Edition Schellmann

Author
Edition Schellmann

Date
1989

Publisher
Edition Schellmann

ISBN
3921629403

Exhibition URL
www.moma.org/calendar/exhibitions/1756

The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

© 2017 The Museum of Modern Art

EDITION SCHELLMANN

1969-1989

Edition Schellmann Munich–New York

Publishers of contemporary fine prints
and objects in editions

Exhibition of selected prints
For 20 Years: Editions Schellmann
in the Tatyana Grosman Gallery
The Museum of Modern Art, New York
Nov. 16, 1989 – Mar. 13, 1990

24378
MoMA
$2500

EDITION SCHELLMANN

Archive
MoMA
1534

Edition Schellmann 1969–1989
Catalogue Raisonné

Published by
© 1989 Edition Schellmann
Munich–New York

All rights reserved

Graphic Design: Jörg Schellmann
Printed in Germany by Sellier Druck,
Freising/Munich

ISBN 3-921629-40-3

Published by Edition Schellmann on
the occasion of the exhibition
For 20 Years: Editions Schellmann
in the Tatyana Grosman Gallery,
The Museum of Modern Art, New York,
November 16, 1989 – March 13, 1990

Munich
Maximilianstraße 12
8000 München 22
Tel.: 089/29 21 52

Director:
Christine Wrede-Boehm

New York
50 Greene Street
New York, N.Y.10013
phone 212-2191821

Director:
Mary Sabbatino

The Museum of Modern Art Library

Contents

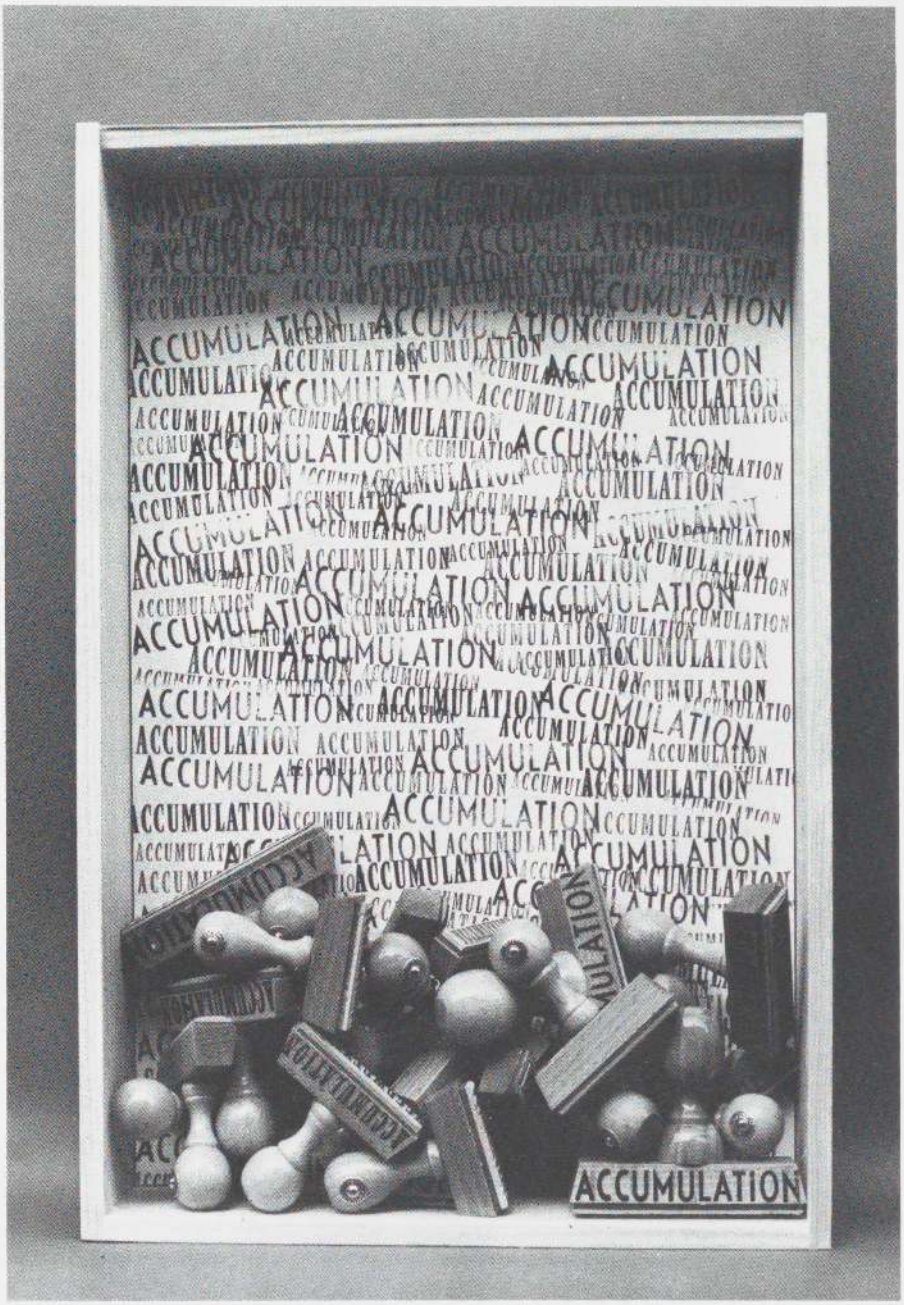
Arman	7
Beuys	11
Bohrmann	49
Brauntuch	55
Buren	59
Chia	63
Christo	71
Clemente	85
Cucchi	95
Darboven	103
Dekkers	111
Goldstein	115
Graubner	119
Halley	127
Haring	133
Hutchinson	143
Judd	147
Knoebel	155
Kounellis	161
LeWitt	171
Long	181
Longo	187
Mapplethorpe	197
Merz	205
Paik	225
Paladino	229
Rivers	237
Rollins and KOS	241
Rückriem	245
Ruff	249
Salle	259
Sherman	265
Steinbach	271
Warhol	275
Group Portfolios	297
Books	303

1969–1974 Edition Schellmann
in cooperation with Katia von den Velden and Bernd Klüser
1975–1984 Edition Schellmann & Klüser
1985–1989 Edition Schellmann

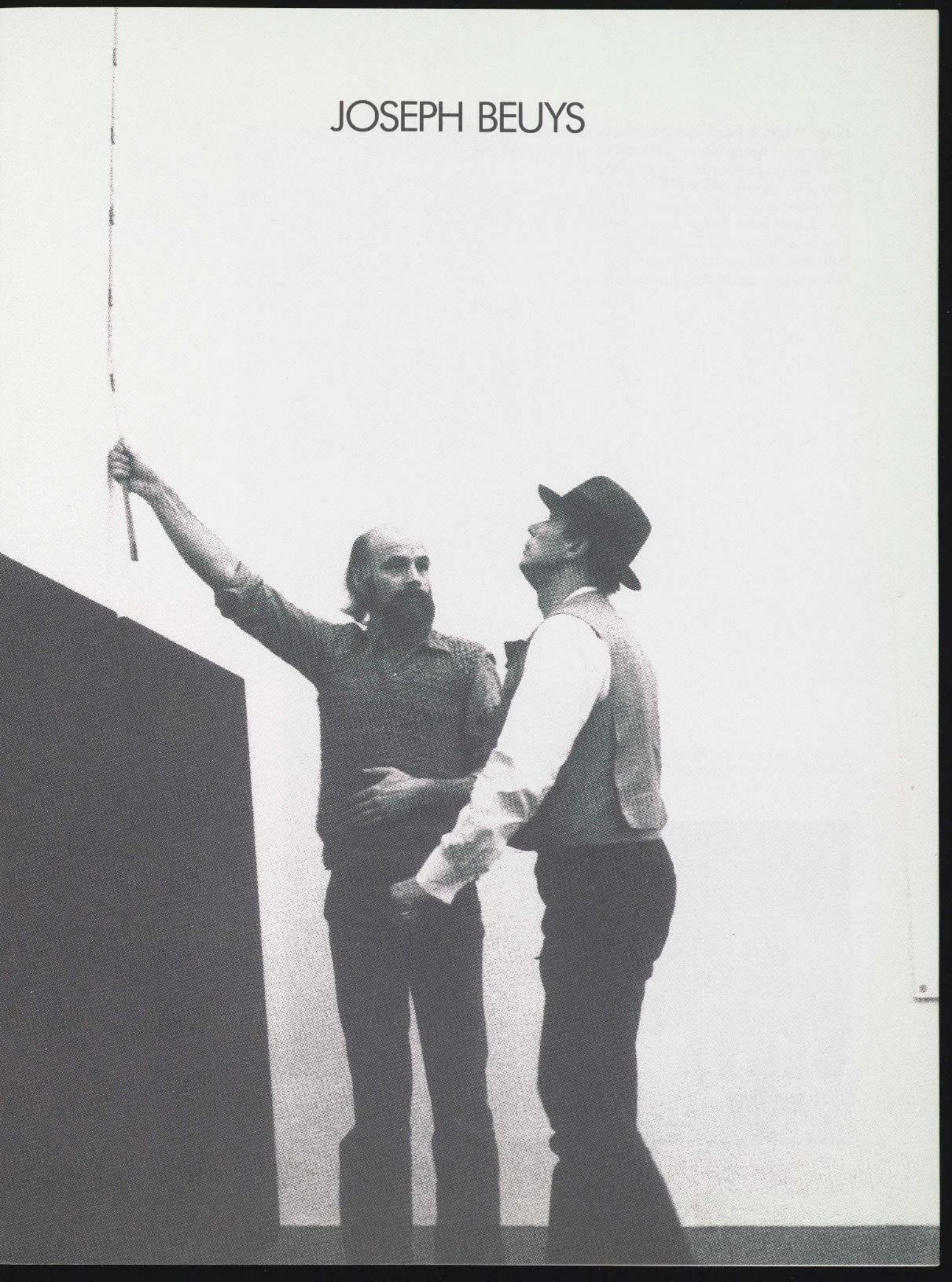
CATALOGUE RAISONNE
1969–1989

ARMAN

Accumulation, 1973
Stamped print and rubber stamps in wooden box
with plexiglass
Size: 45 × 30 × 8 cm, 17 3/4 × 11 3/4 × 3 1/8 in.
Publishers: Edition Schellmann, Munich and
John Gibson, New York
Edition: 100 in natural wood box,
signed and numbered in pencil on the print
Proofs: 10 A.P. in black painted box

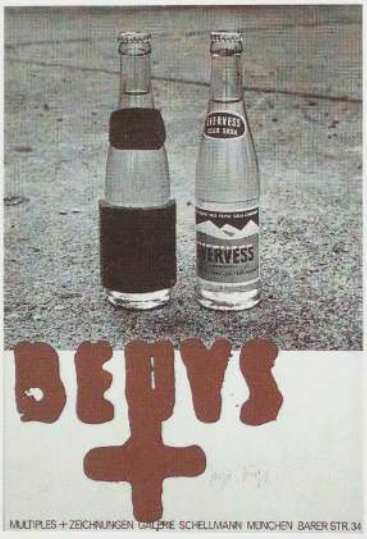

ACCUMULATION

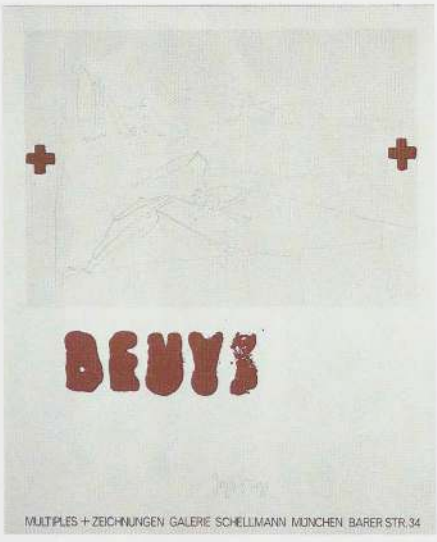
JOSEPH BEUYS

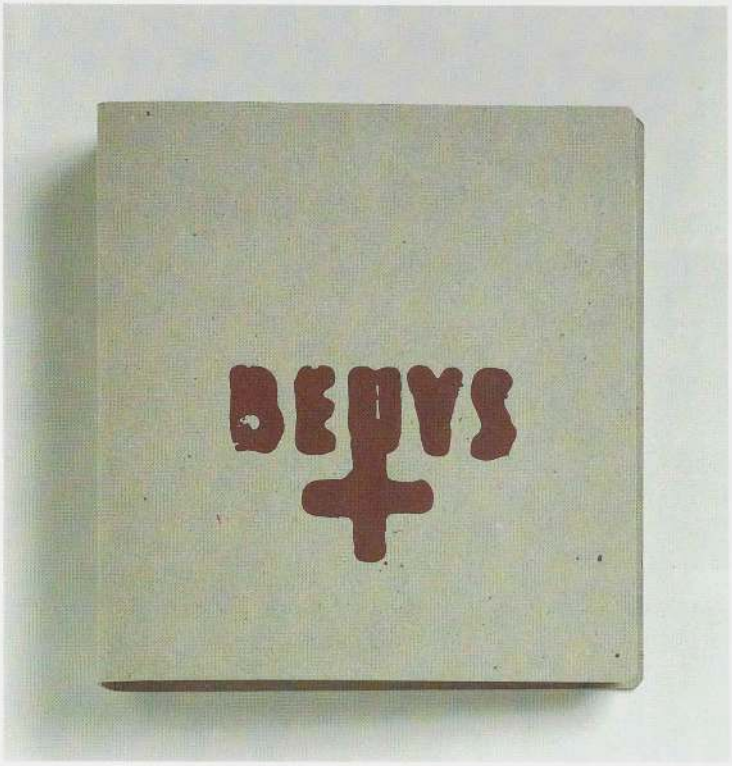


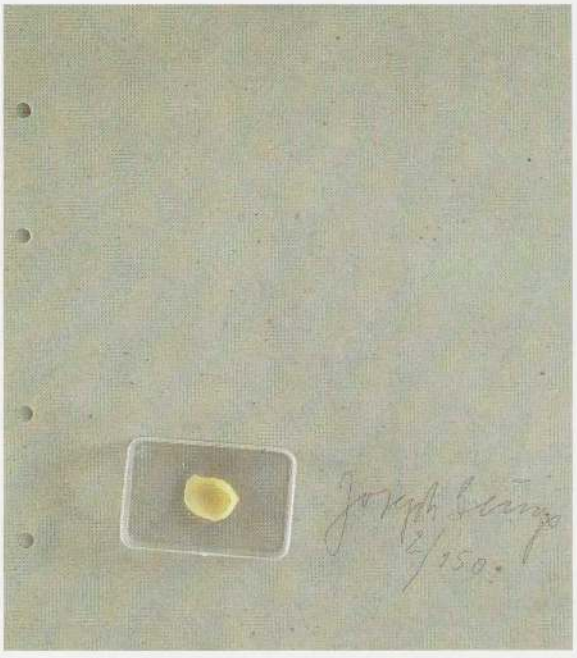
Fingernagelabdruck aus gehärteter Butter, 1971
Fingernail impression of hardened butter in plastic box
mounted on perforated grey cardboard
Size: 24 × 21 cm, 9½ × 8¼ in.
Published in a special edition of the first edition of the
(loose-leaf) book *Joseph Beuys, Multiples*, edited by
Jörg Schellmann and Bernd Klüser
Publisher: Edition Schellmann, Munich
Edition: 150, signed and numbered in pencil on the cardboard

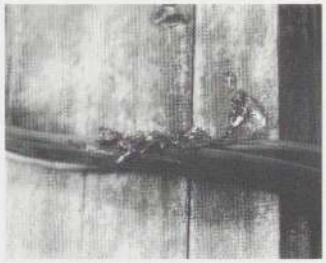
Posters for the exhibition "Beuys, Multiples and Drawings"
Galerie Schellmann, Munich 1971



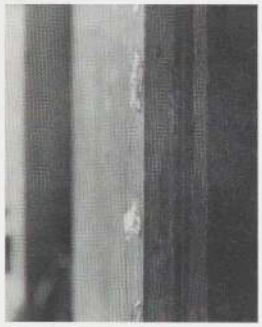


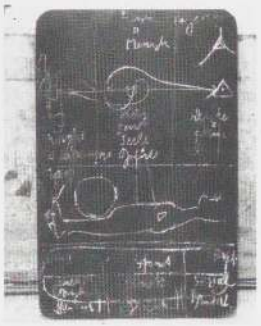

BEUYS








Celtic + ~~~~, 1971
Documentation of a performance in Basel, April 5, 1971
Linen box stamped with brown paint containing
– Super 8 film with sound track, b/w, 25 min.
shot by Bernd Klüser
– 10 photographs b/w by Katia von den Velden
– bottle with gelatin sealed with beeswax
Size of box: 41 × 52.5 × 10 cm, 16 × 21 × 4 in.
A small part of the edition came in a cardboard box
(with no brown stamp) instead of the linen box.
Publisher: Edition Schellmann, Munich
Edition: 100, signed and numbered in pencil on label

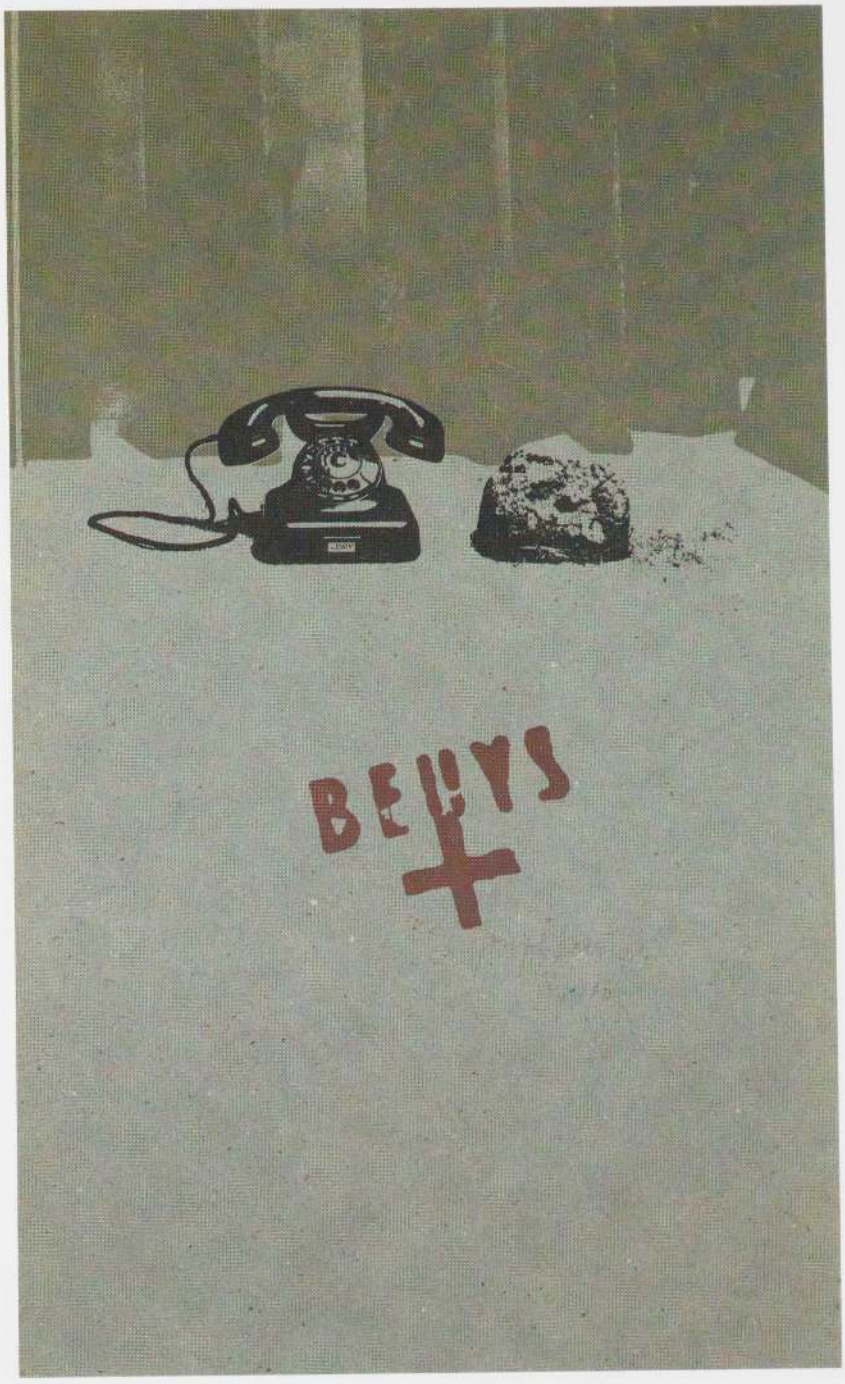

BEUYS



Sonnenscheibe (Sun Disc), 1972
Record master-mould (copper, nickled on incised side) with hole punched in the center and two pieces of felt, each stamped with brown paint, in black cardboard box with label
Size of box: 38 × 38 × 4 cm, 15 × 15 × 1½ in.
Publisher: Edition Schellmann, Munich
Edition: 77 + VII, signed and numbered with pen (Roman numerals with pencil) on label on the box
Proofs: 3 H.C. signed with pencil on label

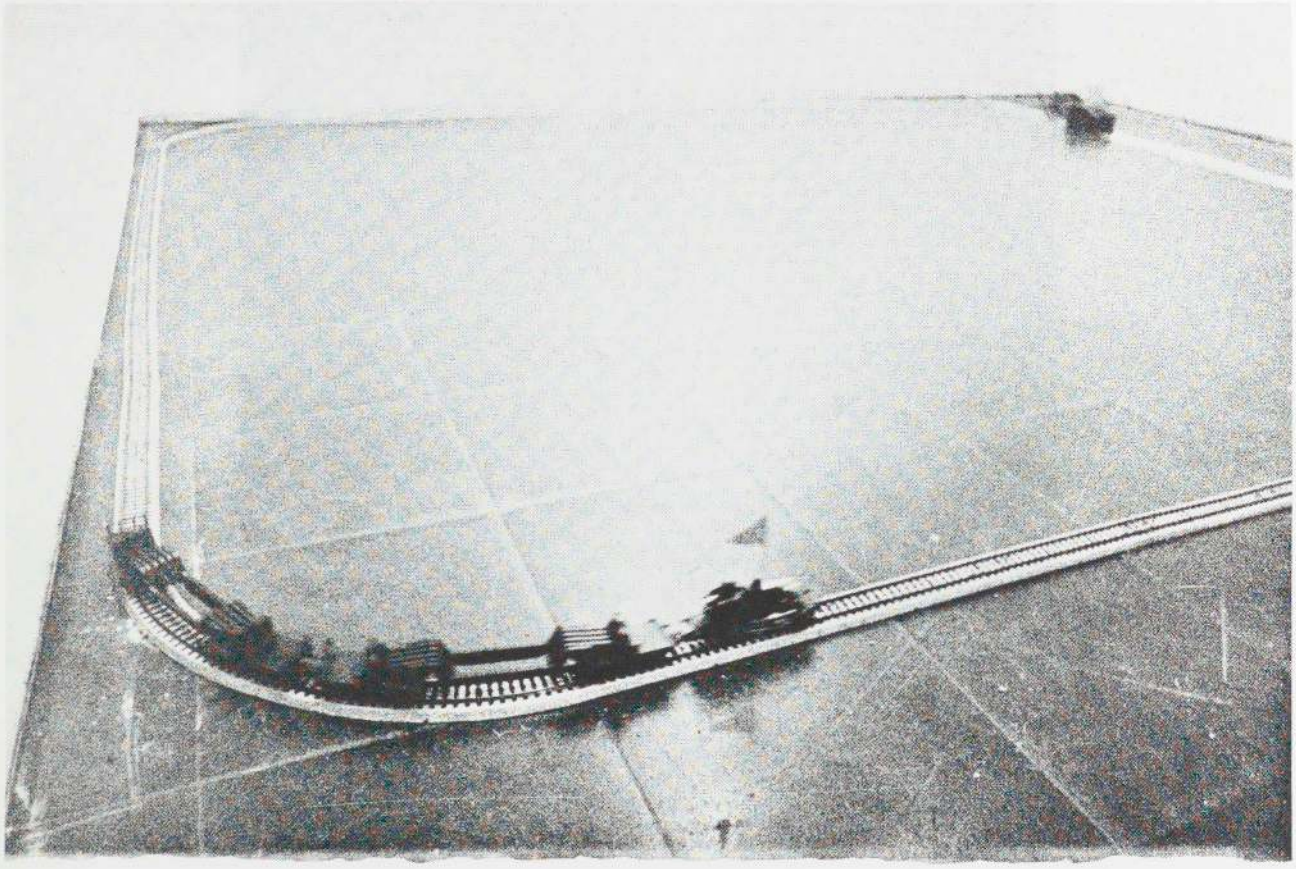

BEUY

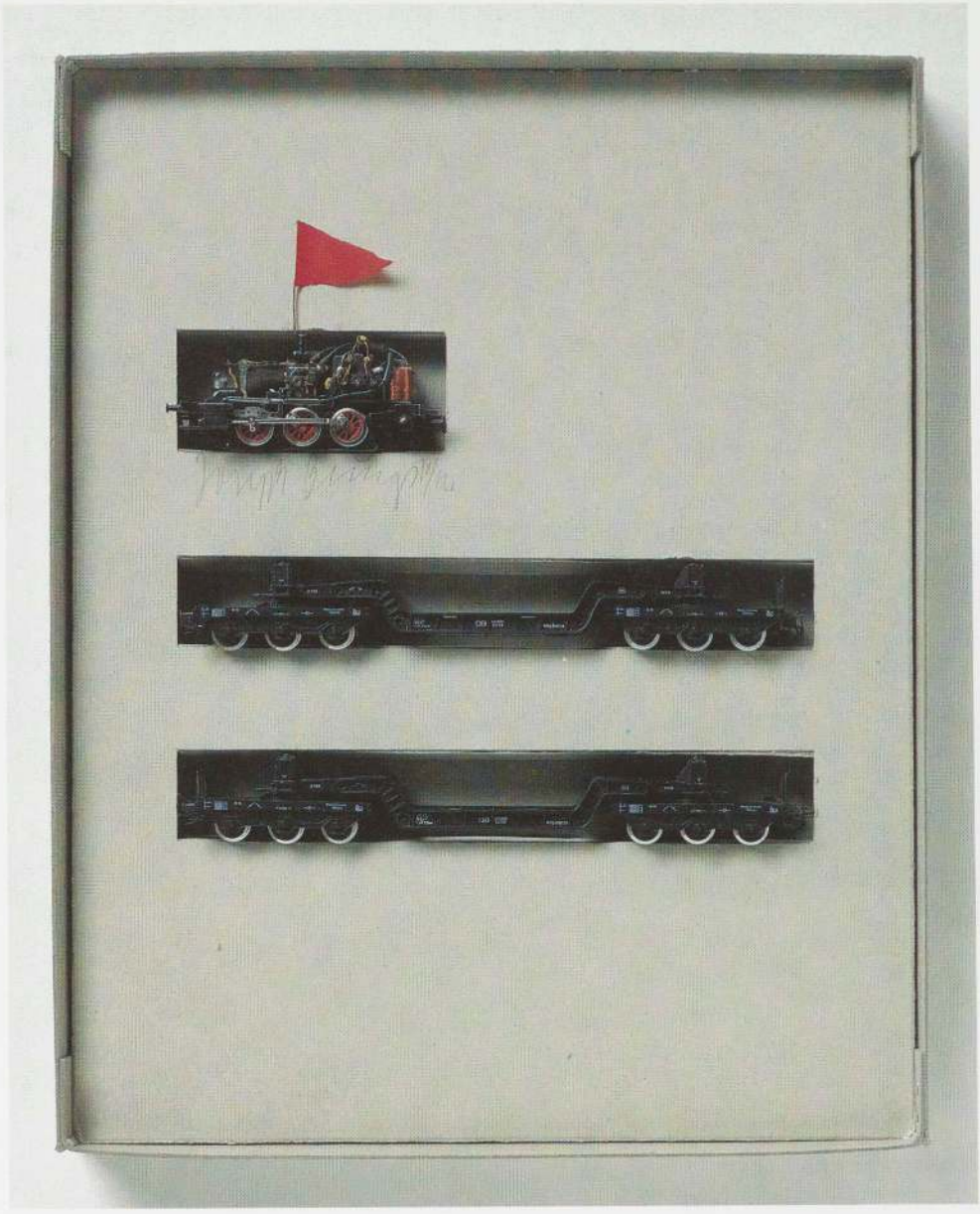
Erdtelephon (Earth Telephone), 1973
Silkscreen on felt board
Size: 99 × 60 cm, 39 × 23½ in.
Publisher: Edition Schellmann, Munich
Edition: 100 + XII, signed and numbered in pencil
Proofs: 12 on paper mounted on cardboard, signed


BEUYS

Fahne (Flag), 1974
Electric railway, engine without casing, and red flag,
in cardboard box
Size of box: 44 × 35 × 4 cm, $17^{1}/_{4} \times 13^{3}/_{4} \times 1^{1}/_{2}$ in.
Publisher: Edition Schellmann, Munich
Edition: 12 + III, signed and numbered in pencil on box

Action "Flag" during the Art Fair Düsseldorf, 1974
Edition Schellmann, Munich
Photograph by Ute Klophaus







Henning Christiansen/Joseph Beuys

Musik als Grün (Music As Green), 1974
Green painted violin (Object from the Fluxus Concert
. . .Or Shall We Change it in Mönchengladbach, March 27, 1969)
Size: 21 × 60 × 9 cm, 8 × 23½ × 3½ in.
Publisher: Edition Schellmann, Munich
Edition: 24, stamped *Fluxus Zone West*, unsigned, not numbered (3 or 4 violins were signed with pencil by Beuys)

Both objects *Telephone S——∃* and the green violin along with a tape and a xeroxed booklet by Christiansen were published in a wooden crate titled *Two Fluxus Objects.*



Telephone S———Я (Telephone S———Я), 1974
Two tin cans, one with symbols in brown paint,
180 cms string and paper tag
Size: 204 × 10 × 10 cm, 80 × 4 × 4 in.
Publisher: Edition Schellmann, Munich
Edition: 24 + VI (+ 6 with brown painted symbol also on second can),
all signed in pencil and numbered on paper tag
Proofs: 5 a.p., signed, not numbered



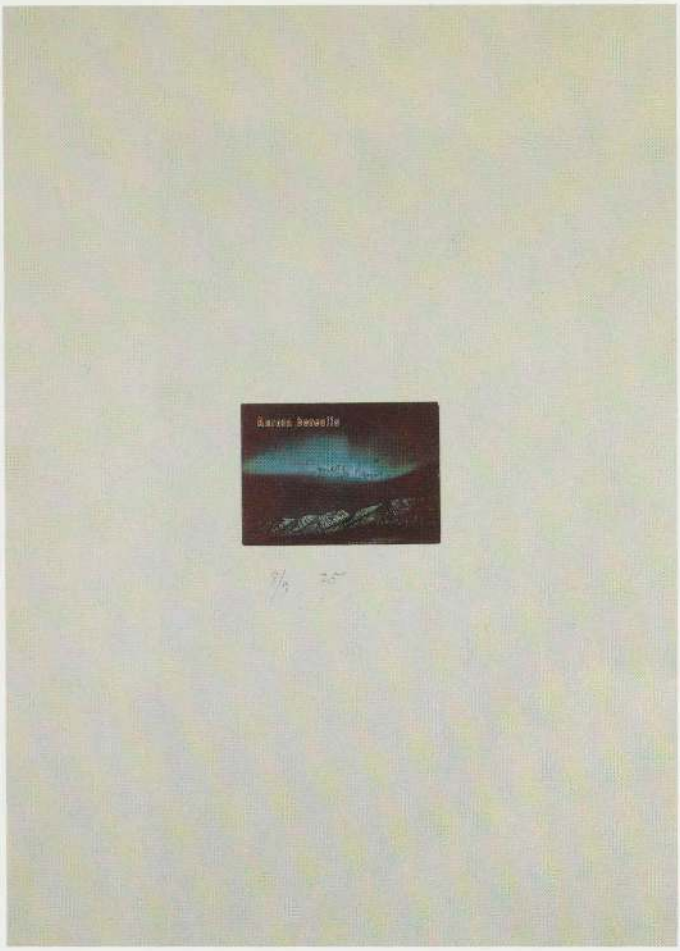
Zwei weibliche Torsos (Two Female Torsos), 1975
Lithograph with collotype in colours
Paper: Richard-de-Bas
Size: 54 × 75 cm, 21¼ × 29½ in.
Printer: Matthieu, Zurich
Publishers: Grafos-Verlag, Vaduz and
Edition Schellmann & Klüser, Munich
Edition: 75, signed in pencil and numbered



Elch (Elk), 1975
Lithograph with collotype in colours
Paper: Richard-de-Bas
Size: 54 × 75 cm, 21¼ × 29½ in.
Printer: Matthieu, Zurich
Publishers: Grafos-Verlag, Vaduz and
Edition Schellmann & Klüser, Munich
Edition: 75, signed in pencil and numbered

Painting Version 1–90, 1976
Oil paint and fat (butter) on rag paper, with torn hole
Paper: BFK Rives
Size: 76 × 56 cm, 30 × 22 in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 90 slightly different originals, signed, titled and numbered in pencil on front; titled and dated on verso:
2 Schafsköpfe (Loch) 1961/1975
+ XII, signed, titled and numbered as above but on verso:
2 Schafsköpfe/Loch/Fett 1961/75
Proofs: some artist's proofs (a.p.)

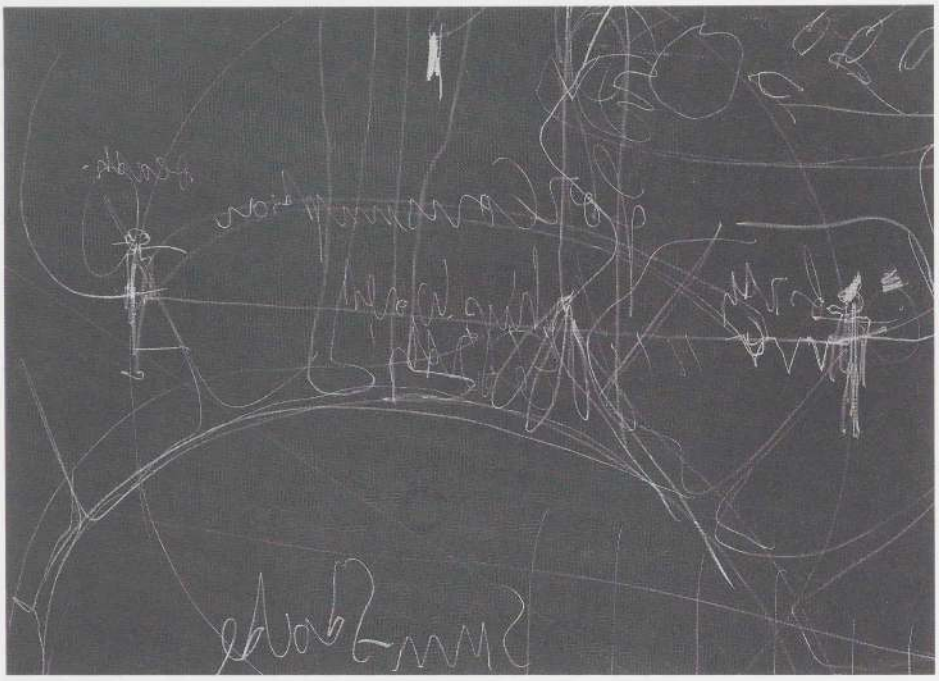




Aurora borealis, 1975
Icelandic postcard with handwritten *gulo*
mounted on grey board
Size: 70 × 50 cm, 27½ × 19¾ in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 9, signed with pen on postcard and numbered in pencil on board



Initiation Gauloise, 1976
Colour lithograph
Paper: Special white board
Size: 65 × 85 cm, 25½ × 33½ in.
Printer: Matthieu, Zurich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 185, stamped *Hauptstrom*, signed, titled, dated and numbered in pencil
Proofs: 15 A.P.

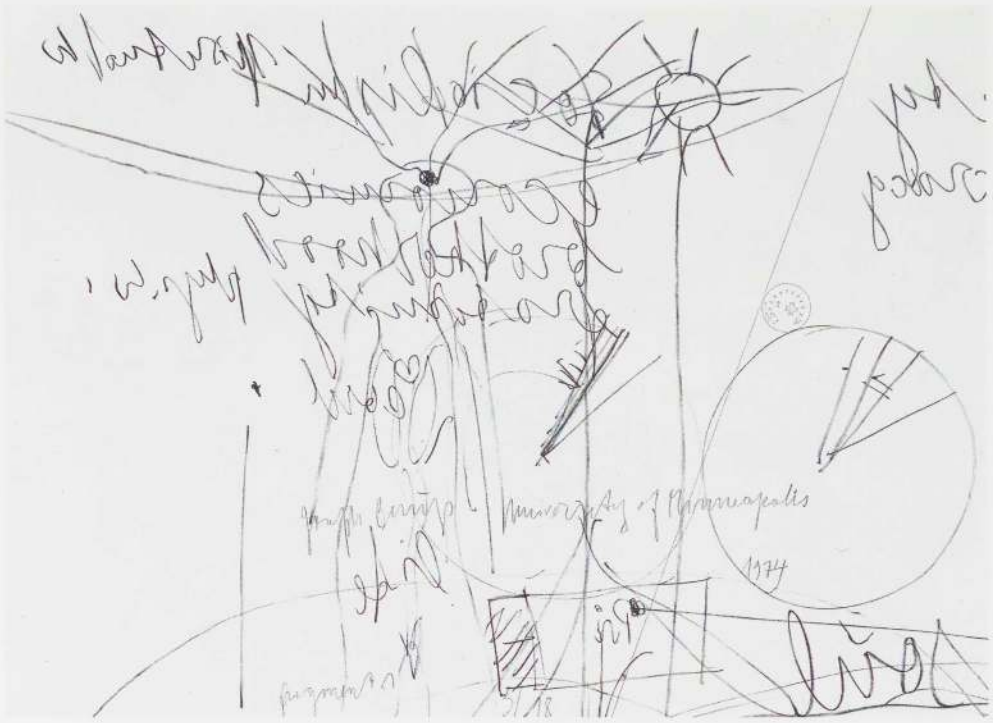


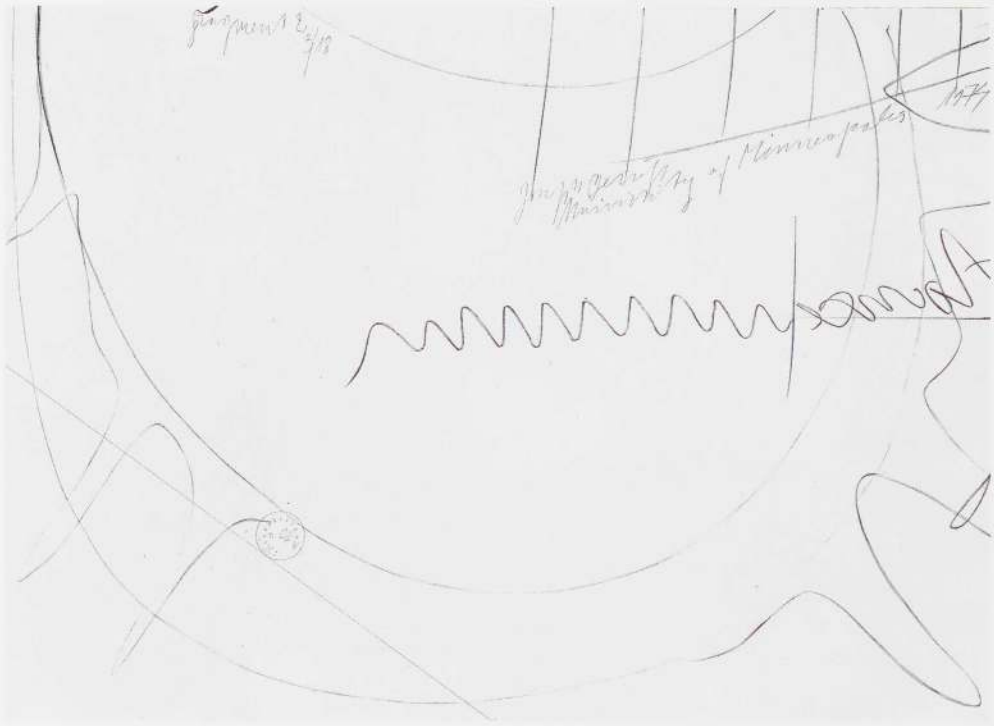
b.

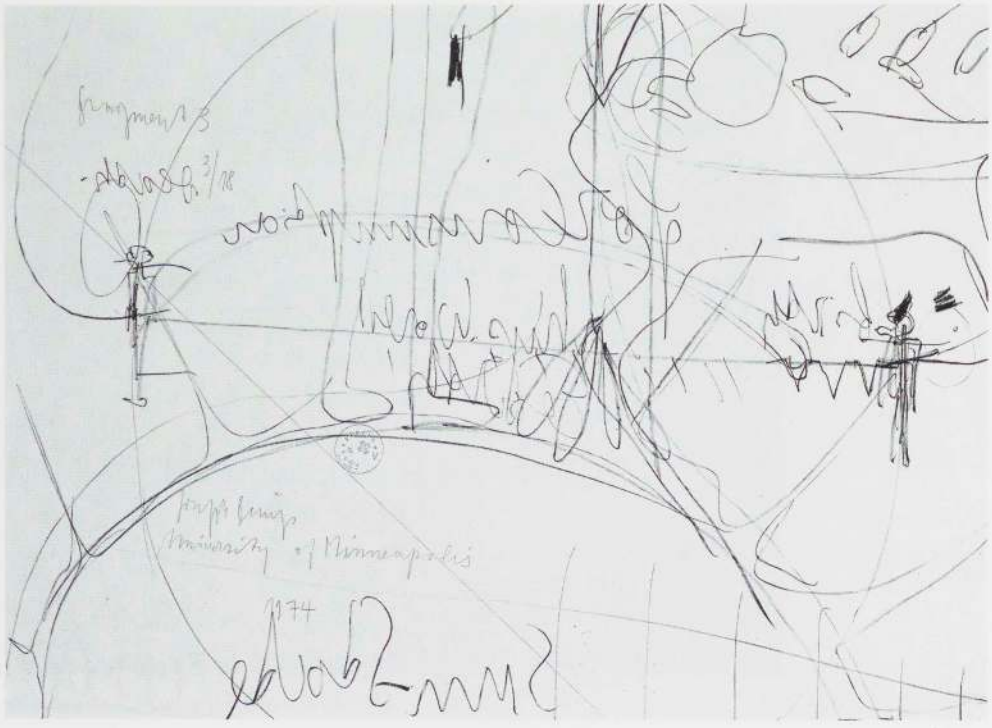
Minneapolis-Fragments, 1977
a. Six lithographs printed in black on white rag paper from handdrawn zinc plates, with pencil line and handwritten additions
Paper: Rives white
Size: 64 × 89 cm, 25¼ × 35 in.
Printer: Karl Imhof, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 18 + VI, stamped *Hauptstrom*, signed and numbered in pencil
Proofs: Some signed, some signed and marked *A.P.* Most proofs have no handwritten additions.

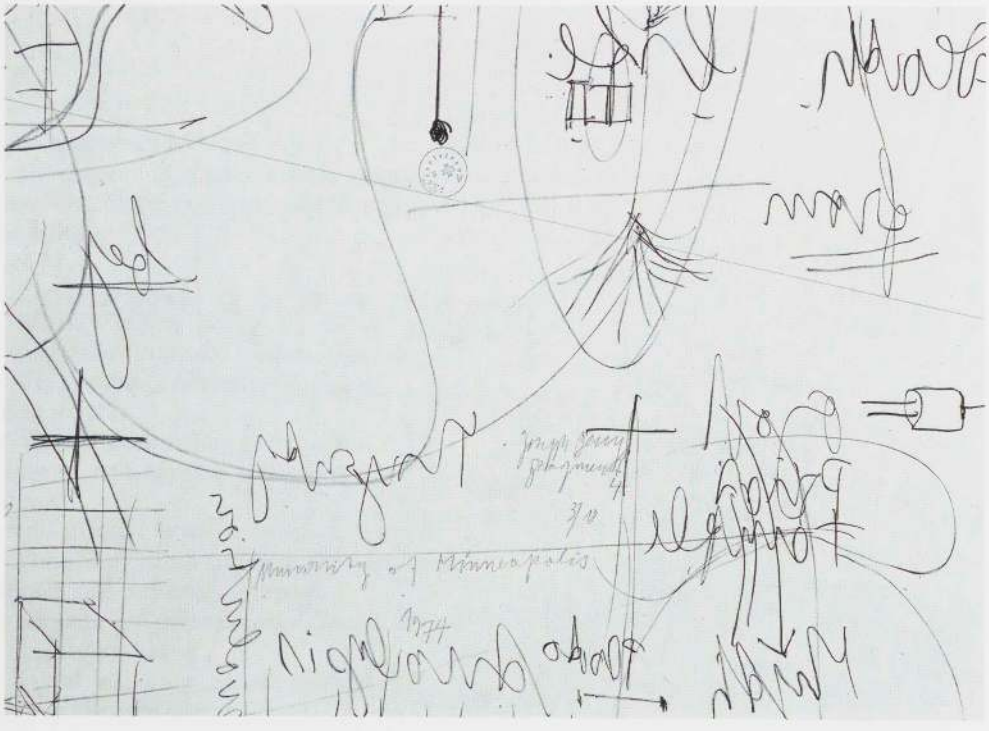
b. Six lithographs printed in white on black printed surface, with pencil line but no handwritten additions
Paper, size, printer and publisher as above
Edition: VI, stamped *Free International University*, signed in pencil and numbered
Proofs: Some signed, some signed and marked *A.P.*, all stamped *FIU* or *Hauptstrom*

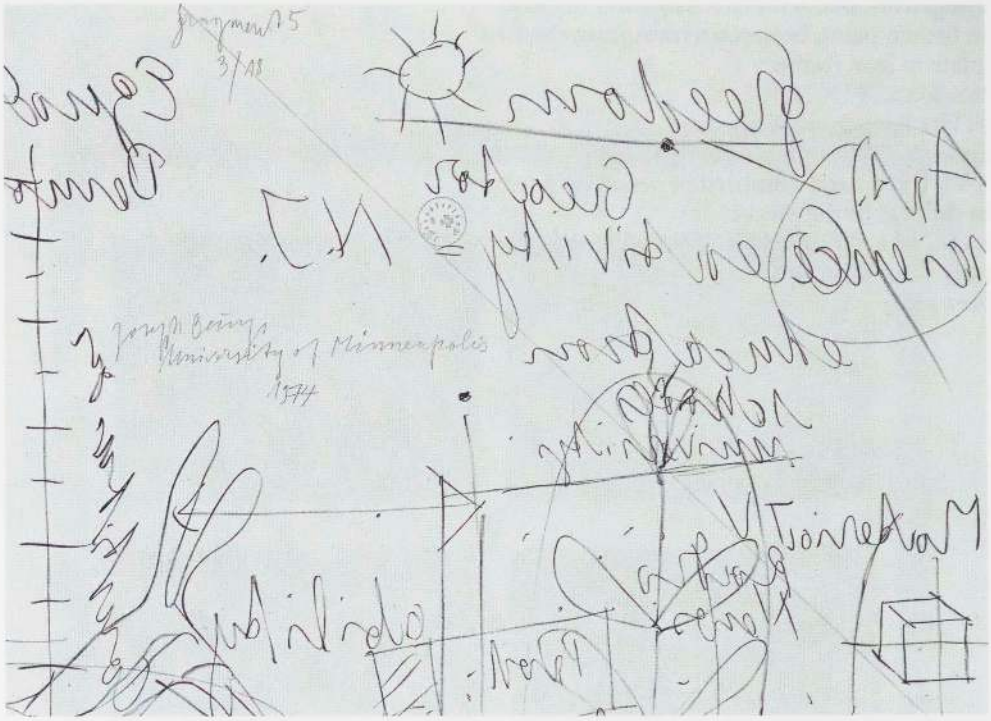
a.

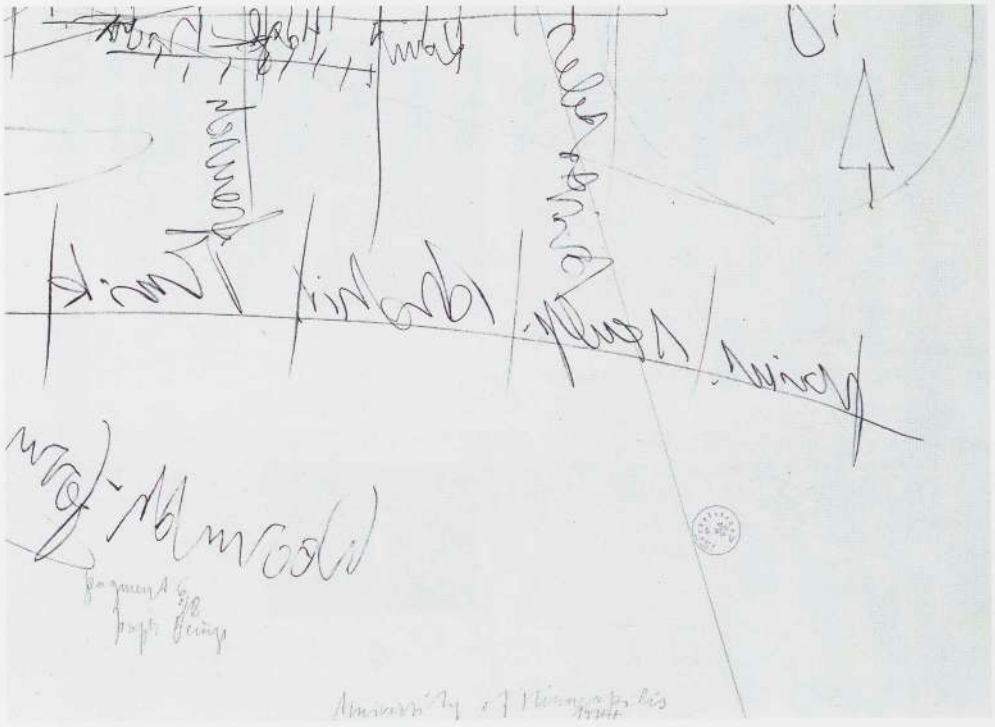






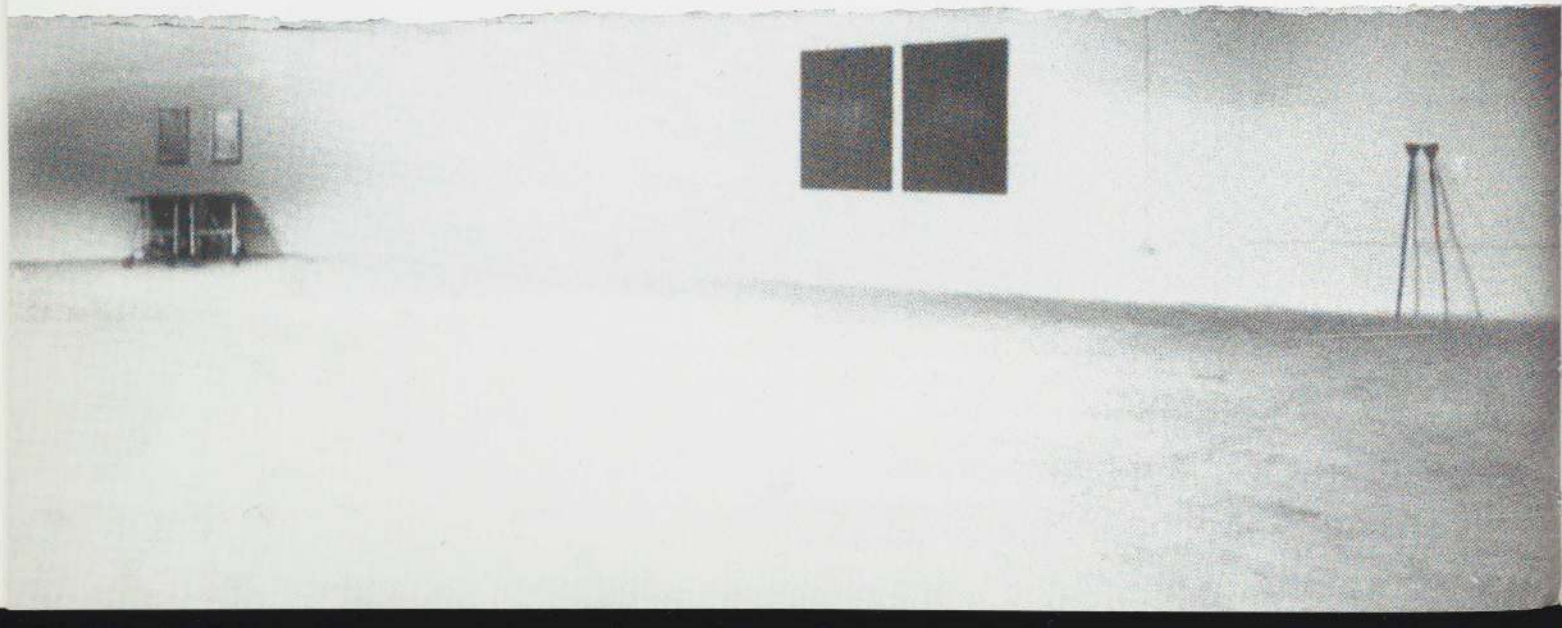


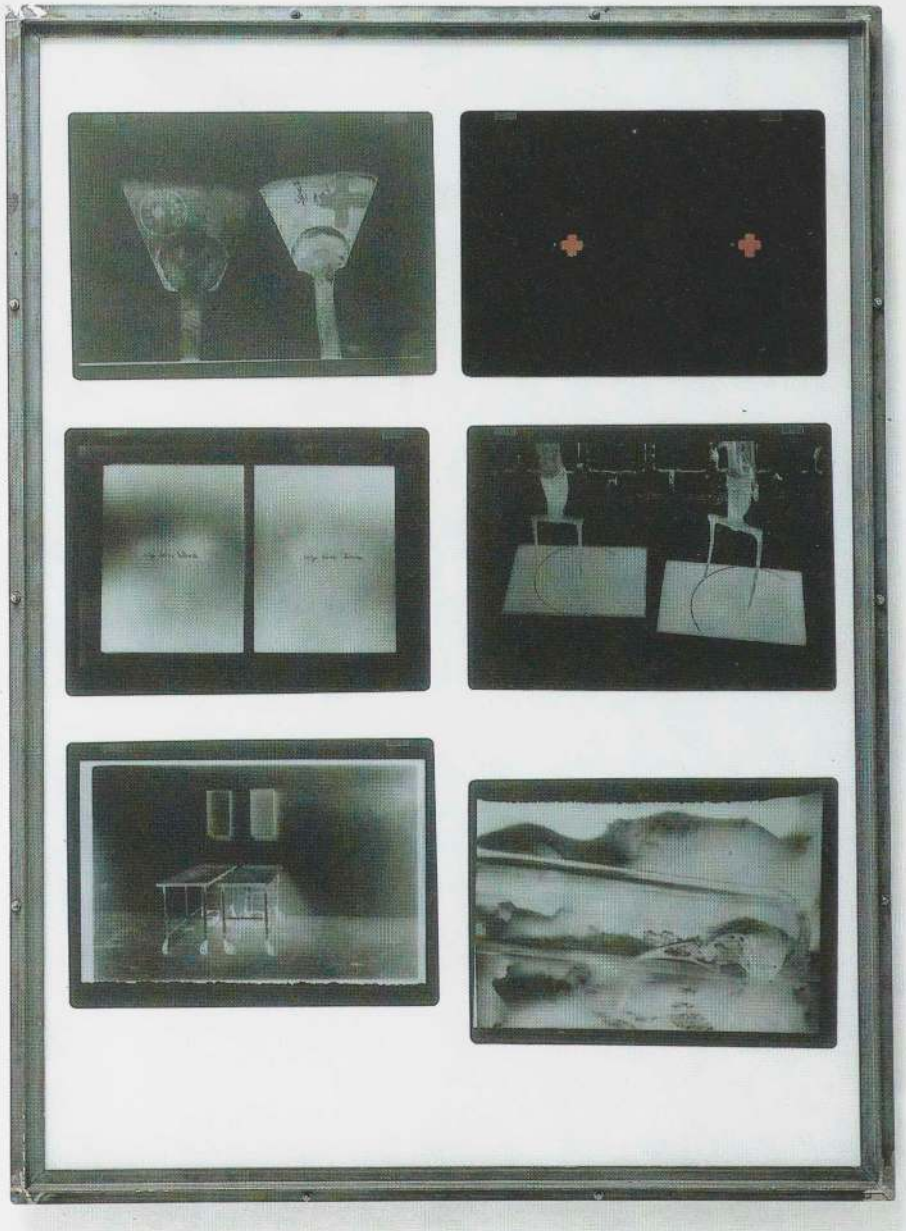




zeige deine Wunde (show your wound), 1977
Photographic negatives, one with two holes and marked with crosses in brown paint, between a transparent and an opaque glass plate in iron frame
Size: 107 × 79 × 5 cm, 42 × 31 × 2 in.
Photographer: Ute Klophaus, Wuppertal
Publisher: Edition Schellmann & Klüser, Munich
Edition: 28 + VI, signed and numberd in pencil on paper tag attached to the rear of the piece
Proofs: Some a.p., signed; 5 H.C., signed and stamp-numbered on paper tag stamped *Hauptstrom* and sandwiched between glass plates

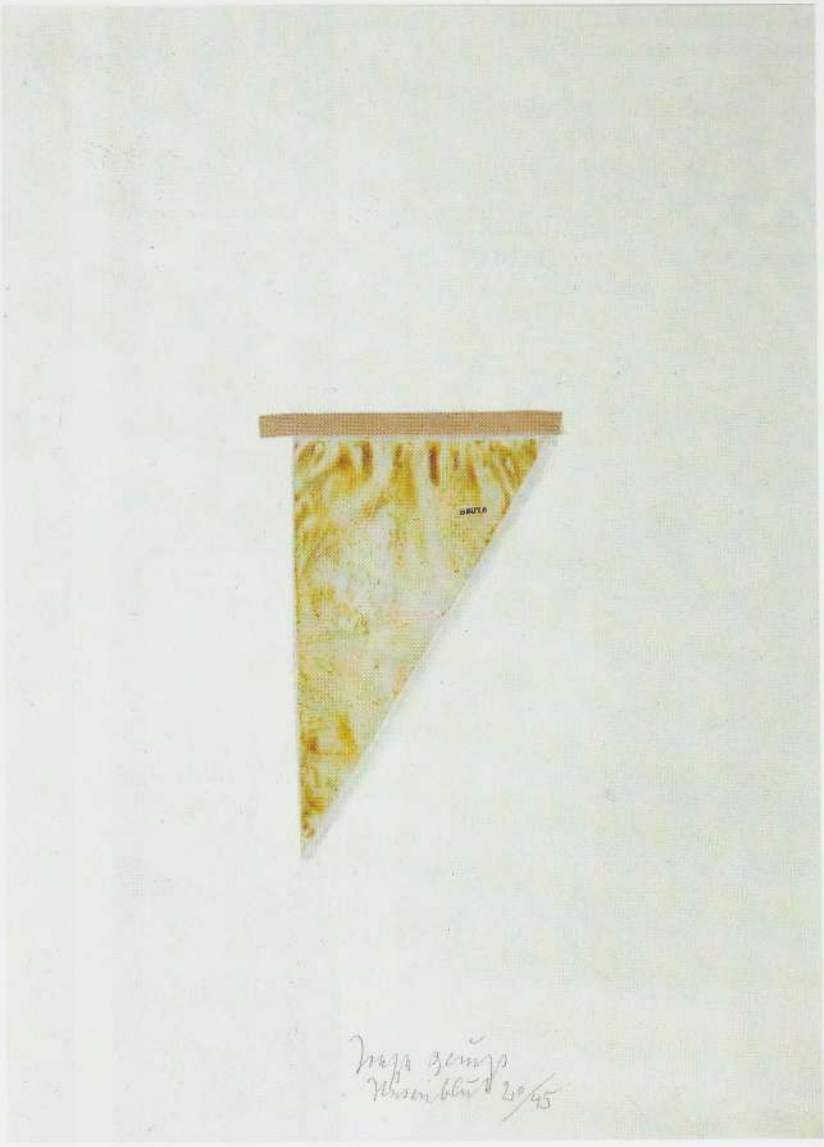
Environment "show your wound" in Kunstforum, Munich Galerie Schellmann & Klüser, 1976, Photograph by Ute Klophaus





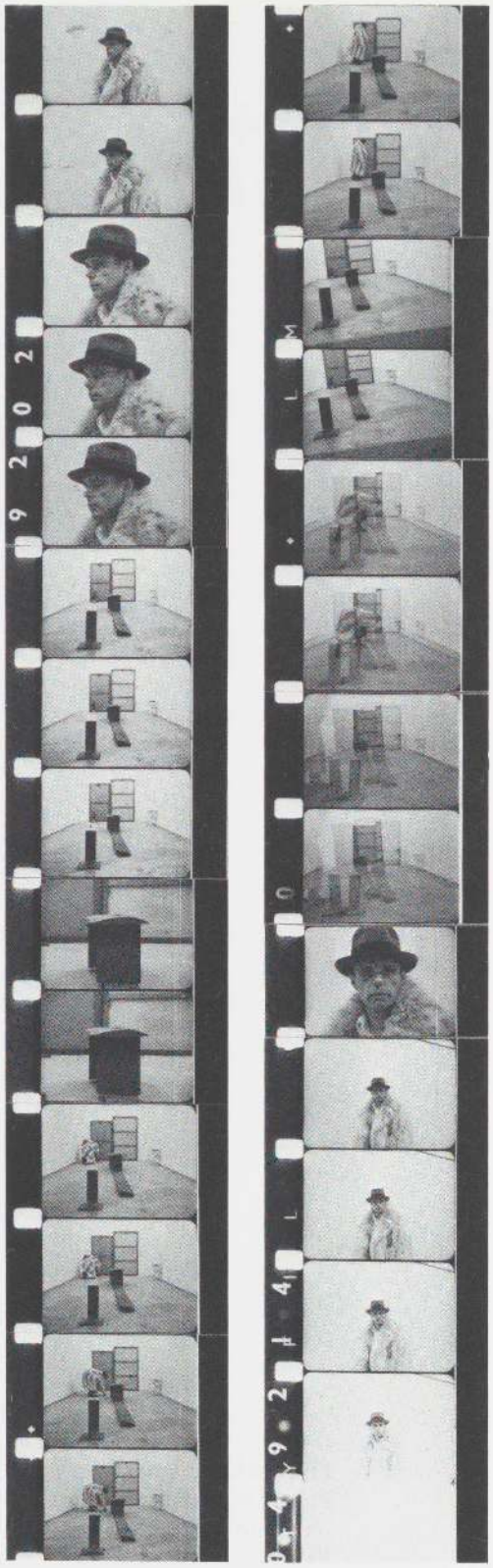


:aus dem Leben der Bienen (:from Life of the Bees), 1978
Colour lithograph
Size: 56 × 76 cm, 22 × 30 in.
Printer: Matthieu, Zurich
Publisher: Grafos-Verlag, Vaduz und
Edition Schellmann & Klüser, Munich
Edition: 90 on Rives rag paper,
75 + XXV on Rives 57 × 76 cm,
34 on Richard-de-Bas rag paper,
all signed and numbered in pencil
35 on white board, titled, signed and numbered in pencil
Proofs: 15. a.p.

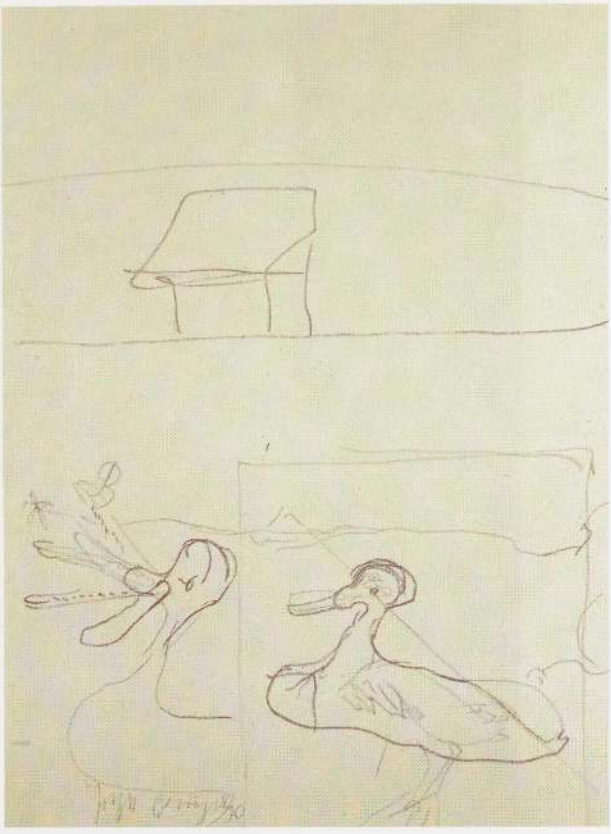


Hasenblut (Hare's Blood), 1971/79
Plastic bag containing 4 ccm of hare's blood mounted on white board with plaster tape
Paper: Schoeller Durex
Size: 62.5 × 45 cm, 24½ × 17¾ in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 45 + XII, signed, titled and numbered in pencil on paper

Transsibirische Bahn (Transsiberian Rail), 1980
Film (16 mm, b/w, sound, 22 min.) in metal tin
with railway labels
Film of a performance in Kopenhagen, 1961/1970,
shot by Ole John
Size: 3 cm × 39 cm ∅, 1¼ × 15½ in. diameter
Publisher: Edition Schellmann & Klüser and
Edition der Galerie Heiner Friedrich, both Munich
Edition: 45, signed in pencil and stamp-numbered on label
Proofs: 8 A.P.

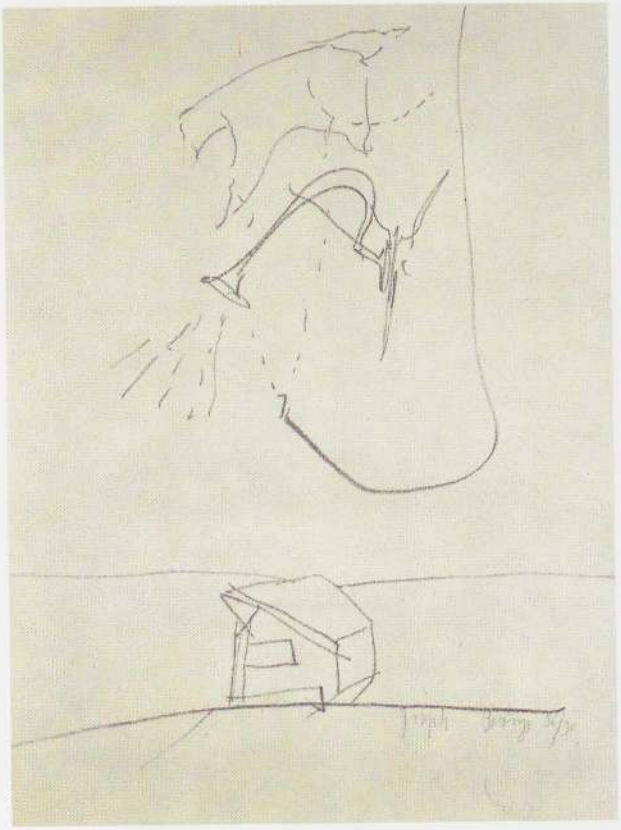



TRANSSIBIRISCHE BAHN
Stückgutwagen
Nr. 80460-9 Mü
München - Ost
8650
30/45



a.

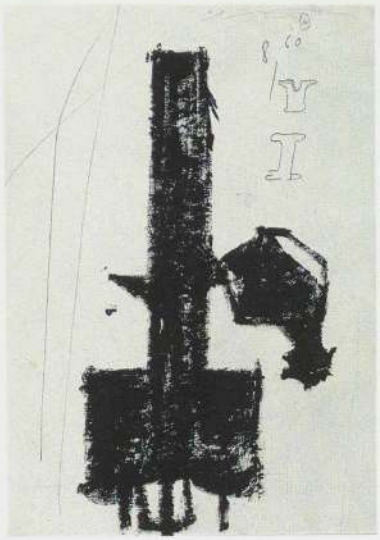
Triptychon (Triptych), 1981
Three lithographs in colours
a. *Geschnatter unterhalb der Hütte (Quacking Underneath the Hut)*
b. *Sternbild des Bären (Constellation of the Bear)*
c. *Junger Elch über dem Haus des alten Müllers (Young Elk above the Old Miller's House)*
Paper: White board 200 g
Size: 76 × 56 cm, 30 × 22 in.
Printer: Matthieu, Zurich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 90, each print signed and numbered in pencil
Proofs: 1 state proof



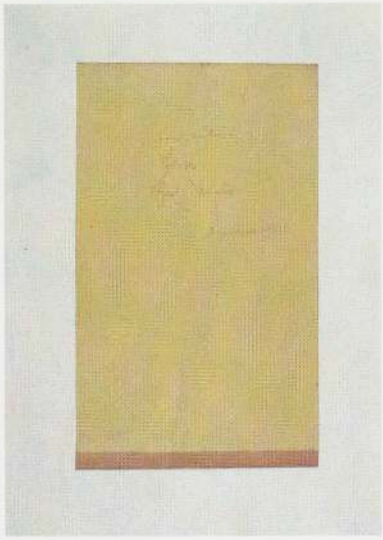
b.



c.



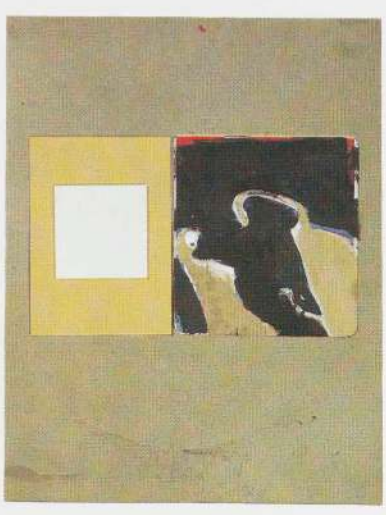
Tramstop, 1975



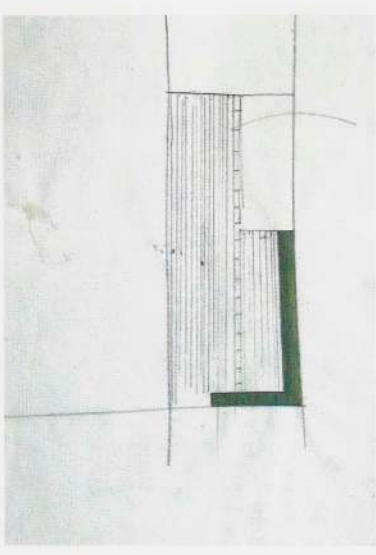
Agamemnon, 1969



:Jungbrunnen, 1961



Leda, 1960



golden L op platte Grond, 1978



Sonnenfinsternis und Corona, 1978

Drawings and collages from "Kleve 1950–1961"



Kleve 1950–1961, 1981
Linen box in slipcase containing 37 b/w photographs of Beuy's studio, mounted on grey board, and one original drawing or collage
Size of sheets: 40 × 31 cm, 15 3/4 × 12 1/4 in.
Photographer: Fritz Getlinger, Kleve
Publisher: Edition Schellmann & Klüser, Munich
Edition: 20, signed and numbered in pencil on label in box, drawings signed and dated, some titled
Proofs: 5. A.P.

Iphigenie / Titus Andronicus, 1985
Photographic negatives stamped with brown paint,
between glass plates in iron frame
Size: 71 × 55 × 4.5 cm, 28 × 21 4/4 × 1 3/4 in.
Photographs from performance *Iphigenie/Titus Andronicus*,
Frankfurt 1969; photographer: Ute Klophaus, Wuppertal
Publisher: Edition Schellmann, Munich–New York
Edition: 45 + IX, signed and numbered in pencil on black
label on verso
Proofs: 5 A.P.





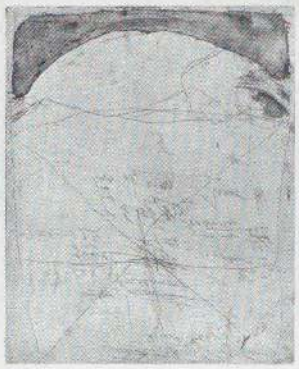
Brustwarze (Nipple), 1985
Cast bronze with brass wires
Size of bronze: 2.5 × 2.8 cm, 1 × 1 1/8 in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 25 + V, numbered and signed by the Estate on separate certificate card
Proofs: 6 A.P.

Cuprum 0.3% unguentum metallicum praeparatum, 1978–86
Beeswax sculpture
Size: 29.5 × 19 × 19 cm, 11½ × 7½ × 7½ in.
Publisher: Edition Schellmann, Munich–New York
and Galerie Bernd Klüser, Munich
Edition: 18, with embossing *Joseph Beuys* and numbering in the wax; with the Estate's certificate
Proofs: 5 A.P.

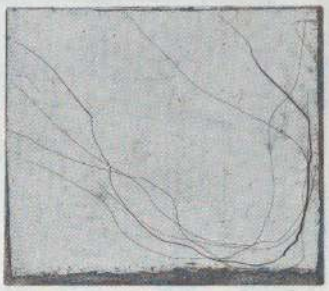


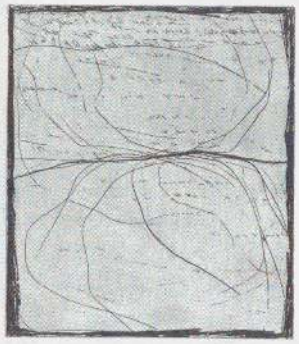
KARL BOHRMANN

Six Etchings, 1962–66/1977
Portfolio of six etchings
Paper: Zerkall
Size: 67 × 54 cm, 26½ × 21¼ in.
Printer: Max Dunkes, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 35, each print signed and numbered in pencil

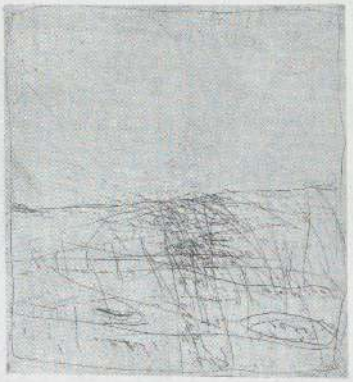














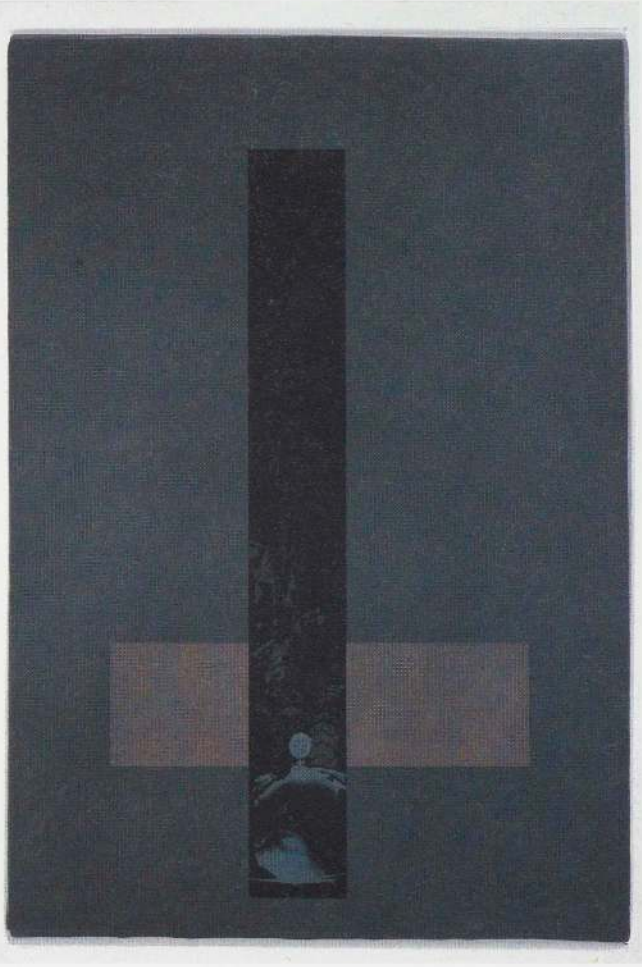
Portfolio 1, 1969/76
Suite of six lithographs, some handcoloured
Paper: 270 g rag paper
Size: 31 × 48 cm, 12 1/4 × 19 in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 45, each print signed and numbered in pencil

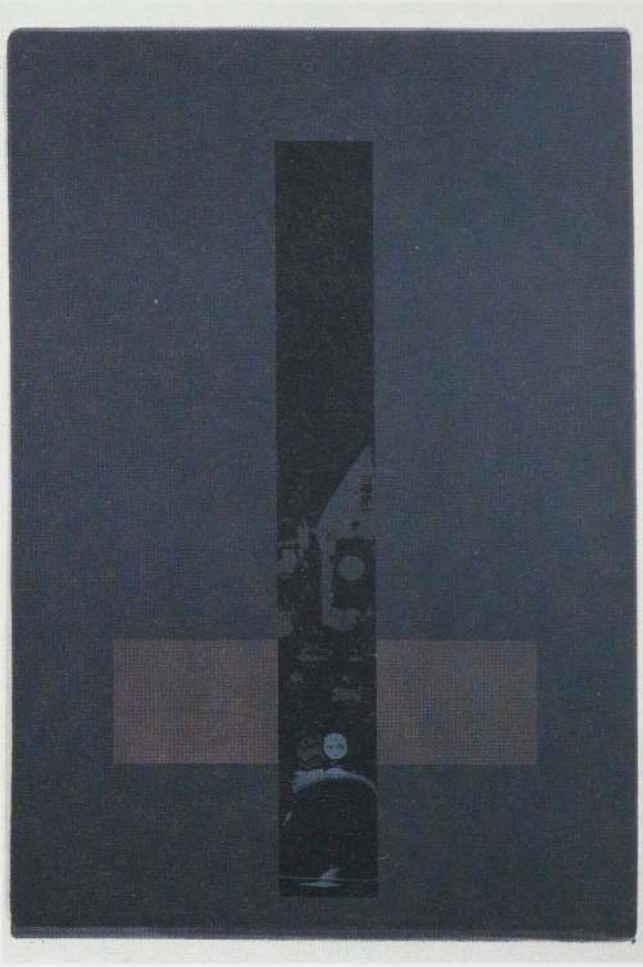


Portfolio 2, 1969/76
Suite of six lithographs, some handcoloured
Paper: 270 g rag paper
Size: 31 × 48 cm, 12¼ × 19 in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 45, each print signed and numbered in pencil

TROY BRAUNTUCH

Untitled A and **B,** 1983
Set of two lithographs with silkscreen
Paper: Arches 88
Size: 120 × 80.5 cm, 47 1/4 × 31 3/4 in.
Printer: Handworks-Maurel, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 45, each print signed and numbered in pencil
Proofs: 10 A.P., 3 H.C.





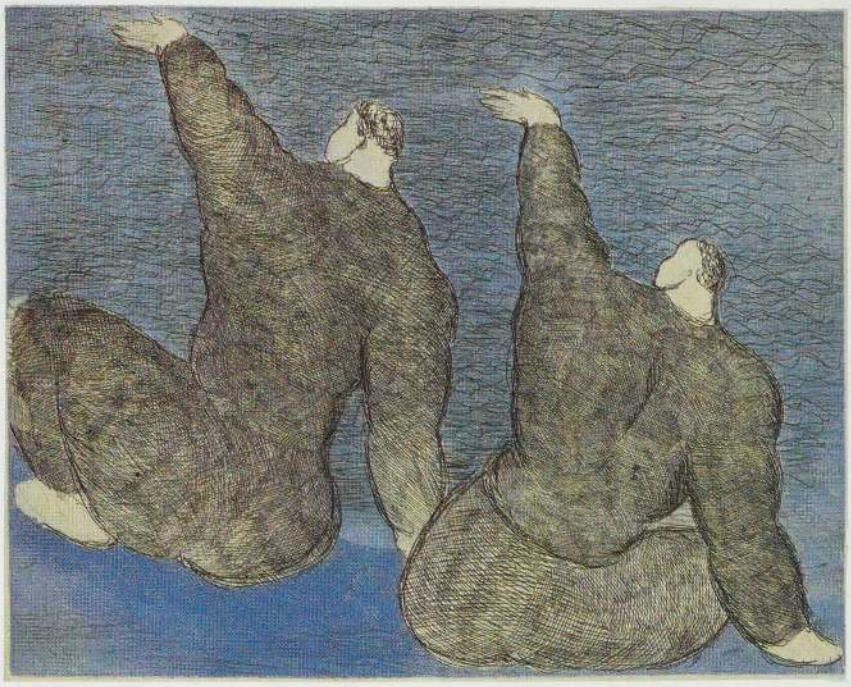
DANIEL BUREN

Trois caissons lumineux pour un mur
(Three Light Boxes for One Wall), 1989
Wall object consisting of 3 electrical light boxes with silkscreen, to be installed according to specific instructions
Sizes: 60 × 80 × 8.5 cm, 80 × 80 × 8.5 cm, 100 × 80 × 8.5 cm; 23½ × 31½ × 3½ in., 31½ × 31½ × 3½ in., 39 × 31½ × 3½ in.
Publisher: Edition Schellmann, Munich–New York
Edition: 15, signed and numbered on label on verso of one box. Each work, consisting of 3 boxes comes in a different colour
Proofs: 3 A.P., 2 H.C., 1 B.A.T.



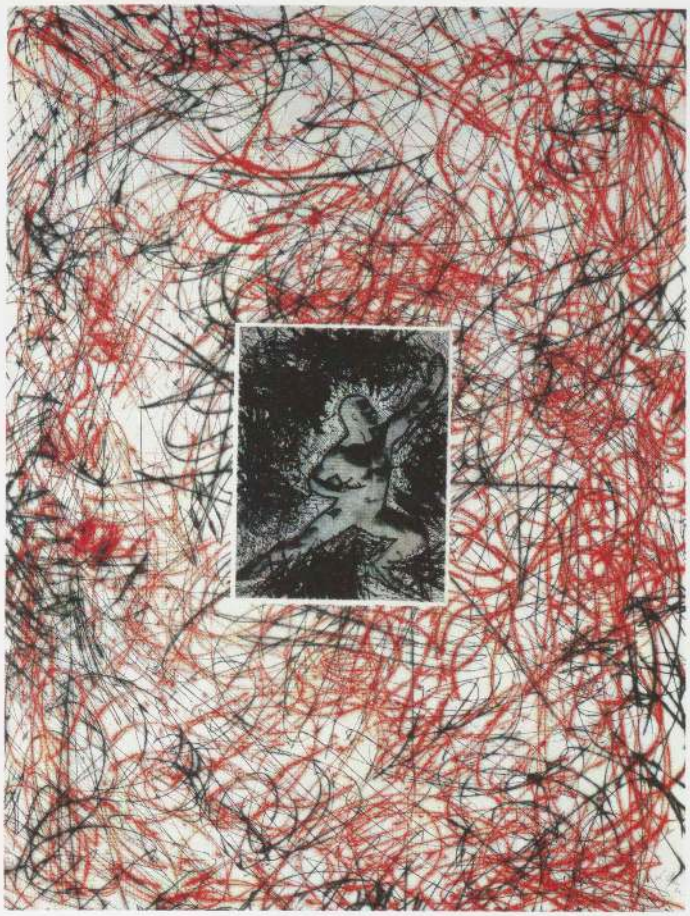
SANDRO CHIA

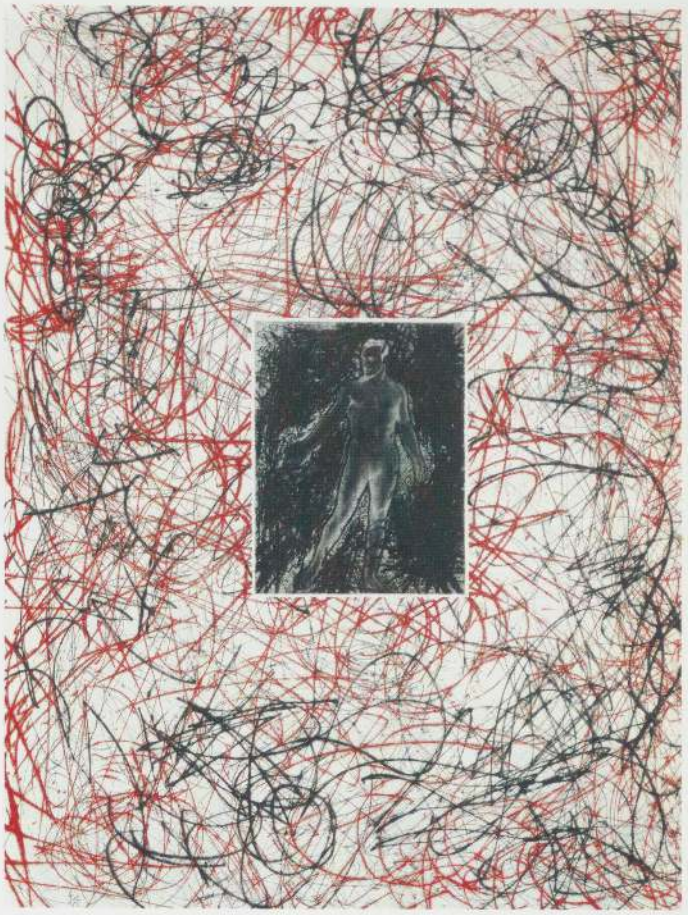
Two Boys on a Raft, 1982
Etching and aquatint in colours
Paper: Somerset with chine collé
Size: 57 × 67 cm, 22½ × 26½ in.
Printer: Carol Weaver and Susan Steinbrock, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 30 + V, signed, dated and numbered in pencil
Proofs: 5 A.P., 1 B.A.T.





Man and Vegetation, 1983
Etching and drypoint
Paper: Handmade Penshurst
Size: 81 × 59 cm, 32 × 23 1/4 in.
Printer: Carol Weaver, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 15 + V, signed, dated and numbered in pencil
Proofs: 5 A.P., 1 B.A.T.





Mechanical Figure #1 and **#2,** 1983
Set of two drypoints in colours and photogravure
Paper: Somerset Cream with chine collé
Size: 75.5 × 57.5 cm, 29 3/4 × 22 3/4 in.
Printer: Harlan-Weaver, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 15 + V, signed, dated and numbered in pencil
Proofs: 5 A.P., 1 B.A.T.



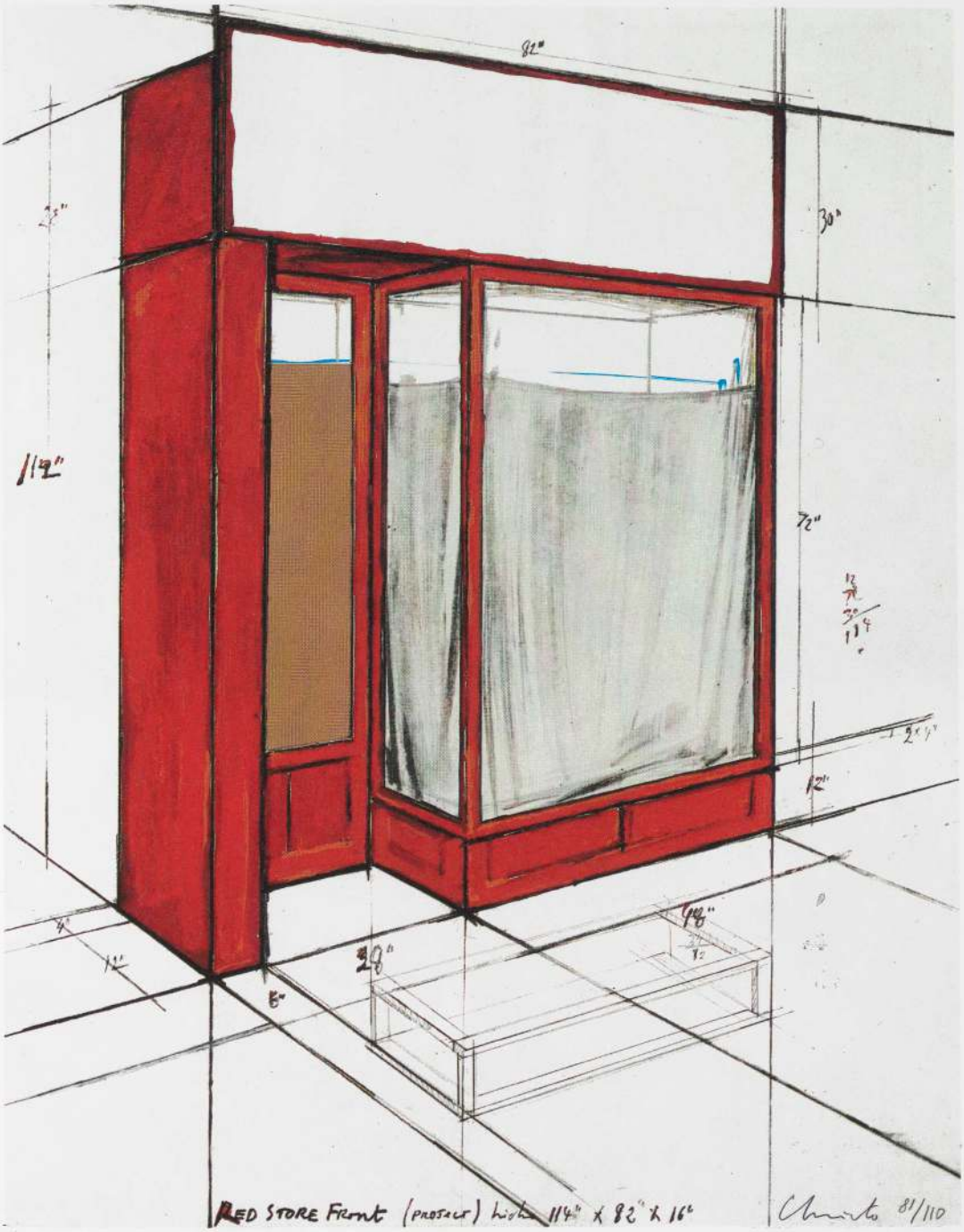
Figure Looking Out, 1983
Etching
Paper: Stonehenge White with chine collé
Size: 75,5 × 56 cm, 29 3/4 × 22 in.
Printer: Sarah Feigenbaum and Michele Pisa, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 25 + V, signed, dated and numbered in pencil
Proofs: 5 A.P., 1 B.A.T.

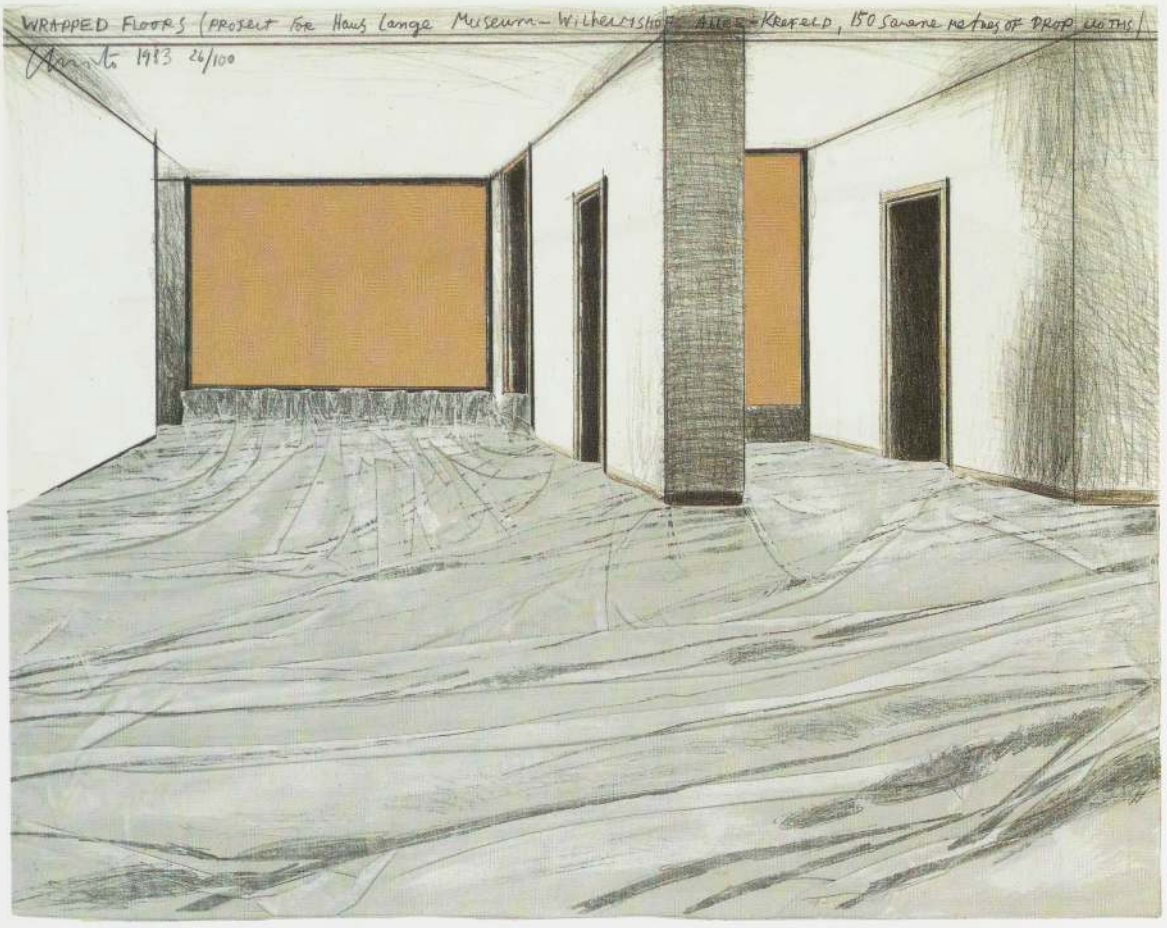


Boy and His Double, 1983
Etching (soft-ground and sugar lift)
Paper: Arches Cover White; Size: 122 × 80 cm, 48 × 31½ in.
Printer: Harlan-Weaver, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 25 + V, signed, dated and numbered in pencil
Proofs: 5 A.P., 1 B.A.T.

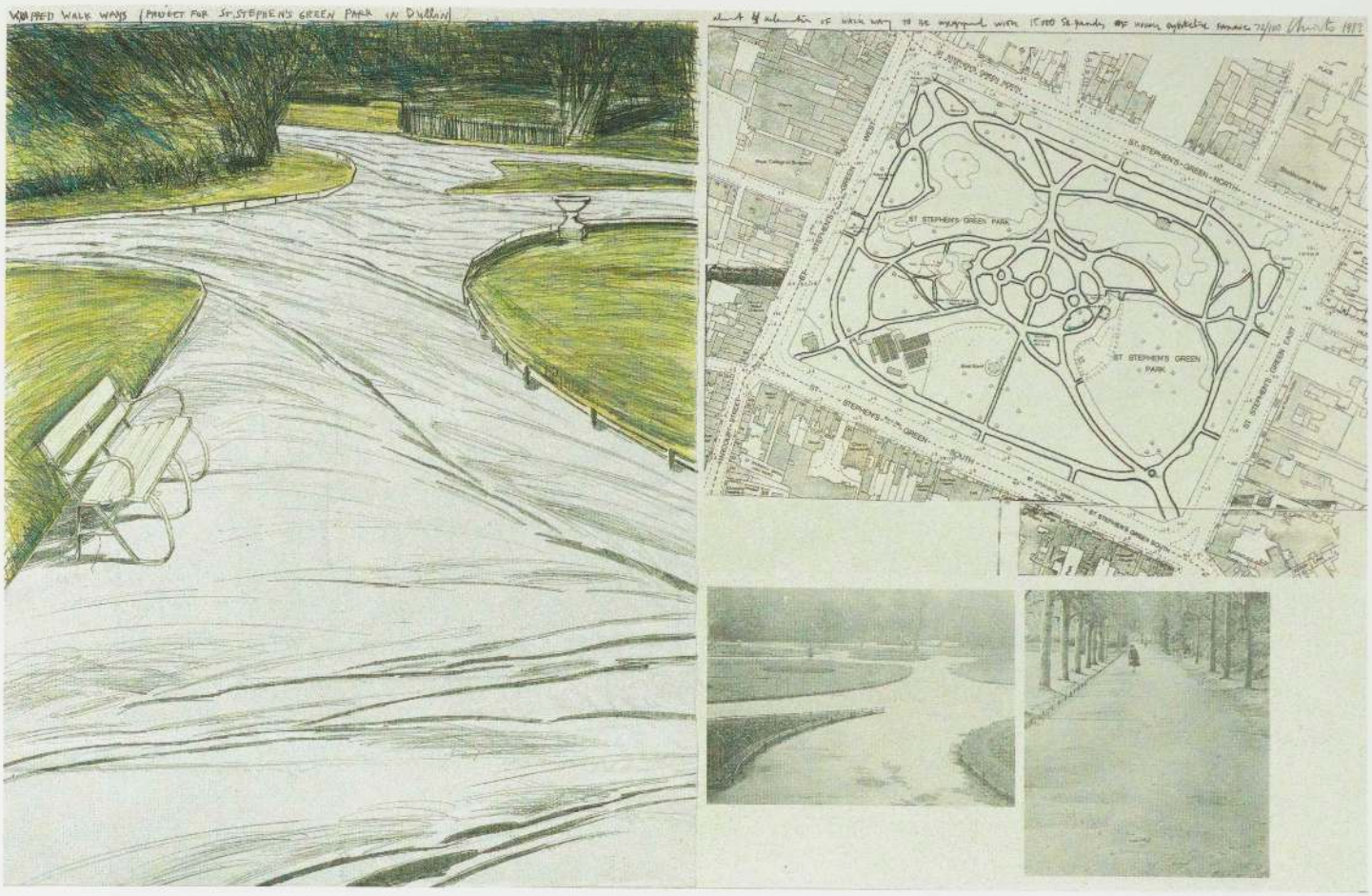
CHRISTO

Red Store Front, 1977
Colour silkscreen with collage of brown wrapping paper
Paper: White board
Size: 71 × 55.5 cm, 28 × 22 in.
Printer: Hans-Peter Haas, Stuttgart
Publisher: Verlag Gerd Hatje, Stuttgart and
Edition Schellmann & Klüser, Munich
Edition: 110, signed and numbered in pencil
Proofs: 20 A.P.

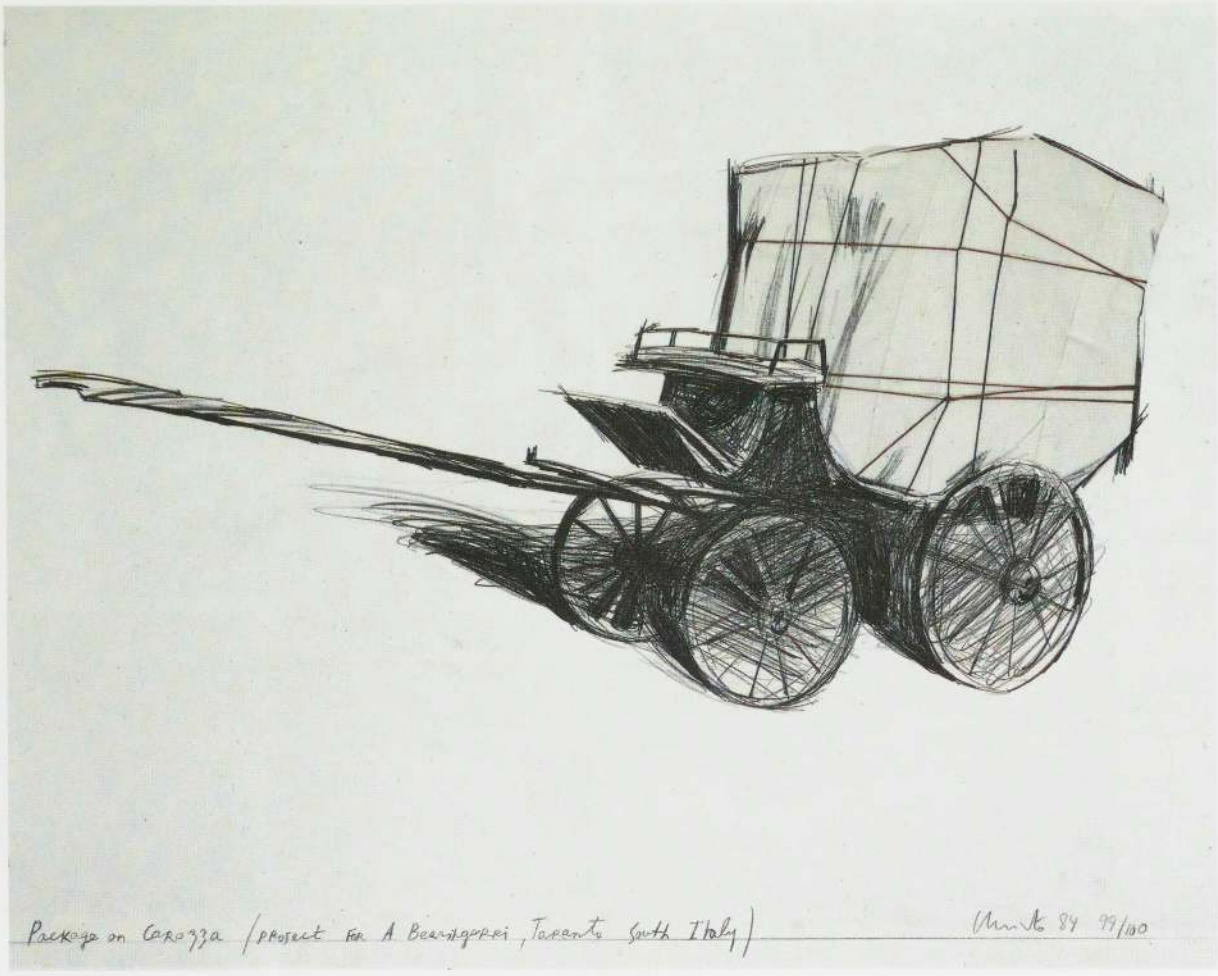

82"
30"
114"
72"
12"
29"
RED STORE FRONT (PROJECT) 81/110



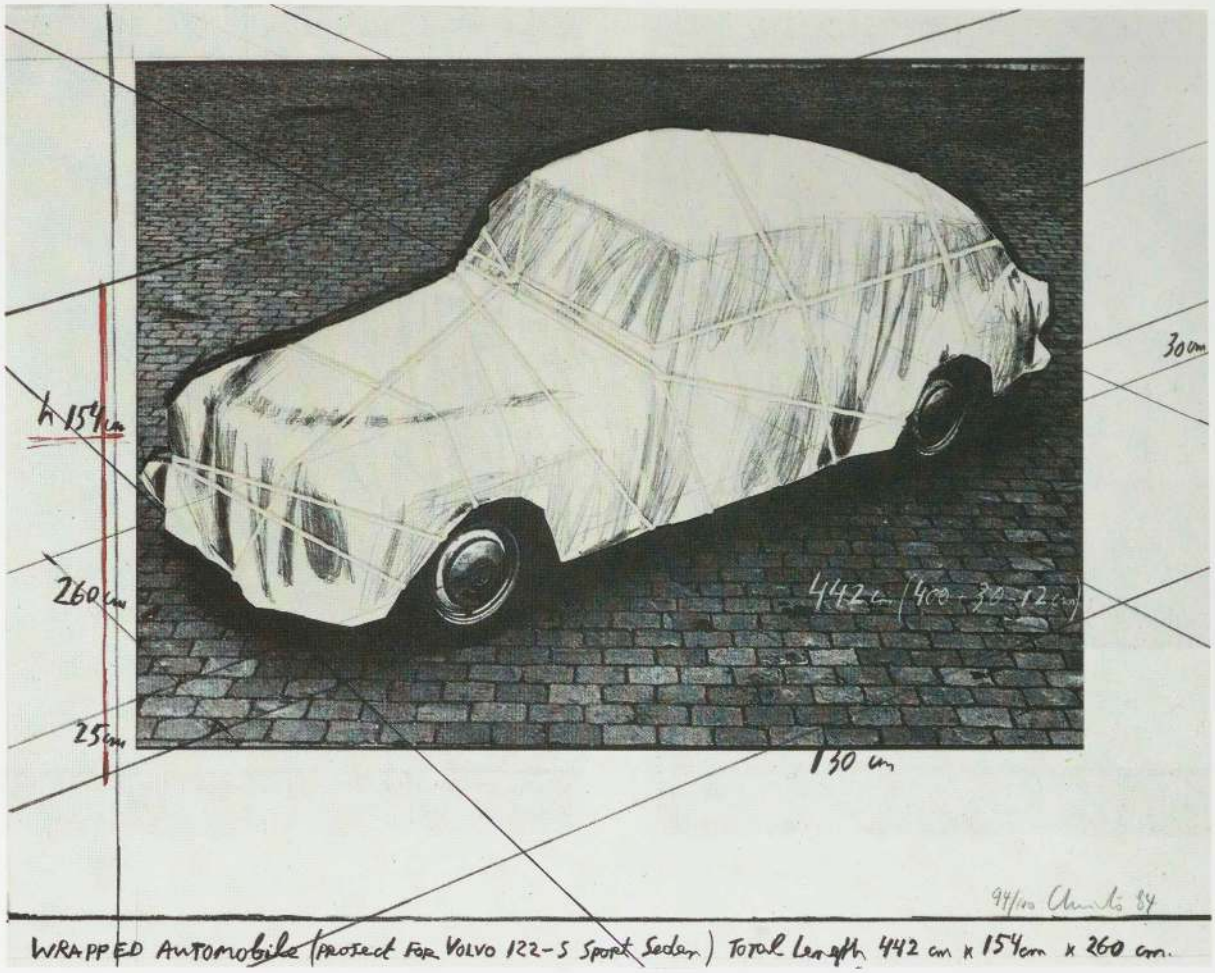
Wrapped Floors, 1983
Colour lithograph with collage of hand painted cloth and brown wrapping paper, staples
Paper: Arches Cover White, mounted on museum board
Size: 57 × 72 cm, 22½ × 28½ in.
Printer: Landfall Press, Chicago
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 100 + XXV, signed, dated and numbered in pencil
Proofs: 20 A.P.



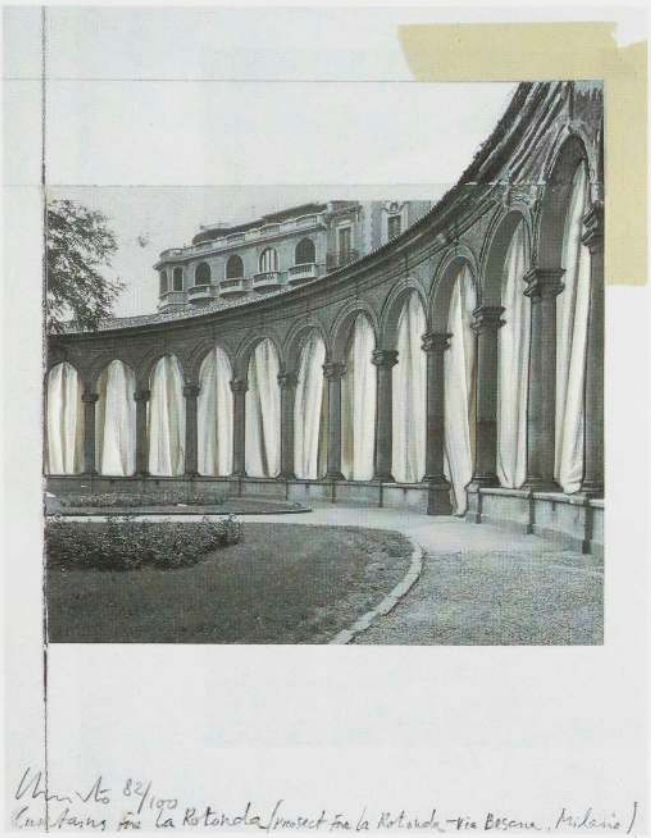
Wrapped Walk Ways, 1983
Colour lithograph with collage of white cloth
Paper: Arches Cover White, mounted on museum board
Size: 71 × 112 cm, 28 × 44 in.
Printer: Landfall Press, Chicago
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 100 + XXV, signed, dated and numbered in pencil
Proofs: 20 A.P.

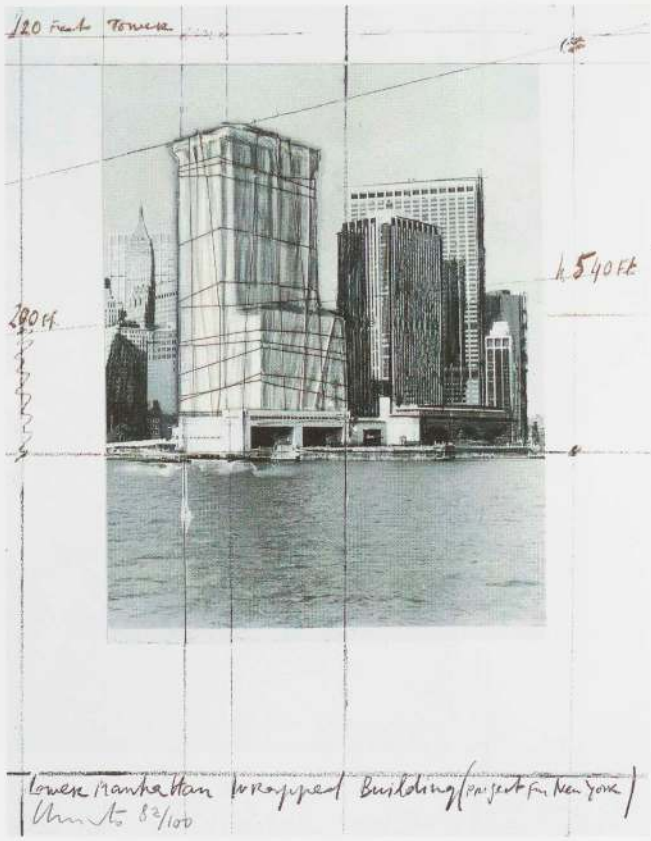


Package on Carozza, 1984
Lithograph with collage of fabric and thread
Paper: Arches Cover White, mounted on museum board
Size: 56.5 × 71 cm, 22¼ × 28 in.
Printer: Landfall Press, Chicago
Publishers: Christo and Edition Schellmann, Munich–New York
Edition: 100+ XX, signed, dated and numbered in pencil
Proofs: 20 A.P.



Wrapped Automobile (Volvo), 1984
Lithograph with collage of fabric and twine
Paper: Rives BFK, mounted on museum board
Size: 56.5 × 71 cm, 22¼ × 28 in.
Printer: Landfall Press, Chicago
Publishers: Christo and Edition Schellmann, Munich–New York
Edition: 100 + XX, signed, dated and numbered in pencil
Proofs: 20 A.P.

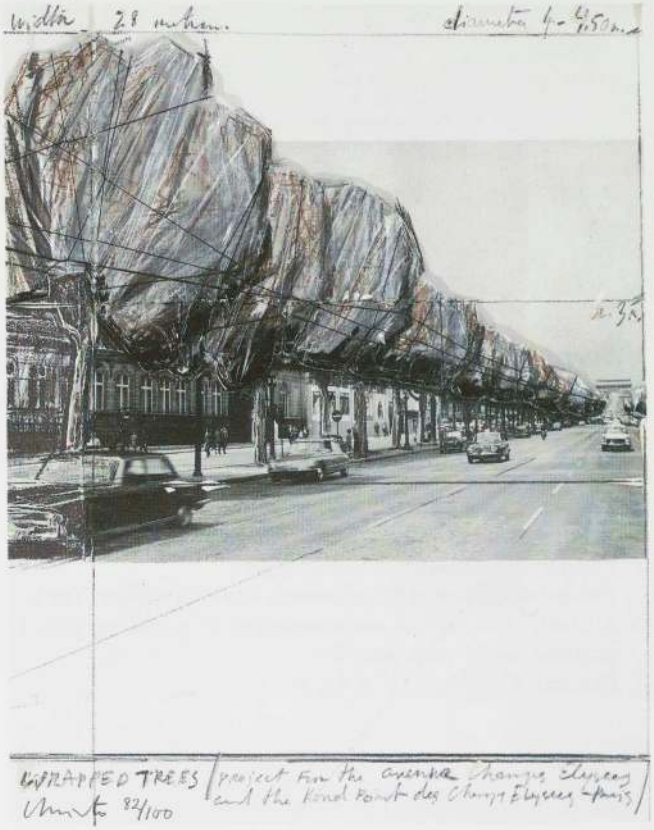




Five Urban Projects, 1985
Portfolio with five collage prints
– *Curtains for La Rotonda, Project for Milan*
– *Lower Manhattan Wrapped Building, Project for New York*
– *Mein Kölner Dom, Wrapped, Project for Cologne*
– *Wrapped Trees, Project for the Avenue des Champs-Elysées, Paris*
– *Ponte S. Angelo, Wrapped, Project for Rome*
Photographs mounted on rag paper, with collotype,
silkscreen and collage of fabric, polyethylene, twine and masking tape;
pencil and felt marker additions
Paper: 270 g Arches
Size: 35.5 × 28 cm, 14 × 11 in.
Printer: Domberger KG, Stuttgart
Fabricator of collages: Karl Maurer, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 100, each print signed and numbered in pencil
Proofs: 20 A.P., XX A.P., 5 P.P.



Mein KÖLNER Dom - wrapped (project for Köln)
82/100

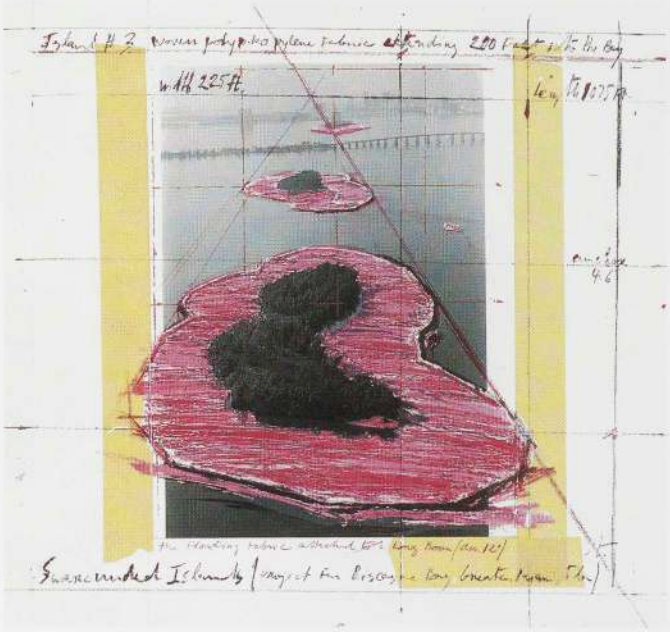


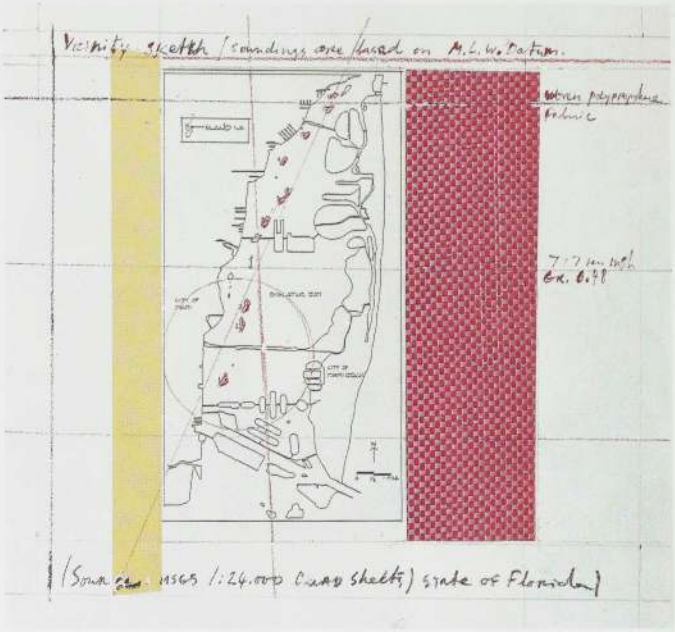
WRAPPED TREES (project for the avenue Champs Elysees and the Rond Point des Champs Elysees - Paris)
82/100



Ponte S. ANGELO, wrapped (project for Ponte S. Angelo and Lungotevere Castello, Lungotevere Vaticano, Lungotevere DEI MELLINI, Lungotevere Tor di Nona)
82/100

Surrounded Islands, 1987
Two-part print. Part 1: Photograph mounted on rag paper, with collotype, colour silkscreen, and collage of masking tape; part 2: Collotype and silkscreen with collage of map, pink woven polypropylene fabric, and masking tape
Paper: 350 g Fabriano
Size: 38 × 40 cm, 15 × 15 3/4 in.
Printer: Domberger KG, Stuttgart
Publisher: Edition Schellmann, Munich–New York
Edition: 125, signed and numbered in pencil on part 1, and marked *part 1* resp. *part 2*
Proofs: 30 A.P., XIV A.P., 5 P.P.


Island # 2
woven polypropylene fabric
width 225ft.
Submerged Islands


Vicinity sketch
woven polypropylene fabric
(Source: USGS 1:24,000 Quad sheets) State of Florida

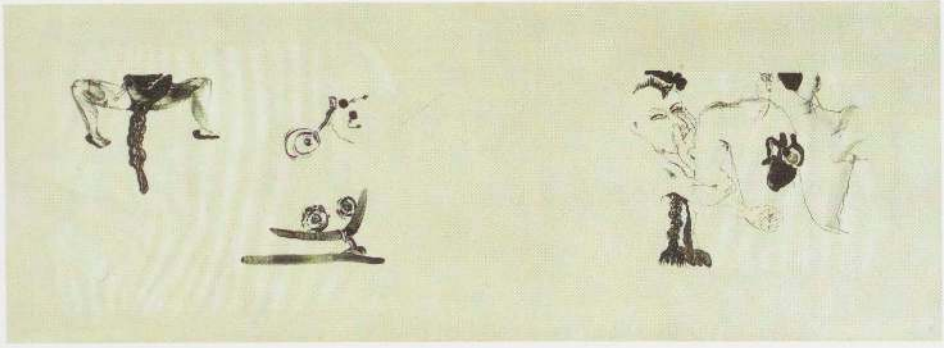
Wrapped Payphone, 1988
New York payphone wrapped in heavy fabric and polyethylene, rope
Size: 58 × 24.5 × 23.5 cm, 23 × 10 × 9 in.
Publisher: Edition Schellmann, Munich–New York
Edition: 30, signed and numbered on label
Proofs: 5 A.P., 2. H.C.

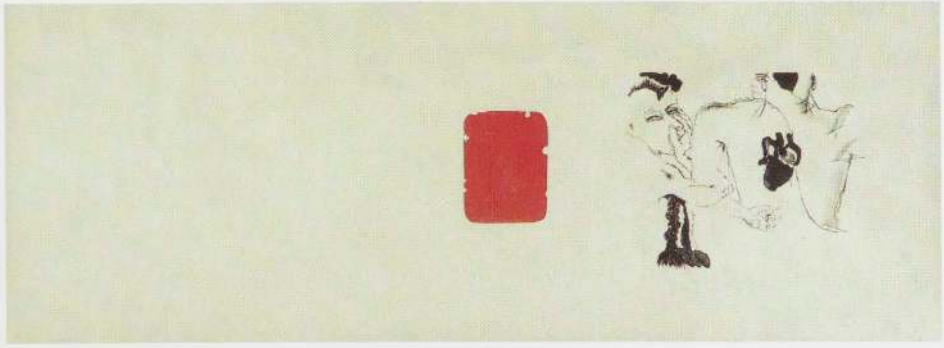


FRANCESCO CLEMENTE

Peso, 1982
Lithograph in two colours, printed on both sides of paper
Paper: Okawara rice paper
Size: 141 × 86 cm, 55 × 34 in.
Printer: Frank Versaggi, Handworks, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 50, signed and numbered in pencil
Proofs: 15 A.P., 5 H.C., 3 P.P.; 7 working proofs with
different compositions on paper 66 × 182 cm

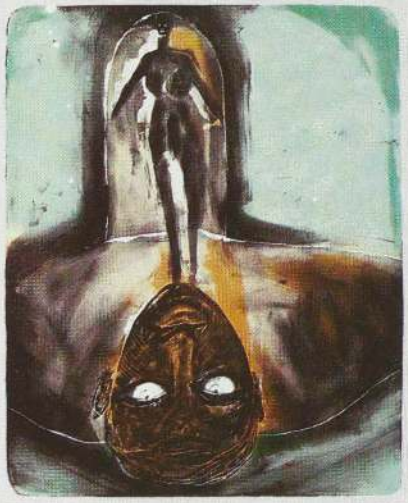
Working proofs





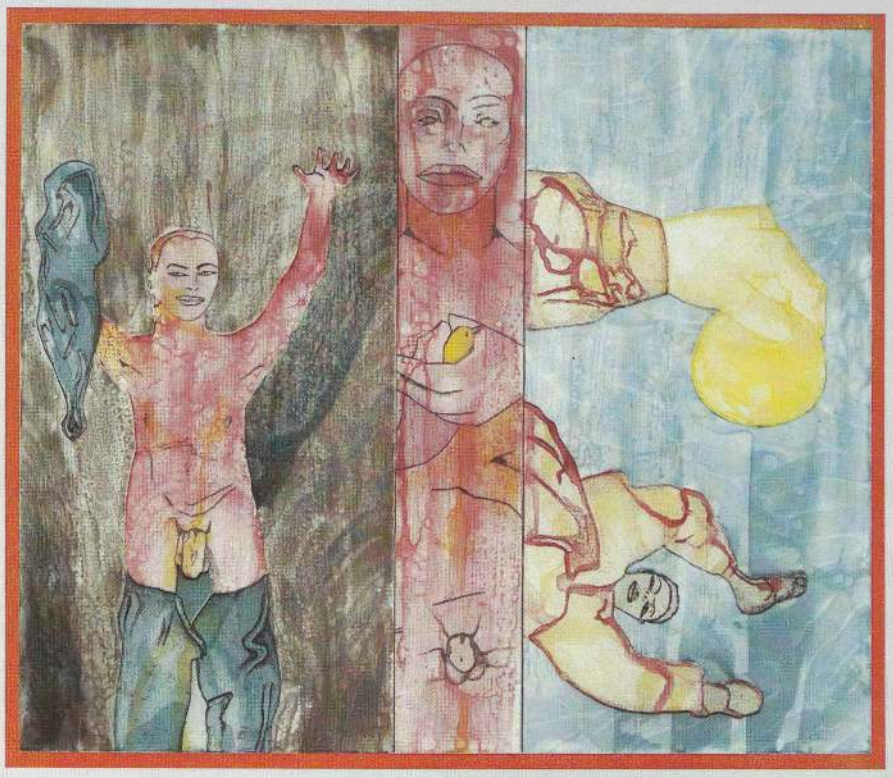


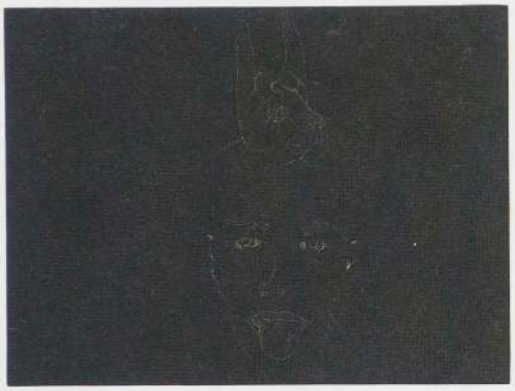
Untitled, 1984
Two lithographs in colours
Paper: Arches 88
Size: 108 × 77 cm, 43 × 30 in.
Printer: John Hutcheson, Hoboken, New Jersey
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 25, signed and numberd in pencil
Proofs: 7 A.P., 2 P.P., 2 H.C.; 8 trial proofs on various papers

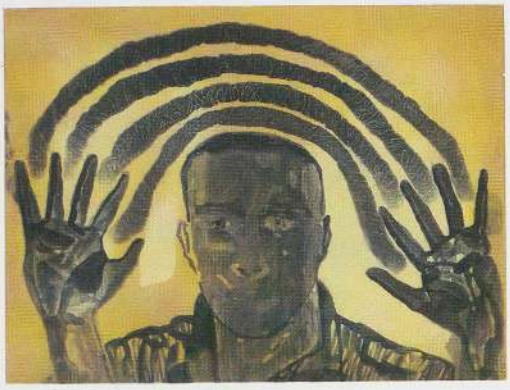




Conversion to Her, 1986
Etching with aquatint and softground in colours
Paper: Fabriano
Size: 131 × 157 cm, 51½ × 61¾ in.
Printer: Valter Rossi, Vigna Antoniniana, Rome
Publisher: Edition Schellmann, Munich–New York
Edition: 40 + VII, signed and numbered in pencil
Proofs: 6 P.P., 4 H.C.





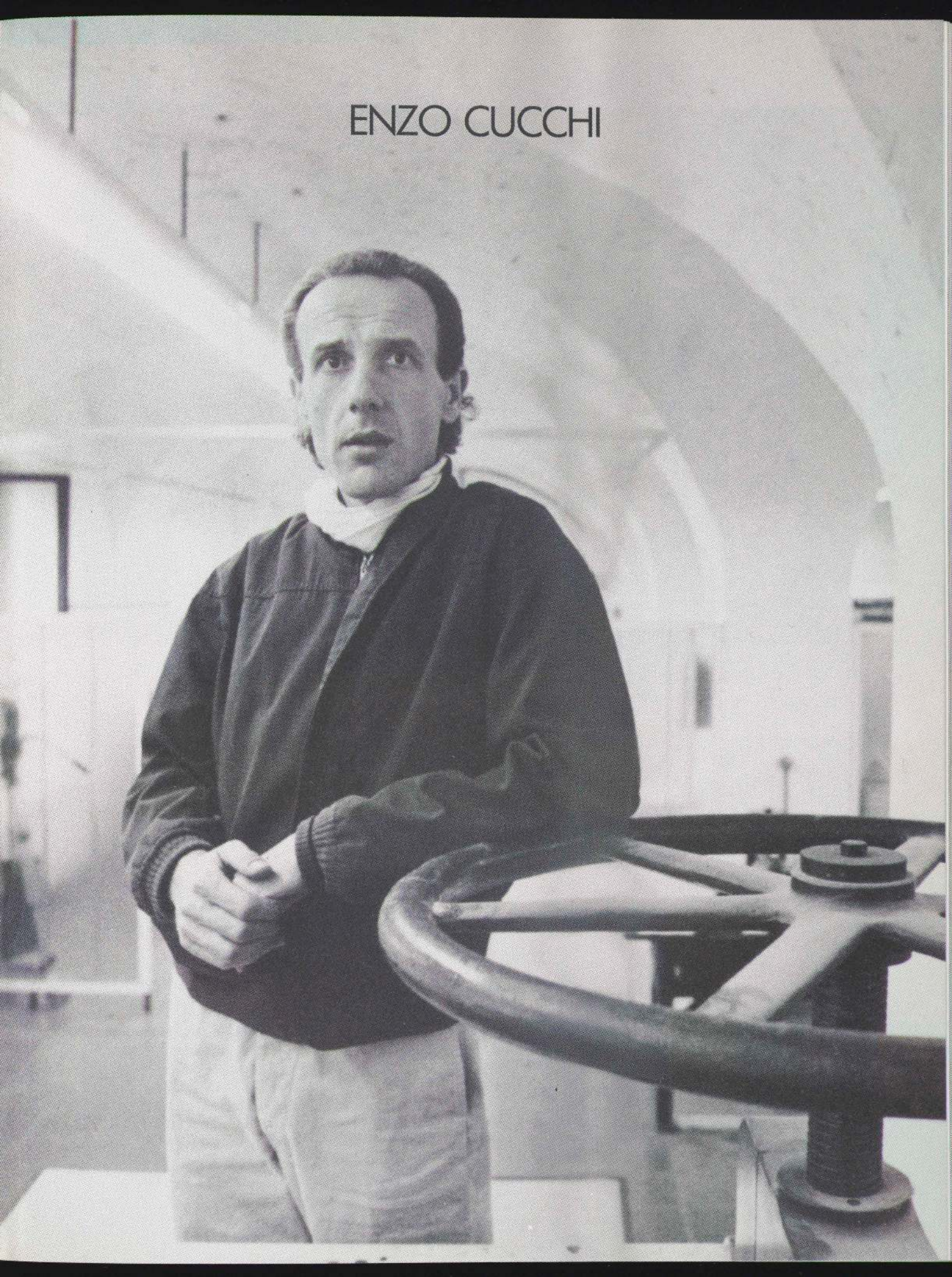


Faith and **Hope,** 1986
Set of two etchings with aquatint and softground in colours
Paper: Fabriano
Size: 45 × 62 cm, 17¾ × 24½ in.
Printer: Valter Rossi, Vigna Antoniniana, Rome
Publisher: Edition Schellmann, Munich–New York
Edition: 40 + VII, signed and numbered in pencil
Proofs: 6 P.P., 4. H.C.



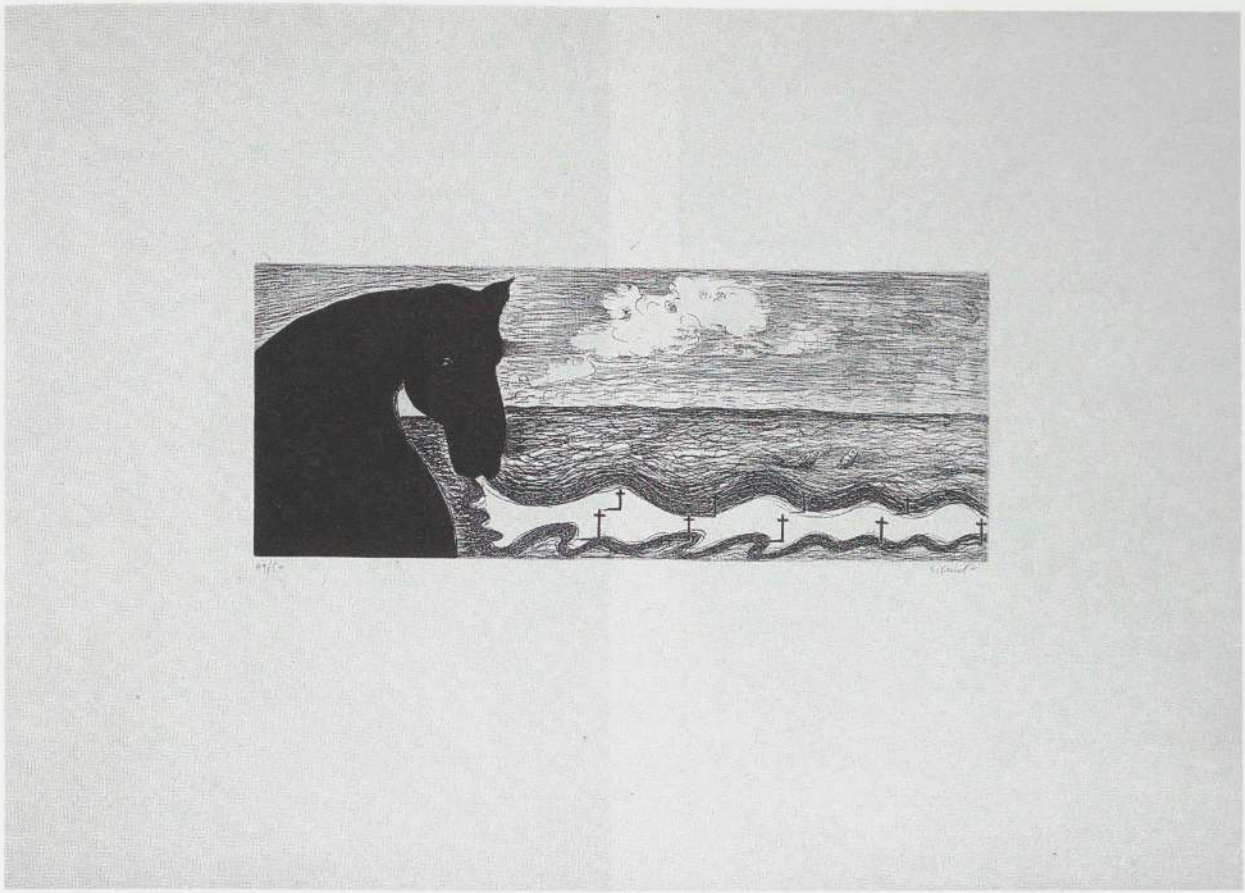
Riconciliazione, 1986
from portfolio *For Joseph Beuys*
Etching and aquatint in colours, with gold leaf application
Paper: Fabriano Rosaspina
Size: 60 × 80 cm, 23½ × 31½ in.
Printer: Valter Rossi, Vigna Antoniniana, Rome
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition 90 + XXX, signed and numbered in pencil
Proofs: 10 A.P. and 5 P.P. on paper 75 × 99 cm

ENZO CUCCHI

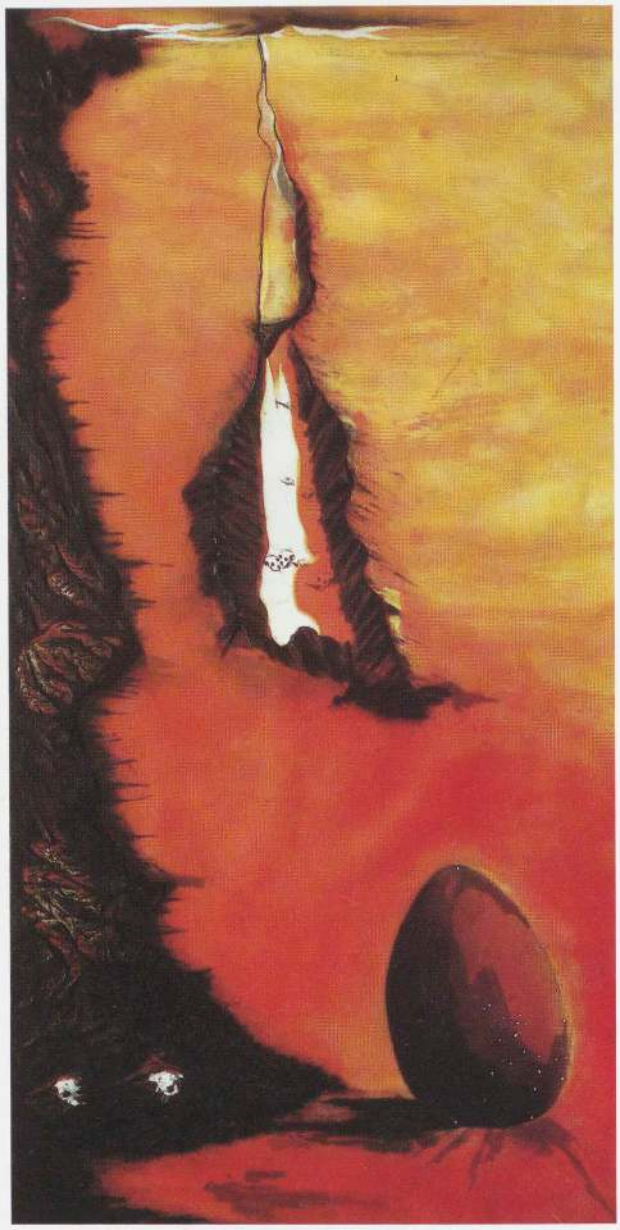




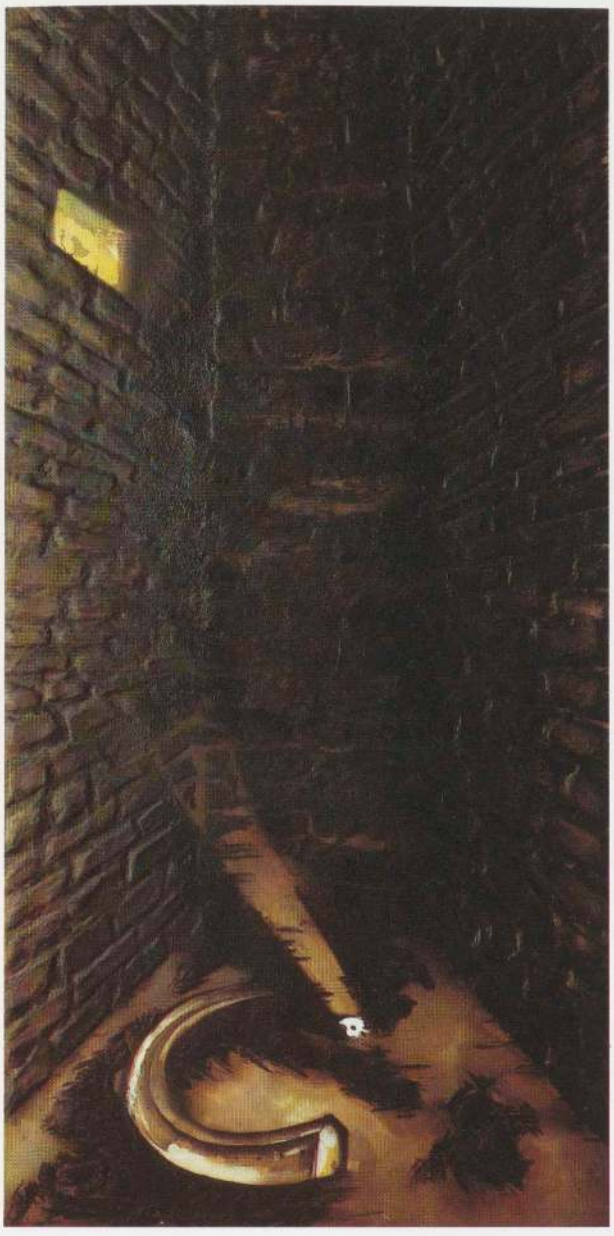
La mano di pietra, 1982
Etching and aquatint
Paper: Fabriano
Size: 85 × 60 cm, 33½ × 23½ in.
Printer: Stamperia Grafica del Colle, Ancona
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 50 + V, signed and numbered in pencil



Il respiro del cavallo, 1982
Etching and aquatint
Paper: Fabriano
Size: 60 × 85 cm, 23½ × 33½ in.
Printer: Stamperia Grafica del Colle, Ancona
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 50 + V, signed and numbered in pencil



La lupa di Roma, 1984–85
Triptych of etchings with aquatint, drypoint, embossing
and silkscreen in colours
Paper: Fabriano
Size: 196 × 96 cm each, 77 1/4 × 37 3/4 in. each
Printer: Valter Rossi, Vigna Antoniniana, Rome
Publisher: Edition Schellmann & Klüser, Munich–New York;
Peter Blum Editions, New York; Edizioni 2 RC, Rome
Edition: 45 + V, each print signed and numbered in pencil





L'elefante di Giotto, 1986
Colour lithograph torn into shape with collage of painted sheet iron,
in brass frame box
Paper: Velin Arches 300 g
Size of frame: 28 × 128 cm, 11 × 50½ in.
Printer: Studio R. Bulla, Rome
Publishers: Edition Schellmann, Munich–New York
and Galerie Bernd Klüser, Munich
Edition: 60, signed and numbered in pencil on verso of the print

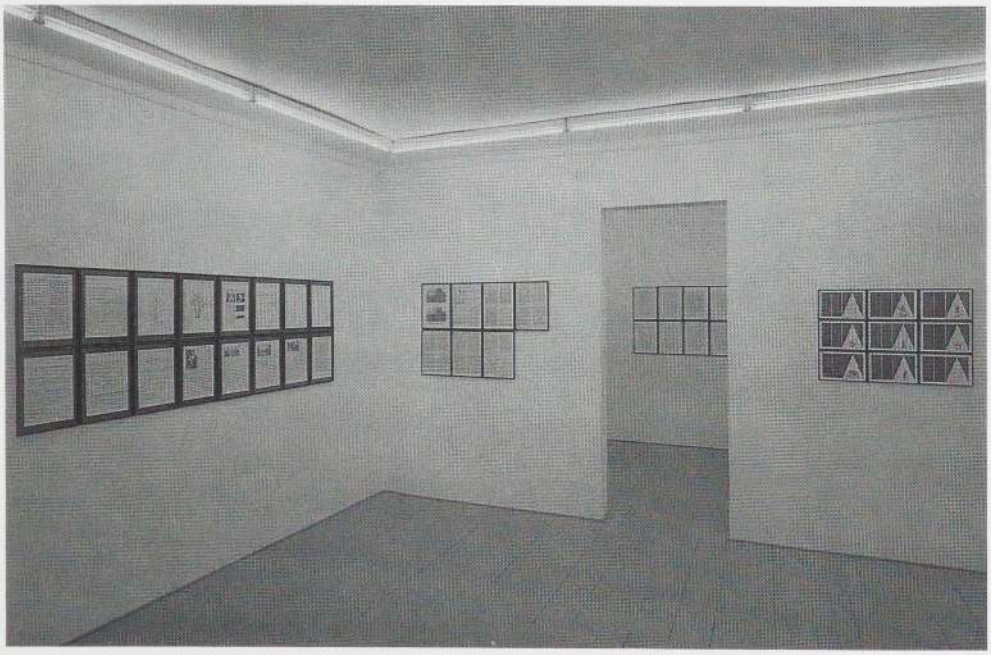


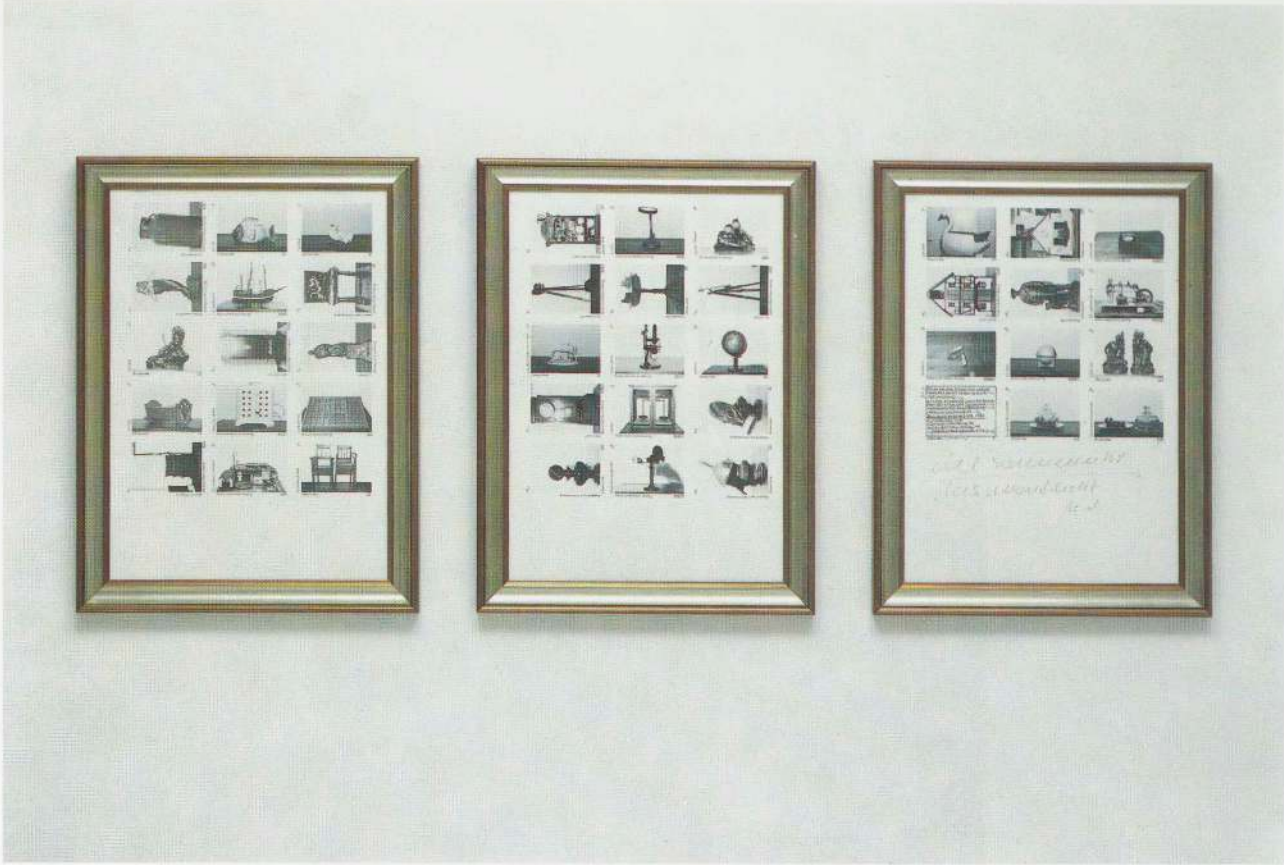
HANNE DARBOVEN

Portfolios published by the artist 1979–1988,
now distributed by Edition Schellmann:

Welttheater, 1979
Zigeunerleben, 1979
Walter Mehring, 1980
Wende ›80‹, 1980
ABCenzyklopädie, 1988

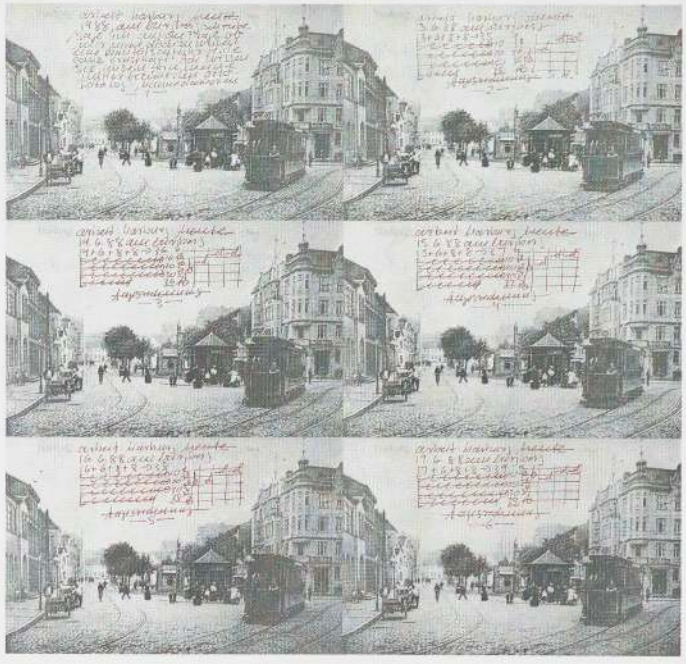
Exhibition "Hanne Darboven, Editions 1978–88"
Edition Schellmann, Munich 1988

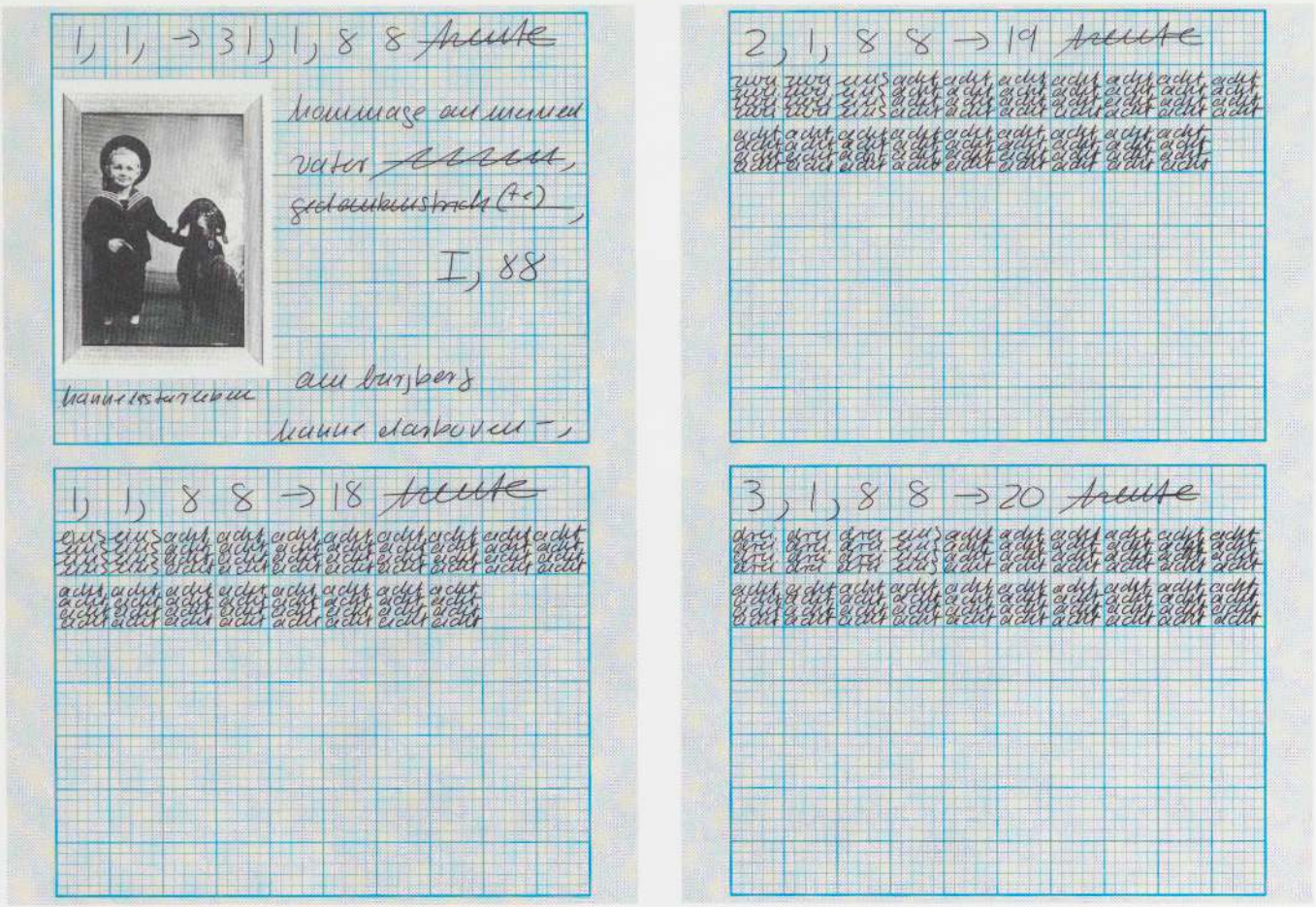




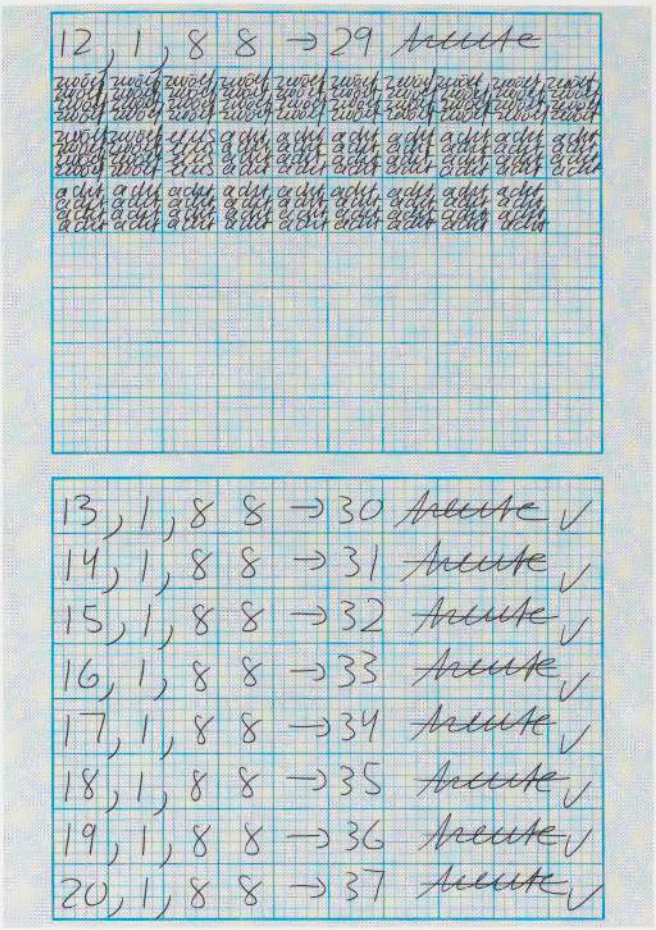
Bilddokumentation, 1978/88
Set of three offset prints, one with handwritten additions, in department store frames
Paper: White board
Size: 80 × 60 cm, 31½ × 23½ in.
Printer: Sost & Co, Hamburg
Publisher: Edition Schellmann, Munich–New York
Edition: 50, signed in red and stamp-numbered on right print

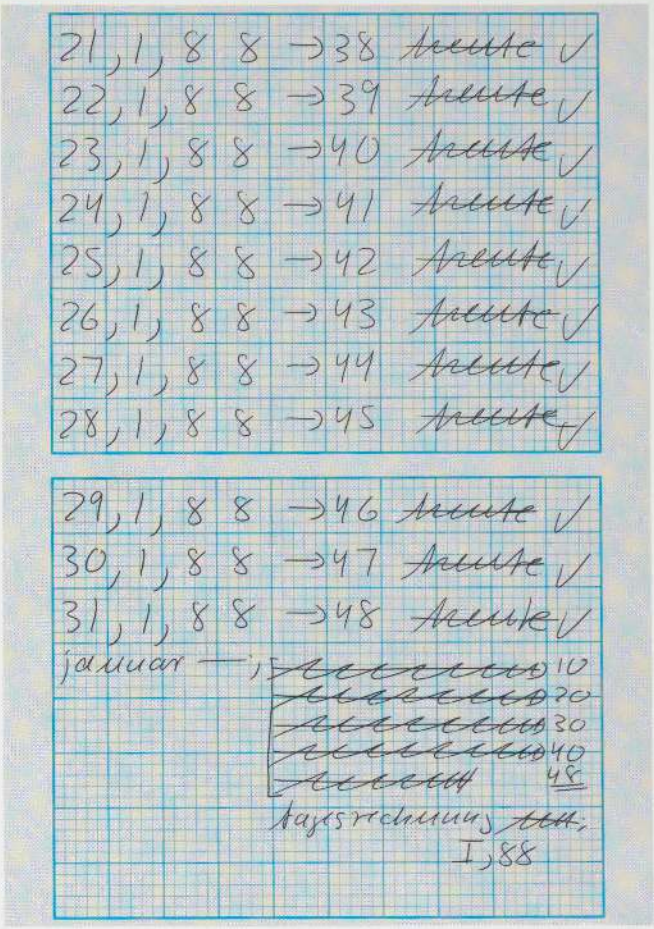
Harburg Sand, 1988
Collotype and colour silkscreen
Paper: 300 g Rives
Size: 97 × 80 cm, 38¼ × 31½ in.
Printer: Domberger KG, Stuttgart
Publisher: Edition Schellmann, Munich–New York
Edition: 75, signed and numbered in pencil
Proofs: 7 A.P., 5 P.P.





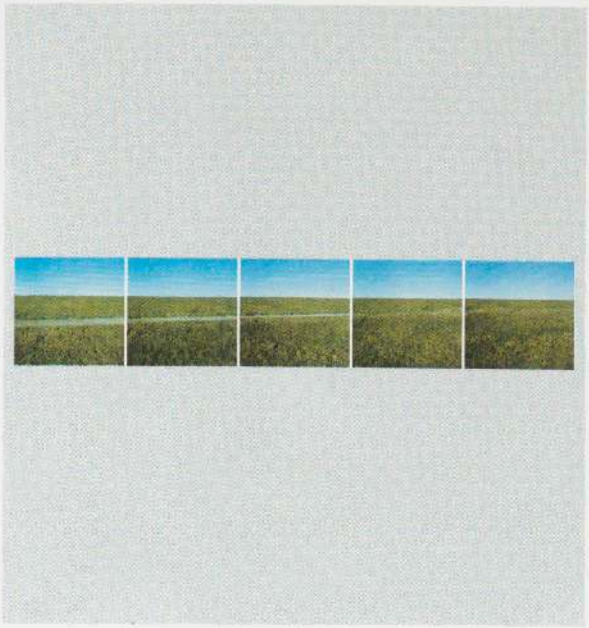
Hommage an meinen Vater (Homage to my Father), 1989
Portfolio box with 96 colour offset lithographs, eight of them with b/w photograph attached
Paper: 250 g white board
Size: 42 × 29.7 cm, 16½ × 11⅝ in.
Printer: Sellier Druck, Freising/Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 50, signed and numbered with pen on label on box
Proofs: 8 A.P., 3 P.P., 3. H.C.


12, 1, 8 8 → 29 heute
13, 1, 8 8 → 30 heute ✓
14, 1, 8 8 → 31 heute ✓
15, 1, 8 8 → 32 heute ✓
16, 1, 8 8 → 33 heute ✓
17, 1, 8 8 → 34 heute ✓
18, 1, 8 8 → 35 heute ✓
19, 1, 8 8 → 36 heute ✓
20, 1, 8 8 → 37 heute ✓


21, 1, 8 8 → 38 heute ✓
22, 1, 8 8 → 39 heute ✓
23, 1, 8 8 → 40 heute ✓
24, 1, 8 8 → 41 heute ✓
25, 1, 8 8 → 42 heute ✓
26, 1, 8 8 → 43 heute ✓
27, 1, 8 8 → 44 heute ✓
28, 1, 8 8 → 45 heute ✓
29, 1, 8 8 → 46 heute ✓
30, 1, 8 8 → 47 heute ✓
31, 1, 8 8 → 48 heute ✓
januar —
10
20
30
40
48
I, 88

GER DEKKERS

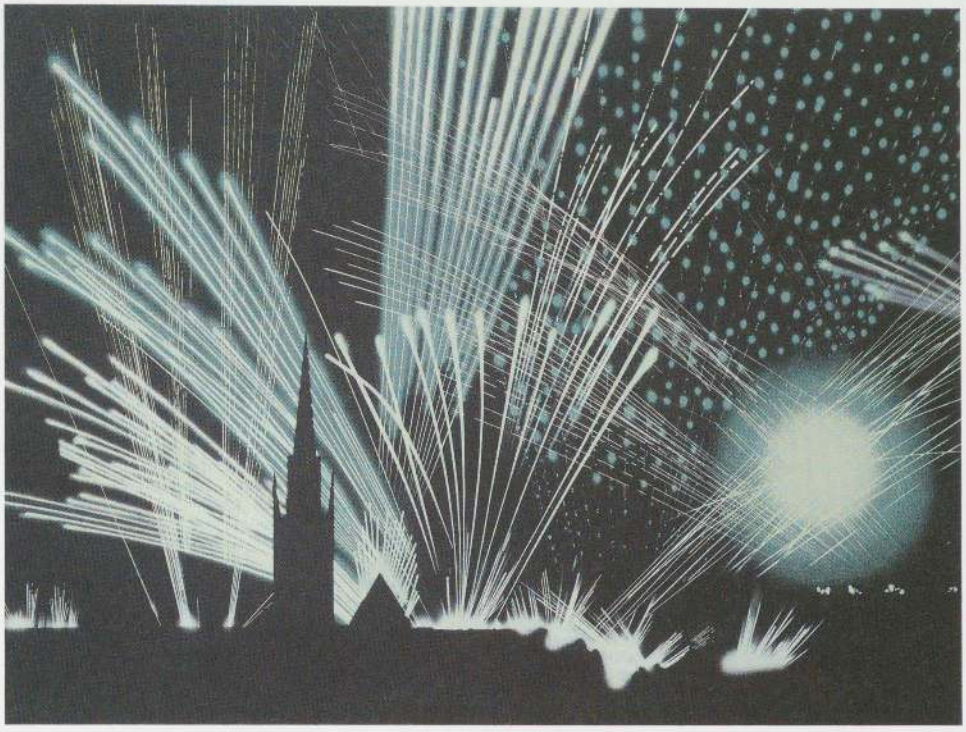
Landscape Perception, 1975
Set of two collages of colour photographs mounted on cardboard
Size: 70 × 70 cm, 27½ × 27½ in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 30, each print signed and numbered in pencil; only 15 were made

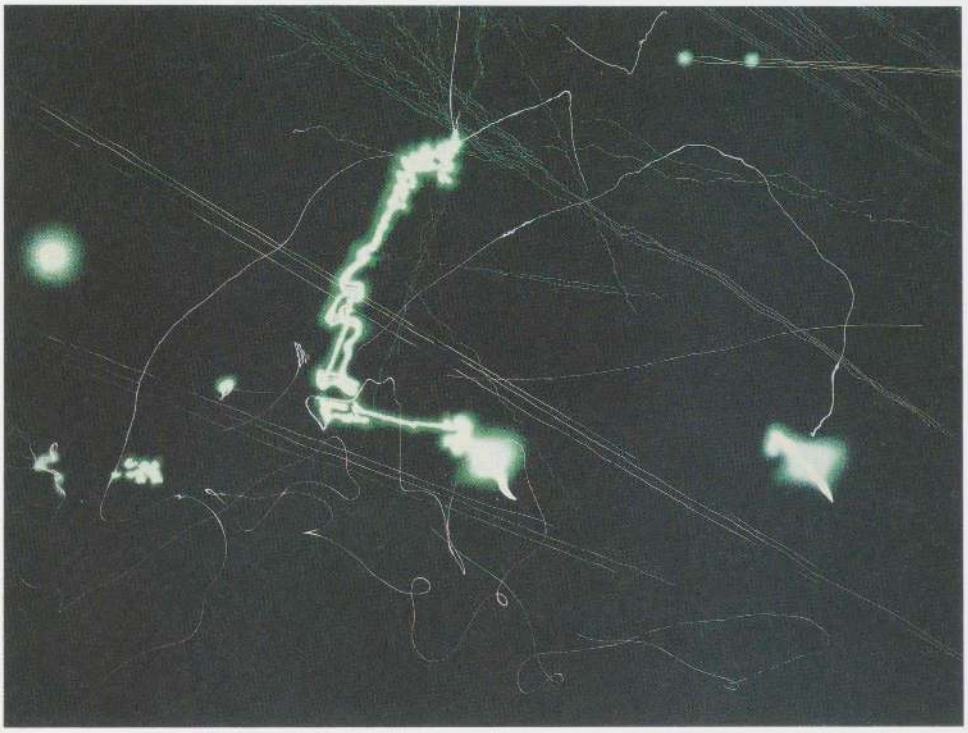




JACK GOLDSTEIN

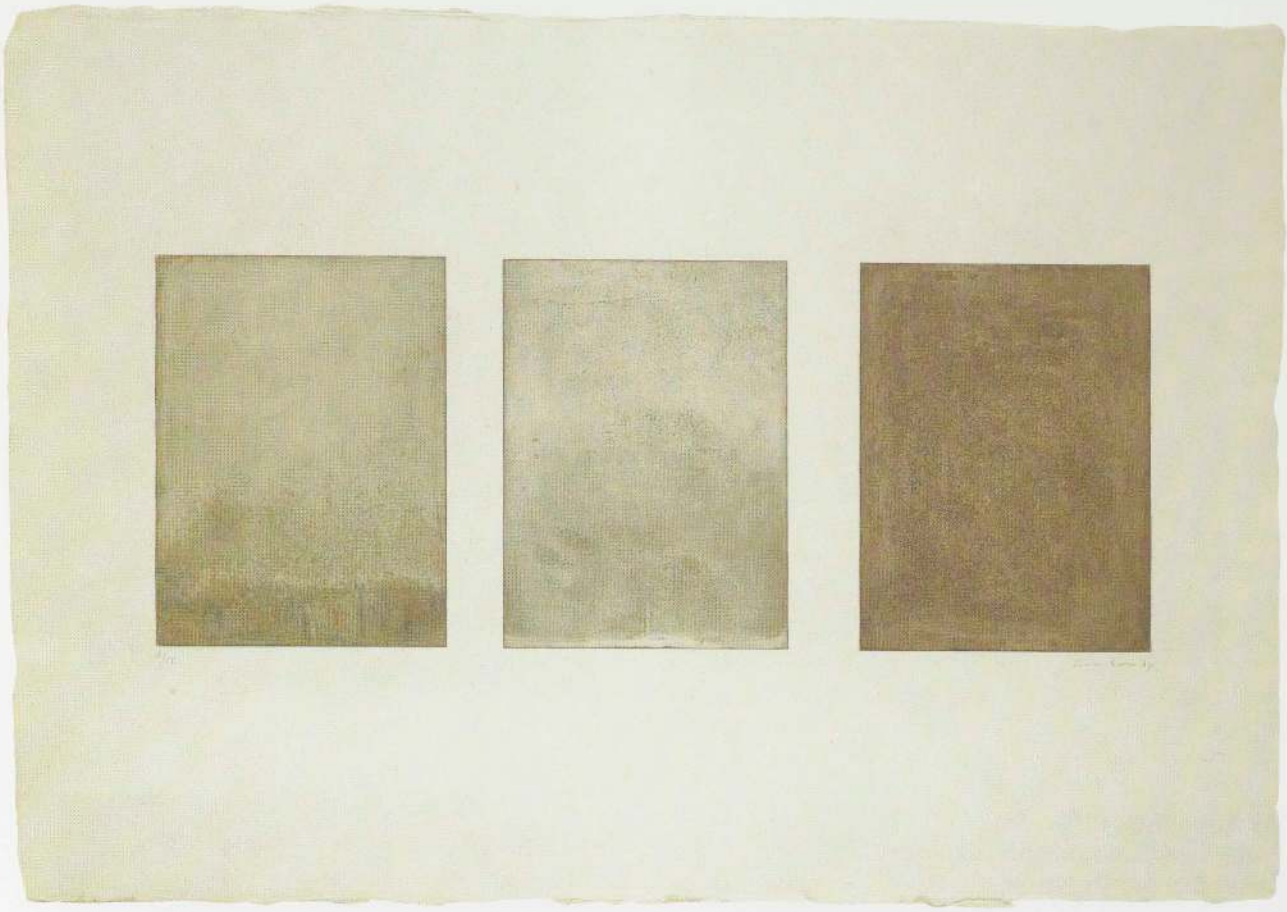
Untitled #1 and **#2,** 1983
Two lithographs with silkscreen in colours
Paper: Arches 88
Size: 76 × 101.5 cm, 30 × 40 in.
Printer: Handworks-Maurel, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 55, each print signed and numbered in pencil
Proofs: 12 A.P., 4 H.C., some trial proofs and some colour proofs

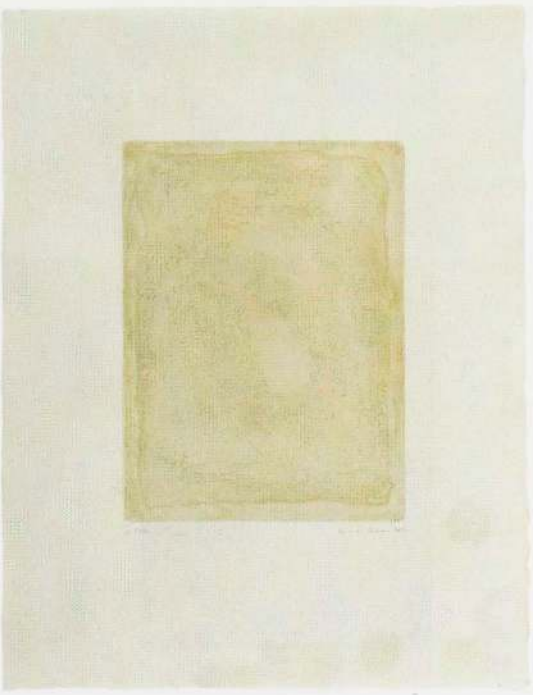




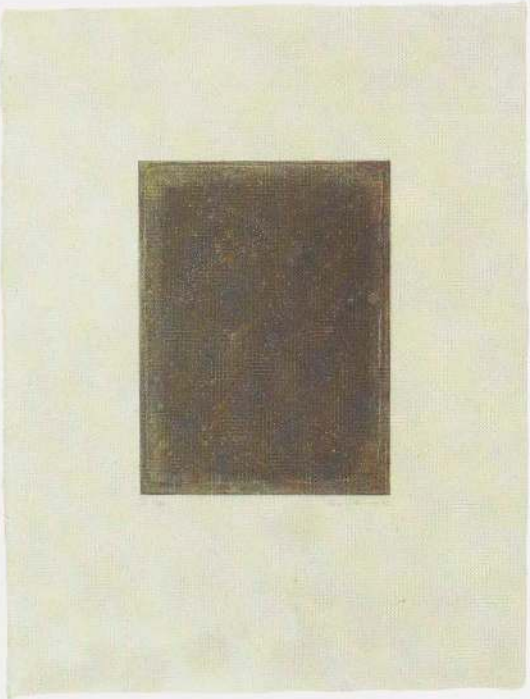
GOTTHARD GRAUBNER

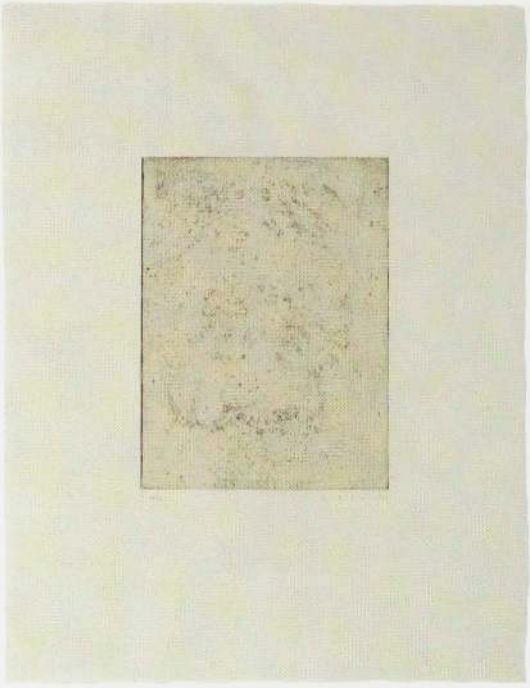
Untitled, 1975
Three aquatints in colours printed on one sheet of paper
Paper: Handmade Japanese
Size: 65 × 95 cm, 25½ × 37½ in.
Printer: Frielinghaus, Hamburg
Publisher: Edition Schellmann & Klüser, Munich
Edition: 15, signed and numbered in pencil

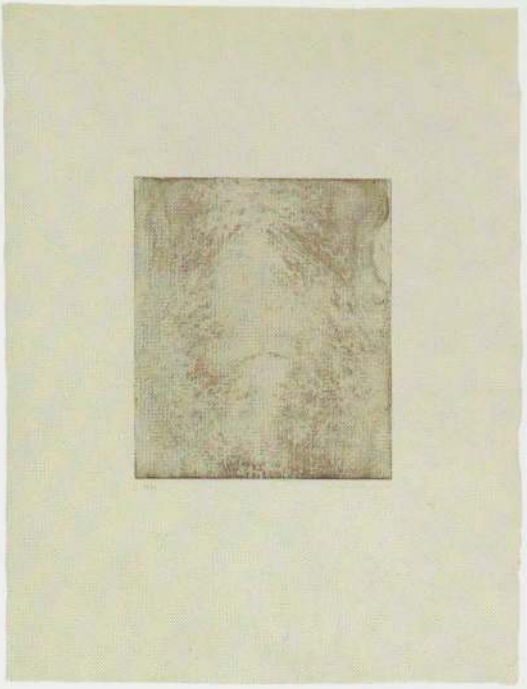


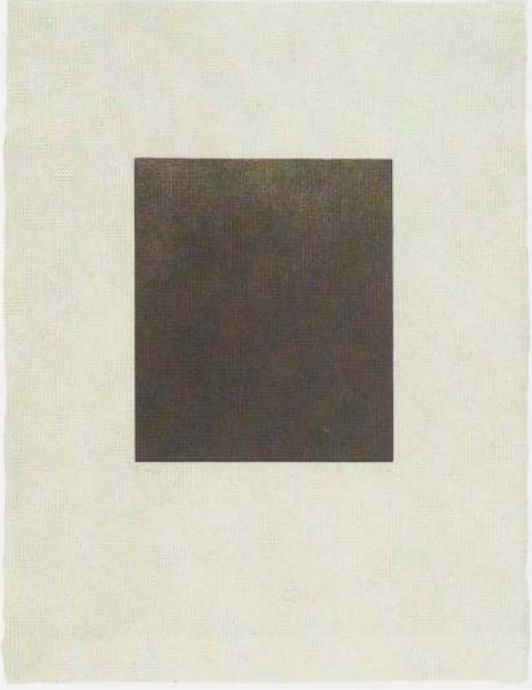


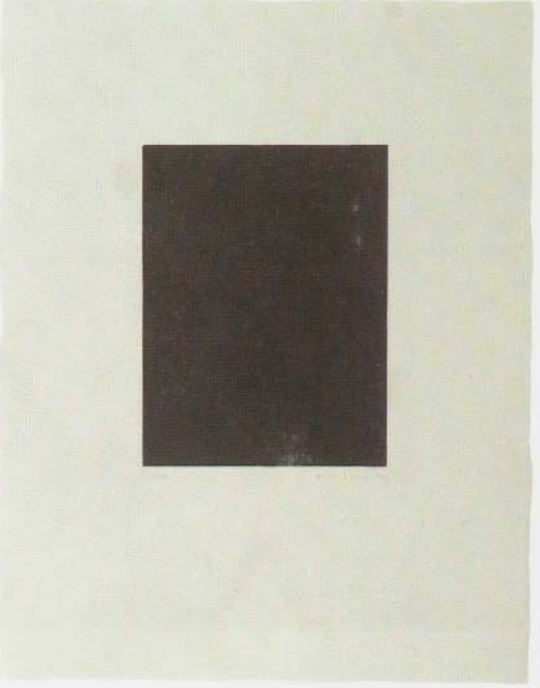
Six Aquatints, 1976
Portfolio with 6 aquatints in colours
Paper: Handmade Japanese
Size: 62 × 47 cm, 24½ × 18½ in.
Printer: Frielinghaus, Hamburg
Publishers: Edition Schellmann & Klüser, Munich and Edition m, Bochum
Edition: 30, each print signed and numbered in pencil

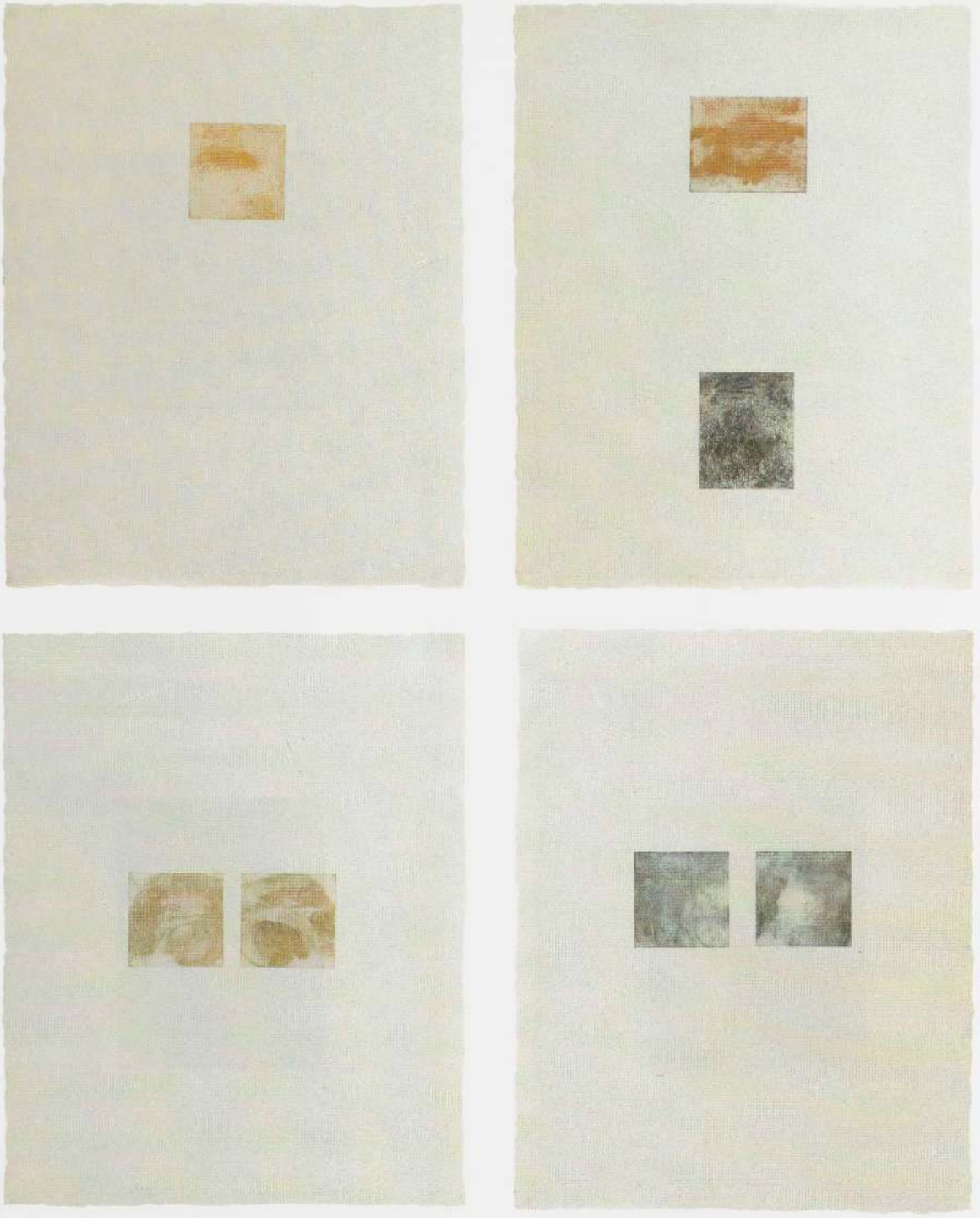




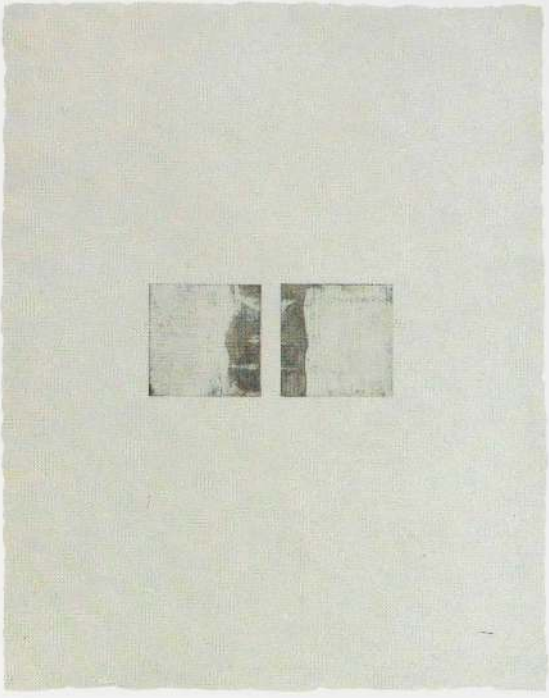


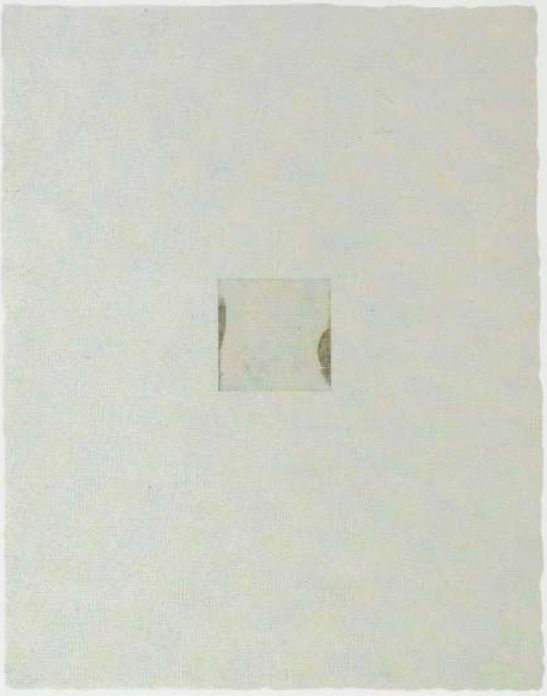


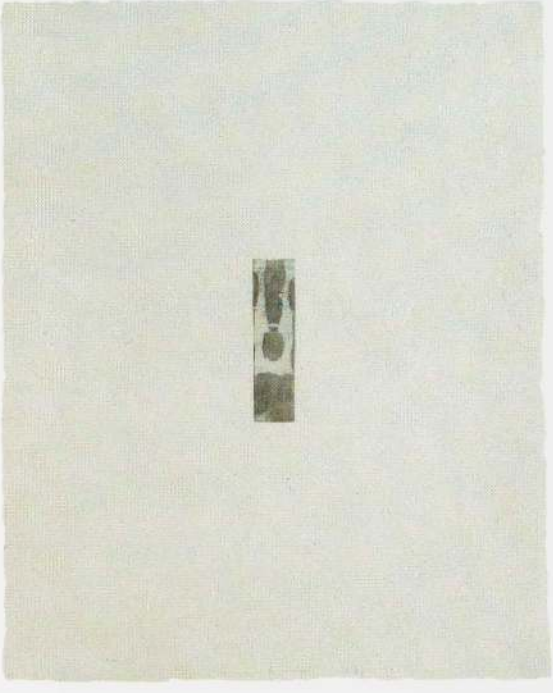




Simulacrum, 1978
Portfolio with 10 softground etchings in colours
Paper: Handmade Japanese; Size: 65 × 44 cm, 25½ × 17¼ in.
Printer: Frielinghaus, Hamburg
Publisher: Edition Schellmann & Klüser, Munich
Edition: 30, each print signed, dated and numbered in pencil



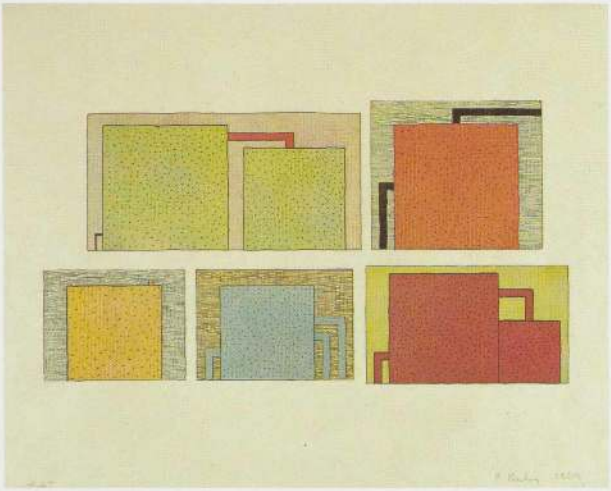


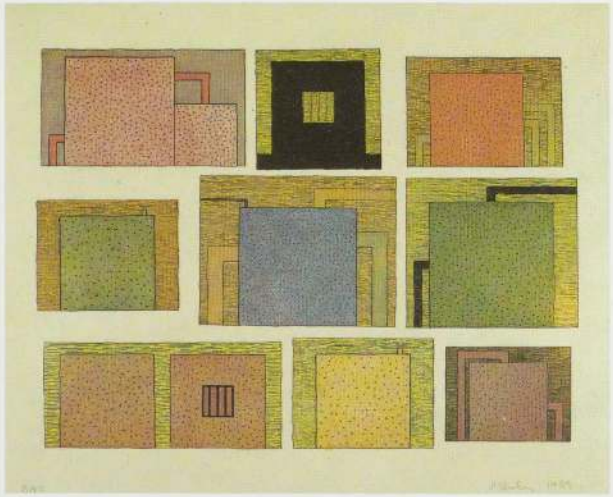


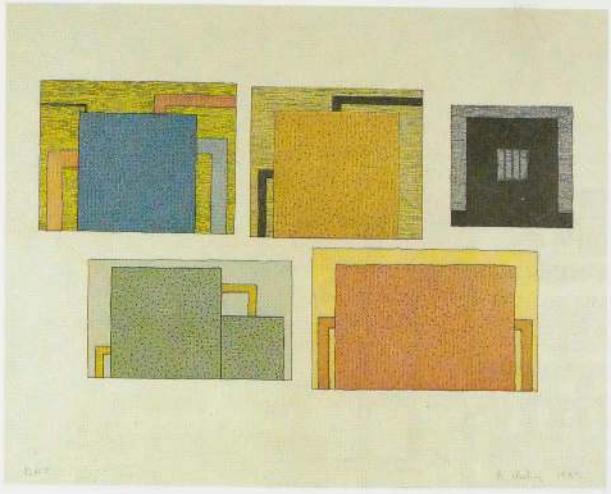


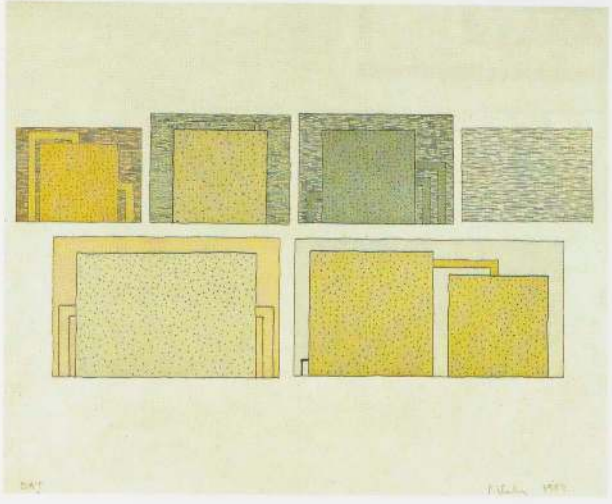
PETER HALLEY

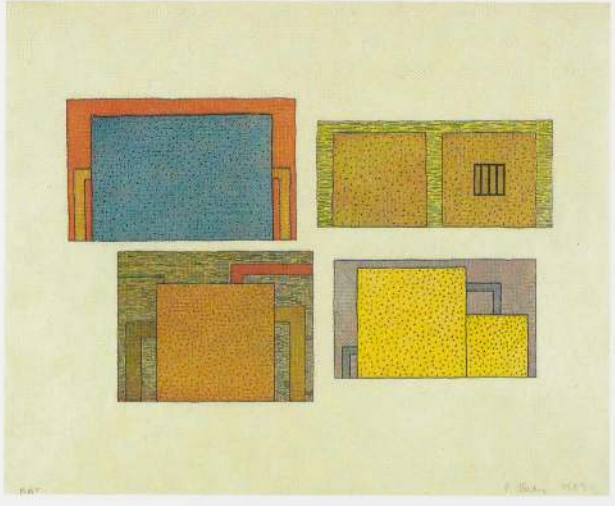
A Tour of the Monuments of Passaic, New Jersey, 1989
Set of 5 relief etchings in colours
Paper: Kitikata Japanese paper
Size: 40.5 × 51 cm, 16 × 20 in.
Printer: Joe Wilfer and Ruth Lingen, Spring Street Workshop, New York
Publishers: Editions Schellmann, Munich–New York and Pace Editions, New York
Edition: 50, each print signed and numbered in pencil
Proofs: 12 A.P., 4 presentation proofs, 3 P.P., 1 B.A.T.



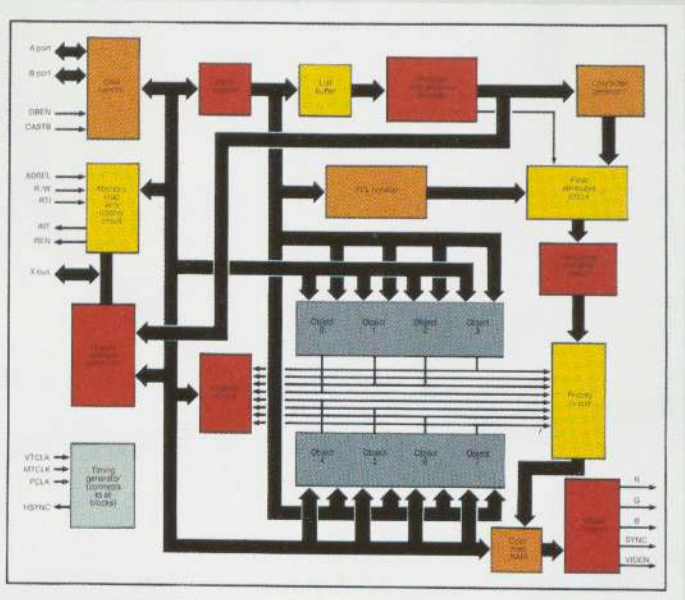




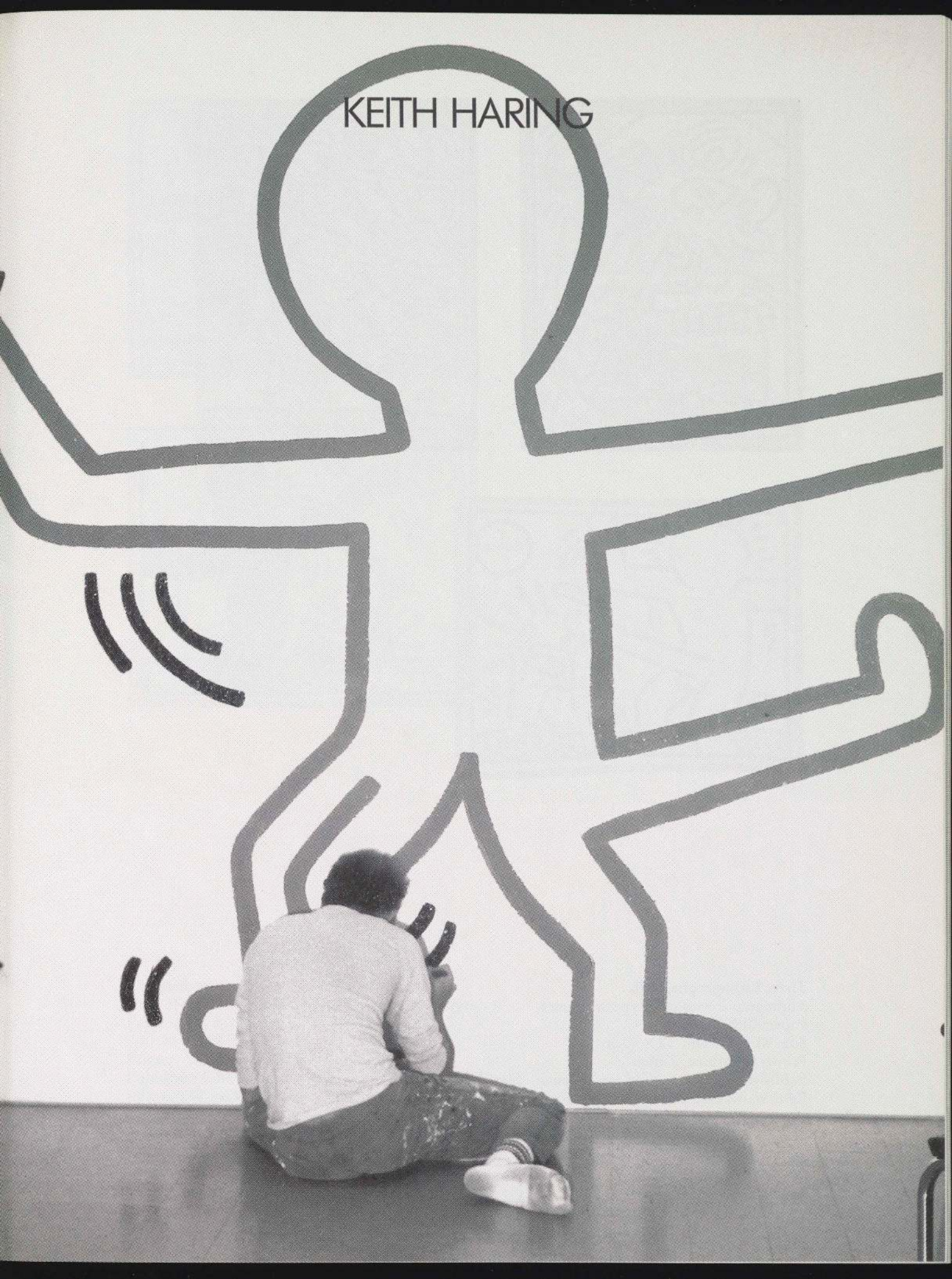




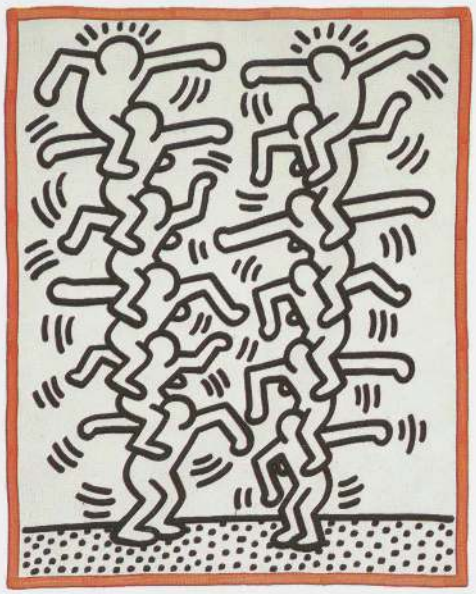
Untitled, to be released 1989
Working Proof of one print from a portfolio in progress of 4 silkscreen prints
Paper: Mylar
Size of paper: 76 x 95 cm, 30 x 37½ in.
Size of image: 53 x 61 cm, 21 x 14 in.
Printer: Brand X, New York
Publishers: Edition Schellmann, Munich–New York and Pace Editions, New York
Planned edition: 50


A-port
B-port
DBEN
CASTB
ADSEL
R/W
INT
XIN
VTCLK
MTCLK
PCLK
HSYNC
Timing generator (counters and all blocks)
Object 0
Object 1
Object 2
Object 3
Object 4
Object 5
Object 6
Object 7
R
G
B
SYNC
VIDEN

KEITH HARING









Three Lithographs, 1985
3 lithographs with collotype in colours
Paper: BFK Rives
Size: 81 × 102 cm, 32 × 40 in.
Printer: Matthieu, Zurich
Publisher: Edition Schellmann, Munich–New York
Edition: 80, each print signed, numbered and dated in pencil
Proofs: 20 A.P., 3 P.P, 3 H.C.

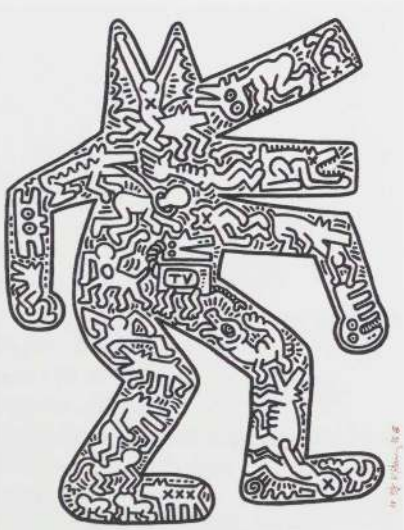






Untitled, 1985
Suite of three lithographs with collotype in colours
Paper: BFK Rives
Size: 81 × 102 cm, 32 × 40 in.
Printer: Matthieu, Zurich
Publisher: Edition Schellmann, Munich–New York
Edition: 60, each print signed, numbered and dated in pencil
Proofs: 15 A.P., 3 P.P, 3 H.C.

Dog, 1986
Plywood painted, with silkscreen
Size: 126 × 96 × 4 cm, 49½ × 37¾ × 1½ in.
Printer: Domberger KG, Stuttgart
Publisher: Edition Schellmann, Munich–New York
Edition: 15, white silkscreen on black paint,
10, black silkscreen on yellow paint,
10, red silkscreen on black paint,
all signed and numbered with felt marker on metal label
Proofs: 7 A.P., 3 P.P; 3 trial proofs in colour variations



Dog, 1986–87
Black and white lithograph
Paper: Rives 300 g
Size: 114 × 90 cm, 45 × 35½ in.
Printer: Matthieu, Zurich
Publisher: Edition Schellmann, Munich–New York
Edition: 40 + X, signed and numbered in red crayon
Proofs: 8 A.P.


TV

Totem, 1989
Three part woodcut, top and bottom part printed in red,
center part printed in black
Size of each sheet: 65 × 89 cm, 25½ × 35 in.,
Overall size: 191.5 × 89 cm, 75½ × 35 in.
Paper: 70 g Inshu-Kozu Japanese paper
Printer: Karl Imhof, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 60, signed and numbered in pencil on bottom print
Proofs: 12 A.P., X H.C., 3 P.P., 6 colour proofs





Totem, 1988
Carved plywood, painted in colours
Size: 184 × 56 × 5 cm, 72 × 22 × 2½ in.
Fabricator: Karl Maurer, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 35, signed and numbered with felt marker on metal label
Proofs: 7 A.P., 4 H.C.; 3 trial proofs in different colours



Totem, 1989
Wall relief cast in concrete
Size: 184 × 56 × 5 cm, 72 × 22 × 2½ in.
Fabricator: Stuckzentrum Bender, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 25 + V, signed and numbered with felt marker on brass label on verso of piece
Proofs: 7 A.P., 2 H.C.

PETER HUTCHINSON

Raven, 1975
Collage of colour photographs mounted on museum board, with handwritten text
Size: 48 × 61 cm, 19 × 24 in.
Publisher: Edition Schellmann & Klüser, Munich
Edition: 48, signed, dated and numbered in pencil

Raven







A RAVEN FLYING AT 2,500 METRES IN THE ALPS AT VALALAMENCO, ITALY.

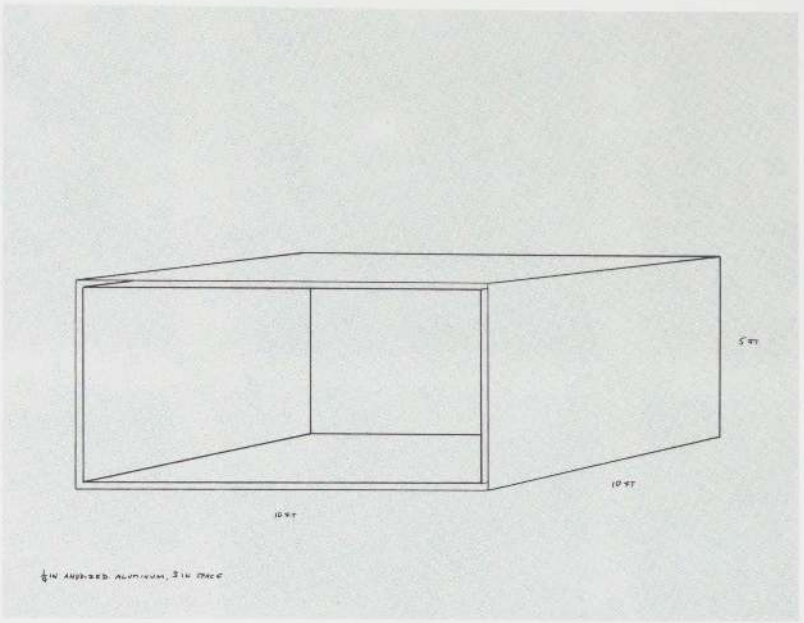
One of a series of snow drawings done in 1972.

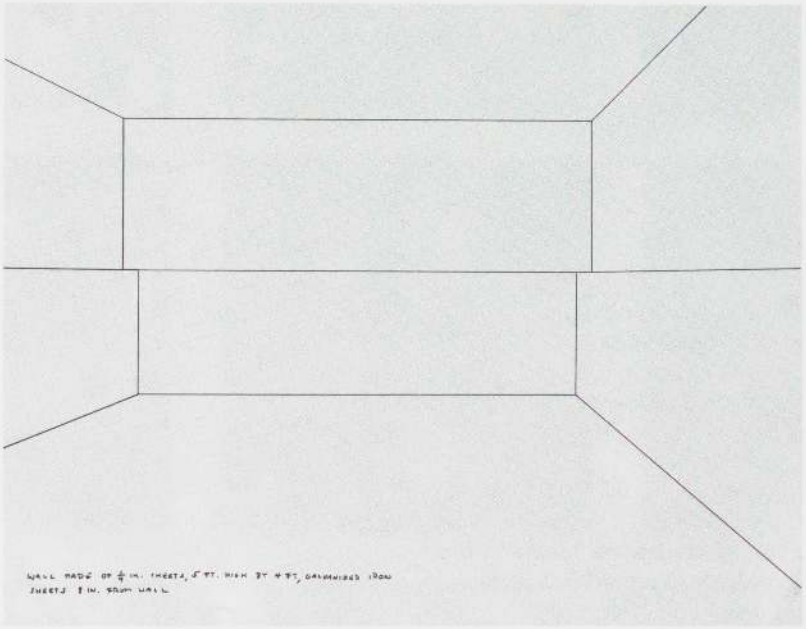
38/48

Peter Hutchinson
1975

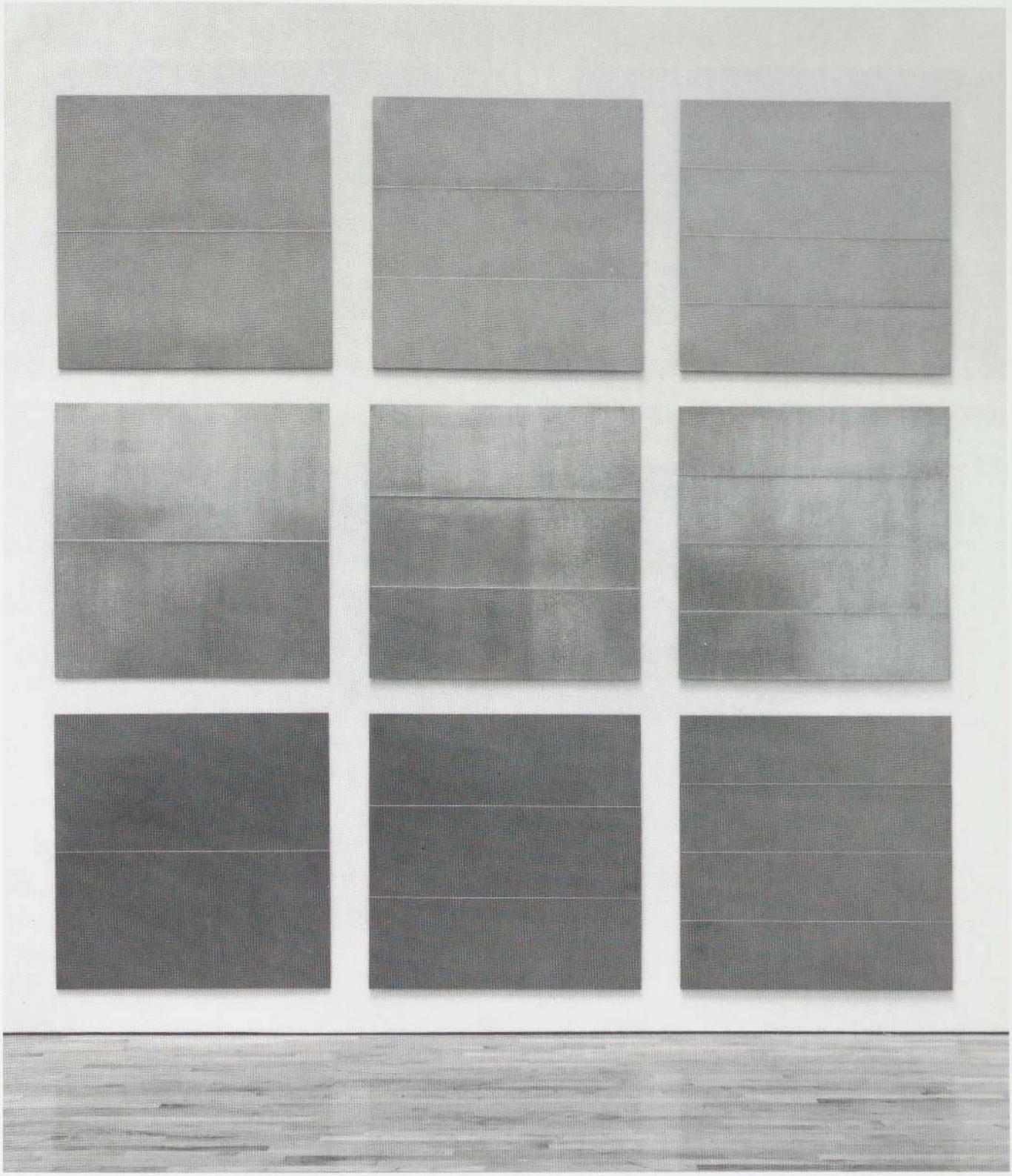
DON JUDD

Untitled, 1970
Two silkscreen prints
Paper: Schoeller Hammer
Size: 56 × 74 cm, 22 × 29 in.
Publisher: Edition Schellmann, Munich
Edition: 100, each print signed and numbered in pencil
Proofs: some A.P.

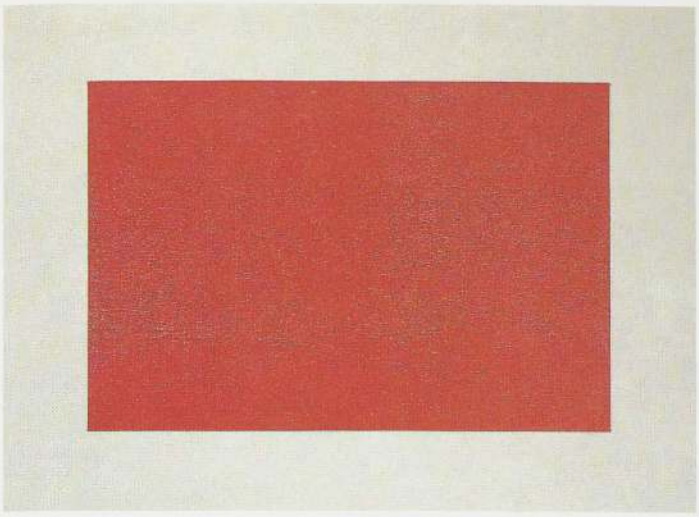

5 FT
10 FT
10 FT
1/4 IN ANODIZED ALUMINUM, 3 IN THICK

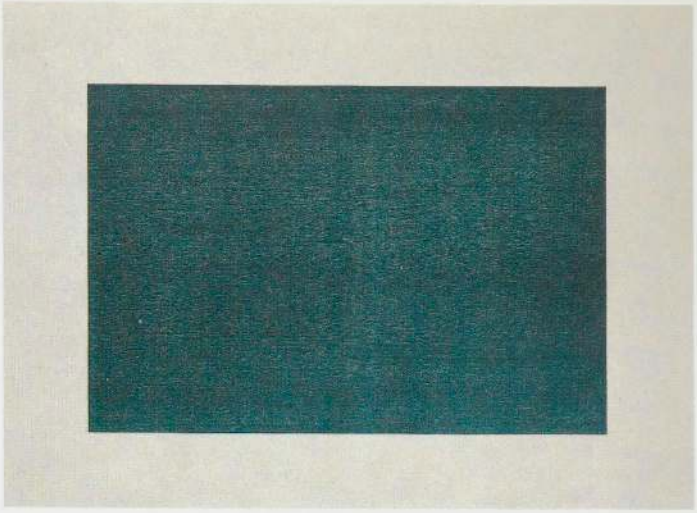

WALL MADE OF 1/4 IN. SHEETS, 5 FT. HIGH BY 4 FT, GALVANIZED IRON
SHEETS 1 IN. FROM WALL

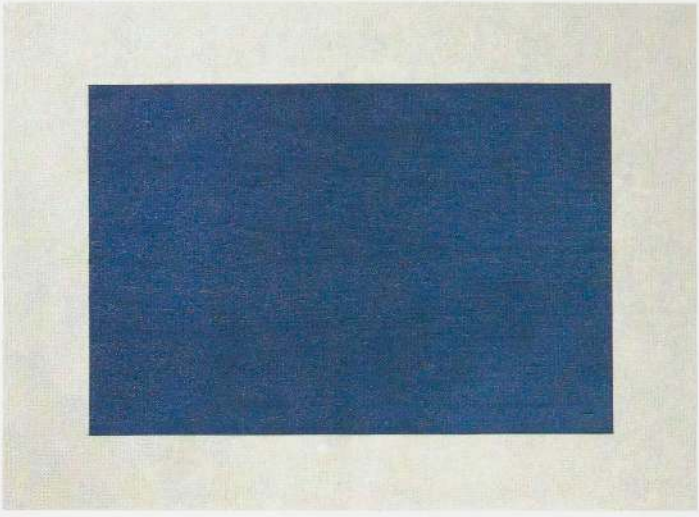
Folded Meters, 1983
Set of 3 wall objects (3 different foldings)
Size: 100 × 100 × 1 cm, 40 × 40 × 1/2 in.
Fabricator: Lippincott, North Haven, CT
Publisher: Edition Schellmann & Klüser, Munich–New York
and Maximilian-Verlag Sabine Knust, Munich
Edition: 3, executed in stainless steel,
3, executed in galvanized iron,
3, executed in cold rolled steel;
Don Judd 1982 incised on metal plate on verso of object
Proofs: 1 A.P. (set of 3 foldings executed in 3 metals)

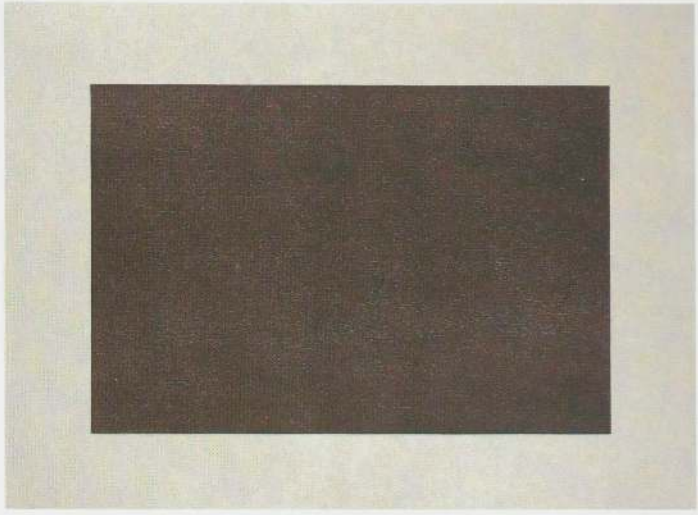


Untitled, 1986
from portfolio *For Joseph Beuys*
Woodcut printed in four different colours: brown, blue, red, green
Paper: Handmade Japanese
Size: 60 × 80 cm, 23½ × 31½ in.
Printer: Peter Kneubühler, Zurich
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition: 90 + XXX altogether, signed and numbered in pencil on verso
Proofs: 20 A.P. altogether



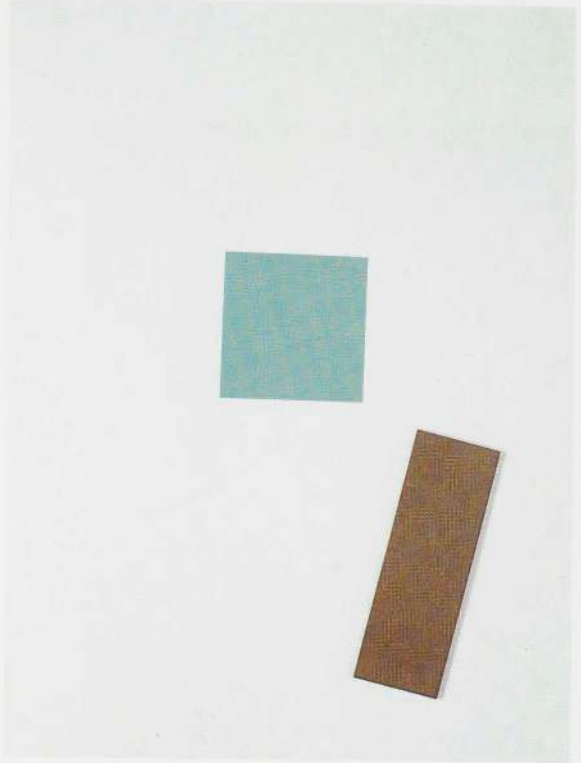




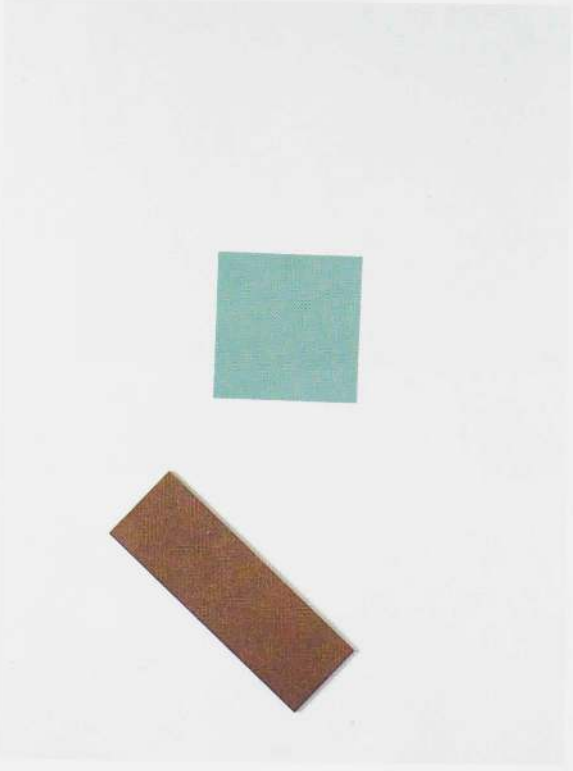


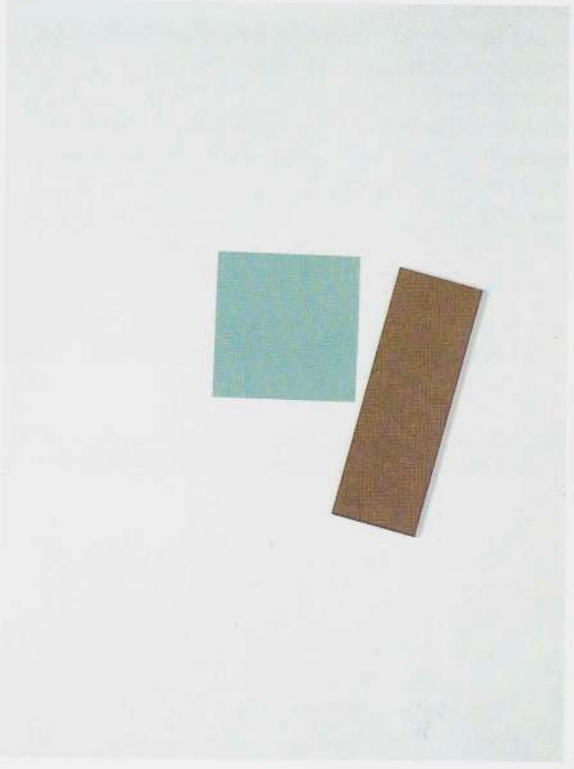
IMI KNOEBEL

Untitled, 1986
from portfolio *For Joseph Beuys*
Colour lithograph with hardboard mounted on paper
The position of the hardboard varies in each print in the edition
Paper: BFK Rives
Size: 80 × 60 cm, 31½ × 23½ in.
Printer: Karl Imhof, Munich
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition: 90 + XXX, signed in pencil on front, numbered on verso
Proofs: 5 A.P. + some signed proofs









Mennige, 1988
Wall object. Two sheets of plywood, doubled and painted
with red primer on the inside, varnished on the outside; four nails
Size: 100 × 100 × 1 cm, 40 × 40 × ½ in.
Fabricated by the artist
Publisher: Edition Schellmann, Munich–New York
Edition: 21, signed in pencil and numbered in stencil with
red primer on the front
Proofs: 3 A.P.

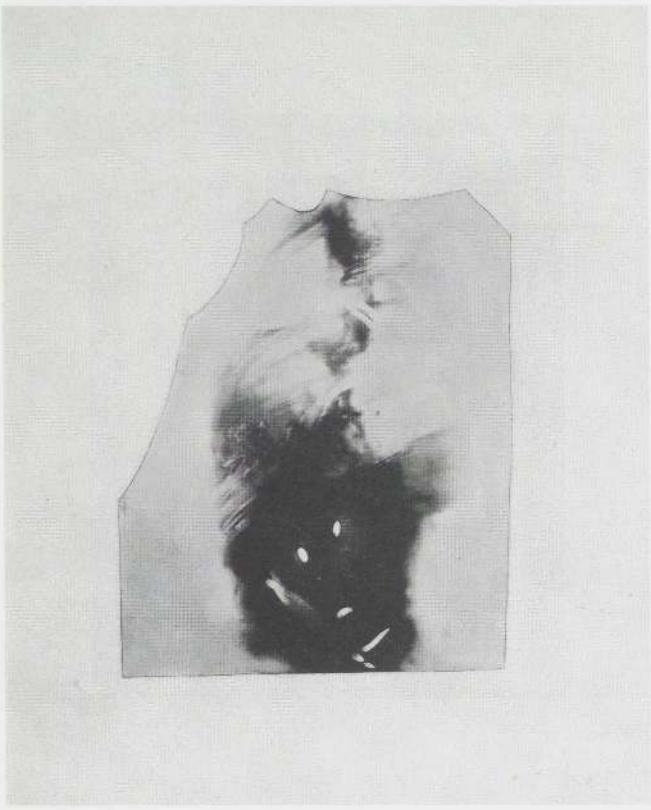


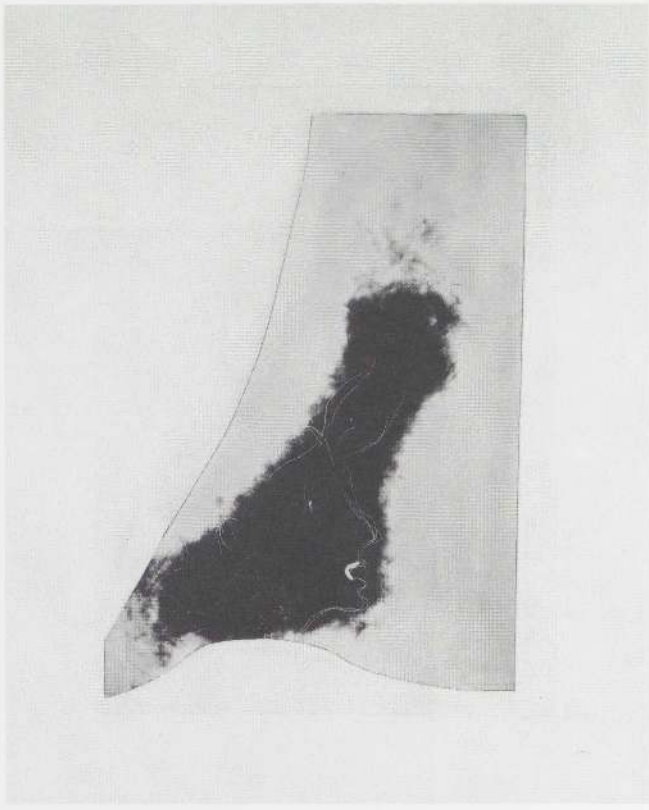
JANNIS KOUNELLIS

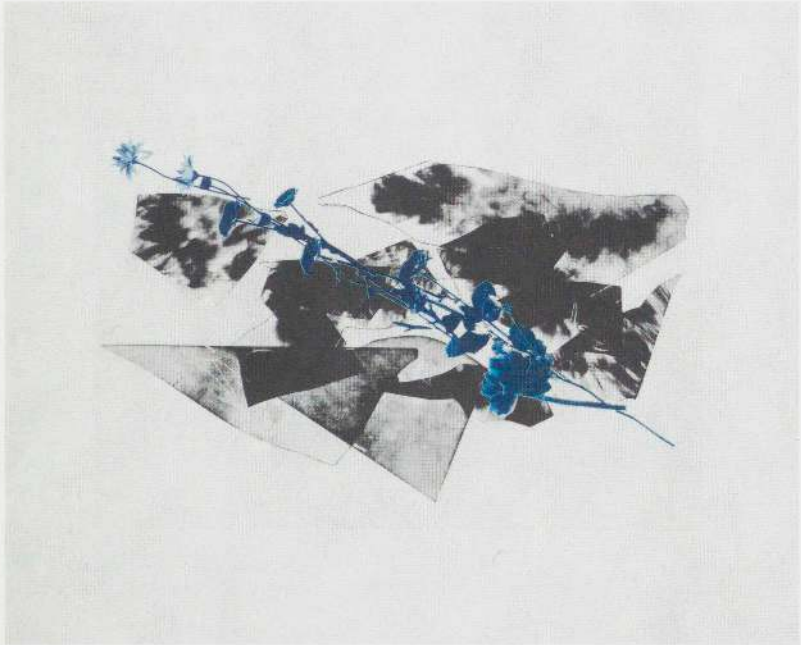


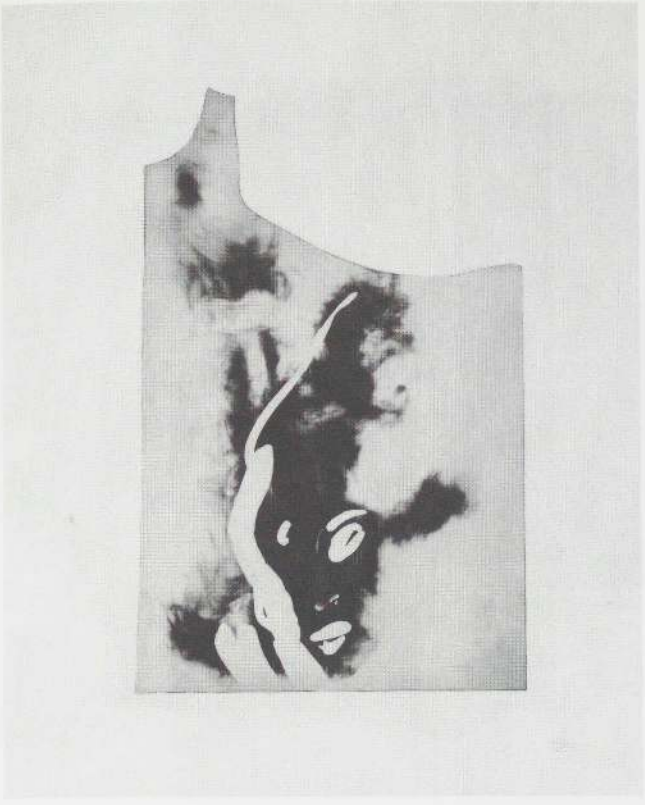
Frammenti di danza, 1982
Portfolio of 6 photogravures and one photogravure/drypoint
Paper: Zerkall
Size: 93 × 76 cm, 36½ × 30 in.
Printer: Max Dunkes, Munich
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 55, each print signed and numbered in pencil 1/75–55/75
(orginally planned edition of 75)

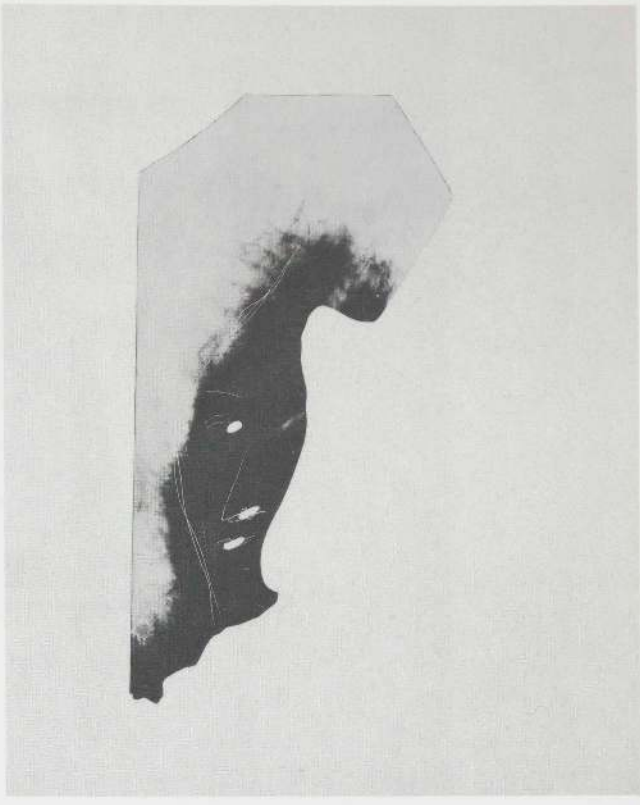


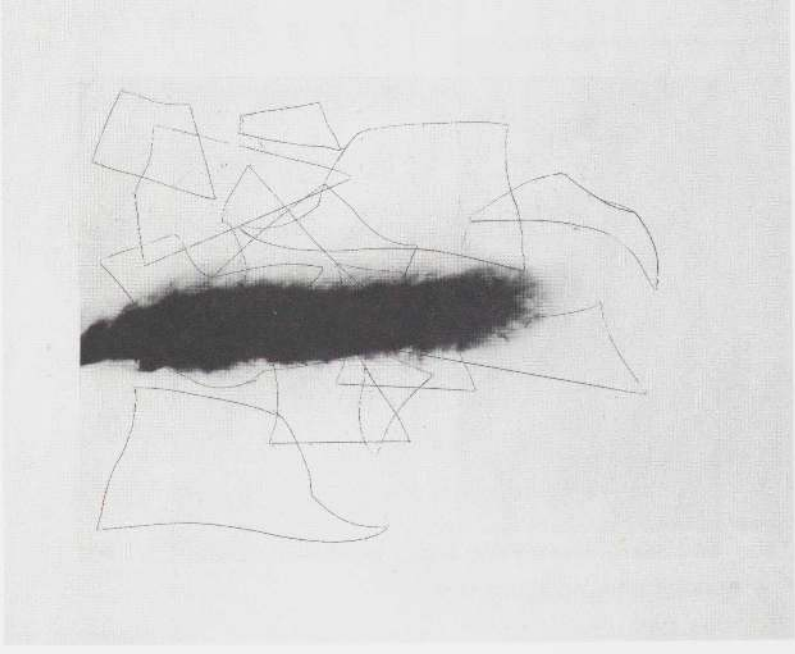












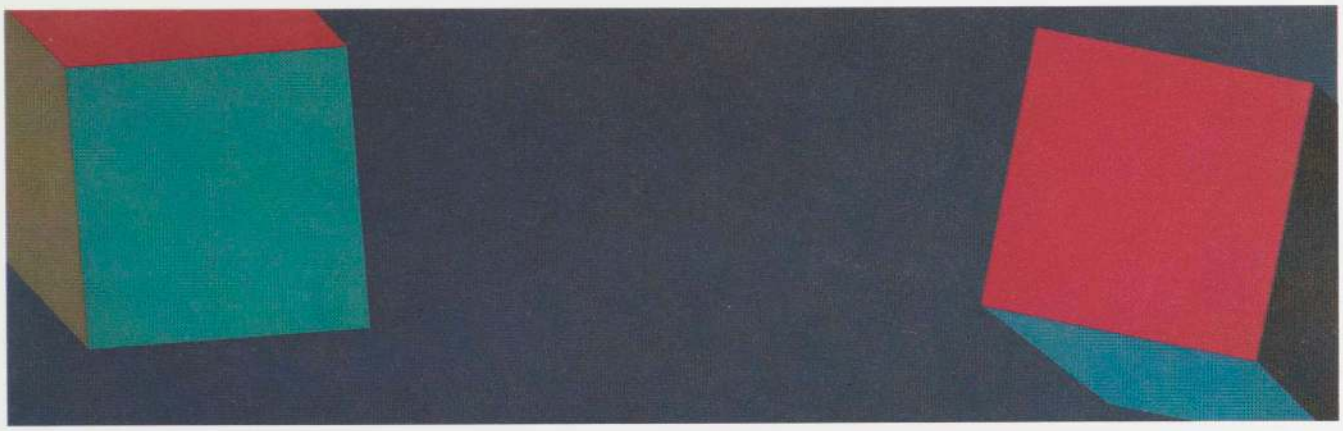
Untitled (Finestra), 1985
Wood and hardware, painted white, glass and photo-processed glass plates
Size: 181 × 64 cm, 71 × 25 in.
Workshops: Karl Maurer; Photo Kitt, both Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 21, signed and numbered on brass label
Proofs: 5 A.P., 2 H.C.

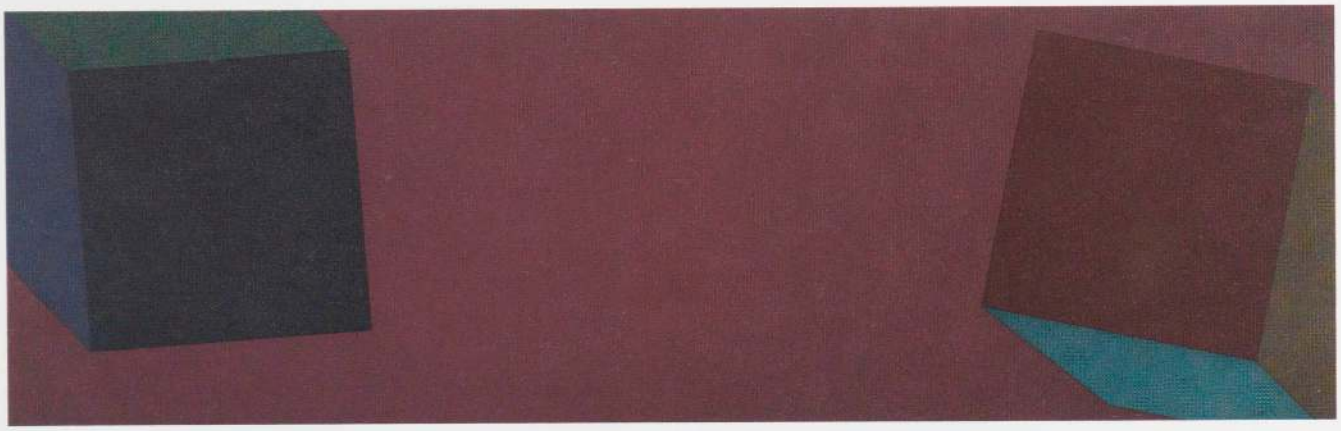


Edizione notturna, 1987
from portfolio *For Joseph Beuys*
Cover page of newspaper mounted on rag paper,
with collage of two collotype/silkscreen prints
Paper: BFK Rives
Size: 76 × 57 cm, 30 × 22½ in.
Printer: Domberger KG, Stuttgart
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition: 90 + XXX, signed and numbered in pencil
Proofs: 10 A.P., signed, not numbered

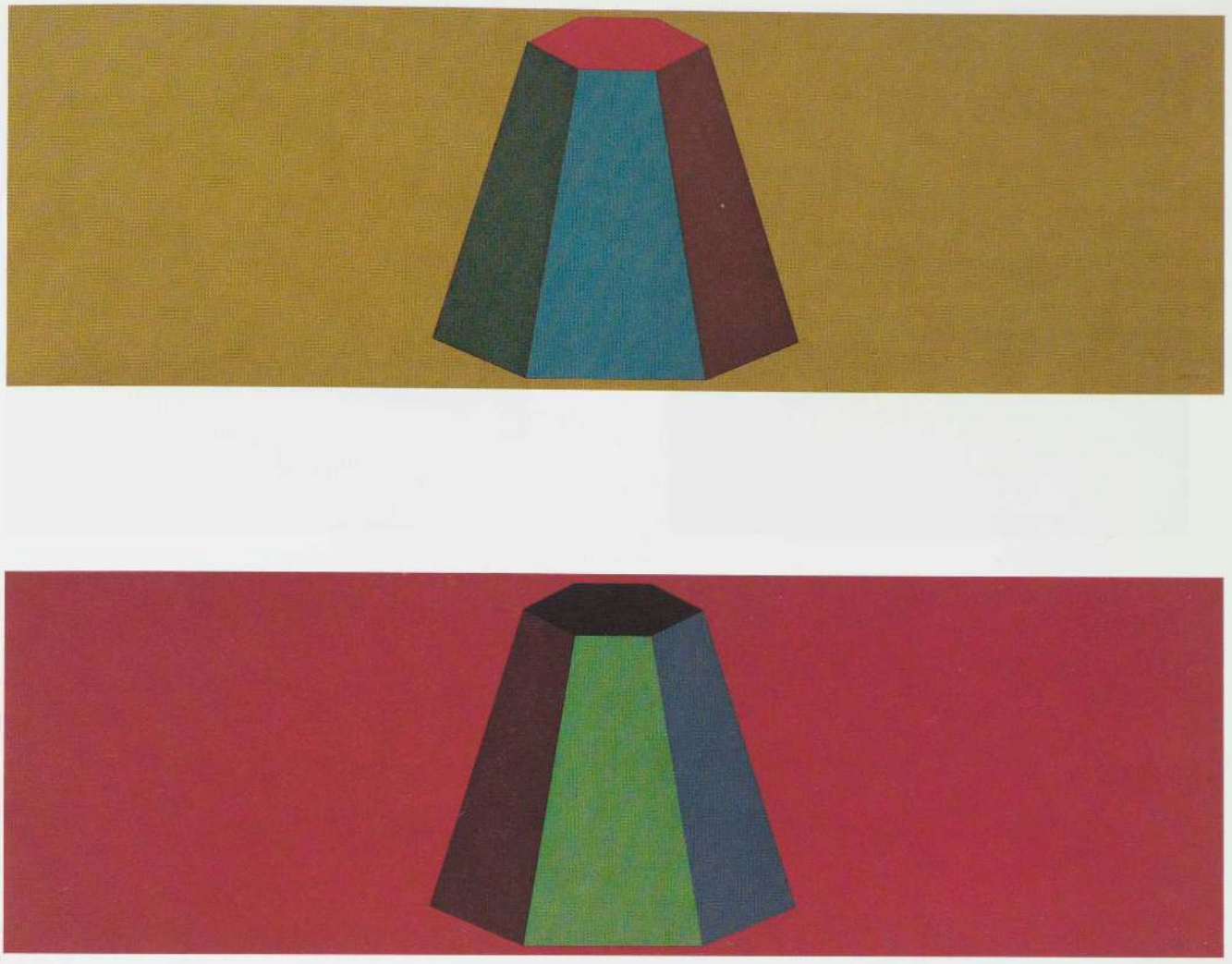

CORRIERE DELLA SERA
Un missile iraniano ha centrato una petroliera con bandiera americana nel Kuwait
Il «Colibrì» si è sbriciolato contro una montagna, straziati i corpi dei 37 a bordo
L'Iran colpisce e sfid
USA ad un passo dal
giallo
che e dubbi
Ancora un record
Tonfo a Wall
Persi altri 10
Scuola, più
E ora c'è a

SOL LEWITT

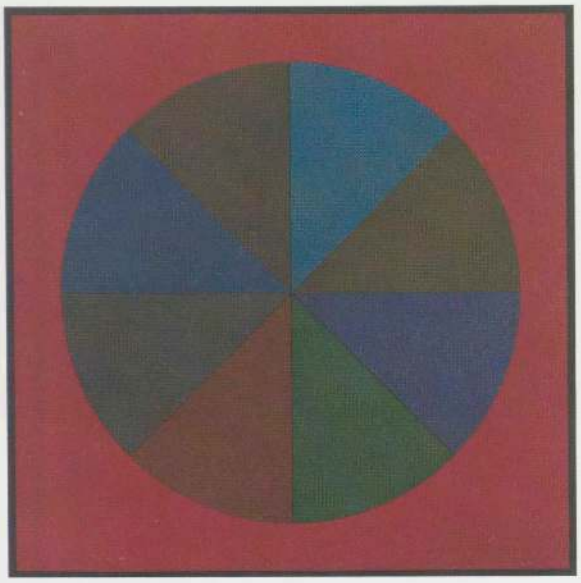


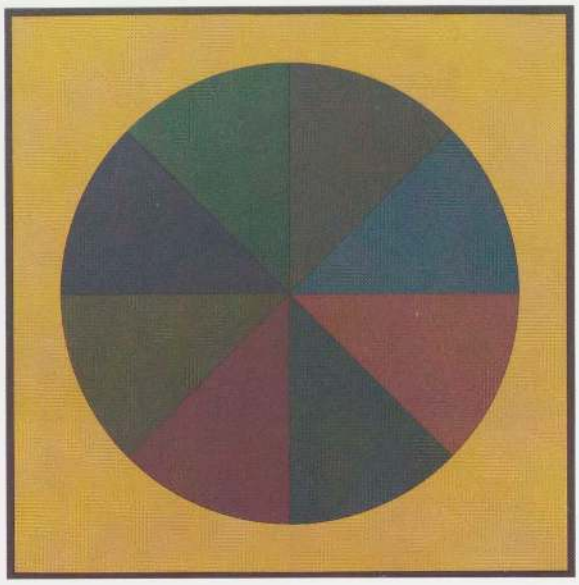


Two Cubes with Colours Superimposed, 1988
Two silkscreens in 25 colours
Paper: Arches Cover
Size: 76 × 241 cm, 30 × 95 in.
Printer: Jo Watanabe, New York
Publishers: Edition Schellmann, Munich–New York
and Achenbach Graphics, Düsseldorf
Edition: 30, signed and numbered in pencil
Proofs: 5 A.P., 2 P.P., 3 H.C.

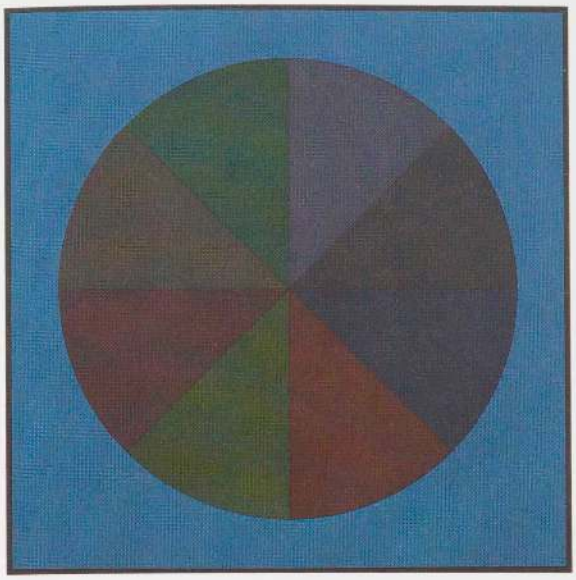


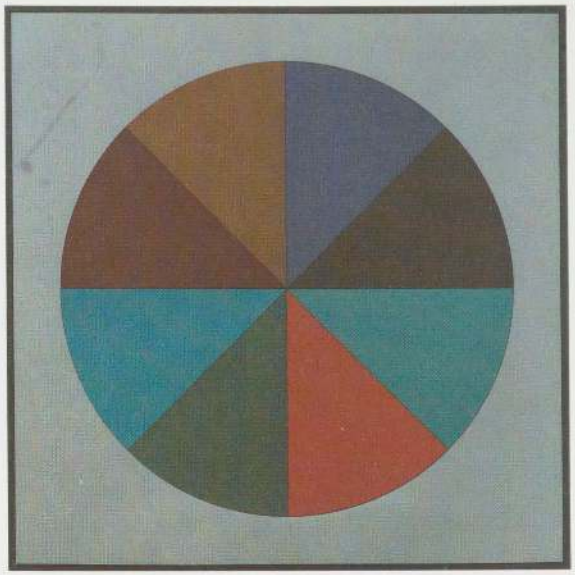
Flat Top Pyramid with Colours Superimposed, 1988
Two silkscreens in 20 and 23 colours
Paper: Arches Cover
Size: 76 × 241 cm, 30 × 95 in.
Printer: Jo Watanabe, New York
Publishers: Edition Schellmann, Munich–New York
and Achenbach Graphics, Düsseldorf
Edition: 30, signed and numbered in pencil
Proofs: 5 A.P., 2 P.P., 3 H.C.



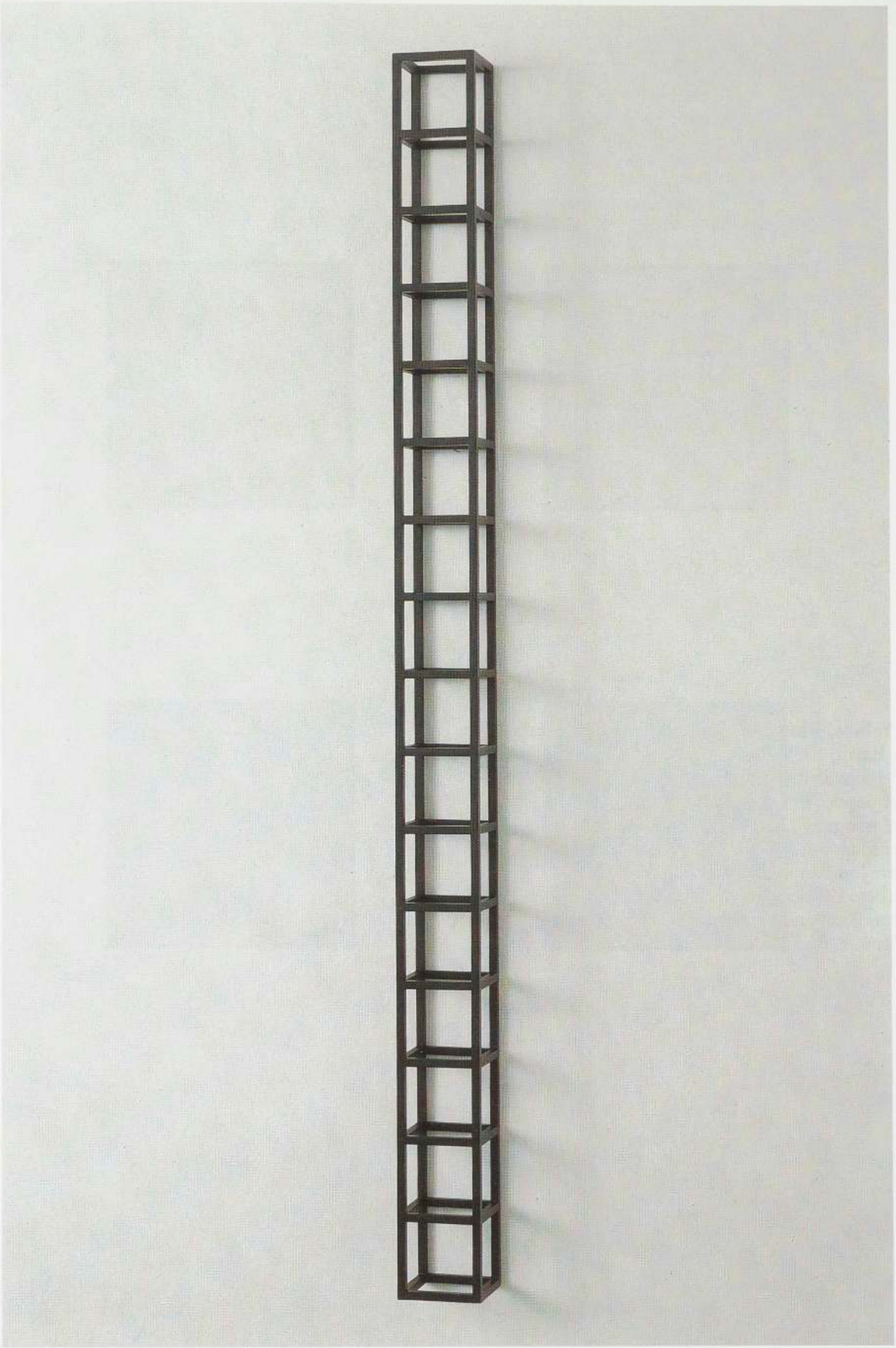


A Circle Divided into Eight Equal Parts, with Colours Superimposed in Each Part, 1989
Set of four silkscreens in 32–42 colours
Paper: Arches Cover
Size: 76 × 76 cm, 30 × 30 in.
Printer: Jo Watanabe Studios, New York
Publisher: Edition Schellmann, Munich–New York and Achenbach Graphics, Düsseldorf
Edition: 40, signed and numbered in pencil
Proofs: 10 A.P., 3 P.P., 1 B.A.T.

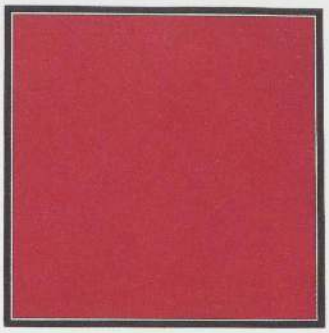


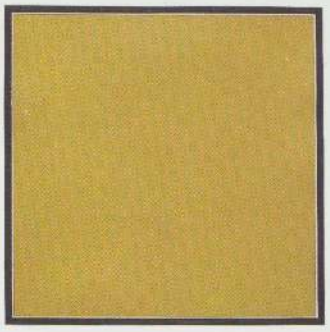


Wall Piece (16 modules high), 1988
Painted pinewood construction
Size: 191 × 13 × 13 cm, 76 × 5 × 5 in.
Fabricator: Kazuko Miyamoto, New York
Publisher: Edition Schellmann, Munich–New York
Edition: 20, signed and numbered in pencil on verso of construction
Proofs: 9 A.P., 1 exhibition proof, 1 fabricator's proof



Red, Yellow, Blue and Gray Squares, Bordered by a Black Band, 1989
Set of 4 aquatints in colours
Size of paper: 46 x 46 cm, 18 x 18 in.
Size of image: 30,5 x 30,5 cm, 12 x 12 in.
Paper: Magnani 310 g
Printer: Joe Watanabe, New York
Publisher: Edition Schellmann, Munich–New York
Edition: 25, signed and numbered in pencil
Proofs: 6 A. P., 3 P. P., 1 BAT









RICHARD LONG

Two Sahara Works, 1988
Set of two prints. 1 grano-lithograph in colours and 1 silkscreen, in folder with text
Paper: Rives 270 g
Size: 63 × 93 cm, 24¾ × 36½ in.
Printers: Matthieu, Zurich (lithography); Domberger KG, Stuttgart (silkscreen)
Publisher: Edition Schellmann, Munich–New York
Edition: 75, signed and numbered in pencil
Proofs: 10 A.P., 3 P.P., 5 H.C.

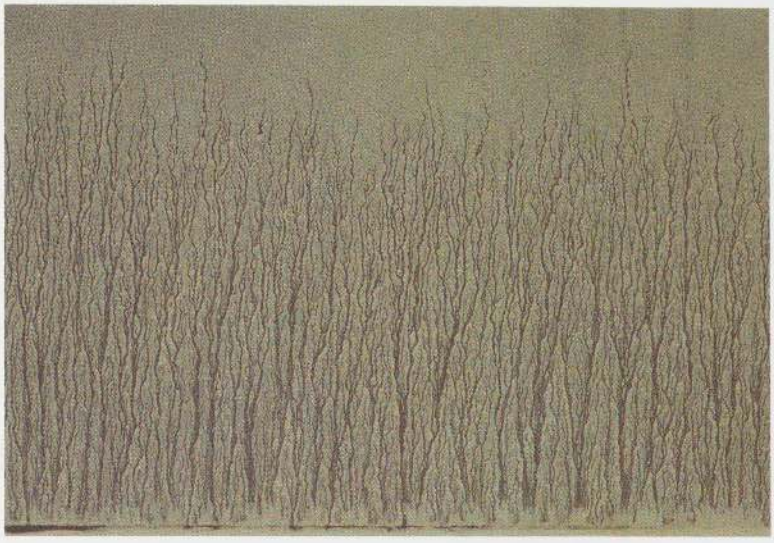



DROPPING TO THORN. THORN TO YELLOW FLOWER. YELLOW FLOWER TO ANT. ANT TO WHITE STONE. WHITE STONE TO BLACK STONE. BLACK STONE TO STICK. STICK TO GOAT'S HORN. GOAT'S HORN TO SEED POD. SEED POD TO CRICKET. CRICKET TO SEED. SEED TO ORANGE STONE. ORANGE STONE TO BEETLE. BEETLE TO THE PLACE OF THE DROPPING.

River Avon Mud Drawings, 1989
Set of four prints. 1 silkscreen and
3 grano-lithographs in colours
Paper: Rives 270 g
Size: 65 × 96 cm, 25½ × 37¾ in.
Printers: Domberger KG, Stuttgart (silkscreen)
and Matthieu, Zurich (lithography)
Publisher: Edition Schellmann, Munich–New York
Edition: 60, lithographs signed and numbered
in pencil
Proofs: 10 A.P., 3 P.P., 3 H.C.





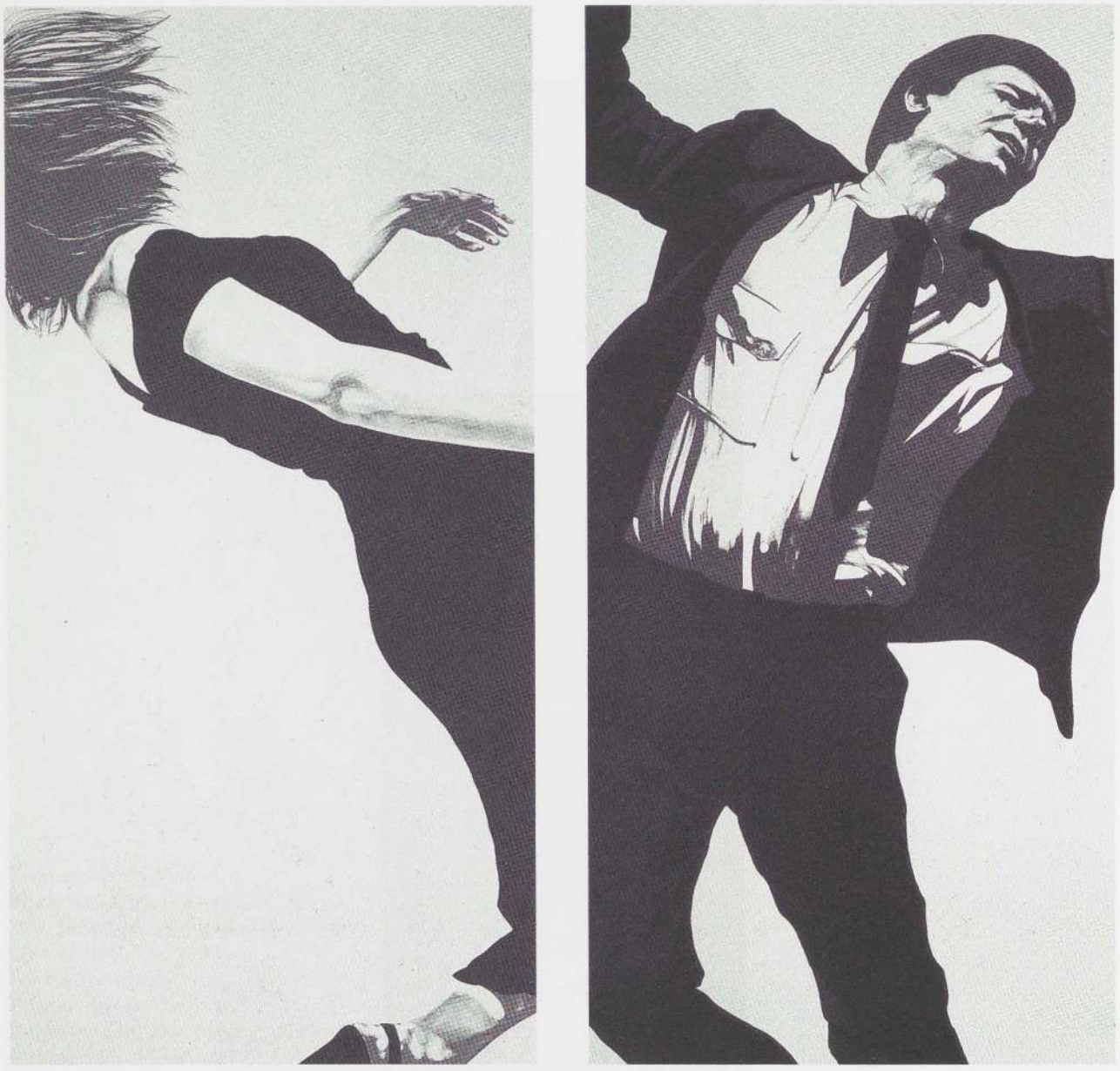




ROBERT LONGO

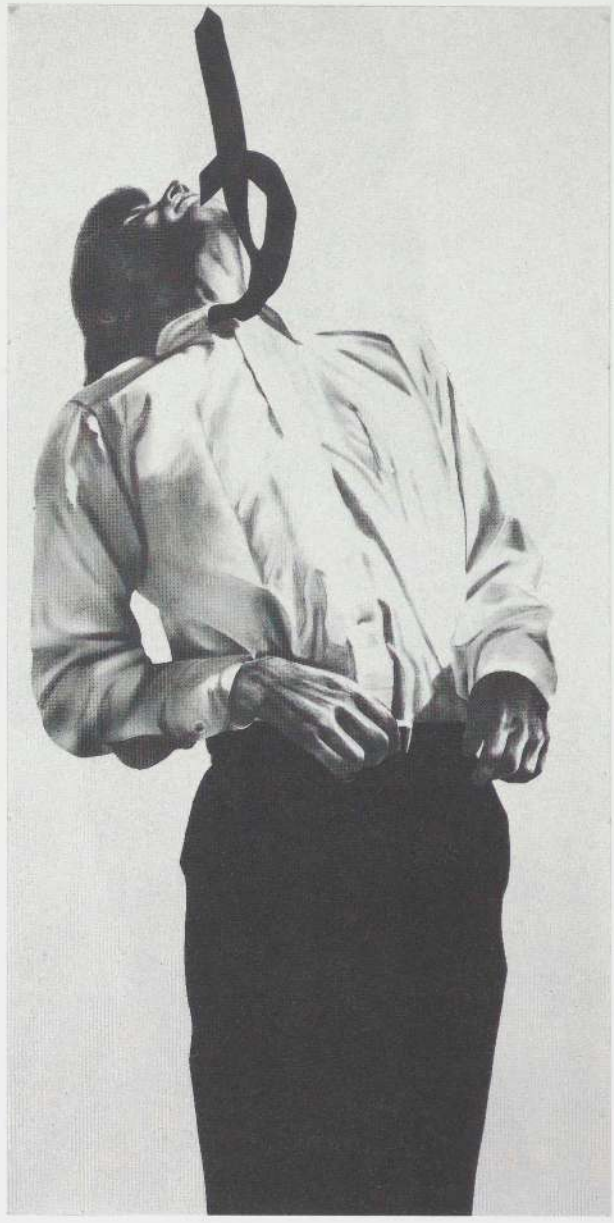
Government, 1983
Black and white screenprint framed with red plexi, and
grey-lacquered 3-dimensional wall sculpture
Overall size: 182 × 81 cm, 72 × 28 in.
Fabricator of sculpture: Karl Maurer, Munich
Printer: Brand X, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 15, signed and numbered in pencil on print
Proofs: 3 trial proofs in different colours





Men in the Cities (Joanna and Larry), 1983
Set of two lithographs in 3 black colours
Paper: Arches 350 g
Size: 182 × 98 cm, 72 × 36 in.
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 48 + X, each print signed, dated and numbered in pencil
Proofs: 10 A.P., 4 P.P., 5 H.C., 3 working proofs



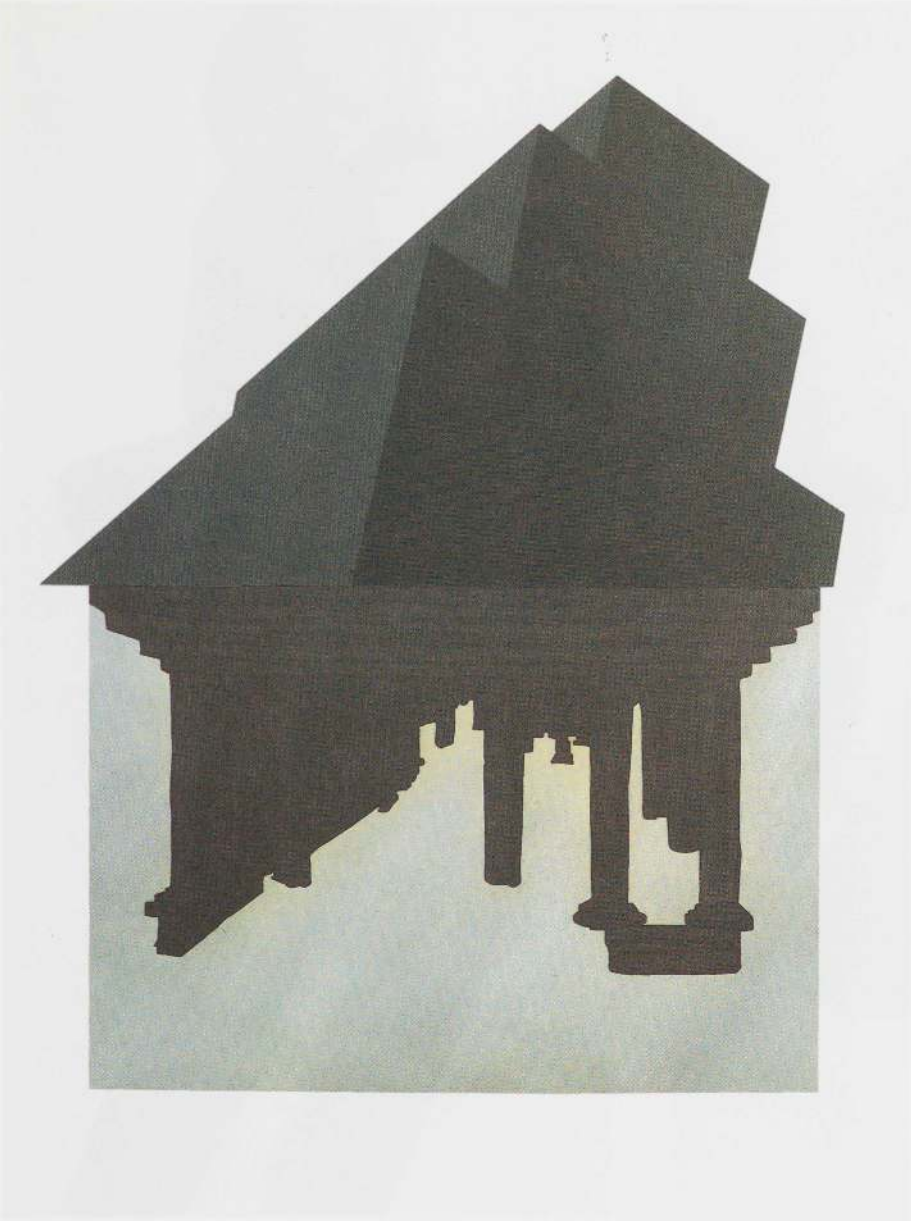


Men in the Cities (Gretchen and Eric), 1985
Set of two lithographs in 3 black colours
Paper: Arches 350 g
Size: 182 × 98 cm, 72 × 36 in.
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publisher: Edition Schellmann, Munich–New York
Edition: 48 + X, each print signed, dated and numbered in pencil
Proofs: 10 A.P., 5 P.P., 2 H.C., 3 working proofs





Men in the Cities (Meryl and Jonathan), 1988
Set of two lithographs in 3 black colours
Paper: Arches 350 g
Size: 182 × 98 cm, 72 × 36 in.
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publisher: Edition Schellmann, Munich–New York
Edition: 48 + X, each print signed, dated and numbered in pencil
Proofs: 10 A.P., 5 P.P., 2 H.C., 2 working proofs

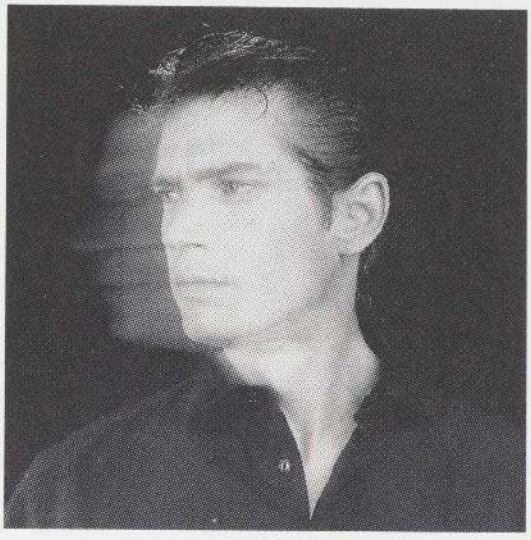


Black Palms, to be released 1989
Working Proof of a lithograph in colours
Size: 169 x 127 cm, 66 5/8 x 50 in.
Paper: Arches 350 g
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publisher: Edition Schellmann, Munich–New York
Planned edition: 35



End of the Season, 1989
Wall object. Plywood, linoleum, lacquered aluminum, chromed copper
Size: 120 × 98 × 14 cm, 47¼ × 38½ × 5½ in.
Publisher: Edition Schellmann, Munich–New York
Edition: 11, signed and numbered on label on back of object
Proofs: 3 A.P., 2 H.C., 1 B.A.T.

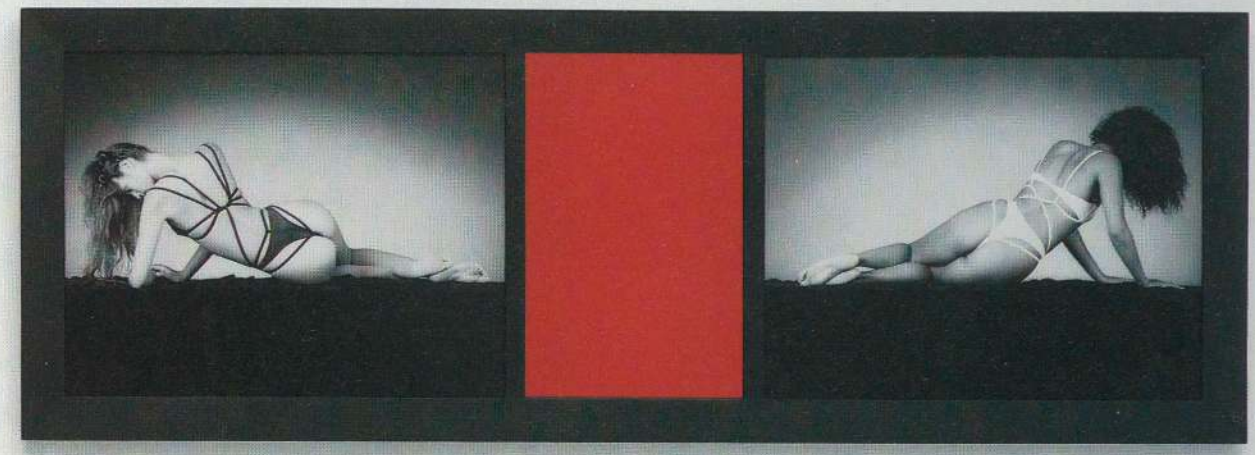
ROBERT MAPPLETHORPE

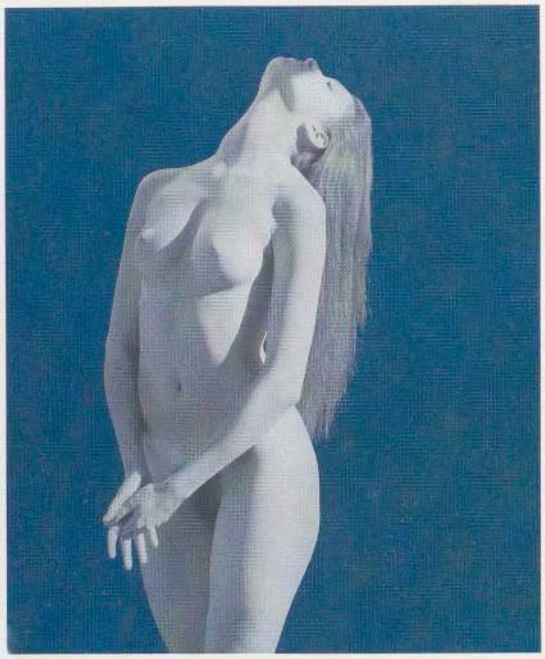


Cross, 1986
from portofolio *For Joseph Beuys*
Colour lithograph
Paper: Somerset Satinee
Size: 81,3 × 61 cm, 32 × 24 in.
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publishers: Galerie Bernd Klüser, Munich and Edition Schellmann, Munich–New York
Edition: 90 + XXX, signed and numbered in pencil
Proofs: 10 A.P., 5 P.P.



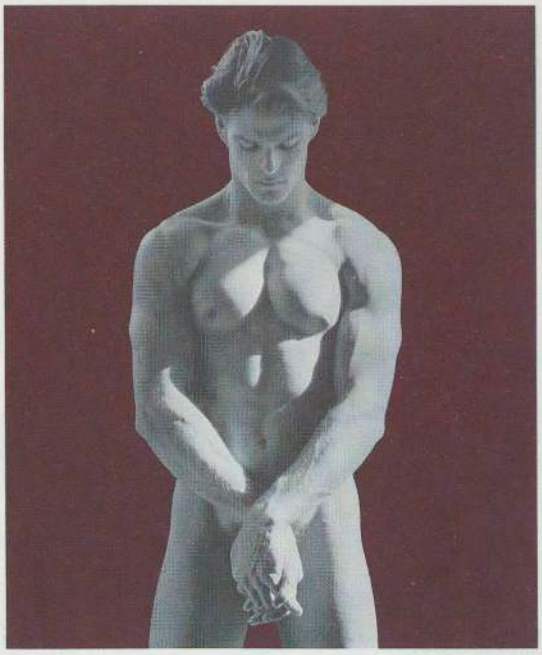
Mirror Image, 1988
Two laminated silver prints surrounding mirrored plexiglass
in five different colour variations, in a black wooden frame
Size: 48.3 × 134.6 × 2.5 cm, 19 × 53 × 1 in.
Printed by Robert Mapplethorpe Studios, Inc., New York
Publisher: Edition Schellmann, Munich–New York
Edition: 18, signed and numbered with pen on label
Proofs: 5 A.P.





America, 1988
Three lithographs in colours
Size: 75.5 × 63,5 cm, 29¾ × 25 in.
Paper: Rives BFK
Printer: Vermillion Limited Editions, Minneapolis
Publisher: Edition Schellmann, Munich–New York
Edition: 40, stampsigned and authenticated on verso
Proofs: 10 A.P.; 1 B.A.T., handsigned by the artist on front



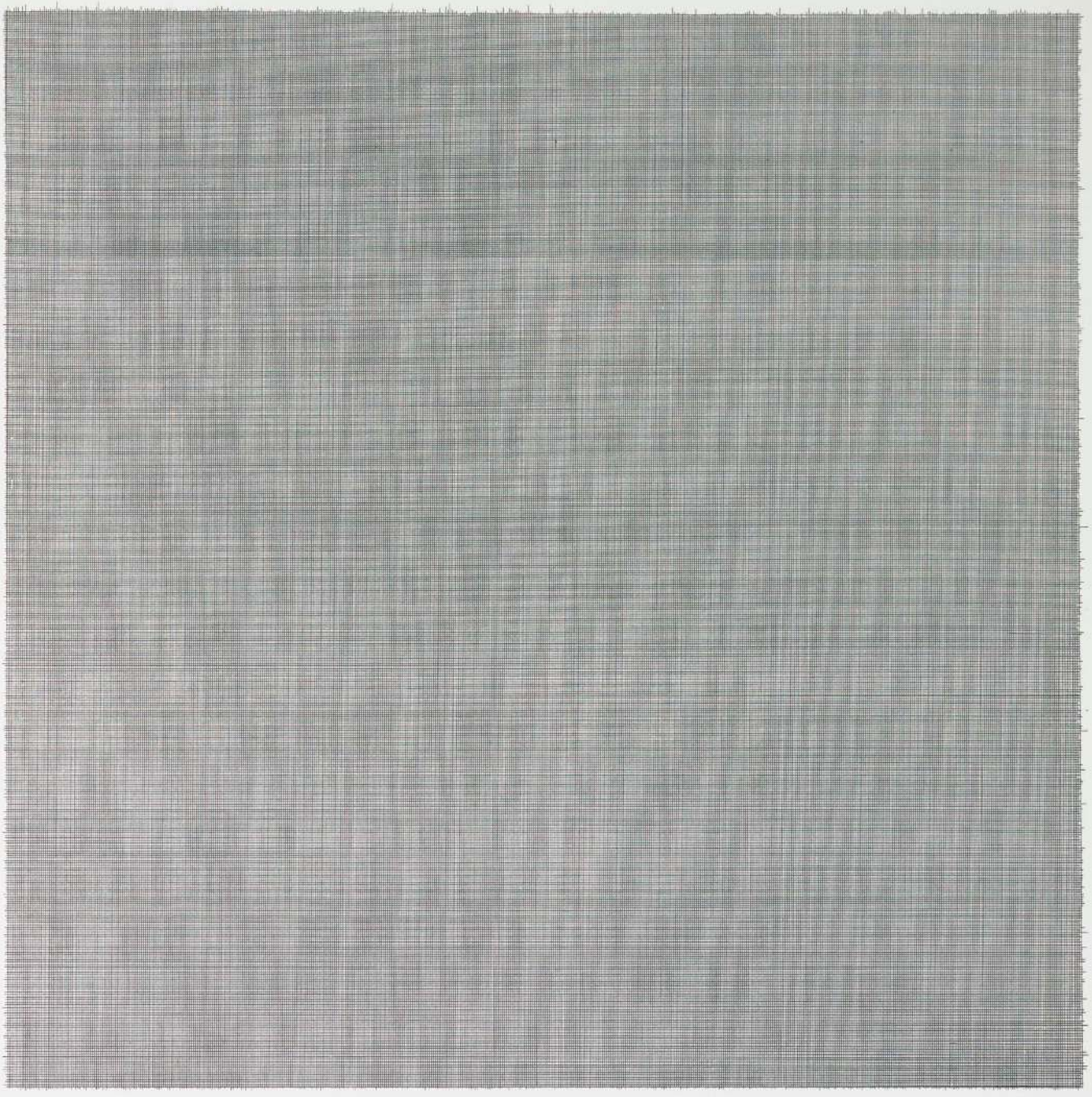


GERHARD MERZ

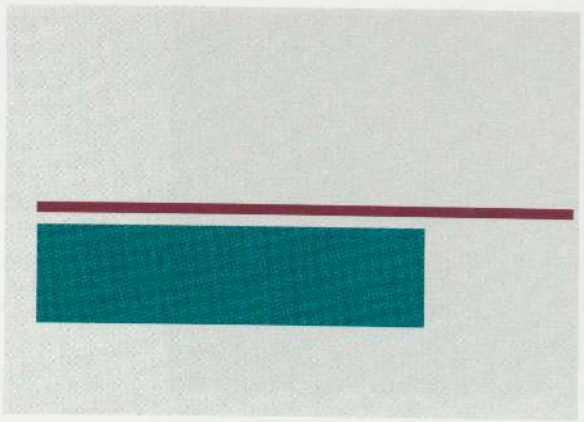
5 Steingravuren, 1976/78
Portofolio of five stonegravures
Paper: Light white paper
Size: 60 × 60 cm, 23½ × 23½ in.
Printer: Karl Imhof, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 20, printed in grey, 20, printed in ochre,
20, printed in siena; all portfolios signed and numbered
with pencil on verso of one print in the portfolio

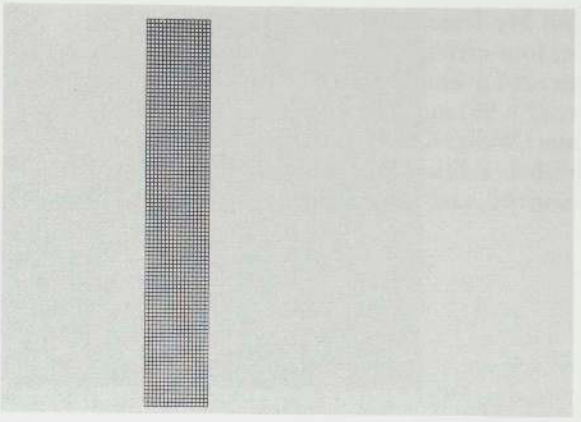
Exhibition "Gerhard Merz, 5 Paintings" in Kunstforum, Munich
Galerie Schellmann & Klüser, 1978

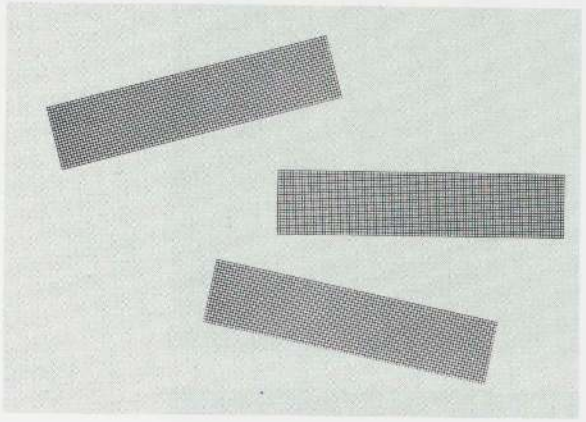


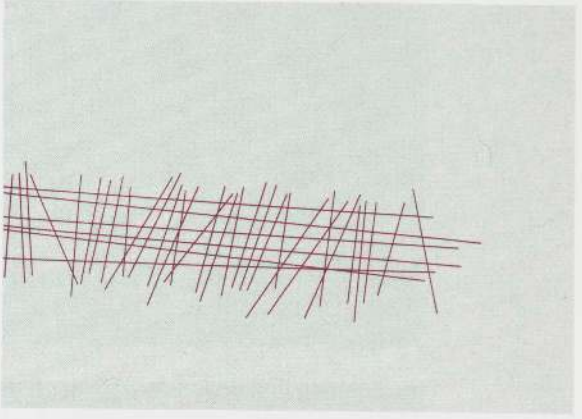


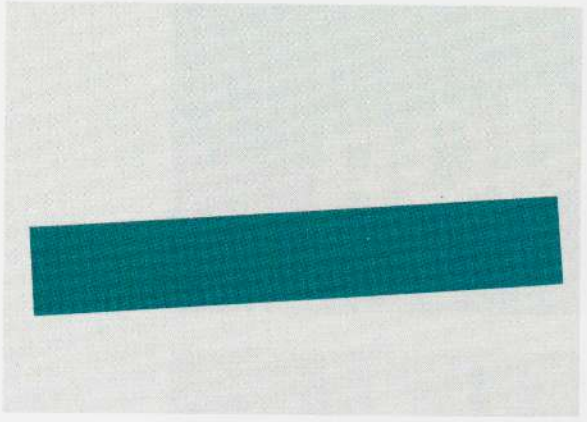
Gerhard Merz 1979, 1979
Set of six offset lithographs in colours and one title print
Paper: Nos. 1–15: Werkdruck 90 g; nos. 16–90: Japico rag 230 g
Sizes: Nos. 1–15: 60 × 85 cm, 23½ × 33½ in.;
nos. 16–90: 61 × 85,5 cm, 24 × 33¾ in.
Printer: Weber Offset, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 90, each print (except title print) signed and
numbered in pencil on verso

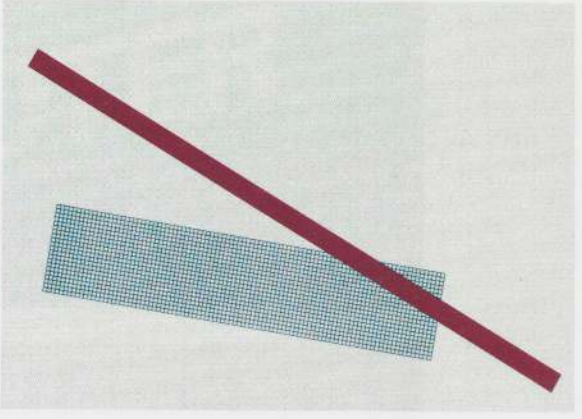




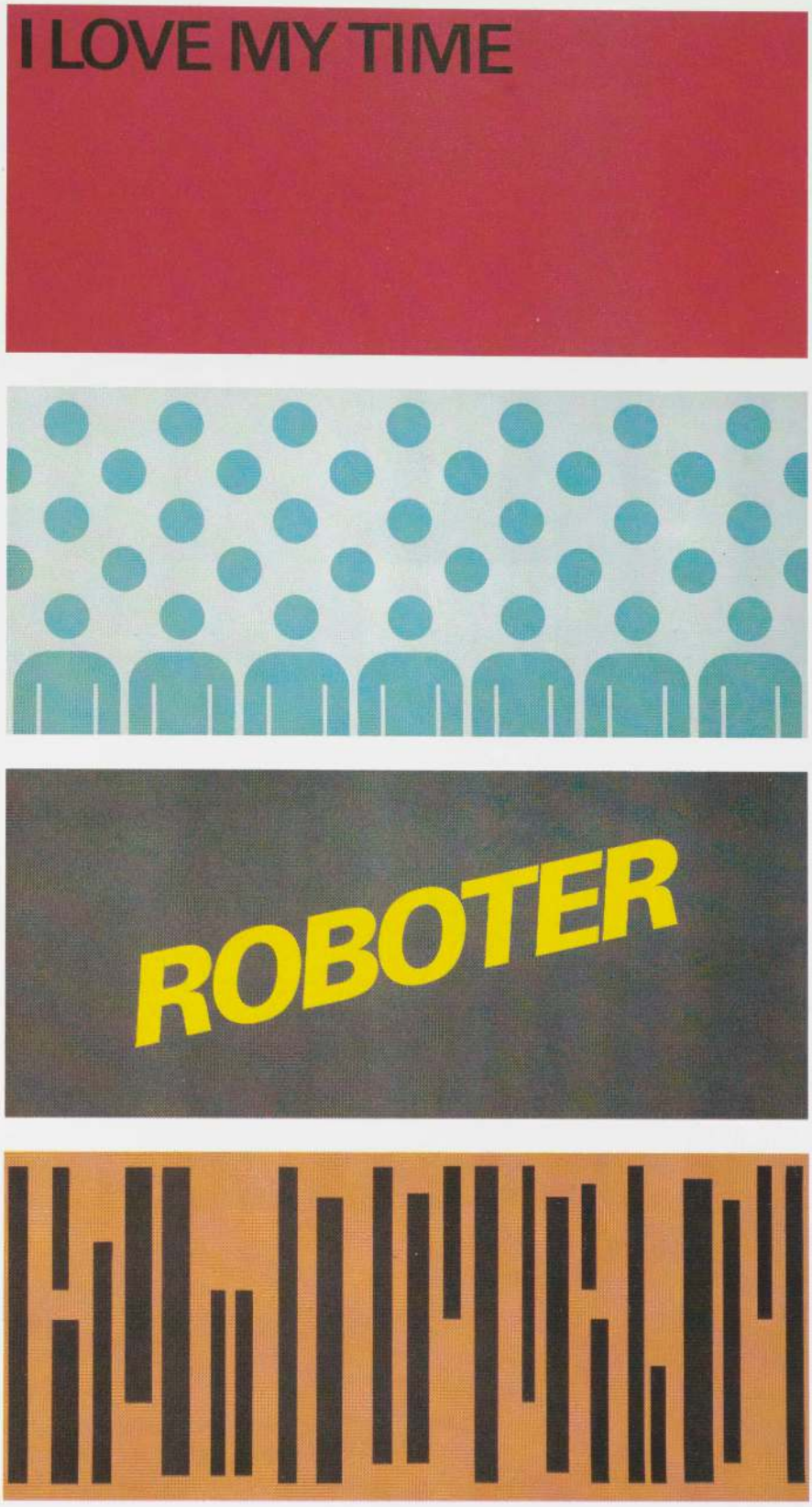








I Love My Time, 1980
Set of four offset lithographs in colours
Paper: 250 g white board
Size: 42 × 98 cm, 16½ × 38½ in.
Printer: Weber Offset, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 90, each print signed and numbered in pencil on verso


I LOVE MY TIME
ROBOTER

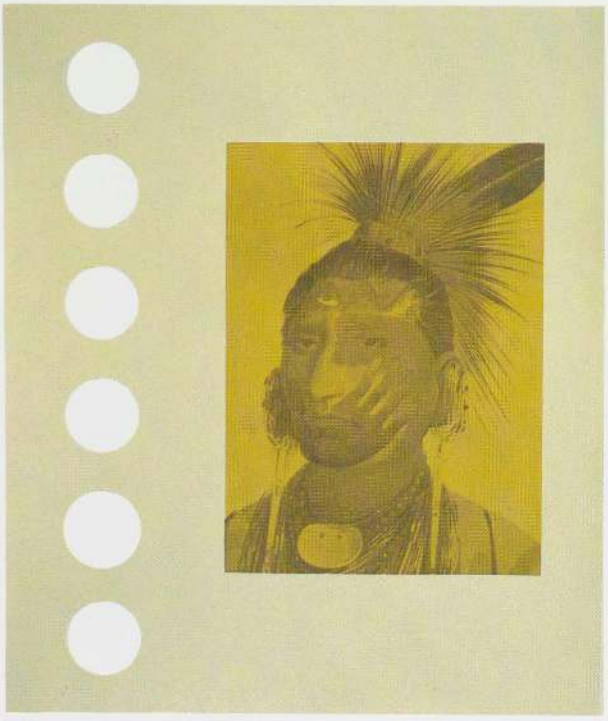


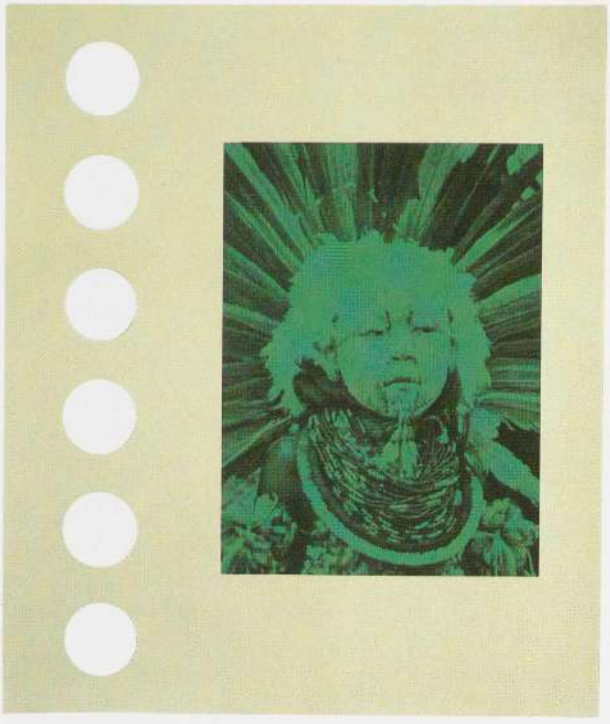
DER STADTSTREICHER.DAS KLEINE CHAOS.LIEB
E IST KAELTER ALS DER TOD.KATZELMACHER.G
OETTER DER PEST.WARUM LAEUFT HERR R. AMO
K.RIO DAS MORTES.DAS KAFFEEHAUS.WHITY.DI
E NIKLASHAUSER FART.DER AMERIKANISCHE SO
LDAT.WARNUNG VOR EINER HEILIGEN NUTTE.PI
ONIERE IN INGOLSTADT.DER HAENDLER DER VI
ER JAHRESZEITEN.DIE BITTEREN TRAENEN DER
PETRA VON KANT.WILDWECHSEL.ACHT STUNDEN
SIND KEIN TAG.BREMER FREIHEIT.WELT AM D
RAHT.NORA HELMER.ANGST ESSEN SEELE AUF.M
ARTHA.FONTANE EFFI BRIEST.FAUSTRECHT DER
FREIHEIT.WIE EIN VOGEL AUF DEM DRAHT.MU
TTER KUESTERS' FAHRT ZUM HIMMEL.ANGST VO
R DER ANGST.ICH WILL DOCH NUR,DASS IHR M
ICH LIEBT.SATANSBRATEN.CHINESISCHES ROUL
ETTE.BOLWIESER.FRAUEN IN NEW YORK.DESPAI
R-EINE REISE INS LICHT.DEUTSCHLAND IM HE
RBST.DIE EHE DER MARIA BRAUN.IN EINEM JA
HR MIT 13 MONDEN.DIE DRITTE GENERATION.B
ERLIN ALEXANDERPLATZ.LILI MARLEEN.LOLA.D
IE SEHNSUCHT DER VERONIKA VOSS.QUERELLE.



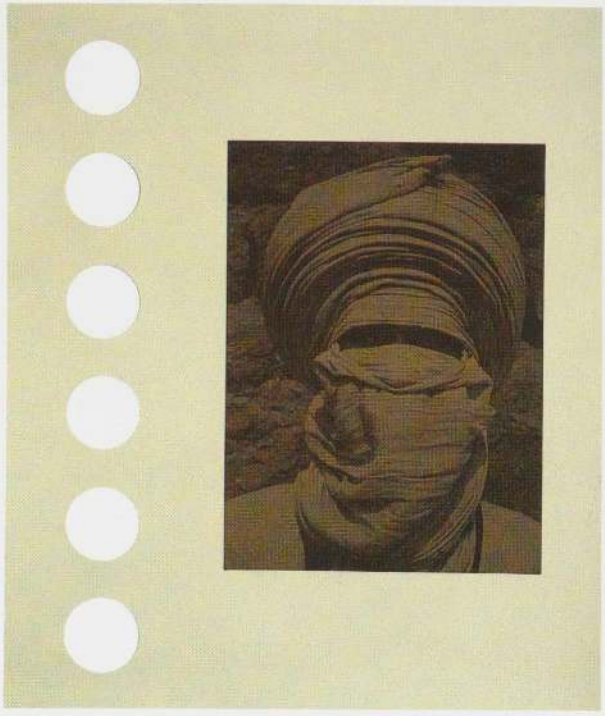


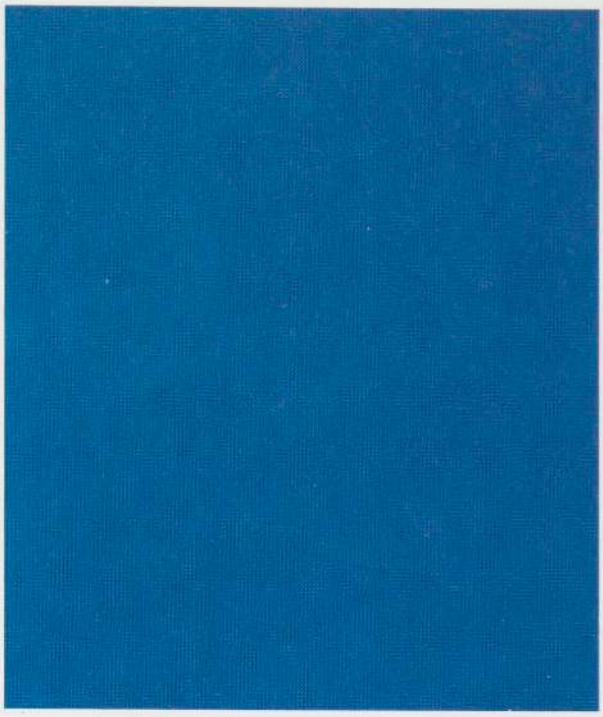
Streichquartett (String Quartet), 1982
Set of four silkscreens, three in colours and printed on handpainted surfaces
Paper: BFK Rives
Size: 81 × 122 cm, 32 × 48 in.
Printer: The artist at Siebdruck Roscher, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 30, each print signed and numbered in pencil, some on front, some on verso
Proofs: 3 A.P., signed not numbered; VI trial proofs, partly with colour variations, some images flopped



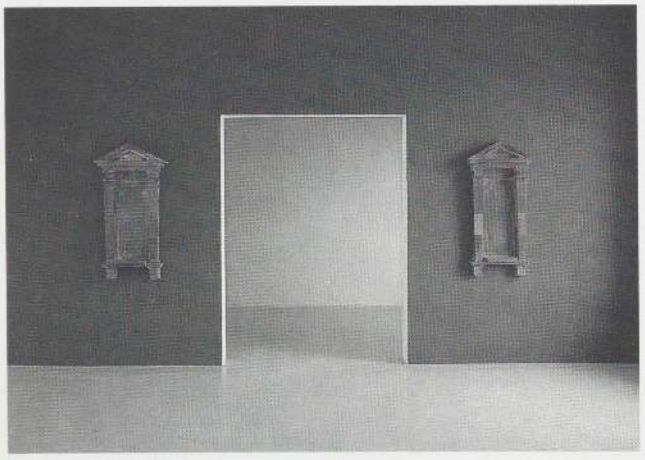


Mondo Cane, 1983–84
Set of three silkscreens in colours, with punched holes, and one hand painted gouache
Paper: Copperplate printing paper
Printer: Hartmut Laube, Munich
Publisher: Edition Schellmann & Klüser, Munich
Edition: 30, with silkscreens in colours illustrated;
XX, with silkscreens in different colours; each print signed and numbered in pencil on verso



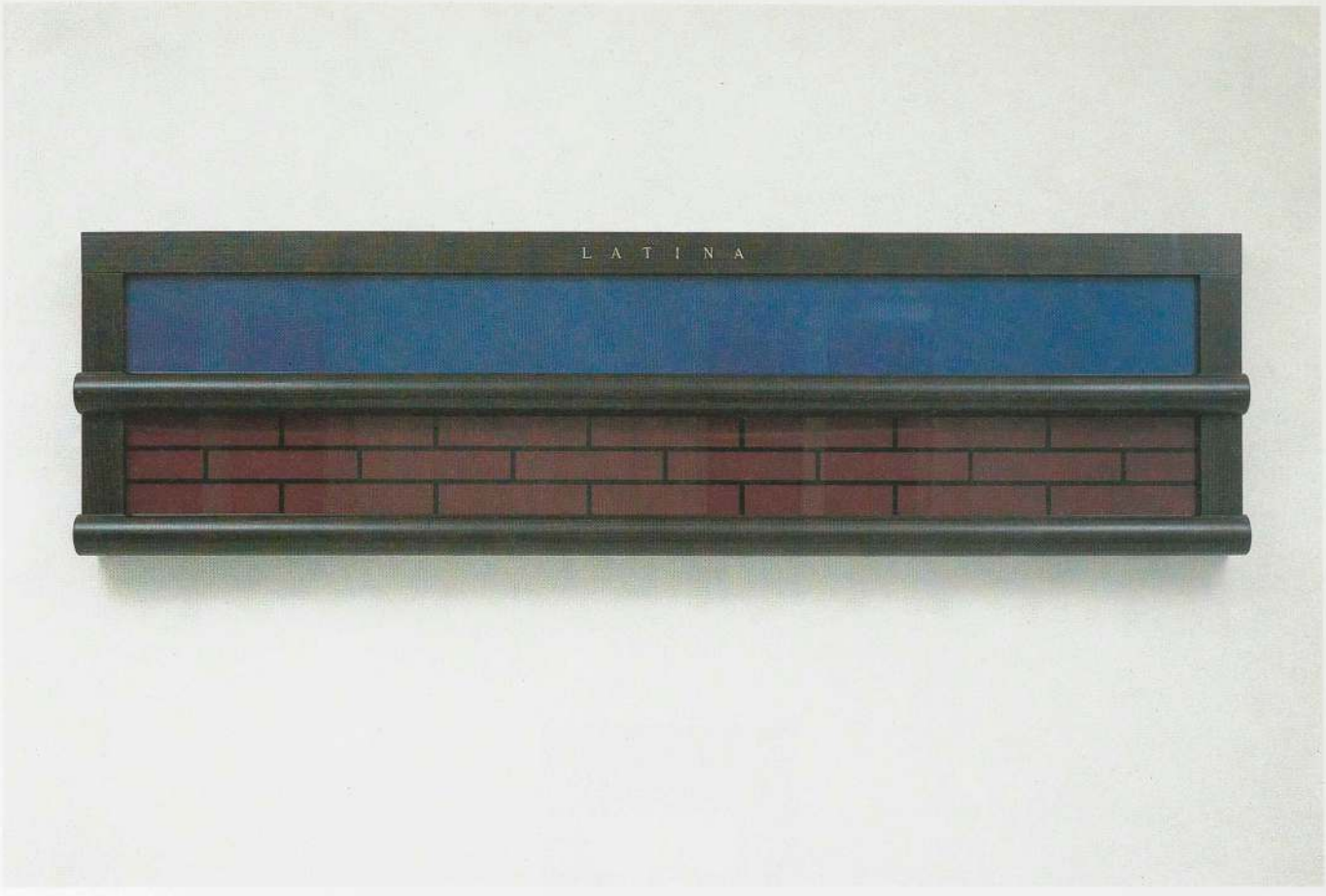


Dove Sta Memoria, 1986
Galvanic relief in copper, patinated
Size: 109 × 51 × 15 cm, 43 × 20 × 6 in.
Fabricator: Philipp Basche, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 9, signed and numbered on label





Latina, 1987
Silkcreen in colours on verso of two glass plates,
in wooden frame with brass letters
Size: 62 × 223 × 13 cm, 24 × 88 × 5 in.
Printer: Siebdruck Toch, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 18, signed and numbered in pencil on label
Proofs: 3 A.P., 1 B.A.T.


LATINA

Ed io anche son architetto, 1989
Portfolio of three aquatints in colours, one photo etching
and one offset print
Paper: Fabriano
Size: 108 × 81 cm, 42½ × 32 in.
Printer: Valter Rossi, Vigna Antoniniana, Rome
Publisher: Edition Schellmann, Munich–New York
Edition: 30, printed in black and caput mortuum,
30, printed in black and veronese,
XII, printed in black and red with lettering
RAPPEL A L'ORDRE instead of COSTRUIRE;
all prints signed and numbered in pencil
Proofs: 6 A.P., 2 H.C., 1 B.A.T. from each colour

ED IO ANCHE SON ARCHITETTO

G E R H A R D M E R Z

M C M L X X X I X

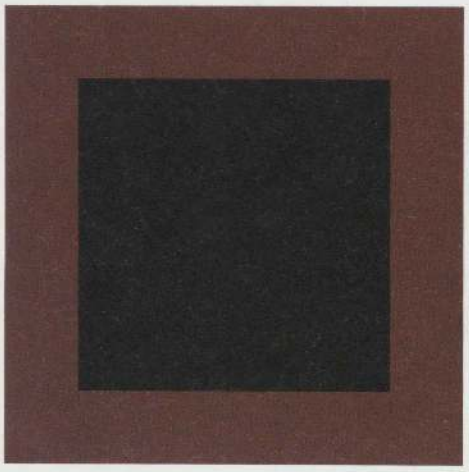


PHAIDROS

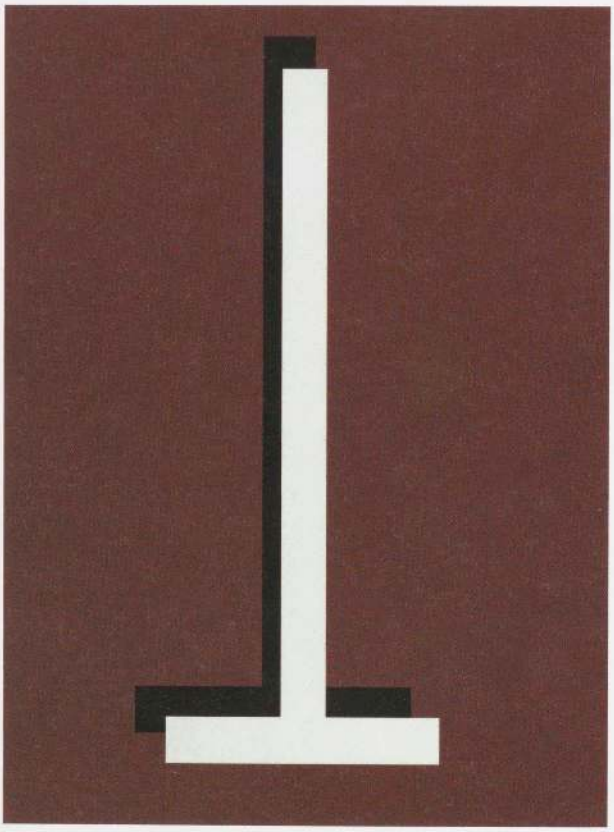
Ich war befreundet mit dem, der diesen Tempel gebaut hat. Er war aus Megara und hieß Eupalinos. Er sprach mir gerne von seiner Kunst, von aller Sorgfalt und aller Kenntnis, die dazu gehört. Er machte mir alles verständlich, was ich mit ihm in den Bauhütten sah. Vor allem sah ich seinen erstaunlichen Geist. Ich fand in ihm etwas von der Kraft des Orpheus. Er sagte diesen unförmigen Haufen von Steinen und Balken, die um uns herum lagen, ihre gestaltete Zukunft voraus; und diese Stoffe schienen beim Klang seiner Stimme jenem einzigen Platze vorbestimmt zu sein, für den die der Göttin günstigen Geschicke sie bezeichnet hatten. Wahre Wunder waren seine Ansprachen an die Werkleute. In ihnen blieb keine Spur von den schwierigen Erwägungen der Nacht. Er gab ihnen nur Befehle und Zahlen.

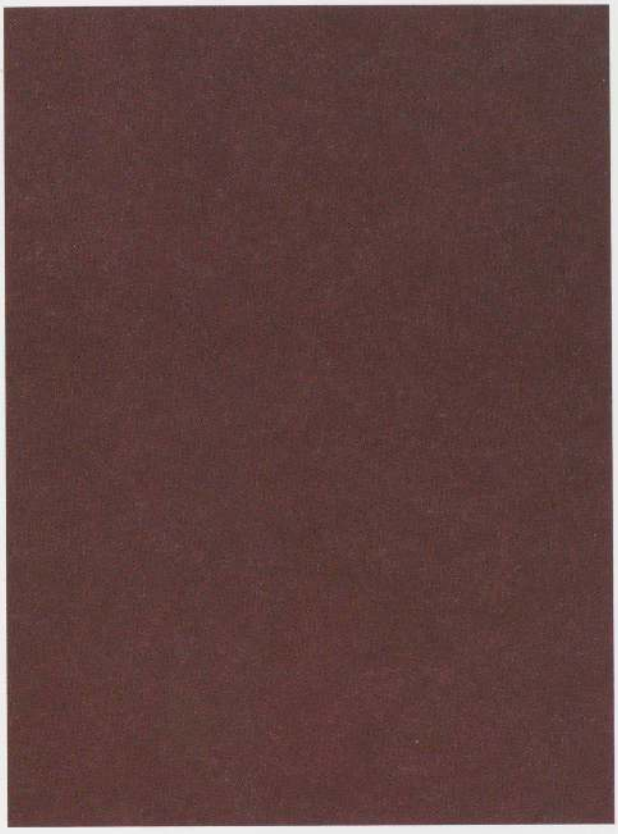
Eupalinos, Paul Valéry, Paris 1923

COSTRUIRE



MCMLXXXIX







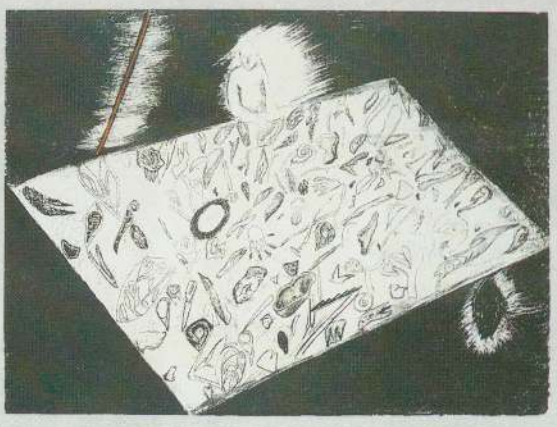
NAM JUNE PAIK

Self Portrait, 1989
Wall object. 1950's *Philco Predicta* Television cabinet containing
bronze mask of the artist, video tape, antique TV cubes and circuit board,
eggs, painted globe, watch, suspenders, pewter Buddah, magnet,
painted toy piano, I-Ching page, silk flowers, eye glasses
Size: 61 × 68.5 × 40.5 cm, 24 × 27 × 16 in.
Publishers: Editions Schellmann, Munich–New York
and Carl Solway Gallery, Cincinnati
Edition: 12, signed and numbered with brush on top of object
Proofs: 2 A.P.




MIMMO PALADINO

Untitled, 1982
Suite of three lithographs in colours, one with aquatint
Paper: Arches
Size: 60 × 80 cm, 23½ × 31½ in.
Printer: Grafica Uno, Giorgio Upiglio, Milan
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 75, signed and numbered in pencil
Proofs: 12 A.P.





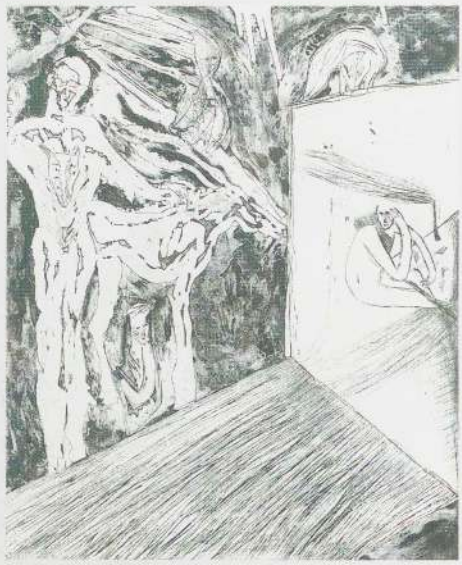


Six Etchings, 1982
Portfolio of six etchings in colours with aquatint, softground, sugarlift and embossing
a. Figure semplice
b. Gli animali avanzano
c. Gocce nella valle
d. Giganti all'alba
e. Zarathustra
f. Il sognatore
Paper: Hahnemühle
Size: 80 × 65 cm, 31½ × 25½ in.
Printer: Grafica Uno, Giorgio Upiglio, Milan
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 60, each print signed and numbered in pencil
Proofs: 12 A.P.

a.



b.





c.



d.

e.

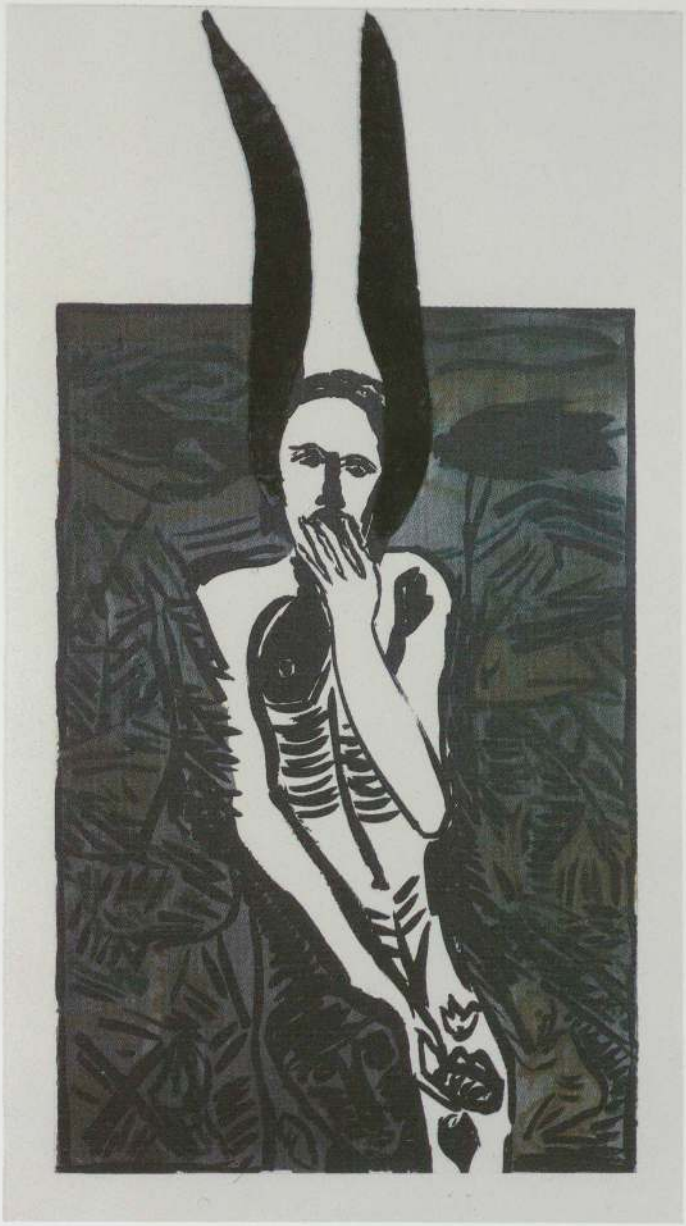




f.



Tra gli ulivi, 1984
Etching in colours with aquatint, sugarlift and drypoint
Paper: Arches Cover White, with chine collé
Size: 132 × 96 cm, 52 × 37¾ in.
Printer: Harlan-Weaver Intaglio, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 30, signed and numbered in pencil
Proofs: 7 A.P., 3 P.P., 1 exhibition proof, 1 B.A.T.



Muto, 1985
Etching with aquatint and sugarlift in colours, with collage of black fur
Paper: Arches Cover White
Size: 155 × 87 cm, 61 × 34 in.
Printer: Harlan-Weaver Intaglio, New York
Publisher: Edition Schellmann, Munich–New York
Edition: 35, signed and numbered in pencil
Proofs: 7 A.P., 3 P.P., 2 exhibition proofs, 1 B.A.T.

LARRY RIVERS

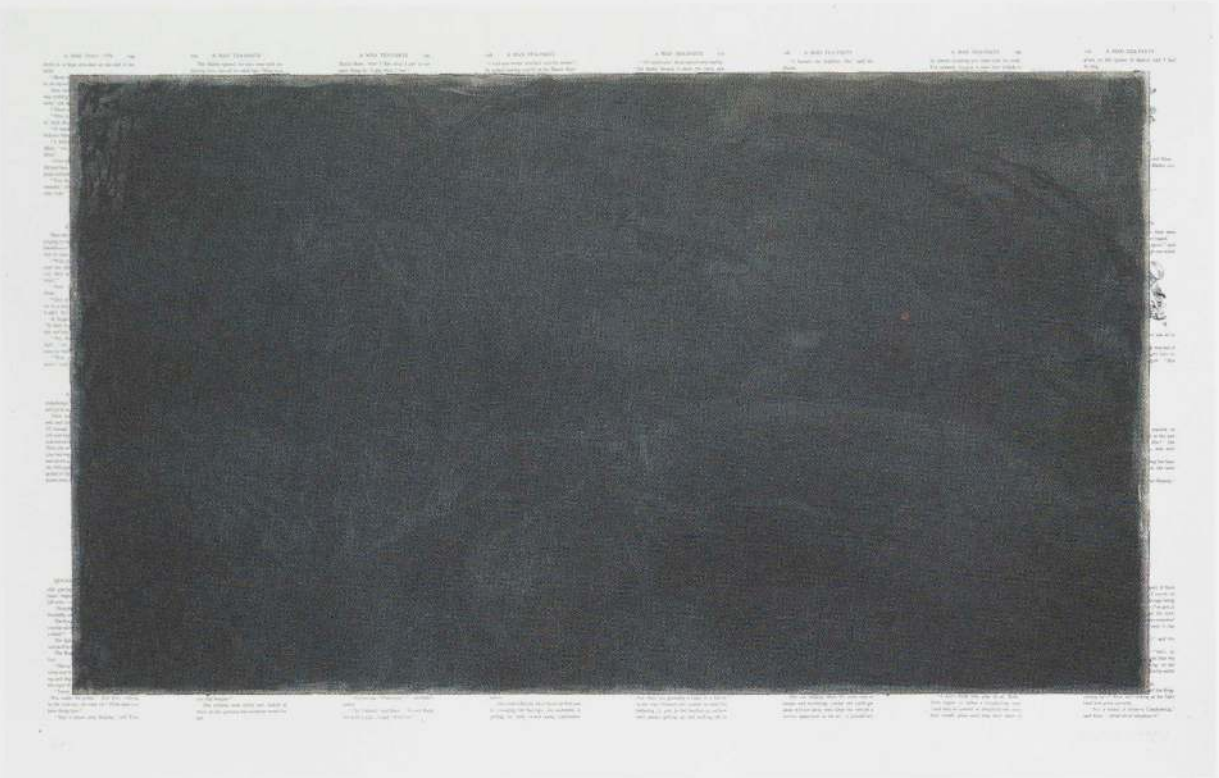


Dutch Masters, 1968
Colour offset
Paper: 135 g white paper
Size: 48 × 45 cm, 19 × 17¾ in.
Printer: Colortechnik, Munich
Publisher: Edition Schellmann, Munich
Edition: 100, signed, dated and numbered in pencil



Dutch Masters Cigar Box, 1970
Cardboard, canvas, aluminum foil, board and paper collaged
Size: 40 × 18 × 28 cm, 15¾ × 7 × 11 in.
Publisher: Edition Schellmann, Munich
Edition: 35, signed in pencil and numbered
Proofs: 5 A.P.

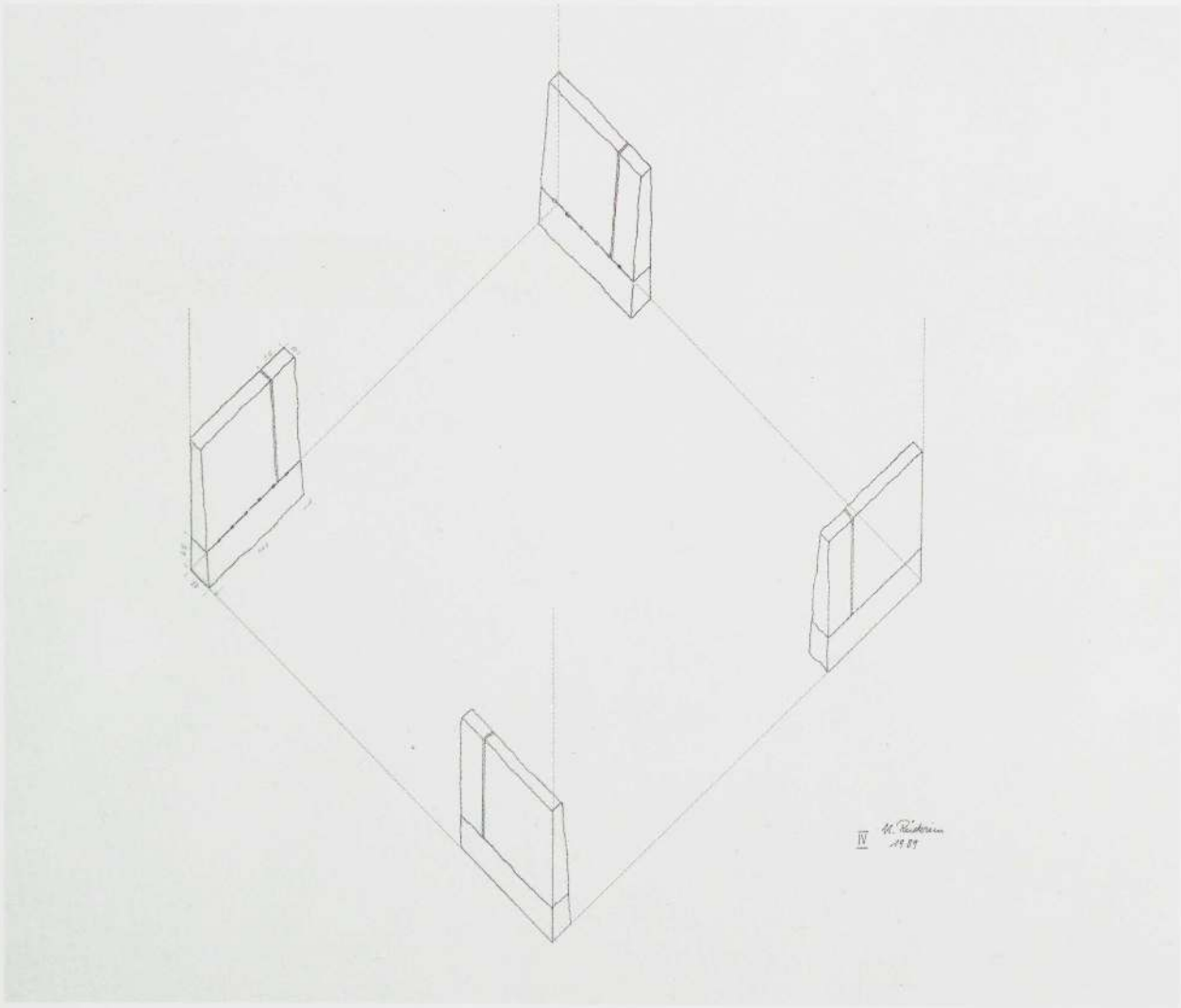
TIM ROLLINS AND K.O.S.



Black Alice, White Alice, 1989
Set of two prints. Offset lithography, silkscreen and collage with handpainted gesso by the artists
Paper: Saunders 614 g
Size: 84 × 132 cm, 33 × 52 in.
Printers: Trestle Editions (lithography), Brand X (silkscreen), handpainted by Tim Rollins and K.O.S.
Publisher: Edition Schellmann, Munich–New York
Edition: 50, signed and numbered in pencil
Proofs: 10 A.P., 4 P.P., 5 H.C., 2 exhibition proofs, 1 B.A.T.



Dolomit, 1989
Green Dolomite stone split and cut, with drawing on transparent paper
Size of stone: 100 × 100 × 20 cm, 40 × 40 × 8 in.
Size of drawing: 72 × 90 cm, 28¼ × 45½ in.
Publisher: Edition Schellmann, Munich–New York
Edition: IV (different pieces, one for each corner of a room, see drawing), signed and numbered in pencil on certificate drawing



ULRICH RÜCKRIEM



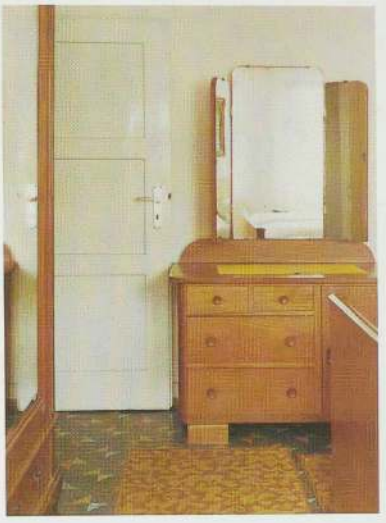
Interieurs, 1988
Suite of three dye-transfer photographs 1979–81
Image size: 27 × 20 cm, 10½ × 8 in.
Paper size: 50 × 40 cm, 19¾ × 15¾ in.
Printshop: Vignold GmbH, Ratingen/Düsseldorf
Publisher: Edition Schellmann, Munich–New York
Edition: 12, signed and numbered in pencil on verso
Proofs: 4 A.P.

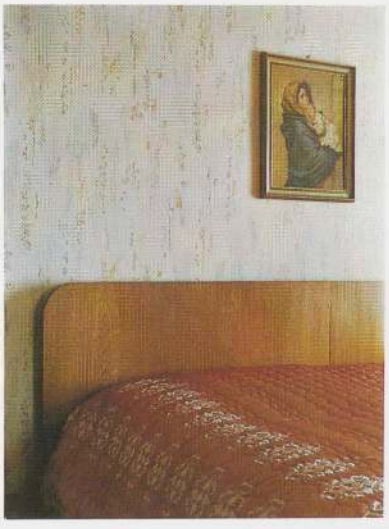
THOMAS RUFF



Portraits, 1988
Suite of five dye-transfer photographs 1987–88
Image size: 24 × 18 cm, 9½ × 7 in.
Paper size: 37 × 30 cm, 14½ × 11¾ in.
Printshops: Creative Colour GmbH, Hamburg and Vignold GmbH, Ratingen/Düsseldorf
Publisher: Edition Schellmann, Munich–New York
Edition: 12, signed and numbered in pencil on verso
Proofs: 4 A.P.







Häuser (Buildings), 1989
Suite of five dye-transfer photographs 1989
Image size: 31 × 40 cm max., 12 × 15¾ in. max.
Paper size: 45 × 55 cm, 17¾ × 21¾ in.
Printshop: Vignold GmbH, Ratingen/Düsseldorf
Publisher: Editions Schellmann, Munich–New York
Edition: 12, signed and numbered in pencil on verso
Proofs: 4 A.P.

















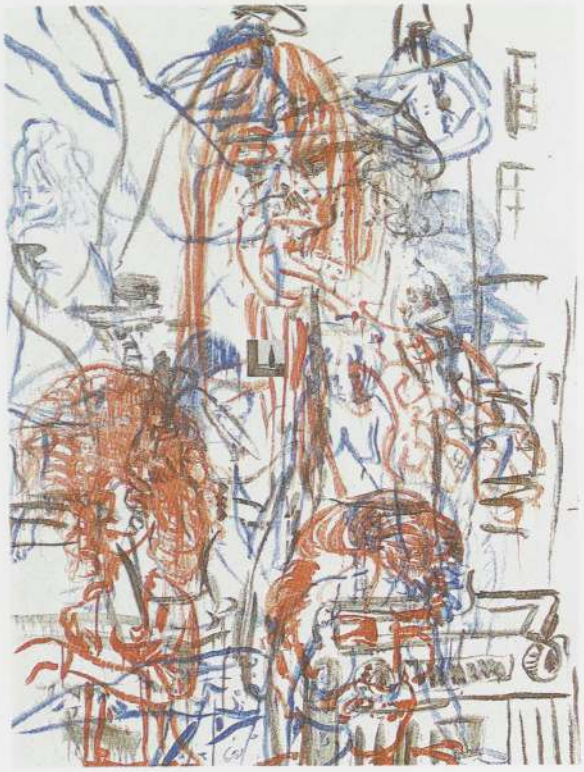


Theme for an Aztec Moralist, 1983
Suite of six lithographs in colours
Paper: Arches 350 g
Size: 117 × 86.5 cm, 46 × 34 in.
Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 40, signed and numbered in pencil
Proofs: 10 A.P., 4 P.P., 5 H.C., 1 working proof;
3 trial proofs with different image

Trial proof



DAVID SALLE

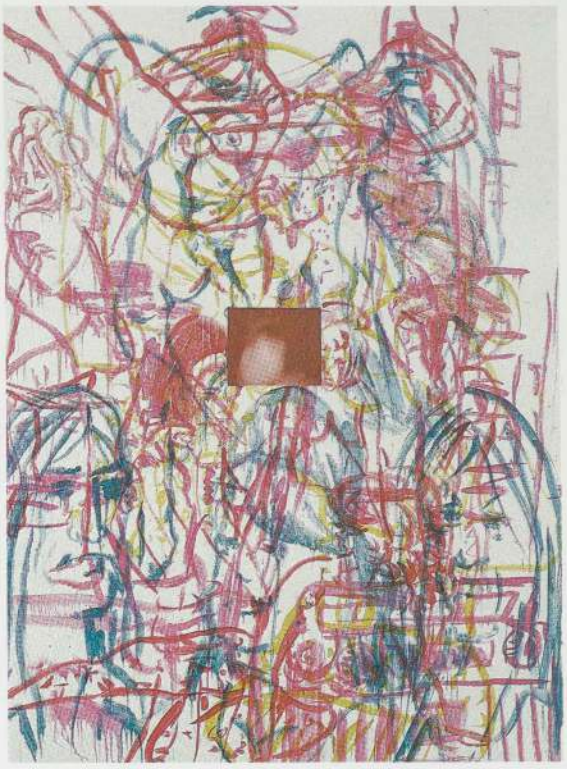










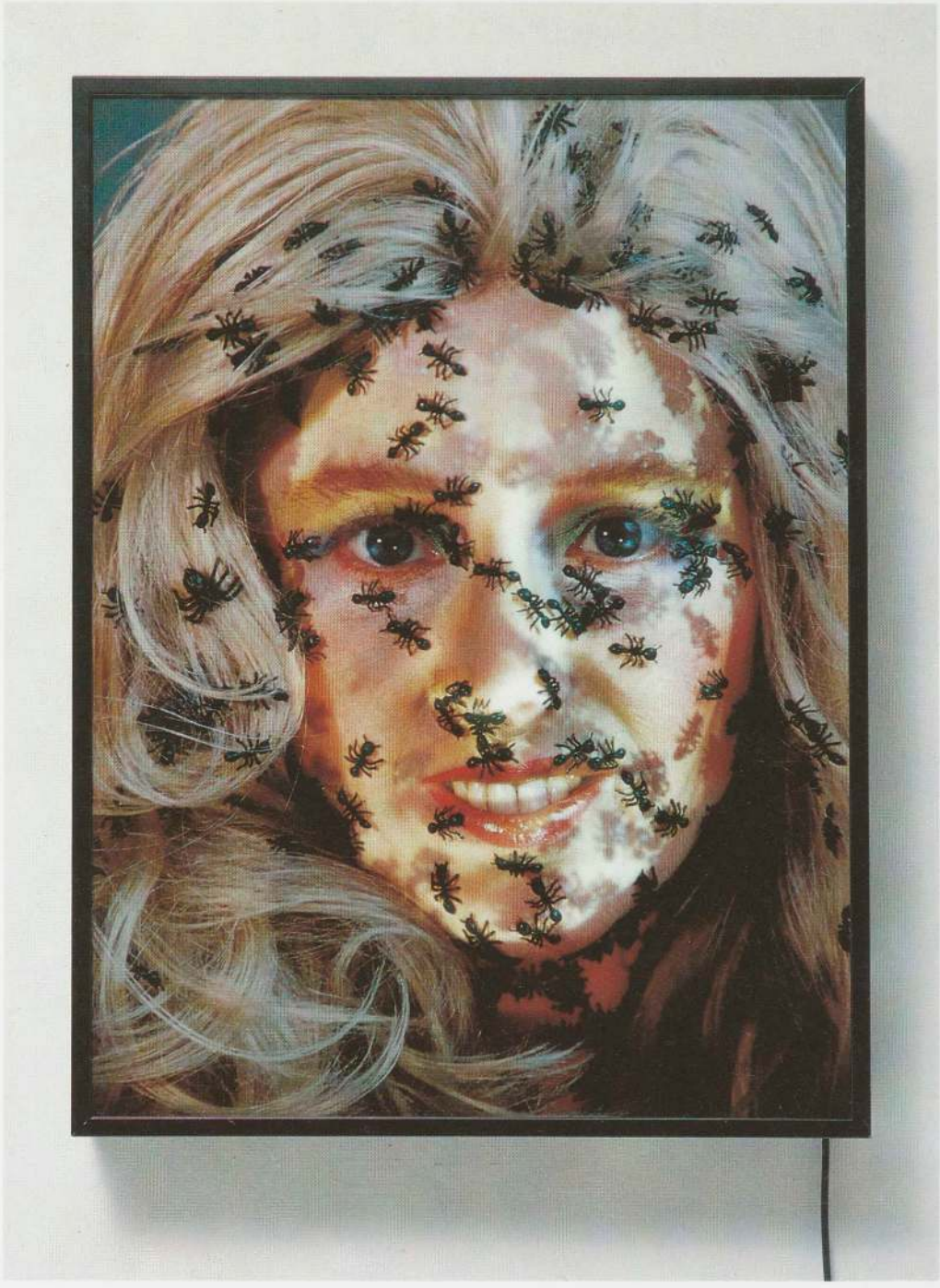


Untitled, 1986
from portfolio *For Joseph Beuys*
Ektacolor photograph
Size: 81.3 × 59.5 cm, 32 × 23½ in.
Printshop: Ultimate Image, New York
Publishers: Galerie Bernd Klüser, Munich and
Editions Schellmann, Munich–New York
Edition: 90 + XXX, signed and numbered in pencil on verso
Proofs: 10 A.P.

CINDY SHERMAN

Untitled, 1989
Electrical light box with two colour transparencies.
When the box is not lit only one transparency is seen,
when it is lit both transparencies are seen superimposed
Size: 80 × 60 × 8.5 cm, 31½ × 23½ × 3½ in.
Printshop: Foto-Labor Knoblich, Munich
Publisher: Edition Schellmann, Munich–New York
Edition: 24, signed and numbered on label on verso of box
Proofs: 5 A.P., 2 H.C., 1 B.A.T.





Untitled (Halco and Tour d'Argent Salt and Pepper Shakers),
1989
Mixed media construction
Size: 20,5 × 33 × 9 cm, $8\frac{1}{8} \times 13 \times 3\frac{1}{2}$ in.
Fabricator: Lascaux Conservation Materials Ltd, N.Y.
Publisher: Edition Schellmann, Munich–New York
Edition: 15, signature and edition number engraved on verso
Proofs: 6 A.P., 1 E.P.

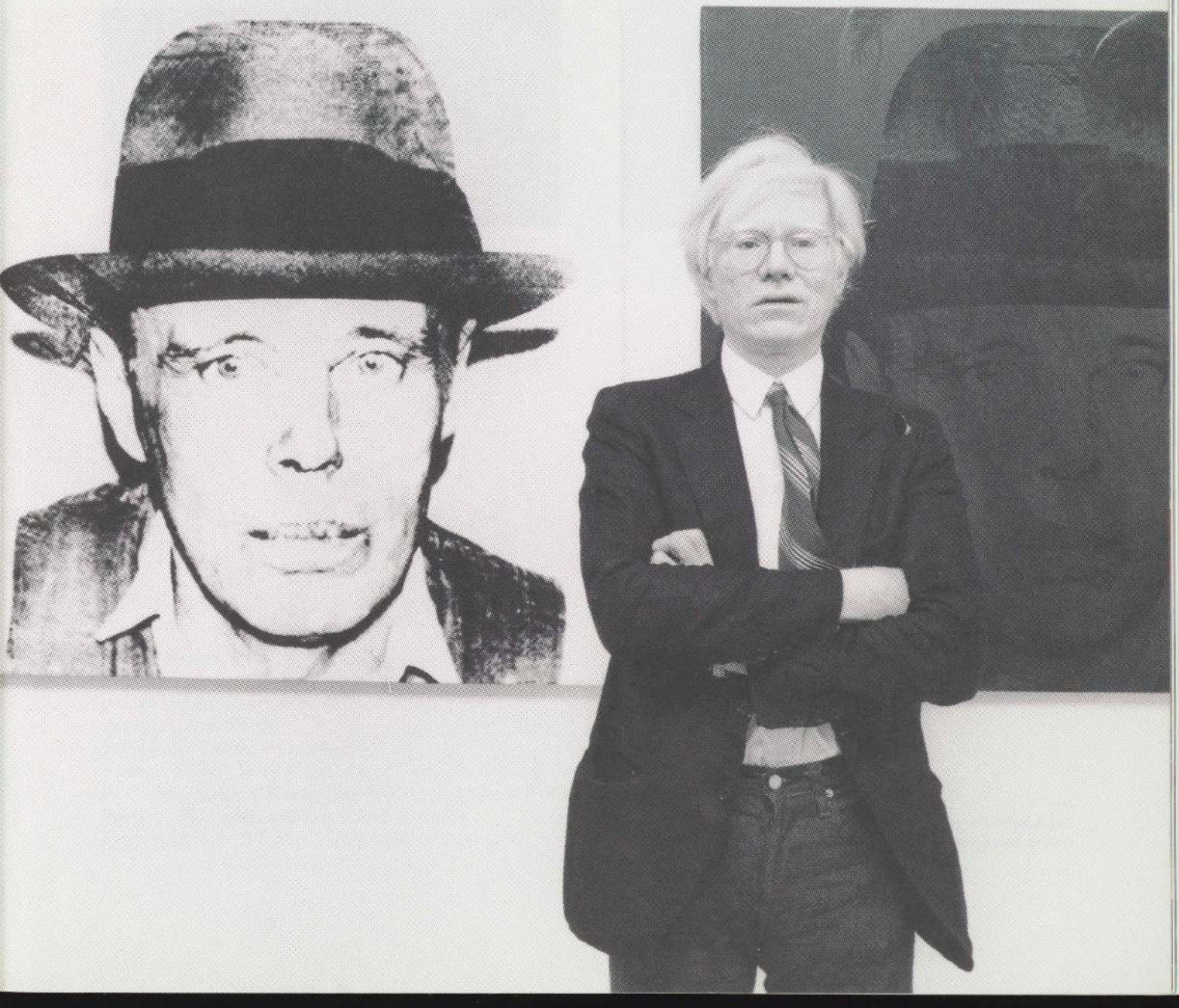
HAIM STEINBACH



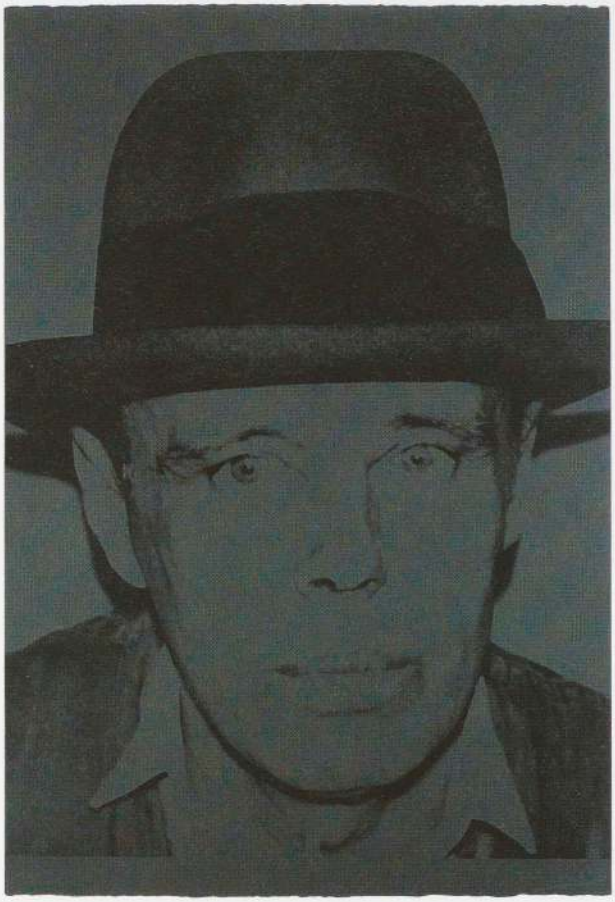


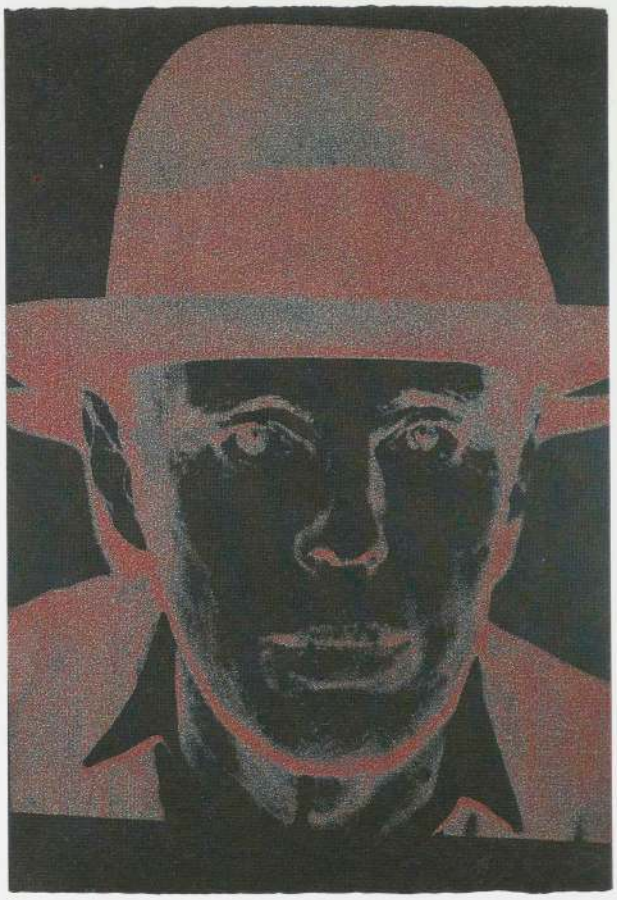
←
Exhibition "Beuys by Warhol"
Galerie Schellmann & Klüser, 1980

ANDY WARHOL



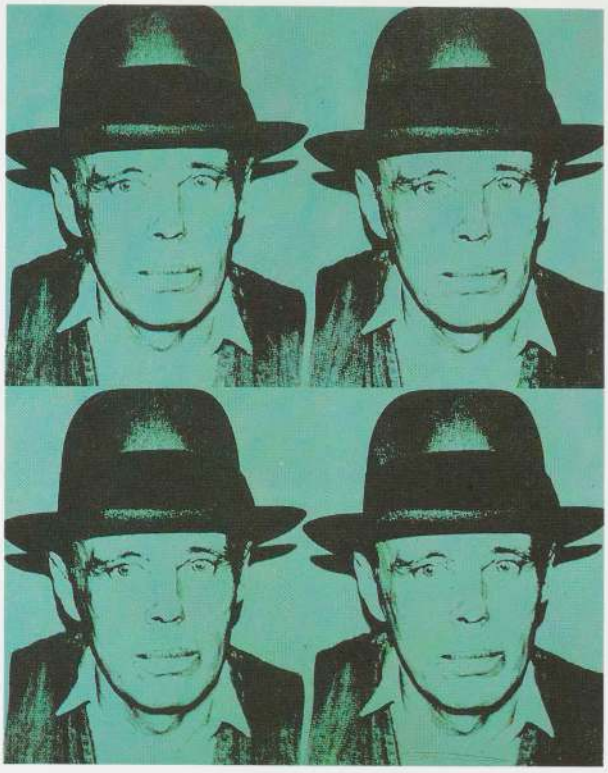
Joseph Beuys, 1980–83
Screenprint in three states, state II and III have rayon flock
Paper: Lenox Museum Board
Size: 101.5 × 81 cm, 40 × 32 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 150, State I numbered 101–150, State II numbered 51–100,
State III numbered 1–50, signed and numbered in pencil
Proofs: 36 A.P., 9 P.P., 45 trial proofs in different colours

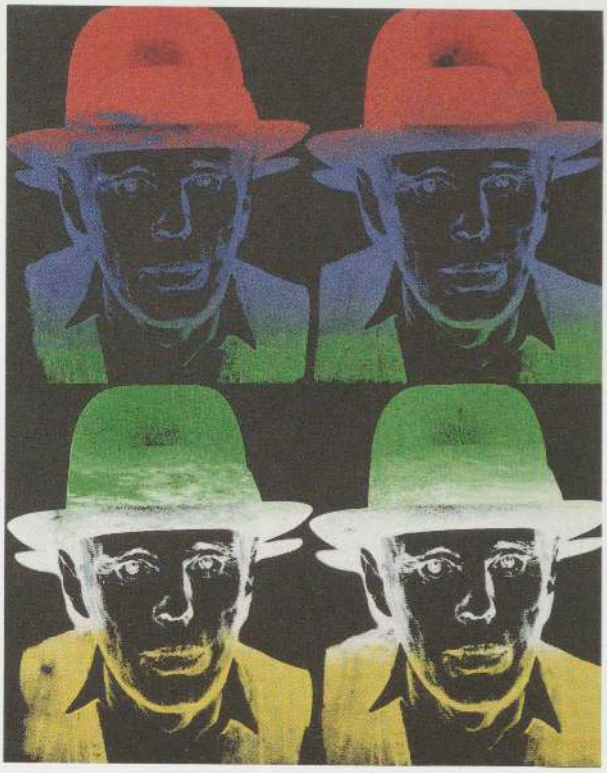


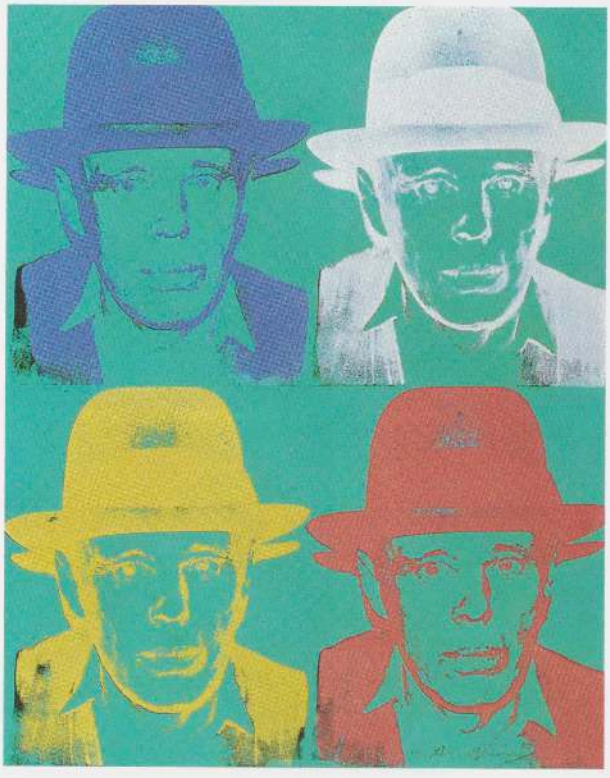


Joseph Beuys, 1980
Portfolio of three screenprints;
red and white prints have diamond dust
Paper: Arches Black
Size: 112 × 76 cm, 44 × 30 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 90, signed and numbered in pencil
Proofs: 15 A.P., 3 P.P.; 13 individual trial proofs

Joseph Beuys, Trial proofs







Goethe, 1982
Portfolio of four screenprints in colours
Paper: Lenox Museum Board
Size: 96.5 × 96.5 cm, 38 × 38 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
and Denise René/Hans Mayer, Düsseldorf
Edition: 100, signed and numbered in pencil
Proofs: 22 A.P., 5 P.P., 2 exhibition proofs, 6 H.C.;
15 individual trial proofs in different colours



Goethe, Trial proofs



Details of Renaissance Paintings

Suite of 3 portfolios containing 4 prints each
Sandro Botticelli, Birth of Venus, edition 70
Leonardo da Vinci, The Annunciation, edition 60
Paolo Uccello, St. George and the Dragon, edition 50
There are 36 trial proof portfolios containing one image from each of the Details of Renaissance Paintings portfolios and one image based on *Piero della Francesca, Madonna del Duca da Montefeltro* (see pages 290/291)









Details of Renaissance Paintings, 1984

Botticelli, Birth of Venus
Portfolio of four screenprints in colours
Paper: Arches Watercolor (Cold Press)
Size: 81 × 112 cm, 32 × 44 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 70, signed and numbered in pencil
Proofs: 18 A.P., 5 P.P., 5 H.C.; trial proofs see below







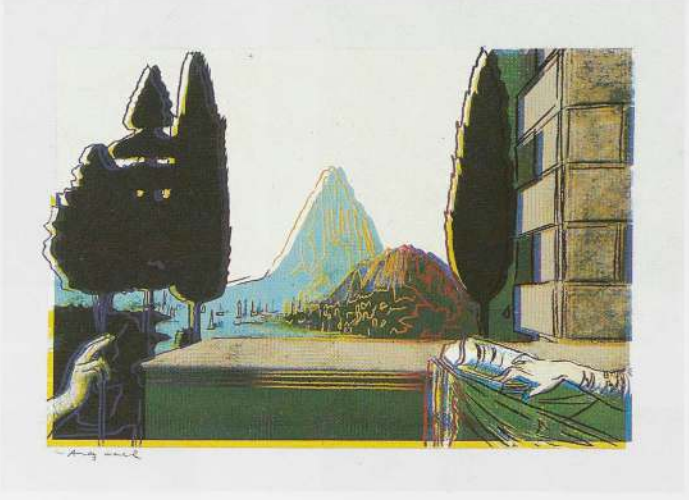


Details of Renaissance Paintings

Uccello, St. George and the Dragon
Portfolio of four screenprints in colours
Paper: Arches Watercolour
Size: 81 × 112 cm, 32 × 44 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 50, signed and numbered in pencil
Proofs: 12 A.P., 5 P.P., 4 H.C.





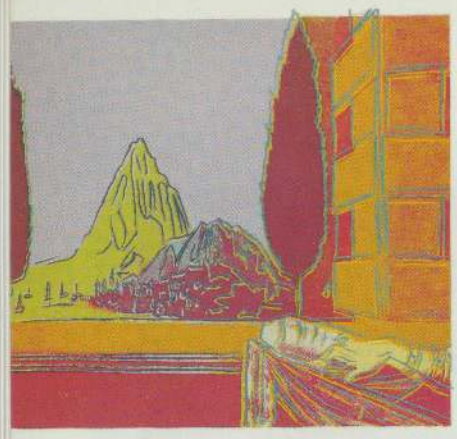
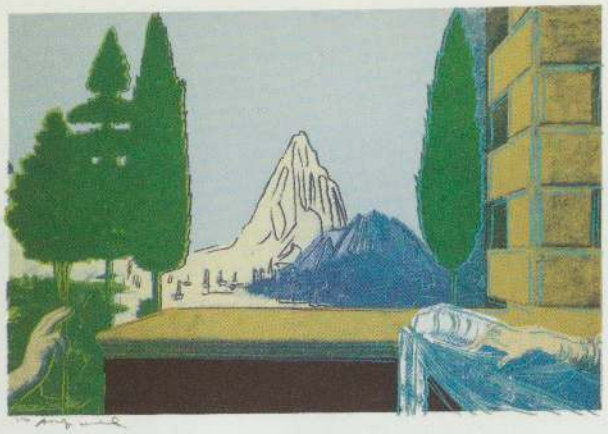




Details of Renaissance Paintings, 1984

Trial proofs →

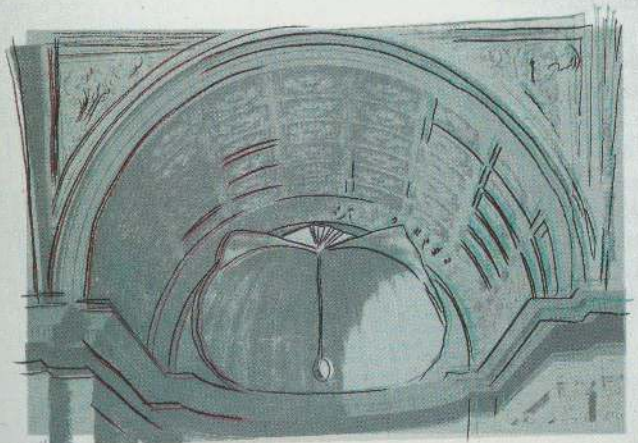
Leonardo, The Annunciation
Portfolio of four screenprints in colours
Paper: Arches Watercolour
Size: 81 × 112 cm, 32 × 44 in.
Printer: Rupert Jasen Smith, New York
Publisher: Edition Schellmann & Klüser, Munich–New York
Edition: 60, signed and numbered in pencil
Proofs: 15 A.P., 5 P.P., 4 H.C.; trial proofs see below

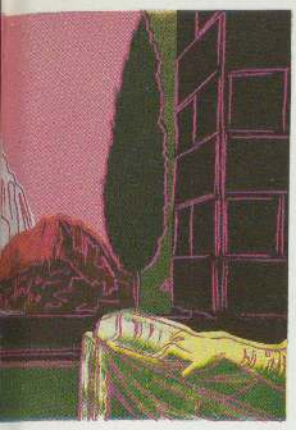

















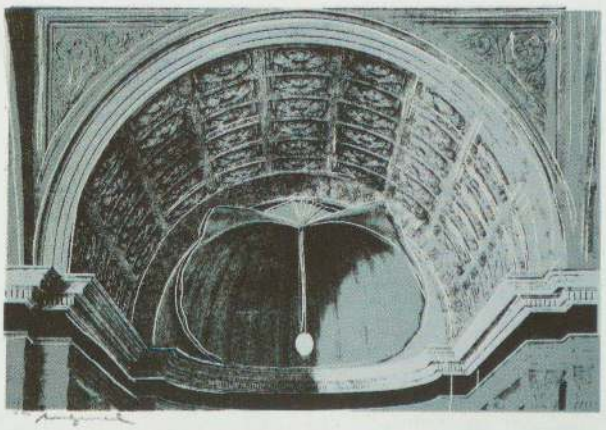


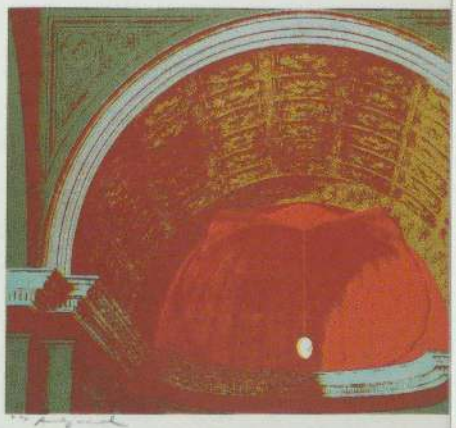




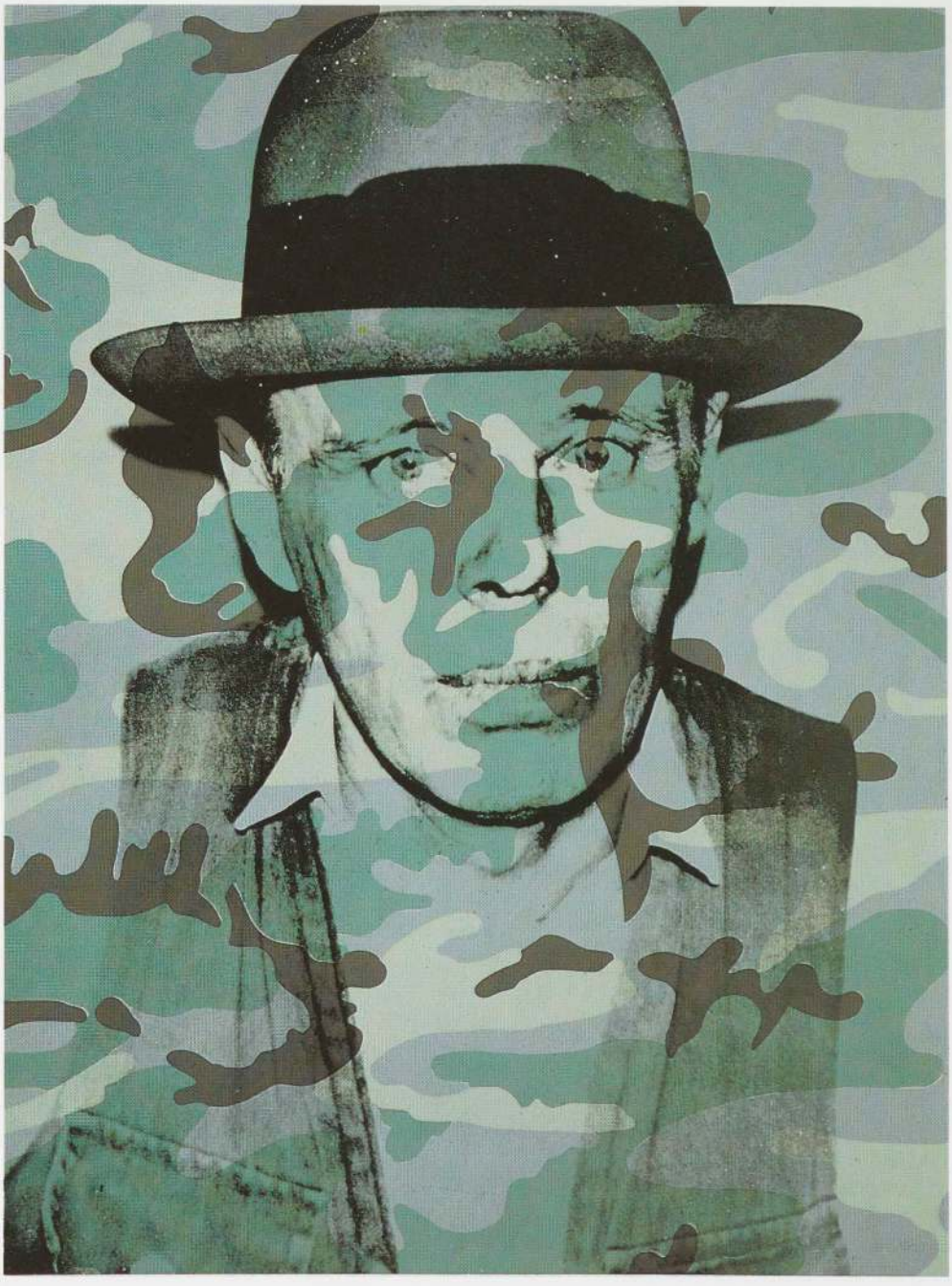








Joseph Beuys in Memoriam, 1986
from portfolio *For Joseph Beuys*
Silkscreen in colours
Paper: Arches 88
Size: 81.3 × 61 cm, 32 × 24 in.
Printer: Rupert Jasen Smith, New York
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition: 90 + XXX, signed and numbered in pencil
Proofs: 20 A.P., + 5 P.P.; 26 trial proofs in different colours,
some on paper 110 × 78 cm, 43 × 31 in.

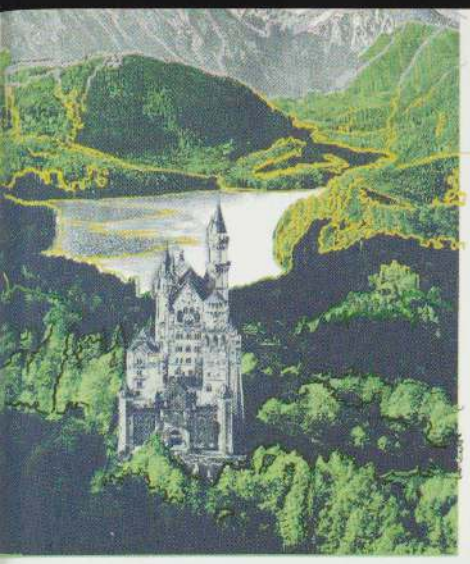


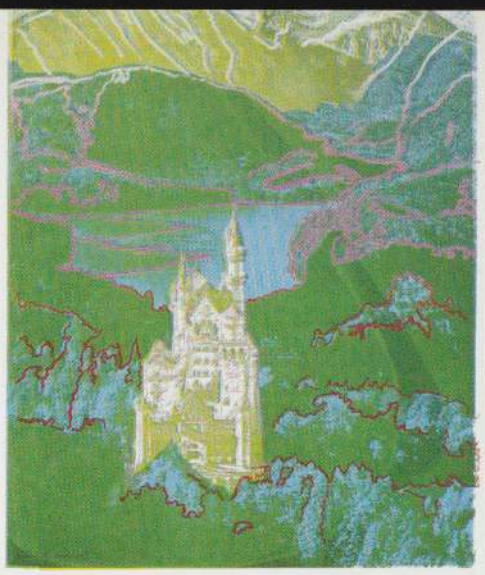
Trial proofs →

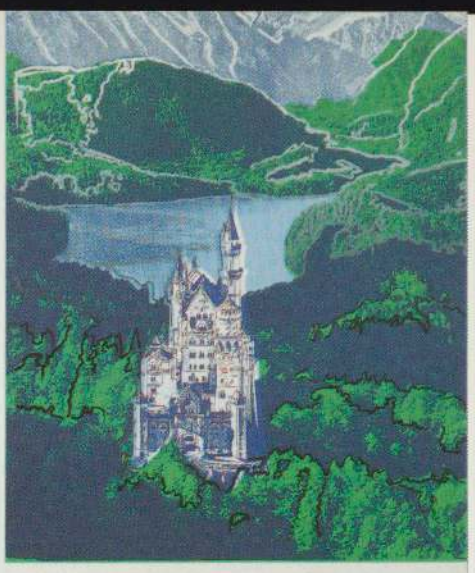


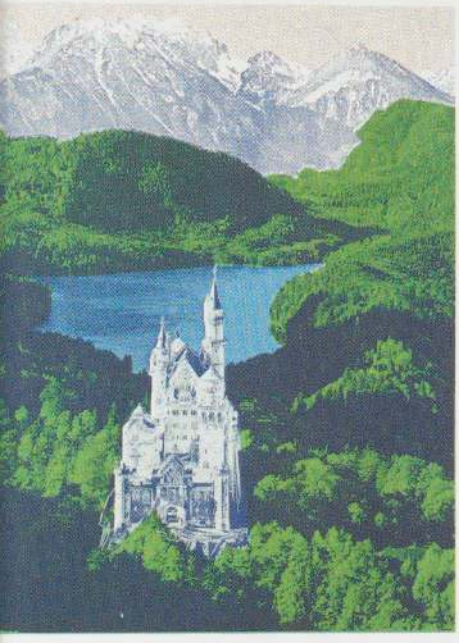
Neuschwanstein, 1986/87
Screenprint in colours
Paper: Arches 88
Size: 85 × 60 cm, 33 × 23 in.
Printer: Rupert Jasen Smith, New York
Publishers: Edition Schellmann, Munich–New York
and Maximilianverlag, Sabine Knust, Munich
Edition: 100, signed and numbered in pencil
Proofs: 25 A.P., 5 P.P., 10 H.C.; 25 numbered trial proofs in different colours on paper 110 × 78 cm

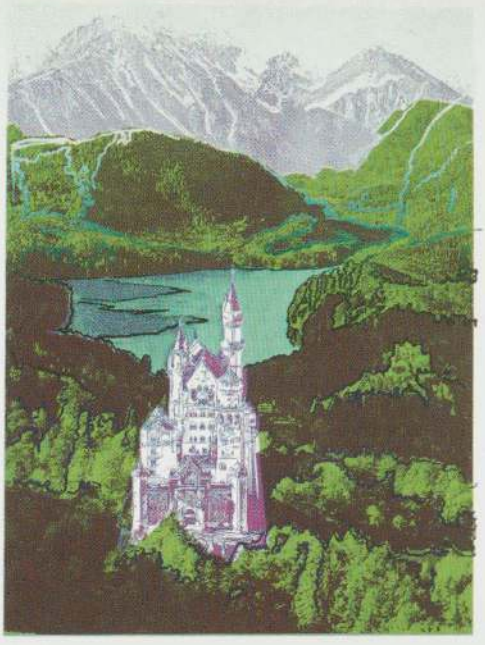
There is a second edition of the same image printed in offset/silkscreen with a white border around the image and lettering on the bottom
Paper: Varick rag
Size: 91 × 62 cm, 35¾ × 24½ in.
Printer: Rupert Jasen Smith, New York
Publishers: as above
Edition: 1200 stampsigned, 500 with printed signature, all unnumbered
Proofs: 250 A.P., stampsigned













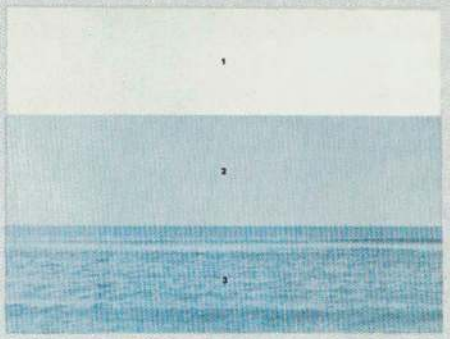






Landscape, 1975
Portfolio of four collotype/silkscreen prints by
Christo, Jan Dibbets, Richard Hamilton, Dennis Oppenheim
Size: 33 × 40 cm, 13 × 15¾ in.
Publisher: Edition Schellmann, Munich
Edition: 55 + VIII, all prints are signed and numbered by
the artists





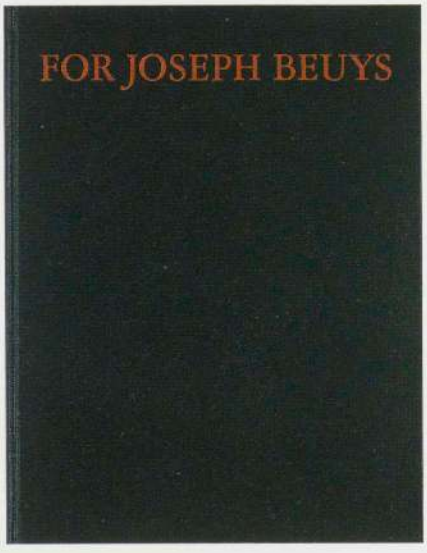


MAIE 1970 35/55



For Joseph Beuys, 1986
Portfolio of 28 prints in mixed media, 1 object and one record
With works by Shusaku Arakawa, James Brown, Sandro Chia,
Henning Christiansen, Christo, Francesco Clemente, Tony Cragg,
Enzo Cucchi, Walter Dahn, Martin Disler, Jiri Dokoupil, Keith Haring,
Jörg Immendorff, Don Judd, Per Kirkeby, IMI Knoebel, Jannis Kounellis,
Sol LeWitt, Richard Long, Robert Longo, Robert Mapplethorpe,
Bruce McLean, Nam June Paik, Mimmo Paladino, A.R. Penck, Arnulf
Rainer, Juliao Sarmento, Cindy Sherman, Emilio Vedova, Andy Warhol
Size of prints: 60 × 80 cm, 24 × 32 in.
Size of portfolio box: 64 × 84 × 10 cm, 25 × 33 × 4 in.
Publishers: Galerie Bernd Klüser, Munich and
Edition Schellmann, Munich–New York
Edition 90 + XXX, all prints are signed and numbered by the artists

Illustrations of the individual prints
see catalog: For Joseph Beuys, 1989

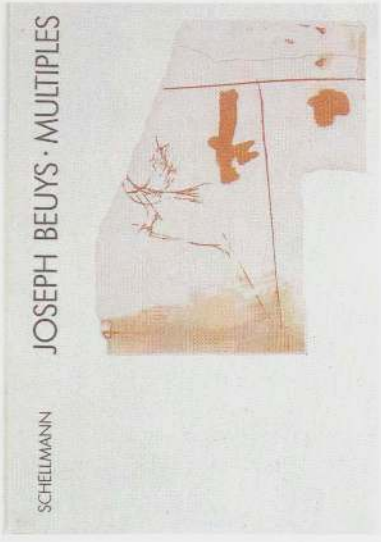


FÜR JOSEPH BEUYS.
DREISSIG
INTERNATIONALE
KÜNSTLER
UNSERER ZEIT EHREN
JOSEPH BEUYS.
PORTFOLIO
MIT ARBEITEN VON
ARAKAWA, BROWN,
CHIA, CHRISTIANSEN,
CHRISTO, CLEMENTE,
CRAGG, CUCCHI,



DAHN, DISLER,
DOKOUPIL, HARING,
JUDD, IMMENDORFF,
KIRKEBY, KNOEBEL,
KOUNELLIS, LEWITT,
LONG, LONGO,
MAPPLETHORPE,
McLEAN, PAIK,
PALADINO, PENCK,
RAINER, SARMENTO,
SHERMAN,
VEDOVA, WARHOL.

BOOKS

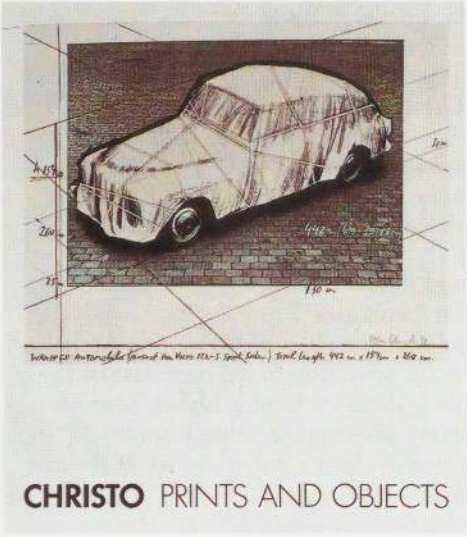


Joseph Beuys, Multiples
Catalogue Raisonné of multiples and prints
Edited by Jörg Schellmann
Interview with Beuys by Jörg Schellmann
and Bernd Klüser
1st edition 1971
6th edition 1985
(final edition planned for 1990)
420 pages, 500 illustrations, clothbound
German/English
Published by Edition Schellmann, Munich–New York
Distributed by Schirmer/Mosel Verlag, Munich

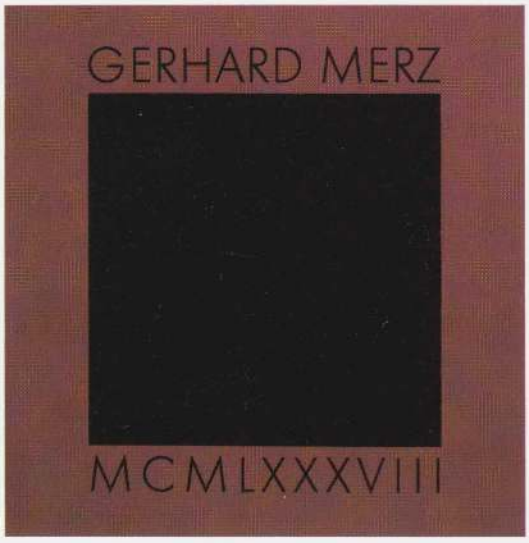


Joseph Beuys, zeige deine Wunde
Documentation of a room installation, 1976
Text by Laszlo Glozer,
Photographs by Ute Klophaus
1st edition 1976
32 pages, 24 illustrations, clothbound
German edition only
Published by Verlag Schellmann & Klüser, Munich

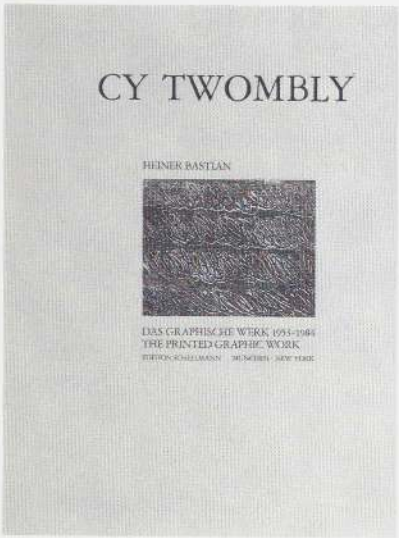
Joseph Beuys, zeige deine Wunde
2nd edition 1980 in 2 volumes
Volume 1: Photo documentation of the room installation
Volume 2: Press documentation of the purchase of the work by Städtische Galerie im Lenbachhaus, Munich in fall 1979 and essays about *zeige deine Wunde*.
36 and 164 pages, both volumes paperbound, in slipcase
German edition only
Published by Verlag Schellmann & Klüser, Munich



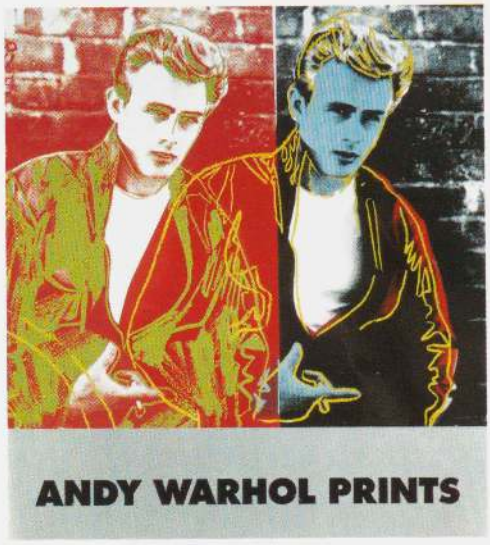
Christo, Prints and Objects
Catalogue Raisonné of prints and objects in editions
Edited by Jörg Schellmann and Joséphine Benecke
Introduction by Werner Spies
1st edition 1988
188 pages, 184 illustrations, paperback
Published in Europe (English/German edition) by
Edition Schellmann, Munich at Schirmer/Mosel Verlag, Munich;
co-published in the U.S.A. (English edition) by
Editions Schellmann, New York and Abbeville Press, New York



Gerhard Merz MCMLXXXVIII
Work installations 1986–88
56 pages, 28 illustrations, clothbound
With text by Gottfried Benn
German, English and French editions
Published by Edition Schellmann,
Munich–New York



Cy Twombly, The Printed Graphic Work
Catalogue Raisonné of prints
Edited by Heiner Bastian
1st edition 1984
108 pages, 102 illustrations, paperback
German/English
Published by Edition Schellmann, Munich–New York
Distributed by Schirmer/Mosel Verlag, Munich



Andy Warhol, Prints
Catalogue Raisonné of prints
Edited by Frayda Feldman and Jörg Schellmann
Introduction by Henry Geldzahler
Essay by Roberta Bernstein
1st edition 1985
2nd edition 1989
144 pages, 443 illustrations, clothbound
Co-published in Europe (English/German edition) by
Edition Schellmann, Munich at Schirmer/Mosel Verlag,
Munich and Ronald Feldman Fine Arts, New York;
co-published in the U.S.A. (English edition) by
Ronald Feldman Fine Arts, New York,
Editions Schellmann, New York and
Abbeville Press, New York

Photographic Credits

Anderland Verlag p. 43
James Dee p. 189
Atelier Kinold p. 216
Ute Klophaus pp. 20, 34
Cal Kowal p. 227
David Lubarsky p. 273
Robert Mapplethorpe p. 197
Angela Neuke p. 275
Douglas M. Parker p. 151
Ludwig Rinn p. 206
Philipp Schönborn pp. 13, 15, 16, 17, 21–23, 35, 39, 45–47, 61, 104, 105, 137, 140, 141, 159, 167, 177, 195, 201, 217, 219, 239, 247, 269
Cornelia Schütte p. 161
Peter Stephan p. 133
Katia von den Velden p. 9

The Museum of Modern Art
300062956