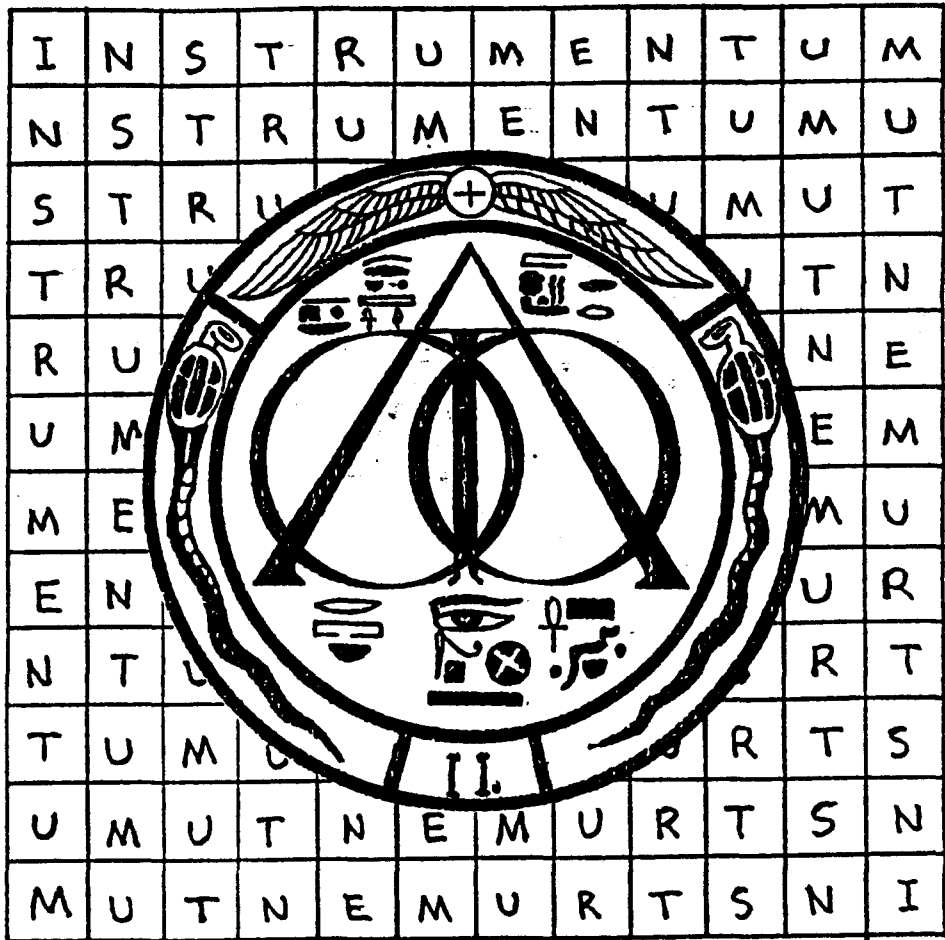


Vol. I, No. I



SPRING
EQUINOX

1977 e.v.

INSTRUMENTUM
VOL.I, NO.I
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Dear Fellow O.T.O.A. Members;

Do what thou wilt shall be the whole of the Law.

I must apologize for the delay in issuing this first number of INSTRUMENTUM, but I have been waiting for a few of the newer O.T.O.A. members to submit their work. Please remember that work has to be submitted prior to the publication date of each issue to receive that issue. Starting with Vol.I, No.II (Summer Solstice), publication of INSTRUMENTUM will occur exactly on the proposed date i.e. publication will not be delayed for tardy submissions.

I am very pleased by the enthusiasm and the work submitted by some of the members to date. I certainly hope it will continue. I also want to thank Michael Bertiaux and Marc Lully for their contributions. As we all know, without them, where would we all be today?

The members accepted to date in the O.T.O.A. are as follows:
Frater Anon- ☉ in ♂ , ☽ in ♁ ; Calif., U.S.A.; 5th year M.S.R.
Frater Lo Pi- ☉ in ♄ , ☽ in ♃ ; New Jersey, U.S.A.; 5th year M.S.R.
Frater Poseidon- ☉ in ♃ , ☽ in ♀ ; Arizona, U.S.A.; 5th year M.S.R.
Frater S.A.T.- ☉ in ♀ , ☽ in ♄ ; Sevilla, Spain; 1st year M.S.R.
Soror Shin-Ra-Khu- ☉ in ♃ , ☽ in ♃ ; Arizona, U.S.A.; 5th year M.S.R.
Frater Syrus- ☉ in ♃ , ☽ in ♀ ; New York, U.S.A.; 5th year M.S.R.
Soror Tara- ☉ in ♀ , ☽ in ♃ ; New Jersey, U.S.A.; 2nd year M.S.R.

Please remember that INSTRUMENTUM is an exclusive publication, in that only participating O.T.O.A. members are meant to receive it. Therefore, please do not reveal the contents of any of the issues to non-members.

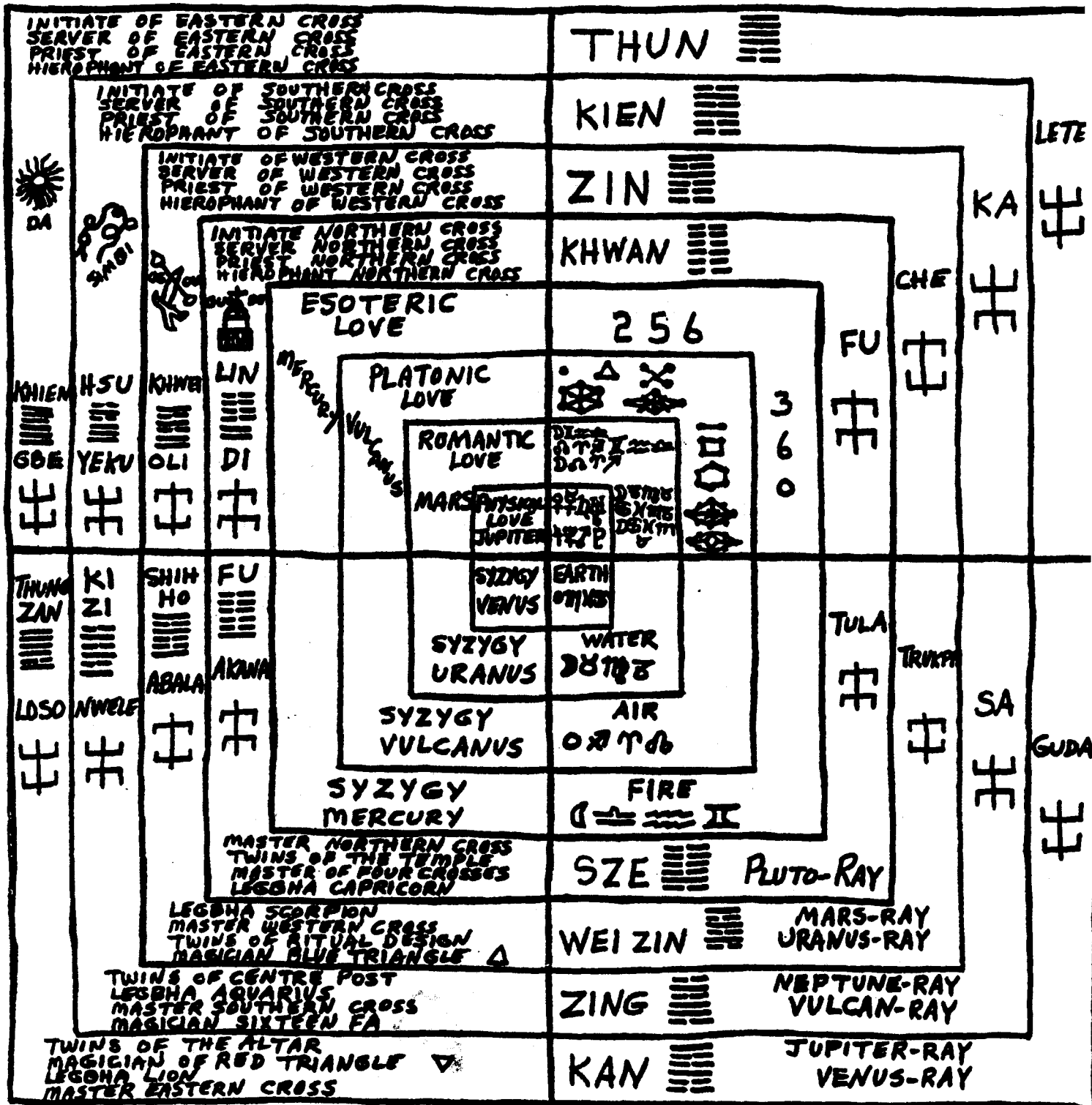
I have enclosed a few pages from my Liber CCLVI and will continue to do so in each issue of INSTRUMENTUM. Liber CCLVI was begun a number of years ago when I first joined the M.S.R. Since then, I have discovered things that may alter some of the correspondences used, but I have decided to leave it untouched. I welcome any comments, criticisms and suggestions that you may have concerning either my own work, INSTRUMENTUM in general or specific articles submitted by other members. Remember that the O.T.O.A. will survive only through the cooperation and communication of its members.

Love is the law, love under will.

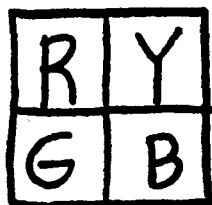
Yours Fraternally,

Fra. O.v.N.

☉ in ♃
☽ in ♂



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 1.0000-2.0000



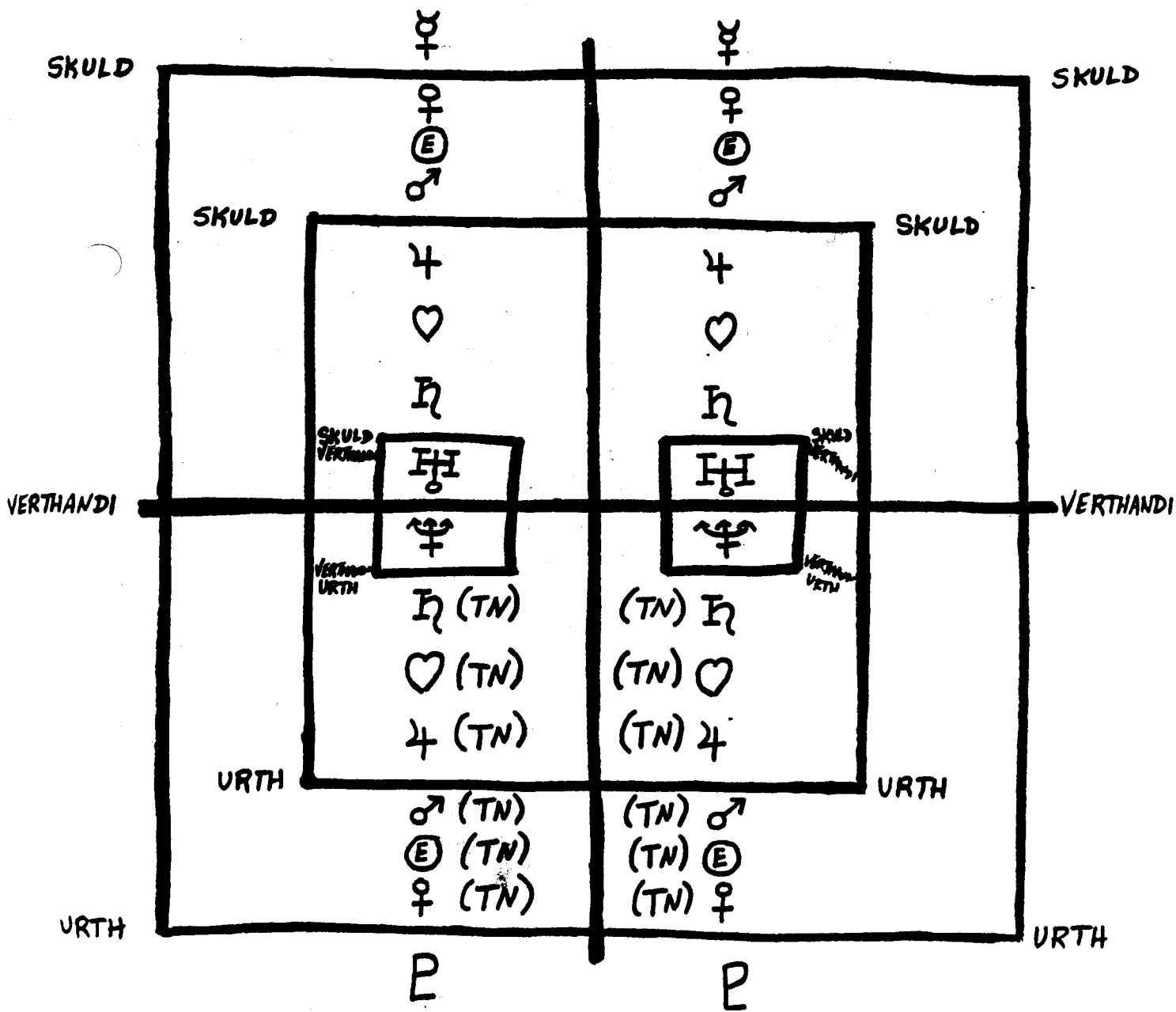
E N W
 S

FRATER
 TAU POSEIDON
 -1977-



POSITIVE ⁺

NEGATIVE ⁻



FRATER
TAU POSEIDON
- 1977 -

5
Some remarks on the local history of the O. T. O. A.
by Michael P. Bertiaux,
February 7, 1977

When I moved from Wheaton, Illinois (the National Head-quarters of the Theosophical Society in America) on March 31, 1966, I was met at the railroad train station in Chicago by Marc Lully, now the Emperor of the O.T.O.A. and Mr. Harold Holtzman, who died one year ago, in February, 1976. At that time, due to the two books written by John Symonds, Crowley was not considered to be entirely acceptable to the mainstream of the Chicago occult community. This was due in many respects to two factors, reported by the Symonds books, although there were other areas to which exception was also taken. I refer mainly, however, to Crowley's homosexual component in his bisexuality, which found expression in his XI^o rites, and secondly there was the factor of his supposed drgg-induced black magic. Those who studied or read him were generally suspected of being quite evil. I was to lecture publically on his work, and lead his researches into even darker fields.

It took much work on the part of Marc and myself to make Crowley understandable to the more serious students and cabalists, and to those vague-minded persons who were rather tepidly interested in matters pertaining to the Golden Dawn and its offshoots. Now, in 1977, Crowley has been whitewashed and to study him is even considered chic by students in certain quarters. In 1966, you put your career as a lecturer and teacher on the line, if you as much knew of his existence. I think that our first temple was located at 5330 South Greenwood Avenue, 3rd floor, rear. We had a rather large temple room with the walls decorated with various mirrors and an interesting altar which is still in my possession, although the mirrors were ritually destroyed prior to my move from that address, after a few months. There we introduced elements of esoteric voodoo ritual, since I was required to provide temple work for the members of the Haitian community in Chicago, who either adhered or had united to our system in Haiti or in Chicago. I think that it was about mid-Summer, 1966 when we began the OTOA work on a large scale, after building up the temple on the inner side, as a structure of forces before.

As I was then the president of the Theosophical Lodge organised by H. P. Blavatsky in 1884 and lectured extensively, I met the then existing few who comprised the leadership of the older Achaed and Choronzon Club survivor groups. As they wished me to assume their direction and come into their current and because both bodies possessed an authentic tradition, I was initiated, consecrated and became the sovereign authority in September, 1966.

It was in August, 1966 that I completed the working out of the Enochian system of John Dee, and established myself in the contacts necessary for further development and extension of the important system. In September, 1966, our temple was officially moved to 5514 South Blackstone, Suite 326, from the Greenwood address. It was to remain here until Marc moved to 30 East Division, Suite 51, where the OTOA temple is now located. This last move occurred in the middle 1970s. At the Blackstone address, we were able to develop the inner plane research work, and the very special initiations to such a degree that never again would it be necessary or even possible to turn back to previous levels of understanding and magical prowess. It was here that I developed the technique whereby every magician would be both a seer and an oracle, a view not widely held prior to this, but which has become more commonplace in recent years. This address also served as the basis for the operations of the Rite of Memphis-Misraim and it was here that the Chicago base for the operations of La Couleuvre Noire began to manifest its own power zone. Also, at this address I began to write the papers for the MSR, which were based upon our weekly research reports and thus reflected a living tradition. The first three years of course work were written here, while the fourth year course was written at my temple located at 5120 South Hyde Park Blvd., where I first erected my Transyuggothian Transmission Station and where I initiated extensively along the lines of several shamanistic systems.

It had been decided to keep the work of the OTOA separate from that of LCN for the various reasons deriving from the shamanistic character of the later and the closeness of the former to the more Hermetic and Golden Dawn oriented order of the Anima Mundi. For this reason -- a reason which remains valid to the present day -- two separate temples must be maintained without any confusion of the currents. But this matter need not concern the period under examination.

After lecturing and teaching much at the William Davidson Memorial Library, a centre devoted to occult research into homeopathic medicine and astrology, I was asked by the curator of that school to give two afternoon lectures on "The Magical Experiments of Aleister Crowley", which I gave on November 6 and December 18, 1966, at 3:30. I have the programme for these two lectures, which reads as follows: "What were some of the methods of magic used by this very famous British occultist during his long career? What were the patterns of emotional conflict and what of their significance?"

today?" And on December 18, the audience would learn ^{that} about "Crowley's investigation of the thirty ethers (astral and mental worlds) may be considered the beginning of a new age in occult research. What is the significance of this feat for students of homeopathic medicine? Does Crowley's 'magick' imply a future medical science which unites psychology with homeopathy through the use of psychedelic drugs?" The result of this lecture series was to stimulate an interest in the scientific possibilities of Crowley's work, as distinct from the more religious interpretations of his symbolism. These lectures proved to be quite successful and yet had a somewhat limiting effect. For they restricted the number of doors which would henceforth invite me to lecture and even the Theosophical Society authorities began to be less and less willing to have me address their societies and this attitude spread to various related groups. Another factor must also be added to this line of restriction and that was the fact that I had started on a programme of lecturing on Voodoo. Very conveniently, therefore, my Voodoo and Crowley public work kept me from having to take time from the inner work to spend on platform service, and because I had become somewhat notorious, I wasn't bothered as much as I had been when I presented "safer" subjects. However, my own Theosophical Lodge asked me to lead a lodge study class on "The System of Aleister Crowley" during June and August, 1967, on Thursday evenings at 7:00.

About this time, we were contacted by certain thelemic groups in California, which required that I send Marc out there as my personal legate. He was already the Vice-President of our T.S. lodge and so in August, 1967, when we were invited to a meeting in the desert country of Yucca Valley, he went out there before me to receive the submission of those magical orders who wished to unite with our OTOA, as it was then being led. After entrusting my lectures to one of the more capable brothers and suspending the research for about a week, I joined them in the desert, where nearby lived Karl Germer's widow. On August 10, 1967, I accepted the sovereign authority of the only authentic branch of the OTO in California, then existing in small scattered groups of Hermetic students. Exchanging initiations, they received shamanistic content, and I united with the supreme authority as their chief and HGA. This celebration, however, did not imply any political unification a matter which I strongly insisted upon in order that their traditions and ours should be free to develop. I was simply to be their spiritual leadership and they were free as gnostics and magicians to continue their own lines of work, which due to several historical factors were significantly different from our own. However, I insisted that the hiera of the current in California become the personal possession of the QM of Memphis-Misraim. The California adepts agreed to this and so the physical foci of the current remain to this day in my temple.

It was decided that Marc should take a more active role in the work of the OTOA. Both the American and the Haitian adepts were very interested in this line of development. Consequently, as a further sign of union between the orders and systems, derived from some thelemic connections Marc was consecrated as the QBL Alchemist Church Bishop of Illinois by the present head of the A.'.A.'. in California, William W. Webb. At that time, his order was known as the QBL Alchemist Church and it was one of the very few gnostic and alchemical thelemic churches derived from the Old Catholic apostolic succession of bishops. This occurred on November 4, 1967. This act ended the first phase of our work in Chicago. The next phase began immediately with the arrival of certain very high ranking Haitian adepts and the opening of the Voodoo and spiritist temple.

Impresso

O.T.O. A. CLASSES

Bertiaux & Lully Association Tape List, Supplement of March 1, 1977

Series "B" (Mediumship and Absolute Science Treatment)

- B101 = "The importance of mediumship" (M. Bertiaux)
- B102 = "Foundations of mediumistic structures" (M. Bertiaux)
- B103 = "Mediumistic foundations of the university of consciousness"
(M. Bertiaux)
- B104 = "Mediumship the basis of revelation" (M. Bertiaux)
- B105 = "Mediumship and the intuition of dreams" (M. Bertiaux)
- B106 = "Mediumship and healing" (M. Bertiaux)
- B107 = "Mystical explications of mediumship" (M. Bertiaux)

Series "I" (Inductive logics of spiritist time - travel)

- I101 = "The new science of power & the logic & science elemental"
(M. Bertiaux)
- I102 = "The philosophy of the mystical traditions & hyper - logic"
(M. Bertiaux)
- I103 = "The logical structure of the future" (M. Bertiaux)
- I104 = "Time - station organisation" (M. Bertiaux)
- I105 = "The genesis of time - stations" (M. Bertiaux)

Single tapes, unless otherwise indicated, 1 hr. in length. All tapes are \$5.00 per cassette. Tapes may be ordered from Marc Lully - ASI, Suite 5A, 30 East Division Street, Chicago, Illinois, 60610, U.S.A.

KEEP UP WITH THE
ON-GOING MSR
TEACHING & WORK.

Do What Thou Wilt is the Whole of the Law

Fellow OTOA members it is indeed a pleasure to be a part of the reorganization of this body of initiates. The construction of this group has been planned for some time and it is now ready for us to unite our minds and present our contributions in order to materialize this INSTRUMENTUM publication. We are all making a pioneer effort which will sustain our teachers endeavors in a most wonderful and unique manner. It is my wish that this inner circle of the Monastery's brothers and sisters will grow and provide a medium of communication for all interested students throughout the world. Being asked to participate in this publication is an indication that our personal efforts in the arts and sciences of Magick have been noticed by the Hierarchy of Light. We should all be grateful for this opportunity.

I have found the format to Instrumentum very exciting and avante-garde when contrasted to some other forms of fraternities and secret societies. My thanks are extended to Ken Ward for taking this dynamic approach to provide the skeleton of this Order. I call upon all members of the Monastery of the Seven Rays to rally forth and create the body and soul by sharing their thoughts and experiences and together we shall perceive a most beautiful creation of Love, Freedom, Research, and Will.

My personal thanks go out to Docteur Bertiaux my magickal tutor, beloved Master S.K., Marc Lully shining example of adeptship, Mssr. Racine Leconte for sharing a little of his life with me and finally Raja Dob who has given me many moments of inspiration.

In conclusion I would like to wish many years of health and prosperity to everyone associated with the MSR and this publication. May the efforts of the Seven Rays continue to act as a beacon of light and direction to all sentient beings.

Fraternally,

Fr. Anon
5 year student MSR
February 19, 1977

INSTRUMENTUM ad INFINITUM

The mandala of the Cosmos is characterized in the picture is the most fundamentally important instrument for all students of the occult. This particular type is implied in all of the Monastery's lessons and derived therefrom. Within its' domain is included all of the Major magical and mystical movements in the history of mankind. Its' basic simplicity lends itself to a vast wealth of inner resources. Only such a varied and all inclusive system as this could entail the absolute evolution of the student. In the aeon of Horus and Hoppocrates a new and refreshing cosmology is being revealed to men for the first time. Now, this vital energy is available to revive the dark mysteries of antiquity and bring them to life.

Using this pantacle as a map of universal consciousness I have found it possible to delve into all these systems and be welcomed there. Because I have not adhered to any one dogma, they have all been accesable for my inspection at my willing. As initiates of the Seven Rays we have all had many experiences and followed a variety of different paths all leading to the same goal, Supreme Enlightenment; This mandallum creates our own path and sustains our magical journey towards this Ultimate Experience. It reveals our past as well as the future oven if we are not consciously aware of its' unfolding. It is a personal expression of our collective essence, which is the primordial light shared by all beings, e.g. one light many lamps. As we begin to accept the responsibility of our evolution by becoming more more acquainted with the True nature of our individual minds, Absolute mind is stimulated and responds to this "intunedness" and sends back or reflects the required set of energie impulses via materializations of situations., information, contacts and instruments necessary for spiritual progress. Our micro-mind is an intentional operation of the cosmic ones, "an act of seperation for the sake of union". As the viels of samsara dissolve we are now able to directly communicate with the Absolute Mind and become aware that we have always had available to us, that which we have been searching for in our quest. It is possible to evaluate the present position of our consciousness and determine the future progress according to how naturally we are able to sense the "magick of this moment" and how this experience reflects into our daily lives. Obstacles as well as satisfisfaction come from the same source. We create them from nowhere. Whenever the proper conditions arise the proper event occurs. They are materialized to provide the creative tension necessary to expand the area on the path we are covering. Once we are able to realize this and to see life as our own creation, it is possible to make magick a living experieance, wherein everything is a puporseful indication of our present communion with the Infinite. Simply perfect; just as it should be; it could not be any different because we made it just so, just for that reason. Now I hope it is possible to be soon that the Mandalum Instrumentum is working for us all by symbolically pointing the way to experiencing Reality as Mind. Just as a map is given to a traveler, so too has this work been given for the benefit of all beings. So Note It Be...

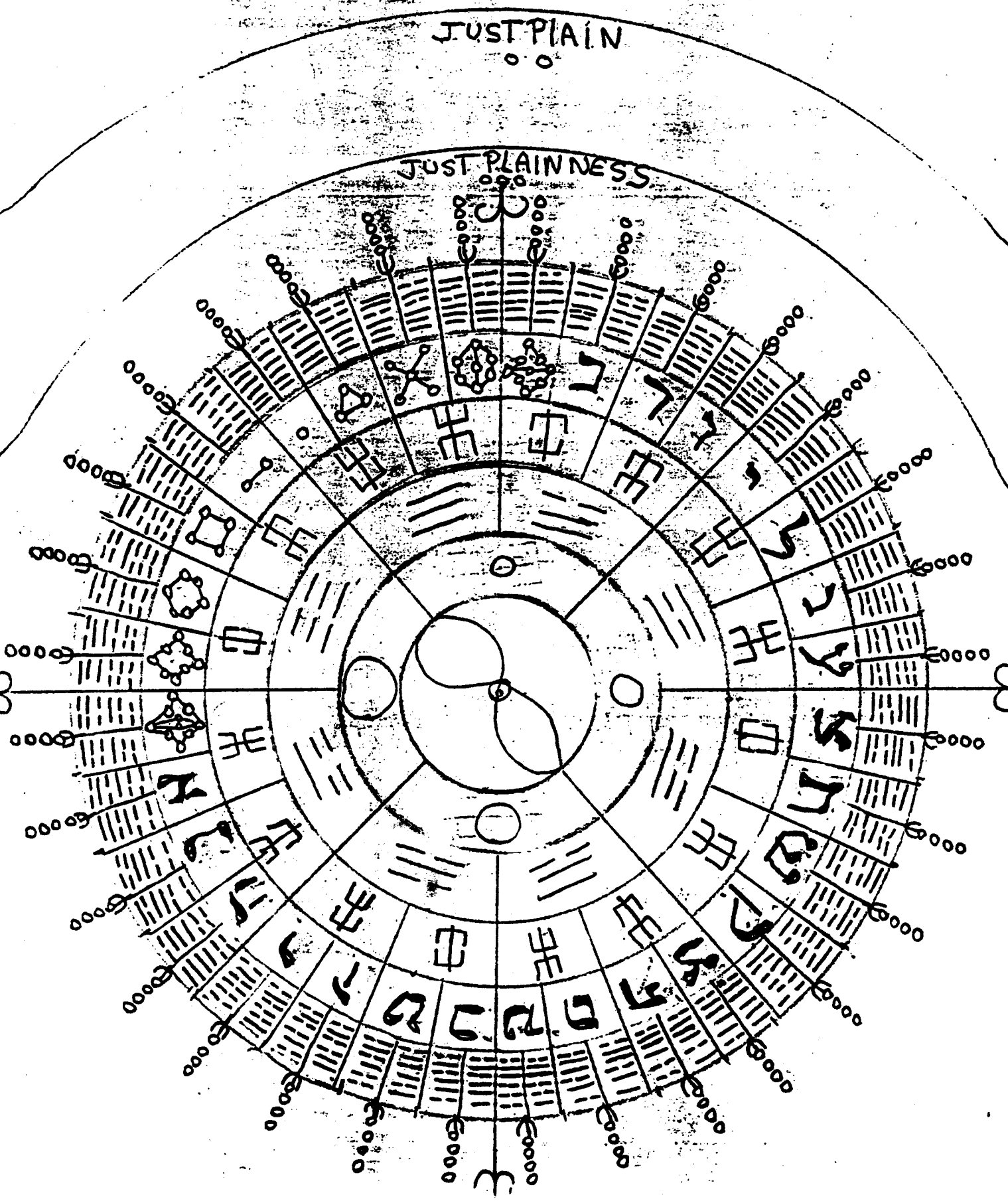
Love is the Law. Love Under Will

*Fr. anon incarnated in the sign of the bull. He joined the Seven Rays in 1970 and after 3 years met Dr. Bertiaux in person and has been studying with him privately since

- 0 Lavender
- 00 Black
- 000 White
- 8 Phesoresent orange
- 7 VIOLET mod gold
- 6 Vermillion mod black
- 5 Ifa color system
- 4 Gold mod violet
- 3 E-brown mod dk red W-bluegreen mod magenta A-blue mod orange F-grey mod purple
- 2 Blue & red
- 1 Diamond

JUST PLAIN

JUST PLAINNESS





Do what thou wilt shall be the whole of the Law.

Liber DCCI vel SAT

© in ♁ February 1977 e.v.

WHY DID I CHOOSE MY MOTTO AND SEAL?

To choose a motto it is a very important event for a new member of a magical Order because he leaves his mundane name to adopt another one that contains the meaning of the occult aspiration of his soul. It is by this motto that the new brother is known during his advancement through the various Grades until he can enter the Inner Order where another motto is taken.

The motto must be chosen by the member as a part of his search for the Higher Self. This choice could be seen as fortuitous but it is the True Will that does it the most of the time.

Some time ago when I was reading a Hermetic book I found a sentence-axiom that impressed my mind. After, when I began my magical work I adopted this sentence as my motto which initials are S. A. T. I do not want to reveal the words that my motto is composed of because I think they must be known only by my Masters or Superiors in my magical work, but I shall do a qabalistic study in order to show a lot of things about the occult meaning of my soul's aspiration.

The Hebrew word שט (SAT) means "exaltation" or "majesty", a title that places it on the top of the Tree of Life (Kether). Also, I found the meaning "ruin" in another dictionary. The latter can be looked on as in opposition to the former but I must say I am born June 15th and I have the Sun in the last decant of Gemini and that decant is ruled by the Tarot card "10 of Swords" whose title is "Ruin". A. Crowley says in his "The Book of Thoth" about this card: "It is the ruin of the Intellect, and even of all mental and moral qualities".

The numerical value of SAT is 701 (Shin = 300, Aleph = 1, Tau = 400) which has the same value as AN (אן) using Nun as a final letter (Aleph = 1, Nun = 700). AN in Hebrew means the position of something in space-time: Where? When? We can note here that SAT and AN joined give the word SATAN.

Now, I will try to analyze every letter of the motto:

S = Shin ש value 300, meaning "tooth". In the most of the old alphabets, the letter is associated both with fire and the serpent because of its hissing sound. Shin means "tooth" and teeth break up food in order to prepare it for assimilation like the power symbolized by this letter tears down the limitations of form. Fire acts similarly in Nature.

Another meaning of Shin is "wheel", the wheel that imparts motion and change in the universe. The qabalist Carlo Suares says "shin is the prodigious cosmic movement, the movement of all existence". On the Tree of Life it is Path 31 which is called in the Sepher Yetzirah "Perpetual Intelligence, because it rules the movements of the Sun and the Moon, according to their constitution and causes each to gravitate in its respective orb."

Shin is the third Mother letter of the Hebrew alphabet and represents the element Fire. The dictionary defines "fire" as the invisible active phase of combustion, manifested in light and heat. Esoterically, Fire is the great crucible in whose nature are all things purged of their impurities, in order to return again to their simple and pristine state. The drops from all it embraces, and the essence of the thing becomes revealed.

There are also references here to the Phallus, firstly the three Yods on the top of the letter are the triple phallic force. Then, its value 300 repeats the threefold symbolism, for 100 is the sum of the initials of the Phallus and Kteis, the magical instruments that create the phenomenal world.

The letters of the word for Shin are Shin, Yod and Nun: Shin (fire) = 300, Yod (Phallus) = 10 and Nun (Scorpio, the Martian force proceeding from the genital organs) = 50 which total 360, the complete circle, the fulfillment of a Cycle or an Aeon.

In the Tarot, Shin correlates with Atu XX "The Judgment" in the old pack and "Aeon" in the new one. In the old design can be seen an Angel blowing a trumpet, attached to which is a flag, bearing the symbol of the Aeon of Osiris. Below him the graves are opening, the dead rising up. There are three of them. They are Osiris (Father), Isis (Mother) and Horus (Child). In the new pack, there appears at the top of the card, the body of Nuit, the star-goddess. Below, Hadit, the winged globe of fire and as a result of the marriage of these two, the child Heru-ra-ha, the double god with his active form Ra-hoor-khuit and his passive form Hoor-paar-kraat. We can see here the Great Mystery of Thelema, the magical formula mentioned in the Book of the Law.

The second letter of the motto is A = Aleph א, value 1, the first letter of the Hebrew alphabet and means Ox. There is no apparent link between Aleph being an aerial symbol and an ox, nevertheless it can be noted that there is a similarity between the Taurus symbol and the Sinai letter A. The alphabet was designed during the Age of Taurus, which covered a period roughly between 2000 to 4000 B.C.. It was an agricultural era where oxen were a source of motive power and strength and it is for this reason that the ox became symbolic of the Principle of Life and Truth. The name for this Principle is in Hebrew RUACH (רוח) and its literal meaning is "Breath". It is equivalent to the English word Spirit, the Latin word Spiritus, the Greek word Pneuma, and the Sanskrit word Prana. All these words mean air or breath, the cosmic energy which animates every living creature. Suares says Aleph is "the abstract and inconceivable Principle of all that is and is not in the universe".

In the Sepher Yetzirah Aleph is Path 11, "the Fiery or Scintillating Intelligence, wherewith one comes face to face with the Cause of Causes".

This letter relates to the element Air as the Divine Life-Breath of God (RUACH). The Eastern Tradition says the universe's creation begins with one breath of Brahma; in the Bible, God insufflates the Life to Adam by His Breath. Other myths say the universe arises from a Cosmic Egg which we can relate to the O of the Atu "Fool", the Tarot card of Aleph. The same word "fool" comes from a Latin word "follis" meaning both "bag of wind" and "bellows".

The letter Aleph spelt in full (Aleph, Lamed, Phe) becomes lll, which is the number of the title of Kether, Death and Obscurity showing that the mystic meaning of death is a formula of unity. lll is also the value of EHBEN KAN אבן כנ (precious stone) and ACHAD HU ELOHIM אחד הוא אלהים (One is He, God).

The third letter is Tau = T ת, value 400, the last letter of the Hebrew alphabet whose meaning is a signature or mark, represented usually by a cross. This letter is called Tau in Greek and it can be related to the Egyptian Ankh. The meaning of this letter signifies perfection, the signature or culmination of a series or cycle. The element Earth is also represented by Tau, the Creation. Astrologically Saturn rules this letter, the planet of inertia, concreteness, profundity and weight, and this is the reason Carlo Suarez describes it as "the cosmic resistance to the Life-Breath that animates it".

On the Tree of Life it is Path 32 called the Administrative Intelligence because "it directs all operations of the seven planets, with their divisions, and concludes therein". In the Tarot, Tau is assigned to Atu XXI: The Universe. This card is the last stage of the Fool's journey - the goal of the Great Work -. At this point, one finishes the journey and begins the Path of Return.

Tau is also a symbol for the god Set and initials of the O.T.O. which show two eyes: the Ra-Hoor-Khuit eye and the Hoor-paar-Kraat eye, the Tau being the tree of the will whose branches transmit radiation from positive and negative poles.

We have a clear idea now of meaning the word SAT and we can say that it is the Essence (AT) of the Spirit of God (S = Shin = RUACH ELOHIM) creating a complete cycle of existence, because AT is also the beginning and the end, containing the first and the last letter of the alphabet, similarly Alpha and Omega in the Greek alphabet and the A and Z in ours. It is the Hermetic AZOTH. In the Eastern Tradition we find too this word that means Truth, Reality, Divine Essence or the Essence of Brahma.

Now I am going to explain something about my Seal. Last summer I decided to design a seal that would symbolize my magical individuality. It was the time I consecrated my Shakti and I think this was a factor very important in the design of the seal.

My Shakti took in her consecration the motto AINA אֵינָא = 131. But AINA is also AIN אֵין = Nothing, the first Veil of the Negative Existence, and A אֵ = Eye. In other words it means "The Eye of the Nothing". But AINA can also be written AJNA that is the name for the sixth chakra. "Ajnachakra or the Third Eye, or Eye of Siva, the channel of direct spiritual energy, and although it is normally sealed after puberty, it may be re-opened by constant self-inquiry" (The Magical Revival pag. 77)

Perhaps this is the reason I choose the "Eye in the Triangle" to place in the center of the Seal. This Eye is an old symbol. The triangle represents the triple divine manifestation: Kether, Chokmah and Binah; Nuit, Hadit and Horus; the letter Shin; the element Fire; the Ob, Od and Aur; and others. The Eye inside the triangle has a twofold reference to the letter Ayin. K. Grant says in "Cults of the Shadow" that Ajnachakra "is sometimes referred to as the third eye, the seat of the mystical vision of things unseen; of other dimensions and extra-terrestrial planes of existence. The qabalistic letter-graph of ajna is ayin, meaning an eye. When this eye opens the world of appearances is said to disappear, revealing in its stead the substream of Reality upon which is reared the edifice of phenomenal illusion".

But the eye is also the symbol for Kteis (vulva) there is very important association between Ayin-Ayin = Kteis-Ajnachakra. In the page 11 of the same book Mr. Grant says: "The seat of the Fire Snake is in the vulva which is - as it were - the second eye. This eye also is ayin whose number, seventy, represents the material aspect of seven, the number of the Primal Goddess".

Behind this triangle there is another in an inverse position because there are always two poles in the manifested universe, the positive and the negative.

The other symbol in the Seal is the Serpent eating its tail or Ouroboros. This is an old symbol for Eternity and the Infinite. It adopts a circular shape symbolizing the Nothing or Ain and this is the reason it eats its tail.

In the Cult of Thelema there is another symbolic aspect of the serpent and it is common with the Yezidi, the Obeah and the Tantriks: the Serpent power or Fire Snake called Yezod by Yezidi, Ob by the Obeah, Kundalini by the Tantriks and Hadit by Thelemites. It is also the "Radioactivitas sexualis" of the Monastery of the Seven Rays.

In Liber AL vel Legis I, 18, it says, "Burn upon their brows, o splendid serpent!". We must remember here that the serpent was a symbol of majesty for the old Egyptian kings and we know the meaning of SAT in Hebrew is "majesty". This verse of Liber AL shows the need to ascend the Serpent to Ajnachakra from the base of the spine in order to accomplish the Great Work. This Great Work is symbolised clearly in this Seal.

Finally we have the phallic meaning of the serpent, which is represented in the Seal as the Phallus being with the Kteis the formula for initiates of the IX^o of the O.T.O. (P + K = T = O).

Surrounding the two triangles is the Word of the Law: THELEMA, as expressed in Liber AL I, 39.

Love is the law, love under will.

Frater S. A. T. I^o of the O. T. O. A.

ESOTERIC MAGIC

ESOTERIC MAGIC HAS TO DO WITH ALL THOSE INNER FORCES WHICH MAKE UP THOSE INNER FORCES WITHIN MAN.

IN ORDER TO PRACTICE ESOTERIC MAGIC, WE MUST HAVE A PURE AND CONSTRUCTIVE MIND. THE SECOND METHOD WE MUST DEVELOP A PROPER FORM OF MEDITATION. THE THIRD METHOD IS BY SETTING UP A RITUAL ON A DAILY BASIS.

IN ORDER TO INDULGE IN THIS FORM OF MAGIC WE MUST BE PURE IN WHAT WE DO IN ORDER TO ATTRACT THOSE HIGHER FORCES BOTH ON THE INNER AND OUTER PLANE, FOR IF NOT WE CAN ATTRACT THOSE NEGATIVE BEINGS WHICH WILL TAKE POSSESSION OF US AND CAN DESTROY THE INNER AND OUTER PART OF US SPIRITUALLY.

THE MAGICAL SCHOOL ON THE INNER PLANE CAN NOT TEACH US THE MYSTERIES ONLY, FOR WE MUST APPLY THOSE PRINCIPLES AND PUT THEM IN OUR DAILY PRACTICE.

WHEN THE STUDENT HAS ACQUIRED A BASIC FORM OF THE ELEMENTARY TECHNIQUES OF MAGIC HE CAN GO INTO A DEEPER STUDY OF CERTAIN MAGICAL EXPERIMENTS

ONE FORM OF THIS IS THE MAGICAL CUBE WHICH IS USE FOR MENTAL PROJECTION. THIS EXPERIMENT WILL HELP THE STUDENT TO DEVELOP HIS INNER POWER AND VISUALIZED THOSE MAGICAL BEINGS WHICH ARE ACTIVE WITHIN HIM AND ALSO DEVELOPE A FORM OF ASTRAL PROJECTION BUT ON THE INNER AND OUTER PLANE.

ANOTHER METHOD IS THE GNOSTIC TREE EXPERIMENT WHICH IS USED TO CHARGE THE LIFE FORCES THOUGHOUT OF BODY.

ANOTHER METHOD IS THE VOOODO MANDALA EXPERIMENT WHICH IS USE TO DEVELOP ASTRAL AND MENTAL PROJECTION AND WE HAVE ALSO THE MAGIC MIRROR WHICH IS CONSTRUCTED UNDER CERTAIN ASTROLOGICAL ASPECTS WHICH IS USED FOR ASTRAL PROJECTION.

SYRUS

O.T.O.A MAGICAL NAME
SYRUS

O.T.O.A DEGREE 5th LEVEL

DATE AND TIME OF DAY
3/26/77 4 PM

RELEVANT ASTROLOGICAL CONDITIONS
SUN = ARIES MOON = SCORPIO

EXPERIMENT DONE ALONE

PURPOSE OF OPERATION IS TO ACHIEVED
ASTRAL PROJECTION

INSTRUMENTS USED

1. JEMPEL INCENSE
2. (4) CANDLES: RED, YELLOW, BLUE AND GREEN

THIS EXPERIMENT I USED IS THE VOODOO
MANDALA WHICH IS THE ZODIAC EXPERIMENT
FOR ASTRAL PROJECTION

RESULTS:

WHILE PERFORMING I FELT WARM
SENSATION AROUND MY FINGERS AND
FELT WARM FEELINGS THROUGHOUT MY
BODY.

In my attempts to get into the Master's system, it seemed almost hopeless for several weeks. In meditation and in a dream control exercise, I called for help. That night I met an intelligence who informed she would help me. Her name is Sato. Several more days passed but I seemed to have made little progress.

A rather strong thought came into my mind that the oracle was cold. In another meditation I was instructed to temper the oracle by keeping it on my person in order to attune it to myself. This I did and began two days later when I received the inclination to do so.

Results now began to manifest; her^c follows some of what I received:

2. PLUTO - MNPLTKO - an energy Director. These energies may be contacted by use of the Crown Chakrum. Later use the Crown Chakrum only to communicate - Stop for now.
3. NEPTUNE - KNKN - Administrator; has to do with regulation of order, similar to a priest. Her works consists of high magic. She deals only with beings in her jurisdiction. Does know of the work of M.P.B. Stop
4. URANUS - OMKMUORL - Magical Square
5. SATURN - KUPM- Stabilizer. Works with a group engaged in a form of stabilization.
6. JUPITER - LKJT A teacher. Teacher of a magical philosophy, taught to advanced beings on Jupiter, Mars, Earth, Venus. Philosophy is in the nature of higher Voodoo. Teaches a certain Kahuna~Tahiti. Stop
7. MARS - NOSF - Operator. Leader of a small group that uses a machine that operates through mind energies. The machine produces an effect of regeneration.

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7. MARS (Cont'd)

Such a machine is not now on earth in material form, but is eventually possible.

8. SUN - HFLR

The work of this being is with astral magnetism - Gold-Uranimum level.

9. VENUS - MPLM

At this time we have much less population than earth. Some will visit earth in 1977, in months of March, May, June, July, August, November and December. Mission will be exploratory, to benefit Earth. I do not take part in the Missions, but I am engaged in general Administration.

12. EARTH - MJGK

I work with a group at present in Africa. South of the Equator. These groups are in various parts of Earth working through men's minds to attain their freedom. Freedom of man on earth will be attained by political and violent means. Our work will be nearly finished in five centuries. There will be ^{no} drastic, sudden change in Earth's surface in that time.

LOPI

SEASONS OF MYSELF

To the highest one I pray,
Give me strength to face this day.
Keep my thinking streight and clear,
Let me see and let me hear.
Let each action be with love,
Inspired with knowledge from above.
May I walk today with'in your light.
May what I see be with your sight.
Let me plant one tiny seed,
When I find anothers need.
May there not be a single minute,
Of this day without you in it.

I knew the leaf from off the tree would fall,
I knew, yet knew not how I knew at all.
Still, fall it did and I, not knowing yet,
How I knew it would decided to forget.
I knew I'd hear the knock upon my door,
Yet knew not how I knew, just like before,
Still sharply rapped the one who stood without,
While all the time I knew without a doubt.
Somehow I couldn't face the things I knew,
Nor convince myself that they were true.
Till many many years did come and go,
Before I could say how I knew I know.

There is a never ending stream,
Of knowledge flowing when I dream.
Subconscious trying to impart,
What i'm aware of in my heart.
The deep and darkest secrets known,
About the seeds that I have sown.
Sometimes a glimpse of whats to be,
So generously is given me.
A world beyond all earthly things,
Rich with the knowledge that it brings,
If I would know whats buried deep,
I have only just to sleep.

Know that you are light and you become light.
Know that you are peace and be peaceful.
Know that you are joy and be joyful.
Know that you are wealth and be wealthy.
Know that you are beauty and become beautiful.
Know that you are strength and be strong.
Know that you are health and be healthy.
Know that you are wise and gain wisdom.
Know that you are forgiveness and be forgiven.
Know that you are power and be powerful.
Know that you are kindness and be kind.
Know that you are greatness and become humble.
Know that I'am, you are, we are One.

Jana
2nd year
3-26-77 10:30

Two years ago, in the month of May, I was working with my magical sword doing the Rite of Memphis-Misraim. It was noon and I was sitting in the den facing north meditating. When I finished meditating I had the urge to look over my left shoulder and there in the corner in my minds eye I saw them.

It was like watching a television screen but I felt vibrations and the color was the most vivid I have ever seen in my life.

There were three or four men watching me and waving a rod or wand at me. I knew by intuition that they were magicians. Their skins were dark brown and they had deep, dark hollow recesses for eyes. Although I felt no fear or anything like that, I felt their power. It was almost crushing and I knew instantly that they were terribly powerful. They were wearing jet black robes with some sort of insignia or design emblazened on the chest area. The color of the design was brilliant yellow and red. I could not make out the design because it all happened so fast.

I thought perhaps that I had reached a meditative level where I had tuned in on them but I think now that they were investigating me.

Soror Shin-Ra-Khu

▽	EAST WILL and INTUITION	SWORD - RULING and PROTECTION	TRANSCENDENTAL EGO	KETHER - ATZILUTH	RED GOLD	⌘	L'ECOLE META- MONO- DOLOGIQUE	GRAND HIEROPHANT	DESCENT OF LIGHT
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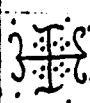


△	SOUTH MIND	WAND - TEACHING	EGO	TIPHARETH - BRIAH	GREEN SILVER	⌘	L'ECOLE DES LUMIERES	SUPREME COUNCIL	EVOCATION OF ANGELS OF PERFECTION AND WISDOM
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▽	WEST EMOTION	CUP - ID	YESOD - YETZIRAH	BLUE MERCURY	⌘	L'ECOLE DES MAGNETISMES LUCIFERIENES	SANCTUARY OF THE SUBLIME MAGICIANS	INVOCATION of SPIRITS OF MAGICK AND WISDOM
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△	NORTH BODY	DISK - ID	TRANSCENDENTAL ASSIAH	MALCUTH - YELLOW IRON	⌘	L'ECOLE DES FORCES FINES DE LA NATURE	SOVEREIGN SANCTUARY	CONTROL OVER ALL POWERS OF THE WORLD
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ASTRAL MAGNETISM IV	1st GOLD- URANIUM SPHERE	CALCULUS of the OCCULTIST	WORLD of SPIRITUAL INTUITION or KINGDOMS of LOVE	INTUITION	INTERPLANETARY SYZYGIES
ASTRAL MAGNETISM III	1st SILVER- PLATINUM SPHERE	GEOMETRY of the OCCULTIST	WORLD of MIND	PROJECTION of KUNDALINI SHAKTI through MIRROR- FANTASTIQUE	
ASTRAL MAGNETISM II	1st QUICKSILVER- SILVER NITRATE SPHERE	ALGEBRA of the OCCULTIST	SEXUAL RADIOACTIVITY or KUNDALINI SHAKTI	ESOTERIC SYMBOLS and DESCRIPTION TAROT CARDS LINKED to a 4th Dimensional CUBE	MAGICAL PHASES of the MOON
ASTRAL MAGNETISM I	1st IRON- COPPER SPHERE	ARITHMETIC of the OCCULTIST	The Basic ELEMENTS	RITUAL FORMS	MAGNETISM CLOSEST TO EARTH

MERCURY ♀	1.0000	CROWN of HEAD	Red Blue
VULCANUS ♁	0.9376	BROW	Red Green
MARS ♂	0.8650	THROAT	Red Blue
JUPITER ♃	0.8025	HEART	Red Yellow
MERCURY ♀	0.7500	UPPER LEFT-ARM	Green Red
VULCANUS ♁	0.6875	UPPER RIGHT-ARM	Green Black
URANUS ♅	0.6250	LUNGS	Green Blue
VENUS ♀	0.5625	SOLAR PLEXUS	Green Yellow
LAST QUARTER of the MOON	0.5000	PHALLUS	Blue Red
FULL MOON	0.4375	PALM of LEFT-HAND	Blue Green
FIRST QUARTER of the MOON	0.3650	PALM of RIGHT HAND	Blue Black
NEW MOON	0.3025	BASE of SPINE	Blue Yellow
4th Dimension	0.2500	UPPER LEFT LEG	Yellow Red
3rd Dimension	0.1875	UPPER RIGHT LEG	Yellow Green
2nd Dimension	0.1250	LEFT FOOT	Yellow Blue
1st Dimension	0.0625	RIGHT FOOT	Yellow Black

ESOTERIC LOVE	ESSENCE of ORGANIZATIONS	ADMINISTRATION (communication)	ESOTERIC of the COUNCIL of the UNIVERSE	<p>2) MASTER M. ROUBIUS - MONASTERY of THE SEVEN RHYMS b) GRAND INITIATOR of the UNIVERSAL VOODOU RELIGION and PHILOSOPHY c) GRAND MASTER of the TEMPLE of the SOLAR DISC d) PATRIARCH of the UNIVERSAL GNOSTIC CHURCH</p>	
PLATONIC LOVE	WORLD of MIND	INTERPRETATION MEETING of MINDS and IDEAS	<p>1) la rose mystique, 2) l'origene rose 3) la favoyante 4) la fleur du mal 5) le heliotope 6) la rose exotique 7) le masque 8) le narcissé lunaire ou blanc 9) l'origene blanc 10) l'origene batogre 11) la rose fantastique 12) le flamme 13) la fleur du feu noir 14) la fleur de feu blanc 15) le narcissé solaire ou noir 16) la rose noctive</p>		
ROMANTIC LOVE	EMOTIONAL IDEALISM	POETIC FORM COMMUNICATION of VOICE	SCORPIONI - ♂ in MG - BLUE SKINNED - ART in PAINTING		
PHYSICAL LOVE	CULTURAL REFINEMENT	UNION of HIGHER with LOWER	<p>PRETIAN - ♂ in Y - ROSE-SKINNED - POETIC FORM and MUSIC</p> <p>256 DYNASTIES or LOVERS</p> <p>EACH DYNASTY HAS 256 RULES or STATES of CONSCIOUSNESS</p>		
ETHICAL IDEALISM	HARMONIOUS BALANCE	COSMIC RESPONSIBILITY			
SPIRITUAL FORCES	ETHICAL SPHERE	ETERNAL FUNCTIONS			
MENTAL ELECTRICITY	POINT of REFERENCE STABLE-CHANGING	CREATIVE TENSION			
GROUP MIND	LOGIC PERFECTION SIMPLICITY	BLENDING of THOUGHTS			
FIRE MAGNETIC	RETURN of MAN to the GODS	PATERNAL RESPONSIBILITY	♁ in ♂ - FATHER-MALE PRINCIPLE	♁ in ♀, ♀, ♀ - HUMAN SALVATION JUSTICE, LIBERATION, HARMONY of CREATION	
AIR MAGNETICS	ETHICAL SEXUAL MAGICK	COSMIC CONTROL	♁ in ♀ RELIGION and MYSTICISM SENSITIVITY and PURITY	♁ in ♀, ♀, ♀ - SPIRITUAL STRIVINGs RELIGIOUS, OCCULT, DIVINE ADDITIONAL PSYCHIC CREATIVE	
WATER MAGNETICS	PSYCHISM	DIRECTION of MAGNETISM	♁ in ♀ PSYCHIC INFLUENCE	♁ in ♀, ♀, ♀ - BUILDING UP WORLD BRUTE NATURE, HUMAN SEXUAL PASSION, INHIBITED SPIRITUAL STRIVINGs	
EARTH MAGNETICS	SEXUAL PASSION	DOOR to ASTRAL WORLD	♁ in MG IMITATIONS	♁ in MG, ♀, ♂ - HUMAN POTENTIALS INVESTIGATION, MYSTICISM, CREATIVE RESEARCH, RELIGION, POSITIVE	
SPACE CONSCIOUSNESS 4-D	PROJECTION of PLANETS Top and NUMBERS	PATTERNS of ENERGY	<p>♁ 256 POINTS of CONJUNCTION. LATTICE - CREATIVE HIERARCHY of SPACE/TIME</p> <p>360° of a CIRCLE - FIELD. 10 NUMBERS X 3 X 12 CONSTELLATIONS</p>		
SPACE CONSCIOUSNESS 3-D	DOORS to ASTRAL	DISTRIBUTE ENERGIES	<p>♁ 1) MONAD 2) TRIAD 3) PENTRAD 4) HEPTAD 5) ENNEAD 6) DECADE</p> <p>2) DYAD 4) TETRAD 6) HEXAD 8) OCTAD 10) DECADE</p>		
SPACE CONSCIOUSNESS 2-D	CENTERS of FORCE	UNIVERSAL PROCESSES	<p>♁ 1) ♀ 2) ♀ 3) ♀ 4) ♀</p> <p>1) ♀ 2) ♀ 3) ♀ 4) ♀</p>		
SPACE CONSCIOUSNESS 1-D	WORLDS	AGENTS and PATIENTS	<p>♁ 1) ♀ 2) ♀ 3) ♀ 4) ♀</p> <p>1) ♀ 2) ♀ 3) ♀ 4) ♀</p>		