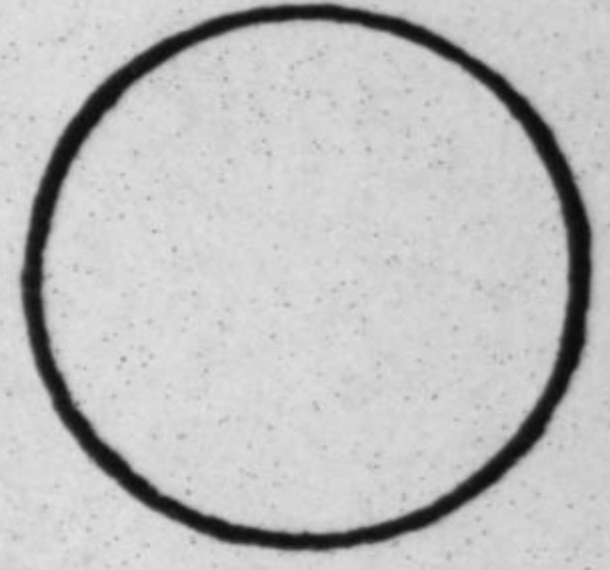


Quarterly bulletin of the **O:T:A:**

The
SEVENTH
Ray

VOLUME I NUMBER 1
Spring Equinox 1972



WHAT IS THE O.:T.:A.:?

The ORDO TEMPLI ASHTART or The Order of the Temple of Astarte is a Rosicrucian-Hermetic 'Lodge' which practices Ceremonial Magick in the Western Occult Tradition, basing its rituals and techniques upon Qabbalistic theory. The O.: T.: A.:, like the various Masonic Rites and Fraternities it somewhat resembles, is secret and initiatory. It does not offer its program or curriculum to the public through lectures or correspondence courses. The Order is highly selective in its recruiting and membership is limited. Applicants are carefully screened as to intelligence, motivation, aptitude, mental and emotional stability and moral character. There is no place in the O.: T.: A.: for the social drop-out, the illegal drug user, the sexual deviate or the political extremist. Neither do we seek the credulous hysteric who is searching for an 'absolute' to 'believe in'. The Order does not proselytize a 'religion' even though it is sponsored by the Church of the Hermetic Sciences, Inc. which is a non-profit religious institution.

The O.: T.: A.: is unique in the United States as a responsible, legally constituted organization of its kind. At one end of the present occult 'spectrum' there are the so-called 'witchcraft' covens and underground 'sub-culture' esoteric groups ranging from psychedelic satanism to pseudo sufism, while at the other end there are the transcendental 'mail-order mystery schools'. Between these extremes of perversity and mediocrity lies a vast grey area inhabited by phantom 'Orders', 'Lodges' and 'Brotherhoods' which for the most part are long dormant or never existed at all. It was for these and other reasons that The ORDO TEMPLI ASHTART became a physical reality in the Summer of 1970.

The Order serves a variety of purposes on various levels. Sociologically it represents an intellectual rebellion against the dogmas of environmentalism. Psychologically it champions Jungian concepts of individual psychic fulfillment and personal dignity against the theories of Adler and Skinner. Scientifically it seeks to re-establish a link between technology and philosophy, and philosophically it strives to rebuild the Western psycho-dynamic system (Magick) as an equal, and for our culture a superior, counterpart to the various Yoga disciplines of the East.

Ceremonial Magick is not a science, but rather an 'Art'. It may be briefly defined as a system of ritual hypnotic induction (conjunction) that calls up archetypal forms from the unconscious (evocation) and allows them to be visualized (manifestation) whereupon they can be used for numerous purposes ranging from the frankly psychotherapeutic to the more abstract system research and development.

Because intra-personal relationship factors have such a great bearing on any success in this work, it is our contention, based on intensive practical experience, that parapsychological phenomenon and effects can best be achieved and perfected within the closed coterie of an initiatory lodge rather than the laboratory or the university control group.

The Seventh Ray is free to all members.

Other persons wishing to receive the Seventh Ray should remit \$4.00/year.

PLEASE be sure to include your ZIP code when subscribing or giving a change of address. Because The Seventh Ray is NOT intended to be a public forum, letters to the editor will not be published, as a general rule, and letters from non-members will not be answered unless a stamped, self-addressed envelope is included.

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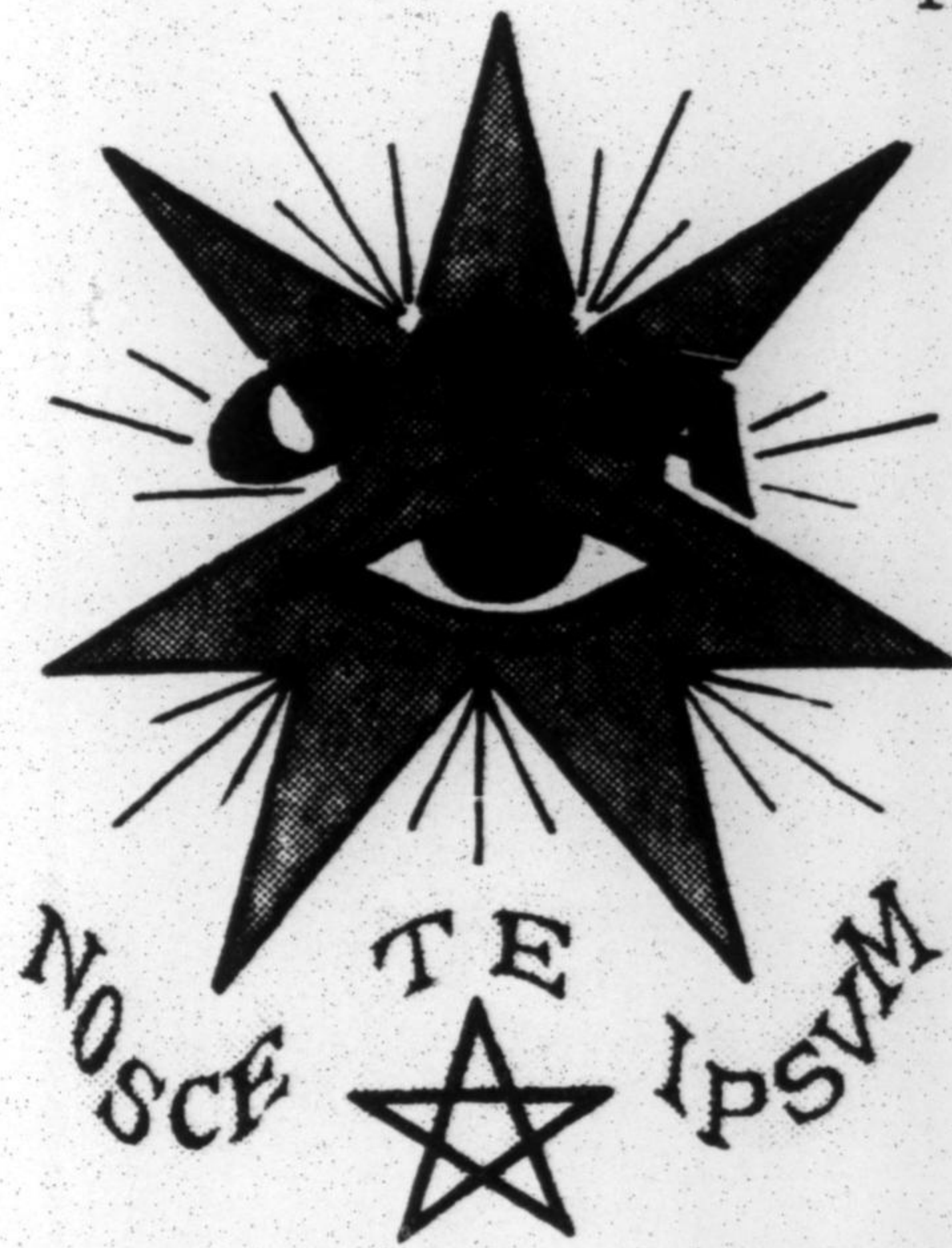
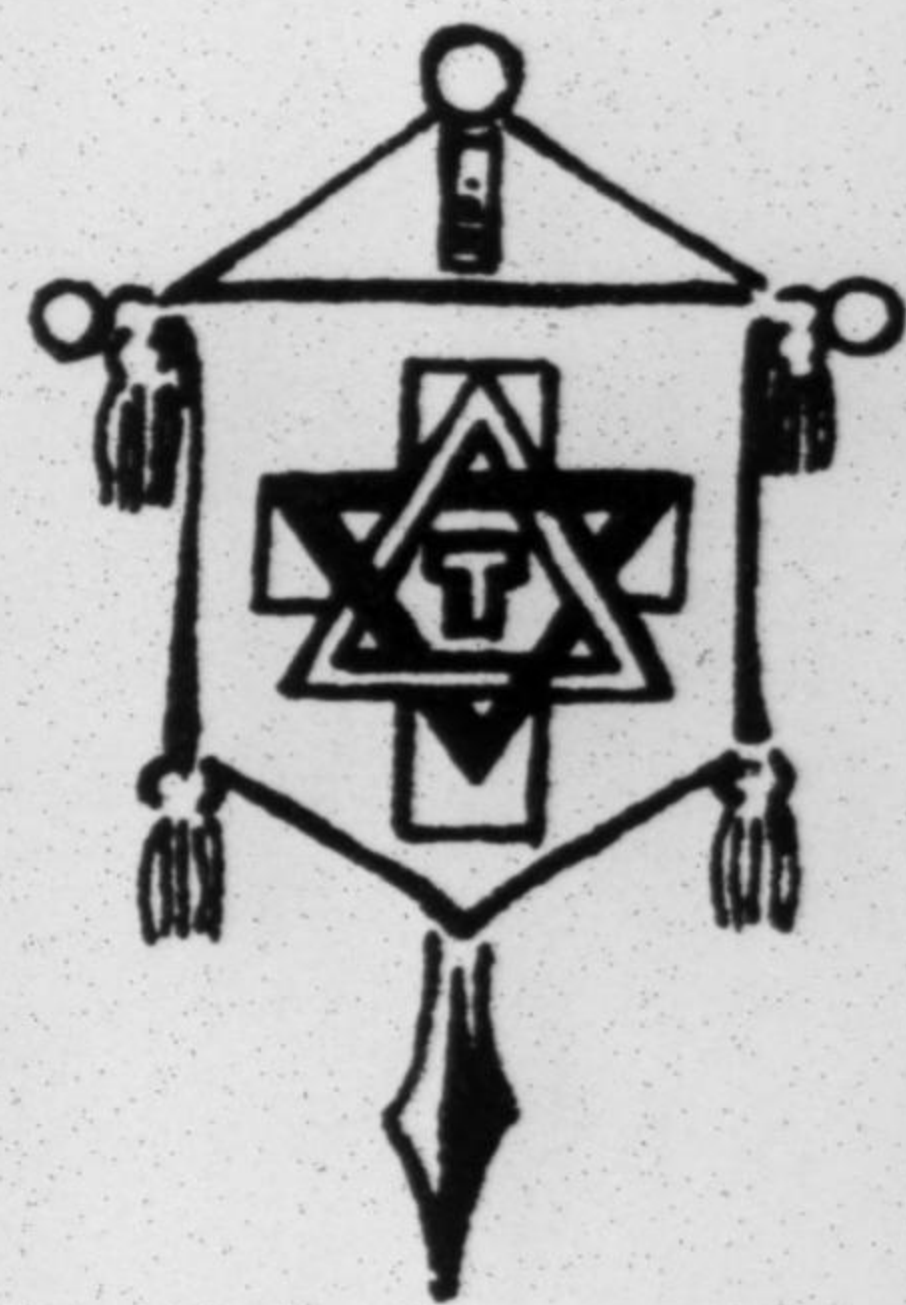
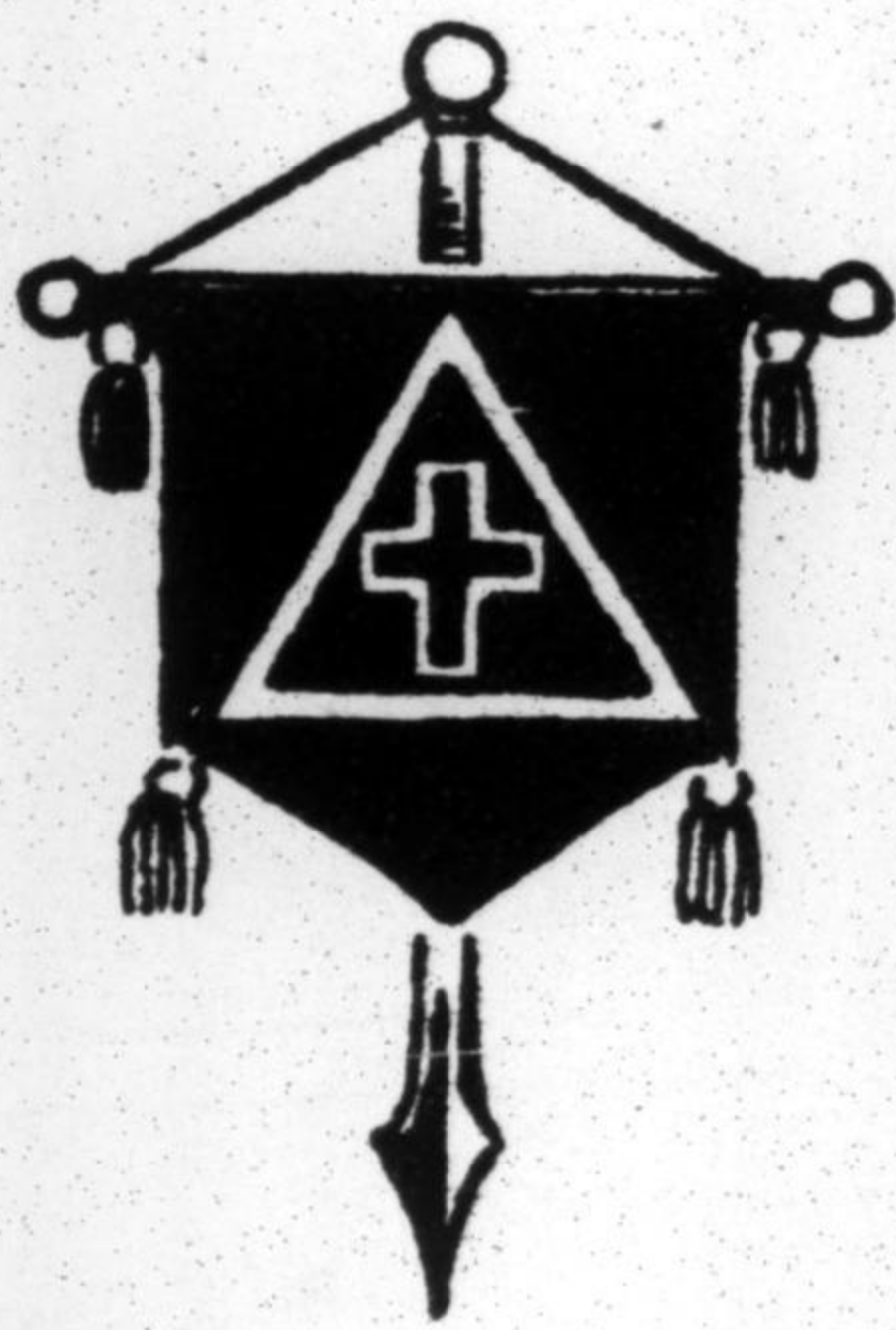
The Seventh Ray

PUBLICATION IN CLASS 'D'



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Editorial



*from the desk of
the Grand Master*

NOSCE TE IPSUM

It is with pride and satisfaction that we introduce the first issue of our quarterly bulletin THE SEVENTH RAY. We should dispel any confusion concerning the title of our publication at the outset: in Western terminology, the 'seventh ray' would refer to the emerald radiance emanating from Netsach, the seventh Sephira on the 'Tree of Life' pertaining to the planet Venus and ruled by the immortal Goddess Ashtart .., not the violet ray affecting the chakra 'sahasrara' in the Yogic system as a theosophist might suppose. One should note that the key to understanding the practical and philosophical workings of the O.:. T.:. A.:. will be found to derive from the Qabalah and not from the orientalism of Blavatskey.

It has been our particular task to re-establish the 'Western Magickal Tradition' with a program of high-intensity 'ceremonial evocation'. We are unique in this respect. From the beginning our emphasis has been upon practical work 'in-temple' -- which most other occult groups avoid or practice in a 'religious' rather than a Magickal manner.

The ORDO TEMPLI ASHTART has re-discovered a powerful, ancient Magickal technique or 'Secret' which makes it possible for us to operate directly from the Clavicals of Solomon, in the classic manner, and to achieve the results the grimoires promised -- in perfect harmony with the Jungian theory of 'Archetypes in the Universal Unconscious'. If this statement seems incredible to serious occult scholars outside The Order, we should remind them that 'THE ART' is for the sophisticated, not the credulous. If Western Magick had been accorded the respectful attention it deserved from students of modern psychology the authentic method of Solomon's Theurgy would have been recovered years ago -- but with the present degenerative trend in the science of 'human behavior', under the pressures of

political dogma, and the attendant compartmentalization of other scientific disciplines which should be interrelated (DNA research, Alpha brainwave propagation, hypnotics, bio-magnetics, etc.) it is probable that the O.: T.: A.:, FERAFERIA and a small number of other psycho-mystic initiatory coteries will constitute 'the collegium' for many years to come. The O.: T.: A.: has already attracted accomplished scholars to its ranks and more are applying. They will take the obligation of secrecy in exchange for wisdom they believe they can obtain nowhere else. The Order realizes that its ethical and legal contract of secrecy may irritate the 'scientist-at-large' but we remind him that he has over-populated and polluted the world with the unrestricted application of his method and we therefore reserve the right to restrain him from exploiting ours.

The Order is justly proud of its accomplishments in the past two years. We began in a ramshackle cottage in the upper reaches of Topanga Canyon, performing initiations and operations on a wind-blown porch hung with tattered bedsheets. We had no financial support and only our meager savings to draw on. We continued on sheer determination and the faith our first initiates had in The Order and its destiny.

When we moved to our present location in Pasadena, over a year ago, the struggle began in earnest. The dilapidated buildings we had acquired had the potential of becoming a Temple and Hermitage but the work needed to accomplish the transformation was tremendous. We combined our many talents and did the job. The result was a most impressive and complete 'complex' that includes a spacious Temple, Lodge room, separate 'Chapel', office, reception area, workshop and laboratory. The administrative genius of our Inspector General overcame every legal and extra-legal difficulty. We were establishing ourselves within a few miles of the site where the American branch of the O.T.O., under Jack Parsons, had come to its highly-publicized demise twenty years before, and -- although we are not doctrinaire 'Thelemites' -- we hold an O.T.O. Charter for an autonomous Lodge from Louis T. Culling, our venerable senior advisor, who received his dispensation from the late Grand Master of the ORDO TEMPLI ORENTIS, Aleister Crowley. Our archives contain the secret rituals of the O.T.O. in Crowley's original holographs.

FERAFERIA, headquartered only a few blocks away, has been a constant source of encouragement and a well-spring of inspiration. O.: T.: A.: and FERAFERIA have developed a spirit of intra-fraternal cooperation that seems to be unparalleled in occult circles -- due in great measure to the tolerant and confident genius of a true 'Western Master', Fredrick Adams. (See WEDDING IN THE WEST in this issue.)

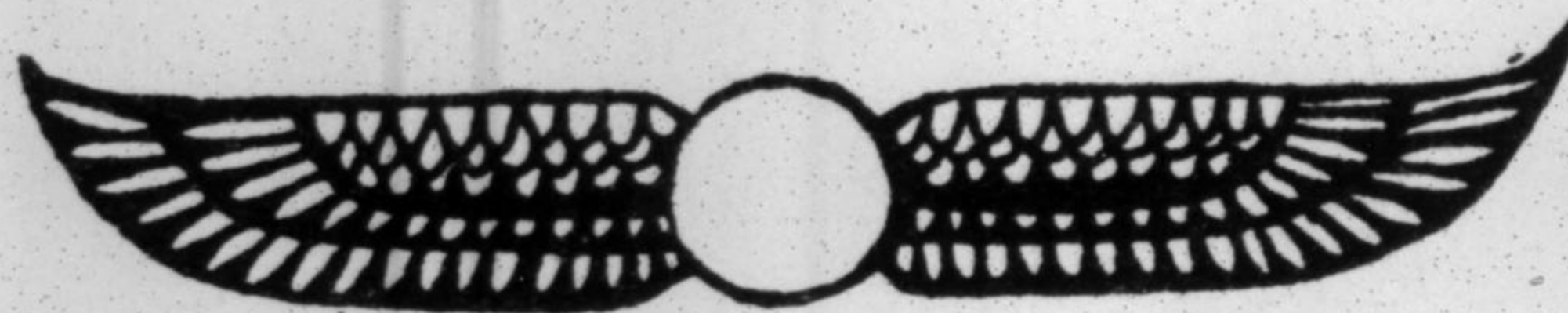
We are also indebted to our own Sor. Kara 3 = 8 for her diligent research in the great libraries of Europe, through which we have obtained never-before-published Magickal materials for our own archives. (See LMEGETON in this issue.) In this regard, thanks should also be given to our confidential senior advisor, Fra. A.M.A.G. for invaluable suggestions and advice.

The O.. T.. A.. has presented lecture-discussion classes at the University of Southern California and at the Museum of Science and Industry for the Los Angeles Area Chapter of MENSA. Our Inspector General is a MENSA member and heads that organization's 'Special Interest Group' for Ceremonial Magick. (See announcement, this issue.) FERAFERIA and the O.. T.. A.. are featured in the current Doubleday and Universe Book Club release, THE NEW PAGANS by Hans Holzer, a popularized account of metaphysics in contemporary America. (See Book Review: THE NEW PAGANS, this issue.) We will also be covered in Dr. Robert Ellwood's forthcoming Prentice-Hall release, NEW RELIGIONS IN AMERICA -- a more scholarly work -- and in a 'popular' documentary feature film, by Hans Holzer, awaiting release. THE CHURCH OF THE HERMETIC SCIENCES, our sponsoring institution, is engaged in a project on behalf of His Holiness, the Dalai Lama. (See announcement in this issue.)

Future plans for the O.. T.. A.. include the formation of a second operating Chapter (El Dorado) using Grand Lodge facilities on alternate nights, the formalization of the ORDO ROSEAE CRUCIS, the Inner Order of the Fraternity, and the implementation of an Alchemaic research project.

THE SEVENTH RAY is our official journal and quarterly bulletin. It is primarily intended for members of The Order, its probationers and applicants. We have neither the time or the inclination to sponsor an 'open forum' on occultism or to provide an outlet for unsolicited articles from non-members no matter how interesting such material might be. It should be clearly understood that THE SEVENTH RAY is not obligated to please or instruct the general public -- but we do hope that it will stimulate broader interest in and understanding of The Order and its Work. In that respect, sincere comments from responsible readers will always be welcomed.

TU EST DEUS



Aleyin

Frater Aleyin
Grand Master

'The Hermitage'
Pasadena, California
March, 1972

7th Ray Book Review

THE NEW PAGANS



'THE NEW PAGANS' by HANS HOLZER
Doubleday, 1972 -- Universe Book
Club selection, May, 1972
Dust jacket art by Fredrick Adams

THE NEW PAGANS is 'Herr Professor's' most ambitious effort to date. Although it is still in the category of a 'popular work', and must be judged as such, one can not help but notice -- and credit -- a sincere attempt on Hans' part to come-to-grips with the philosophical-intellectual aspects of the Western Tradition that exist above and beyond the myopic credulity of the modern 'Wicca' synthetic of which he is so familiar. In line with this, the first section of the book, 'The Heirs of Wicca' can be skipped over lightly by the serious reader. The second section, 'Of Warlocks and Devils' is somewhat more interesting as a 'survey' of what Holzer diplomatically presents as 'the-not-so-dark-side'. The section could have been titled: 'SATANISM CAN BE FUN'. (Loving Hansie as we do, we hope he never happens upon 'the real thing'.)

The section on FERAFERIA (Isis and Ishtar) is the 'meat' of the book and -- discounting a few minor technical errors that can easily be forgiven -- we must say that in presenting the richly complex and esoteric world of FERAFERIA in only thirty-two pages, Holzer has outdone himself.

His report on the CHURCH OF THE ETERNAL SOURCE (Egyptian) is very much out of date. His friend 'Sara' was expelled from C.E.S. over a year ago for reasons we would rather not go into. ETERNAL SOURCE is presently headquartered in Burbank under the sincere and genuine leadership of its original founders, Harold Moss and Don Harrison. (P.O. Box 7019, Burbank, Calif. 91505)

In the final section, 'The Masters of Magic', Holzer attempts an exposition of the O.T.A. based on a whirl-wind tour that has a certain analogy to Kruschev in Disneyland. One must understand that Hans carefully avoids the essential flaw in the 'Murray Theory' (that universally discredited anthropological treatise upon which the modern 'witchcraft' revival is based) again, we suppose, for diplomatic reasons. This may explain why he says that a Golden Dawn Pentagram Ritual "corrosponds" to wicca's Invocation of the Ancient Ones when, in fact, the latter was pirated directly from the former. (See THE RIGHTS OF MODERN OCCULT MAGIC by Francis King, MacMillan -- chapter 21)

Holzer inserts two paragraphs on the 'philosophy of Magickal Evocation', presenting some aspects of the 'sophisticated view' but we are not certain if he means to imply that this is 'The Order concept' or his own sage observations? We are in a quandary' also. But his attempt is appreciated none-the-less. p140-41

He says he found out "exactly what the O.T.A. (:. :. :.) kind of magic (Magick) was like." Actually he found out what kind of Magick The Order believed a non-initiate could handle -- and we were pleased that he "felt something." It must be obvious to the serious occult student that one who can mis-quote a classic conjuration to the extent that Ba'al's .:. 'mother' becomes Astarte .:. and His middle name becomes Tetragrammaton is not quite ready for advanced Theurgic operations. p139

We trust our readers will understand that this critique is mainly 'for the record' as a routine procedure in a professional review of a 'popular work'. Taking a dispassionate view, we are not at all displeased with Holzer's presentation. p143

The remainder of the book deals with a rather credulous hypnotic 'recall affair' that seems to be a concession to that sizeable percentage of his readers who enjoy such vicarious 'adventures' -- and can also be skipped over lightly by the serious student -- but, taken as a whole and seen in its proper perspective, THE NEW PAGANS is certainly a contribution to the revived Western Tradition on a 'public relations level' at the very least.

Fra. Aleyin



7th Ray 'from the archives'

LEMEGETON

most ancient
and authentic
of the 'Clavicles
of Solomon'











'THE LEMEGETON' or 'Lesser Key of Solomon' probably comes down to us from the metaphysical universities of medieval Moorish Spain -- in its original Hebrew version. The seventeenth century Latin translation is less 'adulterated' and less 'Christianized' than any other grimoire of the period. The 1686 English manuscript version (Sloane collection, B.M.) is translated directly from the Latin. 'THE GOETIA' and 'THE ALMADEL' sections have both seen publication but the 'THEURGIA GOETIA', 'THE PAULINE ART' and the 'ARS NOVA' have never been released to the public in any form. The O.T.O.A. has an authentic reproduction of the entire LEMEGETON in its archives.

'The Magick of 'The Arabian Nights' -- 'the two-and seventy Jinn of the Brass Vessel of Solomon, the fallen Angels of THE BOOK OF ENOCH, the Spirits of the Air and the Lords of Heaven and Hell are described, with their powers, provinces, and signitures truley given...'

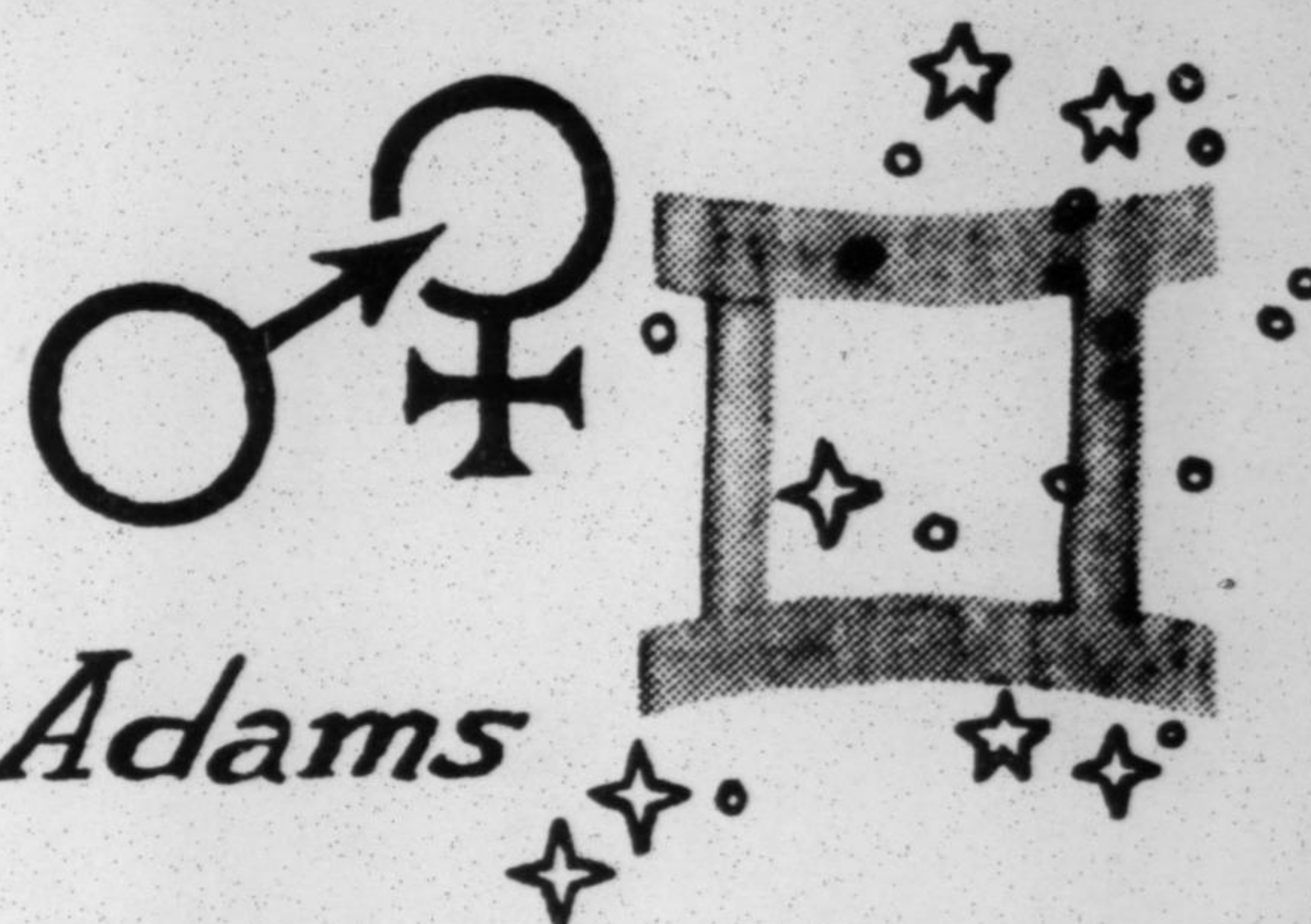
At right are four 'sigils' from THE PAULINE ART -- never before published...



	II	
make this seal of O Zi & D Zi melt them together when the O enters II & make a Lamben thing when the D is in O or H		
	Ω	
make this seal when the O enters Ω of O then after when it is in H Engrave the first figure of the other five when the D is in O it must not tend to the first but once when it is in O		
	II	
make this seal of ♀ melted powder cut & made when O enters II		
	✕	
Make this of pure ♀ in the hour of the ♀ enters ✕ & Engrave it in the hour of ♀ this seal is to be hung in a silver Ring		

Wedding in the West

by
Fredrick McLaurin Adams



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An astrological event of the greatest importance is now in process. It constitutes a resource of unusual magnitude for ceremonial Magicians. If you view the western heavens at Vespers, you descry APHRODITE. (the planet Venus.) as the Evening Star. She is absolutely gorgeous right now. Then, glancing toward the Zenith, you locate ARES. (the planet Mars.). Evening by evening, they are presently moving closer together. Venus. is gaining on Mars., within plain view.

On Saille 7, Kronos (4) day of Cliffs (April 21, 1972), they will consummate an exact conjunction, high in the western sky, a rare spectacle for all Earthlings to see.

No astrological occurrence could be more helpful to the cause of Nature Religions and Magick. This union is the Classic HIEROSGAMOS. of APHRODITE. and ARES., or ASTARTE. and ADONIS.. The last evening-visible conjunction of ♀ and ♂ took place on 5/9/70. The next clearly visible one at eventide, the most favorable time, will not occur until sometime after 1975! Therefore Nature-responsive Theurgists should make the most of this immanent synergy, a sexual conjunction. For this year will witness an initial peaking of the new trend toward Western Magick and The Goddess and Nature devotion. Significantly enough, 1972 is 'World Ecology Year', also.

The Marriage of these luminaries belonging to the Venus. and Mars. spheres of organic refinement will take place in the Air Sign of GEMINI.. This placement will act as a catalyst for all efforts to communicate honorable Pagan and Magickal Ethics and Values, relating to the Holiness of Great Nature, creative sensuality, and the ultimate therapy of seasonal celebration, through conventional channels and established media.

To make matters even more favorable, on the Eve of the Grand Conjunction (4/21/72), Our Lady ARTEMIS., the Moon, will have just reached her Nymph Phase, the first Quarter, in the expansive sign of LEO., indicating success for extraverted efforts of promotion. At the same time, the SUN. will be in TAURUS., a sign from earliest times associated with the positive, seminal forces of Great Nature.

However this Capital Wedding cannot FULLY benefit us an generations to come, unless we work with it, regularly and deliberately! From now on, while the conjunction applies, as many Pagans and Theurgists as possible should muse upon the breathlessly exciting approach of the Dancing Goddess (♀) to the God (♂), each and every evening, at least for a few minutes. The sense of sexual suspense and impending climax, of energies mounting toward orgasm, must be consciously intensified, Sex Magickal Sacraments, wherein the lady bears the influence of ♀ and the gentleman brings thru ♂, should be enjoyed frequently, with appropriate preliminary dedications. Celebrants must maintain an awareness of what benefits for Earth. and her New Faith, Pan-paganism, they are love-playing for. Whether one works alone, with one partner, or in Love-Clusters, all notions, visions, inspiration and synchronicities seeming to associate with this Majestic Crescendo of Love Play between the divine Eco-Psychic Planetary Pair, should be noted in Magickal Journals, Temple Logs, or other records of the Enchanted Journey.

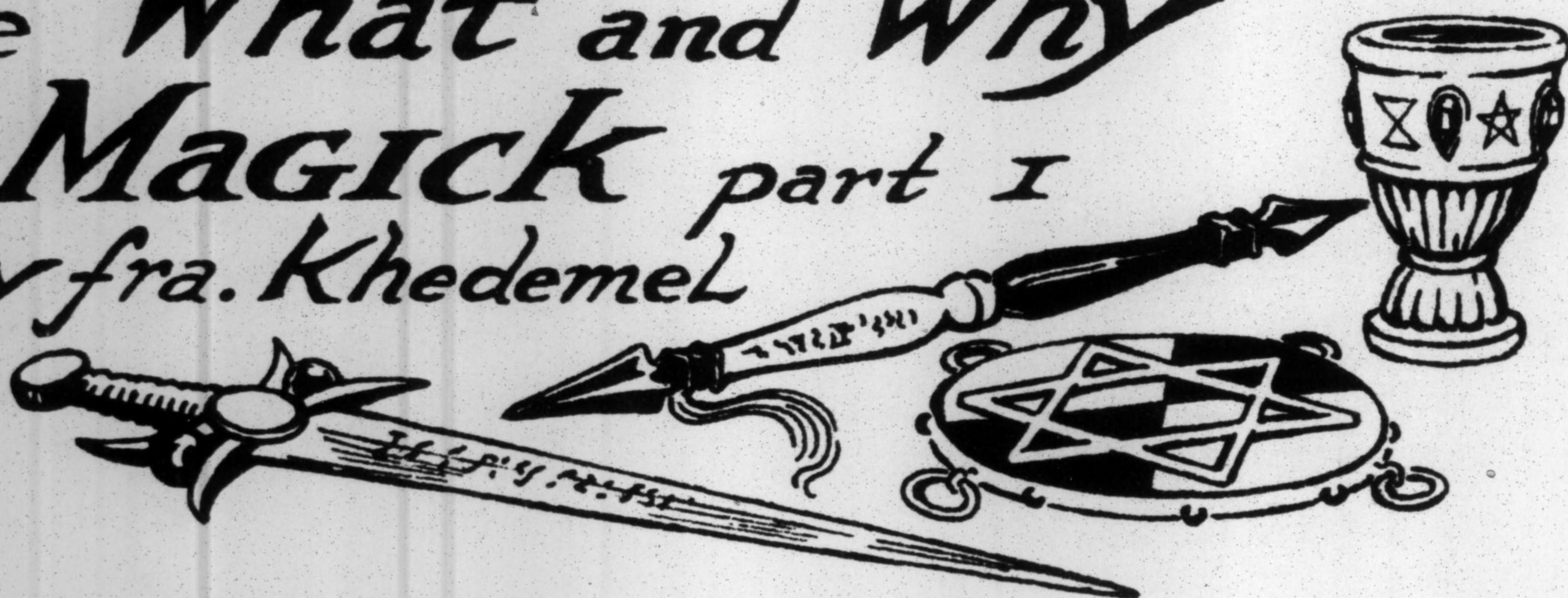
On the night of KRONOS, Saille 7 (4/21/72), or the night after, if at all feasible, a general celebration and formal ceremony should be staged. Community Love Sharing, properly Consecrated to greater purposes, would certainly be in order. Also, on this night, celebrants may dance in circles, and with Dionysian abandon out of pattern, in the open air, possibly in Wild Nature, while the Divine Lovers enter the nuptial embrace over their heads upon the flaming couches of Sunset, and while DIANA. is sailing to the Zenith.

This night is ideal for charging talismans with 'The White Eagle and The Red Lion', in accordance with the Third Degree, QUODOSCH, as set forth by Louis T. Culling, in his 'Manual of Sex Magick.

At any event, let's work with each other, and with 'Them'! And the 'Magickal Child' to be brought forth? Why, the Heavenly Nymph, the Aeon of Aquarius. -- KORE. -- of course!!! These festivities may carry right into the 2nd. Royal Passion of BELTANE, on May Day.

The first in a series of articles by the Inspector General on the social purpose, the standards and the public position of modern Western Magick. This article also appears in the current issues of 'COSMOS' and 'THE GREEN EGG'.....

The What and Why of **MAGICK** part I by fra. Khedemel



Basically, Magick is the Western counterpart to Yoga. One would go into it for much the same reasons that persons today study Yoga. Self-improvement, self knowledge, and so on.

These statements are, of course, vast oversimplifications, but they will at least give us a point from which to discuss the subject.

Perhaps the greatest difference between Magick and Yoga, is the matter of the end result which is sought. As with most Eastern Mystical or Magickal systems, Yoga, and the people who really practice it in the Eastern sense, seek to 'spin off the wheel of personal rebirth'. The Western Magician, on the other hand, seeks to expand his identity or to identify himself with "God", rather than to lose himself in the ultimate.

The second greatest difference between Eastern and Western Mystical Thought, is the emphasis placed upon time. To the Western Man, time is of the essence. Not so in the Eastern traditions.

In my opinion, the third greatest difference between these two systems, is the emphasis placed upon 'Real World' problems and solutions. The Western Magician seeks to become a more effective person in the real world about him. He is not attempting to deny the world as it actually exists, with all its faults. Neither is he attempting to ignore Science, as is usually the case with Eastern systems. These basic differences continue throughout the two systems.

It is for these reasons (and many more) that most Westerners do not find Yoga (or other Eastern systems) as easy or as satisfying, as the person from the Oriental traditions would.

Magick is in the Western Mystical Tradition. Magick exalts the Ego, expands the consciousness, and focuses on the uniqueness of the individual.

Magick (in the non-mystical sense) is the application of self-knowledge, self-discipline, and self-control, in order to control other things and (consenting) people. The practice of this control, brings more self-knowledge, more knowledge about other people, and the universe about you, leading to more control, and so on.

Usually, one's ability expands faster than the average magickal student's available time does. The common complaint is not "I can't", but rather "I haven't gotten to that yet", or "I don't have the time to explore that", or usually, "I'm too busy".

Magick takes time, study and work. It is not easy. It is occasionally dangerous. It requires intelligence and a good education. A strong grounding in any one of the following fields would be very helpful: Ancient History, Anthropology, Archeology, English or European Literature or Religion (preferably with emphasis on the Old Testament), Psychology, Medicine, most Languages (Hebrew, Greek, Latin, Sanskrit, etc.), Statistics, Spherical Trig..... The list is quite long, but I think you can see the general trend. From this you might assume that not everyone could be an "adept" in Magick. Such an assumption is quite correct.

Generally, persons who claim to have had many 'mystical experiences' on their own, while not in some training program, DO NOT make good High

Magick adepts. In other words, kooks, acidheads, and the like, need not apply. The reason for this is not what you might expect. Magick is done by the exercise of the practitioner's will. Anything which interferes with that willpower, means no Magick. It makes no difference what the cause of the loss of willpower is, the results are the same; nothing happens. There are several additional, lesser reasons, which I will not go into here.

One of the first benefits derived from a study of Magick, is the establishment of an awake, conscious, two-way communication link with your sub-conscious (or deep mind). The method is simple, and is not hypnotic. The result is an objective, physical manifestation. This manifestation is photographable. The method is fairly slow, at first, and requires privacy, peace and quiet, and almost no equipment. The exact method is not a very well kept secret, but I will not aid in revealing it to the un-initiated.

If you like meeting odd people, then being on a recruiting team would give you quite a bit of fun. In this field, one is constantly meeting other persons who believe themselves to be 'Mighty magicians before the Lord', witches, kahunas, and such, as well as various hangers-on.

We seek, meet, and communicate with these people (or try to) because every once in a while we will find someone who isn't crazy, and who has that certain something which tells us that he or she would make an adept. This winnowing process is slow, and in some cases (when working with satanists, and other assorted nuts) dangerous physically, emotionally, and spiritually. This is the reason why we usually interview people with a team.

After going through several hundred potential recruits in order to find one or two acceptable people, the really hard part is convincing them that they should join our Order.

The reason for having a Magickal Order (also called a Hermetic Lodge) is that such an Order can greatly speed up the training process, while reducing to a very large extent, the risk and wasted energy, time, and money. Stated bluntly: This is where it is at, we have it and we know it. We can teach it. We do teach it. It works, and we can prove it.

We are a responsible organization, with responsible people, and we want to keep it that way.

Please note, that up to now, I have not mentioned "faith". A common requirement in 'low magic' and witchcraft, etc. I would like to point out also, that I have not loaded a bunch of mystic double-talk on you. The usual blather is of no use, and conceals the simple fact that we mean exactly what we say.

"Faith" is not a requirement for a Magickal student. In fact, "blind faith", would be a great hinderance. It is not necessary for a Magickal student to "believe" anything.

A religious background is important, however that background need not be particularly strong or even consistent, so long as there is either Jewish, Christian, or Moslem exposure during the student's childhood. In this regard, the important factor is that the student has not renounced whatever religious training he did receive as a child, however tenuous it may have been.

An O.T.A. Magickal student is invited, at frequent intervals, to test that which he has learned, and to record such results in his Magickal Record. This record is reviewed at intervals, by his instructors. The student is invited to speculate upon the results (or lack of them) which he obtains. Experiments are then suggested. The only "Belief" which is encouraged, is the student's own ability to produce a given result, by following a given procedure.

This is not to suggest that there is no mystical or religious atmosphere about the practice of Magick. Such practice is often an intense experience, however we have attempted, and to some extent succeeded, in deleting the needlessly over-mystical aspects in the practice of the Art, because such excess baggage gets in the way of honest achievement and progress.

The tendency to over-mysticize the practice of Magick, was the result of a (largely) defensive mechanism on the part of some very superstitious people who did not understand what and how they were getting the results that they did get. In addition, there was an intense propoganda campaign conducted at that time, by the Church, which tended to confuse the issue and becloud the attempts at understanding the principals underlying the practice of the Art.

It is unfortunate that our admittedly clinical approach to the Art sometimes tends to turn away people who have useable talent, but who are so heavily structured that they are unable to accept (and reconcile with their religious views) the scientific method.

The Magician takes a general view. To him, there is no conflict between Science and Religion, or between Religion and Magick. Others may be creating misunderstandings and conflicts, for whatever reasons they may have.

This is one of the reasons why a Magician has need for tact and diplomacy. He realizes that others are unable or unwilling to adopt such a general view, and may be disturbed, alarmed, or enraged at him, for his Art. This is the real reason for the traditional secrecy which usually surrounds the practice of the Art. Such secrecy itself will alarm some people, but usually not as much as if the secrecy were not employed. The simple fact is that what a basically superstitious person does not understand that person will fear or hate.

This is also one of the reasons for forming a Magickal Lodge. An individual Magician, is frequently at the mercy of such hate and fear on the part of persons (many of which are in positions of power, of one sort or another), and that such persons may attempt to take forceful measures to suppress or harass that which they fear, from lack of understanding. The individual Magician, of ethical persuasion, is at a severe disadvantage in situations of this type. If, however, there is a Magickal Lodge, which the Magician can join, or affiliate with in some manner, AND IF that lodge is a legal, responsible organization, such an organization can greatly reduce the hazard to the individual practitioner, on several levels. Such a Lodge can also act as a moderating influence in the case of intra-magickal disputes.

It is for these reasons (as well as several others) that the O.T.O. was formed. We seek to take Magick out of the back alleys of the 'occult', and make it a positive, socially responsible, accepted, functioning part of society, for the betterment of the Country in its present spiritual crisis, and for Western Man in general.

+++++



UNCREATED

by Soror Artemis

Through the dark country of my mind,
Along dim and haunted corridors
Where shadows fall from things unseen --

I come upon a bolted, never-opened door
Where the truth of my creation lies;
Containing misty secrets of 'mine alone'

Stale air seeps into nightmarish dreams...
But if that door by chance were opened !
By a gale of Cosmic wind...

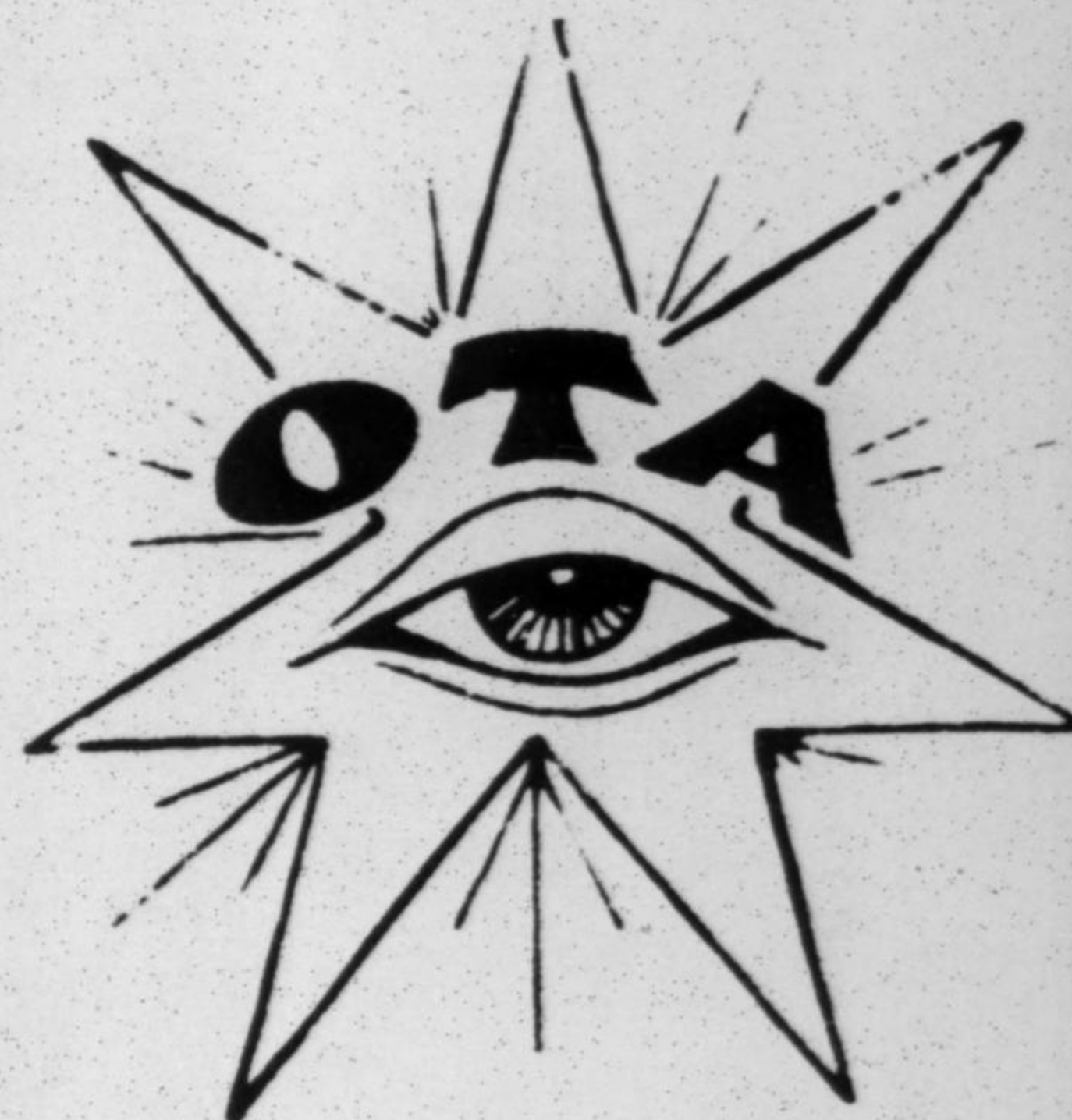
My mind might shatter in the agony
Of a thousand births and dieings,
Mingling my tattered soul

With the Earth's Unknown Genius.

THE SEVENTH RAY



• Membership News
• Announcements
• Awards
• Notes



MEMBERSHIP NEWS:

Fra. Gwydion and Sor. Ariadne returned from Nepal and Sikkim with the film 'in focus' this time. Slides of Tibetan Temple Dancers and Ashram frescos were shown at the Hermitage over Yuletide.... Sor. Kara flew in from Edinburgh, Scotland with a ream of 'mystic goodies' (literally) -- a few days late for Yule. She was with us a week before returning.... Fra. Aequila is still laid-up in Balboa Naval Hospital down in San Diego. He did get our 'Winter Solstice' present -- finally (93).... Fra. Aleyin (Fearless Leader) and Sor. Artemis are thinking about 'July' but haven't settled on a date yet.

ANNOUNCEMENTS:

The Church of the Hermetic Sciences is authorized by The Council of Cultural and Religious Affairs of H.H. the Dalai Lama at Dharmasala, India and by The Tibet Society (of America) in Indiana to solicit donations of office equipment, copy machines, etc. for the new Tibetan Library and Archives in Dharmasala. Donations through the Tibet Society here would be tax-deductable. Please DO NOT send checks or money orders to C.H.S. but responsible individuals and firms who would like to help are urged to contact us. The need is very great and the cause is most deserving.... Fra. Khedemel's MENSA 'SIG' is off to a flying start and is 'on the calendar' in the current LAMENT. It meets every fourth Wednesday of the month at various locations (TBA).... Grand Lodge runs 'open classes' at the Hermitage every week on Friday nights, 7:30 -- 10:00 p.m. as an introduction to O.O. T.O. A.O. for perspective members. The series of three 'lecture-discussion' sessions include: 'History of Magick', 'Theory of Qabalah' and 'Witchcraft and Satanism in relation to Magick' -- culminating in the battery of tests for probationer status on the fourth night's attendance. A dollar donation per session is requested. Refreshments are provided. Call (213) 798-4724 for further details.

AWARDS AND ORDINATIONS:

Elevated to Practicus (3 = 8) Jan. 23rd, 1972 : Fra. Vergil, Fra. Proteus, Sor. Artemis

New Initiates (Neophyte 1 = 10) Jan. 29th, 1972: Fra. Nereus, Fra. Prometheus

Ordained (C.H.S.) Sor. Kara -- Jan. 1st, 1972

NOTES FROM THE TRAINING OFFICER:

"...A higher grade will be granted to those who are proficient enough for elevation...Tests will be given...Please note: there is no obligation to increase in grade until you are ready for it. The grade system is not for competition or 'one-upmanship'. To some, Magick is a 'hobby', while to others it is a serious avocation...Know Thyself."

Fra. Vergil

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TO BRING EVERYTHING
DOWN TO REALITY?



O.:T.:A.: 72 *The Seventh Ray*

HOW DO I JOIN THE O.: T.: A.:?

If you reside in the Southern California area, you may call or write to Grand Lodge for Open Class information. Attendance at four open classes is required. Consult your instructor for further details.

If you live out of the Southern California area, watch for announcements of Chapter Openings in The Seventh Ray.

Please Note

- GENERAL REQUIREMENTS FOR MEMBERSHIP
in The O.: T.: A.:
- (1) Be a United States Citizen, over 18 years of age, without any Felony arrests.
 - (2) Not be a habitual user of illegal drugs, and be in good health, without any gross deformities or handicaps.
 - (3) Pass the written test, the psychological examination, and be voted upon by the standing membership.
 - (4) Be able to attend a minimum of 3/4 of all meetings.
 - (5) Pay the fees, dues and assessments.



CALENDAR



MARCH 1972

Fri. 3/3: Tng.(D)
Sun. 3/5: Tng.(C)

Fri. 3/10: Tng.(D)
Sun. 3/12: Tng.(C)

Wed. 3/15: New Moon

Fri. 3/17: Op.(D)
Sun. 3/19: Op.(C)

Tue. 3/21: Spring Eq.
(Ff:Ostara)(Out door)

Fri. 3/24: Op.(D)
Sun. 3/26: Op.(C)

Wed. 3/29: Full Moon.
Fri. 3/31: Tng.(D)

APRIL 1972

Sun. 4/2: Tng. (C)
(Easter)

Fri. 4/7: Tng.(D)
Sun. 4/9: Tng.(C)

Thr. 4/13: New Moon.

Fri. 4/14: Op.(D)
Sun. 4/16: Op.(C)

Fri. 4/21: Op.(D)
Sun. 4/23: Op.(C)

Fri. 4/28: Op.(D)
(Full Moon)
Sun: 4/30: Alt. for
Beltane.

MAY 1972

Mon. 5/1: Ff:Beltane
(Out door)

Fri. 5/5: Tng.(D)
Sun. 5/7: Tng.(C)

Thr. 5/11: New Moon

Fri. 5/12: Op.(D)
Sun. 5/14: Op.(C)
(Mother's Day)

Fri. 5/19: Op.(D)
Sun. 5/21: Op.(C)

*Fri. 5/26: O.:R.:C.:
*Sat. 5/27:+ Initiation
*Sun. 5/28: or K & C of
*Mon. 5/29: H.G.A.
(Memorial Day)

+ = Full Moon

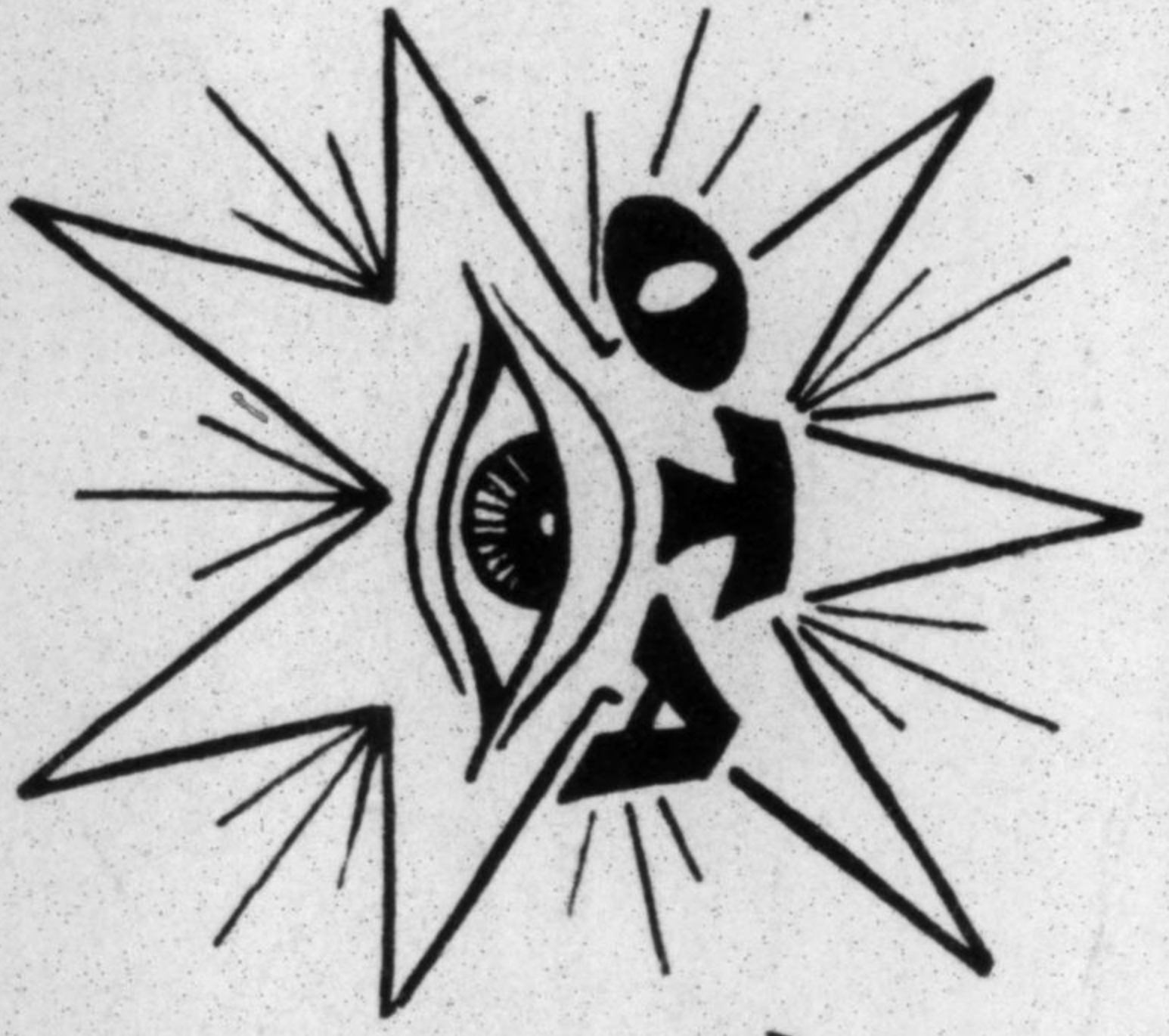
JUNE 1972

Fri. 6/2: Tng.(D)
Sun. 6/4: Tng.(C)

Fri. 6/9: Tng.(D)
Sun. 6/11: Tng.(C)
(New Moon)

Fri. 6/16: Op.(D)
Sun. 6/18: Op.(C)
(Father's Day)

Wed. 6/21: Summer Solstice
(Ff: Out Door)



THE SEVENTH RAY

Church of the Hermetic Sciences

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