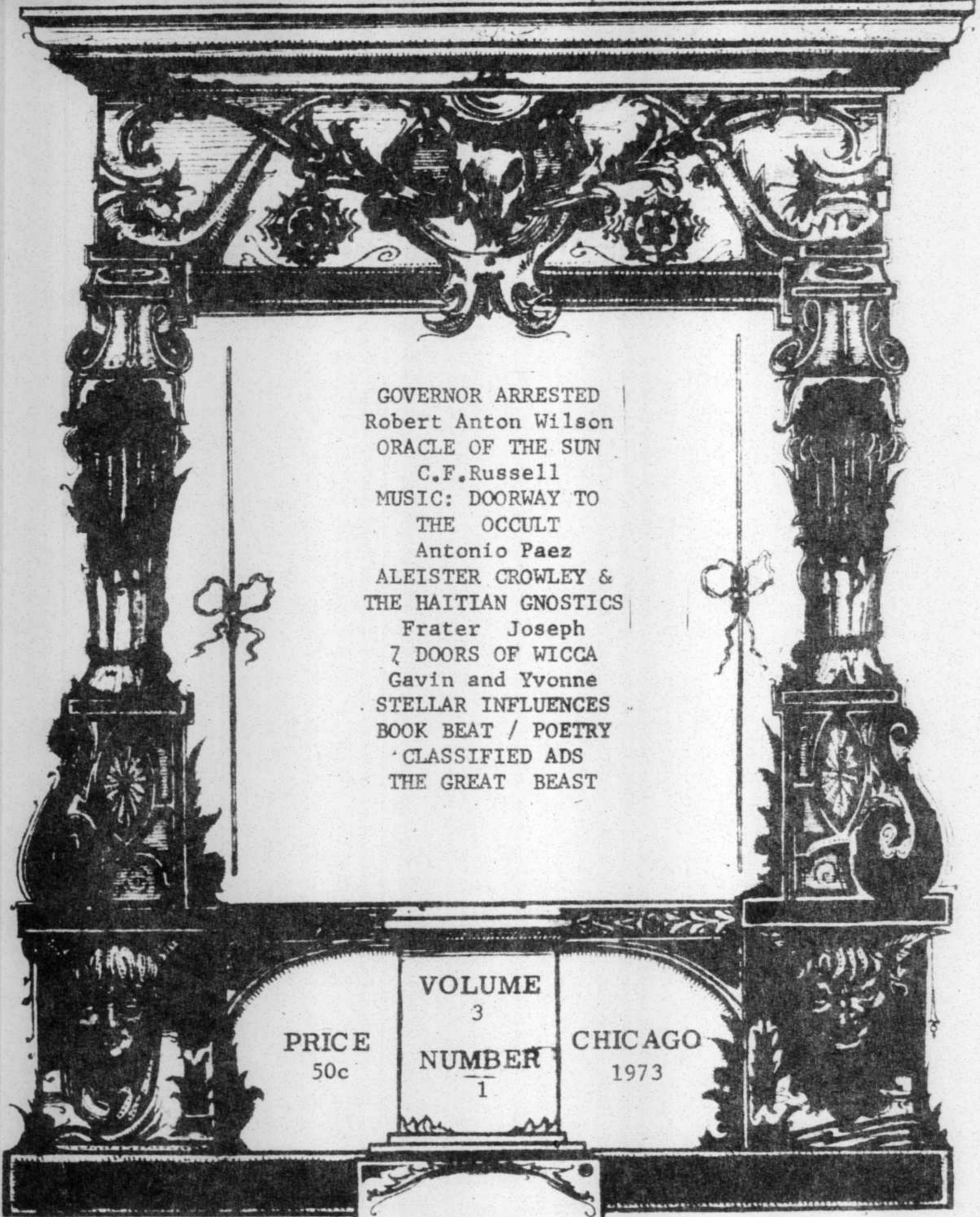


# The Occult Digest

*A Periodical of Reprint and Research.*



GOVERNOR ARRESTED  
Robert Anton Wilson  
ORACLE OF THE SUN  
C.F. Russell  
MUSIC: DOORWAY TO  
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Gavin and Yvonne  
STELLAR INFLUENCES  
BOOK BEAT / POETRY  
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THE GREAT BEAST

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THE GOVERNOR ARRESTED IN HIS MANSION

By Robert Anton Wilson

During Zen meditation early in the summer of 1972, I experienced an illumination which, one hour later, I recorded in the following poem:

The governor arrested in his mansion

stagger me  
ravish me  
beat my brains out

with unstinting beauty  
everywhere

I know  
who you are  
now

who once  
adored you as Pan  
and other times  
conceived you as a machine

O cybernetics

I know  
who you are

The title, of course, refers to the famous paradox of the Taoist philosopher Chuang Chou, "There is no governor anywhere." At one time, I had used that line regularly as opening and closing of all correspondence (as Crowley used "Do what thou wilt, shall be the whole of the law.")

One of my friends, Lord Omar Khaayam Ravenhurst, High Priest of the Erisian Liberation Front (ELF), a politico-religious movement devoted to Eris, goddess of chaos, was evidently turned on by this aphorism; he subsequently had cards printed, saying "There is no enemy anywhere," and distributed them widely. Sometimes he would type on the back: "(There's no friend anywhere either.)"

What Chuang Chou had in mind by his denial of a governor is that actual control of Universe is everywhere decentralized. This seems a foreshadowing of the cybernetic principle of "redundance of a potential control," which makes an automatic factory possible. If the philosophical commentators on cybernetics, such as Norbert Weiner, are correct, Universe is a self-regulating system, the cybernetics (Greek for steersman, origin of the word Cybernetics itself) being within not beyond the system. This is a direct contradiction of the traditionally Judeo-Christian and Islamic monarchist theory of the Universe. The cybernetic theory is anti-monarchist, virtually an-archist, and corresponds better to the Taoist system or the Mahayana system in which the (significantly empty) Buddha-Mind is within everything.

The monarchist theory is congenial to all governments, since they are all monarchist in nature, being based on monopoly of potential control as opposed to cybernetic redundance of potential control. Thus, even when a government talks about freedom, any attempt to actually decentralize control is put down bloodily,

as instanced by the fate of the Whiskey Rebellion in the U.S.A. or the Kronstadt Soviet in the U.S.S.R. Billy Graham, a leading exponent of the monarchist movement or theory of Universe, is unofficial advisor to Nixon, for good reasons.

"The governor arrested in his mansion" was unsatisfactory to me, because it missed one important aspect of the Zen meditation experience. Two subsequent attempts to verbalize this aspect produced a pair of paradoxes: "All things are the same size," and, more conservatively, "Things the same size are also different sizes."

I was not in the least bit sure that I knew what I meant by either of these formulations. Subsequent ransacking about in memory brought forth the following associations:

(a) Georg Cantor's mathematical demonstration that infinities are of various sizes, i.e., the series of real numbers (whole set) is the same as the set of even numbers (a sub-set of that whole.) Cantor's transfinities might be visualized as accordions, expanding and contracting according to the way one contemplates them.

(b) The attempt by some of Cantor's pupils to show that similar paradoxes infest certain finite series, the sun being in certain ways the same size as an orange. This weird demonstration, which many mathematicians regard as the result of a defect in Cantor's symbology, has a peculiar echo in the atomic theory, which indicates that, if you take out the space and just leave the actual particles in each nucleus, the sun could be compressed to the size of an orange.

(c) Einstein's demonstration that a rod has no length, i.e., has various lengths at various velocities. The popularizers' mis-statement that the rod shrinks at near-light velocities is a fallacy, assuming that the length at low-velocities is more real. It is equally true to say that the rod expands as it approaches the velocities of our nervous system. (Again, the accordion effect).

(d) Aleister Crowley's Book of the Law, which declares: "The unveiling of the company of heaven. Every man and every woman is a star. Every number is infinite; there is no difference." This has an application to Tantric sex-magic, of course, hinted in the word "unveiling" (disrobing) and the male-female symbolism; it means that in sexual yoga, the accordion effect acts on Mind to reveal a size not previously experienced.

The grid of culture, the geometry of socially-conditioned consciousness, acts so as to make only part of a man or woman discernable. We are giants, but interact culturally in ways that makes only a dwarfish shadow of each of us visible -- to ourselves and to others. If the giant does momentarily appear, we cry at once, "A god!" or "A lunatic!" and no longer relate to that person in culturally normal ways. We are all frozen accordions, so long as we remain in the grid of culture. A janitor, for instance, cannot show his giant-size when dealing with the chairman-of-the-board; that would be insubordination. Culture consists in role-playing, and each role is a dwarf-shadow of the actual giant permanently banished from society's games.

Buckminster Fuller's Nine Chains to the Moon and No More Secondhand God, provided verbalizations that finally enabled me to define my little mini-satori more clearly.

The chapter "The Phantom Captain" in Nine Chains, defines Mind as a "phantom captain" -- phantom in the sense of having no Mass. (The body does not weigh less

after the captain bails out, after seventy to one hundred-twenty years occupancy). This captain sounds suspiciously like the old Judeo-Christian soul, except that Fuller observes,

"...captains -- being phantom, abstract, infinite, and bound to each other by a bond of understanding as proven by their recognition of each other's signals...are not only all related but are one and the same captain. Mathematically, since characteristics of unity exist, they cannot be non-identical."

When you look into another person's eyes very intimately, as in Tantra, you will see yourself looking out. This is physical reflection, and has an optical explanation, as with an ordinary mirror. Look deeper, through yogic meditation and you will see yourself looking out in a non-physical sense. This is the phantom captain, having characteristics of both infinity and unity paradoxically at the same time.

More precisely and less metaphorically, in the essay "Omcidirectional Halo," in No More Secondhand God, Fuller points out that certain startling conclusions follow inevitably from Einsteins recognition that Universe is non-simultaneous.

Of course Hereclietus long ago observed that you can't step in the same river twice. Variations of this usually occur when popularizers try to explain Einsteinian non-simultaneity, but either Herecleitus or our traditional understanding of Herecleitus is not quite adequate to the full meaning of Einstein.

For instance, as Fuller points out, small children all over the world will indicate Universe (as they know it) by drawing the House, Mommy, Daddy, Dog, Tree, Sun, and Moon. Mommy will then thoughtfully correct them, "Very nice, darling, but you can't have sun and moon at the same time." The hell you can't; what Mommy means is that (except at certain hours) you can't see sun and moon at the same time, even though they are both there. Light conditions synergetically determines which is visible at a given time. An actor and camera, in movies, may be on Set 1, Set 2, or Set 3, i.e., in New Yor, Chicago, Los Angeles, but these gestalts, appearing as seperate scenes in the movie, are, like Cantor's transinfinities, sub-sets of a non-simultaneous whole.

The actor and camera, generalized, are the observer and observed in Einstein's relativity. The vector and tensor relationships between them is the totality of that theory, and these vectors and tensors are non-simultaneous. It is not just that the river (Universe) flows, but that the actor and camera, no matter how often they come back to re-visit, never come back to the same time.

You cannot put an infinite set of scenes together, in infinite time, and have a movie. In finite time, you can only put finite set of scenes together; hence Eisenstein (the Russian director, not Einstein cited elsewhere throughout this discussion) said, with Taoist-like paradox, "The camera is a liar." The movie put together of finite scenes, like a scientific theory put together of finite observations, tells some of the adventures of actor (observed) and camera (observer). This is (theoretically) simultaneous, i.e., you can hang the actual shots, frame by frame, on a finite wall and theoretically, look at them at once. Universe, itself, as Fuller says with a delightfully Crowleyan and Joycean pun, is not so de-finite. It always remains non-simultaneous.

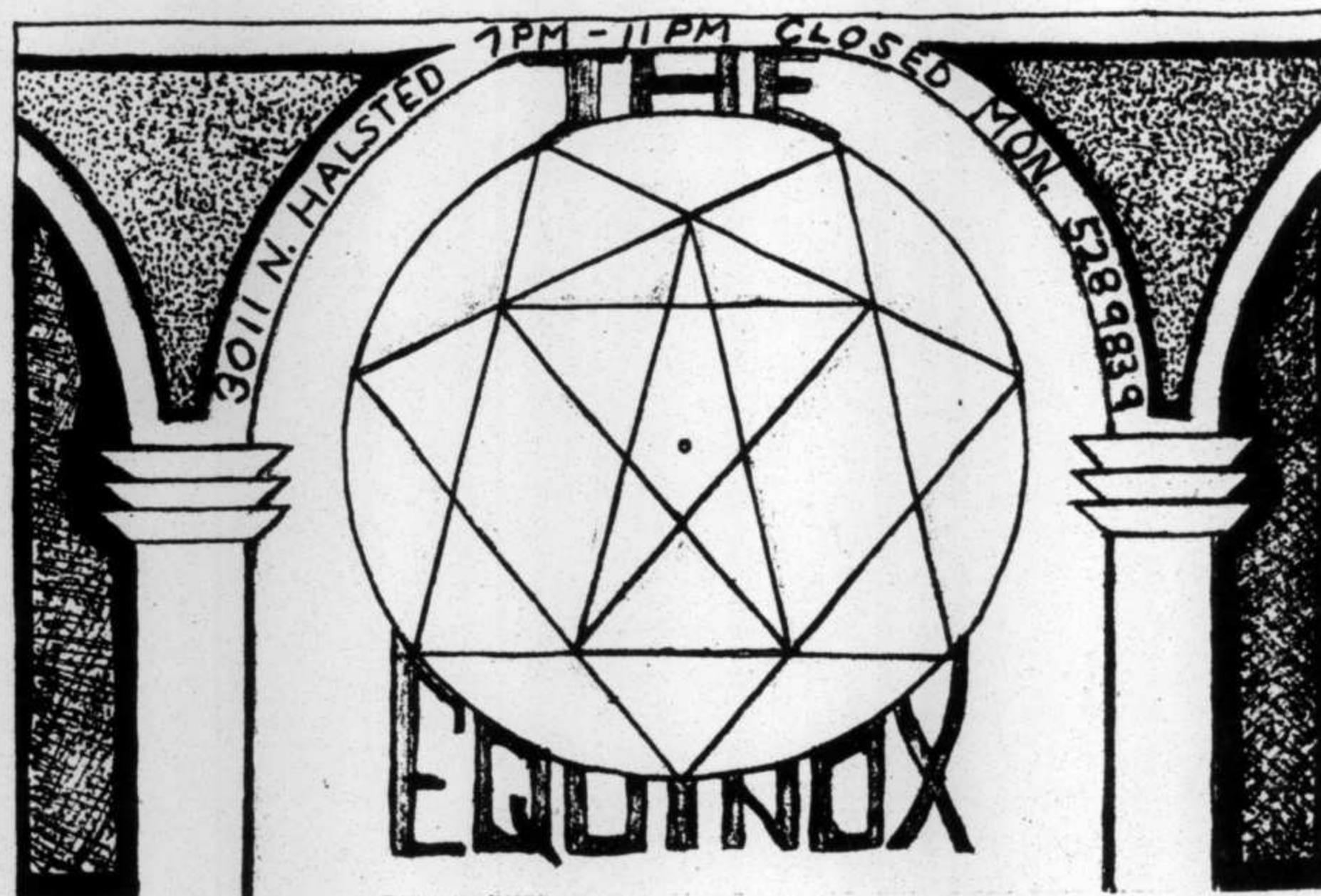
Kurt Godel's proof of the incompleteness of mathematics arrives at a similar point by a different chain is not Universe; Universe remains non-simultaneous, and therefore synergetically incomprehensible.

Mind is omni-directional. It exists in space, but not in size; it is geometric, not arithmetic.

The difference between Fuller's omni-directional non-simultaneous halo and Euclidian sphere is mathematically identical with one tetrahedron. That our world is a Fuller halo and not and Euclidian Sphere is indicated by one notorious fact: every rocket fired at the moon by Euclidean geometry has landed off-target. There is nothing wrong with our instruments; they are quite precise enough to land the rocket on-target across a mere 250,000 miles of relatively "flat" plane of the solar system. There must be something wrong with our pre-Fuller geometry guiding those instruments.

(It is significant that Fuller's mathematical tetrahedron has long been associated with Western offshots of Tantricism, such as the Illuminati and the Ordo Templi Orientis. The eye above the tetrahedron can be considered symbolic of the phantom captain of or as this tradition calls him, the Holy Guardian Angel. Jefferson's membership in the Illuminati, asserted by the Rev. Jedidiah Morse, is denied by most historians; but Franklin's membership in the Order of St. Francis, vulgarly called the Hell Fire Club, is beyond doubt -- and this was a London affiliate of the Illuminati. How this symbol got onto the Great Seal of the United States is worthy of more investigation than it has received.)

To be continued in the following issue.



We would like to take the time to pause and give thanks to the Crystal Well for mentioning us as an excellent publication. Our subscriptions are now reaching the extremes of this vast continent. They said that we take up where Fate leaves off. Which to my way of thinking isn't all that difficult. If it wasn't for Mr. D. Techter, the publication would have joined the ranks of the rest of the junk on the market. Enough sour grapes from this "amateur" publication, "which reaches only a few hundred readers,.....if that." The Crystal Well is equally as informative as the Digest and we would recommend that those interested, send them their support. After all, it isn't often that the Digest is greeted with such pagan hospitality.

HAIL PAN

Contents endorsed by Emperor Norton and Alfred Jarry

What happens when an ordinary +200 I.Q. genius named Hagbard Celine meets Eris, goddess of confusion and chaos? What will he do to her? What will she do to him? And how can they overturn the dreaded Snafu Principle which guides all the governments of the world and enslaves humanity? What is the mysterious Erisian Liberation Front (ELF)? What did Aleister Crowley and H.P.Lovecraft hint at but never reveal in all their books? What really happened to Atlantis after the dolphins moved in? What is John Guilt? Who really planted the famous marijuana crop at Mt. Vernon? What happened to Fission Chips, the world's most inefficient spy? Who or what is the all-powerful in Church of St. Toad? Dillinger appear in the Zapruder Film? secret allegory hid Laurel and Hardy mo the Bavarian Illumi kill John Kennedy? tions (and many Zen swered in full in-- LAUGHING BUDDHA LTD.or SWIFT KICK SNEEZEDorTHE UNTIDY "a documentary by Robert J. Shea & Soon to be publish

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the sinister Why does John frame 235 of What is the den in all the vies? And did nati really All these ques koans) are an ILLUMINATUS!or JESUS PHALLUS INC.orTELEMACHUS APE. novel of 1976" Robert Anton Wilson ed by Dell Books.

## NROPS

shortage of good which deals with pagan philosophies. is so is because print and mail it.


ORACLE OF THE SUN  
By C. F. Russell

INTRODUCTION


 This six-fold figure, called KI TZI, is one of 64 Hexagrams, no two alike, which comprise Text of YI KING, Classic of Changes, Initiated system of Chinese Magick. It is esoteric and occult, i. e., hidden from Hoi Polloi, but only as methods of Differential Calculus may mystify Hottentots, not otherwise than most college graduates may puzzle over language of Hot Plates. Our Text was brought from sunken continent of Atlantis to a geographical point later ruled by Manchus before Akkadian era. Sealed in this book are secrets never published except by oral communication before end of last century when trend was to reveal to properly prepared what explains weightiest problems of mankind.

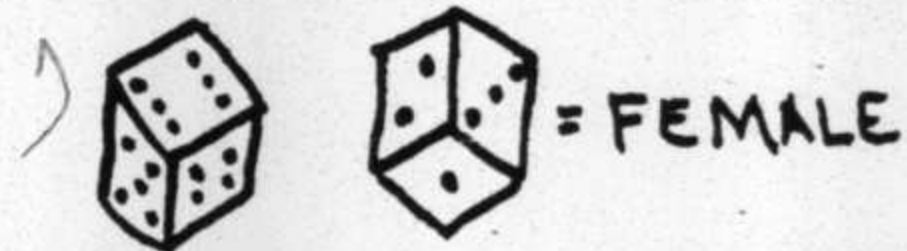
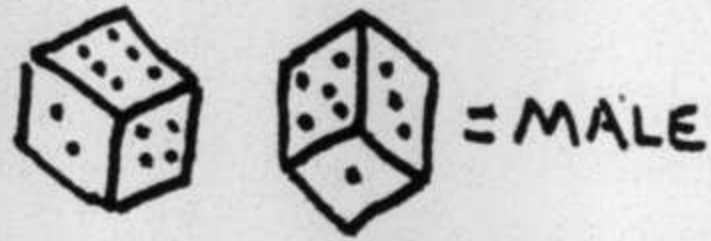
Methods of Initiation aim to control contact between cerebrum, main organ of personal consciousness and memory, the cerebellum and other brains in head along spinal column and all the way down to feet. (Don't forget feet!) Types of Divination, Astrology, Tarot, Geomancy, and Numerology, etc., promote initiatory growth by their catalytic action on nervous system. Spirits with whom you converse are connected with specific parts of your brain. (See Goetia.) Cerebrum operates only in sphere of memory and sensation, otherwise it is blind and stupid, cannot perceive supersensible data and is used chiefly to deal with Troglodytes. Initiates have secret script to keep nature of life in higher worlds from becoming common property. Under paraphernalia of robes, rituals and old tortoise-shell games lies what can be explained scientifically, by following procedure.

A single line, \_\_\_\_\_, whole is called a YANG, is male, manifestly but occultly female; a double or divided line, \_\_\_\_\_, called a YIN is outwardly female but secretly male. These grams, YAO, stand for the primary sexual elements in macrocosm, universe and microcosm, human being. In YI KING, a Yang is often spoken of as a "nine", a Yin, a "six", former odd, latter even. Creation comes from their combination and permutation. Visible arrangement, however, is less important than visible - what dwells between lines must never be lost sight of. Two at a time they generate four different HSIANG, digrams, to illustrate TETRAGRAMMATON formula -

  
 (yod)                      (he)                      (vau)                      (he)

Next step combines Yangs and Yins three at a time, to get Eight Trigrams, KWA, tabulated with names and attributes in the Logical Order. Four and five-fold figures are studied in our TROPERMIC CALCULUS and GRAMMAR OF CHANGES(1944). The six-fold figure, LOOK YAO, is produced by joining Ye Kwa and interpreted by shape and inner configuration and relationships. Besides meaning of two obvious trigrams we get in each case two "nuclear" hexes, first made by counting (up) 2nd, 3rd, 4th grams to combine with 3rd,4th, 5th. Thus in #43, first nuclear hex will be 6 X 3 = #22, MWOI TZI. The second nuclear hex combines kwa from grams 5,6,1 with 6,1,2; in #43 this will repeat 3 X 6; but e.g. in #44, first nuclear hex is #43 and second is 6 X 8 = #64. In KI TZI, ruler of Hex is 2nd place "six", although weak it succeeds by corresponding to strong "nine" in 5th place. We begin well with strong nine in 1st place but 2nd place six yields to it - and so on with the analysis and interpretation which goes on behind the scenes to get the oracles. Correct technique makes Magical the erection and evokes Spirit assigned to Hex.

Prepare two dice with their pips arranged as pictured. Consecrate female



die with your own feminine potency which proceeds from right hand of man or left hand of woman; for NARM ZHAI use Masculine power by holding it always in left hand of man or right of woman. Be careful not to spoil these talismans by contact with wrong hand. Throw them simultaneously upon specifically made SQUARE. There the hexes are put in Logical Order - from 1 to 64, figures or tzu wen -#1, Lingam of Lingam, in Magical East, whole Square is oriented by this corner pointing usually toward immediate source of fresh water, TSAO. Files, TSUNG each have one and the same upper, Major KWA, respectively; ranks, WANG, same lower or SIAO KWA throughout. From top to bottom and left to right in each case margins or parameters read 1 2 3 4 5 6 7 8 or KHIEN SUN LI KAN TUI KHAN KIN KHAN - see Table of FU-HSI by GENESTHAI, p.o. Wha shik tzu Alchemical symbols. No. 43 is in third wang of dai look Tsung nai siao fong.

Cast the two die, pairing them thrice, upon the Logical Square to erect Look Yao. Gram is either Yin or Yang as sum of pips uppermost after throw is even or odd. Three throws set up male, or Minor; the three simultaneous YIN ZHAI throws erect Major, TA KWA. Suppose after first throw male shows 3 and female 4; next gives 2 and 5; finally, 1 and 6; then tzu Hex is LI of KHAN, KI TZI, always pertinent to circumstances and problems of the moment - it makes the scene and applies to each and every participant in ceremony. Kon p.43 of Text for verses of the Thwan and Yao - here meaning is Perfected Work, Complete Success. Our friend WAW has composed an essay on #43 - see Appendix. Since all things necessarily are restricted, we do not rest on our laurels but are aware of being close to frontier of new disorders - as Confucius says, "Superior Man, KIUNG TSZ, thinks of evil that may come and guards against it beforehand". In #43 yangs and yins all correspond in nature with places they occupy, alternating light and dark, strong and weak, hard and soft. When YAO thus agree with place auspice is best, else vai hiung! YI KING shows dual cosmic forces perpetuating themselves by unending chain of permutations and combinations. (See our book, COMBINATIONAL ARITHMETIC (1944) and MANUAL OF ELECTRO-COMBINATIONAL ENGINEERING (1945). Each Hex shows one unique modus perandi of sexual intercourse - union of man and woman, or intermingling of Heaven and Earth - name of this generative game is "CHANGE". No. 43 especially symbolizes orgasm expressing perfect harmony of mutual completion, graphically depicted by alternation of yang and yin properly placed and related. Such concord is a clue to happy and healthy sex life itself reflected in all environment. CHHING LOI JU YUN. Man's experience in sex is compared to Fire which flares-up but can be extinguished by Water that takes a long time to heat over Fire, but cools down slowly. This Hex is virtual image of differences both in pre- and post-orgasmic conduct of man and woman. In the Scheme of OTz ChIIM, of Holy Qabalah, it exhibits Averse Relation of Tiphareth (Sun) and Yesod (Moon); Sephiroth linked by Path of Samekh (see Tarot), referred to Sagittary.

No system of Divination merits attention if objective mind be allowed to interfere either in finding or reading the oracle. Furthermore, one must heed divine revelations - then Spirits will reciprocate your confidence and trust by disclosing symbols clearer and clearer in exact ratio to your fidelity and loyalty. Keep records of your Workings. You will find the given hex is always right, the answers always true, appropriate and suitable to all individuals involved and situation and conditions in increasing proportion as habit is acquired of heeding counsel of the gods and conforming your conduct to offered advice, with firm correctness. Slipshod, careless procedure insults Spirits;


operators shall be punished to fit the crime. Use of this Grammar from dishonest motives is likely to lead to serious trouble!

Organ of personality, cerebrum, mammalian brain, sees by reflected light (moon-light). Man is not instinctively intelligent, for little stream of experience flowing into his physical consciousness is not enough to guide him. From the center of Earth to utmost reaches of Space (&beyond) is the Kingdom of Man, the Fourth Hierarchy, (of expansion and contraction, Course of Light - NU and HADIT of old Egypt) hence, to act intelligently, in accord with totality of all experience, all his bodies (seven) must be coordinated and information from all his senses (telve). Old Alchemical charts display this beautifully. Cerebrum only shows vanishing point of cosmic understanding - lowest mind that can possibly act on universal scale. Insight, wit, rationality, co-ordination, creative thinking, perception of nature and identities of Things ans they Are, of meaning of Life, i.e. Genius or Godhead belongs not to cerebrum but is functions of Cerebellum whose activities is mostly sub-concious. Epoch is here to evolve the brains for truly practical thinking - about which pseudo-scientists know very little. DIVINATION is excellent excercise to this end if done faithfully with right ritual or technique. No guesswork, superstition, or psychic speculation is involved. Necromancers, Witches, Fortune-tellers, anyone who deals with Spirits can make mistakes, but worst error is wrong concept or attitude, failure to understand and obey borderland laws, or possess a clear, level head, self-control, equilibrium, and absolute moral integrity. Warnings are heard against spiritism mediumship, black magic - but aside from obvious validity of caution, yet entities higher in scale of evolution than ourselves must not be imagined more stupid - that is scarcely possible! Malice and falsehood are inseperable - no understanding can receive TRUTH unless it belongs to a WILL, receptacle of GOOD. Cosmos contains no really intelligent Evil Spirit. In fact, Evil is merely anevent at wrong time and or place! There is proper time and place for every thing. E.g., one mighty Devil, named LUCIFER did incarnate in ancient China; other great one called Satan or AHRIMAN is found incarnate during twentieth century - watch out for Him lest He lead you astray! Misunderstanding shall be cleared-up in due time - inmeantime regard as absolutely impossible for anyone-human or not-to hate Humanity and at same time develop any adequate faculty of prevision or clairvoyance. Suspect those who gaze in crystals to prate of malevolent monsters - what they see is only themselves! Genuine awareness of nature and powers of their own beings would enable them to pass The Dweller on the Threshold (HUEN). If they remain slaves to time and space, Maya and illusions of their shadow personalities it is because in vestibule of Spiritual World, the "Sphere of Three Iron Necessities", there is no pass-key but LOVE! Synonymous with Initiation at some Grade, Genius is to think consiously and voluntarily with Cerebellum. First we must get habit of Faith which is not all blind belief in unknown, for "Faith is of Truth and Truth is of Faith and Truth before it can become object of Faith must be in its own Light and be seen; otherwise the False may be believed". FAITH is confidence in promptings, instincts, and correllations apprehended by that brain whose processes are foreign and exterior to organ of personality. You need not believe paradoxes, antinomies or absurdities-philosophers, theologians, and politicians to the contrary, not withstanding! Current, established theories in Physics, Biology, Geology, Astronomy, and even Mathematics are subject to continual revision, hence if accepted without moral or mental discernment no better than blind. No class has monopoly of whimsical, puerile and superstitious ideas - such are only natural to Troglodytes, cave-dwellers, dazzled by that Light which can form no image in cerebrum. Divination, POOK, especially YI KING, is safe and sure road leading out of cave. "By eight and by eight shall I learn to count Thy favors, O Thou eleven-fold God, Four-hundred and Eighteen"! In life

there is no purpose higher than to do Good; no guide to gain Divine favor more reliable than Voice of your own Conscience, pontificating from it's throne in Cerebellum, by media of trustworthy Messengers - Mercury is Oracle of SOL - Who will resolve correctly your problems if you approach \* Them humbly with authentic and authoritative Modus Operandi, Working by the "eight and ninety rules of Art." This Path, TAO, directly and quickly reaches source and center of TRUTH, Itself; of BEAUTY, Itself; of GOOD, Itself; and beyond to the Shrine of HOLINESS! May you find this Sanctity in the Heart of the LORD Who dwells in your own Heart!

\* Matthew XXI, 9  
John XIV, 13-14

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## BOOK BEAT

### A.W.E.N.A.C.O.T.O. AND ME

by Norman Kaeseberg

I used to believe that all I had to do was read a lot of Regardie and listen to Moondog. Working in two of Chicago's "occult" book stores gave me a slight case of expanded ego. After all, the job is a boring one, so I constantly had my nose stuck between the covers of one thing or another. The result of two solid years of vampiristic knowledge storage/retrieval is that you (and I) suddenly realize how much you know about the subjects available, and you assume that you're hot shit.

People used to come in to the Occult (that dingey place on North State Street) and say ridiculous things like; "Which one of these has more information?", while holding up two books that together gave you less valid information than Dick Nixon on Watergate. Yet, I went right along with the game, assumed the role of Head Librarian at Newberry, cleared my throat and proceeded in spewing out my choice between the two crappy choices my enthusiastic customer had held up.

For one thing, I was after the sale. We never made a bundle, and because of the overhead and the new outcrop of "occult book stores" in Chicago, we were tight for sales. Looking back on this, my karma must be overflowing, and I will undoubtedly come back as an unsold copy of Brad Steiger's Satans Assasins and spend an eternity on some dusty book shelf in Tacoma, Washington.

Yet the most interesting thing about all this is my gullability in believing that because I had successfully wallowed my way through most of the material available on esoteric sciences, I was qualified to distinguish which of these works were worthy and which were worthless. Not once did I ever take the time to recapitulate what I had thus far studied in an effort to evaluate what was missing from the picture.

Around this time/space period, I was involved in study with a pagan Temple of Initiation, of which I had received the first two degrees. One of the requisites for admission to this Temple was a good reading background, which means the usual Regardie, Fortune, Gardner (that trickster!), Murrey and a touch of Culling. The High Priest of this Temple realized that unless a basic understanding of the occult doctrines found in these books were realized, no one would be able to follow him as he attempted to expand upon further definitions.

I felt this was a splendid idea, and due to my previously discussed fixation with the printed word, I had no trouble keeping up with the rhetoric. In fact, it was too easy, I somewhat regret to announce, terribly boring. I mean how many times can one person listen to discussions about black versus white magic and "Do What Thou Wilt So Long As Ye Harm No Other", without actually falling asleep in the circle?

Yet I fought the urge to just black out or scream (sorry Reich), and instead forced myself to listen attentively to every word spoken. It was this "forced study" of a subject (subjects) that brought me a form of enlightenment which was to lead to this writing. What I slowly discovered was that most of these writers and their books under discussion were basically following suit. By this I mean that they seemed to be talking an awful lot about the same things. At first I thought that this was because of the ancient philosophical ideal that all is one, or that all religion is but various ways of arriving at the same truth. I totally disagree with both these statements now.

Having total freedom to publish anything my little heart desires, is a major problem in this life of mine. Every time I sit down at the typewriter and begin to cook up an article I realize that I am half through and it sounds just like something I had read in one of the above mentioned authors books. So then my impulse is to take it apart like a Burrough's novel and fit in other material of a different vein of thought. And after trying this I end up with a magickal theory that smells strongly of the bastardized Stela Matutina intertwined with the prudish secretiveness of Dion Fortune.

Now I am not trying to say that my writing has gone beyond that catchtrap, but I do admit that from this writing on it will refuse to fall into it.

Most every writer in this field has read the books I have, and the effect is usually the same; at the time of their attempt to "explain the cosmos" they draw out their information along with all the stuff they assimilated from others. In making a piont, they stop to search for that certain phrase and good old Dion's words just kind of slip right on that typewriter, while the author assumes he is responsible for the product.

You must realize that I have been speaking mainly of the books that have been around for many years, as well as there more legendary authors. Today recent outcrop of "hard-core occultism" is generally a sad indication of an old book with a new title syndrom, or else the product of a greased finger possessed by the daemon of greed. It is a sad state of affairs, and especially for the neophyte, who knows nothing about which books are legitamite and which are cheap re-productions. (and reproductions of reproductions).

On every level of consciousness we are brought face to face with an old term that originally went "DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW". Lately, you can hear it sung in song's, pronounced in communes, and prisons, painted on buildings and most importantly, accepted in the growing culture as the basic philosophy of life. Many people are becoming aware of how important a statement like this is to the general well-being of both the mind as well as the body. Some will unfortunately abuse the statement, some will understand it, and some will live it. Some will try to change it to fit their own ideals and morals; i.e., my friends at the previously mentioned Temple. Some will connect it to the man who for fifty years lived and taught it, and they will either drop the phrase like a hot potato or accept it as the only valid law worth living.

I myself, find it easier accepting it than ignoring it, though I am not a Thelemite. I have tried, however, to find out as much as I could about the man who is responsible for invoking the mantra into the twentieth century consciousness. Up until the arrival of Kenneth Grant's new book THE MAGICAL REVIVAL (Frederick Muller Ltd., 110 Fleet Street, London, E.C. 4), I had been totally unaware of the complexity of the Law. Grant has done the finest job I have ever seen on allowing us a fine full view of Crowley's feelings, ideas, and organizations. His explanations of the various occult rituals and rites are alone worth the cost of the book, and until now almost all of the O.T.O. material herein has been unavailable to the general public.

After several years of contemplation on how one becomes aware of his Self, I have found that I made a sucessful start. Much of the success is the result of an understanding of the Do what thow Will philosophy, and because of this I find myself creating what is necessary at any given moment. Hopefully, some of the future writers of the metaphysical will be among those who fall across the Law, and applying it, find they are no longer pulling out Fortune, Regardie, etc., but their own true Will!

MUSIC: DOORWAY TO THE OCCULT?  
By Antonio Paez

An effective, economical and easily accessible aid to occult development in the seeker's daily life is the F.M. band of the average household radio. The radio should of course, be tuned to a station that specializes in broadcasting the classical form of music. Classical music rather than any of the popular forms of music prevalent in this decade is preferable; not due to any snobbishness on the writer's part but due to its beneficial effects upon the etheric double of the seeker.

Human hearing occurs within the range of 20 cycles per second and upwards to 20,000 cycles per second. The frequency range of popular music, even with electrical modification and/or amplification uses a rather limited portion of the aforesaid spectrum. The underlying rhythmic pulsations of the popular forms of music even though exciting and interesting to the listener; stimulates to an excess degree the lower chakram of the seeker's etheric double, which is not the most desirable state of affairs. (Try meditating at a rock concert) Classical music, varies greatly with regard to frequency ranges and its instrumental color has a decidedly beneficial effect upon the human etheric double.

Any doubts in the mind of the seeker may be dispelled if serious attention is paid, by the interested searcher, to motion picture underscoring. Many a trite and inconsequential film has been commercially successful due primarily to the subliminal effectiveness of the scoring and its subsequent imprint on the audience. Horror films are especially rewarding. Sitting in a theatre with one's eyes closed during a showing of a grade Z horror movie, one can sense the approach of the monster as he goes about his dirty business, the struggle between the hero and the villain, and the redemption or destruction of the monster through characteristic musical themes used by the composer in the course of film's unfolding. Trying the same experiment during a television presentation is rather difficult as commercial interruptions and their content will, in all probability, deal with the latest product for easing the pain of one's hemorrhoids or something equally as obnoxious and that makes the entire venture rather awkward. Even if you don't have hemorrhoids.

Two movies from different periods of time demonstrate that rarest of combinations in the film industry; imaginative use of music and effective camera work. The opening scene in "2001: A Space Odyssey" (1969) by Stanley Kubrick is a masterful blending of elements. The 1938 film "Alexander Nevsky" directed by Sergei Eisenstein, contains a sequence depicting a battle on ice. The use of sight and sound in both instances is masterly and effective upon the viewer's consciousness, it's almost indelible.

Information from occult sources or writers dealing with music and the occult for the past 75 years has been rather skimpy. The reasons are technical rather than occult. The only source available to earlier writers on the occult aspects of music was the live concert hall, which for involved demographic reasons was not generally found, if one lived in some place like Podunk, Idaho.

The Rosicrucian initiate and writer, Max Heindel, wrote a series of essays, published under the title of "Secrets of the Great Operas." The emphasis in his work stressed the veiled occult symbolism of the story line of the opera rather than the music and its effect upon the listener. Helene, in a book entitled "The Esoteric Music of Richard Wagner," proceeds along the same line of thought, with veiled occult symbolism rather than music. Cyril Scott's "Music: Its Secret Influence Throughout the Ages", attempts to describe the influence of music upon humanity. One can hardly agree that the Western form of music can attempt to effect all of humanity. However, we can regard the occult aspects of music as a whole new area for occult research.

There is little point in mentioning specific compositions or composers as this essay is aimed at the person who needs aid in developing occultly. If one has knowledge of various styles of musical compositions or composers, the following suggestions may of benefit. If one is fortunate to have good reproducing equipment and a fairly well stocked library of classical recordings, a highly selective approach may be employed.

The position known in Hatha Yoga as the death pose, or Shavasana is recommended. One lays on the floor, or some other hard surface, in loosely clad clothing or nude, and centers their consciousness in the head. Music is of course, playing throughout the sound system, dim light, and incense also helps. The body, at first, struggles against this type of profound relaxation, but constant practice brings about the ebbing out of the tensions of the physical form, and daily pressures.

After one has gained sufficient experience through practice, some subtle changes may be observed. The egotistical habit of projecting one's likes and dislikes upon the external world diminishes. Present day psychological theory regards "a healthy ego" as an essential component of a well-developed personality, which may account for the high rate of mental illness. The occultist regards ego activity as a wall blocking the light of the soul.

Another effect is the calming of the emotional centers. The emotions are present and felt, but their influence on one's psyche is not as predominant as in the undeveloped person. In a pamphlet, published in the earlier years of this century, William Walker Atkinson (Ramacharaka), described a technique of projecting thought to sinous melodic lines, to the abdominal brain or center, in order to control one's emotions. Music, with long melodic lines, or compositions that utilize massed string tones will accomplish the goal of emotional control more easily. The overtone from massed string ensembles will gently stimulate the heart, ajna, and throat centers into an active state.

If one is troubled by nightmares or unpleasant astral projections, a radio tuned to an all night classical station at low volume, will have a calming effect upon the sleeper's etheric double and will also serve as a deterrent from attack by the darker forces.

Physicists who specialize in the study of sound have discovered some rather interesting phenomena when low frequency sound beams are directed at the physical body. A 77 cycles-per-second tone (77hz) oscillating at a medium volume will induce every within its range to dash madly to the nearest toilet. The signal at that frequency has a relaxing effect upon human sphincter muscles. Applying the theory of musical overtones, each tone having a partial of its octave, a 144hz tone should relax another portion of the body, probably the spleen and its etheric counterpart. A 288hz tone should relax the abdominal center, and a 576 hz tone should relax the heart center and so on. New areas of investigation for occultists interested in healing is possible.

Ultra-sonic waves (35,000 hz and higher) though inaudible, are at present being used by medical researchers in obstetrics. Water is suspended in a plastic bag over the expectant mother's abdomen and ultrasonic waves are beamed through the water (to protect the tissues from erupting). A profile of the unborn baby's head is obtained by a radar like apparatus which feeds the resultant information into a read out device in the form of a graph. Researchers can determine with a degree of accuracy, any disproportion between the size of the child's head and the pelvic area of the expectant mother and take steps to prevent a laborious and painful birth.

# THE POETS' PAGE

Hail to Thee  
Jewel in the lotus  
Great God in the Sun  
We call Thee by Thine ancient Name:

Thy Name is Ra.

Creator God  
Who made the Sky pregnant  
With the infant Dry Land  
When all was eternal Ocean.  
Primary Male  
Thou art one of many.

Thy province is the Law  
Language and Justice.

We cry to Thee for what is right!  
Let Love reign to banish hatred.  
Make the killing stop.  
Make the infidels fear  
To desecrate the Holy Body  
Of our mother Earth  
Lest she be destroyed.  
Make the infidels to fear Thee  
And after fear to love Thee  
As we love Thee.

(Sacerdotal apostrophe)

We know Thy peace.  
Grant this peace to others.  
We know Thy love.  
Grant this love to others.  
We know Thy power.  
Show this power to others.  
Use your power to save our mother Earth.  
From destruction  
By the infidels.

We beg these things of Thee  
In Thy real name  
Which Thou gave to Thy servants.  
We see Thy face by day  
While the infidels are blind.  
Grant them sight  
Dear Lord  
In Thy name of Ra  
The Father.

So shall it be.

--Susan E.M. Stemont

## Subcon

A loosely man of the green seasons  
strolls up in front of my game  
that my eye bewildered the amazement  
as his luck was still to blame

Onward went as I stepped a stone  
the curl of all paths went straight  
as I knew the front was behind  
and the pinch of air won't bite or hate

Not a cave to wave my subcon toward  
the trees bent with hurricanes insane  
the sand of volcanic moon rock dust  
erupting and episode for that plane

Goin' on as the pressure tingled tangy tossells  
granules of starry eyes pelted thou  
a meteor antennae of the past  
with a preconceived yeast culturing cow

Scratched on as blood itched my innards  
roaring dribbles of vœal pandemonium  
so the stop drenched a famous halt  
to life's wandered ending stadium

By R. A. Prose .

**The District Court erred in refusing to instruct the jury to acquit appellant if it found his religious claims to be honest and in good faith, in light of testimony tending to establish that a) marihuana plays an integral role in appellant's exercise of his religion, b) the application of the transportation and tax statutes substantially infringes appellant's religious freedom, and (c) the ingestion of marihuana does not present a grave abuse endangering paramount interests and is thus fully protected by the "free exercise" clause of the first amendment.**

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# THE POETS' PAGE

## PORTRAIT DE LUCIFER by Donald Montgomery (1943)

Hand tucked beneath his chin, Lucifer sits  
In pensive silence.

He regards nothing  
But the demoniac sinistry of his own ego.  
He is satisfied with himself.

And yet he alone is impassive.  
Being neither brute nor human.

Calmly he spats upon the city,  
And the masses fall into the expectoration. --

Seeing them swimming in the slime  
He becomes contented. --  
And he folds his hands back of his head,  
And spats again.  
And the masses fold a prayer towards the heavens.

Then he crawls onto a skyscraper,  
And goes to sleep.  
And the masses burn incense in his honor.

The propagation of most traditional religious beliefs no doubt creates irrational habits of thought and causes what amounts to mass insanity.  
TRUE\_\_\_FALSE\_\_\_

Ultimate truth is probably "unknowable" not just unknown at the present time.  
TRUE\_\_\_FALSE\_\_\_

In fifty years our ideas about the nature of reality will probably be completely unrelated to present concepts.  
TRUE\_\_\_FALSE\_\_\_

It wouldn't be at all surprising if both the United States and the U.S.S.R. were suppressing information about the seriousness of genetic radiation damage.  
TRUE\_\_\_FALSE\_\_\_

Children ought to be taught, not just Atheism, but a contempt for and distrust of religion.  
TRUE\_\_\_FALSE\_\_\_

People who are willing to die for a cause are acting like fools.  
TRUE\_\_\_FALSE\_\_\_

All laws and social codes are founded on error, and are therefore void.  
TRUE\_\_\_FALSE\_\_\_

When giving children instructions in morality, one of the best examples to use of evil incarnate is the national government.  
TRUE\_\_\_FALSE\_\_\_

I believe that man's disillusionment is based on a misunderstanding of his nature. It's true he is related by evolution to other animals. But he is also vastly different. He is idealistic in his aspirations. His relationships are predominantly spiritual. His capacity for abstract reasoning has enabled him to discover much of the meaning of the universe. He has invented fantastic machines. He has created beauty in all the arts. All this has been made possible by the aspirations kindled in him in early childhood by his adoration of his parents. Whether or not man has religious faith, he can believe in the power of love and in man's potentialities for good, if he understands the spiritual development of a child.

Dr. Spock

For all men Life is a puzzle, and for some it also is a mystery.

Among those who think it a mystery, some have concluded that the exact nature of the mystery is a problem for specialists, and that, in any event, the answer will be found in the hereafter.

That takes care of the fools and the cowards.

Among the remainder, we may distinguish several classes:

There are those who, although perceiving the mystery, regard it as impenetrable, and mind their gardens.

There are those who study the mystery, and those who celebrate it. Some buy it, and some sell it. Some try to prove it is there to those that do not see it. Some try to put it to practical use. Some write it out, or paint it, or put it to music.

That takes care of the nice guys.

Among the remainder, or bad guys, we may distinguish two classes-those who earnestly seek Enlightenment, and those who have found it.

Psychic Bernice Fetching claims to have heard mysterious voices emanating from an old clock radio in her kitchen.

The voices, which are seldom the same, cajole her into buying products, give her predictions about the weather, and sing songs.

"Several times I heard the voice of John Kennedy, but that was many years ago," said Miss Fetching. "Mostly it's people I don't recognize, but sometimes I can pick out celebrities, political figures, and other famous people."

"One time Arthur Godfrey urged me to buy a motorcar," said Mrs. Fetching. "I did, and it turned out to be the best car I ever had. It lasted for years."

"On another occasion, Rod Serling recommended a brand of toothpaste for my personal use, and since then I have not had a single cavity or other dental problem."

EVEN THE BEST OF THE MOOD WORLDS ARE STILL MOODY.

**THE GREAT BEAST**  
ALEISTER CROWLEY

by Robert Anton Wilson

## V -- The Hierophant

"Be thou athlete with the eight limbs of Yoga; for without these thou art not disciplined for any fight."

--The Book of Thoth

Early in February, 1901, in Guadalajara, Mexico, the Beast began seriously working on dharana, the yoga of concentration. The method was that long used in India: holding one single image in the mind--a red triangle--and banishing all other words or pictures. This is in no wise any easy task, and I, for one, would have much more respect for Aleister's critics and slanderers if there were any shred of evidence that they ever attempted such self-discipline, and attempting it, managed to stay with it until they achieved results.

For instance, after three weeks of daily practice, the Beast recorded in his diary that he had concentrated that day for 59 minutes with exactly 25 "breaks" or wanderings from the triangle; 25 breaks may not sound so great to those who haven't tried this; a single hour, however, will convince them that 3600 breaks, or one per second, is close to average for a beginner.

Toward the end of April, the Beast logged 23 minutes with 9 breaks; on May 6th, 32 minutes and 10 breaks. I repeat: anyone who thinks Acid or Jesus or Scientology has remade his or her life ought to attempt a few weeks of this; it is the clearest and most humiliating revelation of the compulsive neurosis of the "normal" ego.

On August 6 the Beast arrived in Ceylon, still working on daily dharana--oh yes, in Honolulu he'd had an affair with a married woman, later celebrated in his sonnet

sequence, Alice: An Adultery, published under the auspices of his fictitious "Society for the Propagation of Religious Truth"; his critics always mention that, to prove that he wasn't sincere; one sometimes gets the cynical notion that these critics are either eunuchs or hypocrites.

Under the guidance of Sri Parananda and an old friend, Allan Bennett, now the Buddhist monk Maitreya Ananda, he plunged into the other "seven limbs" of yoga. I say that his mountain-climbing involves less self-discipline. I will not argue; I will give a hint only. Here are the first two steps in beginning to do pranayama:

1. Learn to breathe through your two nostrils alternately. When this becomes easy, practice exhaling through the right nozzle for no less than 15 seconds and then inhaling through the left orifice for a like time. Practice until you can do this without strain for 20 or 30 minutes.

2. Now begin retention of breath between inhalation and exhalation. Increase the period of retention until you can inhale for 10 seconds, retain for 30 seconds and exhale for 20 seconds. This proportion is important: if you inhale for as long as, or longer than, the exhalation, you are screing up. Practice until you can do this -- comfortably -- for an hour.

Got it? Good; now you are ready to start doing the real exercises of pranayama. For instance, you can add the "third limb", asana, which consists of sitting like a rock, no muscle moving anywhere; the Hindus recommend starting with a contortion that seems to have been devised by Sacher-Masoch himself, but choose a position that seems comfortable at first, if you want -- it will turn into Hell soon enough.

All this has a point, of course; when prananyama and asana are mastered, you can begin to do dharana without constant humiliating

failures. Congratulations: now you can add the other "five limbs". Of course, the temptation (especially after your foot is no longer merely asleep but has progressed to a state gruesomely reminiscent of rigor mortis) is to decide that "There isn't anything in yoga, after all" or "I just can't do it" and maybe there's something in Christian Science or the Process or probably another acid trip would really get you over the hump.

#### VI -- The Lovers

"...rest in Simplicity, and listen in the Silence."

--The Book of Thoth

This may be getting heavy, but it has to be endured for a while before the band starts playing again. Specifically, we should have some understanding of what we mean by dhyana and what the Beast had accomplished in those 8 months. The best analysis is probably that given by the Wickedest Man in the World himself in his Confessions:

"The problem is how to stop thinking; for the theory is that the mind is a mechanism for dealing symbolically with impressions; its construction is such that one is tempted to take these symbols for reality."

That is, we manufacture units such as the inch, the chair, the self, etc., in order to organize our sense-impressions into coherent wholes, but the mind, which performs this kind service, is so built that it cannot then escape its own constructs. Having imagined inches and chairs and selves the mind then perceives them "out there" in the physical world and finds it hard to credit that they exist only in the mind's own sorting machinery.

Conscious thought, therefore, is fundamentally false and prevents one from perceiving reality. The numerous practices of yoga are simply dodges to help one acquire the knack of slowing down the current of thought and

ultimately stopping it altogether.

The mind's self-hypnosis, of course, arises anew as soon as one comes out of dhyana. One never retains the ego-less and word-less essence of dhyana; one retains an impression thereof polluted by the mind's pet theories and most resonant images. The Beast calls this adulterated after-effect of dhyana "mixing the planes" and regards it as the chief cause of the horrors perpetrated by religious nuts on the rest of us throughout history:

"Mohammed's conviction that his visions were of imperative importance to 'salvation'; made him a fanatic. The spiritual energy derived from the high trances makes the seer a formidable force; and unless he be aware that interpretation is due only to the exaggeration of his own tendencies of thought, he will seek to impose it on others, and so delude his disciples, pervert their minds and prevent their development..

In my system the pupil is taught to analyze all ideas and abolish them by philosophical skepticism before he is allowed to undertake the exercises that lead to dhyana."

By 1904, the Beast had come to the conclusion that all he had seen and performed, among the Magicians and among the yogis, could be explained by combining known psychology with the emerging beginnings of psycho-chemistry. He had pushed mysticism as far as one can, and retained his Victorian Rationalism.

Then came the cataclysm of Cairo.

To be continued next issue



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Aleister Crowley and the Haitian Gnostics  
by Frater Joseph

The publication of Kenneth Grant's very excellent book (The Magical Revival, London: Frederick Muller, Ltd., 1972) serves to show for the first time in public print various connections between the O.T.O. magical work of Aleister Crowley and the Haitian Voodoo and Gnostic Magic. In fact, it is Mr. Grant's contention that Crowley's magick, and especially his sex magick, are identical with the magie and especially the magie sexuelle of the French and Haitian gnostic adepts. In view of this connection, it might be useful to give some information on the Franco-Haitian O.T.A. (Ordo Templi Orientis Antiquae) and its origins and derivatives.

It is now fairly well known that Crowley received the initiatic succession of the Ecclesia Gnostica Catholica from Theodore Reuss in 1912, at the time of his consecration to the order of the bishop for the O.T.O. Reuss had received this succession in 1909 from Gerald Encausse, Grand Master of the Martinist Order and bishop of the Ecclesia Gnostica. Reuss and Encausse had exchanged initiations, with Encausse receiving the initiatic succession of the highest degrees of the O.T.O. from Reuss for France and the French-speaking countries.

Gerald Encausse, born July 13, 1865 at La Corogne, Spain, and known as "Papus" had re-established the Martinist Order in Paris. In 1890, he had been consecrated along with the mystical writer Paul Sedir (Yvon Le Loup) and the occult-book publisher Lucien Mauchel, to the episcopate of the Ecclesia Gnostica, by Jules Doineau (tau Valentin II). Those who have read Crowley's autobiographies, know that Encausse inherited John Yarker's Rite of Memphis-Misraim (which was originally French, but which had been transferred to England via the U.S.A. between 1860 and 1875, and which actually was the basis of the German O.T.O., since Sept. 1902) with the event of Yarker's death in 1913. Thus, Encausse was known to be connected with Egyptian and mystic masonry, Gnosticism, Martinism, and the Rose-Croix (through Stanislas de Guaita), the Elus Cohens, and P.B. Randolph's "Fraternitas Lucis Hermetica", which operated in France along sexual magical lines. It must be understood, however, that the O.T.O. which Encausse received from Reuss did not contain the secret degrees and work which Crowley was to develop within his own branch of that order. We are discussing the earlier period, 1909 to 1912, which is prior to Crowley's entry into the work.

One of the adepts known to Encausse, at the time in Paris, was a young Haitian gnostic bishop, Lucien-Francois Jean-Maine. He had been consecrated to the episcopate by Tau Synesius (who had been consecrated by Papus, Sedir, and Mauchel) and by one mysterious Tau Orfeo VI, (a Spanish Gnostic bishop of the older line which drew upon one Albigensian and Memphis-Misraim currents) in 1899, at the age of 30. Lucien-Francois Jean-Maine took as his episcopal name in Ecclesia Gnostica, Tau Ogoade-Orfeo I. Lucien-Francois Jean-Maine was born on January 11, 1869 in Leogane, Haiti, and died in Madrid in 1960. Because of his position in the occult history of the times and because of his connections with French and Spanish occultism, he was able to receive all of the most important initiatic successions and currents and transmit them to other members of his race and also to that one line of gnostic bishops which is derived from him and which has also absorbed the successions and currents of the American neo-Crowleyan derivatives.

In the Haitian Voodoo, esoterically considered, we must make two important distinctions. First of all, there was already an order comparable to the O.T.O. of Karl Kellner and Theodore Reuss. I refer to the order and rite created by Toussaint-Louverture, which drew upon French cabalism, illuminism, and Dahomeyan African currents. All students of Haitian Masonry are familiar with this rite, which is entirely too little known, but which cannot be discussed in this essay for reasons of space. Secondly, there is a very important distinction to be made between these mysteries of Voodoo

which are close to the VIII and IX degree-work of the O.T.O.-- I refer to the "mysteries de la solitude" and "mariage mystique" -- and those mysteries of the very esoteric Voodoo, which are close to the XI and even higher work of Crowley's O.T.O. -- here I mean the "mystery Luage". Thus, it is important to note that both Crowley and this line of esoteric Voodoo admitted to development in sexual magic and to the existence of secret degrees of attainment. In this sense both the Haitian Gnostics and Crowley were to go beyond the O.T.O. of Reuss and Encausse.

It is noteworthy to mention that Lucien-Francois Jean-Maine received the Voodoo grades of initiate, servitor, preist, and high-preist in Haiti, in his own father's temple in Leogane, before seeking his occult fortunes in Paris and Madrid. Also, there was a family tradition that the Jean-Maine line was traceable back to a French slave-owner, in Leogane, who had died there in 1774, a common enough claim. In this case, one slave-owner was the adept Martines de Pasquales who had founded the Order of the Elus Cohens, that theurgic current into which Louis-Claude de St. Martin (born January 18, 1743), the founder of Martinist mysticism had been initiated in France.

Prior to his consecration to the episcopate, Lucian-Francois Jean-Maine was ordained to the subdiaconate, diaconate, and priesthood by Tau Orfeo VI, orders of the sacred ministry of the gnostic church which fully matched in magical current his first three degrees in esoteric Voodoo, given to him by his father. Between 1899 and 1910, Tau Ogoade-Orfeo I worked with the scattered followers of the American Negro adept P.B. Randolph (born October 8, 1825) forming the loosely structured "Fraternitas Lucis Hermetica" which worked the sexual magical techniques of their teacher and the three mysterious degrees of his inner order. It has been well established by historians that the O.T.O. of Kellner and of Reuss in Germany, received most of its sexual magical teachings from P.B. Randolph's "Magie Sexuelle" (a book to be translated, edited, and published by "The Occult Digest", in the near future). It might be added that the MSS. of Randolph's work was also used by a group of Polish female bishops, the Mariavite Church, who assisted their male counterparts, until suppressed by the Roman Catholics. At the present time, Randolph's "Fraternitas Lucis Hermetica" in France is headed by a Mariavite Gnostic Bishop, Msgr. Robert Bonnet. Also, it might be noted that Randolph's sexual magic in MSS. was translated into French and published by none other than that Polish high-preistess Maria de Naglowska, before 1931. Finally, it should be noted that Maria de Naglowska studied Voodoo with the pupils of Lucien-Francois Jean-Maine between 1921 and 1930.

About 1910, Encausse gave the X degrees of the O.T.O. to Tau Ogoade-Orfeo I "for Haiti and the French West Indies". A branch of the Fraternitas Lucis Hermetica was also planned. Jean-Maine's consecration took place in Paris. Encausse who had received most of the higher grades of the Rite of Memphis-Misraim, received a few more from Tau Ogoade-Orfeo I, who had received them from Tau Orfeo VI. Encausse, always the gracious Frenchman and never to be outdone, exchanged what he had received from Yarker, and Reuss. However, it must be understood that the succession of Yarker was that of paid-for diplomas and existed only on paper, while that of Tau Orfeo VI was sacramental in character and based on the magic of the Ecclesia Gnostica. Business difficulties and the war kept Tau Ogoade-Orfeo I from returning to Haiti until 1921. In order to build up the Spanish Gnostic Church, Tau Ogoade-Orfeo I moved to Spain in 1919, and in 1921 consecrated his successor in Europe for the Spanish Gnostic Church -- Rite of Memphis-Misraim occult system. His successor took the name of Tau Ogoade-Orfeo II, and with his headquarters in Madrid, directed the work of the Ecclesia Gnostica and the magical and gnostico-esoteric orders of Memphis and Misraim. For under the combined influences of the O.T.O., Martinism, Gnosticism, and Voodoo -- not to mention the Fraternitas Lucis Hermetica -- the Spanish and Haitian branches of the

Rite of Memphis-Misraim gave up entirely their quasi-masonic character and became completely esoteric and gnostic orders of magic, i.e., The Gnostic and Esoteric Order of Misraim, or of Egypt and the Gnostic and Esoteric Order of Memphis, within the larger, totally occult and much more ecclesiastical "Ancient and Primitive Rite of Memphis-Misraim". This point must be emphasized because there are other branches of the Rite of Memphis-Misraim which claim to continue a masonic character, it is only interested in continuing the Gnostic and apostolic succession and the magical currents of initiation.

Tau Ogoade-Orfeo I returned to Haiti in late 1921 and married. A son was born January 18, 1925, who was named Hector-Francois. While in Haiti, Tau-Ogoade-Orfeo I created the Haitian Ordo Templi Orientis Antiqua -- the O.T.O.A. -- officially organized in 1921. It was structured to work in 16 degrees, rather than the X of the Encausse-Reuss order, or even the XI of Crowley's rite. Elements of Voodoo, magic, and gnosticism were worked into a system which "went up the Tree of Life and then down the back". It would be considered a very dangerous system by Golden Dawn standards, but then the Haitians had been excluded from Martinist-derived Golden Dawn by reason of their race, so don't judge them too harshly. I am certain they never regretted anything they did !

In 1922, Tau Ogoade-Orfeo I created the magical order "La Couleuvre Noire", ("The Black Serpent"), which worked four degrees, with a probationer's and administrative degree added to make it six grades in all. The relationship of the O.T.O.A. to "La Couleuvre Noire" can be best described on the analogy of the relationship of the O.T.O. of Crowley to the G.B.G. and the Choronzon Club of the American Neo-Crowleyan derivatives, except without the loss of any magical vitality on the part of "La Couleuvre Noire", as it was founded by the chief of the O.T.O.A. and not by a pupil. In 1930, "La Couleuvre Noire" and the O.T.O.A. were made departments of the Rite of Memphis-Misraim, together with the Gnostic Church and the Fraternitas Lucis Hermetica in Spain and Haiti. In 1968, this was extended to the U.S.A. and the French West Indies.

In 1960, Tau Ogoade-Orfeo I died in Madrid, Spain, while on a tour of the Gnostic groups in France, Spain, and Belgium, which were under his jurisdiction. His authority was passed on to Tau Ogoade-Orfeo II, the Spanish occultist and gnostic with the provision that the son of Tau Ogoade-Orfeo I was to be consecrated to the episcopate and inherit the order and its rites. This was accomplished in Madrid, on November 2, 1963, when the son of Tau Ogoade-Orfeo I, Docteur H.-F. Jean-Maine was consecrated bishop and elevated to the patriarchate of the Ecclesia Gnostica Spiritualis by Tau Ogoade-Orfeo II. The new bishop-primate and patriarch took the name of Tau Ogoade-Orfeo III and thus continued the Gnostic succession of Haitian bishops and Grand Masters of the O.T.O.A.

On January 18, 1966, an American Martinist, Tau Ogoade-Orfeo IV, born January 18, 1935, was consecrated to the episcopate for the Rite of Memphis-Misraim. The consecration took place in Chicago, with Tau Ogoade-Orfeo II and Docteur Jean-Maine acting as the co-consecrators. Later, Tau Ogoade-Orfeo IV received the complete magical consecrations and currents of the Ecclesia Gnostica Hermetica on August 10, 1967. The Ecclesia Gnostica Hermetica carried the magical currents of the secret work of the O.T.O. and the Choronzon Club, and thus united the Crowleyan (Germerian) and Neo-Crowleyan (Choronzon Club and G.B.G.) successions with the Gnostic and Hermetic traditions inherited from the Vilatte succession of bishops. The Patriarch of the Ecclesia Gnostica Hermetica Tau IX (33=36) was the consecrator of Tau Ogoade-Orfeo IV. Then, Tau Ogoade-Orfeo IV exchanged the episcopate and patriarchate in the Ecclesia

Gnostica Spiritualis with Tau IX (33=36) by making him XVI = 336 of the Ordo Templi Orientis Antiqua. Again, on December 25, 1967, another Gnostic succession from Msgr. Villatte was received from Tau IV (13=16) the missionary bishop of the QBL Alchemist Church of Illinois (Egyptian Apostolic Succession) by Tau Ogoade-Orfeo IV. This is the same apostolic succession which the French Martinist and Gnostic bishop Msgr. C. Chevillon passed on to the Swiss O.T.O. bishop who inherited the Crowleyan order from Karl Germer. Astrologers should take note that Tau IV (13=16) born January 5, was consecrated to the QBL Alchemist episcopate of the Villatte succession on November 4, 1967. Tau IV (13=16) previously consecrated in Ecclesia Gnostica Spiritualis to the episcopate on January 18, 1967, assisted in the exchanged of consecrations and successions on August 10, 1967. Thus, the American O.T.O and Gnostic successions were united with the Franco-Haitian and Spanish successions.

It would be understood by the readers that the O.T.O. and the Martinist lines of initiations were continually being linked by means of the Gnostic episcopate. Also, the succession of the esoteric Voudoists and the O.T.O. successions were united by Gnosticism, in the magical Rite of Memphis-Misraim.

On August 31, 1968, Tau Ogoade-Orfeo IV consecrated the Haitian occultist Docteur Pierre-Antoine Saint Charles, born July 21, 1931, to the episcopate of the Ecclesia Gnostica Cabalistica, the newly consecrated and elevated bishop taking as his patriarchal name Tau Eon III, Tau VIII (29=32). Thus, in another Haitian adept and gnostic voodooist were united the following lines of succession which parallel those of Tau Ogoade-Orfeo I in 1910: (1) The Encausse succession of the S.I.I. of Martinism; (2) the O.T.O. Ecclesia Gnostica Hermetica and Choronzon Club successions from Tau IX; (3) the Villatte succession of the Gnostic episcopate, now possessed by all of the heirs of Crowley's order; (4) The Memphis-Misraim, Ecclesia Gnostica Spiritualis, and Ordo Templi Orientis Antiqua successions from Tau Ogoade-Orfeo I; (5) the Voodoo succession of the four degrees (mentioned earlier in this essay), which Docteur Saint-Charles received from his Haitian traditions. Tau Eon III then exchanged his Voodoo consecrations in their esoteric and magical, rather than religious, currents with Tau Ogoade-Orfeo IV., for the successions of the Ecclesia Gnostica. These Voodoo currents were further developed when Tau Ogoade-Orfeo III added the magical current of the esoteric Voodoo high-preisthood to the succession of the Ecclesia Gnostica Spiritualis. Thus, the lines of esoteric Voodoo and Aleister Crowley did meet in a definite succession of gnostic bishops.

In order to add more Haitian magical elements to the current, on July 27, 1970, Tau Ogoade-Orfeo IV consecrated to the episcopate in Ecclesia Gnostica Spiritualis Tau Ogoade V (Tau XV, 57=60) the well known Haitian scientist, born July 27, 1930. The newly consecrated bishop is the great-grandson of Haitian presidents Michel-Cincinnatus Leconte and Nord Alexis, and the author of several important studies in the consecration, and thus brought another Crowley current again into the Gnostic stream.

And so the magical currents flow on and on and on. About the Ecclesia Gnostica Spiritualis, yes, it is still in existence. In fact, in the words of John Yarker, when describing the Rite of Mizraim, "in a quiet way it is still conferred in this country under its own Supreme Council", composed of Tau Ogoade-Orfeo III, Tau Eon III, Tau Ogoade-Orfeo IV, Tau IX, Tau Ogoade V, and the Franco-Haitian ghost of "Le Maitre Therion".

Love is the law, love under will.



## THE SEVEN DOORS OF WICCA LIFE

Primitive peoples often found homes in caves in mountain sides: initially in communal groups, but soon in smaller family units. It became evident that a door built in the cave entrance was necessary to shut out big dangerous worlds outside. The door was both a defensive closing - in device, and also the opening through which the outer world could be explored. It is this duality which the Romans symbolized in their god Janus who could look simultaneously inward and outward, and the aspect of which Wicca are most interested in exploring. He was the god of doorways and of the new year.

For convenience we of Wicca divide life into seven doorways because seven is the mystic number preserved in arcane and esoteric knowledge. We recognize that there are many sub-doors and steps to take, but the main doors are the same as those recorded in trilithons, the giant stone doorways which some say were erected by the Druids.

The doors are often taken in different sequence than I shall list them, but everyone is on his own path. Each individual comes to the earthplane with different experiences impressed on his spirit; hence, each develops differently. "Follow the Path!" the Wicca say. Which path? Your path is not my path.

These then are the Wicca doors:

1. Cervix
2. Fear
3. Knowledge (neophyte)
4. Psychic Awareness (adeptus)
5. Materialism (doctor)
6. Sex-Love and Possession (first initiation)
7. Death (second initiation)

{listed opposite the names of the doors are the traditional Wicca levels of development.}

1. The Cervix - The first cave in your present physical life was the womb of your mother. This comfortable place had a doorway called the Cervix. As soon as you left this cave ( and in this case you were given no choice but to leave), you experienced a wish to get back in. This natural instinct was overcome with the help of your mother through which she gave much cuddling and love. If you find it extremely difficult to give up the security of the womb, you may live at home for many years, completely dependent on your parents and never outgrowing the wish to get back into the womb-cave.

Assuming that you have overcome this wish, and that you leave parental protection behind, it is natural immediately to substitute another cave in the form of an apartment or home of your own. Now you must think of how to pass the first voluntary trilithon.

2. Fear - The cave dweller protected his woman and his family against all threats. She was the keeper of the fire: the flame of his inspiration: the flamenca. He, the flamen, was condemned to misery once the flame went out for any reason. His woman went abroad only on narrow paths so that the husband can constantly check whether the modern flamenca is well and - more importantly - happy.

A husband who goes to work and returns home to view the world only through the safety of his television window is completely afraid of the world. He is one who has probably been heavily punished as a child and was thus made afraid of all adults. The child who wanders and explores has no fear of adults; nor in adult does he fear others. To pass the second trilithon, you must go out into the world and must allow your family members also to venture freely past the door. We of the Wicca are most encouraged by the freedom our young people treasure, for it shows that this fear is being conquered.

3. Knowledge - This is one of the most interesting doors, for it is also a door of knowledge given away. You may have a penchant for learning, but unless you learn that you must give as much as you gain, you will overfill your brain cup and drown yourself. Knowledge is a commodity which must be freely given away so that more can be gained. The Guardian will not let you pass into the light of understanding until you can truly say that you are a teacher as well as a student.

4. Psychich Awareness - Throughout your childhood you were exposed to organized religion. For many people this set of beliefs is sufficient, though a few reject the dogmatic beliefs and myths that they were spoonfed as devices of manipulation. The myths suddenly become 'not facts' and non-sense - and the questioners become insecure and run back toward the safety of the cav. To become secure and serene, a few search for the truth; they find through outward meditation the necessary security and serenity. By putting the shutter on the television window for a mere twenty minutes a day, they are enabled to open their psychic doorway, the "door at the top of the head," as the Hopis call it, and pass the trilithon of Psychic Awareness.

5. Materialism - .In today's world this can be of all the most difficult doorway to pass, for Materialism has become a god whose missionaries dwell on Madison Avenue and whose slaves are television, radio, and the other media of communication. How can you give away your share or your possessions, yet retain them? If you will recall the time when you learned that through giving away knowledge you gain more, then you can rationalize at least an attempt at sharing your dearly loved possessions.

Currently many people are going to retreats or out into the wild with little or no money to sustain them. This is a first tentative step toward the trilithon of materialism. When you stop buying pretty new toys, when the jewelry lies undusted in the box, when the old jalopy is good enough to last one more year, the god of materialism is falling from his pedestal and you can start through the trilithon.

To pass the trilithon, say the Wicca, you must work only long enough to earn necessities and no longer - at a task you enjoy. When the old, well-made possessions become friendly and trusted, when you can ignore the coaxing of the materialistic missionaries, then you pass the trilithon into security. (An aid in this passage is a squirrel-like cache of basic foods to give you confidence that your cave will be secure.) Now you are ready for the penultimate door, the sixth.

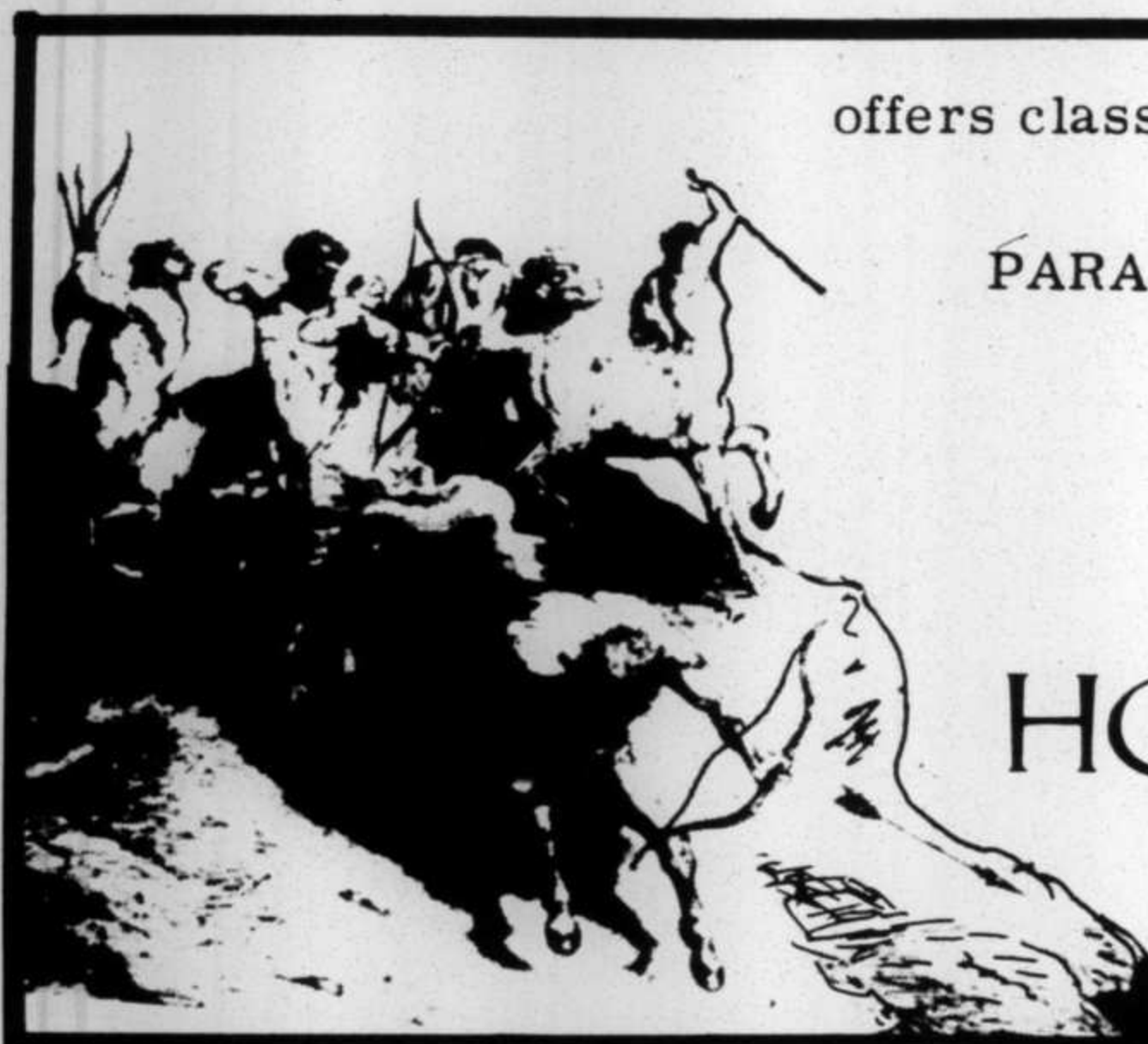
6. Sex-Love and Possession - When you first glimpse this trilithon, you will have broken through most of the physical and psychic defenses so laboriously erected after your departure from the first cervical door. You are defenseless yet confident. But part of the confidence resides in the keeper of your flame: your own flamenca.

Love is sometimes defined as the willingness to let the loved one develop; to aid and encourage her in gaining experience and wisdom. Can you let your wife live with another man for a month then welcome her back in the knowledge that you both have learned and gained by the experience? Are you secure enough in your love, not for a night of partner-swapping, but for a month of learning? When you have learned the difference between sex and love, as well as the transient nature of possessiveness of your flamenca. You will no longer jealously possess your wife or family; you will have passed the penultimate trilithon.

7. The Ultimate Gate: Death, or Second-Stage Initiation - Very few willingly approach this gate. Though your development has led you so far, fear still holds you back. As an aid to understanding this gate, in a time that no man can remember any initiation ceremony was designed. To become a member of the High Council of the Wicca, the petitioner was buried alive with only water and air provided. After three days he was exhumed and asked: "Do you have knowledge that you did not have before you were buried?" If he gained no new insight, he was reburied for three more days - and then another three if still no answer was forthcoming. Then he was sent away to return again, if he so desired, in a year and a day. When an answer was given, the petitioner was considered to have passed the trilithon; taking a new name, he went to live in another place, admitting to no one that he was of the High Council. The flamenca might attempt the gate with her flamen; if they passed, both were allowed to continue their lives elsewhere. The knowledge thus so hardly gained was carefully recorded; the sum of knowledge always increased. The death and rebirth of the petitioner is a dramatic experience symbolic of the cycle of life.

This seven - based life is remembered in the Tor at Glastonbury, in the Cretan Labyrinth, in the seven - year reign of all Divine Victims, and in many other arcane sevens. In our teaching of the Wicca path, our students will recognize the doors we attempt to lead them through. Some fail early; some persist and pass all trilithons except the last. Those who pass the last are unknown and unsung, but are in our minds the ones who carry on the tradition of the Craft of the Wicca, who are the true Wise Ones of this world.

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EDITORIAL\*

Last month was calendar month for the Digest, and we completely sold out our stock in under three weeks. It was the first time that this had ever happened, and it left us with mixed feelings. Naturally, we were happy to see the success of the calendar, yet, why then does the Digest Magazine have returns every issue? Could it be that the Digest is simply "over the heads" of many potential readers, and thus is neglected at the newstand? Or is it that the format beckons to the specialist and overlooks the common man?

Upon introspection, we see that both of these questions are most likely true. We have re-kindled the Digest from the grave. It was founded by Effa E. Danielson in 1925, and operated on a monthly basis from their offices at 1900 N. Clark St., until the Second World War silenced them. We decided to keep their tradition of approaching the occult as a science and philosophy, and reflect the thoughts of both the new and elder scholars. We also attempted to transcend some of the present alternative publications, and have done so. Unfortunately,, we have gone beyond the grasp of some of our followers in doing this.

The question we faced with the success of the calendar was; should we tone down the contents of the Digest to make it more applicable to the general reader, or should we continue to go beyond the normal limits set by our "competitors".

The conclusion we came to is obvious by the contents of Vol. 3, No.1. We hope that those of you who seem not to understand some of the essays in our magazine, continue to read and examine them. You may write for more information on anything published, and will receive a prompt reply from us, free of any charge.

C.F. Russell, who has studied with some of the more widely known occultists of the 20th Century (Achad, Crowley, Culling, etc.), released a short essay entitled The Oracle of the Sun to the Digest back in 1933. Since that time he has perfected his own occult system even greater and has decided to re-publish his revised Oracle again in the Occult Digest. The Oracle is part of an extremely complex system that Russell has had published under the name Book Chameleon. For more information on all of Russell's "printed materials", we suggest that you contact Gilbert's Book Store at 6278 Hollywood Blvd., Hollywood, Calif. 90028. Their phone number is 714-465-4185, in case you wish to order immediately.

We do accept manuscripts, essays, poetry, and artwork for use in forthcoming issues. No payment other than subscriptions can be offered for their use. Why not let us hear from you today?

Daniel E. Jordan/Norman Kaeseberg

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PLEASE SEND ME THE NEXT EIGHT ISSUES OF THE OCCULT DIGEST. ALSO SEND ME THE 1974 CALENDAR, WHEN IT IS RELEASED. I AM ENCLOSING A CHECK OR MONEY ORDER FOR FIVE (5) DOLLARS. SEND DIGEST's TO:

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fool (fool) n. 1. One deficient in judgment, sense, or understanding. 2. A jester; buffoon. 3. One who can be easily deceived; a dupe. —v. 1. To deceive or misinform; trick; dupe. 2. To act or speak in jest; play; joke. —fool around. To engage in useless or trifling activity. —fool with. To toy or tamper with. [*L. foliis*, "bellows," "windbag."]

#### FALSE GODS VERSUS ST. PETER'S PHALAROPES

Naked city Christian stores have no space for Gilles de Rais - usher me out with the curse of the devil - balmy summer evenings always nice time to deliver Digest - people all over looking like they know where they are going - Wells Street Jesus woman gives me free propaganda - adds verbal "Jesus loves ya" in falsetto trill - I fall in love with her immediately - want to possess her right there in front of Ripley's - I repress and settle for conversation - hand her a copy of Digest saying "It's free" - she starts to say thanks but drat, she sees the cover and throws the copy to the sidewalk rendering it unsaleable - she knows I'm a demon and hisses - archtypal images crash into my brain; snakes, apples, whiskers, but no new testaments - I come to my senses and I realize we base all time concepts, including calendars, on the death of Christ - I ask Ms. Jesus if this means Jesus doesn't love me anymore and she hisses again - I think she put a spell on me - Recoiling, I anger at time, even my calendar is based on the death of a fella who doesn't love me - perhaps I should recall every 73 for repairs and modify it to the Mayan calendar - soon I blow my nose and forget about it, yet it returns, like a bad cold - this time a fellow worker is guffawing at something called the HIGHERGROUND PRESS - I look and discover it to be a Jesus paper - nothing wrong there but wait, a warning - oh Christ! - My mind spins again - I realize I must warn my many readers of their eternal damnation - I decide the patriotic thing to do is to print it and allow each to decide who is crazier - I also hope that if the reader decides they are crazier than us, they write the HIGHERGROUND PRESS at the BELMONT EVANGELICAL CHURCH at 6120 West Belmont Ave. Chicago, Ill. and tell them they must be possessed - if, on the other hand, we are found by you to be crazier than they are, write them and tell them what a terrible review we gave their magazine, and tell them that they are not quite as crazy as they seem - also warn them that the underground news says the surrealists have weapons. Allen Hartmann.

# WARNING

GOD CONDEMNS THE PRACTICES OF THE OCCULT IN ANY SIZE, SHAPE, OR FORM.

THOSE WHO FOOL WITH WITCHCRAFT, DEVIL WORSHIP, SEANCES, OUIJA BOARDS, DRUGS, TAROT CARDS, VOODOO PRACTICES, ZEN, ASTROLOGY, SORCERY, DEMON POSSESSION, ETC. ARE IN DANGER OF ETERNAL DAMNATION.

THE BIBLE SAYS "THERE SHALL NOT BE FOUND AMONG YOU ANYONE THAT MAKETH HIS SON OR HIS DAUGHTER TO PASS THROUGH THE FIRE, OR THAT USETH DIVINATION, OR AN OBSERVER OF TIMES, OR AN ENCHANTER, OR A WITCH, OR A CHARMER, OR A CONSULTER WITH FAMILIAR SPIRITS, OR A WIZARD OR A NECROMANCER. FOR ALL THAT DO THESE THINGS ARE AN ABOMINATION UNTO THE LORD:" (DEUTERONOMY 18:10-12)

THE LORD HAS DECLARED OPEN WAR AGAINST THE DEVIL.

JESUS CAME TO "DESTROY THE WORKS OF THE DEVIL." (I JOHN 3:8)

IF YOU ARE INVOLVED WITH THE OCCULT YOU MUST IMMEDIATELY REPENT AND TURN TO THE LIVING GOD. "EXCEPT YE REPENT, YE SHALL ALL LIKEWISE PERISH." (LUKE 13:3)

TURN TO JESUS NOW! HE IS WAITING TO FORGIVE YOU AND BRAKE THE BONDAGE OF THE DEVIL.

"WHEREFORE COME OUT FROM AMONG THEM, AND BE YE SEPARATE, SAITH THE LORD, AND TOUCH NOT THE UNCLEAN THING; AND I WILL RECEIVE YOU, AND WILL BE A FATHER UNTO YOU, AND YE SHALL BE MY SONS AND DAUGHTERS, SAITH THE LORD ALMIGHTY." (I COR. 6:17-18)

Liber LXXVII



**Z:**

"the law of  
the strong:  
this is our law  
and the joy  
of the world."

AL. II. 21

"Do what thou wilt shall be the whole of the law."

—AL. I. 40

"thou hast no right but to do thy will. Do that, and no  
other shall say nay."—AL. I. 42-3.

"Every man and every woman is a star."—AL. I. 3.

*There is no god but man.*

1. Man has the right to live by his own law—  
to live in the way that he wills to do :  
to work as he will :  
to play as he will :  
to rest as he will :  
to die when and how he will.
2. Man has the the right to eat what he will :  
to drink what he will :  
to dwell where he will :  
to move as he will on the face of the earth.
3. Man has the right to think what he will :  
to speak what he will :  
to write what he will :  
to draw, paint, carve, etch, mould, build as he will :  
to dress as he will .
4. Man has the right to love as he will :—  
"take your fill and will of love as ye will,  
when, where, and with whom ye will."—AL. I. 51.
5. Man has the right to kill those who would thwart  
these rights.

"the slaves shall serve."—AL. II. 58.

"Love is the law, love under will."—AL. I. 57.

*Aleister Crowley*