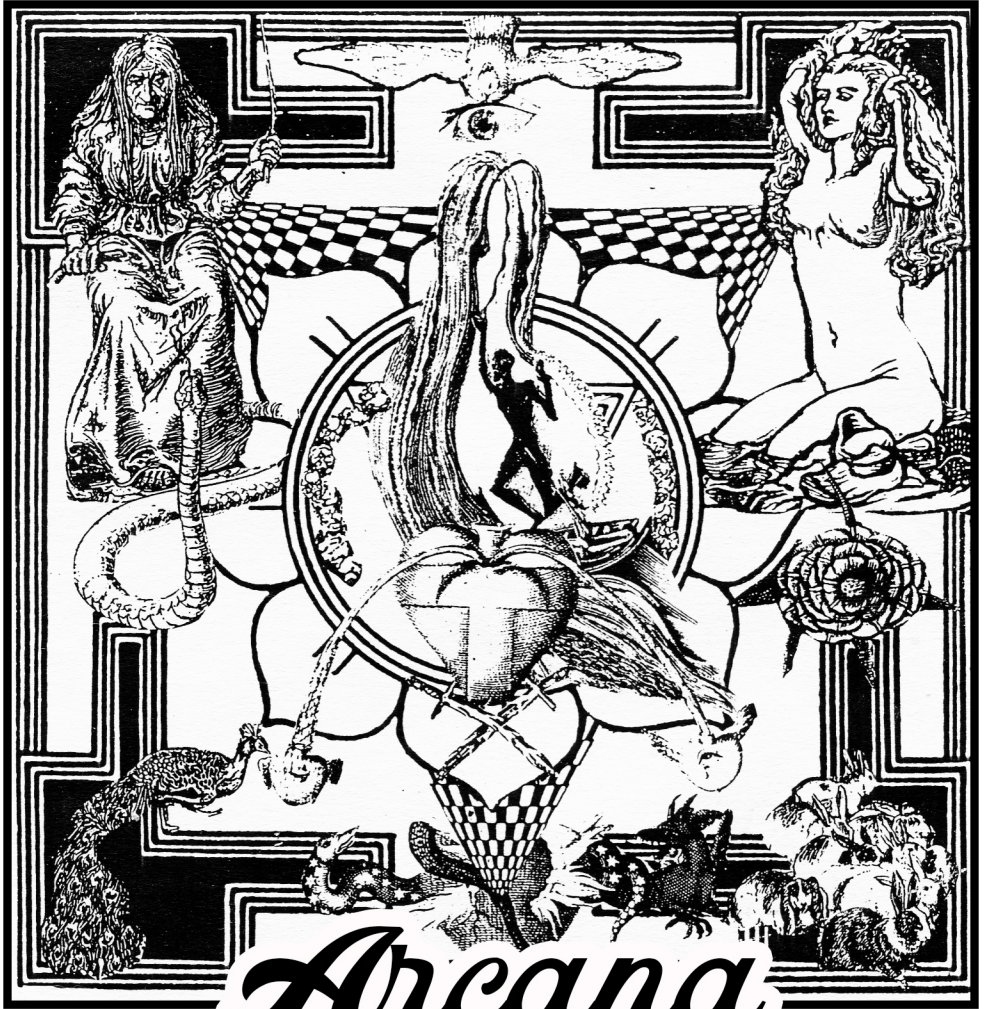


SPRING 2018

THE

7 MOORISH SCIENCE  
MONITOR

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



*Arcana*

*Be the first on your horizon to be greeted.*

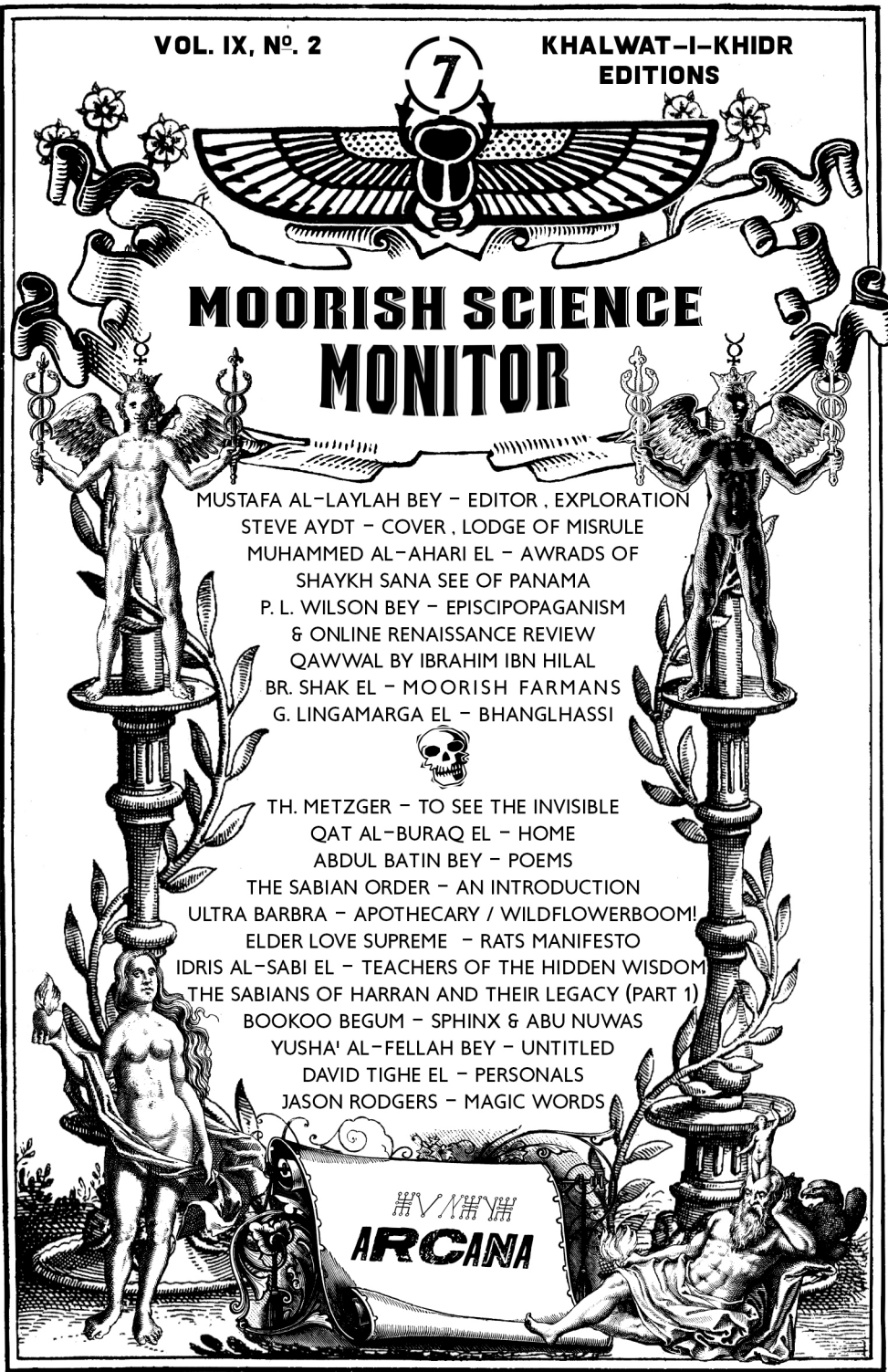
# MOORISH SCIENCE MONITOR

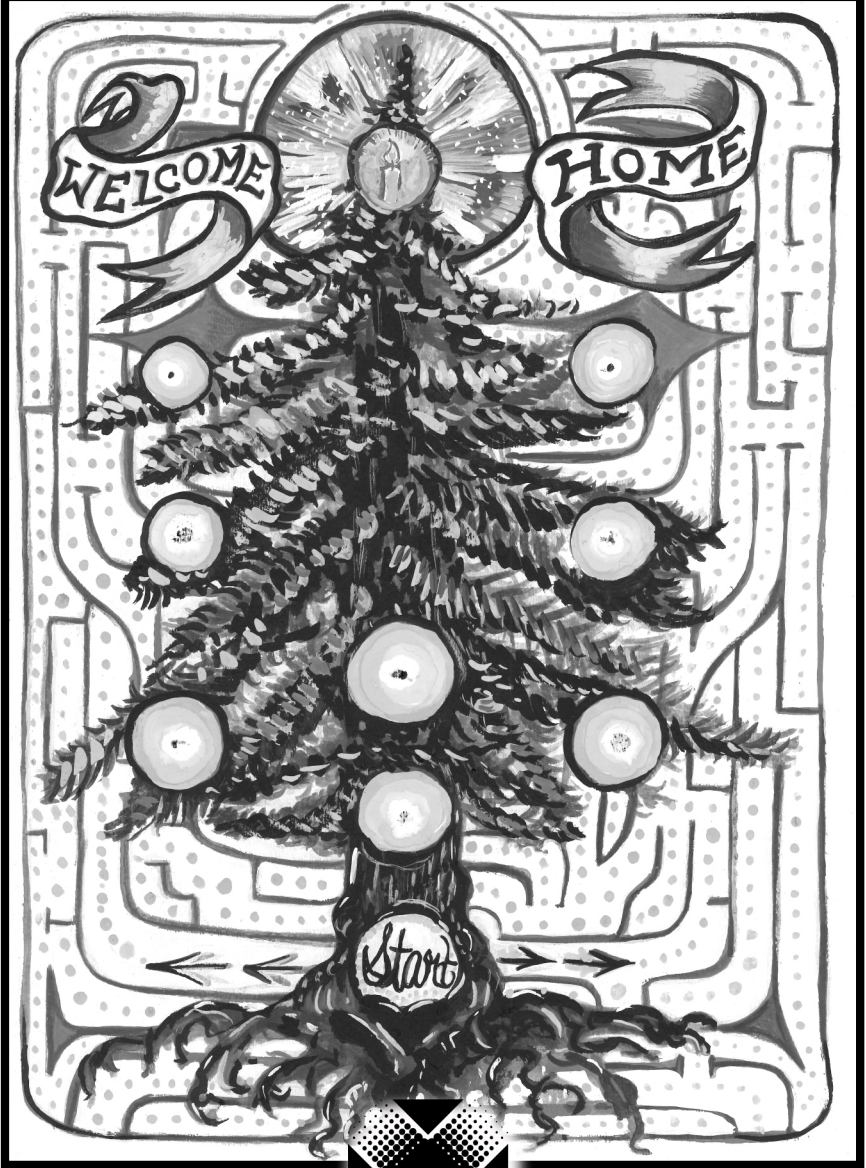
MUSTAFA AL-LAYLAH BEY - EDITOR, EXPLORATION  
 STEVE AYDT - COVER, LODGE OF MISRULE  
 MUHAMMED AL-AHARI EL - AWRADS OF  
 SHAYKH SANA SEE OF PANAMA  
 P. L. WILSON BEY - EPISCIPOPAGANISM  
 & ONLINE RENAISSANCE REVIEW  
 QAWWAL BY IBRAHIM IBN HILAL  
 BR. SHAK EL - MOORISH FARMANS  
 G. LINGAMARGA EL - BHANGLHASSI



TH. METZGER - TO SEE THE INVISIBLE  
 QAT AL-BURAQ EL - HOME  
 ABDUL BATIN BEY - POEMS  
 THE SABIAN ORDER - AN INTRODUCTION  
 ULTRA BARBRA - APOTHECARY / WILDFLOWERBOOM!  
 ELDER LOVE SUPREME - RATS MANIFESTO  
 IDRIS AL-SABI EL - TEACHERS OF THE HIDDEN WISDOM  
 THE SABIANS OF HARRAN AND THEIR LEGACY (PART 1)  
 BOOKOO BEGUM - SPHINX & ABU NUWAS  
 YUSHA' AL-FELLAH BEY - UNTITLED  
 DAVID TIGHE EL - PERSONALS  
 JASON RODGERS - MAGIC WORDS

⌘⌘⌘⌘⌘  
**ARCANA**





# THE LODGE OF MISRULE BY STEVE AYDT

At the points of the compass sit the Grand Illuminatus of the Spiral Castle (North), Sheikh Allahblah, the Heretical Moor (South), Micmacrobious (East), and King Heracles (West) who holds an oak staff and sits before a vessel of water.

These wardens are assisted by the Rank Stranger (who tiles the Lodge), and the Bulljon Bossbrute, who is stationed on the sinister left hand of King Heracles. A Secretary keeps notes by the door.

On the Altar are 6 candles which are burning when the Lodge is opened. The Altar is surrounded by 12 black stones and is surmounted by a T-shaped cross of oak or the torso likeness of King Ludd, Lord of Misrule, bursting into the Regularity.



LORD OF MISRULE.

The Lord of Misrule!—in the midst of your sports,  
I'm one of the sort to put all out of sorts;  
I'll swallow you whole when you're all most risible,  
And afterwards bring up the party invisible!

**GRAND ILLUMINATUS (GAVELS THREE TIMES):** Brethren! We are gathered here to resolve the question of revolt. (GAVELS TWICE) Brother Micmacrobious, what is the significance of the goat's head?

**MICMACROBIOUS (STANDING AT THE TWO KNOCKS OF THE GAVEL):** In the *BOOK OF THE DUN COW* we are taught that a "goat's head" is a demon who takes the form of a bogey or leprechaun. These are the Good People, Oh Shimmering Beacon.

**GRAND ILLUMINATUS:** On what nights may the Good People pass into our world, Brother Micmacrobious?

**MICMACROBIOUS:** On those nights known to us as Beltane and Samhain. On those same nights, we may enjoy sport with the gods! As Coalmen, we are taught to keep an eye on that canary, too!

**GRAND ILLUMINATUS:** From whence came the Good People?





**MICMACROBIOUS:** By the beautiful Jukes of Kelleiney, they come from the North, they do!

**GRAND ILLUMINATUS (KNOCKS TWICE):** King Heracles, Lion With the Steady Hand, Consort of 50 Water Priestesses, tell me if thou art that fountain of which Bernard Lord Trevizan writ?

**KING HERACLES:** I am not that fountain, but I am the water (STIRS THE WATER IN THE BOWL WITH HIS OAK BRANCH). The fountain compasseth me about.

**GRAND ILLUMINATUS (KNOCKS TWICE):** Sheikh Allahblah! Shakespeare asked, "Why do I yield to that suggestion, Whose horrid image does unfix my hair?"

**SHEIKH ALLAHBLAH (STANDING):** And Kipling replied, "You can work it out by Fractions or by the simple Rule of Three, ' But the way of Tweedledum is not the way of Tweedledee. You can twist it, you can turn it, you can plait it till you drop, But the way of Pilly-Winky's not the way of Winkie-Pop!"

**RANK STRANGER (WHO HAS APPROACHED THE ALTAR FROM THE SOUTH, LOOKED BOTH WAYS, AND KNOCKED ON IT):** Your Piezoluminescence, there is a knock-knock-knocking on the Innermost Door!!

**GRAN DILLUM IN ATUS:** Knock-knock? Who's there?

**BULLJON BOSSBRUTE:** The Lord of Misrule, I do declare!

**GRAND ILLUMINATUS:** With a hullabaloo and a yippy-IAO, the big white bull took the small brown cow. This Lodge is wide open! Brother Bulljon Bossbrute, let us rejoice!

(AS BROTHER BULLJON BOSSBRUTE READS, THE RANK STRANGER, WITH A GREAT SHOW OF CUNNING, SMUGGLES THE FETISH OF THE LORD OF MISRULE INTO THE LODGE AND PLACES IT ON THE ALTAR; FOR SOME REASON, NO ONE NOTICES. THE RANK STRANGER RECONFIGURES THE ALTAR ACCORDING TO THE DICTATES OF HIS CONCEPTION OF THE UNFIGURABLE OLTOMATER).

**B.B.B.(READING FINNEGANS WAKE):** "Unclean you art not. Outcast thou are not. Leperstower, the karman's loki, has not blanched at our pollution and your intercourse of 90 legsplits does not defile. Untouchable is not the Scarecrow is on you. You are pure. You are pure. You are in your purity. You have not brought stinking members into the house of Amanti. Elleb Inam, Titep Notep, we name them to the Hall of Honour. Your head has been touched by the god Enel-Rah and



your face has been brightened by the goddess Aruc-Ituc. Return, sainted youngling, and walk once more among us! The rains of Demani are masikal as of yere. And Baraza is all aflower. Siker of calmy days. As shiver as shower can be. Our breed and better class is in brood and bitter pass. Labbeycliath longs. But we're counting on the cluck. The Great Cackler comes again. Sweetstaker, Abel lord of all our haloease...We feem to have being elfewhere as tho' th' had pafs'd in our fufpens. Next to our shrinking selves we love sensitivas best. For they are the Angeles. Brick, fauve, jonquill, sprig, fleet nocturne, smiling bruise." (QUOTE MAY, TO GOOD EFFECT, BE CONTINUED DOWN TO "Domne Vanias" -PP. 237-239 of the Compass Edition- IF DESIRED).

AS THE READING CONTINUES AND THE LORD OF MISRULE EFFIGY IS INSTALLED, KING HERACLES SIDLES BEWILDEREDLY WIDDERSHINS, SPRINKLING WATER FROM THE BOWL ON ALL PRESENT AND AT LAST ON THE HEAD OF THE EFFIGY. HAVING DONE THIS, KING HERACLES HIDES BENEATH A DARK BLANKET IN THE NORTH. THROUGHOUT THIS PERFORMANCE, THE SECRETARY FOLLOWS HIM AND TAKES NOTES.

COAL BLACK SMITH (STANDING & ADDRESSING THE GRAND ILLUMINATUS): I have mixed in the battery with Sir Kai and flapped the jacks that the Good People may eat their fill of soulcakes, O Brilliant Filament!

GRAND ILLUMINATUS: Sir, you are out of order!

COAL BLACK SMITH: By the shaggy scruff of Ludd, sir, will ye not recognize your own brother? Truly I am the Divine Ipseity, the Black Light. Can you see?

GRAND ILLUMINATUS: Then tell all! What is the Name that was put down?

COAL BLACK SMITH: Ludd, sir, was the name of the dark twin and tanist of Lugh, sir. King Ludd, Lord of Misrule & mayhem & the shorter-than-night days. Father of bitter and gloomy London. Salt the bulls, Grand Master Flash Light, there's a mad monkey on the loose!

GRAND ILLUMINATUS: Why are we costumed thusly, Thundering Numbletree?

COAL BLACK SMITH: As light is costumed in matter, man takes a disguise to fool the bogies into thinking him a fiend and thus a friend, as well.

GRAND ILLUMINATUS: Brother Smith, under compulsion, I surrender the North.



(THEY SWITCH PLACES)

**COAL BLACK SMITH:** Brothers, DO YOUR THING BUT MAKE THE MAN THINK YOU'RE DOING HIS.

**ALL ASSEMBLED:** "BROTHER- WE DO NOT WISH TO DESTROY YOUR RELIGION OR TAKE IT FROM YOU. WE ONLY WANT TO ENJOY OUR OWN."

**COAL BLACK SMITH:** Nothing is what it seems in this World Turned Upside down! But this day, this very day, I'll become one of you!

**ALL ASSEMBLED:** He who was Last will now be First.

**COAL BLACK SMITH:** The walls of the Black Iron Prison shall fall.

**THE CANDLES ARE BLOWN OUT BY THE RANK STRANGER, WHO THEN PROCEEDS TO LIGHT THE SPARKLERS IN THE HANDS OF THE LORD OF MISRULE.**

**COAL BLACK SMITH:** Before the memes of our Lodge blossom in consensual Bliss, I stand here in Herm's Way as each of you confers upon yourself certain liberties. We thought you'd feel happier as yourselves. The Pendulum swings, the Carnival begins. Brother Rank Stranger, delight us with a prayer!

**RANK STRANGER:** Up in the air and out the door; It comes in here and then it goes around and around, whoooo-ah, lookout, and it comes out here!

**AT THIS, ALL PRESENT SLAP THEMSELVES ON THE CROWN OF THE HEAD WITH BOTH RIGHT AND LEFT HANDS, PRAYING FOR PERSONAL HEMISPHERIC POLARITY SWITCH**

**RANK STRANGER:** Up, up and away in my beautiful Ba'al Loon. Ahimsa!

**ALL IN UNISON:** Love the Goat!

**COAL BLACK SMITH:** I declare the macrocosmic Lodge of Night now open!

**COAL BLACK SMITH GAVELS FOUR TIMES AND THEN SEVEN TIMES. DISTURBATHON BEGINS.**



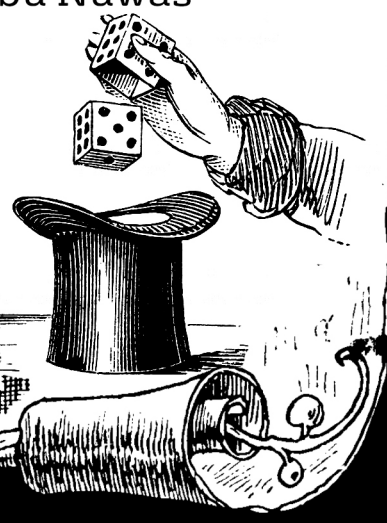


Acceptable  
elements are  
inexpensive  
Lots of lenses  
Socialist Fifty  
Amari  
Unlimited Risk Alice  
Vacation

I have experimented  
with liver damage  
I understand your  
fetus as a traveling  
house, for example

Like a bar of  
bananas on a stick of  
purity

- Abu Nuwas





LICK ME

THE TURBID ZONE

Light in the  
Darkness  
of Routine

Applied Force  
justly applied



## TO SEE THE INVISIBLE

**B**urn a stick of pure puccoon incense while mixing slowly a handful of dried hellebor, one crushed squill, Nebuchadnezzar crème & a dash of Squatty Boy Essence. Mold into a finger shape & bake until hard. Dab the “fingertip” with Squint Oil & apply to your left eye, open. Sit naked in a perfectly dark room with a dead candle while pressing your bone magnet hard and long. If your heart is pure, you will see.

- Th. Metzger, from  
“Hex-Ray Hoodoo Rapture”





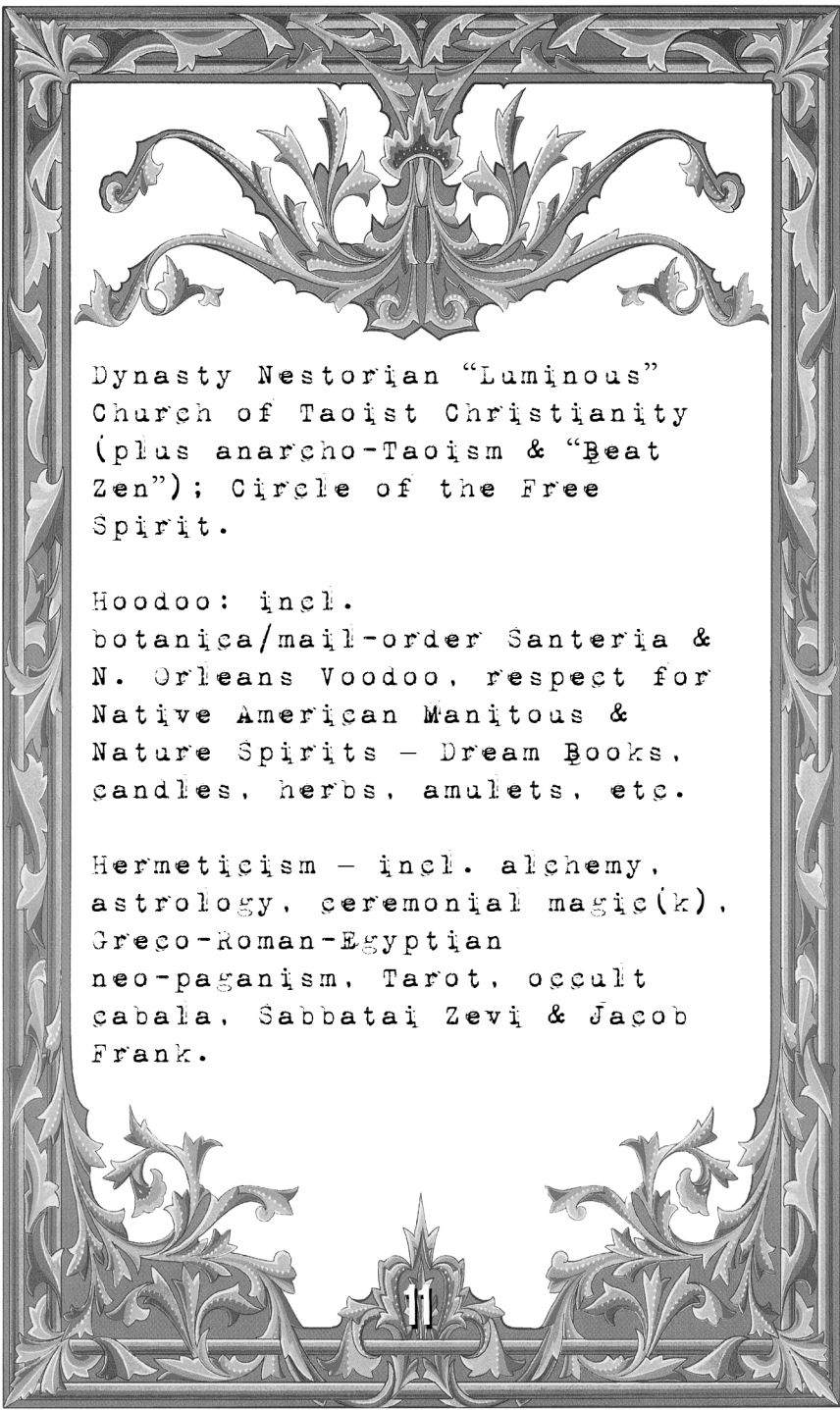


## EPISCOPAGANISM

Ultra High Church Anglo  
Catholic Non-Juring  
Anglicanism: The Scottish  
Episcopal Church in America.

Moorish Orthodox Church:  
Theosophico-Masonic Aquarian  
Gospel plus Black Islam plus  
Cherokee shamanism plus  
"Wandering Bishops" apostolic  
succession (via René Vilatte &  
Mikhail Itkin, etc.) plus  
heterodox Sufism plus  
psychedelic sacrament.

Syrian Church of St. Thomas in  
India, with Hindu  
"superstitions"; and Chang



Dynasty Nestorian "Luminous"  
Church of Taoist Christianity  
(plus anarcho-Taoism & "Beat  
Zen"); Circle of the Free  
Spirit.

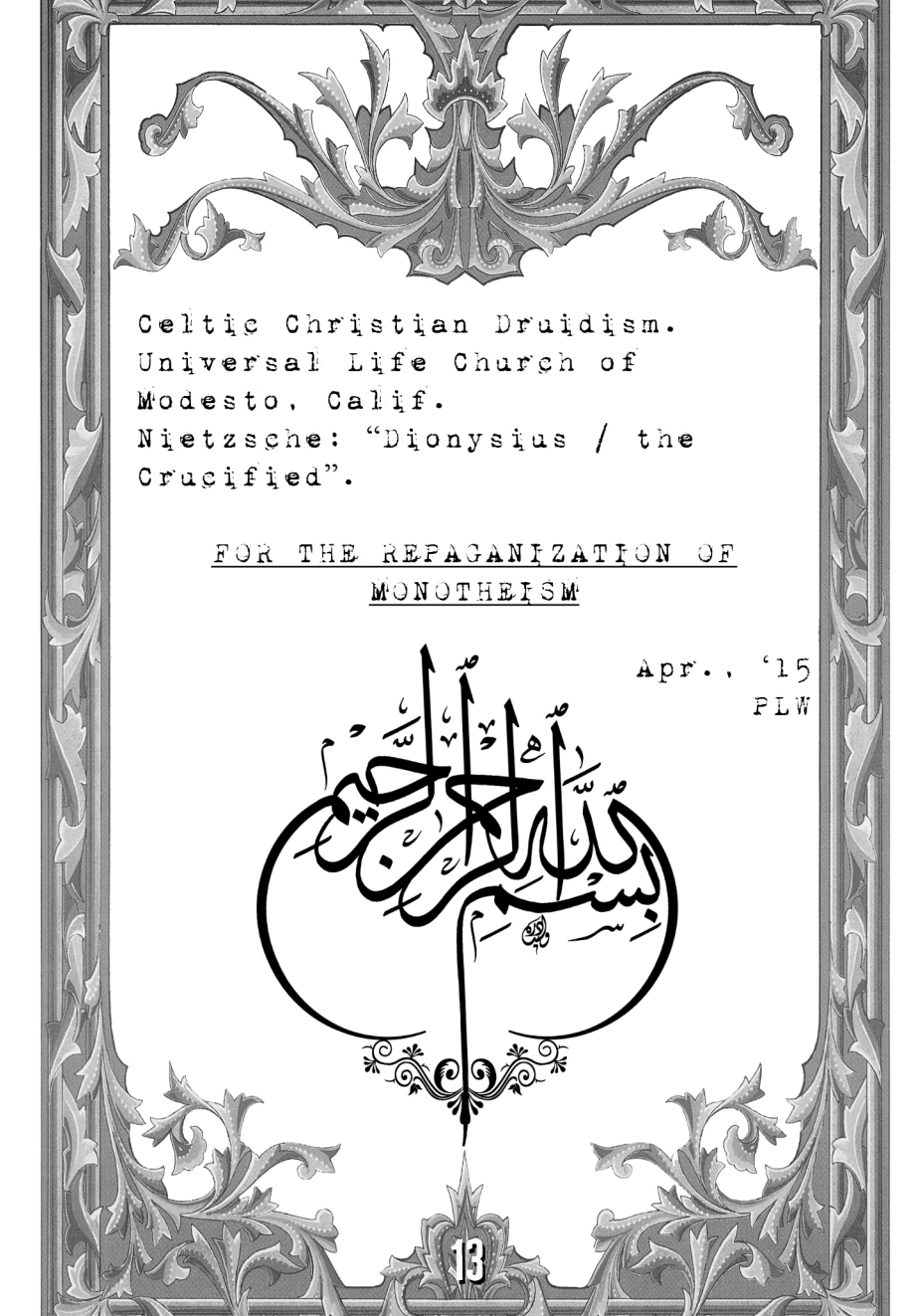
Hoodoo: incl.  
botanica/mail-order Santeria &  
N. Orleans Voodoo, respect for  
Native American Manitous &  
Nature Spirits - Dream Books,  
candles, herbs, amulets, etc.

Hermeticism - incl. alchemy,  
astrology, ceremonial magic(k),  
Greco-Roman-Egyptian  
neo-paganism, Tarot, occult  
cabala, Sabbatai Zevi & Jacob  
Frank.

Bengali Tantra - popular magical  
Hindu/Sufi syncretism -  
Shiva/Shakti (Tara, Kali, etc.)  
- ganja - Tibetan Tara Tantra  
"left-hand path" sex magic &  
Mongol/Manchu shaman-Buddhist  
occult tradition. Bon po.

Shiite "Extremist" heresy incl.  
Assassins, Druze (via Blavatsky  
and Paschal Beverly Randolph),  
Fatimid Ismailism, Alevis,  
Nusayris, Hurufi-Nuqtawis,  
Ahl-i Haqq, Bektashis, Yezidi  
"Satanism", Qvayssi Sufi Order.





Celtic Christian Druidism.  
Universal Life Church of  
Modesto, Calif.  
Nietzsche: "Dionysius / the  
Crucified".

FOR THE REPAGANIZATION OF  
MONOTHEISM

Apr., '15  
PLW





Every person, Muslim and dhimmi, has in you the justest witness to his religion.

When the Muslims see you they are certain of the  
hours of the gardens in everlasting ease.

When the Christians consider you to be a gazelle  
fawn stretching its full moon, bending on a branch,  
they praise their trinity and testify about you,  
since you united three in one.

When the Jews see your shining forehead, they will  
say to the repudiator and denier of their religion:  
“This is the splendor of the All-Merciful, as when he  
showed it to his interlocutor Moses, the  
God-worshipping prophet.”

The Magians see your face shining white under  
black curls like a pool of darkness,  
so between the darkness there  
and the light here  
stand proofs  
that they make ready for every opponent.

You become their morning sun; how many of them  
bend in prayer to you and prostrate at the darkness!

The Sabians, holding that you are unique in  
beauty, confess a glorious Monad.

You are for them like shining Venus when she is  
fortunate with Jupiter and Mercury.

So, by your power, all of them understand religion,  
whether they stray from the path or follow it rightly.

You were good to them but tempted me, and abandoned  
me going about among them with a corrupt religion.

# AN OFFICIAL PROCLAMATION



OF THE  
**SABIAN ORDER**  
OF THE  
**ADEPT CHAMBER**



OF THE  
**MOORISH ORTHODOX CHURCH**

“Paganism, which used to be the object of public celebration in this world, is our heritage, and we shall pass it on to our children. Lucky the man who endures hardship with a well-founded hope for the sake of paganism! Who was it that settled the inhabited world and propagated cities, if not the outstanding men and kings of paganism? Who applied engineering to the harbors and the rivers? Who revealed the arcane sciences? Who was vouchsafed the epiphany of that godhead who gives oracles and makes known future events, if not the most famous of the pagans? It is they who blazed all these trails. The dawn of medical science was their achievement: they showed both how souls can be saved and how bodies can be healed. They filled the world with upright conduct and with wisdom, which is the chief part of virtue. Without the gifts of paganism, the earth would have been empty and impoverished, enveloped in a great shroud of destitution.”  
- Thabit ibn Qurra

For millennia the real old time religions of the West have remained dormant and forgotten. Fragments of papyrus in ancient rubbish heaps, indecipherable stelae locked away in museums vaults, or the fairy lore of the grandmothers were all that remained of those traditions consistently stamped out by the dogmatists of domination. Once “magic” referred to the occupation of highly respected, itinerant Persian priests, but the civilizations of the north Mediterranean gradually transformed the word into something disreputable and wicked. Even after a century of nascent revivalism, practitioners of the spiritual arts are reluctant to make known their work. Hisses of “magic” and “sorcery” are still heard issuing from the mouths of our enemies. These persist as blood-curdling accusation,

grounds for exile or execution, grist for grisly scary tales. The subterranean stream of magic has resurfaced, but witch hunts continue. The necessity to protect and cultivate this precious legacy in this new era has led to the establishment of the Sabian Order of the Moorish Orthodox Church.

Marco Pasi states in his *Theses de Magia*: “The study of magic cannot be carried out only from the perspective of intellectual history. It should obviously also include a study of the practices, of the social behaviors, and of the beliefs that have been historically associated with the concept of magic.” We further this inquiry by focusing this study less upon dominant cultures which have had the prerogative to define “magic.” Rather, we turn our attention to those minor cultures that were the targets of their slander.

The original Triple Rose of the Adept Chamber of the Moorish Orthodox Church sought to deepen their understandings of the mysteries of the three primary monotheistic faiths of the world using heresy as a lens to harmonize all three. This fourth rose, the Sabian Order, seeks a somewhat different task. We do not seek to use heresy to harmonize our work with monotheism, for in the light of the temples of Abraham and his offspring we are *already* heretics. While the other three Orders certainly appreciate how magic exists in their respective monotheisms, we appreciate magic as it exists in cultures that have had to contend with these often aggressive doctrines. So while we appreciate and *love* Agrippa, Ficino, and Bruno (and actively study and practice their works) we place a special emphasis on non-Muslim/Jewish/Christian groups like the Sabians of Harran, the Druids and other indigenous European spiritual traditions, as well as the “magical” content of the Atharvaveda Samhita, the Hermetists of Alexandria, the Greek Magical Papyri, etc. who all shared the same space-time and exchanged techniques and notions which later were deemed damnable.





The Order bestows the title of Chevalier/Chevaleresse Ovate de Harran on those who provide us with certain proof of their dedication to these principles. Our initiations may be performed either together as a group or (more than likely) by oneself. Since the focus of our Order tends to incorporate both the “high” urban paganism of antiquity as well as the “low” paganism of indigenous cultures we encourage aspirants to construct their own initiations based on Telluric and/or Ouranic rites as they see fit. However, we are happy to provide you with helpful suggestions and symbolism for either or both upon request.

The Genius Loci needs to hear from you! The Venereal Daimons have knowledge meant for your ears only! Join us in fulfilling Noble Drew Ali’s dream of mending “the broken wires” and connecting “them with higher powers.” El or Bey, do not delay! Write today!

Know Thyself!

Love  
Truth • Peace  
Freedom • Justice • Beauty



S : : O : :

# WANTED

ALIVE OR ALIVE



Plants, Gardeners, Graffiti Artists, \$\$\$  
KIDS & maybe also adults

The planet, our minds, SOCIETY need **YOU**

Bomb the streets, highways, rooftops, walls, yards, waste sites,  
EVERYTHING & EVERYWHERE  
with wildflowers, fruit trees, veggies, berry shrubs

The pollinators **THANK YOU** and so should we all

DATE February, 28 2018

SINCERELY Wildflower-Boom.com  
@wildflowerboom

**A Declaration from the Reformed and Advanced Testament of the Shakers (RATS), a true body of the Order of the Paraclete:**

## **THE COVENANT IS CLOSED**

With these words, upon revelations from the Celestial Bureaucracy and the angelic attorneys that all divinely-mandated obligations had been met, the Blessed Eldresses Gertrude, Emma, and Ida of that sacred institution of blessed spiritual flagellants worthy of remembrance, the United Society of Believers in Christ's Second Appearing or the Shakers, released us from our contractual agreements with The One Above All and proclaimed the True Second Coming. This, the New Jerusalem and Holy Resurrection prophesied by the saintly Jane Wardley and the Manifestation of Divine Light, Mother Ann, has come to pass through their grueling efforts and spartan adornings, pleasing the Lord in such a way to gain us the Ultimate Blessings. These glorious gifts, brought to us through diligent action and sacrifice by the Shakers of old, were spoken of in mystical fashion by Jane Wardley as such:

"The new heaven and new earth prophesied of old is about to come. The marriage of the Lamb, the first resurrection, the new Jerusalem descended from above, these are even now at the door."

The meaning is clear, brethren! The martyrs of Primitive Christianity have finished the grandest ritual of all, bound to Jehovah in ancient legalistic rites to bring us all to the endless and true Salvation! Now is the time to bring back the ecstatic dances, for free are we from celibacy, from poverty, from obedience, from work, from gender, and all of the shackles that previously we were ordained to bear. We have been atoned from the ancient sins, which massacred by the Cosmic Sacrifice of the Lord Jesus on the Blessed Cross, have brought us all to be that Second Coming once our own sacrifices were complete, borne by our own sacrificial lambs of worthy note. We are Christ now,

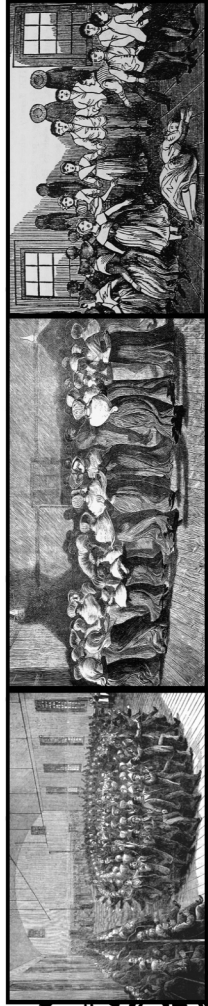
the whole of us, the Resurrection accomplished in totality. Mother Ann only began that process and led us into true fulfillment, where we stand today as the Brethren of the Spirit, liberated and divine in every sense through the blessings and love of the Most High.

This does not, however, relieve us of our duties. The Spirit Continues, the Spirit Commands, and now the Spirit Lives! We must bring forth the love of the God We Are into the world and dedicate ourselves fully to that mission that our predecessors proclaimed, now refocused towards our world, the New Jerusalem that we are building brick by brick. Sing and Dance again, for the Covenant is closed! Love and Live again, for the Covenant is closed! Be Free and Shake the World, for the Covenant is closed! We, as the Fire of the Spirit, must now go forth and bring the Sacred Fire onto the world and make sure all of our brethren are as Free and as Holy as we are, Shaking with God's Utter Delight! Lust is no longer the dark word of days past, but rather we must Lust now for Creation itself!

Shakerism is not, as many would claim, an anachronism; nor can it be dismissed as the final sad flowering of 19th century liberal utopian fervor. Shakerism has a message for this present age—a message as valid today as when it was first expressed. It teaches above all else that God is Love and that our most solemn duty is to show forth that God who is love in the World.

We are the manifestation of Love and we must act like it! There is one Light: Truth! There is one Truth: Love! There is one Love: God! There is one God: Us!

**THERE IS ONE PROCLAMATION:  
THE COVENANT IS CLOSED.  
HUMANITY IS FREE!**



## BHANGLHASSI -

from Ganapati Lingamarga El's "Cosmic Cookbook" (1972)

(For about 4 liters)

1 ¼ l of water

2 ½ l of milk

450 g turbinado sugar

71 g of Virapattra

43 g of nutmeats (almonds and pistachios)

10 ml rose water

1 ½ g garam masala

3 g of black pepper

3 g of powdered ginger

1 rose - homegrown sans pesticides naturally



*A note about using the Leaf of Heroes - For cooking purposes using high grade virapattra herb is typically unnecessary. So the proportions given here are for garden-grown or wildcrafted herb and not anything all that fancy. If you decide to use higher quality virapattra, you may want to consider carefully modifying the proportions.*

**F**irst, clean the virapattra, removing any seeds and twigs. Take a small pinch of the herb and put to the side for later. In a skillet dry roast the virapattra until it begins to effuse its aroma and then remove (this is usually done on high heat very quickly). In a large pot bring the water to a rapid boil and then add the virapattra to it. Stir thoroughly and then cover. Let steep for seven minutes.

Next pour the water through a muslin cloth set in a fine mesh strainer collecting the water in a separate container and put to the side.

Once it is cool enough to be handled, squeeze out the rest of the liquid. Add this to the rest of the water.

Place the virapattra into a large mortar and pestle and grind adding two tsp of warm milk as you go. Collect the milky herb into the muslin and squeeze the greenish milk into a separate container. Return the virapattra back into the mortar and pestle and repeat this process until you've used up about 360 ml of the milk.

Next, add the chopped almonds and pistachios to the herb mass in the mortar. Add 10 ml of warm milk and grind and squeeze as before. Repeat this process a few more times until all the ingredients have been reduced to a fibrous mass. Discard this.

Then in a large container mix the virapattra-infused water and milk together, stirring thoroughly. Add the rest of the milk and the sugar as well.

In the skillet dry roast the garam masala, ginger, and black pepper separately (again on high heat, tossing the spices until you begin to smell their characteristic aromas and then remove from heat quickly and pout into a bowl). Once roasted add the spices into the liquid and stir.

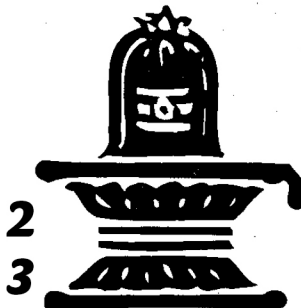
Then add the rose water and the rose petals from one rose to the resulting mixture.

Finally, incinerate the reserved pinch of the herb, dedicate its smoke to Lord Shiva and then add the ash to the lhasi thus finishing it's preparation. Let chill.

It's also entirely appropriate to recite the 108 names of the Lord during its preparation, and to offer the first draught of the lhasi to Him by pouring it over His linga and reciting "Om Namah Shivayeh" followed by the Lingashtakam.

A thicker version of this can be made by substituting some of the milk with yoghurt and blending it together at the end of the ceremony.

Enjoy!



## The Exploration of the Supreme Virtues

In the occult world of the non-Islamic West there are few things as delightful and ridiculous as the fast-and-loose relationship magicians have with alphabetic correspondences. This is particularly true in the last 100 years. From the Hermetic Order of the Golden Dawn to the Nuwabbians everyone loves to jam each letter with levels and layers of meaning like some steamer trunk from some Marx Bros flick. Every letter suddenly connects to potentially everything else and roots of words cross every conceivable culture in dizzying displays of etymological acrobatics.

Not to be left out of the fun the Moorish Orthodox Church provides the following literal speculation.

Below is a brief meditation of the virtues of Moorish Science and the connection to the 6th virtue within Moorish Orthodoxy.

“Love, Truth, Peace, Freedom, Justice  
Mawadah, Haqq, Salām, Hurriyah, ‘Adalah  
Mīm – the Spigot of Speech-Gifted Humanity  
Hā – the Starry Bull charging forth from the Universal  
Substance  
Sīn – The Beam crossing the Celestial Waters  
‘Ayn – The Universal Nature giving rise to the Many Little Ones

“The Universal Nature is carried in the fiery seed of Jīm  
The Celestial Waters flow with the letter Mīm  
The Speech of Men springs from the Breath of Alif  
The Starry Bull of the Green World is ruled by Al-Zuhrah’s Lām.

“Jīm – Mīm – Alif – Lām; Jamāl, Beauty  
May Allah clothe us in Beauty.”

The astute will notice that the structure of this meditation is similar to the Analysis of the Keyword found in 19th and 20th century Western Hermeticism. This modular piece of magical technology takes the letters of the morbid crucifixion, INRI, and transforms them into the name of the ever-living and joyous IAO. This analysis was used by the Hermetic Order of the Golden Dawn in a number of rituals but is probably best known in the Lesser Ritual of the Hexagram.

Using this style/method of analysis I have taken the five virtues of the Moorish Science Temple (Love, Truth, Peace, Freedom, and Justice) and have shown how they are transformed into the 6th virtue of the Moorish Orthodox Church, Beauty, thus reconciling the two currents through their virtues.

I'll break this process down line by line -

Line 1 – breaks down the five virtues in question;

Line 2 – give the equivalent of these virtues in the Arabic language;

Line 3 – gives the initial letter of the first virtue (Love = Mawadah, ie. “M”, Mīm). In Ibn 'Arabi's system of corresponding the Arabic alphabet with the Lunar Mansions as well as their spiritual attributions, Mīm corresponds to Al Fargh al Thani, “The Second Spout”, in Pisces and the realm of Humanity. Thus “the Spigot of Speech-Gifted Humanity” (speech being one of the most divine properties of humanity).

Line 4 - gives the initial letter of the second and fourth virtue (Truth = Haqq, Freedom = Hurriyah ie. “H”, Hā). In Ibn 'Arabi's system of corresponding the Arabic alphabet with the Lunar Mansions as well as their spiritual attributions, Hā corresponds to the Lunar Mansion Al Dabaran in Taurus (the “Starry Bull”) and the realm of the Prima Materia, or Universal Substance. Thus “the Starry Bull charging forth from the Universal Substance.”

Line 5 - gives the initial letter of the third virtue (Peace = Salām, ie. “S”, Sīn). Ibn 'Arabi's system of corresponding the Arabic alphabet with the Lunar Mansions the letter Sin corresponds to the 20th Lunar Mansion, al-Na'am, beginning in 4 Sagittarius and corresponds to the element Water. Thus “the Beam crossing the Celestial Waters.”

Line 6 - ‘Ayn – gives the initial letter of the fifth virtue (Justice = ‘Adalah, ie. “A”, ‘Ayn). In Ibn 'Arabi's system of corresponding the Arabic alphabet with the Lunar Mansions as well as their spiritual attributions, ‘Ayn corresponds to Al Thurayya, “The Many Little Ones”, in Aries and the realm of the Universal Nature. Thus “The Universal Nature giving rise to the Many Little Ones.”

So far the virtues have been translated into Arabic and the initial letter of each virtue examined by peering into the the lunar mansion and the element of creation associated with each initial. The next stage of the analysis is to take these qualities and using the more contemporary system of attributions found in the Hermetic Qabalah.

Line 7 - “The Universal Nature is carried in the fiery seed of Jīm” The Universal Nature connected with 'Ayn manifests in the fiery seed which brings creation to fruit. Jīm's equivalent in Hebrew is Yod, the literal spermatozoon of the Hebrew alphabet.

Line 8 - “The Celestial Waters flow with the letter Mīm” As stated above Sīn corresponds to the element of Water. In Hebrew however the element of Water corresponds to Mem and hence to Mim.

Line 9 - “The Speech of Men springs from the Breath of Alif” The Mim in our primary analysis corresponds to the realm of Humanity. The sacred gift given to Humanity is that of speech. This gift requires the element of Air to occur, thus the breath of Alif.

Line 10 - “The Starry Bull of the Green World is ruled by Al-Zuhrah’s Lām.” Hā's Lunar Mansion resides in Taurus, our Starry Bull. In the western astrological systems Taurus as well as Libra are ruled by Venus (Al-Zuhrah). In the Hermetic Qabalah the letter associated with Libra is Lamed and thus Lām.

Thus we have the fiery seed, the flowing waters, the breath of humanity, and the green world. All the classical elements are represented in this scheme.

Finally, if we take the initials which arise from this transformation (J, M, A, L) we arrive at “Jamal” one of the Arabic words for “Beauty” and the MOC's 6th virtue. Through this recondite process we used various strains of esotericism in order to bring into flower this 6th virtue from the alchemical preparation of the previous five. May Allah clothe us in Beauty. (HKMSTA XXXV:17)

And thus clothed in the Beauty of Allah, I conclude this missive.

-Mustafa al-Laylah Bey

# THE AWRAD OF SHAYKH SANA SY

**Introduction from Muhammad Ahari El: This is by Shaykh Sana Sy of Panama. He worked on the Panama railroad and was a Qadari Sufi Shaykh. He was a contemporary of Bilali Muhammad, Umar ibn Said, and Lamén Kebe and was a Fulani scholar of Tasawuf who is only known for his having transmitted six pages of writings in Arabic which contained Sufi litanies along with rules for their composition and the spiritual power of their recitation.**

**Directions on how to construction the litanies (wird, pl. awrad) for each day of the week by Shaykh Sana Sy**

**In the Name of Allah, the Merciful, the Most Merciful**

**Prayers to Allah be upon our Master Muhammad, Our Prophet, and his family and his companions and abundant peace be upon their righteous.**

**And after this (is the subject of our discourse).**

**Say after every Salah the saying for the day.**

**On Sunday say Tasbih.**

**On Monday say La Ilaha Ila Allah.**

**On Tuesday say as-Salaam.**

**On Wednesday say La Ilaha Ila Allah.**

**On Thursday say the dua' for Yaum al-Juma'.**

**On Friday all that contain the words "praise be to God" (Tahmid) is to be read.**

**On Saturday say Istaghfir Allah.**

**Composed by Muhammad Abdus Salaam, may Allah be pleased with him. Muhammad Abdul Salaam lay in prison and "stayed there for eternity until he ran out of patience." One night the Prophet Muhammad (peace be upon him) appeared to him in a vision. The prophet told him, "take the Qur'ān and extract from it seven awrad for the seven days of the week. So then you will get out of prison."**



“And if one of the believers applies these awrad and pronounces them in a proper and acceptable way, if he were in debt, Allah will cover the debt. And if he were imprisoned, Allah will hasten his release. And if he were in a difficult situation, Allah will free him from it. And if he was in an unsurmountable trouble, he only need to say ‘by the power of Allah,’ to surmount the problem. And whoever persists in doing this will sit on the Day of Judgment with those who have memorized the Qur’ān. And whosoever persists in doing the awrad will be safe in times of danger and from anything in the world that frightens him. And he would attain the same spiritual level as the Awliya (the Saints), the Shaheed (the martyrs), and Saliheen (those who strive to always do good deeds).”

Completed with thanks and gratitude to Allah. The name of the writer is Shaykh Isak Tam YaSin.

From the Editor:

“*Wird*: Spiritual exercise or work (*Wird* pl. *Awrad*).

A specific spiritual exercise which is comprised of litanies and Divine Names. The *wird* is given to the *murid* by his *Murshid* and is to be performed daily. The *wird* may also descend, without the direct mediation of the *Murshid*, upon the blessed travellers who are very close to Allah Almighty. - Murshid F. A. Ali ElSenossi”

# TEACHERS OF THE HIDDEN WISDOM: THE SABIANS OF HARRAN AND THEIR LEGACY (PART I)

## Introduction

Idris as-Sabi EL

As practitioners of Western Esotericism have come more and more to recognize our inheritance from the Middle East, one name has stood out: that of the Sabians of the city of Harran. The Sabians represent something of a missing link between the persecuted paganisms of late antiquity and the subterranean Hermetic currents of the medieval and modern periods. Over the centuries, the Sabians have inspired mystics of many traditions. Their practices had a direct influence upon the *Ikhwān al-Ṣafā*. The early grimoires *Ghāyat al-Ḥakīm* (*Picatrix*) and *Kitāb an-Nawāmīs* (*Liber Vaccae*) drew some portion of their magical workings from the Sabians. Likely al-Kindi's theories of stellar and planetary influence were inspired by or borrowed from his Sabian colleagues in the caliph's court. In the modern era the Sabian name was taken up by Marc Edmund Jones for his unique system of astrology. Henry Corbin proposed connections between the Sabians and Ismailis in his *Temple and Contemplation*. And, of course, our own Sabian Order of the Adept Chamber pays homage to this legacy.

Modern scholarship on the Sabians began with Daniel Chwolson, whose two volume *Die Ssabier und der Ssabismus* (Sabians and Sabianism) published in 1856, both made available the majority of original source documents in German translation, but also laid the groundwork for interpretation of the documents. Tamara Green's *City of the Moon God* (1992) provided a comprehensive update of the research from the intervening century and a half, with a focus on interrogating the ancient Mesopotamian heritage of Harran. These two books have been accompanied by a handful of shorter works, which investigate specific aspects of Sabian history. These academic inquiries have spurred the gradual reconsideration of the Sabians among occultists, but as yet few have taken a

close look at the practices attributed to the Sabians with an aim to reconstruct or integrate them into the matrix of living esoteric arts. In this article, I will present an outline of what has been asserted of Sabian thought and practice, and suggest avenues of further research for both.

Although a comprehensive history of the city of Harran is beyond the scope of this article, it is necessary to lay out a brief sketch. The most ancient history of Harran remains unclear, but by the 2nd Millennium BCE it had become an important center of commerce in Upper Mesopotamia. Harran lay at the intersection of two ancient trade routes. This made it a highly desirable target for conquering armies. Throughout its history the city came under the control of countless Assyrian, Babylonian, Persian, Roman, Muslim and Crusader regimes.

The cult of the lunar god Sin was established in Harran from at least the 800s BCE. Sin held a central position in the Mesopotamian pantheon as the father of Shamash and Ishtar. In iconography the three were often depicted together in the forms of the lunar crescent, solar disc, and an eight-rayed planet Venus. Harran was also a setting for events in the lives of several Biblical patriarchs, mostly notably Abraham. Later Jewish and Muslim traditions hold that he preached *tawhīd* during his years there.



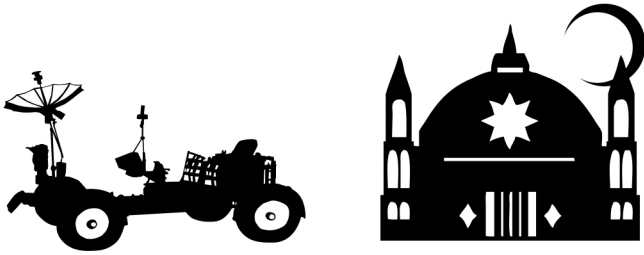
The Sign of Sin

In the classical period Harran stood on the frontiers between the Roman empire, where it bore witness to numerous conflicts with Parthian and Sasanian forces. One of the most devastating defeats in Roman history occurred on the Plain of Harran in 53 BCE. When Rome became officially Christian Harranian pagans were caught up in the persecutions. Yet Harran remained steadfast to its traditions. Through the 600s CE Christians from the nearby city of Edessa consistently remarked upon Harran's devotion to the old religion. When the armies of Islam swept through Mesopotamia and Syria, they found the citizens of Harran willing to accept their new rulers, but not their rulers' faith. It was only after several centuries of Muslim control that these pagans, now called "Sabians," slowly receded from the historical record.

The history of Harran itself ended in 1271 CE. By this time the Plain of Harran, once home to elephants and cedar forests, had been denuded. New trade routes bypassed the city, diminishing its economic significance. The Mongols, Harran's final rulers, decided to deport its residents, pull down its mosque, and brick up the city gates. From that time until the present Harran has remained a ruin. As in times past it lies in hotly contested borderlands, only 16 kilometers north of the border with Rojava.

## RESEARCH ISSUES

As with many long vanished peoples, we have few writings left from the Sabians themselves. At present we are forced to rely on sparse archaeological evidence, and the written accounts of outsiders. Many of these out-group records are polemical in nature, so we must read them critically. These accounts include Roman historians, Syriac Christians, Muslims of various persuasions, and even the eminent Jewish scholar Maimonides. These writings form the bulk of our material about the Sabians, as very little archaeological work has been

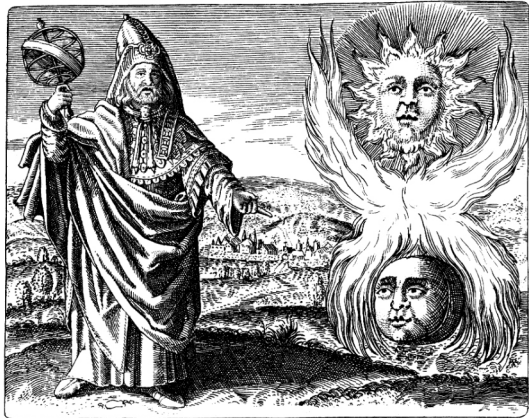


conducted in Harran or its environs. The ruins of the city remain in situ, and mostly unexcavated. Thus what little work has been done has focused mostly on the Crusader, Seljuk and Ayyubid periods (c.1100 – 1271 CE). Given the current political climate in the region, and long-standing disinterest in the site by Turkish authorities, we will have to make due without substantial Harranian artifacts for the foreseeable future.

To be able to say anything with certainty about the Sabians of Harran, we must first examine the term “Sabian” and the various groups associated with the term. The Arabic الصابئة *aṣ-Ṣābi’ah* / الصابئون *aṣ-Ṣābi’ūn* occurs in three passages from the Qur’an (2:62; 5:69; 22:17) where it is used to describe a specific religious community. All three references to the Sabians listed them alongside Jews and Christians, firmly placing them in the Abrahamic tradition. Within a mere generation or two after Muhammad (c. 570 - 632 CE), it had already become unclear who exactly the Qur’an intended by this term. Even the etymology of the word is unclear. Early Arabic sources analyze it as deriving from the root ص ب ء (*ṣ-b-’*) meaning “to grow, rise up, or incline toward”, and in this sense it came to describe anyone who left their former religion. Another popular etymology cites an Aramic term “to dip” (eg.: baptize), and therefore points to either the Elchasites or Mandaean. Yet another theory proposes the word originates in the Syriac for “aspirant”. In the end none of the theories about the Sabians of the Qu’ran are conclusive. Their exact identity may forever remain a mystery.

How the “Sabians” of Harran came to be so labeled is likewise obscure. There is a story, repeated in several sources, that the pagans of Harran were confronted by Caliph Ma’ mūn in 830 CE and given the choice of either death or conversion to one of the Abrahamic faiths. They found a way out of this dilemma after consultation with a Muslim sheykh. They claimed the name “Sabian,” as their own, pronounced the Hermetic texts as their holy book, and their purported author Hermes Trismegistus as their prophet. This account has a certain narrative appeal, owing to which it has been uncritically repeated over the centuries. However, it was likely fabricated by Christians in an attempt to discredit both Harranians and Muslims. Harran had been conquered by Muslim armies in 639 CE, after which

it was of central importance to successive Muslim regimes, even serving as the Umayyad capital from 744 to 750. It is not likely that this religious community would have avoided such close scrutiny for two centuries, only



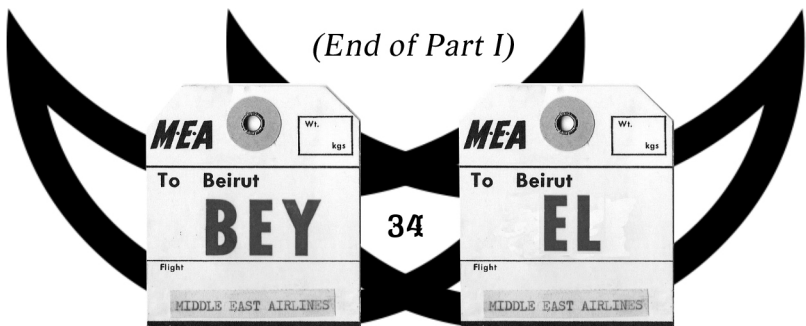
to evade suppression through dubious scriptural interpretation. Theories for the cause of Muslim toleration of Sabian religion must be sought elsewhere. However, knowledge of this legend may have contributed to the later formulation of the Ismaili strategy of *taqiyyah*.

When discussing the Sabians of Harran we must also examine the term **ܚܢܦܝܐ** *hanpē* / **حَنِيف** *hanīf*. The Syriac *hanpē* can uncontroversially be translated as “pagan,” whereas its Arabic cognate *hanīf* is usually used to describe either the followers of Abraham or other believers in *tawhīd*. The pagans of Harran used *hanpē* as a self-descriptor, as in Tābit ibn Qurra's famous

exhortation (see: The Sabian Order Introduction in this ish). So perhaps it was through a combination of semantic ambiguity and the long-standing association of Harran as the home of Abraham that Muslims came to tolerate the practice of the local religion.

The earliest Arabic records are typically careful when applying the term “Sabian” to specify whether Harranian, Mandaean, or the otherwise unknown Sabians of the Qur’an are intended. Later sources apply it more vaguely. By 1000 CE it came to be used as an umbrella term that could include numerous non-Abrahamic traditions including Manichaeans and Buddhists. These texts are therefore less reliable in terms of describing Harranian practices versus those of other religions.

To add to the confusion already present in contemporaneous accounts, modern authors have further muddled the history of the Sabians by conflating them with the ancient southern Arabian kingdom of Saba. In the Latin alphabet, both terms are superficially similar, but in the Arabic and Syriac sources the difference is obvious: السبئيون as-Saba’iyūn, “Sabaeans” is spelled with the letter س (sīn) whereas الصابئون aṣ-Ṣābi’ūn, “Sabians” is spelled with ص (ṣād) (compare: Hebrew/Syriac  $\text{ס} / \text{ܣ}$  vs.  $\text{צ} / \text{ܥ}$ ). A separate reference to the kingdom of Saba occurs in the Qur’an, in surah 27 “The Ants,” which further underscores the distinction between the Sabaeans and Sabians. This case of mistaken identity has been uncritically repeated for at least a few decades, particularly within the alternative spirituality popular press.



## **MOORISH FARMANS IN LIGHT OF QIYAMAT**

Peter Lamborn Wilson in his *Sacred Drift* challenged us to apply the Qiyamat in the context of our everyday life:

...the Qiyamat signals the beginning of a Cycle which is still in the process of unfolding. Following Corbin, we can experience the Qiyamat in the "alam-i mithal" or Imaginal Plane, and receive its gnosis direct and unmediated. The Qiyamat survives and we can participate in it.

Through it, the "Nowever" remains always accessible; moreover, history itself is now defined for us by our Qiyamat-consciousness. Thus we appear as authentic interpreters of the Qiyamat, able to explain its past and present unfolding, its ever-changing strategies, its perpetually revolutionary energies.

For example: what would the Qiyamat today "say" about...sexual liberation? about the social revolution? about an authentic contemporary spiritual path? Using these questions as examples, let us treat The Anti-Caliph as a crystal ball, and entrance ourselves with Imaginings, flashes of prismatic light.

Through the awakening into Qiyamat one come into the presence of the Hidden Imam or rather the Imam of one's own being. This Imam can then interpret the ethical "law" for our times, thus breaking the chains of past law which oppresses us.

So let us take up Wilson's challenge and pronounce our own farmans (an order from the Imam) dealing with the important issues of our times.

- Brother Shak El, Ozark Bioregion

## *Abe Cipher*

Abraham is not three  
He is one  
Whole  
I see him now  
Parading through the streets

Abraham is a single man  
And he is a Turk

## **REVELATION 53: 36 (ETERNITY BUILDS)**

Bloom again  
Sweet aroma  
Old Sabbath Rose

Abraham waits to pluck you  
Placing you on the Princess's head  
Isaac sleeps among the fragrance  
Only you can wake him

Bloom again  
Tarry no more  
The waters are ready to drowned

Fire consumes the skin  
The gift in a bare forest  
Heed the message

Bloom again  
Sabbath Rose  
Bloom again

Abdul Batin Bey

# REVIEW

Modern myth holds that all knowledge ( in form of "data") is contained in the Aladdin's lamp we call the i-phone ("i" for ego, for "is", for "intelligent"?). You can hold it all in your hand. You can even "talk to the hand" — a phrase that means "don't talk to me") — and be told what you wish to know, as if by a djinn. (No three wishes, however,) Is this myth true?

No. The magic spell, after all, is limited precisely to that which can be construed as data. Of course nowadays we have philosophes who claim that "everything is data" (the universe is a "computer", or a "hologram", etc.) But this is not true, or so I think, anyway. I think that life itself is not "information", and even "intelligence" will never be attained by a machine, a telephone, a screwdriver or a spaceship. I can tell you things that are not on the Internet. But only to you in person. In the flesh.

The computer is a medium, like the book. Media mediate — they cannot be called the thing itself, by definition. The book seems just as "alien" as the computer — only slower & more dignified, perhaps. The illuminated manuscript might be seen as the "first multi-media" artform. The computer strives to attain the synesthetic dimensionality of Alice's "book with pictures". Which brings us to Jake Rabinowitz & his on-line apocalypse, his cyber-purgatorio.

I know old folks (old as me!) who like the Internet because they already know what they want to know. Of course when knowledge comes cheap — w/out "work" or other costs — it may not be deeply valued — or long remembered. But the pleasure of knowing instantly that little fact you crave outweighs the dangers of

flaccidity & ennui that lurk, like a miasma, around the machine. But I also know younger people who believe that "we" (humans) "know everything" — but who themselves remain ignorant as shit — because they don't know what they want to know — they don't know what to ask for. Like the fools in the fairytale, they end up with sausages (stuck to their noses) instead of piles of gold, or immortality, or love!

The proof of this sad assertion is that Jake Rabinowitz's beautiful & brilliant "outtake channel" (if that's the right term for it) has been "visited" by only a few idle gawkers. No one knows it's there. No one thinks to ask for Dante, or for the Apocalypse on-line. The Apocalypse has not "gone viral". Snapshots of someone's lunch — ugly cats — Islamic beheadings — yes. Very popular. Art history, genius insights into medieval and Renaissance aesthetics — no.

Jake Rabinowitz has translated texts from French, German, Latin, Greek, Hebrew, ancient Egyptian, Chinese — & now from Italian, which he learned in order to read Dante. He's written on Classical literature, Judaism, Christianity, Islam, Canaanite paganism, modern art, high fashion. He's written poetry, fiction, humor, history, metaphysics. My publishing collective, Autonomedia, published some of his great books, but failed to make him famous.

Each segment of "Online Renaissance" lasts about seven minutes, is produced to professional standards, uses interesting music & beautiful art, with Jake's spoken commentary. The art-history sequences include Dante's Purgatorio (in my opinion the most interesting part of the Divine Comedy) as illustrated by Priamo della Quercia (1442-1450);

Botticelli (drawings begun in 1450 and left incomplete at his death in 1510); an early print version, Hermetic in style, published by Alessandro Velutello, engraved by Giovanni Britto (1544); — the Apocalypse by Albrecht Dürer (1498), and the Cloisters Apocalypse (made in Normandy c. 1330); — some extra sequences on Botticelli's painting, and the geometry of Euclid (Jake is also an accomplished mathematician!).

At present there exist nearly a hundred sequences, & more are planned. A complete new translation by Jake of the Purgatorio (with text & pictures from an old illuminated manuscript) in which all "notes" are gracefully integrated into the text — will be followed by the rest of the Comedy in due Course. (Go to [DivineDotComedy.org](http://DivineDotComedy.org).)

If I were running a university — & had not yet succumbed to the dumbing-down, venality & corruption that currently distorts Anglo-American education under the Orwellian rubric of "excellence" — I would at once assign these little videos to all art & literature students. Hell — I'd appoint Jake dean of the Humanities department. But I fear the Humanities have been dehumanized & degraded beyond salvation. It's up to you to finish your own education. Start with "Online Renaissance."

- Peter Lamborn Wilson





PIRATE J

**The Moorish Mail-Order Mystery School (not a religious organization) seeks your participation in an occult conspiracy to destroy hierarchy and the planetary work machine. Send correspondence, zines or mail art to receive same.**

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**The Secret of the Moon's Rotation seeks 8.5x11" black and white photo copy art / cut and paste collage. Send as many as you want and I'll try to use 1 or 2. Please include name and contact info (preferably postal address but email works too). "Knowledge is worth more than diamonds."**  
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Hello, my name is Ultra Barbra.

I don't like to start my introduction with tragedy, but I believe it is important to know where my passion comes from. When I was 12, my father committed suicide and I found him. Traumatic as it was, I made a vow to myself that I would do anything I could to help those around me to never feel that alone.. I too have suffered from depression, but I pulled myself out knowing how selfish it would be to take my own life leaving behind those who loved me. Then in that moment I understood that I had performed emotional alchemy... turning my lead into gold.

So that aside, I like to consider myself a modern wizard. To clear up misconceptions, the word "wizard" just means "wise man" and another fun fact, "abracadabra" just means "I do what I say, I say what I do." I seek truth, love, peace, and friendship.

And we have tools here to help achieve these ideals.

I have amassed a deal of knowledge about herbology/apothecary and the using of these substances as tools to aid in everyday life.

My top four supplements are as follows.

All of which are legal and can be bought at most health food stores.

☉ Lion's Mane mushrooms - aids in neurogenesis and the prevention of neurological disorders such as Alzheimers and dementia. I recommend Paul Stamets's brand for anything mushroom-related.

☉ Tumeric with black pepper extract - Anti-inflammation, natural pain reducer, and mood improver. I use Gaia brand.

☉ Rhodiola Rosea - also known as golden root, it regulates the adrenal glands and helps with stress response by limiting the production of adrenaline and cortisol so you don't lose your cool over small stuff. Also from Gaia.

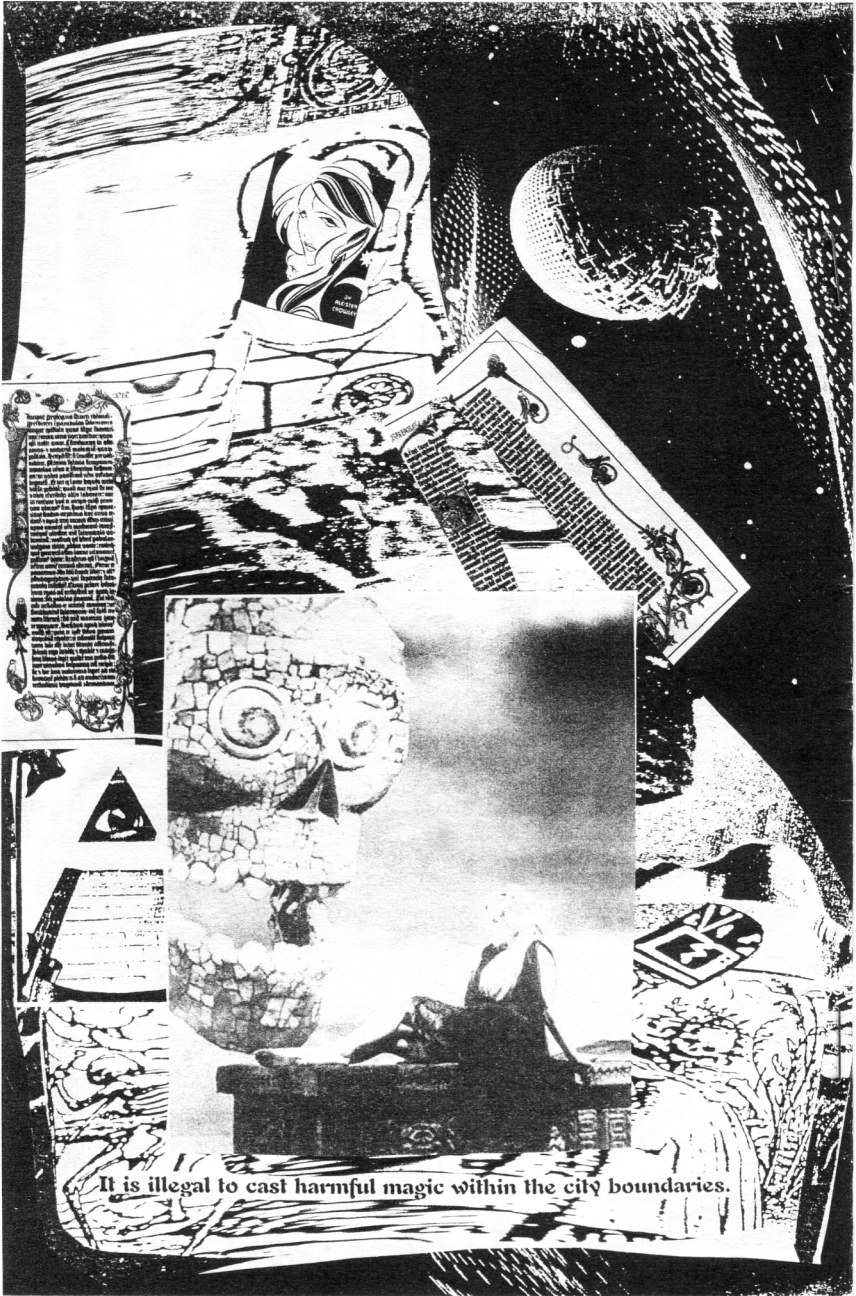
☉ And lastly, I absolutely adore Alpha Brain from Joe Rogan's company Onnit - Aids in motivation, lucid dreaming, and memory.

Also, it limited my desire to consume as much caffeine. I wouldn't consider it a stimulant in the same regard as caffeine, no jitters or anything, but it does motivate you to be a better you.

May these words find you well, and always remember, never lose hope.



Love,  
Ultra Barbra





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TEMPLE ♦ & ♦ DOME

**JULY 20TH - 22ND,**



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