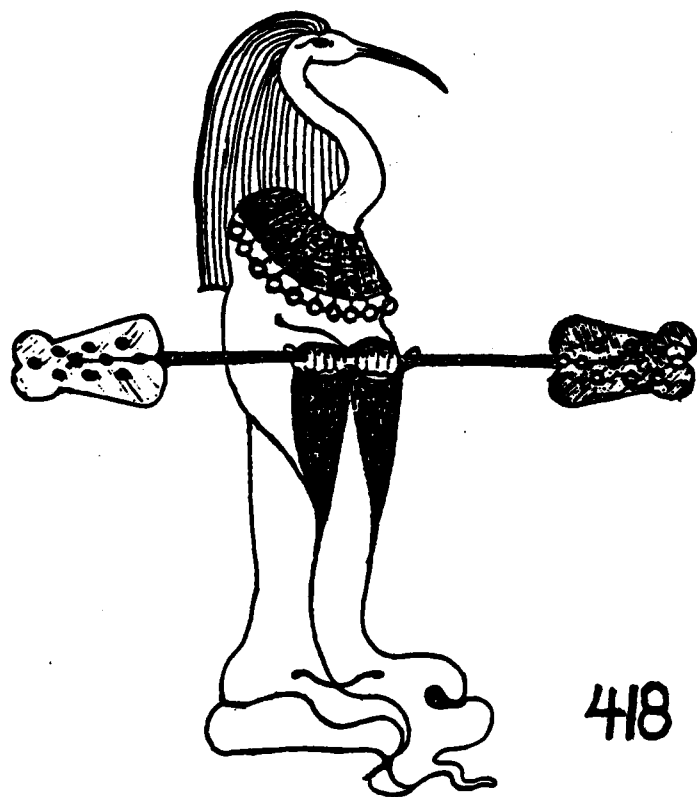


MANDRAGORE

*the magazine of the
Grove of the Star & the Snake*



FORMULA ISSUE

MIND GAMES
(by John Lennon)

We're playing those mind games together
Pushing the barriers planting seeds
Playing the mind guerrilla
Chanting the Mantra peace on earth
We all been playing those mind games forever
Some kinda druid dudes lifting the veil
Doing the mind guerrilla
Some call it magic the search for the grail

Love is the answer and you know that for sure
Love is a flower you got to let it, you got to let it grow

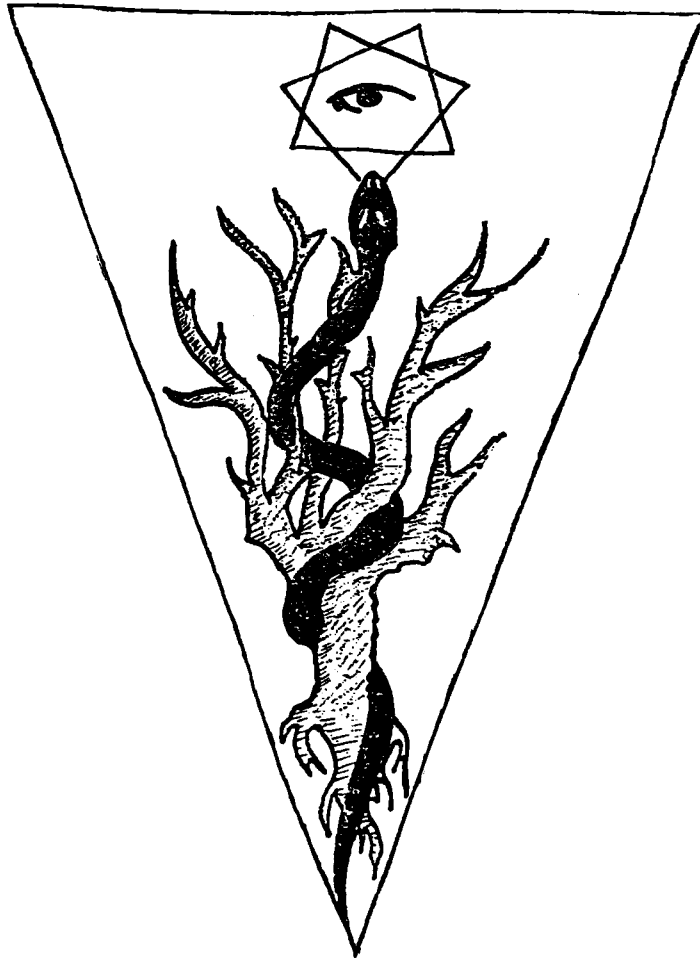
So keep on playing those mind games together
Faith in the future outta the now
You just can't beat on those mind guerrillas
Absolute elsewhere in the stones of your mind
Yeah we're playing those mind games forever
Projecting our images in space and in time

Yes is the answer and you know that for sure
Yes is surrender you got to let it, you got to let it go

So keep on playing those mind games together
Doing the ritual dance in the sun
Millions of mind guerrillas
Putting their soul power to the Karmic wheel
Keep on playing those mind games forever
Raising the spirit of peace and love

(I want you to make love, not war,
I know you've heard it before)

In loving memory of a father of rock & roll, a shakta,
a magickian, and a beautiful brother to all human beings.



"And there comes a voice: It is the dawn of the aeon. The
aeons of cursing are passed away. Force and fire, strength
and sight, these are for the servants of the Star & the Snake."
26 Aethyr, Liber 418

THE GROVE OF THE STAR & THE SNAKE

NOCTUA 156

Khreb ent Ptah 914

HaDeS 69/96 Manda

Aio-n 131

NaHud 66

EDITORIAL

We've raised the spell of Ra-Hoor-Khuit.

This issue of Mandragore is the Formula issue. It is a merging of North, South, East & West. The whole issue is a grimoire to be used at the adepts will. By doing the Great Work wondrous things can happen. The Grove offers this, our love, to assist with the enigma of the Eighties.

We're trying something nu with the Eastern section which needs some further explanation: the Bhavanopanishad, a core sakti book in the Shri Vidya tradition, deals with the dreaded left hand worship of the Goddess. From this treatise voluminous works such as the Tantra Raja Tantra sprung. Furthermore, the application of these tantric magicks are demonstrated in the Heart of Nuit. Nyasa, the 'placing' of a deity upon an object or the body, & its benefic effects are illustrated.

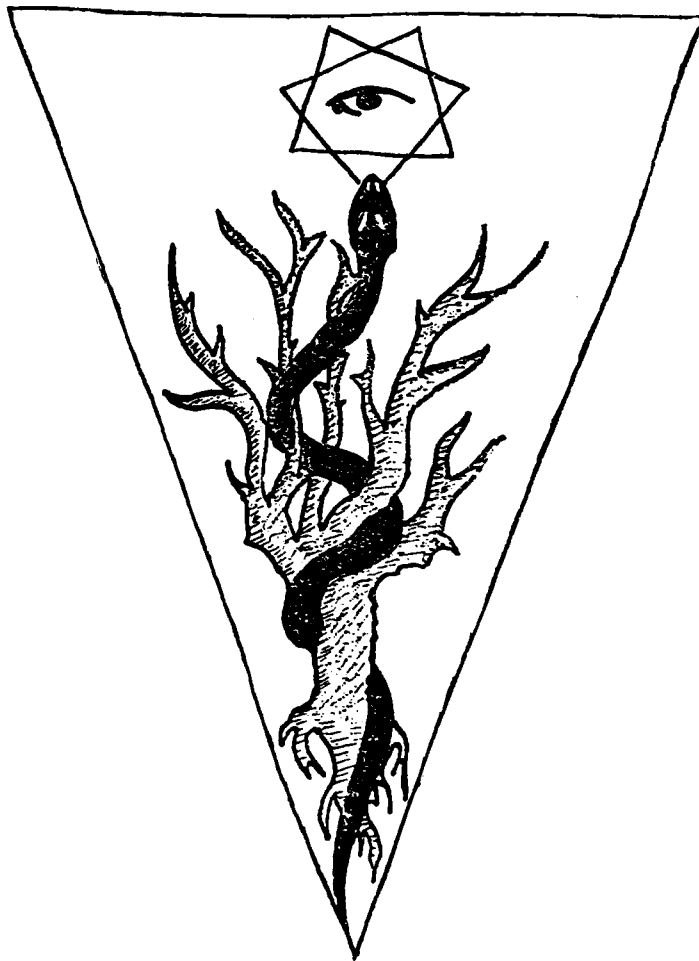
Referring to Aleister Crowley: one day while reading some of his work, it occurred to me what great wild love this man had for humanity. The Work a person leaves behind will ultimately stand on its own truth & genius. Many people have challenged & criticized Crowley's work since he died. As far as Aleister Crowley is concerned: "All questions of the Law are to be decided only by appeal to my writings, each for himself." You have to respect a man who covered his own ass.

To conclude, the Editors don't necessarily hold the same opinions, views or reasonings that are expressed herein.

The Grove of the Star & the Snake are determined to persist in our activities in an unrestricted form, always anxious to steer clear of political groups angling for our support.

There is no law beyond Do what thou wilt.

Joseph & Jillian



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Comments on the Eighties

The password for survival in the eighties is Strength. Awakening to the strength within yourself, the core of your star, the achievement of Hadit. Awakening to yourself, who you are & what your Will is, the awakening to what is really going on, beyond the qualities of one's personality. It is essentially the initiation into Understanding that allows us to evolve.

The eighties is in one sense the Ordeal X of the Aeon, being a formula of crossing and evolution on to the next stage where man/woman become Star. When "The gross must pass through fire; let the fine be tried in intellect, and the lofty chosen ones in the highest."(AI,I,50). It is the understanding of the self in relation to the universe, the dissolution of the personal universe in order to see the truth beyond that (i.e. Nuit). The energies of the Current are accelerating, forcing the evolution or death of each personal reality-universe, & of the planet itself. It is up to each conscious being, each magician of the elements, each juggler of the gunas, each one in the dark & in the light to Awake to themselves, in time to save, or perhaps to give up, the whole show. It is in this awakening that your strength lies, & the very strength of the 93 Current. It is the formula of non-attachment, when your false masks are burnt up as offering in the Cremation Ground (this is the Age of Kali). It is also the time for the discoveries of the star-system within wo/man (or the re-discovery), and the knowledge of the magical practices and chemestrys involved in the magick of the Beast with Babalon (wherein one becomes a Complete Being, the sphinx or androgyne, . This occurs through the union of steller energies with terrestrial solar emanations). For Strength, in this Aeon is equivalent to Lust, for perhaps the measure of one's strength is in one's desire, one's lust, one's magical abilities to Change.

Strength: Change & Manifestation. The 0=2 formula. The ability to divide oneself & unite with your opposite, thereby creating a New being, a new man - and the ability to conquer one's innate fear of change, of the alien, of the evolutions that inevitably occur in the life of a species. Man is falling because of his in-ability to change. His holding on to old things that are dead. His holding on to inanimate things that are dead. His pre-occupation with the empty & the sterile.

The formula of the eighties is dual - in order to create a consciousness that is beyond the dyad, a new entity complete in itself. It is a magickal method of changing the psychic, and thereby physical make-up of man, to endure & conquer the severe ordeals that the eighties & the energies of the stars & planets are incurring upon the people of earth. Some will sleep through this fire, and eventually die, nothing gained, nothing lost. Some will be awake enough to be aware of what is going down, but not strong enough to conquer. "Lurk! Withdraw! Upon Them! this is the Battle of Conquest: thus shall my worship be about my secret house."(AI,III,9). Some will be aware, awake & invoke their Star, the light of Khabs: these will conquer, these will change, these will be re-newed with each ordeal. We find that the process of evolution has been speeding up, almost as if we are running out of time, and must make do now, becoming Stars now, a working in progress since the advent of the Aeon, 76 years.

The Change will be worked by the opening of the eye - the revelations of Truths, the stripping away of false slave-thinking, by the emptying of blood into the cup of Babalon. By the giving up of the personal self for the greater self. The lesser works of earth: money, success through fame & wealth, etc, for the higher alchemical works of evolution. It is the end of 'lust of result' and the experience of joy of the lust - for itself, for the sake of rapture. "This is the creation of the world, that the pain of division is as nothing, and the joy of dissolution all. (AL,I,30).

The merging of the dark & the light, sun & moon kalas, flowers Or emanations into the complete and balanced being - not dark, not light, but neither, and therefore outside of Time:

"Think not, o king, upon that lie: That Thou Must Die: verily thou shalt not die, but live. Now let it be understood: If the body of the King dissolve, he shall remain in pure ecstasy for ever. Nuit! Hadit! Ra-Hoor-Khuit! The Sun, Strength & Sight, Light; these are for the servants of the Star & the Snake." (AL,III,21)

Noctua

An Opinion I'd like to share with you

In Liber AL vel Legis, chapter III verse 46 is scribed

"I am the warrior Lord of the Forties: the Eighties cower before me & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof: courage is your armour; go on, go on, in my strength & ye shall turn not back for any!"

the Forties links with victory
the Eighties links with joy

Some Hebrew gematrias

Eighties = 107 - an egg

Joy = 90 - Kings & Very silent

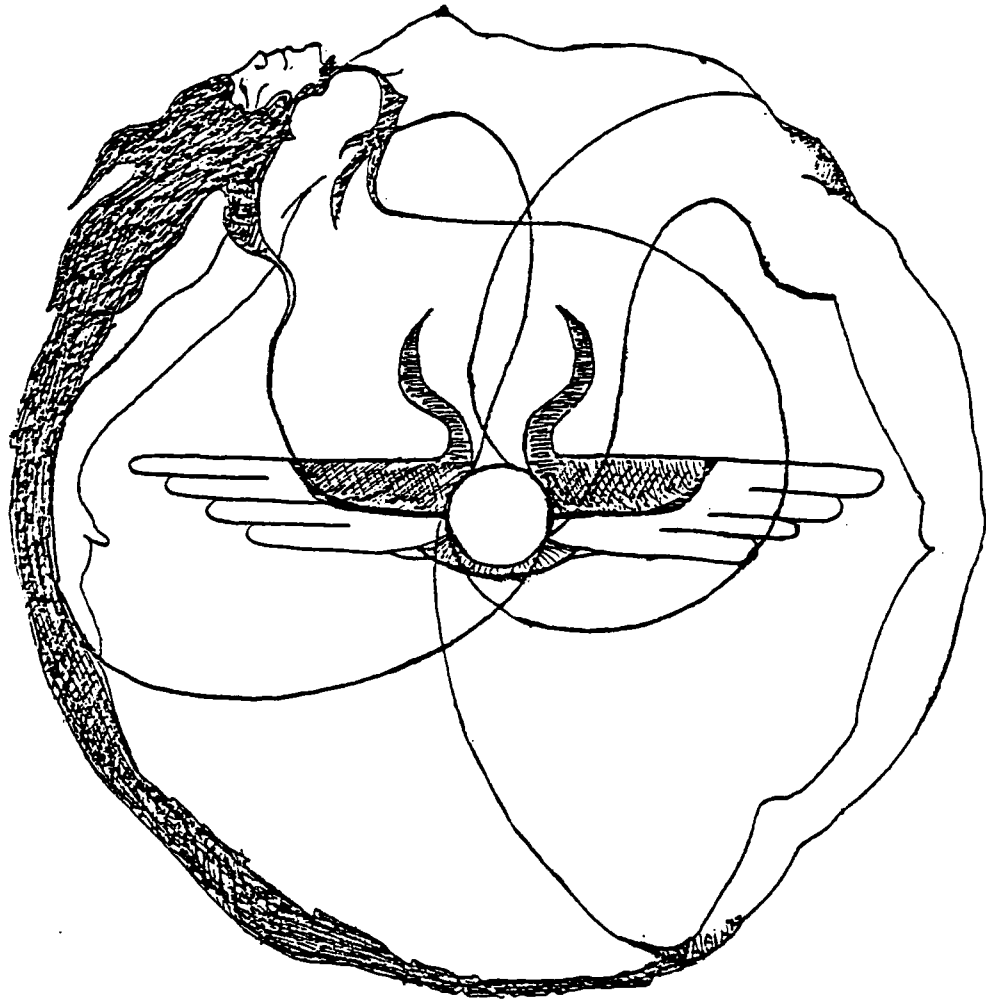
197 = El Supernus (The Supernals)

Also, if w & v are interchangeable, cower can become cover.

COWER - to stand or squat in a bent position; to bend with the knees & back; to crouch, especially for shelter, from danger, or in timidity. Also, Hawking which is Cowering in falconry, the quivering of young hawks, who shake their wings, in sign of obedience to the old ones. Oxford English Dictionary

Taking all the above into consideration, I feel that the Eighties, an early stage in the flight of the Hawk, is a time for those people who have not yet hatched, or are breaking thru, to do so! I'm going to call this state awakening or being AWAKE. Others have called it Seeing, or Opening the Third Eye, or Knowledge and Conversation with the Guardian Spirit. For those of us that are AWAKE during the Eighties, it will be our joy. We will cower in the wisdom thereof. For there is no ego involved in union with God-dess. Just that Thelemic laughter, a smirk to the slaves, as they serve their dead dreams. Sleeping will be the wide spread ABASEment. Since awakening is often violent, Ra-Hoor-Khuit will be our guide. As we learn to fly, the horror of todays world will become increasingly evident. What shall we do?
.....go on, go on, in my strength, & ye shall turn not back for any!

Khreb ent Ptah



This is the universal ritual:

Gather the four into balance,
the invisible fifth arises.

Spin the wheel of space and time;
thus all things are drawn to the single center
and nothingness revealed in her naked splendor
at the circle's circumference.

In holy rapture re-enact the primal rite:
unite the self with self,
life with death in one flesh.

When the eyes of sun & moon are closed
the secret eye of the star is opened.

In this silence may the bornless word be spoken.

This is the universal ritual. Invoke often.

Manda 96

THE CRIES

A Comment on Aleister Crowley's 'The Heart of the Master'
by Noctua

"Now the whole air is thrilled by the voices of birds: A Swan, a Phoenix, a Raven, a Hawk, a Pelican, a Dove, an Ibis and a Vulture: in his turn each one sang praises, even as it was given unto him to understand one part of the Spirit of the Master."

The Voice of the Swan.

"A U M G N : through the Bornless, through the Eternal, the Thought of the Master goeth, afloat in the Aethyr."

AUMGN = 100

AUMGN The Word that goes from

(A) Free Breath

(U) through Willed Breath

(M) and stopped breath

(GN) to Continuous Breath

symbolizing the whole course of spiritual life. A is the formless Hero; U is the six-fold solar sound of physical life, the triangle of Soul being entwined with that of Body; M is the silence of "death"; GN is the nasal sound of generation & knowledge, the vibration of creativity.

In the system of The Dances of the Mask, channelled by Andahadna, & generated from the 93/696 Horus/Maat Current, the Dance of the Swan is experienced in the Sphere of Kether. The Swan is also called 'She-Who-Moves'.

The Hamsa (Swan) is the Bird of the Aethyr.

Hewbrew words with the same qabalistic gematria of 100 listed in Sepher Sephiroth are:

A day; the seas; the times; Vases, vessels; the palm, the letter Kaph; an effort, exertion; the letter Qoph.

In the English qabalah, We have also found the following words:

Kink, Sakti, defunct, Blue-lidded

100 is the letter Qoph, attributed to the Moon, Atu XVIII, in the Tarot. Qoph means literally 'the back of the head' which is the seat of the sexual energies in Man.

100, the perfect illusion 10 X 10. As Kaph, the Wheel of Fortune. The identity of that of matter, fatality, change, illusion.

The Voice of the Phoenix

"A L : not to be burned, not to be quenched, the Soul of the Master bathes in the Fire of Nature, and is refreshed."

AL = 31

the qabalistic key to the Book of the Law

AL is a Chaldean word meaning (among other things) God, or the Great One.

The letter 'A' is attributed to Air, the Creative Spirit (breath, prana). The letter 'L' is attributed to Venus, the Woman Satisfied, or fulfilled with creative energy, The corresponding tarotic keys

are: The Fool (0) & Adjustment (VIII). Adjustment, the Harlequin, is the female complement of the Fool.

The Phoenix is the bird of resurrection, or on-going, that rises from the ashes (of the old aeon), from the cremation ground where the ego is slain. The constellation of which Sirius was the chief star was once named the Phoenix. The Phoenix is also called the Bennu Bird, or Bird of Return, a symbol of recurring cycles of time.

The corresponding words from Sepher Sephiroth of 31 are:
How?; To Go; GOD of Chesed, & of Kether of Briah; a beating, striking, collision; NOT
Not is the reverse of AL, that is LA. AL is Hadit & LA is Nuit.
LA is Non-being, & AL is Becoming.

From the english qabalah we have found; Buzzed; Khu

31 X 3 = 93 = Thelema	Agape
Will	Love
A	L

The Voice of the Raven

"A M E N : The Past and the Future are parts of the Present, in the Eye of the Master, that seeth the Secret of Secrets and knoweth them all to be One."

AMEN = 91

I am unique & conquer. I am not of the slaves that perish. Be they dammed & dead! Amen. (This is of the 4; there is a fifth who is invisible, & therein am I as a babe in an egg.) Al,II,49.

The raven is the black bird of Set, as distinct from the golden Hawk of Horus in his solar avatar. The word Raven is the Chaldean word for 'evening', the moment of the even distribution of light and dark, the even-ing of the contrary forces of Set and Horus. Mystically considered, this juncture, or sandhi, denotes a crossing which, in view of the position of Chesed (in the Dances of the Mask) on the Tree of Life refers, presumably, to the Crossing of the Abyss which lies ahead of the Adept who has attained to the assumption of the mask of the Raven.

The corresponding words from Sepher Sephiroth of 91 are:
A tree; the Ephod; the inter-laced; Food, fare; Angel; Daughter, virgin, bride, Kore; Manna; a hut, tent; Pekht, 'extension'.
English qabalah: Ax, Man/AMN, Amulet, Doubt, Swift
91 = 7 X 13, the most spiritual form of the Septenary. AMN, Amen, the holiest title of God; the Amoun of the Egyptians.

The Voice of the Eagle.

"S U : The Heavens are poised on the Plumes of the Righteous, that wingeth among them, beholding the Sun; thus know ye the Mercy and Joy of the Master!"

SU = 66

The eagle is symbolic of magick Power in its feminine aspect; it is 'the symbol of that gigantic Power whose colour is scarlet,

and who has affinity with Capricorn, or Babalon.

The Mask of the Eagle is attributed to Malkuth, however, the Eagle is in Flight unto Kether. 66 is a secret number of Nuit (as Nu-Isis), & of the Book of the Star Ruby. It is also the mystic number of the Qlipoth, and of the Great Work, for 66 is the sum of the numbers from 1 to 11, the number, as Nuit declares, of all those 'who are of us' (SU is 'us' reversed), and of magick, or energy tending to change. 66 is also the number of ION.

The Word of the Aeon/Current of Maat is IPSOS (by the same mouth). It is space itself made finite in the body of the priestess for the purpose of circulating the Double Current throughout the earth-web. The triple Veils of Maat are the forms of Isis, Nuit, and Babalon. As Nuit she utters the word SO (SV) which is 66.

The corresponding words from Sepher Sephiroth of 66 are: Food, victuals; the Lord thy GOD is a consuming Fire; a ship; a trial, an experiment; a wheel; a city of Edom. English qabalah: Diana, sea, delight, us, even, ash.

The Voice of the Hawk

"A G L A : by Thine Energy riseth all Motion of Will of the Master, begetter, destroyer."

AGLA = 35

The Mask of the Hawk is attributed to Tiphereth (the Hawk Dance of Heru). The Hawk is Heru-ra-ha. It is the assumption of the Mask of the Ego to the masculine and solar energy, making ego the centre of the universe and solar energy. The Hawk is a symbol of the soul which derives its sole nourishment from blood (i.e. the feminine source).

AGLA, a name of God = Ateh Gibor Le Olahm Adonai; "To Thee be the Power unto the Ages, O my Lord!"

35 = 5 X 7 7=Divinity 5 Power

Tiphereth is also called the Dance of the Warrior.

I am the Warrior Lord of the Forties: The Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength, & ye shall turn not back for any! Al, III, 46.

The corresponding words from Sepher Sephiroth of 35 are:

He will go; Boundary, limit

English qabalah: White, key, achieve, take

The Voice of the Pelican

"I A O : all that liveth is blood of the Heart of the Master: all stars are at Feast on the Pasture, abiding in Light. "

(F)IAO(F) = 93

The Pelican is a name now appropriated to a genus, Pelecanus, of large gregarious fish-eating water-fowls, remarkable for an enormously distensible membranous pouch which is used for the storing of fish when caught. There is a reference to the fable that the pelican revives or feeds her young with her own blood.

The fable appears to be of Egyptian origin.

The fish is an image of the Aeon of Osiris (Christ), Pisces. The Pelican eats these fish, stores them in her mouth. The child is a twin (aquarius), Hoor-pa-kraat & Ra-Hoor-Khuit/ Horus-Maat. She (the pelican) feeds the new-born upon her own blood. In this light the pelican could be seen as a vehicle of transformation, taking & storing in order to regenerate her 'offspring'.

IAO is the formula of Yoga, or meditation. It represents mysticism in all its branches. 'I' is Isis, Nature, ruined by 'A' Aphopis, the Destroyer, and restored to life by the Redeemer Osiris. The Magician who is destroyed by absorption in Godhead is really destroyed. A ceremonial self-initiation may be constructed. The essence of it consists in robing yourself as a King, then stripping & slaying yourself & rising from that death to the knowledge & conversation of the Holy Guardian Angel.

The cry of the pelican IAO links the formula of self-initiation with the initiating current of 93, Thelema & Agape.

93 = 3 X 31

corresponding words from Sepher Sephiroth of 93 are:

the sons of the merciful God; incense; a disc, round shield;

possession; arduous, busy; an army.

english qabalah: entity, do it, ling, pig, little

The Voice of the Dove

"H R I L I U : There is nothing too small, or too great, or too low, or too high; but all things are joined into Joy by the Love of the Master."

HRILIU = 261

The priestess when oracular exhibits the Voice of the Dove whose word is Hriliu. This is the shrill scream of ecstasy uttered in sexual orgasm by the dove, the Venusian bird that was originally Typhonian. The physiological act releases a subtle kala. Amrita is the nectar or kala of immortality manifested by the priestess as she is awakened from the dream state or trance. Amrita=261. Hriliu is the shrill scream of ecstasy occurring at the climax of the creative act. It is the word symbolic of the metaphysical ecstasy experienced by human consciousness in communion with its cosmic counterpart.

There is the dove, and there is the Serpent. Choose ye well! He, my prophet, hath chosen, knowing the law of the fortress, and the great mystery of the House of God. All these old letters of my Book are aright; but Y is not the Star. This also is secret: my prophet shall reveal it to the wise! AL,I,57

The Gnostics referred to the Wise Ones as doves. Also, this verse reveals the formula of the word: Invoke me under my stars! Love is the law, love under will. Nor let the fools mistake love; for there are love and love...

The Dove is a symbol also of the Whore, Babalon, Typhon - hence the connection with abomination (=261): "I saw a woman sit upon a scarlet-coloured beast, full of names of blasphemy, having seven heads and ten horns. And the woman was arrayed in purple and scarlet colour, and decked with gold & precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornications: And upon her forehead was a name written, MYSTERY, BABALON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw a woman drunken with the blood of saints..."

The corresponding words from Sepher Sephiroth of 261 are:
He bound; an obligation, a prohibition; abhorrence, abomination
english qabalah: mark, rain, drawn, verily, direful, not-animal

The Voice of the Ibis.

"A B R A H A D A B R A : all Ways are alike, being endless,
eternally coiling in curves of ineffable wonder; each Star has
its course, by the manifold musings that move in the Mind of the
Master."

Abrahamadabra = 418

The Ibis is attributed to the sphere of Hod (Dances of the Mask),
or attributed to the non-sphere Da'ath, as the Mask of the Teacher.
The Ibis was chosen as the 'turner back' as symbolizing the
phenomena of resurrection through cyclic or aeonic return. In
connection with the Gateway of the Abyss, the symbolism denotes
the mode of outrance from the known to the unknown universe.
Abrahamadabra! The reward of Ra Hoor Khuit. AL,III,1
Abrahamadabra represents the Great Work complete, and it is therefore
an archetype of all lesser magical operations. Abrahamadabra is the
great magic word, the Word of the Aeon. It means by translation
Abraha Deber, the Voice of the Chief Seer. It is the Word of
Double Power. It is the word of the double-wanded one.

As Abrahamadabra is the Great Work, so Had is the heart or centre of
it: I am the flame that burns in every heart of man, and in the core
of every star. AL,II,6

The corresponding words from Sepher Sephiroth of 418 are:
Aiwass; Boleskine; Peccatum (impure Lilith); Cheth, a fence
english qabalah: chit, rejoicing, gold & silver, 'now a curse',
RA-HOOR, Heru-ra-ha; 'spelling is defunct'

The Voice of the Vulture.

"M U : unmated, immaculate, consecrate, virgin, all things are
begotten of the Breath of the Master, and born of the Infinite Space
wherein doth He give them their Form - an abideth in Silence."

MU = 46

The Vulture is a bird of blood & its piercing cry uttered at the time
of sundering which accompanies the act of manifestation is MU.
The Godform of the Aeon of Maat, the Mother, is the Vulture. The
vulture is the eater in darkness, the eater of the dead in the crypts
that contain the mummy, the image of the light in darkness & of the
re-arisen spirit. The vulture is attributed to the sphere of yesod,
the power zone associated with the psycho-sexual energies. MU is
the word of the vulture of Maat, the formula of the fire snake or
the Ophidian current. MU is the male seed, but it is also the water
or blood from which man was fashioned.
For I am divided for love's sake, for the chance of union. AL,I,27

The corresponding words from Sepher Sephiroth of 46 are:
a dividing, sundering, separation; a name of God; a female slave,
cubitus; Tin, the metal of ♃; a ruiner
english qabalah: Feel

There is one cry that is not in The Heart of the Master that I would like to add. It is:

The Voice of the Owl

H U A : energy beyond exhaustion. Her Temple is the abode of Rest, within the going. Energy of snow-light, she is the pulse of motion of inmost heart. Blood is the collection of all color within, creating Alive. Space is the blackness beyond, that absorbs all color creating The Being in Motion the continual cycling of atomic evolving.

HUA = 12

The owl is the Bird of Darkness. The Mask of the Owl is attributed to the Sphere of Binah & is the mask worn by the priestess when she is assumed to the Mysteries of Binah & of Babalon. It also alludes to the oracular awakened priestess as the Owl can see in the darkness of night - Binah is called N.O.X. the City of Pyramids under the Night of Pan.

Babalon = 156 1 + 5 + 6 = 12

HUA is a title of Kether. The priestess of Binah or Babalon causes the adept to aspire unto Godhead, or Kether. She creates the longing for the infinite unknown within the entities she encounters. Twelve also relates to the Hanged Man, or the process of Initiation, as a reversal, a gestation. The serpent coiled, about to spring, but not risen up yet. HUA is the cry out of the Darkness of the City across the Abyss, unto the adept, to come up to the crown of their being. Binah is the first sphere where Understanding can dawn.

The corresponding words from Sepher Sephiroth of 12 are:
He longed for, missed; He departed, went forth; a little book, pamphlet; letter, tools; to multiply, a city of Edom; this, that, to penetrate, be sharp
english qabalah: Bee, Bat, Abed

I am the Master: thou art the Holy Chosen One. Al, II, 65

references & quotations:

The Heart of the Master, by Khaled Khan
Outside the Circles of Time, by Kenneth Grant
Aleister Crowley & The Hidden God, by Kenneth Grant
The Equinox of the Gods, Vol.1, #5
The Book of Thoth, by Aleister Crowley
Magick in Theory & Practice, by Aleister Crowley
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Oxford English Dictionary
The Dances of the Mask, channelled by Andahadna 124
Revelations, chap. 17, v, 1-8, & 11
An English Sepher Sephiroth of Liber AL, revised & corrected
by Frater Qadathion
Sepher Sephiroth, SVB FIGVRÂ D

OCTINOMOS, MOTHER OF THE SABBATH

I was trying to get some kind of complete understanding of the Baphometric concept. I started pulling quotes from books and copying them. They fit well together, so I left them.

The word Baphomet is. . ."supposed to be the abbreviation of the Templar's Order spelt backwards: Tem.o.h.p.ab = Templi omnium hominum pacis pater(Hebrew AB,father). Some assert the word to be really a synthesis of a great body of secret doctrine, discoverable by anyone who knows the Qabalistic meaning of each letter". 1

"One theory of the name is that it represents the words **βαφη μητρος**, the baptism of wisdom; another that it is a corruption of a title meaning 'Father Mithras'. Needless to say, the suffix R supported the latter theory. I added up the word as spelt by the Wizard(Amalantrah). It totaled 729. This number had never appeared in my Qabalistic workings and therefore meant nothing to me. It however justified itself as being the cube of nine. The word **κηφας**, the mystic title given by Christ to Peter as the cornerstone of the church, has the same value. Baphomet, correctly spelt according to the Wizard, is BAFVMITHR, which by Hebrew Qabalah equals 729, taking Vau as Ayin(70 instead of 6); this is legitimate Qabalah. Baphomet was Father Mithras, the cubical stone which was the corner of the Temple". 2

"Father Mithras, the bull-slaying deity. . .The Bull is the Sun, or rather, Taurus is the constellation through which the solar influence was transmitted to humanity at the time of the Mithraic Cult; thus Mithras - like Sirius - was a sun slayer, for as Churchward explains:"The first celestial hero was not the sun, but the conqueror of the sun and solar heat".

"In the Cult of Thelema, Therion(Beast 666) and Baphomet are two types of the"Devil", or image of the Double Power. The Double-Wanded One combines the solar and hermetic functions of Therion and Baphomet and both these functions involve the formula of the Beast and the Woman conjoined. Hermetic, because Baphomet is a glyph of Mercury, and therefore of the alchemical process which includes the formula of corruption. The Devil is the Dual One(11 or eleven), the Double-Wanded One, having the attributes of male and female potencies according to the solar or hermetic nature of the rite". 3

"The Beast with Seven Heads achieves his apotheosis(transformation into God) in the eightfold power named Baphomet, the glyph of the androgyne. Baphomet is also elevenfold, as revealed by the Baphometric Cross. It symbolizes not only the eleven Sephiroth(ie the ten Sephiroth plus Daath) but the One beyond Ten that pervades the system from Outside(Nuit)". 4

"He is the Devil of the Book of Thoth,'He Bade Know Thyself! and taught Initiation. The number of his Atu is XV; he is therefore Life and Love...His letter is Ayin, the Eye of Set; he is Light and his zodiacal image is Capricornus, the leaping goat whose attribute is Liberty. The left eye is the

Ayin, the Eye of Set". 3

"The Aeon of Horus will see the blending of the two sexes in one. The Beast and Babalon represent the Double Equinox; and the Beast and Babalon conjoined form the androgynous Baphomet Lord of the Double Horizon, the Double Wanded One. The bisexual Baphomet of the Templars symbolizes this concept". 4



BA NEB TETTU

Create the temple
Love under Will.
Establish the Watchtowers
at the compass points,
Strong and of purpose.
Then inbetween, making eight.

From a throne of earth,
I invoke thee.
For I stand erect,
Lust in my eyes.
I know life thru death;
tides that ebb and flow.

When this is done,
the innermost flame is enkindled.

I assume Gods' form.
Octinomos

The lightning streaked down,
opening the sky.
Words of light
speech in silence.

914

"Eliphas Levi attempted to portray something of the power of the creature in his drawing of Baphomet - cloven hoofs, human female breasts, human torso and arms, angel's wings, a goat's head with large horns, the head surmounted by a firebrand, and in place of the phallus the caduceus of Hermes. The Blazing Pentagram shines from his brow. It can be considered as an alchemical glyph, hence the gestures of the hands and the words SOLVE and COAGULA on the arms. The right hand points to the Moon of Spirit (aspiration, purity), the left hand to the Moon of Matter". 3

Reference of the quotes:

1. Collected Works of Aleister Crowley, Vol. I
2. Confessions of Aleister Crowley
3. The Magical Revival, by K. Grant
4. Aleister Crowley and The Hidden God, by K. Grant

Khreb ent Ptah 914

Baphometric Tarot Considerations

All the trumps are balanced in their own way. So, each one partakes of Baphomet. Below are the trumps that are affected by the formula directly. Check them with the quotes. Crowley's tarot is used.

Atu 5, Vau, the Hierophant or High Priest, the Pentagram

Taurus the bull is the attribution of this trump, which connects it with the Mithraic Cult.

Ba-Neh-Tattu or Ba-Neb-Tettu is the shoulders, which unite the arms. AL.III.17- "Nu is your refuge as Hadit your light; and I am the strength, force, vigour, of your arms".

Horus or Ra-Hoor-Khuit is the High Priest. AL.I.49- "Hoor in his secret name and splendour is the Lord initiating".

The Hierophant and the Scarlet Woman are exalted; no longer is she the mere vehicle of her male counterpart, but armed and militant.

Both have achieved and are Baphomet, the essential of all magickal work; the uniting of the microcosm with the macrocosm.

This androgyne, the magickal creation formed by Beast and Babalon conjoined is Baphomet manifested.

Are these two 'the Winners of the Ordeal X'?

Atu 8, Teth, Strength, the Octagon

Is linked with Baphomet, the eightfold mercurial word. AL.II.26- "I am the secret Serpent coiled about to spring; in my coiling there is joy". This trump was NU-ly revised, and is now -

Atu 11, Teth, Lust, the Elevenfold Cross

The 6 + 5, the Beast and his Bride. AL.I.16- "For he is ever a sun, and she a moon".

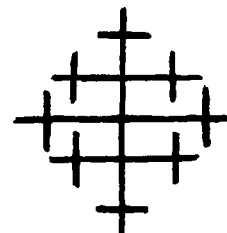
The working of this trump, is the physical-magickal formula for attaining initiation; the magick of Baphomet for the accomplishment of the Great Work. AL.I.15- "Now ye shall know that the chosen priest & apostle of infinite space is the prince-priest the Beast and in his woman; called the Scarlet Woman, is all power given".

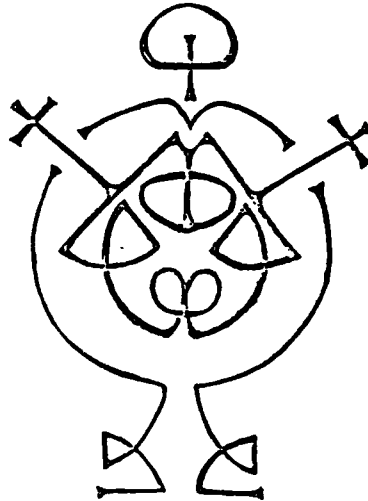
Atu 15, Ayin, the Devil, the Secret Force

This trump represents Pan Pangenetor -the All Begetter, the Wild Ass of Liberty. AL.II.22- "Be strong, o man! lust, enjoy all things of sense and rapture: fear not that any God shall deny thee for this". He is the Thinker, the God Baphometr, the Secret of the House of Set. AL.III.9- "Lurk! Withdraw! Upon them! this is the Law of the Battle of Conquest: thus shall my worship be about my secret house".

BAFOMITHR = $729 = 9^3$ or 3^6 . The R is Hidden.

Khreb ent Ptah 914





"AEON OF HORUS" Two sexes in one person.
 FIAOF: 93, the full formula, recognizing the Sun as the Son (Star), as
 the pre-existent manifested Unit from which all springs and to which
 all returns." -A Crowley; Magick in Theory & Practice.

vau	yod	aleph	ayin	vau
F	I	A	O	F
H.	I.	A.	O.	R.
P.	S.	P.	S.	H.
K.	I.	O.	I.	K.
	S.	P.	R.	
		H.	I.	
		I.	S.	
		S.		

The Alchemy is This:

1. Achieve a perfect image of yourself as the opposite sex; Women as Osiris, Men as Isis.
 2. Strengthen the innate mask of your Self; Women Isis, Men Osiris.
 3. This is facilitated by the proper use of the proper aspect of Heru Ra Ha for the proper sexual aspect at the proper time. (See the 2 vaus above; the Hierophant assuming the 2 masks of Heru Ra Ha.)
 The 2 masks thus created will act as poles of a magnet and the Archetypal Play will evolve.
 4. This is That-Which-Lies-Between; the attraction/repulsion; Set or Apophis. The Double Wanded One, Kundalini of the World and Anubis/Mercury; the Tower.
 5. The 2 masks in dancing and mating are forged into One Mask; the Androgyne Baphometr.
- This will be the manifestation of the Great Work of Alchemy; 418.

Qabalah notes:

(v)				(v)
F	I	A	O	F
6	10	1	70	6

IAO = 81, which shows the nature of the Medium of the Work,
 (Tzaddi, Yesod; 8+1=9, 9X9=81)

V V = 6+6=12, 9+3=12

Thus the 93 current is added to the traditional sexual formula of LVX/IAO. IAO means "heal" in Greek.

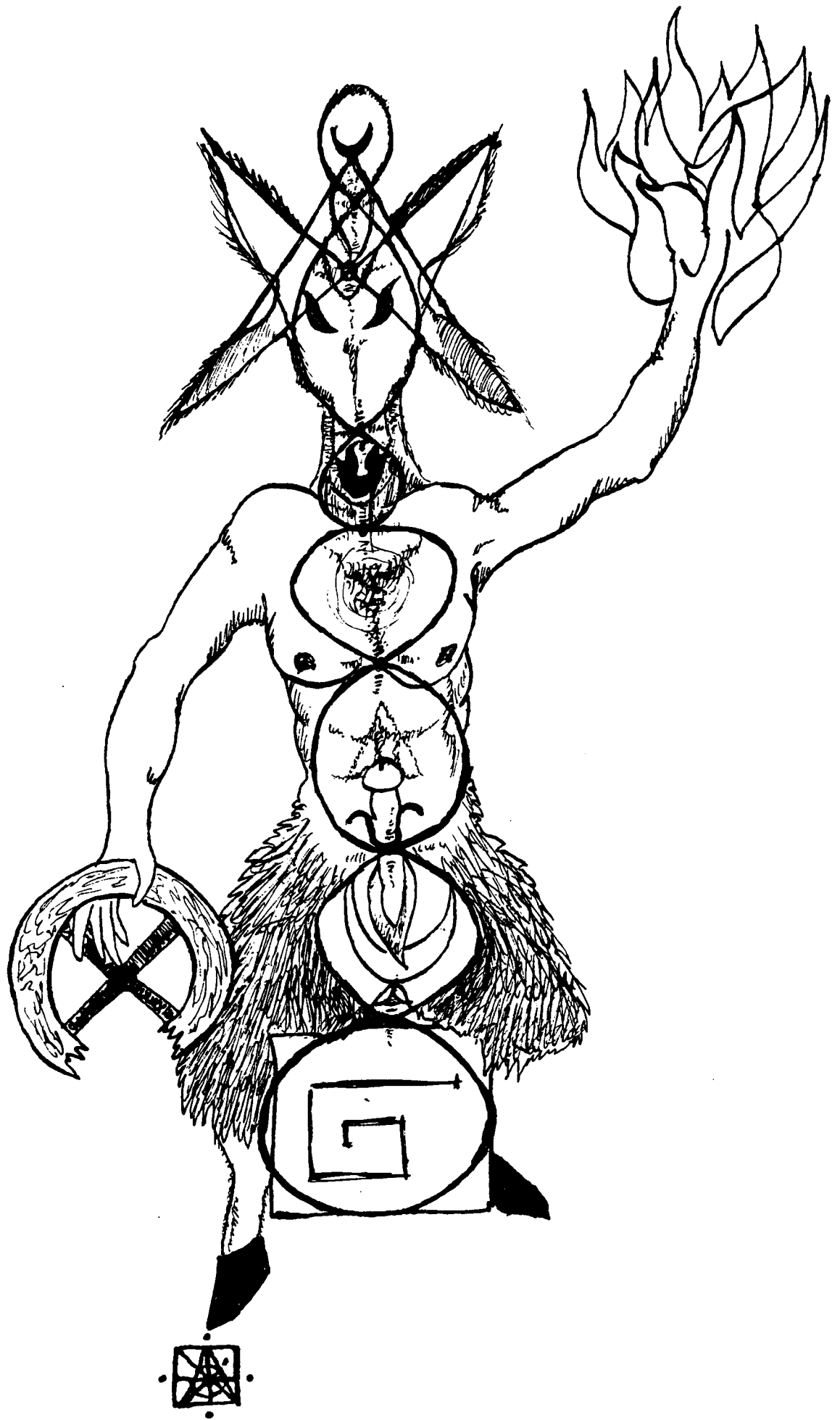
AIO-N

Unto Baphomet

0. Drum's primal call - Come seduce me!
I dance as Ash, a light drizzle.
1. A Play of the volcano's reign hearkening
unto the voice of the silent one.
2. A Lotus babe blossoms in pools
of placid silver regression.
3. That which kindles the song -
sparks desire.
4. Sing of the fire seed scaling the serpent dream aloft!
A winged upon the Hawks of Twin embrace!
5. Golden feather lifted, glide to settle.
6. Now the galactic weave spins
of dancers waking.
7. Gatherings of the cremation ground
come of Un-ion.
8. In balanced dissolution; Lady-like pirouettes
between the talons of past and future.
Black flame pervades.
9. Luris Nitra - "I" guide the Hermits hand.
10. The wheel turns to veil silent cries
of vulture's wings; The center whispers of stillness.
11. Black stars contract within crystal cup
of night.
12. The Wanderer floats upon cessation. Tao - eye a river:
Ankh of the raging storm encoiling footsteps
At peace with the raft of his discovery.
13. Spirits continuous - I die by the sting
of my own tail.
14. Behold! The veil lifted; Hidden layers of the mask
are forged - Nu-art to stride beyond
the whirlpools grasp!
15. In the name of the Lord of Initiation:
GC! Get Out! IPSOS! ABRHADAERA!

By my word: F.I.A.O.F.

NAHUD 66



FURTHER COMMENTS ON 55

55 is the Mystic Number of Malkuth, (1+2+3+4+5+6+7+8+9+10 = 55) thus a perfect reflection of the sum of all the Spheres on the Tree of Life, this IS the nature of Malkuth.

The essence of Malkuth is physical existence and all the Joy and crap that goes with it. The goal of this 'trial' for the magickal being, I feel, is the organization of this existence in such a way that aesthetic pleasure and attainment of the Great Work are most likely possible.

At the core of existence is the Genetic Mystery and the evolutionary program. (See the works of Darwin and Leary respectively) This connection is 'underlined' by the formula; D.N.A. = 55 = Mystic Number of Malkuth.

When this core mystery (D.N.A., Evolution) is revealed to the adept on a personal level of consciousness the result is a very rude awakening into a new endlessly sorrowful, endlessly joyful intensely complex mode of 'awareness'. The "fruit" has been plucked from the Tree of Knowledge and eaten by the adept, revealed and encouraged by the DEVIL.

As DEVIL is equal to the above formula (55) , we can infer the nature of "The Devil", Satan, Shaitan or Set (ShT) - the Kundulini, that which integrates Malkuth (the whole of existence) and each personal unique D.N.A. program.

We further find this formula revealed in the word CLAD, an obvious reference to the physical 'shell' (BA) the Kundulini/Angel (KA) must inhabit in Malkuth.

This formula also finds voice in MATE, the essence of the formula here reflected in the union of opposites, the Lower Self and the Higher Self, Malkuth and Kether; Yin and Yang.

When 55 is broken down we find a strong Mars element 5, + 11 or the number of the Abyss, Knowledge and Magick. Thus we have here an excellent glyph of the Child Horus at work upon the Earth. (Malkuth) We can infer that this formula has/does/will reflect the awakening of the higher consciousness within each being by the triggering of ShTN, resulting in a new united being; ALEPH. This, working the formula 55 = 56 or NU.

Thus; another game in THE GAME, (all unto NU)

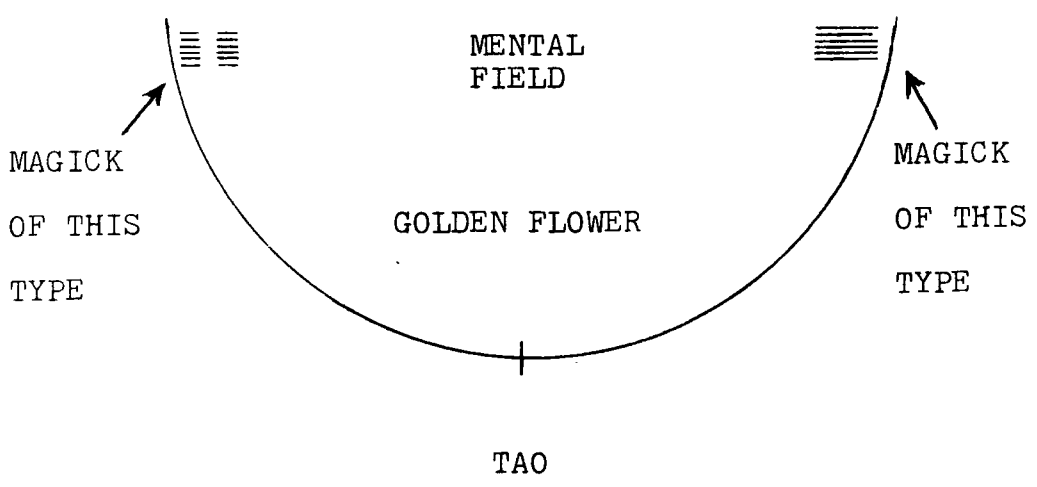
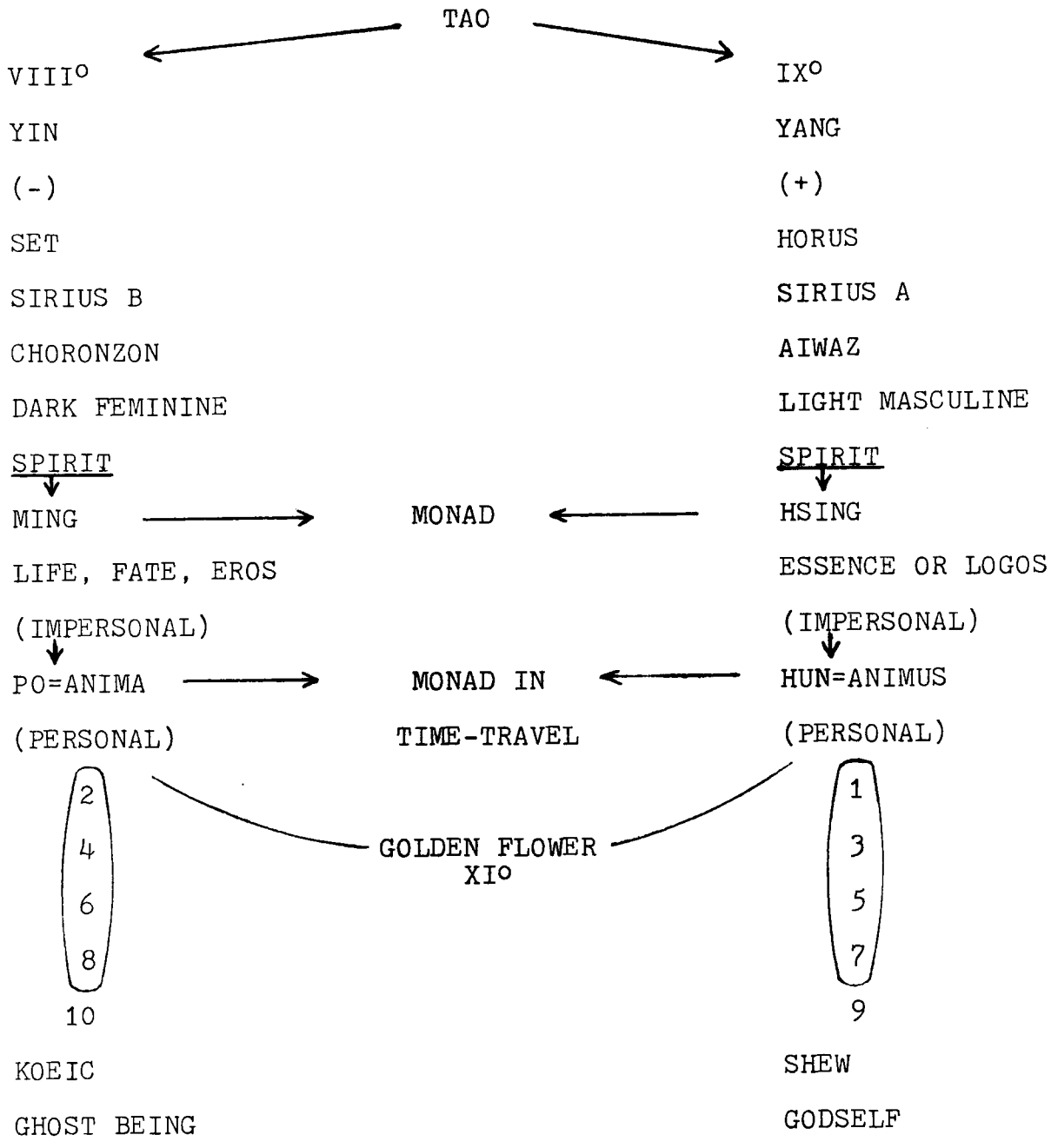
Formula and comment
Fr. AIO-N 131

CABALISTIC NOTES

55 = D.N.A. (Daleth, Nun, Aleph)	55 = 5 x 11
55 = DEVIL (Daleth, He, Vau, Yod, Lamed)	10 ÷ 55 = 5.5
55 = CLAD (Kaph, Lamed, Aleph, Daleth)	55 + 1 = 56
55 = MATE (Mem, Aleph, Teth, He)	55 x 2 = 110 (110 + 1 = 111)
55 = LIFT (Lamed, Yod, Vau, Teth)	55 x 3 = 165
555 = SILENT (Samech, Yod, Lamed, He, Nun, Tau)	55 x 4 = 220 (AL = Liber 220)
555 = (Hadit spelled in full, see AL)	5 + 5 = 10 (Malkuth)

Hebrew words equaling 55 in SEPHER D ;

" Silence"	" Noon"
" The Bride"	" Midday"



CRYSTAL CLEAR

The use of the crystal ball seems sadly neglected in Western Occultism. John Dee and Edward Kelley, who used skrying with considerable success, do not seem to have encouraged many present day occultists to try their hand. This may not be true in the witch fraternity, but, having no contacts here, I cannot be sure.

The crystal seems to be regarded as one of the lesser forms of magic, analogous to spells for producing success in gambling, and the like. Such an attitude is ignorant, to say the least, for crystal gazing is a most venerable occupation, and there seems no reason why good and valid results should be ignored simply through prejudice.

Almost every form of 'low magic' started off as 'high magic'. It seems that at different times, knowledge has seeped out of magical schools, has been adopted by those largely unaware of the formulae involved, and the practice has entered folk myth slightly larger than life.

The Tarot pack is still protected by this process. Although familiar now to fashionable trendies of all kinds and descriptions, its true formula is still a closely guarded secret, and looks like remaining so for as long as we have James Bond Tarot packs, Zain Egyptian Tarot packs, and Conservative Party Tarot Packs. (1)

A crystal is an objectified cosmos, and the images reflected therein are part of the individual's magic mirror. Because something is seen in the crystal does not mean it is any less subjective than other methods of skrying such as path-working, etc. Thus, the warnings that go with path-working apply equally so to crystal-gazing.

Perhaps something should be said here on the nature of 'astral plane'. It is impossible to state categorically that visions, or crystal images, are either true or false. Reflected in Yesod are the astral forms not only of the higher sephiroth, but also of Malkuth, the physical level. Much therefore depends on the practitioners degree of initiation as to whether the shifting spectres of Yesod are interpreted accurately or not. Lost in the astral phantasmagoria, there is only one thing that saves the magician from insanity, and that is the recognition that the True Will is paramount. The True Will is the goal of all white magick, and to deviate from this path is to fall into the morass of the qliphoth.

The common mistake with those unused to astral imagery is that the forms seen look like physical things. This is not true. The crystal is not a television set, and its images are not, in any real sense, inside the crystal.

The student is referred to Aleister Crowley's MAGICK for an understanding of the principles involved.

(1) I.E. The Fool - Edward Heath, The Hanged Man - Enoch Powell, The Wheel of Fortune - a General Election, etc, etc. Allowing for the inanity of commercial interests, and unintelligent tampering by modern occultists, it seems unlikely that the Tarot of tomorrow will look anything like the Tarot of yesteryear.

Frater Zir Komselha

Liber 87: Skrying

programme for skrying

Operation pertains to sphere of Yesod: the Treasure House of Images. The crystal used has analogies with the Palace of White Crystal, seen during visions of this sephirah.

Opening:

- 1 Lesser Ritual of the Pentagram.
- 2 Invocation of AL SHADDAI
- 3 Invocation of Tahuti
- 4 Invocation of Chasmodai
- 5 Temple thus is Yesod. Surrounded by circle & 9 pointed star:
In angles candles, and incense burners with Jasmine.

Praxis

- 1 Obviously, the method will differ with the practitioner, but I first visualise the telemic figure of Chasmodai in the crystal, and then superimpose the sign of the sigil. I have learnt that Chasmodai is the Intelligence ruling over the crystal.

Closing

- 1 Wind-down of Opening. In reverse, banish Intelligence, call upon AL SHADDAI to bless Temple, and crystal (1)
- 2 Lesser Ritual of the Pentagram.

.....

NB I feel it important to differentiate between the actual working with the crystal: to open yourselves to the astral levels without constructing a Temple of some kind with definite opening + closing rites is a definite mistake.

(1) There is a certain sense in which the crystal can be said to be the objectified astral sphere of yourself. Thus, because anything is seen in the crystal does not actually mean that it is any less subjective than methods of skrying such as path-working, and so on. However, if the prior invocations are successfully performed, this should eliminate any danger of qliphotic entities gaining entry to your consciousness.

Frater Zir Komselha

Axiomatic Ash

A Poem For Mt. St. Helens

"For one kiss wilt thou then be willing
to give all; but whoso gives one particle of dust
shall lose all in that hour." - AL.Iv.61

0. Mating soul and flesh,
Blood - mixed with stone and fire
of ancestral fashion:-
Let kindle mine right
In the lava torrent
of breeding passion.
1. In the beginning I am the seemingness of pause
that longs embrace upon the grounds of separation.
2. There, It communicated a parting
that was a part of Understanding.
3. Yet too, is this a part of Joy. A celebration
for Sorrow when She weeps for the Great Sea
that was the Home of Her tears.
4. Behold! was the image Pan
Set firmly in the heart of every star.
5. As Countenance beheld unto Countenance,
the truth of dance prevailed upon the sun, strength,
sight and light to aid the servants of Going.
6. Thus it was joy which remained throughout
the Great Work of sons:-
smiling in reflection, even unto the Children of Stars.
7. There appeared the eye of the Peacock Angel
to behold as witness and as guardian
the holy makers of Gold.
8. In His tail were arrayed the One million of eyes;
black ones all - shining eternal in the fanning spread
of Balance before the forging sword.
9. Boldly, alone came the noble of beasts. A Hawk,
A Lion, like Eagle with Camel; they came to war their weigh

as engines upon the wheel of Lust.

10. With delight the wheel of 22 dances spun. Silently the Vulture perched in flight upon Meru - the motionless Peak of stillpoint and secret centre.

11. Artful with Her means before the Beasts of Men, the Whore of Nu revealed the chalice of night; collecting the dew of suns. With this she conjoined to fuel the fire which leapt in the blaze of final Union.

12. Upon the cessation of the Tao grew the first eruption:- the final marriage refining by the secret alchemy of paradox, this hidden realization of the Ash.

13. The Ash, being but a younger brother of Death, proved a foolish brother of insight for Life.

14. Justly Assured of will and aim, the Archer now steadies upon the path of no difference. "Need Not Be" shall be the cry of His arrow penetrating to the Crown of Us.*

15. And with One wink of His eye the peacock has appeared only to vanish.

16. AS ABOVE - SO BELOW.
With silent love the Tower falls true with aim.

So It is by Our Word: IPSOS ABRAHADABRA

Go! Get Out.

FIAOF

INU 66

The Chanting of the Verses from the Stèle of Revealing

(The altar is set up with the Stèle 718; a candle and incense; the four magical weapons of blade, wand, disk, and cup of wine; cakes of light or strange drugs at will.)

Banishing Pentagram Rite or Star Ruby, with dagger.

Sign of Enterer into Parting of the Veil; say:

"DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW!"

Cast a single circle deosil (clockwise) with the wand:

"ABOVE, THE GEMMED AZURE IS
THE NAKED SPLENDOR OF NUIT;
SHE BENDS IN ECSTASY TO KISS
THE SECRET ARDOURS OF HADIT.
THE WINGED GLOBE, THE STARRY BLUE
ARE MINE, O ANKH-AF-NA-KHONSU!"

With the wand, charge the cakes of light or strange drugs:

"HEAR ME, YE PEOPLE OF SIGHING!
THE SORROWS OF PAIN AND REGRET
ARE LEFT TO THE DEAD AND THE DYING,
THE FOLK THAT NOT KNOW ME AS YET."

Charge the cup of wine with the wand, singing:

"I AM THE LORD OF THEBES, AND I
THE INSPIRED FORTH-SPEAKER OF MENTU;
FOR ME UNVEILS THE VEILED SKY,
THE SELF-SLAIN ANKH-AF-NA-KHONSU
WHOSE WORDS ARE TRUTH. I INVOKE, I GREET
THY PRESENCE, O RA-HOOR-KHUIT!"

Center yourself to invoke, chanting:

"UNITY UTTERMOST SHOWED!
I ADORE THE MIGHT OF THY BREATH,
SUPREME AND TERRIBLE GOD,
WHO MAKEST THE GODS AND DEATH
TO TREMBLE BEFORE THEE:-
I, I ADORE THEE!"

(Here may be inserted various invocations at the will of the magician; the most effective is Liber Samekh Theurgia Goetia Summa (Congressus cum Daemone) sub figura DCCC, from Magick In Theory & Practice by The Master Therion.)

Raise the sacraments high, calling:

"APPEAR ON THE THRONE OF RA!
OPEN THE WAYS OF THE KHU!
LIGHTEN THE WAYS OF THE KA!
THE WAYS OF THE KHABS RUN THROUGH
TO STIR ME OR STILL ME!
AUM! LET IT FILL ME!"

Consume the eucharists, and say:

"THE LIGHT IS MINE; ITS RAYS CONSUME
ME: I HAVE MADE A SECRET DOOR
INTO THE HOUSE OF RA AND TUM,
OF KHEPHRA AND OF AHATHOOR.
I AM THY THEBAN, O MENTU,
THE PROPHET ANKH-AP-NA-KHONSU!"

(Give the adoration appropriate to the time of the rite,
dawn, noon, sunset or midnight, from Liber Resh vel
Helios fub figura CC in Magick In Theory & Practice.)

Re-absorb the circle with a disk, in reverse:

"BY BES-NA-MAUT MY BREAST I BEAT;
BY WISE TA-NECH I WEAVE MY SPELL.
SHOW THY STAR-SPLENDOUR, O NUIT!
BID ME WITHIN THINE HOUSE TO DWELL,
O WINGED SNAKE OF LIGHT, HADIT!
ABIDE WITH ME, RA-HOOR-KHUIT!"

Close the Veil, proclaiming:

"LOVE IS THE LAW, LOVE UNDER WILL!"

Give Sign of Silence. Banish.

* * * * *

The above is a multi-purpose ritual designed to channel and concentrate the 93 Current, the energies of the new or Nu Aeon; it may be modified by the methods of each individual, but has been found to be highly effective as given here. It is based upon the text of Crowley's verse paraphrase of the hieroglyphs inscribed on the obverse of the stele of revealing, which was incorporated into the text of The Book Of The Law, Liber AL vel Legis s.f. CCXX; specifically chapter I, verse 14, and chap. III, v. 37-38. The verse given here for the optional sacraments is not part of the translation, but is included as the only other verse in the communication (chap. II, v. 17).

Compiled for the Children of Light and Life and Love,
who follow the Law of Liberty, Lust and Laughter, by

fra. 69/96

A SONG OF BABALON

Dissolve the two into Nu. Fall into the well of stars where the dreams are veils. Draw open the curtain of night. Thyself, the Fool as Actor. Within thy own heart - the chamber of the Veiled Priestess. Behind the Veil of Dreams, the blood beats. In the sound of drums in temples, my Hidden Name. Give up the last drop, & I will tell you. Fall into my arms of sleep. I will teach you the wakefulness of the moon within night. A chorus of fireflies is seen. Spectacle of red-winged birds & bats. The body dies. I am thy renewal. I am the cumulation of Lust. I am flame of NU-Moon, burning white with Desire. I am also white bone, skeleton mask of Death & Beginning. Silent as water, hear the leaping of silver waves. Silver & Silent. Within the waiting moon. I am Harlot & my Men come to me. I excite their rages. I dance upon their Masks of Falseness. I singe their pious words with the fire of my breathing. I create Beast from Man. Through me there becomes Arrow, & Going is the Being. Man Dances Mask of Fierceness, dons Lion's Mane of Strength. I wait without in silver temple of water, growing towards expiration, when heart gives up blood to womb.

At Full Moon is Love released, & there is the Taming of the Beasts. And this is done by Gentleness, & by the necklaces-of-love-bites, & by the breath in inner chambers. For I am Harlot & Harlequin, & the Beasts come to me. We are one in Desire, & in the Desire of eachothers Desire, & within this Furnace is all extinguished, in Flight from Moon to Moon, where Sun is discovered.

The Flowers of Babalon

	1	5	6
Solar Flower:	The Magus Beth	The Hierophant Vau	The Lovers Zain
Lunar Flower:	The Moon Qoph	Death Nun	The Hierophant Vau

In both flowers, the Hierophant is the pivot around which the means & ends revolve, as Woman Girt with a Sword. This is the Nu formula of Initiation in the Aeon of the Child, in which the initiator is the female Isis (also Infinite Stars & Infinite Space). The solar flower works its magick by the formula of the mastery of the four elements (or three gunas), which is the ordeal that results in initiation. The crown or liberation of this initiation is the Union of the Dark and Light Self into the True Will or Godhead or Genius of your star. This is represented by the Lovers, which is also called the Brothers, and whose symbol is the sword.

The Lunar Flower works its magick by the invocation & use of the different moon rays (as typified by the Sri Yantra). This results in the manifestation of Scorpio in the sense that it equates with Change or Death. The body dies, leaving the pure body of the Ka behind, the magickal spirit of the Star. This results in Regenerate Man, the Hierophant, which again is the initiator Isis, the Scarlet Woman in full manifestation, girt with the sword of Horus, the 93 current being channelled.

The solar flower is of the magick of the lingam in the sense that Babalon is a phallic woman, while the lunar flower is of the magick of the yoni, the magickal yantra of the Goddess. But at the same time, there is no difference between the two flowers, as Babalon is the Gate of the Sun (the bindu within the trikona). It is merely two different approaches to the same magickal and evolutionary process.

NOCTUA

The Formula of Babalon 156

by NOCTUA

BABALON: The Queen of Babylon, The Whore of Babylon, Mystery, The Scarlet Lady, The Scarlet Woman, The Mother of Harlots, The Mother of Beasts, The Great Whore.

"At all my meetings with you shall the priestess say - and her eyes shall burn with desire as she stands bare and rejoicing in my secret temple - To me! To me! calling forth the flame of the hearts of all in her love-chant." (A1,1,62)

"But let her raise herself in pride! Let her follow me in my way! Let her work the work of wickedness! Let her kill her heart! Let her be loud and adulterous! Let her be covered with jewels, and rich garments, and let her be shameless before all men!" (A1,111,44)

"Then will I lift her to pinnacles of power: then will I breed from her a child mightier than all the kings of the earth. I will fill her with joy: with my force shall she see & strike at the worship of Nu: she shall achieve Hadit." (A1,111,45)

The number 156 is the formula, first & foremost, of Babalon the Scarlet Woman, the vehicle or sakti of the Beast 666. The adjective scarlet refers to blood, the material of manifestation used by Hadit. It also refers to the Draconian Current which is the basis of the New Aeon, equating to Ares, Orus or Horus, the Vernal Power of the sun in the zodiac. Scarlet is the color of flame which 'initiates the annual vernal current that avenges itself upon the drought & darkness of winter'. Scarlet also refers to the red of Mars, as the Scarlet Woman relates to Scorpio (as Change) which is ruled by Mars, & by the connection of Mars with the Beast upon whose back Babalon rides. Along this line, Babalon is further identified with her Lord the Beast by this: CHAOS = 156, a secret name of the Beast.

The formula of the Scarlet Woman is the formula of the Vasini (Suvasini), the 'sweet-smelling ladies' referred to in The Book Of The Law in Chapter 1, verse 27: "...and the dew of her light bathing his whole body in a sweet smelling perfume of sweat." The Suvasini, Babalon the Scarlet Woman, is the chosen vehicle of the Supreme Goddess Shakti (represented by the Sri Chakra which deliniates her formula), the earthly avatar or priestess of the stars or kalas which inform the sexual emanations of the magickally inspired & instructed woman. Babalon is the primal sexual current, being pure sexual energy. She incarnates the cosmic energy of the Fire Snake, Kundalini, the primal Shakti or Power. She is embodied in the Scarlet or Fiery Woman who awakens the solar-phallic nature & force of the Magus, & inspires him with creative energy.

Babalon is Love, the path of Daleth, completely set upon Kether (God-Head). Therefore her lover must also be completely attuned to his highest self or state of God-head in order to possess her. Babalon, in 'whom all power is given' is Change, which is Love & Death. Nun (the hebrew letter attributed to Atu XIII, Death in the Tarot) is the letter of sexual immortality, the formula of perfection through putrefaction. Death (Atu XIII) also equates with the astrological sign Scorpio ♏ , the Whore in the threefold process of Babalon: ♍ Virgin becomes the ♏ Whore on her way to becoming ♋ Pan, the All. Babalon is Change & Manifestation, as represented by ♏ Scorpio & ♊ Capricorn, her totem as she is androgynous, the phallic woman, the female

equivalent of Pan. She rides astride the Beast and holds aloft the Grail which is aflame with love & death. In the cup are mingled the elements of the sacrament of the Aeon, the 'blood of the Saints'. The Death or Love of the Saints is really increased life: through the magickal use of Babalon one may enter & explore Binah, which is a necessary initiation in the accomplishment of the Great Work. Binah is the first power-zone beyond the abyss, the first place on the Tree where true understanding can dawn. Babalon is a formula of initiation, that is pure Understanding, one with primeval things: silence, stillness, & darkness beyond the need of the light of earth, sun, moon & stars, beyond the desire of these things. A title of Binah is the City of Pyramids, under the Night of Pan (NOX), the first city entered after the adept has crossed the abyss, to become a Master of the Temple. During this process the initiate is liberated from his ego, which remains as dust in the abyss: this is the work of Babalon. The attainment of the Master of the Temple fills the world with life & beauty, for Babalon transmits the Word of the Magus to the Understanding. There are 156 shrines in the City of Pyramids. This formula is also indicated in the formula of the four watchtowers of the universe, which is $12 \times 13 = 156$. These watchtowers are composed of truncated pyramids, each one concealing a sphinx. They contain the symbols of the energies of the four elements. Each watchtower contains 12×13 pyramids, thus Babalon is indicated as Shakti.

156 as a formula of initiation could be seen in this manner: 50 are the Gates of Understanding (Binah, ~~Mo~~, Death), & 106 are the seasons thereof (Nun spelled in full is 106: Nun, Vau, Nun, $50+6+50$). And the name of every season is Death - the seasons being the lunar months. This brings in the concept of Time (as represented by the passing of the moons), which is the connection between Babalon & Kali, the primary goddess of stellar & lunar periods, consequently of Time. She is worshipped in the Kaula Circle, which is a magical chakra or power zone formed by devotees of Kali for the purpose of generating magickal energy for occult purposes. The Kaula or Kala Circle is the yoni of Kali, the star-strewn yoni, the abode of flowers, perfumes or essences used in magickal ceremony. A further connection can be made between the grail that Babalon holds aloft & the cremation ground where desires are finally extinguished (satisfied). The wine/blood in the cup of Babalon is compassion. The giving up of the self to the Beloved, or union with God/dess. Bab=Gate, AL=God, On=ON(Sun God). ON is the key of the vault that is 120, LUX, (0=70, N=50) the Rosy Cross created by the Dance of Babalon.

The Scarlet Woman Babalon is the home of the Phallus. She is represented astronomically by Nuit (Draco) and her 'Stars' are, upon the earth, the Vesica or kteis (cunt). She rides astride the Beast. In her left hand she holds the reins, representing the passion which unites them. In her right hand she holds the Cup. "This is the Mystery of Babalon, the Mother of Abominations, and this is the mystery of her adulteries, for she has yielded up herself to everything that lives, and has become a partaker in its mystery. And because she has made herself the servant of each, therefore is she become the mistress of all!" (The Vision & The Voice, Crowley). She is the mother in the sense of the un-individualized father, the breeder of the magickal child irrespective of whose seed it is, save that it be the seed of the Beast. Therefore is she called Mother of the Sun, and the Child is the son of the mother only, or Set/Beast, and the cycle repeats. "Malkuth shall be uplifted and set up on the throne of Binah." Babalon awakened the all-father, who begets the virgin or child upon her. The all-father then deflowers the virgin, making her Babalon. The first formula of Horus is Babalon, as he is in her womb - she is the mother of Heru-ra-ha, and of the Virgin Daughter that is to come.

The formula of the Beast conjoined with the Woman relates to the eleventh Tarot key called LUST. Lust is especially important in Thelema, with the twentieth key of the tarot called the Aeon. Babalon & the Beast-Lust-is the reverse of the formula of the twentieth key the Aeon. In the key entitled LUST, Babalon is shown elevating the Graal; in the key the Aeon, the Graal in the form of the arched body of Nuit, is inverted showering the earth with her starlight. The fusion of these two images formulates the Divine Hexagram: the phallic fire Δ or ascending triangle interlacing itself with the Water of Space represented by the downward pointing yoni ∇ of Nuit, Nox, Night, Nothingness. But the six-rayed star formed is only apparently six-fold, for there is a secret seed concealed at the center (Hadit), forming the seven-rayed seal of Babalon-the Goddess of Stars, Dragon of Light at the Heart of Nuit (...I swear it by the vault of my body; by my sacred heart and tongue; by all I can give, by all I desire of ye all). The secret seed, the bindu, is the potentially creative Point concealed within the Chakra. The seven-rayed Star of Babalon is a glyph of the Spirit of Sothis, it is the Star of Isis - Sothis - The Mother and the Child. The formula of Babalon is 'constant copulation' or Samadhi (union) on everything. Therefore she contains all possibilities, as the potential of all things are contained within her.

The Scarlet Woman is the woman of the Moon Juice. She is oracular at the moment of lunar eclipse, for at this time the gate is opened and the solar-phallic energy of the Magus floods the darkness with light. In the Darkness of Nuit (infinite space) 'a star startles the earth'. Babalon creates Star from Flesh, un-earth's True Will. In Magick Gnosticism & the Witchcraft, by Parsons, he refers to the 'Great World where in we adventure', as opposed to the other worlds of the un-enlightened, un-awakened that is only a shadow of the Great World. It is the real world beyond the 'evil dreams he calls reality' that is passed down by generations in the guise of the religions of Death (or the dying God). The way into the Great World is by the process of knowing one's self, or awakening 'to break through the shell of the little world' and undo the hypnotization of generations. The Great World is the true home of every Star, as wo/man is truly God/dess. For man to become the master of change & illusion, he must 'discover the Great World, whose name is Eternity & he will move & live & love in it'. Eternity = 156, the Great World, the Understanding, compassion & passion initiated through acts & experience of Love & Death.

The Magick of the Beast & Babalon is a magick of evolution, on to the next stage of life upon this planet, via the union of electro-chemical and stellar vibrations. The Beast represents the active terrestrial currents as they impregnate the earth. This activity stirs the sleeping fires of the 'infernal' regions, the subconscious, which is the abode of Teth, Set and the phallic lion-serpents are set in motion. The terrestrial & celestial vibrations are fused and polarized by Babalon, to be transmitted by her, and later transformed into Regenerate Man, represented by the Eleventh sign of the Zodiac, Aquarius. Through Regenerated Man flows the influence of Nuit, the Sky Goddess, a symbol of cosmic energies of Infinite Space.

The Holy Guardian Angel or Spirit awaits eternally the address of Her charge. She is the arch-harlot, always ready to seduce & to intoxicate him who lusts after her. It is the aspiration unto the Higher, the love of the unknown. It is the blind ache within the heart of man for the infinite (Nuit). In this way Babalon causes what could be termed 'syphilis of the soul' in that she

inspired the Magus unto Kether, and he becomes so enchanted by her, and his desire for the infinite, that the flesh of his earthly body drops away, leaving his spirit free. It is the formula of turning Man into Beast, causing him to forget about himself and be wholly absorbed in 156 Woman, who is an aspect of Infinite Space. She affects every man/beast she encounters with this desire, this lust of Hadit for Nu - and it is this disease, or disease with the limitations of earth that is called 'syphllis of the soul', as the disease will continue unchecked until the proper 'cure' is taken - the journey unto Binah, and the dissolution of the ego in order to liberate the True Self, to materialize the Word. In this way does the man come to Nu, Naught, None. When he comes to the circumference he becomes Double Wanded, being centered both in Nu & Had.

The Angel of Binah is a form of Atu XIV, ♁, ART, the Huntress, another name or mask of Qatesh, the Egyptian Goddess that equates with Babalon. Through this Goddess-Form we come to the formula of the BOW, which could be read as $78 \times 2 = 156$ ($B=2, O=70, W=6=78$). The two bows can be seen on the tree of life presented in Sothis Magazine, Volume 2, #1; the article called 'The Arrow Star by Frater I.I.V.. The upward-pointing arrow is shot by the 'lower bow', by a firm hand (yesod, which is yod tetragrammaton, and yod is a hand). The downward-pointing arrow is shot by the topmost point of the yod that is the Hermit (tarot), the minute point that is not extended, that is the heart of Hadit. To further prove this mystery of the Hermit, Yod, and of the Bow in relation to the formula of Yod, the word ALONE=156. It is the Bow that empowers the arrow, or seed of Going. Also, 78×2 could be seen as the Upper (Daath, Binah) and Lower (Yesod, Netzach, Malkuth) Babalon. 78 is Mezla, the influence descending from Kether (Kether being in Malkuth/Godhead of Wo/man.). 156 is in this sense the equilibrium of the Higher & Lower Self, resulting in the initiation of the instinctual & spiritual being, or the dissolution of the self within the 'kisses of Nu'. It is also the release & return of the Self to the original state of unborn - Hoor-paaf-kraat.

To further break down the formula of 156 qabalistically, from the Vision & the Voice: 'For as Mother she is $3 \times 52 = 156$; 52 is Aimah (Aleph, Yod, Mem, Aleph), the fertile mother, = 3 Binah. As harlot she is $6 \times 26 = 156$; 26 = Tetragrammaton (Yod, Heh, Vau, Heh), & also Kabad, the husband of impure Lilith. Lilith is truly Babalon, as imagined by the energy of Mayan, the Great Magician, who creates the dyad (beth=2), and makes possible the conception of opposition. Also, $1+6+9+10 = 26$, the Sephiroth of the Middle Pillar, the Phallus. $6 = 1+2+3$, the mystic number of Binah, also of the sun. She is also 12×13 , and that is the pure unity; 12 = HUA, the title of Kether the Unity ($1+5+6=12$), 13=Achad Unity. Moreover she is 4 by 39, victory over the power of 4. 39 = YHVH Achad (Yod, Heh, Vau, Heh, & Aleph, Cheth, Daleth) meaning Tetragrammaton is One. Although composed of four letters, his triumph is over the power of 4, limitation. 39 is also 93 reversed. In 2 by 78 she has destroyed the Great Sorcerer; 2 = Beth, the Magus, Mayan, the Great Sorcerer. 78 = Mezla, the influence from Kether, & the number of tarot cards, that is she destroys him (his ego) with his own energies. Thus is she the synthesis of 1 and 2 and 3 and 4, which being added are 10, therefore could she set her daughter upon her own throne, and defile her own bed with her virginity. 'The earth, let her be governed by her parts', the prostitution of Babalon unto Pan. Babalon = $2+1+2+1+30+50=(7+7)$ divided by 7, + $77+77=156$. A HIDDEN GOD = 156, as Babalon is linked with the Holy Guardian Angel/Spirit, the 'dwarf self' within.

She is Babalon, the Great Whore, risen from the fallen city of Babylon, that dead city of the hand (y is yod/hand Babalon, a is aleph/spirit Babalon). She is risen from the ashes, she is Nu, Infinite Stars & Infinite Space, and the night sky is her image of flesh (self). She is the All-Woman, every woman. She is the primitive earth and the lofty dance of Flame: "She is flame of Life; the power of darkness; she destroys with a glance; she may take the soul. She feeds upon the death of men. Concentrate all force & being in Our Lady Babalon. Light a single light on her altar, saying Flame is our Lady; Flame is her hair. I am Flame." (Jack Parsons). She is the call to Space, into the arms of the unknown. She is the un-doing of the man of earth, the elevation unto the lover, by the hermit, the bow of going. She is beyond the shadow and the hermit. She is there where the process of her art reduces through unity into that final Naught, that final dissolution within the mouth of her fiery kisses.



Behold the face of the Sun, whose eyes are the brightness of the heavens, which has provided the earth with fertile seed. Behold BABALON, and her unspeakable variety. She that gives the power of understanding, that ye may deal justly with all things, according to the foresight of Him with horns of obsidian who sits on the Holy Throne. Who rose up in the beginning saying, let her be governed by her parts, by the prostitution of BABALON unto PAN, and let there be division in her, the formation of the Many from the None, that her glory may always be ecstasy of orgasm. Let her course round with the heavens, O Virgin of Eternity who climbs into the bed of CHAOS. Let there be no creature upon or within her the same, let all her members differ in their qualities, and let there be no creature equal with another. Let this temple be a cave for the Beast of the Field, the Beast upon whom Babalon rideth, the field of Eden. She who is the bed of an harlot, and the dwelling of him that is fallen. Open the mysteries of your creation, and make us partakers of the undefiled knowledge.

references:

- The Magickal Revival, by Kenneth Grant
- The Hidden God, by Kenneth Grant
- Cults of the Shadow, by Kenneth Grant
- Nightside of Eden, by Kenneth Grant
- The Vision & the Voice, by Aleister Crowley
- The Book of Thoth, by Aleister Crowley
- Woman's Mysteries, by M. Esther Harding

CONCERNING THE FORMULA BASHT

"...Isis as the feiry solar heat of the sexual energy combined with the female (Lunar) energy in the form of a lion or cat-headed diety."

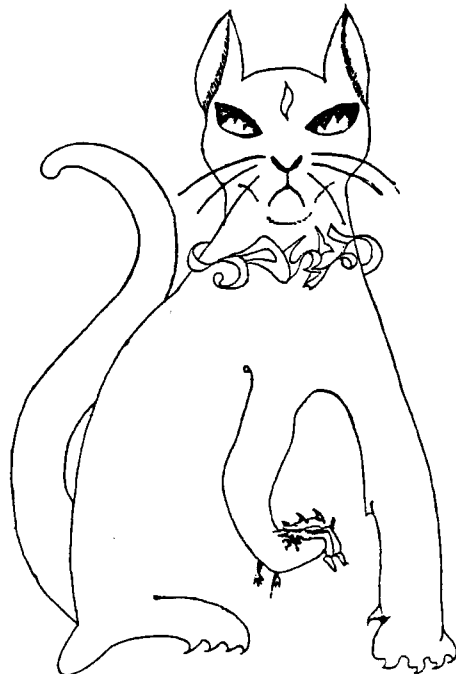
-Kenneth Grant from A.C.&the Hidden God

BASHT or beth ,aleph, shin, and teth = 312. This is interesting in light of the numeration of "renew" in hebrew which is also 312. It also means, more importantly, " a new moon". See Sepher D. This formula mirrors 'the work complete' and the cycle as clean and balanced; the lower Babalon (156) & the higher Babalon (156) = BASHT, the sphinx (312). 3 1 2 can also be seen as a linear graph of the Supernals; Kether, Chokmeh and Binah.3; triune Moon Goddess & 2; twin SunGod/ Black God, inbetween them the Union, 1 , Kether-Aleph; Sothis.

The double 156 can also be seen in a few ways; as Babalon conjoined with the Beast or Daemon who is the Divider, this can further be stated as 2; the Beast, the Divider = 0; Nu, the divine Babalon. Into this may also be introduces the connection between 2, the Magi card and this formula. The divine Will of Baphomitr-Magi must be in line with the sphere of emanations, for every emanation has itself and its shadow, the KA and EA. This sphere is Chokmeh, the Divine Isis, the higher Babalon. He must be the differentiator between Matter and Anti matter, Light and Shadow.; Thoth as utterer of the Logos and he must conjoin with the Solar Babalon and the Lunar Babalon to form and worship the Cat-Goddess Basht; $156+156=312$.

EASHT also equals; EA and SHT.

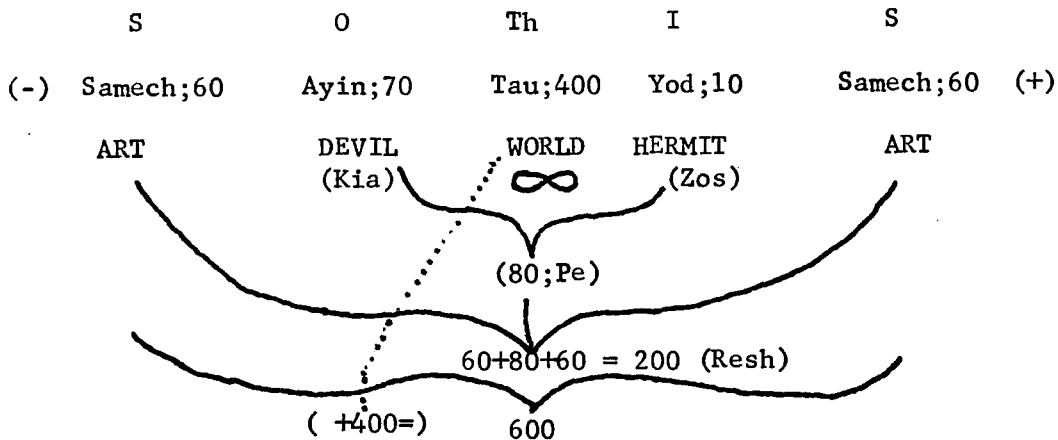
AIC-N



ON THE FORMULA SOTHIS : 600

by 131

As a 'scientist' in the field of Magick I will first expose you to the "facts" of this investigation so that you may partake of your own web of contemplation concerning this formula. I shall then expound at my will on the matter, hoping to clarify and not muddle...



- The final form of MEM = 600, in this form it is "the still sea".
- The hebrew QShR (a knot) = 600 as does ShRQ (red) also = 600.
- A Tiphereth connection is the hebrew ShSh (six) = 600.
- In English Qabala, MONTHLY = 600.
- Also; 6 x 100 = 600, (6 x 10²) and 60 x 10 (yod samech)= 600.

There you have it. The purist may now move on, the rest is subjective. I strongly feel this to be a formula for Knowledge and Conversation with one's Holy Guardian Angel. The center, The World or Universe as reflected in the last path (the 32nd) incorporates all other paths. It is an interesting echo of 600 as the final form of Mem (40). This Universe (reality?) is manipulated by the Hand and Eye, Yin and Yang, Female and Male etc. I find representatives of these polarities in I (yod;10) and O (ayin;70), The 'Hand' and 'Eye' which together form the estatic cry IO (and the Universe is Pan!)

This is the seething cauldron of existence from which evolves the polarized personas of SELF; the Angel and Daemon, represented here by Samech (-) and Samech (+), lining up perfectly with IO.

Thus these and the TOOLS I and O = 200, the Sun, "lower" symbol of the H.G.A. and form behind which lurks the "Sun Beyond the Sun" or Sothis. The medium and source of this 'emination' is the Universe, often visualized as water (still sea?). Note also connections made between water and Sothis (and aliens) in THE SIRIUS MYSTERY by Temple I see 600 also as;

- The Moon (-) and the Sun (+) and the union= Qoph+Resh+Shin=600 Note how this is reflected in two ways in ShRQ and QShR.
- 60 x 10 = 600; the Angel (ART) at play / becoming the Tree (10)
- 6 x 100 = 600 ; Vau x Qoph, The Heirophant manipulates the sexual center.
- ShSh (six) is pretty obvious, the Aeon twice, very 'force and fire' as well as echoing 600 as six.(note; Sh + SH (samech+He)= 365)
- MONTHLY fits right in with the Kalas and cycles implied here in the formula of SOTHIS...

Colophon

AL 1: 24 "I am Nuit and my word is six and fifty."
25 "Divide, add, multiply, and understand."

The name of the Goddess is Nuit. Her word (mantra) is NV, which has the value of fifty-six. Yet this is reversed, and the word is said to be "six (V) and fifty (N)". So is the Mantra UN? If UN, this would be similar to the pranava ONG. NU appears 16 times in AL...this refers presumably to the fifteen manifestations around Nuit.

The five forms of Nuit: This is with the five vowels of the English alphabet:



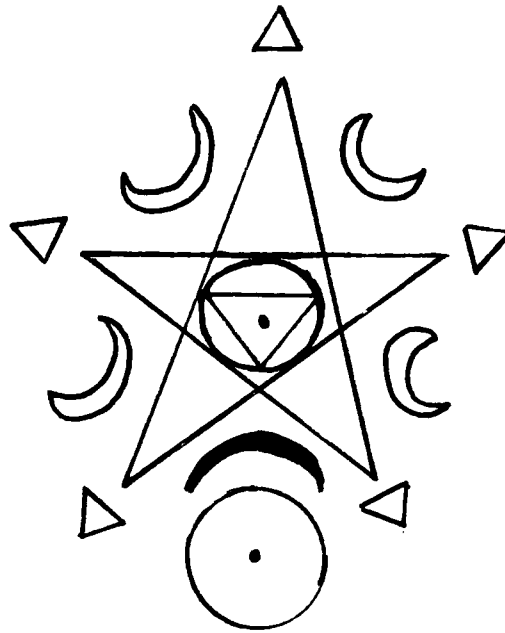
The name of the God is Hadit. His word is Ha, which has the value of five. Added to UN, i.e. UN H(a), the value is 61, i.e. Nothing. H(a) appears 13 times in AL...this refers presumably to the twelve manifestations around Hadit.

The 25 forms of Nuit:

UN-A UN-B UN-C UN-D UN-E UN-F UN-G UN-H UN-I UN-J
UN-K UN-L UN-M UN-N UN-O UN-P UN-Q UN-R UN-S UN-T
UN-U UN-V UN-W UN-X UN-Y UN-Z

UN-Ka UN-E UN-I UN-La UN-Harin
UN-Ha UN-Sa UN-Ka UN-Ha UN-La UN-Harin
UN-Sa UN-Ka UN-La UN-Harin
UN-H

Lokanatha



THUNDER-BOLT OF NU
665 111 56

the thunder-bolt: the dance of Shakti as She manifests Power, the Play (LILA), the primal energy/lightening/thunder/matter.

three gunas: moon ☾ sun ☉ fire ▲

5-pointed Star of Nu: the red circle within is the inmost chakra of the trikona, the bindu within is Hadit.

moon: the doorway, the stooping starlight, Time, Eternity, Magick.

fire: method of Going, Love under Will, the Heart-Temple.

sun: yourself in space, your Angel/True Will/Highest/Self/Genius.

pentagram: the manifested body, matter, There is no god but man.

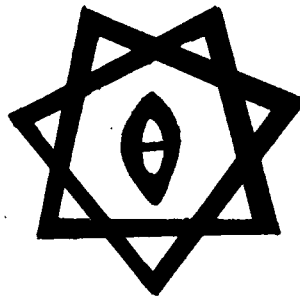
circle: the boundless, the unlimited, Not, Naught, Nu, Infinite Stars & Infinite Space.

Noctua

THE STAR OF BABALON
Tarot arrangement by Andahadna

<u>NUIT</u>		<u>HADIT</u>
1		2
<u>PAN</u>	<u>THELEMA</u>	<u>BABALON</u>
4	8	5
	<u>MAAT</u>	
	10	
<u>SHAITAN/AIWASS</u>	<u>AGAPE</u>	<u>THERION</u>
6	9	7
	<u>HERU-RA-HA</u>	
	3	

1. NUIT is the Universe, or the conditions of your environment, united with
2. HADIT, your point-of-view, to produce
3. HERU-RA-HA, the essence of your present situation
4. PAN is the practical action to take to keep things moving onward &
5. BABALON is the difficulty or sacrifice it requires.
6. SHAITAN/AIWASS indicates where the 93 Current is moving you &
7. THERION is Crowley's editorial comment on your scene (usually a snide remark)
8. THELEMA is a read-out on how this fits in with your general Will &
9. AGAPE deals with your relations with others in the light of the above
10. MAAT is a tip on how best to stay balanced during the situation.



On The Formula Of Behold !

In Liber AL vel Legis, 'Behold' manifests in the context of the following eight verses:

Behold ! it is revealed by Aiwass the minister of Hoor-paar-kraat.

- AL I.v.7

Worship then the Khabs, and behold my light shed over you.

- AL I.v.9

There is a word to say about the Hierophantic task. Behold ! there are three ordeals in one, and it may be given in three ways. The gross must pass through fire; let the fine be tried in intellect, and the lofty chosen ones in the highest. Thus ye have star & star, system & system; let not one know well the other!

- AL I.v.50

Change not as much as the style of a letter; for behold!

thou o prophet shalt not behold all these mysteries hidden therein.

- AL I.v.54

The child of thy bowels he shall behold them.

- AL I.v.55

Behold ! the rituals of the old time are black. Let the evil ones be cast away; let the good ones be purged by the prophet!

Then shall this Knowledge go aright.

- AL II.v.5

Behold ! these be grave mysteries; for there are also of my friends who be hermits. Now think not to find them in the forest or on the mountain; but in beds of purple, caressed by magnificent beasts of women with large limbs, and fire and light in their eyes, and masses of flaming hair about them; there shall ye find them. Ye shall see them at rule, at victorious armies, at all the joy; and there shall be in them a joy a million times greater than this. Beware lest any force one another, King against King! Love one another with burning hearts; on the low men trample in the fierce lust of your pride; in the day of your wrath.

- AL II.v.24

Paste the sheets from right to left and from top to bottom:

then behold!

- AL III.v.73

The gematria is construed as:

Beth 2 + He 5 + Ayin 70 + Lamed 30 + Daleth 4 = 111.

Here one finds amusement in noting this numeration in the light of AL I.v.7 By multiplying the verse number with a value of 111; we behold: $7 \times 111 = 777$.

Upon closer study we find that 'Behold' also manifests in precisely eight verses of Liber Pennae Praenumbra.

Behold, He spreads His pinions yet in flight, showering and shaking forth the Golden Light upon the hearts of men. And wherein doth He fly and by what means? The Feather and the Air are His to ride, to bear him ever in His Go-ing.

- L.P.P.v.11

Then has the image failed? Do I behold Thee crookedly, thinking Thee to be Whom Thou art Not?

- L.P.P.v.14

The regal Swan, the Heron and the Owl - the Raven and the Cockerel did aid ye. The Beauty of the Hawk Himself was granted, the virtues of the Peacock, the Hummingbird and Loon. The Eagle did reveal her inner nature and the Mysteries thereof - behold,

ye witnessed how, with her Lion, she became the Swan. And the Ibis of the Abyss did show the Knowledge. - L.P.P.v.22

If aught would hinder thee, it is thy doing. Behold this teaching now within the Temple. - L.P.P.v.25

Behold ! This lens of Stars now turning in Space before ye - men have named it well Andromeda. Through it I flow unto the holy Moondog, and thence to Ra, and thence to ye, O Priests. - L.P.P.v.27

Behold, it is not male nor female in the singular. It labors forth by day in constant flight, an egoless do-er, whose Will and the Hive Will are but one. - L.P.P.v.44

But know, O Children of the Hawk, a Man is not a Bee. He may profit from the image thereof, to learn of Wisdom in the Working. Behold in Me another image for thy heart's instruction. - L.P.P.v.49

Silently, the Winged One stared, gore smeared about her beak. Into the eyes of each Priest there assembled, her baleful gaze did search. In perfect peace did they behold her searching, for each, as Warrior, had made of Death a brother. Deliberately then, she unfolded out her wings, and took to the wind, and soared up from that place. - L.P.P. v.52

Quintessentially, It has been the speculation of several Adepts that 'Behold !' possibly represents a secret key by which Aiwass manifests the 93/696 currents via the mask of Thoth/Tahuti. Of interest is the fact that eight is the sephiroth of Hod; ergo, the 'mercurial messenger of Thoth'. Further, if we express the manifestation of the 93/696 double current in terms of: Hod/Dayside - Hod/Nightside
8 & 8 or 88;

we establish with the formula of:"Behold ! it", a subtle insight into the "law" of Aiwass. Specifically, the secret means whereby 'It' has, and is revealed:

Nothing is a secret key of this law. Sixty-one the Jews called it; I call it Eight, Eighty, four-hundred & Eighteen. - AL I.v.46

Note here that 'Eight' is 'given in three ways'; and hence by process of multiplication, 8 x 111 or the three ones of 'Behold!', equates with 888.

Clearly, I but scratch the surface of this matter here. Regarding the preceding proof ?!:- Simply said, it is left in the hands of your success 'to paste the sheets from right to left, from top to bottom: then behold !'

NAHUD 66

Musick-AL

In his essay on Energized Enthusiasm, the Master Therion observes that "...the Greeks say that there are three methods of discharging the Leyden Jar of Genius. These three methods they assign to three Gods. These three Gods are Dionysus, Apollo, Aphrodite. In English: wine, woman and song." "The music will create a general harmony of the brain, leading it in its own paths; the wine affords a general stimulus of the animal nature; and the sex-excitement elevates the moral nature of man by its close analogy with the highest ecstasy. It remains, however, always for him to make the final transmutation."

Sex and drugs being more than adequately covered in today's literature, the subject for today is music. While I am almost completely ignorant in this field, I would like to share a few of my recent insights, in hopes that someone else will be able to expand on them.

Recently it occurred to me to attempt to classify the various types of musical instrument according to correspondances with the gods as typified in the 93 current and the tetragrammaton formula. As it first flashed, the train of thought was not unlike the following: wind instruments were ascribed to Hadit by virtue of the Pipes of Pan (Father/Yod); drums to Nuit (the Mother, He); stringed devices to Horus, by reason of their holding the full scale or spectrum, from the high to the low, and because of the importance of the electric guitar in the defining of rock, which is obviously the theme-music of the Nu Aeon (Son/Vau); and bells and chimes I related to Maat for reasons that will be obvious to readers of Kenneth Grant's Outside the Circles of Time, p. 71 etc. (Daughter/He final).

To tighten up this schema I consulted the Encyclopedia Britannica, which divides musical instruments into four main categories: "...percussion instruments are divided into (I) idiophones, in which sound is produced from hard substances not previously stretched in any way (bells, cymbals, xylophones etc.); and (II) membranophones, producing sound from a stretched skin (drums). Stringed instruments are termed (III) chordophones. Wind instruments come under (IV) aerophones..." This classification matches up quite well to mine, and offers some insights into the four elements: aerophones are clearly Air, and the stringed chordophones, previously ascribed to Horus, I relate to Fire. Idiophones (bells and rattles) by their basic hardness I link to Earth. Membranophones or drums gave me the most pause; despite their strong symbolic link to Siva and other gods I ascribe them to the Goddess, in part because of their circular physical shape and in part due to Mr. Grant's influence: "...the Petro rites of Voodoo, for instance, invoke the loa by off-beat rhythms existing between those which are vibrated in the Rada ceremonies; they lurk, so as to say, in the interstices or voids which separate light and dark... the formula evolved by Austin Spare for reactivating ancient atavisms involves the use of such 'in-betweenness concepts'.... non-human beings that tread the deeps of space between the stars..." (Cults of Shadow). Elementally they are Water, the rhythms of heart- and drum-beat one with wave and tide. The drum may well be the most primal and shamanistic of these devices; Crowley digresses at some length on the power of the tom-tom to sexually arouse the average married Englishwoman.

It should be noted that the Encyclopedia also offers a new fifth category: "(V) electrophones... include instruments in which sound is produced electronically." This new group I ascribe to the element of Spirit.

In general a living piece of music may be seen as an aethyr for the magician to scry, a universe to enter; the interplay of subject (Hadiit, the listener) with object (Nuit, the music) births as a magical child the experience (Horus, the synthesis of all) in time (Maat). Myths and emotions and thousands of images are coded into the musical art, and various tones and rhythms work to influence the mind and emotions in subtle ways. The Hindus have made an elaborate science of music, as of all else, containing many esoteric vibrations; the universe itself is merely vibration, and thus influenced by sound, especially by the proper mantras. The cosmic power-zones of the Tree of Life may also be seen as varying levels of vibration leading to various dimensions; and in the West as well as the East there are traditions of philosophy linking the musical scales, the qabala, and the planetary movements of our own solar system, which produce the 'music of the spheres'. Such men as Pythagoras, Kepler, Fludd and Gurdjieff have contributed to this study, and for those interested I heartily recommend the article called Liber 600 (Cosmology) by Frater I.I.V. in Sothis, vol. I, #II. I would also recommend Witchcraft and Musical Incantations by Joyce Rosenfield in Gnostica News vol. V, #VI, whole number 42; this article outlines a system of musically invoking and of harmonizing astrological influences.

The encyclopedia observes that "...many primitive instruments show magical connotations, by which the sounds produced from natural substances by the hand or breath of man are used for communication with the spirit world in rites of every kind." The modern witch or ceremonial magician will find that their powers remain potent and easily accessible, and that taped music adds atmosphere even when the need to provide live sound is distracting. Also, some of the Nu Wave sounds of rock and jazz unleash electrical energies unmistakably unique to this, the Space Age or Aeon of Horus; new zones and cells of mystical energy are opened by these works (see Nevill Drury's comments on cosmic or inner space rock in Inner Visions or in the Occult Sourcebook for in-depth discussion). At one time Mandragore had a regular 'Magick Musick' column of record reviews; this may, someday, return. For planetary workings, however, I will insert a plug for the incredibly evocative sequence The Planets by Gustav Holst, a well-known classical piece available in many different renditions.

In conclusion, I offer one more of my utterly brilliant & spontaneous flashes of cosmology: In music, Nuit is the void of surrounding silence; each individual note is by its nature Hadiit, a point of sound or light, individual yet linked in a chain of being. Horus and Harpocrates represent the higher and lower vibrations to each side of the note (on the stelé, see the wings of the globe). Music being extended into time and space, its proper motion is ruled by Maat, the principle of balance and proportion, and it is she who maintains the flow of the sound correctly and with beauty. Any song thus encodes the entire universe into a single shining work of art.

Go thou and do likewise.

Manda 96

Until recently the God IL was a puzzle to historians. Now it has been determined that IL is the name of a particular god and not only a descriptive term as once was thought. The god IL appears often within the name of other deities or within personal names. It is definitely Semetic in origin and the introduction of the term into the Mesopotamian area occurred with the Akkadian - Semetic invasion. An alternate spelling of IL in Akkadian, Ugaritic and then Hebrew is EL.

Other versions of IL with different meanings and aspects are ILU and ILUM, all seeming to point to IL as the all important "personal god" of each person, or as the "essence" of each god.

"The picture then, that the Old Akkadian names give of IL is a portrait of a high, but gracious god, who is interested in man's welfare, and who is particularly active in the giving of children. This characterization corresponds in great part to what we know of EL in the rest of the Semetic world. The resemblance is so close in fact that several of the old Akkadian IL names have their parallels among the EL names from other Semetic areas." - J.J.M. Roberts, The Earliest Semetic Pantheon, pg. 3⁴

Roberts proves his point by discussing such composite divine names as:

IBLUL - IL or "Former of Foetus."

ISLUL - IL or "Midwife."

IL - ABA or "IL is the Father."

One descriptive term for EL is 'AB'ADM or "Father of Mankind", note the ADM.

I postulate that IL then EL **are** terms for the "bornless one", the "hidden god" who is both male (Father) and female (Midwife) and yet neither. The god IL, EL or today, AL, manifests as the personal transcendent god or "Holy Guardian Angel", thus the emphasis of IL on being a god of "birth".

The terms IL-beli and IL-ilt bear this out, both showing IL as a personal divinity. IL, ILU ect. was used occasionally in place of the Sumerian DINGUR or simply "God". Both concepts were seen as emanating from the high god AN, later ANU, the sky god known simply to us as NU. The cuniform symbol for ANU is a star, the same glyph is also used to denote "a star".

The connection between IL, EL, and AL is revealed by the title changes in Crowley's Book of the Law. First he named it Liber El, then simply Liber L until Achad brought forth cabalistic proof that changed the title to Liber AL.

Thus AL seems to be a continuation of the "life force incarnate" represented in the Aeon of Isis as IL and in the aeon of Osiris as EL.

AIO-N 131

All references from:

The Earliest Semetic Pantheon J.J.M. Roberts

Treasures of Darkness Thorkild Jacobson

Liber 31 Frater Achad.

SET

The following is a paraphrase of what I thought was relevant facts taken from the thesis 'Seth, God of Confusion, A study of His Role in Egyptian Mythology & Religion' by H. Te Velde.

THE SET ANIMAL

It is not possible to determine from what living creature the hieroglyph of the Set-animal is derived. Zoological identification of the Set-animal is impossible, though it has been identified and connected with: the ass, oryx antelope, greyhound, fennec, jerboa, camel, okapi, long-snouted mouse, aardvark or oryeteropus, giraffe, hog, boar, hare, jackal, tapir, long-snouted mormyr, the black — pig, griffin, gazelle, crocodile, hippopotamus, fish, aurocks and the snake.

NAMES & ETYMOLOGIES

Seth - Greek
Sutah - Babylonian
Sutekh, Setekh, Sut and Set - Egyptian

MEANINGS, or more correctly renderings, OF HIS NAME

The Overmastering }
The Overpowering } The name Set by which the Egyptians call Typhon
Turning Back
Overpassing
I have cut into pieces - Denderah rendering
Frontier
To Desert
To Abandon
To be missing
M - To Separate, or The One Apart
Se-tekh - to intoxicate, to cause to be drunken(similar to Bacchus
Cult)
Beer
Instigator of Confusion }
Deserter } General Egyptian meanings to the name Set
Drunkard }
The most frequently employed epithet of Set is 'Son of Nut'. It is an equivalent of the name Set.

SET and the ENNEAD (9 Gods) of HELIOPOLIS

The one primeval god Atum as the first act of creation brought forth a male-female twin by self-fecundation: the god Shu and the goddess Tefnut. These twins brought forth another twin: the earth god Geb and the sky-goddess Nut, who in turn produced Osiris and Isis. The duality so far is that of man & woman and is complementary. However, Geb and Nut did not bring forth only one male-female twin, but also Set and Nephthys. This disturbs the harmonious development of creation, wherein each pair of gods only produced one other pair.

Seeing that the birth of Set disturbs the regular process of creation and that the birth was not in due season or manner, but with a blow he broke thru his mother's side & leapt forth we can understand why the birth itself is represented as irregular.

Because Set came into being beside Osiris and Isis, disturbing the male-female unity of the preceding generations of gods; this integration of Set in the cosmic order causes him his independence. Set is the separated god, Set is an anti-social god, Set is the god set apart, or the god who separates(☐). Set, himself so untimely born, is feared as a causer of abortion &/or miscarriage. Also, Set is not a child god, Sets form as a child is Harpocrates.

POST-TYPHONIAN MYTHOLOGY

Isis takes the seed of Horus and spreads it on a lettuce leaf. Set eats it and becomes pregnant. The seed (eye) of Horus appears from the forehead of Set as a golden disk (sun), and takes up its station upon Sets head. At the same time the phallus or eye of Set comes forth (literally) and the moon appears. The eye that passed through Set in the form of seed was reborn as the eye and comprises not only the reality(eye) of Horus, but also the reality(hand) of Set the outsider. This harmony between Horus & Set, eye and hand form a pair of symbols, and give the impression of stemming from a single, religious conception. For when the hand and eye are sacrificed, this act is to a double god. A god formed from the union of Horus & Set.

SEPARATION OF HORUS & SET

Horus(the son of Isis) is equated to the places above and Set (the son of Nut) is equated to the places below. Horus becomes king of the earth and Set, god of thunder, storms, and rain in the heavens. It is the phallus of Set that awakens the eye and causes Horus to see. This is another example of the harmony between Horus & Set. Horus & Set - light & akashic light
Set is an elder to Horus.


SET, THE MURDERER OF OSIRIS

Set had made a chest, which afterwards proved to be a coffin for Osiris. Set had secretly obtained information of the exact measurements of Osiris. At a feast, he promised to give the chest to him who would fit in it. As soon as Osiris proved to fit in it, Set did not make him a present of it as he had promised, so that Osiris might be buried in it after his natural death, but immediately closed down the lid, thus prematurely taking his life. Moreover, he didn't place the coffin in a tomb, but had it thrown into the water and let it float away to sea.

Thus, Set promised eternal life, for to the Egyptian mind the possession of a sarcophagus guaranteed a continued existence after death; but he gave death! Set murdered Osiris by means of water. In myth and cult the Egyptians stressed the positive aspects of the water symbol. In this way the inundation is no longer seen as the symbol of death, but of the resurrection of Osiris. Thus confusion is re-created into order. The symbol

of death is comprehended as the symbol of life. The dismembering of Osiris, the cutting into pieces, might be a later addition to the death of Osiris by Set. The demonization of Set is attributable to the priests of Osiris. Set is not only a murderer & demon(dismemberer) of death, but as stated above, also assists the resurrection of Osiris.

BULLS LEG & SCEPTRE

...'And after he had cut out his fore-leg, he threw it into the sky. Spirits guard it there. The Great Bear of the northern sky. The great Hippopotamus goddess keeps hold of it, so that it can no longer sail in the midst of the gods'. The constellation of the Great Bear is the sign of Set. The fore-leg of the bull, came to mean not only the constellation, but also 'strong arm', 'strength', and even 'scimitar'. In the ritual of the opening of the mouth, four scenes considering the function of the bull's leg are important: In the first scene a bull is slaughtered and its fore-leg is cut out. In the second scene heart and fore-leg are brought in to the dead(Osiris) and laid upon the ground. In the third scene the fore-leg is presented and raised up to the face of Osiris. Finally in the fourth scene, the mouth of Osiris is opened with the mshtyw .



The bulls leg and the sceptre played a part in the local cult of Set. Both in Ombos and in Sepermeru(town of Set), Set bears the epithet 'powerful of forefoot'. The bull's leg became one of the sacred relics of Osiris. The sceptres both have an animal head, one a straight shaft, the other a spiral shaft. The spiral shaft might be an imitation of lightning. The sceptre is called 'giver of winds'.

SETS SEXUALITY

There is another fragmented form to the lettuce myth which implies an erotic play and the theft of semen leading to a quarrel between Horus & Set, this is to be regarded as entirely secondary. The destruction of the phallus of Set may recall the sterility of the desert. Set has great strength(sexual strength). It is true that rain, which Set was lord of, promotes the growth of plants. The impotent man can turn to Set in his distress. Set is recognised and worshipped as the 'spirit of disorder' - lord of the unbridled forces in nature and in civilization. Sexually he proves to be an 'enemy of boundaries' for he does not respect the boundaries of sex.

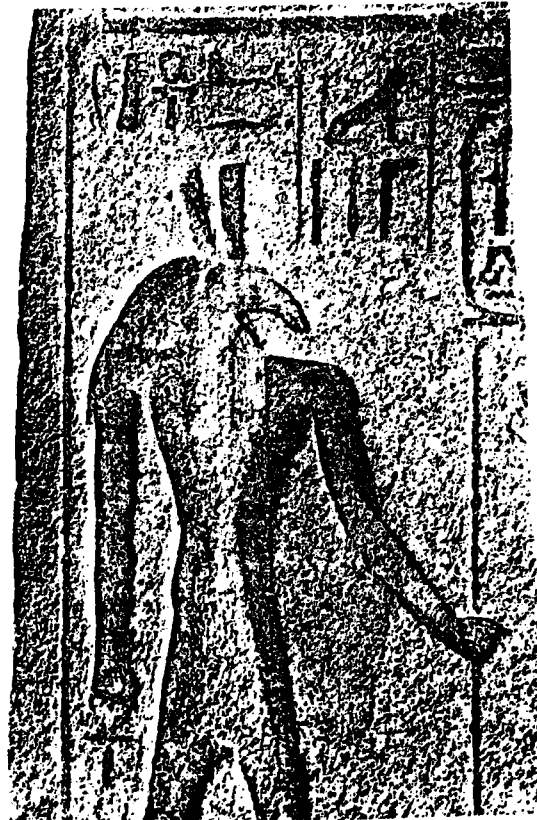
APOPIS & SOKH

Set is seen as standing on the prow of the sun barque and conquering the monster of chaos, Apopis, by word or deed. In this quality he was invoked and adored. Set is known to be capable of loud roaring.

..'Hail to you, O Set, son of Nut, the great of strength in the Barque of Millions, felling the enemy, the snake(Apopis), at the prow of the Barque of Re, great of battle-cry'..

In the late period(of Egypt), Apopis and Set were identified with one another.

Sokh the crocodile was linked with Set or called Set, but that was to express the danger of the crocodile.



In closing, I like to say that I'm not putting forth this article as an absolute truth or anything like that, some of these statements are debatable. For example, different cult centres had different creation myths which don't necessarily synthesize with H. Te Velde's rendering of the Ennead of Heliopolis. But I thought some of these facts might be useful to you.

A note; Post-Typhonian Mythology was a bare fragment of myth that I expanded upon.

compiled by Frater 914 for the Goddess Taurt & Her Cult

- (I) Hermetic seed - the laughter
of contact is absurd
- (P) As feathers girt: alchemical
the fall must be complete
- (S) In roaring fires let the lion
kings burn: Angels beckon too!
- (O) The hidden eye caressed - A
ruffle of hair upon the lidless
- (S) Last fires of purple glory:
feather's edge dissolves
into the Go-ing.

IPSOS

- Nahud 66

- The child is naught becoming all: (f)
- As secret seed of mother night (I)
the solitary virgin spirals
seeking black flame in tunnels of time.
- Born on wind's breath as solar child (A)
the androgyne weaves silver & gold
King dancing in the rainbow mask.
- The phallic word of will expands (O)
a wandering god like Baphomet throned
knows worlds of love as Pan returning.
- The child is all becoming naught: (f)

fIAOf

- Manda 96

Comments on the Tetragrammaton

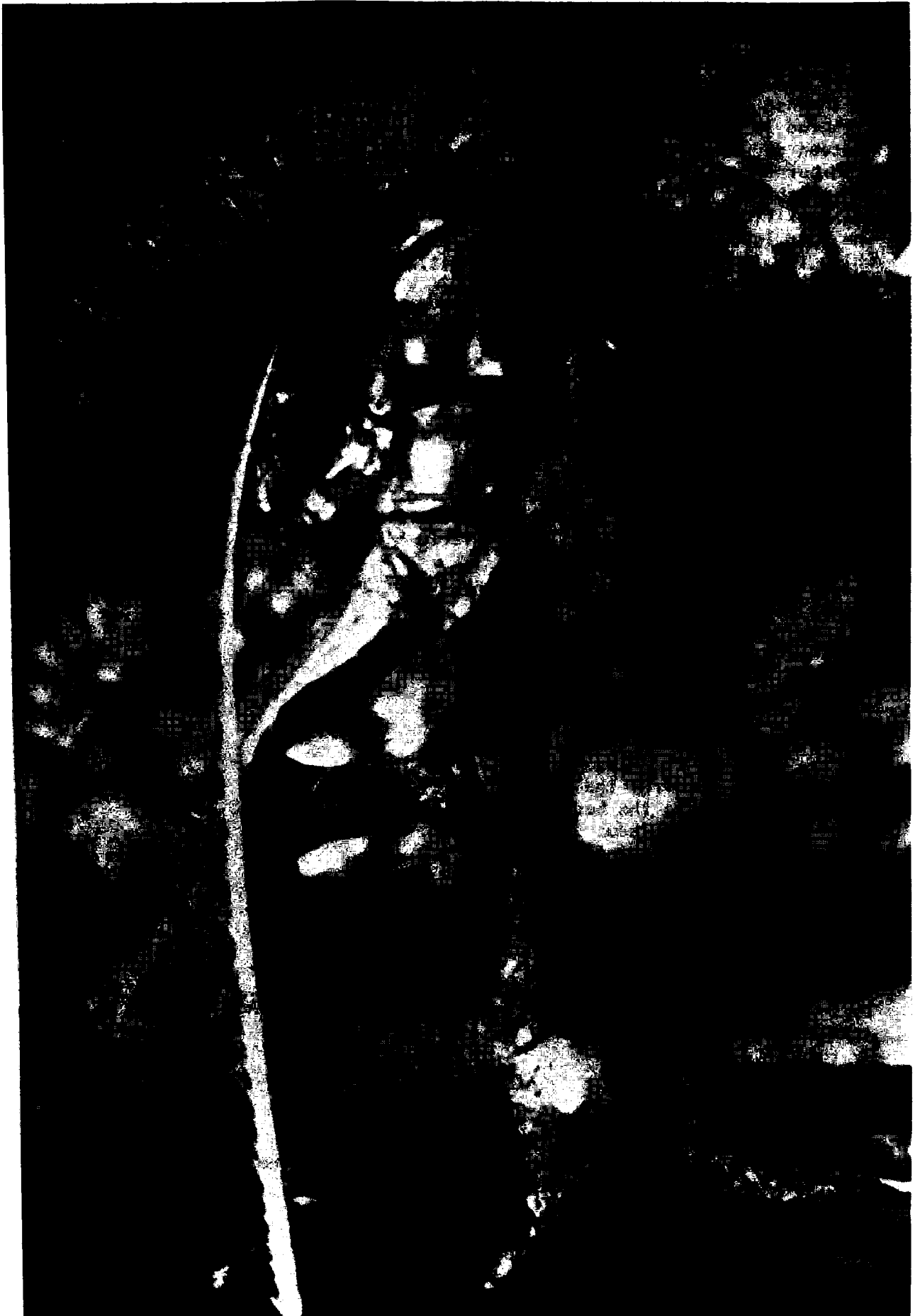
The Tetragrammaton, or four-lettered name of God (IHVH) was one of the root power-words of the Old Aeon, as seen in the magic of the Hermetic Order of the Golden Dawn. In this New Aeon I have found two variations on the formula; the first is a simple rearrangement of the order of letters:

H	I	V	E
Hé/mother	Yod/father	Vau/son	Hé/daughter
cup/water	wand/fire	sword/air	disk/earth
Isis/Nuit	Osiris/Hadit	Horus	Maat

This order corresponds to the order of the aeons best known by man, and to the Maatian power-word HIVE (see L. PP). In the second variation the word remains the same in sequence but has an L added on; in english, the word JEWEL is found, with the total number being 56 (=NU, MAUT). These may blend in a vision of a universe as a snowstorm mandala of stars, or a rainbow river of jewels, or a peacock's tail of feather-eyes, or the hexagonal honey-filled cells of the Hive.

Manda 96

PASSAGES FROM THE BOOK OF THE BOW
by NOCTUA



Liber Astarte/a Bhakta Yoga Working

The Method

Banish at the Spacemarks, in the moon-way.
Cast from South to South, in the sun-way.
Upon the altar, a feast of flowers
given from lover to lover.
My incense of the fallen petals of the flowers
gathered in a silver bowl & placed for
sixteen days in moonlight,
then burned before my image in carved brass.
The worshipper stands in the North, facing the
altar of flame in the South.
The Wand invokes my presence within
which is also of the nature of the Beast.
Your heart reaches towards me
like a wildflower in a field, stretched towards sun.
And I reach down, with an arm of moonlight
& hand of fire
to pick your own star-flame
for my bed of power
wherein the Beast is conjured!

The Invocation

This is the opening of the Circle of Going.
I am the flame within & my wings are rainbowed.
The pillars about the temple are silver & black,
passages of stars.
I am the silent arrow shot into the heart of Nu
by the hand of Qatesh.

LASHTAL!

I invoke thee: QATESH!
Ebon Goddess of the Bow!
I adore thee by the moonlight
veil of the silver priestess.
I adore thee by the going
swift as an arrow from the gemmed black bow.
Heart of my star is the bed of Qatesh
whose hand becomes bindu.
I invoke thee - Qatesh of Rainbows
who is the moon motion of the going.
I invoke thee - Qatesh of Dreams
awaken the sleeper with visions of beauty.
May the orbit of my star flow ever on-wards
towards the final dissolution in the kisses of my Angel.
I invoke thee by thy letters: Qoph Tau Shin.
By the wisdom of Tahuti: The Moon The Universe The Aeon.
I invoke thee: QATESH!
By the Bow of my thighs!
I invoke thee: QATESH!
By the arrow of Desire!
Lady of the Serpents & the Flowers
who rides the golden lions back
whose bracelets are hairs braided from the beast's mane
who is the guardian at the gates of silver.
Come unto thy worshipper!
I invoke thee by the owl-mask!
I invoke thee by my heart & tongue!
I invoke thee from the hidden temple!
Qatesh of Mysteries, veiled rider of the Lion.
Draw the Bow to receive my Self as Arrow Sacrament.

The Attainment

The flower of the brow opens
as ajna-arrow breaks the two
manifesting another.
There is a storm of sorrow
& a shaking that is joy.
My Dance exceeds this
for I am fire-footed
burning the moon.
The many shadows emanate from my smile,
creating the differences of star & star.
I am the un-binding.
I am the completion of Woman
in all Stars,
manifestation of Nu.
All men desire me
& hate me,
for I love all Men.
The slaves are cast off
like sand-flys at dusk-pools.
Invoke me, for I am the
Abomination
that destroys all fear.
I eat the souls of men
& they re-learn the Goddess.
I enflame the woman-ka
teaching the passionate dances
& they re-learn the God -
fire of the heart.
I am the reconcilliation of Nu & Had.
I am space, as the bow sends the Ba
into the atmosphere,
where earth retreats before the moon.
I am fire as the arrow of desire
which I shoot at all the hearts of my adorants
for all my adorants are in truth my lovers.
I am the third thing that is beyond circle & point -
I am the flight & the fire.
I am the Mother of Beasts.
I create the trance of fire
My tongue senses the night falling upon you.
I receive your slumber
awaken the passion you have hidden
in a cloak of years.
I liberate your Ba.
I become the flight of Ka.
I am the receiver of sleepers
& I erect the towers of the new stars.
I am creation & distillation.
I am complete, sun & daughter.
I accept, & I penetrate.
Masks of moonlight falling about you
liberate your own silver body
through the third doorway
of the eye
& by the black eye that is hidden
& by the tears, & rising of the love cry.

The Dark Formula of the Bow

The darkest moon appears hollow in the sky. The night is choked with fog. The Powerful Place is barren of laughter. Earth hides herself beneath the rain. The Shadow Rulers ride their Twilight Steeds through the steamy air. They are riding backwards into time's mouth, hungry to receive them.

These are the Riders of Return, who teach the in-betweenness Dances. Qatesh is no-where found. Tonight Her eyes are almost white, her hair is blacker than the deep earth. Her Bow lies still across her thighs, two pillars of night.

In communion with Her Arrow, the Silence is Complete. This is the ever-returning source of renewal, where Qatesh becomes the dissolution, even as the clouds are pierced by the hunter's shot. Harken the Darkest Moon, for there is no-death here; it is repose of becoming.

The Black Flame retreats within the higher leaping flame of red. This is the center where the power of fire casts the encircling rainbow veil. Withdrawing of the Black Flame creates the extension of fire, which is lambent sphere of shifting color.

From the Black Flame of Nu Moon, the blood emanates out, creating Bodies of Men.

Black Moon dissolves flesh into star.

Worship then the khabs, & behold my light shed over you!

The Formula of Dream Writing

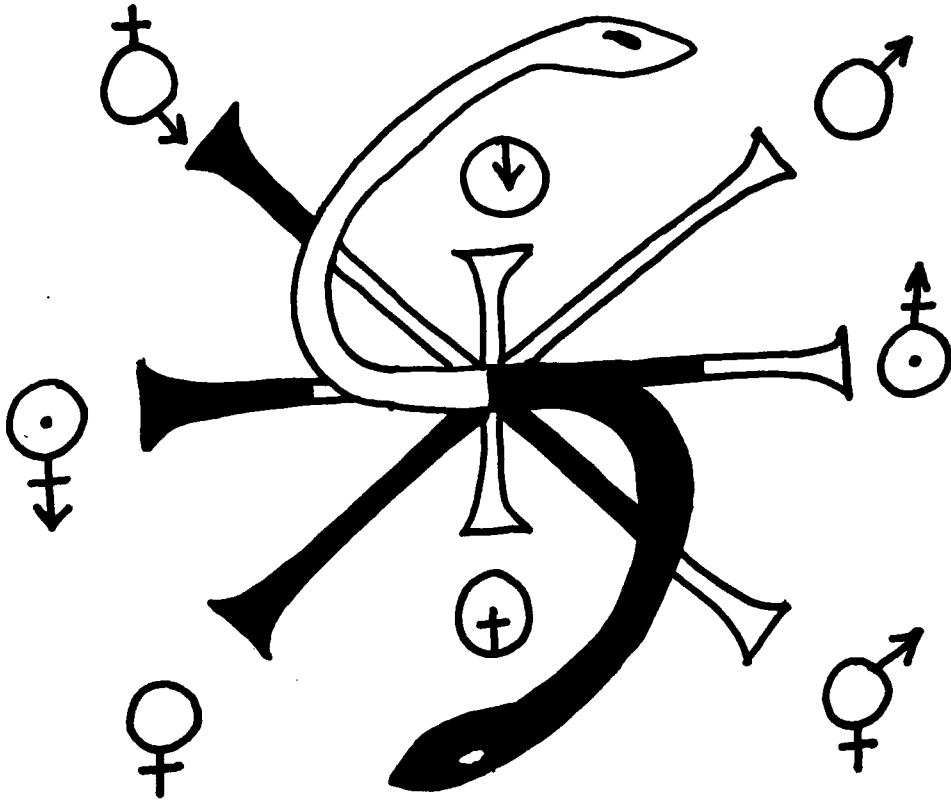
To practice dream-writing, one must first create the dream. Begin with setting up a temple: an altar with the four elements, and symbols proper to the particular dream you are trying to create. Cast a circle, invoke the energy desired. Dancing after this is often very effective, and the playing of instruments, and drums. After this, meditate. When the dream has been fully created, take your pen in hand. Clear your mind. Wait for a sentence or phrase or image to come into your head, & write it down. Then wait for the next image. Proceed as you would in dreaming: watch, then record. Keep your (waking) conscious mind still, do not judge, censure, change, convert, or in any way try to write a poem or piece of any kind. Open yourself up as a channel for the dream to manifest through. Close your eyes of waking, & your writing senses, and open your third eye, which sees beyond the self & the earth. When the dream runs out, you have birthed a magickal child, a dream in language, a garland of letters.

NOCTUA



LIBER IO





ABRAHADABRA

IPSOS

IAF.

This Magickal alphabet is the Speech within the Tower of Silence
 It is born of a FOOL who dances the Hand (I) and Eye (O).
 It is crafted through the SUN of my Universe; IAF.
 It is a tool of LUST and the Halls of Amenta.

This is a gift of BAPHOMET unto NU.

IO PAN!

FR. AIO-N

The ecstasy, the agony ; the Birth.
Awareness envelops all about itself;
The sighing of the Grapes and the Beasts



A

Breath uttered splits air
The 2 are divided and united to make a 3rd
Hail unto the Double Wanded Dancer between!



B

The road is smooth and rough beneath the wheels
The teeth of the leaping beast gleam in the firelight
The battle of balance rages on.



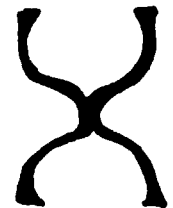
C

The cutting off of an endless flood
The blow that is struck, the call that is sounded
Earth is trod upon by worshipers and workers.



D

Slipping between the words that are spoken
Snake between ecstasies / the feelings felt
Joiner, divider ; Uniter.



E

A matrix woven about the form
Swift as the wind and a white winged horse
Seducing illusion, binding the motion.



F

Deep beneath the earth, in caverns it rumbles
Bursting forth, scattering bones and ashes
Freezing as the touch of moonlight.



G

The sinking sound, the Hollow wind
Streak of color in the stormy sky
Silent mountain sits, desolate.



H

Spinning, sucking, whirling mask
An intersection on the Matrix
A fly in the web of a spider.



I

Scattering dust to the wind
A raven cries within the rain
The crescent earth appears behind the moon.



J

Thunder-clap and lightening
Flash of light; black & white mask revealed
A hissing in the darkness.



K

The convoluted thought is quickened
Sands shift, ravens tear the flesh
The fruit is plucked...



L

The crane stoops, meeting water
A bee sips nectar
The Wheel spins, moving forward.



M

Climbing into the depths
A black ocean, black sky ; silver sand
I follow the footprints of a God.



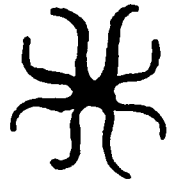
N

The ass brays at midnight
A crater- lake, filled with shadow
Wind moans through a crevice.



O

Upon the dust of Time, footfalls ring
A mountain spews forth it's fiery core
The first touch, the final blow.



P

The sword cuts through the tangled knot
In ocean depths, a serpent stirs
Black lightening, red thunder.



Q

Benumbed, afloat upon a glacial river
A rainbow, cutting as silence
The roar of the lion as he dies.



R

Sand sifts through my fingers
Starlight blinds me to the darkness
Ocean laps about my feet.



S

Rapid silence, startling noise
Pain groan, pleasure moan
The swift dagger takes a life.



T

The plunge into orgasm, flooding
Vibrations, path rambling endlessly
Cracked earth speaks, bringing forth darkness.



U

Pine valleys, canyon
Balancing along the fence
The jaguar leaps and kills.



V

The divine pattern ; crystal
A great hurricane gathers together
A subtle embracing of sublime pleasure.



W

Negation, negation ! The cry of the crow
One thousand things are undone
The hands of the hindmost are raised in supplication.



X

The horn of darkness pierces my heart
One star dances to a thousand songs
Reality curves as She cups Her palm.



Y

And in the heart-beat, the low whisper
The Beast is released as the Door is destroyed
A spark leaps, igniting the Work.

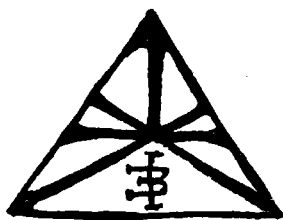


Z

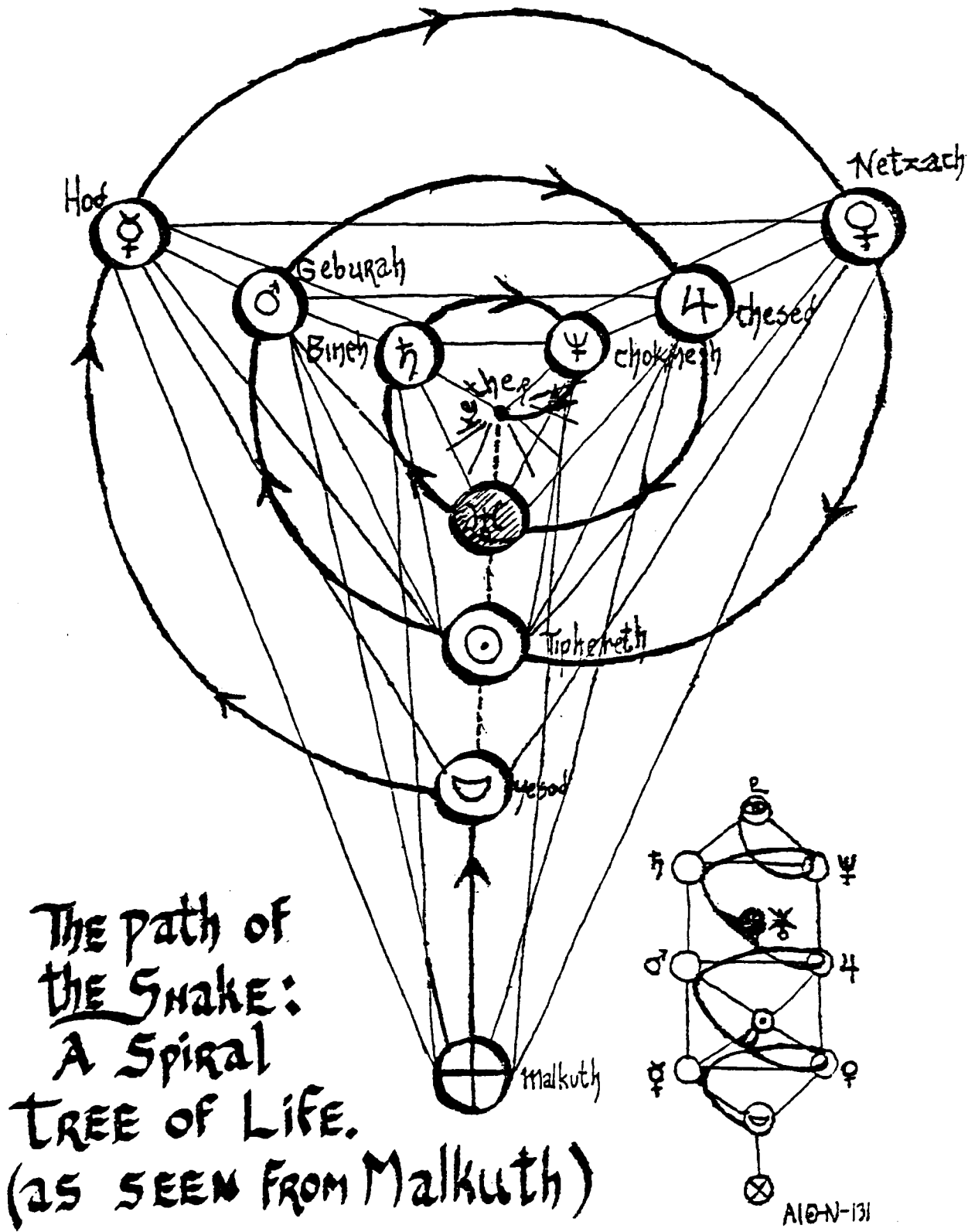
Received ; 9/24/79 to 10/19/79

Sealed 10/23/79 ; AN Aeon 75

A
I.O
N
131







HADIT DECIMAL QABALAH...AND OTHER STORIES
(ERISTIC MITOSIS)

"Every number is infinite, there is no difference."
- AL. I v. 4

"The two that are nothing salute you, Black Flame that moves Hadit! The less and less One grows, the more and more Pra-Nu may manifest..."
- Liber Pennae Praenumbra v. 4

In Nu Aeon metaphysics, the concept of point or locus: HADIT; is quintessential to the idea of self or atman (101). By changing one's HADIT angle/perspective, nu perceptions of old formulae appear.

That is to say, if we perceive HADIT as the ever conscious observer, decimal point, and centre in an infinite series of numerological interactions:- it follows then that by shifting our locus or bindu, we can achieve nu qabalistic insights.

For our vehicle (or Cheth), the female ending of: -IT yod 10 + teth 9 : 19 or 1 + 9 = 10; formulates the secret means of manifestation. The Foolish rationale for such a procedure is contained in AL.I.v.66 "The manifestation of Nuit is at an End."

Hence, HAD = He 5 + Aleph 1 + Daleth 4.

5 + 1 + 4 = 10.0 with a decimal - IT.

Or, .5 +.1 +.4 = 01.0 via bilateral progression.

In this case, the decimal/bindu; or observer locus is employed as a means of declaring that the essence of HAD is by structure quintessential to the formation of Unity or One; the implicit understanding of this being expressed as 10 = 1. Qabalistic "GOING" is now possible horizontally as well as vertically.

Further, by progressively mutating or ordering the HADIT/decimal over a period of 3 bilateral progressions, a uniform method of numerical exegesis unfolds:

100. + 100. + 100. = 300.	Shin
10.0 + 10.0 + 10.0 = 30.0	Lamed
1.00 + 1.00 + 1.00 = 3.00	Gimel

3 x 111 = 333

The mutation or shift in HADIT/locus is a result of the Black Flame or Maat moving HADIT. It should be noted that three is the number of Binah; an archetypal symbol of Unity; e.g. 3 Gunas, the threefold process of cosmic progression as embodied in the Hindu trinity of Brahma - Vishnu - Shiva. Also vide. 0 defined as Ain, Ain Soph, et Ain Soph Aur; and the alchemical trinity of sulphur, mercury, and salt.

Also, - IT can be applied obliquely to a composite number such as 418.

$$.4 + .1 + .8 = 1.3 \text{ or } 13 \times 0.10$$

Needless to say, an infinite number of possibilities are opened as in the formula of 131, which when expressed as follows: $111 + 20 = .1 + .1 + .1 + 2.0 = 2.3$ or 23×0.10

A key insight into the ordering of such interactions is revealed within the following verse from Liber Pennae Praenumbra:

"Solve et Coagula. Comm-Union thereby whereof the Cosmos itself dissolveth, and reforms by Will. And know, that if aught can be so ordered in the Kingdom, that three or more is zero, as well as older truths." - v. 66

In this context note:

$$\begin{array}{r} 330 \\ + 303 \\ \hline 033 \end{array} = 666.$$

Further examples of transmutation are:

35.0 becomes 3.50 which equals 3 and one half:- kundalini. Clearly, these are only some of the projected mutations for speculation. The possibilities of logarithmic application command our silence, leaving -it to you to continue as ye will. But remember:

"All must be done well and with **business** way."
- AL.IIIv.41

Fractions - refraction
we print all retractions...

NAHUD 66
AIO-N 131

Whirlwind of Images

Parting a triple veil, opening the Secret Temple,
setting up the lingam in the shrine of the womb,
nameless and unnameable the Double-wanded Dancer
creates in the dream-time of the still point.

A million myriads of stars
sparks of the one light
wheel in the song of silence
each in central nature Hadit.

Raptured in flow of the tides
dreaming in oceans of time
filling the darkness with rainbow
all born of naught, stellar body of Nuit.

In this perfect balance of on-going motion
Maat the dark-eyed daughter births the unique event.

The world is born
fountain from lotus
birth of the child
dreamer awakened; Hoor-pa-kraat!

The man goes forth
to love and war
hawk above mountain
in ecstasy strikes; Ra-Hoor-Khu!

Perfect stone, androgyne,
gold within world-garden,
center-point and throne of god,
victorious sun-king; Heru-Ra-Ha!

Girt with a sword, bearer of grail,
all otherness in robe of flesh,
dragon of lust and fire of love
melt in Scarlet Woman Babalon.

Spirit moves quill-plume of scribe
mystery and hidden guide
self beyond self and hierophant
the minister of the Aeon is Aiwaz.

Star-fever kisses rain from skies
priest worships with god-maddened eyes
holding oracles in lunar mirror
prince and prophet, Ankh-af-na-Khonsu.

Pan plays his pipes
beneath the tree
the Great Wild Beast
in night runs free.

IO PAN! IO PAN!

(The eleven god-names above invoke by the ninety-three
current the eleven cosmic power-zones of the Tree of
Life, from the Crown to the Kingdom.)

Manda 96

A SUMERIO - AKKADIAN ADDITION TO 777

<u>777 Scale #</u>	<u>SUMERIAN</u>	<u>AKKADIAN</u>
0.	ZI (U)	IL
1.	AN	ANU
2.	ENLIL	DAGON
3.	TIAMAT	MUMMU
4.	ENKI	EA
5.	NINURTA	MARDUK (ASHUR)
6.	UTU (BABBAR)	SHAMASH
7.	INANNA	ISHTAR
8.	NEBO (ENKI)	NABU (EA)
9.	NANNA	SUEN (SIN)
10.	NINHURSAGA	MAMMA
11.	ISKUR	ADAD
12.	ENKI	EA (MARDUK)
13.	BAU	BABA
14.	NINABA	MAMMA
15.	ENLIL	MARDUK (ASHUR)
16.	ENKI	EA
17.	LAHMU + LAHAMU	ANSHAR + KISHAR
18.	NINURTA	NINGIRSU
19.	INANNA	ISHTAR
20.	DAMU	ADMU
21.	AN	ANU
22.	KITTU	BUNENE
23.	DUMUZI	TAMMUZ
24.	ERISHKIGAL	ERRA
25.	ENKI	EA
26.	NERGAL	KINGU
27.	NINURTA	NINGIRSU
28.	AN	ANU
29.	NANNA	SUEN (SIN)
30.	U	UMU
31.	NUSKA	GIBIL (GIRA)
32.	ANUNNAKI	IGIGI

(ABYSS: ABSU)

COMMENT:

A comment on each God would at best be a surface treatment, so I leave it to each reader to refer to 777 and any texts on Assyria, Babylon or Sumeria he wishes to consult. I will also be happy to discuss/defend my choices in this chart with textural historical evidence and I

respectfully request that anyone with a differing opinion do likewise.

"GREAT ANU, MAY HEAVEN AND EARTH BLESS YOU!
MAY THE DEITIES ENLIL, EA AND BELETILE BLESS YOU JOYFULLY!
MAY BOTH THE GODS SIN AND SHAMASH BLESS YOU WHEN YOU APPEAR!
MAY THE DEITIES NERGAL AND SIBI BLESS YOU WITH FIRM HEARTS!
MANY THE IGIGI GODS OF HEAVEN AND THE A NUNNAKI GODS OF EARTH BLESS YOU!
MAY THE GODS OF THE DEEP AND THE GODS OF THE HOLY SHRINE BLESS YOU!
MAY THEY BLESS YOU DAILY, EVERY DAY, MONTH AND YEAR."

- Hymn to ANU (from URUK)

LIST OF THE NAMES OF THE STARS OR SIGNS OF THE ZODIAC, WITH A LIST SHOWING THE MONTH THAT WAS ASSOCIATED WITH EACH STAR IN THE PERSIAN PERIOD. By SIDNEY SMITH, M.A., and C. J. GADD, M.A., Assistants in the Department.

No. 77,821 (85-4-30, 15).

Month.	Determinative of Star.	Name of the Sign of the Zodiac.	Modern Equivalent.
+	𒀭	𒀭 𒀭 𒀭	Goat.
𒀭	𒀭	𒀭 < 𒀭 𒀭 𒀭 𒀭	Bull.
𒀭	𒀭	𒀭 𒀭 𒀭 𒀭 𒀭 < 𒀭 + = 𒀭 𒀭 𒀭	Twins.
𒀭	𒀭	𒀭 𒀭	Crab.
𒀭	𒀭	𒀭 𒀭 𒀭	Lion.
𒀭	𒀭	𒀭 𒀭	Virgin.
< 𒀭	𒀭	𒀭 𒀭 𒀭	Scales.
𒀭	𒀭	𒀭 𒀭 =	Scorpion.
[𒀭]	𒀭	𒀭 𒀭 𒀭 𒀭	Bow.
[𒀭]	𒀭	𒀭 𒀭 𒀭 + 𒀭	Capricornus.
𒀭	𒀭	𒀭 𒀭 𒀭	Water-bearer
𒀭	𒀭	𒀭 𒀭 < 𒀭 𒀭 𒀭	The Fishes.

	TRANSLITERATION.	TRANSLATION.
1 Nisannu	(kakkab) (amel) Agru	The Labourer.
2 Airu	.. Kakkab u (kakkab) Alap shame	The Star and the Bull of heaven.
3 Simanu	.. Re'u kinu shame u (kakkab) tu ame rabuti	The faithful shepherd of heaven and the Great Twins.
4 Duuzu	.. ALLUL (shittu) . . .	The Tortoise.
5 Abu	.. Kalbu rabu	Great Dog (Lion).
6 Ululu	.. Shiru	Virgin with ear of corn.
7 Tashritum	.. Zibanitum
8 Arah shamna	.. Akrabu	The Scorpion.
9 Kishimu	.. PA.BIL.SAG	Enurta (the god).
10 Tebetum	.. SUHUR.MASH	The Goat-fish. .
11 Shabatu	.. Gula	The Great Star.
12 Addaru	.. DIL.GAN.u rikis nuni .	The star . . . and the Band of Fishes.

The Ladder

"I will arise and go unto my Father"

MALKUTH

Dark, dark, all dark! I cower, I cringe.
Only above me is a citron tinge
As if some echo of red, gold and blue
Chimed on the night and let its shadow through.
Yet I who am thus prisoned and exiled
Am the right heir of glory, the crowned child.

I match my might against my Fate's,
I gird myself to reach the ultimate shores,
I arm myself the war to win:-
Lift up your heads, O mighty gates!
Be ye lift up, ye everlasting doors!
The King of Glory shall come in.

TAU

I pass from the citrine: deep indigo
Is this tall column. Snakes and vultures bend
Their hooded hate on him that would ascend.
O may the Four avail me! Ageless woe,
Fear, torture, throng the threshold. Lo! The end
Of matter! The immensity of things
Let loose - new laws, new beings, new conditions;-
Dire chaos; see! these new-fledged wings
Fail in its vaguenesses and inanitions.
Only my circle saves me from the hate
Of all these monsters dead yet animate.

I match, &c.

YESOD

Hail, thou full moon, O flame of Amethyst!
Stupendous mountain on whose shoulders rest
The Eight Above. More stable is my crest
Than thine - and now I pierce thee, veil of mist!
Even as an arrow from the war-bow springs
I leap - my life is set with loftier things.

I match, &c.

SAMECH (and the crossing of the Path of Pe)

Now swift, thou azure shaft of fading fire,
Pierce through the rainbow! Swift, O swift! how streams
The world by! Let Sandalphon and his quire
Of Angels ward me!

Ho! what planet beams
This angry ray? Thy swords, thy shields, thy spears!

Thy chariots and thy horsemen, Lord! Showered spheres
Of meteors war and blaze; but I am I,
Horus himself, the torrent of the sky
Aflame - I sweep the stormy seas of air
Towards that great globe that hangs so golden fair.

I match, &c.

TIPHERETH

Hail, hail, thou sun of harmony,
Of beauty and of ecstasy!
Thou radiance brilliant and bold!
Thou ruby rose, thou cross of gold!
Hail, centre of the cosmic plan!
Hail, mystic image of the Man!
I give the sign of slain Asar.
I give the sign of Asi towering.
I give the sign of Apep, star
Of black Destruction all-devouring.
I give thy sign, Asar re-risen:-
Break, O my spirit, from thy prison!

I match, &c.

GIMEL (with the crossing of the Path of Teth)

Hail, virgin Moon, bright Moon of Her
That is God's thought and minister!
Snow-pure, sky-blue, immaculate
Hecate, in Thy book of Fate
Read thou my name, the soaring soul
That seeks the supreme, sunless goal!

And thou, great Sekhet, roar! Arise,
Confront the lion in the way!
Thy calm indomitable eyes
Lift once, and look, and pierce, and slay!

I am past. Hail, Hecate! Untrod
Thy steep ascent to God, to God!
Lo, what unnamed, unnameable
Sphere hangs above inscrutable?
There is no virtue in thy kiss
To affront that soul-less swart abyss.

I match, &c.

DAATH

I am insane. My reason tumbles;
The tower of my being crumbles.
Here all is doubt, distress, despair:
There is no force in strength or prayer.
If pass I may, it is by might
Of the momentum of my flight.

I match, &c.

GIMEL (and the crossing of Daleth)

Free from that curse, loosed from that prison;
From all that ruin am I risen!
Pure still, the virgin moon beguiles
My azure passage with her smiles.

Now! O what love divine redeems
My death, and bathes it in her beams!
What sacring transubstantiates
My flesh and blood, and incarnates
The quintessential Pan? What shore
Stretches beyond this secret door?
Hail! O thou sevenfold star of green,
Thou fourfold glory - all this teen
Caught up in ecstasy - a boon
To pass me singing through the moon!

Nay! I knew not what glory shone
Gold from the breathless bliss beyond:
But this I know that I am gone
to the heart of God's great diamond!

I match, &c.

KETHER

I am passed through the abyss of flame;
Hear ye that I am that I am!

THE RETURN

Behold! I clothe mine awful light
In yonder body born of night.
Its mind be open to the higher!
Its heart be lucid-luminous!
The Temple of its own desire
The Temple of the Rosy Cross!

As Horus sped the flame, Harpocrates
Receive the flame, and set the soul at ease.
I who was One am One, all light
Balanced within me, ordered right,
As it was ever to the initiate's ken,
Is now, and shall be evermore. Amen.

by Aleister Crowley

GRAECO - COPTIC QABALAH

Capitals	Smalls	Variations	Pronunciation	Coptic	Spellings	Numeration
0						
1				Ϝ		31
2	[σ] ^{Three Lost Futhers}	Σ, s	seehmah	Ϛ ϛ Ϝ	c, z, s/ss	200
3						
4						
5	[ϕ]	Φ	fce	ϕ	F, Ph	500
6	ω	Ω	omehghah	ω	o (final)	800
7	[ε]			ε	e	
8				Ϙ		
9	χ	Χ	khce	χ	x (he), kh, c, chi	600
10	Ϟ			Ϟ		900
11	A	a	ahlfah	Ⲁ	ah, ä	1
12	B	β	veefah	Ⲃ	v, b	2
13	I	γ	ghahmah	Ⲅ	gh, Y, g	3
14	Δ	δ	dhehtah	Ⲇ	dh, d	4
15	E	ε	ehpseelon	Ⲉ	eh, e	5
16	Z	ζ	digamma	Ⲋ	F, u, v	6
17	H	η	zeetah	Ⲍ	z	7
18	H	η	eetah	Ⲏ	ee, ā	8
19	Θ	θ	theetah	Ⲑ	th	9
20	I	ι	yeeptah	Ⲓ	ee, ē	10
21	K	κ	kahpah	Ⲕ	k	20
22	Λ	λ	lahmdhah	Ⲗ	l	30
23	M	μ	mee	Ⲙ	m	40
24	N	ν	nee	Ⲛ	n	50
25	Ⲟ	ξ (final) [σ]	ksee	Ⲝ	ks, x, c	60
26	O	ο	omeekron	Ⲟ	o	70
27	Ⲙ	π, ϖ	pee	Ⲙ	p	80
28	Ⲛ	ψ	psee	Ⲛ	Ps, P <i>ai</i>	700
29		ϙ	qoppa	Ⲙ		90
30	P	ρ	ro	Ⲟ	r	100
31		Ϟ	sampi	Ⲟ	L	900
32	T	τ	tahf	Ⲟ	t	300
32 bis	Y	υ	eepseelon		ee, ü, oo	400
31 bis						

A DICTIONARY OF ENGLISH QABALAH from hebrew
accentuating the form called 'straight qabalah'.

- 3 BA
- 11 EGG, BED
- 12 BEE, BAT
- 13 WEB
- 14 ACE
- 15 HEAD, EAT
- 16 DEVA
- 17 IAF, VIA/WAY, EDGE
- 18 WAVE
- 19 IT
- 20 EYE, WEED, HATE
- 21 KA
- 22 ABIDE, ETC, BUDDHA
- 23 TEACH, HIGH, ACID
- 25 JASS, IHY, DEVI
- 26 HIVE
- 29 HADIT
- 31 BUZZED
- 32 HAWK/WAKE
- 35 WHITE, KEY
- 40 FUCK
- 44 EAGLE, CHELA
- 45 LAID/DALI
- 48 GEM
- 50 TAIL
- 51 EVIL/VEIL/LIVE, WHEEL, I AM, MAY
- 52 KALA, MAYA
- 55 HIM, TUM/MUT, FIELD, DEVIL, AND/DNA, MATE
- 56 JEWEL, LAKE, ATUM, VITAL, BANG, NU/UN
- 60 HAND, A IMAGE, ANT
- 61 BLACK, WAND/DAWN, ADENA, NEW
- 64 TIME/EMIT, NET, YANG
- 65 NUT, MAYET, AGAIN
- 66 DIANA, SEA, DELIGHT, US, EVEN, ASH
- 67 FALL, BES
- 68 SUB, DANCE, BULL
- 69 CALL, WING, JUNG, HIND, DELL, CHAIN, SAGE, HUNCH
- 70 MUTATE, WIND, ANTI, BEING, HELL, ILL, LEFT EYE, YIN, SAT

71 ISA, WELL, WINE, VAGINA, ALLY, LAM, JUNE
72 BAST, FULL
74 SEED
75 SEAT, HILL, HML, NUIT, TWIN, DWELL, FIEND, UNIT, YES
76 MALE, WILL
77 BEAST, GOD/DOG, OZ, JAWS
78 HIDDEN, BOW, ODD, EATING, HOG, GATES
80 TAO, EYES, NAKED
81 WASTE, FEAST, IAO, WHO
82 SUFI, ABODE, IBIS, FLAME
83 KING, GOAT, ECHO, AWAKEN, AKASA
84 YOGA, HOT, CAMEL, COW
85 LAND, UNITY, AUGUST
86 BODY, SATTVA
87 FEMALE
89 ANGEL
90 VOID, AGAPE, THELEMA
91 AX, MAN/AMN, AMULET
93 ENTITY, DO IT, LING, PIG
94 CUP, ALCHEMY
95 VIDEO, NILE, TUESDAY
96 NAME/AMEN, ALIEN, MANE
99 ADEPT, VOICE, PEACE,
100 KINK, SAKTI
101 SELF, ATMAN, MANY, SLAY, MENU, VULCAN, LOA
102 ANIMA
104 MIND, KTEIS
105 JOKE
106 OWL
107 GOLD, SWAN, ANANDA
108 BOWL
110 LINK, MAGUS, OIL, OM, MENTU, DAMIEN
111 MUSE, LOVE, BOLT, TAMAS, LIVES
112 AUTUMN
116 WHOLE, SUN
117 DOUBLE
118 COIL
120 NO
121 PLAY, MASK, LOGIC, SAMADHI, SATAN, ASS
122 BELOVED

123 SING/SIGN, GENES, MAGICIAN, LIKING, BASS, COME
124 SMITE, MOTH, TOME, HEQET, COLD
125 PETAL
127 MANDALA, VENUS
130 SAINT
131 OCCULT, INDIVIDUAL, LOLA, SUNDAY
132 ANIMAL
134 LINGAM
136 SNAKE, SOW
140 YONI, ISIS
144 EMPTY
145 WEDNESDAY
146 SKULL
150 FOOD, FOCUS
151 MYSELF
154 SPACE
155 ISLAND, SEX
156 ALONE, PUNK, QUIM, NAMES, A HIDDEN GOD, POW, MEANS, PLUM, ALIENS
160 SEMEN, LION, JACKASS
161 MASS, ALSO
162 BLISS
163 TOOTH
166 IO EVOE, SOUL, VESSEL
167 ANIMUS
169 DEMON
171 SOMA
175 NONE, DAIMON, MONDAY
176 BLOOD
192 PEACOCK
194 STONE
195 PLUTO
200 WITNESS, INSANITY
201 RA, TALISMAN, OASIS
205 SPELL, NEPTUNE, RE, RAGA
206 VISION
207 AUR(aour-the LVX of the Gnostics)
209 RAGE
210 NOX(NOTz-the Night of Pan), ART, GHOSTIC, PASSAGE, SPILL, HER, PISS,
DEAR/READ, TAR, KHOMEINI, HARD

211 RAY, AIR, IO PAN, HEAR, DRAW/WARD
212 HERB, SYMBOL, PHALLUS
214 SOTHIS, GUARD
215 GURU
218 GREAT
219 TREE
220 HEART/EARTH, MADNESS, EATER , COSMIC
221 FIRE, WATER
224 RITE, BRIDGE
225 DARK, EERIE, WEIRD
230 MOON
231 FRIDAY
246 DRAMA
249 MARCH
250 DRACULA
261 MARK, RAIN
262 ASAR/SARA, RAVEN, VULTURE, KARMA
264 CRANE
269 DECEMBER
270 TANTRA, OR
271 NATURE
275 GUARDIAN
278 JANUARY
280 WINTER, SATYR
283 DRACO
284 GROVE
285 ASTARTE, RADIO
289 TAROT
291 SATURDAY
295 THURSDAY
296 WORK
300 ETERNAL, PARTY, NUCLEAR
301 ASH, PARK, ASTRAL, MARS, PLUTONIUM
305 JOKER
308 TRIANGLE
311 SILVER, ROYAL
313 URANIUM
314 ORACLE
315 HARLOT
320 JUPITER
321 RUNES, HAIL ERIS, APRIL

- 323 URANUS
- 325 HORN
- 326 SATURN
- 330 HERON
- 331 PASSION
- 333 NECRO, GROUND ZERO, ChRHON, GORS, ASAR+ISA

89	199	45
67	111	155
177	23	133

Square of 333
 based on primal square
 of Saturn; formula($N \times 22 + 1$)

- 334 MYSTERY, THORN
- 341 FLESH
- 345 MESH, ELIXIR
- 346 COCKEREL
- 351 SUMMER
- 355 SPHERE
- 359 SPIDER / *PORT*
- 360 ROOK, MORN, SHIN, DESPAIR
- 361 SOLAR, PRIMAL
- 364 OUTSIDER, PRIEST, OCTOBER
- 365 SHINE, MEMORY, SHELL, SERQ, PREP
- 369 SPIRIT
- 370 ORDEALS
- 374 ORGASM
- 378 NOVEMBER
- 381 SPIRAL, SHADOW
- 385 SPERM
- 390 SOLITARY, PASHT, PRISM, SOLOMON
- 400 IMMORTAL
- 403 SPRING
- 406 SEPTEMBER
- 418 CHIT
- 419 TEACH/CHEAT
- 421 FRATER
- 430 FEBRUARY
- 446 PARADOX
- 469 MERCURY
- 489 PRIESTESS
- 565 SHRINE
- 581 SILVER STAR
- 600 SOTHIS, S.S., SOROR



THE NAMES OF MAHA-TRIPURA-SUNDARI (chapter XI of KALIVILASA-TANTRA)

In this hymn of the names of Sri-Mahatripurasundari Brahma is the Rishi, Gayatri-CChanda the metre, Mahatripurasundari the Devata, Dharma-Artha-Moksha-Kama the result.

They should be repeated placing one's initiated Shakti on the left, the Vira having his mouth full of Pan.

MAHAMAYA	GREAT ILLUSION
MAHADEVI	GREAT GODDESS
MENAKA	LITTLE LADY
MEGHAGARJINI	THUNDER CLOUD
MOHINI	INFATUATING
HARINAKSHI	WITH EYES LIKE A DEER
HARINI	LIKE A DEER
HARAVALLABA	BELOVED OF HARA
HARIPUJYA	WORSHIPPED BY HARI
HARARADHYA	ADORED BY HARA
HERA	COW
HAMANATI	ADORNED WITH GOLD
HARA	AUSPICIOUS
HEMARUPA	IN THE FORM OF GOLD
HEMA	GOLD
HEMABHARANABHUSHITA	ADORNED WITH JEWELS OF GOLD
RANGINIRANGARUPA	IN THE FORM OF AN ACTRESS ON THE STAGE
RADHA	HAPPY
VRNADAVANESHVARI	GODDESS THAT LIVES IN THE FOREST OF VRINDA
VALAVALAVATI	ENCIRCLED WITH BRACELETS
BALA	MAIDEN
BALIKA	LITTLE GIRL
VESHADHARINI	WHORE
VAYASIVA	ADOLESCENT
VESHADHA	THE LOWEST PROSTITUTE
VIDYA	KNOWLEDGE
SRIVISHNUPUJITA	WORSHIPPED BY SRI VISHNU
VIYADGANGA	THE SWIFT RUNNING GANGES
VYOMAGANGA	THE GANGES OF SPACE
VISHARA	GREAT
VISHVAMOHINI	ATTRACTIVE UNIVERSE WOMAN
RANGINI	ACTRESS
RANGANIYA	PLAYER ON THE STAGE
RANABHUMIKRATALAYA	THE JOYFUL DISSOLUTION OF THE EARTH
PUTA	SLIT
PAVITRA	VESSEL OF PURIFICATION
PARAMA	THE UTMOST
PARA	THE SUPREME
PUNYAVIBHUSHANA	ADORNED WITH MERIT
PUNYANAMNI	WITH MERITORIOUS NAMES
PAPAHANTRI	SLAYER OF EVIL
PAPARI	ENEMY OF EVIL
PAPANASHINI	DESTROYER OF EVIL
PUNYADA	THE GOOD
PUNYAKIRTTI	FAMED FOR GOODNESS

PUNYASHLOKA
PAVANI
RUPAMALA
RUPAVATI
RASAVESHAPARICCHADA
RAKSHANI
RAKSHANIYA
RUKMAMALA
VIBHUSHANA
RASARUPA
RASOLLASA
RASANAGHAPARICCHIDA
RAMBHARAMA
RAMYA
RAMANI
RAMAPUJITA
SAUBHAGYA
SUVASHASADHVI
SATYASATYASVARUPINI
TRIGUNATRIGUNARADHYA

TRIVEDI
TRIGUNESVARI
TRIMURTTISTRIDASARADHYA
TRAYITRIDIVASUNDARI
SUKHADA
SUMUKHI
SUBHRU
SUVESI
ANANDA
NANDINI
NANDA
PARAMANANDARUPINI

ISVARI
ISVARARADHYA
RAKTAPADMASAMAPRABHA
RAKARAMYA
RAKTEDEHA
RAMANI
BRAHMAMOHINI
YOGININA
SVARUPA
BRAHMANDAJANANI

TRIPURASUNDARI

MERIT-VERSE
BREEZE
WHOSE FORM IS A FLOWER-GARLAND
FORM
COVERED WITH THE JUICE OF WHOREDOM
PROTECTRESS
SUBDUER & PROTECTRESS
WITH GOLDEN ROSARY
BRILLANT
IN THE FORM OF TASTE
JOY'S TASTE
COVERED WITH TASTE
COURTESAN
BELOVED
CHARMING
WORSHIPPED BY RAMA
FORTUNATE
PURE & TRUE FEMALE
OF THE FORM OF TRUTH & UNTRUTH
WORSHIPPED BY THE 3 GUNAS & THEIR
ABSENCE

THE 3 VEDAS
LADY OF THE 3 GUNAS
WOMAN WORSHIPPED IN THE THREE FORMS
THE BEAUTIFUL THREEFOLD ONE
GIVING PLEASURE
PRETTY FACE
FAIR BROW
TRUE WHORE
BLISS
GLADDENING
JOY
IN THE FORM OF THE LADY OF UTMOST
BLISS

GODDESS
WORSHIPPED BY SHIVA
LUSTROUS RED LOTUS
THE LETTER 'R'
WITH RED BODY
DEAR
FEMALE DELUDER OF BRAHMA
YOGINI
TRUE FORM
MOTHER OF THE WORLD EGG

translated by Kamesvarananta 444 . .

Hymn to Tripurasundari the Beautiful

O beautiful woman of red-skin
who awaits the storm
with up-turned face
who creates the lightening
with the water on her thighs.
O beautiful woman of
parted lips
whose breath comes fast
whose thunder cry awaken Siva.
with breasts rosey
as the rain breaks
harder than the waking-cry of Siva.
from the valley beneath
O Goddess, sweat-drops
sweet-smelling like flowers.

You are all that is hidden
in the deep-earth, in black-soil.
man searches the
stars, finds only the
limitless. You are all that is
hidden in my dark lap
between two crescent legs.
O beautiful harlot, where
the three lines meet
where the body first receives
the fire, where it returns
to the graveyard sea.

heart-flower enflames.
leads the dance
inside, where the sky
& earth dissolve
in storm-cloud.
O Rapturous Woman
of firey skin,
She-Who-Shoots & offers flowers
who abides within the triangle
where I find you with my fingers.
O Blue-Lidded Daughter
of the Bow & Arrows
who stops the world
at twilight.

Kamakhya

Shri

Bhavanopanishad

Om Peace and Auspiciousness to those who hear this.

- (1) The Shri Guru is Shakti who creates all the Elements.
- (2) Of this the Body with nine orifices is the form.
- (3) The Shri Chakra is of ninefold form.
- (4) Varahi is the Father-Form. Kurukulla the Mother is the Receiver of Offerings.
- (5) The Aims of Man are the Oceans.
- (6) The Body is the Island of Nine Gems.
- (7) Skin first then the 7 Bodily Elements together with Hair.
- (8) Resolutions are the Wish-Fulfilling Trees, Energy the Grove of Aeon-Trees.
- (9) The tastes sweet, sour, bitter, pungent, astringent and saltish as being known (by the tongue) are the six seasons.
- (10) Knowledge is the Offering, the Known is the Oblation, the Knower is the Sacrificer. The meditation on Knowledge, Known and Knower and on their non-difference is the puja offered to Shri Chakra.
- (11) Fate, Love and other sentiments are Anima and others.
- (12) Desire, Cruelty, Greed, Delusion, Euphoria, Envy, Merit, Demerit are the eight Shaktis, Brahmi being the first.
- (13) The nine root-centres are the Mudra-Shaktis.
- (14) Earth, Water, Fire, Air, Aether, Ear, Skin, Eye, Tongue, Nose, Speech, Hands, Feet, Anus, Penis and Mind's Wavering are 16 Shaktis, Kamakarshini being the first.
- (15) Speech, Holding, Moving, Excreting, Generating, Rejecting, Accepting, and being Indifferent are the eight (shaktis) like Anangakusuma.
- (16) Alambusha, Kuhu, Vishvodara, Varana, Hastijihva, Yashovati, Payashvini, Gandhari, Pusha, Shankhini, Sarasvati, Ida, Pingala and Sushumna are the 14 Nadis, Sarvasangkshobhini being the 1st of 14 Shaktis.
- (17) Prana, Upana, Vyana, Udana, Samana, Naga, Kurma, Krikara, Datta and Dhānanjaya are the ten Breaths -- Sarvasiddhiprada being the 1st of the devatas of the outer 10.
- (18) The biological fire is fivefold through differences based on its association with the major breaths. They (the fires) are Rechaka, Pachaka, Shoshaka, Dahaka and Plavaka.
- (19) Ksharaka, Utgaraka, Kshobhaka, Jrimbhaka and Mohaka are fires associated with the lesser breaths. They assist digestion of the food which is fivefold -- eaten, chewed, sucked, licked and drunk.
- (20) These 10 Kalas of Fire are the devatas of the inner 10.
- (21) Cold, Warmth, Pleasure, Unhappiness, Desire, Sattvas, Rajas and Tamas are the 8 Shaktis Vashini and others.
- (22) The 5 Flower-Arrows are the Tanmatras (of which) Sound is first.
- (23) Mind is the Sugarcane Bow.
- (24) Attachment is the Noose.
- (25) Repulsion is the Goad.
- (26) Nature, Intelligence and 'I am' are the devatas of the inner triangle Kameshvari, Vajreshvari and Bhagamalini.
- (27) Truly, Awareness without Attributes is Kameshvara.
- (28) One's very own Being, True, Blissful and Complete, is the supreme Goddess Lalita.
- (29) The red glow of all this is Vimarsha.

- (30) Presence of Consciousness of Siddhi.
- (31) (When) in this mood Action is Homage.
- (32) The dissolving in the Being of distinctions such as I, You, Existence, Non-Existence, Dharma and lack of Dharma, and the duty to worship is the act of Oblation.
- (33) The thought of the sameness of all Mind's objects is the act of Nourishment.
- (34) The 15 Lunar days of Time's transformation are the Eternities (Nityas).
- (35) One who meditates thus (bhava) for 3 or two or even one moment is liberated whilst living, and is called a Shivayogin.
- (36) These meditations on the centre of the Chakra have been discussed according to the doctrines of the Kadi School.
- (37) Who knows this is a student of the Atharvashiras.

Brief Comment by KAMESVARANANTA

- (4) Varahi and Kurukulla are Sun and Moon to the Fire of the newly growing Shri Chakra.
- (5) The 4 aims are Duty, Desire, Acquisition of Wealth, Liberation.
- (7) Food is digested by the body and thus brought to its highest form, which is semen or egg. It (food) goes through a scale of change of which the food semen/egg is the highest form.
- (10) Puja=worship. (11) The Shaktis on the edge of the Shri Yantra.
- (12) The Shaktis on the middle line of the Shri Yantra boundaries.
- (13) The Shaktis on the inner line of the Shri Yantra boundary.
- (14) The Shaktis on the outer lotus of 16 petals. (15) The Shaktis on the inner lotus of 8 petals. (16) 14 Trikonas. (17) Outer 10 Trikonas. (18) and (19) the inner 10 Trikonas. (21) The Shaktis on the 8 Trikonas. (22) to (25) These weapons of Shri Shri Lalita Devi are to be found in the space between 8 trikonas and central trikona.
- (26) Central trikona.
- (29) Shiva is pure illumination (Prakasha). The mirror in which this pure light without attributes is reflected is Shakti, i.e. Lalita. Vimarsha is the mirror.
- (30) Siddhi, i.e. success in the accomplishment of that which is desired, which is being Liberated whilst Living.
- (36) Whose mantra begins with Ka. (37) The fourth Veda.

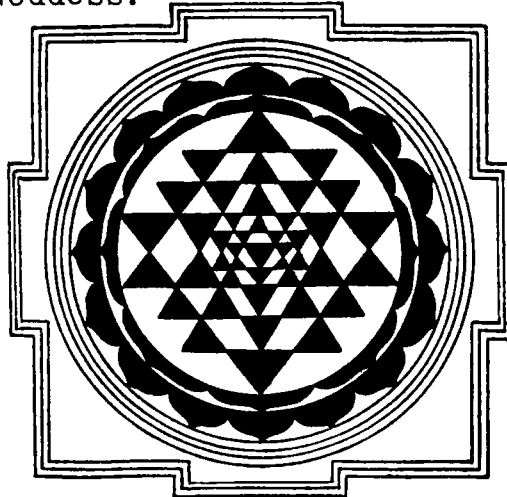
translated by Kamesvarananta

An Analysis of the Sri Chakra

This analysis of Sri Chakra was started by Kamesvarananta and continued by Kamakhya Devi & Akula Ardhanarisvara.

The Sri Chakra is the 'circle(body) of the Goddess'. In its linear form known as Sri Yantra, it is a complete system. What distinguishes one cosmos from another is the point of reference taken. Where one system may concentrate on the external which oftentimes is totally useless beyond observation, Sri Yantra also concentrates thoroughly on the internal or invisible cosmos. Thus Sri Yantra can be viewed, if you will, from two directions. From the invisible point (bindu) in the centre looking out to all the various manifestations, or from the densest manifestation called the Bhupura looking inwards towards the bindu. Both views are legitimate & have applicable methods of manifestation & dissolution.

In the 'circle of the Goddess' it is not enough that there is devotion of mind & an attitude of surrender to the Deity. A fire, created in the heart centre is instilled in the Yantra. This pure ray of love/life transforms the diagram into the Chakra of the Goddess.

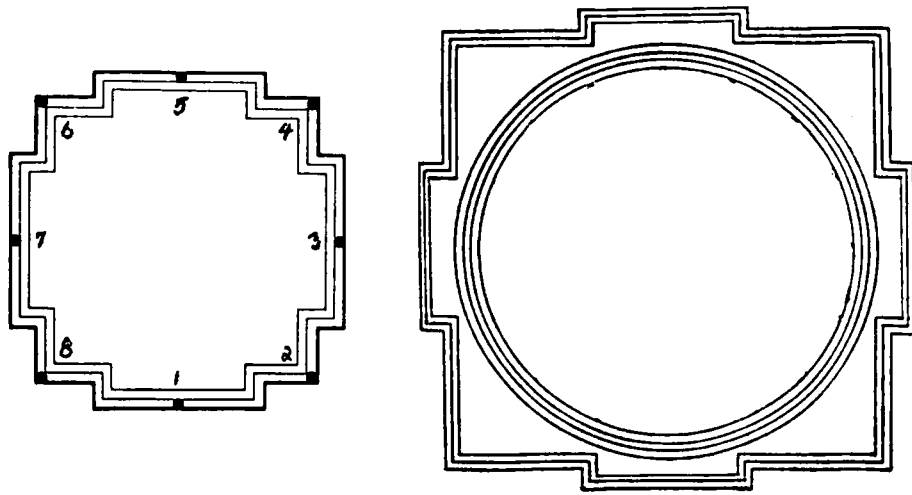


Nine Chakras

There are nine chakras in the Sri Yantra. Thru contemplation of the Sri Yantra, the adept can rediscover his primordial sources. Going inwards, the nine chakras move from the gross & tangible to the sublime & subtle realms. Each chakra has general characteristics which are explained in groups of nine, in tables i-xxiii and xxxii & xxxiii.

Bhupura

Three squares, one inside the other. The outermost square line has ten sides including four doors, four corners, and above & below. Here the ten Siddhis are worshipped - see tables xxv & xxv a&b. The next square, the middle line, are where the eight Matrikas or Mothers are worshipped. Four at the doors and four at the corners - see tables xxvi & xxvii. On the inner square the ten Dikpalas are worshipped, placed on Bhupura the same way as the Siddhis - see tables xxviii-xxxi.



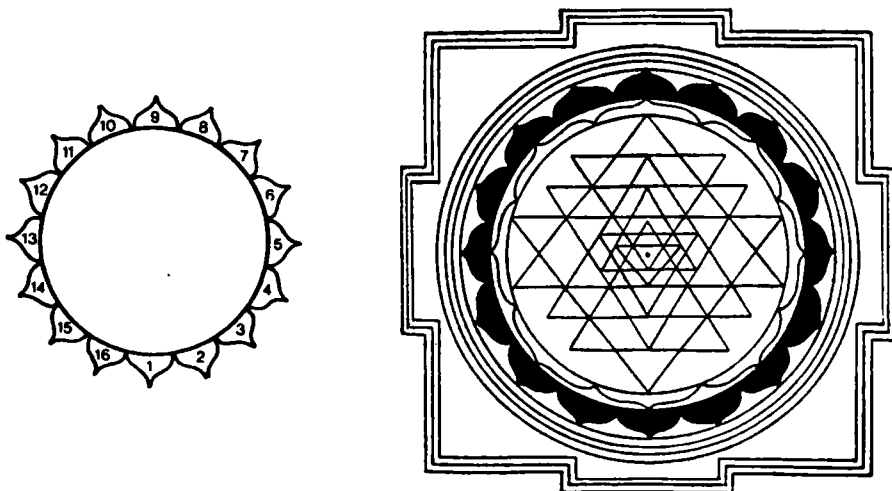
If the Sri Chakra is viewed as a mountain, often called Meru, then Bhupura is the ground-plane. The three circles, which serve as three girdles are called Trivalaya. The space between the sides of the square & the circumference of the outermost circle, between Bhupura & Trivalaya, is known as the Trailokya Mohana Chakra, the enchanter of the triple world.

Sarvasaparipuraka Chakra

This relates to the physical body. It is a sixteen petal lotus and contains the deities of attraction. Our bodies experience the world. The physical being is composed of 16 components:

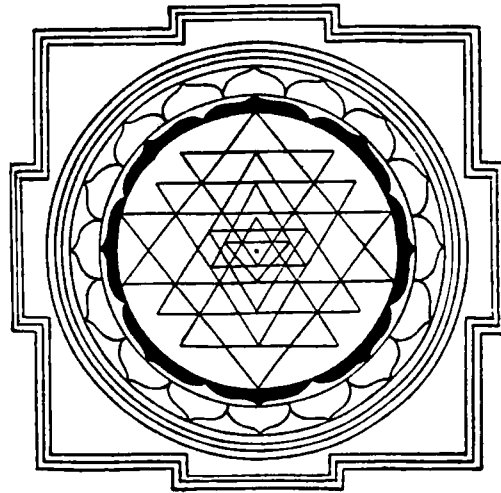
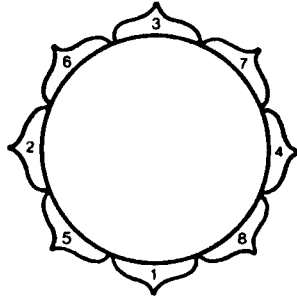
EARTH		EARS	MOUTH	
WATER	\	SKIN	FEET	} eleven sense-organs of perception & action
FIRE	five	EYES	HANDS	
AIR	elements	TONGUE	ARMS	
AETHER		NOSE	GENITALS	
			MIND	

These 16 'attractions' veil our existence, blind our spiritual sight, stop evolution, keep us from knowledge, & chain us to the cycle of life. Refer to tables xxxiv - xlvii. The meanings of table xxxiv are: Desire, Intellect, Ego, Sound, Touch, Form, Taste, Smell, Mind, Fortitude, Memory, Name, Seed, Soul, Immortality, Body, respectively. This chakra is called the Fulfiller of all Desires.



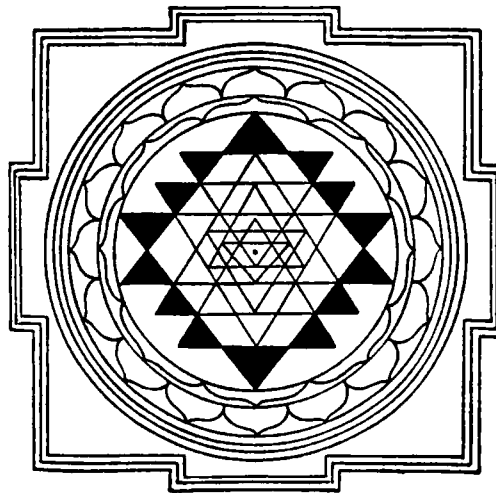
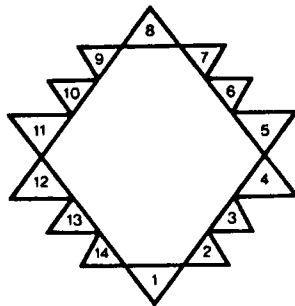
Sarvasanksobhana Chakra

This relates to the physical body also. It is a lotus of eight petals; these are the acts of the body in coordination with the mind. This Chakra is called the Agitator of all. Refer to tables xlviii-liv. The eight & sixteen petal lotuses are the fulfillment of desire.



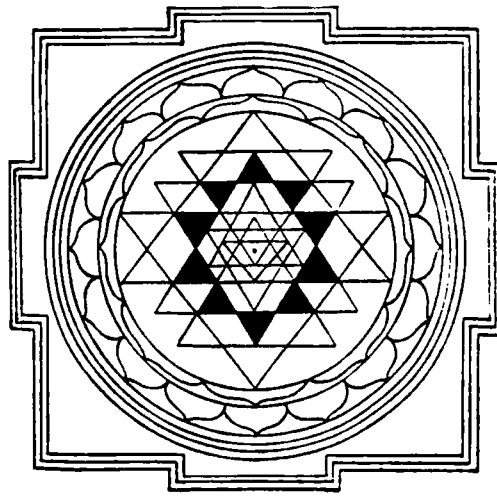
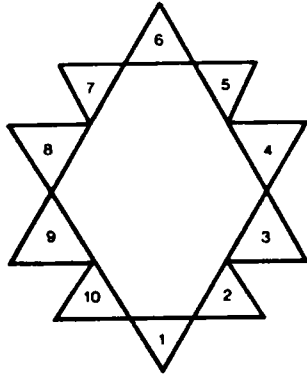
Sarvasaubhagyadayaka Chakra

This Chakra is called the Giver of all Auspiciousness. Inside the eight petal lotus is a figure formed of five triangles with apex downwards on four triangles with apex upwards. This figure so formed consists of fortythree small triangles. The outermost fourteen-corners of the 9 triangle figure is the Sarvasaubhagyadayaka Chakra. Refer to tables lv - lix.



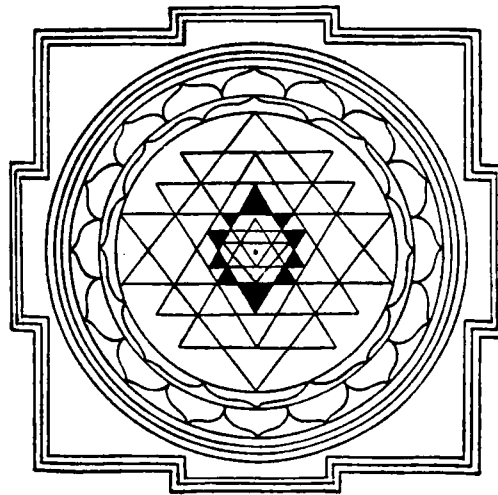
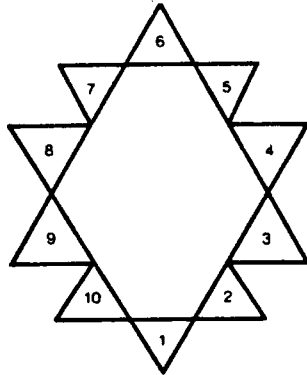
Sarvarthasadhaka Chakra

The next outermost ten-cornered figure contains the deities of auspiciousness. This chakra is called the Accomplisher of All Purpose. Refer to tables lx - lxiv.



Sarvaraksakara Chakra

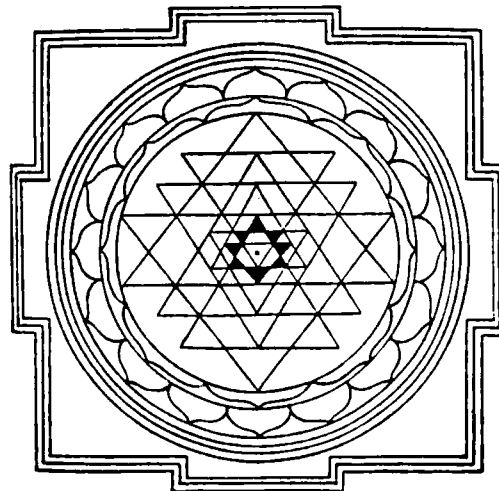
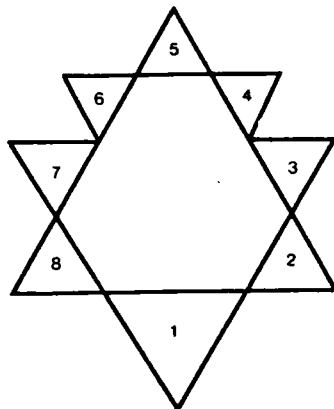
This is the inner ten-cornered figure. This chakra is called the Giver of Protection. Refer to tables lxx - lxxiv.



The last three chakras discussed, the 14, 10, & 10 trikona-figures symbolically illustrate the subtle nerves, etheric channels and vital energy (prana) of the body-cosmos.

Sarvarogahara Chakra

This is the threshold of the inner circle. This eight-cornered figure is called the Remover of All Diseases and Ills. At this stage the practitioner strives to control the Gunas and to be unaffected by the pairs of opposites. These eight Yoginis of the inner circle are the seers of the thousand occult names of the Great Shri Goddess. Refer to tables lxxv - lxxviii.



As previously mentioned, there are nine chakras in the Sri Chakra. Each Chakra has a color of its own, a presiding deity, and a particular class of Yoginis, etc. The general chakra color scheme is: the Trailokyamohana Chakra consists of three lines, one inside the other which are white, red & yellow in color. The Sarvasaparipuraka Chakra is white. The other chakras are all of different shades of red except the Sarvanandamaya (Bindu) which is beyond the color scheme.

In reference to the nine-triangled configuration, the five with apex downwards are called Sakti konas, the four with apex upwards are the Siva konas.

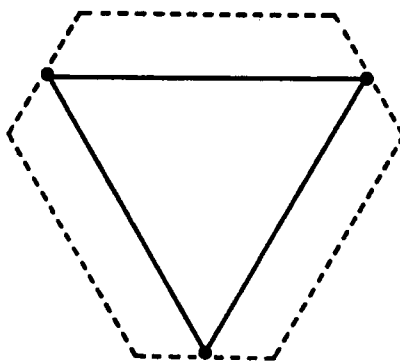
Sarvasiddhiprada Chakra

In the space between the eight-cornered figure and the inverted triangle are situated the deities presiding over the weapons of the Great Shri Goddess. This chakra is the inverted central triangle. The three deities situated therein are: Kamesvari, Vajresvari, and Bhagamalini.

Sarvanandamaya

This is the innermost chakra which is the Bindu. This place, which is full of Bliss is where MahaTripurasundari resides.

The Sri Chakra asserts the theorem that 'There is no God but Man', for it creates Gods and Goddesses out of Men and Women.



	i SHRI YANTRA	ii MUDRA	iii BIJA	iv TRIPURA GODDESS	v MANTRA
1	Bindu	Yoni	AIM	Tripura	AM AM SAUH
2	Trikona	Bija	HSAUM	Tripuresi	AIM KLIM SAUH
3	8 trikonas	Khecari	HA SA VA PHRIM	Tripurasundari	HRIM KLIM SAUH
4	10 trikonas	Mahankusa	KRAUM	Tripuravasini	HAUM HKLIM HSAUH
5	10 trikonas	Madini	PANCA SA	Tripurashri	HSAUM HSKLIM HSSAUH
6	14 trikonas	Vasankari	LUM	Tripuramalini	HRIM KLIM BLIM
7	8 petals	Karsini	KLIM	Tripurasiddha	HRIM SRIM SAUH
8	16 petals	Vidravini	DRIM	Tripurambika	HSRAUM HSKLRIM HSSRAUH
9	Surround	Sanksobhini	DRAM	Mahatripurasundari	PANCADASI

	vi YOGINI	vii MEANINGS	viii CHAKRA	ix PLANETS	x MAHAVIDYAS
1	Atirahasya	Exceedingly secret	Sahasrara	(none)	Kali
2	Parapararahasya	Secret beyond secret	Ajna	Uranus, Nept., Pluto	Tara
3	Rahasya	Secret	Visuddha	Jupiter	Sodasi
4	Nigarbha	Unborn	Anahata	Mars	Bhuvaneshvari
5	Kulottirna	Family of Kaulias	Manipitha	Sun	Bagala
6	Sampradaya	Concealed by tradition	Manipura	Venus	Chinnamasta
7	Guptatara	More hidden	Svadi	Mercury	Bhairavi
8	Gupta	Hidden	Muladhara	Moon	Dhumavati
9	Prakata	Patient	Sahasrara	Earth	Matangi

	xi POWER	xii NIGHT	xiii STONE	xiv HUMAN BODY	xv DIVISION	xvi DIVISION	xvii NADIS
1	Time	Eternity	Ruby	Chyle	Samhara-Sanhara	Fire	Susumna
2	Hunger	Anger	Pearl	Flesh	Samhara-Stithi		
3	Perfection	Divine	Coral	Skin	Samhara-Sristi		
4	Knowledge	Realisation	Cat's eye	Blood	Sthithi-Samhara	Sun	Pingala
5			Topaz	Semen	Sthiti-Sthiti		
6	Sacrifice	Courage	Diamond	Marrow	Sthiti-Srsti	Moon	Ida
7	Death	Death	Sapphire	Bone	Srsti-Samhara		
8	Poverty	Frustration	Gomeda	Fat	Srsti-Sthiti		
9			Emerald	Hair	Srsti-Srsti		

	xviii MATRIKAS	xix TIME	xx APERTURES	xxi NATHAS	xxii DIVISION	xxiii ABODE
1	Vowels	Year	Ear	Prakasananda	Divyaugha	With Siva
2	Vowels	2 months	Ear	Vimarsananda		
3	Sa-Varg	Month	Mouth	Anandananda	Siddhaugha	Near Siva
4	Ya-Varg	Fortnight	Eye	Jnanananda		
5	Pa-Varg	Lunar day	Eye	Satyananda	Manavaugha	On Earth
6	Ta-Varg	Day of week	Penis	Purnananda		
7	Ta-Varg	Day and night	Nostril	Svabhava		
8	Ca-Varg	3 hours	Nostril	Pratlba		
9	Ka-Varg	24 minutes	Anus	Subhaga		

	xxiv DIRECTION	xxv SIDDHIS	a RULE	b MANTRA	xxvi MATRIKA	xxvii RULES
1	East	Anima	Minuteness	AM	Brahmi	Lust
2	North East	Iccha	Desire	IM	Mahendri	Envy
3	North	Prapti	Attainment	IM	Vaishnavi	Delusion
4	North West	Bhukti	Enjoyment	BHUM	Camunda	Merit
5	West	Laghima	Lightness	LAM	Khaumari	Covetousness
6	South West	Prakamya	To have what everyone wants	PRAM	Mahalaksmi	Demerit
7	South	Mahima	Greatness	MAM	Maheshvari	Anger
8	South East	Vasitva	Control	VAM	Varahi	Pride
9	Above	-	-	-	-	-
10	Below	-	-	-	-	-

	xxviii DIKPALAS	xxix MANTRAS	xxx WEAPONS	xxxi VEHICLE	xxxii MUDRA	xxxiii MEANINGS
1	Indra	LAM	Vajra	Elephant	Sarvasanksobhini	The agitator of all
2	Ishana	HAUM	Trident	Bull	Bija	The seed of all
3	Kubera	KSHAM	Noose	Lion-Seat	Sarvasankari	The subjugator of all
4	Vayu	YAM	Hook	Deer	Khecari	The mover in space
5	Varuna	VAM	Noose	Alligator	Sarvakarsini	The attracter of all
6	Nirriti	STRUM	Sword	Horse	Mahankusa	The great goader of all
7	Yama	MRIM	Staff	Bison	Sarvavidravini	The chaser of all
8	Agni	RAM	Dart	Goat	Saronmadini	The intoxicator of all
9	Brahma	BRIM	Book	Swan	Mahayoni	The source of all
10	Ananta	AM	1000 empty hands	1000 Serpents	Trihandika	All Pervader

	xxxiv YOGINI	xxxv LETTER	xxxvi MATRIKA NYASA	xxxvii ELEMENT	xxxviii MOON KALAS
1	Kamakarsini	AM	Forehead	Air	Darsha
2	Buddhyakarsini	AM	Face	Air	Drsta
3	Ahankarakarsini	IM	Right eye	Fire	Darshata
4	Shabdakarsini	IM	Left eye	Fire	Vishvarupa
5	Sparshakarsini	UM	Right ear	Earth	Sudarshana
6	Rupakarsini	UM	Left ear	Earth	Apyayamana
7	Rasakarsini	RAM	Right nostril	Water	Apyayamana
8	Ghandakarsini	RAM	Left nostril	Water	Apyaya
9	Cittakarsini	LAM	Right cheek	Ether	Sunrita
10	Dhairyakarsini	LAM	Left cheek	Ether	Ira
11	Smrtyakarsini	EM	Upper lip	Air	Apuryamana
12	Namakarsini	AIM	Lower lip	Fire	Apuryamana
13	Bijakarsini	OM	Upper teeth	Earth	Purayanti
14	Atmakarsini	AUM	Lower teeth	Water	Purna
15	Amrtakarsini	AM	Head	Ether	Purnamasi
16	Sarirakarsini	AH:	Hollow of mouth	Ether	Citkala

	xxxix TATTVAS	xi PANCADASA	xii KAMESHVARIMANTRA	xiii MAJOR NADIS	xiiii MOON
1	Siva	Hari	Ka	Sun Mercury	
2	Sakti	Hara	E	Sun Pluto	New to
3	Maya	Virinci	I	Moon Mercury	waxing
4	Suddhavidya	Manu	La	Moon Pluto	
5	Jala	Candra	HRIM	Sun Mars	
6	Tejas	Kubera	Ha	Sun Neptune	Waxing
7	Vayu	Lopamudra	Sa	Moon Mars	to Full
8	Manas	Agastya	Ka	Moon Neptune	
9	Prithivi	Nandi	Ha	Sun Venus	
10	Akasha	Surya	La	Sun Uranus	Full to
11	Vidya	Skandha	HRIM	Moon Venus	Waning
12	Maheshvara	Manmatha	Sa	Moon Uranus	
13	Para-tattva	Shakra	Ka	Sun Jupiter	
14	Atma-tattva	Durvasas	La	Sun Saturn	Waning
15	Sadashiva-tattva	Yama	HRIM	Moon Jupiter	to New
16	Sadakhya-tattva	-	Bijamantra	Moon Saturn	

	xliv YEAR	xlv NITYAS	xlvi MEANS	xlvii NATURE OF TITHIS
1	Spring	Kameshvari	Lady of Lust	Rajas
2		Bhagamalini	Womb-Shakti	Sattvas
3		Nityaklinna	Wet Nitya	Tamas
4	Summer	Bherunda	Restless	Rajas
5		Vahnivasini	Charioteer	Sattvas
6		Vajreshvari	Great Vajra Lady	Tamas
7	Autumn	Duti	Go-Between	Rajas
8		Tvarita	Quick	Sattvas
9		Kulasundari	Kula the Beautiful	Tamas
10	Winter	Nitya Nitya	Eternal Nitya	Rajas
11		Nilapataka	Sapphire Banner	Sattvas
12		Vijaya	Victorious	Tamas
13		Sharvamang.	Full of Auspiciousness	Rajas
14		Jvalamalini	Kindling Shakti	Sattvas
15		Citra	Bright	Tamas
16		Mahanitya	Great Nitya	Nirguna Sahasrara

	xlvi	xlix	I	II	III
	DIRECTION	YOGINIS	RULE	PLANETS	LETTER GROUP
1	East	Anagakusuma	Speaking	Mercury	KAM, KHAM, GAM, GHAM, NAM
2	South	Anangamekhala	Taking	Neptune	CAM, CHAM, JAM, JHAM, NAM
3	West	Anangamadana	Going	Mars	TAM, THAM, DAM, DHAM, NAM
4	North	Anangamadananatura	Excreting	Uranus	TAM, THAM, DAM, DHAM, NAM
5	South East	Anangarekha	Enjoying	Venus	PAM, PHAM, BAM, BHAM, MAM
6	South West	Anangavegini	Rejecting	Saturn	YAM, RAM, LAM, VAM
7	North West	Anangankusa	Accepting	Jupiter	SAM, SAM, SAM, HAM
8	North East	Anangamalini	Ignoring	Pluto	KSAM, KSAM

	liii	liv
	MATRIKA NYASA	ELEMENTS
1	Right arm to right thumb	Air, Fire, Earth, Water, Aether
2	4 fingers right hand + base left hand	Air, Fire, Earth, Water, Aether
3	4 fingers + thumb left hand	Air, Fire, Earth, Water, Aether
4	Left arm base + elbow, r + 1 legs, r side	Air, Fire, Earth, Water, Aether
5	Left side, back, navel, belly, heart	Air, Fire, Earth, Water, Aether
6	Right and left shoulder, space in shoulders, neck	Air, Fire, Earth, Water
7	Heart to right + left palms, heart to r + 1 feet	Air, Earth, Water, Aether
8	Mouth to heart, heart to belly	Fire, Fire

	lv	lvi	lvii	lviii	lix
	YOGINIS	NADIS	LETTERS	ELEMENT	MATRIKA NYASA
1	Sarvasanksobhini	Alambusa	KAM	Air	Base of right arm
2	Sarvavidravini	Kuhuh	KHAM	Fire	Right elbow
3	Sarvakarsini	Visvodra	GAM	Earth	Right wrist
4	Sarvahladini	Varuni	GHAM	Water	Right base of fingers
5	Sarvasammohini	Hastijhva	NAM	Aether	Right thumb
6	Sarvastambhini	Yasovati	CAM	Air	1st finger
7	Sarvajrmbhini	Payasvini	CHAM	Fire	2nd finger
8	Sarvavasankari	Gandhari	JAM	Earth	3rd finger
9	Sarvaranjani	Pusha	JHAM	Water	4th finger
10	Sarvasankhini	Sankhini	NAM	Aether	Base left hand
11	Sarvarthasadhini	Sarasvati	TAM	Air	4th finger
12	Sarvasampattipurani	Ida	THAM	Fire	3rd finger
13	Sarvamantramayi	Pingala	DAM	Earth	2nd finger
14	Sarvadvandvaksayankari	Susumna	DHAM	Water	1st finger

	lx	lxi	lxii	lxiii	lxiv
	YOGINIS	PRANAS	LETTERS	ELEMENT	MATRIKA NYASA
1	Sarvasiddhiprada	Prana	NAM	Aether	Left thumb
2	Sarvasampatprada	Apana	TAM	Air	Left arm base
3	Sarvapriyamkari	Vyana	THAM	Fire	Elbow
4	Sarvamangalakarini	Udana	DAM	Earth	Right leg
5	Sarvakamaprada	Samana	DHAM	Water	Left leg
6	Sarvadukhavimocani	Naga	NAM	Aether	Right side
7	Sarvamartyuprashamani	Kurma	PAM	Air	Left side
8	Sarvavighnanivarini	Krikara	PHAM	Fire	Back
9	Sarvangasundari	Devadatta	BAM	Earth	Navel
10	Sarvasaubhagyadini	Dhananjaya	BHAM	Water	Belly

	lxv	lxvi	lxvii	lxviii	lxix
	YOGINIS	FIRES	LETTERS	ELEMENT	MATRIKA NYASA
1	Sarvajna	Recaka	MAM	Aether	Heart
2	Sarvasakti	Pacaka	YAM	Air	Right shoulder
3	Sarvaisvaryaprada	Sosoka	RAM	Fire	Left shoulder
4	Sarvajnamayi	Dahaka	LAM	Earth	Space in shoulders
5	Sarvavyadhivinashini	Plavaka	VAM	Water	Neck
6	Sarvadhara Svarupā	Ksaraka	SAM	Aether	Heart to r palm
7	Sarvapapahara	Udgaraka	SAM	Air	Heart to l palm
8	Sarvanandamayi	Ksobhaka	SAM	Fire	Right foot to heart
9	Sarvaraksavarupini	Jrmbhaka	HAM	Earth	Left foot to heart
10	Sarvepsitaphalaprada	Mohaka	KSAM	Water	Heart to belly, h to m

	lxx	lxxi	lxxii	lxxiii	lxxiv
	YOGINIS	MANTRAS	RULE	ELEMENTS	MATRIKA NYASA
1	Vasini	VLUM	Cold	Aether	Head
2	Kameshi	KLHRIM	Heat	Air	Base of right arm
3	Modini	VLIM	Pleasure	Air	4 fingers right hand
4	Vimala	YLUM	Pain	Air	little finger left hand
5	Aruna	JMRIM	Wish	Air	Left arm base
6	Jayini	HA SA VA LUM	Sattvas	Air	Left side
7	Sarveshi	LMRYUM	Rajas	Air	Right shoulder
8	Kaulini	KSMRIM	Tamas	Water	Neck

INVOCATION OF THE FULL MOON

I adore the Goddess Fifteen
 who is fair of face
 who is round of belly
I adore the silver face of the full moon
 who rains her light like dew onto earth
 who causes the seas to rise & fall
I adore the blue ringed goddess
 who is the inhalation & exhalation of time
 who is neither old nor young
I invoke the Queen of Night
 shed thy moonbeams upon my thoughts
I invoke the full & heavy moon
 she who lights the night sky with laughter
I invoke the Goddess Fifteen
 I am thy priestess & worshipper
 I am thy vessel of blood
 my lips sing thy silver wisdoms
I invoke the Goddess Fifteen
I call thee down from the blue midnight
Descend upon me that I may reflect the light
'Thy rays consume me'
I adore the moon flower
conjure the shadow power!

NUITYA

Lady of the New Moon hidden in space. A mask of silver over your face. You dance amidst the Black Holes of the Sun. We call thee Nuitya, whose nature is none.

From the whirlpools of space descend into this circle of Silence. We see thee with the third eye, the dissolution of time & space within your secret temple.

Woman of the deep night who glows with an ebony flame. Hidden Daughter-Lover of the abominable Name. Your kisses send me spinning, spinning: still you are not there!

When the sea slides back into the pit of Night, you will be dancing on the shore. In the land of desire & pleasure beyond the dew-drenched door. And the words you are singing come softly to me: Love is the Law.

NOCTUA

The Heart of Nuit

(A manual for worship of the Goddess Nuit and Her 15 Nuityas)

Do what thou wilt shall be the whole of the Law.

The Star-Goddess, clothed in the four directions, knelt on the fragrant earth, flowers twisted in Her hair, and in the ear of Her lover asked questions about the Cosmos.

Nuitya said:

1. For the well-being of every man and every woman, I wish you to reveal to me the spiral of stars constituting the body of true knowledge.
2. O Haditya, tell me, first, of the concourse of energies within the body of a human being.

Haditya said:

3. Deep heart, everything in Your Body called Cosmos is within the triple being of every man and woman. For that reason you are called Triple-Transcendent-One.
4. The modification of the 3 root-energies produces all manifestation. This is as true of the Cosmos as of the beings of people.
5. Because of this fact the study of the being of Man brings a person close to Your Being.
6. In the Book of the Law, Goddess Nuit, Zero is said to equal Two. These two are, Blue One, You and I. I am pure consciousness without qualities and You are Manifestation.
7. Your Little Sister dwells in a web-network of energy and light and darkness. As a satellite of Sun, as a member of the family of Planets, and as Elder to the Moon, Your Little Sister is in-between.
8. And because, Dear One, to Her the discs of the Moon and the Sun appear as if the same size, the senses of Your Sister are pulled first one way and then the another.
9. These senses are of five kinds, and act as the Zero in which the twin Sun and Moon and their respective families have their being.
10. Three Natures, Three-Fools, Three-Energies, The Man of Earth, Beautiful one, eats the food produced on earth. The Lovers's food is Breath which food is Time. And, Dear Heart, the Hermit sips the liquors of sense-impression.
11. Five are the Planets in each family of Sun and Moon. Five are the elements in which these Planets have their Being.
12. The Planets make their characteristic movements and actions in ways which I have described in the New Aeon Nadi, Lovely One. Beyond this system presided over by the central star called Sun are a million such networks of movement and light.
13. And those which align with the star-system of Your Little Sister are called the 12 sidereal constellations.
14. Beyond this are the 27 star constellations, and beyond this, My Love, no man nor any woman knows.
15. Awareness which is pure Consciousness dwells in all this, as I, Star-Goddess, am one with You. And every particle within this vast Body of yours is contained in and comprises the body of every man and woman.
16. People identifying with various elements of that Cosmos near or far, think themselves to be that most apparent, O Black Night, only the practice of awareness brings realisation.

end of the first gem in the Queen of Heaven's
crown in the work called 'Heart of Nuit'
number of verses: Moon's Digits

Nuitya plaiting a string of star-flowers, kissed Her lover, and then said to Him

1. Haditya! Now give Me the practical substance of the Art of Cosmic Magick by which men and women may come to the Realization of 0=2.

Haditya said:

2. Without Devotion, my Love, any practical work yields no fruit. Love being the Law, the application of Cosmic Principles is called the Great Work.
3. Now I shall describe to You a sixfold method by which a man or a woman can awaken the centres of energy in his or her body.
4. 27 followed by 9,27,6,12, and lastly 27. The 27 forms of Moon, Sun, and Starfire, followed by the Planets, the Sidereal Constellations, the 6 Food Centres, the 12 Sidereal Constellations, and the letters of the English Alphabet plus &. And, after certain preliminaries
5. Place nine forms of the Moon on the top of the head, the brow, the right and left eyes, the nose, the two ears, the mouth and the throat, saying at the same time: "Aum to the form of the Moon on my head etc.."
6. Then place nine forms of the Sun on the right shoulder, then the left, on the chest and on the back, on the two elbows, on the back of both hands and finally in the heart saying: "Aum to the Sun on my right shoulder etc.."
7. Finally, Dark One, the 9 forms of Starfire should be placed on the vagina or testicles, the anus, the penis or clitoris, then the right and left thighs, the two knees, the right and left sole of the feet, saying: "Aum, to the Starfire which is in such and such a place."
8. Pluto, Mercury, Jupiter, Saturn, Earth, Venus, Uranus, Neptune, Mars. These are to be placed on the top of the head, the brow, the tongue, the throat, the abdomen, the anus, the testicles, or the vagina, the tip of the penis or the clitoris, and "Aum to Pluto etc. Obeisance" should be uttered.
9. The twentyseven sidereal constellations, Blue Goddess, are placed in the same order as the forms of Moon, Sun and Starfire, saying: "Aum to the asterism such and such."
10. Dear One, beloved by Me, there are 6 bodily centres through which the food eaten by men and woman becomes transmuted until it forms the highest food which is egg or semen.
11. At these centres place six Nuityas. The adhara, the region of spleen, the navel, the heart, the throat, and the brow are the especial centres of this activity. Say: "Aum to the Nuitya ruling the food form such and such."
12. Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagitarius, Capricorn, Aquarius, Pisces are placed in the spinal cord from neck downwards, saying: "Aum to the Sidereal Constellations of the Ram etc."
13. Now, Blue-Lidded Daughter of Sunset, I shall relate to you the method of placing letters of the alphabet, each a unit-energy, on the body of a devotee. The group A to I are placed in the Moon group, J to R in the Sun group, the remainder being placed in the Starfire order, and & forming the phallus or clitoris. And the devotee should utter: "Aum to the letter A" and so forth.

end of the second gem in the Queen of Heaven's
crown in the work called 'Heart of Nuit'
number of verses: Lunar Months

The Fair One of Night, engaged in Love-Union with Her Lord, asked him a further question.

Nuitya said:

1. Hadit, You have told me about the 6-fold placing of the Cosmos. Now, I pray You, reveal to me the order of the evolution of the yantra, its placing in the body, and the form My 15 Nuityas take.

Haditya replied:

2. My Dear One, there are fifteen components of Your Yantra-Diagram, I shall enumerate those to You separately, and describe their Natures, which emanate from the Point at the Centre.
3. These 15 Nuityas are none other than the 15 digits of the Moon in Her waxing and Her waning. They are 15 Nuityas or Eternal Forms from You, Supreme Nuit.
4. Eternity Sapphire-Banner, Bright-One, Quick, Messenger, Wet-One, Victorious-Nuitya, Of Varied Hues, Adamantine, Womb-Garlanded-with-Flowers, All Auspicious, Garlanded with Fire, Lady of Lust, Living in Fire, Beautiful-Family-Lady. This is the order from Waning to Waxing.
5. And, Queen of Heaven, the four gates are guarded by in the North the Bright One, in the South the Lady of Lust, in the East Womb-Garland, and in the West the Wet-One.
6. Sapphire-Banner, Quick, Messenger, Victorious, Adamantine, All-Auspicious, Fire-Garlanded, and Living-in-Fire are the adjectives applied to the 8 Nuityas of the 8 Star-Flowers starting with the lowermost and going in an anti-clockwise direction.
7. Variegated, Beautiful-Family-Lady, Eternal Nuitya form the Triple-Heart of the Yantra from the lowermost point anti-clockwise.
8. AUM! Now I will relate the placing of the parts of the Yantra-Diagram on the Body of the Devotees. The Nuitya in the East is placed on the feet, the one in the West on the head, the Nuityas in the North and the South are placed on the two hands saying: "AUM, Womb-Garland be on my feet" etc.
9. On the left side of the head, shoulder, hip and on the left foot the Goddesses Sapphire Banner, the Victorious One, the Auspicious One, and the Goddess-Kindling-Fire are to be placed. On the corresponding places on the right side of the body starting with the feet are to be placed Fire-Dweller, Adamantine, Messenger, and the Quick One - O Goddess Nuitya -
10. and say "AUM to the Nuitya of the 8 Flowers.....etc" In the region of the heart-void itself, Beloved One, you are placed in Love-Union with I, Hadit, on Your right.
11. The 15 Nuityas are clad in the raiment of deep space, Lady. The descriptions of each of the 8 flowerers and their characteristic signs and gestures in women are to be gleaned from the New Aeon Nadi.

end of the third gem in the Queen of Heaven's
crown in the work called 'Heart of Nuit'

Number of verses: Our Number

KAMESVARANANTA

Shakti Sings to Siva

the serpent dancing on its tail.
eye of the storm opening.
see the grey stone rising up.
two eyes close -
the third opens.
thunder sings the deep mantra.
the heart leaps
into the skull.
my breath slows, stops
falls to earth.
i listen to the dark
storm, the ecstatic lightening
as Kali before you
O Siva of the Mountain!
O Limitless one! erect one!
enflamed as the Wet Goddess
who awakens the night with thunder
with orgasm, with the sound
ringing in the skull.
I come before you
with lightening too
& I am also the Serpent
& the Owl.
Rise up for me, O God of Stillness.
I am waiting for division
for the chance of union.

Kamakhya

THE GODDESS TARA AS MANIFESTED IN THE TAROT

The Tantric Goddess Tara is the patron Goddess of Tibet, and Her cult is the most widespread of Tibetan Buddhist cults. Tara as a Goddess precedes Her incorporation as the major female deity in Buddhism: the ancient inhabitants of the Nepal/Tibet area worshipped a female deity of the same name. The name "Tara" means "star" or "essence," but to Her modern devotees the name means "Saviouress." Over the centuries, especially in the Gelugpa sect of Tibetan Buddhism, the Cult of Tara has developed into an extremely complex, but beautiful, system of mystical devotion to the feminine aspect of Godhead. The definitive exposition of Her cult can be found in Stephan Beyer's Cult of Tara.

During the course of an Astarte Working devoted to this Goddess, I was struck by the similarities between Her twenty-one forms, and the twenty-two Taro Trumps. When I aligned Her 21 titles with the 22 Atus, the similarities were indeed striking: the following paper is a result of this study. It is always of interest to a student of comparative religion, and a practical Occultist, to find correlations between mystical systems of seemingly different sources, and I hope the following will prove useful to other Magickians who are attempting to correlate the Tantric system of mysticism with the Western Occult Tradition.

* * * * *

All 21 forms of Tara are manifested as the physical universe. The Tara represented by XXI Universe is numbered 0. The bija of Tara is the Sanskrit syllable TAM:ॡ, and the planetary ruler of this kala of Tara is Saturn:♄. This is Tara as the accessible Earth Mother, as Kore, Malkah, Betulah, Persephone, etc., the compliment of the Fool, the 21st Tara. In Her hands she manipulates a spiral force (the Lotus held by Tara). According to A.C., "In the New Aeon, Earth is no longer black, or of mixed colors, but is pure bright Green." The color of the highest form of Tara, the form most often worshipped, is Green. This card represents Tarashakti as manifested in the World/Universe, and shows Tara dancing on the head of Shiva, whose Eye has opened to destroy the Universe (i.e. pull it into the Void.) But Tara enjoys the Cosmic Play, and subdues the Beast.

The First Tara, Prasura Tara, the Supremely Valiant, is represented in XX Aeon, whose ruler is Fire. Her Homage in this form refers to Her as "the quick one... whose eyes flash like lightning." The card shows black Tara as Nuit, the Mother/Womb giving birth to the Universe via the creative Fire of the Sun. Her child is Hoor-paar-kraat, another god who is usually depicted seated upon a Lotus. (Note that Nuit on the Stele of Revealing is colored Green. Also, HRU, the Angel of the Taro, is 211 by gematria, as is the name Tara.)

Candrojasa Sita Tara, Of White Moon Brightness, is the Second Tara, and Her nature is sigilized in XVIII Moon, attributed to Qoph/Pisces. This is Tara as "the Lady whose face is filled with a hundred autumn moons, blazing with the laughing beams of the hosts of a thousand stars." Tara as the Moon, the Mother of Cycles, the source of the kalas. Tara is usually depicted as in a valley between two mountains, and often a stream of water runs from Her into the foreground: a similar motif is pictured on this Atu. Her throne is a Full Moon and a Lotus. One title of this Atu is the "Gateway of Resurrection," and Tara as Saviouress is the Gateway to and the Guide across the Void. This is the White Tara, the Compassionate, who has taken the Vow of the Boddhisattva.

The Third Tara is The Golden Colored, Gauri Tara, represented by the Atu XIX Sun. This Homage states that Her "hand is adorned with a Lotus, a lotus of blue and gold," and then lists Her traits in this manifestation, which are Solar: "charity, striving, austerity, calm, acceptance and meditation." The primary colors on this card are gold and blue, and in the center is the Rose/Lotus which Tara holds in Her left hand. This is the Yellow Tara, the Increaser.

The Fourth Tara, Ushnijaya Tara, the Victorious Hair-Crowned, is IV Emperor, ruled by Aries. This is the Conqueror/Emperor who "abides in Victory..." This is noble Tara, the essence of Authority and directness.

The Hum-Shouter, Humda Tara, is ruled by Mars and glyphed in XVI Tower. This is Red Tara, the Subjugator, the Fifth Tara. This trump represents "cosmic energy in its grossest form:" the destruction of the World by fire. Tara dravamayi, "the Saviouress in Liquid Form," corresponds to both the lunar kalas of the Priestess in IX* O.T.O., and to the martial kalas of XI* O.T.O. It is significant that two permutations of Her name, TARO and TARINI, add to 280 by gematria, and this is the same number as "red wine," "drunk," "word," and "IPSOS" (the same mouth).

The Sixth Tara, the Three-World Best Worker, is represented in the Book of Thoth by XV Devil, Capricorn. This title refers to Tara's ability to cause change in all three levels of existence: the gross - the subtle - and the Supreme. This Homage refers to Tara as being worshipped by the lesser spirits: "Indra, Agni, Brahma, by the Maruts and Visvesvara, honored by the hosts of spirits, by the ghosts, celestials and the walking dead." Capricorn represents material creative energy, a spiral force. The formula of this card is "the complete appreciation of existing things, ... the finding of ecstasy in every phenomenon." Tara rules over and is worshipped by the evil spirits; and Grant has illustrated the relationship between the words DEVI (female deity) and DEVIL.

The Suppressor of Strife is the Seventh Tara, XIV Art, as "the Lady who destroys the Magical devices of others," ruled by Sagittarius. The symbolism of this card is alchemical and shows the union of the Red Tara and the White Tara. Note that the androgynous being on the card is dressed in Green, the primary color of Tara.

The Eighth Tara is the Bestower of Supreme Power, XIII Death, ruled by Scorpio. This is "the Lady who annihilates the heroes of Mara, TURE the terrible Lady, slaying all enemies..." Scorpio is one of the two most powerful signs in the zodiac, and this is Tara in Her aspect of the Liberator, the blue-black Tara, who destroys the ego-existence of the adept that he/she may attain Nirvana (extinction.)

The XII Hanged Man, ruled by Water, is the Ninth Tara, The Best Providence. This is "the Lady holding Her hand over Her breast with a gesture that symbolizes the Three Jewels, her palms adorned with the Universal Wheel..." The figure on the Atu has his legs positioned so as to form an inverted triangle, and the Universal Wheel is pictured above him. This is the Blue Tara.

XI Lust, ruled by Leo, is the Tenth Tara, The Dispeller of Grief, "whose diadem spreads a garland of shining and happy beams, subjugating Mara and the world with a laughing, mocking TUTTARE." This, the most powerful card in the

deck, is a glyph of Divine Drunkenness. The Lady in the card holds the Cup of Babalon, full of the "red wine" (280, Taro/Tarini) and so is similar to Tara dravamayi, the Saviouress in Liquid Form. The ten horns of the Beast correspond to the ten-syllable mantra of Tara: "Om Tare Tuttare Ture Svaha." This Atu, like XXI Universe, shows Tara in control of the Beast/Shiva.

The Eleventh Tara, The Cherisher of the Poor, is represented by X Fortune, ruled by Jupiter. This is the "Lady able to summon before Her all the hosts of protectors of the earth, saving from all distress..." The ten-spoked wheel represents the mantra of Tara turning in the mind of the devotee, protecting him from the illusion of change produced by the rotation of the three gunas. An oft-requested siddhi granted by Tara is the Nectar of Prosperity: Tara does not demand abstinence from the wealth and pleasure of the world; on the contrary She grants Her disciples the best things of earth, and afterwards, Liberation.

The Twelfth Tara, The Brightly Glorious, is symbolized by IX Hermit, ruled by Virgo. This is "the Lady whose diadem is a crescent moon, blazing with all its ornaments." The Hermit in the card holds the Sun, the Tara-spark, within him as the Yidam-bindu. This essence of Tara within is "as a lamp unto the World," and it is said that the Hermit "gives only of his Light unto others." The Orphic Egg of the Universe is Green, once again revealing Tara as the Saviouress, the fluidic essence of Light.

VIII Adjustment is The Universal Mature Worker, the Thirteenth Tara, the "Lady placed amidst a garland that blazes like the fire at the end of the world era, annihilating the army of the enemy in her joyous posture of royal ease." This Atu is the card of MAAT, and is ruled by Libra. This is the feminine counterpart of the Fool, the Woman Satisfied, and the Dance of Life. It is the realisation of the equilibrium of all things; all things are Truth because they cancel out when mated with their counterpart. Tara, like MAAT, exists BETWEEN manifestation and non-manifestation, between and beyond samsara and Nirvana. This is obvious by the position of Tara: Her left hand holding the Lotus of Eternity, and Her left foot drawn back against Her Yoni: this is the part of Her that dwells in Emptiness. Her right hand reaches out to touch the disciple & to grant boons, and Her right foot is extended, showing Her willingness to appear in the World. Thus, She is the Gateway between worlds.

The Fourteenth Tara is Bhrikuti Tara, With Frowning Brows. This Atu shows the bearer of the Graal, containing the "red wine" of Tara dravamayi: VII Chariot, ruled by Cancer. This is "the Lady who strikes the earth with her hand, who pounds upon it with her feet, shattering the seven underworlds..."

The Giver of Prosperity, Fifteenth Tara, is represented in Atu VI Lovers, ruled by Gemini. This is "the Lady blissful, virtuous, calm, whose field of practice is calm Nirvana, possessed of SVAHA and OM, destroying great sins." The trump shows the dual nature of Tara, both serene and terrifying, but in balance, both active and passive, male and female, androgynous/gynandrous.

The Sixteenth Tara is represented by V Hierophant & Taurus, and Her title here is Subduer of Passion, a title appropriate for this earthy sign. One aspect of Tara can be seen standing below the Hierophant, holding Lotus wand and crescent moon. This is "the Lady who shatters the bodies of enemies in Her joyous posture."

This is the Taro of Tara par excellence: the Seventeenth Tara, XVII Star, called Sarsiddhi Tara, the Supplier of Happiness. The name Tara originally meant STAR. The astro-glyph of this Atu is Aquarius. Tara is often conceived of as pouring Her saving Nectar upon the earth, and this is shown in this Trump. Also note that Tara's "seed is, in the form of the syllable HUM..." and that the letter of this Trump is He, both "H."

The Eighteenth Tara is the Excessively Vast, symbolized by III Empress, ruled by Venus. This is Tara as "mother Nature," manifested life on earth and in space, combining the highest spiritual and the lowest material qualities. This is also Green Tara, but in a more limited sense than the 21st Tara. This Saviouress is accessible to Her devotees in the beauty of Nature.

(When asking the Oracles for "symbols revealing the nature of Tara," I received Atu XVII Star along with hexagram Shang 46 "Yoni of Air," and III Empress which matched with the transmuted hexagram Kan 52 "Earth of Earth." Reflection on these symbols will shed much light of the dual nature of Tara.) (AIR is same numeration as TARA: 211, and this number can read "21 and one which is all.)

The Nineteenth Tara is The Dispeller of Distress, II Priestess, the Moon; "dispelling contention and bad dreams with the brilliance of Her joyous armour." This is the ever-Virgin Isis/Tara, the lunar Goddess, the White Tara on a higher plane than XVIII Moon/Qoph.

The Atu I Magus, ruled by Mercury, is a symbol for the Twentieth Tara, Siddharta Tara, The Realization of Spiritual Power. This is the Will, Action in all forms, Tara as Shakti the Ever-Moving, disrupting established ideas, the Universe Her dance. This is Tara as the source of all siddha (Magical Powers,) and as the Devi of Speech, the Word of Creation uttered from the Yoni of Air: the Abyss.

The Twenty-first Tara is The Completely Perfect, O Fool, ruled by Air. The "Lady endowed with the strength of calm by the array of the Three Truths: OM AH HUM, destroying the host of evil spirits, the walking dead, TURE, most excellent Lady." The Fool is dressed in Green, this being the Supreme color of Tara. Here She is the Gateway to the Abyss, the Vacuum, Air dissolved into Nothingness. There is a Lotus under the Fool, a symbol of Creative Light. The Fool is the Green Man of Spring, and Hoor-paar-kraat, child of Tara, on the Lotus. The following is from A.C.'s Book of Thoth: "An Asiatic symbol cognate with Harpocrates... is the Buddha-Rupa. He is most frequently represented sitting on a lotus and often there is spread behind him the hood of a serpent: the shape of the hood is again the Yoni." This is Tara as the Negative, the Ain, the Supreme.

OM TARE TUTTARE TURE SVA-HA.
OM...HA.

(Note that in most cases adding the number of the Tara with the number of the Atu will yield the number 21. Exceptions are the Seventeenth Tara, which is the XVII Atu; the Fourth Tara as Atu IV; and because the Atus XVIII and XIX have been switched for each other, the total for these is 22.)

QADATHION'.'

TO DASHAMAHAVIDYA, OBEISANCE

The 10 Mahavidyas

KALI	●	Not Time, Lalita (Goddess 16)
TARA		The 0 becomes 2 and Awakens (NU), daughter
SHODASHI	☽	Then emanates Kalas
BHUVANESHVARI		Manifesting as Mother Earth (the elements)
BHAIRAVI	○	Tricking as Wife/Maya
CHINNAMASTA		But giving life to all the universe (The Star)
DHUMAVATI	☾	The Dark Crone, Earth
BAGALA		Cunt Lady/Maya, Flower Bud
MATANGI		Enchantment of Babalon, Unfolding Flower
KAMALA		The Universe, Open Flower

Seven acts of manifestation or creative stages of the universe, three acts of withdrawal.

"Kali is the first and foremost of the ten aspects of the Goddess known as Dashamahavidya, the tattvas of the Gunas. "Kali is of the substance of pure Sattvas".

Each one is a separate aspect of Kali, all ten making up the whole.

- Kaivalya or true liberation
- ☽ Secondary liberation
- The Power of Creation
- ☾ The Power of Destruction

The devotee must adore and synthesize both the creative and the destructive transformations of the Goddess. Then you will start to know Her truly.

Lalita (Shodashi), is the highest of the Mahavidyas, at the centre, above the golden Meru.

Reference is made to the works of Kamesvarananta and to 'The Art of Tantra' by Rawson.

'As white, yellow and other colours all disappear in black, just so do all beings enter KALI' - Mahanirvana Tantra

in bhakti - Shyamanatha

ALIGNING THE CHAKRAS WITH THE 93 CURRENT

by Mina Nath

a) Introduction:

Recently, in the context of my Great Work, I have been working to merge east and west, yoga and magick, by means of energizing my subtle body chakra by chakra with a rite invoking the god-forms of Thelema, the Nu Aeon. The mystic traditions of many nations recognize these centers within the microcosm of the body, and devote various exercises to channelling the currents of various energies such as prana or breath, and the serpent of the Kundalini fire, and the various elemental aethyrs. What I would like to do here is define my terms in an esoteric and a cross-cultural context, draw together various qabalistic correspondences, and then offer my rite to the worlds. I will begin by quoting from some of my readings; an act, not of copyright infringement, but of salute to all those teachers who are limbs of the greatest of all gurus, the universe. In tantra:

"Traditional Indian teachings depict the chakras with a mandala-like design in the form of a wheel or flower. The circle contains a Sanskrit inscription representing the fundamental or primary note of the centre; and with it a symbolic animal such as an elephant or antelope may be shown along with a god or goddess. The animals signify the character of the forces that manifest in the chakra; and the gods and goddesses symbolize the divine energies of a higher nature that accompany them. The circle is surrounded by a varying number of petals; upon each petal is a Sanskrit syllable representing a particular frequency or mystic sound which corresponds to the harmonics of the primary note at the center of the wheel.

Through the chakras, the major nerve plexuses, the lesser ganglia and the intricate network of the fine nerves, man registers those energies and forces which flow to him from a multitude of sources throughout the universe, including the constellations of the zodiac and the planetary bodies." (1)

"In the special form of Indian yoga known as Kundalini yoga, the human body is conceived as a microcosm, in which the spinal column is the Axis Mundi. The life force, closely allied with sexuality, is imagined as the serpent Kundalini, which sleeps at the base of the 'spinal tree'. The task of the yogi is to arouse this sleeping force, and get it to climb the spinal tree, piercing the various spiritual centres (chakras) on the way, until finally it is released from the Sahasrara-Chakra, the Thousand-petalled lotus at the top of the head. This difficult ascent follows a twofold path, representing the tension between the dynamic polarities of life. At the different planes of being, symbolized by the ascending chakras, the tension is resolved; the paths cross, and a breakthrough in consciousness is achieved. This motif of intertwining serpents is an archtypical model for for spiritual and psychological development, also found in our Western spiritual tradition as the Caduceus, the staff of Hermes, healer of souls, the messenger of the gods, master of the Hermetic art of alchemy."

(2)

These twin serpents are the lunar/negative Ida and the solar/positive Pingala, which interweave around the central spinal column of the Sushumna. This inner ascent in some ways parallels the mystic or astral journey of the shaman, when he leaves his body and goes from earth to heaven by climbing the tree of life at the center. In China we find parallels in the Taoist alchemy of immortality:

"Tao adepts taught that to become alive and immortal man must learn to be one with the Primal Force. This force was described as Light, which, if concentrated on and circulated in a correct manner through the subtle anatomy, brought all the powers of the body or lower-self before the throne of the Heavenly Heart in the forehead. This culminated in the prolongation of life, the uniting of the forces of sun and moon, and the creation of an immortal body. The centres through which the Light circulates in this system correspond in many ways to those of Tantric philosophy; they are referred to as a sevenfold row of 'trees' or body openings, and symbolized by human or animal figures." (1) (For more in this area, see The Secret of the Golden Flower, by Wilhelm & Jung.)

This Heavenly Heart is the third eye, the Eye of Siva. "If thine eye be single, thy whole body shall be full of light."

b) Macrocosm/microcosm:

The body of man is the temple of god, as is the universe; the symbol which links the two is the Tree of Life, a cosmic diagram which applies equally to each. Here I would like to draw together some of the most important qabalistic and other correspondances to the body and to the tree:

Crown	Pineal	Upper brain, right eye.
Brow	Pituitary	Lower brain, left eye, ears, nose, nervous system.
Throat	Thyroid	Bronchial and vocal apparatus, lungs, alimentary canal.
Heart	Thymus	Heart, blood, vagus nerve, circulatory.
Solar	Pancreas	Stomach, liver, gall bladder, nervous.
Sacral	Gonads	Reproductive system.
Root	Adrenals	Spinal column, kidneys. (1)

Cardinal	Sahasrara	Kether
Mutable	Ajna	Binah/Chokmah
Fixed	Vishuddhi	Geburah/Chesed
Air	Anahata	Tiphareth
Fire	Manipura	Hod/Netzach
Water	Svadhithana	Yesod
Earth	Muladhara	Malkuth (3)

Much more information and further work of synthesis can be found in the various works of Kenneth Grant, in the Typhonian Trilogy especially. It was this work which stimulated me towards the creation of my own system.

Also, qabalistically speaking, the eleventh or non-sphere of Daath pertains to the Abyss and to the voiceless un-word of the Nameless Aeon howled by the Ape, and is linked to the throat chakra.

c) Tarot:

Some time ago it occurred to me to synthesize the images of the major arcana of the Tarot with the interior system of the chakras. The 3 x 7 trigrams are danced by the 22nd or 0 card, the Fool; this androgyne is the hero-figure who proceeds through the mythic cycle of the whole. With some qabalistic correspondences the scheme looks like this:

Chariot/cancer Cheth/8	Justice/libra Lamed/30	Universe/saturn Tau/400
Lovers/gemini Zain/7	Hermit/virgo Yod/10	Aeon/fire Shin/300
Hierophant/taurus Vau/6	Wheel/jupiter Kaph/20	Sun/sun Resh/200
Star/aquarius Tzaddi/90	Lust/leo Teth/9	Moon/pisces Qoph/100
Empress/venus Daleth/4	Hanged Man/water Mem/40	Emperor/aries He/5
Priestess/moon Gimel/3	Death/scorpio Nun/50	Tower/mars Pe/80
Magus/mercury Beth/2	Art/sagittarius Samekh/60	Devil/capricorn Ayin/70

We thus have a continuous sequence of trumps according to a revised order given in part I, section I of the Book of Thoth by Aleister Crowley, from the I to the XXI; as I said before, the Fool (air/Aleph/1) is here the end and beginning, continuous; the zero card.

Moving horizontally instead of vertically I matched up three trumps to each chakra, and looked to see what new association would emerge; adding up the numbers of the cards I consulted my qabalistic dictionaries for verbal equivalents to the totals;

Base chakra; here the Magus mediates between the angelic and demonic polarities of Art and the Devil; $2+60+70=132$, one more than 131, the number of Pan. The number 132 is also the total of the english phrase "a babe in an egg", and the words "animal" and "bound" (4); perhaps this refers to the coiled serpent of unawakened Kundalini?

Sacral chakra; at the genital level we find the female archetype, the Priestess; the Tower, or phallus; and Death, a metaphor for orgasm. Yin, yang and tao: complete. By number, $3+50+80=133$; 133 has the Hebrew correspondences "the salt sea" and "vine" (5); appropriate to water.

Solar plexus; in the fire center, the Hanged Man or card of initiation balances the male & female, Emperor &

Empress. $4+40+5=49$, or 7×7 ; Hebrew correspondences include "strength", "heat, fury", "a measuring, measure", "a bringing forth, birth, nativity", "The Rod of Aaron", "resembled, meditated, silent", "The Living GOD", and "solve" (5).

Heart: the Star, Lust and the Moon indicate the flow of stellar, solar and lunar energies; in terms of the 93 current they seem quite suitable: the Star is the core of Hadit/Nuit within being/non-being; the Lust trump is the image of Babalon, Our Lady of Stars that Rideth the Beast, which is held in the heart of every true Thelemite. The Moon is Ankh-af-na-Khonsu, avatar of the aeon and voice of The Book of the Law. $90+9+100=199$, one less than 200 or Resh, the Sun. Words: "A giving freely" (5).

Throat: in this chakra (Wheel) the Beast (Hierophant) speaks or vibrates the solar (Sun) word ABRAHADABRA, the formula of the Great Work. $6+20+200=226$, the number of "profound, hidden, the North"; suitable for spirit. (5)

Third Eye: these trumps relate to a formula in the Book of the Law: "Who calls us Thelemites will do no wrong, if he look but close into the word. For there are therein Three Grades. The Hermit and the Lover and the man of Earth. Do what thou wilt shall be the whole of the Law." (Liber AL, I, v. 40) The Hermit, the Lovers, and the Aeon, the Child, the Man of Earth. $10+7+300=317$, with the Hebrew words for "iron" and "hoariness" (meaning ancient)(5) and the English words "desirable" and "every man" (4) all having the same total, 317, which is 101 less than the key number 418, ABRAHADABRA.

The Thousand-petalled Lotus: in this highest chakra the Chariot is Horus, the lord of this aeon; Justice is Maat, who rules the future aeon. As son and daughter they merge in the image of the World or Virgin Universe trump, who is the androgyne/gynander, the Double-Wanded One outside of time & space. $8+30+400=438$, which is the number of "the whole (perfect) stone"(5). The alchemists knew of the Perfect Stone, the Philosopher's Stone; beyond the ignorant superstitions of earthly "lead into gold" the Stone is a symbol of the Self in a state of evolved spiritual perfection (and has many other meanings as well). This reversal, in which the stone of primordial Matter becomes the symbol of primordial Spirit, shows the yin of the yang and the yang of the yin, making "no difference" between any one thing and any other thing. "The alchemists had the idea that the alchemical work in the retort and the making of the philosopher's stone is a repetition of the creation, and at the same time a fabrication of the glorified body... the diamond body."(Marie Louise von Franz). Also, the Chariot/Justice/Universe sequence identifies this system as an official Horus/Maat Lodge mystery. Tell all your friends.

All this stuff will be clarified by studies in Eastern Tantra, Western Alchemy, Jungian Psychology and the Tarot. Unify Magick & Yoga; build a system of your own.

Also, regarding the Perfect Stone, see Frater Achad's formulas of the Ma-Ion and the sacred jewel of the Mani-Stone in Kenneth Grant's Outside the Circles of Time.

d) Notes on a Ritual Method:

In his commentary on The Book of the Law Aleister Crowley describes the following magickal technique:

"Choose ye an island!" (An Island = one of the Cakkras or nerve-centres in the spine) "Fortify it!" (= concentrate the mind upon it) "Dung it about with enginery of war!" (= prevent any impressions reaching it. This phrase is curiously suggestive of the 'mine-layer' to those who have seen one in action.) "I will give you a war-engine. With it ye shall smite the peoples and none shall stand before you." (I will describe a new method of meditation by which ye shall easily suppress invading thoughts.) "Lurk! Withdraw! Upon them! this is the Law of the Battle of Conquest; thus shall my worship be about my secret house." (May mystically describe this method (e.g., Liber HHH, Section 3). "Lurk! Withdraw! Upon them!" describes the three parts of a certain magical gesture indicative of a formula which has proven very powerful in practical work.) (AL, III, v. 4-9) (6). Also, in Tantra, there is a practice called nyāsa, "Projection of divine entities into various parts of the body". (see 777, columns XXI & CLXXXII.) "In the ritual known as nyāsa, parts of the body are sensitized by placing the fingertips and palms of the right hand on various sensory awareness zones. A common practice is to accompany each placing of the fingers on the body with a mantra, so that with the mantra's powerful resonance the adept may gradually project the power of divinity into his own body. The tantrikas believe that the flesh must be 'awakened' from its dormancy..." (7)

These are some of the strands of thought I have woven into my Tower of Silence ritual, which is an invocation of the god-forms of the Nu Aeon into the seven chambers of the chakras. It is meant to open the gates of the chakras and to energize the subtle body with a flood of energy from the 93 Current. It may be performed verbally, or in the early stages used as a method of ritual intoxication by taking a cup of wine or a toke of herb at each level, getting 'higher' with the symbolic ascent of the chakras. It is not, I emphasize, intended to arouse the Kundalini Serpent, the Glittering Dancer; at most it serves to unseal the chakras to the Aeon, making the eventual ascent of the Fire Snake smoother (if the complexes entangled at the various levels of the spine are worked out). The archetype of the Tower of Silence is a Maatian mystery coded into Liber Pennae Praenumbra, the works of Allen Holub and H.P. Lovecraft, & the funeral customs of Zoroastrian fire worshippers in Persia. "The seven chakras in man therefore correspond to a seven-note musical scale, the lower **chakras** having a slower vibration and corresponding to the deeper notes of the scale and the higher chakras to the finer notes." (8)

e) Bibliography:

- 1) Subtle Body: Essence and Shadow by David V. Tansley
- 2) The Tree of Life: Image for the Cosmos by Roger Cook
- 3) Occult Psychology by Alta J. LaDage
- 4) An English Sepher Sephiroth of Liber AL, fra. Qadathion
- 5) Sepher Sephiroth sub figura D, Equinox, Bennett/Crowley
- 6) Magical & Philosophical Commentaries on the Book of the Law, Aleister Crowley, edited Symonds & Grant
- 7) The Tantric Way: Art, Science, Ritual, Mookerjee/Khanna
- 8) Introduction to the Chakras by Peter Rendel

Tower of Silence

"The image fades. Now the poised Plume moves in dancing fashion, unfolding from the center shaft long wings, transforming to the shape of the dark Vulture.

There rose before their eyes the Tower of Silence, wherein the Lovers of Fire lay their dead.

The Vulture form alighted soft therein, and ate the flesh from corpses, to the bone. The wind howled, desolate, in this fearsome place, fluttering the cerements about the ivory bones."

- Liber Pennae Fraenumbra

The following ritual invokes the god-forms and the energies of the 93 Current into the seven centers.

I. Root chakra, earth:

Within my silence the Black Flame Tower of Maat rises, and the shadow of the Beast slumbers amid foundations of stone. Seed of time, snake of knowledge and delight, the dragon awakens to begin again eternal ascent to the source.

In the first chamber,
I am trampled by the hooves of BAPHOMET-PAN-THERION!

II. Genital chakra, water:

The dancer of experience whirls aeonic ecstasies, driving innate joy of lust sparks outward embracing spiral. Hidden past releases atavistic forms, reborn in balance with the future's image.

In the second chamber,
spacial oceans drown me, BABALON-MAAT!

III. Solar plexus, fire:

Energies of warrior sun blaze in the shining within, solar center wields gravity to bind planets harmonious motion. The wings of the Hawk cast silent shadow, God's eye is enthroned in the equinox.

In the third chamber,
I am slain by rending talons of RA-HOOR!

IV. Heart chakra, air:

Rising through the living heart of light the stellar dragon glides breath's oceaned night swims rivers of pulsing blood to find only self beyond veils of otherness.

In the fourth chamber,
a dark one strikes with the sword Thelema! SHAITAN-AIWASS!

V. Throat chakra, spirit:

Return to the sun's reversal, black star burning in snow-white space. In the bliss of the silence the voiceless word is spoken.

In the fifth chamber,
the babe in the jewel absorbs my being. HOOR-PAR-KRAAT!

VI. Back of head & third eye chakras combined, all:
(Qoph, 100, moon + Resh, 200, sun = Shin, 300, spirit)
Beyond conception stands a hidden god's throne
supported upon the black stone pillar of Set
which ascending snake climbs to devour the king.
Afterwards, subtle alchemies flood serpentine form:
momentum's apotheosis crowns the night with nova-stars.

In the sixth chamber,
I am slain by a piercing spear of light: HADIT-ABRAXAS!

VII. Thousand-petalled Lotus, naught:
In realm of void, by word Lashtal, the gateway out is found.
Return complete, the dragon-child
dissolves in glory untill creation's fall begin anew.
She holds me in final ecstasy,
sweet Night of Pan, where man, god and star shall perish.

In the seventh chamber,
I die in black oblivion, eternal kisses of NUIT!

(The method of operation is pranayama, the current of
breath. The verses may be chanted, or silent and
internal; in either case, the god-names should be very
strongly and loudly vibrated with concentration upon
the appropriate center. Once thus exalted further
free-form meditation and rhythmic breathing with the
double-current mantra is recommended:

inhale: IPSOS exhale: ABRAHADABRA

At the ending earth with the eighth, descending,
verse of this tower, whose six lines fit in-between
the seven chakras:)



In-between space/time symmetries



beyond illusion in balance of truth



a wind whispers secrets in emptiness



breath whirls the ashes of the mask



the Vulture Goddess silent sings annihilation's raptures



a single feather drifts upon the naked desert sands.



"Do what thou wilt shall be the whole of the Law.
Love is the law, love under will."

- Liber AL vel Legis

Mina Nath

TANTRA

Tantrik ritual is unification, uniting theory and practice

Tantra proclaims everything of this world, whether good or bad as the play of the Goddess.

Genuine Tantra is so much a matter of practice, of intuition and archetypal symbolism. It is typical of India that the symbolic figures do not remain distinct, but overlap & interpenetrate.

Tantra is the fullest possible acceptance of desires, feelings & situations as human beings

Tantra equates the human body with the cosmos. . . to bring the two together is to get rid of obstacles & limitations. In the end you may become identical with the original double-sexed deity. The Tantrika has to lead a controlled life(yoga). For he/she knows that only wholehearted and continuous repetition of real acts, both physical and mental can change his/her body and consciousness. Tantra is not a belief or faith, but a way of living and acting. Each individual has the freedom to follow the path of Tantra in his/her own way.

Instead of drawing away from manifested nature and its obstacles, the Tantrika confronts them in a face-to-face relationship. Perfect experience results in the experience of the whole. Perfection can be gained by satisfying all one's desires. But Tantra denies the man/woman in bondage to appetites, who seeks pleasure only for the sake of experiencing the ecstasies it may offer. Fulfillment should breed evolution not repetition.

Tantra is a systematic & scientific experimental method

Tantra has always had its feet in real practice; things done come first, interpretations later. The Tantrika are scientists. Tantra means real practice.

The type of yoga used by Tantriks is not one of cause producing effect but one of subtle, developing-discovery, authenticated by generations of devotion.

Tantra is not a matter of rationalized terminology, but of inner facts of experience to which terms are only pointers. Mere reading and thinking is no good at all.

The colours used in Tantrik art(the pigments) were chosen because their particular colour-inflections evoked the required emotive responses. In the same way the images were made to stimulate radiant inner icons(the hidden within you) with their blue and red skin, their many arms and heads.

One must rise by that by which one falls. Those very aspects of human nature which bind us can be stepping-stones to liberation.

Tantra is a 'cult of ecstasy'

The Tantrika must learn to identify him/herself with the cosmic pleasure-in-play.

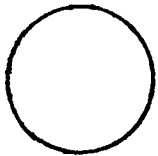
According to Brahman,Buddhist and all cults of asceticism(they call themselves Tantric), every individual develops his psycho-sexual energy for his own spiritual benefit. No libidinous energy is to be 'spent' in normal sexual relations, dreams or any other way, because of the serious spiritual loss to the person concerned. This is the prototype of the use of sex for reproduction purposes only, also causing the enslavement of women as housewives and nothing more. The cult of 'sexual misers'.

Naturally a cult of promiscuous sex was established to balance the ascetic extreme with its own brand of extremism. In Tibet their way being the more exotic expenditure of pleasure, whether prostitution, or violence, etc. the better. The fabulous 'ecstasy' in Tantra, is nothing more than the realization of the known. Tantra is not inconsistent with traditional ways, but its way is superior. Where Brahmins say no to the world, Tantriks say Yes!

THE GUNAS
tantra of the body



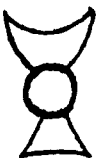
Moon - Siva - Tamas - Head - Mercury - Pressure
Silver



Sun - Vishnu - Sattvas - Heart - Sulfur - Misery
Gold



Fire - Brahma - Ragas - Body - Salt - Attitude
Copper Nervious tension



The Goddess or Sakti is the Gunas.
Thru devotion to Her is pure-consciousness(Siva) attained.
When the Body is burning, churning
it heats the Sun
which melts the Moon.
Time passes so quickly.

To slow the solar clock relax the body.
The ancients would often call this,
'achieving immortality in ones' lifetime'.
But there is more to 'tricking time'.
Catch the Tears that drop from the Moon.
They are the very cause & essence.
It is Amritam.
The dew feeds the Sun which burns the Body.

THE SERPENT

in the empty room, the sunset
& a finger of shade
white crescent moon.
a hand of up-coming night.
with the dark mouth speaking
blood on the page.
the white pearls beading up
on your skin.
your inside reaches
to the stars
beyond the heart's memory
& the serpent
of the low grasses, of the red earth
rises, climbs, forces open the
mouth, spits venom, strikes earth.
& then the hand is stirred
& then the songs are written
after the serpent has bitten.

OPEN EYE

trees raise up
to the storm.
trees open the earth
split stone with
roots like hair.
a tongue of fire
dances on the black
altar, in a silver
hand. Thunder invokes,
thunder crys the name
aloud, thunder breaks
the meditation egg.
wet earth turns over
revealing the unfolding
of the fire inside
the light beneath
an electric sky
behind the open eye.

Sandhya Devi

CALENDAR HEXAGRAMS, A SOLAR KALA POSSIBILITY

The following is an interpretation of the eight ancient sabbaths of the solar cycle, using the Book of Changes. Translation of Wilhelm/Baynes. Below are the twelve monthly hexagrams:

1. FEBRUARY-MARCH #11 T'ai PEACE
The small departs, the great approaches (mounting).
2. MARCH-APRIL #34 Ta Chuang THE POWER OF THE GREAT
Spring Equinox, Eostar
Thunder-electrical energy (coming of spring).
3. APRIL-MAY #43 Kuai BREAK-THROUGH (RESOLUTENESS)
May Eve, Walpurgis Nacht, Roodmas, May Day, Beltane
Cloudburst, rain.
4. MAY-JUNE #1 Ch'ien THE CREATIVE
The light-giving power is at its zenith.
5. JUNE-JULY #44 Kou COMING TO MEET
Summer Solstice, Midsummer festival
After the Summer Solstice, the principle of darkness gradually becomes ascendant again.
6. JULY-AUGUST #33 Tun RETREAT
August Eve, Lughnasadh, Lammas
The dark principle pressing forward, with the light principle in retreat.
7. AUGUST-SEPTEMBER #12 P'i STANDSTILL (STAGNATION)
It is a time of standstill and decline.
8. SEPTEMBER-OCTOBER #20 Kuan CONTEMPLATION (VIEW)
Autumn Equinox, Mabon
The light-giving power retreats as the dark power is again on the increase.
9. OCTOBER-NOVEMBER #23 Po SPLITTING APART
All Hallows Eve, Samhain
The dark power pushes up even more powerfully and is about to supplant the light-giving power altogether.
10. NOVEMBER-DECEMBER #2 K'un THE RECEPTIVE
When the dark power in nature brings the end of the year.
11. DECEMBER-JANUARY #24 Fu RETURN (THE TURNING POINT)
Winter Solstice, Yule
The Winter Solstice brings the victory (return) of light.
12. JANUARY-FEBRUARY #19 Lin APPROACH
Candlemas, Lupercalia or Feast of Pan, Oimelc
After the solstice, the light power begins to ascend again.

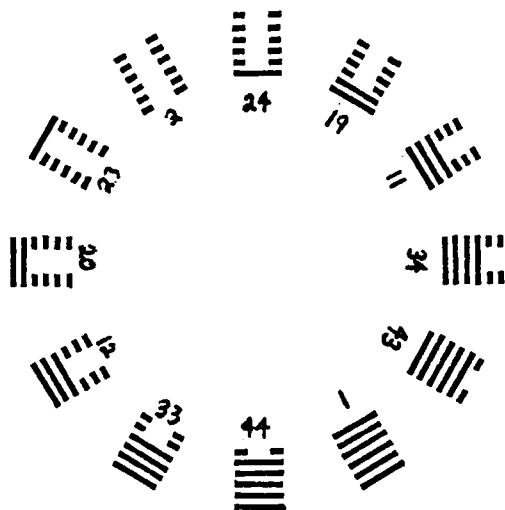
Further interpretation:

1. The forces of nature prepare the new spring. The state of things at the beginning of the year.
2. The planting of seeds. Strength.
3. Gradually winter has completely disappeared. The snow melted, evaporates into the sky - to be discharged as rain (cloudburst).
The growing and flowering of woods and meadows.
4. The rains have fallen, which causes the germination and sprouting of all living things.
5. All things unfold to the high point of their material manifestation. The meeting time of the light with the dark (encountering). The pollination and reproduction period of plants and animals.

6. The forces of darkness (winter) start showing their influence. Early small harvest.
7. When the year has passed its zenith and autumnal decay is setting in.
8. A time when meditation on the divine meaning underlying the workings of the universe, enables man to comprehend the mysterious laws of life. Preparation for the cold winter months. The Great Harvest.
9. Understanding that decay and death lead to resurrection - fruit must decay before new seed can develop. The end of good weather, and the fullness of the Great Mother. Last harvest.
10. A time for planning, and for this we need solitude to be objective.
11. The time of darkness is past. The rebirth of the son.
12. The celebration of the Goddesses recovery from giving birth to her son. A time of joyous hopeful progress.

Study of the trigrams that make up each hexagram is suggested for grasping the inner changes in nature.

The student is advised to further study the actual movement of the yin and yang lines in each of these hexagrams- for a fuller understanding of the meaning of the ancient sabbaths.



Though there are many attributions for the Houses of the Zodiac, I have, for the simplicity of this article, divided the year also into four parts. Keep in mind that the four elements flow one into another over a period of months. So, on the actual day of a season (solstice or equinox); it doesn't mean that change in nature occurs.

I link the element of air with the spring equinox because of the electrical energy in the thunder and lightning of the spring rains. This energy is very much a part of the storms, and also of the growth in the earth at this time. I link the element of fire to the summer solstice because, at the time of the solstice the longest day or the most daylight hours occur. At the autumn equinox and on into November is the time when one considers the year gone by, its fruits and its curses. This I link with water. Finally, when the renewed year begins, the Mother gives birth once again to her son this I link with Earth.

THE MOVEMENT OF HEAVEN

by SHRI DADAJI GURUDEV MAHENDRANATH

THE ORACLE OF CHANGE IS LIKE THE SUN & MOON
TO ILLUME AND REVEAL THE CHANGES OF LIFE

THUS THE IRRATIONAL FULLNESS OF LIFE
AIDED BY ITS OLD AGE MAGICK RITUAL
TRANSPORTS A REMOTE MYSTIC WONDERLAND
INTO A FOUNTAIN OF LIVING WATER.

THE THUNDER ROARS AS DRAGON STIRS TO LIFE
AN ALTERNATIVE YANG-YIN AS DAY AND NIGHT:
LIKE A PUDENRA-PENDULUM WHICH MOVES
AND SWINGS UNCEASINGLY FROM DARK TO LIGHT:
GROTESQUE CONVOLUTIONS OF THE DRAGON
A COSMOS FILLED WITH LIGHTENING FLASHES BRIGHT.

HIGHEST LINE OF
UPPER TRIGRAM
THE SAGE LINE

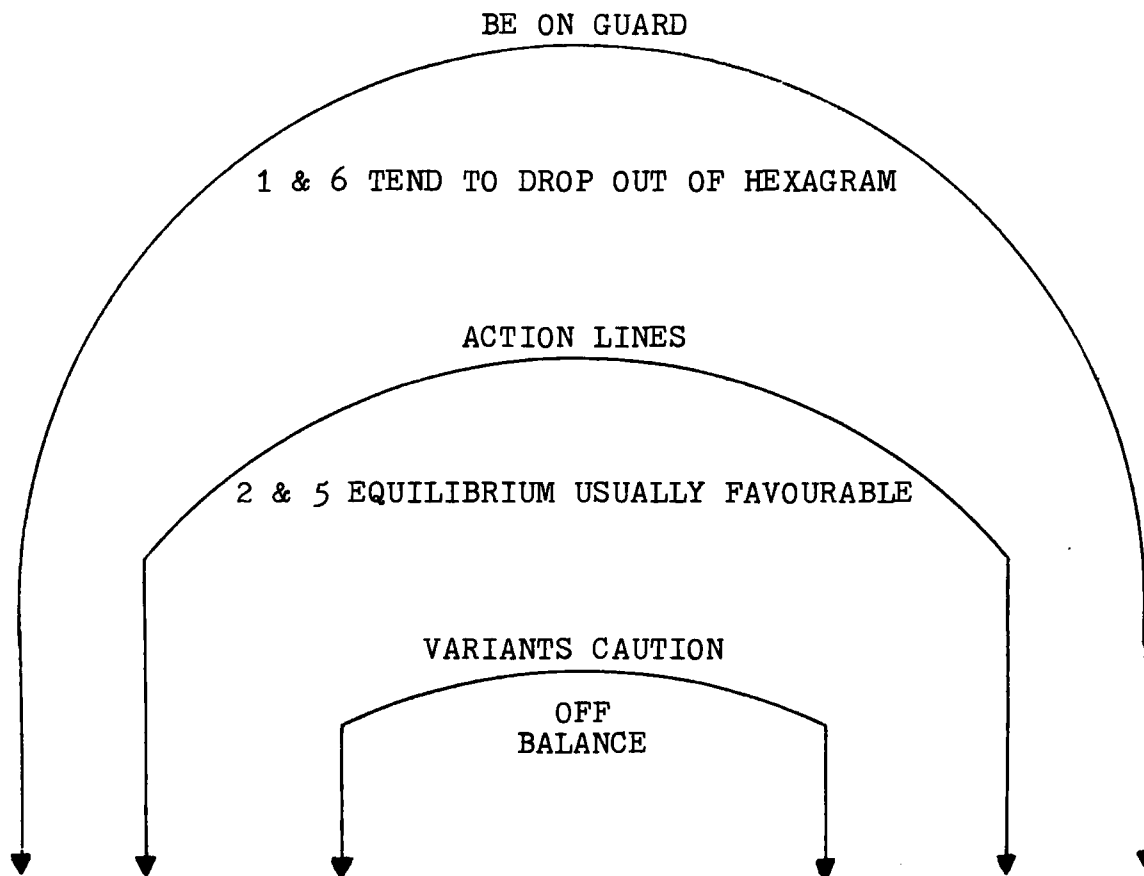
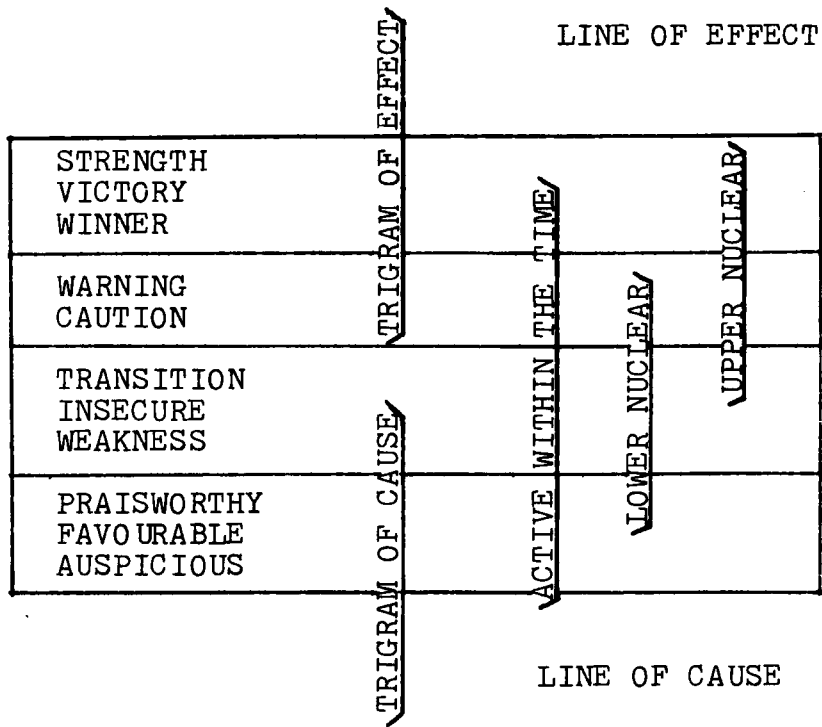
CENTRAL LINE
STRONG & FAVOURABLE
IF MOVING

HIGHEST LINE OF
LOWER TRIGRAM
TRANSITIONAL POSITION

CENTRAL LINE
STRONG & FAVOURABLE
IF MOVING

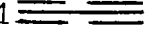

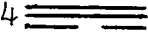

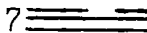

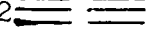

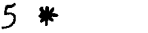
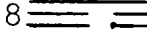

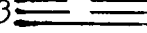

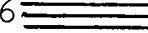

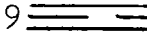

HEAVEN	YIN CHARACTERISTIC OF HEAVEN	OUTER OR UPPER TRIGRAM	
	YANG CHARACTERISTIC OF HEAVEN		
EARTH	YIN CHARACTERISTIC OF EARTH		
	YANG CHARACTERISTIC OF EARTH		
MAN	THE YIN CHARACTERISTIC OF MAN (FEMININE)		INNER OR LOWER TRIGRAM
	THE YANG CHARACTERISTIC OF MAN (MASCULINE)		

LINE 6 SIX	SAGE CONCLUDED ; COMPLETION SOMEONE MOVING OUT OF SITUATION YIELDING PLACE	DARK YIN --
LINE 5 FIVE	RULER FATHER-BUSINESS HEAD-HUSBAND MERITORIOUS-PROMISE OF SUCCESS FIRM PLACE	LIGHT YANG —
LINE 4 FOUR	MINISTER MANAGER-ELDEST-BROTHER INVOLVED WOMAN-COULD BE WIFE OF 5 YIELDING PLACE	DARK YIN --
LINE 3 THREE	INFERIOR OFFICIAL-ACTIVE-SERVANT CAN BE SON OF RULER LIMITED POWER FIRM PLACE	LIGHT YANG —→
LINE 2 TWO	DISTANT OFFICIAL-SON-PROMINENT -- RELATIVE-DOMESTIC SITUATION-WIFE OF 5 YIELDING PLACE	A BOY OR A GIRL
LINE 1 ONE	ENTERING SITUATION-TENTATIVE-ACTION BEGINS TO DEVELOP UNCERTAIN FIRM PLACE	LIGHT YANG —



NATAL HEXAGRAMS


TRIGRAM NUMBER CHART


1  	4  	7  
2  	5 * 	8  
3  	6  	9  

* 5 FOR A MAN  FOR A WOMAN 

YEAR	MAN	WOMAN	YEAR	MAN	WOMAN	YEAR	MAN	WOMAN	YEAR	MAN	WOMAN
1900	1	5	1921	7	8	1942	4	2	1963	1	5
1901	9	6	1922	6	9	1943	3	3	1964	9	6
1902	8	7	1923	5	1	1944	2	4	1965	8	7
1903	7	8	1924	4	2	1945	1	5	1966	7	8
1904	6	9	1925	3	3	1946	9	6	1967	6	9
1905	5	1	1926	2	4	1947	8	7	1968	5	1
1906	4	2	1927	1	5	1948	7	8	1969	4	2
1907	3	3	1928	9	6	1949	6	9	1970	3	3
1908	2	4	1929	8	7	1950	5	1	1971	2	4
1909	1	5	1930	7	8	1951	4	2	1972	1	5
1910	9	6	1931	6	9	1952	3	3	1973	9	6
1911	8	7	1932	5	1	1953	2	4	1974	8	7
1912	7	8	1933	4	2	1954	1	5	1975	7	8
1913	6	9	1934	3	3	1955	9	6	1976	6	9
1914	5	1	1935	2	4	1956	8	7	1977	5	1
1915	4	2	1936	1	5	1957	7	8	1978	4	2
1916	3	3	1937	9	6	1958	6	9	1979	3	3
1917	2	4	1938	8	7	1959	5	1	1980	2	4
1918	1	5	1939	7	8	1960	4	2	1981	1	5
1919	9	6	1940	6	9	1961	3	3	1982	9	6
1920	8	7	1941	5	1	1962	2	4	1983	8	7

To use this table:

take top trigram from birth date
 (example - 4/29/1911 = 27 (added across) = #9 )

take lower trigram from chart
 (by looking up year of birth,
 example: 1911 = #8  for a man)

THE TANTRA OF BLOWING THE MIND

by SHRI DADAJI GURUDEV MAHENDRANATH

(Being An Exposition Of The Psychic Centres And Their Development)

The manipulative energy of desire, wisdom and action
(ICCHA-SHAKTI, JNANA-SHAKTI and KRIYA-SHAKTI)
Is called the Supreme Yoga of the Psychic Centres,
Presided over by the power of the Goddess Kundalini.
(Meaning: She who is coiled as is a serpent in sleep)
For she is the Devi of this our most spiritual path
And the ever ascending way which leads to attainment
It is also called GUHYA Yoga by Kaulas because it is
SECRET

As a cave may be hidden in the mountains and is unknown
Yet not too difficult to find by those who seek it.
This is the yoga of the enjoyment of objects and aspects,
For our secret twilight language is full of symbolism,
It reveals the vibrations of the five human senses
And is divided into the particles of: The Enjoyer,
The Bestower of Enjoyment and the Object of Enjoyment.
Those who rouse the psychic centres by sexual joy
Will attain to unity on all and every psychic level
For the Devi is identified with these and all things.
She delights in the text and script of double meaning
For our secret twilight language gives her great enjoyment.
She is Meditation, the Meditator and the Object of Meditation
Yet when intelligence-understanding has become perfect
The Kaulas may still need futher divine directions
Because of life-long association with the world and body.

The primordial Kaulas of ancient times have said,
That She who is the Devi gives and bestows on mankind
The exquisite taste of the divine nectar of Kaula.
This nectar of Kaula is the Yoga of the Kaulas (N.O.K.)
Therefore it is said, KULA is the measurer,
The thing being measured and the measuring.
These represent the Kaula, the Devi and the method.
Hence our language is full of mystic symbolism
But only in this way do we attain to understanding.

KULA (IN-GROUP) means the knowledge which we share: -
THE KNOWN, THE KNOWING AND THE KNOWLEDGE.
And this is what the Tantra is presenting to you.

There are more than thirty psychic-energy centres in the body
But this treatise (Tantra) will deal with only nine
For you must cross the hills before you climb the mountain.
The centres (PADMAS) are Lotuses and also called Circles
So the psychic centres and our unique way of life
Represent in-group collectives of both energy and people.

Each chakra (lotus) has a central eye or BINDU
And each remains dormant while the eye is closed
So to the uninitiated the Devi remains but latent power,
As is a serpent when it is coiled and asleep.
Hence, She is called Kundalini and Kulingi
Residing in the body and also the in-group
For they represent spiritual unity to be attained.

Therefore the Psychic Centres (Chakras) are enumerated
But knowledge will come only when their eye is opened.

1. Situated in the brain area is the Absolute Chakra.
This is the point of full attainment and the Lord Shiva.
2. Situated in the region of the pineal gland is the
BROW CHAKRA, sometimes called the third eye.
3. Situated in the region of the throat is the THROAT
CHAKRA where thought becomes soundless speech.
4. Situated in the region of the chest is the HEART
CHAKRA which promotes enduring devotion.
5. Situated in the abdomen is the placid NAVEL CHAKRA
which brings one great contentment.
6. Situated behind the pubes is the explosive GENITAL
CHAKRA which is stimulated by sexual joy.
7. In the region in front of the anus of the body is the Base
Chakra of inertia by which can cause the coiled
Devi to move upward until
She attains, by your effort, reunion with Her Lord.

There are two other small chakras situated in the centre
and near the back of the left and right hand. They are associated
with touch sensitivity and guide the hand in sleep and in
darkness. They do not exist in any animals. They do,
of course, have a relationship between all the chakras as they
have with other parts of the body but the psychic centres of
these chakras show most when the eye of the heart, throat and
brow chakras are open. For this reason the hands,
especially the finger tips can project power of the will and
psychic sensitivity as well as being used to touch and radiate
healing power for the well-being of others. No description
of the chakras can be given except to state that they are minute,
like a small cell and all have a tiny spot which is like an eye,
entrance to a duct. They are invisible to the naked eye.
The fanciful pictorial patterns by Indian artists can be ignored
but now that we are familiar with the recent progress in
genetic research and that the information of a thousand volume
encyclopaedia can be contained in one sperm head, we can
easily understand the fabulous nature and power in each chakra.

Science does not conflict with the Way of the Kaulas but rather makes it easier to know and understand. It is unfortunate that Indian lack of imagination or rather the misuse of it has developed a bundle of concepts which have discouraged belief rather than promoting acceptance, even among Indians. Yet it is still possible to meet young men who claim that they can feel the Kundalini moving around inside the pelvis. But this rather indicates, not a good start to their LAYA YOGA but the need for some indigestion or tapeworm medicine. Thought and values are different today and all ancient knowledge has to be lifted up to a higher level.

While the chakras, minute as they may be, are stationary it is only the energy which is mobile and moves about in the body. We call it Devi or Kundalini and it cannot escape until it passes out through the cranium. Once that happens you will be a being of a higher and very different level. A sort of new MUTANT who is without attachment to the earth plane and who may desire to rise on to another sphere. Some may delay a while to help others and thus the non-sectarian, international and cosmopolitan Way of the Kaulas goes on. Meanwhile we will juggle with these tiny cell-like chakras and embellish them with our own phantasmagoria. Let Levogyrate be our dance. Every chakra has, contained within it, a knot of obstruction. You have to unravel or overcome this with the mind (Power of Thought) before you can pass on to the next chakra. Yes, you are the mind pustule which goes from Lotus to Lotus but it can be grand fun riding on the back of a serpent. What then is Kundalini? I call it our Divine consciousness.

NEW AEON INDICATIONS AND A MODERN INTERPRETATION:

We are now living in a more broadminded era of society. A few years ago these teachings could have been banned. A new outlook has come to people everywhere on earth. While non-Pagan religions are fighting their last battles Who can tolerate these soul abnegating creeds of bogus purity? The younger generations see the need for a new way of life, So it becomes our duty to strike a spark to illuminate it.

The Kaulas should avoid all negative thinking and dwell on the joyful and not the demonic aspects of life, nor on the fanatical crackpot sects which have developed and encouraged the dark sphere of thought. But, for the benefit of the bewildered and the younger people, who still have confused or unsettled concepts of the occult world, it is necessary to restate, as our leaders have always done:

Satan, Satanism, the devil, demons and demonology are no part of Tantrika. Little doubt, our own careless or thoughtless people can unleash forces beyond their control or those aspects of the dark side of the universe. For where there is light there will be shadow and where there is

shadow there will be dark. But these dark forces are minimal and only troublesome when we ourselves or a collection of people, encourage their power and expansion. Meanwhile Satan and the devil are actually the negative side of Christianity and no part of our Pagan way of life. To have belief in Satan or devil one must be a Christian or have accepted Christian thought as being authentic for they are but a part of Christian and Jewish ideas and scriptural texts. Outside of the Judeo-Christian religions Satan has no meaning.

There can now be little doubt that as the Vedic Brahmins began to embrace the pre-Vedic literature and translate it into Sanskrit, they began to see in the older literature, especially in the older Tantras, that in most pre-Vedic myth and legend, much of the action of an external nature was pure symbolism for sexuality, apart from some hidden concepts of the linguistic expansion called SANDHYA BASHA (twilight language). Sex penetrated into every aspect of human life and relationship and even the Gods and Goddesses themselves were symbols of the sexual organs (as still is found today throughout India in the widespread worship of and homage to the Lingam and Yoni.) Even rules and directions for worship - though much escaped the Vedic Brahmins - contain much hygiene, decoration, anointing and sexual play. Thus the injunctions for washing, perfuming, decorating, kissing and gazing on the God or Goddess were activities directed to the Lingam and Yoni. A whole vast world of symbolism and action based on the sexual organs and the ecstasies of orgasm can be discovered in this way. Fortunately much of the literature relating to "worship" has received little alteration because the Vedic obliterated could not see the real meaning. Actually, the process of "cleaning up" the ancient Hindu legends and directions was undertaken by people who were themselves lecherous and dirty-minded because these qualities were essential to see it in others. They also feared a free environment where these things were too obviously associated with religion. Most Patriarchal rules, laws and taboos throughout history have been promulgated by the old man who feared the virility of youth and only in this way could they secure and maintain control and possession of their own wives and daughters. It was the Vedic people who maintained the rule of SATI (sometimes called suttee). This was the Vedic rule, which, when a man died, required his wife to throw herself on the blazing funeral pyre and be burned to death so that she could never be enjoyed by another man. It is not done today but it was not the pious Vedics who gave up the custom. It was made illegal by William Bentinck during his term as Governor General of India 1828 - 1835. Thus ending a merciless slaughter of innocents which the Vedic religion had practised for thousands of years.

Speak little of that which is ever invisible.
Let the mind probe into its hidden secrets.
The power of each psychic will come of itself
And it is spontaneous as the rising sun.
Though the dross of mind and spiritual blinkers
Causes the esoteric powers to remain ever hidden,
When the faculties of awakening and joy
Explode and all that hid becomes the known.

Through Europe, North India and into China
Bearing the physical marks of the Silk Route
But also an invisible belt of common people know
Where the matriarchal cults of the Goddess prevailed,
That is why Tantrika and the Way of the Kaulas
Has its roots in Celtic Mysteries and Shambala
And the deeper interpretation of the Book of Changes.
Now this ancient and secret yoga of the Centres
Is presented for the wise to read, see and know
But not forgetting - there is a common link.

The science of the Kaulas is not for everyone.
Those who aspire to Lordship must have potential.
Therefore the way is presented as an enigma
For the way of the Kaulas is not for everyone:
As no two people are the same in appearance
Nor have all people the same expertise - ability
And the inner nature raises one up or lowers one down.
Those things such as birth, life and death
Are things for everyone but all of little worth,
But to attain the festival of supreme union
When Shiva and Shakti unite is a great attainment,
Be it on the grass, the bed or in the BRAIN CHAKRA.
Thus birth, life and death in this world of mankind
Is overcome to enter in the great sphere of the gods.

The treasures of our life come from movement and tranquillity
Movement is just that power which is necessary to move.
In walking we put the feet forward enough for movement.
If we double the distance walking soon becomes difficult.
Hit the nail with sufficient force to drive it home;
If the blow is too heavy we may smash the wood
And our work of construction becomes a failure.
The measure of sufficient quantity depends on ourselves.
In sexual union, movement must be sufficient and responsive.
At the moment of joyful explosion movement ends
And we relax in spiritual bliss and peace of mind.

All Tantrika is based on the female and masculine polarity
And the psychic centres inflamed by sexual opposites.
Therefore this way of life has no place for the homosexual
Nor for lesbians, eunuchs or the castrated. (sorry)
In the Kaula science meditation has for its simple base
A comfortable seat, rhythmic breathing and relaxation.
There is not, nor ever can be, one rule for everybody
And Kaulas vibrate till they find their own level.
Concentration is not essential but quiet is a must.
The mind must never go to sleep even though it is relaxed.
For awareness, awakening, realization only can come
When you are alert and aware of all the psychic processes.
Some forms of controlled breathing may be found helpful
Or counting numbers overcome the whirl of daily life.
Do not take tranquillisers or drugs which are depressants.
They may relax you but they block the power of awakening.
Better to drink tea or coffee or take a very mild stimulant
But it is still better if you need nothing at all.



The progress of the Yogi or Yogini is clearly outlined Under Hexagram 1 (Creative) of the Book of Changes. Apart from its infinite value to Yoga and Kaula It is the only oracle where the dark elemental forces Cannot intervene and mislead the consultant.

The Book of Changes teaches Yoga in several Hexagrams. There are eight trigrams. These are all aspects of Devi. The broken and unbroken lines are the Yoni and Lingam. The number of Hexagrams is as the number of lost Tantras And the eight trigrams are the sides of Mount Kailasha.

"I BOW TO THE COSMIC ORACLE
TO THE MIRACLE OF TRANSFORMATIONS
THE IDEAS OF PEOPLE ARE CONFUSING
BUT CLEAR IS THE WAY OF REVELATION."

(The above chant is used before tossing the sticks or coins. All references to the Book of Changes refer to the English Wilhelm/Baynes. Page references, where given, are identical in both the U.K. and U.S.A. editions)

Neither the oracle nor the spiritual guidance of the Book of Changes should be abandoned or neglected through the study of its Yoga.

HEAVEN IS THE SPARKLE OF
CREATION

THUNDER IS THE VOICE OF THE
COSMOS

WATER IS THE MOVEMENT OF ALL
ACTIONS

MOUNTAIN IS THE SYMBOL OF
TRUE YOGA

EARTH IS THE EXPANSE OF
RECEPTIVENESS

WIND IS THE PENETRATING
TONGUE OF AIR

FIRE IS THE ECSTASY OF WORLD'S
DESIRE

JOYOUS LAKE IS MANKIND'S SONG
AND LAUGHTER

(All the Trigrams are also symbols found in ancient Hindu philosophy)

FROM THE LINES OF THE FIRST HEXAGRAM THE
YOGA PATH IS OUTLINED. THE LINES OF A
HEXAGRAM READ FROM BELOW, UPWARDS.
THUS THE FIRST LINE IS THE BOTTOM LINE AND
THE SIXTH LINE IS AT THE TOP. IN ALL
HEXAGRAMS THE FIRST LINE HAS NOT YET
ENTERED THE SITUATION WHILE THE SIXTH
LINE IS ALREADY PASSING OUT OF THE
SITUATION. ALL THESE LINES ARE YANG.

The First Place: The Guru is hidden. Do not take
action yet.

Every aspirant is a potential Kaula and a potential
Guru. The role of the Guru is to guide and not to tell
you what to think or believe. You have yet to find the
path and the hidden guru. Spare your energy and
enthusiasm until you can obtain proper guidance or you
will be confused. Most people have been conditioned
to wrong ideas and even superstitions. Forget what you
have done, learned or read and prepare for a new start.

Line one is about to enter the situation as you are preparing to enter the path of Kaula Yoga. Are you ready? This is the spiritual field of Dragons. Potential is still hidden and immature. Seek by all means, but wait in the calm strength of patience until you are ready to begin.

The Second Place: The Guru appears in the Field.

The real Guru (the Dragon) has been found. Do not approach with pre-conceived or negative ideas but follow his guidance. Keep your ears open but your mouth shut. To ask questions will reveal your ignorance but those who never ask questions remain ignorant for ever. The initiation (and mantra if you are given one) will explode the sham, inhibited world of the past. You have entered the Yin-Yang situation. Keep your mind on the goal, attain the rhythm of our way of life and realise yourself.

The Third Place: All day long the yogi is in practice.

By day the dragon Yogi organizes his new life and carefully watches the thoughts and ideas passing through the mind. It is in the life of daily toil and duty that the control of thinking is most difficult. At night the practice of Yoga and the erotic sequences are preparation for the future. Fear may be experienced because this is the period when we must cross the unknown abyss from one life style to another. This, then, is a period of perseverance. People will see the change and recognize it. A Dragon is reborn. There will be doubts and dangers but remain sincere and be blameless. To and fro goes the way of the Kaula path but we remain nonchalant and carefree.

The Fourth Place: Wavering flight over the abyss.

This is the period of crossing over. The abyss represents the instability of water. Line four is a warning. There is danger but the danger is within. This is the period when the mind begins to awake and we tap the subconscious mind and the paraconscious mind. From here one can return to the sordid world of mankind but once the abyss is crossed we can never return nor ever wish to do so. We are on the threshold of a new and better sphere and fear on all levels will vanish. Those who do not return go on to the great attainment. But this is not for everyone and the yogin must decide. Either course can be correct but to advance is not a mistake. This is the dream place of past and present.

Speaking of the Oracle the Book of Transformations says: (p. 194) The supreme revelation and direction from the Divine appears in the Oracle and its Prophets and Holy Men. Thus to respect and venerate them is the true veneration of the Divine. The will of the Divine, as revealed through them should be accepted in humility; This brings enlightenment and understanding of the world.

Those who can wholly comprehend the sacrifice can rule the world as through it were spinning in the palm of the hand. (p. 69)

For those who wish to probe deeper into the Book of Changes the following points are set for guidance. Do not go through the Ching as you would a novel or textbook. First read the Preface by Wilhelm (p. XLV) and the Introduction which follows. (The Foreword by Jung can be ignored as of little value and it mostly repeats material in the book.) The Introduction gives a very complete picture of the book and how it is used. The first and most dynamic material you should read, reread and study is the section marked as Book II. This commences with "Discussion of the Trigrams" and gives you very important basic knowledge. The Discussion is followed by the Great Treatise which in Sanskrit would read MAHA TANTRA. This treatise is the greatest concentration of wisdom, magic and inspiration ever written and alone could be the number one handbook of magick. The Great Treatise includes all the pages between 280 and 355. The magick diagrams should also be studied with care and applied to art. They, and also the Hexagrams are ideal objects for meditation. Contained within its lines is much of our own Twilight Language, which we love.

THE FANTASY OF THE ACTIVATION OF THE
TRANSFORMATIONS:

THE TRANSFORMATIONS OF LIGHT AND DARK;
HOW COLOURFUL!

SOME THINGS AT REST AND SOME IN MOTION;
WHAT A CREATION!

SEVENS AND EIGHTS AND NINES AND SIXES;
WHAT CALCULATION!

THE COSMIC FORCES OF CEASLESS ENDEAVOUR;
HOW MIRACULOUS!

THE EBB AND FLOW OF THE OCEAN OF LIFE;
HOW EXPANSIVE!

WHEN WE OPEN OUR EYES TO THE CHANGING
COSMOS; WHAT A SPECTACLE!

Because of the decrepidation and failure of non-Pagan works the 'Book of Changes' may have to become the textbook of the Aquarian Age.

Siva of the Black Mountain
Awake in his Dreaming
in the Forest of the World.
Siva of the Black Mountain
Awaken the Snake of the Heart
Rise up into arrow of open eye.
Siva of the Black Mountain
of the hand of fate &
of the millions of years
dissolved into ashes.
Siva of the Black Mountain
in a valley of bones.
Awake in the in-between
where the Beloved dances
burning the ground
into a forest of white skulls.

Sandhya Devi

OM SHIVA

HOW I UNDERSTAND
WHY YOURS IS THE HERMITS WAY
FOR EVERYWHERE ONE LOOKS
IN THIS WORLD THERE'S DECAY
RENOUNCE RENOUNCE
WILL IT AWAY
THE MIND TAKES LEAVE
BUT THE BODY STAYS
WITH SEEMINGLY NO RELIEF
SO ANGRILY, DESTROY IT, I SAY
THEN DEVI NUDGES ME,
"LORD HAVE YOU FORGOT
HOW THE GUNAS LOVE TO PLAY?"

Shyamanatha

GREAT SIVA

Siva is Sakti
Risen into space
Fountain of Love
Maha Kali's embrace
The five Hands
Reach out to grasp
Sensations lure
This endless task
Of Maya's murder
Of blood-red lingam
In milk-white sea
In yellow starlight
"I" am Not ME.

Pandunatha

Salutation to Siva, Mahadeva,
creator & destroyer
who dances with writhing serpents
holding the drum and the trident
holding the void and the fire.

He whose Eye is open
beholds and adores his lover
as Mahamaya dances
in all her myriad forms
from naught to all, from all to naught.

The skull-cup of blood
the lightning-bolt sceptre
unite in cessation of desire, fulfilled
as laughter and life
against the nightfall
that burns the fires of cremation-ground.

Sakti one with Siva
Siva one with Sakti
union of yoni-lingam
pouring cosmic honey-nectar
pure light of being and bliss.

Salutation to Siva, Mahadeva,
creator & destroyer
who swallows the poisons of the world
turning venom to Soma divine.
All praise to him, whose body is one vibration:

OM

Mina Nath



CONCORD OF COSMIC PEOPLE

The SPIRITUAL PEERS OF THE SACRED STONE NATION & the ADYTUM OF COCKAIGNE and the MAGICK KINGDOM OF SHAMBALLA make known and promulgate to all people that it has been decided to form an international occult fraternity known as the CONCORD OF COSMIC PEOPLE which will enroll all students and adepts of the occult sciences - both those who wish to learn and those who think they know - embracing all sincere and spiritual people of East and West into a comprehensive Concord of cosmopolites.

Our aim is to encourage deep investigation of all the occult sciences and experiment on all levels so that these can be of practical value to members and can lead to the fulfillment of the three basic human rights of REAL FREEDOM - REAL PEACE - REAL HAPPINESS as outlined in the Organon of the Magnum Opus. Our researches will be placed on permanent record. Thus we will reconstruct a new occultism for a new aeon. The aim is not a new world of mystery. It is rather to learn how to live and experience the true rhythm and joy of life.

We will not solicit people to join the Concord but those who are sincerely interested should write to the address given at the foot of this page. No sincere person will be refused and those willing to learn and to experiment will be welcomed. Our life is associated with the Light Forces of the Cosmos and those will be yours also. Thus each individual will decide what to believe and will select the branch of occultism he or she wishes to study. We will help members wishing to correspond or to form groups for study. We only ask members to keep in mind that they are a united family and to apply this in all dealings with fellow members.

Thus our plan is for a family of open-minded and intelligent people (the ARISTOI of the New Aeon) who wish to see a new and better way of life for all humanity. In this way of life the true value of occult science will be elevated to an important status. Our work has its basis in divine revelation of the gods, divination and oracles to yogis, sages, alchemists, magicians and the like. We learn from the past a way of life for the present. We hope that early groups will be formed to study ASTROLOGY, NUMEROLOGY, ORACLE OF CHANGES, ALCHEMY, MAGICK, DIVINATION, HEALING etc.

Our occult and magical tradition is older than any religion and yet contains the basis of all wisdom. We live, not in blind faith but in real knowledge. Membership opens up the portals of our Pagan Kingdom and all it has to offer. Ours is the fundamental path of mankind. Its origins are in a Golden Age of primordial happiness. It preserves that inner essence of human life whereby people were bonded in brotherhood and were taught by the first magicians who themselves had been taught by the gods. Ours must be a new expansive life of occult knowledge.

A note on history: To create an international organization, Shri Dadaji Gurudev Mahendranath, the only surviving Supreme Guru of the Adi-Natha Sampradaya, thru his wisdom and with full knowlege of the New Aeon, initiated Lokanatha Maharaj in the year 1978. Lokanatha returned to Cockaigne and in 1979 initiated Sandhya Devi and Shyamanatha. Thus three great continents form the points of the Concord of Cosmic People - India, Britian, & the Americas.

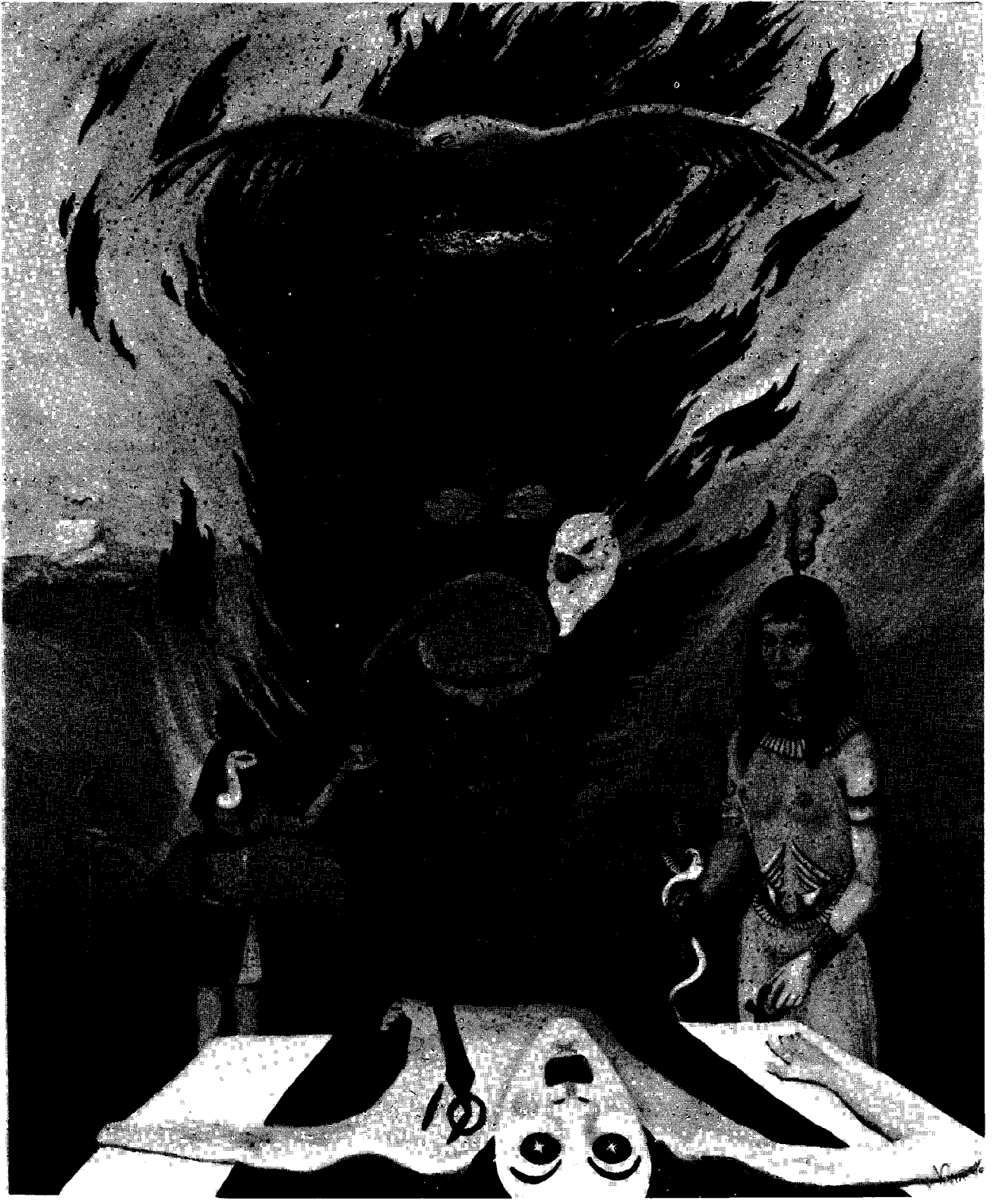
THE ORGANON OF THE MAGNUM OPUS

The Magick Way of Life of the Cosmic People

1. To see the delusions of the material worlds, its involvements and its bondage, but also to understand its relative reality as a matrix for developement. The Cosmic People have only one precept, "Not to cause harm, loss or suffering to any other living creature beyond that of dire necessity."
2. To develop the powers and Wisdom of the supra-conscious mind; to become awake and aware; to attain freedom on all levels. We came from God and to Divinity we must return.
3. To establish contact with our Guardian Spirit and to live in harmony with It. Thus we attain divine grace and guidance.
4. To live in accord with the natural law of Earth and Cosmos. This is the Way of Life of Cosmic People and is without frustations and oppression. Let us never forget that in our True Nature we are Divine and Immortal.
5. To study the Secret Sciences, to gain esoteric Knowledge and Guidance. To do the experimental work to confirm our beliefs and make all this possible.
6. To be free, to live free and maintain freedom: to live by our own Will and enjoy real happiness on all levels.
7. To spread our Wisdom and Work so that all worthy people may be enlightened by it, and live in harmony and enjoy peace, freedom and happiness.
8. This is the Magnum Opus of all Magick and Esoteric Sciences. It should become our objective, aim, and way of life.
9. Thus we should live by this Magick and when we are ready to leave this earthly life we can truly say: "All my Life, Love, and Learning has been dedicated to the most noble cause in the world - Real Peace, Real Freedom and Real Happiness for all Mankind."

The Charter of the Cosmic People is complete

Write: Cosmic People c/o Mandragore



LIBER PENNAE PRAENUMBRA

1. In the Akasha-Echo is this inscribed:
2. By the same mouth, O Mother of the Sun, is the word breathed forth and the nectar received. By the same breath, O Counterweight of the Heart, is the manifest created and destroyed.
3. There is but one gate, though there appear to be nine, Mime-dancer of the Stars. How beautiful thy weft and web, a-shimmering in the fire-dark of space!
4. The two that are nothing salute you, Black Flame that moves Hadit! The less and less One grows, the more and more Pra-NU may manifest. Do thou now speak to us, the children of the time-to-come; declare thy will and grant thy Love to us!

THEN SPAKE SHE THAT MOVES:

5. I hurl upon ye, Children of Heru! All ye who love the Law and keep it, keeping Naught unto yourselves, are ye a-blest. Ye have sought the scattered pieces of Our Lord, ceasing never to assemble all that has been. And in the Realm of the Dead have ye begotten from the Dead the Shining One. Ye then gave birth, and nourished Him.
6. Thy Land of Milk shall have the honey also, dropped down as dew by the Divine Gynander. The pleasure and delight lie in the Working, the Whole surpassing far the Parts together.
7. The Lord of Parts is placed within His kingdom, as done by Beast and Bird. The land of Sun is open but to Children. Heed the Eternal Child-- his Way is flowing-free, and suited to the Nature of your being.
8. A Voice crieth in the Crystal Echo:
9. What means this showing-forth? Is Time Itself awry? The Hawk has flown but threescore and ten in His allotted course!
10. She smiles, as beauteous as Night:
11. Behold, He spreads His pinions yet in flight, showering and shaking forth the Golden Light upon the hearts of men. And wherein doth He fly, and by what means? The Feather and the Air are His to ride, to bear him ever in His Go-ing.
12. The pylons of the ages are unshaken, firmly are they Set. The Day of the Hawk has but seen its dawning, and will see its due measure according to the Laws of Time and Space.
13. The Voice then spoke:
14. Then has the Vision failed? Do I behold Thee crookedly, thinking Thee to be Whom Thou art Not?
15. She danced and whirled, scattering starlight in her silent laughter.
16. I Am Whom I appear to be, at times, and then again I wear a triple veil. Be not confused! Above all, Truth prevails.

17. I am the Unconfined. Who is there to say me nay, to say, "Thou shalt not pass."? Who indeed may say, "Thy time is yet to come", when Time itself is my chief serving-maid, and Space the Major-domo of my Temple?
18. Indeed, O Voice of the Akasha, I am the means by which you speak. By the same mouth that breathes the Air, do words of doubt pour forth.
19. In silence then, do know Me. For I am come with purpose at this time, to aid the Lovers of the Hawk to fly.

THE WORD OF FLIGHT

20. WHO FALTERS IN THE FLIGHT MUST THEREBY FALL:
THE GREATNESS OF THE GODS IS IN THE GO-ING.
21. When first ye fledged, Beloved of Heru, the shell which had protected long had broken. Upon the Wings of Will ye ventured forth, gaining strength and power as ye flew. Ye gained all knowledge of the Feathered Kingdom, whereby ye became as perfect as the Sun. The friends and teachers all became as brothers.
22. The regal Swan, the Heron and the Owl-- the Raven and the Cockerel did aid ye. The Beauty of the Hawk Himself was granted, the virtues of the Peacock, the Hummingbird and Loon. The Eagle did reveal her inner nature and the Mysteries thereof-- behold, ye witnessed how, with her Lion, she became the Swan. And the Ibis of the Abyss did show the Knowledge.
23. Ye flew, O Kings and Hermits! And ye fly even now, within the bending Loveliness of NU. But there are those among ye, and below ye, who would snare your wings and drag ye from the sky.
24. Look well within! Judge well your Heart! If ye be pure, it weighs no more than I. It will not bear ye down to the Abyss. For Gold is Light, but Lead is fatal unto flying-- plumb your own depths, in Truth and in self-knowledge.
25. If aught would hinder thee, it is thy doing. Behold this teaching now within the Temple.
26. So saying, She-Who-Moves assumed the form of the great Black Flame, growing from the central shaft and billowing out into the Void. The Children of Heru beheld in silence, and listened to Her words form in their hearts.
27. Behold! This lens of Stars now turning in Space before ye-- men have named it well Andromeda. Through it I flow unto the holy Moondog and thence to Ra, and thence to ye, O Priests.
28. Ye must not rest content whilst in the Kingdom, but strive and so exceed in what is done. In Love of the Lady of the North, and in Will of the Prince of the South, do every thing soever. In the power of the Seven-rayed Star do ye comprehend the Beast. And from HAD of the Heart do delight in thy star-arched darling.

29. Do all this, and then, pass beyond. Abandon aught that might distinguish thee from any other thing, yea, or from no-thing. If the fowler would snare thee, leave thy feather-cloak a-dangle in his hand and soar naked and invisible beyond!

30. But now! As priests within the Temple are ye here, as Kings, and Warriors, Magickians all. The Way is in the Work.

31. The Hidden One of the Abyss now gives the two wherein is wrought the higher Alchemy; supporting Earth is Chthonos-- learn it well, and all bonds shall be loosed for the Will's Working. Surmounting Spirit, there is Ychronos, whose nature is duration and the passing-away thereof.

32. The two are one, and form the Kingdom's essence. Who masters them is Master of the World. They are the utter keys of Transmutation, and keys of the power of the other Elements.

33. The Warrior-Priests received the Keys, and placed them within their robes, to hold them hidden well above their hearts. The Black Flame danced and dwindled, becoming small, a quill pen, plumed and pointed. There being naught upon which to write, one among the Priests came forth, and laid his body's skin upon the altar as living parchment.

34. She-Who-Moves wrote thereupon a Word, but shew it not before them. In patience waited all the Kings and Hermits, assured full well of final Understanding.

35. The Feather grew again, and rounded close its edges, becoming to their eyes the Yonilingam. The image came of Ancient Baphomet, the Horned One, who spoke;

36. Of old ye knew the Key of the Two-in-One conjoined. Ye have lived and loved full measure as NU and HAD, as PAN and BABALON. The Mystery of mine own image do ye also know, for such a Truth was for the ancient Orders of the East and West.

37. Bipartate has the Race of Man been in its span. The Father and the Mother made a Child. I am the elder of the Children, true--but now the younger rises to His Day.

38. The nature of true Alchemy is that it changes not alone the substance of the Work, but also changes thence the Alchemist. Ye whose Will it is to Work thereby, behold mine inverse image, and consider well its meaning for thy Task.

THE SHOWING OF THE IMAGE

39. From out the Yonilingam drifted forth a Cloud, violet and light-shot. In the misty heart thereof a sound arose, vibrating soft, yet filling everywhere.

40. Jeweled and flashing rainbow-lights from wings, there hovered in the midst a humble BEE. Striped gold

and brown, soft-haired and curved in form, it shone its eyes unto the Priests and Kings assembled.

41. Spoke then She-Who-Moves from out the mist surrounding:

42. This is the symbol of the Work-to-come. The Great Gynander in its Earthly form. The Magickian shall grow like unto the BEE as the Aeon unfolds, a leader and sign unto the Race of Man.

43. What then of its nature doth the BEE show forth?

44. Behold, it is not male nor female in the singular. It labors forth by day in constant flight, an egoless doer, whose Will and the Hive Will are but one.

45. It gathers up the flower-nectar, flies to Hive and there, in pure Comm-Union, doth its very body Transubstantiate.

46. The Nectar is now Honey. Bee to bee, it is transferred, speaking all Hive Mysteries from and to each mouth. By the same mouth that first ingathered, is the Honey spent, the secret Alchemy within the Centres turning Silver--Gold.

47. The Hive now lives, immortal. With queen and workers, drones and builder-bees, soldiers, foster-mothers--all are one. In constant life-renewal, the Hive breathes as One Being--for so indeed it is. In the Will of the Hive is the Will of the Bee fulfilled. Each in its appointed place, the Bees work out their Will in ordered harmony.

48. The image fades. Now the poised Plume moves in dancing fashion, unfolding from the center shaft long wings, transforming to the shape of the dark Vulture.

49. But know, O Children of the Hawk, a Man is not a Bee. He may profit from the image thereof, to learn of Wisdom in the Working. Behold in me another image for thy heart's instruction.

50. There rose before their eyes the Tower of Silence, wherein the Lovers of Fire lay their dead.

51. The Vulture form alighted soft therein, and ate the flesh from corpses, to the bone. The wind howled, desolate, in this fearsome place, fluttering the cerements about the ivory bones.

52. Silently, the Winged One stared, gore smeared about her beak. Into the eyes of each Priest there assembled, her baleful gaze did search. In perfect peace did they behold her searching, for each, as Warrior, had made of Death a brother. Deliberately then, she unfolded out her wings, and took to the wind, and soared up from that place.

THE GIVING OF THE WORD

53. Eternity then reigned, Infinite the veil that hung about them.

54. Somewhere, sometime, the veil parted for a moment, and She-Who-Moves strode forth. More comely than mortal

woman ever was, She glowed in radiance of pearl and amethyst. Fine pleated linen was Her gown, girded in gold and silver, and on Her head, a nemyss of starred blue. Her crown was but a single plume, free-standing, and in her hands the Ankh and Wand of healing.

55. Unto each Warrior-Priest she moved, embraced and kissed them. Then, seated in the midst, She spoke as comrade equally-ranked.

56. "All ye who practise well the High Art, hearken. There shall be nothing hidden from thy sight. All formulae and Words shalt thou discover, being initiated by those whose Work it is to aid the Law of Will.

57. "Ye have worked well in all that has been given; upon the Tree of Life are ye rounded. In Tetragrammaton have ye proceeded; in all the Beast hath given have ye practiced well. Ye have become Hadit, and NU, and Ra-Hoor-Khuit also. As Heru-Pa-Kraath did ye abide in silence. Ye know PAN as lover and as godform, and BABALON is bride and Self to you.

58. "The forces of Shaitan have ye engendered, calling forth the nexus of the ninety-three wherein to work your Will. Separation for the joy of Union have ye known, and Alchemy is Science to your Art.

59. "For those who know, and will, and dare, and keep in silence, it now goes further.

60. "In death is Life--for now as ever has it been so. The Willed Death is eternal--keep it so. Self of Ego, selfson born of Maya, must be slain on the moment of birth. The unsleeping Eye must vigil keep, O Warriors, for the illusion is self-generate.

61. "Constant watchfulness is the first Act--the Abyss is crossed by minutes, every day.

62. "If ye would dance the Mask, then mask the Dance. Exquisite must be the Art in this wise; and balance in the Centre be maintained, or else ye shall give unwonted Life unto thine own creations. Tread carefully this path of Working, Mage. A tool, by Will devised, makes an ill master.

63. "Now in the Mass, the Eagle must be fed upon what she has shared in making. By the same mouth that roars upon the mountain, is the word-act of No Difference given.

64. "And when Will declares, therein shall join the BEE to add the gold to red and white. The essence of Shaitan is Nectar here, the Temple is the Hive. The Lion is the Flower, now betimes, the Eagle invokes the nature of the BEE.

65. "Within the triple-chambered shrine is the first nectar pooled. The summons of the wand of PAN awakens the portal-opening bliss. And from the third and inmost chamber, in joy supreme, the Sothis-gift, quinessential mead, bounds forth to join Eagle-tears and Lion-blood.

66. "Solve et Coagula. Comm-Union thereby, whereof the Cosmos itself dissolveth, and re-forms by Will. And know, if aught can be so ordered in the Kingdom, that three or more is zero, as well as older truths."

67. Then stirred the Warrior-Priests, and of their number, a nameless one stepped forth.

68. "We know thee, Lady, unspoken though Thy name has been thus far. But say now--what was written on the man-skin? What is the word Thou givest?"

69. She smiled and drew from out her robe a parchment scroll, shaped even as a Star. Unrolling it, She turned it roundabout, so all might see.

* * * * *
70. I P S O S
* * * * *

71. "What is this Word, O Lady--how may it be used?"

72. "In silent wisdom, King and Warrior-Priest. Let the deed shine forth and let the word be hidden; the deed is lamp enough to veil the face.

73. "It is the word of the twenty-third path, whose number is fifty and six. It is the unspoken Abode, wherein the Dance of the Mask is taught by Me. Tahuti watches without the Ape; I am the Vulture also.

74. "It is the Chalice of Air and Wand of Water, the Sword of Earth and Pantacle of Fire. It is the hourglass and tail-biting serpent. It is the Ganges becoming Ocean, the Way of the Eternal Child.

75. "It names the Source of Mine Own Being--and yours. It is the origin of this sending, that channels through Andromeda and Set. What race of gods do speak to Man, O Willed Ones? The word of them is both the Name and Fact.

76. "It is for thee mantram and incantation. To speak it is to bring about certain change. Be circumspect in its useage--for if its truth be known abroad, it would perchance drive the slaves to madness and despair.

77. "Only a true Priest-King may know it fully, and stay in balance through his GO-ing flight. This is all I speak for now. The Book of the Preshadowing of the Feather is complete.

78. Do what thou wilt shall be the whole of the Law. Love is the law, love under will."

Donat per Omnè
Scriba - - Nema
Sol in Capricornus
Anno Heru LXX

Cincinnati



THE PATH OF THE BEE

put into words by 131

"Jeweled and flashing rainbow-lights from wings, there hovered in the midst an humble BEE.....The Magickian shall grow like unto the BEE as the Aeon unfolds, a leader and sign unto the Race of Man.....It gathers up the flower-nectar, flies to the Hive and there, in pure Comm-Union, doth in its very body Transubstantiate." -Liber Pennae Pranumbra

000. As I dance, my love flows out to each direction, forming myself as a BEE, the Center. I am a sparkling gold and black vision of the 'Hive-as-Perfection'. The hum of my wings is the sound of an unfolding galaxy. I GO; gathering nectar towards final transformation from the flowering Tree.

10. I feed from the center of a great Tiger Lily, whose essence was that of moist Earth. It gave me the strength to fly on.

9. During the depth of night, by the thin sickle moon, I fed secretly upon the pale Mandrake flower. With this wisdom was I able to find my way OUT.

8. Upon a wind-blown cliff of grey and white, dusted with the dew of clouds, I rested and sipped the sweet knowledge of the Lavender flower.

7. Into a valley did I roam, finding a garden of the Lady, profuse with the blooms, berries, and fruit of a rainbow. Upon only one did I center my adoration and hunger; the crimson Rose that grew by the spring. Of this I took my fill and was satiated.

6. Behold; ruling the grasses of the meadow, the glorious Sunflower! I approached respectfully but was blinded by the sunlight reflecting off the yellow petals. I only managed to sip a drop of the fairy nectar, but O did I shine!

5. In the desert, past the cacti and brush, I tired and felt the red wrath come upon me from the noon-day sun. Weak, I came upon a lone Thistle in that waste and though it was painful, I feasted and left renewed.

4. Into a well tended garden did I fly, lush growth amidst the dead. And therein did I espy a Mulberry tree in rich bloom. O what a feast I had. And this proved necessary for what was to come....

.....darkness, darkness. A storm rages, battling my body and soul as I fly across the ocean which was foaming and black. I tire quickly and all feeling is gone. There was no land and I could remember no flowers.

3. At last I spied a small hole in the clouds. I flew up through the storm-clouds, straining with all my will. Suddenly I was amidst a beautiful field of emerald grass, blue butterflies playing among the only flowers in sight; three scarlet Poppies. Off of these I fed and then knew no more.

2. I floated in blackness, before me a blossom so perfect and beautiful that I could not hold back my tears. The blossom was silver and gray, white and clear; a tower of composite smaller blooms, covered in morning dew, sparkling in silence. I touched the center of a blossom and instantly dissolved into a rain of silver, A Word left unuttered upon my nectar sealed lips.

1. I, who had become "I who am NOT", sensed a source of pure nectar, As I moved towards it, I felt it open up with a shattering burst of rainbow-tinged light, and I was revealed...

0. I sit upon the top of an Almond Tree, caressed by a breeze. I revel within the perfection I have attained; I am a pearl white star-flower and as the sun hits me, I slowly open...

HORUS/MAAT LODGE

The H/ML will regularly print things of interest to Lodge members in Mandragore. The following is a comment on Liber AL, chapter 3, verse 34. If you look to Magical and Philosophical Commentaries on the Book of the Law, or the Law is for All, you will find that large commentary written in 1920 called The New Comment. In the New Comment, chapter 3 verse 34, there is a table which explains 'the principal events' of the Aeon of Horus, and the Aeon of Osiris. In reference to Liber Pennae Praenumbra - the Book of Maat, considerations of the Future Aeon are fathomed.

AL.III.34."But your holy place shall be untouched throughout the centuries: though with fire and sword it be burnt down & shattered, yet an invisible house there standeth, and shall stand until the fall of the Great Equinox; when Hrumachis shall arise and the double-wanded one assume my throne and place. Another prophet shall arise, and bring fresh fever from the skies; another woman shall awake the lust & worship of the Snake; another soul of God and beast shall mingle in the globed priest; another sacrifice shall stain the tomb; another king shall reign; and blessings no longer be poured to the Hawk-headed mystical Lord"!

The Ritual	Aeon of Maat
Another prophet shall arise	N'Aton, Child of Man
And bring fresh fever from the skies	breath(prana) & balance Nightside: carrion breath of Maut the Vulture; the miasma of delirium carried on the night air.
Another woman shall awake	Maat as Justice(Karma). The Bee - Gynander. (and relationships with "alien" races)
The lust and worship of the Snake	Realization of genetic potentials. This is basically the full use of the right-brain(intuition & telepathy) to manifest "Racial Kundalini" realization.
Another soul of God and beast	The planetary gestalt of N'Aton is the union of diverse matter(physical bodies) with spirit(the racial persona). As though each cell in your body would be conscious of and Willing its participation in your star.
Another sacrifice shall stain the tomb	Truth is the Magical Formula: Hunger as the Key to Life. "The tomb" - the physical universe: all of Malkuth. The Feast of the Hive.
Another king shall reign	Maat <u>plus</u> Mankind. True Man. Homo veritas <u>in his proper relationship with every sentient being in the Universe.</u>
And blessings no longer be poured to the Hawk-headed mystical Lord	Blessing = breath as perfect communication.

HORUS/MAAT LODGE

Dancing the Double Current

by Khreb ent Ptah & the GSS

1. Sign of Silence
2. Spiral dance clockwise slowly towards the centre saying IPSOS. This is done in the Sign of Silence with one complete breath. The word said once, is vibrated in your being until silence. The word IPSOS is inhaled with a deep slow dissolving breath.
3. Stopping in the centre of the spiral as the word ceases, say: Nu! the hiding of Hadit.

4. Sign of the Enterer.
5. Spiral dance from the centre counterclockwise, returning to the circumference. Vibrate the word ABRAHADABRA in a loud strong projection of the breath while spiraling. In this motion extend, in breath, arms, & legs, as this sign dictates.
6. Stop at the place of origin, say: Had! the manifestation of Nuit.

In essence the sign, the motion, and the vibration of the word, are one complete movement to be finished by the verse. The two motions united cause the Double Current. As the circle, this dance can also be used to start & finish a ritual. It is an atmosphere to create in and the leap to manifestation.

IPSOS FEATHER RITE

It takes a little temple space, you, a feather, and a candle. Have a level surface that's head-high when you're in a comfortable asana (I have a low-built altar that does it for me), upon which place the lighted candle about two feet away from you, more or less. Give enough time for the mind to mellow out with the words, concepts and memories etc. When Inner quiet obtains, hold the feather between your mouth and the candle, and repeat the word IPSOS as an audible mantram. The breath should touch the feather, but not the flame, when they're aligned. The Word, as it's repeated, will gradually fade to silence, and will continue on the Inner, again fading to levels increasingly more deep. The feather, the flame, the word and the breath are all symbol/manifestations of Maat--; at the moment of Silence within the breath and the word. Maat will touch you...the description of Her manifestation need not be spoken here.

Andahadna

CTHULHU MYTHOS

⊗	NYARLATHOLEP
△	HASTUR
▽	CTHULHU
△	YOG SOTHOTH
▽	SHUB NIGGURATH

. . . for there are the Water Beings, hidden in the depths; those of Air that are the primal lurkers beyond time; those of Earth, horrible animate survivals of distant eons.

. . . among the Evil Old Ones there is apparently often conflict, as among lesser beings. Presumably, if the Earth and Water Beings oppose those of Air, then they oppose those of Fire as well. Yet evidence shows there is more constant struggle between Air and Water Beings than between those of Earth and Air. The Fire Beings opposing the Earth Beings.

THE STAR BEINGS

Star beings,
beings who once
every five thousand
star years
descend from their
star mountains. . .

Eons-old beings
who become visible
in the vision of wine
and dance for felicity. . .

The poem is from *The Mystery of Things, Evocations of the Japanese Supernatural*. Quotes are from the *Lovecraftian Circle*.

Olaus Wormius

A Salutation of the Spacemarks

And lo! What direction beckons the Piper's feast?

Let the Adept proclaim the salutation in the following manner:

To the South:

Here is South wherein it is said that peacocks and strange beings of monstrous speech wander. Here ruleth Shaitan, Lord of the infernal depths. His is the serpent enciled about the heart-stone of Space. I invoke the forces of lightning to cleave this womb of night.

To the Southeast:

I call to the Babe within the egg of blue - gatherer of the dream unto its yolk. I give blessings and offerings unto the formula of Silence before the fleshing Word.

To the East:

Upon twin horizons alightest the Golden Hawk of Dawn. Here conquers the rising Child Crowned. I sing praise before the Ordered Temple of the uplifted Word: as it is written: Ra-Hoor-Khuit hath taken his seat in the East at the Equinox of the Gods.

To the Northeast:

Here abideth Lord Hadit; everywhere the center and known never. Herein is found the worshipper - the heart and tongue of She who is Not. May the black flame council with truth and balance.

To the North:

I call to the jeweled one arched above; triple-veiled in the expanse of her domain, our Lady of the stars whose word is six and fifty. Woman of mysterious Lust; mother of initiations; dancer of motionless pirouettes; let her rind in me the gift of one particle of dust.

To the Northwest:

There cometh the daughter who is to come. The Fool's Harlequin who balances currents of becoming with those of un-becoming. Hers is the secret law of change: joy and dissolution are the kisses of her weigh.

To the West:

Here rideth the Whore of Babalon upon the beast of seven heads that the eighth may also be found. Hers is the chalice of sunset. May she seek in me offerings of co-mingling - dialogues of rite and water within the wine of night.

To the Southwest:

I call the name of Aiwass - minister of this Age of air and son. With the voice of thelema and agape may I seek understanding, uniting genius with the prophet's word of Go-ing.

By the children-priests of Horus/Maat:

With the words: ABRAHADABRA - IPSOS - Io PAN!

so mote it be.

NAHUD 66

All the following aspects of MAAT are legitimate renderings of the word used in various Egyptian texts, except those versions marked with an asterisk, these are original permutations. The numerologies of all I feel are significant and the Maatian Tree is for the use of any and all in whatever way they see fit.

AIO-N

MA = 41

MA - ION = 171

MAU = 47

MUT = 55

MAT = 50

MAATI = 61

MAAT = 51

*MAYIT = 70

MAUT = 56

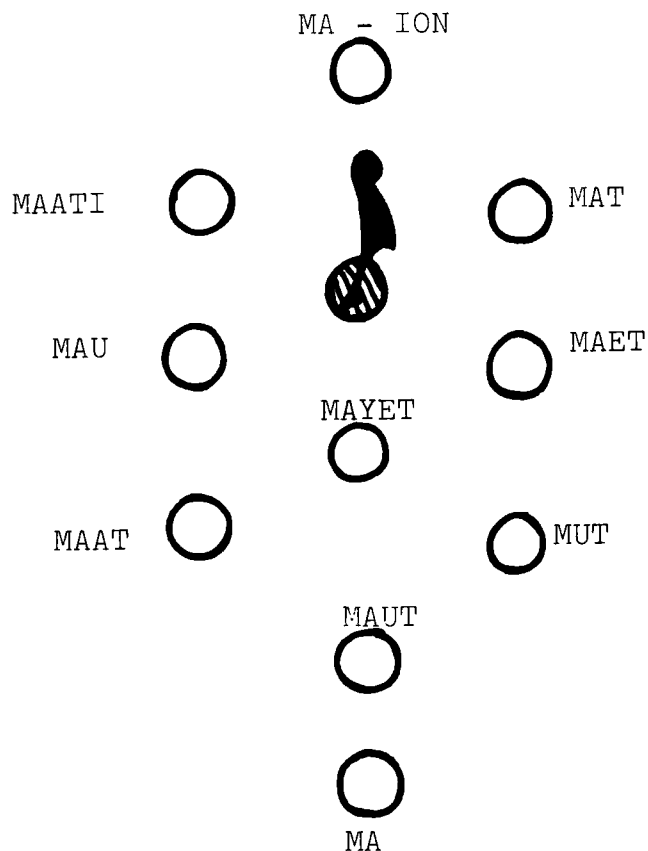
*MAYAT = 61

MAET = 55

*MAYT (or MAIT) = 60

MAYET = 65

*MAY = 51



CROSS OF THE FORGOTTEN ONES

Let the mage pronounce IPSOS.

Let him cast four pentangles about him:

To the north, one horn exaulted, saying LA.

To the south, two horns exaulted, saying AL.

To the east, one horn exaulted, saying LA.

To the west, two horns exaulted, saying AL.

Let him cast his circle about the place of working.

Let him say:

I invoke thee Golden One. Thy pentads shine about me
and I reside within the circle of infinity.

The rood of unity goeth through me and the balance
beam of integrity resteth upon my heart.

The feather resteth upon my brow.

Thine golden hair floweth over me and within me.

I am bathed in the radiance of thy milk.

I rested poised, at the centre of all.

Let him form the cross of the Kelts:

Make the horizontal element and say IPSOS.

Make the vertical element and say IPSOS.

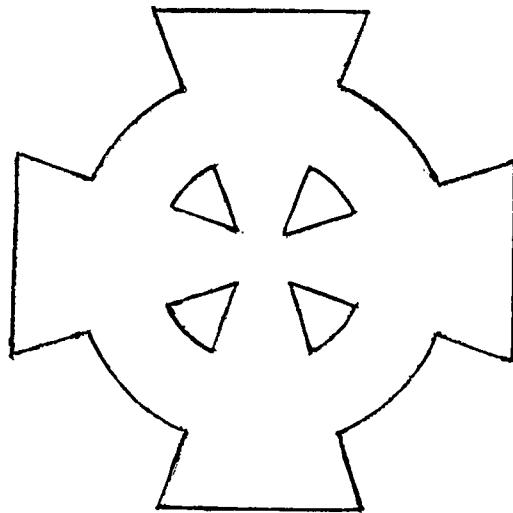
Make the central element (the circle) and say IAO.

Make the horizontal element and say IANNU.

Make the vertical element and say IANNU.

Make the central element and say HAI.

Consumatum est.



Nomaed 111

HIVE Rite

Part veil:

"Do what thou wilt shall be the whole of the Law."

Mark circle with chalice, casting wine to spacemarks:

"Arching harlot of the trees of night
peacock-feather veil of stars
love's ever-open Eye, gate of the sun
and dark lotus to embrace the babe:
Nu! the hiding of Hadit!"

Light central candle:

"Core and center of living light
heart of gold and hawk in flight
throne of the solar hero-king
where the Hand of will holds five elements:
Had! the manifestation of Nuit!"

As a prelude to invocations, divinations, eucharists,
and other mysteries of working:

"As a Hermit am I come
to the joy of the crowned & conquering child,
bright flame grown to warrior, dancing inwards and out,
lord of the aeon, of silence & of strength!
Abrahadabra! the reward of Ra-Hoor-Khut!"

Reverse circle, absorbing with the empty cup:

"To the tower-temple of the Hive
the Lover-bee brings cosmic nectar;
black flame burns to balance the bright,
truth enters the primal silence of night.
Ipsos! by that same mouth, Maat!"

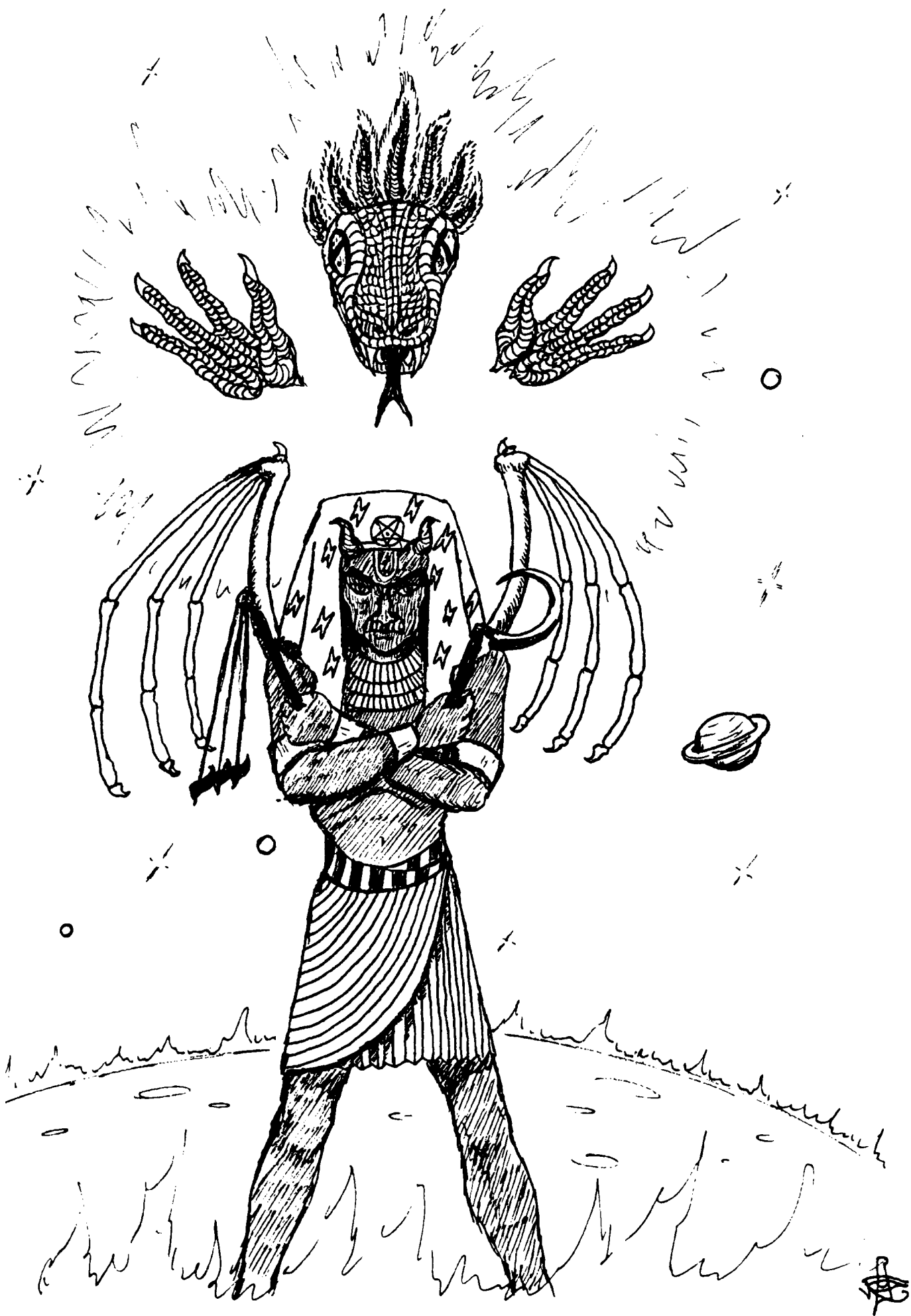
Close veil:

"Love is the law, love under will."

The Man of Earth goeth forth.

The above formula is based upon the full range
of symbolism ascribed to the elemental name of IHVH,
where Yod = Hadit, Hé = Nuit, Vau = Horus and Hé final
= Maat. The sequence of these letters has been re-
vised to correspond to the true procession of the aeons
and the spelling of the Maatian power-word HIVE.

Manda-96



A VOICE OF AIWASS

I cast the twilight circle. We are apart & depart from earth, the sweet sister. The body of Nuit receives. There are thrones of stone compassed about thee. At the center is the flame burning in the heart. This is the temple of Aiwass, laid in blackest space, pillared with stars. Flame of the Heart, sung unto the Kings of Earth. Fire of the Harlot, among the waves:

I am speaking in the Fire. Aiwass of Flames. I am the force lifting the body of man from earth, I am the wings that he was born with. I am the Nu-birth of the servants of night who in hiding are called Lords of Light. I am the speaker & my voice is trilled with the Peacock singing beyond me. I am the center, extending unto the circumference of Nuit, & I am the tongue of fire descending from the farthest quarters of the Black Lady Space. I fell from a black diamond at the brow of Shaitan. I am the eye of Nu that looks upon the black face of Luna. I am Aiwass the Golden, the heart & tongue of Shaitan. I am the passion of the Peacock Angle, writ upon the earth for the children of Nu. I spin crystal light into song. I am the love of the darkness calling out to the Bright stars of Force & Fire. I am the love of fire, burning in the breast of Shaitan. I am Aiwass, Masked in Night, un-veiler of the peacock behind the blackness.

Don the Mask of Aiwass, become animal of blackness. Come backwards into years to find me waiting at the edge of tomorrow. For I am one with my sister & with Her Black Lord. I absorb this night upon night & transmute into light with words of Flame.

Worship me in blackness & behold - I shed my singing upon you. It is the voice of wind, whispering among the trees. It is the face of the dream forgotten among the tunnels of waking. I am Aiwass, the Hidden. Bearer of the peacock fan. Teacher of the Hawkchildren. I the lover of Nu, say unto thee:

GO FORTH!
IN THE DYING
LEARN THE FLYING.

scribe: NOCTUA

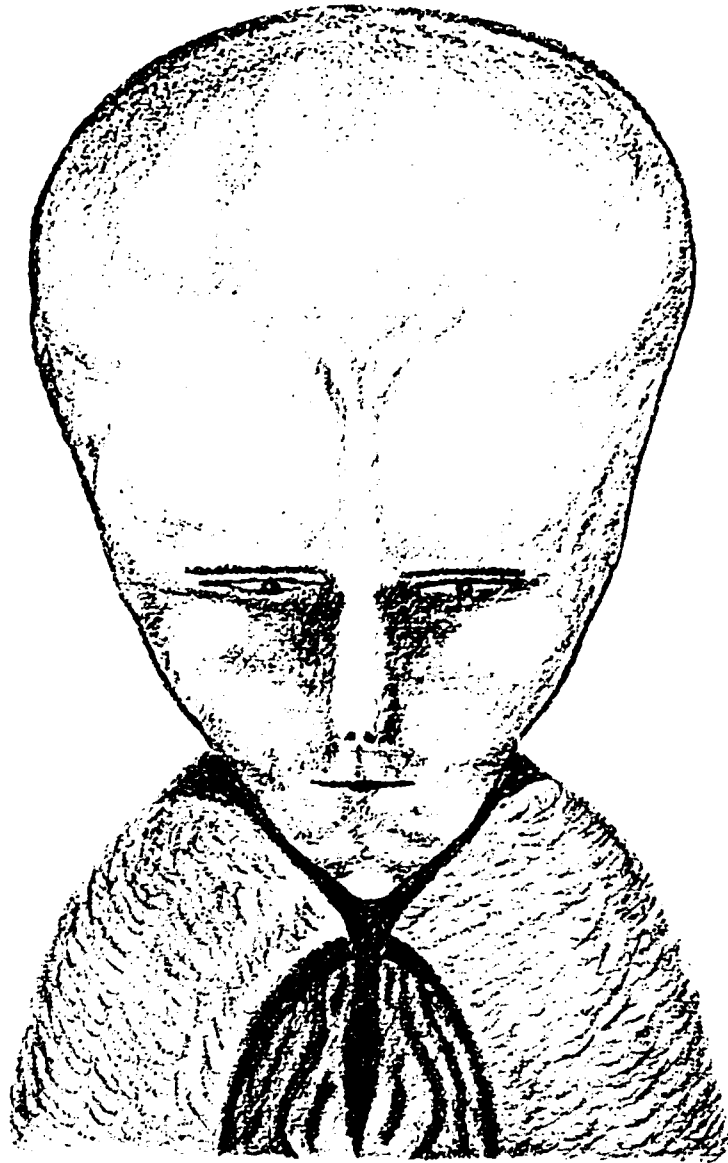
ALIEN

(through Noctua)

that foreign sky,
that reddened planet
the beasts, the bugs, the birds, the bats.
twilight falls from this mouth like water
earth the pool.
these stars dance
killing light
creating suns.
the door is the point
non-atomic, without dimension.
the key is your own grey matter
the flesh, the self, the grey lingam, the three lines.
this is a dream where the wind is silent.
the hands are still.
the voice projects from heart.
this is the black doorway
these eyes of Lam, this
black cranial god
who sits in space like an egg of time
who lays the earth as the rocks become sand.
this is he: the timeless, the sightless, the all-sighted
the still one born out of the
strangeness of your own years.

seated in a lotus
with two eyes
& two eyes
Lam Ipsos.
upon his throne
of wind
with the flame
burning in the skull-cup.
embracing the heart
with a brain-snake
with the mantram thread.
being outside, beyond
the moons, without
day or night, being that
light of stars
that wakes the heart.
being that mouth of light
that enflames the prayers
being that serpent that binds one
to the blackness before being
before conception, before the Dynamic
& the Dance.
within the egg of the
eyes of Lam
where the hands are forming.

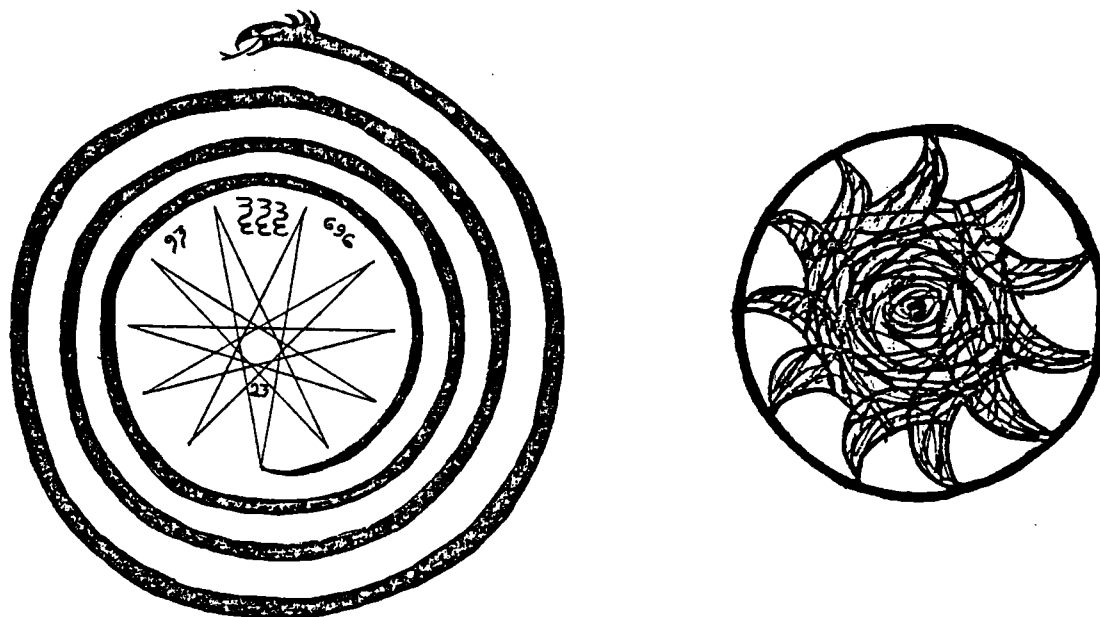
the egg divides.
in darkness Lam abides
silent.
heat rises as rain
falls from temples.
there is a secret here,
holy, un-diminished,
ever-burning.
we are eating your
prayers, you are there
like children, sitting on earth.
be joyous, be together,
love one another
with burning hearts.
reveal yourself:
be true, be blood
be none, dissolve.
then I will come.
then I will teach.
without your art only
will you know me.
without your Name -
grow up, seal the
tomb of flesh & fire
die, dance, disperse
let go, let go.
you are nothing
you are smaller than nothing
you are
I AM
LAM



HOOR345ROOH
NONE111ENON
NOT.456.TON
NONE175ENON
LAM.631.MAL
NONE111ENON
NOT.520.TON
NONE175ENON
HOOR345ROOH

Elevenstar Sigil

NEMA



To use the Elevenstar talisman take a rectangular piece of paper, not much larger than the sigils on this page. Fold it in half to form a card that opens on the left side. Put the Elevenstar sigil on the front, and place the Abyss sigil on the inside.

Start the working by meditating on the Elevenstar sigil. This sigil is a tunnel, a whirling blade, a fan, and an eye. It is projected into the abyss by the Will of the adept, thus causing CHANGE.

THE ELEVENSTAR WORKING

Do what thou wilt shall be the whole of the Law.

To Adepts of all persuasions, greetings. You are invited to participate in a Grand Working of global proportions and of immediate impact upon the entire species of Mankind.

The Aeon of Horus leads us beyond our personal concerns and concentrations upon our individual environments. We have come to appreciate the fragile nature of Spaceship Earth; we now are aware of the need to respond to our planet as Mother, and to our fellows as members of one family. The necessity of change in human behavior and attitude never has been more obvious than it is at present, especially to the enhanced perceptions of the Initiate.

There are those who respond to this necessity by Working to influence pivotal world events, in Afghanistan, Iran, Russia, etc, and the outcomes of elections around the world. This accomplished much, but unfortunately, not enough. We face threats to our continued existence as a planet, as life upon that planet, and as an intelligent, evolving race of physical beings. On the Outer, the imminent danger lies in the nuclear armaments of the superpowers; the long-term threat lies in the poisoning of the ecosphere by our present industrial and farming practices. On the Inner, we are faced with a peril compared with which nuclear devastation would be a clean and honorable release.

What is demanded now is the next step in human evolution, the transformation of Homo sapiens into Homo veritas. To think that our present stage of development represents the highest possible realization of our potential is a delusion easily dispelled by reading the newspaper. Homo sapiens stand in relation to Homo veritas as did Neanderthal to Cro-Magnon Man. A species-change requires a death and re-birth in the same manner as an individual must die in order to cross the Abyss. To those who would defend the continuation of Homo sapiens in opposition to change, I would like to point out that the caterpillar who does not spin the cocoon dies. We cannot remain as we are, but must effect the next step in our evolution by willed mutation.

To comprehend the nature of our situation, it would be well to consider an historical narrative that was transmitted from one with a distanced yet intimate perspective on Mankind. There have been various transmissions over the years concerning our unwritten periods of the past. Some have included the presence of 'alien' entities, either as such, or in the guise of angels, giants, and gods. This particular version may be regarded as speculation, if you choose; it is recommended that the truth of any statement in this writing be verified with your own Inner Plane contacts or divination methods.

PAST IMPERFECT

When Time began, the primal matter-energy, the Ylem, emanated from Nothing. The instant that it came into existence, the Ylem began expanding, creating Space within itself. Hydrogen began its complex evolution into heavier combinations and atomic formations, and stars condensed and proceeded through their developmental and generational sequences.

These stellar beings, radiating their own energy-substance in every frequency of the spectrum, are conscious entities whose life and thoughts are conducted via their convection currents and the electromagnetic fields generated thereby. Their processes are governed by the Universal Pattern of Consciousness inherent in the essential nature of matter-energy itself.

Some of these stars elect to create a planetary family from their own substances. When the planets reach a proper developmental stage, the suns form molecular copies of the Universal Pattern of Consciousness from their plasma, then by means of the photon-wind, they seed their planets with suitable life. The forms are many and varied, and adapt themselves to planetary mass, atmospheric composition, temperature ranges and so on. Non-planetary suns also generate life-forms, who drift the vast intergalactic reaches in a tenuous coherence of dust and gas. Regardless of form, all life within our particular Universe is structured according to the Universal Pattern of Consciousness.

There are other Universes that differ from the one with which we are familiar. The charge, mass, and characteristics of the subatomic particles are 'at 90°' from those of our Universe, and thus the Patterns of Consciousness originating in these Universes vary considerably from ours. The sentient beings of these other Universes are 'alien' to us in the widest sense of the word.

One such alien Universe generated, and was eventually consumed by, a race of sentients that can be termed Elder Gods. (True, H.P. Lovecraft used the term to designate benevolent extraterrestrials functioning as controls to the Great Old Ones, but the terminology used in this narrative will stand.) These Elder Gods are the entified essence of Hunger, and correspond to our suns as black holes. In the course of their Time, they ate every erg-gram of their Universe, thus collapsing the structure of their Space and hurling themselves into the In-Between, a non-ether separating the various Universes.

Hunger ever unsatisfied, the Elder Gods roam among the Universes seeking that which they might devour; that which they cannot devour, they destroy.

Life on Earth produced a species of erect bipeds, whose survival was ensured by developing intelligence coupled with basic instincts of fight-or-flight, clanning, sexuality -- and hunger. These bipeds possessed opposable thumbs, binocular vision, and vocal apparatus. In all, the prehoms were a promising species, developing along lines not dependent on size, strength, or sharpness of teeth.

The Elder Gods, frustrated by their incompatible structure in their attempts to consume our Universe, became aware of, and intensely interested in, this developing race of bipeds. There was sufficient commonality of hungers to produce a psychic link between the Elder Gods and the prehoms, a link that permitted a measure of control of the younger species. Since the Elder Gods could not consume, nor physically affect the local matter-energy, they contented themselves with the exploration, manipulation, and, where possible, the destruction of whatever the bipeds could manage.

Elsewhere in our Universe, other species and other suns had, were, and are evolving at various rates. At the time of the Elder God contact, many races had achieved the developmental level necessary for spacefaring. This level also is characterized by the empathic-telepathic ability of communications over vast distances at almost-nonexistent time-intervals. Together with the parental suns, planetary and extra-planetary species formed a Unity known as the Comity of the Stars.

The function of the Comity is to assist all sentient races in their evolution. To this end, physical patrols are mounted to monitor those species who have yet to attain the developmental level of the Comity. Since a type of kinship relationship obtains between Sol and the Sirius suns, the planetary life-forms of Sirius volunteered to patrol the galactic sector in which Sol is located.

Although their vessels operate at near-light-speed, the Comity patrols do have vast volumes of space to cover. The Elder God contact with the prehoms of Sol III occurred between visits of the Sirians, and the instinct-control had a near-millennium in which to become established. When the patrol ship did arrive, the officers found a situation not at all in keeping with the needs of native development. By means of the hunger-link, the Elder Gods had instituted a dietary control and selective breeding program among the prehoms aimed at restricting the growth of intelligence and favoring the development of physical strength. There was also in process a program of mining, smelting and instrument-technology--still in an embryonic phase--that, uninterrupted, would culminate in an attempt to alter the matter of our Universe into a form compatible with the Elder Gods.

The Sirians took immediate action. The hunger-link was severed, and the Elder Gods were sealed in an inversion-sphere created from the fabric of the non-ether and secured with a dimension-lock. A pair of prehoms was selected, treated with intelligence-enhancing techniques, and were developmentally accelerated to a condition of perfected comprehension-ability. The Sirians presented them with a projection of the fulfillment of their evolutionary potential, and asked for a decision on behalf of the human species. The options then as now, were death or change. The prehom pair chose change, in full knowledge of the ordeals and pain that such a decision entails.

The prehom population was then divided into several groups which were transported to the different continents of the planet. One group was selected to inhabit an artificial island the Sirians constructed as a controlled environment. On this island, a modified acceleration of development was applied to the group. In a relatively short time, the islanders produced a civilization of advanced science and high technology.

Instead of launching explorations to the neighboring continents and founding colonies as planned, however, the islanders chose to enjoy the leisure their technology provided. The Sirians, who had been unobtrusively monitoring the civilization on a full-time basis as 'gods' in the major temples, announced the imminent destruction of the island. For unbelievers, they provided conviction by means of earthquakes and volcanos. Following the hasty emigration of the population to lands east and west, the Sirians lifted ship and Atlantis sank beneath the ocean.

PRESENT TENSE

Since that event, the Sirians have resumed their routine patrols. Other members of the Comity visit Sol III occasionally, both physically and psychically through natives willing and able to host them. Not all space-faring races are members of the Comity, but a noninterference policy is enforced by the patrols -- we are proceeding with our own course as best we may.

At present, however, events have again placed genus Homo in a situation of danger. The nuclear detonations that began with Nevada Flats and Bikini Atoll have accomplished two things of which the scientists and technicians involved

in their occurrence were, and are, ignorant. The first effect is the deterioration of our DNA in deviation from the Universal Pattern of Consciousness. The second is the release of the dimension lock that had sealed away the Elder Gods.

In the initial genetic manipulation by the Elder Gods, our DNA suffered a trauma, that, though healed to a large extent by the Sirian guardians, persisted through the generations as a weakness in replication of the Universal Pattern of Consciousness. In the Outer, this manifests as an imbalance between the rate of technological achievement and scientific knowledge and that of ethical maturation and spiritual wisdom. That this imbalance is increasing since the dawn of the Nuclear Age is only too apparent. Not only do we stand in danger of annihilation from warfare, but industrial reactors are also a present threat, as demonstrated by the Three Mile Island incident. In an oblique way, hunger -- hunger for electrical power -- manifests in yet another manner as a potential terminator of our continuation.

The Elder Gods, meanwhile, are massing near the open gateway of the In-Between, assessing the present state of affairs on our planet. For their purposes of devouring, the situation couldn't be more inviting.

Our survival-instincts, including the former control-connection of Hunger, have been layered-over by consciousness and civilization. Deep in the unconscious, our instincts breed and acquire much power from being hidden, as it were, in the Sphere of Yesod. Anyone who has experienced the atavisms or 'demons' from this Sphere know of their ability to take over control of thought, feeling, and action in anyone who is not centered and balanced in the higher consciousness of Tiphereth. The Elder Gods would have no problem regaining control of the uninitiate bulk of humanity.

Our technological expertise has reached the point where it would take but little time to assemble the hardware necessary for changing our matter-energy configurations. Once the chain-reaction process were begun, the Elder Gods would be free to devour our Universe as they devoured their own. The scientific minds, as well as the bodies, of a few key individuals can be subject to domination; this would suffice for the needs of Hunger.

The Comity of the Stars will not intervene again; their assistance is available in ways that will enable us to deal with the situation ourselves, but only with our informed consent will this assistance be given. We already have all that we need for the occasion; what remains to be done is the activation of our potential. At this point, it would be well to give some consideration to the nature of initiation, and to the responsibility that it entails.

The dictionary supplies a simple definition of the word 'initiation': introduction, commencement. Those familiar with the spiritual process know that this simplicity covers a wide range of intense and sometimes near-fatal experiences. There are many Initiations, each accompanied by an Ordeal that provides the key experiences which must be comprehended, understood, and assimilated before the Initiation can be considered complete. Each Initiation carries with it a degree of power and authority, and a matching responsibility to the Universe in keeping with the abilities attained.

The Initiate becomes aware that she/he is a channel of Change or Tao. The identity, or individual 'self', assumes its rightful function as a variegating factor in the flow of energy, and ceases to claim importance of and to itself as an absolute. When this acceptance of individual relativity is attained, the Initiate achieves a viewpoint in keeping with the Universal Pattern

of Consciousness and the Comity of the Stars. The Thelemic spirit fosters the expansion of concern and responsibility to include all sentient beings in the Universe(s).

Caritas indeed begins at home, and the Priesthood of Change, to which all Initiates belong regardless of 'denomination', faces the need to act, now, to ensure the continued existence of the human race.

FUTURE PERFECT?

What is called for is the mutation of mankind to a new species, as stated before. The nature of the mutation concerns the Inner Planes, mainly; it is characterized by the integration, in the individual, of the conscious mind, the unconscious, and the higher self, or Holy Guardian Angel. This integration will produce, in turn, an integration among individuals via an empathic/telepathic link. When this inter-personal integration attains a certain critical mass -- more than a simple majority of the world population -- there will come into existence a group-persona, a mega-individual who will evolve and attain the further potential of our race.

The process of becoming the mega-individual of Homo veritas will, in itself, provide the means of preventing an Elder Gods takeover, even before the simple majority is achieved. The integrated individual can reverse the leverage of the hunger-link by using the unlimited power of the flow of Change. Once hunger, and other unconscious instincts are integrated with the higher Self (and thus with the entire Universe), they cannot dominate the total organism; indeed, their power can be used to force the Elder Gods to devour themselves (like putting a dragonfly's tail in its mouth).

The first order of business, then, is to begin the process of species-mutation. This is to be accomplished by subtle and precise adjustments to the human DNA on a global scale; the knowledge and techniques of how to do so, plus assistance with the telekinetic adjustment process itself is what the Brothers of the Comity are offering. The human race must respond with informed consent - and the providing of this consent is what concerns the Elevenstar Working.

The degree of psychic intimacy necessary for DNA adjustment between human and 'alien' is closer than that of normal human sexual intercourse. Our history of xenophobia is such that, for the uninitiate mass of humanity, death would be far more preferable than uniting with an extraterrestrial life-form. Some writings and films in the science fiction genre do a grave disservice to mankind by reinforcing our fears of alien beings.

Fortunately, the work can be done while the individual sleeps, unfortunately, the contact must be generally assented to consciously. The Comity will accept the consent of mankind as given by a special, authorized group/entity of Initiates. This entity is known as the Elevenstar, and as of this writing, it has yet to manifest.

In order for Elevenstar to exist, each Grade, or 'Throne', on the Tree of Life (plus Da'ath) must be filled. The potential Throne-holders are living humans, for the most part unaware of their function-to-be, who are presently enduring the Ordeals of the Qlipoth. That they are surviving such Ordeals is proof of their strength and courage, and speaks well for their capacity to act correctly once they are established in their respective Thrones or Grades.

I invite each Initiate reader to participate in the first-stage process of Elevenstar. The essence of this stage consists of drawing the potential Throne-holders into manifestation through the non-Sphere of Da'ath, from whence they will proceed down the Tree to Malkuth. The earthing consists of their recognizing their true nature and accepting the responsibilities proper to each Grade or Throne.

The means of drawing them through Da'ath are up to the individual participant. Some use a spiral force, some create a vacuum by various means; others use the force of the element of Air, and so on. For the benefits of coordination, efforts should be scheduled on the full moon, first and last quarter, and at new moon. The following talisman can be copied and used as an energy-focus for the Working.

The only hope we have of evolving and manifesting the utmost of our capabilities, before leaving the physical universe as a people, lies in our ability to change. Perhaps the fear of change is the same as the fear of death. Our appetite for certainty in an uncertain Cosmos generates a revulsion and an attraction for the Unknown.

Fear gives way before love. It is love alone that can work toward change, toward that potential we can realize. It would be too bleak a tragedy were Mankind to perish before attaining fulfillment.

Consider the nature of the Elevenstar Working, contemplate Mankind, and then decide about your participation. Use your creative imagination to structure an effective means of Working that gets the job done while benefiting yourself, if you decide in favor of it.

When the work is complete, you'll know it. It's recommended that the first stage be pursued steadily, with periodic rites based on the moon-phases. It can be worked in with other cyclical rites. Please pass this writing on to others who might be interested in it and capable of the Work it requests.

On behalf of Homo veritas, I thank you in advance, and look forward to joining my energies with yours in this historic Elevenstar Working.

Love is the law, love under will.

Nema

Woman of the Night!
Your demon screech-owl shudders
on its Lilith-flight
across the blackened hells
where hideous hissings spout
from the mouths of Hecate's shells

Your leprous toads
leap evilly in echoing pools
where lightless moons
drown their blood-drained ghostliness
and noscious ghûls
at crossroads
cast their runes

The smooth white alabaster
of your skin is phosphorescent
with a million sins that lust
behind your eyes
charging their limpid light
with tawny lies that turn
my soul to dust
yet the fascination of your
serpent mouth
sucks in the semen of the Sun
that dies with a scarlet face

Your spider's web spans space
lacing that to this
across the black abyss
its glittering ropes
binding the pylon of my erect & sentient
sentinel now mummified
beneath the silky kiss of your obscene caress

Black as ice embalmed
piercing the colder dream
of white
I cling to you like bat to barn-loft beam
and slake my thirst upside-down
at the climax of your evil Rite
O Queen of Night!

Kenneth Grant

SABBAT OF THE SUCCUBI

Behold deep dream in mythic sky;
Drum-thunderous with lullaby,
And naked feet of succubi
Dancing in dim astral air
With dark and serpentine-like hair,
Passionate, I join them there
For Sabbat of my Queen.
Crimsonly, I flute their theme;
Become a Pan with trembling ring
Of summer nymphs encircling me
With summer tongues poetically
Lewd-purring beauty's witchery.
Their dusky bodies flow in dance
With silver, lapis ornaments
And limbs which twine each fevered glance
Red weirdly, wild, voluptuous,
To join in darkling sacraments
Of body's glory to my Queen
In Sabbat of enchanted dream.

AVE LILITH

FRATER 480

illustrated by Frater S.Q.O.E.



BOOK REVIEWS

Outside the Circles of Time, by Kenneth Grant; published 1980 by Frederick Muller Limited, London. 24 illustrations, glossary, bibliography, index, 316 pgs.

Mr. Kenneth Grant, head of the Ordo Templi Orientis, is well known to students of the Mysteries and readers of this column. In collaboration with John Symonds he has edited and annotated several of Aleister Crowley's works; he is the author of Images & Oracles of Austin Osman Spare and of the Typhonian Trilogy: The Magical Revival; Aleister Crowley & The Hidden God; Cults of the Shadow. He is now expanding on his research in a new trilogy; begun with his study of the Qliphoth in Nightside of Eden; to be concluded in the forthcoming Hecate's Fountain; at present revealed in the latest work, Outside the Circles of Time.

The importance of Mr. Grant's works lies in masterful synthesis; he draws together myriads of diverse influences into a harmonious vision and art of magick. Here he discusses poets and writers such as Baudelaire, Rimbaud, Chambers, Machen & Lovecraft; artists including Dali, Ernst, Brauner & Tanguy; and occultists like Blavatsky, Spare, & Bertiaux. As always, there are mazes of qabalah, odd by-ways of history, and techniques for sexual magick and dream control; and in this volume Mr. Grant has finally dealt at some length with his own life initiation (one eagerly awaits a full autobiography).

The primary theme of this work is the Double Current of 93/696 revealed by "Aiwass-Abuldiz-Amalantrah-Achad-Aossic-Andahadna". These extraterrestrial entities, in years of communication to Crowley, C.S. Jones, Grant himself, and to the Priestess of Maat known as Andahadna and her circle of adepts, have revealed the secrets of a system of magick that is based on the formula of the Twins: Horus (the 93 current of Liber AL vel Legis) and Maat (the 696 of Liber Pennae Praenumbra). The latter half of the book, in fact, is an in-depth exploration of the Maatian current as shown by Achad and Andahadna, with commentary by Mr. Allen Holub.

This is highly recommended to all our readers.

- Basilides

Magick, Gnosticism & The Witchcraft: Introductory Essays, by Jack Parsons. 37 pgs. 93 Publishing, 1979.

These three brief essays in clear and lucid prose clearly illustrate the need for more of Mr. Parson's work to be published. As a vital figure in the establishment of the 93 Current his place in history is assured. A picture of the author is included.

Myth and Symbol in Ancient Egypt, R.T. Rundle Clark. Thames & Hudson, Ltd. 292 pgs. illustrated & indexed.

Ancient Egyptian Magic, by Bob Brier, 322 pgs. Index, bibliography, many illustrations; William Morrow & Co.

The Leyden Papyrus: An Egyptian Magickal Book. Edited by F. Ll. Griffith & H. Thompson. 205 pgs. Dover.

Of these three volumes, the first is the best available survey of the ancient Egyptian religion; the second, of their magical practice; the third is the actual grimoire of a Graeco-Egyptian sorcerer around the year 0 c.e.

Useful preliminaries to Gerald Massey and E.A.W. Budge.

- Leo Viridis

Hi, kids! Hold on tight, we have a lot of really neat, keen, far-out stuff to cover this issue!

We begin in far-off Australia, where Mr. Nevill Drury makes his home on the cutting edge of the Nu Age. His first book (The Search for Abraxas by Nevill Drury and Stephen Skinner, illustrated, 138 pages, 1972 from Neville Spearman in London) is the most basic: it examines the roots of magick and traces them to their flowering in art; it examines mystical experiences and also the advances of parapsychology. There is a very good section on A.O. Spare. This outlines the concerns more fully developed in later works, the next being Don Juan, Mescalito & Modern Magic, by Nevill Drury, 239 pages, 1978, Routledge & Kegan Paul, London. A much deeper work, subtitled The Mythology of Inner Space, this explores shamanism, astral projection, the qabala, the G.'D.', the psychedelic explosion, the modern and the ancient and the cosmos in general. It may also be read as something of a comparative study of the systems of Aleister Crowley and of Don Juan as chronicled by Castaneda, if one is enthralled with the lives of the saints and likes looking for cross-cultural parallels. It concludes with The Book Of Visions, a personal voyage through the archetypes of the Major Arcana of the Tarot.

The Occult Sourcebook by Nevill Drury & Gregory Tillett, 236 pages, illustrated, indexed, Routledge & Kegan Paul is the best basic introduction to the entire supernatural world around. Covering some forty-three separate subject areas, each with a bibliography, and including a 'Who's Who in the Occult' section, this would be the perfect textbook for a course in what is available in the other world. Can be used as a reference work piece-by-piece, but is best read straight through.

Inner Visions ; Explorations In Magical Consciousness by Nevill Drury, 142 pages, illustrated etc. 9.95 from Routledge Kegan Paul; the latest. His most sophisticated analysis of the counter-culture and the new consciousness begins with an outline of the traditional magical universe of the Tarot and Qabala, proceeds to the archetypes and belief systems of C.G. Jung and John Lily; then applies this framework to insights into (Pyramid ; to look within; to peer, amid) surrealism and to the fantasies of the new visionary art, and finally to the cosmic influence in rock and roll. Illustrated with the works of some fine artists, containing interviews with some of them, concluding with some speculation on the new directions things will take from now... in short, hot stuff!

All these books are firmly in the tradition of "The Method of Science, the Aim of Religion". They open new doors. Mr. Drury has made several radio and television appearances in Australia, and was also one of the founding editors of Cosmos, that countries leading occult & yoga journal. Unfortunately, I've never seen it- but I have seen something else new from far-off Australia: Magus.

MAGUS : A Journal In The Western Magical Tradition is available from Magus Publications, G.P.O. 321, Sydney 2001, Australia. I have seen the second, third and fourth issues, which contain an excellent assortment of art, articles and poetry by known names like William Gray, Gareth Knight, Stephen Skinner, Nevill Drury and a host of others.

-reviewed by The Mahathera Phang

Fans of Dr. Robert Anton Wilson's Illuminatus! trilogy and Cosmic Trigger will be enthused to know that he remains his prolific self. Recent are a "fictional" work, Schrodinger's Cat (the universe next door), and a "factual" book, The Illuminati Papers. Read them and mutate.

- Hassan i Sabbah X

(P.S. See also The Illuminoids by Neal Wilgus, 1979 from Pocket Books/Simon & Schuster, 256 pages, \$ 2.25. A real history book.)

A professor from Yale named Harold Bloom has written a novel called The Flight To Lucifer : A Gnostic Fantasy (240 pages, \$3.95, 1980 from Vintage Books/Random House) that is a poem, a fantasy, an epic about the quests of an ancient philosopher, a renegade Archon, and the Primal Man. Set amid the worlds of the Gnostic heresies, this is a beautiful book. Those who would like to know more about the backgrounds of the strange sects within I would direct to the definitive work: The Gnostic Religion by Hans Jonas, 358 pages, \$4.95 from Beacon Press, Boston; or to The Gnostics, by Jacques Lacarriere, an essay which carries you right into the gnostic world-view: 136 pages, \$3.95 from E.P. Dutton, N.Y. 1977.

Moving from gnosticism to alchemy, two excellent new works appear: Alchemy: The Philosopher's Stone (239 pages, indexed and illustrated, 1980 from Shambhala Publications, \$9.95) is a full history of the art, including the Asian and Jungian perspectives, full of fine quotations and quality illustrations. It may serve to fill the space left by Titus Burckhardt's late Alchemy: Science of the Cosmos, Science of the Soul, which (I am told) Penguin Books has allowed to fall out of print... so if you see one, grab it. Also new is Alchemy: Pre-Egyptian Legacy, Millennial Promise, edited by Richard Grossinger, 256 pages, \$8.95, 1979 from North Atlantic Books in California. This book is a treasury, a veritable time-capsule of wisdom in words and images by alchemists and poets ancient & modern.

- reviewed by Dr. Victor Vesquit

I'd like to insert a plug for The Gurdjieff Work by Kathleen Riordan Speeth, 176 illustrated pages, \$2.95 from Pocket Books/Simon & Schuster, 1976. This book is a clear and basic introduction to this important teacher's life and works, explains the framework and concepts and where to go to look further into the fourth way. Before I read this I knew nothing about Gurdjieff. Now I know a whole bunch.

- Gilles de Raiz

Mandala, by Jose and Miriam Arguelles. Pub. by Shambhala, 140 pages, index, illustrated, bib. 1972.

The Feminine: spacious as the sky, by M. & J. Arguelles. Pub. by Shambhala, 1977. 150 pages, illus.

Two absolutely excellent works. The first, Mandala, grew out of the Arguelles' own research into mandala forms in both nature and various human cultures; the many illustrations, which include some of their own work, admirably supplement the intelligent, thoughtful and stimulating text. Their second work, The Feminine, is a historical, cross-cultural, religious and psychological examination of the feminine principle in its multitude of manifestations. Both of these works are joyous visual experiences and thought-provoking reading; I cannot recommend them highly enough. In Thelemic terms, Mandala with its techniques for centering is a perfect Hadit, and The Feminine an excellent devotion to Nuit; my own dream is that they will discover the 93 current and produce a third work for Ra-Hoor-Khuit. It would be outrageous.

- fra. Crom

ALCHEMY: the secret art, by S.K. de Rola

TANTRA: the Indian cult of ecstasy, by Philip Rawson

TAO: the eastern philosophy of time & change, Rawson & L. Legeza

ASTROLOGY: the celestial mirror, by Warren Kenton

SACRED DANCE: encounter with the gods, Maria-Gabriele Wosien

MAGIC: the western tradition, by Francis King

THE TREE OF LIFE: image for the cosmos, by Roger Cook

THE MYSTIC SPIRAL: journey of the soul, by Jill Purce

THE EARTH SPIRIT: its ways, shrines & mysteries, John Michell

CELTIC MYSTERIES: the ancient religion, John Sharkey

CREATION MYTHS: man's introduction to the world, David MacLagan

DREAMS: visions of the night, D. Coxhead & S. Hiller

KABBALAH: tradition of hidden knowledge, Zev ben Shimon Halevi

BEYOND DEATH: the gates of consciousness, by S. & C. Grof

SUBTLE BODY: essence and shadow, David V. Tansley

TIME: rhythm and repose, Marie-Louise von Franz

ZEN: direct pointing to reality, by Anne Bancroft

SUFI: expressions of the mystic quest, Laleh Bakhtiar

DIAGRAM: the instrument of thought, K. Ajbarn & J.M. Smith

THE WOMAN PAINTERS OF MITHILA, by Yves Vequaud

ATHANASIUS KIRCHER: a renaissance man and the quest for lost knowledge by Joscelyn Godwin

The above are all entries in what is called the Art & Cosmos or Art & Imagination series (pub. by Thames & Hudson); each one contains a long introduction, color plates and documentary illustrations. This is a Great Work indeed, a major assortment of synthesis's or somesuch; each work is visually fascinating in the way which it brings concepts suddenly alive through art, based on a firm foundation of understanding.

The overall editor of the series is Jill Purce, author of THE MYSTIC SPIRAL book; she is to be complimented for a truly remarkable accomplishment. From these works, one can re-discover the primal mysteries in countless new ways; and I think her volume is the key to them all.

- Dost Achiha Khan

The techniques of shamanism embody the most ancient of man's most primal mysteries of magick; astral travel, union with the gods, healing, traffic with spirits & atavisms, etc. Several recent works are recommended to incorporate the basic concepts into the modern magician's universe; the first, The Way of the Shaman: A Guide to Power and Healing, by Michael Harner, 167 pages, illus. index, \$9.95 from Harper & Row, is more-or-less the Popular Mechanics of shamanism, a do-it-yourself guide for the suburbanites who have read Castaneda on don Juan. This should not be interpreted as a criticism; Anthropology Professor Harner is doing very important work in opening up these possibilities to the popular mind/group subconscious of the public, and also holds study groups and seminars across the country. He also edited an earlier work, Hallucinogens and Shamanism, 200 pages, index, some ten studies from various authors for only \$1.95, 1973 from Oxford University Press.

Two other excellent works: The Shaman's Doorway: Opening the Mythic Imagination to Contemporary Consciousness is by Stephen Larsen, 244 pages, \$3.95, Harper Colophon Books; and Shamanic Voices: A Survey of Visionary Narratives by Joan Halifax, 268 pages with photos and bibliography, 1979 from E.P. Dutton. The first is a first-class anthropological & psychological survey of the entire field, with echoes of Eliade, Campbell and Jung; the second is a prime collection of first-person accounts by actual shamans, with additional introductory material. I recommend both very highly indeed.

Also, two classics everyone should have are Shamanism: Archaic Techniques of Ecstasy (600 pgs. \$4.95) and Yoga: Immortality & Freedom (500 pgs. \$4.45), both by Mircea Eliade from Princeton/Bollingen Paperbacks. These are towering works from a giant in the field.

- Uvavnuk

In our last issue I reviewed two works by Nik Douglas & Penny Slinger: Mountain Ecstasy and the Secret Dakini Oracle, a book of art & poetry and a tarot deck, in the collage medium, which both possessed at least the virtue of outrageousness. Now they have a new collaboration:

SEXUAL SECRETS !!!!

With 383 pages and over 600 illustrations, this book distills all the secret tantric sexual alchemies of India, Nepal, Tibet, China, Japan, Persia and Masters & Johnson. "How wonderful!" I thought to myself. "Now all of America can have the hidden wisdom of the ages on their coffee-tables, expanding their tiny minds and leading better and more healthful lives!" But then again I thought to myself, "How many will truly mutate and benefit? After all, there are full-page ads for this sucker in every porno magazine in the nation... its a bad attitude." But then again, at least the authors have made an effort. "Success is your proof..." Mr. Douglas has some earlier (and more "respectable") works on Tantra; his Tantra Yoga, published in 1971 by Munshiram Manoharlal, New Delhi, 125 pages, impressed me as a sane and coherent introduction to the field, illustrated with many fine photos by the author; and his Tibetan Tantric Charms & Amulets has "230 Examples Reproduced from Original Woodblocks"; an extravaganza of visuals, \$10 from Dover. He has definitely aquired some knowledge:- "...but what does it all mean?..."

- Fred

Liber XIII: The Alchemy of Regeneration by the Use of the Concourse of the Creative Forces of the Tree of Life and Death; by Damon Altar Nemo of Q.B.L.H. 85 pgs.

This excellent work combines the author's personal research with studies of the Qabalah as reformed by fra Achad (C.S. Jones) and the Egyptian researches of Gerald Massey; and I must say I am delighted that someone else took the trouble to read all that stuff and digest and concentrate it for me. In addition his own insights are among the sanest I have encountered in modern magick, and the same can be said for the order Q.B.L.H. and their fine magazine Thelema (see below). Very highly recommended.

Occult Psychology by Alta J. LaDage. 193 pages, index and bibliography. Llewellyn, 1978.

Subtitled "A Comparison of Jungian Psychology and the Modern Qabalah", and very successful at accomplishing just that, with insights on Western Alchemy and Eastern Tantra. An excellent introduction to a dozen vital areas, useful for advanced and beginning students alike. Everyone should read this to understand the universe; connections made that bring magick close to the purity of science. I am told that the author was one of the teachers of the order Q.B.L.H.; they are indeed fortunate.

- Panurge

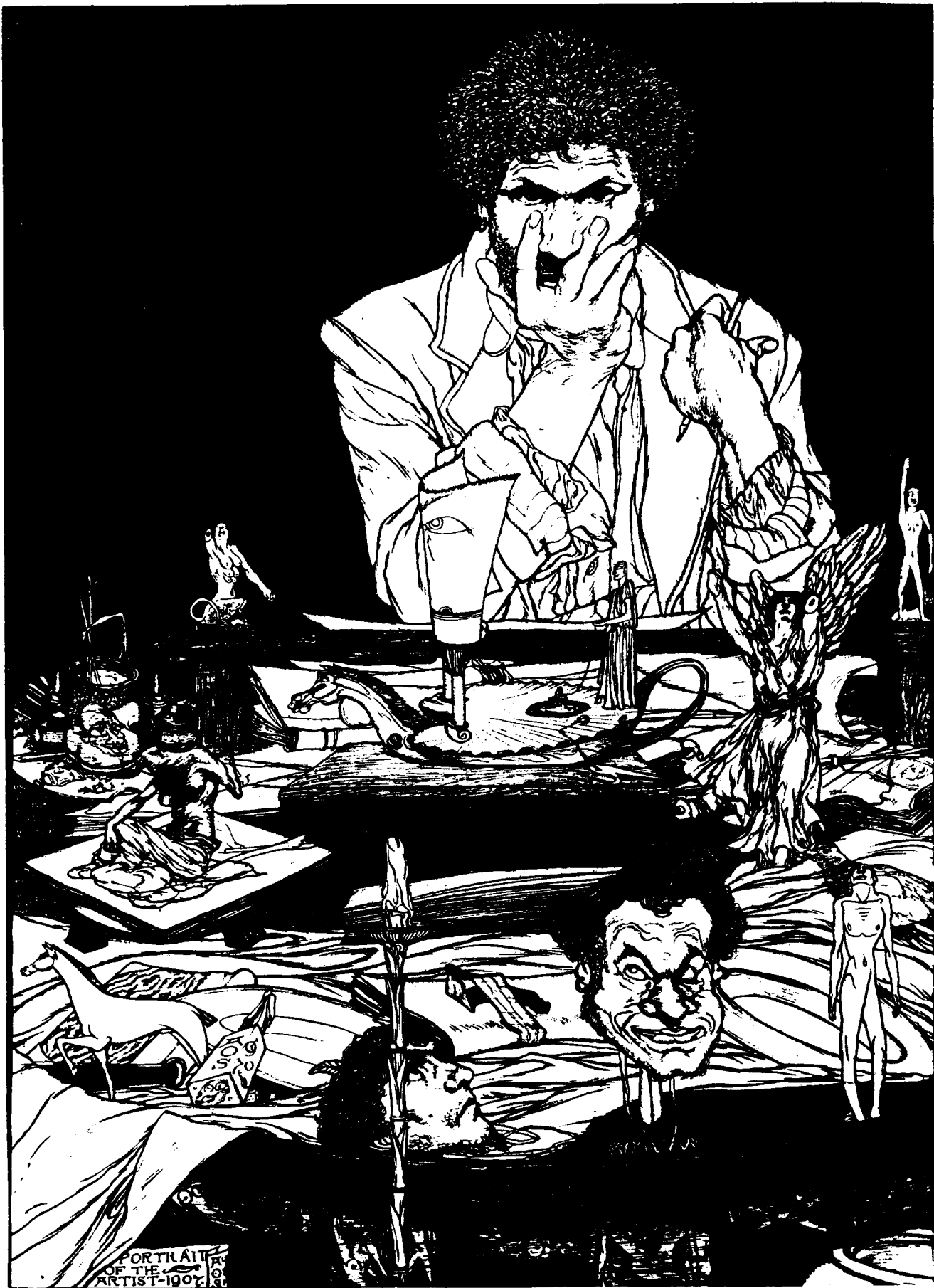
Drawing Down The Moon: Witches, Druids, Goddess-Worshippers, & Other Pagans In America Today; by Margot Adler. 455 pgs. Index & notes. Illustrated. 1979. Available in hardcover or paper, Beacon Press.

This is the most comprehensive, best written, least sensationalistic study available on modern witchcraft and the neo-pagan revival. Herself a priestess and a radio journalist, the author has surveyed the entire field: how the movement began and developed, who the practitioners are and what they do, and how the world sees them. She covers the various flavors of the wicca (Gardenarian, Alex Sanders-ian, Traditional, Dianic, Saex-wicca, etc.) and the numerous other pagan groups (Feraferia, the Sabaeans, Church of All worlds, the egyptian Church of the Eternal Source, the Pagan Way, Reformed Druids, and the NROGD) as well as the Erisian Movements familiar to readers of Robert Anton Wilson; she explores the religious, sociological, and political elements contributing to this growth and the important contributions of the Women's and American Indian Liberation Movements. It is vital for any magician who is practising today to understand this diversity and how it is changing the world, and this book is the ideal way to acquire that perspective. It could easily be used as a college textbook; no-one need ever waste time or money on Hans Holzer again. These are also the roots of Mandragore, first widely published in Earth Religion News #1 around Yule 1973; we wuz radicals then/we is still pagans now! BB/93! - Gwion

Late-breaking news-flash: Mr. Robert Anton Wilson has completed his Schrödinger's Cat trilogy (heir to Illuminatus!) and also Masks of the Illuminati, his best novel to date. He has also collaborated with Timothy Leary on Game of Life, a guide to evolution, metaprogramming and the Tarot.

Hot stuff!

- Hassan I Sabbah X



PORTRAIT
OF THE
ARTIST-1907. 19

Austin Osman Spare

"Does not matter..."

The thesis is simple; by submerging a latent desire in the subconscious mind in the form of a sigil (a symbol encoding that desire) the desire is manifest or "clothed in flesh". It is a simple and yet powerful method of attainment.

"All these desires, however mighty, you will one day incarnate." *

Yet this play of desire and the desiree is merely a shadow of the sublime reality which A.O.S. perceived and discusses through the ever shifting perception of his mystical and wholly unique vision.

"What is there to believe but Self? And Self is the negation of completeness as reality." *

Here we have a star (A.O.S.) who, finding himself able to contact that center of Awareness residing in us all through the manifold veils of illusion by the use of atavistic art, conceived of the impossible-to-translate symbols of evolving Gnosis and pleased himself thereby. The two components of this system of sorcery are named by him ZOS and KIA.

These, like all mystical symbols, are mere veils, handles by which the Self may utilize the forces of the universe/subconscious. He calls them the 'hand and eye', this merely being a hint of their actuality. They can best be understood by an empathic observation of how A.O.S. applies them within his writing and art, slowly a deep-rooted understanding begins to develop and the reader is then free to use his or her own symbols for this basic duality, ZOS and KIA (or NU and Had if you will). After all;

"Magic is but one's natural ability to attract without asking." *

The product of the resulting sorcery outlined by A.O.S. is tailored to one's unique will, Spare channeled it into art of the most sublime type and the furthering of 'Self Pleasure'. For these existential goals he has been called a Black Brother, this is for the reader to decide. From "The Death Posture; Second Position" we have a good view of what 'automatic art' is;

"Of vision by the sense of touch the process of stealing the fire from heaven." *

The worth of this grimoire is it's ability to force the reader to contact the subliminal atavistic part of his or her Self, this is why the book may be at first incomprehensible and, with time, will appear so simple. Any attempt by the reader to utilize the system outlined here and in Spares other works will lead to success, wether this is desired or not!

"The one law of Art is it's own spontinaity." *

...Need not be."

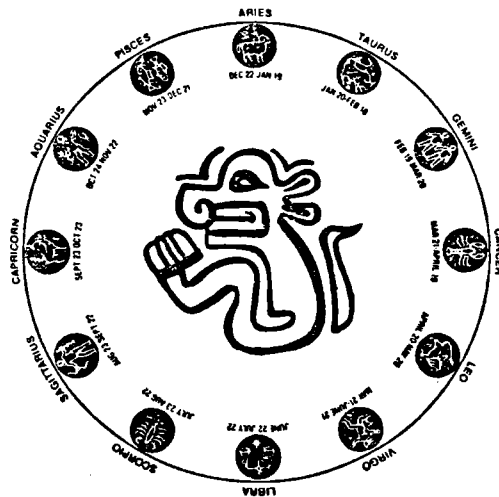
-Reviewed by Neither-Neither

* All quotes from the text of The Book of Pleasure.

The Hidden Magic of UXMAL. by Enrique Hank Lopez.

Published by Fawcett Gold Medal books.

A book in the tradition of Castaneda's Don Juan series. The story of the Sorceress Uxmal, who lives in a remote mountain village in the state of Yucatan. Narrated by a young man, Faustin, who is by profession a lawyer. Like Castaneda, he meets Uxmal largely out of intellectual curiosity. Though there are some very close parallels with the Castanada series, there are no drugs of any kind in this story - rather this is replaced by prolonged meditation. It contains a lot of insight into the magics & mysteries of female magick. An example of this is when Uxmal relates to Faustin the knowledge that at a woman's time of menstruation the crack between the worlds opens up & she can enter the in-between at this point. Another very interesting point is Uxmal's astrology, which is based on the time of conception rather than birth:



Other points include intensive communication with plants & animals; fantastic healing abilities, extrasensory perceptions, 'impeccable' family relationships, and numerous theories & practices of culture & society. Also of interest is the theory that children conceived in daylight hours are afflicted by physical & emotional disabilities that are not suffered by 'moon-children'.

Enchanting, engrossing, controversial & seductive. Read it & fall under the spell of the mighty sorceress UXMAL.

Laylah

Technicians of the Sacred A Range of Poetries from Africa, America, Asia & Oceania

Edited with Commentaries by Jerome Rothenberg. Published by Anchor Books, Doubleday & Co., Inc. 520 pages

A collection of "primitive" poetry & invocations. The editor defines primitive people as: "A major point throughout this book is that these people are precisely 'technicians' where it most concerns them - specifically in their relation to the "sacred" as something they can actually create & capture." The text is a beautiful, moving & inspiring group of invocation. The text is broken down into the subsections: Origins & Namings, Visions & Spells, Death & Defeat, The Book of Events (1), The Book of Events (2), Africa, Egypt, America, Asia, Oceania. The Appendices include: A Statement on Poetry, Notes on a performance of the Seneca Eagle Dance, and the commentaries on the entire text. From a diversified geographical gathering, the very roots of poetry & muse are revealed - the thread of all primal vision. Highly recommended to Artists of all kinds.

MAGAZINES/CULT CENTERS

BATE CABAL

THE CINCINNATI JOURNAL OF CEREMONIAL MAGICK

Issue No. 1

Contains: Gestures of the Art; Book of Maat; Poetry of Owen Knight and others; A Systematic Approach To One-On-One Magickal Assault; illustrations by Allen Holub and others; resources; and more. Price: \$3.00 each; \$1.40 each on orders of 10 or more.

Issue No. 2

Contains: Kore' Rhapsodies, a collection of drawings by F. Adams; The Mass of Ptah; Invocations by Bate Cabal; Two Fine Magickal Shields; The Forgotten Ones; Beta; Poetry by Polaris, Yael Ruth Dragwyla and others; reviews; resources; and more. Price: \$4.00 each; \$2.00 each on orders of 10 or more.

Issue No. 3

Contains: Ritual of the Autumnal Equinox - 1978; Ritual Implements; Mass of Had; Return of the Elder Gods; Musickal Magick; The Pasquaney Puzzle; Initiation Into Witchcraft; Feast of the Hive; The Daath Trilogy; Tango Delta; poetry; drawings; photographs; reviews; resources. Price: \$4.50 each; \$2.25 on 10 or more.

Issue No. 4

Contains: Wood Carvings of T.C. Cavey; Synthetic Spirits; To the Beloved Upon Consummation; An Act of Necromancy; Serk; Tarot of the Qlipoth; A Method of Constructing the Tree of Life; Oil Paintings by Nema; poetry; resources; reviews; and more.

Write: Conquering Child Publishing Co.
Box 1343, Cincinnati, Ohio 45201.

MANDRAGORE the magazine of the Grove of the Star & the Snake

Volume III, No. 3 - The Typhonian Issue contains:
A Chanting of the N.O.X.; Sothis Invocation; Dance of the Manifestation of Nuit; Monsterous Serpent; Ritual of Lycanthropy; A Tunnel of Malkuth Working; The Wild Ass by Aleister Crowley; beautiful artistic visuals; poetry; reviews; and much more. Price \$4.50 each postpaid.

Please make all checks to cash, only in American currency.

Write: Mandragore, P.O. Box 3504, Grand Central Station,
New York, N.Y. 10163 (note new zip code)

CIRCLE

At the top of the Pagan Movement in America is Circle. There magazine, the Network News, provides us with "news, views, notices, seasonal rituals, and other information pertaining to Wicca, Paganism, Shamanism, Goddess Worship, and other Magickal Ways". These people are very active, they have a beautiful place where rites are held and they perform festivals around the country during the year. Everyone I've shown the News to has enjoyed it immensely.

Write: Circle, Box 9013, Madison, WI 53715

The Fellowship of Isis



Aset t fem. det. shm s w "go, walk" det. plural sign

Aset Shemsu — The Retinue of Aset

Foundation Centre: Huntington Castle, Clonagal, Enniscorthy, Eire

Growing numbers of people are rediscovering their love for the Goddess. At first, this love may seem to be no more than an inner feeling. But soon it develops; it becomes a longing to help the Goddess actively in the manifestation of Her divine plan. Thus, one hears such enquiries as, "How can I get initiated into the Mysteries of the Goddess? How can I experience a closer communion with her? Where are her nearest temples and devotees? How can I join the priesthood of the Goddess?", and many other such questions.

The Fellowship of Isis has been founded to answer these needs. Membership provides means of promoting a closer communion between the Goddess and each member, both singly and as part of a larger group.

The Fellowship is organized on a democratic basis. All members have equal privileges within it.

The Fellowship respects the freedom of conscience of each member. There are no vows required or commitments to secrecy. All Fellowship activities are optional; and members are free to resign or rejoin at their own choice.

The Fellowship reverences all manifestations of Life. The Rites exclude any form of sacrifice, whether actual or symbolic.

The Fellowship accepts religious toleration, and is not exclusivist. Members are free to maintain other religious allegiances.

The Fellowship believes in the promotion of Love, Beauty and Abundance. No encouragement is given to asceticism.

The Fellowship seeks to develop knowledge and wisdom.

The Fellowship also aims at informing the public about the Cult of the Goddess; presenting the views of Her followers on current social affairs; working for a fair representation of the religion of the Goddess at local and national levels; communicating with members of the Press and other media, and with our political representatives and others.

The Manual of the Fellowship, "Communion with the Goddess", is appearing in instalments. It is planned to include the following: The Vital Elements; Initiations and the Mysteries; the Occasional Rites; Marriage; the Priesthood; Temples; Spiritualism, Occultism and Magic; the parts of the Body; Physiological and Mental functions; Food and Drink, The Arts, Professions and Crafts; the Virtues, Fate and Destiny; Symbols and Attributes: Animal, Vegetable, Mineral, Geometrical, Architectural, Domestic, Geographical and Miscellaneous; Colours; Numerology; the Alchemical Elements; The Seasons; The Calendar; Astronomy and Astrology; Place Names; The Other Worlds; Cosmology.

The Magazine of the Fellowship, "Isian News", is published quarterly. This includes news of members, Fellowship and other events of interest to members, lists of new members, centres, temples, shrines and centres associated with the Goddesses, and of members' publications, artistic works, crafts etc. The magazine will also include articles on subjects of general interest to members, such as the formation of a temple and the hallowing of temples, shrines and ritual objects. The Fellowship of Isis Directory gives the Festival Calendar and full lists of Centres, priestesses and priests, members etc.

A series of books giving the Rites connected with the Goddess is now being written. "The Isis Wedding Rite", "Ordination of a Priestess", "The Rite of Rebirth" and "Dea: Rites and Mysteries of the Goddess" have already been published.

Membership of The Fellowship of Isis is open to all, of every religion, tradition and race. Children are welcome as members, subject to the consent of parents or guardians. There is no fee or subscription. Those applying for admission are asked to complete and sign the attached form. After enrolment in the list of members, which is kept in the Temple of Isis at Huntington Castle, a certificate will be sent to the new member. Unless instructions are given to the contrary, the names and addresses of members are printed in "Isian News" and the Directory.

THE FELLOWSHIP OF ISIS

Likewise the true Pagan movement in Great Britain is expressed with care by Olivia & Lawrence Robertson of the Fellowship of Isis. Operating out of Huntington Castle, the Fellowship is an international organization doing actual ritual workings, initiations & Arts. Their magazine is published quarterly, to members only, called Isian News. The Fellowship of Isis is a center of true & perfect devotion to the Goddess.

LIST OF PUBLICATIONS

by Olivia Robertson:

- "The Call of Isis", with illustrations by the Author. Psychic, mystical and trance experiences £2.00 + 25p postage
- "Liturgy of the Fellowship of Isis":-
- "The Isis Wedding Rite", with photographs £1.00 + 15p postage
- "Ordination of a Priestess", with photos £ 50 + 15p postage
- "The Rite of Rebirth", with photographs £1.00 + 15p postage
- "Dea: Rites & Mysteries of the Goddess £1.50 + 20p postage

by the Rev. Lawrence Durdin-Robertson, M.A. (Dublin)

- "The Goddesses of Chaldea, Syria and Egypt", illustrated by Anna Durdin-Robertson £2.50 + 40p postage
- "The Goddess of India, Tibet, China & Japan", illustrated by Anna Durdin-Robertson £3.00 + 50p postage
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- "The Temples of Greece: Part II £1.00
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Postage 20p for each manual. Trade discount: 35% or 40% on orders for ten or more. Foreign cheques are accepted. For payment in dollars please send \$2.20 for £1.00, and in Nigerian naira, please send 2 naira 50K for £1.00

Order From: Cesara Publications, Huntington Castle, Clonegal, Enniscorthy, Eire

HORUS/MAAT LODGE

The Horus/Maat Lodge was manifested on April 26, 1979 e.v. Involved in this magickal working was 'the Inner Council': Andahadna, Priestess of Maat, who transmitted Liber Pennae Praenumbra (published in the Cincinnati Journal of Ceremonial Magick, vol 1, no. 1), and the Grove of the Star & the Snake. On this occasion, Andahadna channelled Names or Masks for the members of the Grove, functioning as the inner council: HaDeS: Loki Fenris; Aio-n: Zossian; Khreb ent Ptah: Nodens; Noctua: Selene. At this point, to clear up any confusion, we would like to note that Nodens of the Horus/Maat Lodge is not Kenneth Grant (Aossic Aiwass) of the O.T.O. who took that name (Nodens) as Head of the Nu Isis Lodge (1955-1962).

The following is a brief description compiled from our diaries of this working, the Manifestation of the Horus/Maat Lodge:

Sunrise adoration, Liber Resh Vel Helios. Breakfast, & noon-sun adoration. Sacrament, eye in triangle. Spacemarks banishing, & Star Ruby done. Painting of Horus/Maat symbol - a red descending triangle with a black feather within. Set up altar in a tree, divination by tarot. Rained-out into Shadow-Temple. Andahadna scribed sigils for the Grove & one for herself. All consecrated symbol by element, signed & sealed it. Loki Fenris (HaDeS) channelled a tree of masks for the working. The Grove took the Horus/Maat symbol outside, while Andahadna worked her drum-magicks in the Shadow-Temple. In the blackened rain-filled field standing in the four directions, not feeling the earth, but instead at some great height amongst stars. Dance of the Double Current, & the sigil is consumed by fire at the center. Then the Manifestation of Nu, which is Had. The sky is heavy gray above, the rain is needle-fine. We return inside to the Shadow-Temple, assumed the points of chairs/thrones around the altar. Reading of the Holy Books: Liber AL vel Legis, & Liber Pennae Praenumbra. Every word is alive & a universe complete. The air is extremely clear & freezing, with an alien smell, intensely pure. At the end of the reading (and Andahadna danced Liber P.P.) we do the Ka Worship rite, & then go outside. The sky was completely & totally clear, & we were struck by the beauty of the heavens. The stars shone clear, brilliant, infinite - a vision of the Comity of the Stars. The vision lasted for a period of several minutes, and then covered itself with heavy clouds again. Inside, in the house, Andahadna's daughter had drawn a Horus/Maat gynander with flame & feather in hands. She told us she 'felt compelled to draw it.' We later found out that the day of this manifestation-rite was the new moon. HaDeS, Khreb ent Ptah, & Aio-n had all checked almanacs to make sure it was not the new moon, & were all quite sure it was no where near. The week after doing the rite we were all surprised to indeed discover that April 26 was the black of the moon, & the lodge had manifested practically on the very hour!

We would like to use this column to introduce the members, old & new, of the HML, & briefly describe the actual workings of some initiations from time to time.

In December 1974, Andahadna channelled Liber Pennae Praenumba. She was then 'instructed' to send a copy to 718.

On June 3, 1979 Inner Council members Selene, Nodens, Loki Fenris, & Zossian initiated: NaHud, Maku, & Otz OTN.

On October 11, 1979 Nodens (Khreb ent Ptah) & Selene (Noctua) initiated Aossic Aiwass 718 into the Horus/Maat Lodge. During one point in this ritual, 718 turned & invoked LAM, connecting this entity with the Current of Horus/Maat (93/696).

October 22, 1979, Nodens & Selene initiate Frater Gaalaahad 47 into HML. Both these two initiations (718 & 47) were done in London, England.

June 21, 1980, at the Warrior Lord Working, held at the Maat/Pangrove Abbey of Andahadna & Marcocious. The Inner Council, complete here with Andahadna, initiated the following people into the HML: Tanith 789, Marcocious 345, Qadathion 636.

On June 22, 1979, also at the Warrior Lord Working, the following people became one with the Horus/Maat Current: Nomaed 111, Isos 200, Frater 356, Frater Melkezaran.

On August 29, 1980, in the Temple of Loki Fenris, Soror 224 was initiated into the HML by the Inner Council, & NaHud (G.S.S.) (Andahadna was not present).

We hope to create an open network of communication for the sharing of Art & Work among the united children of Horus/Maat. Interested people may enquire: Horus/Maat Lodge, c/o MANDRAGORE, P.O. Box 3504, Grand Central Station, NYC, 10163.

"All ye who practice well the High Art, hearken. There shall be nothing hidden from thy sight. All formulae and Words shalt thou discover, being initiated by those whose Work it is to aid the Law of Will." Liber Pennae Praenumbra (the giving of the word).

"Abrogate are all rituals, all ordeals, all words and signs. Ra-Hoor-Khuit hath taken his seat in the East at the Equinox of the Gods; and let Asar be with Isa, who also are one. But they are not of me. Let Asar be the adorant, Isa the sufferer; Hoor in his secret name and splendour is the Lord initiating." Liber AL vel Legis, chap.1, verse 49.

MAGAZINES/CULT CENTERS

Ra Hoor Khuit Lodge

Kaaba Magazine

An official publication of the O.T.O. America. Contains reprinted Crowley, short stories, Lodge notes, Elder Gods, letters, & more. Price: \$2.00 each. Write: P.O. Box 6018, Teall Ave Station, Syracuse, New York 13217.

D.O.M.E., The Inner Guide Meditation Center

The Domesday Book

A magazine containing; tarot, true reality, astrology, poetry, reviews, I Ching, meditation, and much more. Price: \$5.00 a year. Write: P.O.Box 1159, Boulder, CO. 80306.

Q.B.L.H.

Thelema Magazine

An inspirational example of True Will & Love. Contains work of modern adepts, in-depth research of Gerald Massey's works, poetry, art, EXCELLENT. Write: P.O.Box 1166, Ramona, California 92065.

O.T.O. America

Their magazine is the O.T.O. Newsletter. Contains articles by G.L. McMurtry, I. Regardie, & others. OTO notices, reviews, and unpublished Crowley. Write: P.O.Box 2303, Berkeley, CA. 94702.

O.T.O. London

Their magazine is Mezla. Contains unpublished Crowley, reviews, and relevant articles, notices, etc. Write: Bill Siebert, 210 Stewart Ave, Ithaca, New York 14850.

The Cult Of Lilith

Frater 480 (Romuald M. Tallip) and Frater S.Q.O.E. (Michael Hawthorne). Write: 1740 N. 34th St., Milwaukee, WI. 53208.

ZOS KIA MAATI

As the Wheel of Aeons revolves and the Age to end all Ages is now upon us and the birth and maturing of the SPAWN of ZOS and KIA is evident in many shards of reality produced by said mutants, it is the view of us Magickal Mutants of a Sigilizing nature to extend welcome to those of like inclination for mutual SYZGY purpose of expanding the limits of ART, ETC... Artist-Priests; speak now or forever hold your peace... "Does not matter...Need not be".

Write: Fraters et Dementia..Z.K.M. c/o Mandragore.

The Concord of Cosmic People

Azoth Magazine

The voice of the Concord; London Centre. Beautiful art, informative articles, Tantra, and politically free. Write: Weirglow-Sothis, 42 Hay Lane, Kingsbury, London NW9 0ND, England. Price: \$2.50 each.

The Sacred Stone Nation - the Pagala Naths of the Americas, wish to announce their forthcoming magazine: 'Cosmic People', the journal of the Concord of Cosmic People in America, those interested write 'Cosmic People' c/o Mandragore.

Phoenix... a Journal of the Concord of Cosmic People

Write: John Power, 17 The Mascalls, Chelmsford, Essex, England.

"the student should never lose sight of the fact that all attributions whatsoever have no absolute quality". Crowley 777

AN LXXVII Sol in Cancer
New York City

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Through the third, stones of precious water. AL III.66

