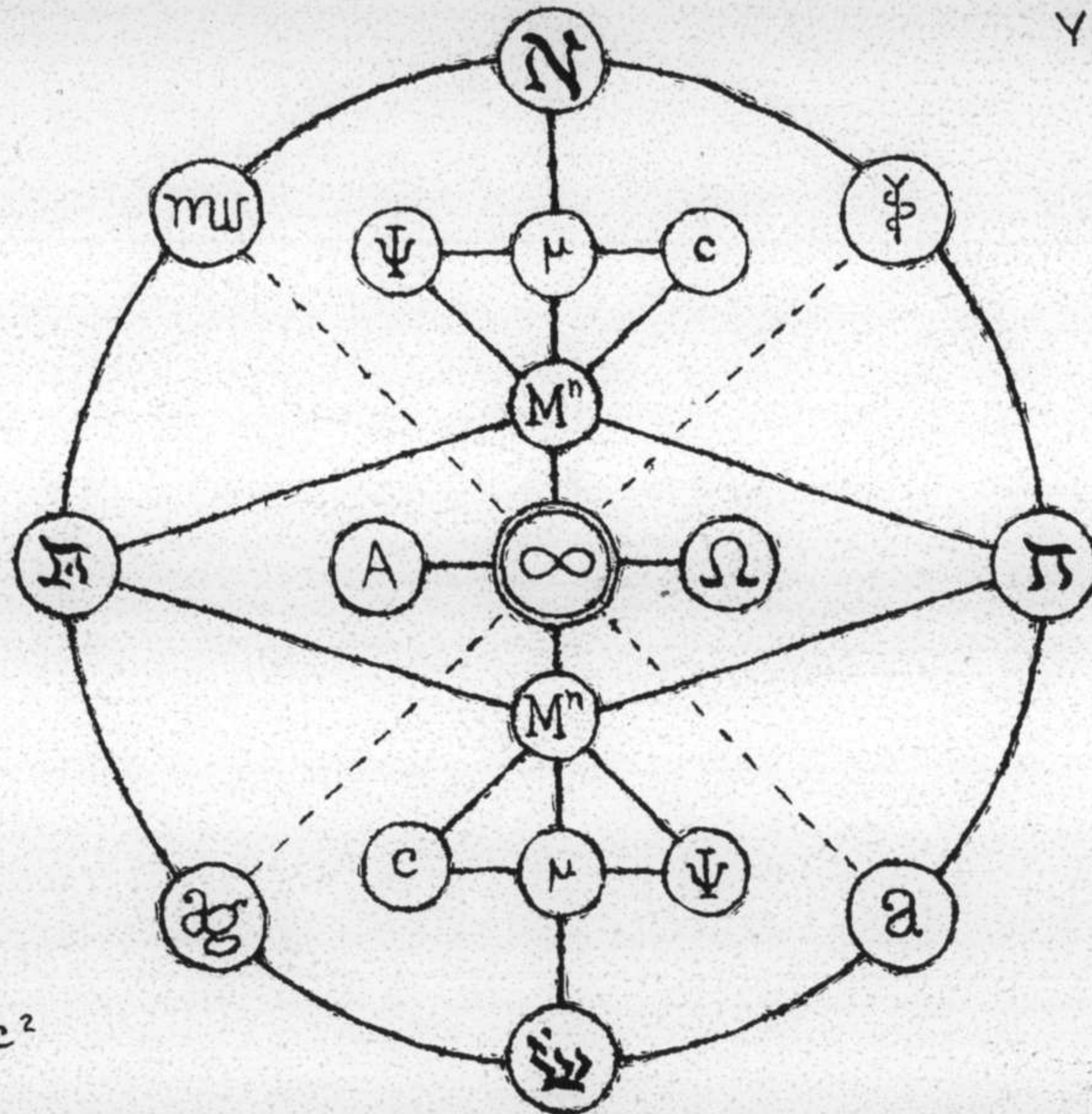


h

YHVH

Lilith

KARMA



$E=mc^2$

$n \rightarrow p + e^- + r$

♀♀

"The art & science of the powers of the mind, like our unfathomable world of yore, is today thought flat & supported upon the back of the turtle of doubt. Who is to say that at some future time we shall not only discover that these powers are fully rounded & self perpetuating, but that they are also a mere microcosm in a vast universe of unimaginable power..."

X



Herbs and Occult

By Alice M. Dervin

Golden Gate Herb Research

Herbs? In these modern times!

Yes, the knowledge and use of herbs is more wide-spread now than in many, many years, due to the interest in things organic, and also due to the fact that there are so many answers science has not yet found. If scientists would open their eyes and minds, they might find these answers in the lowly herbs which Nature has given us.

Herbs are not a cure-all. They do not work an overnight "cure" for anything, yet if properly and consistently used over a period of time, may effect body chemistry changes which can produce welcome results.

We, here, by Federal law, may not discuss the uses of any of the herbs for any condition. We carry a good stock of the better herb books, which make for interesting and informative reading. There are many fine authors of herb books, perhaps the most outstanding of them is

Richard Lucas. His book, "Nature's Medicines", released in 1966, took the country by storm, and awakened a real interest in the herb lore so well known in ancient times. It discusses in great detail the Oriental herbs, Ginseng, Fo-ti-tieng and Gota Kola. His second book, "Common and Uncommon Uses of Herbs in Healing", followed in 1969, covering entirely different herbs than the first one. Last June (1972) he published yet another marvelous book, called "Ginseng, the Chinese Wonder Root", a complete explanation of the origins of the various forms of Ginseng, and an analysis of scientific research on the herb.

Just off the press, his fourth book, "The Magic of Herbs in Everyday Living", which has been eagerly awaited by the public.

Our customers come from every walk of life, from the

continued on page 10

X Underground Journal of Occult

Vol. 1 No. 1
Jan - March 1973

Rod Frye, Editor and Publisher.

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Ordo Templi Ashtart

The Ordo Templi Ashtart or The Order of the Temple of Ashtarte is a Rosicrucian-Hermetic "Lodge" which practices Ceremonial Magick based on "Qabbalistic Theory".

The art of Ceremonial Magick, as defined in OTA literature, is a "system of ritual hypnotic induction (conjunction) that calls up arch-typal forms from the unconscious and allows them to be visualized whereupon they can be used for numerous purposes."

Because of the requirement for high "intra-personal relationship factors" in order to achieve success in this type of Ceremonial Magick, it is the OTA's contention that their "parapsychological phenomenon and effects can best be achieved and perfected within the closed coterie of an initiatory lodge rather than the laboratory of the university control group."

The Ordo Templi Ashtart does not offer its program to the public through correspondence courses or lectures, since they are highly selective in recruiting and membership is limited.

"There is no place in the OTA for the social drop-out, the illegal drug user, the sexual deviate or the political extremist." And also past connections with any Satanic group is prohibited, but "membership in most other orders is not".

For further information write P.O. Box 3341, Pasadena, California 91103.

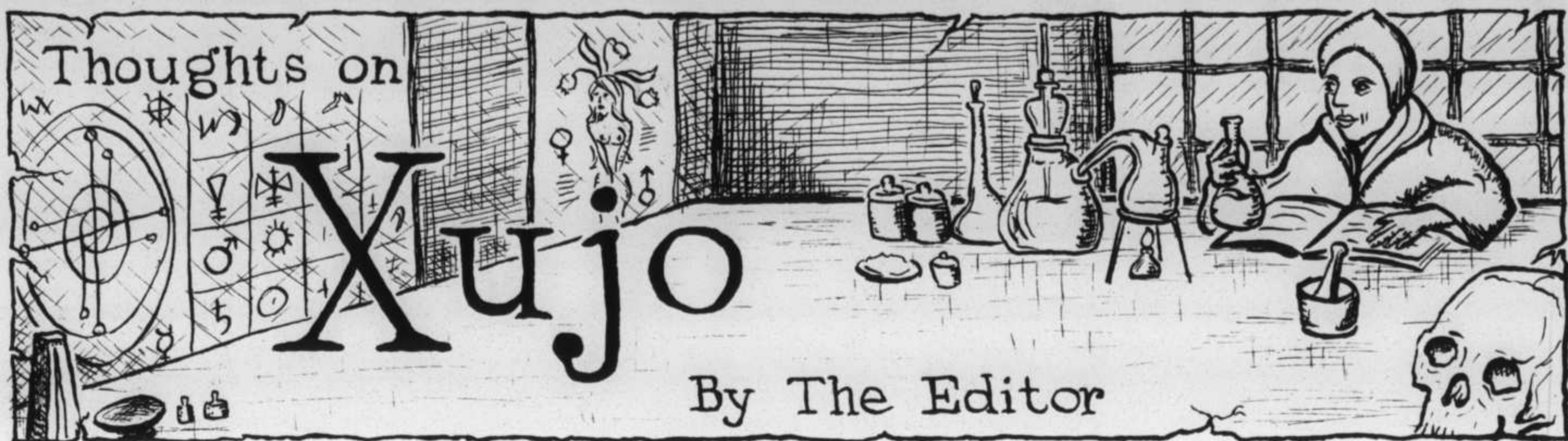


The New Broom

A Journal
of Witchcraft

offering a
CONTACT SERVICE
for the Seeker

Sample Issue \$1.
Box 1646, Dallas, Texas 75221



By The Editor

The ancient alchemists had a dream. It was that there existed in nature a substance or force so powerful that it might alter matter, kill, heal or prolong life, if only they possessed the formula. Unfortunately, the alchemists were too far ahead of their time.

Today we have the formula for the "Philosopher's Stone" and we have used it. We've turned quick silver into gold, leveled cities to the ground, arrested the growth of cancer, prolonged life, generated steam and electricity, gazed through solid steel and sent men under Arctic ice in another figment of a man's imagination, an undersea craft called Nautilus.

The formula for our philosopher's stone consists of four symbols as meaningless to the sages of old as YHVH is to many today. Think about it: $E=mc^2$. Symbols from the mind of a man. The future for humanity.

All that we are today we owe to the past. Crude, unworkable drawings and formulae, secret dreams and processes, wild ideas and schemes. Technology today.

The idea that technology is an offspring of occult is one of the many unconventional concepts we hold which makes this magazine an underground, or alternate, journal of occult.

Even the classification of this concept as an underground view depends entirely upon whose side you're on. Many modern occultists and parapsychologists do recognize the occult-technology-science-religion inter-relationship. Many old school occultists, scientists, educators and theologians definitely do not.

There are others who categorically label anything smacking of the occult as sinful and all who so much as dabble into occult arts and sciences as servants of the devil to be roasted, toasted, pricked or dunked.

This is one of the more primitive views of occult, but perhaps these people have been tricked into taking such a view by the activities and writings of current occult detractors, some religious pamphleteers and the published inaccuracies of a few proponents of the occult themselves!

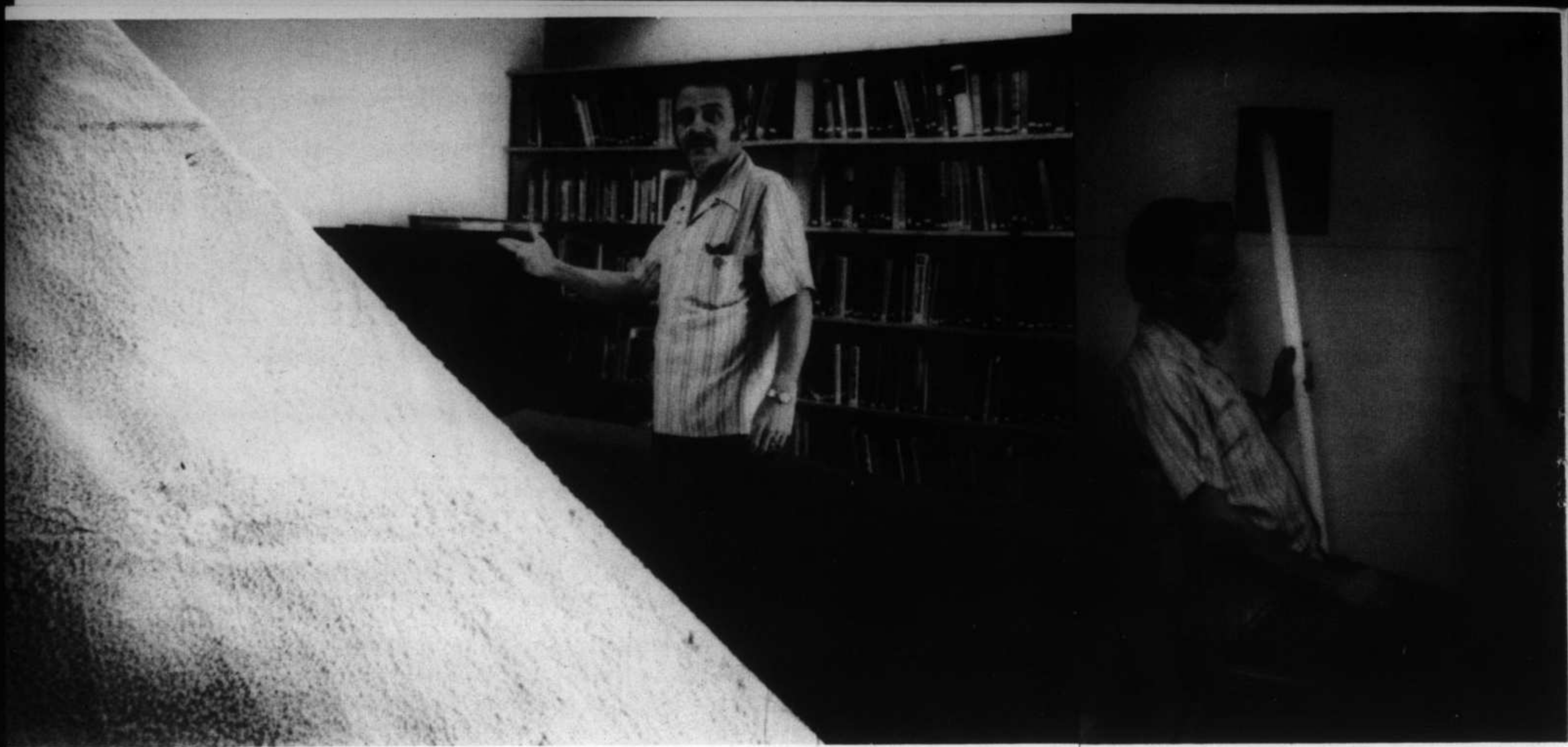
Occult arts and sciences are not the paragons of evil that occult detractors maintain. It is the occult or esoteric nature of man that, when properly understood and cultivated, is responsible for abstract thought, love, all artistic, scientific and personal achievement, and such mental faculties as E.S.P., Astral Projection, Telepathy and Psychomancy.

That there have been crimes committed in the name of the occult cannot be denied. However as we explore the background for occult thought in future issues

continued on page 12



Throughout history countless men and women suffered torture and death for seeking hidden knowledge. Even Galileo was almost burned at the stake for saying that the earth was not the center of the universe!



Al Manning's ESP Laboratory

While Dr. J. B. Rhine is the unchallenged Dean of parapsychology, a new personality has entered the E.S.P. field and is making waves in more ways than one. He is Al G. Manning, former corporation executive and C.P.A. turned practical psychic investigator. You've seen Al's face in many national magazines advertising his E.S.P. Lab, only now, you will notice, he has added a stately goatee.

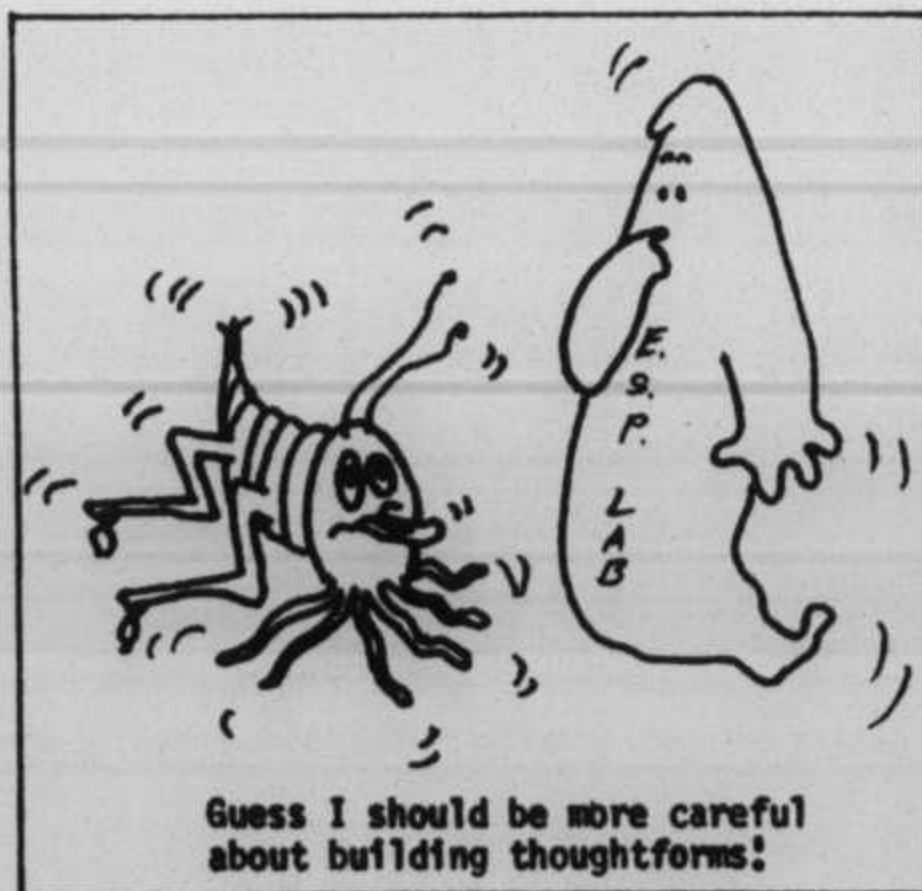
Seen above, pointing out the Lab's six foot high experimental pyramid, Al explains the differences between his work and that of others.

"While formal parapsychological organizations use elaborately designed experiments to prove the existence of the extra sensory dimension of life, our approach is simply to use it. It is only when something works for you that it becomes a useful truth. This is the reason for the motto of E.S.P. Laboratory: RESULTS. Our approach is to help the individual get a solid handle on the psychic and spiritual side of the nature and so advance in the material, financial, emotional, psychic and spiritual areas of well being. When our members pile up enough tangible manifestations there will be material for studying more of the

whys and hows, but in the meantime individuals are harnessing their psychic ability for both fun and profit."

In addition to Al's five books and many magazine articles, sections on E.S.P. Laboratory and its work have appeared in books by Brad Steiger, Warren Smith, John Godwin, Jeanyne Bezoier, David St. Clair and Max Gunther.

Members in all 50 States and many foreign countries participate in courses and exercises designed to increase the individual's effectiveness by "sharpening the psychic faculties and awakening the spiritual side of the nature. We keep in touch with members through our monthly E.S.P.



Lab Newsletter which announces new projects and carries 'feedback' on member's results. And, of course, I personally answer members' correspondence."

Healing is Al's first love. Early in life, he discovered "some of the basic laws of creation." His use of them led to outstanding academic achievements at UCLA where he graduated Magna Cum Laude and was elected to the Phi Beta Kappa Honor Society. He was also able, through psychic/spiritual means, to eliminate his migraine headaches, ulcers and two pairs of glasses, leaving him in "vibrant, perfect health". As a result, there is much interest at the Lab devoted to methods of psychic/spiritual healing of the body, mind and everyday affairs.

Throughout the organization's activities runs the thread that Al calls the "Light Touch". This pun is intended to mean both humor and the experience of the great Mystic Light. Al's humor permeates all meetings and overflows into the Lab Newsletters as cartoons which poke good natured fun at everything they hold dear. Al says, "If you really believe something you don't get up tight when a little humor is poked at it." Sample cartoons from past Lab Newsletters appear on pages 4 & 5.

Courses and class activities originate in meetings at the E.S.P. Lab Building on Santa Monica Blvd. "They are then



Above left, Al Manning demonstrates the use of experimental Aura Amplification Box at E.S.P. Lab. Fay Manning, right, at Lab's Occult Shop.



The Mystery and Beauty of Rock Books

By Richard S. Shaver

quickly turned into correspondence course lessons so that members around the world can be in the thick of things."

Correspondence courses and lessons in printed form include, A New Light of Help for You, Practical Modern Occultism, How to Prophecy Accurately for Yourself and Others, Practical Uses of the I Ching, A New Spiritual View of Sexual Relations, How E.S.P. Can Save Your Romance, This Younger Generation's Not So Different, and Success Through the Light Touch.

Pyramid Energy is used in a
continued on page 12



Quick! Somebody, PLEASE! Bring me the Thoughtform Zapper!!

One day my wife, Dorothy, brought in some pebbles and laid them on my desk. She said, "There are little pictures in these pebbles!"

They lay there for nearly two weeks before I recalled some old writings that has stuck in my memory for many years. I had read that the ancient jongleurs carried small stones to sing from!

And now here they were! Something of the kind really existed! It wasn't just a tale out of the dark past.

Quite like a bolt from the blue it hit me, those jongleurs didn't necessarily make those singing stones themselves! They might have picked them up, like Dottie, but on purpose, looking for them! And, too, they might have inherited the skill of reading them and singing them from most re-

Above left, rock scene shows tender love between Mer men and women. At right, a newly cut and polished stone.

mote antiquity. Nobody really knows how any medieval jongleur learned to sing.

That set of thoughts gave rise to others as I started to look at rocks on my own rock farm, really look at them.

At first, you don't realize at all what is really there on the exterior of a rock. It is covered over with raised forms that look like sculpture, bas-relief or intaglio or deep hand carvings. You can't be satisfied with just studying the exterior, you want to saw it, to get at the interior, to really see what is inside.

When you do, you realize that sawing has destroyed it. For what you see inside is a cross-section of a lovely three dimension-all-over picture! They are like holograms, they make a 3-di pictorial. They have frames, like solid motion picture film, and I believe they will give a 3-di motion when we learn how to project them.

I cannot really "show" you

continued on page 11

The Ways of Witches

By Gavin Frost

Coven of Boskednan

In thousands of quiet glades across the world as each full moon approaches climax, three soft notes are heard as from a pipe of Pan. Ghostly figures appear from their bowers and form the ritual circle. Robes are cast aside and the full moon seems to gain in power as it is reflected from the pale naked limbs. The watcher's blood is stirred as the pagan dance continues to its own climax which coincides with the moon crossing the meridian and being in exact opposition to the sun.

The rituals are deliberately designed to raise power through excitement. The fast dance, the body contact, and the verdant setting all contribute to the work. When the group is really high, the circle crackling with energy, the power is then sent out to do its task; the witches then calm themselves for the second part of their religious service, the meditation period. In this case the witches sit in their circle, robed in simple robes such as Yvonne is shown wearing.

The natural questions that occur to a cowan (as witches call all outsiders) are "Who? What? Why?!" The cowan's reactions to the circle scene vary from horror through some sexual interest to serious inquiry. "These nuts must either be howmentality sex perverts or looking for devilish help to harm people." Neither guess is anywhere near the correct explanation. The people who conduct the rituals are very serious. They are for the most part people of above-average intelligence -- often the leaders of your community. They gather to make things happen: often healing, sometimes the shaping of world events, and on rare occasions to hex an evildoer who is outside the reach of the law. They use a power which every living being possesses.

Every creature has two parts: the soul or spirit, and the non-living complex of chemicals that makes up the shell. Have you ever realized that you say, "I love; I sleep;" and yet "my body, my arm"? The dichotomy is within you. The real you is the spirit. This was aptly expressed in 2000 BC in the Rig Veda: "The charioteer is the spirit, the chariot the body, and the reins wisdom." The spirit has the power. Since the spirit is a minute piece of the Godhead, it possesses in a lesser degree the same powers as the Godhead. Thus when a Witch raises power, he or she is working for some result which could be obtained by asking the God for help. This can be compared to asking Mama for a new car rather than working for it. A Witch asks for help only when all other paths are closed. In this way, it is often found that guidance and direction are given unsought.

Once it is clearly recognized that the power is the same as the God's power, it should not be difficult to take the next step and realize that all things are possible. The everthreatening Russians are pouring money into research, and many years ago they demonstrated clearly the power of the hex and of telepathic trance. Now they claim that they can hex anyone they choose and can from a distance put into trance about one person out of twenty. The dangers to the United States in the continuing well-funded Russian research are obvious. Yet appeals to our government for minimal funds have been met with ridicule and bible quotes, while at the same time publication of misleading and dangerous information continues apace.

About four years ago, after

much heated discussion, the leaders of the Coven of Boskednan decided to teach the Craft of the Wise to those who wanted to learn of the old ways. Even though the knowledge was at hand, still it took almost a year to prepare the material in the form of a correspondence course. The School of Wicca has now been operating three years with enrollments approaching two thousand. Of these, over five hundred students are presently taking the course. And the course is not easy. It requires written answers to twelve lectures, the reading of twenty outside texts, and practical work. Initiations can presently be arranged only at various covens in the United States; nevertheless, dedicated persons from all over the world are taking the course. Sultans from Iran vie with doctors from America and housewives from England to get better grades than the many priests, churchmen, and African witch-doctors who are enrolled. The course is a basic survey to set the student's feet on the Path. There is no attempt to keep him on that path after course completion; in fact, Wicca encourage discussion and experimentation.

It should be stressed that this is a course in the religion of Witchcraft, not a course in Magick, though the directors of the school have no objection to magickal practice. From what we read in the public press, many covens have incorporated magick into their work. The tying of multiple knots to trap power, the use of elaborate garb, ornamented vessels and magnetic materials, all give the clue that the people involved are practicing magick, not the religion of Witchcraft. Of course magick can be and is extremely useful,

continued on page 10

Yvonne, the Flamenca of the Coven, stands at the altar within the circle.





Dan Moran holds retirement gift. Behind plate is GTE Public Affairs Director G. T. Winn, and at right is Mrs. Moran, foreground, and the Moran's daughter Ann Goad and her husband Michael.

Psychic Co-Op Club

The Psychic Co-op Club, organized over thirteen years ago, has one of the most unique methods of operation of any group in the field of E.S.P. according to Club Coordinator, Dan Moran.

"Its founders," Dan reports, "were seekers of truth and self-knowledge, and such knowledge of the self has never been found in the printed word in any language on the face of this earth. This information is passed on only through the medium of the human voice. Accordingly, all of the club's work is carried on by reel-to-reel or cassette tape recording."

Currently the club is offering a special program to all prospective members entitled "Take the route of the Masters."

Dan Moran himself is somewhat of a master. He has studied or researched in fields of metaphysics, psychology, parapsychology, predictive arts, and both academic and occult philosophy. He holds a B.S. degree in Education from Indiana State University and a Doctorate in Psychology from the Divine College of Metaphysics, Indianapolis, Ind. He recently retired from his 19 year career in employee relations with the General Telephone Co. of Ohio, having

served as Manager of Internal Communications since 1960. In keeping with his psychic and occult interests, his retirement gift was a hand painted portrait of himself on ceramic plate encircled by the Zodiac. His retirement plans include traveling in his new self-contained camper van and, of course, lecturing and teaching in the field of parapsychology.

"Through the years," Dan continues, "the club has assisted many individuals who were willing to admit that their lives had become unbearable because of lack of meaning. Membership in the Club has enabled them to see the greatest miracle of the universe, their very own Self. Many were able, through direct voice contact via recordings, to master the art of pre-programming their own mental, physical and spiritual energies to fully materialize the ultimate in their exoteric and esoteric desires. And in a rare few cases, some even succeeded in transcending these desires. Imagine, if you will, what it would mean to you to master these methods!"

A stamped self-addressed envelope will bring you further information about how to join the Psychic Co-Op Club. Mail to the Coordinator, 1103 E. Church, Marion, Ohio 43302.

Letters

Dear Mr. Frye,

Thank you for asking me to contribute to your new magazine, but I am about to go on a national tour with my latest Bobbs-Merrill book, The Phantoms of Dixie.

I wish you well with your new venture and look forward to receiving the initial copy.

These days, when so many people discover a genuine interest in the occult sciences, many new publications have appeared on the market. Not all of them are of the highest caliber, however, pandering to exploitation, phoney advertising matter and patently unreliable "authors".

I just know that yours will be a positive factor in this field, and hope you can manage to make it work without recourse to the more doubtful element in the occult, which unfortunately is also part of the scene.

I am part of a group of people presently blueprinting a new society for parapsychology, and a series of international conferences and seminars in Europe. As you know, I am now in my fourth season teaching classes in parapsychology, both basic and advanced, at the New York Institute of Technology, New York City.

Finally, may I point out that my 31st book this winter will be Nash' Handbook of Parapsychology, based upon my University lectures.

Perhaps later on I can do something for you in the way of an article. For the present, feel free to use this letter.

Sincerely,
Hans Holzer

Mr. Rod Frye:

Is this the same X - magazine which was mentioned in "FATE" a few years ago?

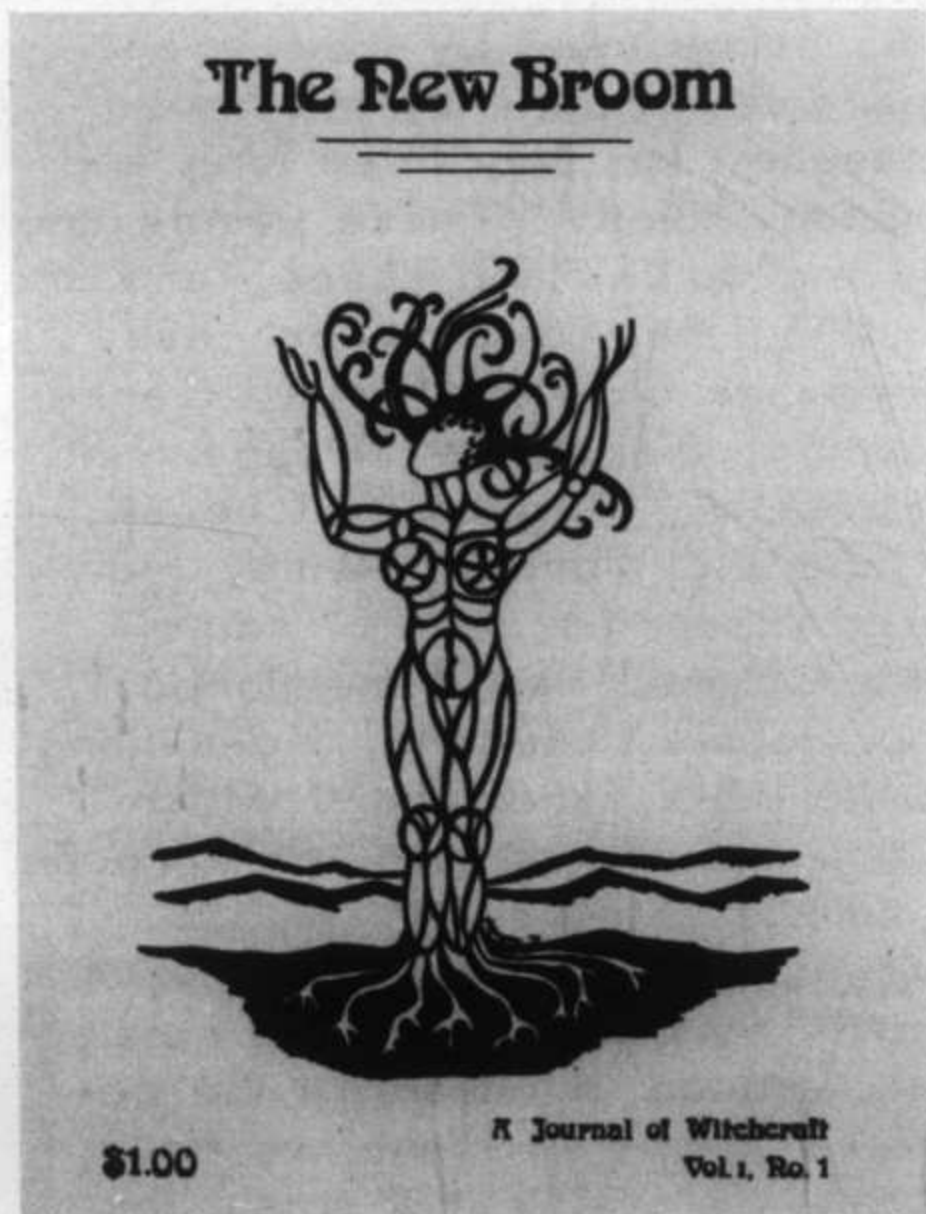
Carl Griffin
Los Angeles, Calif.

Our X is unrelated to any other mag past or present.

Journals & Books

There's an indescribable aura to Ms Morgan McFarland's first issue of *The New Broom* which makes it one of the most beautiful magazines I've ever seen.

Part of its beauty comes from the personality of Morgan herself, who says editorially, "The New Broom is meant to sweep clean all the old myths, the half-truths, and much of the secrecy we've wrapped ourselves in... Our numbers increase with every waxing moon, and we are slowly but more openly, coming together. We live, and we worship, each as the Goddess has so moved us. To ourselves, we need no definition. We are, simply, Her devotees. We are witches."



Writing like that is beyond review. You can, if you are sensitive, hold Morgan's magazine in your hands and feel within your being that you know her.

Morgan is High Priestess within the Dianic Aspect, and a free lance photog, illustrator, artist and writer. She's a Libra and a Liber - Women's Liber, that is. She is "Idealistic enough to believe that cohesion within the craft is possible."

Others on TNB staff are Mark Roberts, High Priest within the Dianic Aspect, and free-lance photog, writer and lecturer. Some of his specialties are Celtic Prehistory, Vikings, Ogham, and Druidism. Maybe he'll write something for X? Margo O'Sul-

livan, free lance writer, and Beet Scott, artist and anthropology student complete staff. Wish I could say more about them.

Later issues of *The New Broom* - and at least one more is out - are available for \$1.00 per issue or four for \$3.00 from Box 1646, Dallas, Texas 75221.

X

Another booklet about Witchcraft, or Wicca Craft, is "Witchcraft - the Way to Serenity" published by the School of Wicca as an introduction to their course of instruction. The "Serenity Guide", as the booklet is advertised in the pros, is available for \$1.00 from Box 693, St. Charles, Missouri 63301.

It's more than an advertising come-on, otherwise I wouldn't review it - it's more like an introduction to Witchcraft itself, offering solid guidance on health, wealth, environmental harmony, spiritual contentment, basic precepts and definitions of celtic witchcraft and much more. You almost have to search for the advertising message!

I most heartedly recommend this booklet.

X

Away from witchcraft, I have the first three issues of Ms Dorothy Nicholas' monthly psychic bulletin "The Third Eye" which is published "to encourage, stimulate, and further an interest in all areas of the mystical and psychic sciences," as quoted from the non-copyrighted first issue. Unfortunately, I couldn't get overly stimulated by any of them, mainly, I suppose, because there is no break from the editor's own rambling style of writing. She's sincere enough, but she just doesn't move me. If you're interested, "The Third Eye" comes from 711 Culbertson Drive, Oklahoma City, Oklahoma 73105.

X

We may review any occult-related book or mag sent for that purpose.



The Wanderer

By John Frye

It's finished at last. Ah! What an achievement! Now I can do what I have always wanted to do. I'll leave tonight... Yes, these were the thoughts that ran through my mind that night. I had just finished the machine. Not only could it take me through space but enlarge itself and me at the same time. With this I could find out if our solar system and others are really atoms in a larger world and our galaxies just molecules in that world.

I prepared and left without a word to anyone, for I had no one. Besides, Earth was at war with a distant people in another solar system at the other side of the Milky Way. We have always been at war, fighting for our survival, for the Earth has been barren since the Great War.

Due to the terrific speed of the ship, I was out between the galaxies in almost no time, then I turned on the enlarger. Nothing seemed to happen at first but then I noticed that I could see more galaxies. They were actually smaller and some began to bounce off the plastic sides

continued on page 10

Writers Wanted!

We need short articles or news (500 - 1000 words) on people, clubs, opinions; personality shorts (50 - 500 words - like Witch Mitch); Longer articles (to 1500 words) explaining rituals, etc., all with accompanying photos (which can be returned). Glossy prints or snapshots with people identified. Payment by contributor's copy. SASE for return. No contributor's copy for letters. No fiction. CLASSIFIED ADS: 25¢ per word, 12 word or \$3. min with 1st word caps. DISPLAY ADS: \$5. per column inch, 3" min (\$150. per page) camera ready. Photos included. (Color, special stuff extra.) Ad prices based on production costs, not circulation. ALL PAYMENT IN ADVANCE. We reserve the right to refuse any ads or editorial matter.

THE WANDERER

of the machine. Soon it became a clear, thickish liquid. I stopped the enlarger yet continued to move forward. I hit a thin barrier and passed through it easily. I hit more of these barriers in a rhythmic, almost musical way. The color of the liquid in the different sections began to get red, then redder. Suddenly I hit a harder barrier and was thrust forward. I straightened up and stopped the machine, hovering in space.

I looked out and saw nothing in a light blue color. However, behind me I could see the red colored thing from which I had just escaped. I turned on the enlarger. The red spot began to take shape and shrink. It was a rose! It was more beautiful than any I had seen before. I stopped the enlarger. I was about the size of a bird as compared with the rose.

I began to look around; the new world was magnificent. It looked like Earth must have looked before the War. I wanted to enlarge and wander among the trees and flowers and walk barefoot on the grass. Just then a gigantic machine came out of the trees, knocking down many of them. It was spreading a ray of some sort into the woods on the opposite side of the clearing. Men began to run out of the woods, some falling before the ray. The others began to throw many colored rays at the war machine and soon it burst into flames. The cries of anguish and pain from the hurt and dying was almost unbearable. Men began to rush from both

sides of the clearing and fought in a terrible hand-to-hand battle. Things began to explode all around me. I turned my machine toward the rose, but there was only a hole left where it had been. I could never return home! I immediately raced into space.

I decided to look at another world, but when I emerged I saw a hairy wild-looking man beating another into a shapeless mass with a club. I went to another world and there too was hate, murder and war. Isn't there any place where there is peace and harmony between men?

I am now passing through another substance into still another world. Maybe here I will find the paradise I want. Wish me luck.

THE WAYS OF WITCHES

especially in the construction of psychic protective barriers.

Some laugh when we say "religion of Witchcraft"; but remember: The Church of Wicca is recognized by the Federal government. Donations to accredited Craft churches and schools are tax-deductible just as they are to cowans' churches. And these donations are urgently needed -- not to build more beautiful unoccupied edifices but to carry on research into the occult sciences so that we can protect our nation from psychic attack. The massive Russian research programs are a threat to our freedom, but our government is unable to combat that threat because of one mystical book written two thousand years ago and subsequently translated

by sycophantic scholars for a king who was totally homosexual and to whom women were a pestilence not to be endured.

Send to the School of Wicca one dollar, and we'll send you a booklet that more fully describes Craft ways, together with a magical protective pentacle. If you are tired of frustration, bewilderment, and helpless bafflement, tired of having guilt and fear yelled at you, give our way -- the Old Way -- a try. Witchcraft the religion will open new vistas. Don't postpone any longer the fulfillment you have wanted so long. Write today to the School of Wicca, P.O. Box 693, St. Charles, Missouri 63301. Blessed be.

HERBS AND OCCULT

young, health conscious, through to the elderly, who remember the herbs used by their grandparents, apparently with good results, for they lived long and healthy lives. These people are giving up tea and coffee, and are making their own herbal teas from the old, old herbs, Sarsaparilla, Sassafras, Peppermint, Horsetail, Raspberry Leaves, Comfrey, Mullien, Nettle, Hawthorn Berries, and of course the Oriental herbs mentioned previously, Ginseng, Fo-ti-tieng, Gota Kola, and others which have become so popular in recent years.

We know there are a great many herbs and oils and related items used in rituals of the occult. Some of these we have, some we will try to obtain for you if you wish, or we will put you in touch with a source of supply. Chapter 9 of "Nature's Medicines" contains much information on the ancient and modern uses of "Strange and Mystic Plants" in the occult, and in everyday use. Of course you all know that a perfect body chemistry balance is necessary if you are seeking psychic fulfillment. An unbalanced body chemistry can really block your good efforts. This is where the use of herbs may help you make your contacts easier.

We are a small organization, and therefore we can take time to treat each customer as a friend. We shall be delighted if

you wish to drop us a line and ask for our little free brochure on herbs and herb books. Write to Golden Gate Herbs, P.O. Box 77212-X, San Francisco, Calif. 94107.

ROCK BOOKS

this complexity, for until we invent a projector that can throw magnifications of stone interior in the proper sequence, we must rely on single frames from rock surfaces.

Such pictures appear in so many rocks, not because they are "accidents" of nature, but because ancient races developed a way of making books from a cement that hardened under water into an agate-like consistency and hardness. They projected pictures into the cement as it hardened, and because of the photosensitive chemicals they put into the cement, the photos are still there today!

These rock books reveal a world in which science was do endlessly far beyond ours that our concept of "magic" is too puny to contain it. What we could call "magic" was to them every day fact. The levitation of any impossible weight, the building of space ships, the plumbing of the depths of the oceans...we are just beginning to re-establish the old, old adventurous mastery of environment

that is in fact our inherited memory working out into life again.

What stopped this Golden Age?

The rock photos show that too. They show that the moon was an independent planet orbiting the sun. When its orbit came close to earth's it was captured by earth's gravity.

That first down-sweep of the moon's original capture pulled earth's oceans from their beds and rolled them round and round the earth in vast mile-high tidal waves that destroyed nearly all life on earth.

The waves scattered the rock books far and wide and burst the ancient libraries like ripe nuts. The seeds of ages of learning were scattered over the earth. They await only fertile mental soil to grow again into the great and most able wisdom of the first ages.

That fertile mental soil has not yet been provided them; they have been ignored by this still dark age of idiocy.

You don't have to take my word for it. The rocks themselves are all the proof anyone really needs. Rock books are not difficult to find and read for yourself. Anyone can make sense out of a series of pictures, just as you can make sense out of a foreign film strip. It only takes a little actual work.

By work I mean gathering rocks, washing them, rubbing



Witch Mitch

Virginia witch, Mitch Mason, views witchcraft as an inherited state of being and not as a religion. She enjoys all of the trimmings of the craft. Her apartment is adorned with black candles, incense burner, crystal ball, statue of a cobra, old tapestries and assorted weird artifacts. Mitch's favorite pasttimes include rummaging through the vacant shells of condemned homes and, believe it or not, driving a wrecker truck.

them with a light coat of wax to get an optical surface. By work I mean carrying them home, putting them on a shelf at eye level and thinking about them frequently.

By turning and studying the forms, the original sculptural poetry of form and shape-in-motion comes out, and the meaning is often most clear. The secrets of the universe could be hidden in the multiplicity of a rock book's fantastic muchness.

Richard S. Shaver offers stone photos @ 10 for \$2. and small slices and fragments of stone from \$1. to \$10. Exceptional stones, mounted as wall plaques, range from \$25. to \$100. Also available are pamphlets elaborating on Shaver's views and discoveries. Inquiries should be sent to: Richard S. Shaver, Rock House Studio, Summit, Arkansas 72677.

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XUJO

of X and attempt to lay out new pathways to occult study, we shall attempt to show that any such evil practices committed in the name of the occult were by those who did not understand the nature of the power they were dealing with and committed their



crimes out of superstition and fear.

We shall attempt to establish once and for all that occult power is Positive Power and that those who condemn occult study do so out of ignorance or superstition.

The mind of man is a marvelous thing. Napoleon Hill, the master of positive thought, in his book "Think and Grow Rich" says it best: "Whatever the mind of man can conceive and believe, it can achieve... There are no limitations to the mind except those we acknowledge." To which I must add that to accomplish anything at all, a mind must be free, not locked up.

It shall be the goal of X to set about unlocking minds and bringing about a better understanding of the modern occult world and the people who inhabit it. I hope that many of you will contribute your ideas and opinions either by submitting articles,

news, or participation in our letter forum. I am grateful to all who contributed material to this first issue and all who were curious enough to order a copy. I hope you like X and want to see more of it. If so, please spread the word through your own publications or by friends.

A few of the topics I will discuss in future "Xujo" columns are listed in the box below. In addition, I hope to continue with feature articles on people, coven, clubs, and activities within the occult circles. We may even compose our own grimoires. We will definitely dissect the chart on this issue's cover, which is a crude attempt to diagram my thoughts on the interrelationships of various aspects of occult arts and sciences. One aspect that is clearly recognizable is the symbol Alpha - Infinity - Omega. I think next issue we will start right at the Beginning -- with the Alpha. Until then, over and out!

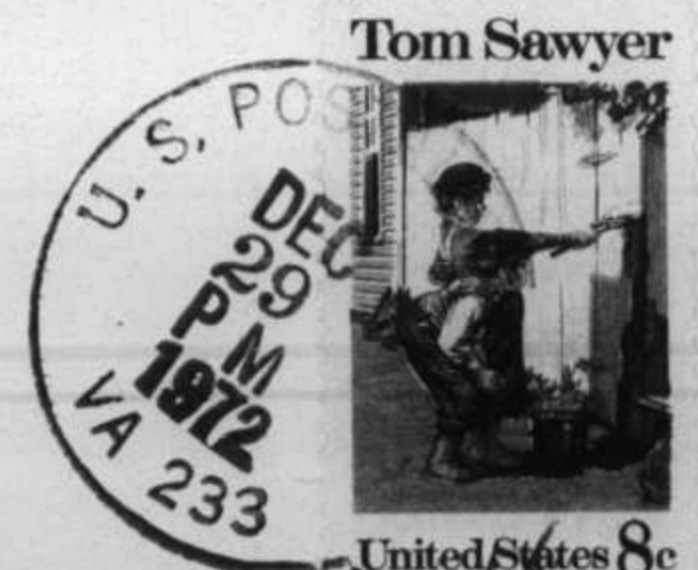
COMING TOPICS IN XUJO

Issue	Subject
2	The Beginning
3	The Coming of God
4	The Devil
5	Gods and Goddesses
6	Religion and the Occult
7	Science and Magick
8	Ourselves & Others
9	Reincarnation
10	Omega or Infinity



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