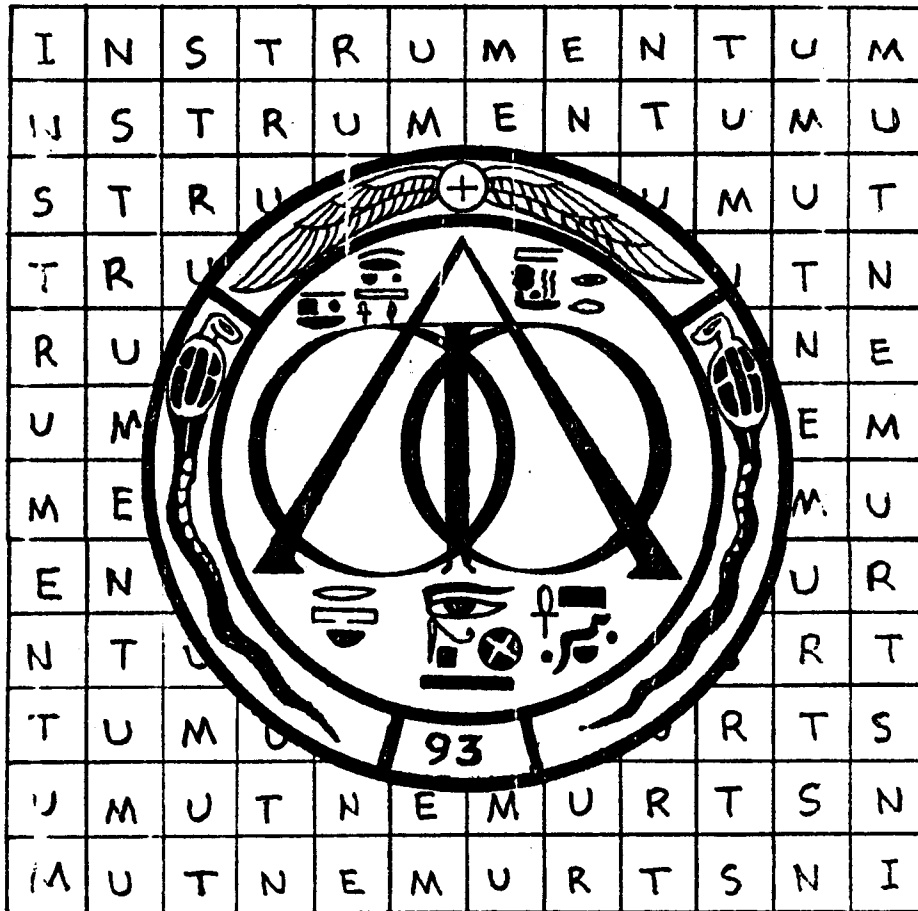


VOL. III, No. I



SPRING
EQUINOX

1979 e.v.

INSTRUMENTUM

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Dear Fellow O.T.O.A. Members;

Do what thou wilt shall be the whole of the law.

I want to first of all thank all of you who sent in their \$16.00 subscription fee for Vol.III. This guarantees that you receive all 4 numbers of Vol.III. regardless of whether you submit material for each issue or not. However, to maintain your membership from year to year, some suitable material is required from you to be published in INSTRUMENTUM sometime during each year. To keep up the quality and variety of INSTRUMENTUM I want to encourage each of you to contribute material for each issue if possible.

It has recently been brought to my attention that there may be some confusion with regards to the status and role of the O.T.O.A. The O.T.O.A., under my leadership and authority (granted by Michael Bertiaux), is a Thelemic organization, and as such accepts the Law of Thelema and allows its members to persue whatever magical system their True Will dictates. The only restriction is that they try to relate their personal magical work to the M.S.R. system (which all should be familiar with) and to form some sort of synthesis. The O.T.O.A. is therefore non-dogmatic and accepts all interpretations of degrees and grades, which are considered more like organizational elements within a magical machine, rather than absolute entities. The O.T.O.A. is not the Franco-Haitian O.T.O.! The O.T.O.A. is of course related to the Franco-Haitian O.T.O., in as much as they are both within the Magical family of the M.S.R. This means that many elements of the Franco-Haitian O.T.O. can perhaps be found in the O.T.O.A., but since the O.T.O.A. is Thelemic it can not dogmatically accept these elements out of necessity.

Now, in the last issue, I said I would publish a list of members indicating their respective grades and degrees. However, since response to my request for members to indicate their grade was not complete and the task of assigning such is somewhat difficult, this list will be postponed until Vol.III No.II. To facilitate assigning degrees and grades everyone is to send me a report, answering the following questions: As well, please include a recent photograph of yourself (preferably in magical regalia, but not necessarily).

- (1) What is your magical name or motto? What does it mean to you? (If you use more than one, indicate so and comment on each)
- (2) What is your astrological birth sign? Does it fit you? (if not, explain).
- (3) What does the Law of Thelema mean to you?
- (4) What year of study with the M.S.R. are you working on? If you have never been a correspondence student with the M.S.R., how did you receive your M.S.R. instruction?
- (5) Are you taking the L.C.N. course from the Inner Retreat?
- (6) Have you visited the Inner Retreat in Chicago?
- (7) Have you been physically initiated into the O.T.O.A. degree system? If so, give particulars (ie. by whom, when, where, what degree, etc.)
- (8) What is your interpretation of the VIII°, IX° and XI°'s? (Note- ALL interpretations are accepted)

- (9) Have you attempted magical work of the VIII°, IX° and XI° types? If so, indicate which and if you wish recognition in these degrees, give reports on each used.
- (10) Are you involved with any other groups or orders within the Magical Family of the M.S.R.? Indicate which.
- (11) Are you involved with other Thelemic groups orders outside of the Magical Family of the M.S.R.? If so, indicate which.
- (12) Are you involved with any non-Thelemic groups or orders outside of the Magical Family of the M.S.R.? If so, indicate which.
- (13) How would you describe your present personal magical work? Be as specific as possible.
- (14) Do you normally work alone or within a group?
- (15) How often do you attempt magical workings?
- (16) What degrees or grades do you see yourself entitled to? Why?

Be as brief or as wordy as you feel necessary, but please answer all questions and send your answers to me as soon as possible. As well as helping me to assign the degrees and grades, I hope that answering this questionnaire will help you in understanding your own position in the O.T.O.A.

Best Wishes.

Love is the law, love under will.

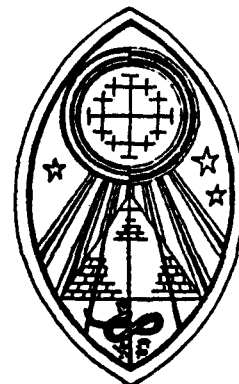
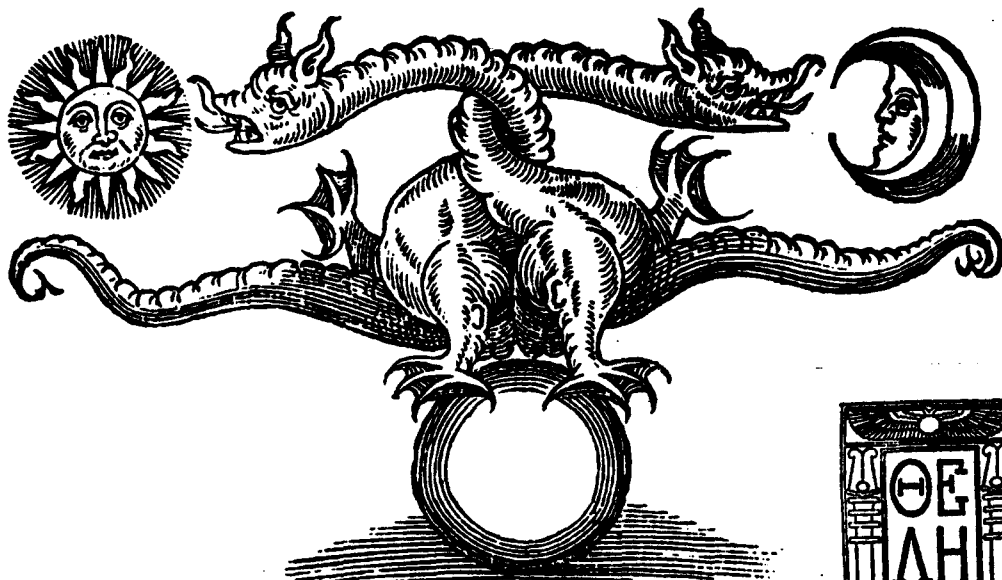
Yours fraternally,

Fra. O.v.N.

X°

S.G.M.

O.T.O.A.



THE NECRONOMICON, edited by George Hay, Introduced by Colin Wilson, Researched by Robert Turner and David Langford, etc., Jersey: Neville Spearman, 1978.

THE NECRONOMICON, edited by Simon with an introduction, New York: Schlangekraft, 1978.

Since there are two versions of this book, I will refer to the English edition as Ne and to the American as Na. On page 53, Colin Wilson in Ne states that probably the concepts of the N will be researched more by Jungian psychoanalysts than by the magicians. The implication being that N refers to very deep levels of the psyche, hitherto unsuspected. We can say that the psyche is indeed very deep and the deeper one gets in one's researches the more there is unknown or deeper than where one has reached or come into terms with through analysis. Is the N a book which describes unexplored regions of the psyche? And, if so, how would one proceed, assuming one could or would want to?

Ceremonial magic, and even the sex magick of the many Crowleyan orders seems to be based on working with either the conscious mind field or the superconscious. Granted that the existence of the superconscious mind is not proven, unless the data of transpersonal psychology is invoked, but assumed. Magicians are usually not philosophers. Now, I wonder if Colin Wilson is referring to the fact that we must move in an opposite direction than that indicated by Crowley. Kenneth Grant on page 12 of The Magical Revival (London: 1972) discusses magical systems which can be understood as yogas of the higher self, the personality, and the sub-conscious. The system of Crowley is aimed at the fulfillment of the higher self, that of Spare, for example, is Id-oriented. Now, the magic of the N goes deeper than the Id, or the subconscious self, and seems to approach the realm which I have called for years that of "the transcendental id". Hence, we might ask the question whether one might be on the right path in seeing the N as a guide book to the very deep regions of the transcendental id. Colin Wilson probably would say "yes".

Then we have to assume that if N is such an instrumentum, we must try and find out how it works. What is its mechanism of analysis?

If we were to use N as an ordinary grimoire, it would seem to me that we would be aiming it too much at the conscious mind, possibly we might touch the subconscious through light trance work, but not get really much deeper. The words of power are aimed at disturbing the unconscious and of actually causing analysis-burn to certain deeper levels. I might add that analysis-burn is very much like sun-burn, in one case the skin which is not normally exposed to the sunlight is burned through exposure to it. Analysis-burn happens when certain levels of the deep psyche are exposed via analysis (usually through very heavy analysis of archetypal dreams), the deeper levels are exposed and shocked (in mild cases this shock requires some rest and meditation so that through the operations of the transcendent function an adjustment can occur, but in severe cases of burn hospitalisation is necessary) and the compensation mechanisms have to go to work at the deep levels in order to bring about an adjustment of spiritual and/or psychic energy. Hence, the power of the names of the Old Ones in N can have a very traumatic effect on the psyche of the magician. This is one of the major dangers connected with the use of N.

At the same time we might ask why the deeper aspects of the psyche are so disturbed by the use of these names. Do these words describe ultra-archetypal levels retained in the roots of mind from the most archaic human experiences and racial/collective memories? Perhaps they do. The psychological reality of these names of power therefore seems to suggest somekind of a cosmological reality. For the racial experiences summed up in memories and archetypes must refer to something experienced

either in the deep regions of the inner worlds or cosmologically. Do these names refer to inner - plane entities or to actual natural forces perhaps identified with the archaic experience of the elements, as the Old Ones are assigned to elemental quarters, etc.? I would answer that both views are possible. 1. There are inner - plane cosmic beings who were experienced by archaic man. The memories of these experiences are stored up deeply in the ancient parts of the soul -- i.e., very, very deeply. 2. At the same time there seems to be also an elemental correspondence in the cosmological sphere, so that inner - plane entities could actually causally control the forces of nature through a very deep kind of mind - essence. The archaic levels of the mind undoubtedly know that this is so and had very deep experiences of this power which are retained as memories.

However, if there are these ancient memories they are very important for the investigations of the magician. True, many will say that I am confusing the work of the scientist with that of the magician. I agree that I am if we mean by magician someone in the Golden Dawn or OTO traditions in most instances. However, there are magicians who are in my words "esoteric engineers", and anyway these would be only ones to read these pages (cf., Kenneth Grant, Cults of the Shadow, London: 1975). Now according to esoteric engineering, the magician is also a scientist and such a magico-scientist works with fields and with machines, usually those of his own invention (cf., the M.S.R., 3rd year course). There are already in existence certain of these machines for exploring the deeper regions to which N refers and hence should be applied by the experimenter.

I also want to suggest that there is another very simple method to use when doing this kind of research. I am referring to the uses of the book N in its Na edition in a word - association test. The rules for operation could be quite simple, all you need do is write out some of the archaic names on index cards then flash them before the eyes in order to see what the name is, on the other hand you may stare at the word on a card for a while, or someone may call out the words and names of power. The response which comes next is what is most important. That will reveal what the deep levels of the psyche want to release to the ego or conscious magical mind. Lastly the time-lapse is important, for a long pause may indicate a very deep level is being activated, on the other hand, a quick response may indicate that the transcendental id is in a state of very profound agitation. On the other hand, a quick response may indicate that only a shallow or superficial level of the id is being "mined". Those who wish to explore this subject may write to me and ask about membership in the IAOZAAM magical order and anyone may write and inquire about details connected with this word association test.

There would seem to be a very deep world where the psychological and the cosmological orders are connected in an ontological unity. The use of the machines of esoteric engineering and the word-association test, and any other interesting implications of N both in its Na and Ne editions should be extremely welcome to the magician. In my own researches I have been stimulated very much by the implications of these two books. One of them is really just a machine designed to explore precisely the exact lattices of the deepest regions of the psyche, and these lattices and matrices are exact and have their own ideal-true logics. But, there are other regions where we can only form hypothetical shadows of schematisms and the merest of scaffolding, because we are not yet ready to enter directly into such memories. For these memories appear to be more than mere memories, no matter how profound the experience, for while they are thought to be memories or to appear as memories they seem to be more than memories. Indeed they are the traces in psychoid tissues of these archetypal old ones, and perhaps they are even more than that, for

they appear to be the relics of these ancient horrors. Now, these relics are neither dead nor alive, but sleeping, perhaps in a very light trance, or engaged in deep meditation. By the constant use of magical words and names they slowly begin to stir, to come closer and closer to the surface of consciousness, to rise upwards drawing closer and closer to the grounds of the ego.

This process of inducting the psychoid contents of the deepest levels of the transcendental id appears to be the purpose behind the N. I see this whole process as a new type of spirituality, a return to the primordial levels of being and correspondingly away from the shallow aestheticism of Graeco-Egyptian pantheons, which refer definitely no deeper than the id. In Na there is an attempt to re-present the archaic levels of Sumerian magical currents. This is moving in the right direction in terms of consciousness. We know for example that the skandas or skandhas of the reincarnating ego would possess deeper Sumerian levels of analysis (for want of a better phrase) than those which were identifiably Graeco-Egyptian. Furthermore, the Sumerian levels of the transcendental id or Sumerian skandhas would serve to provide doorways for an exploration and entry into the Atlantean and Lemurian levels. From the Lemurian levels we could come very close to the skandhas wherein remain the traces, relics, and entranced presences of the Old Ones. Hence, the extreme value of Na as an instrument for deep analysis.

But we want to go beyond more than just the magical geography of the transcendental id and all that it implies. I would suggest that the magical discoveries and inventions of this age will bring about the scientific advancements of tomorrow. The magician is to be thought of as a pioneer in the analysis of the continuum of nature and inquiry. The magician should be able to unite the insights of a meta-Sumerian level of analysis through word-association with the most advanced of zothyrian instrumentalities via esoteric engineering. This will result in many new breakthroughs for human creativity. I suggest that we look at the N in terms of what it can suggest to the magical imagination and to the higher levels of the magico-scientific world order and the eventual establishment of a zothyrian technocracy within the continuum of nature and inquiry. And while much to be found in the present versions of N, i.e., Na and Ne, might be justifiably considered highly speculative and unproven, I prefer not to specify these many points, nevertheless these books are to be considered as very, very helpful to the magician who is seeking to expand his methodologies and meta-methodologies in areas where cosmological speculation and psychological analysis meet.

Frater Nyarlathotep (203 = 5) XV^o OTO
 Frater Dagon (61 = 7) XIV^o OTO
 Frater Hastur (111 = 3) XIII^o OTO
 Frater Shub Niggurath (207 = 9) XII^o OTO

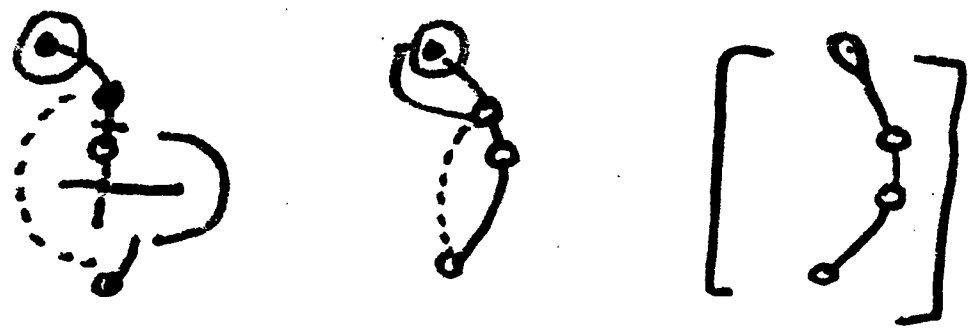
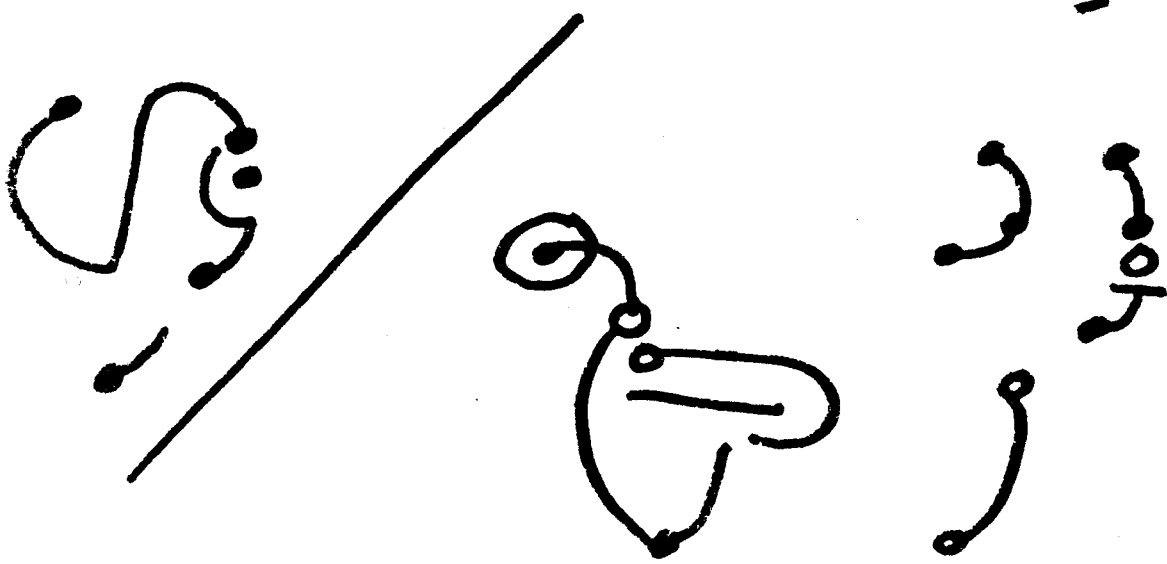
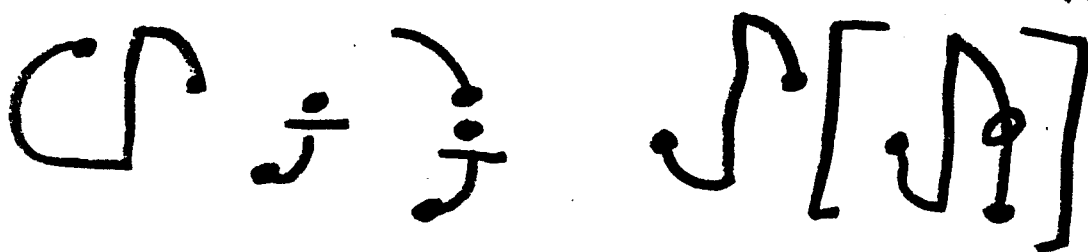
*To be
 CONTINUED.*

FOR INSTRUMENTUM

OFFICIAL OTOA PUBLICATION:

FROM { BROTHER ANON 14° OTOA
BROTHER ALGT 14° OTOA

THE CHORONZON CLUB EQUATIONS
VIA INSTRUMENTUM ∞ VOL I I
I I



Brother Anon
Best Wishes to you all

A RITUAL UNTO OUR LADY BABALON

This ritual, although not elaborate, is very effective in attuning oneself with the vibration of Our Lady Babalon. She is the force which pulls us outward and upward in a spiral to merge with the blackest of space and finally our blood, our life is mixed in her cup of utter delight as saints to be drunken by Babalon and therefor be transformed totally, coming out as another energy in a different part of the universe. (Not unlike a black hole space) She has a definite personality of an unconcious source..

the Ritual preparation

Prepare your temple as usual, you will need a bell and a heavy heady incense such as Sandalwood or Musk, whatever you feel has that quality. If you do not have a separate room for a temple, visualize one with an altar in the east, having red and black banners hung in all four directions. Bring in the tarot atu Lust from the Thoth deck if you have one. You should be unclothed except for seven scarfs.. If you do not have seven scarfs and cant afford them, again visualize them, one scarf wrapped around your waist with the other six tied onto it.

The Ritual

Enter the temple and rend the veils, close them after you have stepped in, that way your circle is never broken. Walk to the center and do a lesser banishing of the pentagram, and an invoking of the pentagram. Ring bell seven times and say;

Seven are the veils of the dancing girl in the harem of IT.
Seven are the names, and seven are the lamps beside Her bed.

Seven eunechs guard Her with drawn swords; No Man may come nigh unto Her.

In Her wine-cup are seven streams of the blood of the Seven Spirits of God.

Seven are the heads of the Beast whereon she rideth.

The head of an Angel: the head of a Saint: the head of a Poet: the head of an Adulterous Woman: the head of a Man of Valor: the head of a Satyr: and the head of a Lion-Serpent.

Seven letters hath Her Holiest name and it is
BABALON "

Ring bell seven times, pause, then another seven, for five times Say;

"My heart is open to she who slayeth and my love becomes understanding in her mouth. I say unto you Our Lady Babalon, whose number is one hundred and fifty and six, Manifold my strength in my knowlegde of You Oh woman of rapturous ecstasy "

Take off one scarf at a time and say at each one of these ;

I REND THE VEIL OF ILLUSION, I REND THE VEIL OF DARKNESS, I REND THE VEIL OF REASON, I REND THE VEIL OF INNOCENCE, I REND THE VEIL OF DECEPTION, I REND THE VEIL OF FEAR, I REND THE VEIL OF ATTACHMENT "

Ring bell a last seven times, therefor making 49 strikes in all. Be silent for awhile and feel the

the energy. Then do finishing banishing and depart
the temple, opening the veil and closing it after you.
Make sign of Hoor-par-Krat .

FINI

My blessings be with you all

Soror Aiaca
IX^o, XI^o O.T.O.A.

THE MEMPHITE DRAMA

Instrumentum
Equinox

Do what thou wilt shall be the whole of the Law. At the end of my first year course in the M.S.R., I secured my magical sword from which I did my initiations into the rites of Memphis and Misraim. The rite was very effective. The processes of the Memphite rites was so interesting in that it was full of drama. Drama in the sense that it characterised the culture of the Originators - the ancient Egyptians.

The history of the ancient Egypt relates that the very first king of the whole of Egypt was King Menes. Although the exact date that he ascended the throne is still doubtful, it is generally accepted that his ascension occurred about 3,400 B.C. or over 5000 years ago. Menes the mythical King began the first dynasty (ie. the succession of Kings by family descent) and the very first United Kingdom of Egypt. King Menes was born in his native town - Thinis and while on the throne, he built a dam to divert the course of the Nile above what is presently known as Memphis so as to gain room for a new city. He also erected the temple of Vulcan which stood within the city.

At the time that he drained the Land and erected his new city, it was not called "Memphis." It was popularly known and called the "white wall" referring to the White Kingdom or the new Kingdom. Other sources said the new capital "Memphis" was so named the white wall because of the white marbles used in constructing walls around it. However, about 2,600 B.C. during the sixth dynasty, a subsequent King called "Pepi" the first erected his pyramid very close to the white wall. He named his pyramid "Men-Nofer" but the Greeks corrupted this name to Memphis and so eventually, the archaic name of "White Wall" was replaced by that of "Memphis."

With the wise administration of the land, Egypt prospered both in arts and sciences. The capital "Memphis" became the seat of great learning and was pilgrimaged by Pythagoras, Plato, Socrates, Aristotle and other Greek Scholars. The central office of administration as well as the Treasury were known as the "White House". The treasurer of the Kingdom was known as the treasurer of God since the city was a sacerdotal one. And so, just as "John Bull" - "England" is the new Jerusalem, America, is the New Egypt with numerous of Mystical and occult schools as there were in ancient Egypt.

The Egyptians at the time of Menes believed in the Multiplicity of Gods and he selected "Ptah" as the transcendental deity and head of all the Gods of Egypt. The graduated souls of gods was known as the Pantheon and Ptah led the Pantheon. According to the Memphite Priests, "Ptah" was not material but spiritual and was regarded as the patron God of all craftsmen and artisans and there was the strong believe that Ptah made genius the skills possible among craftsmen.

Our knowledge of the Memphite system of theology and Philosophy today is due in part to an inscription cut on a large basalt slab known as the stele (ie. an inscribed tablet) found in the ruins of the temple of Ptah in Memphis in 1805. This stele is now preserved in the British musuem. It had been walked upon for many generations and for centuries, natives who had no value for it had need it as a millstone for grinding grains and so, some of the incriptions had been obliterated. A top of the stele was the name of the Ethiopian pharaoh "Shakaba" who ruled Egypt in the eight century B.C. Shakaba asked his scribes to reproduce the stele during his reign and by then it was already 2,500 years old.

The Stele however contained many remarkable teachings in stone. But what were these teachings and their significance? Certainly, the whole of the teachings was prepared in the form of a drama popularly known as the "Memphite Drama" This was because the Egyptians always sought to dramatise their deep principles as "Mystery Plays" equally as we have the christian plays of passion and miracles to-day. There were different characters portrayed as gods who uttered their truths and sought to enact them. These dramas were the entire basis of modern "Esoteric Initiations" as that of the Memphis and Misraim performed with the magical sword in the M.S.R. system. There were appeals to them not only to the intellect but also to the physical, emotional, and spiritual natures of the candidates and the spectators. Love is the Law, Love under will.

Frater S.R.

AQUARIAN AGE & THE SEVENTH MYSTIC VEIL

INSTRUMENTUM EQUINOX.....

Do what thou wilt shall be the whole of the law. Since it takes the sun 26,000 years to make a complete orbit through the twelve signs of Zodiac (gateways) so that, each sign takes about 2,160 years, the world history can be divided into segments of 2,000 years each, measured by the movement of the sun's equinoctial point in the stars. Any astronomer whether adept or neophyte will understand what is meant by the procession of the Equinox. In astrological history, we had it that some 6,000 years ago, the equinox (celestial Equator) entered the constellation of Taurus - the Bull. Taurus is an earth sign and the divine forces of Taurus created the civilisation of Egypt and Mesopotamia.

Then about 2,000 B.C. later, the equinox entered the constellation Aries (the good shepherd). This was the biblical date of the birth of Abraham or Abram, and he initiated the grand era of religions developments which led to monotheism of Israel. Aries is a fire sign hence, the sacrifice of the lamb of place of Isaack. This epoch was popularly known as "the age of burnt offerings." It was in this epoch also that the first iron was smelted in Asia Minor with subsequent rise of military empires.

At the time of the birth of Christ, the equinox moved into Pisces - the fish. Pisces is a water sign and when that great celestial light in the person of Jesus started his public mission, he selected mostly Fishermen to be his disciples and he told them "I will make you fishers of men" He walked upon the sea and fed the 5,000 in the wilderness with bread and fishes. During this period, the Piscean angels inspired peoples minds in the invention of ships driven by wind which penetrated the seas and oceans and the discoveries of other continents and countries.

In our present era, as we are approaching the end of the 20th century, the equinox is now in its way into the Constellation of Aquarius - the water bearer. The first powerful radiations of the constellation Aquarius is being felt and for that reason, the coming epoch is termed the "Aquarian Age." During this 20th century, the equinox moves one-twelfth of the whole circle or ambient of the heavens - that is, through one of the twelve constellations whose names are quite familiar to us. The Equinox moves clockwise through the stars; that is backwards through the Zodial order of the 12th constellation. This is the mathematical basis upon which we are now entering the Aquarian Age. Aquarius is traditionally, the fixed sign of the "Airy" triangle or trinity.

Its tremendous power overlapping the rulership of the outgoing epoch of Pisces, has already initiated mankind into travel by air and through space, inwards into the atom, and outwards to the galaxies almost at the very edge of light. It has already brought massive change in politics and in social development and will bring even more. The moment of transition from the outgoing epoch of Pisces to that of Aquarius in the invisible realms, was in the early hours of 5th February 1962, for that was the period when the Seventh mystic veil was partially lifted, in the divine plane. When the radiation of the new rulership has registered its effect upon the hearts, minds, and society, we shall all experience peace and prosperity beyond all earlier hopes. The crushing evils of war, disease, poverty, tyranny, ignorance and every form of intolerance will all vanish, for joy will abound. Young people will no longer be tempted inwardly and outwardly to every kind of folly but to cleanliness and vigour.

Youth will be pleasant indeed and old age even more pleasant than the youth. Vigorous ambition in every person will be a delight to him and a boon to everybody. Age-old debt of sin will be cancelled and their self induced clouds will roll away and new Jerusalem descends from Heaven as foretold by St. John's apocalypses - (Rev. 21:2, & 22:20). Human society is termed "Jerusalem" and society so redeemed, is known as the "New Jerusalem." By then, our material world will be purified of all the abominations that man has wrought upon it, and the long suffering planet itself will be healed of its scars, its beauty restored where it has been so terribly violated. Some solution will be given to the present plight of population explosion on Earth and the animal kingdom will be understood, respected, and loved.

In politics and Government, the Aquarian angels are in favour of socialism and the greatest Aquarian nation on Earth namely Russia is strongly backed by some powerful cohorts of the Aquarian influences. Britain, Sweden, France, Germany and even America are all welfare states, which is nothing but socialism in disguise. In this Aquarian Epoch, socialism will sweep many countries of the Earth for we must all be our brothers keepers. The Aquarian influences abhor the assimilation of animal proteins in the human body. They are not in favour of Celebacy hence the demand of the catholic priest to marry is only a response to the influences. Hermitic life should be discouraged in this age but the very influences are in favour of birth-control.

These joys will have to be worked for by each individual person and merit plus industry will not be crushingly disappointed. This is why the M.S.R. has enormous task in training of disciples to assist in the work of the Golden dawn. To establish the joys and splendours of the Aquarian Age is sincerely a task that must be done and great help is at hand.

The Nazarene himself directs the work from his high place in the divine realm so that there will be no misunderstanding as there once was. May we all be en-meshed in the greater light to further the work of the golden dawn - the Aquarian Age. Love is Law, love under will.

Frater S. R.

THE SIGN OF THE SON OF MAN:

FOR INSTRUMENTUM
EQUINOX

Do what thou wilt shall be the whole of the Law. Even as man stands at the crisis of world history due to the close of the Piscean Age to the dawn of the Aquarian Age, the teachings of Jesus the Christ for almost 2,000 years now is still grossly misunderstood by a fantastic majority of people and especially by those who advocate to be his adherents. While he was on Earth, Jesus always refer to himself as the "Son of Man" just to avoid the title Messiah, the Anointed, because, that title had come to connote a warrior - king who was to lead the Jews to world victory by force of arms. This could have defeated the purpose of his mission.

At baptism, the cosmic Christ possessed Jesus who had long prepared himself and found worthy to receive the Holy Grail which performed all the miracles we all know. With the nature of his training by the custodians of the greater Arcana (G. W. B), most of Jesus statements in the public were allegorical and astrological. In our Lords prayer for instance we have the statement or stanza:- "thine kingdom come; thine will be done on Earth as it is in Heaven". This stanza refered to the divine governance of mankind planed above in three Epochs:- Pisces, Aquarius and Capricorn, and each epoch covers a period of 2,000 years. We read in st matthew xxiv, 30, the prophecy "And then shall appear the sign of the "Son of Man" in heaven. This again refers to the coming in power of the Son of Man - the second advert in the Aquarian Age.

Prior to his death, Jesus foretold of the Aquarian Age when he told one of his disciples:- "Go ye unto the road and ye shall see a man bearing a pitcher of water, follow him". (St. Luke:22:10) A man bearing a pitcher of water which is the sign of Aquarius is well understood. The water in the pitcher or urn is the divine knowledge which is being poured gradually into the human scene in our present era. The sign of the son of man is therefore nothing but the Aquarian Age and in the inner realms, the seventh mystic veil of the age was lifted at the early hours of 5th February 1962. At the close of his earth's life, He was engaged to work in the mental plane and men on Earth took to great learning and wonderful scientific discoveries. With the partial lifting of the seventh mystic veil, he entered the Astral plane and nowadays, people are interested in spiritual work and this has resulted to the up-spring of mush-room churches shouting the hullabaloo of repentance and the acceptance of Jesus as the saviour. Such call for repentance were the ones which the Piscean influence favour but which are absolete in this Aquarian Age which we are in right now.

- 2 -

Prior to his trials, Jesus and Joseph of Arimathea joined secretly out of Palestine to a certain country and there, they conducted a very high occult ceremony on a certain hill this magnetising that hill as the centre for his reappearance as he did in Mount Olives in Palestine where he always retired secretly with his disciples.

With the influx of so many churches in the world to-day, the second advent of the Christ is being delayed because these churches are busy teaching and doing the wrong thing and so neglecting to teach and do the right thing. As an instance, the death of Christ on the cross was claimed to follow him still slaughter and eat of the carcass of animals during Christmas and Easter seasons. This is nothing but a pagan ceremony.

This aspect is of a great concern to the cosmic masters and the earlier mankind stops this brutal practice, the better, otherwise, the animals will continue to supersede as man in the divine realms as is presently obtained.

May the benediction of the Easter season be with us all to all eternity. Love is the Law, Love under will.

Frater S. R.

Miroir of Misraim
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Questions and Answers on the Ancient and Primitif Rite of Memphis-Misraim
Part 2:

We have recently been asked the question, "How is it possible to relate the concept of objective or cosmic mind as the fire principal developed in the book Treatise on Cosmic Fire to the system of Memphis-Misraim and especially to the degrees between 6 to 90 of the Rite of Misraim and likewise degrees 6 to 90 of the Rite of Memphis and then also how are these three parts of an occult world namely the subject matter of the book Treatise of Cosmic Fire and the two systems of degrees, those of Memphis and those of Misraim, related to our own system of lattice controls? This is a rather important question because it brings before us the entire question as to the Meta-physical lattice formulas as control instruments for the manipulation of occult energy.

A. Well first of all let us say that in the book Treatise on Cosmic Fire, you have a complete picture of the universe in terms of a fundamental unifying principle, Cosmic Fire or Cosmic objectified energy. Now practically all of the occult physicists must have a profound insight into this work or into similar work if they are to master the field of occult of experimentation with invisible energies. However, very few of them realise that the energies are not operated upon at the purely etheric level. Rather, they extend to the astral and the mental and to the higher mental especially. Now, you have this world of energy and what you want to know, is how is it controlled, how is it governed by some sort of symbolic occult regulation? In other words how is it possible for someone who is let us say, within the system of Memphis-Misraim, to control the energies in the same way in which an individual working for the utility company can swith on and off the electricity or any other utility? First of all, let us understand that all energy follows a pattern of structure. Secondly, all energy as it follows a pattern of structure can be organised according to that structure and channelled if one is aware of certain Meta-physical laws such as the law of strength, starka, which comes from Hartmann and which states that the lower levels of magnetism are stronger than the higher upon which they rest. But at the same time, there is a corresponding law of evolution which states that the lower levels, are constantly moving or transferring themselves in terms of a higher level of organization. The cube is moving in the direction of the sphere. Now bearing in mind these two laws, then we could say that you have an energy organised at level A1 and the next level is A2. The energy is naturally moving in the direction of A2. Now, where the occult influence comes in is here in the connection between A1 and A2. The magician through his control board is able to manipulate the mode in which A1 expresses itself. He is able to manipulate the way in which A2 expresses itself and he is able to manipulate the connection between the two and to regulate let us say, the flow between A1 and A2. In other words he is able to control the rate of transfer of energy from one part of the system to the next. This is done by the means of highly specialised thought forms of a very technical and mathematical nature. If you take the works of Alice Bailey we would say that the Treatise on Cosmic Fire refers to the physics of the system, the Treatise on White Magic refers to the mathema-

tical control of the system. And of course in the Treatise on White Magic a number of principles are given which will enable any system of energy to be controlled, especially the use of mathematical formulae as the basis of all thought form building or thought formation. Mathematical formulae are necessary in order to control the system (i.e. any system exactly) otherwise there will be a loss of energy or there will be inefficiency in the work of the control so that only a large part or maybe a small part of the energy is manipulated. In the past most magicians had unfortunately the problem of controlling the energy through inexact formulae or inexact symbolic nomenclature and equivalences to the energy, so that a great deal of the energy was lost or dissipated and this is why their systems have been considered imperfect. We are trying to avoid that at the present time and there seems to be very good reason that we will be able to do so. Now let us concern ourselves with various methods of control that are given to us at present. We have of course, the Rite of Memphis-Misraim as the second part of our organization. The first part is the Applied Lattices Research Institute. We will say that that is the basic mathematics of our system. The basic physics is the Rite of Memphis-Misraim and if you will consult our various Masonic encyclopaedia you will find that the Rite of Memphis-Misraim contains a number of grades which are designed to convey occult information. Now what we are going to do, is to manipulate these grades or degrees from 6 to 90 that is to say, from 6 to 89 in such a way that they serve as a control board for the manipulation of various energies or for the regulation of various energies. Now, we are concerned with trying to build up a system which is exact in every way. Therefore in the past, a certain amount of thought form success has been attached to the grades of Memphis-Misraim, so much so that they are worked by practically all or were worked by practically by all of the high occultists of the 19th century in one form or another. Many individuals would say that they were cumbersome but not necessarily so. I do not think that having adequate instruments on hand for the control of various occult energies, can be interpreted as being cumbersome. Now, you have these systems of degrees called the Rite of Memphis and of Misraim and they have various names but the important point is this that they are lattices, that they have a certain type of mathematical value and that they serve as a mathematical keyboard for the sounding of certain energies of the Cosmic Fire. In other words you will have the Cosmic Fire and then you will have a control board or the keyboard composed of these degrees from 6 to 89 of Memphis-Misraim. Now actually some of the degrees of Memphis-Misraim have alternative titles. I mean for example, the 71st degree of the Rite of Memphis is different from the 71st degree of the Rite of Misraim. We are not concerned with that because these are only symbols of certain energies as they have been explored historically. Underlying both of these 71st degrees is a lattice formula which links the two together in a very precise technical way which makes them expressions of the same thing. That is why the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim is not so much concerned with what things were called in the past, it is concerned with what they are in reality. It is concerned with what is the fundamental basis for them. The fundamental basis we are going to call the lattice structure of Memphis-Misraim. Now the lattice structure of Memphis-Misraim is the fourth part of our occult analysis. The first part I will repeat is the Cosmic Fire as a fact. The second part and the third part these are the grades of Memphis-Misraim. We will call the second part the grades of Memphis and the **third** part the grades of Misraim. The fourth part is a lattice structure of Memphis-Misraim which is one and the same. The point is this that we are concerned with the organization of various hierarchical patterns. We are concerned with the exposition of various

energies and we are concerned with trying to make sure that all the symbols that we use in the Rite of Memphis-Misraim have not only their lattice (we know that they have their lattice) but they must also have the corresponding energy. This is how the use of thought forms comes into play. First of all, you will take the energy of whatever type from the field of Cosmic Fire. Then, it will be shaped by a mathematical thought form produced by the Rite of Memphis-Misraim and that may become an instrument for use by the Rite of Memphis-Misraim. Now, of course there are various instruments and they are classified according to a chart which has been produced in Labyrinthos and which will bear in mind certain factors namely that the more complicated systems symbolisms correspond to more complexly organized energies and at the same time there is a corresponding movement in the pattern of deduction shown by lattices so that the lattices evolve from the simple to the complex or that they emanate from the simple down to the complex and the complex become simple at a certain level of vibration and then they evolve again. But there is always a noticeable movement in the development of lattices that corresponds to the development in the energies of the Cosmic Fire dimension. Now we are preoccupied with the fact of isomorphism. This means that we want to have an exact correspondance between an energy and a lattice otherwise our work will be superficial in meaning because a certain number of energies will be escaping from our control and certain others will not be even under control or not even be known as subjects or candidates for control. We are concerned with the control of the energies so that various instruments can be built for the tapping of the energies. Now, let us say that there are a number of metaphysical energies in the universe. But all of these energies of course are catalogued in various occult systems. Now the cataloguing of metaphysical energies has been mostly the work of metaphysical or occult encyclopaedists of the past and their problem was not that they lacked skill in listing all of these energies. If ^{there was} any problem, it was a lack of systematization of their categories. Now, it is not necessary for us to worry about cataloguing the energies. This has already been done. If however, we were not able to catalogue the energies we would just deal with it in an entirely different way but at the same time making use of the thought forms. In other words, as the energies in their own natural state tend to evolve towards various forms, they will evolve to the form that is nearest their essence. We must not think of the energies as without essence they do have a certain metaphysical essence and they are the embodiments of certain ideal essences and substances, ^{and} certain real essences and substances. Now, as the energies are attracted they would be attracted to those forms, those thought forms which expressed their essence but in a little more developed way than is expressed within the energies at the present time. So that they are attracted towards a more highly evolved mode of expression. As a result of this all the energies tend to become easily manipulated because they seek a thought form of control that will enhance them in their natural states. Now there are some individuals who will say that there are some which will be attracted and there will be some which will be not attracted. Not so, because everything in the universe follows the law of the continuum. Everything in the universe therefore must find its place within a continuum. All the energies are to be located within the continuum. All the energies of the Cosmic Fire form a metaphysical continuum. Now the point for the beginning of this continuum is known and the point for the termination of this continuum is known. The magician, if he uses magical meta-mathematical and magical metaphysical methods, will be able to control by the construction of an alternative continuum, he will be able to control all of the energies which are present in the continuum of nature through his corresponding continuum of thought forms

which will perfectly match the aspiration and facts of the Cosmic Fire group of energies or the Cosmic Fire worlds. This we will call a continuum of inquiry -a continuum of magical inquiry. The continuum of magical inquiry matches the continuum of nature perfectly. So much so that it is possible for the magician to work at various parts of the continuum of inquiry and expect the most successful results. In other words, he will be able to fit always certain energies of the Cosmic Fire into the thought forms that lie side by side forming a perfect continuum of inquiry. Now I have written an essay of this subject called 'The Continuum of Nature and Inquiry'. The continuum of inquiry is identical with the doctrine of magical thought forms which we practice in the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim. It is identical. All students of course will be able to have copies of this particular document. The point is this that the continuum of nature is matched by the continuum of inquiry, they are co-extensive. One point of energy corresponds to one point of thought form. The whole system is perfectly organized and systematized giving to the magician unusual powers for thorough or encyclopedic orientated research. Now the principle behind the continuum of nature and the principle behind the continuum of inquiry, namely the principle of continuity is a mathematical law which can be stated, as it has been stated in certain papers-I think some of these papers have been published in Labyrinthos-that between any two points there is always a third point. This is the principal of denseness. There is another principal for example which states that there is always a gradation of forms. Now all of these principals go together to form the continuum of nature and of inquiry. The magician works at what we have been calling the continuum of inquiry, which we'll call the subjective pole. The objective pole is the continuum of nature or what we call the Cosmic Fire. Both poles or systems are inseparable really and when an individual does not work at the continuum of inquiry, members of his system will. That is to mean more highly evolved magical experts. Now the continuum of inquiry is represented in our first example of analysis by the Rite of Memphis and Misraim and the lattices of Memphis and of Misraim and the continuum of nature is naturally represented by the world of Cosmic Fire. Therefore we have before us a very perfect example of an metaphysical organization. And this organization this whole system is based on very exact mathematical foundation. For example it is based on a mathematical law called the Egyptian Canon of proportion which governs our whole system and it is the official secret of the fifth degree, namely that four squared is equivalent to four cubed is equivalent to four to the fourth power. Or that 16 is equivalent to 64 which is equivalent to 256. Now the occultists of our system will take 256 add 64 and then add 16 and get 336 which is the number of our system. Our system is system 336 so that the Grand Hierophant degree of the Rite of Memphis-Misraim, number 97 has as its highest point 336 and its second point is 335. Then the 96th degree begins with point 334 and extends to point 333 and 332 and then the 95th degree begins with 331 etc.

Q. What is the connection between this use of the continuum of nature and inquiry and the so-called Gypsy degrees of the Rite of Memphis-Misraim?

A. Well first of all many people would be surprised to think of occult physics and Gypsy tradition being linked but it is a fact that at the same time they are closely connected. I have always been concerned with vindication of Gypsy tradition due to the fact that I have within myself a fraction of Gypsy blood. I believe I am one-eighth Gypsy. Therefore I am very conscious of the need to work into our tradition certain

Richness of Love

Silvery-blue tails shimmering in the fiery heat from the purple sun high above;
Gleaming arrows of transparent cities reaching thin fingers towards the reddish clouds;
Invisible beings mixing atoms with visible beings encased within atoms of leaden weight;
Magnetic sphere of intelligence, fore-bearer of worlds to come, universes created.

A planet of Love, enclosed in the warmth and sensitivity of Love; yet full of passion;
A world of Love awaiting the return of its brothers and sisters from other regions, times;
A compassionate assemblage of Love, radiating the energy of combined Love to galaxies;
So sweet, so tender, so sympathetic are the minds of the beings within the mind of the pla

If only these minds could made the peoples of other worlds see the richness of Love;
If only the peoples of other worlds could absorb the rays of purity that is the soul of Lo
If only the minds could make other worlds become an entity of the whole, not by itself;
Yea, such is the task of the teachings of the world of Love, the world yet to come to all.

Oh endless dreamers of all ages, past, present, and yet to come,
You know not the reality within the dreams you envision,
Nor can thee realize the spheres of Love awaiting just within thee.

Frater Tau Poseidon -1978-



Hands in Pockets

Loneliness, seething aches, boiling frustrations, hands in pockets,
Walking eternal and endless circles, hands in pockets;
Mind destitute of friends, anguished wringing of hands
On face devoid of humanity; hands in pockets, shuffling in circles.

Where do they belong? To whom do they belong? Why do they belong?
Are they an inner reflection of you? Me? Humanity? A microcosmic view?
Ageless, ageless eyes, pools of darkness hiding deeper pools of darkness,
Peeking out from within recessed bones of transparent loneliness.

Shuffling, circling, endlessly, the ache in the head constantly throbbing,
Throbbing, like a weakened heart, throbbing, throbbing, hurting, hurting;
Hands in pockets, four in the morning, five in the morning, darkness outside,
Aimless chatter, superficial chatter, hiding the crying loneliness; humanity?

Soul-less wanderers, driving minds, fluttering fingers on tattered clothes,
Picking nose, cruddy fingernails, humanity dragging dirt through mouth;
Whose love is this old and tattered, battered derelict sprawled in the street;
His eyes bulging out with some unforgotten love buried deep within sopped mind?

What memories of a daughter, son, mother, father, wife, plague this formless hulk
Being picked clean of an last remnants of humanity by vultures with dagger-hands?
The pain in the head, the pain in the stomach, the silent tears dropping on cheeks
Weathered by years, years, years, of anguished walking with hands in pockets.

Frater Tau Poseidon -1978_



Beating, slowly at first, hardly perceptible within any time span of man;
 Slow, so slowly, as though time has just begun in the world of man;
 Quietly does it beat, beat, beat, forcing into all its surrounding parts: life;
 Softly, softly, does the mighty heart pump out its divine fluid of love.

Tenderly does the heart seem, to the believer, to beckon him forth to embrace;
 What exquisite warmth and motherly touch exudes from the beating heart;
 How lovely does the healing embrace spread through one's body simultaneously;
 Is one alive after the kiss? Is one existing in reality after the kiss?

The reaches of the heart is truly universal in its life-giving purpose;
 All beings exist within its realm of influence; none can escape; none should;
 The pulsating, pulsating fluid-energy is our life, our life to live;
 The tingles, the hunches, the fleeting glimpse of something, this is the heart.

The wind that warmly caresses us is the breath of the divine heart;
 The life-giving water we drink is the life-blood of the omnipotent heart;
 The love we personally experience each day is the soul of the great heart;
 The conscious thoughts of goodness are the pulsating arms of the sweet heart.

Heart, heart, how much do we seek thine encompassing warmth and vibrance;
 Heart, how longingly do we reach out with our puny arms to gather thee in;
 Heart, oh heart of all hearts, how much do we desire your eternal kiss of love;
 Heart, heart, central heart, we are ready for thine piercing arrow of immortal creation.

Frater Tau Poseidon -1978-



Ecstasy Ballooned

Purple-stemmed and radiated-red leaves, pulsating and gorged from water so sweet,
 Sucked up, up, up from the deepest layer of oozing mud beneath the surface of the ground;
 Greenish, distorted stalks swaying to and fro, miniature ballerinas, oblivious to the stares
 Of the microscopic world of teeming thousands, insects, brownish, blackish, multiple-eyes
 Riveted upwards, upwards to the sensuous dance of the leaves and stalks; ecstasy ballooned.

Silvery insects, wings mottled with specks of blue-gold diamonds, swimming through misty
 shadows of the mind,

Entwining their tentacled-tipped webbed feet around the phallus of the mind;
 Silvery insects, minds vibrating a sensuous song of the misty shadows of the mind,
 Snaring sleeping, unreal minds, with nets of soothing musical notes of cosmic colors;
 Silvery insects, ejaculating their cosmic energy within the phallus of the mind; ecstasy
 ballooned.

Frater Tau Poseidon -1978-



Universality of Mind

Flowing gently, caressingly, along the banks of the synapses of the brain,
Touching lightly with skipping fingers of pure energy, passes the Creation;
Soothingly do the lapping waves of immortal cosmic laws shape our destiny,
Pausing refreshingly by the inner eye to create our universal mind within Mind.

Brutally, slashingly, does the knife of karmic responsibility incise our wounds
Of past misdeeds, laughingly raping our self-esteem of the seeds of spirituality;
Mockingly, perhaps with mirthless humor, does the jester of evil rambunctiousness
Creep among our debris of scattered dreams of unwarranted happiness.

The highest plateau of lofty ideals are found within the church of self,
For self contains all the grace, all the love, all the serenity the spirit needs;
Yea, though we walk through the shadow of life, the reality escapes our eyes,
While our eyes search for the divine of the universal Mind.

Depressant dungeons develop ulcerous cancer sores deep within the soul,
Where demons dig tunnels of frustrated anxieties and doubts for the faithless;
Yea, though we drag ourselves through the shadows of doubt, death takes us
To his devilish deep dungeons of hideous self-pity and self-hate; Amen.

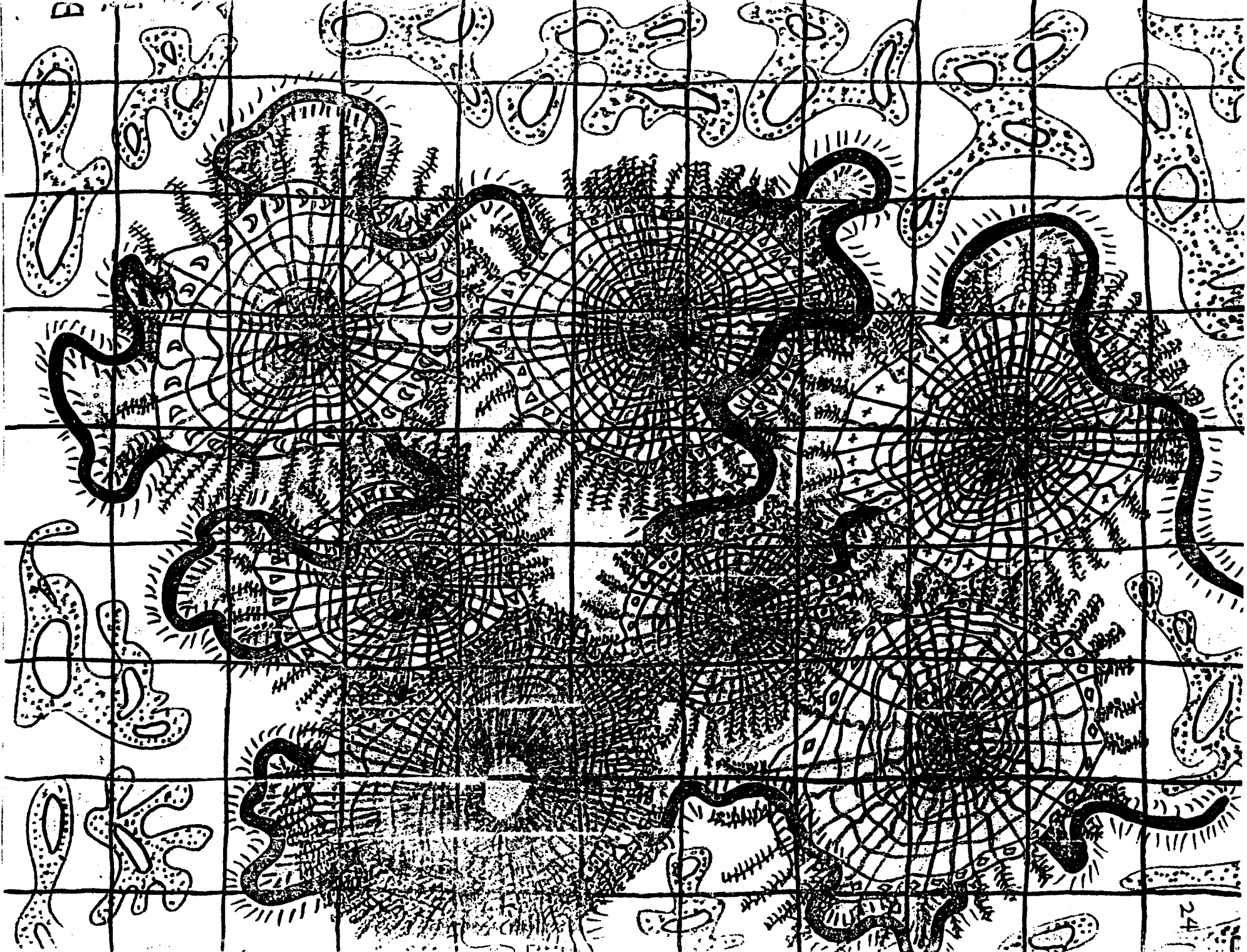
Fire, fire, oh what exquisite, sensuous delights, to bathe and splash in thee,
To lie cushioned by your fingers of slender embraces; ecstasies upon ecstasies;
Oh great serpent of heat unimaginable, bless the mind with your seed of mind,
Crush within your tenderness the frail shell of mortal man; take and refreshen.

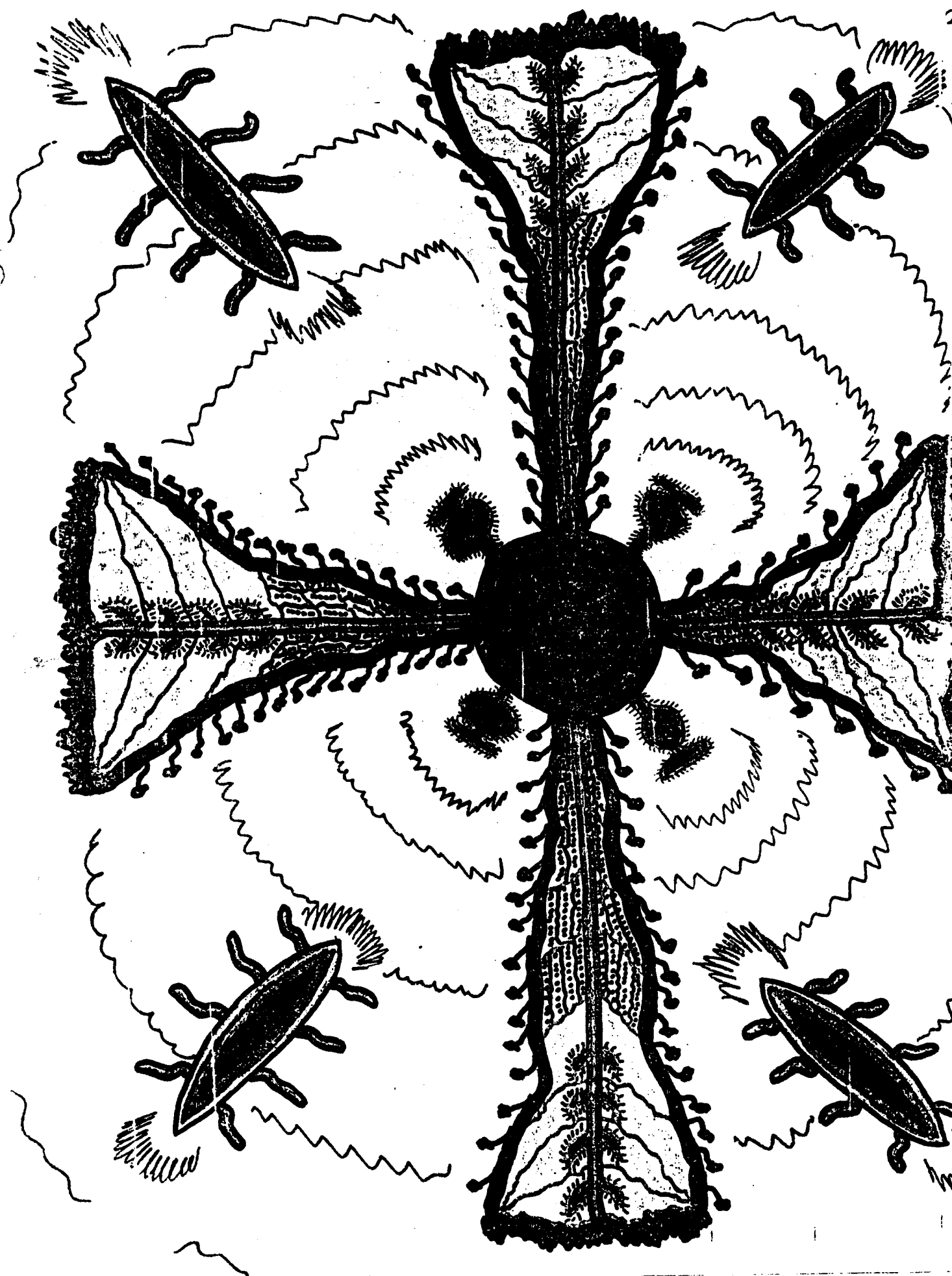
Icy regions of heat; redness of blue; creation of the uncreated; pulsating ions;
Surging forth from the furnace of all women is the entrance to the region of fire;
Dripping; dragging; crawling; creeping; denizens of the invisible regions blubber;
Haughty appear the ego-minded minds of humans; petrified wood when truth asunders.

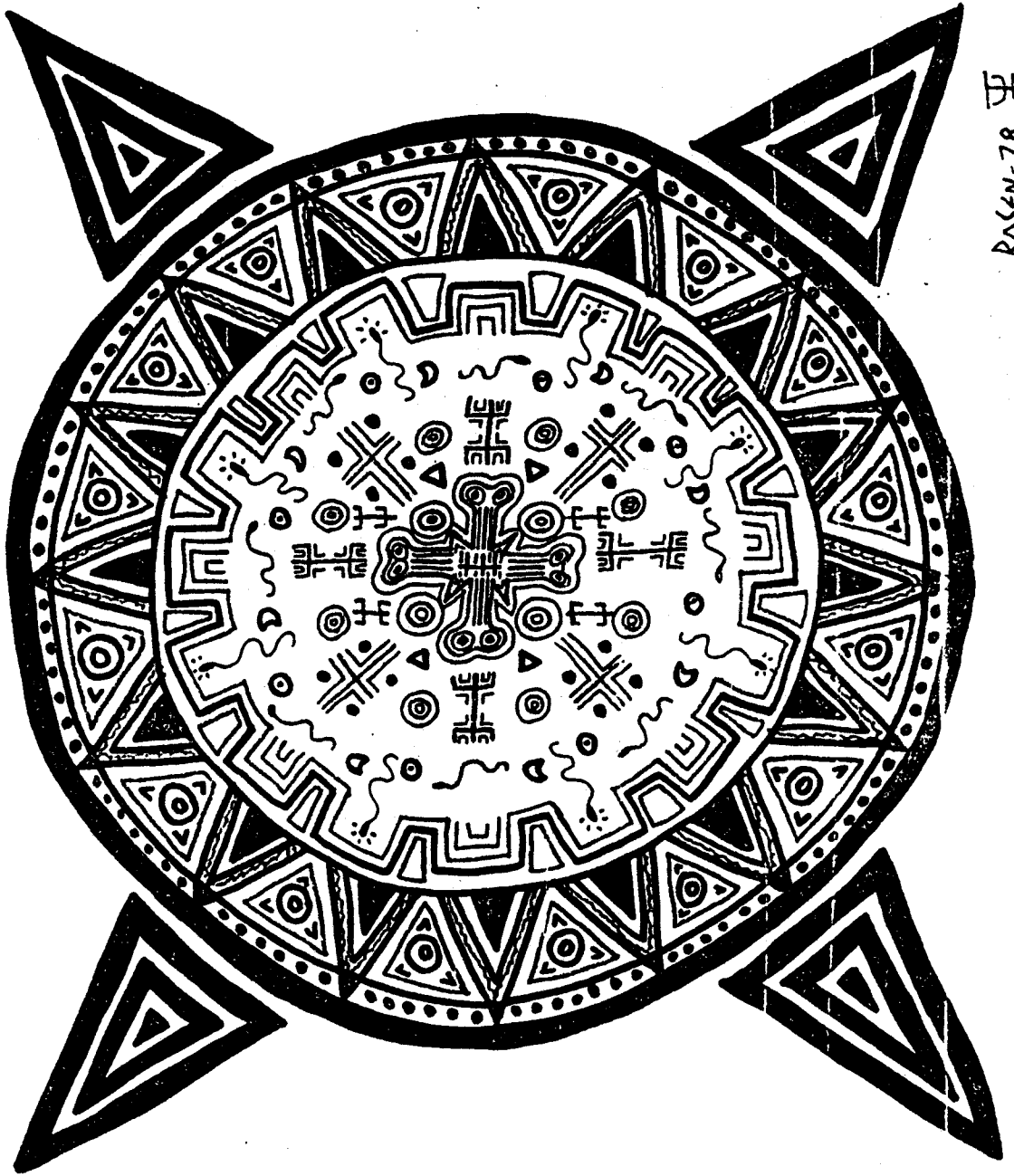
And yet (and yet) love comes through all the selfishness, the greed, the hate;
Love wins out over anger; patience over intolerance; sacrifice over mortal thoughts;
For contained within our mind's thought-patterns exist the universal Mind;
Eventually, all beings awaken to the truth of the greatest truth of all: Love.

Fratres Tau Poseidon -1978-

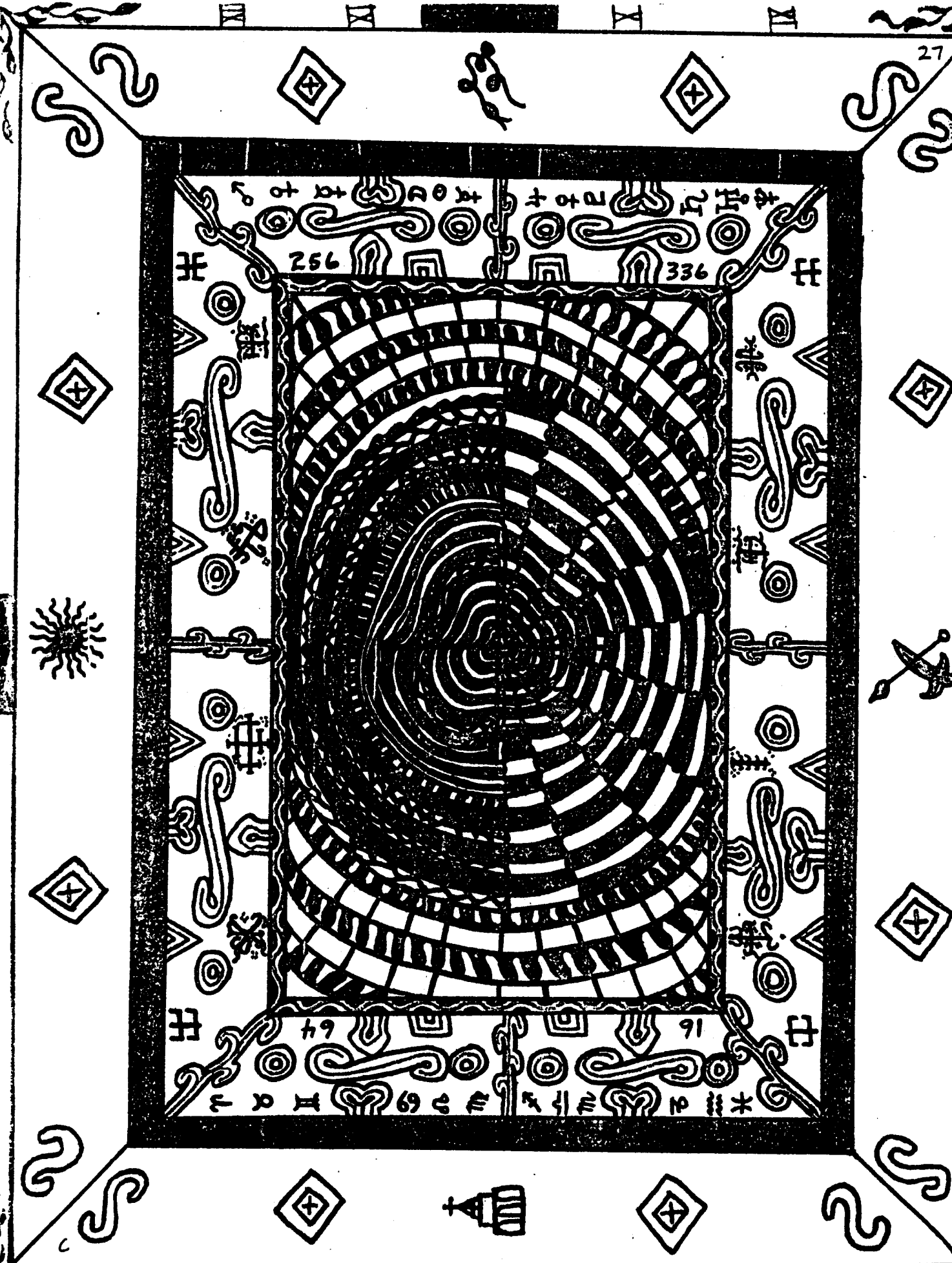


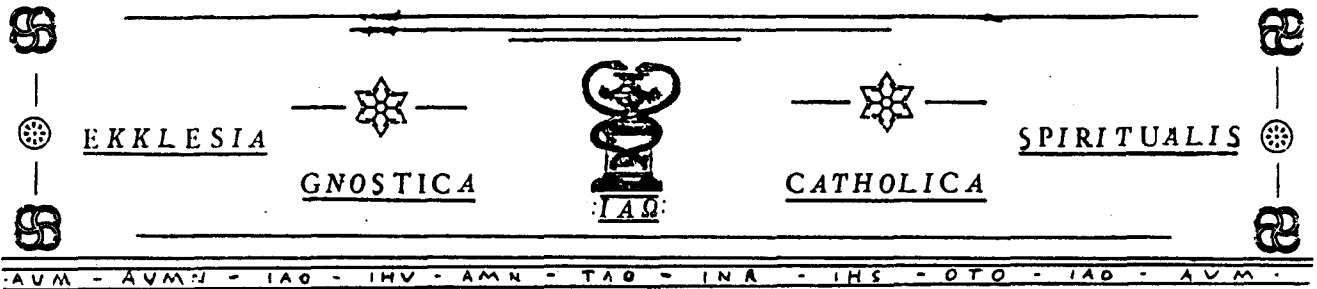






ROSEN-78 ☿





Terg;ne Sed. 2^a Dic. 1978 e.v.
Sol in Capric. -AN. LXXIII N.AE.

Nessuno può condurre a perfezione la propria iniziazione se non per la rivelazione diretta dello Spirito Universale, collettivo, che è la Voce che parla al di dentro.

FA' CIO' CHE VUOI, QUESTA E' LA LEGGE.

S; de Guaita-Alla Soglia del Mistero.

AMORE E' LA LEGGE, AMORE SOTTOMESSO ALLA VOLONTA'.

*Naasseni * Thou * Sophia * Ekklesia * Lucifero * Gnozis!*

Gli Antichi di tutte le nazioni affermano che i loro Eroi sono nati dall'unione degli Dei con i mortali. Infatti Romolo e Remo nascono da Marte ed una Vergine vestale, Ercole da Giove, Buddha da Vishnù nella forma di un Elefante Bianco con sei Zanne, Gesù da Jehovah ed una Vergine, e molti altri esempi. Anche vere e proprie Divinità sono nate da madre mortale, come Dioniso da Semele.

Si narra inoltre di moltri amori tra cielo e terra, Diana per Endimione, Zeus per Leda, Danae; Europa, ed altre; perfino Ades abbandonò il suo Regno Tenebroso per rapire la giovane Persefone.

Si parla anche degli amori tra Dei e Ninfe, Bacco ed Arianna, Zeus e Io, Pan e Syrinx; ed altri. La leggenda narra che Satiri, Fauni, Centauri, Diadi si sono spesso accoppiati gioiosamente con migliaia di tribù, senza parlare degli amori delle Fate con l'umanità, ed il commercio dei Beni Elohim (Angeli) con i figli dell' Uomo, Orfeo e la Ninfa Euridice, e i fatali legami tra Laura, Melusina, le Sirene, Lilith ed altri molti Esseri, con l' Uomo." - Dalle "Istruzioni Segrete" VIII^o Gr. O.T.O.

Sotto il velo del Simbolo e della Leggenda si celano le Verità Sublimi e la presenza del Sovrannaturale fra gli uomini e nell' uomo.

Tale presenza si può manifestare tramite il flusso spontaneo proveniente dalle Alte Sfere e da altri Piani dell' "Essere", o può essere "Invocato" od "Evocato" teurgicamente, oppure attraverso la Fede giustamente riposta.

Compito della Nostra Ecclesia è la predicazione della Scienza Assoluta attraverso la quale l' Uomo, reintegrato e padrone delle sue nature Spirituale-Psichico-Materiale, ed armato del Potere del Serpente (Mahash, Alkaest, Kundalini), può comunicare con Esseri e Dimensioni Diverse e raggiungere l' Illuminazione attraverso l' interiore Fuoco, presente in ognuno di noi, nella forma di quella Scintilla Divina che sola può trasformare un uomo in un Dio.

L' EKKLESIA GNOSTICA SPIRITUALIS è ora presente ed operante anche in Italia (vedi indirizzo) e tramite questa lettera sei invitato a dividerne gli Insegnamenti.

Sia con Te la Luce di Nostra Signora lo Spirito Santo.

CORRENTE 93

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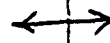


Il Legato per l'Italia

N.V. *S. M.*



CATEGORY	STRUCTURE	ARCHETYPES	PROCESS	MASCULINE LINE	POSITIVE MASCULINE	VALUE	FEMININE LINE	NEGATIVE FEMININE	VALUE	TIPHERETH MYSTICAL MARRIAGE
KETHER	ARCHONATE	ARCHETYPES	META-MATHEMATICAL	VULCANUS	POSITIVE MASCULINE	1, 1	♀	NEGATIVE FEMININE	0, 0	INNER PERCEPTION
TIPHERETH	BASIS of SYZYGY	LEGBHA-LUDGE	MEDITATION YOGA META-PSYCHOLOGY of SEXUAL MAGIC	⚔	NEGATIVE MASCULINE	1, 0	♂	POSITIVE FEMININE	0, 1	MEMORY
YESOD	AEONS POWERS of COSMIC EVOLUTION	SEXUAL PHALLIC ♂ in ♀	SEXUAL DUALITY ♂-Male-Spirit ♀-D-Female-Matter	♁	POSITIVE FEMININE	0, 1	4	NEGATIVE MASCULINE	1, 0	IMAGINATION
MALKUTH	DAEMONS	BEGINNING of SEXUAL BALANCE of ♂ + and - ♀		P	NEGATIVE FEMININE	0, 0	♂	POSITIVE MASCULINE	1, 1	THOUGHT



LUDGE

LEGBHA

YESOD

MALKUTH

SPIRIT	NORTH	♂	MULKUTH in KETHER	FIERY WILL TO POWER	MAGICAL POWER	PURE MAGIC	EVOLUTION	LUGE
	EAST	♂	KETHER in MALKUTH					
REFINEMENT		mp	TIPARETH is CONTACTED	CABALISTIC PRINCIPLE of A	ANALYTIC MIND of COMMUNICATION	NOT OCCUR or MAGICAL		
	ETHERIALIZATION		BEST REPRESENTS ♀ in R ARTIST of SOIL	DOWNWARD PATH of DAEMONS	ORGANIZATION ONLY	PRIMITIVE PSYCHISM	SELF-SATISFIED WORLD-VIEW	

MATTER

