

METASCIENCE

QUARTERLY

Vol. 1

No. 2

A NEW AGE JOURNAL OF PARAPSYCHOLOGY
WINTER 1980

FEB 29 1980

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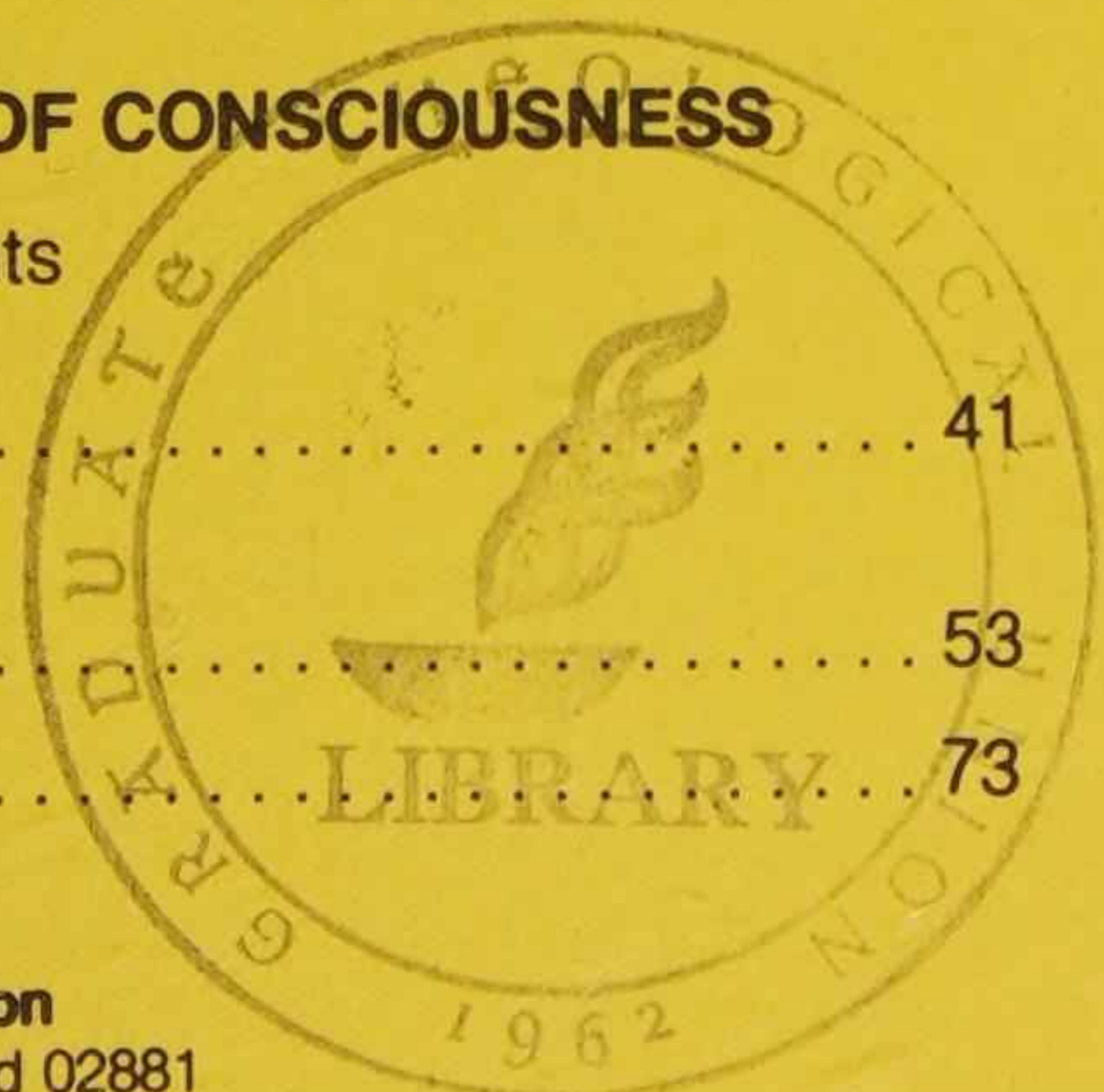
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The MetaScience Foundation is devoted to the pursuit of scientific information in the field of Parapsychology and related areas. *MetaScience Quarterly* is designed to convey this information in an academic and professionally responsible manner in the hope that such knowledge will shed more light on the nature of man's existence.

NOTE: We are especially interested in empirical and theoretical papers on the following topics: telepathy, synchronicity, precognition, psychokinesis, UFOlogy, astrology, graphology, Kirlian photography, the physics of consciousness and related areas.

MetaScience Foundation is a legally established non-profit organization. All contributions are tax-deductible.



Editorial

This second issue of METASCIENCE QUARTERLY contains a number of articles that call into question the nature of space/time and its relationship to fundamental as well as biological energies. Trevor Constable, a well known UFOlogist, writing in THE COSMIC PULSE OF LIFE, asks contemporary science to explain the difference between a living animal and one that has expired. He maintains that not only can't they explain the difference, but that they shy away from the very evidence that could answer the question. Constable theorizes that the biological power that animates living organisms is of primordial origin, and that this same energy is used by UFO's for the propulsion of their space crafts. He has been kind enough to allow us to reproduce some of his UFO photographs from this classic text.

One of our staff, Dr. Edwin Gora, discusses the nature of space/time from a more traditional point of view. Dr. Gora, a quantum physicist for over 40 years was a student of Werner Heisenberg in Leipzig from 1939-41. He later worked as an assistant for Arnold Sommerfeld, another luminary from the history of quantum physics, from the years 1944-47. Dr. Gora eventually came to settle in Rhode Island, where he currently teaches physics at Providence College. His paper discusses pythagorean/platonic trends in modern theoretical physics as well as numerical coincidences which seem to mysteriously bind unrelated cosmological equations. The article is structured with an extensive appendix so that the general reader may enjoy the fruits of his ideas, while the more mathematically minded can delve deeper into some of the details.

Dr. Carroll Nash, Director of The Parapsychology Laboratory at St. Joseph's College and author of *Science of PSI: ESP & PK* has written an article on the relationship between parapsychology and ufology. John and Jane Miller from the Montreal Society for Parapsychology and Paraphysics have contributed an unusual photograph which might have psychic origins; Eugenia Macer-Story, an interesting paranormal investigator, discusses a UFO sighting with multiple witnesses; Donald Miller, an astute and introspective researcher in psychology recounts a rather dramatic experience when releasing his own Kundalini energies; and our editor, Marc Geifer discusses transcendent dreams and other symbols which seem to displace both backward and forward in time.

All of these articles call into question the nature of reality as 20th Century man defines it; perhaps more importantly, they ask you, the reader, to consider alternative descriptions concerning the model of the universe which is generally taken for granted.

The goals of METASCIENCE QUARTERLY are multi-dimensional. We have attempted to present boarderland research in a variety of areas using the *scientific method* whenever possible. However, because of the nature of the data and because most of the literature concerns basically uncharted territory, we must observe with

extreme caution, warning the reader to maintain both an objective and critical eye.

The UFO question, for instance, is riddled with controversy and opposing positions even among UFOlogists themselves. Perhaps the most controversial UFOlogist of our day is Andrija Puharich, the man who brought Uri Geller to the United States. Puharich, also a parapsychologist, claims among other things, that he himself has contacted extraterrestrials. In his characteristic style Puharich told METASCIENCE in a recent interview (to be published at a later date), "I don't believe nothing. I'm the worst skeptic you've ever met!" As bizarre as this man appears to be, he gives excellent advice: don't believe anything.

To the amazement of many skeptics and critics of parapsychology, scientists in our field don't *believe* just anything. The true parapsychologist, as well as a true occultist, either *knows* or doesn't know. The difference between belief and knowledge is *direct experience*. It is important for all interested parties to, specifically not accept the controversial data presented in these pages. Keep an open mind and suspend judgment. Do not decide one way or the other. But if you want to know, for instance, if man's fingertips can distinguish colors, then you must find out for yourself, i.e. actually perform the experiments required so as to form a reasonable conclusion.

METASCIENCE QUARTERLY is born from Hermetic traditions rooted in all true occult literature and symbolized by the Major Arcana of the Tarot*. The word Arcana means mystery. We, as initiates, are attempting to explore the Great Mysteries one by one. Keeping our Hermetic roots in mind we remember the first great lesson: the difference between belief and knowledge. All of the contravecy still surrounding JB Rhine's simple ESP card experiments, for example, are caused by the simple reason that the critics refuse to perform the experiments themselves. Their articles are written based solely upon their own *beliefs*.

If you had never seen a plane, would you believe man could fly?? To become a true participant in the knowledge being amassed in this New Age, the onus of responsibility, for all truths, be they scientific, para-scientific, political, economic, medical or otherwise, rests solely upon the shoulders of the reader of these words. *Know. . . .*

*We will have articles on the Tarot in future issues.

Announcements

Robert Adsit, formerly our art director has taken over as Associate Editor. Mr. Adsit, a well-known free-lance artist from New York City, has had his paintings and sculpture in numerous galleries. We would like to thank him for contributing to our new look. Some of his artwork will appear amongst our pages from time to time.

As most of you know, METASCIENCE QUARTERLY was born from its parent periodical, the JOURNAL OF OCCULT STUDIES. Quite a number of our readers have requested back issues so we have reprinted the JOURNAL in one large volume which includes a detailed index. For details see the display ad in this issue.

Our next issue of METASCIENCE QUARTERLY contains an exclusive interview with Uri Geller conducted in early summer, 1979. He discusses metal bending, teletransportation, skepticism and his art work. Also in this issue will be the forgeries and handwritings of Howard Hughes, an article by the Russian parapsychologist Victor Ademenko, a discussion concerning the physical nature of synchronicity and much more. Pass the word to your friends.

Project Kundalini: A group of dedicated scientists under the direction of the Kundalini Research Institute of Canada, has recently launched the first scientific investigation of its kind in North America. The research team, headed by Dr. Yvonne Kason seeks to narrow the gap between science and religion by investigating the relationship between Kundalini and such areas as genius, child prodigies, psychic ability, psychosis and schizophrenia. For further information please write: 12 Richmond Street East, Suite 632, Toronto, Ontario, M5C 1N1.

We would like to congratulate one of our members **Dr. Ralph Sierra**, for his recent acceptance into the American Association for the Advancement of Science and the New York Academy of Sciences. Dr. Sierra is a New Age researcher into the fields of bio-magnetism, pyrimidology and parapsychology. See *Journal of Occult Studies*, Vol. I issue III, pp. 289-290 for further details. His address is: Puerto Rico Scientific Research Laboratory, 1707 Arkansa St., San Gerardo, Rio Piedras, PR 00926.

A Word of Thanks

We would like to thank the following people for the generous contributions: Beatrice Collier, Sonny and Dottie Imber, Dora Steigman and Richard Palcanis. We would also like to take the time to remind our readers that METASCIENCE FOUNDATION is a legally established non-profit organization. All contributions are tax deductible; so if you can afford to, please help us keep the momentum going. All contributions, whether large or small are greatly appreciated.

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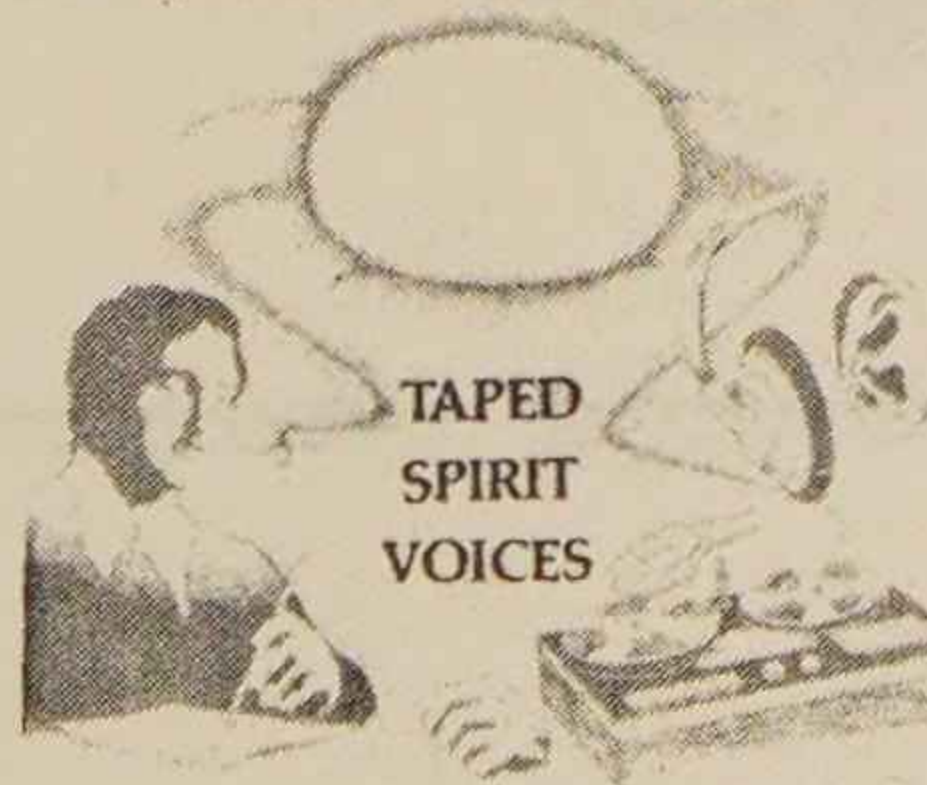
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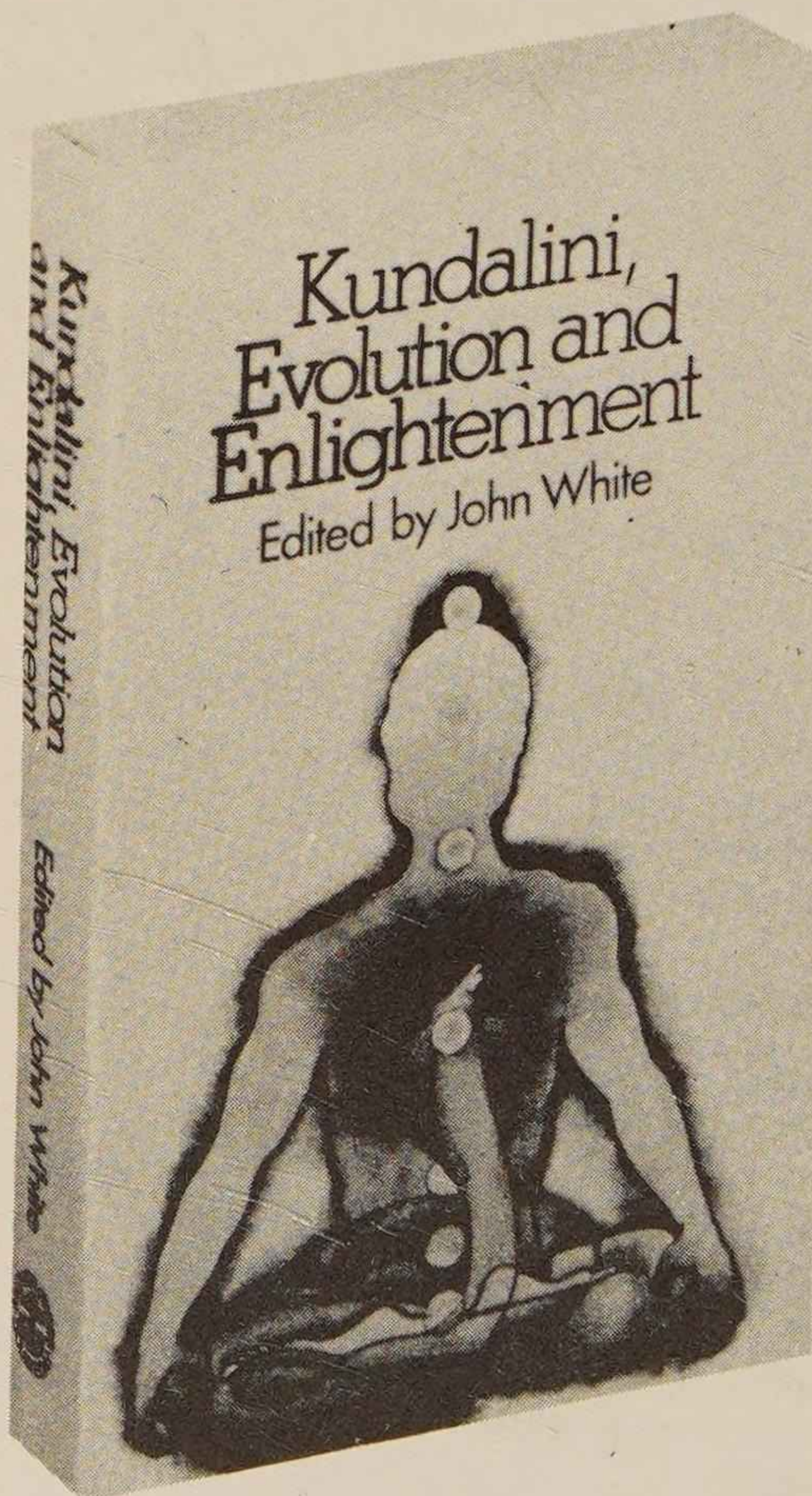


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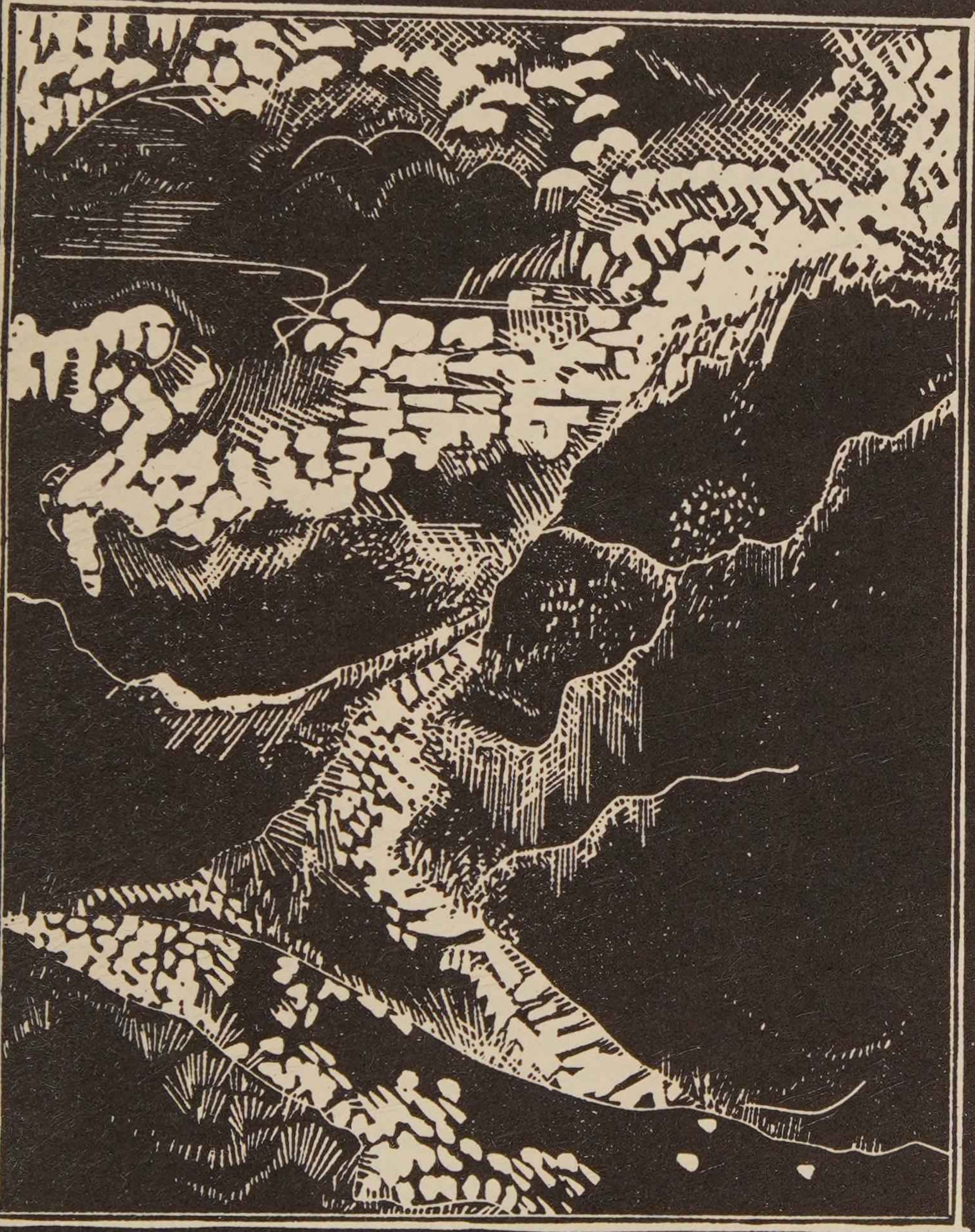
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DOUBLEDAY



Letters to the Editor

Dear Mr. Seifer,

My thanks to John White for having mentioned me, and to you for having sent me *MetaScience Quarterly*. I enjoyed it thoroughly and found the mini-histories especially helpful for a quick chronological overview.

Best wishes,
 Roger Wescott
 Editor
 KRONOS, a Journal of Interdisciplinary Synthesis
 Drew University
 Madison, NJ

Dear. Mr. Seifer,

Well, I'm one of those who are glad to see you've changed the name of the journal from its old JOURNAL OF OCCULT STUDIES monicker. Reason being that a great deal of folks—particularly scientific critters—are quite prejudiced against the word 'occult' regardless of what its denotation really is. It's its *connotation* they keep worrying about! Anyhow, the new title fits well, and the journal looks great. Keep up the good work.

Sincerely,
 Tom Bearden
 Editor
 SPECULA, A Paraphysics Quarterly
 1902 Willis Road, S.E.
 Huntsville, AL 35801

18 June 1979

Dear Mr. Seifer,

In your last issue, William Schramm presents results which he claims show that a pyramid inhibits the absorption of water vapour by sodium hydroxide pellets. Unfortunately the results as he presents them do not support such a claim. The reason is as follows:

The internal volume of his pyramid is about 2.1 litres which, when saturated, contains about 0.03 or 0.05 g of water vapour at 15 or 25 C respectively. The rate of water absorption by the pellet averaged about 0.05 g/hour, equivalent to a complete turnover of water vapour at least every hour. This indicates that, as expected, the rate-determining step is the diffusion of water vapour from the dish to the pellet via the internal volume. The point is that, under such conditions, the similarity of the internal geometry between experiment and control is crucial.

Because the internal geometries were not identical, no conclusions can be drawn from the results. Thus if the pellet was placed higher in the experiment than in the control (as it seems to have been although details are not given) the increased diffusion bath alone would account for the observed difference. The only satisfactory control would be a similar pyramid at maximum misalignment, i.e., with a side at 45 degrees to magnetic north, with the control being alternated between pyramids on successive runs.

However a far better approach is to avoid a dynamic system altogether. An equivalent but unambiguous experiment would be to suspend a strip of humidity indicator-paper* the full internal height of the pyramid and control. After equilibration any difference in humidity within the pyramid, or between pyramid and control, would be instantly visible.

In the same issue Donald Durand reports negative results on trying to photograph the aura. Apart from its value in providing an objective record, photography is not essential for testing auras. All that is required is for a viewer to view auras through various filters and to describe the results. Thus an aura cannot be UV if it is visible through glass. It cannot be physical light if a blue aura is still blue through a red filter. If different viewers report different effects then this will tell us something else again. And so on.

Kilner himself (in *The Human Aura*) appears to have done experiments of this kind, if only in passing and without realising their significance, but his account is too vague to be useful.

Yours sincerely,
Geoffrey Dean PhD
Consulting Chemist
MGV Laboratories
Perth, Western Australia

A suitable paper can be made by soaking filter paper in a solution consisting of 30g hydrated cobalt chloride, 15g sodium chloride, 5g anhydrous calcium chloride, and 90ml of water. After a short soaking the paper is drained, allowed to dry, and cut into strips. At 50% relative humidity the colour is lavender and is easily sensitive to changes of 5-10% absolute. At 35% or 70% the colour is blue or pink respectively.

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Mr. Schramm responds:

In response to Mr. Dean's letter, I wish to state in summary that it is altogether possible that purely physical differences in the geometries of the pyramid and the cylinder, resulting in differences in convection and diffusion, etc., could account for the observed differences. Perhaps a future study could utilize electronic humidity transducers placed in the immediate environment of the sample.

I did not claim that any occult or paranormal properties of the pyramid were necessary to explain my results. In fact, I included a disclaimer at the end of the article, simply because in my experience the various pyramid cultists are experts at quoting out of context and drawing conclusions from the most meager of data.

Two additional points I wish to clarify follow: First, in both pyramid and control, the sample was placed in the geometrical center of the base at an elevation of approximately 1/3 the altitude. I realise that a greater proportion of the pyramid volume lies below this height than is the case with the cylinder.

Secondly, I found on a casual basis that alignment* had virtually no effect on observed results. This was not included in the article because I did not sufficiently replicate these alignment observations to generate significant results.

Sincerely yours,
William Schramm
OJAI, CA

*The position of the pyramid faces with respect to geological or magnetic compass points.

EDITOR'S NOTE: We wish to apologize to Mr. Schramm for spelling his name wrong in the biography of the pyramid article. Also from his chart on page 34 the mean rate should read hr^{-1} instead of hr^1 .

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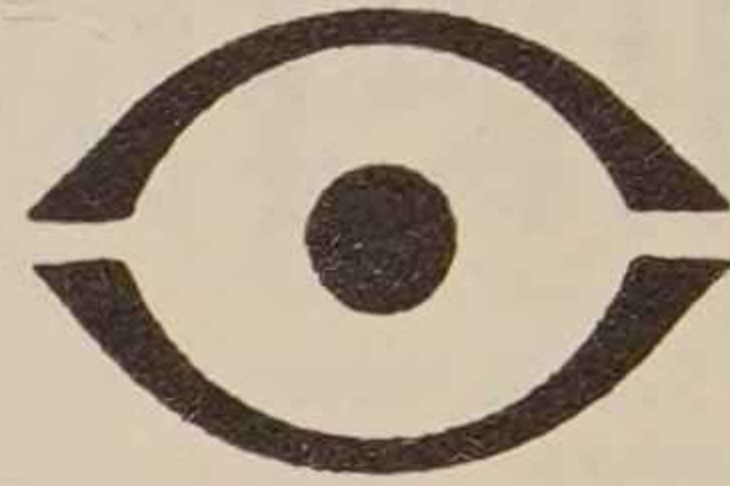
Winning papers & runners-up will be published in METASCIENCE QUARTERLY.

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Note: Due to rescheduling, the deadline for the first annual MSQ awards has been moved up and coincided with the 4th issue.

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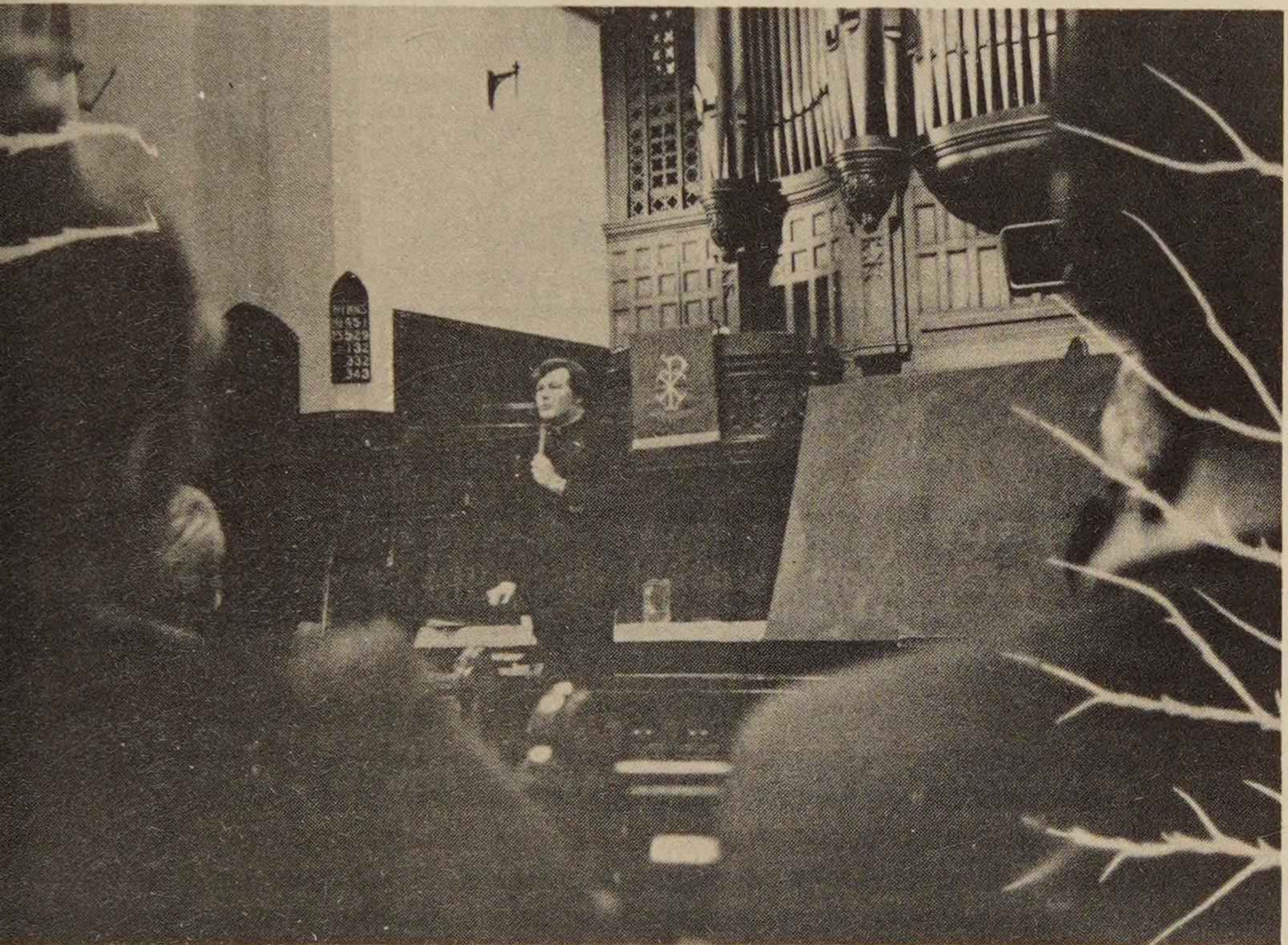
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A Sparking Photograph

by John and Jane Miller

The photo with the strange lightning-like spikes was taken at St. James United Church in Montreal while attempting to obtain psychic photographs. The speaker, Father Stephen Barham, a highly respected Silva Mind Control instructor, now gives a course called "Creative Awareness". In his characteristic style combining wit and wisdom, Father Stephen teaches his students to draw upon their own psychic abilities.

This was the first time we had ever tried to get "ghost pictures". St. James is an old church and we thought it would be a good place to photograph ghosts. So, we took many shots of dark corners. None of these corners gave strange results. However, 12 of the 36 pictures resulted in the same spikes, which sometimes covered the entire picture. Almost all twelve occurred at the end of the day when the psychic energy was at a peak? Well, maybe not. Since we received the photos, we've been asking amateur photographers if they could explain the effect. Finally, we found a professional photographer who could offer some explanation.

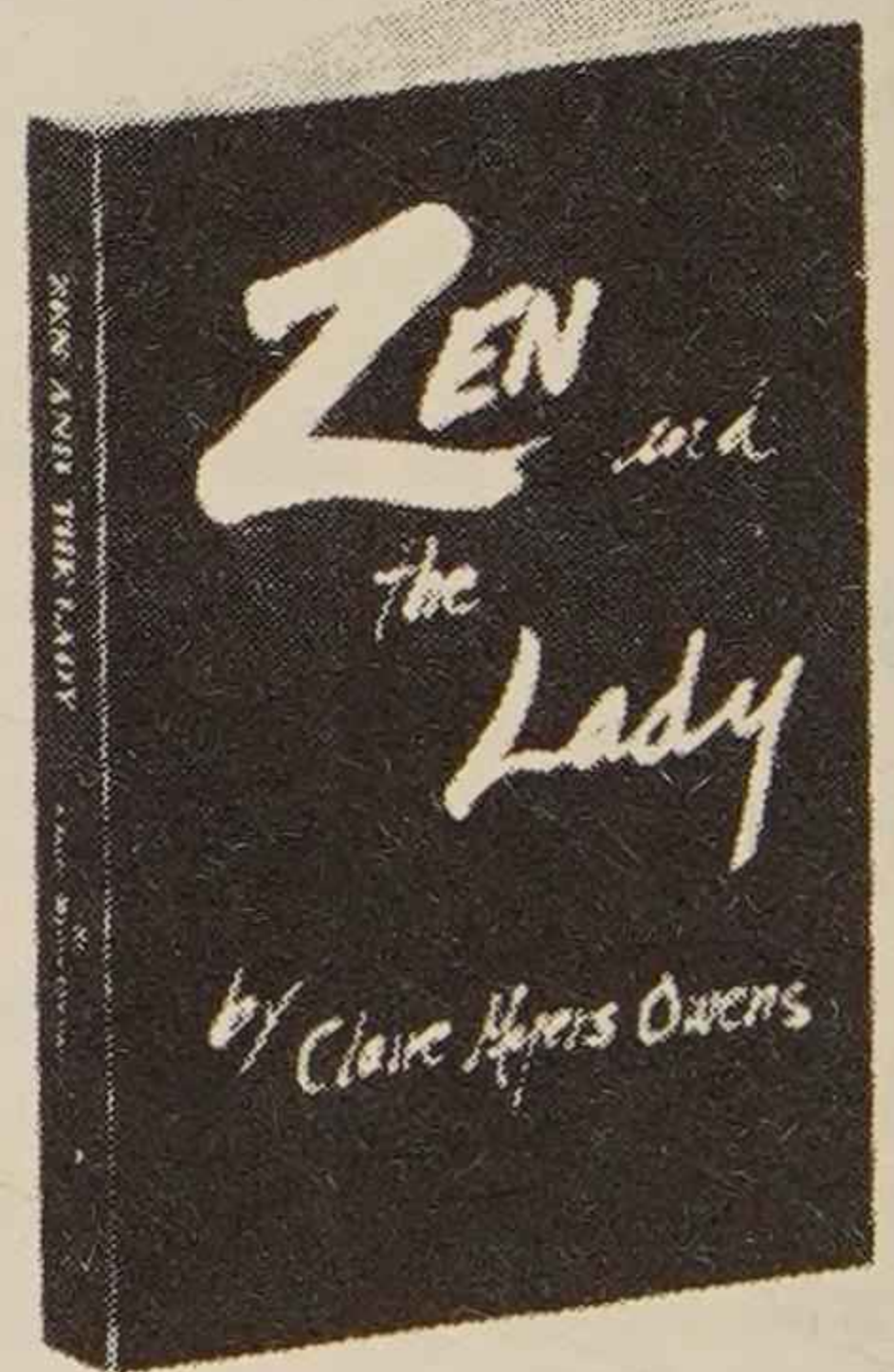
He simply said, "Oh, that's sparking." When the weather is cold, and humidity low, rewinding the film too fast can create such sparks.

It may be a good idea to publish the photo plus the explanation so that other people who get the same effect won't misinterpret their photos as psychic. We haven't given up on ghost pictures, however. We are fortunate to have in our group a psychic healer and medium, and we've been invited to bring cameras and a tape recorder to his seances. We plan to be careful when rewinding our films slowly so we can discount the sparking theory in the future. We will be sure to inform you of the results.

The Montreal Society for Parapsychology and Paraphysics is an offshoot and an affiliate of the International Institute of Integral Human Sciences. It provides an opportunity for those interested in recent developments in these fields to meet and discuss common interests, sharing and exchanging information, as well as to develop and execute research projects. Current interests include Kirlian photography, orgone energy, bio-feedback, pyramidology as well as remote viewing. For further information write to: John and Jane Miller; 955 Plymouth Ave, No. 207; T.M.R. Montreal, Canada H4P 1B2.

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Kundalini: Experiment in Self Exploration

Ronald Miller

Abstract:

Kundalini is described in Hindu literature as a female goddess, who having taken on the form of a serpent, resides in the inferior or lower spinal vertebrae, and can be activated spontaneously (documented instances are rare) or through disciplined reaction of the will. This paper will concern itself with my personal experiences with a life force which appears to be that force, that Eastern esoterics have labeled Kundalini.

My experiences with Kundalini have spanned a period of six years and include both spontaneous and directed responses. My original awareness of this force was of a spontaneous nature, resulting in an experience that was undefined, terrifying and dramatically enlightening. Not until four years later, under more controlled circumstances, did I realize Kundalini as a communicable experience. Communication is the focal point of misinterpretation. Eastern yogis have incorporated the rising of Kundalini into their systems for hundreds of years. Current researchers, however, have had to probe through layers of theological symbolism in order to find the essence of their knowledge. The problem is compounded when a Western empiricist attempts to validate the subjective reality that is recognized in the East as the embodiment of "true knowledge." The resultant factor is the basic philosophical difference between Eastern and Western thinkers. We have little language with which to describe and interpret experiences such as the rising of Kundalini. I hope the reader will therefore overlook those linguistic indulgences and redundancies which may occur in the following.

In March of 1970, I was attending Suffolk University which is located in Boston, Massachusetts, where I was involved in undergraduate studies in the department of psychology. I had left my apartment in Cambridge and driven to Warwick, Rhode Island in order to visit my parents to have a photograph taken for my driver's license. As was my habit, I arrived in the early morning hours (2 a.m.) and quietly retired!?

I should interject here that the six months prior to this visit had been ones of Eastern introspection for me. Experiences with a Ouija board, mescaline, paranormal experiences with immediate friends, a number of books (most importantly Carlos Castaneda's *The Teachings of Don Juan: A Yaqui Way of Knowledge*) and the collective psyche and 'personas' of those surrounding me fertilized the conceptions of existence on an abstract level.

I lay in bed, idly wandering through thoughts. At the time I was trying to apply Castenada's continuum of fear, clarity and power to my own experiences and undulations throughout my body. The cadence was very specific. I chose not to fight it but rather ride it out as a small boat on a giant sea squall (this image is exact). Suddenly I felt an explosion in the lower portion of my back. I was too frightened to move or breathe—never had I been as shaken—the sensation was absolutely alien to anything I previously felt. Within approximately ten seconds another eruption took place. This time it propelled up my back and flared out the top of my head. At this moment the only feeling I can remember is a fear that I was dying. This feeling of dying or loss lasted but a second or two immediately following the ejection. After this feeling dispersed, my thoughts cleared as they had never before. My cranial cavity seemed to expand to include an enormous space in which thoughts simply floated through my consciousness. The most amazing aspect, however, was that all my thoughts were visible to my consciousness—in other words my ego and consciousness were divided—the ego being no more than a display case to which the consciousness had full access and from which could be drawn any concept at will.

The following events also took place that night. My ability to gauge time had disappeared. However I do know that the entire episode took place in the pre-dawn hours, so we are discussing probably a total span of five hours.

After falling asleep for a period of time I awoke to find my room spinning about me, as if I were an axis within a centrifuge. I had no feeling of dizziness or nausea, but simply watched, to my disbelief the room spin about me. I once again became frightened and began questioning my sanity, fearing that within the previous six months I had pushed my senses and logic beyond that which was controllable. During the remainder of the night I awoke several times to experience the same phenomenon.

The next two days were marked by a total alteration in my perceptual abilities, or rather my interpretation of those perceptions. Motor control, abstract reasoning, memory, and senses all seemed perfectly normal, however my associative processes seemed to have broken down. I experienced familiar stimuli in unfamiliar ways, dealing with each stimuli individually—to cite a paradygm. I was riding in a car with a very close friend of mine. As he spoke I suddenly became aware of the concept of voice as an isolated entity. I could then construct this person as an entity in relation to his voice but not necessarily congruent with his words. In other words I was reacting to frequency levels and intellectual concepts simultaneously and painfully aware that the emotion transmitted on the frequency level often was totally isolated from the concept being delivered intellectually. I soon discovered that my friend was totally unaware of this. (I found in the following day and a half what a normal phenomenon this is). I began to understand how various frequencies had become associated with various words during this life—time had formed a very illogical structure. To say the least I was fascinated and quite scared.

To a speech pathologist or linguist this experience or realization may not seem at all odd. To me at the time, however, having little academic background in either, the disparity was overwhelming. Added to this was an acute awareness of the space between transmitter and receiver. Imagine time slowing down so that a word was heard in pieces. As it was spoken, actually hearing the word crossing the distance between your ear and the person's mouth. What this does is create a slight echo. Actually the receiver is only perceiving the sound exactly as it is being transmitted and thus receiving groups of letters at a time. Any alternation in perception leads to new sets of definitions or broadens those having previously existed. This episode can be interpreted as a psychotic one, most notably the inability to inhibit excitatory reactions from external stimuli. For years I was plagued—torn between defining one of the more illuminating or schizophrenic symptomologies. In the summer of 1974, however, I experienced Kundalini as an extension of will and was educated into some of its chronology.

While living rather sparsely in New York City as a writer/musician I was introduced through my manager to an Alexander Technique therapist. Stated briefly, Alexander Technique is a body/mind coordination approach to mental health, not unlike Reich's

armor" approach in that it attempts to resolve emotional conflicts at the myo-vascular level.

Essentially the therapist tried to usher me into an area of total relaxation. This was done with the aid of breath control, muscle and joint manipulation (this was done to a lesser degree by the therapist physically). However, I was taught to achieve this by creating space between muscles and bone articulations with mental imagery and the direction of energy through my body and out specific points. By the second or third session it was clear to the therapist and myself that a wandering homing pigeon was returning to its perch.

During the sixth or seventh session I experienced the sensation of four years before. Floating once again, a force gently flowed up through my lumbar, thoracic, and cervical vertebrae emerging from what felt like a cool well located in the medial portion of either parietal bone. The force formed a stream of golden hue as it dispersed arcing over my abdominal cavity. The therapist became very excited as I lay there rather dumbfounded. We both laughed uncontrollably as she informed me that I had just raised Kundalini, describing it as a very rare occurrence which yogis spend years trying to achieve. I related my previous experience with this force and questioned her about the difference in sensations. This time the sensation was not volcanic, but rather warm and almost erotic. She informed me that she had known after our first session that I was on the verge of releasing Kundalini and had been waiting to release my remaining blocks, thus allowing the serpent to emerge freely. She claimed that with practice I would be able to release the force at will, with little effort, and much less trauma.

I began practicing on my own, spending several hours a day tracing internal pathways and intrinsic methods of clearing those pathways. My therapist served as a guide and occasional interpreter. I soon discovered, however, that the force she so readily saw in me she could not raise herself, thus leaving me ostensibly alone in my search. Techniques seemed to become ineffective as I reused them, as if the ego were blocking Kundalini. A fresh unconscious image could be used as a vehicle; once it had dwelt too long in the ego, however, it only served as another blockage.

One night after exercises lasting several hours I felt the energy grow rapidly at the base of my spine and surge toward my head. Midway through my head it suddenly stopped, filling my cranium with acute pressure. Finally an explosion in my head released the pressure with an incredible fury. It reverberated as a shotgun blast, I actually felt for my skull cap, fearing it had blown off.

The final experience took place with my therapist and was quite a relaxed affair. I simply went into a deep Alpha state, releasing the energy with little effort.

So what is Kundalini? As I sit here I can feel it crawl up to my thoracic vertebrae and stop in the midst of its warm glow. Is it a goddess fighting to surface in pursuit of ethereal nectar? Is it Chi? Mana? Prana? Or is it the residue of synapse? I believe that like an orgasm it is the release of tension. A tension that begins with the trauma of birth and grows throughout our lives, resulting indirectly in most causes of death. Gradual reduction of tension allows Kundalini to escape smoothly and without negative after effects. Its more explosive stages occur in individuals, for whom tension has come to play a dominant role. The energy force must then tear through the chakra causing violent repercussions in the nervous system. The individual experiences neurological explosions which are intensified by concentration and simultaneous relaxations. I don't think this intensifies the impulses, but rather awakens the individual to chemical reactions which are continuously taking place within the body. This reality is normally repressed, as information unnecessary for survival. (I think it is safe to say that Kundalini is synonymous with the relative absence of conflict. This is why it is recognized as bliss or union with the god-head. The transcendence from ego conflict sublimates the fuels of tension, thus providing a pathway for Kundalini and the reawakening of a creativity. The essence of Kundalini is not totally foreign to Western thought, however. Its precepts are not unlike those of auto-hypnosis, mind control techniques,

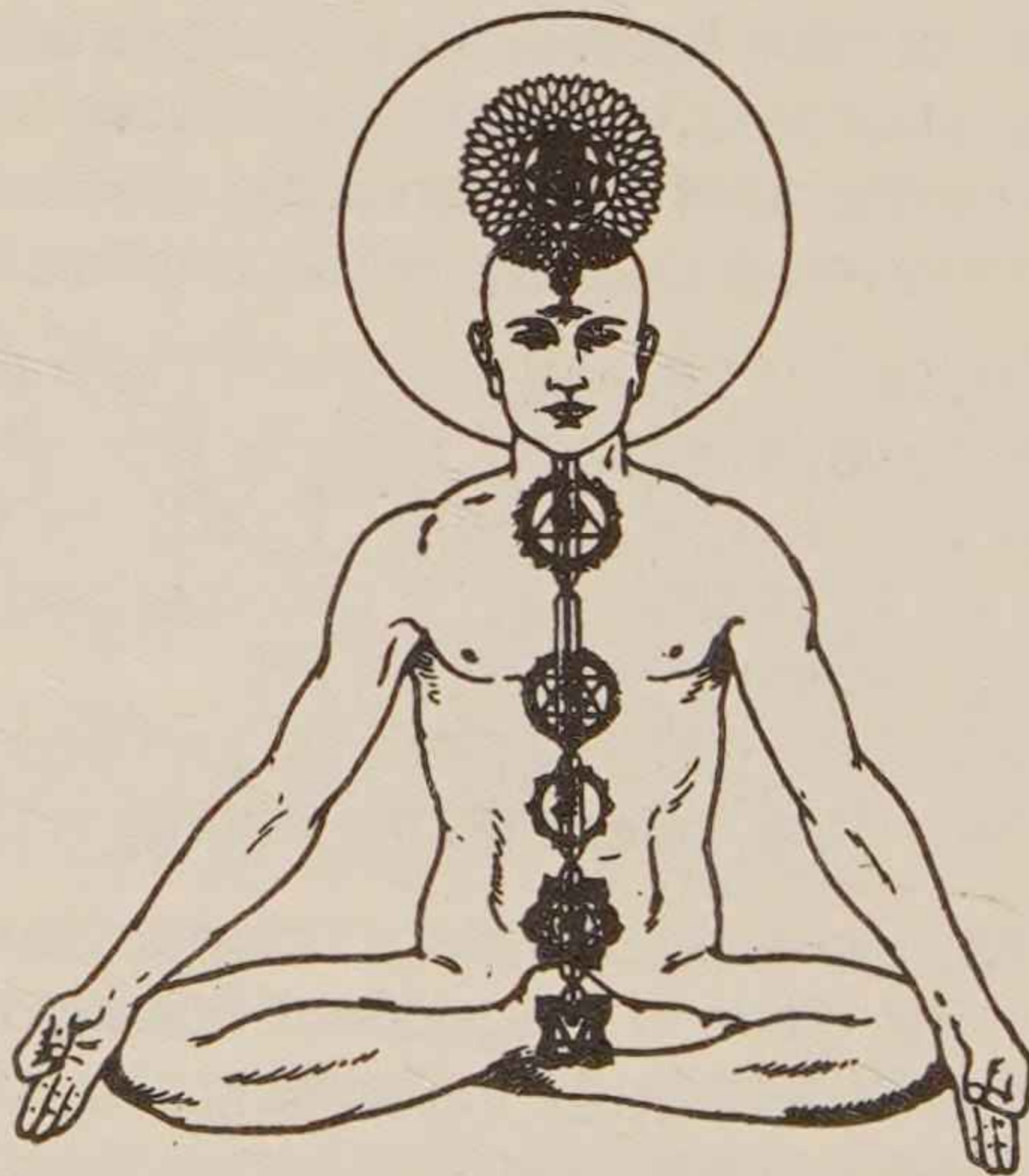
meditation, or daydreaming. All strive for release from the ego state and direct contact with the unconscious. Kundalini is a direction one may take as a prelude to manifesting the power of the unconscious.)

Note: Anyone wishing to contact Mr. Miller regarding these experiences in Kundalini research can write directly to:

Donald Miller
6 Dahlia Street
Warwick, RI 02888

Biography

Donald Miller is a graduate of the Department of Psychology at the University of Rhode Island. Currently he is involved with free lance painting.



BOOKS RECEIVED

Boyd, Doug; *Swami*, Random House, \$10.00 Hardcover, 330 pp.

This autobiographical work contains Swami Rama's feats in biofeedback at the Menger Clinic where Boyd worked under the direction of Dr. Elmer Green. It also describes the author's travels to India where he questioned and studied various other swamis. The book gets a bit bogged down in the author's detailed descriptions of time spent in airports and other trivia, but the work remains an interesting personal account of one man's search for metaphysical insights in his attempt to bridge knowledge of eastern teachings with the West. Summing up, one of his Indian teachers told him:

The point is not to be antireason but to know that reason has its limitations. . . . Reason is an essential instrument, and though intuition may be higher than reason, one need not abandon reason to make use of intuition. Simultaneously they must operate.

Chitrabhanu, Gurudev Shree; *The Psychology of Enlightenment: Meditations on the Seven Energy Centers*, Dodd Mead, NY \$6.95 Hardcover, 91 pp.

Gurudev Chitrabhanu, a religious leader from India, lecturer and spiritual advisor for the Jain Meditation International Center in New York, has written a "meditation handbook." Based upon ancient teachings of Kundalini and mantram yoga, Chitrabhanu helps us find "that inner Self which is real and permanent . . . to experience . . . the invisible soul." The book is not only an in-depth introduction into the essence of meditation, but also it is a well-spring of wisdom, containing many passages such as the following:

When we judge ourselves by other people's standards we foster feelings of insecurity. Somehow, we haven't learned that we will never find peace as long as we worry about what others may think of us. Why bother about them? Can we not let go and give them liberty to think what they will of us? If they become happy thinking ill of us, let them be happy. . . . Negativity hurts only those who think negatively of themselves. We are hurt only by our low opinion of ourselves. . . . If you accept that there is divinity (the Supreme Soul) in you, your divine nature will gradually become apparent.

Teaching us to be aware of the flowing cosmic energy within, and our relationship to the macrocosm, the author gets us in touch with our seven chakras so that we may obtain "Pure Consciousness." In the tradition of Gurdjieff, Ernest Holmes and also Sanskrit writings, Gurudev Shree Chitrabhanu takes the initiate carefully along onto the road of the highest states of consciousness.

Halifax, Joan, *Shamanic Voices: A Survey of Visionary Narratives*, EP Dutton, \$5.95, softcover, 268 pp.

Illustrated chapter by chapter with primitive drawings and containing quite a number of photographs of shamans from around the world, this book is a monumental anthropological treatise. Not only does Dr. Halifax describe the function of the Shaman, she follows him, culture by culture, to speak for himself. "The shaman is the medicine man or woman, the visionary leader and healer, who is the central figure in many tribal cultures—the repository of the group's rituals, myths and secret lore. These individuals have journeyed into the *nierika*, the doorway of the mind, that for most people remains hidden and secret until time of actual mortal death."

One is reminded in reading the various quoted accounts of the life of the shaman, not only of Castaneda's *Teachings of Don Juan*, but also of Greek and Roman mythology as well as Rudolf Steiner's descriptions of the spiritual world which lies beyond in the supersensible dimensions. Just as Steiner tells us to 'think like the trees', the shaman inevitably refers his teachings back to the symbological source, the

omnipresent psyche . . . the realm from which Mother Nature springs: the voices of the darkness, the eyes of the owl, the spirits from the moon, the Holy Breath of the Universe. *Shamanic Voices* takes metropolis man back . . . back to his archetypal and primordial heritage where the astral and the physical world intermingle and cohabitate.

Ludwig, Jan (editor), *Philosophy and Parapsychology*, Prometheus Books, \$16.95, hardcover, \$8.95, paperback, 450 pp.

This encyclopediac anthology contains chapters by many of the fathers of parapsychology: Broad, Rhine, Ducasse, Price, Murphy, Soal, Flew, Mundle, Beloff, Brier, William James and others, with sections both pro and con, on psychical research as a science, the relevance of the miracle and the supernatural, problems of parapsychology in general, especially concerning repeatability in the lab (*i.e.* that psychic phenomena is difficult to consistently achieve), and the philosophical implications of precognition.

Naturally, with so many authors, the text is uneven, containing some weak sections such as Flew's philosophical discussions on repeatability, a chapter which gets bogged down in its own verbiage: "The proposition on the basis of which we rule out the ostensible miracle is one on which we have far better reason for relying that we can possibly have for relying on the singular past tense proposition that affirms that something occurred that would have been miraculous if it did occur." (p. 268)

Whereas Gardner Murphy is a much more succinct writer. Concerning the same problem of repeatability Murphy tells us that it "is not the *only* hallmark of science. There are unique events in the history of the stars and the history of life on this planet and, of course, in the history of each of us as individual beings." He tells us that uniformity of process and lawful investigations are inherent in the development of science as *science*, but "the more probabilistic conceptions of nature—those which stress uncertainty and indeterminacy—belong to the hard core of science much more than they belong to the everyday reality of bio-chemistry, embryology and physiology." However, Murphy warns the reader that "before the new science has any chance of establishing itself . . . it will take both honest replication up to the hilt and with it an ordered system of ideas." (pp. 270-272)

This is an important text book meant to be studied carefully. Also containing a 25 page bibliography, it would be an important contribution for any parapsychology library.

Ratazzi, Peter; *In Strangest Europe: A Cabinet of Rarities, Curiosities and Monsters*, Mitre Press, London, approximately \$10, hardcover, 270 pp.

This is a highly unusual and delightful travelogue through the off-the-beaten-tracks of "the vanishing face of an unknown old world." It is a hefty text with historic information about ancient Roman, Spanish and Scottish towns; interesting vignettes concerning the lives of Czars, Kings, writers and leaders; the scores of artistic photographs displaying 11th century Hebrew cemeteries, a mysterious 4th century sarcophagus with Christ's monogram containing healing waters, a Swiss church spire emerging from a submerged village which lay beneath a man-made reservoir, various bizarre statues, unusual historic buildings, a 16th century sepulchral effigy of George von Frankenstein and much more. A must for the world traveller and curiosity seeker.

Schwarz, Jack; *Voluntary Controls*, EP Dutton, \$5.95, softcover, 144 pp.

From the introduction by Gay Luce: "Jack is not just an inspired teacher with unusual powers over his nervous system and psychic gifts. He is a man of knowledge. He is also a loving and generous teacher who offers . . . for anyone who will use it . . . the keys to optimum health . . . and spiritual development." Schwarz, who has been well tested for his unusual yogic feats by the Menninger Clinic and elsewhere, gives step by step explanations concerning his direct understanding about the structure of the psyche, the nature of consciousness, breathing, meditating and chanting exercises, Kundalini yoga and visualization techniques. This is an important practical guide for obtaining healthy, creative and higher states of consciousness.

PART TWO: UFOLOGY**Search for Extraterrestrial Intelligence by Means of PSI**

By Carroll B.Nash

Abstract

Communication between man and life on other planets may turn out to be accomplished only by parapsychological means. There are three reasons for this. (1) Material technology for extraterrestrial transmission may exist in a civilization for such a relatively short span of time before it is replaced by PSIONIC methods. (2) The time it takes for light and other electromagnetic waves to transverse the galaxy is much too slow. (3) There is strong evidence to suggest that psi communication transcends language barriers.

Although material technology is paramount in today's society, as a means for extraterrestrial communication it is inadequate. In a relatively short period of time it may be replaced by psychic methods. For the Earth, extraterrestrial communication by electromagnetic waves has been possible for only the past two or three decades. Even if this means should continue for a thousand years its time span would still be infinitesimal in comparison to the age of the planet. Therefore the likelihood that other civilizations on other planets would also be at a comparable stage of technology achievement is relatively small. Thus the probability that extraterrestrial intercourse will be accompanied by PSIONICS increases proportionally.

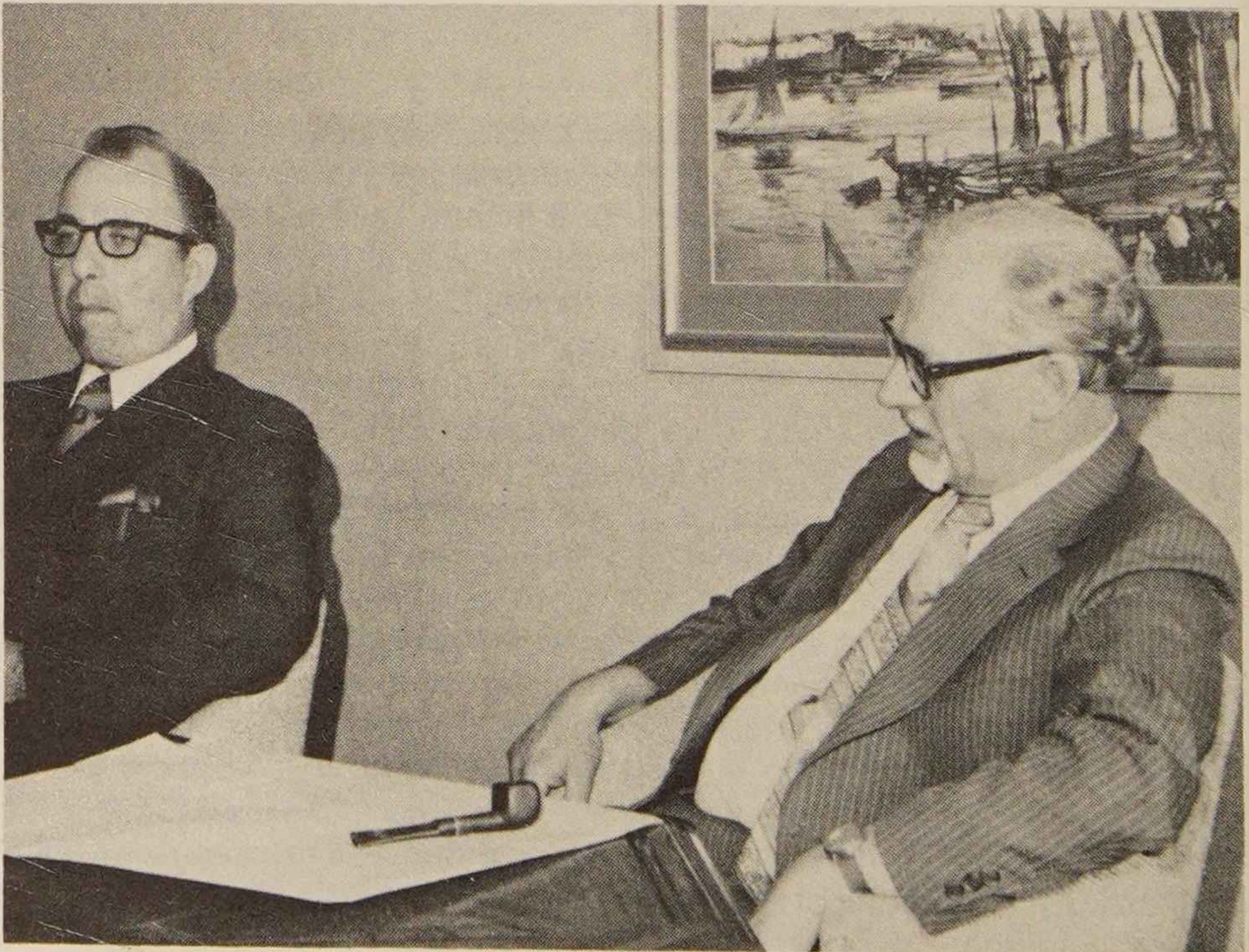
Unless technology can advance to a stage whereby the speed of light can be surpassed, paranormal communication remains the only viable means for extraterrestrial intercourse. The nearest civilization is probably tens or indeed hundreds of light years from the earth. From what we know about the nature of psi, it has not exhibited temporal limitations, and may even occur instantaneously.

The third of the three reasons why only psi may be an effective means of extraterrestrial communication is the problem of language. Physical transmission contains the difficulty with translating an extraterrestrial message into Earth language, whereas psi seems to transcend the language barrier. Experiments conducted by Ramakrishna Rao, Director of the Parapsychology Institute in Durham, N.C., show that language differences provide no problem to paranormal communication. In these tests, messages were communicated with the use of a foreign language unknown to the receivers.

Because extraterrestrial communication may be accomplishable only by psi, it is advisable that some funding for the NASA Search for Extraterrestrial Intelligence (SETI) be allotted to the study of psi communication. Listening for radio messages from outer space with dish-shaped reflector-antennae 90 feet in diameter, is reminiscent of the cargo cults of New Guinea. Natives of that island, after World War II, set up imitation radio antennae made of rope and bamboo to receive news of the millenium at which time all the harsh demands of life would miraculously disappear. They prepared airfields for the cargoes they thought would arrive on magic planes, for their observations indicated to them that white men did not work but merely wrote secret signs on scraps of paper for which they received planeloads of goods. They spent days sitting gazing at the horizon for a glimpse of the long-awaited planes, but the cargoes never came. In similar fashion, NASA SETI personnel are prepared to use physical methods for receiving communication on the basis of concepts which may be primitive by extraterrestrial standards, apparently without considering the possibility that the hoped-for communication may be transmitted by an entirely different method. Prudence warrants that some funds be used to determine what the nature of the extraterrestrial communication may be, and for planning its detection on the possibility that it might be parapsychological rather than physical.

Dr. Nash is Director of the Parapsychology Laboratory of St. Joseph's University in Philadelphia, and author of the recently published book *Science of Psi: ESP and PK*, Charles C. Thomas: Springfield, Illinois, \$16.95.

1. Rao, K.R. Studies in the preferential effect. II. A language ESP test involving precognition and "intervention." *Journal of Parapsychology*, 27, 147-160, 1963.
2. Morrison, P. Bellingham, J., and Wolfe J. *The Search for Extraterrestrial Intelligence: SETI*. NASA SP-419, 1977.
3. Worsley, P.M. Cargo cults. *Scientific American*, 200, 177-122, 1959.



Len Stringfield during a press conference.

The 9th Annual Mufon UFO Symposium

by Ricardo Aguilar

Abstract

On the 29th and 30th of July, the Convention Center in Dayton, Ohio, was the scene of the 9th Annual MUFON UFO Symposium. Dayton, of course, was the site of Project Blue Book, the Air Force's 22 year investigation of UFO's which ended in 1969. The project may have ceased (or gone underground) but UFO's are still as vibrant and puzzling as ever.

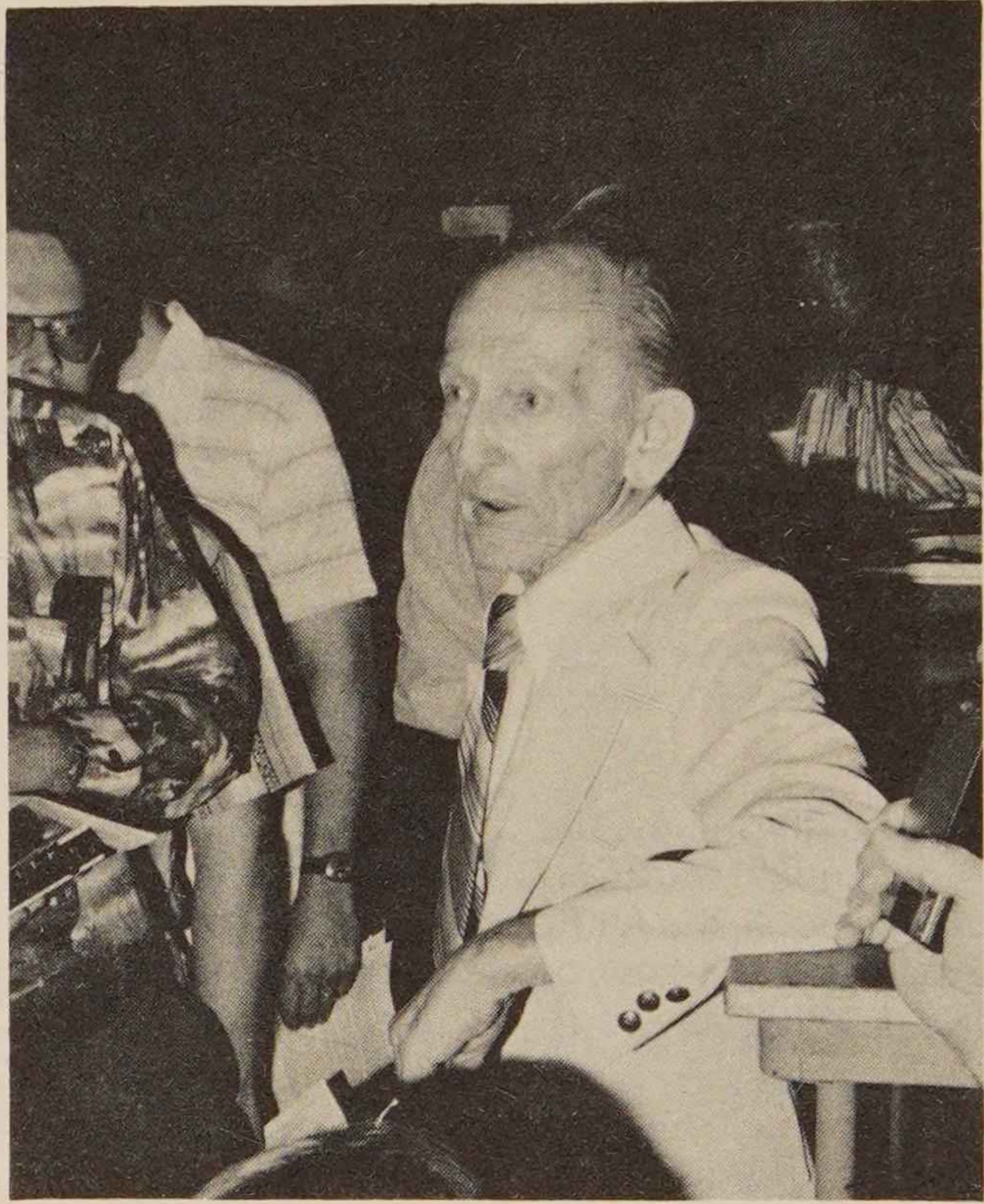
The speakers at the gathering were Walt Andrus, Major Donald E. Keyhoe, Richard Hall, Leonard Stringfield, Joe Santangelo, Dr. Bruce Maccabee, Cynthia Hind, Fred Bloecher and Jennie Zeidman. The featured speaker was Dr. J. Allen Hynek, an astronomer who is considered to be one of the most adept authorities on the subject of UFO's.

The theme for this year's symposium, which was hosted by the Ohio UFO Investigator's League, was "UFO's: A Historical Perspective on Close Encounters;" and the event was dedicated to Mrs. Rosetta Holmes, the publicity director for the *Mufon Journal*.

The Mutual UFO Network¹ (MUFON) has held many successful conferences in the past, and this one will surely be included among them. Since it was founded in 1969, it has enjoyed rapid growth; and it currently has about seventy consultants in the social and physical sciences, together with an extensive network of field investigators. When Dr. Hynek formed the Center for UFO Studies² (CUFOS) in 1973, MUFON pledged its full support. Since then the two have cooperated fully with one another.

Dennis Pilichis, the director of Page Research Library³, was the official bookseller at the symposium. He offered a large and varied selection of UFO literature ranging from CUFOS technical reports to booklets by minor contactees. His tables and book racks attracted seasoned collectors and casual browsers alike. He offered many new books, such as Leonard Stringfield's *Situation Red, The UFO Siege*, (but he also) was well stocked with rare, out-of-print titles. Among those, I found *Flying Saucer from Mars*, written by the British contactee Cedric Allingham. And it was here that I was able to obtain a copy of *UFOs? YES!*, by David Saunders and Roger Harkins. This book presents a revealing, first hand look at the Condon Committee, by a former member of that most infamous enterprise.

Also available were past issues of *Unusual News*, *Saucer News*, *Canadian UFO Report*, and the late Ray Palmer's *Flying Saucers*. In all, it was a great opportunity for bibliophiles to fill up those gaps in their collections.



Major Keyhoe speaks to members of the audience after his address.

Speakers

1967: The Overlooked UFO Wave and the Colorado Project was the first paper presented at the symposium on Saturday morning. Its author was Richard Hall, the editor of the *MUFON UFO Journal*, and formerly the Assistant Director of NICAP. While at NICAP in 1967, he was a consultant to the University of Colorado UFO Project.⁵

Hall showed that the year 1967 was a significant and "very unique year in UFO history," mainly because it was the first time that a large wave of UFO activity coincided with the establishment of a truly well funded, scientific investigation of UFO's. Unlike many others, Hall believes that the Colorado Project was not a conspiracy to cover up the UFO problem. He felt that its failure to be objective was due simply to human reasons.

After presenting his analysis of the 1967 wave, Hall went on to demonstrate that the Colorado UFO study (or the Condon Committee as it is sometimes called) was superficial in its investigation of reported sightings. It failed to examine the 19 unidentified cases in USAF files for that year and it selected, for study, only a few of the 44 solid cases that NICAP submitted to them. They also only investigated about two humanoid cases from a total of 69 U.S. reports for 1967.

In short, Hall showed that the Colorado Project had a "golden opportunity" to make an in-depth study of substantial and credible UFO reports. It chose instead to ignore these and limited itself to a small sampling (113) of mostly insignificant cases

The next address was given by Leonard H. Stringfield, a reputable and enduring researcher who has spent 29 years in the investigation and study of the UFO phenomenon. In 1953 he formed CRIFO (Civilian Research, Interplanetary Flying Objects) and for the next four years he published the monthly *Orbit* newsletter. In 1957 he published *Inside Saucer Post, 3-0 Blue*, a book which detailed his cooperative work with the Air Force. He was the director of public relations for NICAP from 1957 up until 1970, and he currently serves in that capacity for MUFON. Stringfield is an investigator for MUFON, CUFOS and for Ground Saucer Watch of Phoenix, Arizona. In 1977 Doubleday and Company published his book, *Situation Red, the UFO Siege* which is now available in Fawcett paperback.

His paper was entitled *Retrievals of the Third Kind—A Case Study of Alleged UFO's and Occupants in Military Custody*. It concerned cases of several possible UFO crashes, and subsequent seizures of these objects and their humanoid occupants, by U.S. military forces. His original paper (published in the 1978 MUFON UFO Symposium Proceedings) contained seventeen abstracts of testimonies from confidential sources. Of his sources he said, "Frankly, I cannot refute the credibility of any of my informants. They are from scattered areas, many of whom I have pursued with great effort. Knowing something about the character of each suggests that none is hoaxing, and it is difficult to believe that any one of them was a 'plant', and, even if one or two were, what about the others? And, I may ask, why plant the kind of information that could work against the official position which is to play down the notion of secrecy about UFO's?"

Several cases of retrievals supposedly took place between 1948 and 1977. Many of his informants indicated that these craft and occupants were taken to Wright-Patterson A.F. base in Ohio, for examination and preservation. Stringfield said that he completed the original paper on April 5, 1978, but that since then he had come across additional sources which he organized into five more abstracts. Although these were not in the *Proceedings*, he included them in his address. As of July 20, 1978 Stringfield said that he had a total of fifty sources. Of these only a few had come into direct contact with the captured discs or their pilots.

After presenting his abstracts, Stringfield introduced the audience to Robert Barry, the director of the 20th Century UFO Bureau. Barry related, for the first time publicly, relevant information concerning crashed UFO's and government secrecy. He said that during 1977, Sunn Classic Pictures and Scotia American Productions were separately working on UFO docudramas and that he had been approached by both studios. They were interested in his knowledge of an alleged 1962 crash in New Mexico.

Early in July of that year Barry said that he received a letter from a Mr. Arnold B. White, a CIA official. The letter indicated that the agency was aware of his recent activities with the two film studios, and they felt that his information on the N.M. crash should not be released to the public. They also arranged for Barry to meet with the Director of the agency on July 8, 1977. The purpose of the meeting would have been to place Barry under "CIA caveats" not to disclose any of his information.

Barry claimed that he tried on many occasions to contact the CIA in order to establish the authenticity of the letter. He never received any confirmation from them, and so he never went to meet with the Director at the appointed time.

After Barry ended his talk Stringfield again took hold of the podium and began a summary of his paper. He indicated that retrievals of disabled UFO's were not unique to this country. He cited the governments of Norway, Britain, Peru, Australia, Mexico, Russia and China, as all having been involved in similar operations. He ended his long presentation by making a personal plea to President Carter to "tell this great nation and the world the truth about the greatest story of our time."

Following Stringfield in the afternoon session was Ted Bloecher. A veteran UFO researcher who has specialized in studying humanoid cases, he was a founding member of Civilian Saucer Intelligence of New York in 1954. Bloecher is currently the MUFON state section director for the New York City area, an investigator for the

Center for UFO Studies, and is co-chairman, with David Webb, of the Humanoid Study Group (HSG)⁶. His most recent work, *Close Encounter at Kelly and Others of 1955* was co-authored with Isabel Davis and is currently available from the Center.

His paper, *A Survey of CEIII Reports of 1977*, was an analysis of 60 close encounters of the third kind cases which have surfaced as of May 1, 1978 (15 more have been added for 1977 since then). Thirty of these cases were foreign and the remaining half were "domestic" (occurring in the U.S. mainland, Canada, and Alaska). Bloecher presented his classification system, of seven types, that is based on the association between entities and UFO's. He broke down the 60 cases by geographical, monthly, and hourly distributions.

His graph distribution for time indicated that these type of encounters tend to occur at night. Distribution by month showed two peaks for 1977, one in April and the other in August. He also made a distribution graph for type of entity/object associations and another for entity heights (most were between 5-6 feet).

Most of the beings reported to the Humanoid Study Group were wearing coveralls or jumpsuit type clothing. In at least ten of the CEIII cases for 1977, ground traces (footprints, impressions, etc.) were found.

Bloecher cited many examples illustrating the above. He included instances of animal reactions and of physical effects experienced by witnesses. Together with these, he also had examples of various methods of communication used by these entities.

In his presentation he revealed that two cases of the rare unipedal entity were on record for last year. Of course 1977 had its share of hoaxes and Bloecher went through a few of these as well. He ended his paper by noting that the CEIII's for 1977 were very similar to such cases of previous years.

After Bloecher's analysis one of the most dedicated and persevering researchers in the field of Ufology, presented the symposium with a concise summary of the U.S. Air Force's role in debunking and whitewashing UFO reports. Major Donald E. Keyhoe (USMC Ret.) was formerly the director of NICAP and has written five authoritative books on the subject, his most recent being, *Aliens from Space* (Doubleday and Company, Garden City, N.Y., 1973).

He opened his paper, *Behind the UFO Secrecy*, with the announcement that "One week ago, I submitted to the President of the United States a plan for the release of all hidden UFO information." He told the audience that the plan was the result of several months of work with confidential advisors and he went through its major points.

Firstly, the President would issue a firm decree to the Air Force, the CIA, and NASA ordering them to turn over, to the White House, all UFO reports, evaluations and conclusions. This documentation would be examined by members of the American Institute of Aeronautics and Astronautics (AIAA).

The President would then order a series of weekly press conferences featuring responsible spokesmen who had inside knowledge of the cover-up and/or UFO experiences (he mentioned Major Dewey Fournet; Col. William Coleman, the producer of NBC's "Project UFO"; and astronauts Cooper and McDivitt).

Thirdly, the president would order an immediate halt of Air Force attempts to capture UFO's and finally, he would establish a project to try to achieve communication with the UFO intelligences. Keyhoe emphasized that if the president accepted the plan, all disclosures would be gradual so as to minimize the risk of alarming the public.

He discussed the Air Force's attempts to capture UFO's and he felt that these unknowns have retaliated because of this policy. He cited one 1959 case where a airliner exploded over Buffalo, Texas, after being struck by a small, bright object, five nights after an attempt by eight A.F. jets to down a UFO over the Redmond, Oregon airport.

Keyhoe told the attentive crowd that the pressure to end the official censorship was rapidly increasing. He ended his address by acknowledging that UFO disclosure from the government might be startling. If such were the case, he felt that the American public could survive such pronouncements.

Following Keyhoe's address, four specialization workshops were held. Joe Sangelolo, the MUFON state director of Massachusetts, held a workshop on *Field Investigative Techniques*. Ted Bloecher elaborated on his work with the humanoid computerized catalog. Mrs. Cynthia Hind, the MUFON representative for Rhodesia, discussed African cases, and Dr. Bruce Maccabee, the state director for Maryland, spoke on *UFO Photographic Analysis*.

The final speaker on Saturday was Dr. J. Allen Hynek. The author of the classical work, *The UFO Experience*, he was for more than 20 years a consultant to the Air Force's Project Blue Book. Together with Jacques Vallee he co-authored *The Edge of Reality*, and his most recent contribution has been *The Hynek UFO Report* (Dell, New York 1977).

Recently retired as Professor of Astronomy at Northwestern University, he is now the full time director of the Center for UFO Studies. He was the technical advisor to the Columbia/EMI film, *CE3K*, and it was through the courtesy of the film studio, that he is able to show the final 15 minutes of the movie.

His paper, *UFO's As a Space-Time Singularity*, contained his observation that the UFO phenomenon is isolated in space and time. He felt that, for the most part, UFO's manifested themselves in one location, while rarely being seen sequentially over great distances. Hynek also noted that UFO encounters tend to be brief. He believed the space/time isolation (STI) of UFO's to be a primary characteristic of the mystery.

He reviewed some of the current theories concerning UFO origin and he gave considerable room to the "Mind over Matter" psychic theory which holds that our own psychic energy can manipulate matter and create aerial anomalies. He synthesized his idea with the extraterrestrial intelligence (ETI) hypothesis. The result: a super advanced, alien civilization utilizing psychic energies, might be responsible for the massive discs being seen today. He favored the M over M hypothesis and he was convinced that it satisfied the STI situation very well.

Hynek announced that he was launching a major lecture tour in the Fall in order to encourage people to report their UFO experiences without fear of ridicule. Another reason for the tour will be to raise badly needed funds for the Center.

He strongly felt that the quality of incoming reports could be greatly improved. He urged investigators to obtain and study the *MUFON Field Investigator's Manual*, together with the forthcoming *UFO Guidebook* by Allan Henry.

Dr. Hynek closed by saying that the search for an answer to the UFO mystery was compelling people to think, while at the same time acting as an antidote for those earthbound folks with limited outlooks.

After Dr. Hynek's address, there was a question and answer session which featured all of the symposium speakers and workshop moderators.

When questioned as to whether the CIA had infiltrated NICAP during his directorship, Major Keyhoe replied that at one time there was one individual in NICAP, an Air Force officer, whom he suspected of being an agent. He ordered his staff to withhold any important material from that person and he added that, "there was no one in our organization that was being fooled by this supposed penetration."

He felt that NICAP was never successfully infiltrated during his term as director and he admitted that the group today should be reorganized.

On another occasion, when the panel was discussing government secrecy, Keyhoe related a personal experience. He said that some time ago he was visited by an Air Force Brigadier General who criticized him for his attempts to uncover the official veil of secrecy. He threatened to have Keyhoe put back on active duty and transferred to some godforsaken place if he did not end his UFO writing, lecturing and radio/TV appearances.

The major then asked the menacing general what he would do if he (Keyhoe) were to bring the meeting to the public's attention. The general answered that he would deny the entire affair. With that, Keyhoe told him that the office was bugged and that the entire conversation was on tape. The stunned general told him, that he was only under orders and that he really didn't mean what he had said.

An interesting question was posed to the panel: if you had unlimited funds to carry out any research project, what would you choose?

Hynek said that if a spectrogram of a nocturnal light (a distant UFO seen at night) could be obtained, it might reveal much about the light's origin. Maccabee suggested a few possibilities. Manned photographic stations scattered throughout the country seeking to capture an accurate and detailed picture of a UFO, was his first choice. Another of his projects would have UFO investigators tracking down all those persons who were involved in retrievals of crashed UFO's.

Several other topics were hit upon by the panel. Dr. Hynek felt that the government would not make a complete revelation of UFO information to the public, of their own accord, because "it would impugn their own honesty and integrity." On another occasion both Stringfield and Hind related disquieting instances in which their material was tampered with.

On Sunday morning the MUFON annual corporate meeting was held. During this time state directors reported on their activities, and plans for next year's symposium were discussed.

After lunch, Walt Andrus, the international director of MUFON, presented a review of major close encounter cases for 1972 through 1976. It was aimed at the general public and it included the Delphos, Kansas, landing and the Travis Walton abduction cases.

After speaking on the Pascagoula, Mississippi, abduction case, Andrus introduced the audience to Jennie Zeidman. A researcher with 24 years of experience, Zeidman made an extensive investigation of the 1973 Coyne helicopter case. She presented a summary of her findings and showed that the Army helicopter crew had indeed encountered a true unknown in the skies of Ohio. A full technical report of her investigations is to be published soon by the Center.

And so ended the 1978 MUFON UFO Symposium. It was a successful gathering and one which presented a high caliber of articulate and knowledgeable spokesmen representing the young science of Ufology.

Copies of the 1978 proceedings can be obtained for \$6.00 each from MUFON, 103 Oldtowne Road, Seguin, Texas 78155.

- 1 MUFON, 103 Oldtowne Road, Seguin, Texas 78155
- 2 CUFOS, 924 Chicago Avenue, Evanston, Ill. 60202
- 3 Page Research Library, P.O. Box 5012, Rome, Ohio 44085
- 4 National Investigations Committee on Aerial Phenomena NICAP, 3535 University Blvd. West, Suite 23, Kensington, Md. 20795
- 5 A \$500,000 USAF sponsored study (1966-68) which concluded that UFO's did not indicate an extraterrestrial origin and did not merit further scientific study.
- 6 The Humanoid Study Group works closely with MUFON and CUFOS. Their computerized catalog of humanoid reports (HUMCAT) now has more than 1700 global case entries.

Biography

Rick Aguilar has a B/A in Sociology from the State University of New York at Oswego. He is a free lance writer, fortune researcher, UFO investigator and convention coordinator.

Analysis of Secondary Data Relative to the Skyo UFO Sighting Yields Possible Evidence of Planned, Intelligent UFO Contact

by E. Macer-Story

Abstract:

Seven people who had allegedly seen the same "UFO" manifestation on several occasions were each given a general questionnaire, and subsequently interviewed separately on the telephone. Analysis of the secondary data given over the telephone strongly suggests that these seven individuals each witnessed an unusual disk-shaped ariel object equipped with rotating lights, which suddenly appeared and then vanished.

Introduction

I was on Robert Knight's late night radio show in New York City along with William Maulding of Ground Saucer Watch, talking about my recent book, *Contratulations! The UFO Reality*, as well as other articles I have written on the mechanism of simultaneous consciousness, and Knight invited listeners to phone the station.

He regularly takes telephone calls on this program, and there were several lengthy question and answer sessions, tying up the show until past sign-off time. We had to get off the air in order to make way for a music program which was scheduled to follow, and on the way out the door I stopped briefly at the switchboard and took down the phone numbers of several people who were interested in talking to me about UFO sightings.

One of these names I spontaneously circled, and told Knight as we went out to get coffee that I thought this might be "important" or an "interesting sighting."

The next morning, I phoned back the people who had called the show, and took down brief information on their alleged UFO sightings. Several of these people reported events which may or may not have been UFO lights, and which were interesting but not immediately exceptional sightings. I retain the notes on these sightings in my file.

As I had intuited the night before, Brian Lynch was the most articulate and persuasive of these "contactees." He told me over the phone that he and several co-workers had seen UFOs several times while working the night shift for Skyo, a steel company in Deer Park, L.I. Brian, who has an engaging and open personality, also told me initially that he had seen a UFO light when he was twelve years old. This UFO he described as being "white, and very bright, like a strobe light." He told me that since that time he has been aware of telepathic and synchronistic communication from extra-terrestrial intelligences, and that he had chanced to phone WBAI radio due to the

"co-incidence" of tuning in on Knight's show just as I was discussing the BOX*BOX MACHINE, a metaphorical mechanism which I have developed for describing states of simultaneous consciousness.

Brian told me that he had no previous conscious knowledge that I would be on the radio in the middle of the night discussing UFOs, and had simply "felt" that he should turn on the radio at that particular time. I told him that I would call him back in a few weeks, and perhaps come out to Long Island and interview him there. Then I got busy and delayed in calling him back.

Since I was going to be out on Long Island for Christmas, I decided to call him during the week before Christmas. Three hours before I had planned to make the call he called me to ask when I would be coming out to interview him.

This simultaneity of perception seemed to me to suggest the telepathic ability which Brian had claimed, and I became very interested in hearing more about his sighting. When I got out to Long Island, however, it turned out that Deer Park was closer to the city than the place I was visiting, so we again postponed our appointment. During these conversations about postponing the appointment, directions for the train to Deer Park and UFOs in general, it became evident that Lynch had more than a passing interest in UFO contact. As well as seeing a UFO light at 12 years of age, and several UFO lights at work, he had also recently visited a local psychic, Robert Petro who had gone into trance and produced messages from a trans-dimensional entity of some sort. This session with Petro had been taped, and Lynch expected to be receiving a transcript of the tape, which he said he would send to me. We made a definite appointment to meet during his 10 p.m. work break on January 4, 1979 so that I could talk to the other people who had seen the UFOs and look at the place where they were sighted. I got a commuter train schedule, made exact travel plans and made up a questionnaire to distribute to the people who claimed to have seen the UFOs. I was all ready to go. However, on the day that I was supposed to travel out to Deer Park, the intuition that this sighting should be carefully verified caused me to re-think my plans once again.

I called Brian and told him that I would be sending him the questionnaires, that he should have each witness fill in a questionnaire sheet individually, and that I would be in contact with each of these witnesses later on by telephone.*

Procedure

I had Lynch speak with each of the witnesses separately, rather than in a group situation, so that descriptions and anecdotes might not get garbled amid seven people. Nothing had remained of the "UFO" physically, so the most important "traces" probably would be significant items of description and/or psychological reaction on the part of individual witnesses. How, then, could these descriptions most effectively and accurately be collected? First of all, it seemed necessary that the witnesses be separate from one another as individuals (which is something I had planned originally in devising a questionnaire) so that it could be determined whether they had each seen the same thing. I suggested to be as casual about this process as possible, so that the witnesses would not get uptight, begin comparing their descriptions, and spoil the process.

I learned from Lynch that several of his co-workers, though sane and competent, were uncomfortable writing so he had written down the answers on the questionnaire for them, and then had asked them to sign their names at the bottom.

According to common sense, it takes two or more competent eyewitnesses to verify any physical event as having occurred, and there were actually seven witnesses to this alleged UFO event. Should each of these witnesses verify the sighting in a straightforward and convincing way, it seems likely that it occurred.

**Editor's Note:* There are obvious flaws in the verification methodology, i.e. the author should have met with each witness individually without Lynch. Nevertheless, the case is a multiple witness sighting of an unusual aerial phenomena even though the possibility of it being a plane can not be ruled out.

Where did you see the UFO?

- 1 What time did you see it?
- 2 How did you notice it?
- 3 Have you ever seen a UFO before? (Do NOT describe in detail. There will be a follow-up interview.)
- 4 Have you ever had any ESP experiences, psychic experiences or true predictive dreams? (If YES, how often?)
- 5 Have any members of your family or close friends seen UFOs? (Describe briefly)
- 6 Are any members of your family or close friends "psychic"? (Describe briefly.)
- 7 Have UFOs, to your knowledge, ever been sighted in the Skyco area before? (If YES, where and when?)
- 8 Describe briefly the nature of your job at Skyco, and the nature of the metal with which you work.
- 9 Are there any iron or other metallic substances being mined in the Deer Park area? Were there mines in this area at any time in the past? (Be specific. There will be follow-up research.)
- 10 I understand that a book and/or article will be written by Eugenia Macer-Story, describing the Skyco UFO sighting. I have given true information on the above questionnaire, and wish my real name to be used in the article or book. I have accepted no money for this testimony.

Signature: _____

Data

I have included a duplicate of the original questionnaire, with each question numbered for convenience. They were not numbered on the original sheet. In the section which follows, I will give the name of the witness, followed by the answers written on the questionnaire, listed according to number.

Below this list is the description of the "UFO" which was given to me over the telephone. I have taken this description from my notes, and it is as close as possible to what I was told.*

Clifford Brewster: The UFO was round, a bunch of lights which was low and disappeared quickly. I saw it Thursday and Friday night on one week during the Summer of 1978, and once again on the following Tuesday. I have had no "psychic" experiences.

Anthony Mayhew: The UFO was a disk-shaped object with bright lights rotating at the edge. It made a humming sound. I saw it Thursday of one week in the Summer of 1978, and again on Friday. It was seen by a group of people on the following Tuesday, but was too far away for me to see exactly. I am a little bit psychic, and my intuitions about money often seem to come true.

David Tallerico: The UFO was a round object lit up all the way around with bright lights. When I first noticed it, it was standing still. Then it moved and disappeared. I saw it Thursday and Friday of one week during the Summer of 1978, and once again the following Tuesday. I have had no "psychic" experiences.

Leonard Tallerico: The UFO which I saw on Thursday was round and had a lot of lights around it. It disappeared suddenly. The UFO which I saw on Friday was round with flames coming out of the bottom and a round ball on the top. It was pretty low. It made no sound. The flickering of the lights caused me to notice it. This happened during the Summer of 1978. I have had no "psychic" experiences.

Editor's Note: The answers for questions 1 through 10 contain virtually no useful information and have been eliminated from this report. They are available upon request for any interested researcher.

Brian Lynch: I have seen UFOs four times in my life. When I was 12, I saw a round disk-shaped light, very bright, like a strobe light. In the Summer of 1977, I was working and felt "somebody behind me," turned and saw a round disk about the size of a jet, with lights around the edge moving like a theater marquee sign. It seemed to be a wheel of fire at first. It had a dome on top. I did not see the UFO on Thursday in the Summer of 1978, when everyone else saw it. I saw it on Friday. It looked like the 1977 UFO, with lights around the edge moving in sequence. It had a dome on top. A few months after the sightings at work, I saw a UFO outside my front door. It was a disk with lights. I could not see the dome. I know I am "psychic."

Kevin Lynch: The UFO was a round disk with lights on the bottom, all lights going around. It hovered for about three minutes, moved left to right in a zig-zag way, then disappeared. I saw it only once, on Thursday in the Summer of 1978. I have had no experiences with esp or clairvoyance. Though Brian filled in that my mother has ESP on the questionnaire sheet, I do not recall this.

Charles Hala: The UFO was a horseshoe of bright lights with a red disk inside. There was a bluish, rainbow-like haze inside the curve of lights. It circled around slowly for about three to five minutes, then disappeared. This was in the Summer of 1978. I am not sure this was a UFO, but I have never seen anything like this in my life before. I have had no "psychic" experiences.

Skyo UFO Flight Pattern (Given During Follow-Up Interview)

C. Brewster: It traveled slow, and after a while vanished away.

A. Mayhew: It traveled slow, floating along, kinda jumping and moving slow.

D. Tallerico: It was moving slow, made a turn and disappeared.

B. Lynch: It was moving slow, like a turtle, from one side of the sky to the other. Like a helicopter.

K. Lynch and C. Hala have spontaneous descriptions of the flight pattern originally.

L. Tallerico refused to draw a picture of the UFO and could not be located to describe the flight pattern.

C. Brewster did not want to draw the UFO, but gave a description of the flight pattern.

MacArthur airport which is right near Deer Park told me that it does not keep records of reported UFO sightings. I was given the address of a UFO group in Waco, Texas, but my letter to this address was returned and no such group is listed in the telephone directory for Waco.

The person who answered the phone at the airport told me that he remembered one "UFO" report on L.I. in 1978, which turned out to be the reflection from an airplane. I don't think this can be the same object, as no airplane currently flying around L.I. is surrounded by a circular chain of flashing lights.

Analysis

Minor differences of description in the telephone interviews show clearly that the testimony of the witnesses was not memorized by rote from a work of science fiction, though Leonard Tallerico's mention of fire coming out of the bottom of the UFO sounds a bit like Captain Video of the Space Patrol. This may have been a reflection of the upper lights. Charles Hala's "horseshoe" of lights can be interpreted as the circle of lights seen by the others, with one arc obscured due to the inner "dome," which he saw as mist or vapor.

The lights which Brian Lynch describes as flashing in sequence like a theater marquee are probably the same lights that others describe as "rotating" or "flashing."

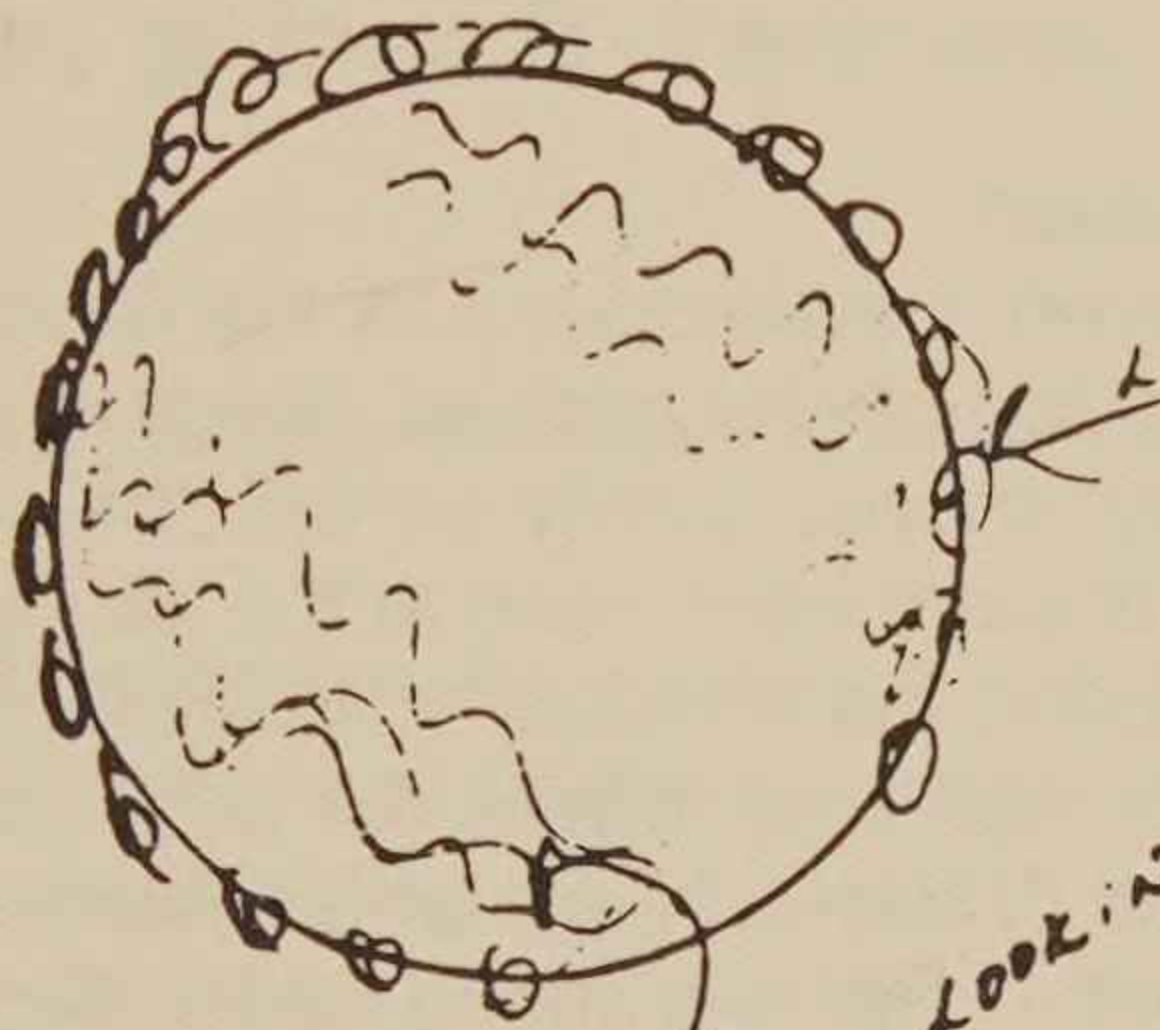
Anthony Mayhew heard the UFO hum. None of the others noticed this effect. It is significant that Mayhew could not see the Tuesday UFO distinctly.

EYE WITNESS UFO DRAWINGS



anthony moight

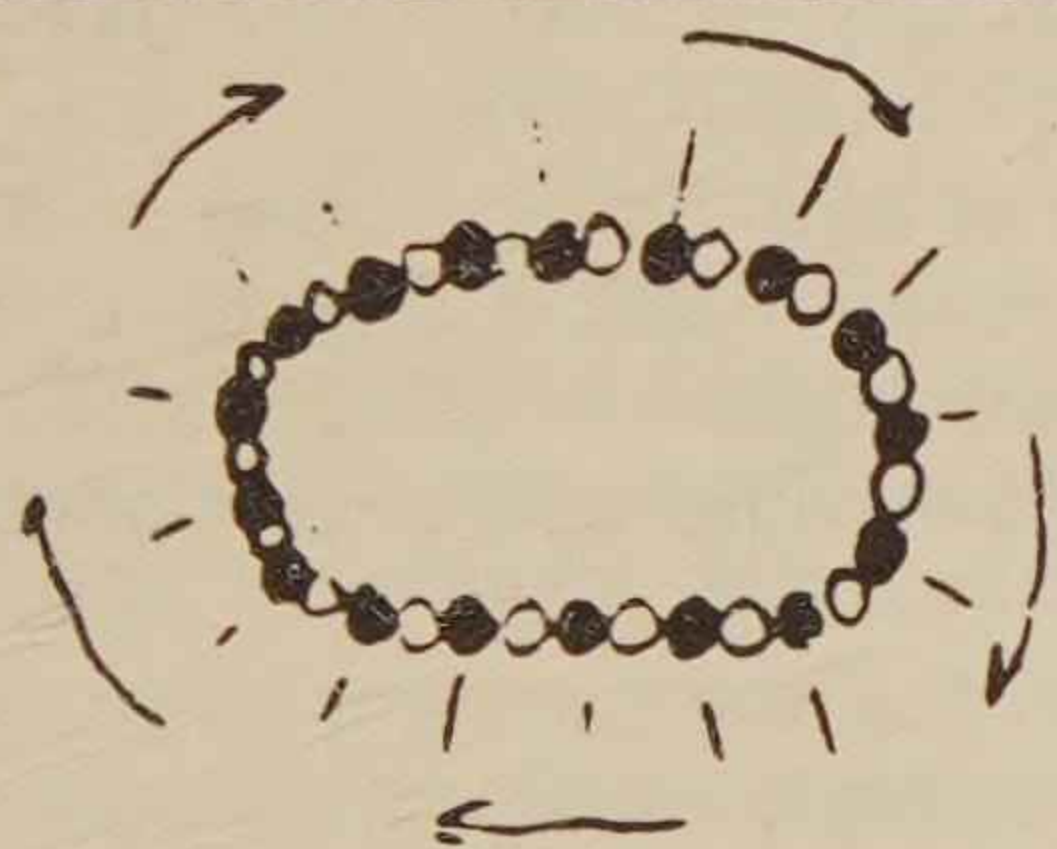
FIGURE 1. A. MOYGH



D. TALLERICO

SMOKEY LOOKING

FIGURE 2. D. TALLERICO



Lights alternated in computer-like SEQUENCE, giving the appearance of circular motion

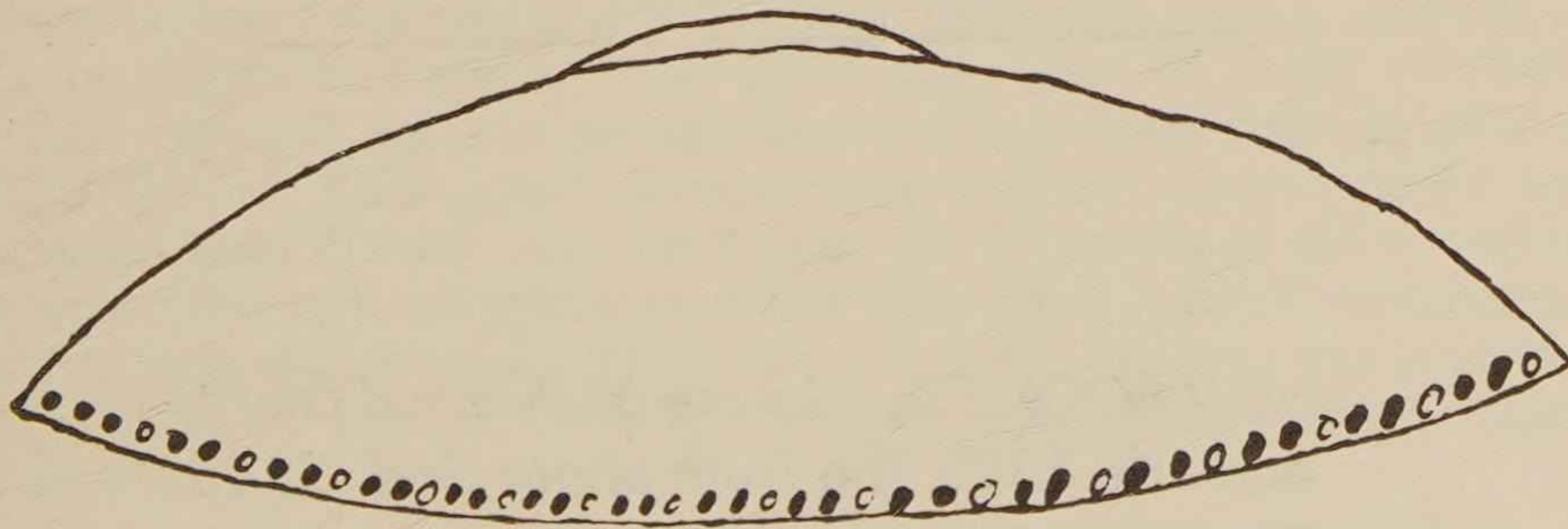
Brian Lynch

FIGURE 3. B. LYNCH

BRIGHT LIGHTS OUTSIDE
DIM BLUE & CRANBE GLOW

C. HALA

FIGURE 4. C. HALA



Kevin Lynch

FIGURE 5. K. LYNCH

C. HALA described the UFO as having "bright lights outside with a dim orange glow inside." A. TALLERICO saw the object with "lights and smokey looking." A. MAYHEW said the craft had its top in shadow and B. LYNCH said that "the lights alternated in computer-like sequence, giving the appearance of circular motion."

Aside from Brian Lynch, who contacted the radio station, he is the only witness to report spontaneous instances of telepathy in his daily life. Perhaps his integrative faculties, compensating for lack of clear vision, allowed him to hear the cyclic humming sound which is frequently reported by UFO contactees and which no-one else noticed.

Conclusion

Seven metalworkers at the Skyo metalworking plant saw a disk-shaped object with a "dome" suspended inside a circle of moving lights. This object appeared suddenly, moved slowly across the sky for about five minutes, and then vanished. Similar objects were seen at the same location by the same group of witnesses three times during the summer of 1978. Because the UFO was not reported right after this series of sightings, it was not possible to date the sightings exactly.

One of the workers who witnessed the UFO was motivated to make a delayed report of this sighting due to having tuned in on a radio program on which UFO contact was being discussed sympathetically. Though any detailed investigation of Brian Lynch's claim that he was motivated by psychic impulse to tune into this program, and that he saw a dialating UFO light at 12 years of age and has been in contact with trans-dimensional entities through the psychic Robert Petro is tangential to this particular report, his personal situation should be investigated in more detail since other witnesses—who do not claim to be psychic—have witnessed UFO phenomena in his vicinity on several occasions.

Additionally, it is synchronistically significant that the company by which the UFO witnesses are employed is named Skyo. This may imply intelligent intention on the part of the UFO appearance.

Biography:

Eugenia Macer-Story, MFA (playwriting) Columbia University, is the author of *Congratulations! The UFO Reality* and *Project MIDAS*, a novel on UFO contact to be published August 1979. She is also a professional psychic, and teaches courses in occult science under various auspices in New York City.

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The Cosmic Pulse of Life: a book review

by Marc Seifer

The Cosmic Pulse of Life, by Trevor Constable, Merlin Press, 72 5th Ave., NYC, 10011, \$7.95, 410 pp, softcover.

A review of *The Cosmic Pulse of Life* is a difficult task. As an analogy we might ask the hypothetical question: How would *Scientific American* review a theoretical book on the psychoneurological mechanisms involved in telepathic communication? Naturally, since the official position of that magazine is that man is not telepathic, how indeed could they review such a book! We are at a similar crossroads with *The Cosmic Pulse* because, first of all, you, dear reader, must justify in your own minds the reality or non-reality of UFO's a priori to understanding and appreciating the meaning and ultimate conclusions of this book.

Trevor Constable's message is not another surface treatise on the secrets behind UFO's; it is an in depth scientific work containing objective photodocumentation, (see Figures 1 & 2), insightful theoretical chapters and also a sociological comment of our times.

The UFO enigma is an occult mystery of the highest order. Like most of the population, and just a few years ago, I was not particularly interested in UFO's, nor did I believe in them. However, when I began to investigate the sheer volume of material compiled by such organizations as NICAP and APRO as well as Dr. Hynek's group, I became overwhelmed by the vast amount of data: photographs, eye witness accounts by reputable people such as air line pilots, police men, etc, and cross correlations of some of the same sightings by radar operators. Although I have never seen a UFO, in my various parapsychology classes I have had a number of students give the most astute and straightforward reports of their own sightings. When one realizes the awesome size of the Universe (there are 100 billion stars in this galaxy alone and a hundred billion galaxies!) one begins to see that it is much more likely for star travellers to exist than for them not to. And if we give these space explorers just a little intelligence, we can also see that they should be smart enough to travel to planets that are worth visiting, i.e., ones such as the Earth. Trevor Constable constantly came upon antagonistic scientists who looked at pictures such as shown here and refused to acknowledge that there was anything in them. Both photographs, shot with infra-red film, were taken at dawn on the same day, May 17, 1958 at Giant Rock, California. However, Constable makes it clear that these are 2 distinctly different types of UFO's. The first, he suggests, is a biological organism, resembling the one-celled paramecium seen through the microscope. It is an animal of low intelligence that simply lives in the infra-red spectrum, and is just another species of organism heretofore unrecognized which naturally inhabits the Earth. There are many similar photographs in the book, and the author states clearly how an interested investigator can duplicate them.

I wanted (to photograph) space ships, but I got something else. I actually *resented* the first critter pictures . . . Biological aeroforms of a subhuman . . . character are nevertheless typical of a large and growing number of UFO encounters . . . By the year 2000 . . . hosts of young investigators in exobiology will be in full pursuit of the critters of our atmosphere. They will undoubtedly marvel at our stupidity in not stumbling on such presences far earlier. pp 129-131.

Figure 2 is a space craft of some type which Constable speculates has the capability of travelling in and out of our physical dimension. He suggests that we must begin to



BRAVO #5

On May 17, 1958, using a Leica G without filter and high-speed infrared film, Trevor Constable was present when the following two photographs were taken at Giant Rock, California. Both photographs were shot in the first light of dawn, the first by the author, the second by Dr. James O. Watson.

Figure 1, named Bravo #5 is an invisible species of UFO life believed to be a bioform which lives on the earth within the infrared spectrum. Notice the resemblance of a one-celled organism with a nucleus in the center.

reject the simplistic mechanistic UFO scenario of physical spacecrafts travelling from other planets. These UFO's use a much higher order 'etherian' science, one that takes into account the biological primary energy that *animates* life. Man will never understand the UFO problem until he begins to recognize the difference between a living entity and a corpse. Constable reaffirms that the ether is real. The universe contains primordial energies that breathes the elan vital into psychophysiological organisms; higher order humanoids understand these bioenergetic forces. Somehow they have harnessed them so as to propel and 'animate' their space crafts. Constable says that mainstream science has rejected the UFO hypothesis (let alone the evidence for the existence of primitive bioforms which live in the infra-red dimensions). Nevertheless, there are four luminaries in man's current history who lay a groundwork for understanding the 'etherian' physics behind the UFO enigma:

- **Dr. Franklin Thomas**, the spiritual teacher who guided Constable into the realm of the inner worlds.
- **Dr. Rudolf Steiner**, the Austrian philosopher and founder of the Anthroposophical Society.
- **Dr. Ruth Drown**, a New Age physician who "provided fundamental techniques for manipulating the life energy (used) in medical diagnosis and therapy."
- **Dr. Wilhelm Reich**, "protege of Sigmund Freud and a pioneer in psychoanalysis and scientific sexology . . . discoverer of the cosmic life energy (which he called) orgone energy."

Constable devotes detailed chapters to each figure. And here is where the book differs with so many others that attempt to delve into this mysterious realm of the occult. Constable describes clearly and concisely the nature and scope of their work and also includes descriptions of his own experiments, presents corroborating evidence by other authors and organizes the totality of the book so that the reader is advanced carefully into more and more complex aspects of his theories. Constable built and used Reich's cloudbuster (see back page) to draw orgone energy and attract UFO's. He worked closely with Dr. Drown and clearly describes her work in radionics, a broader area in the medical field. (Radionics involves a diagnostic device that 'reads' the primal vibrations of each organ of the body and matches it to its correct frequency. Diseased organs vibrate at disturbed rates. The same device can be used to rechannel healthy life energy back to the needed areas.) Constable studied carefully Steiner's voluminous writings on the spiritual nature of man and the supersensible dimensions; and the author lucidly interlinked all of this work and showed its relation to the 'etherian' physics that UFO's utilize. He feels that most of the secret lies in Wilhelm Reich's writings.

Reich, having taken Freud's psychological libido theory into the physiology of the body, discovered the relationship of the orgasm to the primary "orgone" energy inherent in life. He then took his research further and realized that this one universal life energy was present everywhere. Reich concluded that "an antagonistic relationship existed between orgone energy which is pre-material in the atmosphere, and electromagnetic energy which is post material." (p. 326) By experimenting with atomic energy and orgone energy in his laboratory in Rangely Maine, he created deadly orgone energy (DOR) which nearly killed him and his experimenters.

In the wake of this shocking tumultuous experience, UFO's began to appear around . . . (his) estate . . . Reich had heavily disturbed a fundamental interface of nature. By concentrating both the primary mass-free energy of space and the secondary post-material energy of radioactivity together he had signified that sleeping mankind was waking up to the cosmos." (p. 327)

The Cosmic Pulse also describes the injustices that surround the lives of Drown and Reich, both of whom were brought to trial here in the United States and convicted for their contravercial work in science. Reich died in jail serving a sentence for contempt of court, and Drown, already in her seventies, suffered a severe stroke which killed her

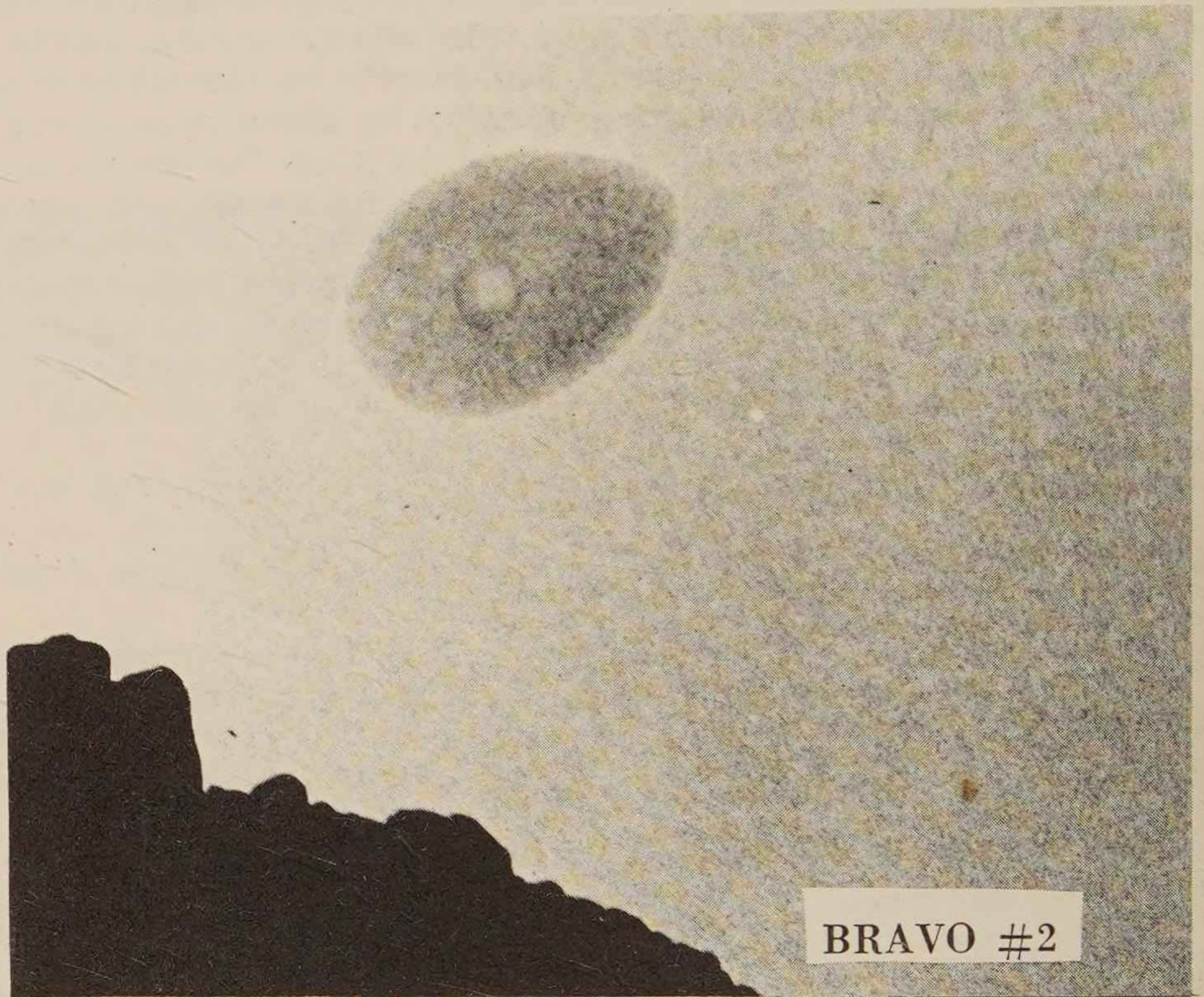


Figure 2, named Bravo #2, was invisible to normal human sight. It is believed to be an interdimensional space craft, and thus not one of the 'nuts-and-bolts' type. Another alleged bioform is also present in the lower part of the photo.

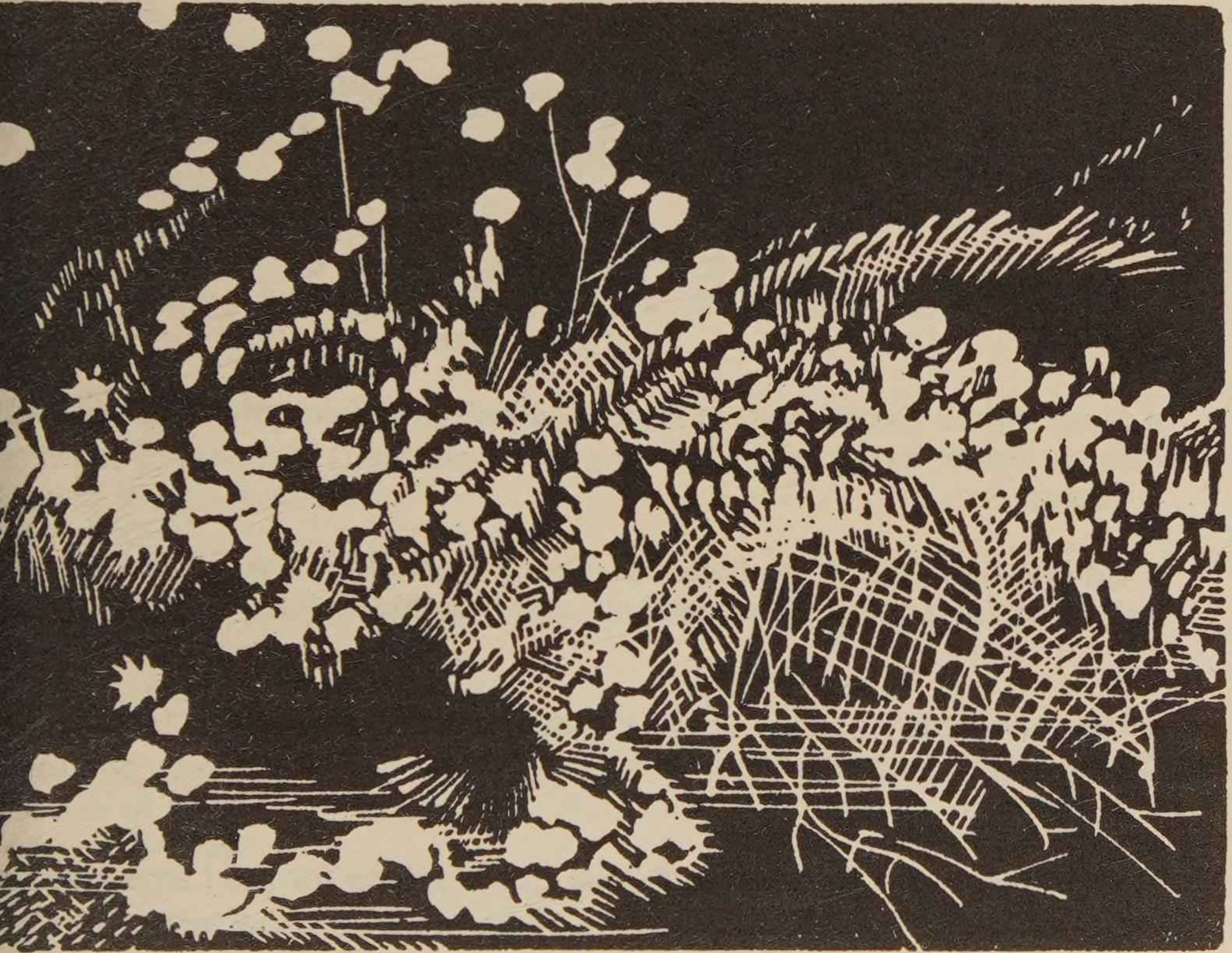
as a result of her terrifying legal battles. Constable also stated that evil forces were at work against Rudolf Steiner, and he suggested that Adolf Hitler (who lived quite nearby), planned Steiner's murder way back in the early 1920's. The author feels that there are powerful negative forces that psychically manipulate man's destiny and that if we are to survive we must learn much more about our spirituality.

Cosmic sights and sounds are pouring in on man from space, as the high priests of official science struggle to shut them out, to evade and avoid these manifestations. This evasion is responsible for the staggering resources available in America today for mechanistic scientific ventures devoid of cosmic implications (including military arsenals), while comprehensive, honest and honorable investigations of UFO's is economically throttled by a frightened establishment, whose power is under attack at its roots.

Knowledge of the soul and the related higher laws involved are both closely linked to the UFO problem. Constable points out that not all UFO's have good intentions. He discusses plane disappearances, abductions, and the Men in Black and warns UFOlogists not to ignore the full range of the phenomena.

The Cosmic Pulse of Life is the most important UFO book written in this decade. The author presents his own research crystallized by photodocumentation, he describes two distinctly different types of UFO: biological organisms and interdimensional spacecrafts; and he points the reader in the direction of other investigators who are close to understanding the New Age physics, one that makes use of primal energies. Lastly, the author discusses the psychospiritual problems involved.

Without a spiritual anchoring with each individual resolving and working upon his own further expansion of consciousness, there is no possible way to penetrate the UFO mystery. An immense expansion of consciousness is essential. (p. 384)



E/A Winter

R. Adsit, 1975

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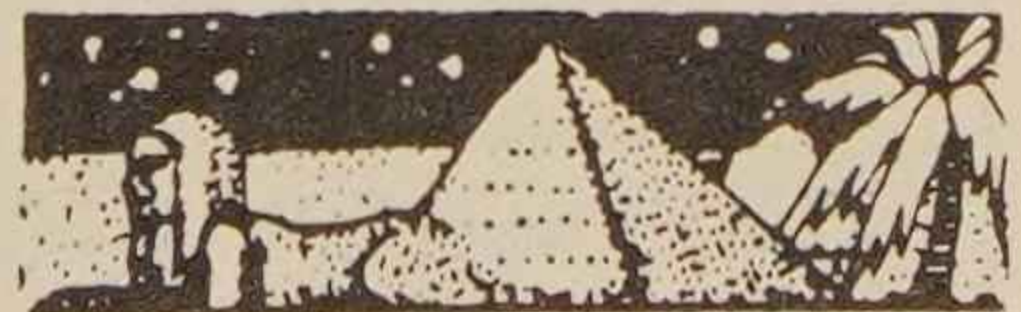
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PART THREE: THE QUANTUM PHYSICS OF CONSCIOUSNESS

Retrocognitive, Precognitive & Target Displacement Effects In: Card Reading and Dream Telepathy Experiments

Marc Seifer

Abstract:

During various card and dream telepathy experiments, displacement effects occurred more frequently than direct hitting. In the case of the cards, symbol substitution, retrocognitive, precognitive and clairvoyant displacements were evident simultaneously. Similarly, in dream telepathy studies, target displacement occurred when incidents in the sender's life were picked up instead of the target, and the dreams themselves displaced these incidents both backwards and forwards in time.

Introduction:

During telepathy studies in card and dream experiments it was noticed that displacements of one form or another were much more common than direct hits. This is a well known phenomena which was first noticed by Dr. C.G. Abbot, Executive Secretary of the Smithsonian Institution who related his tendency to displace in card experiments when he was fatigued. However the phenomena became famous with the investigations of Soal and Goldney. In their attempts at replicating Rhine's card experiments, over thousands of trials they were only able to produce chance results. Hatley Carington suggested to Soal that he check for displacement effects and by making the various corrections consisting of 11,328 trials, a critical ratio of 13.6 was achieved. Rhine points out that this figure has a corresponding probability that requires 10 digits to express.

Since displacement effects are a well known phenomena (Rhine, Carington, Soal, et al) there will be no attempts to prove again their existence. Rather, this paper seeks to explore various kinds of displacements and discuss theoretical implications of each as they arise.

ESP seems to operate unconsciously. One might conclude that conscious attempts at producing psi (as in obtaining direct hits) may be more difficult to achieve than unconscious manifestations of psi (as in displacement effects). Therefore, as Rhine has pointed out, there may be a relationship to unconscious psychological processes and ESP displacements. Rhine also links this phenomena to neurological structures, and so this paper seeks to also explore the relationship of the quantum physics and neurology with corresponding laws to analogous situations in psi phenomena.

Displacements can occur in the following three areas:

SPACE DISPLACEMENTS
TIME DISPLACEMENTS
TARGET DISPLACEMENTS

General ESP (GESP) can also occur during displacement effects as in the following case: A deck is shuffled and a sender proceeds to try and send one card after another. If a subject consistently guesses one ahead, for instance, it cannot be determined whether the subject was clairvoyant or precognitive. In the former case the subject somehow knows the total sequence, but guesses them in order but off one; in the latter case, the subject sees the card before the sender does. It is also possible that clairvoyance and precognition may combine in producing the displacement. If the effect is additive, then this may explain why displacement effects occur more often than just telepathy (i.e. direct hitting).

Card Experiments

The following examples were taken from simple telepathy experiments with standard ESP cards whereby the deck was first shuffled and then a sender proceeded to try and transmit each card to a group of receivers.

Space/Time Displacements

Figure #1		Figure #2	
1. 0 *	13. Δ 0	H1. Δ Δ	13. * +
2. * Δ	14. 0 +	2. + ~	H14. * *
3. * 0	15. + *	3. ~ +	15. + *
4. ~ 0	16. ~ Δ	4. ~ Δ	16. 0 +
H5. 0 0	17. * 0	H5. Δ Δ	17. 0 ~
6. Δ *	18. ~ +	H6. * *	18. ~ *
7. 0 +	19. Δ ~	7. Δ 0	19. Δ ~
8. + ~	20. + ~	H8. Δ Δ	20. + 0
9. ~ Δ	21. ~ +	9. 0 Δ	H21. 0 0
10. Δ +	22. * ~	10. + 0	22. ~ *
11. Δ ~	23. 0 Δ	11. * 0	23. + ~
12. ~ +	24. + Δ	12. 0 ~	24. Δ +
	H25. * *		25. 0 +

9 retrocognitive hits off one
2 direct hits (4/19/78)

10 precognitive displacements off
6 direct hits (4/17/78)

(Note: Triangles are used in
place of squares.)

Since we are unable to tell whether the displacements were due to clairvoyance or retro and precognitive phenomena, we can only speculate. It is my guess that both are combined so that in figure #1, the sender has already looked at the card and is now on the next card. The receiver theoretically clairvoyantly (but unconsciously) knows the entire sequence and due to some lag effect tends to get the message after it was consciously terminated.

Brief discussion: There may be a relationship between personality types and displacement effects. In Figure #2 it may be hypothesized that clairvoyance is operating with precognition and that the receiver is actively searching for the target. The subject in Figure one is a more passive introversive type and so (theoretically) waits for the answer, whereas the more extroverted #2 looks into the future for the answer.

Favorite Symbols: Target configurations seem to effect subjects differently. It is noted that some subjects tend to hit more on one symbol than another. In the following case this person seemed to cue in on the stars:

Target Displacements

The following run is analyzed for possible target displacements. This student has had a number of psychic experiences and one classic precognitive experience during the time he attended class. Although his 7 hits is slightly suggestive of psi ability, it is possible that he mixed targets. Three times he guessed squares and a cross came up and three times he guessed a star and squiggling lines came up. Further inquiry into the possibility of target displacements is recommended.

Figure #3

H1.	* *	13.	~ 0
2.	+ Δ	14.	~ +
3.	* 0	H15.	* *
4.	Δ 0	16.	+ Δ
5.	+ 0	H17.	0 0
6.	~ *	18.	Δ +
7.	0 +	19.	* ~
8.	+ ~	H20.	~ ~
9.	Δ Δ	H21.	+ +
10.	0 *	22.	Δ ~
11.	Δ ~	23.	0 Δ
12.	* +	24.	+ Δ
		H25.	* *

Favorite symbol (stars).

Figure #4

H1.	* *	13.	Δ 0
2.	0 Δ	14.	Δ +
3.	~ 0	15.	~ * ←
H4.	0 0	16.	0 Δ
H5.	0 0	17.	* 0
6.	+ *	18.	Δ +
7.	Δ +	19.	+ ~
8.	* ~	20.	* ~
9.	~ Δ	21.	0 +
10.	0 *	H22.	~ ~
11.	* ~	H23.	Δ Δ
H12.	+ +	24.	+ Δ ←
		H25.	* *

Possible Symbol Substitution

The following subject had 3 direct hits and 10 precognitive displacements off 2:

Figure #5

1.	0 Δ	13.	* +
H2.	~ ~	14.	0 *
3.	Δ +	15.	Δ *
4.	* \ Δ	16.	* +
5.	0 \ Δ	17.	+ \ ~
6.	~ \ *	18.	0 *
7.	Δ 0	H19.	~ \ ~
8.	+ \ Δ	20.	* 0
9.	~ \ Δ	21.	Δ \ 0
10.	* 0	22.	+ *
11.	Δ 0	23.	+ \ ~
H12.	~ ~	24.	~ \ +
		25.	0 +

Notice that all the hits occurred on squiggling lines. This girl stated that when she thought the card was squiggling she saw a vivid image of water in her mind. One can see that psi is manifesting itself in Figure #5 but in a most peculiar manner. Although Tart speculates a transtemporal inhibition as a possible mechanism for displacement effects, the fact that they are so prevalent and that they occur without any conscious intent of the subject leads one to speculate on the relationship of displacement effects to the structure of unconscious processes and the personality of the subject. In this case, the subject stated she identified with water (squiggling lines), but also it might be mentioned that she works a night shift. Interestingly enough another female subject from a few years ago tended to displace 5 units. A striking personality trait of hers was her Tom-boy nature. In any event, in simple card experiments when the conscious tries for direct hits, often times it is quite surpassed by the unconscious, as in displacement effects.

Displacement in Dreams

During dream telepathy studies with my classes, it was noticed that telepathy often occurred although unrelated to the target. The general procedure was for me to randomly choose a picture (usually from a magazine) at about 12 midnight and have my class try dreaming of it. (It should be noted that I would also attempt to think about the target throughout the night. Before the experiment, I asked the students to command their unconscious to "DREAM WHAT MARC IS LOOKING AT".) Although partial hits are common, direct hits are fairly rare.

One example of a direct hit:

Dream—A girl is running through a drugstore looking for flowers.

Target—A picture of a tulip in a test-tube.

One example of a partial hit:

Dream—"All I see is a circus or a fair".

Target—Two people and a tiger running along a beach.

Since the students are asked to dream of me, sometimes telepathy occurs unrelated to the experiment.

Dream Telepathy Target Displacements, (2 examples)

Dream—A dream of Indian jewelry.

Incident—The night of the experiment I was stringing jewelry.

Dream—A whole bunch of little black icons.

Incident—The weekend of the experiment I saw the film "Black Sunday". In it plastic explosives were smuggled into the country in blue icons. (Note the sandwich of the title "Black Sunday" with the blue icons — thus 'black icons').

In both cases the dreamer had a connection to the target. In the first case the subject had strung jewelry at one time in her life and in the second case, the dreamer was a nun. Although it can be argued that the synchronicity was mere coincidence, both dreamers claimed that the dream was atypical of their dreams. I have noticed that telepathy often occurs when the subject has had experiences related to the target. It has been suggested by Carl Jung that similar archetypal patterns may account for the mechanism of telepathy and many others have suggested that this may be a form of resonance — or mutual vibrations.

To further support the hypothesis of some form of resonance as the medium of telepathy takes the following incident: There is a young dog that comes around my house and her name is Rachael. She had not been around for about a week and I was concerned. When I went to class one of my students said that she just received a Siamese cat and she was going to name her Rachael. She had no idea where the name came from although this student has had dreams about me. In analyzing the similarities between us (the pattern of our personal archetypes) we noticed that:

Siamese cats live next to me.

I own another cat.

I care a great deal about a puppy named Rachael.

We have conducted dream telepathy experiments in class.

She received a Siamese kitten.

She has lived with cats all her life.

She cares a great deal about the kitten.

She has dreamt of me.

Was it the similarity of our backgrounds coupled with the emotional similarities associated with a puppy and a kitten that provided an archetypal pattern responsible for the telepathy?

Time Displacement in Dream Telepathy

The following dream is retrocognitive and may be precognitive as well. It also occurred during experimentation in dream telepathy.

I had a dream where I received change for a 1936 quarter, five to seven mercury head dimes all dated 1927, (which I saw coming out of a green dime roll) and a bogus half dollar. One of the 1927 dimes had a phony back held to it by a small plastic seal, and there was a phony S (mint mark) on it. I wondered how odd I should be so lucky, but how odd that I should get all the same date. (2/15/76)

Later that day I drove from Rhode Island to New York and stopped at a Shell Gasoline Station to 'fill up'. When I handed the man my Shell credit card he noticed that it had expired 2 years ago. Luckily I had enough money to pay the \$7.19 in cash. On the drive home I got a flat tire.

In analyzing this dream I reasoned that the five to seven mercury head dimes stood for my five to seven credit cards. One of them, however, the one with the phony S on it stood for the expired Shell card which I never use. The reason I tried to use it on this occasion was the fact that it was Sunday and that was the only station open on the day. Subliminally I probably knew I would go there. Interestingly when writing the dream down I wrote the cash payments as \$7.91 instead of \$7.19 and so reasoned that

the 1927 date may have actually meant 1972, the year I received most or all of these cards.

Notice also that 719 are the same digits as the date. I also reasoned that the bogus 50 cent piece was precognitive and symbolic for the flat tire which I received. (I had driven over a nail).

The following Tuesday I told my parapsychology class of the dream and its possible symbolic omen for the phony 's' on the back of one of the mercury dimes standing for the expired Shell card, and the bogus 50 cent piece symbolizing the getting a flat tire. We were discussing and experimenting with dream telepathy at this time and I asked if anyone had dreamt anything similar. One student whom I had had telepathic rapport with before raised his hand and told the following story:

On Friday the 13th, 1976 at 2:17 PM, I received a call from an acquaintance named Tom. Tom was interested in buying some silver coins from me, specifically some mercury head dimes for the purpose of making earrings. I told Tom that I wasn't sure if I wanted to sell the dimes, but told him to call me the following morning and I would give him an answer then.

On Saturday the 14th at 9:27 AM Tom called about purchasing the dimes. I told him I would sell a \$5.00 roll of mercury dimes for \$25.00. He agreed at that and said he would arrive within an hour. Tom arrived approximately one hour later; we made 'small talk' and I handed him a roll of mercury head dimes in a green wrapper. Tom took the dimes and slid them from the wrapper into his left hand to see if they were silver mercury dimes. He was satisfied and slid them back into the wrapper and paid me \$25.00 cash and said he was very happy with the deal. I asked him if it was illegal to mutilate U.S. coins. Tom said no it wasn't but that the coin loses its face value and couldn't be used to make purchases again.

The reason I know the precise time of the telephone calls is that I write down all in-coming and out-going calls. (Richard Studley)

This clearly was a case of dream telepathy but in a retrocognitive sense. I had somehow picked up this incident from the past and used it symbolically to describe some curious and unforeseen events in the immediate future. Note also that the times of the calls: 2:17 PM and 9:27 AM contain the numbers \$7.19 and 1927 within their composition. The 1936 might have condensed the February 13, 1976, and the quarter and one half dollar may have symbolically stood for the \$25.00 which was the cost of the roll of dimes, and the fact that a roll contains 50 coins. It might also be noted that I used to save coins and the mercury head dimes are one of my 'favorites'. My psyche was well equipped to receive the impressions of this particular incident. Here is a clear case where the archetype of the dimes had already been well rooted in my cognition, so perhaps through properties of resonance, the transaction was telepathically picked up.

The second dream recounted below not only links the past to the future, but contains telepathic, clairvoyant and synchronistic phenomena as well:

I had a dream of a colored \$2.00 bill. (The \$2.00 bills were just recently re-released into circulation. They commemorate the signing of the Declaration of Independence, 1776, and contain that memorable scene on the back.) It was yellow, green, blue and red (in the dream). Later that day, after waking up, I went to the grocery store and bought eggs, milk and bread. The bill came exactly to \$2.00! I reached into my pocket and much to my amazement I pulled out a \$2.00 bill and paid the grocer!! I had no idea there was a \$2.00 bill in my pocket.

The night before my girlfriend had returned \$3.00 that she had borrowed, and I took the money and placed it in my pocket, assuming it was three one dollar bills. She had, unknown to me, of course, given me a two-dollar bill and a one-dollar bill. My dream about the colored bill was, I suspected, telepathic, in that I had read her subconscious. It was also precognitive or synchronistic because my grocery tab received after the dream was exactly \$2.00. Needless to say the pulling out of the exact amount was amazing. (4/19/76)

In relating the story to my class I told them that the bill was colored, "not Negro but yellow, red, etc". Someone spoke up and stated that there was indeed a Black man on the bill and in short order this was proven to be correct. This led me to believe that

y dream may also have been clairvoyant, i.e. I was picking up vibrations directly from the money itself. In any event the dream dealt with the immediate past, my girlfriend giving me the money, the future the grocery tab, and the dream contained information in symbolic form that neither my girlfriend nor I knew about — the 'colored man' in the picture.

Discussion

J.B. Rhine tells us that "psi function is of primitive and neurologically submerged character". Recently, parapsychologists have looked to link psi processes to information decoding processes in memory tasks. Harvey Irwin speculates that:

psi information enters the system at some point between the sense organs and memorial contact and thereafter undergoes essentially the same sequence of processing as do sensory inputs. (JSPR, 4/78, vol 72 #2)

Neurophysiologists such as Karl Pribram and Holger Hyden have linked memory changes in the base counts of RNA in the neural and glial cells of the brain. So this brings memory and psi processes to the level of the molecular arrangement of RNA and proteins. Therefore in order to understand these processes, the physical aspects to the structure of atoms and biological molecules becomes paramount. This brings parapsychology to an interface with neurophysiology and quantum physics.

It is well known that various forms of psi can transcend time and space and it is also well known that elementary particles can perform analogous operations. Dirac has proposed a concept of negative space which Feynman relates to backwards flowing time, and another physicist, Gerald Feinberg proposes that precognition can be explained by the theoretical particle called the TACHYON, which, travelling faster than the speed of light, flows from the future event back to the present.

This paper proposes that dream symbology and simple card experiments can at times relate directly to both targets from the past (retrocognition) and from the future (precognition) simultaneously. In the case of dreams both phenomena can be seen to occur in the same dream. Thus there may be a parallel with the physicists' discovery of theories of particles that flow back and forth in time:

The mathematical formulism of field theory suggests that these lines (from a photon scattering diagram) can be interpreted in two ways; either as positrons moving forwards in time, or as electrons *moving backwards in time!* (his emphasis) . . . For every process there is an equivalent process with the direction of time reversed and particles replaced by anti-particles. (Fritjof Capra, *The Tao of Physics*, pp183-184)

Multidimensional Time

Our current model for the structure of the cosmos is 4 dimensional with 3 dimensions of space and only one dimension for time. Tart has recently speculated that there are altered states of consciousness that specifically identify information from either the immediate past, present or future; and he also notes that as with Saltmarsh and Dunne (1934), time itself may be multidimensional. Saltmarsh proposed in his book *Foreknowledge* that a 'subliminal self' (Myers, et al) had a different time scale than the conscious. It is wider in scope and actually incorporates more of the future into the present.

Ouspensky in *New Model of the Universe* and Rampa in *Wisdom of the Ancients* speculate that this second dimension of time is one of PROBABILITY FUTURES. Ouspensky goes further to suggest that time has a third dimension as well. Therefore he concludes that space/time is now a six-dimensional structure. Whereas contemporary thought has this structure as four-dimensional, Ouspensky says there should be symmetry between space and time so if space is 3 dimensional then time must also be 3 dimensional.

Jung's Theory of the Collective Unconscious

On the other hand, Jung does not go into the structural properties of time per se, but notes that man's collective psyche contains archetypes which TRAVEL ACROSS

TIME (Progoff, Jung), as in the production of synchronistic phenomena. Take, for example, the famous remarkable synchronisities surrounding the deaths of Lincoln and Kennedy:

Both were presidents shot in the back of the head. Lee Harvey Oswald a "lone" assassin and John Wilkes Booth, a "lone" assassin have similiarly structured names as well (3 words) and both have 15 letters. Kennedy and Lincoln (1960 and 1860 administrations) both have 7 letters and amazingly Kennedy's secretary was named Lincoln and visa versa! Both were followed in office by a southerner named Johnson born in 1809 and 1909 respectively.

Alan Vaughan has hypothesized that prophecy occurs because history is patterned with recurring cycles. Progoff and Jung have speculated that an archetypal *pattern* or psychic structure existing in a collective psyche is the mechanism responsible for transforming this similiarity "across" time. These formative structures of emotionally cathected psychic complexes are energy Gestalts that attract events around them (Jung). They are substantive in that they exist regardless of individuals; they are timeless symbols from the collective psyche.

Definition of Time

In order to combine Jung's theories of archetypes which travel across time and quantum physicists' theories that high energy particles can flow into the past (and/or negative space), as well as flow into or from the future, it is helpful to define just what time is.

Time has been speculated by Kozyrev to be an energy that is "denser near the receiver of an action and thinner near the sender" (*Psychic Discoveries Behind the Iron Curtain*, ed by Ostrander and Schroeder), however by definition time itself is nothing. *TIME IS A MEASURE OF THE MOVEMENT THROUGH SPACE*. One year is one revolution of the Earth around the Sun. One hour is one twenty-fourth movement of the Earth around its own axis. Nevertheless, Kozyrev may be measuring the rate of energy transformation which will change with the changing speed of the movement of the Earth. As the Earth approaches the Sun it travels faster than when it is moving away from the Sun. Since time can be visualized to be a measure of movement through space then the properties of this "movement" capability is what is at issue. Therefore because of the changing velocity of the Earth, time actually changes with the seasons. Also, since the movement of the Earth through space is a corkscrew pattern (circling the Sun as the Solar System traverses the Galaxy) time can be seen to be structured in a spiral. It has linear qualities seen in the progression, but repetitive qualities as well in that time is cyclical.

Since the "now" is directly related to the current position of the Earth in space retrocognition and precognition can be visualized to be related to where the Earth "was" and where it will be. Retrocognition is related to the concept of the Akashic Record which is a theoretical dimension which contains a complete record of the past. In fact when we look at the Sun we are actually looking into the past because it takes between eight and nine minutes for the light from the Sun to reach us. In the same sense, when we look out into the cosmos we are looking into the past—hundreds of millions of light years into the past. Since the stars are so far away we can only see the light they gave off many many years ago. It takes quite awhile for that light to reach us.

Precognition can be viewed as the ability to project into the probable future to determine where the Earth will be and what will be happening at this time. Lobsang Rampa calls this cognitive dimension the *HALL OF FUTURE PROBABILITIES*, and Ouspensky and Saltmarsh call it the second dimension of time. It must be emphasized that precognition deals with probable futures. Although determinism (first cause or God's Will) and teleology (the goal of a situation) are important components to the future, free will always plays a part.

The Collective Unconscious, Particles and Anti-Particles

The two dreams discussed above contained distinct retrocognitive and precognitive elements. In regards to these symbolic structures (i.e. the dream archetypes) compared to particle movements of photon scattering experiments (as outlined in Capra's book), just as high energy particles travel back and forth in time, psychic patterns do as well.

There was an obscure psychic researcher, Eli Beers, 1914, whose ideas on telepathy may shed further light on this discussion:

Nor, as far as we know, is there any reason to suppose that thought itself can actually be transferred from one individual to another by any mode of communication between man and man. That is to say, thought cannot be transferred from one person to another in the same manner as a material substance can, where the identical thing, as for example, a book, passes one to another.

Beers goes on to say that there is a difference between transferring physical objects and transferring spoken mental concepts. The latter is "sent" from one person to another through the medium of sound and by use of *symbols*.

Furthermore, since these symbols could be translated from one language into another—that is from one form of symbology into another . . . and so handed down from generation to generation . . . thus man by his inventions has broken down the barriers of space and time.

Beers use of symbols is analogous to Jung's description of the archetypes. Mental concepts are stored somewhere and somehow. Jung's ideas concerning the actual existence of a mind dimension or collective psyche is just such a mechanism for explaining how and where time transcendent concepts are stored. Just as we can project our thoughts into the past or the future, so must we leave this time dimension and traverse multidimensional time. In order to do this we must use energy that has transcendent capabilities. An important theory to keep in mind is that mind energy, since it is not bounded by the physical universe, is always operating in TACHYONIC or faster than light-speed dimensions. Mind energy may never operate as slow as the speed of light, but is transduced down through the brain when it needs to reach the physical plane.

Conclusion

Displacement effects in card and dream telepathy experiments are evidence for the time transcendent and unconscious qualities of ESP. Since the physical universe is bounded by its physical place in the dynamic present, displacements in time (or clairvoyant displacements) lead one to speculate that theories concerning the structure of the psyche may shed light on the hidden structures of multidimensional space/time.

The collective psyche and substantive archetypes that can travel across time, and theoretical and actual elementary particles that flow back and forth in time/space may share some common principles. By analyzing ESP displacements and applying knowledge from quantum physics and Jungian psychology, perhaps the mechanization of ESP transfer and the multidimensionality of our space/time environment will be revealed. Personality characteristics, attitudes, environmental influences, synchronicity and various principles of resonance may also be important keys.

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Biography

Marc Seifer, MA (Psychology), University of Chicago, teaches Parapsychology at Providence College, School of Continuing Education as well as The University of Rhode Island Extension Division. His articles have appeared in such periodicals as *Gnostica*, *ESP Magazine* and *Parapsychology Review*. Currently he is involved in multimedia approaches to the discussion of higher states of consciousness. He is also editor of *MetaScience Quarterly*.

The above paper was submitted to the Parapsychology Association for their 1979 Summer Convention and rejected for the reasons sighted below. Dr. John Palmer teaches parapsychology at John F. Kennedy University in Orinda, California. Marc Seifer's rebuttal follows.

June 7, 1979

Dear Marc:

I regret to inform you that the Program Committee has rejected your paper entitled "Retrocognitive, Precognitive and Target Displacement Effects: In Card Reading and Dream Telepathy Experiments."

The Committee's reaction to this paper was very negative. The examples you cite are virtually worthless as evidence for the points you wish to make. Without proper statistical evaluation, there is no basis for concluding that they involve psi at all. The card guessing results you cite, for example, could easily occur from time to time in a chance distribution of outcomes. The anecdotal case reports occassionally achieve surface plausibility, but the synchronicities often seem

forced. The theoretical ideas you present were generally speculative and poorly developed. (One of us, however, found your point on page 6 that "telepathy often occurs when the subjects has had experiences related to the target" to be an interesting one that might be developed further.)

In summary, while the paper shows a good deal of enthusiasm and perhaps contains some valid intuitive insights, it also reveals an almost total lack of critical judgment and intellectual self-discipline. There are too little of the latter qualities in the field already.

Sincerely,
John Palmer, Ph.D.
Chairman, PA Program Committee

Mr. Seifer's rebuttal

I would like to take this opportunity to thank Dr. Palmer for his comments regarding this paper which was submitted for the August 1979 Parapsychology Association Convention. It is highly commendable for the committee to take the time; and in fact, I think it should be a mandatory practice in cases of serious submissions. Naturally, however, I disagree with the criticisms or I would not have written the paper in the first place.

Dr. Palmer's statements point to the heart of a very serious problem: WHAT ARE THE GOALS OF PARAPSYCHOLOGY? *MetaScience Quarterly* seeks not to waste time proving over and over again discoveries that were made 50 years ago (unless the discoveries have been obscured, glossed over or are still controversial). Simple experiments with standard ESP cards have established beyond any shadow of a doubt that telepathy, precognition clairvoyance and displacement effects *do* occur. These facts are cornerstone findings at the very foundation of experimental parapsychology. And yet many experimenters are still trying to prove once again undisputed evidence that has been thoroughly established long ago.

Ten hits in any series of 25 ESP cards whether displaced or not is significant at approximately $P = .0064$ level. Three hits all on the same target with no other hits is also an occurrence which lies beyond chance expectation. However, as Dr. Palmer points out, on any single run with no attempt at repeatability these statistics are almost meaningless.

As for the anecdotal instances of ESP, this author chose only the clearest cases of telepathy from his files. When one dreams of a roll of mercury head dimes and then finds out that his student sold a roll of mercury head dimes that same day—to call this "mere coincidence" or a "worthless" instance of psi is to make a sham out of the findings of parapsychology. This is an obvious case of telepathy (and/or synchronicity).

However, to satisfy the statistics buff, consider the following premises:

I have never dreamt about mercury head dimes before (to my knowledge).
I teach a course on dream interpretation, so am quite aware of my dreams.
I remember at least one dream a week.

In a 10-year-period that is 520 dreams. The odds of dreaming about mercury head dimes therefore is at least $1/520$.

My student had never sold a roll of mercury dimes before.

We were experimenting in dream telepathy tests that weekend.

In a ten year period the odds of this fellow selling mercury head dimes is $1/3,650$.

The odds of me dreaming (and remembering) about mercury head dimes the very day this student sold the roll is conservatively figured at:

$1/520 \times 1/3,650 = 1/1,898,000$ or almost two million to one. This is for a ten year period. A five year period would be 670,000 to one, a one year period, 18,000 to one.

To call this a weak case of telepathy is to ignore the fact that telepathy is a relatively common phenomena especially when one seeks it; (see, for instance, DREAM TELEPATHY by Ullmann, Krippner and Vaughan).

The point of the article as well as the point of this particular argument is — parapsychology should stop worrying about pleasing the skeptics. (Dr. Palmer is not a skeptic but he is overly concerned with time-worn criticisms of the field.) We must move beyond cornerstone findings by accepting them, thus beginning to explore the “why” plus the mechanics involved in psi.

The article clearly demonstrated that telepathy *is* displaced in time (a well-known phenomena discussed for 50 years in such periodicals as THE JOURNAL OF PARAPSYCHOLOGY and THE JOURNAL OF THE AMERICAN SOCIETY FOR PSYCHICAL RESEARCH).

The *same symbol* or bit of information can be displaced both backwards and forwards in time. Quantum physicists have speculated that some elementary particles do the very same thing. Is this similarity important?

JOURNAL of OCCULT STUDIES

An Interdisciplinary Approach to Paranormal Phenomena

Due to an overwhelming demand from our readers we are reprinting the original *Journal of Occult Studies* in one 300 page volume, index included. Below is an excerpt from Howard Smukler's initial editorial:

EDITORIAL POLICY

Anyone involved in paranormal research knows that there is an enormous void created by a lack of respectable publications in the field. Despite what many academics say, there are a large number of students and teachers actively engaged in the serious study of “occult phenomena.” To these imaginative researchers, the important problem becomes, where can I publish my results.

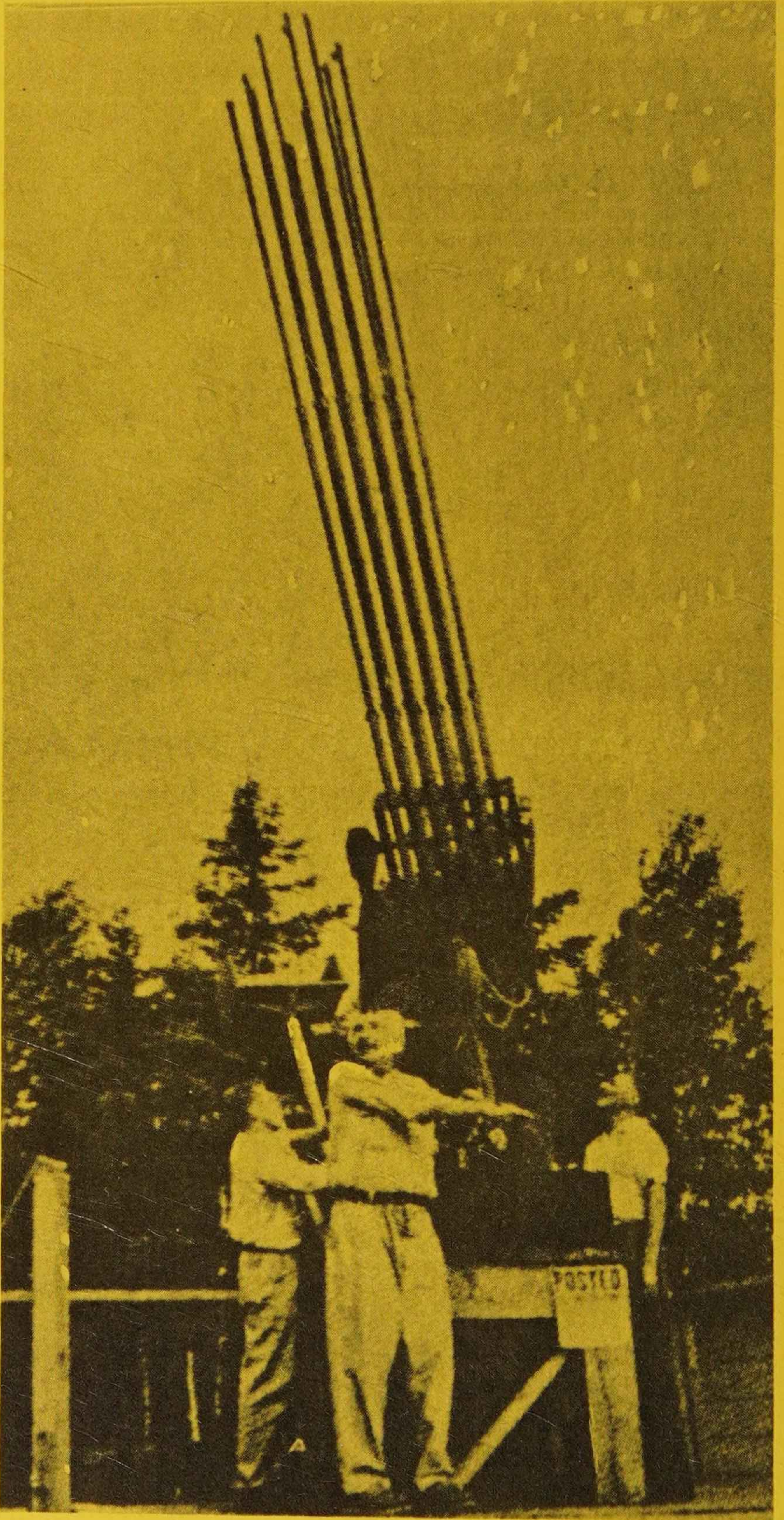
It is hoped that our *Journal of Occult Studies* can fill this void with a high quality, academic treatment of major paranormal research. Our scope is broad and will cover anything from the standard ESP experience to the problems of UFO's. In short we are interested in research which has historically been “hidden” and allowed to exist only on the fringes of intellectual activity. As so many parapsychologists are now discovering (see the name-change editorial, *Psychic*, March) all paranormal activity is part of a larger fabric and the efforts at specialization and departmentalization only serve to inhibit any solution to the common problems with which we all wrestle.

In addition to its broader coverage, the *Journal of Occult Studies* intends to present the material objectively yet tempered with a sympathetic understanding of the field. We do not agree with the policy of the *Journal of Parapsychology* (JP, June, 1975) that only significant results should be published. At the same time we do not approve of the witch-hunt style that accompanied the new Committee to Investigate Paranormal Phenomena headed by Kurtz and Truzzi (*Fate*, March, 1977). In this issue we printed a critical article on biorhythms, a mixed review of the Geller-effect and a positive result of pyramid power. We will go where the research takes us and in an area as deep and rich as the occult, we think the whole gamut of results can be expected and reported.

I know it is the hope of many of us who have labored with the controversy of our field that history will look back kindly on this embryonic period of occult study. Perhaps when metal-bending is a common event and extraterrestrial contact has been established, we can all say that we were at the right place, at the right time and pursued our instincts to the fullest. Hopefully the *Journal of Occult Studies* will play a small, but important part in both justifying our efforts as well as unlocking the elusive secrets of paranormal events.

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Wilhelm Reich and his Cloudbuster