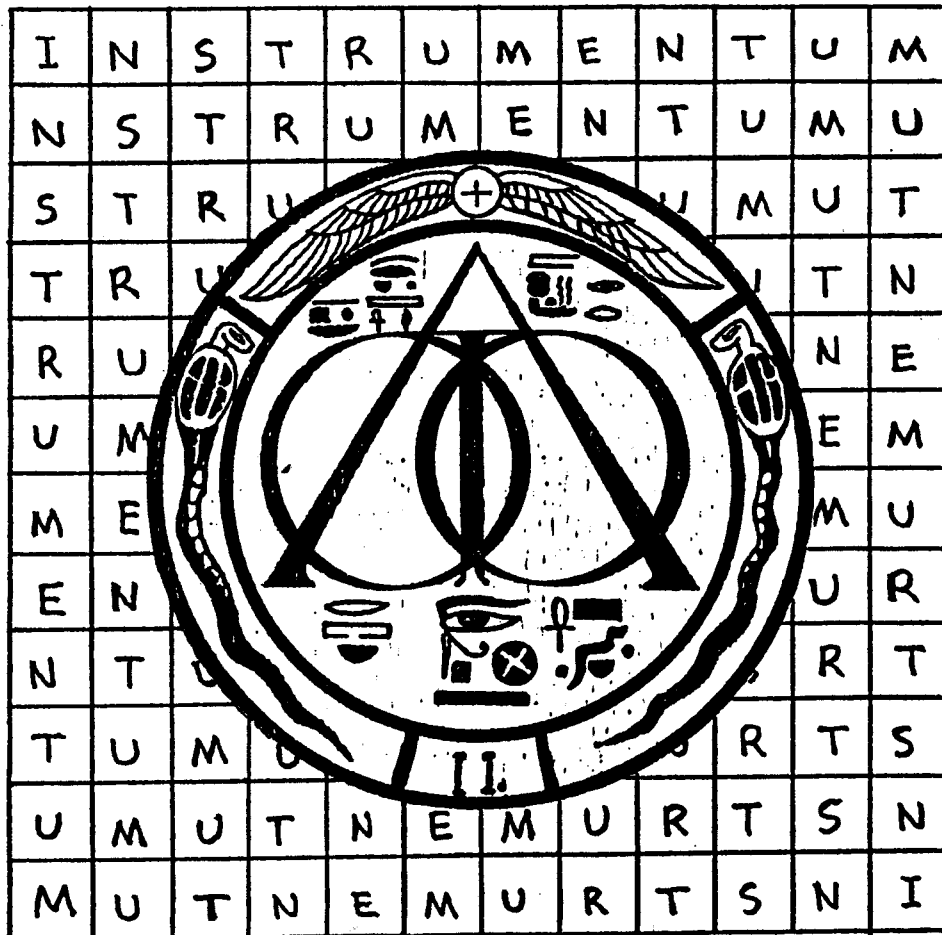


Vol. I, No. III



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1977 e.v.

TABLE OF CONTENTS

Letter from the Grand Master .....	Fra. O.v.N .....	p 1
Crystal City / Vastness .....	Fra. Tau Poseidon .....	p 2
Timelessness .....	Fra. Tau Poseidon .....	p 3-4
Official Statement Concerning the O.T.O. (taken from Mezla #10) ....		
..... submitted by Kenneth Grant .....		p 5
Lights .....	Soror Shin-Ra-Khu .....	p 6
The Sixteen Court Cards of the Tarot and Syzygies ..	Fra. S.A.T.....	p 7-9
The Bodies of Man in Several Esoteric Fraternities..	Fra. S.A.T.....	p 10-1
Time, Space and Gnosis .....	Fra. Anon .....	p 12-1
Pilli-Pyramid .....	Fra. Lo Pi .....	p 15-1
Esoteric Meaning on the Tarot Trump...Fra. Syrus .....		p 18-2
Growing .....	Soror Tara .....	p 21-2
Introduction to the Commentary Upon June, 1977 AIWAZ Communications.		
.....Michael Bertiaux.....		p 23-2
The Structure of the Ancient and Primitive Rite of Memphis-Misraim.		
.....Marc Lully.....		p 27
T.E.T.R.A. Cassette Tape List, Supplement, July 1977...Marc Lully...		p 28
Liber CCLVI .....	Fra. O.v.N.....	p 29-3

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the law.

I am again pleased to present you with a most interesting and exciting issue of INSTRUMENTUM which is due to, of course, the enthusiasm and effort of you as members of the O.T.O.A.

I want to thank all of you who so generously donated money towards the publication costs of INSTRUMENTUM. Some have been most generous.

In the light of Mr. Kenneth Grant's continuing interest and writing on our work with the M.S.R./O.T.O.A. I think it highly desirable that everyone in the O.T.O.A. should try to obtain and read all of his books. They follow in chronological order:

The Magical Revival  
Aleister Crowley and the Hidden God  
Cults of the Shadow  
Nightside of Eden

All of these books, I believe, are available through Samuel Weiser Inc., 734 Broadway, New York, N.Y. 10003 U.S.A.

I have been advised that there is now a "Secretary for Student Correspondence" who is responsible for receiving inquiries and communicating information on the 5th year course of the M.S.R., La Couleuvre Noire and the Choronzon Club. He is moving from England next month, so interested students probably should write to both addresses to make sure he receives the letter.

Mr. Mark A. Worcester  
c/o Suite 16A - 30 East Division Street,  
Chicago, Illinois 60610 U.S.A.

and  
Mr. Mark A. Worcester  
47, Chiltern View,  
Letchworth, Herts,  
England.

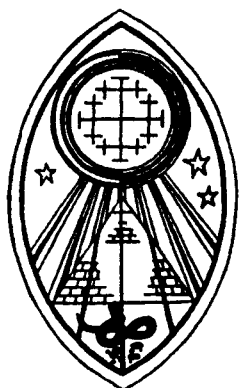
M.S.R. students wanting 1st to 4th Year Courses should still write to the Outer Retreat in Spain.

There have been no new members accepted since the Summer Solstice, therefore, I have omitted listing the present ones.

Best wishes and keep up the excellent work and support.

Love is the law, love under will

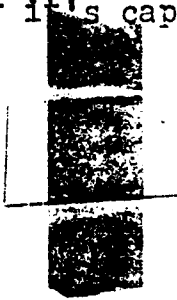
Yours fraternally,  
Fra. O.v.N.



Crystal City

A crystal city under the sea reflects the ebb and flow of the universe  
 And contains the seeds of the future;  
 Multiple eyes dissecting each soul that lights the inner dimensions  
 Aflame with the eternal serpent;  
 Does the city awaken each soul wired together?  
 Are all beings, by the strands of magnetic energy, caught together  
 In the mesh of the the Creator's net?  
 Electrical, magnetic pulleys of universal electrons  
 That spin through the microcosmos;  
 Oh, Jerusalem, city of the Infinite Crystal,  
 Are thou ready for the souls?  
 Will thou prepare thy table?  
 Ah, golden city of silver and copper,  
 Will thy will be done unto us  
 As we have not done unto others?  
 The flowing magnetism pulls each sperm towards the destiny it's capable of,  
 Ready to receive the final splurge.

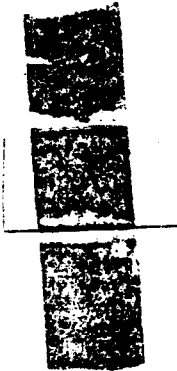
FRATER  
 TAU POSEIDON  
 -1977-



Vastness

Multiple eyes envisioning the void  
 Of starless heavens, expanding within,  
 Expanding without, dust creation once alive,  
 Filled inwardly of cosmic universality.  
 Time expanding time, universe creating time  
 Of endless perpetuation, existence foreign  
 To entities relative to dominant species  
 Believing in self-ego, centered figures.  
 Fields of ripening stars, exploding blossoms,  
 Sowing seeds throughout eternal vigilance,  
 Clock of dormant roots not yet active,  
 Nourished only by time, internal stimulation.  
 History unfolds universe, demands initiation,  
 Spreading of abstract concepts to create  
 Experimental, experienced concepts,  
 Unfolding panorama of expansion of thought.

FRATER  
 TAU POSEIDON  
 -1977-



Timelessness

We ascend the velvet-clad stairs, red in their glorious beauty, the white walls towering hundreds of feet above the two hundred fifty-six stairs. Yes, gently curving upward do we ascend the magnificent softness as our naked feet tread softly upon the cushiony material. Our bare skins tingle with renewed virginity as we ascend, while the soft white light envelops us within its warm embrace.

So slowly do we ascend, thee and I, so slowly do we look upwards, each of the two hundred fifty-six an ecstasy of life that we dare not breathe aloud to disturb the emotions we feel as each velvety stair causes new excitement within our fluttering hearts.

Our minds reel drunkenly from the intoxicating touch of the softness beneath us and the richness surrounding our nude bodies. Hours pass through eternity as we approach our destiny at the top and the walls towering influence makes our loves insignificant.

And slowly we now approach the stairs last portals. How light do we now feel as tho' all heaviness has departed our bodies and we turn our heads and peer below at the great distance we have climbed, and our breaths become shortened, for now, there below, we see winding, like a great, red serpent, the ladder we have climbed to reach the portals and we sink to our knees, now about to enter the doorway.

The entrance to the house is large, that we are insignificant within its environs; we shrink back not to enter, for we are as fleas on an elephant, the doorway so gigantic; but shortly we see the soft blue light healing our fears and hand in hand, we enter the hallway.

The carpet, so blue, blue as the deepest blue; so soft, soft as the wings of doves. Our feet sink lovingly down while our glances gather within the mind the soft blue walls that project your loving mind and the warm light gathers us within its protection and soothes and caresses our naked bodies and bestows within our minds a peace of eternal love.

And slowly we move gently down the great, blue hall and above us, hundreds of feet, thousands of feet perhaps, the soft singing of white doves vibrates with your eternal beauty and all-encompassing love for all in your domain, and the misty blue light enfolds us within its caresses and slowly we move towards the far end of the hall.

The overhead, myriad stars throw their rays of life to us as our souls absorb the energies and soon, too soon, we reach the final entrance to the Kingdom; and once again, we turn our heads and look back at the blue hallway and we gasp, and grasp the significance of time and distance we have travelled to reach our final destination.

With no afterthought, we enter the room and immediately we are engulfed within a blackness, a total blackness that quickly subjects our total being into nothingness; there is no up, no down; no sides; there is no escape; we cannot return once more through the portals; but we are not afraid.

For soon, upon a distance, we know not the distance, a redness appears and we carefully guide ourselves towards this ray of hope and our feet touch nothing, and yet, we sense something, but of no material reality; we are not afraid. Closer we approach the redness and, suddenly, our eyes are ablazed with enormous size of the window, the window of redness with a brilliant, dazzling white cross within its redness. We cannot gaze at the redness or the whiteness.

We continue moving, or we think of movement; are we moving or is the blackness moving; we know not; we are not afraid.

The blackness again totally absorbs our being and we see we are nothing, only darkness. Our central being is nothing without the light; only blackness permeates our being and now we crave, nay, cry, for the light to come back upon us.

Soon, we see ahead a redness and we, or it, approaches. Now the blackness begins to take shape and then the shape is a tremendous, nay, endless room, the height, width, or length, stretching endlessly to eternity, and we, who are blackness, cringe within our puny being; but we are not afraid, for we know the light will be coming again.

On the side, which side we know not, are red windows, hundreds, nay, thousands, stretching beyond our eyes range, with white crosses. Then off in the distance, we see a brilliant light and our eyes begin to blink, and tears, from the intensity of the light, come from our eyes. And yet, still closer the light approaches, or we approach the light; fear mingles with awe; will blindness come upon us as the light now engulfs our total being, material and inner.

The fire from the light intensifies and our being begins to explode into thousands, millions, no billions, of tiny beings, separate, not joined together, moving out, yet connected; the total being is now among the stars, streaming out among the universes, yet still within the blackness.

We know now the essence of the light, for we are now the light. We sense the magnificence of the light, the eternal beauty that emanates from its central core of love. We are one.

Then we are our total beings again and back in the blackness we stand before a throne. The throne has a black platform, perhaps 200 feet square; and on this black platform is a red platform, perhaps 100 feet square; and on this red platform is a white platform, perhaps 50 feet square.

Upon this white platform, we see two chairs, nay, not chairs, but large sitting objects. Each has three legs, upon which rests a flat, hard object covered with blue silk. Upon the blue silk, on each flat object, rests a soft cushion, covered by red velvet. On each side of the flat, hard object are two supportive arm rests, cushioned and covered also with red velvet. There is a backrest on each of the two objects. The backrests are cushioned and covered with red velvet.

Each chair, as we now call them, are large, large enough to hold 20 normal, average-sized people. The chairs are empty. We kneel down, not knowing what to expect. We wait and wait.

Slowly, the blackness of the room fades and we find ourselves once again at the bottom of the two hundred fifty-six stairs, climbing, climbing. Our minds tell us something, tell us something, but we know not what. The strangeness of the stairs is no longer the same, for we have been here before. But now, we sense, no, we realize, that there are only two hundred fifty-five stairs.

Yea, now our being knows the meaning of the stairs, hallway, and black room. Yea, our being understands the meaning of the return to the stairs and the one less stair. Yea, our total being knows now the future of its being and we again begin the ascent with the knowledge that when the stairs shorten, so will the hallway, and so will shrink the room, until finally the one stair will enable us to perceive the reality of the throne and the veils of reality will become as tissue paper--we know the true essence of beauty and love surrounding the entire total being of all total beings---yes, we begin the ascent once again to the perfection to the perfection.

FRATER  
TAU POSEIDON  
- 1977 -

5

Official Statement  
Concerning the  
*Ordo Templi Orientis*

*Do what thou wilt shall be the whole of the Law. (O.T.O.)*

Certain individuals have questioned the authority of the *O.T.O.*, as re-organized by Kenneth Grant in accordance with the evolution of the *93 Current* transmitted by Aleister Crowley from Shaitan-Aiwass in 1904 e.v.

The vitality of a magical current may be assessed by its products. It should be evident to all but the voluntarily blind, therefore, that the various shoots of the original *O.T.O.* – bar one – have, by this criterion, proved themselves virtually impotent.

Readers should consider the fact that all books on Crowley that appeared prior to Grant's *Typhonian Trilogy* reveal an almost total ignorance on the part of their authors as to the three major concerns of the *Book of the Law*. We refer to: 1) the importance of extra-terrestrial influences and the necessity for establishing proper contact with them through the magick of the New Aeon; 2) the mode of their invocation by magical means; 3) the science of the *kalas* (psycho-sexual emanations of fully polarized male-female organisms) which lies at the heart of the *Book of the Law* and which is the substratum of all its teachings and the key to the curious cyphers (literary and numerical) which abound in its pages. In point of fact, no books to this day – with the exception of Grant's – treat of the most secret magick of the *kalas* and their use in the psycho-sexual mysteries of the *93 Current*.

Read Cammell, Hutin, Regardie, Symonds, *et al.* We repeat: no book published before 1972<sup>1</sup> contains so much as an allusion to these matters. Whilst Symonds was jeering at Crowley and his antics in *The Great Beast*, and in various introductions to Crowley's posthumously published works, Grant was pursuing researches that were to supply the vital keys to an initiated understanding and direction of the *93 Current* as transmitted through the *Book of the Law*.

In the previous issue of this newsletter, and in the introduction to the new *O.T.O.* edition of *Liber AL*,<sup>2</sup> Crowley himself has been quoted in respect of the changes which he knew would have to occur if the *O.T.O.* were to survive as a fully functioning vehicle of the *93 Current*. It was Grant who ultimately effected these changes. But in tearing down the old and rigid system of graded advancement – which depended mainly on fees and favours – he called down upon himself an avalanche of protest from those who were in a position to profit materially from the obsolete system.

Karl J. Germer, having proved himself blind to the implication of Crowley's letter to him,<sup>3</sup> failed to understand and accept them when – soon after Crowley's death – Grant submitted his plans for change. The remainder of the story has passed into 'magical' history. But at that moment, precisely, the *93 Current* surpassed Germer and he was no longer in a position to make decisions affecting the Order, which then came completely under the direction of Kenneth Grant. The division is precise and final and the choice lies with you.

It remains to remind those who support<sup>4</sup> the old-aeon concept of the *O.T.O.*, that they have not produced – nor can they ever produce – the slightest evidence of a creative current in any of its forms, such as evidenced by the one here represented, which is therefore the Only True Order.

Consequently if, instead of wasting valuable time and energy in denying its living reality, such individuals were to strive to understand what the *93 Current* actually can mean for themselves and for humanity at large, they may reach a stage where these words will seem superfluous. To this end they should acquaint themselves very thoroughly, very profoundly, with Grant's *Typhonian Trilogy*, for no where else in published form have the genuine and ultimate formulae of practical occultism been made so fully available.

We take this opportunity of announcing Kenneth Grant's forthcoming work – *Nightside of Eden* – due to be published by Frederick Muller Ltd., in the Spring of 1977. It is a unique enchiridion of Draconian Magick, a Typhonian Tantra which supplies the invocatory calls that unseal the cells of Amenta. Man may ascend and irradiate his being to the utmost stars only by diving ever more deeply into the inner spaces of his essential non-being. Based upon one of the most dangerous *grimoires* received by Crowley from an extra-terrestrial source, *Nightside of Eden* is in effect the ultimate chapter of the *Typhonian Trilogy*, presenting as it does a complete exposition of the entire system of Draconian Magick in relation to the dynamics of the *93* or *Ophidian Current*.

*Frater Draconis et Soror Sibuna*  
*of the Sovereign Sanctuary IX<sup>o</sup> O.T.O.*  
*(Inner Council. London and New York, 1976 e.v.)*

1) Date of publication of *The Magical Revival*, the first volume of Grant's *Typhonian Trilogy*.

2) Published by J. Ayers & W. Siebert (New York), under the seal of the Sovereign Sanctuary, *O.T.O.*

3) Part published in *Mezla* #9.

4) Morally, of course, for belief is rarely strong enough, it seems, to extend to financial support.

## LIGHTS

Many people on the metaphysical path have experienced a number of odd phenomena while others have not experienced anything. Those who don't experience occult phenomena, I'm sure, use their intuitive feelings. Others can see auras, receive prophetic dreams, or leap over tall buildings with a single bound.

There is a phenomena that occurs with me all the time. It began six years ago while I was chatting with a friend over the telephone. Suddenly, I saw a strange white light go slowly past my eyes. It was so close that I could have reached out and touched it.

I didn't think much about it until I kept getting a single flash of light at various times. The white light is about the size of a dime and I see it within my mind. I've seen it at our metaphysical meetings, when friends come over to visit us, and at my place of work.

When our family moved to Arizona, we went through months of unemployment and at a moment of depression, which brought forth tears, I was suddenly showered upon by hundreds of lights all around me. Intuitively, I knew that all would be well. The lights fell from the ceiling and lasted about 3 or 4 seconds. I stopped crying just to look at them.

Since then, I've had a second shower, not as spectacular as the first, but a definite shower anyway. I was working in a temporary position at my job for nine months when I got to help in the move to a new building. While loading boxes onto a cart in front of the new place, I was showered upon again. Afterwards, I knew that this would be my future place of employment and that my job would be permanent.

At times, when I'm thinking materialistically, I do not see my lights at all. When I start thinking more on a spiritual path, I see them again.

When deciding what to write for the Instrumentuum, my husband suggested I write about my lights. As we discussed it, one light flashed by his right shoulder, as though it were letting me know that it was okay to go ahead and write about them.

I feel very strongly that I'm being watched and influenced by extraterrestrial forces. For what purpose, I don't know, but nevertheless, it's very comforting to know they are always near.

Shin-Ra-Khu

THE SIXTEEN COURT CARDS OF THE TAROT AND SYZIGIES

When I began to study the lessons on Astral Magnetism of the Monastery of the Seven Rays, I thought of the possibility of associating the sixteen Court cards of Major Arcana to the sixteen Astral Magnetism Syzygies.

I think there is a possibility to associate these two systems but I have not yet a definitive solution to this problem and I think it must be investigated deeply in order to obtain it.

First of all we find a different system of Elemental attribution in the M.S.R. than in the A.°.A.°.

M. S. R.

FIRE	△	SWORD	EAST	RED
AIR	△	WAND	SOUTH	GREEN
WATER	▽	CUP	WEST	BLUE
EARTH	▽	DISK	NORTH	YELLOW

A.°.A.°.

FIRE	△	WAND	SOUTH	RED
WATER	▽	CUP	WEST	BLUE
AIR	△	DAGGER	EAST	YELLOW
EARTH	▽	DISK	NORTH	BLACK

Aleister Crowley in his "The Book of Thoth" arranged the sixteen cards according to the G.°.D.° and A.°.A.° system: Fire, Water, Air and Earth as representative of Tetragrammaton YOD-FIRE, HE-WATER, AIR-VAV, EARTH-HE.

When the Elements are arranged in this order we can see that they do not agree with the elemental order of the Monastery of the Seven Rays. If we wish to make an association between the two systems we shall have to alter the arranging of the cards.

There is another obstacle as well. It is in the association of Magical Implements to the Elements. In the A.°.A.° system, the Wand represents Fire but in the M.S.R. is related to Air. The Sword represents Air in A.°.A.° but in the M.S.R. is related to Fire. The colours are different too in the two systems. However it is not really a problem because we can see only the Elements represented and not the systems.

A. . A. . SYSTEM

Knight of Wands	RED RED	△	△
Queen of Wands	RED BLUE	△	▽
Prince of Wands	RED YELLOW	△	△
Princess of Wands	RED BLACK	△	▽
Knight of Cups	BLUE RED	▽	△
Queen of Cups	BLUE BLUE	▽	▽
Prince of Cups	BLUE YELLOW	▽	△
Princess of Cups	BLUE BLACK	▽	▽
Knight of Swords	YELLOW RED	△	△
Queen of Swords	YELLOW BLUE	△	▽
Prince of Swords	YELLOW YELLOW	△	△
Princess of Swords	YELLOW BLACK	△	▽
Knight of Disks	BLACK RED	▽	△
Queen of Disks	BLACK BLUE	▽	▽
Prince of Disks	BLACK YELLOW	▽	△
Princess of Disks	BLACK BLACK	▽	▽

The association of the two systems could be so:

Knight of Wands	△	△	Astral Magnetism IV
Prince of Wands	△	△	
Queen of Wands	△	▽	
Princess of Wands	△	▽	

Knight of Swords	△	△	Astral Magnetism III
Prince of Swords	△	△	
Queen of Swords	△	▽	
Princess of Swords	△	▽	
Knight of Cups	▽	△	Astral Magnetism II
Prince of Cups	▽	△	
Queen of Cups	▽	▽	
Princess of Cups	▽	▽	
Knight of Disks	▽	△	Astral Magnetism I
Prince of Disks	▽	△	
Queen of Disks	▽	▽	
Princess of Disks	▽	▽	

THE BODIES OF MAN IN SEVERAL ESOTERIC FRATERNITIES (I)

As all fellow members of the O.T.O.A. know, man has other bodies more subtle than the visible physical body. Ortodox science has not investigated them but they are widely known by Western and Eastern Esoteric Schools.

Some time ago when I began to study these occult bodies by different books, I found that most schools have a different classification and their own terminology. This difficulty caused me a lot of confusion.

Today, after a few years of experience and study I can say something about the subtle planes of man. I am trying to equate the terminology of several esoteric schools that I know: Monastery of the Seven Rays, Qabalah, Theosophy, Rosicrucian fraternities and others.

I shall give these equivalences in several numbers of INSTRUMENTUM in order to help those members that do not know other systems. I shall begin firstly with the Qabalah.

M.S.R. and Q.B.L. fraternities.

As members of the O.T.O.A. we are M.S.R. students and it is useful for us to know the equivalence between schools as related to the M.S.R. system. In this first contribution I shall try the qabalistic system following the G.D. Tradition.

In the M.S.R. there is ever a fourfold classification. Its teachings give four bodies or stratum for man:

SPIRIT, MIND, EMOTION and BODY, that correspond also to INTUITIONAL BODY, MENTAL BODY, ASTRAL BODY and ETHERIC-PHYSICAL BODY or TRANSCENDENTAL EGO, EGO, ID and TRANSCENDENTAL ID.

All members of the O.T.O.A. are familiar with this classification which is studied in the first year of the M.S.R. work. It appears also in Liber CCLVI by Fra. O.v.N. published in Vol I No I of INSTRUMENTUM.

Qabalah also gives a fourfold classification and it is used by fraternities working the G.D. Tradition: A.A., Builders of the Adytum, Order of the Cubic Stone, College of the Egyptian Mysteries, Order of the Sacred Word, Servants of the Light, Order International of the Kabbalists, etc. Some of them also give another sevenfold classification like the Rosicrucian or Theosophic one and most of them give a Western terminology for the fourfold qabalistic classification: Spirit, Mental, Astral and Etheric-Physical bodies.

Traditionally the Qabalah divides man in four parts: NESHAMAH, RUACH, NEPESH and GUPH.

NESHAMAH lies within the regions of the Atziluthic World and it is the TRANS-

SCIENTIFIC EGO or SPIRIT of the M.S.R. It is subdivided into three parts, YECHIDAH, CHIAH and NESHAMAH proper. They are related to the three Supernals, Kether, Chokmah and Binah.

YECHIDAH is in Kether the Crown, it is the Divina Spark, the Only One or Real Self. It is the I AM in the man. CHIAH is the wisdom of the soul embracing Chokmah, the creative impulse of the Yechidah through which the latter contains its self-realisation. NESHAMAH proper is understanding, Binah, the Great Mother. It is the Yechidah's own understanding of itself.

It must be realised that these three form a trinity and it is impossible to conceive of one of them without the other two.

RUACH is usually translated as Ego or Mind. It is made of the five Sephiroth that are above Yesod and it is related to Briatic World. Tiphareth is the center of Ruach and it correspond to the EGO of the M.S.R.

RUACH is a set of five intermeshing intellectual principles concentrated upon their central core, the Sun of Tiphareth, the human consciousness, of which the other Sephiroth are extensions: Will, Memory, Reason and Desire.

NEPESH is equated with Yesod and it is usually translated as "Animal Soul". It is the vehicle by which the Ruach is brought into contact with Guph and it corresponds to ID or ASTRAL BODY of the M.S.R.

GUPH, the ETHERIC-PHYSICAL BODY or TRANSCENDENTAL ID is moulded on the Nephesh and it is related to Malkuth and the World of Assiah.

SEPHIROTH	Q.B.L.	C.E.M.	B.O.T.A.-O.C.S.	M. S. R.		
KETHER	YECHIDAH	SPIRITUAL  BODY	SPIRITUAL	SPIRIT	INTUIT.	TRANS
CHOKMAH	CHIAH		CAUSAL		BODY	EGO
BINAH	NESHAMAH					
CHESED	RUACH	MENTAL  BODY	HIGHER	MIND	MENTAL	EGO
GEBURAH			MENTAL			
TIPHARETH			EGOIC			
NETZACH			LESSER			
HOD			MENTAL			
YESOD	NEPESH	ASTAL B.	ASTRAL	EMOTION	ASTRAL	ID
MALKUTH	GUPH	ETHERIC-PHY SICAL BODY	ETHERIC PHYSICAL	BODY	ETHERIC PHYSICAL	TRANS ID

## DO WHAT THOU WILT IS THE WHOLE OF THE LAW

To be or not to be is no question at all  
To Do What Thou Wilt is To Be what thou art

The body of this essay will delineate some important ideas of ABRAXOS, the Divine Androgynous of Gnosticism as it is relative to our expose of H.S.S. and his siddhas. But before we enter into the crux of these matters let me bring to light a very interesting book L'Androgyne, The eight work of a twenty volume set written by Peledan entitled La decadence latine whom no one seems to have the courage to read these days. Anatole France wrote "he is haunted by the idea of the androgyne, which inspires all of his works." Sar Peledans' production like that of his contemporaries Swineburne, Baudelair and Huysmans belongs to a different category than Balzacs' Seraphita. Peledans' heroes are reflected in perfect sensuality. All mans faculties functioning deeply and sensitively, expressing themselves in interesting personal interaction with society whom he is their fullest expression. If we do not work for the rejuvenation of humanity with our extra knowledge, can we expect them with their frail hearts and soft brains to do anything about their ignominious condition?

The meta-physical significance of the perfect man is degraded and somewhat lost with many of the late 19 century French and English decadents who occasionally return to the concept of the Androgyne but in the form of a morbid and even satanic hermaphroditism. When ritual androgynisation takes this abherent form it reveals a desperate effort to obtain by concrete psychological means the paradoxical totality of man.

Our hertero- bi- a- sexuality as lived ritually and ecstatically is indispensible for transcending the condition of the profane man, paying special attention that our emotions are not atrophied in exchange for super-human prowess by alloying our Meidina Metallorum with the hyper-sensitive awareness of the ethical impulse.

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### All Hail the Conquerors of Time and Space

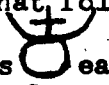
What shall be presented herein is a hyper-theretico blueprint of space ship construction. The contents are fictional in the Wittgensteinian sense that all theories and speculations beyond the propositions of natural science are subjective. Using this format we have been provided the means by which to experience the frontiers of what is known.

The Akasha-Gran Chemin or mind of ABRAXOS is not a substance containing the entire universe. Time and space cannot be separated from the objects which exist in them. Therefore I am not referring in any sense to spatio-temporal relationships. Space as it has come to be known to this warlock is a field of no limit identified as possibility, actuality, necessity and impossibility and defined by the horizon of an individuals field of understanding.

Time as the sensible quality of lived through experience is formulated by the mathematical point instant of limitless light absolutized as the ultimate reality. Akasha as understood thusly is a projection of the transcendental imagination of ABRAXOS, so as to prepare for an assault on the conscience fields of human awareness/ Until the Einstenian electro-technological efflorence of the 1940s, no external language existed to exscribe the precise definition of the time dialating capabilities of the time hemisphere which occured exactly when mans spatio - electronic dexterity made it possible to write the formula for excaping gravity and leaving the planet.

Within the 16 topoi of ABRAXOS we find the full expressions of the solar, planetary regents and stellar, galactic centers available for magickal research. This constitutes the museum of the magickal scientist. The labratory is my extre-terrestrial space exploration vehicle (ETSEV).

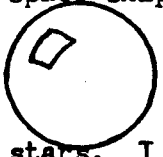
The solar and stellar orbs represent the physical expressions of the essential magnetic vortices of Divinity. Consequently each of the other 16 centres are expressed equally on the other wave lengths as well, ie. from earth we see the planets as physical bodies, like ourselves, and not embodied with physical life. Of course not! Physical life occurs only on the earth plane of real substance of which there is only one in this solar system of IO. From Venus, Venusians percieve planet earth as a meta-physical expression of their own magnetic flux and know it as meaningful only as much as love and beauty is manifested here. Subsequently, a full range of the multi-dimensional qualities of Space consciousness as ABRAXOS is I6(topoi) • (multiplex) I6(dimensions) ↔ (becomes) 256(mathematical realities). Known in the system as the Solar Yddgrasil and understood by the creative hierarchy by reality as mind. 256 when mastered with the 64 control system of initiated Chinese magick and the I6 Arada control system unite to form 336 or the number of the Grand Hierophant of the Gnostic Church in which Mega Therion was a Saint. 336 is possessed to a somewhat lesser degree by developing space commanders and space cadets. Frater Anon does not deserve to belong to this Wonderful Space Brotherhood due to his alien procedures and unorthodox views he must be known as the Space Barbarian of Shambala. What follows will show signs of this mutated mind but read on if you dare.



When an alien being visits earthcentre magnetic oscillation.0000 our planetary essence assumes a quasi-real apperance in your light substance, although this is only an illusion achieved by matter congealing about our consciousness factor. Every planetary counsil possesses UFOs of a specific shape size, colour and lumonsity best identified by the clairvoyant because the vehicles qualities as percieved by human beings is generally predetermined his "horizon of the worlds meaning".

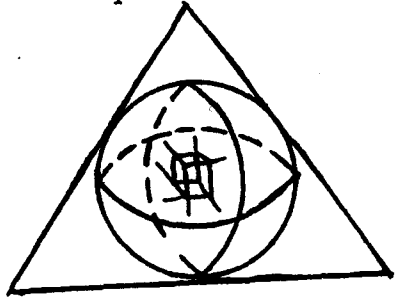
Et supra, et infra when H.S.S. travels to another world to study or visit students he must of course leave his physical unit on earth and assume the vibrational rate of the host planet. There is however on exception this is found when a lhama dies and attains Buddhahood in the Bardo, their physical bodies sometimes follows and they attain what is known as a "rainbow body". This secret teaching is the culmination of ATI-YOGA as practiced by the Dzogchen masters of the rNin-ma-pa sect of Vajrayana Buddhism.

My space ship is constructed through the induction of Odylic force as discovered by Baron VonRichenbach. Whichever disc I desire to research I amasse the sacred saturnalia of that sphere, kamea, specialld designed sigils, perfumes, herbs intoxicants etc. and charge the with Od with magnetic passes of the double-wand which is connected to the Odylic-Kristel-Generator. This loose energy is then amalgamated into the magnetic networks designed to etheralize the now motile force. The egregor is then ready for projection via the Invincible Sword Egyptian. With practice this experiment may be accomplished by mental magnetic techinques and a consecrated effort of will power. The space ship ANON is assigned the form of a physical bubble. The square reflection



being the point of exchange between the two worlds. Interestingly enough this is also the type of space craft used by my spirit control Iha of Gros-Bon-Ange. As a child I would tell my brother stories the space man that would come and take me away at nights to visit the stars. I called him Mr. Zumba I have seen him once in this craft while smoking some Nepalese Temple Ball hashish, similar to what B&B liquer is to the western world. A little window opened up in the front of the space before me and I saw him looking at me, just that fast he was gone.

While traveling in non-euclidean space the formula for my space craft assume this interesting diagram.

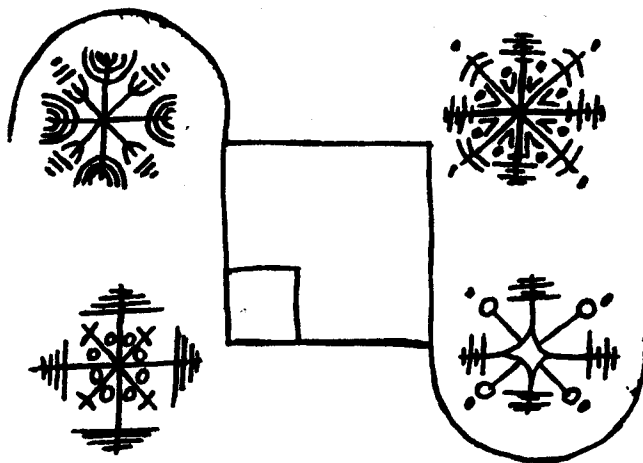


This vehicle is equipt with the ultra-soph-isticated components of Alexis de Rosonov of the science circle M.M., cabalistical computer of 5I2 sequences along with measuring and projection instruments fantastique. Presently I am experimenting with a time zone control unit by which to explore the fullest expression of the magickal lore found throughout the absolute system of A.P.R.M.M..

Inter-stellar voyaging requires an understanding of the meroOpsychological complications of Einstenian-Carnapian space time formula which explains why increasing velocity acclerates experienced time and decreases aging. Nuerologicians who have experiental understanding of this formula realize that off planet exploration should be called time travel not space travel. When we leave space the trans cortical journeyb across the corpus callosum is the mueral eq̄ivalent of transcending gravity and leaving the planet.

The findings of these space time explorations constitute this series of papers and sets the foundation for establishing a space station which is composed of a simplex of lattices and matrices through which developing star bodies chart their course of travel under the direction of Space and Time Masters Aquarios and Anteus, while reporting their findings to these planetary administrators of the E.C.U.. In conclusion I would like to present the magickal blueprint for my space-time machine for the welfare of all sentient beings. So Mote It Be...

LOVE IS THE LAW LOVE UNDER WILL



Chateau en Espagne

*Frater Anon*

\*Frater Anon has a natal venusian influence in his Immanent Mandala Ekklesia being born in the year of the Iron Hare on a Friday pm having the Sun, Moon and Ascendent ruled by Venus while venus is in Cancer. Consequently his work is heavily charged with Venusian content.

Authors note\*There is a drug available that is legal and readily obtainable at the corner drug store called Asthmador which is used by asthmatics to relieve this condition. It contains belladonna and stramonium and when taken orally in grapejuice in the quantity of 1 TEASPOON per person delivers macabre results. It should not be used in public but the privacy of your own quaters. Personally I have used it on 3 occasions. Caution, not recommended for beginners or the mentally unstable!

I

PILLI<sup>2</sup> PYRAMID

The pyramid idea- communicated by PILLI - 2nd SYZYGY - with oracle and meditation.

The pyramid idea as expressed in material form is a functional symbol. The symbology beyond Earth , Moon , Venus and Mercury faded in it's material aspects , becoming more of an understanding of consciousness. This evaluation of the pyramid idea is now dawning on earth man. AS the students of life come to better understand the relationship of energy to mind - to levels of consciousness. The student in various ways , even if gradually , sees mind , consciousness , and energy as elements basic to reality. This basic reality, manifest by the action of mind upon energy , both visible and invisible to physical sight, is contained in the pyramid. The physical material portions of this structure are being more understood each year by students. More and more applications of uses of this form are being made known. They are too numerous to mention here. However, these findings do not represent the purpose of the pyramid idea.

How was the pyramid of GHIZZA built? Who supervised the structureing of it? What was it's purpose?

The great pyramid (GHIZZA), was built under the supervision of QPOR (QIPOR) from the area of the sun. He was chosen for the task because of his knowledge of energies as associated with consciousness and his conection with the fire station. <sup>HE CHOSE AN ASSISTANT</sup> WHO was sent to the earth to direct construction. his name was KPIKCLKX (KOPLEXCLAKX).

He in turn directed men of knowledge in the area.

The stone formations were uncovered by hand labor. The average distance of stone formation was seventeen miles from the site of the pyramid. One stone was transported from Atlantis. The native workers knew the location of the area of the desired single stone type. This stone formation was West-Northwest-6,000 miles from the pyramid location. The stones were cut by the use of an instrument which produced a highly concentrated, very powerful, very thin, stream of energy. When stones were cut they were subjected to an anti-gravity instrument in small work ships hovering above them. The energy from these instruments reduced the pull of gravity to the point where they were buoyantly, easily, carried to the building site. These work ships came from Venus (oracle). Before the stones were slowly lowered into place, the stone upon which another stone was to be placed was coated with a nearly clear liquid. This was a combination of liquid extracts of certain plants and inorganic minerals, which caused the two stones, when brought together, to slowly fuse. Being treated with a special type of energy when made, made the substance very durable.

When completed, the pyramid was not a practical architectural form, but rather, a material, functional, symbol of man and his ascent in consciousness. The physical symbology emphasized balance, unity, and ascension.

These pyramids, built by earth man alone, without the direction and assistance of E-T-L<sup>S</sup>, were deficient in structure and purpose.

Man should prepare for this balance, unity, and ascension in consciousness, with the aid of proper teachers, who should be in touch with the true reality and higher worlds of consciousness.

PYRAMID COMPLETED - 86,592 YRS. BEFORE 1900 B.C.E.

(COMMENT)

I very much appreciate the statements of Marc Lully in the spring issue of Instrumentum. In this area of New Jersey paperback intellectuals are very evident. They present an obstacle to the few who might be open to valid guidance of a genuine Master.

The communication of M.P.B. is the greatest idea I have ever heard. It has been on my mind daily. Unable to as yet describe the effect on me, it seems as though this condition of (Naught) completes everything.

LO PI

## ESOTERIC MEANING ON THE TAROT TRUMP

CARD #1 THE JUGGLER IS REFERRED TO THE LETTER BETH WHICH MEANS A HOUSE AND IS ATTRIBUTED TO THE PLANET MERCURY  
MERCURY REPRESENTS ACTION IN FORM.

II THE HIGH PRIESTESS IS REFERRED TO THE LETTER GIMEL WHICH MEANS A CAMEL. THE CARD REFERS TO THE MOON, THE MOON REPRESENTING THE FEMININE SYMBOL.

III THE EMPRESS TO THE LETTER DALETH WHICH MEANS A DOOR AND TO THE PLANET VENUS.

IV THE EMPEROR TO THE LETTER TZADDI AND REFERS TO THE SIGN ARIES. THIS SIGN IS RULED BY THE PLANET MARS.

V THE HIEROPHANT TO THE LETTER VAU WHICH MEANS A NAIL AND TO THE PLANET TAURUS.

VI THE LOVERS TO THE LETTER ZAIN WHICH MEANS A SWORD AND THE PLANET GEMINI RULED BY MERCURY

VII THE CHARIOT TO THE LETTER CHETH WHICH MEANS A FENCE AND TO THE PLANET CANCER

VII ADJUSTMENT TO THE LETTER LAMED which MEANS A OX GOAD AND TO THE SIGN LIBRA RULED BY VENUS

IX THE HERMIT TO THE LETTER YOD which MEANS HAND. THE LETTER YOD IS THE FIRST LETTER OF THE TETRAGRAMMATON AND SYMBOLIZES THE FATHER who IS WISDOM.

X FORTUNE TO THE LETTER HAPH which MEANS THE PALM OF THE HAND

XI LUST TO THE LETTER TETH AND MEANS THE SERPENT AND TO THE SIGN VENUS

XII THE HANGED MAN TO THE LETTER MEM AND REPRESENTS THE ELEMENT OF WATER

XIII DEATH TO THE LETTER NAN which MEANS Fish which IS RULED BY MARS.

XIV ART THIS CARD SYMBOLIZES THE CONSUMMATION OF THE ROYAL MARRIAGE which TOOK PLACE IN ATU VI AND THE SIGN SAGITTARIUS.

XV THE DEVIL TO THE LETTER AYIN which MEANS A EYE AND REFERS TO THE SIGN CAPRICORNUS

XVI THE TOWER TO THE LETTER PE which MEANS A MOUTH AND THE PLANET MARS

XVII THE STAR TO THE LETTER HE AND TO THE SIGN OF AQUARIUS.

XVIII THE MOON TO THE LETTER QOPH WHICH REPRESENTS PISCES IN THE ZODIAC. AND IS CALLED THE MOON

XIV THE SUN THIS CARD REPRESENTS HERU-BA HA THE LORD OF THE NEW AEON

XI THE AEON THE LAST JUDGEMENT IT REPRESENTS AN ANGEL OR MESSENGER BLOWING A TRUMPET BEARING THE SYMBOL OF THE AEON OF OSIRIS.

XXI THE UNIVERSE TO THE LETTER TAU TAU IS ATTRIBUTED TO THE SATURN AND ALSO MEANS THE SIGN OF THE CROSS.

SYRUS  
5th YEAR  
© IN NY

## I

## GROWING

I said "Master, come, descend the void of time and space. Come, and teach me the way. Shine your light upon me that I might better understand the world". A voice answered, "I'am here".

I said "Master, Open my mind to the wonder of things I cannot see with these eyes. Come stand before me that I might know". The voice answered "I'am here".

I said "Master, keep me always on the path of light. Lift me should I falter. Cast unhealthy thinking from my mind and heart. Help me to be worthy of your love". The voice answered "I'am here".

I said "Master, help me learn through my mistakes. Grant me understanding and patience". The voice said "I'am here".

I said "Master, teach me the way of the wise and fearless. Make me a tower of strength and fortune". The voice said "I'am here".

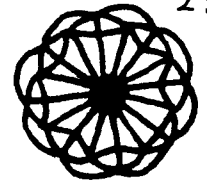
I said "Master, release my brother from his heavy burden. Let your love shine about and within him. Grant him your light so that he might see". The voice answered "I'am here". And the voice suddenly seemed closer!

I watched the child absorbed in play and I thought, "tell me little one, the secret behind the look of rapture on you face". Tell me to whom you speak while I see no one. Teach me to converse with the ant, the tree, the wind. Show me how to ride the wings of the butterfly. Or to glide freely across the sky like the bird. Let me climb the mountain or sail the ocean with you. Tell me of the countries and planets that you visit. Let me Share

the beauty that you see my child. For too soon, we shall be called back to the make believe.

One of the good things M.S.R. has helped to make me aware of is the fact that I create my own world for good or ill. Having been a strong believer in fate, how marvelous to realize that I'm in control of me. It's sometimes difficult to look to yourself instead of attempting to blame others. I find the ego hardest to overcome. But the personal contentment far outweighs the effort. A small thing, perhaps, nonetheless a more meaningful lesson I feel I could not learn.

Jana  
2nd year M.S.R.



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INSTRUMENTUM  
Fall Equinox, 1977

INTRODUCTION TO THE COMMENTARY UPON THE JUNE, 1977 AIWAZ COMMUNICATIONS by Michael Bertiaux (Frater Ante luciferum genui te).

"Please avail yourself of my healing service whenever in need of the force of Zo, the virtue of the sub-atomic particles."  
(Marc Lully, Archbishop of Psychiana, 1969)

"There is a Mighty Daemon, The Mighty Choronzon, Who serveth to guard the GREAT DOORS of the UNKNOWN UNIVERSE. Know Him well and Be Ware."  
(Doctor John Dee through Michael Bertiaux)

"The world which I will create will be built-up from the simplest substances to the most complex intelligences. I will send the basic fire, the eternal substance of all action, the cosmic ipsissimi will build everything else. And you will build in all directions, both inwards and outwards and into every and all possible zones, areas, fields, domains, worlds, and universes."  
(AIWAZ, 9/1/1977, through Michael Bertiaux)

"The realm of the simplest energies is entirely composed of living minds, nothing can exist which does not think, feel, will, and enjoy every psychic experience. In Lemuria, we do not think of anything, even your 'sub-atomic particles in elementary systems' as devoid of the capacity to tell us what they are and what they expect from us, the scientists of the continuing times-past universes."  
(Dr Kammamori, 8/15/1977 through Michael Bertiaux)

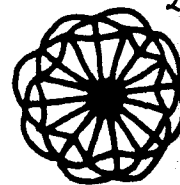
The above quotations are taken from my forthcoming book: "AIWAZ and Akashic Physics", which will be published by the Absolute Science Institute, in a few months. Let me say that since there has been received the previously published communications from GREAT AIWAZ, there has been a very special increase in our research efforts, and the beginning of a new cycle of force, especially manifested in our research in the science of physics. The students of the Monastery, who form the body of the O.T.O.A. have been educated in our physics for some time, however, the system of energies, the physical world and the science of physics is continually undergoing its own evolutionary and esoteric development. Other high-beings are causing subtle mutations to occur, whereby they can realize a transformation of consciousness and power so that the physical world comes more and more to cooperate in the establishment of the 93 current, which is the essence of AIWAZ Our Communicator. In other words, the most elementary physical components are being transformed by means of the divine alchemy of the AIWAZ-directed current into self-conscious members of HIS magickal system. With this in view, I want to make clear some of the points raised by the communication received from HIM in June, 1977.

If we go back to the 3rd year course of the Monastery, we find on page 16-3, the four four groups of primordial Haitian secret power, with which we are closely identified in our methods. Based as they are upon the actions of the four elements, these four groups reflect the basic foundation-of-power for all subsequent development. The first three groups were not at that time, 1971, located outside of Haiti. Only LCN was represented in the USA. However,

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page 2,

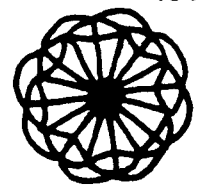
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in the interim it has been necessary to draw out certain forces and to try and re-establish our research structures upon a similar basis making use of the basic Haitian primordial model. As a consequence, under the influence of Dr Kammamori and other inner-plane adepts of our system, we have been able to create magical centres of research, which replaced entirely the older modes of working, represented by the four groups within the secret sect. I do not think that this means there has been any loss involved, nor should we think that there has been any rejection of the older systems. Rather the older systems have simply been allowed to develop in an entirely new and more electrical environment, under direct elemental and electrical influence of the Uranian-Daathian gnostic-power zone, ruled by CHORONZON, as well as the recent direct communications from AIWAZ, which influence represents the more Plutonian sphere.

It was helped considerably in our contact work to always be mindful of the need to tie matters together. Dr Kammamori has been especially helpful in this matter, because of his unique position as my teacher of physics and the director of our entire science program. About a year ago, we were able to establish our "Kammamorian Temple of Atlantean Spiritism" to serve as the outer temple of the inner-plane contact work directed by him from his laboratory-temple in Lemuria. If we see ourselves as representing the Earth-power-zone, which is easy as I have both my Sun and rising sign in Earth-signs of the Zodiac, and Dr Kammamori as representing the Yesodic-point of contact, which is Lemuria, the work with Dr Atlantis becomes intelligible as the projection of the Tiphareth-zone, wherein the work of the LCN is hidden, behind the Sun, where there is a secret passage which extends all the way to Pluto, known by our adepts, and guarded by 336 Zombi. At this point of Tiphareth, a terrific rush of imbalance is perceived and may even be directly experienced, as moving higher, we encounter the Daathian-zone, the physical and mathematical situs of Choronzon. Here, Dr Kammamori has set up extremely strong mechanisms to prevent the forces from following the scientist back into Universe A, once he has entered upon the explorations of Universe B. Most of the materials of the Daathian-power-zone work have been reserved to those who have a special interest therein, but even this level of power is no longer final, but as a matter of fact leads beyond to the Ketherian-zone. The Ketherian-zone is the abode of AIWAZ in His very present consciousness, or super-consciousness. It is from this zone that the extremely powerful researches in occult and akashic physics are being written.

The work of our research centre in Chicago consists very simply in sounding these various levels and zones in order to receive the appropriate scientific data, for the advancement of our systems and methods of control. In order to bring about the realisation of these lines of research and to bring them to conscious system, we have established four levels of specialisation: these like the Haitian secret societies have exact functions to perform, being our laboratory-temples for working the entire field of akashic physics. On the next page there is a schematism of the systems as they are related to previous research patterns. However, from the purposes and power-zone contacts one can see how adapted to the requirements of the new outpouring of oracular energies, these centres of work have become. I might add that the purpose of scientific method is always kept in mind when using these systems and structures.



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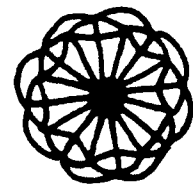
As you know the O.T.O.A. corresponds to the first four years of the Monastery studies. However, for those who wish to continue beyond these levels, there exists the "Order of the Anima Mundi", whose seat of work or zone is in YESOD, as the O.T.O.A. is in Malcuth. The purpose of this magical laboratory is magical instruction and initiation for vth, vith, viith, & viiith year MSR students. The work of the "Anima Mundi" may be said to be the scientific reconstruction of the older perceptions found in the adeptus minor, adeptus major, and the adeptus exemptus levels of consciousness. The "Anima Mundi" draws its primordial powers from LES PELERINS DES ASTRES -- the "Star Rovers" -- whose power-zone at Archahale, Haiti is now approached via a special tunnel/tube created by Dr Kammamori. The initiates of this order of work will then be able to process directly to the esoteric temples of Lemuria, which are entered from Chicago. The magical element is ETHERIC SUBSTANCE, which is the basis of ectoplasm and other phenomena of mediumite.

Dr Atlantis administers the "TRANSYUGGOTHIAN BROTHERHOOD OF SHAMANS" from the power-zone of Tiphareth. The primordial world of this laboratory specialisation is to be found in the shamanistic "LA LYCANTHROPIE KABBALISTIQUE". Here the astral light is the thought and true power of the Sun, and there is a doorway -- the doorway of the west -- which leads to MIREBALAIS, in Haiti, and from there into the alternative universes of Atlantean mind-zones. Here is maintained the very important work of THE TRANSYUGGOTHIAN TRANSMISSION STATION. Those who come to this power-zone usually seek to be trained and initiated into ESOTERIC ENGINEERING, which draws its substance from the WATER ELEMENT, or the power of the west, which is the basis of all mediumistic communication. At this level of magical consciousness, mediumite and magic become one science, i.e., esoteric engineering. Here the past as presented in shamanism and Atlantis meet the future as represented by the Transyuggothian powers. The past is presented because it continues, but the future is symbolic, being not yet beyond the possible. Nowhere is a tunnel between Tiphareth and Yesi (the Lemur-ian Yesod) and that is where the work of the "Kammamorian Temple of Atlantean Spiritism" is to be found.

LES-SORTEUR-SECRETES -- The Secret Travelers -- are those who make secret trips into the depths of DAATH. LES-SORTEURS-SECRETES have their own counterpart in the old Chicago magickal group, THE CHORONZON CLUB, which is now one of our laboratories. As those who know the work can testify, the CHORONZON CLUB worked with dangerous mental machines and established these machines at the doorway of DAATH, which they viewed as their "headquarters". The original purpose of the CC is retained and combined with that of the work of the Secret Travelers: channelship for CHORONZON AND DEMONOLOGICAL RESEARCH. There are regular seances and a circle of correspondence. There is also a specialised newsletter "ABYSS", which reports occasionally the more printable aspects of this zone of research. I always enjoy discussing my connections with the CHORONZON CLUB. You must understand that the very place where the old Achad Society met is now where the Kammamorian Temple meets. At the same time, the Choronzon Club meeting at other times, also occupied that same room. Thirty years before that same zone of space was used by Mrs. Emma Curtis Hopkins for her "Absolute Science University". One of the adepts mentioned in the 1st year course of the MSR is the Scorpio adept, who is now a priest of the Kammamorian Temple. He was the last Chicago adept of the old CC, and from his classes and from my work in California in 1967, it was possible to take the useful parts of the CC into the system of Esoteric Voodoo and fuse them onto the primordial system of LES SORTEURS SECRETES.

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page 4,

When I entered into the working of the system of the CHORONZON CLUB I had not yet become the medium for "The Mission of the Invisible Sciences", and so I was unfamiliar with the methods used by magical mediums in the older Chicago schools of consciousness. I might add that the "Mission of the Invisible Sciences" was a spiritist church derived from the Chicago Golden Dawn, which had been authorized and consecrated by Mathers, but later made even more interesting by infusions of power from the Stella Matutina. Of course, the CC was derived from Crowley's Enochian work. However, it was there that I became a channel for CHORONZON power-zone work. Hence, this zone of work is one of the oldest in occult Chicago. The doorway is to be found in Gonaives, Haiti, which connects with DAATH, via the door in Chicago.

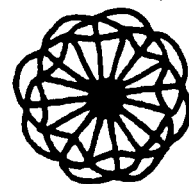
Corresponding to this level of working are to be found all of those efforts on the part of our science workers to explore the inner worlds and to provide us with an exact picture of the meta-geometry of the other worlds and systems. For example, these alternative universes of akashic physics are really mental machines of the magician-scientist. Here the element is air and the doorway of methodology opens to the south. CHORONZON as He occupies alternatively my unconscious-subconscious mind and my sub-conscious-conscious mind is the technician of this realm, and the work is thusly directed by CHORONZON'S immanence in the magician's research and initiatory activity.

Corresponding to LA COULEUVRE NOIRE, to the ELEMENT OF FIRE, and having its doorway in the EAST, is THE SILVER STAR OF AIWAZ, whose purpose is channelship for AIWAZ-physik u. mathematik & new forms of aeonological research. This laboratory explores alternative universes, time-space and geometro-kinematic systems, and has the responsibility for the entire continuum of esoteric physics. Its publication is a technical newsletter issued occasionally: "CONTINUUM GNOSTICUM". This laboratory is located in the zone of Ketherian powers, and is assigned the methodological supervision of the entire program of work undertaken under my direction. AIWAZ when HE occupies alternatively my conscious-superconscious mind level and my superconscious-unconscious mind level is the actual TECHNOLOGICAL DIRECTOR. In the temple of my consciousness, the doorway of the BLACK SNAKE opens upon LEOGANE and from Leogane proceeds directly to KETHER. Here the psychic force is intuition and will combined in a magical synthesis called "noesis", which opens upon all of the very highest possibilities of cosmic consciousness, since the esse of AIWAZ is pure cosmic conscious and pure cosmic energy, or the foundation of both etheric and akashic physics. This is the very newest laboratory project of our work, here, in Chicago, and yet has been necessitated because of the very large production of scientific research materials which have been coming in from outside of our previous perimeters of knowledge and gnosis.

These have been preliminary notes to the commentary on the AIWAZ-communication received in June, 1977. The purpose of this preliminary has been to introduce the present status of the work, showing the relationship of what has been described before as structure to the current emphasis upon akashic physics. Those who are interested in further information may write to me: Michael Bertiaux, P. O. Box 1554, Chicago, Illinois 60690, U.S.A.

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page 4,

When I entered into the working of the system of the CHORONZON CLUB I had not yet become the medium for "The Mission of the Invisible Sciences", and so I was unfamiliar with the methods used by magical mediums in the older Chicago schools of consciousness. I might add that the "Mission of the Invisible Sciences" was a spiritist church derived from the Chicago Golden Dawn, which had been authorized and consecrated by Mathers, but later made even more interesting by infusions of power from the Stella Matutina. Of course, the CC was derived from Crowley's Enochian work. However, it was there that I became a channel for CHORONZON power-zone work. Hence, this zone of work is one of the oldest in occult Chicago. The doorway is to be found in Gonaives, Haiti, which connects with DAATH, via the door in Chicago.

Corresponding to this level of working are to be found all of those efforts on the part of our science workers to explore the inner worlds and to provide us with an exact picture of the meta-geometry of the other worlds and systems. For example, these alternative universes of akashic physics are really mental machines of the magician-scientist. Here the element is air and the doorway of methodology opens to the south. CHORONZON as He occupies alternatively my unconscious-subconscious mind and my sub-conscious-conscious mind is the technician of this realm, and the work is thusly directed by CHORONZON'S immanence in the magician's research and initiatory activity.

Corresponding to LA COULEUVRE NOIRE, to the ELEMENT OF FIRE, and having its doorway in the EAST, is THE SILVER STAR OF AIWAZ, whose purpose is channelship for AIWAZ-physik u. mathematik & new forms of aeonological research. This laboratory explores alternative universes, time-space and geometro-kinematic systems, and has the responsibility for the entire continuum of esoteric physics. Its publication is a technical newsletter issued occasionally: "CONTINUUM GNOSTICUM". This laboratory is located in the zone of Ketherian powers, and is assigned the methodological supervision of the entire program of work undertaken under my direction. AIWAZ when HE occupies alternatively my conscious-superconscious mind level and my superconscious-unconscious mind level is the actual TECHNOLOGICAL DIRECTOR. In the temple of my consciousness, the doorway of the BLACK SNAKE opens upon LEOGANE and from Leogane proceeds directly to KETHER. Here the psychic force is intuition and will combined in a magical synthesis called "noesis", which opens upon all of the very highest possibilities of cosmic consciousness, since the esse of AIWAZ is pure cosmic conscious and pure cosmic energy, or the foundation of both etheric and akashic physics. This is the very newest laboratory project of our work, here, in Chicago, and yet has been necessitated because of the very large production of scientific research materials which have been coming in from outside of our previous perimeters of knowledge and gnosis.

These have been preliminary notes to the commentary on the AIWAZ-communication received in June, 1977. The purpose of this preliminary has been to introduce the present status of the work, showing the relationship of what has been described before as structure to the current emphasis upon akashic physics. Those who are interested in further information may write to me: Michael Bertiaux, P. O. Box 1554, Chicago, Illinois 60690, U.S.A.

The Structure of The Ancient and Primitive Rite of Memphis-Misraim:  
A Cabalistical and Ogdoadologico-Gnostic Analysis.

POINT, DEGREE, or GRADE.	METAMATHEMATICAL VALUE.	METAPHYSICAL INTER- PRETATION.
97 <sup>o</sup> = Sun in Leo, Moon in Gemini. (335 - 336)		The Supreme Council of Sublime Masters of Light.
96 <sup>o</sup> = Sun in Aries, Moon in Leo. (332 - 334)		The Sanctuary of Sublime Magi.
95 <sup>o</sup> = Sun in Sagittarius, Moon in Taurus. (328 - 331)		The Sovereign Sanctuary of Memphis-Misraim.
94 <sup>o</sup> = Sun in Gemini, Moon in Scorpio. (321 - 327)		The Realm of The Seven Planispheres of The Mystic Temple of the Sovereign Grand Council General.
93 <sup>o</sup> = Sun in Aquarius. (305 - 320)		The Mystic Temple of The Sovereign Grand Council General.
92 <sup>o</sup> = Sun in Libra. (289 - 304)		
91 <sup>o</sup> = Sun in Cancer (273 - 288)		
90 <sup>o</sup> = Sun in Pisces (257 - 272)		Supreme Council of Sublime Masters of The Great Work.
87 <sup>o</sup> , 88 <sup>o</sup> , 89 <sup>o</sup> , = Sun in Scorpio (193 - 256)		Supreme Council of 97 <sup>o</sup> for the 60 <sup>o</sup> - 77 <sup>o</sup> .
84 <sup>o</sup> , 85 <sup>o</sup> , 86 <sup>o</sup> , = Sun in Capricorn (129 - 192)		Supreme Council of 96 <sup>o</sup> for the 42 <sup>o</sup> - 59 <sup>o</sup> .
81 <sup>o</sup> , 82 <sup>o</sup> , 83 <sup>o</sup> , = Sun in Virgo (65 - 128)		Supreme Council of 95 <sup>o</sup> for the 24 <sup>o</sup> - 41 <sup>o</sup> .
78 <sup>o</sup> , 79 <sup>o</sup> , 80 <sup>o</sup> , = Sun in Taurus (1 - 64)		Supreme Council of 94 <sup>o</sup> for the 6 <sup>o</sup> - 23 <sup>o</sup> .

The first four points of this system are to be found in the orders of the subdiaconate, diaconate, priesthood, and episcopate. There exist certain "Gnostic and Hermetic Grades and Interpretations, which are a commentary upon and an explication of the fourfold order of the (cabalistical) spiritual world". These Grades and Interpretations of "The Memphis-Misraim, (Gnostic Hermetic) mysteries and tradition-history correspond as follows:

Authorised for INSTRUMENTUM, FALL EQUINOX, 1977 by Marc Lully

T.E.T.R.A. Cassette Tape List, Supplement, July, 1977

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- A106 -- "THE ABSOLUTE: Metaphysics of Total Unity" -- (M. Bertiaux)
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- A112 -- "THE CHALDEAN ORACLES: Mental Metaphysics" --
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**N SERIES (Absolute Religious Consciousness, Metaphysics & Meditation)**

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- N106 -- "Frank B. Robinson & The Hidden God, pt. 2" -- (M. Lully, M. Bertia
- N107 -- "The Occult Power of Imagination, pt. 1" -- (M. Lully)
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