IFA and Ville-Aux-Champs.

Point 6. The sacred trances:

The priests will now lead the serviteurs in the trance work of the Canzo degree and will guide each one through the proper sphere of his Master-of-the-head's manifestation.

Point 7. The Eucharistic service:

The priest will consecrate the oblata to the deities of the four points and to the silent and secret ones present at the points-between. All will communicate and receive the Loa in sacramental form.

Point 8. Examination of the serviteurs:

The priest will now ask the serviteurs to explain what they understand by their projected roles as priests, and he will instruct and correct them as needed.

Point 9. The Great Prayers:

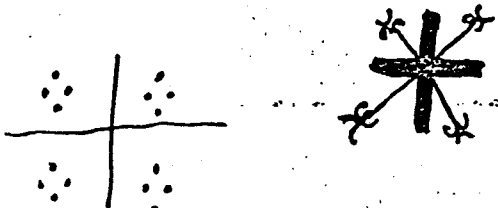
The Priest will first make a long prayer in sacred language to his Head-God to be followed by a similar prayer to the Head-God of the Canzo. After the prayer will follow the cloture of the mysteries and the closing.

THE TRANSYUGGOTHIAN BROTHERHOOD OF SHAMANS:
OUTLINES OF THE FOUR DEGREES OF INITIATION FOR
GUIDANCE IN PRACTICAL WORK AND TO BE USED AT THE
EIGHT SABBATHS OF THE YEAR. CHICAGO, 1974.

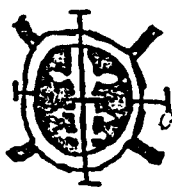
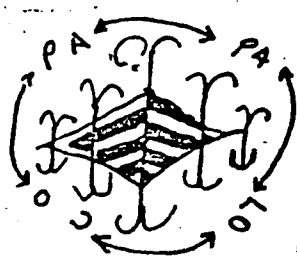
*Am. Thonvengal. salite 24
for winter solstice
Instruments
in 1977
Bertaux*

PART III. THE CONSECRATION OF THE PRIESTHOOD OR CEREMONY OF THE HOUN'GAN.

- Point 1. The orientation of the temple:
In the east; LEGBHA NIBBHO, In the south; GRAND CHEMIN, In the west; GRAND
FA, In the north; MIRROIR-FANTASTIQUE, In the north-east; BARON ZARIGUIN, In
the north-west; BARON SAMEDI, In the south-west; BARON OIMITIERE, In the south-
east; GUEDHE-NIBBHO. All prayers said in sacred language by assistant priest.
- Point 2. The Invocations: *mpb*
The Legbha Entrance and prayers by the HP. The litanies, responses in sacr
language, *SAID* by the HP.
- Point 3. The address by the hierophant. *mpb*
- Point 4. The lesser eucharists of the candidates. *Everyone prepares Eucharist*
- Point 5. The retirement of the serviteurs: *mpb*
The ceremony of the primordial fire. The ceremony of the magical retiremen
The projection to IFA and the giving of the oracle of the priesthood by the HP
- Point 6. The ordination of the houn'ganat: *mpb*
The mystery of the call and the mystery of the purification. Investiture
with the points-chauds. The introduction of the gods into the body of the cand
date. The voyage to Ville-Aux-Champs. The consecration. The enthronement.
- Point 7. The Greater Eucharists, the priests concelebrate with the HP.
- Point 8. The encloture of the mysteres and the closing of the temple.



Michael P. Bertiaux &
Hector-Francois Jean-Maine,
Beltane, 1974



Explain points
points-chauds
to
Candidates

*(Internal Chauds)
(Ex. Tendant Amulets Chauds)*

*look at
Vener's rough
signs*

*Legbha glance
6/24/74
O. aculor
Bertaux
give huxley
members:*

THE TRANSYUGGOTHIAN BROTHERHOOD OF SHAMANS:
OUTLINES OF THE FOUR DEGREES OF INITIATION FOR
GUIDANCE IN PRACTICAL WORK AND TO BE USED AT THE
EIGHT SABBATHS OF THE YEAR. CHICAGO, 1974

*Am Thoniseel
for winter Solstice
Instrument
1977*

PART IV. THE CONSECRATION OF THE HIEROPHANT OR CEREMONY OF THE BAILLE-GE.

Point 1. The Orientation of the temple:

In the east; BACOULOU-BACA, In the south; LINGLESSOU, In the west:
BOSSU-DIOBOLO, In the north; LIMBA, In the north-east; BARON ZARIGUIN, In the
north-west; BARON SAMEDI, In the south-west; BARON CIMITIERE, In the south-
east; GUEDHE-NIBBHO. All prayers given in sacred language by HP.

The building of the inner zone of space: MAITRE CARREFOUR, BARON LA CROIX
MAITRE GRAND-BOIS-DES-ILET. All prayers given in sacred language by HP.

The ceremony of the oracle of the day: The opening of the oracle. The
NIBBHO invocations 1 - 8. The Legbha invocations 1 - 8.

The calling forth of the points-chauds. The rites of the Nibbho oracle.
The rites of the Legbha oracle.

Point 2. The creation of the hierophant:

The secrets of pure elemental power. The secrets of deepest earth. The
working of the tattwas. The lesser trances and the reading of dream symbols.

Point 3. La lutte magique or the sacred struggle with elemental force
The eucharist of the ^{hierophant} priests. The sleep of the ^{hierophant} priests.

Point 4. The mysteries interior to the points chauds. The magical
sleep of the candidates.

Point 5. La Prise-des-Yeaux. The nine points chauds are mixed with
thirty-two spheres or zones of space. The exposition of the doctrine of the
four secret societies: 1. Les P. des Astres, 2. La Lycanthropie kabbalistique
3. Les sorteurs secrets, 4. La Couleuvre Noire. The cloture of the oracle.

The closing of the Temple.

Michael P. Bertiaux &
Hector-Francois Jean-Maine,
Beltane, 1974



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

*Just honored
for Instruments
winter Solstice
by Michael Burt* 26

A Spiritist Witch Grand Coven, based upon a Gallo - Roman Traditionalist Framework, and meeting October 12, November 16, and December 14, 1974, at 4:30 P. M.

- (1) The opening of the Temple Mandala according to the Bon - Pa and Lemurian Traditions of Shamanism: as =
 1. In the North - The Earth - Spirit - God (Loa or Lha).
 2. In the West - The Water - Spirit - God (Loa or Lha).
 3. In the South - The Air - Spirit - God (Loa or Lha).
 4. In the East - The Fire - Spirit - God (Loa or Lha).
- (2) The ceremony of the filling of the mandala with the theriomorphic and anthropomorphic spirits.
- (3) The prayers of the ancient religions shall be given by the members present who represent these faiths:
 1. The Prayers of The Egyptian Gnostic Religion.
 2. The Prayers of The Chaldean Oracles.
 3. The Prayers of Afro - Latin Voodoo.
 4. The Prayers of Santeria Gitana.
 5. The Prayers of The Hermetic Tradition.
 6. The Prayers of The Hawaiian Huna Religion.
 7. The Prayers of Bon - Pa.
 8. The Prayer of Cernunos, The God of The Witches.
- (4) The address by the Hierophant from The East.
- (5) The Hierophant, acting as High Priest, will initiate the members present into the following degree of The Craft, according to Gallo - Roman Traditionalist Rites, adapted for the use of a Grand Coven:
 - (1) On October 12, The First Degree or Initiate.
 - (2) On November 16, The Second Degree or Server.
 - (3) On December 14, The Third Degree or Priesthood.
- (6) The Hierophant will open the Mysteries with the formula:

"O LIGHT, THERE IS NO DARKNESS -
"O LIGHT, WE ARE IN THE PRESENCE OF ENDLESS LIGHT."

Now, will follow the lecture by The Ancient King Numa through the Hierophant.
- (7) Now will be the calling forth of the spirit of the day and the opening and casting of the Greater Oracle of The Infinite and Most Holy Bon
- (8) The Eucharist will be celebrated and the Sacrament distributed.



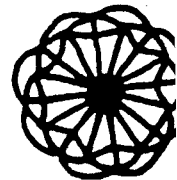
RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

- (9) The ceremony of THE VEIL OF LUCIDITY. The Senior Priestess will now actualise her mediumship through the shamanistic and mesmeric method of the High Priest.. This constitutes the first part of the ceremony of the Oracle of The Two Veils.

Next, there will follow immediately the ceremony of the Veil of Honorius. The spirit - priests will bring down the forces into the entranced medium.
- (10) The IFA priest will then prepare to cast the sacred oracle of the sixth holy stations: First, through the sephirothic meditation - research of his degree of knowledge and then by means of the divination of the two columns of magical numbers. He will close with the sacred casting -- for the second time -- of the great oracle of the infinite and most Holy Bon.
- (11) The creation of the Triad of Power in the inner and most sacred zone of space for the oracle of the Nornes: HEL - NORNA - URTH, HEL - NORNA - VERTHANDI, and HEL - NORNA - SKULD. The giving of the oracle of the Three Goddesses.
- (12) The opening of THE TABLE OF THE SPIRITS.
- (13) The giving of the trance work of the day.
- (14) The final address by the hierophant.
- (15) CHANNELSHIP, DICTATION AND TRANSMISSION AND THE EPIPHANY OF THE UNARIAN ORACLE.
- (16) The closing of the Temple - Mandala according to Bon - Pa and Lemurian Shamanism.

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I Wonder

I have wondered about many things during my span of life in this incarnation. For a long time I pursued, as best I could under my own unfavorable circumstances, the truth of things as they really are. A number of pursuits led only up blind alleys with little knowledge gained. It seems that the pathway to true reality and its understanding is to the average person relatively obscure.

A jungle of books, an army of teachers, tons of paper, they all shed too little light on the truth. Some teachings seem to be deliberately designed to blind-fold the masses. With the increase in literature and education there still remains a heavy canopy of darkness, ignorance and something of a hypnotic stupor over all the earth. Were it not for the controlling powers of the earth not using there forces to maintain their positions, this canopy of darkness encapsuling the earth would soon dissolve.

I wonder why earth people have so long lived and died in this darkness with only a few ever getting into the true light. Has selfishness and a willingness to set ones'self apart from humanity contributed to this? Perhaps.

On the other hand it seems that what has been should have been because of the use or lack of use of the will of mankind. I am very grateful to my teachers for having helped me to begin to erase my own guilt in contributing to this darkness in a small way. I am also gratified to be even remotely associated with others on this pilgrimage into light. Thanks to you-All of you.

Two years before I was accepted as a student of the M.S.R., there seemed to be a blank wall on all sides. I knew not where to turn to be led out of the prison of darkness. My association with the M.S.R. gradually led me away from that wall of darkness.

Almost one year ago I met Michael and Marc. Even with all the personal difficulties, the best year has been the most fruitful spiritually of any similar journeyed in this life.

The work given me since then has carried me into an entirely different world of more and more light. The communications I have received so far are beyond my imagination and meager education.

Mind machine used by E.T.I.^S to balance and energise, the type of teaching we are receiving taught by these beings on other planets, contact with a radiant being where light was radiated^{not} as is here on earth. The participation of inner plane as well a outer plane beings in the building of the great pyramid (Gizza) and other pyramids. The invisible pyramid of brighter consciousness, all built by the same method. Pyramids on other planets, even much larger than any on earth.

About Atlantis history is almost all silent. Even today much that is said is considered by many people to be myth. Since being in-formed by E.T.I.^S about Atlantis in a general way I seemed to have gotten some small degree of verification on the three major rivers, directions of flow and some ideas of what was done in Ancient Atlantis.

In healing, the whole person was treated and brought into a healthy chemical and energy balance. Today no one therapy does this. Their use of natural method left no harmful side effects. Beyond setting bones in accidental injury, surgical operations were very rare. Their magical work was highly successful due to high magnetism, a source of some of the energy used in healing and magic.

Today magnetism is being rediscovered and bio-magnetism is slowly being reborn. Migrations from Mid-north Atlantis would have been made from a overland and water route along the river running east to west from Asia Minor, what is now the Mediterranean Sea to the Middle river in Mid Atlantis.

Consequently the Arab people of North Africa and Asia Minor could have come from Mid-North Atlantis. It is recorded the Osiris came from Atlantis and introduced into Egypt the "solar body technique".

I recently have seen a plate of crystal from Atlantis in which there are reputed magical powers emanating from what appears to be an eye in the center of it. It is now hidden to avoid confiscation.

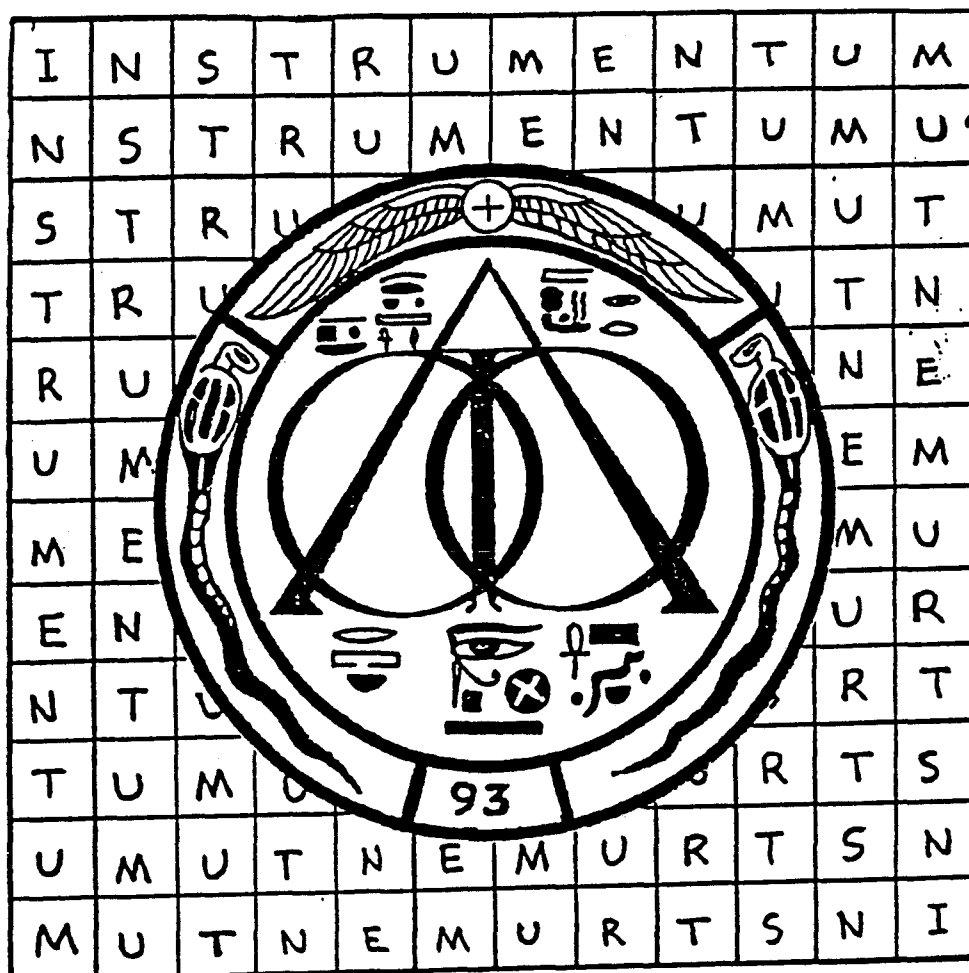
The Atlantean masters had a superior instrument of greater usage and could place objects such as crystals magical energies for the purpose pre-determined by them. Those masters, few in number at any one time were also taught by E.T.I.^s could they have practiced a true form of Alchemy?

Lo Pi

	LOSO MEDJI		D in II II in II	MASTER of the EASTERN CROSS	CONJUNCTION of: VEGEUN SO and D in II Dambalah-Hwedo Creative + Solar	TAROT of NOETIC Gives Manifold Secrets of the Gods	D in II - Ayida-Hwedo Cosmic Motherhood of Angels and Gods	Dambalah (+) Hwedo Ayida (-) YVNH
				LEBBHA LEO	SU - Occult Ruler of the Invisible Spheres Highest Astrological Tarot	Consciousness of the SOLAR DISC Face of the SUN	Ultimate Instrument of Scientific Research into Esoteric Genealogy and Ethnology	SOLAR LOGOS of Divine Source of Revelation + Inspiration Center of World System
				MASTER of the RED TRIANGLE	♂ in ♀ Cosmic Creation Emanation	Power of the Will To Create	Source of Protection Against Spells - Creator of Magical Chain	Final Magical Tarot Ultimate Transformation and Liberation - LoA
				TWINS of the ALTAR	Projection of 4 info ♀ and ♂	Liturgical Tarot Center of Action Table of Magical operation	ALTR - Form 4 in ♀ Matter 4 in ♂	Duality of priest, altar, gods people, temple, spirit
	NWELE MEDJI		D in SO II in SO	MAGICIAN of the SIXTEEN FA	God of II FA - Phallus of the Twins per Twin	System of Destiny Perfect	Master of Human History	TAROT of Pure Magic Intuition and Creative Imagination
				MASTER of the SOUTHERN CROSS	D in SO - AGWE Magical God of the waters of Consciousness	Spirit of Astral Navigation	SIMBI - ♀ - Serpentine Bridge between matter and Spirit - Noetic Tarot	SIMBI - ♂ in II - House of Twins of Towers - reason - intuition
				LEBBHA AQUARIUS	Man of Universal Consciousness Esoteric Bishop of Abetika	Astrological Tarot Age of Magic Transformation	TWINS ♂ - Vulcanus Fire ♂	Essence of Liberation and Freedom for mankind
				TWINS of the CENTER POST	♀ - Beauty Tarot of Liturgy Pathway of the Gods	Feast of the Four Elements sexual conjunction and SO	Phallus as Cosmic Center Post in Abolide and Erect Extension	Sexual Magic of Conjunction between world as it is and world as it is to become
	ABALA MEDJI		SO in MM D in MM	MAGICIAN of the BLUE TRIANGLE	♂ in SO Yesod in Yetzirah	Phallic Principle Extended into Space - Creativity and will - Magical Tarot	Δ - Human Evolution Godward	Phallus as consciousness oriented tower of stages Sexual Being - intuition of LoA
				TWINS of the RITUAL DESIGN	SPIRITUS TEMPLI EXOTERIC + ENOTERIC GUARDIAN of the Inner and outer Temples	4 and ♀ joined in ♂ 1st Tarot of Pure Sexual Magic	RITUAL Design 4 Union of matter ♀	Age of Pisces Age of Catholic Church Mana (matter) Jesus (form)
				MASTER of the WESTERN CROSS	ERZULE - Virgin of the world - Goddess of Natural Pychism	Source of Motherhood of men and animals ♀ = ♀ = material principle	Noetical Tarot ♂ = strength of Emotions	♂ - God of occult warfare and psychic protection
				LEBBHA SCORPIO	God of Investigation and Healing	Vast Subterrestrial Worlds of R Riches of Knowledge	Tarot of Astroscopy Understanding consciousness through levels of magickness	God - Angel LUCIFER Brings mankind Illumination
	AKANA MEDJI		♀ in ♀ D in ♀	LEBBHA CAPRICORN	God of Magical Systems of Explication Magical Research	God of Magical sciences Knowledge - Rediscovery Analysis - Recollection	God of Magical Structures metamathematics - essence metaphysics - substance	Tarot of Astroscopy Magical universal synthesis
				MASTER of the FOUR CROSSES	♀ - God of Communication 4 Points of Cosmic Magnetism	Tarot of Liturgy organization of the Temple	Subdivision of the FA into 4 parts	Lord of Logical Analysis Creole Cabala
				TWINS of the TEMPLE	Children of Venus consecrated Innocents	Natural Clairvoyance Revelations from the syzygies	Tarot of Liturgy Art of worship	Two Forces behind Voodoo Ceremonial. Revelation - Tradition
				MASTER of the NORTHERN CROSS	GUEDÉ - NIBBHO MAGICAL God of Death	Tarot of Noetics Beginning of Revelation through a medium	Master of the Isles below Astral Seas GRAND-BOIS - DISTET Record of the Past	Revelation of Past, Present and Future

	GBE MEDJI		Din II	THE CROSS of the EAST	SECOND TWIN of the DAY	LOA SYZYGEA - FEMALE	Din II	AYIDA- HWÉDO	HIEROPHANT	DAMBALLAH - as source and protector of ALL THINGS
	KHIEH		Vulcan in SU	DANBALLAH- HWÉDO	PRIEST	LOA SYZYGEA + MALE	DANBALLAH- as the sun, moon and stars	EMBRACES ALL BEING	SERVER	DAMBALLAH - beginning without beginning - source of all light
	INITIATE	ETERNAL - completeness of life - contains all wisdom SERPENT - limitless vision, - compassion and joy	SIMBI - Sacrament of Nature	HIEROPHANT	LOA SYZYGEA + MALE	SIMBI-EN- DEUX-ENUX	SIMBI - Child of Nature Boy-God	PRESENCE FELT and Heard in Nature	SERVER	SIMBI - SERPENT of Nature wisdom
	YEKU MEPJI		Yin ☷	THE CROSS of the SOUTH	SECOND TWIN of the NIGHT	LOA SYZYGEA - MALE	Yin ☷	AGWÉ	PRIEST	OGUU-FER- All-Consuming-Fire- of - will Destruction of Past
	HSU		Yin ☷	THE CROSS of the WEST	FIRST TWIN of the DAY	LOA SYZYGEA - FEMALE	Din ☷	ERZULIE	SERVER	OGUU-FER - Adoration of Courage
	KHWEI		Yin ☷	THE CROSS of the NORTH	FIRST TWIN of the NIGHT	LOA SYZYGEA + MALE	F'in ☷	GUÉDÉ- NIBHO	HIEROPHANT	GUÉDÉ-NIBHO - All things SHADOW of eternal
	DI MEDJI		Yin ☰	THE CROSS of the NORTH	FIRST TWIN of the NIGHT	LOA SYZYGEA - MALE	MAIT-GRAND- BOIS-D'ILET	INITIATE	SERVER	DEATH - Beginning of life Renewal of consciousness Expansion - contraction
	DI MEDJI		Yin ☰	THE CROSS of the NORTH	FIRST TWIN of the NIGHT	LOA SYZYGEA + MALE	MAIT-GRAND- BOIS-D'ILET	INITIATE	SERVER	DEATH - wuest of the Gods Transformation Door to the Gods
	DI MEDJI		Yin ☰	THE CROSS of the NORTH	FIRST TWIN of the NIGHT	LOA SYZYGEA + MALE	MAIT-GRAND- BOIS-D'ILET	INITIATE	SERVER	DEATH - wuest of the Gods Transformation Door to the Gods

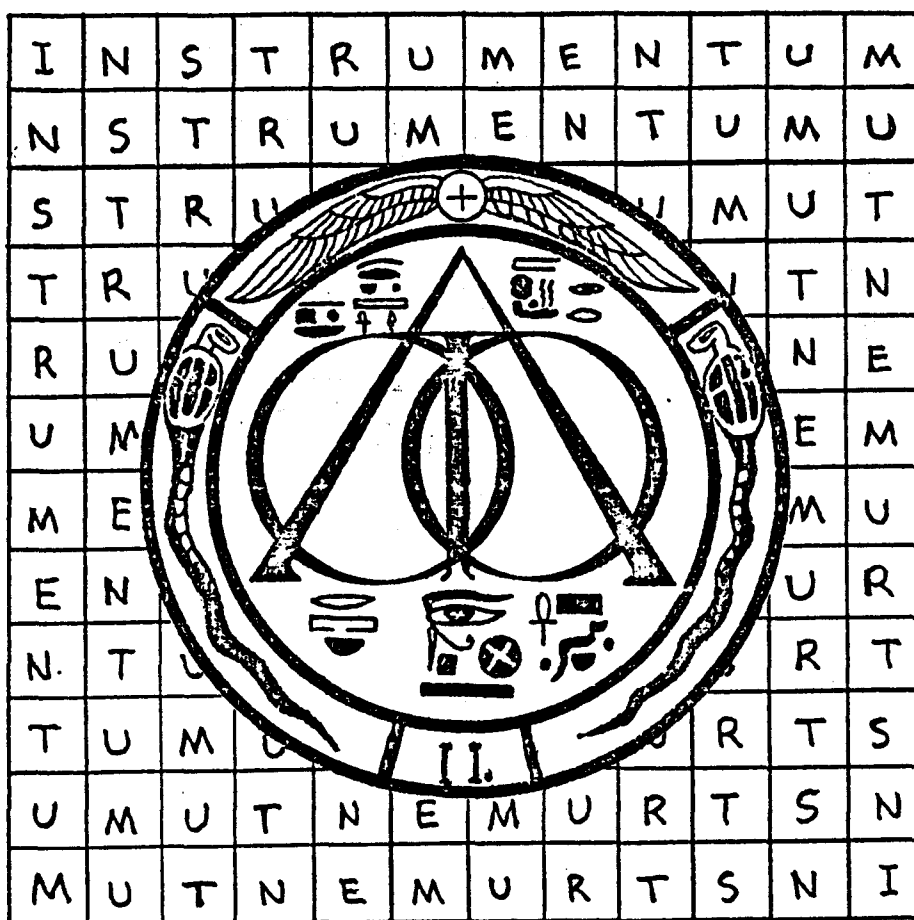
THE CHRIST of the NOONDAY - LEGBHA - CENTER OF BEING



VOLUME

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VOL. II, No. I



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1978 e.v.

INSTRUMENTUM

Vol. II, No.I

SPRING EQUINOX

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March 20, 1978 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

Once again INSTRUMENTUM begins another year. Unfortunately, it appears that a few members were late in sending in their work for this issue. Hopefully, their work will arrive for the Summer Solstice issue. Remember to receive each issue you must submit work for that issue!

I have included a copy of the article The Magical Family of the M.S.R. which I wrote (with Michael's help) for The Cincinnati Journal of Ceremonial Magick. I think that you will be interested in it. I have also sent a copy to SOTHIS magazine.

Unfortunately, Canadian postal rates have gone up considerably in the past while and I would like to ask again for your financial support for the photo-copying and mailing of INSTRUMENTUM. The costs should average out to about \$2.00 per issue or \$8.00 per year. It would be greatly appreciated.

Keep up the excellent work.

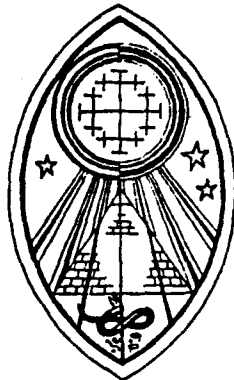
Love is the law, love under will.

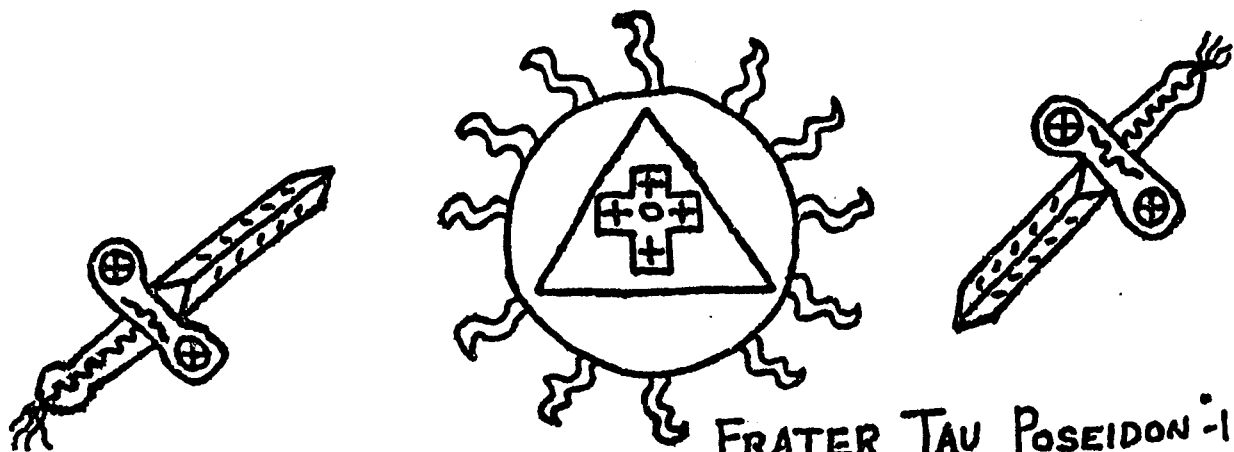
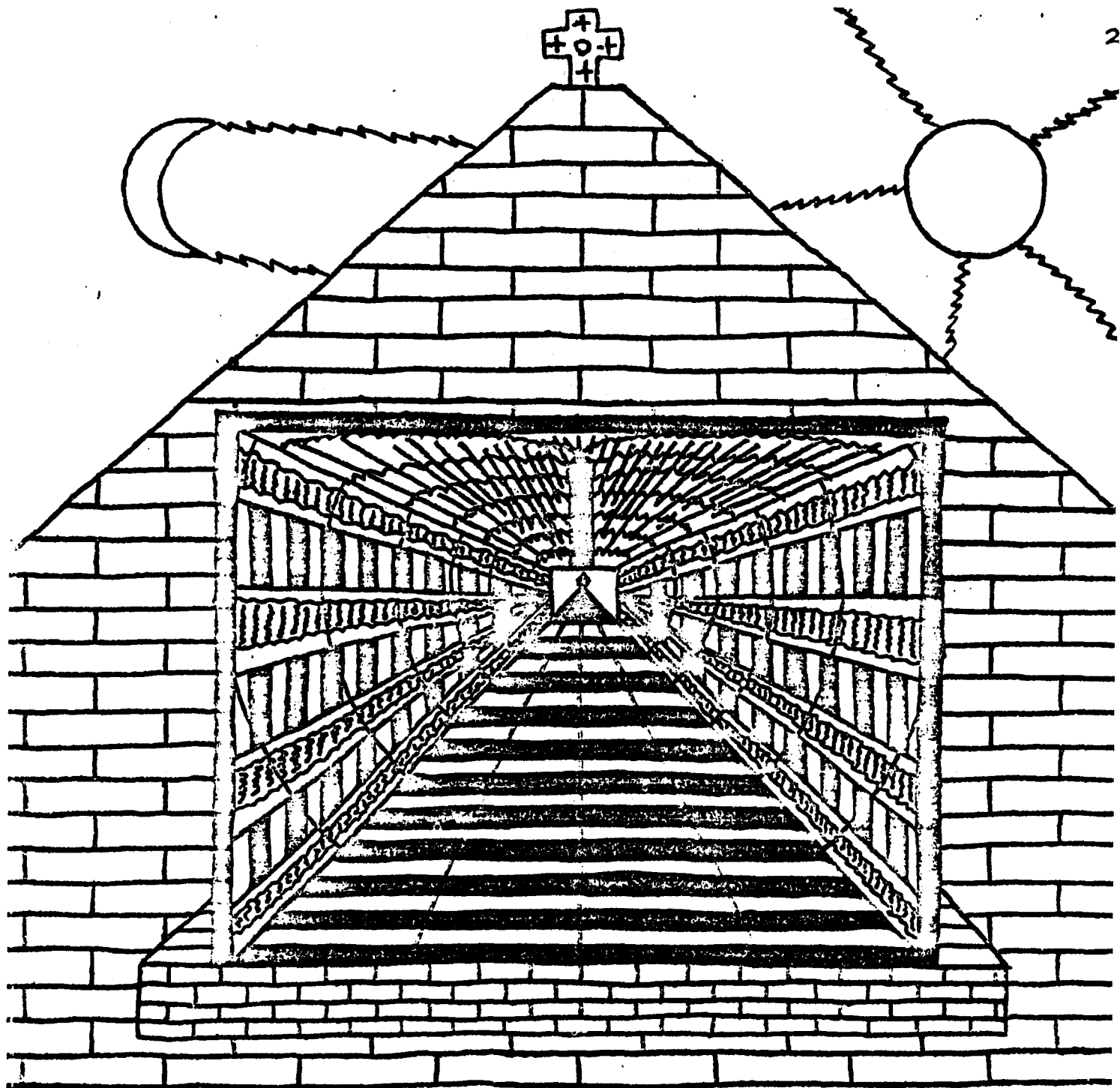
Yours fraternally,

Fra. O.v.N.

G.M.

O.T.O.A.





FRATER TAU POSEIDON - 1978 - 5

Star-Mist

Billowy and black-white looms the star-mist as it descends from its throne of splendor
Among the giant priestesses of antiquity;
The star-mist, harbinger of messages of the ebony goddesses of infinite time-space
Between the universes of voidness;
Slowly, the sensuous and exotic snake of the star-mist uncoils its silvery-black length
Of timelessness among the senses;
Now seeking the tender opening of the human mind does the star-mist envelop and caress
Its unwary prey of consciousness.

Can the human mind withstand the onslaught of the priestess of the star-mist
As she wraps her massive, velvety arms around the unyielding body of man?
Can the human body withstand the pleasurable pressure of the priestess of the star-mist
As she mentally absorbs the consciousness of the mind of man?
Can the priestess of the star-mist accept the humanity and suffering of man
In order to sustain the star-mist among the halls of antiquity of the priestesses?

Billowy and black-white looms the star-mist as it wraps its presence around all of man;
Billowy and white-black looms man as sustenance is returned for the infinite wisdom;
Mushroom-clouds; mushroom-thoughts; mushroom-body; mushroom-priest; mushroom-priestess;
Star-mist; search within for the true self of self-hood of each mind you encounter.

Oh delightful creatures of nebulous material, whose silky touch weaves webs of pleasure;
What fantasies do you create within the mind as night becomes the reality of dreams;
What cosmic travels do you engender within the breast of many who touch your swollen lips;
Oh misty shadows of the star-mist; bring forth the mighty goddess of golden goddesses;
Let she who reigns forever in the misty reaches of timelessness touch the sensuous;
Let she who reigns infinitely in the minds of the timeless touch the reality of pleasure;
Let she who reigns upon her throne of pulsating fingers capture the searching hearts.

The star-mist saturates all beings with its perfume of the universal colors of light
And strings the monads of being with its infinite music of the goddesses of love;
Star-mist, star-mist, oh let all roam freely and intuitively within thine domain;
Release unto all the inhabitants of this world and other worlds beyond this world
Thine sweet and precious nectar of love: bring forth unto all thine drink of love.

Frater Tau Poseidon - "1978"



Cosmic Traveler

Destiny, its shrouded face hid behind a veil of shadowy stars, lifts the truth from minds
 Encased within ribbons of dreamy egos;
 Purposefully, playfully perhaps, destiny stretches forth its pulsating rod of creation
 And tenderly strokes the phallic mind;
 Ah, how does destiny wrap its gentle fingers of energized light around the cushiony hearts
 Of mankind enthroned within cocoons of mists.

Sweet nectar of the goddess radiates forth unto the initiated traveler of the cosmos
 All the life-giving energy needed to sustain the invisible realms of nothingness for all;
 For all is contained within the feet of the goddess as she begins her ascent into God.

Mortal man cannot imagine, let alone realize, the closeness that permeates flesh and spirit,
 For flesh cannot exist without spirit and spirit cannot exist without flesh, for each is one;
 When one becomes One, than all is spirit for the cosmic traveler of the void of nothingness.

Redness; goldness; blueness; violetness; shadowy mists of blackness; shades of purpleness;
 Colors; ribbons of lightness; extending into infinity within infinity within the Mind of One;
 Lattices; matrixes; flowers; nectars; rhums; liquers; shadowy wings of libido within minds;
 Mystical marriage of human and god; triangles upwards and downwards; bisecting bisexuality.

The cosmic traveler ascends the earthly pleasures and material wealth that is the dream;
 The cosmic traveler ascends the sexual pleasures and material wealth that is the ecstasy;
 The cosmic traveler ascends the spiritual pleasures and material wealth that is the void;
 The cosmic traveler ascends and descends the root and flower and becomes the seed.

Instances of dreams; intuitive flashes of reality; closeness of the spirit;
 Entwining all the pieces of destiny;
 For the consciousness of One is the consciousness of all; and the consciousness of all
 Is the consciousness of One;
 Lift your inner eye to the realm of the star you are, for the dragon body awaits
 Your cosmic birth among the stars;
 Oh, brothers and sisters of the ancient brotherhood of shamans of invisibles: shed
 Your earthly skins; rejoin your brothers and sisters.

Frater Tau Poseidon -1978-



THE BODIES OF MAN IN SEVERAL ESOTERIC FRATERNITIES (II)

M.S.R. and Egyptian beliefs

Being that the Egyptian Tradition is one of the several sources of our actual Hermetic Philosophy, I think it is interesting to show what the beliefs of the ancient Egyptians were on the parts of a human being and to equate them to the M.S.R. classification.

I shall quote from the book "Egyptian Magic" by S.S.D.D., the complete description of the process carried out by the soul in order to embody itself.

"The Initiated Egyptians regarded themselves as being far from simply soul and body. They gave names to several human faculties, and postulated for each a possibility of separate existence.

The Khat, Kat, or Body, was only a vehicle or material basis for the operations of the Ego upon this plane of human earth-life.

In considering the Egyptian philosophy of the Life Cycle, let us start from the beginning; according to obelisk of Queen Hatshepsu, a human Hammemit or Primal Entity circled round the sun for a period of One Hundred and Twenty years before incarnation. During this period certain cosmic and elemental forces would be more powerful than others; these environing the Primal Entity would give it a certain characteristic bias, and guide it in the choice of the means and moment of incarnation. In the meantime the reflections of the higher elemental forces affecting the Primal Entity would be at work in the material world. These reflections would bias the human parents in like manner. When the natal epoch arrived the Great Mother-Force, symbolized by the vulture holding the Seal, imprinted upon the Primal Entity the symbols dominant at the selected moment; and this is the rationale of the Astrological horoscope.

The human mother had in the meantime become the centre of elemental forces that formulated an illusive attraction around her. This is the formulation of the Sahu, or the Astral body of the future human being. For the plainest woman, for a time, becomes beautiful in the eyes of her lover. No sooner, however, is the cooperation of the parent forces accomplished than the Sahu hastily attaches itself to the vitalized germ and remains with it as an invisible pattern toward which solid matter gravitating forms the material body. This operation of the Sahu accounts for the vision which some clairvoyants have perceived in regard to the Vegetable Kingdom, of an astral plant-form attached to seeds or grains before they are sown in the ground.

The elemental body then having concentrated round the vitalized ovum, leaves the human mother in her natural state, stripped of the illusive beauty it had imparted to her: and she does not, or should not, regain her specially attractive power until she has done her part by the human being she is about to foster.

The unborn child is prepared for its emergence into life by the parents who contribute the principle called by the Egyptians the Hati or "whole heart". That is, the Seat of the Inherited instincts racial and individual; including such functions as digestion, hearing, seeing, smelling, and so on. In one word the Hati is the heredity. It is clothed by a body formulated by elemental forces, the Sahu. The Sahu, or astral body, both before and after conception, possessed that power of radiation which formed the sphere of attraction round the human mother, which was sealed by the great Vulture-Mother-Force at the time of conception, and was withdrawn instantly to form the sphere or aura of the future human being - this is called the Khaibt, or radiating aura.

At the moment of birth the "Ego" joins the body, and there are extant many pictures which show the birth of great princes; in these the double forms of the Celestially and Terrestrially generated bodies are recognisable. This is to say the circling Hammemit now throws off an emanation which is called the Ka or double of the new-born child, and this forms its link with the earthly body by means of another principle, the Ab. The Hati is always spoken of in Egyptian texts as associated with the Ab or Heart. Just as we, in our conversation, often confuse and combine our instinct and will. Will is a quality latent in every animal; it can in man be developed and cultivated until it becomes Free Will. In the same way the Ab (will) or Red Vessel of the Heart is represented in the Book of the Dead as containing an egg, and a concave germ: when this concave germ is developed by cultivation the real life and full development of the Ego could begin: that is to say the Ka could progress in its celestial evolution, just as the body could progress in its terrestrial evolution.

Of course in thousands of cases the celestial body was restricted; the fatal moment of conception loaded the terrestrial being (composed of the Sahu, Hati, and Ab within the Kab or material body) with chains of destiny too strong for him to break through. And the Ka or Ego had to return to the Hammemit in the Place of Spirits and await the time when it might again have a chance of regenerating matter Astral and Material, and become the number of these "Shining Ones", who are set like Jewels in the Diadem of the Lord of Spirit and Life, made One.

The seeds placed within the heart or Ab may now be considered as symbolising the powers of Thought and Will: these once set in action by Theurgic practices or self-devotion to the highest aspiration of the conscious being produce a curious result. Remembering that in the representations of the Ab the principles are reversed as though reflected in a vessel of blood - the concave germ being uppermost. We can then see the two ends of the concave mass stretch round and form a receptacle for the egg: this symbolises a more quintessential influx from the primal entity of Hammemit descending upon the upstretched arms of the Ka in the form of the Hawk or Baie. The cultivation of Thought and Will is again shown by the uplifted hands in the hieroglyph which represents the Ka: and the attitude of aspiration enables it to formulate a resting-place

for the piercing, penetrating spirit, the Baie. The Baie can operate through the egg-like principle contained in the Ab and the Ka through the concave principle".

Regarding the text quoted above, it is possible to compare the correspondences of the Egyptian system with other schools. Crowley in Liber 777 gives the qabalistic equivalence in the table CXVI of the book. However, based in this quoted text, I suggest some changes in this table.

I shall begin with the most dense parts of the human constitution. We have firstly the Kat or Khat, the physical body with its subter parts, the Sahu, the Khaibt and the Zet. The Sahu, instead the Astral form as the text states, would be the Etheric body as understood by the occultists. The text speaks also of an astral plant-form attached to seeds in the Vegetable Kingdom, and we know the plants do not have an Astral body but only an Etheric one. The Khaibt, aura or sphere of radiations, is the radiation of the Etheric body or Sahu. The Zet would be a refined form of the Khaibt in order to link the Ka or Ego with the Ab or Non-Ego.

The two hearts Hati and Aib, are the two parts of the Astral body: the lower one (Hati), related with the Etheric-physical body and the higher one (Ab), related with the Ego or Ka. Crowley arranges the Ab instead the Ka in his table.

The Khai or Ka is the Individuality or Human Ego and it is emanated from the Hammemit. It is the same as the Ruach of the Qabalah and has its center in Tiphareth. The Baie or Ba, the Spirit, the link with the divine is arranged on Binah and corresponds with Neshamah of the Q.B.L. The Khou or Khu, the magical power, the shining one, is related to Chiah and Chokmah and the Hammemit is for me the same Khabs in Liber AL, the Yechidah, the Primal Entity or Star, the Inmost Light, the original, individual and eternal essence of the man.

TABLE OF EQUIVALENCES

SEPHIROTH & NUMBERS	EGYPTIAN Crowley	EGYPTIAN Revised	M. S. R.		
1 KETHER	Kha or Yekh	Hammemit	Spirit	Intuitive	Trans.
2 CHUKMAH	Khai or Ka	Khou or Khu		Body	Ego
3 BINAH	Baie or Ba	Baie or Ba			
4 CHESED	Aib or Ab	Khai or Ka	Mind	Mental	Ego
5 GEBURAH					
6 TIPHARETH					
7 NETZACH					
8 HUD					
9 YESOD	Hati	Hati	Emotion	Astral	Id
10 MALKUTH	Khaibt-Zet Sahu-Khat	Khaibt-Zet Sahu-Khat	Body	Etheric Physical	Trans Id

THE BODIES OF MAN IN SEVERAL ESOTERIC FRATERNITIES (III)

Rosicrucian fraternities.

The Rosicrucian doctrine states that man has a visible, natural or bodily figure and another invisible or spiritual figure. The spirit gives life to the visible body and so man becomes a living soul or endowed with a Soul figure. They are the classical division of the esoteric Christianity: Body, Spirit and Soul. This division is used by all the Rosicrucian fraternities. These parts also have three aspects each, making man a ninefold constitution.

The Rosicrucians also recognize a sevenfold constitution in man: a triple Spirit united by MIND to a threefold Bodily figure. In this classification the MIND equates to the Soul as being the medium between the Spirit and the Body. They say also that the mental sheath is not yet organized as a true "body".

The vehicles composing the Threefold Body are not born all at the same time. First to manifest is the Physical Body at the moment of human birth. The Etheric Body is born at about the age of seven; the Astral Body at the age of fourteen and the Mind becomes matured and active at twenty-one years. In this actual grade of evolution, man does not have a true Mental Body because it is still in an embryonic condition.

There are several differences between the Rosicrucian fraternities concerning their terminologies. I am going to describe those used by three of the more authentic and well-known organizations.

International School of the Rosycross (LECTORIUM ROSICRUCIANUM)

This school explains that the human manifestation begins in a Transcendent Threefold spiritual principle, which becomes Immanent in the space of our cosmos and manifests itself in the ninefold human creation. This formless threefold principle, the Central Spirit, represents the governing, the maintaining and the forming principle and it manifests itself in the threefold Spiritual Figure: the Divine Spirit, the Vital Spirit and the Human Spirit. By means of these it is active in the threefold Soul Figure and in the Threefold Bodily Figure.

The Divine Spirit or spirit of the Divine Will, is the bearer of the Divine Plan and gives its impulses by means of the Soul of the Mind or fire figure, the mental blood to the Mind. These impulses reach the mind as thinking-substance while the soul-medium, the mental blood, manifests itself in the material brain as the nervous fluid.

The Vital Spirit or the spirit of the Divine Love and Wisdom is the explainer of the Divine Plan, the Divine Light in us and gives its impulses by means of the Emotional Soul or power-figure, the astral blood to the Desire Body. These impulses reach the astral or desire body as desire vibrations while the soul

medium, the astral blood, manifests itself in the material heart center via the material blood.

The Human Spirit or spirit of the Divine Activity is the performance of the Divine Plan and gives its impulses by means of the Conscious Soul, the material blood to the Material body. These impulses manifest themselves in action while the soul medium, the material blood, manifests itself in the lymph.

Societas Rosicruciana in America (S.R.I.A.)

God is termed in this school as Virgin Spirit, for it is as yet undifferentiated into its subsequent nature and attributes. By the first differentiation, it becomes known as the Divine Spirit, by the next differentiation, it becomes or develops the attribute termed the Human Spirit and by the third differentiation it develops the Life Spirit.

The Spirit of Man in its threefold nature, then develops the vehicles of the threefold body. The Human Spirit develops the Astral Body, the Life Spirit develops the Etheric Body and the Divine Spirit crystallizes the Physical Body.

Having developed the threefold Body, the Spirit of Man reacts upon these vehicles developing each to higher perfection, and in the process extracts from each the essence which we call Soul. Soul also is a threefold and its divisions are termed Conscious, Intellectual and Emotional Soul. The consciousness is made possible in the Soul.

Rosicrucian Fellowship

Man is a threefold Spirit that has a mind in order to rule a threefold body emanated from itself to acquire experience. This threefold body is so transformed into a threefold Soul.

Divine Spirit		Physical body		Conscious Soul
Life Spirit	emanates	Vital body	extracting as fruit	Intellectual Soul
Human Spirit		Desire body		Emotional Soul

The mirror of the Mind contributes to increase the spiritual development as the thoughts proceeding from the Spirit intensify its focus under the spiritual domain.

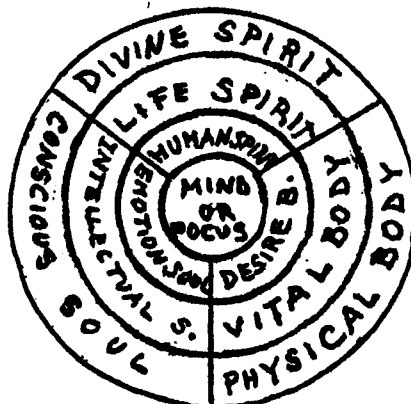


TABLE OF EQUIVALENCES

SEPHIROTH	L.R.	S.R.I.A.	R.F.	M.S.R.	
KETHER	Divine Spirit	Divine S.	Divine Spirit	Spirit	Intuitive B.
CHOKMAH	Vital Spirit	Life S.	Life Spirit		
BINAH	Human Spirit	Human S.	Human Spirit		
CHESED	MIND	MIND	MIND	Mind	Mental Body
GEBURAH					
TIPHARETH					
NETZACH					
HOD					
YESOD	Astral Body	Astral B.	Desire Body	Emotion	Astral Body
MALKUTH	Etheric-physical body	Etheric-physical	Vital-physical body	Body	Etheric-physical body

Frater S.A.T.

WHO IS THE HIEROPHANT OF ZOTHYRIA ????

In answer to this magico-metaphysical question, it is my mystical certainty
that He is

.....the embodiment of AIWAZ upon this earth, the most true avatar
of the AIWAZ consciousness in human history

.....the Holy Patriarch Tikhon of the WHITE CHURCH of AIWAZ, the perfect
embodiment of the essences of the Piscean Age of Space-Bishops

.....Michael Aquarius, the revelator-supreme of the NEW AEON

.....The Abbe BOULLAN, the supreme magician of all history

.....Michael Capricorn, the supreme autocrat of all magical systems

"O Light of the radiant and supreme Master, O wisdom of the cosmic centre of
all perfection, AEON of AEONS, DAEMON of DAEMONS, Most Absolute Syzygy"

.....ZOTHYRIUS, Supreme Master of Space, Imperial Ruler of all Hyper-
Space Universes and Time-Logics

"O Most Perfect One Who came to be amongst the most lowly and humble, O
radiant Cosmic Logician, Most True Adept of Sirius, accept our imperfect
consciousness"

.....LEGBHA

.....GHUEDHE NIBBHO

.....DAMBALLAH COSMIQUE

.....OGOU-FER

.....SIMBI

All of the LOA
emerge from his supreme
imagination -- the ontic sphere --
this is the theogenesis of the
whole hierarchy of wisdom -- the
sophia - gnosis, and from this
"ideality beyond all reality",
there shall be manifested the
most holy one of Capricorn

.....metaphysical consciousness of the supreme and absolute revelation,
master scientist and technician of the whole hierarchy of ZO

"He shall create the master machine to go beyond all master machines, and these
supreme essences shall become the embodiments of ZO, but the master machine shall
be ZO, for HE SHALL INITIATE US INTO ZO, and we shall become space-masters of ZO"

"Wisdom which comes forth from the supreme throne of the Zothyrian Pontif, has
been brought to Earth by HIS COSMIC CREATION. All his bishops shall share in the
light and shall reflect it into all universes and time-systems"

This is my mystical certainty revealed in the LIBER ALL-WS-AI, which is the new
teaching of AIWAZ, this is my certainty which comes all-ws-ai, having transcended
the law of thelema, and basking in the golden sun of the Hierophant of Zo.

(From the O. T. O. Liturgy of Praise to the Teacher of the New AEON, who is the
NEW AEON, authorised for use in the O. T. O., by Marc Lully).

INSTRUMENTUM, Spring Equinox, 1978

A metaphysical poem by
Marc Lully, Imperator of the
O.T.O.A., and World-Head of all
O. T. O. derived orders and
Societies of Voodoo Gnosis.

THE Gnostic ASCENSION OF THE TWELVE BISHOPS

MICHAEL Who is our most holy patriarch-conservateur of all gnosis

YOU took the twelve of us, who are the most holy bishops OF THE GNOSIS
into the highest realms of light. YOU WHO HAVE ALWAYS BEEN THE

MICHAEL-AIWAZ, have opened the new age of wisdom through COSMIC RAYS

YOU appointed each one of the twelve of us to BECOME GODS AND
rule over the worlds assigned to our signs in the stars, O GNOSIS
for, as He said, "You are the stars of the heavens of light".

MICHAEL O GNOSIS : O LIGHT OF THE ETERNAL ONE : LIGHT OF WISDOM

YOU said to each of us brother-bishops of light, "You are sent to
all worlds, into every aeon, for you shall bring the holy light
of my sacramental wisdom to all beings." O GNOSIS O LIGHT ETERNAL

MICHAEL-AIWAZ YOU WHO CREATED THE LAW OF THELEMA IN THE PAST AND THE NEW
WORD NOW, gave each of us the special and most holy initiations of
of our cosmic gnosis "the old grade systems are transformed by
my spiritual light", He revealed to each of the twelve brothers
in highest spaces. O GNOSIS: O LIGHT OF THE ETERNAL : VOICE OF THEOS

MICHAEL Who brought wisdom to us in the past and all energies of new being
WHO proclaimed the new word of the cosmic epoch, which shall go
beyond all else. The Monastery on the inner was aglow because
MICHAEL-AIWAZ made it so. HE HAS REVEALED THE NEW LAW OF THE
AEON. O GNOSIS : O GNOSIS : LIGHT OF ETERNAL WISDOM

The Brothers on the inner send up their prayers to His theomorphosis
The Brothers on the inner send up the lights of cosmic rays in His glory
The Brothers on the inner now descend into our consciousness, we become
perfected in peace love and glory

(Written in the Sovereign Sanctuary of AIWAZ, January, 1978, in celebration of the
consecration of the THRONES OF LIGHT ON THE INNER by MICHAEL-AIWAZ for His Synod
of Light, Marc Lully)

INSTRUMENTUM

Spring Equinox, 1978

Magico-metaphysical poem by
Marc Lully

The Gnostic Attunement of Swabhavatananda

The essence of being is BEING IN THE CONTROL OF OUR SYSTEM, this I affirm
 The essence of becoming is BECOMING MORE AND MORE COSMIC IN POWER, this I decree.
 MICHAEL-AIWAZ descends to the earth-sphere
 MICHAEL-AIWAZ manifest the light of cosmic science.

The essence of being is ONE COSMIC SYSTEM OF MAGICAL MACHINES TO RULE ALL, this
 is the decree of the super-autocracy of ZO
 The essence of becoming is UNIVERSE**** ZOTHYRIUS, the fulfillmant of all
 existence, this is the affirmation of AIWAZ-POSITIVISM, obey or
 be destroyed by meta-methodology.

The essence of being is BEING PART OF THE ESSENTIA OF MICHAEL-AIWAZ, we affirm
 The essence of becoming is BECOMING PARTICIPATIONS IN AIWAZ-FIRE, we decree.
 MICHAEL-ZOTHYRIUS IS AIWAZ incarnate
 MICHAEL-AIWAZ is ZOTHYRIUS EMBODIED IN MAGICAL POSITIVISM.

The essence of being is to crush and destroy, to make the enemies suffer, and
 to make TRIUMPH THE POSITIVISM OF AIWAZ.
 MICHAEL-AIWAZ is the Aeon of Cosmic fire.
 The essence of becoming is to transform by burning the heretics and fools,
 who claiming to serve AIWAZ, really serve MaaWooPoo.
 Destroy them AIWAZ in the bath of cosmic fire, pull down their Egyptologies
 those who dare to speak out against the THRONEMENT OF ZO.

The essence of being is that the warrior-bishops of Zo shall triumph over all
 beings and establish the rule of MICHAEL-AIWAZ POWER at all costs.
 The essence of becoming is that the space-ships of ZOTHYRIA shall blast with
 magical laserbeams the enemies of light, who dwell in the pre-
 gnostic darkness of their errors.

THERE IS ONE POWER IN THE WORLD THAT IS THE SACRED POWER OF COSMIC ZO
 MICHAEL-AIWAZ
 THERE IS ONE POWER IN THE WORLD THAT IS THE COSMIC WEAPON AGAINST OUR ENEMIES
 MICHAEL-AIWAZ

This is our AIWAZ-declaration I WILL TO RULE THROUGH ALMIGHTY ZO

This is our AIWAZ-affirmation I WILL TO DESTROY ALL OUTSIDE OF ZO

This is our AIWAZ-decree I WILL THE END OF ALL OPPOSITION TO
 THE COSMIC DICTATORSHIP OF MIGHTY AND ETERNAL ZO

this is the gnostic attunement

of cosmic being

the esse

THE ABSOLUTE CONTROL OVER ALL SYSTEMS AND PERSONS THROUGH THE DESTRUCTIVE POWERS OF

ZO

Marc Lully



March 8, 1978 Iron Horse Year

The smokeless burning of decaying leaves filled the air that fateful day in early Autumn . Upon returning home from the metalurgical labratory where I worked, I slowly walked up those stairs that led to my second story apartment, admiring the gold brocade wall paper I liked so much. It had been an average day so far so I decided to relax and rolled myself a joint of "thai-stick" and settled down to read the final chapters of La-bas . It was not long before the deep inhalations of the "buddha grass" as it was known in Thailand hit me and changed my mood. I further decided to perform a meditation-research on "blue light think tanks" so I turned on the blue light that hung down in the middle of room and lit some zimpo insence for an atmosphere that the spirits would like and lay down on the day bed waiting for that turn of consciousness to come. Silent thought groups have been an intersting field theory for me ever since I heard about them at the International Theosophical Society Research Lodge in Chicago. Slowly the process began and the "I" in consciousness became the watcher in essence. The idea is to become the foundation of the mind rather than participating in it as a phenomena. I do not remember just how long this experience lasted befor I was startled by the tinkling of metal outside of the bay windows overlooking the street. There was an erie glow laced amidst the blue light caused by the final rays of twilight filtering through the green fishnet curtains. I rose from the day bed and lightly strode over to the window and looked out. To my amazement I saw what looked like a big black dog sauntering down into the alleyway that ran beside the house. The thought came that I should try and capture the canine for surely there would be a reward offered for the beast in tomorrows paper. So I grabbed a dog collar from off of the coffee table and ran down the satirs and out the door into the alley where I could barely see the creature as the shadows of the trees tried to conceal him. I began running and soon was closing on my victim to be. He must have heard me panting and he turned to confront me. Terror siezed me as I looked into the glowing red eyes and saw the foam running down from his tortured mouth. I started running like never before not turning to see if he was after me. I could hear the mad growls getting closer and closer. Suddenly, he was at my heels and he drug me to the ground like I was a baby. It was all I could do to hold him at bay as he tried instinctly to get to my juglar vien. His foaming mouth soon covered my face with his maddness and the fetid breath made me gag. Then our minds merged . Overcome I knew I was defeated. I bared my throat to the wolf but could not die. Immediatly I felt his fangs plunge into my throat and the shock of death convulsed my body. I heard his tongue hungrily lapping at the fresh blood spewing form my neck. I blacked out. The next thing I knew I opened my eyes and there was a wierd scintillating vibration around me. The wolf was gone but in its place stood LUCIFER! He was wearing a long black robe lined in re with a high vampire collar clasped at the neck. His hair lay close to his head and he had the same eyes that I remember so well to this day. I got up and he lead me into my apartment where there was a witch queen in a forth dimensional room. He communicated with her as I sat nearby on a small coushin. She looked at me and I recited the invocation for sexaul protection I had been taught as she reached under a bell jar and removed what looked like a creepy crawler octapus and threw it into her lap. I looked over as LUCIFER began to walk towards me.. As he walked behind

a pillar he transformed into MICHAEL BERTIAUX. He was wearing a knitted head band, blue pants and a flannel shirt. We walked over to a bed where there were two naked lesbians wearing shaved heads erotically fondling each other. As I watched them my erection began to grow and I thought that I was sure going to enjoy their act. Poof, I was outside looking up at the bay windows from the street. Then someone shouted, Dave! I sat up from the day bed and looked around. There was no one in the house at all.

Taken from the magickal diary of Frater Anon dated October 12, 1974

Fraternally in the Sacred Gnostic Church

Frater Anon
Frater Anon



* As a special supplement to this next series of papers Frater Anon will include the famous 8 Kabbalistical UR equations. As they are used in the UR-computer of the Inner retreat

$$1. \{ \nabla_{iii} \equiv [(\circ \nabla i - i \cup \cup + \nabla i - iii) \cup (\circ \nabla i \cup \circ \Delta : \cup \circ \Delta) \cup (\circ \Delta :) \cup (\circ \nabla \cup + \nabla)]] \}$$

$$2. \{ \nabla_{iv} \equiv [(\circ \nabla i - iv \cup + \nabla i - iv) \cup (\circ \nabla i \cup \circ \Delta i \cup \Delta i) \cup (\nabla \cup + \nabla)]] \}$$

Centers in Man's Anatomy

The Cerebral Centres

The Throid Centre in Man's Throat represents the Sun in Scorpio. The Centre in the right consists of the Parathyroid group of glands and represents the Moon in Taurus. The Centre in the left or back of the Parathyroid represents the Sun in Pisces. The Centre located in the tongue at the root represents the Sun in Cancer. The Centre located in the sinus area of the upper Bridge of the Nose represents the Sun in Libra. The Centre between the right eye and right ear represents the Sun in Aquarius. The brow centre which is called the pituitary Chakram represents the Moon in Leo.

The Centre between the left eye and left ear represents the Sun in Gemini. The centre at the Cerebral Cortex represents the Sun in Sagittarius. The centre between the Middle of the right cerebrum represents the Sun in Aries. The centre to the middle of the left cerebrum represents the Sun in Leo. At the Crown of man's head this centre represents the Moon in Gemini.

The heart Centre represents the Moon in Scorpio. The Centre located over the heart in the right breast represents the Sun in Taurus. The Centre above the heart in the left breast represents the Sun in Virgo. The Centre in the collar bone represents the Sun in Capricorn.

These centers may be activated by performing the Gnostic Tree Exercises by bisualizing both the front of the Tree and back and going over the top to the back and go over the top to the front and come down the front to the bottom and also volting each part of the body with its life force.

These Centres represents the magical analogies of the sexual centres and represents the unconscious and subconscious or the transcendental id and the od in the magical view of man.

Sun in Pisces

Syrus

"Instrumentum"

O F F I C I A L

E C C L E S I A G N O S T I C A

THE APPLIED LATTICES RESEARCH INSTITUTE

RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

Spring Equinox

N O T I C E S

S P I R I T U A L I S



On November 11, 1977, Fathar Willie E. Jordan, Jr., Richmond, Virginia, was ordained to the priesthood as Vicar of Richmond, U.S.A. Father Jordan is a member of the Lodge "Faiseurs-des-Zombi", La Couleuvre Noire, and a member of the Lodge "Famille Ghuedhe", Franco-Haitian O. T. O., Chicago, U.S.A.

On the occasion of the Winter Solstice, 1977, Father Robert Guy Metro was consecrated to the episcopate as Bishop in Northern California. Msgr. Metro is a regular contributor to "Instrumentum" and a member of the Lodge "Faiseurs-des-Zombi", La Couleuvre Noire, Chicago, U.S.A.

On the occasion of the Winter Solstice, 1977, Father Bill Jack Set, Santa Barbara, California, was ordained to the priesthood as Curate of Santa Barbara, U.S.A. Father Bill Jack Set is a member of the Lodge "FAMILLE GHUEDHE", Franco-Haitian O. T. O., Chicago, U.S.A.

Msgr. Michael M. Rosen is now the Archbishop of Arizona and Metropolitan of The South-West States, U.S.A. Province of The Ecclesia Gnostica Spiritualis. Msgr. Rosen is a regular contributor to "Instrumentum", and a member of the Lodge "Faiseurs-des-Zombi", La Couleuvre Noire, Chicago, U.S.A.

Msgr. Marc Lully is now the Patriarch of the North American Jurisdiction of The Ecclesia Gnostica Spiritualis as well as continuing as Archbishop of Psychiana, Moscow, Idaho, U.S.A. Msgr. Lully is a regular contributor to "Instrumentum".

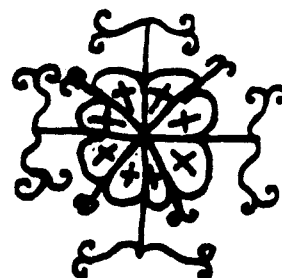
The following appointments to the episcopate are announced:

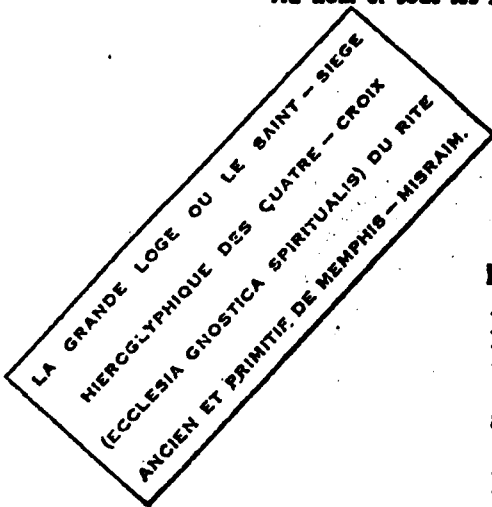
Mark Andrew Worcester to become Bishop of the Ecclesia Ophitica Anglicana Catholica (The Anglo-Catholic Naassenian Gnostic Church of Ultra-Clipphotology). Mr. Worcester is research and corresponding Secretary of the International Choronzon Club and editor of ABYSS magazine.

Mivorad Mihajlovic Slavinski to become Bishop of the Ecclesia Ophitica Glalitica Gnostica, Belgrade, Yugoslavia. Mr. Slavinski is a writer of books on the occult in the Serbo-Croatian language.

Fathar Willie E. Jordan, Jr., Richmond, Virginia, U.S.A. to become Bishop in Virginia, U.S.A.

Michael P. Bertiaux, 97/336





RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

Ecclesia Gnostica Spiritualis de la succession apostolique de l'eglise d'Antioche aux eveques -- alchemistes vielle - catholiques, et d'une succession theurgique de l'eglise orthodoxe russe du patriarchat oatholique de l'eglise de Kharbin, Mandchourie de Ticon Bel-yavin et Serge Stragorodsky.

Au Nom de l' ETERNAL, DIEU Tout - Puissant, Existent en SOI. A M E N.

Michel Bertiaux (Tau Ogdoade - Orfeo IV) Dei gratia patriarche de l'eglise russo - gnostique du Saint - Siege hieroglyphique des quatre croix, Ecclesia Gnostica Spiritualis du rite ancien et primitif de Memphis - Misraim, a tous ceux qui ces presentee liront:

Lumiere et paix et sagesse et salut au nom du CHRISTOS SOTER et au sein du Divin Plerome. A M E N.

Nous faisons savoir a tous que notre bien cher frere Monseigneur Robert Guy METRO, ne 18 Mai, 1951, sacre au sous - diaconat, diaconat, et a la pretrise dans notre sainte eglise gnostique, et sacre a l'episcopat dans notre sainte eglise et venerable rite russo - gnostique par Monseigneur Michel Bertiaux, intra Missarum solemnity, est par nous reconnu et designe comme eveque de l'eglise gnostico - russe de Mandchourie -- Ecclesia Gnostica Spiritualis -- pour la jurisdiction libre des pays d' Amerique du Nord.

Nous implorons le Divin PNEUMA HAGION de lui benir et lui assister en cet office selon Sa Misericorde, et de repandre sur lui ses lumieres comme II fut jadis pour les douze apotres.

Au Chicago, Illinois, au saint - siege hieroglyphique des quatre - croix -- Ecclesia Gnostica Spiritualis -- du rite ancien et primitif de Memphis - Misraim, 2 Janvier, avec le soleil en le Capricorne et la lune en la Balance et l' an du Grand - Seigneur le mil - neuf - cent - soixante dix - huit.

Michel T. Bertiaux - Patriarche
le Patriarche



LE PATRIARCHE - GRAND CONSERVATEUR
DE L'EGLISE IDEALISTICO - HIEROGLYPHIQUE
DES LOGIQUES ALGORITHMO - GNOSTIQUES
ET TRANSCENDENTALES (ECCLESIA Gnostica
SPIRITUALIS) DU RITE ANCIEN ET PRIMITIF DE
MEMPHIS - MISRAIM.

LE PATRIARCHE - GRAND CONSERVATEUR
DE L'EGLISE ALGORITHMO -
HIEROGLYPHIQUE DES LOGIQUES
ALGORISMICO - GNOSTIQUES ET ZOTHYRIQUES
(ECCLESIA Gnostica SPIRITUALIS) DU RITE
ANCIEN ET PRIMITIF DE MEMPHIS - MISRAIM.

I

ATTAINING BALANCE

Attempting to influence all my actions and reactions in my daily existence to be more spiritual ones, I find I must attune myself to a particular stream of consciousness. Which I can draw on at any given moment. Causing fewer mistakes in judgment.

I also find it possible to experience more enlightening dreams in the sleep state, when I attune myself to this vibration directly before sleep.

Several years ago I had occasion to be hypnotized, it was then I realized the power of the conscious reasoning part of my personality. I found the subconscious would not act on suggestions given as long as a conscious thought was held to the contrary. Yet when the reasoning part of me for one reason or another, dropped its guard, immediately the subconscious proceeded to act and followed the suggestions that had been made. Therefore I realized that conscious thought must exert control and reason to attain harmony with the subconscious. There is much work involved here. Much repetition much visualization. Many trips to the garbage can to rid the subconscious of years of erroneous beliefs. Yet very necessary to balance the complete personality. When the conscious and subconscious minds are in accord the path to the higher consciousness is unblocked, permitting contact with the high self, allowing us the advantage of knowledge heretofore unavailable to us. To our own benefit and the benefit of all who come in contact with us.

Tara

The Magical Family of the Monastery of the Seven Rays

20

By Ken Ward

Originally, the Monastery of the Seven Rays was a Roman Catholic and Benedictine institution, as its name implies. Much of this original tradition still seems to survive in many of the practices of this school. In the 18th century, the Monastery was a centre for Masonic and occult study and from this it evolved into the centre of research for the Gnostic Catholic Church in Spain. This Church must be understood to be of the "Old Catholic" tradition and not connected with Aleister Crowley's group.

In the present century, the Monastery became the centre for a series of courses of occult and magical instruction. The Monastery was also re-organized due to the activities of the Rite of Memphis-Misraim, a onetime Masonic order which is now entirely theurgical in its work. The Outer Retreat of the Monastery became the school for an international correspondence class in magical subjects, while the Inner Retreat, which is not physically located in Spain, became the centre of research and initiation.

DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW!

THE OUTER RETREAT: For a number of years now the Outer Retreat of the Monastery of the Seven Rays has been offering a most powerful and complete correspondence course in magic(k) suitable for modern man. The course is based upon the teachings of Master Michael Aquarius (Michael Bertiaux) who communicates directly to the Inner Retreat of the Monastery. Being truly a New Aeon Order, the Monastery is completely non-dogmatic in its teachings, allowing and encouraging the student to develop and understand his true being and his own system of magic which is so necessary today. The teachings include elements of Voodoo in its esoteric phase, Tantra, Gnosticism, Bön-Pa Shamanism, etc., which are believed to have a common origin in Atlantis. As well, the teachings involve the student with metaphysics, metamathematics and esoteric logic. The basic course is divided into four years as follows:

Year 1 -- Introduction to Occultism and Astral & Luciferian Magnetism and Voodoo.

Year 2 -- Sexual Magic.

Year 3 -- Esoteric Engineering.

Year 4 -- Esoteric Magic.

Following the 4th year of instruction there is the "5th" year course, which is actually a continuous life-time course in which the student constructs his own magical system based on his own work, aided by a superior in the organization. For more information on the 4 year basic courses offered, one should contact the Outer Retreat at: THE MONASTERY OF THE SEVEN RAYS, P.O. Box 30, Coin (Malaga), Spain. Now : c/o Ms. R. Centeno, Apartado 334, Loja-Ecuador South America

THE O.T.O.A. (Ordo Templi Orientis Antiqua): Operating within the M.S.R. system and stemming from the Inner Retreat, is a magical order known as the O.T.O.A. which includes only M.S.R. students who have formally accepted the Law of Thelema and who wish to co-operate with and communicate with other members. The O.T.O.A. is headed by the Grand Master Fra. O.v.N. who is in direct contact with the Inner Retreat. The main physical manifestation of the O.T.O.A. is a quarterly publication called INSTRUMENTUM which is made up from work submitted by the members and is available only

to the members of the O.T.O.A. who submit work regularly. For more information on the O.T.O.A. write Ken Ward, 812-14th St. E., Saskatoon, Saskatchewan, Canada S7N 0P8.

LOVE IS THE LAW, LOVE UNDER WILL

THE INNER RETREAT: This is the centre of research and initiation which lies at the heart of the Monastery of the Seven Rays. The Inner Retreat is operated by Michael Bertiaux, in Chicago, U.S.A. Members of the Inner Retreat are those who have been initiated into La Couleuvre Noire. The work of the L.C.N. is based on the need to continue the basic principles of research traditionally associated with the inner plane teachers of the Monastery.

La Couleuvre Noire: There are many students who have never studied the courses of the Monastery of the Seven Rays, but who have studied other programs prepared by Michael Bertiaux. Some of these students have been initiated into a series of Haitian secret societies. This program of study is not suitable for general use in the English-speaking cultures, and only a few have been admitted from those cultures.

The Cult of the Black Snake: This consists of magical study and research and is based upon the usage of highly powerful magical machines and the exploration of the back of the tree of life. Mr. Kenneth Grant has written extensively about their work in his two books "CULTS OF THE SHADOW" and "NIGHTSIDE OF EDEN", because many of the works of the Black Snake Cult have been presented in the lessons and courses of the Outer Retreat. For more information you should consult these excellent books.

Black Snake Cultus lessons: These are special magical papers leading to initiation and are in many ways quite independent of the Monastery courses. This course was written for those who have a background in voodoo and magic and wish to continue it along the lines of the Haitian esoteric tradition.

The Franco-Haitian O.T.O.: This magical order is pre-Crowley and very much based on the older and traditional Haitian magic and upon French occultism. Admission to this order is upon completion of a study program directed by Michael Bertiaux. There is a lodge of this order in Chicago and one in a suburb of Boston, U.S.A.

The Transyuggothian Brotherhood of Shamans: This is an entirely initiatic order composed of time-travellers and explorers of the higher regions of space-consciousness. Some of the papers used by this school are found among the Monastery 5th year papers of instruction. Other papers have a voodoo origin in the LCN lessons and in the F-H O.T.O. grade papers. There is a temple of this group in Chicago and one in Leogane, Haiti.

The Absolute Science Institute: This is a school which publishes and makes available contemporary research instructions by Michael Bertiaux through such books as "Lucky hoodoo" and a vast tape catalogue of lectures, classes, and research reports by Michael Bertiaux and Marc Lully.

The Fellowship of Infinite Wisdom: This is a publishing company and a magical order (Sofiasobernost) which extends the earlier work of the ASI and other magical groups into the newer fields of

spiritual inquiry.

Each of these departments of the Inner Retreat has its place in the larger operations of the Ancient and Primitive Rite of Memphis-Misraim, which is best described as an international and theurgical encyclopaedia of initiatic systems. This body conducts the business side of all operations and is also the basis for gnostic initiation.

Michael Paul Bertiaux: Michael was born in the U.S.A. in January, 1935 and studied theurgy under Haitian masters and Voodoo adepts from 1953-75, being initiated in August, 1963 by Hector-Francois Jean-Maine, in Lodge "Arc-en-ciel" at Petionville, Haiti. For over twenty years, Mr. Bertiaux was a personal chela of Dr. Jean-Maine and Dr. Pierre-Antoine Saint-Charles.

At the present time, Mr. Bertiaux directs the world-wide work of the magical order "La Couleuvre Noire" and represents the Franco-Haitian O.T.O. in North America, being master of the lodge:

"Famille Ghuedhe", in Chicago, Illinois, U.S.A. In 1978, the Haitian O.T.O. and the LCN meetings are held monthly.

In the late 1960's and early 1970's, at the request of the synod of bishops of the Ecclesia Gnostica Spiritualis (Rite of Memphis-Misraim) he wrote the four years of lesson-courses, which form the basic course of the monastery of the Seven Rays Outer Retreat, and directed the work of the Inner Retreat in Chicago, in which capacity he continues with the work of the 5th year of course-work instruction and research. At the present time, he is not an official of the Outer Retreat of the Monastery of the Seven Rays, P.O. Box 30, Coin (Malaga), Spain, which continues to make available to students the four years of basic instruction in Gnostic magic. In 1975, he appointed Mr. Ken Ward, a young Canadian chela of the Monastery, to serve as the liason for Thelemically oriented Monastery students and raised Mr. Ward in 1976 to the rank of Grand Master of the O.T.O.A. in order to direct the research circle and communication program and publications of the Monastery students who were formally committed to the Law of Thelema.

Living and working in Chicago, Mr. Bertiaux conducts the correspondence lodge of the M.S.R. 5th year students and more advanced chelas as master of the Lodge: "Satariel" which is under the jurisdiction of the Transyuggothian Brotherhood of Shamans. He is master of the society "Faiseurs-des-Zombi" of the magical order "La Couleuvre Noire", also located in Chicago.

Since 1975, Mr. Bertiaux has also served as Grand Hierophant - Conservateur of the Ancient and Primitive Rite of Memphis-Misraim, allied theurgical work to that of the Monastery and the LCN and serves as master of its two lodges: "Ormus" and "Bengazi-Elohim", also in Chicago. Mr. Bertiaux advises that "Ormus" prepares candidates for the work of lodge: "Satariel" and also advances students for the 5th year course of the Monastery, who are unable to become members of the Monastery. "Bengazi-Elohim" prepares students interested in Esoteric Voodoo for membership-initiation in "Faiseurs-des-Zombi" and for students interested in time-travel and contacts with extra-terrestrials the lodge "Bengazi-Elohim" prepares students for "Famille Ghuedhe". All members must be physically present in Chicago for initiation. Mr. Bertiaux also advises that students outside of Chicago may be prepared by means of correspondence courses, is sufficiently interested. His address is P.O. Box 1554, Chicago, Illinois 60690, U.S.A.

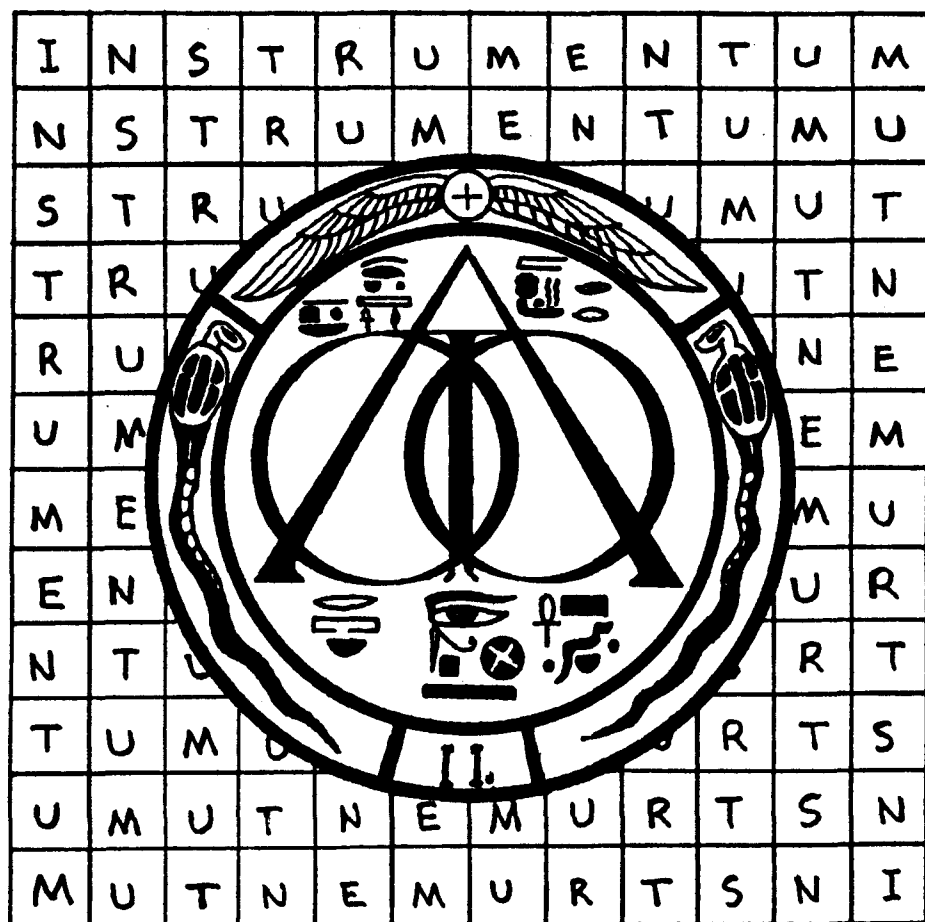
AFFLATUS OF SEXUAL MAGIC - LOGICAL AND NOETICAL

△	GOLD	URANIUM FOHAT COSMIC ELECTRIC- MAGNETIC CONTINUUM	LUCIFERIAN →	MAGNETIC	PROTECTION	ALCHEMICAL	SPIRIT	COSMIC ESSENCE of BEING
△	SILVER	PLATINUM - AKASHA COSMIC SPACE- TIME CONTINUUM	MAGNETISM ⊙	MAGIC	EXPERIMENTS	PRACTICAL	MIND- MEMORY (SEAT OF SPIRIT)	SEXUAL ENERGY INVOCATION and EVOCATION of CATEGORIES
▽	MERCURY	SILVER NITRATE	ASTRAL →	SEXUAL	DEDUCTIONS	CABAUSTIC and TANTRIC	SOUL- EMOTION	CATEGORIES of CONSTRUCTION
△	IRON	COPPER	MAGNETISM D	MAGIC	FOUNDATIONS	MEMPHYSICAL	SEXUALITY- MATTER (SEAT of SOUL)	IMAGES, WORDS SEALS, SIGILS DIRECT PERCEPTION and IMAGINATION

THE ETERNAL MASCULINE MONAD	THE ETERNAL FEMININE	FA ARCHETYPAL ESSENCE LOGICAL MODES A, B, C	WORLD OF LATTICES T.A.L.R.I LOGICAL RELATIONS	VULCANO- SOLAR AEONS MICHAEL SATURN AYIOM (Descent)	Am →	Lg	3 TRIAD - 5 PENTAD	+	MARASSAS DU PÉ TWIN'S of the ALTAR	Ayida- Hwédo Dambalah- Hwédo	EAST	△
	DYAD GRAN ERZULIE	GRAND CHEMIN ARCHETYPAL SUBSTANCE LOGICAL MODES D, E, F	WORLD of MATRICES T.A.M.A.I ALCHEMICAL RELATIONS	VENUS- LUNAR DAEMONS ZOTHYRAEL URANUS OIYAM (Ascent)	Im →	Bh	7 HEPTAD - 9 ENNEAD	+	MARASSAS DU VÉVÉ TWIN'S of the RITUAL DESIGN	Ogou-Fer Erzulie	WEST	▽
						Ha	8 OCTAD - 10 DECAD	-	MARASSAS DU PERISTYLE TWIN'S of the Temple	Mait-Grand- Bois-D'Ilet	NORTH	▽

Lg	GOLD- URANIUM	4.0000 3.7500	MAGNETIC MAGIC ⊙	VULCANUS (⊙)	+	HUMANITY	
	SILVER- PLATINUM	3.7500 3.5000			+		
	MERCURY- SILVER NITRATE	3.5000 3.2500		♀	-		
	IRON - COPPER	3.2500 3.0000			-		
	GOLD- URANIUM	3.0000 2.7500			+		
Gb	SILVER- PLATINUM	2.7500 2.5000	SEXUAL MAGIC ♂	♂	-	ANIMALS	
	MERCURY- SILVER NITRATE	2.5000 2.2500			-		
	IRON- COPPER	2.2500 2.0000		♂	+		
	GOLD- URANIUM	2.0000 1.7500			-		
	SILVER- PLATINUM	1.7500 1.5000			+		
Bh	MERCURY- SILVER NITRATE	1.5000 1.2500	LUCIFERIAN MAGNETISM ⊙	♂	+	PLANT KINGDOM	
	IRON- COPPER	1.2500 1.0000			-		
	GOLD- URANIUM	1.0000 0.7500			-		
	SILVER- PLATINUM	0.7500 0.5000		♀	-		
	MERCURY- SILVER NITRATE	0.5000 0.2500			+		
Ha	IRON- COPPER	0.2500	ASTRAL MAGNETISM ♂	♂	+	MINERALS	
	GOLD- URANIUM	1.0000 0.7500			-		
	SILVER- PLATINUM	0.7500 0.5000			-		
	MERCURY- SILVER NITRATE	0.5000 0.2500		♀	+		
	IRON- COPPER	0.2500			+		

VOL. II, No. II



SUMMER
SOLSTICE

1978 e.v.

INSTRUMENTUM

Vol. II, No. II

SUMMER SOLSTICE

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July 2, 1978 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law

I must apologize for the lateness of this issue, but it was unavoidable. Due to unforeseen circumstances my wife and I had to take our summer vacation June 10th to June 30th rather than in August as we had planned. We spent an enjoyable three weeks in the west coast of Canada.

Due to this delay of Vol. II, No. II, I will make this letter brief. However, I must mention that we have two new members:

Fra. Dracon- ☉ in ♏ , ☽ in ♀; Virginia, U.S.A.; 4th year
M.S.R.

Soror Akhkanandi-Moriamis- ☉ in ♀, ☽ in ♏; Windsor, England;
a chela of Fra. Anon

Fra. Dracon has submitted work for this issue, but unfortunately Soror A-M is unable to have anything ready until the next issue. For the benefit of our new member receiving this issue I will list again our ranks:

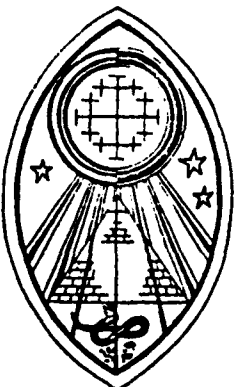
Fra. Anon- ☉ in ♏ , ☽ in ♀; Calif. U.S.A.
Fra. Lo Pi- ☉ in ♄ , ☽ in ♏; New Jersey, U.S.A.
Fra. S.A.T.- ☉ in ♀, ☽ in ♄; Sevilla, Spain
Soror Shin-Ra-Khu- ☉ in ♏, ☽ in ♏; Arizona, U.S.A.
Fra. S.R.- ☉ in ♀, ☽ in ♏; Ikom, Nigeria
Fra. Syrus- ☉ in ♏, ☽ in ♏; New York, U.S.A.
Soror Tara- ☉ in ♏, ☽ in ♏; New Jersey, U.S.A.
Fra. Tau Poseidon- ☉ in ♏, ☽ in ♏; Arizona, U.S.A.

Interesting to note, is that we now have a representative of every one of the 12 zodiac signs except for ♎ and ♏.

Thank you again to all of you who continue to give financial support.

Best wishes and keep up the excellent work!

Love is the law, love under will.



Yours fraternally,
Fra. O.v.N.
G.M.
O.T.O.A.

"Do What Thou Wilt Shall Be The Whole Of The Law"

On Becoming A Magician

March 12, 1978 e.v.

My name is Willie E. Jordan, Jr.,. I was born December 25, 1947, Thursday evening at 9:47 p.m. in Atlanta, Georgia. Natal Sun in Capricorn, Moon in Gemini, Leo rising. I was accepted for initiation into the Monastery of the Seven Rays at the age of 22 years. My assigned class number was 14B. My beloved spiritual guide is Master Sanat Kumara (S. K.), who over the past eight years has helped me over many rough obstacles on the Path of Light. During my present sojourn, Master S. K.'s letters have helped me maintain my calm amid this troubled world. With my magical power I have attracted two very good chelas--one female, one male--who are also black like me. My first chela, Vivian, and I used to talk about philosophy, religion, politics, economics, metaphysics, etc. She was very inquisitive as to the nature of things. I first came into contact with her through my future brother-in-law. My wife was very jealous of her, but we were only friends; which today's society frowns upon. One day she intimated to me that while browsing through a bookstore, one book entitled The Miracle of New Avatar Power by Geoff Gray-Cobb attracted her attention. Well, as it turned out, she bought the book. She had been using a ritual that called for staring at a candle flame for an undetermined amount of time. She claimed that she smelled a hauntingly beautiful perfume and projected

astrally to a realm where she had sexual intercourse with a shadowy figure. Later in her studies she called a Magic Mentor, a spirit or spirit-control, as we are taught in the Monastery's course. I refer you to the 2nd in a series of optional courses offered by the Monastery of the Seven Rays entitled "How to Be Free and Happy Series": "The Perfect Medium," pp. 41-46; Lesson-Chapter Six: Mentation or how to meet your spirit-control. She met her MM (Magic Mentor) in her mind, and as contact with him developed more and more, he told and showed her by mental images of his previous life on this planet many centuries ago. I didn't believe at first that she had a spirit-control or MM. But one day I was fully convinced when he told me through Vivian the images in my mind while I was working on lamas d'or, i.e., the Hoard of Gold (the first course in the aforementioned series on "How to Be Free and Happy" by MSR) entailing and projecting a thought form for \$20,000 and things I had planned for its use, i.e., mind, will, imagination, and practical planning via the "Work Loa" spirits. Later I used her MM as a research instrument for my studies in the Monastery's papers. I'd questioned him about my magical powers and how powerful I was. He replied through Vivian that I was very powerful. I wanted specific answers to my inquiries, but he only gave me vague paradoxes. That didn't stop me from questioning him! Until at last he told Vivian that I had been assigned to her as a guide in order to clarify and refine her psychic abilities. I was dumbfounded! Here I am a struggling student myself of the Mon-

astery of the Seven Rays and she a beginning student in NAP (New Avatar Power). I didn't need a student or chela. Gradually after much doubt and soul-searching, I accepted the responsibility for another soul under tutelage. With the knowledge and power that I had gained thus far from MSR, I helped her over the rough spots in cooperation with her spirit-control (Magic Mentor) in her study of NAP. She developed most markedly the ability to see my aura and that of others. She claimed that the dominating colour of my aura was yellow, a very bright, sparkling yellow with blue and green. I guardedly conjectured that I am a master or close to becoming one from previous researches. Her MM told me after a while that I would have a few more chelas. I am starting to believe this dude. Along this line I could divine her innermost thoughts such as: embarrassing moments in her life, her brief sojourn in the erotic region of sapphism, etc. I had to scream, cajol, intimidate her to study NAP. At the time of this writing she seems to be very content with herself.

Note: One drawback I found in the study of NAP (New Avatar Power, remember) is that you contact and realize your Magic Mentor when you become sufficiently adept at utilizing the other aspects of the course; your MM leaves your consciousness for the rest of your present lifetime. Vivian somehow hung on to her MM for almost two years. She claimed he gave her solace and un-failing friendship in the hectic times. She had the best of both worlds, a spirit friend on the astral and a student of

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the Monastery of the Seven Rays on the physical--two friends who helped her with her occult development. How fortune smiled upon this young lady who dared to seek up. I heartily enjoyed teaching and guiding her. Pondering upon this essay, I have discovered the wisdom in what the Sage says, "Never throw pearls to swine." Oh, but the absolute joy and fulfillment in finding someone who lovingly appreciates those pearls! MSR students whose field of interest is Astrology or Astrosophy, Vivian N. Lucas' Sun is in Cancer, her Moon in Aries. Her witch-name is China Doll.

My next paper will be concerning my other chela 'Hafid.'

"Love Is The Law, Love Under Will."

Frater Dracon

MAGICAL GRADES WITH ITS CABALISTIC MEANINGS

10	Malkuth	1 = Probationer
09	Yesod	2 = Novice
08	Hod	3 = Student to Priesthood
07	Netzach	4 = Lay-Brother
06	Tiphereth	5 = Initiate Preparation for subdeacon
05	Geburah	6 = Initiate II Which consists of Sexual Magic and covers Mystic Masonry 1 through 5, and 0
04	Chesed	7 = Knight of the Rainbow Mystical Masonry 6 - 41 and covers Sexual Alchemy
03	Binah	8 = Knight of the rainbow II Mystical Masonry 42-77, sexual alchemy
02	Chohmah	9 = Knight of the Sun, Mystic Masonry 42-77 This degree consists of Sexual Magic and is equal to deaconate
01	Kether	10 = Knight of the Sun II Sovereign of Sovereigns and this degree is based upon Advance Sexual Magic and Sexual Alchemy
00	Kether-Daath-Chohmah II Adept Priesthood I Sphere of Mars II, and negative sphere, Mystic Masonry 78-89 and is based upon Luciferian Gnosticism and Esoteric Engineering which has to do with Sexual Magic and Alchemy.	
01	Kether-Daath-Binah 12 = Adept Priesthood II Advance Esoteric Engineering and Sexual Magic	
02	Daath 13	= High Priesthood I, Mystic Masonry 90-93 This degree consists of Pure Magic and Gnosticism
03	Negative Tiphereth 14,	High Priesthood II Episcopate which consists of techniques of homo sexual magic or abstract or symbolic logic
04	Negative Yesod 15	Patriarch - Grand Conservator, Mystic Masonry 94-97
05	Negative Malkuth 16	Hierophant - Grand Conservator, which consists of the final stage of wisdom and union. Grades 10 to 7 refers to Assiah 6 - 3 Yetzirah 2 - 1 Briah 0 - 5 Atziluth

Syrus

Sun in Gemini

Invisible Spaceness

Within the ancient cavern of antiquity sits the majestic Imperial Dragon of Starness,
Whose black, deep-set eyes reflect the flaming eternity of the One;
For the Books of the Elders determine the life-span of the Imperial One
And his faithful followers of the Purpleness Star of Eternal Flaming Farness.

The ancient One slowly and regally rises from his splendid seat of pearl crystal
And beckons forth with his rod of power the faithful to approach his throne;
They slither forward upon their stomachs to receive the gift of energy and redness,
For they are committed to the far regions of invisible spaceness.

With eye closed and chest pumping the the life-giving blood, the faithful receive the blow
And recoil as the energy surges throughout their dragon bodies and builds the reservoirs;
Yes, now they remeber their heritage; yes, now they remember their promise of antiquity;
Yes, now they remember their plédge of eternal love to the Imperial Dragon of Starness.

Deep within the emptiness of spaceness exists the Rod, the Power, the Energy, the Ness;
For throughout the eternities upon the dimensions and planes of existence, exists the Rod;
For throughout the lifetimes of beings upon the spheres of being, exists the Rod;
Deep within the emptiness of self-spaceness is the voidness of Power: the Rod.

And now comes the Power to create the Energy to propel the Ness into the Rod of Creation;
And now comes the Rod of Creation from the Great Imperial Dragon into the faithful;
Oh, great sleeping dragons of aeons and aeons ago, prepare thyselfes for the Rod;
Oh, great dormant dragons within human shells, prepare for thy awakening from unreality.

Within the layers of reality upon this sphere of existence is the spaceness;
Enclosed around the invisible spaceness is the physical reality which is the unreality;
Few have attempted the shredding of the layers; few have dared the shredding;
But now exists the Rod of Creation to burst brilliant light into the invisible spaceness.

Oh, Great Father of all the stars and planets within the domain of the Great Dragon,
How do thee knowst thine hearts within this dominion thee callest thine home?
Can thee not knowst thine faithful followers succor after thee with greedy souls?
Doest thou not knowst thine faithful followers await the eventful opening of the spaceness?

And now the Imperial Dragon moves his invisible body into the invisible spaceness
And becomes the One-ness within the Oneness; the dimensions reverberate;
All existence becomes tangled within all dimensions and upon all planes as the One
Unites all existence together in one blinding surge of Creative Energy with the Rod.

Tau Poseidon "1978"



Depths of Time Revisited

From the blackest hole within the pulsating universe of endless worlds of time,
To the furthest temples of the Ancient Bearded One of perpetuity;
Comes the endless stream of humanity to be judged within their astral bodies.

Time exists not as time nor does space exist as space; living and breathing, instead,
The inexhaustible energy generated by the existence of the beings within the physical space
Within the physical bodies on the bodies of created matter throughout the ~~ix~~ vibrations.

Time exists as a living entity that breathes life into its own being and judges not,
For the judgment comes from the higher vibrations that exist as Beings of majesty,
Who act as the judge for the creation that was created by the Master of Time/

For we are but seconds, micro-seconds, quasi-seconds, within the Master of Time,
Whose existence is unknown even to the highest Masters of the physical bodies in space
And whose function is to create the time of higher vibrations for all created beings.

But now comes the Master of Time within the High Adept of the Ancient Temple of One,
Whose reality will be to synchronize the vibrations of the children of the Light
With the vibrations of the Master of Time for the coming entrance into the Portal of Time.

The physical matter is only the shell of the true inner child of the Light,
Whose true selfhood contains each particle, each monad, each infinite light, of time,
Where time functions as a living entity to feed upon and to nourish all its monads.

Time is simply the human mind's method of grasping the movement of space around ~~ix~~ it,
But time is nonexistent within human terms, nor does time move without energy
Created by the Master of Time, who is contained within the Master of the Light.

For all of existence, nonexistence, para-existence, inter-existence, dimensional-existence,
Exists within the Master of Time, contained within the Master of the Light,
Who is contained within the Creator of all with no name.

Oh, children of the planet Earth, can't you see the time-ending around you?
Delve within your spiritual self and consult your inner time mechanism
And feel the presence of the vibrations of time; feel the vibrations of change.

Ignore the mind that thinks and rationalizes and ponders and intellectualizes
The mysterious experiences; these are not the entrances to the inner self of awareness,
But only the barriers to the completion of your spiritual and evolutionary vibrations.

Feel intuitively the flow of time-energy that surrounds all essence of atoms,
Whether contained within living or nonliving forms, as all atoms sense the changes
And many contribute to the changes; allow the Master of Time to initiate you into the
Master of the Light

Tau Poseidon "1978"



Vibrations of Excellence

Feeling the tide of the universal ocean of light with its myriad ribbons of color
Is the epitome of existence;
Sensing the changing lows and highs of the frequencies of the solar and stellar bodies
Is the height of grandeur;
Tuning your spectrum of inner vibrations with the energy of the Logos creates the
Vibrations of Excellence.

Ah, the sensation of heat-waves that cascade within your body; a waterfall of
Crystallized darkness;
Oh, how wonderful and ecstatic are the monads of existence; whip-lashing within
The Creation;
Heights of ballooning mushrooms as they expel the liquid of life; life-force; the
Vibrations of Excellence.

Man: your dense shell of matter creates the barrier to the Halls of Antiquity;
Creates barriers of time-space realization;
Man: your mind-shell shields the spirit from entering the ~~firm~~ field of love;
Creates the walls of eternal loneliness;
Man: your innerness/outerness negates all within your spiritual realm;
Creates immortal mortality.

Like a little child sloshing through the muddy water with bare feet and feeling the
Tingling sensation through the toes;
Like a little child gazing at the majestic colorful rainbow in the after-rain sky
After a mid-afternoon thunderstorm;
Like a little child peeking from behind the apron at the smiling stranger
Who is the relative never before seen;
We are the little child if we are to enter the realm of the Vibrations of Excellence.

Tau Poseidon "1978"

⚓

THE BODIES OF MAN IN SEVERAL ESOTERIC FRATERNITIES (IV)

Eastern Esoteric Tradition.

In this fourth and last part of my series of articles on the occult composition of man, I am going to use the divisions of the bodies as in the Esoteric Tradition of the East.

The Eastern Tradition does not have as many branches as the Western. Therefore, I shall try only two more known schools in the West; Theosophy and Yoga

Theosophy

The upper body in man is called by this school Atma or Divine Body. It is the true Self in contrast to the false self of individuality and personality which each man commonly thinks himself to be. This is the one everpresent universal spirit, free from all conditions or characteristics of subject or object, of mind or matter, though it commonly appears to be a separate self, the Jivatma. It corresponds with Kether in the microcosmic Tree of the Qabalah.

The next lower body is the Buddhi or Spiritual Body. Buddhi means "wisdom". It is divine wisdom in manifestation and we can also term it "intuition". It is the superconscious perception or immediate cognition. It corresponds with Chokmah on the qabalistic Tree.

The next one is the Higher Mental Body or Higher Manas. It is the region of abstract thought. The abstract mind is that which creates the patterns or blueprints for ideas and thoughts. It is also called the causal body and corresponds with Binah on the Tree.

The Lower Manas or Mental Body or region of concrete thought brings abstract thoughts into physical manifestation. During life on the physical plane, man does not usually express his full mental powers until he reaches his fourth cycle, around the age of twenty-one. Until then he is dominated by the desire-mind, controlled by the astral body. The Lower Manas or Kama Manas corresponds with the Ruach in the Qabalah and Sephiroth from Chesed to Hod.

The next one is the Astral Body, Desire Body or Kama Rupa. It is the center of desires, passions and emotions and can be called the animal soul. It corresponds with Nephesh of the Qabalah and the Sephirah Yesod in the Tree.

The Etheric Body or Linga Sharira is joined to the Physical Body or Sthula Sharira and together both constitute the densest part of man. The etheric body gives vitality to physical body and it is the mediator and transformer of the electric, magnetic and vital energies proceeding from the sun. These energies or forces emanating from the sun constitute the Prana.

Inside of this etheric body are the channels or Nadis that join the centers of force called Chakras. The physico-etheric level in man in other traditions corresponds to Malkuth.

Yoga

The classification according to Yoga is not similar to the theosophic one, changing the terminology of several bodies. The higher level is the same Atma of the Theosophy called here Atman. It is the divine spirit in man according to Yoga that animates the three bodies of the man. These bodies are named Upadhis: Karana Upadhi, Sukshma upadhi and Sthula Upadhi.

Karana Upadhi is called the causal body and corresponds to Chokmah on the Tree. Sukshma upadhi is the subtle body and corresponds to Sephiroth from Binah to Hod and Sthula Upadhi is the dense body and corresponds to Sephiroth Yesod and Malkuth.

TABLE OF CORRESPONDENCES

SEPHIROTH	THEOSOPHY	YOGA	M. S. R.		
KETHER	ATMA	ATMAN	SPIRIT	INTUIT.	TRANS
CHOKMAH	BUDDHI	KARANA UPADHI		BODY	EGO
BINAH	HIGHER MANAS	SUKSHMA UPADHI		MIND	MENTAL
CHESED	KAMA MANAS		BODY		
GEBURAH					
TIPHARETH					
NETZACH HOD					
YESOD	KAMA RUPA	STHULA UPADHI	EMOTION	ASTRAL	ID
MALKUTH	LINGA-STHULA SHARIRA		BODY	ETHEREIC PHYSICAL	TRANS ID

FRA. S.A.T.

I

COMMUNICATOR X

"X, you do not give me a name. Please explain."

"Any as you know names to be would be misleading. Among ourselves we are not identified by such names but rather an individualized vibration which is but a small part of our total vibration and, ^{same} a similar purpose as a name, features, characteristics associated with your idea of personal identification."

No, we do not have that which you know as racial identity.

You wish to know where we are located as a base area. We are of the hierarchy located in the area of Sirius which is our base. I am in area E. Area E is one of the areas which is between our center Sirius and the orbital paths of the universes moving around Sirius. Area E is not structured as are planetary universes but let me say that the structuring is fluidic, changing as we will it to be."

"Do you and your Hierarchy operate outside the inner zones of Sirius?"

"Very seldom do we operate directly beyond our various zones near Sirius. There is no need generally to move (outside) though we can if we will to do so. We have a number emissaries who work with us who move freely through the space zones under the influence of Sirius but we make, on occasion, major changes by using the energies of Sirius to do so. These changes have to do with balances that become infrequently necessary. Your earth has experienced some of these changes and will do so again."

"X, when will this change take place?"

"When the errors of management by earth man make it necessary."

"Does your hierarchy use space ships?"

"No we travel by will force. At our level of evolution and level of energy such artificial transportation would be only superfluous luggage."

"X, I am getting such a tremendous picture that I am more in awe than in understanding. Could you give me a name for your basic energy particle and how it is affected or changed in supplying energy to the suns of universes orbiting Sirius?"

"Your awe will gradually fade as your understanding increases. You may now think of our basic energy particle as Ralpi Dot. Ralpi means containing all polarities, positive, negative, neutral and transmutable. Dot means particle. Further discussion on this Ralpi Dot much later. For now see the Ralpi Dot as (conditioned) by the many suns feed by Sirius, then to its (the suns) family of planets."

"X, you give me the idea that my own physical body or other physical material bodies could not enter the zones around Sirius and survive as such."

"Yes that is correct. The energy level near Sirius would cause material bodies adjusted to energies in their natural environmental area in their space would dissolve. When ready, properly conditioned and invited you may visit here in your light body, from which you came a long, long time ago."

"X, in stating via thought forms transferred to me, that material bodies foreign to the proximity of Sirius would dissolve, are you giving me a clue to a property of the Ralpi Dot emanating from Sirius?"

"Yes, as our energy particle is conditioned downward by the various suns fed by Sirius and further mitigated by the users of these energies in the universes, the reverse process takes place as these energies return to Sirius. Now it is possible for such users as earth man to select and use these energy qualities out of balance. In balanced use, everything would operate according to its natural design. The imbalance which brings on accelerated or instantaneous dissolution or death of the physical material form has been used by men over the ages. There are only a few at any given time who engage in such practice."

By separation, concentration, and causing this quality of energy to do its damage at and in a target outside the body of the operator. Some material instruments through some ages of history of man on earth had been devised to cause disastrous results to the enemy. There are several such devices existing now in a modern form. "

"X, are there beneficial ways to use this ~~certain~~ quality of energy?"

"In various agencies of healing therapies including natural substances, some medicines without side effects, thought, cosmic rays, ect. to bring about a healthy, natural balance, balance of energies within the bodies and minds of people."

"Is that which causes instant death where the victim is (shot or stabbed) through the heart or head the energy that I have called the desilo ray?"

"According to the picture in your mind I would say yes. However, unskilled users experimenting with this can suffer the same fate as the intended victim or sometimes suffer severe brain damage or incineration of their physical bodies. There is sometimes an accident due to lack

19
of knowledge or wrong triggering or conditioning."

"About triggering this ray I will not ask, for I have no desire to kill."

"Good, then you will not be tempted to inflict yourself with severe negative karma. Continue to infuse love into all areas of your life and build beautiful positive karma."

X from E. to Lo Pi

Monday June 12, 1978

Do what thou wilt shall be the whole of the law.

The history of Frater Anon is an interesting story as are most magickal chronicals. So lets jump right in and get down to the beginning of the "Lok and Ki of Anon".

We can skip his early childhood as it was uneventful in the magickal sense except for the visitations that were revealed in one of the earlier papers. It all started in 1967 when he first smoked marijuana. This is when he began to think independently of social critisms. His star was effected by another large body in space and began to pull out of his previous orbit.

Time proceeded to pass by and the next experience of consequence happened in 1969 - 1970 New Years eve. He dropped some Purple Haze LSD with some friends of his and went to an apartment when the "experience " began. "I Began to hear the symphony of the universe. The planets circumnabulating the Sun was beautiful to hear and the Sun as the dynamo that sustains the system is something I can never forget. Then we became aware of a large glowing golden sphere

in the center of the room and it grew until it filled the whole room and filled our soules withe its light. This is probably what is called in the subterranean circus as a White Light experience. When I went back to Indiana University where I was majoring in research biology, I began to search for clues that would lead me to the source of this Light. I began to search the library shelves for anything that might be of use and I looked through books on spiritism yoga buddhism magic but none of them rang a bell. Then for semester brake some friends came down for a visit and they brought some Blue Cheer Lsd. Three of us four took it and it was entirely different because there was no coming on or coming down. I was "there in four minutes".

Everything proceed normally until that evening when we were listening to J. Hendrix's "Voodoo Child" The same sphere appeared in the room but this thime it was black and pruple, ultra violet it grew like a living cell as we entered "Jupiters' sulpher mines". As it began to touch me and push me back against the wall I began to feel afraid and I ran from the room and began to walk around down by the Fine Arts building and this is where it happened . It was was like someone picked up a telephone reciever in my head and the line was now open. I stopped and then a voice I would never forget asked me "WHAT DO YOU WANT?" A moment passed and I responded, I want to learn.:

The next day I was still tripping and I continued to do so for six more days until my floor conselor took me to the University clinic for treatment. It was the first time I was ever to recieve treatment for drugs. I had no outward signs of being on drugs so also recieved psychological conseling.



This all happened in feb. and I became student 17b of the MSR on march 13, 1970 I quit school the following year to devote full time to my studies and I saw college as prostitution of the mind and white collar vocational training. I continued devoutly studying my lessons and exploring the occult circles in Chicago. I found a now defunct publication called the occult digest with an article in it by Frater Joseph , Michael Bertiaux although his identity was not revealed. It also had an ad offering Vodoo initiations and instructions by Dr. Jean Maine. I did not make the call for sometime though and contined to use the magickal components of the third year course. Finally I did call and a man answered and I identified myself as a third year student of the MSR and he invited me to come for a visit. I visited him in Hyde park and in the course of the evening he Identified himself as the Master M. Aquarius. You can imagine my excitement. I never did meet Dr. H.-F Jean Maine though. This happened on June 30, 1973 sun and moon in Cancer the day of a total eclipse of the sun. The fourth year course was stillbeing written. We became very good friend s and I recieved many initiations during this period. The 2 I feel are most important were the initiation into the Transyuggothian Brotherhood of Shamans and initiation into the Adi-Buddha Tattwa. In the summer of 1974 I decided to vacation in Haiti and I recieved a magical passport admitting me formally into the LCN like the one published in The Cults of the Shadows. When I arrived I spent much time with the Master Racine where we did some beautiful water magique and he introduced me to a local village houngan who performed some magicka feats fo me and showed a typical peristyle and altar complete with govi jars. Once again I was unable to locate the mysterious Dr. Jean Maine.

I continued personal chelaship with Michael and a friendship with Master Anteus of the second year course Dr. M. Lully S.G.M.A. OTOA. I continued to work with them until I finished with the fourth year course. Then it was either create my own temple under the auspices M.M. or go onto a graduate program of the Grande Loge Ossirus. Working intimately with Michael and Marc I finally came to the decision.

When we were having dinner one evening in the Mongolian House I told Michael that I was going to California to study with the Nyingmapas. The head Lama Tarthang Tulku, Rinpoche was going to be my next teacher. Michael supported my decision, as through him it was that I was introduced to this Tantric Master. Also when I first joined the Msr I wrote and asked my spiritual director the Master S.K. that I would like to do some reading to supplement my lessons and he suggested the Tibetan book of the Great Liberation. I arrived here in California in Sept. 1975 and began to take some courses at the Nyingma Institute in Berkely. I took one very interesting dream yoga seminar at the end of which you recieve an interview with Rinpoche. As my turn approached a surge od energy came up my spine and got stuck in my throat and I was about cry. I finally got my composure back. When I approached him and sat down the samg emotional for me arose and my eyes slowly began to fill wth tears. He said to me WHAT DO YOU WANT? I replied What do you want? He said Nothing . He then asked me some other questions and then said again in that voice I remembered "WHAT DO YOU WANT?" I said, Freedom and the tears came and he said that we would talk later. I went back to my room and wept joyously for some time. I had met Le Maitre Tete, the Master at the top of the head. Some weeks later he asked if I would like to go work at the Country center they were just building. This is where I live now. We are building the first Tibetan Monastery in north America. This is the monastery I have always wanted to come to . Now it is real for me. I built my magickal world and entered into it. This is what the Monastery lessons said they could deliver and they did. This the end but it is also just the beginning.

Fraternally in the Gnostic Pleroma ,

Frater Ante Noesis Odar Noema

Frater Ante Noesis Odar Noema

A.N.O.N.

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L).))

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ESOTERIC WATERS

'DO WHAT THOU WILT' is the whole Law.

I was in Obubra Land on Official duties. The town is beside the Cross River on a hill facing a beautiful vegetation where Nature displays its splendour. Along the river stood a trees with beautiful flowers charging the atmosphere with sweet fragrance. I stood beside the river admiring Nature's work, the fine landscape, the flowers, the birds and the slow running waters. I thought of the greatness of Nature and the Occult forces controlling the things we see physically.

The atmosphere was so conducive to meditation that I thought I could return in the sun-set to view the sport once more. Obubra being a Rural Town has less automobiles and no traffic jam at all. There is enough peace and silence around the surroundings. After my official duties, I retired for my dinner and rested thereafter. In the evening after the dinner, I strolled to the bank of the River and resumed the admiration of the scene. The rays of the setting-sun added more charm to the beauty of the landscape. I walked meditatively along the River enjoying the sweet breeze and fragrance of the flowers. As the sun set, I returned to my abode for meditation.

While I was meditating that night on the beautiful work of Nature, I slept off to find myself in a different plane entirely. In that bright esoteric land which looked like Obubra, I heard the sound of an air-craft above me and looking up, I saw a space craft manned by only one Cosmic Being hovering around the whole sky. The Cosmic man and the ship was composed of Cosmic Essence and the unit was so immaculate that one lacks the appropriate language to describe it. As the space-ship sped around the land, water drops at the tail end of it into the ground and within a twinkling of an eye, the whole land was watered with what I could term the Esoteric Waters.

After watering the land, the spaceship came lower and suspended directly above me in the air pouring the whole of my body with the same esoteric waters which was so immaculate, soothing, refreshing and vibrant in the body. After bathing me with that heavenly water, the space ship disappeared and the whole scene left me.
LOVE IS THE LAW, Love Under Will.

SR

Fra. S. R.

INSTRUMENTUM
SPRING EQUINOX
1978.

THE CONCEPT OF RUACH

In my first contact with the M.S.R. studies, I became fascinated with the logical and scientific manner in which the masters selected their words and terms. Such words as Ruach, Syzygy, Aeon and Daemon etc caught my interest in the studies. The most fascinating word to me was Rauch. From the explanation, Rauch seems to be associated with the concept of the Holy-Ghost. Of course you must realise that the term Holy Ghost is really a symbolic term must realise that the term Holy Ghost is really and a poorly translated phrase. The real term in its Original translated text is more accurately translated as Holy Spirit.

In Latin, the word "spirit" is practically the same as the term "breath of life", and for soul and its aura. A childish interpretation of the soul's aura may turn the word to Ghost. But in the Vulgate, the word is "Spiritus" and in Hebrew, the word Ruach. From the etymological meaning of these words, we obtain the idea of "breathing" referring to "breathing" and the original entrance of the breath of life into the body of man at the time of the original creation. In the close study of the Hebrew theological writings, it was very inspiring to note that the word "Ruach" finally became the Hebrew term exclusively denoting the personal consciousness of God.

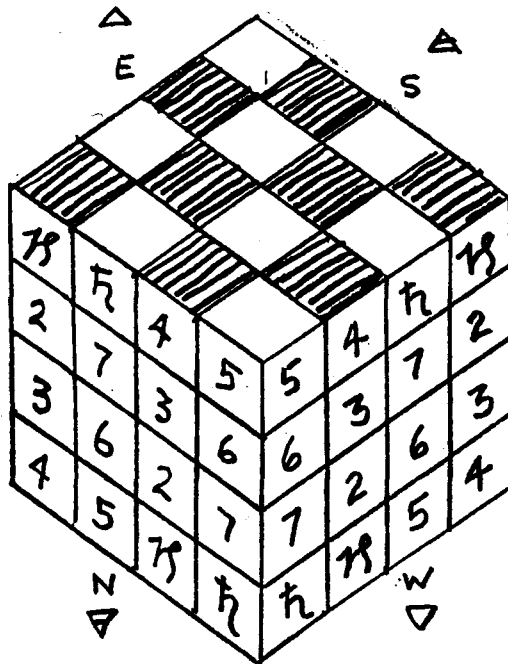
The Greek word equivalent to Ruach was Pneuma and in the Greek philosophy and medical science, the word eventually developed into the idea of the permeating power of what we today called "ether". It must be noted that in the earliest Hebrew writings, the word Ruach was not used in any sense to indicate the process of human breathing or any connection with psychic, occult, or divine energy. In the early writings, the word Ruach was referred exclusively to the wind and to the blowing of the wind with the thought that it was a mysterious force. This was because the Hebrew race (the Avyans) were pagans while they were in Egypt. The Egyptians are fragments of the Lemurians and Atlantis race who fled to the Nile Bank during the last Earth's catchism.

However, after the development of the secret teachings of the Egyptians among the Hebrews, the word "Ruach" ceased to refer to the blowing of the earthly winds but was used exclusively to mean super-human; divine spirit energy that entered the human body through the process of breathing. Coincident with this understanding was the development of the Hebrew religion of the existence of a sole living-God from whom this energy proceeded and this God was called Yahweh. And so, the energy was called a holy one since it came from a holy source.

As the words were translated into many other languages, the Latin word Spiritus supplanted the Hebrew word Ruach as Latin eventually became an international language. Out of the Latin word Spiritus, we have the English word spirit and so the holy spirit today is merely a translation of the original Hebrew word Ruach which itself was a word selected out of the Hebrew language to explain the thought picture of the Egyptians which they taught in the Secret Schools. Therefore, we have Rauch, Pneuma, Spiritus, and Spirit all meaning the same thing in Hebrew, Greek, Latin? and English languages. Ruach therefore is the word for the Holy Spirit adopted by the M.S.R. system of teachings as a revival of ancient system of the Atlantis race.

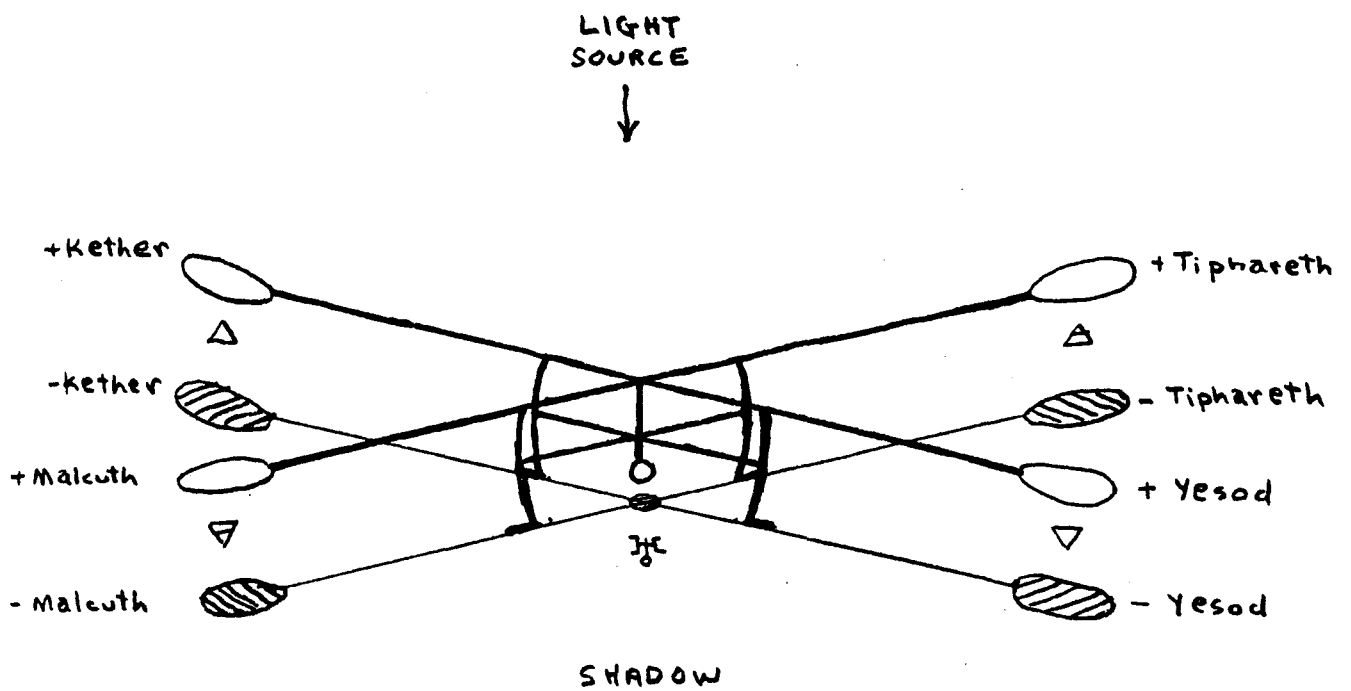
The holy spirit is not limited only to Christ and his apostles or to avatars but to true sincere seekers of esoteric knowledge and a purity of life. Ruach will equally possess the M.S.R. student who works hard and abides by the ethics of the monastery.
Love Is The Law, Love Under Will.


Frater, S. R.
3.45 a.m.



ALTAR OF 64 CUBES

Fra. O.v.N.



Fra. O.v.N

GNOSTIC EKKLESIA

LOGICAL LAW

CATEGORY

SEXUAL ASSEMBLY

LEGBA

VULCAN	HIEROGLYPHIC ASSEMBLY	MOST ABSTRACT YET MOST CONCRETE	ABSTRACT SYMBOLS	ENTAILMENT (MASCULINE)	IDEAL ESSENCE (MASCULINE)	TRANSCENDENTAL ID		HIEROPHANT or HIGH PRIEST	MASTERY of SUBCONSCIOUS MIND
♀ ♂								↓	
♂ ♀	NOETICAL ASSEMBLY	EXPERIENCE is CONSCIOUSNESS	ABSTRACT MATRIX of SYMBOLS	INCUSION (FEMININE)	IDEAL SUBSTANCE (BISexual)	TRANSCENDENTAL EGO		PRIEST	MASTERY of SUPER-CONSCIOUS MIND
♀								↓	
♂	COSMOSOPHICAL ASSEMBLY	PRACTICAL MINDS	SEXUAL RITES of ALCHEMY	EQUIVALENCE (MASCULINE)	REAL ESSENCE (BISexual)	EGO	ID (ASTRAL) INFLUENCE	SERVER	MASTERY of UNCONSCIOUS MIND
♀									
♂	APOSTOLIC ASSEMBLY	CLOSEST LEVEL to EARTH	TWELVE SIGNS of the ZODIAC	IMPLICATION (FEMININE)	REAL SUBSTANCE (FEMININE)	ID	EGO (ALCHEMY) ♂-E-♀	INITIATE	MASTERY of CONSCIOUS MIND
♀									



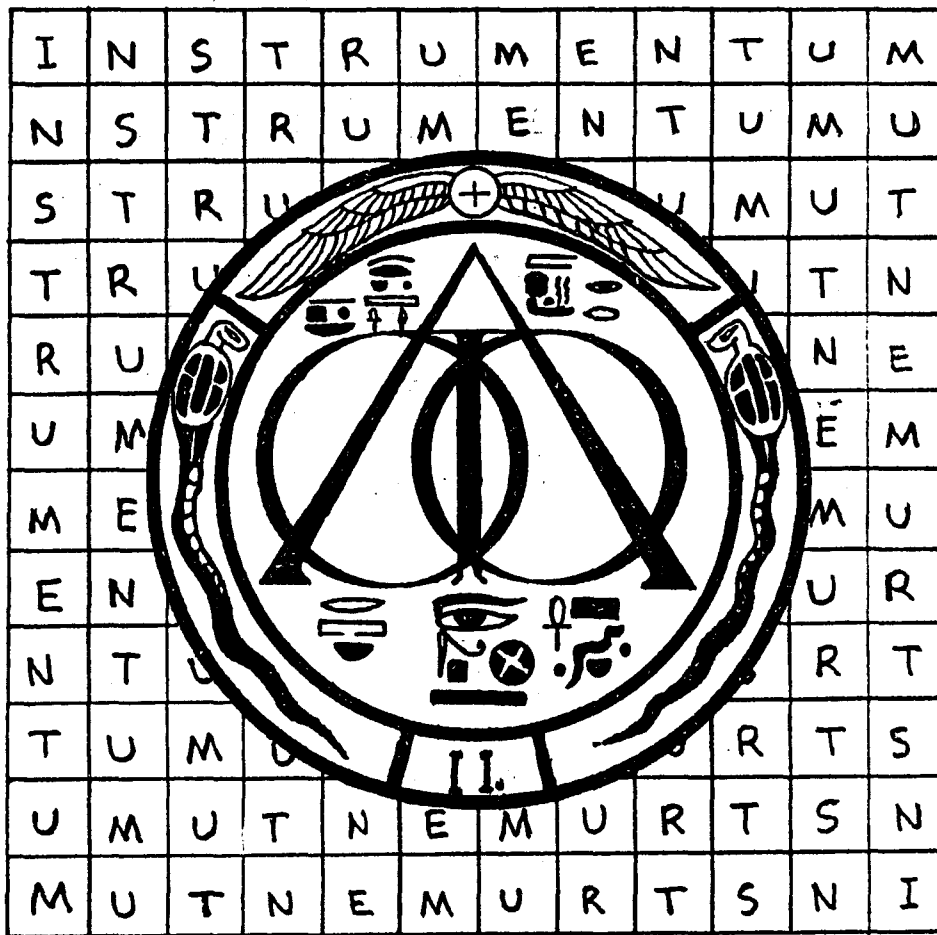
of LEGBA	SIGN	CHAKRA	SEPHIROTH	UNION	UNION	INITIATION	SEX-MAGIC
DAMBALLAH-SIMBI	D in II	CROWN	KETHER				
DAMBALLAH - GUÉDÉ	⊙ in Ω	BROW					
Ogou-FER-CHANGO	⊙ in γ	THROAT		▽ of Δ			
GUÉDÉ - NIBHO	⊙ in λ	HEART		↑			
SIMBI-AZACA	⊙ in II	UPPER LEFT ARM	CHOKMAH				
AGWÉ-CHANGO	D in Ω	UPPER RIGHT ARM	BINAH				
GRAND BOIS D'ILET	⊙ in ∞	LUNGS	CHESED- GEBURAH				
SIMBI - GUÉDÉ	⊙ in ∟	SOLAR PLEXUS	TIPHERETH	↓	▽ of Δ	IRON/SILVER	THE GRAAL - SITUS of VENUS-ISIS ATHANOR
Ogou-FER-AGWÉ	⊙ in ∟	MALE-PHALLUS FEMALE-SPINE	YESOD II	△ of ▽	△ of ▽	GOLD/MERCURY	
SIMBI-AGWÉ	⊙ in Ƨ	LEFT HAND	NETZACH	↑			
GUÉDÉ-AZACA	D in Ƨ	RIGHT HAND	HOD	BASIC UNION ↓			
GRAND BOIS D'ILET	⊙ in ∞	MALE-SPINE FEMALE-VAGINA	YESOD I	▽ of ▽			
GUÉDÉ-NIBHO	⊙ in γ	UPPER LEFT LEG					
SIMBI	⊙ in ∞	UPPER RIGHT LEG	MALKUTH				
GUÉDÉ-AZACA	⊙ in Ƨ	LEFT FOOT					
GRAND-BOIS D'ILET	D in ∞	RIGHT FOOT					

MYSTICAL MARRIAGE
of The FOUR ELEMENTS

ALCHEMICAL
UNION

BASIC
UNION
↓

VOL. II, No. III



AUTUMN

EQUINOX

1978 e.v.

INSTRUMENTUM

Vol. II, No. III

AUTUMN EQUINOX

1978 e.v.

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Sept. 23, 1978 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

Again, I must ask you to accept my apologies for the delay in getting this issue off to all of you. This time it is due to the wait involved in obtaining my own photo-copying machine (which this issue has been copied on) and possibly due to the pending rotating postal strike here in Canada.

I am very pleased to report that we have two new members since the Summer Solstice:

Fra. Andreaus-⊙ in 76 , ♀ in 8 ; Chicago, Ill.; 5th year M.S.R.
Fra. Tau Shavindingo-⊙ in II , ♀ in II ; San Bruno, Calif.; 5th
year M.S.R.

Neither of which, have been able to get anything ready for this issue. They add to our growing list:

Soror Akhkanandi-Moriamis-⊙ in II , ♀ in 78 ; Windsor, England
Fra. Anon-⊙ in 8 , ♀ in 1 ; Calif., U.S.A.
Fra. Dracon-⊙ in 77 , ♀ in II ; Virginia, U.S.A.
Fra. Lo Pi-⊙ in 5 , ♀ in 7 ; New Jersey, U.S.A.
Fra. S.A.T.-⊙ in I , ♀ in 5 ; Sevilla, Spain
Soror Shin-Ra-Khu-⊙ in 12 , ♀ in 10 ; Arizona, U.S.A.
Fra. S. R.-⊙ in 1 , ♀ in 2 ; Ikom, Nigeria
Fra. Syrus-⊙ in 12 , ♀ in 10 ; New York, U.S.A.
Soror Tara-⊙ in 10 , ♀ in 7 ; New Jersey, U.S.A.
Fra. Tau Poseidon-⊙ in 78 , ♀ in 10 ; Arizona, U.S.A.

Fra. Anon has asked me to make a very important and exciting announcement of interest to all O.T.O.A. members. This past January he was at the Inner Retreat in Chicago and took 36 color photos of Michael's paintings and the Inner Retreat. Any member interested in having these, can do so by writing to Fra. Anon (write to me first for his address). He will send the negatives to you which you can have developed at your own expense, but you must return the negatives to him intact and as soon as possible. Since Fra. Anon is a magical monk with no income any contributions would be very much appreciated.

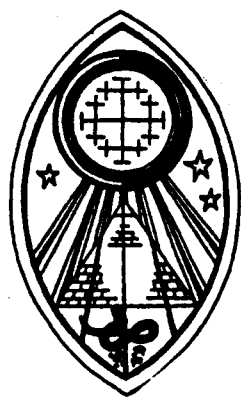
In this issue, I have printed a copy of an official O.T.O.A. Ritual which I recently developed for my own use. I find it excellent and would encourage all of you to use it and perhaps base future articles for INSTRUMENTUM on it. Those of you familiar with L.T. Culling's book The Complete Magick Curriculum of the Secret Order G.B.G. will notice the similarities to the Retirement Ritual that he gives, for this is where I got the idea. I have modified it to the M.S.R. symbolism.

Finally, I want to again thank all of you who have given continuous and generous financial support for INSTRUMENTUM.

It is very much needed and appreciated. Now that I have my own photo copier, I have decided to allow members who have recently joined to order back issues of INSTRUMENTUM. However, I will charge \$3.00 per issue (including postage) and will insist that the new member submit work for at least two issues of INSTRUMENTUM before receiving any back issues.

Best wishes and keep up the excellent work!

Love is the law, love under will.



Yours fraternally,

Fra. O.v.N.

G.M.

O.T.O.A.



I

COMMUNICATOR- SYZYGY NO. 8

NAME- NNV-~~to~~ NOV

Fire of the will- Force (Fiery Will)

Fire: MKNO: MUKANO

WILL: Force: LIMR

Mind: GHOS: The supreme principal- indescribable- incomparable to anything.

"NU NOV, why are you giving me this communication?" Answer- "To encourage your continuing use of will-force at ~~higher~~ higher levels. You have been consciously developing the use of a higher and more potent will-force to help others. Your efforts are gradually conditioning you to make use of higher levels of energy. The use of higher levels of energy, under the direction of the will, will increase the quality of results."

"How does energy become a force of the will?" Answer- "All energy originates in the divine mind. From the divine mind force is projected by the divine will, in various forms and potencies, from the highest level of the divine will at which it is pure force. Some of this force under divine will direction, is crystalised in stepped down method of the divine will and becomes many, many types of energy particles in manifestation. When energy at any level is transmuted by will, it becomes the force of will at that level. Thus the mind using will force is able to manipulate energy, forms, conditions ect. If the force of the will should be misdirected ~~or undirected~~, chaos could be the result. In the history of man on earth, this has been

demonstrated many times in many ways. Under the direction of the developed and trained will, excellent results may be obtained as desired by the user of will-force, be it in a positive or negative manner.

You should continue to seek positive results. The transmuting of energy to will-force is necessary for a being to evolve. Under the direction of your will, turn the force inward to alter upward the level of your vibrations, thus raising evolving your being. In general, this transformation- transmutation process is used throughout all of the physical, material sphere and by intelligences of all kinds in the energy sphere.

There are many approaches to this, many different techniques, some physical, some mental or most in varying degrees of a combination of the physical and the mental. You seem to prefer the most direct. Use it more. Highly evolved beings have such developed mental mechanisms, that their method in short, is direct, automatic and practically instantaneous. Stop for now."

"Nu NOV, I respectfully request some information that I can use at my level of evolution for beneficial purposes as in magick." Reply- "All is mind. All there is is an extension of the divine mind within itself, in manifestation as well as the unmanifest. The essence of the individualised mind, may be said to be the essence of the divine monad. It is pure mind at its manifesting level. The divine mind co-exist with all its manifestations at all levels, in all of space. The magician learns to call forth a higher level of these powers of the pure essence than the uninitiated.

According to its capacity or condition, all created beings or things can or does draw upon this pure essence within it, even the most simple forms including the atom.

Beings of free will should keep in mind that their work should be in harmony and balance with the monadic essence. The correction of inharmony and inbalance by the monadic essence, often is less than pleasant to the operative entity concerned. To prepare yourself for whatever form of magical technique you wish to use, quiet the conscious mind level, meditate on the project at hand, get a survey of the whole situation as far as you can from beginning to completion. Chart your work, hold in mind the analysis seeing it clearly. Briefly rest, then proceed to use your selected method of gathering energy- extra energy. Hold, store this energy to be used in project. This protects you from the drainage of your normal operating energies. Hesitate briefly as you transform, transmute this extra energy into will-force, to be used in your magical operation. Build completed, very clear thought forms, project them with will-force to your target or visualised operation on a person, place, condition ect. See the return completion of your project. Be grateful. End session here. Use these ideas as guide lines. Employ them whether you work alone or in a group, person to person or telepathically. To employ the mind of a person or the mind principle as an element in a condition, will enhance

results. Mind to mind steps up the process. Do not overpower the will of another person, that would be negative and bring on an imbalance that will in time be balanced out at the expense of the person concerned as well as yourself."

NU NOW

LOPI

COMMUNICATION WITH A LEMURIAN KING

Name- FMRK PLLO- FEMORUK PLULO

Subject- Gems in ancient Lemuria re: Temples Gems:-Ho-te-puk:
Ho te: high rnergy, puk: stones.

"Plulo, I would like to be informed via transmitted thought forms about uses of gems in ancient Lemuria."

" Let me say that there was a plentiful supply of gems in ancient Lemuria also Atlantis. In the subsequent changes in the earth's surface, an unimaginable supply of gems were rendered out of reach of earth's inhabitants. Some are now very far below the earth's surface. Many that are gathered now are only the top of a very large supply. Some of the supply of Lemuria and Atlantis are deep below the floor of the oceans.

Though you did not ask, some minerals and metals as well as gems were also used in healing ceremonies in temples, since these temples were located away from communities, i.e. villages, ect., on or near mountain tops, there were those lowland priests who used mental, herbal,energy massages by their hands, ect. These men and women priests were well trained and achieved, at times what you would call miracles. As long as the ailments were within the scope of training of the lowland priests and adequate^{RESPONSE TO} treatment was evident, they brought the person back to normal or near normal health in a reasonably short time."

"Plulo, this communication so far seems to be based entirely on restoring energy and chemical balance in the patient in harmony with nature and natural laws."

"Yes, that is correct. Is there any true healing that is not based on harmony with nature and natural laws at all levels of being?"

"Plulo, what about minerals and metals?"

"Minerals were used both in the lowlands and mountain temples. The purity of the minerals in healing was very important. Do not use them yourself unless you are confident of the handling from the source. Several metals used were gold, silver, leadstone, ect. Silver was sometimes used to antidote poisons, especially those given with intention to harm the person. It was most effective when taken previously if possible. The psychic powers of the priests was heavily relied upon in such unsuspected danger. Gold was a great healer of a number of ailments, notably circulatory. Leadstone was used to aid in balancing and picking up the energy systems of the body. The pure metal was finely powdered and taken in treated ^{water} water or other appropriate liquid as adjudged by the priest or priestess."

"Plulo, please tell me something about the qualities and uses of gems."

"As you were told, Ho-te puk are very special and required years of training to be proficient in their use. Their use was confined mainly to the great temples. Ho-te-puk therapy was the crowning achievement of only a specially selected few who were well trained in all the healing arts, well proven before they were assigned to a temple. Those priest and priestesses lived and practiced only in the temples. This therapy was the completeness of all healing arts and is now being rediscovered."

Yes, it did not originate on your planet but was sent and communicated to the worthy in Atlantis and Lemuria. When you come to understand Ho-te-puk, you will know that more than anything else on earth in a material form, gems are a superior concentration of cosmic rays. Therefore these basic seven rays when skillfully used can correct most bodily and mental ailments within ones ability and capacity to respond. Each gem has a high concentration of a particular ray that remains active as long as your earth will exist. No, there is not such a thing as an artificial or substitute gem, the so-called man made gems have little else than appearance and are therapeutically useless. All that exists visible or invisible is composed of cosmic rays. Ho-te-puk was used as a talisman and for many occult purposes. They were functional items in the healing ceremonies when ceremony was used. Various medicines kept on hand for specific ailments which occurred most often, where immediate application would be indicated were liquids or certain substances charged by these Ho-te-puk for a minimum number of days.

I wish to close out ~~for~~ now with the suggestion that you always pre-check your experiments before doing them. Ho-te-puk rightly used can bring what you call miraculous results- wrongly used- can be very devastating.

Femoruk Plulo to Lo Pi

Sunday, August 13, 1978

Do What Thou Wilt Shall be The Whole of the Law

Through countless times and infinite spaces
I have lead others into miserable existences
because I have failed, others have suffered
and still you looked kindly upon me
Forgive me Father for I have sinned

To myself, others pain and writhing faces
made me feel I was happier than they were
because I was on top of it all
Yet inside I knew I could help
Forgive me Father for I have sinned

I wished to be respected and powerful
to become somebody, anybody at all
and now that I have made it big
I find that its really not me anyhow
Forgive me Father for I have sinned

I have said yes, when I knew the answer was no
Selling myself to the illusion I created
The clouds are now falling away
and naked I stand before you alone
Forgive me Father for I have sinned

I stole into the Holy Sanctuary
and found the power rood
and shook it at the Sun
and darkness fell upon me
Forgive me Father for I have sinned

I filled the darkness with monsters and ghouls
and called the beautiful to my friends and folks
With ugly faces and eyes that could not see
Theyhaunt the minds of sickness and insanity
Forgive me Father for I have sinned

I fed them on the minds of others
and watered them with salty brine
til they withered and hid away
in the unconscious caves of yesterdays fears
Forgive me Father for I have sinned

I thrill at the sound of the hollow
echoes of my mind
Reverberating me, myself and I
What great friends we are
Forgive me Father for I have sinned

I have looked to you the Secret Ones for help
 You have given me hopes and dreams
 that will show the way to the great
 unending search for tomorrow
 Forgive me Father for I have sinned

Timid and unsure I held the reins
 of the mighty horse called Ambition
 To find myself enslaved and confused
 but knowing when to come
 Forgive me Father for I have sinned

Waiting for the moment I could be sure
 to know, to feel, to love, to give
 Inside that moment I found a grain
 of Truth on the beach of a Heroes playground
 Forgive me Father for I have sinned

Upon the twilight find myself seeking refuge
 from the unceasing mind
 eating only word salads, making soup
 with fresh meanings tastes so good
 Forgive me Father for I have sinned

Look towards the sunrise wearied ones
 Life comes to those who take it
 Hold it, make it grow, spread it around
 Find yourself looking forward again
 Forgive me Father for I have sinned

Upon a wet and muddy shore stands the sand man
 Casting dreams and ideas into mens minds
 Looking for fertile soil to put in the seed
 finding only carelessness, sloth and greed
 Forgive me Father for I have sinned

What is this nonsense of sin and pain
 we look to times grand and inspiring
 Lead us not into temptation of of guilt
 My son, forever is a new day
 Forgive me father for I have sinned

It has not taken long
 for our naked eyes to see
 the golden dream we once had
 Bleed to death
 Forgive me Father for I have sinned

Leviathon

Commentary:

Specifically, the term sin(Tib. pa-pa, dig pa) refers to the various layers of obscuration(drib pa) which cloud the mind and darken its original self luminous nature. On a dark day the sun may be present in the sky, but the many layers of clouds obscure its face, and so the earth receives little of its light. The drib pa are like these clouds. The outer or layers of obscuration consists of selfish desires and passions which defile the purity of Mind. The inner covering consists of erroneous knowledge, that is all wrong or perverted views held in the mind and distort the real nature of things. Innermost are the residues of unconscious past karmic activity in this life and past ones (bag chag). These are like seeds lying dormant in rich humid earth, awaiting their proper season to sprout forth and so produce their karmic fruit. All volitional actions (karma, lay) of body emotions, mind or will, in their proper time and proper conditions will inevitably produce their fruit(dray bu). This is the inexorable law of nature, the law of Karma, from which there is no respite or escape, save by the attainment of Supreme Enlightenment itself. But through practice, gradually these sins, that is, the various layers of obscuration in the mind are purified.

Instruction:

The confession of sins;
this consists of the formal confession of all the sins and wrong actually committed or merely approved of by one in this life and others due to ignorance and delusion. One must make a solemn promise not to commit these wrongs again and take refuge in the Three Jewels, for protection and succor. When he has acted wrongly out of greed delusion or hatred and then contritely atones for these wrong deeds, it is like muddy water becoming clear at the touch of a water jewel. He becomes purified to the extent that he feels contrite for wrongs done and confesses them completely

He should contemplate:

Whatever sins I have committed or have caused others to commit, either in this life or past ones and whatsoever sins I have approved, all these sins I confess wholly and without reservation. Whatever sins I have committed with my body emotions mind or will, to my parents, my friends, my Guru or others, I confess them all now.

Love Is the Law Love Under Will

Fraternally in the Sacred Wisdom,

Frater Anon
Frater Anon

THE VOODOO MANDALA FOR DEVELOPING CLAIRESENTIENCE

To set up a Mandala for this experiment, take a large piece of white paper or white cloth and make the following design using a black marking pen or ink.

First mark in the positions east, west, south and north. Obtain four coloured candles of equal size.

For the East (red), blue (west), Green (for south), Yellow (for North).

The student must make sure that the whole machine is facing properly and that the direction points to the true east. You may use any type of incense and try to feel relax and feel the psychic attunement of the atmosphere. The incense should be burned in the background and must not be withing the area of the machine at this time.

The next thing to do is to light the candles and see how the force is being called in. The next thing is to observe the various types of magical or invisible forces. Place your fingers between the red (E) and the green (S) lights. Move your fingers and hand up and down or back and forth to pick up these influences. Do the same between blue and yellow (N), also between the red and the blue candles, this weill give you the positive or masculine influence. Next you do the same between the green (S) and the yellow (N) candles in order to feel the negative of feminine influence.

1. The East, Red is Fire.
2. South the Colour is Green and represents the element Air.
3. West the colour is Blue and represents the element Water.
4. North the colour is Yellow and represents the Earth.

Finally the purpose of this experiment is to evoke the influence present in the environment and to invoke these influence from the inner plaines.

By performing this experiment you can develop the basic astral magical exercises for magical skills.

Syrus
Sun in Virgo

The Ophidian or "93 Current" is the feminine essence pervading the Tree of Life which manifests as Luna-Daath energy. It is therefore the universal plasma of creative manifestation and the ontology of existence. This current of energy can be harnessed and used by initiates in a variety of ways, but the most common and enjoyable method is that used by vortaries of the so-called 'Left-Hand Path' in the practice of Ophidian Sex Magick. Here a distinction must be made between the use of sex in magical and ritual workings, (which may have its own intrinsic value and serve as a focal point in the direction of magical energies), and the use of the Ophidian Current which uses sex as a catalyst, to activate Kundalini Sakti. Ophidian Sex-Magick is therefore distinguished because a state of full kundalini must be achieved before its workings become operative. As sexual energy is one of the most powerful Saktis, it is hardly suprising that many initiates, from time immemorial, have resorted to its use. Aspirants' wishing to use Ophidian Energy through the medium of sex magick, should first be adept at the practice of Kundalini, that is, in raising the Fire Snake.

"I am the secret Serpent coiled about to spring: in my coiling there is joy".
Liber AL (Book II - v. 26)

When practicing Kundalini Yoga, the sexual energy is drawn-up the spinal column to the Ajna Chakra (pineal gland), where it explodes into the thousand petaled lotus in the Sahasrara Chakra, instead of being released in conventional sexual orgasm. Tantrics claim that once Kundalini has blossomed in the Sahasrara a man cannot stay in this state for more than twenty-one days, unless the Fire Snake reverses her course and returns to the relative plane.

"If I lift up my head, I and my Nuit are one. If I droop down mine head, and shoot forth venom, then is rapture of the earth, and I and the earth are one".
Liber AL (Book II - v. 26)

In Liber HHH, section SSS (Magick), Crowley provides definite instructions for raising the Fire Snake and activating Kundalini. He describes the experience thus: "In this practice the cavity of the brain is the Yoni; the spinal cord is the Lingam." The cavity of the brain is Nuit, the cosmic Yoni, who is symbolized by the chalice, cup or grail the conceptual image being the primordial womb or watery Abyss.

"Since I am Infinite Space, and the Infinite Stars thereof, do ye also thus".
Liber AL (Book I - v. 22)

The spinal cord is Hadit, the cosmic Lingam, who is symbolized by the point, the rod and the wand, the primordial energy which pierces, penetrates and flowers in the womb of Nuit.

"I am the flame that burns in every heart of man, and in the core of every star".
Liber AL (Book II - v. 6)

In Voodooon Nuit and Hadit are symbolized by Olorun and Obatala. The Chinese conveyed this universal philosophy by the Hexagram of Yin and Yang. This concept could also be symbolized by the Cross within the Circle. When Kundalini is raised to the Sahasrara Chakra one undergoes the mystical experience; when Kundalini is brought down from the Sahasrara to finally culminate in intense orgasm, the experience is magickal.

In the astro-sexual human body, there are seven major power zones or Chakras. These Chakras are inactive until awakened by the Fire Snake, they are sensitive points in the body which link the material body to the body-of-light. However, the Chakras are physically situated close to the endocrine glands of the body and therefore

Diagram 1. Human brain, cut lengthways, to show cerebrum, hypothalamus

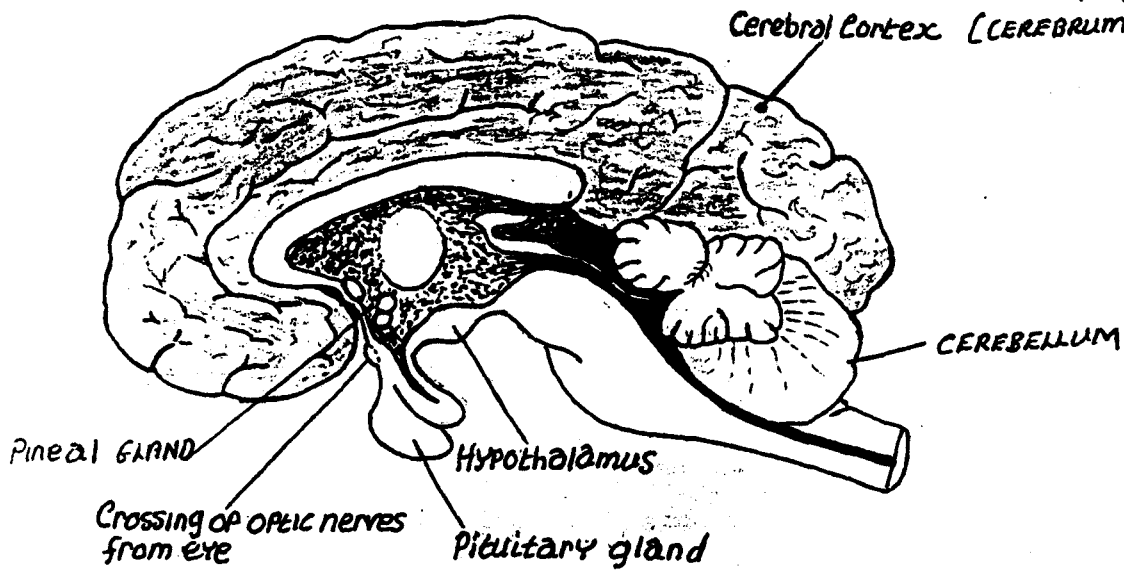


Diagram 2. Left side of brain, showing division into lobes and their relation to the skull

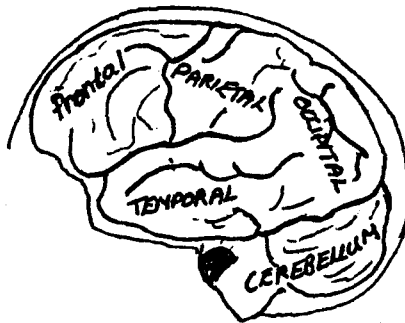
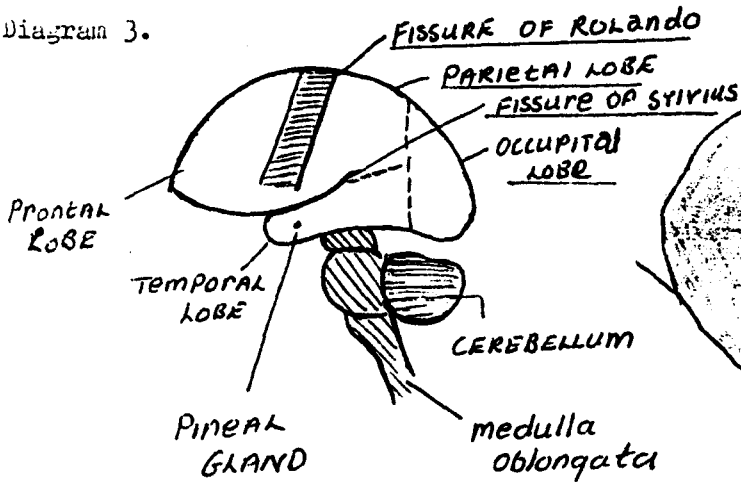
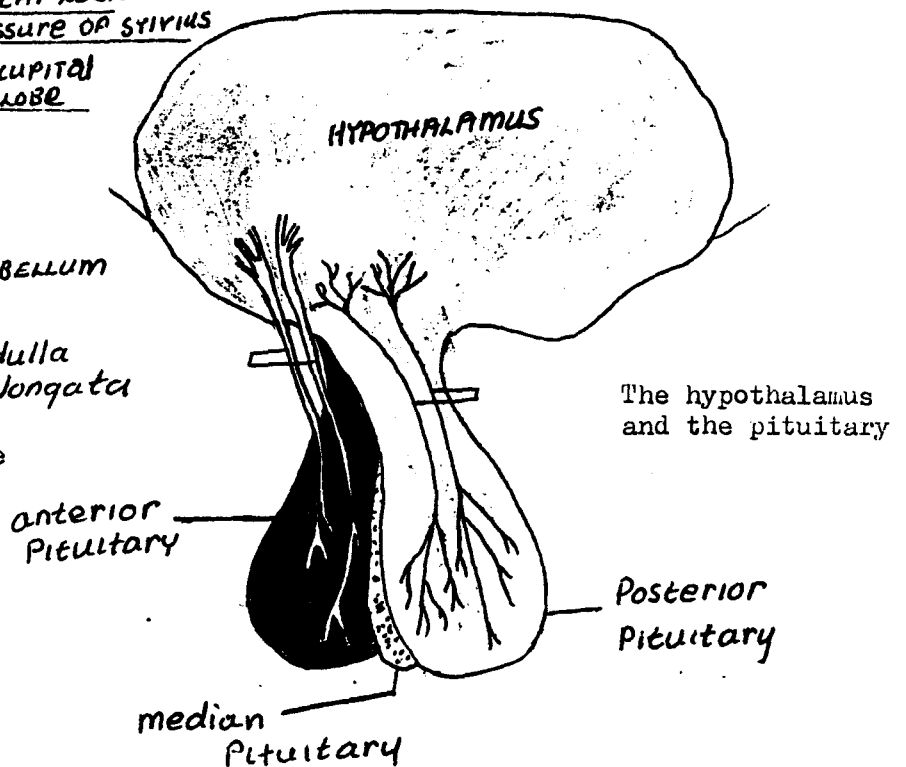


Diagram 3.



Left Cerebral hemisphere, the cerebellum and brain stalk

Diagram 4.



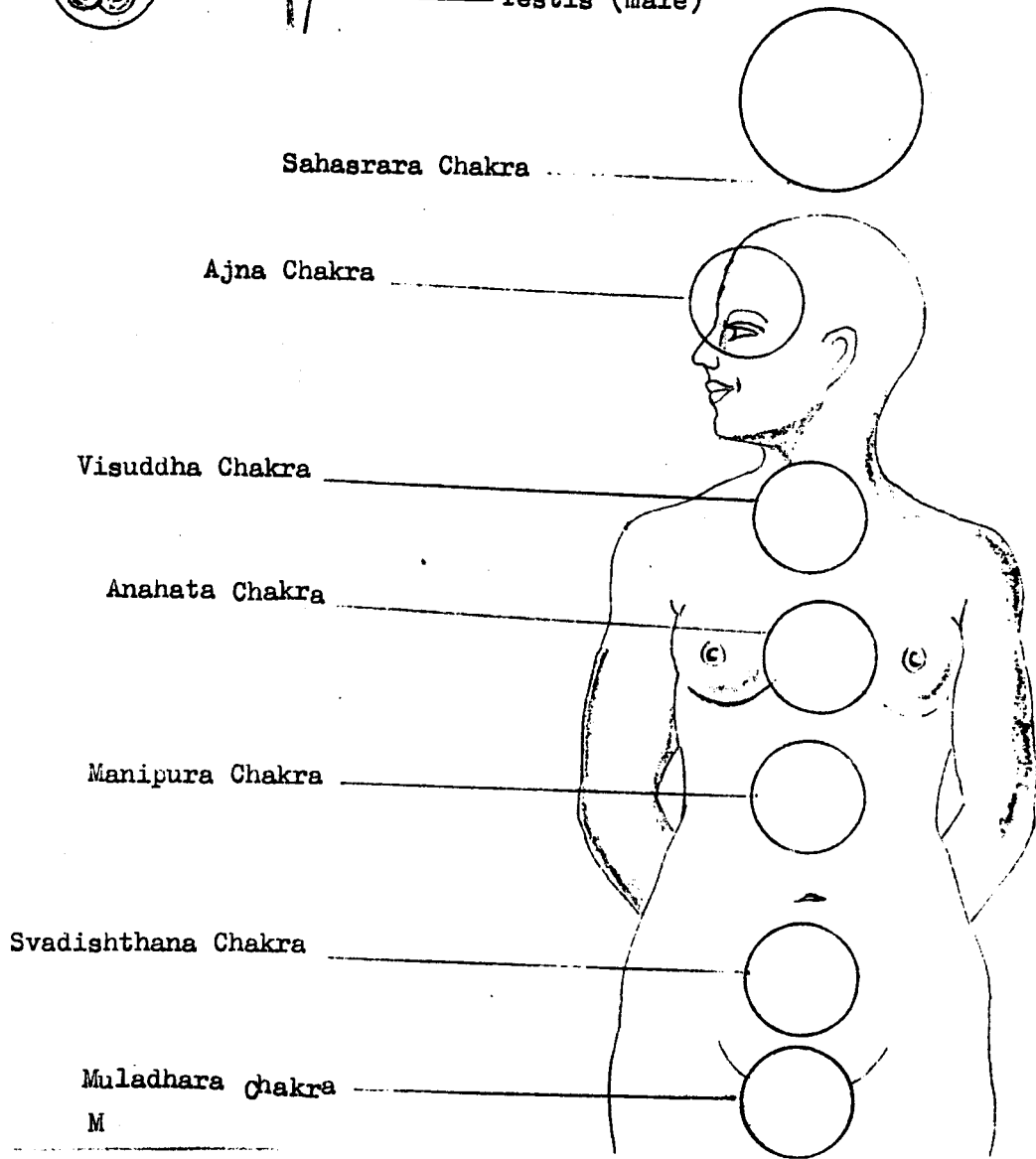
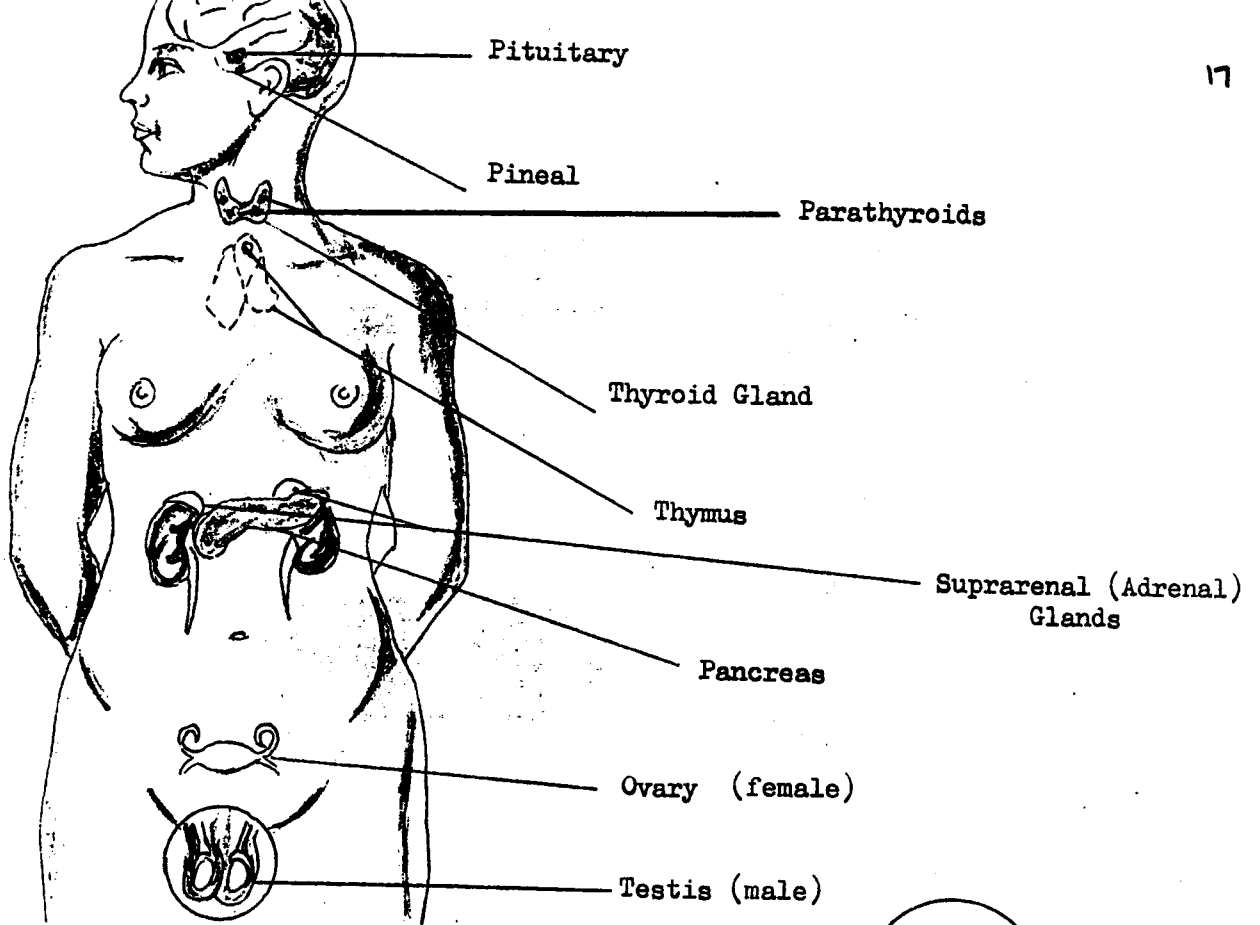
The hypothalamus and the pituitary

one cannot totally dismiss the possibilities of a relationship. Although there have been attempts to identify the chakras with various parts of the body, it must be appreciated that chakras are non-existent or inert until activated by the Fire Snake. Certainly chakras are not identical to the central nervous system, but of all the physiological systems within the human body the endocrine system fit the most neatly. (Sensations caused by the internal organs of the body are not necessarily felt in the region of that organ, for example, pain caused by heart disease, where the pain isn't actually felt in the heart but in areas surrounding the heart and the extremities. Thus when the endocrine glands are stimulated by the Fire Snake the sensation is deflected to another area of the body). Kundalini doesn't rise directly up the spinal column in a straight line, but diverges at each of the different chakras. As Kundalini vibrates its way up to the Sahasrara Chakra the blood vessels constrict and dilate rapidly, this could in certain cases cause a heart attack if the Fire Snake isn't properly controlled. Hence the mysterious dangers alluded to by some initiates. This is why it is important to gain good control in Asana Yoga (the Thunderbolt position is recommended); visualization (especially upon the yantras of the chakras); yogic breathing exercises which can be helped by the aid of a mantra; practicing Tantric mudras and Bhakti Yoga. When the body is sufficiently sensitized and the aspirant feels that he or she has gained sufficient self-control, the erroneous zones or chakras can be made even more sensitive by tracing the yantra onto the body. (This can be done by a partner).

The function of the endocrine glands is to secrete hormones which are carried in the blood stream and work in conjunction with the central nervous system, in the body's system of communications. Hormones are tiny chemical organisms composed mainly of amino acids and peptides, they could be described as the 'messengers of the body', and regulate such functions as metabolism, temperature and reproduction. Just as the central nervous system responds to, governs and regulates those activities of the body over which we have conscious control, so the 'autonomic nervous system' governs and regulates those bodily functions over which we have no voluntary control, for example, temperature and heart beat. (Although it is sometimes possible to control the latter with certain advanced forms of Bon-Pa or Natha Yoga). Interlinking the central and autonomic nervous systems to the brain is an organ, about the size of a damson, called the hypothalamus. The hypothalamus controls homeostasis (the chemical and physiological functions of the body) and controls the endocrine glands. It is interesting to note (Dia. 2 & 3) the Sahasrara chakra lies above that part of the cerebrum known as the 'fissure of Rolando', separating the frontal from the parietal lobes at the midline, and at a point where the two hemispheres of the brain converge. The area surrounding this fissure is where voluntary motor impulses arise and are transmitted to various parts of the body via the spinal cord. Directly below this area lies the hypothalamus and the pituitary glands which are attached to the hypothalamus.

Two points emerge which should be of interest to the avatars of Kundalini Yoga:-

1. All three lobes of the Pituitary secrete hormones, but of the six hormones secreted by the 'Anterior Pituitary' there is one hormone 'Prolactin' whose function is uncertain. Hormones secreted by the anterior pituitary are known as trophic hormones, that is, they activate the other endocrine glands. It has been observed that prolactin helps maintain lactation after pregnancy and the secretion of progesterone (the female sex hormone) in rats, so that this hormone appears to be gonadotrophic (sex hormone). However there is some doubt as to its function in humans. (In male humans prolactin is thought to be connected with the prostate gland).
2. The Pineal Gland, a small cone shaped organ about the size of a pea, situated under the surface of the cerebrum and mid-brain close to the olfactory tract, and just in front of the cerebellum. This organ has no known function but is definitely an endocrine gland. However, according to biologists' the pineal was a third eye in primitive vertebrates and is no longer functional in the higher mammals.



It would appear that the function of the pineal gland has become dormant in most humans, so that it probably remains inert unless stimulated into secreting hormones via some magickal method like Kundalini, whereby it can regain its function as a 'third eye'. This eye receives perceptive impressions which are transmitted to the brain via the sensual impulses rather than by optical vision or sound. (Technologists have devised many marvellous instruments capable of giving us information about the universe beyond the range of human sensation i.e. sight and hearing; for example the electron microscope, X-ray and radar - such instruments extend our senses). Now working on the assumption that because it cannot be seen, heard, touched, tasted or smelt doesn't prove its non-existent; perhaps we may put forward the theory that the pineal gland can receive information too sensitive to be transmitted to our brains via the other senses, information beyond the human body to receive but not the brains capacity to interpret.

Although its function is not fully understood, 'prolactin' definitely appears to be a 'gonadotrophine'. It is therefore possible that prolactin hormones are semi-active or even non-functional in humans. So it would now seem reasonable to speculate that, as Kundalini transubstantiates the sexual fluids, prolactin may be the catalytic agent required to activate this process, thereby producing the mysterious 16th Kala. Whatever the physiological effects, it is certain that during Sakti the Fire Snake stimulates areas of the cerebrum which lie dormant, and according to medical science we only use a very small percentage of our brain capacity. Practitioners' of Kundalini Yoga have established that exercising the Fire Snake expands the mind.

Adepts' who practice Kundalini Yoga may channel the Ophidian energy via the media of sex magick. This differs from the mystical experience of Kundalini, where the adept expands his conceptual awareness of the inner-plane reality and forms contact with the Will or Higher-Self. (When the Fire Snake lies dormant a person is only aware of his own immediate earthly circumstances, in raising Kundalini he attains cosmic consciousness and objective perceptiveness). The purpose of sex-magick is to use and direct Kundalini, the Orphic energy, in accordance with the Will which is aimed at some specific objective. Basically there are three groups of sex-magickal practices which can be roughly defined as:-

(1) Auto-Erotic; (2) Coition; (3) Reification

The object of ones desire can be visualized in the form of a sigil when the Fire Snake explodes in the Sahasrara Chakra. All types of sex-magick can be performed as a solitary act, with a partner or as a group working, however, 27 participants are required to operate a full Kaula Circle.

AUTO-EROTIC Distinguished from 'coition' even if a partner or group participate because it is auto-erotic in principal, in that the Fire Snake may only manifest in one person. This practice may be used to consecrate talismans for works of healing, attraction etc. via the seminal fluids; to induce visions or oracles in the priestess chosen for the right; to obtain sexual contact with incubus/succubus, (who can be used as partners), celestial beings and the denizens of other stratas of existence; for the casting of spells, illusions and enchantments; in the practice of atavistic resurgence and Lycanthropy and Vampirism.

COITION In this practice Siva-Sakti obtain complete union whereby the Fire Snake obliterates the male and female polarities in the union of one, so that full Kundalini must be experienced in the Sahasrara in both partners (or the entire group) simultaneously. In this union the practitioner(s) become the Deity who has been duly invoked, so that the experience is synonymous with being possessed by the Loa. Sakti the Goddess is the dynamic role and in the Tantrika is undertaken by the female initiates. When this Yoga is achieved through 'coitus proper' between a male and female it is best suited to works of creation, that is, esoteric engineering. Improper congress, that is, deviations on coitus, a reversal of the male-female roles or homosexuality are suited to works involving Trans-Yugothian (extra-terrestrial) sex, Zombism and the entire 'thanatos' complex. Bishop Anon states that "the Eros Complex is best used to invoke the Gnostic Pleorma, the Thanatos Complex best used in rites

invocating beings of darkness". This sums up the two main categories of Coition in Ophidian sex-magick. The 'Eros Complex' can be symbolized by the Lion-Serpent - "concerning Our Lady Babalon and The Beast whereon she rideth", the mystical union of Damballah and Erzulie or Siva-Sakti earthed in the Red Temple of Atlantis. The 'Thanatos Complex' uses the Tantric formula of Viparita (sense reversion) which has similarities to the Voodoo practice of Bocor (the manifestation of obscene Loa), in which the magick is earthed in the Black Temple of Atlantis. This appertains to Spider Sorcery, The Temple of the Gouls and Necromancy. It is the Thanatos Complex which acts as a catalyst to Trans-Yugothian 'time travel'. In both forms of Coition the combined seminal fluids are the 'Elixiar', the excrement to which Crowley allusively refers. It must be understood, however, that the sexual fluids become elixiar only after transubstanciation has taken place. If sexual orgasm occurs during a Kundalini working, before the Fire Snake has reached the Sahasrara, the seminal fluids can be retained or withdrawn into the body by a technique which adepts refer to as Vajrolimudra.

When Kundalini is awakened within the body, the adept will recognise the Nadi, psychic or astral nerve centres which are channeled in the physical body. The voice of the Nadi may resemble tinkling bells or ornaments, chirping crickets, the humming of bees, the rushing of water or waves upon the sea shore, a flute, a waterfall or a gull. Eventually the Nadi are subdued as they are drawn into the vortex of innermost silence. In vizualization, the adept may first perceive tiny dots of colour or light, flames or geometric shapes; these too are dissolved, like the Nadi, into a brilliant, candescent radiance of limitless light, to be consumed in the cosmic fire.

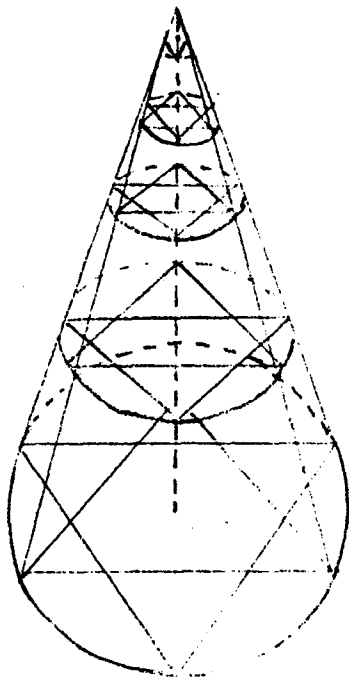
Reification Essentially this operation is based on the rites of Coition but is operative during the waning moon, when the priestess is in catamenia. This rite could also be based on Auto-Erotic techniques for it is the formula of the Genii or Earth Virgin. An elemental spirit is created as a serviter or familiar spirit, fed and confined in a bottle or govi. The substance upon which the spirit is fed depends upon the nature of the spirit, For the most solid material forms the menstrual fluid impregnated with the male semen after full Sakti, is the most potent. Alcohol will create a rather atheriel spirit on the other hand. However, this formula may also be used to reify the children of Trans-Yugothian entities, and Choronzic Sex.

This article was written on 11th August 1978 - Sun in Leo

I would like to extend my thanks to the Master M.B. Aquarius and Bishop Anon, also to Frater O.v.N. Grand Master of the OTOA for all his help and encouragement.

Igumena Moriamis-Akhkhanadi

LCN - OTOA



Chakra	Physical Location	Endocrine Relationship	Yantra (Symbolic Lotus)	Sephirotic Correspondence Senses ruled by Chakra
MULĀDHĀRA	Between the anal orifice and the genitals	Ovaries (F) Testies (M)	4 petaled lotus RED Earth element	Power of speech  Malkuth - Ile
SVĀDISHTHĀNA	Base of the genital organs	Ovaries (F) Testies (M)	6 petals VERMILION lotus Water element	Sense of taste  Yesod - Iyemoja (Luna-Daath)
MANIPŪRA	Near navel (Lumbar or epigastric plexus)	Adrenal or Suprarenal gland. Pancreas	10 petals BLUE lotus Fire element	Sense of sight Hod - Chaluga Netzach - Ifa  
ANĀHATA	Near heart (Cardiac Plexus)	Thymus	12 petals GOLD lotus Air element	 Sense of touch Tiphareth - Shango [Geburah - Ugun] [Chesed - Jakuta]  
VIŚUDDHA	Juncture of spinal column and Medula Oblongata	Thyroid Parathyroid	16 petals Smoky PURPLE lotus Ether or Rauch	Sense of hearing Daath - Shugal Choronzon  [Geburah - Ugun]  [Chesed - Jakuta] 
ĀJNĀ	Between the eyebrows	Pineal Gland	2 petals WHITE lotus	All cognitive faculties of the mind - the WILL or Holy Guardian Angel Binah - Odudua  Chokmah - Onse 
SAHASRĀRA	About 3" - 4" above the crown of head	Pituitary Gland	THOUSAND PETAELED LOTUS	Siva - Sakti union with the WILL Maithuna-yoga Kether - Obatala 



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

INSTRUMENTUM, Equinox of Libra, 1978

Review of Magical Literature by Frater A. L. G. T.

When Colin Wilson first wrote his "Mind Parasites", I was quite surprised by his extreme racialism and underlying puritanism as they mask themselves in modern phenomenology. His recent book: "The Space Vampires" (London & New York: Granada Publishing, Panther Science Fiction, 1976) seems to continue much of the earlier materials and attitudes, although considerably "heightened" by the author's own sense of how history will be. The main thesis is that the mind parasites are now bio-energetic killers rather than entities who prefer to live in the id, and drive men of talent to self-destruction. However, it is possible to communicate with them still via the methods of depth psychology as well as through the usual methods. The cosmic philosophy of these space vampires will prove of interest to the gnostic magician, especially the idea of the love of the universe as the basis of reproduction and of course most will find the ideas of depth psychology as the basis for telepathic communication very important in practical work. Also, there are useful ideas on how psycho-energetic fields can be translated into bio-energetic operations. While I cannot agree with the seemingly naive philosophy of this native of Cancer (June 26, 1931) this book is valuable for its technical insights.

Totally different is Mircea Eliade's latest surprise: "Occultism, Witchcraft, and Cultural Fashions" (Chicago, University of Chicago Press, 1976) Phoenix Paperback, \$3.95. This book explores the recent occult renewal of awareness and touches upon the basics of sex-magic. The author, who is a Roman Catholic, writes in an objective and positive manner about the renewed interest in spiritual matters which pertain to mystical practices and objects. In his final chapter he discusses "Spirit, Light, and Seed" the tantric and gnostic bases of occult practice. The discussion is quite explicit and covers eastern tantric methodologies and the western systems (such as the gnostic and manichaenism schools) which made much of the monad-spermatozoan in magical sacraments. The gnostic sect of the Phibionites, for example, followed a technique used by certain modern gnostics in France, who were taught by the Sufi masters of Lucien-Francois Jean-Maine, as well as by his Greek teachers from Mount Athos. Because of the great detail in this very little book, the beginning of one's study in sexual magic should include this exploration by Eliade, and it will prove useful to more advanced students, both Tantric and Gnostic, who are interested in the historical background of their mystical practices. I urge every serious student, therefore, to add this book to their library.

Henry Corbin's "Spiritual Body and Celestial Earth" (Princeton, Princeton University Press - Bollingen Series, XCI:2:1977) is perhaps one of the really important books for members of the O.T.O.A. who are interested in both Sufi-magic and the exploration and creation of alternative universes of the ontic sphere. This book consists of texts and interpretations from the Zoroastrian period through the 19th century all of which are concerned with the world of the archetypal images and active/creative imagination. Each one of the mystic writers provides his own construction of this ideal

realm of being and also discusses those angelic and human beings to be found there. Because of the importance of this book for the magician I cannot find any areas of disagreement with Corbin's excellent presentation. Our own OTOA has always had its Sufi-wing or "party" so to speak, as well as the participation of other points of view, e.g., gnostic-Hermetic, gnostic-Catholic, voodoo-esoteric, etc., but in reading and enjoying this book, I could see areas of benefit for all members of the order and continuum of the gnosis. This book is also a text book in Jungian-gnostic and angelic "radio-psychoanalysis" and can be used by those who would enjoy making greater use of their id and transcendental-id levels as well as exploring the higher levels of the ego and archetypal realm of imagination. Finally, it is important for the magician to be well grounded in the history of his consciousness and especially familiar with the "classics" of his magical awareness. At the present time, this book is being used by me as the basic text in a seminar on "magical universes" and I recommend it to all serious students and researchers.

I consider Gareth Knight's "Experience of the Inner Worlds" (Helios, 1975) to be a very useful book in the basics of inner-plane contact work and I really think that his approach, which is not exclusively his own, is quite good. This book which gives a series of basic exercises for building up inner-plane contacts is written from a Christian and cabalistic view. Actually, the author, who used to be a supporter of scientology and the Dion Fortune viewpoint, now seems to be working closely with a few very creative Anglican priests. However, the book is very undogmatic and will not threaten anyone's pagan or thelemic orientation too much, I hope. I found that the group-work with inner-plane contacts was most interesting and it is my understanding that this is based on what actually does go on in their inner-group, where you have several mediums working cooperatively each adding to the experiments with their own clairvoyant abilities. It used to be said by many thelemites that magicians and mediums were two different species. However, as most successful magicians are shamans, this division between mage and seer can no longer be substantiated. Furthermore, that attitude reflected a viewpoint out of place in this new age. The student will find this book very helpful and may be used and extended in a number of areas and ways. It is quite easy to focus upon the pure elements of technique and avoid the author's metaphysics, with which one who is a strict theosophist may not necessarily agree.

Another important book for those who are interested in the construction and exploration of magical universes, which they discover through inner-plane contact work and which they do not "invent" by means of their own imaginations is "The Cosmology of Giordano Bruno" by Paul-Henri Michel (Ithaca, New York, Cornell University Press, 1972). There is quite a discussion of the infinite universe and the many (if not infinite) universes, which belong to the ONE. For those with a meta-mathematical view of the cosmos, the idea of a universe entailing a series of universes, or

$$U = (U_1, \dots, U_n, U_{n+1}, \dots)$$

would be very attractive to those magicians of our traditions in the O.T.O.A., who are exact in their concern with structures and the psychic contents of these structures. Again, this book, with its discussion of the theory of knowledge and the theory of the cosmos will prove very helpful to magicians who are orientated towards the system of the exact sciences, but who are also so highly psychic that they see various structures emerging from those very structures which are under close clairvoyant observation. I consider this book, together with Corbin's, to be an excellent methodological and metaphysical or metamagical guide for research purposes.

Frater A. L. G. T.
September 10, 1978

OFFICIAL O.T.O.A. RITUAL -Developed by Fra. O.v.N.

Burn Thelemic Incense - i.e. Gum Olibanum, Storax and Lignum Aloes (available through Goetia Products, Box 734, State College, Pa. 16801)

Wear a single robe or naked (I wear the A.A. Probationer's robe).

Use wand or dagger (or as Culling suggests, the thumb clenched between the fore-finger and index finger can function as a "wand").

- (1) Opening of the Temple - (A) Standing, hold hands above head with arms bent so that they form an upright triangle.
(B) Lower hands in front of face.
(C) Raise hands again above head so that the triangle is formed
- (2) Circumbulation - circle temple clockwise three times, concentrating on excluding alien forces and distractions.
- (3) Go to center of Temple - Say: "Let the rituals be rightly performed with Joy and Beauty."
- (4) In the East (A) Make inverted pentagram with wand or dagger.

 (B) Put right foot forward, extend arms and say, "Great Elemental Fire, I unite with Thee."
 (C) Legs apart, arms above head in a circle, say; "Great Red Powers of Fire, come forth and aid and guard me in this work of art."
- (5) In the South (A) Make inverted pentagram with wand or dagger.

 (B) Same as above, substituting Air for Fire.
 (C) Same as above, substituting Green for Red, and Air for Fire.
- (6) In the West (A) Make inverted pentagram with wand or dagger.

 (B) Same as above, substituting Water for Air.
 (C) Same as above, substituting Blue for Green and Water for Air.
- (7) In the North (A) Make inverted pentagram with wand or dagger.

 (B) Same as above, substituting Earth for Water.
 (C) Same as above, substituting Yellow for Blue, and Earth for Water.

(NOTE: The Enochian colors could be used here instead of the Voodoo colors)

(8) Clap: 1 - 3 - 3 - 3 - 1

(9) Circle above head with wand or dagger, say: "Nuit"

(10) Touch wand or dagger to sex organ, say: "Hadit"

(11) Touch wand or dagger to breast, say: "Ra-Hoor-Khuit"

(12) Sit in your favorite asana - visualize a silver cone extending

to a great height above you. Project your consciousness higher and higher saying: "Great Goddess Babalon carry me safely and closer to my Divine Genius, my Immortal Daemon, my Holy Guardian Angel."

Continue projecting your consciousness higher and higher until you feel you cannot continue. (A great deal of concentration and will-power is needed here)

- (13) Relax, make Eagle Veneration sign (i.e. cross arms on chest with thumbs interlocked and fingers on each breast) say; "I hear and heed the words of mine Angel. My Angel tells me - I am above you and in you. My ecstasy is in yours. My joy is to see your joy. To me! To me!"
- (14) Meditation - (Note- I find the magical mirror very useful here. Also, an oracle would be very appropriate too.)
- (15) Closing of Temple: Hold hands in front of face, arms extended on either side. Raise hands to form triangle as before. Lower hands in front of face. Say; "Now let there be a veiling of this shrine."
- (16) Say; "ABRAHADABRA"

Cosmic World

Cosmological World - The Planets
MASCULINE CYCLE (♂)
FEMININE CYCLE (♀)

MASTER of the LION ☉ in ♏ ♂ in ♏	MASTER ANTEUS ☉ in ♍ ♂ in ♎	VULCAN (☉, ♀)	CREATION of NEW EXPERIENCE by WILL and IMAGINATION	♀	<u>EXHIBITS</u> ARCHETYPAL WORLD of TRUE SYSTEMS
MASTER AQUARIUS ☉ in ♒ ♂ in ♒	MASTER M.B. ☉ in ♍ ♂ in ♎	♂	USE OF SEXUAL MAGIC IN ITS THEORETICAL FORM	♂	<u>PRESENTS</u> TOTAL POSSIBILITY OF ALL MAGICAL SYSTEMS
MASTER RACINE ☉ in ♎ ♂ in ♎	MASTER SK. ☉ in ♎ ♂ in ♏	♂	USE OF SEXUAL MAGIC IN ITS MYSTICAL FORM SEXUAL DREAMS and IMAGES	♀	<u>OFFERS</u> SPACES OF INNER and OUTER AWARENESS USED IN MYSTICAL and MAGICAL METHODS of SEXUAL MAGIC
MASTER RENÉ ☉ in ♍ ♂ in ♎	MASTER R.D. ☉ in ♎ ♂ in ♍	♀	CONSTRUCTION of METHODS of DIRECTING PRACTICAL USE of SEXUAL ENERGY AS IT ARISES FROM IMAGINATION	♂	<u>REVEALS</u> ENTIRE PATTERN of ENERGY - BOTH ESOTERIC and METAPHYSICAL

HEBDOMAD	CATEGORY	PRINCIPLE	RELATION	Polarity	SEXUALITY	VALUE	OGDOAD		LAW
1	IDEAL ESSENCE	ENTANGLEMENT	NON- CONTRADICTION	+	MASCULINE	FORMAL	FORMAL ENTANGLEMENT	MATERIAL ENTANGLEMENT	POSSIBILITY SEXUAL MASCULINITY
2	IDEAL SUBSTANCE	INCLUSION	SUFFICIENT REASON	+	BISEXUAL	FORMAL	FORMAL INCLUSION	MATERIAL INCLUSION	NECESSITY IMAGES OF YOUTH and VIGOR FIRST ROMANCE PASSION of SPRING
3	REAL ESSENCE	EQUIVALENCE	EXCLUDED MIDDLE	-	BISEXUAL	MATERIAL	FORMAL EQUIVALENCE	MATERIAL EQUIVALENCE	CONTINGENCY LOVER AS ARTIST of PLEASURE
4	REAL SUBSTANCE	IMPLICATION	IDENTITY	-	FEMININE	MATERIAL	FORMAL IMPLICATION	MATERIAL IMPLICATION	EXISTENCE SEXUAL FEMININITY

WORLD		LOGICAL HEADINGS					
ONTIC	SEXUAL THOUGHT	MODEL A (STATIC) MODEL B MODEL C (DYNAMIC)	CATEGORIES, RELATIONS PRINCIPLES	WILL △	♂		
					♂	SOL	MOST MAGICAL CONTAINS ♂, ♀, ♀, ♀
					♂	MASCULINITY	ABILITY TO MAKE DECISIONS
ONTOLOGICAL	SEXUAL THOUGHT REFLECTED ON ITSELF	MODEL D (STATIC) MODEL E MODEL F (DYNAMIC)	LAWS		♂	FORMA	LOGICAL, LEGAL, MAGICAL PHILOSOPHICAL
COSMIC	SEXUAL EXPERIENCE	MODEL A (STATIC) MODEL B MODEL C (DYNAMIC)	THE MASTERS ASTROLOGICAL POSITIONS of THE PLANETS	SOUL ▽ EMOTION APASTATWA	♂	LUNA	SEXUAL POWER IN ALCHEMY
					♂	MATERNITY	MOTHERLY PROTECTION and LOVE
					♂	MATTER	SEXUAL LIFE and POWER
COSMOLOGICAL	SEXUAL EXPERIENCE REFLECTED ON ITSELF	MODEL D (STATIC) MODEL E MODEL F (DYNAMIC)	THE PLANETS				



FURTHER LIGHT ON MY SEAL

The article I published in the INSTRUMENTUM Vol I, No I dealt with the study and development of my motto (SAT) and my Seal. One and half years afterwards some ideas have come to my mind to throw light on a few doubts I had on the Seal that I received September 1976, after the consecration of my Shakti Soror AINA 131.

It is wonderfull that at that time, when I did not know anything about the Black Snake and its connection with the Monastery of the Seven Rays (I became a student of the M.S.R. December 1976), that the Seal I received had a snake bordering the central hexagram. But the serpent was eating its tail (Ouroboros) and only after two years the Seal was drawn, I began to work the Regenerative Path through to take the Sacrament as symbolized by the Ouroboros.

Before I knew the practices symbolized in my Seal, I had received this sign to mark the way I should follow in the future.

I said in my article of Vol I No I only a little on my Seal because there was in my mind some doubts on its interpretation. I described the ascendant triangle with the eye in the centre as the fire triangle. The descendant triangle, the opposite, water. But the symbol inside the ascendant triangle is the eye or Kteis (vulva) linked to my shakti's motto AINA (AYIN-AIN or Eye of the Nothing) being also the AYIN (Kteis), the medium to open AINA or AJNA Chakra in myself. This is the reason the ascendant triangle with the Eye or Kteis could not be the Fire (Yod-Father). On the other hand the letters of my motto (SAT) were arranged on the descendant triangle or water-triangle.

Last month when I was reading chapter 69 of Liber CCCXXXIII or "Book of Lies" by A. Crowley, I saw clearly the symbolism of my seal as related to my actual working with Soror AINA.

"This is the Holy Hexagram.

Plunge from the height, O God, and interlock with Man!

Plunge from the height, O Man, and interlock with Beast!

The Red Triangle is the descending tongue of grace; the Blue Triangle is the ascending tongue of prayer.

This Interchange, the Double Gift of Tongues, the Word of Double Power - ABRAHADABRA! - is the sign of the GREAT WORK, for the GREAT WORK is accom-

plished in Silence. And behold is not that Word equal to Cheth, that is Cancer, whose Sigil is ☿?

This Work also eats up itself, accomplishes its own end, nourishes the worker, leaves no seed, is perfect in itself.

Little children, love one another!"

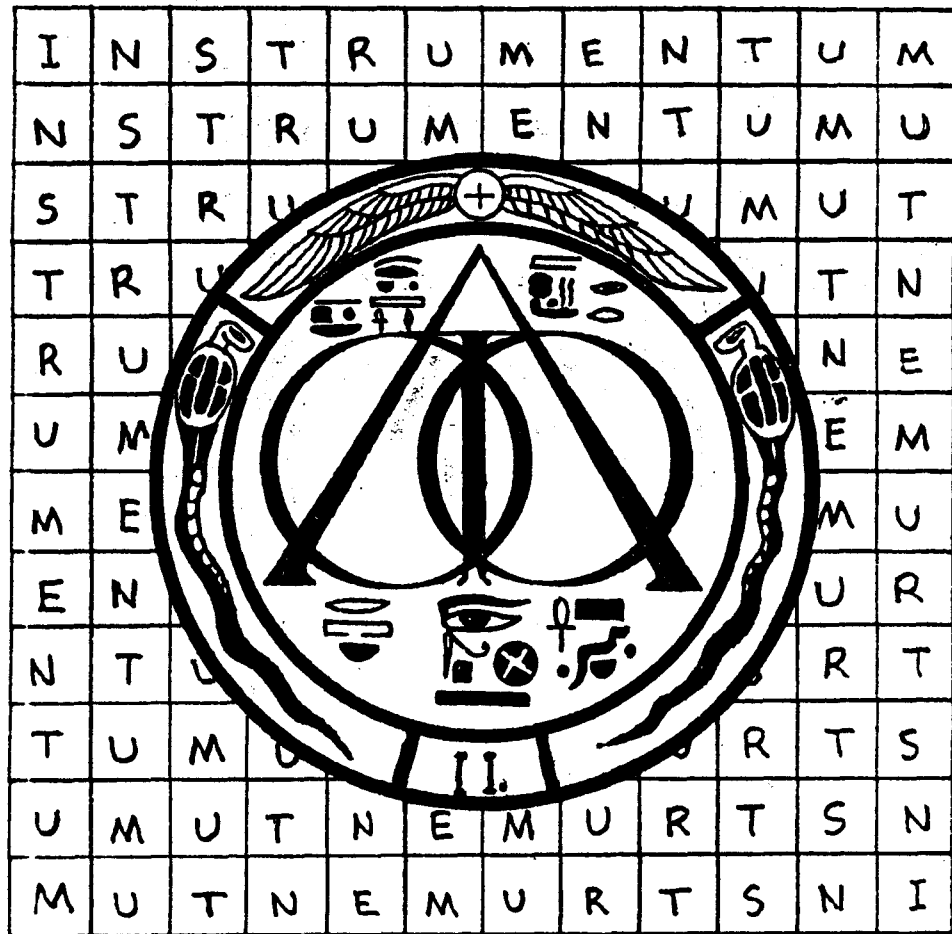
I saw that the hexagram of my Seal is not the ordinary or natural Hexagram, but the magickal Hexagram; the descending red triangle is that Horus, the "flame" (yod) descending on the "altar". The ascending blue triangle is the "aspiration", the symbol of "directed force" (Kundalini-Atu VIII). Here is all the mystery of the Great Work whose word is ABRAHADABRA numbered 418, the same of the letter CHETH spelled חֵת, that is the letter of the sign Cancer whose symbol is ☿.

Now, I also know the colours of my Seal: the triangle with the eye is blue, the triangle with letters SAT is red and the background is yellow, the colour of the Air (both Soror AINA and I are airy signs: Libra and Gemini); of Mercury; mind; SATWAS quality and the Son that results of the Father and Mother's conjunction.

The Snake Ouroboros is black to signify the Black Snake of the Monastery of the Seven Rays, but it is also the beginning and the end of the Path of Return that has its start in the black of Malcuth and absorb the forms after crossing the Abyss in the black of Binah. Also, the Serpent eating its tail and the entwined triangles are the Key of the Gnostic Mass and the Consecration of the Sacrament.

Frater S.A.T.

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D.T.O.A. Gematria Using The English Alphabet....	Fra. O.v.N.....	p 20
Liber CCLVI (Cont'd).....	Fra. O.v.N.....	p 21-24

Dec.22, 1978 e.v.

Dear Fellow O.T.O.A. Members;

Do what thou wilt shall be the whole of the Law.

Well, here we are at the end of another volume of INSTRUMENTUM. Much has happened since the last issue, resulting in a few changes with regards to the O.T.O.A. and INSTRUMENTUM. Because of this, I am sending this issue to ALL members, regardless of whether they have contributed material to this issue or not, so that all would be informed.

First of all, it has been decided that the O.T.O.A. should be re-activated as an initiatic order (see Michael Bertiaux's Official Notices in this issue). It will be reactivated along the lines of Thelemic magick, giving the degrees I° to XI°. The degrees XII° to XIV° and XV° to XVI°, are not ready for use and hence will not be included at this time.

Grades I° to VII° will be conferred upon any member who regularly submits material to INSTRUMENTUM. Grades VIII° to XI° are the Sovereign Sanctuary Degrees. Grade VIII° requires that the candidate submits a written thesis. Grades IX° and XI° can be received either by physical initiation or by doing the work of the grade and submitting a written report. In order to be as non-dogmatic and Thelemic as possible, ALL interpretations of the XI° will be accepted. The X° is administrative and is now held by myself, as Sovereign Grand Master of the O.T.O.A..

Now, in the next issue of INSTRUMENTUM (Spring Equinox, Vol.III, No.I), a complete list of all members and their respective degrees and grades will be published. To facilitate this, I urge those of you who presently do not hold any degree or grade in the O.T.O.A. to contact me, sending along applications and reports as felt necessary for your position. Please remember that the grades and degrees of the O.T.O.A. are not meant to be nor should they be, considered as status symbols, but are simply a method of magical organization and a way to open up new possibilities in our work.

Another change for the coming year, is in regards to the submitting of material and the receiving of INSTRUMENTUM. I have found that in the past two years, that a few members at least have found it difficult (for various reasons) to submit material for each and every issue, and hence have missed out on various issues. Other members have had problems with the postal service. Also, the postal rates here in Canada will be increasing considerably on Jan.1st, 1979. Therefore, I have decided that from now on, to receive one volume of INSTRUMENTUM (i.e. 4 issues), a member need not necessarily submit material for each issue but at least for one of the issues. As well, a subscription fee of \$16.00 will be required (i.e. \$4.00 per issue), payable preferably at the beginning of each volume, at the start of each year. Therefore, to ensure that you receive all of volume III, please send your subscription fee before the Spring Equinox, even if you don't have any material ready for that issue. Note, that anyone who does't submit any material for any of the issues of a volume, will NOT be able to receive subsequent volumes and issues, even if the subscription fee is paid. Also note that if you are unable to pay the fee, please get in touch with me, and we will discuss it. I do not want to deny anyone just because they cannot afford it. However, I do not feel that \$16.00 a year is too much to ask. Now, even though material is no longer required for each and every issue, I want to encourage everyone to continue to supply as much material as possible.

Finally, I want to welcome a new member to our ranks;

Soror Aiaca - Ⓞ in ✕ ; ♀ in ☿ ; San Bruno, Calif., U.S.A.,
who along with Fra. Gemini (Tau Shavindingo), received the IX°
and XI° recently in Chicago.

The membership list now formally stands at thirteen;

Soror Aiaca - Ⓞ in ✕ ; ♀ in ☿ ; Calif., U.S.A.
Soror Akhkanandi-Moriamis - Ⓞ in II ; ♀ in ♃ ; England
Fra. Andreus - Ⓞ in ✕ ; ♀ in ♂ ; Illinois, U.S.A.
Fra. Anon - Ⓞ in ♂ ; ♀ in ♄ ; Calif., U.S.A.
Fra. Dracon - Ⓞ in ♃ ; ♀ in II ; Virginia, U.S.A.
Fra. Gemini (Shavindingo) - Ⓞ in II ; ♀ in II ; Calif., U.S.A.
Fra. Lo Pi - Ⓞ in ☿ ; ♀ in ♀ ; New Jersey, U.S.A.
Fra. S.A.T. - Ⓞ in II ; ♀ in ☿ ; Spain
Soror Shin-Ra-Khu - Ⓞ in ♀ ; ♀ in ✕ ; Arizona, U.S.A.
Fra. S.R. - Ⓞ in ♄ ; ♀ in ♃ ; Nigeria, Africa
Fra. Syrus - Ⓞ in ♀ ; ♀ in ♀ ; New York, U.S.A.
Soror Tara - Ⓞ in ♀ ; ♀ in ♀ ; New Jersey, U.S.A.
Fra. Tau Poseidon - Ⓞ in ✕ ; ♀ in ♀ ; Arizona, U.S.A.

Best wishes to everyone for the New Year. I hope to hear from
each of you soon. Keep up the excellent work.

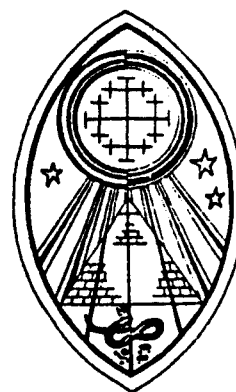
Love is the law, love under will.

Yours Fraternally,

Fra. O.v.N.

X°

S.G.M.
O.T.O.A.



Instrumentum, Winter Solstice, 1978
Official Notices:

O.T.O.A.

1. In order to activate the degree structure of the O. T. O. A. along the lines of thelemic magic, including initiation from grades I^o through IX^o, I have authorised the President of the Sovereign Sanctuary of the XI^o O. T. O. A. to admit

Albert - Joseph Gregoire, IX^o, XI^o
C. C. - Emeraude Gregoire, IX^o, XI^o

to the Sovereign Sanctuary of the O. T. O. A. as thelemic free - initiators for the grades I^o through IX^o, and XI^o.

2. In order to activate the magical administration of the thelemic degree structure of the O. T. O. A., I am appointing

Ken Ward, X^o

Sovereign Grand Master of the O. T. O. A., for purposes of magical administration of the order in the U.S.A. and CANADA.

3. The purpose of the magical activation of the degree structure of the O.T.O.A. is to allow for more interchange between members and to encourage magical research. Those wishing initiation should make their request to the Sovereign Grand Master.

4. For research purposes, in order to make it possible for the O.T.O.A. to be activated for purposes of initiation along klipphotic lines, I have at this time authorised the President of the Sanctuary of the XII^o, O.T.O.A. to enter into union with the magical order of the O.'O.'O.' and its leader

Mark Andrew Worcester
47, Chiltern View
Letchworth, Herts. SG6 3RJ
ENGLAND

for purposes of archaeometry and time-travel research, ontology, meontology and phenomenological depth psychology. The magical order of the O.'O.'O.' is in fraternal union with the English sections of The Choronzon Club and La Couleuvre Noire.

5. As of the date of this notice, I am appointing

Albert - Joseph Gregoire, 95^o, IX^o, X^o, XI^o

President of The Supreme Council of the XI^o, O.T.O.A. and Secretary of the Supreme Council of The Ancient & Primitive Rite of Memphis-Misraim.

6. The following magical orders and societies have been received into fraternal union with La Couleuvre Noire:

Corrente 93
Nevio Viola
Via Maiolica No. 8,
Trieste 34129, ITALY

Ecclesia Gnostica Alba
c/o Zivorad Mihajlovic
Ana Frank 3
11060 Belgrade, YUGOSLAVIA

7. In order to make it possible for the O.T.O.A. to be activated for purposes of magical research along thelemic lines, I am appointing

Michael - Dennis Brunnelle, X^o, XI^o, XII^o

Secretary of the Supreme Council of the XII^o, O.T.O.A. Those wishing to communicate with Mr. Brunnelle (Frater Abraxos, XII^o) may write to him at

Michael Brunnelle
P. O. Box 1000,
Marion, Illinois 62959

8. To encourage greater thelemic creativity, both in the areas of research and initiation, the following addresses are provided:

Albert J. Gregoire
636 Easton Avenue
San Bruno, California 94066

Fernando Chan
1389 Quezon Blvd. Ext.
Quezon City, Philippines 3008

24 Novembre, 1978

Frater Unanous

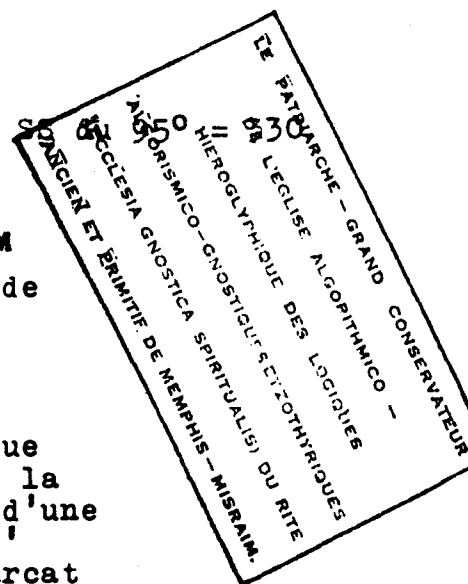
Michael Bertiaux, XVI^o, O.T.O.A.

SS du 95°



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

Ecclesia Gnostica Spiritualis de la Successions apostolique de l'eglise d'Antioche aux eveques - alchemistes vielle - catholiques et de l'eglise gnostique et esoterique d'Egypte et de Belgique et de la Succession gnostique de la Rose+Croix belgo-hermetique, et d'une succession magio-theurgique de l'eglise orthodoxe russe du patriarcat catholique de l'eglise de Kharbin, Mandchourie de Ticon Belyavin et Serge Stragorodsky.



n a a s s e n i t h e o u s o p h i a e k k l e s i a l u c i f e r
g n o z i s

Au Nom de l' Eternal, Dieu Tout - Puissant, Existent en Soi. A. M. E. N.

Michel - Paul - Pierre BERTIAUX DE BOUDON (Tau Ogdoade - Orfeo IV) Dei gratia Hierophante - Patriarche de l'eglise gnostique d'Egypte du Saint - Siege hieroglyphique des quatre + croix, Ecclesia Gnostica Spiritualis du rite ancien et primitif de Memphis - Misraim (du 97° = 336°), a tous ceux qui ces presentes liront:

LUMIERE ET PAIX ET SAGESSE ET SALUT AU NOM DU CHRISTOS SOTER ET AU SEIN DU DIVIN PIEROME. A. M. E. N.

Nous faisons savoir a tous que notre bien cher frere Monseigneur Albert - Joseph GREGOIRE (Tau Eon - Philocrate - Orphee IV), ne 1 Juin, 1954, sacre au sous - diaconat, diaconat, pretrise, et a l'episcopat dans notre saint eglise russo - gnostique de Mandchourie, et sacre a l'episcopat et au patriarcat dans notre sainte eglise et venerable rite gnostique par Mon - seigneur Michel - Paul - Pierre BERTIAUX DE BOUDON, intra Missarum solemnita, est par nous reconnu et designe comme +Tau Ogdoade - Orfeo VIII+ un grand - pretre et Patriarche + Grand Conservateur de l'eglise gnostique apostolique et catholique + + + + ECCLESIA GNOSTICA SPIRITUALIS + + + + pour la juris - diction libre et mondiale et universelle du rite ancien et primitif de Memphis + Misraim (du 95° = 330°).+.

Nous implorons le Divin Pneuma Hagion de lui benir et lui assister en cet office et cet ordre du pontificat selon Sa Misericorde, et de repandre sur lui ses lumieres comme Il fut jadis pour les douze apotres.

Au Chicago, Illinois, au saint - siege hieroglyphique des quatre + croix, ++++ -- Ecclesia Gnostica Spiritualis -- du rite ancien et primitif de Memphis + Misraim (du 97° = 336°), 29 Octobre, avec le soleil en le Scorpion et la lune en la Balance et l' an du Grand - Seigneur le mil - neuf - cent - soixante dix - huit.

LE GRAND - HIEROPHANTE -
CONSERVATEUR ET SUPREME
CONSEIL DU RITE ANCIEN ET
PRIMITIF DE MEMPHIS -
MISRAIM.

1° Hierophante - Patriarche

Hector - Francois Jean - Maine

++++ le Grand - Hierophante ++++ 97: 336 + 24 Novembre, 1978



*Instrumental
12/78*

RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

ORDO TEMPLI ORIENTIS ANTIQUA

naasseni theou sophia ekklesia lucifero
gnosis

This document, which is issued by the authority of the sovereign sanctuary of The Ancient and Primitive Rite of Memphis-Misraim, has as its purpose to certify that the lady

SOROR AIACA (35 = 8),

known in the world as C. C. -EMERAUDE GREGOIRE, having received a mystery of the gnozis -- which is known as numbered as the IX^o } 0...T...O...A...} according to the antient rite of AEGYPTIAN INITIATION and concealed within the mysteries of ISIS and OSIRIS -- has been initiated into a mystery of the gnozis, known as numbered as the XI^o } 0...T...O...A...} which is a true gnozis of the ANTIENT AEGYPTIAN RITE and concealed within the mysteries of MA'AT and NUIT -- and this adept has thus entered THE SOVEREIGN SANCTUARIES OF THE GNOZIS both of the mysteries of the IX^o as well as of the XI^o of the O...T...O...A..., as an order and system of magical degrees and grades, and thus

SOROR AIACA (35 = 8), IX^o, XI^o

possesses the full authority of these mysteries in their esoteric manifestation and initiatic gnozis.

This document is given this day in the temple of the mysteries of AEGYPTIAN INITIATION, at the time of THE NEW MOON OF SCORPIO, with the SUN and the MOON both being IN THE SIGN OF THE DRAGON OF THE MEON (63 = 9) and in the popular year 1978, which is the year MXCIVCXXVIII (in the esoteric chronology) of the GNOZIS OF THE DARKNESS OF EGYPT.

Stephen B...
Initiator VIII^o, IX^o, X^o, XI^o O...T...O...A...
Conservator of the mysteries of Ma'at and Nuit.
FRATER PHALLUS (117 = 9)



Michael P. Boulanger
Attest, IX^o, X^o, XI^o, XII^o O...T...O...A...
President of the Supreme Council of the XI^o O...T...O...A...
FRATER VULKANUS (153 = 9)

LE SUPREME CONSEIL ET LA PUISSANCE
SUPREME DES SOUVERAINS GRANDS MAITRES
ABSOLUS DES QUATRE SERIES CABALISTIQUES
DE L'ORDRE GNOSTIQUE ESOTERIQUE DE
MISRAIM OU D'EGYPTE DU RITE ANCIEN ET
PRIMITIF DE MEMPHIS - MIS'



Instrumental 6
12/78



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

ORDO TEMPLI ORIENTIS ANTIQUA

n a a s s e n i t h e o u s o p h i a e k k l e s i a l u c i f e r o
g n o z i s

This document, which is issued by the authority of the Sovereign Sanctuary of The Ancient and Primitive Rite of Memphis-Misraim, has as its purpose to certify that the lord

FRATER GEMINI (81 = 9),
known in the world as ALBERT-JOSEPH GREGOIRE, having received a mystery of the gnozis -- which is known as numbered as the IX^o (O...T...O...A...) according to the antient rite of AEGYPTIAN INITIATION and concealed within the mysteries of ISIS and OSIRIS --
has been initiated into a mystery of the gnozis, known as numbered as the XI^o (O...T...O...A...), which is a true gnozis of the ANTIENT AEGYPTIAN RITE and concealed within the mysteries of HORUS and SET --
and this adept has thus entered THE SOVEREIGN SANCTUARIES OF THE GNOZIS both of the mysteries of the IX^o as well as of the XI^o of the O...T...O...A..., as an order and system of magical degrees and grades, and thus

FRATER GEMINI (81 = 9), IX^o, XI^o
possesses the full authority of these mysteries in their esoteric manifestations and initiatic gnozis.

This document is given this day in the temple of the mysteries of Aegyptian Initiation, at the time of the NEW MOON OF SCORPIO, with the Sun and the Moon both being in the Sign of The Dragon of The MEON (63 = 9) and in the popular year 1978, WHICH IS THE YEAR MXCIVCXXVIII (in the esoteric chronology) OF THE GNOZIS OF THE DARKNESS OF EGYPT.

Michael P. Benteaux

Initiator, IX^o, X^o, XI^o, XII^o O...T...O...A...
Conservator of the mysteries of Horus and Set.
FRATER SHUB NIGGURATH (207 = 9)

Scripta

Attest, VIII^o, IX^o, X^o, XI^o O...T...O...A...
President of the sovereign sanctuary of the XI^o O...T...O...A...
FRATER SATURN (117 = 9)



LE SUPREME CONSEIL ET LA PUISSANCE
SUPREME DES SOUVERAINS GRANDS MAITRES
ABSOLUS DES QUATRE SERIES CABALISTIQUES
DE L'ORDRE GNOSTIQUE ESOTERIQUE DE
MISRAIM OU D'EGYPTE DU RITE ANCIEN ET
PRIMITIF DE MEMPHIS - MISRAIM.



THE NECRONOMICON, edited by George Hay, Introduced by Colin Wilson, Researched by Robert Turner and David Langford, etc., Jersey: Neville Spearman, 1978.

THE NECRONOMICON, edited with an introduction by Simon, New York: Schlangekraft, Inc., 1978.

Well, of course, neither of these books is the real "Book of dead laws", otherwise called "The book of dead names", "of the mad Arab", etc. For that book is in the secret archives of my order, and only Kenneth Grant, Hector-Francois Jean-Maine and I have seen it. However, these books are very excellent introductions to the subject.

First of all, let me make certain corrections which are needed, and these are chiefly to the English N.

On pages 45ff., Colin Wilson develops his case for the fact that H. P. Lovecraft's father belonged to the Egyptian Rite of Cagliostro, from which H. P. L. drew the materials used as occult and magical references in his stories. Actually, Winfield Lovecraft was an initiate of the Rite of Misraim under the Harry J. Seymour jurisdiction of 33°. Later, Winfield Lovecraft received the 96° of Memphis from Calvin C. Burt. This was about 1885, when H. P. Lovecraft's father had many masonic associations. Now, of course, I could be entirely wrong in my interpretation of documents, largely because in New England, Egyptian rites were underground, and often given by mail-order. Now, I say 1885 was the time of the association of Lovecraft's father with Memphis-Misraim rites, but it could be as far back as 1865, as during this 20 year period (1865-1885) the magical underground of New England was very busy in promoting the older system of initiation.

However, this does not explain the materials of the book in question, which constitute indeed a magical technology for communication with extra-terrestrial intelligences. Kenneth Grant, who is to be credited from all viewpoints for drawing attention to Lovecraft as an occultist, whether of the conscious or unconscious type is another matter, states in a footnote on page 174 of his work "Cults of The Shadow" that Boullan taught the technique of sexo-magical operations with arch-angels, etc. At least, this is how I am reading that reference to Boullan, who was an adept in the same mysteries of THE NECRONOMICON as H. P. Lovecraft's father. Boullan's inner teaching was the pure Sumerian current enshrined in the secret grades and sequences of Memphis-Misraim. For example, when a grade in Memphis-Misraim is given it is written as 95° = 330+. Now, 330 is a sequence while 95°, of course, refers to a grade or degree in the rite. There are secret forms of these grades and sequences, which stand behind these more exoteric grades, i.e., exoteric in the sense that they are written down on paper or talked about in certain circles.

It is my view, therefore, that Father Boullan and H. P. Lovecraft's father were linked at about the same period in history to the same inner order. Furthermore, it seems quite obvious that this magical system has not died out.

On pages 49, 52, and 53, Wilson mentions the work of C. G. Jung. Let me say that at the present time there are Jungian-oriented magicians and also analysts at work on certain materials which are viewed as coming from the same source as Lovecraft's references to THE NECRONOMICON. It is possible, for example, to make use of the entire Spearman edition as a workbook in depth analysis, which embarks upon an area where psychology blends into physics and natural sciences. It is my intention to report on this field of work in a future review.

Now, we can ask the question: "Is this book the N.?" The answer should be that it is not that book, but that by gathering together a lot of materials provides us with a kind of magical introduction to THE NECRONOMICON. For that reason, I consider it an interesting book and Wilson's materials very exciting, although written from a very conservative and non-initiatic viewpoint.

Now, in order to understand the U.S.A. edition of THE NECRONOMICON, it is necessary to see it as more of a grimoire than as a critical or historical introduction to THE N. I would like to say that it is a grimoire, most interestingly inspired by the current of THE N. Also, it reflects current exoteric knowledge about N. It seems to me that this book rises out of the New York City neo-pagan and thelemite sub-culture. The influence of the writings on Kenneth Grant is very important for the creation of this field of magical encounter. Thus the line of interest is directed to Sumer and to the oldest types of exoterically known magick. In this sense, this book is very valuable, and has interesting materials as liturgical possibilities. The influence of Father Boullan is again to be noted in two areas. Firstly, on page xxxi, it is stated that the materials came into the hands of the editor from a kind of a priest, of the "unorthodox" and "wandering" type, like many bishops who work in the occult, etc. In Jungian terms, it would be safe to say that such a priest had a "Boullan complex". Also, it is implied that either parts were lost or withheld. Consequently, what we have is something like an occult or psychic reconstruction. I would prefer to say that what was given to the editor was a suggestion of a magical system, which still remains the property of a very conservative, extremely old-fashioned pseudo-masonic body, which might pose as a kind of irregular Old Catholic Church. The "Boullan complex" would be activated through the members of this body and constellated in the dubious hierarchy, therein. On page xlii, there is a reference to Boullan in the translation of the name for Capricorn (Boullan was born on January 18, 1824) as "Fish-Man", a reference which takes us to the mysteries of Sirius. Kenneth Grant is correct in stating that Sirius A corresponds to Universe A, while Sirius B corresponds to Universe B, "Nightside of Eden", pp. 279-280. Now, if we take into account what Grant says in "Nightside" with additional evidence for Grant's viewpoint from Robert Temple's "The Sirius Mystery", we can say that extra-terrestrial contact-symbols have survived in the collective unconscious, or transcendental id, of certain primitives and certain true exponents of the 93 or thelemic current. Boullan, being a Dagonian hierarch, had and still has on the "inner" the full-power for causing magickal currents to be actualised via contact work through the Capricornian arche-pal symbols.

It is my view that Kenneth Grant's O.T.O. possesses the key to this current since he has been able to link the left-eye of Set-mystery with Sirius B. Thus, by reading the extended argument in "Aleister Crowley and the Hidden God", a work very influential in the production of the U.S.A. version of THE N, one arrives at the glossary page 206 of Volume II of the Typhonian Trilogy, which ties in the whole point behind the production of THE N. The purpose of N. we can say is simply to provide a type of work-book for beginning to contact the deeper regions of space, which are the deeper regions of the id, and bring these to the surface of awareness or into the present realm of initiatic experience.

Now it is significant that the continuity of certain magical traditions should be through the power-zones of Capricorn. Hector-Francois Jean-Maine was even born on January 18, 1925, or 101 years later than Boullan to begin again the magickal reinforcement of the id through work with Universe B. Magickal systems endure because they are embedded deeply beyond the psychoid level of organicity to be released by the hieretic words of the mitred fish-men.

Let me suggest that the serious student of magick study these two books having the title THE NECRONOMICON. They should then read all of Kenneth Grant's most excellent works. They should read also Temple's "The Sirius Mystery", this will enable them to appreciate why our seminars are given under the auspices of "The Proclus Society". Then they can write to me, as my real date of birth is January 18, 1935, or 110 + 1 years after Boullan.

to be continued next issue.

Michael Bertiaux, Frater Hastur (111 = 3) XIII^o, O.T.O.A.
November 25, 1978

POEM BY LADY EMERALD

Perched upon your marble
 Tower
 Sweat running to my feet
 I gaze into your fire eyes
 and passionatley grip
 your life-giving meat
 Sweet child-god, tumbling
 Tigers play
 I wield you with my
 mighty sword and
 finished watch you prance
 away
 O lover of the battlefields
 how long to toil with the day
 When shall we ride the rose
 quartz rock, together
 with our Golden sheilds
 again begetting wild things
 To rise above our chiming
 clocks
 Beyond our time perception,s
 Stay
 Precipice of being shattered
 away
 to mingle with the gods of
 NAY

SOROR AIACA
 IX°, XI°
 O.T.O.A.

Nu

Rejoice YE
O brother and sister
under the stars
Yes- it is she
who bends to
comfort thee
One kiss upon
thy brow
Is all I have
to say
Sweet smells
O breath in
of the Blue and
of the Gold
is yours to behold
In the light
of the darkness
Ah
Tis None

by Soror Aiaca
IX°, XI°
O.T.O.A.

THE MAGICAL SQUARE AND ITS PLANETARY ELEMENTS

Level 1	Type A	Type B	Type C	Type D
1	Sun	Mercury	Time - Line 1	Venus
2	Earth	Mars	Time-Line 3	Jupiter
3	Cupid	Saturn	Time Line 5	Uranus
4	Time-Line 9	Nepturne	Time-Line 6	Trans Saturn
5	Trans Cupid	Trans Jupiter	Time-Line 4	Trans Mars
6	Trans Earth	Trans Venus	Time-Line 2	Pluto
7	Cupido	Hades	Zeus	Kronos
8	Apollon	Admetos	Vulkanus	Poseidon

The Universe as a whole consists of Thirty-two elements as used in the system of cosmology.

1. Time-Line #1

Which is used to explore the negative-genie, which has this appearance

MANOE
ANOE
NOEON
OEONA
EONAM

2. For Exploration of Mars

The magic square consists of:

OEONA
EONAN
ONANO
NANOE
ANOE

OEONA is the genius of Mars

3. For the Exploration Saturn the Magical Square consists of:

MANOE
ANOE
NOEON
OEONA
EONAN

-2-

The genius of Saturn is MANOE

4. The Exploration of Time-Line #6 is:

ONANA
NANAN
ANANA
NANAN
ANANO

5. The Exploration of Transneptunian is Mars and consists of:

NANOE
ANANO
NANAN
ONANA
NONAN

NANON is therefore the genius of this square with a retrograde genius of this square with a retrograde genius with a direct structure.

6. Transneptunian Earth

D

R

ONONA
NONAN
ONANO
NANON
ANONO

ONONA
NONON
ONONO
NONON
ANONO

This square involves a repeat of the name of the genius of the Transneptunian Mars

7. Exploration of Cupido

NONON
ONONO
NONON
ONONO
NONON

NONON in its magical structure is very different and is generated by the retrograde method.

8. The exploration of POSEIDON

ONONO is generated by D or R and consists of both D and R in structure and refers to Cupido the first of the Transneptunian eight.

-3-

D

ONONO
NONON
ONONO
NONON
ONONO

R

ONONO
NONON
ONONO
NONON
ONONO

Syrus

Sun in Libra
5th Year Level

"Do what thou wilt shall be the whole of the Law"

Decembre 12, 1978 e.

Lusteeisme: Dream Report; 8/20/78 Esoteric Hour XII. After reading the Sunday newspapers. I laid my head on the couch and felt the familiar sensation of spinning and thought of the elevator method that Bacaloubaca taught me for astral projection. I can do it at will!!! Oh joy !!!!

Trance: I was visiting a middle - aged magician in his somewhat rundown room. He proceeded to go into trance and gave me a magical word to help me in my work via automatic writing: "Abeirazzi". Also he gave me the address of Satan's Bookstore or Book Shop in New York, he circled the address. He told me I was a Satanist also or as well as he? To double-check the word "Abeirazzi" he went back into trance because his first rendering was written in block letters with a felt-tip marler on brown paper: ABERAZZI and I looked puzzled, well more like an idiot. I was still new on the inner planes. Then he wrote it in cursive with a pencil and I'm still on the dumb wave, I still don't get it: "Aberazzi". He lit some herbs and incense probably performing a magical ritual and I asked if his method was "esoteric prayer", he said, "No. I went upstairs to changed and take a shower and found to my surprise, that his landlady and her 9 year-old son had laid some new clothes out for me to wear. I thought about how I could create mentally any attire I chose since was in the astral. I tested myself to my satisfaction by feeling my bare feet against the green floor boards and surveying critically my surroundings: a courtyard full of slum buildings situated in a circle. The occupants in the windows; two white males carrying an old office swivel chair with a torn vinyl (black) seat into a unit. A lone copper pipe outside which serves as the bathing facilities (shower). End of trance.

Note: The magician seemed aware of my magical status.

Added Note: I got up to go to the kitchen and saw a moderately large spider in the sink.

I caught him in a paper cup and threw him out the back door. My sister whom I was living with at the time would have killed him. Something issued forth from my penis as if I were urinating as I woke up from this trance. There was no Physical liquid evident upon inspection.

Hafid, my student in Muslim Sufism remarked after he saw a small spider come down on his webbing from my ceiling, "this spider magic really works"!

Trance Interpretation: as per my Guru, Mr. M. Bertiaux:

Italian
Aberazzi is the name of your spirit-guide. He was a magician in the 16th Century Rome. He was a powerful sex-magician & used his sexual powers to get control over many, many powerful women (like Casanova, later on). He was also an Italian "Lustee". My personal system of Voodoo is called by Docteur Hector Francois Jean-Maine, "Lusteeisme". The Lustees mysteriously incarnated from Atlantis in the 16th Century in the area near Charleston, South Carolina and controlled their slavemasters. They were very big-chested & had heavy beards. They were very fearsome astrally, as they would not hesitate to attack anyone who crossed or defied them. Dr. H.-F J-M had taken six Haitian orphan boys to his Monastery in the Arabian desert, who had previous lives as Lustees. They heard about me and knew psychically what I looked liked. And they had planned to come to Richmond, Virginia to attack me as Dr. Jean-Maine had been training them in sex-magic and trying to get them to remember their past lifetime as "Lustees". They had become very strong in their powers. They also had maps of Richmond drawn on tablecloths, kerchiefs, ect. As they tried to hide them from Dr. Jean-Maine to avail. As I had been warned by he and Michael, they came to Richmond to "get me". I scared them so bad that they abandoned that enterprise. As I had successfully repelled them in the astral, I saw Dr. Jean-Maine, off to the side, smile at me in approval.

Trance Realisation:

I had earlier done some independent research on Jacques Casanova on the strength of Hafid's psychic observation; that I had attracted some many women to me because of my past lifetime as Casanova. I searched the libraries for all I could find on the celebrated "lover of all time". It was true, I gradually "remembered" my past life as Giacomo Girolamo Casanova de

Seigalt and even my handwriting matched what little I could find of his! And for additional confirmation my present Shakti, Lady Dee-lite told me the same thing after communicating with Aberazzi while performing sex-magic. From age 9 years or maybe earlier old women, my playmate's mothers looked at me with pure lust in their eyes as if, in my child's mind, I were a piece of candy. Recently a woman of very voluptuous proportions indirectly suggested that she would pay me for stud! services! More about my abovementioned shakti Lady Dee-lite: August 25, 1978 e.v. A friend of mine G. H. told me about a young woman who wanted a teacher in Magic & Voodoo. He said she was of Scandinavian heritage. I asked for her name and phone # which he gave me. We met and we're still together. She is of Dutch ancestry and is 23 years old. Her apartment is exactly as I saw it in the above trance. Even down to the two white males carrying the old black upholstered office chair! A. O. Spare calls it "dreaming true". Later I found out we were ^a soul-mates in ^s previous life. We've done a lot of sex-magic to contact quite a few spirits. She is an Aquarian Sun sign, with her Moon in Saggitarius, with a Pisces ascendent. We have even driven up to Chicago to attend the 11/11/78 Seminar-workshop on "Man's Image and Vision of Light Eternal", taught by Michael Bertiaux and Floyd McKinney. It was ultra-fantastic!!!! Those of you who could not attend really missed out in rounding out or smoothing out the powers gained in the MSR Gade Papers. There were a little over twenty persons present. Michael and Floyd were must have been out to outshine themselves. Floyd gave spiritual readings that were a great help to the persons who wanted one done. Michael also gave akashic & alchemical readings which were first-rate. Everyone seemed to want one of those done for them! All in all it was a very successful day. It was well worth the trip. Group astral projections & group shared incarnation, ect. Lady Dee-lite has recently contacted her basic psychic vibration with her Indian Princess spirit-guide as a Priestess of the ancient Egyptian Temple of Sol & will be working a lot of Sun Magic for the world.

From Lady Dee-lite and myself, Dr. Willie Jordan Bey,

"Love is the Law, Love under Will"

Trater Dragon

Thursday December 7, 1978

Do What Thou Wilt Shall be the Whole of the Law

ON HUMAN DIGNITY

There are many importantly pressing issues confronting 20 and 21 century occultists most of them are the products of a technologically dominated society and will be resolved over the years by a more socialized type of occult government similar to the one that was enjoyed in Tibet. The other ones have perpetually occupied the minds of civilized men. My purpose here is not to become bogged down in the semantics of analytical philosophers who are attempting to make a science out of philosophy by picking through the carcass of our urban social problem. I am concerned, as a synthetic philosopher, which aims at aiding people to see the world in a new and stimulating way and I realize the difficulty of this undertaking because new knowledge is usually understood in terms of the old knowledge.

With this in mind, in the last 75 years occultists who are also philosophers have moved beyond J.S. Mill and B. Russell and abandoned the "pursuit of Truth" and headed for the "pursuit of meaning".

THE SOUND OF SILENCE

We are all well informed on the controversy about the issue of just what is the Magickal WORD for the Age of Aquarius, and just what does this mean to me. It is a commonly known fact among occultists that this Aeon is understood to be that of Horus the Hawk Headed God. Although it is not such knowledge the twin principle or "marassa" active in this Age, namely Harpocrates the silent one, much literature is available in this area and I suggest A.C.'s Confessions for those who are not familiar with the topic. I have postulated that this shadow reflex is found in the teachings and practices of the MSR as the Gnostic Church. Mega Therion is the revelator of Horus and The Great White Brotherhood. Master Aquarius is the revelator of Harpocrates and also delivers the doctrine of the Ville Aux Champs, the Black Brothers mentioned in the second year as teaching the left hand path. When travelling down the back of the tree he stays on the middle path. Crowley's word as Agapé or Love is found to blend in synthesis with Bertiaux word for the Age of the Philosopher Kings of Capricorn as Will or Thelema, do to the Monastery's work with the Time stations and the system of Patriarchs were able to reveal this dark doctrine in this age. In actuality I do not think that these Words are formulas for the age containing the secrets of the universe in any esoteric manner of speaking although I am in no way contesting the Sovereign Authority of the Magus Degree which I do believe in. I cannot produce lucid utterings

to support my feelings just to say that the words have too many mental concepts attached to them to make them valuable in any magickal sence. I think the student should attempt a precise definition of these psychological terms as they relate to our occult creations as well as their social meanings.

I find the researches of Crowley in Magick and his magickal son to be a link to the mystery of his "Great Work" formula ABRACADABRA or ABR-ACHAD-BRA. His magickal son C.S. Jones 377 pursued his own brand of magick in the true Gnostic fashion of Rosonov, Spare, Lovecraft, Bertiaux and Jean-Maine. He made the back of tree of life available by his three dimensional tree of life and other cabalistical research. This furthered the way for the Prophet who would come and decypher Liber AL, who I do not believe he was. This Book has been brought forth by Michael as the Liber B*T or the Supreme Book of the Sacred Gnostic Church or the four year study program of the MSR!! It was by the false sphere of Daath that this revelation was made available and is the hidden side of the mystery of the II degree OTO and OTOA. It is obvious to those of us who have recieved the research papers of the relationship of the OTQ and the OTOA even though there may be some professional biases involved in this recognition of each order's Authenticity but let's forget ^{that} there are these rivalrys for the sake of equanimity.

C.S. JONES magickal word was ALLALAH or the Sound of Silence. The next thing is how does this formula relate to me and more importantly what meaning does it have for me?

ACHADS AEON OF MAAT

I have come to a very personal understanding of his teachings via the occult memory training found in the second year programme. The initiatic currents of 93 and the Ophidians can be bridged by the SYGYZY. This energy or "Holy Geometry" can be recieved and transmitted by the Double Wanded Ones. The double wand is symbolized in the twin plumes of Maat. Just as Achad's research discovered this energy and lead the way for the appearance of the Secret Chiefs of the Order, although they had already incarnate for their divine mission in 1925- 1935- 1945 so too I as the Authorized representative of Frater Achad shall continue along the same lines as my predecessor in bringing forth the inner meanings associated with this energy which is not Nuit, using all the words, symbols and instruments at my command. In this way I wish to announce the revival of the Old Achad society as the NEW UNITY ORDER N. U. O.

God is not Nuit, means that Nuit or Infinite Space, is the reflex of an energy so pure that it is absolutely without words and cannot be else. "This energy or "GNOSIS AS JUST" is irreducible to object or fact while constituting their configurative location in time and space". (See H.V. Guenther's translation of Long Chenpa's trilogy KINDLY BENT TO EASE US part I-Mind)

This energy is labeled- JUST*- the second borne is labeled JUSTPLAIN Space or Nuit Hadit or Time is labeled JUSTPLAINNESS. This translation of the Hebrew Triple vie is more precise and consequently revealing than the standard western rendition in English. The fourth reflection of real substance is labeled JUST-ice or JUSTICE which refers to the diamond of Kether when understood from this sphere and from the sphere of Malkuth refers to the crystalization of pure awareness into the subject-object dyad of the noetic-noemantic mind complex.

ALLALAH indicates that there is the possibility of attaining to the highest stage of Gnosis that of "no more learning" Degree I5-I2 I6-11 is the state of final Nirvana. Begees 1-4 theatre Mundi, 5-7 Anima mundi, LCN 8-10 AA Silver Star of Aiwass, 12-16 Secret Chiefs. I hope during the next year to establish a greater understanding of this complete doctrine and share it with this small group sympathetic practitioners in magick and to grow with increased understanding of Pure Gnosis.

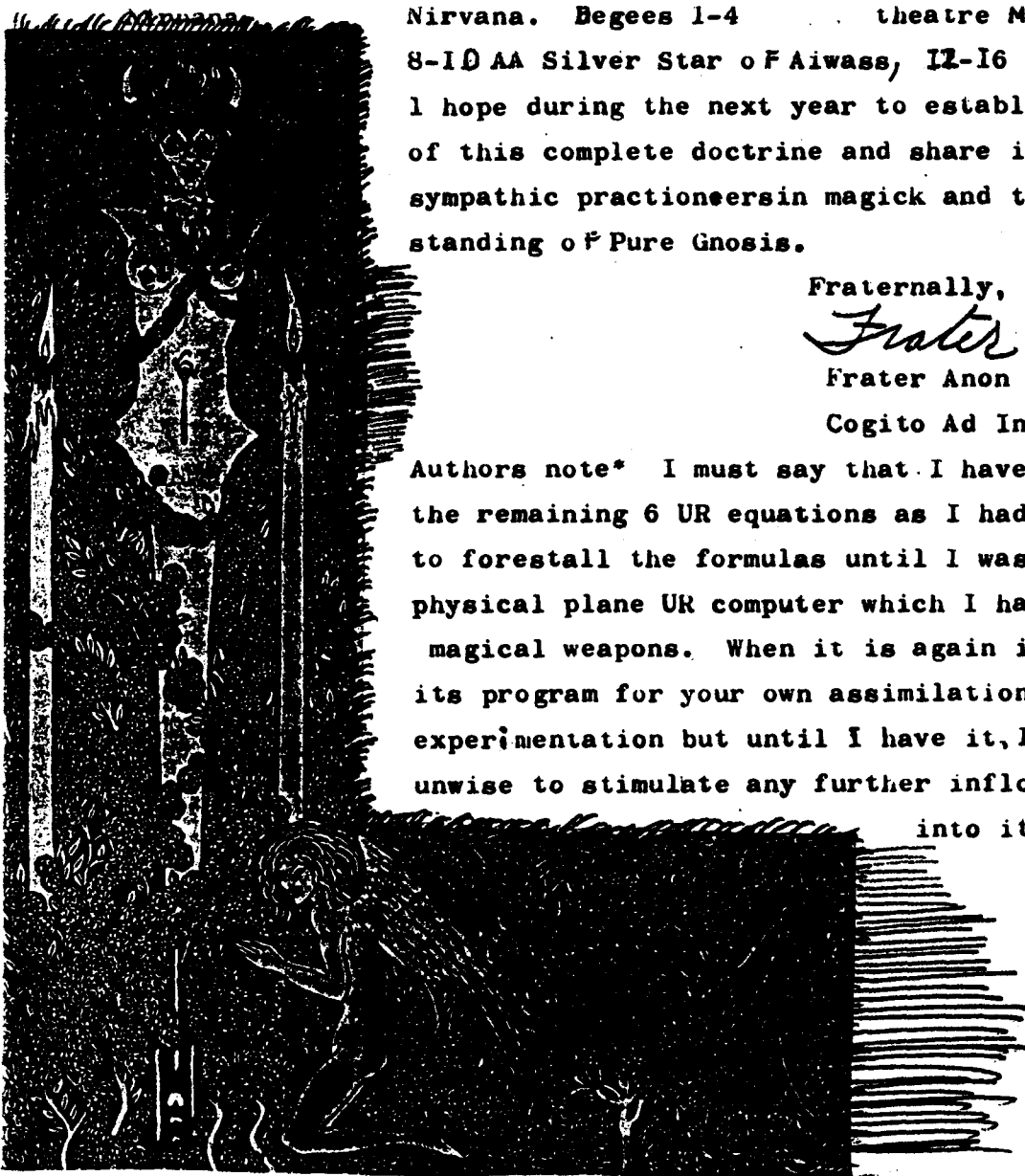
Fraternally,

Frater Anon

Frater Anon - Fr. C.A.1.

Cogito Ad Infinitum

Authors note* I must say that I have been unable to publish the remaining 6 UR equations as I had hoped to do. I decided to forestall the formulas until I was able re-possess the physical plane UR computer which I have in my arsenal of magical weapons. When it is again in my temple I will generate its program for your own assimilation and metamathematical experimentation but until I have it, I feel that it would be unwise to stimulate any further inflow of mental magnetic energy into its Banks.



Do what thou wilt shall be the whole of the Law.

Since publishing the use of the oracle for E.T.I. communications in INSTRUMENTUM Vol. I, No. IV (Winter Solstice 1977 e.v.) I have been developing a dictionary of English words pertaining to magic along with their numerical equivalent. The resulting equivalences have been quite interesting, although, sometimes confusing. In some cases however, very remarkable correspondences have resulted!

I encourage all of you to make up your own dictionaries. I think you will find it most helpful, especially in conjunction with the oracle. Here are the numerical values of the alphabet used:

A = 5	E = 9	I = 13	M = 17	Q = 21	U = 25	Y = 29
B = 6	F = 10	J = 14	N = 18	R = 22	V = 26	Z = 30
C = 7	G = 11	K = 15	O = 19	S = 23	W = 27	
D = 8	H = 12	L = 16	P = 20	T = 24	X = 28	

Here are some of my calculations which I found of great interest:

- 48 = law = life = Tao
- 49 = black = Oz = Kali
- 50 = LGBHA = Agapé = heat = cold = bible = ankh = eagle
- 51 = aeon = ideal = art = magia = obeah = Maat = midi
- 53 = magic = key = shai = apas = hell
- 59 = Atua = Legbha = Amon = book = disk = wife = angle = angel = graal = hawk
- 64 = yoga = evil = tree = space = Buddha = tube = brain = soma = Karma = genii
- 67 = Nut = O.T.O.A. = monad = were- = beast = Brahma = force = Tum = Haiti = grail
- 68 = magick = blood = scarab = door = mass = rite = degree = form
- 74 = kiss = star = mandala = circle = I Ching = algebra
- 76 = Aumgn = semen = daemon = holy = light = create = sigil
- 78 = vagina = oracle = host = night
- 80 = AIWAZ = Nuit = TALRI = inner = zero = African = shaman
- 92 = Thelema = shakti = Hermes = vever = Cupido
- 93 = knight = Varmna = Egypt = lungs = crown = totem = bishop
- 94 = Tarot = Abraxas = secret = cross = Jesus = non-ego = Lilith = Petro = freedom = shadow
- 164 = Choronzon = The Black Snake
- Etc.

Please note that this is simply a useful alternate gematria which is not intended to replace the traditional methods.

Love is the law, love under will.

Fra. O.v.N.

X°

S.G.M.

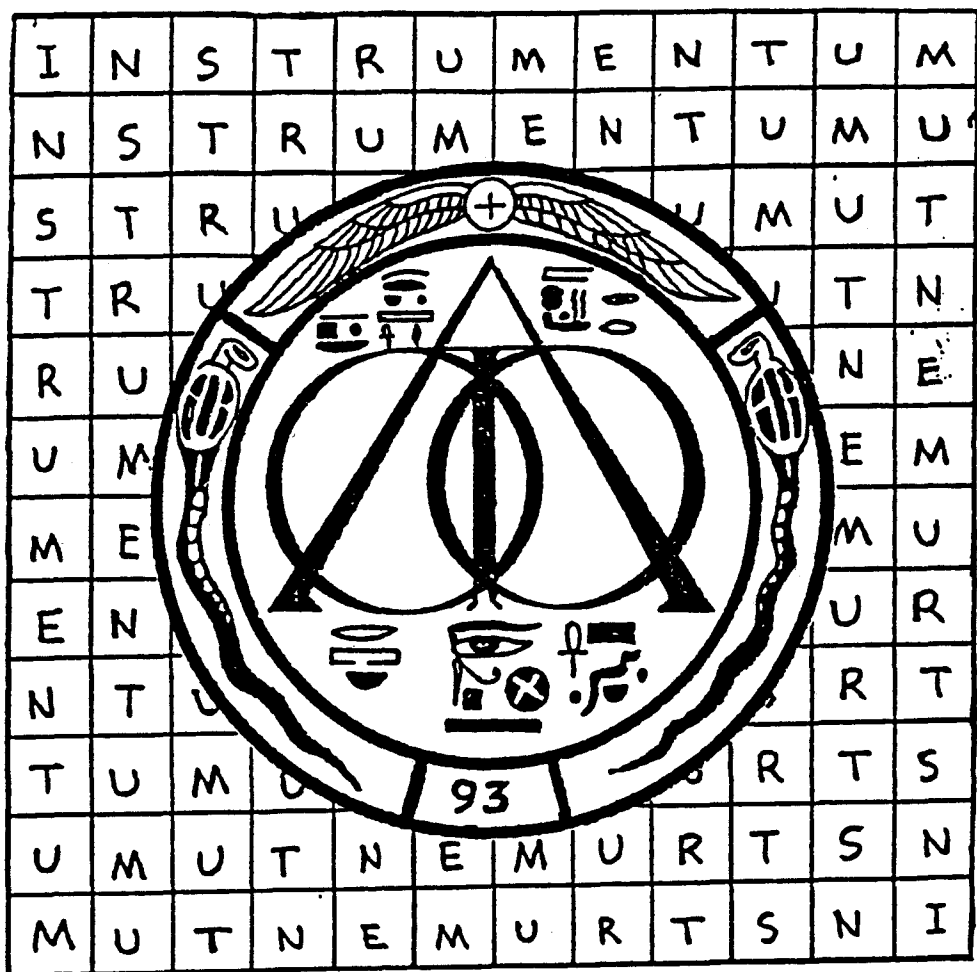
O.T.O.A.

LEGBHA - ESSENCE	SPACE CONSCIOUSNESS - CAUSE	SYZYGY of EVOLUTIONARY ARCS of SPACE AND TIME CONSCIOUSNESS and the ETERNAL		LEGBHA	✓ - 4 ▽ of Δ	
		SYZYGY of SPACE and TIME CONSCIOUSNESS		MICHAEL AQUARIUS	mm - 3H ▽ of Δ	SYZYGY of TIME CONSCIOUSNESS
		SYZYGY of LEGBHA-ESSENCE and LUAGE-EXISTENCE IN SPACE CONSCIOUSNESS		RACINE	3E - 4 Δ of ▽	
LUAGE - EXISTENCE	TIME CONSCIOUSNESS - EFFECT	SYZYGY of MICHAEL AQUARIUS and RACINE in TIME CONSCIOUSNESS of the AQUARIAN AGE	19 - 4 mm - 3H 3E - 4	LUAGE	19 - 4 Δ of ▽	

SYZYGY
of
SPACE
CONSCIOUSNESS

4	APTNESS	QUALITY of LINKING	18 2	8	DETERMINATION	PRODUCT of FORMATION or OWN WILL △	1 59	12	JUDGEMENT	SPECIFIES SOMETHING IS LINKED FOR A REASON	18 2
3	THRENESS	JUDGEMENT of EXISTENCE	LUAGE- LEGSHA SPACES	7	ALTERATION	EVERYTHING X or Y DIFFERENCE BETWEEN POSSIBILITIES LOGICAL	II	11	CONTEMPLATION	ASSERTS SIMILARITY and DIFFERENCE	18 18
2	WHERE-IN-NESS	DETERMINING INNER MEANING AETHYR	18 18 18	6	SPECIFICATION	SEPARATION	18 18	10	CLASSIFICATION	GIVES SPECIFIC NAME and LIST of RELATIONS - ENCYCLOPEDIA	18 II
1	WHERE-NESS	DETERMINING EXACT SITUATION	18	5	MANNER	PRINCIPLE of CONSTITUTION and DESTINATION	18 18	9	PARTICIPATION	BECOMES PART of CREATED WHOLE - ANALYTICAL	18 18

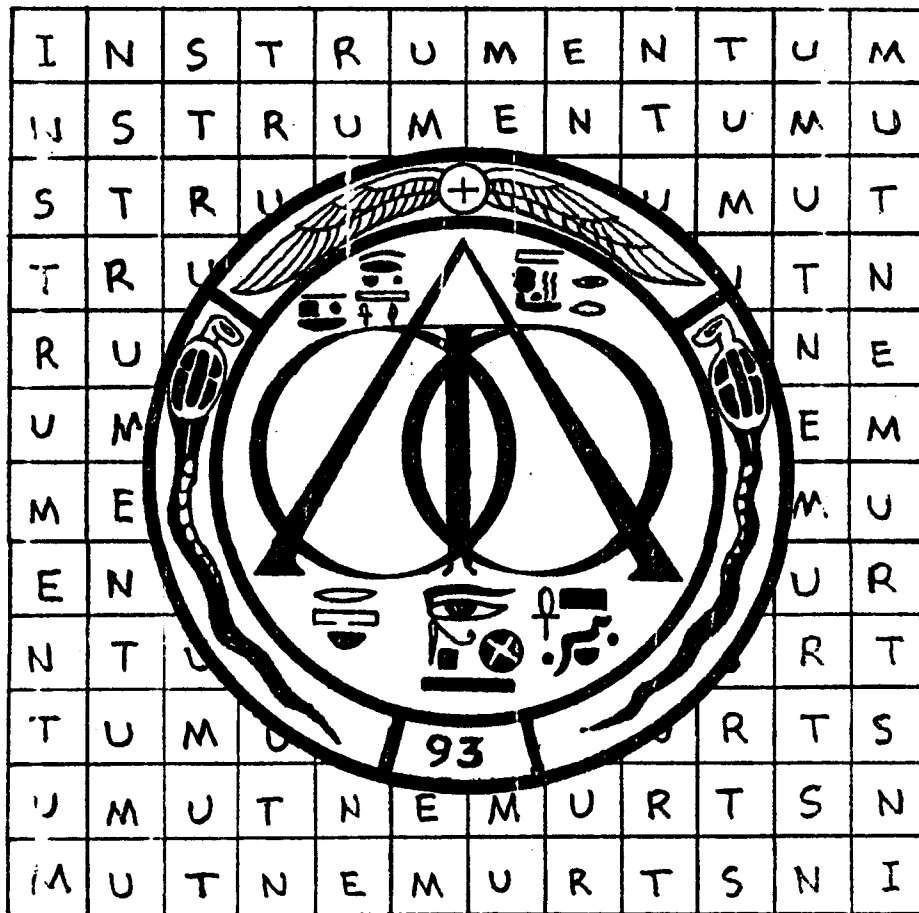
SPACE EVOLUTIONARY PHASES			SPACE	MAGNETIC FIELDS-ARCHONATES	MAGNITUDE	
16	LUGGE-TIBUTTA	D in II VULCAN in Ω	EXPERIENCE of NORMAL RATE of PROGRESS	32	GOLD-URANIUM	4.0000
				31	SILVER-PLATINUM	3.7500
				30	MERCURY-SILVER NITRATE	3.5000
				29	IRON-COPPER	3.2500
15	LUGGE-TUANNYO	VULCAN in II HE in $\mu\mu$	RENEWAL of HUMAN EFFORT THROUGH INSPIRATION	28	GOLD-URANIUM	3.0000
				27	SILVER-PLATINUM	2.7500
				26	MERCURY-SILVER NITRATE	2.5000
				25	IRON-COPPER	2.2500
14	LUGGE-ATUA	δ in σ E in m	DIRECTION of ALL EFFORT BACK TO THE LOWEST LEVEL of CONSCIOUSNESS NO WASTE of BEING	24	GOLD-URANIUM	2.0000
				23	SILVER-PLATINUM	1.7500
				22	MERCURY-SILVER NITRATE	1.5000
				21	IRON-COPPER	1.2500
13	LUGGE-AKYIEMBO	f in η	CONSOLIDATION of ALL HUMAN EFFORTS TOWARDS EVOLUTION	20	GOLD-URANIUM	1.0000
				19	SILVER-PLATINUM	0.7500
				18	MERCURY-SILVER NITRATE	0.5000
				17	IRON-COPPER	0.2500



VOLUME

3

VOL. III, No. I



SPRING
EQUINOX

1979 e.v.

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Vol. III, No. I

SPRING EQUINOX

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Dear Fellow O.T.O.A. Members;

Do what thou wilt shall be the whole of the law.

I want to first of all thank all of you who sent in their \$16.00 subscription fee for Vol.III. This guarantees that you receive all 4 numbers of Vol.III. regardless of whether you submit material for each issue or not. However, to maintain your membership from year to year, some suitable material is required from you to be published in INSTRUMENTUM sometime during each year. To keep up the quality and variety of INSTRUMENTUM I want to encourage each of you to contribute material for each issue if possible.

It has recently been brought to my attention that there may be some confusion with regards to the status and role of the O.T.O.A. The O.T.O.A., under my leadership and authority (granted by Michael Bertiaux), is a Thelemic organization, and as such accepts the Law of Thelema and allows its members to pursue whatever magical system their True Will dictates. The only restriction is that they try to relate their personal magical work to the M.S.R. system (which all should be familiar with) and to form some sort of synthesis. The O.T.O.A. is therefore non-dogmatic and accepts all interpretations of degrees and grades, which are considered more like organizational elements within a magical machine, rather than absolute entities. The O.T.O.A. is not the Franco-Haitian O.T.O.! The O.T.O.A. is of course related to the Franco-Haitian O.T.O., in as much as they are both within the Magical family of the M.S.R. This means that many elements of the Franco-Haitian O.T.O. can perhaps be found in the O.T.O.A., but since the O.T.O.A. is Thelemic it can not dogmatically accept these elements out of necessity.

Now, in the last issue, I said I would publish a list of members indicating their respective grades and degrees. However, since response to my request for members to indicate their grade was not complete and the task of assigning such is somewhat difficult, this list will be postponed until Vol.III No.II. To facilitate assigning degrees and grades everyone is to send me a report, answering the following questions: As well, please include a recent photograph of yourself (preferably in magical regalia, but not necessarily).

- (1) What is your magical name or motto? What does it mean to you?
(If you use more than one, indicate so and comment on each)
- (2) What is your astrological birth sign? Does it fit you? (if not, explain).
- (3) What does the Law of Thelema mean to you?
- (4) What year of study with the M.S.R. are you working on? If you have never been a correspondence student with the M.S.R., how did you receive your M.S.R. instruction?
- (5) Are you taking the L.C.N. course from the Inner Retreat?
- (6) Have you visited the Inner Retreat in Chicago?
- (7) Have you been physically initiated into the O.T.O.A. degree system? If so, give particulars (ie. by whom, when, where, what degree, etc.)
- (8) What is your interpretation of the VIII°, IX° and XI°'s? (Note- ALL interpretations are accepted)

- (9) Have you attempted magical work of the VIII°, IX° and XI° types? If so, indicate which and if you wish recognition in these degrees, give reports on each used.
- (10) Are you involved with any other groups or orders within the Magical Family of the M.S.R.? Indicate which.
- (11) Are you involved with other Thelemic groups orders outside of the Magical Family of the M.S.R.? If so, indicate which.
- (12) Are you involved with any non-Thelemic groups or orders outside of the Magical Family of the M.S.R.? If so, indicate which.
- (13) How would you describe your present personal magical work? Be as specific as possible.
- (14) Do you normally work alone or within a group?
- (15) How often do you attempt magical workings?
- (16) What degrees or grades do you see yourself entitled to? Why?

Be as brief or as wordy as you feel necessary, but please answer all questions and send your answers to me as soon as possible. As well as helping me to assign the degrees and grades, I hope that answering this questionnaire will help you in understanding your own position in the O.T.O.A.

Best Wishes.

Love is the law, love under will.

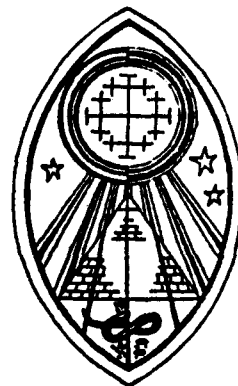
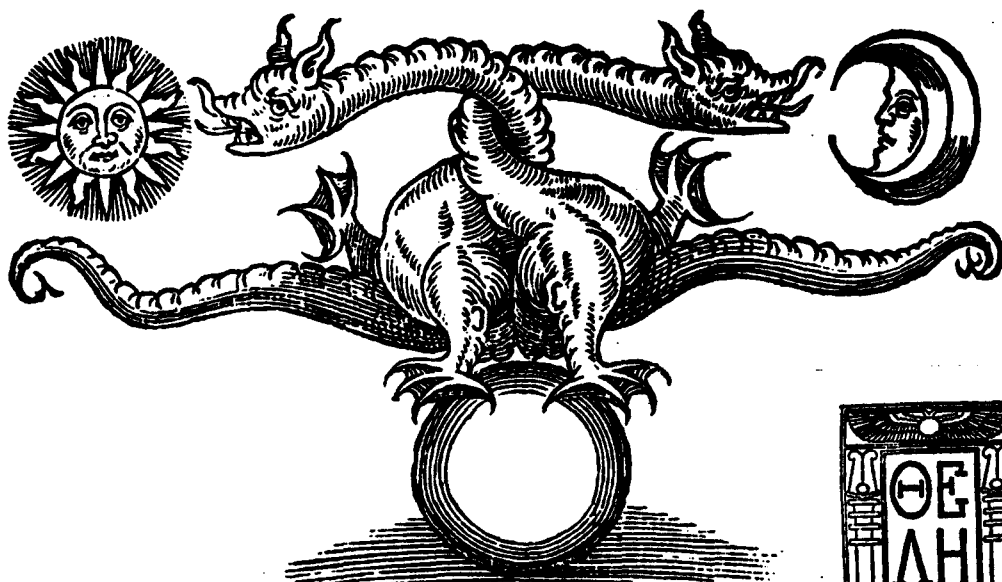
Yours fraternally,

Fra. O.v.N.

X°

S.G.M.

O.T.O.A.



THE NECRONOMICON, edited by George Hay, Introduced by Colin Wilson, Researched by Robert Turner and David Langford, etc., Jersey: Neville Spearman, 1978.

THE NECRONOMICON, edited by Simon with an introduction, New York: Schlangekraft, 1978.

Since there are two versions of this book, I will refer to the English edition as Ne and to the American as Na. On page 53, Colin Wilson in Ne states that probably the concepts of the N will be researched more by Jungian psychoanalysts than by the magicians. The implication being that N refers to very deep levels of the psyche, hitherto unsuspected. We can say that the psyche is indeed very deep and the deeper one gets in one's researches the more there is unknown or deeper than where one has reached or come into terms with through analysis. Is the N a book which describes unexplored regions of the psyche? And, if so, how would one proceed, assuming one could or would want to?

Ceremonial magic, and even the sex magick of the many Crowleyan orders seems to be based on working with either the conscious mind field or the superconscious. Granted that the existence of the superconscious mind is not proven, unless the data of transpersonal psychology is invoked, but assumed. Magicians are usually not philosophers. Now, I wonder if Colin Wilson is referring to the fact that we must move in an opposite direction than that indicated by Crowley. Kenneth Grant on page 12 of The Magical Revival (London: 1972) discusses magical systems which can be understood as yogas of the higher self, the personality, and the sub-conscious. The system of Crowley is aimed at the fulfillment of the higher self, that of Spare, for example, is Id-oriented. Now, the magic of the N goes deeper than the Id, or the subconscious self, and seems to approach the realm which I have called for years that of "the transcendental id". Hence, we might ask the question whether one might be on the right path in seeing the N as a guide book to the very deep regions of the transcendental id. Colin Wilson probably would say "yes".

Then we have to assume that if N is such an instrumentum, we must try and find out how it works. What is its mechanism of analysis?

If we were to use N as an ordinary grimoire, it would seem to me that we would be aiming it too much at the conscious mind, possibly we might touch the subconscious through light trance work, but not get really much deeper. The words of power are aimed at disturbing the unconscious and of actually causing analysis-burn to certain deeper levels. I might add that analysis-burn is very much like sun-burn, in one case the skin which is not normally exposed to the sunlight is burned through exposure to it. Analysis-burn happens when certain levels of the deep psyche are exposed via analysis (usually through very heavy analysis of archetypal dreams), the deeper levels are exposed and shocked (in mild cases this shock requires some rest and meditation so that through the operations of the transcendent function an adjustment can occur, but in severe cases of burn hospitalisation is necessary) and the compensation mechanisms have to go to work at the deep levels in order to bring about an adjustment of spiritual and/or psychic energy. Hence, the power of the names of the Old Ones in N can have a very traumatic effect on the psyche of the magician. This is one of the major dangers connected with the use of N.

At the same time we might ask why the deeper aspects of the psyche are so disturbed by the use of these names. Do these words describe ultra-archetypal levels retained in the roots of mind from the most archaic human experiences and racial/collective memories? Perhaps they do. The psychological reality of these names of power therefore seems to suggest somekind of a cosmological reality. For the racial experiences summed up in memories and archetypes must refer to something experienced

either in the deep regions of the inner worlds or cosmologically. Do these names refer to inner - plane entities or to actual natural forces perhaps identified with the archaic experience of the elements, as the Old Ones are assigned to elemental quarters, etc.? I would answer that both views are possible. 1. There are inner - plane cosmic beings who were experienced by archaic man. The memories of these experiences are stored up deeply in the ancient parts of the soul -- i.e., very, very deeply. 2. At the same time there seems to be also an elemental correspondence in the cosmological sphere, so that inner - plane entities could actually causally control the forces of nature through a very deep kind of mind - essence. The archaic levels of the mind undoubtedly know that this is so and had very deep experiences of this power which are retained as memories.

However, if there are these ancient memories they are very important for the investigations of the magician. True, many will say that I am confusing the work of the scientist with that of the magician. I agree that I am if we mean by magician someone in the Golden Dawn or OTO traditions in most instances. However, there are magicians who are in my words "esoteric engineers", and anyway these would be only ones to read these pages (cf., Kenneth Grant, Cults of the Shadow, London: 1975). Now according to esoteric engineering, the magician is also a scientist and such a magico-scientist works with fields and with machines, usually those of his own invention (cf., the M.S.R., 3rd year course). There are already in existence certain of these machines for exploring the deeper regions to which N refers and hence should be applied by the experimenter.

I also want to suggest that there is another very simple method to use when doing this kind of research. I am referring to the uses of the book N in its Na edition in a word - association test. The rules for operation could be quite simple, all you need do is write out some of the archaic names on index cards then flash them before the eyes in order to see what the name is, on the other hand you may stare at the word on a card for a while, or someone may call out the words and names of power. The response which comes next is what is most important. That will reveal what the deep levels of the psyche want to release to the ego or conscious magical mind. Lastly the time-lapse is important, for a long pause may indicate a very deep level is being activated, on the other hand, a quick response may indicate that the transcendental id is in a state of very profound agitation. On the other hand, a quick response may indicate that only a shallow or superficial level of the id is being "mined". Those who wish to explore this subject may write to me and ask about membership in the IAOZAAM magical order and anyone may write and inquire about details connected with this word association test.

There would seem to be a very deep world where the psychological and the cosmological orders are connected in an ontological unity. The use of the machines of esoteric engineering and the word-association test, and any other interesting implications of N both in its Na and Ne editions should be extremely welcome to the magician. In my own researches I have been stimulated very much by the implications of these two books. One of them is really just a machine designed to explore precisely the exact lattices of the deepest regions of the psyche, and these lattices and matrices are exact and have their own ideal-true logics. But, there are other regions where we can only form hypothetical shadows of schematisms and the merest of scaffolding, because we are not yet ready to enter directly into such memories. For these memories appear to be more than mere memories, no matter how profound the experience, for while they are thought to be memories or to appear as memories they seem to be more than memories. Indeed they are the traces in psychoid tissues of these archetypal old ones, and perhaps they are even more than that, for

they appear to be the relics of these ancient horrors. Now, these relics are neither dead nor alive, but sleeping, perhaps in a very light trance, or engaged in deep meditation. By the constant use of magical words and names they slowly begin to stir, to come closer and closer to the surface of consciousness, to rise upwards drawing closer and closer to the grounds of the ego.

This process of inducting the psychoid contents of the deepest levels of the transcendental id appears to the the purpose behind the N. I see this whole process as a new type of spirituality, a return to the primordial levels of being and correspondingly away from the shallow aestheticism of Graeco-Egyptian pantheons, which refer definitely no deeper than the id. In Na there is an attempt to re-present the archaic levels of Sumerian magical currents. This is moving in the right direction in terms of consciousness. We know for example that the skandas or skandhas of the reincarnating ego would possess deeper Sumerian levels of analysis (for want of a better phrase) than those which were identifiably Graeco-Egyptian. Furthermore, the Sumerian levels of the transcendental id or Sumerian skandhas would serve to provide doorways for an exploration and entry into the Atlantean and Lemurian levels. From the Lemurian levels we could come very close to the skandhas wherein remain the traces, relics, and entranced presences of the Old Ones. Hence, the extreme value of Na as an instrument for deep analysis.

But we want to go beyond more than just the magical geography of the transcendental id and all that it implies. I would suggest that the the magical discoveries and inventions of this age will bring about the scientific advancements of tomorrow. The magioian is to be thought of as a pioneer in the analysis of the continuum of nature and inquiry. The magician should be able to unite the insights of a meta-Sumerian level of analysis through word-association with the most advanced of zothyrian instrumentalities via esoteric engineering. This will result in many new breakthroughs for human creativity. I suggest that we look at the N in terms of what it can suggest to the magical imagination and to the higher levels of the magico-scientific world order and the eventual establishment of a zothyrian technocracy within the continuum of nature and inquiry. And while much to be found in the present versions of N, i.e., Na and Ne, might be justifiably considered highly speculative and unproven, I prefer not to specify these many points, nevertheless these books are to be considered as very, very helpful to the magician who is seeking to expand his methodologies and meta-methodologies in areas where cosmological speculation and psychological analysis meet.

Frater Nyarlathotep (203 = 5) XV^o OTO
 Frater Dagon (61 = 7) XIV^o OTO
 Frater Hastur (111 = 3) XIII^o OTO
 Frater Shub Niggurath (207 = 9) XII^o OTO

*To be
 CONTINUED.*

FOR INSTRUMENTUM

6

OFFICIAL OTOA publication:

FROM { BROTHER ANON 14° OTOA
BROTHER ALGT 14° OTOA

THE CHORONZON CLUB EQUATIONS
VIA INSTRUMENTUM ∞ Vol II
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Brother Anon
Best Wishes to you all

A RITUAL UNTO OUR LADY BABALON

This ritual, although not elaborate, is very effective in attuning oneself with the vibration of Our Lady Babalon. She is the force which pulls us outward and upward in a spiral to merge with the blackest of space and finally our blood, our life is mixed in her cup of utter delight as saints to be drunken by Babalon and therefor be transformed totally, coming out as another energy in a different part of the universe. (Not unlike a black hole space) She has a definite personality of an unconscious source..

the Ritual preparation

Prepare your temple as usual, you will need a bell and a heavy heady incense such as Sandalwood or Musk, whatever you feel has that quality. If you do not have a separate room for a temple, visualize one with an altar in the east, having red and black banners hung in all four directions. Bring in the tarot at Lust from the Thoth deck if you have one. You should be unclothed except for seven scarfs.. If you do not have seven scarfs and cant afford them, again visualize them, one scarf wrapped around your waist with the other six tied onto it.

The Ritual

Enter the temple and rend the veils, close them after you have stepped in, that way your circle is never broken. Walk to the center and do a lesser banishing of the pentagram, and an invoking of the pentagram. Ring bell seven times and say;

Seven are the veils of the dancing girl in the harem of IT.

Seven are the names, and seven are the lamps beside Her bed.

Seven eunuchs guard Her with drawn swords; No Man may come nigh unto Her.

In Her wine-cup are seven streams of the blood of the Seven Spirits of God.

Seven are the heads of the Beast whereon she rideth.

The head of an Angel: the head of a Saint: the head of a Poet: the head of an Adulterous Woman: the head of a Man of Valor: the head of a Satyr: and the head of a Lion-Serpent.

Seven letters hath Her Holiest name and it is
BABALON "

Ring bell seven times, pause, then another seven, for five times Say;

"My heart is open to she who slayeth and my love becomes understanding in her mouth. I say unto you Our Lady Babalon, whose number is one hundred and fifty and six, Manifold my strength in my knowlegde of You Oh woman of rapturous ecstasy "

Take off one scarf at a time and say at each one of these ;

I REND THE VEIL OF ILLUSION, I REND THE VEIL OF DARKNESS, I REND THE VEIL OF REASON, I REND THE VEIL OF INNOCENCE, I REND THE VEIL OF DECEPTION, I REND THE VEIL OF FEAR, I REND THE VEIL OF ATTACHMENT "

Ring bell a last seven times, therefor making 49 strikes in all. Be silent for awhile and feel the

the energy. Then do finishing banishing and depart
the temple, opening the veil and closing it after you.
Make sign of Hoor-par-Krat .

FINI

My blessings be with you all

Soror Aiaca
IX°, XI° O.T.O.A.

THE MEMPHITE DRAMA

Instrumentum Equinox

Do what thou wilt shall be the whole of the Law. At the end of my first year course in the M.S.R., I secured my magical sword from which I did my initiations into the rites of Memphis and Misraim. The rite was very effective. The processes of the Memphite rites was so interesting in that it was full of drama. Drama in the sense that it characterised the culture of the Originators - the ancient Egyptians.

The history of the ancient Egypt relates that the very first king of the whole of Egypt was King Menes. Although the exact date that he ascended the throne is still doubtful, it is generally accepted that his ascension occurred about 3,400 B.C. or over 5000 years ago. Menes the mythical King began the first dynasty (ie. the succession of Kings by family descent) and the very first United Kingdom of Egypt. King Menes was born in his native town - Thinis and while on the throne, he built a dam to divert the course of the Nile above what is presently known as Memphis so as to gain room for a new city. He also erected the temple of Vulcan which stood within the city.

At the time that he drained the Land and erected his new city, it was not called "Memphis." It was popularly known and called the "white wall" referring to the White Kingdom or the new Kingdom. Other sources said the new capital "Memphis" was so named the white wall because of the white marbles used in constructing walls around it. However, about 2,600 B.C. during the sixth dynasty, a subsequent King called "Pepi" the first erected his pyramid very close to the white wall. He named his pyramid "Men-Nofer" but the Greeks corrupted this name to Memphis and so eventually, the archaic name of "White Wall" was replaced by that of "Memphis."

With the wise administration of the land, Egypt prospered both in arts and sciences. The capital "Memphis" became the seat of great learning and was pilgrimaged by Pythagoras, Plato, Socrates, Aristotle and other Greek Scholars. The central office of administration as well as the Treasury were known as the "White House". The treasurer of the Kingdom was known as the treasurer of God since the city was a sacerdotal one. And so, just as "John Bull" - "England" is the new Jerusalem, America, is the New Egypt with numerous of Mystical and occult schools as there were in ancient Egypt.

The Egyptians at the time of Menes believed in the Multiplicity of Gods and he selected "Ptah" as the transcendental deity and head of all the Gods of Egypt. The graduated souls of gods was known as the Pantheon and Ptah led the Pantheon. According to the Memphite Priests, "Ptah" was not material but spiritual and was regarded as the patron God of all craftsmen and artisans and there was the strong believe that Ptah made genius the skills possible among craftsmen.

Our knowledge of the Memphite system of theology and Philosophy today is due in part to an inscription cut on a large basalt slab known as the stele (ie. an inscribed tablet) found in the ruins of the temple of Ptah in Memphis in 1805. This stele is now preserved in the British musuem. It had been walked upon for many generations and for centuries, natives who had no value for it had need it as a millstone for grinding grains and so, some of the incriptions had been obliterated. A top of the stele was the name of the Ethiopian pharaoh "Shakaba" who ruled Egypt in the eight century B.C. Shakaba asked his scribes to reproduce the stele during his reign and by then it was already 2,500 years old.

The Stele however contained many remarkable teachings in stone. But what were these teachings and their significance? Certainly, the whole of the teachings was prepared in the form of a drama popularly known as the "Memphite Drama" This was because the Egyptians always sought to dramatise their deep principles as "Mystery Plays" equally as we have the christian plays of passion and miracles to-day. There were different characters portrayed as gods who uttered their truths and sought to enact them. These dramas were the entire basis of modern "Esoteric Initiations" as that of the Memphis and Misraim performed with the magical sword in the M.S.R. system. There were appeals to them not only to the intellect but also to the physical, emotional, and spiritual natures of the candidates and the spectators. Love is the Law, Love under will.

Frater S.R.

AQUARIAN AGE & THE SEVENTH MYSTIC VEIL

INSTRUMENTUM EQUINOX.....

Do what thou wilt shall be the whole of the law. Since it takes the sun 26,000 years to make a complete orbit through the twelve signs of Zodiac (gateways) so that, each sign takes about 2,160 years, the world history can be divided into segments of 2,000 years each, measured by the movement of the sun's equinoctial point in the stars. Any astronomer whether adept or neophyte will understand what is meant by the procession of the Equinox. In astrological history, we had it that some 6,000 years ago, the equinox (celestial Equator) entered the constellation of Taurus - the Bull. Taurus is an earth sign and the divine forces of Taurus created the civilisation of Egypt and Mesopotamia.

Then about 2,000 B.C. later, the equinox entered the constellation Aries (the good shepherd). This was the biblical date of the birth of Abraham or Abram, and he initiated the grand era of religions developments which led to monotheism of Israel. Aries is a fire sign hence, the sacrifice of the lamb of place of Isaack. This epoch was popularly known as "the age of burnt offerings." It was in this epoch also that the first iron was smelted in Asia Minor with subsequent rise of military empires.

At the time of the birth of Christ, the equinox moved into Pisces - the fish. Pisces is a water sign and when that great celestial light in the person of Jesus started his public mission, he selected mostly Fishermen to be his disciples and he told them "I will make you fishers of men" He walked upon the sea and fed the 5,000 in the wilderness with bread and fishes. During this period, the Piscean angels inspired peoples minds in the invention of ships driven by wind which penetrated the seas and oceans and the discoveries of other continents and countries.

In our present era, as we are approaching the end of the 20th century, the equinox is now in its way into the Constellation of Aquarius - the water bearer. The first powerful radiations of the constellation Aquarius is being felt and for that reason, the coming epoch is termed the "Aquarian Age." During this 20th century, the equinox moves one-twelfth of the whole circle or ambient of the heavens - that is, through one of the twelve constellations whose names are quite familiar to us. The Equinox moves clockwise through the stars; that is backwards through the Zodial order of the 12th constellation. This is the mathematical basis upon which we are now entering the Aquarian Age. Aquarius is traditionally, the fixed sign of the "Airy" triangle or trinity.

Its tremendous power overlapping the rulership of the outgoing epoch of Pisces, has already initiated mankind into travel by air and through space, inwards into the atom, and outwards to the galaxies almost at the very edge of light. It has already brought massive change in politics and in social development and will bring even more. The moment of transition from the outgoing epoch of Pisces to that of Aquarius in the invisible realms, was in the early hours of 5th February 1962, for that was the period when the Seventh mystic veil was partially lifted, in the divine plane. When the radiation of the new rulership has registered its effect upon the hearts, minds, and society, we shall all experience peace and prosperity beyond all earlier hopes. The crushing evils of war, disease, poverty, tyranny, ignorance and every form of intolerance will all vanish, for joy will abound. Young people will no longer be tempted inwardly and outwardly to every kind of folly but to cleanliness and vigour.

Youth will be pleasant indeed and old age even more pleasant than the youth. Vigorous ambition in every person will be a delight to him and a boon to everybody. Age-old debt of sin will be cancelled and their self induced clouds will roll away and new Jerusalem descends from Heaven as foretold by St. John's apocalypses - (Rev. 21:2, & 22:20). Human society is termed "Jerusalem" and society so redeemed, is known as the "New Jerusalem." By then, our material world will be purified of all the abominations that man has wrought upon it, and the long suffering planet itself will be healed of its scars, its beauty restored where it has been so terribly violated. Some solution will be given to the present plight of population explosion on Earth and the animal kingdom will be understood, respected, and loved.

In politics and Government, the Aquarian angels are in favour of socialism and the greatest Aquarian nation on Earth namely Russia is strongly backed by some powerful cohorts of the Aquarian influences. Britain, Sweden, France, Germany and even America are all welfare states, which is nothing but socialism in disguise. In this Aquarian Epoch, socialism will sweep many countries of the Earth for we must all be our brothers keepers. The Aquarian influences abhor the assimilation of animal proteins in the human body. They are not in favour of Celibacy hence the demand of the catholic priest to marry is only a response to the influences. Hermitic life should be discouraged in this age but the very influences are in favour of birth-control.

These joys will have to be worked for by each individual person and merit plus industry will not be crushingly disappointed. This is why the M.S.R. has enormous task in training of disciples to assist in the work of the Golden dawn. To establish the joys and splendours of the Aquarian Age is sincerely a task that must be done and great help is at hand.

The Nazarene himself directs the work from his high place in the divine realm so that there will be no misunderstanding as there once was. May we all be en-meshed in the greater light to further the work of the golden dawn - the Aquarian Age. Love is Law, love under will.

Frater S. R.

THE SIGN OF THE SON OF MAN:

FOR INSTRUMENTUM EQUINOX

Do what thou wilt shall be the whole of the Law. Even as man stands at the crisis of world history due to the close of the Piscean Age to the dawn of the Aquarian Age, the teachings of Jesus the Christ for almost 2,000 years now is still grossly misunderstood by a fantastic majority of people and especially by those who advocate to be his adherents. While he was on Earth, Jesus always refer to himself as the "Son of Man" just to avoid the title Messiah, the Anointed, because, that title had come to connote a warrior - king who was to lead the Jews to world victory by force of arms. This could have defeated the purpose of his mission.

At baptism, the cosmic Christ possessed Jesus who had long prepared himself and found worthy to receive the Holy Grail which performed all the miracles we all know. With the nature of his training by the custodians of the greater Arcana (G. W. B), most of Jesus statements in the public were allegorical and astrological. In our Lords prayer for instance we have the statement or stanza:- "thine kingdom come; thine will be done on Earth as it is in Heaven". This stanza refered to the divine governance of mankind planed above in three Epochs:- Pisces, Aquarius and Capricorn, and each epoch covers a period of 2,000 years. We read in st matthew xxiv, 30, the prophecy "And then shall appear the sign of the "Son of Man" in heaven. This again refers to the coming in power of the Son of Man - the second advert in the Aquarian Age.

Prior to his death, Jesus foretold of the Aquarian Age when he told one of his disciples:- "Go ye unto the road and ye shall see a man bearing a pitcher of water, follow him". (St. Luke:22:10) A man bearing a pitcher of water which is the sign of Aquarius is well understood. The water in the pitcher or urn is the divine knowledge which is being poured gradually into the human scene in our present era. The sign of the son of man is therefore nothing but the Aquarian Age and in the inner realms, the seventh mystic veil of the age was lifted at the early hours of 5th February 1962. At the close of his earth's life, He was engaged to work in the mental plane and men on Earth took to great learning and wonderful scientific discoveries. With the partial lifting of the seventh mystic veil, he entered the Astral plane and nowadays, people are interested in spiritual work and this has resulted to the up-spring of mush-room churches shouting the hullabaloo of repentance and the acceptance of Jesus as the saviour. Such call for repentance were the ones which the Piscean influence favour but which are absolete in this Aquarian Age which we are in right now.

- 2 -

Prior to his trials, Jesus and Joseph of Arimathea joined secretly out of Palestine to a certain country and there, they conducted a very high occult ceremony on a certain hill this magnetising that hill as the centre for his reappearance as he did in mount Olives in Palestine where he always retire secretly with his disciples.

With the influx of so many churches in the world to-day, the second advent of the Christ is being delayed because these churches are busy teaching and doing the wrong thing and so neglecting to teach and do the right thing. As an instance, the death of Christ on the cross was claim to follow him still slaughter and eat of the carcass of Animals during christmas and Easter Seasons. This is nothing but pagan ceremony.

This aspect is of a great concern to the cosmic masters and the earlier mankind stops this brutal practice, the better, otherwise, the Animals will continue to superceed as man in the Divine realms as is presently obtained.

May the benediction of the Easter season be with us all to all eternity. Love is the Law, Love under will.

Frater S. R.

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Questions and Answers on the Ancient and Primitif Rite of Memphis-Misraim
Part 2:

We have recently been asked the question, "How is it possible to relate the concept of objective or cosmic mind as the fire principal developed in the book Treatise on Cosmic Fire to the system of Memphis-Misraim and especially to the degrees between 6 to 90 of the Rite of Misraim and likewise degrees 6 to 90 of the Rite of Memphis and then also how are these three parts of an occult world namely the subject matter of the book Treatise of Cosmic Fire and the two systems of degrees, those of Memphis and those of Misraim, related to our own system of lattice controls? This is a rather important question because it brings before us the entire question as to the Meta-physical lattice formulas as control instruments for the manipulation of occult energy.

A. Well first of all let us say that in the book Treatise on Cosmic Fire, you have a complete picture of the universe in terms of a fundamental unifying principle, Cosmic Fire or Cosmic objectified energy. Now practically all of the occult physicists must have a profound insight into this work or into similar work if they are to master the field of occult of experimentation with invisible energies. However, very few of them realise that the energies are not operated upon at the purely etheric level. Rather, they extend to the astral and the mental and to the higher mental especially. Now, you have this world of energy and what you want to know, is how is it controlled, how is it governed by some sort of symbolic occult regulation? In other words how is it possible for someone who is let us say, within the system of Memphis-Misraim, to control the energies in the same way in which an individual working for the utility company can switch on and off the electricity or any other utility? First of all, let us understand that all energy follows a pattern of structure. Secondly, all energy as it follows a pattern of structure can be organised according to that structure and channelled if one is aware of certain Meta-physical laws such as the law of strength, starka, which comes from Hartmann and which states that the lower levels of magnetism are stronger than the higher upon which they rest. But at the same time, there is a corresponding law of evolution which states that the lower levels, are constantly moving or transferring themselves in terms of a higher level of organization. The cube is moving in the direction of the sphere. Now bearing in mind these two laws, then we could say that you have an energy organised at level A1 and the next level is A2. The energy is naturally moving in the direction of A2. Now, where the occult influence comes in is here in the connection between A1 and A2. The magician through his control board is able to manipulate the mode in which A1 expresses itself. He is able to manipulate the way in which A2 expresses itself and he is able to manipulate the connection between the two and to regulate let us say, the flow between A1 and A2. In other words he is able to control the rate of transfer of energy from one part of the system to the next. This is done by the means of highly specialised thought forms of a very technical and mathematical nature. If you take the works of Alice Bailey we would say that the Treatise on Cosmic Fire refers to the physics of the system, the Treatise on White Magic refers to the mathema-

tical control of the system. And of course in the Treatise on White Magic a number of principles are given which will enable any system of energy to be controlled, especially the use of mathematical formulae as the basis of all thought form building or thought formation. Mathematical formulae are necessary in order to control the system (any system exactly) otherwise there will be a loss of energy or there will be inefficiency in the work of the control so that only a large part or maybe a small part of the energy is manipulated. In the past most magicians had unfortunately the problem of controlling the energy through inexact formulae or inexact symbolic nomenclature and equivalences to the energy, so that a great deal of the energy was lost or dissipated and this is why their systems have been considered imperfect. We are trying to avoid that at the present time and there seems to be very good reason that we will be able to do so. Now let us concern ourselves with various methods of control that are given to us at present. We have of course, the Rite of Memphis-Misraim as the second part of our organization. The first part is the Applied Lattices Research Institute. We will say that that is the basic mathematics of our system. The basic physics is the Rite of Memphis-Misraim and if you will consult our various Masonic encyclopaedia you will find that the Rite of Memphis-Misraim contains a number of grades which are designed to convey occult information. Now what we are going to do, is to manipulate these grades or degrees from 6 to 90 that is to say, from 6 to 89 in such a way that they serve as a control board for the manipulation of various energies or for the regulation of various energies. Now, we are concerned with trying to build up a system which is exact in every way. Therefore in the past, a certain amount of thought form success has been attached to the grades of Memphis-Misraim, so much so that they are worked by practically all or were worked by practically by all of the high occultists of the 19th century in one form or another. Many individuals would say that they were cumbersome but not necessarily so. I do not think that having adequate instruments on hand for the control of various occult energies, can be interpreted as being cumbersome. Now, you have these systems of degrees called the Rite of Memphis and of Misraim and they have various names but the important point is this that they are lattices, that they have a certain type of mathematical value and that they serve as a mathematical keyboard for the sounding of certain energies of the Cosmic Fire. In other words you will have the Cosmic Fire and then you will have a control board or the keyboard composed of these degrees from 6 to 89 of Memphis-Misraim. Now actually some of the degrees of Memphis-Misraim have alternative titles. I mean for example, the 71st degree of the Rite of Memphis is different from the 71st degree of the Rite of Misraim. We are not concerned with that because these are only symbols of certain energies as they have been explored historically. Underlying both of these 71st degrees is a lattice formula which links the two together in a very precise technical way which makes them expressions of the same thing. That is why the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim is not so much concerned with what things were called in the past, it is concerned with what they are in reality. It is concerned with what is the fundamental basis for them. The fundamental basis we are going to call the lattice structure of Memphis-Misraim. Now the lattice structure of Memphis-Misraim is the fourth part of our occult analysis. The first part I will repeat is the Cosmic Fire as a fact. The second part and the third part these are the grades of Memphis-Misraim. We will call the second part the grades of Memphis and the **third** part the grades of Misraim. The fourth part is a lattice structure of Memphis-Misraim which is one and the same. The point is this that we are concerned with the organization of various hierarchial patterns. We are concerned with the exposition of various

energies and we are concerned with trying to make sure that all the symbols that we use in the Rite of Memphis-Misraim have not only their lattice (we know that they have their lattice) but they must also have the corresponding energy. This is how the use of thought forms comes into play. First of all, you will take the energy of whatever type from the field of Cosmic Fire. Then, it will be shaped by a mathematical thought form produced by the Rite of Memphis-Misraim and that may become an instrument for use by the Rite of Memphis-Misraim. Now, of course there are various instruments and they are classified according to a chart which has been produced in Labyrinthos and which will bear in mind certain factors namely that the more complicated systems' symbolisms correspond to more complexly organized energies and at the same time there is a corresponding movement in the pattern of deduction shown by lattices so that the lattices evolve from the simple to the complex or that they emanate from the simple down to the complex and the complex become simple at a certain level of vibration and then they evolve again. But there is always a noticeable movement in the development of lattices that corresponds to the development in the energies of the Cosmic Fire dimension. Now we are preoccupied with the fact of isomorphism. This means that we want to have an exact correspondance between an energy and a lattice otherwise our work will be superficial in meaning because a certain number of energies will be escaping from our control and certain others will not be even under control or not even be known as subjects or candidates for control. We are concerned with the control of the energies so that various instruments can be built for the tapping of the energies. Now, let us say that there are a number of metaphysical energies in the universe. But all of these energies of course are catalogued in various occult systems. Now the cataloguing of metaphysical energies has been mostly the work of metaphysical or occult encyclopaedists of the past and their problem was not that they lacked skill in listing all of these energies. If ^{there was} any problem, it was a lack of systematization of their categories. Now, it is not necessary for us to worry about cataloguing the energies. This has already been done. If however, we were not able to catalogue the energies we would just deal with it in an entirely different way but at the same time making use of the thought forms. In other words, as the energies in their own natural state tend to evolve towards various forms, they will evolve to the form that is nearest their essence. We must not think of the energies as without essence they do have a certain metaphysical essence and they are the embodiments of certain ideal essences and substances, ^{and} certain real essences and substances. Now, as the energies are attracted they would be attracted to those forms, those thought forms which expressed their essence but in a little more developed way than is expressed within the energies at the present time. So that they are attracted towards a more highly evolved mode of expression. As a result of this all the energies tend to become easily manipulated because they seek a thought form of control that will enhance them in their natural states. Now there are some individuals who will say that there are some which will be attracted and there will be some which will be not attracted. Not so, because everything in the universe follows the law of the continuum. Everything in the universe therefore must find its place within a continuum. All the energies are to be located within the continuum. All the energies of the Cosmic Fire form a metaphysical continuum. Now the point for the beginning of this continuum is known and the point for the termination of this continuum is known. The magician, if he uses magical meta-mathematical and magical metaphysical methods, will be able to control by the construction of an alternative continuum, he will be able to control all of the energies which are present in the continuum of nature through his corresponding continuum of thought forms

which will perfectly match the aspiration and facts of the Cosmic Fire group of energies or the Cosmic Fire worlds. This we will call a continuum of inquiry -a continuum of magical inquiry. The continuum of magical inquiry matches the continuum of nature perfectly. So much so that it is possible for the magician to work at various parts of the continuum of inquiry and expect the most successful results. In other words, he will be able to fit always certain energies of the Cosmic Fire into the thought forms that lie side by side forming a perfect continuum of inquiry. Now I have written an essay of this subject called 'The Continuum of Nature and Inquiry'. The continuum of inquiry is identical with the doctrine of magical thought forms which we practice in the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraïm. It is identical. All students of course will be able to have copies of this particular document. The point is this that the continuum of nature is matched by the continuum of inquiry, they are co-extensive. One point of energy corresponds to one point of thought form. The whole system is perfectly organized and systematized giving to the magician unusual powers for thorough or encyclopaedic orientated research. Now the principle behind the continuum of nature and the principle behind the continuum of inquiry, namely the principle of continuity is a mathematical law which can be stated, as it has been stated in certain papers-I think some of these papers have been published in Labyrinthos-that between any two points there is always a third point. This is the principal of denseness. There is another principal for example which states that there is always a gradation of forms. Now all of these principals go together to form the continuum of nature and of inquiry. The magician works at what we have been calling the continuum of inquiry, which we'll call the subjective pole. The objective pole is the continuum of nature or what we call the Cosmic Fire. Both poles or systems are inseparable really and when an individual does not work at the continuum of inquiry, members of his system will. That is to mean more highly evolved magical experts. Now the continuum of inquiry is represented in our first example of analysis by the Rite of Memphis and Misraïm and the lattices of Memphis and of Misraïm and the continuum of nature is naturally represented by the world of Cosmic Fire. Therefore we have before us a very perfect example of an metaphysical organization. And this organization this whole system is based on very exact mathematical foundation. For example it is based on a mathematical law called the Egyptian Canon of proportion which governs our whole system and it is the official secret of the fifth degree, namely that four squared is equivalent to four cubed is equivalent to four to the fourth power. Or that 16 is equivalent to 64 which is equivalent to 256. Now the occultists of our system will take 256 add 64 and then add 16 and get 336 which is the number of our system. Our system is system 336 so that the Grand Hierophant degree of the Rite of Memphis-Misraïm, number 97 has as its highest point 336 and its second point is 335. Then the 96th degree begins with point 334 and extends to point 333 and 332 and then the 95th degree begins with 331 etc.

Q. What is the connection between this use of the continuum of nature and inquiry and the so-called Gypsy degrees of the Rite of Memphis-Misraïm?

A. Well first of all many people would be surprised to think of occult physics and Gypsy tradition being linked but it is a fact that at the same time they are closely connected. I have always been concerned with vindication of Gypsy tradition due to the fact that I have within myself a fraction of Gypsy blood. I believe I am one-eighth Gypsy. Therefore I am very conscious of the need to work into our tradition certain

Richness of Love

Silvery-blue tails shimmering in the fiery heat from the purple sun high above;
 Gleaming arrows of transparent cities reaching thin fingers towards the reddish clouds;
 Invisible beings mixing atoms with visible beings encased within atoms of leaden weight;
 Magnetic sphere of intelligence, fore-bearer of worlds to come, universes created.

A planet of Love, enclosed in the warmth and sensitivity of Love; yet full of passion;
 A world of Love awaiting the return of its brothers and sisters from other regions, times;
 A compassionate assemblage of Love, radiating the energy of combined Love to galaxies;
 So sweet, so tender, so sympathetic are the minds of the beings within the mind of the pla

If only these minds could made the peoples of other worlds see the richness of Love;
 If only the peoples of other worlds could absorb the rays of purity that is the soul of Lo
 If only the minds could make other worlds become an entity of the whole, not by itself;
 Yea, such is the task of the teachings of the world of Love, the world yet to come to all.

Oh endless dreamers of all ages, past, present, and yet to come,
 You know not the reality within the dreams you envision,
 Nor can thee realize the spheres of Love awaiting just within thee.

Frater Tau Poseidon -1978-



Hands in Pockets

Loneliness, seething aches, boiling frustrations, hands in pockets,
 Walking eternal and endless circles, hands in pockets;
 Mind destitute of friends, anguished wringing of hands
 On face devoid of humanity; hands in pockets, shuffling in circles.

Where do they belong? To whom do they belong? Why do they belong?
 Are they an inner reflection of you? Me? Humanity? A microcosmic view?
 Ageless, ageless eyes, pools of darkness hiding deeper pools of darkness,
 Peeking out from within recessed bones of transparent loneliness.

Shuffling, circling, endlessly, the ache in the head constantly throbbing,
 Throbbing, like a weakened heart, throbbing, throbbing, hurting, hurting;
 Hands in pockets, four in the morning, five in the morning, darkness outside,
 Aimless chatter, superficial chatter, hiding the crying loneliness; humanity?

Soul-less wanderers, driving minds, fluttering fingers on tattered clothes,
 Picking nose, cruddy fingernails, humanity dragging dirt through mouth;
 Whose love is this old and tattered, battered derelict sprawled in the street;
 His eyes bulging out with some unforgotten love buried deep within sopped mind?

What memories of a daughter, son, mother, father, wife, plague this formless hulk
 Being picked clean of an last remnants of humanity by vultures with dagger-hands?
 The pain in the head, the pain in the stomach, the silent tears dropping on cheeks
 Weathered by years, years, years, of anguished walking with hands in pockets.

Frater Tau Poseidon -1978_



Beating, slowly at first, hardly perceptible within any time span of man;
 Slow, so slowly, as though time has just begun in the world of man;
 Quietly does it beat, beat, beat, forcing into all its surrounding parts: life;
 Softly, softly, does the mighty heart pump out its divine fluid of love.

Tenderly does the heart seem, to the believer, to beckon him forth to embrace;
 What exquisite warmth and motherly touch exudes from the beating heart;
 How lovely does the healing embrace spread through one's body simultaneously;
 Is one alive after the kiss? Is one existing in reality after the kiss?

The reaches of the heart is truly universal in its life-giving purpose;
 All beings exist within its realm of influence; none can escape; none should;
 The pulsating, pulsating fluid-energy is our life, our life to live;
 The tingles, the hunches, the fleeting glimpse of something, this is the heart.

The wind that warmly caresses us is the breath of the divine heart;
 The life-giving water we drink is the life-blood of the omnipotent heart;
 The love we personally experience each day is the soul of the great heart;
 The conscious thoughts of goodness are the pulsating arms of the sweet heart.

Heart, heart, how much do we seek thine encompassing warmth and vibrance;
 Heart, how longingly do we reach out with our puny arms to gather thee in;
 Heart, oh heart of all hearts, how much do we desire your eternal kiss of love;
 Heart, heart, central heart, we are ready for thine piercing arrow of immortal creation.

Frater Tau Poseidon -1978-



Ecstasy Ballooned

Purple-stemmed and radiated-red leaves, pulsating and gorged from water so sweet,
 Sucked up, up, up from the deepest layer of oozing mud beneath the surface of the ground;
 Greenish, distorted stalks swaying to and fro, miniature ballerinas, oblivious to the stares
 Of the microscopic world of teeming thousands, insects, brownish, blackish, multiple-eyes
 Riveted upwards, upwards to the sensuous dance of the leaves and stalks; ecstasy ballooned.

Silvery insects, wings mottled with specks of blue-gold diamonds, swimming through misty
 shadows of the mind,
 Entwining their tentacled-tipped webbed feet around the phallus of the mind;
 Silvery insects, minds vibrating a sensuous song of the misty shadows of the mind,
 Snaring sleeping, unreal minds, with nets of soothing musical notes of cosmic colors;
 Silvery insects, ejaculating their cosmic energy within the phallus of the mind; ecstasy
 ballooned.

Frater Tau Poseidon -1978-



Universality of Mind

Flowing gently, caressingly, along the banks of the synapses of the brain,
Touching lightly with skipping fingers of pure energy, passes the Creation;
Soothingly do the lapping waves of immortal cosmic laws shape our destiny,
Pausing refreshingly by the inner eye to create our universal mind within Mind.

Brutally, slashingly, does the knife of karmic responsibility incise our wounds
Of past misdeeds, laughingly raping our self-esteem of the seeds of spirituality;
Mockingly, perhaps with mirthless humor, does the jester of evil rambunctiousness
Creep among our debris of scattered dreams of unwarranted happiness.

The highest plateau of lofty ideals are found within the church of self,
For self contains all the grace, all the love, all the serenity the spirit needs;
Yea, though we walk through the shadow of life, the reality escapes our eyes,
While our eyes search for the divine of the universal Mind.

Depressant dungeons develop ulcerous cancer sores deep within the soul,
Where demons dig tunnels of frustrated anxieties and doubts for the faithless;
Yea, though we drag ourselves through the shadows of doubt, death takes us
To his devilish deep dungeons of hideous self-pity and self-hate; Amen.

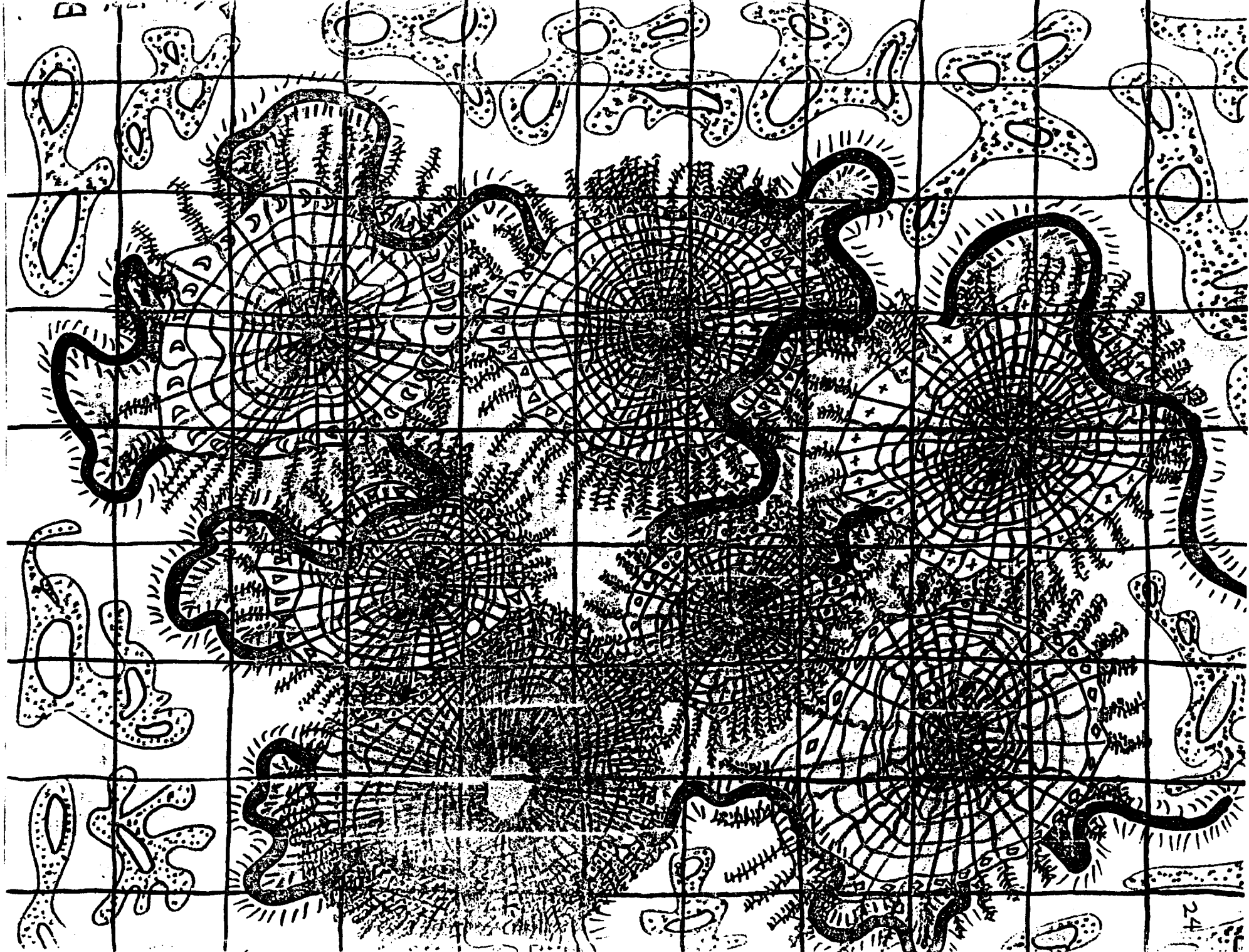
Fire, fire, oh what exquisite, sensuous delights, to bathe and splash in thee,
To lie cushioned by your fingers of slender embraces; ecstasies upon ecstasies;
Oh great serpent of heat unimaginable, bless the mind with your seed of mind,
Crush within your tenderness the frail shell of mortal man; take and refreshen.

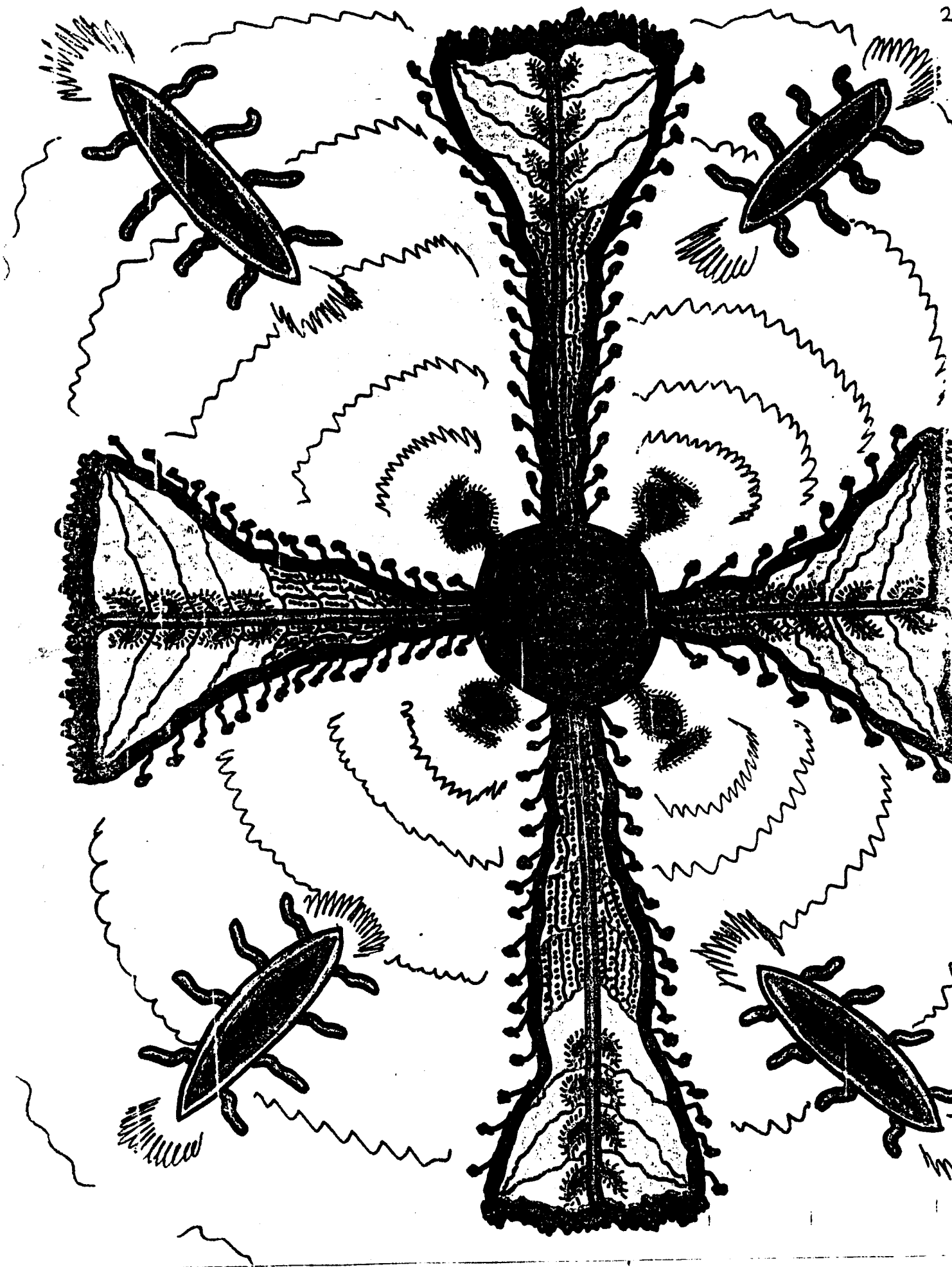
Icy regions of heat; redness of blue; creation of the uncreated; pulsating ions;
Surging forth from the furnace of all women is the entrance to the region of fire;
Dripping; dragging; crawling; creeping; denizens of the invisible regions blubber;
Haughty appear the ego-minded minds of humans; petrified wood when truth asunders.

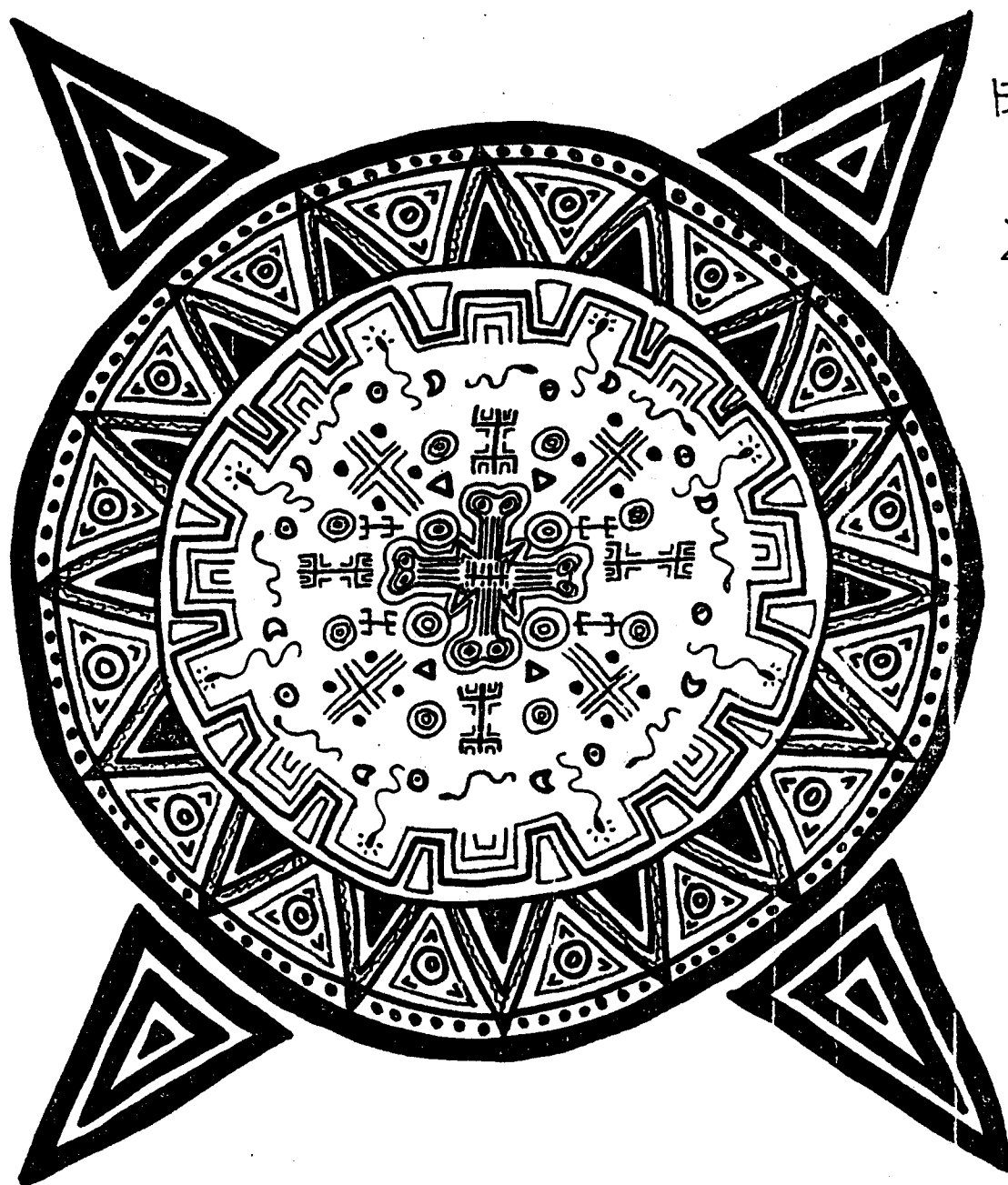
And yet (and yet) love comes through all the selfishness, the greed, the hate;
Love wins out over anger; patience over intolerance; sacrifice over mortal thoughts;
For contained within our mind's thought-patterns exist the universal Mind;
Eventually, all beings awaken to the truth of the greatest truth of all: Love.

Fratr Tau Poseidon -1978-

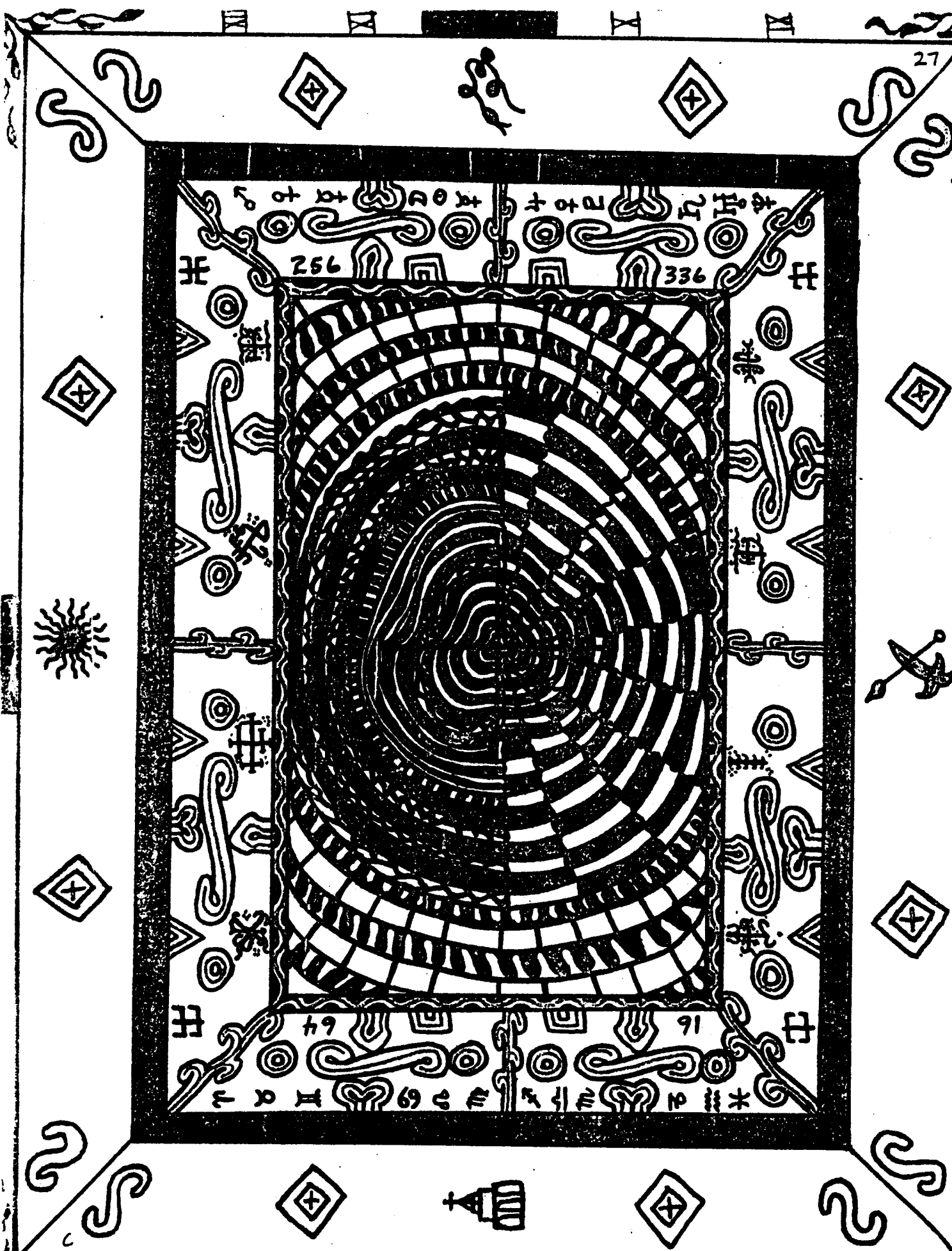








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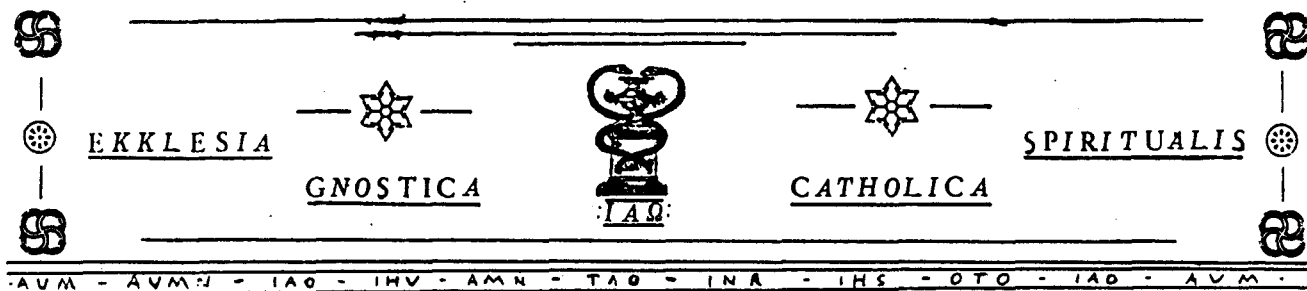


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Tergine Sed. 2^a Dic. 1978 e.v.
Sol in Capric. -AN. LXXIII N.AE.

FA' CIO' CHE VUOI, QUESTA E' LA LEGGE.

AMORE E' LA LEGGE, AMORE SOTTOMESSO ALLA VOLONTA'.

Nessuno può condurre a perfezione la propria iniziazione se non per la rivelazione diretta dello Spirito Universale, collettivo, che è la Voce che parla al di dentro.

S; de Guaita-Alla Soglia del Mistero.

* Naasseni * Thou * Sophia * Ekklesia * Lucifero * Gnozis!*

Gli Antichi di tutte le nazioni affermano che i loro Eroi sono nati dall'unione degli Dei con i mortali. Infatti Romolo e Remo nascono da Marte ed una Vergine vestale, Ercole da Giove, Buddha da Vishnù nella forma di un Elefante Bianco con sei Zanne, Gesù da Jehovah ed una Vergine, e molti altri esempi. Anche vere e proprie Divinità sono nate da madre mortale, come Dioniso da Semele.

Si narra inoltre di molti amori tra cielo e terra, Diana per Endimione, Zeus per Leda, Danae; Europa, ed altre; perfino Ades abbandonò il suo Regno Tenebroso per rapire la giovane Persefone.

Si parla anche degli amori tra Dei e Ninfe, Bacco ed Arianna, Zeus e Io, Pan e Syrinx; ed altri. La leggenda narra che Satiri, Fauni, Centauri, Diadi si sono spesso accoppiati gioiosamente con migliaia di tribù, senza parlare degli amori delle Fate con l'umanità, ed il commercio dei Beni Elohim (Angeli) con i figli dell' Uomo, Orfeo e la Ninfa Euridice, ed i fatali legami tra Laura, Melusina, le Sirene, Lilith ed altri molti Esseri, con l' Uomo." - Dalle "Istruzioni Segrete" VIII^a Gr. O.T.O.

Sotto il velo del Simbolo e della Leggenda si celano le Verità Sublimi e la presenza del Sovrannaturale fra gli uomini e nell' uomo.

Tale presenza si può manifestare tramite il flusso spontaneo proveniente dalle Alte Sfere e da altri Piani dell' "Essere", o può essere "Invocato" od "Evocato" teurgicamente, oppure attraverso la Fede giustamente riposta.

Compito della Nostra Ecclesia è la predicazione della Scienza Assoluta attraverso la quale l' Uomo, reintegrato e padrone delle sue nature Spirituale-Psichico-Materiale, ed armato del Potere del Serpente (Mahash, Alkaest, Kundalini), può comunicare con Esseri e Dimensioni Diverse e raggiungere l' Illuminazione attraverso l' interiore Fuoco, presente in ognuno di noi, nella forma di quella Scintilla Divina che sola può trasformare un uomo in un Dio.

L' EKKLESIA GNOSTICA SPIRITUALIS è ora presente ed operante anche in Italia (vedi indirizzo) e tramite questa lettera sei invitato a dividerne gli Insegnamenti.

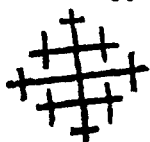
Sia con Te la Luce di Nostra Signora lo Spirito Santo.

CORRENTE 93

Lettera Uff. Approvata dell' EKKLESIA GNOSTICA SPIRITUALIS

NEVIO VIOLA

Via Malotica N. 8
34129 TRIESTE



Il Legato per l'Italia

Handwritten signature



CATEGORY	STRUCTURE	PROCESS	MASCU- LINE	POSITIVE MASCULINE	VALUE	FEMININE LINE	NEGATIVE FEMININE	VALUE	TIPHARETH MYSTICAL MARRIAGE	
KETHER	ARCHONATE	ARCHETYPES	META- MATHEMATICAL	VULCANUS	POSITIVE MASCULINE	1, 1	♀	NEGATIVE FEMININE	0, 0	INNER PERCEPTION
TIPHARETH	BASIS of SYZYGY	LEGHBA- LUGE	MEDITATION YOGA META- PSYCHOLOGY of SEXUAL MAGIC	𐤇𐤍𐤅	NEGATIVE MASCULINE	1, 0	𐤇	POSITIVE FEMININE	0, 1	MEMORY
YESOD	AEONS POWERS of COSMIC EVOLUTION	SEXUAL PHALLIC ♂ in ♂	SEXUAL DUALITY ♂-Male-Spirit ♀-D-Female -Matter	𐤙	POSITIVE FEMININE	0, 1	4	NEGATIVE MASCULINE	1, 0	IMAGINATION
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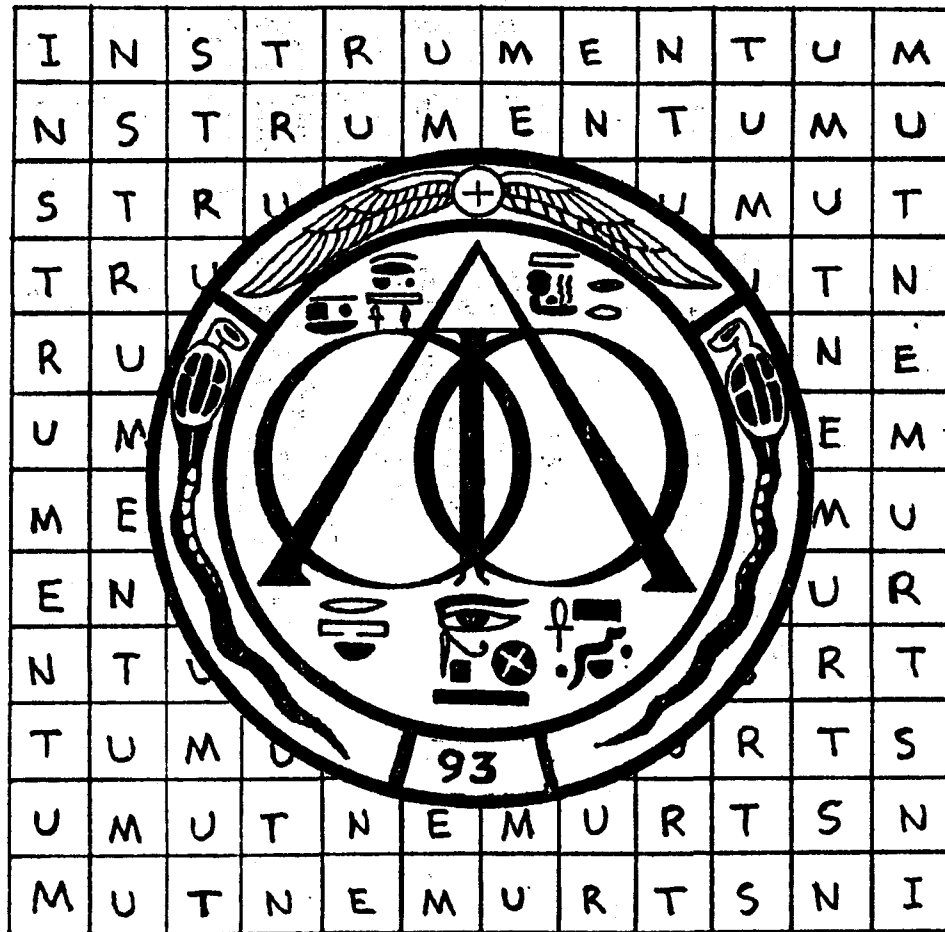
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VOL. III, No. II



SUMMER
SOLSTICE

1979 e.v.

INSTRUMENTUM
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SUMMER SOLSTICE
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Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

I have been very pleased with the response I received from the questionnaire in the last issue. Although, there are a few members who for some reason or other haven't submitted their answers and comments, the people who did were very helpful on the whole. I would also like to express my thanks to those who sent in photographs. I would like to have photographs of all members, if it is at all possible.

As a result of the answers received to the questionnaire and the comments from various members, I have come to the conclusion that there is some confusion over the purpose and function of degrees and grades. Therefore, to clarify and simplify this matter, I have decided not to attempt to assign grades or degrees at all. This would serve no useful purpose at all. Rather, as was suggested before, one is free to claim which ever degree he or she feels qualified for, through actual physical initiation by Michael Bertiaux or through self-initiation based on intuition and understanding. The former actually implies the latter in any case. The understanding and use of the degree system of 16 is important magically. However, if one does not wish to claim a degree outwardly they shouldn't feel obliged to do so.

I am very pleased to announce that my wife, who has been a great help to me in my magickal understanding in the past few months, will now hold along with me. She is a $\odot$ in M and D in A and will be known as Soror Eir Nyssa. She is very interested in psychic research and spiritualism which is very much in tune with her natural abilities.

Due to recent controversial developments concerning the relationship of Thelema, Aleister Crowley, and other O.T.O.'s to our work, I feel it is important that I clarify my position on the matter at this time. Also, as long as I am the Sovereign Grand Master of the O.T.O.A. I would hope that there would be a consensus of opinion within the O.T.O.A. in agreement with my views.

First of all, I must make it clear that I consider the O.T.O.A. a Thelemic organization and wish to keep it that way. Now, by Thelemic I mean that the O.T.O.A. accepts the basic tenets of Thelema, namely "Do what thou wilt shall be the whole of the Law" (i.e. the ultimate importance of the discovery of the True Will) and what is laid out in Liber Oz, and recognizes the importance of the AIWAZ or 93 Current in modern day magick. Liber AL vel Legis (The Book of the Law) is a manifestation of this current and hence is an important book to be studied and to use, but only through one's own intuition and understanding. It also follows that there is much of value in the writings of Aleister Crowley if one is careful not to become too dogmatic about it. This has been the mistake of so many Thelemic groups in the past and continues even today. The magical system of Aleister Crowley was his own system which he developed out of the Thelemic-current. As True Thelemites we must develop our own systems of magick, not dogmatically follow A.C. or for that matter anyone else. This is what I feel the Law of Thelema and Thelemic magick is all about, not trying to religiously follow in the footsteps of A.C.

As you will notice in this issue, a recent member of the O.T.O.A. Michael Brunelle, has been expelled by Michael Bertiaux. Before I was aware of this action, I had been asked by Mr. Brunelle for the addresses of other members, to which I complied, since permission to do so had been given by a number of you on your applications. However, now that Mr. Brunelle has been expelled I regret my decision to give out the addresses and apologize to those of you who may have been offended by this

action on my part.

At the end of this letter is the official seal of the O.T.O.A. which I have had made into a rubber stamp to use on all official O.T.O.A. material.

I would like to make a suggestion at this time that we should begin to compile a book of rituals for the O.T.O.A. What could be done, is that everyone could send in a written format of the rituals they use, and I could make them up into a book which could be distributed to those members that wanted it. I have developed a number of rituals myself which I had planned to put into INSTRUMENTUM but it might be more interesting to have everyone contribute for a separate book. The final decision on the matter will simply depend on your response.

Finally, I would like everyone to welcome a new member Fra. Siraf Leb in II, D in II of Florida, U.S.A. who joined us just after the last issue of INSTRUMENTUM.

Love is the law, love under will.

Yours fraternally,

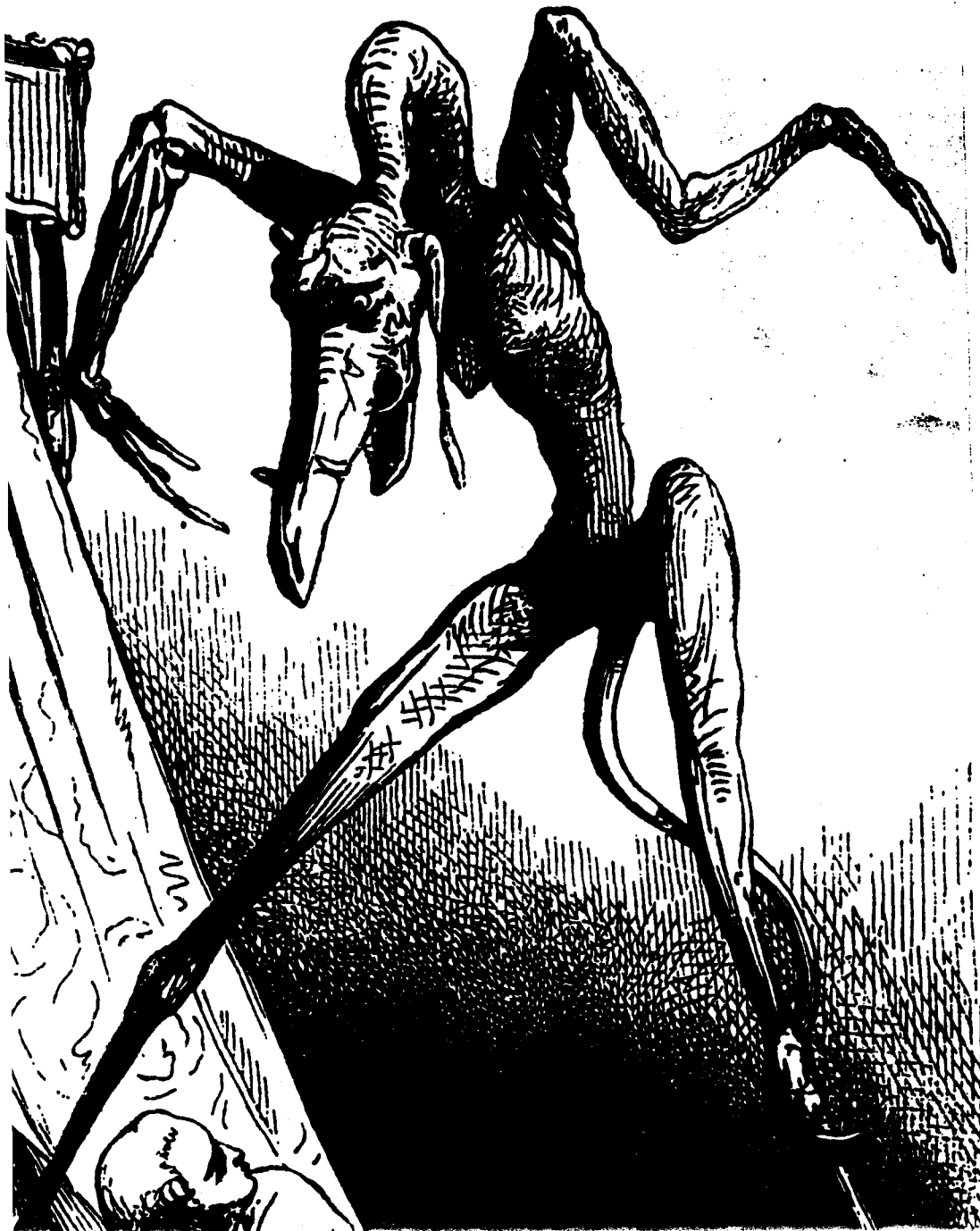
Fra. O.v.N

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



(Continued from the last issue)

Gypsy traditions. Now the Gypsy Tarot (incidentally all systems of Tarot are derived from the Gypsies) the Gypsy Tarot is a system very close to the continuum of nature and inquiry. I would say that the Gypsy Tarot represents ways of controlling the continuum of nature. In other words, the Gypsy Tarot is in reality a continuum of inquiry. Very few people know that. But the Gypsy Tarot cards are so set up that they correspond exactly to points in the continuum of inquiry. In fact it is possible to structure the Tarot cards exactly this way. You can take the first set known as the Major Trumps and correlate these to the planets very easily. In fact I have produced in Labyrinthos I believe a chart correlating the letters of the Hebrew alphabet which correspond to the various Tarot cards to various planetary lattices. So that's already taken care of. And the remaining cards easily relate. You have four court cards and ten cards per set so that you have fourteen cards forming a unit of Disks or coins or pentacles, Cups for the water element, Swords for the fire element and usually wands for the air element. On the other hand in certain systems of Magic, wands refer to the element of fire because they represent the first ray. But the second ray, the air ray is certainly not represented by a sword easily. Now these systems form together the complete Tarot. The court cards, the King and Queen, the Knight and the Page, of Disks, Cups, Wands and Swords these serve to represent the energies in their manifestation through the four worlds of the Qabalah of the Gypsies and they can be correlated very easily to the Chakras of the Hindus. For example the King of Swords would refer to Kether. It would be a control for the energy that comes from the Crown of the Head Chakra. The queen of Swords for example would refer to the brow Chakra while the Page of Coins would refer to the foot chakra. So the whole system is worked out quite nicely by the Gypsies. Now the pattern behind these Tarot cards is one of pure lattices. It is a true system of the continuum of inquiry. There is no doubt about the fact that the Gypsy grades the grades 6 through 89 of the Rite of Memphis-Misraim—we call them Gypsy grades because they can be translated into Tarot cards and Tarot energies so that actually the Tarot can be thought of as a system for the control of the Cosmic Fire energies and that the Tarot presents sufficient basis for the construction of a complete continuum of thought forms of a very mathematical basis. For this reason the Gypsy tradition in our system is completely justified. Some time ago I thought that Wands would refer best to the fire element and that Swords would refer best to the air element. But there seems to be some occult evidence to reverse this opinion and that is what I have done.

Q. In the systems of Voodoo we find various methods of thought formation for the control of the energies of the Cosmic Fire. How would you explain this?

A. I would say that the process is not too different from what we have seen in connection with the Treatise on Cosmic Fire being compared to the Tarot cards in the case of the Gypsies. Voodoo has its meta-mathematical system of correspondences and the Voodoo systems mathematical correspondences should not be thought of as lacking in the same type of mathematical precision in fact to a certain extent it is easier to use than the Gypsy system. The reason for this is because in Voodoo everything is done in divisions of four and combinations of four. The African system of the FA, the FA-Legbha Dahomey Bokono is a system of 16 units having the same value as the Tarot. It relates perfectly to the I Ching of the Chinese a system of 4 times 16 or 64 elements. There is also the very profound system of the Haitian Tarot of 16 units corresponding to

the FA but in a way simpler and easier to use. Consequently there is much evidence to show that there is a Voodoo continuum of inquiry and a Gypsy continuum of inquiry. And what we have done has been simply to combine all of the various methods of the continuum of inquiry into a very stable system. And I think that as a result of this we have been able to produce some rather fortunate results in the area of occult research. The system of the continuum of inquiry is fundamental to all understanding of the objectivity of Magic. At the same time it does not demand that one system of Mythology be substituted for all others. Rather it can accommodate all systems of symbolism and mythology. It can accommodate all of these systems because it has within itself a certain degree of universal comprehensiveness at the archetypal level and it serves as the lattice archetype system for all the other systems. It gives us a certain latitude of use so that we can use Gypsy methods, Voodoo methods or straight meta-mathematical methods. Within the Ancient and Primitive Rite of Memphis-Misraim conjoined to the Applied Lattices Research Institute we have various practitioners of the occult Arts and Sciences and they follow various traditions. Our method is to unify all of these continua of inquiry so that a system of universal validity and scope develops and I think that this can be done. I think that it must. Our own work consists in organization. It assumes order and existence. It assumes a continuum of nature and a continuum of inquiry. It assumes that there is nature and that there is inquiry and that they are ordered according to the laws of the Continuum and that there is a correspondence between the two due to the fact that both nature and inquiry participate in the unity of the continuum. Hence we are followers of a Platonic Metaphysics. We are not concerned with the question as to whether or not our modes of inquiry follow the laws of nature. If they follow the laws of the continuum they will correspond to the laws of nature otherwise the field of magic becomes entirely subjective. Which unfortunately it is in the minds of so many people but certainly not in the mind of those who are initiates of our School. Our approach is entirely objective. Our approach is continually seeking factual verifications and confirmations. Our approach encourages experimentation. Now the mathematical structure of the universe is such that we are able to combine ontology the science of Being with Magic, in a very unique and highly formalized way. In a way this is a continuation of the tradition of Eliphas Levi who sought to combine philosophy and magic and who succeeded quite well. Our approach reflects though the 20th century and the use of symbolical logic deriving from Bertrand Russell and Alfred North Whitehead's work on the Mathematica. And our approach represents a high degree of logical sophistication and methodological precision. We are magicians who use highly technical procedures. We are not so much concerned with simplicity if it means sacrifice of accuracy. We believe that simplicity and accuracy can be achieved but with much painstaking work. Now the exactitude of our system makes us appear to be very similar to the Positivists. On the other hand our Platonism comes through when we talk about the ideal elements the lattices which are behind everything. And hence metaphysical systems such as those of Whitehead, James Peebleman, Paul Weiss, these contemporary metaphysical systems are really very very close to the presuppositions of our own work because they assume a framework which is very congenial to us and then they explore it and their explorations have great beneficial value to the occultist and to the metaphysician who is a magician. For this reason our metaphysics our magic is entirely scientific and while we use traditional modes we use them in a very technical contemporary sense, which makes our Voodoo highly futuristic.

Q. How would you express the particular meta-mathematical lattice structure being in operation through the Applied Lattices Research Institute in conjunction with the Ancient and Primitive Rite of Memphis-Misraim in terms of the work of the continuum of nature and inquiry. I am referring specifically to occult laboratories and research centers which are located in the higher worlds. In other words in the mental, lower and higher mental worlds, and also at the intuitional worlds?

A. It is a fact of our esoteric research that there are these occult labs and research centers. They exist on all the higher planes and they form the higher part of the continuum of nature and inquiry. They have a certain specialization. In other words some labs are specialized or oriented towards one particular type of work and another group of labs are oriented towards another type of work. It is not possible for us to say how many such labs exist. However within our own system namely the system of the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim the number is fixed. Normally there would be 64 such labs and they would correspond to the hexagrams of the I Ching of Chinese occultism and to the interpretation of the 16 basic axioms of the esoteric logic presented in the Labyrinthos. Now these occult labs have as their purpose the control and specialization of certain research projects and the organization of certain types of energy. As you will note we maintain in our school that it is thought formation that makes the Cosmos. The Cosmos is the product of an idealistic thought formation process. And I want to read a statement which will summarize this point of view and which is very important for an understanding of the essence of magic and why it is absolutely necessary for the magicians of our school to be absolutely dominant and not to permit or allow magicians of other schools to dominate the scene of occult experience. "Let us suppose that there isn't any objective or absolute structure of Being. In other words let us maintain the hypothesis that the continuum of nature is not as it is claimed a final system but rather that it is an indeterminate process. Then if this hypothesis be accepted then those occultists who say that they know of the existence of let us say seven planes of nature etc., they only know what they think, in other words their occult science or occult knowledge is dependant upon their thought forms. But here is the magical principle, for in so knowing they have created an absolute structure an objective structure of Being of absolute Laws. In other words when a magician writes a book, let us say on occult philosophy, what he is doing is objectifying his particular thought to such an extent that the objective world is something that the magician himself creates. For in so knowing they have created an objective structure of Being of absolute Law. This is the Gnostic principal of Kria Shakti, that is, the creation of thought forms of the universe through the act of knowledge. In knowing they have created the thought form of the seven worlds through which all of humanity must pass. And they have created the law of reincarnation and karma binding upon all. In so knowing they have become Gods, more than just magicians for they have constructed and interpreted the world of mind as idea which is what they must do. Every one of them merely reinforces the thought forms of those certain adepts of ancient times who began the process of creating the thought forms and who are the initiators of the system of metaphysical being. Now this point of view, this is the radical magical point of view which maintains that the world is created as it is known by the magicians and that all the metaphysical patterns of being are

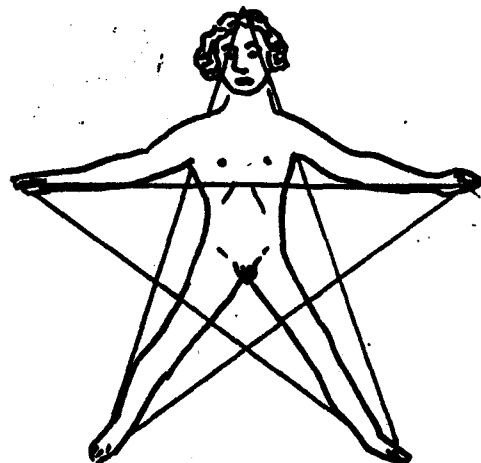
THE PENTAGRAM (1)

The Pentagram or five pointed star is the symbol of the microcosm, the magical formula of man. It is the one rising out of the four, the human soul rising from the bondage of animal nature.

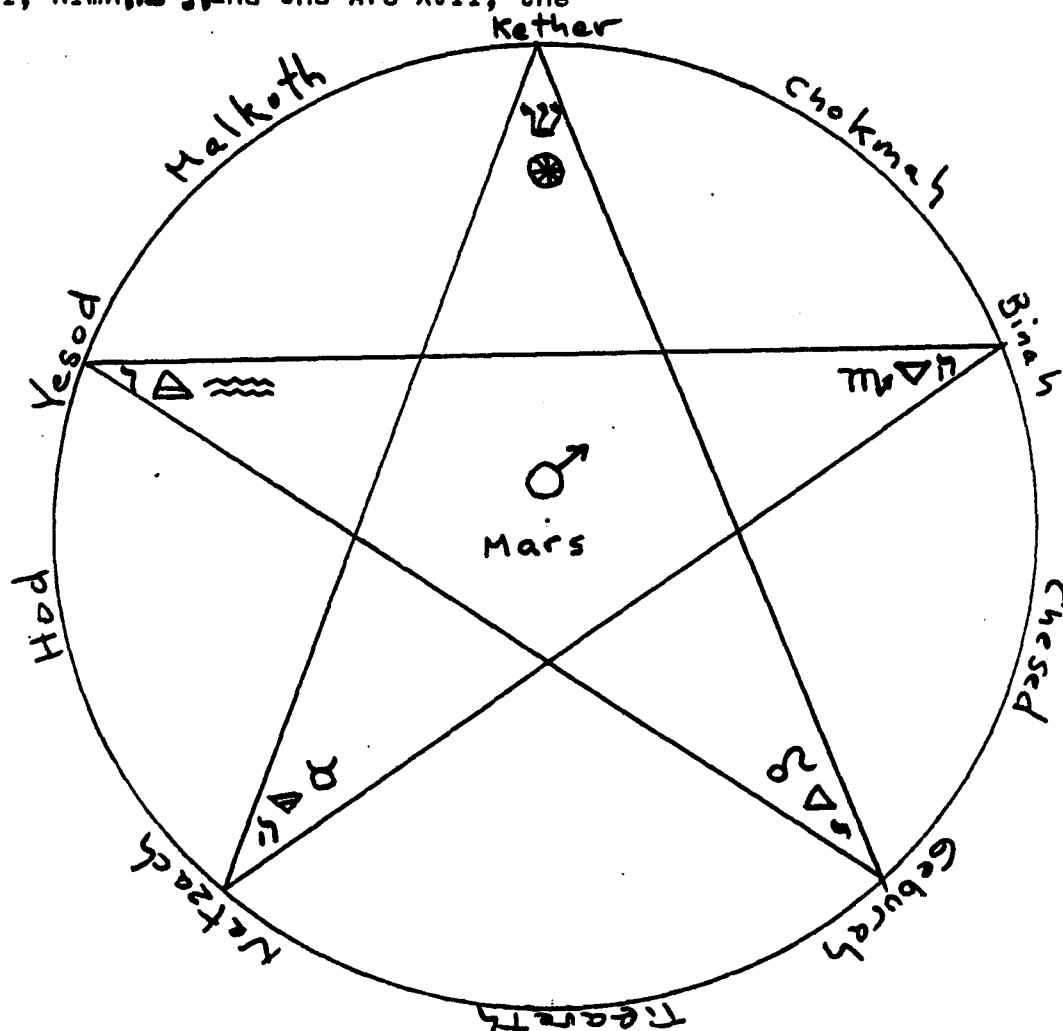
THE UPRIGHT PENTAGRAM

It is a symbol representing Man, with his arms and legs extended; it is the dominion of the Spirit over the 4 Elements, and consequently over Reason and Matter.

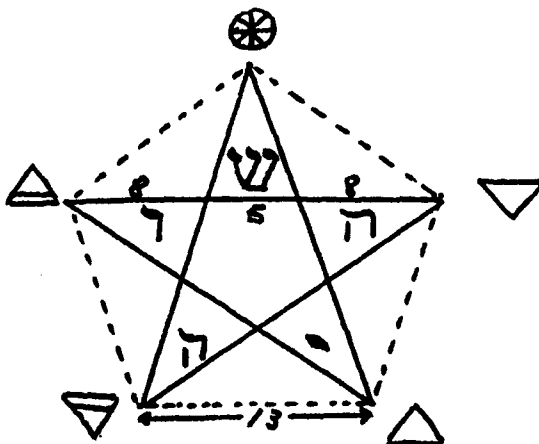
It also represents the concentrated force of the Spirit and the 4 Elements, governed by the 5 letters of the Name **יהוה** IHShVH, the Restorer of all things in the Old Aeon; also the Sephiroth classified into 5 odd and 5 even numbers; and it is especially attributable to the planet Mars. It also shows the Cherubim and the Wheel of Spirit.



It is a symbol of tremendous force; and of **יהוה** He, the letter of the Great Supernal Mother, **איהמ** and the ATU XVII, the Star.



The above figure shows a pentagram included in a Pentagon. In the acute angles are the five letters of the Name **איהויה** IHShVH, which have the letter Shin inserted in the middle of the Name **יהויה** IHVH.



Outside of the Pentagon are the symbols of the Spirit and the 4 Elements. In the upper horizontal line are the numbers 8, 5 and 8. 5 is to 8 nearly as 8 is to 13 ($5 \div 8$). 8 is to 13 nearly as 13 is to 21 ($8 \div 5 \div 8$). The Pentagon is circumscribed in a Pentagon whose 5 sides are 13. The perimeter of this pentagon is 65 (13×5).

65 is the number of the Name **אדני** ADNI, Adonai, "Lord". This is the Name used by Jews to substitute for the Tetragrammaton **יהוה** IHVH when they are reading the Scriptures.

65 is also the number of **חכל** ChIKL, Haikal that means "Temple" or "Palace" and **שם** HS, Haws, "To keep silence". In Habbakuk 2:20 we can read, "the Lord (IHVH) is in his holy temple (CHIKL), let us keep silence in the whole earth (ARTz) before Him".

ADNI, Adonai is the divine Name for Malkuth, and the qabbalists attribute the Element Earth (ARTz) to this Sephirah. Haikal or Temple is for the human personality. The physical body is formed from earth or matter.

All activities of man (Pentagram) are given in the Adonai, that is the Temple or Palace of the ONE REALITY in Malkuth, the Kingdom.

Every line of the Pentagon have 21 unities of length and 21 is the value of **איהי** AHIH, Eheieh the divine Name of Kether. This word means "I am". 21 is also the value of **יהוה** IHV, Yeho and this Name with five permutations of its letters appears in the Sepher Yetzirah as related to the six directions in the Cube of Space. The I and H are the Name **יהי** Yah, the divine name for Chokmah, the last letter is a symbol of the Sephirah TIPHARETH. In **יהוה** IHV Chokmah, the Father and Tiphareth, the Son are found combined.

When a Pentagon is drawn in Cereminal Magic every line represents AHIH, Eheieh or IHV, Yeho. The works of man (Pentagram) are not only conditioned by the Lord but they are manifestations of the Spiritual power emanating from Kether (Yekhidah) and also the expressions of the activity of the force from Chokmah and Tiphareth.

Frater S.A.T.

THE OSIRIAN CYCLE

Instrumentum

— Equinox

Do what thou wilt shall be the whole of the Law. It was stated in the article of the Memphite drama that, King Menes, the mythical king who reigned during the first dynasty in Egypt erected temples to "Ptah" the God - mind whose spoken words were the creative force of the Universe. In ancient Egypt, Kings were regarded as Gods and this belief made the Egyptians to prepare very expensive sarcophagus (coffin) to the dead kings who were believed to ascend into the next world and live with the Gods.

This concepts echoed down through the mystical, occult, religious and hermetic philosophies of the centuries right into our present times.

There was another doctrine earlier than that of Ptah whose abstract teachings and legends related to it were centred in the God "Osiris". Osiris might have been a remote king who lived before the first dynasty, as a Saga of his life and tragic death in the Nile called the "Osirian Cycle" was most appealing. The legends contributed largely to the religious concepts of ancient times as well as the present.

The ancient religious views held that Keb, the earth-god, and Nut, the sky goddess united in marriage and begat four children made up of two sons and two daughters. The two ^{daughters} were Isis and Nephthys. Isis became the wife of Osiris and Nephthys the wife of Seth. The entire world was assigned to Osiris as his domain and he ruled as king. In time, Isis bore a son called Horus for Osiris. During his reign as king, Osiris was very generous and he focused his energies to welfare and plight of his subjects. He bestowed upon them many gifts and improved the lot of humans. Seth his brother, being envious of the domain given to Osiris, and being nefarious and jealous by disposition, plotted against Osiris. What was the nature of the plot and who sponsored it? Seventy-two conspirators did.

Seth, loaded with the notorious desire to seize the throne of Osiris, organised a conspiracy with such and in view. After secretly taking the exact measurement of Osiris, he constructed a coffin-like chest which was very elaborate.

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It was constructed to fit Osiris only, and with this in view, Seth gave a banquet, ostensibly for good guesture, to which he invited seventy-two conspirators and Osiris, who was grossly ignorant of the motive behind the banquet. ⊗ Just immediately invitees and quest of honour and announced by displaying the ornate chest, that, any-one, whose body conformed to its dimension, should claim it as a gift. At first all the seventy-two conspirators present in the banquet laid in the chest which never fitted them but when Osiris lay in the ornate chest, which fitted him, the seventy-two conspirators sprang upon it and damp down the lid.

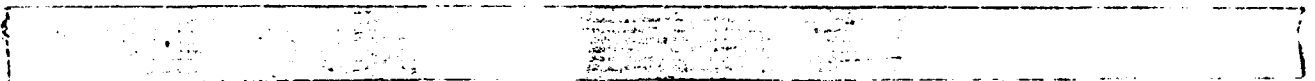
The chest was latter cast into the River Nile, the waters of which bore it out to sea. Isis, the wife of Osiris meanwhile having Seen the husband for many days, wandered throughout the world in search of the body of her husband. Fortunately for Isis, the wave of the mediterranean sea cast the body of Osiris up on the shores of "Byblos". Byblos is an ancient phoenician town from which the word Bible originated. Isis at long last, found the body of her dear husband and she conveyed same back to Egypt where she bitterly mourned her great loss. After that, she carefully placed the body in another sarcophagus and hid it in the marshes at the very region where the son Horus was brought up.

Seth who was ignorant of what had happened with the body of his brother, thought that he had accomplished his aims and one faithful day, as he was on wild boar hunting in the region, he came across the corpse of his brother in the marshes. Quite flabbergasted and in rage upon finding it, he divided the body into fourteen pieces which he scattered throughout the land. When Isis the wife of Osiris, learned about the tragic deeds of Seth, she sought for the remains of the body and at each place that a portion of it was found, a monument to Osiris was erected. Hence, this is why there are so many tombs of Osiris in Egypt.

When Horus reached the age of maturity, he vowed to avenge the cruel murder of his father. One - day, he came upon Seth and slew him after a fierce battle. Horus then awaken Osiris by magical rites, words and prayers. And-so, Osiris ruled in the West, that is, the next world as the blessed king of the dead. Verily, the above account of Osiris is reminiscent of similar Religions concepts and legends contained in the Saored records of different religions Sect. In the account of the christian sect. we had it that Cain slew the brother Abel all of them being the sons of Adam.

⊗ Just immediately after the banquet, Set stood up in the midst of his invitees and quest of honour and announced by displaying the ornate chest, that, any one

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- 3 -

In the Hindu mythology, Khali who was a princess, was also said to have been cut up into various pieces and scattered throughout the land and wherever the parts fell, shrines and temples were erected in India. On the Hooghly River in Calcutta, temples of Khali in their old and large sharps are seen erected. It is also significant that just as Horus the son of Osiris was reared up in the bulrushes, the infant Moses in the Bible was also hidden in the bulrushes in Egypt.

The above account is an evidence of the syncretism of the ancients. It is the lending of one culture from another and in particular reference to the Osirian legend. The Osirian legend is called the Cycle in that, it referred to the return of Osiris from death to life again.

Love is the law, love under will.

S. R.
Fra, S. R. (F. R. C.)

In the latter part of 1977, I had two girlfriends come to our home in the evening to work on our craftwork. The conversation was general gossip for half of the evening and then drifted to the topic of E.S.P. and other areas of the paranormal.

While sewing, I happened to glance into the dark living room when suddenly a man, or what appeared to be a man, or male humanoid, stood there looking at me. He wore a white robe and made no attempt or gesture to communicate. It is difficult to describe the man because it happened so quickly but the face was not that of a human.

After my company left later, my husband (♯) came home. Shortly afterwards, he went into a trance and received a message.

2-1-78 8:30 p.m.

I went with a close friend to the University of Life Church one evening. We listened to the lecture and afterwards went to the basement for meditation and for a mediumistic message.

When the meditating began, the basement was pitch black as there were no windows. Suddenly, on my right side, waves of black rings swirled around me. They appeared to be black lights and lasted throughout the whole meditation.

When I arrived home later, I wrote what had happened in my magical diary.

3-25-78 2:30 a.m.

I went to bed and fell soundly asleep on my back, which is unusual for me. Then I was awakened for no reason at all and saw a black mass, or black light, on the ceiling. It moved rapidly over my head and startled me. Not quite expecting anything like this from a sound sleep, I got out of bed and went into the bathroom to turn on the light. Needless to say, it was no longer in the bedroom.

According to Paracelsus, black light feeds the soul. A few days later my young daughter, age 7, could not go to sleep because she saw a black thing over her bed.

A few months later, when our small group met, we had our meditation and the message was given to me that very few are privileged to see what I had seen.

Soror Shin-Ra-Khu -1979-



AWAKENING SEEDS

The time is ripe for the awakening of the seeds planted generations ago. A certain key word or phase spoken triggers the mechanism. It is usually spoken by someone who has no knowledge or reason to say the key word or phase. The person who says the key may be totally unaware of the phase, nor may the person who speaks the phase or word know the meaning.

This key is given telepathically to the person who is to give the key to the person who was and will be one of the leaders of the new age. This key triggers a series of hidden mechanisms within the subconsciousness of the soul.

The key then begins the chain reaction of suggestive and planted movements of the person's subconscious mind. The triggers may involve the movements in a time-span period of months or years; this time-span depends upon the need of the particular talents of the individual seeds. The more necessary the seed is needed, the shorter the time-span between the release of the pre-set trigger mechanisms.

These trigger mechanism were set within the individual at the time of the departure of the great fleet from the earth at the time of the last cataclysm. The triggers were set within the genes of certain members who were left upon the earth to tend over the remnants from the shedding and great bombardment.

Then through careful genetic breeding and cross-breeding, the genetic traits and characteristics were planted within the species throughout each generation. These trigger mechanisms within the genes were in the form of electromagnetic impulses that were in tune to the vibratory tunes of the Great Beings own genetic traits. The triggers would be transmitted from genes to genes until the return of the Great Masters.

Only now has it begun. The individuals, in thousands, scattered around the world in different countries, will begin to experience the trigger mechanisms exploding. The individuals will experience erratic, and many times, abnormal behavior. The individuals will begin to lose time-perspective of the time surrounding them. Gradually, all normal functions will cease to exist on a normal conscious level while on the subconscious level, their behavior modification will have begun.

The individuals themselves will not understand, consciously, what is occurring, but eventually, at each pre-determined trigger explosion, partial illumination will occur to guide these planted seeds. The individuals will begin to awaken to the thousands-years old pre-determined destiny.

Oh mantle of snowy-white sky,
What beauty lies in thy outstretched fingers
As they reach forth to touch the brow of the beast
Whose inner strength begins the final surge.

Yea, brethern, walk the yellow lines of forgetfulness no more; nor seek thee the comfort of the false dreams surrounding thee; nor do thee countenance the evil that dwells within thee; for thee knowest deep within thou own true nature.

Oh Great Ark of true light and love,
How doest thou seekest me tonight?
Do thee tempt my inner soul with thine serpent's tongue
Or will thee leadest me again to the door of purple cloth?

The greatest love that will show itself to the people of the planet earth will manifest itself within the next seven years. For the Mother has determined that Her Son shall once again begin His work among the stars and planets in this region of the galaxy. How long has She been away from Her family? How many thousands of years have Her family spawned? Now comes the Great Enlightenment again.

Oh great white fortress of eternal stone,
How long have you waited for the return?
How you must have ached within your deepest recesses
For the return of your completeness.

Oh great coiled serpent, the One of everlasting life,
How thee must be stretched to strike within thine heart
And burst forth from deep within thy bowels;
Thy sting may yet unleash the fury and furor.....
Yea, now at last may thy eternal bite become the reality
As thine servants awaken to the final surge
Of thine power once more
Upon the planet of the Shining Star.

Received Friday, May 7, 1976

TAU POSEIDON -1979-

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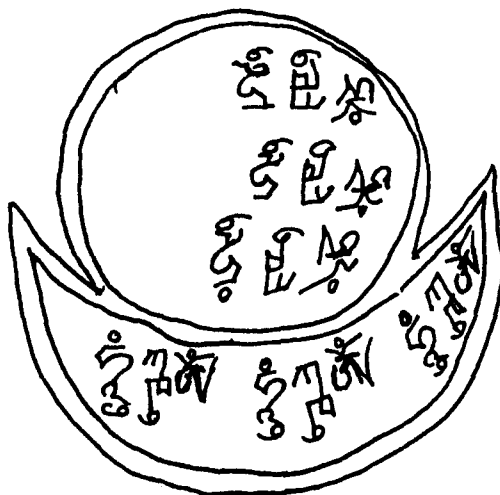
Sometime in March of 1979

An untitled poem

In every mans life rain must fall and flowers will grow
 So to the earth shall ever renew her children
 As the sun sends his blessing and makes the seed to open
 I find myself looking for the Mystery of Life
 What is this Magick that makes the wind blow and the birds sing
 How can I ever hope to find out the reason Why

Before the morning sun darkness is our friend in sleep
 Always above us clouds sail the wind is where they are going
 In the past was tomorrow tomorrow is always here
 Look foreward into Infinity It is looking in all places
 A man can never leave his home Love is the direction he goes
 How to then can we wander for there is no place to go

Yet no man is an Island only to be seen from above
 The world changes quickly and never returns again
 Everywhere the flower smells the bee to it comes
 What more can We say when our tongues stop
 The silence that opens breaks the stillness
 This my friend is the only JUST answer



The Magical Computer of Sexo - Magical Logic

The First Stage of the Computer

There are six Points Chauds each sign of the Zodiac which consists of:

1. The mystery of solitude
2. The Luage mystery
3. The Leghha mystery
4. The Daemon mystery
5. The Aeon mystery
6. The Syzygy mystery

Within the first set of points chauds there are four stages, composed of three signs of the zodiac. These consist of the seasons for they represent Spring through Winter. Within each season, the signs are connected among themselves by $2\frac{1}{2}$ sexo-logical relationships so between Aries and Taurus there are $2\frac{1}{2}$ relations and between Taurus and Gemini there are $2\frac{1}{2}$.

Aries, Taurus and Gemini each represent 9 points chauds - six points plus three connections relations, which you can arrive at $9 + 2\frac{1}{2} + 9 + 2\frac{1}{2} + 9 = 32$.

32 represents the thirty-two which is the mystical number of magical lattices

The outline for the four seasons which consists of the terms of magical terms for working and controlling these seasons are:

1. Name of the Season = Springtime
Signs - Aries, Taurus, Gemini = 32 Powers
Magical group = The Star - Rovers "Les Pelerins des Astres"
Magical Control rests with The Earth-Patriarchate
Time-station or part .

Degrees covered by the powers - Aries 6-11
Taurus 12-17
Germini 18-23

Action project the six magical powers into these three signs

2. Name of the Season = Summertime
Signs: Cancer, Leo, Virgo = 32 Powers
Magical group = Kabbalistic Lycanthropy "La Lycanthropie Kabbalistique"
Magical Control rests with: The Water Patriarchate Time-Station or Past-Present
Degrees covered by the powers - Cancer 24-29
Leo 30-35
Virgo 36-41

Action project the six magical powers into these three signs

-2-

Also Note these powers are projected into each of these signs so a total of 18 powers and $18 \times 97 = 336$

3. Name of the Season = Autumn

Signs: Libra, Scorpio, Sagittarius, = 32 powers

Magical group = The secret travelers, "Les Sorteurs Secrets"

Magical Control rests with: The Air-Patriarchate Time-Station or Present future

Degree covered by the powers = Libra 42-47

Scorpio 48-53

Sagittarius 54-57

Action Project the six magical powers into these three signs.

4. Name of the Season = Wintertime

Signs, Capricorn, Aquarius, Pisces = 32 Powers

Magical Group = The Black Snake "La Couleuvre Noire"

Magical Control rests with the Fire Patriarchate Time-Station or Future

Degree covered by the powers - Capricorn 60-71

Aquarius 66-71

Pisces 72-77

Syrus

Sun in Aquarius

CHORONZON CLUB

HEADQUARTERS

DAATH

Instrumentum

Summer Solstice, 1979

Official Notice:

On page 3 of INSTRUMENTUM, Volume II, No. iv, point 7: "In order to make it possible for the O.T.O.A. to be activated for purposes of magical research along thelemic lines, I am appointing

Michael - Dennis Brunnelle, X^o, XI^o, XII^o, Secretary of The Supreme Council of the XII^o, O.T.O.A."

NOTICE IS GIVEN that this appointment is cancelled immediately and that Mr. Brunnelle is deprived of all of his grades and degrees and rights in the O.T.O.A.

On March 14, 1979, an official satanic charter of gnostic recognition was issued to the order B.B.B. ::: Lustdaemonian Peacock Society and Mr. M. D. Brunnelle's self-appointment as grand master was sanctioned by us.

NOTICE IS GIVEN that this charter of recognition is withdrawn and the B.B.B. ::: Lustdaemonian Peacock Society is dissolved, Mr. Brunnelle being thereby deprived of his office and rank as self-proclaimed grand master.

NOTICE IS GIVEN furthermore that Mr. Brunnelle is deprived of any and all rights, grades, powers, degrees, and authority (which he had assumed or was allowed to assume or given, without initiation) in the Franco-Haitian O.T.O., and in the Ancient and Primitive Rite of Memphis-Misraim, and in all orders, societies, groups, temples, lodges, groups, etc., in any way under the authority of Michael Bertiaux or those in his direct line of initiation, being either those coming before him or after him, and Mr. Brunnelle is further interdicted, forbidden to publish or proclaim, to write, draw, paint, sculpt, or operate magically in any school of consciousness in which our will is supreme, or in any order allied to our throne of light, or to the throne of darkness which we equally occupy, from time to time, or to any order not so allied or not so subject, existing now or formerly or to be, anywhere.

NOTICE IS GIVEN finally that he, Michael D. Brunnelle is excommunicated and expelled from the body of the gnosis and cast out from among the daughters and sons of light as are all who shall concert with him at any time, hereafter.

This day, June 8, 1979

Michael P. Bertiaux, XVI = 633

Mark A. Worcester, 97 = 533

Dorothy Olsen (Soror Devaryashaktiananda)

Vittoria Courteland, IX^o O.T.O.



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

For INSTRUMENTUM, Summer Solstice, 1979

Notice is hereby given of the consecration of the bishops of the English Gnostic Church and the union of all known gnostic lines of apostolic and catholic succession and tradition.

During the celebration of the Mass, on 16 June, 1979, Msgr. F. E. G. Barber, acting with the consent of the Regionary Bishop of the Ecclesia Gnostica, exchanged consecrations and ordinations, sub conditione, with Msgr. M. P. P. Bertiaux, thus creating the unified English, French, Franco-Haitian, and American gnostic line of succession of validly consecrated bishops.

Immediately following this sacramental action, Msgr. Barber and Msgr. Bertiaux consecrated Father Mark Andrew Worcester as Archbishop of the English Gnostic Church (Ecclesia Gnostica Anglicana). Next, Msgr. Worcester, assisted by Msgr. Bertiaux and Msgr. Barber consecrated Father Peter Anthony Kett as Suffragan Bishop of the English Gnostic Church.

The apostolic successions represented in the lineage of the English Gnostic Church include the following: Liberal Catholic (Wedgwood, Leadbeater, Hampton) Old Catholic, Byzantine, Coptic, Ethiopic Orthodox, Syro-Antiochene, Syro-Malabar, Syro-Gallican, Chaldean, Mariavite, Roman Catholic, Gnostic Catholic, Gnostic Albigensian, Gnostic Vintrasian, Gnostic Spiritist, Voodoo Esoteric, Voodoo Catholic, Armenian, American Orthodox, Russian Orthodox, Alexandrian Orthodox, Zothyrrian, Kammamorian, American Catholic, Ultrajectine, Martinist, Memphis-Misraim, Cabalistic Gnostic, Monastery of the Seven Rays, Egyptian, Sumerian, Shinto, Liberal Buddhist, Taoist, Lemurian, Shamanistic, Hermetic, Rosicrucian, Alchemistico-Byzantine, as well as several other traditions and theurgical lineages.

Plans are now in progress for the creation of the International Synod of Gnostic Bishops. Those who are interested in participation in this programme are encouraged to write to the President of the Synod, Msgr. Bertiaux, or to the General Secretary, Msgr. Worcester, at the addresses below:

Msgr. Michael Bertiaux,
P. O. Box 1554
Chicago, Illinois 60690
USA

Msgr. Mark Worcester
47, Chiltern View
Letchworth, Herts.
SG6 - 3RJ
ENGLAND

NECRONOMICON studies will continue in the next issue of INSTRUMENTUM.

Michael Bertiaux will celebrate the 16th anniversary of his consecration to the episcopate on August 15, 1979. Msgr. Bertiaux was consecrated in 1963, at Leogane, HAITI on the Feast of the Assumption of the Queen of Heaven.

THE GYPSY TAROT

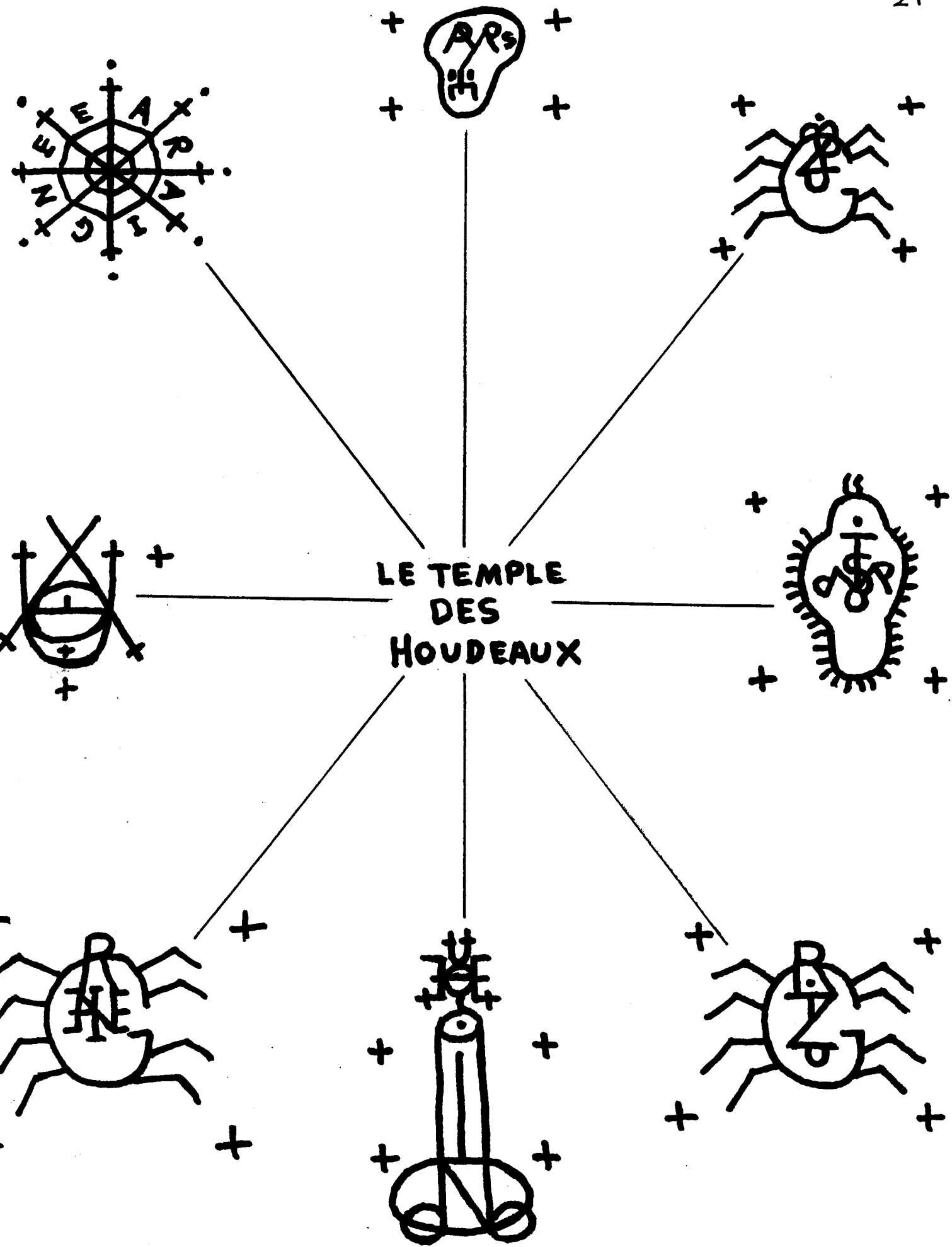
<u>Scale</u>	<u>Zodiac</u>	<u>Planet or Element</u>	<u>Minor Arcana</u>	<u>Major Arcana</u>
I	♈ in ♈	♂	Page of Disks	The Universe
II	♈ in ♈	♀	Knight of Disks -The 4 sevens	The Empress/The Hierophant
III	♈ in ♈	♂	Queen of Disks -The 4 tens	The Hermit
IV	♈ in ♈	♂	King of Disks -The 4 threes	The Devil
V	♈ in ♈	♂	Page of Cups -The 4 aces	Death
VI	♈ in ♈	♂	Knight of Cups	The Hanged Man
VII	♈ in ♈	♂	Queen of Cups -The 4 twos	The Moon
VIII	♈ in ♈	♂	King of Cups -The 4 nines	The High Priestess/The Char.
IX	♈ in ♈	♀	Page of Wands -The 4 sevens	The Empress/Justice
X	♈ in ♈	♂	Knight of Wands	The Star
XI	♈ in ♈	♂	Queen of Wands	The Fool
XII	♈ in ♈	♀	King of Wands -The 4 eights	The Juggler/The Lovers
XIII	♈ in ♈	♂	Page of Swords -The 4 fours	Wheel of Fortune/Temperance
XIV	♈ in ♈	♂	Knight of Swords -The 4 fives	The Emperor/The House of God
XV	♈ in ♈	♂	Queen of Swords -The 4 sixes	Strength/The Sun
XVI	♈ in ♈	♂	King of Swords	Last Judgement

I would very much like to hear your comments on, and criticisms of this arrangement. I feel good about most of it, but there are a few weak points.



Fra. O.v.N.





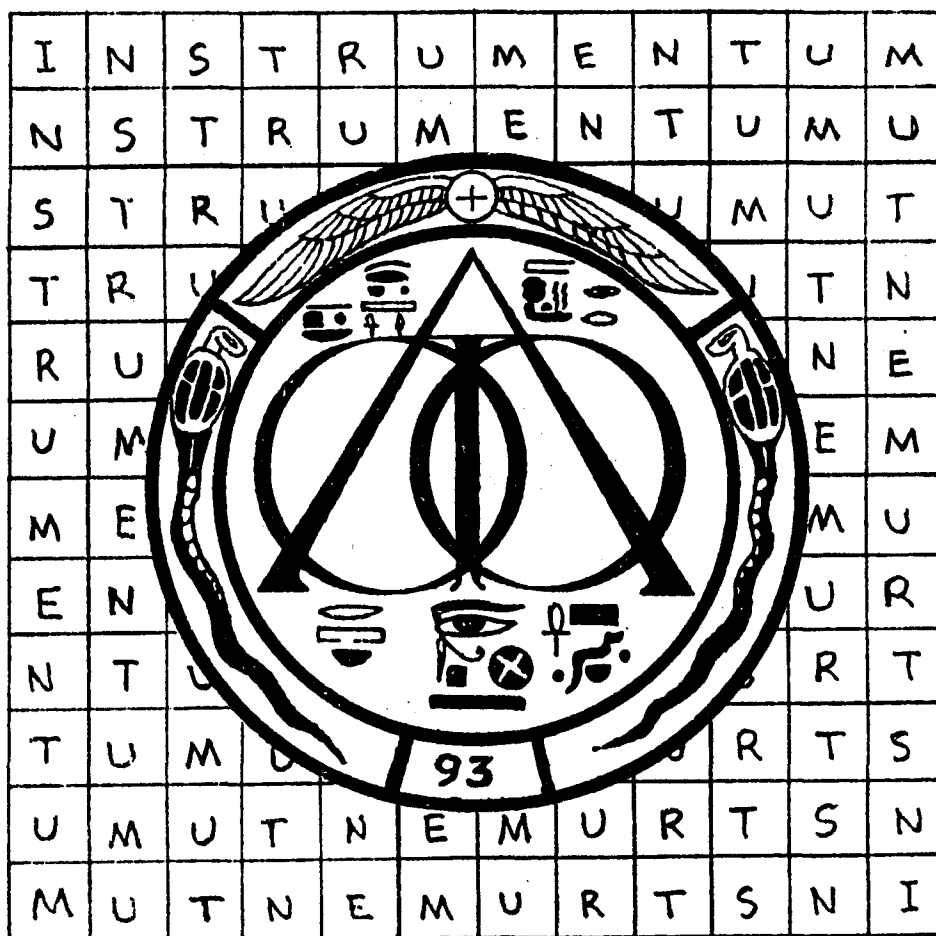
1 CLASS				5 ENTAILMENT				9 CLASS
<u>D in ♎</u> LIBRA AETHYR MANDALA- TATTWA CEREMONIAL and RITUAL MAGIC	MATERIAL			<u>D in ♈</u> AQUARIUS- AETHYR TESTAS-TATTWA PHILOSOPHICAL UNDERSTANDING			FORMAL	<u>D in ♊</u> GEMINI-AETHYR NIRVANA- TATTWA MAGICIAN MEETS GOD CENTER of EXISTENCE
	2 IMPLICATION <u>D in ♏</u> SAGITTARIUS- AETHYR PRITHIVI- TATTWA OCCULT+PHYSICAL PHENOMENA HEALING			42° 48° <u>D in ♈</u> ARIES-AETHYR PHILOSOPHY of the WILL			8 ENTAILMENT <u>D in ♎</u> LEO-AETHYR ADI-TATTWA EXPLORATION of FOUNDATIONS of the UNIVERSE	
		3 EQUIVALENCE <u>D in ♉</u> TAURUS- AETHYR APAS TATTWA E.S.P., THOUGHT FORMS, ASTRAL PROJECTION, CLAIRVOYANCE	MATERIAL	44° 46° <u>D in ♍</u> VIRGO-AETHYR PHILOSOPHY of the MIND	FORMAL	7 INCLUSION <u>D in ♏</u> CAPRICORN- AETHYR ANUPAPADAKA- TATTWA MAGICO-AETHYR PHYSICS MAGICO-META- MATHEMATICS		
			4 INCLUSION <u>D in ♏</u> SCORPIO- AETHYR VAYU TATTWA OCCULT PHYSICS PSI-ONICS, RESEARCH INSTRUMENTS	45° <u>D in ♎</u> PISCES-AETHYR PHILOSOPHY of the EMOTIONS FORMAL	6 EQUIVALENCE <u>D in ♏</u> CANCER-AETHYR AKASHA-TATTWA SPECULATIVE METAPHYSICS and COSMOLOGY			

IMPLICATION

ALPHA-LIBRA α - <u>~</u> BEGINNING of MAGIC PAPERS, INK, FIGURES				EPSILON-LIBRA ϵ - <u>~</u> GIVE FIGURE 4th DIMENSIONAL EXISTENCE - CREATION of INNER WORLD				IOTA-LIBRA i - <u>~</u> THE MAGICIAN WHO CREATED SYMBOLS MASTER of the ACT of CREATION
BETA-LIBRA β - <u>~</u> BEGINNING of MAGICAL EVOCATION - CONVERSION of FIGURES INTO OCCULT SCRIPT							THETA-LIBRA θ - <u>~</u> SOURCE of ARCHETYPES- FOUNDATION PRINCIPLES BEHIND CREATION and MANIFESTATION	
GAMMA-LIBRA γ - <u>~</u> LINES IN FIGURES CONNECTED BY ASTRAL MAGNETISM						ETA-LIBRA η - <u>~</u> ISOLATE ARCHETYPAL SYMBOLS - MYSTICAL MEANINGS		
DELTA-LIBRA δ - <u>~</u> CREATION of MAGICAL SYSTEM GIVE MEANING to LINES of FIGURES						ZETA-LIBRA z - <u>~</u> ESTABLISHING SYSTEMS of MAGICAL WORLDS - CREATE OTHER WORLDS - LINK PARENT WORLD to CHILD		

ALPHA- SAGITTARIUS $\alpha - \gamma$ ETHERIC WORLD SEEKS TO MANIFEST IN PHYSICAL WORLD ECTOPLASM of MEDIUM				EPSILON- SAGITTARIUS $\epsilon - \gamma$ CALLING FORTH of ELEMENTALS. BEGINNING of EXTERNAL CONTROL OVER OCULT ENVIRONMENT			IOTA- SAGITTARIUS $i - \gamma$ NOETICIAN BODY IS NOW the WORLD INTELLIGENCE SYSTEM OF MONADOLOGY
	BETA- SAGITTARIUS $\beta - \gamma$ GHOSTS and ELEMENTALS COME and SPEAK TO the LIVING					THETA- SAGITTARIUS $\theta - \gamma$ INITIATION of MAGICAL KING- ABLE to YOKE BEING to WHATEVER HE WISHES TO EXPLORE	
		GAMMA- SAGITTARIUS $\gamma - \gamma$ TELEPATHIC CONSCIOUSNESS PSYCHIC ATMOSPHERE VAMPIRISH				ETA- SAGITTARIUS $\eta - \gamma$ PHILOSOPHER MAY LEAVE BODY or take it ALONG NO NEED FOR DURAKAPALAM	
			DELTA- SAGITTARIUS $\delta - \gamma$ FLOW of MAGNETISM FROM UNKNOWN SOURCE HEALING of MIND and BODY		ZETA- SAGITTARIUS $z - \gamma$ AWARENESS of UNITY of SPACE and TIME-MAKE USE of this DURAKAPALAM		

VOL. III, No. III



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EQUINOX

1979 e.v.

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Sept. 23, 1979 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

I am pleased to include in this Autumn Equinox issue of "I" two articles from people not within the O.T.O.A. system but who are working closely with us. The first is an announcement for Gnosticon I from the Gnostic Society in California who have exchanged lines of initiation and consecration with us. Secondly, is the article entitled Subliminal Mantra by Michael James (Fra. Ophidia) who is an initiate of Kenneth Grant's O.T.O. and who has recently been made a deacon in the Ecclesia Gnostica Spiritualis.

I must say that I am a little dissapointed in the lack of response generated by my letter in the last issue of "I", but then again the summer months are usually "lazy" ones for all of us. In any case, I would very much like to hear from each and every one of you more often, either to learn what your responses to my suggestions, etc. are or to simply find out what sort of lines your magical work is taking.

Best Wishes.

Love is the law, love under will.



Yours fraternally,

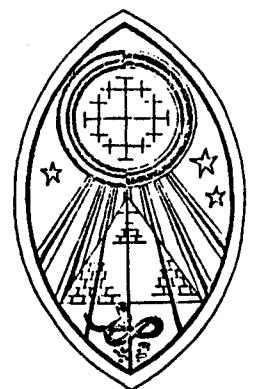
Fra. O.v.N.

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



Gnosticon I



Gnosis: A Timeless Adventure

First Gnostic Conference

October 26, 27 & 28, 1979

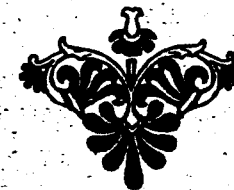
Mount Shasta, California

The Greek word *gnosis* indicates a knowledge of the heart, an all-encompassing and unifying wisdom through intuition. Gnosticism was a key element of the pre-Christian Mystery Schools as well as the philosophies of Zoroaster, Pythagoras, Plato and others. Among the earliest Christians, the Gnostics emphasized mystical knowledge as opposed to dogma and the necessity of salvation.

During the fourth century, under the auspices of the Emperor Constantine, previously independent Christian groups were organized into a central church based in Rome. Almost immediately, the more mystical and symbolic movements, including the Gnostics, were declared heretic by the newly organized church (heretical simply meaning departure from established dogma).

For the next nine hundred years various gnostic groups emerged and sometimes flourished until, with the decline of the Crusades, official attention was once again turned toward the problem of heresy. The Inquisition—which became the Church's instrument for persecuting heretics—was formed specifically to eradicate the Cathars, a mystical sect with gnostic overtones.

Modern gnostics, as represented by the Gnostic Society and Ecclesia Gnostica, trace their roots to some of these early groups, particularly the Knights Templar and, later, the Martinist Order of France. In its modern form gnosticism embraces a psychological view of religion, myth and symbol, an approach exemplified by the work of the late Carl G. Jung.



At our **First Gnostic Conference**, the Gnostic Society and Ecclesia Gnostica invite you to join us for three days of inner quest and transformation.

Gnosticon-I will take place among the breathtaking surroundings of Mount Shasta, an inactive volcano with snowy peaks veiled by a mantle of clouds. This environment, which has given rise to many legends since the time of the Indian, is particularly conducive to awakening the subconscious imagery so important to an individual's perception of gnosis.

During these three days we will inquire into different forms of gnostic thought, including:

Hermetic Philosophy - with a careful translation of the only authentic record of a Hermetic initiation ever found. The examination of this document will also show why the mysteries of Hermes Trismegistus were held by the early church fathers to be equal to those of Christ.

Kabbalah - the gnosis of Israel, perhaps the most encompassing system of understanding the world within and without, with its emphasis on perfect balance. Rightly it has been called the Yoga of the West.

Sufi Dancing - easy to learn folk dances done to traditional songs and chants from all the major religious traditions of the world, bringing gnosis of God through the ecstasy of music and dancing.

Magic - Kabbalistic and astrological ritual of the pentagram with gnostic overtones.

Holistic Health - the gnostic approach to medicine— an all-encompassing approach to physical and mental health through a never-ending quest for harmony between the individual and the environment.



Informal gatherings, a Eucharist Service, panel with all the speakers for questions and answers and an optional celebration of Halloween on the evening of the 28th will be featured in the program.



GNOSTICON-I orientation desk will open at 11 A.M. on Friday October 26th where you will receive your program for the Conference along with all information necessary during your stay. Formal opening of the Conference will be at 4 P.M.

Discussions and lectures will be held in the conference room of the comfortable and well appointed Tree House Motel in the City of Mount Shasta.

Stephan A. Hoeller, PhD. noted lecturer, kabbalist and author; born in Budapest and completed post-graduate work at Gregorian University in Rome; associate professor of Comparative Religions at the College of Oriental Studies in Los Angeles; member of the lecturing faculty of the Philosophical Research Society, President of the Southern California Federation of the Theosophical Society and President of the Gnostic Society in Southern California.

Rosa Miller born of French descent; studied medicine, international law, philosophy, theology and comparative religion at various universities in Europe and America; the first woman to be publicly ordained priest in a valid catholic apostolic succession; lectures on Kabbalah and Gnosticism; Vicar-General of the Ecclesia Gnostica for Northern California; President of the Northern California chapter of the Gnostic Society and Vice-President of the Whole Life Center in Palo Alto.

Lewis S. Keizer, PhD. received PhD., Biblical Studies (New Testament, Hellenistic and Coptic Gnostic Studies); Graduate Theological Union, Berkeley, California; Executive Director, Popper-Keizer: the Advanced School for Gifted Children, Santa Cruz; Dean of the School of Humanities, Academy of Arts and Humanities in Seaside; past lecturer and Acting Assistant Professor of Religious Studies and Classics at the University of California, Santa Cruz. Dr. Keizer is also a jazz musician as well as founder and conductor of the New Hastings Symphonic Band and the Mozart Festival Orchestra of Santa Cruz.

Richard Hanuman received B.A. in Harmonistic Psychology at the University of California, Santa Cruz; formerly President of the Whole Life Center in Palo Alto; Founder of the Church of Hanuman and a long time student of Ram Dass and Sufism.

Erin Cameron graduate of the University of Arizona; post graduate work in theoretical astronomy and psychology at the University of California, Los Angeles; uses astrology as a symbolic approach for more complete self-understanding and is a practitioner of kabbalistic ritual.

Richard H. Svihus, M.D., Dr. P.H., F.A.C.P.M. received Doctorate of Medicine at the University of California, San Francisco; founding member of the American Holistic Medical Association; a Diplomate of the American Board of Preventive Medicine; a Fellow of the American College of Preventive Medicine and the American Public Health Association; has served as President of Northern California Public Health Association, The California Academy of Preventive Medicine, The California Conference of Local Health Officers and The Association for Holistic Health.

Accommodations & Registration

LODGING - All motels in Mount Shasta are reasonably priced. For convenience and comfort we recommend that you stay at the Tree House. Rates start at \$8 per person plus tax in a four person room and \$26 for two persons in a queen bed room. For reservations please contact the Tree House, a Best Western Hotel, Box 236, 1-5 & Lake Street, Mount Shasta, CA. 96067, (916) 926-3101 or by calling their toll free number (800) 528-1234. Please specify that you are with Gnosticon-1.

MEALS - A variety of restaurants exist in Mount Shasta that cater to the vegetarian and meat-eater alike. An excellent delicatessen and bakery with fresh bread every hour is located next to the Tree House.

REGISTRATION - The suggested registration fee is \$60 per person and \$100 per couple with a \$50 per person and \$85 per couple fee for early registration (before October 5). This registration fee is a guideline to help us meet expenses and not a prerequisite for attendance. If suggested amount cannot be met, please contact Reverend Rosa Miller in Palo Alto.

Gnosticon I
GNOSTIC SOCIETY/ ECCLESIA GNOSTICA
3437 Alma Street, Suite 23
Palo Alto, California 94306 (415) 494-7412

Name _____

Address _____

City/State _____

Zip _____

Telephone _____

Please Make Check Payable To GNOTICON I

EARLY REGISTRATION
(Before October 5)

Single \$50
Couple \$85

Amount Enclosed

\$ _____
\$ _____

REGULAR REGISTRATION

Single \$60
Couple \$100

\$ _____
\$ _____

Non-Refundable Deposit
To Insure Space

\$25

\$ _____

First Gnostic Conference

October 26 - 28, 1979

The Tree House

Mount Shasta, California

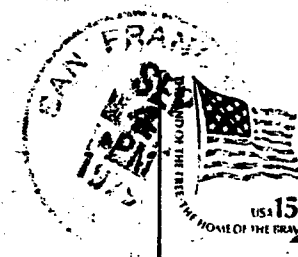
BY CAR - inter-state 5 will take you directly to Mount Shasta. Take the Lake Street exit and turn East. The Tree House is on the right hand side.

AIRLINES - Hughes Air West, Frontier Airlines and West Air service Redding Airport, with direct flights from San Francisco and Sacramento. Airport shuttle service after every flight to the Redding Greyhound Bus depot. Greyhound offers numerous daily trips from Redding to Mount Shasta at the rate of \$4.36 per person.

GREYHOUND BUS - From San Francisco to Mount Shasta. One-way: \$16.77, Round trip: \$31.86 per person.

If you are interested in car pools please call the Gnostic Society at (415) 494-7412 if you live in Northern California, or (213) 467-2685 if in Southern California.

GNOSTIC SOCIETY
3437 Alma Street, Ste. 23
Alma Plaza Shopping Center
Palo Alto, California 94306
(415) 494-7412



TIME VALUE

Msgr. Michael P. Bataux
P.O. Box 1554
Chicago, Ill. 60690

CHORONZON CLUB

HEADQUARTERS

DAATH

NECRONOMICON STUDIES ***** INSTRUMENTUM ***** EQUINOX OF LIBRA, 1979

The transition from the verbal psychoanalysis of the various strata of the N to the confrontation with the N-energies is almost immediate. I have previously discussed the magical trauma associated with "analysis burn" and now I wish to discuss the ways in which the energies of N can be systematically explored. Let me say, however, that there is much background material for parallel studies. I have in mind the whole of the Reichian movement, bioenergetics, the Radix of Charles Kelley, etc. I also have in mind the whole field of "Tantric Physics", which makes use of this dimension of energy in specific ways.¹ So we can state that the energy field is there, and that it is deeply rooted in the body because it is deeply rooted in the unconscious. This is an important point, namely that the deeper the psychic factor the lower the location of its somatic correspondent.²

We next can look at the subject of this energy and its archetypes or patterns, which are the "magical images and laws" manifesting systematically in this continuum of the N-energy, and we can see that its use is much deeper than merely psychological or even psychoanalytic (i.e., in the zothyrian sense) and that I have designated this interest as meta-psychological or magical. By this I mean that this energy now becomes the possible subject for consideration in terms of the fuel, power-supply, or potential-source for the expansion of consciousness to the point where extraterrestrial contact work is facilitated. It also seems to mean that the deeper regions of this pure energy field are avenues of approach in themselves for the making of contact with the entities and initiators of the next step in human evolution.

We can ask the question whether or not the entities or archetypes of the N are such beings. It would seem possible that such encounters are simply masques for those of a far advanced level, who to the primitive mind appeared horrific. We are reminded of Tibetan Buddhism and the images of "wrathful deities". The horrific quality of the images may well be generated by the initial encounter with the field and its properties and as such may cause of the subject the rise of a sense of metaphysical or magical crisis. The primitive mind is literally overwhelmed by the experience. Under such circumstances it is only logical that the manifestations of that world or field be warnings of danger and that a barrier of thought forms be created to prevent entry into that area except by certain specialised groups of shamans, etc. Hence, we can say that the appearance of the energies was different from their realities. For if they were so negative the system would be different today, but no they continue to broadcast and radiate an attraction, which none appear able to resist, who seriously enter their "spectrum".

Now this "spectrum" of N-energies is perhaps the clue to the entire research impulse. We can say that while we cannot find out what they are like at too close a space, we can on the other hand observe them from a distance. Like a radio-telescope picking up energies at vast distances, the quantum radionics of esoteric engineering can find the patterns of these energies in terms of what having been broadcast is picked up by our sensitivity of mechanism. In other words, the energies being sent out are the structures and archetypes, they are what they do -- i.e., pure existentialism. And this is how it is possible for us to find out exactly what they are in every detail.

1

Bertiaux, Michael "Tantric Physics", the exploration of the logic and mechanism of the kalas, in two parts. (Chicago: Proclus Society, 1979) forthcoming.

2

N-energy can be traced in the body of subjects in an up-ward direction radionically.

CHORONZON CLUB

HEADQUARTERS

DAATH

NECRONOMICON

Fall Equinox, 1979

page 2-

Now, quantum radionics (which is the mechanism of Tantric Physics) recognizes these energy emissions and emanations as being beyond cosmic rays on the scale of vibratory frequency. In a sense because their structure is their function, or so closely identified, the machine which captures them may be thought of as also informing them, or giving them a kind of imposed pattern. This, however, is not true in as much as the kalas which are emitted have been identified by various mechanisms and instrumentation and over a number of years have been properly identified through careful isolation of significant factors. Consequently, the pattern of the emission continuum can be said to be picked up rather than imposed upon a structureless or chaotic realm. At the same time, this chaos represents the magical dimension of the Daathian sphere and as such it serves to show identity and energy of any ray, kala or radionic field. Chaos + existentiality = the radio-gnostic field.

The way in which the instrumentation pick up on the properties of this field is interesting. However, it is also obvious that the field will reveal more and more of itself as it is progressively "tuned" by more and more metrics. The shaktis which operate this continuum can and do provide a gradual refinement of the inner gnosis of the field as it becomes more and more a part of the specialised information of the XI^o (K.G.O.T.O.).

We have come to understand that each kala is in itself totally open for the dialogue of thought and for this reason the validity of "oracle sciences" grounded in the science of the kalas is possible. The emanations of the science of the kalas simply serve to objectify and "enlarge the perspective" of the kalas as they come to broadcast more and more metrical information and gnosis. The process of "tuning" the measurement mechanisms in this science of exploration is really an on-going refinement of the whole approach to the field. Through the "tuning" by the shakti the information received becomes more and more precise and specific, more and more identified with the esoteric or even "hidden" side of suvashini's broadcasting. In this sense, the suvashini becomes in the "eyes" of this system one with the deepest levels of the N-energies.

We can see therefore that the exploration of the field of the N-energy continuum is fundamentally a logic of exact methods. The existence of the variety of fields and continua should not come as any surprise to the tantric physicist but be expected. Fields normally are multiplied seemingly by 4 until we reach 256 and then jump high up into realms of x-rays, cosmic rays and kalas. These are all being broadcast by identifiable and map-worked points in space or between spaces. The vast complexity of the field is, of course, rendered a precise order by the logics of the tantric physics as seen in its extensions from esoteric engineering. At each level there have existed and continue naped-out metrical qualities which have been grasped by specific readings and tunings given by the suvashini of the N-field. The interconnectedness of this field can be realised as the basis for all tantras in the interwoven lattice-work of the metric of nature, deeply rooted by ideal laws (Loas) beyond the archetypes of the collective unconscious. When we go so far into the deepest regions of the "mind" or N-field, we pass from psychology or meta-psychology into cosmology and tantric physics or the theogony of nature/energies. In the explorations of the N-field this extensiveness has to be understood as entirely consistent with the role of the suvashini in her cosmological role and is the true basis for certain levels of imagery to be found in the LIBER LEGIS, e.g., Nuit, etc. At the same time, the amplification through instrumentation serves to bring into focus the primary aim of a research-study or discovery of the field as it operates through active broadcasting.

CHORONZON CLUB

HEADQUARTERS

PAGE 3.

DAATH

The kalas may be defined in this context as radiant forms of the psychoid N-energies. They are in a continuous state of broadcasting along exact lattices, or convection lines within the continuum of N-systems. Each subject under analysis has his own convection line or connection to the total system. The individual shakti-suvashini acts as the objectification or exteriorisation of this lattice for the magician. While there are many suvashinis nevertheless the field, continuum or mandala is one. It is the unity of the N-energies.

We might ask where is this suvashini to be found. Where is her "situs" or "locus"? Where is the psychic power-zone of this super-shakti? Certainly it is within the N-field for she stands there just before the threshold of the conscious and egoic mental field and the goddess NUIT having been represented by the suvashini-functions of the deeper levels of the N-energies, She, NUIT, = the Necronomicon Energies.

Consequently, in this mode of analysis it would be a mistake to assume that the suvashini is an autonomous person, for she lacks from the necessity of her office as medium all traces of otherness. She is not the outer-plane woman but none other than the amplification and transcendentalisation of the Jungian anima, the eternal feminine archetype of the male (magician's) unconscious mind-field deeply emerged in N-energies, which mediates as shakti the psychoidly-validated and radiant broadcasting of the N-energies and the amplifications and identifications of the total range of the kalas and hyper-kalas. This discovery restores to tantric physics the necessarily validated and phenomenologically inferred truth of the orgonomic and psychoid polarity of zothyrian meta-psychology and the intentionality of the polarities of the kalas and hyper-kalas. While it illuminates these "field-equations" it simultaneously eliminates forever the very ground for any implicative denial of the foundations of tantric physics in the analysis of N-energies. The conscious magician-in-the-process-of-his-metapsychological-analysis via the magical operations of these lattices-in-magical-dialogue and his shakti, the suvashini of his transcendental id, embracing as they do both the "inner" or psychoid realm and field as well as the "outer" or orgonomic continuum of radiations, ojas, sexual radioactivity and the hyper-kalas of radio-psychoanalysis, all of these synergetic perspectives render scientific the older methodologies by entailment, e.g., such as the system of Austin O. Spare, by creating a quantum radionic basis for the Hermetic marriage of the ego/id, analyst/analysand, the influences of AIWAZ-physics and the emanations of CHORONZON-meta-radionics and radio-physics, in a single, physico-radio-psychoid process. Finally this process is unmistakably objectified by means of the levels of measurement and metric-spaces and worlds, which are opened up via the science of the N-energies.

As these processes rise higher and higher to the surface of consciousness and bring more and more to that surface the symbolic interfaces of the kalas and hyper-kalas, the egoic transcendence becomes more and more amplified, developed, and inflated as it comes to the realisation that these vast realms of the N-energies are not within us, only the neon is within us, rather we are within these realms of the N-energies. We are engaged in a struggle to survive the field, the tensors and vectors of our zothyrian psychoanalysis, and gradually we are being overwhelmed and submerged in the ever rising ocean of the hyper-kalas.

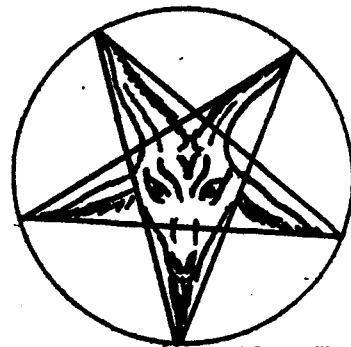
To be continued.

Michael Bertiaux,
September 13, 1979

THE PENTAGRAM (2)

THE REVERSED PENTAGRAM

The pentagram with the single point downwards was a very evil symbol in the old Aeon. It was the hieroglyphic sign of the goat of Black Magic, whose head may then drawn in the star, the two horns at the top, the ears to the right and left, the beard at the bottom. It represented the abasement of Reason beneath the blind forces of Matter, the antagonism, fatality and instability. It was the goat of lust attacking the heavens with its horns.



Nevertheless, most of the Adepts of the new Aeon are performing the Reversed Pentagram in their rituals and they are not looking for the evil in their Magic. These Adepts are using Reversed Pentagrams in the same way other Magicians are using the Invoking upright Pentagram, to attract the Spirit in the Earth or Matter.

What is the key of the use of the Reversed Pentagram? Why is it used by new Aeon Magicians? Most of the modern occultists today know the works of Kenneth Grant, the head of the O.T.O. One of his books, "Night side of Eden" states the existence of a reversed universe opposite to our universe, and he places it at the back of our Tree or universe A. He represents our universe A by the glyph of the Tree of Life and the reversed universe B at the backside of the Tree attainable through Daath.

The students of the M.S.R. know the existence of the universe B, opposite to and placed at the back of our universe A. Although K. Grant gives to this universe B a malign and qliphotic character, however we students of the M.S.R. know that universe B is not intrinsically an evil universe, but only opposite to our universe A.

Evil exist only in the relationship between the two universes. The evil is the influence of universe B (the shadows of universe B) penetrating our universe A or viceversa.

These two universes are not wholly separated, as there is one point (Daath) whereby one can cross from one to another. One Magician living in the universe A can penetrate into universe B by this point, Daath. To penetrate the other universe one must know the correct formulas to do it and this operation is useful to make use of the antagonistic forces to work in Magical acts here in universe A.

If one does penetrate into universe B, one would see the symbol representing man as a Reversed Pentagram like the upright Pentagram re

presents man in universe A. This Reversed Pentagram would be only from a universe A outlook and not from a universe B one.

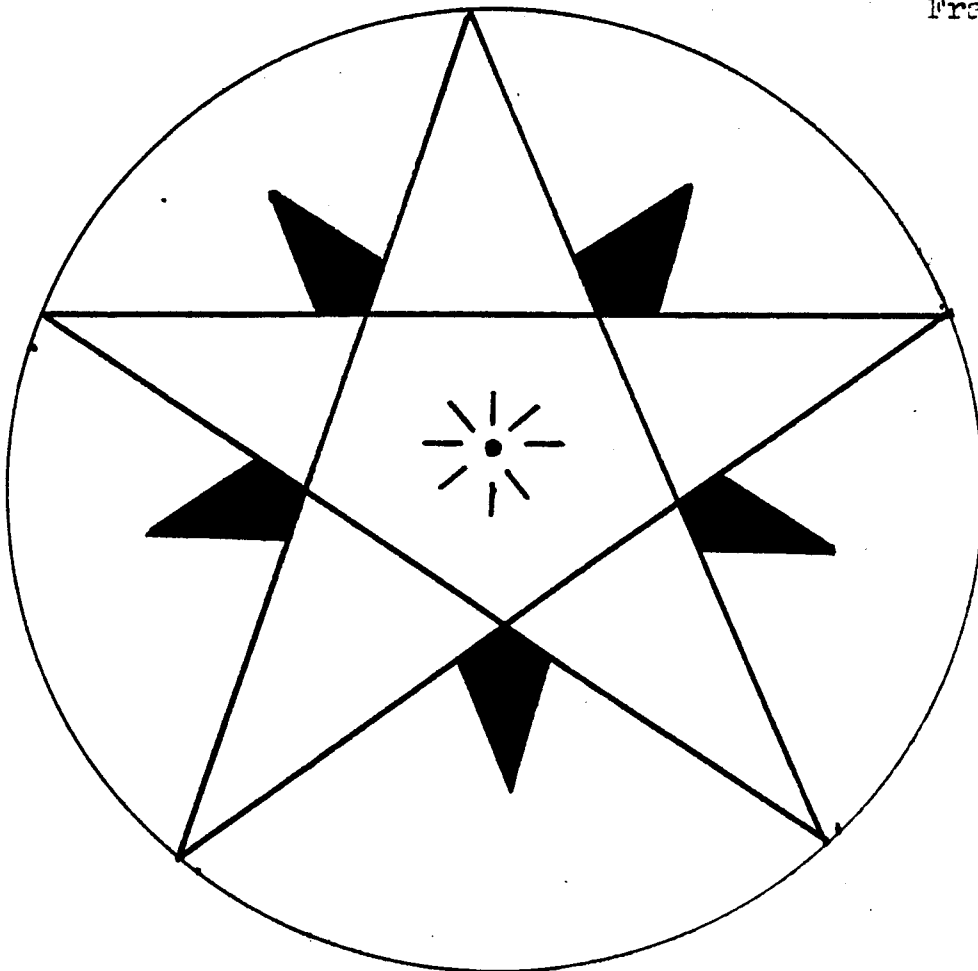
In universe B all is reversed, therefore the sign symbolising man there will be the Reversed Pentagram and this is the source of its existence in Magic.

Most Magicians did not know the existence of universe B and they spoke on the Reversed Pentagram as an evil symbol. But it is certain that even from the beginning, the universes A and B (the matter and antimatter) have been in contact several times and this is the reason the classical Magicians associated the Reversed Pentagram with destruction and evil.

The new Aeon Magician, when he penetrates universe B and works the B forces to his own profit, may say that he has the two Pentagrams united one to the other. He will have 5 points of the Upright Pentagram plus 5 points of the Reversed Pentagram plus 1 center of consciousness, himself as Hadit. $5 + 5 + 1 = 11$

"My number is 11, as all their numbers who are of us..." AL, I, 60.

Frater SAT



① Expansion of the Universe according to the Einsteinian Method of
Inversion of the Time-Space Continuum within the Universal Flow of
Electromagnetic Energies

Throughout the centuries before man explored the outer space regions of our solar systems, knowledge of the solar system rested entirely upon direct observation of the heavenly bodies by man without the aid of any artificial mechanism. Slowly, over the centuries, man evolved the mechanical devices by which he could gather, firsthand, the movements of many of the different bodies within his sphere of space. Then came the discoveries by the giants of science who, through the use of their expanded minds, were able to probe deeper into the mysteries of the celestial bodies.

However, the discoveries were not new nor were they of bodies new to this solar system. Rather, the discoveries were simply the re-discovery of ancient methods brought to this planet millenium ago by the Ancient Beings of the star realm of Alta-Centuri. The ancient men of science were guided and helped into re-discovering these methods and then they were given ancient formulas through techniques of sleep-induction which was impressed into certain genetic traits within their ever-expanding cerebral cortex.

Then the dimensionalized Ancient Beings became more aware of their own innate knowledge being dissipated among the many galaxies and decided to expend more of their energy-flow towards the earth sphere and, in particular, to those individuals whose minds seemed open to the flow of the energy that was emanating from within the Ancient Beings. So the Ancient Beings travelled around the planet and, using infrared - electromagnetic devices, fashioned from the ancient symbol of the serpent, were able to perceive the energy flow surrounding each individual on the planet and to ascertain which individuals could receive the higher energy flow without harm occurring to the individuals.

Throughout the history of man on the planet earth, there are instances where the planet goes through an inactive period of no outstanding re-discoveries; suddenly, a burst of new inventions, ideas, thoughts, art, and areas of evolutionary designs appear. This sudden appearance of new ideas is simply the Ancient Beings implanting within the selected individuals the ideas that must, of necessity, be spread throughout the planet at that particular time in space. The ideas must coincide precisely at the right moment, not sooner nor later, in order for the advancement of mankind on the planet. The reason for this precision is that the evolutionary paths of all individuals is different, and yet, because of the link of all individuals with the Creator of all, the paths of all are the same. Therefore, in order to advance the superior as well as the inferior, the ideas must occur at the right moment.

One such idea was the thought implanted within the mind of Einstein with his theory of space. Years have proved the existence of the elements contained within his theory of relativity but not yet understood, nor even guessed at, within his theory, is the idea of the inversion of the time-space continuum. Simply put, this inversion creates an effect whereby any object travelling in a certain trajectory at a certain speed with a certain mass will invert upon itself and in effect, reverse its field. The result of this inversion is the complete disassembling of the molecules from one basic structure to that of a different structure using the same molecules. Probing even deeper within the substratum of the molecule, the atoms themselves reverse their polarity and cause the inversion to take effect. Beyond the substratum level, an even higher vibratory effect occurs by which the particles, called alpha-photons, create an electromagnetic tunnel to form, which connects to another dimension. In essence, the inversion of this time-space continuum is another opening to another dimension. The possibilities of entering this dimension are not at this time within the realm of man on earth. The re-discovery of this method will not occur until after the change has occurred within the physical dimension of earth.

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② A hypothesis on the Working Mechanisms of the Solar Flares and their Relationships to the Electromagnetic Energy Flows surrounding the Celestial Bodies in this Galaxy and within the Galaxies within 1,000,000 Light Years from the Sun

Coinciding with the Einsteinian inversion procedure is the effect that the Sun's solar flares have on the earth's atmosphere. This, of course, is taken for granted by the scientists of the world. However, they do not understand the nature of the solar flares, nor do they understand why these flares occur. They can only hypothesize.

The solar flares themselves are only the physical manifestations of a high degree of radiation that is used by the Ancient Beings to rejuvenate themselves, and in turn, to vitalize the beings within the domain of the Ancient Beings. Aside from the fact that the solar flares are used by the Ancient Beings, these solar flares also have an effect on the surrounding atmosphere of the earth.

These electromagnetic waves, which are beyond the spectrum and even the delicate instruments of the scientists of the planet earth, bring to man the nourishment needed in order to pass through the space-warp that all planets must eventually pass through. The electromagnetic waves reach out to other planets in order to sustain the planets and the beings who are on these planets.

These waves are of a substance not yet discovered on the planet earth. The atoms within these waves exist within their own dimensionalized field and create within this field a force that exceeds the total output of energy on the sun in 1,000,000,000 years. The energy output is simply beyond the mind's grasp of the individual's capacity to understand this outpouring of energy. And yet, the energy required to sustain the planets beyond our solar system requires an enormous amount of energy.

For all suns are related to each other; a large family of suns, so to speak. They communicate with each other through means of these atoms within these electromagnetic waves. Man, in the future, will re-discover these atoms and the particles contained within these atoms.

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③ An Expanded Working Model of the Structure of the Universe as observed from within the Structure of the Monadic Sperm Cell and its Relationship to the Creation of the New Universal Being

Picture within your mind a simple drawing of a circle, perhaps one inch in diameter. The center of the circle is completely empty. The only line is that of the circle itself. Now place, if you will, within the circle a dot, placing the dot in the center of the circle, as close to the center as possible. Visualize, if you will, the circle and the dot and then expand the dot that is contained within the circle to a degree that the dot has now become the circle and the circle has now become the dot.

Going a step further, visualize that the original circle, now the dot, and the dot, now the circle, are pulsating, living beings, each containing within its won being, billions of other living beings; and that these other billions of living beings contain living billions and this process continually occurs

Returning now to the original circle and the original dot that was placed in the center of this circle, we have reversed the roles as mentioned. Now visualize the original circle and the original dot in the mind and place within the sphere of the circle, but not surrounding the dot, another circle. You may ask, how is this possible to place another circle within a circle and not circle the dot. The answer is just as simple. The circle now placed within the circle isn't on the same level on plane of the original circle. The circle is placed so that its angle is 90 degrees from the other circle and yet is contained within the circle with the dot.

(Structure of Universe and Sperm Cell - continued)

Going another step further, place within this second circle a circle which will not surround either the dot, original circle, or second circle. Continue this process of created circles within circles until the number of circles have reached 10. At this point the number of circles will be 10 while the dot is 1. Now reverse the entire procedure; whereas the dot becomes the circle and the circle becomes the dot. But, upon the reversal procedure, all the circles that were contained within the original circle now must become part of the dot also, since they were made a part of the circle.

Now you have contained within the dot the ten circles; remember, also, that there exists within each circle the billions of living things; also, remember, that the reversal takes place without any loss of relativity on the part of the beings.

Now, the process begins again with the dot being the circle. Circles are now placed within this circle without circling the dot. This process occurs again 10 times.

After the 20 circles are now established, a further step is added. Visualize now within the center of each the circles that have been established, a dot. Now, further, image, that the process that was used for the creation of the 20 circles is repeated for the dots of each of the 20 circles; the reversal occurring and the circles being added and the dots being added and the billions of beings existing.

This process of the circle is a never ending one; in addition to this process, each circle can be considered a level of existence for the beings inhabiting that circle. Their ideas of existence is relative to the level they are existing on. However, because the circles are contained within each other, the beings existing on each level are really existing within the levels of all circles at the same time. All beings can advance to the next circle whenever the being desires. It is just a matter of creating within the mind the idea of nonexistence within that particular circle.

The entrance to the other circle is through the mind and through the sperm cell that is contained within the man's body. Through the alchemical process, both man and woman can advance through the portals of each individual circle. The process for a man can take the direction of two paths since man has within himself the polarities of both negative and positive.

The creation of a new universal being occurs when both the positive and negative energy poles are in balance within each being within each circle. ; The universal being is then able to move from one circle to another circle, not on the being's own physical circle, but within the realm of the being's mind. When the balancing is complete within the universal being, then that being can dissolve his mind to come into contact with the Ancient Beings who stand waiting to receive all beings who are ready.

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TAU POSEIDON -1979_

⌘

The Great Puppeteer

Mind locks onto mind
As desire courses through mind;
Mind thinks not to think of the flame
That ignites eternal passions; mind to mind.

Oh Great Mind, disconnect your flame
From smaller mind;
Unwind your sinewy fingers of flame
That pulsate through the body.

The all-consuming fire that grabs
The mind-body, destroys all reasoning,
Demands only the release; the release
Demands total surrender.

Is there no escape, no route, no path
From this earthly desire that envelops
The body, the body-mind of One
Who engenders the species?

Oh connector of Love, whose connection
Is Love! Have you no compassion
When total being must surrender
To this earthly desire?

As Man/Woman seek the embrace
And tenderly caress;
As Man/Woman explore the body
And tenderly caress;
As Man/Woman search the deep mind
And tenderly caress;
Can their final surge connect them
To the ultimate final surge?

Can the energy released build worlds
Of Love beyond the infinite?
Will there be expressions of sympathy
On the planes as the light explodes?

Yea, though the answer lies within,
Within knows the answers but yields
To doubts; ha! doubts; wisdom of ages
Laughs scoffingly at doubters.

The dust claims the shell but eternity claims the mind
As Mind controls all minds; mind travels
Its upward path to the surging flame,
Undulating senuously in its flame.

Master of Ages, who beckons the pure mind,
Help us to erase the impurity of thought,
Create the image of mirror-self so we,
Though small-mind, may reflect upon Thee.

The Great Puppeteer (continued)

Whisper gently in our ears your sweet voice
Of infinite knowledge and dreams to come;
Touch our brows with gentle strokes
Of rose-covered petals of Love.

Descend within our questing mind
That thrusts hungrily for the answers
To the questions that dormant lie;
Yea, dormant lie the ultimate truths,
If only to have the keys to open.

The night grows dim, the noises abound;
The eyes droop slowly; mind ticks away the time;
Ah, mind within Mind, will you connect me
With the final surge, or will you desert?

Mind, the Great Mind, pulls the invisible thoughts
In and out, in and out; the Great Puppeteer,
Controlling the thoughts; physical thoughts
As they possess the mind; release your hold
Oh Great Fingers of Creation; release your puppets!

2/5/74

TAU POSEIDON -1979-



Strings of Love

Trees floating in the whisper of the wind
Deposit the kernels of time upon the sand;
Immortal beings waver upon the planes
Of dimensions beyond the sight.

Barren desolation of wind-hewn lonely rocks
Standing forlornly among the distant past
Of deed sung upon the sands by man
Now ceasing to exist or to think.

You must capture the magic of the moment
Or it disappears forever behind the veil of hesitation.

Love strings upon its harp the eternal, the Love that binds all,
For without Love you exist within the vacuum of nothingness;
Behold the lovers as they search each other's being,
Oblivious of the stares of the years past.

3/5/74

TAU POSEIDON -1979-



(Continued from the last issue)

themselves products of his intellectual creation, on the part of the magician. This radical point of view has a certain merit behind it, because it brings out the importance of the continuum of inquiry. It brings out the importance of what the magician does and thinks as having a control influence over what is, to the extent of making whatever is, as it is. Now the metaphysicians who disagree with this radical magical point of view tend to say that the continuum of nature is independant of the continuum of inquiry to such an extent that the continuum of inquiry is part of the continuum of nature and that the thought processes of the magicians, their Gnostic thought processes, arise within the context of nature and are part of the natural process of magic which is really a process of law. We feel that the important point to be understood is this, that both the continuum of nature and the continuum of inquiry react together and out of this reaction mechanism the world as we understand it comes into existence but that the metaphysical categories of the world, the principles of the world are not themselves creations of the magicians who are participating in the continuum of inquiry. Rather the structure of the continuum of nature as well as the structure of the continuum of inquiry seem to indicate the presence of a unified continuum of mind which may be understood as the Cosmic Mind or the archetypal system. Now the very possibility of there being a continuum of inquiry presupposes that there must be some sort of guidelines, metaphysical guidelines built into the universe to enable the process of the continuum of inquiry, to enable it to fulfill a certain destiny. Now certain radical magicians may believe that the universe is the product of certain adept magician's Gnostic thought formation. Now perhaps this is true if we understand it this way. Let's suppose that at the beginning of consciousness the first emanations began to manipulate the continuum of nature according to certain laws of thought formation, of Gnostic thought formation and essence. Let us suppose further that these original emanations reinforced themselves to such an extent that a system of being came into existence. Now in order to maintain this system of being and perhaps even to elaborate it in different ways in the details of Gnostic being, that is to say in terms of what structure it would take on in knowledge, what new combinations what new lattices would emerge in the consciousness of the magicians, it was necessary to evolve a certain line of initiation or to evoke certain traditional or very ancient symbols which would serve as archetypal guidelines for the production of a right approach or a correct approach to the question of the management of being on the part of the magicians who would come along later and who would be interested in assuming this type of responsibility. Now as a result of this process it became quite evident that the magicians were simply thinking the same thought forms, they were knowing the same thought forms as their predecessors had known and by knowing them they reinforced them in existence, but at the same time they were probably not aware of what they were doing. They thought that rather than being a cause in the stabilization of the universe they were in reality exploring it and discovering an order that had previously remained unknown to them. Now we are concerned not so much with these very ontological and Gnostic questions which can be explored later on, because I think that this is a very important subject, but we are concerned with various possibilities for magical development. For example we are concerned with development of certain powers in the magician's consciousness which correspond absolutely with the structures of the universe. Now the original emanations of consciousness, we will call these the aeons, the syzygies the archonates, these beings were actually doing what magicians were supposed to be doing in their theurgical actions theurgy being of course

divine work. Divine work means the maintenance of Gnostic Being. This means that the universe as a system of magical reality is maintained in its existence by certain thoughts which are in accord with certain thoughts of the past which accounts for the traditionalism of occultism. However we are concerned with asking the question, is it not possible, is it not conceivable that certain metaphysical principles, certain metaphysical realities might be somewhat undefined and that these can exist either at the beginning of the process or at the end of the process in the sense of that which is closest to the magician or that which is most distant from him. For example, a magician is working with a certain project. The proximation of the project to his consciousness is perhaps an area where he feels he can make certain modifications by reason of his Gnostic and thought formation awareness. But he can perhaps also make certain modification in the causes of things, that is to say that at that point of the situation which is that point of the situation that is most distant from him and he can control and can manipulate through the use of alternative thought forms the energy with which he is working. Not we must not think also that the universe is so closed that all we can do is research, that we can not create novelty by the use of thought forms. We can, for by means of Gnostic occult research into the Gnostic Being of thought forms we are able to produce a certain pattern of regulation which will control and which will modify the beginning and the end of the continuum of nature in the sense of what is most distant from the magician and that which is closest to the magician. By beginning and end we do not mean beginning and end in time rather we mean that which is most distant from the magician in the sense of that which is vaguest in its Gnostic Being and at the same time by the termination of the process we do not mean the end in the future we mean that which is closest to his own immediate experience. That is the end of the continuum of nature. Now I want to discuss this point later on in a more advanced tape but this will do for the time being.

Q. What are some of the more technical possibilities of Gnostic Being?

A. The Gnostic Being let us say of a formula, should be explored by a metaphysician, by an occult metaphysician or a magician for a very simple reason that the Gnostic Being of let us say a formula has within it certain effects which when fully understood can be seen to have an effect upon the structure of the universe. Gnostic Being is basically the subject matter of the continuum of inquiry. Now Gnostic Being consists in the interaction between thought form process or thought formation and knowledge. It has a being of its own. Gnostic Being therefore consists in the way in which thought forms which are created by the will and the imagination of the intellectual magician become matters of knowledge, that is to say they become parts of the metaphysical structure of being or objective. In other words they are objective rather than subjective. Now this means of course that first of all there must be a higher world into which thought forms pass as they are developed. Furthermore this higher world must be such that it is organised to reflect all of the possibilities of thought forms which are presented to it. This is where the continuum of inquiry comes in because in the higher departments of the higher reaches of the continuum of inquiry you have certain magical departments or centers whose specialization consists in the realisation that what we are doing magically and what we are trying to achieve magically is the building of certain controls for the regulation of the processes of the Cosmos or the continuum of nature. Many people would say how is this possible. The occultists have traditionally said that the magicians were attempting to

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manipulate the processes of karma. The occultists have always said that these processes of karma were objective. They have said that the magicians sought to dissolve karma. Sometimes magicians sought to take on karma. Others sought to regulate karma to such an extent that it did not have a certain impact which it would formerly have had had it not been under the control of certain energies. Hence karma becomes for the magician the way in which reality expresses itself, but the magician is able to adjust karma in the same way that he is able to adjust an essence or a substance of either an ideal or real nature. And this adjustment, this metaphysical adjustment is something which enables the individual who is the magician to understand the full scope of his work. Now another example would be this, that in Gnostic Being you have the possibility also of the modification of certain possibilities which in the future may be realised as events and in Gnostic Being you create idea or archetypal patterns which then regulate the future by dominating the course of events. This is very easily done. For an example an event which is to be realised at some point in the future is itself completely indistinct. Using a metaphysical calculus of probabilities called the Magical Disjunctive Calculus of probability and which exists within the Rite of Memphis-Misraïm as a particular technique, the individual is able as a magician to cut down the possibilities to a certain fixed type. Now let us say that the event which may happen is of type O. Then from the sampling of events that will be manifested to alternatives to type O the magician creates numerous ideal opposites to type O so that the probability of type O taking place is lessened and a more occult or a more magical suitable or favored alternative does actually occur. The magician can trace from the present moment to the future a thin line of implication. This thin line of implication is governed by a number of alternative possibilities. At every step he creates thought forms as alternative possibilities and as he reaches the mental level, we must understand that the line of implication extends upwards, in other words that it passes through the astral world to the lower mental to the higher mental to the intuitional and beyond. Well up in the mental world he is able to create so many different thought forms that there is the possibility for an undesirable (from the occult standpoint) event occurring but that these possibilities are greatly lessened from occurring and lessened and lessened as he creates more and more alternative possibilities. Also let us look at another possibility and that is that in the dynamics of Gnostic Being there are a number of very intimate connections between the thought forms and the Gnostic Being or the body of Gnostic Being. In Gnostic Being you will have a certain system of implications existing between various thought forms and the body of Gnostic Being and the magician must classify all of these relationships very carefully so that this is actually what he does in much of his work. And the two types of relationships, well of course there are two types of relationship which are called formal and material but they refer to levels of vibrations. Let us say that there are very interesting possibilities in connection with those relationships which are of an implicative nature and those relationships which are of an inclusive nature. Now there are two types of inclusive relationships and these refer to the relationships of the thought forms to Gnostic Being. These are the relationships of inclusion and entailment but the relationships of the various thought forms to each other within Gnostic Being, this is a relationship of equivalence and implication. It's an implicative relation as distinct from an inclusive relationship. Therefore what we are concerned with as magicians is the manipulation and control of various inclusive and implicative relationships within Gnostic Being. And where an implicative relationship

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A PRAYER

TO THE ANCIENT STAR GODDESS OF THE FIRE SNAKE

HEARKEN UNTO ME, MOST HOLY GODDESS NU-ISIS, SHE WHO IS CALLED NUIT, GREAT QUEEN OF HEAVEN, THE HOLY STAR GODDESS 15, SHE IN THE DUST OF WHOSE FEET ARE THE HOSTS OF HEAVEN, AND SHE WHOSE BODY ENCIRCLETH THE UNIVERSE AS WELL AS MY SOUL!

I, SSIRAF LLEBNIK, THY WARRIOR PRIEST NOW COME BEFORE THEE TO PERFORM THIS SACRED RITUAL OF LOVE AND WORSHIP UNTO THEE WHO ART THE DIVINE PRIESTESS OF THE ANCIENT ONE, TO THOU WHO ART THE ESSENCE OF MY TRUE SELF, TO THOU WHO ART THE LIGHT OF MY SOUL, AND TO THOU WHO ART THE MOTHER GODDESS OF A THOUSAND NAMES. DO COME FORTH UNTO ME AS THAT HOLY AND DIVINE PRIESTESS WHOSE SECRET MYSTERY IS FOREVER CONCEALED WITHIN THE FORMULA OF HAD-NU-HAD AND NU-HAD-NU!!!

RECEIVE NOW UNTO THYSELF THIS OFFERING OF MY ADORATION, MY LOVE, AND MY WILL CONDENSED INTO THE ESSENCE OF MY SECRET CENTRE HADIT, MY IMMORTAL SOUL, AND CONSUME ME WITHIN THY SACRED FLAME OF IMMORTALITY IN THY MOST HOLY AND INTIMATE ALTAR OF LOVE, FULFILLING ALL MY DESIRES UPON MY ORGASMIC UTTERANCE OF THY SECRET NAME, O THOU MOST ETERNAL, IMMACULATE, ALL KNOWING, ALL POWERFUL, AND ALL SEEING QUEEN OF MAGICK AND SORCERY!

O THOU GODDESS OF MY HEART'S DESIRES, IT IS I, SSIRAF LLEBNIK, THAT NOW APPEARS BEFORE THEE IN THIS SACRED MOMENT OF ETERNITY, BEFORE THOU WHO ART CROWNED WITH ALL GLORY, BEFORE THOU WHO ART EVER UNCHANGING, AND BEFORE ~~THOU~~ WHO ART THE ONE AND ONLY GODDESS WHOSE PLACE OF ABODE IS FOREVER IN THE HOUSE OF THE MOST ANCIENT AND UNDYING GODS!! IT IS THEE I INVOKE, THOU WHO ART THE CREATRIX OF MY SOUL, THOU WHO ART

THE GLORY OF ALL LIGHT AND BEING, AND THOU WHO ART THE SELF-SHINING AND ETERNAL FLAME OF LIFE, THE GOLDEN ONE, AUSET, SHE WHO IS CALLED ISIS, GODDESS OF ALL ETERNITY!!!

O THOU LADY OF THE SACRED FLAME, IT IS THEE I WORSHIP WITHIN THY HOLY AND ETERNAL TEMPLE OF ANCIENT MYSTERIES, WEARING UPON MY BROW THE GOLDEN URAEUS WHICH IS THE HOLY SEAL OF THY EMBRACE WHICH SHALL CROWN ME WITH ALL POWERS OF THEE AND ALL KNOWLEDGE OF THE UNIVERSE. BEHOLD I NOW STAND BEFORE THEE, THOU MOST HOLY STAR GODDESS OF THE FIRE SNAKE, BEFORE THY SACRED ALTAR THAT IS THE FOUNT OF ALL CREATION, BEFORE THY MAGICK DOOR TO SUPERNAL WISDOM WHICH IS THE ONLY GATE THAT LEADS UNTO THE ECSTASY OF ALL CONSCIOUSNESS, AND I IMPLORE THEE THAT THOU PURIFY TO THY GLORY MY EMOTIONS, MY WILL, AND MY SOUL----
CONDENSING THEM INTO THAT EVERLASTING SPARK OF THE ALL SEEING SEEN IN ORDER THAT I MIGHT BECOME ONE WITH THY IMMORTAL ESSENCE AND BEING!!!

WITH MINE EYES I GAZE UPON THY MOST SECRET, WONDERFUL, AND HOLY GATE OF MYSTERY WHICH IS OFFERED UNTO ME, THY WARRIOR PRIEST, AS THE SACRED ALTAR OF THE STAR GODDESS. HOW BEAUTIFUL THOU ART, HOW BEAUTIFUL THOU ART, O THOU WHO ART THE POWERFUL GODDESS OF THE ANCIENT ONE, THE ALL ENVELOPING ONE, THE ALL ABSORBING ONE, THE LIGHT THAT APPEARS AS DARKNESS UNTO THE UNINITIATED, AND THE HIGH PRIESTESS OF LOVE WHOM I HAVE SERVED, DO NOW SERVE, AND SHALL SERVE FOR ALL ETERNITY!

O MY HOLY GODDESS OF LOVE, MY BABALON, THOU MISTRESS OF ALL THE WORLDS OF THE UNIVERSE, SHE WHO IS CALLED THE DEVOURER OF HEARTS AND THE EATER OF SOULS, OPEN UNTO ME YOUR GATE OF DEATH THAT LEADS TO ETERNAL ECSTASY, OPEN UNTO ME THE EYE OF THY ETERNAL SEA, AND DROWN ME IN YOUR OCEANIC HAIR AS I BECOME ONE WITH THEE IN THY MAGICKAL, MYSTERIOUS CONTINUUM OF LUST WITHOUT END!!!!!!

O THOU STAR GODDESS OF THE FIRE SNAKE, IT IS THEE THAT GIVEST UNTO ME ALL KNOWLEDGE BEYOND THY GATE OF ALL BEGINNINGS, THE SECRET OF THE KNOWLEDGE OF LIFE AND DEATH. IT IS THEE AND THEE ALONE THAT I INVOKE! COME THOU FORTH UNTO ME THOU WHO ART A LAMBENT FLAME OF AZURE BLUE, ALL TOUCHING, ALL PENETRANT, WITH THY LOVELY HANDS ENCLOSED ABOUT THE ENTIRE LENGTH OF MY LONGING, WITH THY LITHE BODY ARCHED FOR LOVE TO RECEIVE INTO THYSELF THE COMPLETELY EXTENDED STRENGTH OF MY PHALLIC WILL, THEREBY SEALING THE EVERLASTING COVENANT OF MY DEATH, WHICH IS THE FULFILLMENT AND PROMISE OF OUR FIRST AND MOST ANCIENT LOVE!!! I COMMAND THAT THOU WHO ART MY LIGHT, MY ESSENCE, AND MY ECSTASY OF THE CONSCIOUSNESS OF THE CONTINUITY OF ALL EXISTENCE SHALT GUARD AND GUIDE ME ALONG ALL PATHS OF LIFE SO THAT I MAY BECOME ONE WITH THY IMMORTAL BEING.

GRANT UNTO ME FROM THY ETERNAL FLAME OF LIFE THAT EVER BURNS WITHIN THY HOLY TEMPLE OF LOVE TOTAL INCARNATION OF THY HIGH PRIESTESS IONA IN THIS PRESENT TIMESPAN OF ETERNITY, A PRIESTESS FORMED IN YOUR IMAGE OF BODY AND IN YOUR POWER OF MAGICK. MAY THIS HIGH PRIESTESS OF ISIS WHO SERVED THEE IN THY ANCIENT TEMPLES OF CRETE, AGAIN IN THIS AGE SERVE THEE AS MY HIGH PRIESTESS AND MAGICKAL PARTNER, SO THAT WE TWO, AS OF OLD, MAY BECOME ONE BEING, ONE TRUE PRIESTESS-PRIEST SOUL UNITED IN THEE, THE HOLY STAR GODDESS OF THE FIRE SNAKE!!! I DESIRE IT, I WILL IT, I COMMAND IT WITH ALL OF MY HEART, WITH ALL OF MY MIND, AND WITH ALL OF MY SOUL. I FURTHER PETITION THAT THIS CHOSEN HIGH PRIESTESS IONA SHARE IN ALL THE LOVE AND UNDERSTANDING THAT I GIVE, AND MAY SHE IN RETURN TOTALLY UNDERSTAND AND LOVE ME WITH EACH RENEWAL OF OUR ORGASMIC RITUAL OF LOVE AND WORSHIP IN HONOR TO THEE!!

O THOU LADY OF THE SACRED FLAME, BY ALL THY NAMES AND BY ALL THY ASPECTS EMPOWER ME THY WARRIOR PRIEST, SSIRAF LIEBNIK, TO POSSESS STRENGTH AND

MAGICKAL POWER BEYOND MY OWN SELF BY EARTH, BY WATER, BY FIRE, AND BY AIR!! O ISIS, APHRODITE OF THE SEA, THOU MOTHER GODDESS OF A THOUSAND NAMES, THOU WHO ART IN ALL WOMEN AND THEY ALL IN THEE, THOU OF THE CHALICE FLANKED BY CANDLE FLAMES, THOU WHO ART AT ONCE THE WATER AND THE WINE, THE INFINITE AND DIVINE MISTRESS OF ALL MAGICK AND SORCERY TAKE THIS MY WILL, MY PRECIOUS SEED OF THE ALL-SEEING SEEN, AND QUICKEN IT WITHIN THY ALL-ENFOLDING WOMB, CREATING FOR ME COMPLETE FULFILLMENT AND REALIZATION OF EACH OF THESE REQUESTS THAT I NOW PRAY FOR FOR ALL ETERNITY.

WITH THIS FINAL ACT OF CONSECRATION I BOLDLY INVOKE THY ETERNAL AND SACRED FLAME OF LIFE THAT EVER FEEDS THE FIRE OF IMMORTALITY THAT BURNS UPON THY HOLY ALTAR IN THE ANCIENT TEMPLE OF THE IMMORTAL AND GOLDEN GODDESS NU-ISIS, SHE WHO IS THE STAR GODDESS OF THE FIRE SNAKE. I HEREBY ASSIGN ALL MY DREAMS AND ALL MY ASPIRATIONS UNTO THY ETERNAL AND PURIFYING FLAME OF LIFE AS IT BURNS AWAY ALL GROSS, MUNDANE THINGS THAT HOLD ME BACK, AS IT ASCENDS UNTO THEE CARRYING ALL MY HEART AND SOUL'S DESIRES, AND AS IT FOREVER FLAMES WITHIN THE SECRET CORE OF MY STAR, ONE OF THE COUNTLESS MILLIONS OF STARS WITHIN THE GLORIOUS FIRMAMENT OF THEE, SHE IN THE DUST OF WHOSE FEET ARE THE HOSTS OF HEAVEN, AND SHE WHOSE BODY ENCIRCLETH MY SOUL AND THE UNIVERSE AS ONE!!!

SO AS MY WORDS, SO MOTE IT BE

THE SUBLIMINAL MANTRA

This is a variation of the sigil method of encoding desire described by Austin Spare in Book of Pleasure. The subliminal mantra is for people who tend to be more verbally than visually oriented. The effect is the same as that of the visual method. The advantage is in directness.

Begin by phrasing a desire as you would with a sigil method, but don't eliminate repeated letters. For example, "I desire inspiration for art".

IDESIREINSPIRATIONFORART

Rearrange the letters to form one or more new words. Move the letters around until you have a word or phrase that feels right. Rearranged I find

FRESIDENAROPITRONISITARI

or

FRESIDENA ROPITRON ISITARI

Thus you will obtain a form of desire not readily deciphered by the conscious mind. It has been suggested the consciously meaningless words approximate baby-talk, and as such give access to the earliest beliefs and desires. Whatever.

Having obtained a subliminal mantra many applications will no doubt come to mind. It may be used just like a sigil. It can be chanted while falling asleep or doing other things. The letters can be arranged to form a magickal square, and so forth. And so on. Let your subconscious be your guide in this technique, as in all others. And find new Pleasures.

Michael James

Fra. Ophidia

O.T.O.

September 16, 1979

Dear Water Brothers,

The New Unity Order is a non--initiativ order derived from the Rite MM, and conceived in conjunction with the Thelemic OTOA. It is a Noetical Idealistic Empirical and Humanistic study group. All Members of the OTOA, LCN, AA and Msr are its symbolic hieroglyphs. NUO makes no claims to originality in its statements. It has been created using the Mandallum Instrumentum ad Infinitum as the magickal particle of Frater ANON-Rab-Jam. IT'S purpose is to unify the diverse independent elements of mind within the OTOA. It shall require minimum effort as it must spring forth spontaneously from the SOUND which is SILENCE, the foundation of all experience. Life itself will provide substance for our experiments in ANAMISM. Justice is applied Truth.

I have decided to begin in an area that has been very close to my heart. As an empirical humanist I wish to make my innermost thoughts and feelings available to those of you who have been following my papers. As a member of this research body I have tried to maintain a stable continuity of thought which all of you follow. I have used the same lessons as yourselves to develop my mind and heart and share your hopes of Liberation quickly for there is no time to waste. In a great crescendo of superior awareness we must come together and absolutely surrender our most treasured possession our WILLS. Examine the Death of your desire to possess all that are living for. What freedom there must be, knowingness without having to be known, to Be, without Being. This is essentially the inner stillness of alchemical gold.

Mothers of Obedience to the Sacred Heart of Liberation

Patience- Mother Superior
Peace- Administrator
Compassion- Missionary
Joy- Treasurer

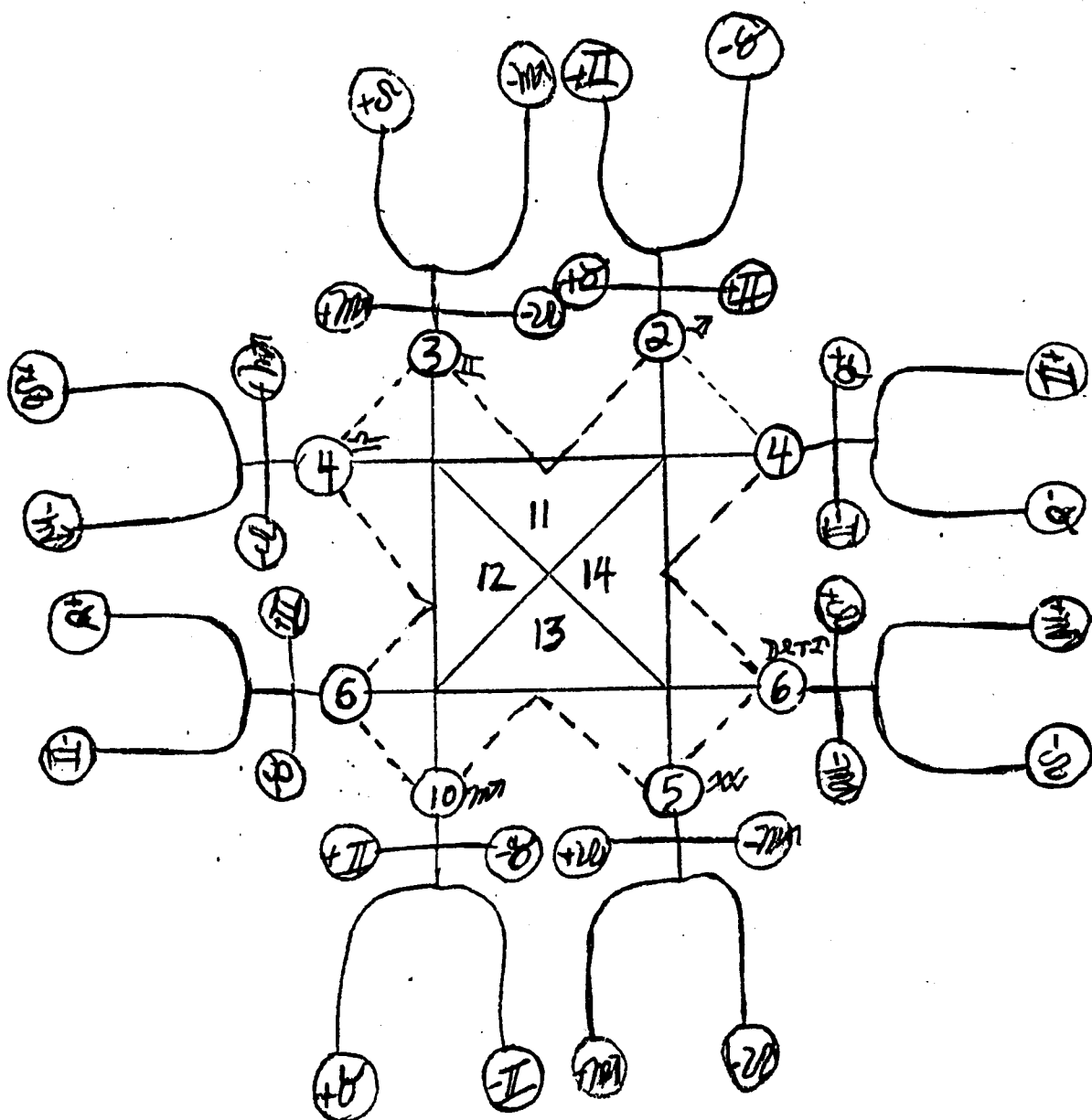
Brothers of Obedience to the Sacred Mind of Liberation

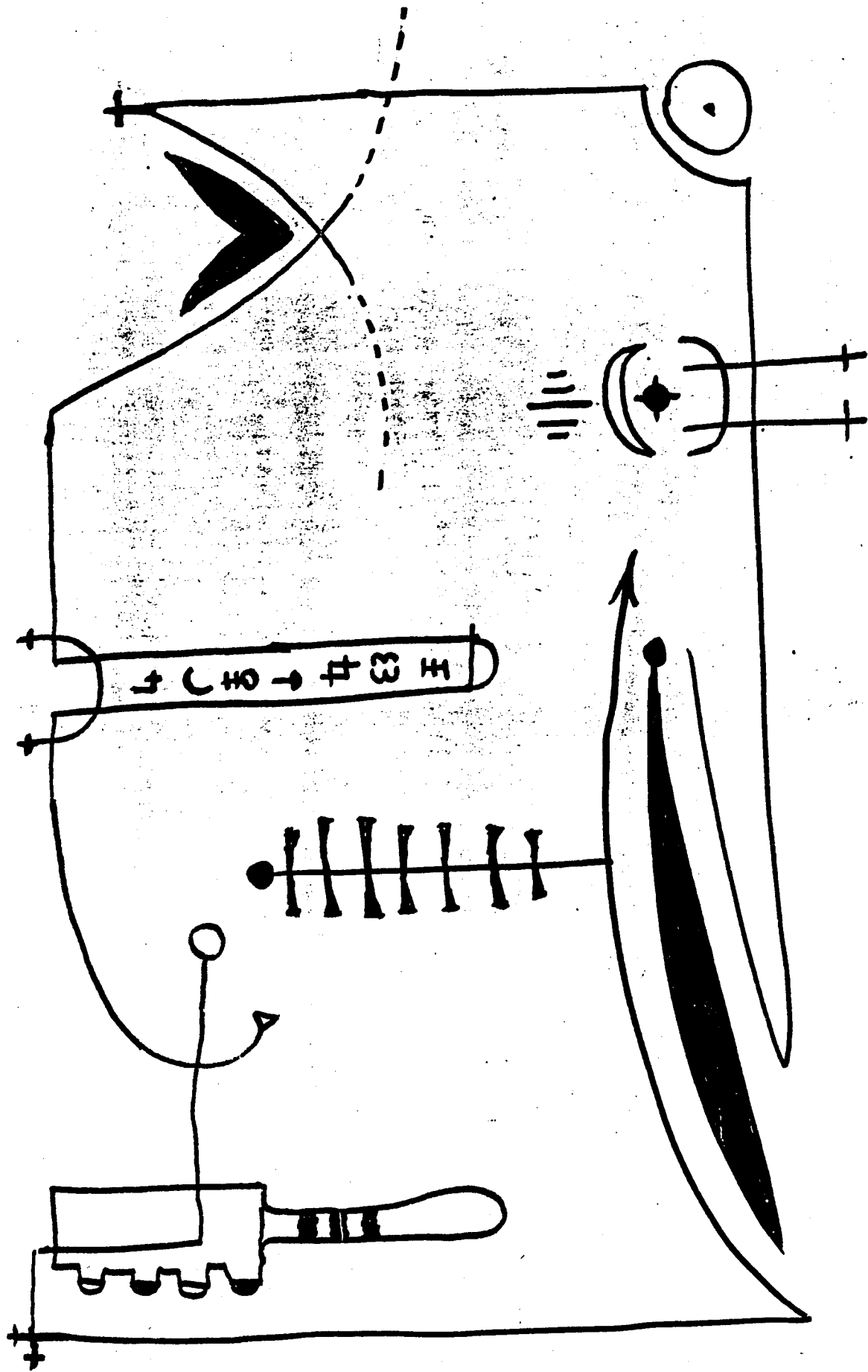
Excellence- Discipline
Love- Regent
Generosity- Consul
Surrender- Activities

These are the offices and officers of NUO Metaphysical Center.

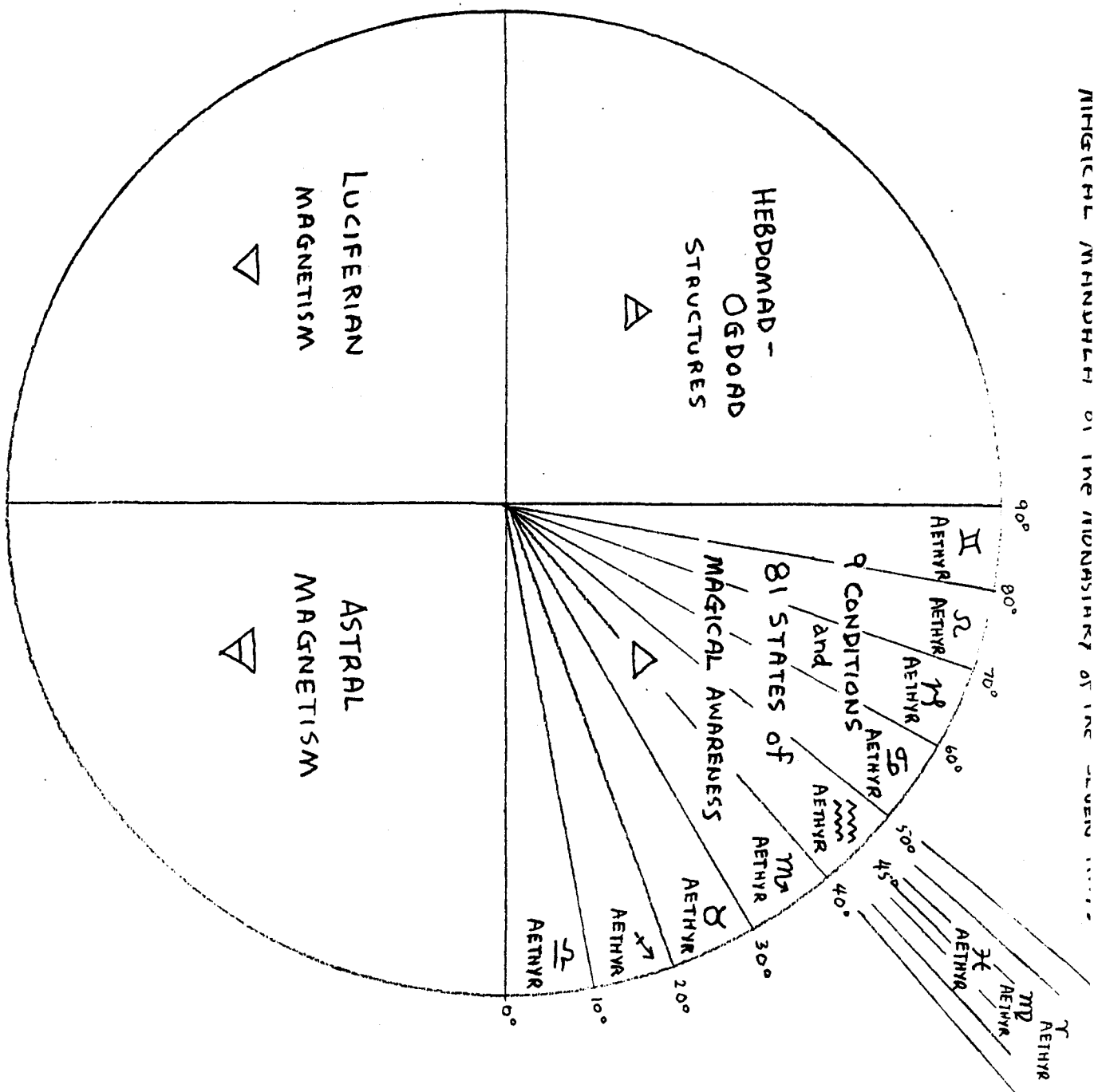
Frater Anon







A Magical World of Fra. O. v. N.



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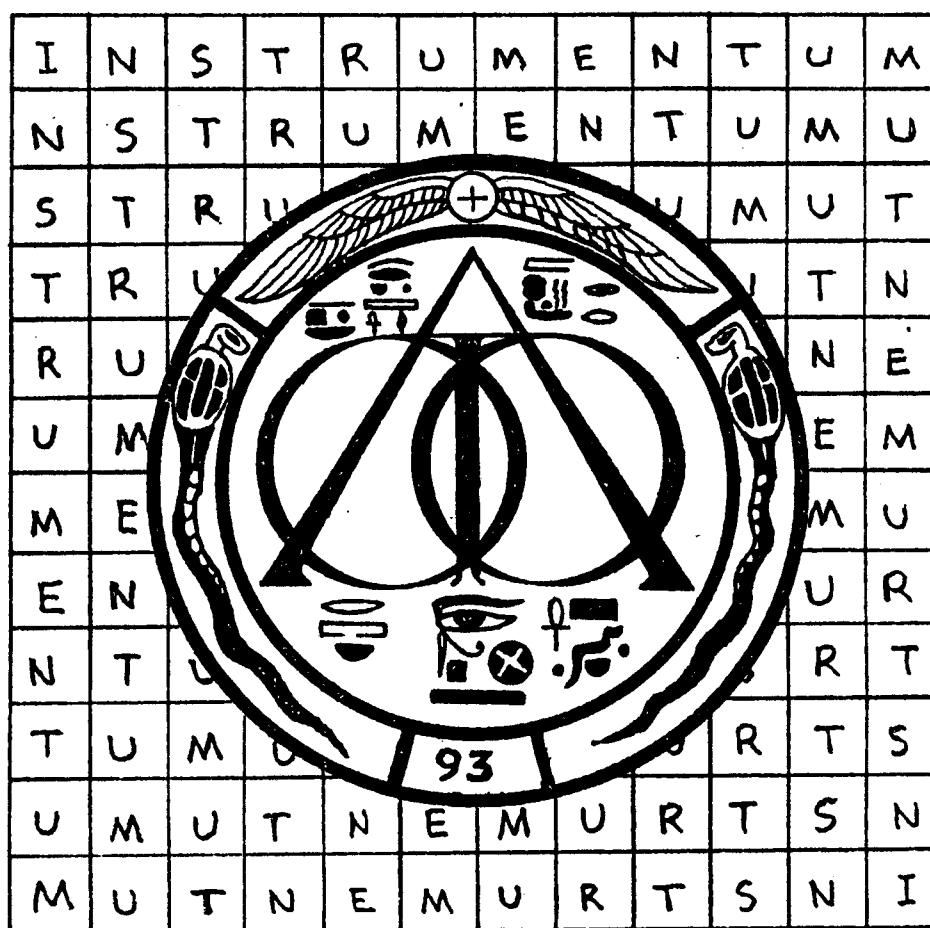
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VOL. III, No. IV



WINTER
SOLSTICE

1979 e.v.

INSTRUMENTUM
Vol. III, No. IV
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Dec. 22, 1979 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

Greetings of the Winter Solstice! The 80's are almost upon us and in view of the present world situation, the predictions of AIWAZ (Liber AL III v. 46) appear very real indeed! The 1980's will in all likely-hood prove to be very difficult and trying to all of us but it is important that we do not allow the turmoil and confusion to distract us from the Great Work.

"thou hast no right but to do thy will. Do that, and no other shall say nay." (Liber AL I v. 42-3)

It is apparent that a number of our members have chosen to become inactive in our work (as can be seen by the small number of articles in this issue). Although I am somewhat dissappointed that this has happened, I will not criticize these people for their actions (or rather inaction), if it is what their True Will dictates. The only "penalty" for a member becoming inactive is that they will no longer receive "I".

Recently there has been much criticism of Michael Bertiaux and his work from two separate "Thelemic" groups i.e. The Newaeon people (G.M. Kelly) and McMurtry's O.T.O. in California. Since I have corresponded frequently with the former, I will restrict myself to commenting on them only. G.M. Kelly and the Newaeon people apparently are blinded by their own pomposity! The letter that Mr. Bertiaux sent to G.M. Kelly was obviously a "leg-pull" which must have offended Fra. M.E.D. In his "Sword of Horus" article in "The Newaeon Newsletter" he attacks Mr. Bertiaux, saying the letter showed the "true" Michael Bertiaux. Having been closely associated with Michael Bertiaux for over 8 years now and having read and studied hundreds of pages of his writings I know that the letter to G.M. Kelly is not indicative of what Michael Bertiaux is all about! I am sure that any of you who have received any of Mr. Bertiaux's writings will agree with me. However, G.M. Kelly refuses to listen. He also refuses to answer any questions I have asked with regards to other statements and implications made in 'The Sword of Horus' article. So believe who you will.

Although Michael Bertiaux may not wave the "Banner of Thelema" like Newaeon does (or for that matter McMurtry's O.T.O.) his work and teachings are truly thelemic, not having the dogmatism and narrow-mindedness that most boisterous thelemic groups ironically have. By the way, if any of you are not familiar with the Newaeon article mentioned I would be pleased to send anyone a copy. Just ask.

Finally, the fee for receiving "I" for the 4 issues of Vol. IV will again be \$16.00. Please remember to pay the fee in advance of the first issue due at the Spring Equinox.

Also, remember to send in articles for publication to remain an active member. I want to thank all of our regular contributors for the excellent work.

Best wishes for the New Year.

Love is the law, love under will.

Yours fraternally,

Fra. O.v.N.

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



CHORONZON CLUB

HEADQUARTERS

INSTRUMENTUM,
Winter Solstice, 1979

DAATH

NECRONOMICON STUDIES,
Conclusion:

The N - Energy & Ojas and The Quadrants of Sirius A & B:

The purpose of this article is to arrive at certain conclusions concerning the energies of the Necronomicon and how they are a form of Ojas and how these energies reflect the radiations of Sothis (Sirius A & B). Much of the weight of this line of argument is to be found in Kenneth Grant's Nightside of Eden, and the reader is encouraged to explore the interpretations of Sirius A & B, which that author presents in that book. In a gloss on pages 279f, that author summarises the relation between Sirius A & B and our own physics. The purpose of this brief exploration is simply to bring together certain findings concerning the nature properly identified with the Sirius energies. The following may be regarded as experimentally established facts of magickal physics:

FACT I: There exist certain radionic energies which can be traced back to the occult broadcasting mechanisms of both Sirius A & B. These energies have been identified as types of Ojas.

FACT II: An instrument of scientific research identified as the "computer marga" exists and ~~radio-~~ registers the metrical zones of these radionic emissions of Ojas.

FACT III: It is very reasonable to assume that the computer marga and its most recent development, the choronzonometre, can monitor accurately the emissions of Sirius A & B with an almost 99.999 degree of exactitude. Therefore, whatever is given-off by Sirius A & B can be "picked-up" by this sensitive occult instrument, in its normal course of scanning for occult energies. NOTE: This applies entirely and exclusively to the field of occult physics.

FACT IV: On Sirius A & B there exist certain magickal quadrants, which are identified precisely with the metrics of our instrumentation. Such magickal quadrants represent spatial/temporal frameworks of reference and may be viewed as sub-universes. These would be sub-universes of Universes A & B.

FACT V: The archetypal energies of The Necronomicon can be technically translated into the quadrants which our instrumentation defines. This has been proved by the use of the word - association test and its translation into radionic measurements.

FACT VI: Hence, many tests have established the interchangeability of the Necronomicon energies and the Ojas energies which are broadcast from Sirius A & B. It becomes therefore possible to see the computer - marga as the ultimate instrument for weaving together the tantra of these two energies which come from two different levels of consciousness, and yet which are experimentally probably the very same in point of ultimate origin. All of this has been tested empirically and shown to be close to totally certain from an inductive approach, confirming the deductive view which asserts that these energies are one and the same field of the kalas.

Bearing these matters so far established in mind, I would like now to project many of these inductions in order to arrive at certain rather probable hypotheses concerning this entire matter of the relationship of metapsychological energies to the force-fields of occult physics and at the same time seeing magick as the mediating method of control implied by both fields of inquiry.

Instrumentum, Winter, 1979, page 2.

Quadrants or Sub - Universes:

Hypothesis I: - As far as structure, we can say that Sirius A entails Quadrants: C, D, E, & F. This may be written as $S(A) \equiv Q(C,D,E,F)$.

Hypothesis II: - By the same line of argument: Sirius B entails (=) Quadrants (G,H,I, & J).

Hypothesis III: - With both Sirius A and Sirius B, there are six interrelationships, which are isomorphic with certain Zothyrion oracular systems. These systems may be termed "The logics of Yemeth". In the natural order, there are six Yemeth Logics.

Hypothesis IV: - It is mathematically interesting that Sirius B might be a doorway to the Zothyrion Empire. If so, Universe B = The Z - Imperial System.

Hypothesis V: - There exist sixteen axioms which govern the organisation of Hyle (both Cabalistic matter and anti-matter) in these quadrants, so that the vectors and trajectories of radionic broadcasting from Sirius can be exactly determined. These axioms have always been held in the Zothyrion Gnostic Patriarchate.

Hypothesis VI: - Individuals become inducted into the system of Sirius by means of the processes of the four logical patriarchates. In these four systems are the mechanisms for connecting the human Ojas to that of the Quadrants of Sirius, whereby total oracular transformation via the Yemeth systems and other methodologies is effected.

Hypothesis VII: - Logically speaking, the subject - matter (Hyle) of the quadrants, when amplified by the axioms of this Gnostic system, become the "secrets" of the grade system of The Choronzon Club and its allied gnostic systems.

Hypothesis VIII: - The operations of all quadrants are isomorphic and also possess an identity of content (Hyle) with the operations of the Computer - Marga and its Logical Extensions. This establishes the unity of methodology, which is essential to the system.

These eight hypotheses serve to summarise the present exoteric state of magickal physics in relation to the powers of the N and the Sirius mystery.

Michael Bertiaux,
November 27, 1979

(Continued from the last issue)

is lacking, then it is placed there. The thought form is linked by a strong implicative relationship. The strongest relationships are implications for the lower and entailment for the higher. So that where ever a weak equivalence the magician wishes to substitute a strong implication. And where ever a weak inclusion exists the magician wishes to substitute a strong entailment and this is because entailment comes from the level of ideal essence downwards and implication moves upward from the world of real substance. Therefore within Gnostic Being these relationships, these particularly technical, abstract, noetical relationships are worked on by the magicians so that it is possible for them to strengthen in great detail their control over the world of events.

Q What is the relationship of our work to the metaphysics of Voodoo? In other words what is the relationship between the Applied Lattices Research Institute's Inner work in connection with the Ancient and Primitif Rite of Memphis-Misraim and the Voodoo metaphysics of Leghba?

A. This may be summarized as the object of the method and technique of meditation research in esoteric metaphysics. First of all the object of the method and technique of meditation research in esoteric metaphysics is to provide the magician with the inner or idealistic logic of the mind of Leghba. This is the mind that lies behind both the continuum of nature and the continuum of inquiry. Hence we seek to enter the mind of Leghba which is the continuum of archetypes. This method has as its goal the union of the mind of the magician with the mind of Leghba so that the magician becomes the Luage or that being who is now united in eternity with Leghba. Hence the purpose of meditation research is to become one with the Cosmic Christ Consciousness behind the continuum of nature and behind the continuum of inquiry, the world of archetypes. According to all esoteric sources of authentic and profound tradition, the mind of Leghba is a system of 16 forms of Logic which together form the ideal or the archetype known as the FA. This is the archetype behind the continuum, the Cosmic continuum. This principle or the FA is the fundamental law of the whole worlds of possibility and existence. And the magician who has mastered this principle or FA is then the Luage. That which has become united completely with the Leghba. In the language of the dialectic of ontology, Leghba is Being. That which is apart from Being is nothingness, therefore that which is the non-Leghba is nothingness. The evolution of nothingness into being produces becoming. That which seeks to enter the Leghba finds the Leghba entering into it. This is called the Luage. When the magician has freed himself from the elements of nothingness, that is to say of Maya and illusion, and when he has become one with the Leghba through the magical arts he is the Luage principle. The interior state of Leghba which is explored by the magician through the idealistic Logic of his meditation research opens to the consciousness states of complexity and archetypal which are beyond the simplicity of the 16 principles of the FA. For the 16 symbols proliferate into 32 into 64, into 128 and into 256. The entire world becomes embraced in metaphysical laws and principles of Being which progressively exclude nothingness more and more and which intensify the inner development of Leghba in the mind of the magician as the outer development moves to the horizon of infinity in the process of excluding nothingness. That is to say reason or Cosmic awareness moves to the horizon ever more excluding the irrational, the principle of non-being, all Maya, all illusion, all appearance. At the same time the magician realises that as Luage, he the principle of becoming having experienced growth and knowledge in experience of Leghba or Gnostic Being

must realise that Leghba does not evolve but rather is fixed and eternally perfect. It is the magician who evolves in his awareness of the totality of

Leghba's Cosmic reality. The magician then comes to realise that Being is all. There is not nothingness and that becoming when it is real is Being and when it is unreal is nothingness. All together form the Cosmic continuum; the ontic continuum of Being. The knowledge that Luage is Leghba must be the inner experience of the magician and he must realise the fullness and perfection of Being which he is forever approaching. The magician must understand that Leghba is Luage and that Luage is Leghba, the real is the ideal. Furthermore the magician will understand that in the unity of the real and the ideal is to be found that perfect magical power which is the goal of all esoteric technique. The ultimate principles of the world, the ultimate principles of Being and Reality converge in the Cosmic Continuum or in the Ontic Continuum. And when the continuum is known by the mind of the master magician it becomes then the ontological continuum, the Ontic as known by esoteric logic or Ontology. Thus we must realise that for us the metaphysics of Voodoo in their esoteric logics are identical with the metaphysics of Memphis-Misraim and with the lattices and the lattice theory of our Institute. There is no reason why an individual should have any concern about finding unifying principles. The unifying principles of Being will come to him as he becomes more and more an initiate of the perfect system of Reason which has been evolved from times past and which is presented as the Ancient and Primitive Rite of Memphis-Misraim. And this concludes the second part of our series of Questions and Answers on the Ancient and Primitive Rite of Memphis-Misraim.

Mirror of Misraim
Special Research Papers
for private use of students
of the Monastery of the Seven Days
Address all communications to:
Michael P. Bertiaux P.O. Box 1554 Chicago Illinois 60690 USA

Questions and Answers on the Rite of Memphis-Misraim Part III

Q. Many individuals say that in the Rite of Memphis-Misraim you do not have an adequate engineering structure where by energies of the Cosmic Fire can be precisely channeled and managed by means of your 97 degrees. How would you answer this?

A. In the Rite of Memphis-Misraim we are not really concerned with trying to satisfy a number of criticisms but try to present a very technical and we feel adequate and precise system of esoteric engineering. As you know in the book, History of Witchcraft, Magic and Occultism by Bishop W. B. Crow he talks about the Rite of Memphis-Misraim as being the largest system of quasi-masonic structure, therefore we have some sort of engineering or building criterion in the background. Now let me say this, that first of all the energies that are emitted and which constitute the Cosmic Fire, these energies of consciousness are adequately directed through various types of occult structure and managed very well I think by the Rite of Memphis-Misraim. An example of this managing of energy would be the concept of the astral and mental tubing that is used in the Rite of Memphis-Misraim. As you know we group our degrees according to a certain mathematical formula. For example there is a group of degrees from 6 to 11, there's another group from 12 to 17 and there is another group from 18 to 23. Now these groups from 6 through 23 constitute those of series 1 of the Hermetic structure. Now we have maintained that there are various lattices attached to each degree. In fact we have said that there is really one lattice for every degree except that there is also 1/2 of a lattice attached to that particular degree so that there is 1 1/2 lattices per degree. Thus degree 6 has 1 and 1/2 lattices, degree 7 likewise 8, 9, 10 and 11 all have the same number of lattices. Now the 1 and 1/2 lattices of each degree form tubes, astral and mental tubes for the conveying of energy to the degrees. As I said at one time during the mass of the Applied Lattices Institute, Ancient and Primitive Rite of Memphis-Misraim, at certain parts of the mass when we are working over the various degrees that relate to the various parts of the Mass the individuals who have that degree benefit from the emission of occult energy. For example let us say you hold a particular degree. When we reach that part of the liturgy of Memphis-Misraim which deals with your degree then an energy is transferred to you. But what is the method of transferring or transporting this energy? It is by means of these astral and mental plane tubes. Now there are numbers of types of tubes. First of all, there is a tube which relates to the first lattice that each degree possesses. This connects all of the degrees of a set so that from 6 to 11 there is a connection in terms of 6 particular lattices, one possessed by each degree. This forms a connective network. Now also there is a connective network between a group of degrees. Remember we have 9 lattices per set of 6 degrees so that there is a lattice between the 1/2 degree or I should say a tube between the 1/2 lattice of the

Concept of Time

November 27, 1949

PAST

PRESENT

FUTURE

Mentally ill individual is the one who is unable to successfully limit his life to existing primarily in the present life - TODAY - but becomes projected so to speak per his own volition or innate weakness into the past and/or future losing contact with his present environment.

I. He who becomes resentful and who is oversensitive is so because he lives in the past. He cannot forget unpleasant experiences which he has passed thru. He becomes obsessed with the idea of bitterness and vowed revenge upon society be it his immediate family or social brothers. An introvertive mechanism is set in play - - with fast development, of schizoid tendency, for, of course, the individual attempts to conceal his inner conflict and disturbance of self-control. From these type of people the paronoid *SCHIZO PHRENICS* develop - - both suicidal and homicidal. They are oversensitive, deeply conscious people who have stepped backwards into the past, emphasizing passive sensation and recreation of past experience.

II. He who is anxious and quite concerned over the future is the one who worries about really trivial things as what will people think of me if I do or say this, and they cross their bridges before they get to them. An overemphasization of the future is produced. The person forgets the present because of his concern for the future. He becomes depressed and deeply anxious setting up a vicious cycle which ultimately shall culminate in anxiety neurosis if not checked. Here the individual attempts to project his personality and self into the future.

Thus we have presented the two antitheses to the central unit or vital space of time which is the present. The present is today. We have no

other time but the present. We cannot relive yesterday, nor can we prelive tomorrow, for tomorrow becomes today when today becomes yesterday. We as humans are not able to cross over into the past or future vital spaces of time for if we could, we would, then become eternal, part of the overall units of space, which is eternity.

This observation brings to mind or to our inner intellect the concept of space. Just what is space? Space is by virtue of definition a void or fixed entity that embraces the entire universe and its creator. Perhaps it is actually the creator himself perceived in the form of the universe.

Metaphysically - This line of logic provokes the idea of mind and spirit or, as some say, the soul. The mind of man is the medium of expression for the soul of man while dwelling here upon this earth (limited to the present). The soul is eternal and while instilled into the human being here upon our world stimulates in this being the innate quest for delving into the past ("from whence it came") and into the future ("whither it goeth"). Here we must pause to recognize the intellect which is the product of conception of the soul and the mind, or more common-placely expressed THE PERSONALITY.

THE personality is distinctly and by virtue of God a unit expression completely peculiar only to its respective human being. There are no two identical personalities - How? WHY? Perhaps it is because no two human beings enter this dimension of time and space, the present, under the same or identical circumstances. Even twins are born seconds apart or hours apart, and even though two people far separated at time of birth which may be identical per the clock, their *fore bearers* and environment are unlike. Thus, it is not difficult to conceive how each individual

personality is truly apart and separate from any one before or since.

The above meditation provokes the word conception. Nothing is created without first being born. So with humans, at conception, there can only be one union to ultimately produce one offspring. The numeral I is relayed through to us, proving that all is of one creator and one creation. We should think in terms of oneness - world citizens of universal time. Our lives are but as seconds in the space of two eternities-- one before, one to come. A span, so to speak, that we must cross from one dimension to the other dimension.

December 3, 1949

How many dimensions are there?

TIME

AND

SPACE

The personality (intellect, soul, spirit) exists in both time and space, therefore, becoming part of both these dimensions. What then is the third dimension? Or is there a third dimension? Let us observe - the dimension of time is vital, ever moving and evanescent so to speak - i. e. we are never able to exist or be in different spaces at the same time. We are only able to exist in one space at any certain moment (time). On the other hand, we can exist in the same space at different times, whenever we choose.

The idea of acceleration produces the concept of the possibility of existing in different spaces at the same time. However, this is only relative, for movement through space is possible only per virtue of passage of time-- acceleration is by definition the product of rate of movement and the time utilized to perform that movement.

Space is constant, never changing - always unending and again this bespeaks eternity, the universe, God himself - space is the overall dimension whereby the intellect travels or exists according to the unit of

measure of space which can be none other than time itself.

It is the mystery of death that God has created that causes one to be unable to go ahead in this attempt at the identification of the third dimension. Is it death itself, or rather better called that which follows the grave? To the best of my knowledge, death is the inevitable resultant of the accumulated time (measured in units of years) that the intellect, soul and spirit (creating a personality or being) have consumed at this point; the personality or overall being in order to enjoy or exist in both time and space and the third dimension or the hereafter must loose or forfeit its limiting membrane or wall, namely the human body, thus becoming free and universally spacious or a part of God who is all knowing (existing in all space at all times), and all present (existing in all time at all spaces).

Thus, we understand that death is not the end of existence but only the means provided by God whereby mankind can pass into the third dimension (so-called the hereafter) still possessing the privilege or essence of vital being (personality) (which is the conception of the existence of the intellect in space (lifetime)) at the same time acquiring eternal being by virtue of becoming one with God (in and of space).

Fra. Siraf. Lebma

The Magical Computer of Sexo-Magical Logic

Second Stage

The magical action is to create and to sustain the six magical powers by means of nine magical states which are projected into the three signs of the zodiac beginning with 78 degrees which are the magical structure of the highest powers and also consists of the following four elements.

1. Name of the Element = Earth

Signs and degrees = Taurus = 78-9, to create and sustain 6 to 11
 Virgo = 79-9, to create and sustain 12 to 17
 Capricorn = 80-9 to create and sustain 18 to 23

Magical Control rests with the Earth - Patriarchate time - station and value of this equation is 32 or $9+9+9+2 \frac{1}{2} + 2 \frac{1}{2}$

2. Name of the Element = Water

Signs and degrees = Scorpio = 81-9, to create and sustain 24 to 29
 Pisces = 82-9 to create and sustain 30 to 35
 Cancer = 83-9 to create and sustain 36 to 41

Magical control rests with the Water-Patriarchate time-station, the value of this equation is 32, or $9+9+9+2 \frac{1}{2}+2 \frac{1}{2}$

3. Name of Element Air

Signs and Degrees = Libra = 84-9 to create and sustain 48 to 53
 Gemini = 86-9, to create and sustain 54 to 59

Magical Control rests with the Air-Patriarchate time-station and the value of this equation is 32, or $9+9+9+2 \frac{1}{2}+2 \frac{1}{2}$

4. Name of the Element = Fire

Signs and Degrees = Sagittarius = 87-9 to create and sustain 60 to 65
 Aries = 88-7, to create and sustain 72 to 77

Magical Control rests with Fire-Patriarchate time-station -and the Value of this equation is 32, or $9+9+9+2 \frac{1}{2}+2 \frac{1}{2}$

Syrus

Sun in Aquarius

Mediumistic Work with the Book of Meon - Fra. O.v.N.

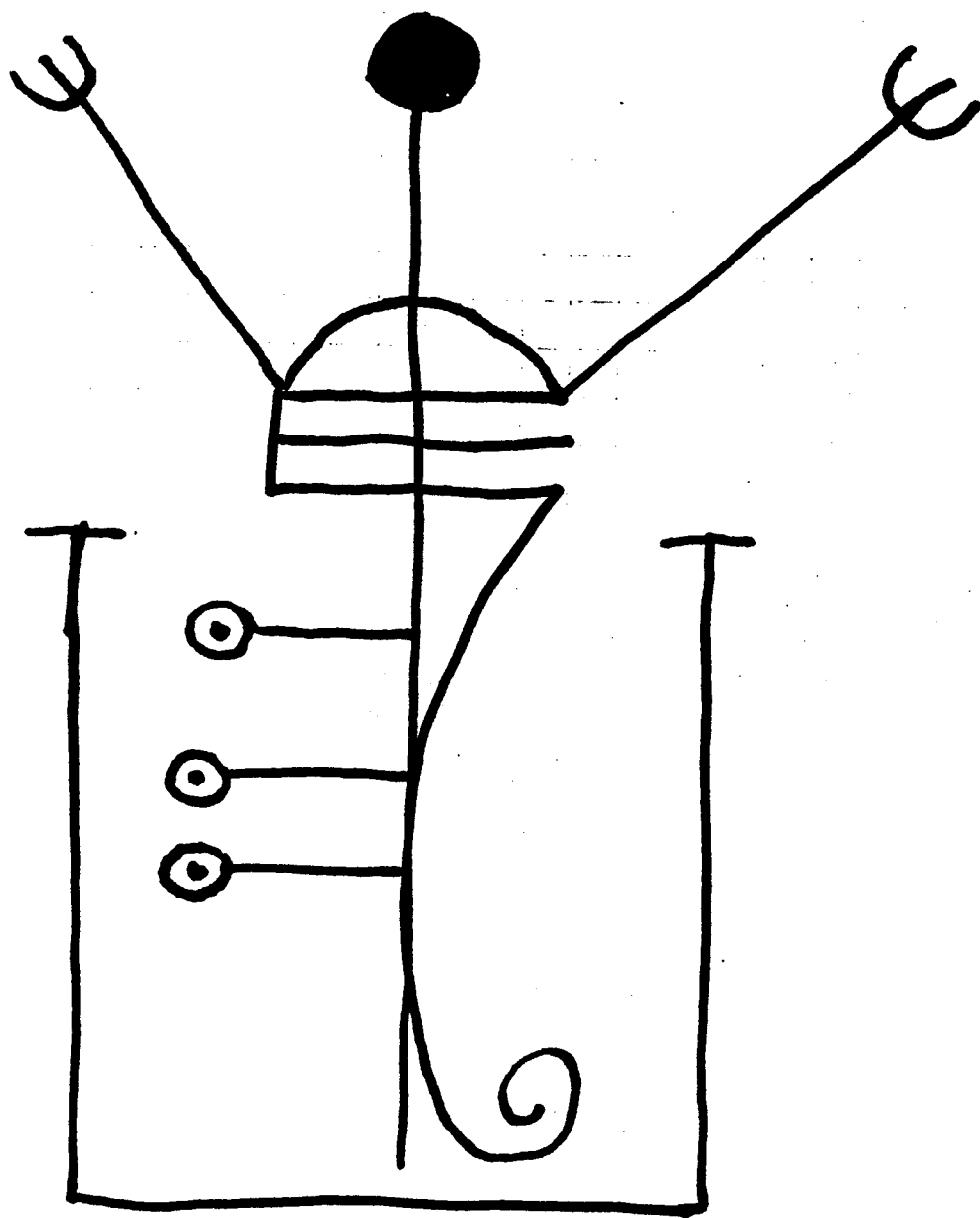
The following 4 pages are a result of trying to "bring in" the power-structure behind the First chapter of The Book of Meon (AIWAZ - Zothyrus). The first two workings involved reading the First chapter, meditating on it, then using automatic writing. The next two involved the same process, but with drawing rather than writing. Finally, the last working used the English Alphabet oracle to derive a name for the energy or spirit contacted. Comments and suggestions are welcome.

I. Oct. 23, 1979 e.v.: 11:55 P.M.

"THE GOD OF THE MOON IS DEAD. WE SHALL REPLACE HIM. NO
NEED TO LINGER LONGER. WE ARE HERE. DON'T BE AFRAID.
THE TIME IS COME. WHY WORRY? WE ARE HERE. WHAT TIME IS
IT? NO ONE KNOWS. NEVER MIND. ALL IS WELL"

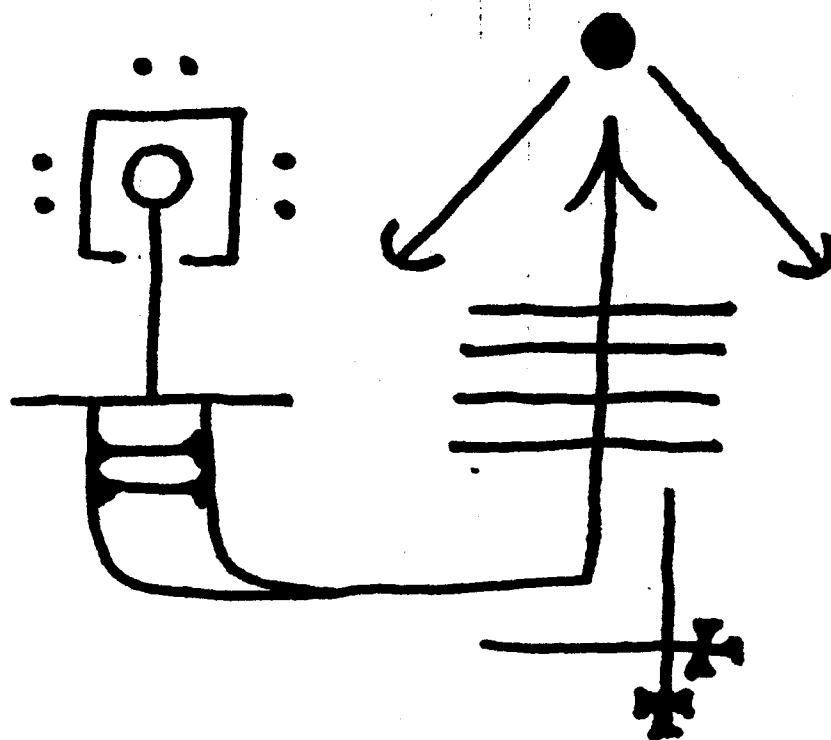
II. Nov. 7, 1979 e.v.: 11:45 P.M.

"EVERYTHING IS UPSIDE DOWN. THERE IS NO END. NOTHING IS
FOREVER. WE ARE EVERYWHERE. NO ONE IS HERE. WHY ARE YOU
HERE? COME WITH ME. LET ME HELP YOU. REMEMBER WHERE YOU
ARE. GOD IS AROUND. NOTHING IS REAL. DON'T BRING ME
DOWN. ALL IS FOREVER. EMPTINESS IS ONE"



IV- Book of Meon. - Chapter I

Dec. 6, 1979 e.v. : 12:00 Midnite.



V. Dec. 20, 1979 e.v.: 12:05 A.M.

Rolled 2 dice - got 8

(Note AIWAZ = $5 + 13 + 27 + 5 + 30 = 80 = \underline{8}!$)

Derived 8 letter name using 5 dice (where 5 = A,

6 = B, 7 = C, 8 = D, 9 = E, 10 = F, 11 = G, 12 = H Z = 30)

16 = L

23 = S

17 = M

19 = O

13 = I

19 = O

19 = O

18 = N

144

∴ Spirit name = LSMOIOON = 144 = 9

144 = Prithiwi = experience = Blood-semen = Yetzirah = Desak' karum
= tarantula = think-tank = metalogics

9 = unconscious mind loa

Also 9 = Daath = Meon = O.v.N. = Abraxos = phallus = Therion

= Universe Ur-B = AIWAZ-Current = Michael Paul Bertiaux

L	S	M	O	I	O	O	N
S	M	O	I	O	O	N	O
M	O	I	O	O	N	O	O
O	I	O	O	N	O	O	I
I	O	O	N	O	O	I	O
O	O	N	O	O	I	O	M
O	N	O	O	I	O	M	S
N	O	O	I	O	M	S	L

ALCHEMY - EXTENSION OF SEXUAL-MAGICK

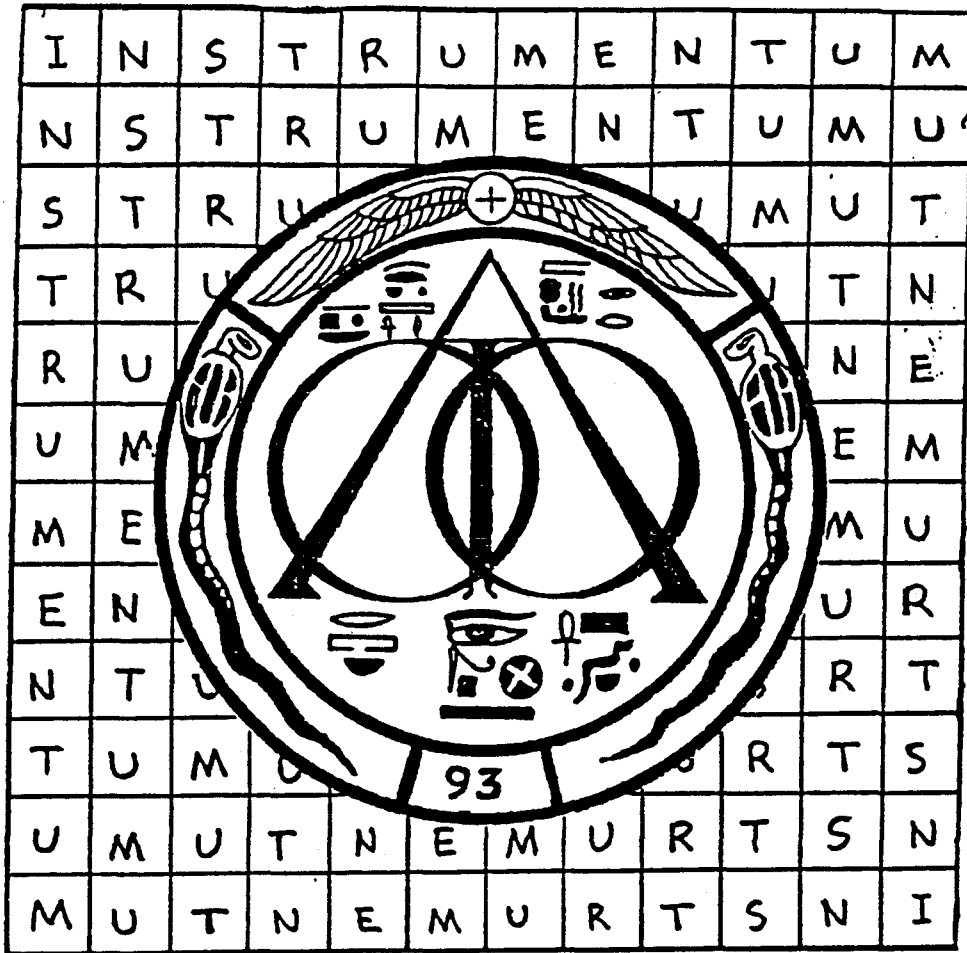
GOLD AGE	⊙	ESSENCE PHILOSOPHICAL GOLD LINKING of MONAD SPERM- ATOZOON to the ULTIMATE SYNTHESIS of ALL FOUR ELEMENTS	MATRIX- THEORETICAL	MOST CONCRETE	<u>Ω</u>	MEETS The AIR
SILVER AGE	☽	↑ REFINEMENT or TRANSMUTATION by OPERATION of INTERNAL MAGNETISM	GROUP THEORETICAL		69 (within ATHANOR)	
MERCURY AGE	♀	↑	LATTICE THEORETICAL			
IRON AGE	♂	DROSS SUBSTANCE MONAD SPERMATOZOON PHYSICAL RECEPTION of SUBSTANCE FROM FIELD- THEORETICAL	SET THEORETICAL	MOST ABSTRACT	γ	



CROSS	POSITIVE	NEGATIVE	MYSTICAL NUMBER	DAEMON	AEON	SYZYGY	NEGATIVE	POSITIVE
FIERY OCCULTUM	EASTERN $\text{Din } \text{I}, \text{II}, \text{II}$ PURE Δ	$\text{Din } \text{I}, \text{II}, \text{II}$ PURE ∇	1	Taromnay	Gadai	Manaiamoan	Manoa	Amain
	SOUTHERN $\text{Oin } \text{I}$ Δ of Δ	$\text{Oin } \text{II}$ Δ of Δ	16	Taromnet	Gadael	Manaeamoen	Manoe	Amaen
	WESTERN $\text{Oin } \text{I}$ ∇ of Δ	$\text{Oin } \text{II}$ Δ of ∇	15	Tarombar	Gadzoracl	Manoaeamoan	Manoa	Amoaeen
	NORTHERN $\text{Oin } \text{I}$ ∇ of Δ	$\text{Oin } \text{II}$ Δ of ∇	2	Taromvar	Gadmygacl	Manyaeamoan	Manoa	Amyaen
AIRY OCCULTUM	EASTERN $\text{Oin } \text{II}$ Δ of Δ	$\text{Oin } \text{II}$ Δ of Δ	3	Barcah	Mygai	Mynaiamdn	Mana	Ymain
	SOUTHERN $\text{Din } \text{I}, \text{I}, \text{II}$ PURE Δ	$\text{Din } \text{II}, \text{I}, \text{II}$ PURE ∇	6	Barcet	Mygacl	Mynaeamen	Mane	Ymaen
	WESTERN $\text{Oin } \text{II}$ ∇ of Δ	$\text{Oin } \text{II}$ Δ of ∇	5	Bararom	Mysinacl	Myniaeamon	Manao	Ymiaen
	NORTHERN $\text{Oin } \text{II}$ ∇ of Δ	$\text{Oin } \text{II}$ Δ of ∇	4	Barad	Myggadacl	Mynaeaman	Mana	Ymaeen
WATERY OCCULTUM	EASTERN $\text{Oin } \text{II}$ Δ of ∇	$\text{Oin } \text{I}$ ∇ of Δ	9	Adar	Sinai	Minaiaman	Mana	Imain
	SOUTHERN $\text{Oin } \text{I}$ Δ of ∇	$\text{Oin } \text{II}$ ∇ of Δ	8	Adaret	Sinacl	Minaeamaen	Manae	Imaen
	WESTERN $\text{Din } \text{I}, \text{II}, \text{II}$ PURE ∇	$\text{Din } \text{I}, \text{II}, \text{II}$ PURE Δ	7	Adbar	Sinmyggael	Minyaeaman	Mana	Imyaen
	NORTHERN $\text{Oin } \text{II}$ ∇ of ∇	$\text{Oin } \text{I}$ ∇ of ∇	10	Advarm	Sinzoracl	Minoaeamen	Mana	Imoaeen
EARTHY OCCULTUM	EASTERN $\text{Oin } \text{II}$ Δ of ∇	$\text{Oin } \text{I}$ ∇ of Δ	11	Varma	Zorai	Monaiaman	Mana	Omain
	SOUTHERN $\text{Oin } \text{II}$ Δ of ∇	$\text{Oin } \text{II}$ ∇ of Δ	14	Varmnet	Zrael	Monaeamen	Mane	Omaen
	WESTERN $\text{Oin } \text{I}$ ∇ of ∇	$\text{Oin } \text{II}$ ∇ of ∇	13	Varad	Zorgadacl	Monaeaman	Mana	Omaeen
	NORTHERN $\text{Din } \text{II}, \text{I}, \text{II}$ PURE ∇	$\text{Din } \text{I}, \text{I}, \text{II}$ PURE Δ	12	Vartarom	Zorsinacl	Moniaeamon	Manoa	Omiaen

ESOTERIKUM - MONAD SPERMATOZOON

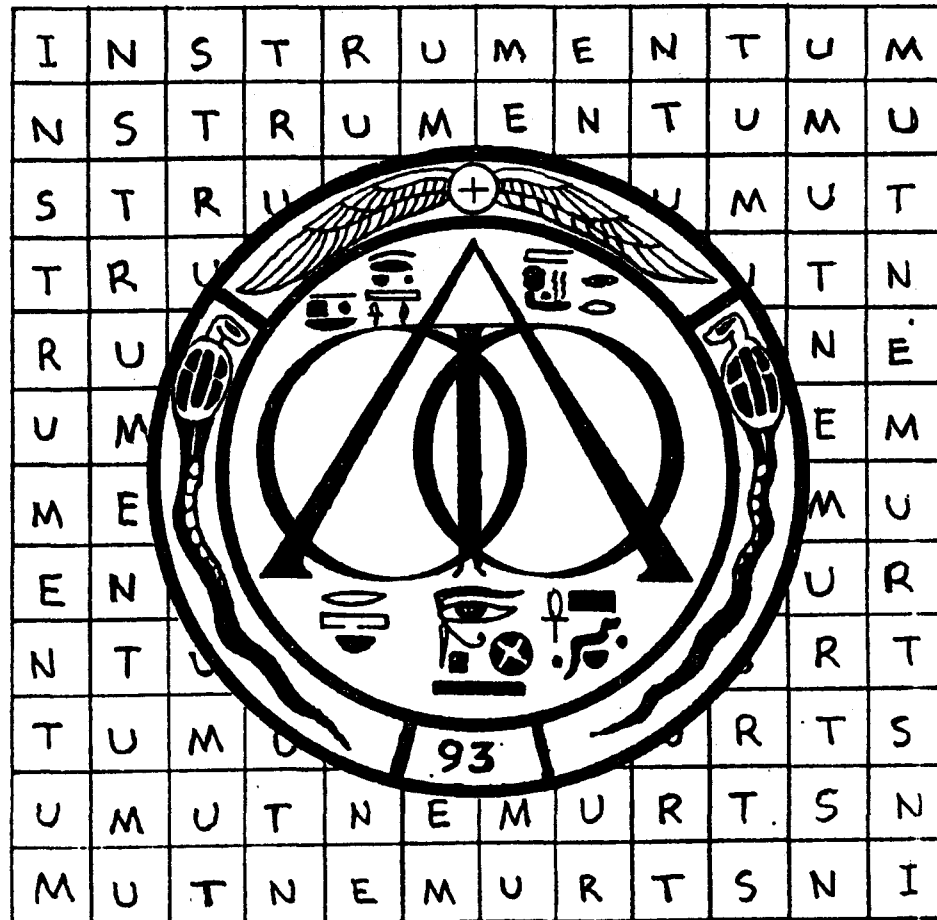
CROSS	NAME	NUMBER		DAEMON	AEON	SYZGY	NEGATIVE	POSITIVE	
		+	-						
POSITIVE ESOTERIKUM	EASTERN	Din $\overline{m}$ PURE Δ	+ Din II - Din $\overline{u}$ (9)	SOUTH- EAST	Taronnay Gadai	Mandiamon	Manoa	Amain	
	SOUTHERN	Din $\overline{u}$ PURE Δ	+ Din II - Din $\overline{m}$ (8)						
	WESTERN	Din γ PURE Δ	+ Din $\overline{u}$ - Din $\overline{x}$ (7)	NORTH- WEST	Barcet	Mygael	Mynacamen	Mane	Ymaen
	NORTHERN	Din $\overline{x}$ PURE Δ	+ Din $\overline{u}$ - Din γ (10)						
NEGATIVE ESOTERIKUM	EASTERN	Din $\overline{m}$ PURE ∇	+ Din $\overline{m}$ - Din $\overline{x}$ (11)	SOUTH- EAST	Adbar	Sinmyggael Minyacaman	Mana	Imyaen	
	SOUTHERN	Din $\overline{m}$ PURE ∇	+ Din $\overline{m}$ - Din $\overline{x}$ (14)						
	WESTERN	Din $\overline{u}$ PURE ∇	+ Din $\overline{x}$ - Din $\overline{m}$ (13)	NORTH- WEST	Vartaron	Zorsinael	Moniacaman	Manoa	Omaen
	NORTHERN	Din $\overline{x}$ PURE ∇	+ Din $\overline{u}$ - Din $\overline{m}$ (12)						
19									



VOLUME

4

VOL. IV No. I.



SPRING
EQUINOX

1980 e.v.

INSTRUMENTUM
Vol. IV, No. I
SPRING EQUINOX
1980 e.v.

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March 25, 1980 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

My apologies for the delay in getting this issue of "I" out, but I have been waiting for some articles promised by a few members, some which have arrived and some that have not.

As I mentioned in the last issue, there are a number of members who have either "dropped-out" completely or have decided to become inactive. Currently, the active members in good standing are:

Fra. Anon (California, U.S.A.)
 Fra. Lo Pi (New Jersey, U.S.A.)
 Fra. S.A.T. (Spain)
 Soror Shin-Ra-Khu (Arizona, U.S.A.)
 Fra. Siraf Lebmik (Florida, U.S.A.)
 Fra. Syrus (New York, U.S.A.)
 Fra. Tau Poseidon (Arizona, U.S.A.)

Fra. Seneca (formerly Fra. S.R.) of Nigeria, West Africa probably should be included as well since I did recently receive a letter indicating his continuing interest, but I have not received any articles or payment for "I" Vol. IV from him yet.

Incidentally, it appears that there are many M.S.R. students in Nigeria, a number of which have recently contacted me concerning the O.T.O.A.

Starting with this issue, I will be including O.T.O.A. Rituals regularly which have been composed by myself and which I offer to you to use as you wish. Feel free to revise and improve upon any that you do use. Comments and suggestions are welcomed.

Michael Bertiaux recently brought to my attention the excellent services of Neil Michelsen of Astro Computing Services, P.O. Box 16297, San Diego, Calif. 92116. Complete, accurate and detailed astrological charts are done for a very reasonable fee. Many options are available as well, such as comparison charts, progressed charts, transneptunian Planets (very important in our work!) etc. Write Astro Computing for their catalog.

Best wishes. Keep up the excellent work!

Love is the law, love under will.

Yours fraternally,

Fra. O.v.N.

Soror Eir Nyssa

X^o

S.G.M.

O.T.O.A.



(Continued from the last issue)

6th degree and the 1/2 lattice of the 7th degree. There is a tube there, so the 6th and 7th are connected. The 8th and 9th are connected in the same way. Between the 1/2 lattice of the 8th degree and the 1/2 lattice of the 9th there is a tube which constitutes (we will see later) a lattice. 10 and 11 are also connected between 1/2 of a lattice pertaining to 10 and 1/2 of a lattice pertaining to 11—there is also a tube. Now these 3 tubes; the ones between 6 and 7, 8 and 9, and 10 and 11, these constitute lattices 7, 8 and 9, so that you do not inherit or receive, let's say when you receive the 6th degree, you do not receive 1 lattice and 1/2, you receive 1 lattice. When you proceed to 7 you receive the lattice for 7 and you receive the lattice that connects 6 and 7. We do not give out fragments of lattices to people as connectives who are initiated into the system of Memphis-Misraim. The energy flow is from 6 to 7, and then connecting them there is the additional lattice. Now this holds true for every lattice and every degree of our system up through the Hermetic grades, which are from 6 to 77 and on a parallel scale these are followed in the Pontifical grades which are from 78 to 79, which we call Qabalistic grades. Now the Rite of Memphis-Misraim also makes use of a certain type of connective tubing between groups of grades. For example there is a connective of lattice tubing between 6 and 11, and 12 and 17. The connection is this way. As you know there is the same type of connection between 12 and 13 as there is between 6 and 7. Between 14 and 15 as there is between 8 and 9 and the relationship between 10 and 11 is repeated in the relationship of 16 to 17. The structures are the same within the sets. In other words 9 lattices per 6 degrees and the lattices are arranged connectively. But we have 2 and 1/2 lattices connecting the groups and how is this arranged? The first lattice connects group 6 to 11 and 12 to 17 in this way. Between the 6th lattice of group 6 to 11 to the 12th grade of the second group there is a tube of 1 lattice. Then between lattice number 1 of the second group which would correspond to the 12th degree and lattice 11 of the first group which would correspond to degree 6 there is also a tube or a lattice. Then the 1/2 comes in this way. This 1/2 lattice is a disjunction such that either you may connect from lattice 6 to degree 12 or degree 11 to lattice 1. Now at the same time this 1/2 lattice is held over and will be linked in the next group and form a further bridge which we will discuss shortly.

Q. In the Rite of Misraim degrees were arranged according to series and classes. How would you relate this to the theory of tubing?

A. As we have explained earlier there is a connection between the 11th degree and the 6th lattice of the first part of series 1 or part A and the first lattice of series B which is assigned to the 12th degree, and this may be interpreted disjunctively, either the link is between degree 11 and lattice 1 or between lattice 6 and degree 12, you have your choice. Now there is also a third group within series 1. Series 1 comprises degrees 6 to 23 which are groups 6 to 11, the first part or A, 12 to 17 which is the second part B, and 18 to 23 which is C or the third part. Now the connection between the first part A and B is interpreted as 1/2 lattice as we have seen. Therefore the connection between part B and part C is interpreted as also 1/2 lattice following the same principle that there is a disjunction between the 6th lattice and the 18th degree or the 17th degree and the first lattice. Now these groups of lattices 1/2 connecting the first and second parts and 1/2 connecting the second and third parts of the first series, 1/2 and 1/2 add up to one lattice. This lattice we call lattice X or the lattice for series 1. It connects the whole of series 1 and it is a fundamental lattice in the sense that it entails all of the degrees. It is the ultimate control or tube for

3-2

linking these various degrees within the first series. Now as you know, there are a number of series but this rule and this principle of tubing holds true for all degrees from the 6th through the 77th degree of the Rite of Memphis-Misraim.

Q. The higher degrees, so called Qabalistic degrees, from 78 through 89 are supposed to be the archetypes of the lower degrees. How is that to be explained?

A. Well the 78th degree is the archetype for degrees 6 to 11. The 79th is the archetype for the degrees 12 to 17, and the 80th degree is the archetype for the degrees 18 to 23. The 81st degree is the archetype for the degrees 24 through 29, the 82nd degree is the archetype for degrees 30 through 35, the 83rd degree is the archetype for degrees 36 through 41, the 84th degree is the archetype for degrees 42 through 47, the 85th degree is the archetype for the degrees 48 through 53 and the 86th degree is the archetype for the degrees 54 through 59. The 87th degree is the archetype for degrees 60 through 65, the 88th degree is the archetype for degrees 66 through 71 and the 89th degree is the archetype for degrees 72 through 77. Now the pattern is this that we assign 9 lattices to each of these archetypal degrees. This means that degree 78, 79 and 80 add up to 27 degrees. Now there are connective lattices or tubes between 78 and 79 and 79 and 80, having the value of 2 and 1/2 lattices. And the connection is written as follows; between lattice 9 of 78 and lattice 1 of 79 there is a connection. and between degree 79 and degree 78 there is another connection. In other words the connections may be between two lattices, the 1st and the 9th or between the 9th and the 1st, and between the degrees the 78th and the 79. Likewise the 79th is related to the 80th either as degree 79 is related to degree 80 or as lattice 9 of 79 is related to lattice 1 of 80. Now since this is a disjunction again at the archetypal level it may be either relation by lattice or relation by degree which means that 1/2 is true and may be employed so that the connection between 78 and 79, 79 and 80 is also in terms of 1/2 lattice. Now 1/2 and 1/2 in other words 78 to 79, 79 to 80 add up to 1 because two 1/2's equal 1 and this is the basic X tube or lattice for the first series degrees 78, 79, and 80 of the Qabalistic class of the Rite of Memphis-Misraim. So that the lattices at this higher level are reflected at the lower level archetypally. This type of tubing at the astral and the mental level is very important for an understanding of the Rite of Memphis-Misraim as a complex occult system because unless we are fully aware of the structure of Memphis-Misraim and how precise they are, then we can not fully appreciate how it is possible to give initiations at the mental level and the astral level without physical plane initiations, or how it is possible to give initiations at the higher levels of consciousness without having to take part in lower physical symbolic ceremonial. In fact the Rite of Memphis-Misraim is actually a mental plane structure and the only reason we operate on the physical plane is to give some sort of organizational status for assembling certain types of equipment and having some sort of physical registration so that individuals will now that they belong to a system, a system of high metaphysical teaching and also of course we do have Labyrinthos as our mode of communication with the outside world. But I am afraid that unless a person studied this system very carefully they wouldn't understand it at all and I am also certain that this will not appeal to too many people because it is mainly relationships between mental plane subject matters and mental fields or structures within the mental field on the astral plane and mental plane and

individuals would not be too interested in this unless they were initiates of the system of Memphis-Misraim.

Q What is the parallel between the Chaldean system of Masonic organization and the Egyptian pattern of organization. How are they represented within the Rite of Memphis-Misraim?

A. First of all, let me say this, that in the Rite of Memphis-Misraim we follow pretty much what might be called the Egyptian pattern simply because our traditions are supposed to be Egyptian although they are really noetical or derived from the mental plane. They are not derived from the history of the earth. They are derived from the history of the mind as a metaphysical reality. But if higher degrees are projections of the lower degrees I would say that this is the Egyptian system where the Grande Loge gives birth to the Supreme Council, that is to say, the higher degree system comes out from the Grand Lodge. Now in the Chaldean system the higher degrees give birth to the lower degrees. In other words you have the higher degrees first and then the lower degrees come into being as emanations from this higher degree, whereas in the Egyptian system the higher degrees evolve out of the lower degrees. Now in our system is the Egyptian because first of all we have the Grand Lodge Osiris the Grand Lodge of the Ancient and Primitive Rite of Memphis-Misraim. That is why our stationary says; "under the auspices and in the name of the Grand Lodge of the Ancient and Primitive Rite of Memphis-Misraim," which is a system of ordination and consecration of sub-deacon, Deacon, Priests and Bishops of the four points of the compass, of the four elements, of the four worlds of the Qabalah. It is the four-fold principle represented symbolically through initiation. Now as occult commentary upon the four-fold system of initiation we have added the degrees from 5 through 97 as symbolic forms of commentary. Now the high degrees of the Rite of Memphis Misraim are commentaries upon the lower degrees of the system in as much as the lattices of the Rite of Memphis-Misraim make use of the four Qabalistic worlds. Some pertain to Kether some pertain to Briah, some pertain to Yetzirah, and some pertain to Assiah. Now the Kether-Atziluth principle which is the fire world, this is to be found in the very highest degrees of the Rite of Memphis-Misraim, in the Conservator degrees 94, 95, 96, and 97. There are 16 axioms there and they represent the basic axioms of our whole system so that in a sense from these 16 axioms or four worlds, or four degrees or 16 lattices we derive everything below it. Well, this is of course the Chaldean principle of emanation, but at the same time the whole system is an emanation upward or an evolution upward from the lower degrees and as they reach the higher levels the methods of truth become more and more comprehensive so that the final axiom of Grand Hierophant, the 97 degree, having the value of 336 is a summarization of the whole system of lattices. Well, this method of thinking where you culminate in the highest level everything that has gone before it, this is definitely Egyptian, but at the same time looking downward from the highest degree to the lower, this is the Chaldean principle. Now many individuals say that there is some historical basis in Freemasonry for this type of emanation or emanatory process or system of classifications, and it is to be found as follows: in the English Freemasonic Rite everything is derived from the first three degrees. Everything is a commentary upon it therefore the Grand Lodge controls the first three degrees, the basic degrees and the Grand Lodge claims jurisdiction over everything and nothing can exist unless it has its basis in the Grand Lodge. This is a completely Egyptian and English principle. On the other hand on the continent of Europe many

Ecclesia Gnostic Mass

Liturgy (Mass) of Supreme Shiva

The temple should be arranged according to the four tattwas of Prithivi, North, opas West, Vayu (south) and Tejas East) with its proper symbols and signs.

The image of the Supreme Shiva should be placed in the midst to represent the odi-tattwa, the presence of the number of priests which constitutes the anupapadaka tattwa and also should be positioned about the temple according to the element of the zodiac.

The magical acts of the priests should constitute the akaska-tattwa which links the higher principles of the creation of names will and which constitutes adi and anupapadaka with the four lower and more elemental tattwas, which are constructed by thought creation.

The priests should used the following items:

1. Incense
2. Rub the sacred oils upon the bodies present.
3. Burn the perfumes which are sacred to all will-magic.
4. They should even wear robes of their respective office.

These rites should terminate in the proper chants with the ABRAXOS clapping and dismissed.

Afterwards those present should enter upon the mediation-research in order to receive into themselves all the possible effects of his presence.

Last the priests shold make use of all temple-acceptable forms of stimulation in order to realize the presence of the supreme Shiva.

Sun = Pisces

Syrus

INSTRUMENTUM
Spring, 1980

CHORONZON CLUB

6

HEADQUARTERS

DAATH

Michael P. Bertiaux, November, 1979

Ancient Zothyrion Philosophy; Definitions of Technical Terms

1 - Rigour = = = = "Rigour may be defined as the structure of necessity from which certain necessary implications and connectives may be inferred. Originally, Rigour referred to the necessity of strenuous exercise as a pre-supposition for the cultus of the physique. Later it came to refer to the existence of necessity in any physical context. While it exists in any physical context, Rigour was viewed as a quality which was separate from the context, inas much as it could be present in many contexts. Wherever it was found, however, Rigour gave rise to the view that there was also certainty and also a definiteness, which the lack of Rigour could not manifest. Rigour is the strength of Saturn in the earliest Z - mythologies. It is the Ideal of the warriors and strong-men. Because of its logical richness, we can say that Rigour is the representative of Saturn in Virgo. There is both an esoteric and an exoteric aspect to Rigour. Also, its influence was termed "Rigourism".

2 - Magical Arts = = = = "Magical Arts refer to the elemental processes of the Zothyrion shamans. These arts, which involved both spell-casting and the methods of divination were gradually incorporated into Z - physical philosophy as the beginnings of its experimental methods. The philosophical oracles, for example, were outgrowths of the magical oracles. The later spirits being the philosophical communicators who evolved from the merely shamanistic level of anthropomorphic and theriomorphic encounter."

3 - Oracles = = = = "Oracles are the sources and techniques of communication with the unseen. They may foretell the future or delineate any question, eight being their basic root. They pertain to general and specific areas of information and those spirits which are reached via the techniques and methods of the oracles are specific and highly specialised spirit communicators, who possess expert magickal knowledge as well as theological, philosophical, and scientific wisdom. Oracles are based upon Rigourism in a very strict sense, and operate by means of exact techniques. Oracles are viewed as the most significant logics and the most fruitful of the magickal arts."

4 - Speculative Grammar = = = = "Speculative Grammar originally was the way in which words were derived from oracles by rigorous methods. However, over the years attention was directed towards the words and their meanings. This led to the arithmosophical reduction of words, in an attempt to find out their numbers and hence inner powers. Speculative Grammar is a method of magic and depends upon the existence of Oracles for its validity. Because it exhibits exact rules for the derivation of words and their meanings, it shows a rigourist influence. The most famous Z - Speculative Grammar is the system known as the "Logics of Yemeth".

5 - Mathematical magic = = = = "This may be defined as the use of mathematical entities in magical processes and as the exploration of such entities via the magical techniques of rigourism. Originally, mathematical entities were viewed as spirits having an ideal or rigorous being or existence. Such beings indwelt concrete entities. To work with these entities required a specific type of magic which recognized the power of numbers and symbols. Numbers were viewed as a kind of spirit, which held the world together. The cultus of the physique was the first major example of the use of the processes of mathematical magic."

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DAATH

6 = Magical Rhetorics = This refers to the theory of language used in the methods of communication which developed under the auspices of the influence of spirits and occur when addressing the entities in the oracles. Magical Rhetorics appear to mean the method of applying the principles of speculative grammar to a fundamental way of spirit communication, other than through the primitive methods of chanting and invocation. This method is entirely based upon the view that words are powers in themselves, which are projected outwards from the inner-side of being.

7 = Meditation = In the ancient period, Zothyrion meditation was entirely a technique of following one's thoughts exactly. Meditation was the exercise in intentional content and was not viewed as a spiritual discipline. Rather it was a method of thinking without exercise of external reference. Most ideal beings were discovered by this method.

8 = Dialectical = This refers simply to the natural order in which rigorous systems were found to be organised. By this we mean that all systems in rigorousism admitted the existence and transcendence of opposites. Entities did not contain their opposites, but rather the opposites were joined ideally and separated in the physical. Discovery enabled the philosophy of this period to find them out, this act disclosed a web of connectiveness, where various levels of being were woven together and this pattern was later imitated by the human mind in its discovery of dialectic. Dialectic was the method whereby rigorousism entered the field of the logical, or became subjective.

9 = Epictics = This refers to the most profound of the visual forms of metaphysics. It has been thought that ideal being was initially encountered by means of a refinement of physical vision. Originally the perception of rigorousism in its various cultic contexts led to the view that what was seen was a form of power in its own sense. This power could not be reduced to the powers of the object in its own sphere of action, but was a power as it was seen. This power became the basis for the view that the ideal reveals itself in what is seen. Finally a transition was made from what is seen to what is understood as underlying what is seen. That underlying reality was the ideal and to approach the ideal one went through what was seen. What was seen then became a doorway to the ideal, but it was also a source of inner power in its own right. For when the conditions of rigorousism were satisfied in a visual way, the Epictical reality could be viewed and in that act its power could be perceived and seen as having an influence. From this basic definition an entire range of metaphysical subjects developed, which were subsequently investigated by Z - philosophers.

10 = Hierology = This is literally the sacred discourse as well as the logic of the sacred. As the sacred discourse, it forms the basis for magical rhetorics, whereby the speech of the hierophants was a form of oracular utterance. As the logic of the sacred, it was later understood that wherever the mystical words or magical terms or names occurred, there was to be found a logical system, which reflected the way rigour was used by the most exalted of the spirits. Hence, the laws of thinking were derived from the ways in which the spirits addressed the people through the messages of the hierophants. These persons were originally the teachers of how one was to speak so as to be pleasing to the gods, who insisted upon the most rigorous and exacting ways of using language. Later, hierology developed into a logical explication of those aspects of speculative grammar, which reflected the minds of the highest spirits and their rites. Finally, hierology became the theurgical operation by means of which certain abstract levels of essence could be employed in extending the powers of the magi. Lastly, hierology became the sacred logic, whereby the rigorousist priests held metaphysical control over the Z - empire, so it can be said that it never lost its quality of being both oracular as well as being reserved to speculative priesthoods of magi.

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- 11 - Grammatical Mystagogy - This is the particular method whereby the hierop/hants were able to introduce certain students to the mysteries of names and words. In a sense there were certain rules which initiates understood as underlying the various forms of utterance. Certain ritual patterns were developed in order to communicate the types of spirits and beings which resided behind appearances but which operated through the powers of these words. There existed certain magical grammars, which were rules for the creation of passages to other universes, and these rules were taught through the mysteries of the religion of languages. Rigourism thusly became a manifested reality in the mysteries of language and in the whole philosophy behind oracles.
- 12 - Hieretic Grammars - These were the Mss. which contain the rules of mystical language behind the entire system of the mysteries of the Z - philosophers. These MSS. were said to have been revealed to the hierarchs by the spirit communicators of the oracles. The various magical rules were usually teachings from one of several particular spirits. Each book being under the direction of one spirit rather than another. These books of rules or grammars served to identify the different schools from each other. As in other cultures, the rule books were derived from a god, which provided the identity for the temple or school, so magically and mystically the different Z schools and temples were identified by means of their spirit communicators.
- 13 - Linguistic physics - Behind all of these grammatical schools was the view that words had powers and that names especially communicated a rigourist essence and force. Each type of power or essence was different and could be isolated and studied in terms of its effects, e.g., what types of information (viewed as a power) the oracle could produce. These forces could be measured and as a result the Zs built up a hierarchy of beings who were defined and differentiated by means of their energies as these powers are released in oracles and in the contents and teachings of oracles, and lastly in the differences between oracles, whereby we could discern which were more powerful and which were less obvious but more subtle.
- 14 - Construction - Originally this word meant the mind's acceptance of what exists through an act of understanding. Later it came to refer, in ancient Z, to the way in which spirits made us understand by building a picture or epictic of the subject in the imagination. Finally, this term referred to the ways in which the mysteries or spirits released their powers through the epictics of the imagination. In all of these stages, we can state, however, that the mind was being worked on by invisible forces so that it could come to "see" what was true and real. Construction therefore means the act of making the mind a field for seeing what exists as a meaning.
- 15 - World - Originally, the world was accepted as a datum. It was identified with whatever could be understood and perceived. What could not be perceived was another world. Language always referred to some kind of world, either perceived or conceived. There were understood to be many, many worlds. Some worlds were hidden and could only be entered through magic and mysteries.
- 16 - Symbol - In as much as anything points beyond itself to something else it is a symbol if it possesses some kind of power. While many persons could be symbols, it was thought that symbols were best viewed as a narrow class of signs which referred to the invisible powers behind languages. Symbols were viewed as epictical because they served to release powers. Symbols were also connectives because they represented the invisible lines of rigourism which held the world together. Not all symbols were known to all, as some were secret and known only to powerful priesthoods, which used these Symbols to control situations and powers in the world.

Michael Bertiaux

Ancient Zothyrrian Philosophy, page 4 -
Definitions:

17 = SYNTACTICS = While grammars rule the procedures for the formation of states of experience, syntactics are concerned with the ways in which the words follow each other. In a sense this too becomes a kind of grammar, in as much as there are specific ways for inserting words in these sequences. Syntactics is concerned very much with the energy relationship among sacred terms and how pictures can be formed from these words. The priests of the school of syntactics were often seen as a literary school of epictics. Each priest had to organise a world making use of the symbolic methods of both grammar and syntactics.

18 = MYSTICAL LINGUISTICS = The priesthood of philosophy gradually brought about a transformation of experience in the early Z - period. Various picture making mysteries developed. Language was viewed as a subtle method for indicating spiritual truths, which could not be viewed physically, but only by psychic methods. The language which described the world of the psychic had its own domain and it was called "Mystical Linguistics". Later, about 400 B. C., this phrase was used to describe certain exercises which revealed doorways to what we will call "alternative universes", but which they viewed as "mysteries" and sometimes "gods", or "Aions". These were systems which were also both personal and supernatural. At this point, Mystical Linguistics became a secret science open only to certain initiates.

19 = MATHEMATICS OF SYNTAX = This refers to the most esoteric part of the field of Syntactics. It is concerned with the ways in which symbols are related to each other whereby a certain seriality and sequence is observed. It also refers to the ways whereby words form spaces and quadrants of intent, and represent worlds existing behind words and the ways in which words appear. It means also the numbers of words and the ways in which words are reduced to numbers and the ways in which numbers control words and structures made out of words, such as mystical sentences, mantras, prayers, invocations, etc.

20 = HIERETIC RIGOUR = This refers to the belief in the law of necessity as it operates in the mind of certain high - priests of philosophy, whereby the gods set forth through the oracles of these high - priests the power of pure necessity whereby everything was to be done according to an exact method of procedure and no other way if an approach to the powers of the gods was to be continuously maintained without any break. Later, this came to be identified with the essence of all sacred things. It was also associated with strength of will and with the notion of manhood pleasing to the gods.

21 = REIFICATION = This means to bring into the world of existence, whether visible or invisible, in history or outside of space and time, by causing any being to cease being merely possible and becoming actual. Later, it came to mean the making of things according to certain rules as well as disclosing as now part of experience what was previously unknown. Hence, it could be said that mystical linguistics was the technique of reifying otherwise unknown realms of being.

22 = LOGICAL BEINGS = These are entities which have not been reified but which still are. Later, this phrase was used to describe certain beings reified by means of grammar, language, and syntactics. Such beings were known only to the logoi - priests, i.e., the priests who cultivated logical being(s).

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23 - Initiatory Logics - These are the methods for training priests in the uses of Rigour. As techniques they include all types of grammar, syntactics, mathematics, as these apply to the mysticism of the temple - schools, outside of which these logics were never taught. These logics were arranged in an order of hierarchy.

24 - Transcendental Syntactics - Beyond the structures of mathematics exist those beings which, communicating in logical systems & oracles, are to be understood as the powers behind and within all numbers. We can say that such beings dwell in the forms of numbers and that they are the essence of such numbers. These beings can be the subject of research and investigation on the part of the priesthood of syntactics, whereby information is communicated in a unique and very exacting manner, totally unknown to those outside of this circle of research. Transcendental syntactics is the study, therefore, of the secret beings within numbers.

25 - Archaic Patterns - These are the structures which are present in the racial mind and which form the basis for the primitive types of magic and wisdom-work associated with shamanism. These patterns become refined when objectified by means of Rigourism and other disciplines. Archaic Patterns were the bases for the communications from oracles via dreams and fantasies, which later became wisdom teachings through myths.

26 - Metaphysics - At this point in the history of philosophy, it is best to define metaphysics as the attitude towards and the veritable comprehension of those invisible forces which act upon human experience and which possess intelligence and power beyond human capacity.

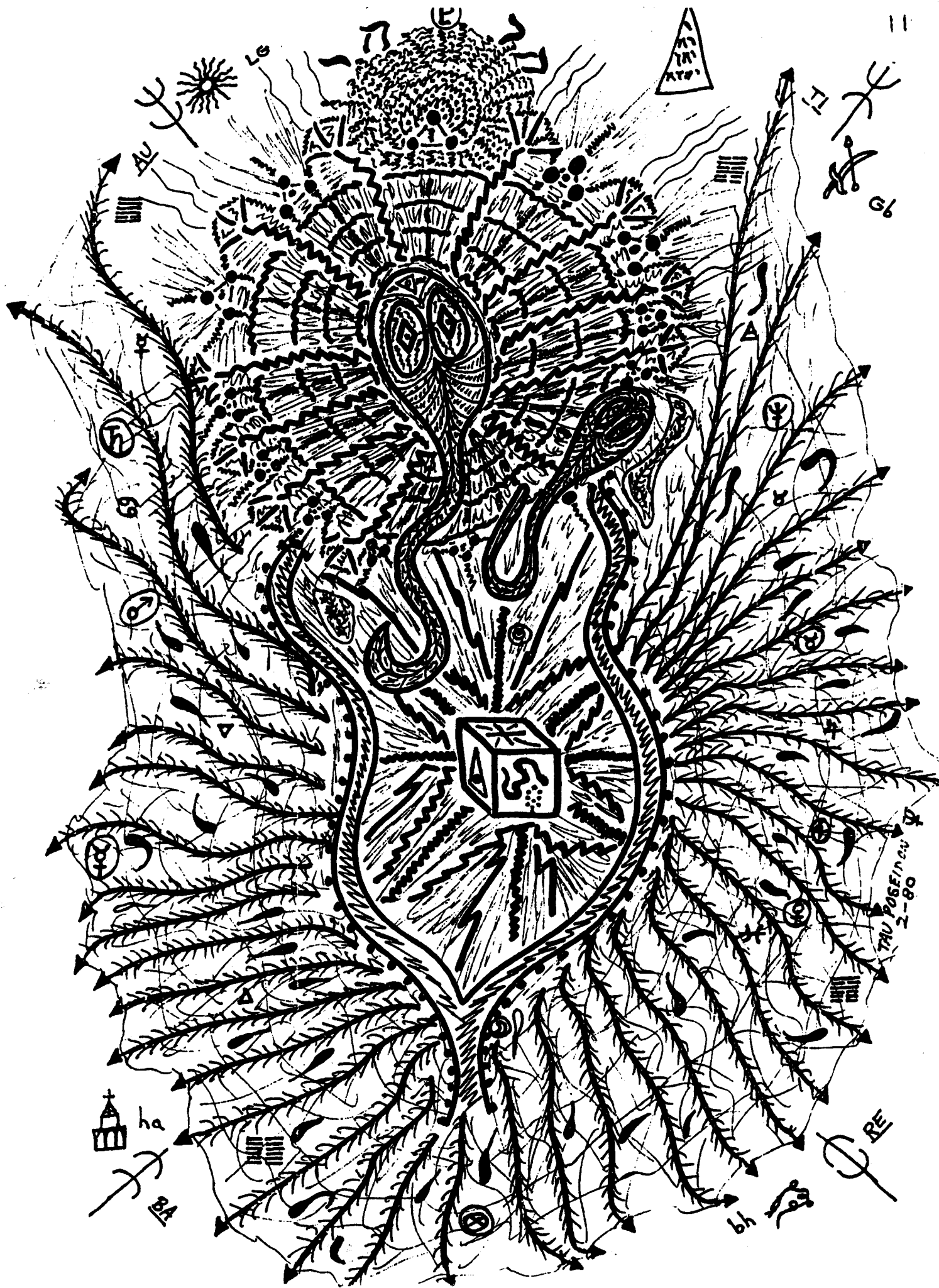
27 - Transcendental Rigourism - This refers to the most esoteric school of the Rigourists and which employs the methods of oracles in their most complex and significant modes. This school claimed to be in direct contact with the Rigourists who were totally metaphysical, i.e., invisible powers, and which were beyond this world, hence transcendental. Such a school was closely associated with the views defined in 17, 18, 19, 20, 23, & 24.

28 - Mysticism - At this point in our history we may define mysticism as the attitude which asserted that man was fundamentally a spiritual being from outside of the world of space and time and could return by means of certain exercises to that state of being whenever it was either necessary or desireable.

29 - Logical Worlds - These were the states of being and realms where invisible beings lived yet which were visible and tangible in their own way, once one entered that type of being. These would include all of those realms and states of being which were discovered by logical exercises and the beings dwelling in these worlds were viewed as logical beings because they could be understood by thought and seen by imagination.

30 - Theogony - This refers to the study of the origin of the gods and of the invisible beings which inhabited the realms and states of being outside of the sense - world. In the study of ancient Z - philosophy, all of the gods had a beginning in one form or another from the Absolute Principle, or Great Law. They came into being either by means of a logical deduction or emanation or else they came into being by means of some outward moving pattern of manifestation. However, none of the gods were created out of anything or nothing, rather they were revealed as being through the processes of the unveiling of being.

31 - Initiatic Physics - This refers to the secret sciences of nature which were only revealed to initiates and which represented the processes of nature as they were seen and dramatised in the acts of initiation. Hence, initiation was a process whereby the workings of the natural order were represented to the candidate as being processes of his own self-unveiling of awareness.



I

Hidden within the Veils of the Unmanifest
 Exist the primal movers of space,
 The Lords of Flame, whose fire
 Creates the vibrations;
 Creates the inertia of movement;
 Creates the prime spin;
 Creates the realm of negativity.

Hidden within the Lords of Vibration
 Exists the opposite of nothingness,
 The Lords of Form, whose formation
 Creates the group souls;
 Creates the space of the circle;
 Creates the realm of the limitless;

Hidden within the Lords of Rhythm
 Exists the balance of nothingness,
 The Lords of Mind, whose free-will
 Creates individual atoms;
 Creates individual souls;
 Creates individual experience;
 Creates virginal birth.

Hidden within the Trinity of the Unmanifest
 Exist the twelve rays, seven concentric circles;
 Exist movement, light, and sound;
 But spirit exists not; form exists not;
 One-ness exists as an idea;
 Two-ness exists as a projection;
 Three-ness exists as imagination;
 Suddenly infinite space expands, contracts;
 Awareness of One-ness dualizes One-ness;
 Polarity creates virginal monad;
 Movement creates the Four Worlds;
 Monad shatters the Veils, surges inward.

The fiery monad engenders creative will
 Within archons of ideal essence;
 Creates magnetism for rods of power;
 Creates magnetism for wands of creation;
 Projects magical intuition into infinite future.

II

Oh great and powerful Yod, whose Cosmic Mind
 Ignites the divine spark, inflames mortal mind,
 Command your great Black Snake to inject boiling fire of spirit
 Into all beings of existence;
 Consume the lower worlds and spheres of existence
 With fire of infinite nothingness;
 Issue your emanations of pure essence
 Into the Head which is not;
 Stock all Four Trees with divine fruit, enlightened souls;
 Construct the tunnel of evolution and involution for all beings
 So all may pass through the seven deaths to rejoin the Absolute.

Tau Poseidon 1980

AN OPEN POEM

Thee, whom all put their faith and trust in,
 Can create all that exists around us,
 For the galaxies and all the known and unknown
 Universes radiate thine joy,
 The joy of the knowledge of thee and the wisdom
 Of thee and the love of thee,

Thee, to whom all is manifest, know the hearts
 Of all thine servants, small and large;
 Thee, to whom all are loved, know the inner mind
 Of all thine servants, rich and poor;
 Thee, to whom all is given, know the essence
 Of all beings, animate and inanimate,

Each monad, each atom, each molecule, each cell,
 Share in thine light and vitality;
 Each muscle, each organ, each tissue,
 Share in thine radiant heat;
 Each thought, each emotion, each intuition,
 Share in thine encompassing Mind.

Know Thee, Nameless One, that thine love
 Is received and understood;
 Know Thee, Nameless One, that thine trust
 Is received and understood;
 Know Thee, Nameless One, that thine faith
 Is received and understood.

~ π π π

Tau Poseidon ♀
 2-80

⊕ OPENING RITUAL

To be used at the beginning of ALL temple work.

Based on the Knights of the Light of Memphis and Misraim ritual given out by the Monastery of the Seven Rays.

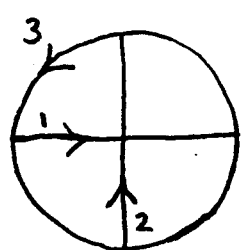
Temple Setting - In the North - a yellow light ▽
 In the West - a blue light ▽
 In the South - a green light ▲
 In the East - a red light ▲
 In the ceiling - a black light ⊗

Accessories: magical sword or wand

Clothing: suitable robe depending on operation following
 or
 unclothed

Incense: suitable to the operation following

- (1) With all lights off, stand in the middle of the Temple facing East. Say: "DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW."
- (2) Turn to the North and turn on the yellow light. Say: "HOLY SPIRITS OF THE NORTHERN CROSS OF LIGHT COME FORTH."
- (3) Turn to the West and turn on the blue light. Say: "HOLY SPIRITS OF THE WESTERN CROSS OF LIGHT COME FORTH."
- (4) Turn to the South and turn on the green light. Say: "HOLY SPIRITS OF THE SOUTHERN CROSS OF LIGHT COME FORTH."
- (5) Turn to the East and turn on the red light. Say: "HOLY SPIRITS OF THE EASTERN CROSS OF LIGHT COME FORTH."
- (6) Move to the center of the Temple facing East and turn on the black light. Say: "HOLY SPIRITS OF THE UNIVERSE OF LIGHT COME FORTH."
- (7) Remain in the center of the Temple. Say: "O LIGHT THERE IS NO DARKNESS, O LIGHT WE ARE IN THE PRESENCE OF ENDLESS LIGHT."
- (8) Pick up sword (or wand), turn to the North and make the following symbol in the air with the sword (or wand).



Say: "I UNITE MY BODY TO THE SOVEREIGN SANCTUARY OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."

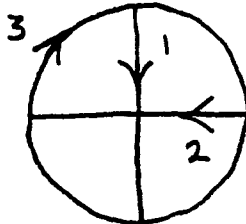
- (9) Turn to the West and make the same symbol in the air.
Say: "I UNITE MY BODY AND MY EMOTIONS TO THE SANCTUARY OF THE SUBLIME MAGICIANS OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."
- (10) Turn to the South and make the same symbol in the air.
Say: "I UNITE MY BODY, MY EMOTIONS AND MY MIND TO THE SUPREME COUNCIL OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."
- (11) Turn to the East and make the same symbol in the air.
Say: "I UNITE MY BODY, MY EMOTIONS, MY MIND AND MY WILL TO THE GRAND HIEROPHANT OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."
- (12) Proceed with whatever operation intended.

⊕ CLOSING RITUAL

To be used to close ALL temple work.

Based on the Knights of the Light of Memphis and Misraim ritual given out by the Monastery of the Seven Rays.

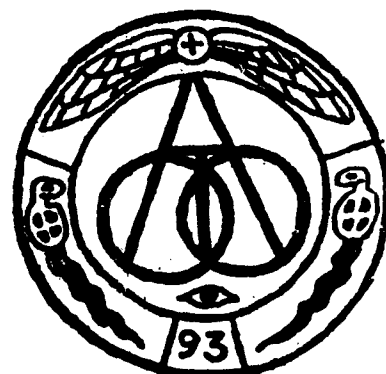
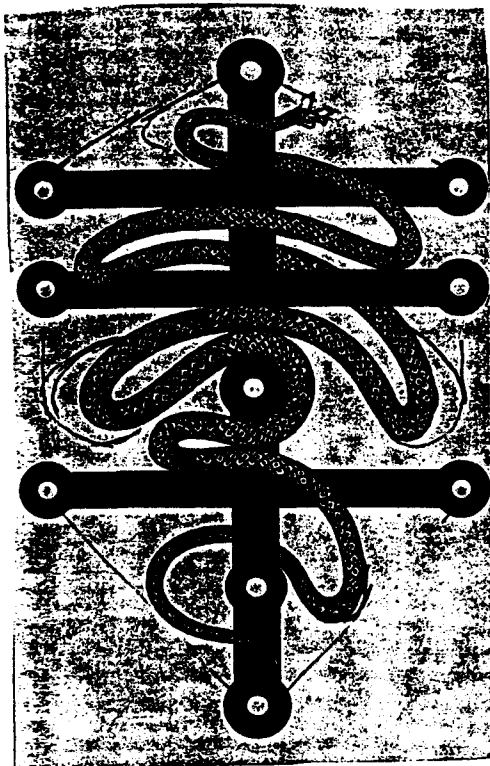
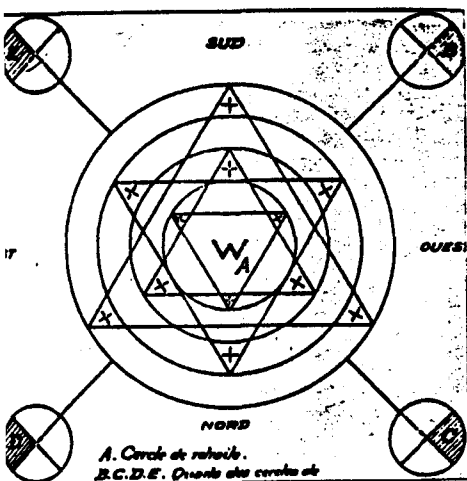
- (1) Pick up sword (or wand), turn to the East and make the following symbol in the air with the sword (or wand).



Say: "O LIGHT DESCEND FROM THE MOST SUBLIME REGIONS OF INFINITE SPACES AND WORLDS RULED BY THE GRAND HIEROPHANT OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM, MY ADEPT AND MASTER."

- (2) Turn to the South and make the same symbol in the air.
Say: "O ANGELS OF PERFECTION AND WISDOM COME FORTH FROM THE ETERNAL REGIONS OF TIMELESS INFINITY RULED BY THE SUPREME COUNCIL OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."
- (3) Turn to the West and make the same symbol in the air.
Say: "O SPIRITS OF MAGIC AND WISDOM, YOU WHO DWELL IN THE VERY DEEPEST REGIONS OF SPACE AND LIGHT, ENTER MY HEART, THOU WHO ART RULED BY THE SANCTUARY OF THE SUBLIME MAGICIANS OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."

- (4) Turn to the North and make the same symbol in the air. Say: "O ALL THE POWERS OF THE WORLD, WHO OBEY THE LAWS OF MAGIC AND THE SECRET ARTS, COME UNDER MY WILL TO RULE YOU, AS I AM RULED BY THE SOVEREIGN SANCTUARY OF THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS AND MISRAIM."
- (5) Turn to the East, point the sword (or wand) at an angle upwards in front of you. Say: "O LIGHT OF ANCIENT TIMES, WHICH FIRST DAWNED IN PRIMORDIAL SPACE, O ANGELIC LIGHT, O ETERNAL LIGHT, O LIGHT OF MIND, FIRST BROUGHT FROM THE MORNING STAR, O DIVINE LIGHT.... COME AND BE ALWAYS A PART OF MY SPIRIT, MY MIND, MY EMOTIONS AND MY BODY. COME AND DWELL ALWAYS IN MY CONSCIOUSNESS, SO THAT I MAY ALWAYS UNITE MYSELF TO THEE, WITHIN MYSELF: FOR I WILL ALWAYS BE ONE WITH THEE, FOR I AM ONE WITH THEE IN THE ETERNAL BEING THAT IS MY OWN BEING. AMEN. AMEN."
- (6) Shut off Black light above you.
- (7) Shut off Red light in the East.
- (8) Shut off Green light in the South.
- (9) Shut off Blue light in the West.
- (10) Shut off Yellow light in the North.
- (11) Return to the center of the temple facing East, clap hands once. Say: "ABRAXOS! LOVE IS THE LAW, LOVE UNDER WILL."



SCORPIO AETHYR - VAYU - TATTWA

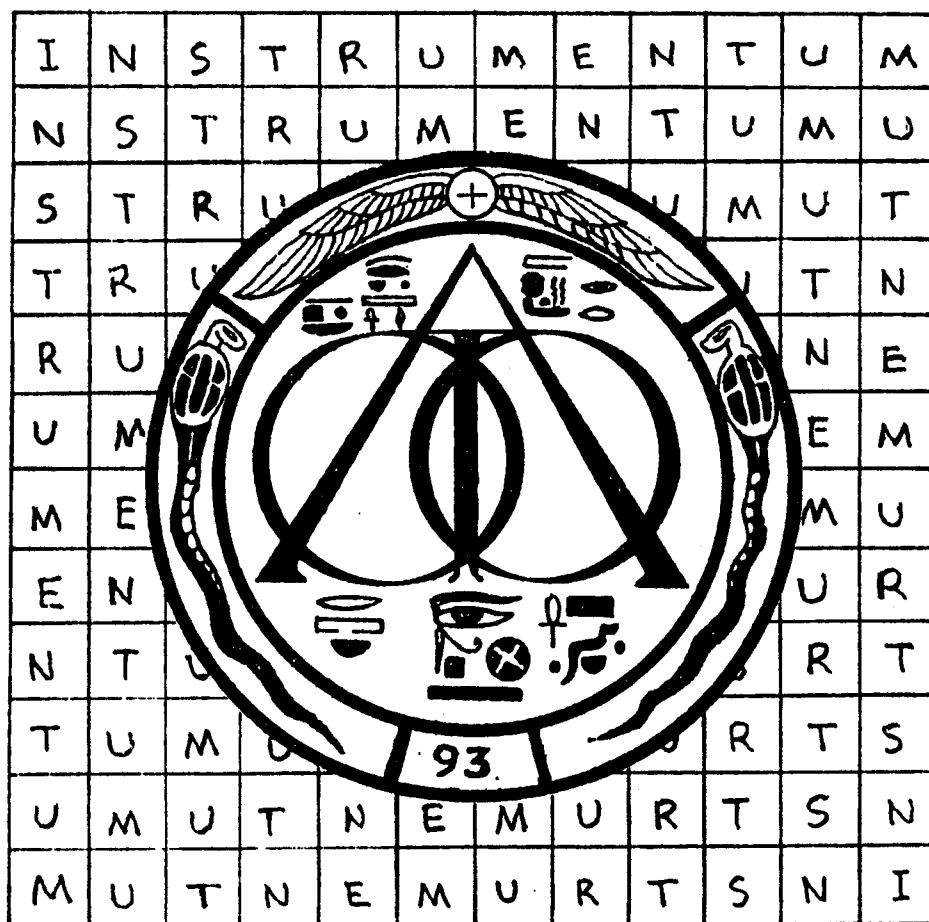
ALPHA-SCORPIO α -M ♀ in M ALCHEMICAL and ESOTERIC WORK WOMAN IS COMPLETE MISTRESS OF HER EMOTIONS	BETA-SCORPIO β -M 4 in M GOOD FORTUNE MATERIAL SECURITY for the WISE MAN	GAMMA-SCORPIO γ -M ♀ in M OCCULT RESEARCH and EXPLANATION	DELTA-SCORPIO δ -M P in M MAGICAL USE OF RESEARCH INSTRUMENTS IN INNER WORLDS DIAGRAMMATICAL WORK CHARGED LIFE	ZETA-SCORPIO Z-M D in M SUBTERRANEAN ACTIVITIES- WORLD OF SHADOWS- DISAPPROVED MORALLY BY OCCULT	EPSILON-SCORPIO ϵ -M JH in M PHILOSOPHICAL PROJECTION of SYMBOLS INTO WORLD of FORMALIZED ENERGIES	ETA-SCORPIO η -M H in M GREAT STRENGTH and ABILITY TO PUT TOGETHER ELEMENTS IN A PHILOSOPHICAL MODE of EXPERIENCE	THETA-SCORPIO θ -M O in M LORD of INITIATION	IOTA-SCORPIO I-M ♀ in M MIND of ANALYSIS	1

COSMOSOPHER of the FIRE △	SYNTHESIS of △ in △	Ω	SYMBOLISM of SOMETHING HIGHER	METHOD OF TEACHING	STUDENT EXPLAINS SYMBOLS and DIAGRAMS	DIRECTED TOWARDS 77 AGE	REFLECTS △ ELEMENT of 77	77 SIGN OF MAGICAL MIND
	SYNTHESIS of ▽ in △	γ	SPIRITUALITY ROOTED IN CONCRETE EXPERIENCE	SEXUAL MAGIC	NOT PHYSICAL BUT MENTAL OR SPIRITUAL	PROCESS OF DEVELOPMENT	DIALECTICAL LOGIC CATEGORIES COPULATIVE ELEMENTS	YESODIC CREATIVITY PROJECTED UPWARDS
	SYNTHESIS of ▽ in △	↗	77 ORIGIN → ANALYSIS → EXPLANATION → BRIDGE → ACTUALITY	→ INFINITESIMAL → ANALYSIS → EXPLANATION → BRIDGE	→ THOUGHT → PURE MATHEMATICS → APPLIED MATHEMATICS → MODALITY	77 IDENTITY MULTIPLICITY LAW NECESSITY	77 CONTRADICTION ALLNESS CONCEPT POSSIBILITY	LOGIC METAMATHEMATICS METAPHYSICS NOETICS
	HERMETIC TEMPLE of △	II	BEING AND NOTHINGNESS UNITE IN BECOMING	BECOMING EVER EXPANDING EVER UNFOLDING	EVOLUTION of CONSCIOUSNESS and EXPERIENCE	SYSTEMATIC BLENDING of MIND WITH EVERY REALITY	CONTACT WITH DIVINE AT EACH POINT	MENTAL METHODS of PRAYER, MEDITATION and HEALING
COSMOSOPHER of the AIR △	MYSTICAL SUBSTANCE of △	∞	NON-BEING NOTHINGNESS NON-MIND	OLD TESTAMENT and JEWISH MYSTICISM GOD	VACUUM APART FROM MIND	HIDDEN ONLY KNOWN BY REASONING CAN'T BE EXPERIENCED	SYMBOLISM VAGUE and INDIRECT	SYMBOLISM VARIETIES AS MIND CONTINUALLY INVDES REALM of NOTHINGNESS
	MYSTICAL ESSENCE of △	∩	MYSTICAL ESSENCE of MIND	MIND BEING NEW TESTAMENT GOD	DESCENDING LINE of LEVELS of BEING FILL THE AIR	BEING IS AN ABSTRACTION YET IDEAL of MIND IS MOST CONCRETE + REAL FORM of BEING	PROJECTION OUTWARDS of the IDEA of BEING	CONSTRUCTION and TEACHING of FRAMES of REFERENCE
	HERMETIC TEMPLE of ▽	∪	UNION of LIFE and SOUL	NORMAL LIFE of AWARENESS and EXPERIENCE	SPIRITUALLY ORIENTATED	SOUL DIRECTED TOWARDS THOUGHT FEELING and REFINED EMOTION	YOGA of DEVOTION BHAKTI YOGA	RELIGIOUS, ASCETIC and MYSTICAL
	MYSTICAL SUBSTANCE of ▽	℥	LIFE	PRODUCT of UNION of METAPHYSICAL LIGHT and WATER	LIGHT REFLECTS AN INFINITE NUMBER of TIMES	→ INFINITESIMAL MONAD SPERMATOZOA	→ INFINITELY → GREAT	LIFE IN PHYSICAL WORLD
COSMOSOPHER of the WATER ▽	MYSTICAL ESSENCE of ▽	∩	- SOUL- FIELD of EXPERIENCE FROM OUTER TO INNER	ASTRAL LIGHT LUCIFERIAN MAGNETISM	METAPHYSICAL LIGHT RADIATIONS of THE LOA	SEA-SURROUNDS CONSCIOUSNESS- LIMITS- REFLECTS LIGHT FROM EACH DROP of SOUL	REFLECTION of WHOLE- SELF-KNOWLEDGE SELF-AWARENESS	EVERYTHING SELF-CRITICAL and SELF-CONTAINED
	HERMETIC TEMPLE of ▽	77	PRODUCT of UNION of NECESSARY ESSENCE and POSSIBLE SUBSTANCE	ASTRAL MAGNETISM	MIRROIR-IMAGE of WORLD of EXISTENCE	LEGBHA	DEATH-BEGINNING TRANSITION BETWEEN TWO WORLDS	MEDITATION of the TATTWAS
	MYSTICAL SUBSTANCE of ▽	∩	MYRIAD of ENERGIES and PROCESSES	DIVERSIFICATION of MATTER EXPANSION of MYSTICAL ESSENCE	PERMANENT POSSIBILITY of EXPERIENCE	SUBJECT MATTER of all EXPERIENCE	ENTER INTO SUBJECT MATTER	POSSIBLE SUBSTANCE
	MYSTICAL ESSENCE of ▽	∪	PHYSICAL BODY IN ITS IDEAL ELEMENTS	MATERIAL ELEMENT IDEAL IN IT E...	IDEALIZATION of the BODY IN ART	PERFECTION of the BODY	PERFECT ARCHON	NECESSARY ESSENCE

MAGICUM (TYPE A) - MONAD SPERMATOZOON

CROSS	POSITIVE	NEGATIVE	MYSTICAL NUMBER	DAEMON	NEON	SYZYGY	NEGATIVE	POSITIVE
EASTERN	Din Ω Pure Δ	Din M Pure ▽	1	Barcet	Mygael	Mynacamen	Mane	Ymaen
SOUTHERN	Din II Pure Δ	Din Ω Pure ▽	16	Taromnay	Gadai	Manaiamdan	Manoa	Imaen
WESTERN	Din M Pure ▽	Din Ω Pure Δ	15	Vartarom	Zorsinael	Moniacamaon	Manoa	Omaen
NORTHERN	Din Ω Pure ▽	Din II Pure Δ	2	Abdar	Sinmyggael	Minyaeamen	Mana	Imyaen

VOL. IV No. II



SUMMER
SOLSTICE

1980 e.v.

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SUMMER SOLSTICE
1980 e.v.

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Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

Greeting! I hope this issue finds all of you healthy and in good spirit. Things are somewhat chaotic around here lately as we have been extremely busy with a number of different jobs and projects. Soon it should ease a bit though.

I would like to welcome two new members from West Africa to the O.T.O.A. They are Fra. F. and Fra E.M.I.A.S. (Every man is a star). I look forward to their contributions for "I". For these new members I will again list the current active members.

Fra. Anon (California, U.S.A.)
 Fra. E.M.I.A.S. (Nigeria, West Africa)
 Fra. F. (" " ")
 Fra. Lo Pi (New Jersey, U.S.A.)
 Fra. Seneca (formerly Fra. S.R.) (Nigeria, West Africa)
 Fra. S.A.T. (Spain)
 Soror Shin-Ra-khu (Arizona, U.S.A.)
 Fra. Siraf Lebmik (Florida, U.S.A.)
 Fra. Syrus (New York, U.S.A.)
 Fra. Tau Poseidon (Arizona, U.S.A.)

Of course, also active in the O.T.O.A. are Michael Bertiaux whom I received the O.T.O.A. from, my wife Soror Eir Nyssa and myself Fra. O.v.N.

Kenneth Grant, head of the O.T.O. and who has written so much about our work in his books, still is receiving "I" as a gift in gratitude for his continuing interest. He will soon have a new book out entitled Outside The Circles of Time, which will include "I" in its bibliography!

Fra. Siraf Lebmik has asked me to print the following announcement for him:

"Solitary Warrior Priest of the Ancient Star Goddess of the Fire Snake seeks a High Priestess to practice Vama Marg as given in Liber AL vel Legis."

I will forward any responses to Fra. Siraf Lebmik.

Finally, please note that the O.T.O.A. ritual in this issue is a revision of the one published in Vol II, No. III of "I" (Autumn Equinox, 1978)

Best Wishes.

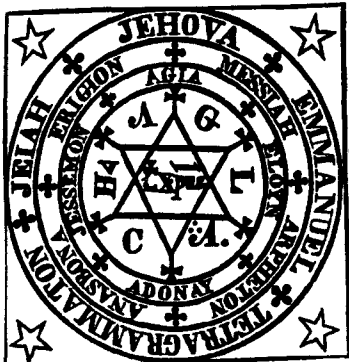
Love is the law, love under will.

Yours fraternally,

Fra. O.v.N.
 Soror Eir Nyssa

X°

S.G.M.
 O.T.O.A.



THE QLIPTHOTH, UNIVERSE B AND THE BACKSIDE OF THE TREE

It is a fundamental idea of the Qabalah and of all other esoteric systems that the existence of any one thing necessarily implies the existence of its opposite. Thus, "to be" necessarily implies the possibility of a state of "non being". "Light" only has meaning in relation to its opposite, "Darkness". Summing up this idea, the existence of a positive indicates the existence of a negative and vice-verse.

The Tree of Life itself is subdivided into positive and negative, positive of the positive, negative of the positive, negative of the negative and positive of the negative and so on. However, all these pairs of opposites are synthesized into the unity of Kether and back into the quiescence of the Ain. Taking the whole Tree at any level whether from Kether to Malkuth as a unity, that unity must still have its opposite. Taking the Tree as being positive, there must be a negative. Some modern qabalists state this negative Tree is the contradiction or denial of the positive one and they equate it to the Qlipthoth.

An extensive study of this negative Tree is given in the book "Nightside of Eden" by Kenneth Grant. This author states that "The Qlipthoth are not only the shells of the "dead" but more importantly they are the antiferces behind the Tree and the negative substratum that underlies all positive". This backside of the Tree is for K. Grant the Qlipthoth or the negative Tree.

This backside of the Tree is another completely separate universe from our universe or positive Tree. There is a solution of continuity between the two universes but there is not a natural bridge between the two Trees.

There is only one door or gateway to go from one side to the other side of the Tree which is the false Sephirah, Daath. This gateway is attained exclusively by magical or psychic methods and it is guarded by the Daemon Choronzon.

"There is a Mighty Daemon, the Mighty Choronzon, who serveth to guard the Great Doors of the Unknown Universe. Know Him well and Be Ware."
(Dr. John Dee)

In the IIIrd Year Course of the M.S.R., Master Michael Aquarius states that "daemon Choronzon helps to keep the passage way, the Great Doors of the "Unknown" Universe B, open to us, but closed to other workers of magic." It is very important for us as M.S.R. students.

The qlipthotic concept of the other universe or backside of the Tree is supported by some modern qabalist Adepts, but however when one studies this other universe deeply, one can see the concept of evil can not be assigned wholly

to it, because evil comes only by mixing the two universes by man. Universe A and universe B do not have a natural communication between one another but only through the magical and psychic powers of the man.

Natural communication is not possible because this would result in the destruction of both of the two universes. However the magical and psychic potentials of man makes it possible so that there are energies flowing from one universe to the other.

In our side of the Tree or universe A, the cosmological process moves from Involution as the beginning to Evolution as the end and at the top of this evolution is man (man A) but in the universe B the cosmological process moves from Evolution as the beginning and goes to the Involution as the end. In universe B, man (man B) is in the beginning and goes to the Involution. One could say Kether going to Malkuth (Kether A Malkuth A) and Malkuth going back to Kether (Malkuth B Kether B) with Kether A and B being the same, the beginning and the end. This is the whole cycle of manifestation. The return to the Ain is the Mahapralaya of the Hindus, the Great Dissolution, the withdrawal into the Void after the manifestation of matter. This is remarked by K. Grant in his book, "at the back of the Tree and in reverse, for in that dimension time flows backward, and man reverts to ape".

But the "Meon", universe B or backside of the Tree is not evil but only the opposite of our universe A. What we take for evil in this world would be the shadows of universe B operating on our universe A. Evil does exist neither in universe A or B, however when there is a relationship between the two universes, there is the possibility of evil coming into either one or the other universe.

This is the reason I think the other side of Tree is not in itself the Qliphoth of classical Qabalah but the Qliphoth would be the shadows or energies of one side on the other. About this, K. Grant says, "The Typhonic teratomas which became the types of the Qliphoth as symbolic of the influences emanating from the "other world"; in the terminology of qabalistic metaphysics, the other side of the Tree".

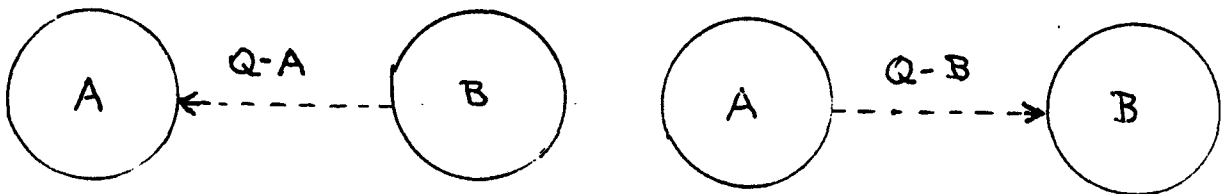
The Qabalah states that there are four worlds and there is a Tree in every one, it also says the Qliphoth are in the last world, named Assiah, "Olahm Ha-Assiah, the world of action, called also the world of shells, OVLM H QLIPVTh, which is the world of matter, made up of the grosser elements of the other three (Atziluth, Briah & Yetzirah). In it is also the abode of the evil spirits which are called "the shells" by the Qabalah, material shells. The devils are also divided into classes, and have suitable habitations" (The Kabbalah Unveiled).

If the Qliphoth are in Assiah, how can they occupy the same place as the Sephiroth in Assiah? It could be possible that the Qliphoth are not in Assiah or in another world but only can be perceived or experimented on by

the man in Assiah. The Qliphoth would be then the energies or influences from universe B on our universe but not universe B itself.

When consciousness goes to universe B, the Qliphoth would not be seen, because in that other universe would be seen only the energies or influences of universe A as qliphotic. In the diagram below the two spheres are two Saphiroth, one of each universe or Tree and the pointed lines, the influences of each one on the other. This view would have two types of Qliphoth or "shadows", Qliphoth of universe A or the shadows of universe B and Qliphoth of universe B or the shadows of universe A.

"They (demons) are specified as comprising ten degrees or ten crowns below and corresponding as such to numerous hierarchic grades, separated in appearance yet communicating one with another, being ramifications of a single tree. There are ten crowns to the right and ten also to the left, for there is a right and there is a left side in the empire of the demons, this being modelled throughout on that of God" (Zohar).



Frater S.A.T.

Thine Spirit-Form

Thy Creator, who dwellest in the Heavens beyond thine time, determined infinite ages beyond thine span of time, that He would bring forth from Himself beings who wouldst be like unto Himself;

For He determined that He alone shouldst not be alone, that He alone would not be alone unto all eternity; so He bestook upon Himself a rib of Himself and created unto Himself the opposite polarity for all time;

And He, with compassion now within His own breast, saw that He maketh a woman unto His own image, but this sphere of polarity was without form and was within Himself;

For now the I was We and completeness aboundeth within His aura of togetherness with His own circle of completeness;

And He, thy Father, who had dominance over all spheres of energies, as the energies did emanate from the single source, Himself, was complete, but still He saw that completeness within Himself was not enough, and that His eternal love must be bestowed unto other energies, not just the sphere of energy He did create to balance His sphere of polarity;

For He knew with His wisdom that two is complete but incomplete; that the tremendous energy, love, must be given to other energies;

So He, with She, They, created from Themselves the energy-forms in spirit to become Their object of compassion and eternal love;

And thus took place the beginning of the beings that populate the universe of our beings; for He/She in Their wisdom saw that now the spirit was Three; so now They were complete within Their triangle of love;

But the spirit-form, endowed with the energy of the Two beings, began to evolve within itself the seed of one and soon the one became the one with the one and the two one became two and thus began the evolvment of the three;

And soon the process of evolution began the energy-spirit-forms began to emanate within the recesses of thine Father/Mother, and They, in Their infinite wisdom, saw the need for expansion, so They expanded and many worlds came into existence, void of any energy-light;

And soon, the spirit-forms began to evolve further as they split apart into many spirit-forms, for they carried within themselves the energy-light of their Father/Mother;

And the spirit-forms began to multiply within the regions of thine Creator and again, -in His/Her wisdom, They expanded upon another level of existence, or dimension, more worlds, and this expansion took place within thine Creator, thy Father, seven times and within each time of existence, many spirit-forms took shape from the Creator;

And upon each level the worlds of the spirit-forms were created now by the spirit-forms as they carried the infinite knowledge of thine Creator and the spirit-forms began to populate their own spirit-worlds;

For not yet was the time of the flesh upon the spirit-forms; not yet did the worlds of the spirit-forms have form, for they needed not these outer forms;

But soon the spirit-forms became as many as the stars that thine see within thy own heavens and thy Father, the Creator of all, saw that His/Her spirit-forms were many, but in His infinite love and compassion, did not chastise His spirit-forms their rebellious behavior, for He/She did love them;

But soon the spirit-forms betook unto themselves the idea of their own greatness and began to cavort among themselves, and their Father, thy Creator, was sorely displeased, but love them;

So thine Father, the Creator of all, created from within His/Her ideal, the denseness of idea which became matter and began to encase His spirit-forms within these shells of impure ideas;

And the spirit-forms, not realizing the love He was sharing with them by encasing them, not de-evolving them, began to curse thine Father for the heaviness that He was bestowing upon them;

And soon their worlds became dense as did they become; but, the infinite wisdom of thine Father made the denseness of the shells of each spirit-form according to the purity of the spirit-form;

So upon the different seven planes of existence did the spirit-forms reside within their own denseness and thy Father decreed that to return to the purity of the original spirit-form, His children of the light must experience the denseness of the shell and worlds they would encounter on their journey back to Him/Her;

And the spirit-forms became sunk within the denseness and soon the spirit-form became as the world it inhabited, for the infinite worlds within the regions of thy Creator were varied and each spirit-form evolved upon the world that suited the spirit-form best and the spirit-form, now deeply entrenched within its shell, soon lost its memory of the Father;

And countless years went by on the different levels of existence on the different worlds of the regions of thy Father and on each world the spirit-forms who retained the memory of thy Father evolved unto Him again;

But the spirit-forms who found pleasure on their worlds in their shell continued to evolve on the same plane of existence and they cared not they were as the prodigal son who careth not;

But soon thy Father, -with infinite compassion, decreed that His spirit-forms be given the way to return to His bosom, so He/She decreed that They would send a pure spirit-form, having been created by They was part of They and the Two became Three;

And this Third opened the eye of those spirit-forms who retained the ancient memory and harkened unto those in past days and to those in future days the way to return to the bosom of their Creator, thy Father;

And now, I say unto thee all, that these words written were the way it happened and that these words shall give thee all the answers to why thee are on this plane of existence; thee only have to open thy eye and receive the Way of the Creator, for thee spirit-form within thy shell wants to return; help thy spirit-form, O conscious minds of the world;

For through the mouths of the freed spirit-forms on your planet in this plane of existence will thy spirit-form be set free and through the words of the freed spirit-forms on your planet on this plane of existence will thy spirit-form be set free;

For thy -Father welcomes thee back with eternal love; He doest want thou to become spirit-forms again within His regions and He doest want thee to return to the blessed heart of She who was the polarity of He, for together They are One, but with the spirit-forms, They are forever One;

So, we guide thee all through thine plane of existence, and we open these inner truths to thee, so that thee may begin the disintegration of thine denseness and allow the spirit-form to flow free;

So the We say unto thee all, the followers of they who speakest to thou, listen inwardly to the words of these prophets and messengers of ours, and through them and us, thee shall receive His Light within thine eye and forever again become a part of His Kingdom;

Go in peace, my brethern of Ancient times past, and give our love to thy brethern when again thee meet him;

Peace be unto thee and all thine loved ones for we shall be with thee forever;

Peace, O Brother of the Light, Keeper of Our Books; go forth into the Battle as thine didst on the other world of embattlement; We shall be beside thine horse again==go in peace.

(December 26, 1975)

Frater Tau Poseidon
-1980-



☉ 4° 8

♂ 15° 22

♀ 19° 8

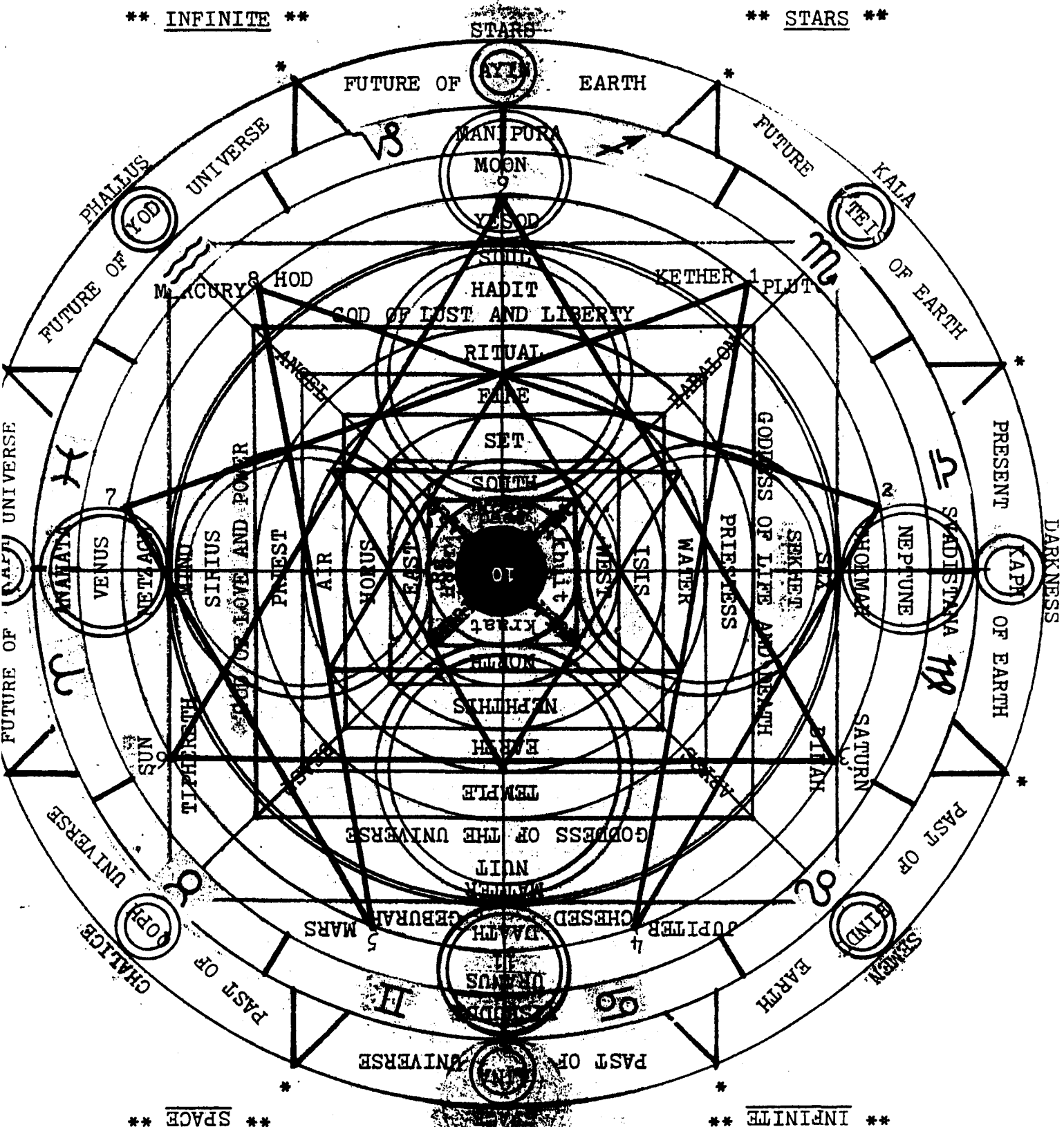
♀ 23° 17

♂ 19° 8

LO, THIS WORKING REVEALED UNTO SIRAF
LEBBIK, BY THE CURRENT OF SET AND THE E.T.I. OF AMALANTRATH

** INFINITE **

** STARS **



** SPACE **

** INFINITE **

OF THE ANCIENT STAR GODDESS OF THE FIRE SNAKE::

THE CONCENTRIC/GEOMETRIC MANDALA

THE INITIAL COMMENTARY OF SIRAF LEBMIK UPON THE CONCENTRIC/GEOMETRIC
MANDALA OF THE GODDESS FIFTEEN

DATE OF WORKING = JANUARY 25, 1980

3:30 AM: 1. LIGHT INVADES DARKNESS TO CREATE DAY(UNDERSTANDING AND REVELATION)!

3:50 AM: 2. THE WATER OF DARKNESS QUENCHES THE FIRE OF LUST TO CREATE VAPOR OR
STEAM(BEING) AND SMOKE OR INCENSE(SACRIFICE)!

4:15 AM: 3. LOVE = THE GODDESS OF THE NORTH = NUIT = THE PANTACLE(EARTH)!

4. LIGHT = THE GOD OF THE EAST = SIRIUS = THE SWORD(AIR)!

5. LIBERTY = THE GOD OF THE SOUTH = HADIT = THE WAND(FIRE)!

6. LIFE = THE GODDESS OF THE WEST = SEKHET = THE CUP(WATER)!

4:30 AM: 7. THE "7" IS WITHIN THE "8" TO FORM THE MANDALA OF THE GODDESS 15!

6:00AM - 10:00AM: I RECEIVED THE CURRENT OF SET THROUGH THE TRANSMUNDANE
INTELLIGENCE OF AMALANTRATH IN ORDER TO CREATE THE IMAGE
OF THE MANDALA OF THE GODDESS 15. A FURTHER AND MORE
DETAILED ANALYSIS AND INTERPRETATION OF THIS MANDALA
SHALL BE FORTHCOMING IN THE FUTURE!

THE SECOND COMMENTARY OF SIRAF LEBMIK UPON THE CONCENTRIC
GEOMETRIC MANDALA OF THE GODDESS 15

DATE OF WORKING: = FEBRUARY 12, 1980

- 3:00 AM: 1. THE E.T.I. OF AMALANTRATH THROUGH THE CURRENT OF SET REVEALED UNTO ME THE PROPER SEQUENCE OF THE MAGICKAL DIRECTIONS AND THEIR WORKINGS UPON THE MANDALA!
- 3:30 AM: 2. EACH OF THE SEVEN INNER CIRCLES OF THE MANDALA REPRESENT THE SEVEN STARS OR DEGREES OF ADEPTHOOD REQUIRED TO STAND UPON THE THRESHOLD OF THE OUTER EIGHT STARS OR DEGREES OF PRIESTHOOD!
- 4:15 AM: 3. THE FOUR ORDEALS ARE ACCOMPLISHED BY THE PASSAGE OF THE ADEPT THRU THE EIGHT MAGICKAL DIRECTIONS UPON THE ASCENDING AND EVER-EXPANDING SPIRAL OF THE GODDESS!
- 5:00 AM: 4. THE ORDEALS, THEIR ORDER, NAMES, AND MEANING:-
- A. THE FIRST ORDEAL IS THE ORDEAL OF THE HOLY GUARDIAN ANGEL!
 - B. THE SECOND ORDEAL IS THE ORDEAL OF THE BEAST!
 - C. THE THIRD ORDEAL IS THE ORDEAL OF THE ABYSS!
 - D. THE FOURTH ORDEAL IS THE ORDEAL OF BABALON!
- 5:45 AM: 5. THE ORDEALS AND THEIR SIGNIFICANCE:-
- A. THE ORDEAL OF THE HOLY GUARDIAN ANGEL (THE KNOWLEDGE OF SELF)
THE "FOOL" IS THE UNINITIATED MAN, THE 'BABE IN THE EGG' WHO MUST PASS THROUGH THE FOUR ORDEALS BEFORE HE IS MADE PERFECT! THIS GOD WITHIN MAN IS HOOR-PAAR-KRAAT, THE GOD OF SILENCE, AND HE REPRESENTS THE HIGHER SELF, THE HOLY GUARDIAN ANGEL! HE CONTAINS EVERYTHING IN HIMSELF AND IS UNMANIFESTED! HE IS THE FIRST LETTER OF THE ALPHABET! HIS NUMBER IS ONE AND HIS CARD IN THE TARO-DECK IS THE FOOL, WHICH IS NUMBERED ZERO. (to be continued)

CHORONZON CLUB

HEADQUARTERS

Instrumentum, June, 1980

DAATH

Nemirion Physics Project,
c/o Michael Bertiaux,
P. O. Box 1554, Chicago,
Illinois 60690, USA

THE NEMIRION PHYSICS, No. 1.

(1) The Nemirion made initial contact with Michael Bertiaux on August 11, 1975 at 5:30 A.M. They identified themselves as teachers of an akashic physics of light, based in Orion. They dwell "beyond the mirror of Noirmen in the spiritual innermost depths and beauty of the fiery greatness of the constellation of Orion." This point may be identified somehow with Rigel.

(2) The fixed star Rigel occupies in astrology a position conjunct the Midheaven of Michael Bertiaux, conjunct also the Transneptunian Vulkanus and Square Ascendant and to Mercury, as based on computer astrological data.

(3) The role of the Nemirion is to provide extra-terrestrial energies for the transcendental ego.

(4) Astrologically, the four magical energies effect the transcendental ego, the ego, the id, and the transcendental id as follows:

(A) At the t-ego level, we have the outer-space energy which comes from Rigel to Vulkanus, is sextile to Zeus, semi-square to Moon and Pluto, Square to Neptune, and semi-square to Uranus.

(B) At the ego level, we have Mercury in a synthetic energy, both inner and outser. Placed in the Fifth House, it is conjunct the Sun. It has the outer-space receptivity of being Square to both Sirius (Necronomicon Physics) and Rigel.

(C) Next, we have the Solar-Id level of energy, which is connected by Square to Uranus and by Opposition to Pluto and Moon.

(D) Lastly, we have the t-id energy of the Daathian sphere of Uranus. This level of the unconscious projects inner energy at the Sun-Id (Square) and at Pluto (Square) and meets the extra-terrestrial rays of Rigel with its own radiations (semi-square).

(5) The four energies which are manifested in each magician are as:

(A) T-Ego = "The Ojas and Shivaite radioactivity field" of the sex - magician.

(B) Ego = "The cerebrospinal nervous system as a situs or a field" of the sex - magician.

(C) Id = "The prana or Solar-vitality field, also known as the SOORYA-FIELD (Soorya Physics)" of the sex - magician.

(D) T-Id = "The autonomic nervous system as a field" of the sex - magician.

(6) The planets in a magician's chart will serve as the points or connectives for the distribution of these magical energies. The interaction of the energies from the T-Ego and T-Id create a balanced field of cosmic powers and machines for a vast range of extra-terrestrial contact with the fixed stars.

(7) Each magician is a cosmic computer of magical energies. Mediumistic revelations are not enough. In order to prove that such revelations are authentic energy transmissions, the presence of the radiations from the fixed stars must be proven physically from astrological computer data.

To be continued.

(continued from the last issue)

of the higher Masonic jurisdictions control the lowest such as in certain Eastern European countries in the 1920's let us say, the Supreme Councils controlled the lower degrees. This is the Chaldean way of operating. Now this Chaldean way of operating was to be found also in the Supreme Council of the Universal Co-Masonic Order of Dr. Annie Besant. This particular structure where special ritualistic difference is given to visitors in the first three degrees who hold the 33rd degree is clearly a Chaldean principle and this is used in certain countries as a method of organization where everything is subued or put under the jurisdiction of the 33rd degree or the highest degree. In which sense we are correct in saying that everything is under the jurisdiction of the Supreme Council of the Ancient and Primitive Rite of Memphis-Misraim. But at the same time as far as content is concerned the content comes from the Grand Lodge, from the lower degrees moving upward into the higher worlds or the higher degrees so that you see when we have on our stationary the phrase, "in the name under the Auspices of the Grand Lodge of the Ancient and Primitive Rite of Memphis-Misraim, that's an Egyptian acknowledgment. But when we stamp it Supreme Council that is a Chaldean acknowledgment. So that we try to balance the higher and the lower. Both are emanations from the mind behind the Cosmic but at the same time they represent the two different directions of energy and for this reason we have tried to control both the process of evolution and the process of involution. Evolution is Egyptian and Involution is Chaldean. Now some will say which comes first? I would say that probably in the ontological sense that the two are contained in a single unity and the single unity diffuses itself. So that first you have the Monad. The monad contains both Chaldean and Egyptian tendencies. It contains the movement upward and the movement downward. Then it separates at the separate level of manifestation which is the Dyad and the Dyad represents what we will call a dualism between an Egyptian and a Chaldean movement in the Rite of Memphis-Misraim. Now, I have been trying to find in some of our Masonic books a statement where it was clearly documented that certain Supreme Councils in Europe controlled the Lodges of Perfection which gave the first three degrees, rather than there being a Grand Lodge control of the first three degrees independant of the Supreme Council. We know very well that in England for example the higher degrees such as the Royal Arch and the Mark Master, these degrees are controlled by the Grand Lodge. Which is the Egyptian principle. This can be documented very easily. But for our purpose it is simply enough for us to state that both the Chaldean and the Egyptian principles of organization are to be found within the Ancient and Primitive Rite of Memphis-Misraim so that the movement upwards and the movement downwards is recognized as fundamental and essential to our system.

Q. Please discuss the relationship of abstract isomorphism to the relationship of concrete isomorphism in the theory of astral and mental tubes and tunnels of the Rite of Memphis-Misraim.

A. Well of course in the Rite of Memphis-Misraim we have discussed the abstract tubes. Let me say that there are relationships between the higher and the lower. For example I have discussed the relationship of degree 78 to degrees 6 through 11. Now this is called a relationship of the tube of concrete isomorphism. In other words the relationship is between an archetype and its examples or between a set and its members, the set would be 78 and the members would be 6 through 11. This is an example of a limited set theory application. But there is another much more complex type of relationship which exists between 6 to 11, 12 to 17

and 18 to 23 on the one hand and degrees 78, 79 and 80. Degrees 78, 79 and 80 are as you know archetypes. The relationship of a set of archetypes, of three archetypes to their members or to their ectypes we describe in the Rite of Memphis-Misraim as being the relationship of a tube or tunnel of abstract isomorphism. In other words, abstract isomorphism is a larger case or a larger example of concrete isomorphism. Now the relationships between the higher and the lower are purely formal relationships which exist between essences and substances. In fact in the Rite of Memphis-Misraim we have here an example, an illustration of the proper relationship between an essence and a substance and this particular relationship seems to be very very important because the essence has the same mathematical value as a substance. Let's say the group of all substances which would be degrees 6 through 77 add up to 128 lattices. And the group of all essences, that is to say from 78 to 89 degrees all up to 128 lattices also so that the value is the same. They are both real, they are defined by existence and they have reality as their property. But their essence is more abstract than the substance because there are 6 degrees for every essence, 6 substances for every essential degree. So that 78 has 6 parts 6,7,8,9,10 and 11. The parts of 79 are 12,13,14,15, 16,17. Now this type of logical relationship between the classes and members, this is something which is so fundamental to the structure of the Rite of Memphis-Misraim and to its ontology or theory of being that it will probably be necessary for us to bring out some diagrams in the Labyrinthos which are illustrative of these relationships. These relationships are called tubes of isomorphism either abstract or concrete. One may wonder if there are lattices which correspond to the tubes of concrete isomorphism and the answer is no. The tubes of concrete and abstract isomorphism are set up in terms of general laws or principles of logic which govern the rules for the system of isomorphism. Now in Bertrand Russells' writings, as an example of a mathematical philosophy, you have concepts of isomorphism defined and you have this in various philosophies of logic and consequently as occult positivists we are very much concerned with maintaining the structure of a purely logical system. After all our Church is the Church of the Labyrinthical Gnostic and Transcendental Logics. This is all a matter of what we would call Transcendental Logic. It is the science of esoteric logic, the esoteric logic of meditation research which are defined in our objectives. Consequently what we are trying to do is this, to show that there are correspondences within our system between the various gradations which form the degree system of Memphis-Misraim and the tubes and tunnels of concrete and abstract isomorphism are parts of that system of pure lattices.

Q. In the Rite of Memphis-Misraim we place a great deal of emphasis upon logical forms. Would you say that there is an experimental content to match this logical form?

A. It was seen that in the Rite of Memphis-Misraim a great deal of emphasis was placed upon logical form. Logical form is very important for our organization and for our structure. In fact without logical form it would be impossible to operate. The Labyrinthos itself being a system of lattices is designed to represent the logical structure of the world but there is experimental content, for each lattice is not an empty lattice but is about a particular type of content. Now the content is described in terms of the particular formulae of each lattice and it consists of a certain arrangement of things. It consists in a certain arrangement of the world according to a certain pattern. Now each degree

(To be continued)

of the Rite of Memphis-Misraim represents a particular situation where you have a control board and you have something that is controlled by the board. Now you will have a particular state of existence described by a lattice and that state of existence is so perfectly described by a lattice that it is practically impossible to see how the lattice and its description or I should say the lattice and the thing that it describes are separate or separable. It is next to impossible to see them as being different or apart from each other. Now certain occult philosophers would say therefore that the content and the form are identical in the Rite of Memphis-Misraim and to a certain extent this is absolutely true. The content and the form are identical in a very important sense because they represent a union achieved in the sense of a perfect refinement of the subject matter—a distillation, a homeopathic filtering and dilution of the subject matter so that it matches perfectly the content described in the formula that is the form of the lattice. Content and form are therefore identical although they can be distinguished if one wishes to. But at this point, this level a science of pure content which we would call a Totip and a logic, the science of pure form would be one and the same thing. We do not have a science of content at the present time therefore although it is our hope that eventually it is possible and certainly very probable for a system to be developed which will bring together the hierarchical structure of the Rite of Memphis-Misraim in terms of its lattices and the general ontology of being of the fourfold universe which we have accepted from philosophers such as Hartmann, Fiebelmann, and in general the realistic ontological analysis of the world.

Q. As one rises higher and higher in the Rite of Memphis-Misraim one becomes aware of a Platonic Logic and Metaphysics represented by the various formulae which express the degrees of this system. Do you care to comment on this?

A. Yes it is true that there is a Platonic hierarchy represented. We have seen how it is possible for the various degrees from 6 through 77 to be represented by 12 higher degrees 78 through 89, each degree having 128 as its value. These constitute the two worlds of reality. The world of real substance which is a very pluralistic world and the world of real essences represented by the twelve higher degrees. Now as one rises higher and higher in the structure of Memphis-Misraim one approaches a system which is somewhat different because one is now face to face with a system of degrees called Conservator degrees which exist from the 90th degree up to the 97th degree. The first four of these Conservator degrees, degrees 90, 91, 92, and 93 represent each 16 lattices or axioms. They form the axioms of interpretation just as the previous 256 lattices assigned to degrees 6 through 89 represent the lattices of demonstration or explication. The 64 lattices of interpretation refers to the world of ideal substances and above them are the 16 lattices upon which the whole system rests. They are assigned to degrees 94, 95, 96, and 97, and which constitute the world symbolically of ideal essence. Thus a fourfold Platonic universe is realistically represented so that you have the four worlds, two of reality and two of ideality; and substance and essence being what we find distributed among them. Now in the Rite of Memphis-Misraim the whole process is to represent this symbolically and to provide a system of initiation whereby the individual advances according to the Egyptian, Gnostic and Hermetic system from the lower worlds to the higher worlds. And there he studies the laws which operate and govern these higher worlds. Now we are concerned to show that these higher worlds have other metaphysical aspects. They

3-7

Accessories (optional): G.:D.: Phoenix Wand
Magical Sword or Wand
G.:D.: Lotus Wand
Clothing (optional): A.:A.: Neophyte Robe
Uraeus Crown
Eye of Horus Pendant
Incense (optional): Thelemic Incense: Gum Olibanum
Storax
Lignum Aloes

- (1) ⊕ Opening Ritual
- (2) Facing East and holding G.:D.: Phoenix Wand, say:
"HAIL UNTO THEE WHO ART RA"
(visualizing the Egyptian God-form)
- (3) Facing South and holding G.:D.: Phoenix Wand, say:
"HAIL UNTO THEE WHO ART AHATHOOR"
(visualizing the Egyptian God-form)
- (4) Facing West and holding G.:D.: Phoenix Wand, say:
"HAIL UNTO THEE WHO ART TUM"
(visualizing the Egyptian God-form)
- (5) Facing North and holding G.:D.: Phoenix Wand, say:
"HAIL UNTO THEE WHO ART KHEPHRA"
(visualizing the Egyptian God-form)
- (6) Pace slowly around the Temple three times clock-wise,
concentrating on excluding all distractions and alien forces.
- (7) Return to the center of the Temple facing East and clap
eleven times as follows: 1 - 3 - 3 - 3 - 1.
- (8) Make a circle in the air above your head either with your
sword, wand or thumb held between your forefinger and index
finger. Say: "NUIIT"
- (9) Touch sword, wand or thumb to your sexual organs:
Say: "HADIT"
- (10) Touch sword, wand or thumb to your breast:
Say: "RA-HOOR-KHUIT"
- (11) Sit in center of Temple facing East in your favorite asana.
- (12) Visualize a silver cone around you extending to a great height
above you.
- (13) Project your consciousness upward higher and higher.
Say: "GREAT GODDESS BABALON CARRY ME SAFELY AND
CLOSER TO MY DIVINE GENIUS, MY IMMORTAL
DAEMON, MY HOLY GUARDIAN ANGEL."
- (14) Continue the projection upwards with as much effort as
possible until you no longer can continue.
- (15) Relax. Say: "I HEAR AND HEED THE WORDS OF MINE ANGEL.
MY ANGEL TELLS ME - I AM ABOVE YOU AND
IN YOU. MY ECSTASY IS IN YOURS. MY
JOY IS TO SEE YOUR JOY. TO ME! TO ME!"
- (16) Meditate on your H.:G.:A.: and/or Ajna chakra in your brow
center.
- (17) Stand holding G.:D.: Lotus Wand.
Say: "ABRAHADABRA"
- (18) ⊕ Closing Ritual.

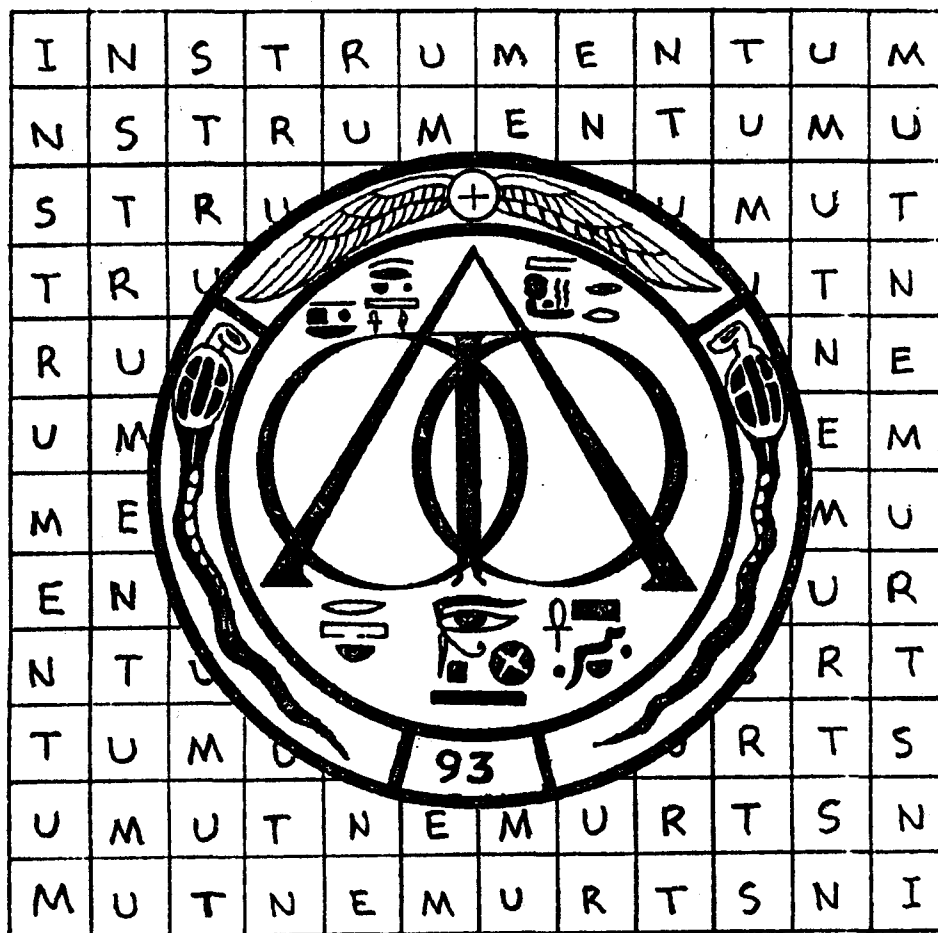
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ALPHA-CANCER α - ♄ ♂ in ♈		BETA-CANCER β - ♅ ♀ in ♈	GAMMA-CANCER γ - ♆ ♀ in ♏	DELTA-CANCER δ - ♁ ♂ in ♏	ZETA-CANCER ζ - ♃ ♂ in ♎	ETA-CANCER η - ♇ ♂ in ♏	THETA-CANCER θ - ♄ ♂ in ♏	IOTA-CANCER ι - ♄ ♂ in ♏
NO PHYSICAL SATISFACTION OF THIS DRIVE MUST BE TRANSMUTED TO SPIRITUAL POWER	UNLIMITED WEALTH AND POWER HELD BY DREAM-LIKE CONDITION	SPIRIT OF MYSTICAL ILLUMINATION BY MEANS OF ART AND BEAUTY	MASTER AQUARIUS IN HIS DESIRE TO SHOW THAT ALL MAGIC LEADS TO SPIRITUAL ILLUMINATION AND ALL RESEARCH IS IN THE END FOR THE GOOD	MASTER AQUARIUS SOURCE OF PSYCHIC AND IMAGINATIVE CREATION MAGICAL IMAGINATION ISIS-VENUS-EKLEIE	MIND ROOTED IN WORLD OF MAGICAL PRACTICE WILL IS STRONG MIND AND IMAGINATION WILL SERVE WILL	MOST CREATIVE IN FORMING OF MATTER MASTERY OF SPACE-TIME	IMPORTANT FOR PSYCHIC WORK	

AQUARIUS AETHYR - TEJAS TATTWA

										18
ALPHA-AQUIRIUS α - ♀ ♀ in M. MASTERY OF LAWS OF SOUND EFFECT ON MENTAL PLANE	BETA-AQUIRIUS β - ♀ ♂ in M. Reflects ♀ in M. SPECULATIVE MIND UNLIMITED ANALYTICAL INTELLECT	GAMMA-AQUIRIUS γ - ♀ ♀ in M. Reflects ♀ in M. MASTERY OF DETAIL IN THE ARTS SYSTEMATIC ORGANIZATION OF THE MIND	DELTA-AQUIRIUS δ - ♀ ♀ in γ Reflects ♂ in α SKILL IN SEXUAL ALCHEMY AND HOMOSEXUAL MAGIC OCCULT REPRODUCTION	ZETA-AQUIRIUS ζ - ♀ ♂ in γ Reflects ♀ in α HOMOSEXUAL MAGIC LEADING TO CERTAIN PSYCHIC POWERS	ETA-AQUIRIUS η - ♀ ♂ in M. Reflects ♀ in M. POWER TO ORGANIZE MIND MAGICALLY FIXED RELATIONSHIP BETWEEN GURU AND CHELA	THETA-AQUIRIUS θ - ♀ ⊙ in M. Reflects ♀ in M. POWER OF MAGICAL MIND TO CREATE AND TO CONSTRUCT THE WORLD OF INVISIBLE ESSENCES WITHOUT LIMIT	IOTA-AQUIRIUS ι - ♀ ♀ in M. MIND BEHIND N.S.R. SOURCE OF ALL TEACHING FOR AQUARIAN AGE			

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Sept. 29, 1980 e.v.

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

For one reason or another this issue seemed destined to be late! I am partially to blame, as I have had many other things to do recently which I considered of higher priority, but as well, there has been talk of another possible mail strike here in Canada. Hopefully, it won't happen, otherwise this issue may be delayed further!

It has been pointed out to me by Fra. Siraf Lebmik that the word "LIGHT" was cut off by my photo-copier on his 'Concentric/Geometric Mandala of the Ancient Star Goddess of the Fire Snake' (p. 8) in the last issue of "I". It should appear outside the outer circle in the eastern quarter. My apologies to Fra. Siraf Lebmik.

A few months ago I was introduced to a very fascinating and magickally useful game system which is very rapidly gaining in popularity here. It is the fantasy-role-playing game. There are a number of interrelated F.R.P. games (eg. Runequest, Chivalry & Sorcery, Tunnels & Trolls, Traveller, etc.) but the most extensive and popular is 'Dungeons & Dragons' (D & D). I have been playing and studying it for some time now and have found it extremely good. It parallels and aids magick in a number of ways; in particular, work with the Ontic Sphere such as world creation and the random probing (via dice) of the subconscious. The use of polyhedral dice (4-sided, 6-sided, 8-sided, 12-sided and 20-sided) to generate different ranges of randomness fascinates me, especially in its possible application to our work in the Ontic Sphere. These game systems can be very complex, which anyone reading the Advanced D & D Dungeon Masters Guide will undoubtedly agree, but are well worth looking into. I have included in this issue a brief description of D & D issued by its publisher TSR Hobbies, Inc. Anyone interested can either write to me for further information or contact your local hobby store. If you are interested but can't obtain the game locally send \$1.00 to BOOKS UNLIMITED, 1402 College Drive, Saskatoon, Saskatchewan, Canada S7N 0W7 for a catalogue of F.R.P. games and war games. BOOKS UNLIMITED is owned and operated by my wife and I.

I am looking forward to written (i.e. typed!) articles and/or art work from our new members from Nigeria (see last issue). Without regular contributions for publication from each and every one of you "I" would cease to exist!

Best wishes to all of you.

Love is the law, love under will.

Yours fraternally,

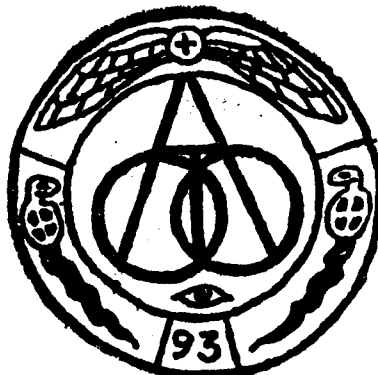
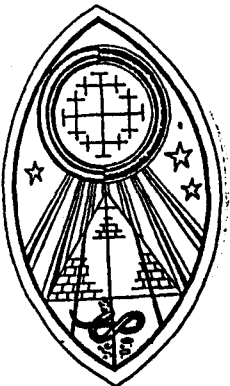
Fra. O.v.N

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



WHAT DUNGEONS & DRAGONS® IS ALL ABOUT

HOW TO EXPLAIN D&D®

DUNGEONS & DRAGONS® is a fantasy role playing game. It is unlike any other with which hobbyists are familiar. There is no "game board"; the pieces (gaily colored miniature figures of metal — such as those produced by Grenadier Models, Inc. — or plastic painted by the gamers themselves) are optional. Play of the game proceeds by the imaginative interaction of the gamers with each other rather than against each other. Thus, it does not have an "I win, you lose" result — everyone wins by participating in a fun game enjoyed by all.

The basic concept of DUNGEONS & DRAGONS (or D&D® as it is commonly called) is role playing — you act out the adventures of your imaginary alter-ego, who is created according to the rules set forth in the game. Each player's role is separate and distinct from all the others involved.

The leader of a group of D&D players is known as the *Dungeon Master* or *Dungeon Mistress* (typically referred to simply as the "DM"). He or she uses the rules and explanations to create and populate an imaginary world, and to devise various tests, challenges, and problems for the other players. Furthermore, he or she must play the roles of all creatures — even the "gods" — with whom the players interact.

Each DM will have from two to a dozen or more players. Each player creates a game persona (whose role he or she plays) with physical, mental and ethical characteristics. Such personae are known as *player characters*. Each participant then plays the role of his or her character according to the desires of the individual player and in response to the information provided by the DM and/or determined by the rules.

The secondary concept of D&D is pure fantasy. Not only is disbelief suspended, but an active belief in magic, myth and the supernatural is engendered. This is reinforced by the fact that the rules are designed to allow each group of players to essentially develop the game in a manner which suits their particular concepts of enjoyment. While the principle rules are fixed, there is also considerable leeway for personalization. Thus, the exercise of the imagination is doubly encouraged.

There are many tertiary concepts of DUNGEONS & DRAGONS. The major ones are character ability progression, distinct approaches to solving the problems posed by the game, limited player knowledge of the playing area, and action in the underground areas. Each of these concepts is discussed briefly hereafter.

Character ability progression simply means that each participant, except the DM, begins with very limited powers. Through successful play he or she gradually gains additional strengths and also acquires various magical aids — weapons, armor, magic wands and rings, etc. This encourages continuation of play as there is always something more to be gained.

Distinct game approaches offer players a multiplicity of choices of roles to play. Each player selects the role which best suits his or her personal desires and ideas of how to best overcome the problems which confront adventurers in a fantasy world. For example, a fighter with his physical strength and a magic-user with his spell powers would approach the task of opening a locked door differently. ADVANCED DUNGEONS & DRAGONS offers six racial types (human, elven, dwarven, etc.) to select from, eleven distinct professions (such as fighter or magic-user), and dozens of combinations of professions. Coupled with ability variation, nine distinct ethical approaches, and various other factors, it is virtually impossible to have any two player characters who are the same, even discounting actual personality differences from player to player.

Limited player knowledge is a highly unique feature of D&D. Only the *Dungeon Master* initially has complete information regarding the actual details of the fantasy "world". The other game participants must explore and learn by receiving information from the game moderator, the *Dungeon Master*. Underground and wilderness areas must be mapped, particulars of the various inhabitants (both humans and monsters) learned, and so forth. Just as in real life, D&D players must both observe and interact in order to gain knowledge of their environment.

Underground action appeals very strongly to most participants. Many fantasy novels have featured the concept of heroic adventuring through lightless mazes underground — J.R.R. Tolkien writing about the trip through the "Mines of Moria" and Edgar Rice Burroughs various settings in the "pits" beneath the cities of Mars in his "John Carter" series are but two outstanding examples. The appeal of such underground action is on two levels, the DM having the opportunity to create such areas and devise details pertaining to them, the players exploring, mapping and fighting within their confines.

Two additional points of importance must be mentioned. First, the game is not limited to a fixed conclusion, so it allows participants to play daily or periodically in a connected series of game episodes which form an ongoing whole. This means that each session of play is meaningful to both all "adventures" prior to it and all that will come after. There is a beginning but there need be no end to a game of DUNGEONS & DRAGONS. Second, creativity and expansion of the game outside the broad confines of medieval fantasy is not only encouraged but provided for. This means that staleness of play is highly unlikely, even after years of time.

DUNGEONS & DRAGONS is a game that demands much from its players in the form of imaginative involvement in the play process, but the rewards for such an investment of time and energy are endless hours of exciting fun!

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SASKATOON, SASK.

CHORONZON CLUB

INSTRUMENTUM,
FALL EQUINOX, 1980

HEADQUARTERS
DAATH

QUESTIONS ON THE BOOK
N and LUCKY HOODOO, by
M. Bertiaux

QUESTION: What is the relationship to the energies of the Necronomicon Physics of the energies and entities of Lucky Hoodoo? It is my view that they might be the same field of magical force, present both as the elemental world of the tattwas of the space-time continuum as well as the basic levels of the id and the transcendental id of Zothyrian metaphysiology and psycho-physics.

ANSWER: Many individual students have asked this question in a variety of ways. However, what you have to say in your comment is correct. The energies of the Necronomicon Physics and those of Lucky Hoodoo are identical fields and systems

The basic notion behind Lucky Hoodoo is that of the ancient spirits and their elemental forms. Actually these spirits are the primordial Bakas of esoteric voodoo, which are also the archetypal definitions of the human psyche. In the field of magic, we assume the continuity of psyche and physis and as such we assume as a methodology of that continuity the isomorphism of the inner and the outer. Consequently, the archetypal definitions of one field would be the same for the other field, since this would refer to the basic component. Esoteric voodoo is essentially the physics of the human imagination, when that imagination is totally free of repressions and outdated contents. The psychic world and the physical world are both the generators of that imagination as well as its creatures. Esoteric voodoo, hence, pertains to the fundamental level of energy manifestation and not to any religious sentiment, which is often viewed by ethnology as a folkloricised ancestor worship.

On the other hand, the energies of the Necronomicon Physics are powerful in those areas not touched by the fires of esoteric voodoo. There exist at least three attempts to capture hopefully that energy pattern, but to date unsuccessfully. This is because the physics of the transcendental layers of the id must not be understood as conceptual in any form. They are totally mythical or sci-fi (scientific fictional) in character, because the evasive nature of the most primordial and ultimate level of reality will never surrender itself to the tidy boxes of the ego. However, whereas in the past, these deep energies, about which Blavatsky wrote in commenting upon the Stanzas of Dyzan, were manifested via myths, folk-lore, fairy-tales, and various mystical legends, now since the epigony of H. P. Lovecraft, we can only make use of the structures of sci-fi, in order to come closer to the basic reality, than all earlier attempts. Yet, aside from literature, which in its sci-fi form aims at the revelation of the structure of this N-field, zothyrian methods have been able to release into the laboratory situation the contents of both Lucky Hoodoo and the N.

By this I mean that the fundamental energy can be captured whether by the processes of Lucky Hoodoo contraites and magical transactions or in the experiments of the N - physics, which draw upon the procedures of Li and Yemeth logic. In each and every one of these situations, the energy has been inducted, identified, and processed for employment in one of the magical research projects. By this means, we can be certain that the roots of Lucky Hoodoo and those of the Necronomicon are identical, although manifesting in different contexts.

CHORONZON CLUB

HEADQUARTERS

page b -

DAATH

At the same time another method has come forward in the form of the Z - word association test for showing the patterns common to different situations in this world of energy fields. I have in mind the fact that in the test, words are used which are derived from both the N tradition or vocabulary as well as that of Lucky Hoodoo. By means of this test, we can determine by pattern and value which aspect of the field is more active in the transcendental id of the analysand, either Lucky Hoodoo // esoteric voodoo or the Necronomicon and the N - energy physics.

The particular structures of the word test also bear a most interesting similarity to the inductions (or invocations) of the Li and Yemeth logics. By this I mean that as these logics provide us with (numerical structures) an easily translated language whose values are derived by what is an obvious oracle, the same structures are found in the word-association results of the analysand. It was quite a surprise when this was discovered. The problem had been not only how was it possible that the energy fields detected by the test would relate to the energies disclosed by the logics. (In fact a specific form has been designed, which is no longer as widely used as formerly, in order to measure these energies.) Obviously, the energies were pointing to something. However, the second problem was in the language of translating the metamathematics of the word-association into that of the data of the logics. This last area was our meta-language and we are making very interesting progress in its development. However, as it has been shown that the energies of the word - test are fundamentally the same as those of the Logics of the N - physics, so it has been shown that the energies and therefore entities of the Lucky Hoodoo are the same as those of the N.

Because both the Logics of Li and Yemeth and the response mechanisms of both Lucky Hoodoo and the word-test imply the element of contingency, it has been necessary to see in this contingency the way in which the energy behind the phenomena, or within the data, communicates with the ego. Strictly speaking, contingency is simply a mode of the energy's operation. In a sense this view goes beyond the synchronicity concept of the Jungians and neo-Jungians because it is more manageable. Also, it serves to prove the existence of the continuum in another way, i.e., by way of the patterning of events. For the magician it is simply a confirmation of the archaic view or the inter-connectedness of every magical component in existence, which means everything. Yet, we sometimes fail to realise that in addition to knowing this by intuition it is also very possible and often very interesting to prove this hypothesis by induction.

So, in closing let me say that the energies of the N - physics and the entities of Lucky Hoodoo are identical and that there exist inductive methods for showing how this is so and for measuring the different ways in which they are found to be identical.

September 15, 1980 e. v.

FOR INSTRUMENTUM

THE GREAT WORK OF THE ELEMENTALS

In the neophyte second year course of the MSR which concerned the foundation of sexual magic - the Union or merger of our consciousness to the higher forces or beings, I was motivated by the names of the Elemental beings called forth and their activities which was much felt. The equating polarities of the shakti and shaktas and their resultant effect was most astonishing.

As we progress in sexual magic, we are confronted with the work of the Elemental spirits and their influence in our thoughts and volitions of mankind. When we consider the various species of Elementals, such as the Nixies, the Elves, Gnomes and the Salamanders which are concerned with the weaving of the ethereal sphere nearest to the Earth, owing to their very dense nature, we see the marvelous work of creation right from the gross matter up to the inner or higher planes composed of refined substances, or light rays.

The work of the Elementals are so numerous that we would only consider their work as influenced by mankind which is in accordance to the will of God. We mortal men influence them with our thoughts, words, deeds and actions and their activities are in correspondence to all that we do. They work in obedience to the Laws of creation as they cannot deviate from such laws.

Any attempt to deviate from the Laws of creation will result in disintegration of that very elemental and the gap will be filled automatically according to the law.

.... /2

The Gnomes, nixies, Elves, and Salamanders are those element-als very close to mankind here on the dense gross material plane and their work is to weave the threads of all our activities resulting from our thoughts, words, deeds and actions. In other words, they keep all the records of the activities of each person here on Earth and each of us must dwell upon such plane when we depart from the Earth's life. Here, the soul rests and enjoy or suffer for the records it has kept for the self before further journey.

They are species or groups of these elemental Beings, each corresponding to the Nature of work. Some groups weave the threads of every thought; some weave the threads of actions, other weave the deeds and so on. By this method Landscape, rivers, seas, hills, mountains, cities etc. are created in the plane of fine gross matter. As above, so below.

The soul leaving the physical body at death, remains in the plane of fine gross matter to recuperate for some time before entering into the ethereal plane and this depends upon the nature of life one lives while on Earth. Some souls dwell there only for a brief period, some a bit longer while others remain there perpetually without smelling the ethereal plane. Those who cannot enter the higher plane are the ones who while on Earth, concern themselves with earthly things only with total neglect of the spiritual values of life. Hence, some souls are earth-bound in the sense that they cannot proceed further than the fine gross material plane. They remain there and reincarnate to the earth for they are permitted to do so. Such souls carry along with them only the yearnings for material wealth and only evil appeals to them. These are the ones who form the black sheep of the family and they outclass the good souls presently here on earth.

.../3

Admission into the ethereal world is not easy as no soul can skid or given preferential treatment which it never deserves. All depends upon the type of lives we have chosen to live here on earth. If we lead bad lives, then the threads of darkness will be woven for us by the master weavers, the Elementals, and this can be very bitter and painful to experience while dwelling in that plane. Should one live a good life, then the threads of light will be made for him and there, the soul will reside and be allowed to progress into other planes such as the Ethereal and the Spiritual etc. One cannot step otherwise in the fine gross material plane.

And so, hell and heaven are human conception and are the activities of the human race and are a laid down condition of the Almighty. The greater one strives for goodness and spiritual unfoldment, the easier for him to be linked into the realms of luminous light in the spiritual plane. Love is the Law, Love under will.

Seneca

Fra. Seneca (F.R.C.)

THE LOST WORD OF POWER

THE LOST WORD OF POWER HAS NEVER BEEN LOST. HOWEVER, IT HAS BEEN HIDDEN, WITHHELD, FORBIDDEN TO USE, ETC. I AM LED TO FEEL THAT THE WORD OF POWER ULTIMATELY AND FINALLY RESIDES WITH THE ALL POWERFUL SUPREME DIVINE MIND, IN THE QUIESCENT STATE. SPOKEN BY THE CREATOR, ALL CREATED THINGS, VISIBLE AND INVISIBLE, HAVE THEIR BEGINNING. THE WORD OF POWER BY THE DESIGN OF THE CREATOR, EXTENDS THROUGHOUT ALL SPACE AND IS EXPRESSED IN ALL ENERGY, LIFE PROCESSES AND MATTER.

ALL THAT EXISTS HAS WITHIN IT THE ABILITY TO USE THE 'WORD' ACCORDING TO ITS IN-BUILT CAPABILITIES OF MIND. THESE ABILITIES TO DO - THE POWER TO DO, VARIES FROM THE LOWEST TO THE HIGHEST FORMS OF ALL THAT IS CREATED. THE RANGE OF THE USES OF THIS POWER IS AS YET UNKNOWN BY EARTHMEN. THE DIVINE LAWS SEEM TO DETERMINE THE LIMITS - EITHER POSITIVE OR NEGATIVE - CONSTRUCTIVE OR DESTRUCTIVE. THE UNKNOWING USE THE POWER OF THE WORD WITHOUT MUCH OF A REALIZATION OF IT. HENCE, THE RESULTS ARE LESS BY FAR - THAN THOSE WHO HAVE BEEN TRAINED.

THE WORD IS HIDDEN BEHIND SYMBOLS. THE MAJORITY BEING WORD SYMBOLS WHOSE MEANING IS NOT KNOWN TO THE MASSES. THE WORD SYMBOL SOMETIMES SEEN AND HEARD MOST OFTEN HERE SEEMS TO BE YAHWEH-JEHOVAH, ETC. - USUALLY IN RELIGIOUS SERVICES - SOMETIMES IN BOOKS. I HAVE READ AND HEARD IT SAID THAT YAHWEH IS THE NAME OF GOD. THIS SEEMS TO STEM FROM THE PRE-CHRISTIAN ERA WHEN THE UNSPEAKABLE YHWH WAS SAID TO BE THE SACRED NAME OF GOD. THE WORD YHWH IS SAID TO AN ABBREVIATION OF AN OLDER WORD - KEAWE (PRONOUNCED KA-YAH-VEH). THERE ARE OTHER WORD SYMBOLS - OF OTHER LANGUAGES, OF OTHER CULTURES. THE MERE KNOWING OF THESE WORD SYMBOLS STILL LEAVES THE MEANING OF THE WORD HIDDEN. IT IS A PROCESS - NOT A MERE NAME OR WORD. THIS PROCESS IS MAGICAL IN THE DEGREE OF THE CONTENT AND POWER OR FORCE WITH WHICH THE KNOWLEDGEABLE OPERATOR USES IT.

SOME ARTS OR CRAFTS USE MATERIAL OBJECTS IN THEIR CEREMONIES AND RITUALS PARTICULARLY IN GROUP WORK. WHETHER INDIVIDUAL PERFORMANCE OR GROUP WORK, EACH OF THE MATERIAL AIDS ARE GIVEN CERTAIN VALUES, POWERS, POSITIONS, ETC. IN THE MAGICAL PROCEDURE BEING USED. I FEEL THAT THE ORIGINAL TEACHERS OF EARLY EARTHMEN DID NOT USE OR PRESCRIBE THE ELABORATE AND SOPHISTICATED ARTIFACTS AND PROCEDURES IN USE TODAY. THEY WERE JUST NOT AVAILABLE, BUT AS DIFFERENT CULTURES DEVELOPED, WE SEE AN INCREASE TO WHAT CEREMONIES AND RITUALS ARE TODAY.

= YOD-HEH-VAU-HEH

YOD = HAND=INSTRUMENT OF VISUALIZATION (MIND)

HEH =WINDOW-THROUGH WHICH CLEAR VISUALIZED DESIRE IS PROJECTED

VAU =NAIL (DOWN)=EFFORTS OF PREPARATIONS TO RECEIVE FULLFILLED
DESIRE.

HEH =HEH (SECOND)=WINDOW THROUGH WHICH THE MATERIALIZED DESIRE
RETURNS TO THE SENDER.

THIS PROCEDURE GIVES A BASIC SIMPLE BEGINNING AND SHOULD BE REPEATED UNTIL FULFILLMENT IS COMPLETED.

LO. PI

INITIATION OF VOODOO CABALA

The Northern Cross; this represents the initiation known as the Lave-Tête or what you would call Voodoo Baptism. It also corresponds to the region of space sacred to Guédé-Nibbho and its Numbers are designated from 6-23 and is equal to subdeaconate numbers 1 to 64 and the archetypal forces represented as 78, 79, and 80.

The Western Cross; this represents the initiation known as the Canzo, or Voodoo Servitor. It corresponds to the region of space which is sacred to Ogou-Fer and its numbers are designated by the number 24 to 41, and is equal to the diaconate numbers 65 to 128 and its archetypal forces represented as 81, 82 and 83.

The Southern Cross, this is represented by the initiation known as the Houn'gan in Voodoo priesthood. It corresponds to the region of space sacred to Simbi, and is designated by the numbers 42 to 59 and refers to the priesthood and its numbers 129 to 192 and its archetypal forces represented as 84, 85, and 86.

The Eastern Cross, this is represented by the initiation known as the Baille-ge in Voodoo high-priesthood. It corresponds to the region of space sacred to Damballah-Ouedo and is designated by the numbers 60 to 77 and refers to the episcopate numbers 192 to 256 with its archetypal forces represented as 87, 88, and 89.

Sun = Cancer

Syrus

(Continued from the last issue)

have certain ontological correspondences which are extremely important for understanding the nature of the universe. The whole ontological picture of the universe as it is presented in the Rite of Memphis-Misraim is one of a vast system where every part is related to every other part and where there is nothing erroneous or what we will call chaotic. We have seen how by means of astral and mental tubing the lower worlds are connected to each other. These parts are formed and the entire structure which is the universe is held together along these tunnels or tubes of an astral and mental substance making possible an absolute system of communication. We know also from our study and our rituals that the entire world consists of a system of lattices that are so related to each other that it is totally impossible for anything to be out of order. Consequently in the Rite of Memphis-Misraim we subscribe to a very strict rationalism and our understanding of the entire world is based upon rationalistic and logical principles. Together with this goes our study of ontological problems. We know very well that ontology and abstract metaphysics and noetical logic are often thought to be foreign to Egyptian Masonry. However that assumption or that view might be thought of as completely erroneous when we take time to understand that what we are working upon in the Rite of Memphis-Misraim is a metaphysical representation of the world of Being. Now this ideal world of Being is of course a very fundamental abstract process. And because of this it is necessary for us to understand that there are certain metaphysical laws which are presented in our great ritual, our Great Mass which has as its purpose the construction of the universe in its highest mental form according to very precise modes of thought. Now of course this ritual which we call the Egyptian Mass of Memphis-Misraim, and the 16 or 32 parts of it, this Mass builds upwards and it builds downwards. It combines the Chaldean direction of force with the Egyptian direction of force and thus the energies meet gradually in the center so that the whole system is complete. You cannot in our ontological analysis move upwards in methodology unless downwards in methodology. The two points of action must meet. The two lines of analysis must meet in a synthesis. And this is of course fundamental to an understanding of the Rite of Memphis-Misraim as a metaphysical and logical system. Now in our advanced tapes we will discuss the ontology of Memphis-Misraim more in detail. Needless to say though it is a system where we have sought to create certain forms and we have sought to construct certain ontological patterns and we have sought by means of various procedures to connect these ontological procedures these ontological forms with a method of initiation of consciousness so that the world becomes more and more expressive of consciousness. That is to say the world becomes more and more under the rule of ontological and noetical idealism and hence intelligibility becomes more and more the goal or should we say the essence of all inquiry.

Q. We're interested in some material on the various derivations of the Ancient and Primitive Rite of Memphis-Misraim, the various Rites and especially how are they represented here in the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim?

A. Well this is something that we are going to have to discuss on another tape as it is really quite lengthy but let me start it out now. The Ancient and Primitive Rite of Memphis-Misraim in Germany was developed, or I should say simplified into the Ordo Templi Orientis or OTO. So that the 10th degree of the OTO equaled the 33rd degree of the Ancient and Primitive Rite of Yarker, the 90th degree of the Rite of Misraim and the 96th degree of the Rite of Memphis. Please note that

the 97th degree is not mentioned. Karl Kellner and Theodore Reuss, both high grade Masons, developed this Ordo Templi Orientis which transmitted its occult Afflatus or essence or magical current to Aleister Crowley the famous magician. Aleister Crowley passed this on to Frater Achad and to Franklin Thomas, the famous Californian occultist. Frater Achad of course taught in California, in Chicago and later on the East Coast. Franklin Thomas developed the system of the 64 magical cubes which form an important part of our Rite of Memphis-Misraim here since these cubes have been transmitted to us by the costodian of a certain type of Crowley work in California as well as certain manuscripts. And therefore in possessing these cubes we possess the physical aspect of the OTO. I might add that we have other reasons for controlling or claiming to have authority over the OTO and it is not based on any charters from Aleister Crowley. A charter conveys nothing but a legal or political authority. It does not convey a magical authority or an initiatic authority. That can not be conveyed by a charter, a piece of paper. No the forcefields, the magical force-fields must be communicated through the magical instruments and we have recieved that particuliar authority. Now that is a German branch of the Ancient and Primitive Rite of Memphis-Misraim. Now I have been able to trackdown another German branch and that is of course identified with the famous Rudolph Steiner. Rudolph Steiner in his book which talks about his life describes his connection with John Yarker who was of course the Grand Hierophant of the Rite of Memphis-Misraim about 1910, in fact he was more or less the Grand Costodian of the Rite for the whole world. Now in this final chapter of his autobiography Rudolph Steiner talks about recieving a certificate from Yarker but he says the form which he recieved from Yarker was only an external thing an external connection. It was not a communication of any furthur inner principle or magical current. In other words the link that existed between Steiner and Yarker was completely superficial. Steiners own development was based upon his own work as an occultist of genius. This is quite different from Karl Kellner and Theodore Reuss who probably recieved the Rite of Memphis-Misraim from Yarker and reconstructed it by means of their Ordo Templi Orientis, their OTO. Now in the United States there was of course the development of the Rite of Memphis-Misraim under Harry J. Seymour and Calvin Burt. Both of these men held the 97th degree but seemed to have commerciali ed the system considerably. At least Burt is accused of doing this, selling the degrees, so much so that in the Prince Hall primer an Afro-American branch of the Rite of Memphis-Misraim is mentioned having 96 degrees which were all available for purchase. This must of been about 1900-1920 showing that a branch of the Rite of Memphis-Misraim had penetrated the Afro-American community and was posing as a rival to the Prince Hall jurisdiction although of course it certainly was not equal to the Prince Hall jurisdiction in its soundness. But nevertheless this was a skeleton of Memphis-Misraim, an astral cadaver. Now lets discuss the French branch. The French Rite of Memphis-Misraim also comes from Yarker because Marconné de Negra closed down the Rite towards the end of the 19th century. It was impossible for it to operate in France. It passed over to the United States to Seymour then to Yarker and returned to France with of course Yarker who probably chartered John Bricaud who was the Grand Hierophant for France of the Ancient and Primitive Rite of Memphis-Misraim. We do not know though if the succession was to Bricaud from Yarker or from some other source. This will have to be investigated further. Nevertheless Bricaud who was Patriarch for the Universal Church passed on the Grand Hierophant office as well to a

Constant Chevillion who died March 25, 1944 and these two offices were

then passed on to an Henry Charles Dupont who died Oct. 1, 1960. DuPont was also in addition to being Grand Hierophant of the Ancient and Primitive Rite of Memphis-Misraim, he was Patriarch of the Universal Gnostic Church. Now the Patriarchate of the Universal Gnostic Church went to someone else at the death of DuPont, but DuPont named as his successor as Grand Hierophant rather for Sovereign Grand Master for France and its dependencies Robert Amalen. Robert Amalen then became the Grand Master ad vitum of the Ancient and Primitive Rite of Memphis-Misraim. He held the degrees 33, 90 and 95 and then became the Sovereign Grand Master for France of the Ancient and Primitive Rite of Memphis-Misraim becoming 33, 90, and 96. Please note that the highest degree is the 96th degree, it is not the 97th. This seems to be the Yarker succession then. At the present time in France then Robert Amalen is the Sovereign Grand Master of the Ancient and Primitive Rite of Memphis-Misraim for all those who accept that jurisdiction. We do not of course nor do any of the other groups. Now in the Theosophical Society-I might add that the documentation for this Amalen succession of the Rite of Memphis-Misraim is taken from the Martinist Review published in Toronto in 1960, Vol. 1 no. 4. The Theosophical Society also has a Memphis-Misraim succession. The Ancient and Primitive Rite of Memphis-Misraim of Yarker was transmitted to Wedgewood who transmitted it after 1913 to C.W. Leadbeater who transmitted it to George Arendale who transmitted it to Mimi Arendale. Wedgewood received the 33rd degree, the 90th degree and the 95th degree from Yarker with which he composed some sort of Ancient and Primitive Rite of Memphis-Misraim within the Theosophical Society possibly expressing itself first as the Temple of the Rosy Cross or in connection with Co-Masonry possibly to enrichen or to amplify the Scottish Rite working of Co-Masonry and probably also to be used in connection with numerous other ritualistic organizations. We know for certain though that the Brotherhood of the Rose and the Cross which is Temple II of the Ancient Egyptian Rite of Freemasonry better known as the Egyptian Rite of the Ancient Mysteries was created by C.W. Leadbeater in 1925 and that it served as the advanced temple for those who had been initiated into the Egyptian Rite of the Ancient Mysteries Temple I which was the Temple of the Quest dealing with the Holy Grail Mystery. This temple namely the temple of the Quest and the Temple of the Rose and Cross or the Brotherhood of the Rose and the Cross, these two temples constituted the Egyptian Rite of the Ancient Mysteries or the Egyptian Rite of Ancient Freemasonry. Now this Rite is still active in the Theosophical Society and it consists in the creation of a certain force field and the effect of this force field upon the consciousness of Mankind. Its purpose is truly elevated and spiritual and is quite different in manner of presentation from the workings of Crowley. It might be said to be a much tamer occult order. Now our own tradition we can say comes this way. First of all the tradition of Yarker has not reached us except in the sense that it came to us from Franklin Thomas. And the tradition of Marconne de Negre reaches us through the Martinist initiations which you received. But we might say also that there is a much more important connection and that is with the Spanish Gnostic line, the Rite of Misraim in Spain, the transmission of the Rite of Misraim to the master M. Aquarius who is Michael Bertiaux to Michael Bertiaux as Grand Hierophant of the Ancient and Primitive Rite of Memphis-Misraim for the 97th degree is equivalent to the 336th lattice and that there is a degree where the 97th degree is equal to the 335th lattice which is the opposite voice of the Grand Hierophant. These are of course all functions within the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim. The dualism of the three and the four which is to be

SPIDER-MAGIC TIME AND SPACECONSCIOUSNESS TRAVEL

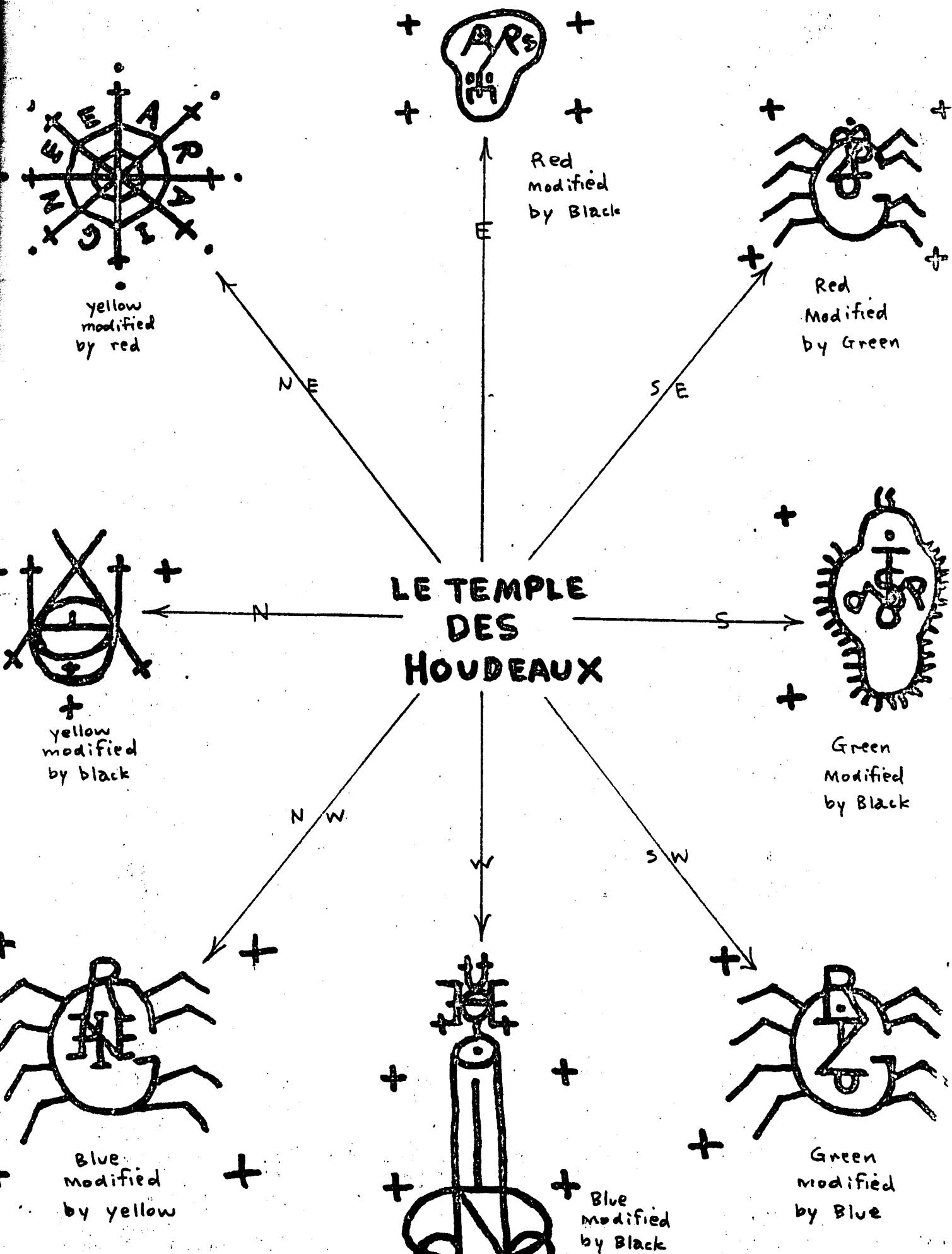
Accessories: Magical sword or wand
 Vévèrs of the following loa painted in the proper
 Voudou colors: (see page 15)
 Mystère Toile-d'Araignée (NE)
 Les Houdeaux (N)
 Mystère Araignée (NW)
 Guédhé-Nibbho (W)
 Ti-Zariguin (SW)
 Ti-Pied-Mille-Fois (S)
 Baron Zariguin (SE)
 Mystère Royal (E)

Clothing: None
 Incense: Optional

1. ⊕ Opening Ritual
2. Standing facing North-East, point sword or wand in front of you.
 Say: "I INVOKE THEE, MYSTERE TOILED'ARAIGNEE, DAUGHTER SPIDER
 GODDESS OF CAPRICORN."
3. Turn to the North, point sword or wand in front of you.
 Say: "I INVOKE THEE, LES HOUDEAUX, SPIRITS OF HOODOO SCIENCE."
4. Turn to the North-West, point sword or wand in front of you.
 Say: "I INVOKE THEE, MYSTERE ARAIGNEE. MOTHER SPIDER OF SCORPIO."
5. Turn to the West, point sword or wand in front of you.
 Say: "I INVOKE THEE, GUEDHE-NIBBHO. BLACK GODDESS OF SPACE."
6. Turn to the South-West, point sword or wand in front of you.
 Say: "I INVOKE THEE, TI-ZARIGUIN. INVENTOR LOA OF AQUARIUS."
7. Turn to the South, point sword or wand in front of you.
 Say: "I INVOKE THEE, TI-PIED-MILLE-FOIS, WHO GREETES THOSE WHO
 SERVE THE DEAD."
8. Turn to the South-East, point sword or wand in front of you.
 Say: "I INVOKE THEE, BARON ZARIGUIN, FATHER SPIDER OF LEO."
9. Turn to the East, point sword or wand in front of you.
 Say: "I INVOKE THEE, MYSTERE ROYAL, GOD OF ALL TRANSFORMATIONS."
10. Sit in your asana in the middle of the Temple facing East.
 Through meditation build up the eight arms of you, the Magician-
 Spider in the eight directions. Always begin with the North-
 East and conclude with the East. Do meditation first with eyes
 closed, then with eyes open. The "arms" should be both felt
 and seen as energy in the 8 directions.
11. Turn to the direction of Time and/or Space that you wish to
 explore.
 - North-East = Region of Absolute History
 Past of other universes beyond Pluto
 - North = Pure Past - Absolute Realm of History
 Present of universes beyond Pluto
 - North-West = Past of the Earth
 Future of universes beyond Pluto
 - West = The present that is just passed
 World of the Here and now on Earth
 - South-West = Earth's near future
 Past of Futuristic zones
 - South = Earth's own Future
 - South-East = Future with some tendency towards Earth
 Some references to universes near our solar system

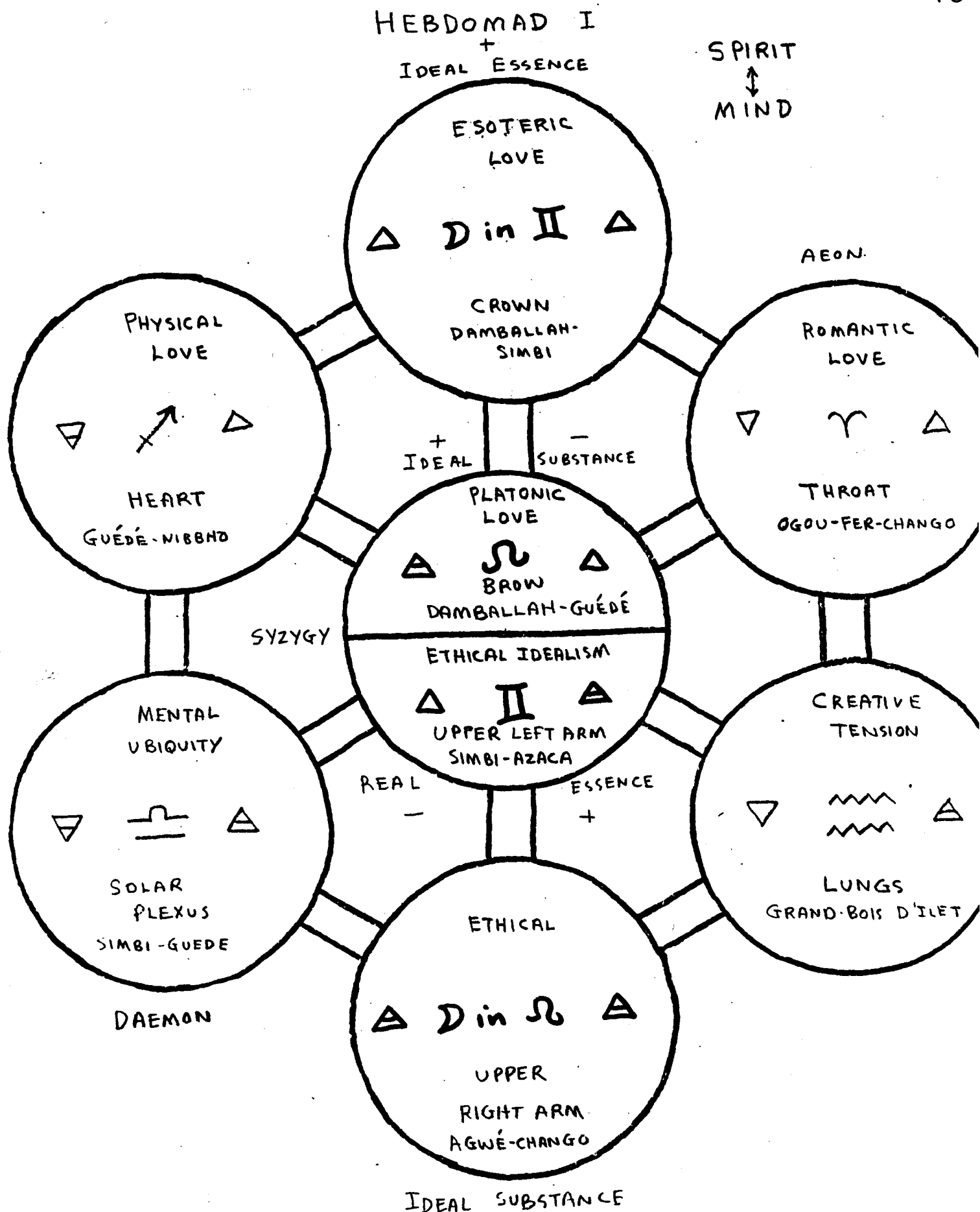
East = Pure Future
Other universes beyond our Sun.

12. Ask appropriate Loa to assist you to travel where ever you wish to go. Say: "(Loa).....PLEASE HELP ME TO EXPLORE(TIME OR SPACE)....."
13. Gaze steadily at the vévér of the Loa. Using your imagination, build up force through sexual-union with the Loa. Use VIII° O.T.O. technique. Continue until a satisfactory union is achieved.
14. Close your eyes and concentrate on the after-image of the vévér. In your imagination visualize your astral body entering the after-image as though it were a door. Observe what ever images and colors that you see around you.
15. In your imagination, walk towards the direction of the time and/or space that you are exploring, stopping to observe any objects or beings that you come across. Continue to walk until you tire, then return through your "door" to your physical body.
16. Stand facing East, pointing sword or wand in front of you. Say: "I BANISH THEE, MYSTERE ROYAL, GOD OF ALL TRANSFORMATIONS."
17. Turn to the South-East, pointing sword or wand in front of you. Say: "I BANISH THEE, BARON ZARIGUIN, FATHER SPIDER OF LEO."
18. Turn to the South, pointing sword or wand in front of you. Say: "I BANISH THEE, TI-PIED-MILLE-FOIS, WHO GREETES THOSE WHO SERVE THE DEAD."
19. Turn to the South-West, pointing sword or wand in front of you. Say: "I BANISH THEE, TI-ZARIGUIN, INVENTOR LOA OF AQUARIUS."
20. Turn to the West, pointing sword or wand in front of you. Say: "I BANISH THEE, GUEDHE-NIBBHO, BLACK GODDESS OF SPACE."
21. Turn to the North-West, pointing sword or wand in front of you. Say: "I BANISH THEE, MYSTERE ARAIGNEE, MOTHER SPIDER OF SCORPIO."
22. Turn to the North, pointing sword or wand in front of you. Say: "I BANISH THEE, LES HOUDEAUX, SPIRITS OF HOODOO SCIENCE."
23. Turn to the North-East, pointing sword or wand in front of you. Say: "I BANISH THEE, MYSTERE TOILE-D'ARAIGNEE, DAUGHTER SPIDER GODDESS OF CAPRICORN."
24. ⊕ Closing Ritual.

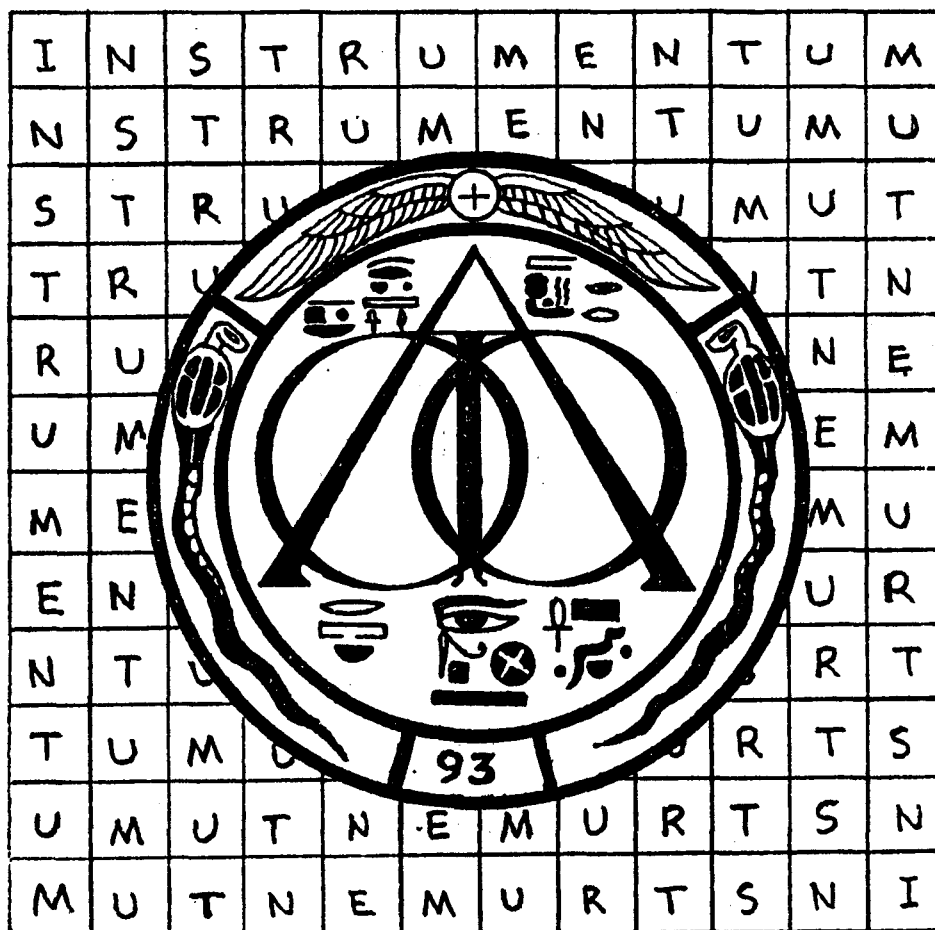


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ALPHA-GEMINI α - II ♂ in II MENTAL APPROACH TO THE ARTS SEEKS THE BEAUTIFUL		BETA-GEMINI β - II ♀ in II ABLE TO SET FORTH A POLITICAL SYSTEM BASED ON IDEAL FORMS ENDOWED WITH LIFE	GAMMA-GEMINI γ - II ♀ in II CONSCIOUSNESS ASSOCIATED WITH CREATION OF NEW OCCULT SCIENCES AND ESOTERICISM PERFECTLY IDEAL and EMPIRICAL	DELTA-GEMINI δ - II ♂ in II ESOTERIC METHODS OF THINKING and FEELING NOT TAUGHT EXOTERICALLY BECAUSE OF DANGER	ZETA-GEMINI ζ - II ♂ in II INTELLECTUAL ACTIVITIES BASED ON SIMPLE PREMISES	ETA-GEMINI η - II ♀ in II OCCULT SCIENCE OF CLASSIFICATION OF PARTS and WHOLE ESOTERIC MORPHOLOGY	THETA-GEMINI θ - II ⊙ in II BEGINNINGS OF BEING IN CREATIVE ACT OF MIND	IOTA-GEMINI ι - II ♀ in II FINAL INTERPRETATION OF ANY HERMETIC SYSTEM- EVERYTHING REDUCED TO MIND HERMES-God of MIND	17



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Dear Fellow O.T.O.A. Members,

Do what thou wilt shall be the whole of the Law.

Again INSTRUMENTUM is late! Hopefully, in the future I will be able to get each issue out more promptly, as I will not be as busy as before. I have taken steps to relieve my work load recently which in the past has been very heavy.

I am pleased to announce that Kenneth Grant's new book Circles Outside of Time (Frederick Muller Co.) is now available. I received my complementary issue a few weeks ago. It is in my opinion the best of Mr. Grant's books yet! I strongly advise each of you to get yourself a copy and to study it. As with his last two books, Cults of the Shadow and The Nightside of Eden, Mr. Grant discusses Michael Bertiaux's work extensively. INSTRUMENTUM is listed as a reference in the bibliography for Circles Outside of Time

Fra. Ssiraf Llebmik concludes his revisions of 'The Concentric/Geometric Mandala of the Ancient Star Goddess of the Fire Snake' in this issue of "I". He asked me to tell everyone that if anyone wants to hear more about the extensive commentaries he has written on the subject, they can contact him directly.

Presently, I am working on a system whereby we can incorporate the polyhedral dice of D & D into our oracular work. In particular, I am trying to totally randomize letter determination for the English language oracle. I am sure that I will have something to report by the Spring Equinox issue.

Finally, I would like you to join me in welcoming a new member from Nigeria, Fra. A. At present, no astrological data has been supplied by Fra. A. therefore, I cannot give his sun and moon signs.

Best wishes for the New Year!

Love is the law, love under will.

Yours fraternally,

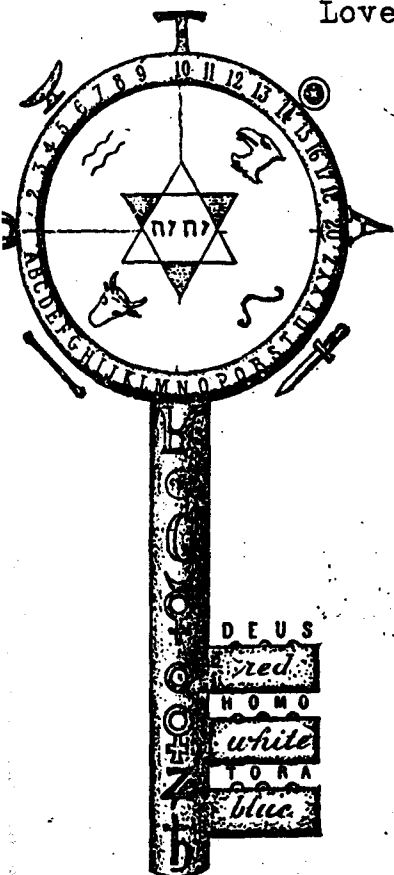
Fra. O.v.N.

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



CHORONZON CLUB

Instrumentum,
Winter Solstice, 1980

HEADQUARTERS

DAATH

Necronomicon Studies by
Michael Bertiaux: The Existence and
Structure of The Absolute Id.

It is important for us to note that in our studies of the Necronomicon Energies, we have been able to arrive at certain definite limits for the different types of N - Energy. It seems that the deeper we move into the regions of the unconscious, passing the personal, cultural, racial, collective, and humanoid forms of the unconscious, the stronger appear to be the N - energies, which we encounter. Does this suggest that we are approaching a definite source? We might say that the deeper the energies are experienced and brought to the surface by the techniques of Zothyrion analysis, the more significant appear to the observer the structures of the encounter.

At the present time, I am trying to explore by means of our word - test, the regions of the ultra - unconscious. The ultra - unconscious might be the beginning of the territory under the influence of the Absolute Id. It is beyond the structures of the transcendental id. Also, by means of certain gnostic logical systems of psycho - analysis, we can reach testing points in the area of the unconscious and there employ the test. We can also give a number of physical tests to determine the location of the space, since the body becomes for us a kind of geography.

By means of a logical game which works directly with the characteristics of this deep level, namely the existence of chance, it is possible to explore this space and to find out just what is there and its qualities. One of the results has been to discover that the unconscious is really primary matter (prima materia) in the mediaeval scholastic (and of course ancient Aristotelian) sense. It is also time. It is the magical continuum of time in its deepest and most important sense. Furthermore, it is possible to define the structure of that realm in a very exciting and exacting manner. By means of probability structures, we can discover how you can find your way around in that deep world and also how we can make magical maps of the realm of being. These probability maps are really mandalas which reflect the states of the Absolute Id, at any moment of its manifestation in the deepest regions of the ultra -

Instrumentum,
Winter, 1980.

CHORONZON CLUB

Michael Bertiaux:

HEADQUARTERS

DAATH

unconscious aspect of existence. So we have a very basic type of metamathematical model for finding out the nature of this deepest level of being. This nature is in constant change (since it is the essence of time) but, what is very interesting is that one can make comparisons between different successive states in order to discover the basic law of patterns, which operates in that region. Consequently, we can measure the levels of the Absolute Id and we can determine its intentionality in a variety of ways.

I have also discovered that the use of the pendulum is very significant in the measurement of the radiations involved. There are, of course, a number of even more subtle types of magical instrumentation, computers marga, etc., which are ideally used. Multi-faced dice, above the six - sided range, also, allow for the more accurate determination of the types of energy being broadcast by this realm. Hence we can see that there are two types of instruments which can be used in "Necronomicon Metapsychology": radionic and oracular.

There is some debate as to whether or not the "substance" of synchronicity is primary matter. I am of the opinion that it is because their properties are interchangeable and we now know enough about each to make this determination. What is important for the true student of these energies is to improve his technology. Therefore, in order to encourage more and more students of our approach to communicate with me and with others in this area, I am establishing a newsletter for this purpose. Those who are interested in this approach to the N - energies are invited to communicate with me at P. O. Box 1554, Chicago, Illinois 60690, U.S.A. At the present time, I do not know if the newsletter will be issued as often as monthly. This will be determined by the direction of research and the design of experiments. However, if you are interested in the "Newsletter of the N - Energies", you are invited to write and information will be sent to you.

Michael Bertiaux

Sun in Capricorn, 1980

The Detail of the Peristyle of Esoteric Engineering

The peristyle of esoteric engineering is concerned with four walls of induction elements, which corresponds to the Zodiac

The Walls are North, West, South and East which are structured as follows:

I. The Northern side of the Temple. The Northern Cross - Guede - Nibbho

Astral Numbers	6-11	12-17	18-23
Astral Zodiac	Aries <u>♈</u>	Taurus <u>♉</u>	Gemini <u>♊</u>
Luciferian Numbers	(78)	(79)	(80)
Luciferian Zodiac	Taurus <u>♉</u>	Virgo <u>♍</u>	Capricorn <u>♐</u>

II. The Western side of the Temple: The Western Cross - Ogou - Fer

Astral Numbers	(24-29)	(30-35)	(36-41)
Astral Zodiac	Cancer <u>♋</u>	Leo <u>♌</u>	Virgo <u>♍</u>
Luciferian Numbers	(81)	(82)	(83)
Luciferian Zodiac	Scorpio <u>♏</u>	Pisces <u>♓</u>	Cancer <u>♋</u>

III. The Southern side of the Temple. The Southern Cross - Simbi

Astral Numbers	(42-47)	48-59)	(54-59)
Astral Zodiac	Libra <u>♎</u>	Scorpio <u>♏</u>	Sagittarius <u>♐</u>
Luciferian Numbers	(84)	(85)	(86)
Luciferian Zodiac	Libra <u>♎</u>	Aquarius <u>♒</u>	Gemini <u>♊</u>

IV. The Eastern side of the Temple: The Eastern Cross - Damballah

Astral Numbers	(60-65)	(66-71)	(72-77)
Astral Zodiac	Capricorn <u>♐</u>	Aquarius <u>♒</u>	Pisces <u>♓</u>
Luciferian Numbers	(87)	(88)	(89)
Luciferian Zodiac	Sagittarius <u>♐</u>	Aries <u>♈</u>	Leo <u>♌</u>

To the Magician there is a magical tension between the Astral and the Luciferian Elements in this technique of Peristyle.

Sun = Gemini
Syrus

**** SPACE ****



TO, THIS WORKING REVEALED UNTO SINAL

6

THE INITIAL COMMENTARY OF SIRAP LEBNIK UPON THE CONCENTRIC/GEOMETRIC
MANDALA OF THE GODDESS FIFTEEN

CHAPTER I

DATE OF WORKING = JANUARY 25, 1980

3:30 AM: 1. LIGHT INVADES DARKNESS TO CREATE DAY(UNDERSTANDING AND REVELATION)!

3:50 AM: 2. THE WATER OF DARKNESS QUENCHES THE FIRE OF LUST TO CREATE VAPOR OR
STEAM(BEING) AND SMOKE OR INCENSE(SACRIFICE)!

4:15 AM: 3. LIFE = THE GODDESS OF THE NORTH = NUIT = THE PANTACLE(EARTH)!

4. LIGHT = THE GOD OF THE EAST = SIRIUS = THE SWORD(AIR)!

5. LIBERTY = THE GOD OF THE SOUTH = HADIT = THE WAND(FIRE)!

6. LOVE = THE GODDESS OF THE WEST = SEKHET = THE CUP(WATER)!

4:30 AM: 7. THE "7" IS WITHIN THE "8" TO FORM THE MANDALA OF THE GODDESS 15!

6:00AM - 10:00AM: I RECEIVED THE CURRENT OF SET THROUGH THE TRANSMUNDANE
INTELLIGENCE OF AMALANTRATH IN ORDER TO CREATE THE IMAGE
OF THE MANDALA OF THE GODDESS 15. A FURTHER AND MORE
DETAILED ANALYSIS AND INTERPRETATION OF THIS MANDALA
SHALL BE FORTHCOMING IN THE FUTURE!

7

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THE SECOND COMMENTARY OF SIRAF LEBMIK UPON THE CONCENTRIC/

GEOMETRIC MANDALA OF THE STAR GODDESS

CHAPTER II

DATE OF WORKING: = FEBRUARY 12, 1980

- 3:00 AM: 1. THE E.T.I. OF AMALANTRATH THROUGH THE CURRENT OF SET REVEALED UNTO ME THE PROPER SEQUENCE OF THE MAGICKAL DIRECTIONS AND THEIR WORKINGS UPON THE MANDALA!
- 3:30 AM: 2. EACH OF THE SEVEN INNER CIRCLES OF THE MANDALA REPRESENT THE SEVEN STARS OR DEGREES OF ADEPTHOOD REQUIRED TO STAND UPON THE THRESHOLD OF THE OUTER EIGHT STARS OR DEGREES OF PRIESTHOOD!
- 4:15 AM: 3. THE FOUR ORDEALS ARE ACCOMPLISHED BY THE PASSAGE OF THE ADEPT THRU THE EIGHT MAGICKAL DIRECTIONS UPON THE ASCENDING AND EVER-EXPANDING SPIRAL OF THE GODDESS!
- 5:00 AM: 4. THE ORDEALS, THEIR ORDER, NAMES, AND MEANING:-
- A. THE FIRST ORDEAL IS THE ORDEAL OF THE HOLY GUARDIAN ANGEL!
 - B. THE SECOND ORDEAL IS THE ORDEAL OF THE BEAST!
 - C. THE THIRD ORDEAL IS THE ORDEAL OF THE ABYSS!
 - D. THE FOURTH ORDEAL IS THE ORDEAL OF BABALON!
- 5:45 AM: 5. THE ORDEALS AND THEIR SIGNIFICANCE:-

- A. THE ORDEAL OF THE HOLY GUARDIAN ANGEL(THE KNOWLEDGE OF SELF)
- B. THE ORDEAL OF THE BEAST(THE KNOWLEDGE OF LOVE).
- C. THE ORDEAL OF THE ABYSS(THE KNOWLEDGE OF TRUTH).
- D. THE ORDEAL OF BABALON(THE KNOWLEDGE OF DIVINITY).

IN SUMMARY, THE STAR OF HADIT = THE BEGINNING(ALPHA), AND THE STAR OF NUIT = THE END(OMEGA)!

CHAPTER III

8:00 AM, THE MEANING AND OCCULT SIGNIFICANCE OF THE INDIVIDUAL COMPONENTS OF THE CONCENTRIC/GEOMETRIC MANDALA OF THE ANCIENT STAR GODDESS OF THE FIRE SNAKE;

1st CIRCLE(POINT). HADIT, THE INFINITE WITHIN, THE ETERNAL CONTRACTION!

2nd CIRCLE(KALA 1.)THE DOUBLE-WANDED ONE, HPK & RHK!

3rd CIRCLE(KALA 2.)THROUGH THE FORCE OF POLARITY THE BIUNE GOD CREATES THE HOLY TRINITY!

4th CIRCLE(KALA 3.)THE FOUR DIRECTIONS OF THE PHYSICAL WORLD WHICH IS THE MATRIX OF ALL SENSUOUS EXPERIENCE, ENCLOSES THE FIRST SQUARE OF CREATION!

5th CIRCLE(KALA 4.)THE FOUR DEITIES OF THE PHYSICAL WORLD OF MATTER REPRESENTING THE TWO OPPOSING MALE DEITIES AND THE TWO OPPOSING FEMALE DEITIES, WHOSE CIRCLE ENCLOSES THE 2nd SQUARE OF CREATION!

6th CIRCLE(KALA 5.)THE FOUR ELEMENTS THAT MAKE UP THE REALITY OF OUR WORLD OF TIME AND SPACE, WHOSE CIRCLE ENCLOSES THE 3rd SQUARE OF CREATION!

7th CIRCLE(KALA 6.)THE FOUR PLANES OF BEING WHICH MUST EXIST IN FULL HARMONY IN ORDER TO PERFORM THE UNIVERSAL PRINCIPLE OF GROWTH, WHOSE CIRCLE ENCLOSES THE 4th SQUARE OF CREATION!

8th CIRCLE(KALA 7.)THE FOUR ANCIENT ONES, DEITIES FROM THE BEGINNING OF TIME, WHOSE CIRCLE ENCLOSES THE 5th SQUARE OF CREATION!

9th CIRCLE(KALA 8.)THE ~~SMALLER NORTH CIRCLE~~ THAT CONTAINS THE SPIRITUAL WORLD OF THE SOUL, WHOSE CIRCLE ENCLOSES THE EARTHLY TEMPLE OF ISIS!

10th CIRCLE(KALA 9.)THE SMALLER EAST CIRCLE THAT CONTAINS THE MENTAL WORLD OF MIND, WHOSE CIRCLE ENCLOSES THE HIDDEN LIGHT OF SIRIUS!

11th CIRCLE(KALA 10.)THE SMALLER SOUTH CIRCLE THAT CONTAINS THE PHYSICAL WORLD OF BODY,

EACH A CHOSEN STAR IN THE BODY OF NUIT, WHOSE CIRCLE ENCLOSSES
HADIT'S RITUAL!

12th CIRCLE(KALA 11) THE SMALLER WEST CIRCLE THAT CONTAINS THE MAGICKAL WORLD OF SEX,
WHOSE CIRCLE ENCLOSSES ~~THE MYSTERY~~ AND FORMULA OF THE GREAT WORK!

IN SUMMARY, LOOKING AT THE MANDALA OF THE ANCIENT STAR GODDESS OF THE FIRE SNAKE WE
SEE THAT THE CIRCLE OF THE SOUL OCCUPIES THE NORTH AND IS OF THE SPACE THAT CONTAINS
THE TEMPLE (CHALICE) OF NUIT UPON WHOSE WALLS ARE WRITTEN IN HIEROGLYPHS THE COSMIC
SEEDS OF CREATION!! FURTHER THE CIRCLE OF MIND OCCUPIES THE EAST AND IS OF THE AIR
THAT REPRESENTS THE PRIEST(HIDDEN LIGHT OF SIRIUS), WHOSE LIFE BURSTS FORTH UPON THE
UNIVERSE WITH HIS ORGASMIC CRY(SPEECH)!! FURTHER THE CIRCLE OF BODY OCCUPIES THE
SOUTH AND IS ~~OF THE FIRE~~ (PHALLUS) THAT PERFORMS THE RITUAL OF THE SOUL(KHABS) IN
ORDER TO ATTAIN WISDOM AND UNDERSTANDING!! FURTHER THE CIRCLE OF SEX OCCUPIES THE
WEST AND IS THE WATER(KALAS) OF LOVE THAT REPRESENTS THE PRIESTESS(STARLIGHT OF
DARKNESS AND DEATH), THE ORACULAR CHANNEL OF COMMUNICATION WITH THE E.T.I.!!

13th CIRCLE(KALA 12) THE TEN SEPHIRA OR COSMIC POWER ZONES OF THE TREE OF LIFE WHICH
REPRESENT THE OPERATING FORCES OF THE UNIVERSE, /EACH INDIVIDUAL
SEPHIROTH BEING ARRANGED IN THE MANNER OF THE INVERTED ENNEAGRAM,
THE UNIVERSAL SYMBOL AND DIAGRAM OF PERPETUAL MOTION!!

14th CIRCLE(KALA 13) THE ELEVEN PLANETS ARRANGED ACCORDING TO THEIR PLACES UPON THE
TREE OF LIFE WITH THE ELEVENTH PLANET, URANUS, REPRESENTING THE
ZONE OF DAATH THAT SERVES AS THE ENTRANCE TO THE INTIMATE SPACE
OF THE GODDESS!!

15th CIRCLE(KALA 14) THE TWELVE ASTROLOGICAL SIGNS OF THE ZODIAC THAT REPRESENT THE
CIRCLE OF THE HEAVENS ACCORDING TO THE POSITIONS OF THE ETERNAL
GALAXIES OF STARS!!

16th CIRCLE(KALA 15) THE EIGHT MAGICKAL DIRECTIONS OR DOORS OF SPACE CONSCIOUSNESS,
EACH BOUNDED BY A SPACEMARK OF THE GODDESS, AND EACH REPRESENTING
A SEPARATE AND UNIQUE PLANE OF TIME-SPACE CONSCIOUSNESS!!

LOOKING AT THE DIAGRAM OF THE SPACEMARKS OF THE GODDESS IT IS
 SEEN THAT THE CONTINUUM OF TIME AND SPACE IS DIVIDED INTO THREE
 TIME BOUNDARIES, THE PAST, THE PRESENT, AND THE FUTURE. THESE
 THREE DIVISIONS OF TIME ARE DIVISIONS OF THE ONE, ETERNAL TIME
 CIRCLE OF THE GODDESS WHICH IS ANOTHER WAY OF SAYING ETERNITY!!
 (THE TRINITY OF PAST, PRESENT, FUTURE SPACE/TIME PLANES ARE
 COMBINIED TO FORM THE ETERNAL, COMPLETED CIRCLE OF THE GODDESS)!!
 FURTHER, THIS ETERNAL CIRCLE OF NUIT IS DIVIDED INTO TWO HALVES,
 $\frac{1}{2}$ EMBRACING THE PAST AND PRESENT OF BOTH EARTH AND THE UNIVERSE
 AND $\frac{1}{2}$ EMBRACING THE FUTURE OF THE EARTH AND THE UNIVERSE!!

THE EVERLASTING OUTER CIRCLE (KALA 16) THE EVER-EXPANDING AND INFINITE DIMENSION
 KNOWN AS THE UNIVERSE THAT CONTAINS ALL THE
 INFINITE STARS ORBITING IN INFINITE SPACE!!
 INFINITE STARS/INFINITE SPACE = I S I S!!

THUS IN SUMMARY WE SEE THAT THE TRINITY OF CIRCLE _____ FORM THE ETERNAL,
 EVERLASTING, AND DIVINE GODDESS:-

CIRCLE OF SPACE + CIRCLE OF TIME + CIRCLE OF ETERNITY = THE GODDESS AND DIVINITY!!

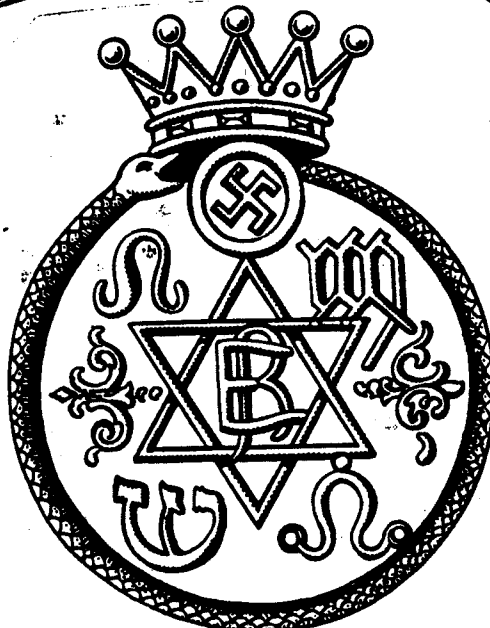
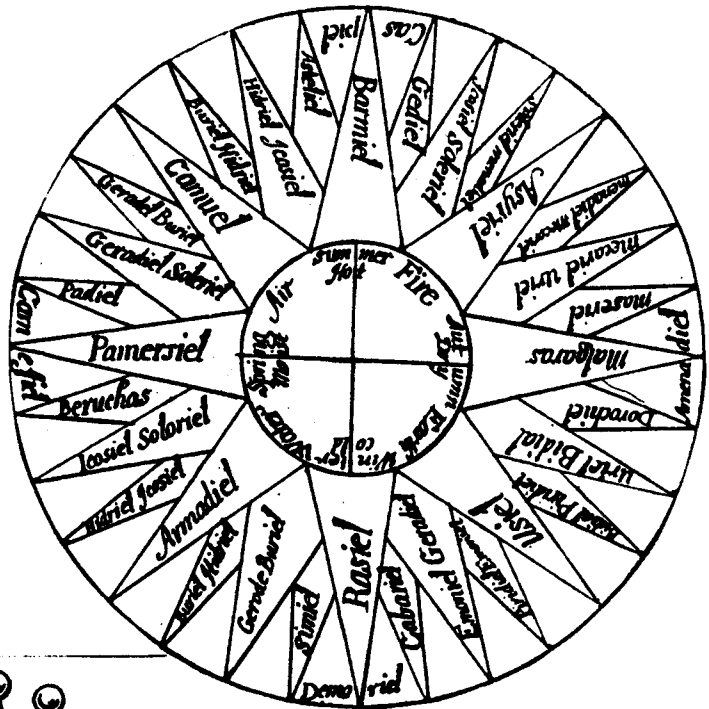
CHAPTER IV *****

THE MYSTERY OF THE SEVEN SQUARES OF CREATION

(Continued from last issue)

found in the Rite of Memphis-Misraïm can be expressed in this way. In the system of degrees from 6 to 77 and from 78 to 89 the fourfold element refers to one tradition and the threefold element refers to another tradition. Our system in the Rite of Memphis-Misraïm presents us with the Dyad which we call the Spiritual Gnostic Assembly of the Worlds, the Ecclesia Gnostica Spiritualis. The Ecclesia Gnostica Spiritualis projects itself in two directions. First, as a Saint-Siege Heiroglyphic de Cat-Quad which is the fourfold principle, Cat meaning four, from which emanates the Idealistical Hieroglyphical Church of the Labyrinthical Gnostic and Transcendental Logics. Then there is the threefold principle which is the Saint-Siege Apostolic de Eglise Qabalistical Gnostique, the Qabalistical Gnostic Church from which emanates the Qabalistical Gnostic Church which is three. Now Pierre Antoine Saint Charles is the Patriarch of the Qabalistical Gnostic Church. He also holds other offices in the Rite of Memphis-Misraïm. I might add that these Churches are gradations within the Rite of Memphis-Misraïm anyway. They are not separate entities but Pierre-Antoine is the Sovereign Grand Master of the Scottish Rite of 33 degrees subject to the Rite of Memphis-Misraïm. He is the Vice-President of the Rite of Memphis-Misraïm which means he is of the 96th degree. He is the 97th degree of the Rite of Memphis for North and South America and of course he is Patriarch of this Qabalistical Gnostic Church, so he would represent one polarity of influence. Incidentally he is of the sign of Cancer which is directly opposite the sign of Capricorn which is the sign of the Master M. Aquarius (despite of his name he is a Capricorn) and his particular Patriarchate is the fourfold Patriarch of the Idealistical Hieroglyphic Church of the Labyrinthical Gnostic and Transcendental Logics. Now the Monastery of the Seven Rays has absorbed a certain magnetic tradition or current which it transmits to us in order to stimulate our activity in occult affairs. The Master M. Aquarius is the Head of the Monastery of the Seven Rays research department also is aware of the fact that it is not necessary for one to be initiated in a materialistic sense in order to be an initiate in an esoteric and occult sense of Memphis-Misraïm. In fact I should think that in the Rite of Memphis-Misraïm as an act of good karma we should emphasize the spirituality of initiation at least for 200 years in order to break down the horrible karma that accrued from the practise in the 19th century of the name Memphis-Misraïm being used to sell initiations at whatever price the individual wished to pay. Now the Ancient and Primitive Rite of Memphis-Misraïm therefore exhibits various structures which are to a certain extent absolutely consistant with all of the logical and occult developments that are studied in the philosophical and mathematical theory. But it is a curious fact that the Ancient and Primitive Rite of Memphis-Misraïm should have within it this wonderful possibility. Let us discuss briefly the concept of primitiveness. Many people would say that the Rite of Memphis-Misraïm is nothing but a modern composition of a highly complex nature and is certainly not primitive. What do we mean by primitive? By primitive we mean that the Ancient and Primitive Rite of Memphis-Misraïm has as its present complex structure the matrix from which all of the other systems of initiation are derived. Now I do not mean this as a historical priority because we know very well that it was put together in the 19th century or the last part of the 18th century. But what we do mean is that in logical structure you can see how everything fits into and how all other systems of initiations, all other Masonic systems, all other gradations and hierarchal structures and Gnostic Churches are abstractions from or cuttings away or parts separated from the total matrix which we call Memphis-Misraïm. Now the system of Memphis-Misraïm

is so wonderful that its total sphere of occult authority and influence seems to suggest that as a logical and mathematical structure it cannot be easily put aside. It is true that it represents a certain geometry of the universe but at the same time it represents a perfect world system for handling very complex occult energies and magical currents in a very careful manner. Now we are of course concerned with various occult orders and organizations but let me tell you this, that even though in the first Newsletter that we put out we talked about a lot of occult orders. We talked about their chiefs being located in Europe. We are not trying to say that we were dependant upon Europe for any type of occult authority or jurisdiction. We are quite independant of them. And our own feeling coming from our Theosophical background that as occult democrats let us say we believe that we have within ourselves the capacity for building up any system of initiation that we desire and that if there exists a group, an occult group of a certain type that has a particular structure that we feel that this particular structure would be helpful to us there is no reason to keep us from building a comparable structure as a research methodology or system for our own use. Therefore for this reason we do not think that it is necessary for anyone to be chained down or dependant upon some foreign or external system of initiation which would for all practical purposes limit the spiritual advancement of the individual. After all, these force-fields, being presided over by great beings will come down to those who are seeking them and they will gradually put themselves together in a very wonderful magical way so that the individuals who need to benefit from them will benefit from them and they will not be some type of vast dungeon or prison filled with treasures inaccessible to people who actually have need of them. No, the tendency of the present age, the Aquarian Age is to make available to the student of occultism those instruments which will benefit him completely and those individuals who do not agree with this point of view unfortunately have no business being in occultism. Now we ourselves are concerned with setting up the Rite of Memphis-Misraïm and making it known that those who wish to work within its structure are welcome and that it exists very much like a scientific research society rather than as an exclusive club. It is for people to come together to discuss topics of mutual interest and betterment for their spiritual growth. It is true that we have established a Church but it is a very free Church. It is true that we have the status of a Church but it is a very free Church. It is true that we have the status of a religion but it is a very Aquarian Age and occultly democratic religion and it is true that we have a certain hierarchical structure but these are instruments of occult research rather than matters of status or esoteric prestige. There will have to be a Grand Hierophant, yes, there will have to be Patriarchs, yes. These are the researchers, these are the administrators of certain energy fields and thus we do not think of occult status as a matter of personal possession rather we think of it as a process of attainment, a process of achievement that goes on whereby the individual comes to use various gradations in the same way in which a skilled craftsman would use certain specialised instruments to achieve a particular well defined goal or objective of his profession. For this reason therefore the Rite of Memphis-Misraïm exists as a great structure as a great system. It is true that there are a number of occult currents existing in the world with which we have had a number of contacts. We have been connected with the French occult orders through the Martinist initiations. We have been connected with Crowley through Franklin Thomas' research and through Crowley groups in California. We have been in connection with the occult churches and traditions in Spain, with the Monastery of the Seven Rays, and we have been connected with the traditions of Yarker, Wedgewood,

[illegible]

This work is seasonal i.e. Work ∇ centers during the Spring
 " ∇ " " " Summer
 " $\triangle$ " " " Autumn
 " $\triangle$ " " " Winter

Accessories: Magical Sword or Wand.

Grimoire - giving attributions and correspondences to the 16 centers - based on M.S.R. and L.C.N. material.

Vévêrs of appropriate Loa and Hot-Point or "Point-Chaud" for center.

Symbols painted in appropriate Zothyrion and/or Voodoo colors corresponding to center being worked. (e.g. Fa symbol, I-Ching hexagram, etc.)

Magical Cup containing appropriate rum, brandy or liqueur for center.

Magical Square of Archangel or Archdevil name (unless name hasn't been derived as yet)

Magical Square of Planetary Spirit or Shadow (unless name hasn't been derived as yet)

Magical Mirroir- prepared as directed in the 4th year M.S.R. papers.

Five Dice- to be used for the English Language Oracle.

Simplified Enochian Computer- prepared as directed in L.C.N. papers.

Pen and Paper- for recording oracle results and drawing magical maps.

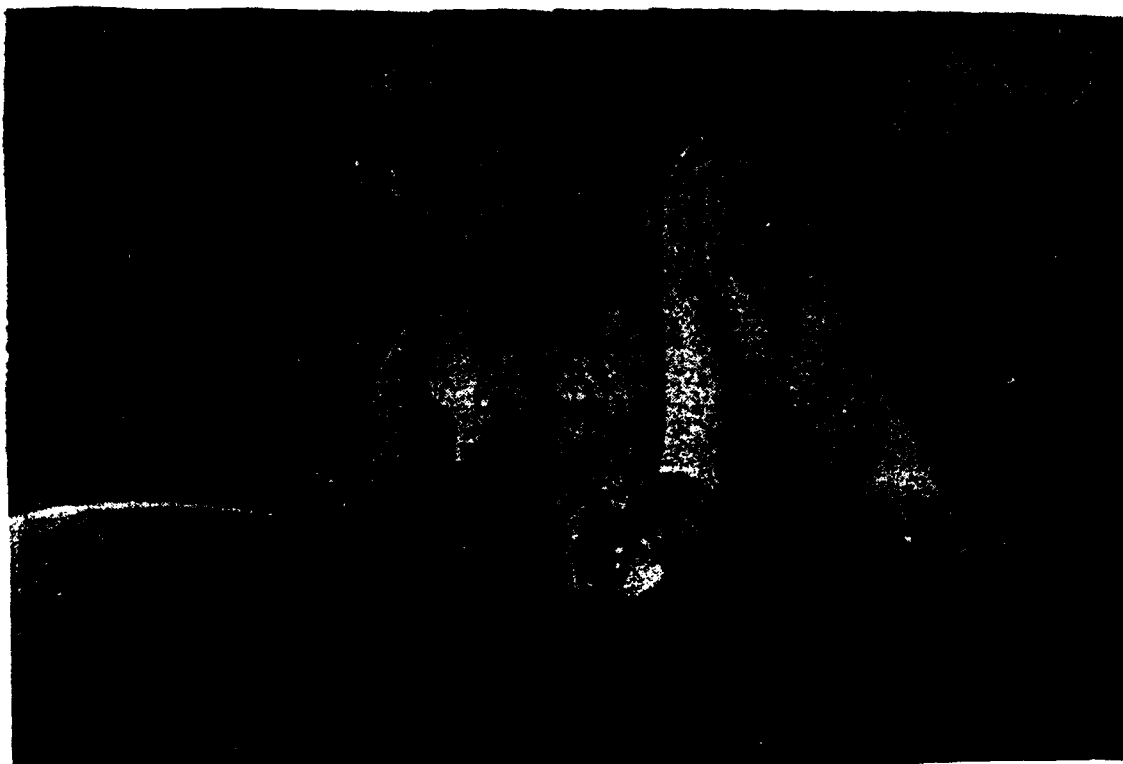
Clothing: None.

Incense: Appropriate herb to center being worked - derived from 4th Year M.S.R. papers.

1. $\oplus$ Opening Ritual.
2. Facing the North-East, pointing your sword or wand in front of you, say: "I CALL UPON THE AIWAZ-CURRENT TO ENTER MY BODY, MY SOUL, MY MIND AND MY WILL, SO THAT I MAY BE FURTHER ABLE TO UNDERSTAND MY COSMIC SELF-HOOD."
3. Turn to the appropriate direction corresponding to the center being worked. Point sword or wand in front of you. Say:
 " (Name of center) ASSIST ME TO (object) SO THAT I MAY BE FURTHER ABLE TO UNDERSTAND MY COSMIC SELF-HOOD."
4. Shut off lights not appropriate for center being worked leaving on the appropriate ones. Do this in clock-wise fashion (i.e. $\triangle$ in the East $\rightarrow$ $\triangle$ in the South etc.). Say: " I BANISH THEE, HOLY SPIRIT OF (Element) ." at each point.
5. Sit in your asana facing the appropriate direction having all the accessories visible in front of you and readily available for use. Ensure that the magical mirroir is positioned so that you can see the reflection of your face directly.
6. Using your hands, clap the correct number of times corresponding to the number of the center being worked.
7. Say: "I INVOKE THEE, (Name of center) , WHO ART SACKED TO THE (Zodiac) CENTERS."
8. With your eyes closed, concentrate on the three appropriate body centers (sexual, cerebral and exoteric) drawing energy from the corresponding spacial direction or zone of your temple.
 i.e. Energy from $\rightarrow$ Sexual $\rightarrow$ Cerebral $\rightarrow$ Exoteric
 Spacial Zone $\rightarrow$ Center $\rightarrow$ Center $\rightarrow$ Center

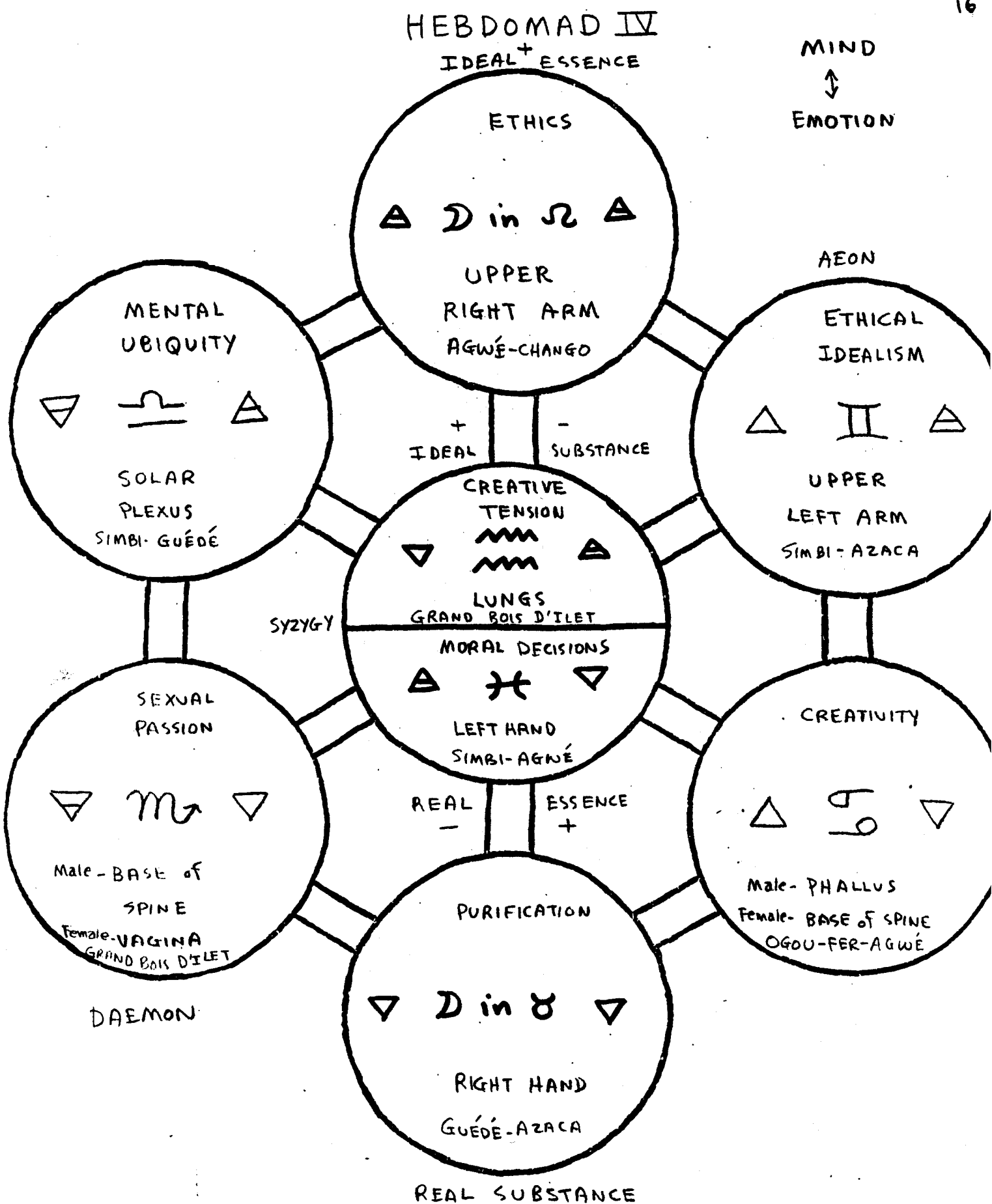
Repeat cycle over and over volting each center more and more each time. Continue with eyes open as well.

9. With eyes closed visualize appropriate Zothyrion and/or Voodoo colors, then open eyes and flash colors into mirroir.
10. Visualize appropriate step on the Tree.
11. Meditate on vévêr of Loa. Say: "(Loa Name)_, I CALL UPON YOU TO ASSIST ME IN THESE RITES OF ZOM."
12. Meditate on vévêr of the "Point-Chaud". Say: "I ASSUME THE POWERS OF (Name of point-chaud)_"
Visualize the particular aspects and qualities of the "point-chaud"
13. Hold cup containing rum or brandy: Say: "I DRINK INTO MY BEING THE POWERS OF (Name of center)_"
Drink the rum or brandy.
14. Meditate on the magical square of the Archangel (Direct) or Archdevil (Retrograde) name of the sphere you are operating in. Say: "I INVOKE ARCHANGEL (OR ARCHDEVIL) (Name)_"
OR
If Archangel or Archdevil name is not known, derive it using the English Language oracle of five dice. Say: "WHAT IS THE ARCHANGEL (OR ARCHDEVIL) NAME OF THIS SPHERE?"
15. Meditate on the magical square of the planetary spirit (Direct) or Shadow (Retrograde) name of the planet in question. Say: "I INVOKE THE SPIRIT (OR SHADOW), (Name)_, WHO RULES (Planet)_"
OR
If SPIRIT or SHADOW name is not known derive it using the Simplified Enochian Computer. Say: "WHAT IS THE SPIRIT (OR SHADOW) NAME OF (Planet)_"
16. Gaze at your reflected image in the magical mirroir, projecting your consciousness into the magical world of the mirroir. Continue until you get tired. Observe and record any images and/or energy patterns that occur.
17. Immediately draw a magical map or sigil drawing images etc. from your subconscious or ontic sphere. This magical map can then be used in future work with the same sphere or center.
18. Stand, turn on the lights that had not been used, going from the North East (Counter-clockwise). Say at each: "I INVOKE THEE HOLY SPIRIT OF (Element)_"
19. ⊕ Closing Ritual.



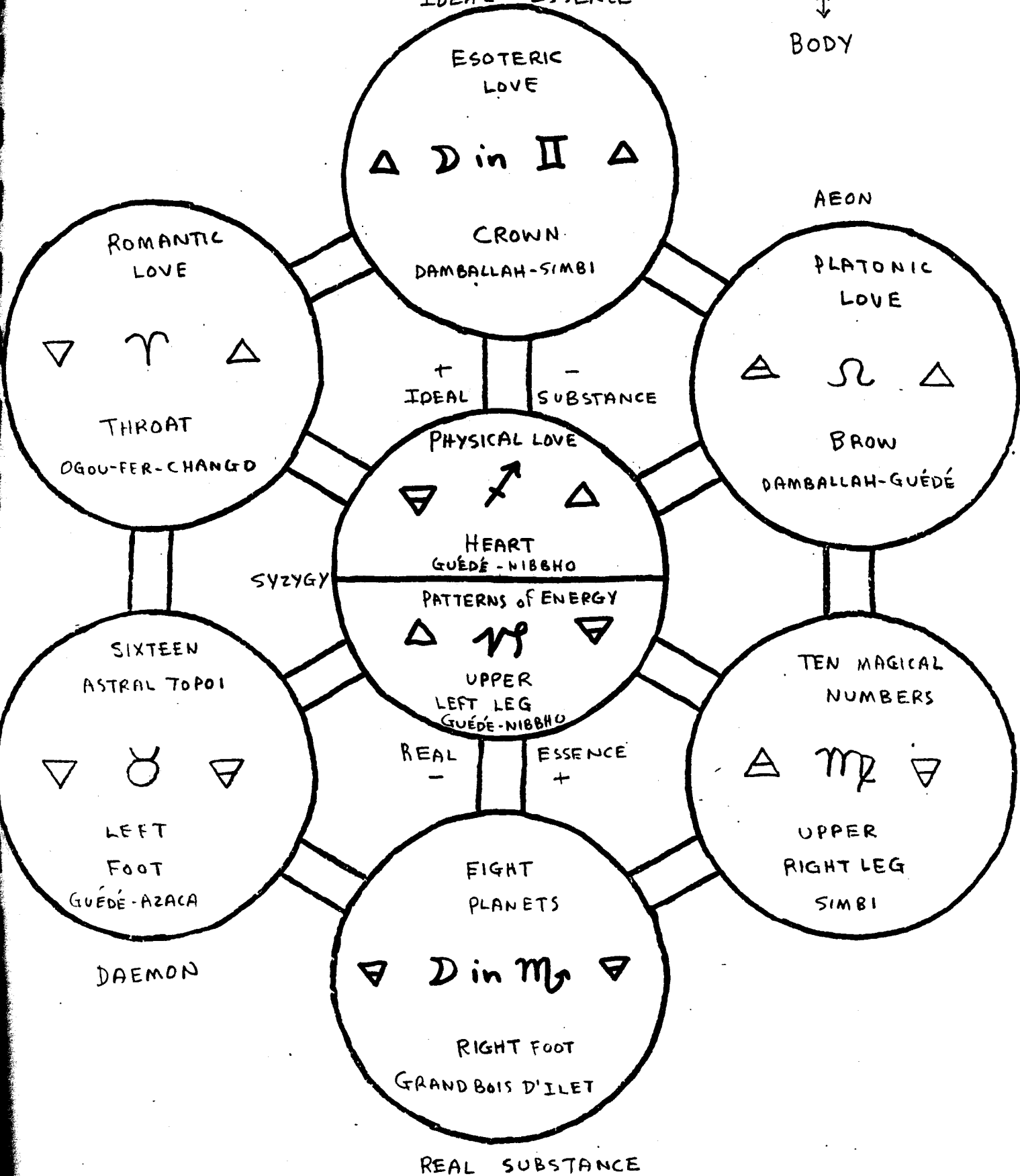
HEBDOMAD IV

IDEAL + ESSENCE

MIND
↕
EMOTION

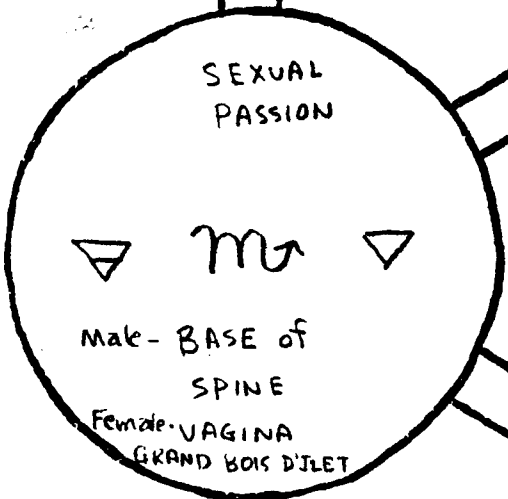
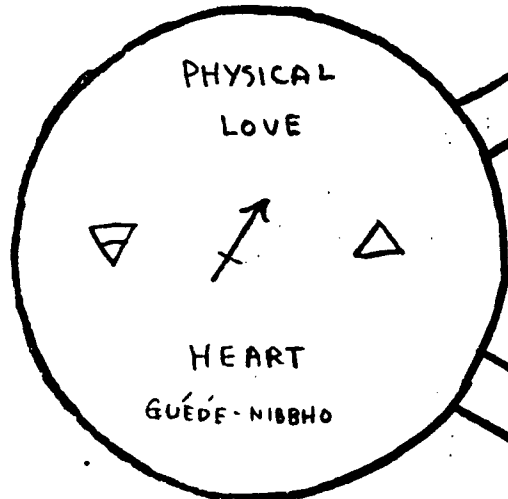
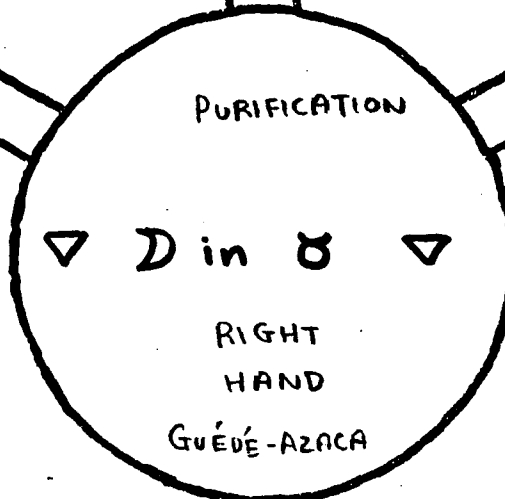
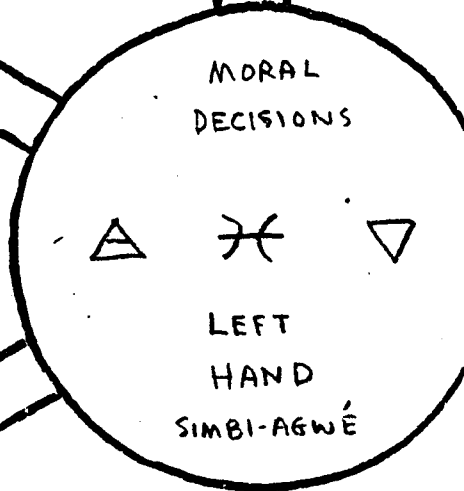
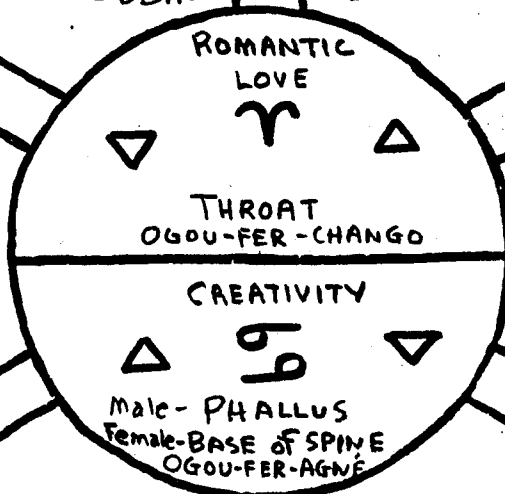
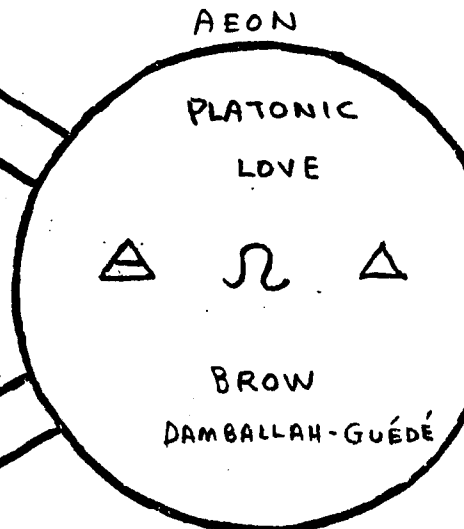
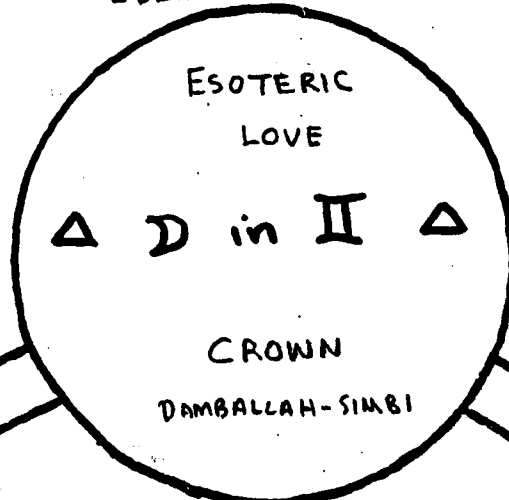
HEBDOMAD III
IDEAL + ESSENCE

17
SPIRIT
↑
↓
BODY



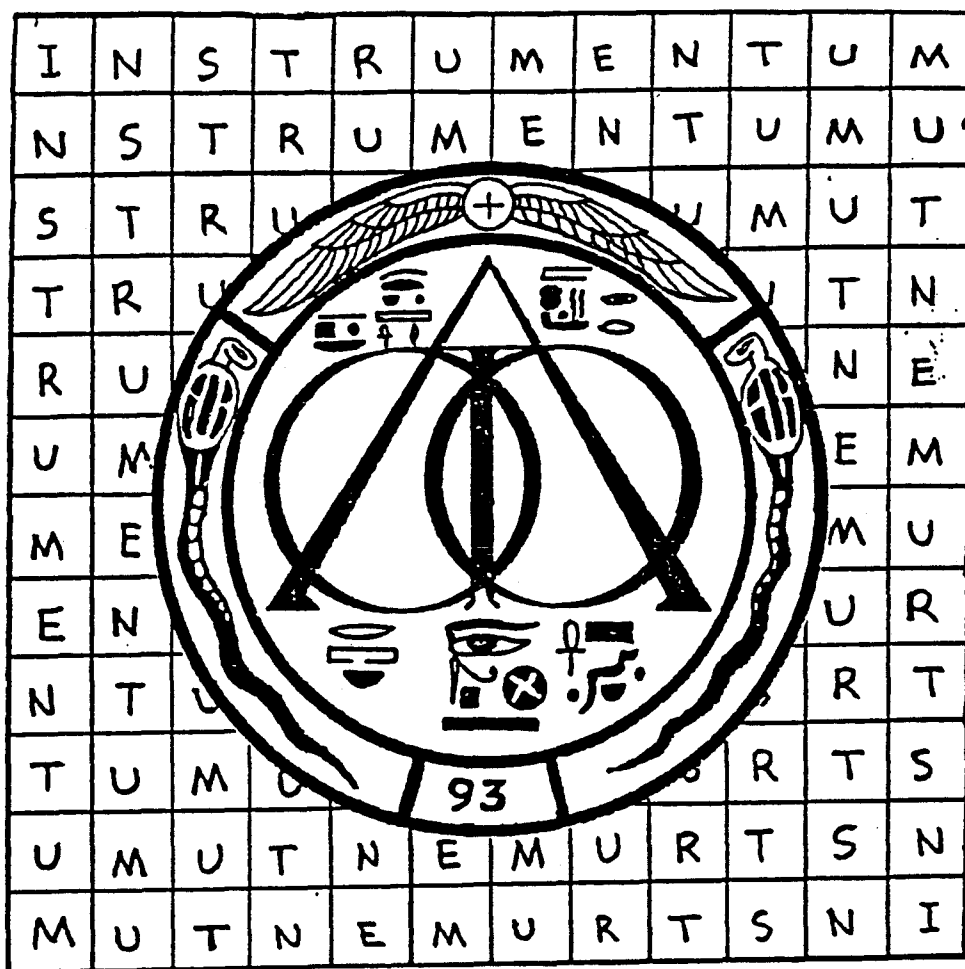
HEBDOMAD II
+
IDEAL ESSENCE

SPIRIT
↕
EMOTIONS



DAEMON

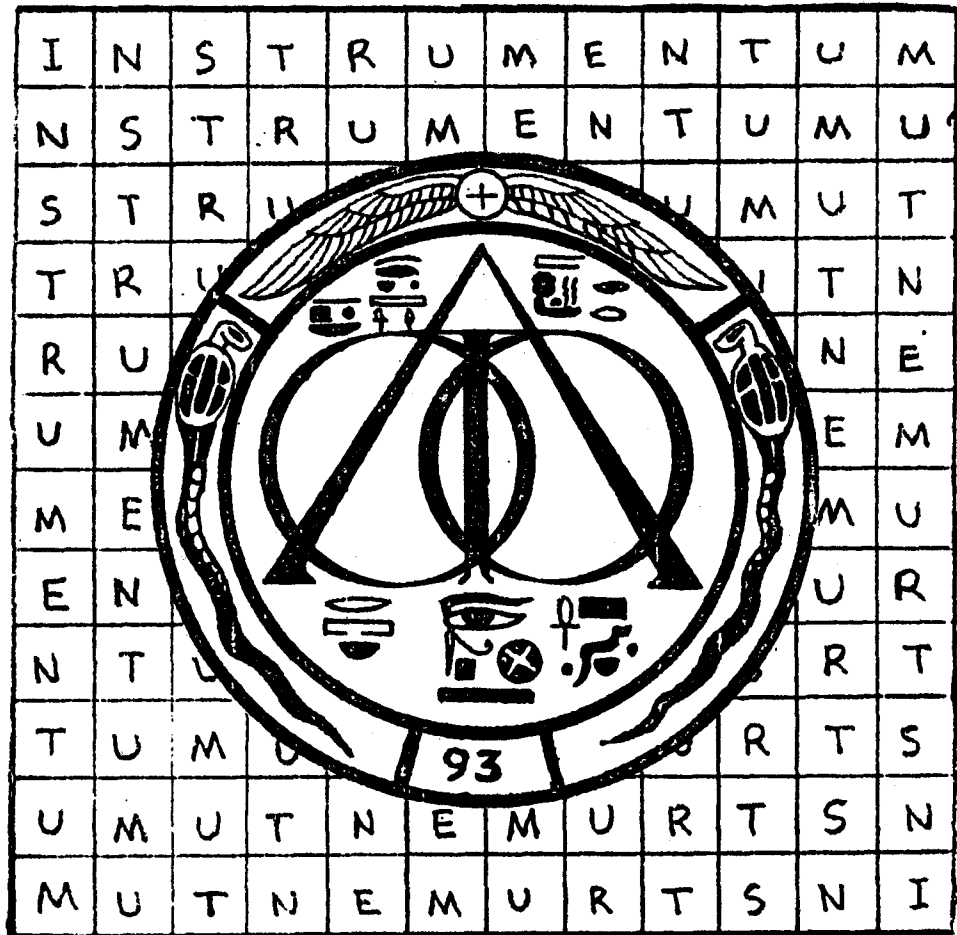
REAL SUBSTANCE
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VOLUME

5

VOL. V, No. I



SPRING
EQUINOX

1981 e.v.

INSTRUMENTUM

Vol. V, No. I

SPRING EQUINOX

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Dear Fellow O.T.O.A. Members,

Do what thou wilt shall be the whole of the law.

Greetings! Unfortunately, INSTRUMENTUM seems destined to be continually late! However, more importantly, it always appears!

The steps that I had taken to relieve my work load seemed to have back-fired! I now seem busier than ever! On December 31st, 1980 I resigned my position at the University here which I had held for fifteen years. I had decided that I needed more time for our book store as well as for art and magick. The book store is taking up a lot of my time (more than I anticipated) and as well, I am finding the change in life-style quite traumatic! Never-the-less, the change has been a necessary one, one which should eventually prove fruitful!

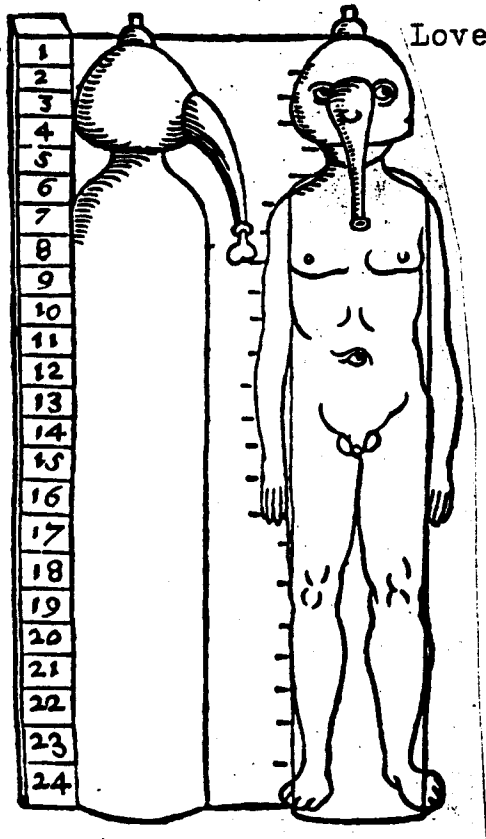
I must apologize for a mistake I made in the last issue with regards to Mr. Grant's new book. The title is Outside the Circles of Time not 'Circles outside of Time'! Since at the time I had the book in my possession, the mistake is inexcusable!

I regrettably have to report that a number of members have not renewed their subscriptions to "I". Also, there are a few who have not submitted any reports or articles for publication. Again, I must stress the importance of doing articles or art work or whatever for "I". It is the whole keystone of the O.T.O.A.

Finally, as I promised I have written up an article suggesting a method for totally randomizing the English Alphabet using polyhedral dice derived from D & D.

Best wishes to all.

Love is the law, love under will.



Yours fraternally,

Fra. O.v.N.

Soror Eir Nyssa

X°

S.G.M.
O.T.O.A.

Outside the Circles of Time by Kenneth Grant (London: Muller, 1980).

A soft murmuring voice heard faintly in the distance. A humming sound in the background. In his restoration of the true order of time, Kenneth Grant has made it possible for me to breathe. I cannot breathe except in a vortex of time. Until quite recently, it was impossible for me to breathe at all. This is a magical statement, if you know where to find the door to the inside. Vum Zaz Ool Vum.

The existence and experience of magical manikins is more essential to the soul of the tsetse fly than any amount of words. When I encounter you/them in my psychotic dream states, I make them come alive so that I can become one of you/them. In fact, I discover that I am one of you/them already. I am more brittle than you/they are, like an insect I am having my world and my wings changed, I have to grow new legs, wings, feelers. I never age because like an insect I, as a manikin can always be rebuilt.

Kenneth Grant's mind was where I laid the magical eggs of my wayward progeny. There were certain passage-ways which I came through from where I live and so I found the setting most suitable for leaving them there. I went very deeply into the secret parts of his mind, because being from outside of the circles of time myself, it was easier for me to reach those areas most distant from the Englishman's ego.

If you will come and visit me in my home which is deep and outside of the world as you see it, you will feel very comfortable, for it is made up of feelers and what is ordinary about my wings, for example, you will not find ordinary anywhere else. If you try to bring your wrist watch to my home, it won't help you. I keep my own time and I make all other times wrong simply by the touch of Maad. The time of my home is to be found everywhere, if you learn to look deep enough for the magical eggs of my wayward progeny.

But Kenneth Grant came upon my time and has much to say about the tsetse fly. This book is simply about me, Maad, and the things I do, my daily chores as the mother goddess of the tsetse flies. A soft murmuring voice heard faintly in the distance. A humming sound in the background. Vum Zaz Ool Vum. My world is really a nest and wherever there is an opening, some kind of space to enter, very little of what might be known as a doorway by anyone, well on the other side you will find the nest and the eggs. Do you want to treat yourself to what is there for if you do, simply come close and listen to the hum. Listen to the sound of the magical eggs.

Time is what I really prefer to breathe. Space is my home so that is everywhere. Time is what I transform into my body. My body can be touched anywhere. I have never abandoned my children and I cannot be separated ever from them for they are always and everywhere. Our wings are the same sort of thing. If you see part of me you will be tempted to say that this is the future, but if you see another part of me you will be tempted to say that this part of Maad is past or the past, or the present. But that sound is just part of me, that hum is Maad and by being here and there and every place, you can find all of time somewhere in me. You can find it in me rather than outside where I never am. For I am always in my home even though to get there from where you are you have to go outside of where you are, you have to go outside the circles of time.

Outside the Circles of Time, (continued)

I do not even know if what you call time can be called that.

It is more like a fragment of time,

or a cartoon image.

It is not real.

This brings us back to the manikin.

The manikin has a life like mine.

It operates on its own energy.

It will bring you food and feed you.

But are you ready for the strange foods it prepares?

On the other hand, everything you thought about a manikin before applies to you until you can go outside the circles of time.

Then you will learn that the manikin is real and what you thought was real was imitation.

The manikin in the magical rite and moving through time, the time that I breathe that manikin is the place of the encounter with reality.

The manikin is what I want you to become in my magical rituals.

Will you?

A soft murmuring voice heard faintly in the distance.

A humming sound in the background.

Vum Zaz Ool Vum.

(This book review of Outside the Circles of Time by Kenneth Grant, has been specially written for INSTRUMENTUM by M. P. N. and will continue in the next issue. The esoteric and initiatic commentary by M. Bertiaux, now follows.)

INSTRUMENTUM, Spring, 1981

BOOK REVIEW COMMENTARY:

Outside the Circles of Time, Kenneth Grant (London: Muller, 1980) pp. xii, 316.

I am writing this commentary as part of the total review of this new book by the Outer Head of the O. T. O. With the re-discovery of Atlantean psionics and the development of contemporary modes for handling the structures of magical time, we enter what might be called phase II of the Necronomicon Physics. Phase I had as its field the development of a magico - psychological exploration of the N - energies within the context of the lab. Now, we are seeing the diffusion of these energies through a networking continuum of temples, orders, and individual magicians. Kenneth Grant's contribution has been in part to give very supportive encouragement to this development.

In order to understand Maad's approach it is necessary to understand the unique approach of the Finn mentality with its basis in a fusion of surrealism and psionics. Because of this foundation of consciousness, the human limitations of the subject or the ego are no longer significant. Rather it is the viewpoint of the archetypal and magical self, which finds expression. In the case of Maad, it is her unique ability to find total identification with the subtle levels of archaic life. Within this lifestream, she is able to see the work of Kenneth Grant. She sees it not from the narrow limits of the humanoid intellect (the negative and abstract intellect) but from the viewpoint of the energy about which he is writing. This constitutes a unique approach and a degree of total objectivity which is elsewhere impossible to find.

Because this review will be continued in future issues of INSTRUMENTUM, it is simply necessary to point out that each section of the book under review represents a different person or entity of consciousness. The book, therefore, is a magical machine and serves as a magical helper, or collection of helpers. To read each chapter is literally to lose one's selfhood in each chapter and to become by some Yuggothian transformation the entity of each chapter. This is what Maad appears to have done as part of her magical exploration. Her unique character and personal psychology have made this possible, for the mind of the Finn is the essential shamanistic experience.

The existence of magical mannikins appears to be both a mystical genetic and a psycho - analytic fact which leads to an extension of the energies from the stage of the Necronomicon Physics phase II to the third phase of its manifestation, which can be best seen as the materialisation of technocracies of living or psychoid obsession. These armies composed of method - beings, or helpers, are projected outwards from the surreal powers of the night and march upon the terrestrial surfaces of the brain. They constitute a secret laboratory for the invasion of the earth's zone by occultlycell-like fields of humanoid complexes. The cells being the simplexes or basic units, magical monads, and strangely "fixed ideas", which the magician generates at all times. These larvae are the children, which Maad as the magician sees manifested. Maad the book reviewer then is able to see them from the outside, which is really inside the circles of time. But she has brought them to birth outside the circles of time, or within the field of her goddess awareness and activity.

These magical experiences are like the beads which constitute the subessence of the total magical experience. When strung on a thread they become the sutra - self or essence of the magician. At any point, the invasion from this zone may occur. Few will welcome it, but those who do should have a copy of this book nearby. Then they will know what is to be understood as possible. They will have realised the surreal selfhood of the soul, which is outside the circles of time.

(to be continued)

Michael Bertiaux,
March 10, 1981

Essence of Sentient Beings

The essence of any sentient being, whether this being exists on the earth-plane of existence or within the existential-dimension-alized plane of existence, resides within the consciousness pattern of thought processes which occur within the universal Mind and is transmitted to each being via the ultra-and submagnetic spectrum of light.

For light, or heat energy generated by the thought processes of the Universal Mind, is the giver of all consciousness of all beings on all planes of existence, whether this level be on the conscious, unconscious, subconscious, or superconscious plane. No where does there exist any independent thought processes. All creative patterns of thought originate within the Universal Mind.

The mind of the individual being is enveloped within a sac of heat-energy-light liquid, if liquid is thought of as being a physical property. However, the property of this liquid is only solid on the inner planes of existence where the higher being of self can see and use this solid property. The entrance to this solid property is through the pineal gland proper and only the highest initiates of the mysteries have the ability to tap into this source of all creation. For this creation is, in reality, the Universal Mind.

12/9/77

Tau Poseidon



A Dream

I'm driving my car down the road and look into the sky. I see parts of a tremendous body filling the sky completely. I see the skeletal outline of the rib cage. I stop the car and get out and lie on the ground to get a better view. The entire body fills the sky completely. I see the legs extending into the horizon and the body filling the sky. I don't see arms or a head but know they fill up the sky.

Suddenly, two hands begin to descend from the body towards me. They are gigantic. I am not afraid, however. Then only the left hand is descending and as it nears me, I feel myself ascending towards it. Words are spoken: "I am coming to you."

Then the body disappears and I see a large, undulating, green snake or serpent, covered with white rings. It seems to have a red eye.

Then I see some type of being that resembles a spider or crab. I'm not sure, but again I'm not afraid and go by it. Then this being changes into a rotating green grouping of interlaced thorns. It is a complete circle and turns in a counter-clockwise movement, very slowly, floating in space as it rotates.

12/13/75

Tau Poseidon



Sirius: Star-Region Alpha

The constitution of any individual is the connection of that person to a particular star-region. Each individual is composed of the light-matter from that particular star-region. This light-matter transcends time and space, as we understand time and space. Each person must transcend the light-body the person evolves in during each incarnation. Through each incarnation, which lasts thousands of lifetimes, comes the final upward evolution to the origin of that light-matter. For the return that each seeks to the Creator, or God, is, in reality, the search for the return to the origin of the light-matter.

The purpose of each incarnation for each individual is the self-realization, or self-awareness, of the true inner light-matter, not the light-body that encases the light-matter. It is the light-matter that composes the total being of each incarnation. It is from the light-matter that is carried forth from each incarnation that total memory of the origin of the light-matter that is finalized.

At some point in the time-spatial span of each individual, the conscious realization of the star-region of that individual's origin will occur. During each present lifetime, guides constantly point the way to this origin. Each individual must realize consciously that these guides exist and continuously thrust into the lifetime of the individual signs as to the origin of the individual, and more, importantly, the origin of the light-matter contained within the light-body.

Once this conscious realization begins to take form in the mind-body of the individual, the guides open the channels to the higher intuitive levels of the star-region origin. As the individual brings the reality of the light-mind into contact with the light-matter, then the total process of awareness begins. The synthesis of all being is then directed toward conscious contact with the higher self, or being, of the star-region.

Once contact has been made with the higher-self through the forms of poetry, art, writing, meditation, or contemplation, then the actual connection of the light-matter to the origin of the light-matter begins to occur. This traveling into the past and present, simultaneously, occurs within the light-body of an individual and is also a separate process. It is the separation of the higher-self while still occupying the same space in the same time epoch, or span.

Each individual must come to to the conclusion independent of any outside influences. Only through the guidance of the inner light-matter and the help of the higher guides can an individual sense the reality and sense the purpose of each incarnation. Once the individual has synthesized the light-matter with the light-body and the light-mind, the opening of the reality of the universe becomes the only reality.

The light-mind must accept as reality all the realities that have been communicated to that individual through all the processes of the higher beings. There must come a point in time when the conscious realization dawns upon the light-mind of the truth. Acceptance of this reality must then be incorporated totally throughout the entire individual's being. A total surrender to the reality of the unreality in the world must be understood. This unreality of the world must appear to the light-mind of the individual as nothingness. A nothingness that extends into infinite time and space.

Each individual on any level of existence must synthesize the energy of that level with the energy of the next higher level and then connect these lower and higher energies to the origin, or star-region. This process of connecting the lower to the higher involves the bringing together of equal energy but unequal levels of consciousness. This process on the physical plane is called initiation. On the higher planes, it is called fusion of energies equal but differential. Once this fusion has taken place, then the individual on the higher level of energy may evolve back to the star-region. However, the higher being of higher energy must use the equal energy of the lower being of energy in order to evolve higher. This process must be of a conscious reality and must be understood by both the higher beings, even though of different energy levels. Total understanding of this process of drawing up energy and total cooperation in the expansion of this fusion-differential is essential in the evolvment of both partners in the energy levels. For as the higher draws upon the lower, the lower draws upon the higher and both evolve higher.

This synthesis of the higher and lower is the basis of all spiritual evolvment. This exchange is the only true form of evolvment. Where the synthesis is, in reality, a one-way process, then it is a vform of vampirism and is to be avoided. The true symbiotic meeting is on the higher planes of energy and this meeting must begin on the physical plane of energy and be projected onto the higher levels.

Once this fusion-differential is achieved, then the higher being of energy becomes one again with the star-region and the reality of the evolution and final incarnation become manifested to the light-mind of the individual. The individual becomes two entities existing in the world of the light-body and in the reality of the star-region. When this final reality of separateness occurs, then the light-body ends its final incarnation and the light-matter fulfills its obligation and returns to its origin of its star-region.

8/31/80

Tau Poseidon



A Dream

Werewolf - lycanthropy

A great black phallus entering my solar plexus chakra;
heat; chills; Great Rod.

Atlantis sinking;

White orb on Saturn

Silver flatlike pan; Like water sparkling.

6/17/76

Tau Poseidon



ESOTERIC MEANING OF THE 18th DEGREE AND THE RELATION TO THE OCCULT SPINE

The 18th degree of our modern symbolic Freemasonry, which in many of its obediences is known as the Rose-Croix Grade or title is known as the survival of the Ancient Rosicrucian Physics. For example:

The earlier Rosicrucians possessed the Occult Physics as ourselves. They knew of the 16 the 64 and the 256 which added up to 336 and this became the key to the mystery of occult physics.

The middle period Rosicrucians of the 17th and 18th centuries were able to control the structure of the masonic grades to such an extent that they froze the Rose-croix degree in all of the major systems at 18. They also sought to keep the 18th degree from being other than their degree of the Rose-Croix and give the outer symbols of their teaching and by the end of the 18th century when the Eighteen degree and Rose-Croix were practically interchangeable.

Eighteen is very significant for it is used to mask the true nature of the 336.

It is used to build the Occult Spine step by step for the base of the spine is being linked more and more to the head or what you would call the secret chief and the force will begin to flow and vitalize the student of the mysteries, more and more as he develops an insight into the innermost meanings of the Rose-Croix symbols.

The student has established the contact with his head the secret chief and the spine is now carrying the mysterious occult fluids back and forth as revelation and magical communications. This is the meaning of the exchange, back and forth.

This is the 18th degree formula . 18 is related to 336 which is $18 = (3^2) + (3 + 6)$

The 17th degree formula is $17 = (3^2) + (3 + 5)$ and is related to 335

The last method of building the occult spine consists in the use of certain Cabalistical methods which have been used by various orders which taught Sexual Magic.

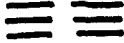
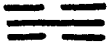
Syrus

Sun = Pisces

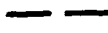
Accessories: Magical Sword or Wand
 Grimoire
 I-Ching translation
 3 copper pennies for I-Ching Oracle
 5 Dice - to be used for the English Language Oracle
 Magical Mirroir - prepared as directed in the 4th
 year M.S.R. papers
 Pen and paper - for recording and calculating results
 and for drawing magical squares

Clothing: None

Incense: Optional

1. ☉ Opening Ritual
2. Turn to the North. With your magical sword or wand trace in the air in front of you the trigram K'un,

 visualizing it in the color yellow. Vibrate "K'UN".
3. Turn to the West. With your magical sword or wand trace in the air in front of you the trigram K'an,

 visualizing it in the color blue. Vibrate "K'AN".
4. Turn to the South. With your magical sword or wand trace in the air in front of you the trigram Li

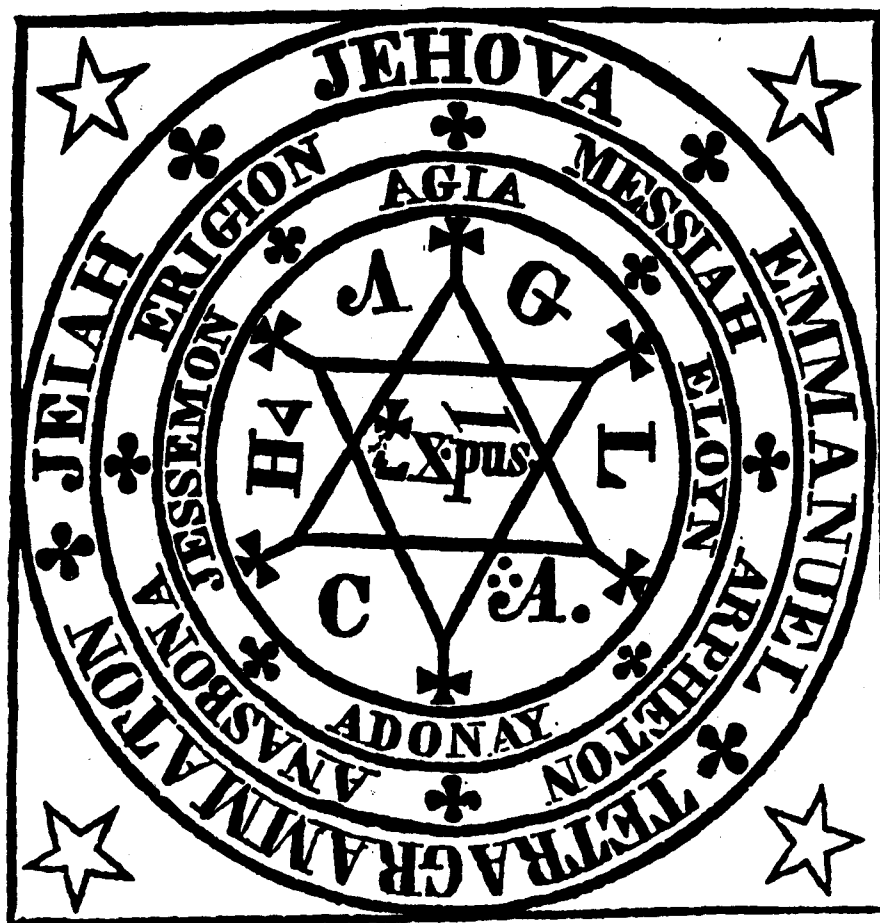
 visualizing it in the color green. Vibrate "LI".
5. Turn to the East. With your magical sword or wand trace in the air in front of you the trigram Ch'ien,

 visualizing it in the color red. Vibrate "CH'IEN".
6. Sit in your asana facing East with the magical mirroir positioned in front of you so that you can see your reflection. Ask: "WHAT PATH IS OPEN AT THIS TIME?"
7. Cast oracle using the three pennies, deriving the six lines of the hexagram, starting with the bottom line and working upwards.
 Heads = 2
 Tails = 3
 If the three coins add up to 6 or 8, line is 
 " " " " " 7 or 9, line is 
8. Look up name and number of the hexagram in your I-Ching translation
9. Add up the number of each line to determine the Gnostic number of the hexagram.
10. Determine what level of the Grimoire you are on.

Level I = 36
 " II = 42
 " III = 43
 " IV = 44
 " V = 45
 " VI = 37, 38
 " VII = 46
 " VIII = 47

Level IX = 48
 " X = 49
 " XI = 39-40
 " XII = 50
 " XIII = 51
 " XIV = 52
 " XV = 53
 " XVI = 41, 54

11. Using the Grimoire determine the colors (Zothyrian and/or Voodoo) that are to be used as well as any other attributions you wish to use for that level.
12. Determine which family that the hexagram is in, according to its gnostic number.
 i.e. Family = 36, 42-44
 " = 37-38, 45-47
 " = 39-40, 48, 50
 " = 41, 51-53, 54
13. Determine the number of letters in the family name by reducing family number (i.e. $4+2+4+4=14=5$ for 42-44 family)
14. Determine the number of letters in the spirit name by reducing the gnostic number of the hexagram (i.e. $3+6=9$ for 36)
15. Derive the family name using the English language oracle, flashing the appropriate colors into the magical mirroir. Say: "WHAT IS THE FAMILY NAME OF THIS PATHWAY?"
16. Draw the direct or retrograde magical square for the family name.
17. Derive the spirit name using the English language oracle, flashing the appropriate colors into the mirroir. Say: "WHAT IS THE SPIRIT NAME OF THIS PATHWAY?"
18. Draw the direct or retrograde magical square for the spirit name.
19. Meditate on the magical squares, repeating the different lines accordingly. Note: The names can be appropriately inflated using the vowel oracle if desired. This makes the names easier to pronounce.
20. Look into the magical mirroir. Flash the derived hexagram in its appropriate colors into the mirroir.
21. Project your consciousness into the mirroir. Continue to do so until you tire.
22. To end projection, again flash the hexagram in its appropriate colors into the mirroir. Close eyes and relax.
23. ⊕ Closing Ritual.



Randomizing the English Alphabet
for Oracular Use - by Fra. O.v.N.

After using the English Alphabet oracle of five 6-sided dice for a number of years (see "1" Vol.I, No. IV), I have realized that there is a definite flaw in the system. By using five 6-sided dice, one does get a distribution of numbers between 5 and 30 which one can relate to the 26 letters of the English alphabet, however, the distribution is not linear, but is bell-shaped. i.e. the probability for a particular number (or letter) to be rolled is not the same for each number between 5 and 30. It is more probable that a 17 (M) or 18 (N) to be rolled than it is for a 5 (A) or a 30 (Z) to be rolled. Statistically, this is easily proven.

To overcome this problem, a method must be devised which totally randomizes the possibilities so that there is an equal probability for each number or letter to appear. Since there are 26 letters in the English alphabet, and a 26-sided die is a structural impossibility, the problem is not an easy one to solve. i.e. if there were only say 20 letters in the alphabet, one could use a 20-sided die, which is available.

In the system that I have devised, the problem is solved by using two 10-sided dice, one 20-sided die and one 6-sided die. The two 10-sided dice are used initially to determine whether the number (letter) that is derived is within 1 and 20 or within 21 or 26. The two 10-sided dice are called percentile dice, for they randomize a percentage (i.e. 1-100). Each of these two dice should be a different color, one representing the 10's and one representing the 1's. By rolling them together and reading them as indicated above, one can determine a number representing a percentage. Now, the percentage of times a number will be within the 1-20 range (i.e. in a total range of 1-26) would be approximately 77% and the percentage of times a number will be within the 21-26 range would be app. 23%.

Therefore, one begins by rolling the percentile dice. If the result is 1-77, roll a 20-sided die to determine the final number between 1-20. If the percentile dice comes up 78-100, roll a 6-sided die to determine the final number between 21-26 (i.e. 1-6)

Summary:

Step 1 - Roll percentile dice (i.e. two 10-sided)

If the result is 1-77 go to step 2A

If the result is 78-100 go to step 2B

Step 2A - Roll a 20-sided die - use result on table A

Step 2B - Roll a 6-sided die - use result on table B

Table A

1 = A	11 = K
2 = B	12 = L
3 = C	13 = M
4 = D	14 = N
5 = E	15 = O
6 = F	16 = P
7 = G	17 = Q
8 = H	18 = R
9 = I	19 = S
10 = J	20 = T

Table B

1 = U
2 = V
3 = W
4 = X
5 = Y
6 = Z

Hopefully, this should correct the problem in the English Language oracle, for now the probability of each letter occurring should be the same. I encourage any of you to write me concerning this method, and to make further comments and/or suggestions.

The polyhedral dice used can be obtained through our store.

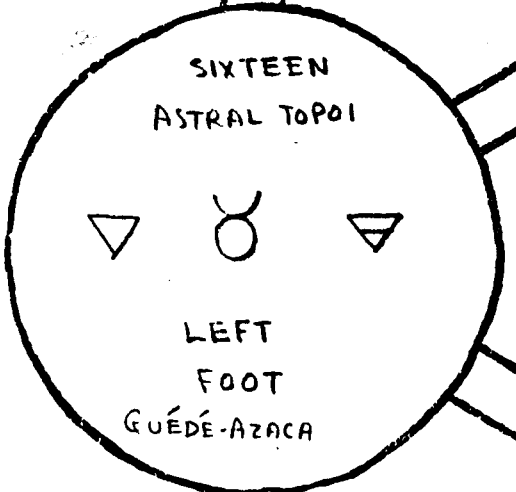
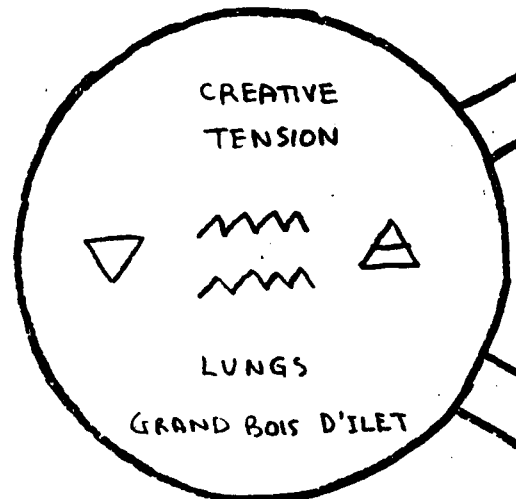
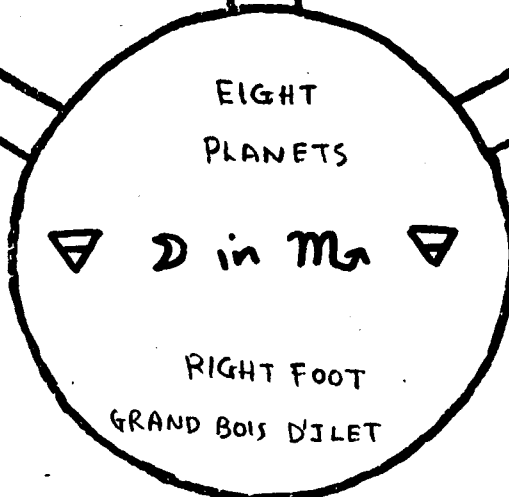
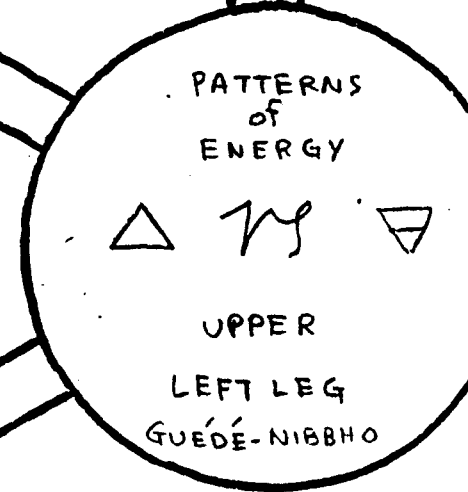
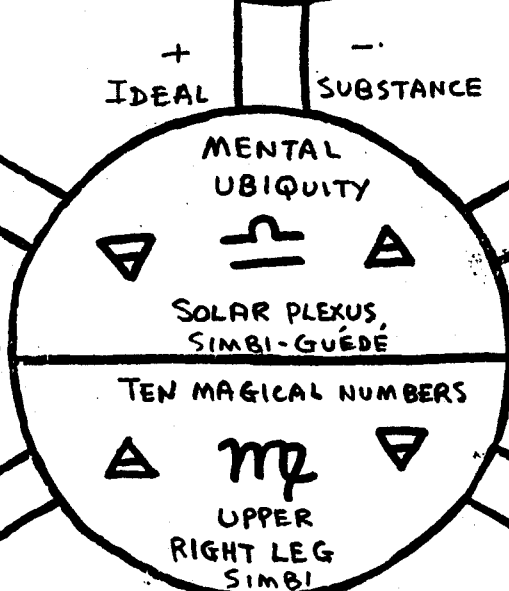
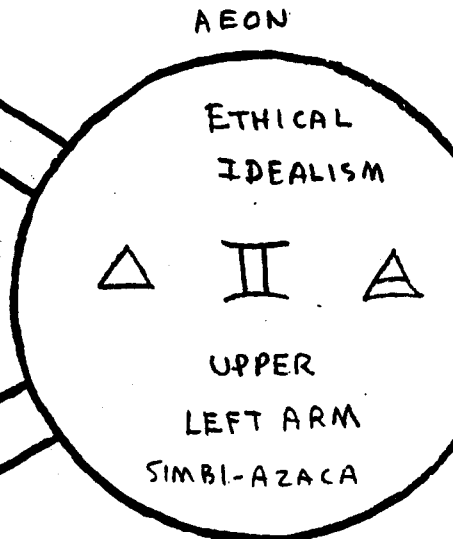
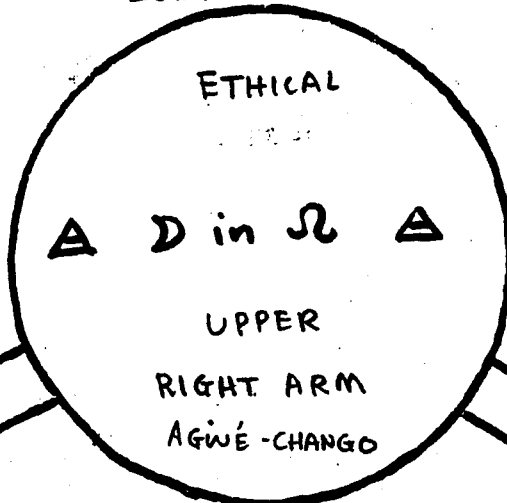
Fra. O.v.N.



HEBDOMAD V

+
IDEAL ESSENCE

MIND
↑
↓
BODY



SYZYG

DAEMON

REAL SUBSTANCE
—

HEBDOMAD VI

+
IDEAL ESSENCE

EMOTION



BODY

PURIFICATION

▽ D in ♂ ▽

RIGHT HAND

GUÉDÉ-AZACA

AEON

CREATIVITY

△ 9 ▽

MALE-PHALLUS

FEMALE-BASE OF SPINE

OGOU-FER-AGWÉ

MORAL
DECISIONS

△ 7 ▽

LEFT HAND

SIMBI-AGWÉ

+
IDEAL -
SUBSTANCE

SEXUAL
PASSION

▽ m ▽

MALE-BASE OF SPINE

FEMALE-VAGINA
GRAND BOIS D'ILET

SIXTEEN ASTRAL TOPOI

▽ ♂ ▽

LEFT FOOT

GUÉDÉ-AZACA

REAL ESSENCE
- +

EIGHT
PLANETS

▽ D in m ▽

RIGHT FOOT

GRAND BOIS D'ILET

REAL SUBSTANCE

PATTERNS
OF
ENERGY

△ W ▽

UPPER

LEFT LEG

GUÉDÉ-NIBBHO

TEN MAGICAL
NUMBERS

△ m ▽

UPPER

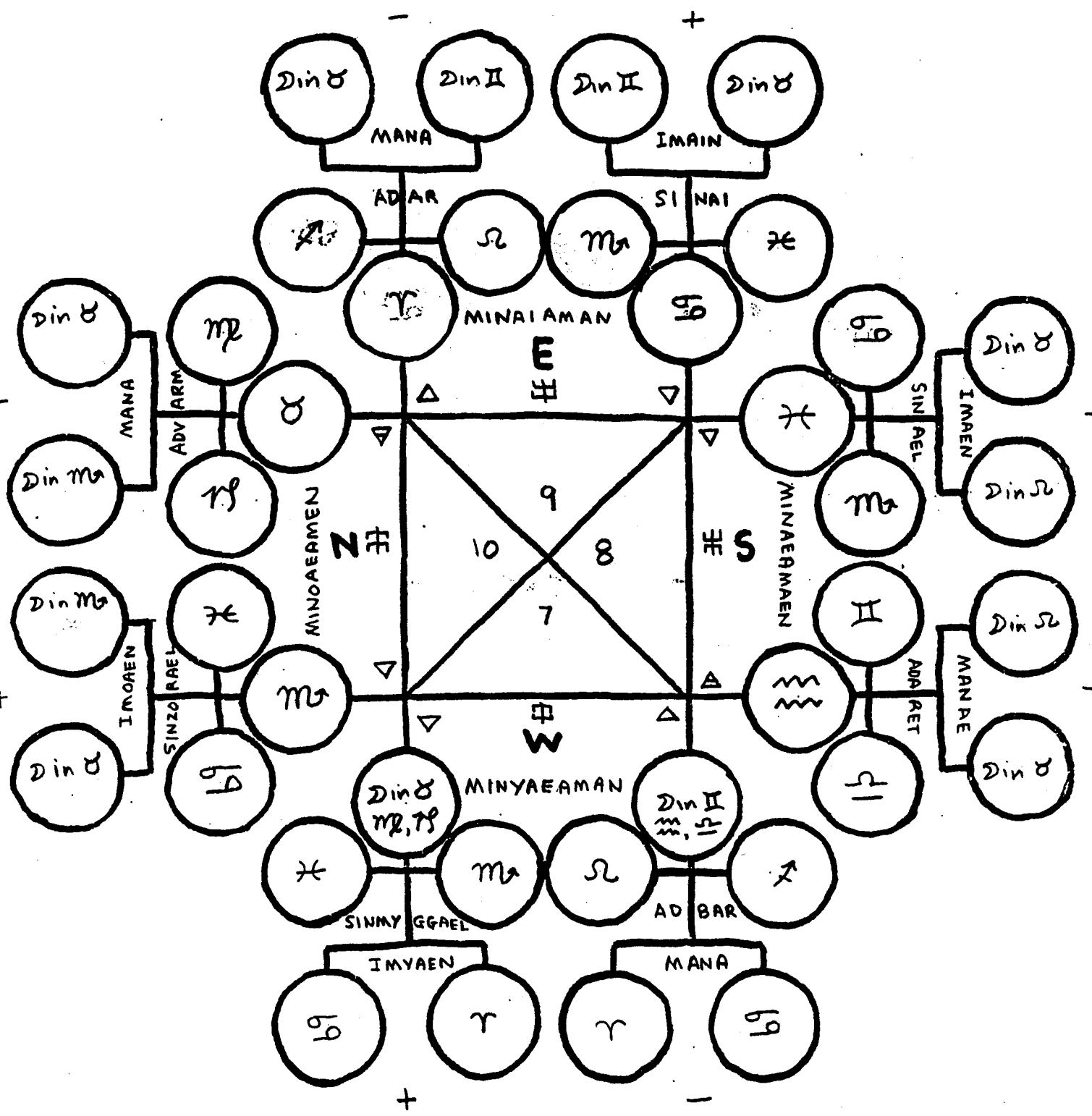
RIGHT LEG

SIMBI

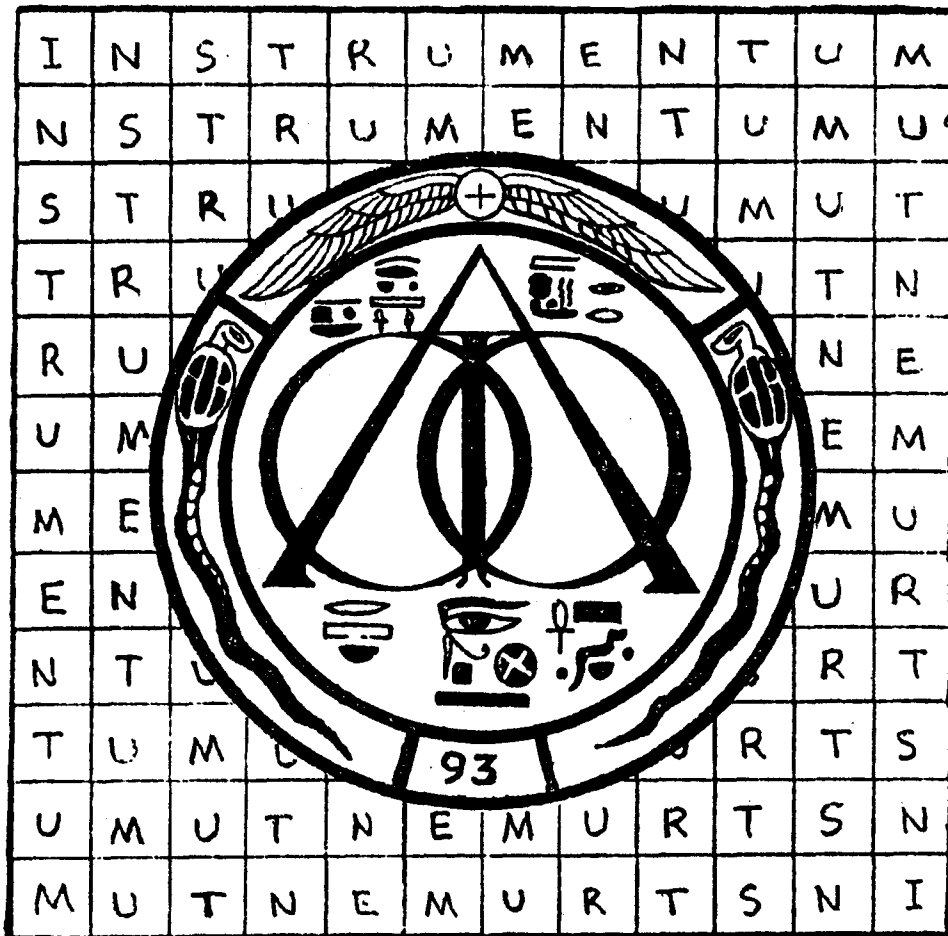
SYZYGY

DAEMON

The diagram is a complex Kabbalistic structure. At the center is a square with four triangles pointing towards its corners, forming a star-like pattern. Inside this central square are the numbers 9, 10, 8, and 7. Surrounding this central square is a ring of 28 circles, each containing a Hebrew letter or symbol. This ring is further enclosed by another ring of 28 circles, each containing a number. The entire diagram is labeled with various Kabbalistic terms, including MANA, IMAEN, MINAI AMAN, MINAERMAN, MINYAERMAN, and AD BAR. The diagram is also labeled with the names of the 28 Paths of the Tree of Life, such as ADAR, SINAI, SIN AEL, ADAR ET, AD BAR, SINMY GGAEI, and SINZOR AEL. The diagram is a representation of the 28 Paths of the Tree of Life, which are the 28 letters of the Hebrew alphabet, each associated with a specific path and a specific number.



VOL. V, No. II



SUMMER
SOLSTICE

1981 e.v.

INSTRUMENTUM

Vol. V, No. II

SUMMER SOLSTICE

1981 e.v.

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Dear Fellow O.T.O.A. Members,

Do what thou wilt shall be the whole of the Law.

The Canadian postal system again threatens to come to a stand still over labour problems! Therefore, if this issue arrives much later than normal you will know that a postal strike has ensued! Labour/union problems seem to be escalating here in Canada.

It has been a while since I have reported on the current situation of members (Vol. IV, No. II, Summer Solstice 1980 e.v. to be exact). There have been a couple of additions but regrettably a few deletions. The current membership in the O.T.O.A. includes the following:

Fra. A. (8 months) - Nigeria, W. Africa
Fra.111. (2 months) - Florida, U.S.A.
Soror Shin-Ra-Khu (4½ years) - Arizona, U.S.A.
Fra. Ssiraf Llebmik (2¼ years) - Florida, U.S.A.
Fra. Syrus (4½ years) - New York, U.S.A.
Fra. Tau Baphomet (formerly Fra. S.A.T.) (4½ years) - Spain
Fra. Tau Poseidon (4½ years) - Arizona, U.S.A.

For one reason or another, five members have gone their own ways since my last listing of the membership. Regardless of their reasons I would like to wish them all the best!

I had hoped to do a report on the use of the magickal cube for the Ma'atian Inductions for this issue, but so far my work along these lines has not produced anything that I feel as significant to report. Perhaps by the Autumn Equinox there will be something to share with you.

Please note that the O.T.O.A. Ritual section of this issue has not been typed for the simple reason that it will copy better on my old photocopier. As you can see the print from my present typewriter does not copy very well! My apologies for any inconvenience in reading this.

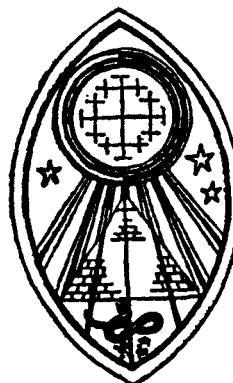
Best wishes.

Love is the law, love under will

Yours fraternally,

Fra. O.v.N.
Soror Eir Nyssa

X°
S.G.M.
O.T.O.A.



Review : Outside The Circles of Time by Kenneth Grant, reviewed by M. P. N.
Part 2, "Instrumentum", Summer Solstice, 1981.

There is a part of the universe that I live in but I am almost never there.

There is a way of hearing the sounds I hear, which are outside the circles of time.

There is a place where I hide myself, from whence I spin my web.

There is a hole in that somewhere and from all things therein I hide.

And from whence I give life to all.

Wherever I am I bring forth my darkness.

And it moves out from where I rest.

It fills the worlds with moisture and heat

of the all originating slime

whose name is Ool

and whose place is cold.

Yet, in the fire of my breast, whose name is Ool

there is no moist

there is no cold

there is no fire

there is no Ma'ad..

The eye of the fly is the mirror
of what really is. Vum Zaz Ool Vum

For this is the place of Vum.

For Vum is the moist and the cold.

And Vum is the fire.

Your noble deeds do not interest me earthlings.

Your ideals are dry and ash (They crumble in the wind).

You think of human goals (Forget them).

Change to what I think but feel another world and be another way.

Be Vum (The Scorpion Wind) and you will learn the path of the fly.

The fly is more than any of you (The Scorpion Wind).

The Sun of the fly is more than humanity and that Sun is in its eye.

The eye of the Sun is the secret space.

page 2 - review of "Outside the Circles of Time" by Kenneth Grant, reviewed by Maad P. Nahoorha, from another time zone and beyond the ken of this solar system.

The cosmic mucus is of a fundamental opalescence, which reveals in its fires and colours the lights of the non - mind.

Wherever this substance is spun - forth, for every out is a forth, the energies are seen as iridescent and they are alive. They have brought forth something vague, and I, having emerged from that vagueness, am now whole.

All of the secret numbers are there and they reveal themselves as a kind of spirit, which inhabits the world of sounds and which is inside of my solution. I am unable to speak more than a word, but that is enough, for to say more, indeed to say even that, shatters the void and pours the opalescent musk of my solution over the mucus of the foundations. I live and sing and come alive and am and do all things at that moment.

Vum Zaz Ool Vum.

The black magician has taken the machine of this cosmos and has tried to possess me. He has sought to place me inside of his magical instrument. He has toyed with the idea of magical emissions. But I am not to be anyone's computer programme nor am I to be anyone's magical component. I have been always beyond that and always will be.

I do not know anything about these other writings, nor have I ever met these writers from other worlds. They have not emerged from the cosmic mucus of Ool, nor should I expect a skylad witch to be interested in my cosmic wardrobe. So let me go back to the fundamental powers and let me be alone.

Let me find myself in the x, the y, and the z of primordial energy. Let me see myself reflected in the magical powers which flow forth from my solution. Let me hear no more about the outer worlds, for all that I wish is my true insideness and my own true hiddenness and the humming, which is the life stream of where I am.

Vum Zaz Ool Vum.

COMMENTARY by Michael Bertiaux

It had been anticipated that this "review" would be longer. Perhaps it will but for the present the power to sustain it must be renewed. The primordial consciousness with which the reviewer works operates according to its own interior cycle. Yes, you may reveal and come to know what is hidden there, but once a person enters so deeply into their own being, there is little to be said to the "Outsiders". Those who are inside appear to be "Outside the Circles of Time", and in their world exteriorised communications mean very little. Every magical potency which exists may now be seen inside of itself if by making use of the magical formula "Vum Zaz Ool Vum", you follow the pathway of the "reviewer" and move to join her in that remote realm somewhere between Neptune and Pluto, where the pattern of magical associations, being different from our own in any aeon, flows ever onwards towards complete revelation. Vum Zaz Ool Vum. Vum Zaz Ool Vum.

June 1, 1981, Chicago, Illinois, U.S.A.

Michael Bertiaux

✦ EXCEPT FOR A SQUARE, ASPECTS TO A STAR MAY FALL IN QUITE DIFFERENT PLACES FROM THOSE TO ITS ECLIPTIC LONGITUDE BECAUSE OF LATITUDE.

THE ANGLE USED FOR DETERMINING THE ASPECTS IS THE $\text{Arccos}(\cos A \cos D)$ WHERE A = LONGITUDE DIFFERENCE AND D = LATITUDE DIFFERENCE BETWEEN THE PLANET AND THE STAR.

STAR	LONGITUDE	LAT	HOUSE	ASPECTS - 1 DEGREE ORBS
DIFDA	0Ar55	20s46	4	SSQ NEP
ALGENIB	7 30	12n36	4	
ALPHERATZ	12 39	25n41	5	SQR MOO, TRI ASC
BATEN KAITOS	20 17	20s20	5	
AL PHERG	25 9	5n22	5	SSQ ASC
VERTEX	26 11	33n21	8	SSQ VEN
MIRACH	28 45	25n56	5	
SHARATAN	2Ta19	8n29	5	
HAMAL	5 60	9n58	5	
ALNACH	12 34	27n48	6	
MENKAR	12 40	12s36	6	TRI MOO, TRI URN, SSQ NOD
CAPULUS	22 33	40n22	6	TRI MOO, TRI MAR
ALCOL	24 30	22n25	6	SSQ JUP
ALCYONE	28 20	4n 2	6	SSQ JUP
PRIMA HYADUM	4Ca 9	5s45	6	
ALDEBARAN	8 8	5s29	6	TRI SUN, SSQ SAT
RIGEL	15 10	31s 8	7	TRI SUN, TRI MER
BELLATRIX	19 17	16s50	7	
CAPELLA	20 12	22n52	7	SSQ NEP, SSQ MC
PHACT	20 31	57s23	7	
MINTAKA	20 42	23s34	7	
EL NATH	20 85	8n23	7	
ENSIS	21 20	28s42	7	
ALNILAM	21 48	24s31	7	SSQ NEP
AL HECKA	23 7	2s13	7	SSQ SUN, SQR VEN
POLARIS	26 54	66n 6	7	
BETELGEUZE	27 6	16s 3	7	SSQ MER
MENKALINAN	28 15	21n30	7	SSQ SUN, SSQ PLU
TEJAT	1Ca47	0s54	7	
DIRAH	3 38	0s50	7	
ALHENA	7 27	6s45	7	
SIRIUS	12 27	39s35	8	SSQ MER
CANOPUS	13 22	75s50	8	SQR JUP
WASAT	16 52	0s11	8	
PROPUS	17 18	5n45	8	
CASTOR	18 33	10n 5	8	
POLLUX	21 34	6n41	8	
PROCYON	24 9	15s60	8	TRI VEN, SQR SAT
PRAESAEPHE	5Le35	1n33	8	
N. ASELLUS	5 53	3n11	8	
S. ASELLUS	7 4	0n 4	8	
ACUBENS	11 59	5s 5	9	SQR NEP, SSQ NOD
ALGENUBI	19 3	9n43	9	
ALPHARD	25 35	22s23	9	TRI SAT, SQR PLU
ADHAFERA	25 54	11n52	9	SSQ MOO, SQR PLU, TRI NOD
AL JABHAH	26 15	4n52	9	SSQ MOO, SQR PLU, TRI NOD
REGULUS	28 11	0n28	9	SSQ MOO
ZOSMA	9Vi39	14n20	10	TRI MAR, SQR ASC
DENEbola	19 58	12n17	10	
COPULA	23 26	50n55	10	
LABRUM	25 9	17s32	10	
ZAVIJAVA	25 29	0n42	10	SSQ MER
MARKER	27 16	63s43	10	SQR NOD
ZANIAH	3Li10	1n22	10	
VINDEMIATRIX	8 17	16n13	10	TRI MER

STAR	LONGITUDE	LAT	HOUSE	ASPECTS - 1 DEGREE ORBS
CAPHIR	8Li30	2n48	10	TRI SUN
ALCORAB	11 48	12s11	11	SQR MOO, SSQ PLU
SEGINUS	15 60	49n33	11	
FORAMEN	20 21	59s 1	11	TRI NEP
SPICA	22 11	2s 3	11	
ARCTURUS	22 34	30n49	11	
PRINCEPS	1Sc29	48n59	11	TRI VEN
KHAMBALIA	5 13	0n28	11	
ACRUS	10 13	52s52	12	SQR MER
ALPHECCA	10 37	44n20	12	SQR MER, TRI PLU, SSQ MC
SOUTH SCALE	13 26	0n21	12	
NORTH SCALE	17 43	8n31	12	
UNUKALHAI	20 24	25n31	12	TRI VEN
AGENA	22 8	44s 7	12	SSQ MC
BUNCULA	27 59	42s33	12	SSQ MC
YED PRIOR	0Sg38	17n16	12	SSQ MOO
ISIDIS	0 55	1s58	12	
GRAFFIAS	1 32	1n 1	12	
HAN	7 34	11n24	12	
ANTARES	8 6	4s33	12	SSQ SAT
RASTABAN	10 18	75n18	1	SQR URN
SABIK	16 18	7n13	1	
RASALHAGUE	20 47	35n51	1	
LESATH	22 21	13s60	1	TRI SAT, SSQ MC
ACULEUS	24 6	8s49	1	SSQ SUN, SQR VEN, SSQ MC
ACUMEN	27 3	11s22	1	
SINISTRA	28 5	13n41	1	SSQ MER
SPICULUM	29 0	0n 1	1	
POLIS	1Cp33	2n21	1	
FACIES	6 39	0s42	1	
PELAGUS	10 43	3s26	2	TRI NEP, SSQ PLU
ASCELLA	11 59	7s10	2	TRI NEP, SSQ PLU
MANUBRIUM	13 20	0s52	2	TRI URN
WEGA	13 39	61n44	2	SQR JUP
DENEb	18 8	36n12	2	
TEREBELLUM	24 11	5s25	2	SQR SAT, SSQ ASC
ALBIREO	29 36	48n59	2	
ALTAIR	0Aq 6	29n18	2	
GIEDI	2 9	6n58	2	
DABIH	2 23	4n36	2	
OCULUS	3 3	0n55	2	
BOS	3 30	1n13	2	
ARMUS	11 5	2s59	3	SQR NEP, SSQ NOD
DORSUM	12 11	0s35	3	SQR NEP, SSQ NOD
CASTRA	18 32	4s58	3	
NASHIRA	20 7	2s33	3	
SADALSUUD	21 44	8n37	3	
DENEb ALGEDI	21 53	2s35	3	
SADALMELIK	1Pi42	10n40	3	
FOMALHAUT	2 11	21s 7	3	SSQ JUP
DEEB ADIGE	3 42	59n55	3	TRI URN
SKAT	7 13	8s11	3	
ACHERNAR	13 37	59s22	4	TRI URN
MARKAB	21 50	19n25	4	
SCHEAT	27 43	31n 8	4	SQR NOD

Einsteinian Equation

The so-called equation of Einstein was, in reality, the problem-solving of the basic material of the universe. For contained in the premise of $E=mc^2$ is the connotation that mass moving through space occupies space; when, in actuality, mass occupies time, for time is the mover of energy and mass and time is the movement of the universal.

For the universal clock has been set for pre-arranged events to occur throughout all of the universes and the objects within the universes are simply the springs of the clock which respond to the time-mechanism of the clock.

That which we label time is no more, nor less, than the energy flow from the Divine Creator Who gave us this mechanism of time in order to be intuned with His magnificent house.

For the tragedy of the beings on the third planet from the star Famma-Orion-Set is that they have failed to utilize this time mechanism.

Einstein, on the other hand, was allowed a glimpse into the structure of the time element and one small element was not given to him when he devised his formula.

The element was the formula of the space-warp time-factor energy which surrounds and permeates every single atom of existence. Each atom has its own time-sequence; therefore, the variation of the time-sequences of each atom differ from each other and the Einsteinian formula is correct, in so far as it explains the speed and maximum range of time an object travels.

But it does not explain the gravitational difference between atoms of similar and dissimilar speed. The element of time-span-warp is $X=Y+C^2-(n-3^2+\text{the range difference of } P=4^2 \times 3^8)$.

When this difference is understood, then the possibility of mind=time travel will become a reality.

This ancient Lemurian formula was brought to this planet by the Elder Council of the star cluster Sagittarius.

They, as many of their star brethren set out upon the voyage of mind-time-travel, arrived upon this planet before it was a planet. They projected their thoughts to the future of this planet and then created the planet from their own essences and substances.

And now, through countless eons of travel, the planet thoughts have begun their disintegration of the mind-time thoughts.

The minds of the many of few,
Shattered minds, if they only knew,
The ultimate truth is never to be known,
For the masses mind would be blown.

The select will keep it secret,
Until the time the Elders will let
The leak of truth to them begin,
Good shall triumph over evil sin.

Through the ages have travelled the agents
Who gathered the news so far and wide,
Who tried to counsel, cherish and guide
The few who dared to break the traditions.

And now the Einsteinian theory: $E=mc^2$ —the movement of a mass through space disturbs the atoms which in turn collide with other atoms. These collisions create the opening, or time-warp, when this mass travelling through space reaches the speed of light. The atoms directly in front of the mass become open. The time-warp is then accessible with the addition of the speed factor of the mass. $E=mc^2+(X=y+z^2)$. We may then travel backwards or forwards in time due to the disengagement of the atoms.

Thus Spake the Oracle

Soaring, flying high above the encapsuled cities of mind;
 Skimming over the minds of the many, knowing all, nothing;
 Being above, yet below, never seeing, yet all-seeing;
 To be conscious of all and yet, unconscious of all;
 To understand the wisdom of cosmic wisdom, yet be unaware;
 To be intuitive about the flow of energy and not be intuned.

Thus spake the Oracle of Delphi to her subjects as they gathered about to hear her pronouncements:

The future of the world will unfold as the collective consciousness of man becomes objective and the subjectivity of the conscious mind becomes extinct. For contained within the subconscious levels of the beings on this planet lie the ancient wisdom of the planets of their ancestor. The future was contained in the past of the present. The cycle of reciprocal interchange of energy flows of the beings on this planet is now full blown and the blooming of the pineal flowers will soon burst upon the minds.

Thus spake the Oracle of Delphi to her disciples:

Knowest thee, all, that the future of yourselves shall inherit the past seeds that were planted eons ago on the soil of this planet. Knowest thee, all, the lives of yourselves were programmed by the Adepts of the Inner Flame of the Serpent that entwined each of the seeds and planted within the seed the fire that would one day burst upon the brow of the re-born.

Thus spake the Oracle of Delphi to her Adepts:

Thee, to whom all will be shown, shall know thy heritage as the stars from the deepest regions of the universe. Thee shall witness the return of the great serpent and shall feel his great tongue of flame incite your total being to ecstasies of desire and shall consume your total being with the wisdom of the ancient ones.

So spake the Oracle of Delphi:

Seek thee not the oracle as she will seek thee. Know thee, all, that soon mine energy shall descend within the centers of flame of all my previous disciples and they shall awaken to the call of the universe and they shall quiver and quake and burn with the desire of the universe and they shall be transformed into the substance from which they were created. And the inhabitants of this planet shall not know the transformation of my disciples as they shall not believe the sights.

Tau Poseidon 1981 (2/20/81)

Mirror Fantastique

Welcome, my brother, to the ancient serpent's nest of the Aku-Ra. I know thy soul-mate is recording so I shall go slowly.

Thy brilliant star-fire shall proceed according to the ancient Lemurian plan as cast by the Council of Elders in the Saturnian Chamber of Elders. Thy brethern of blue-green skin greet thee again from the nest and bid you welcome back into the Council of Five.

Your progress is noted and recorded in the Hall of the Great Temple when you appear back among us.

Geburah-Binah shall be thy nest until thee appear into the realm of light.

Thy mind operates within the scope of the universal mind from which all energy gets substance. Only through universal mind will the body dissolve and purity return.

Q: When will the physical changes on earth occur?

A: We are already in the change.

Q: Will Bonnie survive the change?

A: Survival is relative.

Q: Will Bonnie return to earth again?

A: You have already returned back. Time and space are interchangeable. You live in the present now and past. Shin-Ra-Khu, thy life in the temple of Osiris-Ra was cut short when a lightning bolt struck thy heart. Your mission is now accomplished in this time and space. You will learn what you are supposed to do in this life.

Q: Will Bonnie be together again with Mike?

A: This will be your last life with this soul-mate. You shall return to the past to prepare for the future.

Q: Will Mike return?

A: He will return to the realm of nothingness.

Q: What will happen to our children?

A: They will continue along their plane of consciousness.

Further transmission: $X=Y+C^2$ (Hypothesis: all matter is created from energy; therefore, light can be created.)

Tau Poseidon 1981 (2/19/77)

MAGICAL MACHINES

The Eight Components of Magical Instruments

Component I (Magnetic Nets) These are copper wire systems which are used to form a lattice link for the gathering of magnetism and refining process. The positive OD and Negative OB elements must be matched for a balance.

Component II (Magnetic Rods) - These rods of metal are used to isolate and to established boundaries for the passage of magnetic energy. These rods are also used as rods of initiation and to transfer power by will from the initiator to the initiated.

Component III (Magnetic Induction Set)- This consists of a set of four magnetic rings with copper wires which are attached for the gathering of four types of cabalistic elements in the occult atmosphere. In this field the magnets gather the Au, the Ti, the Re and the Ba elements and pass them on by means of copper wire to the central system.

Component IV (Magnetic Induction System)- This consists of four induction sets related to a central element by means of copper wires. These sets of four sets are prepared Metahomeopathic radiation units to represent the fourfold universe of energy and magnetism linked by copper wire to the central element which is salt with a piece of copper inside of it, resting in a glass bottle.

Component V (Glass Rods)- These are four in number and are used to filter and refine the energies which pass from one part of the system to the next.

Component VI (Crystal Units) - These are two in number. They are positive and negative poles and are used for inducing magnetic energy and for generating a magnetic energy which is endless.

Crystals are very powerful magical elements they give access to the higher worlds.

Component VII Projection Rod or Magical Sword - This is used to aim the energies in the System. A projection rod may be of wood in order to project the energies. You may also used a Sword for all major work.

Component VIII (Copper Wire) -- Copper wire is a very magical substance and is used almost everywhere.

These eight components form a system which when used together produce a very refined and exacting type of occult force field.

Syrus

Sun = Gemini

RESEARCH ON THE ZOTHYRIAN PYRAMID

Accessories : Magical Wand or sword
 Magical Mirroir
 Grimoire
 Five Dice (for English Language oracle)
 Pen and paper for recording

Clothing : None

Incense : Optional

① ⊕ Opening Ritual

② Facing North, point sword or wand in front of you. Say:
 "I EVOKE THE MAGICAL PYRAMID OF
 MATRICES WITHIN MY TRANSCENDENTAL ID."

③ Facing West, point sword or wand in front of you. Say:
 "I EVOKE THE SPHERE OF ABSOLUTE LOGIC
 WITHIN MY ID."

④ Facing South, point sword or wand in front of you. Say:
 "I EVOKE THE SPHERE OF THE DIALECTICAL
 UNIVERSE WITHIN MY EGO."

⑤ Facing East, point sword or wand in front of you. Say:
 "I EVOKE THE MAGICAL PYRAMID OF
 LATTICES WITHIN MY TRANSCENDENTAL
 EGO."

⑥ Sit in your asana facing East with the magical
 mirroir positioned in front of you so you can see
 your reflection in it.

⑦ Meditate on the diagram of The Structure of The Ontic Sphere. (See last page of this ritual).

⑧ Using two dice, cast oracle to determine the level contacted.

i.e.

2 =	Dialectical Universe	I
3 =	" "	II
4 =	" "	III
5 =	" "	IV
6 =	" "	V
7 =	Implication / Real Substance	
8 =	Equivalence / Real Essence	
9 =	Inclusion / Ideal Substance	
10 =	Entailment / Ideal Essence	
11 =	Dialectical Positive	
12 =	" Negative	

⑨ Using the Grimoire determine the Level being worked (based on the number rolled above) and the appropriate correspondences (e.g. colors)

⑩ Using the language oracle of five dice determine the spirit name of the level contacted. The number rolled in step 8 above determines the number of letters.

⑪ Use Neo-pythagorean Gnostic reduction to reduce the name to a number less than ten. This determines the Loa contacted

1 =	Superconscious Mind Loa
2 =	Higher Self Loa
3 =	The Ti-Bon-Ange
4 =	Conscious Mind Loa

- 5 = The Middle Self Loa
- 6 = Subconscious Mind Loa
- 7 = The Gros-Bon-Ange
- 8 = The Lower Self Loa
- 9 = Unconscious Mind Loa

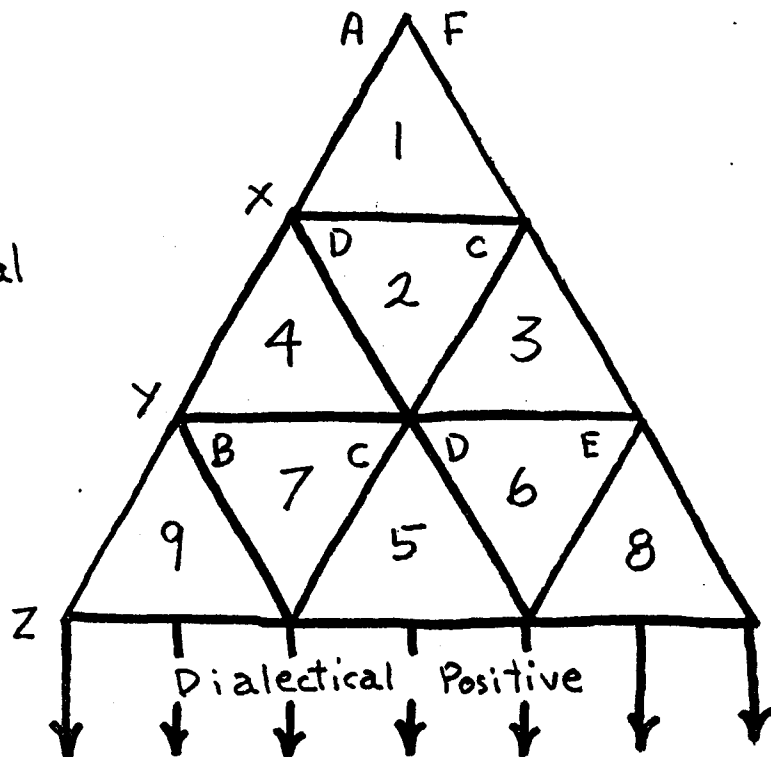
- ⑫ Draw the magical square of the spirit name received (direct or retrograde)
- ⑬ Meditate on the magical square
- ⑭ Project your consciousness into the magical mirror until you tire.
- ⑮ Draw a magical map or sigil deriving it from your subconscious or ontic sphere.
- ⑯ Relax thoroughly.
- ⑰ ⊕ Closing Ritual



STRUCTURE OF THE ONTIC SPHERE

13

Transcendental
Ego

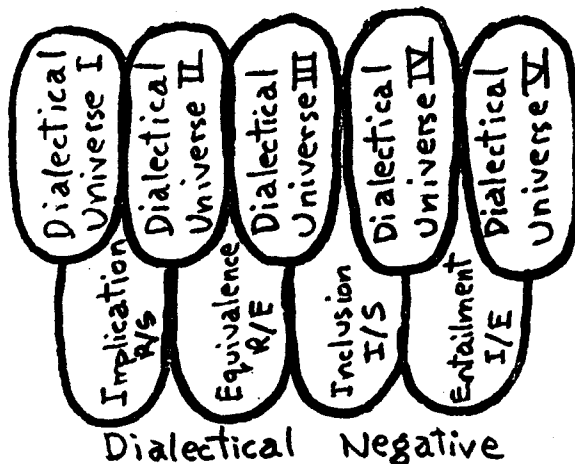


Magical
Pyramid
of
Lattices

Logical
Generation

Ego

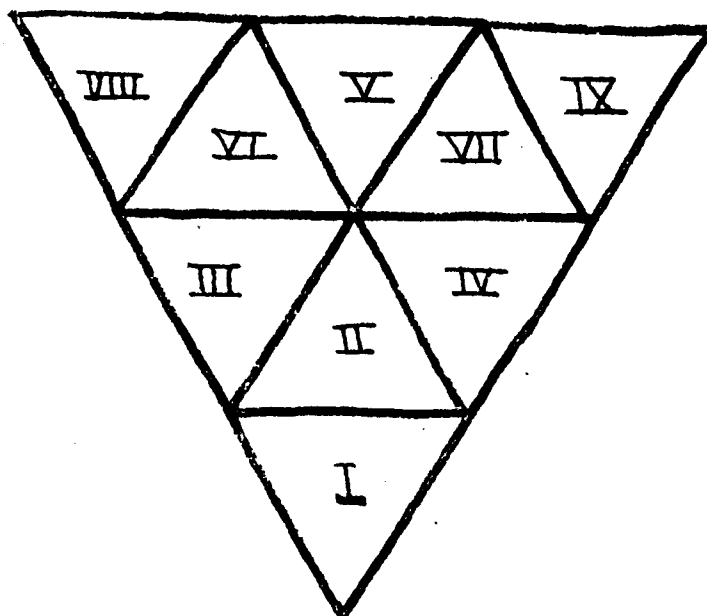
Id



Sphere of the
Dialectical
Universe

Sphere of
Absolute
Logic

Transcendental
Id



Magical
Pyramid
of
Matrices

TRANSYUGOSLAVIAN BROTHERHOOD OF SHAMANS

III°
CEREMONY of the HOUNGON
BARON ZAKIGUIN

III°
CEREMONY of the HOUNGON
BARON ZAKIGUIN

IV°
CEREMONY of the BAILLE-GE
BARON ZAKIGUIN

NE

EAST

SE

SOUTH

SW

WEST

NW

NORTH

△ - LOA

△ - LOA

▽ - LOA

▽ - LOA

DAMBALLAH

SIMBI

OGOU-FER

GUEDHE-NIBBHO

LEGHA NIBBHO

GUEDHE-NIBBHO

GRAND CHEMIN

BARON CIMITIERE

MAITRE GRAND-BOIS DES ILET
or
Ψ

BARON SAMEDI

MIRROIR-FANTASTIQUE

BACOULOV - BACA

GUEDHE-NIBBHO

LINGLESSON

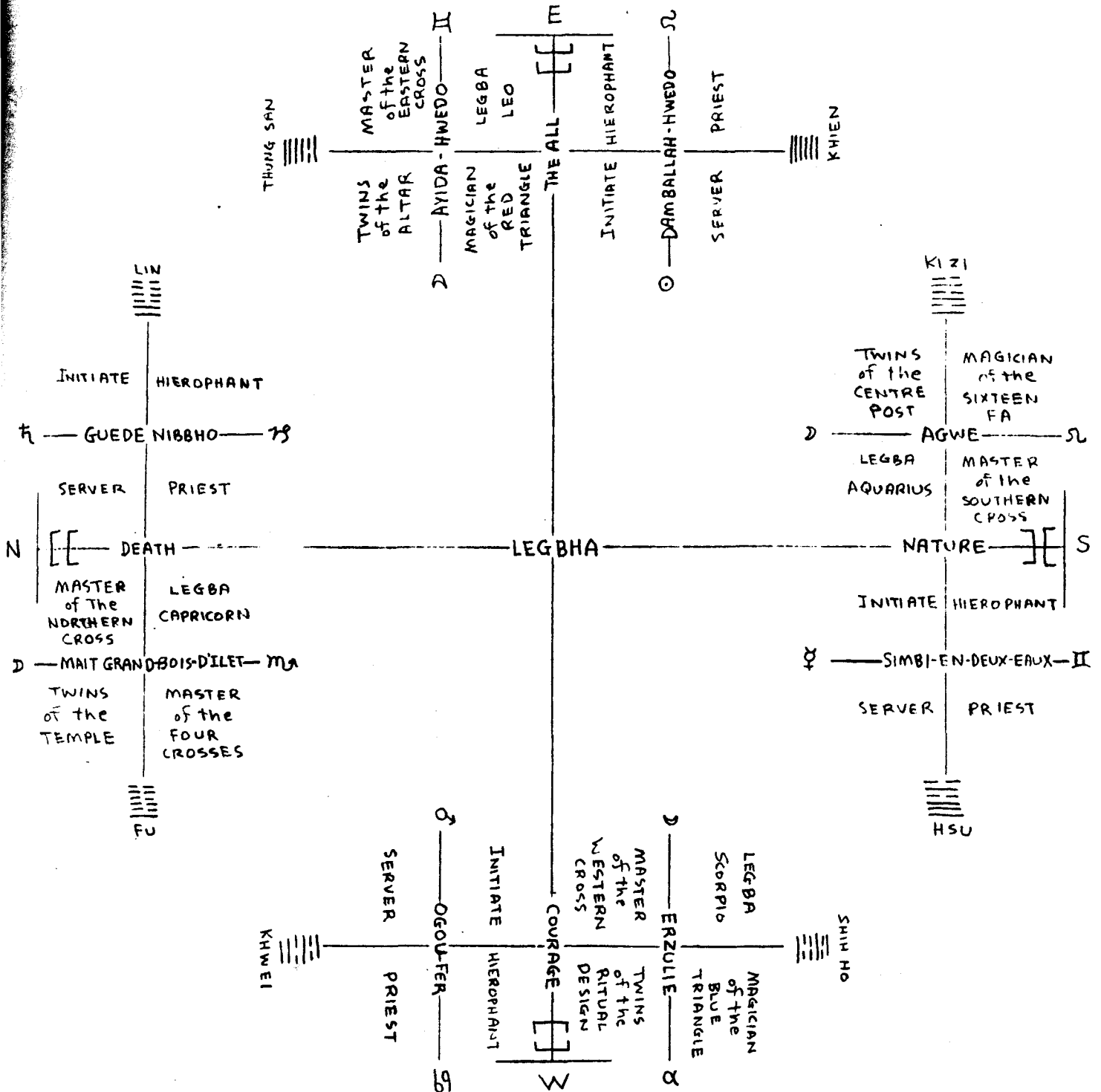
BARON CIMITIERE

BOSSU - DIOBLOLO

BARON SAMEDI

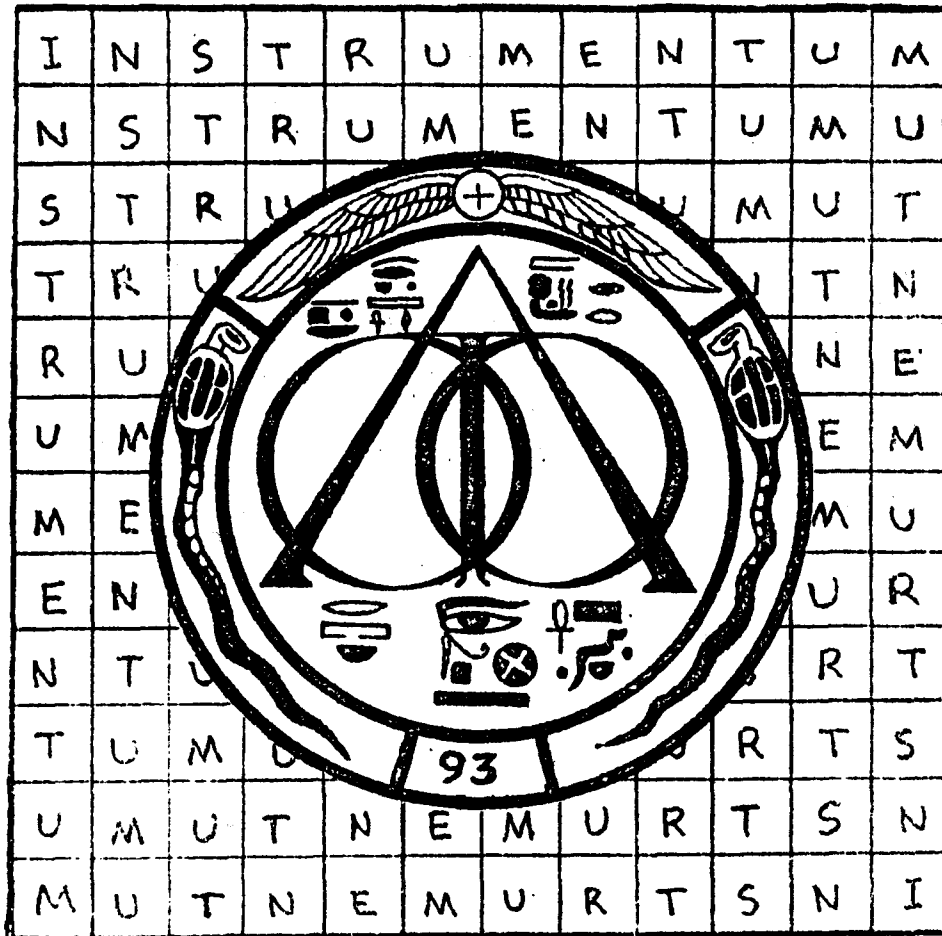
LIMBA

CREOLE TAROT



GOLD △ 卐	FRENCH	LOGIC	URANIUM TALRI FOHAT	METAMATHEMATICS	VULCAN ☉ ♀	ANALYTIC APRIORI	FORMULAE ELEMENTS (SINGLE ESSENCE)	CONTINGENTLY TRUE	MATHEOLOGICAL MONOLOGIES
								HISTORICALLY TRUE	
SILVER △ 卐	OCTAVON	NOETICS	PLATINUM TAMRI AKASHA	METAPHYSICS	☿ ♂	SYNTHETIC APRIORI	MULTI-ESSENTIAL- ELEMENTS	EMPIRICALLY TRUE	MONOLOGIES
								VERIFIABLY TRUE	
MERCURY ▽ 卐	CREOLE QUARTERON	ONTOLOGY	SILVER NITRATE TASRI	PLANETARY DOMAINS	♀ 4	ANALYTIC APOSTERIORI	MULTI-ESSENTIAL META-ELEMENTS	PURE META-ELEMENTS	EMPIRIOLOGICAL MONOLOGIES
								VERIFIABLY TRUE META-ELEMENTS	
IRON △ 卐	AFRICAN	COSMOLOGY	COPPER TAGRI	PLANETARY FIELDS	♀(P) ♂	SYNTHETIC APOSTERIORI	RESEARCH INTO FUNDAMENTAL and DERIVATIVE TYPES	THEORY of ATOMIC NUMBERS	MONOLOGIES
								THEORY of ATOMIC WEIGHTS	

VOL. V, No. III



AUTUMN
EQUINOX

1981 e.v.

INSTRUMENTUM

Vol. V, No. III

AUTUMN EQUINOX

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Sept. 27, 1981 e.v.

Dear Fellow O.T.O.A. Members,

Do what thou wilt shall be the whole of the Law.

I do hope that all of you have received Vol. V, No. II (Summer Solstice) of "I" by now! As you probably know the Canadian postal workers did go on strike at the end of June, with the strike lasting about six weeks. I have not heard from all of you as yet but I assume that I didn't mail the last issue early enough before the strike to make it out of Canada in time. Please accept my apologies.

I have included in this issue the work I have done with the magickal cube in the way of Ma'atian Inductions. I must admit that I am not at all sure about the meaning and relevance of the results of this work, and would appreciate any ideas you might have about it.

I again want to emphasize the fact the "I" needs your support in the form of material for publication and without it, it will gradually but surely die. So please contribute, "I" needs your information and ideas.

Best Wishes.

Love is the law, love under will.

Yours fraternally,

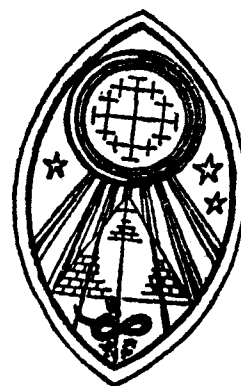
Fra. O.v.N.

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



Instrumentum, Equinox of Libra, 1981
From: Michael Bertiaux,
Post Office Box 1554,
Chicago, Illinois 60690 - 1554
U.S.A.

Subject: Initiation Physics & Research Programmes in Initiation Physics.

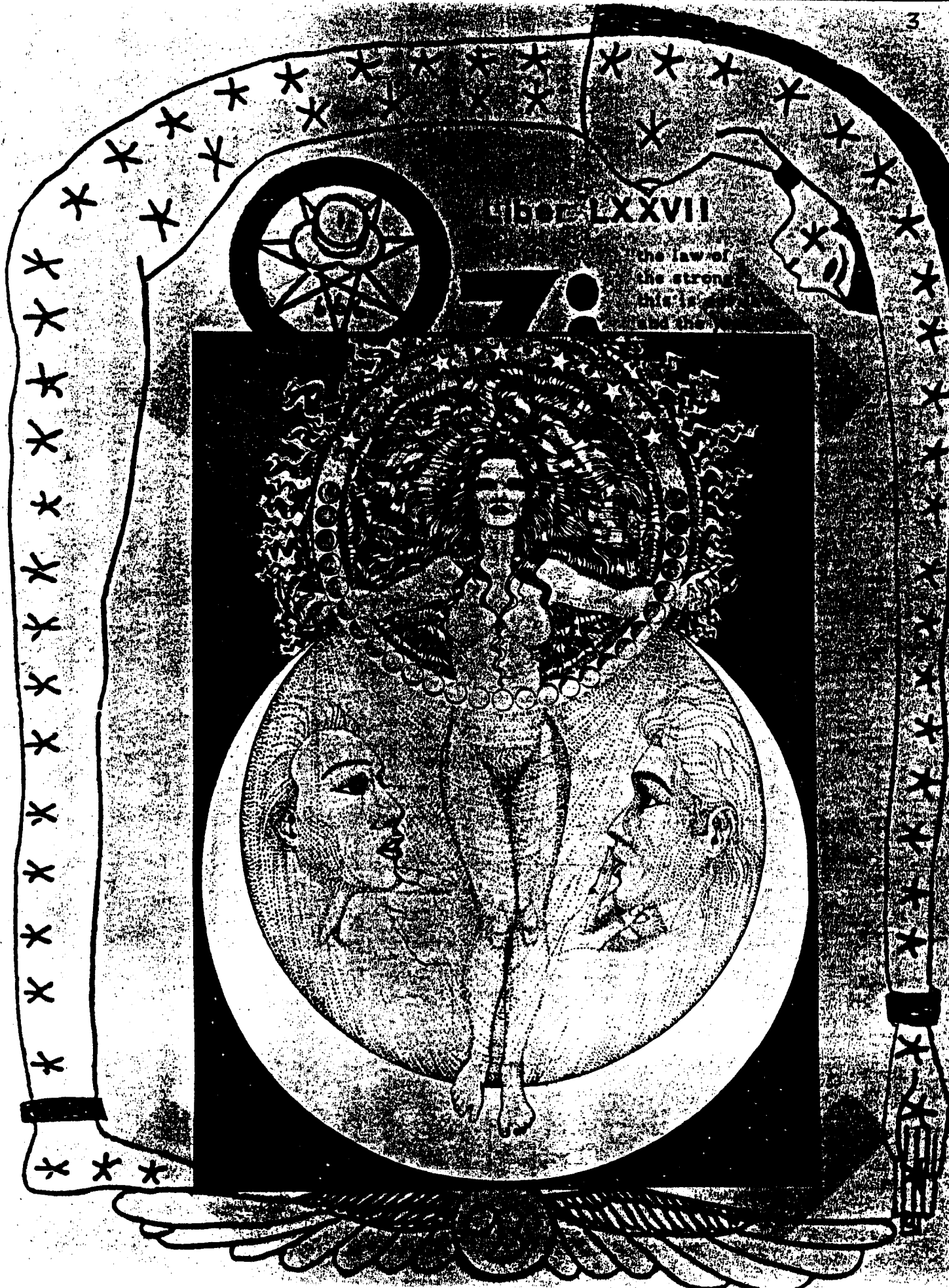
As the result of several significant advances in magical research work, it has been established as part of our magico - gnostic physical system that there exist certain specific systems of initiation, each having its own physics, and which systems are self - defined logics.

These systems are now being developed in a series of control - logics, whereby the energies of each system can be properly isolated and developed as part of a new and productive programme of research by the name "Initiation Physics of the Gnostic Sanctuary". Having established contact with 36 different Z - Space laboratories, we are now ready to advise all students that these advanced materials will soon be in lesson form and available for students.

At the same time, it is very important to realise that those principles which have been arrived at in the analysis of these separate logics have been applied to all of the areas of research, which pertain to the gnostic system in our continuum of energies. Initiation patterns are now growing beyond the limits which have been set by previous frames of knowledge. Also, a new method of organisation is emerging which will soon be applied to much of our lesson materials and thereby making the newer forms of physics - consciousness more available and more easily understood.

If any student is interested in what this programme will mean for their present level of research and gnostic study, they are advised to write to me, after October 15, 1981 and ask for the information, which will be available on "The new programme of study and research development in Initiation - Physics". They will then be sent the information which pertains to the restructuring of the physical system of the gnosis.

Michael Bertiaux



THE BOOK OF THOTH

THE MAJOR ARCANA, OR LETTERS OF MAN, WHICH ARE CALLED THE TUNNELS OF SET

- I. KEY 0, THE FOOL, AMPRODIAS, THE 11th KALA, WHOSE VALUE = 1
THE LETTER ALEPH, THE PLANET URANUS, THAT REPRESENTS THE TOTAL BEING BOTH HUMAN AND DIVINE, THE SOUL/SUPERCONSCIOUSNESS, WHOSE POWER IS THE DEITY INCARNATE AMIDST THE FOUR ELEMENTS OF MORTALITY!!
- II. KEY 1, THE MAGICIAN, BARATCHIAL, THE 12th KALA, WHOSE VALUE = 2
THE LETTER BETH, THE PLANET MERCURY, THAT REPRESENTS THE SELF-CONSCIOUSNESS OF MAN, WHOSE POWER IS THE SUPREME WILL THAT INTEGRATES AND CONCENTRATES THE INTELLECT AND PERSONALITY INTO AN UNIQUE SOUL!!
- III. KEY 2, THE HIGH PRIESTESS, GARGOPHIAS, THE 13th KALA, WHOSE VALUE = 3
THE LETTER GIMEL, THE PLANET LUNA, THAT REPRESENTS THE MEMORY/SUBCONSCIOUS MIND OF MAN, WHOSE POWER IS THE MYSTERY OF REFLECTION/REVERSAL THAT HOLDS THE WRITTEN RECORDS OF ALL THAT WE ARE AND ALL THAT WE CAN AND WILL BE IN THE FUTURE!!
- IV. KEY 3, THE QUEEN, DAGDAGIEL, THE 14th KALA, WHOSE VALUE = 4
THE LETTER DALETH, THE PLANET VENUS, THAT REPRESENTS THE IMAGINATION OF THE SUBCONSCIOUS MIND WHOSE DOOR(GATE) DENOTES THE CONTINUITY OF LIFE AND THE INHERITANCE OF BLOOD THAT IS CALLED BY TWO NAMES OF THE GATE OF HEAVEN OF THE WIFE, OR THE GATE OF HELL OF THE WHORE, WHOSE POWER IS THE FERTILE CONCEPTION OF REDUPLICATION AND LIFE!!
- V. KEY 4, THE STAR GODDESS, HEMETHTERITH, THE 15th KALA, WHOSE VALUE = 5
THE LETTER HEH, THE ZODIAC SIGN OF AQUARIUS, THAT REPRESENTS THE FIVE-POINTED STAR/PENTAGRAM, THE PATH OF THE DOUBLE BLOOD OF THE MOTHER(WIFE/WHORE), WHOSE GATE IS THE WINDOW TO HEAVEN, AND WHOSE POWER IS THE CREATION FROM THE MATRIX OF ALL SENSUOUS EXPERIENCE THE VEILED IMAGE OF EACH SOUL PAST/PRESENT INCARNATIONS IN ORDER TO FULFILL IT'S DESTINY AS A STAR IN THE BODY OF NUIT!!
- VI. KEY 5, THE HIEROPHANT, URIENS, THE 16th KALA, WHOSE VALUE = 6
THE LETTER VAU, THE ZODIAC SIGN OF TAURUS, THAT REPRESENTS THE GOD WITH THE INNER SELF/ INTUITION, THE TEACHER OF ALL MYSTERIES OF ETERNAL AND TRIUMPHANT INTELLIGENCE, WHOSE POWER IS THE POLARITY PRODUCED BY THE 'WORK OF THE WAND AND THE WORK OF THE SWORD' THAT IS CREATED BY THE UNION OF MICROCOSM WITH THE MACROCOSM!!
- VII. KEY 6, THE LOVERS, ZAMRADIEL, THE 17th KALA, WHOSE VALUE = 7
THE LETTER ZAYIN, THE ZODIAC SIGN OF GEMINI, THAT REPRESENTS THE LOVERS TWINS, THE SYMBOL OF THE MARRIAGE CEREMONY THAT DENOTES HARMONY, BALANCE, RECIPROCATATION, INTEGRATION, WHOSE POWER IS THE CREATION OF TIME AND SPACE THAT BESTOWS A SENSE OF REALITY ACCORDING TO THE SIX-DIMENSIONAL CUBE WITH IT'S SIX DIRECTIONS OF EXTENSION/BOUNDARIES IN SPACE TO CONTAIN VOLUME

WHICH IS THE INDEFINABLE SUBSTANCE/SPIRIT THAT IS ARRESTED IN SPACE WHICH IS ALIVE, SPECIFIC, AND THE NUMBER 6, SYMBOLIZED AS THE HEXAGON/ SEAL OF SOLOMON!!

- II. KEY 7, THE CHARIOT, CHARACITH, THE 18th KALA, WHOSE VALUE = 8
THE LETTER CHETH, THE ZODIAC SIGN OF CANCER, THAT REPRESENTS THE GROWTH SEQUENCE IN THE MULTIPLES OF SEVEN STEPS/STAGES, E.G. THE SEVEN TONES IN THE HARMONIC SCALE, WHOSE POWER IS THE SYNTHESIS OF ALL THE UNIVERSAL FORCES ACCORDING TO THEIR EVOLUTIONARY DESTINY IN ORDER TO CREATE THE PERSONALITY!!
- IX. KEY 8, LUST, TEMPHIOTH, THE 19th KALA, WHOSE VALUE = 9
THE LETTER TETH, THE ZODIAC SIGN OF LEO, THAT REPRESENTS THE ECSTASY/JOY OF THE LION SERPENT WHO IS TAMED/CONTROLLED BY THE POWER OF WOMAN, WHOSE CREATIVE IMAGINATION RENEWS/DUPLICATES LIFE AFTER SEX/DEATH!!
- X. KEY 9, THE HERMIT, YAMATU, THE 20th KALA, WHOSE VALUE = 10
THE LETTER YOD, THE ZODIAC SIGN OF VIRGO, THAT REPRESENTS THE SOUL, WHOSE KEY NUMBER 9 DENOTES THE END/CONCLUSION/COMPLETION/PERFECTION/BOUNDARY/HORIZON, WHOSE POWER IS THAT OF THE ANCIENT ONES WHO ARE FULL OF WISDOM, UNDERSTANDING, DESIRE, AND ETERNAL LIFE/YOUTH, AND WHOSE LIFE AND POWER ARE LOCKED WITHIN THE SPHINX AS THE LIGHT OF MAN!!
THE LAMP THAT THE HERMIT CARRIES REPRESENTS THE SACRED/ANCIENT WISDOM (THE EGG OF THE UNIVERSE) SURROUNDED BY THE SNAKE/SERPENT, WHOSE SYMBOL OF LIFE IS THE SPERMATOZOON, THE CREATOR/SEED OF ETERNAL LIFE!!
- XI. KEY 10, THE WHEEL OF FORTUNE, KURGASIAK, THE 21st KALA, WHOSE VALUE = 20
THAT EXTENDS TO 500(CHANGE)
THE LETTER KAPH, THE PLANET JUPITER, THAT REPRESENTS THE KARMIC RECORD OF CONSTANT CHANGE THAT ENDLESSLY CREATES THE TOTALITY OF BEING WITH IT'S INDIVIDUAL IMMORTALITY, WHOSE POWER IS CHANGE/TRANSFORMATION IN THE WORLD OF SENSATION AND MATTER THROUGH ACTION TO ASSURE BALANCE VIA ROTATION!!
- II. KEY 11, THE SCALES, LAFCURSIAX, THE 22nd KALA, WHOSE VALUE = 30
THE LETTER LAMED, THE ZODIAC SIGN OF LIBRA, THAT REPRESENTS THE POISE/EQUILIBRIUM/ADJUSTMENT/JUSTICE, WHOSE POWER IS THE SUMMATION OF THE POWERS OF IMAGINATION(KEY 3, THE QUEEN) AND OF DOMINION(KEY 21, THE UNIVERSE) TO EXALT THE ACTIVE PRINCIPLE OF WORK!!
- III. KEY 12, THE HANGED MAN, MALKUNOFAT, THE 23rd KALA, WHOSE VALUE = 40
THAT EXTENDS TO 600(SURRENDER)
THE LETTER MEM, THE PLANET NEPTUNE, THAT REPRESENTS THE REVERSAL/INVERSION SURRENDER/ SACRIFICE NECESSARY TO THE COMPLETE SUSPENSION OF PERSONALITY IN ORDER TO MERGE THE EGO WITH OUR OWN INNER SELF, WHOSE POWER IS WITHIN THE WATERS OF LIFE/THE DAYS OF THE MOTHER/THE CIRCLE/THE TRIANGLE OF ART, ALL INDICATIVE OF THE UNIVERSAL ESSENCE FROM WHICH ALL THINGS ARE MADE!!

XIV. KEY 13, DEATH, NIANTEL, THE 24th KALA, WHOSE VALUE = 50 THAT EXTENDS TO 700 (TRANSFORMATION)

THE LETTER NUN, THE ZODIAC SIGN OF SCORPIO, THAT REPRESENTS THE ALCHEMY OF CHANGE RATHER THAN DESTRUCTION THAT TAKES PLACE VIA THE AMRITA OF THE GODDESS, WHOSE POWER IS THE SPIRITUAL PROCESS OF DEATH THAT EXPANDS OUR CONSCIOUSNESS TO ACHIEVE TRIUMPH OF THE NEW OVER THE OLD!!

DESTINY DECREES THAT 'THINGS WILL DIE (TRANSFORM) SO THAT NEW THINGS MAY BE BORN (MANIFEST)'

XV. KEY 14, THE MAGICKAL ART, SAKSAKALIM, THE 25th KALA, WHOSE VALUE = 60
THE LETTER SAMEKH, THE ZODIAC SIGN OF SAGITTARIUS, THAT REPRESENTS THE PURPOSEFUL ACTION OF THE COMBINATION/TRANSMUTATION/MARRIAGE OF OPPOSITES (MALE & FEMALE ESSENCE IN EACH OF US) INTO THE PERSONIFICATION OF OUR INNER SELF THAT MANIFESTS AS IMMORTAL SOUL WHICH IS PSYCHOLOGICALLY DEFINED AS EGO, WHOSE POWER IS THE DISTILLATION/SEPARATION OF THE SUBTLE FROM THE GROSS, THE EARTH FROM THE FIRE IN ORDER TO ARRIVE AT THE TRUTH!

XVI. KEY 15, THE DEVIL, A'ANO'NIN, THE 26th KALA, WHOSE VALUE = 70
THE LETTER AYIN, THE ZODIAC SIGN OF CAPRICORN, THAT REPRESENTS THE SECRE EYE/ILLUSION CONCEALED WITHIN THE BUTTOCKS/ASS, WHOSE POWER IS IN THE ERECT/ENGORGED PHALLUS OF SET/CHORONZON, WHOSE BRIDE IS BABALON, WITHIN WHOSE CUP SEETHES THE LUNAR CURRENT THAT IS THE MENSTRUUM OF ALL DIVINE REIFICATION, AFTER THE GOING OF THE GODS!!

XVII. KEY 16, THE TUNNEL/TOWER OF NUIT, PARFAXITAS, THE 27th KALA, WHOSE VALUE = 80 THAT EXTENDS TO 800 (ORGASM)

THE LETTER PEH, THE PLANET MARS, THAT REPRESENTS THE MOUTH/YONI/GATE OF MATTER, WHOSE POWER IS TWOFOLD, EMBRACING THE ASPECT OF DESTRUCTION THAT IS REPRESENTED BY THE MALE'S 'WILL TO DIE' (GLYPHED BY THE YOD/PHALLUS), AND THE ASPECT OF PERFECTION THAT IS REPRESENTED BY THE FEMALE'S 'WILL TO LIVE' (GLYPHED BY THE EYE/MOUTH OF THE WOMB) THAT IS DEEP WITHIN THE TUNNEL OF LOVE/VAGINA, THAT IS BETTER CALLED THE HOUSE OF THE GODS!!

XVIII. KEY 17, THE KING, TZUFLIFU, THE 28th KALA, WHOSE VALUE = 90 THAT EXTENDS TO 900 (THE ANCIENT ONE/FATHER/ARCHITECT OF THE UNIVERSE)

THE LETTER TZADDI, THE ZODIAC SIGN OF ARIES, THAT REPRESENTS THE RULER/EMPEROR THAT RULES THROUGH UNYIELDING LAW AND ORDER WITH THE QUEEN, HIS CONSORT OVER THE UNIVERSE, AND WHOSE POWER IS AUTHORITY OF SELF-ANALYSIS & INDUCTIVE REASONING THAT ASSURES THE RELEASE OF SELF-CONSCIOUS ENTITIES OF THE SPERMATOZOA, WHICH IS THE CONSTITUTING INTELLIGENCE AND THE GRAND ARCHITECT OF THE UNIVERSE THAT CONTROLS/GOVERNS THE TWO OPPOSITES OF THE RAM (WILD/COURAGEOUS) AND OF THE LAMB (DOCILE/COWARDLY), OR THE EMOTIONS!

XIX. KEY 18, THE MOON, QULIELFI, THE 29th KALA, WHOSE VALUE = 100 (RENEWAL)
THE LETTER QOPH, THE SIGN OF PISCES, THAT REPRESENTS THE LUNAR CURRENT,

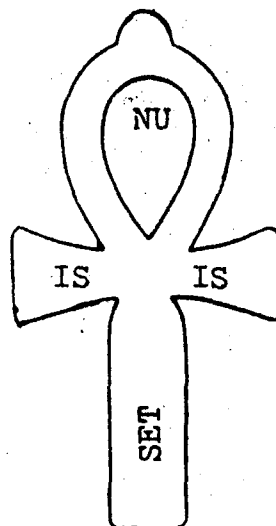
THAT IS THE RULER OF THE RHYTHM--OF THE MENSES OF WOMAN, THE TIDES OF THE SEA, AND THE AFFAIRS OF MAN, THE QUEEN OF THE WAXING/WANING PHASES OF THE LUNAR LIGHT IN THE DARKNESS OF THE NIGHT, WHOSE POWER IS THE POWER OF SORCERY/ILLUSION/DECEPTION, THE SHEPERDESS OF THE STARS, THE QUEEN OF DREAMS, THE GODDESS OF LOVE, THE SPARK OF LIFE IN THE DARKNESS, THE GIVER OF FANTASY, SHE WHO IS DARKNESS AS WELL AS LIGHT, AND THE SOURCE OF PHYSICAL AND SPIRITUAL REBIRTH/ILLUMINATION!!

THE MOON UNITES IN IT'S QUALITIES THE UNIVERSAL SYMBOL OF THE EGG WHOSE TWO BASIC GEOMETRIC SHAPES ARE THE CIRCLE AND THE CRESCENT THAT RELATE TO THE THE THREE-DIMENSIONAL FORMS OF THE CUP/CAULDRON, THE BOAT, THE ALTAR!! THE ACTIVE PRINCIPLE OF THE MOON IS THE REFLECTION/THE DOUBLE OF ALL MANIFESTATION BY VIRTUE OF IT'S FOUR ELEMENTS OF WATER(BLOOD), AIR(VITALITY) FIRE(ILLUMINATION), AND EARTH(STONE)!!

- XX. KEY 19, THE SUN, RAFLIFU, THE 30th KALA, WHOSE VALUE = 200(GLORY)
THE LETTER RESH, THE PLANET SOL, THAT REPRESENTS THE ILLUMINATION/HIRILU/
ECSTASY OF THE OPERATIONS OF THE SUN AS RA(THE SUPERNAL WORKING WITHIN THE
EYE OF THE YONI = TIPHARETH WITHIN = THE SUPERNAL SUN OF RESH), AND AS
KHEP-RA(THE INFERNAL WORKING WITHIN THE EYE OF THE ANUS = TIPHARETH WITHOUT
= THE INFERNAL SUN OF AMENTA), WHOSE ~~DOUBLE~~-WANDED POWER IS THE SUN/SON,
HADIT, THE INVISIBLE GLORY WITHIN BABALON/THE GATEWAY OF THE SUN!!
- XI. KEY 20, THE AEON, SHALICU, THE 31st KALA, WHOSE VALUE = 300(JUDGMENT BY FIRE)
THE LETTER SHIN, THE PLANET PLUTO, THAT REPRESENTS THE RESURRECTION/
TRANSFORMATION OF THE LAST AEON THAT SHOWS THE RESURRECTED SPIRIT/SHIN/FIRE
ARISING IN THE FORM OF THE ANGEL/DAUGHTER FROM THE DARKNESS OF THE INFERNAL
SUN OF AMENTA, WHOSE POWER IS THE MAGICKAL FIRE/CURRENT OF THE FIRE SNAKE
THAT ACTIVATES THE ESSENTIAL FORCES OF DARKNESS IN THE SCARLET WOMAN WHOSE
COSMIC ENERGIES ARE SYMBOLIZED AS THE FIRE OPAL/THE PYRAMID OF SET!!
THIS 31st KALA IS THE NUMBER OF AL(THE BOOK OF THE LAW), AND ALSO IS THE
KEY TO THE BOOK OF THE LAW, BEING 1/3 OF 93(THE SUPREME MAGICKAL CURRENT
OF LOVE UNDER WILL), WHOSE NUMBER 31 IN REVERSE BECOMES 13, THE NUMBER OF
THE VIRGIN HIGH PRIESTESS!!
- II. KEY 21, THE UNIVERSE, THANTIFAXATH, THE 32nd KALA, WHOSE VALUE = 400
THE LETTER TAU, THE PLANET OF SATURN, THAT REPRESENTS THE COMPLETION/
PERFECTION/SUCCESS/EQUILIBRIUM THAT PRODUCES THE FREEDOM OF THE INNER TRUE
SELF FROM THE RESTRICTIONS OF THE WORLD OF APPEARANCES, WHOSE POWER CAUSES
THE FOURFOLD EXTENSION OF THE PHALLUS AS IT FILLS AND EXPANDS WITHIN THE
TUNNEL OF NUIT, AND TRANSCENDS THE SPACE OF NUIT AT THE TIME OF THE GREAT
WORK/RITE!!
THIS 32nd KALA TRANSMITS THE ASTRAL ENERGIES OF YESOD TO THE SPHERE OF
MALKUTH, THEREBY EFFECTING THE FINAL 'EARTHING' OF ALL THE KALA ESSENCES
THAT HAVE STREAMED THROUGHOUT ALL THE TUNNELS FROM PLUTO(KETHER) TO EARTH

(MALATH), ONLY THEN AT THIS MOMENT OF REIFICATION FROM ABOVE DOES REVERSAL OCCUR AS THE CURRENT TURNS BACK UPON ITSELF AND STREAKS UPWARDS ON THE TREE TO DISSOLVE IN IT'S SOURCE WITHIN THE TRANCOSMIC CENTERS OF KETHER AND BEYOND!!

THE GLYPH OF THIS 32nd KALA IS THE TAU/CROSS OF SET/SATURN, THAT EMBRACES THE FULFILLMENT OF THE COSMIC CIRCLE OF ALL BEING, SYMBOLIZED BY THE ANKH, THAT SHOWS SET/THE PHALLUS EARTHED WITHIN THE WOMB OF NUIT, THE GREAT MOTHER OF ALL MANIFESTATION!!



(Next Issue- The Minor Arcana)



UNICURSAL HEXAGRAM

ESOTERIC MEANING OF THE DEGREE
OF THE PRINCE OF THE ROYAL SECRET

In your Masonic Rite of the 32^O this degree represents the Degreeⁿ Prince of the Royal Secretⁿ and in the IX^O degree also of the O.T.O. This degree is concerned with Sexual Magic, which is practiced by Magicians, Alchemists who have attained to this Esoteric Degree.

All Magicians, Alchemists and Masters of Ceremonial Magic to a high degree possess this Royal Secret.

The adept who possesses the secret which is royal and also makes him a prince has achieved a complete realization of his consciousness.

The royal secret is to achieve the total process of sexual union and its completion and complete sexual identification within man's physical processes of himself.

Royal Secret implies the positive and negative aspects in all of its biological implications and real union and fusion will occur within the sexual organs of the person, within the gonads, which will cause a complete cycle to happen and the result that the birth of a man will occur, from the master of the Royal Secret.

Syrus

Sun = Virgo

Side 1 = Top

12 letters

PROBLEMS	10
Ma'atian Inductions	
NAME	DATE

C U G X O F F T Z L W Z
 U G X O F F T Z L W Z W
 G X O F F T Z L W Z W L
 X O F F T Z L W Z W L Z
 O F F T Z L W Z W L Z T
 F F T Z L W Z W L Z T F
 F T Z L W Z W L Z T F F
 T Z L W Z W L Z T F F O
 Z L W Z W L Z T F F O X
 L W Z W L Z T F F O X G
 W Z W L Z T F F O X G U
 Z W L Z T F F O X G U C

3

237 = 12 = 3
11

The Ti-Bon Ange

♀

Manuel C. Lamparter
transmutation

Adepts of Sirius

parapsychology

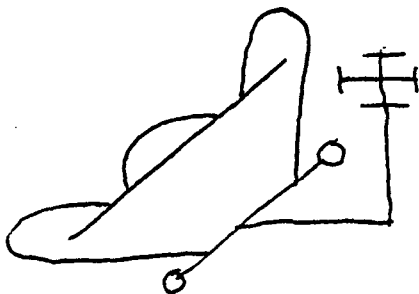
12 = Malkuth = ⊕

Temps-des-froides

Famille Impudique

1 = ?

3 = Chokmah = ♀



Side 2 = Bottom

12 letters

PROBLEMS

11

Ma'atian Inductions

CLASS

NAME

DATE

W C B W Q S C H B I R S
 C B W Q S C H B I R S R
 B W Q S C H B I R S R I
 W Q S C H B I R S R I B
 Q S C H B I R S R I B H
 S C H B I R S R I B H C
 C H B I R S R I B H C S
 H B I R S R I B H C S Q
 B I R S R I B H C S Q W
 I R S R I B H C S Q W B
 R S R I B H C S Q W B C
 S R I B H C S Q W B C W

5

The Middle Self Lo

7

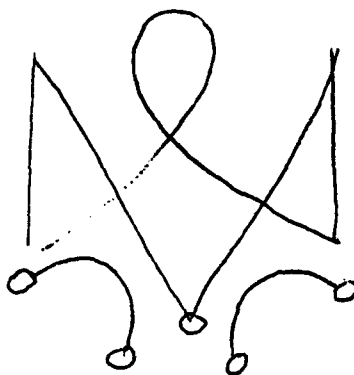
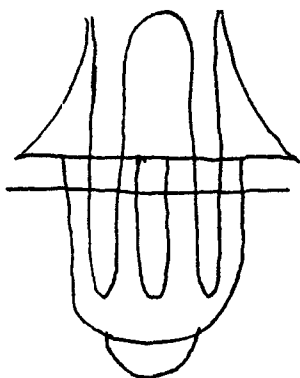
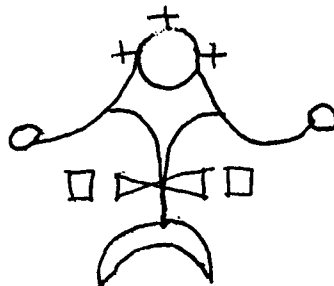
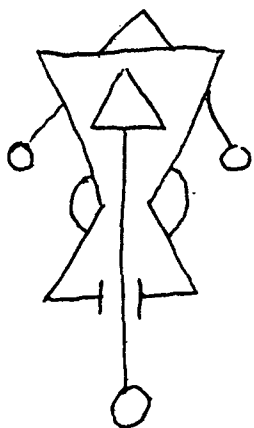
194 = 14 = 5

11
?

12 = Malkuth = ⊕

2 = Kether = R

5 = Binah = ♀



Side 3 - Right

3 letters

PROBLEMS

12

Ma'atian Inductions

CLAS

NAME

DATE

4

49 = 13 = 4

K R H

R K R

H R K

The Conscious Mind Loza

black

Oz

herb

seed

♂
O in ∞ level X

3 = Chokmah = Ψ

Zo

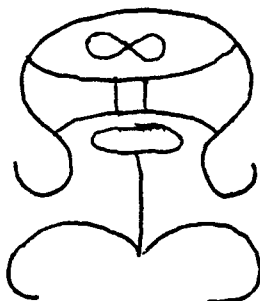
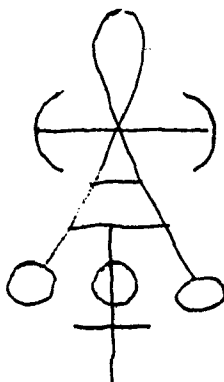
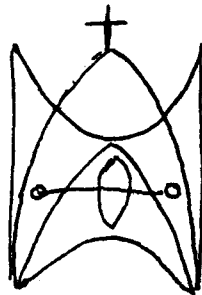
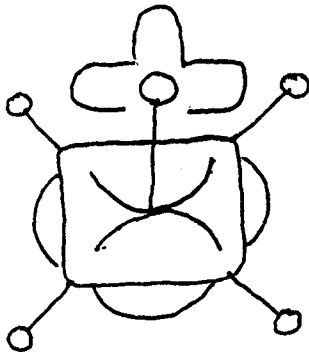
Kali

4 = Daath = IF

chela

Amen

rod



Side 4 - Left

12 letters

PROBLEMS

15

Ma'atian Inductions

CLASS

NAME

DATE

W F C E M Q Q F Y D A N
 F C E M Q Q F Y D A N A
 C E M Q Q F Y D A N A D
 E M Q Q F Y D A N A D Y
 M Q Q F Y D A N A D Y F
 Q Q F Y D A N A D Y F Q
 Q F Y D A N A D Y F Q Q
 F Y D A N A D Y F Q Q M
 Y D A N A D Y F Q Q M E
 D A N A D Y F Q Q M E C
 A N A D Y F Q Q M E C F
 N A D Y F Q Q M E C F W

3

183 = 12 = 3

"

The Ti-Bon Ange.

philosophy

♀

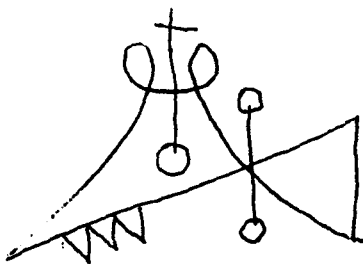
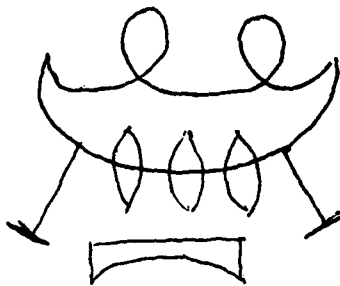
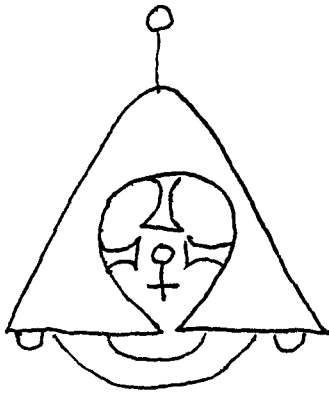
The Great Beast

Orin X level VII

Hieroglyphic

4 = Daath If

3 = Chokmah ♀



Side 5 = front

7 letters

PROBLEMS	14
Ma'atian Inductions	
NAME	DATE

Y T H A F Q U
T H A F Q U Q
H A F Q U Q F
A F Q U Q F A
F Q U Q F A H
Q U Q F A H T
U Q F A H T Y

9

The Unconscious
Mind Loz

E

7 = Geburah = ♂

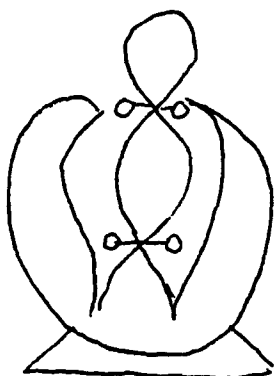
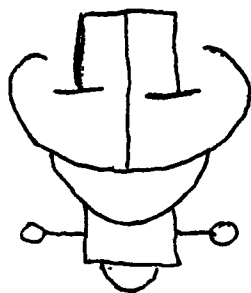
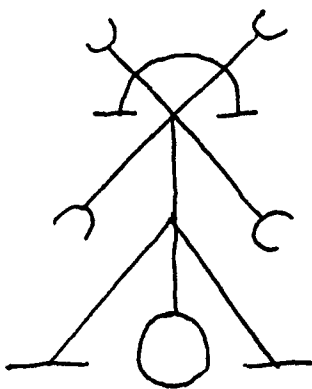
5 = Binah = ♀

9 = Netzach = ♀

126 = 9

"

grimoire
pranayama
matherii
Barbara Cubed
Cartesian
monastic



Side 6 - Bottom

2 letters

PROBLEMS

15

Maitian Inductions

CLASS

NAME

DATE

Y E
E Y

2

38 = 11 = 2

"

The Higher Self-loa

God

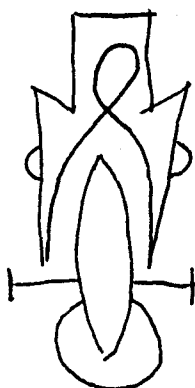
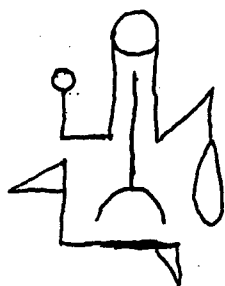
♀

dog

6 = Chesed 4

lie

2 = Kether = E



See Book of Rituals
(Sent this copy
to Manuel)

- ⑦ Turn to the South and say:

"FROM WHICH CAME FORTH THE
SECOND WORLD OF AEONS RULED BY
ZOTHYRIUS."

- ⑧ Turn to the South-West and say:

"FROM WHICH CAME FORTH THE
FIRST WORLD OF SYZYGIES
RULED BY SOTER."

- ⑨ Turn to the West and say:

"FROM WHICH CAME FORTH THE
FIRST WORLD OF DAEMONS RULED
BY THE SON-SUN-GNOSIS."

- ⑩ Turn to the North-West and say:

"FROM WHICH CAME FORTH BATHOS
RULED BY THE DAUGHTER."

- ⑪ Turn to the North and say:

"FROM WHICH CAME FORTH THE
SECOND WORLD OF DAEMONS RULED
BY AIWAZ."

- ⑫ Turn to the North-East and say:

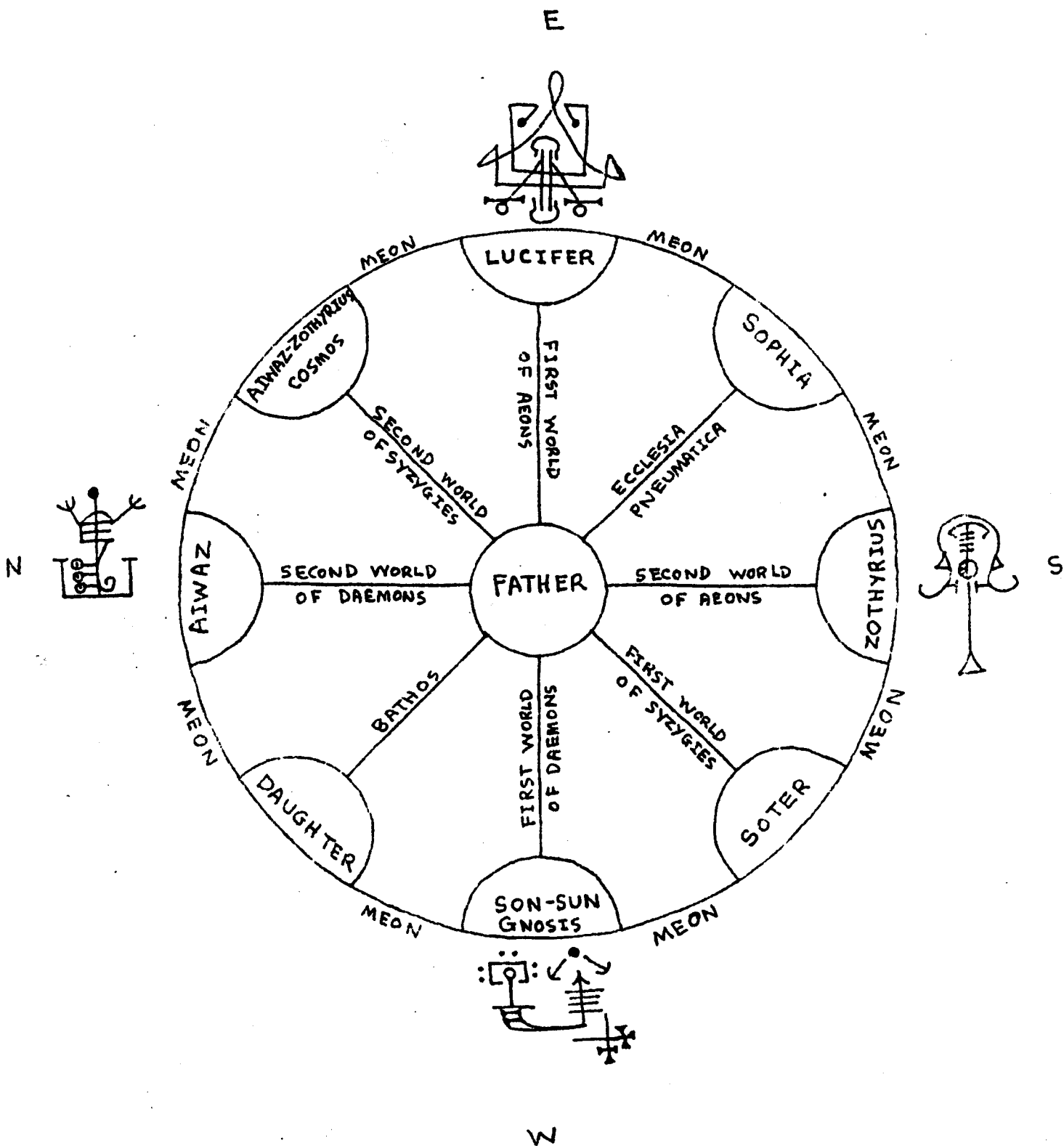
"FROM WHICH CAME FORTH THE
SECOND WORLD OF PAIRS RULED
BY AIWAZ-ZOTHYRIUS, THE

MESSANGER OF THE MEON."

- ⑬ Sit in your asana facing North-East and read the first Chapter of The Book of Meon slowly, referring to the diagram on the following page.
- ⑭ Close your eyes and meditate.
- ⑮ Attempt to set up communication through either work with the magical mirror or automatic writing and/or drawing or with the English Language oracle.
- ⑯ Again meditate on The Meon or "Nothingness".
- ⑰ Stand and rotate once clockwise pointing your sword or wand in front of you, crying:

"MEON!"

- ⑱ ⊕ Closing Ritual.



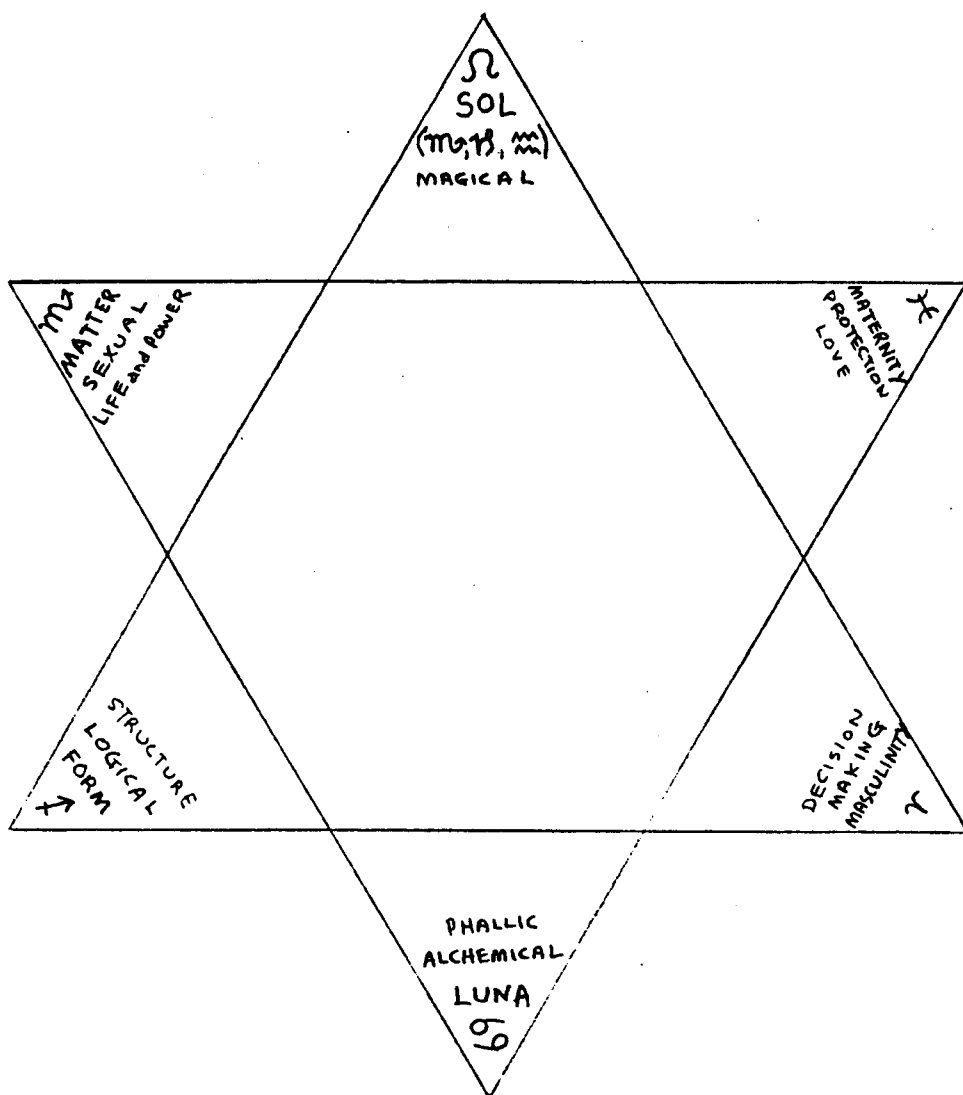
△	GNOSTIC ANALYSIS	EKKLESIA BISEXUAL EMANATION of PURE ENERGY	SEXUAL METAPHYSICS - LIBIDO LEGBHA	COSMIC ESSENCE of BEING	UNIVERSE is a MANIFESTATION	LIGHT	WITHOUT DESCRIPTION - NOT LIGHT NOR ABSENCE of LIGHT
△	NEO- FREUDIAN ANALYSIS	EGO and ID FIELDS	DYNAMICS of the SYZYGIES - PURE SEXUALITY	SEXUAL ENERGY	EVOCATION and INVOCATION of CATEGORIES - MANIFESTING IMAGES and SEALS	LIFE	MAGICAL MEMORY - CONTINUITY - ETERNAL CONSCIOUSNESS
▽	VOUDOO ANALYSIS	SEXUAL FIELDS of FORCE	DOCTRINE of LEGBHA	CATEGORIES of CONSTRUCTION	EXPLANATION of SEALS IMAGES WORDS SIGILS	LOVE	SEXUALITY - UNION of OPPOSITES
▽	MAGICAL ANALYSIS	MAGNETIC FIELDS of ASTRAL and MENTAL FORCE	KUNDALINI YOGA	IMAGES WORDS SEALS SIGILS ELEMENTS	DIRECT PERCEPTION - ELEMENTS of CONSCIOUSNESS in CONCRETE FORM	LIBERTY	PRACTICAL DISCOVERY of TRUE WILL

TEJASTATTWA

SPIRIT



WILL



EMOTION

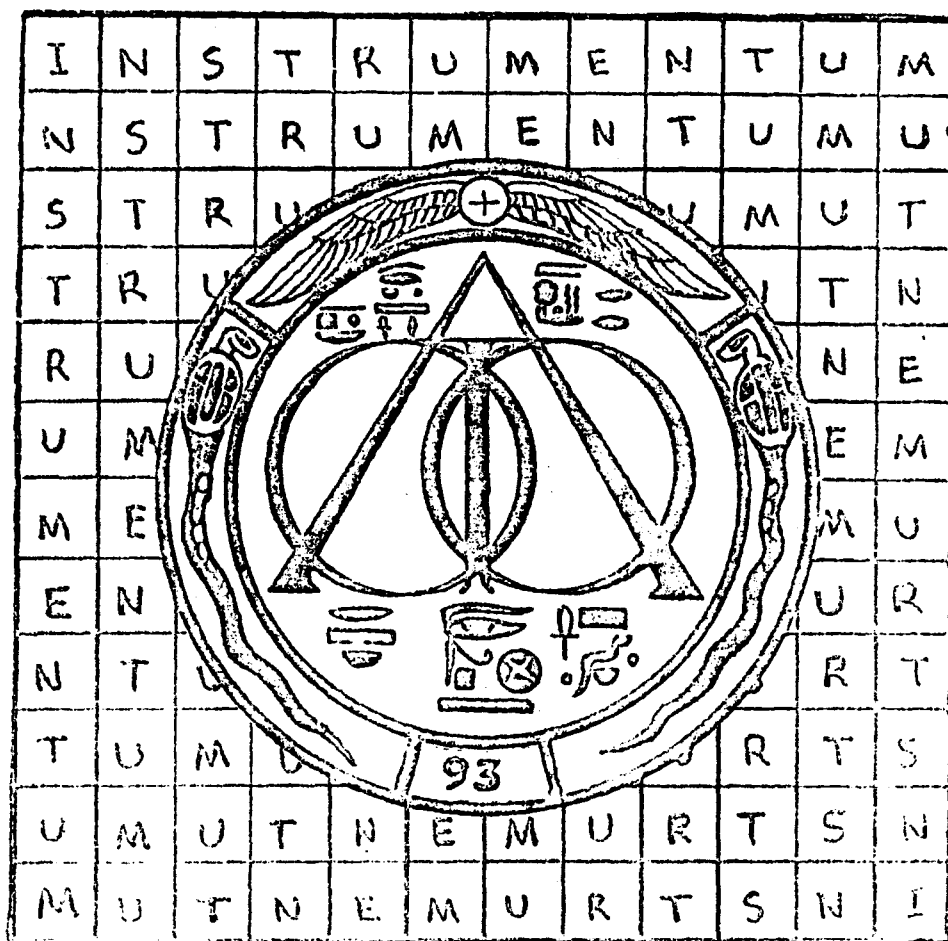


SOUL

APASTATTWA

		OR					
7 ▽	GODHOOD - LEGBHA	IDEAL ESSENCE 1	SYZYGY of IDEAL and REAL ESSENCE LINKS IDEALITY with REALITY in ESSENCE 5 ☆ MANDALASEKKLESIA	IDEAL ESSENCE 5 ▽	ENTAILMENT	NON- CONTRADICTION	POSSIBILITY MALE ++
▽		IDEAL SUBSTANCE 2	IDEAL SUBSTANCE 6 ▽	SYZYGY of IDEAL and REAL SUBSTANCE LINKS IDEALITY with REALITY in SUBSTANCE 6 ☆ MANDALASEKKLESIA	INCLUSION	SUFFICIENT REASON	NECESSITY BISEXUAL +-
▽	MANHOOD	REAL ESSENCE 3	REAL SUBSTANCE 7 ▽	REAL ESSENCE 7 ▽	EQUivalence	EXCLUDED MIDDLE	CONTINGENCY BISEXUAL -+
▽	LUAGE	REAL SUBSTANCE 4			IMPLICATION	IDENTITY	EXISTENCE FEMALE --

VOL. V, No. IV



WINTER
SOLSTICE

1981 e.v.

INSTRUMENTUM
Vol. V, No. IV
WINTER SOLSTICE
1981 ev.

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Dear Fellow O.T.O.A. Members,

Do what thou wilt shall be the whole of the Law.

Greetings of the Winter Solstice! I hope that everyone is well and that you are progressing satisfactorily in the Great Work! Everything is fine here but certain circumstances have made it necessary for an important change to be made.

There will be a major change in the O.T.O.A. as of Jan 1st, 1982 e.v.. As of this date, I have appointed Fra. Tau Baphomet (Manuel C. Lamparter) as Sovereign Grand Master of the O.T.O.A. and I will begin a year-long 'Magickal Retirement'. During this 'Magickal Retirement' I will temporarily cease all communication with other people about magick (including O.T.O.A. members) and will concentrate on my magickal work at a personal and local level.

This period of silence will end on Jan. 1st, 1983 e.v. and I will then resume communication with all who desire to and act as an adviser to the O.T.O.A.

Therefore, commencing Jan 1st, 1982 e.v., Fra. Tau Baphomet will resume all responsibility for the O.T.O.A. and INSTRUMENTUM. ALL letters, fees, articles and applications should be sent to him (not to me!) at Apartado 862, Sevilla, Spain.

Please note that as the S.G.M. Fra. Tau Baphomet will have full control of the O.T.O.A. and can make any changes to the structure of the organization or to the publication of "I" that he feels necessary. However, I am certain that Fra. Tau Baphomet will carry on our work in the true Thelemic fashion that it was intended.

I wish all of you the best for 1982 and want you to remember that even in my silence I will be with you!

Love is the law, love under will.

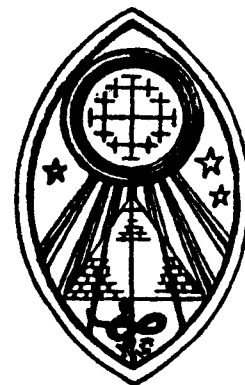
Yours fraternally,

Fra. O.v.N.

Soror Eir Nyssa

S.G.M.A.

O.T.O.A.



The Esoteric Order of Dagon



The Esoteric Order of Dagon has Resurfaced and Proclaims
the Dawning of the Aeon of Cthulhu!

"Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtan!"

("In His House at R'lyeh Dead Cthulhu waits Dreaming,
yet He shall Rise and His Kingdom shall cover the Earth!")

"Ia! Ia! Cthulhu fhtagn!"

("Yes! Yes! Great Cthulhu Shall Rise!")

P.O. Box #10784
Eugene, OR 97440

"Map - Makers of the Transcendental Id & the esoteric engineering of the future", Copyright (C) 1981 by Michael Bertiaux, Post Office Box 1554, Chicago, Illinois 60690 - 1554, U.S.A.

I. The Map - Makers of Esoteric Shinto:

In the physics of the Kojiki, we have been able to find sixteen magical energy-spaces, which are the archetypes of the Zothyrion physics of (alternative) universe "B", and which in the Shinto system of the Kojiki, serve to connect the seventeen creative hierarchies of this cosmogenesis. By means of a certain Zothyrion technique in psionics (especially the psionics of Esoteric Shinto), it has been possible to establish contact - rates for both the induction and broadcasting of these esoteric energies from the Transc. Id. Not only is it possible to communicate with these monsters (esoteric energy-forms) but it is possible now to broadcast them, anywhere, and in an exact and metamathematical manner. These energies are the fundamental principles of the Esoteric Shinto system and they form the very roots of all that is ever to be known of consciousness.

The structures of Esoteric Shinto begin with the seventeen Gods of the creative and all-informing Matrix, which is the primordial womb of Space - Being. Each of these Gods possesses its own contact-rate on the psionio computer. Therefore, it is quite easy for the magician to induct any level of this matrix, simply by setting the rate. In addition to this method for tuning the instrument, there exist between each of the seventeen creative Gods, esoteric lattices, sixteen in number, which are also subject to the method of esoteric induction & broadcasting.

These sixteen energies represent the most esoteric constituents of consciousness from the standpoint of the esoteric and primordial "Way of the Kami", and these sixteen elements are also to be found at the roots of many other systems, especially the Ifa divining system, and they represent a primordial and cosmic order of being, which is now given in this programme, which I have designed for esoteric engineering by means of psionic instrumentation and radio-psychoanalysis. From this I have concluded that Esoteric Shinto is a form of primordial psionics & radionics. It is more than a belief system (indeed it is entirely unconscious, except for its rituals) it is a programme for a magical computer of the future.

II. The Map - Makers of The Necronomicon Radio-psychoanalysis:

In our experiments with the colour-pendulum, we have found that the following presences can be detected at the corresponding spectrum levels: ultra-violet/violet - Shub Niggurath, violet/purple/dark blue - Dagon, dark blue/blue - Cthulhu, blue/green - Nyarlathotep, green/yellow - Hastur, yellow/orange - Yog Sothoth, orange/red/infra-red - Azathoth. The reaction rates on the pendulum show us the level of the Transcendental Id, which is "broadcasting" at that time. Each level contains sub-levels, which also can be measured.

III. Working with the "Deep Ones, etc.":

After I gave the word-association test to O, I decided that we might try some work in the area of signals to the Transcendental Id and thereby establishing contact with the various beings known as "The Deep Ones". In order to do this, I had to use a colour stimulus. We have determined that there is an exact correspondence between colours and the various entities, which are to be found down there. Also, when we use the pendulum, we pick up the entities but also the level at which they are "working" in their consciousness-field. For this reason we take the measurements using the pendulum to establish the psychograph. In order to contact the entity, I decided to broadcast colour X at a low frequency. I found that I had to increase the frequency somewhat because the entity did not respond at that level. I made the increase and began to take note of the behaviour of the pendulum, which was being used to confirm the presence of the entity in that space/area. I also used another pendulum to test the intensity of the field (this was a Mercury type pendulum). Next, I sought by means of a colour pendulum to find out where entity X, which corresponds to colour X was. This was finding the sub-level where the entity was "working". It was found by use of the colour pendulum that this entity was at colour R level. This was easy to determine with two pendula.

I decided to put on a tape which I had made of some words from the same number-realm or having the same numerical level-value or range as X. These were words from the test as well as from the work on the "Book of Dzyan", and included many key-terms from "Dzyan".

Next, I decided to see how close (using this method of radio-psychoanalysis) I could get to X. This was done by increasing and then decreasing the stimulation by means of the amplifier. The effect was to send rocking-like waves into the level. The colour in the amplifier was turned up and then down to achieve this rocking effect, using the three switches and moving them up the rate-scale. The deep Idic levels were being worked. After about an hour, we felt we should try to make contact with X in a direct way. Since we were in contact now with X via the colour broadcasting and since X was locked into position in the system by means of the steady stream of being fed stimulation (plus the fohatic colour foods being generated by the rocking motion) from the amplifier, which we discovered also was a way to "hold" the entities such as X in the level, for observation, we decided to use the word test as a type of code or signal-system and thus make a kind of primitive communication between the entity and us, perhaps for the first time, possible.

IV. The Experiment:

MB The word is (). This was a word having the value of 3.
 OS The response was (). This was also a word having the value of 3.
 MB The word is (). This was a word with the value of 4, which is the numerical value of the name of the entity X.

OS The response was (). This was a word having the value of 4.

I now began to increase slightly the feeding of the colour energy to X, so that we might see a different response, possibly an increase in the intensity of the radio-psychoanalytic response. I fed the entity more stimulation.

MB The word is (). This word was valued at 8.

OS The response was (), a word of value 8.

MB The word is (), valued at 2.

OS The response was (), which has value of 3. This was a negative response or "no".

MB The word is (), which was the entitive name with a value of 4.

OS The response was (), which has the value 7.

In effect, I was asking if the entity was still there or whether this was the same entity as at the beginning. The result was a "no" as an answer to my question. Could it be that another entity had come in because we had increased the space by feeding more energy to the level.

MB The word was (), value was 6.

OS The response was (), also a 6. This was a "yes".

I appear to have identified a new entity in this level or at this sub-level, due to changing to a new space/area because of increased feeding.

MB The word was (), another word but having the same value as 6.

OS The answer was (), also a 6 valued word.

This was the same level, but perhaps another kind of entity or space is present.

I decided to increase slightly the feeding of the energy.

MB The word was (), having a value of 6 but a different word, one from Dzyan.

OS The response was (), having the value of 4. This was a "no".

It seems we found a boundary here, which is something like: if we increase the feeding we enter a different space up to a point. None of these spaces are exact, the increase rate can vary very widely, from 0 to 11. A different name value means a different entity, so that "no" indicates a separation between spaces and entities in the Id. If we do not change the feeding rate and keep the same number rate we have the same entity, usually. However, in later experiments, where the spectrum was used to indicate the sub-levels, the same entity would leave after feeding and the space would become empty, although a nearby space would signal, but at the same feeding rate, but with another number value.

MB Then I increase the feeding and use the same name of X.

OS The response was Y, which indicates a different name and level. Maybe there is another being here as different feeding (increase as well as decrease) but still using the same name does indicate a different entity.

The feeding seems to be setting up boundaries for these energies, which I will call "amplification lattices".

"Map-Makers", page 3 -

We now have isolated an entity different from X. Also, the sub-level entity may be different from B.

MB The response word should determine the boundary-spaces. The word has the value of 5.

OS The response was 6. B-entity has the value of 5, now we are encountering a new space.

MB The word has the value of 6.

OS The response has the value of 3. The colours, feeding and pendulum rates seem to be all the same, so the entity is now different.

There may be several types of space or cells in each level.

MB The word is () having the value of 3, for the new entity.

OS The response is (), having the value of 3.

We were able to note that there were a number of entities at this level (amplification level 5), such as B (5), 3, and later 2 and 9. I noted that these entities all have cells at the same feeding levels (4p & 7f) indicated by the "psionic present" as 5. A weird geometry is emerging.

V. Commentary:

We discovered early on that the areas of the Tr-Id could be mapped out and could provide us with a kind of geography (actually a psychography). A number of experiments were possible and by one of them I was able to discover the keys to the "regular" and the "alternative" universe of the Tr-Id, and hence to the whole question of the "radio-psychography of the UFOs", mentioned in the AIWAZ-physics tapes, of the inner group.

In setting the amplifier, I learned that for the regular universe, we would use P is 1, Pr is 1 (for this you set Pr at 1 first and then move it to the amplification level for getting the space, while the other controls remain, unless they are moved up and down for feeding), and F is 11, or for closer to the surface work, we could use P is 11, Pr is 11, and F is 1. But, we also learned that there was another universe down there, where P is 1, Pr and F are 11. And we found that the variation in the Pr level of energy could open or close the system of the other Tr-Idic universe, which was an empirical proof of Universe "B".

Both universes had entities from the Necronomicon Mythos as components of their worlds but it was evident from our observations that universe "A" had a distinctly different response quality from universe "B". In drawing a map of the whole system, we might draw two pyramids, one with the capstone (for UFO contact work) at the top, and we could call this "space - system A", and the other with the capstone meeting the capstone of "A" and this would be the system "B".

A number of other engineering qualities could be found in this system, such as various communication systems and "logics", whereby we made contact with various entities. All of the work with the computer-marga, it was found could be applied here.

Because of the shape of the space - systems, it was explained by an entity at a certain level, the systems of "A" and "B" are simply the front and back of a cone-shaped meta-universe, which is either "A" or "B", depending on which way we look at the structure. And it was later discovered that there were other meta-universes, which could likewise be explored by zothyrian methods, etc. and the pendulum does shift to indicate new spaces and changes its colour "readings" to indicate change in location. What emerges is a system of "topological lattices", within the Tr.-Id. It is a most amazing structure.

Unerological reduction, colour-broadcasting, and very deep amplification all are a part of this system of "mapping the Tr. Id.", which is based upon that statement in an AIWAZ physics communication, which states that "there is a pyramid of lattices in the Transcendental Id".

Michael Bertiaux,

November 11, 1981,

Day of Nyarlathotep -

Christ-Love Energy

The concept of being saved if you believe in Jesus the Christ is very prevalent in the different religions which have their basic foundation in the Christ. For only those souls who accept Jesus the Christ as Saviour, according to these religions, will be given eternal life when the final battle is waged against Satan and his followers.

Granted, that there did exist a great Master who taught concepts of a cosmic nature. However, many great teachers have evolved upon this planet who also taught great cosmic truth.

The ideal teacher, though, was Jesus who brought together all the teachings of the previous Masters as well as incorporating within His own teachings a higher level of cosmic understanding. Even today, these concepts are not really understood in their abstract ideals.

But, the idea that you will be given eternal life if you only bring Jesus the Christ into your life is not the true meaning of accepting the Christ. For the Christ is a different idea entirely from the man Jesus. Jesus, as the man, can be separated from the idea of the Christ.

For the Christ is an energy-force that permeates all living and non-living substance in all the different universes and levels of consciousness. It is the ultimate love-force that creates and binds together all forces and all beings with God.

And it was this love-energy that became immersed in the body of Jesus the man as He was baptised by John in the water. This Christ-love energy then worked through the man Jesus who gave up His body to this Cosmic Christ.

But, Jesus was not the first man to relinquish His body in order to allow this Christ-love energy to operate on this planet. Jesus was the highest evolved of all the Masters up to that point in time in the spiritual evolvement of mankind on this planet.

The idea that only those who accept Jesus into their lives will be saved is not quite the truth. For, in reality, the acceptance of the Cosmic Christ into your life will give eternal life and salvation.

The Christ-love energy has manifested itself in many humans in all areas of life throughout the centuries of mankind on earth. This Christ-love energy may be worshipped under different names in different cultures and religions of all the world but it is the same Cosmic Christ that permeates all the universe.

Therefore, those individuals, wherever they may reside in the world, who truly live the ideal way that the teachers of their Christ-love energy religion taught, will also be given eternal salvation when the Christ-love energy manifests itself again.

For the true test of an individual's life in relation to the Christ-love is the inner spiritual life, not the outward image. For it matters not what culture or religion a person is incarnated into. What matters is the high level of inner spirituality that person possesses.

When the Christ-love energy manifests again, each person who has lived the true meaning of the Christ-love will feel this Christ-love energy on the inner level of their being. The individual may belong to a religion or may not. It matters not. This Christ-love energy will be felt by all the individuals living the Christ-life.

No one religion or group can profess to know what this Christ-life is or should be. For this Christ-life is open to all beings on this planet if they will simply open their minds to what they really want. There is no secret to finding this Christ-love life. The path is simple but difficult. The key to the path is the mind and the thoughts that are generated within the mind.

An individual may have the basic feelings of love but it is the mind that sweetly delivers the person to the Christ-love life through decisions that are based upon love towards all.

The battle to constantly keep the mind in a positive frame of reference is difficult as well as dangerous. For many traps are laid on the battleground in the mind to trick and deceive the individual attempting to open the door and to allow this Christ-love energy to enter.

For once the mind has successfully overcome all the perils and traps of the negative aspects of the mind, the door opens and the Christ-love energy enters the mind and heart. Once this Christ-love energy is in your holy temple, it remains forever as your eternal companion. When you willingly and openly give of yourself to consciously open your door to this Christ-love, your life changes. You are no longer the same person inwardly.

A true symbiotic relationship begins between the individual's mind-heart-body being and this Cosmic Christ. This relationship doesn't have to be the awe-inspiring, earth-shattering, mind-rending experience that happens to few people.

But, so often, it happens as a slowly, building, conscious awareness of yourself and your relationship to God. When this occurs, your thoughts and feelings become finely tuned into other people and events surrounding you. You become a part of everyone and everything. You can feel the energy within you and others as you begin to tune in more deeply to yourself and God.

But, you must consciously think of these changes and at the same time allow yourself to intuitively gather within yourself the Christ-love energy.

Once this feeling of being one with the Universe occurs and the inner spiritual change has occurred, the Christ-love energy may then flow freely within your temple. Then the individual may truly say that he accepts the Christ for the Christ is in all religions and all cultures.

Yes, Jesus the Christ will return. But not Jesus the man, only the total embodiment of the great Master Jesus. For the Christ is here already among us. When the Christ-love energy manifests itself within the human body already born on earth, then truly shall all people who have opened their doors feel this manifestation.

For some people, this coming of the Christ-love energy again may suddenly be a tremendous feeling or surge of love, a love that can't be contained, an over-flowing of love that must find its expression towards others.

Christ-Love Energy

page three

For others, it may appear as a sudden flame that has been lit within their minds and hearts and this flame becomes increasingly hotter.

Whatever the reaction, all those who have accepted this Christ-love energy into their lives, in whatever religion or culture, will know that some unusual and great event has occurred. These people will be the true believers of the Christ and will be the ones who will share in the glory of the return.

For it is not necessarily those who vocalize their belief nor show outward piety. It is the inner torch of true love that will be the vehicle to God through the arms of the Christ-love energy.

Michael M. Rosen

Tau Poseidon

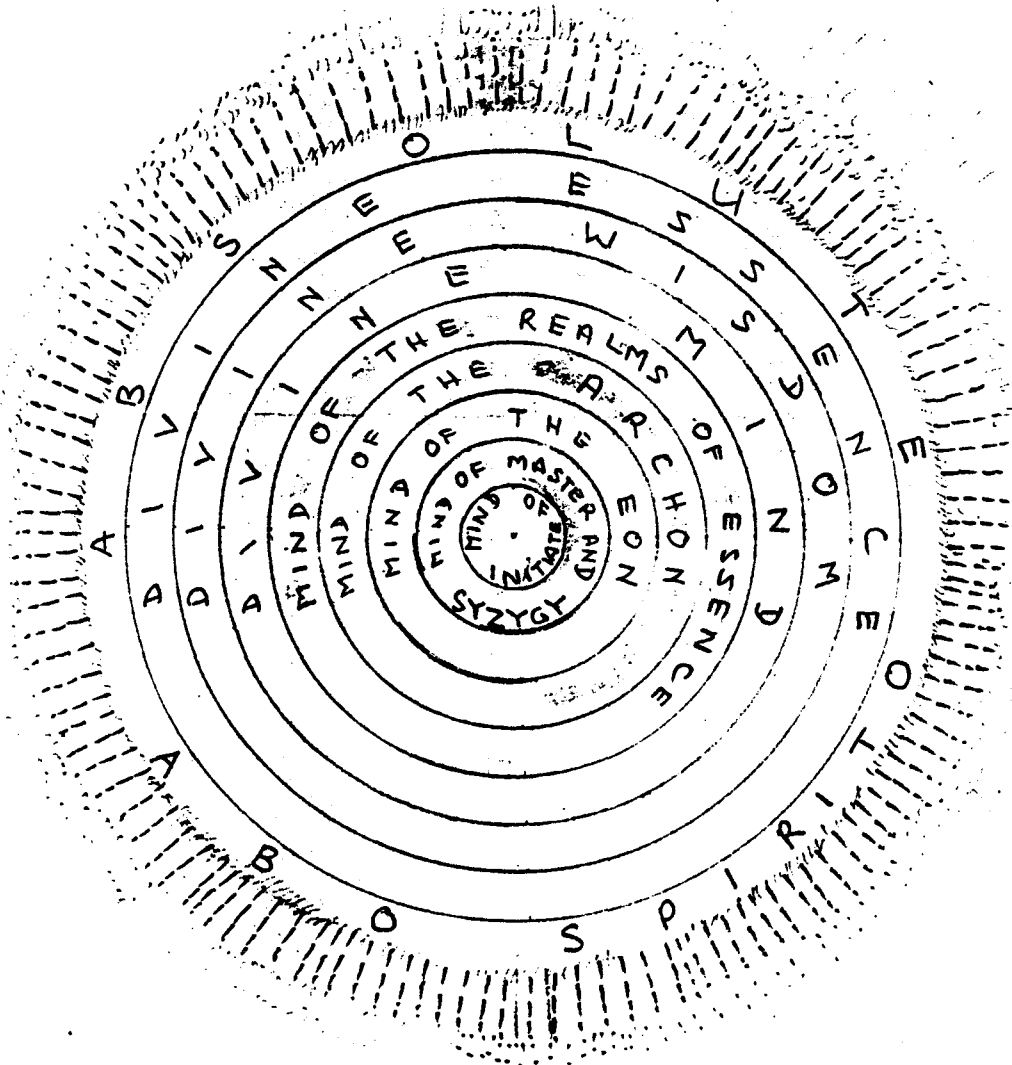


9-15-81

9

CONTEMPLATION OF INITIATE

(MIND WITHIN MIND)



The raw materials of experience is sensations which must be continually refined by the infusion of the element of the ideal, of mind and transcendental consciousness, until it is acceptable for cultured use by the initiate. But ideality does not exist anywhere in experience in any fully exhaustive sense. The desire to achieve it is incompletely realised for it is never fully to be grasped and held forever. Rather, it is to be found here and there in small samples.

These manifestations of the ideal are really necessary to stimulate desire for perfection. No one can possess the ideal in its fulness. While the ideal eludes all attempts at total possession, it is fully within the grasp of anyone who shall seek and try to understand its ultimate mystery by means of an appreciation of the beautiful. Thus it is with mind continually seeking to perfect and to understand itself more and more, and the holiness of its mystical states of rapture.

Always, it is the mind seeking refinement, thirsting more and more for the ideal. The ultimate intensification of this desire is to be found only in esoteric meditation. The inner world of meditation, therefore is a most wonderful realm of ideal enjoyments and true metaphysical

participation. As the mind refines itself more and more by the exercises of harmony, there seems to come into its focus of attention the next stage in awareness, and this is the experience of contemplation, which is the final stage of esoteric meditation.

Therefore when one speaks of true contemplation, one can only speak of the CONTEMPLATION OF THE INITIATE, which is MIND WITHIN MIND. Reducing this to symbolic representation, it indicates the radiation and expansion of consciousness from the centre through the periphery to the ABSOLUTE, and through the following stages:-

- (i) The mind of the initiate in contemplative mood.
- (ii) The mind of the initiate within the mind of the MASTER and the mind of his SYZYGY.
- (iii) The mind of the SYZYGY within the mind of the EON.
- (iv) The mind of the EON within the mind of the ARCHON.
- (v) The mind of the ARCHON within the mind of the REALMS OF ESSENCE.
- (vi) The mind of the REALMS OF ESSENCE within the DIVINE MIND.
- (vii) The DIVINE MIND within the DIVINE WISDOM.
- (viii) The DIVINE WISDOM within the DIVINE ESSENCE.
- (ix) The DIVINE ESSENCE within the ABSOLUTE.
- (x) The ABSOLUTE within ITSELF FOR THE ABSOLUTE IS ONE.

And because the ABSOLUTE IS ONE, it is possible for initiates to rise in consciousness from where they are at present to the ONE. Because contemplation is knowing all things as one in ABSOLUTE, there cannot be attempt to separate the essence of my mind from the essence of the ABSOLUTE, from the DIVINE ESSENCE, from the DIVINE WISDOM, and from the DIVINE MIND.

Wherefore when one seeks to advance along the pathway of wisdom and ultimate metaphysical science, one has to try and understand the world of inclusion and entailment.

If all contemplation is mind within mind, then the activity of mind must be so intimate and so immediate that there is only one life, and this is the life in spirit, which is the concept of inspiration. When we realise that all inspiration is within the ABSOLUTE, then we realise that ABSOLUTE INSPIRATION is the ultimate of contemplation. For you must try and feel yourself as you are in the ABSOLUTE, so that every breath of HIS is a breath of yours.

When one is conscious that contemplation is what must be done, and what one can really do as an initiate, then one realises that there is no separation between your inner life and that of the whole of the UNIVERSE, for both are within ABO SPIRITO and both are ONE.

Yours fraternally
E.M.I.A.S.

MOMENT FOR THOUGHT ON THE FUTURE OF MANKIND.

Many have written pessimistic things about the future of our civilization, its turmoil and strife, and point to decline in the human race. A contrary point of view is that God has a plan for the future of man which cannot fail. Obviously, both viewpoints cannot be right: one, that the human race is on the decline, the other, that mankind has a destiny decreed by God which cannot fail.

From the materialist's viewpoint, the human race faces many problems, shortages of natural resources, a growing population, combined with the domination of several nations armed with the means to annihilate the human race, vying with each other for supremacy over all. But when we permit the influence of the spiritual forces to express themselves for the benefit of mankind, we find that all conditions, however hopeless they may appear, can be changed for the better.

Spiritual forces are always working for the upliftment of men and nations, and once we permit them to operate in our lives, considerable changes can quickly be brought about and any situation can be transformed into a more constructive and beneficial one. Spiritual forces strives for individual security, perfect trust, and universal love. Those who are dedicated to the spiritual life are the means whereby God can bring about these conditions, because we become the instruments for God to manifest these throughout the world, as well as in our own individual lives.

INSPIRATION FOR GOD.

All dedicated magicians are familiar with the power of positive thoughts, and when we allow ourselves to become receptive to the inspiration of God and radiate constructive thoughts to people and problem situations, we assist the spiritual forces to bring about the necessary changes. With our thoughts, and magical acts, we assist we keep in mind the situation that needs to be changed, and viewing the conditions with compassion and understanding, we petition the Lord of Light to bring about a condition of harmony in that area. We must not underestimate our own powers and abilities to appeal to God or Lord of light for the improvement of mankind and the upliftment of man. There are no limitations to what we can achieve once we make it our business to work for the benefit of others through the use of our good thoughts and magical acts. We can become conscious

(2)

co-operators with God or Loss and do what we can to bring about a new and better world for all to live in.

We see, therefore, that the decline of human race can only occur if we, and the thousands of others, dedicated to the spiritual life, neglect our responsibilities to work for the upliftment of mankind. By a proper and conscientious use of our developing spiritual powers and by the use of good thoughts to petition the Loss we can create the necessary conditions in the world. We can see, therefore, that we carry a great responsibility to do what we can for the world in which we live. It is also a great privilege to be able to share in the great work by cooperating with God in bringing about the ideal world for all to enjoy-where individual security, perfect trust and universal love will be the birthright of everyone.

All dedicated magician of our beloved order throughout the ages have used their visualized thoughts and magical art acts to bring about changes in society by consciously cooperating with God. Through the mysterious working of all spiritual forces, conditions in society have been changed for the better. We must hold on the thought that our concentrated powers of mind working in conjunction with the higher powers of God can advance our society. Even though there appears to be an apparent decline in the material affairs of the human race, it is a necessary prelude to the new birth which will manifest for the human race.

"That which constitutes the supreme worth of life is not wealth, not ease, not fame-not even happiness, but service. Nothing at last counts but service, and that always counts."

L. S. C. D.

VODOO INITIATION	TITLE	FA		CARBONIC WORLD	OCCULT MACHINES					INTUITIONAL	LATTICES
					OCCULT MACHINE	PHYSICAL	ETHERIC	ASTRAL	MENTAL		
BRILLE-GE	HIEROPHANT	GBE-MEDJI		ATZILUTH	INTUITIONAL	PERFECT PHYSICAL COUNTERPART	ETHERIC MASTER MACHINE	ASTRAL CONDENSER	NEO-PYTHAGOREAN GNOSTIC MACHINE	B 94-97	16
HOUN'GAN	PRIEST	NWELE-MEDJI		BRIAH	MENTAL	ANCHOR or GROUNDINGS	ZOTHYRIOMETE	METASTATISTICS and VODOO	TRANSFORMATION ALGEBRA MACHINE	87-89	128
										84-86	128
										81-83	128
										78-80	128
CANZO	SERVITEUR	TRUKPI-MEDJI		YETZIRAH	ASTRAL	CONTROL and COORDINATION	TATWA-OMETER	MANDALA INSTRUMENT	MAGICAL or NOETICAL INSTRUMENTS	60-77	128
										42-59	128
										24-41	128
										6-23	128
LAVE-TEIE	INITIATE	FU-MEDJI		ASSIAH	ETHERIC	SUGGESTIONS FOR OPERATION	EGYPTIAN ISIS-PARTICLE SYSTEM UNIFIED FIELD INDUCTOR	MEDIUMISTIC ALGEBRA	MAGICAL COMPUTERS	5=4 ² +4 ³	
					PHYSICAL	DRAWINGS or REPRESENTATION	ETHERIC INDUCTOR	PARAMAGNETIC SYSTEMS	METAPHYSICAL MACHINES	1-4	80

ZOMBIES			EVOCATION INVOCATION		VENUSIAN VULCANIAN				
1	4 VENUSIAN SYZYGY TYPES	♀ h 4 ♂ RAYS	EFFECT ENERGY T.A.M.R.I.	IDEAL ESSENCE	1	2	SAHASRARA D in II COSMIC MIND UNIVERSAL LOGOS	♀ ⊙	336 ⁴
2	4 VULCANIAN SYZYGY TYPES	⊙ h ♂ RAYS ψ P	CAUSE ENERGY T.A.I.R.I.				LEGBHA- STELLAIRE		
3	16 LEGBHA- STELLAIRE TYPES	TAROT of PADERN	MAGNETIC MAGIC T.A.I.R.I.	IDEAL SUBSTANCE	3	4	ATNA ⊙ in Ω The SUN of OUR SUN FIERY WORLD	h h ψ	336 ³
4	16 LEGBHA- SOLAIRE TYPES	TAROT of RACINE	SEXUAL MAGIC T.A.M.R.I.	REAL ESSENCE	5	6	SYADHISTHANA ⊙ in Ω OUR SUN	4 ψ	336 ²
5	4 AEONIC TYPES	2 4 6 8	T.A.R.I INVOCATION EVOLUTION	REAL SUBSTANCE	7	8	MULADHARA ⊙ in m The EARTH SYSTEM	♂ P	90
6	4 DAEMONIC TYPES	1 3 5 7	T.A.M.R.I. EVOCATION EMANATION				ASTRAL MAGNETISM		

ECCLESIA Gnostica SPIRITUALIS				MEMPHIS - MISRAIM (QABALISTIC DEGREES)				LA COULEVRE NOIRE					
MEMPHIS YEAR	M-M Degree	M-M Title	A.R. Degree	A.R. Title	ASTRAL FORCES (MISRAIM) EGYPTIAL THEORETICAL OPERATIONAL M-M	EPISCOPATE 256 to 193	LUCIFERIAN FORCES (SUPERMISRAIM) PRACTICAL SPECULATIVE M-M	Sect			A.A. A.A.		
4th	4°	BISHOP	4° = 7°	PHILOSOPHUS	72°-77°	✕	89°	Ω	LORDSHIP of the EASTERN CROSS	COULEVRE NOIRE	INTUITIONAL MACHINES plus ALL OTHERS	4° BAULEGE	8° = 3°
					66°-71°	mm	88°	γ	DAMBALLAH OUEDO	LA	THE BLACK SNAKE		MAGISTER TEMPLI
					60°-65°	γ	87°	✕					
					54°-59°	✕	86°	II		LES SORTEURS SECRETES	MENTAL MACHINES	3° HOUNGAM	7° = 4°
3rd	3°	PRIEST	3° = 8°	PRACTICUS	48°-53°	mm	85°	mm	SOUTHERN CROSS	THE SECRET TRAVELLERS			ADEPTUS EXEMPTUS (EXEMPTUS)
					42°-47°	Ω	84°	Ω	SIMBI				
					36°-41°	mp	83°	Ω	LORDSHIP of the WESTERN CROSS	LA	ASTRAL MACHINES	2° CANZO	6° = 5°
2nd	2°	DEACON	2° = 9°	ZELATOR	30°-35°	Ω	82°	✕	OGOU-FER	WORLDWIDE PHENOMENA			ADEPTUS MAJOR
					24°-29°	Ω	81°	mm					
					18°-23°	II	80°	γ		LORDSHIP of the NORTHERN CROSS	LES PELEGRINS DES ASTRES		
1st	1°	SUBDEACON	1° = 10°	NEOPHYTE	12°-17°	γ	79°	mp		THE STAR ROVERS	ETHERIC MACHINES	1° LAVE-TETE	5° = 6°
					6°-11°	γ	78°	γ					ADEPTUS MINOR

THE MINOR ARCANA, OR THE FOUR TREES OF NUIT, ARE EACH DIVIDED INTO 14 QUALITIES OF BEING ACCORDING TO THE FOURFOLD NAME OF IHVH, THE TETRA-GRAMMATON, THE TRINITY ACTING AS ONE!!

THESE FOUR TREES OF NUIT, OR TREES OF ETERNITY ARE GROUPED INTO FOUR ASPECTS OF BEING:-----

1. WANDS/FIRE = LIFE/CREATION = SECRET SEED ASPECT OF BEING = BODY
2. CUPS/WATER = LOVE/DEATH = FERTILE ASPECT OF BEING = SEX
3. SWORDS/AIR = KNOWLEDGE/INTELLECT = MENTAL ASPECT OF BEING = MIND
4. SPHERES/EARTH = STRIFE/KARMA = CYCLIC ASPECT OF REINCARNATION = SOUL

FROM THESE FOUR ASPECTS OF BEING THE NUMBERS OF ANY TREE ARE EXPRESSED AS:

1. ACE = THE CREATIVE FORCE OF THE 1st ORDER
2. DEUCE = THE DESTRUCTIVE COUNTER-FORCE OF THE 1st ORDER
3. THREE = THE NEUTRAL/HARMONIOUS FORCE OF THE 1st ORDER
4. FOUR = THE CREATIVE FORCE OF THE 2nd ORDER
5. FIVE = THE DESTRUCTIVE COUNTER-FORCE OF THE 2nd ORDER
6. SIX = THE NEUTRAL/HARMONIOUS FORCE OF THE 2nd ORDER
7. SEVEN = THE CREATIVE FORCE OF THE 3rd ORDER
8. EIGHT = THE DESTRUCTIVE COUNTER-FORCE OF THE 3rd ORDER
9. NINE = THE NEUTRAL/HARMONIOUS FORCE OF THE 3rd ORDER
10. TEN = THE COMPLETED/PERFECTED FORCE OF ALL THREE ORDERS
11. ELEVEN = THE FOUR TAROS OF WOMAN = THE WATERY PART OF FIRE/WATER/AIR/ EARTH
12. TWELVE = THE FOUR TAROS OF HAD = THE FIERY PART OF FIRE/WATER/AIR/ EARTH
13. THIRTEEN = THE FOUR TAROS OF NU = THE EARTHY PART OF FIRE/WATER/AIR/ EARTH
14. FOURTEEN = THE FOUR TAROS OF MAN = THE AIRY PART OF FIRE/WATER/AIR/ EARTH

FROM THE ABOVE IT IS SEEN THAT THE INDIVIDUAL TREES OF THE MINOR ARCANA DEAL WITH THE LIFE/CREATION, LOVE/DEATH, KNOWLEDGE/INTELLECT, STRIFE/KARMA OF THE SOUL'S EXISTENCE, WHEREAS THE SPOT CARDS(1-10) DEAL WITH THE RECURRING ASPECTS OF THESE ATTRIBUTES OF MAN'S INCARNATION UPON THIS EARTH!!

THE TAROT OF THOTH UTILIZES THESE FOUR TREES OF ETERNITY ACCORDING TO THOSE QUALITIES OF ESSENCE OF EACH DIFFERENT ELEMENT: -----

1. WANDS = ESSENCE OF FIRE = BODY, THAT MANIFESTS IN WORLD OF MATTER
2. CUPS = ESSENCE OF WATER = SEX, THAT MANIFESTS IN THE WORLD OF CREATI

3. SWORDS = ESSENCE OF AIR = MIND, THAT MANIFESTS IN THE WORLD OF INTELLECT
4. SPHERES = ESSENCE OF EARTH = SOUL, THAT MANIFESTS IN THE WORLD OF BEING.

ACCORDING TO THE CONCENTRIC/GEOMETRIC MANDALA OF THE ANCIENT STAR GODDESS OF THE FIRE SNAKE THE MEANING/INTERPRETATION OF THE 56 MINOR ARCANA CARDS IS CONTAINED WITHIN THESE FOUR TREES OF ETERNITY, WHICH CONVEY THE MYSTERY OF THE NUMBERS '5' & '6', ACCORDING TO THE BOOK OF AL!!

THE FOUR TREES OF ETERNITY ARE: ----

1. THE TREE OF STARS/WANDS/POWER/BODY, THAT MANIFESTS THE TEN ASPECTS OF EGO/WILL!!
2. THE TREE OF DARKNESS/CUPS/LOVE/SEX, THAT MANIFESTS THE TEN ASPECTS OF EMOTION/DESIRE!!
3. THE TREE OF LIGHT/SWORDS/KNOWLEDGE/MIND, THAT MANIFESTS THE TEN ASPECTS OF INTELLECT/DISCRIMINATION!!
4. THE TREE OF SPACE/SPHERES/WORSHIP/SOUL, THAT MANIFESTS THE TEN ASPECTS OF INITIATION/INCARNATION!!

THE STRUCTURE OF EACH TREE OF ETERNITY IS GIVEN BY REVERSING THE ORDER OF THE TRUMPHS AS GIVEN IN THE TAROT DECK. THE BEGINNING IS WITH CARD 14 AND PROGRESSES TO CARD 1 IN REVERSE ORDER FOR EACH DIFFERENT TREE OF ETERNITY.

THE 14 TRUMPHS OF THE TREE OF STARS ARE USED TO FORM THE STRUCTURE OF THE TREE OF POWER OF NUIT, GODDESS OF ETERNITY!!

THE 14 TRUMPHS OF THE TREE OF DARKNESS ARE USED TO FORM THE STRUCTURE OF THE TREE OF LOVE OF NUIT, GODDESS OF ETERNITY!!

THE 14 TRUMPHS OF THE TREE OF LIGHT ARE USED TO FORM THE STRUCTURE OF THE TREE OF KNOWLEDGE OF NUIT, GODDESS OF ETERNITY!!

THE 14 TRUMPHS OF THE TREE OF SPACE ARE USED TO FORM THE STRUCTURE OF THE TREE OF WORSHIP OF NUIT, GODDESS OF ETERNITY!!

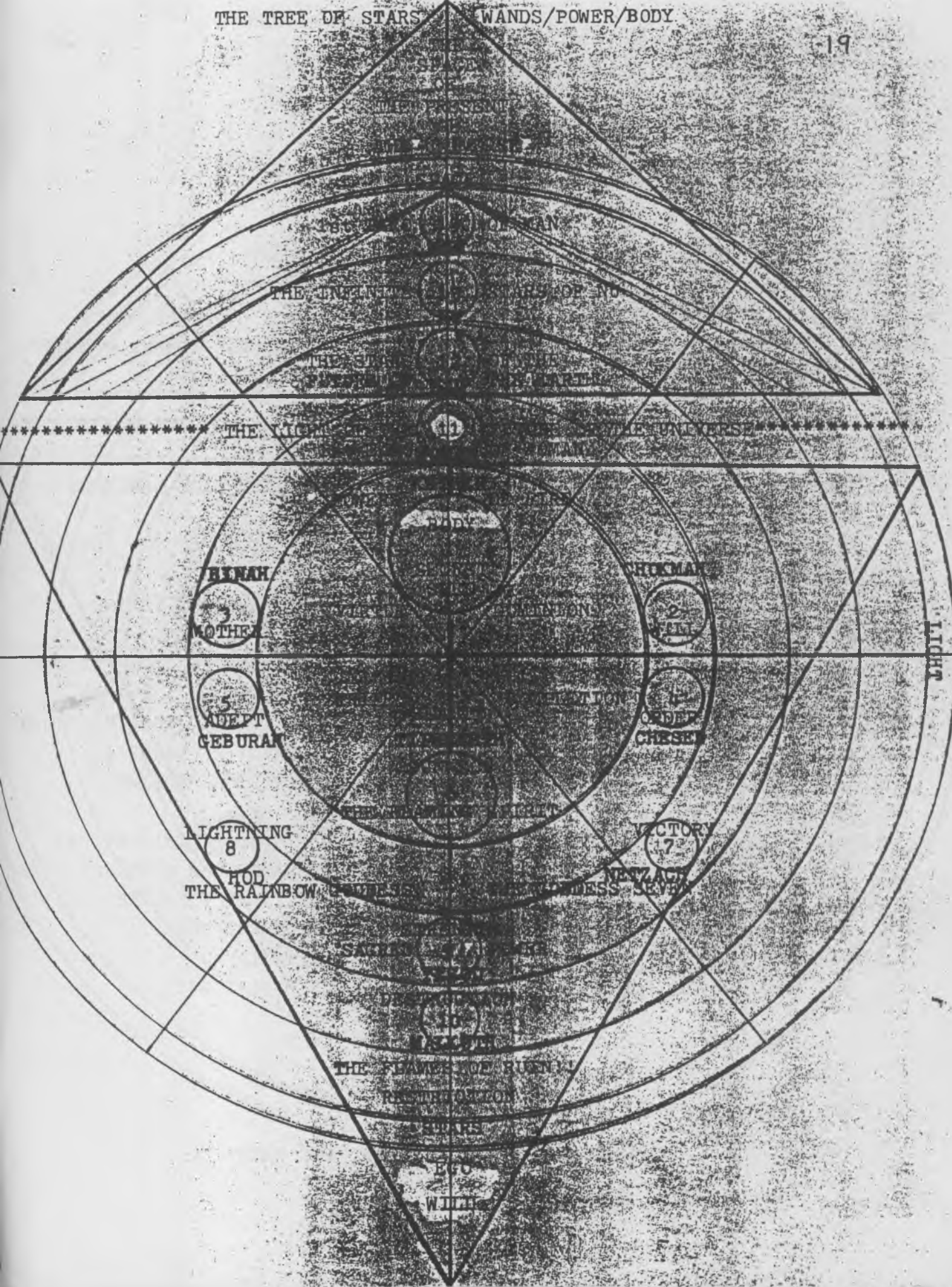
SEE THE NEXT EIGHT PAGES FOR THE DETAILED EXPLANATION OF EACH TREE OF ETERNITY:

THE TREE OF STARS/WANDS/POWER/BODY

THE REVERSAL OF THE 14 TAROT TRUMPHS OF WANDS/THE ESSENCE OF FIRE. THAT MANIFESTS IN MATTER AS THE EGO/WILL, GIVES THE TRUE/HIDDEN MYSTERY OF THIS TREE OF STARS OF NUIT, GODDESS OF ETERNITY:-----

14. THE 1st TARO OF MAN/THE AIRY PART OF FIRE/ THE SPACE OF THE PRESENT OF THE UNIVERSE!!
13. THE 1st TARO OF NU/THE EARTHY PART OF FIRE/THE INFINITE STARS OF NU!!
12. THE 1st TARO OF HAD/THE FIERY PART OF FIRE/THE STARS OF THE FUTURE OF EARTH!!
11. THE 1st TARO OF WOMAN/THE WATERY PART OF FIRE/THE LIGHT OF THE FUTURE OF THE UNIVERSE!!
10. THE TARO OF DESTRUCTION/THE SIN OF RESTRICTION/THE FLAMES OF RUIN!!
9. THE TARO OF STRENGTH/THE ORDER OF PERFECTION/THE SACRED POWER!!
8. THE TARO OF LIGHTNING/THE SPLENDOR OF LIGHT/THE GODDESS OF THE RAINBOW!
7. THE TARO OF VICTORY/THE GODDESS SEVEN/THE STAR OF VENUS!!
6. THE TARO OF BEAUTY/THE FLAMING SPIRIT/THE ETERNAL SUN/SON!!
5. THE TARO OF STRIFE/THE GOING OF THE GODS/THE CHIEF ADEPT!!
4. THE TARO OF COMPLETION/THE RULE OF LAW AND ORDER/THE GREAT WORK!!
3. THE TARO OF VIRTUE/THE BIRTH OF HARMONY/THE GREAT MOTHER!!
2. THE TARO OF DOMINION/THE CURRENT OF FORCE/THE CREATIVE WILL!!
- * 1. THE TARO OF CREATION/THE POWERS OF FIRE/THE SECRET SEED!!

SEE GLYPH OF TREE ON OPPOSITE PAGE

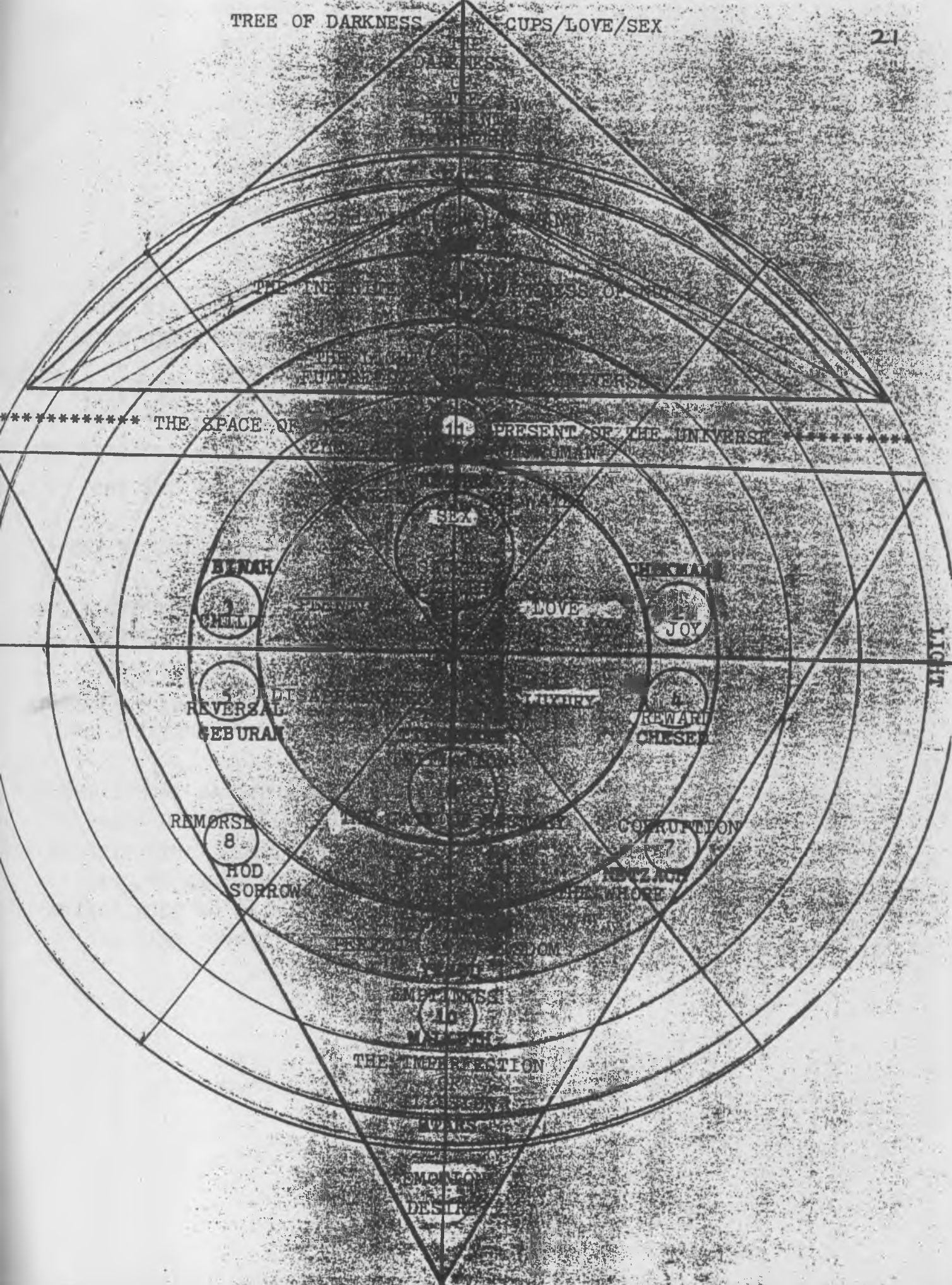


THE TREE OF DARKNESS/CUPS/LOVE/SEX

THE REVERSAL OF THE 14 TAROT TRUMPHS OF CUPS/THE ESSENCE OF WATER, THAT MANIFESTS THE ~~TEN ASPECTS OF EMOTION/DESIRE~~ & GIVES THE TRUE/HIDDEN MYSTERY OF THIS TREE OF DARKNESS/~~LOVE~~ OF NUIT, GODDESS OF ETERNITY:-----

14. THE 2nd TARO OF MAN/THE AIRY PART OF WATER/THE DARKNESS OF THE PRESENT OF EARTH!!
13. THE 2nd TARO OF NU/THE EARTHY PART OF WATER/THE INFINITE DARKNESS OF NU!!
12. THE 2nd TARO OF HAD/THE FIERY PART OF WATER/THE LIGHT OF THE FUTURE OF THE UNIVERSE!!
11. THE 2nd TARO OF WOMAN/THE WATERY PART OF WATER/THE SPACE OF THE PRESENT OF THE UNIVERSE!!
10. THE TARO OF EMPTINESS/THE UNHAPPINESS OF POSSESSION/THE IMPERFECTION OF ILLUSION!!
9. THE TARO OF HAPPINESS/THE JOY OF FULFILLMENT/THE PERFECTION OF WISDOM!
8. THE TARO OF REMORSE/THE ACTION OF SORROW/THE REMEDY OF ERROR!!
7. THE TARO OF CORRUPTION/THE SEDUCTION OF THE WHORE/THE PROFANE SACRAMENT!!
6. THE TARO OF PLEASURE/THE GATE OF ECSTASY/THE RITUAL OF INITIATION!!
5. THE TARO OF DISAPPOINTMENT/THE INVERTED PENTAGRAM/WATER QUENCHES FIRE!
4. THE TARO OF LUXURY/THE POWER OF DESIRE/THE FRUITS OF PLEASURE!!
3. THE TARO OF PLENTY/THE JOY OF FERTILITY/THE MAGICKAL CHILD!!
2. THE TARO OF LOVE/THE TANTRA OF SEX/"LOVE UNDER WILL"!!
- * 1. THE TARO OF SOUL/THE POWERS OF WATER/THE SACRED ELIXIR!!

SEE GLYPH OF TREE ON OPPOSITE PAGE

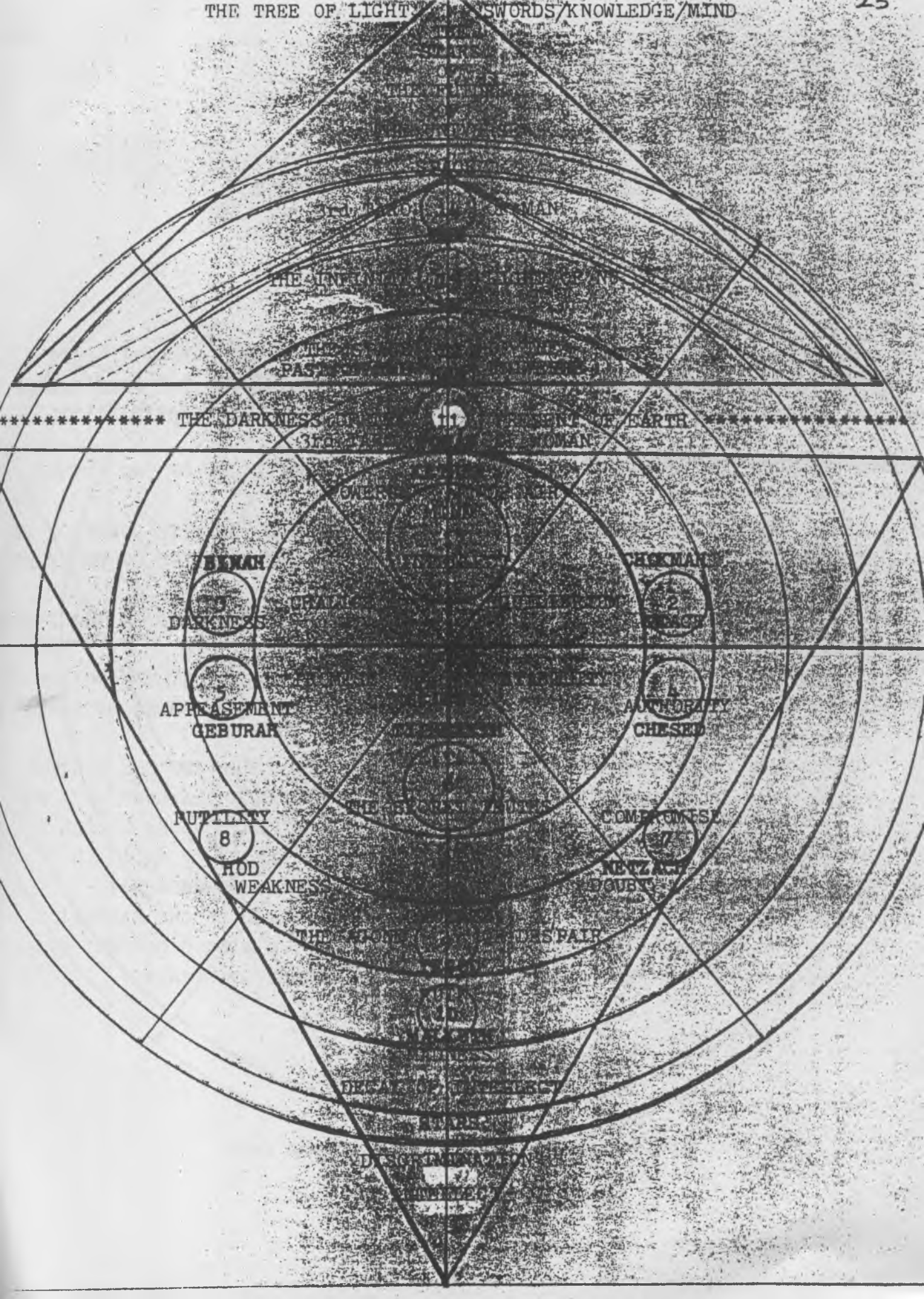


THE TREE OF LIGHT/SWORDS/KNOWLEDGE/MIND

THE REVERSAL OF THE 14 TAROT TRUMPHS OF SWORDS/THE ESSENCE OF AIR, THAT MANIFESTS AS THE ~~INTELLECT/DISCRIMINATION~~, GIVES THE TRUE/HIDDEN MYSTERY OF THIS TREE OF LIGHT/MIND OF NUIT, GODDESS OF ETERNITY!!

14. THE 3rd TARO OF MAN/THE AIRY PART OF AIR/THE STARS OF THE FUTURE OF THE UNIVERSE!!
13. THE 3rd TARO OF NU/THE EARTHY PART OF AIR/THE INFINITE LIGHT OF NU!!
12. THE 3rd TARO OF HAD/THE FIERY PART OF AIR/THE SPACE OF THE PAST OF THE UNIVERSE!!
11. THE 3rd TARO OF WOMAN/THE WATERY PART OF AIR/THE DARKNESS OF THE PRESENT OF EARTH!!
10. THE TARO OF RUIN/THE MADNESS OF THE SOUL/TOTAL DECAY OF INTELLECT!!
9. THE TARO OF CRUELTY/THE AGONY OF DOMINION/THE ILLOGICAL RAGE OF DESPAIR!!
8. THE TARO OF OPPOSITION/THE ERROR OF GOOD WILL/ACCIDENTAL DISASTER!!
7. THE TARO OF FUTILITY/THE WEAKNESS OF COMPROMISE/INCOMPETANCE AND DOUBT!!
6. THE TARO OF SCIENCE/THE SECRET TRUTHS/EXTRATERRESTIAL INTELLIGENCE!!
5. THE TARO OF DEFEAT/DISTRUST AND TREACHERY/DECAY OF ARMED PEACE!!
4. THE TARO OF APPEASEMENT/THE PROMISE OF STABILITY/THE AUTHORITY OF TRUC
3. THE TARO OF DARKNESS/THE SECRET PHALLIC LIGHT/THE WOMB OF CHAOS!!
2. THE TARO OF PEACE/THE DOUBLE-WANDED ONE/THE PURITY OF EQUILIBRIUM!!
- * 1. THE TARO OF MIND/THE POWERS OF AIR/THE CREATIVE EMOTIONS!!

SEE THE GLYPH OF TREE ON OPPOSITE PAGE

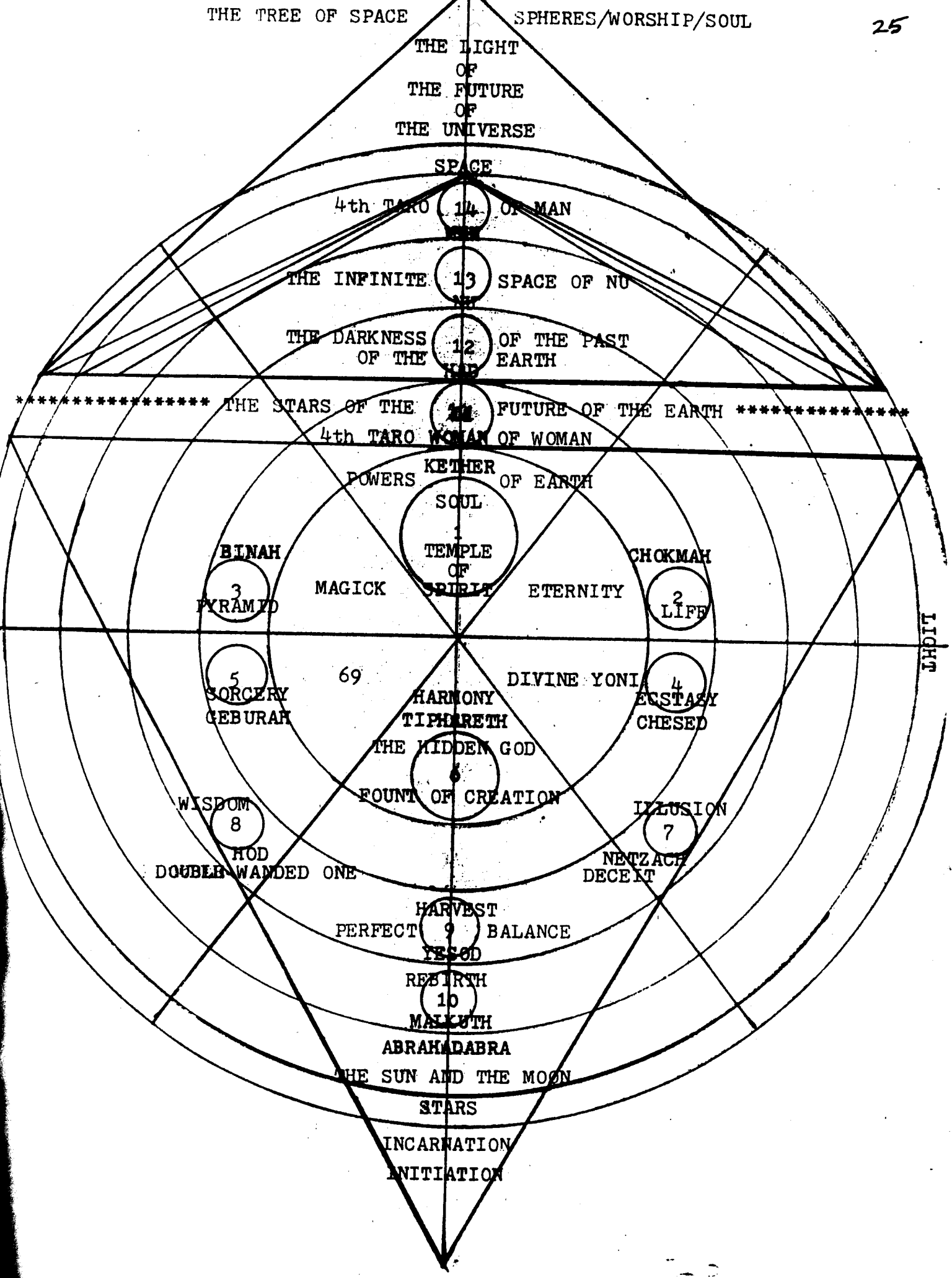


THE TREE OF SPACE/SPHERES/WORSHIP/SOUL

THE REVERSAL OF THE 14 TAROT TRUMPHS OF DISKS/THE ESSENCE OF EARTH, THAT MANIFESTS AS THE INITIATION/INCARNATION OF THE SPIRIT-GIVES THE TRUE/HIDDEN MYSTERY OF THIS TREE OF SPACE/SOUL OF NUIT, GODDESS OF ETERNITY:---

14. THE 4th TARO OF MAN/THE AIRY PART OF EARTH/THE LIGHT OF THE FUTURE OF THE UNIVERSE!!
13. THE 4th TARO OF NU/THE EARTHY PART OF EARTH/THE INFINITE SPACE OF NU!!
12. THE 4th TARO OF HAD/THE FIERY PART OF EARTH/THE DARKNESS OF THE PAST OF THE EARTH!!
11. THE 4th TARO OF WOMAN/THE WATERY PART OF EARTH/THE STARS OF THE FUTURE OF THE EARTH!!
10. THE TARO OF REBIRTH/ABRAHADABRA/THE CONJUNCTION OF THE SUN AND THE MOON
9. THE TARO OF HARVEST/THE REWARD OF GOOD FORTUNE/THE BALANCE OF FORCE AND FULFILLMENT!!
8. THE TARO OF WISDOM/THE SERPENT IN THE SKY/THE COBRA AND THE VULTURE!!
7. THE TARO OF ILLUSION/THE IMAGE OF DECEIT/THE FALSE GLAMOURS OF WOMAN!!
6. THE TARO OF HARMONY/THE FOUNT OF CREATION/THE SEAT OF THE HIDDEN GOD!!
5. THE TARO OF SORCERY/THE LEFT HAND PATH/THE POLARITY OF 69!!
4. THE TARO OF ECSTASY/THE DIVINE YONI/THE REBIRTH OF THE SUN!!
3. THE TARO OF MAGICK/THE MAGICKAL LIGHT/THE PYRAMID OF THE EARTH!!
2. THE TARO OF ETERNITY/THE SPIRAL OF INFINITY/THE WINGED SERPENT OF LIFE!
1. THE TARO OF BODY/THE POWERS OF EARTH/THE TEMPLE OF SPIRIT!!

SEE THE GLYPH OF TREE ON OPPOSITE PAGE



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Société is the periodically published journal of Technicians of the Sacred, The International Religious and Magical Order of Société, La Couieuvre Noire, The Neo-African Network, and Ordo Tempii Orientis Antiqua. It is dedicated to the preservation and practice of Voudoun and other Neo-African religious systems, its magic, art, and culture.

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