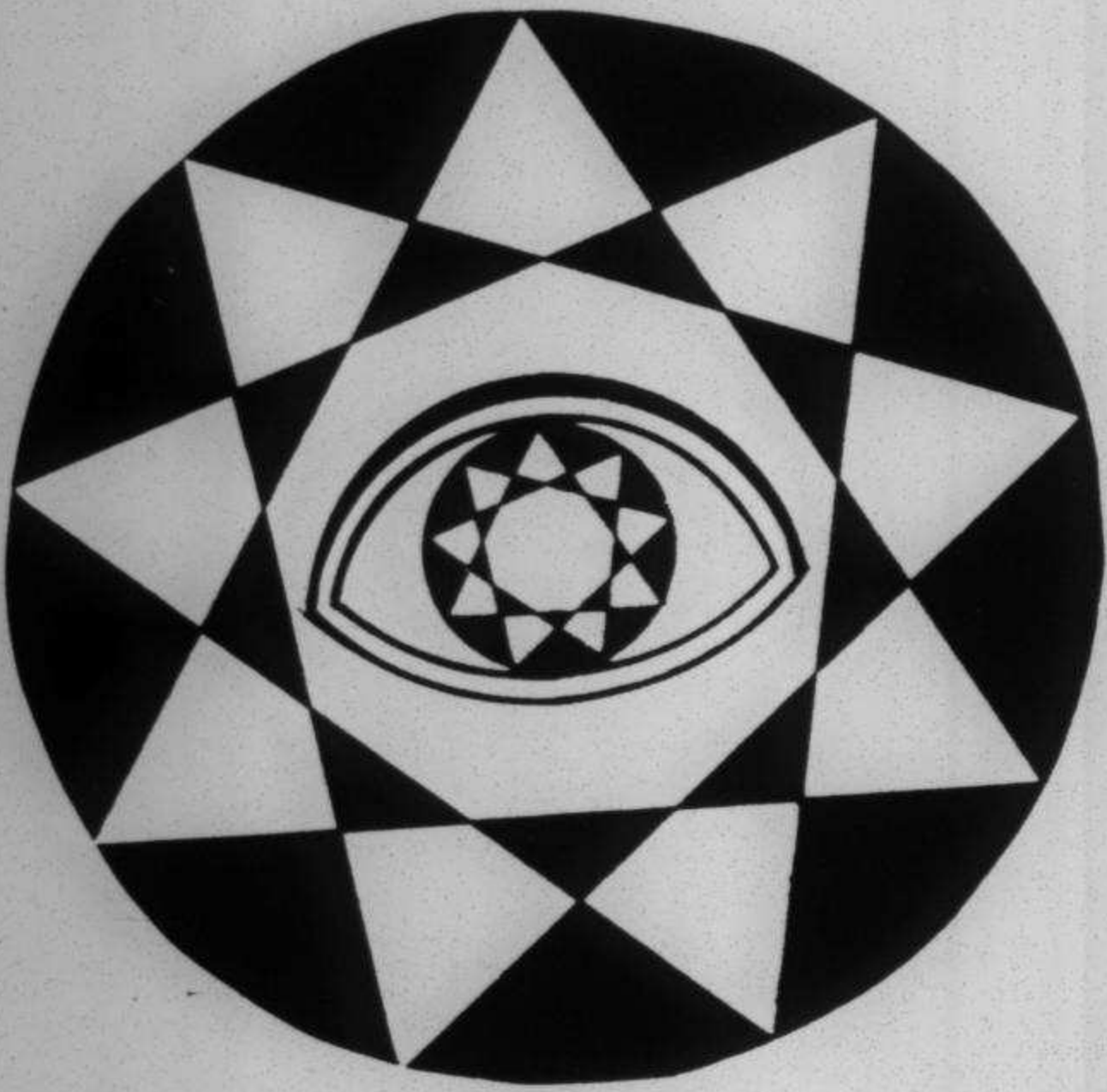


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OCCULT-AMERICANA OFFERS A FACTUAL, OBJECTIVE APPROACH TO THE HISTORY OF OCCULTISM IN AMERICA, AND PROVIDES INSIGHT INTO THIS COUNTRY'S GROWING ENTHUSIASM FOR OCCULT STUDY. RELEVANT REPORTING OF THE CONTEMPORARY SCENE WILL BE INCLUDED IN EACH ISSUE.

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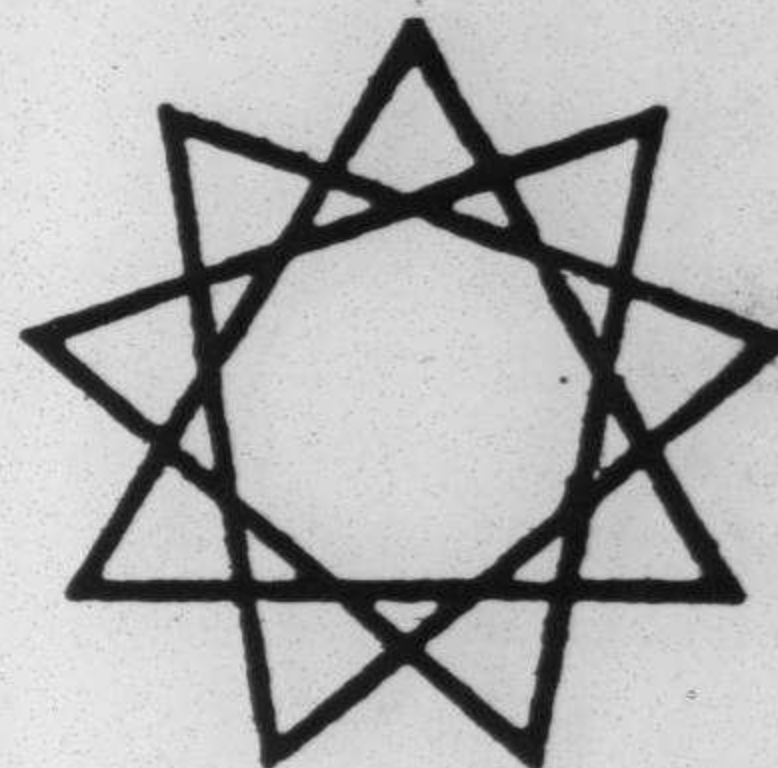
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# Occult Americana



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VOL. 2 NO 5

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## THE POUKEEPSIE SEER Out-of-Body Travel a Century Ago

Andrew Jackson Davis began his career at the age of seventeen and became an important leader in the American Spiritualist movement. Upper New York again provided the background for this strange and exciting spiritual traveler.

It was during a visit from a traveling lecturer on Mesmerism that young Davis discovered his clairvoyant abilities. Dr. J. Grimes used Davis as a subject in his lecture series and discovered that he was a rare and talented receiver. Together they experimented and learned that Davis was capable of diagnosing disease while in a trance state. This was accomplished by Dr. Grimes by placing Davis in this state and then asking him questions about a third party who wished to know the cause of an illness. Davis was able to 'see' through the person's physical body into his interior, thus describing the malfunction of the organ or bone structure. His correct use of technical language was corroborated by medical authorities. Often he would suggest curative remedies of a natural origin and in many cases the results were favorable to the patient and were testified to by responsible medical persons.

During this stage in his clairvoyant

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experiences, he had no recollection of his own knowledge. He began to be able to place himself in this 'extended state' and then he gradually limited his medical diagnosing and began a career of automatic writing. He continued to use a second person to place him in the trance state as he dictated several philosophical works. In the third stage of his career he was able to work without a control and he wrote his philosophical and theological works in full awareness of his ideas.

The basic theme of his writings is the evolutionary pattern of man in his up-ward journey towards "spiritual unity. The following excerpt is from his autobiography, 'The Magic Staff'. He reports his first flight through space in vivid and specific detail.

"By placing myself in sympathetic relations to the operator.. by turning my thoughts inwardly, and shutting out the interruptions of the outer world.. I passed readily into the third magnetic condition. This particular event occurred, I think, on the eve of the first of January, 1844. At that time, and during the four subsequent years, I could not recall to my mind, when out of this condition, anything which I had seen or said while in it. But now the vast scene breaks upon my memory, in all the vividness and beauty with which it was originally invested; and I can view and investigate with far more certainty and with deeper

satisfaction the same fields in connection with still higher planes of existence and thought.

Before I seated myself, facing the operator, I observed a few individuals in the room; as usual, they were after tests and wonders; but I had, at the time, but little idea of having anything resembling a successful experiment. I knew as yet but very little of the nature of magnetism; had not learned of the wonderful phenomenon of clairvoyance; did not, in fact, entertain a clear conception of any such condition. Never-the-less the mystic magnetic state was completely induced in less than thirty minutes. As usual, my mind was rendered incapable of controlling the slightest or of realizing any definite sensation, except a kind of waving fluctuation, between what seemed to me to be either decided action or inertia. This was a very strange feeling, but not at all unpleasant. In a few minutes, however, all this mental commotion subsided; and then I passed into the most delightful state of interior tranquility. Not a discordant sensation rolled across my spirit. I was completely 'born again' - being in the spirit. My thoughts were of the most peaceful character. My whole nature was beautifully expanded. I thought of the joys of friendship, of the unutterable pleasures of universal love, of the sweetness and happiness of united souls. And yet, strange to say, I experienced no unusual heart-emotion, which one might suppose would be a natural consequence of themes so pleasurable.

Notwithstanding the fact that my mind was exalted and meditating in this manner, I perceived as yet not the least ray of light in any direction. Therefore, I concluded that I was physically in a deep sleep, mentally engaged in a peaceful reverie, and nothing more.

But this conclusion had no sooner settled among my thought, as a probability, than I observed an intense blackness before me, apparently extending hundreds of miles into space, and enveloping the earth. This reminded me of my first night's experiment. Gradually, however, this midnight mass of darkness lifted and disappeared; and as gradually, my perception was awakened and enlarged. All things in our room-together with the individuals in it- were surprisingly illuminated. Each human body was glowing with many colors. The figure of each person was enveloped in a light atmosphere which emanated from it. The same emanation extended up the arms, and pervaded the entire body. The nails had one sphere of light surrounding them, the hair another, the ears another, and the eyes still another; the head was very luminous the emanations, taken into combinations, spreading out into the air from four inches to as many feet.

The utter novelty of this view overwhelmed my mind with

astonishment and admiration. I could not comprehend it. Again I felt confounded, and could not feel perfectly certain that I was living on earth. It seemed that the whole earth, with all its inhabitants, had been suddenly translated into some Elysium. I knew then of no language, that would describe my perceptions; hence, I did not yield the slightest exclamation nor attempt an utterance; but continued to observe, as one in solitude, with a feeling of unutterable joy and holy reverence. A few more moments, dear reader, and I not only beheld the exteriors of the individuals in that room-clothed with light as it were- but I also as easily perceived their interiors and then too, the hidden sources of those luminous magnetical emanations. In my natural or ordinary state, remember, I had never seen the organs of the human viscera; but now I could see all the organs and their functions- the liver, spleen, heart, lungs, brain, all with the greatest of ease. The whole body

con't on page 16.....

★ PLAN TO ATTEND NOW ★

The Fourth Annual Gnostic-Aquarian Festival!  
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Four days of workshops, lectures, seminars, movies and special events all dedicated to understanding identity, controlling our environment and expanding our awareness. Guest speakers include P.E.I. Bonewits, Gavin & Yvonne Frost, Noel Tyl, Ron Warmoth, Bevy Jaegers, Tim Zell and more. Come and join us! For more information, write to Vicki Zastrow, Gnostica Study Center, 1414 Laurel Avenue, Minneapolis, MN 55403.

# THE NEW YORK SCENE

by Frank Dale

## THE GREY WITCH

A Ghost In Your House? Serious research team seeks information on existence of current supernatural phenomenon for documentation. If you know of any, please write Box 611 NYM.

The occult is alive and living well in New York, a statement I will try to prove in this column for the readers of Occult Americana.

The advertisement which heads this column was buried among the pedestrian ads of the **NEW YORK MAGAZINE** on May 27, 1974. It must have caught the eye and curiosity of many of its readers. How many answered I have no way of knowing, but I was able to contact one person who not only answered the ad but was interviewed by them.

In this column I will be interviewing Richard Armando, a very interesting and intelligent psychographic painter. Later I hope to be able to interview someone from the firm which ran the ad.

DALE: What prompted you to answer this advertisement?

ARMANDO: Well, first I had a premonition several months before that I must call the number 7771. Why I should call this particular number was never clear, but I felt that I must. I tried several local area code prefixes along with the 7771, but the people who answered could not

4 help me in my quest. I finally gave up and pushed it out of my

mind. Then I placed an ad in the N.Y. Magazine completely unrelated to this or anything occult. When I answered another ad I saw in the same magazine I was struck by the fact that their letterhead had that same strange number, 7771.

DALE: What was the occurrence that you felt would interest them?

ARMANDO: Well, there have been many psychic occurrences in my life, plus the fact that I have often been guided by unseen forces while doing some of my paintings. But the thing that I thought might interest them the most happened some time ago.

I was sitting in my living room when I heard a strange sound in the bedroom. At first I paid no attention to it, but then it finally got to me. It was the sound of someone alternately sitting and getting up from my bed. At first I was afraid to enter the room. There was nothing in the room when I entered, but then as I left the sound began again. Later, I bought a battery operated telephone amplifier from a local department store. While it was in use in my home it developed a buzzing sound which grew stronger when I went near the bedroom. I checked with the telephone company and they could not find anything wrong with my phone system that could possibly effect the machine. The store could find nothing wrong with the amplifier and could offer no explanation. I knew that these two events, the sound in my bedroom and the reaction of the amplifier were somehow related. This is what I

told the people when I answered their ad. They said they were interested and would visit me on Sunday to interview me and take pictures.

DALE: Tell me about this interview and the people who conducted it.

ARMANDO: Well, I had spoken to a woman over the phone and in my mind's eye I saw a dark haired lady and got a strange uneasy feeling about her. When she and a gentleman arrived I was surprised to see that she was a young blonde woman, but the uneasy feeling returned. As she entered the room her eyes kept searching the room and as she passed by me she flashed several bills as if she wanted me to receive some subliminal message from her action.

Finally she asked me what I did for a living and I told her that I was a cashier. She said that she had a premonition that I worked handling money. She asked me rather unusual questions about my early life, if I had ever visited Japan or traveled much. Several times the gentleman had to interject and get the discussion back to the subject of my interview. His questions were more to the point and he kept repeating them. It made me very nervous, but I knew that he wanted to make sure that I was telling the truth.

I felt that it was more of an interrogation than an interview. They taped the entire conversation and when they played it back there was a very noticeable hissing sound throughout. Nothing much was said about this but I believe they found this very significant.

Later they took pictures of a painting of mine which changes colors and often turns into a mass of bloody red. They took several photographs of this painting and the young lady but at no time did they ask me to pose and they refused to take photographs of my other psychic induced paintings even though they both were very interested in them.

DALE: How did they say they were going to use this interview?

ARMANDO: Well, they were vague about it, but they mentioned something about doing a film or T.V. show on the subject of the Occult in the future. I have spoken to them since and they never mentioned the sound on the tape or how and when they will use the tape. They told me they would let me know if anything comes of it.

---

More next issue: interviewing Richard Armando in depth about his psychic experiences and his strange paintings.

THE GREY WITCH

---

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# AMERICAN

## occult BOOKS

### THINKING and DESTINY

By HAROLD WALDWIN PERCIVAL

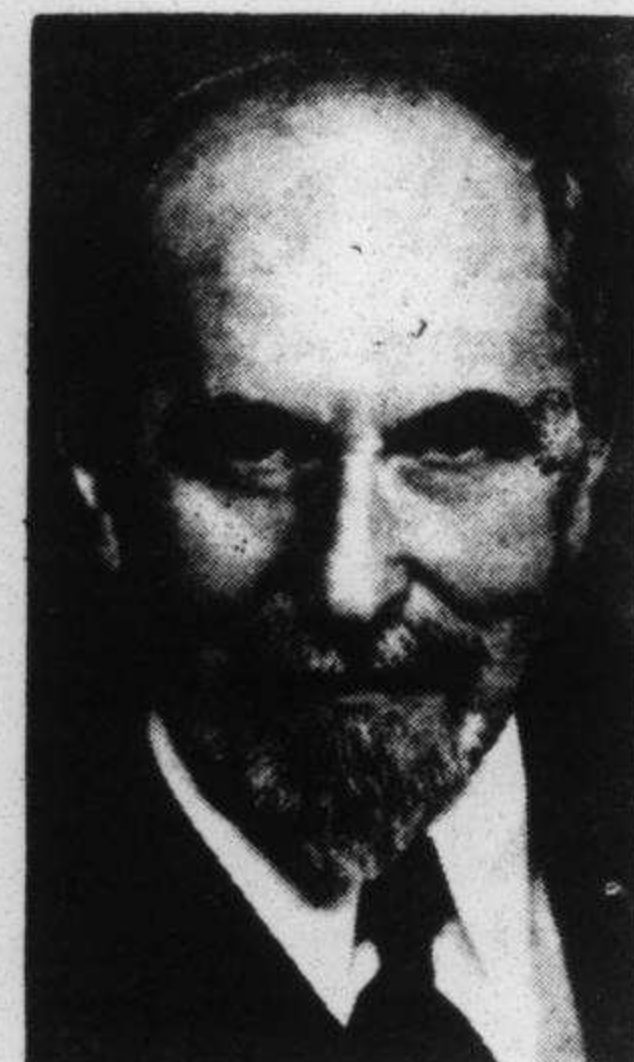
As an introduction to the writings of Mr. Percival, I suggest one of his shorter books. Thinking and Destiny is his major work but Man Woman and Child is based on it and deals with specific subjects in greater detail.

Mr. Percival's writing style is unusual because in discussing esoteric subjects he uses very simple words and concepts. How often has a metaphysical author promised to reveal the purpose of life but left the reader still mystified after hundreds of wordy pages? Mr. Percival fulfills his promise on page 49 in one easy to understand paragraph. He explains how we got to be where we are today - in terms of soul evolution - how we can achieve our Destiny, and much more. All this with step by step instructions! He **even includes** specific directions for raising a child so that he is aware of his soul and thus can begin his quest for the Great Way while he is still young.

There are many MUST assumptions the reader will deal with along the way, but even without accepting them totally, Mr. Percival has important insights to share.

Harold W. Percival's reputation as an author of metaphysical/philosophical writings, is such that this leading New Age book is rightly considered a valuable contribution to the literature of this age, a modern classic, adding immeasurably to man's understanding of himself.

Knowledge revealed on certain incorporeal realities, which may seem strange and startling, was acquired by "Being conscious of Consciousness" (his set of words for the experience). He desired to share this knowledge, much of which never before found its way into print, with the conscious and immortal self that is in every human body.



HAROLD W. PERCIVAL

For more information about these writings drop a line to:

THE WORD FOUNDATION, INC.  
7 West 44th Street  
New York, N.Y. 10036

They will send you explanatory pamphlets and be glad to answer your questions.

I asked them for some background information on Mr. Percival and the Foundation and they informed me that **The Word Foundation** was founded by Mr. Harold Percival and a few interested persons in 1950 for the purpose of disseminating the teachings in Thinking and Destiny and other books written by him. They are a small organization dedicated to this purpose and to keeping his books in print.

Other books, based on T&D are Man and Woman and Child, reviewed on this page, Democracy is Self-Government (not a political book), and Masonry and Its Symbols.

## guest poet

Kirby A. Heintzelman

So is life like a drama,  
the tragedy I am playing  
grows weary of the strings that  
guide and aim each move I make.

"Please Jesus, cut the strings",  
I scream, limply falling face first  
on the stage. But it is not done,  
just another act in the play, the  
never ceasing drama of dualities.

"Oh fair beloved child, whom love  
has made me seek, what multifarious  
acts do you play?"

Ah yes, I remember this one,  
the not so happy one about loves  
yearning for completeness, as the  
complement of completeness run amuck.

Stray Cat looking for a way out,  
in, not knowing. "Of this life I  
have never tasted." But which  
fruit have I swallowed?"

It was surely not the lemon which  
contracts and repels.

Bite the apple, forbidden fruit of  
the ages. Eve's daughter, I desperately  
sought her. Adam's son, not yet begun.

Love, sweet love, come sing to me softly.  
Show me the garden, turn me not from the  
Gates of Love, caressed by the fringes  
of the Sun.

Oh Father give me strength to  
overcome my weakness,  
and to find my Love.

I Love You.

Pleasure  
And  
Universal  
Love  
Abounds



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# AMERICAN

## Occult BOOKS

### THINKING and DESTINY

By HAROLD WALDWIN PERCIVAL

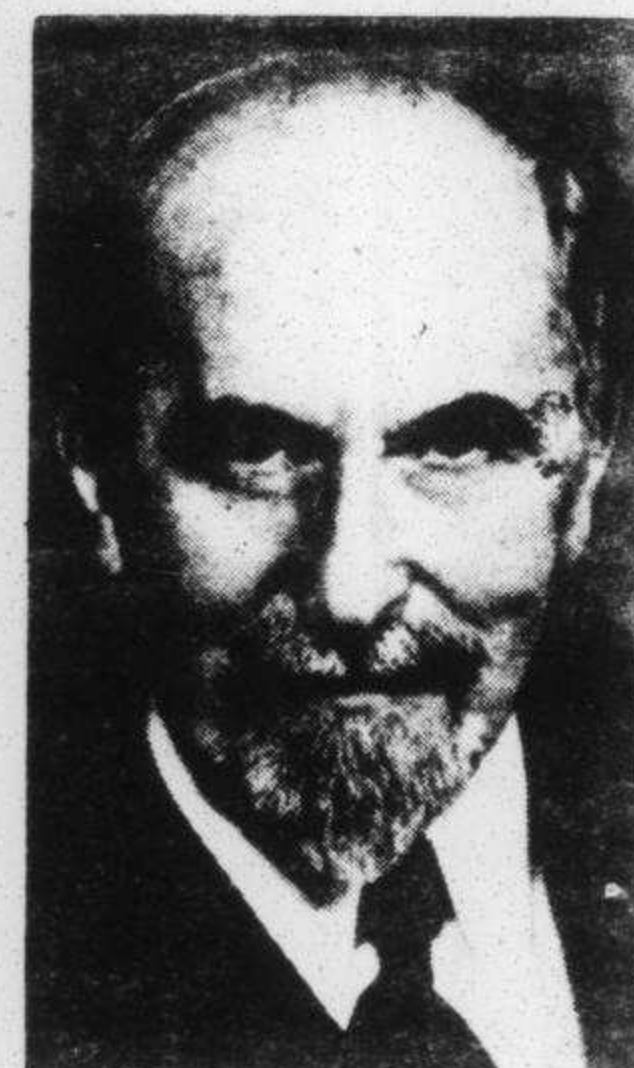
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# Occult AT

Occultism in America today is being expressed in contemporary media; newsletters, classified ads and the Little Magazines. Ms. Janet Wiggins comments on such items that come to our attention. Literature that is considered psuedo-occult will be identified as such.

Media Editor, Ms. Wiggins, is a free lance writer for religious publications...

## TAMLACHT

11 W. Linden Ave.  
Linden, N.J. 07036

Tamlacht may be defunct by now, but I feel it is worthy of mention. Aside from the fact that we have a soft place in our hearts for floundering newsletter-type mags, we don't want this one to go unnoticed..

Obviously, the editor, Victor Boruta, put much of himself into his publication. It was presented well, prolifically and artistically illustrated and was informative. These attributes are needed, especially in New Jersey. We find altogether too many occult things originating on the west coast, but a dearth of interest in the east.

Mr. Boruta had two very good reasons for calling a halt to his publishing venture (if that is what he did). One was that he was financially overwhelmed, and the other that he was getting no feedback to indicate readership. Both of these factors can murder a magazine. I would like to suggest that Tamlacht make a return to the scene charging more per issue (25¢ each was a bargain to end all bargains) and including

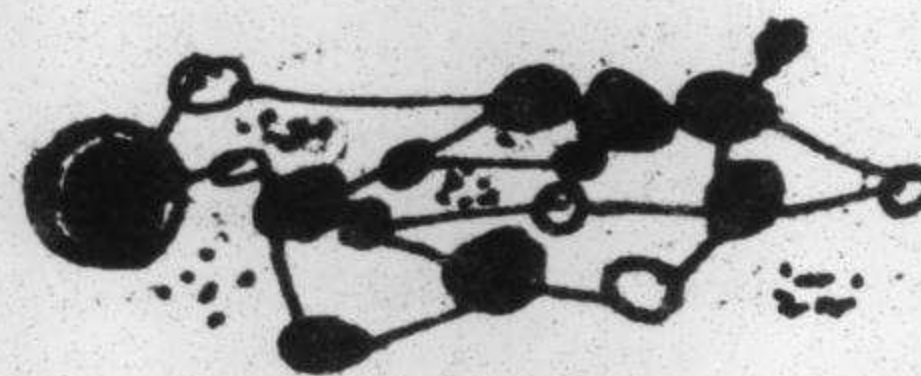
some advertising. Maybe Mr. Borsuta could at least see his way clear to continue if he could 'break even'.

As one financially staggering mag to another, GOOD LUCK!

## POST SCRIPT:

A note from Victor Boruta informs us that the recently published issue # 19 is **final**. A copy of this issue and #18 can be obtained for 35 ¢ at the above address.

## COSMOS



COSMOS, 3225 E. 8th St., Long Beach,  
Calif. 90804

## COSMOS

A really gorgeous young man named Damien Simpson founded and edits a bi-monthly newspaper known as Cosmos. He is also a minister in the Universal Mind Science Church.

# MERICA



Cosmos seems to be a well-established publication with world-wide distribution and an imposing list of contributors. The main concern, of course, is its interest and involvement with the Universalist religion and its basically Christian precepts. It is indeed an esoteric Christian publication, however, it is to be commended for its objective coverage of the occult scene in general, along with an ad for the Hammond pictorial Bible wall chart, we also find another ad for the A.G. Manning ESP laboratory, an astrology study guide and a UFO and space convention.

The informative articles cover a variety of occult subjects from astrology to personal interviews with Ena Twigg, London's noted medium. All of the authors, and those interviewed are represented by well-done photographs, giving the reader a feeling of the personal touch.

Some of the advertisers are the run-of-the-mill classified variety, but then they pay the bills. Altogether, Cosmos is readable, informative and well worth reading even for non-Universalist.

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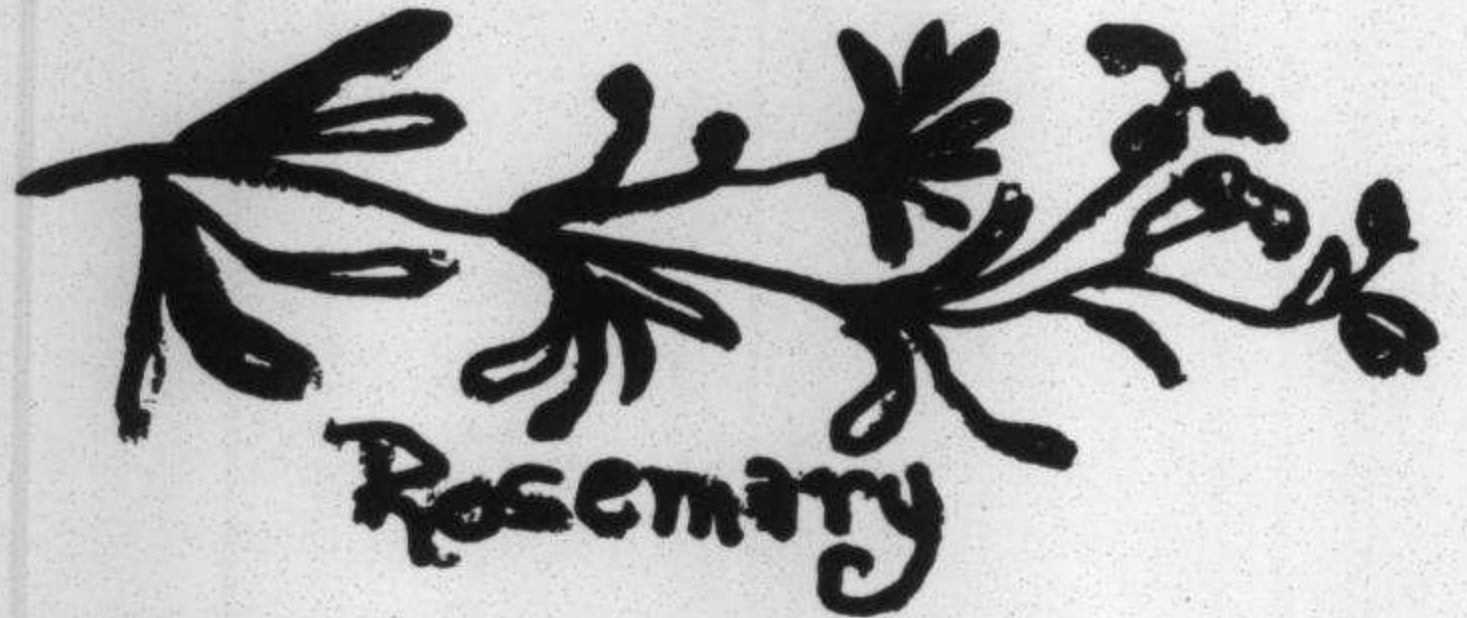
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# Mystic Cauldron

(sex pot)

By David



Rosemary is not a rose and is not dedicated to Mary. It takes its name from the Latin Ros Marinus or seaweed, for it is fond of water.

Having many medicinal uses, Rosemary could be found growing in many early American gardens. The dried leaves when smoked, helped those with respiratory diseases and disorders. The leaves are used in bathing and made into ointments or oils to be placed on joints and extremities for relief of numbness.

Garlands of Rosemary were worn around the neck to ease the stuffiness of head colds. North American hunters and trappers believed that drinking a tea of Rosemary cleared up dim vision.

The distilled water of Rosemary is ideal for a mouth wash, while the flowers combined with sugar is said to comfort the heart and quiet the spirit. Used externally, an infusion combined with Borax makes an excellent hair wash and will prevent premature baldness. Or so it was told. It was also said that...

10 'If a maid is curious as to her future she may obtain information by dipping a spray of Rosemary

into a mixture of wine, rum, gin, vinegar and water in a vessel of ground glass. She is to observe this rite on the eve of St. Magdalen in an upper room in the company of two other maids. Having fastened the sprays to their bosoms and taken three sips of the tonic - sips are quite enough - all three go to rest in the same bed without speaking. The dreams that follow will be prophetic.'..

Being the herb of fidelity, Rosemary was dipped in scented water and woven into chaplets for brides. Bridesmaids gave a sprig of it to the bridegroom on his wedding day to carry as an emblem of love and loyalty. Wedding guests received gilded branches of it tied with silk of many colors.

Rosemary is a handsome plant to keep in a pot in the garden. I received one from a friend years ago and shaped it like bonsai, gaining the double.

pleasure of having an edible art form. So by all means obtain a few plants . I'm sure you'll enjoy its fragrant aroma and taste.

Roast Leg of Lamb  
with Rosemary

Leg of Lamb  
1 clove garlic  
olive oil  
1 sprig rosemary  
salt

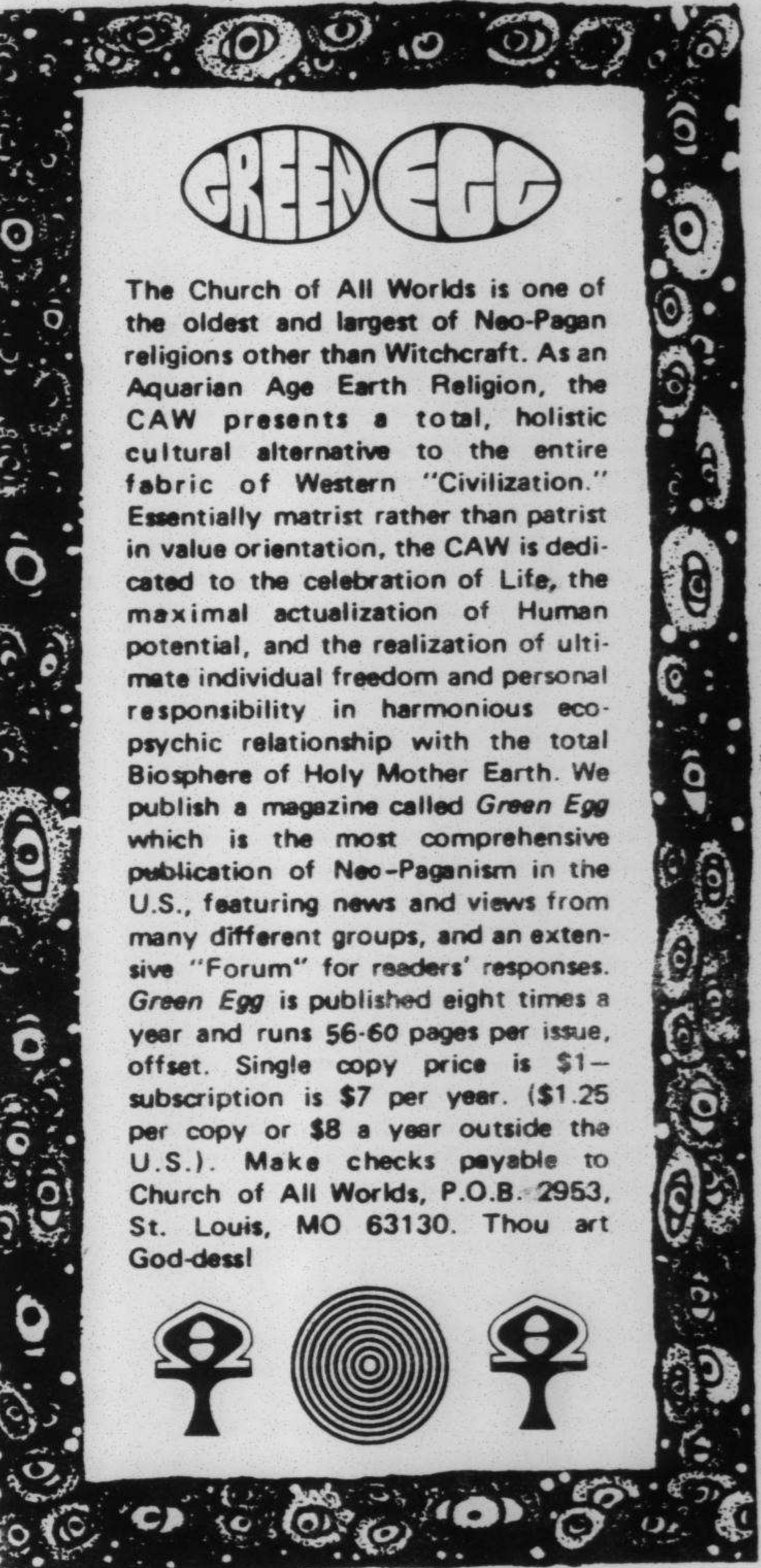
Rub lamb with garlic. Cut a slit and place in it the rosemary. Sew up slit and place in oven basting now and then with olive oil.

Rosemary Soup

1 tbs. dried rosemary  
1 head lettuce  
1 cup water  
1 1/2 cups chicken stock  
3 tbs. butter  
1 egg yolk  
1/2 cup cream  
salt and pepper


Cook rosemary, lettuce and shredded watercress in butter for 5 minutes. Add stock and simmer 1/2 hour. Mix the egg yolk with cream and stir into the mixture just before removing from the fire. Add seasonings and serve immediately.

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The Church of All Worlds is one of the oldest and largest of Neo-Pagan religions other than Witchcraft. As an Aquarian Age Earth Religion, the CAW presents a total, holistic cultural alternative to the entire fabric of Western "Civilization." Essentially matrist rather than patrist in value orientation, the CAW is dedicated to the celebration of Life, the maximal actualization of Human potential, and the realization of ultimate individual freedom and personal responsibility in harmonious eco-psychic relationship with the total Biosphere of Holy Mother Earth. We publish a magazine called *Green Egg* which is the most comprehensive publication of Neo-Paganism in the U.S., featuring news and views from many different groups, and an extensive "Forum" for readers' responses. *Green Egg* is published eight times a year and runs 56-60 pages per issue, offset. Single copy price is \$1—subscription is \$7 per year. (\$1.25 per copy or \$8 a year outside the U.S.). Make checks payable to Church of All Worlds, P.O.B. 2953, St. Louis, MO 63130. Thou art God-dess!



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More excerpts from Dr. Christopher Humphrey's WHOLE- EARTH INNER SPACE.

From :

## BOOK OF ACTS

Since the Enlightenment, most Western intellectuals have been opposed to the idea of a practice and social structure of religion. Even today, many of the spiritually enlightened are anti-religion.

The reason is that the arts and rites of existing religion the world over have become boring, symbolically impotent, and without any realistic function. Whatever their other shortcomings, the satanists and the witches are religious groups with potent and purposive arts and rites.

The mythic potency of arts and practices can be studied empirically/theoretically and made to serve the purpose of evolution along the Great Way.

People who care about the regeneration of civilization must be concerned with the regeneration of religion as an institution and public practice. We all stagnate unless we work for everyone's evolution and not just our own.

## STARTING A CIRCLA

The important thing is to do it; don't wait for someone else to do it. You don't need a building, use your home. You don't need a minister or a guru or anyone else with special training. Chances are that would just impede your development.

Keep in mind the long range goal of spiritual evolution, and the short range goal of finding the roots of your being in the collective unconscious, and the intermediate goal of opening the doors of spiritual perception and powers. All three goals require you, personally,

1. Monday night. Golden flower meditation. Circulation and fixation of the light. Opening the heavenly heart. HSP Telepathy. Levitations, OCBEs.
2. Tuesday night. Mandala making and mandala meditation.
3. Wednesday night. Group or individual hypnotic regression to memories of former lifetimes.
4. Thursday night. Occult sciences workshop, I Ching, Tarot, Kelperian astrology, cheiromancy.
5. Friday. Acupuncture massage workshop. Detect and restore normal pranic flow without needles.
6. Saturday night. Inner sanctum. Guided trips by LSD or witch's cradle for the daring and trust-worthy.
7. Sunday night. Reading and discussion. Lectures or demonstrations by visiting spiritual scientists or wizards. Dream interpretation.
8. At least four times a year you should have festivals out of doors in a secluded spot. Use any symbolic focus you wish, but seasonal festivals of the moon at times of full or new moon, preferably at night on a hilltop are very good.

A smallish group that can fit into one person's house will be more adventurous. Large groups will get diverted with building programs, choirs, and all the other folderol.

You've probably heard all sorts of hysterical warnings from traditional religionists about the dangers of occultism. There is a mild danger from certain types of occultism which cultivate mediumistic trance states or hallucinatory visions. Not that everyone should avoid such things. But they are only for special people with special training. Much better to cultivate forms of spiritual perception which supplement rather than replace normal modes of thinking and perceiving. The resulting phenomena is much more subtle, but also safer. The spiritualist route can aggravate mental illness in those susceptible, though this is not offered as a criticism, so do your own thing.

You've probably also heard that it is necessary to have a guru. That is perfectly true in primitive and backward societies, where novices are apt to be unread and naive. Gurus are no longer necessary for Aquarian age people, providing they are reasonably familiar with the primary material of empirical religion (except for the optional final step of magickal initiation).

The first step for Westerners is to re-open their channels to inner space. A good way to begin is by mastering the Tarot and the I Ching. This will teach you to think intuitively and symbolically. That, in turn will enable you to make meaningful mandalas. No one can tell you in detail how to make a mandala or make one for you. Every mandala is different. If it is a genuine mandala, it will be a symbol of your

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Our correspondent from San Francisco, Rita Kan sends us information about the Metaphysical Switchboard.

San Francisco has long been a leader in matters of the occult and the opening of the 'Metaphysical Switchboard' truly reinforces this position of leadership and innovation. The only known switchboard of its type on the west coast, the 'Metaphysical Switchboard' has become so popular in the eight months since it's conception, that the owner and founder, Tom Haskett, has decided to go 'underground' for a while in order to re-group his thoughts about this particular 'switchboard' concept.

Located on the outskirts of San Francisco's Haight-Ashbury, the Switchboard presents just another curtained window to general passers-by, but the small sign proclaiming "Keys to Personal Understanding through the Occult" is announcement enough for those who seek help through this media.

There you can find tarot readings, horoscope chartings, the I Ching, tea leaves, numerology, palmistry, and even personal interpretations of the Mandala form.

My initial interview with 'Guru Haskett', called Guru by those he has helped, took place in April of this year. Co-incidentally, or was it?, this was also the night of the full moon, and the strange pale  
**14** moon light filtering through a

sky-light only added to the mood of mystery and intrigue of the black velveteed walls and the strange incense odor coming from a copper pot that had two crossed twigs on the top. One person was in a corner on a reed mat in a yoga-meditation trance and throughout all this the phone continued to ring - and the person answering it gave business like answers, at times suggesting that the caller come to the center. At one end of the room was a long work table covered with charts, tarot decks, a book of I Ching and coins and general paperback reading materials.

When I arrived Haskett was counseling a young-tearful girl and when she arose to leave her last words were, "O.K., if the I Ching says my parents will understand then I'll call home. Much love and thanks to you my dear friend.."

When I asked Haskett what the hell that was all about, he said that at times he felt more like a high-school counselor than anything else. Young people had discovered that he was willing to listen when they needed help.

He told me that he was more involved in serious studies of the occult and thought it would be necessary to go underground for a while in order to decide what he really wanted to accomplish. He was hoping to be able to train someone else to handle the switchboard.

So, at this moment, all that remains of the switchboard is the emblem, two inter-locking keys. I will keep interested readers informed, write to Rita % O.A.

# CONTACT

This is the readers page. Share your interests with other readers - you may discover that your next door neighbor or even your mother-in-law has similar occult concerns! Subscribers, send in a write-up about yourselves up to 100 words.

If you would like your letter-to-the-editor printed on this page, let us know.

LET'S GET TO KNOW EACH OTHER

One of our readers sent in this WOULD YOU BELIEVE? item. Inside the United Nations is a lending library by mail that is free to join, all books on the occult! Lucis publishes the books of Alice Bailey. If you send for an application form you will also receive information about their ARCANES school. Yesterday I received my first books, so you see I do believe.

For further information and literature about the work of the Lucis Trust, please write:

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Student of occult would like to correspond with anyone interested in UFO's ESP, astrology projection, meditation and philosophy. All letters answered same day receive Photographs, cassettes and slides welcomed. Will be returned when requested and enough postage is included. Write to:

Steven Elliott  
Route Two  
Vina, Alabama  
35593

Gentleman, 41, desires to hear from readers to share interest in spiritualism, ESP, tarot, astrology and music and art related to the supernatural. Letters, photo's, art or cassette welcomed.

Write to:  
Richard Armand  
P.O. Box 809  
Grand Central Station  
N.Y.C. 10017

Philosophy student, interested in exploring ideas about the reality of tangible spirits. Into scientific proofs and speculation.

Olga Struk  
3213 Terrace  
Kent State University  
Kent, Ohio 44240

con't from page 3.....

was transparent as a sheet of glass. It was invested as with a strange spiritual beauty. It looked as illuminated as a city. ..

(he describes in detail the colors and emanations of the parts of the body and the thoughts emanating from peoples brains)..

But the sphere of my vision began to widen. I could see the life of nature in the atoms of the chairs, tables, etc.; I could see them with far more satisfaction than I ever remembered to have known in my ordinary state. Next I could see the walls of the house. At first, they seemed very dark and opaque; but soon became bright and then transparent; and, presently, I could see the walls of the adjoining dwelling. These also immediately became light and vanished. I could now see the objects, the furniture and persons in the adjoining house as easily' as those in the room where I was situated. ....

( He tells about tests whereby persons in the room with him ask him to 'read the title of a book with his eyelids closed which is behind four or five other books' which he does several times)... By a process of inter-penetration I was placed en rapport with nature.. The properties and essences of plants were distinctly visible and every fibre of the wild flower was radiant with its own particular life...

In this mystic vision I saw everything just as you  
**16** will- with the penetrating

senses of the spirit- after you pass away from the visible body at physical death. Every little grain of salt or sand; every minute plant, flower and herb; every tendril of the loftiest trees, each and all were clothed with dark bright colors, each divided and subdivided into an almost infinite variety of degrees of intensity, brillancy and refinement. And - mark my word - in each mineral, vegetable and animal, I SAW SOMETHING OF MAN.. In truth, the whole system of creation seemed to me like the fragments of future human beings . Had I then possessed my present instinct of language, I would have exclaimed, in the language of the poet:

"Herbs gladly cure our flesh,  
because they find their  
acquaintance there."

Andrew Jackson Davis

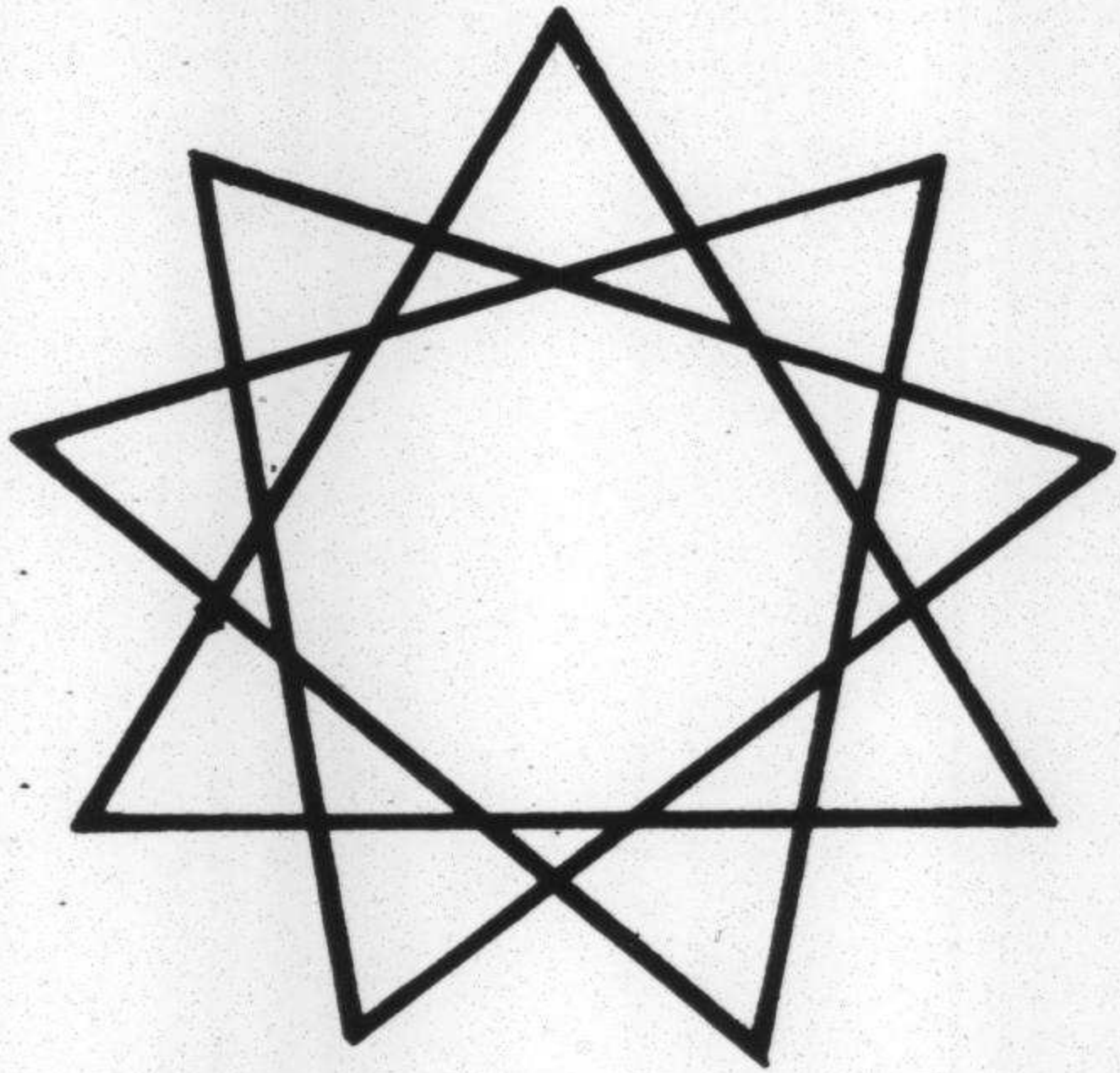
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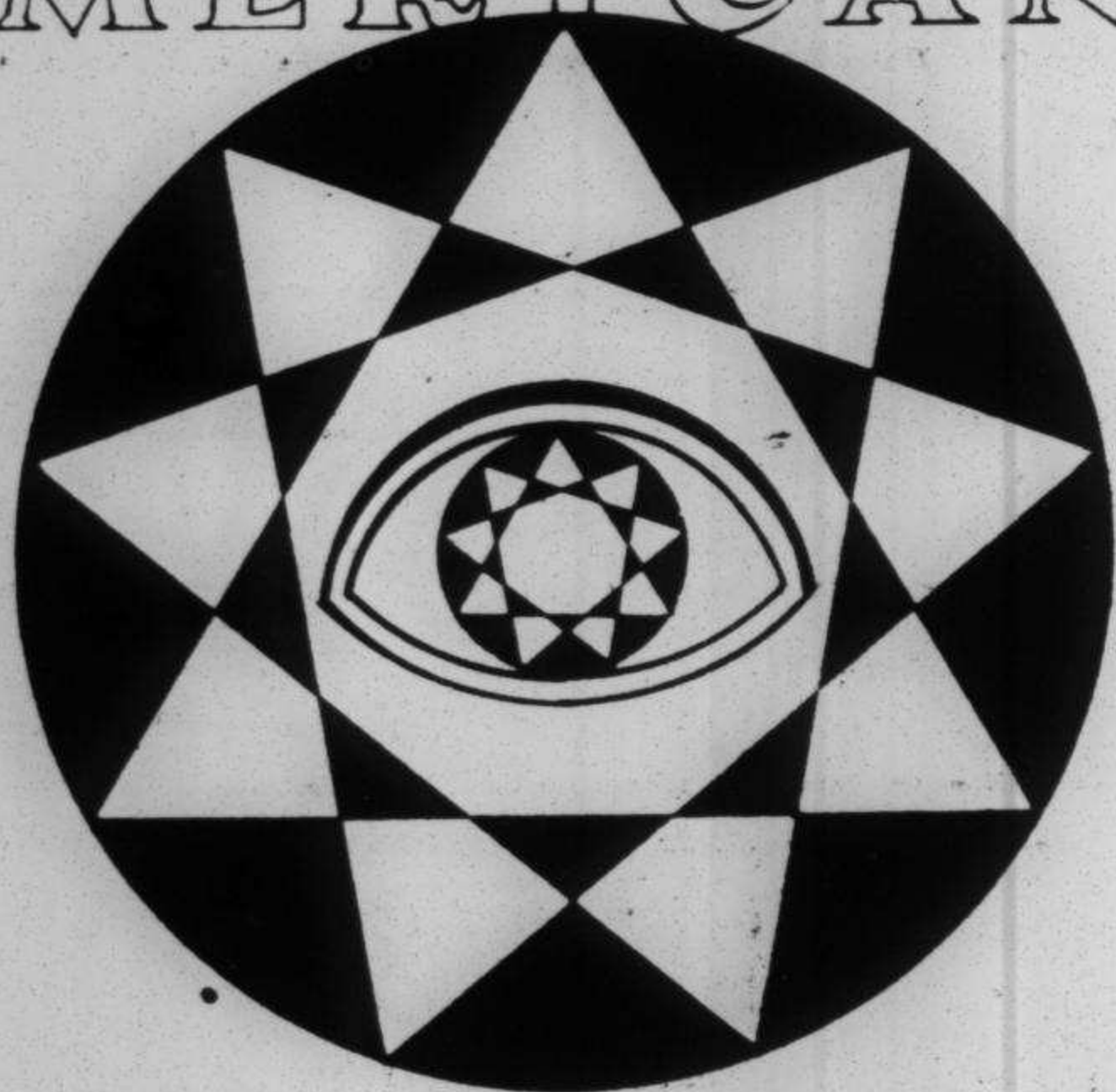
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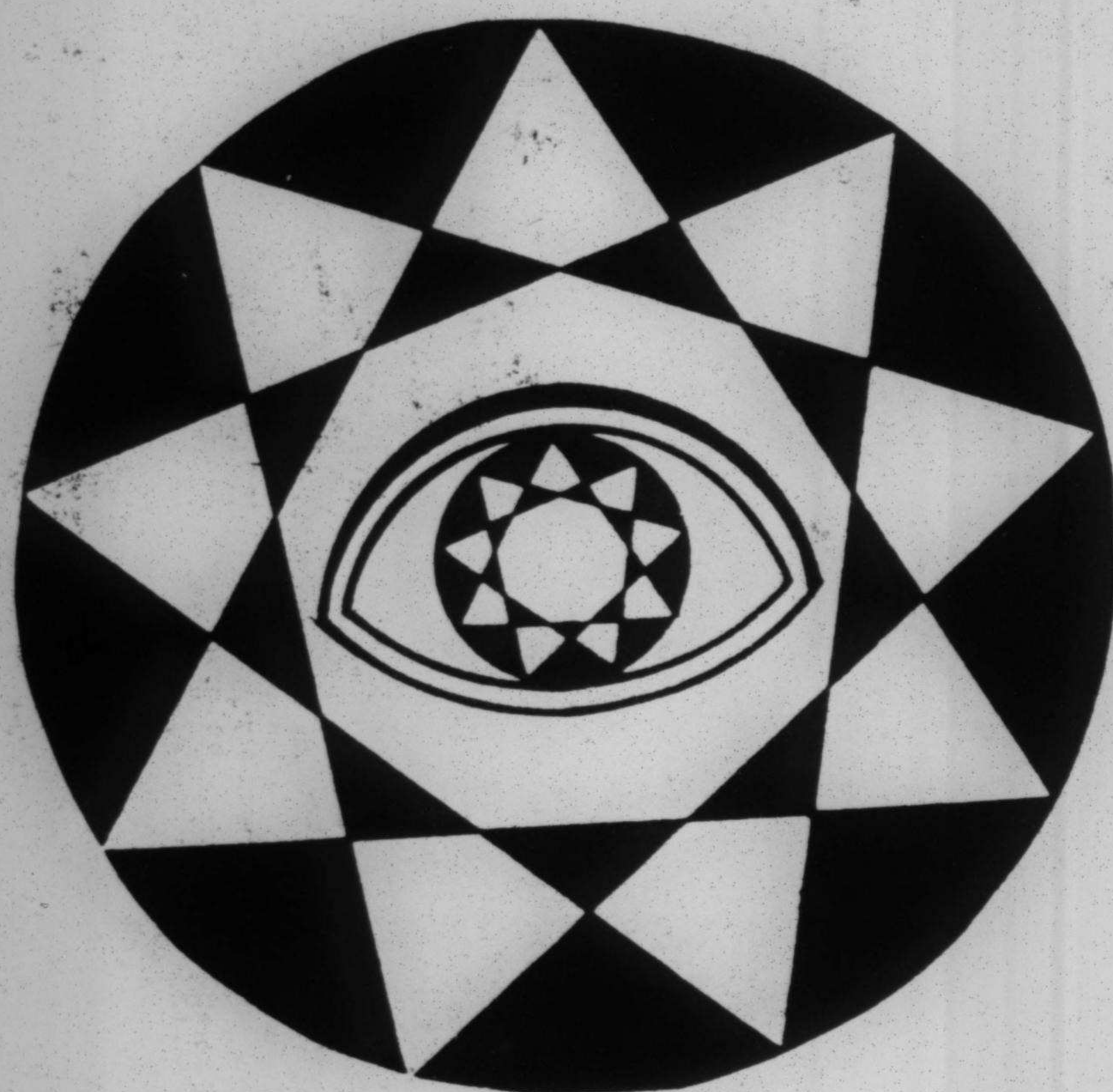


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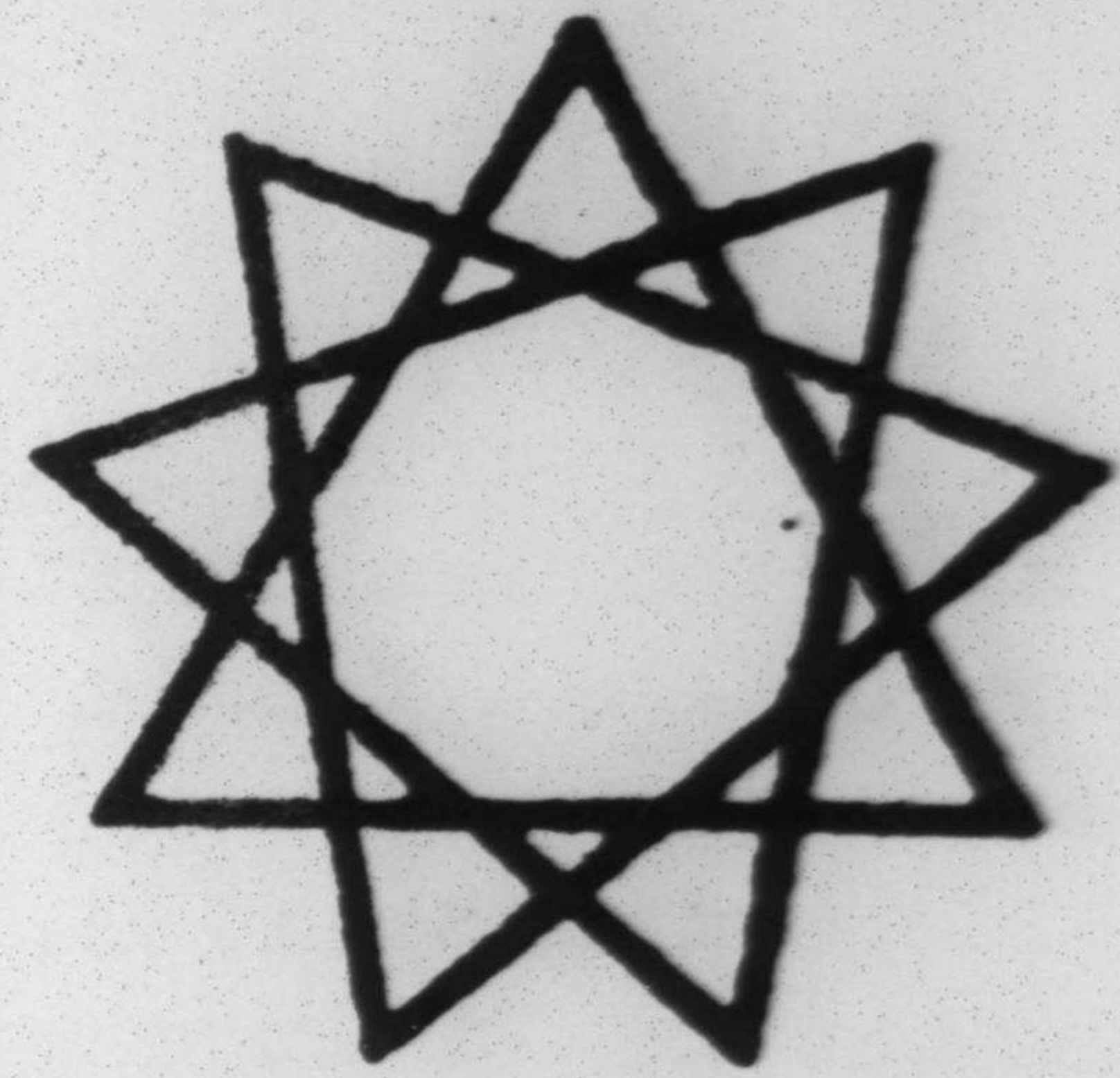
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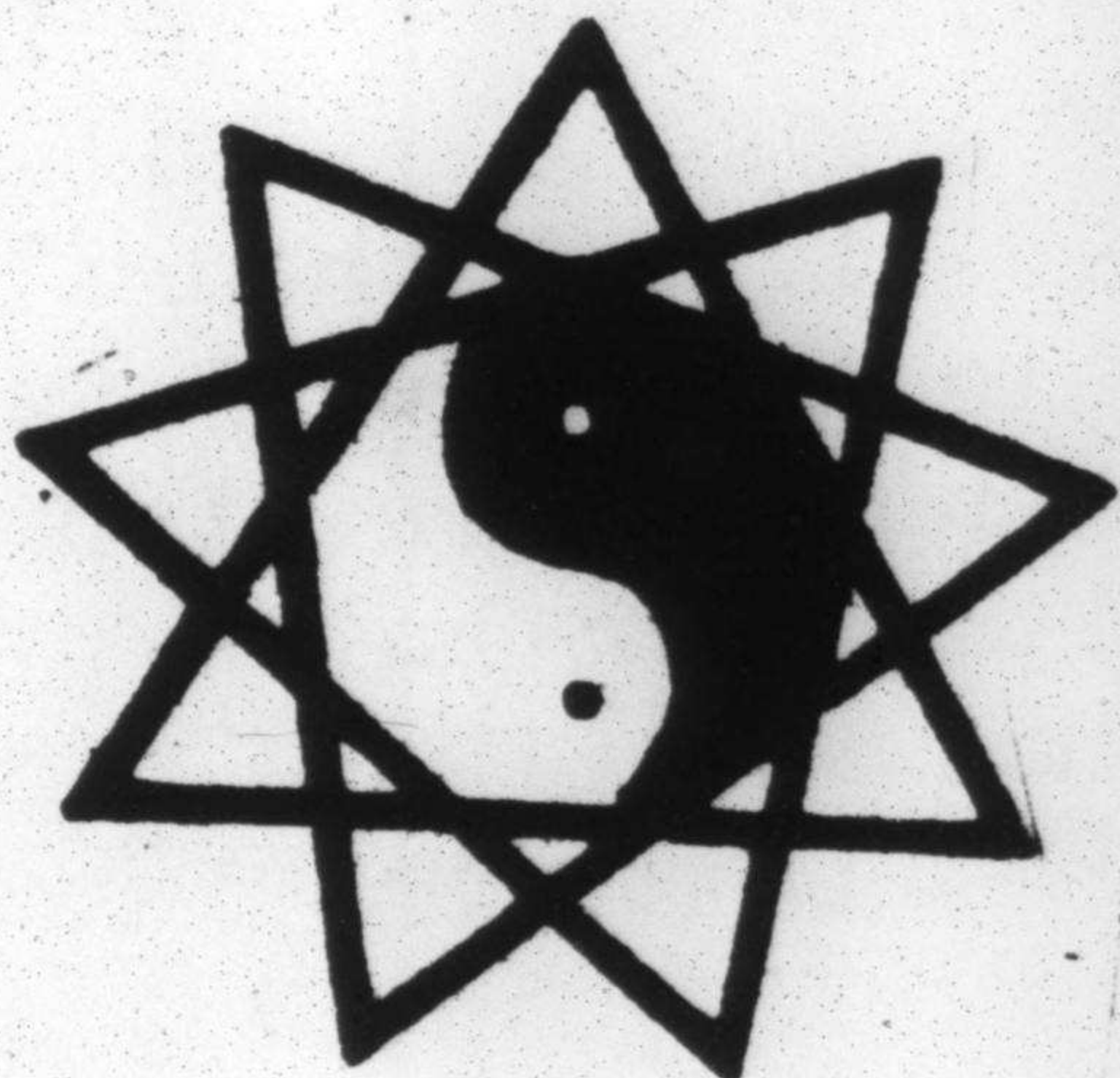
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## THE GHOSTS THAT HAUNT NEW YORK'S GREENWICH VILLAGE

BY

ALFRED K. ALLAN

In New York's famed Greenwich Village, haunting is a fulltime business and ghosts are the real McCoy! The Village's many old structures and colorful history make it an ideal site for visitations by spirits of the past.

The typical Village ghost, however, is not a frightening, stark white, groaning apparition but rather a very sentimental individual who retains disturbing memories about a place in which he had an emotional experience.

The celebrated specter of Alexander Hamilton, for instance, frequents the home of William Bayard on Jane Street in the Village, the spot where he was taken after being mortally wounded in his fateful duel with Aaron Burr at Weehawken, New Jersey. (Hamilton died in this house on the afternoon of July 12, 1804.)

His ghost still haunts the place.

One medium who was brought to the Jane Street dwelling reported that he saw Hamilton's death scene ... reenacted before his eyes. The medium vividly described the panic and confusion that ensued as Hamilton was carried into the place on that tragic day.

Such departed spirits, according to students, of Village ghosts, can often be called upon to communicate with a medium by means of a seance.

For several years the Albert French restaurant at 42 East 11th Street in the Village was the scene of such attempts to speak with the dead. On Halloween Eve, interested parties would gather around a table inside the place and by the glow of flickering candles seek to communicate with the ghost of the departed Albert P. Ryder, an artist whose wall murals hang in the restaurant.

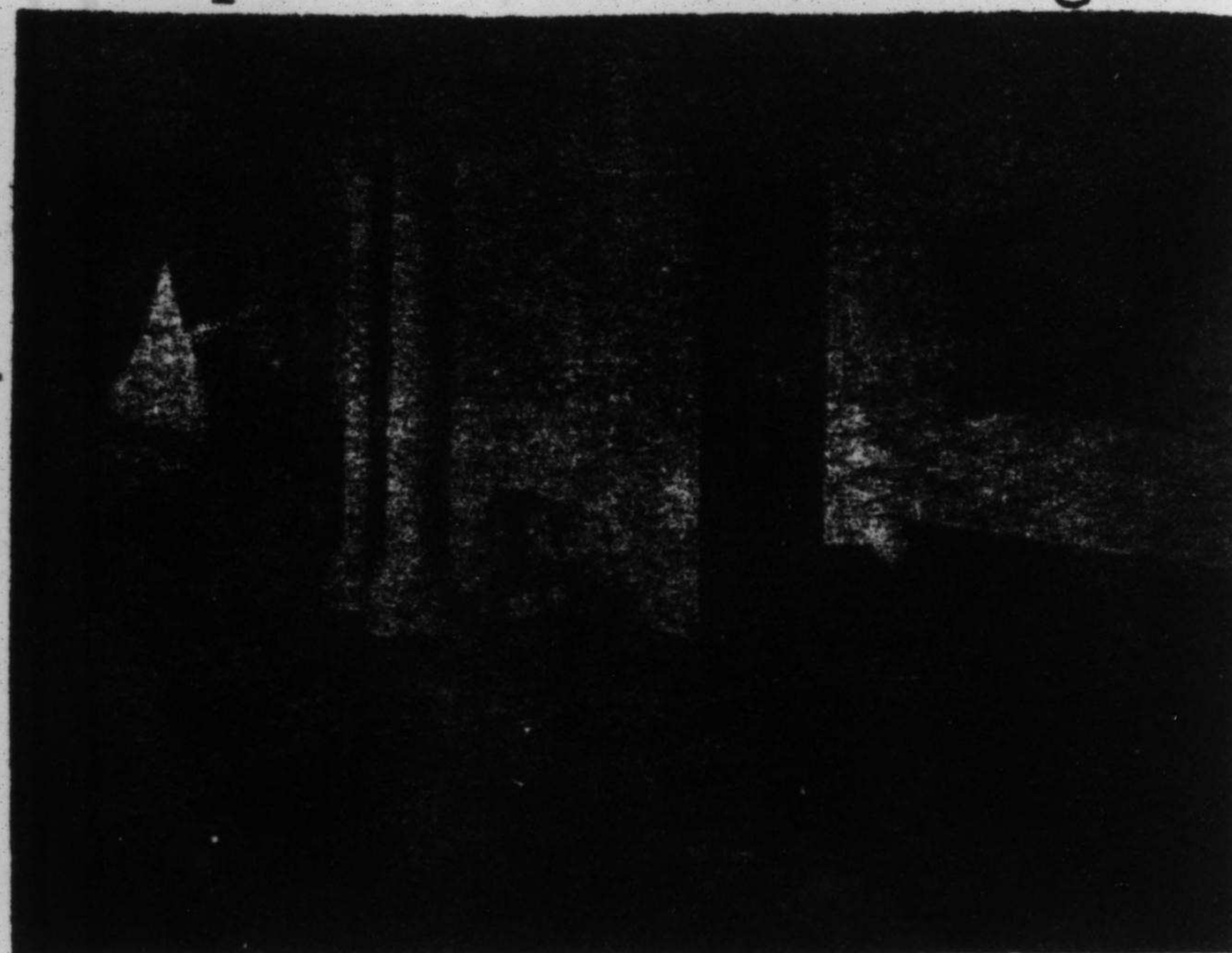
The seances were conducted by Long John, an American Indian medium, who would call on Ryder to answer some questions on his paintings.

Through the medium Ryder would tell the gathering just when and how his murals were painted and give details on his techniques and methods of work, information that only Ryder could know.

American Indians, like Long John, have been found to be especially sensitive and tolerant of departed spirits because of the teachings of their culture.

The ghost was that of a woman who'd been disowned by her family when she married out of her religion. Though she wanted to be cremated at death and buried in a cemetery, her family decided to hide the urn containing her ashes, making burial impossible. Now able to share her grief with an old Indian woman, this spirit became a happy ghost.

Ghosts have also been reported in and around the Old Merchants House at 29 East 4th Street. This house has been restored in authentic colonial style and is now open to visitors--and ghosts!



*View of front parlor showing dining-room.  
Secret chambers are well concealed by sliding doors.*

Whenever there is a report of a ghostly visitation to some old Village "haunt" a "ghost detective", well-versed in psychic phenomena, is dispatched to the site accompanied by a medium. When and if the medium contacts the ghost, the investigator asks several questions about the ghost's background--questions which the medium couldn't possibly answer unless he really was communicating with a departed spirit. On the

basis of the answers given, it's decided whether or not the ghost really "exists."

Such are the spooky goings-on in New York's Greenwich Village --the only ghost town in the world in a city of eight million souls!



*Stately entrance to No. 29 East Fourth Street.*

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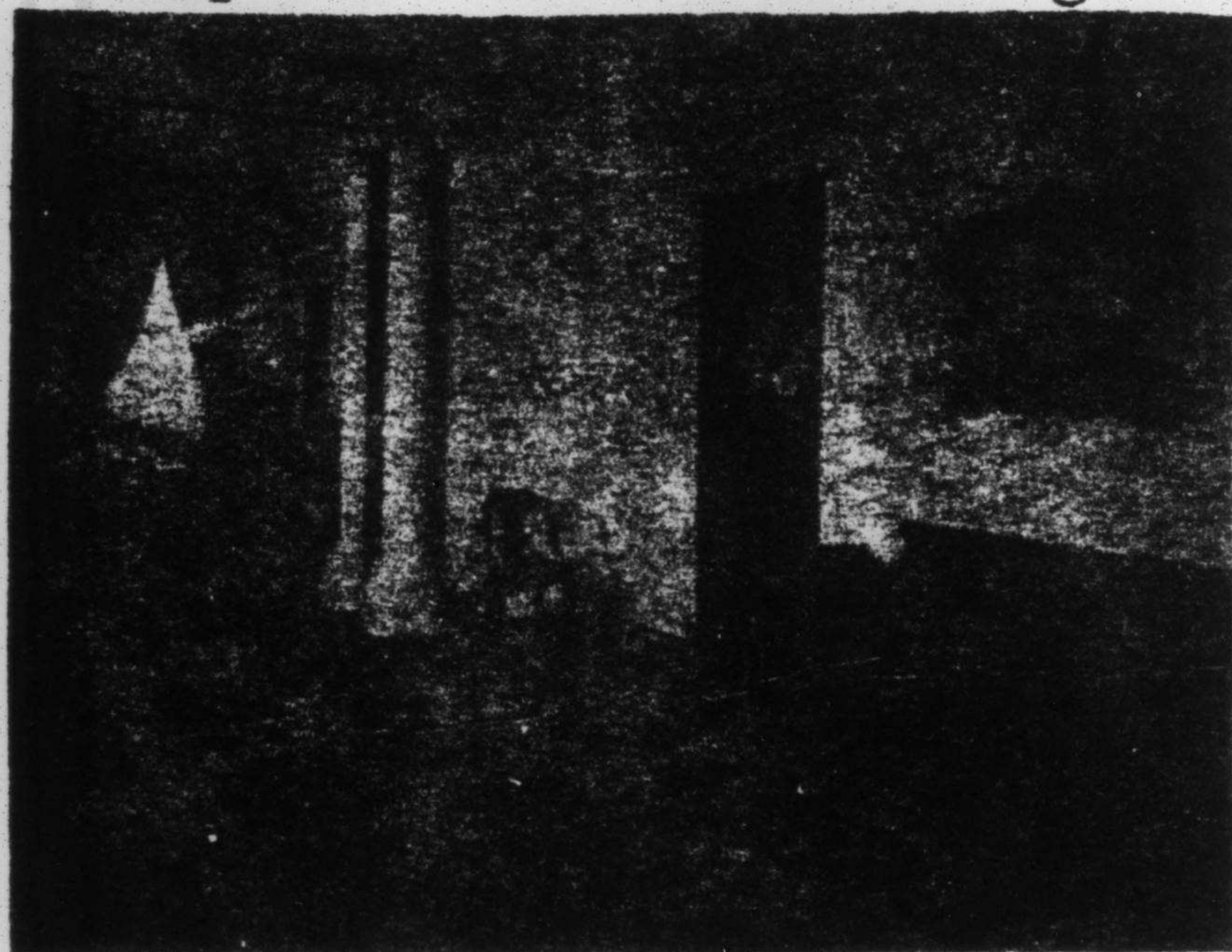
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## Memo from Miroslav

I recently attended a lecture in the library of the obscure little town of Covina, California. The title of the lecture was "Metaphysics and Psychic Development". The program was sponsored by the Astrology Society of Southern California and the guest speaker was J. Robert Prete the editor and publisher of the Astrology newspaper RIISING SIGN. I found Mr. Prete's presentation very enjoyable and informative. I say presentation because of his use of, as he termed it, his most valuable slides.

One might assume after attending one of Mr. Prete's presentation that besides being a Reverend, actor, publisher and all round soulful seeker of cosmic truth, he is also an excellent program director and photographer. In conversation with him he admitted that his program was quite general and for the layman but that the reason he taught classes was to be able to further expound specifics, cause and effect relationships. One of the first slides he showed was a little epigram ;

WHAT THE WORLD DOESN'T KNOW IS  
HOW TO HANDLE WHAT IT DOESN'T KNOW.  
I saw this as delving directly into the heart and core of man's attempt to understand understanding, to comprehend comprehension. Man knows but doesn't know how he knows. It's quite a paradoxical situation to know just enough to know that you don't know enough.

Mr. Prete briefly outlined the many various topics known as and related to metaphysics; ESP, Mental telepathy, Psychokinesis, stigmata,

clairvoyance and the receiving of messages or energy through various senses and many other topics. He also discussed briefly many of the psychics and psychical investigators past and present.

A worthwhile evening, and I might add that he spoke while standing in front of a white screen and I was aware of ethric vibrations surrounding him, but perhaps it was his intensity and sincerity as a human being that I enjoyed the most.

MIROSLAV

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# THE NEW YORK SCENE

by Frank Dale

## THE GREY WITCH

Last issue I promised an interview with Richard Armando, the psychographic painter.

Dale: Just how did you get into psychographic painting?

Armando: First of all I should mention that what I do is not painting in the strictest sense. I do not use paint, that is oil or water colors. I use materials such as paper and cloth. What I do is called collage.

I got started in this form because I was afraid to paint with brushes since I lacked formal training. Working with materials from different sources seemed to have special meaning to me. It seemed that unseen hands or minds directed me to this end.

Dale: How do you decide to choose the materials?

Armando: All my materials are chosen by the vibrations they give out. For example, I may be reading a newspaper and a certain photo will seem to stand out and I will then cut it out and make it the basis of my painting. Though often this original photo will become so much a part of the picture that it becomes almost lost to the naked eye. But because of its vibrations it is the intercentral part of the work, sort of the painting nerve-center. For cloth I never buy new material, rather I go to second hand stores. I pick up various pieces until I receive the proper vibrations I need for a particular work, or at times the vibrations will

be so strong that I will create an original work from the cloth I have chosen in that way.

Dale: Do you ever have conflicting vibrations when mixing different materials?

Armando: Usually I try to pick only materials that are compatible. But there was one incident where there was a definite conflict. I had been doing a collage of African masks and pagan religions and also had added some material of christian origin. The night that the painting was finished I placed it next to a box of candles by the radiator. This box of candles had occupied the same place for many years. When arising next morning I found that the box of candles had completely melted. I was not sure if this was a direct cause of the mixing of pagan and christian objects, but I took no chances and removed the christian objects and then there were no other occurrences.

Dale: Then in spite of the fact that you say you work on vibrations, there are times when you do make mistakes in what you are trying to create?

Armando: While I pick materials that I feel are compatible, it often requires many hours or even days of playing around with the pieces before I can really get them in their proper perspective or relationship. Like anything else the human element comes into play and I will let my conscious take over instead of just let-

ting intuitive powers command and this is where I may make mistakes.

Dale: How long does it take you to do a painting?

Armando: It could take from one hour to one year. I often will start something only to set it aside and work on others, but then suddenly I get this feeling that I must finish this original forgotten work right way and will work long into the night to do so. Or I will often take a work I have considered finished and add something later. This is due to the fact that it is not possible to collect all the correct pieces at the same time, since I never know where I will be or when I will run into materials with the right vibrations.

Dale: By the way, did you hear anymore from the company that interviewed you about your 'Ghost in your house'?

Armando: I had notified them that I would be doing an interview for the Vol. 2 No 5 issue of Occult American and the reception was that they were interested in reading the article when it was published but I never heard any more from them.

Dale: Have you had anymore psychic experiences since that interview?

Armando: Yes, one Saturday afternoon I was watching Channel 2 at 2 o'clock and I happened to catch a program about a man, an executive of General Foods who is missing, he had gone to New Orleans on

business and on this particular evening he had gone to hear a jazz group at a club in town, he never was heard of again. This incident so impressed Chris Borgan of CBS, a former detective, that he has repeated the show three times in the past year. After watching it after its second appearance, I awoke the next day and called Chris Borgan and told him that I enjoyed the show and how I had received psychic messages while watching it. He took my number and asked if I would mind if the man's wife called me. Several weeks later she did call and there began a relationship between my dreams and the lady's quest for the return of her husband. She has called several times now and I try to give her as much information as possible. Such as the symbols I have received, 3 numbers and 3 names, and descriptions of interesting characters I have seen in my dreams. This information she forwarded to the New Orleans Police Dept. The lady also expressed interest in a collage that I did with a face. It seems that she had consulted with Shawn Robin, a famous psychic who often works with the N.Y. police and Shawn had seen the face of the missing man in water and feared that something had happened to him. It was the face in my collage that interested her. I had tried to contact a man whom I had known some years back and who is now quite well known in the occult field. His

CONTINUED ON PAGE 16

# Guest poet

## TWO POEMS

Kim Humiston

### A new Dawn:

To restore balance to a tempest wake,  
To lend the constancy of a rising sun,  
A divine comedy

accompanied by decisions  
and revisions

Not needing an ode for redemptions sake  
nor monuments for the forerunners  
nor the spending of virtues to honor  
the memorabilia of vain strivings

"although i can still remember when...."

For among the children there are no buyers  
for those who sneak by Self-Unseen.

Clouds fill my Eyes

I wanted everything for you

But I guess that was too much to ask

I'll just bottle-up my dreams for now

find lids strong enough  
for rain

(although there isn't much of a market  
for despair)

And Hope.

# Occult

# AMERICA

Occultism in America today is being expressed in contemporary media; newsletters, classified ads and the Little Magazines. Ms. Janet Wiggins comments on such items that come to our attention. Literature that is considered psuedo-occult will be identified as such.

Media Editor, Ms. Wiggins, is a free lance writer for religious publications...

THE AQUARIAN AGENT  
The Aquarian Agent

Astrology Services International Inc  
127 Madison Avenue  
New York, New York 10016

For astrology buffs, this magazine is a fine addition to your reference library. It is well informed and well edited throughout. This is obviously a serious publication with no involvement in sensationalism. The contributors are very knowledgeable, and the information as factual and objective as possible.

For those laymen who are skeptical or just disinterested,, this magazine is far too technical for you. The people are serious astrologers who know exactly what they are talking about. Even the advertisements are appropriate. None of them are lurid, and the only one promising "something for nothing" is really going to do it. The latter is a group called Univex 436 Orchard Avenue Grand Haven, Michigan 49417 which asks for data from readers to be sent in return for a free personality

analysis. The data required is very exacting, so if any of you are interested, see the January, February 1974 issue of Aquarian Agent or write directly to Univex at the above address for complete instructions.

This magazine, published bi-monthly for \$9.00 each two years, is well worth the price for those into astrology.

occult

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# Mystic Cauldron

(see pot)

By David

Religious groups throughout history have used herbs for medicines, flavoring and for enhancing psychic powers. The following recipes come from a variety of American religious groups and were designed to aid the participant in his quest for spiritual awakening. Often just the addition of a favorite herb to an ordinary dish was believed to assist the spiritual powers.

## HERB PIE

- 1 handful fresh parsley
- $\frac{1}{2}$  handful spinach
- 2 handful lettuce

Some watercress and a few leaves bruised mint

Wash and boil until tender, drain and strain through colander, chop small and place in pie pan. Mix 2 beaten eggs, 1 pint cream, thicken with flour and pour over herb mixture. Cover with pie dough, bake until crust is done.

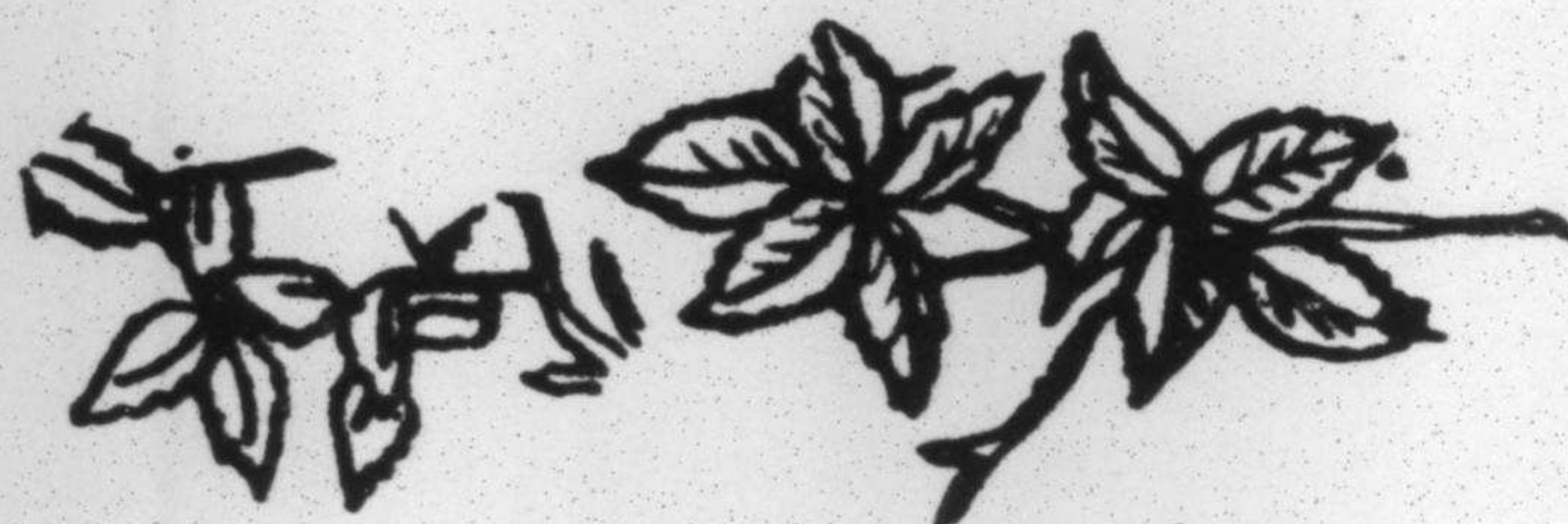
## CHICKEN HERB PUDDING

Boil 2 lbs. cut-up chicken with  $\frac{1}{2}$  tsp. each: salt, pepper, thyme and parsley, until chicken is tender. Beat 5 eggs and 2 cups milk,  $\frac{1}{8}$  cup butter (melted), salt and pepper. Add enough flour for a thin batter and place cooked chicken in a baking dish. Pour batter over chicken and bake for 20 minutes.

## HERB PEA SOUP

- 2 pints water
- 2 tbsp. olive oil
- 1 clove chopped garlic
- 4 anchovy fillets chopped
- 1 lb. dried peas soaked overnight
- 2 tbsp. tomato paste
- 1 tsp. rosemary
- 2 tbsp. grated cheese

Cook peas in water until tender. Sieve, brown the garlic, rosemary, anchovies in the oil and add the tomato paste. Add to peas and season well. Serve with cheese.



# CONTACT

This is the readers page. Share your interests with other readers - you may discover that your next door neighbor or even your mother-in-law has similar occult concerns! Subscribers, send in a write-up about yourselves up to 100 words.

If you would like your letter-to-the-editor printed on this page, let us know.

LET'S GET TO KNOW EACH OTHER

Interested in Paganism, Witchcraft and Psychic Development. Would like to correspond and/or start a discussion group.

Miss Mary Santangelo  
112 Ocean Drive  
Miami Beach, FLA 33139

Student of occult would like to correspond with anyone interested in UFO's ESP, astrol projection, meditation and philosophy. All letters answered same day receive Photographs, cassettes and slides welcomed. Will be returned when requested and enough postage is included. Write to:

Steven Elliott  
Route Two  
Vina, Alabama  
35593

Anthony Egan publishes a free newsletter and booklist covering the occult and psychic world. He not only has used and rare books for sale but his newsletter includes classified ads, reader wants and news clippings of interest to occult buffs.

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If you're more than just "interested" read ...

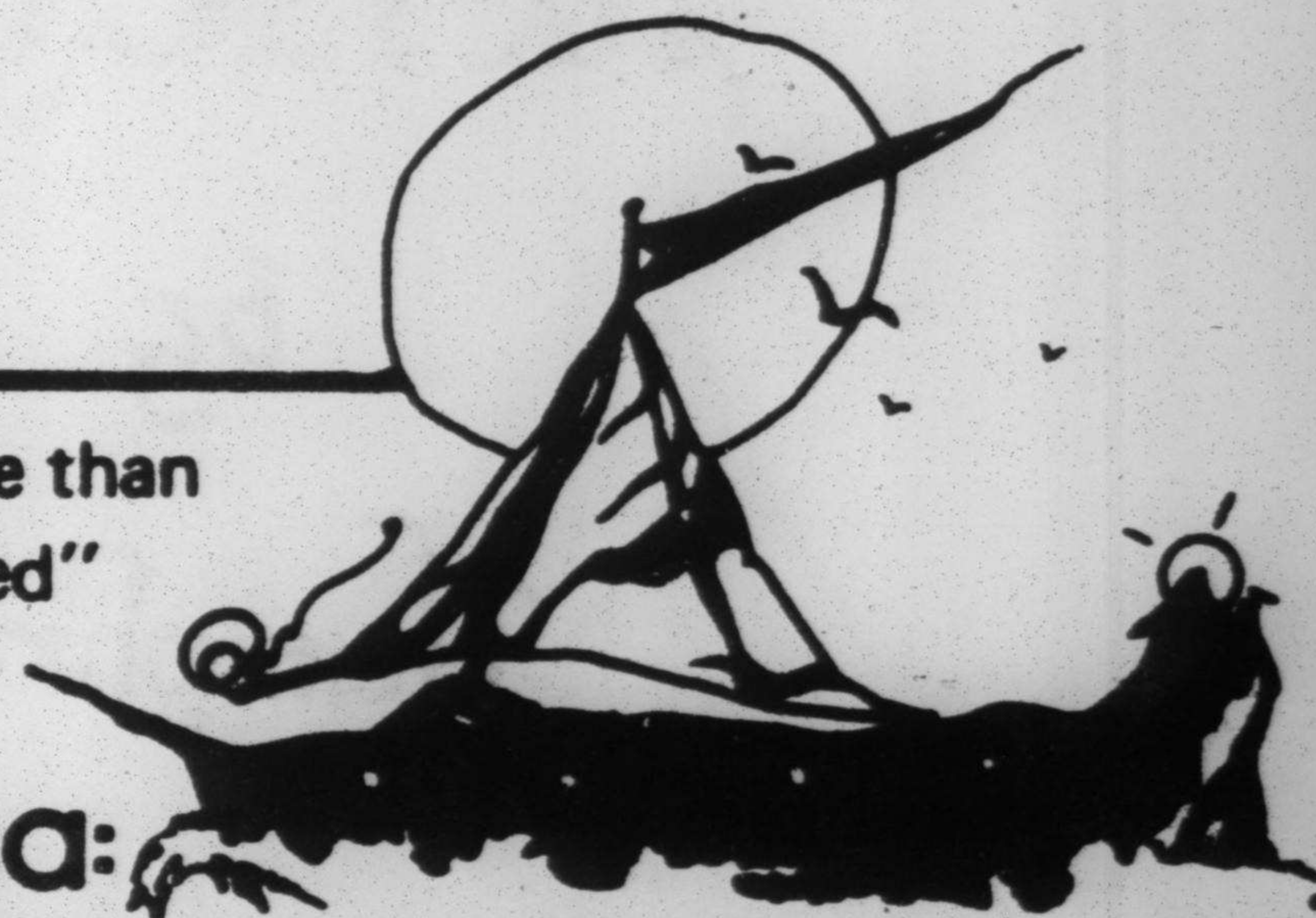
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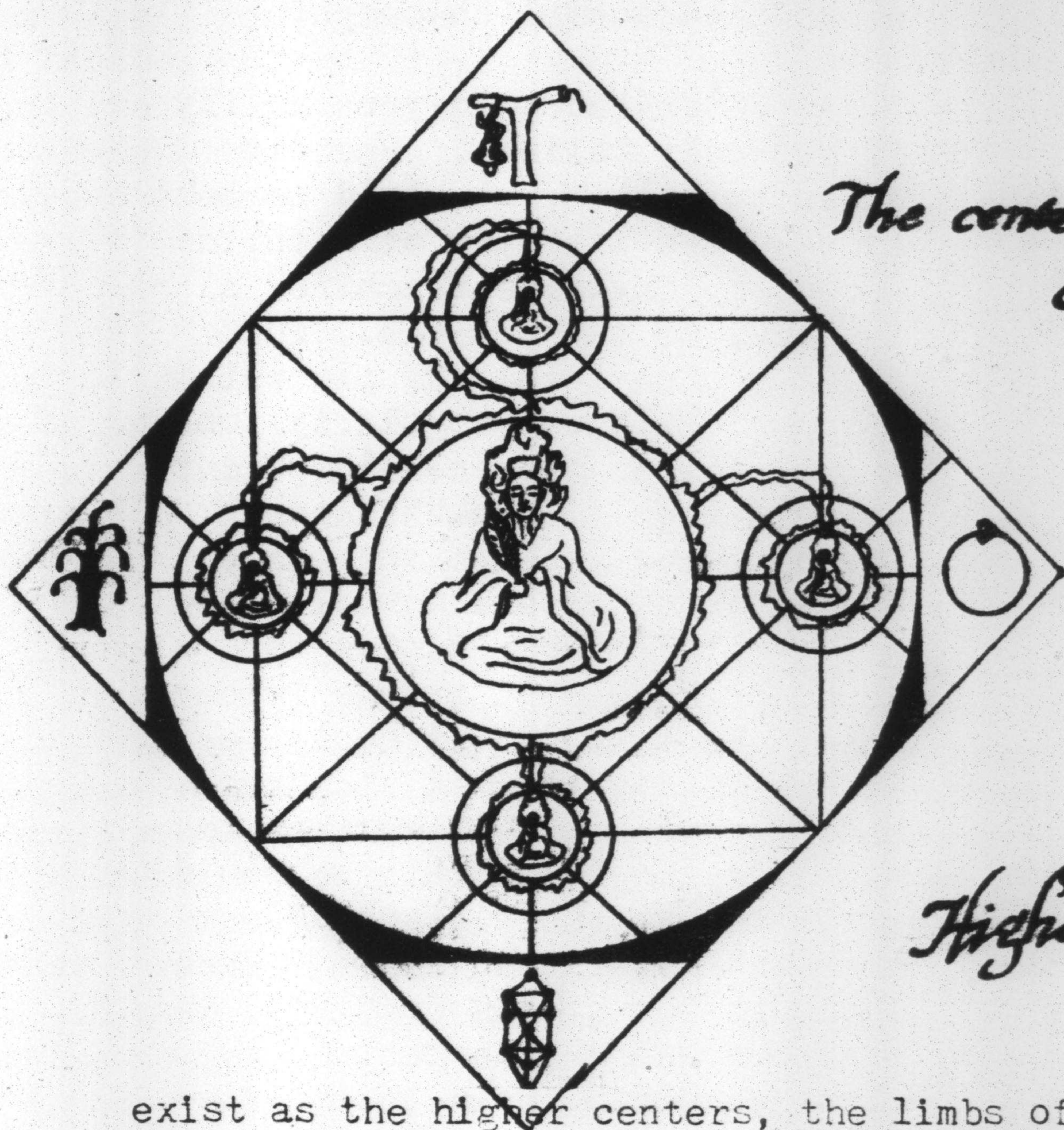
# WHOLE- EARTH, INNER SPACE

by  
Humphrey



Carole Humphrey is the gal with the magic pen who translates author and husband Christopher's mandala visions into artistic line drawings. She delights in this style since it allows the viewer to find his own meanings in the sketch. I asked her to tell me about the mandala she most enjoyed working on for her husband's book Whole-Earth Inner-Space. I also asked her for a photograph of herself and was glad that she whipped out her famous pen instead of her polaroid. I have included her self-portrait, the mandal and Chris' description.

THE CENTER IN THE MIDST OF CONDITIONS, Mandal #12  
This is an illustration of an idea in THE SECRET OF THE GOLDEN FLOWER. One universal theme of dream and myth is the great differentiation of the One Self into many. The older levels of differentiation still



*The center in the midst of  
conditions*

*Fig. 12*

*Higher Centers*

exist as the higher centers, the limbs of the tree Yggdrasil (tree of life). The aim of every higher school of meditation is re-integration of the conscious ego with these higher centers. This is a difficult and even terrifying process which consumes and melts down the present highly differentiated self. This is the theme (or one meaning) of the worm Ouroboros in the right hand triangle. The tree of Yggdrasil on the left and the schematic Hasidic tree of life at the bottom are symbols of the differentiation (which, by the way, can be remembered in LSD trips). The Hanged Man in the top triangle is a reference to the immediately above sephiroth, the sun-gate which 'suspends' mankind. The figures in the middle of the mandala come out of the SECRET OF THE GOLDEN FLOWER and can refer to the higher centers of the collective Self or to the higher center of each entity, which dwells within the naval chakra. This is the place of power both for oriental and for Amerindian wizards. This degree of re-integration produces god-like powers. Only those who have successfully completed their evolution on this world can cross the threshold guardians, symbolized perhaps by the god-like beings within the circles.

# Frank Dale

## THE GREY WITCH

### "WHY DOESN'T IT WORK?"

Many times over the years I have been asked one question many times-"Why doesn't it work? The question is usually in reference to some chant, talisman, potion, spell etc. A variation on the question is, "will this work if I...?" My answer to this question usually is, probably not.

Too many people seem to think that all that is necessary to work magic is to simply purchase a talisman or read aloud some spell from a book etc.. Then when it doesn't work for them, they wonder why and often yell-fake! The truth is that no oil, powder, or spell is going to automatically work some magic for us-we only get out of it, what we put into it. The real power and catalyst has come from within ourselves. That power is belief!

I am reminded of an incident in the Broadway show Gypsy, in which one of the strippers wears a butterfly strategically placed which is supposed to flutter its wings when she give one of her bumps. But it will not work unless she puts a lot of oomph in-

to her bump. That's what has to be put into or behind any thing we want to accomplish-oomph!

As Peter Pan said-you can fly if you only believe. When it comes to belief, we would be best to take the attitude of a child. One of my favorite teachers, Al Manning, of the ESP Lab., in Calif., once told a couple with a young child who regularly took astral-trips, whereas his parents were unable and remained earth bound, the reason the child was able to perform astral-travel was simply because he was too young to know that it was impossible! He believed he could do it, so he did it. It the Wright brothers didn't believe that they could do the impossible we would still be out there flapping our arms and getting no where. When I was in the Korean Conflict, we often depended on a certain type plane commonly known as the flying box-car or coffin. I often thought to myself, thank heavens the pilots didn't know that the army engineers and scientists said that it was impossible for the plane to get off the ground, let alone fly! If it weren't for their belief in their machines, many of us would not be here today. The same goes for us, if you don't believe in what you're doing, then it can't work.

The truth of this has hit me many times in the past. I have always believed that when in

need I will receive, and it has been that way. When I needed money badly, or even a lover, fate brings it to me. But at

other times I have gone to my "altar of concentration" to work some spell only to be disappointed because of the simple fact that what I was trying for was something that I really didn't believe I could gain. A perfect example would be the fellow I mentioned in my last article; the gentleman who managed to stay alive lost at sea because he believed that there was someone else there in that boat even if he couldn't see him, he knew that he was there-he believed!

To help you gain discipline and the power you need, practice your will power. I don't mean what most people will think of, I don't mean "won't power". Will power is not, "I won't eat that last piece of cake". Think rather on the positive aspects and put your efforts towards gaining through "I will" power. Do those things that you keep putting off.

I would also like to add a word of warning here. While it is possible to gain what ever you want, it is important to know that it is something you want! For you just may get precisely what you ask for. For example you gain a job position you desire, but then find yourself working harder, spending less time with the family and sorry that you ever got yourself into the trap. Or consider the possibility of getting yourself that man or woman, then you find that you don't really want them, but it takes a lot more time and money for that

divorce than it did to get married.

In closing I would like to quote something Dr. Manning once said to me in a class: "in all of the basic religions you will find in these scriptures, "man was given dominion over...." But it doesn't say anything about man being given dominion over other men .." In high school we learned about our rights as guaranteed by the Constitution and somebody said, "My freedom to swing my arm stops somewhere before it hits the other guy's nose!" Yes, you can reach out and touch powers that the average human being doesn't believe exist and bend them to your will by the act of salesmanship, but any time one has authority, responsibility comes along with it. The key to the question, "Will it work?" lies in the ability to recognize your responsibility.

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CONTINUED FROM PAGE 6

name is Ingo Swan of the Institute of Parapsychology of North Carolina. I had hoped that he could have helped this lady in her search . I am still waiting for an answer from him after writing to him twice. You may have seen him on T.V. or read about his astral paintings in one of the national mags such as Time.

Dale: Can you make up these paintings for persons through the vibrations you receive from a piece of cloth?

Armando: Yes certainly, I can pick up vibrations from just about anything, including letters from people. It is not so much what they say but what they do not say that I pick up on. But it helps to have something that has been placed against the persons body or has a strong interest to the person involved.

Dale: Thanks so much for sharing this with us.

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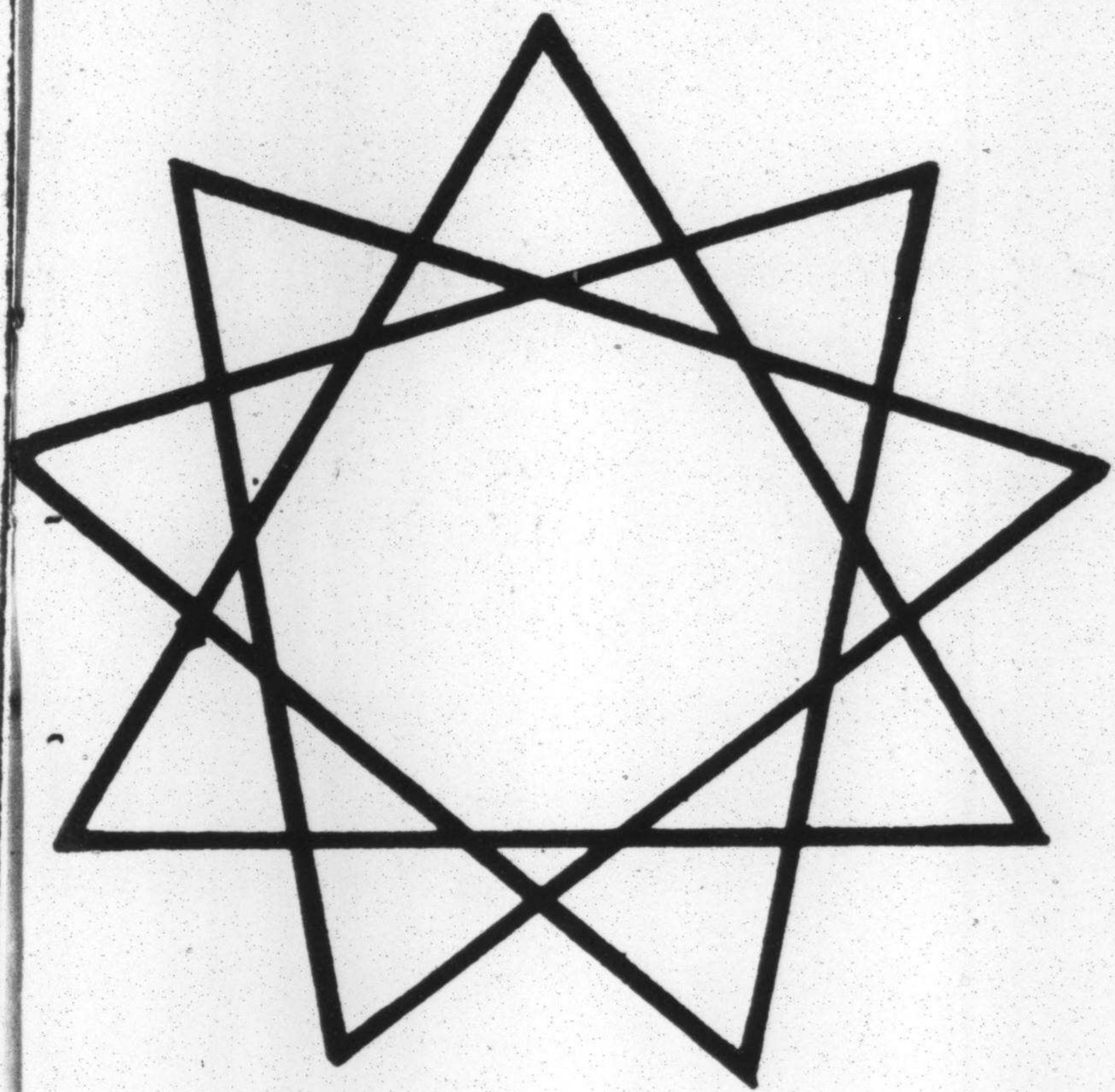
And thank you Frank for a fascinating interview and for sending on this potrait done by Marmando for Occult Americana..

Next issue we will be printing and article written by Chris Humphry, author of WHOLE-EARTH INNER SPACE, especially for Occult Americana.

Frank Dale, the Grey Witch, will be doing interviews with psychics who are now in prison and Miroslav has a poem written last summer during a stay in the County Jail.



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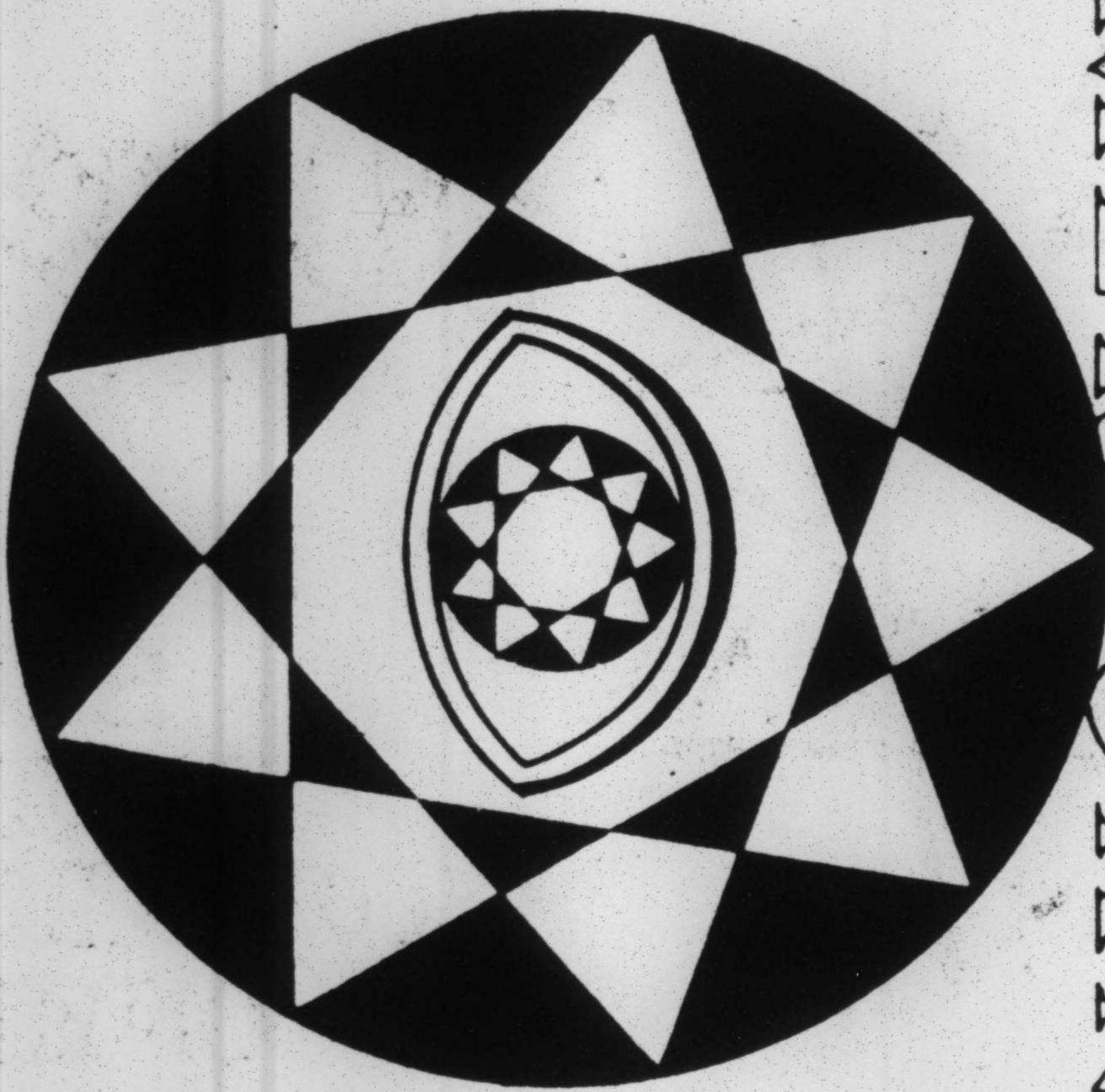
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