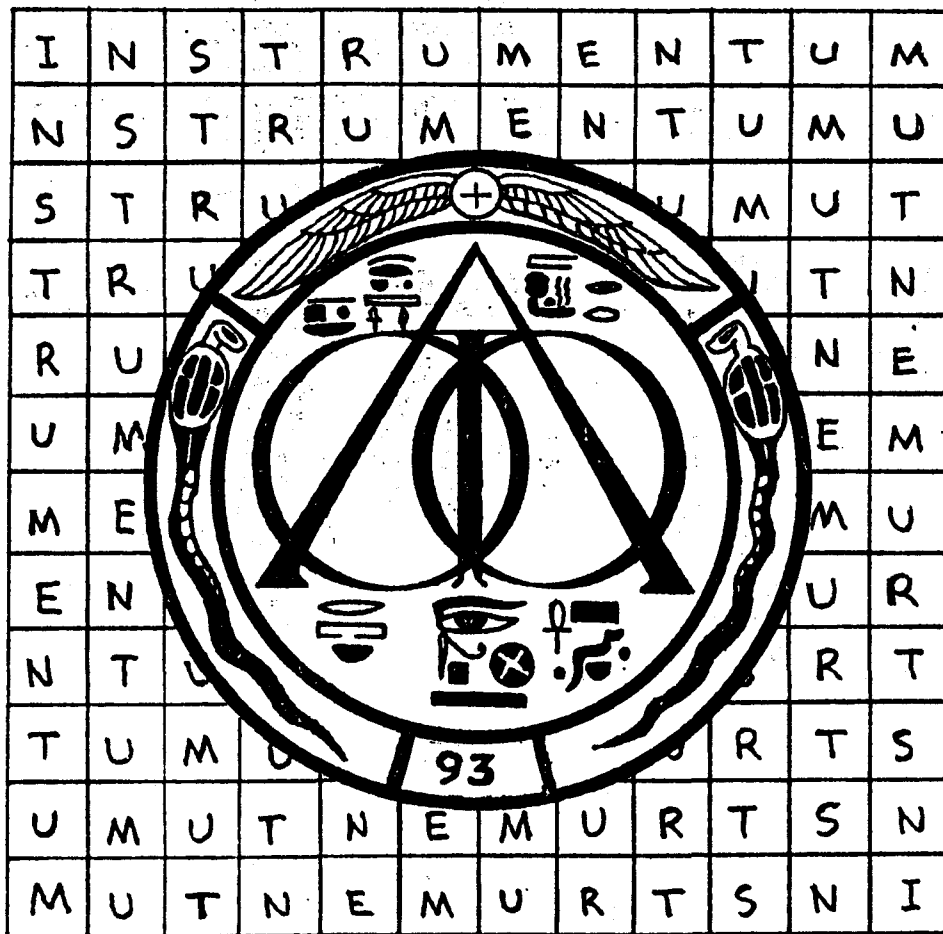


VOL. III, No. II



SUMMER
SOLSTICE

1979 e.v.

INSTRUMENTUM
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TABLE OF CONTENTS

Letter from the Sovereign Grand Master.....	Fra. O.v.N.....	p 1-2
Questions and Answers on the Ancient and Primitive Rite of Memphis-Misraim (from a tape-recording by Michael Bertiaux)...	Fra. Tau Shavindingo.....	p 3-5
The Pentagram (I).....	Fra. S.A.T.....	p 6-7
The Osirian Cycle.....	Fra. S.R.....	p 8-11
Reflections Within Another Dimension.....	Soror Shin-Ra-Khu.....	p 11
Awakening Seeds.....	Fra. Tau Poseidon.....	p 12-13
Misabellacortez.....	Fra. Tau Poseidon.....	p 14
An Untitled Poem.....	Fra. Anon.....	p 15
The Magical Computer of Sexo-magical Logic.....	Fra. Syrus.....	p 16-17
Official Announcements.....	Michael Bertiaux.....	p 18-19
The Gypsy Tarot According to our Magical Scale of 16....	Fra. O.v.N.....	p 20
Le Temple-des-Houdeaux.....	Fra. O.v.N.....	p 21
Liber CCLVI (Con't).....	Fra. O.v.N.....	p 22-

Dear Fellow O.T.O.A. Members:

Do what thou wilt shall be the whole of the Law.

I have been very pleased with the response I received from the questionnaire in the last issue. Although, there are a few members who for some reason or other haven't submitted their answers and comments, the people who did were very helpful on the whole. I would also like to express my thanks to those who sent in photographs. I would like to have photographs of all members, if it is at all possible.

As a result of the answers received to the questionnaire and the comments from various members, I have come to the conclusion that there is some confusion over the purpose and function of degrees and grades. Therefore, to clarify and simplify this matter, I have decided not to attempt to assign grades or degrees at all. This would serve no useful purpose at all. Rather, as was suggested before, one is free to claim whichever degree he or she feels qualified for, through actual physical initiation by Michael Bertiaux or through self-initiation based on intuition and understanding. The former actually implies the latter in any case. The understanding and use of the degree system of 16 is important magickally. However, if one does not wish to claim a degree outwardly they shouldn't feel obliged to do so.

I am very pleased to announce that my wife, who has been a great help to me in my magickal understanding in the past few months, will now hold along with me. She is a \odot in ♁ and ♃ in ♈ and will be known as Soror Eir Nyssa. She is very interested in psychic research and spiritualism which is very much in tune with her natural abilities.

Due to recent controversial developments concerning the relationship of Thelema, Aleister Crowley, and other O.T.O.'s to our work, I feel it is important that I clarify my position on the matter at this time. Also, as long as I am the Sovereign Grand Master of the O.T.O.A. I would hope that there would be a consensus of opinion within the O.T.O.A. in agreement with my views.

First of all, I must make it clear that I consider the O.T.O.A. a Thelemic organization and wish to keep it that way. Now, by Thelemic I mean that the O.T.O.A. accepts the basic tenets of Thelema, namely "Do what thou wilt shall be the whole of the Law" (i.e. the ultimate importance of the discovery of the True Will) and what is laid out in Liber Oz, and recognizes the importance of the AIWAZ or 93 Current in modern day magick. Liber AL vel Legis (The Book of the Law) is a manifestation of this current and hence is an important book to be studied and to use, but only through one's own intuition and understanding. It also follows that there is much of value in the writings of Aleister Crowley if one is careful not to become too dogmatic about it. This has been the mistake of so many Thelemic groups in the past and continues even today. The magical system of Aleister Crowley was his own system which he developed out of the Thelemic-current. As True Thelemites we must develop our own systems of magick, not dogmatically follow A.C. or for that matter anyone else. This is what I feel the Law of Thelema and Thelemic magick is all about, not trying to religiously follow in the footsteps of A.C.

As you will notice in this issue, a recent member of the O.T.O.A. Michael Brunelle, has been expelled by Michael Bertiaux. Before I was aware of this action, I had been asked by Mr. Brunelle for the addresses of other members, to which I complied, since permission to do so had been given by a number of you on your applications. However, now that Mr. Brunelle has been expelled I regret my decision to give out the addresses and apologize to those of you who may have been offended by this

action on my part.

At the end of this letter is the official seal of the O.T.O.A. which I have had made into a rubber stamp to use on all official O.T.O.A. mater

I would like to make a suggestion at this time that we should begin compile a book of rituals for the O.T.O.A. What could be done, is that everyone could send in a written format of the rituals they use, and I could make them up into a book which could be distributed to those members that wanted it. I have developed a number of rituals myself which I had planned to put into INSTRUMENTUM but it might be more interesting to have everyone contribute for a separate book. The final decision on the matter will simply depend on your response.

Finally, I would like everyone to welcome a new member Fra. Siraf Leb © in 2, D in II of Florida, U.S.A. who joined us just after the last issue of INSTRUMENTUM.

Love is the law, love under will.

Yours fraternally,

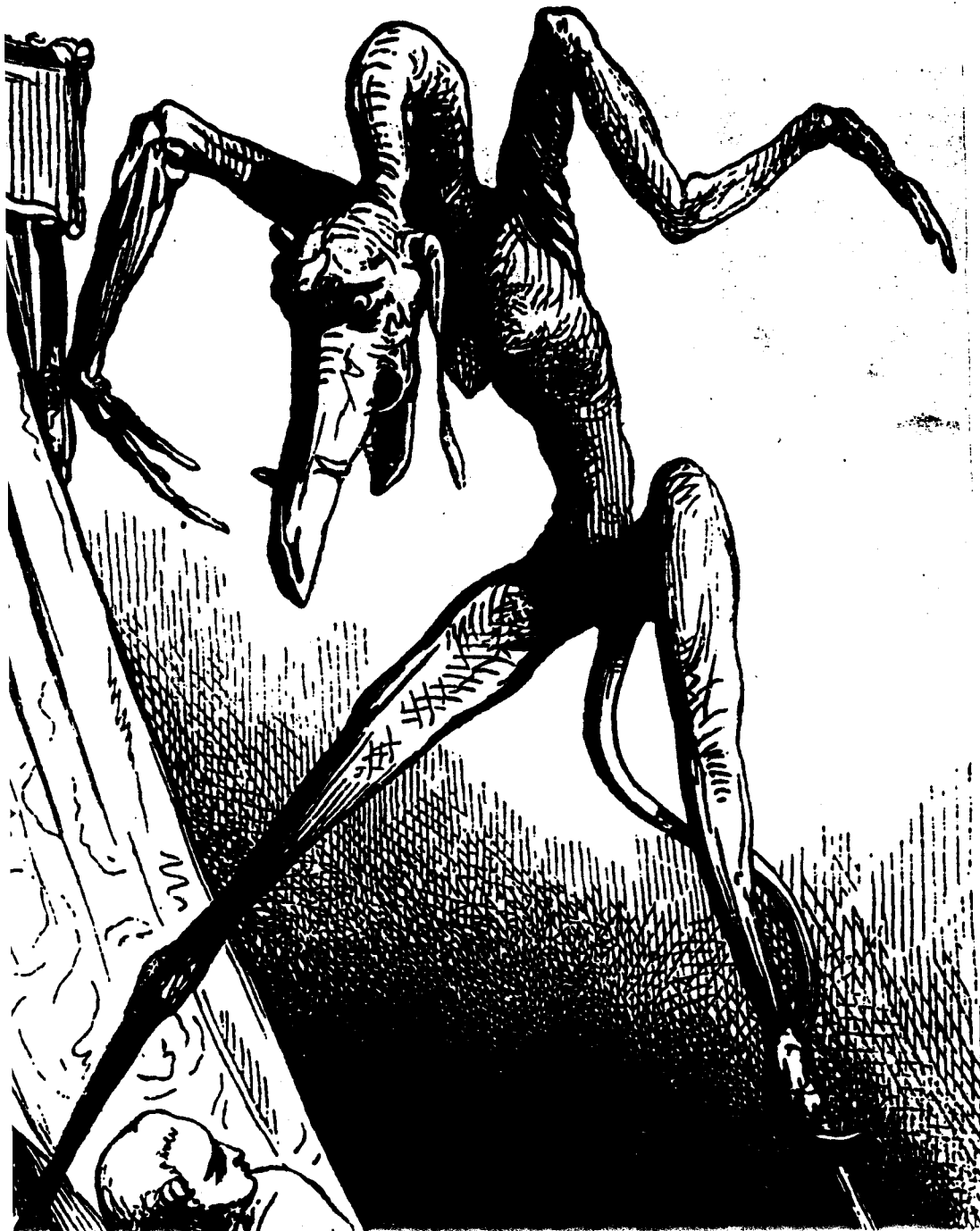
Fra. O.v.N

Soror Eir Nyssa

X°

S.G.M.

O.T.O.A.



(Continued from the last issue)

Gypsy traditions. Now the Gypsy Tarot (incidentally all systems of Tarot are derived from the Gypsies) the Gypsy Tarot is a system very close to the continuum of nature and inquiry. I would say that the Gypsy Tarot represents ways of controlling the continuum of nature. In other words, the Gypsy Tarot is in reality a continuum of inquiry. Very few people know that. But the Gypsy Tarot cards are so set up that they correspond exactly to points in the continuum of inquiry. In fact it is possible to structure the Tarot cards exactly this way. You can take the first set known as the Major Trumps and correlate these to the planets very easily. In fact I have produced in Labyrinthos I believe a chart correlating the letters of the Hebrew alphabet which correspond to the various Tarot cards to various planetary lattices. So that's already taken care of. And the remaining cards easily relate. You have four court cards and ten cards per set so that you have fourteen cards forming a unit of Disks or coins or pentacles, Cups for the water element, Swords for the fire element and usually wands for the air element. On the other hand in certain systems of Magic, wands refer to the element of fire because they represent the first ray. But the second ray, the air ray is certainly not represented by a sword easily. Now these systems form together the complete Tarot. The court cards, the King and Queen, the Knight and the Page, of Disks, Cups, Wands and Swords these serve to represent the energies in their manifestation through the four worlds of the Qabalah of the Gypsies and they can be correlated very easily to the Chakras of the Hindus. For example the King of Swords would refer to Kether. It would be a control for the energy that comes from the Crown of the Head Chakra. The queen of Swords for example would refer to the brow Chakra while the Page of Coins would refer to the foot chakra. So the whole system is worked out quite nicely by the Gypsies. Now the pattern behind these Tarot cards is one of pure lattices. It is a true system of the continuum of inquiry. There is no doubt about the fact that the Gypsy grades the grades 6 through 89 of the Rite of Memphis-Misraim-we call them Gypsy grades because they can be translated into Tarot cards and Tarot energies so that actually the Tarot can be thought of as a system for the control of the Cosmic Fire energies and that the Tarot presents sufficient basis for the construction of a complete continuum of thought forms of a very mathematical basis. For this reason the Gypsy tradition in our system is completely justified. Some time ago I thought that Wands would refer best to the fire element and that Swords would refer best to the air element. But there seems to be some occult evidence to reverse this opinion and that is what I have done.

Q. In the systems of Voodoo we find various methods of thought formation for the control of the energies of the Cosmic Fire. How would you explain this?

A. I would say that the process is not too different from what we have seen in connection with the Treatise on Cosmic Fire being compared to the Tarot cards in the case of the Gypsies. Voodoo has its meta-mathematical system of correspondences and the Voodoo systems mathematical correspondences should not be thought of as lacking in the same type of mathematical precision in fact to a certain extent it is easier to use than the Gypsy system. The reason for this is because in Voodoo everything is done in divisions of four and combinations of four. The African system of the FA, the FA-Legbha Dahomey Bokono is a system of 16 units having the same value as the Tarot. It relates perfectly to the I Ching of the Chinese a system of 4 times 16 or 64 elements. There is also the very profound system of the Haitian Tarot of 16 units corresponding to

the FA but in a way simpler and easier to use. Consequently there is much evidence to show that there is a Voodoo continuum of inquiry and a Gypsy continuum of inquiry. And what we have done has been simply to combine all of the various methods of the continuum of inquiry into a very stable system. And I think that as a result of this we have been able to produce some rather fortunate results in the area of occult research. The system of the continuum of inquiry is fundamental to all understanding of the objectivity of Magic. At the same time it does not demand that one system of Mythology be substituted for all others. Rather it can accommodate all systems of symbolism and mythology. It can accommodate all of these systems because it has within itself a certain degree of universal comprehensiveness at the archetypal level and it serves as the lattice archetype system for all the other systems. It gives us a certain latitude of use so that we can use Gypsy methods, Voodoo methods or straight meta-mathematical methods. Within the Ancient and Primitive Rite of Memphis-Misraim conjoined to the Applied Lattices Research Institute we have various practitioners of the occult Arts and Sciences and they follow various traditions. Our method is to unify all of these continua of inquiry so that a system of universal validity and scope develops and I think that this can be done. I think that it must. Our own work consists in organization. It assumes order and existence. It assumes a continuum of nature and a continuum of inquiry. It assumes that there is nature and that there is inquiry and that they are ordered according to the laws of the Continuum and that there is a correspondence between the two due to the fact that both nature and inquiry participate in the unity of the continuum. Hence we are followers of a Platonic Metaphysics. We are not concerned with the question as to whether or not our modes of inquiry follow the laws of nature. If they follow the laws of the continuum they will correspond to the laws of nature otherwise the field of magic becomes entirely subjective. Which unfortunately it is in the minds of so many people but certainly not in the mind of those who are initiates of our School. Our approach is entirely objective. Our approach is continually seeking factual verifications and confirmations. Our approach encourages experimentation. Now the mathematical structure of the universe is such that we are able to combine ontology the science of Being with Magic, in a very unique and highly formalized way. In a way this is a continuation of the tradition of Eliphas Levi who sought to combine philosophy and magic and who succeeded quite well. Our approach reflects though the 20th century and the use of symbolical logic deriving from Bertrand Russell and Alfred North Whitehead's work on the Mathematica. And our approach represents a high degree of logical sophistication and methodological precision. We are magicians who use highly technical procedures. We are not so much concerned with simplicity if it means sacrifice of accuracy. We believe that simplicity and accuracy can be achieved but with much painstaking work. Now the exactitude of our system makes us appear to be very similiar to the Positivists. On the other hand our Platonism comes through when we talk about the ideal elements the lattices which are behind everything. And hence metaphysical systems such as those of Whitehead, James Peebleman, Paul Weiss, these contemporary metaphysical systems are really very very close to the presuppositions of our own work because they assume a framework which is very congenial to us and then they explore it and their explorations have great beneficial value to the occultist and to the metaphysician who is a magician. For this reason our metaphysics our magic is entirely scientific and while we use traditional modes we use them in a very technical contemporary sense, which makes our Voodoo highly futuristic.

Q. How would you express the particular meta-mathematical lattice structure being in operation through the Applied Lattices Research Institute in conjunction with the Ancient and Primitive Rite of Memphis-Misraim in terms of the work of the continuum of nature and inquiry. I am referring specifically to occult laboratories and research centers which are located in the higher worlds. In other words in the mental, lower and higher mental worlds, and also at the intuitional worlds?

A. It is a fact of our esoteric research that there are these occult labs and research centers. They exist on all the higher planes and they form the higher part of the continuum of nature and inquiry. They have a certain specialization. In other words some labs are specialized or oriented towards one particular type of work and another group of labs are oriented towards another type of work. It is not possible for us to say how many such labs exist. However within our own system namely the system of the Applied Lattices Research Institute-Ancient and Primitive Rite of Memphis-Misraim the number is fixed. Normally there would be 64 such labs and they would correspond to the hexagrams of the I Ching of Chinese occultism and to the interpretation of the 16 basic axioms of the esoteric logic presented in the Labyrinthos. Now these occult labs have as their purpose the control and specialization of certain research projects and the organization of certain types of energy. As you will note we maintain in our school that it is thought formation that makes the Cosmos. The Cosmos is the product of an idealistic thought formation process. And I want to read a statement which will summarize this point of view and which is very important for an understanding of the essence of magic and why it is absolutely necessary for the magicians of our school to be absolutely dominant and not to permit or allow magicians of other schools to dominate the scene of occult experience. "Let us suppose that there isn't any objective or absolute structure of Being. In other words let us maintain the hypothesis that the continuum of nature is not as it is claimed a final system but rather that it is an indeterminate process. Then if this hypothesis be accepted then those occultists who say that they know of the existence of let us say seven planes of nature etc., they only know what they think, in other words their occult science or occult knowledge is dependant upon their thought forms. But here is the magical principle, for in so knowing they have created an absolute structure an objective structure of Being of absolute Laws. In other words when a magician writes a book, let us say on occult philosophy, what he is doing is objectifying his particular thought to such an extent that the objective world is something that the magician himself creates. For in so knowing they have created an objective structure of Being of absolute Law. This is the Gnostic principal of Kria Shakti, that is, the creation of thought forms of the universe through the act of knowledge. In knowing they have created the thought form of the seven worlds through which all of humanity must pass. And they have created the law of reincarnation and karma binding upon all. In so knowing they have become Gods, more than just magicians for they have constructed and interpreted the world of mind as idea which is what they must do. Every one of them merely reinforces the thought forms of those certain adepts of ancient times who began the process of creating the thought forms and who are the initiators of the system of metaphysical being. Now this point of view, this is the radical magical point of view which maintains that the world is created as it is known by the magicians and that all the metaphysical patterns of being are

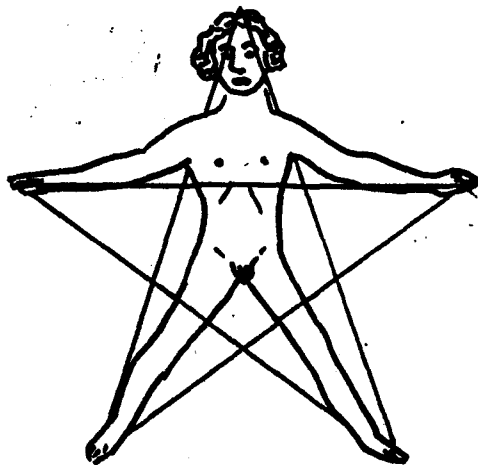
THE PENTAGRAM (1)

The Pentagram or five pointed star is the symbol of the microcosm, the magical formula of man. It is the one rising out of the four, the human soul rising from the bondage of animal nature.

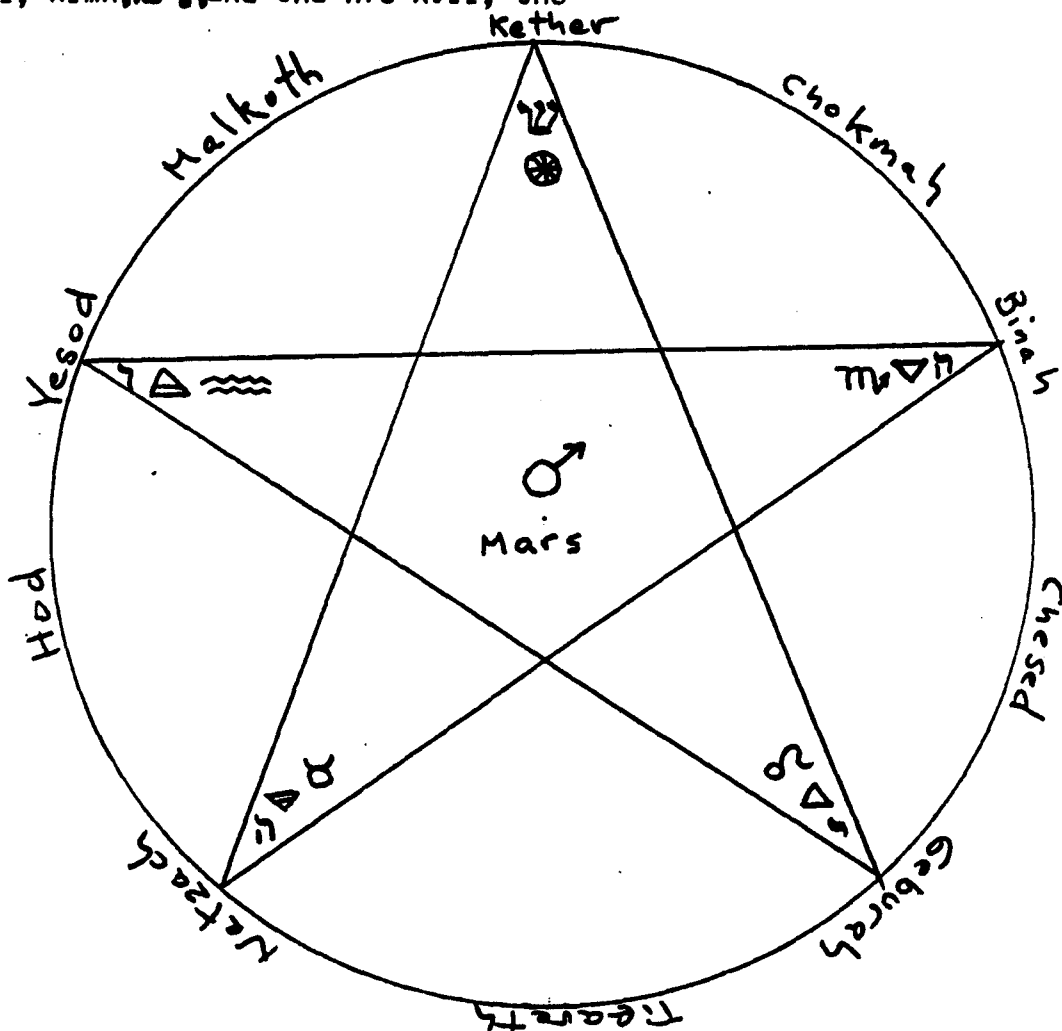
THE UPRIGHT PENTAGRAM

It is a symbol representing Man, with his arms and legs extended; it is the dominion of the Spirit over the 4 Elements, and consequently over Reason and Matter.

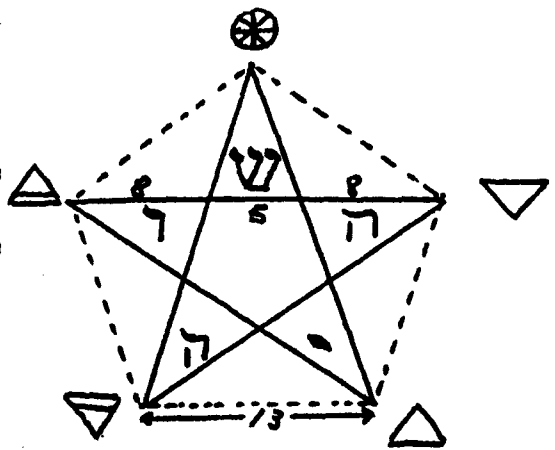
It also represents the concentrated force of the Spirit and the 4 Elements, governed by the 5 letters of the Name **יהוהוה** IHSHVH, the Restorer of all things in the Old Aeon; also the Sephiroth classified into 5 odd and 5 even numbers; and it is especially attributable to the planet Mars. It also shows the Cherubim and the Wheel of Spirit.



It is a symbol of tremendous force; and of **יהוה** He, the letter of the Great Supernal Mother, **איהוהוה** and the ATU XVII, the Star.



The above figure shows a pentagram included in a Pentagon. In the acute angles are the five letters of the Name **איהויהו** IHShVH, which have the letter Shin inserted in the middle of the Name **יהיהו** IHVH.



Outside of the Pentagon are the symbols of the Spirit and the 4 Elements. In the upper horizontal line are the numbers 8, 5 and 8. 5 is to 8 nearly as 8 is to 13 ($5+8$). 8 is to 13 nearly as 13 is to 21 ($8+5+8$). The Pentagram is circumscribed in a Pentagon whose 5 sides are 13. The perimeter of this pentagon is 65 (13×5).

65 is the number of the Name **אדני** ADNI, Adonai, "Lord". This is the Name used by Jews to substitute for the Tetragrammaton **יהוה** IHVH when they are reading the Scriptures.

65 is also the number of **חכל** ChIKL, Haikal that means "Temple" or "Palace" and **שׁוּת** HS, Haws, "To keep silence". In Habbakuq 2:20 we can read, "the Lord (IHVH) is in his holy temple (ChIKL), let us keep silence in the whole earth (ARTz) before Him".

ADNI, Adonai is the divine Name for Malkuth, and the qabbalists attribute the Element Earth (ARTz) to this Sephirah. Haikal or Temple is for the human personality. The physical body is formed from earth or matter.

All activities of man (Pentagram) are given in the Adonai, that is the Temple or Palace of the ONE REALITY in Malkuth, the Kingdom.

Every line of the Pentagram have 21 unities of length and 21 is the value of **אהיהו** AHIH, Eheieh the divine Name of Kether. This word means "I am". 21 is also the value of **יהו** IHV, Yeho and this Name with five permutations of its letters appears in the Sepher Yetzirah as related to the six directions in the Cube of Space. The I and H are the Name **יה** Yah, the divine name for Chokmah, the last letter is a symbol of the Sephirah TIPHARETH. In **יהו** IHV Chokmah, the Father and Tiphareth, the Son are found combined.

When a Pentagram is drawn in Cereminal Magic every line represents AHIH, Eheieh or IHV, Yeho. The works of man (Pentagram) are not only conditioned by the Lord but they are manifestations of the Spiritual power emanating from Kether (Yekhidah) and also the expressions of the activity of the force from Chokmah and Tiphareth.

Frater S.A.T.

THE OSIRIAN CYCLE

Instrumentum

— Equinox

Do what thou wilt shall be the whole of the Law. It was stated in the article of the Memphite drama that, King Menes, the mythical king who reigned during the first dynasty in Egypt erected temples to "Ptah" the God - mind whose spoken words were the creative force of the Universe. In ancient Egypt, Kings were regarded as Gods and this believe made the Egyptians to prepare very expensive sarcophagus (coffin) to the dead kings who were believed to ascend into the next world and live with the Gods.

This concepts echoed down through the mystical, occult, religious and hermetic philosophies of the centuries right into our present times.

There was another doctrine earlier than that of Ptah whose abstract teachings and legends related to it were centred in the God "Osiris". Osiris might have been a remote king who lived before the first dynasty, as a Saga of his life and tragic death in the Nile called the "Osirian Cycle" was most appealing. The legends contributed largely to the religions concepts of ancient times as well as the present.

The ancient religious views held that Keb, the earth-god, and Nut, the sky goddess united in marriage and begat four children made up of two sons and two daughters. The two ^{daughters} were Isis and Nephthys. Isis became the wife of Osiris and Nephthys the wife of Seth. The entire world was assigned to Osiris as his domain and he ruled as king. In time, Isis bere a son called Horus for Osiris. During his reign as king, Osiris was very generous and he focused his energies to welfare and plight of his subjects. He bestowed upon them many gifts and improved the lot of humans. Seth his brother, being envious of the domain given to Osiris, and being nefarious and jealeous by disposition, plotted against Osiris. What was the nature of the plot and who sponsored it? Seventy-two conspirators did.

Seth, loaded with the notorious desire to seize the throne of Osiris, organised a conspiracy with such and in view. After secretly taking the exact measurement of Osiris, he constructed a coffin-like - chest which was very elaborate.

.... /2

It was constructed to fit Osiris only, and with this in view, Seth gave a banquet, ostensibly for good guesture, to which he invited seventy-two conspirators and Osiris, who was grossly ignerant of the motive behind the banquet. ⊗ Just immediately invitees and quest of honour and announced by displaying the ornate chest, that, any-one, whose body conformed to its dimension, should claim it as a gift. At first all the seventy-two conspirators present in the banquet laid in the chest which never fitted them but when Osiris lay in the ornate chest, which fitted him, the seventy-two conspirators sprang upon it and damp down the lid.

The chest was latter cast into the River Nile, the waters of which bore it out to sea. Isis, the wife of Osiris meanwhile having Seen the husband for many days, wandered throughout the world in search of the body of her husband. Fortunately for Isis, the wave of the mediterranean sea cast the body of Osiris up on the shores of "Byblos". Byblos is an ancient phoenician town from which the word Bible originated. Isis at long last, found the body of her dear husband and she conveyed same back to Egypt where she bitterly mourned her great loss. After that, she carefully placed the body in another sarcophagus and hid it in the marshes at the very region where the son Horus was brought up.

Seth who was ignorant of what had happened with the body of his brother, thought that he had accomplished his aims and one faithful day, as he was on wild boar hunting in the region, he came across the corpse of his brother in the marshes. Quite flabbergasted and in rage upon finding it, he divided the body into fourteen pieces which he scattered throughout the land. When Isis the wife of Osiris, learned about the tragic deeds of Seth, she sought for the remains of the body and at each place that a portion of it was found, a monument to Osiris was erected. Hence, this is why there are so many tombs of Osiris in Egypt.

When Horus reached the age of maturity, he vowed to avenge the cruel murder of his father. One - day, he came upon Seth and slew him after a fierce battle. Horus then awaken Osiris by magical rites, words and prayers. And-so, Osiris ruled in the West, that is, the next world as the blessed king of the dead. Verily, the above account of Osiris is reminiscent of similar Religions concepts and legends contained in the Sacred records of different religions Sect. In the account of the christian sect. we had it that Cain slew the brother Abel all of them being the sons of Adam.

⊗ Just immediately after the banquet, set stood up in the midst of his invitees and quest of honour and announced by displaying the ornate chest, that, any one

..../3

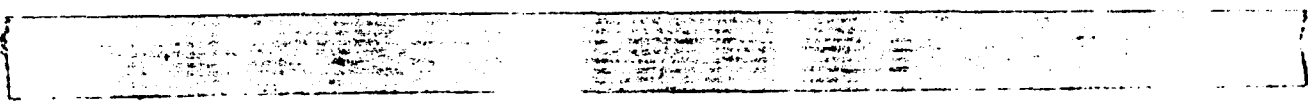


In the Hindu mythology, Khali who was a princess, was also said to have been cut up into various pieces and scattered throughout the land and wherever the parts fell, shrines and temples were erected in India. On the Hooghly River in Calcutta, temples of Khali in their old and large sharps are seen erected. It is also significant that just as Horus the son of Osiris was reared up in the bulrushes, the infant Moses in the Bible was also hidden in the bulrushes in Egypt.

The above account is an evidence of the syncretism of the ancients. It is the lending of one culture from another and in particular reference to the Osirian legend. The Osirian legend is called the Cycle in that, it referred to the return of Osiris from death to life again.

Love is the law, love under will.


 Fra, S. R. (F. R. C.)



In the latter part of 1977, I had two girlfriends come to our home in the evening to work on our craftwork. The conversation was general gossip for half of the evening and then drifted to the topic of E.S.P. and other areas of the paranormal.

While sewing, I happened to glance into the dark living room when suddenly a man, or what appeared to be a man, or male humanoid, stood there looking at me. He wore a white robe and made no attempt or gesture to communicate. It is difficult to describe the man because it happened so quickly but the face was not that of a human.

After my company left later, my husband (Ψ) came home. Shortly afterwards, he went into a trance and received a message.

2-1-78 8:30 p.m.

I went with a close friend to the University of Life Church one evening. We listened to the lecture and afterwards went to the basement for meditation and for a mediumistic message.

When the meditating began, the basement was pitch black as there were no windows. Suddenly, on my right side, waves of black rings swirled around me. They appeared to be black lights and lasted throughout the whole meditation.

When I arrived home later, I wrote what had happened in my magical diary.

3-25-78 2:30 a.m.

I went to bed and fell soundly asleep on my back, which is unusual for me. Then I was awakened for no reason at all and saw a black mass, or black light, on the ceiling. It moved rapidly over my head and startled me. Not quite expecting anything like this from a sound sleep, I got out of bed and went into the bathroom to turn on the light. Needless to say, it was no longer in the bedroom.

According to Paracelsus, black light feeds the soul. A few days later my young daughter, age 7, could not go to sleep because she saw a black thing over her bed.

A few months later, when our small group met, we had our meditation and the message was given to me that very few are privileged to see what I had seen.

Soror Shin-Ra-Khu -1979-



AWAKENING SEEDS

The time is ripe for the awakening of the seeds planted generations ago. A certain key word or phrase spoken triggers the mechanism. It is usually spoken by someone who has no knowledge or reason to say the key word or phrase. The person who says the key may be totally unaware of the phase, nor may the person who speaks the phase or word know the meaning.

This key is given telepathically to the person who is to give the key to the person who was and will be one of the leaders of the new age. This key triggers a series of hidden mechanisms within the subconsciousness of the soul.

The key then begins the chain reaction of suggestive and planted movements of the person's subconscious mind. The triggers may involve the movements in a time-span period of months or years; this time-span depends upon the need of the particular talents of the individual seeds. The more necessary the seed is needed, the shorter the time-span between the release of the pre-set trigger mechanisms.

These trigger mechanism were set within the individual at the time of the departure of the great fleet from the earth at the time of the last cataclysm. The triggers were set within the genes of certain members who were left upon the earth to tend over the remnants from the shedding and great bombardment.

Then through careful genetic breeding and cross-breeding, the genetic traits and characteristics were planted within the species throughout each generation. These trigger mechanisms within the genes were in the form of electromagnetic impulses that were in tune to the vibratory tunes of the Great Beings own genetic traits. The triggers would be transmitted from genes to genes until the return of the Great Masters.

Only now has it begun. The individuals, in thousands, scattered around the world in different countries, will begin to experience the trigger mechanisms exploding. The individuals will experience erratic, and many times, abnormal behavior. The individuals will begin to lose time-perspective of the time surrounding them. Gradually, all normal functions will cease to exist on a normal conscious level while on the subconscious level, their behavior modification will have begun.

The individuals themselves will not understand, consciously, what is occurring, but eventually, at each pre-determined trigger explosion, partial illumination will occur to guide these planted seeds. The individuals will begin to awaken to the thousands-years old pre-determined destiny.

Oh mantle of snowy-white sky,
 What beauty lies in thy outstretched fingers
 As they reach forth to touch the brow of the beast
 Whose inner strength begins the final surge.

Yea, brethern, walk the yellow lines of forgetfulness no more; nor seek thee the comfort of the false dreams surrounding thee; nor do thee countenance the evil that dwells within thee; for thee knowest deep within thou own true nature.

Oh Great Ark of true light and love,
 How doest thou seekest me tonight?
 Do thee tempt my inner soul with thine serpent's tongue
 Or will thee leadest me again to the door of purple cloth?

The greatest love that will show itself to the people of the planet earth will manifest itself within the next seven years. For the Mother has determined that Her Son shall once again begin His work among the stars and planets in this region of the galaxy. How long has She been away from Her family? How many thousands of years have Her family spawned? Now comes the Great Enlightenment again.

Oh great white fortress of eternal stone,
How long have you waited for the return?
How you must have ached within your deepest recesses
For the return of your completeness.

Oh great coiled serpent, the One of everlasting life,
How thee must be stretched to strike within thine heart
And burst forth from deep within thy bowels;
Thy sting may yet unleash the fury and furor.....
Yea, now at last may thy eternal bite become the reality
As thine servants awaken to the final surge
Of thine power once more
Upon the planet of the Shining Star.

Received Friday, May 7, 1976

TAU POSEIDON -1979-

Ψ

MISABELLACORTEZ

Oh, come, all thee seekers of the truth of the universe, for the search of your reality will burst upon thee as do the stars above thine heads burst upon thee, each of your nights.

For hidden deep within the souls of the mountains are the answers to thine questions thee have asked for countless thousands of years.

For, lo, the star appeareth again amidst the many, and the multitude will not harken to this great avatar as He approaches this planet.

For the multitude will think it only a comet, but, I say to thee, when this great light appears in thine skies, then shall forth burst the truth to the true initiate.

Follow thine instincts, all of thee, and let not thy intellect reason out out that this is just another comet from the mystery of the universe.

For within this light shall come He again to lead the true believers to safety.

For, yea, we know that the end of the planet on this plane of existence is soon, and that it has begun its evolvment through the dimensional gate of time.

And, yea, we know that those of the ancient Eye have been drawn to the chakras of the earth to receive its energy as it transcends.

So we say unto thee, all, know that soon, light shall show thee the beginning and when thee seest this light, preparest thyselfes for the evacuation.

Yea, brethern of ancient times and ancient gges, thine evolvment has been noted and recorded.

Soon, now, thee shall follow He who was here ages ago.
Go in peace!

Handwritten symbols: two vertical bars with circles, a vertical bar with a horizontal bar, a vertical bar with a curve, a vertical bar with a hook, a vertical bar with a cross, and two vertical bars with circles.

Misabellacortez
Misabellacortez

Let the Light Shine Upon thy Countenance as does the Light within thine Heart of Hearts.

Handwritten symbols: a vertical bar with a curve, a vertical bar with a hook, a vertical bar with a cross, a vertical bar with a hook, a vertical bar with a cross, and a vertical bar with a hook.

Received Tueday, April 27, 1976

TAU POSEIDON -1979-

Handwritten symbol: a vertical bar with a cross.

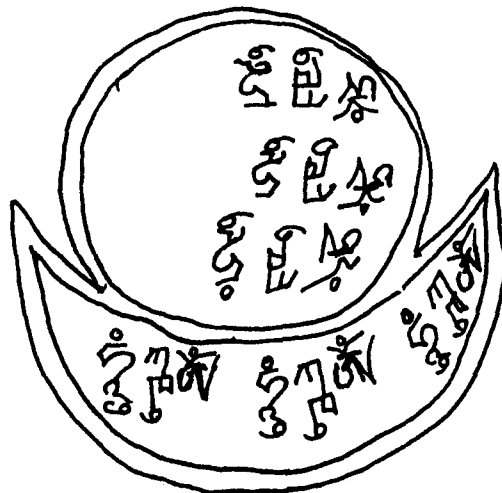
Sometime in March of 1979

An untitled poem

In every mans life rain must fall and flowers will grow
 So to the earth shall ever renew her children
 As the sun sends his blessing and makes the seed to open
 I find myself looking for the Mystery of Life
 What is this Magick that makes the wind blow and the birds sing
 How can I ever hope to find out the reason Why

Before the morning sun darkness is our friend in sleep
 Always above us clouds sail the wind is where they are going
 In the past was tomorrow tomorrow is always here
 Look forward into Infinity It is looking in all places
 A man can never leave his home Love is the direction he goes
 How to then can we wander for there is no place to go

Yet no man is an Island only to be seen from above
 The world changes quickly and never returns again
 Everywhere the flower smells the bee to it comes
 What more can We say when our tongues stop
 The silence that opens breaks the stillness
 This my friend is the only JUST answer



The Magical Computer of Sexo - Magical Logic

The First Stage of the Computer

There are six Points Chauds each sign of the Zodiac which consists of:

1. The mystery of solitude
2. The Luage mystery
3. The Leghha mystery
4. The Daemon mystery
5. The Aeon mystery
6. The Syzygy mystery

Within the first set of points chauds there are four stages, composed of three signs of the zodiac. These consist of the seasons for they represent Spring through Winter. Within each season, the signs are connected among themselves by $2 \frac{1}{2}$ sexo-logical relationships so between Aries and Taurus there are $2 \frac{1}{2}$ relations and between Taurus and Gemini there are $2 \frac{1}{2}$.

Aries, Taurus and Gemini each represent 9 points chauds - six points plus three connections relations, which you can arrive at $9 + 2 \frac{1}{2} + 9 + 2 \frac{1}{2} + 9 = 32$.

32 represents the thirty-two which is the mystical number of magical lattices

The outline for the four seasons which consists of the terms of magical terms for working and controlling these seasons are:

1. Name of the Season = Springtime

Signs - Aries, Taurus, Gemini = 32 Powers

Magical group = The Star - Rovers "Les Pelerins des Astres"

Magical Control rests with The Earth-Patriarchate

Time-station or part .

Degrees covered by the powers - Aries 6-11

Taurus 12-17

Germini 18-23

Action project the six magical powers into these three signs

2. Name of the Season = Summertime

Signs: Cancer, Leo, Virgo = 32 Powers

Magical group = Kabbalistic Lycanthropy "La Lycanthropie Kabbalistique"

Magical Control rests with: The Water Patriarchate Time-Station or Past-Present

Degrees covered by the powers - Cancer 24-29

Leo 30-35

Virgo 36-41

Action project the six magical powers into these three signs

-2-

Also Note these powers are projected into each of these signs so a total of 18 powers and $18 \times 97 = 336$

3. Name of the Season = Autumn

Signs: Libra, Scorpio, Sagittarius, = 32 powers

Magical group = The secret travelers, "Les Sorteurs Secrets"

Magical Control rests with: The Air-Patriarchate Time-Station or Present future

Degree covered by the powers = Libra 42-47

Scorpio 48-53

Sagittarius 54-57

Action Project the six magical powers into these three signs.

4. Name of the Season = Wintertime

Signs, Capricorn, Aquarius, Pisces = 32 Powers

Magical Group = The Black Snake "La Couleuvre Noire"

Magical Control rests with the Fire Patriarchate Time-Station or Future

Degree covered by the powers - Capricorn 60-71

Aquarius 66-71

Pisces 72-77

Syrus

Sun in Aquarius

CHORONZON CLUB

HEADQUARTERS

DAATH

Instrumentum

Summer Solstice, 1979

Official Notice:

On page 3 of INSTRUMENTUM, Volume II, No. iv, point 7: "In order to make it possible for the O.T.O.A. to be activated for purposes of magical research along thelemic lines, I am appointing

Michael - Dennis Brunnelle, X^o, XI^o, XII^o, Secretary of The Supreme Council of the XII^o, O.T.O.A."

NOTICE IS GIVEN that this appointment is cancelled immediately and that Mr. Brunnelle is deprived of all of his grades and degrees and rights in the O.T.O.A.

On March 14, 1979, an official satanic charter of gnostic recognition was issued to the order B.B.B. ::: Lustdaemonian Peacock Society and Mr. M. D. Brunnelle's self-appointment as grand master was sanctioned by us.

NOTICE IS GIVEN that this charter of recognition is withdrawn and the B.B.B. ::: Lustdaemonian Peacock Society is dissolved, Mr. Brunnelle being thereby deprived of his office and rank as self-proclaimed grand master.

NOTICE IS GIVEN furthermore that Mr. Brunnelle is deprived of any and all rights, grades, powers, degrees, and authority (which he had assumed or was allowed to assume or given, without initiation) in the Franco-Haitian O.T.O., and in the Ancient and Primitive Rite of Memphis-Misraim, and in all orders, societies, groups, temples, lodges, groups, etc., in any way under the authority of Michael Bertiaux or those in his direct line of initiation, being either those coming before him or after him, and Mr. Brunnelle is further interdicted, forbidden to publish or proclaim, to write, draw, paint, sculpt, or operate magically in any school of consciousness in which our will is supreme, or in any order allied to our throne of light, or to the throne of darkness which we equally occupy, from time to time, or to any order not so allied or not so subject, existing now or formerly or to be, anywhere.

NOTICE IS GIVEN finally that he, Michael D. Brunnelle is excommunicated and expelled from the body of the gnosis and cast out from among the daughters and sons of light as are all who shall concert with him at any time, hereafter.

This day, June 8, 1979

Michael P. Bertiaux, XVI = 633

Mark A. Worcester, 97 = 533

Dorothy Olsen (Soror Devaryashaktiananda)

Vittoria Courteland, IX^o O.T.O.



RITE ANCIEN ET PRIMITIF DE MEMPHIS-MISRAIM

For INSTRUMENTUM, Summer Solstice, 1979

Notice is hereby given of the consecration of the bishops of the English Gnostic Church and the union of all known gnostic lines of apostolic and catholic succession and tradition.

During the celebration of the Mass, on 16 June, 1979, Msgr. F. E. G. Barber, acting with the consent of the Regionary Bishop of the Ecclesia Gnostica, exchanged consecrations and ordinations, sub conditione, with Msgr. M. P. P. Bertiaux, thus creating the unified English, French, Franco-Haitian, and American gnostic line of succession of validly consecrated bishops.

Immediately following this sacramental action, Msgr. Barber and Msgr. Bertiaux consecrated Father Mark Andrew Worcester as Archbishop of the English Gnostic Church (Ecclesia Gnostica Anglicana). Next, Msgr. Worcester, assisted by Msgr. Bertiaux and Msgr. Barber consecrated Father Peter Anthony Kett as Suffragan Bishop of the English Gnostic Church.

The apostolic successions represented in the lineage of the English Gnostic Church include the following: Liberal Catholic (Wedgwood, Leadbeater, Hampton) Old Catholic, Byzantine, Coptic, Ethiopic Orthodox, Syro-Antiochene, Syro-Malabar, Syro-Gallican, Chaldean, Mariavite, Roman Catholic, Gnostic Catholic, Gnostic Albigensian, Gnostic Vintrasian, Gnostic Spiritist, Voodoo Esoteric, Voodoo Catholic, Armenian, American Orthodox, Russian Orthodox, Alexandrian Orthodox, Zothyrian, Kammamorian, American Catholic, Ultrajectine, Martinist, Memphis-Misraim, Cabalistic Gnostic, Monastery of the Seven Rays, Egyptian, Sumerian, Shinto, Liberal Buddhist, Taoist, Lemurian, Shamanistic, Hermetic, Rosicrucian, Alchemistico-Byzantine, as well as several other traditions and theurgical lineages.

Plans are now in progress for the creation of the International Synod of Gnostic Bishops. Those who are interested in participation in this programme are encouraged to write to the President of the Synod, Msgr. Bertiaux, or to the General Secretary, Msgr. Worcester, at the addresses below:

Msgr. Michael Bertiaux,
P. O. Box 1554
Chicago, Illinois 60690
USA

Msgr. Mark Worcester
47, Chiltern View
Letchworth, Herts.
SG6 - 3RJ
ENGLAND

NECRONOMICON studies will continue in the next issue of INSTRUMENTUM.

Michael Bertiaux will celebrate the 16th anniversary of his consecration to the episcopate on August 15, 1979. Msgr. Bertiaux was consecrated in 1963, at Leogane, HAITI on the Feast of the Assumption of the Queen of Heaven.

THE GYPSY TAROT

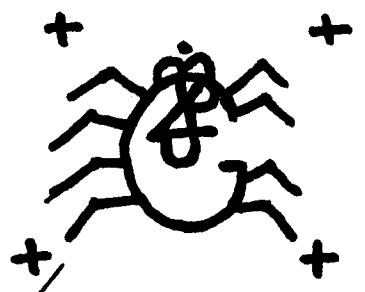
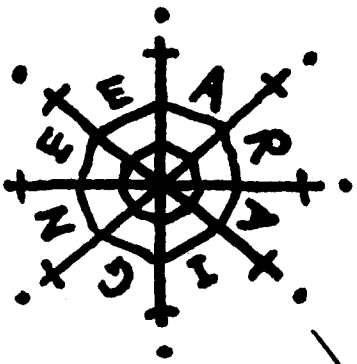
<u>Scale</u>	<u>Zodiac</u>	<u>Planet or Element</u>	<u>Minor Arcana</u>	<u>Major Arcana</u>
I	♃ in ♍	♁	Page of Disks	The Universe
II	♄ in ♈	♀	Knight of Disks -The 4 sevens	The Empress/The Hierophant
III	♅ in ♎	♁	Queen of Disks -The 4 tens	The Hermit
IV	♆ in ♏	♁	King of Disks -The 4 threes	The Devil
V	♇ in ♍	♃	Page of Cups -The 4 aces	Death
VI	♈ in ♈	♁	Knight of Cups	The Hanged Man
VII	♉ in ♏	♃	Queen of Cups -The 4 twos	The Moon
VIII	♊ in ♉	♃	King of Cups -The 4 nines	The High Priestess/The Char.
IX	♋ in ♎	♀	Page of Wands -The 4 sevens	The Empress/Justice
X	♌ in ♎	♃	Knight of Wands	The Star
XI	♍ in ♏	♁	Queen of Wands	The Fool
XII	♎ in ♏	♀	King of Wands -The 4 eights	The Juggler/The Lovers
XIII	♏ in ♏	♁	Page of Swords -The 4 fours	Wheel of Fortune/Temperance
XIV	♐ in ♏	♁	Knight of Swords -The 4 fives	The Emperor/The House of God
XV	♑ in ♏	♁	Queen of Swords -The 4 sixes	Strength/The Sun
XVI	♒ in ♏	♁	King of Swords	Last Judgement

I would very much like to hear your comments on, and criticisms of this arrangement. I feel good about most of it, but there are a few weak points.

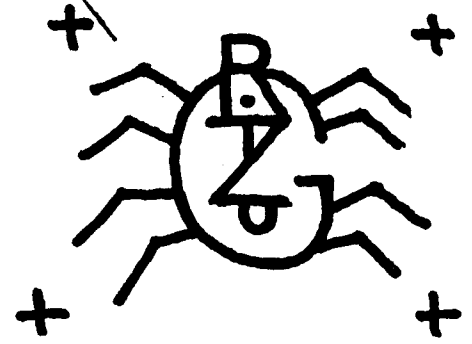
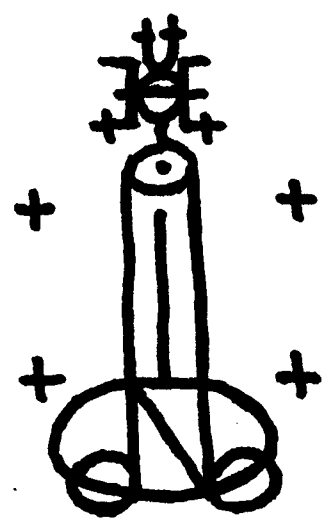
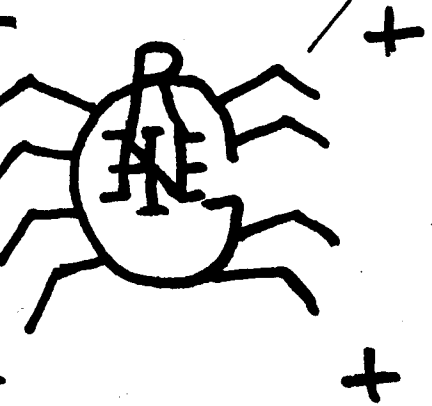
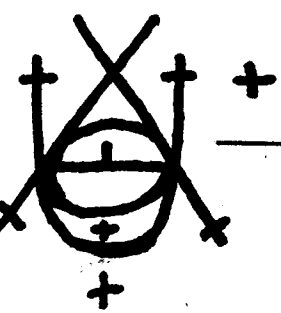
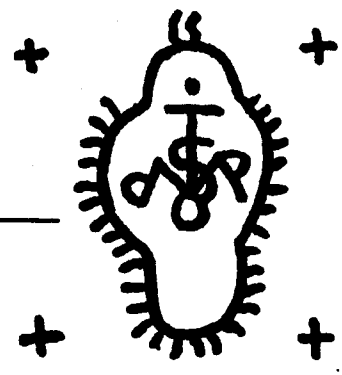


Fra. O.v.N.





LE TEMPLE
DES
HOUDEAUX



<p>1 CLASS</p> <p>D in ♎</p> <p>LIBRA AETHYR MANDALA- TATTWA CEREMONIAL and RITUAL MAGIC</p>	<p>2 IMPLICATION</p> <p>D in ♋</p> <p>SAGITTARIUS- AETHYR PRITHWI- TATTWA</p> <p>OCCULT+PHYSICAL PHENOMENA HEALING</p>	<p>3 EQUIVALENCE</p> <p>D in ♉</p> <p>TAURUS- AETHYR APAS TATTWA</p> <p>E.S.P., THOUGHT FORMS, ASTRAL PROJECTION, CLAIRVOYANCE</p>	
		<p>MATERIAL</p>	<p>4 INCLUSION</p> <p>D in ♏</p> <p>SCORPIO- AETHYR VAYU TATTWA</p> <p>OCCULT PHYSICS PSYONICS, RESEARCH INSTRUMENTS</p>
<p>5 ENTAILMENT</p> <p>D in ♍</p> <p>AQUARIUS- AETHYR TEJAS-TATTWA</p> <p>PHILOSOPHICAL UNDERSTANDING</p>	<p>42° 48°</p> <p>D in ♈</p> <p>ARIES-AETHYR PHILOSOPHY of the WILL</p>	<p>44° 46°</p> <p>D in ♍</p> <p>VIRGO-AETHYR PHILOSOPHY of the MIND</p>	<p>45°</p> <p>D in ♛</p> <p>PISCES-AETHYR PHILOSOPHY of the EMOTIONS</p> <p>FORMAL</p>
		<p>FORMAL</p>	<p>6 EQUIVALENCE</p> <p>D in ♄</p> <p>CANCER-AETHYR AKRSHA-TATTWA</p> <p>SPECULATIVE METAPHYSICS and COSMOLOGY</p>
	<p>FORMAL</p>	<p>7 INCLUSION</p> <p>D in ♎</p> <p>CAPRICORN- AETHYR ANUPAPADAKA- TATTWA</p> <p>MAGICO-AETHYR PHYSICS MAGICO-META- MATHEMATICS</p>	
<p>8 ENTAILMENT</p> <p>D in ♌</p> <p>LEO-AETHYR ADI-TATTWA</p> <p>EXPLORATION of FOUNDATIONS of the UNIVERSE</p>	<p>FORMAL</p>		
<p>9 CLASS</p> <p>D in ♊</p> <p>GEMINI-AETHYR NIRVANA- TATTWA MAGICIAN MEETS GOD CENTER of EXISTENCE</p>			

IMPLICATION

NINE STATES OF AWARENESS - LIBRA - PENTYER - MANDALA - TATUWA

<p>ALPHA-LIBRA α-<u>2</u> BEGINNING of MAGIC PAPERS, INK, FIGURES</p>			<p>BETA-LIBRA β-<u>2</u> BEGINNING of MAGICAL EVOCATION - CONVERSION of FIGURES INTO OCCULT SCRIPT</p>			<p>GAMMA-LIBRA γ-<u>2</u> LINES IN FIGURES CONNECTED BY ASTRAL MAGNETISM</p>			<p>DELTA-LIBRA δ-<u>2</u> CREATION of MAGICAL SYSTEM GIVE MEANING to LINES of FIGURES</p>			<p>EPSILON-LIBRA ϵ-<u>2</u> GIVE FIGURE 4th DIMENSIONAL EXISTENCE - CREATION of INNER WORLD</p>			<p>ZETA-LIBRA ζ-<u>2</u> ESTABLISHING SYSTEMS of MAGICAL WORLDS - CREATE OTHER WORLDS - LINK PARENT WORLD to CHILD</p>			<p>ETA-LIBRA η-<u>2</u> ISOLATE ARCHETYPAL SYMBOLS - MYSTICAL MEANINGS</p>			<p>THETA-LIBRA θ-<u>2</u> SOURCE of ARCHETYPES - FOUNDATION PRINCIPLES BEHIND CREATION and MANIFESTATION</p>			<p>IOTA-LIBRA ι-<u>2</u> THE MAGICIAN WHO CREATED SYMBOLS MASTER of the ACT of CREATION</p>
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<p>ALPHA- SAGITTARIUS $\alpha - \gamma$ ETHERIC WORLD SEEKS TO MANIFEST IN PHYSICAL WORLD ECTOPLASM of MEDIUM</p>				<p>EPSILON- SAGITTARIUS $\epsilon - \gamma$ CALLING FORTH of ELEMENTALS. BEGINNING of EXTERNAL CONTROL OVER OCULT ENVIRONMENT</p>				<p>IOTA- SAGITTARIUS $i - \gamma$ NOETICIAN BODY IS NOW the WORLD INTELLIGENCE SYSTEM OF MONADOLGY</p>
	<p>BETA- SAGITTARIUS $\beta - \gamma$ GHOSTS and ELEMENTALS COME and SPEAK TO the LIVING</p>						<p>THETA- SAGITTARIUS $\theta - \gamma$ INITIATION of MAGICAL KING- ABLE to YOKE BEING to WHATEVER HE WISHES TO EXPLORE</p>	
		<p>GAMMA- SAGITTARIUS $\gamma - \gamma$ TELEPATHIC CONSCIOUSNESS PSYCHIC ATMOSPHERE VAMPIRISH</p>				<p>ETA- SAGITTARIUS $\eta - \gamma$ PHILOSOPHER MAY LEAVE BODY or take it ALONG NO NEED FOR DURAKAPALAM</p>		
			<p>DELTA- SAGITTARIUS $\delta - \gamma$ FLOW of MAGNETISM FROM UNKNOWN SOURCE HEALING of MIND and BODY</p>		<p>ZETA- SAGITTARIUS $\zeta - \gamma$ AWARENESS of UNITY of SPACE and TIME- MAKE USE of THIS DURAKAPALAM</p>			