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"Power told is
power lost."

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by D.M. Murdock
aka Acharya S
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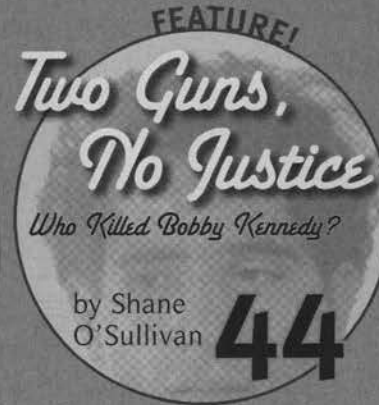


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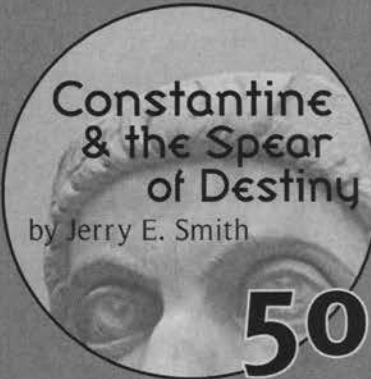


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KING HORUS AND HIS TWELVE FOLLOWERS

ADAPTED FROM *CHRIST IN EGYPT: THE HORUS-JESUS CONNECTION*

by D.M. Murdock aka Acharya S

As is the case with other major characteristics of the Egyptian gods that have been associated with Jesus Christ, the claim that the Egyptian god Horus had 12 “disciples” cannot be found easily in modern encyclopedias or mainstream books. In reality, the association of the sun god with “the Twelve” constitutes a common motif, based on both the months of the year and the 12-hour divisions of day and night. Indeed, we find the theme of “the Twelve” in a number of other cultures, including the 12 Olympian gods of Greece, as well as those of the Romans, along with the 12 adventures of Gilgamesh, the 12 labors of Hercules and the 12 Tribes of Israel, all of which symbolize the months of the year and/or the zodiacal signs (Jackson 93; Frazer 50; Josephus 75; Philo 99).

The same can be said of the Christian 12, as apostles and disciples of Jesus, who also have been depicted as signs in the circle of the zodiac, including by the Venerable Bede in the seventh century, with their zodiacal significance extending back to as early as the second century. So too do we find the theme of “the Twelve” in Egypt in a variety of places, including groupings of gods and goddesses. In addition to the commonly depicted groups of eight or nine Egyptian gods, the latter being styled “the Ennead,” there were other companies of 12, as is to be expected from a culture so focused on time and astronomy, since the number 12 generally symbolizes hours of the day and night, and months of the year (Long 147; Horsley 66).

In *The Histories* (2.43-44), Greek historian Herodotus (c. 484-c. 425 BCE) discusses the Egyptian version of the Greek

god Hercules as “one of the twelve gods.”

He next states of the Egyptians, “They say that seventeen thousand years before the reign of Amasis the twelve gods were produced from the eight...” (Herodotus 102). Regarding his experiences with Egyptian priests at Heliopolis, Herodotus relates:

...They also told me that the Egyptians first brought into use the names of the twelve gods, which the Greeks took over from them, and were the first to assign altars and images and temples to the gods, and to carve figures in stone [Herodotus 87].

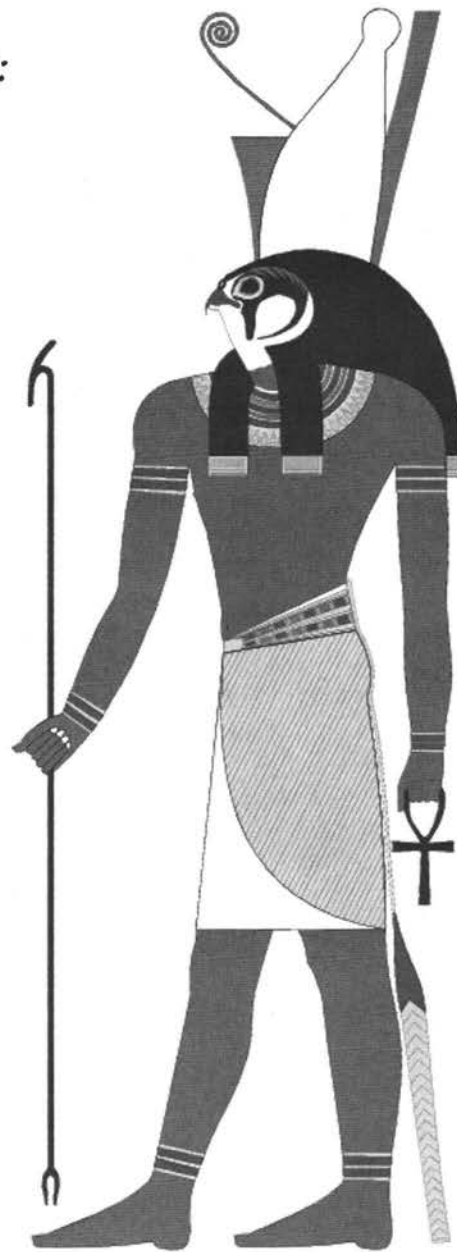
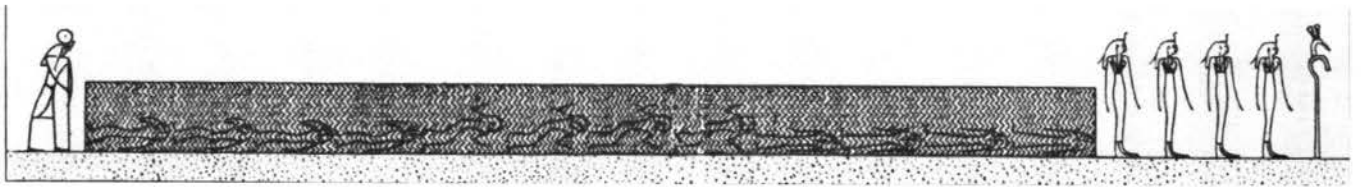


Illustration: Wikimedia Commons



The notion that the Greeks adopted the 12 Egyptian gods is intriguing and not without foundation. Concerning the various groupings of deities, in *The Gods of the Egyptians Or Studies in Egyptian Mythology*, Egyptologist E.A. Wallis Budge relates that in the Pyramid Text of Pepi II there appear “the Great Company of the gods who are in Annu,” numbering nine (Budge GE I 86), again, a group called the Ennead. Later in the same text appears another company—or *paut* in the Egyptian—in which twelve gods are named:

...Tem, Shu, Tefnut, Seb, Nut, Osiris, Osiris-Khent-Amenti, Set of Ombos, See Kom Ombo, Ombos, Heru of Edfu, Ra, Khent-Maati, and Uatchet; thus the Great company of the gods of Heliopolis may contain either nine or twelve gods” [Budge, GE, I, 87].

The notion that the Greeks adopted the 12 Egyptian gods is intriguing and not without foundation. The dozen rooms in the Horus temple may symbolize the 12-hour nightly and daily divisions, as well as the company of 12 Egyptian gods.

Egyptologist Hellmut Brunner names the 12 gods at Deir el Bahari as Osiris, Isis, Horus, Nephthys, Seth, Hathor, Montu, Atum, Shu, Tefnut, Geb and Nut (Brunner 15). Hence, in the ancient Egyptian writings and images we find both Osiris and Horus with 10 others, totaling 12 gods.

This theme of “Horus and the Twelve” in Egyptian religion also has been demonstrated by a relatively recent discovery of a large Horus temple with 12 rooms in the Sinai desert:

Temple of ancient Egyptian sun god found

CAIRO, May 31 (AFP)—Egyptian archeologists have discovered a 3,000-year-old temple honoring the Pharaonic-era sun God Horus, in the first such find in the northern Sinai, the antiquities authorities said Monday. Black granite and sandstone statuettes of gods and people were found inside the temple which dates from the New Kingdom (1567-1065 BC), the Supreme Council of Antiquities said in a statement. Horus, son of Isis and Osiris, is normally portrayed as a one-eyed falcon or sun-dial, but the council did not disclose which statuettes were found. The temple, whose dry-stone walls are from four meters (13.2 meters) to 10 meters (33 feet) thick, spans a surface area of 2,400 square meters (25,824 square feet) and houses a dozen rooms, they added. The discovery defines the location

of Tharo [Tharu], a fortified city built by the ancient Egyptians at the eastern entrance to the route armies took from Egypt to the land of Canaan.

It should be noted that this article, unlike so many other articles and encyclopedia entries, correctly identifies Horus as a *sun god*. Also, this important temple was found in the *Sinai*, along the ancient route from Egypt to Palestine and Judea called the “Horus Road”—the *only* established land route connecting these neighboring cultures, which surely enjoyed much cultural exchange. In addition, the dozen rooms in this Horus temple may symbolize the 12-hour nightly and daily divisions, as well as the company of 12 Egyptian gods. As Egyptologist François Lenormant remarks:

The sun of the Lower Hemisphere took more especially the name of Osiris. Its companions and deputies were the twelve hours of the night personified as so many gods, at the head of which was placed Horus, the rising sun itself... [Lenormant 83].

Fast forwarding closer to the Common Era, once again we find an archaeological site possessing a theme of “Horus and the Twelve,” at the Ptolemaic-era Edfu, where the Horus temple was erected with 12 columns (Bard 270). In consideration of the Greek influence at that time, it would not be surprising if this construction represented the signs of the zodiac, along with the 12 monthly divisions, 12 hours of the day and night, and the *paut* or company of 12 gods.

The Egyptian Zodiac

Over the years, it has been claimed that the Egyptians were not in possession of the zodiac until Hellenistic times (323-146 BCE) (Hornung SLE 30). A close investigation of the currently available data, however, may indicate earlier recognition of the zodiac, as it does also with knowledge of the precession of the equinoxes centuries before its purported discovery in the second century BCE by the Greek astronomer Hipparchus. For example, as regards one of the most famous astrotheological Egyptian artifacts, the zodiac of the temple of Dendera, while the construction represents a late *restoration*, in general form the portrayal itself may date back thousands of years earlier. Discussing Dendera, Budge cautions that it should not be concluded that the Egyptians were the “inventors of the zodiac” and asserts that they “borrowed their knowledge of the Signs of the Zodiac, together with much else, from the Greeks, who had derived a great deal of their astronomical lore from the Babylonians,” including the zodiac (Budge GE II 312). Budge next claims that, “we are fully justified in assuming that the earliest forms of the Zodiac date from an exceedingly primitive time” (Budge GE II 314).

These contentions are not incorrect, in that the zodiac certainly existed in Mesopotamia millennia ago, worked over by the famed Chaldean astronomers, with the Greeks further polishing it. In this regard, several sources—such as



20. Amduat, seventh hour. Drawing by A. G. Shedid.

The motif of “Horus and the Twelve” might have been known by a significant number of influential people over a long period preceding the supposed time of “Jesus and the Twelve.”

royal astronomer Dr. Edward Walter Maunder, the devout Christian author of *The Astronomy of the Bible*—have indicated an origin of the zodiac, including the popular signs, to some 4,000 or more years ago (Maunder 160). We also possess the relatively recent find of the “Karanovo Zodiac” from Bulgaria, which has been dated to around 6,000 years ago and which seems to bear rudimentary renditions of the constellations found in the Western zodiac (Flavin “The Karanovo Zodiac”). As concerns Egypt, there nevertheless remain many suggestions that the zodiac in some form or another was utilized there prior to the arrival of the Greeks.

Modern scholarship thus has disassociated the zodiac from Egypt and denied Egyptian influence on the much later Babylonian civilization, to which is credited the origins of the zodiac as we have it (See e.g. Barton 13). However, the arguments raised here provide a logical basis for the developmental evolution of the zodiac in Egypt as well, a highly advanced culture keenly aware of astronomy and astrology dating back many hundreds of years prior to the maturation of the same sciences in Babylon. A probable Egyptian influence on Babylonian culture becomes more evident when it is considered how close in proximity were the two nations and how much cultural interchange, both hostile and peaceful, occurred between these rivals over the millennia during which civilizations thrived there.

The case for the presence of the zodiacal rudiments in Egypt remains relevant, and over the centuries a number of scholars and writers have averred not only an Egyptian origin for the zodiac but a very old one at that. For example, in *A Dissertation on the Calendar and Zodiac of Ancient Egypt*, William Mure relates that French Egyptologist Remi Raige argued for an Egyptian zodiac originating 15,000 years ago (Mure 53), while the French Count Constantin-François Volney, whose work influenced Napoleon Bonaparte, contended for an origin of the principles of astronomy arising in North Africa around 17,000 years

ago (Volney 204). While Mure does not concur with such antiquity, he is certain that the inferences of the Egyptian zodiac are clear long prior to the fanciful attachments thereto supposedly devised by the Greeks.

Regarding the zodiac in Egypt, Professor Orlando Schmidt submits similar findings and conclusions:

The signs of the zodiac, to which we have been accustomed from earliest childhood, were derived from the symbols of the Egyptian months. The science of astronomy, as taught in Egypt, was carried to Babylonia and surrounding countries shortly after the Hyksos Invasion, and, although it was changed in many particulars to conform to new conditions and local notions, many surviving features enable us to trace it back to its original home on the banks of the Nile (Schmidt 48).

Schmidt proceeds to list the months along with the corresponding zodiacal signs, going into details of each, with his dates evidently based on the old Egyptian calendar a couple of thousand years before the common era.

Following are Egyptologist Gerald Massey’s suggestions concerning how the Egyptian gods might correspond to the zodiacal signs as they eventually became known:

1. The ram-headed Amun with the constellation of Aries
 2. Osiris the “Bull of Eternity,” with the sign of Taurus
 3. The Twin god of Set-Horus with Gemini
 4. The beetleheaded Kheper-Ptah with the sign of the Beetle, which was later the Crab of Cancer
 5. The lion-faced Atum with the sign of Leo
 6. The Virgin Neith with the constellation of Virgo
 7. “Har-Makhu of the Scales” equivalent to the sign of Libra
 8. Isis-Serqet, the scorpion goddess, with the sign of Scorpio
 9. Shu and Tefnut “figured as the Archer” with the sign of Sagittarius
 10. Khnum, the goat-headed, with the sign of Capricorn
 11. Menat/Hathor, the “divine wetnurse,” with the sign of Aquarius
 12. Horus of the two crocodiles with the sign of Pisces
- (Adapted from Massey 302).

While these associations cannot be presumed to be absolutely correct, they make for an intriguing hypothesis for further study. (We would add that Aquarius could be represented by the god *Anubis*, as demonstrated in my book *Christ in Egypt*.) Based on all of the evidence, it is reasonable to suggest that the Egyptians possessed the rudiments of the zodiac, which were later developed elsewhere, including Babylon and Greece, to their present form. India also lays an impressive claim to developing and influencing certain aspects of the zodiac.

In traditional astrological religion, astromythology and astrotheology, the meaning of the Twelve symbolizes the months of the year and/or, usually, their corresponding zodiacal signs or constellations, which begin and end around the third week of the month, and which differ somewhat from era to era and location to location. At some point in Egyptian religious history the symbolism of the Twelve also likely came to represent the 12 constellations of the zodiac as “companions” or “helpers” through whose stations the sun god travels annually, as it did in other cultures. In *Egyptian Belief and Modern Thought*, James Bonwick states, “The twelve gods may be more readily identified with Mazzaroth, or the twelve signs of the Zodiac, through which the sun passed every year” (Bonwick 99). The “Mazzaroth,” it should be noted, is the Hebrew name for the zodiac, as found in the biblical verse at Job 38:32.

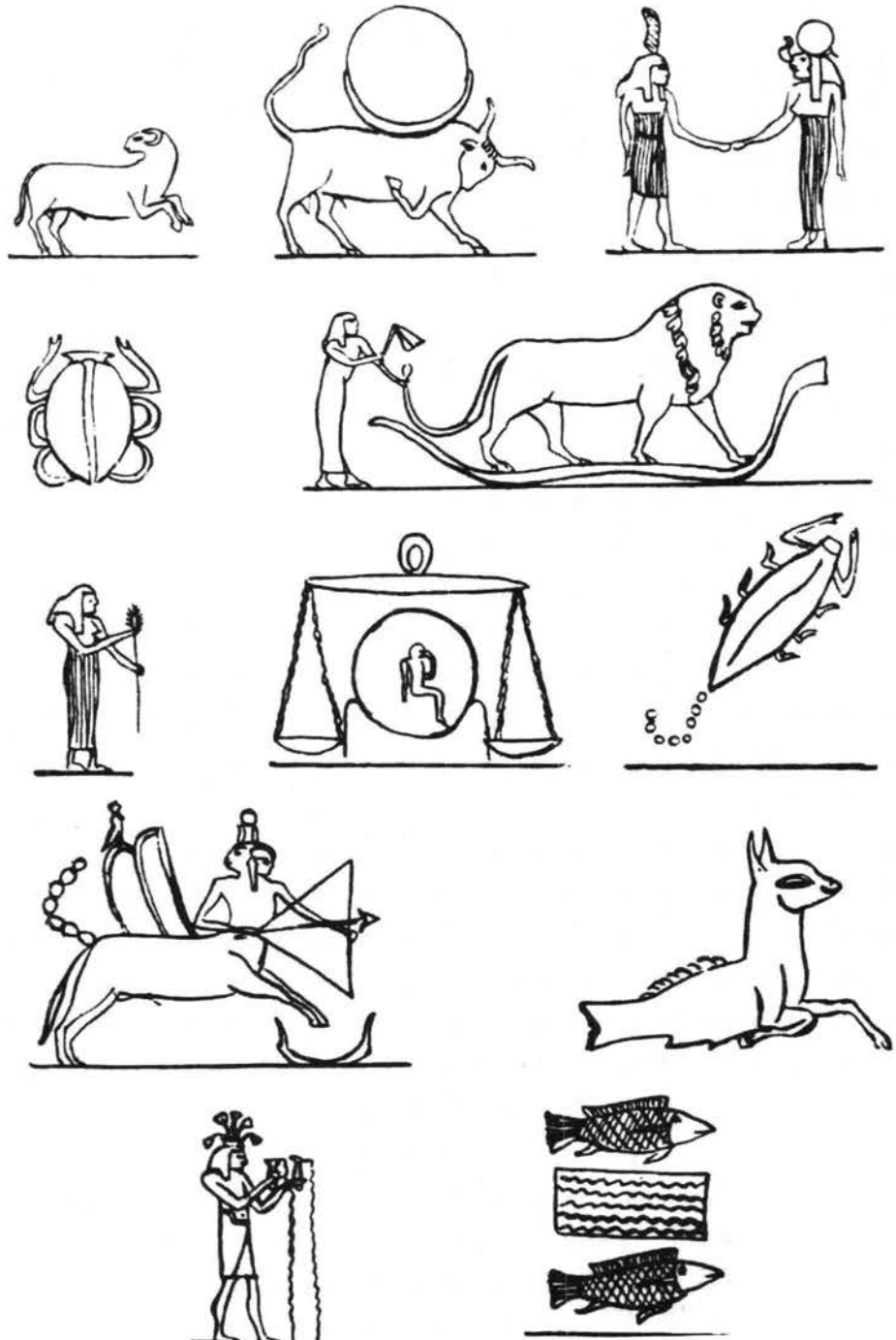
Modern scholarship thus has disassociated the zodiac from Egypt and denied Egyptian influence on the much later Babylonian civilization...

Horus is thus firmly associated with 12 “star-gods,” who, in conducting the sun god through his passage, can be deemed his “protectors,” “assistants” or “helpers.”

Furthermore, within astrology—an ancient practice dating back thousands of years and heavily utilized by priesthoods to influence human culture—there are also the 12 *houses*, which comprise 2-hour divisions of the 24-hour day. Again, the prominent number 12 also stands for the two 12-hour divisions of day and night, as exemplified in a number of ancient Egyptian “books of the netherworld.” Therefore, the association of the Egyptian sun god with the number 12 can be demonstrated readily by pre-Christian texts and artifacts.

The Book of Amduat

The configuration of the gods Re, Osiris or Horus with 12 other individuals, whether other gods or men, can be found abundantly in Egyptian texts, essentially reflecting the sun god with 12 “companions,” “helpers” or “disciples.” This theme is repeated numerous times in the nightly passage of the sun: Like Hercules in his 12 labors, when the Egyptian sun god entered into the night sky, he was besieged with trials, as found in some of the Egyptian “Holy Scriptures.” One such text is the “Book of the Amtuat/Amduat,” which “describes the journey of the sun god through the twelve



The Egyptian Zodiac

KING HORUS AND HIS TWELVE FOLLOWERS

hours of the night” (Hornung *AEBA* 33), the term “Amduat” meaning “underworld” or “netherworld.”

Parts of the Book of Amduat possibly date to as early as the reign of the female pharaoh Hatshepsut, with the bulk of it evidently from the New Kingdom (1570-1070 BCE) (Hornung *AEBA* 27-28). The Book of Amduat was among those “underworld texts” used for only the pharaohs and other royalty and nobles for centuries, until the 21st Dynasty (1077-943 BCE), at which point it was included on the coffins and papyri

of priests as well (Hornung *AEBA* 30). After this point, select “hours” were utilized in a variety of tombs, while as late as the 30th Dynasty a nearly complete version was created for the pharaoh Wereshnefer (c. 380-300 BCE), with all but the eighth hour inscribed on his impressive diorite sarcophagus now housed at the Metropolitan Museum of Art in New York (Hornung *AEBA* 30).

In the seventh hour or division of the Book of the Amduat, as found in the tomb of the pharaoh Tuthmosis/Thutmose III (15th cent. BCE), for example, “Horus of the netherworld” is clearly depicted seated on a throne *as the sun god*, with 12 “star gods” in front of him (Hornung *AEBA* 39, 48). Recounting the seventh hour as found in the tomb of Seti/Sety/Sethos I (13th cent. BCE) at Thebes, Budge remarks:

On the right of the Boat of AFU-RĀ, and facing it, are HORUS, and the twelve gods of the hours, who protect the tombs of Osiris, and assist RĀ in his journey... [Budge *EHH* 85, 153].

Hence, the Twelve are “protectors” and “assistants,” essentially “helpers” as well. Adding to the picture of Horus and the Twelve, in his *Egypt* handbook, Baedeker likewise describes images from the tomb of Seti/Sethos I, aka “Belzoni’s Tomb,” including the seventh hour:

Room XIII.... On the Left Entrance Wall and the Left Wall appears the sun’s journey during the 7th hour of night... Middle Row. The sun god once more is shown in his boat, on the prow of which stands Isis, to drive away evil spirits with her spells.... Bottom row. Horus,

before whom are the twelve star-gods who conduct the sun at night.. (Baedeker, 275).

Horus is thus firmly associated with 12 “star-gods,” who, in conducting the sun god through his passage, can be deemed his “protectors,” “assistants” or “helpers,” etc.

Also, in the tenth hour of the Amduat, Horus the Elder leaning on his staff is depicted as leading the 12 “drowned” or lost souls to their salvation in the “Fields of the Blessed” (Hornung *VK* 138, 144; Hornung *AEBA* 40, 51). These 12 deceased, Hornung relates, are “saved from decay and decomposition by Horus, who leads them to a blessed posthumous existence...” (Hornung *AEBA* 40). In this manner, Horus’s companions, like the disciples of Jesus, are meant to “become like gods,” so to speak, and to exist forever, reaping eternal life, as do those who believe in Christ. (Jn 3:15; 1 Tim 1:16) It is interesting to note that the part where Jesus reminds the Jews of their scripture, “Ye are gods,” can be found in the New Testament only in the gospel of John (10:34-35). In the end, like the much later Jesus, Horus is the *savior* and *leader* of the *twelve* followers. As stated by Massey:

The twelve with Horus in Amenta are they who labour at the harvest and collect the corn (otherwise the souls) for Horus. When the harvest is ready “the bearers of sickles reap the grain in their fields. Ra says to them, on earth as bearers of sickles in the fields of Amenta, “Take your sickles, reap your grain” (“Book of Hades,” Records, vol. 10, 119). Here the labourers who reap the harvest in Amenta are the object of propitiatory offerings and of adoration on the earth, as the twelve disciples of Horus, son of Ra, the heavenly father. And this was ages before the story was told of the twelve fictitious harvesters in Galilee [Massey I 864].

Even though it represented one of the secret or esoteric texts of the solar religion (Assman 25), the Book of Amduat was obviously popular, indicating that the motif of “Horus and the Twelve” might have been known by a significant number of influential people over a long period preceding the supposed time of “Jesus and the Twelve.”

Certainly, the motif was, like many others, well known by the powerful *priesthood*, i.e., those who make religions, beginning thousands of years ago into the Common Era. **P**

©2009 D.M. Murdock a/k/a Acharya S is an independent scholar of comparative religion and mythology whose books include *The Christ Conspiracy: The Greatest Story Ever Sold*; *Suns of God: Krishna, Buddha and Christ Unveiled*; *Who Was Jesus? Fingerprints of The Christ*; and her latest work, *Christ in Egypt: The Horus-Jesus Connection*. Her websites include TruthBeKnown.com and StellarHousePublishing.com, and she may be reached at acharya_s@yahoo.com.

Christ In Egypt

The Horus-Jesus Connection



D.M. Murdock

Author of Who Was Jesus?

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What are the UFO's?
What are they telling Us?

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The Choosing

Joan d'Arc Interviews Canadian Mind Control Survivor, Beth Goobie

Beth, you were brought up in Guelph, just outside of Toronto, in a seemingly normal neighborhood. But there was nothing normal about your home life because your family was part of an intergenerational Luciferian cult with ties to CIA MK-ULTRA ritualized, trauma-based mind control. In your book, *The Only-Good Heart*, you have fictionalized the name of the cult as "The Kin." In your book of poetry, *Scars of Light*, you are adept at showing the normalcy about some aspects of your life. Your mother baked ham and Apple Betty, sewed clothes for your dolls, and wore worn-out bathrobes. Your father was a professional piano teacher who played Beethoven, Gershwin and Debussy. Let me begin by asking, do you know approximately how many people were part of this cult at that time? Is this cult still operating in Guelph and/or in any other place at this time?

Beth: It depends upon what you mean by "this" cult. While I officially grew up in Rockwood, Ontario (until I was 3 and a half) and Guelph, Ontario (until age 19), I have recovered many memories of childhood experiences that place me in both the U.S. and Britain. These memories involve occult bloodline groups that are connected to the Guelph cult, which in turn also has ties to cults operating in Europe, Israel and cities across Canada. Having read Jim Marrs' *Rule By Secrecy*, I would call this globally-connected cult Anunnaki rather than Luciferian. Yes, the Guelph cult is still active.

Joan: Did you know other children in your neighborhood that were part of this cult?

Beth: Yes. Not having maintained contact with anyone from the Guelph period of my life, I don't know if any of these childhood acquaintances have recovered memories of occult and/or military mind control. However, in an extended 1993 phone conversation with a counselor from the Guelph Sexual Assault Center, I was told that there have been *many* women, spanning the ages of 20 to past 60, who have reported to the center incidents of ritual abuse by a Guelph-Rockwood area cult. I described some of my recovered memories to this counselor, and for every detail, including buildings and ritual sites, types of animals used, specific perpetrators, and very complex and obscure programming techniques, her response was that other women had reported the same details.

In the early 1990s I was told by another long-time Guelph resident that you only had to "scratch the surface" of the Guelph medical and/or mental health community to find doctors and therapists knowledgeable, due to client reports, of the cult's 1950s-1980s activities. In fact, a former friend of mine, then working as a Guelph RN, upon hearing some of my memories queried a psychiatrist about Guelph-area cults. His first question to her was, "Does your friend have any connection to Rockwood? There was a cult in Rockwood that did *horrible* things to children." This confirms memories I have recovered from infancy and toddler years in Rockwood.

When I phoned the Guelph Royal Canadian Mounted Police in 1993 to ask if they had received any reports of cult activity in the Guelph area, the response I received from the officer at the other end of the line was a half-shouted "Nope!" Further questions brought further half-shouted, singsong responses of "Yup!" and "Nope!" Knowingly or unknowingly, this officer was employing well-known psychological techniques designed to deflect questions.

Joan: This is a biggie and please go on about this, what position did your father hold in this cult and how was he connected to the CIA mind control apparatus?

Beth: "My father" . . . a complex issue. From the thousands of memories that I have recovered since 1993, I now know that the individuals whose names are listed as my mother and father on what is supposedly my birth

Ones

I am what is termed in the occult community a “cuckoo child” – a child bred by “elite” bloodlines in occult rituals according to astrological alignments, carried to term by a surrogate mother, and placed with a third woman to be raised as her supposedly biological child.

certificate are not my biological parents. I am what is termed in the occult community a “cuckoo child”—a child bred by “elite” (a self-imposed compliment and therefore suspicious) bloodlines in occult rituals according to astrological alignments, then carried to term by a surrogate mother, and finally placed with yet a third woman to be raised as her supposedly biological child. This complex process is carefully designed to facilitate the child’s psychological fragmentation into multiple dissociative identities. I had child alters who spent time with my biological father (an American who was murdered when I was four), different alters who visited my biological mother (British, and not married to my biological father), and

another set of alters who associated with my surrogate mother (an American, murdered when I was three).

Further to this, my child alters who grew up believing they were the daughter of Edna and John Goobie, were raised within the context of a lie so fundamental that it divided them from the irreplaceable core understanding that derives from a genetic level of awareness. I cannot stress how foundational this warping of truth is for a cuckoo child, or how it thwarts her/his ability to access an instinctual understanding of *any* truth. Every time



I looked at Edna and John’s faces, believing they were my biological parents, I was reinforcing a programmed lie that further divided me from my alters who knew the truth. In this kind of ongoing scenario, it becomes much easier to program a child to believe reality inversions, and train her to reinvent hatred as love, violence as affection, war as peace, etc.

Edna and John Goobie can be best understood in the context of the horrifying cult programming that was imposed upon them. On, or close to my birth date, a daughter was born to them, a biological daughter conceived out of their consensual desire for each other and their own children; soon after her birth she was taken from them and they were forced to accept me instead. I do not know who raised their daughter, but she was allowed

The Choosing Ones

to visit Edna and John on occasion; I remember watching one of these reunions and their obvious longing and concern for her. This child, as I understand it, was murdered in a ritual at the age of eleven; after this Edna often said wistfully, "Someday

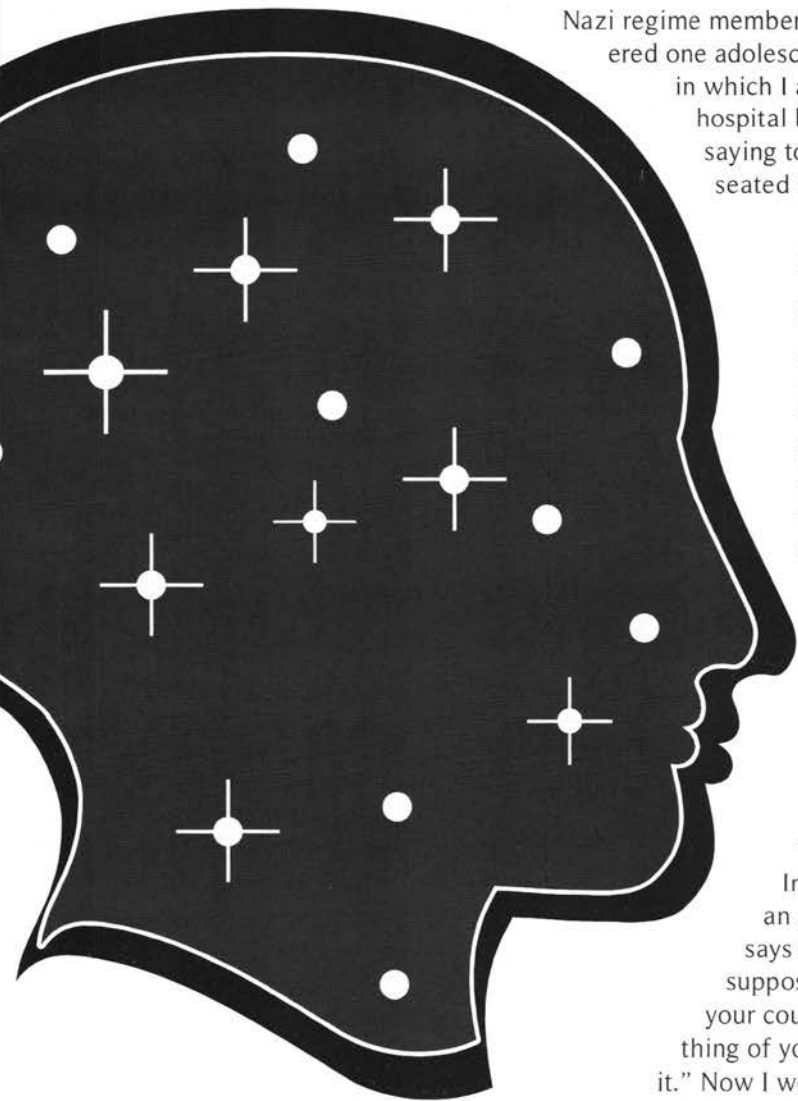
cific sequences.) Interestingly enough, her wedding dress was black—an unusual choice, to say the least.

Their connection to the CIA can only be nuanced. Both were extremely right wing, opposing sanctions against South Africa and the trials of former Nazi regime members. I have recovered one adolescent memory

in which I am sitting in a hospital bed, crying and saying to Edna, who is seated beside the bed,

and probably also by organized crime. I have also remembered numerous houses (usually wealthy) with secret rooms, passageways, and sub-basement rooms. Entranceways to these areas were usually hidden inside false-backed or false-floored closets, or behind swing-out fireplaces and bookcases.

One uninhabited farmhouse somewhere in the American Midwest opened downward into a vast underground area that seemed to extend



In this kind of ongoing scenario, it becomes much easier to program a child to believe reality inversions, and train her to reinvent hatred as love, violence as affection, war as peace, etc.

"They said you signed a contract so they could do whatever they wanted to me. They hurt me."

In response Edna, an American citizen, says slowly, "Well, I suppose I believe that if your country asks something of you, you should do it." Now I wonder what JFK would have thought of that?

Joan: In *The Only-Good Heart* you describe the path of the robed cult members as they walk the tunnels below the sleepers of the town. What can you remember about these tunnels? How did you access the tunnels? Were they under your house?

Beth: Actually, the scene you're referring to comes from memories connected to a later period in my life. I have recovered memories of underground tunnels in several cities that were used for cult ac-

a vast distance under surrounding fallow fields; this memory has a distinctly military feel to it, although it also involves occult ritual. In one sports arena, an underground occult and/or programming area could be accessed via an elevator by pushing buttons on the control panel in the following sequence: first the four outer buttons were pushed and held down simultaneously, then the central button was pushed rapidly in a complex rhythm, and finally the button to the basement was pushed and rotated 180 degrees so it was upside-down.

I remember a fake fireplace in my childhood "home" that angled outward into the living room's southeast corner. The house was built in the early 1900s (there is an icebox at the back entrance), and is actually a red brick duplex. Recovered memories have revealed that a small lever hidden on the fireplace's right side can cause it to open outward. A stone staircase leads down to a stone-lined area under the basement. This includes a small room with a stone altar, and a

I'll get to heaven and receive a white stone with my secret name on it, and then I'll understand *why*."

As for John Goobie's position in the Guelph cult, he was probably an "enforcer"—someone programmed to keep other members in line. My guess is Edna's role was more significant, due to her exquisite singing voice, which would have been integral to summoning astral entities to cult rites (often done by toning notes in spe-

tunnel that stretches west to at least the next free-standing house, and east to the corner of the block, where I remember another tunnel stretching north and south as far as I could see.

In one recovered memory, I remember a long line of people coming south along the north-south tunnel toward a small group that has congregated at the corner of the block, where John Goobie is ostentatiously organizing everyone before leading them to some other location—probably a nearby church that has an extensive underground system. It is my understanding that I was frequently sent through these tunnels on various cult tasks at night, often to the previously mentioned church. Memories connected to this church are deeply occult. In one memory I am lying on a central altar in a small underground room, surrounded by perhaps eight or nine other altars, upon which elderly cult members close to death, or recently expired, have been placed so their souls can be claimed and aligned by astral ancestral entities.

Joan: Has any official actually ever investigated these tunnels or is there, as you have mentioned to me, a massive cover-up of these activities?

Beth: I don't know of any investigation of these tunnels. It's important to understand that any occult group would go to extreme lengths to block recall of an underground tunnel system. This would include torture and electric shock programming. I have recovered memories of a Winnipeg tunnel along which occult signs had been painted at regular intervals. Cult members were programmed to switch

to a different altar at each sign, with each succeeding altar having no awareness of anything that preceded her arrival onto the scene. This effectively destroyed any integrated memory flow of the event.

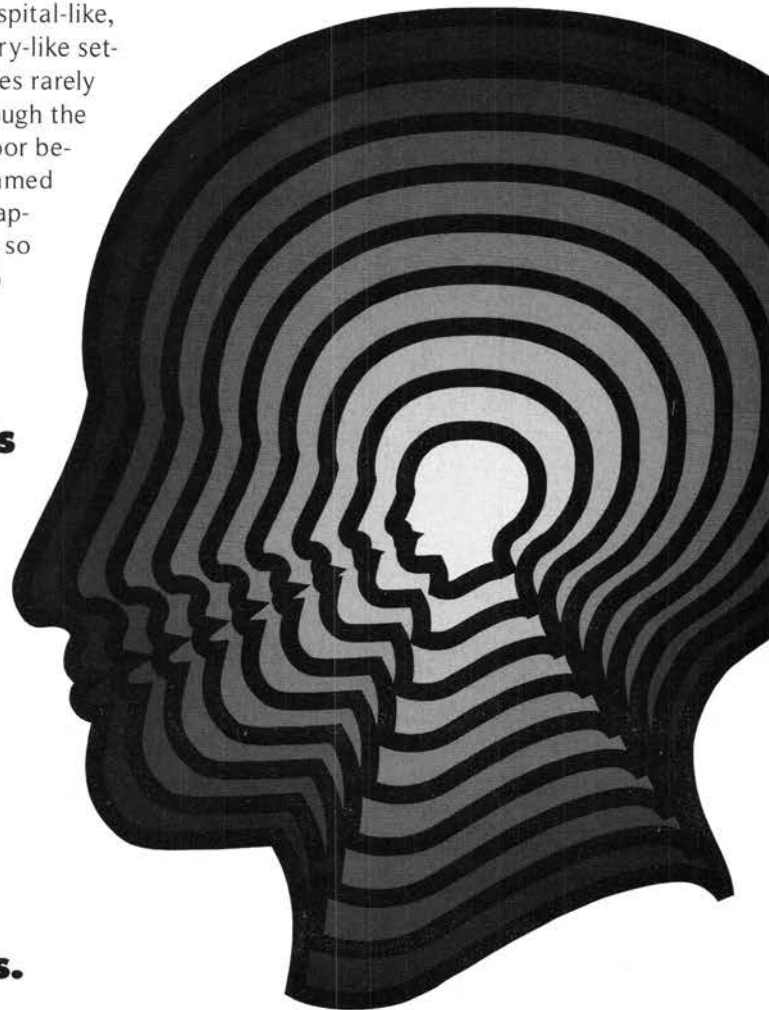
Joan: Your father regularly brought you to a hospital for trauma-based fracturing of the mind. You have described nurses and doctors doing strange and very painful things to you in order to create multiple personalities. Were there any type of machines involved in your trauma-based programming at these hospitals? Can you describe a few of these situations? Were you ever brought as a child, in your recollection, to a university or a military base?

Beth: I will not repeat here any of my experiences that I fictionalized in my collection of connected short fiction *The Only-Good Heart*, which is still in print. I remember being in many different hospital-like, laboratory, or military-like settings. These memories rarely include walking through the institution's front door because I was programmed to look down when approaching a building so I wouldn't be able to

identify it later. In addition, it is important to note that a hospital programming scenario can be hidden within a large building that is used primarily for something else. For instance, I remember a warehouse-like building with a long upstairs hall, at the end of which was a reception room for a "doctor's office." A door led from this room into a larger room where child pornography shoots took place. My child alters who were driven to this building were switched upon entry, then switched again several times in the "doctor's office" before entering the actual porn shoot. Due to this process of continual switching, a one- or two-room programming scenario can be made to seem like a large hospital, psych ward, prison or military base.

The programming unit that was my "family" regularly went on month-long summer camping trips throughout my

I have recovered memories of underground tunnels in several cities that were used for cult activity, and probably also by organized crime. I have also remembered numerous houses with secret rooms, passageways, and sub-basement rooms.



The Choosing Ones

childhood and adolescence. Many of these were to the U.S. I have a clear recovered memory of being dropped off at what appears to be a military base near an ocean front, probably in Florida. Part of the programming at this base involved mind-merges with dolphins. This included, unbelievably enough, sexual activity with them. I also remember both the dolphins and myself being subjected to electric shock (possibly via implants) while in the water, in order to cause both the dolphins and myself to leave our bodies and merge astrally. Other memories (from my twenties) involve a military "grunt camp" that included complex obstacle courses and weapons training, as well as sexually servicing the male soldiers.

Much of the abuse and programming was high tech. In one recovered memory in which I'm probably six, I am lying inside a very large machine with just my head sticking out. Within the machine, my body is being subjected to at least one wave of extremely negative energy, which leaves me feeling very ill. This probably relates to the CIA's radiation experiments.

Much of the weapons training was also high-tech. One adolescent memory involves a kick-boxing exercise on a row of life-sized mannequins, in which I was required to move along the row, kicking each mannequin on the chin. With each kick, electrodes taped to my kicking leg administered a shock. At the same time a tiny speaker in my left ear broadcast a taped lecture that included statements like: *You love to hate. Hate is love. Hate is strength. God wants you to hate*, etc. (This scene, along with other fictionalized memories of military abuse, appears in my novel *Fixed*, which concerns a government-programmed child assassin.)

In another weapons-training scenario (which also appears in *Fixed*), I am standing on a revolving circular stage, firing at virtual-reality scenes

that are displayed on large screens as I rotate past. The scenes vary, showing everything from violent

In one memory I am lying on a central altar in a small underground room, surrounded by perhaps eight or nine other altars, upon which elderly cult members close to death or recently expired have been placed so their souls can be claimed and aligned by astral ancestral entities.

attackers to children getting off a school bus, and the point of the exercise is to shoot everything without hesitation. A variation on this theme (but non-tech) had me, at the age of ten, stabbing every object on a table as quickly as possible. These objects ranged from cloth dolls, to animal corpses, to live rabbits. Again the point was not to think, not to distinguish between them.

Some of my military-type alters were programmed for extreme violence while enduring excruciating pain from a wire-like probe that had been inserted into my vagina, as well as a piercing high-pitched note from a tiny speaker in my left ear. I also remember a great deal of programming that took place while wearing complex headsets that placed me into an altered state, then simultaneously broadcast sound frequencies into my ears and displayed virtual-reality scenarios on the headset's eyewear.

These virtual-reality programs were designed to split my psyche into different alters who could then be programmed for widely varying tasks. Part of the virtual-reality program would relate a story that was designed to create a new alter or set of related alters. Then it would display a structural image such as a grid, house or landscape, within which I would be programmed to store the new alters. Next the complete structure would be stored ac-

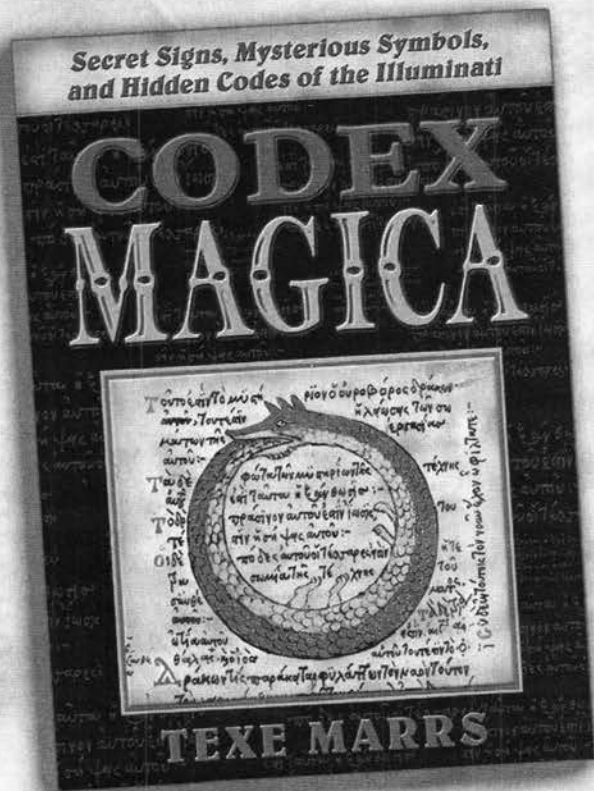
ording to a sound frequency (high-pitched or low) and color programming (light or dark). Once the struc-

ture was stored, I was programmed to turn it 180 degrees in my mind so that it faced backwards to the front of my body. This is called the Janus Program, and is foundational to both occult and military mind control.

It is not necessary, however, to be high tech to be brutally effective. When I was around 14, I remember being at a place that from the outside resembled an ordinary office building, except that it was on a rural road and surrounded by many trees. One programming session that took place in this building had me shackled inside a bathtub, with metal clamps around my wrists, ankles and forehead so I couldn't move. The tub was then filled with water, up to the base of my nose. The slightest ripple would send water up my nostrils. I would be left like that for long periods of time in order to create alters who would not move under any circumstance. Because, of course, to them movement meant death. Later they could be brought out in situations where another alter was resisting and needed to be shut down, or perhaps to put my body "in limbo" until it was required for a task.

A similar series of alters were created by being forced to crawl through low-ceilinged mazes, in which the tunnels were only slightly bigger (and higher) than the crawler's flattened-to-the-floor body. This required you to master any sense

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of panic or claustrophobia, indeed any emotion at all—to shrink yourself down to a numb bug-like state that simply inched forward through darkness until an opening of light appeared. Sometimes there wasn't one, just a deliberate dead end, in which case you were left there until you blacked out and that particular alter "died." This was an effective method of eliminating a rebellious

It wasn't until I was 23 that I was able to break through enough of my programming to clearly identify what I had always remembered of my legal father's parenting as physical abuse.

alter, or one who had recently completed a highly secret black-ops or cult task. Once the alter had "died," the ceiling of the maze would be lifted off, your body resuscitated, and a new "blank slate" alter created.

Joan: The cult essentially uses torture techniques to force the child's personality to dissociate or fracture into multiple personalities. So, as a child, in order to escape this horror and brutality, how many different personalities did you create, at least that you are aware of?

Beth: Most of these alters, and there were thousands of them, were fragments rather than developed personalities, and were intended to function only within the internal system—i.e. they never "came out" into the physical body to perform tasks. For instance, early on in my recovery process I discovered a series of astral rooms full of "shock selves." These personality fragments had been created through electric shock torture, then stored in many different rooms in my mind (or in my auric field). Then these rooms were grouped together to create a barrier level that was extremely difficult to mentally penetrate due to the energy of shock/heat/fear/pain that had created it. Once I had integrated these

selves, I was able to access the deeper alters they were intended to conceal.

Other internal alters can play the role of enforcer, gatekeeper, or "crazy." They tend to integrate quickly, sometimes in large groups, once connected in a healing way. Generally speaking, the more "body time" an alter has put in, the greater the resistance to integration.

Joan: So you went to school as Beth, who had no knowledge of the other personalities, is that correct? At what point did you realize you had multiples?

Beth: The understanding that I was multiple came and went. My childhood diaries show clear evidence of multiplicity, containing obvious and frequent changes in handwriting. In fact the first entry in my first diary names an alter with whom my "front" self often held in-the-head dialogues.

This entry reads as follows (the alter's name has been deleted):
"--- bugs me. Sometimes I wonder if anyone else has a ---." In my late teens and twenties, I remember perceiving clearly at points that I was "more than one," but since my identity was always shifting internally, the understanding was difficult to hold onto for any length of time.

It wasn't until I was 23 that I was able to break through enough of my programming to clearly identify what I had always remembered of my legal father's parenting as physical abuse. (I had no memories of sexual or ritual abuse at that time.) I then went on to work with "emotionally disturbed" children, and gradually gained an awareness of domestic violence and abuse issues. When I collapsed with

the chronic fatigue syndrome at 30, long term disability payments allowed me to live independently, which in turn gave me the space to explore a growing awareness of self and the fact that I had virtually no childhood or adolescent memories.

Joan: You were meant to continue as a member of this cult for your lifetime, is that correct? Can you describe how you got away? Did someone help you?

Beth: No one living helped me to "get out." There were individuals who were supportive at points, but ultimately retreated into understandable fear and distance. Very helpful, however, have been the books that I have read by other cult and MK-Ultra survivors. For instance, Kathleen Sullivan mentions in her book *Unshackled*, that CIA handlers called small children who were electro-shocked "frogs" because the shock, when applied, caused their bodies to physically jolt upward. While I had recovered memories of exactly this experience, reading Kathleen's book told me why my legal father nicknamed me "Froggy."

In short, "getting away" from the cult, in my experience, is a process of slowly becoming more and more conscious, and learning to take full responsibility for one's own salvation rather than relying on religious, "justice," or social services systems ... in effect, the gradual rejection of being a "chosen one" in favor of becoming a "choosing one." **P**

©2008 Beth Goobie is the author of, to date, 18 books of fiction and poetry. Her books concerning cults include *Scars of Light* (poetry, NeWest Press, 1998) and *The Only-Good Heart* (available from Pedlar Press, Box 26, Station P, Toronto M5S 2S6 Canada). A full-length version of this interview can be read in *HunterGatheress* (Vol. 2), available at huntergatheress.com; or can be read in its entirety at paranoiomagazine.com. Beth Goobie can be reached by mail at: Box 7862, Station Main, Saskatoon Saskatchewan, Canada, S7K 4R5. Also read Beth's article "The Network of Stolen Consciousness" at paranoiomagazine.com/network.html.

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Sinkhole de

This is the story of the emergence of a mysterious sinkhole and the disappearance of everything which was once situated above that sinkhole.

by Joseph Richard Gutheinz, Jr., J.D.

Texas is a state firmly entrenched in the past while leading the country into the future. It is a state where cowboy hats and astronaut helmets are a common sight, and where reports of the unusual and supernatural are commonplace.

The author of this article is a proud Texan, goes to rodeos, listens to Country Western songs and knows the local folklore, including the stories surrounding the great Texas sinkhole in the town of Daisetta, a small community just 90 miles north of where I live.

Daisetta is your typical small town in Texas. According to its mayor, Lynn Wells, Daisetta can best be described as an "old oil field ghost town." Gone is the movie theatre the townsfolk used to brag about, the pharmacy, the car dealership and several of its stores, not to mention the major oil producing companies like Gulf, Texaco, and an assortment of lesser known names. All that is left now is a post office, what the Mayor calls a drive-in grocery store, a Mexican restaurant, a bunch of cows, a few working oil wells, a handful of people and of course one massive sinkhole—one of the largest on record for a salt dome, at about 600 feet by 525 feet and 150 feet deep—which the locals call "Sinkhole de Mayo."

I asked Mayor Wells why the sinkhole was called Sinkhole de Mayo and he advised it was because it suddenly emerged in the month of May, when Mexicans celebrate Cinco de Mayo (the 5th of May). Though Daisetta's population is over 95% white with a tiny Mexican American population, the influence of the Mexican culture is felt everywhere in Texas, and so I'm sure the corrupted use of Cinco de Mayo was not meant as a slight to Mexican-Americans but, rather,

as a compliment. Besides, they only have one restaurant in that town and it is a Mexican-American restaurant, so I would assume it's best to keep the local establishment happy by giving the local tourist attraction a Spanish-sounding name.

Mayor Wells advised me that the sinkhole suddenly appeared from nowhere at 9:30 a.m. on May 7, 2008 and quickly grew to an incredible depth, which no one could accurately calculate. It is now filled with groundwater from rains produced by Hurricane Ike. The sinkhole is located on a salt dome on the property of Deloach Oil & Gas Disposal Company (in Liberty County), and it was there that two workers first noticed cracks on the ground, a precursor to what would follow: the rapid emergence of a mysterious sinkhole and disappearance of everything which was once situated above that sinkhole.

On Saturday November 8, 2008, Mayor Wells spoke to renowned retired Houston geologist, Carl Norman, about the origins of the sinkhole and was advised that it was still a mystery. Perhaps the sinkhole is a mystery to some in the science world but not to others in the spiritual world, including many in the Native American community who see a special religious significance in sinkholes.

The Devil's Sinkhole

Native Americans from Texas will tell you of another sinkhole in that state, one they have held in reverence for 4,000 years: the Devil's Sinkhole, located on the Edwards

Mayo

Plateau in Edwards County, Texas. A narrow opening on the ground less than half a football field in size provides a glimpse into a massive sinkhole—a deep dark time capsule that has stood the test of time. The Devil's Sinkhole has long been harvested for both Native American artifacts and bat guano, used to make fertilizer. Many Native Americans see the intrusion onto this property by white America as a sacrilege. The Native Americans clearly believe this sinkhole had special religious significance and was likely used as burial ground for Indian warriors, just as the pyramids were used as a resting place for the Pharaohs, along with their subjects and servants, who the Pharaohs believed they would need in their future lives.

John Yazzie is a proud member of the Dine Tribe, which to most non-Native Americans is commonly known as the

The sinkhole suddenly appeared from nowhere at 9:30 a.m. on May 7, 2008 and quickly grew to an incredible depth, which no one could accurately calculate.

Navajo Nation. The Dine Indians were the so-called code talkers in World War II, who at great risk helped turn the course of the war in the Pacific and helped America to prevail over Imperial Japan. Unless you grow up speaking the Dine language, it is virtually impossible to learn the language, a reality that stumped the Japanese throughout the war. Dine Indians passed secret messages between commands within the American military using their native tongue.

Yazzie grew up on a Dine reservation and now works for the Bureau of Land Management, which is a good fit, predicated on how Native Americans and the Dine tribe revere the land. John advised me of his belief surrounding the religious significance of Sinkhole de Mayo, just as sinkholes, mountains and caves are revered in his part of the country.

He told of how Dine caves and gravesites were exploited by Europeans (white America) for their artifacts, many of which ended up in the Smithsonian Museum. He told how a sacred mountain region commonly known as the San Francisco Peaks in Arizona was made into a ski resort, and how his tribal elders unfamiliar with the white man's law were

unable to stop the exploitation. However, what the tribe could not stop, Mother Earth did. The snow stopped falling. John said that whether it is Mother Earth fighting man's exploitation of the land or whether it is man's creation of global warming, the impact is the same. The reduced snowfall meant less business for the owners of the ski resort.

Creation Stories

Yazzie said all Native Nations have their own unique creation story and that the Native Americans of the plains states

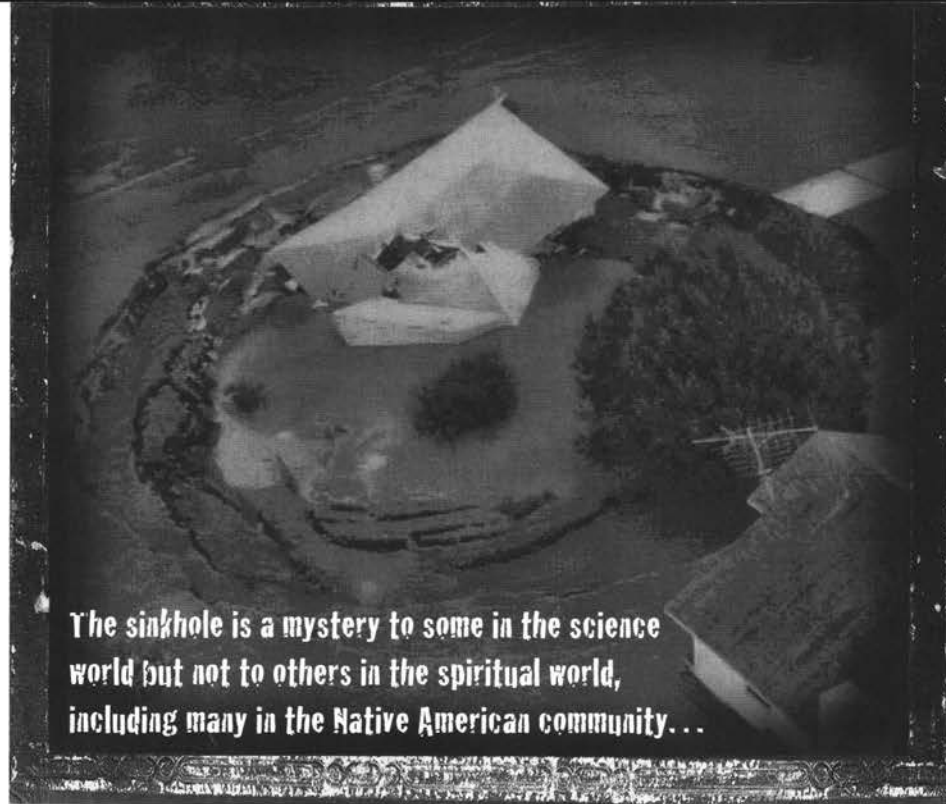
Sinkhole de Mayo

have a creation story that is different from that of the Dine. However, all Native Americans share a common reverence for nature, a belief in Mother Earth, and see themselves as stewards of the environment. They believe in a concept called "give and take." He said man has taken too much and the environment is rebelling. He believes it is a correct assumption that once the Devil's Sinkhole was corrupted by trespassers motivated by greed, another sinkhole was provided to the Indian Nations by Mother Earth, but this time the tears of all the mothers of past warriors filled the sinkhole, so that it could not be corrupted by those who lack respect for the past or a commitment to the future.

This belief can be compared favorably to the belief systems of the ancient Egyptians, Greeks, Nubians and other nations and people who built pyramids, including some Native Nations of the Americas such as the Mayans. Each culture treated the pyramids with great reverence and with special significance, and specifically as a bridge between this life and the next. The Egyptians created elaborate mazes to conceal the resting place of the Pharaohs, and booby traps to end a would-be thief's quest for undeserved wealth.

Sinkholes to Native American's hold the same reverence as pyramids did for the cultures that built them, and perhaps more so, as they see these wonders as created for them by Mother Earth. If Mother Earth could open the ground for the Native American tribes, perhaps it could also impose a natural barrier to prevent their exploitation, as seen in the form of the vast amounts of water that filled Sinkhole de Mayo.

The question that the true believers must ponder is this: Did Mother Earth create Sinkhole de Mayo as nothing more than a water grave for the spirits of ancient warriors, or is this a protected womb from which these warriors will be born again to live in harmony with nature? John Yazzie is quick to point out that maybe Mother Earth had no choice as man's creation of global warming and



The sinkhole is a mystery to some in the science world but not to others in the spiritual world, including many in the Native American community...

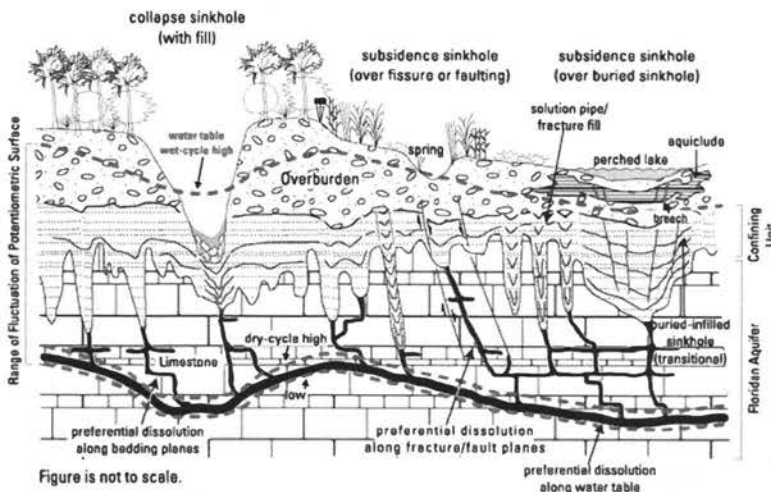
man's exploitation of the land may be the direct cause for the sinkhole, making Mother Earth the ultimate victim.

Sure enough other sinkholes around the country have been linked to both a depletion of ground water and the plundering of underground oil reservoirs. Years ago I worked as a Senior Special Agent for NASA's Office of Inspector General at Kennedy Space Center and became familiar then with the four things for which Florida is known: NASA, Disneyworld, Manatees and sinkholes. Well I am sure Floridians must think three out of four isn't bad.

The Florida sinkholes have long been linked to a depletion of ground water, which could be linked to global warming or by the rapid overuse of ground water by an ever-increasing human population. However, though the Florida example is intriguing, it is not the probable cause of Sinkhole de Mayo, as there is a more likely culprit and it is commonly referred to as "Big Oil." After all Mayor Wells called his town an "oil ghost town" for a reason.

Once the Devil's Sinkhole was corrupted by trespassers motivated by greed, another sinkhole was provided to the Indian Nations by Mother Earth. Sinkholes to Native American's hold the same reverence as pyramids did for the cultures that built them.

Geologists will tell you that oil tends to pool around salt domes like the one where Sinkhole de Mayo is located, and that when oil is removed from under the ground, as occurred 70 years ago in the Wilmington Oil Field of



Long Beach California, a sinkhole can and did result. In 2006 it was discerned that a sinkhole did significant damage to a state highway in Kansas and that sinkhole was likely caused when an oil well was not correctly capped.

Of interest to me is exactly what Sinkhole de Mayo consumed while being created. It consumed oil-dredging equipment. Mother Earth, by accident or through miraculous design, may have reached out and directly consumed that which it believed injured it, the tools of the trade of big oil.

As a futurist, ecologist and student of the bizarre, both the scientific and spiritual explanation for this sinkhole intrigues me. Like many environmentalists I yearn for the day when our society can fully meet our energy needs using safe and renewable energy to sustain us. However as a futurist, I envision a world better than what we now know and to get us there I agree with T Boone Pickens, that we must continue to drill in the short run to maintain our standard of living, until we can rid ourselves of the need for fossil fuels and our dependence on the dictatorships around the world to satisfy much of our current oil demand.

However, in drilling for oil we must not forget our special relationship to the land and to Mother Earth. If we treat Mother Earth badly, she could rear up as she did in Daisetta and swallow us whole. **P**

©2008 Joseph Richard Gutheinz Jr. Joe Gutheinz is a retired senior special agent with NASA's Office of Inspector General, a criminal defense attorney licensed by ten courts, and is an instructor at both the University of Phoenix and Alvin Community College in Texas. He has written numerous articles, including: "In Search of the Goodwill Moon Rocks" and "Marketing an Asteroid Threat," published in *Geotimes*; "Settling the Moon: A Home Away From Home" and "Hubble Telescope: Mankind's Spyglass on the Universe" in *Earth Magazine*; and "AstroNuts: Cover-up in Space" and "NASA's Plutonium Gamble" in *PARANOIA*. He holds six college degrees and eight teaching credentials and is the past recipient of the NASA Exceptional Service Medal.

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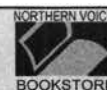
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Capitalist Incarnate

My Interview With a Vampire

By Jason Miller

While it's a commonly held belief that everyone has a nonbiological twin somewhere in the world, I recently met someone who could easily be mine. Ironically enough, it was at the public library, one of my favorite haunts.

approval and notarized validation of net worth prior to entry into their establishment (so as to prevent "the rabble" from invading their luxurious fiefdoms), and restaurateurs whose appetizers cost enough to feed a family of four for a month, this shopping district is at the nexus of what some people call Kansas City's "old money." Suffice it to say that the inhabitants of the palatial estates lining nearby Ward Parkway and State Line Road enjoy extensive insulation from the current economic downturn.

In fact, before his approval ratings fell off a cliff and he became a pariah to his own party, George Bush paid a visit to The Plaza en route to the home of Scott Ward, the local candy magnate who maintains co-controlling interest in the privately held Rus-

sell Stovers corporation, a company the "journalists" covering the business beat for the Kansas City Star (our daily corporate fish wrap) would characterize as an "engine of the local economy." Bush came that day in 2006 to raise money for Missouri's Republican candidate for U.S. Senate. As one of the several hundred members of the hoi polloi who showed up to protest all things Bush, I was actually very fortunate, not just because I was within earshot of Bush's motorcade when I yelled profanities at that pusillanimous sociopath, but also because I had the audacity to step outside the "protest zone" and scream at a cop that he was a fucking fascist protecting a war criminal. Yet, somehow I managed to avoid getting tasered or arrested.

I'm meandering a bit here, but I do have a point. Armed with at least a notion of The Country Club Plaza and its demographics, you now have a context into which you can place

It'd been a particularly cold winter and the mercury had finally inched up to where it was light jacket weather, so I decided to spend a day prowling around an area called The Country Club Plaza, a Kansas City landmark. Picture the Plaza as a physical incarnation of the spiritual realm where all the souls of the "good" members of the bourgeoisie will transcend once they've run themselves to death in the race to acquire the most toys. Featuring rather exotic-looking architecture styled after that of Seville, Spain, retailers who demand credit

Jacob Arnst, my anti-twin and a resident of the Plaza area, whom I'm about to introduce.

Addicted as I am to reading, learning, studying, and researching, my feet naturally made their way to the Plaza branch of the Kansas City public library during the course of my wanderings. As I was perusing the well-worn book spines for names like Best, Jensen, Zerzan, Marcuse, Adorno, Mills and a host of other anti-capitalist malcontents, my eyes happened upon a rather harsh looking older man with a stocky build, squatty stature, thin and wispy gray hair that was well on its way to extinction, taught and leathery skin that gave him a rather reptilian appearance, a well-manicured moustache contrasting sharply with a heavy five o'clock shadow, and a badly coordinated but obviously expensive outfit. His bright orange Baby Alpaca cardigan, though of exceptional quality, didn't quite match his Agave Cowboy denims, his purple Prada distressed suede ankle boots, or his black dial Rolex Migauss. His ensemble, which also included an ostentatious gold rope chain that would have looked more at home on Kanye West, made for a very odd-looking combination. I noticed that he'd lingered in the same aisle as me for about ten minutes, so I initiated a conversation with a hello and an inquiry about his reading preferences. He didn't seem too open to talking. Without even glancing my way

I scrutinized him with the cautious enthusiasm of a scientist observing a lethal strain of bacteria under a microscope. I was face to face with a parasitic capitalist overlord.

he grunted a barely audible "hi" and mumbled something about finance, investment and economics. I wondered why the hell he was searching shelves lined with books by Marxists, anarchists, socialists, and anarcho-primitivists.

When I politely pointed out to him that he wasn't likely to find Warren Buffet's latest tome amongst these texts, he looked me directly in the eye and defiantly proclaimed that he wanted to see what the terrorists, communists and traitors were writing about. Seeing an opening, I told him that I was a sociopolitical writer and online publisher. I told him I wanted to know what the people who formed the bedrock of capitalism and the American way of life were thinking. I gestured toward a nearby table that was tucked away in an alcove (hence offering a modicum of privacy) and asked him if he'd submit to an interview. Obviously flattered, he consented, but only under the condition that I agree not to disclose his real name or any of his personal information. He told me that he was quite "well off" and didn't want "creeps" or "freeloaders" finding him through the Internet. I told him I'd honor his request.

As we sat down across the narrow table from one another, I scrutinized him with the cautious enthusiasm of a scientist observing a lethal strain of bacteria under a microscope. I was face to face with a parasitic capitalist overlord. "Is his disease contagious?" I mused to myself. We shook hands as he was telling me how affluent he was and how he'd made his money. His touch was oddly effeminate, more of a caress than a shake, and his grip was surprisingly feeble for a ruthless business man who had acquired his fortune with a "take no prisoners" attitude. It was a creepy scenario.

We made small talk for a few more ticks of the clock, which is how I gleaned the details about his wardrobe. He was delighted to boast that his attire for the day cost him over \$1,500.00 and that these were his "bumming around clothes." When I told him I paid about \$100.00 for what I was wearing, including my "expensive" vegan tennis shoes, he guffawed slightly before realizing his social faux pas and quickly apologizing. He then fidgeted with his watch, ner-

vously cleared his throat a couple of times, and lowered his gaze to avoid my eyes. I smiled and told him not to worry about it, putting him at ease again. Funny how even the most callous and mean-spirited individuals can lapse into moments of self-consciousness.

Seizing the momentary pause in our discourse, I informed him we needed to get started on the interview as the increasing intensity of the sunrays cascading through the westerly windows indicated it was growing late in the afternoon. He nodded his assent.

Note: Jacob Arnst is an alias for my "library friend." I am keeping my promise not to reveal his true identity or specifics about his business or personal life.

Jason Miller: All right, let's start with a rather broad question. What do you think of the impending global economic collapse?

[Much to my surprise, Jacob burst out with a gut-busting laugh.]

Jacob Arnst: Is that what you think it is? Boy, oh boy, did you drink the commie Kool-Aid! This is nothing more than a downturn. In fact, it's nothin' compared to the Great Depression. Our economy goes in cycles. We've hit a valley and we're on our way out of it. Plain and simple.

JM: How is this "valley" affecting you?

JA: Actually, I'll let you in on a little secret. It's made my life BETTER. Some of my investments are off, but my business, which is a rather large enterprise and represents the core of my financial holdings, is booming. There are many ways to profit from the losses of others. For instance, I give you permission to at least tell your readers that I'm making a killing off of the rash of home foreclosures.

JM: Don't you feel guilty that you are prospering at the expense of human misery?

JA: Nah, I don't look at it that way. God gives us all a mind, body, soul, and five senses when we're born. What we do with it after that is our own responsibility. I can't help it if Bob the factory worker, who's now

laid off, was too damn lazy to get an education or start his own business. And if I can improve my position because he made stupid decisions that caused him to lose his house, I'm going to do it. It's really no different than playing chess. Bob left an opening and I check-mated him. Too bad, Bob. You lose; I win.

JM: What about "Bob's" family?

JA: Well, first of all, his damn wife should have chosen a better mate to be her bread-winner.

JM: And their children?

JA: The state'll take care of them. That is why I pay outrageous property and capital gains taxes, my friend. Before you judge me too harshly, remember that I pay thousands of times the taxes that you and the "Bobs" of this world do. I pay taxes so I don't have to worry about the plight of lazy, stupid, insignificant people.

JM: What are your thoughts on the eco-crisis?

JA: I don't think there is one. Senator James Inhofe, a highly respected man, along with many leading scientists, have proven that global warming is a hoax.

JM: Global warming aside, what do you think about the Sixth Extinction? Is that a hoax too?

JA: No, that's not a hoax. We can observe that some types of plants and animals are dying. But that's just part of the natural order of things. Just like in business. Some companies can't hack it, so they fold. The animals and plants that are disappearing just don't have what it takes to survive. It's a brave new world and only the tough make it.

JM: How do you view the problem of human overpopulation?

JA: I'm not worried about it. Some sort of catastrophe will take care of all those excess Africans and Asians. Those of us who are intelligent and live right will be fine. The ones, like your "Bob" you were so worried about, who make idiotic decisions, will reap the consequences. For many of them, that will mean death, which will be a good thing for the rest of us.

JM: Wow, Jacob. I'm trying hard to remain an impartial interviewer here, but that's incredibly barbaric.

"I can't help it if Bob the factory worker, who's now laid off, was too damn lazy to get an education or start his own business."

JA: Call it what you will, but I'm a realist. You don't get to my position in life by feeling sorry for people. Let them pull themselves up by their bootstraps, just like I did. If they can't make it, I'm sorry, but that's the way the ball bounces in life. God'll take care of 'em in the hereafter anyway.

JM: As a dedicated vegan, I have to ask, what are your thoughts on exploiting animals?

JA: God put the animals here for our benefit. He told us that in Genesis. Besides, look around you. Everything of significance and value on this planet was invented, created, or made by people. Quite frankly, I don't even like animals. My wife insists on having a cat, but I refuse to allow dogs into my home. And humans were made to eat meat. Everything else is just filler.

JM: Aren't you concerned about the skyrocketing global demand for meat, the extensive damage meat production does to the environment, and the suffering of factory farmed animals?

JA: Jason, none of those issues are of any consequence to me. Not one. I could give a fiddler's fuck if some Chinaman goes hungry because he doesn't have a hotdog or a burger to eat. Green technology is going to clean up the environment. The Earth is durable and renewable. We haven't put a dent in the vast resources God provided for us. And as for the cows and pigs that we raise for food, they wouldn't even exist if we weren't going to eat them. They're lucky to be alive. Besides, we provide for their basic needs, giving them more food than they need, shelter from harsh weather, and medicine when they're sick. They certainly have plenty of interaction with others of their kind too. But what does concern me though is that those commie Chinese are sticking their chop sticks onto my plate of steak instead of keeping them

in their rice bowl, that the governments are over-regulating businesses to the point that we can't get at the abundance of resources on this planet, and that we coddle the animals that we farm for meat.

JM: I'd like to shift gears and talk about foreign policy for a bit.

JA: Fine by me.

JM: What do you think of U.S. imperialism?

JA: I think it's a figment of vivid Marxist imaginations. The U.S. has ALWAYS been on the side of freedom and democracy and we've NEVER invaded and colonized another country. We only send our forces in when it's necessary to right wrongs and crush tyranny. Look how we saved the world from Hitler.

"I'm not worried about [overpopulation]. Some sort of catastrophe will take care of all those excess Africans and Asians."

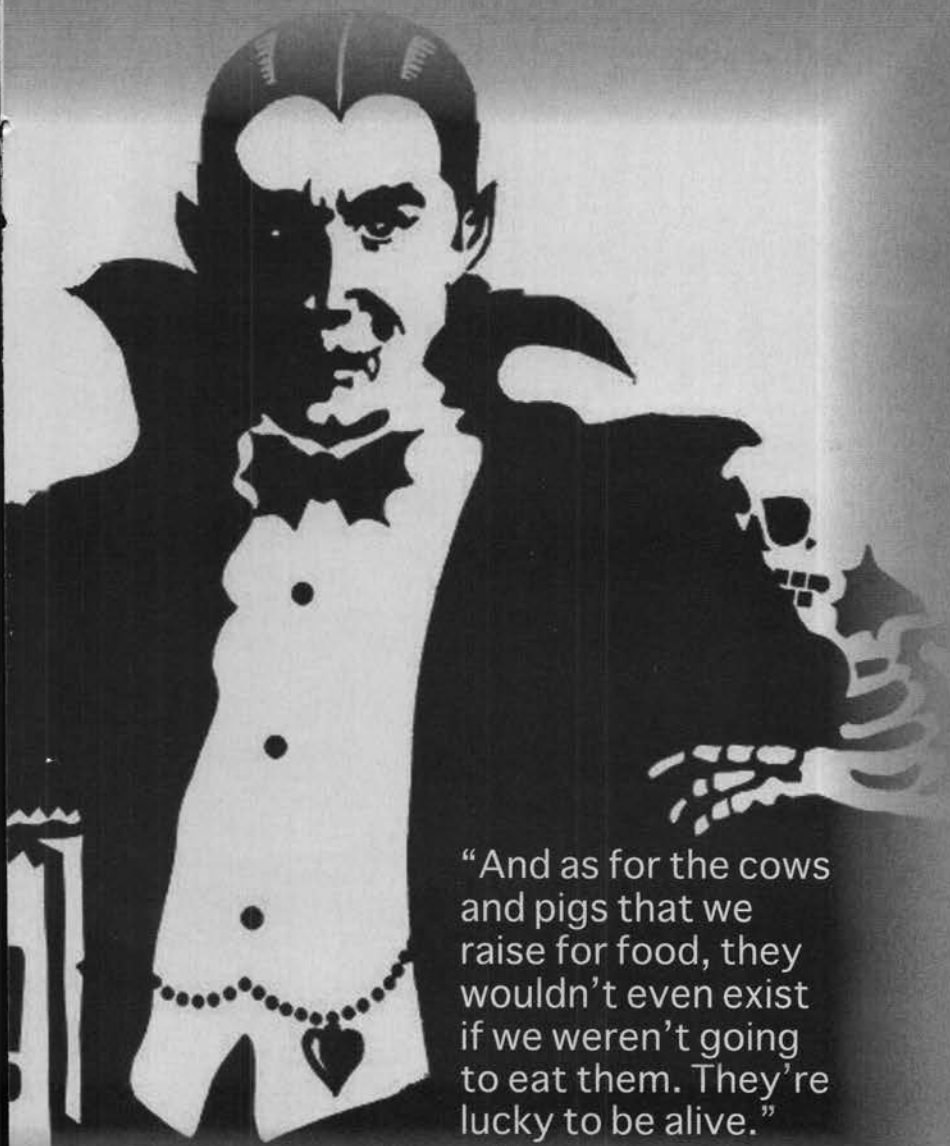
JM: You do know that Russia lost over 20 million people defeating Nazi Germany compared to our 600,000, don't you?

JA: That's irrelevant. We provided the industrial and economic muscle. If it hadn't been for the US of A, it would have been game over and Stalin and the whole lot of those damn Reds would have been learning to speak German.

JM: What about the one million or more Iraqis who've died as a direct result of the US invasion



Image credit: Wikimedia Commons



“And as for the cows and pigs that we raise for food, they wouldn’t even exist if we weren’t going to eat them. They’re lucky to be alive.”

and the four million whom have been displaced?

JA: What can I say? War is hell. I think Bush and his staff underestimated the strength of resistance they’d meet, but Hussein is deposed and properly hanged, we’re withdrawing our troops, and a fledgling democracy is in place. Sounds to me like we did some very good things in Iraq.

JM: I’d like to hear your opinions about Israel.

JA: I’m highly critical of the state of Israel. I’m enraged actually. We’ve sent them billions of our hard-earned tax dollars for years and they still haven’t managed to solve their Palestinian problem. Their leniency is an outrage. If I were calling the shots, I’d

have unleashed hell on Gaza and the West Bank until every last one of those rat bastards died or capitulated. They’re all terrorists, plain and simple and they’re squatting on land that belongs to God’s chosen people. They need to be thankful for what they’ve got and toe the line.

JM: Anything else you’d like to add to this impromptu “man on the street” interview?

JA: Sure, I want to say that I appreciate the opportunity to straighten out an obviously misguided young man. And even if you’ve learned nothing from me today, that’s what makes this country great. You have a right to continue being wrong.

JM: Jacob, if you’re trying to provoke an angry response from me

or spark a debate, you’re failing. I told you at the outset that this was going to be an interview for publication on my highly controversial anarcho-vegan blog, Thomas Paine’s Corner. While I disagree with almost every one of your views, I’m not here today to argue. I’m simply going to write an intro and publish it along with our Q&A so that readers can see for themselves how an outrageously cruel and twisted soul justifies his contemptible existence.

JA: Just see to it that you don’t put my name on it. I’m going to the country club to eat the most succulent T-bone you could ever imagine. Then I’m going to drive my Porsche Carrera GT to my 75,000 square foot mansion and my 25 year old wife who has the body of a Greek goddess. I hope you choke on your Tofu burger you god-damned tree-hugger!

JM: You’ve given me plenty of material. I think we’re done here. Thanks for your time. **P**

©2009 Jason Miller. Jason Miller, senior editor and founder of Thomas Paine’s Corner, is a tenacious forty something vegan straight edge activist who lives in Kansas and who has a boundless passion for animal liberation and anti-capitalism. Addicted to reading and learning, he is mostly an autodidact, but he studied liberal arts and philosophy at the University of Missouri Kansas City. He is now the Senior Blog Editor and Blog Director for the Transformative Studies Institute. An accomplished, prolific essayist on social and political issues, his writings have appeared on hundreds of alternative media websites. You can reach him at willpowerful@hotmail.com.

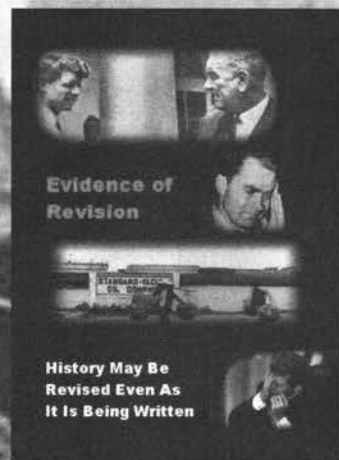
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THE MYSTERY MAN BEHIND *EVIDENCE OF REVISION*

By Victor Thorn



Since its release in 2006, *Evidence of Revision* has become recognized as the definitive video account of the JFK assassination. Clocking in at over eight hours on five discs, this epic documentary covers not only the events in Dallas on November 22, 1963, but also the Robert Kennedy assassination, the Jonestown massacre, and the horrors of CIA covert MK-ULTRA mind-control programs. A subsequent production, *Evidence of Revision 6*, examines serious inconsistencies in the Martin Luther King murder.

Still, despite widespread acclaim, viewers in conspiracy circles and aficionados of this subject still have one question: who made *Evidence of Revision*? The boxed set case gives absolutely no clue as to the creator of the film, nor does any of the footage. The closing credits simply list "Etymon Productions," while elsewhere the audience is informed, "History may be revised even as it is being written."

This mystery compelled me to begin a search one day in June 2006 after a cardboard box arrived in my post-office box. Inside was a generic DVD case with no label, markings, or documentation. I was about to discard the packaging when a tiny slip of paper fell out containing only an anonymous email address. A week or so later I watched *Evidence of Revision*, and after being overwhelmed by the material I decided to contact this enigmatic individual.

Anonymity

Shortly thereafter, we began corresponding, and the tale that unfolded was as compelling as the documentary. I soon discovered that the person behind *Evidence of Revision* was a fifty-something year old man living in San Diego and going by the pseudonym "Terrence Raymond." However, due to his rapidly deteriorating physical and financial situation, he feared facing homelessness. With the few remaining dollars left in his possession, Raymond mailed *Evidence of Revision* to forty different people who ran conspiracy websites, hosted radio shows, or were scholars of the Kennedy assassination. Although he had yet to accept a dime for his efforts, he hoped somebody would notice his work. Little did Raymond know his documentary would become an underground classic, and

soon history buffs and those who sought to debunk the enduring cover-up began passing it around like a virus.

To date, Raymond's only interview took place on WING TV on July 13, 2006 (<http://911underground.com/wingtv/>). Yet, despite a relative lack of publicity, *Evidence of Revision* exploded on the Internet, and the mystery associated with the movie served only to broaden its cult appeal. When asked why he wanted to remain anonymous, Raymond would only answer cryptically, "No comment." However, he did add with a chuckle that one online forum speculated on his belonging to some sort of radical political group operating out of the Caribbean.

Beyond Raymond's hidden identity, the other pressing question asked by viewers is: where did he get all this amazing footage? In the mid-1970s, he served four years of elite military duty in the Naval Photographic Center in Washington, DC, where he was employed by the National Archives White House Presidential Motion Picture Crew. As such, Raymond worked for John F. Kennedy's and Lyndon Johnson's personal sound recordists.

Terrence Raymond began his work in the wake of 1974's Watergate scandal. After President Richard Nixon's resignation, and after Gerald Ford assumed office, he received secret clearance status and worked on classified film projects for the Pentagon, the White House, and possibly intelligence agencies. Upon being transferred to a reconnaissance squadron in the Florida Keys, Raymond was assigned temporary duty as a petty officer to a supply facility which, according to him, was most likely operated by the CIA.

Being in such close proximity to Agency spooks, political scandals, and media manipulators, Raymond witnessed first-hand a world that increasingly resembled George Orwell's *1984*, complete with doublethink, perpetual war, "Newspeak" propaganda, behavior modification, genetic control, and the alteration of history.

Robert Kennedy & MK-ULTRA

The technique of using 'manufactured consent' to sway public opinion struck a chord with Raymond. Being old enough to recall JFK's assassination, he clearly remembers listening to the radio late one evening in June of 1968 and learning that Robert F. Kennedy had been murdered at the Ambassador Hotel. During this broadcast, it was reported that certain people laughed, celebrated, and admitted responsibility for the killing. But then, just as quickly, these news items vanished from the media landscape, never to be heard again. And just like Lee Harvey Oswald, Robert Kennedy's convicted assassin, Sirhan Sirhan, became an infamous lone-nut gunman.

This particular event had a profound impact on the teen because, as a child growing up in Whittier, California, Raymond's mother attended Bible study classes with Richard Nixon's sister in the Nixon household. There, the participants spoke in tongues, and eventually lapsed into trances. She also described how the Nixon family kept a "Wailing Wall" inside their home where they cried, prayed, and flailed. As a result of these bizarre episodes,

Raymond's mother suffered a nervous breakdown, and was placed in a Pasadena hospital (the name and location of which she cannot remember) where the repeated use of

Raymond witnessed first-hand a world that increasingly resembled George Orwell's *1984*, complete with doublethink, perpetual war, "Newspeak" propaganda, behavior modification, genetic control, and the alteration of history.

electroshock treatments and Sodium Pentothal completely erased her memory. These procedures occurred in the mid-1950s at a time when MK-ULTRA experiments were being performed on private citizens without their consent. A decade later, it's likely that Sirhan Sirhan underwent his MK-ULTRA conversion at the same facility. To date, Raymond isn't sure if his mother was definitively targeted, or simply a random subject for these demented doctors.

However, one certainty remains. After learning that his mother's nervous breakdown was attributable to her bizarre religious experiences at the Nixon household, Raymond's dislike for Nixon and his policies grew into utter disgust. He even remembers campaigning against Nixon in his grade school classroom during the 1960 election. A decade later, Raymond would be working across the Potomac from the White House as Nixon resigned under the cloud of the Watergate scandal.

Underground Sources

Prior to his military service, Raymond had already sensed something was awry in the world. While still in high school, he spent countless hours in the library researching JFK's assassination, focusing especially on books like Mark Lane's *Rush to Judgment* (1966), and Jim Garrison's *A Heritage of Stone* (1970). With his interest piqued by what lurked in the shadows, he began an investigative odyssey that would span the remainder of his life.

Capitalizing on his experience at the Naval Photographic Center, Raymond embarked upon an obsessive quest to accumulate rare and hard-to-find video footage. To compile a library containing over 3,000 hours of tape, Raymond collected material from swap meets, obscure mail order sources, video store rentals, TV newscasts, documentaries, special underground catalogs, and conspiracy bookstores. He soon discovered other like-minded collectors and realized that if you knew people, it was easier to get "under-the-counter" material that wasn't available to the public.

Thirty years later and suffering poor health, Raymond came to a realization. If he didn't put *Evidence of Revision* together, there existed a high likelihood that this extremely rare material would disappear down a Memory Hole for the rest of eternity. "After all," he asked me one day during a phone conversation, "how much of the in-

formation in this documentary has ever been seen by the American public?" A good deal of the news footage he collected had not been officially released by CBS, NBC, or ABC. Other clips had only been televised once (oftentimes

A good deal of the news footage he collected had not been officially released by CBS, NBC, or ABC. Other clips had only been televised once (oftentimes on local stations), and then seemingly disappeared forever.

on local stations), and then seemingly disappeared forever. Raymond recalls one occasion when a CBS employee made it known that he could steal 66 hours of extremely rare footage from network archives. However, there was a catch. The man wanted \$2,000 per hour to cover the risk involved in misappropriating these tapes. Regrettably, the canisters still remain concealed from public view.

There were other challenges confronting Raymond when beginning this project. He possessed over 200 hours of JFK footage alone, thus compelling him to undergo the laborious process of filtering through this mountain of data. Originally, he intended to make *Evidence of Revision* a 30-hour opus that explained much more than just the Kennedy assassination. But it soon became clear that such a grand undertaking was unrealistic. Instead, over the course of two years, he pared *Evidence of Revision* down to its current length of approximately eight hours.

Marked Man

Upon watching this documentary, one quickly surmises that the Kennedy assassination was, in essence, inevitable. For starters, JFK made a very daring and decisive threat to shatter the CIA into a thousand pieces and scatter it to the wind. Following the Bay of Pigs fiasco, he fired CIA Director Allen Dulles for drafting Operation Northwoods, a clandestine project which eerily resembled the terrorist attacks which arose forty years later on September 11, 2001. For his role in the Bay of Pigs disaster, JFK also terminated General Charles Cabell, who subsequently never forgave him. A bit too coincidentally, Cabell's brother Earl was the mayor of Dallas, and it was he who helped coordinate the President's fateful trip to that city in November, 1963. Kennedy also enraged the U.S. military-industrial complex by stressing that the CIA would no longer be in charge of Vietnam and he would now be calling the shots.

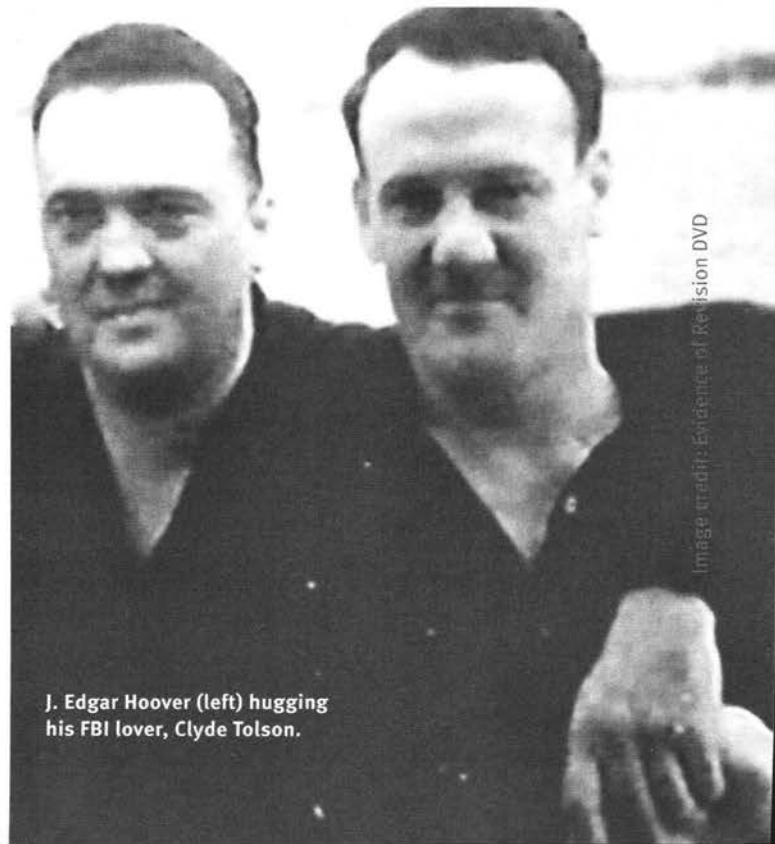
Evidence of Revision references an amazing, little-known article written by *New York Times* columnist Arthur Krock which appeared on October 3, 1963. In it, Krock cites how JFK had declared war on the CIA, comparing their growth to a "malignancy." He added that if there was ever a coup against the United States government, it would originate with the CIA.

Raymond saw Kennedy as a true "radical" who wanted to dramatically change the course of American politics. In his WING TV interview, Raymond asserts that Kennedy was being overtly threatened by the men who eventually killed him, including the CIA, the Italian Mafia, and core members of the machine that wanted to perpetuate Vietnam and the Cold War. Prior to visiting Dallas, plausible threats were also made against the president's life in Chicago and Miami. As Raymond states, "Kennedy was actually trying to do what was right, but we've seen what happens to leaders throughout history who are idealists. Those who are ethical and moral are at a disadvantage because most others don't play by these same rules."

The Undesirability of Peace

Beginning with Dwight Eisenhower's 1961 Farewell Address warning Americans of the military-industrial complex and a "permanent war economy," JFK harbored serious reservations about the Cold War, Vietnam, and the continuing Cuban embargo. Whereas J. Edgar Hoover called the Soviet Union an "infectious disease," Kennedy said that he was "anxious to live in harmony with the Russian people." After all, he reasoned, no nation suffered more during World War II than Russia, with 20 million casualties.

Hoover's association with notorious underworld figures crippled law enforcement's ability to battle the crime syndicate for generations because Hoover wouldn't even admit the Mafia existed.



J. Edgar Hoover (left) hugging his FBI lover, Clyde Tolson.

Image credit: Evidence of Revision DVD

In regard to Vietnam, *Evidence of Revision* shows how in October 1963—one month before his murder—President Kennedy signed National Security Memorandum 263; legislation that would effectively pull our country out of Vietnam and bring troops home by 1965. Tragically, four days after his assassination, Lyndon Johnson signed National Security Memorandum 273, which sent more troops to Vietnam, beginning a ten-year national catastrophe.

The film then goes on to illustrate how LBJ used a manufactured event—the supposed Gulf of Tonkin attack on American ships performing covert operations—to escalate our involvement in Vietnam even further. Although no torpedoes were fired at U.S. ships, like other false flag terrorist events, the incident was used as justification for intensifying our involvement in the war.

Dangerous 'Country Bumpkin'

Evidence of Revision vividly paints a portrait of Lyndon Johnson's integral role in the Kennedy assassination. To truly understand this man, the viewer gets a behind-the-scenes peek at how much the vice president despised the Kennedy brothers. Mocked by Jack and Bobby as a buffoon and laughingstock, Johnson developed an inferiority complex that bubbled into seething hatred. To enact what he saw as justifiable punishment, Johnson first instructed the Dallas Police Chief to control matters before and after the November 22 shooting. He then contacted fellow crony and Texas Governor John Connolly to establish the parade route and security details. Johnson also had the power to work in unison with the CIA and J. Edgar Hoover in Dallas, all of whom had a vested interest in seeing the president dead. As a result, Kennedy's limousine came to a virtual stop only moments before gunmen opened fire on him.

Afterward, Johnson made a hurried array of phone calls from Washington to Dallas, telling the district attorney not to look beyond Lee Harvey Oswald as the lone assassin. LBJ also told chief surgeon Charles Crenshaw that government officials were to be allowed in the operating room after Oswald was shot to take his "deathbed confession." LBJ even took charge of selecting Warren Commission members, including Allen Dulles and Bilderberg Group member Gerald Ford. Former Chief Justice Earl Warren later revealed that Johnson told him, "If the truth were told about the assassination, it would lead to World War III."

One of the most poignant scenes in *Evidence of Revision* originates with Madeleine Brown, LBJ's long-time mistress. According to Brown, Johnson, J. Edgar Hoover, Richard



Power Blocs. According to Terrence Raymond, Texas oil magnate Clint Murchison (above), along with other Texas high rollers, Vice President Johnson, the Mafia, the Dallas police, the FBI, and the CIA were among the many power blocs that cooperated with the JFK assassination and cover-up.

Nixon, and billionaire H.L. Hunt met at Clint Murchison's house the night before Kennedy was killed. Murchison deplored the president, and was arguably the most powerful man in Texas at the time, meaning he probably wielded a great deal of influence over Johnson. The following morning, only hours prior to the shooting, the vice president bragged to his lover, "After today, the Kennedys will never embarrass me again." Later, LBJ confessed to Brown that Texas oil men and the CIA had killed Kennedy.

Another crucial episode in *Evidence of Revision* involves Dan Reynolds, an attorney who had visited Capitol Hill on the day of Kennedy's assassination to present evidence against LBJ regarding corruption, bribery, vote fraud, and possibly even murder. Charging that Johnson misused his various political offices, Reynolds brought records, receipts, invoices, and other documents to implicate the vice president. These charges were undoubtedly impeachable offenses, and the Kennedys would have most certainly dumped Johnson from the Democratic ticket in 1964. But once Kennedy was shot and LBJ took the oath of office, the entire matter was quickly shelved. As they said in ancient Rome, *Cui bono*—who benefits?

Defiant Patsy

Evidence of Revision presents compelling film footage taken directly from the 6th floor of the Texas School Book Depository where Lee Harvey Oswald purportedly fired the fatal shots on November 22, 1963. There, shortly after the shooting, investigators found three spent shell cartridges on a window ledge sitting neatly in a row, one-inch apart from each other. The obvious question is: what are the chances that someone would frantically fire three shots, make a hasty getaway, and all

three cartridges ejected from the gun would land upright in a line in the exact same place, equidistant apart? Maybe this ammunition came from the same arsenal that allowed the Warren Commission's Arlen Specter to form his preposterous "Magic Bullet" theory.

The documentary also presents news clips from dozens of newscasters saying that the weapon used to kill Kennedy was a 7.65 caliber German Mauser rifle that was *found at the scene*. Then, when the cartridges didn't match this particular rifle, broadcasters quickly changed their story—without explanation—saying it

famed *60 Minutes* producer, discusses how, after Kennedy was shot, Oswald left the Texas Schoolbook Depository and headed toward Jack Ruby's apartment. Then, sheriff deputy Roger Craig testifies that he saw Oswald get into a grey Rambler after the driver whistled to him.

Evidence of Revision's footage presents a frozen moment in time as Lee Harvey Oswald's words are heard firsthand. Upon being arrested and fully aware that he was a patsy, Oswald declares matter-of-factly, "Everybody will know who I am now." Next, sporting a black eye due to his treatment by the Dallas Police Department, Oswald addresses the cameras, intent on refuting the accusations made against him.

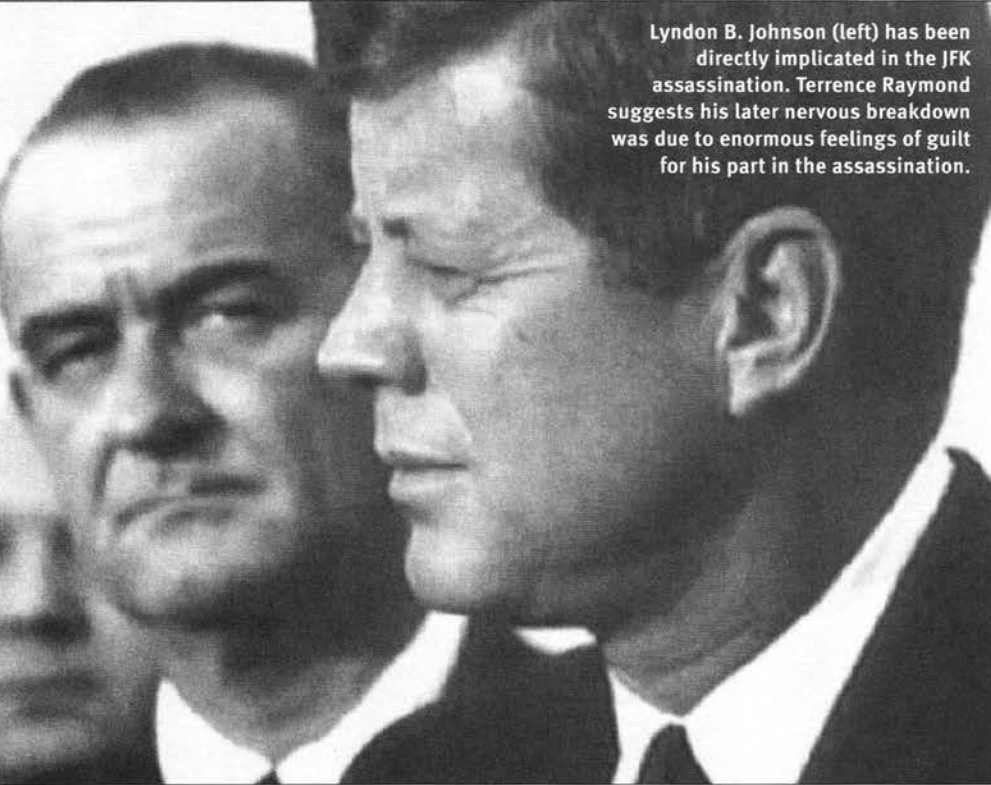
"I didn't shoot anybody, and I have no legal representation," he begins. After telling reporters that a "policeman hit me," he continues to answer questions. "Nobody told me what I'm accused of ... I've not been charged with killing the President ... I emphatically deny these charges ... I'm a patsy ... I would like certain fundamental rights, like taking a shower." One hour before a scheduled live press conference Oswald was shot dead on nationwide television. To silence the conspiracy's fall guy, mobster and Meyer Lansky associate Jack Rubinstein (Ruby) is selected to fire the fatal shots.

Seeds of a Cover-up

Evidence of Revision further illustrates how interwoven the conspirators were, by confirming that a prior relationship existed between Oswald and Ruby. A number of Ruby's amazing confessions are also included, where he proclaims, "The world will never know the true facts of what happened ... It was a complete conspiracy ... I'm the only person in the background who knows the whole truth of my circumstances."

Furthermore, Ruby confides that LBJ was behind the Kennedy assassination, while a number of credible witnesses recall seeing Oswald at Ruby's bar, the Carousel Club. *Evidence of Revision* also asserts that Ruby served as an informant for none other than Richard Nixon in 1947.

In charge of concealing these details from the American public was FBI Director J. Edgar Hoover, who had been compromised for decades because of certain practices that didn't reflect his carefully-crafted public image. On the one hand, Hoover indulged his rampant gambling addiction at Clint Murchison's race track, which brought him into contact with organized crime figures such as



Lyndon B. Johnson (left) has been directly implicated in the JFK assassination. Terrence Raymond suggests his later nervous breakdown was due to enormous feelings of guilt for his part in the assassination.

LBJ bragged to his lover, Madeleine Brown, "After today, the Kennedys will never embarrass me again." Later, LBJ confessed to Brown that Texas oil men and the CIA had killed Kennedy.

was a 6.5 caliber Italian Mannlicher-Carcano mail order rifle. This Orwellian sleight-of-hand is priceless.

Evidence of Revision details direct evidence from government documents showing Lee Harvey Oswald's intimate involvement in highly sensitive operations for the CIA and FBI, including his Agency payroll number. Another clip explains how CIA representative David Atlee Phillips met with Oswald two months before the assassination. The FBI also interrogated Oswald in Dallas only two weeks prior to Kennedy's visit.

Even more mystifying are Oswald's alleged actions following the Kennedy assassination. First, Don Hewitt,

Meyer Lansky, Carlos Marcello, and Santos Trafficante. Hoover's association with notorious underworld figures crippled law enforcement's ability to battle the crime syndicate for generations because Hoover wouldn't even admit the Mafia existed.

Evidence of Revision details direct evidence from government documents showing Lee Harvey Oswald's intimate involvement in highly sensitive operations for the CIA and FBI, including his Agency payroll number.

An even more damning factor revolved around Hoover's homosexuality and some *in flagrante delicto* snapshots of him performing oral sex on his lover, fellow FBI-man Clyde Tolson. Mob boss Meyer Lansky obtained the embarrassing photos, as did CIA counterintelligence chief James Jesus Angleton and Carlos Marcello. Needless to say, Lansky blackmailed Hoover with this devastating information, and bragged that he enjoyed "virtual immunity from the FBI." The Mafia's control of Hoover was so powerful that the FBI never even formed an organized crime division.

Hoover's relationship with the vice president was so close that LBJ called him his "brother and personal friend." This bond grew even stronger due to their mutual hatred of the Kennedy brothers. *Evidence of Revision* proposes that Hoover's voluminous files detailing JFK's adulterous affairs (with Marilyn Monroe, Judith Campbell Exner, and others) were used to blackmail him into selecting LBJ as a running mate in 1960. Hoover threatened to blow the scandal sky high if Jack and Bobby didn't bow to his wishes. Following the Kennedy assassination, LBJ put the FBI Director in charge of the cover-up. Under this arrangement, all evidence from Dallas was turned over to Hoover, who subsequently attempted to bury anything of relevance.

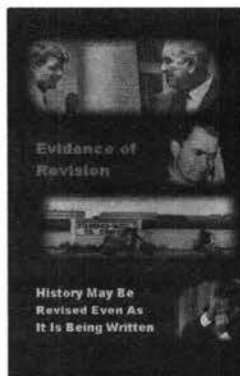
Rounding out this sordid cast of characters was Richard Nixon, one of the first prominent war hawks following World War II. As Dwight Eisenhower's vice presidential selection in 1952, Nixon promoted the "Domino Theory," thus facilitating U.S. military invasions across the globe. Nixon was also one of the first to seek American intervention in Vietnam, at one point even considering the use of tactical nuclear weapons.

In the end, JFK defeated Nixon in the 1960 presidential election, while Kennedy's murder allowed Lyndon Johnson to become commander-in-chief. When LBJ bowed out in 1968 due to an emotional breakdown, Bobby Kennedy became the odds on favorite to win the election, but his assassination at the Ambassador Hotel in Los Angeles opened the door for Nixon to stroll into the Oval Office.

Terrence Raymond created *Evidence of Revision* in large part as a reaction to the Kennedy murders. But the facts

of his mother's tragic connection to the Nixon family and MK-ULTRA and his subsequent employment in Washington, D.C. during the Watergate scandal make Raymond's documentary that much more compelling. After all, without those coincidences and serendipitous links, *Evidence of Revision* may never have come to be—and these invaluable pieces of the puzzle would be indefinitely lost. **P**

©2009 Victor Thorn. Terrence Raymond is still alive and living in virtual obscurity in northern California. He is very thankful for any efforts to let others know about this very important film. Listen to his full interview with Victor Thorn at <http://911underground.com/wingtv>.



Victor Thorn is the founder of Sisyphus Press and author of eleven books and ten chapbooks. He has produced four CD-ROMs and DVDs, including the five-disc collection, *Evidence of Revision*. He is the editor of four anthologies, including *The New World Order Exposed*, released in Japan, and *9-11 on Trial*, released in France to coincide with the fifth anniversary of 9-11. He co-hosted *The Victor Thorn Show* on the Reality Radio Network from 2002-2003. In February 2004, he co-founded WING TV (World Independent News Group), a daily Internet television and radio talk show

viewed in over 100 countries worldwide. The WING TV website can be found at: www.wingtv.net. The DVD *Evidence of Revision* is available at the WING TV bookstore: www.wingtv.net/bookstore.html, or at Sisyphus Press P.O. Box 10495, State College, PA 16805-0495.

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Dracula

The novel Dracula, published just over a century ago, created widespread interest in vampirism and depicted Eastern Europe as a rather macabre country. But was its author inspired by Eastern Europe or, rather, legends and sites of the British Isles?

On June 24, 1897, Midsummer's day, the London publisher Arthur Constable published *Dracula*, written by Irish-born author Bram Stoker. At the time, Stoker was a relatively well-known author with four previous novels published. However, as his writing did not provide an adequate source of income, he continued to work as the manager of the Lyceum Theatre, located in the heart of London, which he co-operated with the famous actor Henry Irving.

In 1897, few would realise that *Dracula* would become an all-time classic in the history of literature and would set a vampire-like tooth imprint on the horror genre. *Dracula* was a thriller that featured vampires, creatures that feast on human blood. Today the story is best known through a number of films; however, the novel was actually written as a series of letters sent between the various characters.

The sum of these letters was the story of Count Dracul, living in Transylvania, who desired to buy several properties in and around London.

The Count employed the services of a London-based business agency that decided to send an employee, Jonathan Harker, to Transylvania. Once there, Harker soon realises that the Count is not his average client, but has a rather "eccentric" nature.

While he is away, Harker's fiancée Mina is staying with her rich friend, Lucy Westenra, in the English coastal town of Whitby. It is in that harbour that the Count's ship arrives and a series of bizarre events are set into motion. Lucy falls ill and suffers from a remarkable amount of blood loss. This allows for the protagonists to realise that the Count is actually a vampire, using human blood to attain—if not sustain—his immortality. Fortunately, Harker and his friends are able to defeat the Count, thanks to the assistance of Dutch professor van Helsing, a man who has devoted his life to hunt down the monster. Alas, to save Lucy from an eternal "undeath," a stake is driven through her heart and her head is chopped off.

Though Transylvania has proudly opened all sites on its "vampire trail" to tourism, Stoker actually never visited the area. The sites that formed the inspiration for Transylvania were located in his native Ireland and his adopted England. The only important item that most likely did come from Romania and that was used in his book was the story of Count Dracul himself, which was based on Vlad Tepes—Vlad III The Impaler.

Born in 1431, he founded the city of Budapest, the capital of Hungary, which was part of his empire. He was a cruel man and there are legends that he forced mothers to eat their own children. In a fight against the Turks, it is claimed that he killed 20,000 of his enemies, displaying them on pointed, oiled wooden posts.

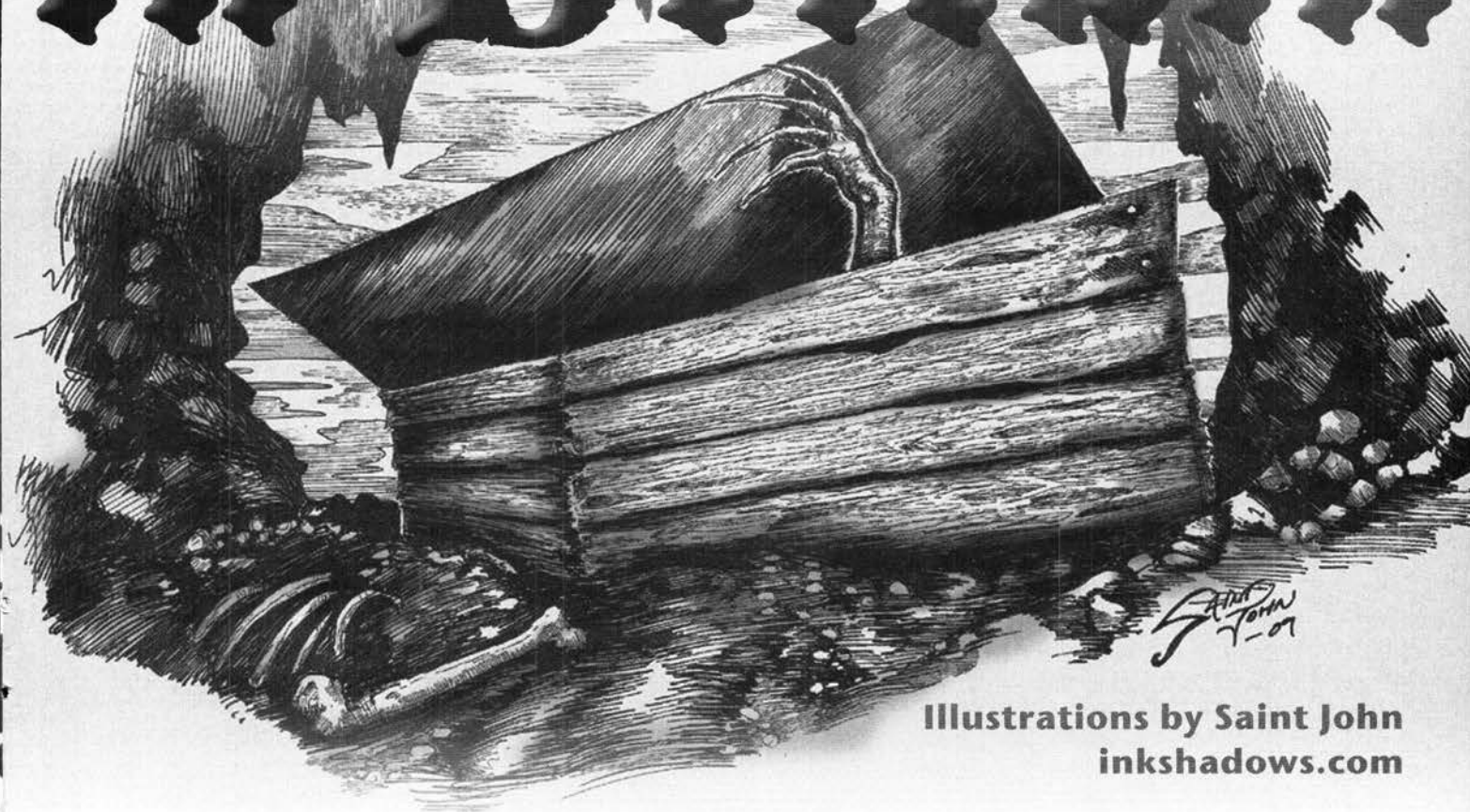
Vlad III—like his father—was a member of the Order of the Dragon, founded by Sigismund of Luxembourg. Like so many chivalric orders, its purpose was to uphold Christianity and defend the empire against the Ottoman Turks. As such, his father had taken the name "Vlad II Dracul" and wore the emblem of the order. As ruler of Wallachia, his coinage also bore the dragon symbol.

The name "Dracula" means "Son of Dracul," and it is likely that while reading Romanian history—the story of Vlad III—that Stoker came upon the name. In fact, once he came upon this name, he decided not to use the name Count Wampyr for his dark lord, no doubt deeming it to be a too ob-

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in Britain



Illustrations by Saint John
inkshadows.com

vious reference to vampires, which at the time were already a popular topic, made famous by the likes of Lord Byron in 1819 (“The Vampyre”) and others before and after him.

Droch Fhola

The name *Dracula* is not only the title of Vlad III, but is also similar to the Irish *droch-fhola* (pronounced *drok'ola*), meaning “bad blood.” Hence, though the work seems to have an Eastern European origin, others have considered it is nevertheless typically Irish. In fact, in writing *Dracula*, Stoker may have drawn on stories about the Irish *Sídh*—some of which feature blood-drinking women—and creatures that also went on to inspire the creators of *Star Wars*.

In 1882 Stoker wrote *Under the Sunset*, which has several references to Irish folklore themes, including

the title itself, which refers to “*Tir na nÓg*,” the Otherworld. The legend of the Irish *droch-fhola* was also linked with a castle, *Dún Dreach-Fhola*, the “Castle of Blood Visage,” which was high up a lonely pass among the *Macgillycuddy’s Reeks*. It is clear that this is very similar to the setting of the Count’s lair, though the actual inspiration for *Dracula’s* castle itself came from Scotland. Stoker was staying in a hotel in Cruden Bay, Aberdeenshire, when he heard of nearby Slains Castle, which became transformed in the “Castle of the Dead.”

Another example of its Irish roots is given by Dr. Leatherdale, who has stated that *Dracula’s* killing on November 6 is “one specific instance of Irish lore discernible in *Dracula*,” as it was the custom in Ireland for blood to be shed either on St Martin’s Eve on November 11 or earlier to propitiate the saint.

Thus, *Dracula* is largely inspired by Irish mythology, but set in Eastern Europe, no doubt, to give it a more mystical, otherworldly feel. Most of Stoker’s readers were familiar with the hills of Scotland and Ireland and might not have been able to imagine a bloodthirsty Count roaming this countryside. For this change of scenery, we have to thank Bram’s brother George, who spent time in the Balkans in the 1870s and returned home with stories about those countries, which in the eyes of many experts, like Peter Haining and Peter Tremayne, was the main reason why the story was eventually set in Transylvania.

Stoker was nevertheless genuinely inspired by some Eastern European folklore, as he read Emily de Laszowska Gerard’s *Transylvanian Superstitions*, wherein she details that there are two types of vampires

Dracula in Britain

(living and dead), and explains how to kill these creatures: "In very obstinate cases, it is further recommended to cut off the head and replace it in the coffin with the mouth filled with garlic, or to extract the heart and burn it, strewing the ashes over the grave." It is clear that this was precisely the material Stoker needed for his book.

The name Dracula is not only the title of Vlad III, it is also similar to the Irish droch-thola (drok'ola), meaning "bad blood." Hence, though the work seems to have an Eastern European origin, others have considered it is nevertheless typically Irish.

Stoker thus wrote *Dracula*, or *The Undead*, using elements of his own life. The town of Whitby, where Dracula arrives in England, was the coastal town where Stoker spent his holidays. In fact, newspaper reports, such as that of August 11, 1890, read that a Russian Schooner from the Black Sea had run ashore in Whitby; it is known that Stoker rewrote these genuine newspaper reports for his novel.

After slaying a victim in the town, the Count then moves south to London; it was the voyage Stoker himself made upon his return from his holidays. Stoker also moved in the mundane circles of London and he used this in the novel too. For example: psychiatrist Seward, a friend of Lucy's, used morphine, as what seems to be nothing more than a recreational drug—a sign of London customs at the end of the 19th century.

In London, Highgate Cemetery is believed by many to form the backdrop for the climax of the novel. In the novel, Westenra's only sin was to fall in love with Count Dracula, for which she paid with her life, only to spend eternity as a vampire. Her friends thus convene in a pub, Jack Straw's Castle. From there, the friends decide to go to Lucy's grave to give her eternal rest. The pub still exists and Westenra's tomb is believed to have been "imag-

ined" in nearby Highgate Cemetery. But it has been shown that the voyage from Hampstead to Highgate does not correspond with the descriptions given in the book. Lucy's "real" tomb was likely placed in Hendon, in the opposite—western—direction.

In Hendon cemetery, there is indeed a strange mausoleum, which perfectly fits the descriptions of Stoker's novel. In reality, it is the tomb of Philip Rundall, a prominent member of Hendon's community, who died in 1827. Noting that the cemetery was also one of the favourite places of one of Stoker's best friends, it is likely that he wanted to use it in his novel.

As mentioned, the legend of the vampire predated Stoker, even though his novel would become the billboard for the phenomenon. At the time Stoker wrote his book, several newspapers reported on "vampire-like creatures" seen in Britain. They were mostly seen in and around churchyards and cemeteries. It was a type of story that had been running on and off and Stoker himself knew some of these tales. His mother had told him such stories as a child and they had remained with him throughout his life. Stoker as such merely popularised the notion and created a new craze.

Highgate Cemetery

Today in London Dracula tourism remains mostly focused on Highgate Cemetery. The cemetery is a labyrinth of graves largely in the Victorian style. Vampire-mania struck here most prominently in the early 1970s, with stories of a roaming vampire. The story starts on December 21, 1969—the Winter Solstice—when David Farrant spent the night in the Highgate Cemetery. He reported that three days later, while passing the cemetery, he saw "a grey figure," which he felt was supernatural. In the local newspaper, he asked whether other people had seen similar things, and soon, several sightings were reported to the newspaper.

Amongst the respondents was one Seán Manchester, who stated that he had seen what he believed to be a "King Vampire of the Dead," a "medieval nobleman who had practised black magic in medieval Wallachia, had

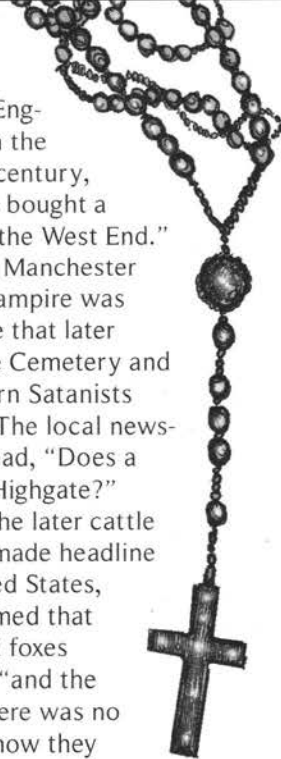
been brought to England in a coffin in the early eighteenth century, by followers who bought a house for him in the West End." Sounds familiar? Manchester added that this vampire was buried on the site that later became Highgate Cemetery and added that modern Satanists had roused him. The local newspaper headline read, "Does a Vampyr walk in Highgate?"

In echoes of the later cattle mutilations that made headline news in the United States, Farrant next claimed that he had seen dead foxes in the cemetery, "and the odd thing was there was no outward sign of how they died." Later, he argued that other dead foxes were found with throat wounds and drained of blood.

The result of all of this publicity was that Manchester organised a vampire hunt on Friday, March 13, 1970—of all days. The hunt became both a media and public spectacle and marked the beginning of several months in which both Manchester and Farrant were often spotted in or near Highgate Cemetery, both acting out the role of Van Helsing, trying to kill the vampire that they believed haunted the cemetery. Years later, Manchester would claim that he actually discovered the corpse of a vampire in the cellar of an empty house near the cemetery. He staked it and burned it.

Still, the vampire is in the detail, and it is much more likely that both Farrant and Manchester invented a sighting to give "the masses" some bloody entertainment. Everyone, it seems, was willing to indulge the fantasy.

The novel *Dracula* not merely inspired a new rage, it also created a new obsession: some people wanted to become a vampire. Some hoped to feed solely on human blood—or if difficult to obtain, any type of animal blood. More often, it resulted in trying to role-play the various rituals that the Count had practiced in the novel. And just like "the Jedi Force" is seen as a new religion, some people now believe



that they are able to survive on a diet of human blood only. Fortunately, despite this bizarre belief, they tend to live an otherwise normal life and do not go about sacrificing humans. Like *Star Wars* devotees they are known to dress up occasionally.

Skull & Bones

It is clear that *Dracula* is a remarkable work, though Stoker himself seems to have been a very ordinary individual. Still, some have claimed that he was a member of a secret society, the Order of the Golden Dawn and—like Skull & Bones—various tall tales (all of them unsubstantiated) have been told about this organisation. Still, the group is claimed to have been a hotbed of strange sexual activity and rituals, which might explain some of the rather lascivious scenes of what transpires inside the Count's castle. There is, however, no solid evidence that proves that Stoker was a member of this organisation.

Stoker moulded the vampire myth into something new, but it was not the only Stoker book that received

such treatment or inspired a rage. His truly innovative trend might have gone more unnoticed, yet is what lies at the

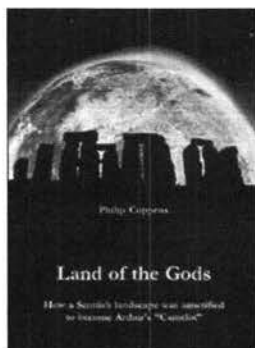
Dracula's killing on November 6 is one specific instance of Irish lore discernible in Dracula, as it was the custom in Ireland for blood to be shed either on St Martin's Eve on November 11 or earlier to propitiate the saint.

origin of the obsession with mummies, and especially those of the ilk of "The Mummy." Just like Count Dracula has an eternal life while feeding on blood, the Mummy has an eternal life through various magical rites—a theme that may have received some inspiration from such orders as the Golden Dawn.

Stoker's novel, *The Jewel of the Seven Stars*, created not only the Egyptian mummy horror stories, but to some extent also lay at the basis of the "mummy's curse" stories which circu-

lated across Europe at the time of the discovery of Tutankhamen's tomb in the 1920s. In this instance, the Wilde family, between 1870 and 1876, acted as substitute parents for Stoker. Noting the couple had extensive interest in Irish folklore—Sir William publishing such books as *Irish Popular Superstition* and other titles on the subject—it is clear that Irish mythology had an important influence on Stoker's imagination. Sir William had an interest in Egyptian archaeology and it is no doubt that which contributed to *The Jewel of the Seven Stars*.

When Stoker's *Dracula* celebrated its centenary in 1997, many remembered this momentous novel. But when *The Jewel of the Seven Stars* reached its centenary in 2003, nobody noticed. Equally, Transylvania remains the focus of the Dracula obsession, but in truth the "horror" was seen much closer to home. Hence, no doubt, why some people remain afraid of the dark and avoid walking too close to cemeteries. You never know, do you? **P**



©2008 Philip Coppens. Philip Coppens is an author and investigative journalist in subjects ranging from the world of politics to ancient history and mysteries. He is the editor-in-chief of the Dutch magazine *Frontier* and the online *REAL NEWS* paper and a frequent contributor to *Nexus Magazine*. Since 1995, he has lectured extensively around the world. He is the author of *The Stone Puzzle of Rosslyn Chapel*, *The Canopus Revelation*, *Land of the Gods* and *The New Pyramid Age*. His website is www.philipcoppens.com. Please visit his store at the site to read more about the books.

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Available at Amazon, The UFO Store, Bizarre Bazaar, and AndyColvin.com

PARANOIA NOTES

by Al Hidell

Bailout May Exceed \$12 Trillion

\$700 billion is usually the figure quoted when estimating the cost of the government's bank bailout. That's a lot of money. But the \$700 billion Troubled Asset Relief Program (TARP) passed by Congress is only part of the story. It turns out the true cost may be in the neighborhood of \$12 trillion.

According to a recent analysis by Bloomberg News, the amount of taxpayer money that has been pledged by the U.S. government and the Federal Reserve to prevent the system from collapsing is roughly \$12.8 trillion as of March 31, 2009. This money has been lent, spent, or guaranteed to prevent a systemic financial collapse.

Rep. Alan Grayson charged that the Federal Reserve is practicing "Enron accounting."

The key player here is not the U.S. Treasury Department, but rather the Federal Reserve. The Fed controls approximately \$7.765 trillion of the total. Furthermore, according to political news site truthout.org, it "is being secretive about where the money is going." So much for transparency. In an interview with Truthout, Rep. Alan Grayson (D-Florida) charged that the Federal Reserve is practicing "Enron accounting," and has "socialized Wall Street's bad bets." (Matt Renner, "Actual Bailout May Exceed \$10 Trillion," truthout.org, 5/13/09)

Was Swine Flu Man-Made?

The World Health Organization (WHO) is investigating a claim by an Australian researcher that the swine flu virus, which caused a global pandemic, may have been created as a result of human error. Adrian Gibbs, 75, who collaborated on research that led to the development of Tamiflu drug, has suggested the new strain may have accidentally evolved in eggs used by scientists to grow viruses and by drug makers to make vaccines. Gibbs reached his conclusions after analyzing the virus' genetic blueprint.

Gibbs said his analysis supports research by scientists who found the new strain is the product of two distinct lineages of influenza that have circulated among swine in North America and Europe for more than a decade. Gibbs also said his research found the rate of genetic mutation in the new virus was about three times faster than that of the most closely related viruses found in pigs, suggesting it evolved outside of swine. "One of the simplest explanations is that it's a laboratory escape," Gibbs said in an interview with Bloomberg Television. "But there are lots of others." (Jason Gale and Simeon Bennett, "Swine Flu May Be Human Error; WHO Investigates Claim," bloomberg.com, 5/13/09)

You Are Holding a Terrorist Threat

A new Department of Homeland Security (DHS) lexicon defines the "alternative media" among several radical extremist groups. The "official use only" document is entitled "Domestic Extremism Lexicon" and was released on March 26, 2009. It's meant to be a "Reference Aid" for DHS and local law enforcement in dealing with "the threat that domestic, non-Islamic extremism poses to the United States."

Among definitions for "lone terrorists," "racist skinheads," and "Cuban Communists" there is an entry for "alternative media." It's defined as "information sources that provide

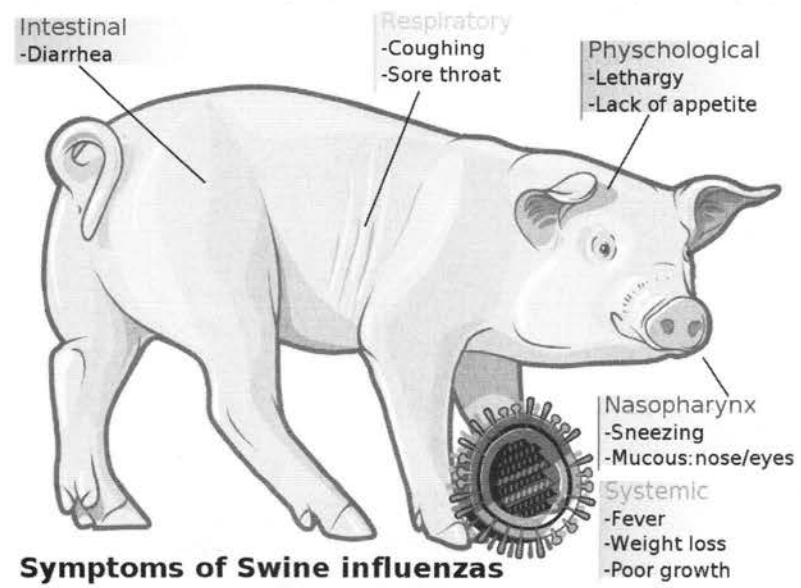
a forum for interpretations of events and issues that differ radically from those presented in mass media products and outlets." By putting alternative media in this context, DHS seems to be implying that all people who

Among definitions for "lone terrorists," "racist skinheads," and "Cuban Communists" there is an entry for "alternative media."

question the mass media should be considered potentially violent domestic terrorists. Or, at the very least, a potential threat to be monitored. (Paul Joseph Watson, "DHS Document Lists 'Alternative Media' As Potential Terrorists," prisonplanet.com, 5/4/09)

Gingrich Confirms EMP Arsenal?

For years, researchers have speculated that the government has developed secret EMP (electromagnetic pulse) weapons technology. Now, an apparent confirmation has come from former U.S. House Speaker Newt Gingrich. Hours after North Korea launched an experimental missile, Gingrich was on Fox News saying the United States should have preemptively attacked the nuclear-armed country with an electromagnetic pulse—a short, high-intensity burst of electromagnetic energy which



Symptoms of Swine influenzas

graphics by: Wikimedia Commons

can damage electronic and electrical equipment. Gingrich mentioned a few preemptive possibilities for stopping North Korea, but his favorite was clearly EMP weaponry. "There are three or four techniques that could have been used, from unconventional forces to standoff capabilities... I'd recommend look[ing] at electromagnetic pulse... which changes every equation about how risky these weapons are." (David Edwards and Jeremy Gantz, "Gingrich: Attack North Korea with electromagnetic pulse," rawstory.com, 4/6/09)

Catholic Sexual Abuse Scandal in Ireland

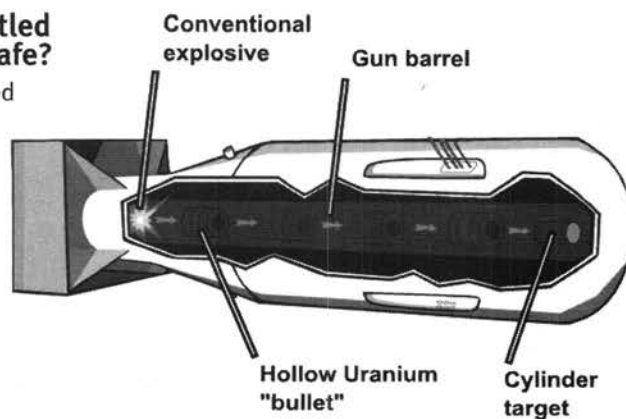
A nine-year investigation has found that Catholic priests and nuns sexually abused and terrorized thousands of boys and girls in Ireland, while government inspectors failed to stop it. The 2,600 page report by Ireland's commission into child abuse, drawing on testimony from thousands of former inmates and officials, found that "supervisors pursued policies that increased the danger." Police were called to the news conference, as victims, understandably angry, were prevented from attending. According to the report, rape and molestation was "endemic" in boys' facilities, chiefly run by the Christian Brothers order, while girls supervised mainly by the Sisters of Mercy suffered less sexual abuse but frequent assaults and debasement.

The report noted that, "In some schools a high level of ritualized beating was routine ... Girls were struck with implements designed to maximize pain and were struck on all parts of the body." As in the U.S., when confronted with evidence of sexual abuse, Catholic authorities simply transferred offenders to another location.

Several hundred victims traveled to Ireland from the U.S. and Australia to describe their ordeals. One victim called the report a "hatchet job that left open wounds gaping," saying, "It has devastated me and will devastate most victims because there is no criminal proceedings and no accountability whatsoever." ("Endemic" rape and abuse of Irish children in Catholic care, inquiry finds," www.guardian.co.uk)

Think Bottled Water is Safe?

The nation's bottled water contains a variety of toxic substances, according to lab tests conducted by the Environmental Working Group (EWG). Researchers conducted comprehensive tests on 10 leading bottled water brands, purchased from retailers in nine states and the District of Columbia. They detected a total of 38 toxic pollutants, with each brand containing an average of eight. Chemicals detected included: fluoride, caffeine, pharmaceutical drugs, fertilizer residue, plasticizers, solvents, fuel propellants, arsenic, other minerals and heavy metals,



Pentagon Has Lost Destroyer, Nukes

Last year, the Pentagon's inspector general reported the military's accountants had misplaced several tanks and armored personnel carriers, hundreds of machine guns, rounds of ammo, grenade launchers, some surface-to-air missiles, and a destroyer. In all, nearly \$8 billion in weapons were unaccounted for. Even worse, the Pentagon has also lost track of nuclear bombs. As reported by Jeffrey St. Clair, a "thermonuclear weapon, designed to incinerate Moscow, has been sitting somewhere off the coast of Savannah, Georgia for the past 40 years. Furthermore, "The Air Force has gone to greater lengths to conceal the mishap than to locate the bomb and secure it."

The Pentagon described the incident in a top secret memo: "A B-47 aircraft with a [word redacted] nuclear weapon aboard was damaged in a collision with an F-86 aircraft near Sylvania, Georgia, on February 5, 1958. The B-47 aircraft attempted three times unsuccessfully to land with the weapon. The weapon was then jettisoned visually over water off the mouth of the Savannah River. No detonation was observed." To this day, the nuke has not been located, though the Pentagon has told local residents and Congress that there's nothing to worry about.

Some two months after the Sylvania, Georgia incident, a B-47 accidentally bombed Florence, South Carolina. The H-bomb itself did not detonate, but its 200 pounds of TNT exploded on impact, showering the area with radioactive debris. All in all, 1958 saw four major Air Force accidents involving H-bombs. St. Clair notes, and since 1945 the United States has lost 11 nuclear weapons. (Jeffrey St. Clair, "The Case of the Missing H-Bomb," counterpunch.org, 5/15-17/09)

When applied to breast cancer cells, one brand of bottled water led to a 78 percent increase in the proliferation rate.

and radioactive isotopes. Samples from four brands also contained bacteria.

"In other words, this bottled water was chemically indistinguishable from tap water," the study authors wrote. "But with promotional campaigns saturated with images of mountain springs, and prices 1,900 times the price of tap water, consumers are clearly led to believe that they are buying a product that has been purified to a level beyond the water that comes out of the garden hose."

Further analysis found that when applied to breast cancer cells, one brand of water led to a 78 percent increase in the proliferation rate compared with untreated cells. "Though this result is considered a modest effect relative to the potency of some other industrial chemicals ... the sheer volume of bottled water people consume elevates the health significance of the finding," the researchers wrote. (David Gutierrez, "Bottled Water Found Contaminated with Medications, Fertilizer, Disinfection Chemicals," naturalnews.com, 4/3/09)

THE INVISIBLE CURRENCY OF FASCISM

“The extensive wars where with Louis XIV was burdened during his reign, while draining the State’s treasury and exhausting the substance of the people, nonetheless contained the secret that led to the prosperity of a swarm of those bloodsuckers who are always on the watch for public calamities, which, instead of appeasing, they promote or invent so as, precisely, to be able to profit from them the more advantageously. The end of this so very sublime reign was perhaps one of the periods in the history of the French Empire when one saw the emergence of the greatest number for these mysterious fortunes whose origins are as obscure as the lust and debauchery that accompany them.”

– Marquis de Sade, *120 Days of Sodom*

The Treasury Department, where officials bailing out banks have allowed the budget to spiral out of control.

by Len Bracken

With the announcement in the autumn of 2008 of government plans for equity ownership in banks came obituaries on the death of capitalism and claims, invariably expressed as insults, that the United States has become a socialist regime. Karl Marx is cited with reference to the fifth proposal in the Communist Manifesto calling for a state monopoly on banks and credit. Looking past the mock funerals, however, one sees fasces—fasces being the Latin root of fascism—deeply etched into the granite and marble banks and government buildings, not the peeling remnants of posters bearing the hammer and cycle.

This is the conclusion of someone who lived in the Soviet Union for several years, where there was no equivalent to the extravagant wealth and consumption of the western financial elite—the private jets, villas and art collections, or the mistresses dripping with world-class jewelry and other luxuries that scarcely existed behind the Iron Curtain. The Communist Party's First Class didn't own gold-plated helicopters, much less sports teams or palatial homes and hideaways, as was the case with Allen Stanford, who pleaded ignorance as to how his allegedly fraudulent Caribbean financial operation was run and refused to comment on the accuracy of reports that he worked for the CIA. He would never be reduced, as was the case with Mikhail Gorbachev, to appearing in advertisements for Louis Vuitton and Pizza Hut to earn money for his foundation.

If Marquis de Sade were alive today, he would heap scorn on the notion that party functionaries and financial bureaucrats at their run-down resorts in the Black and Baltic seas would be compared to the oligarchs exemplified by the snake-loving skinhead Henry Paulson. After moving from Goldman Sachs, where he earned the nickname of The Hammer, to the Treasury Department, Paulson would execute the demise of his former rival, Lehman Brothers, force Bank of America to complete its acquisition of Merrill Lynch despite better judgment from the bank's chief executive officer, and orchestrate the greatest theft in world history with the Troubled Assets Relief Program (TARP) to bail out the financial sector—most notably his former firm—resorting even to the threat of martial law with recalcitrant legislators who were backed by an unprecedented constituent outcry.

While recognizing the necessary split entailed with giving fixed meaning to an ongoing crisis and the pitfalls of historical prognostication, recent and current snapshots allow for a fairly clear view of the horizon to be pieced together. The empire emanating from Red Square didn't unravel because of its financial sector's ability to purloin state funds, as eventually could be the case with the empire ostensibly centered in Washington but commandeered from New York and London. The Soviet Union, by the most

reliable accounts, imploded in large part because of its Afghan war. While the United States and its allies now have their crippling campaign in that unforgiving country, the weakest links to the empire controlled by Wall Street and The Square Mile are formed by a quadrillion dollars in derivatives and a hundred trillion dollars of securitized debt. It is in these debt instruments that one finds the contemporary equivalent of Sade's allusion to the obscure origins of the mysterious fortunes enjoyed by the bankster elite.

Before going further, I should make it clear that this is not an apology for the Soviet Union; the Marxist authors closest to me hold that the Bolsheviks were the first fascists. Although I understand their point about the to-

The elite that owns the government hails mostly, but not entirely, from the six banks that hold nearly all U.S. bank derivative positions: the Golden Circle formed by JPMorgan Chase, Bank of America, Citi, Goldman Sachs, Wells Fargo and HSBC USA.

talitarian nature of the Soviet regime, I disagree. While fascists make populist, even revolutionary propaganda, on questions of class, they differ from socialists and are more inclined to work with and for the financial elite. In the case of Mussolini, he rewarded the financiers and industrialists who brought him to power and rescued their firms when they failed during the Depression, privatizing profits and socializing losses.

The response of party bureaucrats in Beijing to the crisis has been telling in this regard; they have instituted policies more in the interest of small businesses and the average citizen than the politicians and central bankers in Washington, who have been intent on protecting the financial elite by socializing losses after years of private profit from outsized risk. The elite that owns the government hails mostly, but not entirely, from the six banks that hold nearly all U.S. bank derivative positions: the Golden Circle formed by JPMorgan Chase, Bank of America, Citi, Goldman Sachs, Wells Fargo and HSBC USA.

If the assertions of well-informed protesters are not enough to make this point, we have former International Monetary Fund rescue expert Simon Johnson contending that "the finance industry has effectively captured our

government” and comparing the situation with emerging-market crises in this regard. Illinois Democratic Senator Dick Durban concurs, saying, “And the banks—hard to believe in a time when we’re facing a banking crisis that many of the banks created—are still the most powerful lobby on Capitol Hill. And they frankly own the place.”

Goldman Sachs and AIG

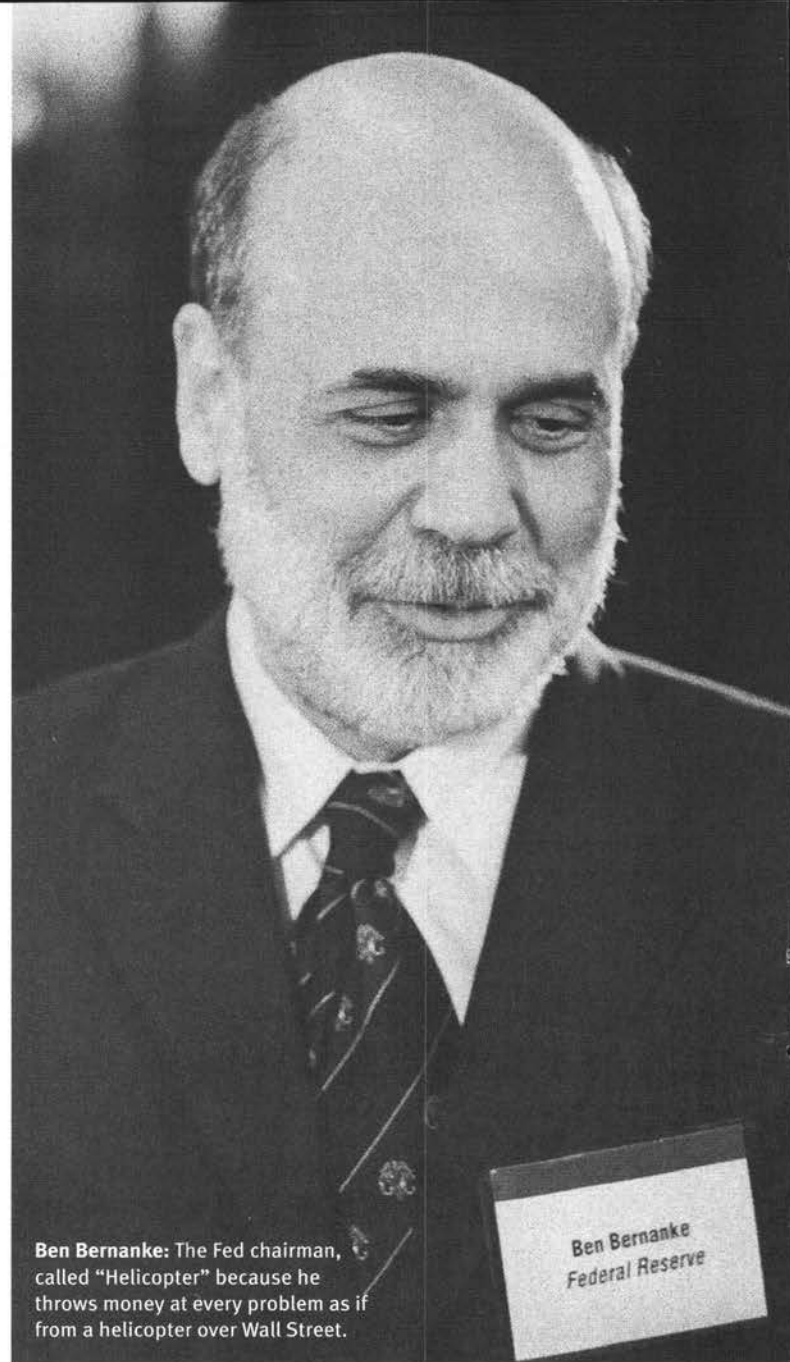
Goldman Sachs (GS) sets the most lurid example. Paulson was recruited by Bush’s chief of staff, who was a former GS executive; and another former GS chief executive officer Robert Rubin had the top slot at Treasury under Clinton. The chief of staff of the present treasury secretary is a former GS lobbyist, who is being replaced at Goldman by a top staffer from the House Financial Services Committee. Currently, GS alumni have landed at the head of the New York Federal Reserve, the Commodity Futures Trading Commission, the presidency of the World Bank, the governorship of the Bank of Canada and chief of the influential Financial Stability Forum associated with the Bank of International Settlements.

Federal Reserve Chairman Ben Bernanke discovered that products based on debt had been treated as assets and were the collateral for more structured products: CDOs squared and cubed.

Lawrence Summers—the Clinton administration official who championed the repeal of the Glass-Steagall Act, which separated commercial and investment banking activity, and the official who did the most to prevent regulation of credit default swaps with his support of the Commodity Futures Modernization Act of 2000—is now an Obama presidential economic adviser. In April 2008 he took time off from peddling collateralized debt obligations for hedge fund D.E. Shaw to receive \$135,000 for a one-day speaking visit at Goldman.

Another former GS executive, in addition to Paulson, was involved with the government takeover of the government-sponsored enterprises Fannie Mae and Freddie Mac; and the TARP funds were managed, if that is the right word for what amounted to theft, by yet another GS man, despite the fact that the firm was a recipient of those funds.

When Paulson bailed out insurance giant American International Group (AIG), with whom GS and other money-center banks had written credit default swap contracts, invisibly traded pseudo-insurance on bond defaults, a former member of the GS board was chosen as the new chief executive. “During Paulson’s reign at Goldman Sachs,



Ben Bernanke: The Fed chairman, called “Helicopter” because he throws money at every problem as if from a helicopter over Wall Street.

his traders arranged risky bets with AIG’s financial products unit in credit default swaps, and yet, it was Paulson, a few years later, acting as U.S. Treasury chief, who wound up protecting GS’s \$12.9 billion CDS trade with AIG from default,” notes financial analyst and former commodities trader Gary Dorsch. “This colossal conflict of interest, plus \$165 billion paid to Merrill Lynch traders, with U.S. taxpayer money, have all been quietly swept under the rug by the ruling elite.”

At last count, the government has given \$180 billion to AIG, which used its insurance policyholders’ capital to make highly leveraged, over-the-counter trades against credit defaults with money center banks in the United States and abroad. One has to ask whether AIG and its counterparties didn’t know better and, as a well-established U.S. intelligence operation for the Central

Intelligence Agency, recognize in advance that it would be protected and its counterparties paid in full.

Investigative journalist Wayne Madsen and his Asian sources have written extensively on these intelligence connections, which include data collection on foreign nationals using former Tiananmen dissidents, and leasing aircraft to known fronts such as Evergreen International and World Airways. None of this should come as a surprise to Obama, whose first job out of college was as a researcher and writer for Business International Corporation, a firm with deep ties to the CIA that eventually merged with the Economist Intelligence Unit, which is said to work closely with Britain's MI-6.

Was the Crisis Engineered?

With the lesson of 9/11 in mind—what was purported to be an intelligence failure was in fact a brilliant success—one must ask whether the same is the case for the current financial crisis. So far the central bank and U.S. government have committed \$12.8 trillion dollars to the financial rescue effort, a sum that nears last year's gross domestic product of \$14.2 trillion. The bailout will likely surpass the GDP once Treasury Secretary Geithner's Public-Private Investment Program goes into full swing, providing hedge funds 14/1 leverage with taxpayer money and no downside risk to buying toxic assets. Would this vast sum have been spent, lent or otherwise extended to financial institutions in the absence of a crisis? No. Was the crisis engineered? Quite possibly.

We know that on May 5, 2006, the same day that Porter Goss resigned as the director of the CIA, President Bush gave his intelligence czar, John Negroponte, the authority to excuse publicly traded companies from their accounting and securities disclosure obligations. This was the first time this authority has been delegated to someone outside of the Oval Office, giving Negroponte "the function of President" under the law in question. It was also in early 2006 that Wall Street's major firms agreed to standardize credit default swaps on collateralized debt obligations, enabling speculators to pay relatively small fees for what would prove to be huge rewards when these bonds began defaulting.

Greed motivated the general sequence of financial maneuvers at the epicenter of the crisis. Banks and the shadow banking system, including hedge funds, would issue commercial paper—short-term loans often provided by money market funds. Instead of investing directly in real estate or other assets, firms would invest in securities based on pools of those assets, commonly mortgages, in the form of collateralized mortgage obligations or CMOs. The financial engineers on Wall Street, notably Goldman Sachs, created these structured products with their many tranches, including the notorious super-senior tranches that would supposedly never default, not just out of mortgages but virtually any form of debt—student loans, car loans, credit card debt—packaging them into collateralized loan obligations or collateralized debt obligations.

So the bank or other firm that borrows via commercial paper for six weeks at 4 percent can invest for twenty

years and capture a yield of 7.5 percent, making a profit on the net positive interest rate margin. It may not seem like much, but in finance circles this yield spread is highly profitable as the sums involved are quite large. Moreover, the risk involved could be explained away. If a money market fund refused to roll over the commercial paper, the bank could borrow from other banks as the first bank would have hedged this risk by opening lines of credit when it issued the paper. It was thought that the structured products would not default as they drew on mortgages or other forms of credit that were either highly rated or geographically dispersed.

In the summer of 2007, borrowers began to default on the debt behind these structured products and the products became virtually worthless. Officials such as Paulson and Federal Reserve Chairman Ben Bernanke discovered that these products based on debt had been treated as assets and were themselves the collateral for more structured products—CDOs squared and cubed. They also discovered that vast sums of commercial paper were issued off firm's books in the form of Enron-style structured investment vehicles, hiding the extent of a given firm's liabilities and the risks it, in turn, posed to the system as a whole.

Obama's first job out of college was as a researcher and writer for Business International Corporation, a firm with deep ties to the CIA that eventually merged with the Economist Intelligence Unit, which is said to work closely with Britain's MI-6.

In the worldwide system of fiat-issued money, money is debt. The firms holding CDOs accounted for these debts as assets, and firms such as AIG that wrote credit default swap contracts on these CDOs created obligations for their counterparties to pay premiums every year, usually for five years, creating money out of thin air. These CDS contracts were written without holding reserves or collateral backing the underlining debt. "So what backed them?" asks blogger Hellasious on *suddendebt*. "Faith, pure and simple. That's as close as we have ever come to creating the absolute faith-based financial instrument."

As faith is vanishing for these under-collateralized wagers created with unlimited leverage, the CDS market is crumbling, exposing the insolvency of the CDS dealer



Banker Wants a Billion: Tea Party protester in front of the White House, April 2009.

Photo © 2009 Len Bracken

banks and their counterparties. According to Chris Whalen of Institutional Risk Analytics, Paulson and Geithner are using tax dollars to conceal the insolvency of not just AIG but of Citi and JPMorgan Chase as well as others. "The real issue," Whalen states, is "the bankrupt intellectual basis for the CDS contracts themselves."

He estimates that at least \$15 trillion and likely more in CDS payouts will be required from governments worldwide as default rates rise. The problem is that because these contracts are made over the counter, they are invisible and no one knows the true size of the outstanding issues. Award winning documentary filmmaker Gary Null, commenting on interviews he has conducted with Wall Street insiders, says the net CDS liabilities of U.S. financial institutions could reach \$100 trillion.

Much of this market comprises naked swaps in which the buyer has no material interest in the underlying asset, unlike covered swaps, which are beginning to see some regulation and institutional clearing. So far, the plan has been for the U.S. government to make good on these gambling bets at par, indirectly bailing out the banks in the Golden Circle via AIG.

According to Weiss Research, the CDS market represents only 7.8 percent of the notional value of derivatives held by U.S. banks, with the interest-rate sector comprising 82 percent. "Especially alarming," writes Dr. Weiss, "is the fourth quarter OCC data demonstrating that record bank losses are spreading to interest-rate derivatives." Weiss named eight large banks at the risk of failure, including three of the nation's four largest, adding that the rescue of failing institutions would entail "unacceptable damage" to the borrowing power of the United States.

"There is not any playbook," Paulson famously said in characterizing how the administration responded to the crisis, which is hard to believe when one considers how, once the TARP funds were obtained, Paulson switched their allocation from the proposed acquisition of toxic as-

When meeting with top bank executives, Obama reportedly told them to be careful in their public statements, adding, "My administration is the only thing between you and the pitchforks."

sets to directly purchasing bank shares. This assertion by the former secretary also lacks credibility on the grounds that the premises of the credit crunch were more mythical than real.

In October 2008, researchers at the Minnesota Fed found interbank lending to be healthy, lending to non-financial institutions was unaffected by the crisis, and commercial paper issued to nonfinancial institutions was unchanged. It was, however, the reluctance of money market funds to roll over asset-backed commercial paper following the default of CDOs held by two Bear Stearns hedge funds that severely deepened the crisis in 2007. The researchers requested that lawmakers show the data upon which they have made their rescue decisions.

What if the real problem were a fraudulently engineered housing and debt bubble in which the debt was packaged into asset-backed securities such as collateralized debt obligations and sold around the world? These securities were then either insured or shorted by legitimate hedges or punters, as speculators are called in England and Australia, using the credit default swaps issued by the likes of AIG, Ambac and MBIA that had no reserves to cover them in the event of a default. This pseudo-insurance allowed banks to meet their capital re-

quirements and increase leverage to buy still more CDOs, which, absurdly, could be CDOs squared and cubed and synthetic CDOs, i.e., CDOs of CDSs.

The financial industry was printing its own money with these hedge instruments on a scale that far exceeded that of the nation's central bank and its Federal Reserve Notes. Bernanke was reportedly furious when he learned that AIG's financial products unit had created so much debt with its credit default swap contracts. But how safe and

A secret document cautions on the possibility for conflict with other nations should the U.S. default on its debt, or for revolution should taxes be raised to pay for the financial bailout.

sound are the other, much larger derivative markets? The U.S. banking system's total notional derivative exposure (comprising interest rate, currency and CDS derivatives) is estimated to be \$200 trillion.

The worldwide notional value of outstanding derivatives is now estimated to be \$1.405 quadrillion, up 22 percent from the 2008 level. DK Matai of the Asymmetric Threats Contingency Alliance notes that a conservative 10 percent default or decline could result in \$100 trillion of payouts. Financial institutions, nation states, even blocs such as the European Union will be unable to fund these obligations, often owed to speculators by bankers that grossly mispriced risk.

These same bankers are grumbling at restrictions put on their salaries and bonuses by government rescue covenants. "Never trust someone with a bonus system to handle risk," Nassim Nicholas Taleb, a New York University professor of risk management, told this reporter, adding, they cannot do it because of the "free option" on their performance whereby they benefit from profits but do not suffer from losses. "The system as it is, is broken," he said, signaling out former Fed Chairman Alan Greenspan for blame. The system is "surviving on novocaine," he said of the rescue, but it "needs a root canal."

Whereas it was once only obscure graffiti artists who would call for the public to "drain bankers' blood in the Potomac," the anger has spread as the crisis exposes the excesses of the financial elite: the French-made luxury jets and use of corporate credit cards for \$2,000 per hour prostitutes; the use of methamphetamine while processing

mortgage applications at Washington Mutual and cocaine at Goldman's corporate finance department; and the \$10,000 bottles of wine, chauffeurs and country club memberships. Goldman's CEO made \$54 million in 2008, for example, and the firm's top five executives received a total of \$242 million, with the cost of leased cars and drivers running as high as \$233,000 per executive, according to figures compiled by Associated Press.

One Chicago-based bank that was given bailout funds created a scandal by sponsoring a professional golf event during the course of which it rented a private hangar at the Santa Monica Airport for dinner and threw a private party in the entire House of Blues with a performance by Sheryl Crow. Wells Fargo canceled a Vegas junket for its top employees "in light of the current environment" and Morgan Stanley cancelled company trips to Monte Carlo and the Bahamas.

When meeting with top bank executives, Obama reportedly told them to be careful in their public statements, adding, "My administration is the only thing between you and the pitchforks." With the president running interference for the financial elite, it will likely extend its empire by increasing taxpayer indebtedness until the derivative time blows up or history otherwise reasserts itself.

While it's very likely that workers and consumers will dig their own graves, as their skeletons are thrown into plastic caskets and buried without ceremony, or incinerated after being piled up for months at overwhelmed morgues, this is potentially a transformational period of time. The powers that be have acknowledged as much in a secret document that has circulated on Capitol Hill and several agencies. It cautions on the possibility for conflict with other nations should the U.S. default on its debt, or for revolution should taxes be raised to pay for the financial bailout.

Marquis de Sade was writing the work cited in the epigraph about private profit from public calamities when he yelled from Bastille drainpipe that prisoners were being killed, causing a riot. The storming of the prison twelve days later marked the beginning of the French Revolution.

Workers and consumers enslaved by the semi-autonomous system of production and consumption are learning how CEOs representing corporations engaged in financial speculation cashed out prior to the crisis to the tunes of tens if not hundreds of millions of dollars. Even the president has acknowledged that the anger is real. It remains to be seen whether the flames ignited by this financial crisis will leap out of control. **P**

©2009 Len Bracken, author of three nonfiction books and three novels. He covered the Treasury Department and Federal Reserve as a daily beat reporter when the financial crisis erupted in the summer of 2007 into early 2008. His essays have appeared in publications as diverse as the *Canadian Journal of Political and Social Theory* and the London-based *Principia Dialectica*, and his works have been covered by the Associated Press, *Washington Post* and many small journals.



Two Guns, No Justice

*Who Killed
Bobby
Kennedy?*

by Shane O'Sullivan

At 12:16 a.m. on June 5, 1968, Bobby Kennedy was shot three times from behind as he walked through the pantry of the Ambassador Hotel in Los Angeles. He had just won the California Democratic primary and expected to challenge Nixon for the White House, promising to withdraw from Vietnam, “tame the savageness of man and make gentle the life of this world.”



Forty-one years later, we still don't know who killed him.

Sirhan Sirhan, a 24-year-old Palestinian, was convicted as Kennedy's lone assassin. Today, revisionist historians depict him as “the first in a line of Arab terrorists” leading up to 9-11. Political commentator Alan Dershowitz bizarrely claims the assassination was “the beginning of Islamic terrorism in America,” despite the fact Sirhan was a Christian who grew up in Pasadena, with no criminal record and no links to terrorism whatsoever.

At first, it seemed an open and shut case. Witnesses saw Sirhan step down from a tray-stacker, approach the senator “like he was going to shake his hand” and reach for his Iver Johnson .22 revolver. Then, the sound of firecrackers in a crowded, narrow corridor. Kennedy raised his right arm to defend himself and was hit twice under the armpit and once behind the right ear at close range. The senator wheeled backwards and slumped to the floor, fatally wounded by a bullet to the brain.

The autopsy concluded all three shots were fired at an upward angle from an inch behind Kennedy, but witnesses variously placed the muzzle of Sirhan's gun from a foot and a half to five feet in front of the senator. Not one could place the gun within an inch of Kennedy's right ear. Maitre d' Karl Uecker and attorney Frank Burns, standing between Sirhan and the senator, later insisted Sirhan never got close enough to fire the fatal shot described in the autopsy. Uecker diverted Sirhan's gun after the second shot and, with five others injured, extra bullet

holes in the pantry suggested more than one gun was involved.

At the annual meeting of the American Academy of Forensic Sciences last year, forensic audio expert Philip Van Praag provided a compelling explanation for these discrepancies. Van Praag carefully analysed a recently discovered audio recording of the gunshots—the only known recording of the shooting. He concluded that thirteen shots were fired in the pantry: eight from Sirhan's position in front of Kennedy and five from behind. Three shots from behind hit Kennedy, and their audio characteristics perfectly match those of the .22 revolver owned by private security guard Thane Cesar, who was standing behind Robert Kennedy and was holding the senator's right elbow at the time of the shooting.

Three shots from behind hit Kennedy, and their audio characteristics perfectly match those of the .22 revolver owned by private security guard Thane Cesar, who was standing behind Kennedy.

This is not just another Kennedy conspiracy theory. This is serious evidence, casting major doubts on Sirhan's conviction and exposing gross failings in the American criminal justice system.

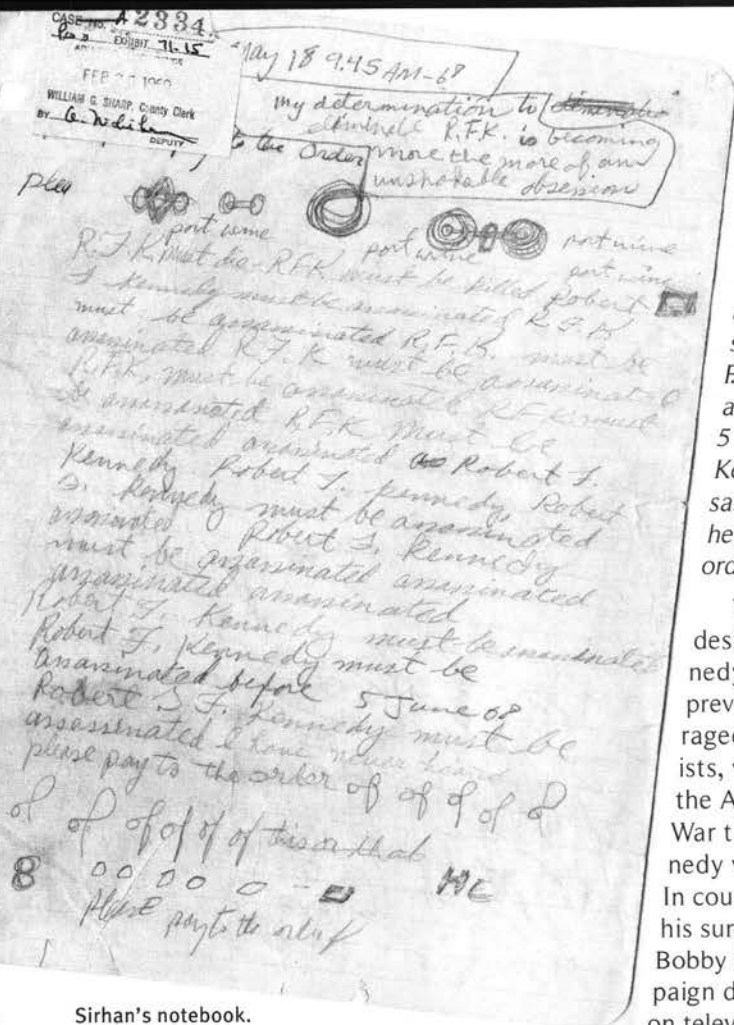
To compound the mystery, for over forty years Sirhan claims he has never been able to remember

the shooting. Before the trial, defense and prosecution psychiatrists repeatedly hypnotised Sirhan in an unsuccessful attempt to recover his memory. Defense psychiatrist Dr. Bernard Diamond concluded Sirhan was in a hypnotic state at the time of the shooting. Prosecution psychiatrist Dr. Seymour Pollack agreed Sirhan was suffering from “diminished capacity” and was not fully conscious of his actions. They recommended a charge of second-degree murder. The jury became confused by the weeks of psychiatric testimony, so instead, Sirhan got the death penalty, which was later commuted to life.

Sirhan's Notebook

The most damning piece of evidence during the trial was the strange notebook found in Sirhan's room after his arrest, the product of an intense interest in mysticism in the months leading up to the assassination.

At five foot two, Sirhan had once dreamed of becoming a jockey. After a fall from a horse in 1966, his dream died and, unemployed and with few friends, he spent hours alone in his room working on his mystical powers. He was a member of the Rosicrucian Society (AMORC) and learned self-hypnosis through AMORC correspondence manuals. Hypnotizing himself by candlelight in a bedside mirror, he wrote page after page of “automatic writing” in his notebook—pouring his subconscious thoughts and desires onto paper in strange repeated patterns, in a bid to visualize and attain his goals.



Sirhan recognized the writing in the notebook as his but couldn't remember writing it. It seems clear the notebooks were written in a hypnotic trance, but did Sirhan hypnotise himself or were others involved?

assassinated assassinated . . . Robert F Kennedy must be assassinated before 5 June 68 Robert F Kennedy must be assassinated I have never heard please pay to the order of of of of of

shown in the Los Angeles area two nights later. Kennedy didn't advocate sending fifty jet bombers to Israel—Sirhan's stated motive at the trial—until a speech on May 26 at Temple Neveh Shalom in Portland, Oregon.

How could Sirhan write of his increasingly "unshakable obsession" to kill Kennedy on May 18 when he wasn't even aware of Kennedy's support for Israel until two days later, and the bombers weren't mentioned until six days after that? To complicate matters, Sirhan recognized the writing in the notebook as his but couldn't remember writing it. It seems clear the notebooks were written in a hypnotic trance, but did Sirhan hypnotise himself or were others involved?

Where did this sudden desire to kill Bobby Kennedy come from? While previous notebook entries raged against the Zionists, who had humiliated the Arabs in the Six-Day War the year before, Kennedy was never mentioned. In court, Sirhan blamed his surge of hatred for Bobby on a Kennedy campaign documentary he saw on television a couple of weeks before the shooting.

Witness accounts of Sirhan's behavior on the night of the shooting at the Ambassador Hotel also suggest an altered state of mind. A couple of hours before Kennedy's speech, Western Union Teletype operator Mary Grohs watched Sirhan stand staring, mesmerized by the Teletype machine in the press room: "He came over to my machine and started staring at it. Just staring. I'll never forget his eyes."

In a transparent play for the Jewish vote, the film juxtaposed Kennedy with the Israeli flag and reported on Bobby's support, as a young reporter in 1948, for the birth of Israel. Sirhan later explained:

Up until that time, I had loved Robert Kennedy, I cared for him very much and I hoped he would win the Presidency until that moment, sir. But when I saw, heard, he was supporting Israel, sir, not in 1968, but he was supporting it from all the way back from its inception in 1948, sir. And he was doing a lot of things behind my back that I didn't know about . . . it burned me up, sir. And that is most likely, sir, when I had written this.

Later, when Sirhan came face-to-face with Kennedy in the pantry, waiter Vincent DiPierro's most vivid memory was the "sick smile on his face" while he was shooting. Other witnesses also noticed Sirhan's strange smile and brow furrowed in "tremendous concentration" as he fired.

One witness described Sirhan's "superhuman strength" as half a dozen burly Kennedy aides tried to pry the gun from his grasp after the shots. Burly maitre d' Karl Uecker was surprised at the strength of Sirhan's grip as he smashed his hand on the steam table to try and shake the gun free. Despite the furious activity swirling around him, writer George Plimpton described Sirhan's eyes as "dark brown and enormously peaceful."

But Sirhan's snap decision to assassinate Kennedy for his support of Israel is hard to believe and the notebook chronology makes no sense. The most damning notebook entry was written on the morning of May 18, but the documentary was first

Sirhan's notebook.

A month before the assassination, Sirhan read an article in the *Rosicrucian Digest* advising him to "Put it in writing":

Plan to Dare something different—something exciting! Plan to become a success in some endeavor and be ready to jump barefoot into the excitement of living. But here's a word of advice: put it in writing! Put your plan, your goal, your idea in writing, and see how it suddenly catches fire. See how it gains momentum by the simple process of writing it down! Try it. Pick a goal. Set a target date. I Dare you to write it down!

On May 18, 1968, Sirhan dared to write it down:

May 18 9:45 AM, 68

My determination to eliminate R.F.K. is becoming more the more of an unshakable obsession . . . R.F.K. must die—RFK must be killed Robert F Kennedy must be assassinated R.F.K. must be assassinated . . . R.F.K. must be

Joe LaHive thought Sirhan looked "very tranquil" as he was being kicked and punched in the pantry.

Sirhan in Custody

How also to explain Sirhan's jovial banter in custody? According to Sergeant Bill Jordan, "He was happy to talk about anything other than the Kennedy case . . . I was impressed by Sirhan's composure and relaxation. He appeared less upset to me than individuals arrested for a traffic violation." At three thirty in the morning, Sirhan seemed so disoriented, Deputy DA John Howard had to remind him he was in Los Angeles. Was Sirhan a callous, cold-blooded murderer, smugly dusting himself off after a job well done, or in a dissociated state, completely unaware of the shooting?

Later that morning, when examined by Dr. Crahan in his cell, Sirhan shivered, appearing to have a chill. Months later, every time Dr. Diamond brought Sirhan out of hypnosis, he had a habit of shivering as he readjusted to full consciousness. Was he slowly emerging from a trance as Dr. Crahan examined him nine hours after the shooting? Despite this witness testimony, Sirhan was not tested for drugs or alcohol after his arrest.

The combination of witness evidence, his interviews with Sirhan, and what he saw in the psychiatric sessions with

Drs. Diamond and Pollack certainly convinced defense investigator Robert Blair Kaiser, who stated: "I hold it now, maybe ninety-five percent certainty . . . that he really didn't remember shooting Robert Kennedy, that he probably killed Kennedy in a trance and was programmed to forget that he'd done it, and programmed to forget the names and identities of others who



might have helped him do it."

Six years after the shooting, Dr. Diamond told researcher Betsy Langman: "Let me immediately state that it was immediately apparent that Sirhan had been programmed . . . His response to hypnosis was very different . . . strange, in many respects. And he showed this phenomenon of automatic writing, which is something that can be done only when one is pretty well trained."

Diamond called the idea that Sirhan could have been programmed by someone else as a "crackpot theory." He believed Sirhan "programmed himself exactly as a computer is programmed by its magnetic tape [through a] correspondence course in self-hypnosis . . . This seems the most logical explanation of all the things that happened."

MKULTRA Programmed Assassin?

In 1968, the idea of a "Manchurian Candidate" was still dismissed as a Hollywood fantasy, but unknown to the public or Sirhan's small army of psychiatrists, the CIA had in fact been secretly trying to create such a programmed assassin since the early 1950s. One of the program's chief investigators, Richard Helms, was Agency director at the time Robert Kennedy died. Until Congress discovered the secret MKULTRA programs in the 1970s, the American public and the court of psychiatric opinion were still

Alan Dershowitz bizarrely claims the assassination was "the beginning of Islamic terrorism in America," despite the fact Sirhan was a Christian who grew up in Pasadena, with no criminal record and no links to terrorism.

in their own twilight state, dissociated from what the CIA was doing in their name—assassinations, experimental testing, and mind control.

Leading psychiatrists at Harvard and Columbia medical schools now believe Sirhan was hypnotically programmed to kill Kennedy. Dr. Herbert Spiegel, a world authority on hypnosis and professor of psychiatry at Columbia since the early fifties, shares

this view. Dr. Spiegel devised two of the most widely used tests for measuring a subject's susceptibility to hypnosis. His Hypnotic Induction Profile grades subjects from 0 to 5, with grade fives (some five to ten percent of the population) the most highly hypnotizable and open to suggestion.

Until Congress discovered the secret MKULTRA programs in the 1970s, the American public and the court of psychiatric opinion were still in their own twilight state, dissociated from what the CIA was doing in their name: assassinations, experimental testing, and mind control.

"On the basis of what Dr. Diamond described," says Dr. Spiegel, "Sirhan seemed to be a very hypnotizable person. He had Sirhan act like a monkey or do all kinds of bizarre things which only a high [on the scale] could do. Now, if he were a one or a two, it'd be impossible for [Diamond] to get him to do that." Dr. Spiegel postulates that Sirhan was programmed during a couple of months of conditioning, which played on his love for Palestine and his deep desire to avoid Israeli jets dropping bombs on his people, bombs which he experi-

enced first-hand as a child in Jerusalem.

At a certain point, Sirhan's rage at perceived Zionist injustices was targeted towards Kennedy and his support for Israel.

A cue-word or the image of Bobby Kennedy would trigger a trance in which Sirhan acted out a post-hypnotic program to try to kill the senator. The June 5 deadline in Sirhan's notebook was the anniversary of the start of the Six-Day War the year before that had been so ruinous for the Arabs.

There are few clues as to how Sirhan may have been recruited, but being unemployed in the months

leading up to the assassination, he spent his days at the local library or the racetrack. He had few friends, so nobody really knew what he did with his days. I think somebody got to him during this time. Today, Sirhan is America's last surviving political assassin; locked away in the same California prison as Charles Manson for a crime he can't remember com-

campaign to get this case reopened for thirty-five years.

How can an assassination that radically altered the course of American history be followed by such a hapless and willfully negligent police investigation and such a farcical trial, in which the LAPD criminalist with sole access to the physical evidence lied repeatedly under oath?

into the Rafferty reception in the Venetian Room, thinking he might see her. The room was filled with "brilliant lights" but Kathleen wasn't there.

There was a pleasant mood throughout the hotel, so Sirhan went to the bar and bought a Tom Collins cocktail. He didn't normally drink but "it was a hot



"I hold it now, maybe ninety-five percent certainty... that he probably killed Kennedy in a trance and was programmed to forget that he'd done it, and programmed to forget the names and identities of others who might have helped him do it."

Defense investigator Robert Blair Kaiser

Forty years after a tragic event that killed the hope and idealism of the 1960s, can we say beyond reasonable doubt that Sirhan Sirhan killed Bobby Kennedy? Not on this evidence.

L.A. County District Attorney Steve Cooley has not yet bothered to examine the new audio discoveries in the case, and the California Department of Corrections is blocking attempts by Sirhan's lawyer to begin regression therapy to recover Sirhan's memory. The case needs to be urgently reopened before key witnesses pass away and history is written by a handful of LAPD officers whose anxiety to avoid another Dallas led to a serious failure of justice.

night. There was a big party, and I wanted to fit in . . ." He liked the Tom Collins, it tasted like lemonade. Sirhan stayed at Rafferty headquarters for about an hour, then bought another Tom Collins and went outside to a lawn area.

Around 9:30 to 9:45, auto mechanic and Kennedy supporter Enrique Rabago got separated from his friend and walked out onto the front porch to look for him. He spotted Sirhan sipping a drink alone and started chatting to him about the election.

"Are we going to win?" asked Rabago.

"I think we're going to win," Sirhan replied.

"I don't know, [Senator Eugene] McCarthy is ahead now."

"Don't worry about Kennedy if he doesn't win," said Sirhan. "That son of a bitch is a millionaire. He just wants to go to the White House. Even if he wins, he's not going to win it for you or me or any of the poor people. He's just going to buy the Presidency."

Later, Sirhan remembered standing in front of a teletype machine in the press room, staring at it over the shoulder of Western Union teletype operator Mary Grohs, as the keys tapped out their messages. "I was mesmerized," he said. "I had never seen anything like that before . . . The keys were going all by themselves."

Grohs told the LAPD that sometime between 9:30 and 11:00 p.m., she saw a young man with "intense eyes"

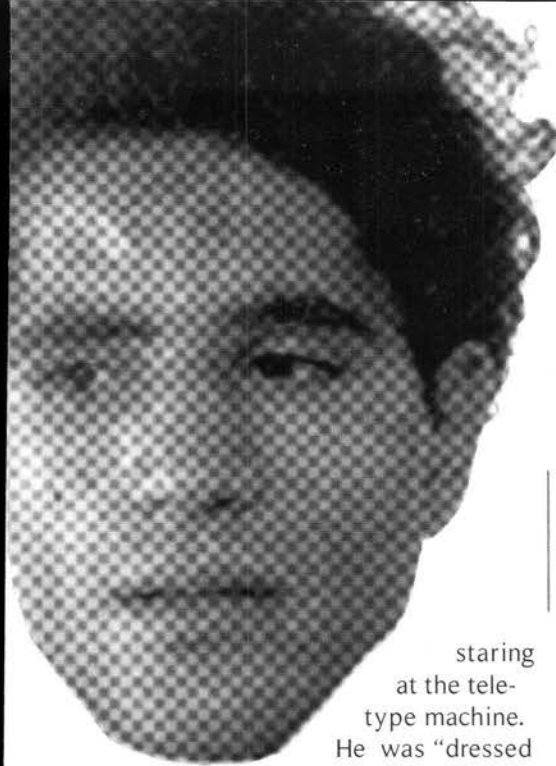
mitting. He has been eligible for parole since 1985, but his case has never been properly re-examined.

Author David Talbot notes that Bobby Kennedy became "America's first JFK assassination-conspiracy theorist" after his brother's death. In turn, the friends of Robert Kennedy have become some of the most vocal RFK assassination-conspiracy theorists. UAW official Paul Schrade, shot in the head while walking behind Kennedy through the pantry, has led the

Sirhan In His Own Words

Sirhan told the court he arrived at the Ambassador hotel about eight in the evening. The crowd was very mixed and everybody was "all dressed up . . . The whole place was milling with people, sir. There were many TV cameras, a lot of bright lights, sir."

He walked up the circular stairway to the lobby and saw a big sign for Republican Senate candidate Max Rafferty and the name rang a bell. Rafferty's daughter Kathleen was in Sirhan's Russian class at high school. He dropped



staring at the teletype machine. He was “dressed like a poor Mexican” and she told him the teletype tapping out Kennedy election returns was further down the line. He looked at her “with that intense look,” then walked away without saying anything.

Later, when Sirhan was brought out of the pantry through the Colonial Room, Grohs jumped up and screamed “That’s the man I talked to!” and Sirhan gave her “the same intense look.” When defense investigator Bob Kaiser learned about Grohs after the trial, he called her up and after some hesitation, she recounted the episode: “Well, he came over to my machine and started staring at it. Just staring. I’ll never forget his eyes. I asked him what he wanted. He didn’t answer. He just kept staring.”

“In retrospect,” Kaiser asked, “do you think he might have been in some kind of trance?”

“Oh no!” she said. “He wasn’t under hypnosis . . . I just assumed he couldn’t speak English.” When Kaiser

tried to pursue the matter, Grohs asked for his name. “I want to talk to the police about you. They told me not to say anything about this.”

Was Sirhan’s staring a form of hypnosis or was he just naturally curious? In Sirhan’s own words: “I was shit-faced drunk.”

By now, Sirhan had drunk four Tom Collins cocktails. “It was like drinking lemonade. I was guzzling them. My

Today, Sirhan is America’s last surviving political assassin; locked away in the same California prison as Charles Manson for a crime he can’t remember committing. He has been eligible for parole since 1985, but his case has never been properly re-examined.

body is small. It was hot in there, and I wasn’t used to it. I was feeling it, and I got sleepy. So I wanted to go home.” At the trial, Sirhan added, “I was quite high and I was alone. If I got any more drunk, there was nobody with me to take care of me . . . so I decided to go home, sir.”

He left the hotel and walked uphill and back to his car. When he got in, he realised he was in no condition to drive. He had no insurance and was afraid he’d get a ticket or get in an accident.

“What did you do, then?” asked Sirhan’s attorney Grant Cooper.

“I decided, sir, to go back down to the party and sober up, drink some coffee.”

“Did you pick up your gun?”

“I don’t remember, sir . . . I must have, but I don’t remember.”

“And where did you go when you got back to the Ambassador?”

“In search of coffee . . . I don’t know where I found it, but eventually I found some.”

Sirhan found a big, shiny coffee urn, surrounded by “piles and piles of cups and saucers.”

“Did this place look like a kitchen?”

“I don’t know, sir.”

“Did you see any people there?”

“I don’t remember, sir. I was so glad to have found the coffee, that was the only thing on my mind, sir . . . As I was pouring my coffee, some girl came up and said she wanted some, too. I like my coffee with cream and sugar, lots of cream, and that’s exactly the way she liked it . . . so I gave her my cup and poured myself another.”

“Do you remember what this girl looked like?”

“She had some dark hair . . . about my age.”

“A good looking girl?”

“Beautiful.”

“What was the next thing you did?”

“The next thing I remember, sir, I was being choked.”

“Do you remember anything in between?”

“No, sir.”

“That you were standing in the pantry?”

“That is what I later learned in this court, sir.”

“That you walked up to Senator Kennedy and put a gun toward his head, possibly within an inch or two, and you pulled the trigger and he eventually died.”

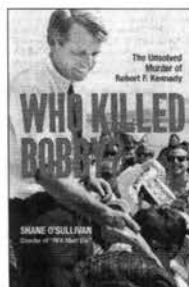
“Yes, I was told this.”

“Now, you believe it is true?”

“Obviously, sir.”

“And after that you were choked?”

“I was choked, yes, quite severely . . . I don’t know who was doing the choking but he was doing a good job at it.” **P**



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“The most definitive work on the RFK case. It contains much new material that I am sure will contribute to a reopening”

– William Turner, former FBI agent and author of *The Assassination of Robert F. Kennedy*

So Elisha died, and they buried him. Now bands of Moabites used to invade the land in the spring of the year. And as a man was being buried, lo, a marauding band was seen and the man was cast into the grave of Elisha; and as soon as the man touched the bones of Elisha, he revived, and stood on his feet.

~ 2 Kings, 13:20-21.

In this passage we see the power of a holy relic. The word *relic* comes from the Latin *reliquiae*, the origin of the English word *remains*. The preservation of relics is nearly universal, found in almost all times, religions and cultures right up to our own.

by Jerry E. Smith

Constantine

Relics

Throughout human history, relics have been used to tap into the power that worked through saints, or came from deities. Some have been used to cure disease, others to cause them. Some helped to ensure bountiful harvests or fertility, while others have marched before armies into war. Do these relics truly have powers? Are they a channel or contact point to someone or something in the spirit realm?

Many tales of miracles and other marvels have been attributed to relics, particularly in the early centuries of the Christian era. Some of these tales became especially popular during the Middle Ages. They were collected into books called hagiographies, which comprised an important literary genre in the early millennia of the church. One such was *The Golden Legend* by Jacobus de Voragine, compiled around 1260, which became a late medieval bestseller. More than a thousand manuscript copies of the work survive to this day. When printing was invented in the 1450s, editions appeared in every major European language. It is said that no book other than the Bible was so widely read during the late Middle Ages.

These miracle tales made relics much sought after. Pieces of the True Cross were the most highly prized of all. Many churches claimed to possess a piece of it, so many, in fact, that Erasmus, the famous theologian of Rotterdam (1466-1536), remarked that there were enough pieces of the True Cross to build a ship.

Gregory (c. 538-594?) was an historian and bishop of Tours. Ernest Brehaut in his introduction to the writings of Gregory of Tours analyzed the Romano-Christian concepts that gave relics such a powerful draw. He distinguished Gregory's constant usage of *Sanctus* and *Virtus*, the first, *Sanctus*, with its familiar meaning of "sacred" or "holy," and the second, *Virtus*, as:

"... The uncanny, mysterious power emanating from the supernatural and affecting the natural. The manifestation of this power may be thought of as a contact between the natural and the supernatural in which the former, being an inferior reality, of course yielded. These points of contact and yielding are the miracles we continually hear of. The quality of sacredness and the mystic potency belong to spirits, in varying degrees to the faithful, and to inanimate objects. They are possessed by spirits, acquired by the faithful, and transmitted to objects."

Opposed to this holy *Virtus* was also a false mystic potency that emanated from inhabiting daemons that were conceived of as alien and hostile. Truly holy *Virtus* would defeat it, but it could affect natural phenomena and effect its own kinds of miracles—deceitful and malignant ones. Gregory of Tours and other Christian writers associated this *Virtus* with the devil, demons, soothsayers, magicians, pagans and pagan gods, and heretics. False *Virtus* was believed to inhabit images of the pagan gods, leading early Christians to smash the idols of Greece and Rome.



The day appointed for the death of Jesus was a Friday, and not just any Friday, but the Friday before the Passover, one of the most important events of the Jewish religious calendar. The Hebrew Sabbath begins at sunset on Friday. It is against Talmudic Law to perform an execution, or a funeral, on the Sabbath; therefore Jesus, and the two criminals crucified with him, had to be dead before sunset, and could not be buried until Sunday.

Many tales of miracles and other marvels have been attributed to relics, particularly in the early centuries of the Christian era.

As told in John, seeing the afternoon progress and the men still lived, the priests went before Pilate, requesting him to have his soldiers break their legs so they would die of suffocation before the beginning of the Sabbath. Pilate agreed and sent word to do the deed. They broke the legs of Gestas and Dismas then turned to finish off Jesus. According to the Gospel of John, 19:34 “One of the soldiers with a spear pierced his side, and forthwith came there out blood and water.”

There are other more detailed versions of the story of the “soldier with a spear,” and of his conversion to Christianity, in the Apocrypha—the so-called Lost Books of the Bible. In some he is named Gaius Cassius Longinus and is

& the Spear of Destiny

This question of true vs. false *Virtus* repeatedly turns up in writings about the Spear of Destiny. If the Spear of Destiny has indeed been infused with an “uncanny, mysterious power emanating from the supernatural” is it one from God, or from another Force entirely—from the Anti-Christ himself?

The Passion of the Christ

A few physical bits and pieces from The Passion, may have survived into this, the third millennium of the Christian era—the most famous of which today are the Shroud of Turin and the Spear of Destiny. There are, however, many more, although less well known in churches and museums around the world. These venerated objects include a bit of tablecloth from the Last Supper and numerous thorns from The Crown of Thorns.

said to be a man who had grown old in the service of The Empire. After a long and distinguished career, he was sent to Judea and given a non-combat position due to cataracts. Rome assigned Longinus to watch and report on the goings on of the various rebel factions and their rabbis.

According to these Christian “urban legends” Longinus had been following Jesus for some two years, listening to his sermons and perhaps even witnessing his miracles. After two years of keeping Jesus under near constant surveillance his mission neared its end when he attended the trial of Jesus by the Sanhedrin, the day before his crucifixion. By this time, Longinus had come to respect the man he’d been tailing all this time.

It is likely that Longinus’ use of his spear on Jesus that day was out of respect for, perhaps even love or worship of

the man he'd been following. According to most accounts, he actually stabbed the body of Jesus to show that he was dead, that there would be no need to break his legs. To mutilate the body was a practice of disrespect, something a Roman soldier would only do to a hated enemy.

Longinus' actions have been taken for two thousand years as proof that Jesus was The Christ (literally "the anointed one"), the Messiah of Prophecy. For, as mentioned in John, Zechariah prophesied that: "Not one bone of his will be broken," and "They will look on him whom they have pierced." Further proof of Jesus' divinity is seen

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in the account of Longinus' conversion to Christianity. Hagiographical writings hold that immediately upon piercing Christ's side, Longinus fell to his knees before the cross; as he looked up some of the blood and "water" from the body dripped on his eyes, miraculously restoring his sight.

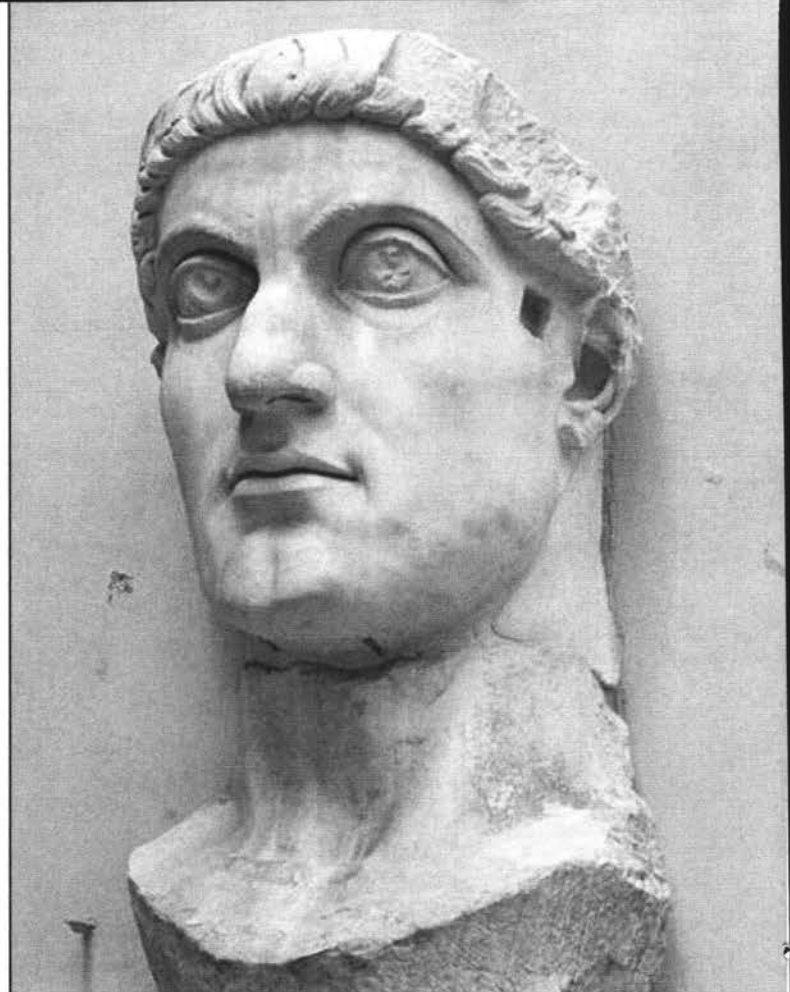
There are numerous stories as to what happened to Longinus and his spear after the crucifixion. There are several objects scattered around the planet today that claim to be this Holy Lance. Could any of them be the "real deal"?

The Spear Of Destiny

Destiny is said to be a predetermined course of events beyond human power or control, and, ultimately, the power or agency thought to predetermine those events. A legend has arisen about Longinus' spear: "whosoever possesses this Holy Lance and understands the Powers it serves, holds in his hand the Destiny of the world for good or evil."

This Holy Lance (in German *Die Heilige Lanze*) also called the Spear of Christ and the Spear of Destiny, has been written about for nearly two thousand years. Trevor Ravenscroft captured the world's attention with his 1972 opus *The Spear of Destiny*. In 1988-89 Col. Howard Buechner released two books that became underground classics, *Hitler's Ashes* and *Adolf Hitler and the Secrets of the Holy Lance*. These picked up where Ravenscroft left off, with the spear leaving Europe to hide for a while beneath the ice of Antarctica.

Ecclesiastics and historians have debated the Powers this Spear is said to be able to bestow on its wielder, including, invincibility in battle, clairvoyance, clairaudience, precognition, and guidance from the power whom the lance serves. Roman Emperor Constantine the Great is said to have received most, if not all, of these powers. Charlemagne claimed the Spear allowed him to see battles before they took place.



Roman Emperor Constantine I, also known as The Great, was born Flavius Valerius Aurelius Constantinus near Naissus (the modern Serbian city of Nis) in 272 AD. He was the first-born son of a Roman military commander who would become a short-lived Emperor, Constantius Chlorus. Young Constantine distinguished himself as a soldier in Diocletian's expedition to Egypt in 296 and also served under Galerius in the Persian Wars. Unfortunately it is unknown to history when or how Constantine obtained the Holy Lance; only that he had it by the time he marched on Rome and had his famous vision in 312. One of Constantine's first acts as ruler of Britain and Gaul was, in 306, to declare a moratorium on the persecution of Christians in his part of the Empire. Could it have been "the Spear" at work?

Over the next 18 years, Constantine was constantly embroiled in one political struggle after another as a handful of Emperors schemed for supremacy of the empire. This produced a series of battles and civil wars which culminated in Constantine's crossing the Alps and marching his troops on Rome. It was there on the outskirts of the city at the Milvian Bridge that he met his Destiny.

Some have told the tale that, prior to the battle, Constantine saw a vision of a 'flaming cross' that inspired him to great bravery and ultimately to Christianity. Others, such as Eusebius of Caesarea (c. 264-340) known as "The Father of Christian History," have recorded a slightly different tale. Eusebius' *Life of Constantine* told how the emperor



The Milvian Bridge.

was convinced “that he needed some more powerful aid than his military forces could afford him on account of the wicked and magical enchantments which were so diligently practiced by his enemies.” Could the Spear have been used as an early “super-weapon”?

The Milvian Bridge

On October 28, 312 AD two armies clashed at the Battle of the Milvian Bridge, and Constantine emerged victorious. While European history is filled with famous battles, this one is perhaps the single most important in Christian history. With Constantine the victor he went on to rule the Empire, and in converting his family to Christianity laid the foundation for the Christianization thereof.

Eight years earlier, the emperor Diocletian had become ill and thought he was about to die. He didn't trust his tyrannical co-Emperor Maximianus Herculius do to the right thing in his absence. So, on 1 May 305, he forced Maximianus to join him in resigning the Purple and go into retirement. Diocletian, however, recovered from his near-fatal illness, and Maximianus never lost his lust for power. Diocletian and Maximianus were succeeded by Constantius Chlorus and Galerius as Augusti; their new Caesars being Severus and Maximinus Daia respectively. Constantius and Severus ruled in the West, whereas Galerius and Daia served in the East.

A strange disease had overcome Caesar Galerius in the spring of 311. From his sickbed he had issued an edict that was confirmed by his fellow emperors, canceling the persecution of Christians. This act, ending all persecution in the Empire, was a portent of the religious changes sweeping the land. People have been puzzled by this strange disease and miraculous edict since the moment it was announced. Could this horrendous illness have been due to the wrath of God? Could the illness, combined with Galerius' own guilty conscience, have led him to believe that he was suffering some form of divine retribution?

Some have theorized that Constantine might have been the real author or true initiator of the edict, with Galerius only serving to confirm it. Constantine had already abolished the persecution of Christians in his own realm and was probably in possession of the Spear that pierced the side of Christ. Was Constantine's conversion from pagan to Christian already in progress? Only a few days after signing

of the decree to stop all Christian persecution, Galerius succumbed to his gruesome illness in the opening days of May 311 AD. When Galerius died the power struggle was on. In the summer of 312 Constantine gathered his forces and decided to settle the issue of “Emperor” by force.

It is unknown to history when or how Constantine obtained the Holy Lance; only that he had it by the time he marched on Rome and had his famous vision in 312.

Further evidence that Constantine possessed the Spear of Longinus at this time is seen in the fact that he marched on Rome with an army that was vastly inferior. Some versions of the tale say he was out-numbered by as much as 10 to 1. Could it be that Constantine felt that the power of the Spear of Destiny was great enough to make up for the missing men? Could it be called The Spear of Destiny because it is an irresistible power or agency in its own right?

The Council Of Nicaea

Constantine proved to be the most important person in the history of Christianity since the first century of the Common Era. He not only Christianized pagan Rome but laid the philosophical and political foundations for the Roman Catholic Church. In 325 he called the first Council of Nicaea. As the Emperor he was also the Pontius Maximus, Pope of the official Roman state religion—a religion that was dying. Rome was awash in new religions, new cults, new ideas. Constantine decided to create a new universal religion that would bring all these diverse faiths together in one Church—one that he controlled.

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Rome was awash in new religions, new cults, new ideas. Constantine decided to create a new universal religion that would bring all these diverse faiths together in one Church—one that he controlled.

Catholic is from the Greek *katholikos* meaning “universal”. Attending the council were not only Christian leaders from Alexandria, Antioch, Athens, Jerusalem and Rome but also the leaders from dozens of other cults, sects and religions. These included representatives from the cults of Apollo, Demeter/Ceres, Dionysus/Bacchus, Janus, Jupiter/Zeus, Oannes/Dagon, Osiris and Isis, and “Sol Invictus,” the Invincible Sun, the Mithraic sun god. The Spear played a role in this affair. A report of the gathering says that while the arguments raged around the emperor he sat quietly on a dais, ‘grasping the holy talisman of power and revelation to his breast.’

Constantine’s opportunity to form the Universal Church came when he was called upon to settle the Arian dispute. He summoned what has become known as the First Ecumenical Council of the church. The opening session was held on 20 May 325 in the great hall of the palace at Nicaea (Nicomedia), Constantine himself presiding and giving the opening speech.

In the end the Council of Nicaea decided the definition of the Christian deity as the Holy Trinity: God the father, God the son and God the Holy Spirit. This council also formulated a creed which has become known as the Nicene Creed, which is still in use today. If Constantine had hoped that the council would settle the Arian issue forever, he must have been bitterly disappointed. The disputes

continued for another century, and Constantine himself vacillated. The previously mentioned church father Eusebius was a supporter of Arius. Eusebius had been exiled in 325, but was recalled in 327. He soon became the emperor’s chief spiritual advisor, the Billy Graham of his day, and thus it was that he was privy to Constantine’s relationship with the Spear of Destiny.

Nova Roma

Not long after Constantine had established his authority throughout the empire, the Spear spoke to him again. In a dream it revealed where he should relocate his capitol. Under the instructions of the Spear, Constantine rebuilt the ancient Greek city of Byzantium, renaming it Nova Roma. After his death the city was renamed Constantinople, “City of Constantine.” Called the Byzantine Empire by modern scholars, the Eastern Roman Empire had its capital in Constantinople until 1453 when captured by Muslims of the Ottoman Empire.

Constantine and the Spear are said to have played an important part in the city’s reconstruction. He carried the Spear around with him, receiving from it inspiration (and more?), as the boundaries of properties and public spaces were settled. As he walked about, he repeated loudly enough for all to hear, “I follow in the steps of Him whom I see walking ahead of me.” A cynic would presume that his outcries of seeing “Him” would be no more than a shrewd politician blowing smoke, and indeed that was your author’s first thought when reading this so many years ago.

But now we wonder, did he actually see a mystical vision of some god-like being walking before him? If this vision was one given to him by the Spear, who or what did he see? **P**

©2009 Jerry E. Smith. His professional career as a writer, lecturer and editor began with his first writing sale in 1969. He has since made over 400 radio and television appearances, including the Discovery and History channels, and has had speaking engagements around the world. His newest book is *Weather Warfare: The Military’s Plan to Draft Mother Nature*. It is a follow up to his 1998 best seller *HAARP: The Ultimate Weapon of the Conspiracy*. 2005 saw the release of *Secrets Of The Holy Lance: The Spear Of Destiny In History & Legend* which he co-authored with George Piccard. All were published by Adventures Unlimited Press. His website is jerryesmith.com.

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The Bankruptcy of The United States

*United States Congressional Record, March 17, 1993
Vol. 33, page H-1303*

In this time of ballooning budget deficits and banker bailouts, it's worth revisiting the 1993 Congressional testimony of Representative James Traficant, excerpted here. In 2002, this enemy of Big Banking was indicted (some would say railroaded) on federal corruption charges for taking campaign funds for personal use, and is currently nearing the end of his eight-year prison term.

Mr. Speaker, we are here now in chapter 11. Members of Congress are official trustees presiding over the greatest reorganization of any Bankrupt entity in world history, the U.S. Government. We are setting forth hopefully, a blueprint for our future. There are some who say it is a coroner's report that will lead to our demise.

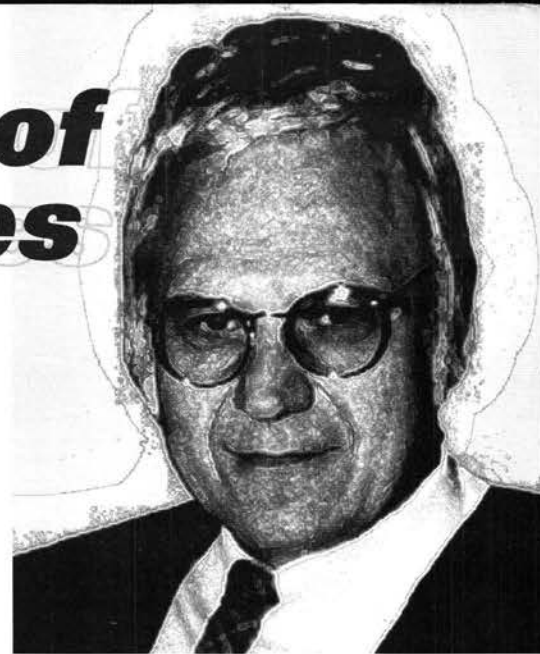
It is an established fact that the United States Federal Government has been dissolved by the Emergency Banking Act, March 9, 1933, 48 Stat. 1, Public Law 89-719; declared by President Roosevelt, being bankrupt and insolvent. H.J.R. 192, 73rd Congress m session June 5, 1933 - Joint Resolution To Suspend The Gold Standard and Abrogate The Gold Clause dissolved the Sovereign Authority of the United States and the official capacities of all United States Governmental Offices, Officers, and Departments and is further evidence that the United States Federal Government exists today in name only.

The receivers of the United States Bankruptcy are the International Bankers, via the United Nations, the World Bank and the International Monetary Fund. All United States Offices, Officials, and Departments are now operating within a de facto status in name only under Emergency

War Powers. With the Constitutional Republican form of Government now dissolved, the receivers of the Bankruptcy have adopted a new form of government for the United States. This new form of government is known as a Democracy, being an established Socialist/Communist order under a new governor for America. This act was instituted and established by transferring and/or placing the Office of the Secretary of Treasury to that of the Governor of the International Monetary Fund. Public Law 94-564, page 8, Section H.R. 13955 reads in part: "The U.S. Secretary of Treasury receives no compensation for representing the United States."

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Federal Reserve Notes (FRNs) are unsigned checks written on a



closed account. FRNs are an inflatable paper system designed to create debt through inflation (devaluation of currency). When ever there is an increase of the supply of a money substitute in the economy without a corresponding increase in the gold and silver backing, inflation occurs. Inflation is an invisible form of taxation that irresponsible governments

It is essential that we comprehend the distinction between real money and paper money substitute.

inflict on their citizens. ...Their lust is for power and control. Since the inception of central banking, they have controlled the fates of nations. ...

Why are 90% of Americans mortgaged to the hilt and have little or no assets after all debts and liabilities have been paid? Why does it feel like you are working harder and harder and getting less and less?

We are reaping what has been sown, and the results of our harvest is a painful bankruptcy, and a foreclosure on American property, precious liberties, and a way of life. Few of our elected representatives in Washington, D.C. have dared to tell the truth. The federal United States is bankrupt. Our children will inherit this unpayable debt, and the tyranny to enforce paying it. **P**

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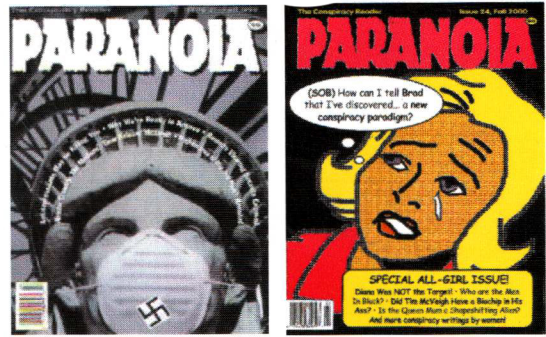
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