



# THE UPPER TRIAD

SPECIAL ISSUE NUMBER 1-B

## THE SEVEN RAYS

Commentaries on the Esoteric Philosophy

No. 10 - The Trinity

No. 14 - The Seven Rays

Commentaries on Each of the Seven Rays

Keywords for Each of the Seven Rays



## THE UPPER TRIAD

The Upper Triad is a journal of metaphysical, theosophical, and esoteric philosophy. The journal is published monthly by the Upper Triad Association, a tax-exempt, non-profit, philosophical society. The Upper Triad is distributed free of charge to any interested persons. This work is financed almost entirely by voluntary contributions. All contributions are tax-deductible.

Commentaries and quotations printed in the journal are intended to stimulate constructive thinking and further study along spiritual lines. Each thought may be accepted, deferred, or rejected, in whole or in part, according to the perspective of the reader.

The Upper Triad  
P.O. Box 1370  
Manassas, Virginia 22110 (USA)

### SOME BASIC ASSUMPTIONS

1. THE UNITY OF ALL LIFE. That there exists one God, both immanent and transcendent, within which are differentiated all lives and all forms.

2. THE PURPOSE OF LIFE. That the purpose of life is the evolution of consciousness through experience and expression. That all life is conditioned by purpose within a grand scheme of progressive cyclic evolution.

3. REINCARNATION AND KARMA. That human evolution proceeds through many progressive incarnations according to a cosmic law of periodicity, ever onward and upward. That life is conditioned by the Great Teacher, the Law of Karma, which yields learning experiences and encourages evolution as a consequence of free will, through every thought, feeling, and action.

4. THE NATURE OF TRUTH. That truth can be found in philosophy, religion, and science, which are but aspects of one coherent and inclusive truth having no inherent conflict or contradiction. That there are many paths to God, embracing all religions and spiritual philosophy. That truth is relative and can be perceived in many ways and on many levels, according to consciousness.

5. THE PROBLEM OF LIFE. That the real problem of life in the lower worlds is the elimination of glamour and illusion. That glamour and illusion can be fully overcome, as the student achieves the alignment of a purified and integrated personality with the soul, through intelligent meditation.

6. PERSONALITY AND SOUL. That the true individuality is the soul which inhabits the personality. That the personality is composed of three interrelated instruments: the physical body, the emotional or astral body, and the lower mind. That the soul is the essence of the divinity within.

7. THE SPIRITUAL PATH. That the spiritual path in its many aspects embraces the higher stages of human evolution, as the human soul takes its stand and commits itself to conscious and selfless development. That this process encompasses the development of the inner, latent spirituality and the application of one's faculties in service to God and to humanity.

No. 10 - THE TRINITY

Before each great day of manifestation, God exists as the undifferentiated or absolute universe. As the manifestation of the cosmos proceeds, God experiences on cosmic levels the first differentiation into the three persons or aspects of the Trinity. The first aspect or person is called (variously) the First Logos, the First Ray, the Father, or Shiva. The second aspect is called the Second Logos, the Second Ray, the Son (the Cosmic Christ), or Vishnu. The third aspect is called the Third Logos, the Third Ray, the Holy Ghost (the Holy Spirit), or Brahma.

From these three aspects proceed further differentiation until the universe has achieved manifestation in the broadest sense. The Trinity constitutes the highest level of manifestation, and corresponds directly to the three major rays (streams of energy) of aspect. Everything on any differentiated level of manifestation or experience can be related through correspondence to one or another of the three rays of aspect.

The First Ray is characterized as the will of God or the plan of God, on the highest level. This first aspect is pure spirit and does not descend into the lesser worlds. It is the Father or power aspect that overshadows the manifested universe. The Father (Shiva) aspect is the transcendent God that remains in the highest heaven world, just short of manifestation. The Second Ray is characterized as love-wisdom on the highest level. This second aspect is consciousness in all of its variations and is the product of the interaction of the Father (spirit) and the Mother (matter). Thus the Son is born and consciousness evolves through manifestation, eventually to be absorbed into the realm of pure spirit. The Cosmic Christ (the Second Ray) descends into the lesser worlds carrying with it all the sparks of divine life (consciousness) that constitute the spiritual essence of all lives. The Second Ray is the Cosmic Christ (Vishnu) whose consciousness pervades all life throughout the worlds of manifestation, the God immanent in all of life and consciousness. The Third Ray is characterized as intelligent activity, as manifestation itself (matter or form in all worlds or levels). The Third Ray is the great breath of God that is God immanent in matter. All things (spirit, consciousness, or form) are merely a part of God in manifestation.

Analogously many lesser lives within God also express themselves as trinities as the higher Trinity is reflected into them (as above, so below). Man, for example, exists on three levels: the Father aspect is the human monad. The Christ aspect is the human soul (the seat of human spiritual consciousness), the incarnation of the monad on causal levels. The third aspect is the human personality that is the incarnation of the soul into mental, emotional, and physical matter. As a person evolves, he purifies the personality-instrument, reaches up, and finally touches the soul and slowly becomes that soul, the Christ-aspect or God within. Later still, that soul finds union with the transcendent aspect, the monad on its own level.

As the lesser aspects of manifestation are gradually perfected, the fruits of experience are absorbed by the higher aspects. Experience (knowledge) is transmuted into love (wisdom). Thus the higher life, containing the myriad of lesser lives, evolves also. As the great day of manifestation approaches its conclusion, the myriad of differentiated lives and forms are gradually reabsorbed into the Trinity on that level, and the three logoi are reabsorbed into the Absolute or unmanifest, to await another great day of experience and evolution through manifestation.

A COMMENTARY ON THE ESOTERIC PHILOSOPHY

No. 14 - THE SEVEN RAYS

The first differentiation of the Logos (God) in manifestation is the logic triplicity which constitutes the three major rays (the three aspects of the Trinity): the Father (Shiva), the Son (Vishnu), and the Holy Ghost (Brahma). These are the three rays of aspect. The second differentiation of the Logos is the logic septenate (the seven rays): three rays of aspect (on a lower level than the triplicity) and four rays of attribute. These are seven great streams of energy, each with a characteristic vibration, life, quality, and purpose. The seven are equal in importance and each contributes a (different) basic vibration and experience to the greater life. On the first level of manifestation the life of the Logos flows through three streams or rays (lives) of energy; on the second level of manifestation the logic life flows through seven rays of energy. Together they constitute all of manifestation.

The Solar Logos manifests through the seven rays, through seven planes or worlds of consciousness, through seven sacred planets (and five non-sacred planets), and through seven great cycles or days of manifestation (with seven lesser cycles within each greater cycle). Each plane, planet, and cycle is a manifestation of the corresponding ray (numerologically) and its reflection. The Fifth (Sixth) (Seventh) Ray is the reflection into matter of the Third (Second) (First) Ray (respectively). Each kingdom in nature (elemental, mineral, plant, animal, human, angelic, etc.), each lifewave, each department of manifestation or civilization, is especially qualified by one or another of the seven rays. Thus each of the rays has a domain of qualification through correspondence.

Since the spiral of evolution proceeds in a complex, cyclic manner, so do the rays governing or qualifying a cycle or sub-cycle change accordingly. Each unit is qualified by its individual rays, group rays, and cyclic rays. As a unit of life evolves, the dominating or primary ray will be succeeded by another. Man has within himself a blend of all the seven rays, but one or two will be more dominant than the others. The unevolved man is qualified by the ray of his physical body. The average person is qualified by the ray of the emotional body. The evolving man is qualified by his mental or personality ray (which begins to dominate as the personality becomes integrated). A soul on a particular ray will incarnate time and time again on each of the seven personality rays, that each may contribute to the experience of the soul. The spiritual student is becoming qualified by the soul ray which uses the personality ray as an instrument. The spiritual student eventually recognizes his soul ray (which gives the deeper motives and inner characteristics) and his personality ray (the ray of the outer or lower self).

The names and qualities of the various rays are but general indications of their nature. The qualities overlap, and each of the rays should be studied meditatively, with an appreciation for the relationships between the rays as well as for each ray in the broadest sense. An understanding of the rays is a qualitative one, and the complexities involved are often profound. The Rays (3-4-5-6-7) are considered to be sub-rays of the third aspect of the Trinity. The even rays (2-4-6) form a special path or relationship, as do the odd rays (1-3-5-7). The First Ray is the ray of power (will). The Second Ray is called the ray of love-wisdom. The Third Ray is the ray of active intelligence. The Fourth Ray is called the ray of harmony through conflict. The Fifth Ray is the ray of concrete knowledge. The Sixth Ray is called the ray of devotion, and the Seventh Ray is called the ray of ceremonial order.

## A COMMENTARY ON THE ESOTERIC PHILOSOPHY

### No. 20 - THE FIRST RAY

The First Ray is called the ray of power and will. On the highest level the First Ray is the first aspect of the trinity which is the Father (Shiva)(first logos) (first cause) (will of God) (plan of God). On the level of the triplicity, the First Ray is the precursor of manifestation and consciousness, and the final synthetic ray that will absorb the fruits of manifestation and the resulting consciousness. On the level of the septenate, the First Ray is the ray of power governing (manifesting as) the first systemic plane of consciousness (God-consciousness) and reflecting itself into the physical world and the mineral kingdom. On human levels it is the ray of leadership, government, action, and adventure. It is also the ray of destruction (for the destruction of form, setting the imprisoned life or essence free). It is also the ray that governs the beginning and ending of cycles of activity.

The First Ray is not presently in exoteric manifestation, and therefore there are very few (if any) First Ray souls in incarnation; thus, First Ray personalities and those on other rays who are able to work effectively with First Ray energies are relied upon for leadership. This power ray is a difficult personality ray to tame, for the will and power suggests a strength that discourages alignment with the soul. But where such an alignment has been effected, there results considerable strength (of alignment) and the will and power qualities can be wisely used for constructive work. The First Ray type is characterized as the independent, self-reliant leader who strives to excel in whatever field of endeavor is chosen. This ray is a ray of planning and of using whatever means are available to achieve the desired end. Without love and wisdom the First Ray type may be forceful, arrogant, demanding, and destructive. With love and wisdom, the First Ray type demonstrates mature leadership, as the personal will is aligned with the greater will.

Self-reliance is one of the many lessons to be learned either on the First Ray or through the application of First Ray energy. The spiritual student must learn to rely on the God within as the only authority. Self-reliance coupled with the alignment of the desire aspect to the will aspect of the soul results in a most potent and useful application of energy. When a soul upon any of the seven rays has mastered the lessons of the First Ray energy, then that particular wisdom and talent is available as needed in succeeding incarnations (even on other rays).

The First Ray is also the ray of racial development. Each root-race has an appointed (esoteric) official, a great adept (called a Manu), who is responsible for guiding the development of racial forms and characteristics, and at the end of a root-race, for absorbing (within his aura) the positive characteristics and qualities developed. The absorbed (synthesized) qualities are then available for use in later root-races and by humanity as a whole. Presently there are two Manus, one for the fourth root-race (the Atlantean) and one for the fifth root-race (the Aryan).

The First Ray aspect in man is the human monad. It is the monad that is the creation (differentiation) in the image or likeness of God. The monad is the real spirit of a person (soul), of the same essence as the Father, as a spark from a flame or fire. The First Ray in the external world is leadership, government, statesmanship, and politics. As humanity evolves (and simultaneously as First Ray souls evolve), so will the various governments evolve. And so will politics (a degeneration) be transmuted into statesmanship, and human government be transmuted into divine government.

FIRST RAY KEYWORDS

DOMAIN: Power, Force, Energy, Spirit, Life, Will, Leadership, Government, Freedom, Racial Development, Destruction, Synthesis.

TYPE: Soldier, Explorer, Ruler, Statesman, Leader, Occultist.

QUALITIES: Strength, Courage, Steadfastness, Power, Will, Leadership, Self-Reliance, Truthfulness Arising from Absolute Fearlessness, Power of Ruling, Capacity to Grasp Great Questions, Capacity to Handle Men and Measures.

WEAKNESSES: Pride, Ambition, Willfulness, Hardness, Arrogance, Desire to Control Others, Obstinacy, Anger, Love of Power, Self-Pity, Tyranny, Self-Will, Domination, Contempt, Selfishness, Extravagance, Individualism, Rigidity, Surrender.

VIRTUES TO BE ACQUIRED: Tenderness, Humility, Sympathy, Tolerance, Patience.

SOURCES OF SUFFERING: Defeat, Degradation, Displacement, Humiliation, Exile, Subordination.

QUEST AND DRIVING IMPULSE: To Conquer, To Attain, To Find Ultimate Reality.

METHOD OF ACHIEVEMENT: Concentration of Will Force, Overpower, Destroy, Discipline of Subordinates, Pronouncement of Own Will as Highest Authority.

TEACHING METHOD: Drive Truth Home, Exile, Leave Pupil to Stand Alone.

HIGHEST ATTAINMENTS: Victory, Omnipotence, Exhilaration of Power, Kingship, Dominion over Nature and Lower Self, Selfless Effortless Will.

POWER: Will (1,7). LAMP: Courage (1,4,7). STAR: Freedom.

RACES: First Root-race (Polarian), Seventh Root-race (to come).

COUNTRIES: India (1,4); China (1,3); Germany (4,1); Great Britain (2,1).

KINGDOMS: Solar (1,7)(Universal Mind); Mineral (7,1)(Basic Reservoir of Power)

PLANETS: Sun (Vulcan), Uranus, Pluto.

GATES: Aries (1); Leo (1,2).

LAWS: Synthesis (higher); Vibration (lower).

RELATIONSHIPS: Occult (1,3,5,7); Reflection (1,7); Complement (1,6); Inward Direction (1,2,3); Intermediate (1,4,7).

PLANES: First (Adi)(Spirit)(God)(Atomic); First Ether (reflecting).

CENTERS: Shamballa (planetary); Crown (pineal gland).

ASPECT OF TRINITY: First (the Father)(Shiva)(Spirit)(Monad)(Cause).

MANIFESTATION: Out.

The Second Ray is called the ray of love-wisdom. On the primary level (that of the divine triplicity), the Second Ray functions as the second aspect of the trinity, the Son (Vishnu)(second logos)(the cosmic Christ)(the love and wisdom of God). The Son (consciousness) is the result or product of the interaction of spirit (the Father) and matter (the Mother). It is the immediate object of manifestation. The Second Ray is (as consciousness) the purpose or objective of evolution, experience, and the work of manifestation (as experience and expression contribute to the evolution of consciousness). In the solar sphere the Second Ray is the ray of God (the Solar Logos) and, therefore, everything within the solar ring-pass-not is qualified by this ray.

On the secondary level of manifestation (the septenate)(the Seven Rays), the Second Ray manifests as the monadic plane and reflects itself into matter as the astral plane and the plant kingdom. On human levels it is the ray of teaching and healing, the ray of love and wisdom, the ray of union, and the ray of compassion, cooperation, and consciousness. The Second Ray is also the ray of magnetism, attraction, cohesion, mysticism, discipleship, and brotherhood. Upon the Second Ray, humanity learns to transmute desire into love, knowledge into wisdom, and personality into soul. The Second Ray is a ray of duality and the resolution of the various pairs of opposites. Being the ray of consciousness, the Second Ray is the field of activity and influence of the Bodhisvatta, the World Teacher (the Christ). The Bodhisvatta is the leader of the spiritual hierarchy of the planet, and is responsible for guiding the development and expansion of consciousness.

The Second Ray aspect in man is the human soul (the upper triad)(atma-buddhi-manas). It is the soul that is God immanent, the Christ within. The soul is the (relatively) immortal essence which reincarnates for expression and experience. It is the soul that is the basis for brotherhood and unity (group consciousness). Within man, evolution is primarily the evolution of the soul (as consciousness), the assimilation (by the soul) and application of experience and quality. As a person evolves, the lessons and experiences of each of the Seven Rays are incorporated into the causal-self (the soul). The Second Ray influence is more important during the later stages of human evolution, when man is learning to function on successively higher levels of consciousness, transforming the personal into the ever-expanding impersonal.

The lower aspects of the ray of love-wisdom are personal love (desire, and selfish, possessive, exclusive love) and knowledge. The higher aspects of the ray of love-wisdom are impersonal love (unselfish and all-inclusive) and consciousness (wisdom). The lower aspects are emotional and intellectual; the higher aspects are intuitive. The lower aspects are somewhat separative; the higher aspects are more inclusive. God is love; love is wisdom; wisdom is consciousness; consciousness is unity; and unity is God.

The Second Ray is a ray of sensitivity leading to intuition. It is the opening of the lower self (the personality) to the higher self (the soul), and therefore to a loving understanding of humanity and of God. Wisdom and intuition are the results of the assimilation of the spiritual teachings. Love is the result of understanding (aspiration). The teachings must become so much a part of the consciousness that the emotional and intellectual response is superceded by the faculty of buddhi (the spiritual intuition). Many are the lessons in consciousness to be learned (earned) by the spiritual student with a Second Ray soul or personality.

## SECOND RAY KEYWORDS

DOMAIN: Love, Truth (Wisdom), Philosophy (Esoteric), Teaching, Consciousness, Attraction, Magnetism, Democracy, Expansion, Discipleship.

TYPE: Sage, Healer, Teacher, Reformer, the True Psychic.

QUALITIES: Calm, Strength, Patience, Love of Truth, Faithfulness, Endurance, Intuition, Clear Intelligence, Serene Temper, Universal Love, Wisdom, Insight, Sense of Oneness, Spiritual Sympathy, Cooperativeness, Inclusiveness, Peace.

WEAKNESSES: Coldness, Over-Absorption in Studies, Indifference to Others, Sentimentality, Sensuality, Impracticability, Contempt of Mental Limitation in Others, Unwise Self-Sacrifice, Accentuation of Life and Neglect of Form.

VIRTUES TO BE ACQUIRED: Love, Compassion, Unselfishness, Energy.

SOURCES OF SUFFERING: Heartbreak, Loneliness, Isolation, Exclusion, Coldness, Neglect and Broken Faith and Trust, Misjudgement, Disloyalty.

QUEST AND DRIVING IMPULSE: To Save, Illumine, Teach, Share, Heal, Serve.

METHOD OF ACHIEVEMENT: Intuitive Insight and Perception, Self-Illumination, To Win Over, Negotiate, Non-resistance.

TEACHING METHOD: Share Knowledge, Illumine from Within, Bestow Happiness.

HIGHEST ATTAINMENTS: Full and Unbroken Realization of Unity, Successfully Impart Wisdom, Omniscience, Continual Expansion of the Experience of Unity.

POWER: Love (2,6), Consciousness. LAMP: Love (2,6). STAR: Union.

RACES: Second Root-race (Hyperborean), Fourth Root-race (Atlantean), Sixth Root-race (to come).

COUNTRIES: Great Britain (2,1); United States (2,6); Brazil (4,2).

KINGDOMS: Plant (2,4,6)(Magnetism); Soul (5,2)(Intuition).

PLANETS: Sun (esoteric), Jupiter, Neptune.

GATES: Gemini (2); Leo (1,2); Pisces (2,6).

LAWS: Attraction (higher); Cohesion (lower).

RELATIONSHIPS: Mystical (2,4,6); Reflection (2,6); Complement (2,5); Inward Direction (1,2,3).

PLANES: Second (Anupadaka)(Monadic); Second Ether (light).

CENTERS: The Hierarchy (planetary); Heart (thymus gland).

ASPECT OF TRINITY: Second (the Son)(Christ)(Vishnu)(consciousness)(soul).

MANIFESTATION: In since 1575; Mid-point 1825; Cycle 500 years.

## A COMMENTARY ON THE ESOTERIC PHILOSOPHY

### No. 28 - THE THIRD RAY

The Third Ray is called the ray of active intelligence. On the primary level, the Third Ray is the third aspect of the trinity, the Holy Spirit (Holy Ghost)(Brahma)(the third logos)(the manifestation of God). On that level the Third Ray is intelligence inherent in matter; it is the entire objective universe. On the secondary level of manifestation, the Third Ray demonstrates as the plane of divine mind (atma) and reflects itself into matter as the mental plane and the principle of manas (mind). It is the ray of the Planetary Logos, and therefore, all within the planetary aura is qualified by this ray. The Third Ray is closely connected with the animal kingdom, for it is the ray of evolution (adaptability) and activity.

The Third Ray (on its major level) is (in a certain sense) a synthetic ray for the (minor) four rays of attribute (the Fourth Ray, the Fifth Ray, the Sixth Ray, and the Seventh Ray) which may be considered as sub-rays of the Third Ray. As manifestation proceeds, it is the Third Ray of creativity that is differentiated into a multiplicity and diversity of levels and dimensions. And as manifestation draws to a close, each ray will synthesize its domain, and the Third Ray will synthesize the minor four rays. During this process, each of the three major rays will also synthesize (perform abstraction upon) its reflection: the First Ray upon the Seventh Ray, the Second Ray upon the Sixth Ray, and the Third Ray upon the Fifth Ray.

Within the Planetary Hierarchy, the third department (corresponding to the Third Ray) includes all but the first two of the Seven Rays. This department is headed by the Mahachohan, the Lord of Civilization. The Third Ray aspect in man is the human personality that is created and utilized by the soul itself (by the reflection of energy)(in a subjective fashion). It is the personality aspect through which each soul experiences and expresses itself (subjectively) in the lower three worlds of consciousness (physical, emotional, and mental). It is through the instrument of personality that lives of objectivity (illusion) are effected. It is this third aspect that must be trained to be useful and cooperative and aligned with the self (soul).

In the human world, the Third Ray is the ray of economics, money, justice, philosophy, and scholarly pursuits. It is a ray of comprehension and understanding, of intellect and creative ideation, of active intelligence. It is through the Third Ray (and through the rays of attribute) that man learns to create. Through thinking and feeling, man is a creator, sending out energies (consciously or otherwise) that will bear fruit for either constructive or destructive purposes. The evolving man usually creates carelessly and selfishly. The advanced of humanity create consciously, carefully, and constructively. Where the Second Ray of love and wisdom is also present (to some extent)(in maturity), there is a creativity for the benefit of others. Where the First Ray of power and will (purpose) is also present (in some maturity), there is a conscious and potent cooperation with the plan of God.

It is largely through the Third Ray that economic and judicial problems will be solved. Solutions are hindered greatly by man's immaturity and by the selfishness of the nations; but as humanity matures, economic interdependence and the sharing of resources will become the rule rather than the exception. Another of the major contributions of the Third Ray is the energy of goodwill. Many are the lessons of the Third Ray. As the spiritual student grows in maturity he submerges his own interests and willingly cooperates in creative work for the good of humanity and for the good of even greater groups.

THIRD RAY KEYWORDS

DOMAIN: Active Intelligence, Abstract Mind, Exoteric Philosophy, Activity, Abstract Truth, Money, Manifestation, Economy, Appearance, Adaptation, Matter, Development, Evolution, Socialism, Form, Personality, Effect.

TYPE: Philosopher, Scholar, Diplomat, Strategist, Astrologer, Chess Player, Economist, Banker, Judge.

QUALITIES: Patience, Caution, Clear Intellect, Sincerity of Purpose, Capacity for Philosophical Studies, Absence of Worry, Wide Views on Abstract Questions, Creative Ideation, Dignity, Adaptability, Tact, Impartiality, Discrimination, Comprehension, Understanding, Penetrative and Interpretative Mental Power.

WEAKNESSES: Intellectual Pride, Coldness, Isolation, Inaccuracy in Details, Absentmindedness, Obstinacy, Selfishness, Criticism, Cunning, Cruelty, Deceit, Indecision, Seeing too many Sides, Failure to Support in a Crisis, Aloofness.

VIRTUES TO BE ACQUIRED: Sympathy, Tolerance, Devotion, Accuracy, Common-sense.

SOURCES OF SUFFERING: Indignity, Proven Incompetent, Darkness.

QUEST AND DRIVING IMPULSE: Creative Activity, To Understand.

METHOD OF ACHIEVEMENT: Sequential Thinking, Right Understanding, Expediency.

TEACHING METHOD: Explain Principle, Impersonality, Adaptation, Communication.

HIGHEST ATTAINMENTS: Truth, Genius as a Result of Overflow of Contemplation, Omnipresence, Comprehension of Truth.

POWER: Thought (3,5)(Adaptation). LAMP: Truth (3,5). STAR: Comprehension.

RACES: Third Root-race (Lemurian), Fifth Root-race (Aryan).

COUNTRIES: China (1,3); France (5,3).

KINGDOMS: Lower Animals (3)(Instinct); Planetary (6,3)(Creative Work).

PLANETS: Earth, Saturn.

GATES: Capricorn (3); Cancer (3,7); Libra (3).

LAWS: Economy (higher); Disintegration (lower).

RELATIONSHIPS: Occult (1,3,5,7); Reflection (3,5); Complement (3,4); Inward Direction (1,2,3); Third Aspect (3,4,5,6,7).

PLANES: Third (Atma)(Spiritual Will)(Divine Mind); Third Ether (life).

CENTERS: Humanity (planetary); Throat (thyroid gland).

ASPECT OF TRINITY: Third (Holy Spirit)(Brahma)(Personality)(Manifestation).

MANIFESTATION: In since 1425; Mid-point 1875; Cycle 900 years.

The Fourth Ray is called the ray of harmony through conflict. The Fourth Ray is a ray of attribute and forms a portion of the third aspect of the trinity. This ray demonstrates as the plane of intuition (buddhi) and qualifies all cycles of number four (of seven). Since the human lifewave presently inhabits the fourth kingdom of nature, the Fourth Ray is especially potent with respect to humanity. The planetary life (on Earth) is presently experiencing the fourth globe of the fourth round of the fourth chain; thus the Fourth Ray plays a significant role in planetary affairs as well.

The Fourth Ray is the mystical ray of balance, between the inwardly directed rays (the first three rays) and the outwardly directed rays (the last three rays), and between each major ray and its reflection. The Fourth Ray is also a ray of balance and struggle between the objective and subjective worlds, and between all of the various pairs of opposites (such as: male and female, good and evil, positive and negative, soul and personality, reality and illusion). This ray is a major factor in the life of the spiritual student whose task it is to balance the pairs of opposites and tread the middle path.

In the objective world, the Fourth Ray is the ray of beauty, culture, and art. It is a ray of imagination, perception, dramatization, and expression. The Fourth Ray of duality is a ray of conflict, struggle, and instability leading to harmony, peace, balance, and stability. It is often a painful ray with many lessons for the human personality; it is a ray of crisis, tension, and challenge. With Fourth Ray energy the spiritual student gradually learns to control the emotional life and bring it into harmony with the dominant mind. Then the student learns to bring the head (mind) and the heart (buddhi) (and the higher emotions) into balance. The Fourth Ray energy leads the student from the selfish personal life into the unselfish, relatively impersonal life; from passion, extravagance, self-deception, and alternation of moods, to self-control, serenity, purity, and balance; from duality and separation from God to unity and oneness with God.

The Fourth Ray principle in man is the spiritual intuition, the buddhic principle, the voice of the soul, the enlightenment and encouragement of the Christ-self. When the personality has been integrated, it must then be aligned properly with the soul so that the lower self may be guided and directed by the higher self through the intuition. The spiritual intuition is not the emotional or astral sensitivity, though it is often confused with that lower psychic sense. The spiritual intuition is a much higher sense, as the higher self or soul functions through the mind that has integrated the personality. The possibility exists for both emotional and intellectual self-deception, until the mind has been properly absorbed by the soul.

All of the struggles, tests, and conflicts of men and nations, internal and external, are opportunities for enlightenment, growth, and increasing perfection through the Fourth Ray energy. With increasing maturity, men and nations begin to withdraw from the external conflicts and learn to live in harmony with the outer world, replacing conflict with cooperation and peace. Conflict then becomes harmless, as it becomes the struggle between reality and illusion. The lessons of the adversary (conflict) are many and potent. Pain and suffering due to imperfection must inevitably lead to peace and happiness in the harmony and beauty of relative perfection. May the glammers and illusions of the objective world be transformed into the balanced light (enlightenment) and love (wisdom) and power (purpose) of the greater life.

FOURTH RAY KEYWORDS

DOMAIN: Harmony through Conflict, Contrast, Beauty, Culture, Duality, Balance, Masonry, Response, Expression, Art (life and color).

TYPE: Artist; Mediator, Interpreter.

QUALITIES: Strong Affections, Sympathy, Physical Courage, Generosity, Balance, Devotion, Quickness of Intellect and Perception, Stability, Harmony, Rhythm.

WEAKNESSES: Self-Centeredness, Worrying, Inaccuracy, Lack of Moral Courage, Strong Passions, Indolence, Extravagance, Self-Dramatization, Self-Deception, Alternation, Moods of Exaltation and Despair, Sensuality, Self-Conceit, Self-Indulgence, Improvidence, Glamour.

VIRTUES TO BE ACQUIRED: Serenity, Confidence, Self-Control, Purity, Accuracy, Unselfishness, Mental and Moral Balance.

SOURCES OF SUFFERING: Frustration, Failure to Express Perfectly.

QUEST AND DRIVING IMPULSE: To Beautify.

METHOD OF ACHIEVEMENT: Dramatization, by Beauty's Appeal, Physical Perfection, Charm.

TEACHING METHOD: Dramatization, Illustration, Elevation by Beauty.

HIGHEST ATTAINMENTS: Harmony, Balance, Perfect Portrayal, Perception of Beauty.

POWER: Imagination, Vibration. LAMP: Courage (1,4,7). STAR: Harmony.

RACES: Second Root-race (Hyperborean), Fourth Root-race (Atlantean).

COUNTRIES: India (1,4); Germany (4,1); Italy (6,4); Austria (4,5); Brazil (4,2).

KINGDOMS: Human (4,5)(Experience)(Growth); Plant (2,4,6)(Harmony of Color).

PLANETS: Mercury, Moon.

GATES: Scorpio (4); Taurus (4).

LAW: Magnetic Dominion.

RELATIONSHIPS: Mystical (2,4,6); Intermediate (1,4,7); Complement (3,4); Third Aspect (3,4,5,6,7).

PLANES: Fourth (Buddhi)(Spiritual Intuition); Fourth Ether (chemical).

CENTERS: Base of Spine.

ASPECT OF TRINITY: Third.

MANIFESTATION: To come in slowly around 2025.

The Fifth Ray is called the ray of concrete knowledge. The Fifth Ray is a ray of attribute and forms a portion of the third aspect of the trinity. This ray demonstrates as the mental plane (the gaseous sub-plane of the cosmic physical plane) and the principle of mind (manas). It is also the reflection of the Third Ray of active intelligence and divine mind. The abstract region of the mental plane is qualified by the Third Ray, while the concrete region is qualified by the Fifth Ray. The principle of manas is simultaneously the highest attribute of the personality (the lower mind) and the lowest attribute of the soul (the higher mind).

While the fourth root-race (the Atlantean) sought emotional stability, the fifth foot-race (the present Aryan race) seeks mental development and stability. Mental development is the keynote of the Aryan race, and this Fifth Ray of concrete knowledge is the means through which man accomplishes that activity. The ray of concrete knowledge is the ray of science, exoteric education, research, and objectivity. Through the Fifth Ray man learns about the objective world and through the soul ray man gradually masters this worldly experience and frees himself from the limitations of objectivity. The Fifth Ray domain is often the realm of the educated, evolving, thinking human being (regardless of ray); but for the spiritual student, the Fifth Ray domain (as a preoccupation) is superseded by the soul energy which can then utilize the Fifth Ray and the personality as instruments of expression and guided, enlightened experience.

The Fifth Ray is an occult (intellectual) (head-centered) ray and without a complementary mystical (devotional) (heart-centered) ray, it may be so intellectual or rational that the result is an unenlightening and illusionary rationalization of events, experiences, and observation. Perfection implies balance between the head and heart. The mind must be developed and the mind must integrate and purify the personality; but the mind must not grow too strong or independent, for if human perfection is to be achieved, the developed mind must willingly submit itself to the higher energies of the soul. The soul must be allowed to purify and discipline the mind. Then the mind becomes a powerful but controlled and constructive instrument, rather than the ordinary, undisciplined, illusionary, and separative mind. The independent and separative mind is somewhat destructive. A fundamental weakness of the lower mind is its tendency toward criticism (and all criticism is essentially destructive).

The Fifth Ray (as the ray of science, knowledge, and education) plays a major role in the objective evolution of humanity and a preparatory role in the subjective evolution of mankind. The Fifth Ray in exoteric education finds its complement in the Second Ray of esoteric education (the transmutation of knowledge into love-wisdom). The Fifth Ray as concrete knowledge finds itself the reflection into matter of the Third Ray of abstract knowledge and comprehension. The Fifth Ray as an occult ray finds encouragement in its supplementary rays: the First Ray of power (will)(purpose), the Third Ray of activity, and the Seventh Ray of organization.

The Fifth Ray in the human domain is primarily the ray of the lower concrete (rational) mind, which is the focus of attention in the outer, objective world. The Fifth Ray is the ray of observation, analysis, and evaluation, and as such contributes considerably to individual and group evolution. The Fifth Ray dominates the process of discrimination (discernment) (judgement), and remains the primary ray of focus for the waking-consciousness in most of humanity, and the principal instrument of the soul in the lower world.

FIFTH RAY KEYWORDS

DOMAIN: Concrete Knowledge, Science, Education, Psychology, Research, Truth, Objectivity, Concrete Mind.

TYPE: Mathematician, Scientist, Lawyer, Alchemist.

QUALITIES: Accuracy, Justice (without mercy), Perseverance, Common-Sense, Keen Intellect, Uprightness, Independence, Analytical and Logical Mentality, Patience.

WEAKNESSES: Harsh Criticism, Narrowness, Arrogance, Unforgiving Temper, Lack of Sympathy, Lack of Reverence, Prejudice, Self-Centeredness, Quibbling, Coldness, Curiosity, Accentuation of Form and Neglect of Life, Separativeness, Pride, Miserliness, Pedantic Mind and Manner, Demanding, Materialism, Smallness of Vision.

VIRTUES TO BE ACQUIRED: Reverence, Devotion, Sympathy, Love, Open-Mindedness.

SOURCES OF SUFFERING: Scorn, Fully Proven Wrong, Mental Defeat.

QUEST AND DRIVING IMPULSE: To Discover, Thirst for Knowledge.

METHOD OF ACHIEVEMENT: Think, Seek, Search, Experiment, the Scientific Method, Observation.

TEACHING METHOD: Elucidation, Charts, Diagrams, Details, Develop Accuracy.

HIGHEST ATTAINMENTS: Knowledge, Exhilaration of Mental Mastery.

POWER: Thought (3,5)(Mentation). LAMP: Truth (3,5). STAR: Truth.

RACES: Third Root-race (Lemurian), Fifth Root-race (Aryan).

COUNTRIES: France (5,3); Austria (4,5).

KINGDOMS: Human (4,5)(Intellect); Soul (5,2)(Personality).

PLANET: Venus.

GATE: Aquarius (5).

LAW: Fixation.

RELATIONSHIPS: Occult (1,3,5,7); Reflection (3,5); Complement (2,5); Outward Direction (5,6,7); Third Aspect (3,4,5,6,7).

PLANES: Fifth (Manas)(Mind); Physical Gaseous Sub-plane.

CENTER: Ajna (brow)(pituitary body).

ASPECT OF TRINITY: Third.

MANIFESTATION: In since 1775.

The Sixth Ray is considered to be the ray of devotion and idealism. The Sixth Ray is a ray of attribute and forms one of the dimensions of manifestation of the third aspect of the trinity. This ray demonstrates as the astral plane (the plane of desire and emotion), is linked to the buddhic plane (the plane of the spiritual intuition), and is the reflection of the Second Ray of love-wisdom. In one sense, it is the Second Ray reflected (or objectified) into matter, with the inherent limitations of the world of matter.

The Sixth Ray is a ray of personal love, desire, idealism, devotion, aspiration, and religion. Through the Sixth Ray the unregulated and distorted (personal) emotions (stormy waters) are uplifted into the quiet, purified, and clarified (disciplined) emotions (the calm sea) of aspiration and impersonal devotion (to God rather than to personalities or individuals). That struggle itself is qualified by the Fourth Ray of balance (contrast), through its mystical relationship with the Second Ray and the Sixth Ray.

The Sixth Ray is the primary ray of glamour, and is therefore the ray of liberation from glamour (through transmutation). The Sixth Ray is a very mystical ray, in which the heart (love) that is centered on the astral plane is transformed into the heart that is centered on the intuitional plane. It is a most difficult ray to conquer, having many weaknesses and many stumbling blocks compounded by glamour; yet within the ray are the energies of overcoming that provide for liberation from the darkness of personal glammers and distractions. The sensitivity of the Sixth Ray is primarily astral (emotional), and is therefore subject to the vast intensity and diversity of glamour that make astral psychism rather undependable and misleading. The relationship of the emotional (astral)(desire) body to glamour and other astral phenomena makes the Sixth Ray experience a major challenge to the spiritual student. Relief occurs only when the mind has dominated and purified the emotions.

Being the ray of religion and a ray of attribute (objectivity), the Sixth Ray is the means through which religious teachings are revealed. It is clearly a ray of idealism, that is the objectification of (divine) ideas, but an idealism that is necessarily clouded by personal energies. Nevertheless, through religion and through the various ideals (limitations of ideas) man is given guidelines for seeking and (relative) goals to seek.

The probationary path is governed primarily by the Sixth Ray. The probationary path is the path in which the life of the aspirant undergoes the transformations that are prerequisites for discipleship and subsequent service. The domain of service, from the highly selfish (personal) to the highly unselfish (impersonal), is the domain of the Sixth Ray. The lessons of reverence, self-sacrifice, and service are all within the domain of Sixth Ray energy. After completing the Sixth Ray experience, the spiritual student can then make decisions based upon higher (impersonal) values and for the good of all concerned, rather than based upon that which is appealing (the lower, personal values). Personalities become less and less distracting and values are uplifted through soul contact, as the student masters the Sixth Ray dilemma.

The Sixth Ray has for quite some time been the World Ray, the ray that especially colors or conditions the planet for a period of time (world cycle). This ray is now passing out of manifestation and is being replaced (as the World Ray) by the Seventh Ray. As this process occurs, the merits of the Sixth Ray order are abstracted to form a foundation for the new order, and the limitations of the old order are dispersed, through crisis (transition).

SIXTH RAY KEYWORDS

DOMAIN: Idealism, Devotion, Aspiration, Religion, the Probationary Path.

TYPE: Saint, Mystic, Devotee, Martyr, Evangelist, Server, Loyal Friend.

QUALITIES: Devotion, Single-Mindedness, Love, Tenderness, Intuition, Loyalty, Reverence, Ardour, Enthusiasm.

WEAKNESSES: Selfish and Jealous Love, Over-Leaning on Others, Partiality, Self-Deception, Sectarianism, Superstition, Prejudice, Over-Rapid Conclusions, Fiery Anger, Excessive Emotion, Narrowmindedness, Glamour, Impulsiveness, Intolerance, Fanaticism, Blind Devotion to Personalities, Ignore or Despise Intellect, Sensuality, Values Based on Appeal rather than Merit.

VIRTUES TO BE ACQUIRED: Strength, Self-Sacrifice, Purity, Truth, Tolerance, Serenity, Balance, Common-Sense.

SOURCES OF SUFFERING: Crashed Heaven, Disloyalty of those Loved and Trusted, To be Misunderstood, To be Misjudged, Melancholy.

QUEST AND DRIVING IMPULSE: To serve, To adore, To worship, the Cause.

METHOD OF ACHIEVEMENT: One-pointedness.

TEACHING METHOD: Evoke Hero Worship, Inspire, Enfire, Emotional Appeal.

HIGHEST ATTAINMENTS: Self-Sacrifice, Service, Friendship.

POWER: Love (2,6), Devotion. LAMP: Love (2,6). STAR: Goodness.

RACES: Second Root-race (Hyperborean), Fourth Root-race (Atlantean), Sixth Root-race (to come).

COUNTRIES: Italy (6,4); Spain (6,7); Russia (7,6); United States (2,6).

KINGDOMS: Plant (2,4,6)(Growth toward Light); Domestic Animals (6)(Devotion); Planetary (6,3)(the Plan).

PLANETS: Mars, Neptune, Jupiter.

GATES: Virgo (6); Pisces (2,6).

LAW: Love.

RELATIONSHIPS: Mystical (2,4,6); Reflection (2,6); Complement (1,6); Outward Direction (5,6,7); Third Aspect (3,4,5,6,7).

PLANES: Sixth (Kama)(Desire)(Emotional)(Astral); Physical Liquid Sub-plane.

CENTER: Solar Plexus (pancreas).

ASPECT OF TRINITY: Third.

MANIFESTATION: Passing out rapidly, since 1625.

The Seventh Ray is called the ray of ceremonial order. The Seventh Ray is one of the four minor rays of attribute, and demonstrates as the physical plane of consciousness, the lowest plane of objective manifestation. The Seventh Ray is the reflection into matter of the First Ray of power, and is linked also to the Third Ray and the Fifth Ray (the odd-numbered rays are the occult rays). As the ray of objectivity for the ray of power, the Seventh Ray is power inherent in physical matter (crystallized energy).

Where the Third Ray is a ray of law and justice, the Seventh Ray is a ray of law and order. Where the First Ray is a ray of government and leadership, the Seventh Ray is a ray of bureaucracy and politics. Where the Fifth Ray is a ray of analytical order, the Seventh Ray is a ray of ceremonial order. Where the Fourth Ray is a ray of art (life), the Seventh Ray is a ray of art (form). Where the Sixth Ray is a ray of religion, the Seventh Ray is a ray of ritual. The Seventh Ray is also a ray of rhythm, magic, and organization.

The Seventh Ray type includes the priest, the ceremonialist or ritualist, the occult magician, the politician, the producer, and the businessman. As a ray of extreme (physical) objectivity, the Seventh Ray is somewhat absorbed (distorted) by materialism. The lessons of the Seventh Ray eventually lead to a liberation from the lower life based upon material things and phenomena, from the lower chaos (the unorganized) to ordered objectivity, and from ordered objectivity to the higher chaos (synthesized order of abstraction).

One of the problems of the Seventh Ray is that through ceremony, ritual, pageantry, and bureaucracy, the individual or the group can easily lose sight of purpose, meaning (significance) and reality. Another problem is that of magic based on material powers and guided by emotional or concrete mental force rather than the force of the soul. As a ray of magic, the ray of ceremonial order is a ray of phenomena (psychism and spiritualism) that must be uplifted into a ray of mature spirituality and reverence. Magic based on selfish motives and ignorance (black magic) must be transmuted and transformed into magic based on unselfish motives and wisdom (white magic). The sensitivities of the Seventh Ray lend themselves to elementals and the lower psychic forces. These talents must ultimately be ordered to a higher purpose, that the forces of nature be used constructively and harmlessly. Through the ray of ceremonial order will come the etheric (higher physical) vision and a greater exoteric realization of the realm of natural (physical) forces.

As the incoming World Ray, the Seventh Ray is bringing first a display of its inherent weaknesses. Gradually will come the strengths to obliterate that which might be called unfortunate. The incoming ray brings a time of changes, a time of destroying (releasing) the old forms which imprison and hold back the desired progress. The incoming ray brings a time of new realizations. That which is old and no longer of value (having served its purpose) must be discarded. That which is old yet continues to serve and be of value must be kept and properly assimilated.

Through the incoming Seventh Ray, a growing (maturing) humanity will replace crime and lawlessness by peace, law, and order. The coming of law and order needs to be tempered by reasonableness; otherwise there is likely to be a reduction of personal freedom. Man is well known for his oscillation between the extremes. Moderation is a difficult accomplishment at any level. May an expansive, constructive stability and reasonableness temper the reactions of human personalities to these new energies.

SEVENTH RAY KEYWORDS

DOMAIN: Ceremonial Order, Ritual, Rhythm, Masonry, Law and Order, Magic, Art (form), Organization.

TYPE: Priest, Ceremonialist, Ritualist, Magician, Pageant-Master, Knight, Politician, Producer, Businessman.

QUALITIES: Strength, Perseverance, Courage, Courtesy, Extreme Care in Details, Self-Reliance, Grace, Precision, Ordered Beauty and Activity, Chivalry, Skill, Dignity, Noble Bearing, Military Method, Splendour.

WEAKNESSES: Formalism, Bigotry, Pride, Narrowness, Superficial Judgements, Self-Opinion Over-Indulged, Self-Dramatization, Playing Politics, Using People as Tools, Bureaucracy, Extravagance, Regimentation, Meticulous and Mechanical Ceremonial, Plausibility, Love of Power and Office, Spiritualism.

VIRTUES TO BE ACQUIRED: Realization of Unity, Widemindedness, Tolerance, Love, Humility, Gentleness.

SOURCES OF SUFFERING: Humiliation, Loss of Outer Power, Frustration, Adverse Criticism by One of Lesser Degree, Discourtesy, Rudeness.

QUEST AND DRIVING IMPULSE: To Harness, To Synthesize, To Make Manifest.

METHOD OF ACHIEVEMENT: Ordered Synthesis.

TEACHING METHOD: Dramatization, Sacred Language, Symbolism.

HIGHEST ATTAINMENTS: Ordered Splendour, Exhilaration of Perfect Focus.

POWER: Will (1,7)(Incantation)      LAMP: Courage (1,4,7).      STAR: Beauty.

RACES: First Root-race (Polarian); Seventh Root-race (to come).

COUNTRIES: Russia (7,6); Spain (6,7).

KINGDOMS: Mineral (7,1)(Radiation); Solar (1,7)(Synthetic Ritual).

PLANETS: Moon, Uranus.

GATE: Cancer (3,7).

LAW: Sacrifice and Death.

RELATIONSHIPS: Occult (1,3,5,7); Reflection (1,7); Intermediate (1,4,7); Outward Direction (5,6,7); Third Aspect (3,4,5,6,7).

PLANES: Seventh (Physical); Physical Solid Sub-plane.

CENTER: Sacral.

ASPECT OF TRINITY: Third.

MANIFESTATION: In since 1675.

\* \* \* \* \*

We are told that seven great rays exist in the cosmos. In our solar system only one of these seven great rays is in operation. The seven subdivisions constitute the "seven rays" which, wielded by our solar logos, form the basis of endless variations in His system of worlds. These seven rays may be described as the seven channels through which all being in His solar system flows, the seven predominant characteristics or modifications of life, for it is not to humanity only that these rays apply, but to the seven kingdoms as well. In fact there is nothing in the whole solar system, at whatever stage of evolution it may stand, which does not belong and has not always belonged to one or other of the seven rays.

D.K.

The seven rays are the first differentiation of the divine triplicity of Spirit-Consciousness-Form, and they provide the entire field of expression for the manifested Deity.

D.K.

The seven rays are therefore embodiments of seven types of force which demonstrate to us the seven qualities of Deity. These seven qualities have consequently a sevenfold effect upon matter and forms to be found in all parts of the universe, and have also a sevenfold interrelation between themselves.

D.K.

It must be remembered that the dominating ray, the outstanding influence in our solar system, is the great cosmic Second Ray of love-wisdom, a dual ray, that is, a ray combining two great cosmic principles and energies.

D.K.

The ray which governs the sum total of the human kingdom is the Fourth Ray of harmony through conflict. It might be symbolically stated that the egoic ray of the life which informs the human family is this Fourth Ray, and that the personality ray is the Fifth Ray of knowledge through discrimination, the ray, as it is called, of concrete knowledge or science. Harmony through conflict, and the power to achieve knowledge through discriminating choice: these are the two rays or major influences which sweep through humanity as a whole, and drive it forward towards its divine destiny.

D.K.

Every ray life is an expression of a solar life, and every planet is therefore linked with every other planet, animated by energy from one or other of the seven solar systems, and actuated by a triple stream of force.

Every one of the rays is the recipient and custodian of various energies, coming from varying sources.

It is the quality of a ray life, in time and space, which determines the phenomenal appearance.

D.K.

The rays are sometimes considered as divided into three groups; the First Ray by itself, the Second Ray by itself, and the other five in a group. When regarded in this way, they are spoken of as the three rays, and typify the various trinities.

D.K.

\* \* \* \* \*

Life-quality-appearance are brought together into a synthesis in the manifested universe and in man incarnate, and the result of this synthesis is sevenfold, producing seven types of qualified forms which emerge on all planes and in all kingdoms.

D.K.

Nevertheless, until there is a more adequate knowledge of ray qualities, and until a man's soul ray is determined and the effect of that ray upon the personality ray is charted and known, the true nature of his temperament and the real subjective cause of his varied reactions, his complexes, and inhibitions will remain a problem most difficult to handle.

D.K.

Because all appearances are expressions of quality and the lesser is included in the greater, every form in nature and every human being is found upon one or other of the seven qualifying rays and his appearance in a phenomenal form is coloured by the quality of his basic ray. It is qualified predominantly by the ray of the particular life upon whose emanation he issued forth, but it will include also in a secondary measure the six other ray types. When, for instance, psychologists realise that it is the play of soul quality and energy which determines whether a man in any particular life will function as an introvert or an extrovert, then they will work to produce that balancing of the ray forces which will make the man able to express himself in such a way that the path to the outer world is left open, and that to the inner world is also cleared of obstacles.

D.K.

Besides regarding the rays as the channels through which all being flows, we must recognise them as influences operating on the world in turn. Each ray has its period of greatest influence, to which all are subject to a considerable extent, not merely those belonging by nature to that particular ray, but those on all the other rays as well. The long period of influence of each is divided into seven stages, each of which is qualified by the influence of the greater ray period, being intensified when its own sub-ray period is reached ...

D.K.

A ray is but a name for a particular force or type of energy, with the emphasis upon the quality which that force exhibits and not upon the form aspect which it creates.

D.K.

\* \* \* \* \*

For further information on the seven rays:

"A Treatise on the Seven Rays" by Alice A. Bailey

- Volume 1 - Esoteric Psychology I
- Volume 2 - Esoteric Psychology II
- Volume 3 - Esoteric Astrology
- Volume 4 - Esoteric Healing
- Volume 5 - The Rays and the Initiations