

Preview
Issue

FREE

YARF!

THE • JOURNAL • OF • APPLIED • ANTHROPOMORPHICS



"Diplomatic Relations"

What's this all about?

by the Staff

Another anthropomorphic/furry 'zine!

Yes, I suppose you could look at it that way. Is there really the need for another 'zine in a genre already full of such 'zines? Well, we at YARF! think so. The need might not be apparent at first, but...

What is unfortunately happening in furry/anthro/funny animal fandom recently is that the venues for comic stories, art, and prose are on the decline. The cancellation of such anthology titles as Critters, The Dreamery and Fusion as well as Stinz, Captian Jack, Space Ark and Crow of the Bear Clan, show that the distributors don't have much faith in the type of material that we enjoy. This is their loss, for anthropomorphics et al, would appear to be the one place that the major comic companies haven't really touched upon.

This is one reason for starting what would seem to be just another furry 'zine. More importantly however is the need for a 'zine that can be shown to everyone, to let the general public know what can be done with anthropomorphics. As good as books like Albedo, Panda Khan and even Teenage Ninja Mutant Turtles might be, the reaction from most folks is that these stories are just for kids. On the literary side, even with two volumes of the Man-Kzin Wars now out, and such "classics" as H. Beam Piper's Fuzzy books, there still few novels or short stories on the racks with anthropomorphic main characters or even in incidental bit parts.

What we at YARF! want to do is to present a place for works of an anthropomorphic nature, that can be enjoyed by readers of all ages. This is not to detract from the other 'zines available (those of a more adult nature)... we believe that there is a place for both in the marketplace, and hope that the other 'zines enjoy good readerships. We simply believe that there exists a market for a more "mainstream" title.

YARF! cannot exist without contributions. You, our readers, are what will be making this happen... we need submissions of all kinds. Stories, articles, convention notices, comic art, illustrations, "spot art", comic, movie, and book reviews... there is room for all of these. We ask that submissions follow a few simple guidelines concerning format and content:

- In general, we ask that material submitted to YARF! be original works (not previously or simultaneously printed elsewhere). Exceptions will be considered on a case-by-case basis.
- For artwork of any sort, please send quality xerox copies (no originals please...), with a margin of 1/2" on all sides.
- Stories and articles, if possible, send on a Macintosh computer disk in MacWrite format (or on an IBM disk in regular ASCII format)... this will save us a great deal of retyping.
- This is *not* an X-rated 'zine. Material of an explicit or overtly sexual nature will not be printed. While we certainly are not a "children's magazine", we do not want to have to worry about who is reading it. Movie ratings seem to be an accepted means of defining such... YARF! will contain "at worst" PG-13 or "R" material.
- Remember, we will be exercising editorial prerogatives. This means that not all material we receive will be printed, and we may ask that changes be made in a submission before printing. We are, after all, not an APA, we are a magazine... people will be paying good money for this, and we want YARF! to be the best it can possibly be.

We want to welcome you all to YARF! We sincerely hope that you enjoy the magazine... it is, after all, done for you.



YARF!

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Spot Illustrations. Art by _____ Lance Rund, Chris Grant

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Lance Rund
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Doug Durbrow
Peter Glaskowsky

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Why?

by Ken Sample

"Why do you like to draw furries?"

It's a good question. Why do I like to draw them?

It's not like some people think: "They're easy to draw." That's a load of bunk. furries, or Exotics as I like to call the kind I usually draw, are DIFFERENT to draw, but not easy. Ask anyone who draws furries, Funny Animals or whatever you want to call them. I can draw people. But usually, that's not as much fun.

There's SOMETHING about furry people that's exciting. Stimulating is probably a better word.

My interest in furries probably stems from a liking of mammals; cats, dogs, rabbits. The usual group of attractive animals. It stems partly from my love of animation and the characters derived from that most fascinating mode of visual storytelling. The old Warner Brothers characters and the like.

I started drawing furries in 1977. I will freely admit I was turned on to drawing furries by the characters from Filmation Animation's "The Secret Lives of Waldo Kitty" and the animated "Star Trek". The character designs interested me. I was already a cat fan by then, and in these shows were some interestingly different ones. I used to spend a lot of time trying to refine my handling of Catzen and Lady Vain and Lt. M'Ress.

I was, and still am, a fan of the Marvel and DC type of comic books, and I would draw superheroes all over the place. But, I was attracted mostly by the heroes and villains who displayed animal powers: The Beast, Tigra, Black Panther, Spider-Man, and the like. I used to draw my own heroes, one called The Puma in particular. But, there was something missing from the guy in the tight cougar costume. He wasn't quite right.

1977 was also the year when I read my first Sci-Fi novel featuring a furry. The book was Richard Meyer's "Doom Star" and I was then forever taken by the felinoid, Napoleon. She was intelligent, capable, tough and sexy. An incredible portrayal of character. The character was so real to me, such a wonderful personality. I HAD to see what she looked like.

I realized then what was missing from my superhero characters. The FUR. There is something about fur that keeps the characters from becoming typical. That idea hooked me and I've been hooked since.

So I'm a dedicated Funny Animal, Recom, Skiltaire, Furry Alien artist. I can't tell you why I like to draw furries. It's too deep to root out. And I don't think it's worth worrying about. I do what I like, without hurting anyone with it. I have fun and, somehow, it makes some people happy. I guess I can't ask for much more than that..





ARE YOU DONE WITH YOUR STRIP FOR YARFI, YET?

NOT YET. I'VE GOT SOME IMPORTANT COMPUTER STUFF TO DO FIRST

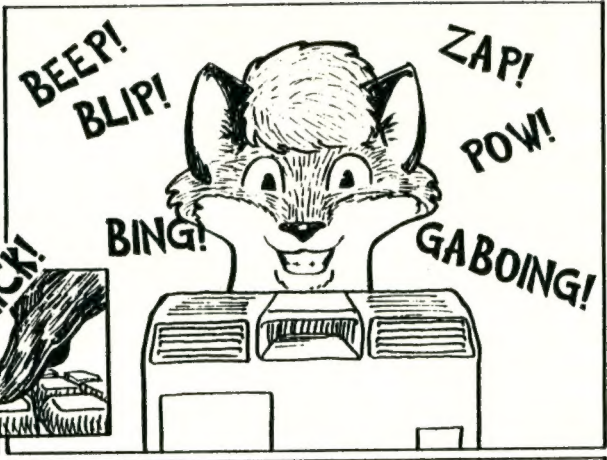
BETTER HURRY, THE EDITOR WANTS IT SOON.

I'M GOING OUT FOR A WHILE. BE BACK SOON.

OK

TAP TAP
TAP TAP

TAP TAP



BEEP!
BLIP!

ZAP!
POW!

BING!

GABOING!

CLICK!



LATER...

ROBERT! I'M BACK!

STILL WORKING ON THAT BORING PROGRAMMING?

YUP! IT'S NOT THAT BAD.

CLICK!

TAP TAP
TAP TAP TAP
CLICK!



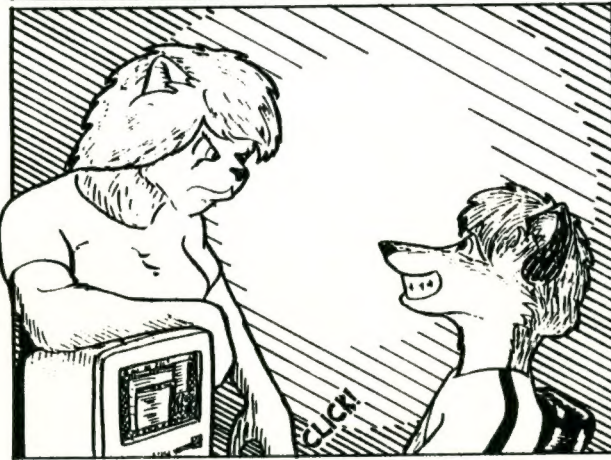
BING!

ZAP!

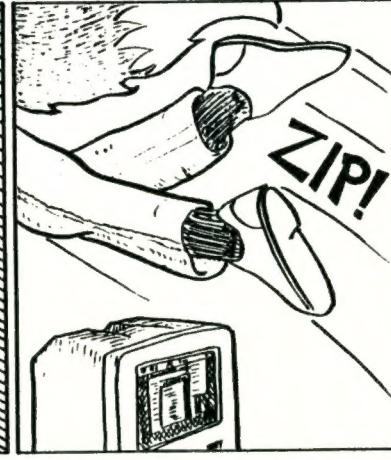
ZOWNTZI!

KERPOW!

OOPS!



CLICK!



ZIP!



WELCOME TO YARFI!
I GUESS I'M HERE FOR THE LONG HALL...

STUPID COMPUTER!

HEE!
HEE!
HEE!

Best Offer

© Peter Glaskowsky 1989

Dr. Krause looked up at the recom's knock. His face went from annoyance to momentary pleasure before going completely blank.

"I didn't expect to see you here again, Ralph."

"I guess I got lonely."

"Lonely? You had a million friends in court."

"They're not my friends. They think I'm something I'm not."

"Someone, Ralph. You're a citizen now."

"But I'm not a person to them. I'm just a cause."

"That's very perceptive, Ralph."

"Well, see, you *meant* that. When they compliment me it's like I was doing tricks for them."

Krause looked down, then up again. "I could get in trouble for talking to you."

"They couldn't say anything if I got my old job back."

"Well... the research is important. And safe."

"I know."

"When can you start?"

"Not so fast... What's the salary?"

Now Krause did smile. "What are you looking to make?"

Ralph smiled back. "Just friends."



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