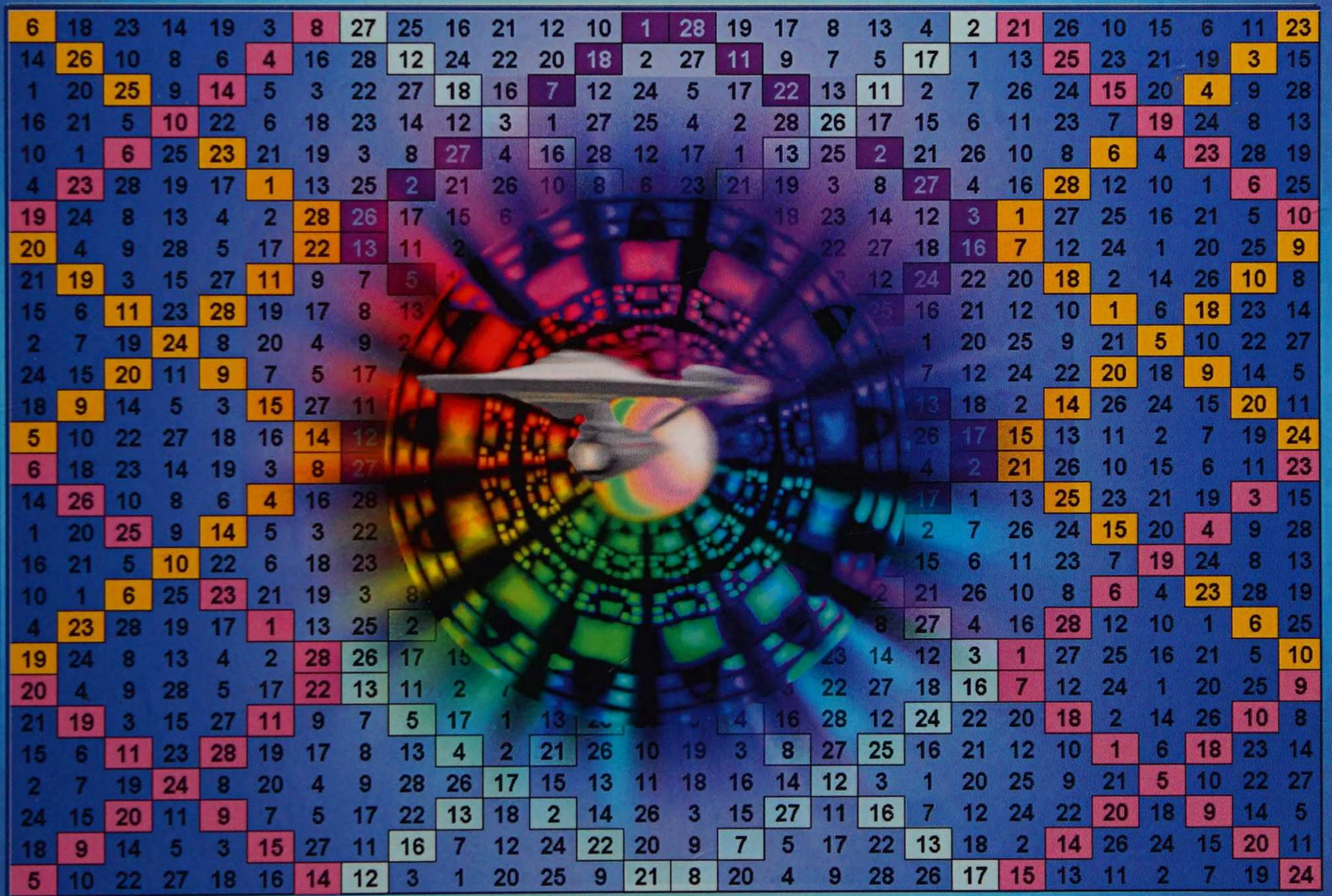


An Introduction to the new wow math

# Geonometry

A companion book to the 10-Program video presentation



Uncovering the fabric of space itself

by

Robert Francis Hauck



6  
201

# **An Introduction to the New Wow Math Geonometry**

A companion book to the 10-Program slide  
presentation

by

**Robert Francis Hauck**

Publication Date: September 1, 2012

Last revision July 9th, 2013

Fifth Edition

10 9 8 7 6 5

## **Uncovering the Fabric of Space Itself**

You can get any of the books referenced in this Program Series at

[www.CreateSpace.com](http://www.CreateSpace.com)

Be sure to have the ISBN number handy to locate the book's webpage on this website.

### **Author Contact Info**

**Robert Hauck**  
**PO Box 507**  
**San Martin CA 95046**  
or  
[Mr.Math@Live.com](mailto:Mr.Math@Live.com)

## **Copyright Notice**

All the number tables posted herein have been formally copyrighted prior to publication. Their use in any other published work, website, CD, Power Point slide or college thesis that is not authorized in writing by the author or his duly appointed agent, is expressly prohibited. All number **patterns** in this book may not be reproduced by copying or through camouflage by numeric manipulation or numeric reflection. It's basically the number patterns that are expressly protected by copyright, not their exact values or positional layouts.

Copies of this document at various stages throughout its development have been timely filed with the US Register of Copyrights and all the number patterns are protected from unauthorized reproduction of any kind without the express written permission of the author or his duly authorized agent.

This book is protected by the following copyrights already granted:

<b>TXu 1-302-220</b>	<b>TX 1-307-747</b>
<b>TX 1-360-951</b>	<b>TX 1-365-314</b>
<b>TX 1-626-704</b>	<b>TX 7-018-696</b>
<b>TX 7-155-560</b>	<b>TX 7-360-814</b>

Additional copyrights are pending for new text, patterns and properties to date.

**ISBN: 978-147923823-1**

# Table of Contents

## Program 1

### Introduction, Overview, Definitions & Categorizations

**Gives the basic definitions for patterns and summations involved in Geonometry. Categorizes the number tables by table-size into distinctly different classes, each of which has their own unique characteristic equal-summing patterns .....1-36**

List of the program topics and description of their subject matter .....	2
Recognitions .....	4
Overview.....	5
Space travel .....	8
Other potential applications .....	12
Geonometry's Big Picture of the Universe .....	13
Definitions and examples .....	15
1-Dimensional Geonometry .....	16
Linear Pattern in Planetary Orbits .....	17
2-Dimensional Geonometry .....	18
Definitions and Examples .....	19
Squares .....	20
Categorization of Squares by Class .....	22
Class -1 Squares .....	23
Size-5 Square .....	23
Size-7 Square .....	23
Class -2 Squares .....	24
Size-6 Square .....	24
Size-10 Square .....	25
Class -3 Squares .....	26
Size-15 Square .....	26
Class -4 Squares .....	27
Size-4 Square .....	27
Size-8 Squares .....	27
Size-16 Squares .....	28
Size-12 Square .....	29
Characteristic Circles in Class-4 Squares .....	30
Size-24 Square with nested circles .....	32
Class -5 Squares .....	34
Size-35 Square .....	34
Class -6 Squares .....	35
Size-9 Square .....	35
Size-25 Square .....	36

# Table of Contents

## Program 2

### Part I – Tiling Patterns

**Depicts the amazing interlocking equal-summing tiling patterns hidden in Class-1 and Class-4 Squares..... 1-16**

Introduction .....	1
Tiling Patterns for Class-1 Squares .....	2
Sizes 5, 7, 11 & 13 .....	3
Sizes 5 thru 31 patterns .....	4
Size-17 patterns .....	5
Size-17 alternate versions.....	6
Size-19 patterns .....	7
Size-31 pattern B .....	8
Tiling Patterns for Class-4 Squares .....	9
Size-8 patterns .....	9
Size-16 patterns .....	10
Size-12 patterns .....	11
Size-20 patterns .....	12
Size-24 patterns .....	13
Size-28 patterns .....	14
Summary of Class-4 Tiling Patterns .....	15
Notes .....	16

### Part II – Loom Tables

**Introduces loom tables derived from the original table, shows how their dual table is constructed from them and demonstrates the fundamental mathematics underlying the real fabric of space ..... 17-36**

Loom Tables for Class-1 squares .....	18
Size-7 Loom Tables .....	19
Interchangeability of Loom Tables .....	20
Loom difference table .....	21
Weaving the Fabric of Space .....	23
Harmonics in 7x7 space .....	24
Four different versions of the size-7 perfect square .....	25
Tiling Patterns on Size-11 loom tables.....	26
Points of Equality between Dual Squares and the centers of their Tiling Patterns .....	27
Size-17 loom tables .....	28
Size-17 Loom Tile-Centers .....	31

(Cont'd)

# Table of Contents

## Program 2 continued

Size-31 loom tables .....	32
Size-31 Loom Table X with Tiling Patterns A and hA .....	33
Size-31 Loom Table Y with Tiling Patterns A and hA .....	34
Notes.....	35
References.....	36

## Part III – Anchor-dot Distribution Patterns

<b>Identifies yet another set of patterns which sum equally to the square's characteristic number .....</b>	<b>37-49</b>
---	--------------

Class-1 Squares.....	38
Size-7 square Anchor-dot Patterns.....	38
Transforming the anchor-dot pattern into an alternative ultra-perfect square.....	39
Size-11 square Anchor-dot Patterns.....	40
Class-3 Squares.....	42
Size-15 square Anchor-dot Patterns.....	42
Class-4 Squares.....	43
Size-12 square Anchor-dot Patterns.....	43
Size-16 square Anchor-dot Patterns.....	44
Class-5 Squares.....	45
Anchor-dot patterns in Size-35 primal and dual squares.....	45
Class-6 Squares.....	46
Size-9 square Anchor-dot Patterns.....	46
Size-25 square Anchor-dot Patterns.....	47
Notes.....	48
References.....	49

## Table of Contents

### Program 3 – The Amazing Cloaking Property of Loom-Tables

Demonstrates the self-cloaking properties of complementary loom-tables.....1-42

The Cloaking Property of tiling patterns on Loom-table Differences .....	2
For Class-1 squares .....	2
Roaming size-17 Loom Difference Table .....	3
Same size-17 loom difference table with tile patterns A & B ...	4
Continuous Loom Table Differences of the Size-31 Square .....	5
Size-31 loom difference table .....	6
For Class-4 squares .....	7
Size-12 loom difference table.....	8
Size-16 Loom-Tables and their Difference Table.....	9
Size-20 Squares.....	10
Size-20 Expansion Tables .....	11
Size-20 Loom Difference table .....	12
Loom-tables derived in the base 20.....	13
Class-1 string summations found in a Class-4 loom-table.	14
Size-24 .....	16
Size-24 Loom Tables.....	17
Size-24 Loom Difference Table.....	18
Size-28 and it's Loom Difference table .....	19
For Class-3 Squares .....	20
Size-15 block-patterns .....	20
Size-21 block-patterns .....	22
Size-21 Loom Tables .....	23
Size-21 Loom Table Difference Table .....	24
Size-27 block-patterns .....	25
Size-27 Dual Square.....	26
The third block-tiling pattern on the size-27 dual square ....	27
For Class-5 Squares .....	28
Size-35 primal square with size-7 block-tile patterns .....	28
Size-35 dual square with size-7 block-tile patterns .....	29
Size-35 Modulus and Integer Loom Table Patterns .....	30
The Class-5 uniform-summation property.....	31
The Cloaking property of size-35 loom tables .....	32
For Class-6 Squares .....	35
Size-9.....	35
Cloaking Property of Size-9 Loom Tables .....	36
Size-25 Primal and Dual Squares with block-tile patterns....	37
Size-25 Loom Tables .....	38
Size-25 Loom Difference Table .....	39
Summary Table of Cloaking Property by Class .....	40
Unification of all the Square-generation Formulas .....	40
<b>Application #1 – The Membrane of Life.....</b>	<b>41</b>
The Double and Triple Helixes in Class-5 Squares .....	42
Size 35 Modulus Loom Table .....	42
Size 35 Integer Loom Table .....	44
Notes .....	45
References.....	46

# Table of Contents

## Program 4 – The 3rd Dimension

Explores the properties of 3-dimensions and the amazing equal-summing 1-dimensional and 2-dimensional patterns discovered in Geonomic cubes through the compact view of depth-sum tables. Here begins the incredible mathematical journey up through higher dimensions as only Geonometry can provide..... 1-22

Introduction .....	1
Cubic Definitions .....	2
Class-1 Cubes .....	3
Size-5 Cube .....	3
5x3D Depth-sum Tables .....	4
Reduction of Depth-sum table B to a perfect size-5 square....	4
5x3D Cubic Tiling Patterns .....	6
Class-2 Cube .....	7
Size-6 Cube .....	7
Collapsing the size-6 cube to size-6 punctuated-perfect square.....	8
Class-3 Cube .....	9
Size-3 Cube .....	9
Class-4 Cube .....	10
Size-4 Cube .....	10
Class-6 Cube .....	12
Size-9 Cube .....	12
Size-9 Cube's Octal and Octagon sums .....	13
Collapsing the depth-sum table B to a perfect s.....	14
Embedded Characteristic Spheres in Class-4 Cubes.....	15
Octal and Quadral Differences between Circles and Cubes .....	16
Summary of Spheres .....	18
Summary of Cubic Properties .....	19
Notes .....	20
References.....	21





# Table of Contents

## Program 7

### Part I – The Sub-dimensional Space of the Quark

**Application #3 – Accounting for the sub-atomic sub-structure of the proton and neutron. Here, equal-summing patterns in Class-4 hypercubes are demonstrated to unlock the relationships among quark-pairs at the sub-dimensional level of 1/4D. Geonometry confirms what sub-atomic scientists have discovered through their linear accelerators as an inherent property of the 4-dimensional spatial fabric.....1-7**

Dimensional Levels .....	3
Quarks .....	4
Size-4 Quadracube's Modulus Loom Table.....	5
100% correlation with the atomic physicists' model and descriptions...	6

### Part II – The Magical Source of Twine for the Looms

**In this segment of the program, exploration of the properties of a seemingly recreational geonomic square leads to the discovery that these special number tables serve as the very twine for weaving the fabric of space in all that has gone before! ..... 8-22**

The Source of Origin of the Matchmaker's Square.....	8
The Five Basic Properties of the Matchmaker's Magic Square.....	9
Comparison of Characteristic Circles between Class-4 Regular Squares and Matchmaker Squares of the same size .....	10
Matchmakers Magic Cube .....	11
Matchmakers Magic Quadracube .....	12
Loom Tables of Matchmaker Squares .....	13
Generation of Ultra-perfect Class-1 Squares from Matchmaker Squares of the same size .....	14
The 5-Step Double-Quark Algorithm .....	14
Constructing the resequencing pattern.....	14
Conversion of the matchmaker square to the size-31 ultra-perfect geonomic square .....	15
Notes.....	19
Possible A and B tiling patterns for the size- 37 geonomic square .....	19
References.....	20

### Program 8 - Advanced Properties of Geonometry

## Table of Contents

This program demonstrates some remarkable properties in Geonometry. Here we will get an even broader picture of the spatial fabric and its pervasiveness. These membrane patterns detected in Geonometry through complementary loom tables may well extend across vast distances on a cosmological level too. This program looks at multi-dimensional space from the point of view of expansion properties and not so obvious hidden patterns.....1-58

<b>Part I - Special Properties of economic Squares</b> .....	2-19
The Corner Triangle Property.....	2
Concentricity Patterns in all Pangenic Tables.....	3
The Zero-differential Property.....	4
The Zero-Differential property on the Size-12 Class-4 Square.....	6
Class-2 squares lack the zero-differential property .....	7
The Sub-additive Property of Class-1 Squares .....	8
Size-7 Class-1 square.....	8
Size-1 Class-1 square.....	8
Size-5 Class-1 square.....	9
Size-4 Class-4 square.....	10
Size-9 Class-6 square.....	10
The Checkerboard Difference Property	
for Odd-size Squares.....	11
Class-6 Size-9 Square.....	11
The Cubic Conversion Property .....	13
Summary of Properties of Squares by Class .....	14
Table of Characteristic numbers .....	15
Characteristic numbers expressed as a quadratic.....	16
Cubic characteristic numbers expressed as a 3rd-degree polynomial.....	17
The Index Triangle's Correlation with Characteristic Numbers	
of Squares .....	18
Characteristic Numbers of Cubes and Triangular Index Table Sums...	19
The Pattern of Characteristic Numbers as Volume Averages of	
basic geometries in higher and lower dimensions.....	20
The Loom table hidden in the tiling patterns of Class-1 Cubes .....	21
Tiling pattern A on embedded squares .....	22
Tiling pattern B on embedded squares .....	23
The geonomic Square Hidden in the Cube's Tiling Patterns .....	24
The loom table hidden in the tiling patterns of Class-1 Quadracubes.....	25
Generating Ultra-perfect Dual Squares from the derived	
Modulus Loom Table .....	27

(cont'd)

# Table of Contents

## Program 8 Continued

<b>Part II - Methods for Generating Composite-size Squares</b> .....	28-56
#1 : Expansion by the Balloon method .....	29
#2: Expansion by the T-Ball method.....	30
Application to Class-6 Squares .....	31
#3: Expansion by the ATE Method for generating Classes 4, 5 & 6 Composite Squares.....	32
Application to Class-4 Squares .....	33
Expansion and merging of the size-3 and size-4 square to get a size-12 square.....	36
Mathematical Proof of the ATE Method.....	37
Application to Class-5 Squares .....	38
The 6 versions of the size-35 square.....	39
Size-35 Square derived in the base 49 with 7x tiling pattern....	40
Size-35 Square derived in the base 49 with 5x tiling pattern....	40
Size-35 Square derived in the base 25 with 7x tiling pattern....	41
Size-35 Square derived in the base 25 with 7x tiling pattern....	41
Size-35 Square derived in the base 35 with 5x tiling pattern...	42
Size-35 Dual derived in the base 35 with 5x tiling pattern .....	42
#4: Expansion by the Bootstrap method.....	43
Application to Class-6 Squares.....	44
#5: Expansion by the TAP method .....	46
Application to Class-3 Squares .....	46
Application to Class-4 Squares.....	48
Generating the Size-8 square.....	49
Generating the Size-12 square.....	50
Generating the Size-16 square.....	51
Application to Class-2 Squares .....	52
#6: Expansion by the SPD method.....	53
Generating the Size-24 square.....	54
#7: Expansion by the Matchmaker Pattern .....	55
Notes .....	56
References.....	57

## Table of Contents

### Program 9 - Advanced Mathematics of Geonometry

Here, we'll see some amazing mathematics from classical math that is already embodied in Geonometry.

This program is segregated into two sections:

In Part I we discover how to explore the properties of any higher dimension through the unique mathematics of Geonometry. This section doesn't require any higher math than what was needed in the foregoing programs.. 249-256

In Part II we see some amazing mathematics from classical math that is already embodied in Geonometry. For comprehending and appreciating the higher math in the second segment, it would be helpful if the viewer had an introduction to matrix products, determinants, inverses and eigenvalues of Matrix Algebra.....1-32

#### Part I

Fracticality in Geonometry .....	2
Fracticality in 4-Dimensions .....	2
Fracticality in 5-Dimensions .....	4
Prima-fascia proof of the fractal nature of Space .....	4
Generalized Formulas for the Cubic Dual Series .....	5
Navigating Multidimensional Space via Class-1 Geonomic Tables .....	6
The Crash and Burn of the dual for Class-2 squares .....	7
<b>k-1</b> Different navigational paths in the series of duals in prime-number dimension $k$ .....	8

#### Part II

Complementary Loom tables' Matrix Product .....	9
Determinants of Loom Tables.....	11
Determinants for Geonomic Squares .....	12
Determinants of Class-1 Squares.....	13
Loom tables' Eigenvalues .....	14
Loom table's Matrix Inverse .....	15
The Matrix Product of a Loom-table's Inverse with its Transpose .....	17
Geonomic Properties of the standard Identity Matrix .....	18
Kernel Value Multiples equal to the Characteristic Number for any Dimension .....	19
The Increasing Complexity of Multi-dimensional Space .....	20
The Big Picture of the Multi-dimensional Universe .....	20
First, the Penetrating Picture of Sub-dimensional space .....	21
Next, the Picture of 3-Dimensional Space .....	22
Harmonics in the Spacing of Solar System Planets .....	22
Light-Speeds in 3-dimensional Space.....	23
The Fabric of Space Itself.....	25
Finally, Geonometry vs. Cosmology.....	31
Notes .....	32

## Table of Contents

References.....	33
-----------------	----

### Program 10 – Other Geonomic Forms

Here we'll see number patterns in other geometries and how to construct them from loom-tables. In the process, Geonometry shows definitively just what makes snowflakes so hexagonally symmetrically perfect. Scientists are still to this day unable to systematically explain this phenomenon by the chemical makeup of water alone. It demonstrates again that Geonometry is uncovering the real hidden fabric of space.....1-34

Triangles .....	2
Size-5.....	2
Size-7.....	3
Size-9.....	3
Relationship between Geonomic Squares and Diamonds .....	5
Deriving a Geonomic Diamond from two Perfect Squares	
The Laminated Indexing Method <b>LIM</b> .....	7
The Bump and Grind <b>BAG</b> Method.....	9
Generating Geonomic Diamonds from two Geonomic Squares .....	8
Geonomic Hexagons .....	11
<b>Application #4 – Inherent Vibratory Membrane for Snowflake Formation</b> .	12
The Conversion of Vapor-laden air into Frozen Hexagonal Segments .....	13
Snowflakes are Numerical Weaves of Wonder .....	14
String Summations in Numeric Hexagons .....	15
Size-5 Hexagon .....	16
Size-7 Hexagon .....	17
Size-9 Hexagon .....	18
Size-11 Hexagon .....	19
Size-13 Hexagon .....	20
The Size-13 Integer Loom Table.....	21
Constructing Dual Snowflake-Patterned Loom Tables .....	22
Correspondences of values between complementary loom-tables of geonomic <u>squares</u> .....	25
Correspondences of values between complementary loom-tables of geonomic <u>hexagons</u> .....	27
Alternate Size-7 Hexagon .....	28
The Triangle Modular Method – Tri-Mod.....	29
What may seem as a geonomic hexagon many times isn't .....	30
Notes.....	31
References.....	32
The End of the Program Series and the Beginning of a New Field of Mathematics.....	33

# Table of Contents

<b>Glossary</b> .....	1-8
<b>Prime numbers</b> .....	2
<b>Averages</b> .....	2
Dimensional average	
Linear average	
Planar average	
Cubic average	
Quartic average	
Quintic average	
<b>Conceptual Notions</b> .....	2
“Size” vs. “Order”	
Intelligent patterns	
Harmonic waveform	
Measure	
Mapping	
The 4th dimension.....	3
<b>Geometries</b> .....	3
Quadral	
Octal	
Hexadectal	
Duohexadectal	
Octahedron	
Icosahedron	
Duocosahedron	
Quadracube	
<b>Table Terminology</b> .....	4
Channel	
Pillar	
Block	
Major diagonal	
Minor diagonal	
Wrap diagonal	
Pivot number	
Kernel number	
Density	
Pangenic	
Pangenicity	
Concentricity	

# Table of Contents

<b>Table Operations</b> .....	5
Table collapsing	
Table expanding	
Roll-wrapping	
Tilt-wrapping	
<b>Equalities</b> .....	5
Planar equality	
Pairwise central-symmetry	
Pairwise row-symmetry	
Symmetric-pair equality	
Row-pair equality	
Cross-directional equalities	
Complementary equalities	
<b>Spatial Terms</b> .....	5
Hyperspace	
Hypercube	
Hyperplane	
<b>Characterizations</b> .....	6
Squares.....	6
Geonomic square	
Perfect square	
Near-perfect square	
Punctuated perfect square	
Ultra-perfect square	
Cubes.....	6
Perfect cube	
Absolutely perfect cube.....	7
Absolutely ultra-perfect cube...	7
Hypercubes.....	7
Perfect hypercube	
Absolutely perfect hyper-cube	
<b>Geometrical Properties</b> .....	7
Continuous modularity	
Complementary tile-patterns	
Continuous complementary tiling patterns	

# Overview

## Geonometry

Geonometry is essentially the natural geometry hidden in the natural number series.

The math only involves addition, subtraction and multiplication of integers. Occasionally division is called for but there are no numbers expressed as decimals and numbers expressed as fractions always lead to whole numbers.

The math involves matrices, but not those governed by the rules of Matrix Algebra. It has its own set of rules and formulas that are comparatively very simple.

Unlike Matrix Algebra with all its complicated functions, Geonometry involves only two functions from classical math and those are the modulus and integer functions. Those have merely been reformulated to avoid producing 0's.

Geonometry uses Microsoft's Excel software entirely. In fact, without Excel, this new math would never have been discovered and developed.

Here are some of the amazing properties discovered in Geonometry:

In 2-dimensions, every square table consisting of the number sequence **1** thru **n-squared** has summations which all add up to the same number in 4 directions: i.e. for every row, every column and every major and minor diagonal, including all those diagonals starting between corners that must wrap across the edges going up or down. That number is only dependent upon the size of the square and is called the size's **characteristic number**.

Further, every set of numbers at the four corners of every rectangle and rhombi centered over the very middle of the square, called a **quadral**, sum equally to a different number too, that is a specific whole-number fraction  $\frac{4}{n}$  of the square's characteristic number.

The square tables can be segregated into **6** classes, some with subclasses within them, which have very distinctive properties. All but Class-2 squares have tiling patterns where each interlocking tile sums to the square's characteristic number too or a multiple thereof.

Moreover, there are always two different complementary tiling patterns which do so simultaneously for every size of square except those in Class-2. And all the individual tiles in these interlocking tiling patterns sum equally, no matter where their centers are located in the square. Further, each size Class-1 square has its own pair of tile patterns that are unique to its class and size and are found nowhere else. And these carry over to other classes of square whose sizes are multiples of Class-1 squares and do so at the block level.

For example, Class-3 squares are of sizes that are a **3** times multiple of an odd-prime number  $b > 3$ . The tiling patterns in these squares are the tiling patterns characteristic of the Class-1 square of size  $b$  but in **3-by-3** block-squares and these tiling patterns sum equally everywhere to **3** times the square's characteristic number..

In Class-4 squares whose size is a multiple of **4**, there is a different kind of tiling pattern formed from a **diamond** and an **X** pattern which also sum equally continuously everywhere in the square. And because they do, the complete tiling patterns are indistinguishable from one another. The tiles in these tiling patterns do not intersect one another either but fit together like a horizontal stack of chain-link fences.

The Class-5 squares, which are of a size that is a product of two distinct odd-prime numbers  $a$  and  $b$ , both greater than **3** and  $a \neq b$ , have block-squares of sizes  $a$  and  $b$  that sum equally at the block-square level in the complimentary tiling configuration of both Class-1 squares of sizes  $b$  and  $a$ , respectively, and these **4** simultaneous tiling patterns sum equally everywhere to  $b$  or  $a$  times, respectively, the square's characteristic number.

## Overview

Class-6 squares are squares whose size is a power of an odd-prime number  $b$  where  $n = b^a$ . There, the tiling patterns are the  $b \times b$  block-squares in a tiling configuration of the size  $b$  Class-1 square which all sum equally to  $b$  times the square's characteristic number everywhere in the table.

Now each of these “**primal**” squares in all classes but Class-2 have what is called a “**dual**” square, each of which can be derived directly from the other by what are called **loom tables**. These tables are the **modulus** table and the **integer** table and are initially derived from the primal square. In fact, they regenerate the primal square according to a very simple formula.

Here's the surprising part: by interchanging the location of the two complementary loom tables in the regeneration formula, a **dual square** is derived with all the properties of the primal. And further, if now those functions are applied to the dual to get its two complementary loom tables, what was obtained from the integer function on the primal square, is now obtained from the modulus function on the dual square. And further yet, what was obtained from the modulus function on the primal square, now is obtained from the integer function on the dual square.

When cubic numeric tables are examined, not only do the rows, columns and diagonals all sum equally in every planar square slice of the cube, of which there are **9** directions, but all the characteristic tiling patterns in embedded squares do too. And what were equal-summing squares and rhombi in squares, now become “**boxahedrons**” and **octahedrons** equal-summing separately to two distinct but related values in cubes.

Further, all the numbers in the squares that are embedded within the cubic rectangular-table all sum equally to the cube's characteristic number. And their central numbers all together sum to the characteristic number for the size of cube too.

The properties of cubes can be easily seen by collapsing their channels along each of their 3 axes in what are called **depth-sum tables** and treating each of these 3 square tables geometrically like squares.

One of these depth-sum tables will convert to a regular square by a specific division and subtraction. That is, the cubes will collapse along one of its axes to a perfect geometric square by a very simple arithmetic process involving the difference between the characteristic numbers of the square and cube of the same size.

Without going into detail, all these properties determined for cubes are demonstrated to get propagated into 4-dimensional cubes, called **quadracubes**, in addition to having yet even more amazing summation properties.

In Class-4 **squares**, there are maximally inscribed **circles** whose numbers in the cells, just impinging the circle from the interior, also sum exactly to the square's characteristic number.

In Class-4 **cubes**, there are maximally inscribed **spheres** whose numbers in the cells, just impinging the sphere from the interior, sum exactly to the cube's characteristic number.

In Class-4 4-dimensional **quadracubes**, there are **8** hemispheres which sum equally in the same fashion to half of the quadracubes characteristic number. Further, the sums of each embedded cube throughout the 4-dimensional square table also sum to the characteristic number of the quadracube. And each embedded 2-dimensional square sums equally to all the 1-dimensional strings running throughout the quadracubic table.

The Class-1 **quadracube** not only has a dual, it has a series of duals which lead back to the original quadracube through the use of their derived loom tables. The same goes for **cubes**; they have a series of **3** successive duals, whereas the quadracube has a series of **4**. In all higher dimensions of dimension  $k$ , there is a series of  $k-1$  distinct duals leading back to the original. That is why in 2-dimensions, there is only **1** distinct dual for each primal square.

## Overview

When any two of these **quadracubic** duals are laminated together, the equal-summing intersecting embedded hemispheres become **8** equal-summing spheres. This translates into a 4-dimensional **torus**. And because there are **4** combinations of **4** duals taken **2** at a time in a circular series, there are **4** intersecting toruses that make up 4-dimension space as perceived from the 5<sup>th</sup> dimension.

For dimensions of odd prime-number size, these dual series may be navigated in many different ways depending upon one single parameter in the generation formula.

There is a very special type of primal square with duplication of numbers allowed, called the **matchmakers square**. It has 4 unique properties of its own. One of the chief properties of a size- $n$  matchmaker square is that the matching-up of each row with a distinct column and summing the numbers in those intersections will always result in the same number:  **$n$ -squared**. The positions of these columns and rows can be independently interchanged at random as many times as desired, like the spinning of a Rubric's Cube, and this characteristic, equal-summing property will prevail.

There are **seven** unique expansion methods for deriving perfect composite size squares. Among **4** of the **5** classes of squares which are composites or multiples of Class-1 squares, **four** of these methods apply to multiple classes of square.

There is only one (the **eighth** one) that is the very source of all Class-1 squares which makes it all possible. Geonometry demonstrates just how a matchmaker square of odd-prime-number size will convert to a geonomic Class-1 square with all the tiling properties of an ultra-perfect square of the same size.

Triangular tables of consecutive numbers originating with the number **1** are shown to have nested triangular frames all with equal-summing sides or embedded 3-celled triangles.

Geonomic diamond-shaped tables are shown which have a characteristic number for their size. They are shown to be readily derived from two geonomic squares of consecutive size.

Just as for squares, hexagonal tables are shown which have complementary loom-tables too. And just as for squares, these loom tables generate a dual hexagon of the same size with all the same properties as the original. One of the complementary hexagonal loom tables always contains a perfectly-symmetric triple-axial snowflake pattern; the other, always a Xenia flower pattern.

The mathematics of Geonometry is seen to be very different than classical math, yet interfaces with classical Matrix Algebra with closed functions for basic operations of inner and outer products of matrices, matrix inverses and eigenvalues. As such, it demonstrates that Geonometry is the missing link between basic 2-dimensional arithmetic and Matrix Algebra.

Further, the characteristic number of squares and cubes are correlated 100% with index triangles.

And moreover, the characteristic numbers of squares can be represented by a quadratic polynomial in classical Algebra. The characteristic numbers of cubes can be expressed as an irreducible 3<sup>rd</sup>-degree polynomial. In fact, the characteristic number of a geonomic table of any dimension  $k$  can be represented by the average of its size  $n$  to the powers of  $2k-1$  and  $k-1$ , all of which can be expressed as an irreducible  $k$ -th degree polynomial. So all of these algebraic expressions are equal among characteristic numbers, thereby providing the basis for a whole new multidimensional algebra.

Geonometry is capable of explaining the distribution of electrons in nested orbital shell-pairs of atoms, the interpretation of the relationship between baryons in the atom's nucleus as patterns found in the 4<sup>th</sup> dimension, and the framework underlying snowflake formation, none of which Science itself is capable of explaining neither on its own terms nor in its contorted 11-dimensional Calculus, called String Thoery.

# Overview

## Applications to date

The program series presents six applications of Geonometry to date:

1. The identification of a harmonic pattern in the distance of the planets from the sun relative to the orbit of Jupiter.
2. The discovery of the spatial vibrational membrane pattern that enables nucleotides to assemble themselves into the double helical structure of DNA.
3. The membrane description of the distribution, count and orbital paths of the electrons in atoms.
4. The clarification of the relationship among the six quarks which make up the six baryons of which the proton and neutron are the only two stable combinations.
5. The mapping of the structure of 4-dimensional space as four intersecting toruses.
6. The mathematical description of how perfectly-symmetric hexagonal snowflakes form.

## Foreword

Here's what I have concluded is happening with this new math: the patterns that are being uncovered are really those vibrations which occur naturally in empty space that make up the actual fabric of space itself. This program series demonstrates just how these complementary tiling patterns cloak one another and must therefore co-exist simultaneously. Further, this program presents mathematical evidence that these patterns must exist at all dimensional levels induced by the process of table-expansion and at all sub-dimensional levels by the mapping of the  $k$ -th dimension upon the sub-dimension of  $1/kD$ . These harmonic fundamental spatial patterns can be of any size, from nano pulsations to galactic undulations, all simultaneously.

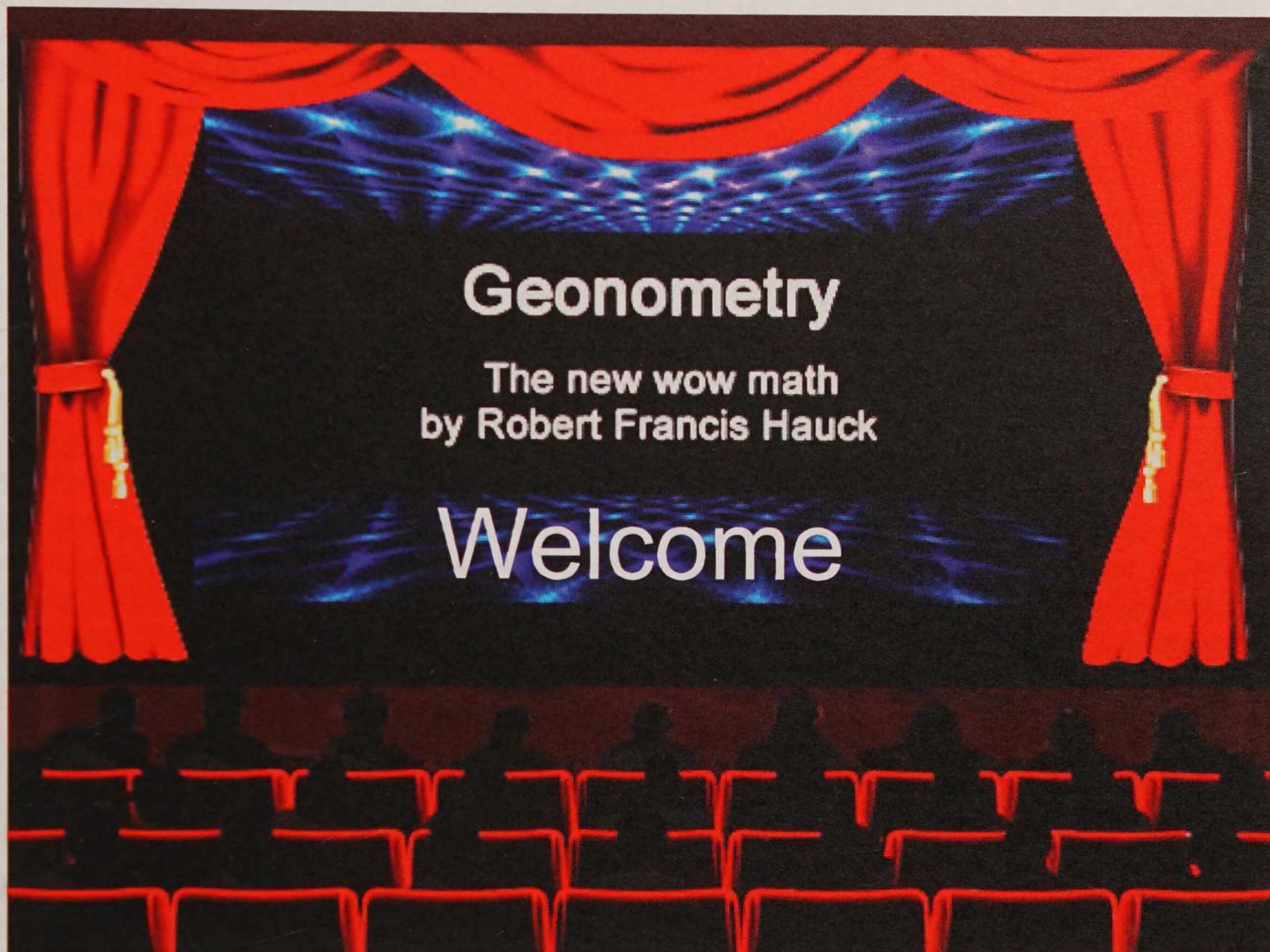
The immediately promising application of this new math is the harnessing of these vibrations for levitation or propulsion. Theoretically, devices could be developed that would produce vertical pulsations in a planar array in accordance with one or more of the complementary tiling patterns in Class-1 squares, and later in a 3-dimensional tiling configuration of Class-4 cubes, to decloak the energy lying hidden in its complementary tiling pattern. Then perhaps space could be surfed like waves in the oceans or the pulsations be harnessed with the counterpart of sails to catch the vibrational wind.

In light of the mathematical correlations made in this program between complementary loom tables and the distribution of electrons about the nucleus of atoms, this is more promising than being just mere conjectural thinking. It is this implication that should be being conveyed to promising math and science students of the up and coming generation. There are numerous experiments that could be made involving arrays of pulsations of sound (phasers), electromagnetic and laser energy in the interwoven numerical patterns that are identified in this program series.

With this new math, you just never know what will arise until you test a conjecture. Given that I could quickly test any formula or check out a correlation so readily with Excel software, in the eight-year period that I was developing this new math, I could never predict what would occur until I actually tried something. Then when something worked, it was usually beyond my expectations and I would say to myself, "Wow, that's just amazing! Who could have foreseen that?" That's one of the reasons I began referring to it as "Wow! Math". I claim that this new math was already there just awaiting discovery by whomever stumbled upon it. Later when I started making presentations about it, at various points throughout the lectures, I would hear the audience saying "Wow!" in unison.

With this new math, it's like in the days of the Western Gold rush; it's all out there awaiting yet even more discoveries. It just takes some dedicated prospecting.

## Program 1



Welcome to the 10-part program series on the new wow math called Geonometry. It is called Geonometry because it is the discovery of the naturally-occurring geometry hidden in the natural number series **1, 2, 3, ...** etc. This program series will demonstrate that these amazing equal-summing number patterns are actually the harmonic frequencies that form the basis of the real fabric of space.

This math has its formulas as all maths do, but the math is quite elementary in that it involves predominantly basic arithmetic on integral number tables. It was developed by using Microsoft's Excel program on a laptop computer. So the math is actually quite comprehensible at the Senior highschool / college Freshman level.

But the most interesting element of this new math is that it predominantly consists of observable patterns through the use of colors. So now coloration becomes a key element in observing the spatial patterns. And despite the actual formulas, the patterns are clearly visible to everyone, even to those who don't comprehend the math. That is why it has been dubbed the **new wow math**.

It will be seen that this math does have practical applications in real space. This new math will clearly give attendees an advantage over their future classmates who will remain ignorant of the subject as this math is not taught in schools. It has yet to suffer a single criticism that is based on technical merits.

## Program 1

This program series demonstrates that education can be taught through observations of wonderment, rather by rote. Practice should come from curiosity and exploration, not through the drudgery of homework – at least to those students that are naturally receptive to new ideas.

With the capability of Microsoft's Excel™ program, which was originally developed for book-keeping and cost/billing summerizations by VisiCalc Corp. in Silicon Valley of California back in 1978 (and later purchased by Microsoft), it can have extensive use in teaching mathematics. Exercises could be based on confirming the properties identified in this companion book using the extensive numerical tables up through the 5th dimension that are provided in the Author's book, **Number Magic**.

After getting acquainted with Excel, students could then be taught math up through advanced Algebra, Trigonometry and Matrix Theory. Matrix Algebra could be supplemented by internet operations readily performed on the free website [www.quickmath.com](http://www.quickmath.com) or in **Excel** itself. This is how I discovered and developed the amazing properties of this new math and later confirmed the interconnection of Geonometry with classical math as demonstrated in the latter half of Program 9. I admit that I couldn't have accomplished this Program Series without Microsoft's Word, Excel and PowerPoint software, Adobe's PhotoShop for illustrations and PDFLite's PDF file-generator for self-publishing. All this was totally new to me back in 1998, just 15 years ago.

## **Program 1**

### **List of the program topics and description of their subject matter**

Here is the list of the program topics and description of their subject matter by program sequence:

#### **Program 1**

##### **Introduction**

Gives the basic definitions for patterns and summations involved in Geonometry. Categorizes the number tables by table-size into 6 distinctly different classes, each of which has their own unique characteristic equal-summing patterns. It provides examples of each class.

#### **Program 2**

##### **Part I: Tiling Patterns**

Uncovers the amazing interlocking equal-summing tiling patterns hidden in Class-1 and Class-4 Squares. It depicts the natural quilt patterns in spatial membranes.

##### **Part II: Loom Tables**

Introduces loom tables derived from the original table; shows how the primary dual table is constructed from them and demonstrates the fundamental mathematics underlying the real fabric of space.

##### **Part III: Anchor-dot Patterns**

Identifies the distribution patterns of uniformly scattered numbers which additionally and continuously sum to the square's characteristic number for all squares – except Class-2 squares which lack this property.

#### **Program 3**

##### **Cloaking Patterns**

Demonstrates the continuous joint cloaking properties of complementary tiling patterns on loom tables for all but Class-2 squares.

#### **Program 4**

##### **Cubes**

Explores the properties of 3-dimensions and the amazing equal-summing 1-dimensional and 2-dimensional patterns discovered in Geonomic cubes through the compact view of *depth-sum* tables. There begins the incredible mathematical journey up through higher dimensions as only Geonometry can provide.

#### **Program 5**

##### **Geonomic description of the atom**

It is demonstrated just how the mathematics of 2- and 3-dimensional Geonometry can explain and account for the distribution and navigation of the electrons around the nuclei of atoms.

#### **Program 6**

##### **Quadracubes**

4-Dimensional space is shown as never seen before in such a definitive manner.

#### **Program 7**

##### **Part I: Quarks**

Equal-summing patterns in Class-4 quadracubes are demonstrated to unlock the relationships among quark-pairs at the sub-dimensional level of **1/4D**. Here Geonometry independently confirms what sub-atomic scientists have discovered through their linear accelerators, as an inherent property of the 4-dimensional spatial fabric.

## **Program 1**

### **Part II: Matchmaker Squares**

In this segment, exploration of the properties of a seemingly recreational geometric square leads to the discovery that these special number tables serve as the very twine that is involved in weaving the fabric of space. One of these complementary loom tables leads to the manifestation of both complementary loom-tables for Class-1 squares for all prime-number sizes and provides for their systematic generation.

## **Program 8**

### **Additional Geometric Properties**

In this program, yet even more mathematical properties of Geonometry are revealed. Here it is detailed how all the squares of composite size can be generated from ones of prime-number size. Here we will get an even broader picture of the numerical spatial fabric and its pervasiveness by discovering loom-tables hidden in the tiling patterns of cubes and hypercubes.

## **Program 9**

### **Part I: Navigating Multidimensional Space**

Here it is demonstrated how to explore the properties of any higher dimension through the unique mathematics of Geonometry. Math higher than basic Algebra is not necessary for this segment.

### **Part II: Connections with Higher Classical Math**

Later in this program some amazing mathematics from classical math are shown to be already embodied in Geonometry. For this portion it would be helpful if the viewer had an introductory course in Matrix Algebra.

## **Program 10**

### **Other Geometric Forms**

Here Geonometry explores nested-frame triangles. It shows relationships discovered between diamonds and squares. For hexagons, it demonstrates just what makes snowflakes so hexagonally symmetrically perfect. Scientists are still to this day unable to systematically explain this phenomenon by the chemical makeup of water alone. It demonstrates once again in an undeniable manner that Geonometry is really uncovering the very fabric of space itself.

# Program 1

First, some points of recognition are in order.



This program series was written and compiled by Robert Francis Hauck, the mathematician who originally developed its contents.

What began as a series of PowerPoint slide presentations was later converted into a series of video programs by Larry Talbot of television station MHAT TV intended for initial broadcast over local Channel 19 in Morgan Hill, California.

Today this video series is being made available under pre-sponsored scholarship programs for advanced-placement to students, their parents and math teachers free in corporate assembly halls and academic auditoriums throughout California and across the nation.

**The pictures and tables in this program are protected from reproduction by the following copyrights already granted by the United States Government's Register of Copyrights:**

TXu 1-302-220	TX 1-307-747
TX 1-360-951	TX 1-365-314
TX 1-626-704	TX 7-018-696
TX 7-155-560	TX 7-360-814

**Additional copyrights are pending for new tables and patterns shown for the first time in this program.**

# Program 1

## Overview

This program series is a real mind trip. To comprehend what is presented here, you will have to have an interest in mathematics and be of above average intelligence. Almost every slide describes something never seen before.

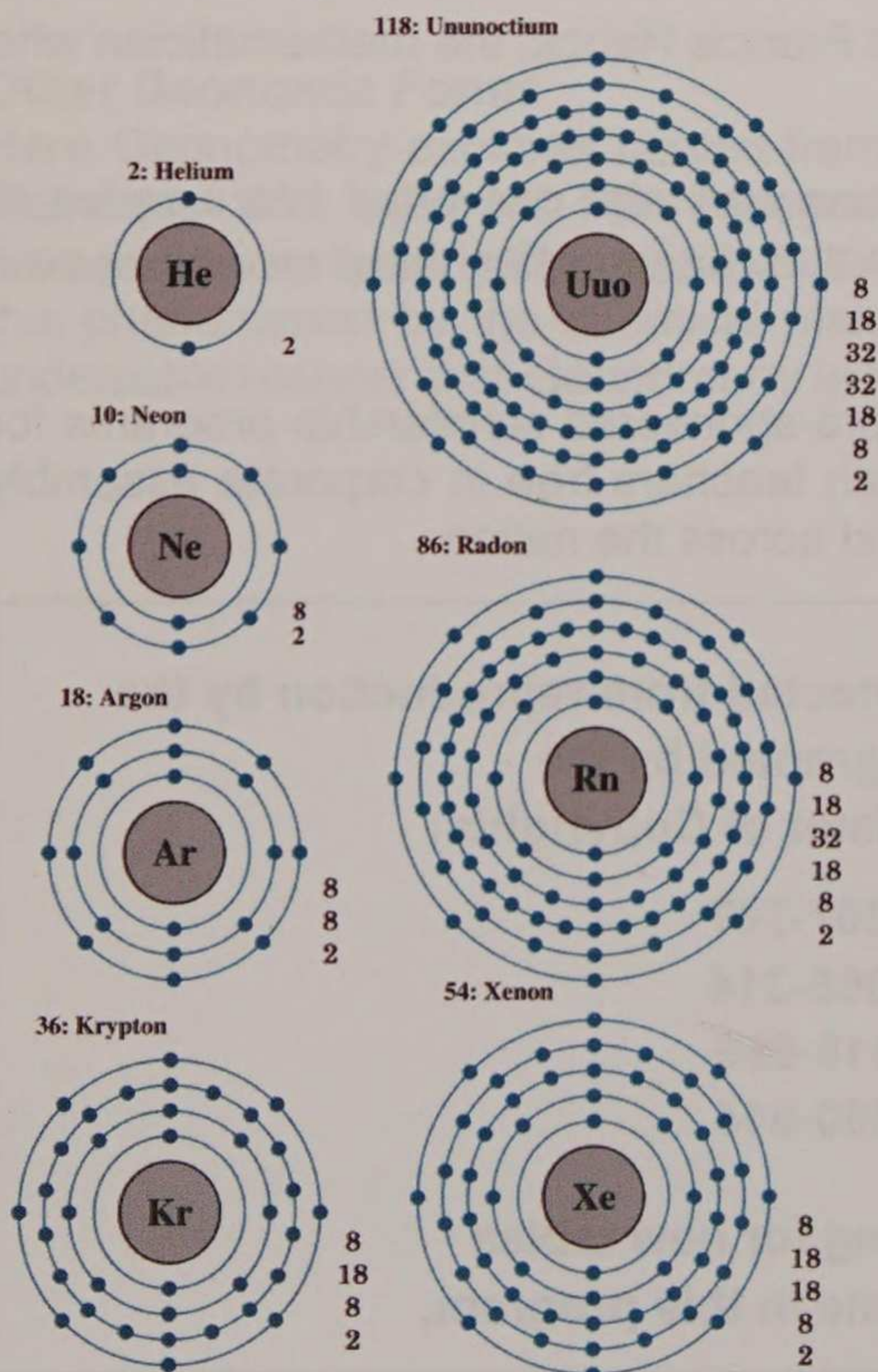
It is a whole new mathematics, yet on the highschool Senior / college Freshman level. Rarely is any higher math than simple algebra involved. Most of the math involves merely addition, subtraction, multiplication or division – simple grade school arithmetic. It's the concepts that are exceptionally advanced. And it is the fascinating presentation of the concepts in color – something usually not done in explaining mathematics.

### What is this new math good for?

People are always questioning me what this math is good for. In this introductory portion of the program series we're going to talk about some potential applications.

When I was in college, I would stumble along in my math classes because I couldn't see how it applied to anything that might be of interest to me. That is until we got to the applied math part. Then it would all come together and make sense for the first time and I would ace the final exam. I had to first see the BIG picture.

So from this experience with my initial ignorance, I am going to show you in the next few slides some major applications that this new math has been and would be good for.

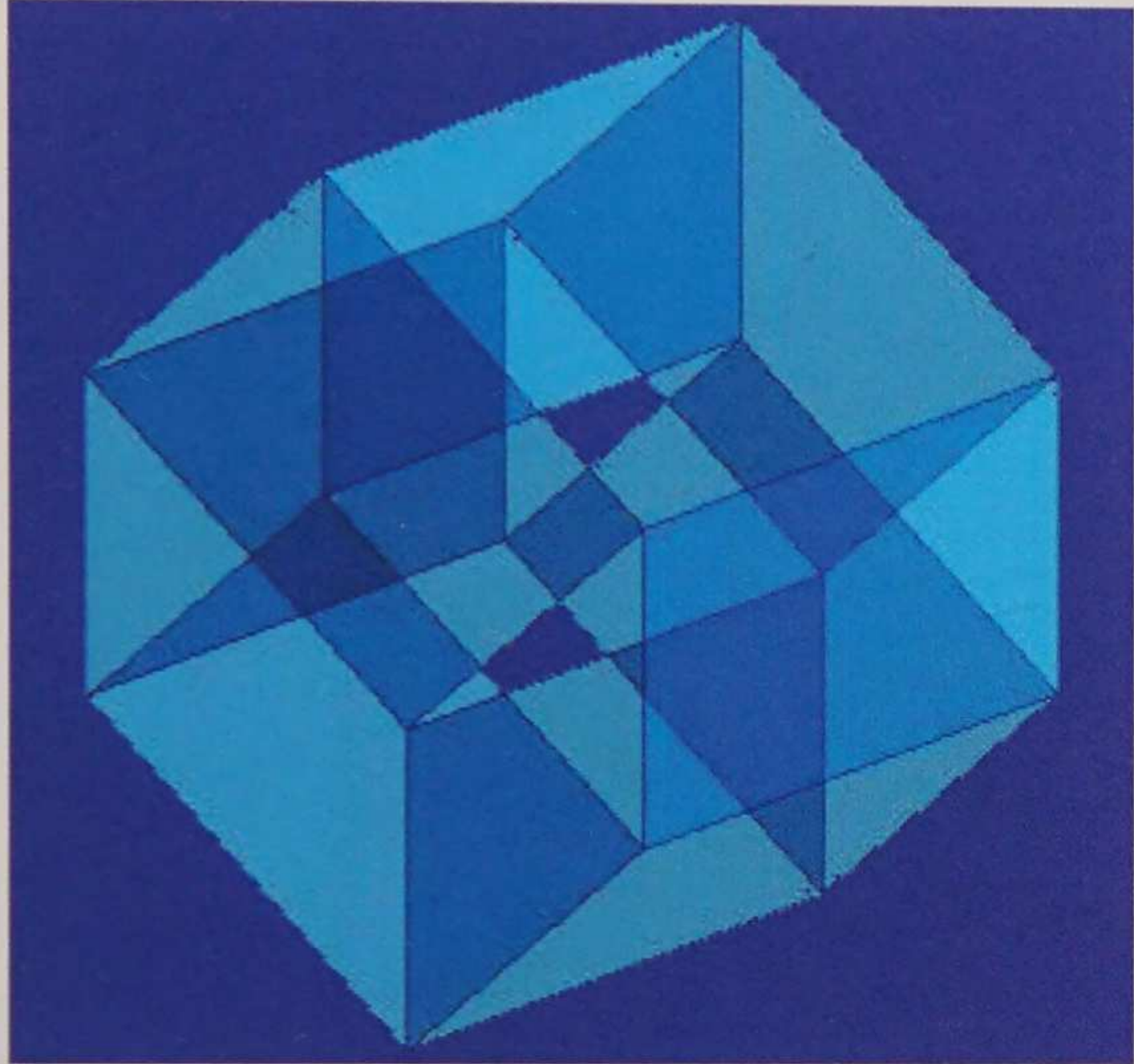


One application demonstrates amazing tiling patterns in the 2nd dimension that are numerically harmonic in the 3rd dimension. And these provide an accounting for the number, distribution and interaction of the electrons in all the atoms in sub-dimension **1/3D**. This is dealt with in Program 5.

Program 8 demonstrates that these same harmonic patterns found in 3 & 4 dimensions, themselves contain harmonic patterns embedded within them!

# Program 1

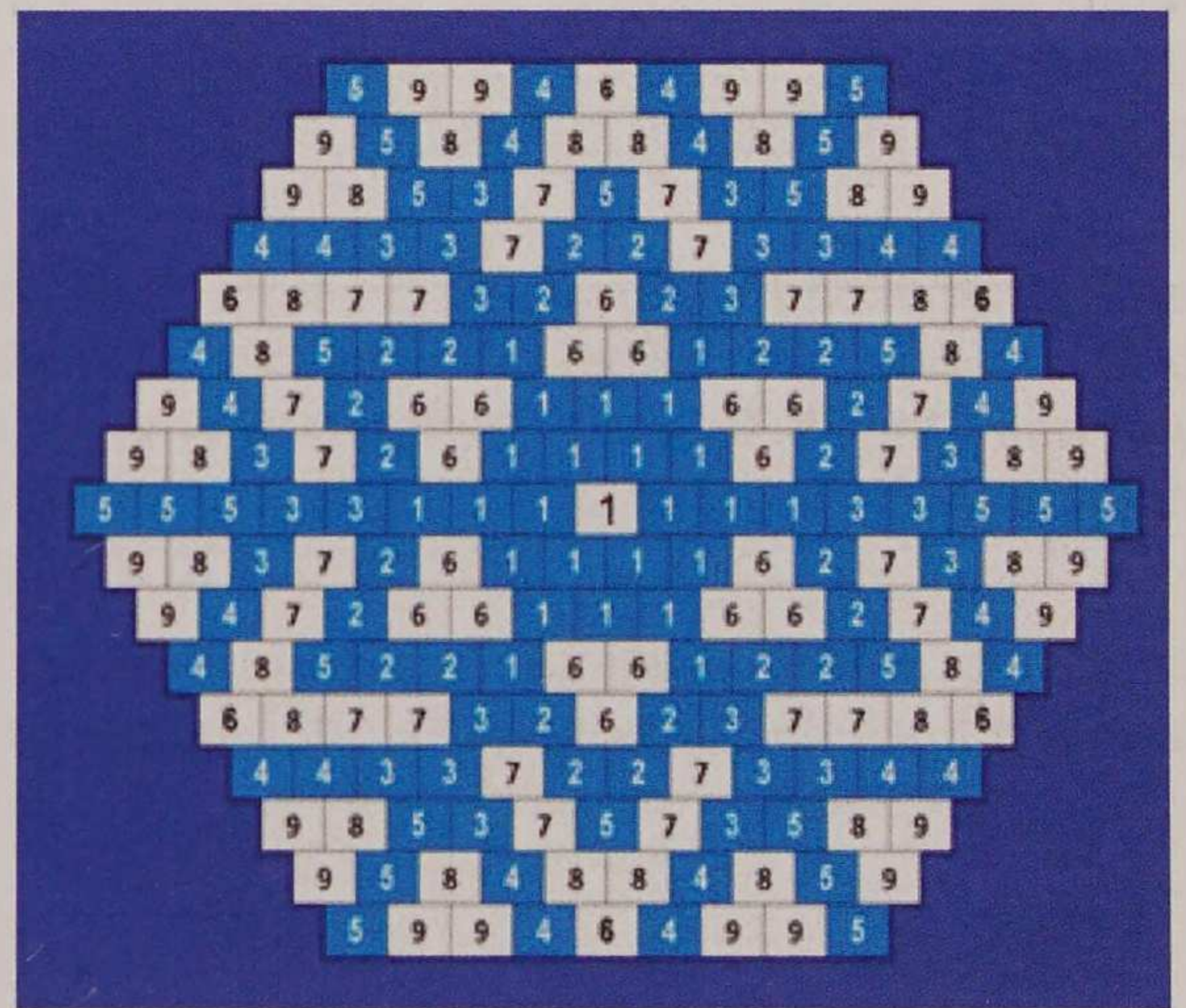
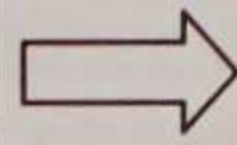
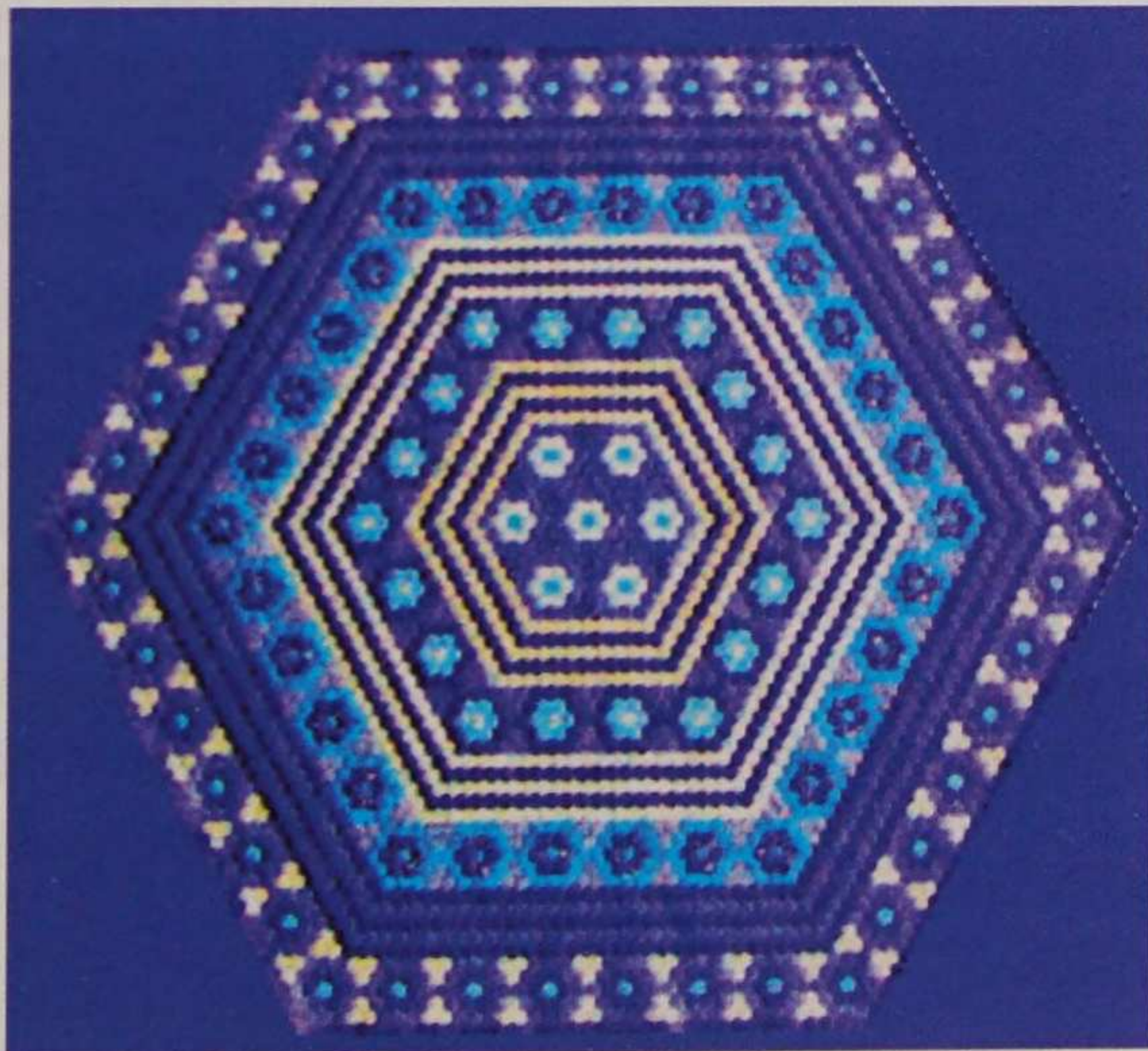
Another application offers our first, potentially real view of the 4-th dimension. It demonstrates the application of 4-dimensional spatial patterns to explain the properties of quarks at a sub-dimensional level **1/4D**. This is addressed in Program 7.



## Quarks

mass	charge	spin	name
2.4 MeV/c <sup>2</sup>	2/3	1/2	<b>u</b> up
1.27 GeV/c <sup>2</sup>	2/3	1/2	<b>c</b> charm
171.2 GeV/c <sup>2</sup>	2/3	1/2	<b>t</b> top
4.8 MeV/c <sup>2</sup>	-1/3	1/2	<b>d</b> down
104 MeV/c <sup>2</sup>	-1/3	1/2	<b>s</b> strange
4.2 GeV/c <sup>2</sup>	-1/3	1/2	<b>b</b> bottom

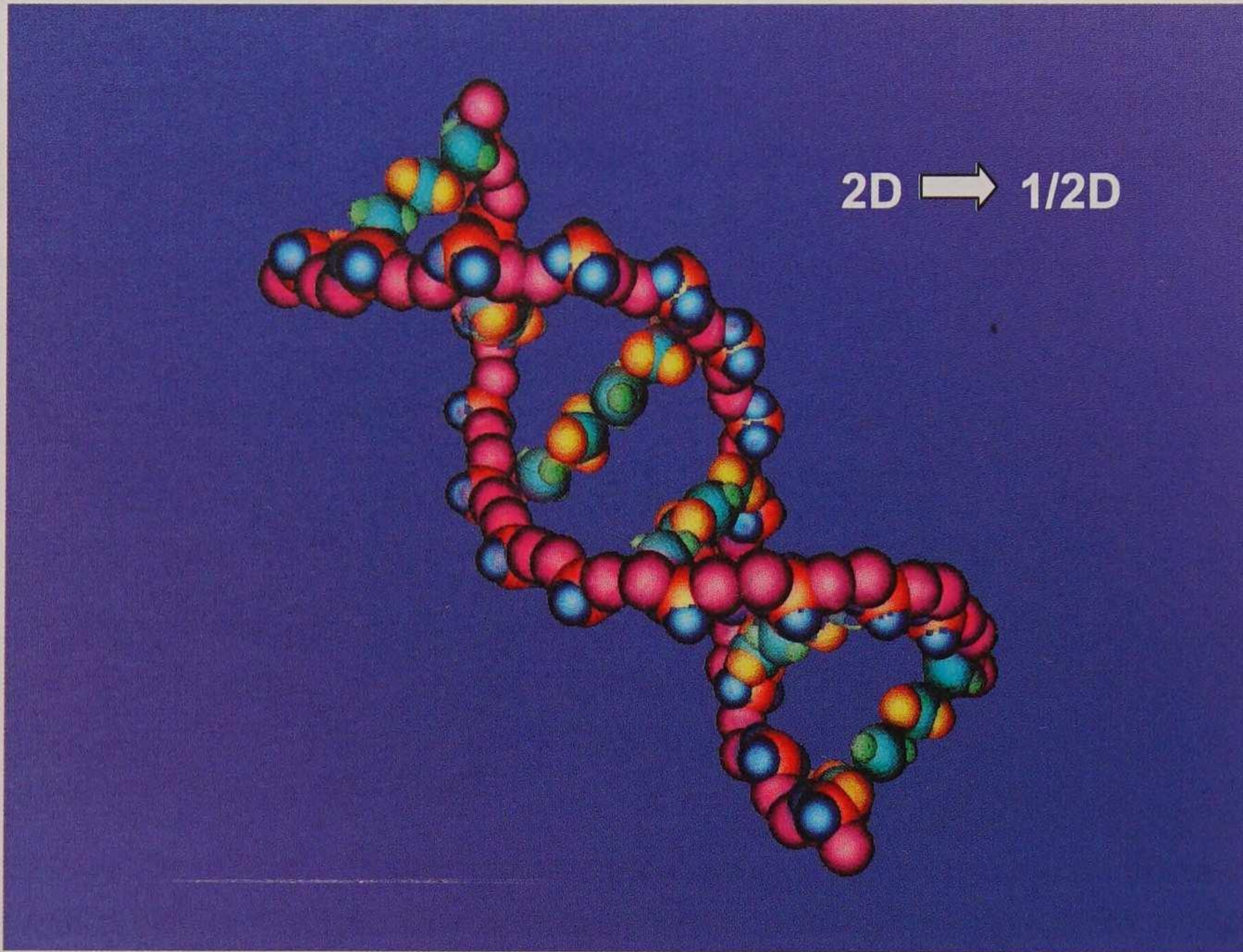
Another application demonstrates mathematically that snowflakes are really be being fashioned from the harmonic quantumized vibrations in a spatial membrane when a frozen blanket of vapor contracts into isolated hexagons. This is addressed in Program 10.



This program series will demonstrate time and time again that space must be composed of a vibrating harmonic fabric.

## Program 1

A potential application is the identification of spatial templates upon which biological DNA molecules could assemble themselves into double helixes and form reproductive molecules. This is encountered in Program 3.



## Program 1

### Spaceflight



The picture here shows an actual photo taken of an **F-118** U.S. fighter-jet as it just breaks the sound barrier.

Only back in 1903 did we learn how to fly with a propeller-driven engine. Jet fighter planes appeared in Germany in 1942 where they were invented. Not until 1947 after World War II, was the sound barrier broken for the very first time by a jet engine. On June 2nd, 2010, Boeing's **X-51 Waverider** rocket powered by a scram-jet engine flew **6** times the speed of sound for three minutes. That's over 4600 mph. Most of this progress in flight in air took place in just the last 60 years. So all the amazing things that you see today were invented in just the last three working generations of engineers.

In fact, the digital computer revolution took place 5 years after I graduated from college. Before that we used slide-rules and later hand-held digital calculators after the digital chip was invented and made programmable. I was programming main-frame computers up to 1974 that used tiny Cheerios-style magnetic donuts strung together in a fabric of copper wire to store information in **1**'s and **0**'s called "bits", a short term for the phrase "bits of information".

Given the rate of technological progress by each new generation of engineers and technicians in just the last half century, going faster than light speed into the 4th dimension doesn't seem to me all that remote.

# Program 1



Just as we have in times of civilizations past, where we used the undulating patterns in the oceans to surf its waves, or the sails on boats to capture the circular patterns of wind to cross the ocean-divides, it may now be possible to identify the spatial vibrations among the vibrating membranes of space that could be harnessed to surf the Cosmos.

To travel in space, we need something yet even more innovative than thrust from a scramjet. Given the inherent spatial vibrations whose existence will be made quite evident mathematically in this program series, we should begin looking for an electro-magnetic mechanism or a planar nano-pulse generator that will generate complementary pulsations that will surf these hidden planer spatial vibrations.

## Program 1



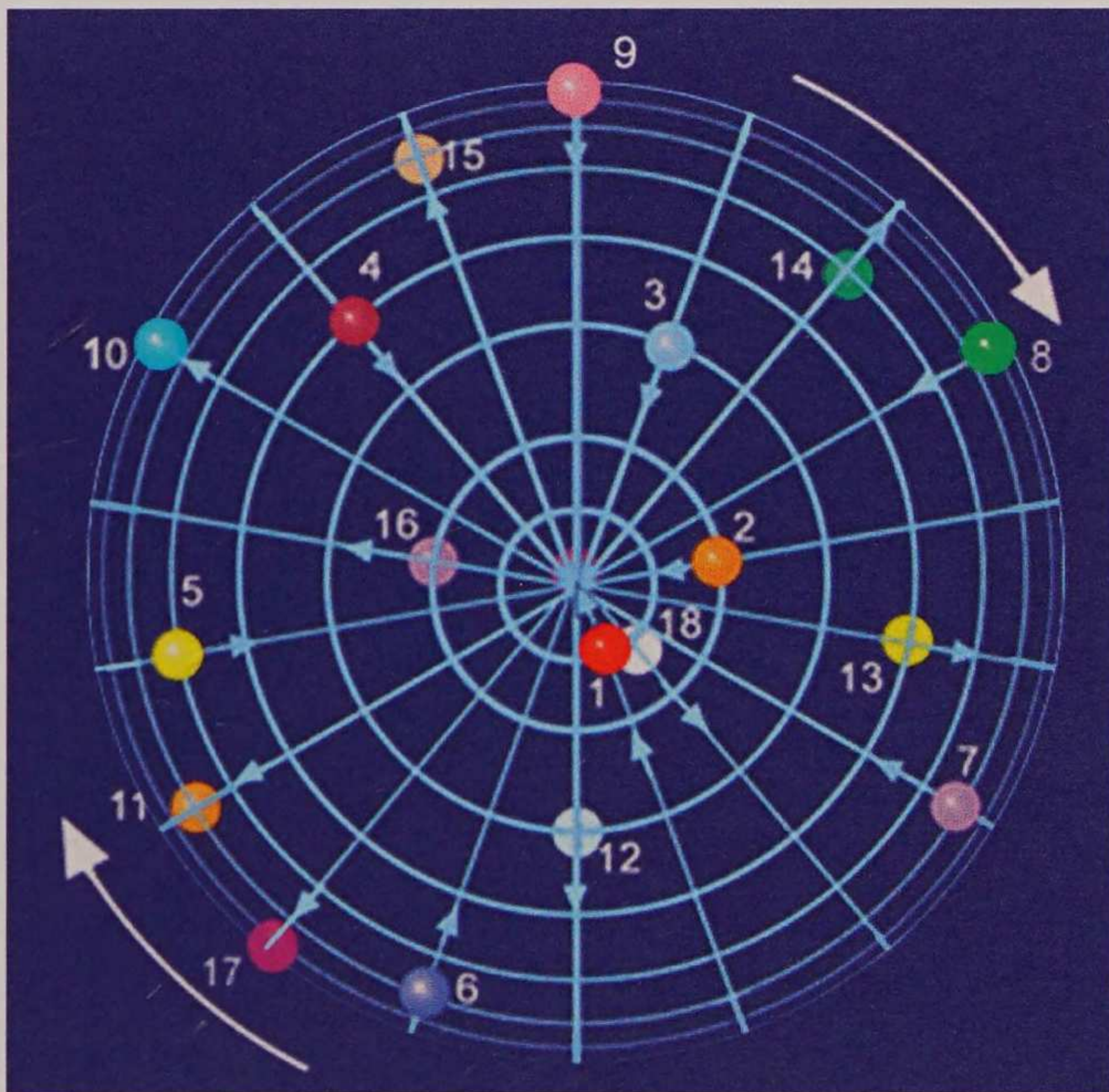
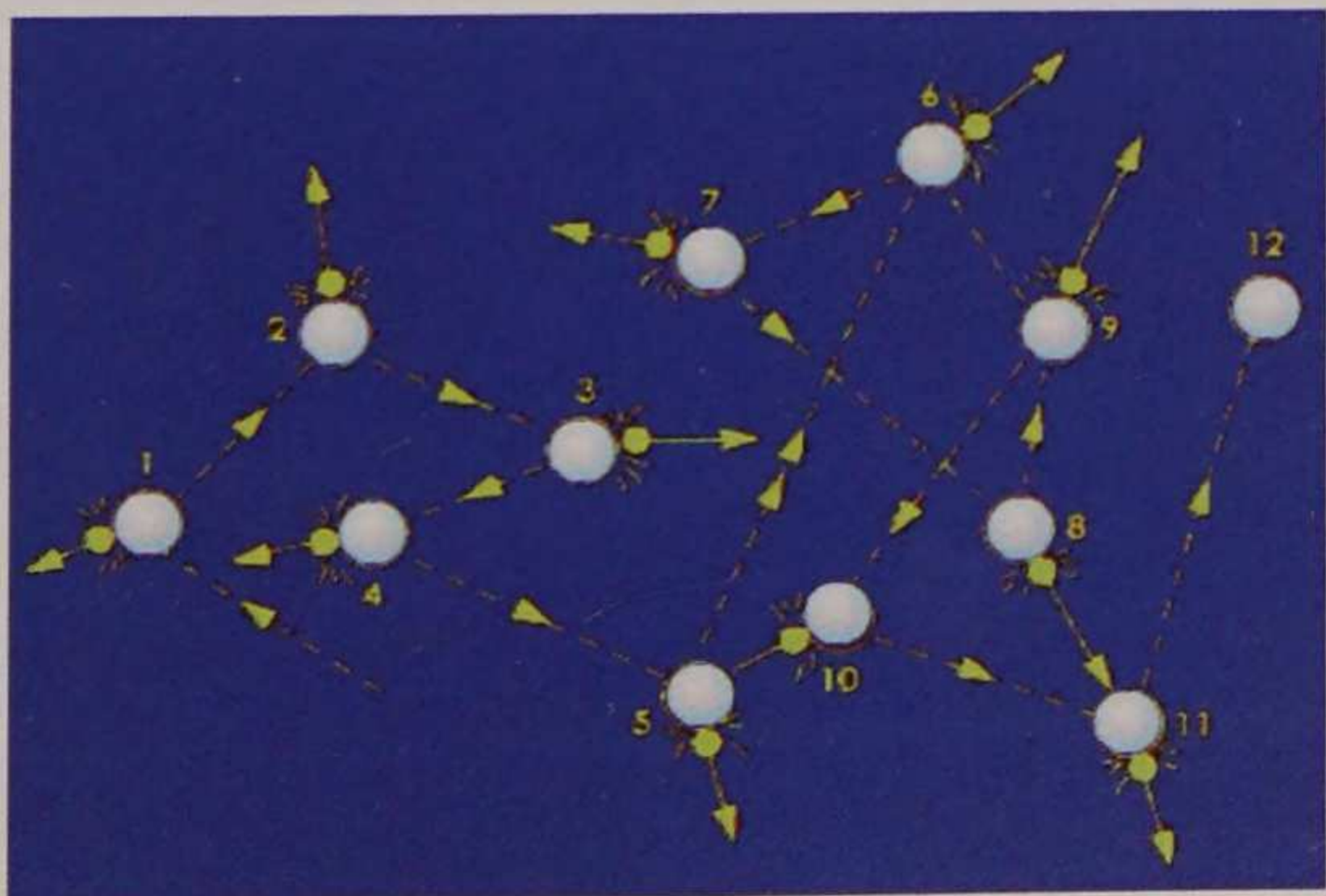
This picture is a virtual representation of how the spaceship such as Hollywood's famous Starship Enterprise would appear upon breaking through the light-speed barrier of the 3rd dimension as it enters the fourth dimension, as seen from within 4-dimensional space. Note the harmonically patterned trail it leaves behind it as it surfs the vibrations of space.

This program series will identify the vibrational patterns in the fabric of space itself. And it will prove mathematically just why they haven't yet been observed by Science. It will prove that there are two complementary fundamental vibrational patterns which must coexist together simultaneously and that these dual

patterns continuously cloak one another! That cloaking pattern will be demonstrated to exist mathematically in Program 3 of this series. The spatial ether is there, but to see it, it needs to be exposed by removing one of the complementary vibrational layers in the natural pattern.

And once this can be done with a yet to be developed spatial surfing technology, Mankind will be able to ride the continuously undulating spatial fabric! So a potential future application of this new math is space propulsion. Do I now have your attention?

Let me pose these questions: What do you think keeps the electrons flying around the nucleus of the atom? That orbital energy pattern has to be coming from somewhere.



Where do you think the energy for Brownian motion in liquid molecules and gasses is coming from? That energy at the molecular level of **1/2D** has to be coming from somewhere too.

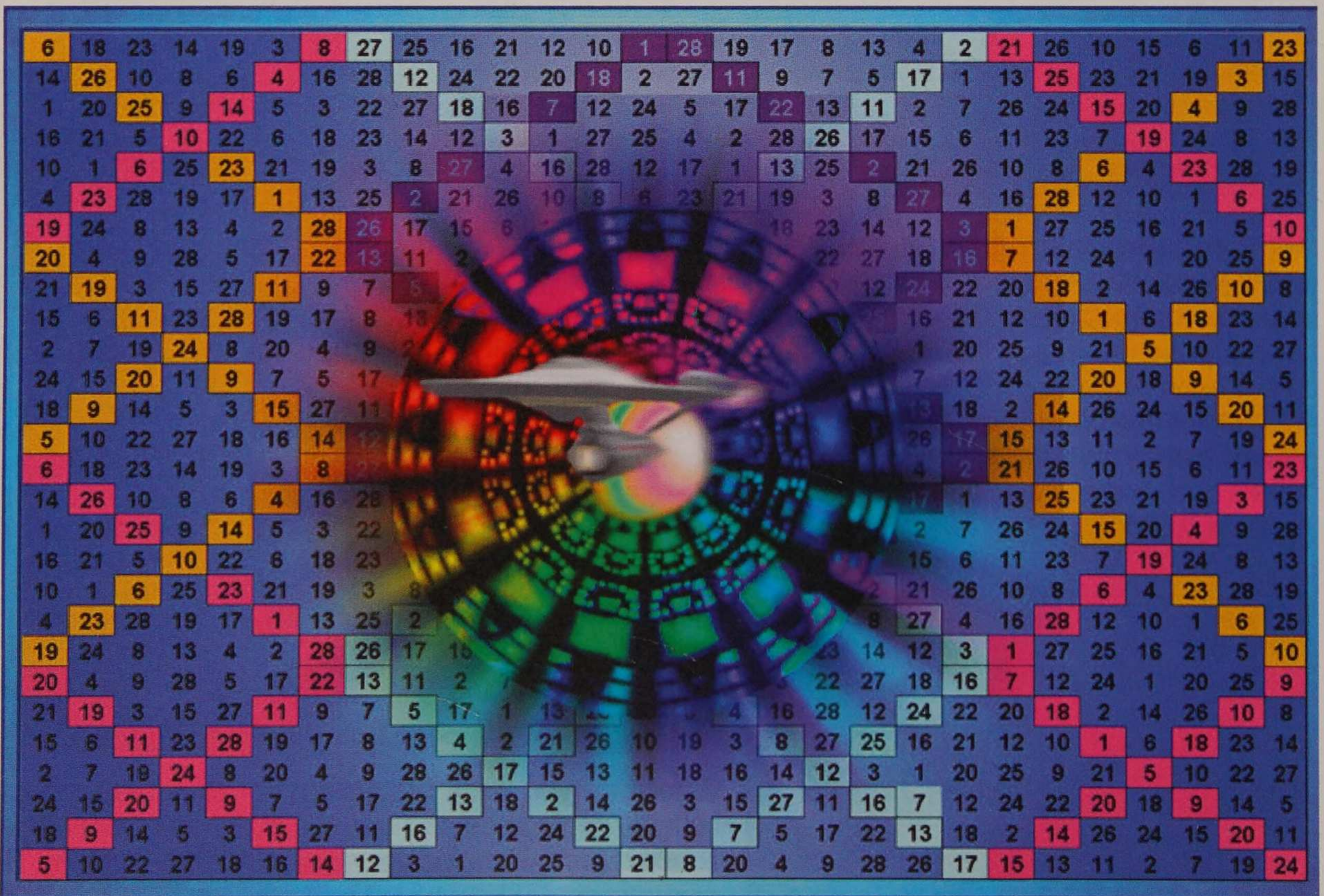
# Program 1



Scientists say that it is the heat left over from the Big Bang. That can never be proven, so why even deal with that notion? It could be the universe pressing in upon itself, simple as that. You don't need a bang.

Regardless, I say that there is energy out there to be tapped, but it is being cloaked in the vacuum of space by space itself. Geometry may someday in the not too distant future be used to uncloak that fabric and tap that energy source. Which by the way, would be so powerful as to make nuclear energy seem like mere trickling water.

Here's that spaceship, the Starship Enterprise, again, now surfing the harmonically vibratory pattern in the discloaked fabric of space. All the waves are of size-28 interlaced diamond patterns like a pile of chain-link fences. These will be demonstrated in Program 3 to exist pervasively throughout space everywhere.

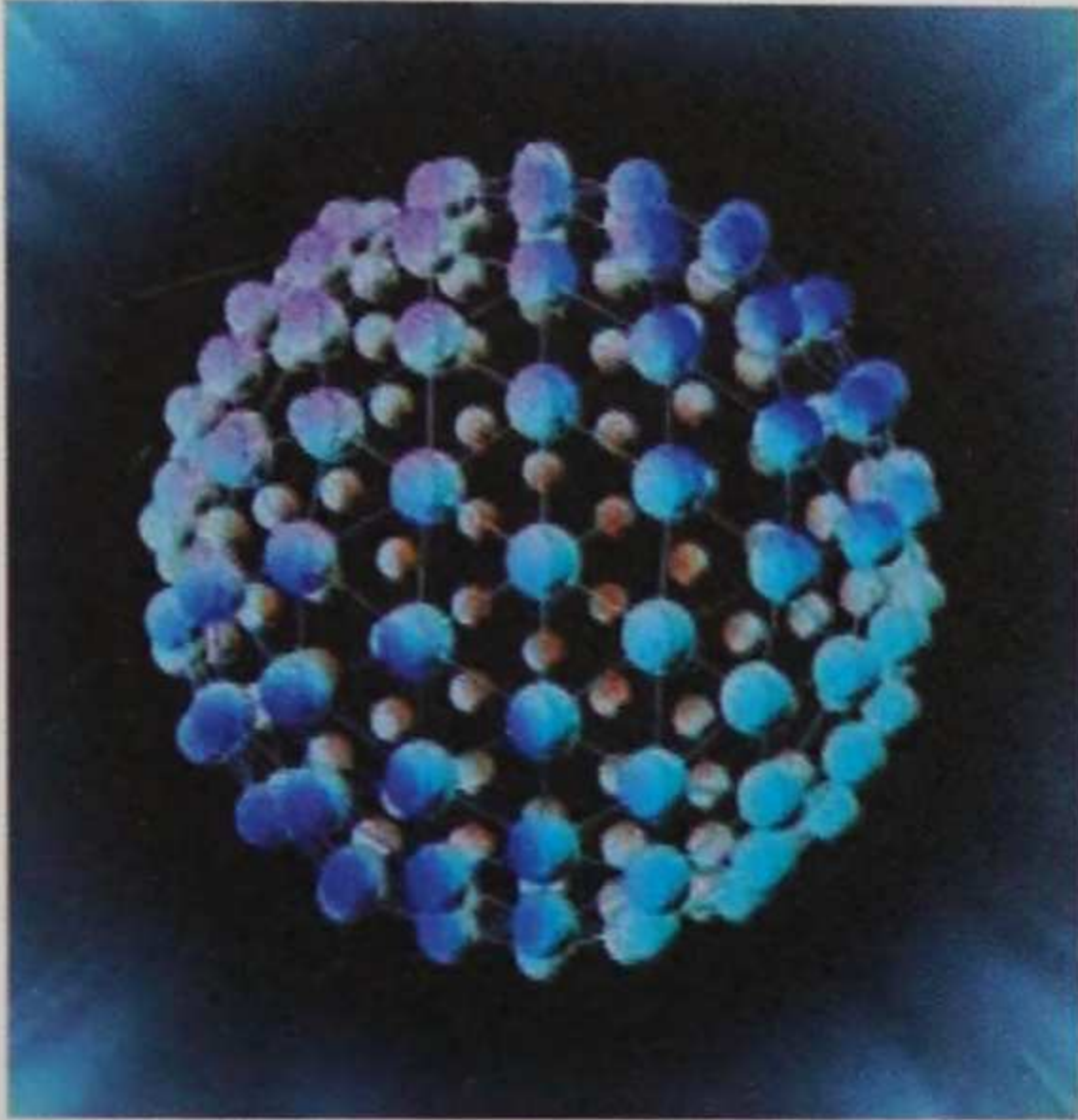


# Program 1

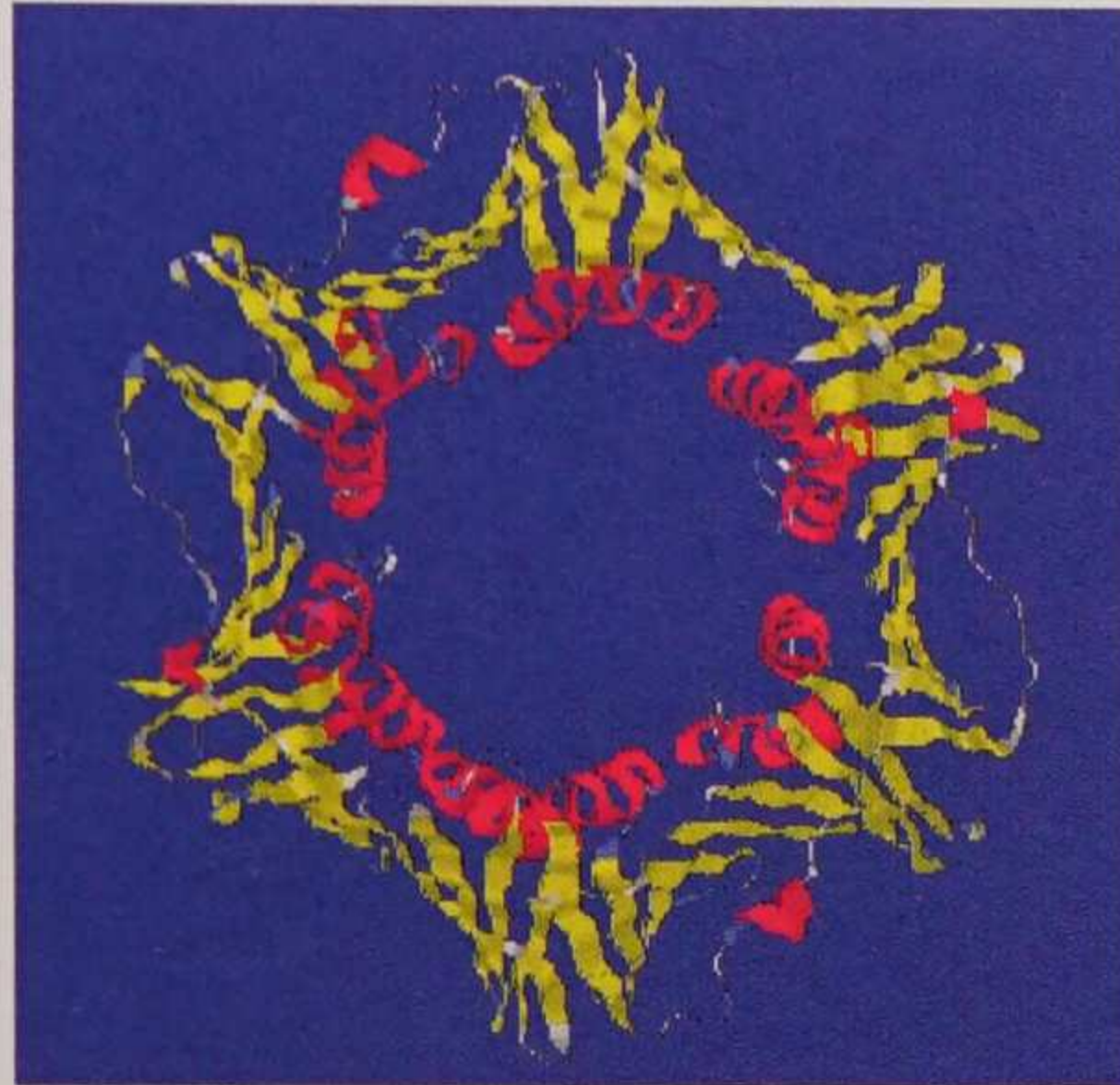
## Other potential applications

Who knows at this point-in-time to just where this new math might lead in the future? It may guide in the exploration of patterns to be discovered in Nano-technology, Materials science, Sub-atomic physics, Micro-chip technology or Molecular-biology, or in Astrophysics, and even in Cosmology itself.

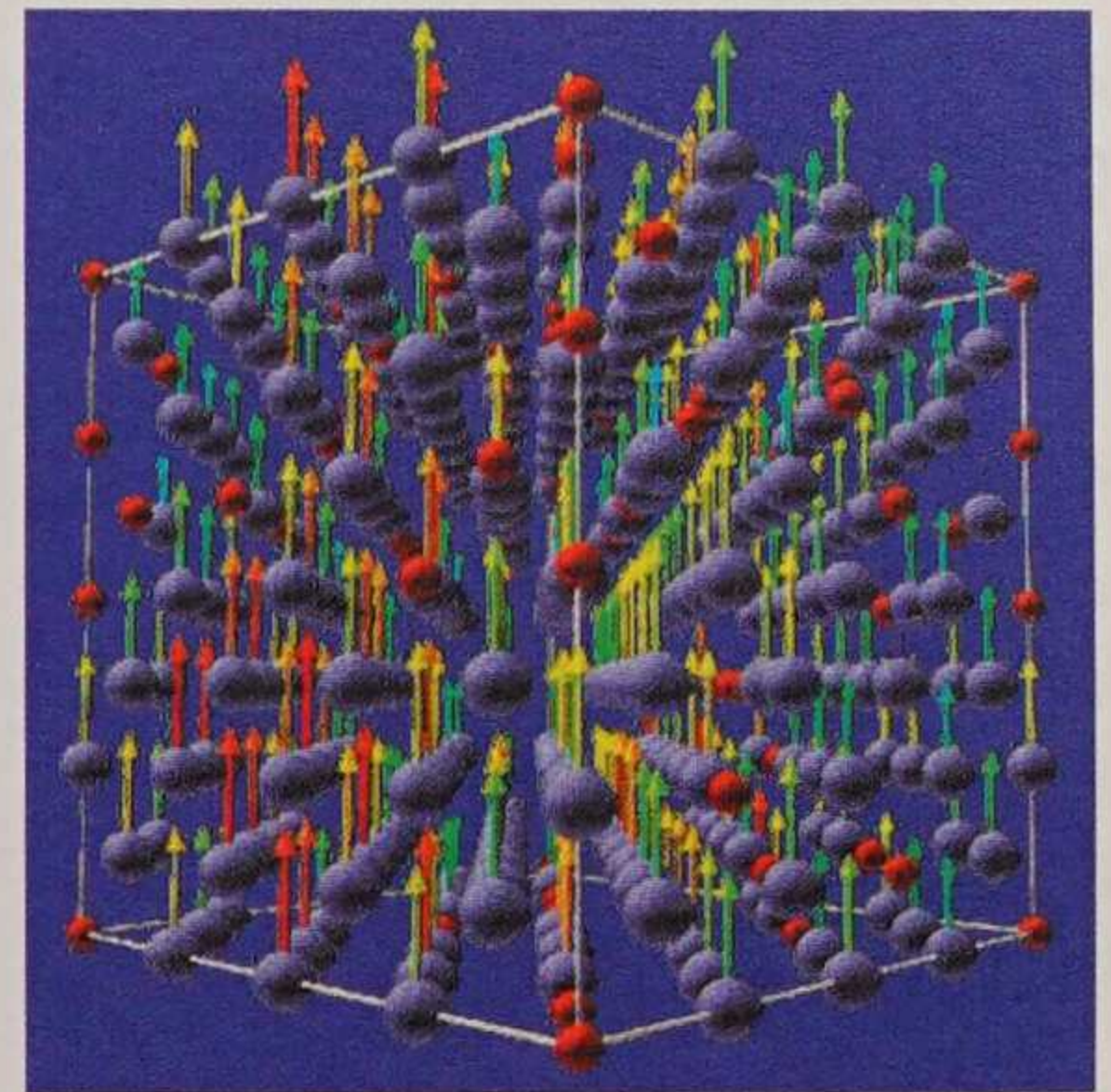
**Nano technology**



**Micro-biology**



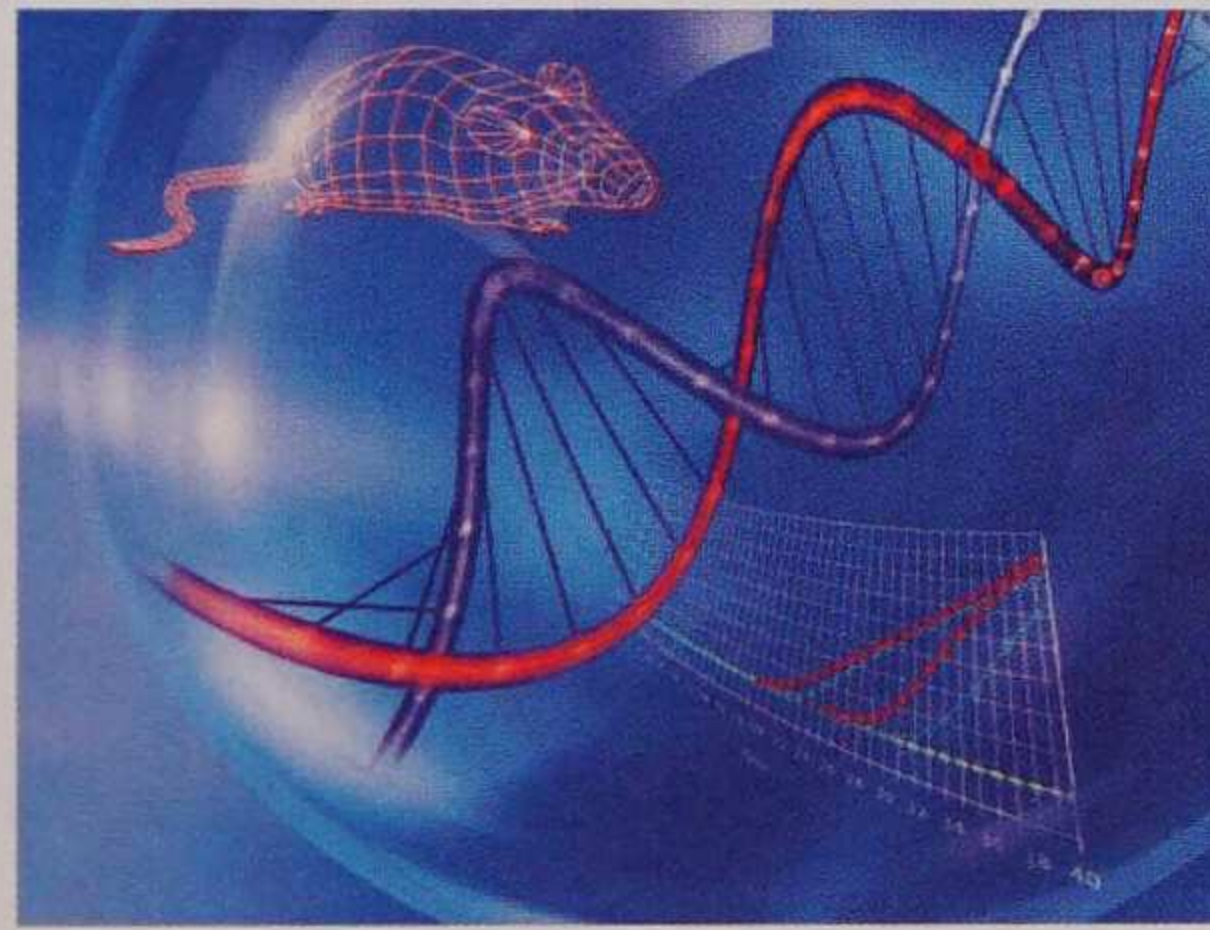
**Materials Science**



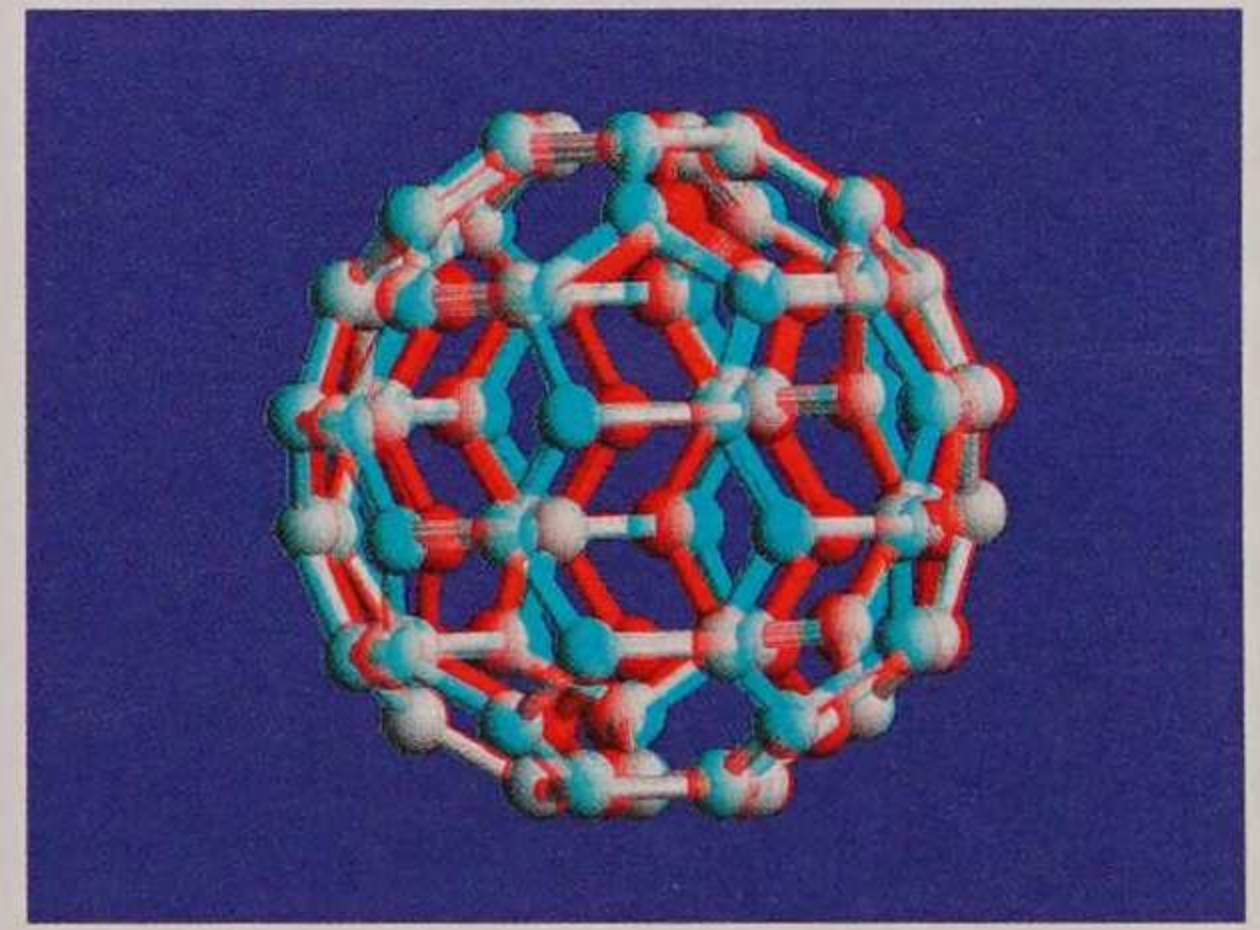
**Microchip Technology**



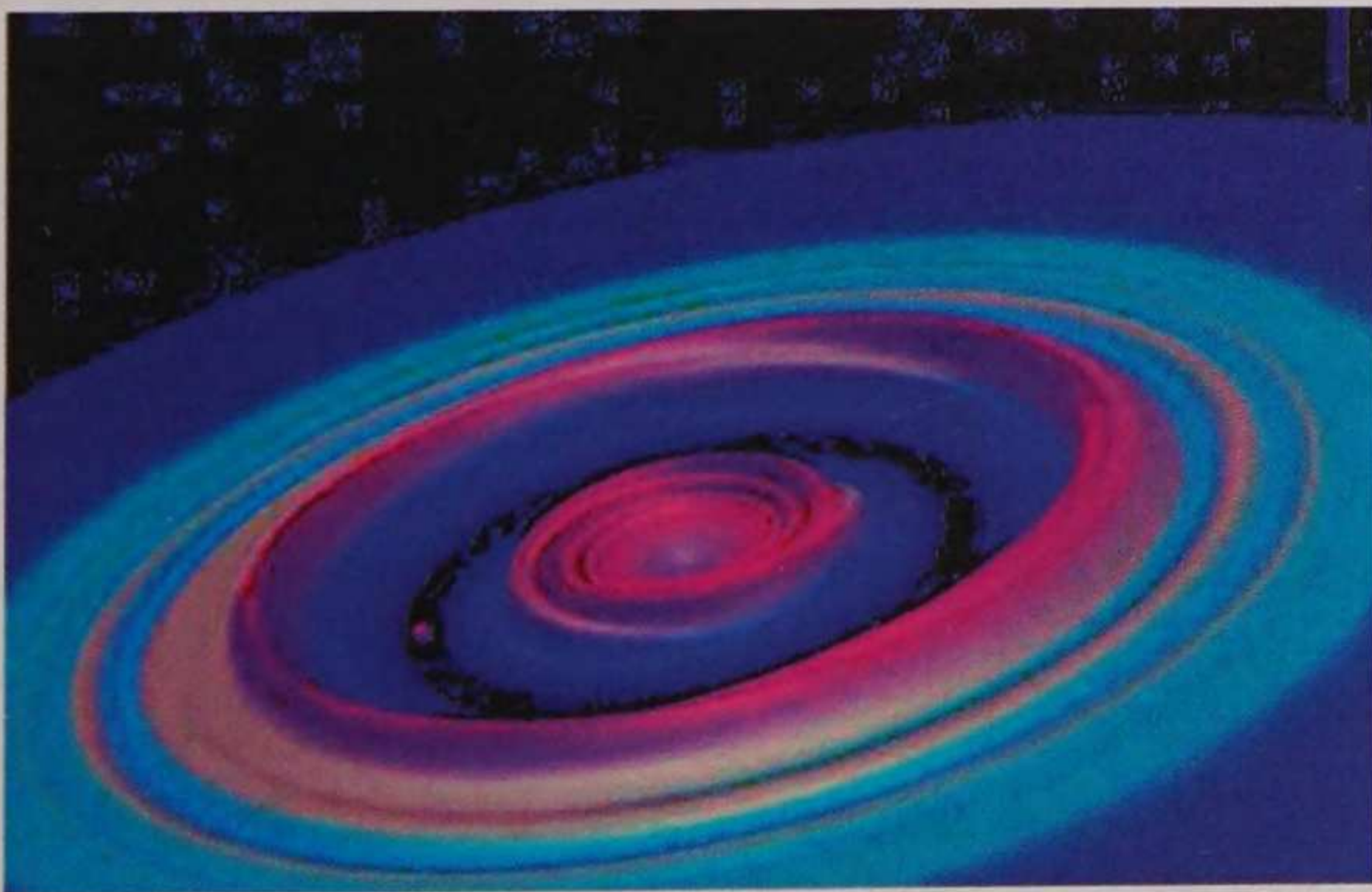
**Micro-biology**



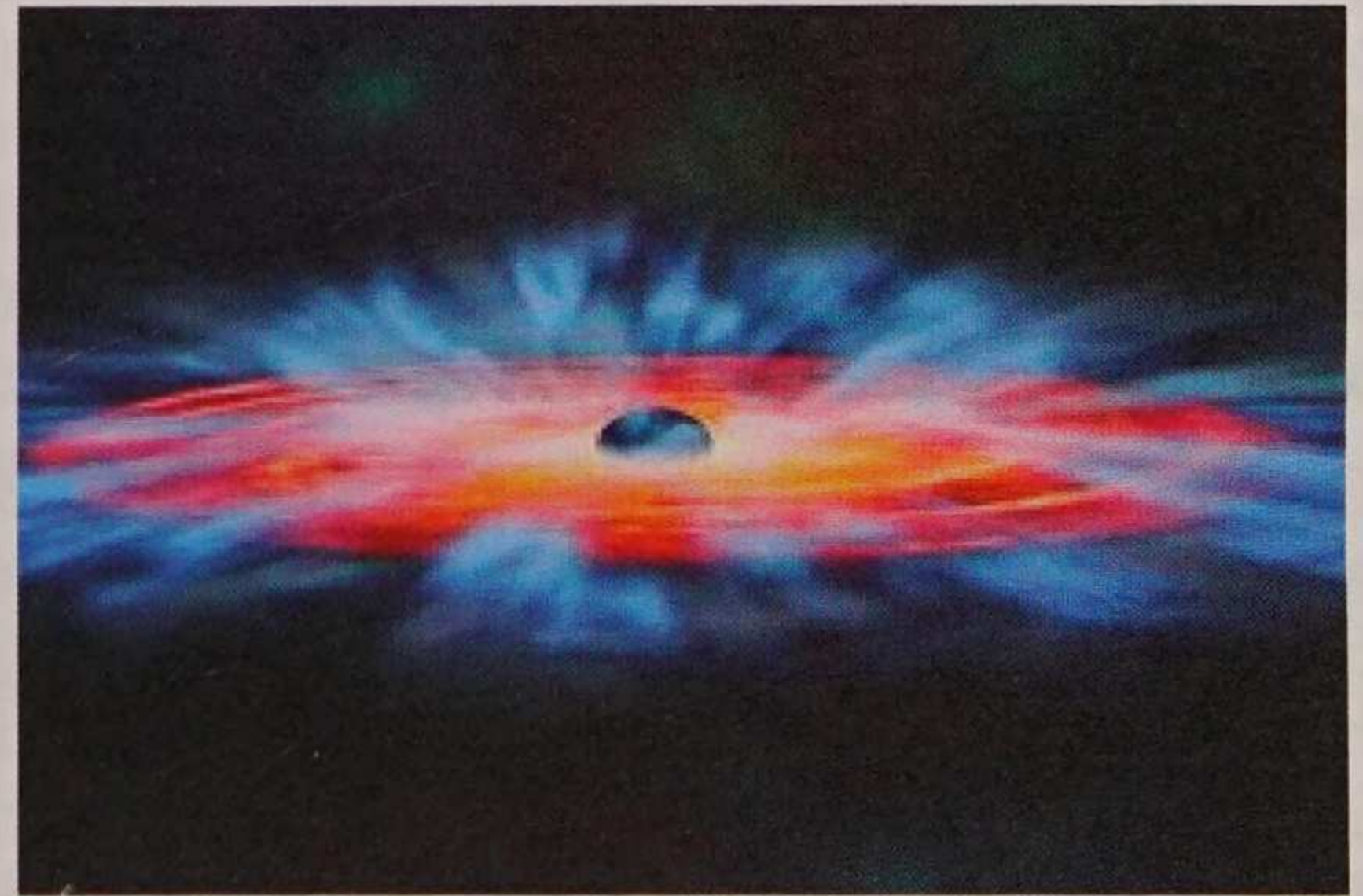
**Materials Science**



**Astrophysics**



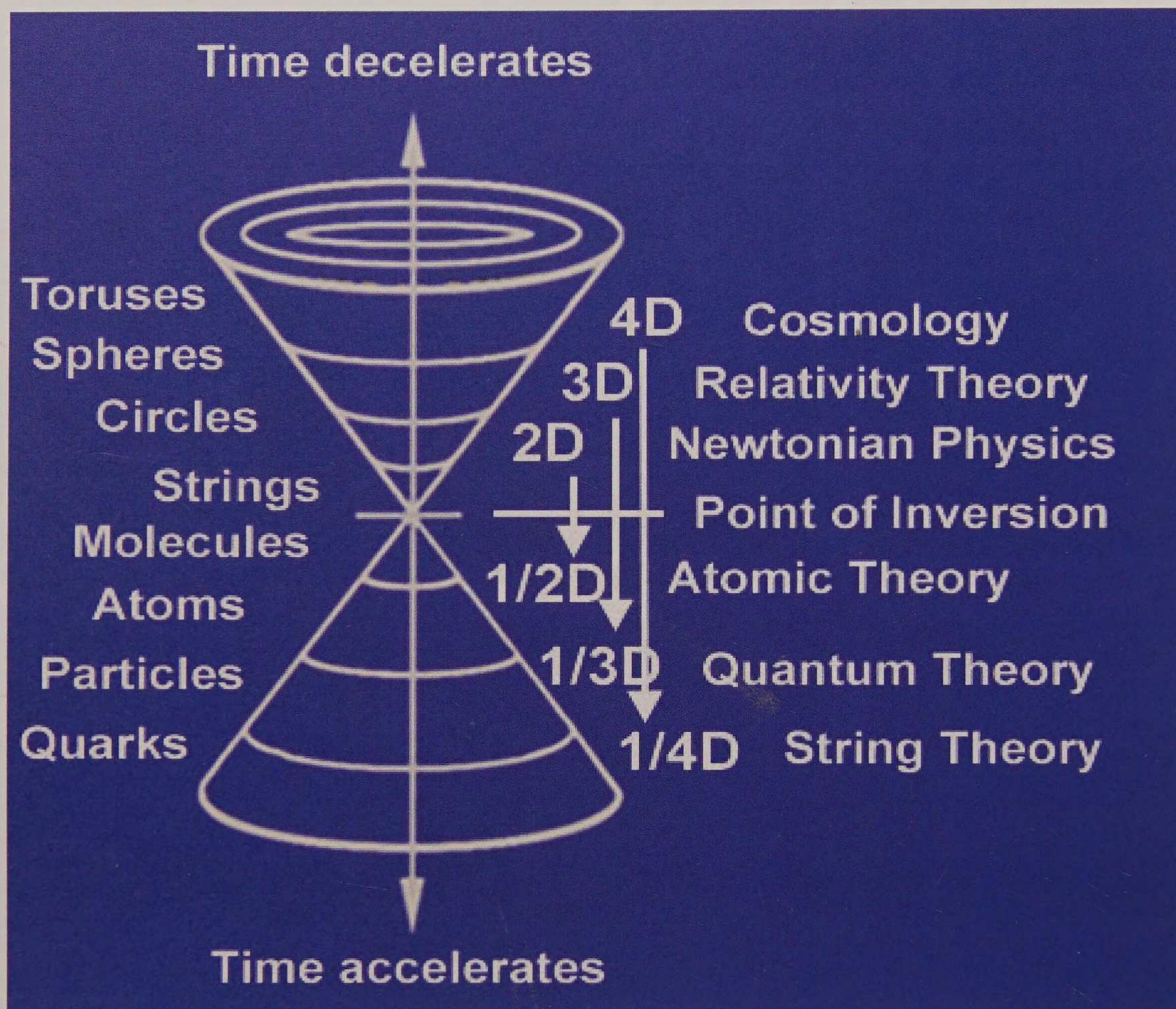
**Cosmology**



So let your mind be open to this new math which was just developed to the extent it is today in the last eight years prior to the year 2013. If you are going to succeed in any creative area of Science you will probably need to be at least aware of this new math because all these technologies are getting more and more sophisticated with newly-uncovered, intricate and complex patterns by the day.

## Program 1

Here is Geonometry's Big Picture of the multi-dimensional universe



We know that particle accelerators and atom smashers measure their observations in **milliseconds** in  $1/3D$  and **nanoseconds** in  $1/4D$ , so there should be no argument against accepting that time passes at an accelerated pace when descending sequential sub-dimensional levels.

Given our midpoint perspective of time in 3-dimensions as the basis upon which to relate our seconds to the passage of time in sub-dimensions, which are orders of magnitude faster than our "seconds", the passage of time in the 4th dimension should be at least an order of magnitude slower than the passage of time in the 3rd dimension, just based merely on the inverse of the progression just cited. So time may not be a dimension in and of itself as the Theory of Relativity presumes, but is most likely a property of each dimensional level.

We will see just how the basic patterns that are found in Geonometry of the **2nd, 3rd & 4th** dimensions can be applied to provide the basic mathematics for interpreting the already scientifically-known molecular and atomic structures in sub-dimensions  $1/2$ ,  $1/3$  and  $1/4D$ , respectively.

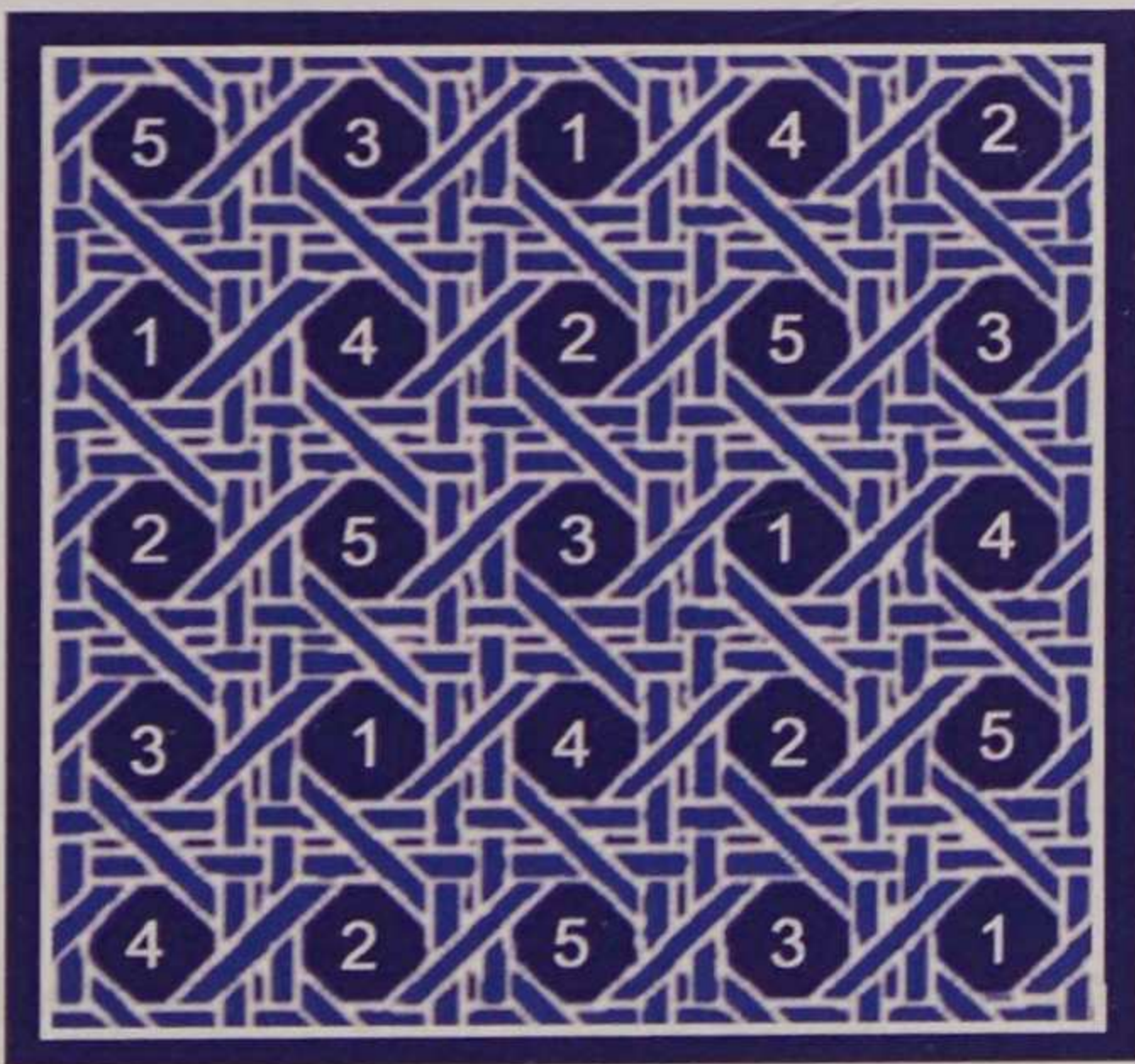
## Program 1

The pictorial lists on the right the various scientific theories that have emerged for explaining the structure of space at the various dimensional levels. The big effort today in Cosmology is to find some mathematical principle to unite all these formulations into one grand theory of the universe. It's an attempt by Science to discover the superior intelligence underlying the structure of the spatial fabric. Einstein had been quoted as saying "God doesn't roll dice" in his search for the intelligent design behind the structure of space.

Even today, String Theory is graduating from the mathematics involving string vibrations to one involving vibrational patterns of membranes, called M-Theory. That is, Cosmology is evolving from a 1-dimensional view to a 2-dimensional view; one from a linear perspective to a planar one. As yet, the topic is still not settled.

Whereas these scientific theories attempt to formulate principles from the vast perspective of the **infinite** in a very convoluted effort of trying to unite Cosmology with String Theory by extending the math out to **11** dimensions of space, the accomplishments of Geonometry thus far in this same attempt are made possible by simply confining the exploration of harmonic patterns to fixed-size spaces. You will witness in this program series just how Geonometry accomplishes this with just the natural number series and two elementary, complementary mathematical functions.

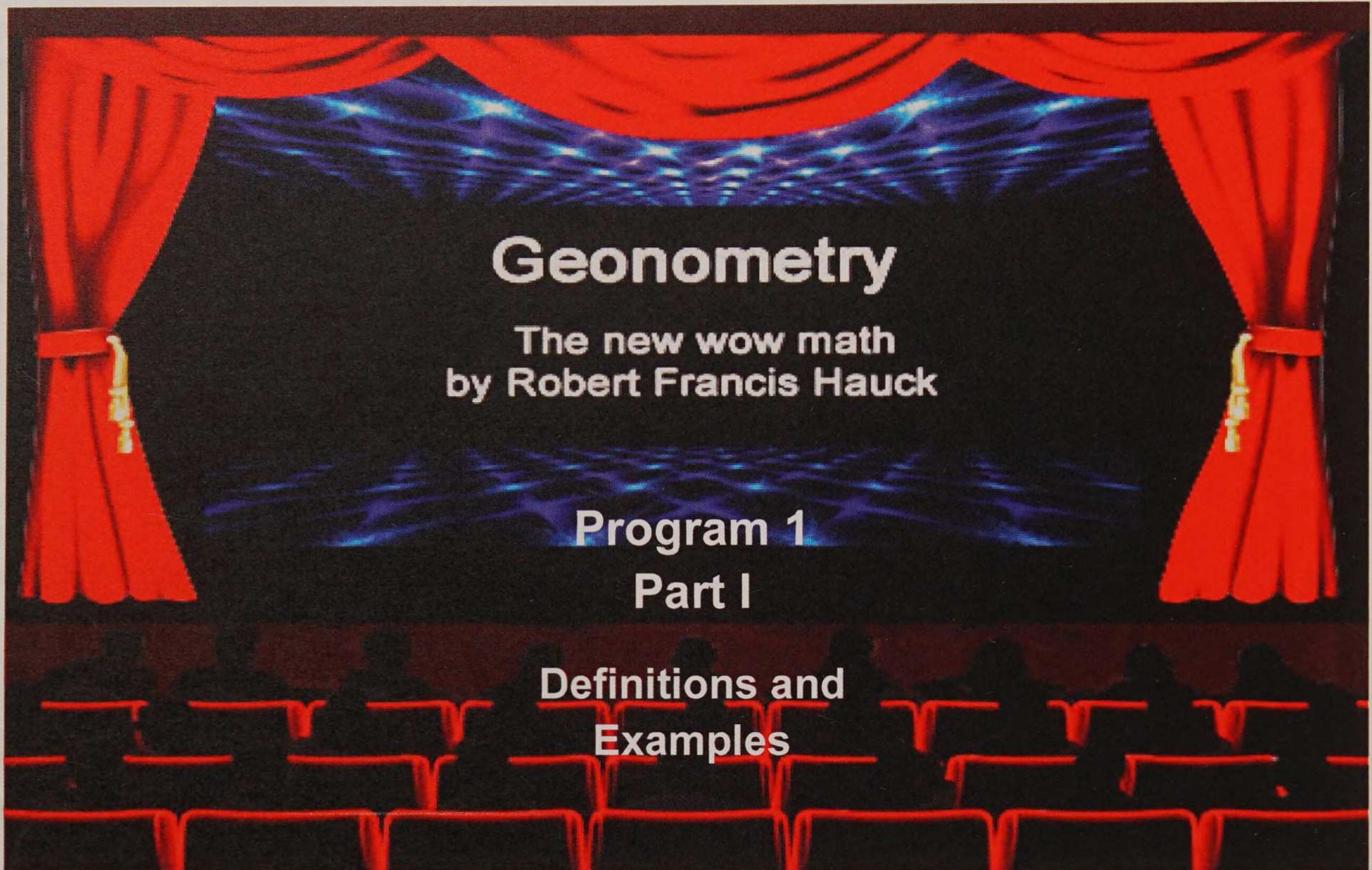
These topics indicate just some of what this new math is good for. It's all about *numerical-pattern* geometry. It helps us to comprehend the natural world and interpret the patterns that we were fortunate enough to have the mental capacity to comprehend – and in my opinion, is one of a superior intelligent pre-design. Geonometry is the math that has the potential to uncover that hidden design without recourse to all that far-out convoluted 11-dimensional math of Cosmology.



Here is a 4-way equal-summing membrane which depicts the harmonically vibrating spatial membrane in a **5x5** area. The expansion properties that will be described in Program 8 will show that these harmonic membranes may be extended to cover as large of an area as you like and still sum equally in **4n** string summations in all 4 spatial directions. That means that those properties determined on a smaller scale as depicted in this program series will also exist simultaneously over a much larger spatial area. And not only that: these harmonic vibrational patterns exist throughout any dimension level. Space could be filled with many multiple complementary harmonic waves that might be harnessed for space propulsion.

In this program series, you will see four detailed fundamental applications of this new math to explain basic structures in nature whose existence have yet to be satisfactorily explained by Science.

## Program 1



We'll now begin the first program, **Introduction to Geonometry**.

There are a few aspects of Geonometry that distinguish it from classical math:

1. It involves only whole numbers, called integers. There are no decimal fractions, real or complex numbers. So it makes the math quite easy to comprehend.
2. There are only two mathematical functions involved beyond addition, subtraction, multiplication and division of basic arithmetic.
3. The equal summing patterns in tables are easily distinguished by different color-highlighting.
4. There is no need to employ Greek lettering in the formulas; they can be kept quite simple using just ordinary letters of the alphabet.
5. Although the number tables are matrices, Matrix Algebra is neither needed nor involved.
6. There are only a few examples left as exercises but no quizzes to take. Learning takes place because the subject is full of surprises all along the way. Additionally, you have your companion book to this series to let you preview beforehand and review the material after its presentation later at your convenience.
7. All of the operations upon the number-tables can be easily generated in Microsoft's Excel™ program. In fact, this math could not be discovered without Excel™.

However in the second half of Program 9 where it is demonstrated just how this new math interfaces with classical math, items #1 thru #5 will be relaxed to make the discussion possible.

## Program 1

So pay close attention, because there are many new concepts that have new names and symbolisms, and these will come up time and time again throughout this program series without any repeated explanation.

Now, get ready for some preliminary *geonomic* concepts, formats, definitions and symbols.

### 1-Dimensional Geonometry

Geonomic strings in dimension-1 of size  $n$  are a linear arrangement of the numbers ranging from  $1$  thru  $n$ . Many fundamental theorems in classical mathematics are based on this 1-dimensional series. So the program will not dwell on this topic as there is a wealth of knowledge about it already in classical math.

But there is one formula from classical mathematics that is used throughout this new math and that is the formula for the sum of numbers in the series  $1$  thru  $n^k$ . The capital letter  $S$  with the subscript  $n$  will always represent the sum of numbers from  $1$  thru  $n$ .

$$(1.1) \quad S_n = n(n+1)/2$$

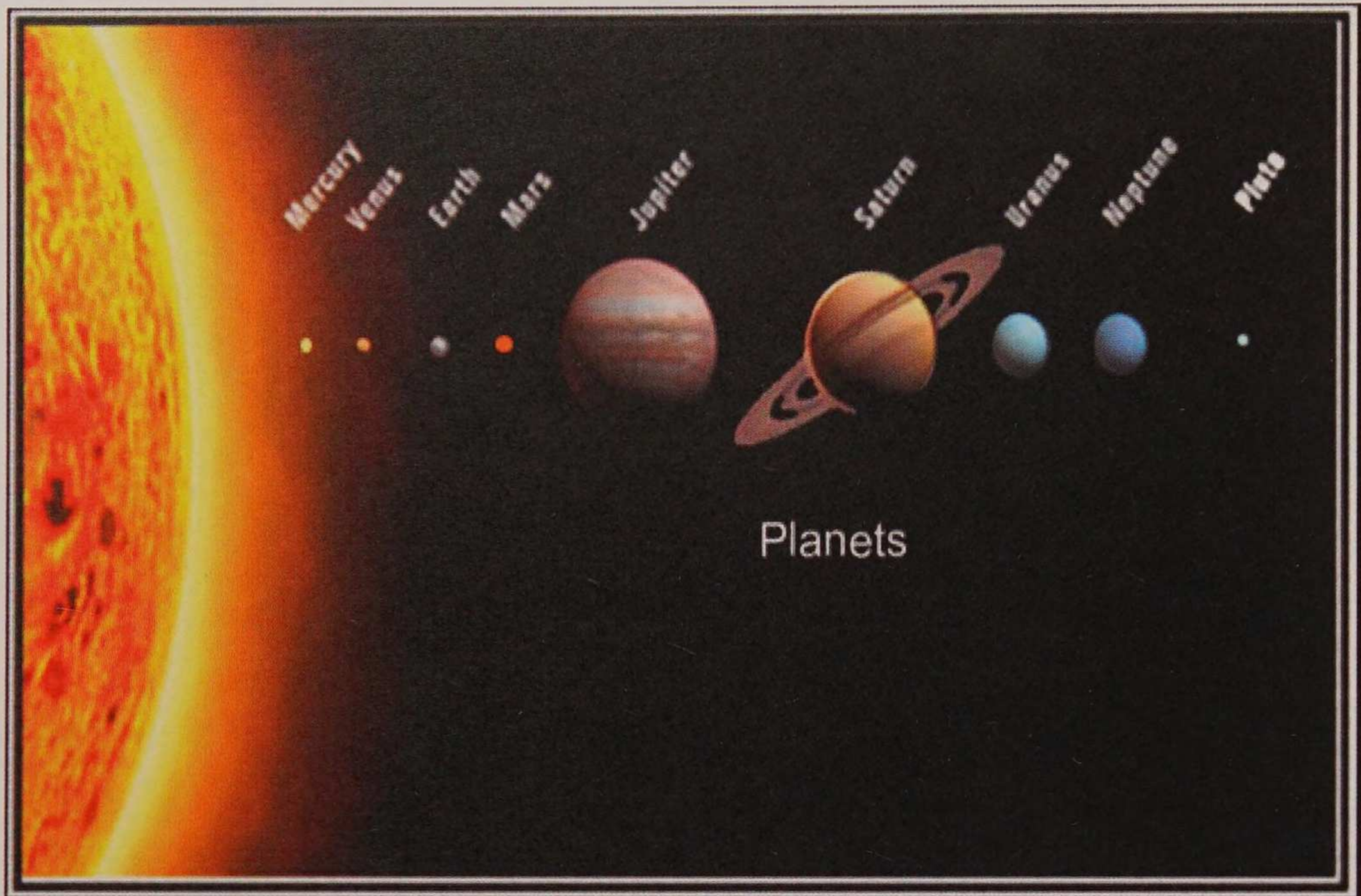
When the sum is to a higher power of  $n$ , that power number  $k$  will be a superscript of  $S$  in parenthesis as shown in the second formula. The superscript in parenthesis denotes the dimension in which the summation takes place.

$$(1.2) \quad S_n^{(k)} = n^k(n^k+1)/2$$

The sum of numbers in the simple series  $1$  thru  $n$  of dimension-1 or  $1$  thru  $n^2$  in dimension-2 will always be shown as just the simplified version without the superscript as the topic's dimension will be obvious.

# Program 1

## Linear Pattern in Planetary Orbits



Here is our solar system. The orbital distances from the sun of each planet and asteroid ring are listed in the table. This distribution pattern of orbiting material is most dense midway from the sun where Jupiter lies. It becomes less dense closer to the sun according to the inverses of a series of ascending prime numbers, and less dense out away from the nebular center according to a series of ascending even numbers.

### Prime-number series      Even number series

$1/13$   $1/7$   $1/5$   $1/3$   $1/2$     1    2    4    6    8  
13   7    5    3    2    1    2    4    6    8

The series of red numbers are the inverses of the numbers above them. Those are the ratios of the inner planets' distance from the Sun relative to Jupiter's.

The series of blue numbers are the multiples of the distance from the Sun of outer planets relative to Jupiter's.

Notice how the numbers in red follow a series of increasing prime numbers to the left and how the series of blue numbers follow a series to the right that increases by 2, all of this starting from a 1 corresponding to the orbital distance of Jupiter.

Solar System Planets	Distance from Sun in Astronomical units	Orbit relative to Jupiter's
Mercury	0.39	1/13
Venus	0.72	1/7
Earth	1	1/5
Mars	1.5	1/3
Asteroids	2.7	1/2
Jupiter	5.2	1
Saturn	9.5	2
Uranus	19.2	4
Neptune	30.1	6
(Pluto)	39.5	8

## Program 1

The orbital ratios of those planets within the orbit of Jupiter's, excluding the asteroid belt and the planet Mercury, when added to those of Jupiter's orbit and beyond, show a constant relationship of all 9's.

$$\begin{array}{r} 13 \quad 7 \quad 5 \quad 3 \quad 2 \quad 1 \\ \quad 2 \quad 4 \quad 6 \quad 8 \\ \hline 9 \quad 9 \quad 9 \quad 9 \end{array}$$

All of this is numerical evidence of the 1-dimensional quantization around a star, namely our Sun.

What this pattern indicates is that there are quantized patterns in the distribution of planetary orbits. Only time will tell if this is a common stellar quantization of space as full planetary systems of other stars are discovered and measured. Perhaps this numeric pattern will assist in discovering those planets around nearby stars.

Incidentally, this is the first time that this particular sequence was derived using Jupiter's orbit as the unit of measure for correlating all the planetary orbits. And it yielded two stunning intelligent patterns, one on each side of Jupiter's orbit! – And yet a third one when they were both aligned!

## Program 1

### 2-Dimensional Geonometry

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

20	8	21	14	2
11	4	17	10	23
7	25	13	1	19
3	16	9	22	15
24	12	5	18	6

Here we begin the exploration into a new territory of mathematics never before seen beyond a few trivial and limited examples.

Sure, magic squares have been around for at least half a century, ever since the time of Benjamin Franklin, but never beyond mere imperfect small-size squares. Actually, I'm amazed that Ben Franklin was able to get as far as he did on the size-8 and size-16 squares without a digital computer. His versions of those sizes are not what herein will be called "perfect".

Let's get started.

Throughout this math, the lowercase letter **n** will always denotes the size of the square. What you see here at left is what is called an **index square of size 5**. It contains the number series 1 up thru **25**. The largest number in a **square** of size **n** will always be  $n^2$ .

A number square in this new math is a matrix that has been converted by a rearrangement of the numbers in an index square into a *geonomic square* that has many equal-summing properties. Those squares always contain the numbers from 1 thru  $n^2$  exactly once.

All matrices in Geonometry are integral. That is, they contain only whole numbers; there are no fractions, decimal or imaginary numbers. That aspect makes the subject much more comprehensible than higher classical math. Only in Program 9 will the properties of Geonometry be related to classical math with its fractions and real and imaginary numbers. And these will be seen to readily simplify back to whole numbers.

Forget about classical diagonal measures that involve the square-root function; diagonal measures in Geonometry are simply the sum of the numbers along the diagonals of the squares. These sums are unrelated to any classical geometric measure and independent of the Pythagorean Theorem in classical Geometry.

# Program 1

## Definitions and Examples

Here is what I define as **intelligent number patterns**:

Numerically, it is any number sequence whose elements can be reduced by one or more algebraic operations to one of the following whole-number sequences in which all elements are equal to one of the following sequences:

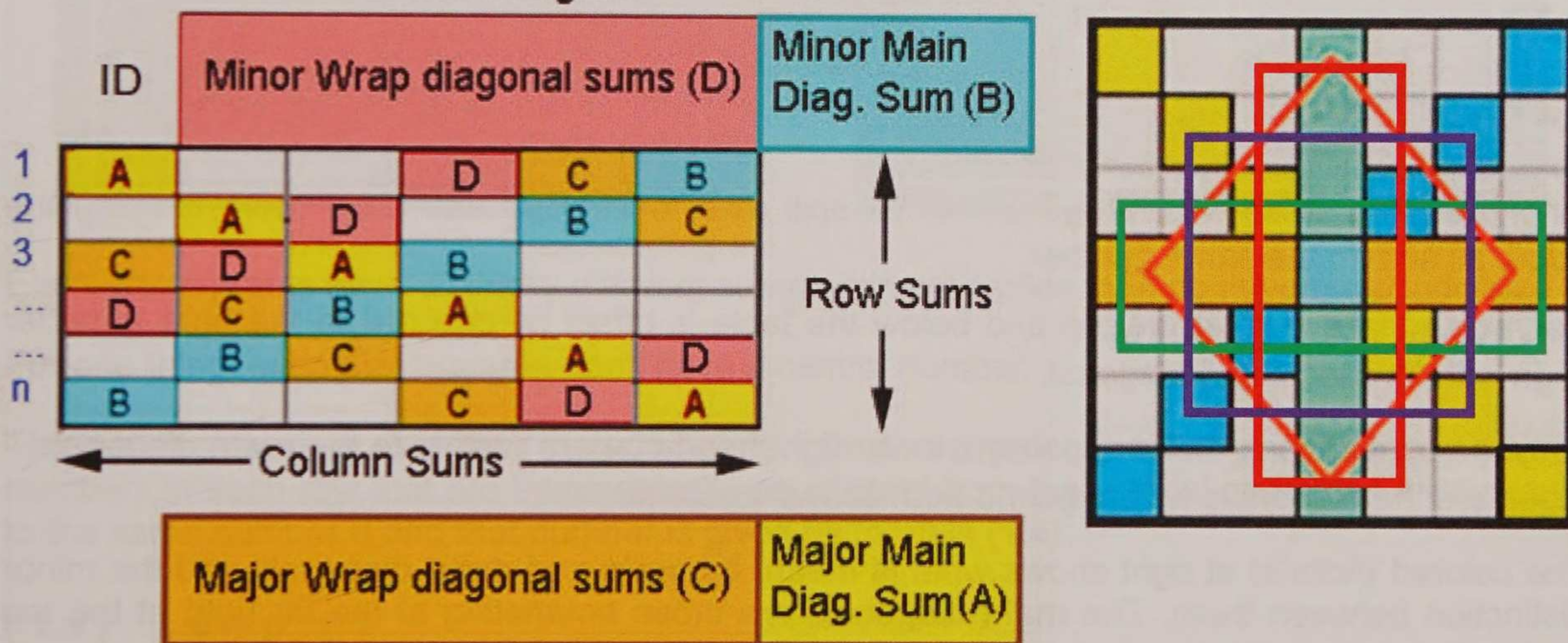
- a series of all one constant,
- the sequence of natural numbers; 1, 2, 3, 4, 5, 6 ...
- the odd-number sequence 1, 3, 5, 7, 9, 11...
- the sequence of odd-prime numbers 1, 3, 5, 7, 11, 13, 19, 23, ...

Note that an even consecutive number sequence can be reduced to the natural number sequence merely by dividing all the numbers by 2 or by just subtracting 1 from each number.

A **harmonic waveform** is a series of consecutive numbers whose values follow a wave pattern:

$$n, n-1, n-2, \dots, 3, 2, 1, 2, 3, \dots, n-2, n-1, n, n-1, n-2, \dots$$

Table Legend



Here is the square table's legend. It shows how the summation strings are calculated and where the corresponding sum is located relative to the table.

A square table in this format is said to be **geonomic** when the rows, columns and the two main diagonals all sum equally.

The number that they all sum to is dependent upon the table's size and is the same for all geonomic squares of that size. It is called the table's **characteristic number**.

At this point, we introduce the concept of a **quadral**. It is the summation of numbers in the 4 corners of any rectangle, diamond or rhombus centered over the middle of the square. It can be of any size as long as it fits within the square itself. In all squares that are **geonomic**, every quadral sums to the same number -- and that number is called the table's **kernel number**.

Geonomic squares with this property are called **pangenic**. All squares in Geonometry are, by basic construction, pangenic, unless otherwise noted.

## Program 1

### Squares

	1	2	3	4	5	
5x5	65	65	65	65	65	65
1	20	8	21	14	2	65
2	11	4	17	10	23	65
3	7	25	13	1	19	65
4	3	16	9	22	15	65
5	24	12	5	18	6	65
	65	65	65	65	65	
	65	65	65	65	65	65

Here is a size-5 geonomic square. Size is determined by the number of cells in each row or column. Its rows, columns and diagonals in both directions, including those wrap-diagonals which spill over to the opposite side when reaching the edge, all sum to the same number.

Each diagonal's sum at the top and below the table is offset by one cell to the right to better align with its associated diagonal.

Only the summations at the upper and lower right-hand corners pertain to the **main** diagonals – those are the diagonals which extend from corner-to-corner.

The colored pictorial at right shows what is meant by **main** and **wrap** diagonals and the minor distinction between them. The **main** diagonals are those emanating at the far right at the top and bottom.

Each **wrap** diagonal summation starts somewhere between the corners and continues onto and across an adjacent duplicate table, which is equivalent to wrapping across to the opposite edge of a single table and continuing on from there.

There are two designations for the direction of a diagonal already established in classical math, one is the **major** and the other is the **minor**. The **major** diagonal direction is from top left to lower right. The **minor** diagonal direction is from top right to lower left.

Pangenic squares whose all four directional string summations are all equal to the square's characteristic number are designated as **perfect**. Anything less is **imperfect**.

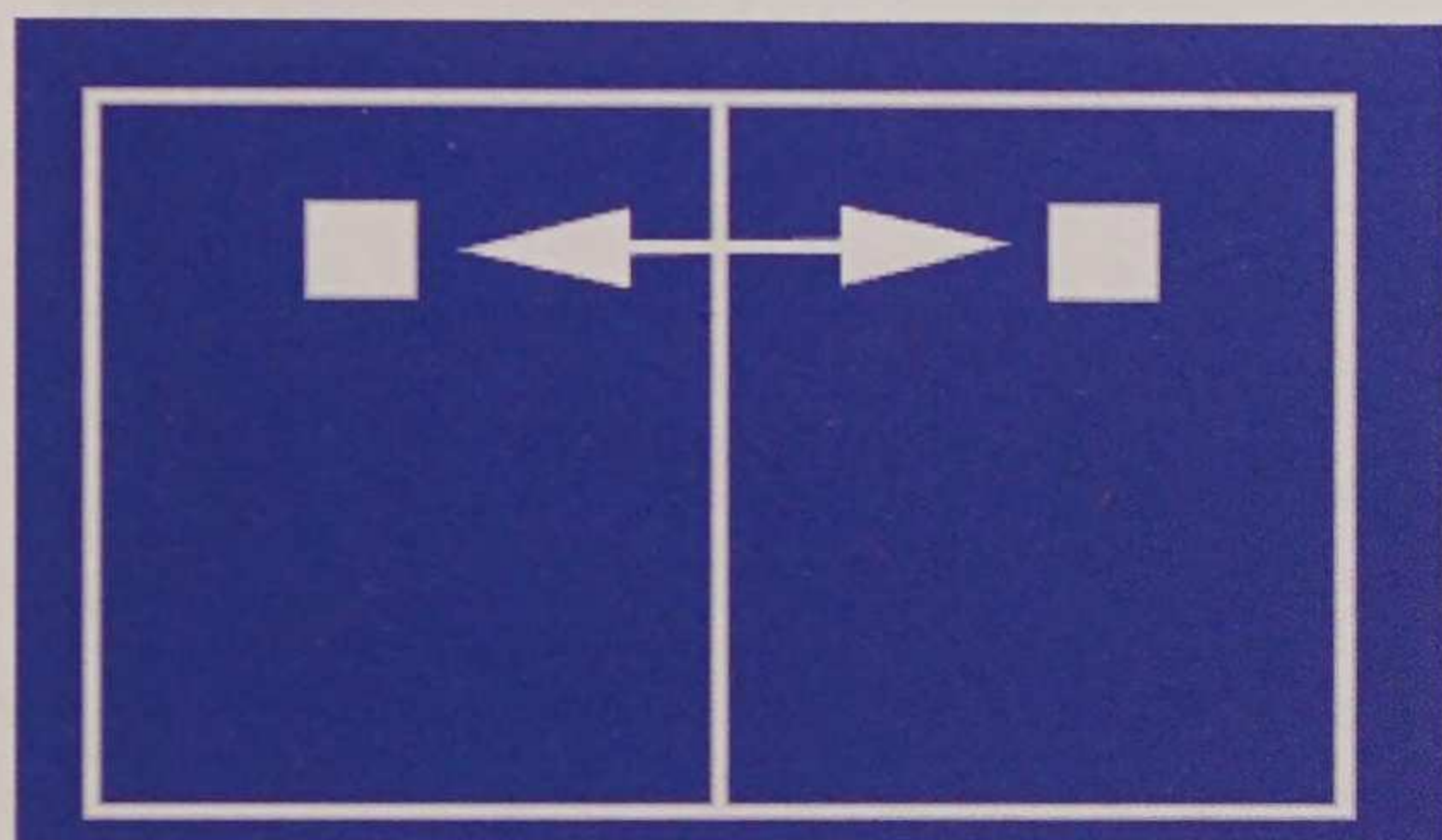
## Program 1

Geonomic squares are either an **even-number** size or an **odd-number** size. Odd-size squares have a number that stands alone; it's at the very center of the table. It is called the **pivot number**. In geonomic tables of any dimension, it is always the dimensional average of all the table's numbers. In formulas, it is always designated by the lower-case letter **p**. Its formula is shown below in terms of the size of the matrix **n** and dimension **k**.

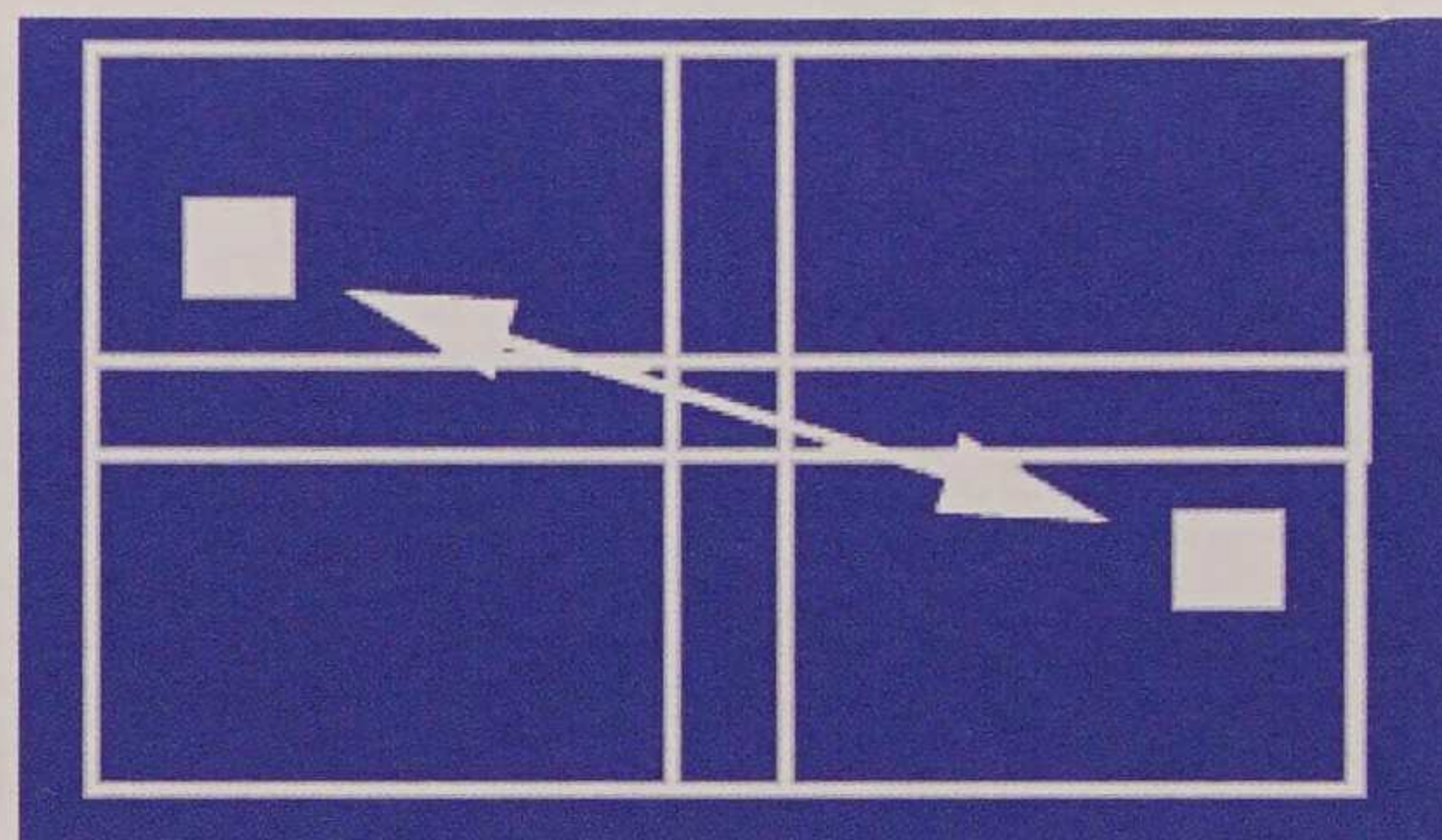
$$(1.3) \quad p = (n^k + 1)/2$$

All squares will usually have the background of their beginning and ending numbers highlighted in **red**.

Even-size squares



Odd-size squares



Even-size squares have distinctly different summation properties than do the ones of odd-size.

For one thing, even-size squares don't have a central number.

The second thing is that they have what is called **row-pair symmetry** in that any pair of numbers in each row that are symmetrically equidistant from the vertical centerline always sum to the same number **d** and that number is given by formula (1.4):

$$(1.4) \quad d = n^k + 1$$

This pairwise pattern differs from odd-size squares which have **centrally-symmetric** pairs in that every pair of numbers equidistant and exactly opposite from the pivot number sum equally to the same number **d**. In both cases, however, their quadrals, which include two pairs equidistant from the square's center, always sum to the square's kernel number regardless of whether the size of square is odd or even. Consequently, whether of even- or odd-size, these squares are **pangenic**.

There are some minor and rare exceptions to this general pairwise symmetry where pair-sums equal  $d \pm 1$  and those will be pointed out when they are encountered.

## Program 1

### Categorization of Squares by Class

Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
$n = b$ b is a prime number	$n = 2b$ b is an odd number	$n = 3b$ b is an odd number	$n = 4b$ b is any integer	$n = ab$ a & b both odd $a > b > 3$	$n = b^2$ b is an odd number
5	$6 = 2 \times 3$	$15 = 3 \times 5$	$4 = 4 \times 1$	$35 = 5 \times 7$	$9 = 3^2$
7	$10 = 2 \times 5$	$21 = 3 \times 7$	$8 = 4 \times 2$	$45 = 5 \times 9$	$25 = 5^2$
11	$14 = 2 \times 7$	$27 = 3 \times 9$	$12 = 4 \times 3$	$55 = 5 \times 11$	$27 = 3^3$
13	$18 = 2 \times 9$	$33 = 3 \times 11$	$16 = 4 \times 4$	$65 = 5 \times 13$	$49 = 7^2$
17	$22 = 2 \times 11$	$39 = 3 \times 13$	$20 = 4 \times 5$	$75 = 5 \times 15$	$81 = 9^2$
19	$26 = 2 \times 13$	$45 = 3 \times 15$	$24 = 4 \times 6$	$77 = 7 \times 11$	$121 = 11^2$
23	$30 = 2 \times 15$	$51 = 3 \times 17$	$28 = 4 \times 7$	$85 = 5 \times 17$	$169 = 13^2$
29	$34 = 2 \times 17$	$57 = 3 \times 19$	$32 = 4 \times 8$	$91 = 7 \times 13$	$225 = 15^2$
31	$38 = 2 \times 19$	$63 = 3 \times 21$	$36 = 4 \times 9$	$95 = 5 \times 19$	$289 = 17^2$

Geometric tables of any dimension can be categorized by their common properties into 6 major classes. These are:

**Class 1** –  $n$  equals  $b$  where  $b$  is a prime number.

**Class 2** –  $n$  equals  $2b$  where  $b$  is an odd number.

**Class 3** –  $n$  equals  $3b$  where  $b$  is an odd number.

**Class 4** –  $n$  equals  $4b$  where  $b$  is any number.

**Class 5** –  $n$  equals a product of two unequal odd numbers  $a$  &  $b$ , each greater than 3.

**Class 6** –  $n$  equals a square or cube of an odd number  $b$ .

These classes pretty much segregate all the printable sizes of square into mutually exclusive categories. Examples are listed for each category, even though those that are greater than size 35 are too large for display in print. Those are listed here in blue.

Note that the size 27 appears in both Classes 3 & 6. Why that is so will become evident as we explore the properties of the various classes.

Not all printable sizes in each class will be shown as they are all depicted in the book, **Number Magic**, which is referenced throughout this program series.

# Program 1

## Class 1 Squares

### Prime number Size 5

	1	2	3	4	5	
<b>5x5</b>		65	65	65	65	65
	20	8	21	14	2	65
	11	4	17	10	23	65
	7	25	13	1	19	65
	3	16	9	22	15	65
	24	12	5	18	6	65
	65	65	65	65	65	
		65	65	65	65	65

**Centrally Symmetric pairs sum to 26.**

We have already seen the size-5 square. Its characteristic number is **65**. All six of its quadrals sum to **52**, its kernel number, which is  $\frac{4}{5}$  of its characteristic number. Every centrally-symmetric pair of numbers sums to **26**, which is twice the pivot number, **13**. These aspects are common among all Class-1 squares.

Here is the Class-1 size-7 square. It too is pairwise centrally symmetric with summations equal to  $50 = 1 + 49$ . All of its quadrals sum to **100**, its kernel number. Its pivot number is  $25 = \frac{1}{4}$  its kernel number.

### Size-7

	1	2	3	4	5	6	7	
<b>7x7</b>		175	175	175	175	175	175	175
1	7	18	29	47	9	27	38	175
2	44	13	24	42	4	15	33	175
3	39	1	19	30	48	10	28	175
4	34	45	14	25	36	5	16	175
5	22	40	2	20	31	49	11	175
6	17	35	46	8	26	37	6	175
7	12	23	41	3	21	32	43	175
	175	175	175	175	175	175	175	
		175	175	175	175	175	175	175

# Program 1

## Class 2 Squares

### Size-6 Square

Here is a square of size-6. It is a Class-2 square. It is only what will be called near-perfect. It has two symmetrically-located rows which differ from the size-6 characteristic number by  $\pm 1$ .

It also has row-pairs which sum to **37** for the most part but there are a few exceptions. This minor anomaly arises because the size-6 square is **embryonic**, that is, its series of numbers is not sufficient to produce all the properties normally ascribed to its class. Yet all of its quadrals are still equal to **74**, which is  $4/6$  of its characteristic number. So it is pangenic.

	1	2	3	4	5	6	
		111	111	111	111	111	111
1	6	33	12	25	4	31	111
2	17	16	21	15	22	19	110 <span style="color: red;">-1</span>
3	30	3	36	1	34	7	111
4	32	9	26	11	28	5	111
5	18	23	14	24	13	20	112 <span style="color: red;">+1</span>
6	8	27	2	35	10	29	111
	111	111	111	111	111	111	
		111	111	111	111	111	111

The near perfect size-6 square can be converted into what will be called a **punctuated-perfect** square by interchanging just two numbers in the same column, here **19** and **20**, or **17** and **18**. It still remains pangenic. But the equality then brought to its rows by this interchange of numbers is counter-productive because it introduces four unequal diagonals with the same variances as the formerly unequal rows, shaded in **crimson**.

Swapping the numbers **22** and **23** in the minor main-diagonal will also correct the two unequal rows but that will result in two unequal columns. There is no way to iron out this wrinkle for Class-2 squares. It is a fundamental wrinkle in the spatial fabric.

	1	2	3	4	5	6	
		1			-1		
		112	111	111	110	111	111
1	6	33	12	25	4	31	111
2	17	16	21	15	22	20	111
3	30	3	36	1	34	7	111
4	32	9	26	11	28	5	111
5	18	23	14	24	13	19	111
6	8	27	2	35	10	29	111
	111	111	111	111	111	111	
		110	111	111	112	111	111
		-1			1		

# Program 1

## Size-10 Square

	1	2	3	4	5	6	7	8	9	10
10x10	505	505	505	505	505	505	505	505	505	505
1	96	45	20	69	24	93	48	17	72	21
2	9	64	33	88	57	12	61	36	85	60
3	27	97	52	1	76	25	99	50	3	74
4	10	63	34	87	58	11	62	35	86	59
5	94	47	18	71	22	95	46	19	70	23
6	78	31	82	55	6	79	30	83	54	7
7	42	15	66	39	90	43	14	67	38	91
8	28	98	51	2	75	26	100	49	4	73
9	41	16	65	40	89	44	13	68	37	92
10	80	29	84	53	8	77	32	81	56	5
	505	505	505	505	505	505	505	505	505	505
	505	505	505	505	505	505	505	505	505	505

	1	2	3	4	5	6	7	8	9	10
Y(25)	25	25	25	25	25	25	25	25	25	25
1	4	1	4	1	4	1	4	1	4	1
2	1	4	1	4	1	4	1	4	1	4
3	3	2	3	2	3	1	4	1	4	1
4	2	3	2	3	2	3	2	3	2	3
5	2	3	2	3	2	3	2	3	2	3
6	2	3	2	3	2	3	2	3	2	3
7	2	3	2	3	2	3	2	3	2	3
8	4	1	4	1	4	2	3	2	3	2
9	1	4	1	4	1	4	1	4	1	4
10	4	1	4	1	4	1	4	1	4	1
	25	25	25	25	25	25	25	25	25	25
	25	25	25	25	25	25	25	25	25	25

The integer function at right taken to the base 25 on the numbers in the Class-2 size-10 square shows the source of the spatial wrinkle that makes all Class-2 squares only near-perfect. (More about the *integer function* in Program 2).

The wrinkle stems from the impossibility of an even numbered checkered pattern being continued in an odd-numbered string. Compare odd-count patterns in the unequal rows to the even-count pattern in the other rows. Any modification to the location of numbers will result in unequal diagonals.

This is a basic corruptive property of all Class-2 squares. It is a fundamental wrinkle in the basic fabric of space.

Nonetheless, Class-2 squares play a very important role in the manifestation of the squares in Class-4 and in even-size tables of all higher-dimensions.

# Program 1

## Class 3 Squares

Odd-size perfect squares, Size = 3b, odd-number b > 3

### Size-15

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
1	20	33	71	14	52	95	108	146	89	127	170	183	221	164	202
2	86	104	142	85	148	11	29	67	10	73	161	179	217	160	223
3	157	200	213	151	219	82	125	138	76	144	7	50	63	1	69
4	3	41	59	22	65	153	191	209	172	215	78	116	134	97	140
5	174	187	205	168	206	99	112	130	93	131	24	37	55	18	56
6	45	8	46	64	27	120	83	121	139	102	195	158	196	214	177
7	111	79	117	135	123	36	4	42	60	48	186	154	192	210	198
8	182	175	188	201	194	107	100	113	126	119	32	25	38	51	44
9	28	16	34	72	40	178	166	184	222	190	103	91	109	147	115
10	199	162	180	218	181	124	87	105	143	106	49	12	30	68	31
11	70	58	21	39	2	145	133	96	114	77	220	208	171	189	152
12	136	129	92	110	98	61	54	17	35	23	211	204	167	185	173
13	207	225	163	176	169	132	150	88	101	94	57	75	13	26	19
14	53	66	9	47	15	203	216	159	197	165	128	141	84	122	90
15	224	212	155	193	156	149	137	80	118	81	74	62	5	43	6
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695

Every quadral sums to **452**.

$$452 = 4 \times 113 = \frac{4}{15} \times 1695$$

Here is the smallest Class-3 square, a size **15**. It is geometrically perfect. It has all equal **centrally-symmetric** pairwise sums. All of its quadral sums to **4/15** of its characteristic number.

Note the pattern of quadral sums seen so far: they always equal **4** times the characteristic number divided by the square's size.

The size of Class-3 squares is always **3-times** an odd number **b>3**. They are all continuously-modular at the **bx b** block-square level. These block-squares will always sum to **b/3** of the square's characteristic number.

The size-15 square has **5x5** block-squares that sum to **5/3** of its characteristic number anywhere in the table, even wrapping over the edges. This is called, **continuous modularity**.

If the size of the square is **3** times an odd number **b**, it will be **continuously bxb modular** and each size-**b** block-square will sum to **b-thirds** of the characteristic number. The square will just be called "**bx-modular**" for short.

# Program 1

## Class 4 Squares

### Size-4

Here is the size-4 Class-4 square. It is perfect. Its characteristic number is **34**. All of its quadrals sum to **34**.

In addition to being perfect:

1. All of its **2x2** block-squares sum to **34**.
2. It is continuously **2x**-modular. This **2x2** pattern sums to **34** even when wrapping onto the opposite edge.

**This is the only size square which has its kernel number, its modularity, and its characteristic number all equal.**

	4x4	34	34	34	34
1	5	10	15	4	34
2	16	3	6	9	34
3	2	13	12	7	34
4	11	8	1	14	34
	34	34	34	34	
		34	34	34	34

### Size-8

	1	2	3	4	5	6	7	8	
		260	260	260	260	260	260	260	260
1	24	9	8	25	40	57	56	41	260
2	58	39	42	55	10	23	26	7	260
3	14	19	30	3	62	35	46	51	260
4	36	61	52	45	20	13	4	29	260
5	17	16	1	32	33	64	49	48	260
6	63	34	47	50	15	18	31	2	260
7	11	22	27	6	59	38	43	54	260
8	37	60	53	44	21	12	5	28	260
	260	260	260	260	260	260	260	260	260
		260	260	260	260	260	260	260	260

Quadrals

130	130	130	130
130	130	130	130
130	130	130	130
130	130	130	130

Their distribution of numbers in each square is different between each of these two versions. Both sizes, **8** and **16**, have both versions of equal summing pairs.

At right is a version of size-8 that is centrally pairwise symmetric. All centrally-symmetric pairs sum to **65**.

Here is a size **8** square. It is perfect; it has equal-summing symmetric row-pairs which add to **65**.

Class-4 squares have a special subcategory -- All squares whose size is **8** or an even multiple of **8** also have both versions of equal-summing pairs.

	1	2	3	4	5	6	7	8	
		260	260	260	260	260	260	260	260
1	8	41	33	16	56	25	17	64	260
2	58	23	31	50	10	39	47	2	260
3	62	19	27	54	14	35	43	6	260
4	4	45	37	12	52	29	21	60	260
5	5	44	36	13	53	28	20	61	260
6	59	22	30	51	11	38	46	3	260
7	63	18	26	55	15	34	42	7	260
8	1	48	40	9	49	32	24	57	260
	260	260	260	260	260	260	260	260	260
		260	260	260	260	260	260	260	260

Quadrals

130	130	130	130
130	130	130	130
130	130	130	130
130	130	130	130

# Program 1

## Size-16 Squares

Here is the Class-4 square of size 16 with equal-summing symmetric row-pairs.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
		2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
1	22	107	64	97	54	75	32	65	192	225	182	203	160	193	150	235	2056
2	188	197	146	207	156	229	178	239	18	79	28	101	50	111	60	69	2056
3	9	120	35	126	41	88	3	94	163	254	169	216	131	222	137	248	2056
4	167	218	141	212	135	250	173	244	13	84	7	122	45	116	39	90	2056
5	27	102	49	112	59	70	17	80	177	240	187	198	145	208	155	230	2056
6	181	204	159	194	149	236	191	226	31	66	21	108	63	98	53	76	2056
7	8	121	46	115	40	89	14	83	174	243	168	217	142	211	136	249	2056
8	170	215	132	221	138	247	164	253	4	93	10	119	36	125	42	87	2056
9	86	43	128	33	118	11	96	1	256	161	246	139	224	129	214	171	2056
10	252	133	210	143	220	165	242	175	82	15	92	37	114	47	124	5	2056
11	73	56	99	62	105	24	67	30	227	190	233	152	195	158	201	184	2056
12	231	154	205	148	199	186	237	180	77	20	71	58	109	52	103	26	2056
13	91	38	113	48	123	6	81	16	241	176	251	134	209	144	219	166	2056
14	245	140	223	130	213	172	255	162	95	2	85	44	127	34	117	12	2056
15	72	57	110	51	104	25	78	19	238	179	232	153	206	147	200	185	2056
16	234	151	196	157	202	183	228	189	68	29	74	55	100	61	106	23	2056
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

Here is the Class-4 square of size-16 which has equal-summing centrally-symmetric pairs.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
		2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
1	8	105	33	80	184	217	145	256	136	233	161	208	56	89	17	128	2056
2	186	215	159	242	10	103	47	66	58	87	31	114	138	231	175	194	2056
3	62	83	27	118	142	227	171	198	190	211	155	246	14	99	43	70	2056
4	132	237	165	204	52	93	21	124	4	109	37	76	180	221	149	252	2056
5	69	44	100	13	245	156	212	189	197	172	228	141	117	28	84	61	2056
6	251	150	222	179	75	38	110	3	123	22	94	51	203	166	238	131	2056
7	127	18	90	55	207	162	234	135	255	146	218	183	79	34	106	7	2056
8	193	176	232	137	113	32	88	57	65	48	104	9	241	160	216	185	2056
9	72	41	97	16	248	153	209	192	200	169	225	144	120	25	81	64	2056
10	250	151	223	178	74	39	111	2	122	23	95	50	202	167	239	130	2056
11	126	19	91	54	206	163	235	134	254	147	219	182	78	35	107	6	2056
12	196	173	229	140	116	29	85	60	68	45	101	12	244	157	213	188	2056
13	5	108	36	77	181	220	148	253	133	236	164	205	53	92	20	125	2056
14	187	214	158	243	11	102	46	67	59	86	30	115	139	230	174	195	2056
15	63	82	26	119	143	226	170	199	191	210	154	247	15	98	42	71	2056
16	129	240	168	201	49	96	24	121	1	112	40	73	177	224	152	249	2056
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

# Program 1

## Size-12 Square

Here is Class-4 square of size-12. It has all symmetric row-pair sums equal to **145**. So clearly, its quadrals all sum to twice that, viz. **290**. It is perfect.

It is also continuously 6x-modular at 3-times the characteristic number.

Class-4 squares, for the most part, have all equal symmetric row-pair sums. However, in Program 8 we will encounter some versions of Class-4 squares, including the size-12 square, which have no equal-summing pair-wise symmetry at all, yet has another more important property.

	1	2	3	4	5	6	7	8	9	10	11	12	
12x12	870	870	870	870	870	870	870	870	870	870	870	870	870
1	109	30	127	90	43	108	37	102	55	18	115	36	870
2	67	84	49	24	133	6	139	12	121	96	61	78	870
3	107	41	128	89	32	110	35	113	56	17	104	38	870
4	69	100	51	22	117	4	141	28	123	94	45	76	870
5	75	46	93	124	27	142	3	118	21	52	99	70	870
6	44	98	59	14	119	29	116	26	131	86	47	101	870
7	73	66	91	126	7	144	1	138	19	54	79	72	870
8	31	120	13	60	97	42	103	48	85	132	25	114	870
9	140	2	95	122	71	77	68	74	23	50	143	5	870
10	33	136	15	58	81	40	105	64	87	130	9	112	870
11	111	10	129	88	63	106	39	82	57	16	135	34	870
12	11	137	20	53	80	62	83	65	92	125	8	134	870
	870	870	870	870	870	870	870	870	870	870	870	870	
	870	870	870	870	870	870	870	870	870	870	870	870	870

## Program 1

### Characteristic Circles In Class-4 Squares

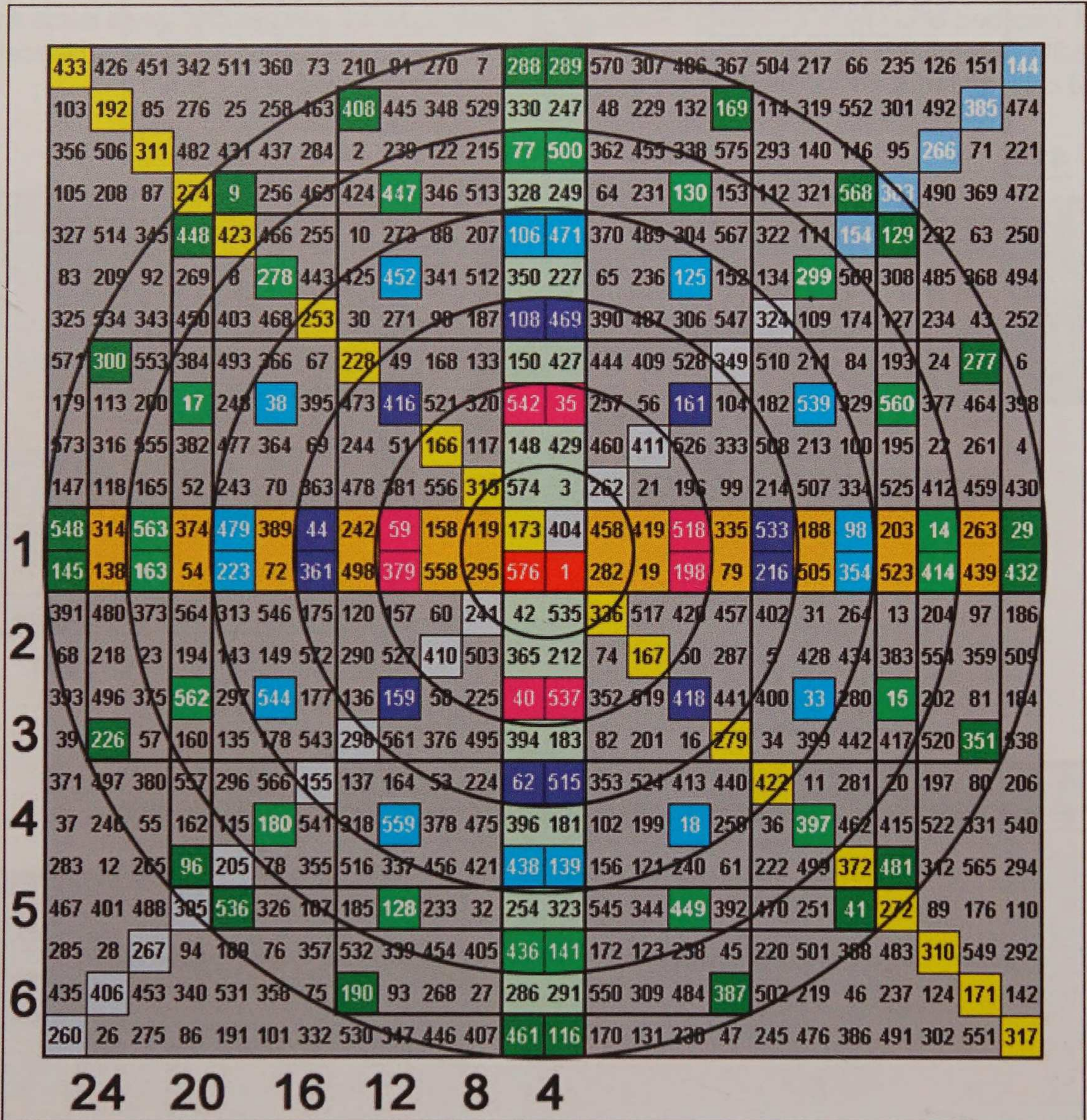
Computing which size squares have Characteristic circles			
Size	Characteristic	Quadral	Quadral multiple =
Square	number	sums	characteristic no.
3	15	20	0.75
4	34	34	1
5	65	52	1.25
6	111	74	1.5
7	175	100	1.75
8	260	130	2
9	369	164	2.25
10	505	202	2.5
11	671	244	2.75
12	870	290	3
13	1105	340	3.25
14	1379	394	3.5
15	1695	452	3.75
16	2056	514	4
17	2465	580	4.25
18	2925	650	4.5
19	3439	724	4.75
20	4010	802	5
21	4641	884	5.25
22	5335	970	5.5
23	6095	1060	5.75
24	6924	1154	6
25	7825	1252	6.25
26	8801	1354	6.5
27	9855	1460	6.75
28	10990	1570	7
29	12209	1684	7.25
30	13515	1802	7.5
31	14911	1924	7.75
32	16400	2050	8

The table shows that only the squares whose size is a multiple of 4 can have a whole-number of quadrals which add up to the square's characteristic number exactly without a fractional remnant. Consequently, we only need to address those squares with exact multiples for characteristic circles and identify the participating quadrals. Although the patterns appear elementary for squares here in Program 1, this exploration sets the stage for a fundamental correlation in 3-dimensional space in Program 4 where we examine geonomic cubes in the search for *characteristic spheres*.



# Program 1

## Size-24 Square with nested circles



Here is the size-24 characteristic circle. Each concentric circle within the outer circle corresponds to progressively less number of quadrals; the inner circle corresponds to a single quadral. This demonstrates the nesting pattern of incident quadrals. Observe that going outward from the center (exterior numbers at bottom), the number of quadrals incident to the inscribed circles increases by 1 (exterior numbers along left side).

## Program 1

The table shows the number of impinging quadrals for consecutively nested circles, each size of which is a multiple of 4, down to size-4 itself. The pattern follows the sequence:  $n$  divided by 4.

The list shows how many impinging quadrals sum to the square's characteristic number by size. An exception was made for the size-4 square, which could have two quadrals instead of just one. A single quadral for the size-4 square was chosen to maintain the natural sequence of quadral multiples seen in the central column. Observe that the number of quadrals involved in these circles is the series 1, 2, 3, 4, 5, 6. This series is basic to Geonometry.

This series can be formulated as

$$(1.4) \quad y = 4x$$

where  $y$  represents the table's size  $n$  and  $x$  represents both the sequence of the nested circle as encountered counting from the smallest circle outward and the number of quadrals impinging the largest inscribed sphere.

This formula will come into play again in Programs 4, 5 and 8 where it will crop up again and again in surprisingly different ways.

Size $n$	Number of Quadrals in Characteristic Circles
4	1
8	2
12	3
16	4
20	5
24	6



# Program 1

## Class-6 Squares

### Size-9 Square

Here is the smallest of the Class-6 squares, the size-9. It is perfect. All of its quadrals sum equally because it has all equal-summing **centrally-symmetric** pairwise sums.

It is characteristically 3x-modular because its **3-by-3** block-squares sum to its characteristic number everywhere.

	1	2	3	4	5	6	7	8	9	
	9x9	369	369	369	369	369	369	369	369	369
1	75	58	71	21	4	17	48	31	44	369
2	23	9	10	50	36	37	77	63	64	369
3	52	29	42	79	56	69	25	2	15	369
4	62	66	76	8	12	22	35	39	49	369
5	1	14	27	28	41	54	55	68	81	369
6	33	43	47	60	70	74	6	16	20	369
7	67	80	57	13	26	3	40	53	30	369
8	18	19	5	45	46	32	72	73	59	369
9	38	51	34	65	78	61	11	24	7	369
	369	369	369	369	369	369	369	369	369	369
		369	369	369	369	369	369	369	369	369

All centrally-symmetric pairs sum to **82**.

Every quadral sums to **164**.

$$164 = 4 \times 41 = \frac{4}{9} \times 369.$$

$$q = 164.$$

$$p = 41$$

$$q = 4p$$

# Program 1

## Size 25 Square

Here is the next smallest size Class-6 square, size **25**. Its Characteristic number is **7825**.

It too has all equal-summing centrally symmetric pairwise sums, so all of its quadrals sum equally.

All of its **5x5** block-squares sum to the square's characteristic number continuously, so it is **5x-modular**.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
25x25	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
1	45	183	346	489	502	170	308	471	614	2	295	433	596	114	127	420	558	96	239	252	545	58	221	364	377	7825
2	561	79	242	260	423	61	204	367	385	548	186	329	492	510	48	311	454	617	10	173	436	579	117	135	298	7825
3	457	625	13	151	319	582	125	138	276	444	82	250	263	401	569	207	375	388	526	69	332	500	513	26	194	7825
4	353	391	534	72	216	478	516	34	197	340	603	16	159	322	465	103	141	284	447	590	228	266	409	572	90	7825
5	149	287	430	593	106	274	412	555	93	231	399	537	55	218	366	524	37	180	343	481	24	162	305	468	606	7825
6	70	208	371	389	527	195	333	496	514	27	320	458	621	14	162	445	583	121	139	277	570	83	246	264	402	7825
7	586	104	142	285	448	86	229	267	410	573	211	354	392	535	73	336	479	517	35	198	461	604	17	160	323	7825
8	482	525	38	176	344	607	25	163	301	469	107	150	288	426	594	232	275	413	551	94	357	400	538	51	219	7825
9	253	416	559	97	240	378	541	59	222	365	503	41	184	347	490	3	166	309	472	615	128	291	434	597	115	7825
10	174	312	455	618	6	299	437	580	118	131	424	562	80	243	256	549	62	205	368	381	49	187	330	493	506	7825
11	95	233	271	414	552	220	358	396	539	52	345	483	521	39	177	470	608	21	164	302	595	108	146	289	427	7825
12	611	4	167	310	473	111	129	292	435	598	238	254	417	560	98	361	379	542	60	223	486	504	42	185	348	7825
13	382	550	63	201	369	507	50	188	326	494	7	175	313	451	619	132	300	438	576	119	257	425	563	76	244	7825
14	278	441	584	122	140	403	566	84	247	265	528	66	209	372	390	28	191	334	497	515	153	316	459	622	15	7825
15	199	337	480	518	31	324	462	605	18	156	449	587	105	143	281	574	87	230	268	406	74	212	355	393	531	7825
16	120	133	296	439	577	245	258	421	564	77	370	383	546	64	202	495	508	46	189	327	620	8	171	314	452	7825
17	511	29	192	335	498	11	154	317	460	623	135	279	442	585	123	261	404	567	85	248	386	529	67	210	373	7825
18	407	575	88	228	269	532	75	213	351	394	32	200	338	476	519	157	325	463	601	19	282	450	588	101	144	7825
19	303	466	609	22	165	428	591	109	147	290	553	91	234	272	415	53	216	359	397	540	178	341	484	522	40	7825
20	224	362	380	543	56	349	487	505	43	181	474	612	5	168	306	599	112	130	293	431	99	237	255	418	556	7825
21	20	158	321	464	602	145	283	446	589	102	270	408	571	89	227	395	533	71	214	352	520	33	196	339	477	7825
22	536	64	217	360	398	36	179	342	485	523	161	304	467	610	23	286	429	592	110	148	411	554	92	235	273	7825
23	432	600	113	126	294	557	100	238	251	419	57	225	363	376	544	182	350	488	501	44	307	475	613	1	169	7825
24	328	491	509	47	190	453	616	9	172	315	578	116	134	297	440	78	241	259	422	565	203	366	384	547	65	7825
25	249	262	405	568	81	374	387	530	68	206	499	512	30	193	331	624	12	155	318	456	124	137	280	443	581	7825
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825

All sizes of Class-6 squares for which  $n = b^2$  or  $b^3$  will be continuously  $bx$ -modular.

# Program 1

## Notes

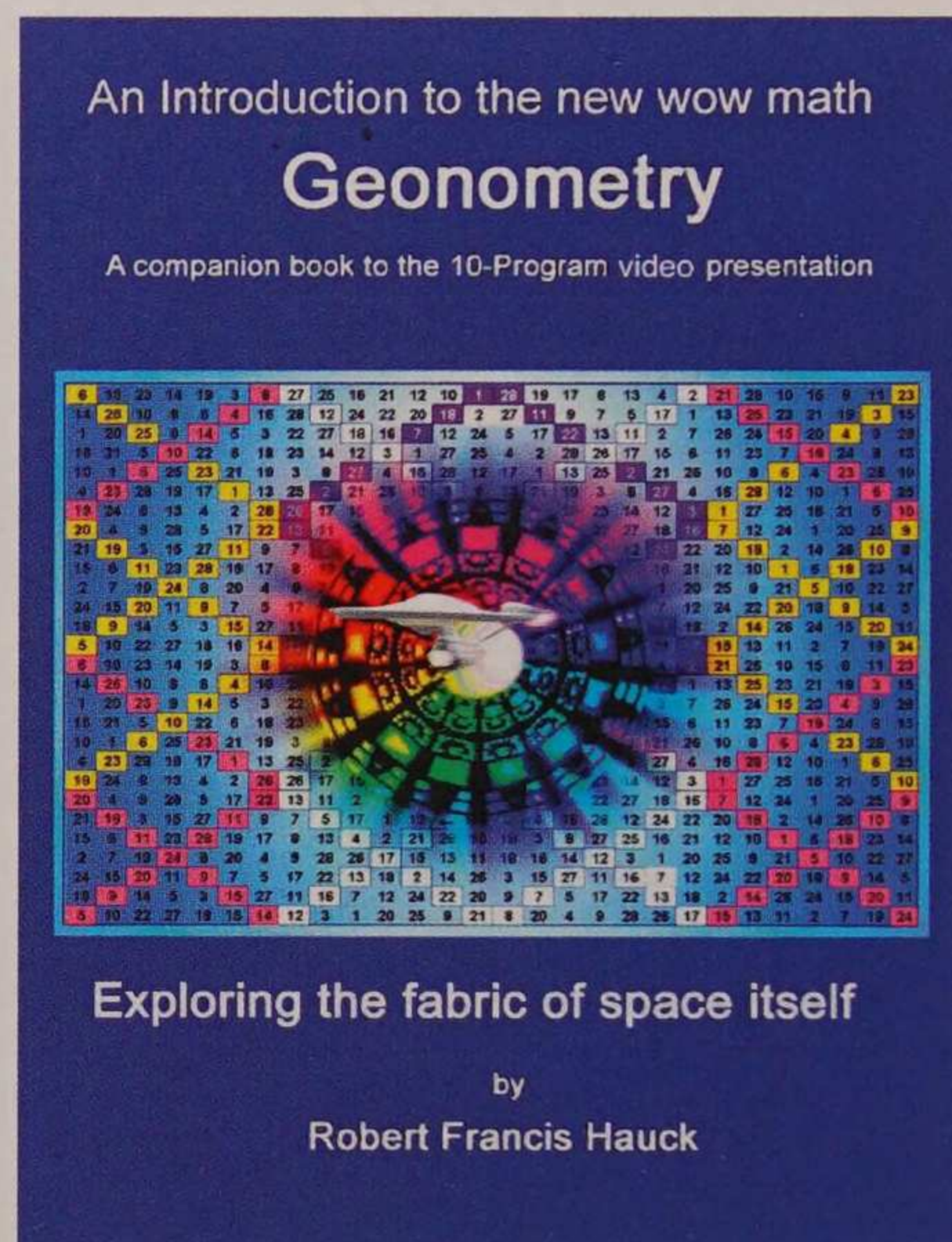
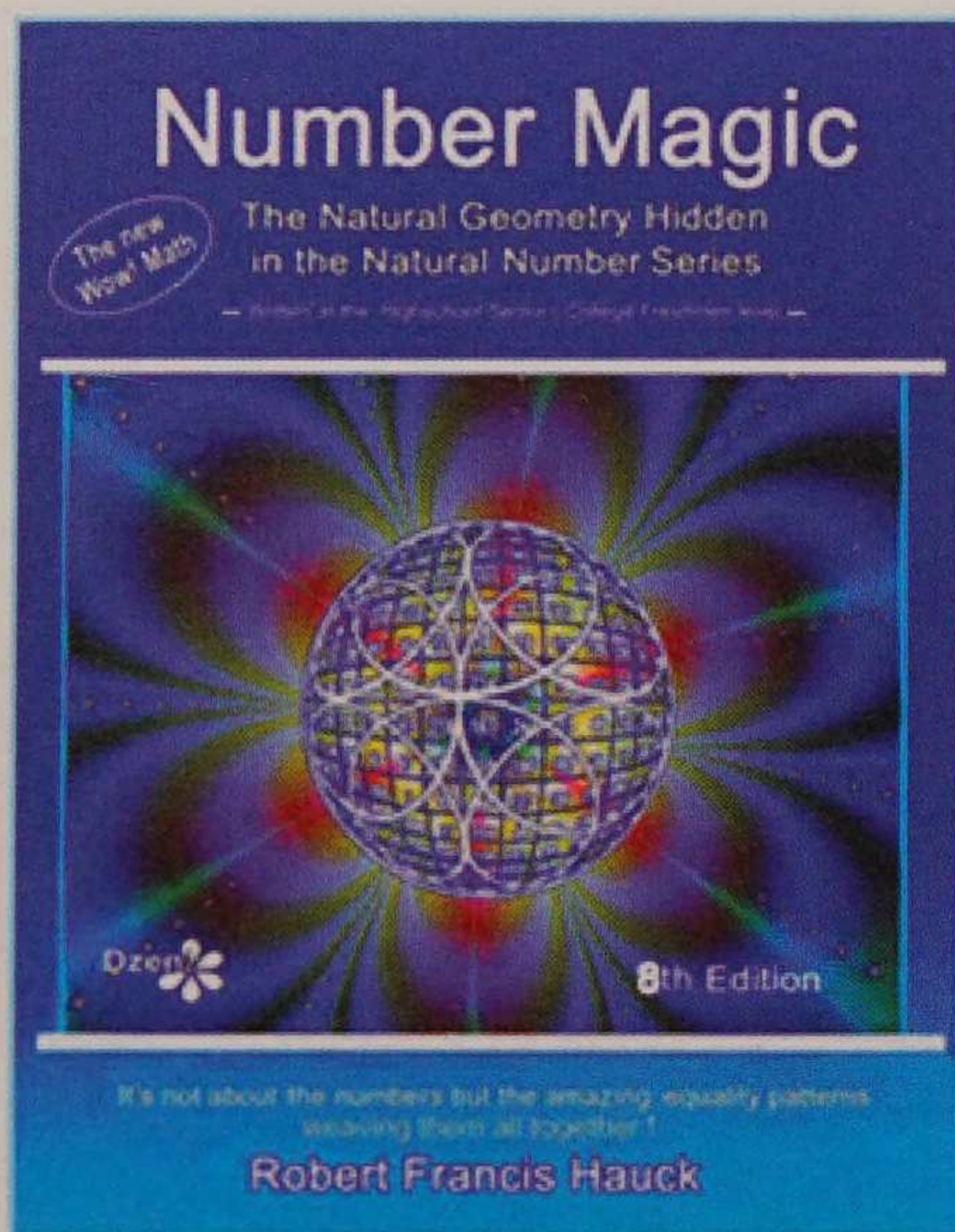
Geonomic squares can be classified into 6 distinct major classes.

1. All except Class-2 squares are perfect in that all four directional summations add up to the same number and are pangenic.
2. Class-2 squares are pangenic, but are only near-perfect in that they have two symmetrically located rows which differ by  $\pm 1$ .
3. Class-3 squares of  $n = 3b$  possess **bx**-modularity.
4. Class-4 squares for sizes  $n = 4b$  for  $b > 1$  also possess continuous **bx**-modularity.
5. Class-4 squares whose size is divisible by **8** have both row and central pairwise symmetry.
6. Class-4 squares possess characteristic circles in which the numbers impinging the largest inscribed circle from its interior sum to the squares characteristic number.
7. Class-5 squares are only centrally pairwise symmetric.
8. Class-6 squares of size  $n = b^2$  or  $b^3$  are **bx**-modular.

## Program 1

We have come to the end of Program 1 of the new **math**, **Geonometry**. This program was merely an introduction to the topic of geonomic squares – more of a preparedness program that may have seemed rather tedious in a way because of the need for detailed explanations of the limitations of the various classifications. From here on out however, the programs will become quite entertaining and even inspirational because these summation patterns will be observed to be just amazing, one after another after another, non-stop right to the last slide.

Here are the two books upon which this introductory program was based.



### Number Magic – The Natural Geometry Hidden in the Natural Number Series

ISBN: 978-1-146-10245-2

Shows examples of every size table that can be printed legibly up through the 5th dimension.

Eighth Edition

Black & white print (350+ pages)

### An Introduction to the new wow math Geonometry

ISBN 978-1-479-23823-1

Contains all the slides and narration in this 10-program video series. Selected examples.

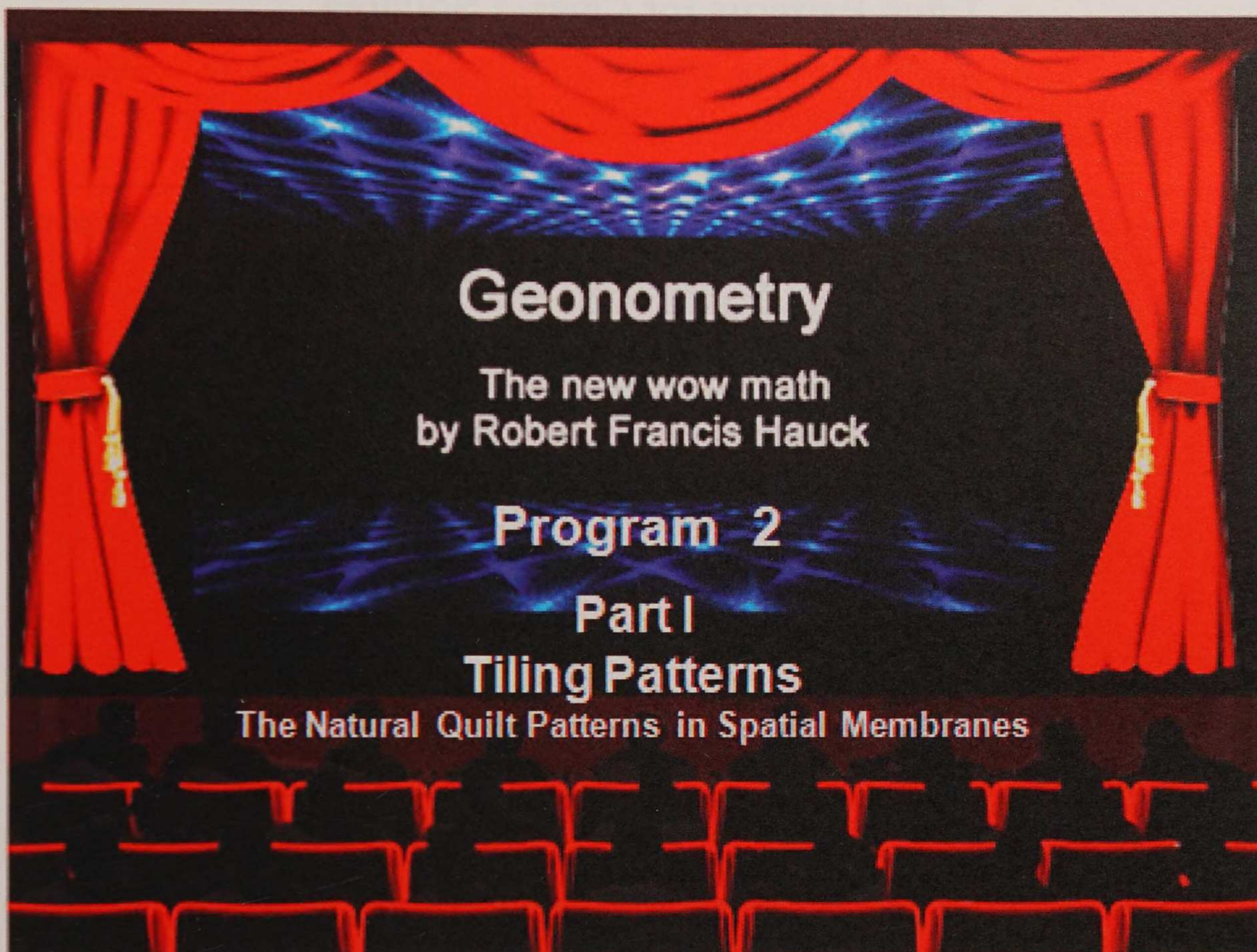
Fifth Edition

Printed in color. (380+ pages)

In Part I of the next program we will discover the amazing interlocking equal-summing tiling patterns hidden in geonomic squares – the natural quilt patterns in the fabric of space.

Then in Part II we will see just how these quilt patterns are woven through the discovery of tables that act as 4-directional looms.

## Program 2



Next, we're going to explore some amazing geometries that are found in all the squares of all classes except Class-2. These geometries are called **tiling patterns**. They will be seen to exhibit amazing characteristic quilt patterns in 2-dimensional spatial fabric.

The thing to note is that each tile corresponding to a square of size  $n$  consists of exactly  $n$  numbered-cells. In addition, since the square contains  $n^2$  numbers there will be exactly  $n$  **independent interlocking** tiles in the overall tiling pattern.

These tiling patterns have **five** special properties, called the "**5C**" properties:

1. They are **continuous**. Their center tile can be placed anywhere in the table and the equal summations persist in each tile!
2. They are **contiguous**. There are no isolated cells segregated from the others in the pattern. All of their cells are connected to another even if only at the cells' corners.
3. They are **characteristic** in that all their number cells sum to the square's characteristic number.
4. They are **complementary** in that there are **two** distinct tile patterns for each size of square occurring simultaneously.
5. In addition, they are **complete** in that they interlock to cover the square completely without voids or overlaps.

## Program 2

### Tiling Patterns for Class-1 Squares

This slide makes the point that all these quilt patterns to follow are continuous everywhere. They can be pulled across the table like a tablecloth and the equal summations persist in each tile!

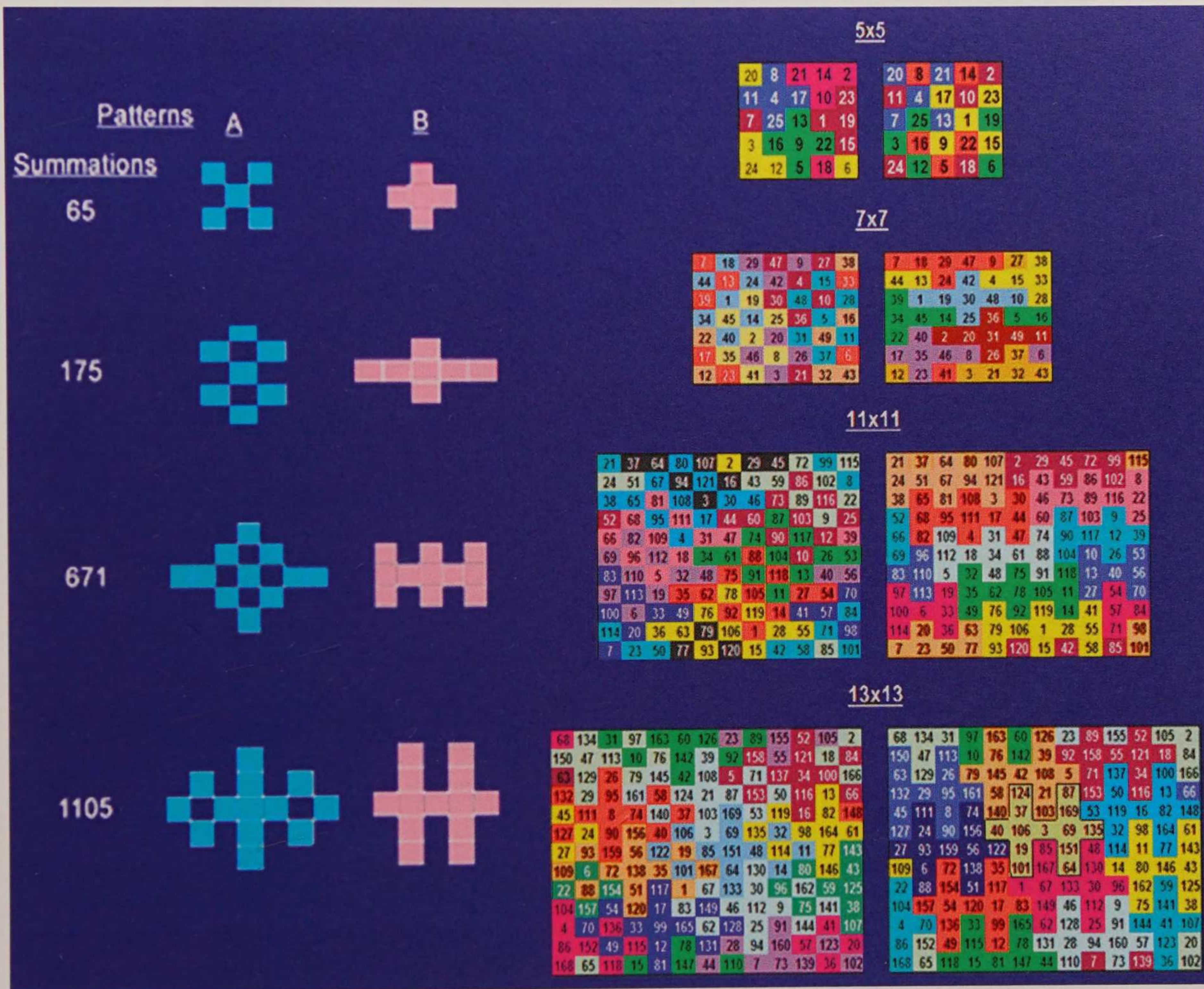


Further, the square's number pattern can be wrapped around the surface of a numbered sphere and the tiling patterns can be spun like a top and the equal summations persist in each tile! This property will have a major application in Program 5 where we explore the distribution of electrons around the nucleus of the atom.

We'll first investigate tiling patterns in Class-1 squares which have configurations unique to their square's size.

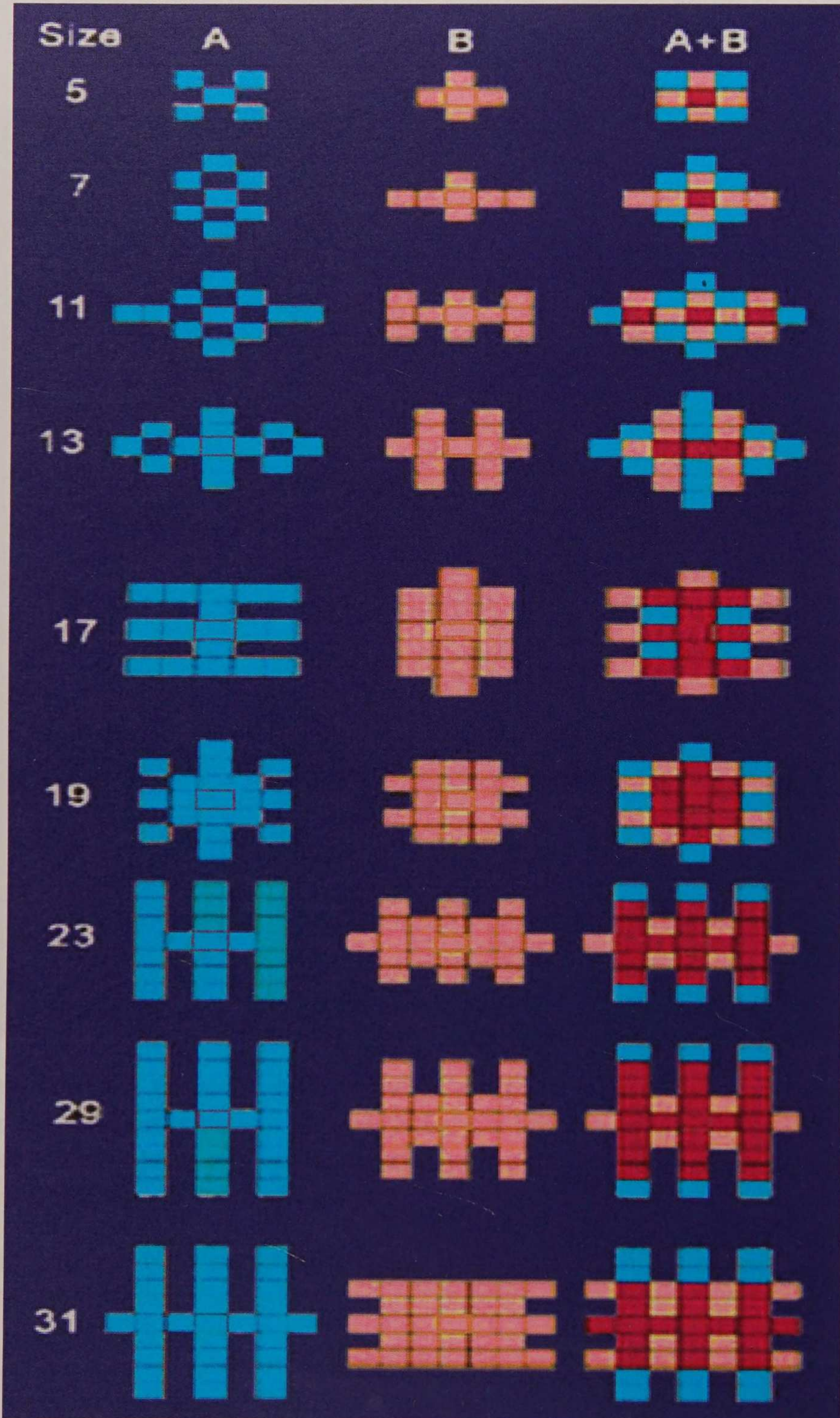
## Program 2

Here is a sample of the complementary tiling patterns for class-1 sizes **5** through **13**. Note the interlocking of the tiles to form a complete tiling of the square. All the numbers in each tile sum to the same number, as do all the rows, columns, and diagonals in both directions. That number is the square's characteristic number. The complementary tile patterns will be denoted by non-bold letters A and B.



## Program 2

Here is a pictorial list of all the different dual tile patterns up through all prime-number sizes from 5 to 31. The figures on the right show the dual tiles laminated together with their centers and overlapping cells darkly shaded.



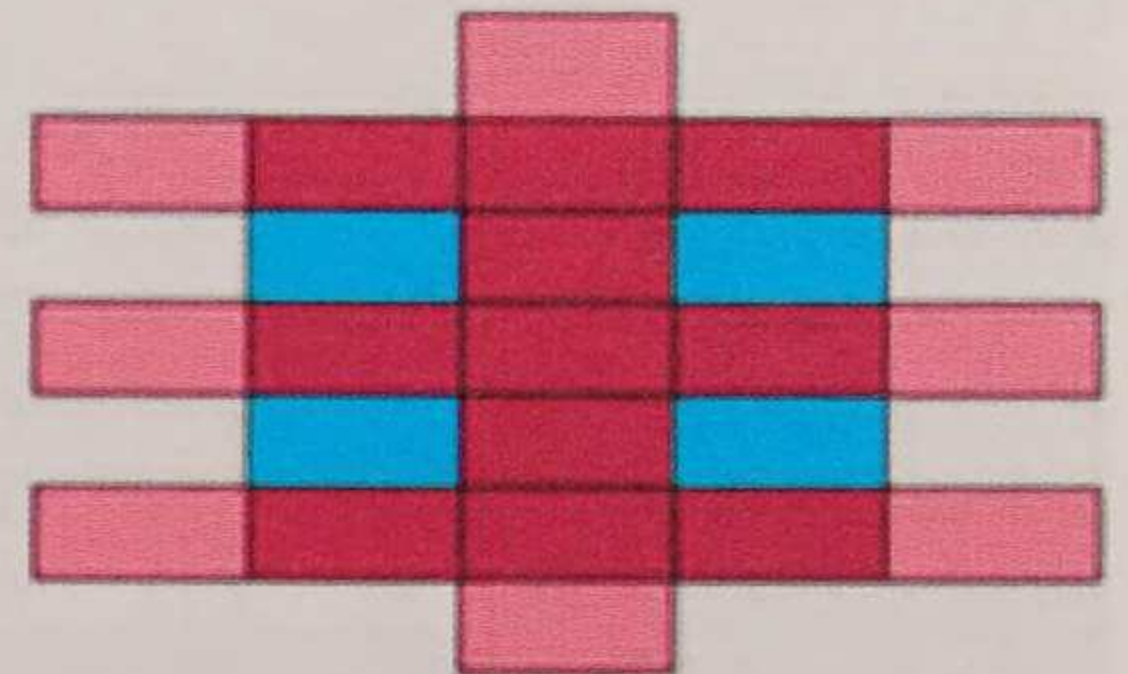
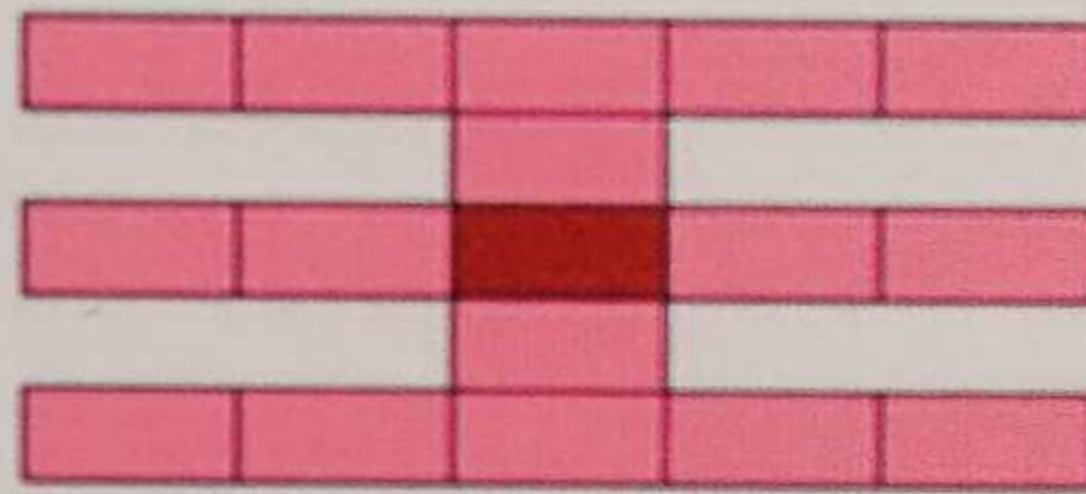
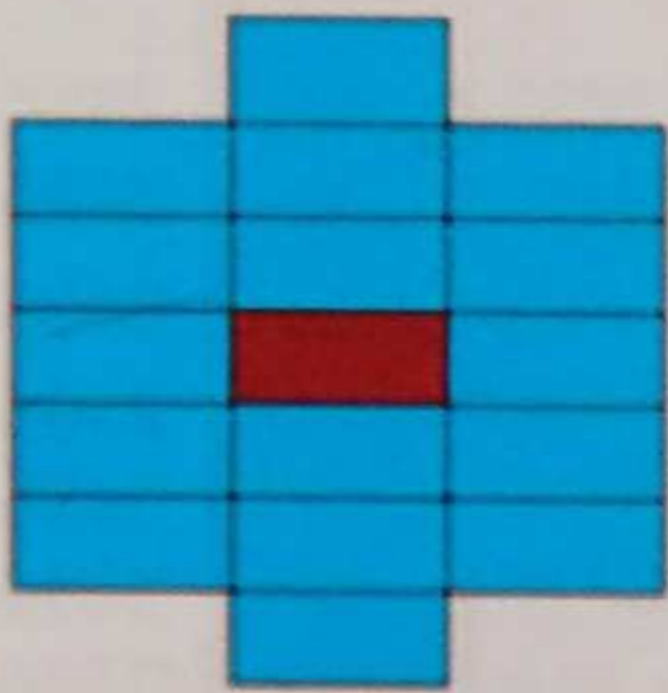
## Program 2

### Size 17 Patterns

Here are the two continuous tiling patterns A and B identified by various colors for the original version of the size 17 square. Observe the interlocking of the tiles in each tiling pattern.

**A**

**B**



255	140	42	233	135	20	211	113	15	189	91	282	184	69	260	162	64
267	169	54	245	147	49	223	125	27	218	103	5	196	98	289	174	76
279	181	83	257	159	61	252	137	39	230	132	34	208	110	12	203	88
2	193	95	286	171	73	264	166	68	242	144	46	237	122	24	215	117
31	205	107	9	200	102	276	178	80	271	156	58	249	151	36	227	129
43	234	136	21	212	114	16	190	92	283	185	70	261	163	65	239	141
55	246	148	50	224	126	28	219	104	6	197	99	273	175	77	268	170
84	258	160	62	253	138	40	231	133	18	209	111	13	204	89	280	182
96	287	172	74	265	167	52	243	145	47	238	123	25	216	118	3	194
108	10	201	86	277	179	81	272	157	59	250	152	37	228	130	32	206
120	22	213	115	17	191	93	284	186	71	262	164	66	240	142	44	235
149	51	225	127	29	220	105	7	198	100	274	176	78	269	154	56	247
161	63	254	139	41	232	134	19	210	112	14	188	90	281	183	85	259
173	75	266	168	53	244	146	48	222	124	26	217	119	4	195	97	288
202	87	278	180	82	256	158	60	251	153	38	229	131	33	207	109	11
214	116	1	192	94	285	187	72	263	165	67	241	143	45	236	121	23
226	128	30	221	106	8	199	101	275	177	79	270	155	57	248	150	35

Individual patterns equal 2465 anywhere throughout table.

255	140	42	233	135	20	211	113	15	189	91	282	184	69	260	162	64
267	169	54	245	147	49	223	125	27	218	103	5	196	98	289	174	76
279	181	83	257	159	61	252	137	39	230	132	34	208	110	12	203	88
2	193	95	286	171	73	264	166	68	242	144	46	237	122	24	215	117
31	205	107	9	200	102	276	178	80	271	156	58	249	151	36	227	129
43	234	136	21	212	114	16	190	92	283	185	70	261	163	65	239	141
55	246	148	50	224	126	28	219	104	6	197	99	273	175	77	268	170
84	258	160	62	253	138	40	231	133	18	209	111	13	204	89	280	182
96	287	172	74	265	167	52	243	145	47	238	123	25	216	118	3	194
108	10	201	86	277	179	81	272	157	59	250	152	37	228	130	32	206
120	22	213	115	17	191	93	284	186	71	262	164	66	240	142	44	235
149	51	225	127	29	220	105	7	198	100	274	176	78	269	154	56	247
161	63	254	139	41	232	134	19	210	112	14	188	90	281	183	85	259
173	75	266	168	53	244	146	48	222	124	26	217	119	4	195	97	288
202	87	278	180	82	256	158	60	251	153	38	229	131	33	207	109	11
214	116	1	192	94	285	187	72	263	165	67	241	143	45	236	121	23
226	128	30	221	106	8	199	101	275	177	79	270	155	57	248	150	35

# Program 2

This slide shows dual tile patterns for two different versions of the size-17 square. These tile patterns are independent of the number distribution in the table as long as the square is geometrically perfect. The important point is this: *These equal-summing tiles are characteristic of the size of the square and not of the particular square itself.*

### Original version

17x17	2465																2465
255	140	42	233	135	20	211	113	15	189	91	282	184	69	260	162	64	2465
267	169	54	245	147	49	223	125	27	218	103	5	196	98	289	174	76	2465
279	181	83	257	159	61	252	137	39	230	132	34	208	110	12	203	88	2465
2	193	95	266	171	73	264	166	68	242	144	46	237	122	24	215	117	2465
31	205	107	9	200	102	276	178	80	271	156	58	249	151	36	227	129	2465
43	234	136	21	212	114	16	190	92	283	185	70	261	163	65	239	141	2465
55	246	148	50	224	126	28	219	104	6	197	99	273	175	77	268	170	2465
84	258	160	62	253	138	40	231	133	18	209	111	13	204	89	280	182	2465
96	287	172	74	265	167	52	243	145	47	238	123	25	216	118	3	194	2465
108	10	201	86	277	179	81	272	157	59	250	152	37	228	130	32	206	2465
120	22	213	115	17	191	93	284	186	71	262	164	66	240	142	44	235	2465
149	51	225	127	29	220	105	7	198	100	274	176	78	269	154	56	247	2465
161	63	254	139	41	232	134	19	210	112	14	188	90	281	183	85	259	2465
173	75	266	168	53	244	146	48	222	124	26	217	119	4	195	97	288	2465
202	87	278	180	82	256	158	60	251	153	38	229	131	33	207	109	11	2465
214	116	1	192	94	285	187	72	263	165	67	241	143	45	236	121	23	2465
226	128	30	221	106	8	199	101	275	177	79	270	155	57	248	150	35	2465
2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465																	
2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465																	

**Contiguous complementary patterns sum to 2465 continuously.**

### Alternate version

17x17	2465																2465
185	196	207	235	246	257	285	7	18	46	57	85	96	107	135	146	157	2465
237	248	259	287	9	20	48	59	70	98	109	120	148	159	187	198	209	2465
289	11	22	50	61	72	100	111	122	150	161	172	200	211	222	250	261	2465
35	63	74	102	113	124	152	163	174	202	213	224	252	263	274	13	24	2465
87	115	126	137	165	176	204	215	226	254	265	276	15	26	37	65	76	2465
139	167	178	189	217	228	239	267	278	17	28	39	67	78	89	117	128	2465
191	219	230	241	269	280	2	30	41	52	80	91	119	130	141	169	180	2465
243	271	282	4	32	43	54	82	93	104	132	143	154	182	193	221	232	2465
6	34	45	56	84	95	106	134	145	156	184	195	206	234	245	256	284	2465
58	69	97	108	136	147	158	186	197	208	236	247	258	286	8	19	47	2465
110	121	149	160	171	199	210	238	249	260	288	10	21	49	60	71	99	2465
162	173	201	212	223	251	262	273	12	23	51	62	73	101	112	123	151	2465
214	225	253	264	275	14	25	36	64	75	86	114	125	153	164	175	203	2465
266	277	16	27	38	66	77	88	116	127	138	166	177	188	216	227	255	2465
29	40	68	79	90	118	129	140	168	179	190	218	229	240	268	279	1	2465
81	92	103	131	142	170	181	192	220	231	242	270	281	3	31	42	53	2465
133	144	155	183	194	205	233	244	272	283	5	33	44	55	83	94	105	2465
2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465																	
2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465 2465																	





## Program 2

### Tiling Patterns for Class 4 Squares

These patterns are radically different from those for Class-1 squares.

Here, the tiling patterns are **diamonds** and **X-patterns**, indistinguishable from each other.

Sizes divisible by **8** have only one of their two equal-summing pairwise versions with a continuous tiling pattern.

All other sizes of Class-4 squares are not pairwise equal-summing yet are still pangenic. They too have continuous tiling patterns.

### Size 8 Patterns

Because the size-4 square's tiling pattern is the entire square itself, here is the smallest perfect Class-4 square with a distinct tiling pattern; it's the size-8.

**Diamond pattern**

260	260	260	260	260
196	292	260	228	324
260	260	260	260	260
324	228	260	292	196
260	260	260	260	260

**X-pattern**

260	260	260	260	260
324	228	260	292	196
260	260	260	260	260
196	292	260	228	324
260	260	260	260	260

+

=

**Diamond+X-patterns**

520	520	520	520	520
520	520	520	520	520
520	520	520	520	520
520	520	520	520	520
520	520	520	520	520

**Row-pair symmetric version**

8x8	260	260	260	260	260	260	260	260
24	9	8	25	40	57	56	41	260
58	39	42	55	10	23	26	7	260
14	19	30	3	62	35	46	51	260
36	61	52	45	20	13	4	29	260
17	16	1	32	33	64	49	48	260
63	34	47	50	15	18	31	2	260
11	22	27	6	59	38	43	54	260
37	60	53	44	21	12	5	28	260
260	260	260	260	260	260	260	260	
	260	260	260	260	260	260	260	260

It has neither diamond pattern  $\diamond$  nor X-pattern which by themselves sum continuously to the square's characteristic number **260**. However, together in **4x4** block-squares they sum to **2** times the square's characteristic number **520 = 2C<sub>8</sub>**

Both pairwise row- and centrally-symmetric versions of the size-8 square are continuously 4x-modular. Consequently, both versions have this continuous block-square tiling property.

## Program 2

### Size 16 Patterns

Here is the size-16 square of Class-4.

It has two independent equal-summing tile patterns, a diamond pattern  $\diamond$  and an X pattern, each of which consists of 16 cells which sum to the squares characteristic number, **2056 = C16**, everywhere. The tiled square shows the interlocking diamond pattern. Note that if the diamond-tiling pattern were shifted by four columns either way, left or right, its tiling pattern would be indistinguishable from that of the interlocking X-pattern.

$\diamond$ Pattern									X Pattern									
16x	1	2	3	4	5	6	7	8	16x	1	2	3	4	5	6	7	8	
1	2056	2056	2056	2056	2056	2056	2056	2056	1	2056	2056	2056	2056	2056	2056	2056	2056	2056
2	2056	2056	2056	2056	2056	2056	2056	2056	2	2056	2056	2056	2056	2056	2056	2056	2056	2056
3	2056	2056	2056	2056	2056	2056	2056	2056	3	2056	2056	2056	2056	2056	2056	2056	2056	2056
4	2056	2056	2056	2056	2056	2056	2056	2056	4	2056	2056	2056	2056	2056	2056	2056	2056	2056
5	2056	2056	2056	2056	2056	2056	2056	2056	5	2056	2056	2056	2056	2056	2056	2056	2056	2056
6	2056	2056	2056	2056	2056	2056	2056	2056	6	2056	2056	2056	2056	2056	2056	2056	2056	2056
7	2056	2056	2056	2056	2056	2056	2056	2056	7	2056	2056	2056	2056	2056	2056	2056	2056	2056
8	2056	2056	2056	2056	2056	2056	2056	2056	8	2056	2056	2056	2056	2056	2056	2056	2056	2056

Although distinct, each pattern converts into the other because the tiling pattern is continuous; it can be dragged across the table in any of four directions: horizontally, vertically or diagonally and all the individual tile summations remain the same.

### Pairwise centrally symmetric version

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
		2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
1	8	105	33	80	184	217	145	256	136	233	161	208	56	89	17	128	2056	
2	186	215	159	242	10	103	47	66	58	87	31	114	138	231	175	194	2056	
3	62	83	27	118	142	227	171	198	190	211	155	246	14	99	43	70	2056	
4	132	237	165	204	52	93	21	124	4	109	37	76	180	221	149	252	2056	
5	69	44	100	13	245	156	212	189	197	172	228	141	117	28	84	61	2056	
6	251	150	222	179	75	38	110	3	123	22	94	51	203	166	238	131	2056	
7	127	18	90	55	207	162	234	135	255	146	218	183	79	34	106	7	2056	
8	193	176	232	137	113	32	88	57	65	48	104	9	241	160	216	185	2056	
9	72	41	97	16	248	153	209	192	200	169	225	144	120	25	81	64	2056	
10	250	151	223	178	74	39	111	2	122	23	95	50	202	167	239	130	2056	
11	126	19	91	54	206	163	235	134	254	147	219	182	78	35	107	6	2056	
12	196	173	229	140	116	29	85	60	68	45	101	12	244	157	213	188	2056	
13	5	108	36	77	181	220	148	253	133	236	164	205	53	92	20	125	2056	
14	187	214	158	243	11	102	46	67	59	86	30	115	139	230	174	195	2056	
15	63	82	26	119	143	226	170	199	191	210	154	247	15	98	42	71	2056	
16	129	240	168	201	49	96	24	121	1	112	40	73	177	224	152	249	2056	
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

Of the two versions of the size-16 square, it was found that only the centrally pairwise symmetric version had this tiling property.

## Program 2

### Size 12 Patterns

Here is the size 12 square with its characteristic diamond and X-pattern tiles. Both patterns sum to  $870 = C_{12}$ . The size-12's tile-pattern continuity is confined to just four vertical sections, one straddling the middle vertical centerline, two abutting each edge and one straddling the left and right edges. This is the only Class-4 square with any segmented tiling patterns.

This size-12 square is pairwise row-symmetric and consequently pangenic.

870	906	834	870	906	834	870	906	834	870
870	831	867	870	873	909	870	831	867	870
870	903	873	870	867	837	870	903	873	870
870	840	900	870	840	900	870	840	900	870
870	867	837	870	903	873	870	867	837	870
870	867	831	870	909	873	870	867	831	870
870	834	906	870	834	906	870	834	906	870

	1	2	3	4	5	6	7	8	9	10	11	12		
		870	870	870	870	870	870	870	870	870	870	870	870	
1	67	84	49	24	133	6	139	12	121	96	61	78	870	
2	107	41	128	89	32	110	35	113	56	17	104	38	870	
3	69	100	51	22	117	4	141	28	123	94	45	76	870	
4	75	46	93	124	27	142	3	118	21	52	99	70	870	
5	44	98	59	14	119	29	116	26	131	86	47	101	870	
6	73	66	91	126	7	144	1	138	19	54	79	72	870	
7	31	120	13	60	97	42	103	48	85	132	25	114	870	
8	140	2	95	122	71	77	68	74	23	50	143	5	870	
9	33	136	15	58	81	40	105	64	87	130	9	112	870	
10	111	10	129	88	63	106	39	82	57	16	135	34	870	
11	11	137	20	53	80	62	83	65	92	125	8	134	870	
12	109	30	127	90	43	108	37	102	55	18	115	36	870	
	870	870	870	870	870	870	870	870	870	870	870	870		
		870	870	870	870	870	870	870	870	870	870	870	870	

## Program 2

### Size 20 Patterns

Here is the size 20 square with diamond and X-pattern tiles. Each tile consists of 20 cells.

The square is neither totally pairwise row nor centrally symmetric. Yet it is pangenic. Each diamond and X-pattern sums to  $4010 = C_{20}$  continuously.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
	20x20	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	
1	20	183	246	364	2	195	233	371	14	177	245	358	21	189	227	370	8	196	239	352	4010	
2	336	254	117	85	348	261	104	92	335	273	111	79	342	260	123	86	329	267	110	98	4010	
3	157	50	388	201	169	32	400	213	151	44	382	225	163	26	394	207	175	38	376	219	4010	
4	278	316	59	147	290	303	66	134	297	315	53	141	284	322	65	128	291	309	72	140	4010	
5	24	187	230	368	6	199	237	355	18	181	249	362	5	193	231	374	12	180	243	356	4010	
6	345	258	121	89	327	270	108	96	339	252	120	83	346	264	102	95	333	271	114	77	4010	
7	161	29	392	210	173	36	379	217	160	48	386	204	167	35	398	211	154	42	385	223	4010	
8	282	325	63	126	294	307	75	138	276	319	57	150	288	301	69	132	300	313	51	144	4010	
9	3	191	234	372	15	178	241	359	22	190	228	366	9	197	240	353	16	184	247	365	4010	
10	349	262	105	93	331	274	112	80	343	256	124	87	330	268	106	99	337	255	118	81	4010	
11	170	33	396	214	152	45	383	221	164	27	395	208	171	39	377	220	158	46	389	202	4010	
12	286	304	67	135	298	311	54	142	285	323	61	129	292	310	73	136	279	317	60	148	4010	
13	7	200	238	351	19	182	250	363	1	194	232	375	13	176	244	357	25	188	226	369	4010	
14	328	266	109	97	340	253	116	84	347	265	103	91	334	272	115	78	341	259	122	90	4010	
15	174	37	380	218	156	49	387	205	168	31	399	212	155	43	381	224	162	30	393	206	4010	
16	295	308	71	139	277	320	58	146	289	302	70	133	296	314	52	145	283	321	64	127	4010	
17	11	179	242	360	23	186	229	367	10	198	236	354	17	185	248	361	4	192	235	373	4010	
18	332	275	113	76	344	257	125	88	326	269	107	100	338	251	119	82	350	263	101	94	4010	
19	153	41	384	222	165	28	391	209	172	40	378	216	159	47	390	203	166	34	397	215	4010	
20	299	312	55	143	281	324	62	130	293	306	74	137	280	318	56	149	287	305	68	131	4010	
	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	
		4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010





## Program 2

At right is a summary table of Class-4 tiling patterns. Note that only the patterns for size-4 and size-8 are unusual. This stems from its small size having an insufficient amount of consecutive numbers to yield distinct tiling patterns that by themselves can sum to the square's characteristic number. That is, for this tiling property, these sizes are *embryonic*.

However, the two tile patterns together are continuous as a block-square of size  $n/2 \times n/2$  which do sum to the squares characteristic number for size-4 and 2 times the characteristic number for size-8. This on its own constitutes  $n/2$  continuous modularity.

Both pairwise row-symmetric and centrally-symmetric versions of the size-8 square are continuously 4x-modular. Consequently, both versions have this tiling property by default.

That differs from the size-16 square. Although there are two categorical versions of the size-16 square - one with equal row-pair sums and one with equal centrally-symmetric sums - only the version with centrally-symmetric pair-sums has these continuously characteristic diamond and X tiling patterns.

Unlike the size-16 square with these same tiling patterns, the size-24 square has equal symmetric row-pair sums. That is the only version of the size-24 square to be geonomically perfect and to possess these equal-summing tiling patterns.

Squares of size  $n = 4b$ , where  $b$  is an odd number greater than 3, have no pairwise symmetry. That is because only those size squares obtained by the *Add Tile Expansions* (ATE) method, described in Program 3 and again in Program 8, have the continuous diamond tiling pattern. In addition, for all such squares greater than size-12, that method eliminates such pairwise symmetry while retaining the pangenicity of the two different-size squares involved in its composition. Those sizes have no pair-wise symmetry. This stems from the use of imperfect size squares such as size 10 and 14 as tiles in one of the expansion tables.

The size-12 square was derived from a different method, called the **TAP** method for *Tile And Pattern*, and consequently didn't suffer the loss of pairwise row-symmetry because the imperfect size-6 square was not involved. It is described in Program 8.

\*\*\*

Next, we will be seeing how just space is woven from equal-summing 1-dimensional numerical "strings" in what are called **loom tables**. It will be seen that the word "strings" has a more fundamental meaning here than just linear summations. We're talking here about the very fabric of space itself.

Summary of Class-4 Tiling Patterns		
Size	◇ & X Pattern	Pairwise symmetry with tiling pattern
4	◇ & X in tight 2x2 block-squares	No pair symmetry
8	◇ + X in tight 4x4 block-squares equal 2x char. no.	Both row & centrally symmetric
12	Both ◇ & X	Row symmetric
16	Both ◇ & X	Centrally symmetric
20	Both ◇ & X	No pair symmetry
24	Both ◇ & X	Row symmetric
28	Both ◇ & X	No pair symmetry

## Program 2

### Part I Notes

1. Squares can be segregated into **6** mutually exclusive classes.
2. Odd-size squares have centrally symmetric equal-summing pairs.
3. Even-size squares have row-symmetric equal-summing pairs.
4. Class-3, Class-4 and Class-6 squares are continuously **bx**-modular.
5. Class-1 and Class-2 squares have no modularity at all.
6. Class-4 squares contain characteristic circles.
7. Class-1 squares have two unique complementary tile patterns that are characteristic of its size.
8. Class-4 squares have two indistinguishable complementary tile patterns that are common among all sizes, with the exceptions of size-4 which has none and size-8 which compounds its two complementary tiles together into **4x**-modularity.
9. Both complete tiling patterns for both Classes 1 & 4 are continuous, with the sole exception of size-12 whose continuity is confined to **4** vertical sections, **3** located centrally and **1** horizontal-wrap segment.

## Program 2



# Geonometry

The new wow math  
by Robert Francis Hauck

## Program 2

### Part II

Discovering the Real Fabric of Space  
with Loom Tables

In Part II, we will see just how space is woven from equal-summing 1-dimensional numerical “strings” in what are called **loom tables**. It will be seen that the word “strings” has a more fundamental meaning here than just *linear summations*. We’re talking here about the very fabric of space itself.

## Program 2

### Loom Tables for Class-1 squares

Geonomic squares can be decomposed into two loom tables. One is called the **modulus loom** and is based on the reformulated modulus function (2.1). The other loom table is called the **integer loom** and is based on the integer function (2.2). In what follows throughout this program, the **modulus** loom table will always be denoted by the upper-case letter **X** and the **integer** loom table always be denoted by the upper-case letter **Y**.

Denoting the initial perfect square by the symbol **W**, the reducing tables are complementary functions first applied to the initial square, **W**, as follows:

$$(2.1) \quad x_{ij} \equiv \text{modulus} [(w_{ij} - 1) \mid n] + 1$$

$$(2.2) \quad y_{ij} \equiv \text{integer} [(w_{ij} - 1) / n] + 1$$

The subscripts **ij** denote the cell in the **i-th row** and **j-th column** in the designated table. The symbol “ $\equiv$ ” means “defined as”.

To observe what the relationship of the modulus function (2.1) is to the integer function (2.2), the values of these functions are shown below in sequence for the values **w<sub>ij</sub>** for the size-7 square:

Natural sequence	w	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
Modulus function	x	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	
Integer function	y	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	
(continued)																											
Natural sequence	w	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	
Modulus function	x	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Integer function	y	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	

The picture of values for **x<sub>ij</sub>** and **y<sub>ij</sub>** is shown above for the full range of numbers for the size 7square. The numbers in each loom table for a square of size **n** run the gamut from 1 through **n**. Here these two functions have equal values for the numbers **1, 9, 17, 25, 33, 41** and **49**. Further, each number appears exactly **n** times in each loom table for a total of **n<sup>2</sup>** numbers.

The points of equality between the functions always sum to the square’s characteristic number! Here **1+9+17+25+33+41+49 = 175**, the characteristic number for the size-7 square.

Note that the number **n<sup>2</sup>** can always be factored into a product of **n-minus-1** and **n- plus-1**, plus an **additional 1**, as in formula (2.3):

$$(2.3) \quad n^2 = (n-1)(n+1) + 1$$

So while ranging through the numbers **1** to **n<sup>2</sup>** there are always **n** points of equality between the modulus and integer functions and these numbers occur, starting at **1**, every **n-plus-1** numbers for **n-minus-1** additional occurrences beyond the first number, **1**. Note that the number **0** never appears as it persistently does in the classical version of the modulus and integer functions.

The original square will be called the **primal** and will always henceforth be denoted by the upper-case letter **W**. It can be regenerated from the matrix formula (2.4):

$$(2.4) \quad W = n(Y - |1|) + X$$

The symbol **|1|** represents a corresponding size table of all **1**’s.

## Program 2

### Size-7 Loom Tables

	1	2	3	4	5	6	7	
7x7	175	175	175	175	175	175	175	175
1	7	18	29	47	9	27	38	175
2	44	13	24	42	4	15	33	175
3	39	1	19	30	48	10	28	175
4	34	45	14	25	36	5	16	175
5	22	40	2	20	31	49	11	175
6	17	35	46	8	26	37	6	175
7	12	23	41	3	21	32	43	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

Shown here at left is the size  $n = 7$  perfect square.

Below are the modulus table  $X$  and integer table  $Y$  for this size-7 square. Each is duplicated here 6 times to exhibit the amazing string-patterns of numbers 1 through 7. Note that every row, column, both main and all wrap diagonals, and both dual tile patterns, simultaneously contain the numbers 1 through 7 exactly once. So clearly, all these each sum to the same number 28.

**X**

7	4	1	5	2	6	3
2	6	3	7	4	1	5
4	1	5	2	6	3	7
6	3	7	4	1	5	2
1	5	2	6	3	7	4
3	7	4	1	5	2	6
5	2	6	3	7	4	1

7	4	1	5	2	6	3
2	6	3	7	4	1	5
4	1	5	2	6	3	7
6	3	7	4	1	5	2
1	5	2	6	3	7	4
3	7	4	1	5	2	6
5	2	6	3	7	4	1

7	4	1	5	2	6	3
2	6	3	7	4	1	5
4	1	5	2	6	3	7
6	3	7	4	1	5	2
1	5	2	6	3	7	4
3	7	4	1	5	2	6
5	2	6	3	7	4	1

**Y**

1	3	5	7	2	4	6
7	2	4	6	1	3	5
6	1	3	5	7	2	4
5	7	2	4	6	1	3
4	6	1	3	5	7	2
3	5	7	2	4	6	1
2	4	6	1	3	5	7

1	3	5	7	2	4	6
7	2	4	6	1	3	5
6	1	3	5	7	2	4
5	7	2	4	6	1	3
4	6	1	3	5	7	2
3	5	7	2	4	6	1
2	4	6	1	3	5	7

1	3	5	7	2	4	6
7	2	4	6	1	3	5
6	1	3	5	7	2	4
5	7	2	4	6	1	3
4	6	1	3	5	7	2
3	5	7	2	4	6	1
2	4	6	1	3	5	7

## Program 2

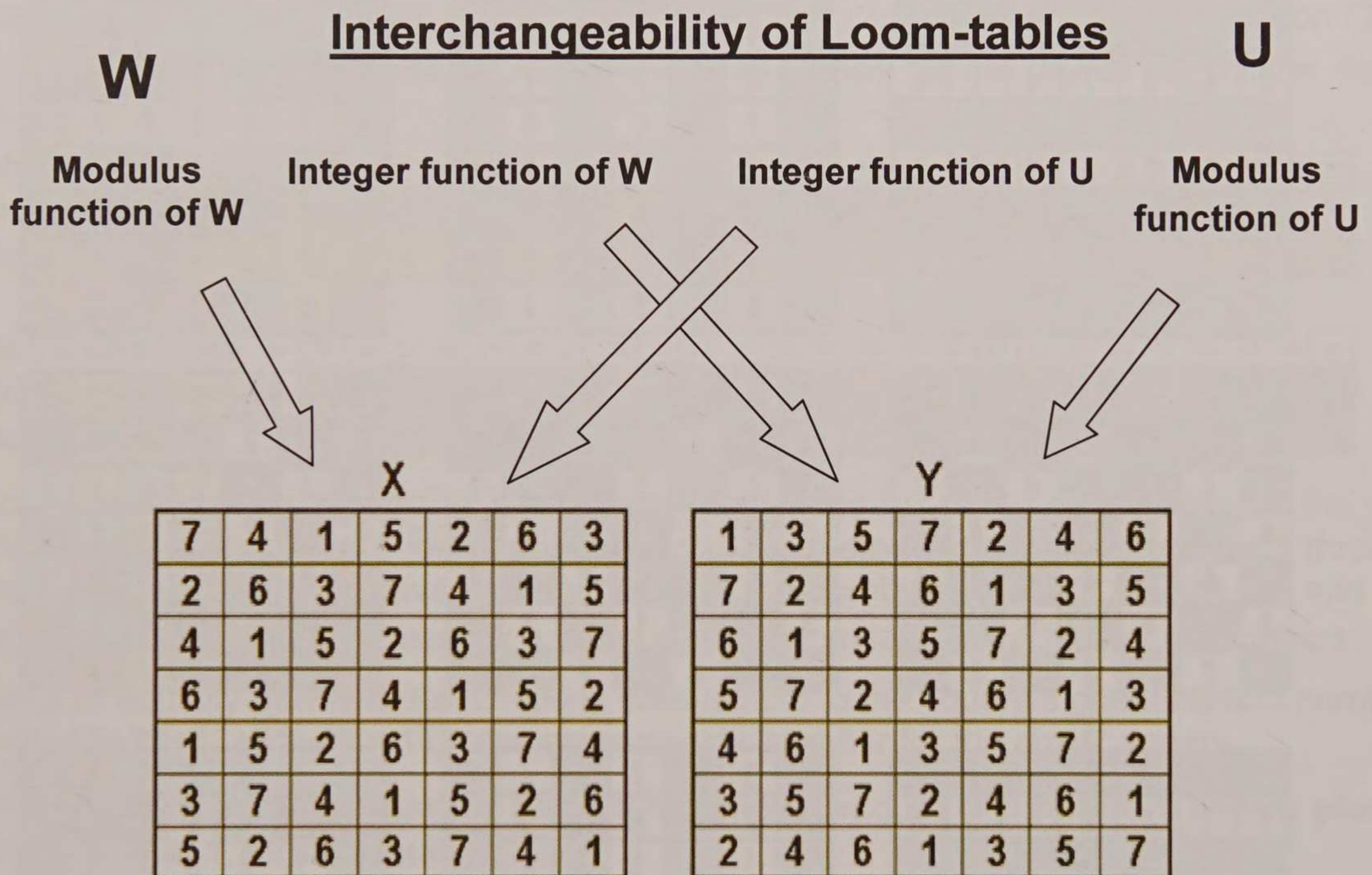
The characteristic number of loom tables will always be denoted by the upper-case letter **L** with the subscript **n**. Since a loom table that is from Class-1 will always have the numbers from **1** thru **n** exactly once in every geometric summation, the characteristic number of a square loom table of size **n** from Class-1 will always just be the sum of numbers **1** thru **n**:

$$(2.5) \quad L_n = n(n+1)/2 = S_n$$

where  $S_n$  denotes the linear sum from **1** through **n** (re: formula (1.1) from Program 1).

The original *primal* square **W** has a perfect counterpart, called the dual square, which will always henceforth be denoted by the upper-case letter **U**.

Now, here is an absolutely amazing correlation between the complementary loom tables **X** and **Y**: the modulus loom **X** as derived from the primal square **W** is identical to the integer loom derived from the dual square **U**. And similarly, the integer loom table **Y** as derived from the primal square **W** is identical to the modulus loom table derived from the dual square **U**.



So the dual **U** can be generated by just switching the roles played by **X** and **Y** in formula (2.4).

$$(2.6) \quad U = n(X - |1|) + Y$$

**Make note: This property is one of the most fundamental properties of Geonometry.**

It will also be observed that the geometric patterns in both loom tables carry over to both the primal square and its dual. The primary squares share properties jointly only when both of their complementary loom tables do so simultaneously

We will be encountering this all throughout this program series. This kind of relationship gets even more amazing as we get into higher dimensioned tables in later programs.

## Program 2

Here is the dual square  $U$  generated from the loom tables  $X$  and  $Y$  of the primal square  $W$ .

	1	2	3	4	5	6	7	
$W(7)$	175	175	175	175	175	175	175	175
1	7	18	29	47	9	27	38	175
2	44	13	24	42	4	15	33	175
3	39	1	19	30	48	10	28	175
4	34	45	14	25	36	5	16	175
5	22	40	2	20	31	49	11	175
6	17	35	46	8	26	37	6	175
7	12	23	41	3	21	32	43	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

	1	2	3	4	5	6	7	
$U(7)$	175	175	175	175	175	175	175	175
1	43	24	5	35	9	39	20	175
2	14	37	18	48	22	3	33	175
3	27	1	31	12	42	16	46	175
4	40	21	44	25	6	29	10	175
5	4	34	8	38	19	49	23	175
6	17	47	28	2	32	13	36	175
7	30	11	41	15	45	26	7	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

### Loom difference table

$$(2.7) \quad V = X - Y$$

The loom difference table will always be denoted by the capital letter  $V$ . The difference table's characteristic number will always be geonomically determined as 0.

Here is the table  $V$  of the differences between the two loom tables. Observe that not only do all the rows, columns and diagonals of the difference table each sum to 0, but that each tile placed anywhere in the difference table does too. This a general property of all Class-1 squares.

This property will come into play again when we observe the cloaking property of loom tables in Program 3.

	1	2	3	4	5	6	7	
$V$	0	0	0	0	0	0	0	0
1	6	1	-4	-2	0	2	-3	0
2	-5	4	-1	1	3	-2	0	0
3	-2	0	2	-3	-1	1	3	0
4	1	-4	5	0	-5	4	-1	0
5	-3	-1	1	3	-2	0	2	0
6	0	2	-3	-1	1	-4	5	0
7	3	-2	0	2	4	-1	-6	0
	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0

6	1	-4	-2	0	2	-3
-5	4	-1	1	3	-2	0
-2	0	2	-3	-1	1	3
1	-4	5	0	-5	4	-1
-3	-1	1	3	-2	0	2
0	2	-3	-1	1	-4	5
3	-2	0	2	4	-1	-6

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

6	1	-4	-2	0	2	-3
-5	4	-1	1	3	-2	0
-2	0	2	-3	-1	1	3
1	-4	5	0	-5	4	-1
-3	-1	1	3	-2	0	2
0	2	-3	-1	1	-4	5
3	-2	0	2	4	-1	-6

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

## Program 2

Here again is the table of the size-7 loom-table differences; all summations equal 0. Note the amazingly ordered pattern of numbers at bottom to the right of the difference table after these numbers were rearranged. The pattern of reorganized difference values, when put into a geometric summation framework, has all of its diagonals summing equally to 0.

X

7	4	1	5	2	6	3
2	6	3	7	4	1	5
4	1	5	2	6	3	7
6	3	7	4	1	5	2
1	5	2	6	3	7	4
3	7	4	1	5	2	6
5	2	6	3	7	4	1

Y

1	3	5	7	2	4	6
7	2	4	6	1	3	5
6	1	3	5	7	2	4
5	7	2	4	6	1	3
4	6	1	3	5	7	2
3	5	7	2	4	6	1
2	4	6	1	3	5	7

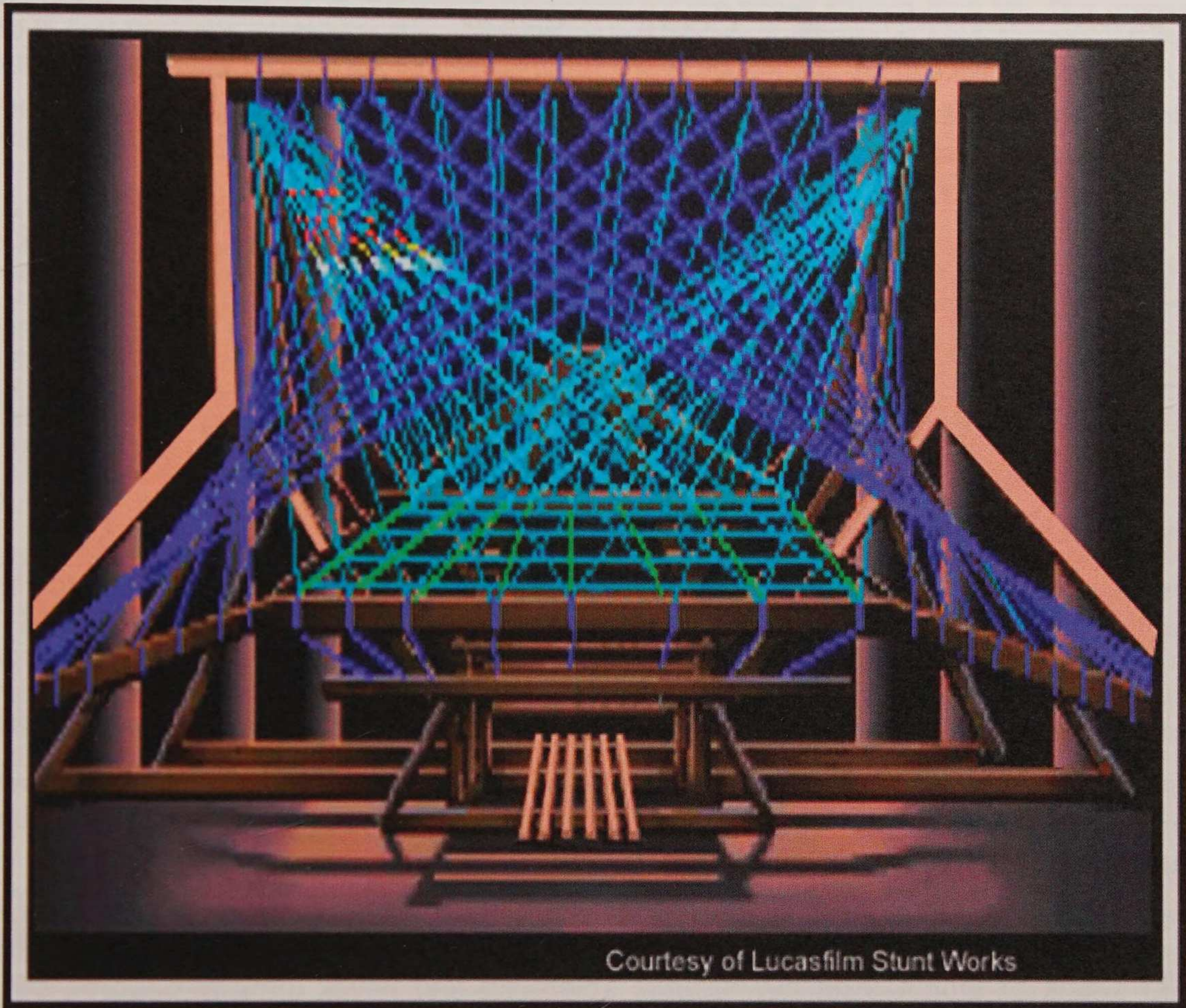
	1	2	3	4	5	6	7	
X-Y	0	0	0	0	0	0	0	0
1	6	1	-4	-2	0	2	-3	0
2	-5	4	-1	1	3	-2	0	0
3	-2	0	2	-3	-1	1	3	0
4	1	-4	5	0	-5	4	-1	0
5	-3	-1	1	3	-2	0	2	0
6	0	2	-3	-1	1	-4	5	0
7	3	-2	0	2	4	-1	-6	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	
	0	0	0	0	0	0	0	0
1	0	1	2	3	4	5	6	21
2	-1	0	1	2	3	4	5	14
3	-2	-1	0	1	2	3	4	7
4	-3	-2	-1	0	1	2	3	0
5	-4	-3	-2	-1	0	1	2	-7
6	-5	-4	-3	-2	-1	0	1	-14
7	-6	-5	-4	-3	-2	-1	0	-21
	-21	-14	-7	0	7	14	21	0
	0	0	0	0	0	0	0	0

Rows and columns that are anti-symmetric sum to 0 too. The row and column summations which are non-zero are all multiples of  $\pm 7$  and in toto sum to 0 too.

## Program 2

### Weaving the Fabric of Space



#### **Lucasfilm Stunt Works' version of a Quadraloom which weaves the 4-directional spatial fabric just observed in Class-1 squares**

This picture was furnished courtesy of the Stunt Works group -- of Lucas film Star Wars fame -- which depicts a Quadraloom weaving a 4-directional weave of wonder.

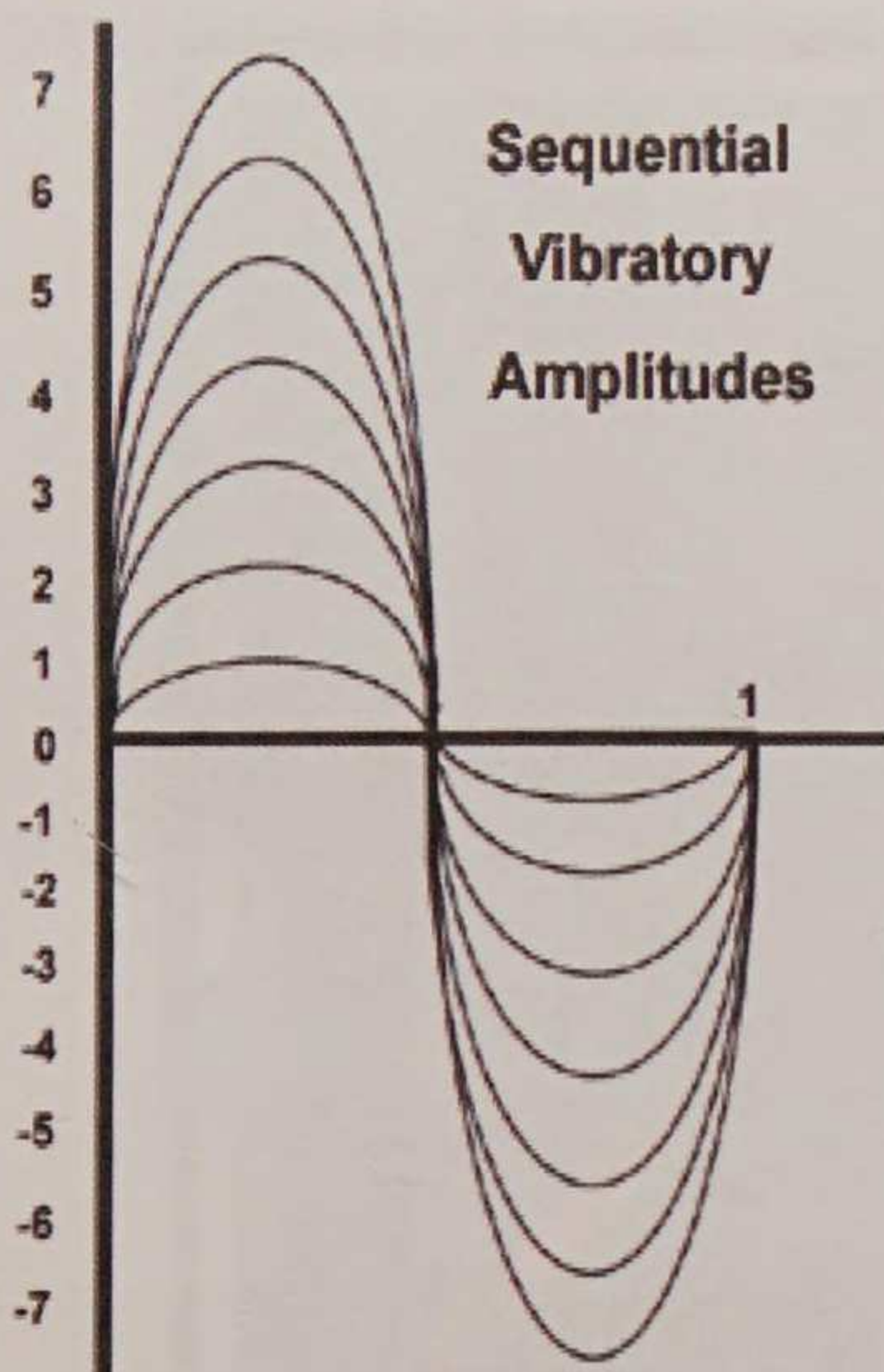
This picture was created by them for a film entitled "**Looms**", way before these tiling patterns were ever discovered and exhibits that artist-group's amazingly advanced imagination.

What we just saw in the last few slides was the inherent fabric of space – I call it the "**weave of wonder**".

It will be shown time and time again that quadralooms and Geonometry are fundamentally "intertwined".

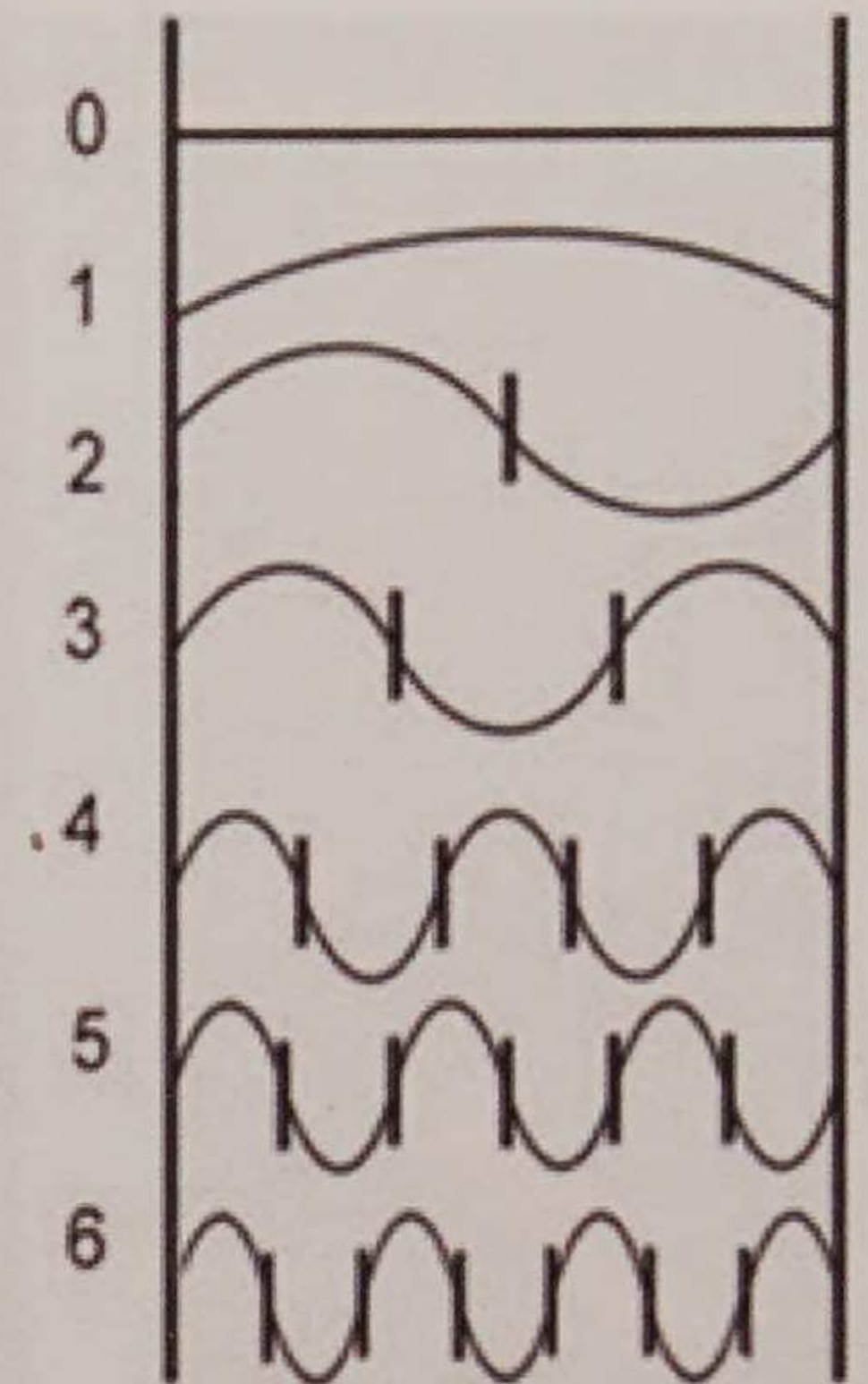
## Program 2

### Harmonics in 7x7 space



#	Count	Value
0's	7	0
1's	6 pairs	6
2's	5 pairs	10
3's	4 pairs	12
4's	3 pairs	12
5's	2 pairs	10
6's	1 pair	6
Total	$49 = 7^2$	$56 = 2 \times 28 = 2L_7$

Sequential vibratory frequencies



What is happening is that we are observing through the patterns in loom tables, the fundamental quantum vibrations that fit harmoniously within a confined size-7 square space itself. It makes no difference whether the vibrations are frequencies or amplitudes; they all interweave together harmonically. And their differences in complementary patterns at n-squared points have net-value frequencies which cancel out overall.

Most importantly, they also cancel out to zero within each tile pattern too, anywhere and everywhere. The center of the tile doesn't have to be aligned with the center of its complementary tile counterpart for this to happen either!

**This is an extremely important property that will become fundamentally useful later in Program 5 where Geonometry is applied to explaining the activity of electrons in the electron shells of atoms. And why atomic scientists will never directly observe such patterns with their atom-smashers or electron microscopes.**

Note that the absolute values of the **49** numbers in the loom difference table sum to **56** which is **2** times the size-7 loom-tables' characteristic number. That's not a surprise: when we subtract two loom-tables and then sum their absolute values, it's as if we merely added the loom-tables together.

This is a general property of all Class-1 squares: The total of absolute-values of the numbers in their loom difference table  $V(n)$  always equals  $2L_n$ .

Here is the relationship between the characteristic number of primary squares and that of their loom-tables.

$$(2.8) \quad C_n = (n+1)L_n - n^2$$

as derived from:

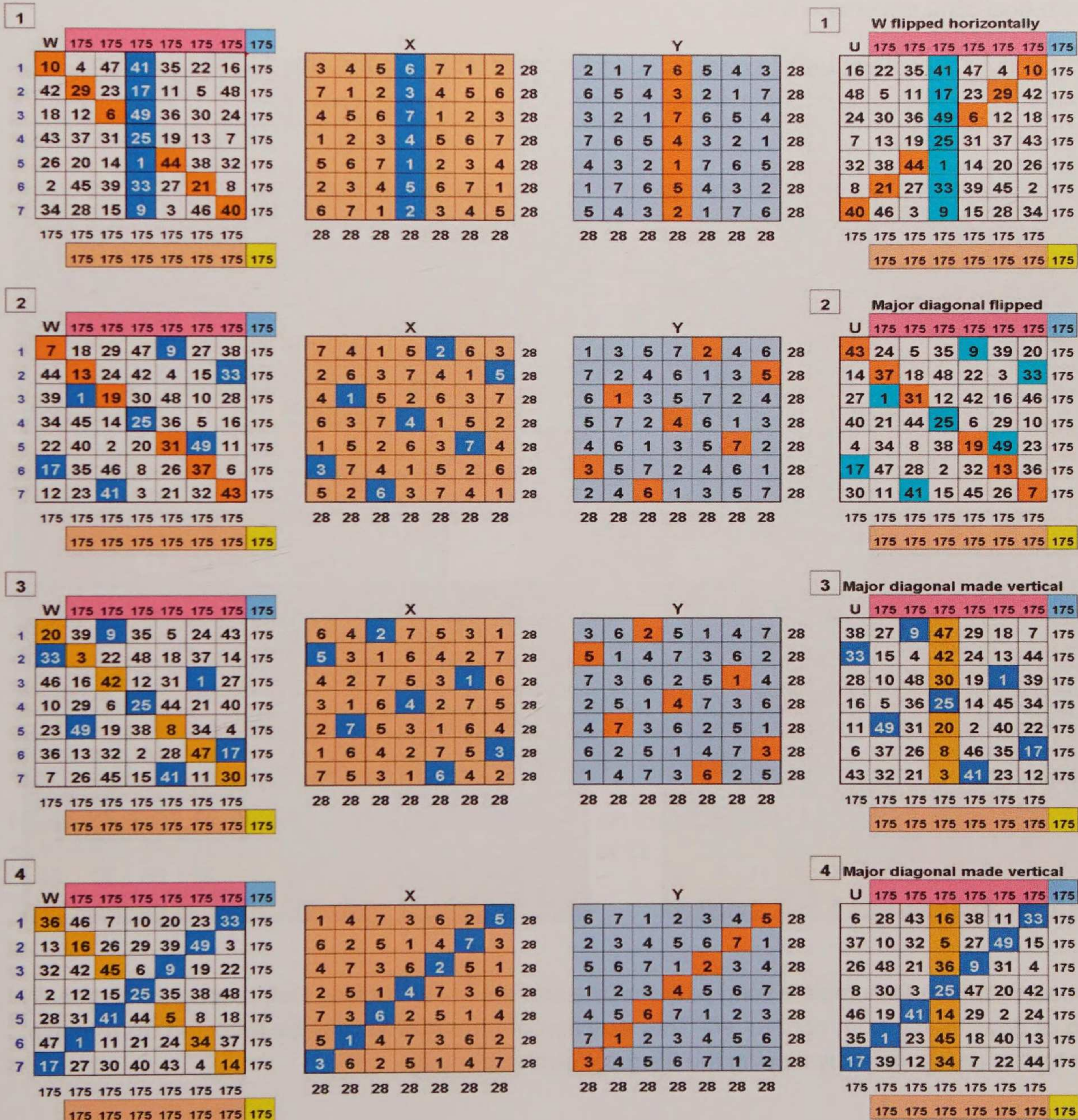
$$\begin{aligned}
 C_n &= \sum_j w_{ij} = \sum_j [n(y_{ij} - 1) + x_{ij}] = n\sum_j y_{ij} - n\sum_j 1 + \sum_j x_{ij} = n\sum_j y_{ij} + \sum_j x_{ij} - n\sum_j (1) \\
 &= (n+1)L_n - n^2
 \end{aligned}$$

## Program 2

### Four different versions of the size-7 perfect square

Here are 4 different perfect size-7 squares shown with their dual square on the far right. We have been observing square #2 in the examples shown for the size-7 square thus far. The property to note is that the cells containing the numbers where the two functions of modulus and integer are equal, are identically located in both the primal and dual versions of the primary squares too.

Every Class-1 square has a version where all their points of equality are non-linear. It is these squares that will be of interest in Part III.



The major diagonal has been highlighted to observe just where it ends up in the dual in various conversions.

## Program 2

### Size-11 tiling patterns A & hB with common centers on X & W

In what follows, the label of a tile pattern preceded by the lower-case letter **h**, will denote the horizontal flip of the tile pattern.

Here is the size-11 primal square **W** and its modulus loom table **X**. Both tables have been tiled with dual tiling patterns A & hB.

Note that tile centers are all equal to **11** on the loom table. On the size-11 primal square, they run the gamut from **11** to **121**, in increments of **11**.

X											A
10	4	9	3	8	2	7	1	6	11	5	
2	7	1	6	11	5	10	4	9	3	8	
5	10	4	9	3	8	2	7	1	6	11	
8	2	7	1	6	11	5	10	4	9	3	
11	5	10	4	9	3	8	2	7	1	6	
3	8	2	7	1	6	11	5	10	4	9	
6	11	5	10	4	9	3	8	2	7	1	
9	3	8	2	7	1	6	11	5	10	4	
1	6	11	5	10	4	9	3	8	2	7	
4	9	3	8	2	7	1	6	11	5	10	
7	1	6	11	5	10	4	9	3	8	2	

W											A
21	37	64	80	107	2	29	45	72	99	115	
24	51	67	94	121	16	43	59	86	102	8	
38	65	81	108	3	30	46	73	89	116	22	
52	68	95	111	17	44	60	87	103	9	25	
66	82	109	4	31	47	74	90	117	12	39	
69	96	112	18	34	61	88	104	10	26	53	
83	110	5	32	48	75	91	118	13	40	56	
97	113	19	35	62	78	105	11	27	54	70	
100	6	33	49	76	92	119	14	41	57	84	
114	20	36	63	79	106	1	28	55	71	98	
7	23	50	77	93	120	15	42	58	85	101	

X											hB
10	4	9	3	8	2	7	1	6	11	5	
2	7	1	6	11	5	10	4	9	3	8	
5	10	4	9	3	8	2	7	1	6	11	
8	2	7	1	6	11	5	10	4	9	3	
11	5	10	4	9	3	8	2	7	1	6	
3	8	2	7	1	6	11	5	10	4	9	
6	11	5	10	4	9	3	8	2	7	1	
9	3	8	2	7	1	6	11	5	10	4	
1	6	11	5	10	4	9	3	8	2	7	
4	9	3	8	2	7	1	6	11	5	10	
7	1	6	11	5	10	4	9	3	8	2	

W											hB
21	37	64	80	107	2	29	45	72	99	115	
24	51	67	94	121	16	43	59	86	102	8	
38	65	81	108	3	30	46	73	89	116	22	
52	68	95	111	17	44	60	87	103	9	25	
66	82	109	4	31	47	74	90	117	12	39	
69	96	112	18	34	61	88	104	10	26	53	
83	110	5	32	48	75	91	118	13	40	56	
97	113	19	35	62	78	105	11	27	54	70	
100	6	33	49	76	92	119	14	41	57	84	
114	20	36	63	79	106	1	28	55	71	98	
7	23	50	77	93	120	15	42	58	85	101	

Observe that in all complete tiling patterns, the centers of interlocking tiles propagate diagonally up or down going from right to left. This direction of propagation may be reversed from "down" to "up" and vice versa by flipping the tiling pattern horizontally.

## Program 2

### Size-11 tiling patterns hA & B with common centers on Y & U

Here is the size-11 **dual** square **U** and its integer loom table **Y**. Both tables have been tiled with tiling patterns hA and B.

Y	hA										
2	4	6	8	10	1	3	5	7	9	11	
3	5	7	9	11	2	4	6	8	10	1	
4	6	8	10	1	3	5	7	9	11	2	
5	7	9	11	2	4	6	8	10	1	3	
6	8	10	1	3	5	7	9	11	2	4	
7	9	11	2	4	6	8	10	1	3	5	
8	10	1	3	5	7	9	11	2	4	6	
9	11	2	4	6	8	10	1	3	5	7	
10	1	3	5	7	9	11	2	4	6	8	
11	2	4	6	8	10	1	3	5	7	9	
1	3	5	7	9	11	2	4	6	8	10	

U	hA										
101	37	94	30	87	12	69	5	62	119	55	
14	71	7	64	121	46	103	39	96	32	78	
48	105	41	98	23	80	16	73	9	66	112	
82	18	75	11	57	114	50	107	43	89	25	
116	52	109	34	91	27	84	20	77	2	59	
29	86	22	68	4	61	118	54	100	36	93	
63	120	45	102	38	95	31	88	13	70	6	
97	33	79	15	72	8	65	111	47	104	40	
10	58	113	49	106	42	99	24	81	17	74	
44	90	26	83	19	76	1	58	115	51	108	
67	3	60	117	53	110	35	92	28	85	21	

Y	B										
2	4	6	8	10	1	3	5	7	9	11	
3	5	7	9	11	2	4	6	8	10	1	
4	6	8	10	1	3	5	7	9	11	2	
5	7	9	11	2	4	6	8	10	1	3	
6	8	10	1	3	5	7	9	11	2	4	
7	9	11	2	4	6	8	10	1	3	5	
8	10	1	3	5	7	9	11	2	4	6	
9	11	2	4	6	8	10	1	3	5	7	
10	1	3	5	7	9	11	2	4	6	8	
11	2	4	6	8	10	1	3	5	7	9	
1	3	5	7	9	11	2	4	6	8	10	

U	B										
101	37	94	30	87	12	69	5	62	119	55	
14	71	7	64	121	46	103	39	96	32	78	
48	105	41	98	23	80	16	73	9	66	112	
82	18	75	11	57	114	50	107	43	89	25	
116	52	109	34	91	27	84	20	77	2	59	
29	86	22	68	4	61	118	54	100	36	93	
63	120	45	102	38	95	31	88	13	70	6	
97	33	79	15	72	8	65	111	47	104	40	
10	58	113	49	106	42	99	24	81	17	74	
44	90	26	83	19	76	1	58	115	51	108	
67	3	60	117	53	110	35	92	28	85	21	

Note that these tile centers again are all equal to 11 on the loom table and on the size-11 **dual** square, run the gamut from 11 to 121, in increments of 11.

## Program 2

### Points of Equality between Dual Squares and the centers of their Tiling Patterns

Tiling patterns' centers
$\Delta = n$
11
22
33
44
55
66
77
88
99
110
<u>121</u>

Loom tables' points of equality
$\Delta = n + 1$
1
13
25
37
49
61
73
85
97
109
<u>121</u>

W

21	37	64	80	107	2	29	45	72	99	115
24	51	67	94	121	16	43	59	86	102	8
38	65	81	108	3	30	46	73	89	116	22
52	68	95	111	17	44	60	87	103	9	25
66	82	109	4	31	47	74	90	117	12	39
69	96	112	18	34	61	88	104	10	26	53
83	110	5	32	48	75	91	118	13	40	56
97	113	19	35	62	78	105	11	27	54	70
100	6	33	49	76	92	119	14	41	57	84
114	20	36	63	79	106	1	28	55	71	98
7	23	50	77	93	120	15	42	58	85	101

U

101	37	94	30	87	12	69	5	62	119	55
14	71	7	64	121	46	103	39	96	32	78
48	105	41	98	23	80	16	73	9	66	112
82	18	75	11	57	114	50	107	43	89	25
116	52	109	34	91	27	84	20	77	2	59
29	86	22	68	4	61	118	54	100	36	93
63	120	45	102	38	95	31	88	13	70	6
97	33	79	15	72	8	65	111	47	104	40
10	56	113	49	106	42	99	24	81	17	74
44	90	26	83	19	76	1	58	115	51	108
67	3	60	117	53	110	35	92	28	85	21

Now we have seen that there are  $n$  points in each size- $n$  Class-1 square where the numbers between the primal and dual squares are equal. These are those points where the modulus and integer functions are equal and zeroes appear in their complementary looms' difference table. One might wonder if the tiling patterns which can be aligned to have identical values in their centers could also be centered over these points of dual square equalities too. We just saw that their horizontal flip contained numbers  $n$  thru  $n^2$  in increments of  $n$ .

Observe that the points of equality between the primal and dual were seen to start at  $1$ , not  $n$ , and increment by  $n\text{-plus-}1$ , not by  $n$ . The centers of tiling patterns containing the extreme point is only at one point  $n^2 = 121$  and never start at the other extreme point  $1$ .

However, there is one exception and that applies only to the Class-1 square of size-7. It will be seen shortly in Part III that the  $7$  centers of both transposed tile patterns miraculously do align with the  $7$  points of primal and dual equalities.

From the size-11 square here on out however, these points of equality were found to never again align with the tile centers of the transpose of either of their two characteristic tiling-patterns.











## Program 2

### Size-31 Loom Table Y with Tiling Patterns A and hA

Here is the integer loom table **Y** with tiling pattern **A** and its horizontally flipped version **hA**. The table on the left is the tiling pattern **A** on **Y**. Its central numbers run the gamut from **1** through **31**. The table on the right is the tiling pattern **hA** on **Y**. The central numbers are all equal to **16**. Note the switch in which tile pattern **A** or **hA** has the constant central numbers between **X** and **Y**.

**A**

**hA**

**Y**

Centers run gamut from 1 thru 31

Centers all equal to 16

Tiling patterns **A** and **hA** can never have all common central numbers on the same loom table because their tiles propagate within the tiling pattern in different diagonal directions. The same goes for **B** and **hB**.

<b>Tile Centers All Equal</b>			
<b>Modulus loom X</b>		<b>Integer loom Y</b>	
<b>A</b>	<b>hB</b>	<b>hA</b>	<b>B</b>

This may become a little confusing when all of these correspondences can't be seen on a single slide, so here is a general table of all the correspondences among the tiling patterns **with constant central numbers** on loom tables **X** and **Y**.

All unlisted correspondences defer to tiling patterns on loom tables of size **n** whose central numbers run the gamut from **1** through **n**.

## Program 2

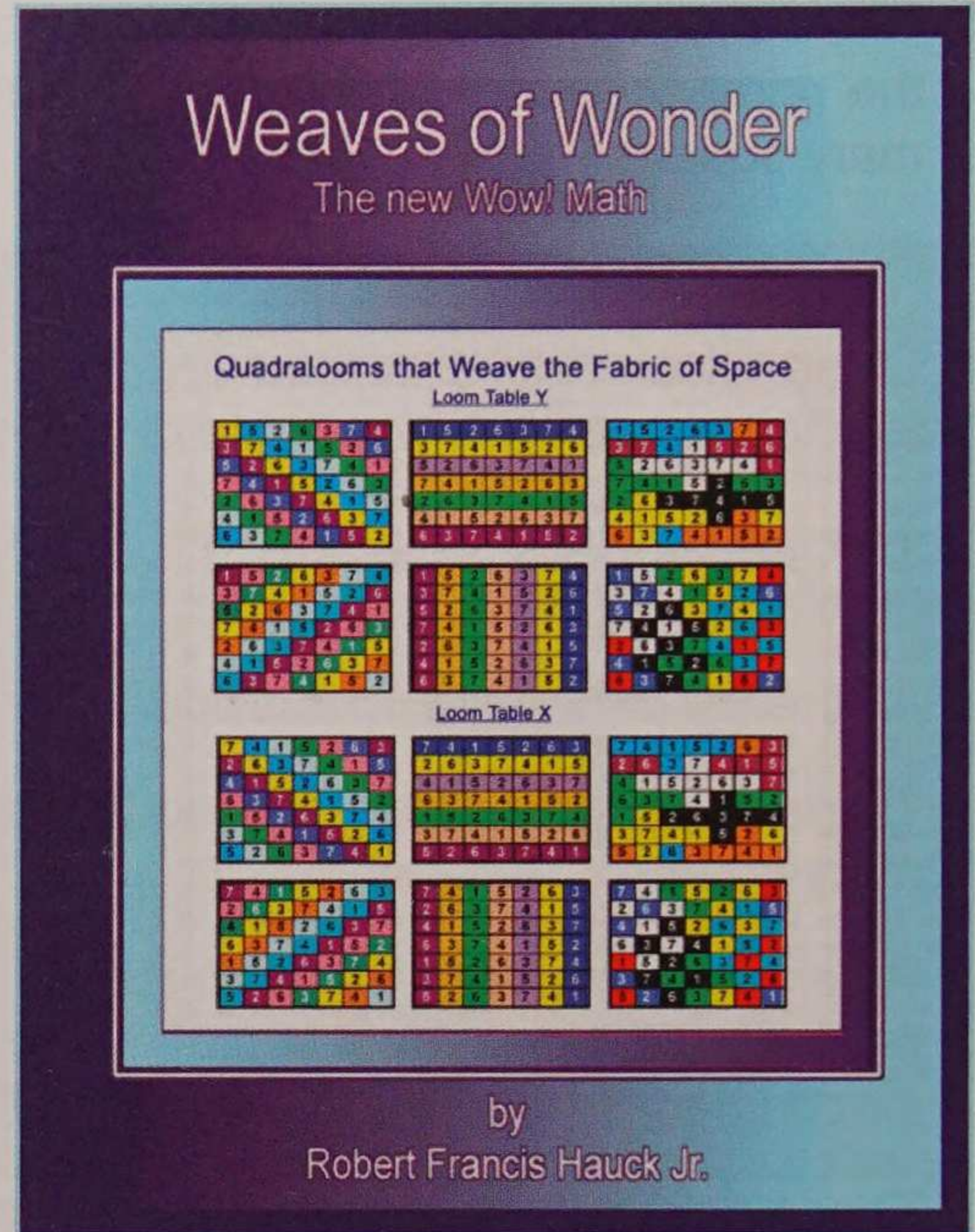
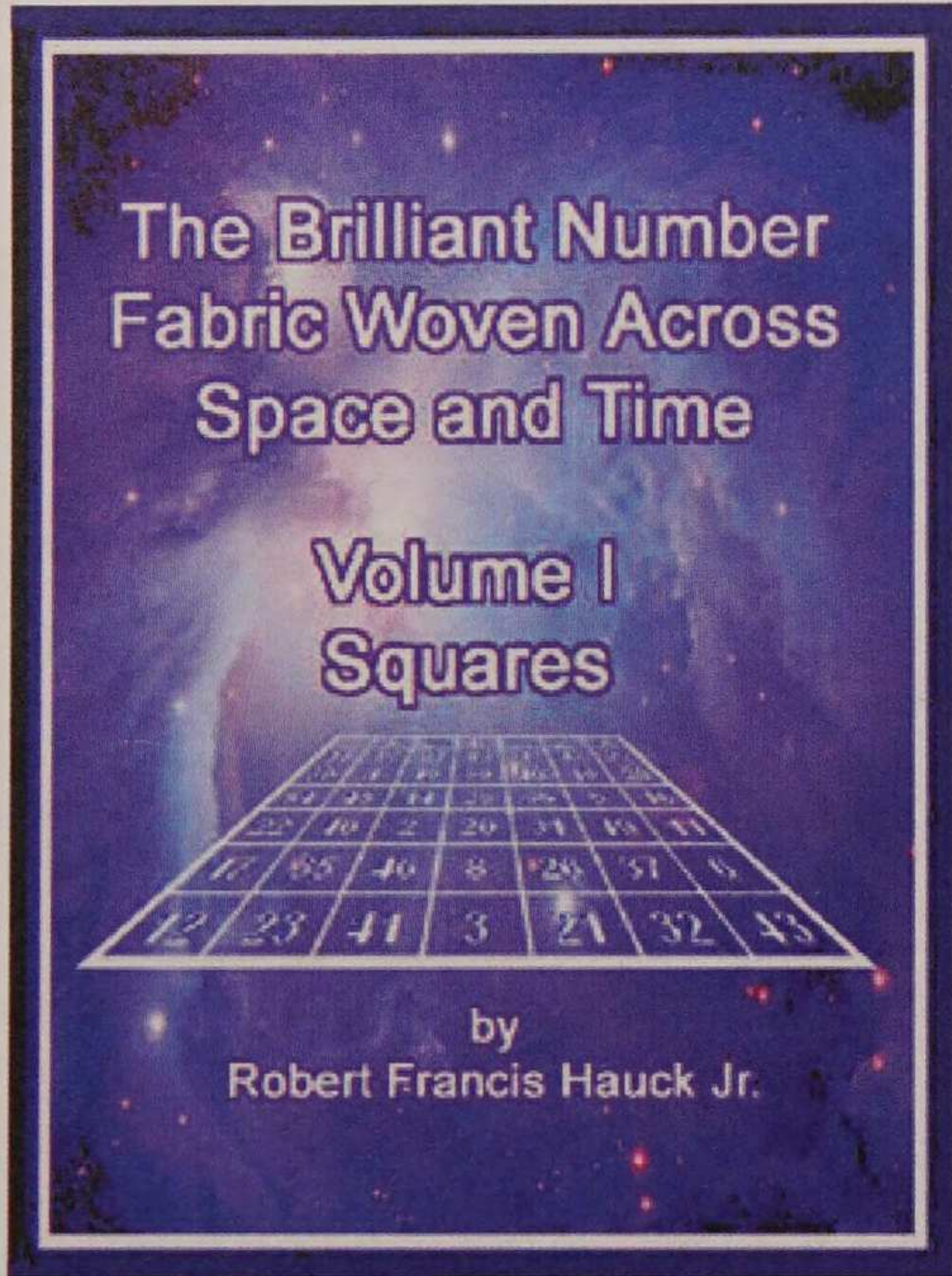
### Part II Notes

1. There are two different loom tables, one derived from applying the modulus function to the primary square and the other derived from applying the integer function to the primary square.
2. Every Class-1 and Class-4 square has these complementary geometric loom tables.
3. Class-1 loom tables are unique among all the classes in that every row, column, all diagonals and all tiles of a table of size- $n$  contains the numbers **1** thru  **$n$**  exactly once.
4. The size- $n$  Class-1 loom-tables' joint characteristic number  $L_n$  is the sum of consecutive numbers from **1** to  **$n$** .
5. All the tile patterns sum individually and continuously to  $L_n$  on both loom tables.
6. These loom tables, when used in the regeneration formula, reproduce the original primary square.
7. When the roles of these loom tables are interchanged in the regeneration formula, they produce another perfect square, called its **dual**, which has all the properties as the original primary square but is distinctly different in its distribution of numbers **1** thru  $n^2$ .
8. These dual primary squares, both of size  $n$ , have  $n$  locations between them where their numbers are identical and these numbers sum to the squares' characteristic number.

## Program 2

We have come to the end of Part II of Program 2 of the new **math, Geonometry**.

Here are the two books upon related to this program.



**The Brilliant Number Fabric Woven  
across Space and Time  
Volume I - Squares**

(Rev. October 17th, 2011, Third Edition)

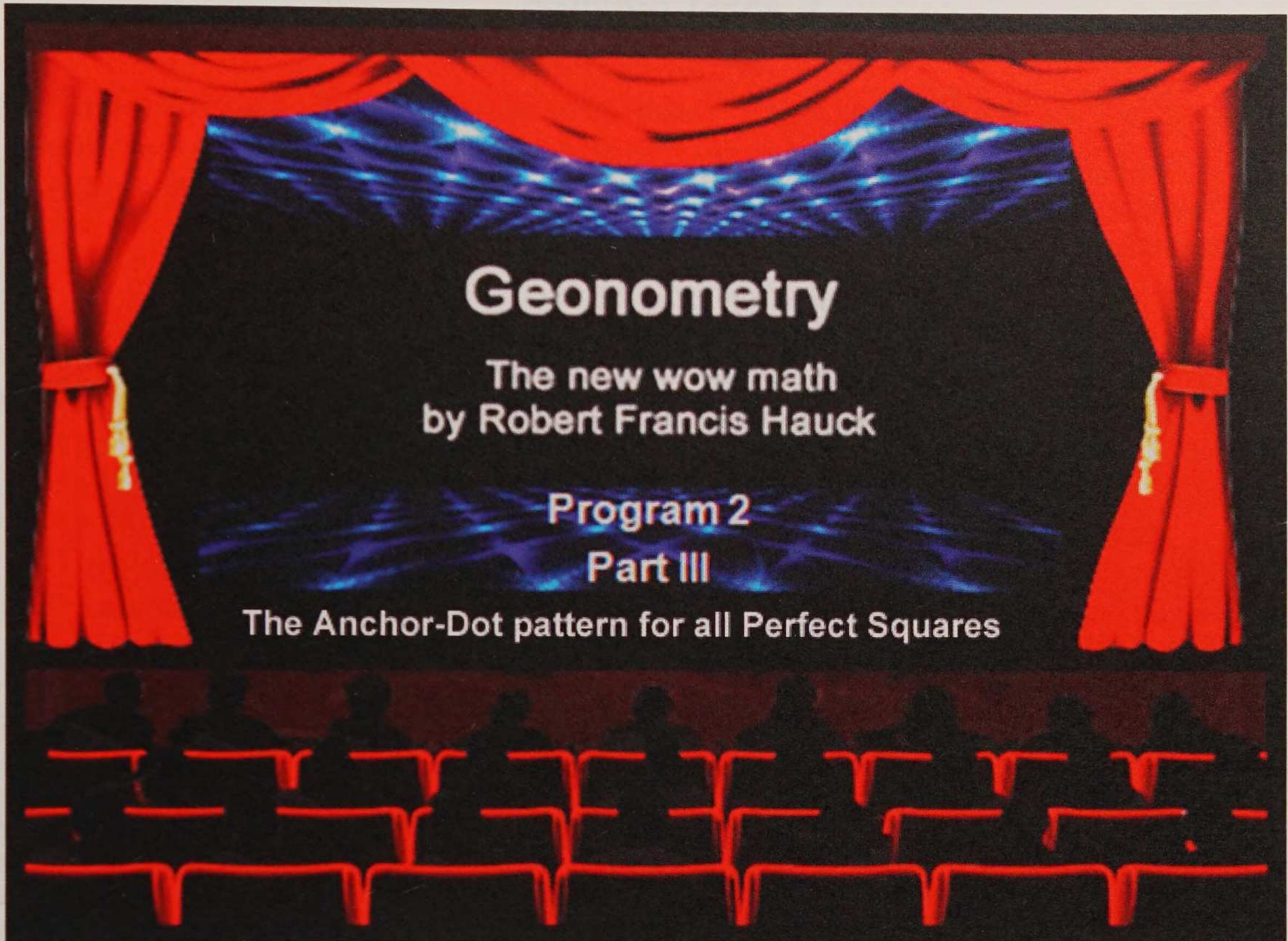
**ISBN: 978-1-461-06984-3**

**Weaves of Wonder –The New Wow Math**

Shows how to construct geonomic squares  
from loom tables; January 24th, 2012  
First Edition (128 pages)

**ISBN: 978-1-469-93296-5**

## Program 2



Next we'll uncover yet another basic pattern that sums continuously to the square's characteristic number. We have seen in Part II that the locations of the values in the primary square where the modulus and integer functions are equal sum to the square's characteristic number. And we also saw that these points of modulus-integer equalities could never be aligned with the centers of characteristic tiling patterns.

Natural sequence	w	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
Modulus function	x	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	
Integer function	y	1	1	1	1	1	1	1	2	2	2	2	2	2	2	3	3	3	3	3	3	3	4	4	4	4	
(continued)																											
Natural sequence	w	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	
Modulus function	x	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Integer function	y	4	4	4	4	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	7	7	7	7	7	

Whereas these points of modulus-integer equalities form a consistently linked dot pattern, there is yet another large set of  $4n$  dotted summations which also sum to the square's characteristic number. These will be demonstrated here in Part III.

These patterns are called *anchor-dot* distribution patterns because each central dot in the tiling pattern functions as an anchor for the distribution of additional equal summations in relation to it among all the tiles in the tiling pattern.

## Program 2

### Class-1 Squares

#### Size-7 Anchor-dot Patterns

Here is the size-7 square **W(7)** again. It is shown here with a uniformly distributed pattern of centers of the transpose of its complementary characteristic tiling patterns. Each tile contains 7 cells. Their centers are printed in white. Observe that the centers of both patterns are the only cells which the two tiles have in common.

	1	2	3	4	5	6	7	
	<b>W</b>	175	175	175	175	175	175	175
1	38	27	9	47	29	18	7	175
2	33	15	4	42	24	13	44	175
3	28	10	48	30	19	1	39	175
4	16	5	36	25	14	45	34	175
5	11	49	31	20	2	40	22	175
6	6	37	26	8	46	35	17	175
7	43	32	21	3	41	23	12	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

	1	2	3	4	5	6	7	
	<b>U</b>	175	175	175	175	175	175	175
1	20	39	9	35	5	24	43	175
2	33	3	22	48	18	37	14	175
3	46	16	42	12	31	1	27	175
4	10	29	6	25	44	21	40	175
5	23	49	19	38	8	34	4	175
6	36	13	32	2	28	47	17	175
7	7	26	45	15	41	11	30	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

Anchor-dot pattern = original points of loom table equalities.

175 175 175 175 175 175 175

175 175 175 175 175 175 175

Further, their center numbers are those for which the two squares share a common location and they are the locations where the complementary loom-tables are equal. The same holds for all the transposed tile patterns on the dual square **U(7)** too.

It was already shown that the numbers in the primary and dual squares where the loom-tables are equal sum to the squares' characteristic number.

Here's what is surprising: these transposed tiling patterns can be dragged across the table with roll-wrapping imposed and the tile centers will still sum equally to the characteristic number. Thus the transposed tile centers can function as **anchor dots** for the tiling patterns. Every location relative to these dots among all the tiles sum equally. That yields 7 equal dot patterns for the size-7 squares for one transposed tile pattern and 6 more from the other, for 13.

These patterns may be represented numerically by counting first, the number of cells vertically, and second, the number of cells horizontally, to arrive at the nearest center of an adjoining tile. Tile pattern **A<sup>T</sup>** here may be described as **(1;2)** for "up 1; right 2". Tile pattern **B<sup>T</sup>** is described as **(1;2)** also. In this methodology, there is no "down" and "left" is indicated by a negative number.

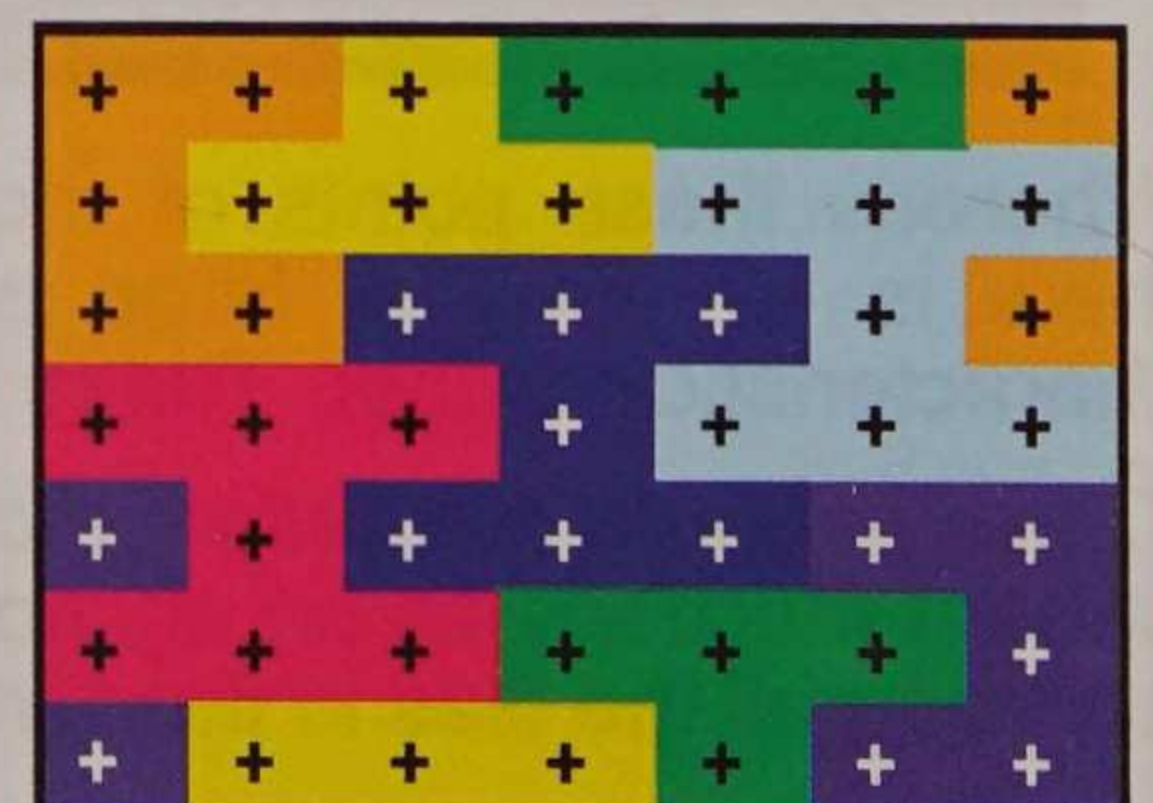
Here is another surprise: The horizontal flip of both patterns adds another 13 equal sums.

Further, there is another tiling pattern **C** of the description of **(2;1)** which is also equal-summing to the characteristic number for the size-7 square shown here at left. Check it out.

(2;1)

175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175

However, the transpose of this tiling pattern **C<sup>T</sup>** is also described numerically by **(1;2)** and yields nothing new that isn't already accounted for jointly by **A<sup>T</sup>** and **B<sup>T</sup>**. So the size-7 has only 26 equal-summing dot patterns.



## Program 2

### Transforming the anchor-dot pattern into an alternative ultra-perfect square

X							Y						
3	6	2	5	1	4	7	6	4	2	7	5	3	1
5	1	4	7	3	6	2	5	3	1	6	4	2	7
7	3	6	2	5	1	4	4	2	7	5	3	1	6
2	5	1	4	7	3	6	3	1	6	4	2	7	5
4	7	3	6	2	5	1	2	7	5	3	1	6	4
6	2	5	1	4	7	3	1	6	4	2	7	5	3
1	4	7	3	6	2	5	7	5	3	1	6	4	2
3	6	2	5	1	4	7	6	4	2	7	5	3	1
5	1	4	7	3	6	2	5	3	1	6	4	2	7
7	3	6	2	5	1	4	4	2	7	5	3	1	6
2	5	1	4	7	3	6	3	1	6	4	2	7	5
4	7	3	6	2	5	1	2	7	5	3	1	6	4
6	2	5	1	4	7	3	1	6	4	2	7	5	3
1	4	7	3	6	2	5	7	5	3	1	6	4	2

At left are the loom tables **X** and **Y** derived from the primal size-7 square **W** on the prior page. Each has been duplicated once below them to facilitate the derivation of loom tables from the anchor-dot pattern.

The highlighted numbers are the points of equality between them. Below that are the loom tables **X\*** and **Y\*** derived by merely taking the numbers highlighted in each column in the first block and making a row from their values in each table.

Then this pattern is dragged down vertically recording the values as subsequent rows in **X\*** and **Y\*** until the last row in each has been completed.

X*	28	28	28	28	28	28	28
2	5	1	4	7	3	6	28
4	7	3	6	2	5	1	28
6	2	5	1	4	7	3	28
1	4	7	3	6	2	5	28
3	6	2	5	1	4	7	28
5	1	4	7	3	6	2	28
7	3	6	2	5	1	4	28
28	28	28	28	28	28	28	28
28	28	28	28	28	28	28	28

Y*	2	5	1	4	7	3	6
2	5	1	4	7	3	6	
1	4	7	3	6	2	5	
7	3	6	2	5	1	4	
6	2	5	1	4	7	3	
5	1	4	7	3	6	2	
4	7	3	6	2	5	1	
3	6	2	5	1	4	7	

Y* <sup>T</sup>	28	28	28	28	28	28	28
2	1	7	6	5	4	3	28
5	4	3	2	1	7	6	28
1	7	6	5	4	3	2	28
4	3	2	1	7	6	5	28
7	6	5	4	3	2	1	28
3	2	1	7	6	5	4	28
6	5	4	3	2	1	7	28
28	28	28	28	28	28	28	28
28	28	28	28	28	28	28	28

Next **Y\*** is transposed to get **Y\*<sup>T</sup>**. The new square is derived from the standard generation formula using the reconstructed modulus loom-table and the transpose of the reconstructed integer loom-table to get **W\***. Then **W\*** is normalized and summed geometrically to produce another ultra-perfect size-7 square **W(7)** as shown here. Check it out.

$$W^* = 7 \cdot (Y^* - |1|) + X^*$$

9	5	43	39	35	24	20
32	28	17	13	2	47	36
6	44	40	29	25	21	10
22	18	14	3	48	37	33
45	41	30	26	15	11	7
19	8	4	49	38	34	23
42	31	27	16	12	1	46

**W\*(7) After normalization**

175	175	175	175	175	175	175	175
31	27	16	12	1	46	42	175
5	43	39	35	24	20	9	175
28	17	13	2	47	36	32	175
44	40	29	25	21	10	6	175
18	14	3	48	37	33	22	175
41	30	26	15	11	7	45	175
8	4	49	38	34	23	19	175
175	175	175	175	175	175	175	175
175	175	175	175	175	175	175	175

This method is a general method that can be applied to any size Class-1 square whose points of equality between its own loom-tables are not linearly distributed such as along a main diagonal or across a row or column.



## Program 2

We saw for the size-7 squares that one set of anchor-dots are the very locations where their primary squares and their common loom tables are equal. Those points are depicted here for the size-11 square. However, none of the transposed tile centers align with these points @ (1;-3) nor the horizontally flipped version @ (1;3). So these dot-patterns do not conflict with any tiling patterns.

**W(11)**

671	671	671	671	671	671	671	671	671	671	671	671
21	37	64	80	107	2	29	45	72	99	115	671
24	51	67	94	121	16	43	59	86	102	8	671
38	65	81	108	3	30	46	73	89	116	22	671
52	68	95	111	17	44	60	87	103	9	25	671
66	82	109	4	31	47	74	90	117	12	39	671
69	96	112	18	34	61	88	104	10	26	53	671
83	110	5	32	48	75	91	118	13	40	56	671
97	113	19	35	62	78	105	11	27	54	70	671
100	6	33	49	76	92	119	14	41	57	84	671
114	20	36	63	79	106	1	28	55	71	98	671
7	23	50	77	93	120	15	42	58	85	101	671
671	671	671	671	671	671	671	671	671	671	671	671
671	671	671	671	671	671	671	671	671	671	671	671
671	671	671	671	671	671	671	671	671	671	671	671

**U(11)**

671	671	671	671	671	671	671	671	671	671	671	671
101	37	94	30	87	12	69	5	62	119	55	671
14	71	7	64	121	46	103	39	96	32	78	671
48	105	41	98	23	80	16	73	9	66	112	671
82	18	75	11	57	114	50	107	43	89	25	671
116	52	109	34	91	27	84	20	77	2	59	671
29	86	22	68	4	61	118	54	100	36	93	671
63	120	45	102	38	95	31	88	13	70	6	671
97	33	79	15	72	8	65	111	47	104	40	671
10	56	113	49	106	42	99	24	81	17	74	671
44	90	26	83	19	76	1	58	115	51	108	671
67	3	60	117	53	110	35	92	28	85	21	671
671	671	671	671	671	671	671	671	671	671	671	671
671	671	671	671	671	671	671	671	671	671	671	671
671	671	671	671	671	671	671	671	671	671	671	671

So these equal summing dot patterns contribute **11** equal summations. The horizontal flip of this pattern does too. That brings the total count to **68 = 46 + 2x11** for just the dot patterns alone.

Now there are **3** distinct contiguous tiling patterns here, each of which have **11** tiles summing equally to the characteristic number. Since they do so continuously, they add **3n<sup>2</sup> = 363** equal summations to the mix. That brings the total equal tiling-pattern summations to **68 + 363 = 431**. That's nearly **10** times all the linear summations combined, **4n = 44** !

So what started out as a seemingly improbable number of linear equalities for perfect squares was merely the tip of the iceberg, **9/10**ths of which lies below the water's surface. In other words, the **5C** tiling patterns alone yield characteristic summations an order of magnitude greater than do all the other characteristic summations combined.

**Note 1:** Of all the Class-1 squares for sizes **7** thru **31**, the size-7 square was the only one whose points of dual and loom equalities could be aligned with the centers of its transposed tiling patterns.

**Note 2:** Backing up, the size-5 square was determined to have no equal-summing dot patterns at all that were not all located in its central row or central column. The centers of the totally double-symmetric tiles, "+" & "X" did not sum equally. So these anchor dot patterns arise in Class-1 squares beginning with size-7 and continue on from there.

**Note 3:** Each size Class-1 square beyond size-7 possesses **5n** equal-summing dot patterns (**4n** from the tiles themselves and **1n** from the points of equality between the loom-tables) and **2n<sup>2</sup>** equal-summing tile patterns. So it is clear that tile patterns yield more equal characteristic summations than all the linear summations combined from size-7 squares on.

## Program 2

### Class-3 Squares

#### Size-15 Anchor-dot Patterns

Here are the size-15 primal and dual squares. Each has been segregated into tiles. These tiles do not have the numbers for which the modulus and integer functions are equal at their centers. Nonetheless, the same anchor-dot property holds: all the numbers in the same location among the tiles sum to the characteristic number **1695** for the size-15 square. The transpose of this pattern does the same, yielding  $2n$  equal summations. And still more, the horizontal flip of these patterns add yet another  $2n$  equal summations for a total of  $4n$ .

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
<b>W</b>	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															
1	20	108	221	64	77	170	33	146	214	2	95	183	71	139	152	1695
2	111	204	42	85	198	36	129	192	10	123	186	54	117	160	48	1695
3	207	100	13	176	144	57	175	88	26	219	132	25	163	101	69	1695
4	153	41	134	222	15	78	191	59	147	165	3	116	209	72	90	1695
5	49	137	180	18	106	199	62	105	168	31	124	212	30	93	181	1695
6	70	83	171	39	127	220	8	96	189	52	145	158	21	114	202	1695
7	86	179	67	135	173	11	104	217	60	98	161	29	142	210	23	1695
8	182	150	38	151	119	32	225	113	1	194	107	75	188	76	44	1695
9	203	16	84	197	65	128	166	9	122	215	53	91	159	47	140	1695
10	24	112	205	68	81	174	37	130	218	6	99	187	55	143	156	1695
11	45	133	196	14	102	195	58	121	164	27	120	208	46	89	177	1695
12	136	154	17	110	223	61	79	167	35	148	211	4	92	185	73	1695
13	157	125	63	201	94	7	200	138	51	169	82	50	213	126	19	1695
14	178	66	109	172	40	103	216	34	97	190	28	141	184	22	115	1695
15	74	87	155	43	131	224	12	80	193	56	149	162	5	118	206	1695
	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															
	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
<b>U</b>	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															
1	184	112	45	148	61	214	97	30	178	46	199	127	15	163	76	1695
2	23	176	54	197	130	8	161	84	182	115	38	146	69	212	100	1695
3	87	200	93	36	164	57	215	108	6	179	72	185	123	21	149	1695
4	121	9	162	90	183	106	39	147	75	213	91	24	177	60	198	1695
5	145	73	216	94	22	175	58	201	124	7	160	88	186	109	37	1695
6	194	107	35	143	71	224	92	20	173	56	209	122	5	158	86	1695
7	18	171	59	207	125	3	156	89	192	110	33	141	74	222	95	1695
8	82	210	98	31	159	52	225	113	1	174	67	195	128	16	144	1695
9	131	4	152	85	193	116	34	137	70	223	101	19	167	55	208	1695
10	140	68	221	104	17	170	53	206	134	2	155	83	191	119	32	1695
11	189	117	40	138	66	219	102	25	168	51	204	132	10	153	81	1695
12	28	166	49	202	135	13	151	79	187	120	43	136	64	217	105	1695
13	77	205	103	41	154	47	220	118	11	169	62	190	133	26	139	1695
14	126	14	157	80	188	111	44	142	65	218	96	29	172	50	203	1695
15	150	63	211	99	27	180	48	196	129	12	165	78	181	114	42	1695
	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															
	1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695 1695															

The same anchor-dot property holds for the size 21 and 27 squares segregated into 21 and 27 cell offset tiles, respectively (not shown).

# Program 2

## Class-4 Squares

### Size-12 square Anchor-dot Patterns

Here are the size-12 primal and dual squares. Each has been segregated into 3x4 off-set blocks; one with the blocks transposed. The same anchor-dot property holds: all the numbers in the same location among all the blocks sum to **870**, the characteristic number for the size-12 square. Both initial and transposed block patterns work on either squares. The horizontal flip of these patterns add another  $2n$  equal-summations for a total of  $4n$ .

	1	2	3	4	5	6	7	8	9	10	11	12	
<b>W(12)</b>	870	870	870	870	870	870	870	870	870	870	870	870	870
1	21	106	95	84	101	26	31	100	85	90	111	20	870
2	144	67	6	9	80	131	134	73	16	3	70	137	870
3	50	45	124	119	34	61	60	39	114	125	44	55	870
4	59	40	113	126	43	56	49	46	123	120	33	62	870
5	133	74	15	4	69	138	143	68	5	10	79	132	870
6	32	99	86	89	112	19	22	105	96	83	102	25	870
7	18	109	92	87	98	29	28	103	82	93	108	23	870
8	139	72	1	14	75	136	129	78	11	8	65	142	870
9	53	42	127	116	37	58	63	36	117	122	47	52	870
10	64	35	118	121	48	51	54	41	128	115	38	57	870
11	130	77	12	7	66	141	140	71	2	13	76	135	870
12	27	104	81	94	107	24	17	110	91	88	97	30	870
	870	870	870	870	870	870	870	870	870	870	870	870	870
	870	870	870	870	870	870	870	870	870	870	870	870	870
	1	2	3	4	5	6	7	8	9	10	11	12	
<b>U(12)</b>	870	870	870	870	870	870	870	870	870	870	870	870	870
1	38	88	132	33	43	83	128	34	42	87	133	29	870
2	144	23	46	73	140	27	54	77	136	19	50	81	870
3	13	111	107	62	12	112	103	57	17	116	102	58	870
4	94	66	8	125	93	67	4	120	98	71	3	121	870
5	45	86	127	28	41	90	135	32	37	82	131	36	870
6	137	25	51	78	142	20	47	79	141	24	52	74	870
7	11	115	105	60	16	110	101	61	15	114	106	56	870
8	99	68	1	118	95	72	9	122	91	64	5	126	870
9	40	84	134	35	39	85	130	30	44	89	129	31	870
10	139	21	53	80	138	22	49	75	143	26	48	76	870
11	18	113	100	55	14	117	108	59	10	109	104	63	870
12	92	70	6	123	97	65	2	124	96	69	7	119	870
	870	870	870	870	870	870	870	870	870	870	870	870	870
	870	870	870	870	870	870	870	870	870	870	870	870	870





## Program 2

### Class-6 Squares

#### Size-9 square Anchor-dot Pattern

Here are the size-9 primal and dual squares. They are patterned with size-3 tilt-tiles. Just as for all the prior anchor-dot patterns, the summation of the numbers in the same location among all the tiles sum to **369**, the size-9's characteristic number. The transposed tiles yield nothing new because their tile centers coincide with the initial ones. So the tiles here only total **9=n** additional equal anchor-dot summations.

	1	2	3	4	5	6	7	8	9	
<b>W(9)</b>	369	369	369	369	369	369	369	369	369	369
1	75	58	71	21	4	17	48	31	44	369
2	23	9	10	50	36	37	77	63	64	369
3	52	29	42	79	56	69	25	2	15	369
4	62	66	76	8	12	22	35	39	49	369
5	1	14	27	28	41	54	55	68	81	369
6	33	43	47	60	70	74	6	16	20	369
7	67	80	57	13	26	3	40	53	30	369
8	18	19	5	45	46	32	72	73	59	369
9	38	51	34	65	78	61	11	24	7	369
	369	369	369	369	369	369	369	369	369	
	369	369	369	369	369	369	369	369	369	369

	1	2	3	4	5	6	7	8	9	
<b>U(9)</b>	369	369	369	369	369	369	369	369	369	369
1	27	34	71	21	28	65	24	31	68	369
2	39	73	2	42	76	5	45	79	8	369
3	60	13	50	63	16	53	57	10	47	369
4	70	26	36	64	20	30	67	23	33	369
5	1	38	75	4	41	78	7	44	81	369
6	49	59	15	52	62	18	46	56	12	369
7	35	72	25	29	66	19	32	69	22	369
8	74	3	37	77	6	40	80	9	43	369
9	14	51	58	17	54	61	11	48	55	369
	369	369	369	369	369	369	369	369	369	
	369	369	369	369	369	369	369	369	369	369



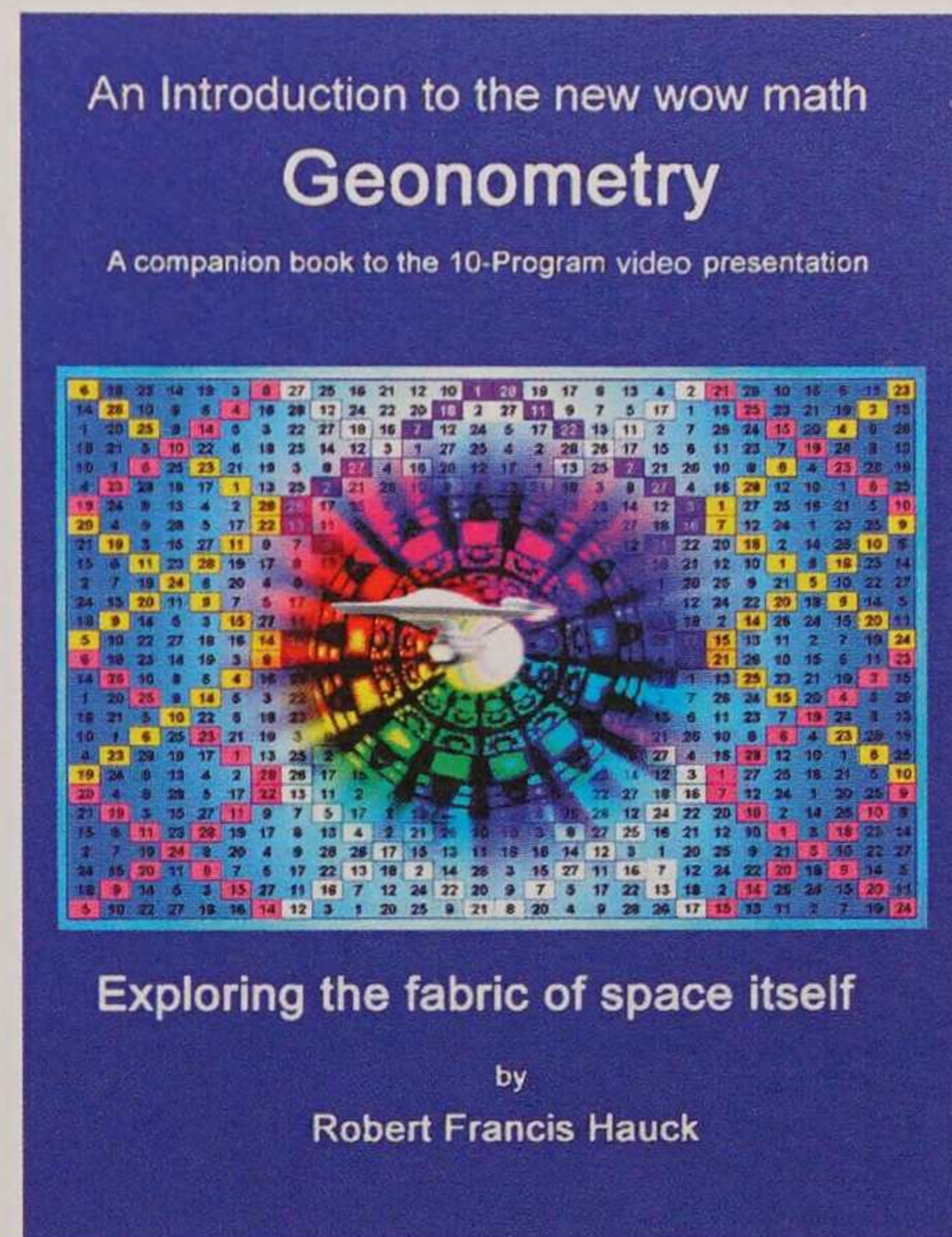
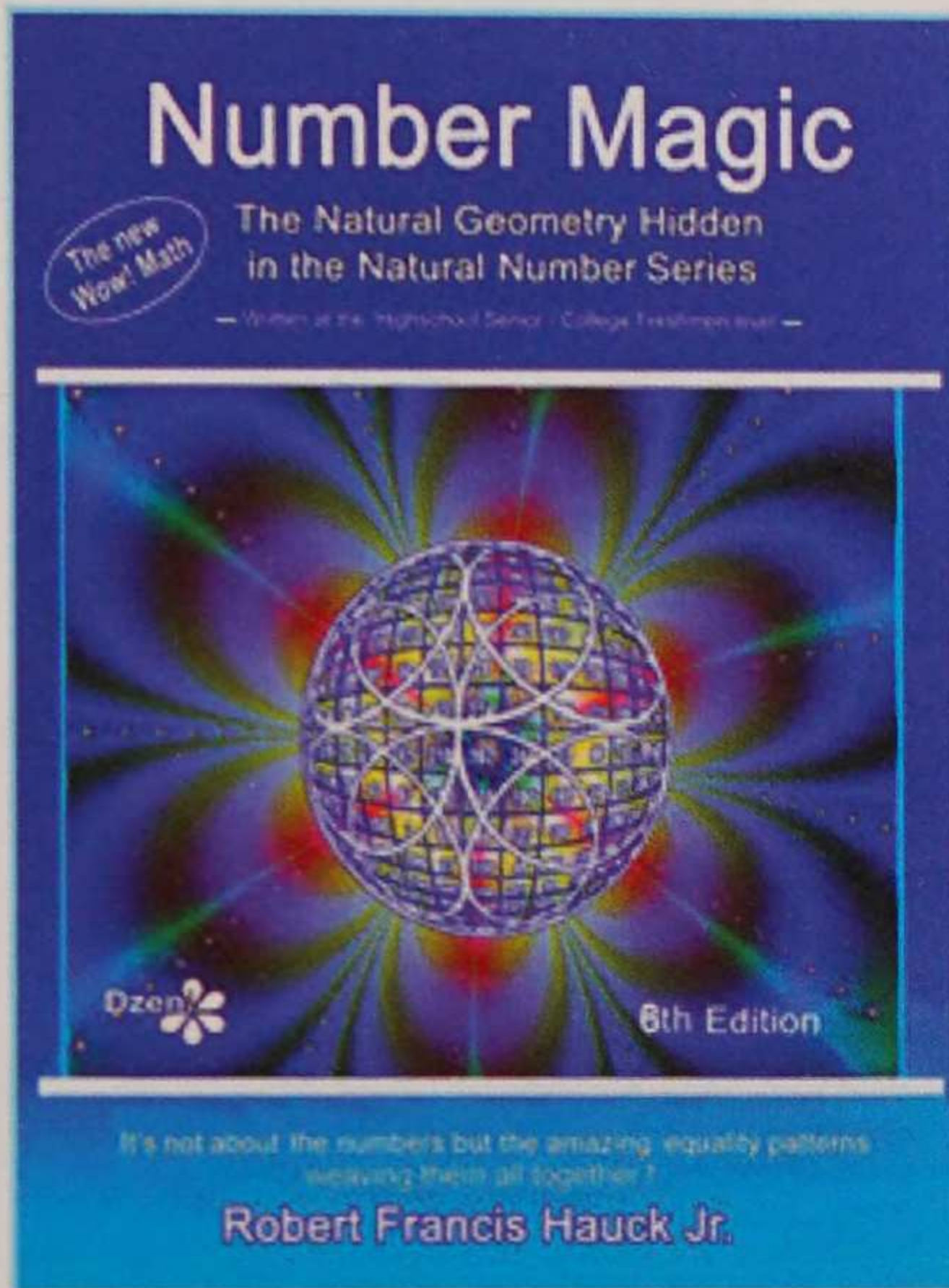
## Program 2

### Part III Notes

1. All but Class-2 squares have the anchor-dot distribution property.
2. One set of anchor-dot patterns in Class-1 and Class-5 squares are centered around the points of equality between the modulus and integer functions on their size squares.
3. Another two sets of dot patterns in Class-1 and Class-5 squares arise from the centers of transposed complementary tiling patterns. Beyond size-7, the location of these dots are not related to the points of modulus and integer functions' equalities.
4. All other Classes have off-set rectangular or tilt-tile patterns which are unrelated to the points of modulus and integer functions' equalities.
5. Each equal-summing anchor-dot distribution pattern adds  $n$  additional summations which sum to the square's characteristic number.
6. This brings the total number of all characteristic equal summations to at least:
  - 1)  $2n^2 + 8n$  for Class-1 squares greater than size-7:
    - i.  $2n^2$  from **C5** unique complementary tile patterns
    - ii.  $4n$  from directional string summations
    - iii.  $4n$  from anchor-dot distribution patterns
  - 2)  $2n^2 + 4n + 1$  for Class-4 squares greater than size-12:
    - i.  $2n^2$  from **C5**  $\diamond$  & **X** tile patterns
    - ii.  $4n$  from directional string summations
    - iii.  $1$  from characteristic circles
  - 3)  $n^2 + 8n$  for Classes 3 & 5 and Class-6 squares greater than size-9:
    - i.  $n^2$  from continuous **bx** block-square modularity
    - ii.  $4n$  from directional string summations
    - iii.  $4n$  from anchor-dot distribution patterns
7. The Class-6 squares of sizes  $n = b^2$  equal to **9** and **25** which are **bx**-modular are only those which were derived from collapsing a 5-dimensional quintacube of the same size  $n$  along its B-axis to a size  $n$  quadracube. Quintacubes are not dealt with in this program series because their numeric descriptions are too large to be legible in the companion book to this program series. It was these projections of quadracubes onto the 2-dimensional landscape that were used for generating the perfect Class-6 squares with continuous modularity in this program series. Due to their lack of legibility on a movie screen, these squares are only depicted in the alternate book, **Number Magic**.

## Program 2

We have come to the end of Program 2. The companion book to this series is the only source for anchor-dot patterns depicted in Part III as these were just recently discovered.



### Number Magic – The Natural Geometry Hidden in the Natural Number Series

ISBN: 978-1-146-10245-2

Shows examples of every size table that can be printed legibly up through the 5th dimension.

Eighth Edition

Black & white print (350+ pages)

### An Introduction to the new wow math Geonometry

ISBN 978-1-479-23823-1

Contains all the slides and narration in this 10-program video series. Selected examples.

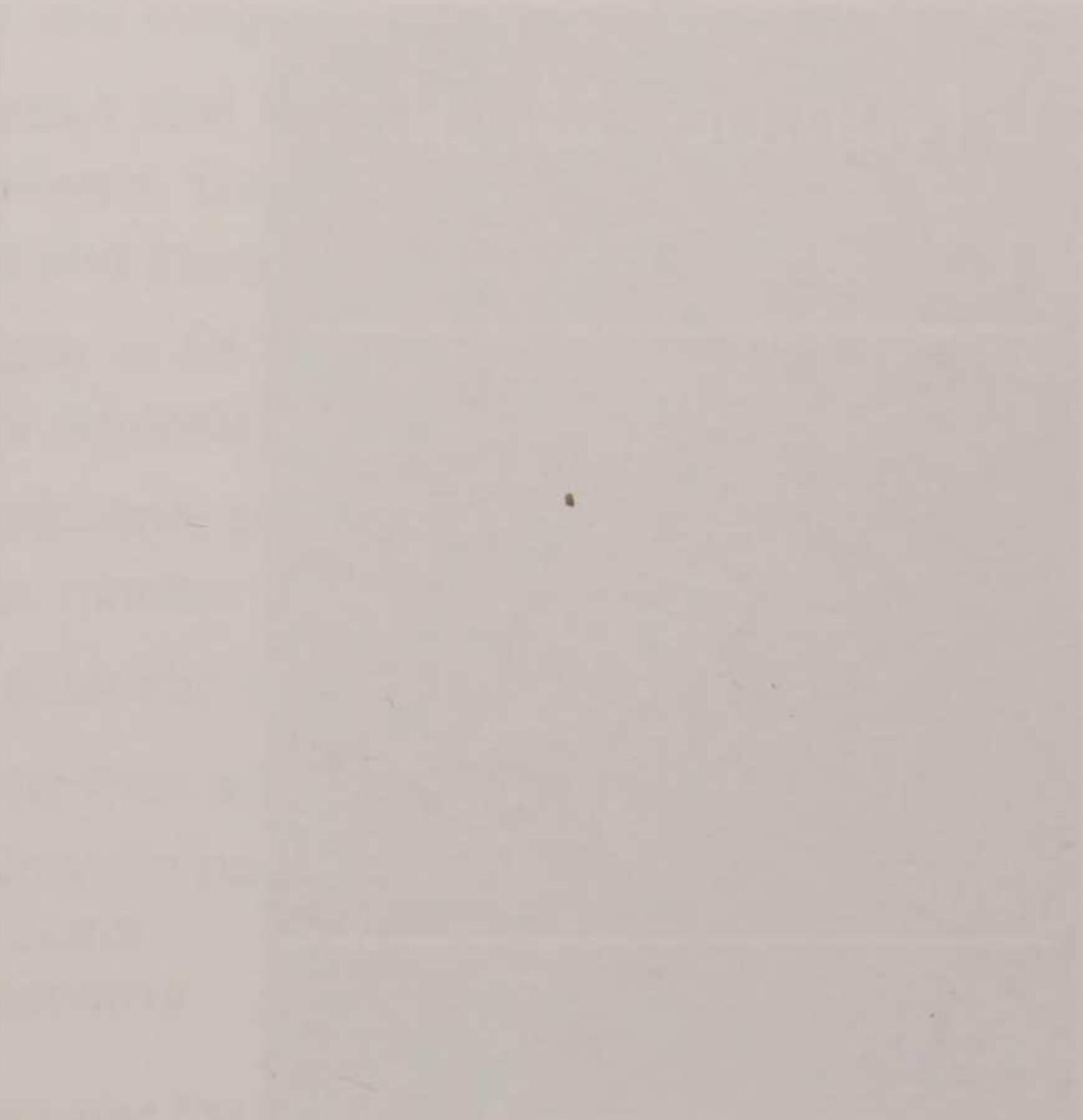
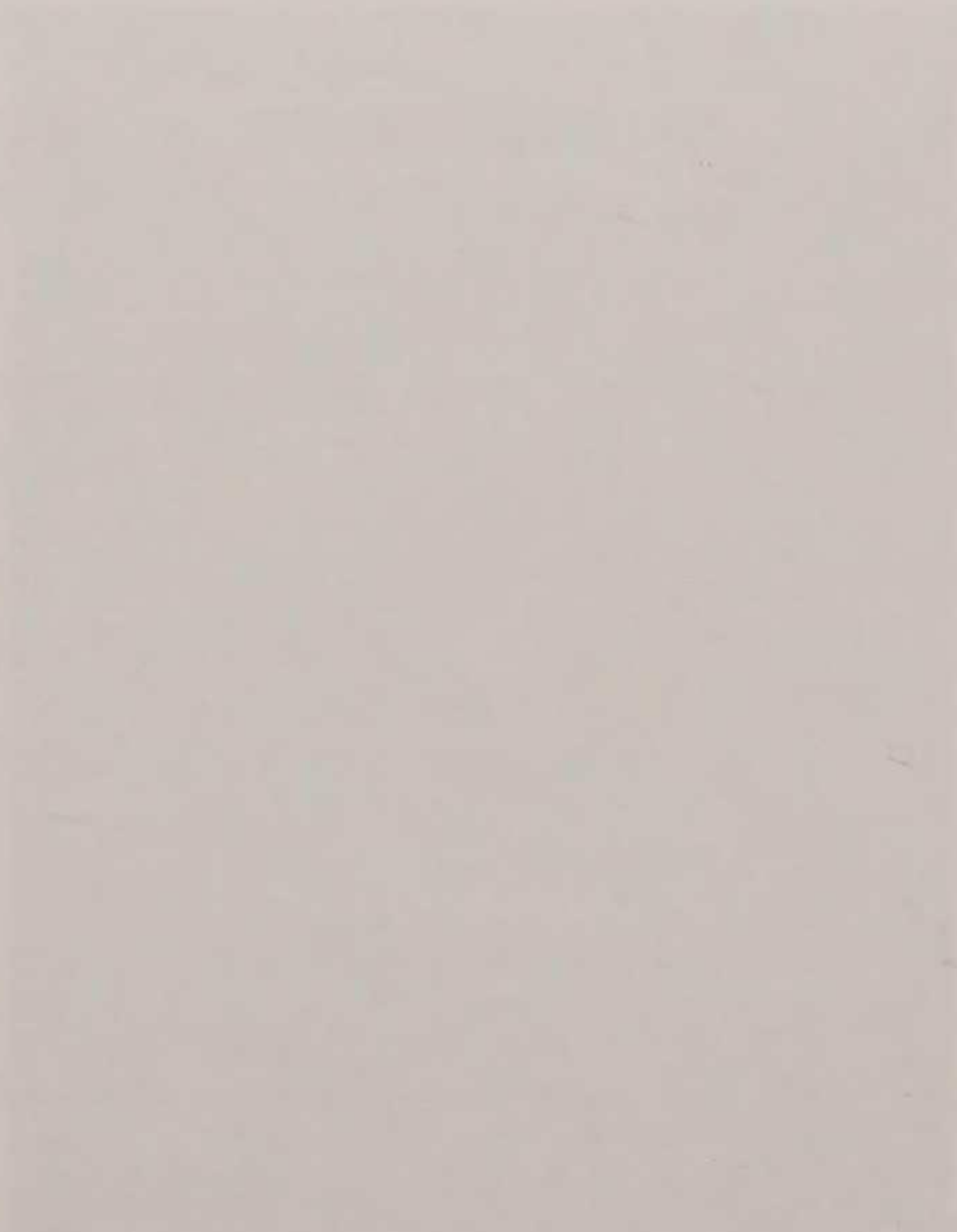
Fourth Edition

Printed in color. (345+ pages)

The next program is devoted to demonstrating the cloaking properties of complementary loom-tables. We have already seen how the fabric of space is interwoven into quilt patterns; next it will be seen that these quilt patterns jointly cloak each other no matter where their centers are located relative to each other. This property provides a profound reason of just why these patterns haven't yet been uncovered by the Cosmologists with their convoluted 11-dimensional String Theory.

Further, it will also provide the reason for why Atomic Scientists will never directly see the electron shells around the nucleus of atoms – the real reason behind the Schrödinger Effect. Everything they proclaim has been deduced from thousands of experiments in atom smashers but never observed directly.

## Program 2

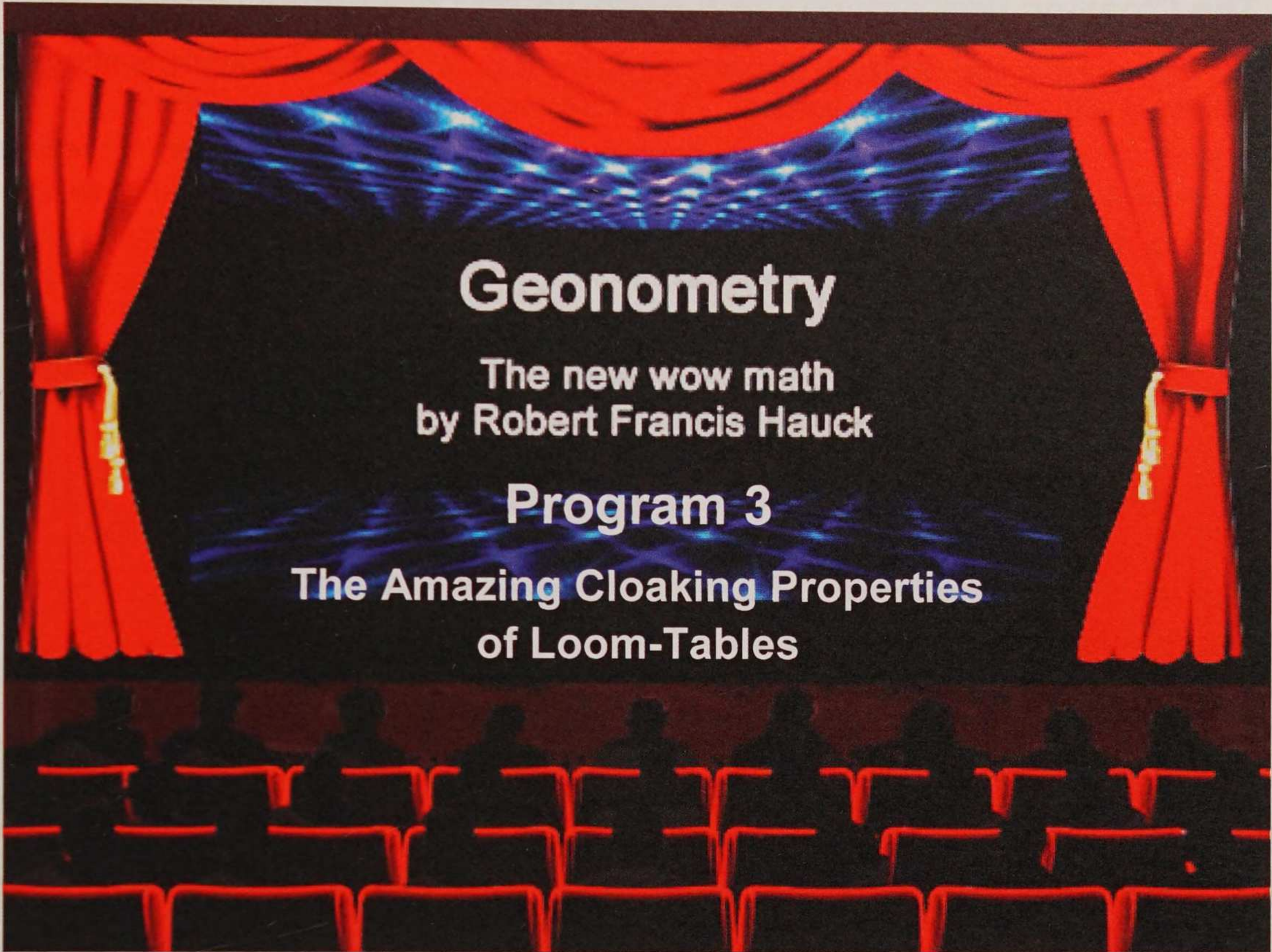


*[Faint, illegible text in a rectangular box, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible text in a rectangular box, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]*

## Program 3



This program is devoted to demonstrating the cloaking properties of complementary loom-tables. We have already seen how space is woven from equal-summing 1-dimensional numerical "strings" in Class-1 loom tables. Now, it will be seen that the word "strings" has a more fundamental meaning here than just *linear summations*.

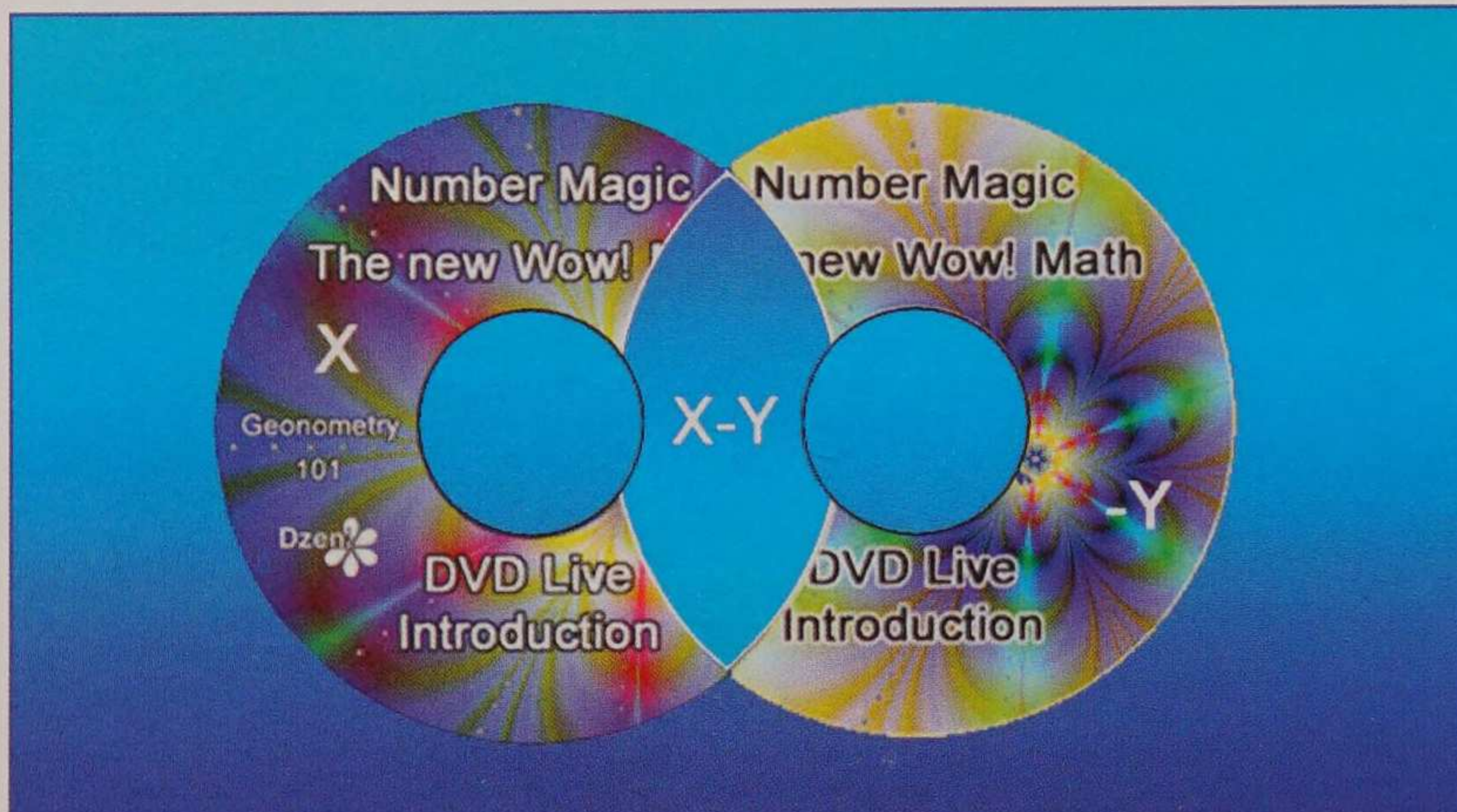
These cloaking properties will come into play later in Program 5 where Geonometry is used to describe the orbital distribution of electrons in atoms. So take note.

Toward the end of the program, the 1<sup>st</sup> application of Geonometry shows how the double helix could arise from the 2-dimensional spatial fabric to form the basis for DNA and variations of it to arise naturally.

## Program 3

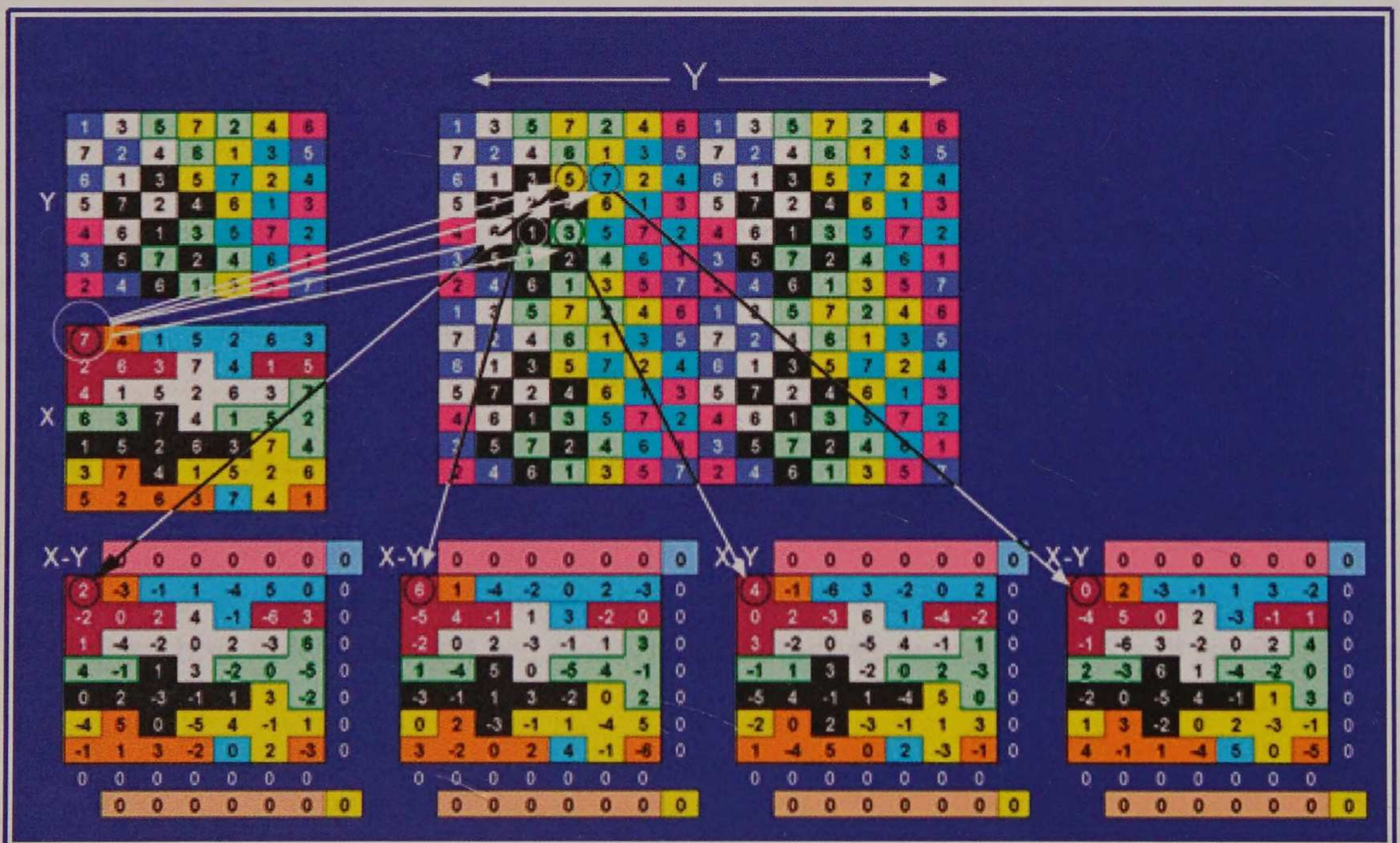
### The Cloaking Property of Tiling Patterns on Loom-table Differences

Next we will observe the cloaking property of Classes-1, 4, 5 and 6 complementary loom tables covered with identical tiling patterns. First, we'll begin with squares of Class-1.



### Class-1 Squares

Here the size-7 loom table has been duplicated four times to make it easier to see what is meant by cloaking pattern. The tables at the bottom use the loom table X at left center to take various roaming differences with table Y starting with the upper corner of X, number 7.



Here is the absolutely amazing result: All the rows, columns, diagonals and tiles sum equally to 0 everywhere the differences are taken. It's as if neither loom table exists; one loom table cloaks the other.

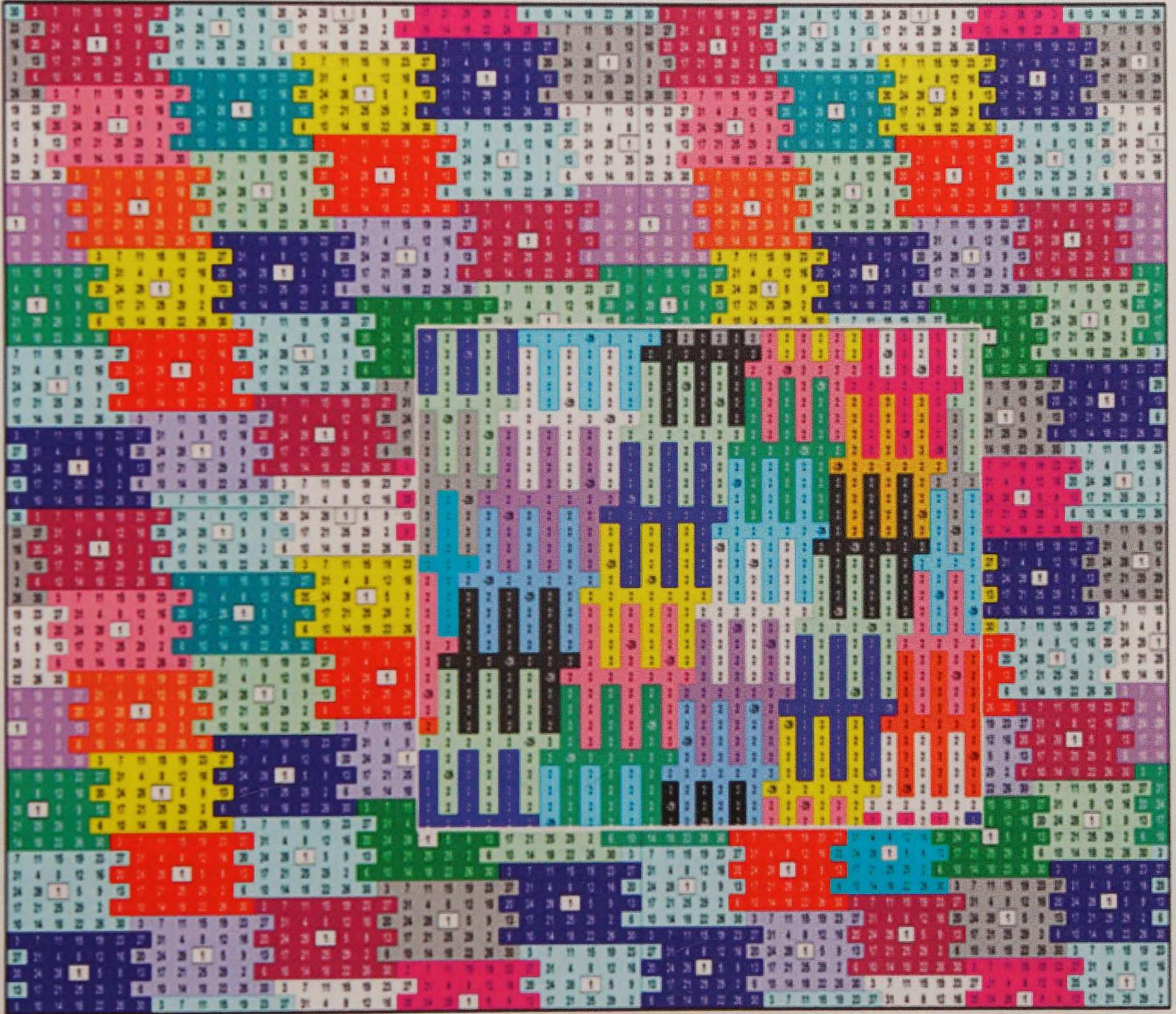




# Program 3

## Continuous Loom Table Differences of the Size-31 Square

Here is the size-31 loom table differences taken randomly. As before, this loom table can be subtracted from the composite table anywhere and what will be shown on the next slide will occur.



# Program 3

## Size-31 loom difference table

X-Y	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	-29	2	2	2	2	2	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
3	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
4	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
5	2	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
6	2	-29	2	2	2	2	2	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
7	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
8	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
11	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
12	2	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
13	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
14	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
15	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
16	2	2	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
17	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
18	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
19	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
20	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
21	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
22	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
23	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
24	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
25	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
26	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
27	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
28	2	-29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
29	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
30	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
31	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

In each tile here there are 29 2's and 2 negative 29's, all summing to 0.

In general for looms of size-31, depending on where the off-center differences are taken, there will be (31-j) values of +j and j values of negative values (j-31), together all summing to 0.

This holds for j = 1 thru 30.

When j = 31, the centers of Y are aligned with X and their differences are as was originally depicted earlier in program 2. Recall that they summed to 0 there too.

## Program 3

### For Class-4 Squares

Here is the cloaking property of these Class-4 tiling patterns which are very different from Class-1 tiling patterns. Here, every diamond and X-pattern sums to 0.

Just as for Class-1 squares, the loom tables do not need to be aligned. This property is continuous for Class-4 squares too. Each loom table cloaks the other.

#### Size-12

Here is the size-12 square with segregated diamond and X patterns (re:p.1-47)

	1	2	3	4	5	6	7	8	9	10	11	12		
<b>12x12</b>	870	870	870	870	870	870	870	870	870	870	870	870	870	870
<b>1</b>	67	84	49	24	133	6	139	12	121	96	61	78	870	
<b>2</b>	107	41	128	89	32	110	35	113	56	17	104	38	870	
<b>3</b>	69	100	51	22	117	4	141	28	123	94	45	76	870	
<b>4</b>	75	46	93	124	27	142	3	118	21	52	99	70	870	
<b>5</b>	44	98	59	14	119	29	116	26	131	86	47	101	870	
<b>6</b>	73	66	91	126	7	144	1	138	19	54	79	72	870	
<b>7</b>	31	120	13	60	97	42	103	48	85	132	25	114	870	
<b>8</b>	140	2	95	122	71	77	68	74	23	50	143	5	870	
<b>9</b>	33	136	15	58	81	40	105	64	87	130	9	112	870	
<b>10</b>	111	10	129	88	63	106	39	82	57	16	135	34	870	
<b>11</b>	11	137	20	53	80	62	83	65	92	125	8	134	870	
<b>12</b>	109	30	127	90	43	108	37	102	55	18	115	36	870	
	870	870	870	870	870	870	870	870	870	870	870	870	870	
	870	870	870	870	870	870	870	870	870	870	870	870	870	

Here are the loom-tables derived in the base 24 instead of 12. That produced complementary loom tables with larger numbers.

X(24)	150	150	150	150	150	150	150	150	150	150	150	150
19	12	1	24	13	6	19	12	1	24	13	6	150
11	17	8	17	8	14	11	17	8	17	8	14	150
21	4	3	22	21	4	21	4	3	22	21	4	150
3	22	21	4	3	22	3	22	21	4	3	22	150
20	2	11	14	23	5	20	2	11	14	23	5	150
1	18	19	6	7	24	1	18	19	6	7	24	150
7	24	13	12	1	18	7	24	13	12	1	18	150
20	2	23	2	23	5	20	2	23	2	23	5	150
9	16	15	10	9	16	9	16	15	10	9	16	150
15	10	9	16	15	10	15	10	9	16	15	10	150
11	17	20	5	8	14	11	17	20	5	8	14	150
13	6	7	18	19	12	13	6	7	18	19	12	150
	150	150	150	150	150	150	150	150	150	150	150	150
	150	150	150	150	150	150	150	150	150	150	150	150

Y(24)	42	42	42	42	42	42	42	42	42	42	42	42
3	4	3	1	6	1	6	1	6	4	3	4	42
5	2	6	4	2	5	2	5	3	1	5	2	42
3	5	3	1	5	1	6	2	6	4	2	4	42
4	2	4	6	2	6	1	5	1	3	5	3	42
2	5	3	1	5	2	5	2	6	4	2	5	42
4	3	4	6	1	6	1	6	1	3	4	3	42
2	5	1	3	5	2	5	2	4	6	2	5	42
6	1	4	6	3	4	3	4	1	3	6	1	42
2	6	1	3	4	2	5	3	4	6	1	5	42
5	1	6	4	3	5	2	4	3	1	6	2	42
1	6	1	3	4	3	4	3	4	6	1	6	42
5	2	6	4	2	5	2	5	3	1	5	2	42
	42	42	42	42	42	42	42	42	42	42	42	42
	42	42	42	42	42	42	42	42	42	42	42	42

### Program 3

Then when their differences were obtained, the numbers were also larger but closer together in value. And since this size-12 square is pairwise row-symmetric, the difference table is perfectly row-wise anti-symmetric as seen here. Here is the resulting difference table **V(12)**:

Now it's quite easy to see that both the X and diamond tiles sum to 0 everywhere.

$$V(12) = 7 \times X(24) - 25 \times Y(24)$$

	0	0	0	0	0	0	0	0	0	0	0	0	0
58	-16	-68	143	-59	17	-17	59	-143	68	16	-58	0	
-48	69	-94	19	6	-27	27	-6	-19	94	-69	48	0	
72	-97	-54	129	22	3	-3	-22	-129	54	97	-72	0	
-79	104	47	-122	-29	4	-4	29	122	-47	-104	79	0	
90	-111	2	73	36	-15	15	-36	-73	-2	111	-90	0	
-93	51	33	-108	24	18	-18	-24	108	-33	-51	93	0	
-1	43	66	9	-118	76	-76	118	-9	-66	-43	1	0	
-10	-11	61	-136	86	-65	65	-86	136	-61	11	10	0	
13	-38	80	-5	-37	62	-62	37	5	-80	38	-13	0	
-20	45	-87	12	30	-55	55	-30	-12	87	-45	20	0	
52	-31	115	-40	-44	23	-23	44	40	-115	31	-52	0	
-34	-8	-101	26	83	-41	41	-83	-26	101	8	34	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	

This size square only has a cloaking pattern which is continuous vertically in just four places: Those highlighted patterns straddling the centerline, those straddling the left and right edges, and those that are exactly inbetween. All the rest, that is, those tiles not contiguously highlighted, do not cancel out.

This segregated continuity in the tiling pattern will be referenced as *quasi-continuous*. This quasi-continuous tiling pattern only arises for the size-12 square. After this, all larger Class-4 squares are totally continuous in their cloaking property.

# Program 3

## Size-16

Here are the size-16 loom-tables and their difference table.

Modulus(16)

X	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
8	9	1	16	8	9	1	16	8	9	1	16	8	9	1	16	136
10	7	15	2	10	7	15	2	10	7	15	2	10	7	15	2	136
14	3	11	6	14	3	11	6	14	3	11	6	14	3	11	6	136
4	13	5	12	4	13	5	12	4	13	5	12	4	13	5	12	136
5	12	4	13	5	12	4	13	5	12	4	13	5	12	4	13	136
11	6	14	3	11	6	14	3	11	6	14	3	11	6	14	3	136
15	2	10	7	15	2	10	7	15	2	10	7	15	2	10	7	136
1	16	8	9	1	16	8	9	1	16	8	9	1	16	8	9	136
8	9	1	16	8	9	1	16	8	9	1	16	8	9	1	16	136
10	7	15	2	10	7	15	2	10	7	15	2	10	7	15	2	136
14	3	11	6	14	3	11	6	14	3	11	6	14	3	11	6	136
4	13	5	12	4	13	5	12	4	13	5	12	4	13	5	12	136
5	12	4	13	5	12	4	13	5	12	4	13	5	12	4	13	136
11	6	14	3	11	6	14	3	11	6	14	3	11	6	14	3	136
15	2	10	7	15	2	10	7	15	2	10	7	15	2	10	7	136
1	16	8	9	1	16	8	9	1	16	8	9	1	16	8	9	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136

Integer (16)

Y	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
1	7	3	5	12	14	10	16	9	15	11	13	4	6	2	8	136
12	14	10	16	1	7	3	5	4	6	2	8	9	15	11	13	136
4	6	2	8	9	15	11	13	12	14	10	16	1	7	3	5	136
9	15	11	13	4	6	2	8	1	7	3	5	12	14	10	16	136
5	3	7	1	16	10	14	12	13	11	15	9	8	2	6	4	136
16	10	14	12	5	3	7	1	8	2	6	4	13	11	15	9	136
8	2	6	4	13	11	15	9	16	10	14	12	5	3	7	1	136
13	11	15	9	8	2	6	4	5	3	7	1	16	10	14	12	136
5	3	7	1	16	10	14	12	13	11	15	9	8	2	6	4	136
16	10	14	12	5	3	7	1	8	2	6	4	13	11	15	9	136
8	2	6	4	13	11	15	9	16	10	14	12	5	3	7	1	136
13	11	15	9	8	2	6	4	5	3	7	1	16	10	14	12	136
1	7	3	5	12	14	10	16	9	15	11	13	4	6	2	8	136
12	14	10	16	1	7	3	5	4	6	2	8	9	15	11	13	136
4	6	2	8	9	15	11	13	12	14	10	16	1	7	3	5	136
9	15	11	13	4	6	2	8	1	7	3	5	12	14	10	16	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
X-Y	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	7	2	-2	11	-4	-5	-9	0	-1	-6	-10	3	4	3	-1	8
2	-2	-7	5	-14	9	0	12	-3	6	1	13	-6	1	-8	4	-11
3	10	-3	9	-2	5	-12	0	-7	2	-11	1	-10	13	-4	8	1
4	-5	-2	-6	-1	0	7	3	4	3	6	2	7	-8	-1	-5	-4
5	0	9	-3	12	-11	2	-10	1	-8	1	-11	4	-3	10	-2	9
6	-5	-4	0	-9	6	3	7	2	3	4	8	-1	-2	-5	-1	-6
7	7	0	4	3	2	-9	-5	-2	-1	-8	-4	-5	10	-1	3	6
8	-12	5	-7	0	-7	14	2	5	-4	13	1	8	-15	6	-6	-3
9	3	6	-6	15	-8	-1	-13	4	-5	-2	-14	7	0	7	-5	12
10	-6	-3	1	-10	5	4	8	1	2	5	9	-2	-3	-4	0	-7
11	6	1	5	2	1	-8	-4	-3	-2	-7	-3	-6	9	0	4	5
12	-9	2	-10	3	-4	11	-1	8	-1	10	-2	11	-12	3	-9	0
13	4	5	1	8	-7	-2	-6	-3	-4	-3	-7	0	1	6	2	5
14	-1	-8	4	-13	10	-1	11	-2	7	0	12	-5	2	-9	3	-10
15	11	-4	8	-1	6	-13	-1	-6	3	-12	0	-9	14	-5	7	2
16	-8	1	-3	-4	-3	10	6	1	0	9	5	4	-11	2	-2	-7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0





# Program 3

## Size-20 Loom Difference table

Here is the generalized formula for the difference table for sub-class size  $mn$  Class-4 loom tables, that are expanded from primal size  $n$  and size  $m$  squares,  $W(m)$  and  $W(n)$ . The characteristic numbers of these squares are denoted by  $C_m$  and  $C_n$ , respectively:

$$(3.13) \quad V(n) = m_1 C_{m_2} E(m_2) - m_2 C_{m_1} E(m_1)$$

This yields the difference table here for  $m_1 = 4$  and  $m_2 = 5$ .

V(20)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	0
1	76	-58	-201	-4	382	-262	20	-123	178	44	-184	98	59	-160	122	-106	280	-279	-82	200	0
2	-135	270	23	12	-339	151	244	-107	-118	-53	125	114	-237	168	-79	-5	-16	49	142	-209	0
3	167	-217	-195	347	-37	89	-399	143	269	-115	-93	-61	65	191	-297	245	-139	-13	9	41	0
4	79	-12	237	-270	-125	209	118	-49	-244	5	339	-168	-23	-114	135	53	-142	107	16	-151	0
5	8	-126	71	-72	314	-330	-48	149	110	-24	-252	30	331	-228	54	-174	212	-7	-150	132	0
6	-288	202	-45	-56	18	-2	176	-175	-186	304	-28	46	-305	100	278	-158	-84	-19	74	148	0
7	99	140	-263	194	-105	21	-42	75	116	-183	-161	296	-3	38	-365	177	218	-81	-144	-27	0
8	11	-165	169	87	-193	141	-35	-117	113	-63	271	-321	-91	243	67	-15	-295	39	373	-219	0
9	365	-194	3	-140	161	27	-116	81	42	-177	105	-38	263	-296	-99	183	144	-75	-218	-21	0
10	-356	134	227	-124	-50	-70	108	97	-254	236	-96	-22	-33	32	210	-226	-152	253	6	80	0
11	-54	72	-331	126	252	-132	-110	7	48	174	-314	228	-71	-30	-8	24	150	-149	-212	330	0
12	-57	192	101	-66	-261	73	322	-185	-40	-131	203	36	-159	90	-1	-83	62	-29	220	-287	0
13	297	-347	-65	217	93	-41	-269	13	399	-245	37	-191	195	61	-167	115	-9	-143	139	-89	0
14	1	66	159	-192	-203	287	40	29	-322	83	261	-90	-101	-36	57	131	-220	185	-62	-73	0
15	-122	4	-59	58	184	-200	-178	279	-20	106	-382	160	201	-98	-76	-44	82	123	-280	262	0
16	-210	124	33	-134	96	-80	254	-253	-108	226	50	-32	-227	22	356	-236	-6	-97	152	70	0
17	229	10	-133	64	25	-109	88	-55	246	-313	-31	166	127	-92	-235	47	348	-211	-14	-157	0
18	-67	-87	91	165	-271	219	-113	-39	35	15	193	-243	-169	321	-11	63	-373	117	295	-141	0
19	235	-64	-127	-10	31	157	-246	211	-88	-47	-25	92	133	-166	-229	313	14	55	-348	109	0
20	-278	56	305	-202	28	-148	186	19	-176	158	-18	-100	45	-46	288	-304	-74	175	84	2	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Not only is it 0 geometrically but all of its diamond and X tiles sum continuously to 0 too. Consequently, the size-20 square possesses the cloaking property.

Common divisors may be factored out of formula (3.13). As it stands here,  $m_1 \times C_{m_2} = 4 \times 65 = 260$  and  $m_2 \times C_{m_1} = 5 \times 34 = 170$ . The number 10 can be factored out of both coefficients without effect, yielding 17 and 26 as coefficients of  $E(5)$  and  $E(4)$ , respectively. That was done here to minimize the absolute values of the differences.

So now, for size  $n = 4b$  where  $m_1 = 4$  and  $m_2 = b$ , an odd number  $> 3$ , the size  $n$  Class-4 square will have at least one ultra-perfect version of both primal and dual square that possesses complementary loom-tables with tiling patterns that have the continuous cloaking property.

## Program 3

### Loom-tables derived in the base 20

Now having derived a size-20 square **W(20)** using the size-4 and size-5 expansion tables, **E(4)** and **E(5)**, the following loom tables **X(20)** and **Y(20)** were then derived from the standard modulus and integer functions (2.1) and (2.2), respectively, from generated **W(20)**. Doing so, the following loom tables were derived:

**X(20)**

17	15	13	1	4	2	5	8	11	9	12	20	18	16	19	7	10	3	6	14	210
8	11	19	12	15	3	1	4	2	10	13	6	14	17	20	18	16	9	7	5	210
19	12	20	3	6	4	2	15	13	11	14	17	5	18	1	9	7	10	8	16	210
10	18	16	14	17	5	8	1	4	12	15	13	11	19	2	20	3	6	9	7	210
16	19	17	10	8	1	9	12	20	13	11	4	2	5	3	6	14	7	15	18	210
12	20	18	16	19	7	10	3	6	14	17	15	13	1	4	2	5	8	11	9	210
3	16	4	7	10	8	6	19	17	15	18	1	9	2	5	13	11	14	12	20	210
14	17	5	18	1	9	7	10	8	16	19	12	20	3	6	4	2	15	13	11	210
5	3	1	9	12	10	13	16	19	17	20	8	6	4	7	15	18	11	14	2	210
11	4	2	5	3	6	14	7	15	18	16	19	17	10	8	1	9	12	20	13	210
7	5	3	11	14	12	15	18	1	19	2	10	8	6	9	17	20	13	16	4	210
18	1	9	2	5	13	11	14	12	20	3	16	4	7	10	8	6	19	17	15	210
9	2	10	13	16	14	12	5	3	1	4	7	15	8	11	19	17	20	18	6	210
20	8	6	4	7	15	18	11	14	2	5	3	1	9	12	10	13	16	19	17	210
6	9	7	20	18	11	19	2	10	3	1	14	12	15	13	16	4	17	5	8	210
2	10	8	6	9	17	20	13	16	4	7	5	3	11	14	12	15	18	1	19	210
13	6	14	17	20	18	16	9	7	5	8	11	19	12	15	3	1	4	2	10	210
4	7	15	8	11	19	17	20	18	6	9	2	10	13	16	14	12	5	3	1	210
15	13	11	19	2	20	3	6	9	7	10	18	16	14	17	5	8	1	4	12	210
1	14	12	15	13	16	4	17	5	8	6	9	7	20	18	11	19	2	10	3	210
210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210
210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210

**Y(20)**

20	11	8	3	20	12	9	2	20	11	9	2	19	11	8	3	20	11	9	2	210
4	7	15	16	3	8	15	17	4	7	15	16	4	7	14	16	3	8	15	16	210
12	18	1	10	13	19	1	10	12	19	1	9	13	18	2	10	12	19	1	10	210
6	5	17	13	6	5	18	14	6	5	17	14	6	4	18	13	7	5	17	14	210
19	11	8	3	20	11	9	2	20	11	8	3	20	12	9	2	20	11	9	2	210
4	7	14	16	3	8	15	16	4	7	15	16	3	8	15	17	4	7	15	16	210
13	18	2	10	12	19	1	10	12	18	1	10	13	19	1	10	12	19	1	9	210
6	4	18	13	7	5	17	14	6	5	17	13	6	5	18	14	6	5	17	14	210
20	12	9	2	20	11	9	2	19	11	8	3	20	11	9	2	20	11	8	3	210
3	8	16	17	4	7	16	16	4	7	14	16	3	8	15	16	4	7	15	16	210
13	19	1	10	12	19	1	9	13	18	2	10	12	19	1	10	12	18	1	10	210
6	5	18	14	6	5	17	14	6	4	18	13	7	5	17	14	6	5	17	13	210
20	11	9	2	20	11	8	3	20	12	9	2	20	11	9	2	19	11	8	3	210
3	8	15	16	4	7	15	16	3	8	15	17	4	7	15	16	4	7	14	16	210
12	19	1	10	12	18	1	10	13	19	1	10	12	19	1	9	13	18	2	10	210
7	5	17	14	6	5	17	13	6	5	18	14	6	5	17	14	6	4	18	13	210
20	11	9	2	19	11	8	3	20	11	9	2	20	11	8	3	20	12	9	2	210
4	7	15	16	4	7	14	16	3	8	15	16	4	7	15	16	3	8	15	17	210
12	19	1	9	13	18	2	10	12	19	1	10	12	18	1	10	13	19	1	10	210
6	5	17	14	6	4	18	13	7	5	17	14	6	5	17	13	6	5	18	14	210
210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210
210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210	210

Not much to look at, but amazingly the modulus loom-table **X(20)** possesses the same number-sequence patterns found in Class-1 squares; this is shown on the next page.





### Program 3

#### Size-24

$n = 4b$  where  $b = 6$ , an even number

This size-24 square here was derived by the **SPD** method described in Program 8 using the size 12 square in a 24x24 spread-pattern expansion. Applying the **ATE** method using the size 3 and 8 squares produced a perfect size 24 square but it lacked the characteristic diamond and X tiling patterns shown here. This same negative result was also obtained by using the **TAP** method. Only the **SPD** method was successful but it took normalization of the square to symmetrically align the numbers 1 and  $n^2$  plus the swapping of three column-pairs to get the square to be totally pairwise row-symmetric.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	433	426	451	54	223	72	217	66	235	414	439	432	145	138	163	342	511	360	505	354	523	126	151	144
2	103	192	85	564	313	546	319	552	301	204	97	186	391	480	373	276	25	258	31	264	13	492	385	474
3	356	506	311	194	143	149	140	146	95	554	359	509	68	218	23	482	431	437	428	434	383	266	71	221
4	105	208	87	562	297	544	321	568	303	202	81	184	393	496	375	274	9	256	33	280	15	490	369	472
5	327	514	345	160	135	178	111	154	129	520	351	538	39	226	57	448	423	466	399	442	417	232	63	250
6	83	209	92	557	296	565	299	569	308	197	80	206	371	497	380	269	8	278	11	281	20	485	368	494
7	325	534	343	162	115	180	109	174	127	522	331	540	37	246	55	450	403	468	397	462	415	234	43	252
8	139	156	121	528	349	510	355	516	337	168	133	150	427	444	409	240	61	222	67	228	49	456	421	438
9	323	545	344	161	104	182	107	185	128	521	320	542	35	257	56	449	392	470	395	473	416	233	32	254
10	141	172	123	526	333	508	357	532	339	166	117	148	429	460	411	238	45	220	69	244	51	454	405	436
11	291	550	309	195	99	214	75	190	93	556	315	574	3	262	21	484	387	502	363	478	381	268	27	286
12	116	170	131	518	335	533	332	530	347	158	119	173	404	458	419	230	47	245	44	242	59	446	407	461
13	289	570	307	198	79	216	73	210	91	558	295	576	1	282	19	486	367	504	361	498	379	270	7	288
14	247	48	229	420	457	402	463	408	445	60	241	42	535	336	517	132	169	114	175	120	157	348	529	330
15	500	362	455	50	287	5	284	2	239	410	503	365	212	74	167	338	575	293	572	290	527	122	215	77
16	249	64	231	418	441	400	465	424	447	58	225	40	537	352	519	130	153	112	177	136	159	346	513	328
17	471	370	489	16	279	34	255	10	273	376	495	394	183	82	201	304	567	322	543	298	561	88	207	106
18	227	65	236	413	440	422	443	425	452	53	224	62	515	353	524	125	152	134	155	137	164	341	512	350
19	469	390	487	18	259	36	253	30	271	378	475	396	181	102	199	306	547	324	541	318	559	90	187	108
20	283	12	265	384	493	366	499	372	481	24	277	6	571	300	553	96	205	78	211	84	193	312	565	294
21	467	401	488	17	248	38	251	41	272	377	464	398	179	113	200	305	536	326	539	329	560	89	176	110
22	285	28	267	382	477	364	501	388	483	22	261	4	573	316	555	94	189	76	213	100	195	310	549	292
23	435	406	453	52	243	70	219	46	237	412	459	430	147	118	165	340	531	358	507	334	525	124	171	142
24	260	26	275	374	479	389	476	386	491	14	263	29	543	314	563	86	191	101	188	98	203	302	551	317



### Program 3

Here is the loom difference table  $V(24)$ . Because the size-24 is pairwise row-symmetric, so is  $V$ . It is then quite obvious that all the diamond and X-patterns on  $V$  sum to  $0$  everywhere too. Since  $W(24)$  is  $6x$ -modular, these  $6x6$  block-squares sum to  $0$  everywhere too.

$V(24)$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	-18	0	0	3	-3	21	-9	15	9	-12	-12	6	-6	12	12	-9	-15	9	-21	3	-3	0	0	18	0
	2	16	9	-12	-13	-5	-7	1	0	3	-4	10	-10	4	-3	0	-1	7	5	13	12	-9	-16	-2	0
	5	-20	10	-7	17	-2	14	-5	19	-22	8	-17	17	-8	22	-19	5	-14	2	-17	7	-10	20	-5	0
	4	7	11	-14	-4	-7	-5	-8	2	1	5	8	-8	-5	-1	-2	8	5	7	4	14	-11	-7	-4	0
	1	-12	-6	9	9	2	10	3	3	-6	0	-13	13	0	6	-3	-3	-10	-2	-9	-9	6	12	-1	0
	7	8	16	-19	-5	-10	-2	-7	7	-4	4	5	-5	-4	4	-7	7	2	10	5	19	-16	-8	-7	0
	-1	-17	-8	11	14	4	8	-2	1	-4	5	-11	11	-5	4	-1	2	-8	-4	-14	-11	8	17	1	0
	13	5	-5	2	-2	-16	4	-10	-14	17	7	-1	1	-7	-17	14	10	-4	16	2	-2	5	-5	-13	0
	-3	-6	-7	10	3	6	6	9	2	-5	-6	-9	9	6	5	-2	-9	-6	-6	-3	-10	7	6	3	0
	15	-4	-3	0	7	-18	6	-19	-12	15	16	-3	3	-16	-15	12	19	-6	18	-7	0	3	4	-15	0
	-10	-1	8	-5	-2	13	-1	14	17	-20	-11	-2	2	11	20	-17	-14	1	-13	2	5	-8	1	10	0
	15	-6	5	-8	9	-18	6	-21	-4	7	18	-3	3	-18	-7	4	21	-6	18	-9	8	-5	6	-15	0
	-12	-6	6	-3	3	15	-3	9	15	-18	-6	0	0	6	18	-15	-9	3	-15	-3	3	-6	6	12	0
	-4	22	3	-6	-19	1	-13	7	-6	9	-10	16	-16	10	-9	6	-7	13	-1	19	6	-3	-22	4	0
	-1	-14	4	-1	11	4	8	1	13	-16	2	-11	11	-2	16	-13	-1	-8	-4	-11	1	-4	14	1	0
	-2	13	5	-8	-10	-1	-11	-2	-4	7	-1	14	-14	1	-7	4	2	11	1	10	8	-5	-13	2	0
	-5	-6	-12	15	3	8	4	9	-3	0	-6	-7	7	6	0	3	-9	-4	-8	-3	-15	12	6	5	0
	1	14	10	-13	-11	-4	-8	-1	1	2	-2	11	-11	2	-2	-1	1	8	4	11	13	-10	-14	-1	0
	-7	-11	-14	17	8	10	2	4	-5	2	-1	-5	5	1	-2	5	-4	-2	-10	-8	-17	14	11	7	0
	7	11	-11	8	-8	-10	-2	-4	-20	23	1	5	-5	-1	-23	20	4	2	10	8	-8	11	-11	-7	0
	-9	0	-13	16	-3	12	0	15	-4	1	-12	-3	3	12	-1	4	-15	0	-12	3	-16	13	0	9	0
	9	2	-9	6	1	-12	0	-13	-18	21	10	3	-3	-10	-21	18	13	0	12	-1	-6	9	-2	-9	0
	-16	5	2	1	-8	19	-7	20	11	-14	-17	4	-4	17	14	-11	-20	7	-19	8	-1	-2	-5	16	0
	9	0	-1	-2	3	-12	0	-15	-10	13	12	3	-3	-12	-13	10	15	0	12	-3	2	1	0	-9	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



## Program 3

### For Class-3 Squares

Size  $n = 3b$  where  $b$  is an odd-number  $> 3$

#### Size-15 block-patterns

Here is the size-15 square. It has 5  $3 \times 3$  block-square tiling patterns which sum to 3 times the square's characteristic number. Note that the tiling pattern is identical with the "+" pattern of size-5 square but at the  $3 \times 3$  block-square level.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
15x15	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
1	20	108	221	64	77	170	33	146	214	2	95	183	71	139	152
2	111	204	42	85	198	36	129	192	10	123	186	54	117	160	48
3	207	100	13	176	144	57	175	88	26	219	132	25	163	101	69
4	153	41	134	222	15	78	191	59	147	165	3	116	209	72	90
5	49	137	180	18	106	199	62	105	168	31	124	212	30	93	181
6	70	83	171	39	127	220	8	96	189	52	145	158	21	114	202
7	86	179	67	135	173	11	104	217	60	98	161	29	142	210	23
8	182	150	38	151	119	32	225	113	1	194	107	75	188	76	44
9	203	16	84	197	65	128	166	9	122	215	53	91	159	47	140
10	24	112	205	68	81	174	37	130	218	6	99	187	55	143	156
11	45	133	196	14	102	195	58	121	164	27	120	208	46	89	177
12	136	154	17	110	223	61	79	167	35	148	211	4	92	185	73
13	157	125	63	201	94	7	200	138	51	169	82	50	213	126	19
14	178	66	109	172	40	103	216	34	97	190	28	141	184	22	115
15	74	87	155	43	131	224	12	80	193	56	149	162	5	118	206
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695

The dual square has the same properties. Note that the tiling pattern is identical with the "X" pattern of size-5 square but at the  $3 \times 3$  block-square level.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
U(45)	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
184	112	45	148	61	214	97	30	178	46	199	127	15	163	76	
23	176	54	197	130	8	161	84	182	115	38	146	69	212	100	
87	200	93	36	164	57	215	108	6	179	72	185	123	21	149	
121	9	162	90	183	106	39	147	75	213	91	24	177	60	198	
145	73	216	94	22	175	58	201	124	7	160	88	186	109	37	
194	107	35	143	71	224	92	20	173	56	209	122	5	158	86	
18	171	59	207	125	3	156	89	192	110	33	141	74	222	95	
82	210	98	31	159	52	225	113	1	174	67	195	128	16	144	
131	4	152	85	193	116	34	137	70	223	101	19	167	55	208	
140	68	221	104	17	170	53	206	134	2	155	83	191	119	32	
189	117	40	138	66	219	102	25	168	51	204	132	10	153	81	
28	166	49	202	135	13	151	79	187	120	43	136	64	217	105	
77	205	103	41	154	47	220	118	11	169	62	190	133	26	139	
126	14	157	80	188	111	44	142	65	218	96	29	172	50	203	
150	63	211	99	27	180	48	196	129	12	165	78	181	114	42	
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695
	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695	1695

The loom tables were computed using the base 5 instead of 15. In fact, all Class-3 loom tables must be derived in the base  $b$  where  $n = 3b$ , otherwise they will not be geonomic.

( 3.14 )  $W(15) = 5 \cdot (Y(5)-|1|) + X(5)$  for generation of the Primal square

( 3.15 )  $U(15) = 3 \cdot 15 \cdot (X(5)-|1|) + Y(5)$  for generation of the Dual square

## Program 3

This slide shows loom tables **X** & **Y** for the size-15 square derived in the base 5.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
X(5)	45	45	45	45	45	45	45	45	45	45	45	45	45	45	45
1	5	3	1	4	2	5	3	1	4	2	5	3	1	4	2
2	1	4	2	5	3	1	4	2	5	3	1	4	2	5	3
3	2	5	3	1	4	2	5	3	1	4	2	5	3	1	4
4	3	1	4	2	5	3	1	4	2	5	3	1	4	2	5
5	4	2	5	3	1	4	2	5	3	1	4	2	5	3	1
6	5	3	1	4	2	5	3	1	4	2	5	3	1	4	2
7	1	4	2	5	3	1	4	2	5	3	1	4	2	5	3
8	2	5	3	1	4	2	5	3	1	4	2	5	3	1	4
9	3	1	4	2	5	3	1	4	2	5	3	1	4	2	5
10	4	2	5	3	1	4	2	5	3	1	4	2	5	3	1
11	5	3	1	4	2	5	3	1	4	2	5	3	1	4	2
12	1	4	2	5	3	1	4	2	5	3	1	4	2	5	3
13	2	5	3	1	4	2	5	3	1	4	2	5	3	1	4
14	3	1	4	2	5	3	1	4	2	5	3	1	4	2	5
15	4	2	5	3	1	4	2	5	3	1	4	2	5	3	1
45	45	45	45	45	45	45	45	45	45	45	45	45	45	45	45

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Y(5)	345	345	345	345	345	345	345	345	345	345	345	345	345	345	345
1	4	22	45	13	16	34	7	30	43	1	19	37	15	28	31
2	23	41	9	17	40	8	26	39	2	25	38	11	24	32	10
3	42	20	3	36	29	12	35	18	6	44	27	5	33	21	14
4	31	9	27	45	3	16	39	12	30	33	1	24	42	15	18
5	10	28	36	4	22	40	13	21	34	7	25	43	6	19	37
6	14	17	35	8	26	44	2	20	38	11	29	32	5	23	41
7	18	36	14	27	35	3	21	44	12	20	33	6	29	42	5
8	37	30	8	31	24	7	45	23	1	39	22	15	38	16	9
9	41	4	17	40	13	26	34	2	25	43	11	19	32	10	28
10	5	23	41	14	17	35	8	26	44	2	20	38	11	29	32
11	9	27	40	3	21	39	12	25	33	6	24	42	10	18	36
12	20	31	4	22	45	13	16	34	7	30	43	1	19	37	15
13	32	25	13	41	19	2	40	20	11	34	17	10	43	26	4
14	36	14	22	35	8	21	44	7	20	38	6	29	37	5	23
15	15	18	31	9	27	45	3	16	39	12	30	33	1	24	42
345	345	345	345	345	345	345	345	345	345	345	345	345	345	345	345

Here is a version of a difference-table that is geometrically **0**. It was derived here by the formula:

**(3.16)  $V = \bar{y}X - \bar{x}Y$**

where  $\bar{x}$  is the average value of **X** and  $\bar{y}$  is the average value of **Y** that have been derived in the lowest base number consistent with their size.

This formula is a more generalized version than the simple difference table **V = X - Y**.

**V = 23X-3Y**

V	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
103	3	-112	53	-2	13	48	-67	-37	43	58	-42	-22	8	-47	0
-46	-31	19	64	-51	-1	14	-71	109	-6	-91	59	-26	19	39	0
-80	55	60	-85	5	10	10	15	5	-40	-35	100	-30	-40	50	0
-24	-4	11	-89	106	21	-94	56	-44	16	66	-49	-34	1	61	0
62	-38	7	57	-43	-28	7	52	-33	2	17	-83	97	12	-88	0
73	18	-82	68	-32	-17	63	-37	-22	13	28	-27	8	23	-77	0
-31	-16	4	34	-36	14	29	-86	79	9	-76	74	-41	-11	54	0
-65	25	45	-70	20	25	-20	0	20	-25	-20	70	-45	-25	65	0
-54	11	41	-74	76	-9	-79	86	-29	-14	36	-34	-4	16	31	0
77	-23	-8	27	-28	-13	22	37	-63	17	32	-68	82	-18	-73	0
88	-12	-97	83	-17	-2	33	-52	-7	28	43	-57	-7	38	-62	0
-61	-1	34	49	-66	-16	44	-56	94	-21	-106	89	-11	4	24	0
-50	40	30	-100	35	40	-5	-15	-10	-10	-5	85	-60	-55	80	0
-39	-19	26	-59	91	6	-109	71	-14	1	51	-64	-19	31	46	0
47	-8	22	42	-58	-43	37	67	-48	-13	2	-53	112	-3	-103	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

It just so happens that the loom tables of squares whose size is not an arithmetic product of two odd prime numbers have equal loom-table averages. So the averages in formula **(3.16)** are the same and can be factored out, thereby yielding just **V = X - Y**. This is possible because the characteristic number of **V** is always **0** and can be treated as such algebraically when in geometric form.

**At the 3x3 block-square level**

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

**At the 3x3 block-square level**

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

Although only shown here, this cloaking property holds for all Class-3 squares to follow. Thus, all Class-3 squares possess the cloaking property. You can check them out in Excel™.



# Program 3

## Size-21 Loom Tables

Here are the size-21 loom tables derived from the primal in the base 7.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	
X(7)	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	
1	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	
2	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	
3	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	
4	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	
5	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	
6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	
7	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	
8	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	
9	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	
10	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	
11	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	
12	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	
13	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	
14	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	
15	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	
16	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	
17	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	
18	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	
19	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	
20	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	
21	5	2	6	3	7	4	1	5	2	6	3	7	4	1	5	2	6	3	7	4	1	
84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	
84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84	84

Note that the ratio of the loom tables' centers is  $32 / 4 = 8$ .

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	
Y(7)	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	
1	57	10	26	63	9	4	62	50	3	40	56	2	18	55	43	17	33	49	16	11	48	
2	28	30	18	27	50	38	26	35	37	4	34	57	24	33	42	23	11	41	43	31	40	
3	13	43	59	12	28	58	11	6	57	52	5	42	51	4	20	50	45	19	35	44	18	
4	61	14	23	60	13	1	59	54	7	37	53	6	15	52	47	21	30	46	20	8	45	
5	25	41	8	24	61	35	23	39	34	1	38	54	28	37	32	27	15	31	47	42	30	
6	3	54	63	2	32	62	1	10	61	49	9	39	48	8	17	47	56	16	25	55	15	
7	58	11	27	57	10	5	63	51	4	41	50	3	19	56	44	18	34	43	17	12	49	
8	36	31	5	42	51	25	41	29	24	19	35	44	39	34	22	38	12	28	58	32	27	
9	7	51	60	6	29	59	5	14	58	46	13	36	45	12	21	44	53	20	22	52	19	
10	55	1	38	54	7	16	53	48	15	31	47	21	9	46	62	8	24	61	14	2	60	
11	40	35	2	39	55	22	38	33	28	16	32	48	36	31	26	42	9	25	62	29	24	
12	4	62	50	3	40	56	2	18	55	43	17	33	49	16	11	48	57	10	26	63	9	
13	45	12	42	44	11	20	43	52	19	28	51	18	6	50	59	5	35	58	4	13	57	
14	37	32	6	36	52	26	42	30	25	20	29	45	40	35	23	39	13	22	59	33	28	
15	15	52	47	21	30	46	20	8	45	61	14	23	60	13	1	59	54	7	37	53	6	
16	49	9	39	48	8	17	47	56	16	25	55	15	3	54	63	2	32	62	1	10	61	
17	34	22	17	33	49	37	32	27	36	10	26	63	30	25	41	29	3	40	56	23	39	
18	19	56	44	18	34	43	17	12	49	58	11	27	57	10	5	63	51	4	41	50	3	
19	46	20	29	45	19	14	44	60	13	22	59	12	7	58	53	6	36	52	5	21	51	
20	24	33	21	23	53	41	22	31	40	7	30	60	27	29	38	26	14	37	46	34	36	
21	16	53	48	15	31	47	21	9	46	62	8	24	61	14	2	60	55	1	38	54	7	
672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	
672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672	672



# Program 3

## Size-27 block-patterns

Here is the size-27 square. It has 9  $3 \times 3$  block-square tiling patterns which sum to 3 times the square's characteristic number.

Note that the tiling pattern here is new because the size-9 square is not a Class-1 square like the size-5 and size-7 squares which have characteristic tiling patterns.

The loom tables were computed using the base 9 instead of 27.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27		
W(9)	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855		
1	399	483	314	345	409	260	372	436	287	156	220	71	102	166	17	129	193	44	642	706	557	588	652	503	615	679	530	0855
2	590	657	498	617	684	523	644	711	550	317	414	253	374	441	280	401	468	307	104	171	10	131	108	37	158	225	64	0855
3	133	191	42	160	218	69	105	164	15	619	677	528	646	704	555	592	650	501	376	434	285	403	461	312	349	407	258	0855
4	386	471	319	332	417	265	359	444	292	143	228	76	89	174	22	118	201	49	629	714	562	575	660	508	602	687	535	0855
5	568	662	513	595	689	540	622	716	567	325	419	270	352	446	297	379	473	324	82	176	27	109	203	54	136	230	81	0855
6	114	205	47	141	232	74	87	178	20	600	691	533	627	718	560	573	664	506	357	448	290	384	475	317	330	421	263	0855
7	391	485	300	337	431	246	364	458	273	148	242	57	94	188	3	121	215	30	634	728	543	580	674	489	607	701	516	0855
8	585	667	491	612	694	518	630	721	545	342	424	248	369	451	275	396	478	302	99	181	5	126	208	32	153	235	59	0855
9	119	213	34	146	240	61	92	186	7	605	690	520	632	726	547	578	672	493	362	456	277	389	483	304	335	429	250	0855
10	318	382	476	264	328	422	291	355	449	75	139	233	21	85	170	48	112	206	561	625	719	507	571	665	534	598	602	0855
11	509	576	658	536	603	685	563	630	712	266	333	415	293	360	442	320	387	469	23	90	172	50	117	199	77	144	226	0855
12	52	110	204	79	137	231	25	83	177	538	596	690	565	623	717	511	569	663	205	353	447	322	380	474	268	326	420	0855
13	305	390	481	251	336	427	278	363	454	62	147	238	8	93	184	35	120	211	548	633	724	404	579	670	521	606	697	0855
14	487	581	675	514	608	702	541	635	729	244	338	432	271	365	459	298	392	486	1	95	189	28	122	216	55	149	243	0855
15	33	124	209	60	151	236	6	97	182	519	610	695	546	637	722	492	583	668	276	367	452	303	394	479	249	340	425	0855
16	310	404	462	256	350	408	283	377	435	67	161	219	13	107	165	40	134	192	553	647	705	499	593	651	526	620	678	0855
17	504	598	653	531	613	690	558	640	707	261	343	410	288	370	437	315	397	464	18	100	167	45	127	194	72	154	221	0855
18	38	132	196	65	159	223	11	105	169	524	618	682	551	645	709	497	591	655	281	375	439	308	402	466	254	348	412	0855
19	490	301	395	426	247	341	453	274	368	237	58	152	183	4	98	210	31	125	723	544	638	669	490	584	696	517	611	0855
20	671	495	577	698	522	604	725	549	631	428	252	334	455	279	361	482	306	388	185	9	91	212	36	118	239	63	145	0855
21	214	29	123	241	56	150	187	2	96	700	515	609	727	542	636	673	488	582	457	272	366	484	299	393	430	245	339	0855
22	467	399	400	413	255	346	440	282	373	224	66	157	170	12	103	197	39	130	710	552	643	656	498	589	683	525	616	0855
23	649	500	594	676	527	621	703	554	648	406	257	351	433	284	378	460	311	405	163	14	108	190	41	135	217	68	162	0855
24	195	43	128	222	70	155	168	16	101	681	529	614	708	556	641	654	502	597	438	286	371	465	313	398	411	259	344	0855
25	472	323	381	418	268	327	445	296	354	229	80	138	175	26	84	202	53	111	715	566	624	661	512	570	688	539	597	0855
26	656	505	572	693	532	596	720	559	626	423	262	329	450	289	356	477	316	383	180	19	86	207	46	113	234	73	140	0855
27	200	51	115	227	78	142	173	24	83	686	537	601	713	564	628	659	510	574	443	294	358	470	321	385	416	267	331	0855
0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855	0855











## Program 3

### Size-35 Modulus and Integer Loom Table Patterns

Here is the size-35 loom table **X(35)** taken in the base **35**. Every row, column and diagonal contains the numbers **1** thru **35**.

Each colored section contains all the numbers **1** thru **35**. Note that all the even numbers are in the top row of each section. Dub this tile pattern P, for the size-35 modulus loom table **X(35)**.

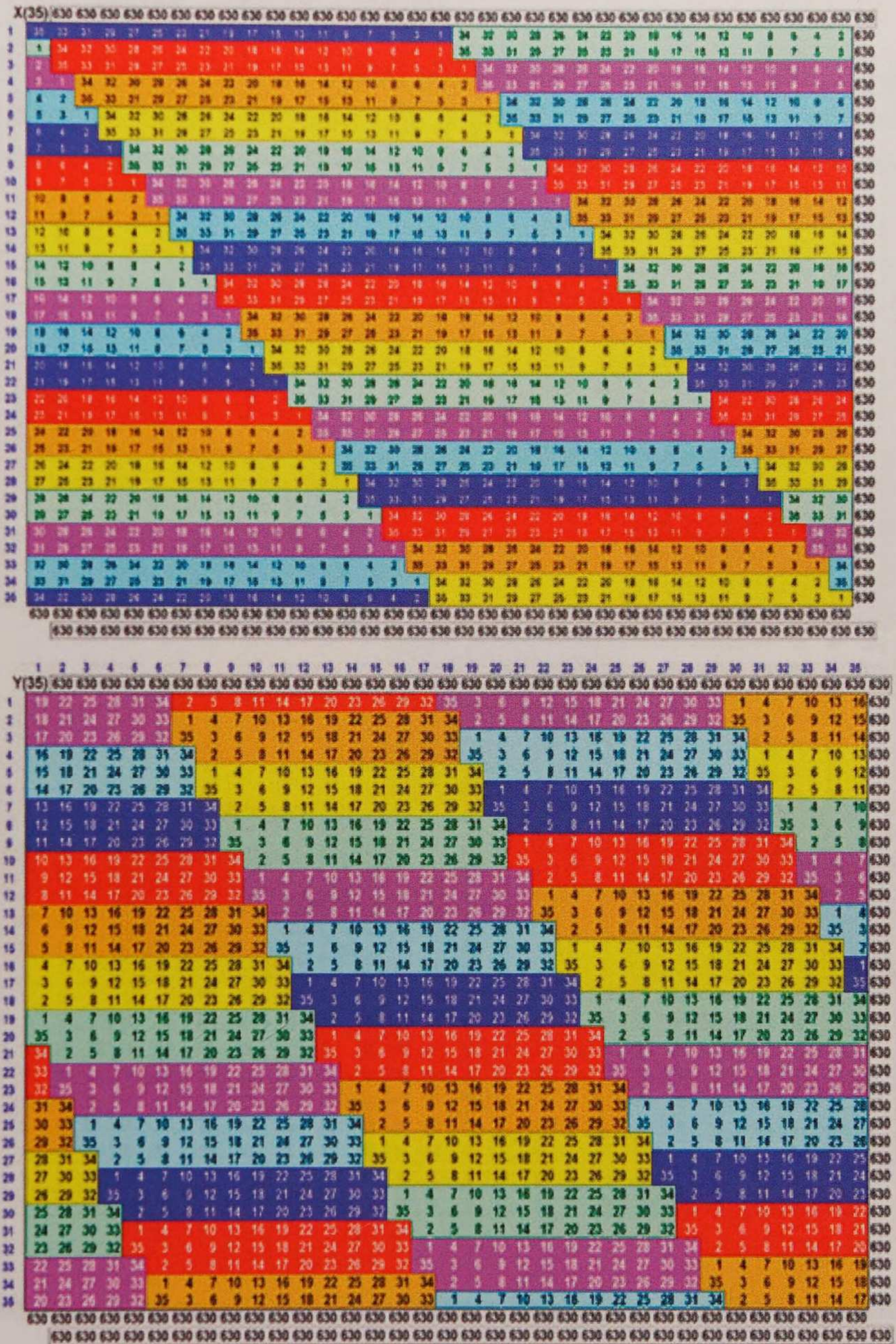
Here is the size-35 loom table **Y(35)** taken in the base **35**. Again, every row, column and diagonal contains the numbers **1** thru **35** too.

Each colored section also contains all the numbers **1** thru **35**. These sections highlight a tiling pattern, dub it Q, for the size-35 integer loom table **Y(35)**.

Note that tile pattern P above contains **2** rows while pattern Q here contains **3** rows

Further, tiling pattern P contains exactly **2** tiles horizontally per **3** rows whereas here tiling pattern Q contains exactly **3** tiles horizontally per **5** rows.

Now here is what is so surprising: Tile pattern P doesn't work on **Y(35)** and tile pattern Q doesn't work on **X(35)** ! And moreover, neither works on the primary dual squares **W(35)** and **U(35)** because they are not shared in common between the loom tables.









## Program 3

### For Class-6 Squares

Size  $n = b^a$ ,  $b$  is an odd number  $\geq 3$ ;  $a \geq 2$

#### Size-9 Square

Here is the Class-6 size-9 square and its dual with their shared complementary loom tables. The loom tables were derived in the base 9.

	1	2	3	4	5	6	7	8	9	
W	369	369	369	369	369	369	369	369	369	369
1	75	58	71	21	4	17	48	31	44	369
2	23	9	10	50	36	37	77	63	64	369
3	52	29	42	79	56	69	25	2	15	369
4	62	66	76	8	12	22	35	39	49	369
5	1	14	27	28	41	54	55	68	81	369
6	33	43	47	60	70	74	6	16	20	369
7	67	80	57	13	26	3	40	53	30	369
8	18	19	5	45	46	32	72	73	59	369
9	38	51	34	65	78	61	11	24	7	369
	369	369	369	369	369	369	369	369	369	369
	369	369	369	369	369	369	369	369	369	369

X	45	45	45	45	45	45	45	45	45	45
8	4	3	8	4	3	8	4	3	8	45
1	9	5	1	9	5	1	9	5	1	45
6	2	7	6	2	7	6	2	7	6	45
4	3	8	4	3	8	4	3	8	4	45
9	5	1	9	5	1	9	5	1	9	45
2	7	6	2	7	6	2	7	6	2	45
3	8	4	3	8	4	3	8	4	3	45
5	1	9	5	1	9	5	1	9	5	45
7	6	2	7	6	2	7	6	2	7	45
45	45	45	45	45	45	45	45	45	45	45
	45	45	45	45	45	45	45	45	45	45

	1	2	3	4	5	6	7	8	9	
U	369	369	369	369	369	369	369	369	369	369
1	27	34	71	21	28	65	24	31	68	369
2	39	73	2	42	76	5	45	79	8	369
3	60	13	50	63	16	53	57	10	47	369
4	70	26	36	64	20	30	67	23	33	369
5	1	38	75	4	41	78	7	44	81	369
6	49	59	15	52	62	18	46	56	12	369
7	35	72	25	29	66	19	32	69	22	369
8	74	3	37	77	6	40	80	9	43	369
9	14	51	58	17	54	61	11	48	55	369
	369	369	369	369	369	369	369	369	369	369
	369	369	369	369	369	369	369	369	369	369

Y	45	45	45	45	45	45	45	45	45	45
5	7	3	8	1	6	2	4	9	45	
8	1	6	2	4	9	5	7	3	45	
2	4	9	5	7	3	8	1	6	45	
6	8	1	9	2	4	3	5	7	45	
9	2	4	3	5	7	6	8	1	45	
3	5	7	6	8	1	9	2	4	45	
4	9	2	7	3	5	1	6	8	45	
7	3	5	1	6	8	4	9	2	45	
1	6	8	4	9	2	7	3	5	45	
45	45	45	45	45	45	45	45	45	45	
	45	45	45	45	45	45	45	45	45	

Both the primal and its dual square are continuously  $3x$  modular with  $3x3$  block-squares each summing to **369**, the square's characteristic number. The size-9 square has no tiling pattern outside of this  $3x$ -modularity.

### Program 3

#### Cloaking Property of Size-9 Loom Tables

	1	2	3	4	5	6	7	8	9	
X-Y	0	0	0	0	0	0	0	0	0	0
1	-6	-3	0	0	3	6	-3	0	3	0
2	2	8	-1	-1	5	4	4	2	-7	0
3	1	-2	1	-2	-5	-2	4	1	4	0
4	1	-5	-5	7	1	1	4	-2	-2	0
5	0	3	6	-3	0	3	-6	-3	0	0
6	2	2	4	-1	-1	-7	5	5	-1	0
7	-4	-1	4	2	5	2	-1	2	-1	0
8	7	-2	4	4	-5	1	1	-8	-2	0
9	-3	0	3	-6	-3	0	0	3	6	0
	0	0	0	0	0	0	0	0	0	
		0	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	
X-Y	0	0	0	0	0	0	0	0	0	0
1	0	-6	-3	6	0	3	3	-3	0	0
2	-1	5	5	4	2	2	-7	-1	-1	0
3	-3	0	3	-6	-3	0	0	3	6	0
4	-2	1	-8	4	7	-2	1	4	-5	0
5	6	0	3	3	-3	0	0	-6	-3	0
6	4	-2	-2	1	-5	-5	7	1	1	0
7	-7	4	2	-1	2	8	4	-1	5	0
8	4	4	1	1	1	-2	-2	-2	-5	0
9	-1	2	-1	4	-1	4	2	5	2	0
	0	0	0	0	0	0	0	0	0	
		0	0	0	0	0	0	0	0	0

Shown here are loom table differences taken aligned one-on-one (top) and at random (bottom). In addition to all the rows, columns and diagonals summing to 0 in the loom difference tables, all the 3x3 block squares sum continuously to 0 too. So the Size-9 square possesses the cloaking property.





### Program 3

### Size-25 Loom Difference Table

Here is the size-25 loom difference table. Every **5x5** block-square sums to **0** continuously. Further, randomly aligned differences do the same.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
X(25)-Y(25)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	0	7	-6	-19	13	-5	2	-11	1	8	-10	-3	9	-4	3	-15	17	4	-9	-2	5	12	-1	-14	0
-12	0	7	-1	6	8	-5	2	-6	1	3	-10	-3	-11	21	-2	-15	-8	9	16	-7	-20	12	4	11	0
-12	0	12	-6	6	-17	20	7	-11	1	3	15	2	-16	-4	-2	10	-3	-21	16	-7	5	-8	-1	11	0
-12	0	-13	19	6	-17	-5	7	14	1	-22	15	2	9	-4	-2	10	-3	4	-9	-7	5	-8	-1	11	0
18	0	-13	-6	1	13	-5	-18	14	-4	8	-10	2	9	-9	3	10	-3	4	-14	23	5	-8	-1	-19	0
17	-1	6	-2	-20	12	-6	1	-7	0	7	-11	-4	13	-5	2	-16	16	8	-10	-3	4	11	3	-15	0
-13	-1	11	-2	5	7	-6	6	-7	0	2	-11	1	-12	20	-3	-16	-4	8	15	-8	-21	16	3	10	0
-13	4	11	-7	5	-18	24	6	-12	0	2	19	1	-17	-5	-3	14	-4	-22	15	-8	9	-9	-2	10	0
-8	-1	-14	18	5	-13	-6	6	13	0	-18	14	1	8	-5	2	9	-4	3	-10	-3	4	-9	-2	10	0
17	-1	-14	-7	5	12	-6	-19	13	0	7	-11	1	8	-5	2	9	-4	3	-10	22	4	-9	-2	-15	0
16	-2	10	-3	-21	11	-7	5	-8	-1	6	-12	0	12	-6	1	-17	20	7	-11	-4	3	15	2	-16	0
-14	3	10	-3	4	6	-2	5	-8	-1	1	-7	0	-13	19	-4	-12	-5	7	14	-9	-17	15	2	9	0
-9	3	10	-8	4	-14	23	5	-13	-1	6	18	0	-18	-6	1	13	-5	-23	14	-4	8	-10	-3	9	0
-9	-2	-15	17	9	-14	-7	5	12	4	-19	13	0	7	-1	1	8	-5	2	-6	-4	3	-10	-3	14	0
16	-2	-15	-3	4	11	-7	-20	17	-1	6	-12	0	12	-6	1	8	-5	7	-11	21	3	-10	2	-16	0
15	2	9	-4	-22	10	-3	4	-9	-2	5	-8	-1	11	-7	0	-13	19	6	-12	-5	7	14	1	-17	0
-10	2	9	-4	3	10	-3	4	-9	-2	5	-8	-1	-14	18	0	-13	-6	6	13	-5	-18	14	1	8	0
-10	2	9	-9	8	-15	22	4	-14	3	5	17	-1	-19	-2	0	12	-6	-24	18	-5	7	-11	-4	13	0
-10	-3	-16	21	8	-15	-8	4	16	3	-20	12	-1	11	-2	0	7	-6	6	-7	-5	2	-11	1	13	0
15	-3	-11	-4	3	10	-8	-16	16	-2	5	-13	4	11	-7	0	7	-1	6	-12	20	2	-6	1	-17	0
19	1	8	-5	-23	14	-4	3	-10	-3	9	-9	-2	10	-8	4	-14	18	5	-13	-1	6	13	0	-18	0
-11	1	8	-5	7	9	-4	3	-10	2	4	-9	-2	-15	22	-1	-14	-7	5	17	-6	-19	13	0	12	0
-11	1	8	-5	7	-16	21	3	-10	2	4	16	-2	-15	-3	-1	11	-7	-20	17	-6	6	-12	0	12	0
-11	-4	-12	20	7	-16	-9	8	15	2	-21	11	3	10	-3	-1	6	-2	5	-8	-6	1	-7	0	12	0
14	1	-12	-5	2	9	-4	-17	15	-3	4	-9	3	10	-8	-1	11	-2	5	-13	19	6	-7	0	-18	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The yellow cells highlight points of equality between the complementary loom tables.

**Make note:** The loom tables of all Class-6 squares also possess the cloaking property. This cloaking property is an amazing property that may someday find security applications – that’s yet another potential supplication that this math would be good for.

## Program 3

### Summary Table of Cloaking Property by Class

	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
Cloaking Complementary looms	Yes	No	Yes, but only at the $b \times b$ block- square level	Yes	Yes, but only at the $b \times b$ block- square level	Yes

All but Class-2 squares possess the cloaking property.

Note that Class-3 & Class-5 squares possess the cloaking property but only at the block-square pattern level.

### Unification of all the Square-generation Formulas

Complementary loom tables  $X$  and  $Y$  exist for Classes 3, 4 & 5 squares only if derived in the base  $b$  where  $c$  is the class of square of size  $n$ :

$$(3.21) \quad b = n/c$$

$$(3.22) \quad W(n) = n/c ( Y(b) - |1| ) + X(b) \quad \text{for generation of the Primal square}$$

$$(3.23) \quad U(n) = c \cdot n ( X(b) - |1| ) + Y(b) \quad \text{for generation of the Dual square}$$

Class-2 squares do not possess complementary loom tables that are geometric and so are excluded from these formulas.

Recall that for Class-1 squares  $b = n/c = n$  and  $c \cdot n = n$  since  $c = 1$ . So class was not visibly part of the generation formulas.

It was then determined later that Class-4 squares whose size was a multiple of 8 and Classes-5 and 6 squares could not only be treated the same as Class-1 squares, but also could be treated like Class-3 squares here too.

For Class-5 squares, these more generalized formulas only hold if  $a$  replaces  $c$ , where  $a > b > 3$  and  $n = ab$ .

However, this generalized form completely eliminates the loom-cloaking property for all but Class-1 squares.

**Remark:** The size-27 square is a special case among the Class-3 squares shown thus far. It has a different dual that can be derived from loom tables taken to the base 27 as well as the base 9. Those loom tables are also geometrically ultra-perfect.

Further, their loom difference table sums to 0 everywhere. So do all the block-tile patterns. Consequently it possesses the cloaking property.

Since this square was the only exception found in the range of Class-3 squares investigated, the size-27 square would be better treated as a square from Class-6 and has therefore been included in that class too where  $b = 3$  and  $a = 3$ ;  $n = b^a$ .

## Program 3

### Application #1 of Geonometry

#### The Membrane of Life



In this segment of the program we will explore the helical patterns in Class-5 squares and see just how Geonometry can be applied to the formation of DNA molecules.

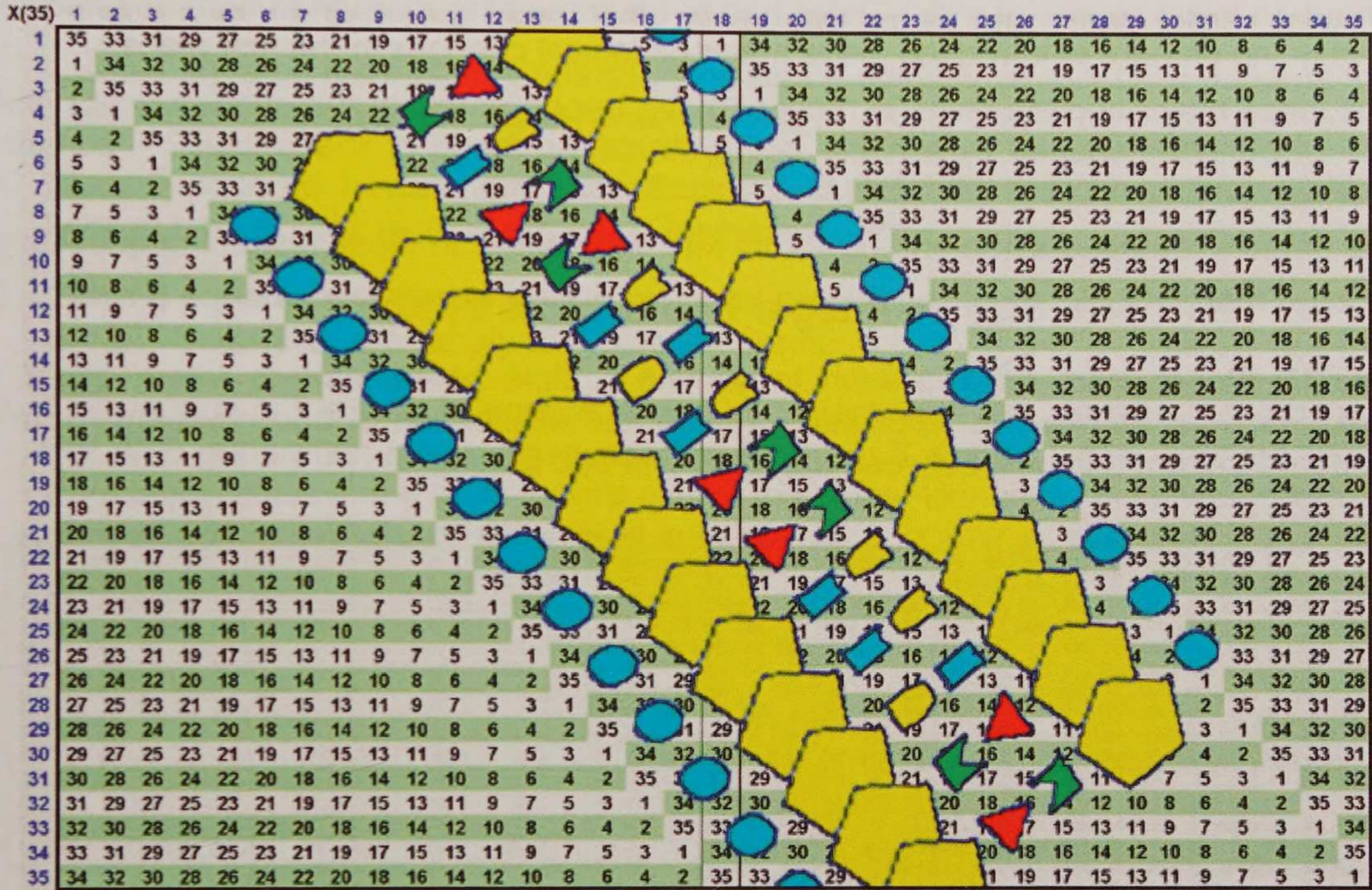
To verify what is presented next, you will need to refer to the size-35 square and its loom tables shown earlier in this program.



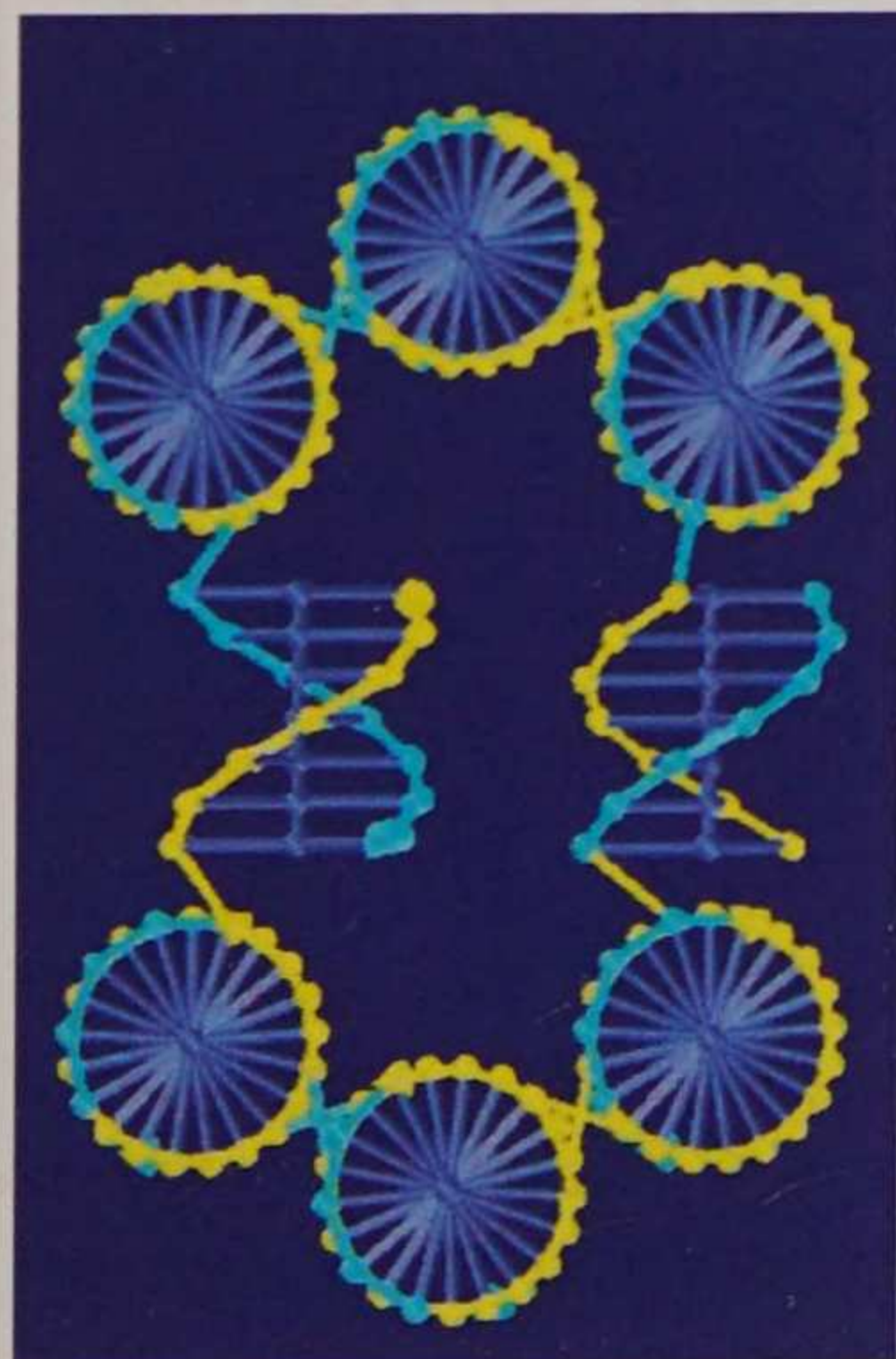
# Program 3

## The membrane of Life

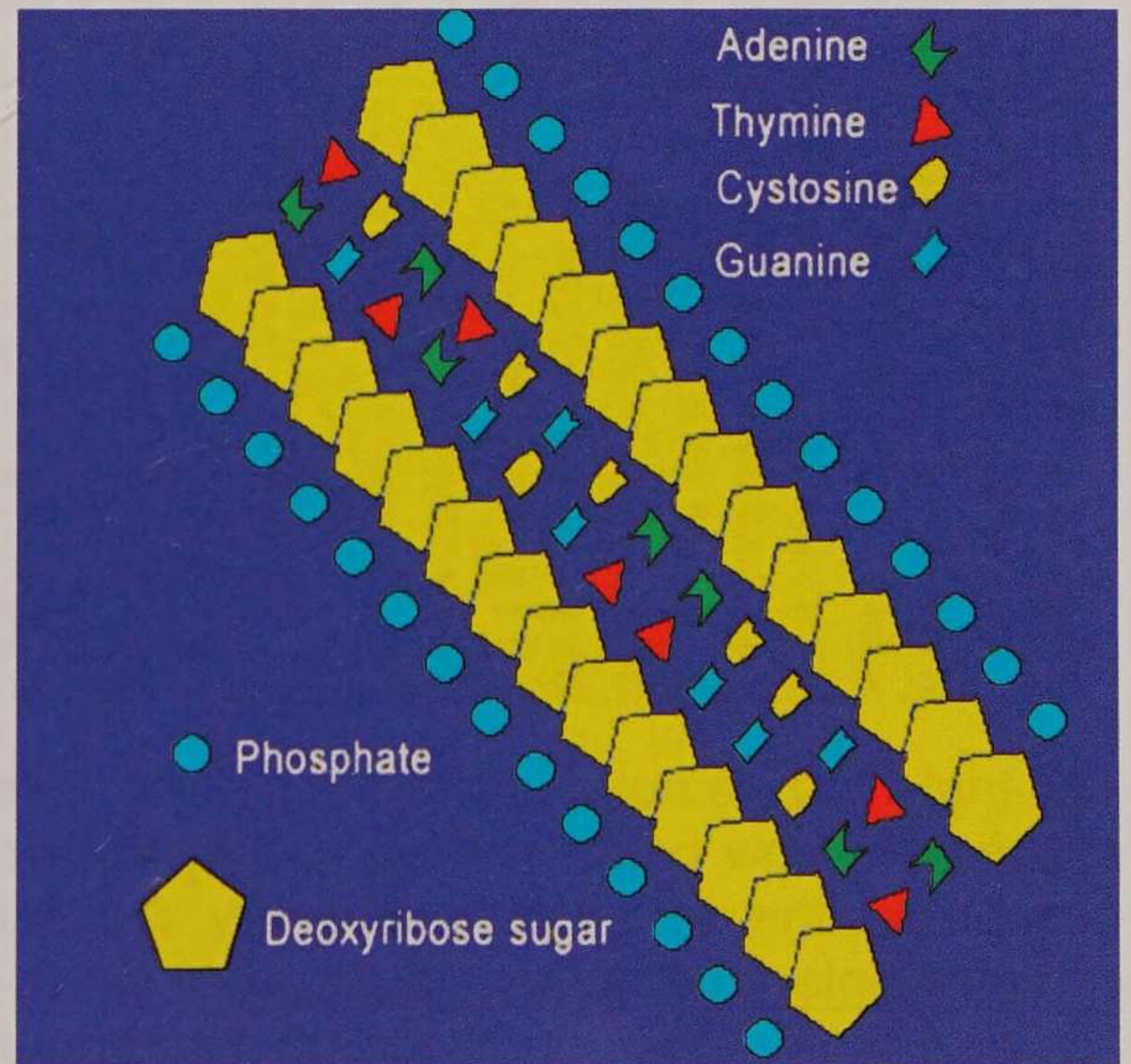
The double helical pattern may explain how phosphate atoms connected with sugar molecules collect along the zipper-like seams in the planar frequencies of a spatial membrane from a primordial soup of various nucleotides. Once these sugar molecules capture nucleotides, these nucleotides are attracted to their counterpart by a non-covalent weak-bond. This configuration then automatically contorts itself into a 3-dimensional double helix. The two seams connect in a spiraling ladder structure due to the dissymmetry of adjacent sugar molecules.



At left is the double helical closed loop DNA structure looking from the top down.



At right is shown the inherent bonds between nucleotides and how they would attract one another in this curling-up process. Note how Adenine is only attracted to Thymine and Cytosine is only attracted to Guanine.



The implication here is that there definitely is more to evolution than just natural selection.



## Program 3

### Notes

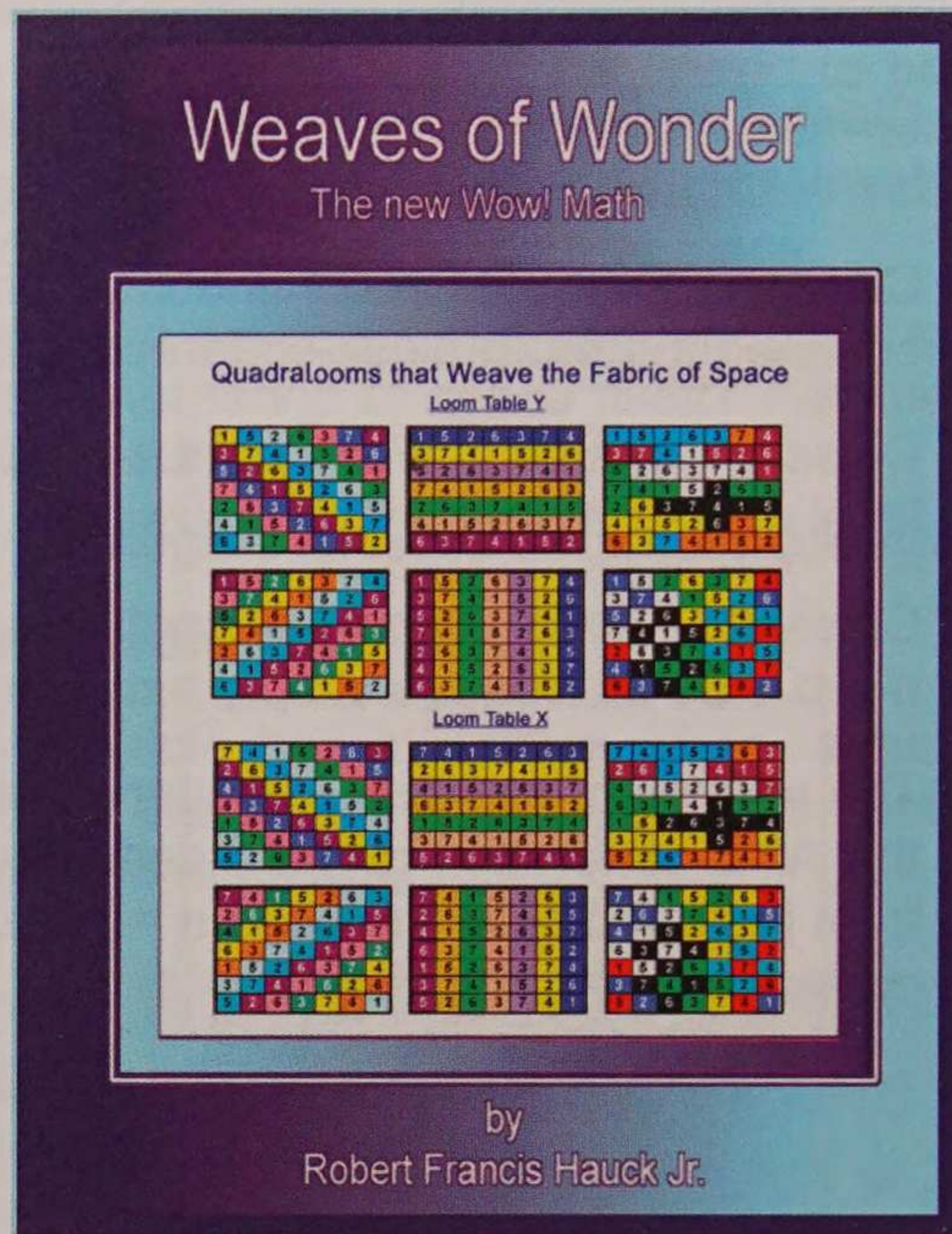
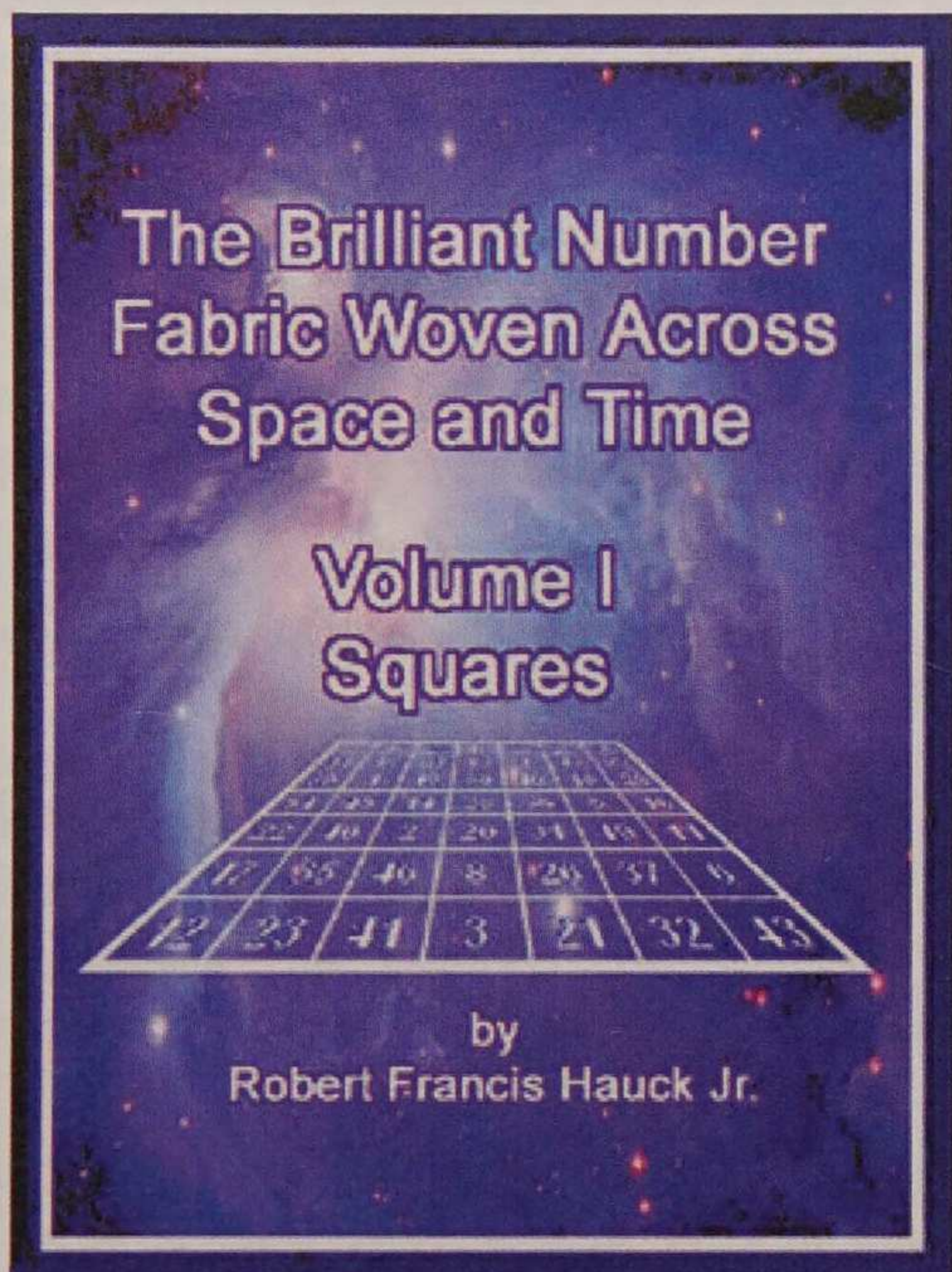
1. All classes of squares, except those of Class-2, possess the loom-cloaking property.
2. Class-3 squares have continuous complementary tiling patterns at the  **$b \times b$**  block-square level where  **$n = 3b$** .
3. Class-4 squares have continuous diamond and X complementary tiling patterns that are confined to  **$2b \times 2b$**  block-squares where  **$n = 4b$** .
4. Class-5 squares have continuous tiling patterns simultaneously at the block-square level at both of their factor's sizes  **$a$**  &  **$b$**  where  **$n = ab$** .
5. Class-6 squares are simply continuously  **$b \times$** -modular at the  **$b$**  block-square level where  **$n = b^a$** . So its tiles are simply  **$b \times b$**  block-squares.
6. The version of the size-35 square shown in this program was derived in the base **35** by the **ATE** generation method described in Program 8. Only Class-5 squares generated from loom-tables in the base  **$n = ab$**  exhibit the zipper-like patterns between their strings of even and odd numbers.
7. There are three subclasses of Class-4 squares, where  **$n = 4b$** :
  - a.  **$n$**  is a multiple of **8**.
  - b.  **$b$**  is an odd-number.
  - c.  **$b$**  is an even number not divisible by **4**,. (This sub-class is the only one to make use of near-perfect Class-2 squares such as **6**, **10** and **14** in their manifestation and that involves the **TAP** expansion method in Program 8.)

\* \* \*

## Program 3

We have come to the end of program 3 of the new **math**, **Geonometry**. I hope that this program has been as awe-inspiring for you as it was for me in its development.

Here are the two books upon related to this program.



**The Brilliant Number Fabric Woven  
across Space and Time  
Volume I - Squares**

**ISBN: 978-1-461-06984-3**

Third Edition (140 pages)

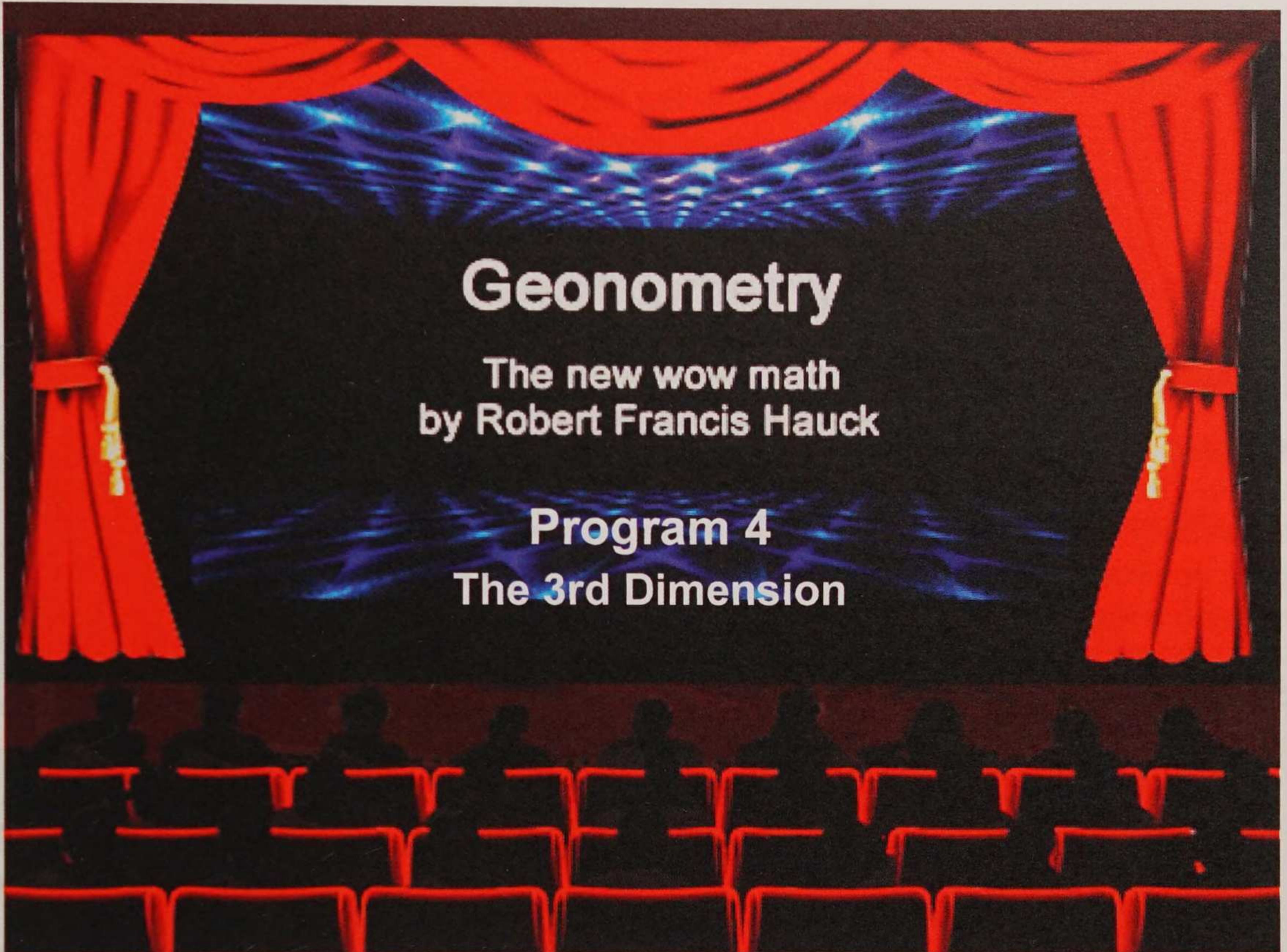
**Weaves of Wonder –The New Wow Math**

**ISBN: 978-1-469-93296-5**

Shows how to construct geonomic squares  
from loom tables;  
First Edition (128 pages)

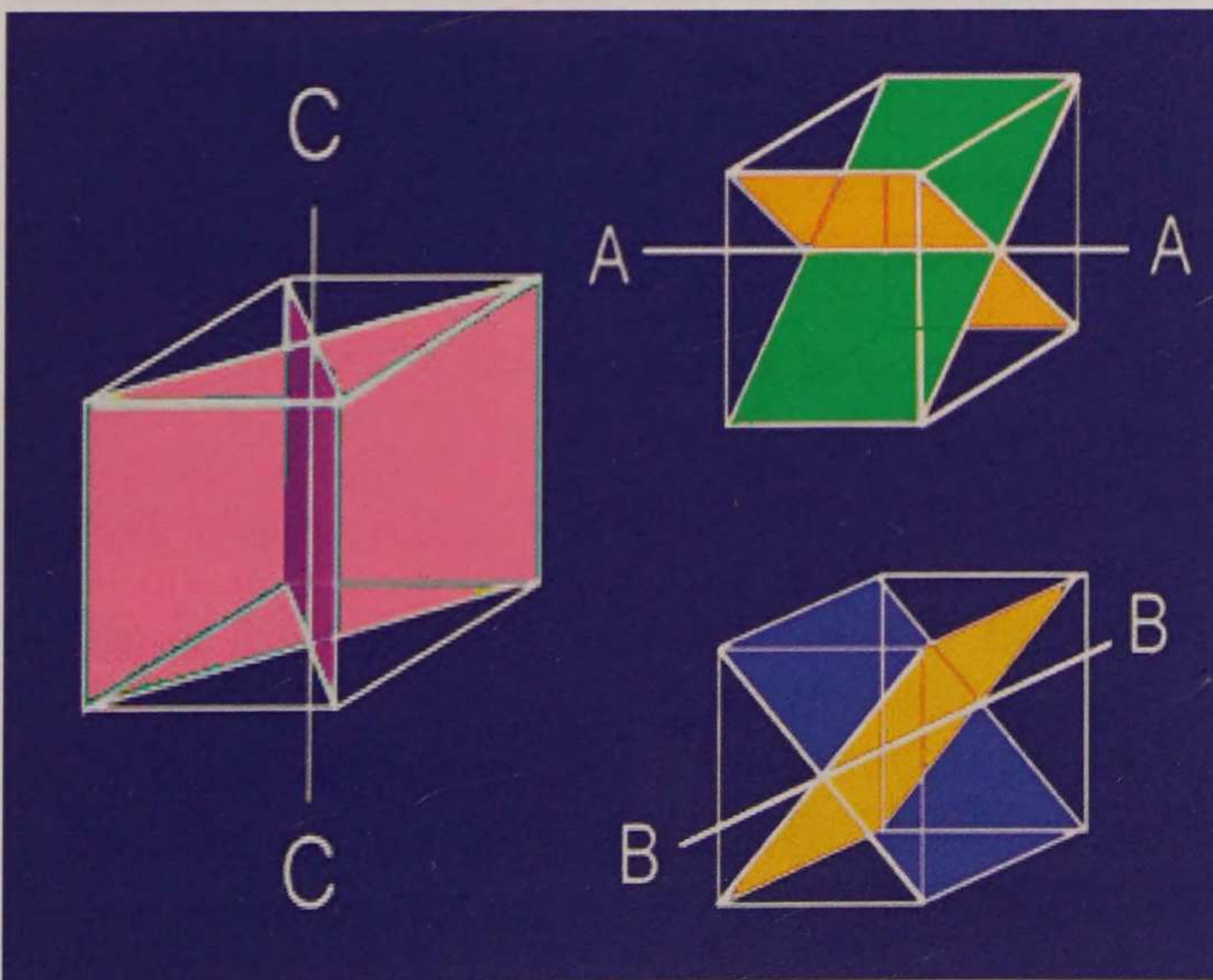
In the next program we will explore the properties of the 3rd dimension and the amazing equal-summing 1-dimensional and 2-dimensional patterns discovered in geonomic cubes. We will accomplish this through the compact view of yet another type of table, called the **depth-sum table**. There we will begin the incredible mathematical journey up through higher dimensions and down to lower sub-dimensions as only Geonometry can provide.

## Program 4



Next we will address cubic tables which are shown to actually tap into, measure and map 3-dimensional space.

### Introduction



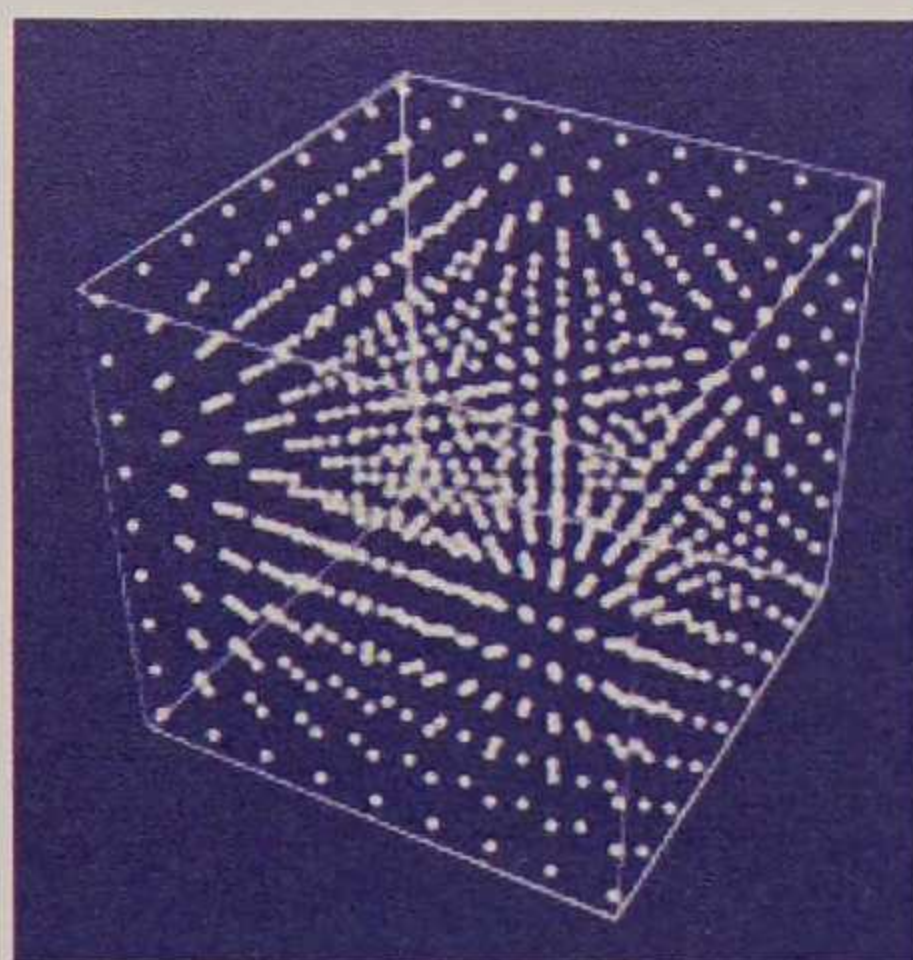
Here are the **3** directions that will be referred to by letters **A B & C** in identifying the depth-sum tables taken along their designated axis.

All cubes are described by rectangular tables of embedded squares along the B-axis; akin to the cards in a deck of cards.

A cube of size **n** has **n** block-squares of size **n-by-n** embedded within it. Bottom-to-top in the table correlates with going from front-to-back in the cube along the B-axis.

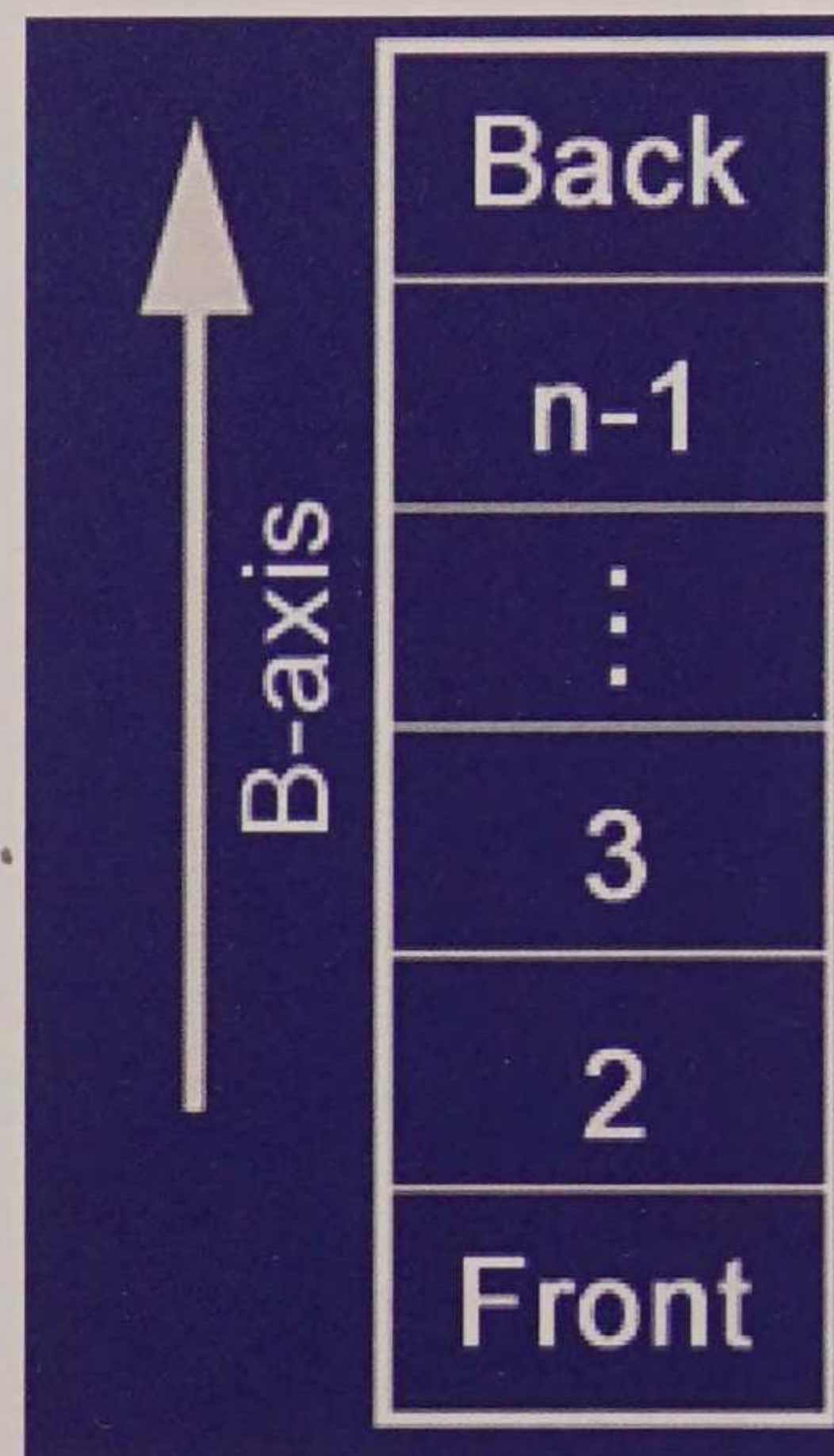
# Program 4

## Cubic Definitions



As shown at right, the bottom embedded block-square lies at the front of the cube along the B-axis and the top block-square lies at the back.

Here are some basic definitions for cubes:



The **octal** is the 3-dimensional counter-part of the quadral in squares. These are the sum of the numbers at the **8** corners of a symmetrically-centered box within the cube. In a cubic table, they are the numbers in identical quadrals of two equidistant centrally-symmetric embedded block-squares as shown below at right.

A cube has the status of being **perfect** if:

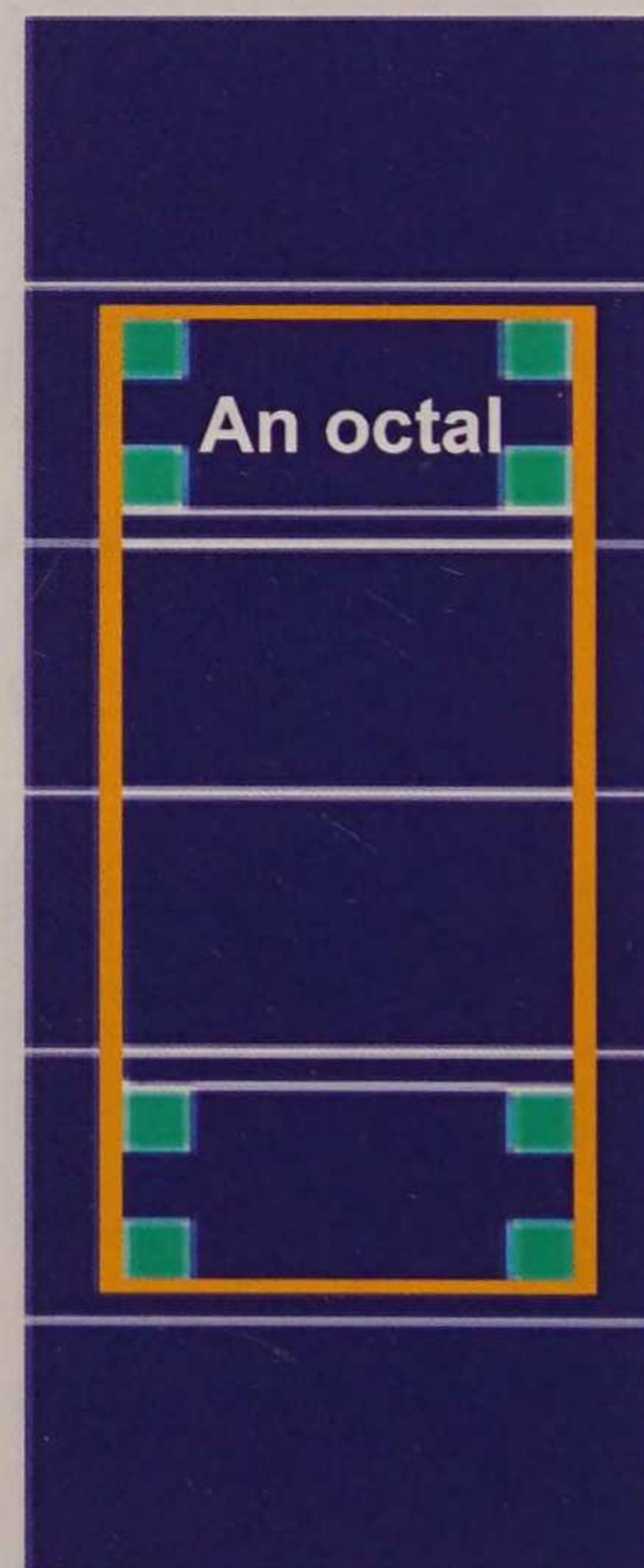
1. All the linear channels along the A-axis and pillars along the C-axis each sum equally.
2. All the main planar diagonals sum equally.
3. All octals sum equally: that is, the cube is 3-dimensionally pangenic.

A perfect cube is **absolutely-perfect** when, in addition:

1. All the diagonal planes sum equally.
2. The depth-sum table along the **B** axis collapses to a perfect square.

A cube is also **ultra-perfect** when it contains equal-summing dual tile patterns in each of its embedded squares.

Note: the tile patterns are confined to squares and do not cross the borders of embedded squares but do wrap around the individual squares themselves, both horizontally and vertically.



All cubes that are associated with Class-1 squares are ultra-perfect. On the otherhand, cubes whose corresponding squares are from Class-4 which have characteristic equal-summing diamond and X-tile patterns have not been found to be also ultra-perfect in that these equal-summing patterns were lost in the construction method for cubes.

# Program 4

## Block-square minor diagonal sums

315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315

## Size-5 Cube

## Class-1 Cubes

1	2	3	4	5				
1575						1575		
1	95	33	121	64	2	315		
2	111	54	17	85	48	315		
5	3	7	100	38	101	69	315	1575
4	28	118	59	22	90	315		
5	74	12	80	43	106	315		
<hr/>								
1	45	108	71	14	77	315		
2	61	4	92	35	123	315		
4	3	82	50	113	51	19	315	1575
4	103	66	9	97	40	315		
5	24	87	30	118	56	315		
<hr/>								
1	120	58	21	89	27	315		
2	11	79	42	110	73	315		
3	3	32	125	63	1	94	315	1575
4	53	16	84	47	115	315		
5	99	37	105	68	6	315		
<hr/>								
1	70	8	96	39	102	315		
2	86	29	117	60	23	315		
2	3	107	75	13	76	44	315	1575
4	3	91	34	122	65	315		
5	49	112	55	18	81	315		
<hr/>								
1	20	83	46	114	52	315		
2	36	104	67	10	98	315		
1	3	57	25	88	26	119	315	1575
4	78	41	109	72	15	315		
5	124	82	5	93	31	315		
1575						1575		
1575						1575		

Quadrals

277	152	277
277	277	277

Octals

504	504	504
504	504	504

Quadrals

202	327	202
327	202	202

Octals

504	504	504
504	504	504

Quadrals

252	252	252
252	252	252

Octals

504	504	504
504	504	
504	504	

Quadrals

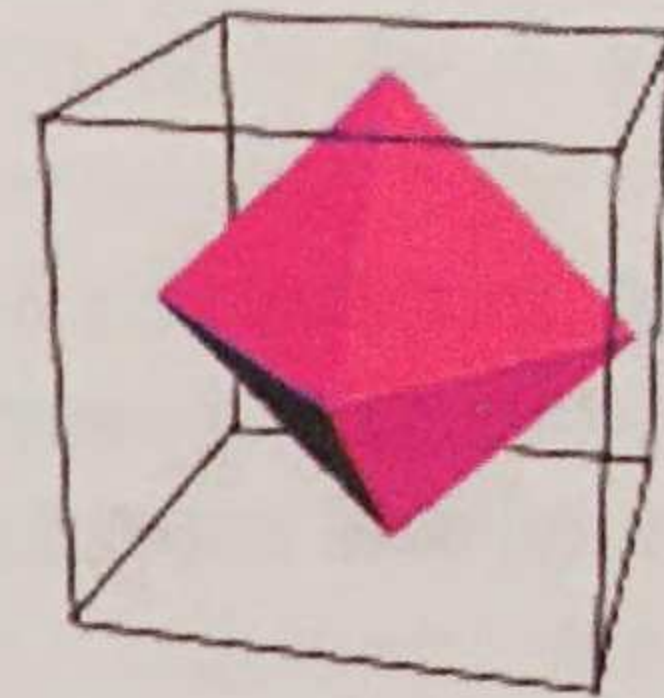
302	177	302
177	302	302

Octahedrons

378
378

Quadrals

227	352	227
227	227	227



Octahedron in 3D


Octahedron #1

Octahedron #2



## Block-square major diagonal sums

315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315

Here is an absolutely perfect cubic table of size-5 from class-1. Its octals sum equally to **504**.

There are two octahedrons in this cube, one nested within the other, whose **6** corners sum equally to **378**. This octahedral value is always 3-quarters of the kernel number. These octahedral patterns are depicted in the rectangular table of the cube on the right, by crimson-colored cells. Their shape and relationship to the cube is depicted in the picture at top right. Their associated cells in the cubic table are shown at bottom right.

## Program 4

The colored cells in the quadral and octal sums at center are those which associated with the central embedded square. The top row in the last octal summation box is the octals formed from two symmetrically positioned quadral in the central square. Those octal sums were obtained from adding together the top and bottom rows of the central quadral summation box.

The other octal sums were obtained from adding together the numbers in the same location from two symmetrically located quadral sum boxes. Throughout this program, this is the typical representation.

Every row, column and diagonal in both minor and major directions, including wrapping in every block-square, sums to **315**. This qualifies the cube to be also *absolutely* - perfect.

Only the central block-square #3 is pangenic as a square, with quadral equal to **252**.

# Program 4

## 5x3D Depth-sum Tables

### Depth-sums along A-axis

<b>A</b>	1575	1575	1575	1575	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
1575	1575	1575	1575	1575	
	1575	1575	1575	1575	1575

### Depth-sum quadrals

1260	1260	1260
1260	1260	1260

### Depth-sums along B-axis

<b>B</b>	1575	1575	1575	1575	1575
350	290	355	320	260	1575
305	270	335	300	365	1575
285	375	315	255	345	1575
265	330	295	360	325	1575
370	310	275	340	280	1575
1575	1575	1575	1575	1575	
	1575	1575	1575	1575	1575

### Depth-sum quadrals

1260	1260	1260
1260	1260	1260

### Depth-sums along C-axis

<b>C</b>	1575	1575	1575	1575	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
315	315	315	315	315	1575
1575	1575	1575	1575	1575	
	1575	1575	1575	1575	1575

### Depth-sum quadrals

1260	1260	1260
1260	1260	1260

The depth-sum table **B** collapses to an ultra-perfect size-5 square by first dividing every number in the depth-sum table by **5** and then subtracting **50** from each number in the resulting table. That number is **1** less than the minimum number in the table resulting from the first operation. But make note that that number is always the difference between the pivot numbers of the same size square and cube.

### Reduction of Depth-sum Table B to a perfect size-5 square

#### Depth-sums B divided by 5

<b>B/5</b>	1575	1575	1575	1575	1575
70	58	71	64	52	315
61	54	67	60	73	315
57	75	63	51	69	315
53	66	59	72	65	315
74	62	55	68	56	315
315	315	315	315	315	
	315	315	315	315	315

#### B/5 - 50

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	
<b>5x5</b>	65	65	65	65	65	65
<b>1</b>	20	8	21	14	2	65
<b>2</b>	11	4	17	10	23	65
<b>3</b>	7	25	13	1	19	65
<b>4</b>	3	16	9	22	15	65
<b>5</b>	24	12	5	18	6	65
	65	65	65	65	65	
	65	65	65	65	65	65

All of the pillars along the C-axis and all the channels along the A-axis sum equally as seen in the duplication of numbers in the cells of the depth-sum tables corresponding to those axes.

# Program 4

## 5x3D Cubic Tiling Patterns

At right are the five size-5 embedded squares with one of two continuously complementary tiling patterns high-lighted. The other complementary tile pattern consisting of an X-pattern does the same. Both sum to **315** in every tile. The tiling can be relocated anywhere across each embedded square and still sum to **315**. This qualifies the cube to be *ultra-perfect*.

315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315

315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315
315	315	315	315	315

Every row, column and diagonal in both minor and major directions, including wrapping in every block-square, sums to **315**. This qualifies the cube to be also *absolutely-perfect*.

Only the central block-square #3 is pangenic as a square, with quadrals equal to **252**.

Note: The tile patterns do not extend across their square's borders to adjacent squares; keep in mind that we're looking at three dimensions here, 2-dimensional slices at a time.

		1	2	3	4	5	
Level			315	315	315	315	315
Square	1	95	33	121	64	2	315
	2	111	54	17	85	48	315
5	3	7	100	38	101	69	315
	4	28	116	59	22	90	315
	5	74	12	80	43	106	315
		315	315	315	315	315	
			315	315	315	315	315

			315	315	315	315	315
Level							
Square	1	45	108	71	14	77	315
	2	61	4	92	35	123	315
4	3	82	50	113	51	19	315
	4	103	66	9	97	40	315
	5	24	87	30	118	56	315
		315	315	315	315	315	
			315	315	315	315	315

			315	315	315	315	315
Level							
Square	1	120	58	21	89	27	315
	2	11	79	42	110	73	315
3	3	32	125	63	1	94	315
	4	53	16	84	47	115	315
	5	99	37	105	68	6	315
		315	315	315	315	315	
			315	315	315	315	315

			315	315	315	315	315
Level							
Square	1	70	8	96	39	102	315
	2	86	29	117	60	23	315
2	3	107	75	13	76	44	315
	4	3	91	34	122	65	315
	5	49	112	55	18	81	315
		315	315	315	315	315	
			315	315	315	315	315

			315	315	315	315	315
Level							
Square	1	20	83	46	114	52	315
	2	36	104	67	10	98	315
1	3	57	25	88	26	119	315
	4	78	41	109	72	15	315
	5	124	62	5	93	31	315
		315	315	315	315	315	
			315	315	315	315	315

# Program 4

## Class-2 Cube

### Size-6

Here is the Class-2 size-6 cube. It is geonomically perfect but not absolutely-perfect because not all of its planar diagonals sum equally parallel to its B-axis. But all of its octals sum equally.

Square	3888 3906 3906 3924 3906 3906						
	1	2	3	4	5	6	
6	204	97	42	175	120	13	651
	89	68	149	143	2	200	651
	58	153	112	33	208	87	651
	160	135	34	183	82	57	651
	122	11	206	80	65	167	651
	18	187	108	37	174	127	651
<hr/>							
5	168	133	6	211	84	49	651
	125	32	185	107	38	164	651
	22	189	76	69	172	123	651
	196	99	70	147	118	21	651
	86	47	170	116	29	203	651
	54	151	144	1	210	91	651
<hr/>							
4	60	169	114	31	192	85	651
	161	140	5	215	74	56	651
	130	9	184	105	64	159	651
	16	207	106	39	154	129	651
	194	83	62	152	137	23	651
	90	43	180	109	30	199	651
<hr/>							
3	24	205	78	67	156	121	651
	197	104	41	179	110	20	651
	94	45	148	141	28	195	651
	52	171	142	3	190	93	651
	158	119	26	188	101	59	651
	126	7	216	73	66	163	651
<hr/>							
2	132	25	186	103	48	157	651
	17	212	77	71	146	128	651
	202	81	40	177	136	15	651
	88	63	178	111	10	201	651
	50	155	134	8	209	95	651
	162	115	36	181	102	55	651
<hr/>							
1	96	61	150	139	12	193	651
	53	176	113	35	182	92	651
	166	117	4	213	100	51	651
	124	27	214	75	46	165	651
	14	191	98	44	173	131	651
	198	79	72	145	138	19	651
<hr/>							
3906 3906 3906 3906 3906 3906						3924 3906 3906 3888 3906 3906	

Quadrals	Octals
6	6 + 1
362 578 362	868 868 868
578 146 578	868 868 868
362 578 362	868 868 868
<hr/>	
5	5 + 2
362 578 362	868 868 868
578 146 578	868 868 868
362 578 362	868 868 868
<hr/>	
4	4 + 3
434 434 434	868 868 868
434 434 434	868 868 868
434 434 434	868 868 868
<hr/>	
3	
434 434 434	
434 434 434	
434 434 434	
<hr/>	
2	
506 290 506	
290 722 290	
506 290 506	
<hr/>	
1	
506 290 506	
290 722 290	
506 290 506	

**Depth-sums along A-axis**

A	3906	3906	3906	3906	3906	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
<hr/>						
3906	3906	3906	3906	3906	3906	3906

**Depth-sum Quadrals**

2604	2604	2604
2604	2604	2604
2604	2604	2604

**Depth-sums along B-axis**

B	3888	3906	3906	3924	3906	3906
684	690	576	726	612	618	3906
642	732	570	750	552	660	3906
672	594	564	738	708	630	3906
636	702	744	558	600	666	3906
624	606	696	588	714	678	3906
648	582	756	546	720	654	3906
<hr/>						
3906	3906	3906	3906	3906	3906	3906

**Depth-sum Quadrals**

2604	2604	2604
2604	2604	2604
2604	2604	2604

**Depth-sums along C-axis**

C	3906	3906	3906	3906	3906	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
651	651	651	651	651	651	3906
<hr/>						
3906	3906	3906	3906	3906	3906	3906

**Depth-sum Quadrals**

2604	2604	2604
2604	2604	2604
2604	2604	2604

There are no octahedrons in even size cubes because their existence requires a distinct central row and column which only odd-size squares have.

It is evident from the depth-sum tables that all of the pillars along the C-axis and all the channels along the A-axis sum equally from the duplication of numbers in the cells of the depth-sum tables corresponding to axes A and C.

## Program 4

### Depth-sums along the B-axis

B	3888	3906	3906	3924	3906	3906
684	690	576	726	612	618	3906
642	732	570	750	552	660	3906
672	594	564	738	708	630	3906
636	702	744	558	600	666	3906
624	606	696	588	714	678	3906
648	582	756	546	720	654	3906
3906	3906	3906	3906	3906	3906	
3924	3906	3906	3888	3906	3906	

B/6	648	651	651	654	651	651
114	115	96	121	102	103	651
107	122	95	125	92	110	651
112	99	94	123	118	105	651
106	117	124	93	100	111	651
104	101	116	98	119	113	651
108	97	126	91	120	109	651
651	651	651	651	651	651	
654	651	651	648	651	651	

B/6-90	108	111	111	114	111	111
24	25	6	31	12	13	111
17	32	5	35	2	20	111
22	9	4	33	28	15	111
16	27	34	3	10	21	111
14	11	26	8	29	23	111
18	7	36	1	30	19	111
111	111	111	111	111	111	
114	111	111	108	111	111	

6x6	108	111	111	114	111	111
16	27	34	3	10	21	111
14	11	26	8	29	23	111
18	7	36	1	30	19	111
24	25	6	31	12	13	111
17	32	5	35	2	20	111
22	9	4	33	28	15	111
111	111	111	111	111	111	
114	111	111	108	111	111	

### Collapsing the size-6 cube to a size-6 punctuated-perfect square

Its depth sum table **B** will collapse to a punctuated-perfect size-6 square by:

1. Dividing **B** by 6
2. Subtracting 90
3. Wrapping the rows/columns to center the beginning and ending numbers.

The resulting version can then be converted to a near-perfect square by interchanging two numbers in one of its columns.

Note that the number 90 subtracted in step #2 is always 1 less than the minimum number in the table resulting from step #1. But it is also the difference between the characteristic numbers of the cube and square of size-6.

This, of course, generalizes to the differences between the characteristic numbers of squares and cubes of the same size *n* in this collasation process.

# Program 4

## Class-3 Cube

### Size-3

**3x3x3**

		1	2	3		
<b>Squares</b>			126	126	126	
<b>3</b>	1	17	4	21	42	<b>126</b>
	2	10	9	23	42	
	3	15	2	25	42	
<b>2</b>	1	22	12	8	42	<b>126</b>
	2	27	14	1	42	
	3	20	16	6	42	
<b>1</b>	1	3	26	13	42	<b>126</b>
	2	5	19	18	42	
	3	7	24	11	42	
		126	126	126		
			126	126	126	

**Quadrals**

78	39
56	56
34	73

**Octals**

112	112
112	

**Octahedron**

84
----

**Depth sums along A axis**

		A	126	126	126		
1	1	42	42	42	126	<b>126</b>	<b>126</b>
	2	42	42	42	126		
	3	42	42	42	126		
		126	126	126			
			126	126	126		

**Depth-sum quadrals**

168	168
-----	-----

**Depth sums along B axis**

		B	126	126	126		
1	1	42	42	42	126	<b>126</b>	<b>126</b>
	2	42	42	42	126		
	3	42	42	42	126		
		126	126	126			
			126	126	126		

**Depth-sum quadrals**

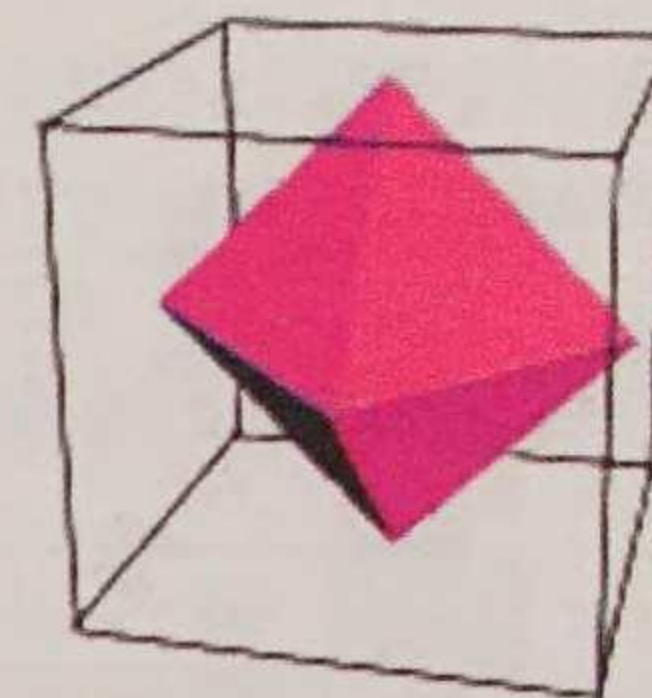
168	168
-----	-----

**Depth sums along C axis**

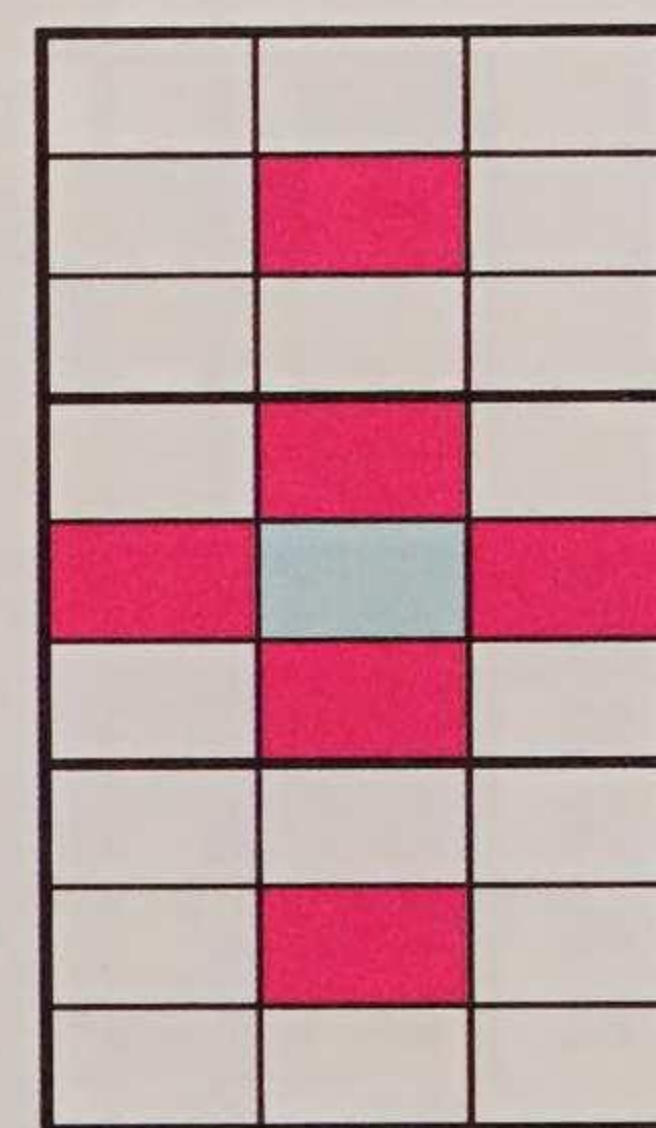
		C	126	126	126		
1	1	42	15	69	126	<b>126</b>	<b>126</b>
	2	69	42	15	126		
	3	15	69	42	126		
		126	126	126			
			45	207	126		

**Depth-sum quadrals**

168	168
-----	-----



**Octahedron in 3D**



Here is a size-3 cube. It is perfect but is not absolutely perfect as seen by two unequal planar diagonals in its depth-sum table **C**. Notice how this would be missed if it were not for depth-sum tables.

Further, its depth-sum table **B** will not collapse to a size-3 square because it has a duplication of numbers. The principle is -- that eventhough a geonomic cube is perfect, it will not collapse to a square if its associated size square is not perfect. That's how true-to-form Geonometry actually is!

Its octals all sum equally to **112**. Its sole octahedron sums to **84** =  $\frac{3}{4} \times 112$ .

# Program 4

## Class-4

### Absolutely- Perfect Size-4 Cube

Here is the size-4 cube from Class-4. It is absolutely perfect in that the planar summations in all 9 directions sum equally to the cube's characteristic number. It is pangenic because all its octals sum equally; and surprisingly so do the quadrals in the embedded squares.

The duplication of numbers in A & C shows the equality among channels and pillars.

**4x3D**

<b>Square</b>			520	520	520	520	
4	1	37	58	15	20	130	
	2	16	19	38	57	130	520
	3	50	45	28	7	130	
	4	27	8	49	46	130	
3	1	21	42	63	4	130	
	2	64	3	22	41	130	520
	3	2	61	44	23	130	
	4	43	24	1	62	130	
2	1	5	26	47	52	130	
	2	48	51	6	25	130	520
	3	18	13	60	39	130	
	4	59	40	17	14	130	
1	1	53	10	31	36	130	
	2	32	35	54	9	130	520
	3	34	29	12	55	130	
	4	11	56	33	30	130	
		520	520	520	520		
		520	520	520	520		

**Quadrals**

130	130	130	130
130	130	130	130
130	130	130	130
130	130	130	130

**Octals**

260	260
260	260
260	260
260	260

### Depth-sum along A-axis

**A**

520	520	520	520
130	130	130	130
130	130	130	130
130	130	130	130
130	130	130	130
520	520	520	520
520	520	520	520

### Depth-sum along B-axis

**B**

520	520	520	520
116	136	156	112
160	108	120	132
104	148	144	124
140	128	100	152
520	520	520	520
520	520	520	520

### Depth-sum along C-axis

**C**

520	520	520	520
130	130	130	130
130	130	130	130
130	130	130	130
130	130	130	130
520	520	520	520
520	520	520	520

# Program 4

## Segregated into squares

4	130	130	130	130
37	58	15	20	130
16	19	38	57	130
50	45	28	7	130
27	8	49	46	130
	130	130	130	130

### Quadrals

130	130
130	130

1	130	130	130	130
53	10	31	36	130
32	35	54	9	130
34	29	12	55	130
11	56	33	30	130
	130	130	130	130

### Quadrals

130	130
130	130

3	130	130	130	130
21	42	63	4	130
64	3	22	41	130
2	61	44	23	130
43	24	1	62	130
	130	130	130	130

### Quadrals

130	130
130	130

2	130	130	130	130
5	26	47	52	130
48	51	6	25	130
18	13	60	39	130
59	40	17	14	130
	130	130	130	130

### Quadrals

130	130
130	130

## Depth-sums along B-axis

B	520	520	520	520
116	136	156	112	520
160	108	120	132	520
104	148	144	124	520
140	128	100	152	520
520	520	520	520	
	520	520	520	520

### B/4

29	34	39	28
40	27	30	33
26	37	36	31
35	32	25	38

### B/4-24

5	10	15	4
16	3	6	9
2	13	12	7
11	8	1	14

### 4x4

34	34	34	34	
5	10	15	4	34
16	3	6	9	34
2	13	12	7	34
11	8	1	14	34
34	34	34	34	
	34	34	34	34

Here are the four embedded squares. They are all independently pangenic. They sum equally in both their rows and columns.

On the right, the series of operations on the depth-sum table B collapses it to a perfect square.



# Program 4

## Size-9 Cube's Octal and Octahedral sums

**Quadrals**

9

893	1622	1622	1622	1622
1622	893	1622	1622	1622
1622	1622	893	1622	1622
1622	1622	1622	893	1622

**Octals**

1

2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920

+

9

8

488	1217	1946	1946	1946
1217	1217	1217	1946	1946
1946	1217	1217	1217	1946
1946	1946	1217	1217	488

2

2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920

+

8

7

812	812	1541	2270	2270
812	1541	1541	1541	2270
1541	1541	1541	1541	812
2270	1541	1541	812	812

3

2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920

+

7

6

1136	1136	1136	1865	2594
1136	1136	1865	1865	1136
1136	1865	1865	1136	1136
1865	1865	1136	1136	1136

4

2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920

+

6

5

1460	1460	1460	1460	1460
1460	1460	1460	1460	1460
1460	1460	1460	1460	1460
1460	1460	1460	1460	1460

2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920
2920	2920	2920	2920	2920

**Octahedrons**

4

1784	1784	1784	1055	326
1784	1784	1055	1055	1784
1784	1055	1055	1784	1784
1055	1055	1784	1784	1784

2190
2190
2190
2190

3

2108	2108	1379	650	650
2108	1379	1379	1379	650
1379	1379	1379	1379	2108
650	1379	1379	2108	2108

2

2432	1703	974	974	974
1703	1703	1703	974	974
974	1703	1703	1703	974
974	974	1703	1703	2432

1

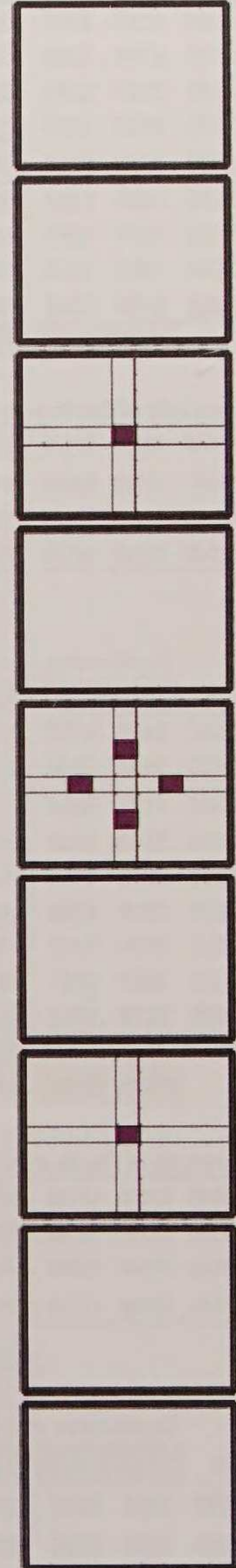
2027	1298	1298	1298	1298
1298	2027	1298	1298	1298
1298	1298	2027	1298	1298
1298	1298	1298	2027	1298

Here are the quadral sums per each embedded block-square and their combination into octal sums. They are all equal to

$$2920 = q = 8/9^2 \times Cn.$$

The octahedrals all sum equally to

$$2190 = 3/4 q.$$



Octahedral sums are the sum of one diamond quadral in the central block-square and the central numbers of two opposing block-squares that are as equidistant from the center of the cube as the chosen diamond is from the center of the central block square.

**Schema at right**



## Program 4

### Embedded Characteristic Spheres in Class-4 Cubes

Just as for squares, the cube's kernel number divides the cube's characteristic number exactly without a fractional remnant only for Class-4 cubes. However, the size-2 cube does so too because the whole cube is its only octal.

Determining which size cubes have Characteristic spheres			
Size Cube	Characteristic number	Kernel Number	# of Octals = characteristic no.
1	1	8	0.125
2	18	18	1
3	126	112	1.125
4	520	260	2
5	1,575	504	3.125
6	3,906	868	4.5
7	8,428	1,376	6.125
8	16,416	2,052	8
9	29,565	2,920	10.125
10	50,050	4,004	12.5
11	80,586	5,328	15.125
12	124,488	6,916	18
13	185,731	8,792	21.125
14	269,010	10,980	24.5
15	379,800	13,504	28.125
16	524,416	16,388	32
17	710,073	19,656	36.125
18	944,946	23,332	40.5
19	1,238,230	27,440	45.125
20	1,600,200	32,004	50
21	2,042,271	37,048	55.125
22	2,577,058	42,596	60.5
23	3,218,436	48,672	66.125
24	3,981,600	55,300	72

The formula for the right-hand column is

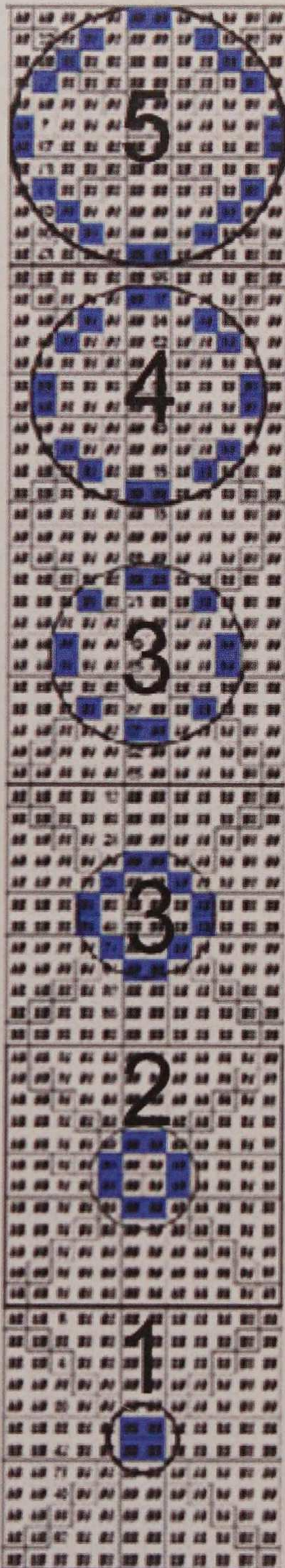
$$(4.1) \quad C_n/q = n^2/8$$

where  $q$  = octal sum (3D kernel number).

# Program 4

A characteristic sphere is composed of impinging octals which sum to the cube's characteristic number.

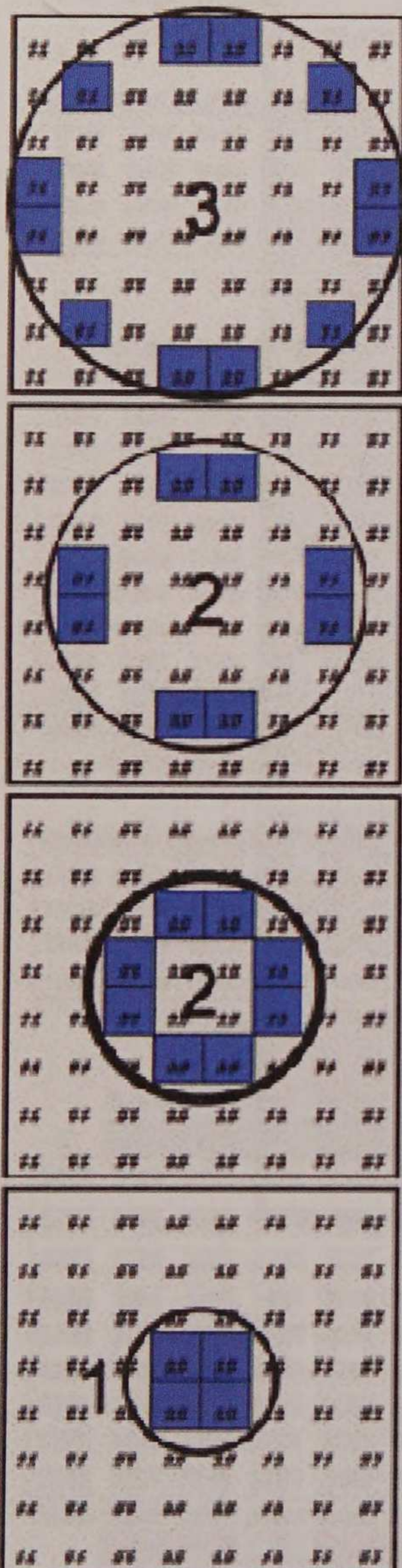
## 12x Cube Bottom Half



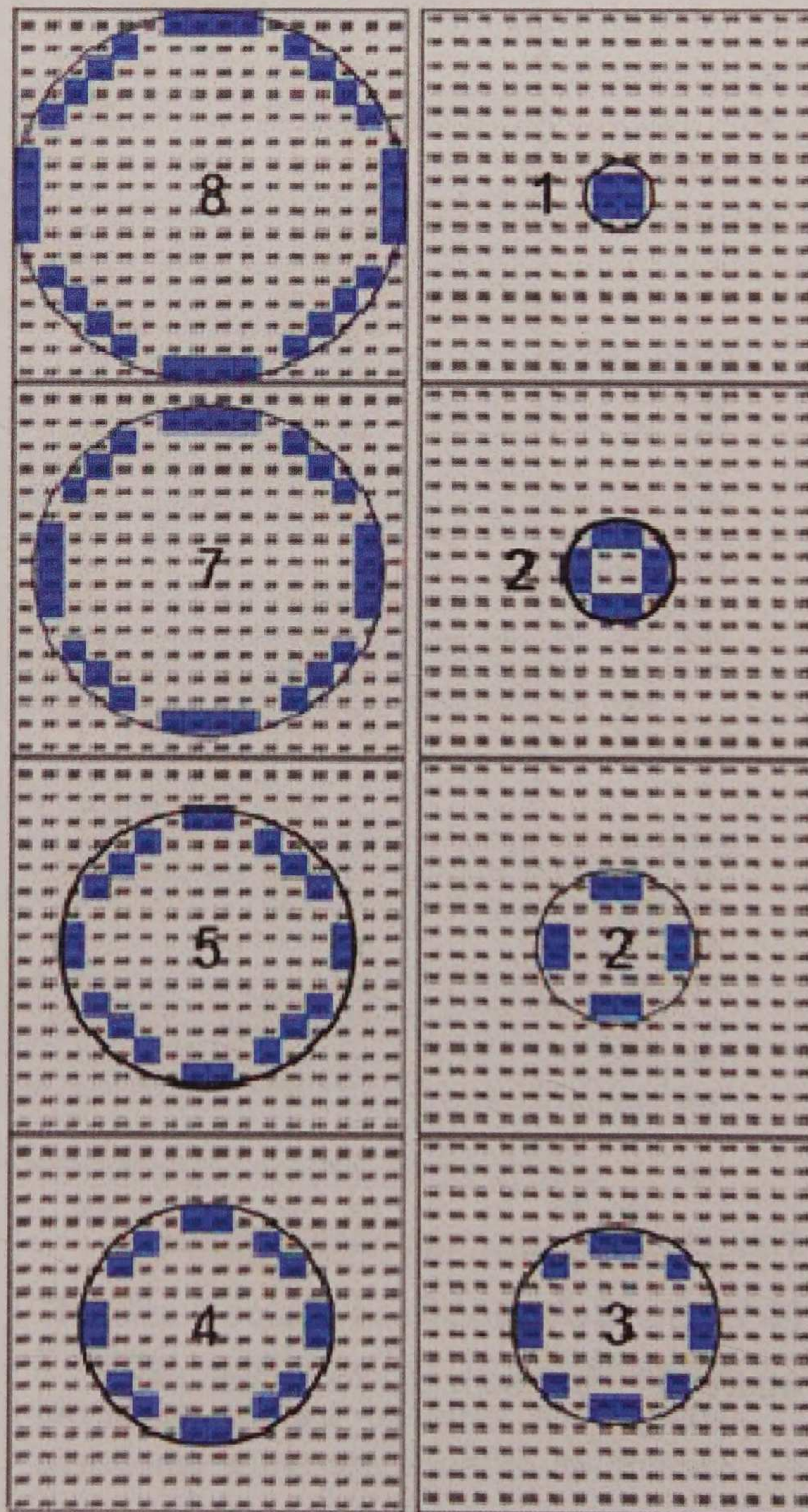
Here are the cells participating in impinging the interior of characteristic spheres for size cubes 8, 12 and 16. Their octals are 8, 18 and 32, respectively.

The size-4 cube (not shown) has 2 octals.

## Size-8 Cube Bottom half



## Size-16 Cube Bottom half (cont'd)

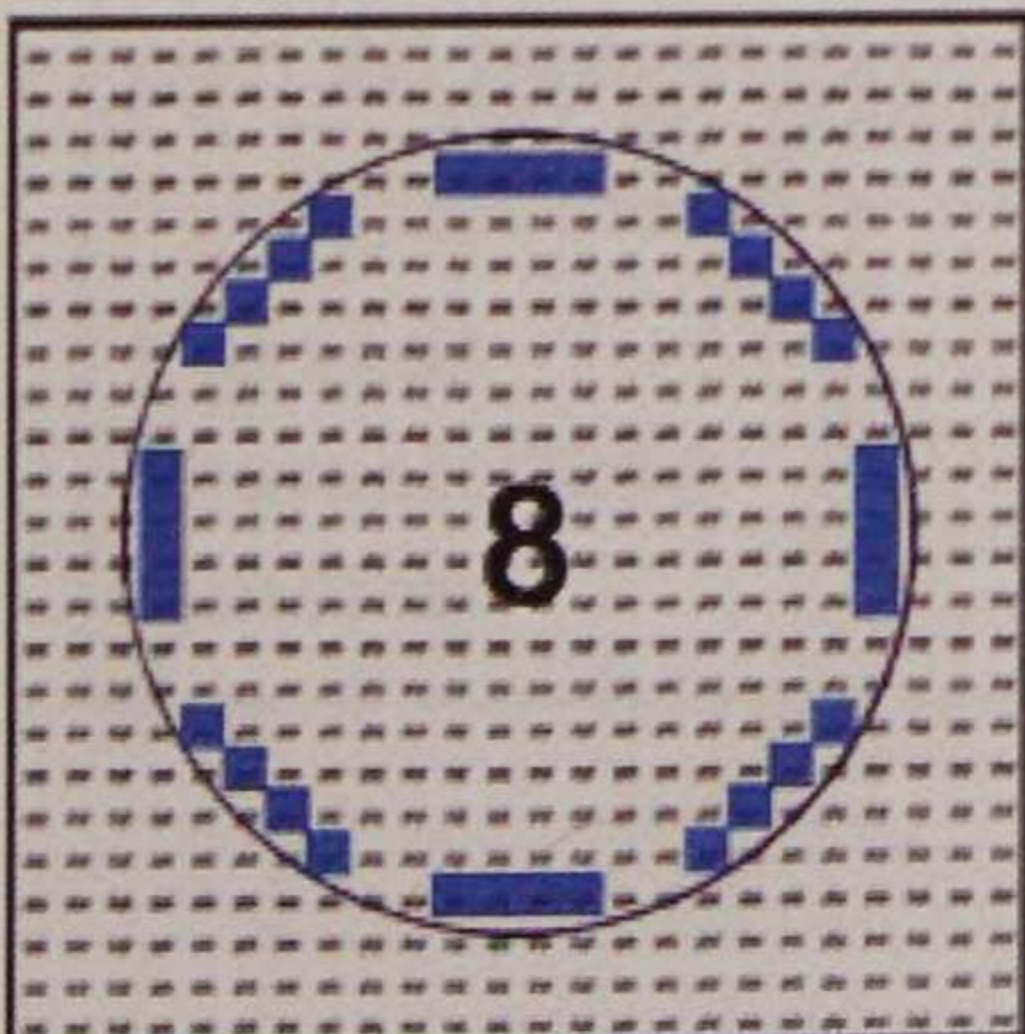
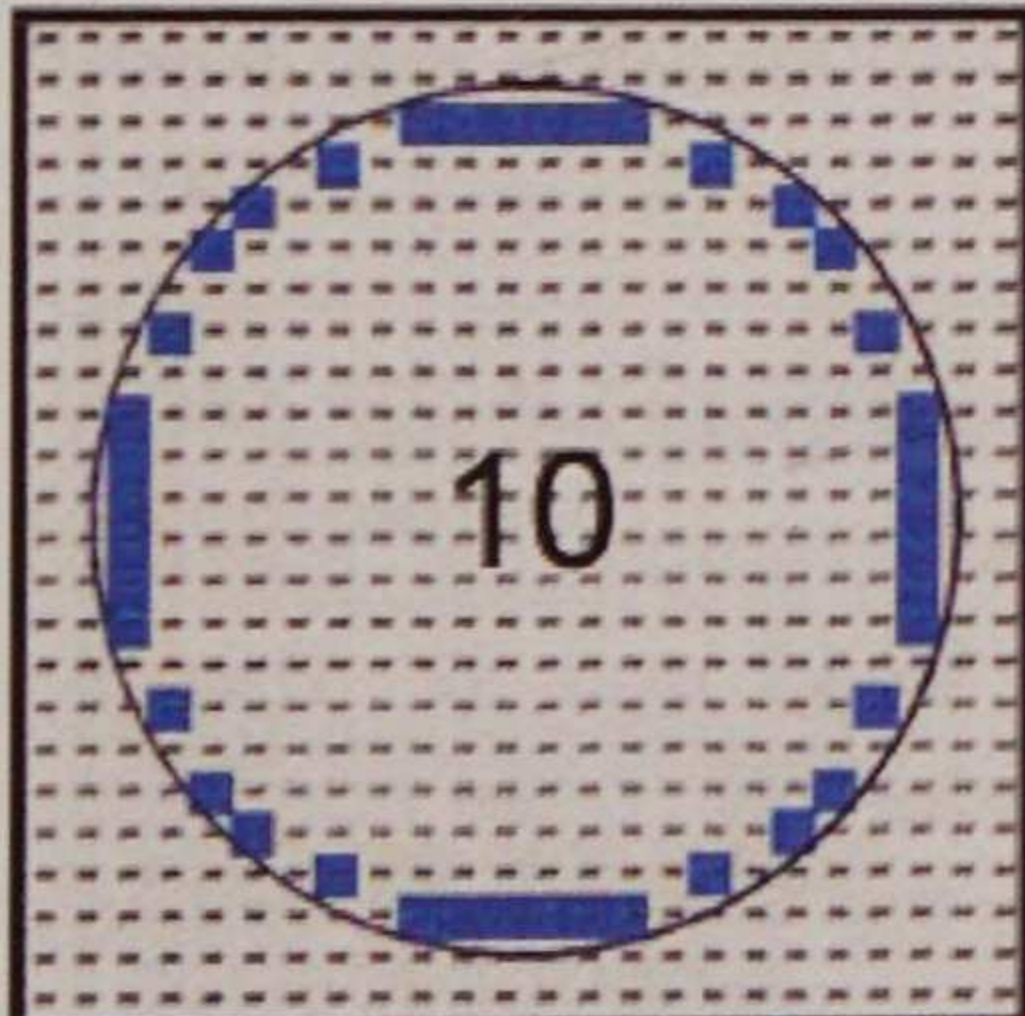
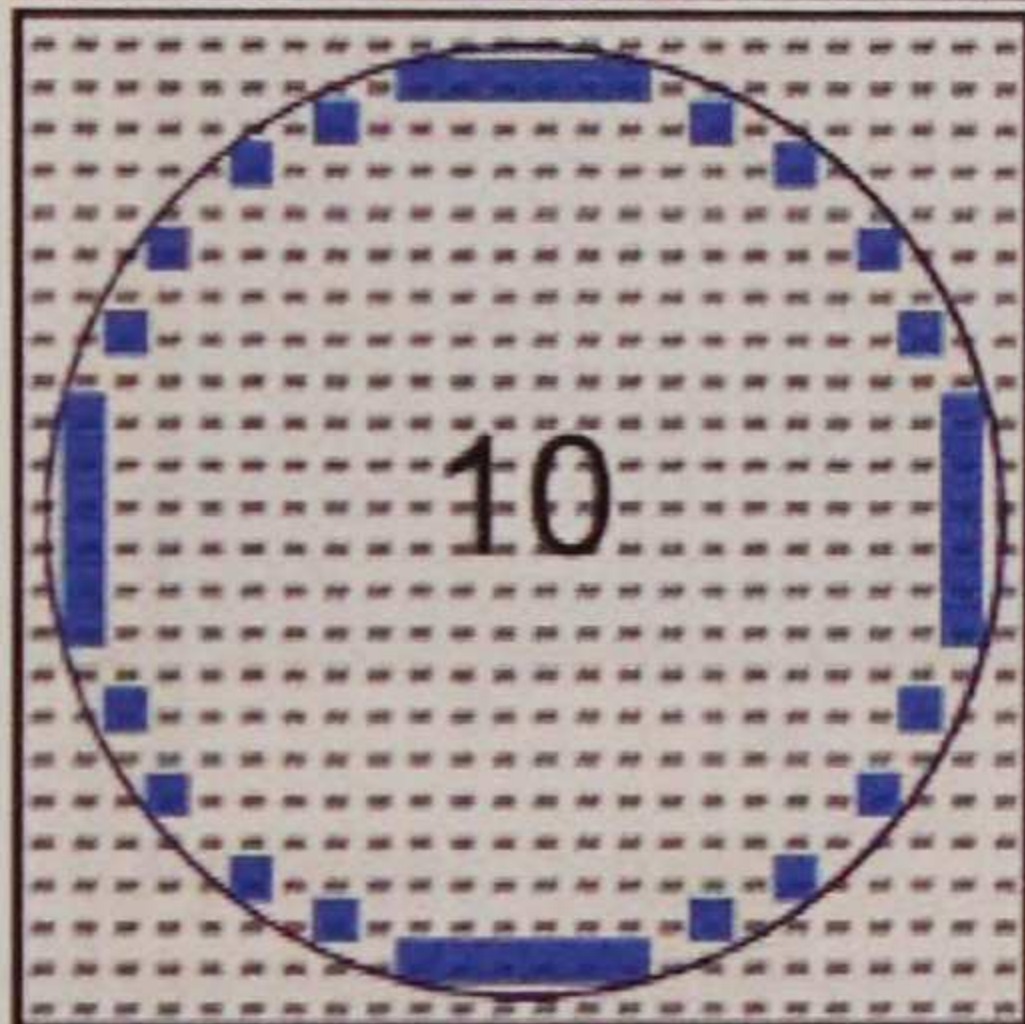
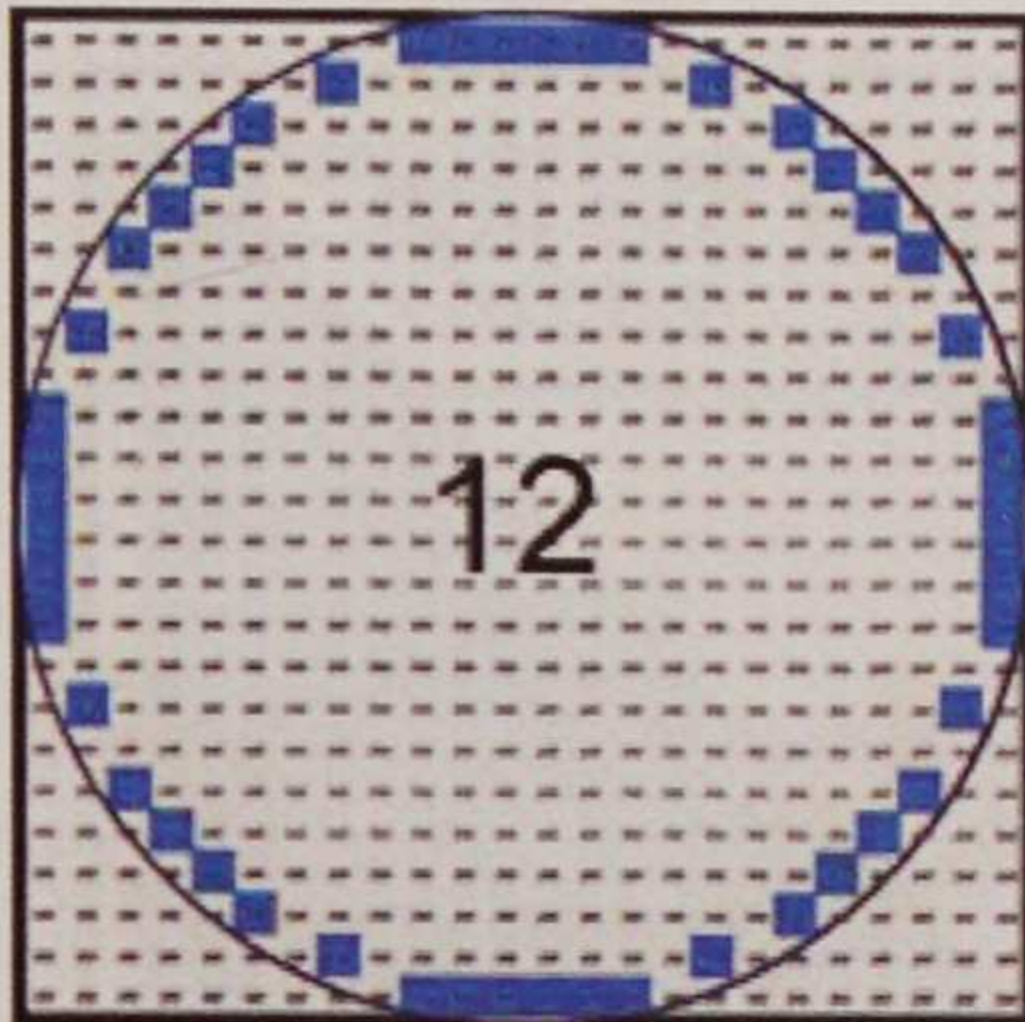


# Program 4

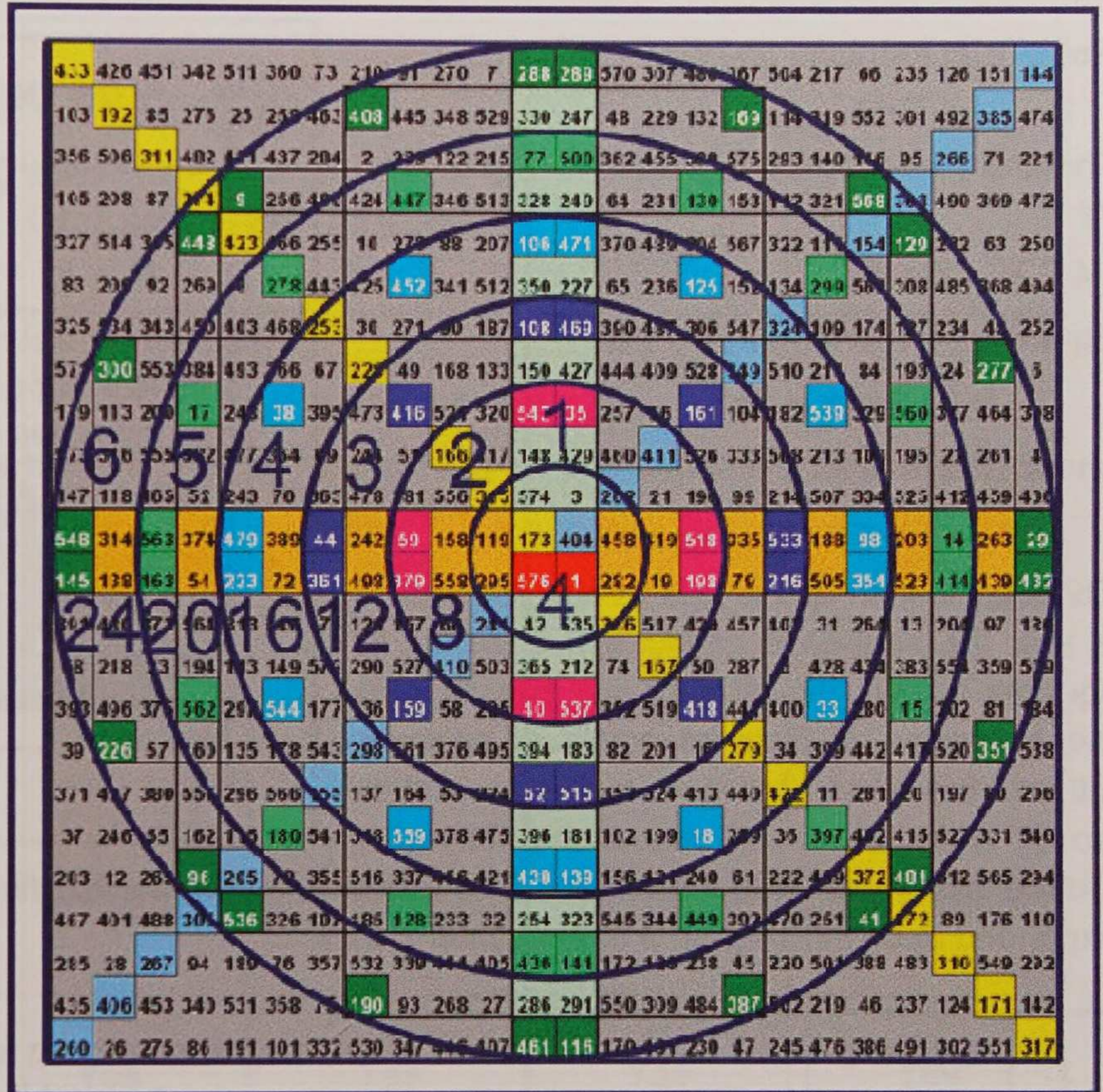
## Octal and Quadral Differences between Circles and Cubes

This slide explains the difference in the number of octals participating in impinging the series of nested circles of spheres with the number of quadral involved in impinging the nested circles of squares.

24x Cube



24x Square



When characteristic circles were depicted for a series of independent squares, the difference between sizes of consecutive squares was 4, where here for the nested circles within a single sphere, that size difference at each level is merely 2. Whence the reason for the larger count for octals in cubes than for quadral in squares of the same size.

# Program 4

## Summary of Spheres

Formula (4.1) is the formula for this series in terms of size and kernel number that we saw three slides prior.

( 4.1 )  $C_n / q = (n^2 / 8) \times q$  where  $q$  = octal sum (i.e. 3D kernel number).

Recall that formula (1.1) from Program 1?

$$y = 4x$$

The area under this straight line is measured by  $z$ :

( 4.2 )  $z = 2x^2$

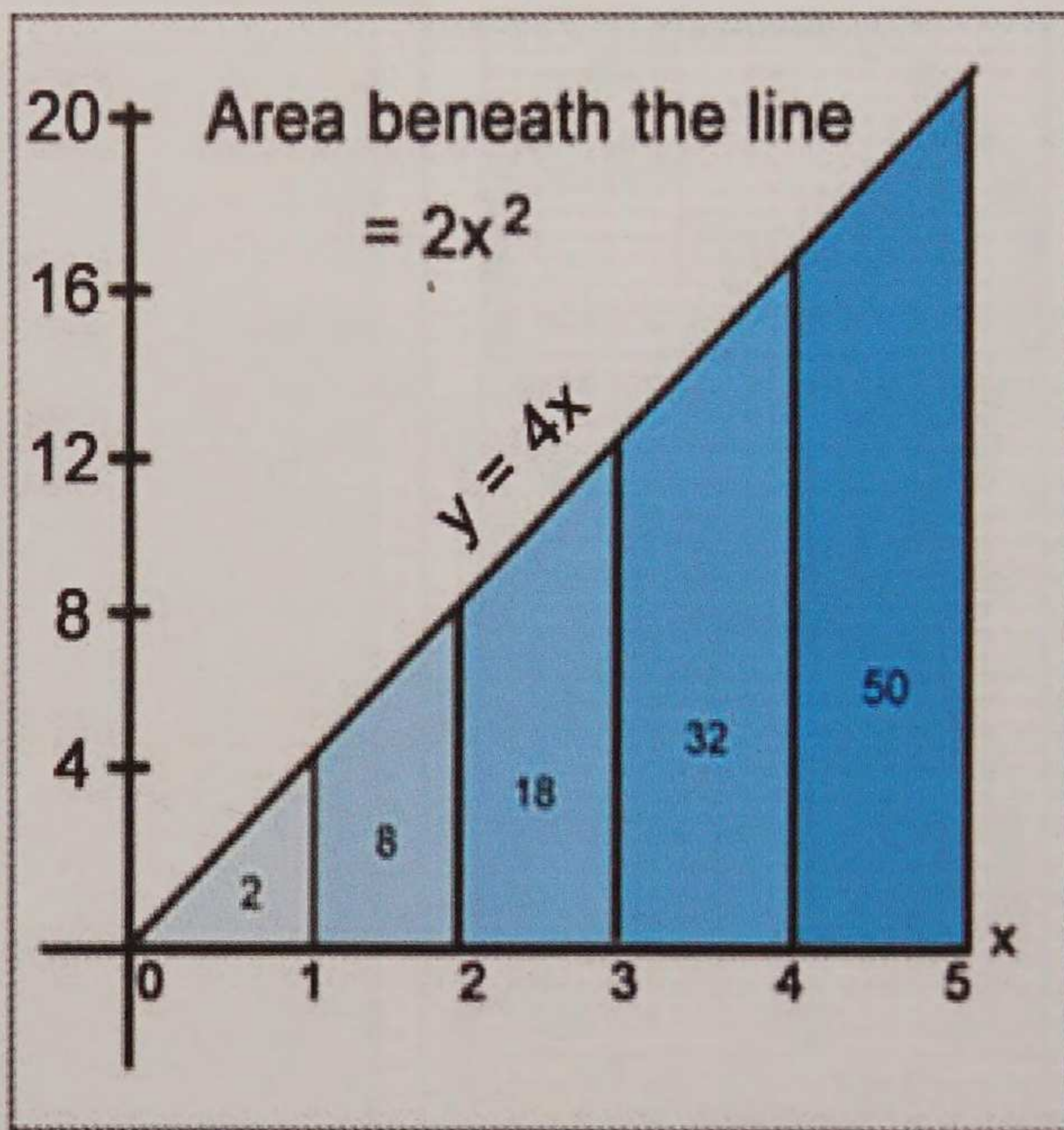
Equating (4.1) and (4.2) we get

$$n^2 / 8 = z = 2x^2$$

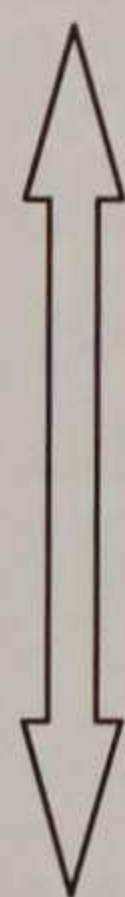
and solving this for  $n$  in terms of  $x$  we get

$$n = 4x = y$$

The significance of this one-to-one correlation is that the sequence of incident quadrals in squares follows the straight line  $y = 4x$  and the sequence of incident octals in spheres follows the area under this line. In other words, a 2-dimensional relationship follows a 1-dimensional line, and a 3-dimensional relationship follows a 2-dimensional area. This will be expanded upon in Program 9 to any dimension  $k$ .



<b>x</b>	<b>Cube's size n</b>	<b>C<sub>n</sub></b>	<b>z</b>
1	4	2q	<b>2</b>
2	8	8q	<b>8</b>
3	12	18q	<b>18</b>
4	16	32q	<b>32</b>
5	20	50q	<b>50</b>
6	24	72q	<b>72</b>



The thing to note here is the series of unshaded numbers in the rightmost column for class-4 squares. They number **2, 8, 18** and **32**. This is much more than just coincidental! These numbers will be demonstrated to be the very key to cracking the hidden code underlying the distribution of electrons in the atoms, coming up next in Program 5.

## Program 4

### Summary of Cubic Properties

This table summarizes the properties of geometric cubes by class. It is not to be studied here but may serve as a reference guide to be returned to as needed for comprehending the broader property-distribution pattern. All this detail is printed in your companion book to this program series.

Properties of Cubes	Odd		Even	
Class	Classes 1 & 6	Classes 3 & 5	Class 2	Class 4
Size factors	n is a prime or square of an odd number	n = ab both odd	n = 2a odd a > 1	n = 2b b even
Perfection Level	Both Absolute & Ultra-perfect	Absolutely Perfect	Perfect	Absolutely perfect
Pangenic Octal sums equal	Yes	Yes	Yes	Yes
Possess equal block-square row and column sums	Yes	Yes	Yes	Yes
Has equal channels and pillars	Yes	Yes	Yes	Yes
Embedded block-squares are ultra-perfect squares with 3D pangenicity	Yes	No	No	No
Possess characteristic spheres	No	No	No	Yes

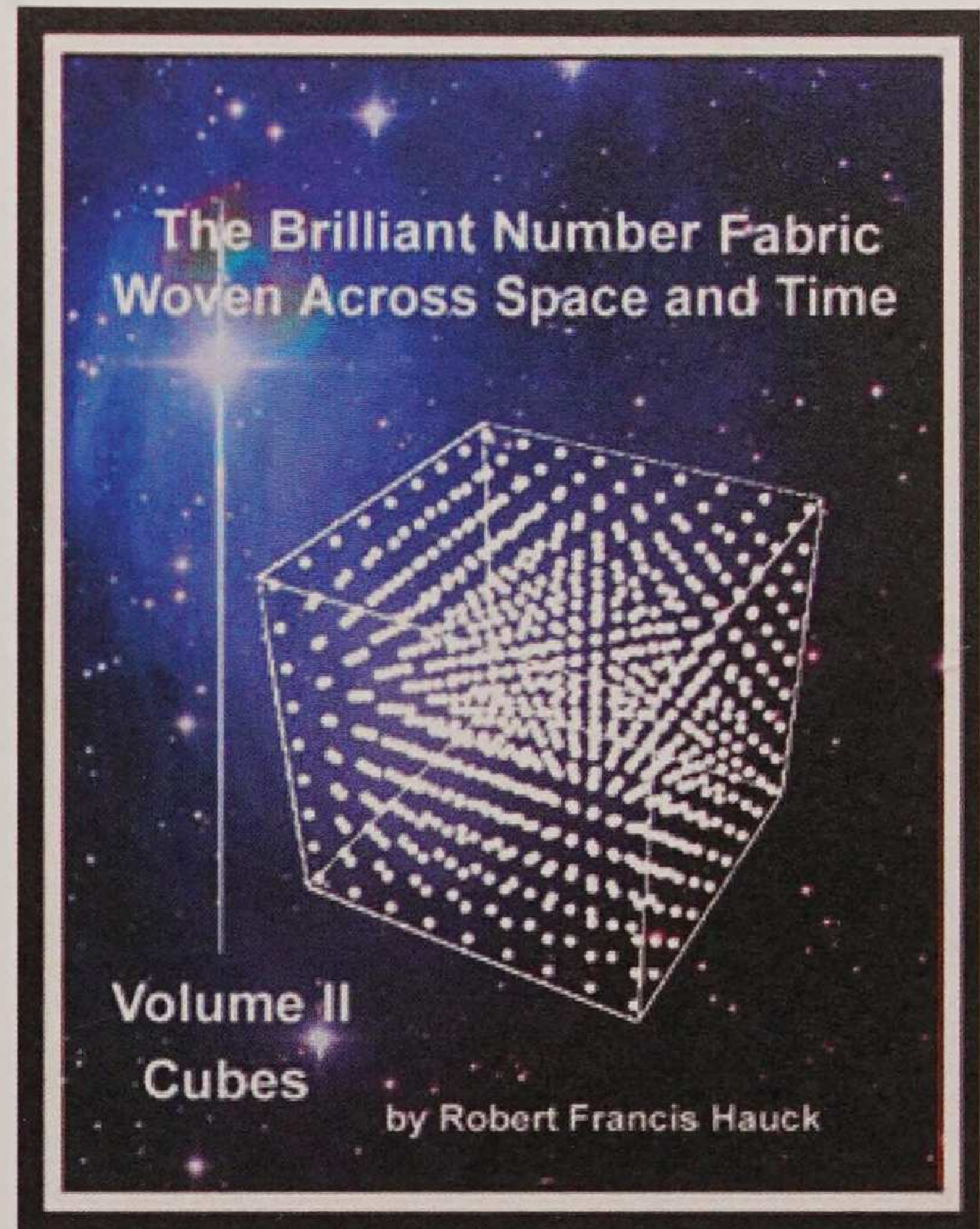
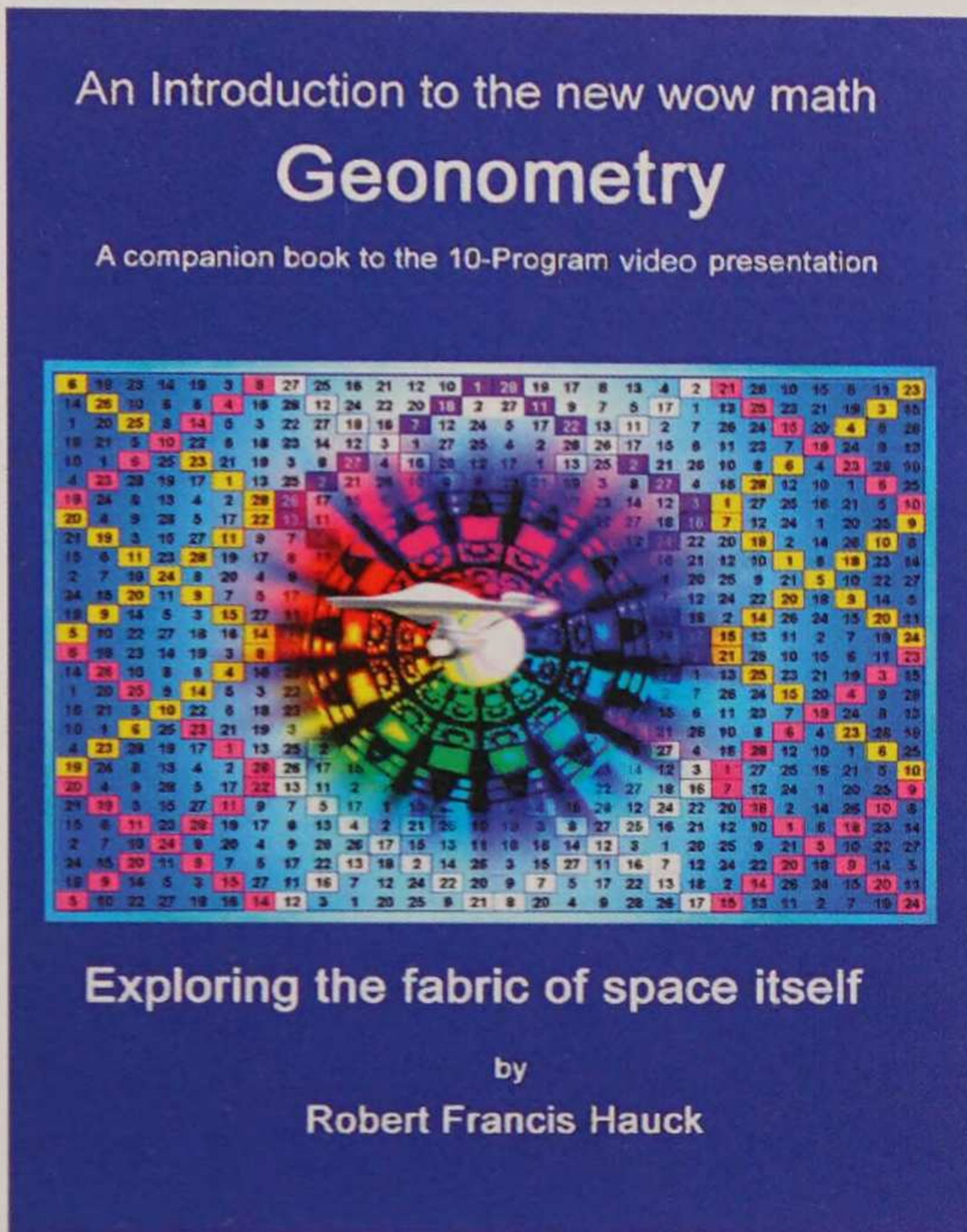
## Program 4

### Notes

1. Class-5 cubes have not been explored and consequently their properties are at this time unknown. So all the notes exclude Class-5 cubes. "All" means "All except Class-5".
2. In all cubes, all the numbers in each embedded block-square sum to the cube's characteristic number.
3. All cubes are pangenic in that the corners of all their centrally located octals sum equally.
4. In Class1 and 3 cubes, all their centrally located octagons sum equally too.
5. All classes of cubes are perfect in that all their  $n \times n$  horizontal, vertical and main diagonal planes sum to the cube's characteristic number.
6. Class-1 cubes have equal-summing block squares which sum to the cube's characteristic number.
7. Each embedded block-square in a Class-1 cube possesses the continuous complementary tiling patterns of the comparable size- $n$  square.
8. Only the size-9 Class-6 cube has been explored and was found to have all the basic properties of Class-1 cubes including equal summing centrally symmetric octals and octagons, except having contiguous tiling patterns in its embedded block squares.
9. All classes of cubes except those of Class-2 collapse to a perfect square.
10. All Class-2 cubes collapse to a punctuated-perfect square with only 4 unequal wrap diagonals.
11. All Class-4 cubes possess a characteristic sphere.

## Program 4

Here are the two books upon which this program was based.



### An Introduction to the new wow math Geonometry

ISBN 978-1-479-23823-1

Contains all the slides and narration in this  
10-program video series.

Selected examples.

Fifth Edition

**Printed in color.** (380+ pages)

### The Brilliant Number Fabric Woven across Space and Time - Volume II Cubes

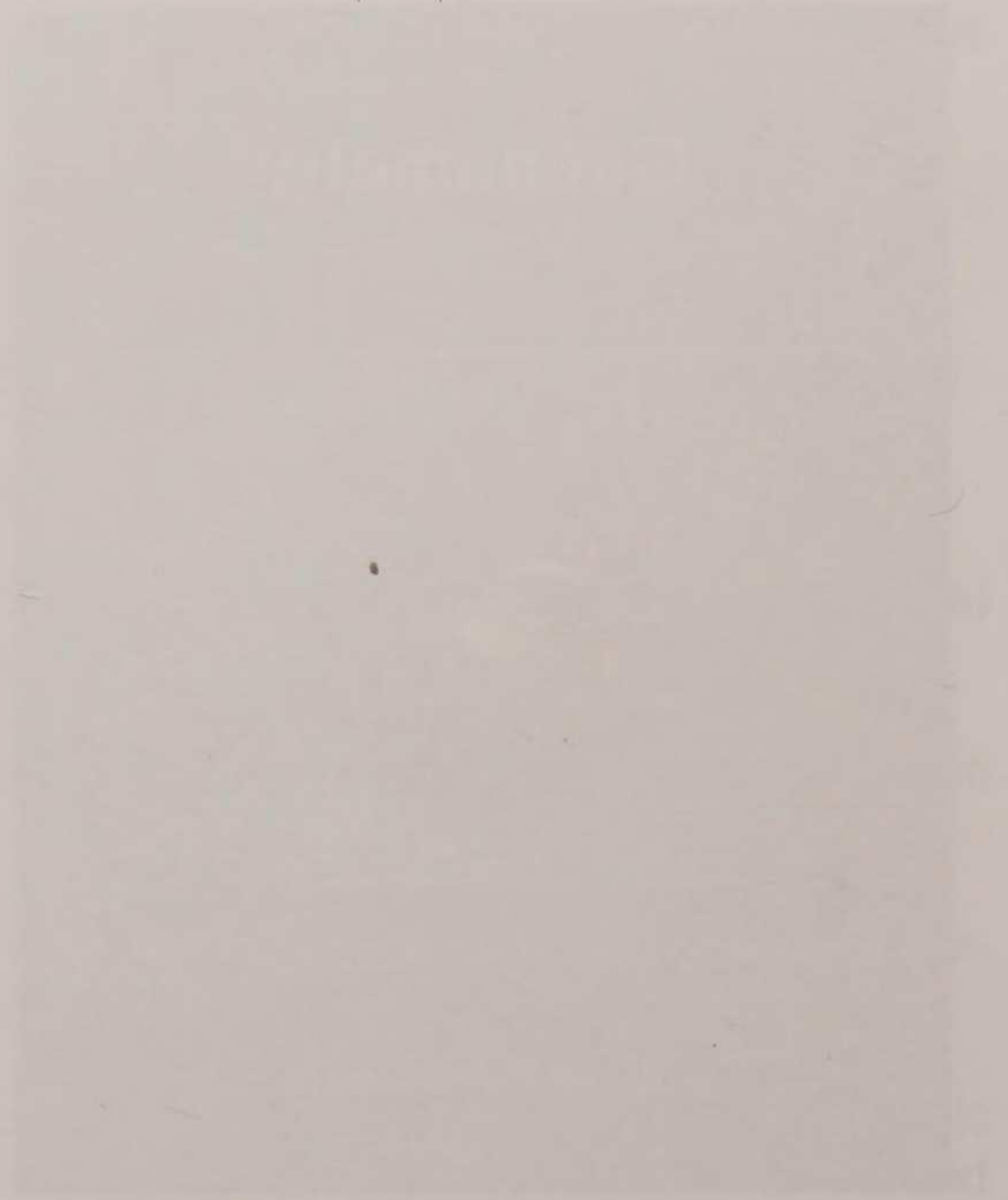
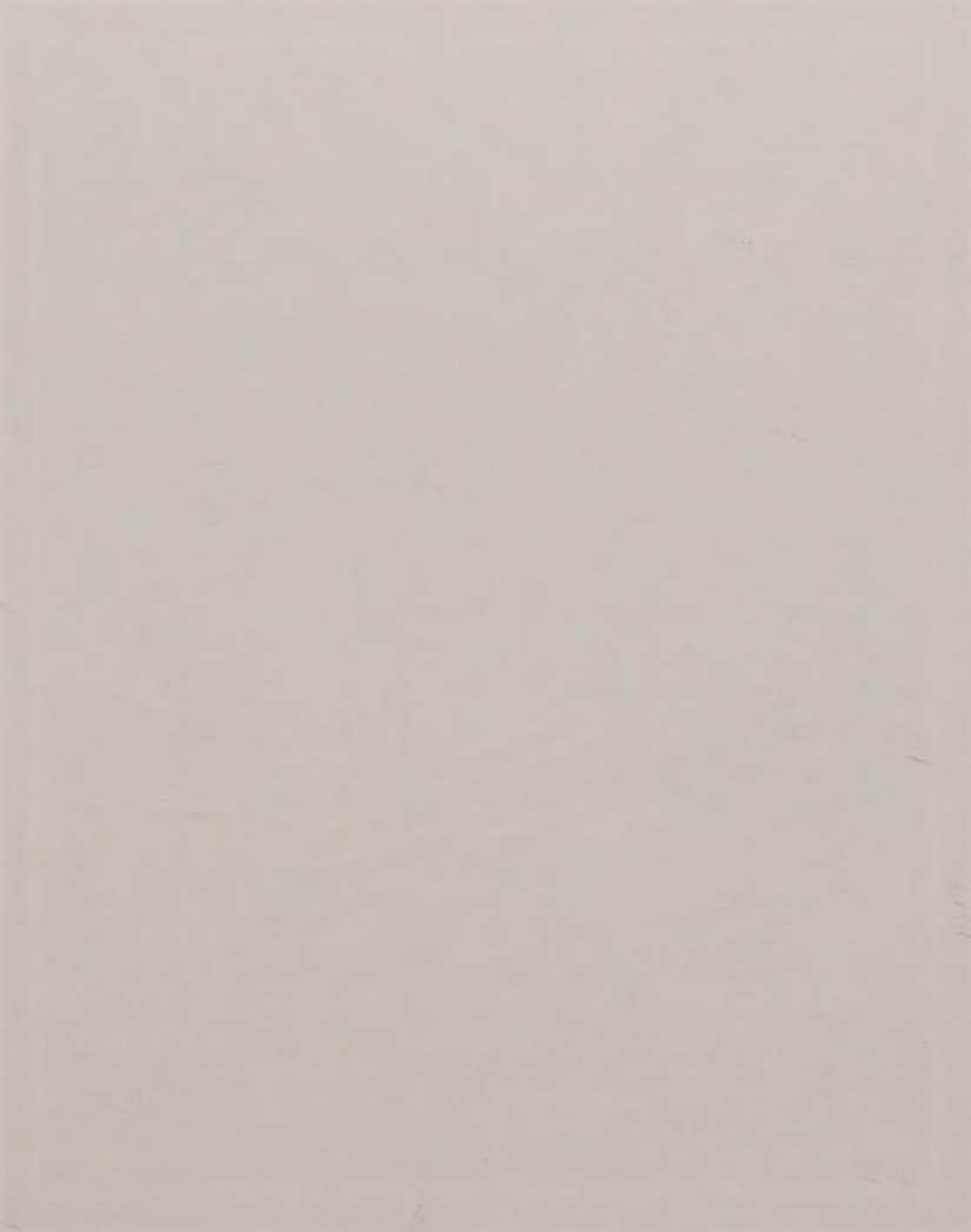
ISBN: 978-146-107278-2

Shows how to construct geonomic cubes  
from squares. Rev. October 16th, 2011

Fourth Edition (72 pages)

In the next program we will get to witness just how the mathematics of 2- and 3-dimensional Geonometry can explain and account for the distribution and navigation of the electrons around the nuclei of atoms.

# Program 4

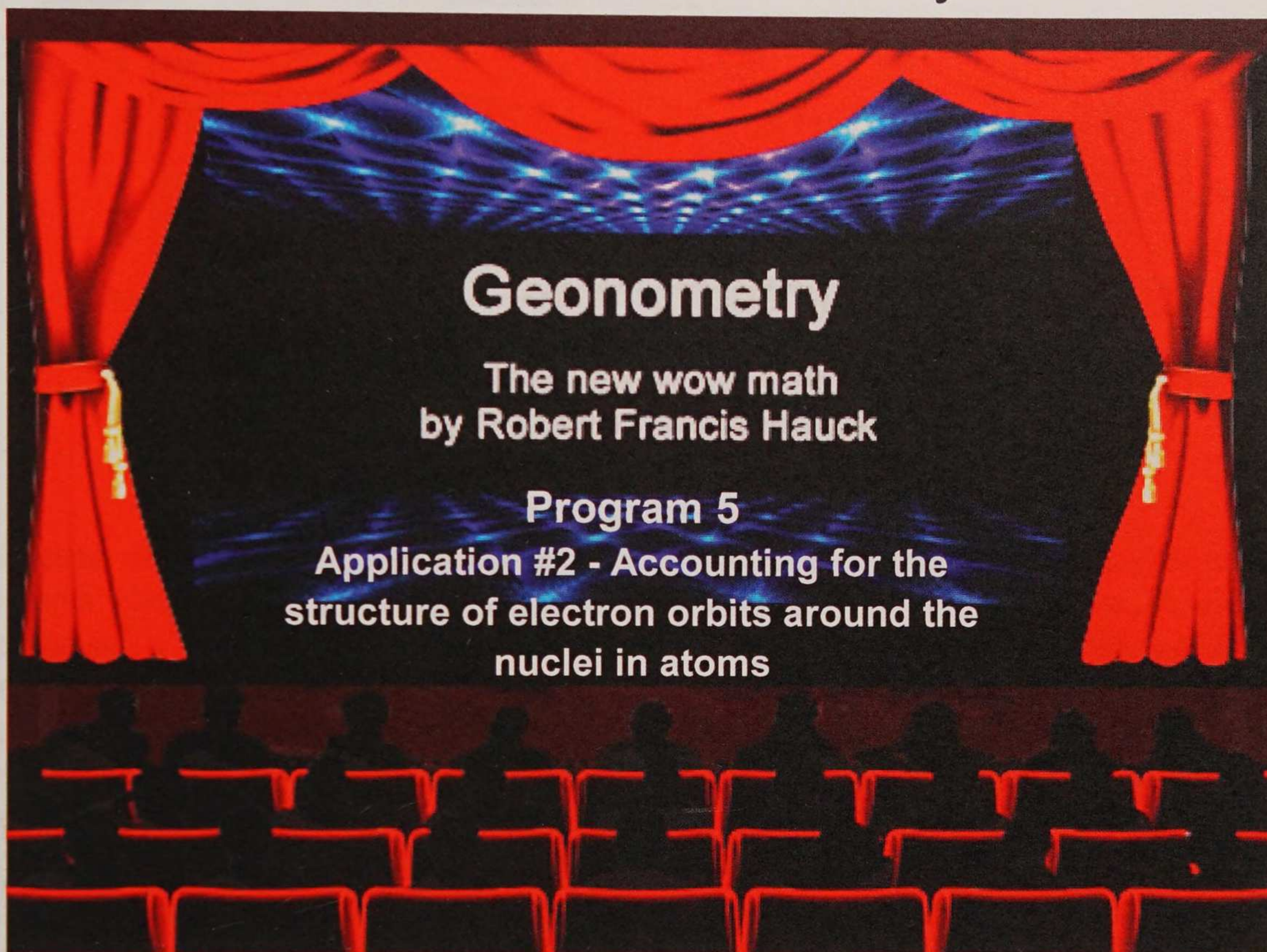


1. The first step in the process is to identify the problem. This involves a clear understanding of the situation and the goals that need to be achieved. It is important to gather all relevant information and to consult with those who are affected by the problem. Once the problem has been identified, the next step is to develop a plan of action. This plan should outline the steps that need to be taken to solve the problem, and it should be realistic and achievable. The plan should also take into account any potential risks and how these can be minimized. Once the plan has been developed, it is time to put it into action. This involves implementing the steps outlined in the plan and monitoring progress. It is important to be flexible and to be prepared to make adjustments if necessary. Finally, once the problem has been solved, it is important to evaluate the results and to learn from the experience. This will help to ensure that the same problem does not occur again in the future.

2. The second step in the process is to analyze the problem. This involves breaking the problem down into its constituent parts and understanding how these parts are related to each other. It is important to identify the root cause of the problem, rather than just the symptoms. Once the root cause has been identified, the next step is to develop a solution. This solution should be based on a thorough understanding of the problem and should be designed to address the root cause. It is important to consider all possible solutions and to choose the one that is most effective and efficient. Once a solution has been developed, it is time to implement it. This involves putting the solution into practice and monitoring its effectiveness. It is important to be patient and to give the solution time to work. Finally, once the solution has been implemented, it is important to evaluate the results and to make any necessary adjustments.

## Program 5

### Application #2 of Geonometry



Next we will observe the first major application of Geonometry when we interpret the distribution and orbital patterns of electrons at the atomic level **1/3D**. In this program we shall explore the electron pattern in each of the noble elements and see just how Geonometry has been applied to gain a better understanding of what has already been found in Atomic Physics.

# Program 5

## Accounting for the Distribution of Electrons in the Atoms

Group	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	No of Elements in Row
Period 1	H <sup>1</sup>																	He <sup>2</sup>	2
2	Li <sup>3</sup>	Be <sup>4</sup>											B <sup>5</sup>	C <sup>6</sup>	N <sup>7</sup>	O <sup>8</sup>	F <sup>9</sup>	Ne <sup>10</sup>	8
3	Na <sup>11</sup>	Mg <sup>12</sup>											Al <sup>13</sup>	Si <sup>14</sup>	P <sup>15</sup>	S <sup>16</sup>	Cl <sup>17</sup>	Ar <sup>18</sup>	8
4	K <sup>19</sup>	Ca <sup>20</sup>	Sc <sup>21</sup>	Ti <sup>22</sup>	V <sup>23</sup>	Cr <sup>24</sup>	Mn <sup>25</sup>	Fe <sup>26</sup>	Co <sup>27</sup>	Ni <sup>28</sup>	Cu <sup>29</sup>	Zn <sup>30</sup>	Ga <sup>31</sup>	Ge <sup>32</sup>	As <sup>33</sup>	Se <sup>34</sup>	Br <sup>35</sup>	Kr <sup>36</sup>	18
5	Rb <sup>37</sup>	Sr <sup>38</sup>	Y <sup>39</sup>	Zr <sup>40</sup>	Nb <sup>41</sup>	Mo <sup>42</sup>	Tc <sup>43</sup>	Ru <sup>44</sup>	Rh <sup>45</sup>	Pd <sup>46</sup>	Ag <sup>47</sup>	Cd <sup>48</sup>	In <sup>49</sup>	Sn <sup>50</sup>	Sb <sup>51</sup>	Te <sup>52</sup>	I <sup>53</sup>	Xe <sup>54</sup>	18
6	Cs <sup>55</sup>	Ba <sup>56</sup>	La <sup>57</sup>	Hf <sup>72</sup>	Ta <sup>73</sup>	W <sup>74</sup>	Re <sup>75</sup>	Os <sup>76</sup>	Ir <sup>77</sup>	Pt <sup>78</sup>	Au <sup>79</sup>	Hg <sup>80</sup>	Tl <sup>81</sup>	Pb <sup>82</sup>	Bi <sup>83</sup>	Po <sup>84</sup>	At <sup>85</sup>	Rn <sup>86</sup>	32
7	Fr <sup>87</sup>	Ra <sup>88</sup>	Ac <sup>89</sup>	Unq <sup>104</sup>	Unp <sup>105</sup>	Unh <sup>106</sup>	Uns <sup>107</sup>	Uno <sup>108</sup>	Une <sup>109</sup>	Uun <sup>110</sup>	Rg <sup>111</sup>	Uub <sup>112</sup>	Uut <sup>113</sup>	Uuq <sup>114</sup>	Uup <sup>115</sup>	Uuh <sup>116</sup>	Uus <sup>117</sup>	Uuo <sup>118</sup>	32

Periodic Table of the Elements

Transition Elements

6	Ce <sup>58</sup>	Pr <sup>59</sup>	Nd <sup>60</sup>	Pm <sup>61</sup>	Sm <sup>62</sup>	Eu <sup>63</sup>	Gd <sup>64</sup>	Tb <sup>65</sup>	Dy <sup>66</sup>	Ho <sup>67</sup>	Er <sup>68</sup>	Tm <sup>69</sup>	Yb <sup>70</sup>	Lu <sup>71</sup>	14
7	Th <sup>90</sup>	Pa <sup>91</sup>	U <sup>92</sup>	Np <sup>93</sup>	Pu <sup>94</sup>	Am <sup>95</sup>	Cm <sup>96</sup>	Bk <sup>97</sup>	Cf <sup>98</sup>	Es <sup>99</sup>	Fm <sup>100</sup>	Md <sup>101</sup>	No <sup>102</sup>	Lr <sup>103</sup>	14

Antimatter                      Matter  
 [ 32, 32, 18, 18, 8, 8, 2, 2, 8, 8, 18, 18, 32, 32 ]  
 [ 64, 36, 16, 4, 16, 36, 64 ]  
 [ 8, 6, 4, 2, 4, 6, 8 ]  
 [ 4, 3, 2, 1, 2, 3, 4 ] ← a perfect harmonic wave-form pattern

Note the sequence of the number series 2, 8, 18 and 32 at the far right. These were the number of octals incident to cubes of sizes 4, 8, 12 and 16 whose kernel numbers of those sizes summed to the characteristic number. This correlation is profound because it correlates one hundred percent to the number of elements in consecutive row-pairs of the Periodic Table of Elements.

The series at bottom shows what this series would look-like if it were extended to the left to include the atoms composed of anti-matter. These are atoms whose constituents are positrons instead of electrons and anti-protons with the opposite charge of protons. Neutrons of matter and antimatter are theoretically the same.

This expanded series can be reduced by simple arithmetic operations to a series of consecutive numbers stretching in opposite directions with the number 1 at its center.

First, the duplicated numbers in the series are combined into separate sums.

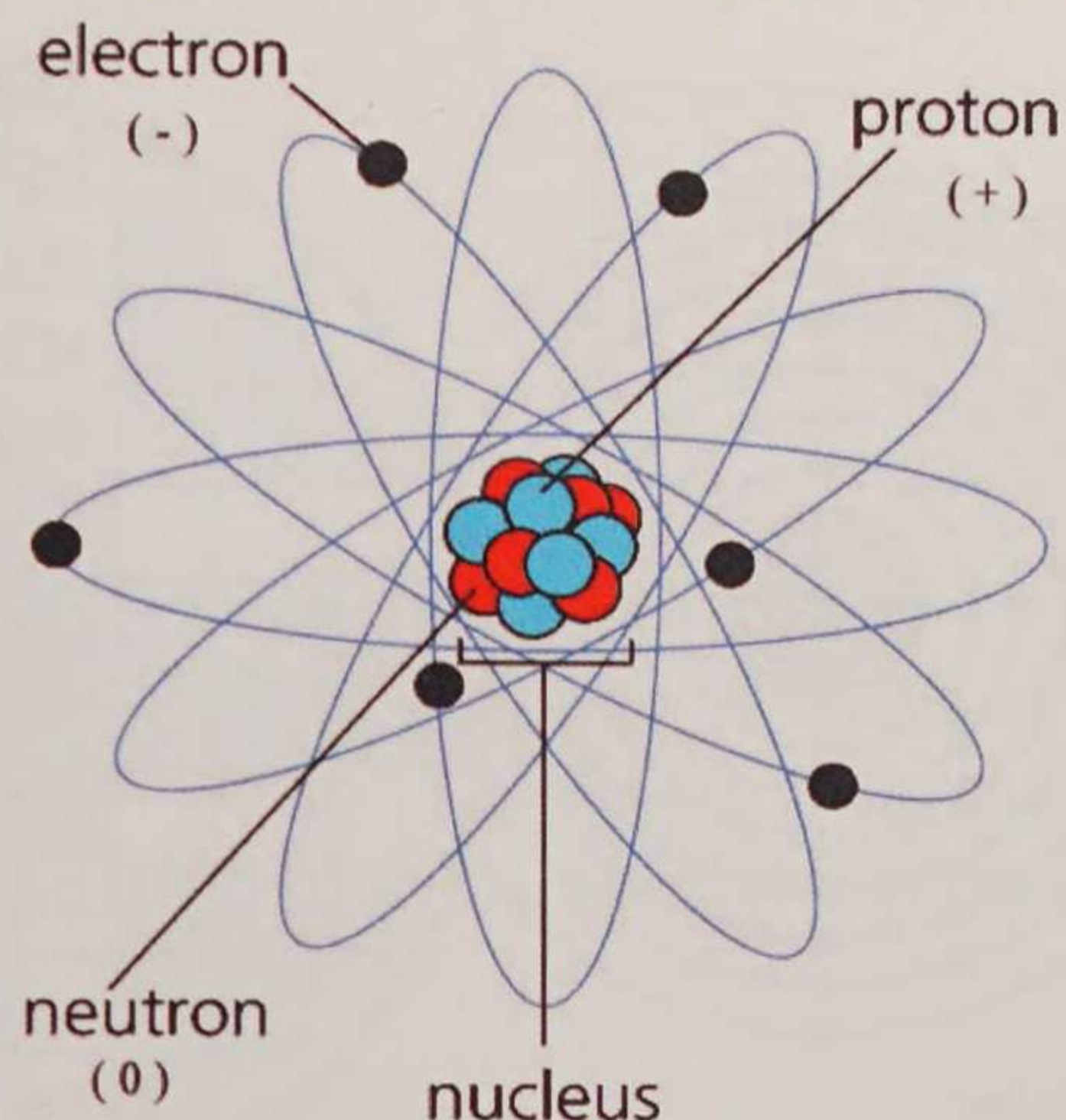
Next, these sums are converted to their square root.

And finally, those square-root numbers are divided by 2.

This is what is defined mathematically as a perfect harmonic waveform pattern.

## Program 5

### The Niels-Bohr Model of the Atom



This slide depicts the Niels-Bohr model of the atoms of the noble elements, that is, those elements whose electron shells are full as in column **18** of the Periodic Table. Its electrons, each having a negative charge, are depicted as orbiting the nucleus which consists of an equal number of protons with a positive charge. These protons are separated from each other by intervening neutrons in close proximity, having no charge, which serve as insulation among the positively-charged protons, which in-turn are attracting the electrons which have orbital motion. That description has been used by chemists for over a hundred years but has been improved upon since its acceptance back a century ago as shown in the next slide.

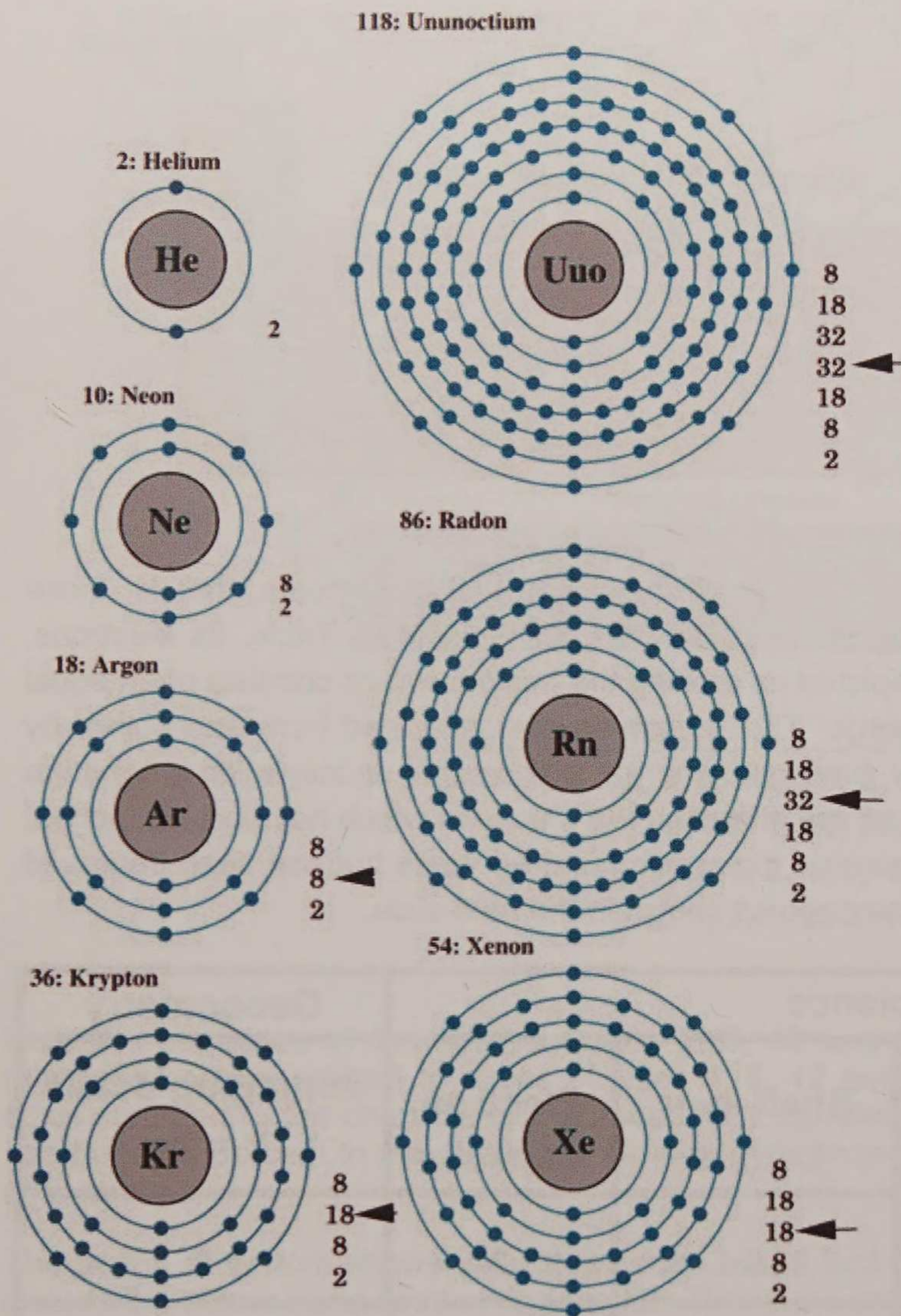
Atomic Science				Geonometry
Principal Quantum Number $x$	Energy level	Shell-pair Letters	Electron Capacity	Impinging octals $Y = 2x^2$
1	s	K & L	2	2
2	p	M & N	8	8
3	d	O & P	18	18
4	f	Q & R	32	32

The variable  $x$  represents the Principal Quantum Number, the number of the energy level in the associated electron shell-pair.

Note that  $y =$  the multiple of the kernel number  $q$  which equals the size- $4x$  cube's characteristic number = the number of octals impinging the cube's characteristic sphere.

# Program 5

## Distribution pattern of electrons in the Noble elements



The distribution of electrons has been determined by atomic physicists to consist of nested shells of electrons as shown for the noble elements here. Note that each new completed shell originates within the middle of all the previous nested shells. That's a big correction to the Niels-Bohr model.\*

However, don't accept this model as fact; Geonometry has a different view yet as shown at bottom.

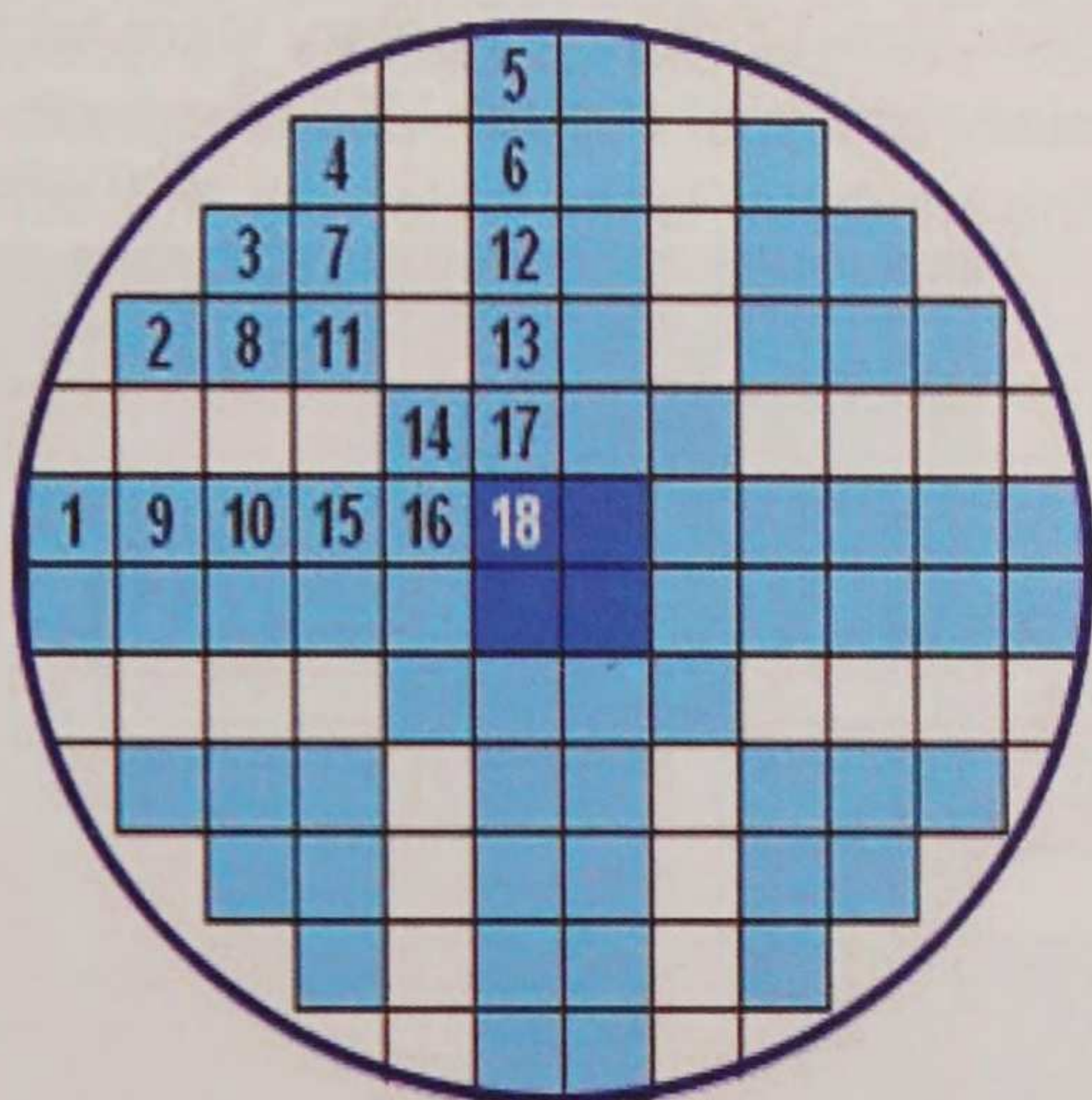
Now we have observed in Program 4 that the number of octals in the characteristic spheres for cubes of sizes 4, 8, 12 and 16 are equal to the numbers 2, 8, 18 and 32, respectively. Note that each of these numbers minus 1 are the numbers 1, 7, 17 and 31 respectively, the latter of which are sequential prime-numbers.

We have already seen in Program 2 that geonomic squares for these sizes greater than 1 are Class-1 squares that have dual tiling patterns which cover the entire square exactly.

<u>Electrons</u>	<u>Exterior</u>	<u>Interior</u>	<u>Total</u>
Helium		2	2
Neon		2, 8	10
Argon		2, 8, 8	18
Krypton		2, 8, 8, 18	36
Xenon		2, 8, 8, 18, 18	54
Radon		2, 8, 8, 18, 18, 32	86
Ununoctium		2, 8, 8, 18, 18, 32, 32	118

## Program 5

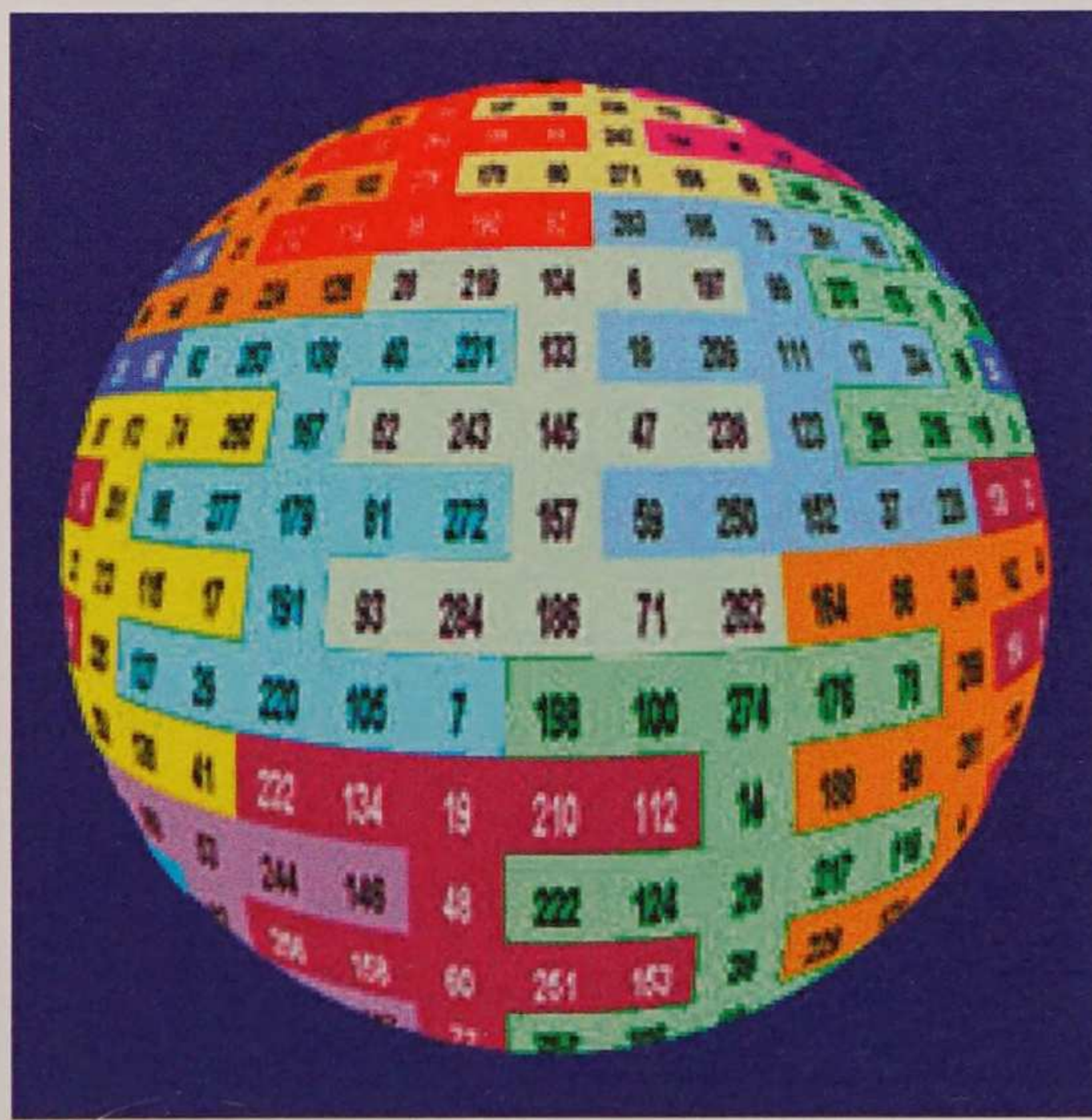
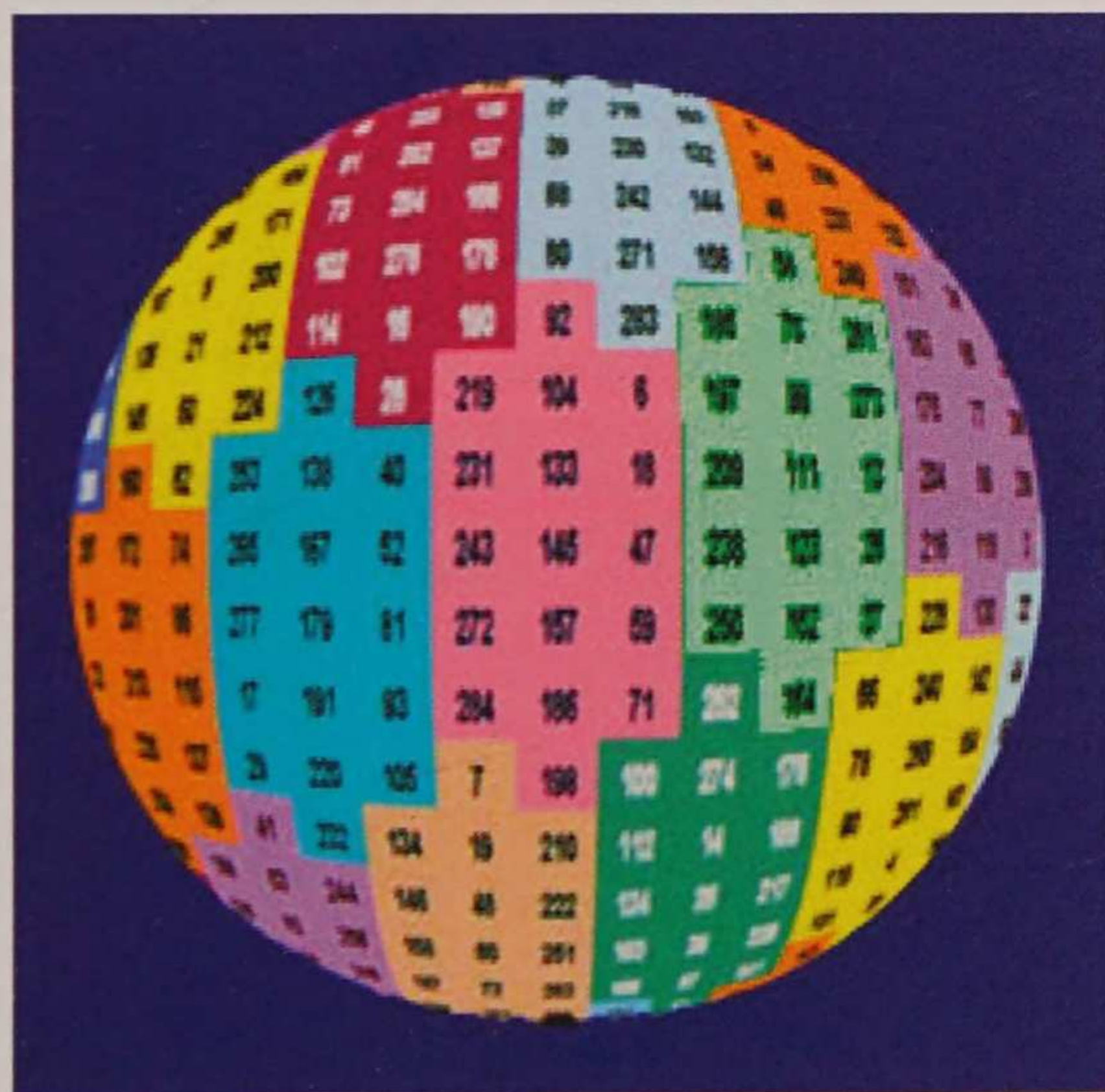
### The Distribution of Octals in the Size-12 Characteristic Sphere



The size-12 cube's inscribed sphere showing the location of its 18 octals looking from top-down

The **18** octals of the size-12 cube's inscribed sphere indicates that it has the capacity for **18** electrons per spherical electron shell.

### Tiling Patterns on the Surface of Characteristic Spheres



Picture the size-17 tile patterns **A** & **B** wrapped around the size-12 characteristic sphere. This sphere would have the capacity for **18** electrons on its surface. At any one instant one of the **18** electrons passes through one of the non-tiled polar regions.

If these two tiling patterns were converted to their shared complementary loom tables, we would get two complementary spheres each with a capacity of **18** electrons.

One can picture one tiling pattern guiding the electrons in one electron shell and the other tiling pattern orchestrating the activity of electrons in the other shell within each associated shell-pair. Further, the vibrating spherical-surface membrane of one shell could operate according to the modulus loom table and the other according to the integer loom table.

# Program 5

## Tiling Patterns of Loom Tables on the Surface of Characteristic Spheres

The complementary tiling patterns of prime-number size-17 complementary loom tables serve as templates for the location of electrons in adjacent shells of Krypton and Neon with electron counts of 18 electrons, each shown here on the modulus loom table with the different tile centers aligned over the number 9.



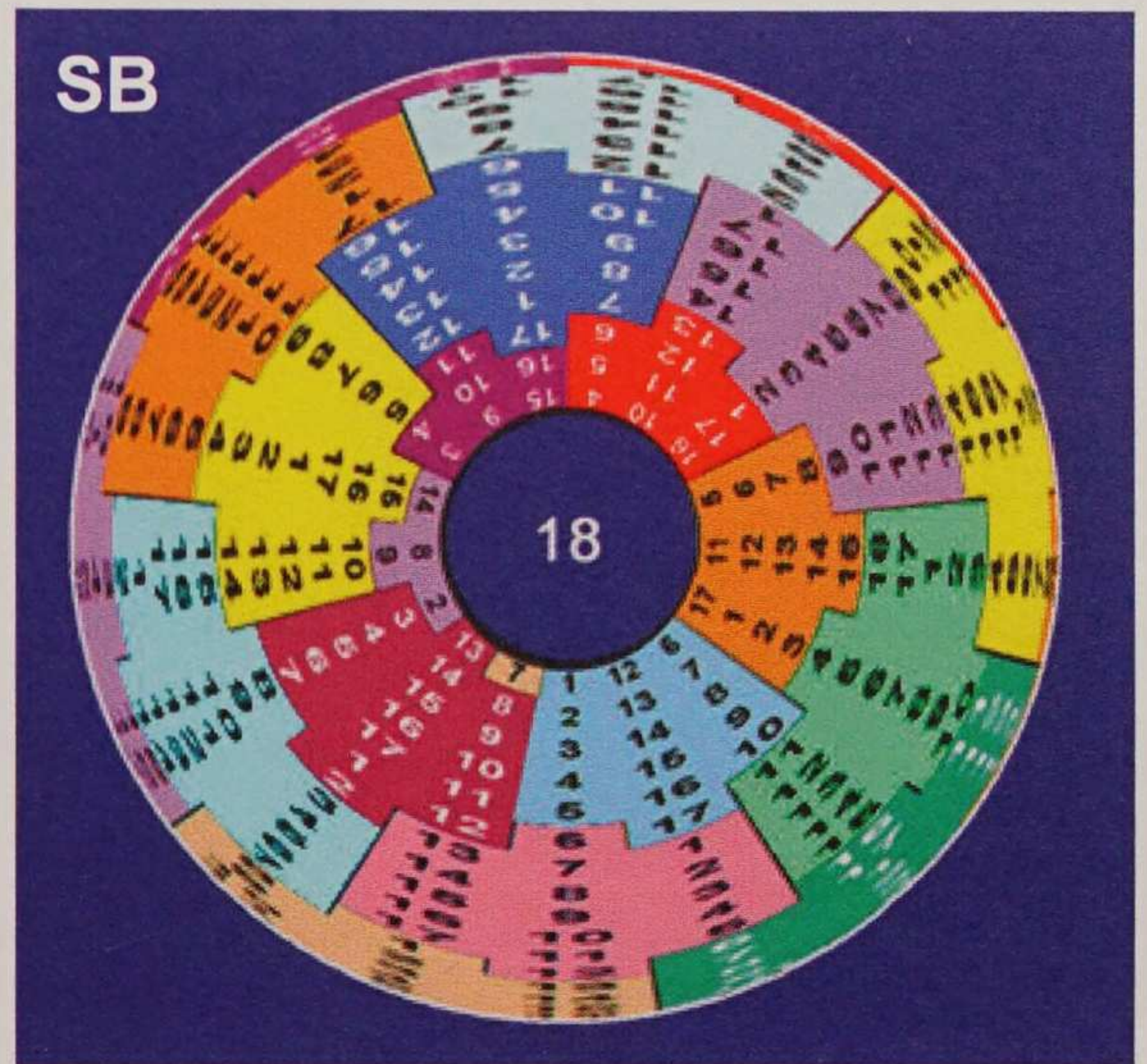
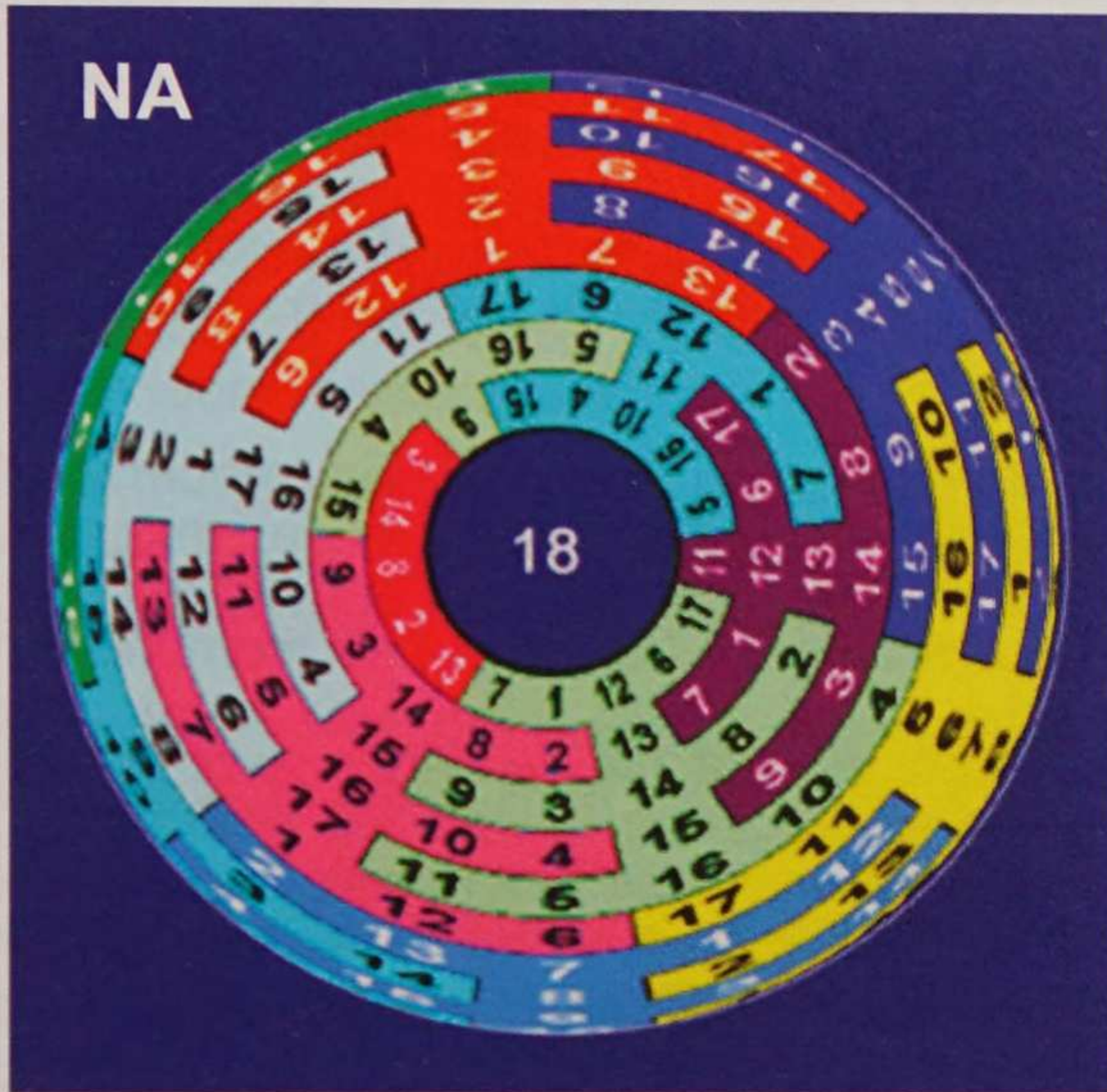
17	4	8	12	16	3	7	11	15	2	6	10	14	1	5	9	13
12	16	3	7	11	15	2	6	10	14	1	5	9	13	17	4	8
7	11	15	2	6	10	14	1	5	9	13	17	4	8	12	16	3
2	6	10	14	1	5	9	13	17	4	8	12	16	3	7	11	15
14	1	5	9	13	17	4	8	12	16	3	7	11	15	2	6	10
9	13	17	4	8	12	16	3	7	11	15	2	6	10	14	1	5
4	8	12	16	3	7	11	15	2	6	10	14	1	5	9	13	17
16	3	7	11	15	2	6	10	14	1	5	9	13	17	4	8	12
11	15	2	6	10	14	1	5	9	13	17	4	8	12	16	3	7
6	10	14	1	5	9	13	17	4	8	12	16	3	7	11	15	2
1	5	9	13	17	4	8	12	16	3	7	11	15	2	6	10	14
13	17	4	8	12	16	3	7	11	15	2	6	10	14	1	5	9
8	12	16	3	7	11	15	2	6	10	14	1	5	9	13	17	4
3	7	11	15	2	6	10	14	1	5	9	13	17	4	8	12	16
15	2	6	10	14	1	5	9	13	17	4	8	12	16	3	7	11
10	14	1	5	9	13	17	4	8	12	16	3	7	11	15	2	6
5	9	13	17	4	8	12	16	3	7	11	15	2	6	10	14	1

17	4	8	12	16	3	7	11	15	2	6	10	14	1	5	9	13
12	16	3	7	11	15	2	6	10	14	1	5	9	13	17	4	8
7	11	15	2	6	10	14	1	5	9	13	17	4	8	12	16	3
2	6	10	14	1	5	9	13	17	4	8	12	16	3	7	11	15
14	1	5	9	13	17	4	8	12	16	3	7	11	15	2	6	10
9	13	17	4	8	12	16	3	7	11	15	2	6	10	14	1	5
4	8	12	16	3	7	11	15	2	6	10	14	1	5	9	13	17
16	3	7	11	15	2	6	10	14	1	5	9	13	17	4	8	12
11	15	2	6	10	14	1	5	9	13	17	4	8	12	16	3	7
6	10	14	1	5	9	13	17	4	8	12	16	3	7	11	15	2
1	5	9	13	17	4	8	12	16	3	7	11	15	2	6	10	14
13	17	4	8	12	16	3	7	11	15	2	6	10	14	1	5	9
8	12	16	3	7	11	15	2	6	10	14	1	5	9	13	17	4
3	7	11	15	2	6	10	14	1	5	9	13	17	4	8	12	16
15	2	6	10	14	1	5	9	13	17	4	8	12	16	3	7	11
10	14	1	5	9	13	17	4	8	12	16	3	7	11	15	2	6
5	9	13	17	4	8	12	16	3	7	11	15	2	6	10	14	1

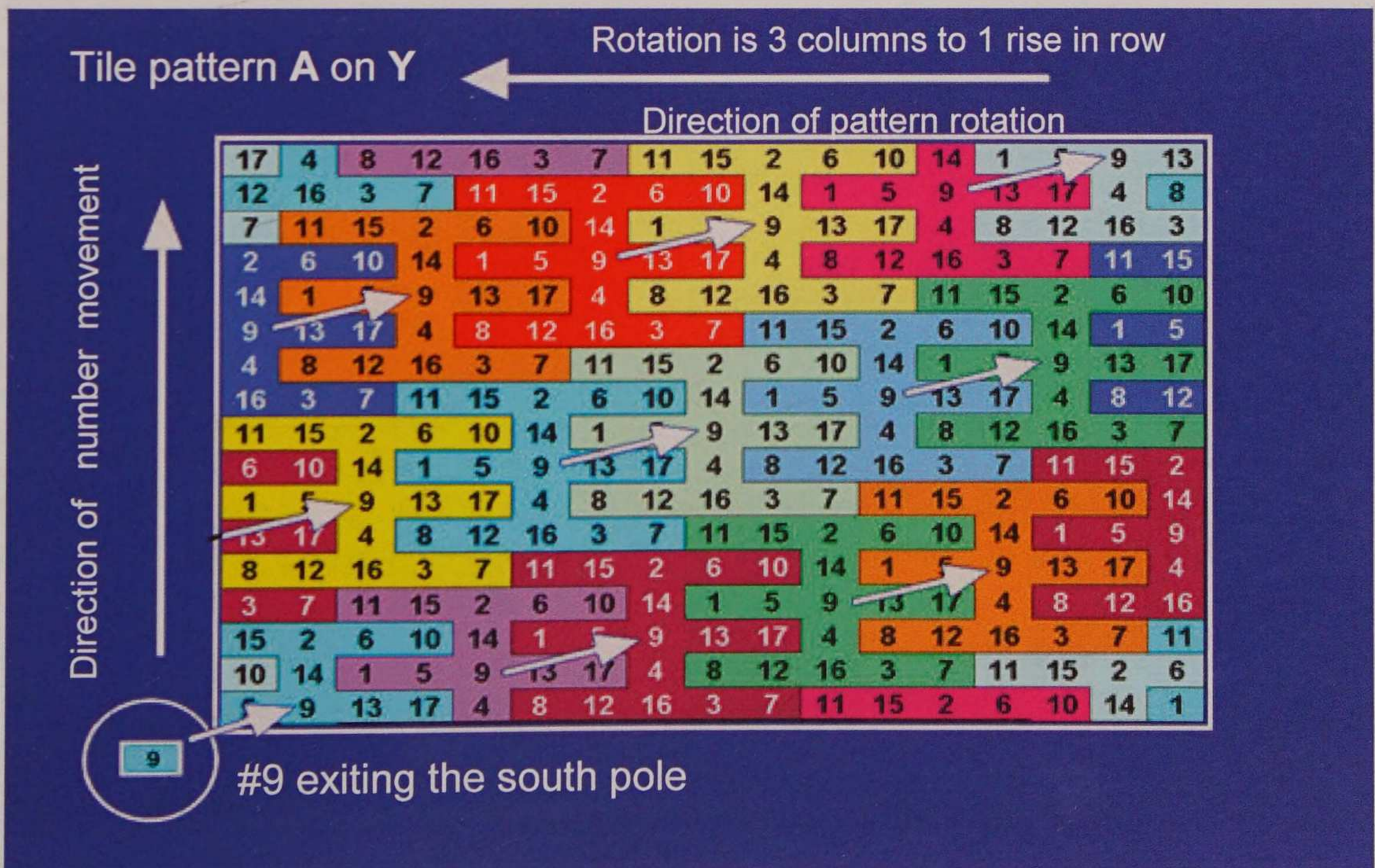
## Program 5

### Orbital motion of Electrons according to Geonometry

Here are the tiling patterns **A** and **B** for the size-17 square centered at the North and South poles respectively, wrapped around the surface of the size-12 cube's loom tables' characteristic sphere. **NA** stands for **N**orth pole and tile pattern **A**. **SB** stands for **S**outh pole and tile pattern **B**.

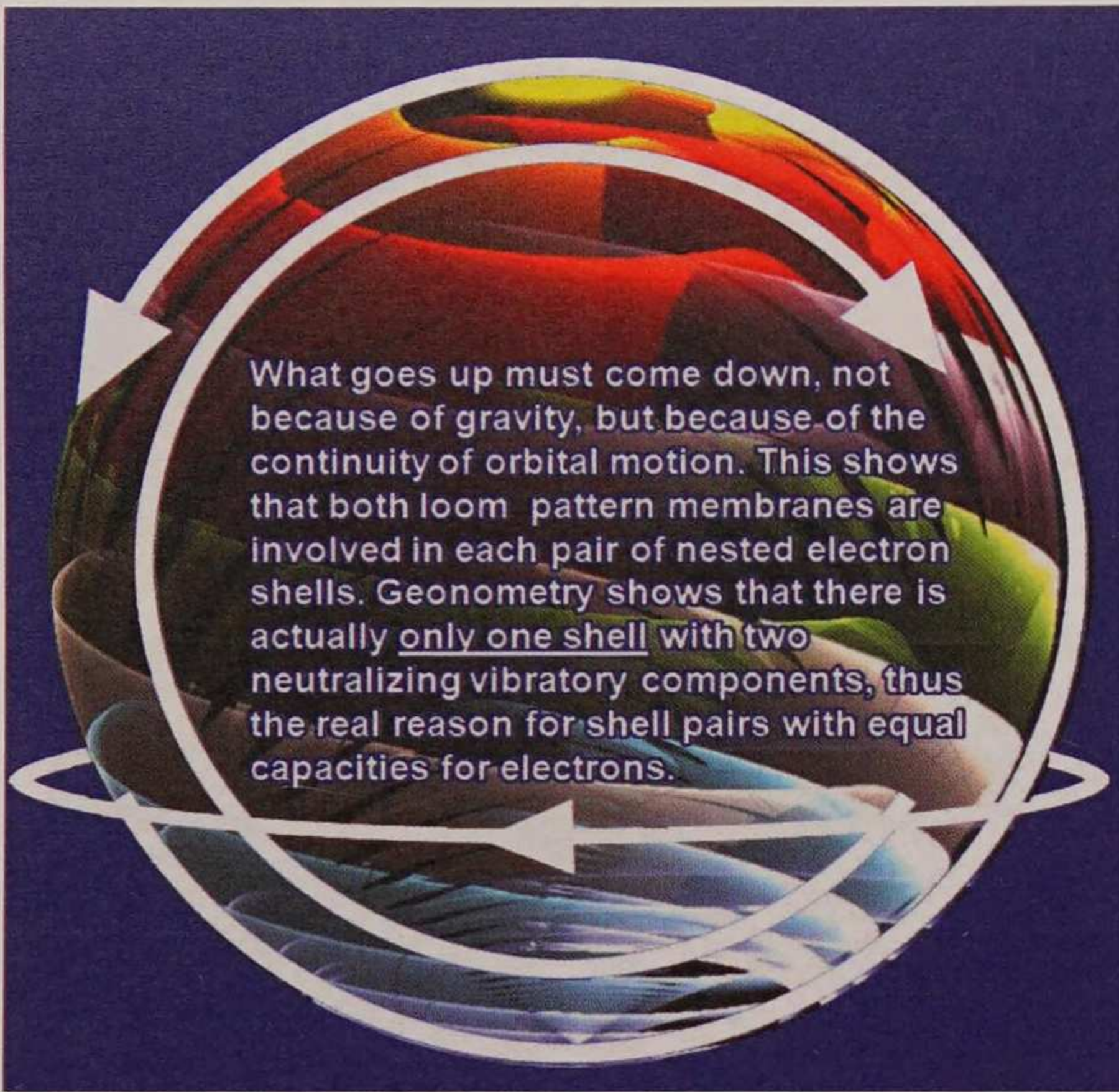


Each pattern has room for **18** electrons on its surface. At any one instant one of the **18** electrons in each shell would pass through a non-tiled polar region, both north and south of each of the paired spherical shells. These regions would be glide areas without any propelling vibrations. Further, due to the density of electrons passing through the opposing poles, these poles would function as the polar axis for the alignment of the shells in the shell-pair.



## Program 5

Now, picture the tiling pattern as rotating from right to left. As it does, the center of the next tile jumps 1 row upwards in 3 paces of rotation leftward toward the north pole of the sphere. Now picture the electron riding these vibrations straight upward and crossing over the north pole of the sphere.



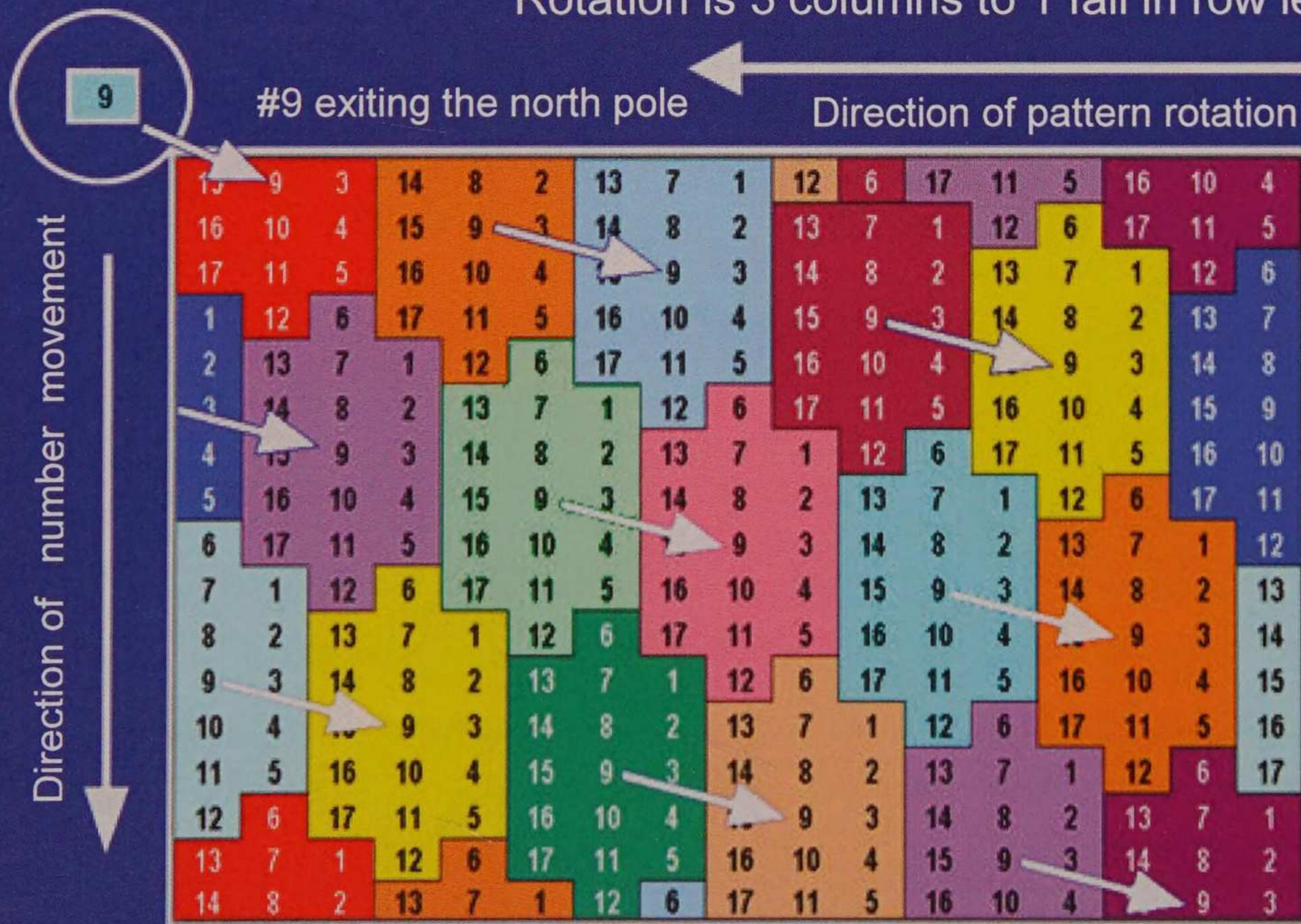
What goes up must come down, not because of gravity, but because of the continuity of orbital motion. This shows that both loom pattern membranes are involved by necessity in each pair of nested electron shells. Geonometry shows that actually there is **one shell** with two neutralizing components, thus the real reason for **shell pairs** with equal capacities for electrons.

We've already seen the cloaking property of tiling patterns in Program 4. So these laminated tiling patterns need not even be aligned in order to be neutral outside their shell-pair membrane.

On the other half of the shell-pair, picture the descent of electrons toward the south pole. For every 3 paces of rotation leftward, the electron riding the wave membrane within the tile descends one row straight downward.

Tile pattern B on X

Rotation is 3 columns to 1 fall in row level.



## Program 5

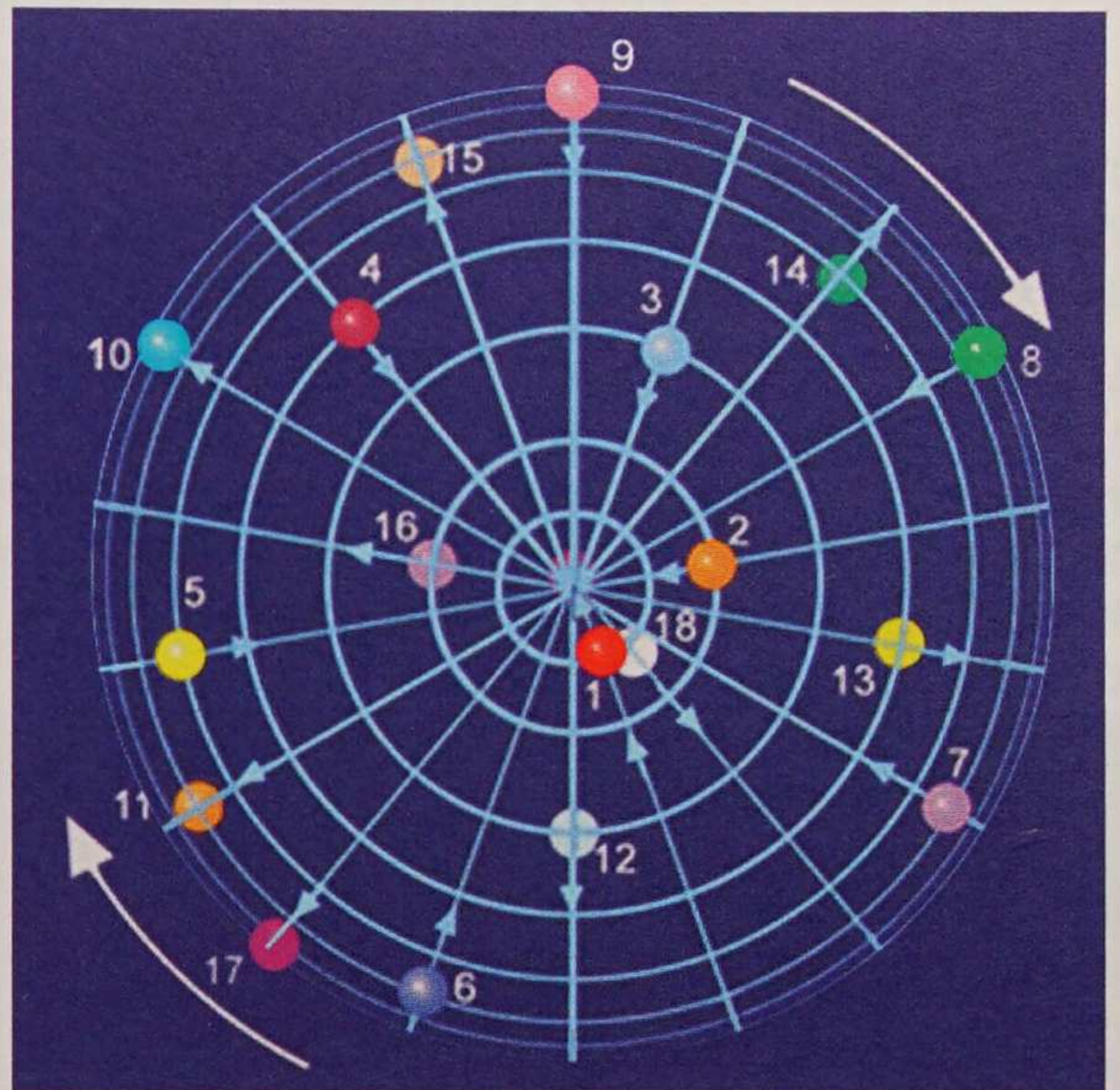
This shows the only orbital pattern that can be inferred from the spinning tiling patterns.

The electrons are numbered consecutively from the top downward.

As the dual tile patterns are rotating clockwise each electron advances one more level straight up toward the north pole or straight down toward the south pole depending upon which loom membrane it is riding.

Half of the **18** electrons are heading upward toward the north pole and half are heading downward toward the south pole.

Both loom membranes are involved as are both tiling patterns: **A** on **Y** and **B** on **X**.



The double membrane actually has the capacity for **36** electrons before it is completely filled. Hence the reason for atomic physicists' classification of the electron distribution into combined shell-pairs. Geometry shows how this shell-pair is actually constructed as two laminated complementary joint-neutralizing vibrating membranes.

Further, the vibrations at the poles are zero, so it's a glide area for crossing electrons. All the tiled areas have powering vibrations proportional to the average of the numbers in each tile. So in the case of **18** electrons here, that number is **9**, which is the central number in each tile.

The same construct explains the electron shell pairs having **8** and **32** electrons per shell. In these cases the shell pair consists of two tiling patterns on two laminated vibrating loom membranes of prime-number sizes **7** and **31**, respectively. This was the motivation for showing these size loom tables and tiling patterns in detail back in Programs 2 and 3.

The electron shell containing just **2** electrons is just a simplification of the larger shells where here there is one shell-pair with just two shells, one for the "up" portion and one for the "down" portion of the orbit. Its capacity then is just 2 electrons, each shepparding the other thru mutual repelling electro-parity.

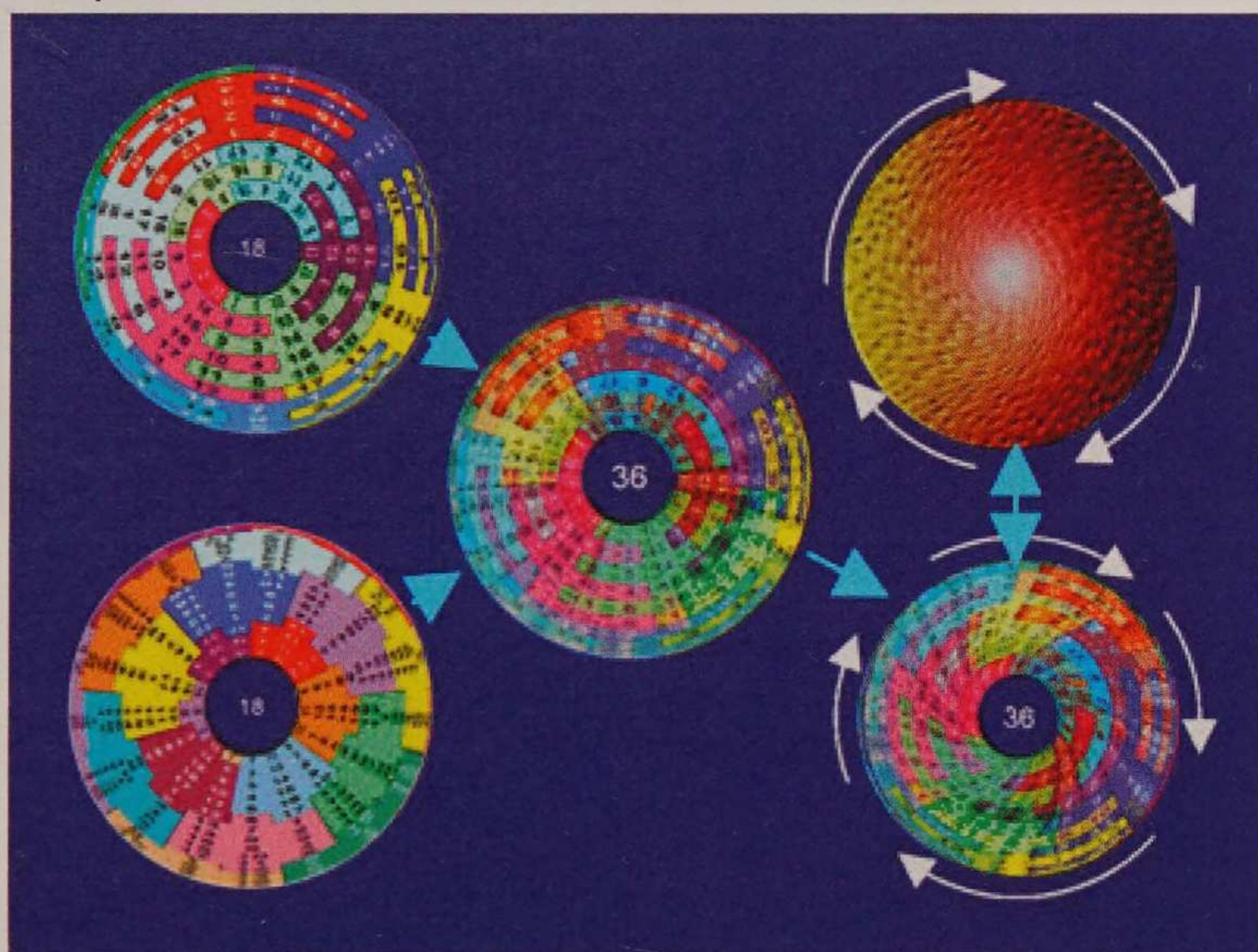
Now, we have already seen back in Program 3 that the tiling patterns on the loom tables had central numbers that ranged the gamut of **1** thru **n** for all Class-1 squares. Thus, we may interpret the central numbers in the **A** and **B** patterns on complementary loom tables **X** and **Y**, respectively, to be the energy level of all  $2n^2$  electrons in that shell-pair, thus accounting for the series of consecutive elements which have the same electron energy level in their shell-pairs (**2, 16, 36, 64**). Thus, we have accounted for all the electrons in terms of size-**n** patterns **A** and **B** wrapped around the associated characteristic sphere of geomomic cubes of sizes **4, 8, 12 & 16**.

## Program 5

### The Double-Shell Cloaking of Electron Shells

It is physically impossible to isolate one individual electron to take its temperature, so to speak, to determine its energy level. Atomic physicists have derived their categorization of electron energy levels by averaging thousands upon thousands of atom-smasher measurements. So their categorizations are only the averages of what is detectable.

Geonometry tells a different story. It indicates that there must be **18** energy levels of electrons in the innermost shell of Krypton and Xenon of which only **17** are non-zero. And that these energy levels derive from the spherical membrane vibrating at **17** identical energies in each of the size-12 characteristic spherical shells in their shared electron shell-pair. And further, it is these vibrations that drive the electrons in their orbits with equal velocities around the common compact nucleus.



These distinct electron shells can never be observed in pairs directly by atomic physicists because the pairs of same-size loom tables involved cloak one another regardless of the location of the dual tiling patterns relative to one another – and that was proven mathematically in Program 4. The only alignment that is necessary in this interpretation is that over the poles.

But such alignment is guaranteed if the vibrating membranes spin on a common axis and that was demonstrated quite vividly here in Program 5.

Atomic Physics has determined that there must be two equal but opposite spins for the electrons in any shell-pair as  $+\frac{1}{2}$  and  $-\frac{1}{2}$ . In the case for Krypton and Xenon here, that spin sign is the opposite up-down directions of the electrons in the complementary tiling patterns on complementary loom-tables spinning in the same direction. The centers of the tiles in each spinning complementary tiling pattern were seen to be the average of all the numbers in each tile, **9**, accounting for the value  $\frac{1}{2}$  for the size-18 shells of the shell-pair:

$$( 5.1 ) \quad \bar{x} = \bar{y} = \frac{1}{2}n$$

#### **Extension of electron distribution pattern to other shell-pairs**

The same construct explains the electron shell-pairs having **8** and **32** electrons per shell. In these cases the shell-pair consists of **2** tiling patterns on **2** laminated vibrating loom membranes of prime-number sizes **7** and **31**, respectively.

The electron shell containing just **2** electrons is just a simplification of the larger shells. Here there is one shell-pair with just two shells, one for the up and one for the down portion of the orbit. Its capacity then is just **2** electrons with spins of  $+\frac{1}{2}$  and  $-\frac{1}{2}$ .

The location of poles may differ among different shell-pairs. That is, the spin detected in one shell-pair may be different from the spin of any other shell-pair. We're talking about shell-pairs here.



# Program 5

## Electron Distribution among Shells

The next slide helps to comprehend this somewhat complex electron tumbling process as electrons are added.

On the prior page is the sequence table for which shell gets an electron as atoms are derived from the preceding one in the electron shell filling process. The colored numbers indicate where unusual rearrangements occur.

**Sorted on shell sequence**

Periods	s	
1	K	L
	1	2

	s	p		← Energy Level	
2 & 3	K	L	M	N	← Shell Sequence
	1	3	2	4	← Fill Sequence

	s	p		d		
4 & 5	K	L	M	N	O	P
	1	4	3	6	2	5

	s	p		d		f		
6 & 7	K	L	M	N	O	P	Q	R
	1	5	4	8	3	7	2	6

The elements with all applicable shells filled to capacity are called "noble" elements and are highlighted in yellow. These are the elements in the rightmost column of the Periodic Table.

Note that this chart has 8 columns, not 7 as seen in all current textbooks on Chemistry. It appears rather redundant to have all 1's in 2 columns as opposed to all 2's in 1 column, but Geonometry indicates that there must be 8 electron shells, not 7. Having shell-pairs for all the electrons is more consistent with the double counting of additional electrons in every other noble element beginning with Helium.

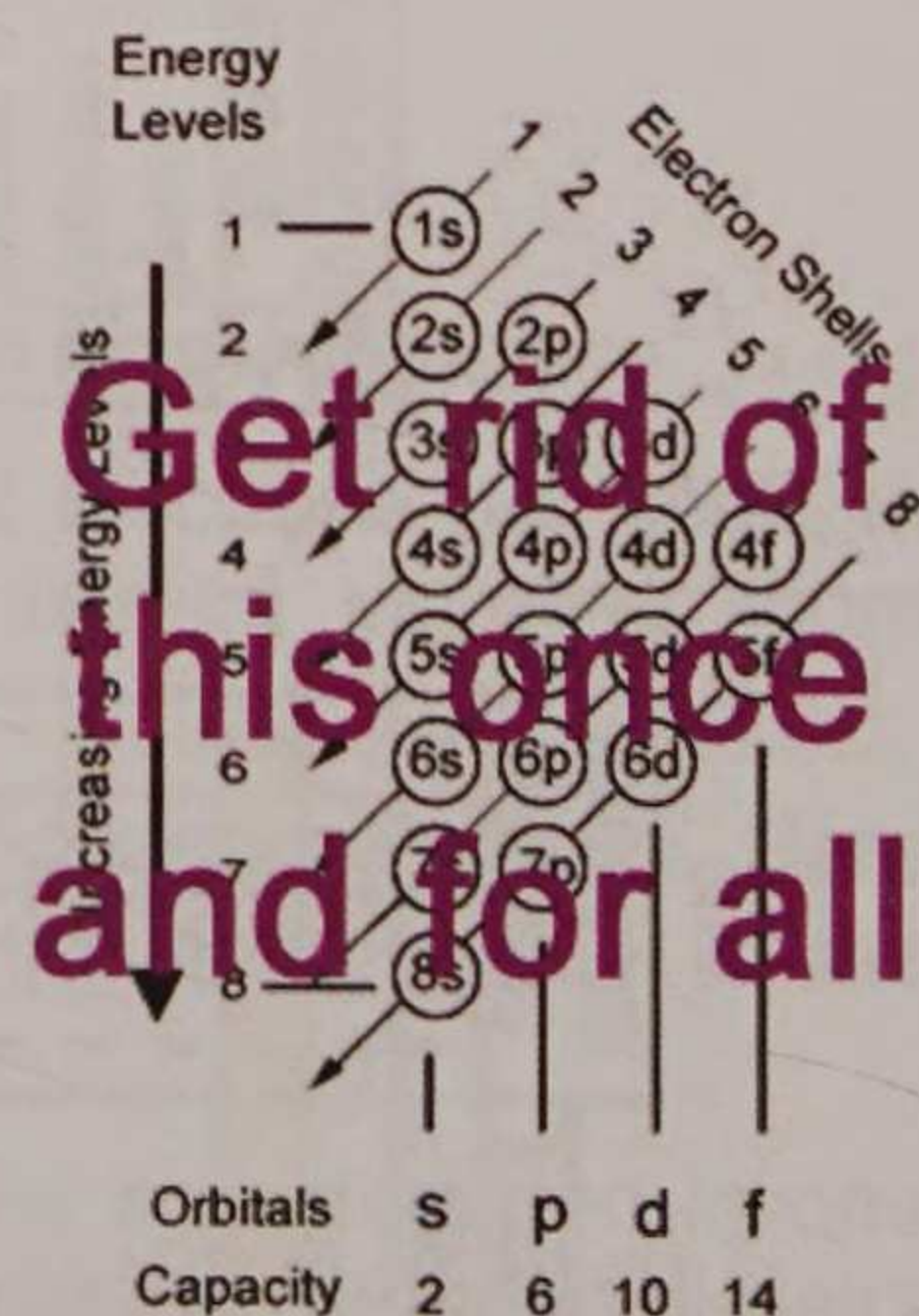
It is important to note that the numbered sequence relates strictly to the sequence in which electron are added to the atoms.

That sequence indicated by Geonometry is shown here sorted on the energy level. Geonometry indicates all of these shell-pairs must be adjacent for them to function together properly; they should not be separated as some scientists picture them being split as was seen earlier.

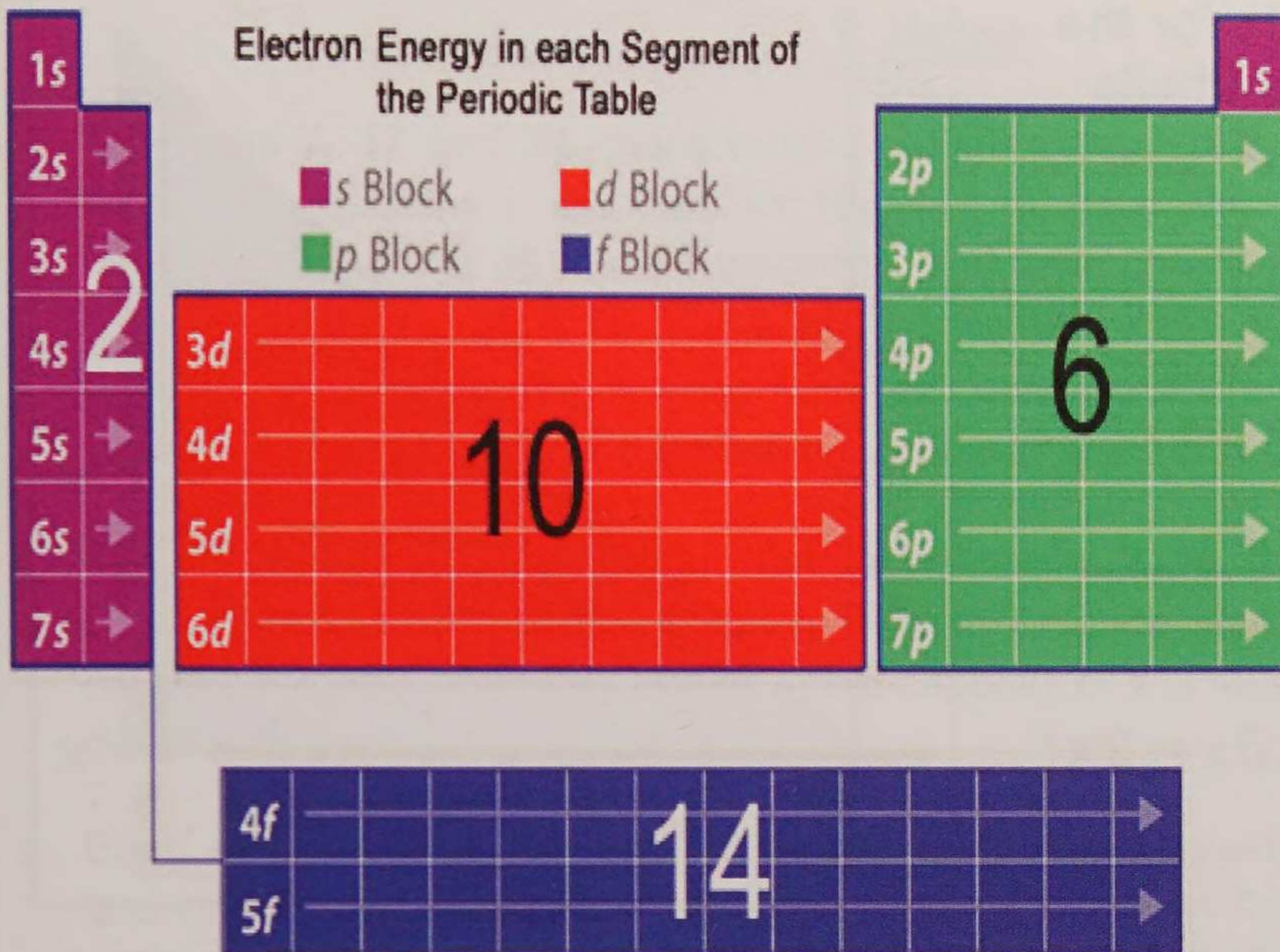
Observe that the **shell-pairs** are half-filled with the 1st 2 electrons in the outermost shell-pair and then the balance from the innermost to outermost vacant half-shell.

On the next page is the distribution of these orbitals throughout the Periodic Table. Observe that every shell has all of its electrons at one distinct energy level.

At right is the atomic scientists' contorted way of looking at these orbitals from an abbreviated perspective. This may be more convenient for scientists but this just makes understanding more obtuse for students. It took me two days to see that this chart matched up to the Periodic Table on the next page. There is pictured the easy way to view these average electron energy levels without this confusing diagonally-oriented graph. If you want all the energies for a particular atom, just trace your way back up through the table to Hydrogen. All this chart is on the right is a shorthand notation for recovering all the energies for consecutive orbitals. You don't need it.



## Program 5



### Orbital Capacities

Here is the distribution of these orbitals throughout the Periodic Table. Observe that every shell has all its electrons at its own distinct energy level. Observe that the orbital capacity of each section **s**, **p**, **d**, **f**, is **2**, **6**, **10** & **14**, respectively.

And note that these capacities are **2** times the series of odd-prime numbers **1**, **3**, **5**, **7**.

So once again, odd-prime-numbers are playing a prominent cohesive role in the organization of atoms!

### **Geonometry's view of the electron distribution pattern**

Atomic Scientists have determined that the outer **2** electrons tumble inward when the 3rd electron is added to the outer shell. The inward movement transfers **3** electrons to the nearest shell-pair with vacant capacity. From there on, the outer shell-pair of capacity **2** remains vacant until the newly receptive shell-pair reaches its capacity. Then the process repeats itself.

Laminated shell-pairs have the joint capacities of **2**, **16**, **36** and **64**.

All of this makes a whole lot more sense and is a more organized framework than the helter-skelter motion envisioned by today's atomic physicists, which is somewhat reminiscent of the old Niels-Bohr model shown at the beginning of this program.

Of course, the physics had to come first before the math could be applied, but Geonometry depicts the electron properties quite vividly for better explaining the inherent source of the physics.

So now it should be evident just how the natural fundamental geometric patterns inherent in Geonometry can be applied to explain naturally occurring phenomenon at the sub-dimensional space of the atom!

That is why Geonometry has been dubbed the "new wow math".

Program 7 will explain the structure of the nucleus of atoms in terms of Geonometry from discoveries made in 4-dimensional space coming up next in Program 6.



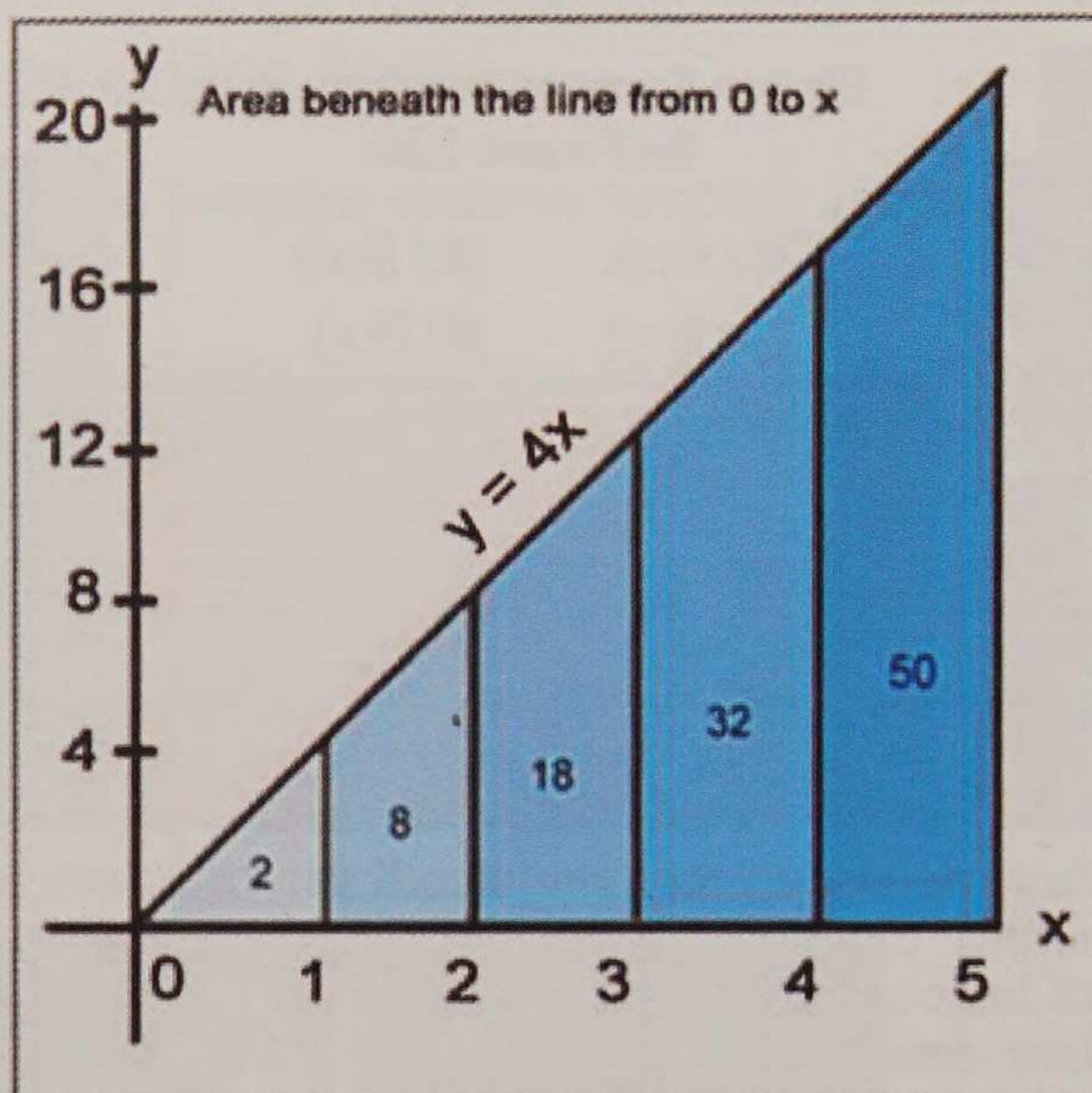
## Program 5

### Derivation of the Formula for the Number of Electrons in Shells

For those who have had at least an introduction to Integral Calculus 101, here is the derivation of the formula for the number of electrons per level of electron shell. The count of electrons in the series-level for variable  $x$  is the area under the line  $y = 4x$ , from 0 out to its numbered level.

Integral calculus shows that the number of electrons per level  $x$  is  $2x^2$ :

$$(5.2) \quad \int_0^y y \partial y = \int_0^x 4x \partial x = 2x^2$$



Note that  $2-0=2$ ;  $8-2=6$ ;  $18-8=10$ ; and  $32-18=14$ . These are the capacities of the successive shells, **s**, **p**, **d**, **f**, respectively.

### Derivation of the number series for the number of elements in consecutive periods of the Periodic Table

Now the series of numbers for the count of electrons or positrons in full electron shells among both matter and antimatter atoms can be constructed from simple operations of basic arithmetic on the basic harmonic series 1 thru 4 as indicated by the operations below. And this produces the numerical solution to the calculus formula but now built upon a perfectly harmonic pattern:

	Anti-matter	Matter	
↑ $2x^2$	[ 32, 32, 18, 18, 8, 8, 2, 2, 8, 8, 18, 18, 32, 32 ]	[ 64, 36, 16, 4, 16, 36, 64 ]	Split numbers into halves & separate.
↑ $4x^2$	[ 64, 36, 16, 4, 16, 36, 64 ]	[ 8, 6, 4, 2, 4, 6, 8 ]	Square the numbers.
↑ $2x$	[ 8, 6, 4, 2, 4, 6, 8 ]	[ 4, 3, 2, 1, 2, 3, 4 ]	Multiply series by 2.
↑ <b>x start</b>	[ 4, 3, 2, 1, 2, 3, 4 ]	[ 4, 3, 2, 1, 2, 3, 4 ]	Basic harmonic number pattern

And this produces the numerical solution to the calculus formula (5.2)

Everyone can now contemplate about what was just presented. It was shown here in Program 5 that Geonometry explains the number and the distribution pattern of electrons plus the existence of neutral complementary pairs of electron shells in the atoms of the noble elements, including Helium. That was a totally new mathematical explanation. In this slide, the formula is confirmed by the classical mathematics of integral calculus as well as the simple 1-dimensional arithmetical operations on a perfect harmonic string.

The distribution of anti-matter will be addressed next in Program 6.

## Program 5

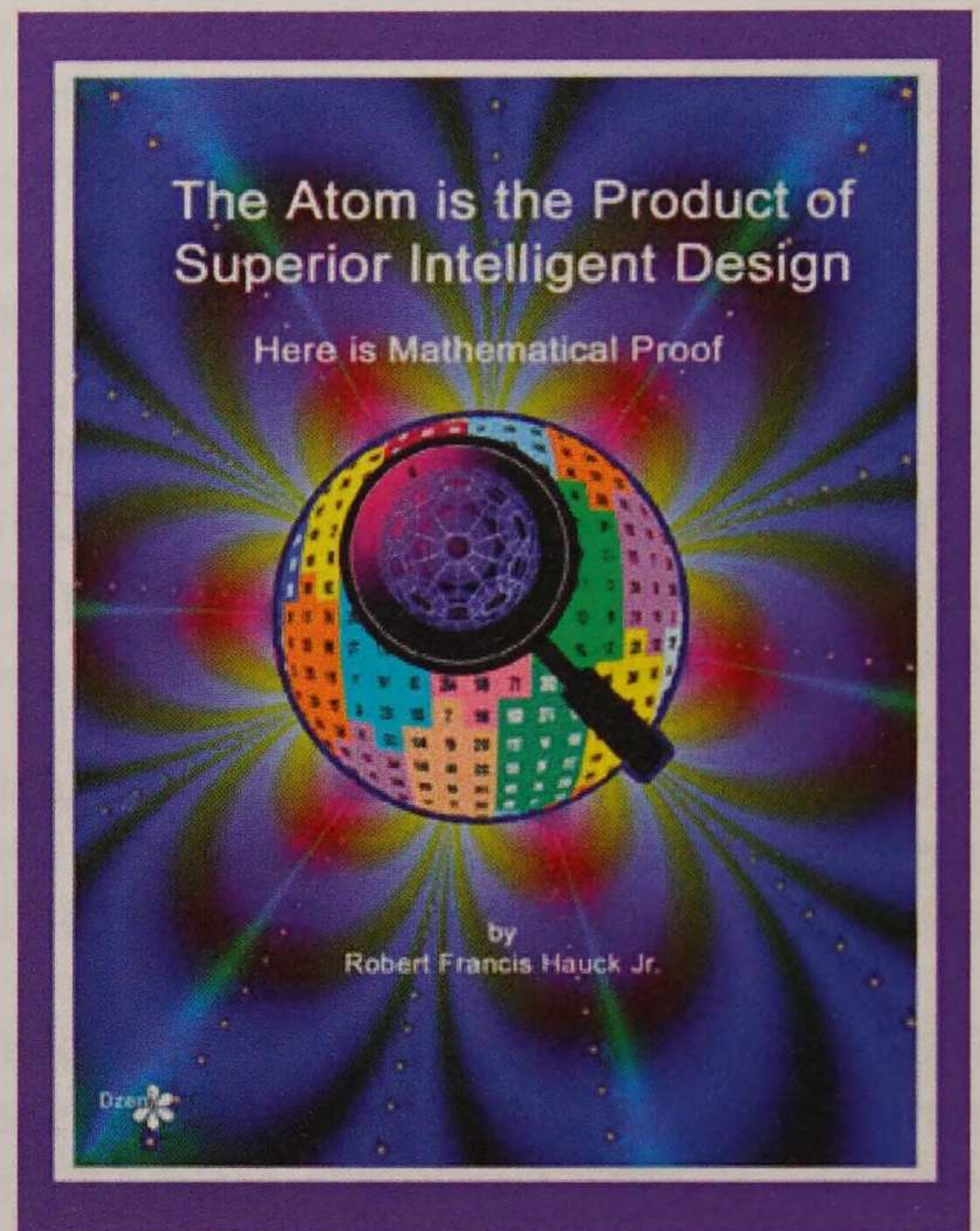
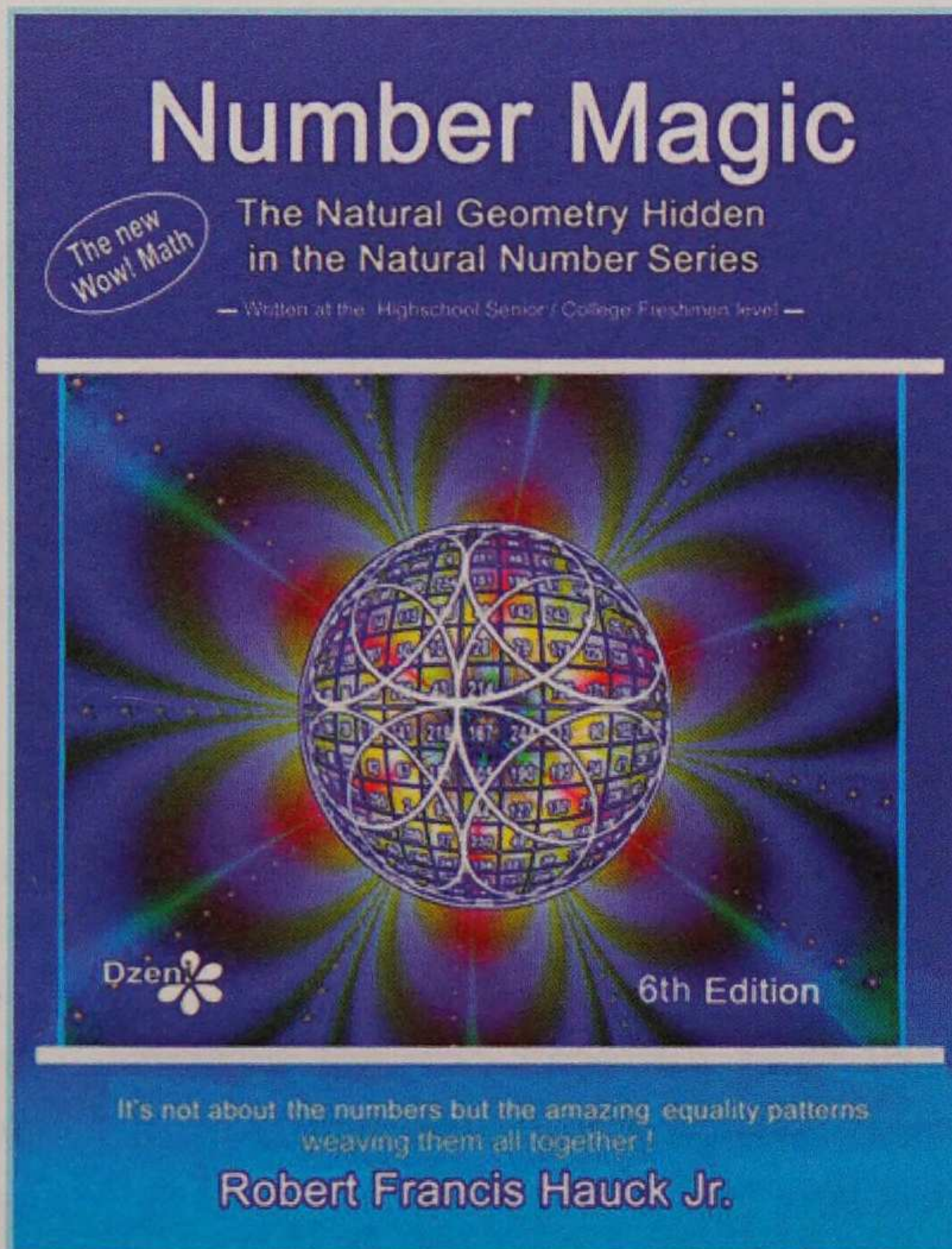
### Notes

1. The sizes **7**, **17** and **31** characteristic complementary tiling patterns furnish the vibrating membrane patterns to account for the four electron shell pairs. These shell pairs have capacities for **2**, **16**, **36** and **64** electrons, and the individual shells have electron capacities of **(1 & 1)** **(8 & 8)** **(18 & 18)** **(32 & 32)** respectively in that order. Characteristic spheres of Geonomic cubes of size  $n = 4x$  have  $2x^2$  octals which sum to the cube's characteristic number. This accounts for the shell capacities of electrons: **2**, **8**, **18**, **32**
2. The shell pairs account for the total pair capacity, **2**, **16**, **36**, **64** which is  $4x^2$  for  $x > 1$ . For  $x = 1$ , what is known for certain in Atomic Science stems from the possibility that the unseen complementary shell also with a capacity of **2** is related to antimatter and cannot be detected among ordinary matter.
3. Each electron shell-pair has **2** glide regions with no pulsating vibrations, one at the north and one at the south pole regions where electrons go from up to down and vice versa within their rotating shell-pair, thus accounting for the  $\pm\frac{1}{2}$  spins among electrons.
4. The cloaking property of Class-1 complementary tiling patterns prevent atomic scientists from directly observing these electron shell pairs. Everything claimed by Atomic Science regarding electron distribution around the nucleus has been inferred from energy measurements but never observed directly.
5. Atomic Science claims that the additional electron added in going from one atom to the next enters an orbit associated with the lowest vacant energy level.
6. Geonometry claims that each shell-pair fills to only half its capacity before additional electrons begin filling in the next level closer to the nucleus. After the electron shell nearest the nucleus gets half full, it continues accepting electrons until its laminated other half gets completely filled. Then the next lesser distant shell-pair starts getting filled and so on until the outermost shell-pair with capacity of **2** electrons gets completely filled in again. This sequence is necessary to explain why the shells function together in pairs. Shell-pairs are necessary to complete the north-to-south pole and south-to-north pole transitions in the orbital pattern. These electrons' motions are powered by the rotational multi-layered pulsating fabric of space surrounding the nucleus.
7. The higher the number of the shell-pair, the higher is the energy of its orbiting electrons. All electrons within the same shell-possess the same energy. Electrons within a single shell-pair differ in spin energy by  $\pm\frac{1}{2}$  between the two shells in the shell-pair to account for the upward and downward velocity described by Geonometry.

## Program 5

We have come to the end of Program 5 of the new math, Geonometry.

Here are the author's books upon which this program was based:



Number Magic – The Natural Geometry  
Hidden in the Natural Number Series

ISBN: 978-1-146-10245-2

Shows examples of every size table that  
can be printed legibly up through the 5th  
dimension

Eighth Edition (350+ pages)

The Atom is the Product of Superior  
Intelligent Design  
Here's mathe-matical proof

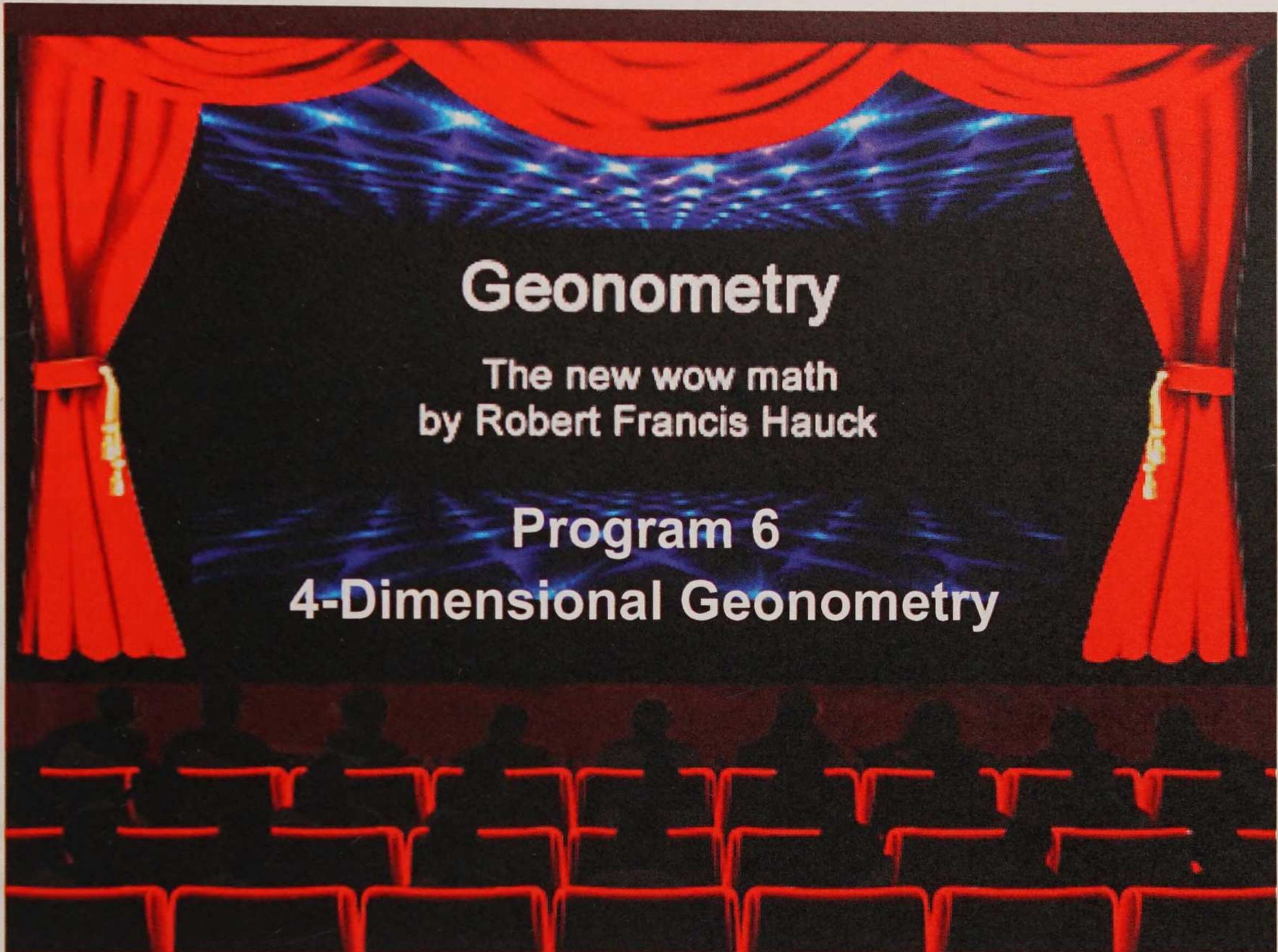
ISBN: 978-1-461-07458-8

**Printed in color**

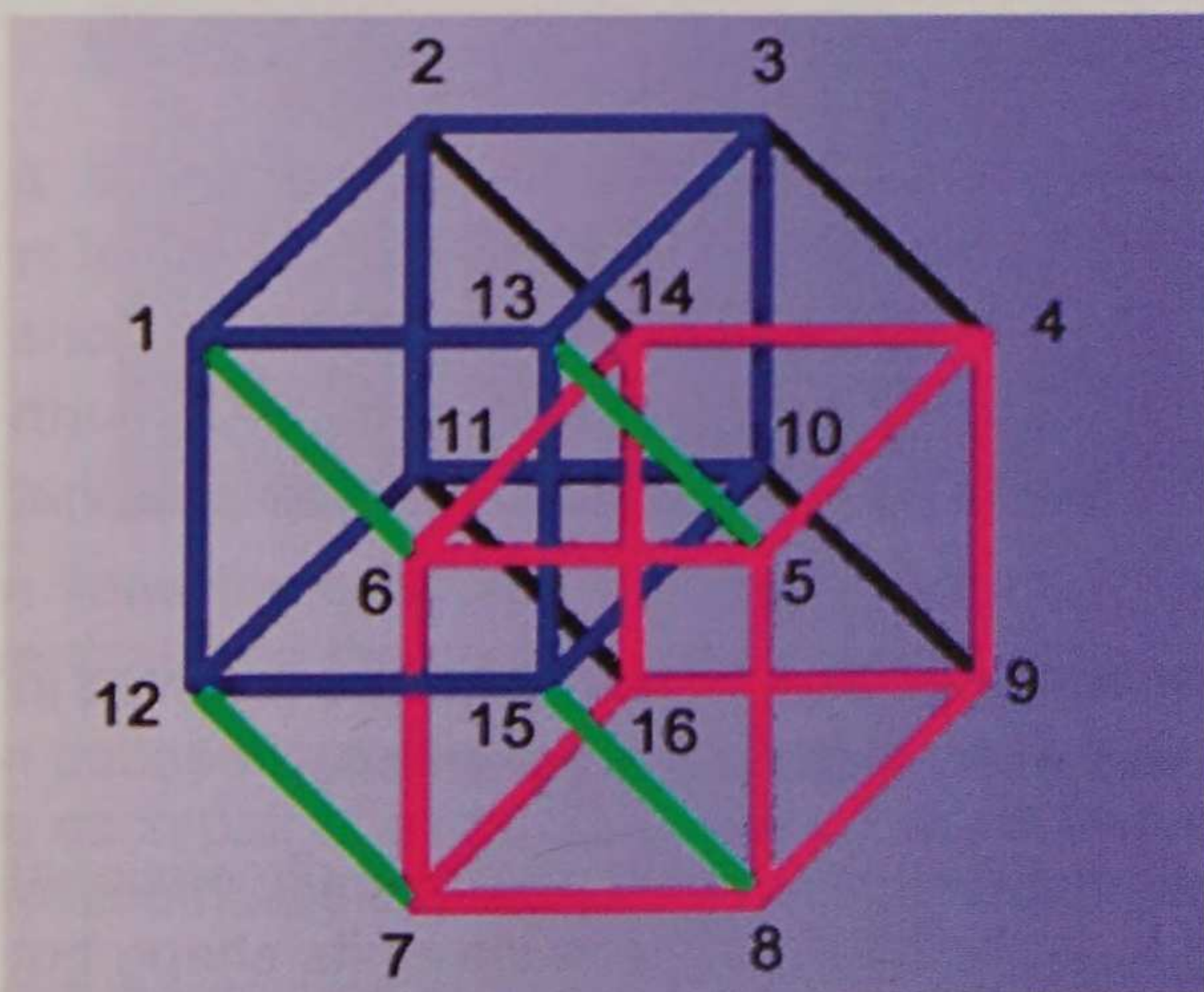
Third Edition (42 pages)

In the next program we shall explore 4-dimensional space as never seen before in such a definitive manner. There we will discover equal-summing patterns in Class-4 hypercubes that will unlock the properties of quarks in subdimension  $1/4D$ . You will see how the discoveries in Geonometry confirm what sub-atomic scientists have discovered through their linear accelerators – and why they named the six basic quarks to what they did.

## Program 6



In this program, we shall explore the amazing spatial properties of the fourth dimension.

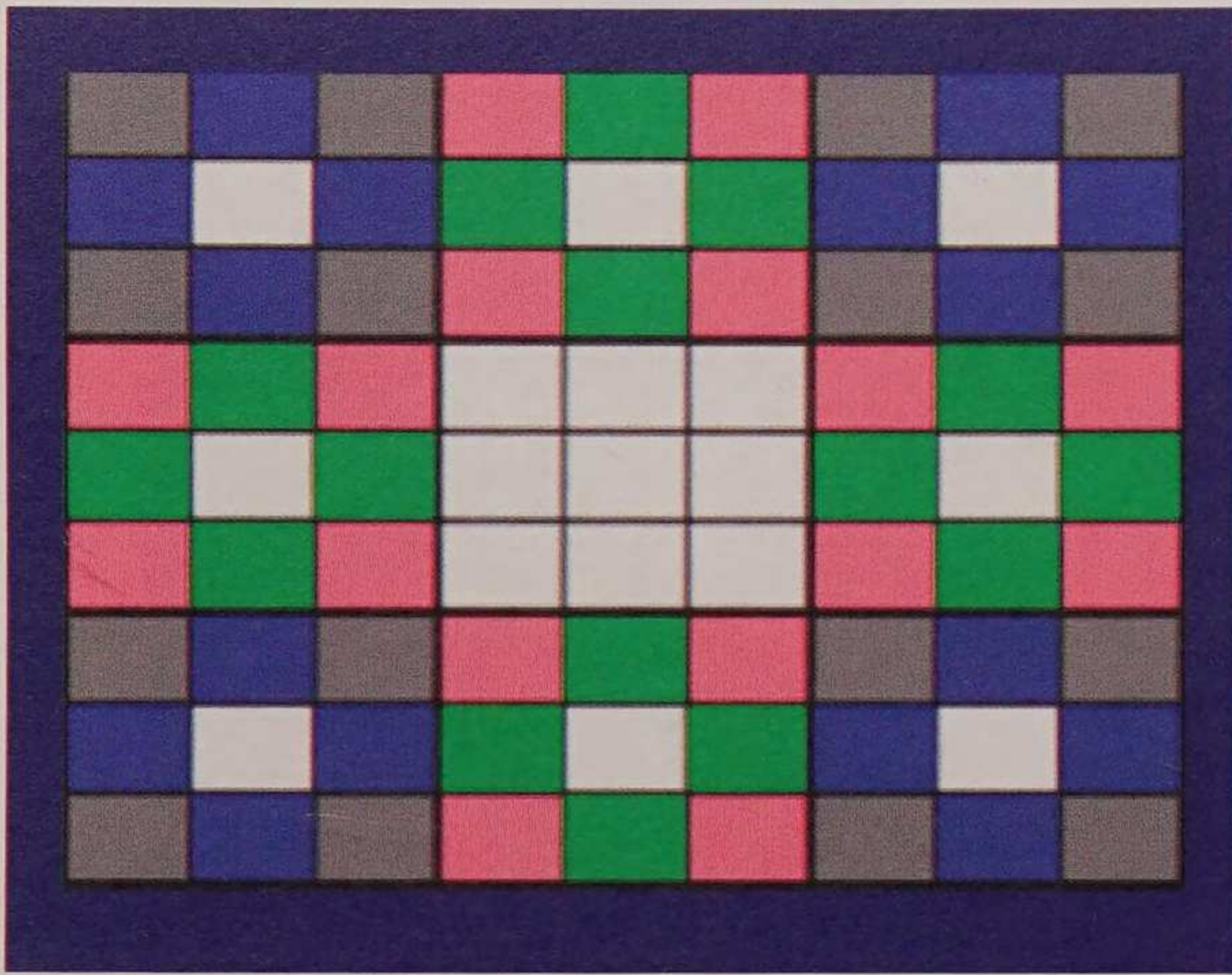


Here is a 3-dimensional view of a 4-dimensional hypercube. Like the square and cube earlier, this figure shows the basic rectangular structure of 4-dimensional space. Note that now the quadracubic enclosure possesses **16**  $90^\circ$  corners or points. This structure need only have equal length sides parallel to each of the 4 axes; they need not to be equal between different axes. As there is no description of this structure in classical math, it will be called a **hexadectal**, which means a 16-corner "boxahedron".

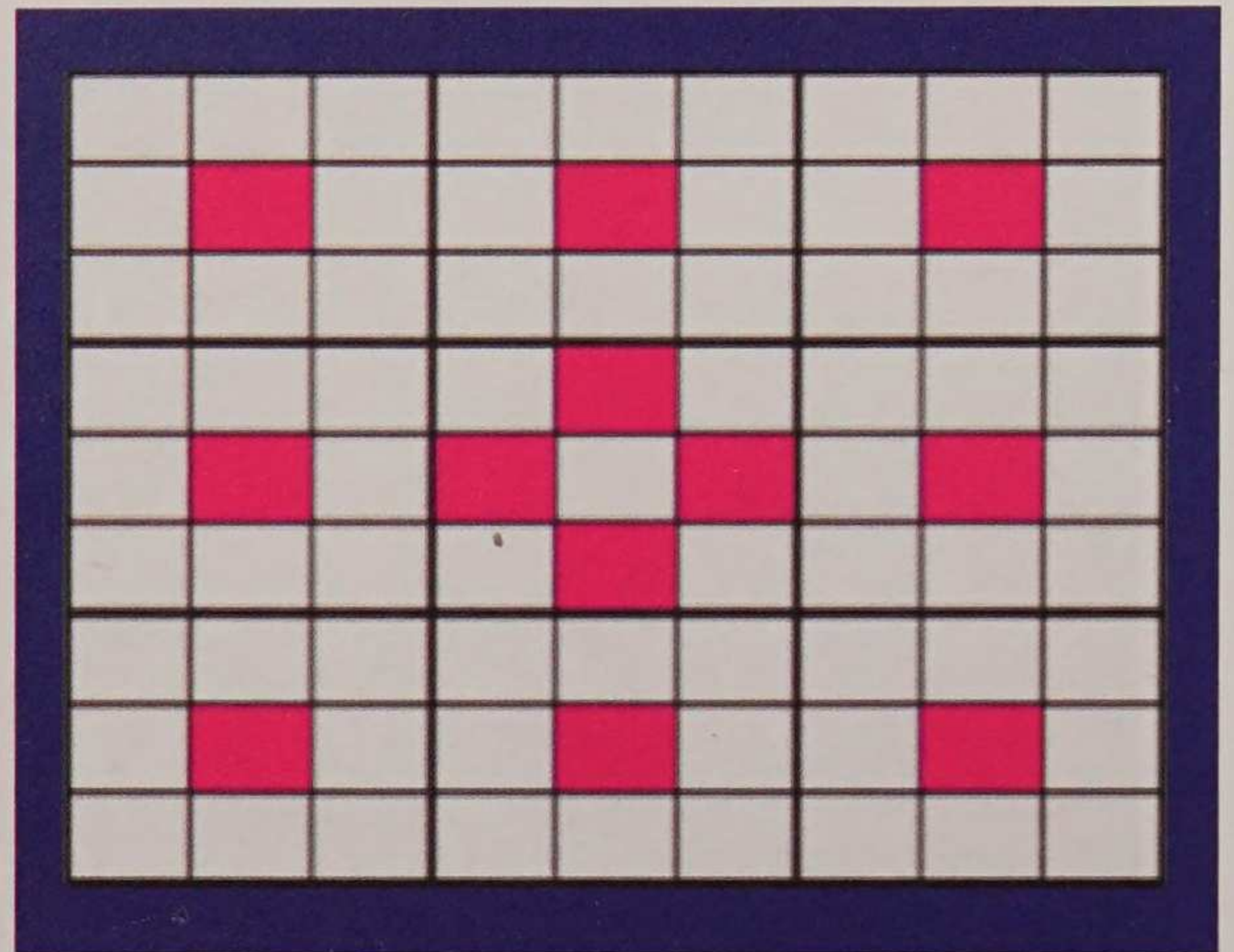
# Program 6

## Definitions

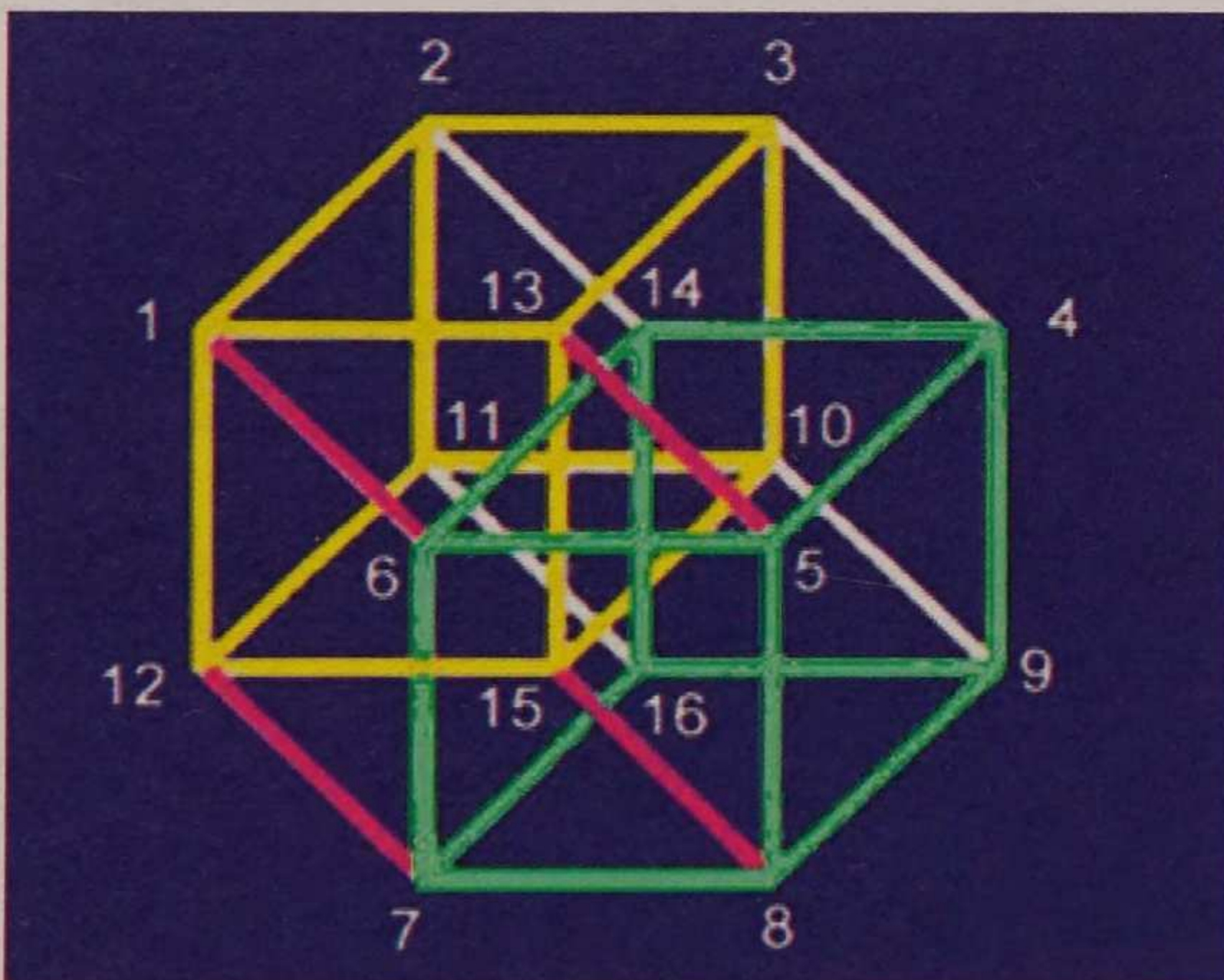
### Hexadectals



### Icosahedron



Icosahedral sums =  $\frac{3}{4}$  hexadectal sums



Hexadectal sums = kernel number	
656	656
656	656
Icosahedron sum	
492	

Each square 4-dimensional geometric table represents a 4-dimensional cube, called a **quadracube**. The **hexadectal** is the 16-corner version in 4-dimensions of the 8-corner octal in 3-dimensions. In all the quadracubes to follow, each has all of its hexadectal summations equal. So consequently, all the quadracubes are pangenic with respect to the fourth dimension. The hexadectals' equal value in 4-dimensional space is again referred to as that size table's kernel number.

The figure at upper-left highlights with different color shadings those cells which are involved in computing the sums of the various nested hexadectals when there is more than one.

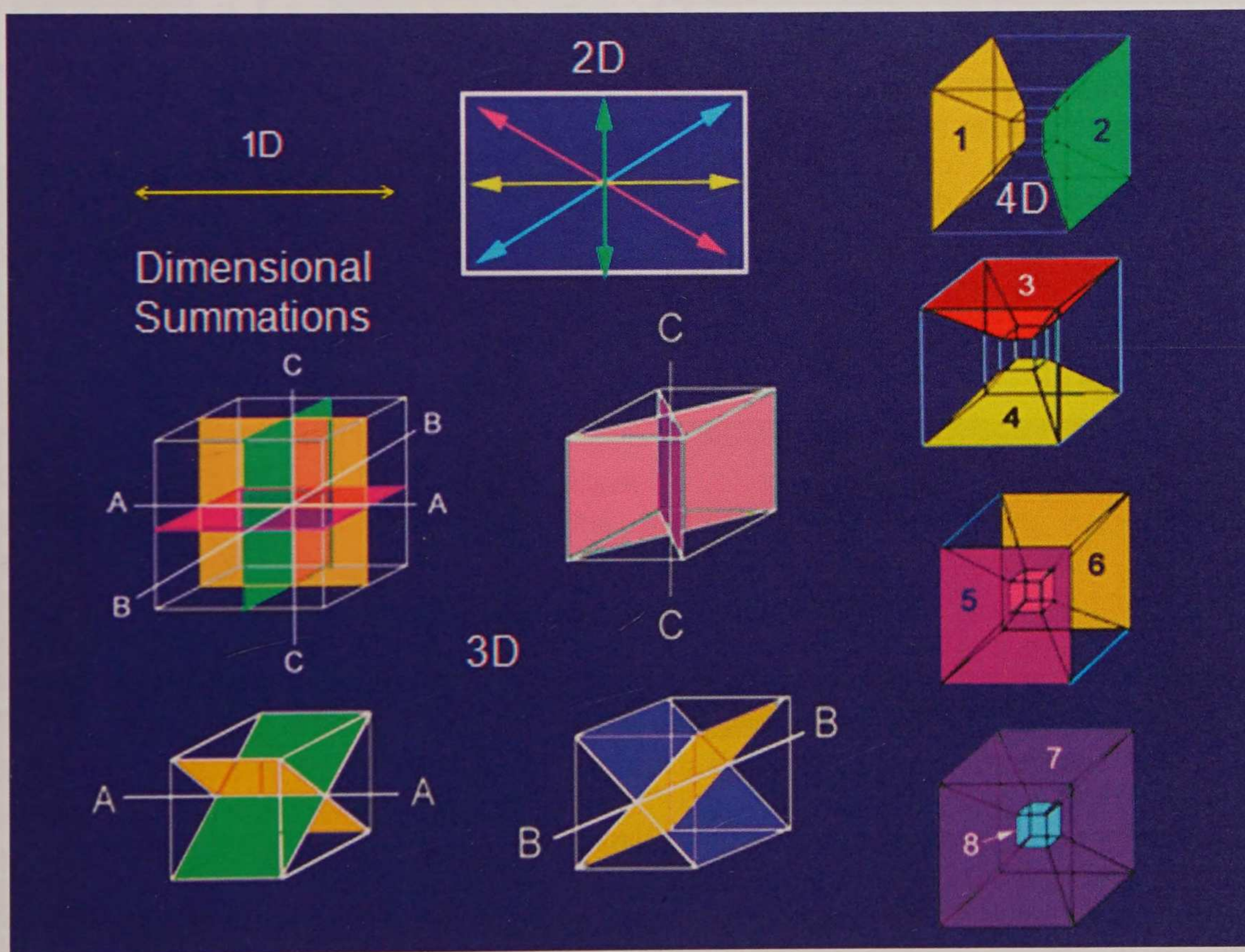
The figure at upper-right highlights the corners of a geometry which is the 4-dimensional counterpart of the octahedron in cubes, called the **icosahedron** not because of its shape but merely because it has **12** corners. Each icosahedron always sums to  $\frac{3}{4}$  of the kernel number.

## Program 6

Here are some more needed definitions.

We say that a quadracube is **perfect** whenever all of its cubical summations are equal to its characteristic number. It is **absolutely perfect** when each of its embedded squares of size  $n$  sum equally. A quadracube of size  $n$  has continuous  **$nx$ -block-square modularity** when every size  $n$  block-square also sums to the same number continuously across the table, including wrapping across the edges. A quadracube of size  $n$  is said to be **ultra-perfect** when all the equal tiling patterns for the square of size  $n$  persist in each embedded square.

A quadracube of size  $n$  is said to collapse to a cube when either of its depth-sum tables taken along the **B** or **D** axis reduces to a rectangular cubic table by first dividing all the numbers in the depth-sum table of size  $n$ , by  $n$  itself, and then subtracting from each number in the table the minimum number less 1. For odd-size squares, this difference is actually the difference between the central numbers (dimensional averages) in the square and cube of size  $n$ .



In lines there is only **1** linear direction. In squares there are **4** linear directions: horizontal, vertical, and the corner-to-corner diagonals.

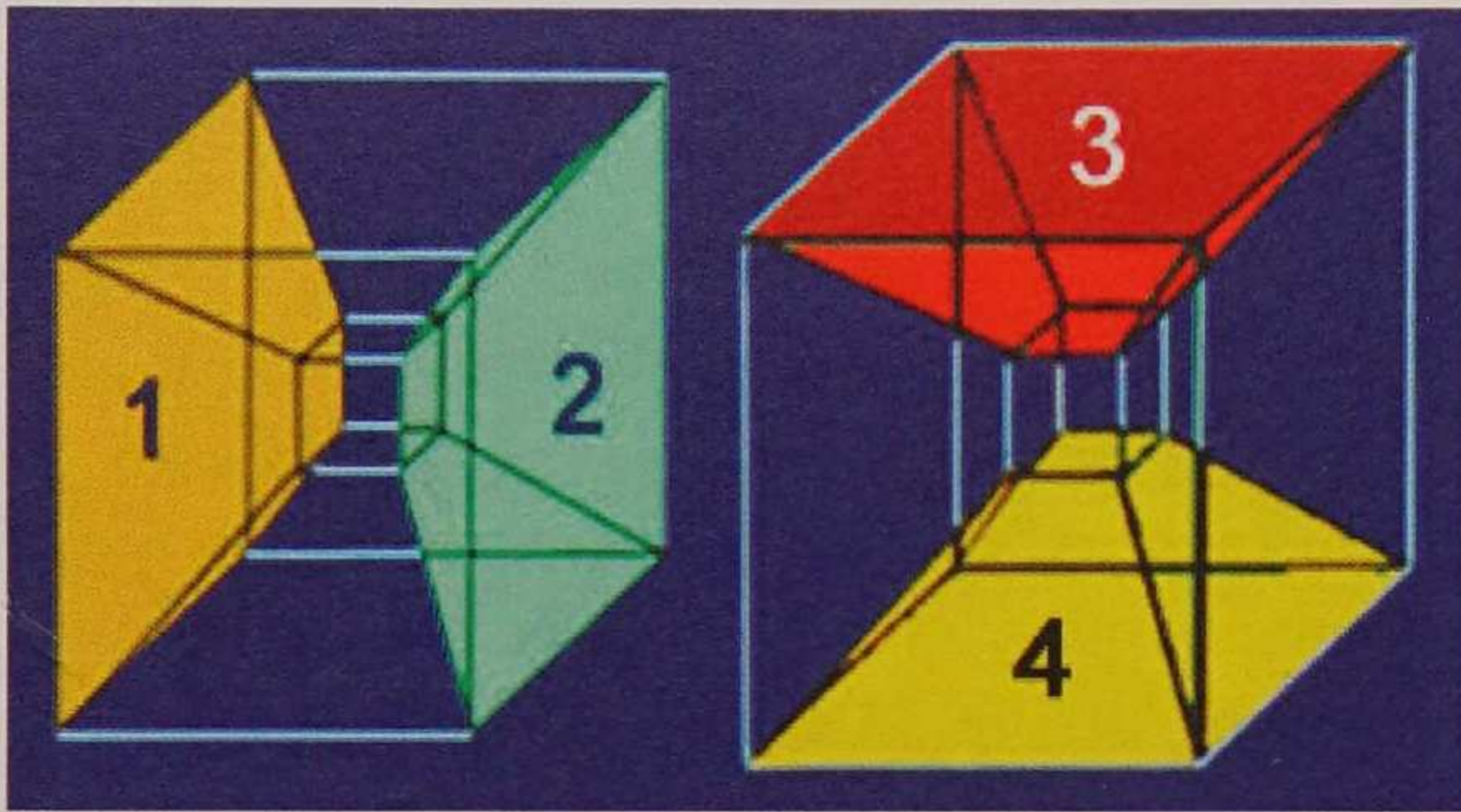
In cubes there are **9** planar directions: **2** intersecting along each of their **3** axes; and **3** parallel to each pair of axes. Each plane has its own combination of directions. There are no corner-to-symmetrically-opposite-corner cubic summations because these would be linear, not planar.

In quadracubes there are **8** cubical sections, each with its own combination of directions.

# Program 6

## Quadracubes by Class

### Class-2 2x4D Quadracube



Cubes

	16	9	7	2
3	4	5	11	14
	1	8	10	15
4	13	12	6	3

Quadrals

34	34	68
34	34	68

Cubes

	1	2	
16	9	7	2
4	5	11	14
1	8	10	15
13	12	6	3

Quadrals

s

34	34
34	34

68 68

Here is the smallest quadracube. It is of size-2. It contains 4 intersecting embedded size-2 cubes as seen in the upper two tables where two vertical cubes intersect 2 horizontal cubes. Its dual quadracube is depicted below and is represented by the lower two tables. So between the primal and dual quadracubes together, the number of embedded cubes totals 8. In general, that count is always  $4n$ .

Cubes 5 | 6

	16	3	10	5
5	13	2	11	8
	1	14	7	12
6	4	15	6	9

Quadrals

34	34
34	34

68 68

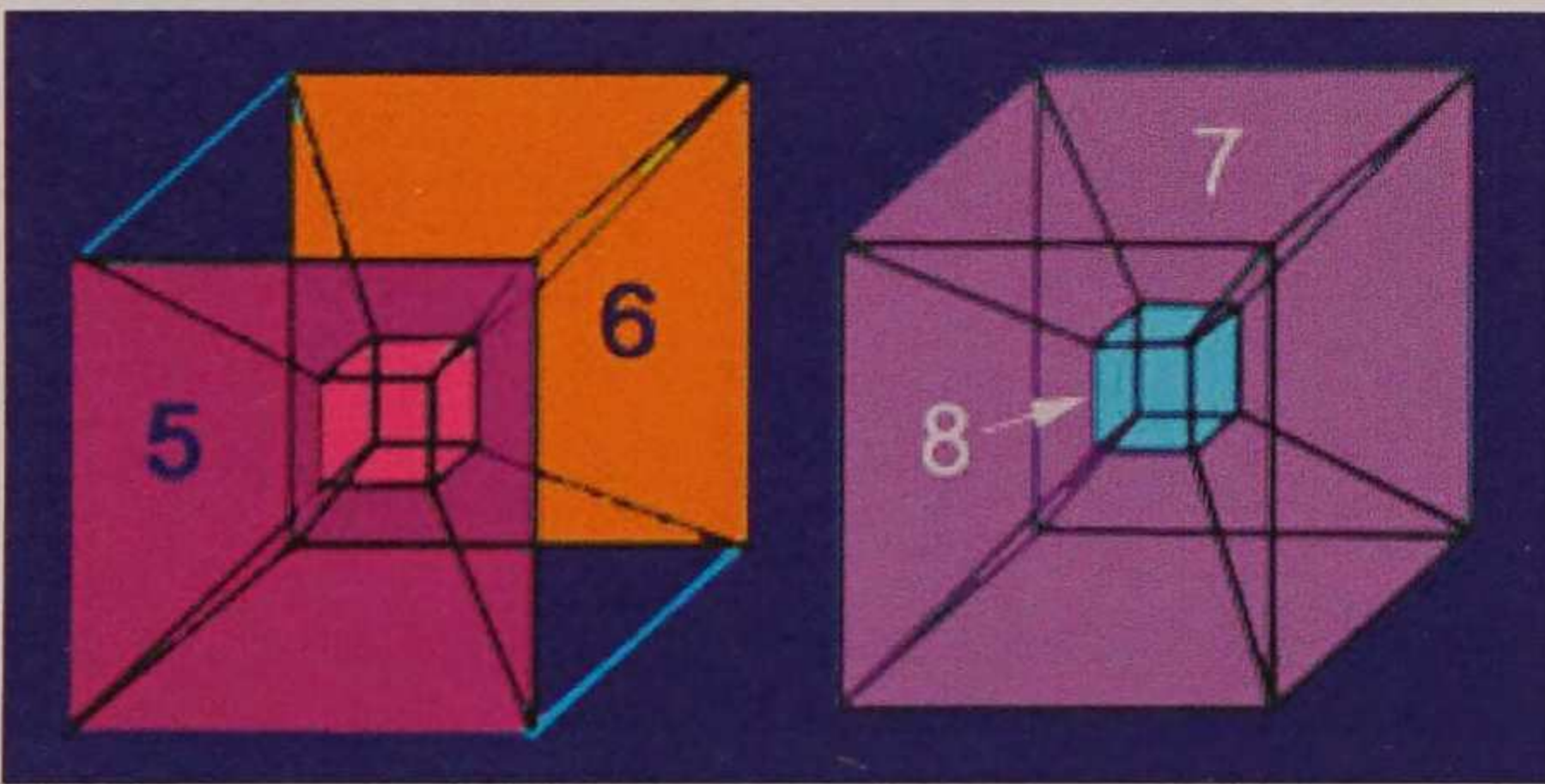
Cubes

	16	3	10	5
7	13	2	11	8
	1	14	7	12
8	4	15	6	9

Quadrals

s

34	34	68
34	34	68



All the embedded cubes sum equally to 68, so the quadracube is perfect. Every  $2 \times 2$  embedded square quadrant sums to 34. So the size-2 quadracube is also absolutely perfect.

# Program 6

## A Class-3 Quadracube

Cubes	1			2			3			
<b>3x4D</b>	369	369	369	369	369	369	369	369	369	369
<b>4</b>	44	58	21	71	4	48	17	31	75	369
	64	9	50	10	36	77	37	63	23	369
	15	29	79	42	56	25	69	2	52	369 <b>1107</b>
<b>5</b>	49	66	8	76	12	35	22	39	62	369
	<b>81</b>	14	28	27	41	55	54	68	<b>1</b>	369
	20	43	60	47	70	6	74	16	33	369 <b>1107</b>
<b>6</b>	30	80	13	57	26	40	3	53	67	369
	59	19	45	5	46	72	32	73	18	369
	7	51	65	34	78	11	61	24	38	369 <b>1107</b>
	369	369	369	369	369	369	369	369	369	
		<b>1107</b>			<b>1107</b>			<b>1107</b>		
	369 369 369 369 369 369 369 369 369									

Here is the size-3 quadracube. It is a Class-3 hypercube by definition.

It consists of **9** embedded 3x3 block-squares.

Its characteristic number is the sum of all the numbers in each embedded cube. That number here is **3** times **369** which equals **1107**,

Each embedded block-square sums to **369**. Consequently, all the main and wrap diagonal sums at the block-square level sum equally. Again that number here is **3** times **369** which equals the quadracube's characteristic number, **1107**. So the quadracube is absolutely-perfect.

1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107
1107	1107	1107	1107	1107	1107	1107	1107	1107

Here is a tiling pattern which continuously sums to the quadracube's characteristic number. Each tiling pattern contains **27** number cells and equivalently **9 1x3** or **3x1** blocks which altogether sum to the quadracube's characteristic number.

Now, here is a surprising discovery: Each tiling pattern is its complement's transpose.

Similar to the complementary tiling patterns of the size-5 square that are the 45° rotation of the other, these tiling patterns here for the size-3 quadracube are the only occurrence in all the tiling patterns for cubes discovered so far where the tile and its transpose constitute the totality of complementary patterns.

# Program 6

## Dual Size-3 Quadracubes and their Common Loom Tables

Cubes		1			2			3			
	<b>W</b>	369	369	369	369	369	369	369	369	369	369
4		44	58	21	71	4	48	17	31	75	369
		64	9	50	10	36	77	37	63	23	369
		15	29	79	42	56	25	69	2	52	369
5		49	66	8	76	12	35	22	39	62	369
		<b>81</b>	14	28	27	41	55	54	68	<b>1</b>	369
		20	43	60	47	70	6	74	16	33	369
6		30	80	13	57	26	40	3	53	67	369
		59	19	45	5	46	72	32	73	18	369
		7	51	65	34	78	11	61	24	38	369
		369	369	369	369	369	369	369	369	369	
		369	369	369	369	369	369	369	369	369	369

Loom X

8	4	3	8	4	3	8	4	3
1	9	5	1	9	5	1	9	5
6	2	7	6	2	7	6	2	7
4	3	8	4	3	8	4	3	8
9	5	1	9	5	1	9	5	1
2	7	6	2	7	6	2	7	6
3	8	4	3	8	4	3	8	4
5	1	9	5	1	9	5	1	9
7	6	2	7	6	2	7	6	2

Cubes		7			8			9			
	<b>U</b>	369	369	369	369	369	369	369	369	369	369
10		68	34	21	71	28	24	65	31	27	369
		8	73	42	2	76	45	5	79	39	369
		47	13	63	50	16	57	53	10	60	369
11		33	26	64	36	20	67	30	23	70	369
		<b>81</b>	38	4	75	41	7	78	44	<b>1</b>	369
		12	59	52	15	62	46	18	56	49	369
12		22	72	29	25	66	32	19	69	35	369
		43	3	77	37	6	80	40	9	74	369
		55	51	17	58	54	11	61	48	14	369
		369	369	369	369	369	369	369	369	369	
		369	369	369	369	369	369	369	369	369	369

Loom Y

5	7	3	8	1	6	2	4	9
8	1	6	2	4	9	5	7	3
2	4	9	5	7	3	8	1	6
6	8	1	9	2	4	3	5	7
9	2	4	3	5	7	6	8	1
3	5	7	6	8	1	9	2	4
4	9	2	7	3	5	1	6	8
7	3	5	1	6	8	4	9	2
1	6	8	4	9	2	7	3	5

Here is the second dual in the series of three distinct dual quadracubes of size-3.

The complementary loom tables for both are depicted at right.

In **X**, every column and all diagonals, main and wrap, contain the numbers from **1** through **9** exactly once.

In **Y**, every row, column and all minor diagonals contains the numbers from **1** through **9** exactly once.

Further, every embedded size-3 square in either loom table contains the numbers from **1** through **9** exactly once.

Because there are numerical differences in the row, column or diagonal properties between **X** and **Y**, the dual quadracubes are always pairwise centrally symmetric and can never be pairwise row or column symmetric.

# Program 6

## Reduction of depth-sum table along the D-axis

D	D/3	D/3-27	126	126	126
132 93 144	44 31 48	17 4 21	42		
111 108 150	37 36 50	10 9 23	42		
126 87 156	42 29 52	15 2 25	42	126	
147 117 105	49 39 35	22 12 8	42		
162 123 84	54 41 28	27 14 1	42		
141 129 99	47 43 33	20 16 6	42	126	
90 159 120	30 53 40	3 26 13	42		
96 138 135	32 46 45	5 19 18	42		
102 153 114	34 51 38	7 24 11	42	126	
			126	126	126
			126	126	126

The size-3 quadracube will collapse along its D-axis to a perfect size-3 cube. However, the resulting cube will not collapse further to a size-3 square along any of its axes because the size-3 square is imperfect. Such a collapse is automatically prevented by the duplication of numbers in all 3 of the cubes depth-sum tables. Again, this shows how true-to-form Geonometry actually is!

The dual version does not collapse to a cube. We'll see shortly that this is a fundamental property of higher dimensions.

Cube's Depth sums along its A axis

A	126	126	126	
1	42	42	42	126
2	42	42	42	126
3	42	42	42	126
	126	126	126	
	126	126	126	

Cube's Depth sums along its B axis

B	126	126	126	
1	42	42	42	126
2	42	42	42	126
3	42	42	42	126
	126	126	126	
	126	126	126	

Cube's Depth sums along its C axis

C	126	126	126	
1	42	15	69	126
2	69	42	15	126
3	15	69	42	126
	126	126	126	
	45	207	126	

# Program 6

## Class-4 Quadracube

Here is the absolutely-perfect Class-4 quadracube of size-4. All the numbers in each embedded cube sum to the quadracube's characteristic number. Consequently all of the horizontal and vertical cubic sections sum equally to the quadracubes characteristic number **8224**.

Embedded Cube	5				6				7				8				Depth-sums along the D axis		
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4			
4x4D	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056		
4	101	186	207	20	37	122	143	212	229	58	79	148	165	250	15	84	2056		
	208	19	102	185	144	211	38	121	80	147	230	57	16	83	166	249	2056		
	50	237	156	71	114	45	220	135	178	109	28	199	242	173	92	7	2056		
	155	72	49	238	219	136	113	46	27	200	177	110	91	8	241	174	2056 8224		
3	149	106	63	196	213	170	127	4	21	234	191	68	85	42	255	132	2056		
	128	131	214	41	64	67	150	233	256	3	86	169	192	195	22	105	2056		
	194	61	108	151	130	253	44	87	66	189	236	23	2	125	172	215	2056		
	43	216	129	126	107	24	193	190	171	88	1	254	235	152	65	62	2056 8224		
2	5	218	175	116	69	26	239	180	133	90	47	244	197	154	111	52	2056		
	176	115	6	217	240	179	70	25	48	243	134	89	112	51	198	153	2056		
	82	141	252	39	18	77	188	231	210	13	124	167	146	205	60	103	2056		
	251	40	81	142	187	232	17	78	123	168	209	14	59	104	145	206	2056 8224		
1	245	10	95	164	181	202	31	100	117	138	223	36	53	74	159	228	2056		
	32	227	182	73	96	35	246	137	160	99	54	201	224	163	118	9	2056		
	162	93	12	247	226	157	76	55	34	221	140	119	98	29	204	183	2056		
	75	184	225	30	11	120	161	222	203	56	97	158	139	248	33	94	2056 8224		
				2056					2056					2056					2056
				8224					8224					8224					8224
2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056																			

Quadrals				Octals				Hexadectals			
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056
514	514	514	514	1028	1028	1028	1028	2056	2056	2056	2056

Block major diagonal sums				Block minor diagonal sums				Hypercube Block sums									
Cube	5	6	7	8	Cube	5	6	7	8	8224	8224	8224	8224				
4	514	514	514	514	4	514	514	514	514	2056	2056	2056	2056				
3	514	514	514	514	3	514	514	514	514	2056	2056	2056	2056				
2	514	514	514	514	2	514	514	514	514	2056	2056	2056	2056				
1	514	514	514	514	1	514	514	514	514	2056	2056	2056	2056				
				2056					2056					8224	8224	8224	8224
				2056					2056					8224	8224	8224	8224

Embedded Square	4x3D	520	520	520	520	
4	1	37	58	15	20	130
	2	16	19	38	57	130
	3	50	45	28	7	130
	4	27	8	49	46	130 520
3	1	21	42	63	4	130
	2	64	3	22	41	130
	3	2	61	44	23	130
	4	43	24	1	62	130 520
2	1	5	26	47	62	130
	2	48	51	6	25	130
	3	18	13	60	39	130
	4	59	40	17	14	130 520
1	1	53	10	31	36	130
	2	32	35	64	9	130
	3	34	29	12	65	130
	4	11	56	33	30	130 520
					520 520 520 520	
					520 520 520 520	

The hypercube will collapse along its D-axis to a perfect size-4 cube. We have already seen this cube in Program 4 where it was seen to collapse to a perfect size-4 square.

The yellow and blue tables at the bottom show that every diagonal of every embedded square sums equally.

The white table at the bottom shows that all the embedded block squares sum equally. The multicolored table right above it shows that all hexadectal sums are equal too. And these sums are equal to the embedded block-square sums. All these sums are equal to 1/4th the quadracube's characteristic number.

Note that the quadracube sums geometrically at the block-square level.

## Program 6

The size-4 quadracube's equal-summing row-pairs are now identified by matching colors within the embedded squares.

Note that the pattern is distinctly different from the equal-summing pair-patterns already identified for the size-16 square which has symmetric row-pairs or centrally symmetric pairs. The pattern here has neither.

Primal	1				2				3				4				
<b>4x4D</b>	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
5	101	186	207	20	37	122	143	212	229	58	79	148	165	250	15	84	2056
	208	19	102	185	144	211	38	121	80	147	230	57	16	83	166	249	2056
	50	237	156	71	114	45	220	135	178	109	28	199	242	173	92	7	2056
	155	72	49	238	219	136	113	46	27	200	177	110	91	8	241	174	2056 8224
6	149	106	63	196	213	170	127	4	21	234	191	68	85	42	255	132	2056
	128	131	214	41	64	67	150	233	256	3	86	169	192	195	22	105	2056
	194	61	108	151	130	253	44	87	66	189	236	23	2	125	172	215	2056
	43	216	129	126	107	24	193	190	171	88	1	254	235	152	65	62	2056 8224
7	5	218	175	116	69	26	239	180	133	90	47	244	197	154	111	52	2056
	176	115	6	217	240	179	70	25	48	243	134	89	112	51	198	153	2056
	82	141	252	39	18	77	188	231	210	13	124	167	146	205	60	103	2056
	251	40	81	142	187	232	17	78	123	168	209	14	59	104	145	206	2056 8224
8	245	10	95	164	181	202	31	100	117	138	223	36	53	74	159	228	2056
	32	227	182	73	96	35	246	137	160	99	54	201	224	163	118	9	2056
	162	93	12	247	226	157	76	55	34	221	140	119	98	29	204	183	2056
	75	184	225	30	11	120	161	222	203	56	97	158	139	248	33	94	2056 8224
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
			8224				8224				8224				8224		
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	

The equal-summing pairs are distributed within each embedded block-square and are related to each other as depicted by the colors and connected circles.

A square geomonic table is either 2- or 4-dimensional. The size-16 2-dimensional square is either row pair-wise or centrally pair-wise equal summing. This square table is neither. This demonstrates the dimensionality of the table as not being one of 2-dimensions eventhough the table is square and of a size that is a square number. That confirms its 4-dimensionality.

The series of complementary loom tables generate dual quadracubes with an identical equal-summing pair pattern as the primal quadracube, again confirming its 4-dimensional structure.

# Program 6

X(16)

5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14

Here is the **4x4D** modulus loom-table. Note the repetition of embedded squares. The distribution of numbers within each block-square is the same as that for the modulus of the 2-dimensional size-4 primal square.

Y(16)

7	12	13	2	3	8	9	14	15	4	5	10	11	16	1	6
13	2	7	12	9	14	3	8	5	10	15	4	1	6	11	16
4	15	10	5	8	3	14	9	12	7	2	13	16	11	6	1
10	5	4	15	14	9	8	3	2	13	12	7	6	1	16	11
10	7	4	13	14	11	8	1	2	15	12	5	6	3	16	9
8	9	14	3	4	5	10	15	16	1	6	11	12	13	2	7
13	4	7	10	9	16	3	6	5	12	15	2	1	8	11	14
3	14	9	8	7	2	13	12	11	6	1	16	15	10	5	4
1	14	11	8	5	2	15	12	9	6	3	16	13	10	7	4
11	8	1	14	15	12	5	2	3	16	9	6	7	4	13	10
6	9	16	3	2	5	12	15	14	1	8	11	10	13	4	7
16	3	6	9	12	15	2	5	8	11	14	1	4	7	10	13
16	1	6	11	12	13	2	7	8	9	14	3	4	5	10	15
2	15	12	5	6	3	16	9	10	7	4	13	14	11	8	1
11	6	1	16	15	10	5	4	3	14	9	8	7	2	13	12
5	12	15	2	1	8	11	14	13	4	7	10	9	16	3	6

Here is the **4x4D** integer loom-table. Note the distribution of numbers among the embedded squares. No number is in the same relative location twice among all the block-squares.

The complementary loom-tables generate a perfect dual quadracube with an identical equal-summing pair pattern as the primal quadracube, again confirming its 4-dimensional structure.

Dual	13				14				15				16				
<b>4x4D</b>	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
12	71	156	237	50	67	152	233	62	79	148	229	58	75	160	225	54	2056
	253	34	87	140	249	46	83	136	245	42	95	132	241	38	91	144	2056
	20	207	186	101	24	195	190	105	28	199	178	109	32	203	182	97	2056
	170	117	4	223	174	121	8	211	162	125	12	215	166	113	16	219	2056 8224
11	74	151	228	61	78	155	232	49	66	159	236	53	70	147	240	57	2056
	248	41	94	131	244	37	90	143	256	33	86	139	252	45	82	135	2056
	29	196	183	106	25	208	179	102	21	204	191	98	17	200	187	110	2056
	163	126	9	216	167	114	13	220	171	118	1	224	175	122	5	212	2056 8224
10	65	158	235	56	69	146	239	60	73	150	227	64	77	154	231	52	2056
	251	40	81	142	255	44	85	130	243	48	89	134	247	36	93	138	2056
	22	201	192	99	18	197	188	111	30	193	184	107	26	205	180	103	2056
	176	115	6	217	172	127	2	213	168	123	14	209	164	119	10	221	2056 8224
9	80	145	230	59	76	157	226	55	72	153	238	51	68	149	234	63	2056
	242	47	92	133	246	35	96	137	250	39	84	141	254	43	88	129	2056
	27	198	177	112	31	202	181	100	19	206	185	104	23	194	189	108	2056
	165	124	15	210	161	120	11	222	173	116	7	218	169	128	3	214	2056 8224
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
			8224				8224				8224				8224		
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	







# Program 6

Derived perfect cube collapses further to a perfect square

Block-square minor diagonal sums	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315

	1575	1575	1575	1575	1575	
5	95	33	121	64	2	315
	111	54	17	85	48	315
	7	100	38	101	69	315 1575
	28	116	59	22	90	315
	74	12	80	43	106	315
4	45	108	71	14	77	315
	61	4	92	35	123	315
	82	50	113	51	19	315 1575
	103	66	9	97	40	315
	24	87	30	118	56	315
3	120	58	21	80	27	315
	11	79	42	110	73	315
	32	125	63	1	94	315 1575
	53	16	84	47	115	315
	99	37	105	68	6	315
2	70	8	96	39	102	315
	86	29	117	60	23	315
	107	75	13	76	44	315 1575
	3	91	34	122	65	315
	49	112	55	18	81	315
1	20	83	46	114	52	315
	36	104	67	10	98	315
	57	25	88	26	119	315 1575
	78	41	109	72	15	315
	124	62	5	93	31	315
	1575	1575	1575	1575	1575	
	1575	1575	1575	1575	1575	

Block-square major diagonal sums	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315
	315	315	315	315	315

BD	Depth-sums
360	290 355 320 280
305	270 335 300 365
285	375 315 255 345
265	330 295 360 325
370	310 275 340 280

BD/5
70 58 71 64 52
61 54 67 60 73
57 75 63 51 69
53 66 59 72 65
74 62 55 68 56

BD/5 - 50
20 8 21 14 2
11 4 17 10 23
7 25 13 1 19
3 16 9 22 15
24 12 5 18 6

1	2	3	4	5		
5x5	65	65	65	65	65	
1	20	8	21	14	2	65
2	11	4	17	10	23	65
3	7	25	13	1	19	65
4	3	16	9	22	15	65
5	24	12	5	18	6	65
	65	65	65	65	65	
	65	65	65	65	65	

Quadrals
52 52 52
52 52 52

This slide shows that the derived cube is absolutely perfect.

It also shows that this cube will collapse further to a perfect size-5 square.

# Program 6

## Depth-sum tables B and D collapse along their B-axes to identical perfect squares

This slide shows that the size-5 quadracube will collapse along either its B or D-axis directly to a perfect size-5 square.

B				
2850	1540	355	2195	885
305	2145	960	2800	1615
910	2875	1565	255	2220
1515	330	2170	985	2825
2245	935	2775	1590	280
1600	290	2230	945	2760
2180	895	2835	1550	365
2785	1625	315	2130	970
265	2205	920	2860	1575
995	2810	1525	340	2155
350	2165	980	2820	1510
930	2770	1585	300	2240
1535	375	2190	880	2845
2140	955	2795	1610	325
2870	1560	275	2215	905
2225	915	2855	1570	260
2805	1520	335	2175	990
285	2250	940	2755	1595
890	2830	1545	360	2200
1620	310	2150	965	2780
975	2790	1605	320	2135
1555	270	2210	925	2865
2160	1000	2815	1505	345
2765	1580	295	2235	950
370	2185	900	2840	1530

D				
1725	1415	1855	1570	1260
1805	1520	1335	1675	1490
1285	1750	1440	1755	1595
1390	1830	1545	1360	1700
1620	1310	1650	1465	1780
1475	1790	1605	1320	1635
1555	1270	1710	1425	1865
1660	1500	1815	1505	1345
1765	1580	1295	1735	1450
1370	1685	1400	1840	1530
1850	1540	1355	1695	1385
1305	1645	1460	1800	1615
1410	1875	1565	1255	1720
1515	1330	1670	1485	1825
1745	1435	1775	1590	1280
1600	1290	1730	1445	1760
1680	1395	1835	1550	1365
1785	1625	1315	1630	1470
1265	1705	1420	1860	1575
1495	1810	1525	1340	1655
1350	1665	1480	1820	1510
1430	1770	1585	1300	1740
1535	1375	1690	1380	1845
1640	1455	1795	1610	1325
1870	1560	1275	1715	1405

BB	Depth-sums			
8000	7700	8025	7850	7550
7775	7600	7925	7750	8075
7675	8125	7825	7525	7975
7575	7900	7725	8050	7875
8100	7800	7625	7950	7650

DB	Depth-sums			
8000	7700	8025	7850	7550
7775	7600	7925	7750	8075
7675	8125	7825	7525	7975
7575	7900	7725	8050	7875
8100	7800	7625	7950	7650

BB/25				
320	308	321	314	302
311	304	317	310	323
307	325	313	301	319
303	316	309	322	315
324	312	305	318	306

DB/25				
320	308	321	314	302
311	304	317	310	323
307	325	313	301	319
303	316	309	322	315
324	312	305	318	306

BB/25 - 300				
20	8	21	14	2
11	4	17	10	23
7	25	13	1	19
3	16	9	22	15
24	12	5	18	6

DB/25 - 300				
20	8	21	14	2
11	4	17	10	23
7	25	13	1	19
3	16	9	22	15
24	12	5	18	6

Although the Depth-sum tables **B** and **D** are different, note that the depth-sums **BB** and **DB** of depth-sum tables **B** and **D**, respectively, taken along their own B-axis are identical.

## Program 6

### Size-5 quadracube's characteristic tiling patterns at the block-square Level

This picture shows that those size-5 + and X tiling patterns no longer hold at the cellular level in the quadracube but now hold at the 5x5 block-square level.

Cubes	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25																									
	1					2					3					4					5					
1	45	183	346	489	502	170	308	471	614	2	295	433	596	114	127	420	558	96	239	252	545	58	221	364	377	7825
2	561	79	242	260	423	61	204	367	385	548	186	329	492	510	48	311	454	617	10	173	436	579	117	135	298	7825
3	457	625	13	151	319	582	125	138	276	444	82	250	263	401	569	207	375	388	526	69	332	500	513	26	194	7825
4	353	391	534	72	215	478	516	34	197	340	603	16	159	322	465	103	141	284	447	590	228	266	409	572	90	7825
5	149	287	430	593	106	274	412	555	93	231	399	537	55	218	356	524	37	180	343	481	24	162	305	468	606	7825 39125
6	70	208	371	389	527	195	333	496	514	27	320	458	621	14	152	445	583	121	139	277	570	83	246	264	402	7825
7	586	104	142	285	448	86	229	267	410	573	211	354	392	535	73	336	479	517	35	198	461	604	17	160	323	7825
8	482	525	38	176	344	607	25	163	301	469	107	150	288	426	594	232	275	413	551	94	357	400	538	51	219	7825
9	253	416	559	97	240	378	541	59	222	365	503	41	184	347	490	3	166	309	472	615	128	291	434	597	115	7825
10	174	312	455	618	6	299	437	580	118	131	424	562	80	243	256	549	62	205	368	381	49	187	330	493	506	7825 39125
11	95	233	271	414	552	220	358	396	539	52	345	483	521	39	177	470	608	21	164	302	595	108	146	289	427	7825
12	611	4	167	310	473	111	129	292	435	598	236	254	417	560	98	361	379	542	60	223	486	504	42	185	348	7825
13	382	550	63	201	369	507	50	188	326	494	7	175	313	451	619	132	300	438	576	119	257	425	563	76	244	7825
14	278	441	584	122	140	403	566	84	247	265	528	66	209	372	390	28	191	334	497	515	153	316	459	622	15	7825
15	199	337	480	518	31	324	462	605	18	156	449	587	105	143	281	574	87	230	268	406	74	212	355	393	531	7825 39125
16	120	133	296	439	577	245	258	421	564	77	370	383	546	64	202	495	508	46	189	327	620	8	171	314	452	7825
17	511	29	192	335	498	11	154	317	460	623	136	279	442	585	123	261	404	567	85	248	386	529	67	210	373	7825
18	407	575	88	226	269	532	75	213	351	394	32	200	338	476	519	157	325	463	601	19	282	450	588	101	144	7825
19	303	466	609	22	165	428	591	109	147	290	553	91	234	272	415	53	216	359	397	540	178	341	484	522	40	7825
20	224	362	380	543	56	349	487	505	43	181	474	612	5	168	306	599	112	130	293	431	99	237	255	418	556	7825 39125
21	20	158	321	464	602	145	283	446	589	102	270	408	571	89	227	395	533	71	214	352	520	33	196	339	477	7825
22	536	54	217	360	398	36	179	342	485	523	161	304	467	610	23	286	429	592	110	148	411	554	92	235	273	7825
23	432	600	113	126	294	557	100	238	251	419	57	225	363	376	544	182	350	488	501	44	307	475	613	1	169	7825
24	328	491	509	47	190	453	616	9	172	315	578	116	134	297	440	78	241	259	422	565	203	366	384	547	65	7825
25	249	262	405	568	81	374	387	530	68	206	499	512	30	193	331	624	12	155	318	456	124	137	280	443	581	7825 39125
	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
					39125					39125					39125					39125					39125	
	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825

All 5x5 block-square tile patterns A & B each sum to the quadracube's characteristic number **39,125** continuously – the same as all the numbers in each horizontal and vertical cube.

The tiling patterns involve the embedded block-squares of  $n+1 = 6$  intersecting cubes. That is an amazing newly-discovered general tiling-pattern property for quadracubes. However, that doesn't grant the quadracube the status of being ultra-perfect because the tiling pattern is not confined to each block-square by itself.

Nonetheless, the tiling pattern is continuous throughout the quadracube.

# Program 6

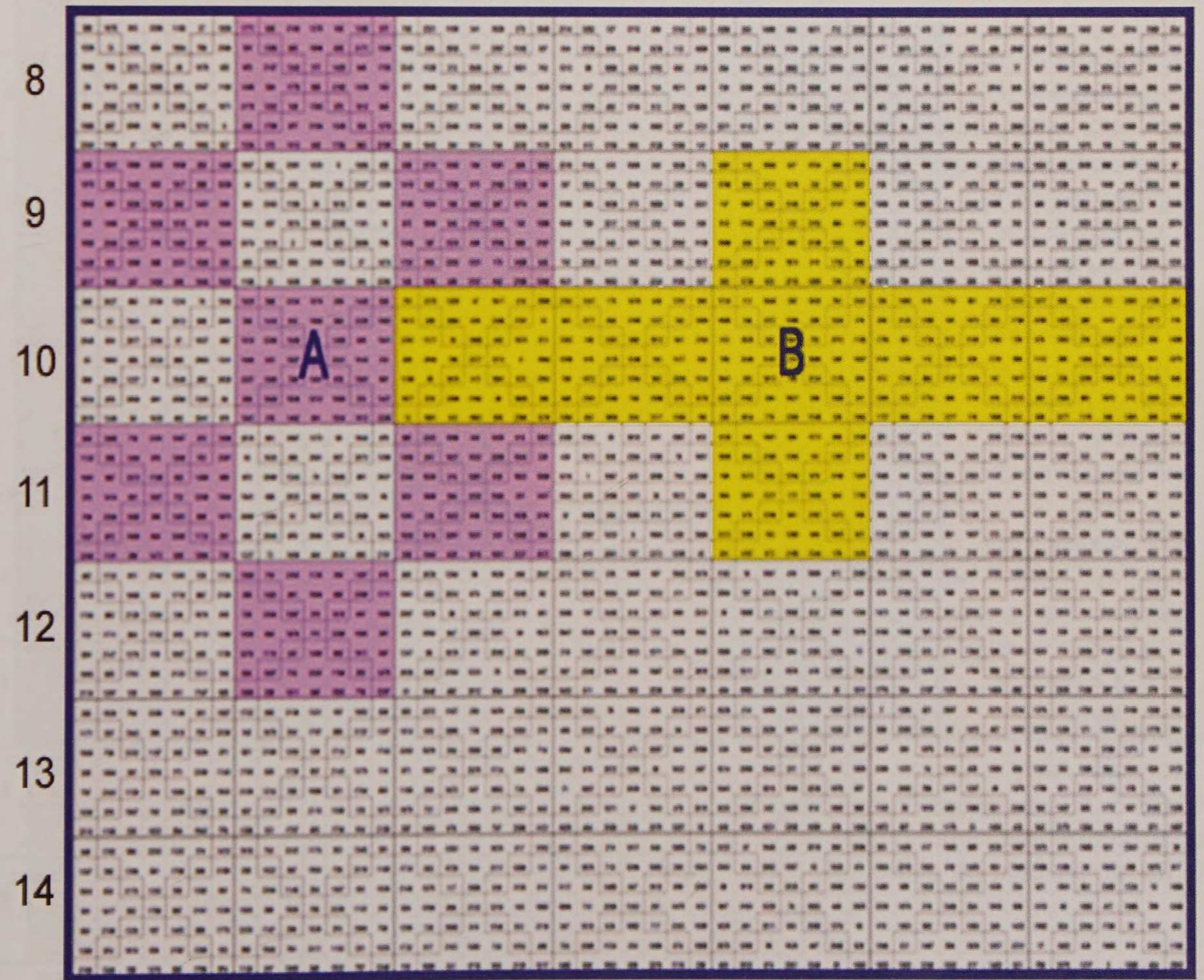
## Size-7

The size-7 quadracube is too large to show the numbers legibly. Nonetheless it's the patterns here that are important.

This same property applies to all quadracubes in Class-1 as demonstrated again here for the size-7 quadracube. Both size-7 characteristic tiling patterns are at the size-7 block-square level as highlighted. The tiling patterns mimic those for the size-7 square. All the numbers in each pattern sum exactly to the quadracube's characteristic number continuously.

The tiling pattern involves the embedded block-squares of  $n+1 = 8$  intersecting cubes.

Cubes      1                      2                      3                      4                      5                      6                      7



## Program 6

### Categorization of Quadracubes by Class

Quadracubes can also be categorized by class. The table lists the properties common among all the sizes of quadracube in each class.

Class 1	Class 2	Class 3	Class 4	Class 5
<p><math>n</math> is an odd prime <math>&gt;3</math>  <math>n = 1b</math>                      ( 3, 5 &amp; 7)</p>	<p><math>n = 2b</math>  <math>b</math> is odd                      (2 &amp; 6)</p>	<p><math>n = 3b</math>  <math>b</math> is odd <math>\geq 1</math>                      (3)</p>	<p><math>n = 2b</math>  <math>b</math> is even                      (4)</p>	<p><math>n = ab</math>  <math>a</math> &amp; <math>b</math> odd numbers <math>\geq 3</math>                      (9)</p>
<p><b>Absolutely perfect</b></p> <p>Continuously <math>nx</math> modular</p> <p>All embedded cubes are ultra-perfect in that each sums to the quadracube's characteristic number and all tiling patterns persist in each embedded square</p> <p>Possesses a dual</p> <p>Primal collapses to both a perfect cube and a perfect square</p>	<p><b>Absolutely perfect</b></p> <p>Continuously <math>nx</math> modular for <math>b &gt; 1</math></p> <p>Possesses a dual</p> <p>Dual doesn't collapse to a lower dimension; only the primal does</p> <p>Primal collapses to perfect cube</p>	<p><b>Absolutely perfect</b></p> <p>Continuously <math>3x</math> modular</p> <p>Possesses a dual</p> <p>Dual doesn't collapse to a lower dimension; only the primal does</p> <p>Primal collapses to a perfect cube</p>	<p><b>Absolutely perfect</b></p> <p>Continuously <math>nx</math> modular</p> <p>Possesses a dual</p> <p>Dual doesn't collapse to a lower dimension; only the primal does</p> <p>Primal collapses to a perfect cube and a perfect square</p>	<p><b>Unknown</b></p> <p>Smallest size is 9</p> <p>Largest size quadracube investigated is size-7 and is not of this class</p>

Class-5 quadracubes' properties are unknown as of this compilation; the largest size of quadracube investigated is of size-7 and is not of this class. The smallest such size is of size-9. Its table would be of the size **81x81**; way too large to be legible for print.

# Program 6

## Exploration of an alternative Size-4 Quadracube

In the course of navigating the 4th dimension, I happened upon this size-4 quadracube. What is different between this one and the previous one of the same size is this: eventhough this version will collapse to a perfect cube too, it will not collapse to a perfect square as the first one did. Consequently it has no relationship with the perfect size-4 square. It was generated from an imperfect square with the same  $\pm$  deviations in its wrap diagonals, which canceled out when they were incorporated into a size-4 cube making the resulting cube also perfect. That cube was used to generate this quadracube. This version of the size-4 quadracube has equal-summing row-pair summations and some amazing properties that lend insight into hyper- and sub-dimensional spaces.

Size 4 Primal Quadracube

Cube	1				2				3				4				
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
5	250	45	84	135	58	109	148	199	186	237	20	71	122	173	212	7	2056
	184	227	30	73	248	35	94	137	120	163	222	9	56	99	158	201	2056
	117	162	223	12	181	226	31	76	53	98	159	204	245	34	95	140	2056
	59	112	145	198	123	176	209	6	251	48	81	134	187	240	17	70	2056
6	215	4	125	170	23	68	189	234	151	196	61	106	87	132	253	42	2056
	153	206	51	104	217	14	115	168	89	142	243	40	25	78	179	232	2056
	92	143	242	37	156	207	50	101	28	79	178	229	220	15	114	165	2056
	22	65	192	235	86	129	256	43	214	1	128	171	150	193	64	107	2056
7	231	52	77	154	39	116	141	218	167	244	13	90	103	180	205	26	2056
	169	254	3	88	233	62	67	152	105	190	195	24	41	126	131	216	2056
	108	191	194	21	172	255	2	85	44	127	130	213	236	63	66	149	2056
	38	113	144	219	102	177	208	27	230	49	80	155	166	241	16	91	2056
8	202	29	100	183	10	93	164	247	138	221	36	119	74	157	228	55	2056
	136	211	46	121	200	19	110	185	72	147	238	57	8	83	174	249	2056
	69	146	239	60	133	210	47	124	5	82	175	252	197	18	111	188	2056
	11	96	161	246	75	160	225	54	203	32	97	182	139	224	33	118	2056
2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

Size 4 Dual Quadracube

Cube	1				2				3				4				
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
5	160	195	54	105	148	199	58	109	156	207	50	101	152	203	62	97	2056
	124	47	210	133	128	35	214	137	120	43	222	129	116	39	218	141	2056
	72	27	238	177	76	31	226	181	68	23	234	189	80	19	230	185	2056
	164	247	10	93	168	251	14	81	176	243	6	89	172	255	2	85	2056
6	110	49	200	155	98	53	204	159	106	61	196	151	102	57	208	147	2056
	138	221	36	119	142	209	40	123	134	217	48	115	130	213	44	127	2056
	182	233	32	67	186	237	20	71	178	229	28	79	190	225	24	75	2056
	82	5	252	175	86	9	256	163	94	1	248	171	90	13	244	167	2056
7	111	52	197	154	99	56	201	158	107	64	193	150	103	60	205	146	2056
	139	224	33	118	143	212	37	122	135	220	45	114	131	216	41	126	2056
	183	236	29	66	187	240	17	70	179	232	25	78	191	228	21	74	2056
	83	8	249	174	87	12	253	162	95	4	245	170	91	16	241	166	2056
8	157	194	55	108	145	198	59	112	153	206	51	104	149	202	63	100	2056
	121	46	211	136	125	34	215	140	117	42	223	132	113	38	219	144	2056
	69	26	239	180	73	30	227	184	65	22	235	192	77	18	231	188	2056
	161	246	11	96	165	250	15	84	173	242	7	92	169	254	3	88	2056
2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

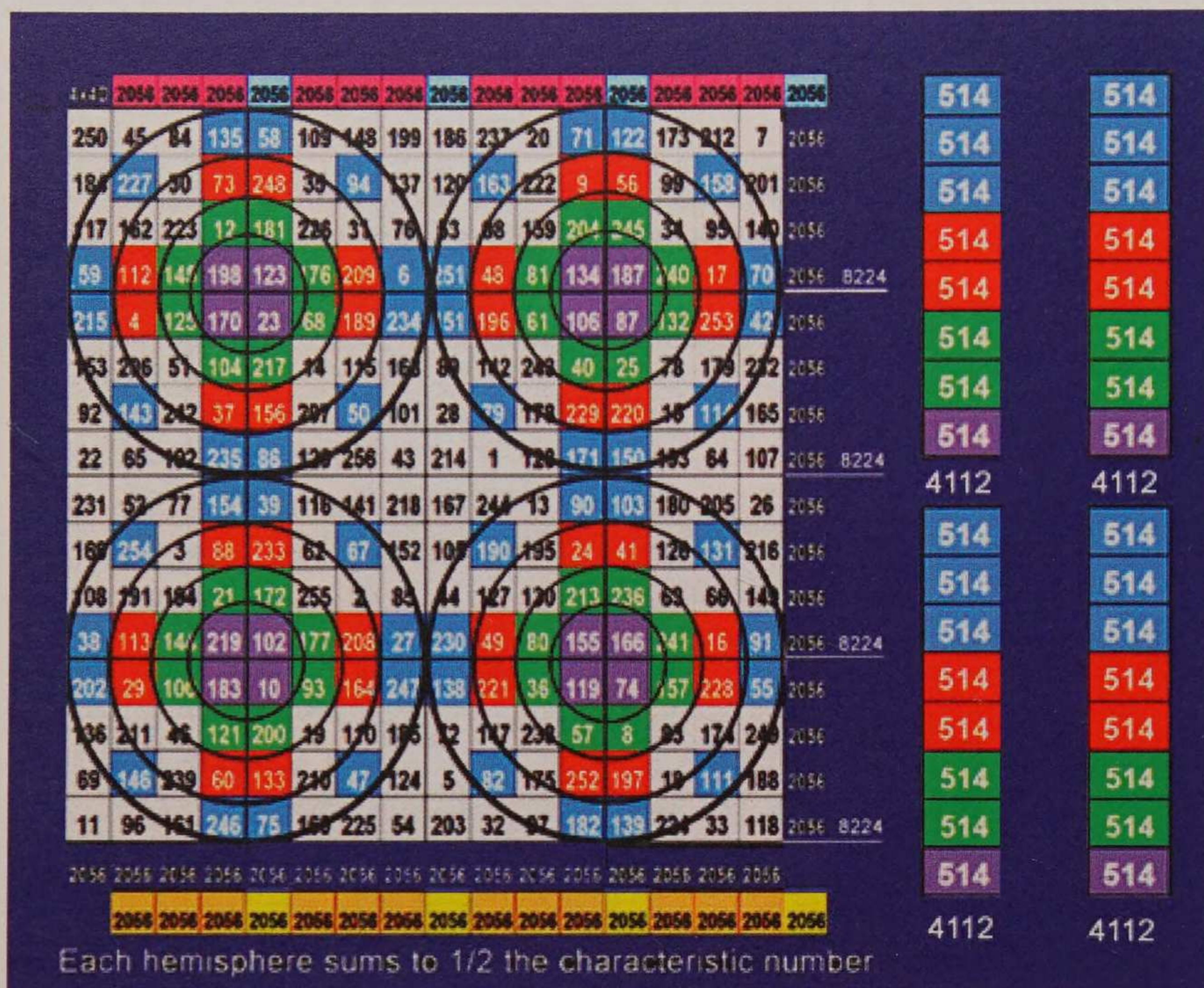
Its equal row-pair summations are those with the same color in each row.

Complementary loom tables generate a dual quadracube with an identical equal-summing pair pattern as the primal quadracube, again confirming its 4-dimensionality.

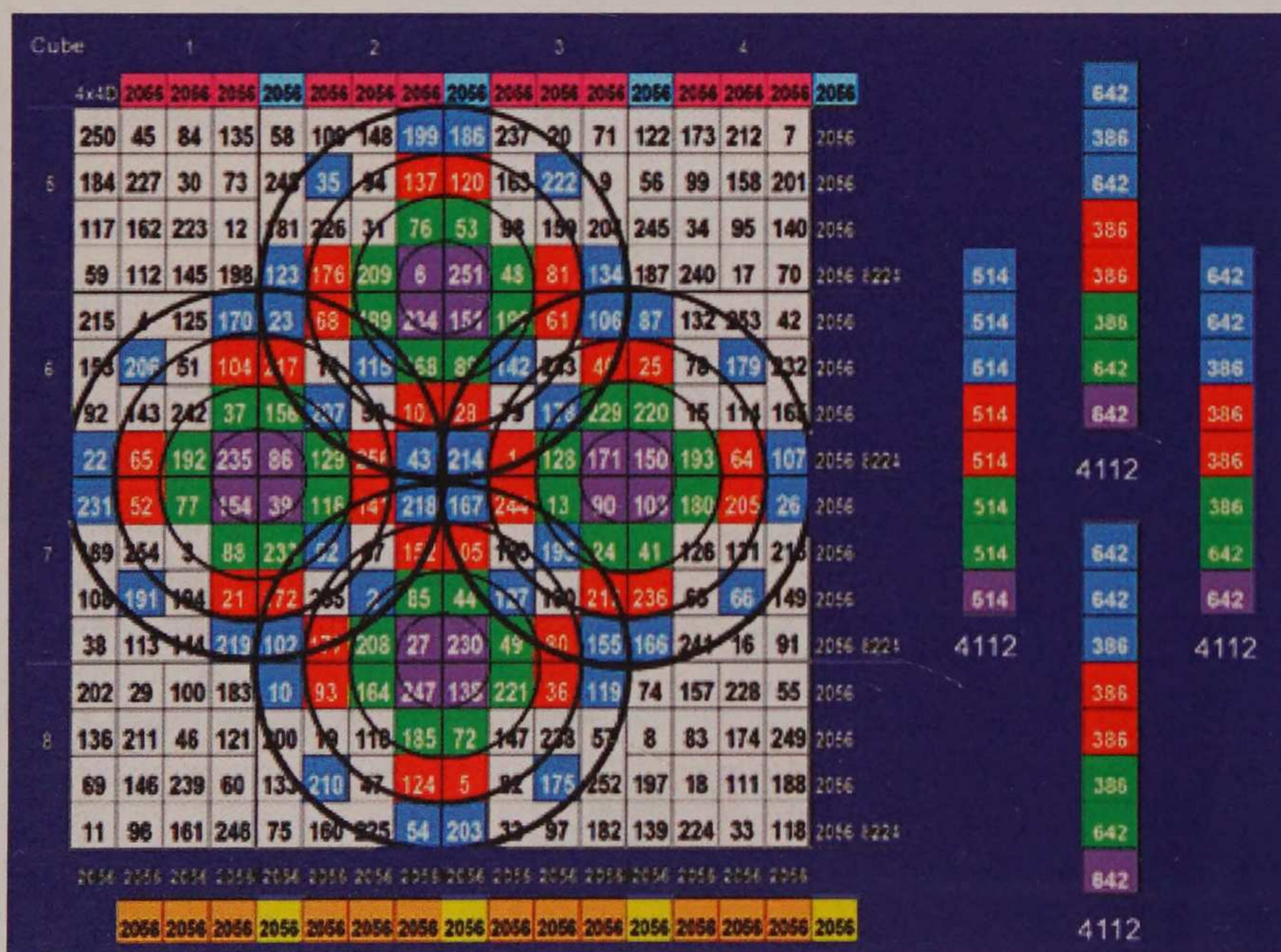
The discovery of these two primary quadracubes here provided a picture of the 4th dimension that is absolutely astounding as you will now behold.

# Program 6

## Embedded Hemispheres in the Primal Quadracube



The quadracube possesses 4 **non-intersecting** inscribed hemispheres each of which sums to 1/2 the hypercube's characteristic number.



It also simultaneously possesses 4 inscribed hemispheres that are **intersecting**, each of which again sums to 1/2 the hypercube's characteristic number.

# Program 6

## Uncovering the Size-4 Characteristic Torus via Loom Tables

Its modulus loom table shows the same equal-summing hemispherical patterns. Note that number **34** for each of the quadrals in the embedded squares. That's the characteristic number of the size-4 square!

Cube	1				2				3				4							
Loom X	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136		
5	10	13	4	7	10	13	4	7	10	13	4	7	10	13	4	7	136	544	34	34
	8	3	14	9	8	3	14	9	8	3	14	9	8	3	14	9	136		34	34
	5	2	15	12	5	2	15	12	5	2	15	12	5	2	15	12	136		34	34
	11	16	1	6	11	16	1	6	11	16	1	6	11	16	1	6	136		34	34
6	7	4	13	10	7	4	13	10	7	4	13	10	7	4	13	10	136	544	34	34
	9	14	3	8	9	14	3	8	9	14	3	8	9	14	3	8	136		34	34
	12	15	2	5	12	15	2	5	12	15	2	5	12	15	2	5	136		34	34
	6	1	16	11	6	1	16	11	6	1	16	11	6	1	16	11	136		272	272
7	7	4	13	10	7	4	13	10	7	4	13	10	7	4	13	10	136	544	34	34
	9	14	3	8	9	14	3	8	9	14	3	8	9	14	3	8	136		34	34
	12	15	2	5	12	15	2	5	12	15	2	5	12	15	2	5	136		34	34
	6	1	16	11	6	1	16	11	6	1	16	11	6	1	16	11	136		34	34
8	10	13	4	7	10	13	4	7	10	13	4	7	10	13	4	7	136	544	34	34
	8	3	14	9	8	3	14	9	8	3	14	9	8	3	14	9	136		34	34
	5	2	15	12	5	2	15	12	5	2	15	12	5	2	15	12	136		34	34
	11	16	1	6	11	16	1	6	11	16	1	6	11	16	1	6	136		34	34
136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136																272	272			
136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136																				

$x_{ij} = \text{Modulus} [(w_{ij}-1) | 16] + 1$

So does its integer loom table. Again every quadral in each embedded square sums to **34**.

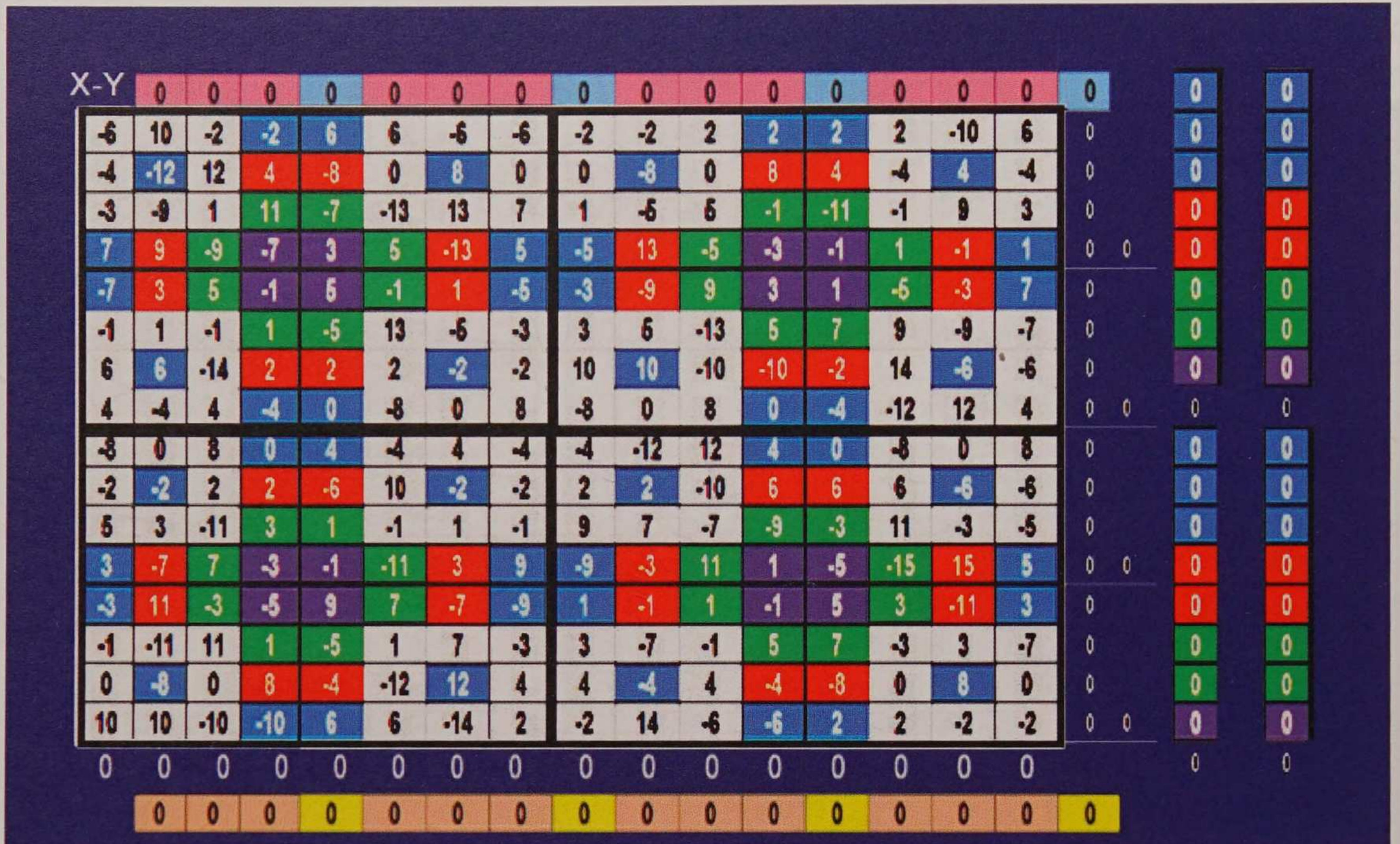
Cube	1				2				3				4							
Loom Y	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136		
5	16	3	6	9	4	7	10	13	12	15	2	5	8	11	14	1	136	544	34	34
	12	15	2	5	16	3	6	9	8	11	14	1	4	7	10	13	136		34	34
	8	11	14	1	12	15	2	5	4	7	10	13	16	3	6	9	136		34	34
	4	7	10	13	8	11	14	1	16	3	6	9	12	15	2	5	136		34	34
6	14	1	8	11	2	5	12	15	10	13	4	7	6	9	16	3	136	544	34	34
	10	13	4	7	14	1	8	11	6	9	16	3	2	5	12	15	136		34	34
	6	9	16	3	10	13	4	7	2	5	12	15	14	1	8	11	136		272	272
	2	5	12	15	6	9	16	3	14	1	8	11	10	13	4	7	136		34	34
7	15	4	5	10	3	8	9	14	11	16	1	6	7	12	13	2	136	544	34	34
	11	16	1	6	15	4	5	10	7	12	13	2	3	8	9	14	136		34	34
	7	12	13	2	11	16	1	6	3	8	9	14	15	4	5	10	136		34	34
	3	8	9	14	7	12	13	2	15	4	5	10	11	16	1	6	136		34	34
8	13	2	7	12	1	6	11	16	9	14	3	8	5	10	15	4	136	544	34	34
	9	14	3	8	13	2	7	12	5	10	15	4	1	6	11	16	136		34	34
	5	10	15	4	9	14	3	8	1	6	11	16	13	2	7	12	136		34	34
	1	6	11	16	5	10	15	4	13	2	7	12	9	14	3	8	136		272	272
136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136																				
136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136																				

$y_{ij} = \text{Integer} [(w_{ij}-1)/16] + 1$

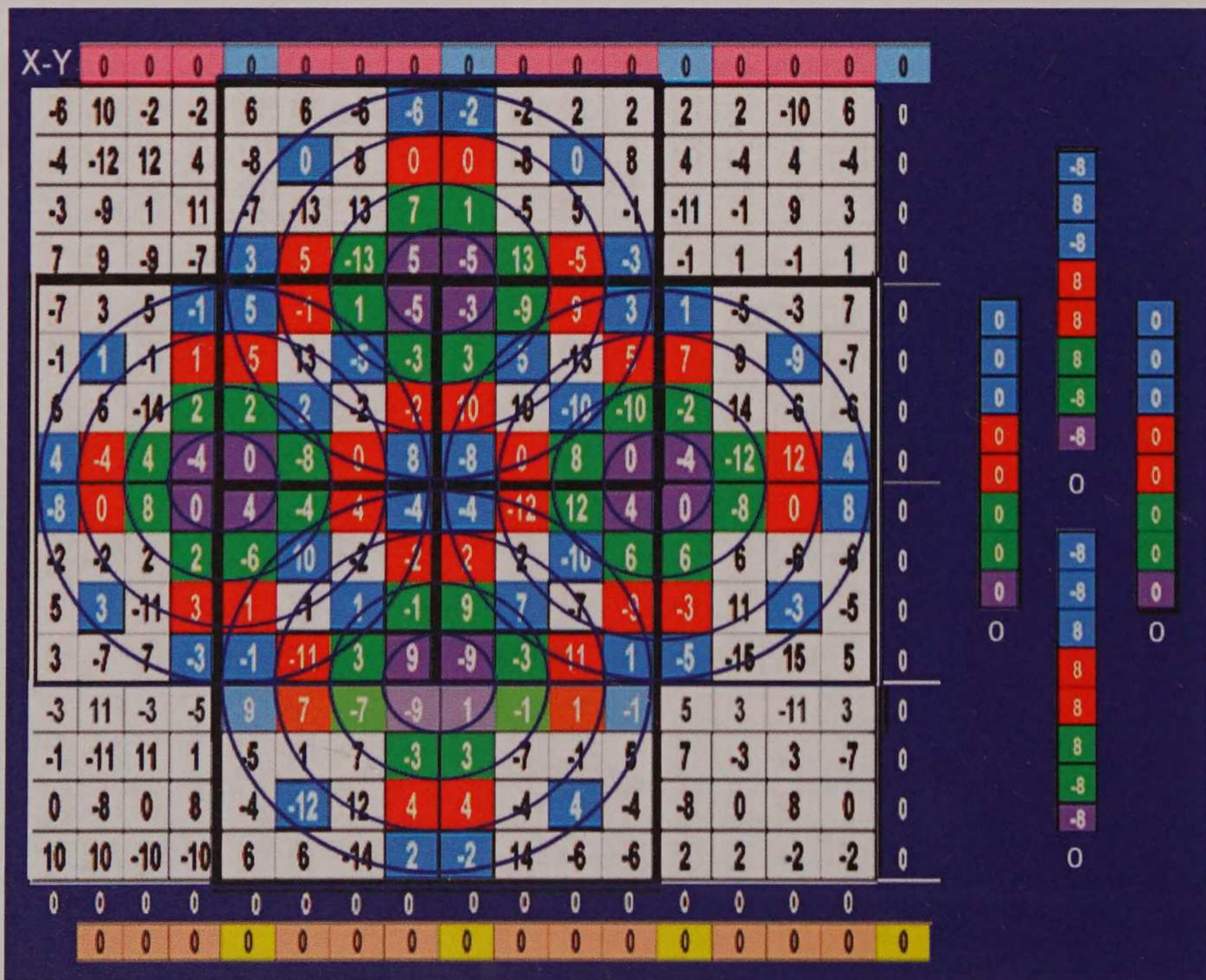
# Program 6

## Loom-table Differences

Here is the loom difference table. All four hemispherical patterns sum to 0.



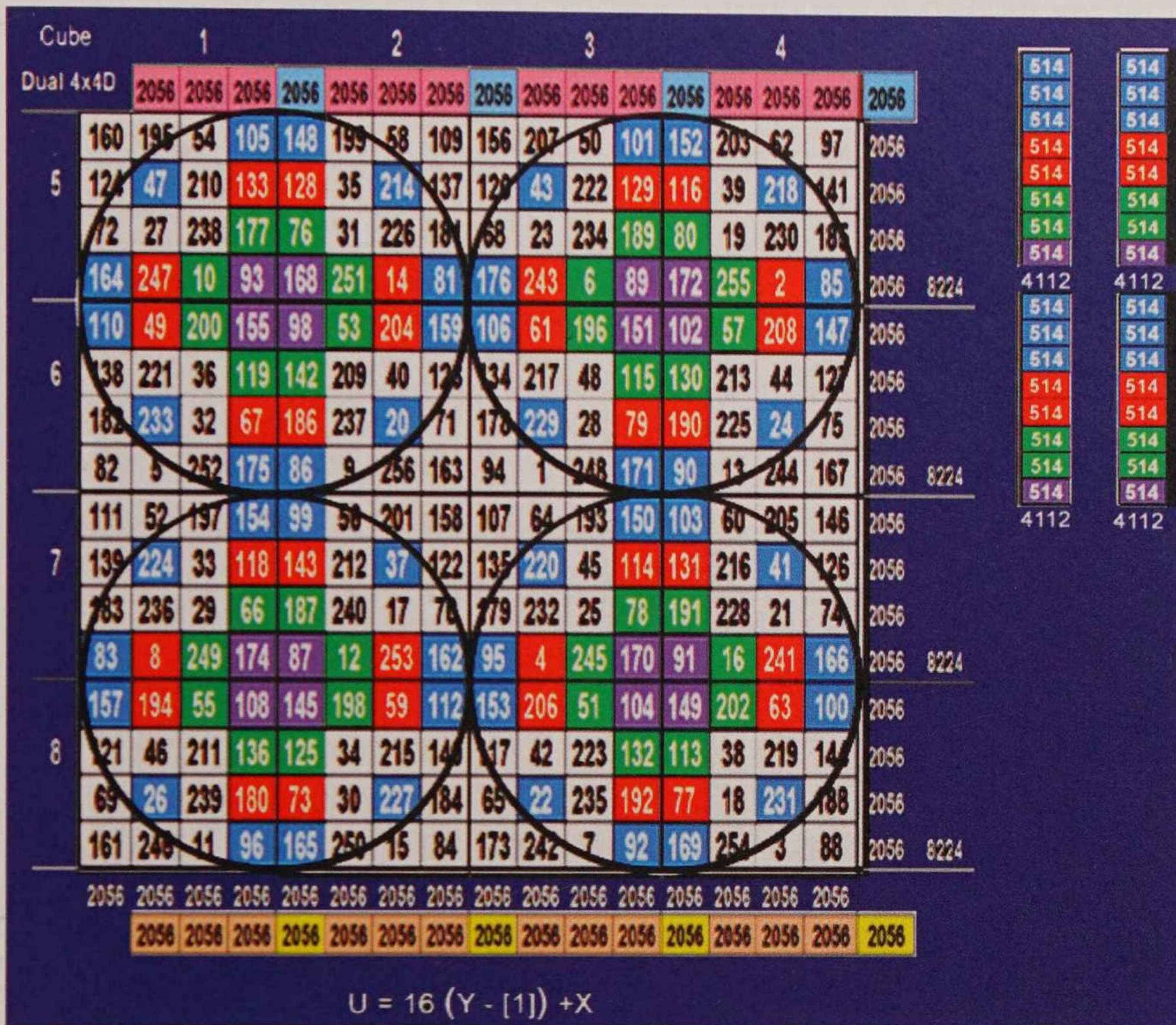
And so do the intersecting hemispheres.



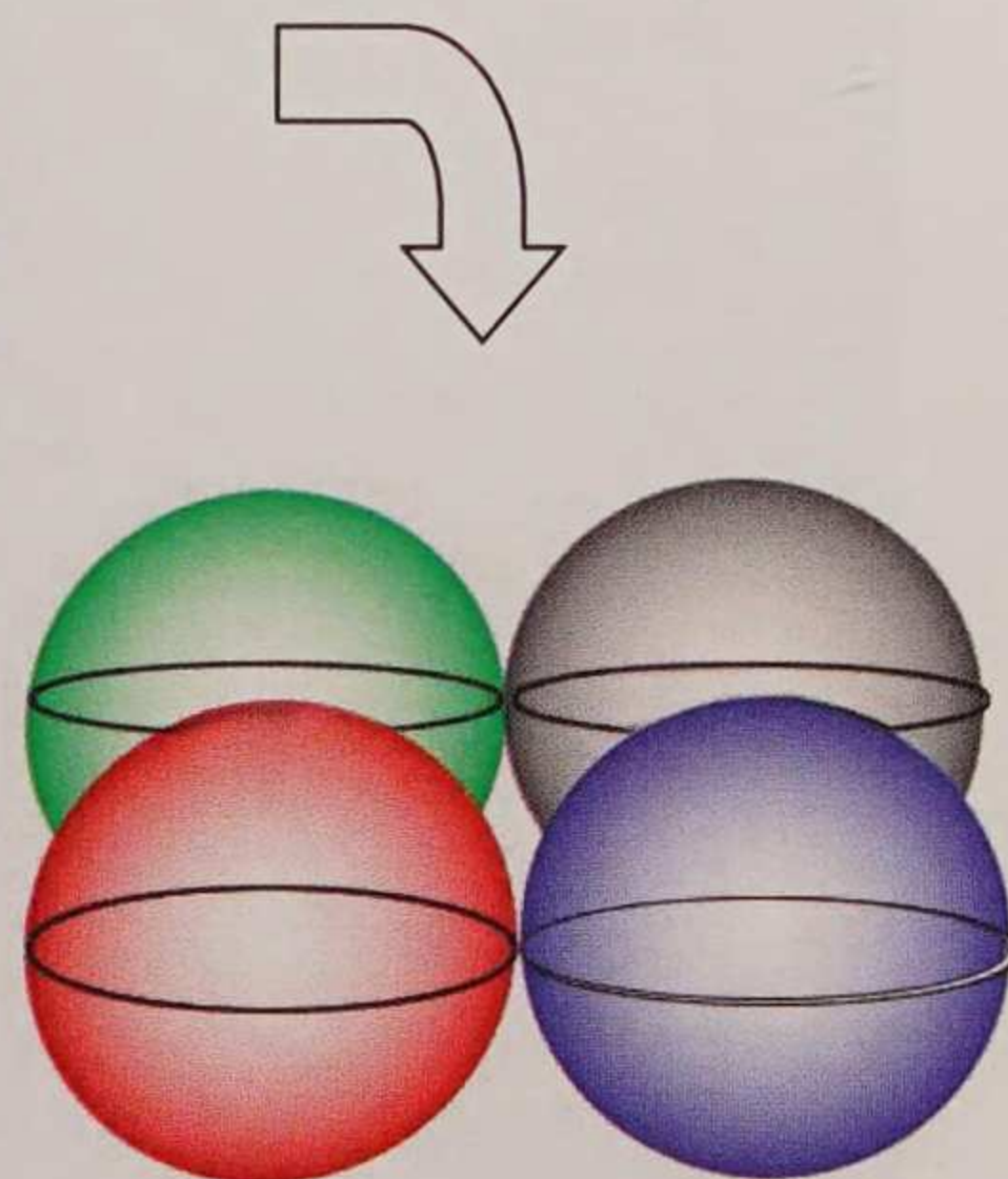
# Program 6

## Embedded Hemispheres in the Dual Quadracube

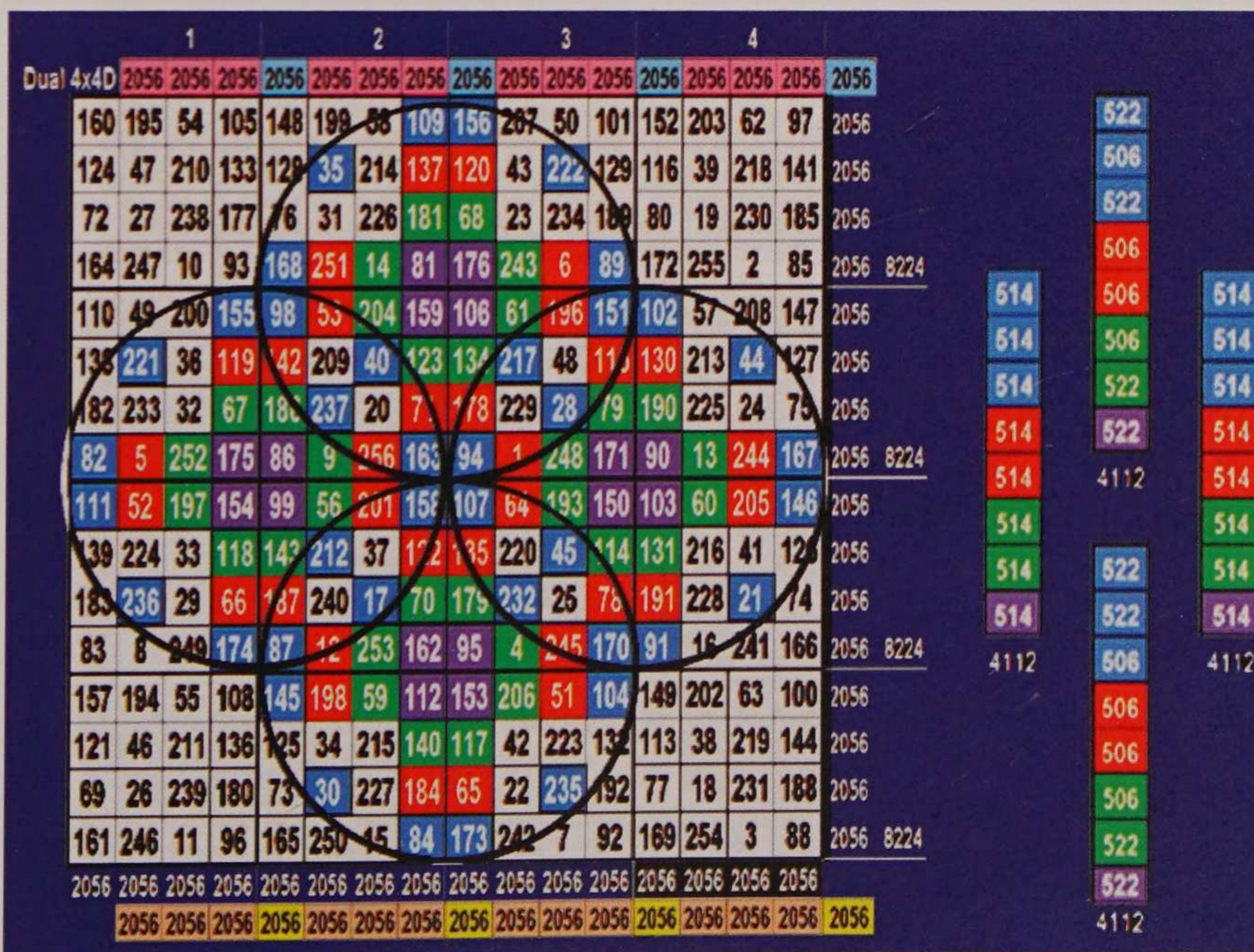
This slide depicts the non-intersecting embedded hemispheres of the dual quadracube.



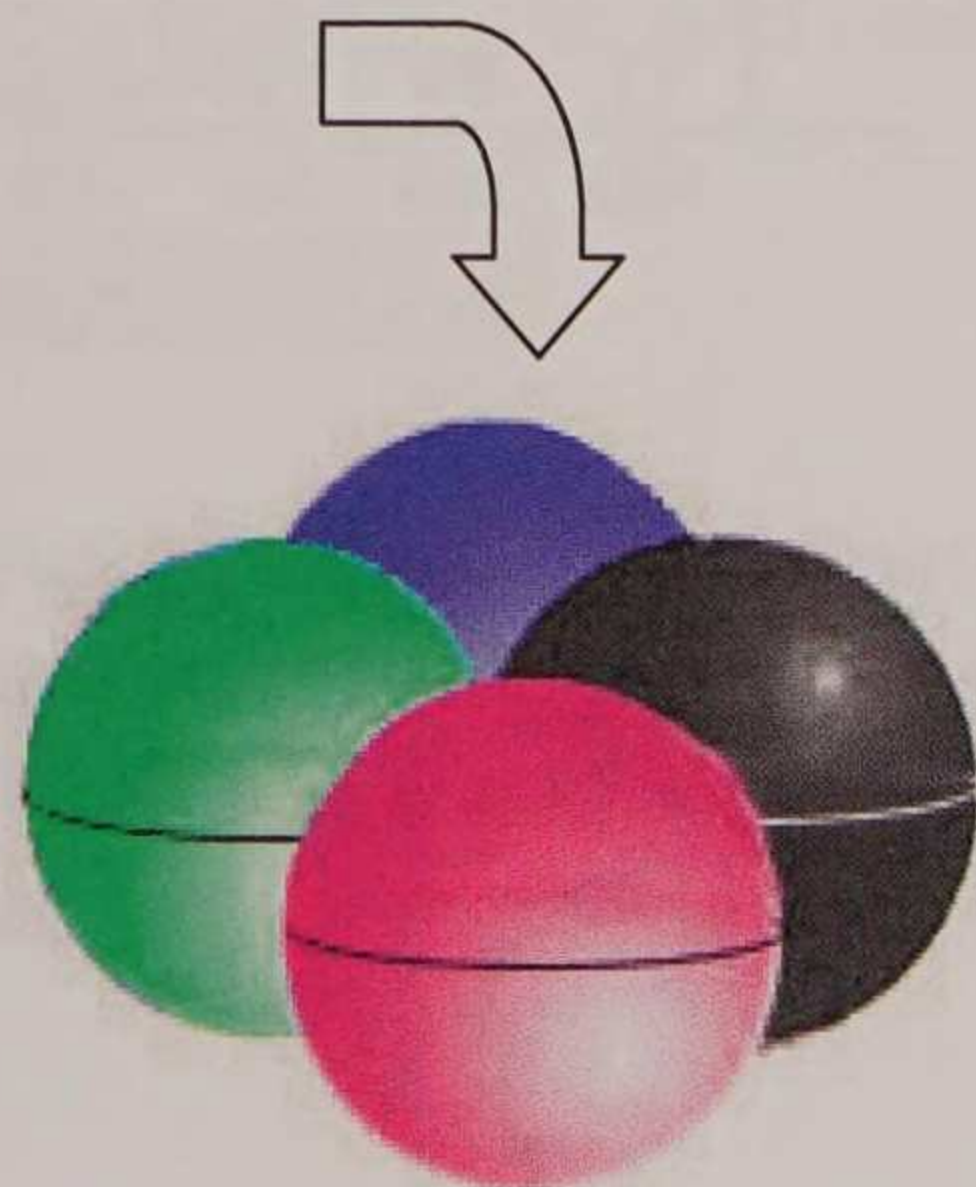
Note that every quadrad in the four quadrants sums equally to 514. So all the hemispheres sum equally to 4112.



This slide depicts the intersecting embedded hemispheres of the dual quadracube.



Only in the two horizontal hemispheres do all the quadrads sum to 514. Nonetheless all the hemispheres do sum equally to 4112.



# Program 6

## All the Hidden Hemispheres in Both the Primal and Dual

Here are all 8 hemispheres that lay hidden in the primal quadracube. The same pattern exists in its dual quadracube too.

Cube	1				2				3				4				
	2055	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
	250	48	84	135	58	109	148	199	186	237	20	71	122	173	212	7	2056
5	184	227	30	73	245	35	94	137	120	163	222	9	56	99	158	201	2056
	117	162	223	12	181	226	31	70	53	98	159	204	245	34	95	140	2056
	59	112	145	198	123	176	209	6	251	48	81	134	187	240	17	70	2056 8224
	215	4	125	170	23	68	139	234	151	190	61	106	87	132	253	42	2056
6	153	206	51	104	217	14	115	58	89	142	243	40	25	78	179	232	2056
	92	143	242	37	156	207	50	101	28	79	178	229	220	15	114	165	2056
	22	65	192	235	86	129	250	43	214	1	120	171	150	133	64	207	2056 8224
	231	52	77	154	39	146	141	218	167	244	43	90	103	180	205	26	2056
7	109	254	3	88	233	62	67	152	105	190	195	24	41	126	131	216	2056
	108	191	194	21	172	255	2	85	44	127	130	213	236	63	66	145	2056
	38	113	144	219	102	177	208	27	230	49	80	155	166	241	16	91	2056 8224
	202	29	100	183	10	93	164	247	138	221	36	119	74	157	228	55	2056
8	136	211	16	121	200	19	110	195	12	147	238	57	8	174	219	2056	
	69	146	239	60	133	210	47	124	5	82	175	252	197	18	111	188	2056
	11	96	161	246	75	160	225	54	203	52	97	182	139	224	33	118	2056 8224
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056

Each circle represents a 3D characteristic hemisphere.



# Program 6

## The Characteristic Torus

This slide depicts the complete pattern when the table of the size-4 quadracube's primal version is laminated to its dual version. We get a torus in 4-dimensional space!

24x24  
2-Dimensions  
= the circle

3-Dimensions  
= the sphere  
12x3D

Primal Quadracube

Dual Quadracube

4-Dimensions  
= the torus  
from overlapping  
hemispheres  
laminated together

Top Half

Bottom half

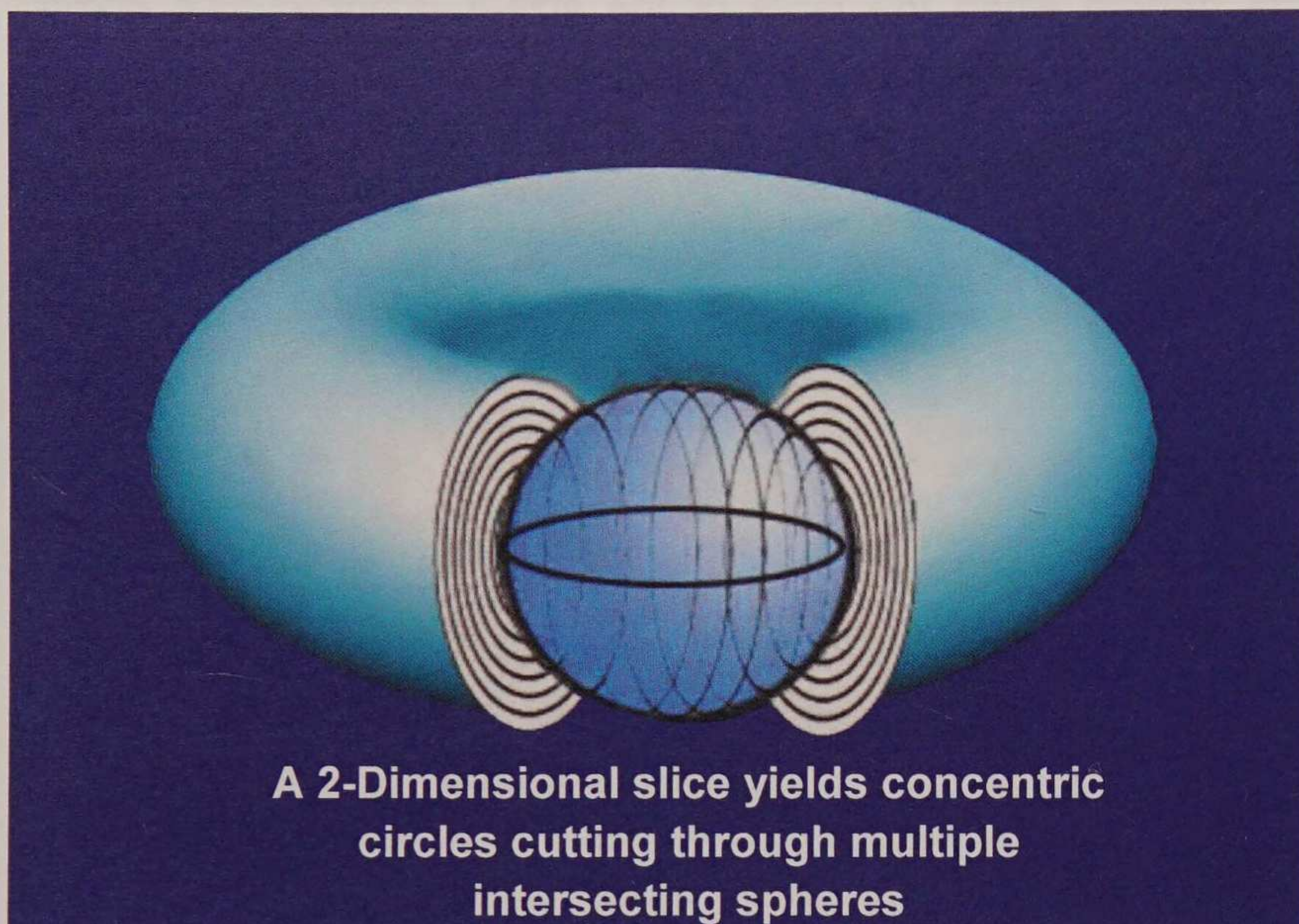


In squares we had the characteristic circle; in cubes we had the characteristic sphere; and now in quadracubes we have the characteristic torus.

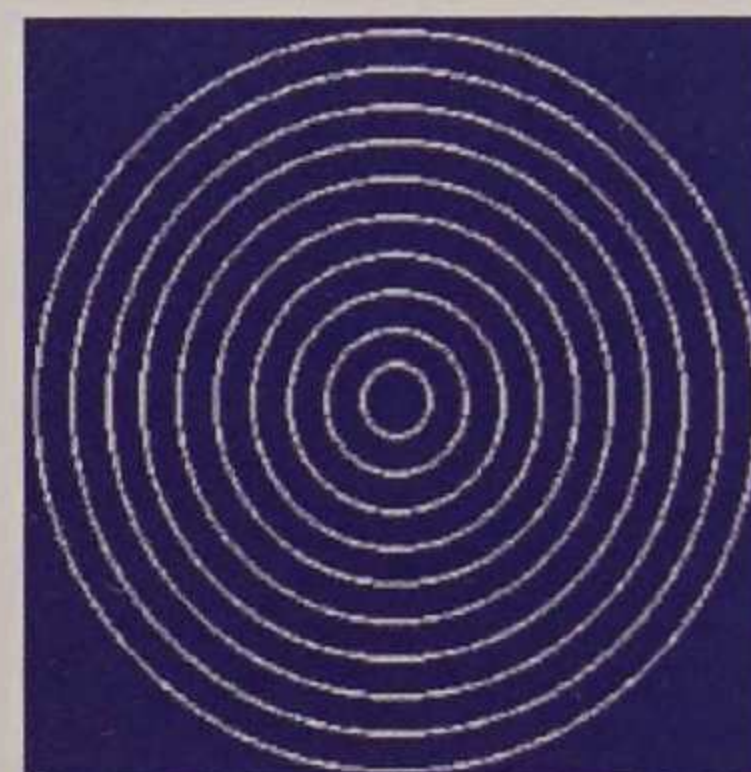
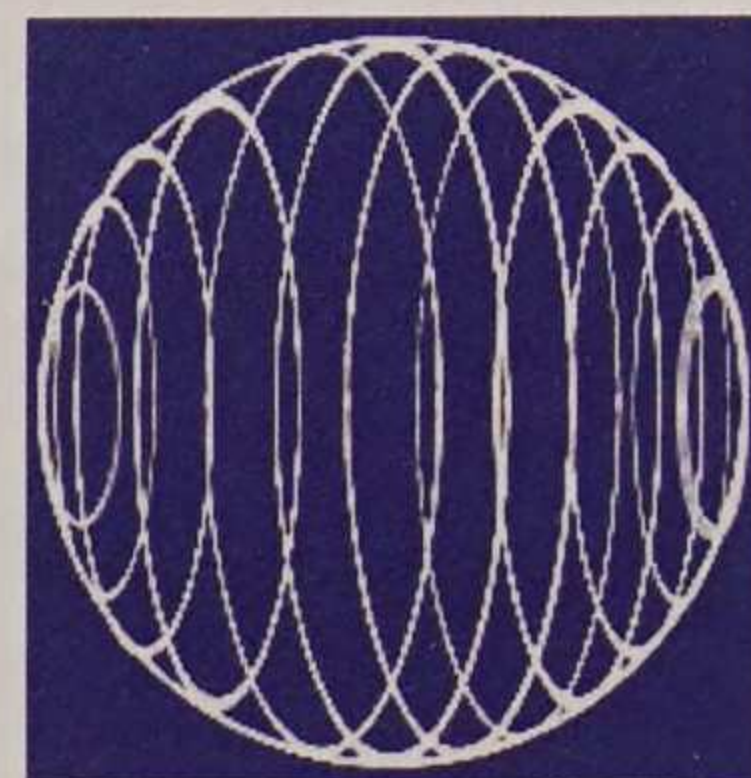
This slide shows the torus resulting from laminating together the complementary loom tables which lie at the heart of the torus embedded in the two dual quadracubes.

## Program 6

### A 3-Dimensional sectional cutout yields a sphere



A 2-Dimensional slice yields concentric circles cutting through multiple intersecting spheres

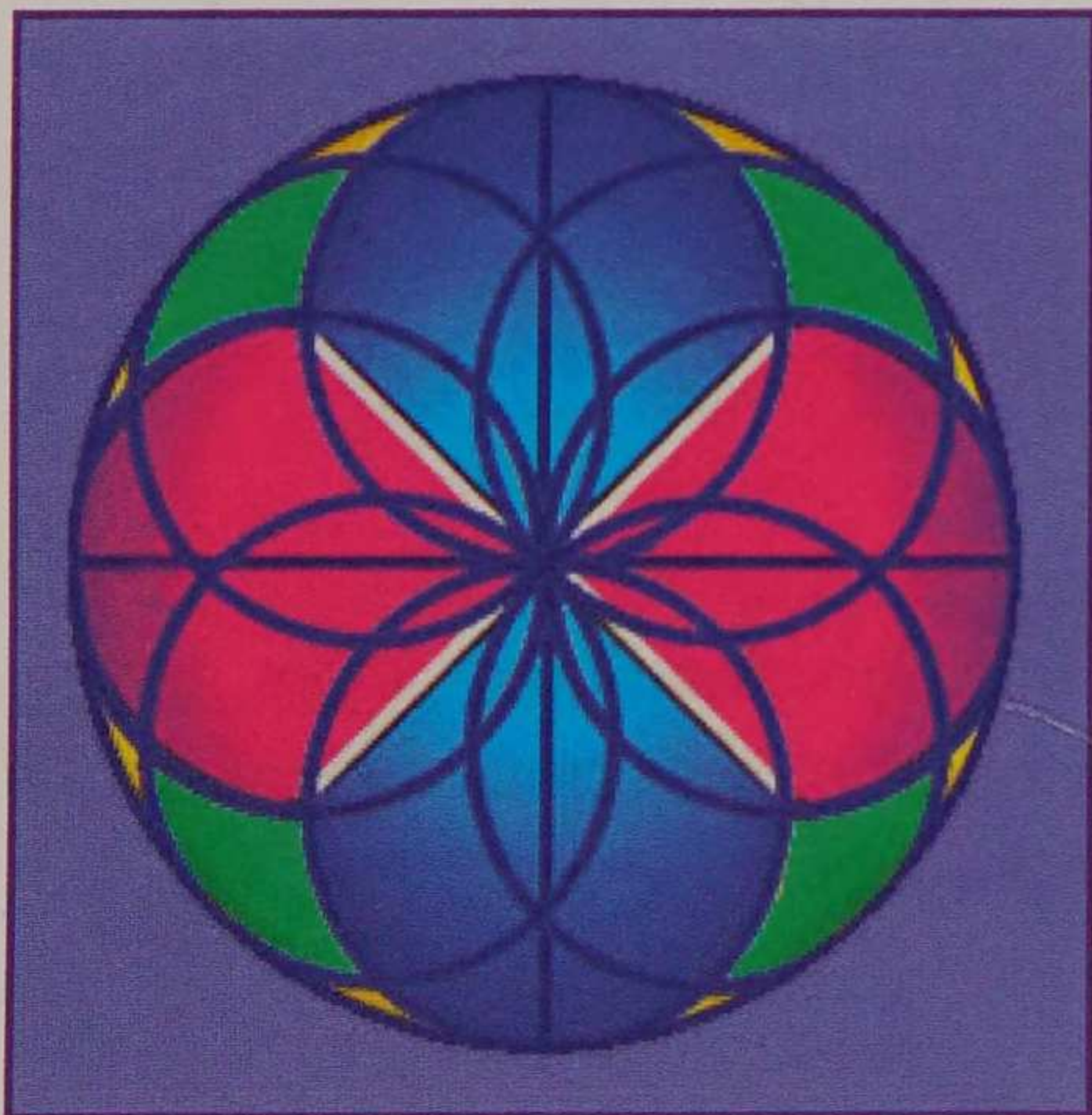


This slide shows that a cubic section cut from a torus is a sphere, composed of 2 hemispheres. The planar slice is a series of nested concentric circles, each one from different intersecting embedded spheres.

So we have now seen how we first discovered the characteristic circle in squares, then characteristic spheres in cubes, and now characteristic toruses in quadracubes. This establishes that just as 2-dimensional space is circular and 3-dimensional space is spherical, 4-dimensional space is toroidal !

As such, only two of those figures are **isotropic** – that is, the spaces measure out equally in all directions. The torus clearly does not measure out equally; its outer rim is way longer than its inner one. So a single torus is not the whole picture.

### A picture of 4-dimensional space from perspective of 5D

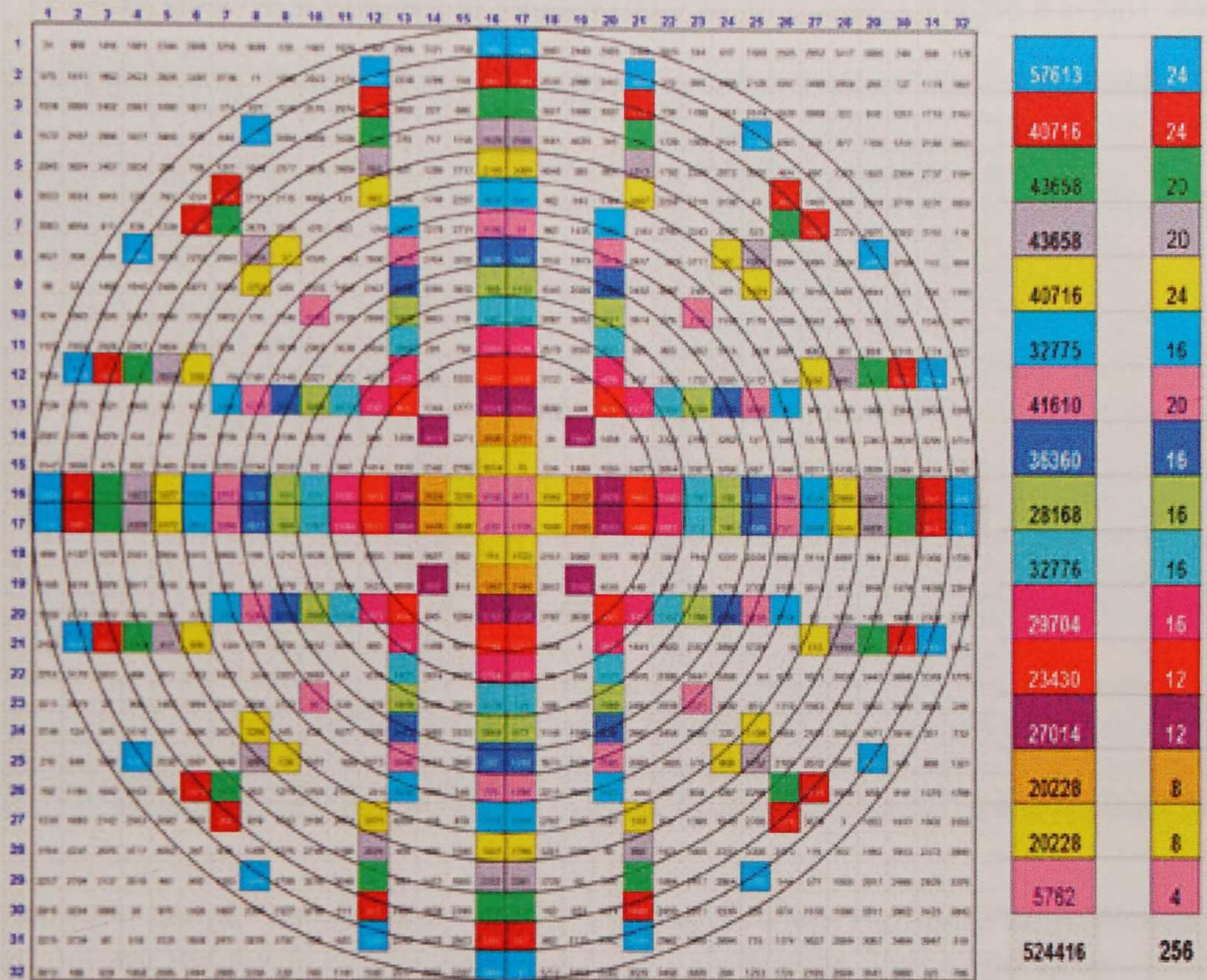


It will be seen in Program 9 that in dimensions greater than **2D** that there is more than one dual. In **4D**, specifically, there are 4 quadracubes that are related to each other through a circular series of **4** connections. The **4** quadracubes taken **2** at a time in adjacent circular series to create complete spheres via two-fold laminations yields **4** toroidal spaces in sequence. Each toroidal space intersects the other three. It amounts to four donuts with very small center holes intersecting each other at uniformly-spaced 3-dimensional angles as seen here.

Here is what the entire 4-dimensional space looks like from the perspective of 5-dimensional space as determined by Geonometry.

# Program 6

## Size-8 Quadracube's Hemispherical Pattern



Shown above is the pattern which sums to half the characteristic number for each 3-dimensional quadrant of the size-8 quadracube. The size-8 quadracubic table is way too large to depict all the numbers. It would take **eight** pages of **32x32** tables to demonstrate the differently located **8** hemispheric patterns, each summing to **524,416**, half the characteristic number, **1,048,832**. The pattern involves **256** cells as depicted by the count strip on the right of the table.

Some fundamental calculations will confirm the practicality of this pattern of **256** numbers thus avoiding the display of all the **4000+** numbers.

The total sum of the numbers in the entire **64x64** quadracubic table is the sum of the series of from **1** through **4096** consecutive numbers; that equals **8,390,656**. So the dimensional average is  $8,390,656 / 4096 = 2048.5$ .

Observe that  $524,416 / 256 = 2048.5$  too. Consequently, a pattern of **256** select cells summing to half the characteristic number in each selected quadrant or 32x32-midsection of the quadracubic table is clearly doable.

## Program 6

So just as for the **4x4D** quadracube, the table of the quadracube's dual is necessary to complete the 4-dimensional characteristic torus composed again of **8** complete intersecting spheres. This is a general property for all quadracubes whose size is divisible by **4**.

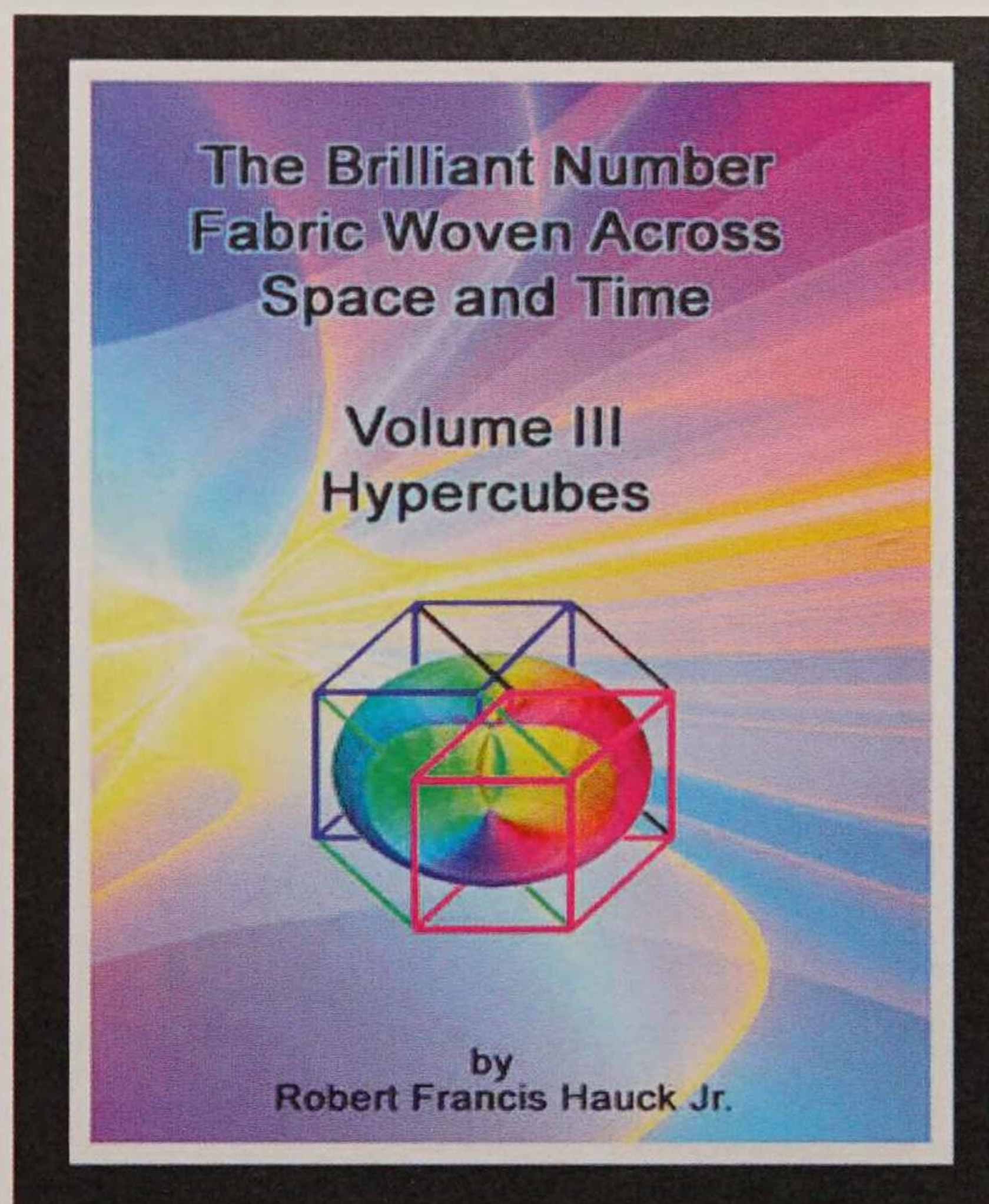
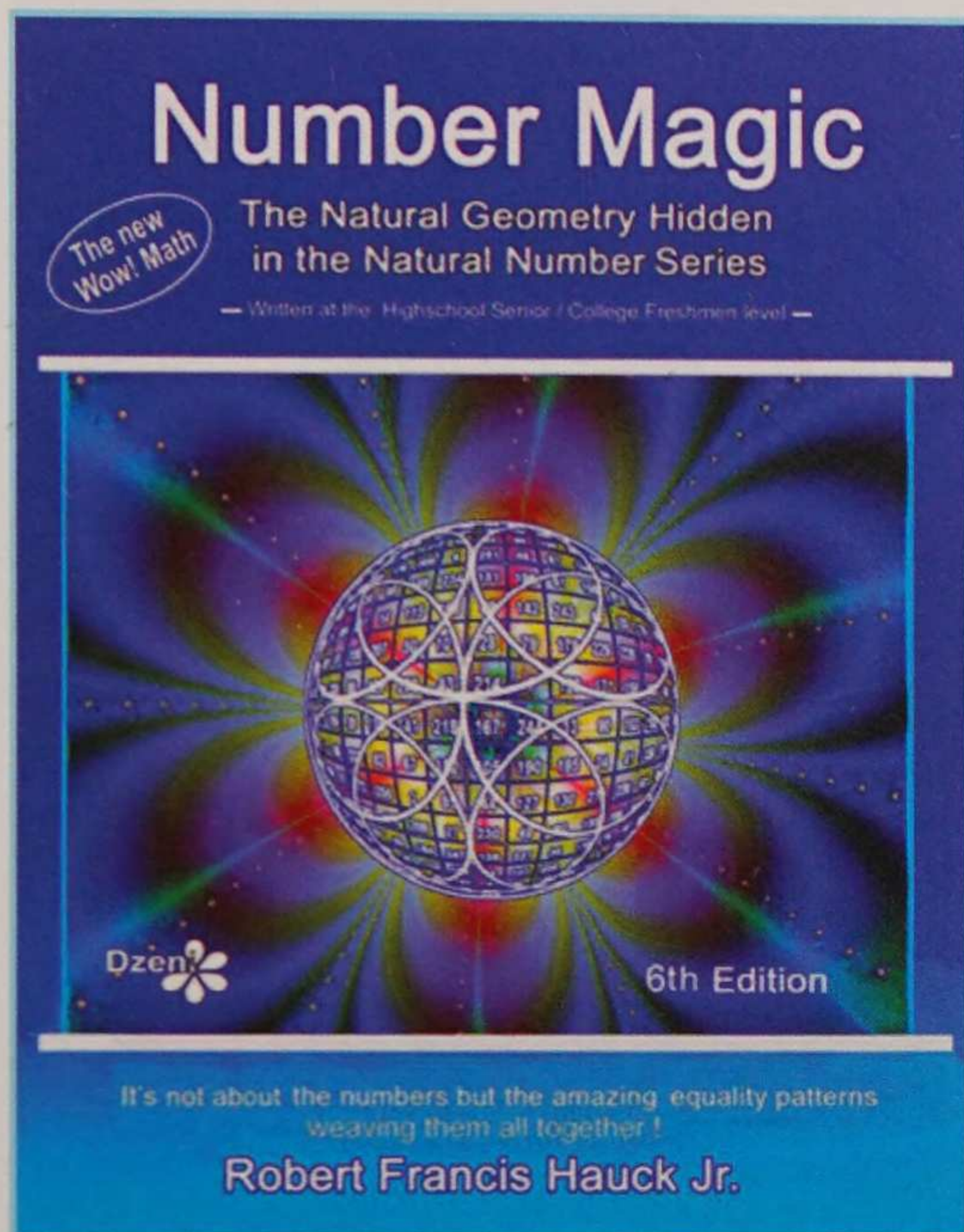
### Notes

1. A quadracube of size **n** is composed of **2n** embedded cubes, half of which are vertically oriented and half which are oriented horizontally.
2. Each embedded cube sums to the quadracube's characteristic number.
3. A quadracube of size **n** is composed of **n<sup>2</sup>** embedded block squares, each of which sums equally to **1/n**-th of the quadracube's characteristic number.
4. The centers of all embedded cubes together sum to **1/n**-th of the quadracube's characteristic number.
5. A quadracube will collapse to a perfect geonomic cube along both its **B** and **D** axes.
6. Quadracubes of size **4x** with equal-summing pairwise row patterns possess **8** characteristic hemispheres. Laminated together with one of their **3** dual quadracubes produces a 4-dimensional characteristic torus. These special quadracubes can lend insight into structures within sub-dimensional spaces **1/3D** and **1/4D**.

## Program 6

We have come to the end of Program 6.

Here are the books upon which this program was based.



### **Number Magic The Natural Geonometry Hidden in the Natural Number Series**

**ISBN: 978-1-146-10245-2**

Shows examples of every size table that can be printed legibly up through the 5th dimension.

**Eighth Edition (350+ pages)**

### **The Brilliant Number Fabric Woven Across Space and Time Volume III – Hypercubes**

**ISBN: 978-1-461-08073-2**

Deals only with 4- and 5-dimensional hypercube that are legible in print.

**Third Edition (74 pages)**

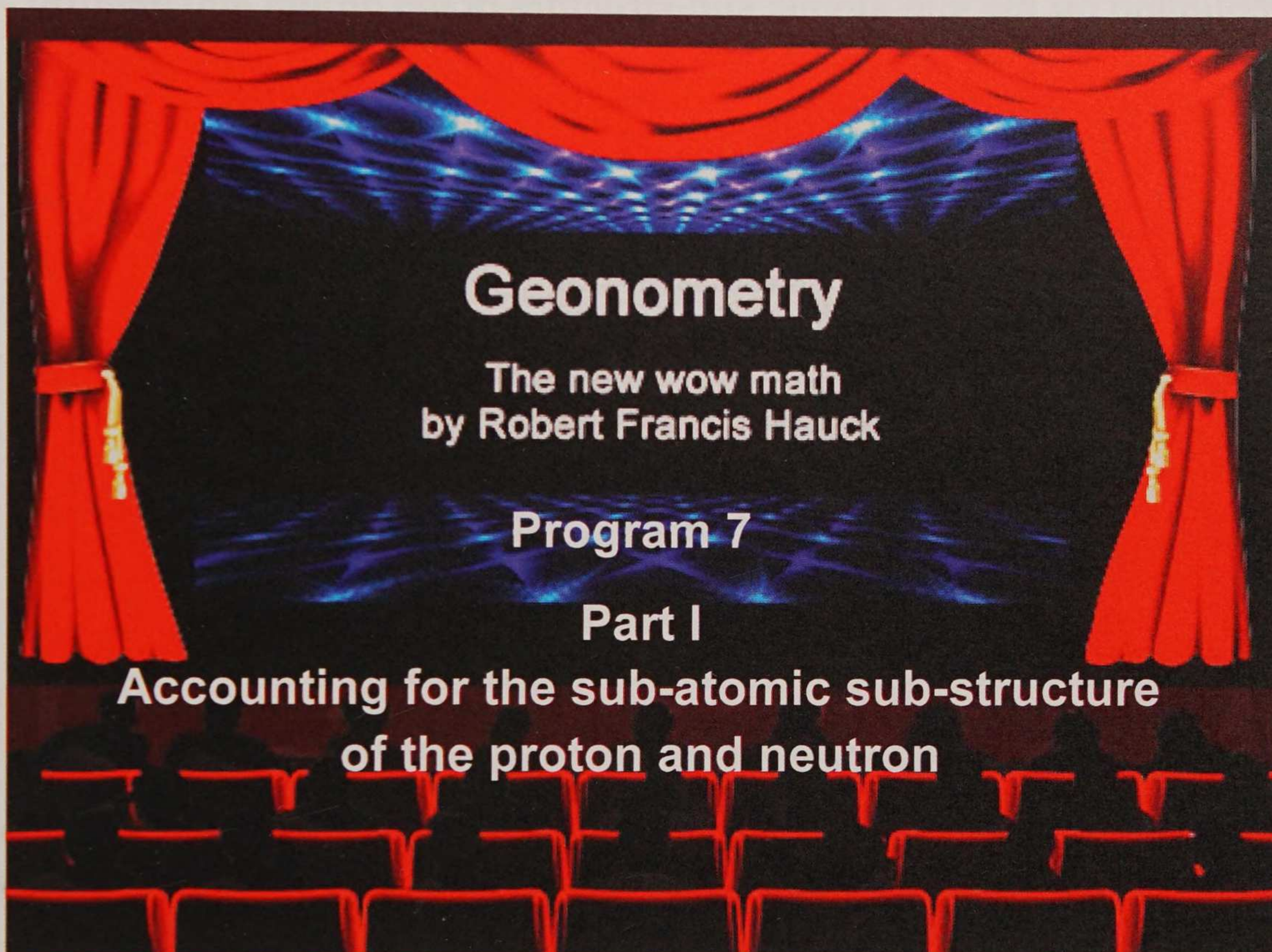
In the next program we're going sub-dimensional once again, but this time all the way down to the basement **1/5D** were we will encounter the particles that make up **quarks** in **1/4D!**

# Program 6



<p>The British Empire (1875-1914)</p> <p>Victorian Britain and the World</p> <p>1875-1914</p> <p>1875-1914</p> <p>1875-1914</p>	<p>Number 1875-1914</p> <p>1875-1914</p> <p>1875-1914</p> <p>1875-1914</p> <p>1875-1914</p>
---	---

## Program 7

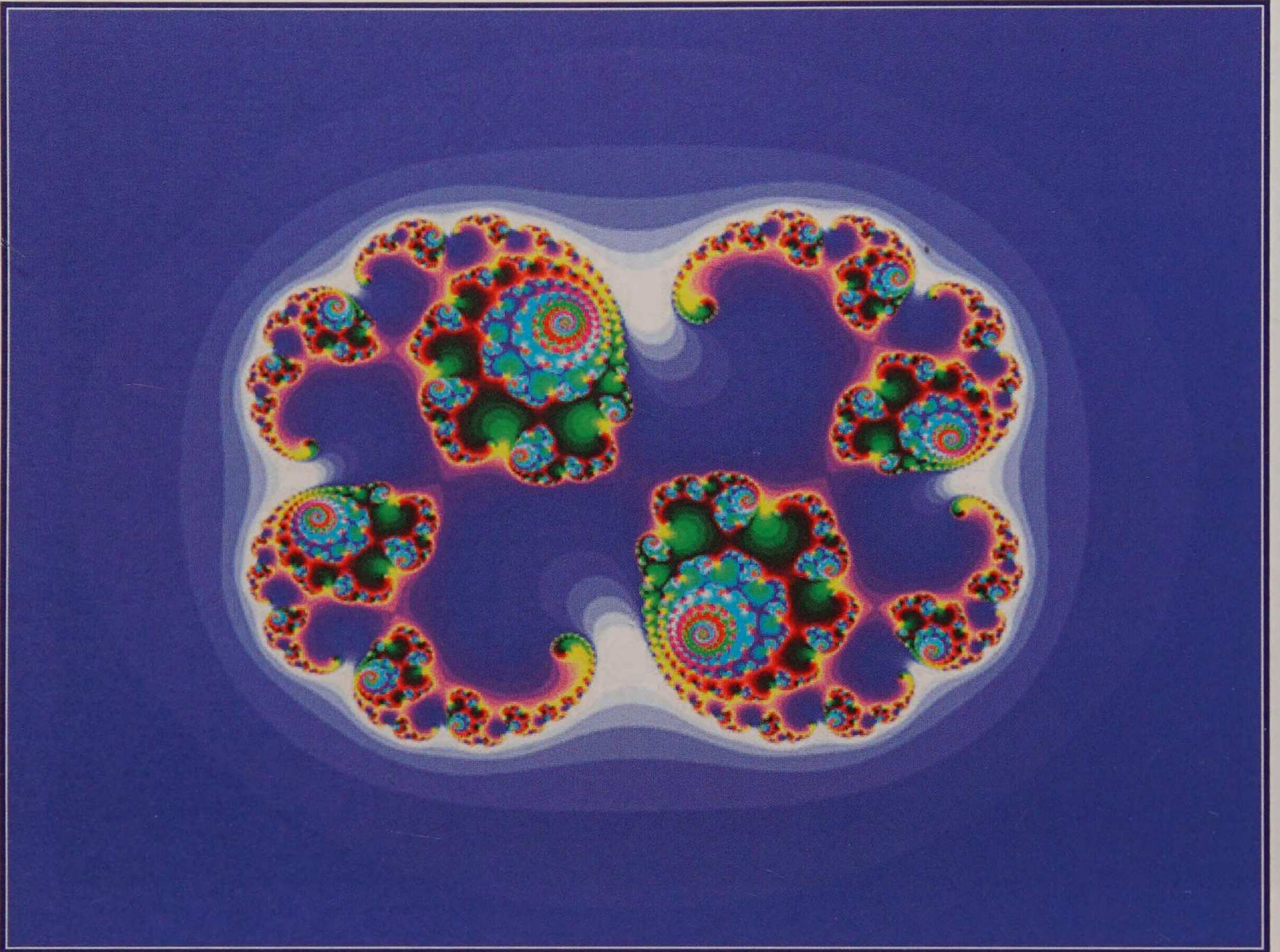


In this first Part we will be demonstrating how the fundamental properties of 4-dimensional space that we've seen in the prior program can be applied in the exploration of sub-dimensional space **1/4D**. It's quite a mind-trip!

## Program 7

### Application #3

Accounting for the sub-atomic sub-structure of the proton and neutron



We have seen that the pattern properties observed in the 2nd dimension led to an interpretation of DNA molecular formation in the sub-dimension of  $1/2D$ , and the 3rd dimension led to a mathematical interpretation of the electron distribution in atoms at the sub-dimension  $1/3D$ . Having now observed the properties of the 4th dimension, we'll be investigating the quadracube's properties at the sub-dimensional level,  $1/4D$ .

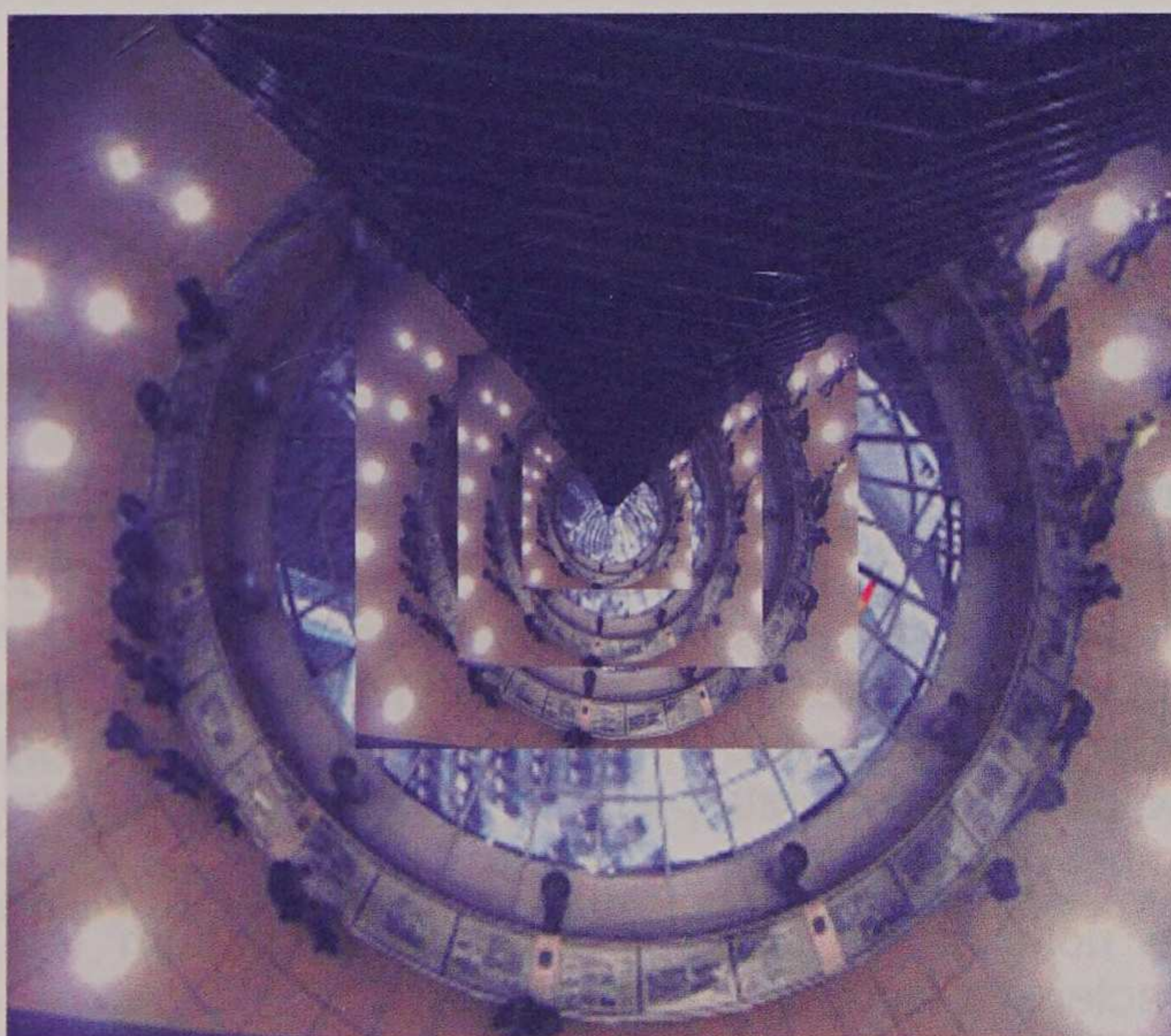
# Program 7

## Dimensional Levels

The table here lists descriptive examples of the objects observed at the various levels of multi-dimensional and sub-dimensional space. Of course, with the current state of Man's knowledge, objects in 4-dimensional space can only be conjectured about -- such as has been done here.

<b>Table of Dimensional Levels</b>	
<b>Dimensions</b>	<b>Description (examples)</b>
<b>4</b>	<b>Hyperspace (multiple 3D universes)</b>
<b>3</b>	<b>Cubic space</b>
<b>2</b>	<b>Planar space</b>
<b>1</b>	<b>Linear space</b>
<b>1/2</b>	<b>Molecular level</b>
<b>1/3</b>	<b>Atomic level</b>
<b>1/4</b>	<b>Particle level ( electrons, protons, neutrons, baryons)</b>
<b>1/5</b>	<b>Sub-particle level (quarks, leptons, hadrons)</b>

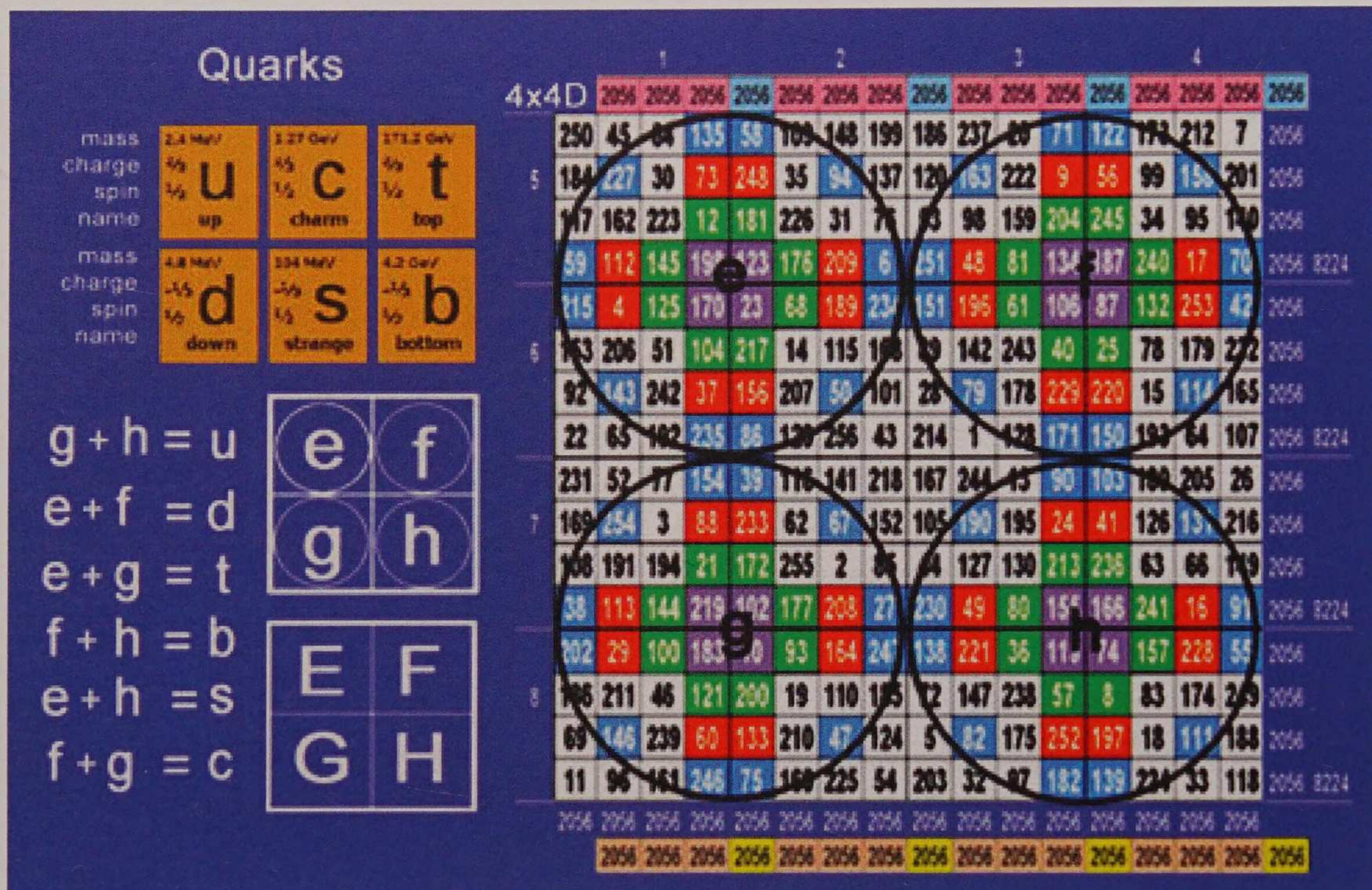
Next we're going down the "wellelevator" to the basement of the universe at level **1/5D** and see what we can fathom by applying what we just learned from 4-dimensional Geonometry.



# Program 7

## Quarks

The particles found at this subdimensional level are called quarks. A quark is an elementary particle and a fundamental constituent of matter. Quarks combine to form composite particles called baryons, the most stable of which are protons and neutrons, the basic components of nuclei of the atoms that we have already encountered at the sub-dimensional level 1/3D. It has been determined that there are six types of quarks, labeled **u** & **d**, **s** & **c**, and **t** & **b**, standing for **up** & **down** / **strange** & **charm** / **top** & **bottom**, respectively. We'll see shortly just how the physicists arrived at these names.



The heavier quarks rapidly change into **up** and **down** quarks through a process of particle decay in an automatic transformation from a higher mass state to a lower mass state. Because of this, **up** and **down** quarks are generally stable and consequently are the only ones found in the nuclei of atoms; the other four quarks are transient and only encountered in particle colliders.

We have already seen that the size-4 quadracube had **4 independent hemispheres** embedded within its table. These hemispheres have been labeled with the small letters **e f g & h**. These **4 quadrants**, each consisting of just one hemisphere, are identified with corresponding **capital letters E F G & H**.

These **hemispheres** may be combined in **6 different combinations** to form complete **spheres** in which all their impinging octals sum to the quadracube's characteristic number, as shown. Whichever hemisphere correlates to which quark is immaterial at the moment. Nonetheless these patterns correlate perfectly to the stability of the neutron and proton and the instability of the other 4 baryons.

Take note of the six combinations at bottom left of the four hemispheres which form characteristic spheres in 4-dimensions.

# Program 7

## Size-4 Quadracube's Modulus Loom table

This is the **modulus loom table** for the size-4 quadracube. Note that it has only **2** distinct embedded size-4 squares, labeled here as **C** & **D**. This modulus table may be represented in terms of these block-squares as depicted at left. The corresponding quadrants of the loom table, which contain the characteristic hemispheres, are denoted again here by the capital letters **E F G** & **H**.

### Size-4 Quadracube's Modulus Loom Table

#### Block-squares

C	C	C	C
D	D	D	D
D	D	D	D
C	C	C	C

E	F
G	H

Loom table quadrants

$$E+G = [n+1] = [5]$$

$$F+H = [n+1] = [5]$$

$$E+H = [n+1] = [5]$$

$$G+F = [n+1] = [5]$$

$$E - F = [0]$$

$$G - H = [0]$$

#### C + D

5	5	5	5
5	5	5	5
5	5	5	5
5	5	5	5

#### C

2	1	4	3
4	3	2	1
1	2	3	4
3	4	1	2

#### D

3	4	1	2
1	2	3	4
4	3	2	1
2	1	4	3

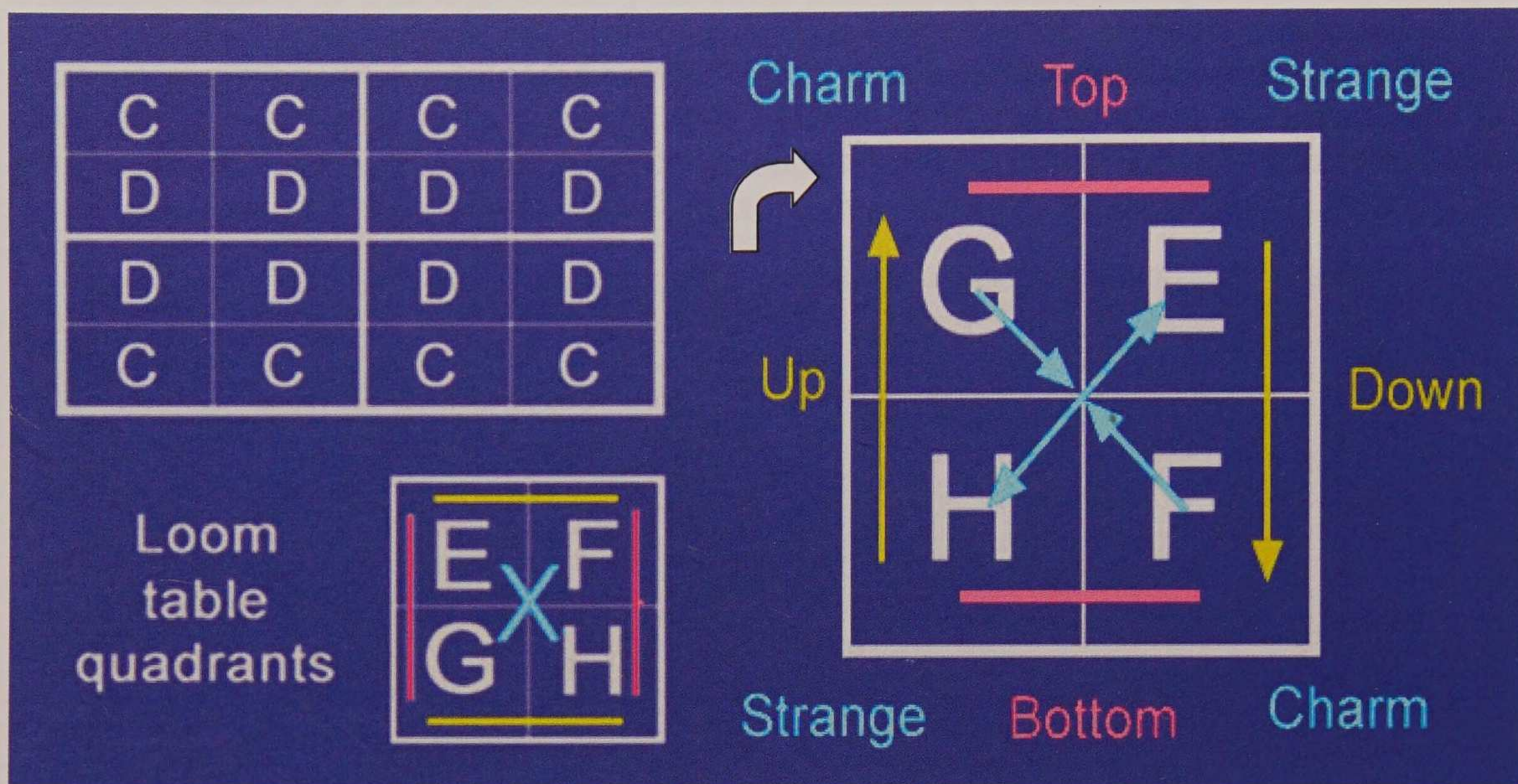
	1				2				3				4						
	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40		
5	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	40
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	40
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	40
	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	40
6	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	40
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	40
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	40
	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	40
7	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	40
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	40
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	40
	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	40
8	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	40
	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	40
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	40
	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	40
	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40

Now observe that the four **addition** combinations of these quadrants, as expressed in the lower left corner, yield matrices of all **5**'s. And 2 **difference** combinations next to them yield matrices of all **0**'s. Those combinations which correspond to the matrix of all **5**'s are those with different **complementary** loom table patterns. Those combinations which correspond to the matrix of all **0**'s are those with **identical** loom table patterns. This shows that of the **6** possible combinations of hemispheres, **2** are **identical** and **4** are **complementary**.

These patterns correlate perfectly to the stability of the neutron and proton and the instability of the other 4 baryons.

## Program 7

100% correlation with the atomic physicists' model and descriptions



By rotating the diagram 90° clockwise, the model derived here exhibits a 100% correlation with the atomic physicists' model and descriptions.

Note that **G & H** and **E & F** are the only two combinations that are composed from quadracubic quadrants with identical numerical patterns. They now correspond to the “**up**” and “**down**” quarks. And it is these two quarks that make up the two baryons with the least mass and the most stability: the proton and neutron.

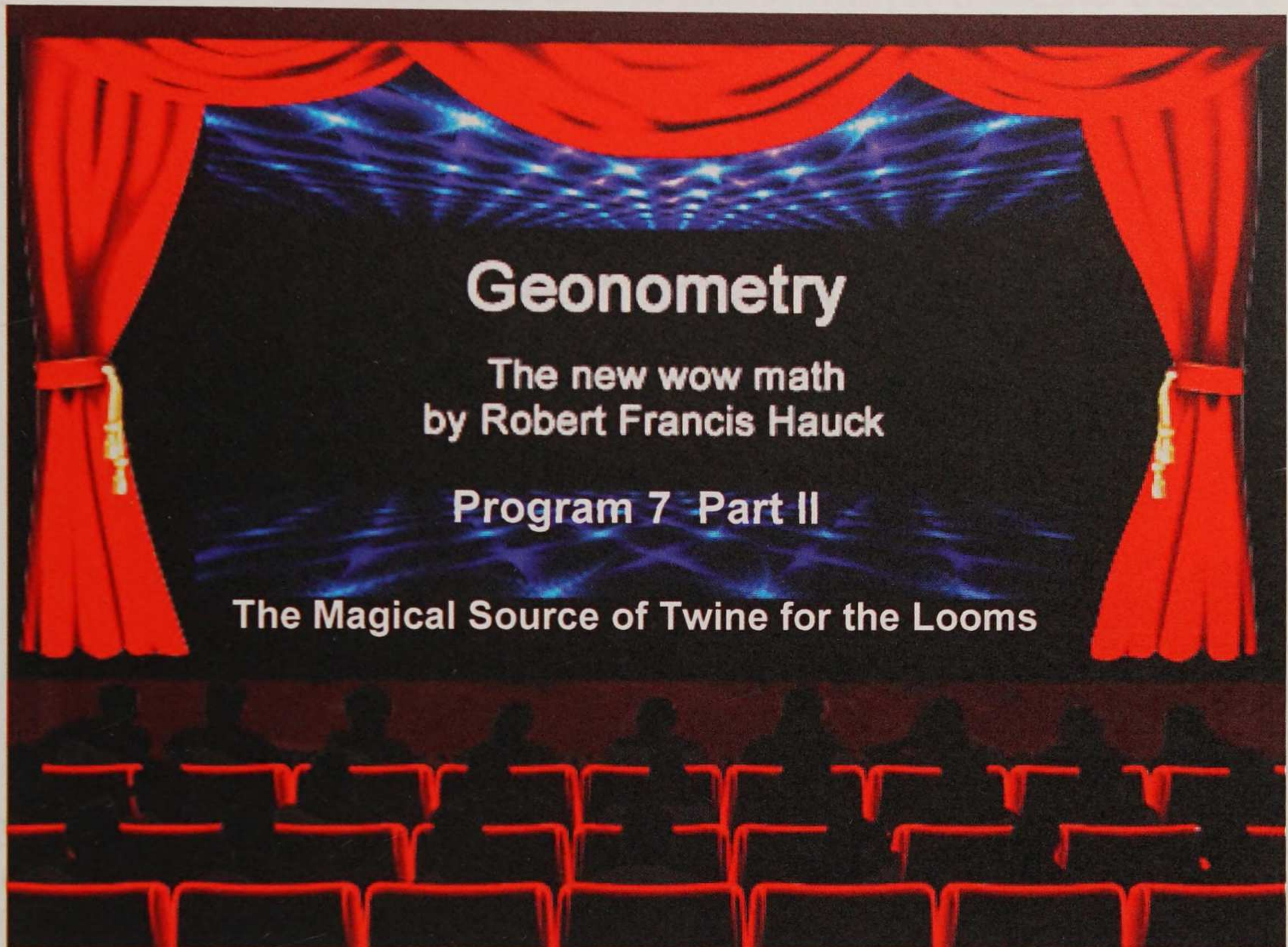
The combinations of **E & H** repel each other and are strangers. The combinations of **F & G** are attracted to each other because they possess charm.

The combinations **G & E** just happen to be at the top of the relationship box and **H & F** just happen to be at the bottom of the box when the particle physicists were organizing the properties into a 4-quadrant relationship box. That's how they got their quirky names: **up down / strange charm / top bottom**.

Recall that these quadrants correspond to characteristic hemispheres in **4D** space for both loom tables **X & Y** and for both primary quadracubes **W & U** simultaneously. All this cannot be just coincidental! This demonstrates that the properties uncovered in **4D space** have fundamental application for comprehending the basic properties at the **1/4D** sub-dimensional level!

So once again Geonometry has supplied the math with which to explain the properties of basic structures, from one of a higher dimensional level to one of a lower level corresponding to the inverse sub-dimension.

## Program 7



In this segment of the program, we will explore a completely new type of square whose properties are truly magical. This type of square allows for duplication of numbers but in a very specific normalized manner. They are called **Matchmaker squares**. What you will discover in this program is a fundamental relationship unknown in Matrix Theory prior to the release of this program series.

**Caution:** The matchmaker square is what is categorized in mathematics as recreational math. It is shown here to exhibit its fundamental connection to Geonomical math. This correspondence between these two distinct categories of math should not be used to lump Geonometry in with recreational math to taint Geonometry as being merely a topic of curiosity.

## Program 7



### The Source of Origin of the Matchmaker's Square

Of all the squares dubbed "magic", the matchmaker's square is truly magic. It wasn't invented as such; it was discovered by the author quite by accident while trying to contrive an example to demonstrate the effectiveness of a scheduling algorithm that he developed for National Semiconductor Corporation to maximize production priorities. The matrix you will see here is the actual table of priorities used in that intended demonstration. It was never used because to his stunning surprise, he kept getting the same priority answer in the quest of maximizing the total priorities no matter in which order the items were to be scheduled.

Geonometry is the mathematics of the **fabric of space**. The matchmaker square is the essential basic source of all the Class-1 squares and, whether you believe it or not, is the **twine** used by the *quadralooms* of Lucasfilm *Stuntworks Division* to create the **fabric of space** as you will now see for yourself.

## Program 7

### The Five Basic Properties of the Matchmaker's Magic Square

<u>9x9</u>	1	2	3	4	5	6	7	8	9
1	9	4	11	6	3	8	5	10	7
2	14	9	16	11	8	13	10	15	12
3	11	6	13	8	5	10	7	12	9
4	12	7	14	9	6	11	8	13	10
5	7	2	9	4	1	6	3	8	5
6	10	5	12	7	4	9	6	11	8
7	15	10	17	12	9	14	11	16	13
8	8	3	10	5	2	7	4	9	6
9	13	8	15	10	7	12	9	14	11

A matching in a matchmaker's square is a selection of a different column for every distinct row and summing the numbers in the cells at their intersections.

Here is an example of a size-9 numeric table of what is called the matchmaker's magic square.

It has these 5 properties:

1. **The Dimensional Average Property:** All the numbers average to its size  $n$ , here 9.
2. **The Matchings Property:** All *matchings* sum to the same number,  $n^2$ ; here 81.
3. **The Totality Property:** All the numbers in the square sum to  $n^3$ , here 729.
4. **The Subset Property:** Any smaller square, called an **abbreviated square**, taken from anywhere in the table has all possible *matchings* summing to the same number. This number is different for different abbreviated squares. Moreover, these squares need not be composed of numbers from adjacent rows and columns -- any number of  $m$  independent rows and  $m$  independent columns may be selected at random and used to make an abbreviated  **$m$ -by- $m$**  square from the cells common among their intersections -- of course keeping their places in the abbreviated square relative to the bigger square. And every *matching* within the abbreviated square will sum to the same number! This is just an amazing property that derives from both the numbers and the space in which they are strewn, that is, their underlying organized pattern.
5. **The Invariance-under-permutation Property:** The rows and columns may be swapped one pair at a time, that is, rearranged into whatever order you like, by interchanging the position of any two rows or any two columns, any number of times in series, like spinning a Rubric's Cube, and the square will still have the same properties #1 thru #4 ! Formally, the matchmaker's square is said to be **invariant under column and row permutation**.

**Note:** Properties #4 & #5 are proven as *theorems* in the Appendix of the book, **Number Magic**.

## Program 7

Characteristic number for the abbreviated square = 41.

All 24 (4x3x2) possible matchings sum to 41

### The Size-9 mm-Square Normalized

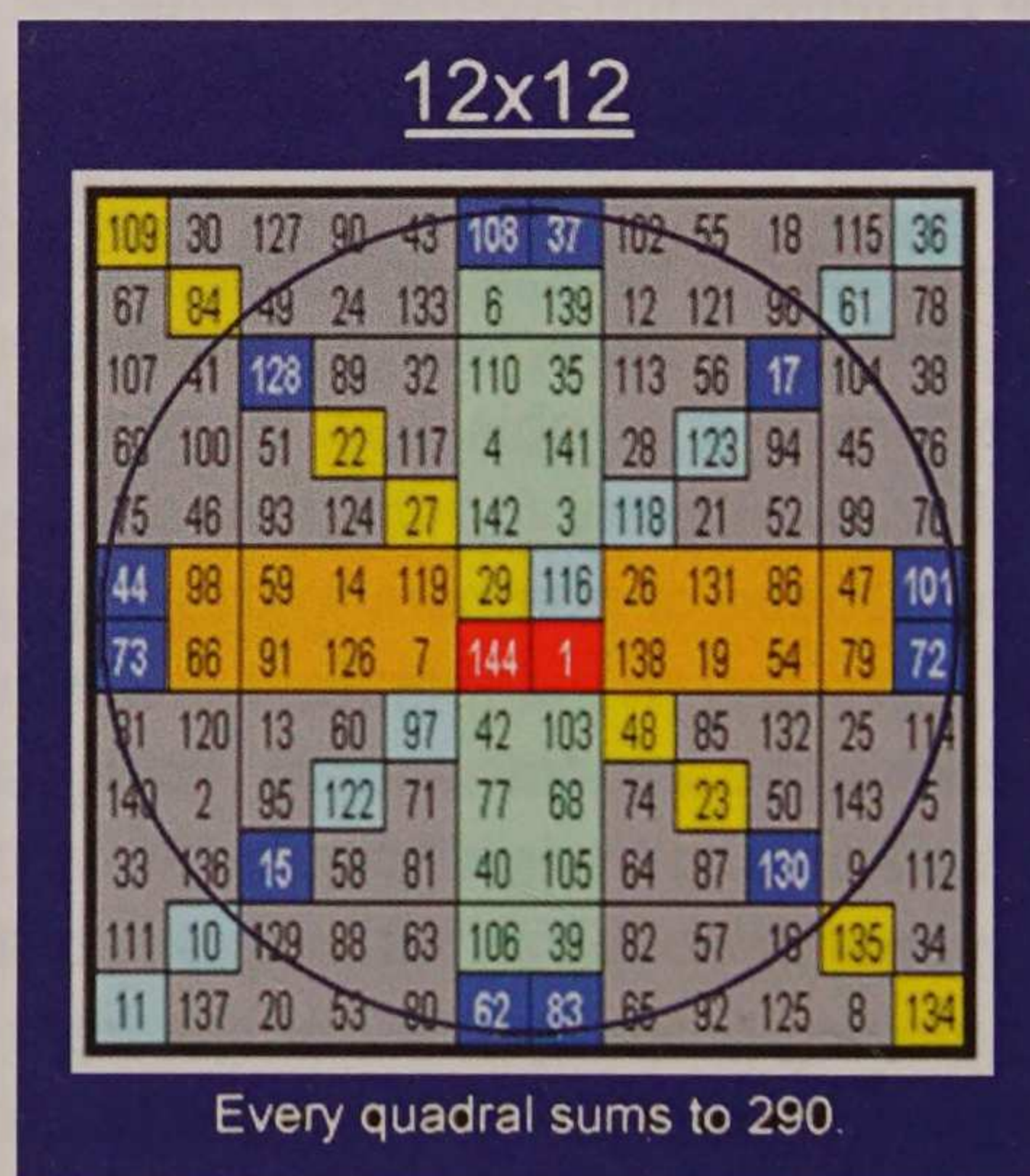
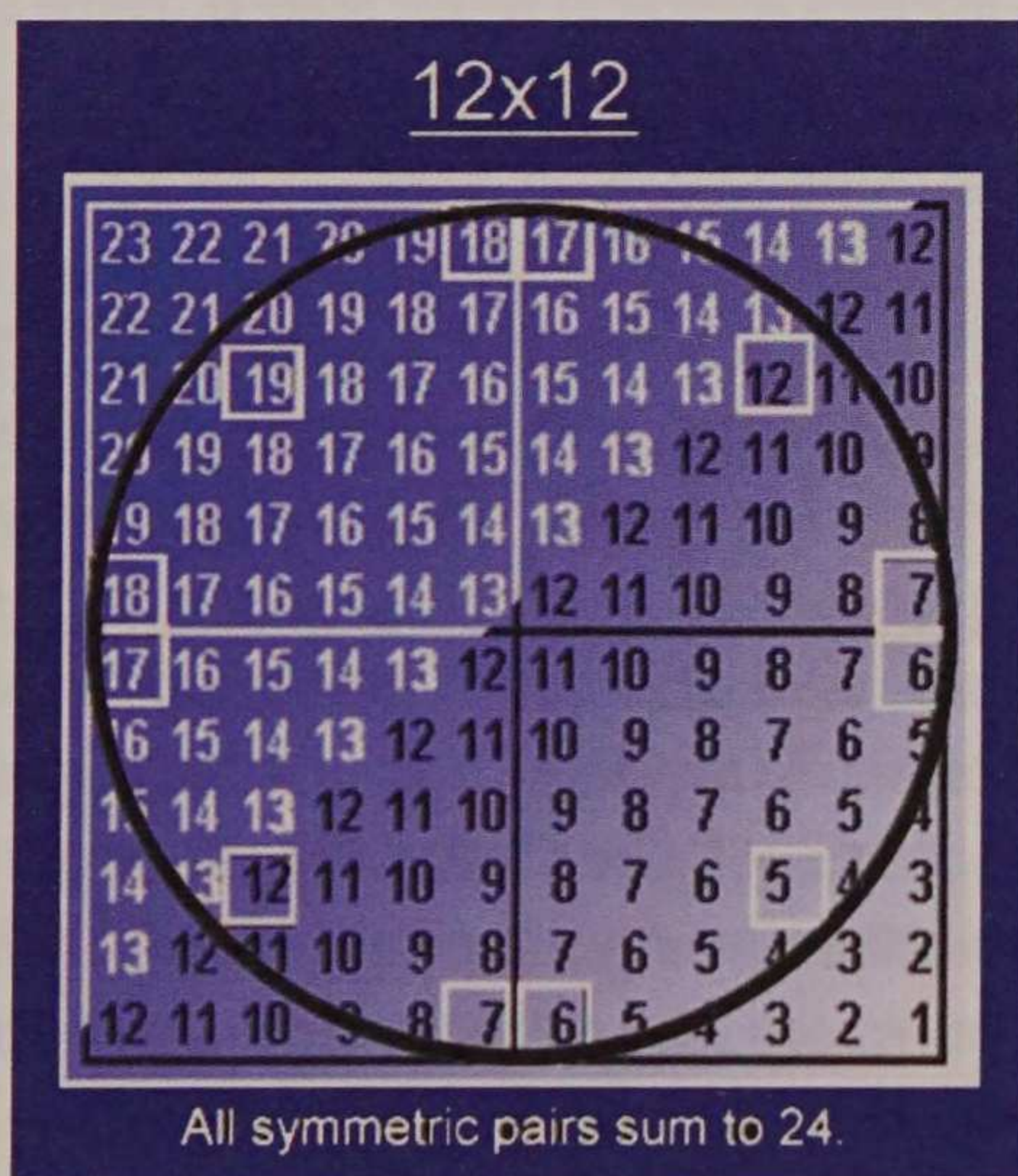
9x9	81	81	81	81	81	81	81	81	81
17	16	15	14	13	12	11	10	9	81
16	15	14	13	12	11	10	9	8	81
15	14	13	12	11	10	9	8	7	81
14	13	12	11	10	9	8	7	6	81
13	12	11	10	9	8	7	6	5	81
12	11	10	9	8	7	6	5	4	81
11	10	9	8	7	6	5	4	3	81
10	9	8	7	6	5	4	3	2	81
9	8	7	6	5	4	3	2	1	81
	81	81	81	81	81	81	81	81	81

Columns

Rows	3	5	7	9
1	11	3	5	7
4	14	6	8	10
7	17	9	11	13
9	15	7	9	11

Here is the size-9 matchmaker's square unscrambled. Note the obvious number pattern. When the numbers are laid out in this fashion, the square is said to be **normalized**.

### Comparison of Characteristic Circles between Class-4 Regular Squares and Matchmaker Squares of the same size



Here are the characteristic circles of both the matchmaker's square of size-12 and the regular size-12 square. They are shown side-by-side for direct comparison.

Observe that in both cases, even though both of these tables and their characteristic numbers are different, the **12** impinging cells of the largest inscribed circle in each table sum to each square's distinct characteristic number. This one-to-one correspondence between matchmaker squares and regular geometric squares holds for every size of square in Class-4. This is another amazing discovery of Geonometry.

# Program 7

## Matchmakers Magic Cube

Here is the size-5 matchmaker's cube.

Its three depth-sum tables depicted at left are all identical.

Observe that the cube appears as being numerically identical along each of the three axial directions as viewed horizontally from the left and behind, and vertically from the top;

then again horizontally from the right and front, and vertically from the bottom.

### 5x3D mm-cube

**A**

175	175	175	175	175	175
55	50	45	40	35	
50	45	40	35	30	
45	40	35	30	25	175
40	35	30	25	20	
35	30	25	20	15	
	175				
175	175	175	175	175	175

**B**

175	175	175	175	175	175
55	50	45	40	35	
50	45	40	35	30	
45	40	35	30	25	175
40	35	30	25	20	
35	30	25	20	15	
	175				
175	175	175	175	175	175

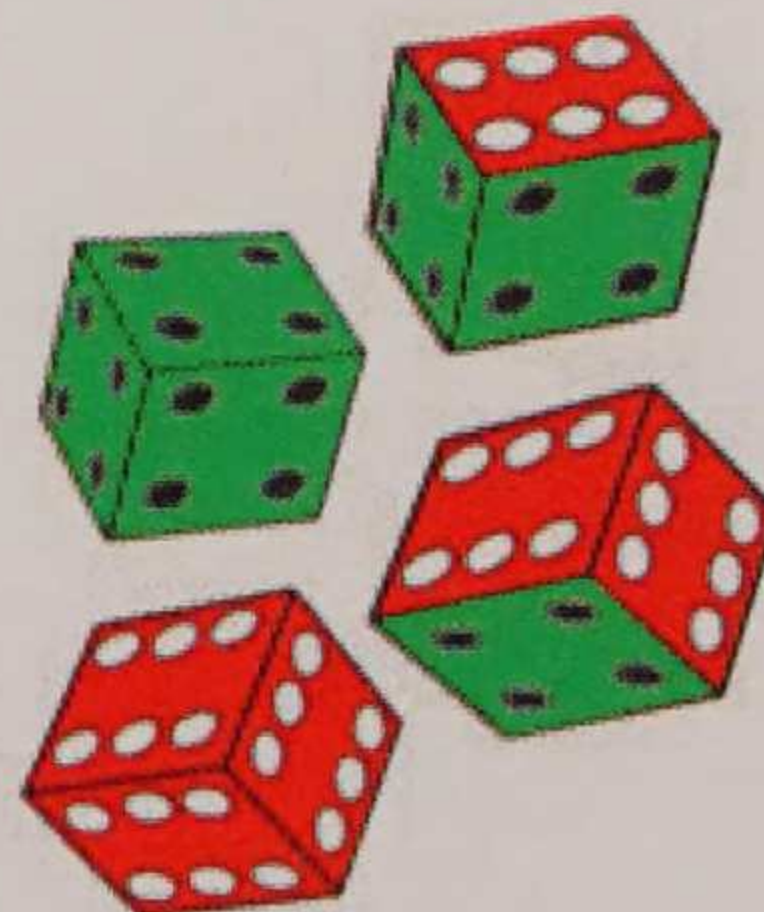
**C**

175	175	175	175	175	175
55	50	45	40	35	
50	45	40	35	30	
45	40	35	30	25	175
40	35	30	25	20	
35	30	25	20	15	
	175				
175	175	175	175	175	175

### View along B-axis Front to Back

5	13	12	11	10	9	5
	12	11	10	9	8	4
5	11	10	9	8	7	3
	10	9	8	7	6	2
	9	8	7	6	5	1
4	12	11	10	9	8	5
	11	10	9	8	7	4
	10	9	8	7	6	3
	9	8	7	6	5	2
	8	7	6	5	4	1
3	11	10	9	8	7	5
	10	9	8	7	6	4
	9	8	7	6	5	3
	8	7	6	5	4	2
	7	6	5	4	3	1
2	10	9	8	7	6	5
	9	8	7	6	5	4
	8	7	6	5	4	3
	7	6	5	4	3	2
	6	5	4	3	2	1
1	9	8	7	6	5	5
	8	7	6	5	4	4
	7	6	5	4	3	3
	6	5	4	3	2	2
	5	4	3	2	1	1
	5	4	3	2	1	

The three axial perspectives depicted below show that the matchmaker's cube is like a 6-sided dice with three adjoining faces dotted with one number and their three opposing faces with another.



### A-axis

Last column in each block-square

13	12	11	10	9	5
12	11	10	9	8	4
11	10	9	8	7	3
10	9	8	7	6	2
9	8	7	6	5	1
5	4	3	2	1	

First column in each block-square

9	8	7	6	5	5
8	7	6	5	4	4
7	6	5	4	3	3
6	5	4	3	2	2
5	4	3	2	1	1
5	4	3	2	1	

### B-axis

Back

Last block-square

5	13	12	11	10	9
	12	11	10	9	8
5	11	10	9	8	7
	10	9	8	7	6
	9	8	7	6	5

Front

First block-square

1	9	8	7	6	5
	8	7	6	5	4
	7	6	5	4	3
	6	5	4	3	2
	5	4	3	2	1

### C-axis

Last row in each block-square

5	13	12	11	10	9
4	12	11	10	9	8
3	11	10	9	8	7
2	10	9	8	7	6
1	9	8	7	6	5
	5	4	3	2	1

First row in each block-square

5	9	8	7	6	5
4	8	7	6	5	4
3	7	6	5	4	3
2	6	5	4	3	2
1	5	4	3	2	1
	5	4	3	2	1

# Program 7

## Matchmakers Magic Quadracube

Here is the size-4 matchmakers quadracube. Its embedded hexadectals and its two icosahedrons each sum equally within their distinct geometries. The cells involved in the two icosahedral summations are highlighted by crimson and blue.

9	8	7	6	5
8	7	6	5	4
7	6	5	4	3
6	5	4	3	2
5	4	3	2	1

The numbers in lower right-hand corner of each 5x5 block-square are just the expansion of each number into an mm block-square of the same size.

5x4D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	
1	17	16	15	14	13	16	15	14	13	12	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	325
2	16	15	14	13	12	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	300
3	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	275
4	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	250
5	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	225
6	16	15	14	13	12	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	300
7	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	275
8	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	250
9	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	225
10	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	200
11	15	14	13	12	11	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	275
12	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	250
13	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	225
14	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	200
15	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	175
16	14	13	12	11	10	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	250
17	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	225
18	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	200
19	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	175
20	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	6	5	4	3	2	150
21	13	12	11	10	9	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	225
22	12	11	10	9	8	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	200
23	11	10	9	8	7	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	175
24	10	9	8	7	6	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	6	5	4	3	2	150
25	9	8	7	6	5	8	7	6	5	4	7	6	5	4	3	6	5	4	3	2	5	4	3	2	1	125
	325	300	275	250	225	300	275	250	225	200	275	250	225	200	175	250	225	200	175	150	225	200	175	150	125	
	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225	225

The hexadectal sums are just any 4 quadrals in four embedded squares symmetrically positioned around the central embedded square.

The 36 hexadectal summations are each equal to 144.

The cells involved in the 2 icosahedral summations are highlighted by crimson and blue. Each sums to  $108 = \frac{3}{4}$  of 144.

## Program 7

A matching in 4-dimensions in a size-5 **quadracube** selects **5** numbers such that no two numbers are selected from neither the same cube nor from the same location in all the other embedded squares among all the embedded cubes. All of its 4-dimensional matchings of **5** selected cells will sum equally everywhere to **45**. That's **5 x 9** where the number **9** is the dimensional average of the table for 4-dimensions.

Then the table can be treated at the **cubic** block-square level. Every embedded horizontal cube is matched with one vertical cube. Then a complete matching is made within their intersecting block-square. That's **25** matchings in all. All of these matchings will sum to the same number every time. In this 4D table of size-5 it will sum to **225**. That's equal to **9 x 25** where the number **9** is again the dimensional average of the table for 3-dimensions.

Further, you can just do a row-to-column matching as if the table were an ordinary matchmaker square of size **25**. Again you will have **25** matchings, total. All of these matchings will also sum to **225**.

Note that for matchmaker squares of odd-size **n**, the dimensional average, i.e. pivot number, **p = n**.

### Loom Tables of Matchmaker Squares

Now here is where we encounter the fundamental relationship between matchmaker squares and regular Class-1 geonomic squares that was promised earlier in this program.

**Y**

2	2	2	2	2	2	2	1
2	2	2	2	2	2	1	1
2	2	2	2	1	1	1	1
2	2	2	1	1	1	1	1
2	2	1	1	1	1	1	1
2	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1

**X**

6	5	4	3	2	1	7
5	4	3	2	1	7	6
4	3	2	1	7	6	5
3	2	1	7	6	5	4
2	1	7	6	5	4	3
1	7	6	5	4	3	2
7	6	5	4	3	2	1

**X**

6	5	4	3	2	1	7
5	4	3	2	1	7	6
4	3	2	1	7	6	5
3	2	1	7	6	5	4
2	1	7	6	5	4	3
1	7	6	5	4	3	2
7	6	5	4	3	2	1

6	5	4	3	2	1	7
5	4	3	2	1	7	6
4	3	2	1	7	6	5
3	2	1	7	6	5	4
2	1	7	6	5	4	3
1	7	6	5	4	3	2
7	6	5	4	3	2	1

6	5	4	3	2	1	7
5	4	3	2	1	7	6
4	3	2	1	7	6	5
3	2	1	7	6	5	4
2	1	7	6	5	4	3
1	7	6	5	4	3	2
7	6	5	4	3	2	1

The matchmaker's square of size-7 here, is decomposed into its modulus and integer loom tables as depicted at left. The modulus loom table is seen to have row and column patterns in which each contains the numbers **1** thru **7** exactly once. Each of its minor diagonals contains **7** repetitions of one distinct number, with no diagonal pattern being duplicated. So it only has partially the basic number distribution of a loom table because it lacks the complete pattern of

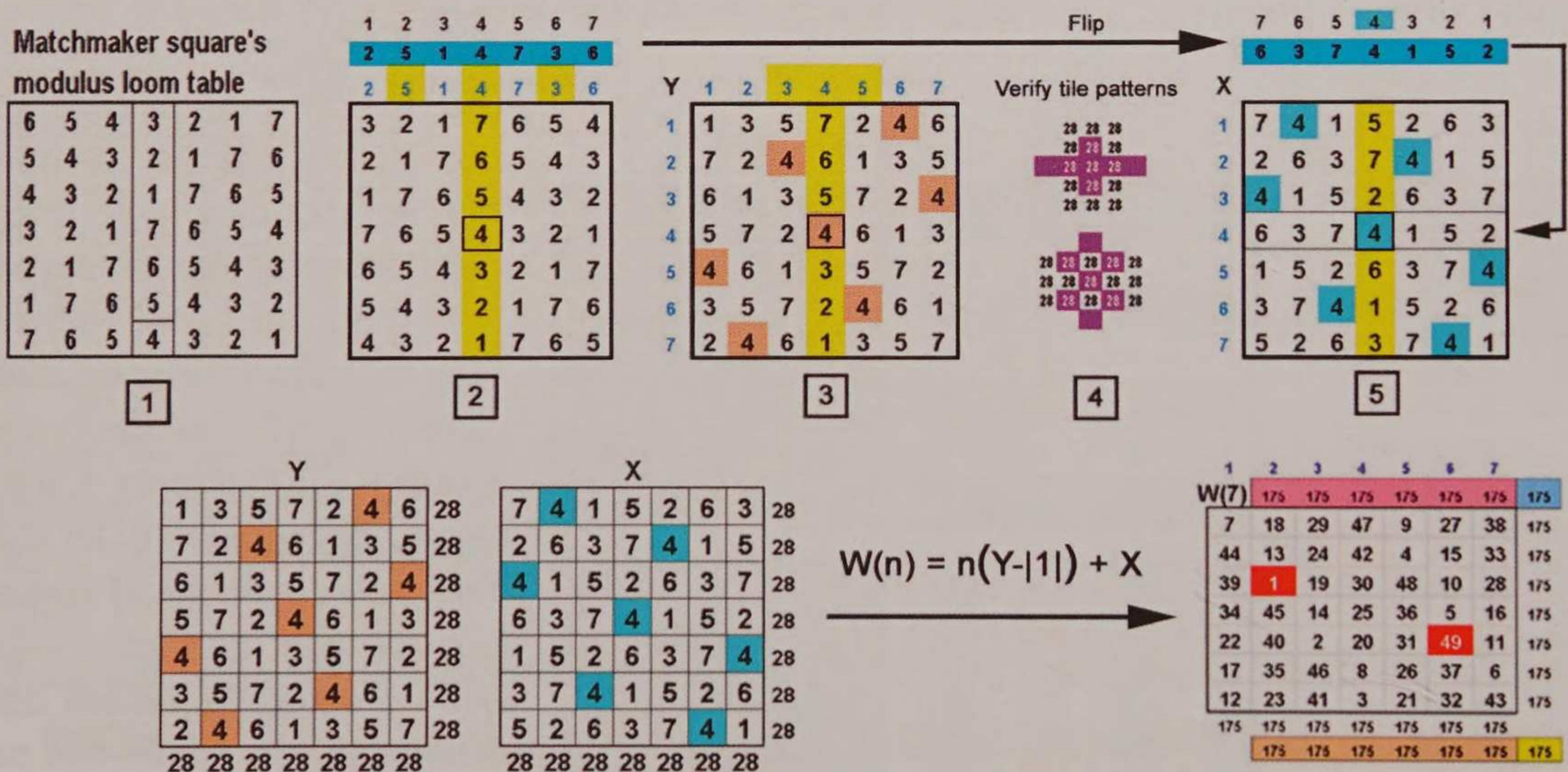
having the numbers from **1** thru **7** exactly once in all four directional summations.

On the next slide we'll convert this matchmaker loom-table to a modulus loom-table for a size-7 regular geonomic square in just **5** steps.

# Program 7

## Generation of Ultra-perfect Class-1 Squares from Matchmakers Squares of the same size

1. First, the rows of the matchmaker's modulus loom-table are sorted on its central column from large to small. Note that this brings the table's average  $4 = \frac{1}{2}(n+1)$  into the center.
2. Next, the columns of that result are sorted on the resequencing pattern along the top (see algorithm below).
3. This yields a candidate for the integer loom-table  $Y$ . Verify / test for characteristic complementary tiling patterns. Transpose the table if not all are equal. If neither the derived table nor its transpose yields all equal-summing tiling patterns, increment the spacing parameter  $\Delta h$  by 1 and continue from step #2. When all tiles sum equally, you will have the integer loom-table  $Y$ . Go to step #4.
4.  $X$  is derived as follows:
  - i. Highlight the cells with numbers equal to  $\frac{1}{2}(n+1)$  in  $Y$ .
  - ii. Copy the highlighted pattern to  $X$ . Flip the dot pattern in  $X$  horizontally and recolor.
  - iii. Flip the column-resequencing pattern for  $Y$  and use for the sequence of values in  $X$  for all the rows. If  $Y$  was derived from a transposed table, use the column-resequencing pattern for the columns in  $X$  instead.
  - iv. Insert the row/column values such that their centers align with the highlighted cell and wrap the excess numbers.
5. Compute the primal square from the standard generation formula:  $W = n(Y-|1|) + X$ .



### Constructing the resequencing pattern

Starting with the sorted matchmaker loom-table (again), place the number  $(n+1)/2$  above the center column. Initially with  $\Delta h$  set at the last successful value, place the next number in increasing sequence  $\Delta h$  columns away to the left. Continue this process wrapping back to the right side as many times as is necessary until some column is renumbered #n. Then going back to the center column again, place the next number in decreasing sequence  $\Delta h$  columns away to the right. Continue this process wrapping back to the left side as many times as necessary until the last column is renumbered #1. In repeat operations increment  $\Delta h$  by 1

## Program 7

In the resequencing table at right, a I indicates that subsequent to the sort on columns, the resulting square needs to be transposed to exhibit the characteristic complementary tile patterns.

This method has been called the **Double-Quark method** to signify its fundamental significance; what the double-quark is to the fundamental existence of the neutron and proton as shown earlier in Part I, this method is fundamental to the existence of Class-1 odd-prime-number size squares generated from the complementary loom-tables **X** and **Y**.

Now, these resequencing patterns were determined by trial and error. The complementary tiling patterns were discovered by trying out different patterns alongside the simultaneous generation of the geonomic square based on what was already discovered for squares of lesser sizes. The table here lists the results of these discoveries up thru size-31.

Observe the sequence of increasing  $\Delta h$  in the Resequencing Table. It was found that no viable loom table was derived from  $\Delta h$  being any less than all the prior sizes of successful loom tables.

This is the best that has been observed so far. Obviously there is plenty of opportunity for further development with respect to uncovering additional ultra-perfect Class-1 squares. But their discovery will remain on an enlightened trial-and-error basis for the foreseeable future.

Nonetheless, this table along with the 5-step **Double-Quark** algorithm on the prior page allows anyone to generate ultra-perfect Class-1 squares up to and beyond size-31 very directly using Microsoft's Excel™ program. That computer program can construct the initial table, sort its columns, and perform the transpose with just a few clicks on the computer screen.

\* \* \*

Next, the generation of the size-31 square will be shown to exemplify the fundamental nature of these column sorting patterns.

### Conversion of the matchmaker square to the ultra-perfect size-31 geonomic square

Here is an example of the redistribution sequences for the size 31 square which is the largest print-legible size of Class-1 squares:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
29	24	19	14	9	4	30	25	20	15	10	5	31	26	21	16	11	6	1	27	22	17	12	7	2	28	23	18	13	8	3

**Resequence columns from black to blue:** Here is the pre-sorted size-31 matchmaker modulus loom-table depicting its resequencing patterns where  $\Delta h = 6$ . It makes no difference whether the sequence incrementation initially proceeds from the left or right; it just needs to be consistent in its application. Here the incrementation is reversed from the previous example.

On the next page is the derived loom-table **Y** after resequencing its columns. Below it is its transpose with all the cells containing #16 highlighted in blue.

Resequencing Table	
Size square	Column pattern
5	2
7	2
11	2
13	3
17	3T
19	5
23	5T
29	5
31	6T



# Program 7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
29	24	19	14	9	4	30	25	20	15	10	5	31	26	21	16	11	6	1	27	22	17	12	7	2	28	23	18	13	8	3

Above is the resequencing pattern again. It is next transposed and used for the columns instead of rows in **X** because **Y** needed to be transposed to possess the standard characteristic tile patterns. The dot pattern of **Y** was flipped horizontally and colored pink for use in **X**. The resequencing number-pattern is then used for the columns by placing it in each column so that the #16 appears in each pink dot. Below is the derived modulus loom-table **X**. Note that downwardly #21 always precedes #16, except of course when #16 is at the very top.

X	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
31	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	496
30	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	496
29	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	496
28	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	496
27	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	496
26	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	496
25	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	496
24	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	496
23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	496
22	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	496
21	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	496
20	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	496
19	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	496
18	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	496
17	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	496
16	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	496
15	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	496
14	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	496
13	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	496
12	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	496
11	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	496
10	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	496
9	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	496
8	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	496
7	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	496
6	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	496
5	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	496
4	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	496
3	10	4	29	23	17	11	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	496
2	5	30	24	18	12	6	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	496
1	31	25	19	13	7	1	26	20	14	8	2	27	21	15	9	3	28	22	16	10	4	29	23	17	11	5	30	24	18	12	6	496
	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496	496

**Here is proof that that the double-quark method will always yield a Class-1 square that is geomomically ultra-perfect:**

Because every row, column and diagonal in **Y** contains the numbers from 1 thru n exactly once, the sum of  $y_{ij}$  over  $j=1$  thru n equals  $L_n$ , the loom-tables characteristic number. But so does the resequence series and these form all the rows or columns of **X**.

Now, the resequence series was determined such that **Y** possessed complementary tiling patterns, so **Y** qualifies as a Class-1 loom-table. The anchor-dot pattern in **X** was chosen to correspond to be the horizontal flip of that of **Y** and this provided the distribution of numbers in **X** such that every row, column and diagonal contained the numbers from 1 thru n exactly once too.

# Program 7

Hence, **X** too qualifies as a loom table for a Class-1 square. The fact that **X** also possessed identical tiling patterns is due to the property that the tiling patterns identified during the derivation of **Y** are characteristic of all loom tables of size **n**. Consequently, **X** could only have tiling patterns that were simultaneously complementary and be identical to those of **Y**. **QED**

Both loom-tables must possess a given property for the primary squares **W** and **U** to have them too. Here is the size-31 square derived from **X** and **Y** by the standard regeneration formula.

It has the complementary tiling patterns characteristic of all size-31 squares.

Observe its pairwise central symmetry. This guarantees its pangenicity.

Again, it's another ultra-perfect square.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
W(31)	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911	14911
1	894	919	844	8	33	89	114	139	164	189	245	270	295	320	345	401	426	451	476	501	557	582	607	632	657	713	738	763	788	813	838	14911
2	703	728	753	778	834	859	884	909	934	29	54	79	104	129	185	210	235	260	285	341	366	391	416	441	466	522	547	572	597	622	678	14911
3	512	537	562	618	643	668	693	718	774	799	824	849	874	930	955	19	44	69	94	150	175	200	225	250	306	331	356	381	406	462	487	14911
4	321	346	402	427	452	477	502	558	583	608	633	658	683	739	764	789	814	839	895	920	945	9	34	60	115	140	165	190	246	271	296	14911
5	130	186	211	236	261	286	311	367	392	417	442	467	523	548	573	598	623	679	704	729	754	779	835	860	885	910	935	30	55	80	105	14911
6	900	956	20	45	70	95	151	176	201	226	251	307	332	357	382	407	463	488	513	538	563	619	644	669	694	719	775	800	825	850	875	14911
7	740	765	790	815	840	896	921	946	10	35	91	116	141	166	191	247	272	297	322	347	403	428	453	478	503	528	584	609	634	659	684	14911
8	549	574	599	624	680	705	730	755	780	836	861	886	911	936	31	56	81	106	131	156	212	237	262	287	312	368	393	418	443	468	524	14911
9	358	383	408	464	489	514	539	564	620	645	670	695	720	745	801	826	851	876	901	957	21	46	71	96	152	177	202	227	252	308	333	14911
10	167	192	248	273	298	323	348	373	429	454	479	504	529	585	610	635	660	685	741	766	791	816	841	897	922	947	11	36	92	117	142	14911
11	937	1	57	82	107	132	157	213	238	263	288	313	369	394	419	444	469	525	550	575	600	625	681	706	731	756	781	837	862	887	912	14911
12	746	802	827	852	877	902	958	22	47	72	97	153	178	203	228	253	309	334	359	384	409	465	490	515	540	565	590	646	671	696	721	14911
13	586	611	636	661	686	742	767	792	817	842	898	923	948	12	37	63	118	143	168	193	218	274	299	324	349	374	430	455	480	505	530	14911
14	395	420	445	470	526	551	576	601	626	682	707	732	757	782	807	863	888	913	938	2	58	83	108	133	158	214	239	264	289	314	370	14911
15	204	229	254	310	335	360	385	410	435	491	516	541	566	591	647	672	697	722	747	803	828	853	878	903	959	23	48	73	98	154	179	14911
16	13	38	63	119	144	169	194	219	275	300	325	350	375	431	456	481	506	531	587	612	637	662	687	743	768	793	818	843	899	924	949	14911
17	783	808	864	889	914	939	3	59	84	109	134	159	215	240	265	290	315	371	396	421	446	471	527	552	577	602	627	652	708	733	758	14911
18	592	648	673	698	723	748	804	829	854	879	904	960	24	49	74	99	155	180	205	230	255	280	336	361	386	411	436	492	517	542	567	14911
19	432	457	482	507	532	588	613	638	663	688	744	769	794	819	844	869	925	950	14	39	64	120	145	170	195	220	276	301	326	351	376	14911
20	241	266	291	316	372	397	422	447	472	497	553	578	603	628	653	709	734	759	784	809	865	890	915	940	4	60	85	110	135	190	216	14911
21	50	75	100	125	181	206	231	256	281	337	362	387	412	437	493	518	543	568	593	649	674	699	724	749	805	830	855	880	905	961	25	14911
22	820	845	870	926	951	15	40	65	121	146	171	196	221	277	302	327	352	377	433	458	483	508	533	589	614	639	664	689	714	770	795	14911
23	629	654	710	735	760	785	810	866	891	916	941	5	61	86	111	136	161	217	242	267	292	317	342	398	423	448	473	498	554	579	604	14911
24	438	494	519	544	569	594	650	675	700	725	750	806	831	856	881	906	931	26	51	76	101	126	182	207	232	257	282	338	363	388	413	14911
25	278	303	328	353	378	434	459	484	509	534	559	615	640	665	690	715	771	796	821	846	871	927	952	16	41	66	122	147	172	197	222	14911
26	87	112	137	162	187	243	268	293	318	343	399	424	449	474	499	555	580	605	630	655	711	736	761	786	811	867	892	917	942	6	62	14911
27	857	882	907	932	27	52	77	102	127	183	208	233	258	283	339	364	389	414	439	495	520	545	570	595	651	676	701	726	751	776	832	14911
28	666	691	716	772	797	822	847	872	828	853	17	42	67	123	148	173	198	223	279	304	329	354	379	404	460	485	510	535	580	616	641	14911
29	475	500	556	581	606	631	656	712	737	762	787	812	868	893	918	943	7	32	88	113	138	163	188	244	269	294	319	344	400	425	450	14911
30	284	340	365	390	415	440	496	521	546	571	596	621	677	702	727	752	777	833	858	883	908	933	28	53	78	103	128	184	209	234	259	14911
31	124	149	174	199	224	249	305	330	355	380	405	461	486	511	536	561	617	642	667	692	717	773	798	823	848	873	929	954	18	43	68	14911

And now that you know just how all odd-prime-number size squares can be manifested to be ultra-perfect, you'll get to see just how all composite-size squares can be manifested from these ultra-perfect squares in the next program. Then you will be able to generate all perfect geometric squares of any desired size on your own and explore still larger squares.

Further, you'll get to see how the near-perfect Class-2 squares are generated too.

You are situated just at the beginning of this new math, Geonometry, and there is a lot more opportunity for the discovery of additional properties and patterns now that the foundation has been laid.

# Program 7

## Deriving an alternative perfect square from the anchor-dot pattern

X							Y						
3	6	2	5	1	4	7	6	4	2	7	5	3	1
5	1	4	7	3	6	2	5	3	1	6	4	2	7
7	3	6	2	5	1	4	4	2	7	5	3	1	6
2	5	1	4	7	3	6	3	1	6	4	2	7	5
4	7	3	6	2	5	1	2	7	5	3	1	6	4
6	2	5	1	4	7	3	1	6	4	2	7	5	3
1	4	7	3	6	2	5	7	5	3	1	6	4	2
3	6	2	5	1	4	7	6	4	2	7	5	3	1
5	1	4	7	3	6	2	5	3	1	6	4	2	7
7	3	6	2	5	1	4	4	2	7	5	3	1	6
2	5	1	4	7	3	6	3	1	6	4	2	7	5
4	7	3	6	2	5	1	2	7	5	3	1	6	4
6	2	5	1	4	7	3	1	6	4	2	7	5	3
1	4	7	3	6	2	5	7	5	3	1	6	4	2

At left are the loom tables **X** and **Y** derived from the primal size-7 square **W** on the prior page. Each has been duplicated once below them to facilitate the derivation of loom tables from the anchor-dot pattern.

The highlighted numbers are the 7 points of equality between them with the numbers ranging from 1 thru 7. Below these are the loom tables **X\*** and **Y\*** derived by merely taking the numbers highlighted in each row in the upper block and making a row from their values as encountered sequentially going down the rows in each table.

Then this pattern is dragged down vertically recording the values as subsequent rows in **X\*** and **Y\*** until the last row in each has been

completed. Compare the first row of both **X\*** and **Y\*** with the numbers highlighted above.

X*	28	28	28	28	28	28	28
2	5	1	4	7	3	6	28
4	7	3	6	2	5	1	28
6	2	5	1	4	7	3	28
1	4	7	3	6	2	5	28
3	6	2	5	1	4	7	28
5	1	4	7	3	6	2	28
7	3	6	2	5	1	4	28
28	28	28	28	28	28	28	28
28	28	28	28	28	28	28	28

Y*	2	5	1	4	7	3	6
2	5	1	4	7	3	6	2
1	4	7	3	6	2	5	1
7	3	6	2	5	1	4	7
6	2	5	1	4	7	3	6
5	1	4	7	3	6	2	5
4	7	3	6	2	5	1	4
3	6	2	5	1	4	7	3

Y* <sup>T</sup>	28	28	28	28	28	28	28
2	1	7	6	5	4	3	28
5	4	3	2	1	7	6	28
1	7	6	5	4	3	2	28
4	3	2	1	7	6	5	28
7	6	5	4	3	2	1	28
3	2	1	7	6	5	4	28
6	5	4	3	2	1	7	28
28	28	28	28	28	28	28	28
28	28	28	28	28	28	28	28

Next **Y\*** is transposed to get **Y\*<sup>T</sup>**. The new square is derived from the standard generation formula using the reconstructed modulus loom-table **X\*** and the transpose of the reconstructed integer loom-table **Y\*<sup>T</sup>** to get **W\***. Then **W\*** may be normalized and summed geometrically to produce another perfect size-7 square **W\*(7)** as shown here. Check it out.

$$W^* = 7*(Y^* - |1|) + X^*$$

9	5	43	39	35	24	20
32	28	17	13	2	47	36
6	44	40	29	25	21	10
22	18	14	3	48	37	33
45	41	30	26	15	11	7
19	8	4	49	38	34	23
42	31	27	16	12	1	46

**W\*(7) After normalization**

175	175	175	175	175	175	175
31	27	16	12	1	46	42
5	43	39	35	24	20	9
28	17	13	2	47	36	32
44	40	29	25	21	10	6
18	14	3	48	37	33	22
41	30	26	15	11	7	45
8	4	49	38	34	23	19
175	175	175	175	175	175	175
175	175	175	175	175	175	175

This method is a general method that can be applied to any size Class-1 square, even those points of equality between its own loom-tables linearly distributed, viz. along a main diagonal or across a row or column. Observe this on the next page.

# Program 7

## The perpetuity property of the anchor-dot derivative method

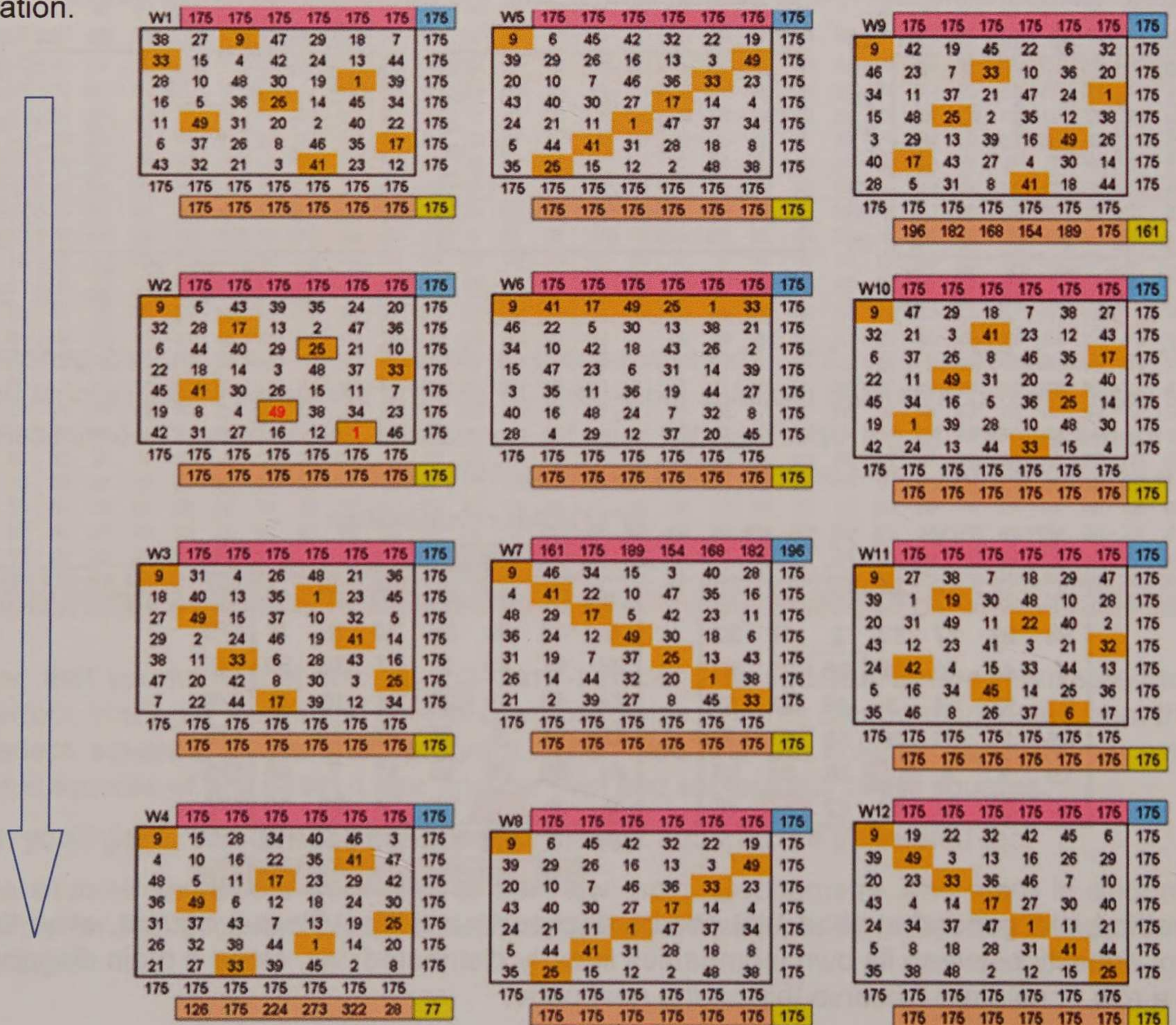
Here are 11 consecutive applications of the anchor-dot derivative method to the original size-7 square. It shows how the points of equality get redistributed. This method will produce all 56 distinct normalized perfect versions of the size-7 square.

In the process, either  $X^*$  or  $Y^*$ , but not both, can become non-geonomic by having all numbers equal in each of its same-directional diagonals. In that case, the transpose of the loom-table that is geonomic is used along with its non-transposed version to continue on. Such occurred here for  $X^*$  in deriving  $W_{11}$  from  $W_{10}$ . Then  $Y^*$  and its transpose were used to generate  $W_{11}$ . Normalization had no effect on the result. The last square in the process needs normalization just to be pangenic; that's all.

Another glitch occurs when the anchor-dots all get distributed along a single row or column. That is resolved by setting  $X^*=X$  and  $Y^*=Y$ . The transpose of  $Y^*$  will break this logjam as seen in the transition from  $W_6$  to  $W_7$ .

Here, the centers of the tiling patterns for  $W_1$  are aligned with the anchor-dot patterns. Note however that characteristic tiling patterns  $A$  &  $B$  or  $hA$  &  $hB$  may be temporarily lost at some points in the sequence. They will reappear and vanish again and again. That's a topic for further exploration.

Dot Patterns	
W1	(1; 2)
W2	(1;-2)
W3	(2;-1)
W4	(1; 2)
W5	(1; 1)
W6	(0; 1)
W7	(1;-1)
W8	(1; 1)
W9	(2; 1)
W10	(2; 1)
W11	(1;-2)
W12	(1;-1)



## Program 7

Size

Size	A	B	A+B
5			
7			
11			
13			
17			
19			
23			
29			
31			

Here to the left are all the Class-1 complementary tiling patterns discovered to date.

Below are the possible tiling patterns A and B for the next size square 37 left for your discovery.

A

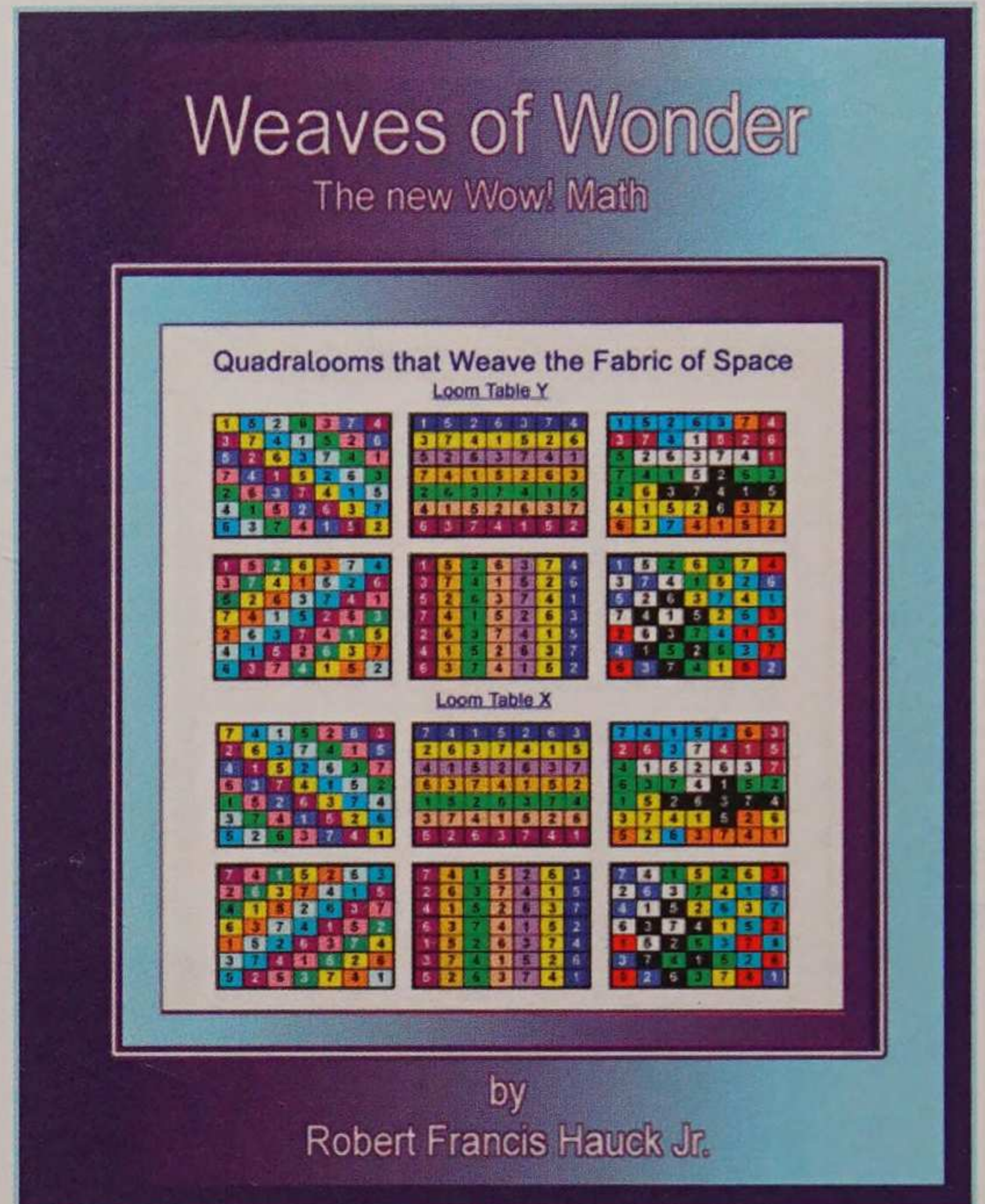
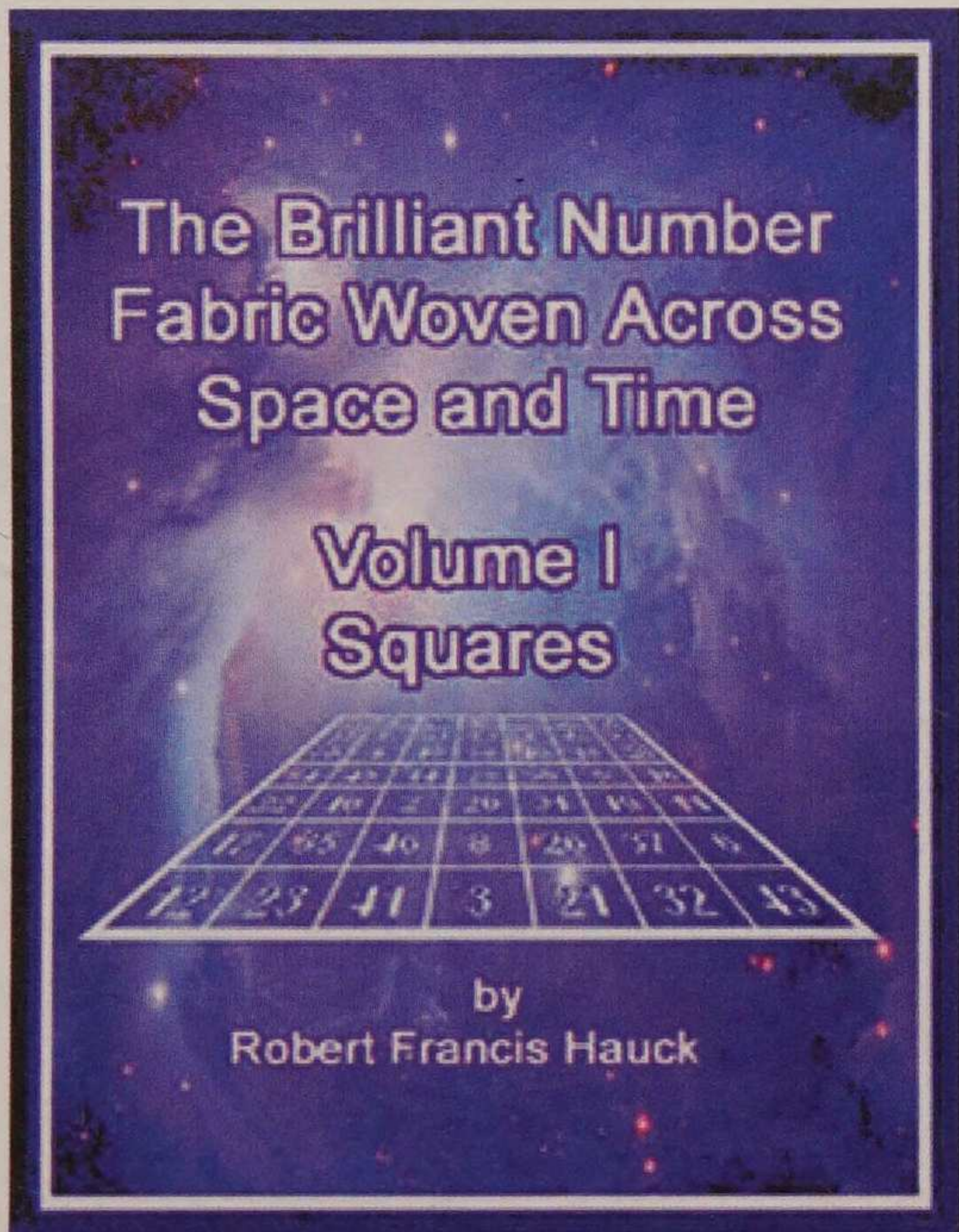
B

### Notes

1. The modulus loom table of a size **4x** quadracube correlates 100% with the relationship among the **6** quarks in sub-dimension **1/4D**.
2. The modulus loom table of the matchmaker's square derives the complementary loom tables of any ultra-perfect square without any knowledge of the Class-1 square beforehand. That method, called the **Double-Quark** method, was described in this program. It always resulted in a non-linear distribution of the numbers for which the modulus and integer functions are equal. As such, the squares are not only ultra-perfect but possess characteristic anchor-dot patterns distinctly different from those formed from, and in addition to, the centers of their tiling patterns.
3. Geonometry is the mathematics of the **fabric of space**. The matchmaker square is the essential basic source of all the Class-1 squares and is the very **twine** used by the **looms** to generate the fabric of space. It is the mathematical equivalent in its significance to the **up** and **down** quarks that are so fundamental to the existence of the neutron and proton. That is why the resequencing method was called **The Double Quark algorithm**.

## Program 7

We have come to the end of Program 7. I hope that this program has been as awe-inspiring for you as it was for me in its discovery. Here are the books upon which this program was based.



### **The Brilliant Number Fabric Woven across Space and Time Volume I -- Squares**

**ISBN: 978-1-461-06984-3**

Fifth Edition (128 pages)

### **Weaves of Wonder – The New Wow Math**

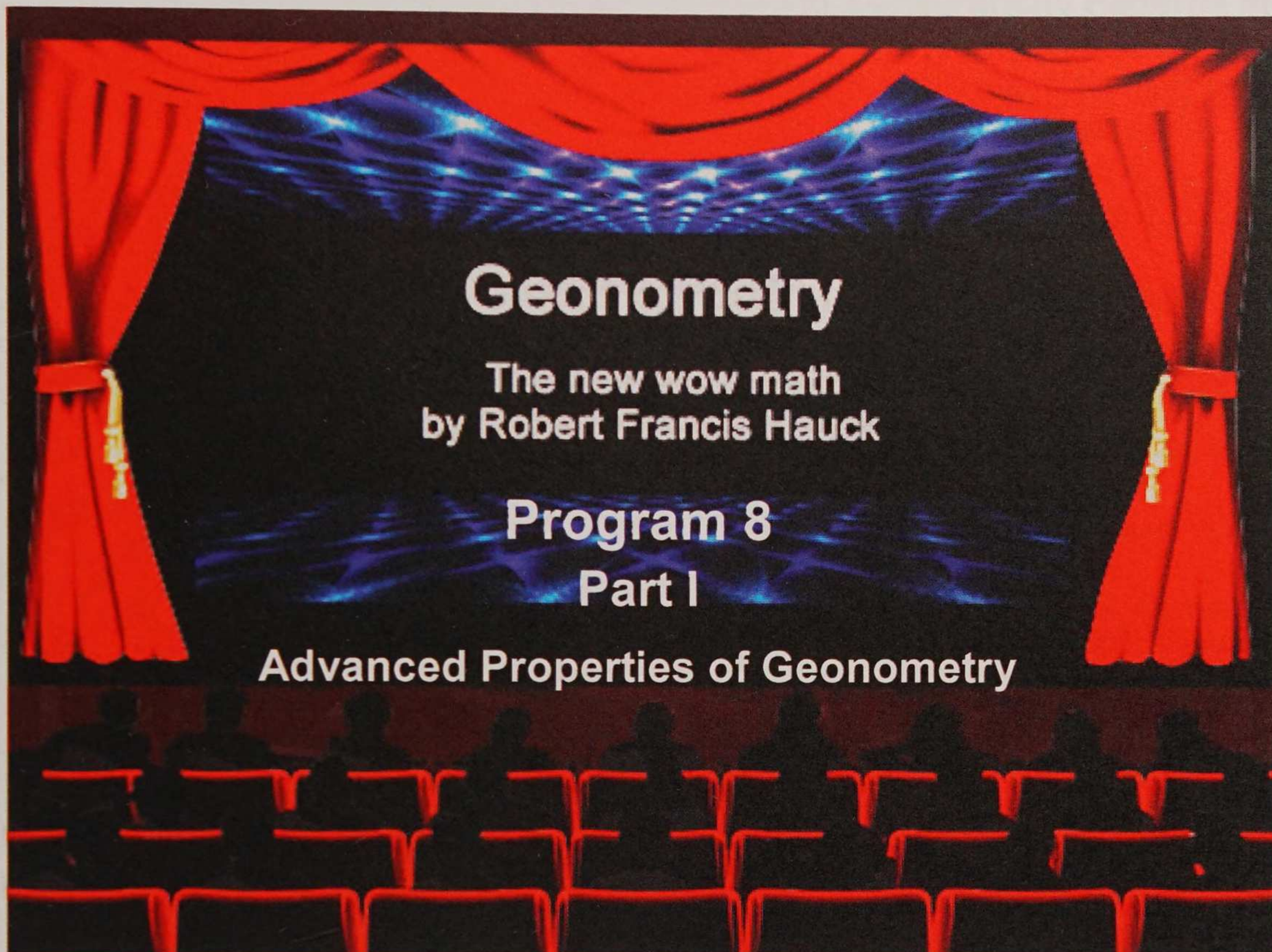
**ISBN: 978-1-469-93296-5**

Shows how to construct geometric  
squares from loom tables.

Second Edition (120 pages)

In the next program we'll look at some advanced properties of Geonometry. We have been referencing Program 8 all throughout this program series with respect to various methods of manifestation for composite-size squares. From these methods and additional fundamental properties yet to be described, we will get an even broader picture of the spatial fabric and its pervasiveness. Come back again for yet some more mind-blowing "Wows!"

## Program 8



This program demonstrates some remarkable properties in Geonometry. Here we will get an even broader picture of the spatial fabric and its pervasiveness. These membrane patterns detected in Geonometry through complementary loom tables may well extend across vast distances on a cosmological level too. This program looks at multi-dimensional space from the point of view of expansion properties and not-so-obvious hidden patterns.

## Program 8

### The Corner Triangle Property

Here is an example of the corner triangle property. This property is such that every one of the triangles, which include one corner and its related main diagonal and all number cells in-between, sum equally. It is just coincidental that the triangular sum here is exactly 4 times the size-7 square's characteristic number. The multiple is always  $\frac{1}{2}(n+1)$ .

**Size-7 perfect square**

	1	2	3	4	5	6	7	
7x7		175	175	175	175	175	175	175
1	7	18	29	47	9	27	38	175
2	44	13	24	42	4	15	33	175
3	39	1	19	30	48	10	28	175
4	34	45	14	25	36	5	16	175
5	22	40	2	20	31	49	11	175
6	17	35	46	8	26	37	6	175
7	12	23	41	3	21	32	43	175
	175	175	175	175	175	175	175	
		175	175	175	175	175	175	175

**Quadral sums**

100	100	100	100
100	100	100	100
100	100	100	100

**Quarter triangle sums**

700	700
700	700

Every square that's perfect has this property. Class-2 squares are not perfect and so do not have this property.

Now since each quarter triangle shares one of the main diagonals which sum equally to **175**, eliminating the main diagonal from each quarter square will yield four independent triangles of size **n-1** which sum equally to **525 = 700 - 175 = 3 x 175 = 7 x 25 =  $\frac{1}{2}(n-1)C_n$** .

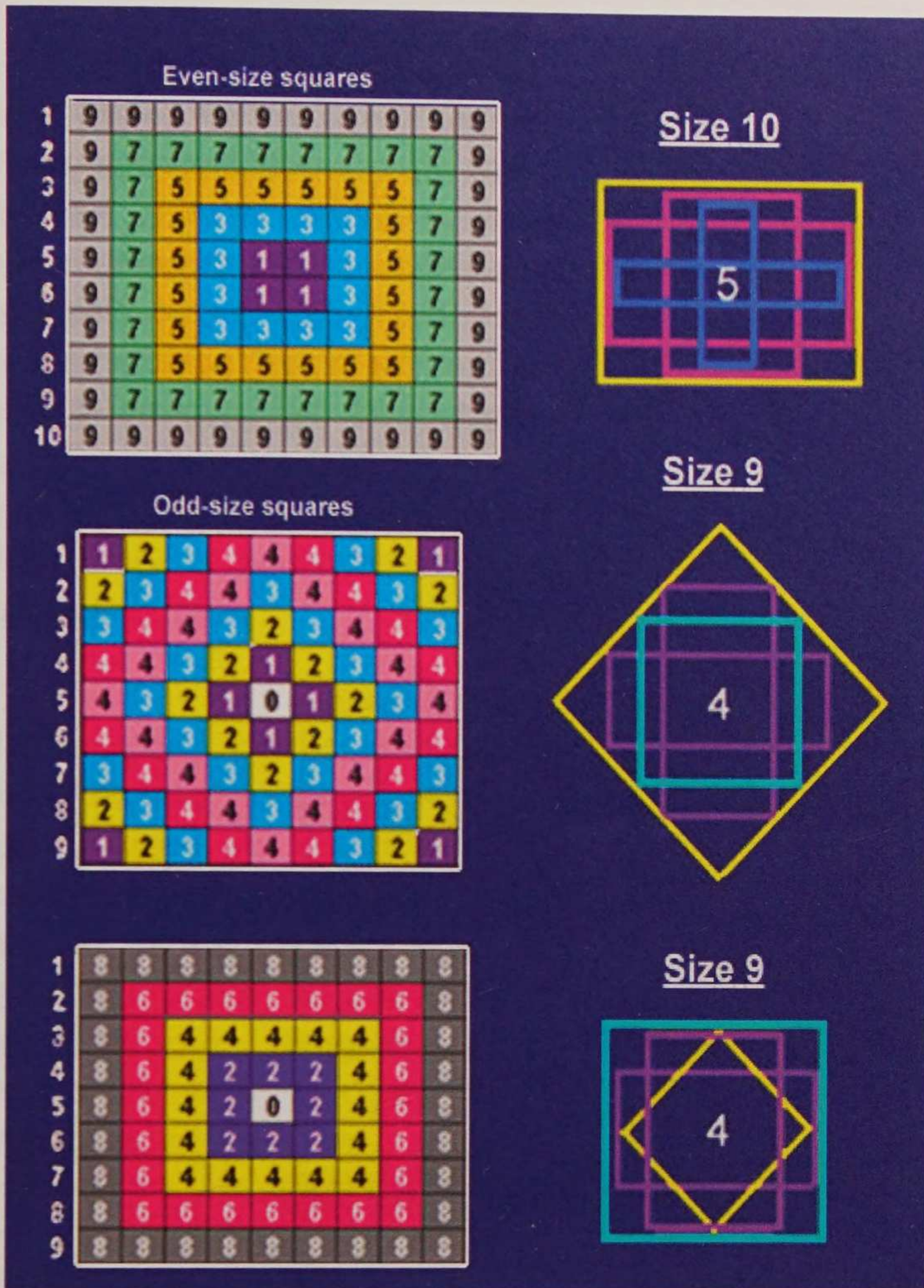
This leads to the 4<sup>th</sup>-degree polynomial expression for each of the 4 separate equal-summing triangles of size **n-1** as:

$$(8.1) \quad \Lambda_n = \frac{1}{2}(n-1) C_n = \frac{1}{4} n(n^3 - n^2 + n^1 - n^0)$$

where the expression in parenthesis is a 3rd-degree monomial with alternating signs of unity which in turn can be factored as:

$$(8.2) \quad (n^3 - n^2 + n^1 - n^0) = (n-1)(n^2+1).$$

# Program 8



## Concentricity Patterns in all Pangenic Tables

All pangenic squares have the following *concentricity* patterns:

Even-size squares as depicted at the top have frames that sum consecutively to the series:

$$1, 3, 5, 7 \dots (n-1)$$

The numbers in concentric frames indicate the number of quadrals in that respective frame. The diagram to its right shows the source of the 5 quadrals in the 3rd frame.

Similar patterns are found in odd-size squares too:

Two odd-size square representations are shown here at left. The diagrams at their right depict the concentric frame with 4 quadrals and show where these quadrals are located in that frame.

Now observe the patterns of the quantity of quadrals in concentric frames emanating from the center: In odd-size squares, the pattern is both:

$$0, 1, 2, 3 \dots (n-1)/2, (n-1)/2 \dots 3, 2, 1, 0$$

$$\text{and } 0, 2, 4, 6 \dots (n-1).$$

The first series is a perfect harmonic waveform. Clearly, the latter series for odd-size squares can be converted to an intelligent pattern by adding 1 to each number to get: **1, 3, 5, 7 ... n**.

Now each of these series is either an *intelligent pattern* or a perfect *harmonic waveform* as defined at the beginning of this program series. Since all tables in Geonometry of any dimension are pangenic, all squares of any class possess these nested concentric frames whose total numbers in each frame are multiples of its kernel number which sum sequentially along either an intelligent-pattern or a harmonic waveform.

Since octals in cubes and hexadectals in quadracubes are composed of symmetrically located quadrals, these patterns extend to higher dimensions too. In odd-size tables of higher dimensions, the central embedded square is not involved in octal or hexadectal summations, so it doesn't come into play there.

In quadracubes, not only does the intelligent pattern appear in the quadrals among 4 symmetrically located embedded block squares, but it appears at the block-square level too, all simultaneously!

Here we see that intelligent patterns and harmonic waveforms arise naturally in Geonometry. So now, having observed all the amazing equality patterns in Class-1 and Class-4 tables plus having seen the roles that Class-1 and Class-4 tables played in interpreting the structure of the atom, and to find yet even more, can you deny the underlying intelligent patterning inherent in the fabric of space?

# Program 8

## The Zero-differential Property

	1	2	3	4	5	6	7	
7x7	175	175	175	175	175	175	175	175
1	7	18	29	47	9	27	38	175
2	44	13	24	42	4	15	33	175
3	39	1	19	30	48	10	28	175
4	34	45	14	25	36	5	16	175
5	22	40	2	20	31	49	11	175
6	17	35	46	8	26	37	6	175
7	12	23	41	3	21	32	43	175
	175	175	175	175	175	175	175	
	175	175	175	175	175	175	175	175

Here is shown column-difference and row-difference tables for the size-7 square. Observe that the characteristic number of these difference-tables is zero. Further, the size-7 complementary characteristic tile patterns both sum to zero everywhere in the difference table. This property holds for all ultra-perfect squares.

### Column differences

	0	0	0	0	0	0	0	0
-11	-11	-18	38	-18	-11	31	0	0
31	-11	-18	38	-11	-18	-11	0	0
38	-18	-11	-18	38	-18	-11	0	0
-11	31	-11	-11	31	-11	-18	0	0
-18	38	-18	-11	-18	38	-11	0	0
-18	-11	38	-18	-11	31	-11	0	0
-11	-18	38	-18	-11	-11	31	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

### Pattern A sum of col. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

### Pattern B sum of col. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

### Row differences

	0	0	0	0	0	0	0	0
-37	5	5	5	5	12	5	0	0
5	12	5	12	-44	5	5	0	0
5	-44	5	5	12	5	12	0	0
12	5	12	5	5	-44	5	0	0
5	5	-44	12	5	12	5	0	0
5	12	5	5	5	5	-37	0	0
5	5	12	-44	12	5	5	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

### Pattern A sum of row differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

### Pattern B sum of row differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

This property also holds for the characteristic block-square modularity common to all class-3 squares too.

## Program 8

Here is shown two more difference tables for the size-7 square. They now are differences along the two different diagonal directions. Observe that the characteristic number of these difference tables is zero too. Further, the size-7 characteristic tile patterns also both sum to zero in these difference tables everywhere. This property holds for all ultra-perfect squares.

**Minor diagonal differences**

	0	0	0	0	0	0	0
-26	-26	16	23	-33	23	23	0
16	-26	23	23	-26	-33	23	0
23	-33	-26	16	23	-26	23	0
23	23	-26	23	16	-26	-33	0
16	23	-33	-26	23	23	-26	0
-26	23	23	-33	23	16	-26	0
-26	16	23	-26	-26	23	16	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Pattern A sum of minor diag. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Pattern B sum of minor diag. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

**Major diagonal differences**

	0	0	0	0	0	0	0
-6	-6	-13	43	-6	-6	-6	0
43	-6	-6	-6	-6	-13	-6	0
-6	-13	-6	-6	43	-6	-6	0
-6	43	-6	-6	-13	-6	-6	0
-13	-6	-6	-6	-6	43	-6	0
-6	-6	43	-13	-6	-6	-6	0
-6	-6	-6	-6	-6	-6	36	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Pattern A sum of major diag. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Pattern B sum of major diag. differences

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

This property might seem obvious for sums taken in the same direction as were the differences because these differences wrap around in that direction. But to also hold for both tile patterns and for all the other directional differences all simultaneously in all instances is absolutely astounding!

In differential calculus, a *zero-differential* in two directions (2 variables) indicates a plane of balance. Here it means that the numeric table is perfectly balanced with respect to all directions simultaneously! When, in addition, both of its inherent tile patterns sum to zero throughout all the difference tables, each tile is balanced throughout the numeric table in all 4 directions at every point.

If a square composed of multiple same-size ultra-perfect squares were to be laid atop a placid pool of water and a stone were pitched onto it anywhere within and clear of its edges, no ripples would emanate from the square.

In classical mathematics this property is called **isotropism**. In this new numeric geometry, the tables are said to be **differentially isotropic**, i.e. their difference sums are invariant with respect to all the directions regardless of the direction in which the adjacent number-pair differences are taken.

Among all the possible square tables of sequential numbers, only ultra-perfect geometric squares exhibit this property. For Classes 1 & 4 squares it's their tile patterns which sum to 0 anywhere and everywhere. For Classes 3, 5 & 6 squares, it's their block-square modularity and/or block-tile patterns which sum to 0 anywhere. And that's for every class of square except those of Class-2.

# Program 8

## The Zero-Differential property on the Size-12 Class-4 Square

0	0	0	0	0	0	0	0	0	0	0	0	0	0
-50	-44	99	-10	-40	-45	94	-8	-45	-46	104	-9	0	0
121	-23	-27	-67	113	-27	-23	-59	117	-31	-31	-63	0	0
-98	4	45	50	-100	9	46	40	-99	14	44	45	0	0
28	58	-117	32	26	63	-116	22	27	68	-118	27	0	0
-41	-41	99	-13	-49	-45	103	-5	-45	-49	95	-9	0	0
112	-26	-27	-64	122	-27	-32	-62	117	-28	-22	-63	0	0
-104	10	45	44	-94	9	40	46	-99	8	50	45	0	0
31	67	-117	23	23	63	-113	31	27	59	-121	27	0	0
-44	-50	99	-4	-46	-45	100	-14	-45	-40	98	-9	0	0
118	-32	-27	-58	116	-27	-26	-68	117	-22	-28	-63	0	0
-95	13	45	41	-103	9	49	49	-99	5	41	45	0	0
22	64	-117	26	32	63	-122	28	27	62	-112	27	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0
-106	65	86	-40	-97	56	74	-43	-94	68	83	-52	0	0
131	-88	-61	11	128	-85	-49	20	119	-97	-52	23	0	0
-81	45	99	-63	-81	45	99	-63	-81	45	99	-63	0	0
49	-20	-119	97	52	-23	-131	88	61	-11	-128	85	0	0
-92	61	76	-50	-101	70	88	-47	-104	58	79	-38	0	0
126	-90	-54	18	126	-90	-54	18	126	-90	-54	18	0	0
-88	47	104	-58	-79	38	92	-61	-76	50	101	-70	0	0
59	-16	-133	83	56	-13	-121	92	47	-25	-124	95	0	0
-99	63	81	-45	-99	63	81	-45	-99	63	81	-45	0	0
121	-92	-47	25	124	-95	-59	16	133	-83	-56	13	0	0
-74	43	94	-68	-83	52	106	-65	-86	40	97	-56	0	0
54	-18	-126	90	54	-18	-126	90	54	-18	-126	90	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	42	59	-107	16	29	51	-102	23	37	52	-115	0	0
33	-84	-16	61	28	-76	-3	60	20	-83	-8	68	0	0
-53	103	-18	-31	-55	108	-17	-41	-54	113	-19	-36	0	0
8	-61	-20	84	3	-68	-28	83	16	-60	-33	76	0	0
20	35	49	-114	21	43	56	-109	13	30	57	-101	0	0
22	-80	-9	62	32	-81	-14	64	27	-82	-4	63	0	0
-57	114	-13	-35	-56	101	-21	-30	-49	109	-20	-43	0	0
15	-66	-34	79	10	-58	-21	78	2	-65	-26	86	0	0
19	31	54	-103	17	36	55	-113	18	41	53	-108	0	0
26	-79	-2	66	21	-86	-10	65	34	-78	-15	58	0	0
-52	107	-23	-42	-51	115	-16	-37	-59	102	-15	-29	0	0
4	-62	-27	80	14	-63	-32	82	9	-64	-22	81	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0
56	-109	13	30	57	-101	20	35	49	-114	21	43	0	0
-10	65	34	-78	-15	58	26	-79	-2	66	21	-86	0	0
-17	-41	-54	113	-19	-36	-53	103	-18	-31	-55	108	0	0
-21	78	2	-65	-26	86	15	-66	-34	79	10	-58	0	0
51	-102	23	37	52	-115	15	42	59	-107	16	29	0	0
-14	64	27	-82	-4	63	22	-80	-9	62	32	-81	0	0
-16	-37	-59	102	-15	-29	-52	107	-23	-42	-51	115	0	0
-28	83	16	-60	-33	76	8	-61	-20	84	3	-68	0	0
55	-113	18	41	53	-108	19	31	54	-103	17	36	0	0
-3	60	20	-83	-8	68	33	-84	-16	61	28	-76	0	0
-21	-30	-49	109	-20	-43	-57	114	-13	-35	-56	101	0	0
-32	82	9	-64	-22	81	4	-62	-27	80	14	-63	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0

## Program 8

### Class-2 squares lack the zero-differential property

This is typical of near-perfect Class-2 squares and shows that they lack the zero-differential property that all perfect squares share. They also don't have tile patterns or any modularity property that would sum to 0 either.

	1	2	3	4	5	6	
<b>W(6)</b>	111	111	111	111	111	111	111
1	6	33	12	25	4	31	111
2	17	16	21	15	22	19	110 (-1)
3	30	3	36	1	34	7	111
4	32	9	26	11	28	5	111
5	18	23	14	24	13	20	112 (+1)
6	8	27	2	35	10	29	111
	111	111	111	111	111	111	
	111	111	111	111	111	111	

	1	2	3	4	5	6	
1	6	33	12	25	4	31	6
2	17	16	21	15	22	19	17
3	30	3	36	1	34	7	30
4	32	9	26	11	28	5	32
5	18	23	14	24	13	20	18
6	8	27	2	35	10	29	8
	6	33	12	25	4	31	6

0	0	0	0	0	0	0
-27	21	-13	21	-27	25	0
1	-5	6	-7	3	2	0
27	-33	35	-33	27	-23	0
23	-17	15	-17	23	-27	0
-5	9	-10	11	-7	2	0
-19	25	-33	25	-19	21	0
0	0	0	0	0	0	
0	0	0	0	0	0	

0	0	0	0	0	0	0
-11	17	-9	10	-18	12	1
-13	13	-15	14	-12	12	-1
-2	-6	10	-10	6	2	0
14	-14	12	-13	15	-15	-1
10	-4	12	-11	3	-9	1
2	-6	-10	10	6	-2	0
0	0	0	0	0	0	
0	0	0	0	0	0	

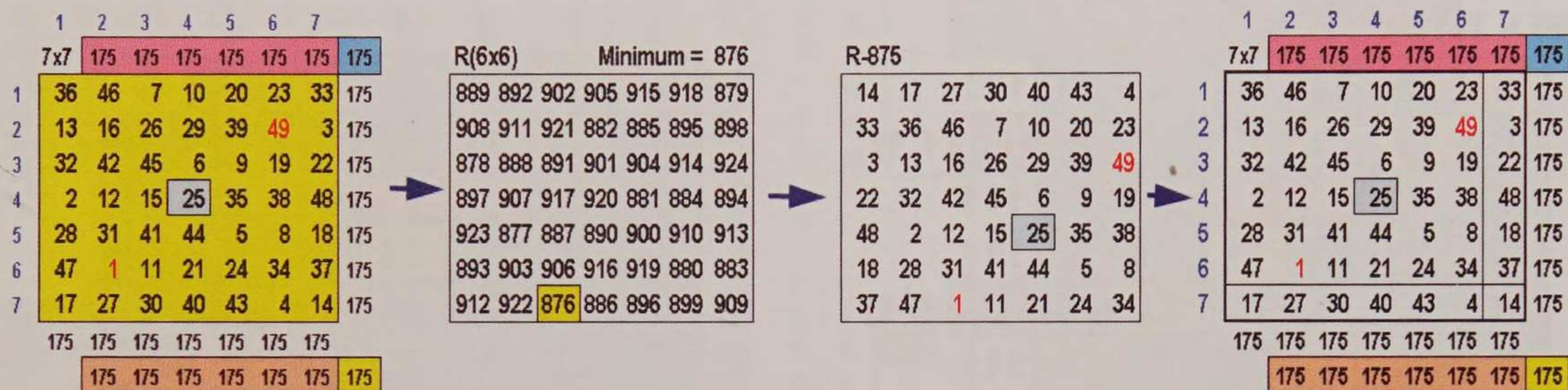
0	0	0	0	0	0	0
-10	12	-3	3	-15	14	1
14	-20	20	-19	15	-11	-1
21	-23	25	-27	29	-25	0
9	-5	2	-2	8	-13	-1
-9	21	-21	14	-16	12	1
-25	15	-23	31	-21	23	0
0	0	0	0	0	0	
0	0	0	0	0	0	

0	0	0	0	0	0	0
-16	4	-4	11	-9	13	-1
14	-18	21	-21	15	-10	1
29	-27	25	-23	21	-25	0
9	-3	3	-4	8	-12	1
-15	13	-22	22	-10	11	-1
-21	31	-23	15	-25	23	0
0	0	0	0	0	0	
0	0	0	0	0	0	

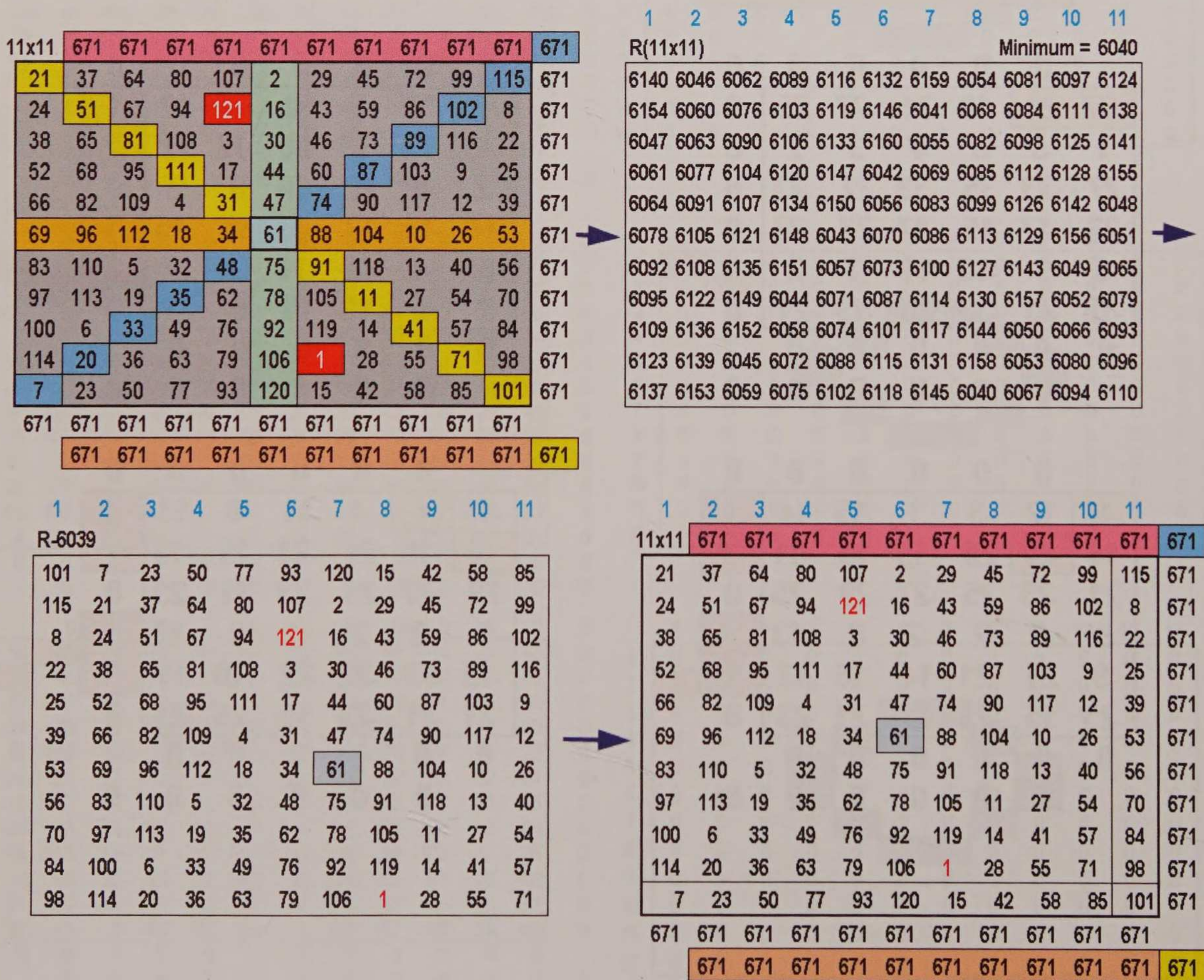
# Program 8

## The Sub-additive Property of all perfect Squares

The sub-additive property of perfect squares is that, given a square **W** of size **n**, a square **R** of the same size whose numbers are the **(n-1)x(n-1)** continuous summations within **W**, with wrapping imposed in the summations, will reduce back to **W** upon collapse and normalization. Here it is demonstrated for the size 7 square Class-1 square. The extreme values are depicted in red.



Next, this property is demonstrated for the size-11 square from Class-1.



# Program 8

## Size-5 Square

Here is the size-5 Class-1 square. The table below is composed of quadrants of the size-5. This construct makes it easy to calculate those block-sums that wrap across the edges of the square.

20	8	21	14	2	20	8	21	14	2
11	4	17	10	23	11	4	17	10	23
7	25	13	1	19	7	25	13	1	19
3	16	9	22	15	3	16	9	22	15
24	12	5	18	6	24	12	5	18	6
20	8	21	14	2	20	8	21	14	2
11	4	17	10	23	11	4	17	10	23
7	25	13	1	19	7	25	13	1	19
3	16	9	22	15	3	16	9	22	15
24	12	5	18	6	24	12	5	18	6

P Sums of 2x2s

43	50	62	49	56
47	59	41	53	60
51	63	45	57	44
55	42	54	61	48
64	46	58	40	52

Q Sums of 3x3s

126	113	120	107	119
105	117	129	111	123
114	121	108	115	127
118	125	112	124	106
122	109	116	128	110

R Sums of 4x4s

201	219	207	200	213
197	215	203	216	209
218	206	199	212	205
214	202	220	208	196
210	198	211	204	217

P-39

65	65	65	65	65	65
4	11	23	10	17	65
8	20	2	14	21	65
12	24	6	18	5	65
16	3	15	22	9	65
25	7	19	1	13	65
65	65	65	65	65	65
65	65	65	65	65	65

Q-104

65	65	65	65	65	65
22	9	16	3	15	65
1	13	25	7	19	65
10	17	4	11	23	65
14	21	8	20	2	65
18	5	12	24	6	65
65	65	65	65	65	65
65	65	65	65	65	65

R-195

65	65	65	65	65	65
6	24	12	5	18	65
2	20	8	21	14	65
23	11	4	17	10	65
19	7	25	13	1	65
15	3	16	9	22	65
65	65	65	65	65	65
65	65	65	65	65	65

Normalized

65	65	65	65	65	65
6	18	5	12	24	65
15	22	9	16	3	65
19	1	13	25	7	65
23	10	17	4	11	65
2	14	21	8	20	65
65	65	65	65	65	65
65	65	65	65	65	65

Normalized

65	65	65	65	65	65
6	18	5	12	24	65
15	22	9	16	3	65
19	1	13	25	7	65
23	10	17	4	11	65
2	14	21	8	20	65
65	65	65	65	65	65
65	65	65	65	65	65

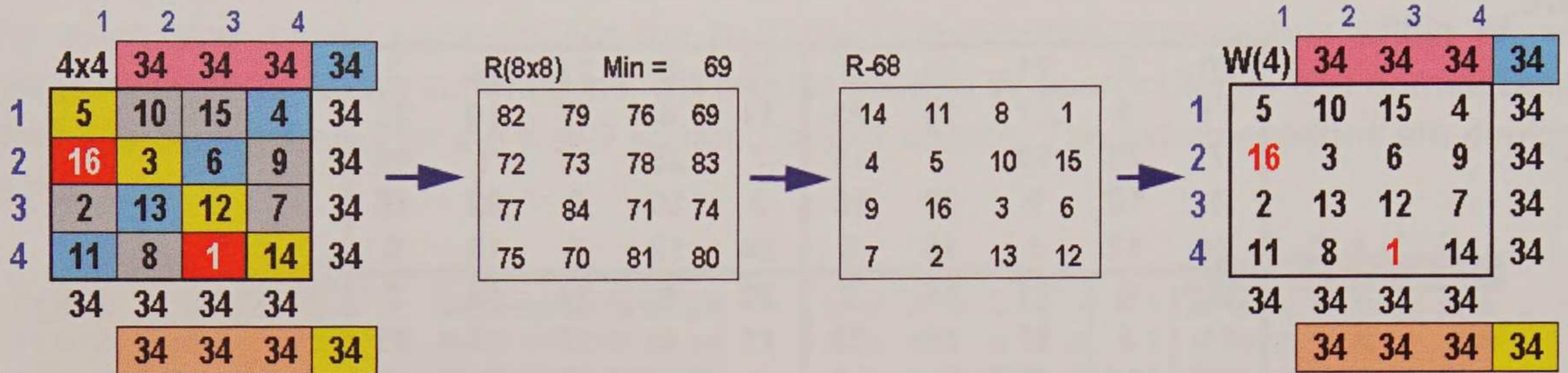
Normalized

65	65	65	65	65	65
20	8	21	14	2	65
11	4	17	10	23	65
7	25	13	1	19	65
3	16	9	22	15	65
24	12	5	18	6	65
65	65	65	65	65	65
65	65	65	65	65	65

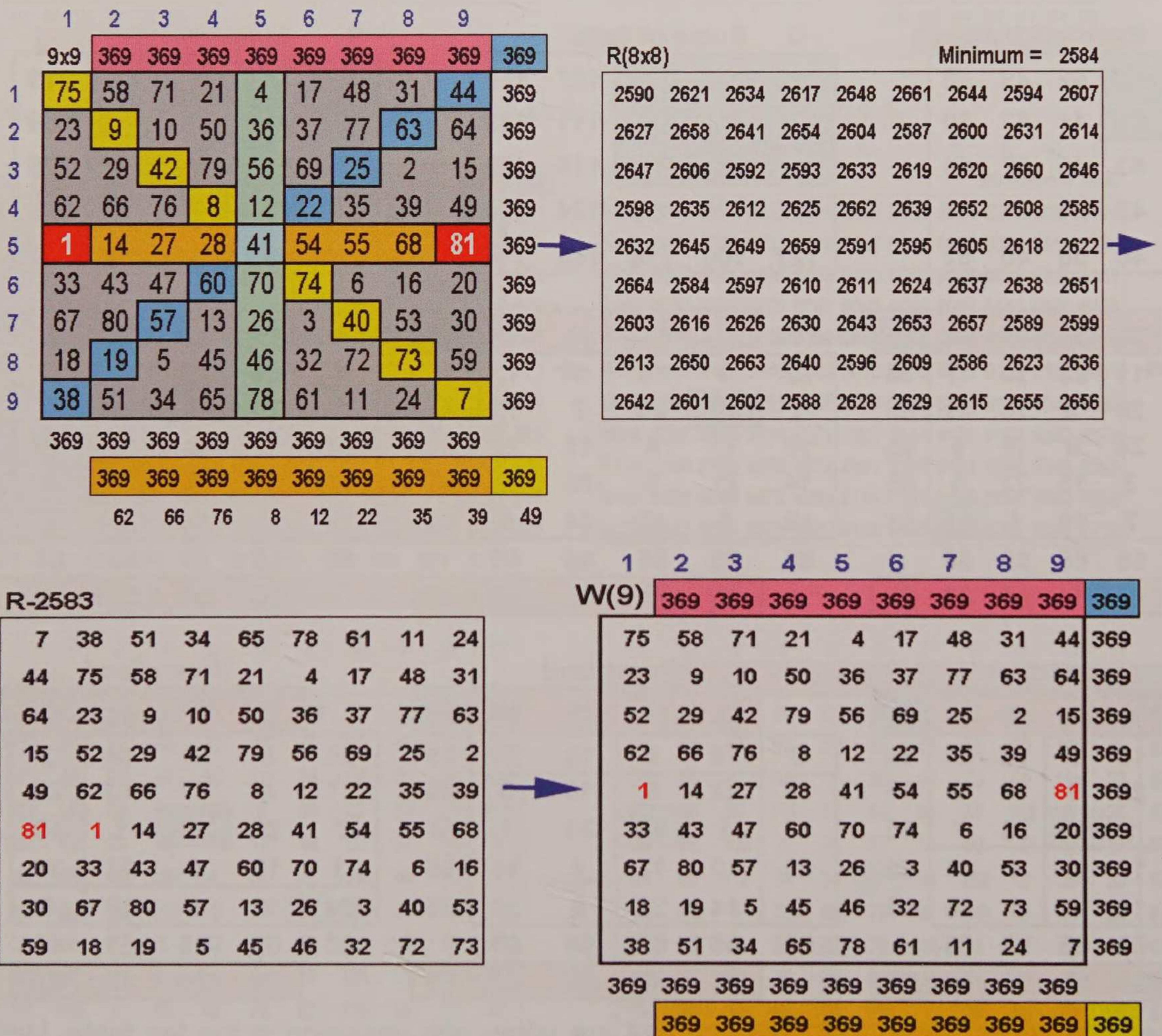
Block-square sums of size 2x2, 3x3 and 4x4 are taken with wrapping in the top table. Upon reduction and normalization which places the pivot number at its center, all such derived 5x5 tables reduce to either the original perfect square or its reflection. This property extended to every sub-size block-square and was found to apply only to the size-5 square.

# Program 8

Here is the perfect size-4 square from Class-4. The sub-additive property yields its identical twin.



The same thing results for the size-9 square from Class-6.



## Program 8

### The Random Difference Property for all Perfect Geonomic Squares

Here is an interesting property. In any perfect size  $n$  geonomic square, a random selection of an odd quantity of  $m$  distinct cells such that  $(m-1)/2$  of them are subtracted from  $(m+1)/2$  of them and the result is put into a square of size  $n$  in such a manner which distributes the pattern of alternating differences continuously across the new square, will have a characteristic number that sums geonomically everywhere to that of that of the original square.

Here is the size-8 square duplicated four times to make the calculations easier when the patterns are wrapped in the continuous summation process. The pattern of the numbers in **blue** are the cells from which the numbers in **red** are subtracted relatively.

8	41	33	16	56	25	17	64	8	41	33	16	56	25	17	64
58	23	31	50	10	39	47	2	58	23	31	50	10	39	47	2
62	19	27	54	14	35	43	6	62	19	27	54	14	35	43	6
4	45	37	12	52	29	21	60	4	45	37	12	52	29	21	60
5	44	36	13	53	28	20	61	5	44	36	13	53	28	20	61
59	22	30	51	11	38	46	3	59	22	30	51	11	38	46	3
63	18	26	55	15	34	42	7	63	18	26	55	15	34	42	7
1	48	40	9	49	32	24	57	1	48	40	9	49	32	24	57
8	41	33	16	56	25	17	64	8	41	33	16	56	25	17	64
58	23	31	50	10	39	47	2	58	23	31	50	10	39	47	2
62	19	27	54	14	35	43	6	62	19	27	54	14	35	43	6
4	45	37	12	52	29	21	60	4	45	37	12	52	29	21	60
5	44	36	13	53	28	20	61	5	44	36	13	53	28	20	61
59	22	30	51	11	38	46	3	59	22	30	51	11	38	46	3
63	18	26	55	15	34	42	7	63	18	26	55	15	34	42	7
1	48	40	9	49	32	24	57	1	48	40	9	49	32	24	57

Here is the result of that continuous summation process showing the difference pattern for  $m = 3, 5 \text{ \& } 7$ . It makes no difference whether  $m$  is less than or greater than  $n$ .

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8			
$3\pm$	260	260	260	260	260	260	260	260	$5\pm$	260	260	260	260	260	260	260	260	$7\pm$	260	260	260	260	260	260	260	260
41	33	32	40	25	17	48	24	260	35	45	22	44	19	29	38	28	260	113	-48	88	9	1	96	-24	25	260
17	69	-8	36	65	-11	72	20	260	32	86	-55	83	48	-26	121	-29	260	-59	156	-60	61	85	-84	148	13	260
16	30	41	27	32	46	25	43	260	26	20	47	21	42	36	31	37	260	-18	115	-53	54	94	-29	59	38	260
55	-5	66	30	7	75	-14	46	260	35	-21	118	-18	19	91	-58	94	260	91	-90	158	3	-53	150	-50	51	260
44	36	29	37	28	20	45	21	260	42	48	15	41	26	32	31	25	260	116	-51	85	12	4	93	-27	28	260
12	72	-3	33	60	-8	77	17	260	21	79	-44	90	37	-33	132	-22	260	-56	153	-63	64	88	-87	145	16	260
21	23	36	34	37	39	20	50	260	35	25	38	16	51	41	22	32	260	-25	122	-46	47	87	-22	66	31	260
54	2	67	23	6	82	-13	39	260	34	-22	119	-17	18	90	-57	95	260	98	-97	151	10	-46	143	-57	58	260
260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260
260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260

Class-2 squares are only near-perfect and so do not possess this property.

## Program 8

### The Random Addition Property for all Perfect Geomic Squares

Here is another interesting property along the same lines. In any perfect size  $n$  geomic square, a random selection of a quantity of  $m$  distinct cells are added together and the result is put into a square of size  $n$  in such a manner which distributes the pattern of selected cells continuously across a size  $n$  square, will have a characteristic number that sums geomically everywhere to  $m$  times that of that of the original square.

Here is the size-7 square duplicated four times to make the calculations easier when the patterns are wrapped in the continuous summation process. The cells with the numbers in **blue** form the pattern which has been selected at random.

W(7)													
38	27	9	47	29	18	7	38	27	9	47	29	18	7
33	15	4	42	24	13	44	33	15	4	42	24	13	44
28	10	48	30	19	1	39	28	10	48	30	19	1	39
16	5	36	25	14	45	34	16	5	36	25	14	45	34
11	49	31	20	2	40	22	11	49	31	20	2	40	22
6	37	26	8	46	35	17	6	37	26	8	46	35	17
43	32	21	3	41	23	12	43	32	21	3	41	23	12
38	27	9	47	29	18	7	38	27	9	47	29	18	7
33	15	4	42	24	13	44	33	15	4	42	24	13	44
28	10	48	30	19	1	39	28	10	48	30	19	1	39
16	5	36	25	14	45	34	16	5	36	25	14	45	34
11	49	31	20	2	40	22	11	49	31	20	2	40	22
6	37	26	8	46	35	17	6	37	26	8	46	35	17
43	32	21	3	41	23	12	43	32	21	3	41	23	12

Here is the result of that continuous summation process showing the addition pattern for  $m = 3, 4 \text{ \& } 5$ . It makes no difference whether  $m$  is less than or greater than  $n$ .

+Random 3	525 525 525 525 525 525 525						
69	78	80	89	42	51	116	525
47	49	107	74	76	85	87	525
81	83	92	45	54	105	65	525
52	110	63	72	88	90	50	525
79	95	48	57	108	68	70	525
113	66	75	77	86	53	55	525
84	44	60	111	71	73	82	525
525	525	525	525	525	525	525	525
525 525 525 525 525 525 525							

+Random 4	700 700 700 700 700 700 700						
100	28	180	122	64	62	144	700
66	57	153	88	44	168	124	700
32	184	112	68	59	148	97	700
61	150	92	41	172	128	56	700
181	116	72	49	152	94	36	700
140	96	38	176	125	60	65	700
120	69	53	156	84	40	178	700
700	700	700	700	700	700	700	700
700 700 700 700 700 700 700							

+Random 5	875 875 875 875 875 875 875						
116	138	167	147	71	107	129	875
77	99	135	108	144	166	146	875
136	172	145	76	105	127	114	875
104	133	106	142	164	151	75	875
170	143	81	103	132	112	134	875
131	111	140	162	149	73	109	875
141	79	101	137	110	139	168	875
875	875	875	875	875	875	875	875
875 875 875 875 875 875 875							

The characteristic number of the size-7 square is **175**.

**$525 = 3 \times 175$ ;  $700 = 4 \times 175$  and  $875 = 5 \times 175$ .**

## Program 8

### The Cubic Conversion Property

Unknown to most engineers and even math teachers worldwide, there is a little-known theorem published circa 1950 by the late George Pólya, Professor Emeritus of Mathematics at Stanford University which states that:

The sum of the cubes of consecutive numbers from 1 thru n equals the sum of the numbers 1 thru n, quantity squared.

$$(8.4) \quad \sum_{j=1}^n j^3 = \left\{ \sum_{j=1}^n j \right\}^2$$

In Geonometry that translates to: The cubing of all the numbers in a loom table of Class-1 squares yields a table whose characteristic number will be the square of its former self!

At right is the modulus loom table of the size-5 square. Its cubic conversion is shown below it.

Since all loom tables of Class-1 squares contain the numbers from 1 thru n exactly once in all 4 directions, Polya's theorem applies to all 4 directional sums simultaneously.

Further, since all Class-1 squares are ultra-perfect, the tiles in both complementary tiling patterns on the cubic conversion of both complementary loom tables each sum to the square of the original characteristic number too!

<b>X(5)</b>	15	15	15	15	15
5	3	1	4	2	15
1	4	2	5	3	15
2	5	3	1	4	15
3	1	4	2	5	15
4	2	5	3	1	15
15	15	15	15	15	15
15	15	15	15	15	15

$$z_{ij} = x_{ij}^3$$

<b>Z(5)</b>	225	225	225	225	225
125	27	1	64	8	225
1	64	8	125	27	225
8	125	27	1	64	225
27	1	64	8	125	225
64	8	125	27	1	225
225	225	225	225	225	225
225	225	225	225	225	225

$$225 = 15 \times 15$$

225	225	225	225	225
225	225	225	225	225
225	225	225	225	225
225	225	225	225	225
225	225	225	225	225

225	225	225	225	225
225	225	225	225	225
225	225	225	225	225
225	225	225	225	225
225	225	225	225	225

There is future discovery potential here applying functions to the number sequences in loom-tables.

# Program 8

## Summary of Properties of Squares by Class

Summary of Squares' Properties	Odd Size				Even Size	
	Class 1	Class 3	Class 5	Class 6	Class 2	Class 4
Size factors	$\underline{n}$ is an odd prime number	$n = 3b$ odd $b > 3$	$n = ab$ both odd $a > b > 3$	$n = b^2$ odd prime $b \geq 3$	$n = 2b$ $b$ is odd $b \geq 3$	$n = 4b$ $b$ is any positive number
Perfection Level Program 1	Ultra-perfect	Perfect	Perfect	Perfect	Near-perfect	Ultra-Perfect
Pangenicity Program 1	Yes	Yes	Yes	Yes	Yes	Yes
Characteristic circles Program 1	No	No	No	No	No	Yes
Continuous Modularity Program 1	None	Always $3x$ modular	None	Always $bx$ modular	None	Always $2bx$ modular
Characteristic tiling patterns Programs 2 & 3	Yes	Yes at $3x$ block-square level	Yes at both $ax$ & $bx$ block-square level	Yes at $bx$ block-square level	No	Yes
Anchor-dot Patterns Program 2	Yes	Yes	Yes	Yes	No	Yes
Anchor-dot perpetuity property Program 7	Yes	No	No	No	No	No
Corner Triangle property Program 8	Yes	Yes	Yes	Yes	No	Yes
Sub-additive property Program 8	Yes	Yes	Yes	Yes	No	Yes
Concentricity property Program 8	Yes	Yes	Yes	Yes	Yes	Yes
Zero-differential property Program 8	Yes	Yes	Yes	Yes	No	Yes
Cubic-conversion property Program 8	Yes	No	No	No	No	No

## Program 8

### Table of Characteristic numbers

Size	Characteristic number	Quadral Sum	Pivot number	Larger Size squares		
3	$15 = 3(3^2 + 1) / 2$	$20 = 4/3 \times 15$	$5 = 15/3$	31	59	87
4	$34 = 4(4^2 + 1) / 2$	$34 = 4/4 \times 34$		32+	60+	88+
5	$65 = 5(5^2 + 1) / 2$	$52 = 4/5 \times 65$	$13 = 65/5$	33	61	89
6	$111 = 6(6^2 + 1) / 2$	$74 = 4/6 \times 111$		34	62	90
7	$175 = 7(7^2 + 1) / 2$	$100 = 4/7 \times 165$	$25 = 165/7$	35	63	91
8 $\Delta$	$260 = 8(8^2 + 1) / 2$	$130 = 4/8 \times 260$		36+	64+	92+
9	$369 = 9(9^2 + 1) / 2$	$164 = 4/9 \times 369$	$41 = 369/9$	37	65	93
10	$505 = 10(10^2 + 1) / 2$	$202 = 4/10 \times 505$		38	66	94
11	$671 = 11(11^2 + 1) / 2$	$244 = 4/11 \times 671$	$61 = 671/11$	39	67	95
12+	$870 = 12(12^2 + 1) / 2$	$290 = 4/12 \times 870$		40+	68+	96+
13	$1105 = 13(13^2 + 1) / 2$	$340 = 4/13 \times 1105$	$85 = 1105/13$	41	69	97
14	$1379 = 14(14^2 + 1) / 2$	$394 = 4/14 \times 1379$		42	70	98
15	$1695 = 15(15^2 + 1) / 2$	$452 = 4/15 \times 1695$	$113 = 1695/15$	43	71	99
16 $\Delta$	$2056 = 16(16^2 + 1) / 2$	$514 = 4/16 \times 2056$		44+	72+	100+
17	$2465 = 17(17^2 + 1) / 2$	$580 = 4/17 \times 2465$	$145 = 2465/17$	45	73	101
18	$2925 = 18(18^2 + 1) / 2$	$650 = 4/18 \times 2925$		46	74	102
19	$3439 = 19(19^2 + 1) / 2$	$724 = 4/19 \times 3439$	$181 = 3439/19$	47	75	103
20+	$4010 = 20(20^2 + 1) / 2$	$802 = 4/20 \times 4010$		48+	76+	104+
21	$4641 = 21(21^2 + 1) / 2$	$884 = 4/21 \times 4641$	$221 = 4641/21$	49	77	105
22	$5335 = 22(22^2 + 1) / 2$	$970 = 4/22 \times 5335$		50	78	106
23	$6095 = 23(23^2 + 1) / 2$	$1060 = 4/23 \times 6095$	$265 = 6095/23$	51	79	107
24+	$6924 = 24(24^2 + 1) / 2$	$1154 = 4/24 \times 6924$		52+	80+	108+
25	$7825 = 25(25^2 + 1) / 2$	$1252 = 4/25 \times 7825$	$313 = 7825/25$	53	81	109
26	$8801 = 26(26^2 + 1) / 2$	$1354 = 4/26 \times 8801$		54	82	110
27	$9855 = 27(27^2 + 1) / 2$	$1460 = 4/27 \times 9855$	$365 = 9855/27$	55	83	111
28+	$10990 = 28(28^2 + 1) / 2$	$1570 = 4/28 \times 10990$		56+	84+	112+
29	$12209 = 29(29^2 + 1) / 2$	$1684 = 4/29 \times 12209$	$421 = 12209/29$	57	85	113
30	$13515 = 30(30^2 + 1) / 2$	$1802 = 4/30 \times 13515$		58	86	114
Perfect		Merely non-perfect				
Near-perfect						

Here is a summary of characteristic numbers for squares up through size-30 along with their quadral sums. For odd-size squares, their pivot numbers are also listed. It cites the size-3 square as being geonomic but not perfect as a consequence of its embryonic size.

It identifies those even-size squares with all equal row-pair summations and cites the size-8 and size-16 squares as having both equal row-pair and centrally-symmetric pair sums. It shows the pattern of perfect and near-perfect squares up through size 114.

The right-hand column lists the pivot number of each odd-size square. Note the incremental pattern: ( 4, 8, 12, 16, ... 4x). This may be expressed in formulas as:

## Program 8

( 8.5 a )  $p(n) = p(n-2) + \Delta p$  where

( 8.5 b )  $p(1) \equiv 1$  and

( 8.5 c )  $\Delta p = 4(n-1)/2$

Remember that formula  $y = 4x$  back in Program 1 where  $y$  was the size of square and  $x$  was the number of quadrals incident to the square's characteristic circle?

And again, that formula back in Program 4 when we observed that the number of incident octals in the characteristic spheres of cubes was given by the area below the line  $y = 4x$  ?

Well here it is again in the incremental sequence of pivot numbers in squares where now  $y = \Delta p$  and  $x = (n-1)/2$ .

### Characteristic numbers of squares expressed as a quadratic

( 8.6 )  $C_n = an^2 + bn + c$

The tables below list the coefficients  $a$  and  $b$  and constant  $c$  for the quadratic in (8.6). The formulas for the coefficients and constant differ between even and odd-size squares but the fact that these characteristic numbers can be expressed as a quadratic is pretty amazing.

Just the visible patterns in each table here are sufficient to be the mathematical proof by induction, one for the even-size squares and one for the odd-size squares, separately.

Even-size squares				
$a = c = n/2, b = 0$				
Size n	a	b	c	$C_n$
2	1	0	1	5
4	2	0	2	34
6	3	0	3	111
8	4	0	4	260
12	5	0	5	505
14	6	0	6	870
16	7	0	7	1379
18	8	0	8	2056
20	9	0	9	2925
22	10	0	10	4010
24	11	0	11	5335
26	12	0	12	6924
28	13	0	13	8801
30	14	0	14	10990
32	15	0	15	13515
34	16	0	16	16400

Odd-size squares				
$a = (n-1)/2, b = (n+1)/2, c = 0$				
Size n	a	b	c	$C_n$
1	0	1	0	1
3	1	2	0	11
5	2	3	0	65
7	3	4	0	175
9	4	5	0	369
11	5	6	0	671
13	6	7	0	1105
15	7	8	0	1695
17	8	9	0	2465
19	9	10	0	3439
21	10	11	0	4641
23	11	12	0	6095
25	12	13	0	7825
27	13	14	0	9855
29	14	15	0	12209
31	15	16	0	14911

## Program 8

### Characteristic numbers of cubes expressed as a 3rd-degree polynomial

$$(8.7) \quad C_n^{(3)} = an^3 + bn^2 + cn^1 + dn^0$$

where for **odd**-size cubes:

$$a = (n^2 - 1)/2$$

$$b = (n + 1)/2$$

$$c = d = 0$$

and for **even**-size cubes:

$$a = n^2/2$$

$$c = n/2$$

$$b = d = 0$$

Representing the coefficients as functions of  $n$ , observe that  $a(n_2)$  and  $c(n_2)$  for even sizes  $n_2$  and  $a(n_1)$  and  $b(n_1)$  for odd sizes  $n_1$ , then for  $n_2 = n_1 + 1$ :

$$(8.8.1) \quad a(n_2) - a(n_1) = n_2 \text{ and}$$

$$(8.8.2) \quad b(n_1) - c(n_2) = 0$$

Observe the series of the first four values of coefficient  $a$  for even-size cubes. Is this not the series of numbers, namely  $\{2, 8, 18, 32\}$ , for elements in rows of the Periodic Table of Elements? And aren't these the first four values for  $a$ ?

And  $4, 8, 12$  &  $16$  were the sizes of cubes for characteristic spheres that were used in determining the shell capacity for electrons seen back in Program-5. Isn't this just  $y = 4c$ ? Again we see  $y = 4x$ .

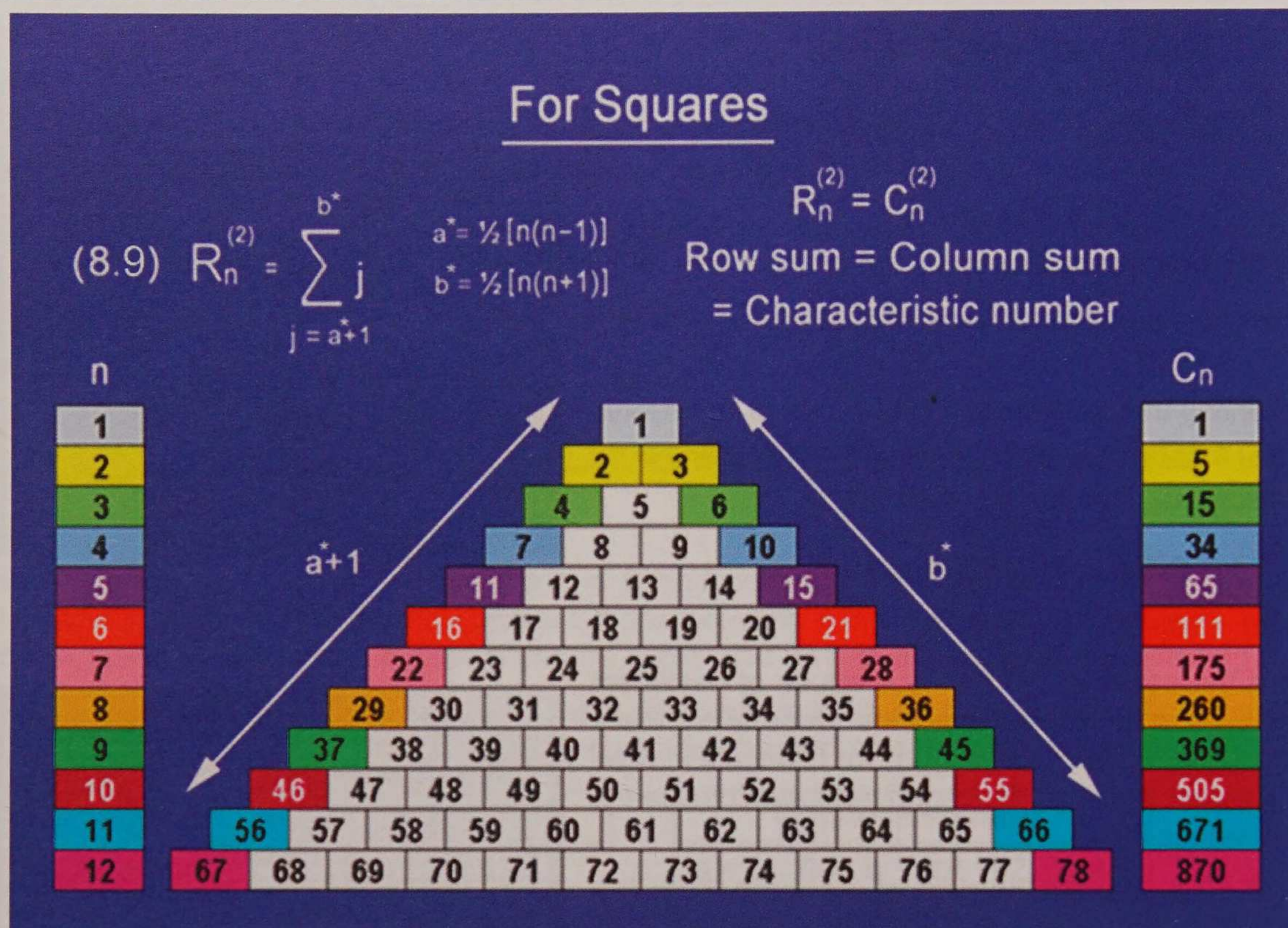
Now, all this is not just coincidental – It is further evidence that Geonometry is uncovering the very fabric of space itself !!!

Odd-size cubes					
n	C <sub>n</sub>	a	b	c	d
1	1	0	1	0	0
3	126	4	2	0	0
5	1575	12	3	0	0
7	8428	24	4	0	0
9	29565	40	5	0	0
11	80586	60	6	0	0
13	185731	84	7	0	0

Even-size cubes					
n	C <sub>n</sub>	a	b	c	d
2	18	2	0	1	0
4	520	8	0	2	0
6	3906	18	0	3	0
8	16416	32	0	4	0
10	50050	50	0	5	0
12	124488	72	0	6	0
14	269010	98	0	7	0

## Program 8

### The Index Triangle's Correlation with Characteristic Numbers of Squares



This picture shows a triangular index table where the cells are numbered sequentially from top-down by row and within each row from left-to-right. Note the relationship between **a** and **b** in formula (8.9) and on the left and right edges of the index triangle. The amazing feature of this index table is that all the numbers in the **n**-th row sum to the characteristic number for all geometric squares of size **n**. The largest number in an index triangle of size **n** is:

$$(8.10) \quad N_n = n(n+1) / 2$$

Sum of the numbers in the **n**-th row = the characteristic number of square of size **n**:

$$(8.11) \quad C_n = n(n^2+1) / 2$$

Note the correspondence between formula (8.10) for the count of numbers in the triangular table of size **n** and formula (8.11) for the characteristic numbers of squares of size **n**. The only difference between them is simply **n** verses **n<sup>2</sup>** as highlighted in **blue**.

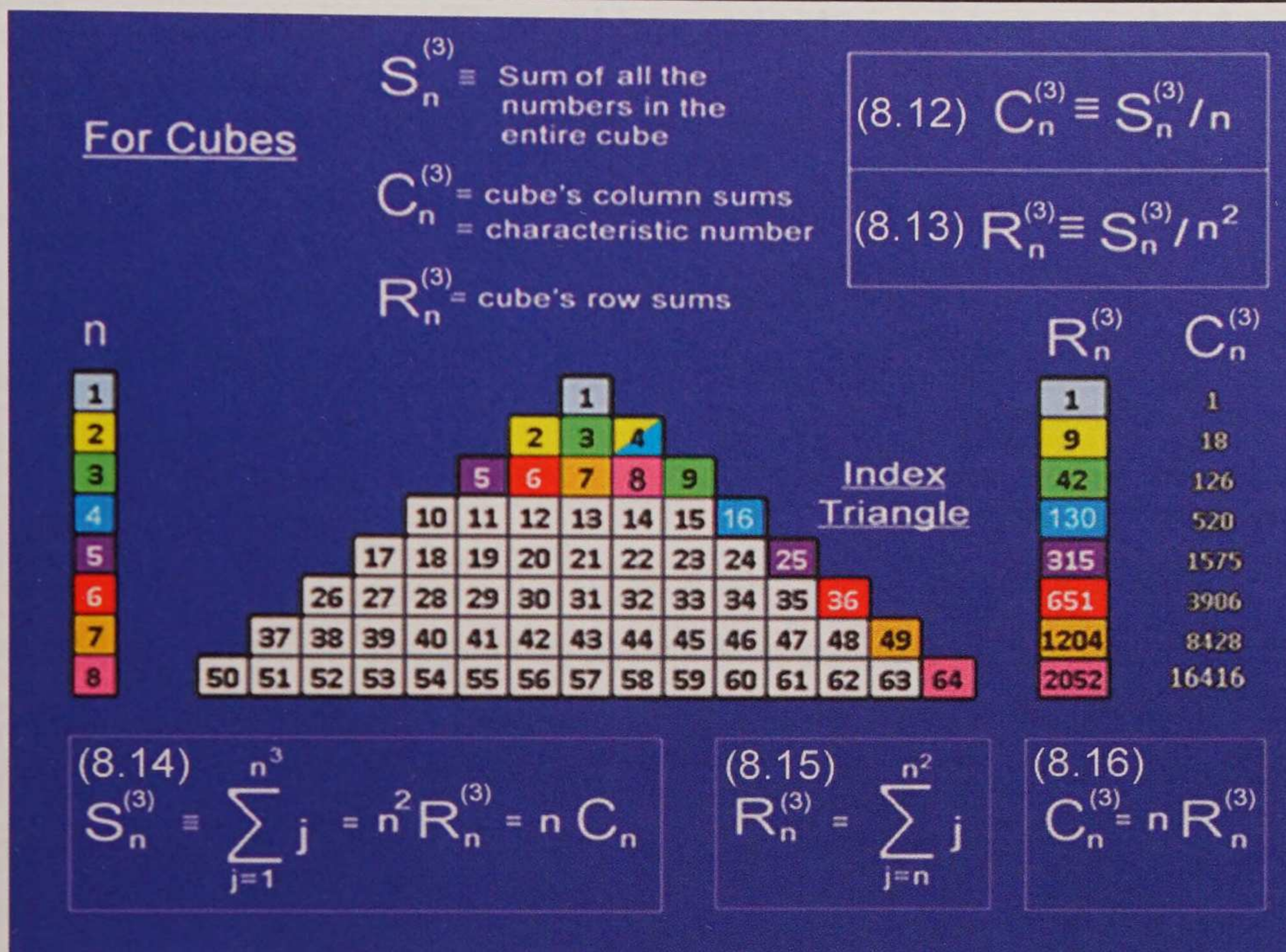
The formula for the common row sums **R<sub>n</sub>** for squares of size **n** is given in terms of the index triangle row's starting and ending numbers. In geometric squares, all of the row sums and the column sums are equal. So **R<sub>n</sub> = C<sub>n</sub>** here.

Note that the values of the cells on the right side of the triangle are simply the sum of all the numbers in the vector to the left of the triangle from the top down to the cell of the same color.

Observe that the superscript number **2** of **C<sub>n</sub>** in (8.9) stands for the characteristic number for geometric tables of size **n** in dimension-2.

## Program 8

### Characteristic Numbers of Cubes and Triangular Index Table Sums



Like the correspondence of triangular index sums with characteristic numbers of squares, here is yet another amazing correspondence now between consecutive numbers on an index triangle and characteristic numbers of cubes.

The index triangle here is different from the one for squares. There, each row contained only one more number than the preceding row; here it contains two more numbers per row.

It's quite amazing that all the ending numbers in each row of this index triangle are consecutive **square numbers**.

Here's how the process works in this index triangle: On the left,  $n$  is selected and the color noted. The same colored cell in the triangle with the least value greater than  $n$  is determined. Next, these numbers are summed in sequence from number  $n$  thru  $n^2$  also of the same color on the right side of the triangle. That sum is the value  $R_n$  of all the cube's rows (8.15).

Then  $R_n$  is multiplied by  $n$  and that number is the value of all the cube's columns (8.16). This is also the characteristic number  $C_n$  for the cube of size  $n$ . Those numbers are listed at far right for cubes of sizes 1 thru 8.

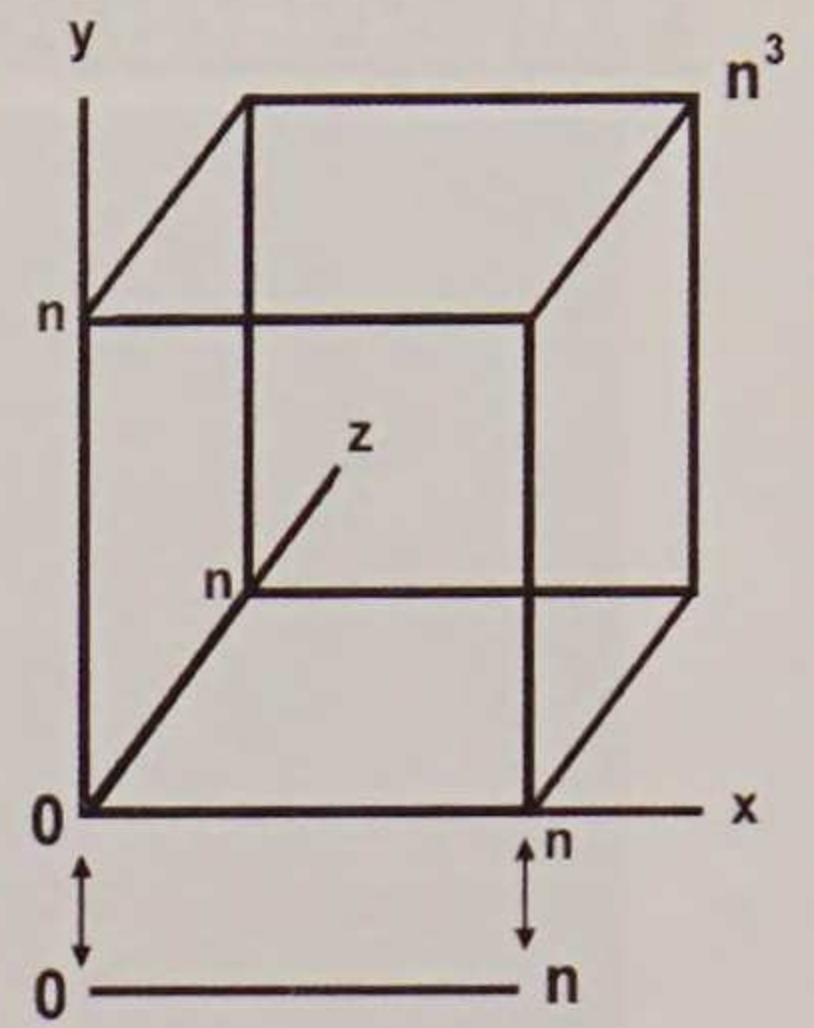
Note in the triangle that the number 4's background is doubly colored. That's because it is the ending number for  $n = 2$  and the starting number for  $n = 4$ . In larger index tables this will occur on the right hand side of the triangle for every number that is both the starting number and an ending number for a lesser number in the triangle.

Although  $S_n$  is defined as the sum of all the numbers in the cube starting from 1 and ending at  $n^3$ , it is quite amazing that it is directly related to  $R_n$  which is the sum of numbers starting at  $n$  an ending at  $n^2$  for a total of only  $n+1$  numbers in all when compared to the  $n^3$  numbers otherwise involved! Further averaging  $S_n$  by  $n$  yields the column sums as per formula (8.12) and averaging  $S_n$  by  $n^2$  yields the row sums per formula (8.13). Yet both  $R_n$  and  $C_n$  can be obtained with less computation from the shorter-length sums in the index triangle.

## Program 8

### The Pattern of Characteristic Numbers as Volume Averages between basic geometries in higher and lower Dimensions

The picture at right shows that the characteristic number for a geometric **square** (2-dimensions) is the dimensional average of a **cube** (3-dimensions) and a **string** (1-dimension) all of the same size  $n$ . The formula for  $C_n$  below the picture yields the characteristic number for any square of size  $n$ .



$$C_n = \frac{1}{2} (n^3 + n)$$

The table below shows that the distance between the two dimensions involved for characteristic numbers in  $k$ -dimensions expands as the dimension increases. That expansion difference  $\Delta$  between the powers of  $n$  in the rightmost column is equal to  $k$  itself.

In general, for any dimension  $k$ , the characteristic number for a geometric table of size  $n$  may be expressed as:

$$(8.17) \quad C_n^{(k)} = S_n^{(k)} / n = n^k (n^k + 1) / 2n = \frac{1}{2} (n^{(2k-1)} + n^{(k-1)})$$

Note that for strings where  $k=1$ , which involves 0D, (8.17) yields  $C_n^{(1)} = (n+1)/2$  as expected.

$k$	$(2k-1)$	$(k-1)$	$\Delta$
1	1	0	1
2	3	1	2
3	5	2	3
4	7	3	4
5	9	4	5
6	11	5	6
7	13	6	7

Geonometry is going to give this simple formula a very profound interpretation. This is exemplified by the pictorial to the right.

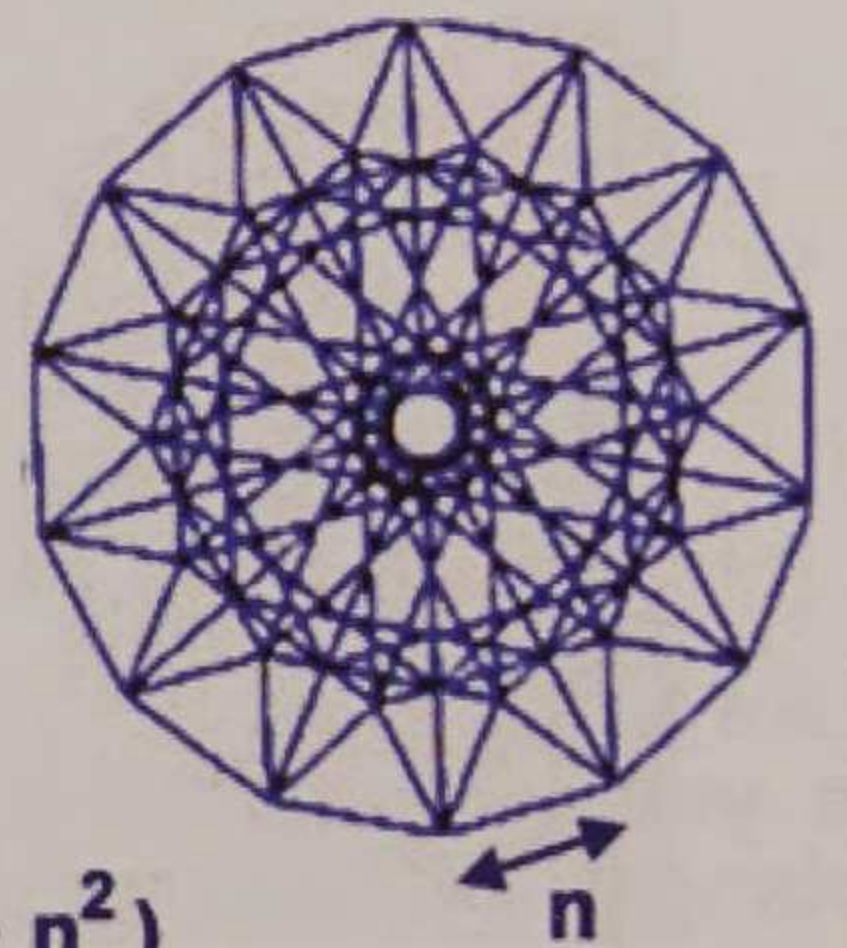
Here, the characteristic number of any size **cube** is the just the average of the **quintacube's** volume and the area of a **square** of the same size. This averaging of measures between two different dimensions, one lower and one larger, yielding the fundamental characteristic number of any size- $n$  geometric table in an intervening dimension is

**Quintacube**  
32 corners

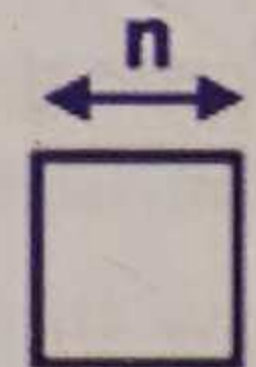
Volume of  
quintacube  
=  $n^5$

$$C_n^{(3)} = \frac{1}{2} (n^5 + n^2)$$

Area of  
square =  $n^2$



**Square**  
4 corners



the profound interpretation.

This has implication for the rate of the passage of time among different dimensions as follows:

If time and spatial volume are correlated in any way, this would imply that the rate of the passage of time in dimension  $k+1$  is somehow correlated with the average of the rates of time-passage between dimension  $2k$  and  $k$ . If so, given that the rate of time passage in the lower dimension was faster than the dimension above it would imply that the rate of time-passage in the higher dimension is slower than that in the **intervening** dimension.

It is well known in Atomic Science as well as in Micro-biology that events take place in nano-seconds and micro-seconds, respectively. So time is in fact faster in dimensions less than 3D. That implies that the passage of time in the 4th dimension is slower than the passage of time in the 3rd dimension.

This observation is the basis upon which Geonometry predicts that such is the case in its big picture of the multi-dimensional universe shown at the end of Program 9.

# Program 8

## The loom table hidden in the tiling patterns of Class-1 Cubes

Here is a size-7 Class-1 Cube. It is absolutely ultra-perfect. That is, all of its embedded squares sum equally in all four directions and it has continuously equal-summing complementary tiling patterns, A and B. (Shown on the next 2 pages.)

The  
7x- Cube

		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
		1204	1204	1204	1204	1204	1204	1204	1204	
8428		8428	8428	8428	8428	8428	8428	8428	8428	
1	56	263	127	341	156	27	234	1204		
2	191	13	220	91	249	113	327	1204		
3	284	99	313	177	48	206	77	1204		
7	4	34	241	63	270	134	299	163	1204	8428
	5	120	334	149	20	227	98	256	1204	
	6	213	84	291	106	320	184	6	1204	
	7	306	170	41	199	70	277	141	1204	
	1	252	116	323	194	9	223	87	1204	
	2	44	209	73	287	102	309	180	1204	
	3	137	295	166	30	244	59	273	1204	
6	4	230	94	259	123	330	152	16	1204	8428
	5	316	187	2	216	80	294	109	1204	
	6	66	280	144	302	173	37	202	1204	
	7	159	23	237	52	266	130	337	1204	
	1	105	312	176	47	205	76	283	1204	
	2	240	62	269	140	298	162	33	1204	
	3	333	148	19	226	97	255	126	1204	
5	4	83	290	112	319	183	5	212	1204	8428
	5	169	40	198	69	276	147	305	1204	
	6	262	133	340	155	26	233	55	1204	
	7	12	219	90	248	119	326	190	1204	
	1	301	165	29	243	58	272	136	1204	
	2	93	258	122	336	151	15	229	1204	
	3	186	1	215	79	293	108	322	1204	
4	4	279	143	308	172	38	201	65	1204	8428
	5	22	236	51	265	129	343	158	1204	
	6	115	329	193	9	222	66	251	1204	
	7	208	72	286	101	315	179	43	1204	
	1	154	18	225	96	254	125	332	1204	
	2	289	111	318	189	4	211	62	1204	
	3	39	197	68	275	146	304	175	1204	
3	4	132	339	161	25	232	54	261	1204	8428
	5	218	89	247	118	325	196	11	1204	
	6	311	182	46	204	75	282	104	1204	
	7	61	268	139	297	168	32	239	1204	
	1	7	214	78	292	107	321	185	1204	
	2	142	307	171	42	200	64	278	1204	
	3	235	50	264	128	342	157	28	1204	
2	4	328	192	14	221	85	250	114	1204	8428
	5	71	285	100	314	178	49	207	1204	
	6	164	35	242	57	271	135	300	1204	
	7	257	121	335	150	21	228	92	1204	
	1	203	67	274	145	303	174	38	1204	
	2	338	160	24	238	53	280	131	1204	
	3	88	246	117	324	195	10	224	1204	
1	4	181	45	210	74	281	103	310	1204	8428
	5	267	138	296	167	31	245	60	1204	
	6	17	231	95	253	124	331	153	1204	
	7	110	317	188	3	217	81	288	1204	

← Every minor diagonal in each block-square sums to **1204**.

Quadrals

737	737	394	737
737	394	1080	737
737	737	737	394

Octals

1376	1376	1376	1376
1376	1376	1376	1376
1376	1376	1376	1376

835	492	835	492
492	835	492	835
835	835	492	835

1376	1376	1376	1376
1376	1376	1376	1376
1376	1376	1376	1376

590	933	590	590
590	590	933	590
933	590	590	590

1376	1376	1376	1376
1376	1376	1376	1376
1376	1376	1376	1376

688	688	688	688
688	688	688	688
688	688	688	688

1376	1376	1376	1376
1376	1376	1376	1376
1376	1376	1376	1376

Octahedrons

1032
1032
1032

786	443	786	786
786	786	443	786
443	786	786	786

541	884	541	884
884	541	884	541
541	541	884	541

639	639	982	639
639	982	296	639
639	639	639	982

← Every major diagonal in each block-square sums to **1204**.

8428	8428	8428	8428	8428	8428	8428	8428
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204
1204	1204	1204	1204	1204	1204	1204	1204

# Program 8

## Tiling pattern A on embedded squares

Each embedded square contains complementary tiling patterns in which each tile sums to **1204**. (Only one of which is shown here; the other is shown on the next page)

The number strips on the right are lists of tile centers in the respective tiling pattern, sorted in order of increasing value. They are put into a square according to their sequence in the cube. This square is shown at the next-to-last square on the right. Left-to-right in the square corresponds to front-to-back in the cube. The last table on the right is the modulus table derived from the square of center-numbers above it. The same thing is shown on the next page for the other tiling pattern.

Embedded Square 7

1	2	3	4	5	6	7	1204
1204	1204	1204	1204	1204	1204	1204	1204
56	263	127	341	155	27	234	1204
2	191	13	220	91	249	113	327
3	284	99	313	177	48	206	77
7	4	34	241	63	270	134	299
5	120	334	149	29	227	98	256
6	213	84	291	106	320	184	6
7	306	170	41	199	70	277	141
1204	1204	1204	1204	1204	1204	1204	1204

Embedded Square 3

1	2	3	4	5	6	7	1204
1204	1204	1204	1204	1204	1204	1204	1204
154	18	225	96	254	125	332	1294
2	289	111	318	169	4	211	82
3	39	197	68	275	146	304	175
3	4	132	339	161	25	232	54
5	218	89	247	118	325	196	11
6	311	182	46	204	75	282	104
7	61	268	139	297	168	32	239
1204	1204	1204	1204	1204	1204	1204	1204

Tile centers

6
56
99
149
199
249
299

4
54
104
154
197
247
297

Embedded Square 6

1	2	3	4	5	6	7	1204
1204	1204	1204	1204	1204	1204	1204	1204
252	116	323	194	9	223	87	1294
2	44	209	73	287	102	309	180
3	137	295	166	30	244	59	273
6	4	230	94	259	123	330	152
5	316	187	2	216	80	294	109
6	66	280	144	302	173	37	202
7	159	23	237	52	266	130	337
1204	1204	1204	1204	1204	1204	1204	1204

Tile centers

2
52
102
152
202
252
295

7
50
100
150
200
250
300

Embedded Square 5

1	2	3	4	5	6	7	1204
1204	1204	1204	1204	1204	1204	1204	1204
105	312	176	47	305	76	263	1294
2	240	62	269	140	298	162	33
3	333	148	19	226	97	255	126
5	4	83	290	112	319	183	5
5	169	40	198	89	276	147	305
6	262	133	340	155	26	233	55
7	12	219	90	248	119	326	190
1204	1204	1204	1204	1204	1204	1204	1204

Tile centers

5
55
105
148
198
248
298

3
53
103
153
203
246
296

Embedded Square 4

1	2	3	4	5	6	7	1204
1204	1204	1204	1204	1204	1204	1204	1204
301	165	29	243	58	272	136	1294
2	93	258	122	336	151	15	229
3	186	1	215	79	293	108	322
4	4	279	143	308	172	36	201
5	22	236	51	265	129	343	158
6	115	329	193	8	222	86	251
7	208	72	286	101	315	179	43
1204	1204	1204	1204	1204	1204	1204	1204

Tile centers

1
51
101
151
201
251
301

1	2	3	4	5	6	7
3	7	4	1	5	2	6
53	50	54	51	55	52	56
103	100	104	101	105	102	99
153	150	154	151	148	152	149
203	200	197	201	198	202	199
246	250	247	251	248	252	249
296	300	297	301	298	295	299

Table composed of external columns above

3	7	4	1	5	2	6
4	1	5	2	6	3	7
5	2	6	3	7	4	1
6	3	7	4	1	5	2
7	4	1	5	2	6	3
1	5	2	6	3	7	4
2	6	3	7	4	1	5

Modulus loom table of the above table

# Program 8

## Tiling pattern B on embedded squares

Although the tile centers between the two tiling patterns were deliberately made non-co-  
incidental, Lo and behold, both derived modulus tables are numerically identical!

And moreover, the table possesses all the characteristics of a loom table because every row,  
column and diagonal, including wrap diagonals in both directions, contains all the numbers 1  
through 7 exactly once. We shall identify this loom table in what follows as  $X^*$ .

Embedded Square 7

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	58	263	127	341	158	27	234	1204
2	191	13	220	91	249	113	327	1204
3	284	99	313	177	48	206	77	1204
4	34	241	83	270	134	299	183	1204
5	120	334	149	20	227	98	246	1204
6	213	84	291	106	320	184	6	1204
7	305	170	41	199	70	277	141	1204

Tile centers

34
84
127
177
227
277
327

Embedded Square 3

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	154	18	225	96	254	125	332	1204
2	209	111	318	189	4	211	82	1204
3	38	197	68	275	146	304	175	1204
4	132	339	161	25	232	54	263	1204
5	218	89	247	118	326	196	11	1204
6	311	182	46	204	75	282	104	1204
7	61	268	139	297	168	32	239	1204

32
82
132
182
232
275
325

Embedded Square 6

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	252	118	323	164	6	223	87	1204
2	44	209	73	287	102	309	180	1204
3	137	295	166	30	244	59	273	1204
4	230	94	259	123	130	152	16	1204
5	318	187	7	216	60	264	109	1204
6	86	280	144	302	113	37	202	1204
7	159	23	237	52	286	130	337	1204

30
80
130
180
230
280
323

Embedded Square 2

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	7	214	78	292	107	321	185	1204
2	142	307	179	42	200	64	278	1204
3	239	50	264	128	342	157	28	1204
4	328	182	14	221	65	250	114	1204
5	71	285	100	314	178	49	207	1204
6	164	35	242	57	271	135	300	1204
7	257	121	335	150	21	228	92	1204

35
78
128
178
228
278
328

Embedded Square 5

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	165	312	178	47	265	76	293	1204
2	240	62	269	140	298	162	33	1204
3	333	148	19	226	97	255	126	1204
4	83	290	112	319	183	5	212	1204
5	389	40	198	69	276	147	395	1204
6	282	133	340	155	26	233	55	1204
7	12	219	90	248	119	326	196	1204

33
83
133
178
228
276
326

Embedded Square 1

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	203	67	274	145	303	174	38	1204
2	336	160	24	238	53	260	131	1204
3	88	248	117	324	195	10	224	1204
4	181	45	210	74	281	103	310	1204
5	267	138	296	167	31	245	60	1204
6	17	231	95	253	124	331	153	1204
7	110	317	188	3	217	81	288	1204

31
81
131
181
231
274
324

31	35	32	29	33	30	34
81	78	82	79	83	80	84
131	128	132	129	133	130	127
181	178	182	179	176	180	177
231	228	225	229	226	230	227
274	278	275	279	276	280	277
324	328	325	329	326	323	327

Table composed  
of external  
columns above

Embedded Square 4

	1	2	3	4	5	6	7	
	1204	1204	1204	1204	1204	1204	1204	1204
1	301	168	29	243	58	272	136	1204
2	93	258	122	338	151	15	229	1204
3	186	1	215	79	293	108	322	1204
4	279	143	308	172	36	201	85	1204
5	22	236	51	265	129	345	158	1204
6	115	329	193	8	222	86	251	1204
7	208	72	286	101	315	179	43	1204

29
79
129
179
229
279
329

3	7	4	1	5	2	6
4	1	5	2	6	3	7
5	2	6	3	7	4	1
6	3	7	4	1	5	2
7	4	1	5	2	6	3
1	5	2	6	3	7	4
2	6	3	7	4	1	5

Modulus loom  
table of the  
above table

## Program 8

### The geonomic Square Hidden in the Cube's Tiling Patterns

The table at upper left is the **transpose** of  $X^*$  that we just derived from the modulus table of the tile center numbers.

To its right is its complementary loom-table denoted by  $Y^{*H}$  that was obtained by **horizontally** flipping  $X^{*T}$ .

Then applying  $X^{*T}$  and  $Y^{*H}$  to the standard **2D** formula for generation of the primal:

$$W^* = n(Y^{*H} - |1|) + X^{*T}$$

we get  $W^*$  as seen at bottom left.

This derived square is seen to be an **ultra-perfect** size-7 square. Now that's one big surprise. Who could have guessed that?

Note that all the values that the modulus and integer functions have in common are located in the center column of  $W^*$ . This is the result of flipping  $X^{*T}$  horizontally to get  $Y^{*H}$ .

Now here's the second big surprise: Since these tiles can be moved continuously in the cube by moving the entire cubical tiling pattern, this implies that there are **7** distinctly different tables of sorted tile-center numbers. And surprisingly, all **7** yield loom tables identical to  $X^*$ . That's another amazing discovery!

This same result can be obtained from the tiling patterns in the cube's first and second duals too. (Not shown)

The first dual  $U1^*$  of  $W^*$  is obtained by interchanging the derived loom-tables in the standard generation formula.



# Program 8

## The loom table hidden in the tiling patterns of Class-1 Quadracubes

Next, we'll examine the patterns inherent in the tiling pattern of a 4-dimensional quadracube of size-7. Although hardly legible, the larger size-7 quadracube was chosen over the size-5 quadracube because it was seen earlier that the size-5 table has some peculiar additional properties that stem from its characteristic tile patterns' transposable symmetry.

We've already seen the acquisition of the hidden modulus loom table from sorted tile centers in 3-dimensions. What is depicted here holds in general for all prime-number-size tables in 4-dimensions and above.

1	2	3	4	5	6	7
8	9	10	11	12	13	14

## Program 8

Follow these steps: First the center numbers are obtained from each tile's center. In each column in the first table below are the tile centers in the corresponding embedded square in a horizontally embedded cube.

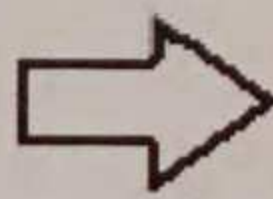
Then separately within each block of its own, each column is sorted on its increasing values to arrive at the second table.

Then the modulus function is applied to each value of the second table to get the third table. What results are 7-duplicates of the modulus loom table, one for each horizontal cube.

The transpose of this loom-table can be derived from using the horizontally flipped version of pattern hB on the vertically embedded cubes. (That's not interesting enough to be shown too.)

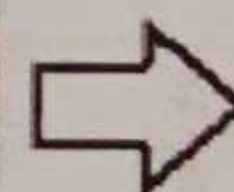
**L = center numbers of tiles**

34	1406	377	1749	720	2092	1063
427	1799	770	2142	1113	84	1456
813	2185	1156	127	1499	470	1842
1206	177	1549	520	1892	863	2235
1992	963	2335	1306	277	1649	620
2385	1356	327	1699	670	2042	1013
1599	570	1942	913	2285	1256	227
230	1602	573	1945	916	2288	1259
623	1995	966	2338	1309	280	1652
1009	2381	1352	323	1695	666	2038
1059	30	1402	373	1745	716	2088
1845	816	2188	1159	130	1502	473
2238	1209	180	1552	523	1895	866
1452	423	1795	766	2138	1109	80
83	1455	426	1798	769	2141	1112
476	1848	819	2191	1162	133	1505
862	2234	1205	176	1548	519	1891
1255	226	1598	569	1941	912	2284
2041	1012	2384	1355	326	1698	669
2091	1062	33	1405	376	1748	719
1648	619	1991	962	2334	1305	276
279	1651	622	1994	965	2337	1308
672	2044	1015	2387	1358	329	1701
715	2087	1058	29	1401	372	1744
1108	79	1451	422	1794	765	2137
1894	865	2237	1208	179	1551	522
2287	1258	229	1601	572	1944	915
1501	472	1844	815	2187	1158	129
132	1504	475	1847	818	2190	1161
525	1897	868	2240	1211	182	1554
911	2283	1254	225	1597	568	1940
1304	275	1647	618	1990	961	2333
1747	718	2090	1061	32	1404	375
2140	1111	82	1454	425	1797	768
1697	668	2040	1011	2383	1354	325
328	1700	671	2043	1014	2386	1357
378	1750	721	2093	1064	35	1407
764	2136	1107	78	1450	421	1793
1157	128	1500	471	1843	814	2186
1943	914	2286	1257	228	1600	571
2336	1307	278	1650	621	1993	964
1550	521	1893	864	2236	1207	178
181	1553	524	1896	867	2239	1210
574	1946	917	2289	1260	231	1603
960	2332	1303	274	1646	617	1989
1353	324	1696	667	2039	1010	2382
1796	767	2139	1110	81	1453	424
2189	1160	131	1503	474	1846	817
1403	374	1746	717	2089	1060	31



**L centers sorted within each block-row**

34	177	327	127	277	84	227
427	570	377	520	670	470	620
813	963	770	913	720	863	1013
1206	1356	1156	1306	1113	1256	1063
1599	1406	1549	1699	1499	1649	1456
1992	1799	1942	1749	1892	2042	1842
2385	2185	2335	2142	2285	2092	2235
230	30	180	323	130	280	80
623	423	573	373	523	666	473
1009	816	966	766	916	716	866
1059	1209	1352	1159	1309	1109	1259
1452	1602	1402	1552	1695	1502	1652
1845	1995	1795	1945	1745	1895	2038
2238	2381	2188	2338	2138	2288	2088
83	226	33	176	326	133	276
476	619	426	569	376	519	669
862	1012	819	962	769	912	719
1255	1062	1205	1355	1162	1305	1112
1648	1455	1598	1405	1548	1698	1505
2041	1848	1991	1798	1941	1748	1891
2091	2234	2384	2191	2334	2141	2284
279	79	229	29	179	329	129
672	472	622	422	572	372	522
715	865	1015	815	965	765	915
1108	1258	1058	1208	1358	1158	1308
1501	1651	1451	1601	1401	1551	1701
1894	2044	1844	1994	1794	1944	1744
2287	2087	2237	2387	2187	2337	2137
132	275	82	225	32	182	325
525	668	475	618	425	568	375
911	718	868	1011	818	961	768
1304	1111	1254	1061	1211	1354	1161
1697	1504	1647	1454	1597	1404	1554
1747	1897	2040	1847	1990	1797	1940
2140	2283	2090	2240	2383	2190	2333
328	128	278	78	228	35	178
378	521	671	471	621	421	571
764	914	721	864	1014	814	964
1157	1307	1107	1257	1064	1207	1357
1550	1700	1500	1650	1450	1600	1407
1943	1750	1893	2043	1843	1993	1793
2336	2136	2286	2093	2236	2386	2186
181	324	131	274	81	231	31
574	374	524	667	474	617	424
960	767	917	717	867	1010	817
1353	1160	1303	1110	1260	1060	1210
1403	1553	1696	1503	1646	1453	1603
1796	1946	1746	1896	2039	1846	1989
1314	1308	1323	1311	1331	1313	1302



**X = Modulus 7 of L**

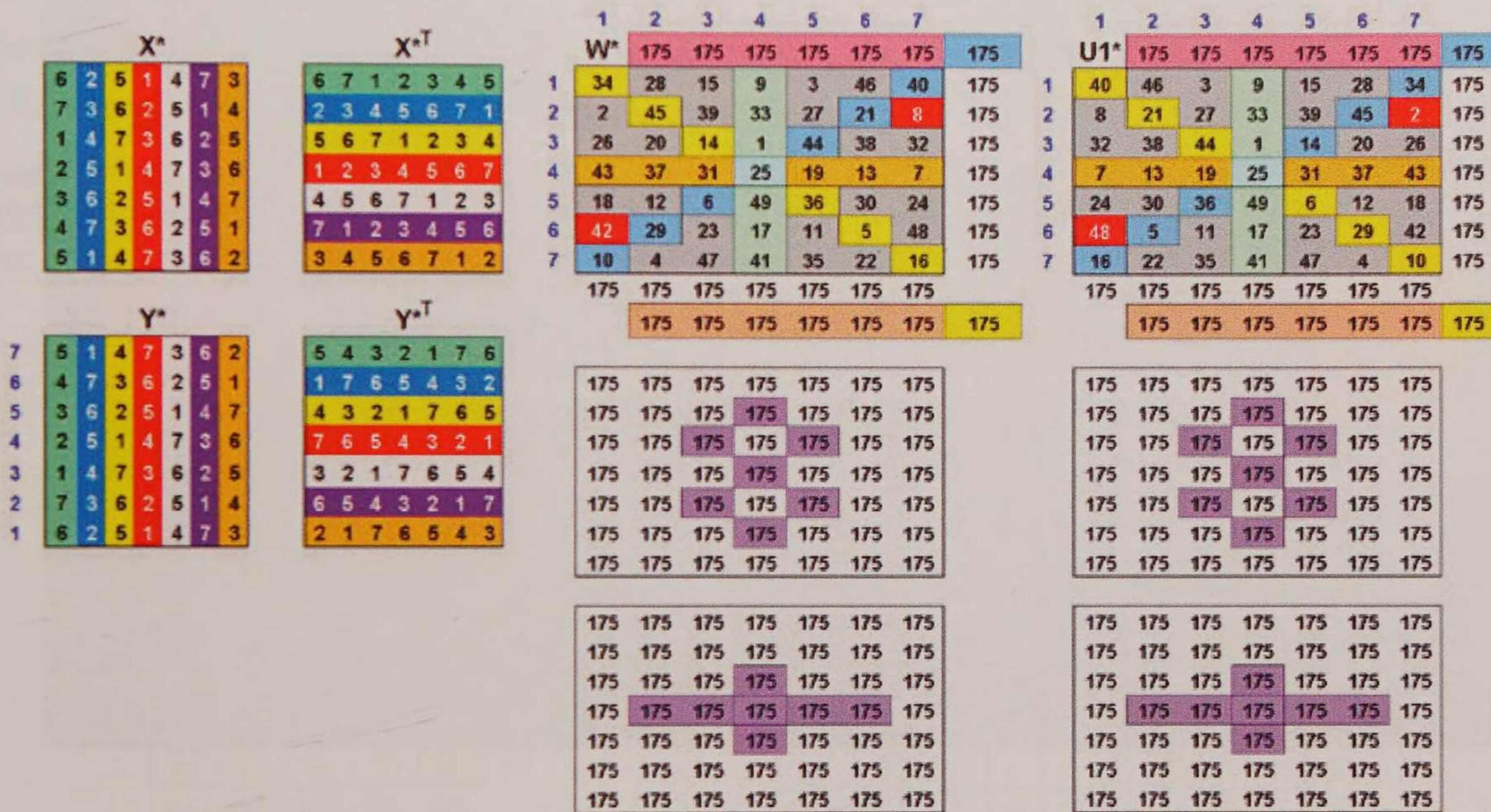
6	2	5	1	4	7	3
7	3	6	2	5	1	4
1	4	7	3	6	2	5
2	5	1	4	7	3	6
3	6	2	5	1	4	7
4	7	3	6	2	5	1
5	1	4	7	3	6	2
6	2	5	1	4	7	3
7	3	6	2	5	1	4
1	4	7	3	6	2	5
2	5	1	4	7	3	6
3	6	2	5	1	4	7
4	7	3	6	2	5	1
5	1	4	7	3	6	2
6	2	5	1	4	7	3
7	3	6	2	5	1	4
1	4	7	3	6	2	5
2	5	1	4	7	3	6
3	6	2	5	1	4	7
4	7	3	6	2	5	1
5	1	4	7	3	6	2
6	2	5	1	4	7	3
7	3	6	2	5	1	4
1	4	7	3	6	2	5
2	5	1	4	7	3	6
3	6	2	5	1	4	7
4	7	3	6	2	5	1
5	1	4	7	3	6	2

# Program 8

## Generating Ultra-perfect Dual Squares from the Derived Modulus Loom Table

An ultra-perfect square can be derived from this loom table  $X^*$  just as was shown for 3-dimensions. Equivalently, the derived modulus loom-table can be vertically flipped instead of transposed to get a viable complementary integer loom-table. And to preserve the orientation of the tile patterns, both loom tables need to be transposed.

It is these versions that produce the hidden geometric squares shown here. Square  $U1^*$  can produce two more additional dual squares (not shown) with all the same properties.

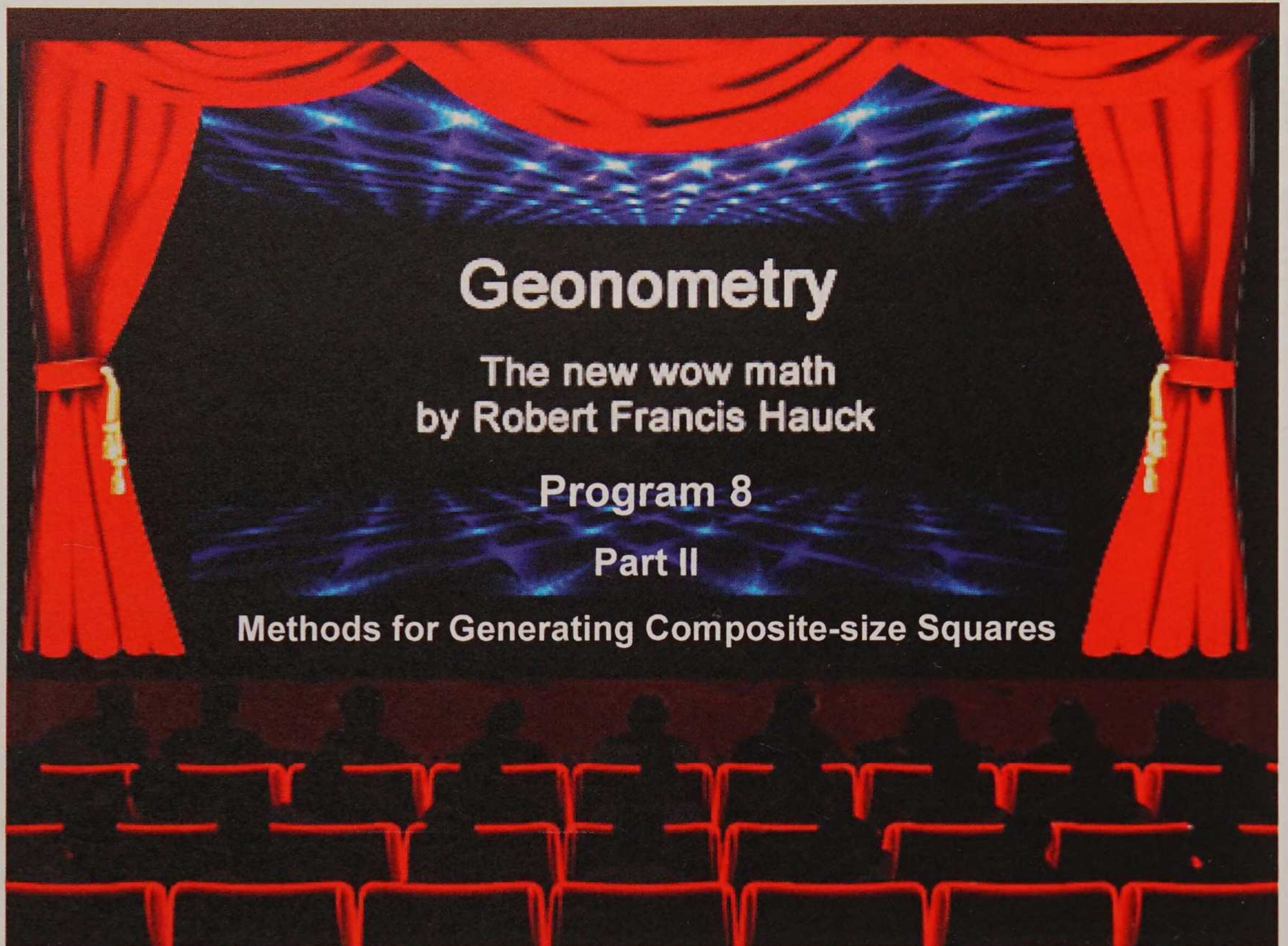


These hidden loom tables in 3-dimensions and now in 4-dimensions lend credence to the pervasive undulating harmonic fabric of space that Geonometry has inadvertently tapped into!

What this implies is this: There are basic fundamental harmonic patterns running everywhere throughout any multi-dimensional space. This is an indication of the existence of the *ether* long sought-after since the 15<sup>th</sup> century. Here is another mathematical confirmation of the existence of the very fabric of space itself.

\* \* \*

## Program 8



Here in Part II we will see just how the squares beyond Class-1 are generated. There are five distinct methods for doing this; there is one method that is used in one of other methods; and there is one method for co-mingling regular geonomic squares with the matchmaker square of the same size, for a total of 7 more methods in addition to the Double Quark algorithm seen back in Program 7.

# Program 8

## #1: Expansion by the Balloon Method

The demonstration here shows that the size-5 perfect square can be expanded by enlarging its cells to any size block-square uniformly and the resulting square will still be perfect. This property holds for any size square that is perfect or near-perfect. Considering that the wrap diagonals cut across the block-squares in different proportions from multiplicity 3 onward, this is just an amazing property! Although it does have a mathematical basis, it's not worth the time and effort to explain it all.

The characteristic number  $C_{mn}$  of each square of size  $n$  of multiplicity  $m$ , where  $p$  is the dimensional average of the square, is given by the general formula:

$$(8.18) \quad C_{mn} = pmn$$

Here  $n = 5$ ,  $m$  ranges from 1 thru 3 and  $p = 13$ . The characteristic numbers are 65, 130 and 195, which are 1, 2 and 3 times  $pn = 65$ , respectively. Observe that the number  $p$  is the same for every multiplicity.

W(5)

	65	65	65	65	65	
1	20	8	21	14	2	65
2	11	4	17	10	23	65
3	7	25	13	1	19	65
4	3	16	9	22	15	65
5	24	12	5	18	6	65
	65	65	65	65	65	
	65	65	65	65	65	

W(5,2)

	130	130	130	130	130	130	130	130	130	130	
1	20	20	8	8	21	21	14	14	2	2	130
2	20	20	8	8	21	21	14	14	2	2	130
3	11	11	4	4	17	17	10	10	23	23	130
4	11	11	4	4	17	17	10	10	23	23	130
5	7	7	25	25	13	13	1	1	19	19	130
6	7	7	25	25	13	13	1	1	19	19	130
7	3	3	16	16	9	9	22	22	15	15	130
8	3	3	16	16	9	9	22	22	15	15	130
9	24	24	12	12	5	5	18	18	6	6	130
10	24	24	12	12	5	5	18	18	6	6	130
	130	130	130	130	130	130	130	130	130	130	
	130	130	130	130	130	130	130	130	130	130	

W(5,3)

	195	195	195	195	195	195	195	195	195	195	195	195	195	195		
1	20	20	20	8	8	8	21	21	21	14	14	14	2	2	2	195
2	20	20	20	8	8	8	21	21	21	14	14	14	2	2	2	195
3	20	20	20	8	8	8	21	21	21	14	14	14	2	2	2	195
4	11	11	11	4	4	4	17	17	17	10	10	10	23	23	23	195
5	11	11	11	4	4	4	17	17	17	10	10	10	23	23	23	195
6	11	11	11	4	4	4	17	17	17	10	10	10	23	23	23	195
7	7	7	7	25	25	25	13	13	13	1	1	1	19	19	19	195
8	7	7	7	25	25	25	13	13	13	1	1	1	19	19	19	195
9	7	7	7	25	25	25	13	13	13	1	1	1	19	19	19	195
10	3	3	3	16	16	16	9	9	9	22	22	22	15	15	15	195
11	3	3	3	16	16	16	9	9	9	22	22	22	15	15	15	195
12	3	3	3	16	16	16	9	9	9	22	22	22	15	15	15	195
13	24	24	24	12	12	12	5	5	5	18	18	18	6	6	6	195
14	24	24	24	12	12	12	5	5	5	18	18	18	6	6	6	195
15	24	24	24	12	12	12	5	5	5	18	18	18	6	6	6	195
	195	195	195	195	195	195	195	195	195	195	195	195	195	195	195	
	195	195	195	195	195	195	195	195	195	195	195	195	195	195	195	

# Program 8

## #2: Expansion by the T-Ball method

(The merging of a Tiled-expansion with a Balloon-expansion)

This method is applicable to generating Class-6 squares from Class-1 squares. The top table is a ballooned expansion of the size-5 square to one of size-25, denoted by **D(5)**. Below is a size-25 expansion by tiling with the size-5 square, denoted by **E(5)**. Both are generated from the same size-5 perfect square **W(5)**.

D(5)	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325
20	20	20	20	20	8	8	8	8	8	21	21	21	21	21	14	14	14	14	14	2	2	2	2	2	325
20	20	20	20	20	8	8	8	8	8	21	21	21	21	21	14	14	14	14	14	2	2	2	2	2	325
20	20	20	20	20	8	8	8	8	8	21	21	21	21	21	14	14	14	14	14	2	2	2	2	2	325
20	20	20	20	20	8	8	8	8	8	21	21	21	21	21	14	14	14	14	14	2	2	2	2	2	325
20	20	20	20	20	8	8	8	8	8	21	21	21	21	21	14	14	14	14	14	2	2	2	2	2	325
11	11	11	11	11	4	4	4	4	4	17	17	17	17	17	10	10	10	10	10	23	23	23	23	23	325
11	11	11	11	11	4	4	4	4	4	17	17	17	17	17	10	10	10	10	10	23	23	23	23	23	325
11	11	11	11	11	4	4	4	4	4	17	17	17	17	17	10	10	10	10	10	23	23	23	23	23	325
11	11	11	11	11	4	4	4	4	4	17	17	17	17	17	10	10	10	10	10	23	23	23	23	23	325
11	11	11	11	11	4	4	4	4	4	17	17	17	17	17	10	10	10	10	10	23	23	23	23	23	325
7	7	7	7	7	25	25	25	25	25	13	13	13	13	13	1	1	1	1	1	19	19	19	19	19	325
7	7	7	7	7	25	25	25	25	25	13	13	13	13	13	1	1	1	1	1	19	19	19	19	19	325
7	7	7	7	7	25	25	25	25	25	13	13	13	13	13	1	1	1	1	1	19	19	19	19	19	325
7	7	7	7	7	25	25	25	25	25	13	13	13	13	13	1	1	1	1	1	19	19	19	19	19	325
7	7	7	7	7	25	25	25	25	25	13	13	13	13	13	1	1	1	1	1	19	19	19	19	19	325
3	3	3	3	3	16	16	16	16	16	9	9	9	9	9	22	22	22	22	22	15	15	15	15	15	325
3	3	3	3	3	16	16	16	16	16	9	9	9	9	9	22	22	22	22	22	15	15	15	15	15	325
3	3	3	3	3	16	16	16	16	16	9	9	9	9	9	22	22	22	22	22	15	15	15	15	15	325
3	3	3	3	3	16	16	16	16	16	9	9	9	9	9	22	22	22	22	22	15	15	15	15	15	325
3	3	3	3	3	16	16	16	16	16	9	9	9	9	9	22	22	22	22	22	15	15	15	15	15	325
24	24	24	24	24	12	12	12	12	12	5	5	5	5	5	18	18	18	18	18	6	6	6	6	6	325
24	24	24	24	24	12	12	12	12	12	5	5	5	5	5	18	18	18	18	18	6	6	6	6	6	325
24	24	24	24	24	12	12	12	12	12	5	5	5	5	5	18	18	18	18	18	6	6	6	6	6	325
24	24	24	24	24	12	12	12	12	12	5	5	5	5	5	18	18	18	18	18	6	6	6	6	6	325
24	24	24	24	24	12	12	12	12	12	5	5	5	5	5	18	18	18	18	18	6	6	6	6	6	325
325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325
325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325

E(5)	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325
20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	325
11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	325
7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	325
3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	325
24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	325
20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	325
11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	325
7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	325
3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	325
24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	325
20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	325
11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	325
7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	325
3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	325
24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	325
20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	325
11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	325
7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	325
3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	325
24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	325
325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325
325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325	325

Two distinct perfect size-25 squares, each the dual of the other, are next generated from the two formulas for  $n = 5$ :

$$(8.19) \quad W(n^2) = n^2 (E(n) - |1|) + D(n)$$

$$(8.20) \quad U(n^2) = n^2 (D(n) - |1|) + E(n)$$

# Program 8

Here are the generated dual squares  $W(25)$  and  $U(25)$ .

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
<b>W(25)</b>	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
1	495	195	520	345	45	483	183	508	333	33	496	196	521	346	46	489	189	514	339	39	477	177	502	327	27	7825
2	270	95	420	245	570	258	83	408	233	558	271	98	421	246	571	264	89	414	239	564	252	77	402	227	552	7825
3	170	620	320	20	470	158	608	308	8	458	171	621	321	21	471	164	614	314	14	464	152	602	302	2	452	7825
4	70	395	220	545	370	58	383	208	533	358	71	396	221	546	371	64	389	214	539	364	52	377	202	527	352	7825
5	595	295	120	445	145	583	283	108	433	133	596	296	121	446	146	589	289	114	439	139	577	277	102	427	127	7825
6	486	186	511	336	36	479	179	504	329	29	492	192	517	342	42	485	185	510	335	35	498	198	523	348	48	7825
7	261	86	411	236	561	254	79	404	229	554	267	92	417	242	567	260	85	410	235	560	273	98	423	248	573	7825
8	161	611	311	11	461	154	604	304	4	454	167	617	317	17	467	160	610	310	10	460	173	623	323	23	473	7825
9	61	386	211	536	381	54	379	204	529	354	67	392	217	542	367	60	385	210	535	380	73	398	223	548	373	7825
10	586	286	111	436	136	579	279	104	429	129	592	292	117	442	142	585	285	110	435	135	598	298	123	448	148	7825
11	482	182	507	332	32	500	200	525	350	50	488	188	513	338	38	476	176	501	326	26	494	194	519	344	44	7825
12	257	82	407	232	557	275	100	425	250	575	263	88	413	238	563	251	76	401	226	551	269	94	419	244	569	7825
13	157	607	307	7	457	175	625	325	25	475	163	613	313	13	463	151	601	301	1	451	169	619	319	19	469	7825
14	57	362	207	532	357	75	400	225	550	375	63	388	213	538	363	51	376	201	526	351	69	394	219	544	369	7825
15	582	282	107	432	132	600	300	125	450	150	588	288	113	438	138	576	276	101	426	126	594	294	119	444	144	7825
16	478	178	503	328	28	491	191	518	341	41	484	184	509	334	34	497	197	522	347	47	490	190	515	340	40	7825
17	253	78	403	228	553	266	91	416	241	566	259	84	409	234	559	272	97	422	247	572	265	90	415	240	565	7825
18	153	603	303	3	453	166	616	316	16	466	159	609	309	9	459	172	622	322	22	472	165	615	315	15	465	7825
19	53	378	203	528	353	66	391	216	541	366	59	384	209	534	359	72	397	222	547	372	65	390	215	540	365	7825
20	578	278	103	428	128	591	291	116	441	141	584	284	109	434	134	597	297	122	447	147	590	290	115	440	140	7825
21	499	199	524	349	49	487	187	512	337	37	480	180	505	330	30	493	193	518	343	43	481	181	506	331	31	7825
22	274	99	424	249	574	262	87	412	237	562	255	80	405	230	555	268	89	418	243	568	256	81	406	231	556	7825
23	174	624	324	24	474	162	612	312	12	462	155	605	305	5	455	168	618	318	18	468	156	606	306	6	456	7825
24	74	399	224	549	374	62	387	212	537	362	55	380	205	530	355	68	393	218	543	368	56	381	206	531	356	7825
25	599	299	124	449	149	587	287	112	437	137	580	280	105	430	130	593	293	118	443	143	581	281	106	431	131	7825
	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825
	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
<b>U(25)</b>	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
1	495	483	496	489	477	195	183	196	189	177	520	508	521	514	502	345	333	346	339	327	45	33	46	39	27	7825
2	486	479	492	485	498	186	179	192	185	198	511	504	517	510	523	336	329	342	335	348	36	29	42	35	48	7825
3	482	500	488	476	494	182	200	188	176	194	507	525	513	501	519	332	350	338	326	344	32	50	38	26	44	7825
4	478	491	484	497	490	178	191	184	197	190	503	516	509	522	515	328	341	334	347	340	28	41	34	47	40	7825
5	499	487	480	493	481	199	187	180	193	181	524	512	505	518	506	340	337	330	343	331	49	37	30	43	31	7825
6	270	258	271	264	252	95	83	96	89	77	420	408	421	414	402	245	233	246	239	227	570	558	571	564	552	7825
7	261	254	267	260	273	86	79	92	85	98	411	404	417	410	423	236	229	242	235	248	561	554	567	560	573	7825
8	257	275	263	251	269	82	100	88	76	94	407	425	413	401	419	232	250	238	226	244	557	575	563	551	569	7825
9	253	266	259	272	265	78	91	84	97	90	403	416	409	422	415	228	241	234	247	240	553	566	559	572	565	7825
10	274	262	255	288	256	99	87	80	93	81	424	412	405	418	406	249	237	230	243	231	574	562	555	568	556	7825
11	170	158	171	164	152	620	608	621	614	602	320	308	321	314	302	20	8	21	14	2	470	458	471	464	452	7825
12	161	154	167	160	173	611	604	617	610	623	311	304	317	310	323	11	4	17	10	23	461	454	467	460	473	7825
13	157	175	163	151	169	607	625	613	601	619	307	325	313	301	319	7	25	13	1	19	457	475	463	451	469	7825
14	153	166	159	172	165	603	616	609	622	615	303	316	309	322	315	3	16	9	22	15	453	466	459	472	465	7825
15	174	162	155	168	156	624	612	605	618	606	324	312	305	318	306	24	12	5	18	6	474	462	455	468	456	7825
16	70	58	71	64	52	395	383	396	389	377	220	208	221	214	202	545	533	546	539	527	370	358	371	364	352	7825
17	61	54	67	60	73	386	379	392	385	398	211	204	217	210	223	536	529	542	535	548	361	354	367	360	373	7825
18	57	75	63	51	69	382	400	388	376	394	207	225	213	201	219	532	550	538	526	544	357	375	363	351	369	7825
19	53	66	59	72	65	378	391	384	397	390	203	216	209	222	215	528	541	534	547	540	353	366	359	372	365	7825
20	74	62	55	68	56	399	387	380	393	381	224	212	205	218	206	549	537	530	543	531	374	362	355	368	356	7825
21	595	583	596	589	577	295	283	296	289	277	120	108	121	114	102	445	433	446	439	427	145	133	146	139	127	7825
22	586	579	592	585	598	286	279	292	285	298	111	104	117	110	123	436	429	442	435	448	136	129	142	135	148	7825
23	582	600	588	576	594	282	300	288	276	294	107	125	113	101	119	432	450	438	426	444	132	150	138	126	144	7825
24	578	591	584	597	590	278	291	284	297	290	103	116	109	122	115	428	441	434	447	440	128	141	134	147	140	7825
25	599	587	580	593	581	299	287	280	293	281	124	112	105	118	106	449	437	430	443	431	149	137	130	143	131	7825
	7825	7825	7825																							

## Program 8

### #3: Expansion by the ATE Method for generating Class-4 & Class-5 Composite Squares

The name **ATE** stands for Addition of Tiled Expansions. This method of expansion is simply the tiling of a square of a size that is a multiple of itself with itself. If the square is perfect, the expanded table will be perfect.

Note, however, since the size-3 square is not perfect, to get an expansion table that is, each size-3 square would have to be married up with its reflection and the 9x9 expansion table would have to be tiled with 3x6 blocks. But this is impossible because 9 is not divisible by 2! That implies that the size-3 square can never be expanded geometrically with an odd multiple of itself. Therefore, the size-9 square could never be generated from the size-3 square's expansion. It will be shown in Program 9 just how the ultra-perfect size-9 square was found.

Since Class-2 squares are not perfect, the same restriction on expansion applies to them too.

E(3)

60	60	60	60	60	60	60	60	60	60	60	60	60
2	7	6	6	7	2	2	7	6	6	7	2	60
9	5	1	1	5	9	9	5	1	1	5	9	60
4	3	8	8	3	4	4	3	8	8	3	4	60
4	3	8	8	3	4	4	3	8	8	3	4	60
9	5	1	1	5	9	9	5	1	1	5	9	60
2	7	6	6	7	2	2	7	6	6	7	2	60
2	7	6	6	7	2	2	7	6	6	7	2	60
9	5	1	1	5	9	9	5	1	1	5	9	60
4	3	8	8	3	4	4	3	8	8	3	4	60
4	3	8	8	3	4	4	3	8	8	3	4	60
9	5	1	1	5	9	9	5	1	1	5	9	60
2	7	6	6	7	2	2	7	6	6	7	2	60
60	60	60	60	60	60	60	60	60	60	60	60	60
60	60	60	60	60	60	60	60	60	60	60	60	60

E(4)

102	102	102	102	102	102	102	102	102	102	102	102	102
5	10	15	4	5	10	15	4	5	10	15	4	102
16	3	6	9	16	3	6	9	16	3	6	9	102
2	13	12	7	2	13	12	7	2	13	12	7	102
11	8	1	14	11	8	1	14	11	8	1	14	102
5	10	15	4	5	10	15	4	5	10	15	4	102
16	3	6	9	16	3	6	9	16	3	6	9	102
2	13	12	7	2	13	12	7	2	13	12	7	102
11	8	1	14	11	8	1	14	11	8	1	14	102
5	10	15	4	5	10	15	4	5	10	15	4	102
16	3	6	9	16	3	6	9	16	3	6	9	102
2	13	12	7	2	13	12	7	2	13	12	7	102
11	8	1	14	11	8	1	14	11	8	1	14	102
102	102	102	102	102	102	102	102	102	102	102	102	102
102	102	102	102	102	102	102	102	102	102	102	102	102

E(5)

260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260			
1	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	260
2	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	260
3	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	260
4	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	260
5	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	260
6	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	260
7	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	260
8	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	260
9	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	260
10	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	260
11	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	260
12	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	260
13	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	260
14	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	260
15	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	260
16	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	260
17	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	260
18	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	260
19	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	260
20	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	260
260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260
260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260	260

# Program 8

## Application to composing Class-4 Squares

The **ATE** method applies to the generation of Class-4 and Class-5 squares. This method of expansion is simply the tiling of a square of a size that is a multiple of itself with itself. If the square is perfect, the expanded table will be perfect.

First we'll see an application to the generation of the size-20 Class-4 square. Shown here are the expansion tables **E(4)** and **E(5)** of size-20 tiled with size-4 and size-5 perfect squares, respectively. These two expanded squares shall be merged together by addition to get a size-20 square **W(20)** without any duplication of numbers. In order to do that, the tilings need to be exact multiples of each other: **E(4)** has 25 tiles of the size-4 square and **E(5)** has 16 tiles of the size-5 square, yielding two tables of size 20.

	1	2	3	4	
		34	34	34	34
1	5	10	15	4	34
2	16	3	6	9	34
3	2	13	12	7	34
4	11	8	1	14	34
	34	34	34	34	
		34	34	34	34

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
<b>E(4)</b>	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170	170
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7	2	13	12	7
	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14	11	8	1	14
	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4	5	10	15	4
	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9	16	3	6	9
	2	13	12	7	2	13														

## Program 8

Here is the result of that addition according to the formula:

$$(8.21) \quad W1(20) = 5^2(E(4) - |1|) + E(5)$$

Note the location of the extreme numbers 1 and 400 highlighted in red.

W <sub>20</sub>																					
1	395	58	146	214	377	70	133	221	389	52	145	208	396	64	127	220	383	71	139	202	4010
2	36	304	292	160	48	311	279	167	35	323	266	154	42	310	298	161	29	317	285	173	4010
3	257	200	13	326	289	182	25	338	251	194	7	350	263	176	19	332	275	188	1	344	4010
4	103	241	359	97	115	228	366	84	122	240	353	91	109	247	365	78	116	234	372	90	4010
5	399	62	130	218	381	74	137	205	393	56	149	212	380	68	131	224	387	55	143	206	4010
6	45	308	296	164	27	320	283	171	39	302	295	158	46	314	277	170	33	321	289	152	4010
7	261	179	17	335	273	186	4	342	260	198	11	329	267	185	23	336	254	192	10	348	4010
8	107	250	363	76	119	232	375	88	101	244	357	100	113	226	369	82	125	238	351	94	4010
9	378	66	134	222	390	53	141	209	397	65	128	216	384	72	140	203	391	59	147	215	4010
10	49	312	280	168	31	324	287	155	43	306	299	162	30	318	281	174	37	305	293	156	4010
11	270	183	21	339	252	195	8	346	264	177	20	333	271	189	2	345	258	196	14	327	4010
12	111	229	367	85	123	236	354	92	110	248	361	79	117	235	373	86	104	242	360	98	4010
13	382	75	138	201	394	57	150	213	376	69	132	225	388	51	144	207	400	63	126	219	4010
14	28	316	284	172	40	303	291	159	47	315	278	166	34	322	290	153	41	309	297	165	4010
15	274	187	5	343	256	199	12	330	268	181	24	337	255	193	6	349	262	180	18	331	4010
16	120	233	371	89	102	245	358	96	114	227	370	83	121	239	352	95	108	246	364	77	4010
17	388	54	142	210	398	61	129	217	385	73	136	204	392	60	148	211	379	67	135	223	4010
18	32	325	288	151	44	307	300	163	26	319	282	175	38	301	294	157	50	313	276	169	4010
19	253	191	9	347	265	178	16	334	272	190	3	341	259	197	15	328	266	184	22	340	4010
20	124	237	355	93	106	249	362	80	118	231	374	87	105	243	356	99	112	230	358	81	4010

Next the roles of E(4) and E(5) are interchanged as in:

$$(8.22) \quad W2(20) = 4^2(E(5) - |1|) + E(4)$$

And we get a completely different perfect size-20 square. Yet each has the same properties as the other. Both have **diamond** and **X** characteristic tiling patterns and both are pangenic. However, neither is row nor centrally pairwise symmetric.

Again, note the location of the extreme numbers 1 and 400 highlighted in red. They are in the same location in both squares W1 and W2.

U <sub>20</sub>																					
1	300	343	108	271	339	184	247	12	180	223	88	151	320	64	127	391	60	204	367	31	4010
2	302	76	235	388	143	216	374	129	282	57	115	268	23	196	355	9	162	336	95	249	4010
3	333	390	241	117	174	30	82	357	213	270	121	198	54	309	361	237	294	150	1	78	4010
4	46	13	378	325	286	152	119	65	27	392	258	205	166	133	99	344	306	272	239	185	4010
5	380	24	187	351	20	264	327	91	260	303	168	231	399	144	207	72	140	283	48	111	4010
6	83	156	315	69	122	396	55	209	362	36	295	348	103	276	334	189	242	17	175	228	4010
7	14	369	321	297	254	110	61	38	393	350	201	177	134	90	42	317	273	230	181	158	4010
8	126	193	59	304	366	232	299	145	6	73	338	385	246	112	179	25	87	352	218	265	4010
9	359	104	267	32	200	243	8	171	340	84	147	311	80	224	387	51	220	363	128	291	4010
10	163	236	394	149	202	77	135	288	43	116	375	29	182	356	15	269	322	96	255	308	4010
11	194	50	2	377	233	290	141	118	74	329	381	257	214	170	21	98	353	310	261	137	4010
12	206	172	139	85	47	312	278	225	186	153	19	364	326	292	259	105	66	33	398	345	4010
13	40	284	347	11	280	323	188	251	319	164	227	92	160	203	68	131	400	44	107	371	4010
14	142	316	75	229	382	56	215	368	123	296	354	109	262	37	195	248	3	176	335	89	4010
15	274	130	81	58	313	370	221	197	154	10	62	337	293	250	101	178	34	389	341	217	4010
16	386	252	219	165	26	93	358	305	266	132	199	45	7	372	238	285	146	113	79	324	4010
17	120	263	28	191	360	4	167	331	100	244	307	71	240	383	148	211	379	124	287	52	4010
18	222	97	155	208	63	136	395	49	102	376	35	289	342	16	275	328	183	256	314	169	4010
19	253	210	161	138	94	349	301	277	234	190	41	18	373	330	281	157	114	70	22	397	4010
20	67	332	298	245	106	173	39	384	346	212	279	125	86	53	318	365	226	192	159	5	4010

## Program 8

Further, the size-20 square is a matrix of even size, yet the maximum and minimum numbers are separated by an odd number of columns and an odd number of rows. So the two extreme numbers can never be realigned to be equal-summing pairwise symmetric, neither centrally nor row-wise.

That size-20 square we were evaluating for tiling patterns back in Program 2 is shown here again. It is a completely different table than **W1** and **W2** and was obtained by the **TAP** expansion method #5. Yet it too didn't have any pairwise symmetry either.

Squares of sizes **20**, **28** and **35** were derived in this manner. The series of size-35 squares depicted later in this book are the result of this **ATE** method. Of these three different size squares, only the size **35** was pairwise symmetric. In general, odd-size matrices can be made to be pairwise symmetric by this **ATE** method of expansion, but even-size ones cannot.

Note where the extreme numbers highlighted in red are located here compared with the ones in the two preceding tables.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010		
1	20	183	246	364	2	195	233	371	14	177	245	358	21	189	227	370	8	196	239	352	4010		
2	336	254	117	85	348	261	104	92	335	273	111	79	342	260	123	86	329	267	110	98	4010		
3	157	50	388	201	169	32	400	213	151	44	382	225	163	26	394	207	175	38	376	219	4010		
4	278	316	59	147	290	303	35	134	297	315	53	141	284	322	65	128	291	309	72	140	4010		
5	24	187	230	368	6	199	237	355	18	181	249	362	5	193	231	374	12	180	243	356	4010		
6	345	258	121	89	327	270	108	96	339	252	120	83	346	264	102	95	333	271	114	77	4010		
7	161	29	392	210	173	36	379	217	160	48	386	204	167	35	398	211	154	42	385	223	4010		
8	282	325	63	126	294	307	75	138	276	319	57	150	288	301	69	132	300	313	51	144	4010		
9	3	191	234	372	15	178	241	359	22	190	228	366	9	197	240	353	16	184	247	365	4010		
10	349	262	105	93	331	274	112	80	343	256	124	87	330	268	106	99	337	255	118	81	4010		
11	170	33	396	214	152	45	383	221	164	27	395	208	171	39	377	220	158	46	389	202	4010		
12	286	304	67	135	298	311	54	142	295	323	61	129	292	310	73	136	279	317	60	148	4010		
13	7	200	238	351	19	182	250	363	1	194	232	375	13	176	244	357	25	188	226	369	4010		
14	328	266	109	97	340	253	116	84	347	265	103	91	334	272	115	78	341	259	122	90	4010		
15	174	37	380	218	156	49	387	205	168	31	399	212	155	43	381	224	162	30	393	206	4010		
16	295	308	71	139	277	320	58	146	289	302	70	133	296	314	52	145	283	321	64	127	4010		
17	11	179	242	360	23	186	229	367	10	198	236	354	17	185	248	361	4	192	235	373	4010		
18	332	275	113	76	344	257	125	88	326	269	107	100	338	251	119	82	350	263	101	94	4010		
19	153	41	384	222	165	28	391	209	172	40	378	216	159	47	390	203	166	34	397	215	4010		
20	299	312	55	143	281	324	62	130	293	306	74	137	280	318	56	149	287	305	68	131	4010		
	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010		
	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	4010	

## Program 8

### Expansion and merging of the size-3 and size-4 squares to get a size-12 Class-4 square

Here is one configuration for size-12 that was found to have continuous diamond and X-pattern tilings. But it is not pangenic.

It was obtained from the two tables below.

Note that **E(4)** is composed of duplicates of the perfect size-4 square while **E(3)** is composed of four variations of the imperfect size-3 square in order to make the expanded table be geomonic.

**E(4)** is obviously pangenic, but **E(3)** is not. Therein lies the source of the loss of pangenicity in the derived dual squares of size-12. This loss only occurs when one of the participating squares in the expansion is imperfect.

870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870

870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870
870	870	870	870	870	870

	1	2	3	4	5	6	7	8	9	10	11	12	
<b>W</b> <sub>12</sub>	870	870	870	870	870	870	870	870	870	870	870	870	870
9	38	88	132	33	43	83	128	34	42	87	133	29	870
10	144	23	46	73	140	27	54	77	136	19	50	81	870
11	13	111	107	62	12	112	103	57	17	116	102	58	870
12	94	66	8	125	93	67	4	120	98	71	3	121	870
13	45	86	127	28	41	90	135	32	37	82	131	36	870
14	137	25	51	78	142	20	47	79	141	24	52	74	870
15	11	115	105	60	16	110	101	61	15	114	106	56	870
16	99	68	1	118	95	72	9	122	91	64	5	126	870
17	40	84	134	35	39	85	130	30	44	89	129	31	870
18	139	21	53	80	138	22	49	75	143	26	48	76	870
19	18	113	100	55	14	117	108	59	10	109	104	63	870
20	92	70	6	123	97	65	2	124	96	69	7	119	870
	870	870	870	870	870	870	870	870	870	870	870	870	870
	870	870	870	870	870	870	870	870	870	870	870	870	870

Class-4 squares of sizes  $n = 4b$  where  $b$  is an odd number can be composed in this manner. It takes some rearranging of the rows and columns to get the resulting square to exhibit continuous tiling patterns.

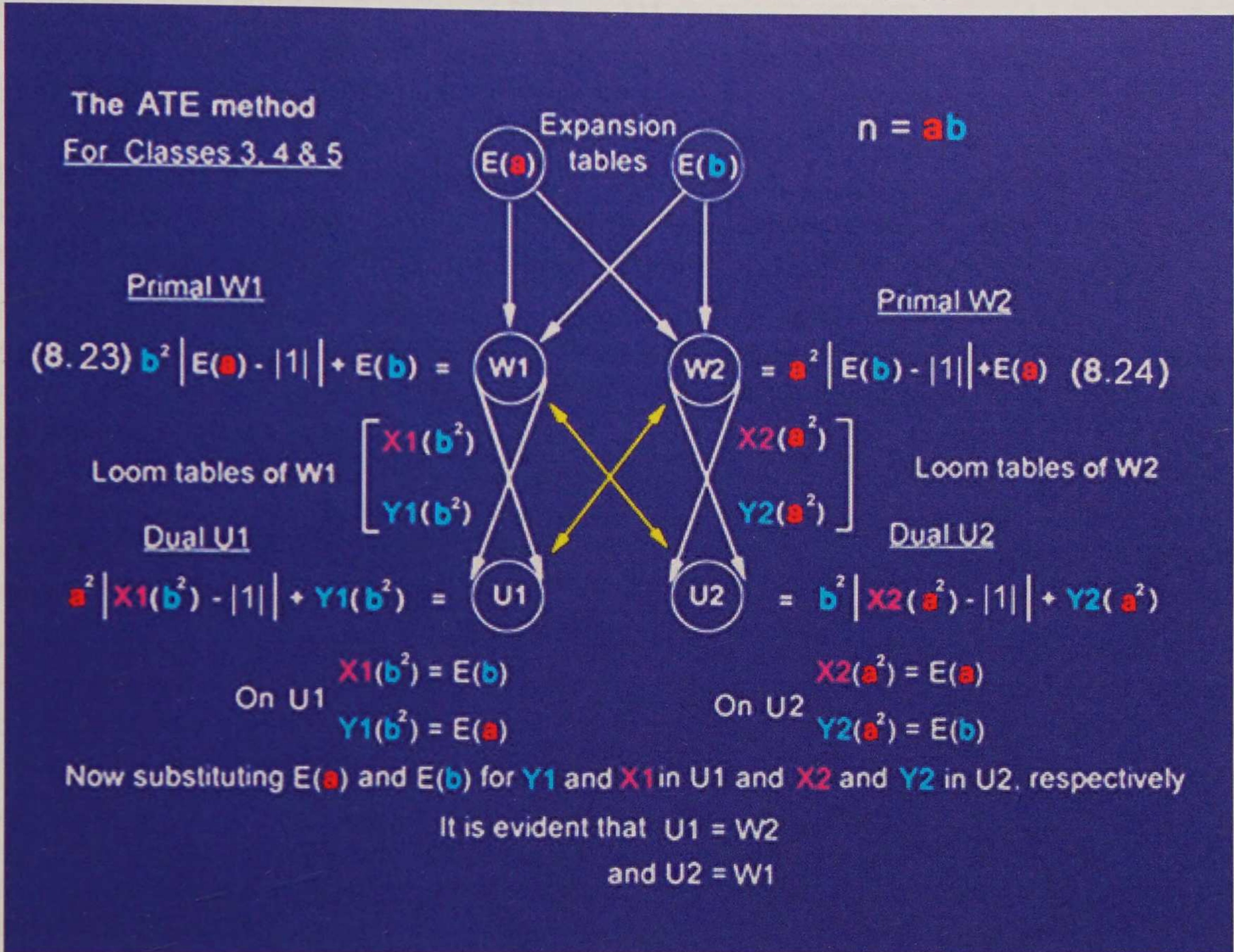
All such squares of size greater than 12 in this sub-class will also be pangenic because the square of size  $b$  laid out repetitively like **E(4)** will be from either Class-1, 3, 5 or 6, all of which will be perfect and pangenic just like **W(4)**.

<b>E(3)</b>	60	60	60	60	60	60	60	60	60	60	60	60	60	60
	2	7	6	6	7	2	2	7	6	6	7	2	60	
	9	5	1	1	5	9	9	5	1	1	5	9	60	
	4	3	8	8	3	4	4	3	8	8	3	4	60	
	4	3	8	8	3	4	4	3	8	8	3	4	60	
	9	5	1	1	5	9	9	5	1	1	5	9	60	
	2	7	6	6	7	2	2	7	6	6	7	2	60	
	2	7	6	6	7	2	2	7	6	6	7	2	60	
	9	5	1	1	5	9	9	5	1	1	5	9	60	
	4	3	8	8	3	4	4	3	8	8	3	4	60	
	4	3	8	8	3	4	4	3	8	8	3	4	60	
	9	5	1	1	5	9	9	5	1	1	5	9	60	
	2	7	6	6	7	2	2	7	6	6	7	2	60	
	60	60	60	60	60	60	60	60	60	60	60	60	60	
	60	60	60	60	60	60	60	60	60	60	60	60	60	

<b>E(4)</b>	102	102	102	102	102	102	102	102	102	102	102	102	102
	5	10	15	4	5	10	15	4	5	10	15	4	102
	16	3	6	9	16	3	6	9	16	3	6	9	102
	2	13	12	7	2	13	12	7	2	13	12	7	102
	11	8	1	14	11	8	1	14	11	8	1	14	102
	5	10	15	4	5	10	15	4	5	10	15	4	102
	16	3	6	9	16	3	6	9	16	3	6	9	102
	2	13	12	7	2	13	12	7	2	13	12	7	102
	11	8	1	14	11	8	1	14	11	8	1	14	102
	5	10	15	4	5	10	15	4	5	10	15	4	102
	16	3	6	9	16	3	6	9	16	3	6	9	102
	2	13	12	7	2	13	12	7	2	13	12	7	102
	11	8	1	14	11	8	1	14	11	8	1	14	102
	102	102	102	102	102	102	102	102	102	102	102	102	102
	102	102	102	102	102	102	102	102	102	102	102	102	102

# Program 8

## Mathematical Proof of the ATE Method



The merging of two different expanded tiled matrices deals with two squares of different sizes  $a$  and  $b$  to get one of size  $n = ab$ . The factors must be unequal and one factor must be an odd-number. Their addition will yield two completely different squares of size  $ab$  according to the order in which their expansion tables are merged.

$$(8.23) \quad W1(n) = a^2 (E(b) - |1|) + E(a)$$

$$(8.24) \quad W2(n) = b^2 (E(a) - |1|) + E(b)$$

where  $n = ab$ ,  $a \neq b$ ,  $a$  or  $b$  an odd-number

Both will be perfect and have identical properties. Both will be pangenic and will have their extreme numbers in the same location.

Their loom tables are the expansion tables  $E(a)$  and  $E(b)$ . The schematic above proves that  $W1$  and  $W2$  are truly the dual of each other.

Suppose we have two primal squares  $W1$  and  $W2$ , each of size  $n$  generated by merging two tiled expansion tables  $E(a)$  and  $E(b)$  according to the two addition formulas (8.23) and (8.24).

Next complementary loom tables derived from  $W1$  and  $W2$  are interchanged in their generation formulas for their respective primal versions. This yields two distinct duals,  $U1$  and  $U2$ .

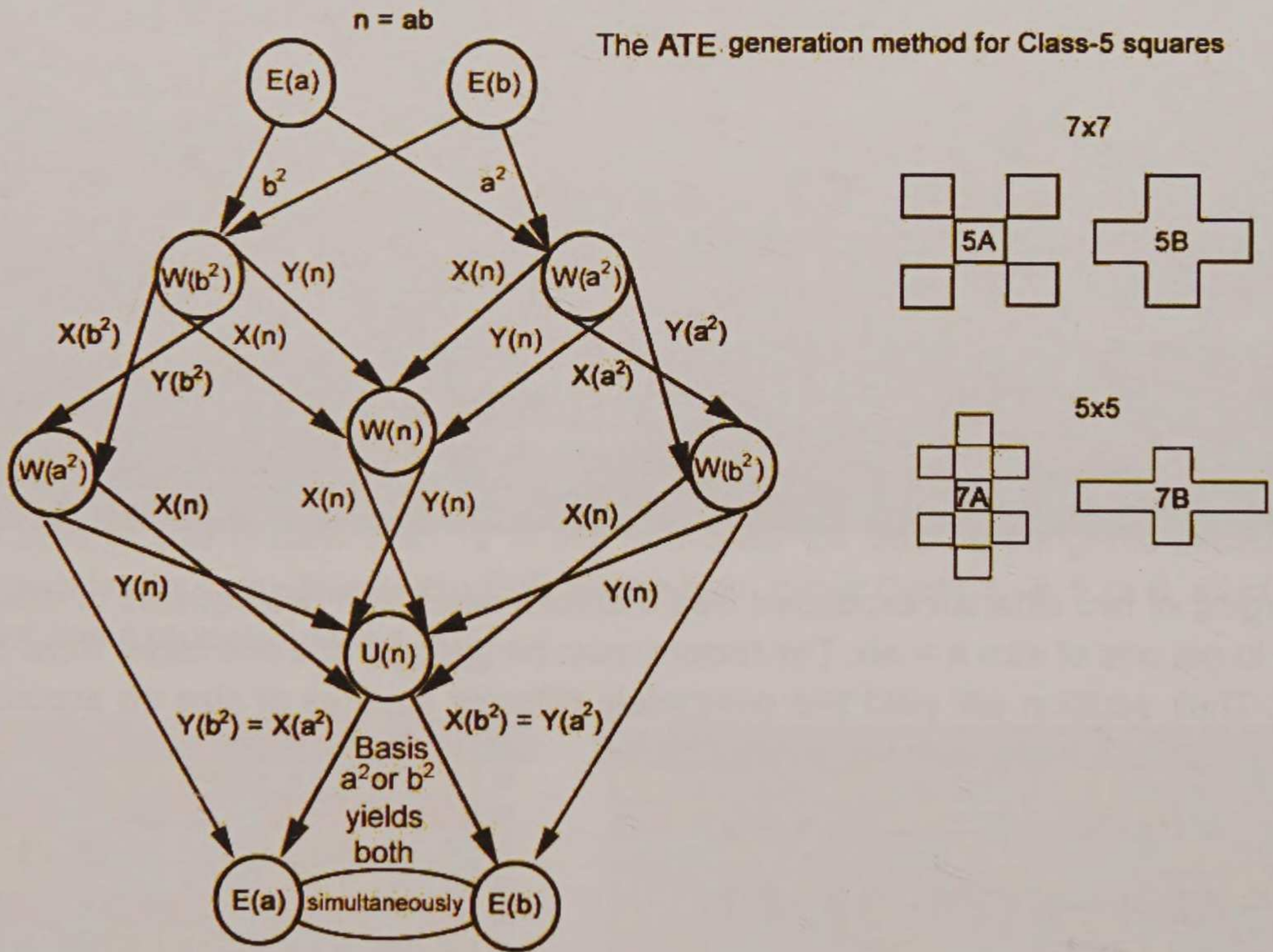
## Program 8

At this point, the two sets of complementary loom tables have no relationship to one another, and neither do the two resulting dual squares **U1** and **U2** because they have been constructed and derived in two different bases, **a** and **b**.

Yet, here's the amazing part: the primal squares initially derived from the expansion tables are related because their modulus and integer loom-tables **X1** and **Y1** taken from **W1** in the base  $a^2$  yield both original expansion tables **E(a)** and **E(b)** in that order. Additionally **X2** and **Y2** taken in that order from **W2** in the other base  $b^2$  also yield both original expansion tables **E(b)** and **E(a)** but now in reverse order. For instance, where the modulus table **X1** yields **E(b)**, the modulus table **X2** yields **E(a)**.

Now substituting **E(a)** for **Y1** in **U1** and for **X2** in **U2** and **E(b)** for **X1** in **U1** and for **Y2** in **U2**, we readily observe that **W1** is identically **U2** and **W2** is identically **U1**. **QED**

### Application to Class-5 Squares



For Class-4 squares there were four different versions of each square of size  $n = ab$ : each pair derived with loom tables in one of the bases:  $a^2$  or  $b^2$ . For Class-5 squares there are two more, now in the base  $n = ab$ .

For Class-5 squares there are two styles of tiling pattern: one which is composed of  $b \times b$  block-squares in the size  $a$  characteristic tiling patterns; the other which is composed of  $a \times a$  block-squares in the size  $b$  characteristic tiling patterns.

All Class-5 squares, derived in any one of the three bases, will have both pairs of tiling patterns and consequently will have **4** distinct equal-summing tiling patterns simultaneously. This only occurs for Class-5 squares derived by the **ATE** method.

## Program 8

Once any primal or dual square is derived in either base  $a^2$  or  $b^2$ , all the other versions can be derived in any of the other bases by deriving the modulus and integer loom tables from it in the desired base. Then its dual can be generated by interchanging the roles of the loom tables in the generating formula. This doesn't work for Class-4 squares because their loom tables derived in the composite base  $n$  are not geonomic.

Further, the complementary expansion tables  $E(a)$  and  $E(b)$  can be recovered by deriving the loom tables in either base  $a^2$  or  $b^2$  from any of the three primal versions or the one dual version.

**Note 1:** This only applies to **Class-4 squares**. The modulus and integer functions taken in the base  $n$  for Class-4 squares derived by the ATE method here will often fail to yield loom tables that are geonomic. Even if they don't, the squares will lack continuous tiling patterns. So the expansion tables for Class-4 squares actually need to be produced directly by the patterned expansion of the **TAP** (*Tiled And Pattern*) method #5 or a closely-related **SPD** (*Spread-Pattern Distribution*) method #6, both to be described later. When using the **ATE** method here, the loom-tables can be subsequently derived in either base  $a^2$  or  $b^2$  from the primary squares generated from them.

**Note 2:** This only applies to **Class-5 squares**. The demonstrated helical patterns shown earlier in Program 3 of the size-35 Class-5 square was only found in loom tables that were subsequently derived in the base  $n = ab$  from either square  $W(a^2)$  or  $W(b^2)$  originally generated in the base  $a^2$  or  $b^2$ , respectively.

**Note 3:** Squares of sizes **20**, **28** and **35** were derived using the **ATE** method here. Of these three squares of different sizes, only the size **35** was pairwise centrally symmetric. In general, only odd-size matrices can be made to be pairwise symmetric by this method of expansion; the even-size ones cannot.

\* \* \*

### The 6 versions of the size-35 square

**Of the 6 derived squares:**  $W(49)$  &  $U(49)$ ;  $W(25)$  &  $U(25)$ ; and  $W(35)$  &  $U(35)$ , these reduce to only three because

( 8.25a )  $W(35) = U(25) = W(49)$

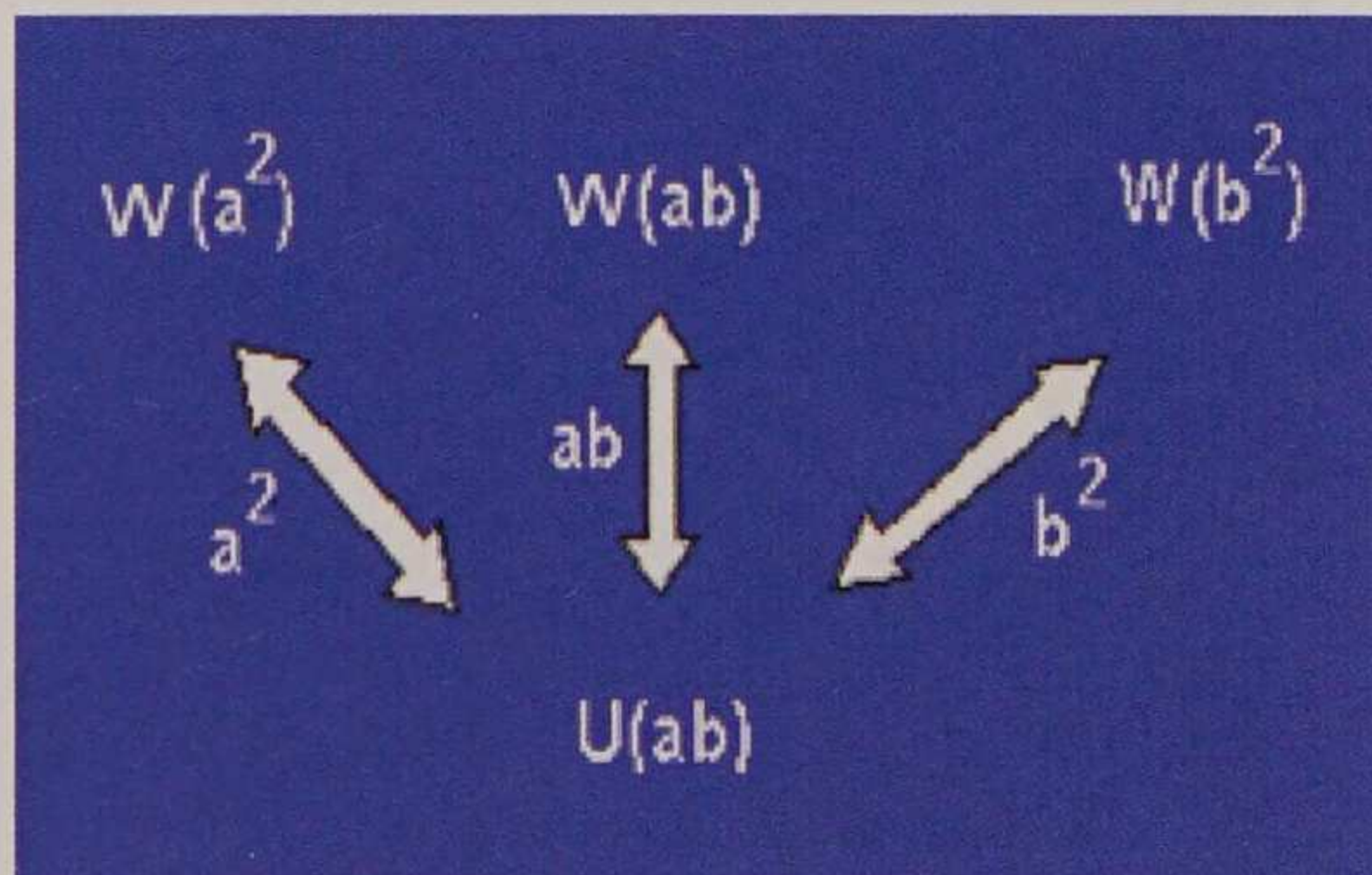
( 8.25b )  $U(49) = W(25)$

( 8.25c )  $U(35) \neq$  any other version

Only  $U(35)$  is unique. Nonetheless it can be derived from any of  $W(35)$ ,  $W(49)$  or  $U(25)$  in the base **35**, **49** or **25**, respectively!

Now what is so amazing is that, while three different versions can derive an identical table using three different number bases, the converse is true: a single square can produce three different perfect geonomic squares of the same size with the same characteristic number using three different bases. That property only exists among Class-5 squares.

And all three versions of the size-35 squares have all four equal-summing block-square tiling patterns simultaneously. Now all that's wow math !!



# Program 8

## Size-35 Square derived in the base 49 with size-7 tiling patterns

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	
1	989	378	889	884	78	949	250	1010	884	58	978	372	988	644	87	958	352	1027	886	67	938	381	1007	646	95	980	361	987	675	76	949	280	1009	855	56	946
2	523	162	788	483	1982	503	891	817	456	8082	532	171	787	495	1111	585	151	825	465	1091	534	180	799	445	1120	514	160	828	474	1093	484	189	888	454	1122	
3	322	1186	636	30	991	295	1215	616	18	830	324	1195	589	39	910	384	1224	618	19	883	333	1204	588	48	912	313	1177	627	28	892	342	1206	687	921	921	
4	114	748	428	1054	780	143	769	488	1034	722	125	749	437	1063	782	103	771	417	1043	731	132	751	397	1065	711	117	780	428	1045	691	134	768	486	1074	728	
5	1138	588	227	853	247	1167	561	287	882	276	1147	541	236	855	256	1176	578	218	835	285	1149	558	245	864	285	1129	579	218	844	294	1158	559	198	873	267	
6	937	388	1086	645	95	966	388	986	674	75	938	388	1015	654	55	968	369	988	683	84	948	349	1017	683	57	977	378	897	643	86	957	351	1028	672	68	
7	533	129	885	444	1119	513	159	827	473	1099	493	188	887	453	1121	522	188	797	482	1101	502	188	816	462	1091	531	178	796	484	1110	511	158	825	464	1098	
8	332	1203	597	47	911	312	1193	626	27	891	341	1205	606	7	920	321	1185	635	29	908	301	1214	615	9	929	323	1194	595	38	989	303	1223	617	18	889	
9	131	758	386	1071	710	111	778	425	1044	690	148	758	485	1073	719	113	738	434	1053	699	142	768	487	1033	728	122	748	436	1062	781	102	777	416	1042	738	
10	1155	548	244	863	264	1128	578	224	843	293	1157	558	197	872	273	1137	587	225	852	284	1166	567	296	881	275	1146	548	235	861	255	1175	569	215	834	284	
11	347	348	1216	662	63	876	377	896	642	85	954	357	1025	671	65	936	378	1085	651	84	965	358	985	673	71	945	388	1044	663	54	867	388	884	682	83	
12	581	196	855	464	1080	538	169	795	480	1109	518	148	824	453	1089	538	178	884	443	1118	512	158	833	472	1088	492	187	886	452	1127	521	167	786	481	1188	
13	381	1213	611	8	928	328	1193	594	31	988	382	1222	623	17	888	331	1202	595	46	917	311	1182	625	26	898	348	1211	605	6	919	328	1184	634	35	899	
14	141	767	413	1032	777	121	747	435	1061	787	101	776	415	1041	728	138	756	395	1078	788	118	778	424	1058	688	138	758	484	1072	718	119	738	433	1052	698	
15	1155	588	285	888	274	1145	548	234	882	254	1174	588	214	888	283	1154	548	243	862	283	1134	577	223	842	292	1156	557	283	871	272	1136	586	225	851	252	
16	884	388	884	679	73	844	387	1013	652	51	873	387	883	681	82	846	347	1022	661	82	875	376	895	641	81	855	368	1024	678	84	835	385	1084	658	81	
17	518	157	832	471	1097	491	188	812	451	1126	528	164	785	488	1186	588	195	811	468	1079	529	175	794	488	1138	589	148	823	468	1188	538	177	883	442	1117	
18	318	1188	624	25	888	328	1210	684	5	918	318	1198	623	24	898	288	1212	613	14	927	288	1192	593	26	987	288	1221	622	16	887	288	1281	682	45	918	
19	888	784	423	1048	688	138	757	483	1078	717	118	737	432	1051	697	147	766	412	1031	726	128	746	441	1068	786	188	775	414	1043	735	129	755	394	1089	788	
20	1433	574	222	841	291	1162	556	282	873	271	1138	585	231	858	251	1184	565	281	878	288	1144	545	233	858	253	1173	574	213	838	282	1153	547	242	888	262	
21	374	375	1301	648	98	854	385	1023	688	78	831	384	1003	648	92	863	364	883	678	72	843	386	1012	658	82	872	368	892	688	81	852	346	1021	688	61	
22	528	174	783	488	1187	588	154	822	488	1087	537	176	882	448	1116	517	156	831	478	1095	497	185	811	458	1125	518	185	791	478	1185	499	184	813	459	1085	
23	327	1191	582	42	906	387	1228	621	15	886	336	1288	601	14	916	388	1188	638	24	895	338	1288	683	1	924	318	1188	632	33	897	288	1218	612	13	888	
24	126	745	448	1058	735	98	774	428	1038	734	128	754	393	1068	714	188	783	422	1048	687	137	763	482	1077	716	117	738	431	1057	696	146	785	411	1038	725	
25	1143	544	232	858	288	1172	573	212	838	281	1152	553	241	867	281	1132	575	221	847	298	1181	555	281	888	278	1141	584	238	848	258	1163	564	218	878	278	
26	842	388	1011	657	51	871	385	981	688	88	851	345	1028	658	88	888	374	1088	638	89	853	354	1028	668	88	833	383	1082	648	88	862	383	882	677	71	
27	486	184	818	448	1124	525	164	798	473	1184	488	183	818	458	1084	527	173	792	487	1113	507	153	821	467	1088	536	182	881	447	1115	516	155	838	476	1095	
28	337	1288	688	3	823	317	1188	613	33	883	282	1247	611	12	825	326	1187	681	41	898	386	1216	628	21	885	338	1188	688	41	914	345	1178	628	21	884	
29	136	762	481	1076	715	116	742	438	1056	695	145	764	418	1036	724	125	744	438	1058	704	105	773	418	1038	733	127	753	388	1067	713	107	782	421	1047	693	
30	1188	584	288	875	288	1148	563	228	843	248	1188	563	288	877	278	1182	543	238	857	258	1171	572	211	837	287	1151	582	248	888	288	1131	581	228	848	288	
31	858	357	1028	667	68	832	382	1088	647	87	861	362	881	678	77	841	381	1018	658	58	878	371	898	685	79	858	344	1018	685	58	878	373	898	638	88	
32	586	152	828	466	1082	535	181	888	446	1114	515	181	828	475	1094	485	183	888	455	1123	524	183	788	477	1183	584	182	818	457	1083	526	172	788	486	1112	
33	385	1225	618	28	884	334	1188	598	48	913	314	1178	628	22	893	343	1207	688	2	923	316	1187	637	31	982	296	1216	618	11	831	325	1196	588	48	984	
34	884	772	418	1032	732	133	752	388	1066	712	186	781	427	1046	692	135	761	488	1075	721	115	741	428	1055	684	144	778	488	1035	723	124	743	438	1084	783	
35	1478	571	217	836	286	1158	561	238	885	286	1138	588	218	884	288	1158	568	198	874	288	1138	582	228	864	248	1168	562	288	876	277	1148	542	237	866	267	
21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485
21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485	21485

## Size-35 Dual Square derived in the base 49 with size-5 tiling patterns

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
1	948	688	221	1164	782	445	1188	948	684	282	1178	788	446	1184	927	678	288	1171	714	427	1178	673	214	1152	728	433	1171	928	652	228	1198	721	438	1152	948
2	811	354	92	1035	588	311	1078	817	368	98	1036	578	317	1085	823	361	79	1042	585	323	1088	884	367	85	1048	588	384	1092	818	373	86	1028	582	318	1088
3	882																																		





# Program 8

## #4: Expansion by the Bootstrap method

This method is called the *bootstrap* method because it only utilizes the size- $b$  square  $W(b)$  by itself. It applies in general to the composition of Class-6 squares.

	1	2	3	4	5	
<b>W(5)</b>		65	65	65	65	65
1	20	8	21	14	2	65
2	11	4	17	10	23	65
3	7	25	13	1	19	65
4	3	16	9	22	15	65
5	24	12	5	18	6	65
	65	65	65	65	65	
		65	65	65	65	65

This method starts with the scaling up of the  $W(b)$  square by formula (8.26) to get  $Z(b)$  as shown here

Then  $Z$  is permuted first by one column per each block-column  $n-1$  times in series to form the first block-row of an expansion table  $D$  as shown below. Next the first block-row in  $D$  is permuted by one row per each block-row below it  $n-1$  times to form the size- $b^2$  table  $D(b^2)$ .

( 8.26 )  $Z(b) = b^2(W(b) - |1|)$

	1	2	3	4	5	
<b>Z(5)</b>		1500	1500	1500	1500	1500
1	475	175	500	325	25	1500
2	250	75	400	225	550	1500
3	150	600	300	0	450	1500
4	50	375	200	525	350	1500
5	575	275	100	425	125	1500
	1500	1500	1500	1500	1500	
		1500	1500	1500	1500	1500

Observe that the rows and columns of the block-square in the upper left corner are permuted across block-rows and block-columns as shown here so that each number never appears in the same place twice among all the 25  $5 \times 5$  block-squares.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
<b>D(25)</b>	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500
1	475	175	500	325	25	25	475	175	500	325	325	25	475	175	500	500	325	25	475	175	175	500	325	25	475
2	250	75	400	225	550	550	250	75	400	225	225	550	250	75	400	400	225	550	250	75	75	400	225	550	250
3	150	600	300	0	450	450	150	600	300	0	0	450	150	600	300	300	0	450	150	600	600	300	0	450	150
4	50	375	200	525	350	350	50	375	200	525	525	350	50	375	200	200	525	350	50	375	375	200	525	350	50
5	575	275	100	425	125	125	575	275	100	425	425	125	575	275	100	100	425	125	575	275	275	100	425	125	575
6	575	275	100	425	125	125	575	275	100	425	425	125	575	275	100	100	425	125	575	275	275	100	425	125	575
7	475	175	500	325	25	25	475	175	500	325	325	25	475	175	500	500	325	25	475	175	175	500	325	25	475
8	250	75	400	225	550	550	250	75	400	225	225	550	250	75	400	400	225	550	250	75	75	400	225	550	250
9	150	600	300	0	450	450	150	600	300	0	0	450	150	600	300	300	0	450	150	600	600	300	0	450	150
10	50	375	200	525	350	350	50	375	200	525	525	350	50	375	200	200	525	350	50	375	375	200	525	350	50
11	50	375	200	525	350	350	50	375	200	525	525	350	50	375	200	200	525	350	50	375	375	200	525	350	50
12	575	275	100	425	125	125	575	275	100	425	425	125	575	275	100	100	425	125	575	275	275	100	425	125	575
13	475	175	500	325	25	25	475	175	500	325	325	25	475	175	500	500	325	25	475	175	175	500	325	25	475
14	250	75	400	225	550	550	250	75	400	225	225	550	250	75	400	400	225	550	250	75	75	400	225	550	250
15	150	600	300	0	450	450	150	600	300	0	0	450	150	600	300	300	0	450	150	600	600	300	0	450	150
16	150	600	300	0	450	450	150	600	300	0	0	450	150	600	300	300	0	450	150	600	600	300	0	450	150
17	50	375	200	525	350	350	50	375	200	525	525	350	50	375	200	200	525	350	50	375	375	200	525	350	50
18	575	275	100	425	125	125	575	275	100	425	425	125	575	275	100	100	425	125	575	275	275	100	425	125	575
19	475	175	500	325	25	25	475	175	500	325	325	25	475	175	500	500	325	25	475	175	175	500	325	25	475
20	250	75	400	225	550	550	250	75	400	225	225	550	250	75	400	400	225	550	250	75	75	400	225	550	250
21	250	75	400	225	550	550	250	75	400	225	225	550	250	75	400	400	225	550	250	75	75	400	225	550	250
22	150	600	300	0	450	450	150	600	300	0	0	450	150	600	300	300	0	450	150	600	600	300	0	450	150
23	50	375	200	525	350	350	50	375	200	525	525	350	50	375	200	200	525	350	50	375	375	200	525	350	50
24	575	275	100	425	125	125	575	275	100	425	425	125	575	275	100	100	425	125	575	275	275	100	425	125	575
25	475	175	500	325	25	25	475	175	500	325	325	25	475	175	500	500	325	25	475	175	175	500	325	25	475
	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500
		7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500	7500

## Program 8

Next the tiled expansion table  $E(b^2)$  is added to  $D(b^2)$  to get  $W^*(b^2)$ .

**E(25)**

20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2	20	8	21	14	2
11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23	11	4	17	10	23
7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19	7	25	13	1	19
3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15	3	16	9	22	15
24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6	24	12	5	18	6

Then  $W^*(25)$  is generated from

$$(8.27) \quad W^*(b^2) = D(b^2) + E(b^2)$$

After this,  $W^*(b^2)$  is normalized by moving the upper-left block-square to the central position by permuting block-rows and block-columns to get  $W(b^2)$  as shown here.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
<b>W(25)</b>	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825
1	320	8	471	164	602	620	308	21	464	152	170	608	321	14	452	470	158	621	314	2	20	458	171	614	302	7825
2	211	529	367	60	398	386	204	542	360	73	61	379	217	535	373	361	54	392	210	548	536	354	67	385	223	7825
3	107	450	138	576	294	282	125	438	126	594	582	300	113	426	144	132	600	288	101	444	432	150	588	276	119	7825
4	503	341	34	497	190	178	516	334	47	490	478	191	509	347	40	28	491	184	522	340	328	41	484	197	515	7825
5	424	237	555	268	81	99	412	230	568	256	274	87	405	243	556	574	262	80	418	231	249	562	255	93	406	7825
6	420	233	571	264	77	95	408	246	564	252	270	83	421	239	552	570	258	96	414	227	245	558	271	89	402	7825
7	311	4	467	160	623	611	304	17	460	173	161	604	317	10	473	461	154	617	310	23	11	454	167	610	323	7825
8	207	550	363	51	394	382	225	538	351	69	57	400	213	526	369	357	75	388	201	544	532	375	63	376	219	7825
9	103	441	134	597	290	278	116	434	147	590	578	291	109	447	140	128	591	284	122	440	428	141	584	297	115	7825
10	524	337	30	493	181	199	512	330	43	481	499	187	505	343	31	49	487	180	518	331	349	37	480	193	506	7825
11	520	333	46	489	177	195	508	346	39	477	495	183	521	339	27	45	483	196	514	327	345	33	496	189	502	7825
12	411	229	567	260	98	86	404	242	560	273	261	79	417	235	573	561	254	92	410	248	236	554	267	85	423	7825
13	307	25	463	151	619	607	325	13	451	169	157	625	313	1	469	457	175	613	301	19	7	475	163	601	319	7825
14	203	541	359	72	390	378	216	534	372	65	53	391	209	547	365	353	66	384	222	540	528	366	59	397	215	7825
15	124	437	130	593	281	299	112	430	143	581	599	287	105	443	131	149	587	280	118	431	449	137	580	293	106	7825
16	120	433	146	589	277	295	108	446	139	577	595	283	121	439	127	145	583	296	114	427	445	133	596	289	102	7825
17	511	329	42	485	198	186	504	342	35	498	486	179	517	335	48	36	479	192	510	348	336	29	492	185	523	7825
18	407	250	563	251	94	82	425	238	551	269	257	100	413	226	569	557	275	88	401	244	232	575	263	76	419	7825
19	303	16	459	172	615	603	316	9	472	165	153	616	309	22	465	453	166	609	322	15	3	466	159	622	315	7825
20	224	537	355	68	381	399	212	530	368	56	74	387	205	543	356	374	62	380	218	531	549	362	55	393	206	7825
21	220	533	371	64	377	395	208	546	364	52	70	383	221	539	352	370	58	396	214	527	545	358	71	389	202	7825
22	111	429	142	585	298	286	104	442	135	598	586	279	117	435	148	136	579	292	110	448	436	129	592	285	123	7825
23	507	350	38	476	194	182	525	338	26	494	482	200	513	326	44	32	500	188	501	344	332	50	488	176	519	7825
24	403	241	559	272	90	78	416	234	572	265	253	91	409	247	565	553	266	84	422	240	228	566	259	97	415	7825
25	324	12	455	168	606	624	312	5	468	156	174	612	305	18	456	474	162	605	318	6	24	462	155	618	306	7825

This pattern is unique among all the genomic squares investigated to date: here all the numbers for which the modulus and integer functions are equal lie in the central embedded **5x5** block-square! This centralizing property is the result of the block-normalization of  $W^*$ .

# Program 8

The central block-square sums totally to the square's characteristic number, but is the only one to do so. The central numbers of all the **5x5** block-squares sum to the square's characteristic number too.

Each **5x5** block-square is geonomic in that all its 4-directional sums are equal to **1565**.

Only the central block-square is pangenic in that all its quadrals sum to **1252 = 4 x 313**.

Pangenic						Not pangenic							
	1	2	3	4	5		1	2	3	4	5		
	5x5	1565	1565	1565	1565	1565	5x5	1565	1565	1565	1565	1565	
1	495	183	521	339	27	1565	1	145	583	296	114	427	1565
2	261	79	417	235	573	1565	2	36	479	192	510	348	1565
3	157	625	313	1	469	1565	3	557	275	88	401	244	1565
4	53	391	209	547	365	1565	4	453	166	609	322	15	1565
5	599	287	105	443	131	1565	5	374	62	380	218	531	1565
	1565	1565	1565	1565	1565		1565	1565	1565	1565	1565		
		1565	1565	1565	1565	1565			1565	1565	1565	1565	1565

The size-25 square is the smallest Class-6 square that can be bootstrapped and the largest such size still legible. So it's all you will get to see regarding this centralizing property.

From the centralizing property stems the following quasi-continuous modularity property as shown below. The **5x5** block-squares which are certain to sum to the square's characteristic number reside only in locations where no more than one boundary between adjacent embedded block-squares is crossed.

This completes discussion of the Bootstrap expansion method.

\* \* \*

**Note:** None of the expansion methods, the **T-Ball** method #2, the **ATE** method #3, nor the **Bootstrap** method #4 will produce a Class-6 square that possesses continuous modularity.

Square-number sizes  $b^2$  that are continuously  $bx$  modular are only the result of a 2-dimensional fractal projection of a 4-dimensional size- $b$  quadracube onto a 2-dimensional square of size  $b^2$ .

Not continuously 5x modular in derived form

7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825		
7825	7700	8450	7825	7825	7825	8575	7950	7950	7950	7825	7200	7200	7200	7075	7825	7825	7825	7700	8450	7825	
7825	7700	8450	7825	8325	7825	8575	7950	8450	7950	7825	7200	7700	7200	7075	7825	8325	7825	7700	8450	7825	
7825	8325	8325	7825	8325	7825	7825	7325	7825	7325	7825	7325	7825	7325	7825	7825	8325	7825	8325	8325	7825	
7825	8450	8450	8575	8450	7825	7825	7950	7825	7200	7825	7950	7825	7200	7825	7825	7700	7075	7700	7700	7825	
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
7825	7825	7825	7825	8325	7825	7825	7825	8325	7825	7825	7825	8325	7825	7825	7825	8325	7825	7825	7825	7825	
7825	8450	7700	7825	8325	7825	7825	7075	7200	7700	7200	7825	7950	8450	7950	8575	7825	8325	7825	8450	7700	7825
7825	8575	7825	8575	8450	7825	7825	7075	7825	7700	7075	7825	8575	8450	7825	8575	7825	7700	7075	7825	7075	7825
7825	7950	7200	7825	7825	7825	7825	7075	7700	7700	7700	7825	8450	8450	8450	8575	7825	7825	7825	7950	7200	7825
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825
7825	8450	7700	7825	7825	7825	7825	7075	7200	7200	7200	7825	7950	7950	7950	8575	7825	7825	7825	8450	7700	7825
7825	8575	7825	8575	7950	7825	7825	7075	7825	7200	7075	7825	8575	7950	7825	8575	7825	7200	7075	7825	7075	7825
7825	7950	7200	7825	7325	7825	7825	7075	7700	7200	7700	7825	8450	7950	8450	8575	7825	7325	7825	7950	7200	7825
7825	7825	7825	7825	7325	7825	7825	7825	7825	7325	7825	7825	7825	7325	7825	7825	7825	7325	7825	7825	7825	7825
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825
7825	7950	7950	8575	7950	7825	7825	7825	8450	7825	7700	7825	8450	7825	7700	7825	7825	7200	7075	7200	7200	7825
7825	7325	7325	7825	7325	7825	7825	7825	8325	7825	8325	7825	8325	7825	8325	7825	7825	7325	7825	7325	7325	7825
7825	7200	7950	7825	7325	7825	7825	8575	8450	7950	8450	7825	7700	7200	7700	7075	7825	7325	7825	7200	7950	7825
7825	7200	7950	7825	7825	7825	7825	8575	8450	8450	8450	7825	7700	7700	7700	7075	7825	7825	7825	7200	7950	7825
7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825

Further, only those quadracubes that were obtained from collapsing a 5-dimensional quintacube of the same size along its B-axis would yield such modularity. Collapsing 5-dimensional quintacubes to 4-dimensional quadracubes is only demonstrated in the book **Number Magic** as 5-dimensional squares are too large to be legible or comprehensible even on a large movie screen. Dimensional fractality is addressed in Program 9.

# Program 8

## #5: Expansion by the TAP method

### The merging of a Tiled-expansion And a Pattern table

This method applies in general to the composition of Classes 2, 3 & 4 squares. Classes 3 & 4 use two loom tables, one leads to the derivation of the other according to formula (8.29) for Class-3 squares or (8.31, later) for Class-4 squares. Together they form a composite loom table upon which the composite square can be readily manifested as follows.

### Application to Class-3 Squares

Let  $Y$  denote the basic loom table and  $Y^T$  its transpose. The composite loom table  $X$  for expanded squares is obtained from:

$$(8.28) \quad X = Y + 3Y^T$$

Then the Class-3 square  $W(3n)$  is obtained from the size  $3n$  table tiled with  $W_n$  according to:

$$(8.29) \quad W(3n) = n^2 X + E(n) = n^2 \begin{vmatrix} X_{11} & X_{12} & X_{13} \\ X_{21} & X_{22} & X_{23} \\ X_{31} & X_{32} & X_{33} \end{vmatrix} + \begin{vmatrix} W_n & W_n & W_n \\ W_n & W_n & W_n \\ W_n & W_n & W_n \end{vmatrix}$$

The rightmost matrix in the formula above is the tiled expansion table  $E$  to size  $3n$  of the size- $n$  square  $W_n$ .

The pattern table  $Y$  of size  $3n$  follows the basic pattern shown here for the size 15 square.

$X$  as derived from (8.28) is shown below.

Observe that each number 0 thru 8 appears exactly 25 times and never in the same location within each of the nine  $5 \times 5$  block-squares. Note that  $9 \times 25 = 15 \times 15 = 225$ , the total number of cells in the  $15 \times 15$  table.

Y	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
2	1	2	0	0	2	1	2	0	0	2	1	2	0	0	15
2	1	2	0	0	2	1	2	0	0	2	1	2	0	0	15
2	1	2	0	0	2	1	2	0	0	2	1	2	0	0	15
2	1	2	0	0	2	1	2	0	0	2	1	2	0	0	15
2	1	2	0	0	2	1	2	0	0	2	1	2	0	0	15
1	0	1	2	1	1	0	1	2	1	1	0	1	2	1	15
1	0	1	2	1	1	0	1	2	1	1	0	1	2	1	15
1	0	1	2	1	1	0	1	2	1	1	0	1	2	1	15
1	0	1	2	1	1	0	1	2	1	1	0	1	2	1	15
1	0	1	2	1	1	0	1	2	1	1	0	1	2	1	15
0	2	0	1	2	0	2	0	1	2	0	2	0	1	2	15
0	2	0	1	2	0	2	0	1	2	0	2	0	1	2	15
0	2	0	1	2	0	2	0	1	2	0	2	0	1	2	15
0	2	0	1	2	0	2	0	1	2	0	2	0	1	2	15
0	2	0	1	2	0	2	0	1	2	0	2	0	1	2	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

X	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60
8	0	3	7	2	5	6	0	4	8	2	3	6	1	5	60
0	4	8	2	3	6	1	5	8	0	3	7	2	6	8	60
1	8	4	0	7	4	2	7	3	1	7	5	1	6	4	60
5	6	0	4	8	2	3	6	1	5	8	0	3	7	2	60
6	1	5	8	0	3	7	2	6	6	0	4	8	2	3	60
7	2	4	6	1	4	8	1	3	7	1	5	7	0	4	60
2	3	6	1	5	8	0	3	7	2	5	6	0	4	8	60
0	7	5	2	6	3	1	8	6	0	6	4	2	8	3	60
4	8	1	3	7	1	5	7	0	4	7	2	4	6	1	60
8	0	3	7	2	5	6	0	4	8	2	3	6	1	5	60
6	1	5	8	0	3	7	2	5	6	0	4	8	2	3	60
1	5	7	0	4	7	2	4	6	1	4	8	1	3	7	60
2	6	3	1	8	5	0	6	4	2	8	3	0	7	5	60
3	7	2	6	5	0	4	8	2	3	5	1	6	8	0	60
7	2	4	6	1	4	8	1	3	7	1	5	7	0	4	60
60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60
60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60

Carrying out the calculations of formula (8.29) yields the perfect size-15 square seen earlier in Program 3.





# Program 8

## Application of the TAP method to Class-4 Squares

A similar expansion method can be applied to get Class-4 squares.

The formulas (8.28) and (8.29) are specialized to handle expansions to double the size of the square. To formulate this process, the vertically and/or horizontally flipped version of  $W_n$  shall be denoted by the symbol  $\bar{W}_n$ .

$$(8.30) \quad X = Y_1 + 2Y_2$$

$$(8.31) \quad W(2n) = n^2 \begin{vmatrix} X_{11} & X_{12} \\ X_{21} & X_{22} \end{vmatrix} + \begin{vmatrix} W_n & \bar{W}_n \\ W_n & \bar{W}_n \end{vmatrix}$$

		-6		6	
	4x4	28	34	40	34
1	8	2	4	12	26
2	10	16	14	6	46
3	11	3	1	7	22
4	5	13	15	9	42
	34	34	34	34	
		28	34	40	34
		-6		6	

Here is a size-4 square that is purposely imperfect and it will be used to show how squares of size  $2n$  can be obtained from Class-2 squares of size  $n$ . Here  $W_n$  is the size-4 square shown above. This size-4 square here has its wrap diagonals merely differing in sign. So it suffices to flip the square horizontally for the variances to cancel out.

Because the square also had unequal rows, it also has to be flipped vertically too.

So there was a double flip involved here to get  $\bar{W}_n$ .

	1	2	3	4	5	6	7	8	
Y1	4	4	4	4	4	4	4	4	4
1	1	0	1	0	1	0	1	0	4
2	1	0	1	0	1	0	1	0	4
3	0	1	0	1	0	1	0	1	4
4	0	1	0	1	0	1	0	1	4
5	0	1	0	1	0	1	0	1	4
6	0	1	0	1	0	1	0	1	4
7	1	0	1	0	1	0	1	0	4
8	1	0	1	0	1	0	1	0	4
	4	4	4	4	4	4	4	4	
		4			4			4	

X	12	12	12	12	12	12	12	12	12
3	0	3	0	3	0	3	0	3	12
3	0	3	0	3	0	3	0	3	12
2	1	2	1	2	1	2	1	2	12
2	1	2	1	2	1	2	1	2	12
0	3	0	3	0	3	0	3	0	12
0	3	0	3	0	3	0	3	0	12
1	2	1	2	1	2	1	2	1	12
1	2	1	2	1	2	1	2	1	12
	12	12	12	12	12	12	12	12	
		12			12			12	

Y2	4	4	4	4	4	4	4	4	4
1	0	1	0	1	0	1	0	1	4
1	0	1	0	1	0	1	0	1	4
1	0	1	0	1	0	1	0	1	4
1	0	1	0	1	0	1	0	1	4
0	1	0	1	0	1	0	1	0	4
0	1	0	1	0	1	0	1	0	4
0	1	0	1	0	1	0	1	0	4
0	1	0	1	0	1	0	1	0	4
	4	4	4	4	4	4	4	4	
		4			4			4	

8x8	260	260	260	260	260	260	260	260	260
24	9	8	25	40	57	56	41	260	
58	39	42	55	10	23	26	7	260	
14	19	30	3	62	35	46	51	260	
36	61	52	45	20	13	4	29	260	
17	16	1	32	33	64	49	48	260	
63	34	47	50	15	18	31	2	260	
11	22	27	6	59	38	43	54	260	
37	60	53	44	21	12	5	28	260	
	260	260	260	260	260	260	260	260	
		260			260			260	

Here is the resulting perfect size-8 square from (8.31). It is  $4 \times 2$  modular.

# Program 8

Next, we'll see the same method for deriving a size-12 perfect square from a near-perfect size-6 square. Here are the patterns for  $Y_1$  and  $Y_2$

$Y_1$	1	2	3	4	5	6	7	8	9	10	11	12
	6	6	6	6	6	6	6	6	6	6	6	6
1	1	0	1	0	1	0	1	0	1	0	1	0
2	1	0	1	0	1	0	1	0	1	0	1	0
3	1	0	1	0	1	0	1	0	1	0	1	0
4	0	1	0	1	0	1	0	1	0	1	0	1
5	0	1	0	1	0	1	0	1	0	1	0	1
6	0	1	0	1	0	1	0	1	0	1	0	1
7	0	1	0	1	0	1	0	1	0	1	0	1
8	0	1	0	1	0	1	0	1	0	1	0	1
9	0	1	0	1	0	1	0	1	0	1	0	1
10	1	0	1	0	1	0	1	0	1	0	1	0
11	1	0	1	0	1	0	1	0	1	0	1	0
12	1	0	1	0	1	0	1	0	1	0	1	0
	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6

$Y_2$	1	2	3	4	5	6	7	8	9	10	11	12
	6	6	6	6	6	6	6	6	6	6	6	6
1	1	0	1	0	1	0	1	0	1	0	1	0
2	1	0	1	0	1	0	1	0	1	0	1	0
3	1	0	1	0	1	0	1	0	1	0	1	0
4	1	0	1	0	1	0	1	0	1	0	1	0
5	1	0	1	0	1	0	1	0	1	0	1	0
6	1	0	1	0	1	0	1	0	1	0	1	0
7	0	1	0	1	0	1	0	1	0	1	0	1
8	0	1	0	1	0	1	0	1	0	1	0	1
9	0	1	0	1	0	1	0	1	0	1	0	1
10	0	1	0	1	0	1	0	1	0	1	0	1
11	0	1	0	1	0	1	0	1	0	1	0	1
12	0	1	0	1	0	1	0	1	0	1	0	1
	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6

Here is the compound loom table  $X$  derived from (8.30).

$X$	1	2	3	4	5	6	7	8	9	10	11	12
	18	18	18	18	18	18	18	18	18	18	18	18
1	3	0	3	0	3	0	3	0	3	0	3	0
2	3	0	3	0	3	0	3	0	3	0	3	0
3	3	0	3	0	3	0	3	0	3	0	3	0
4	2	1	2	1	2	1	2	1	2	1	2	1
5	2	1	2	1	2	1	2	1	2	1	2	1
6	2	1	2	1	2	1	2	1	2	1	2	1
7	0	3	0	3	0	3	0	3	0	3	0	3
8	0	3	0	3	0	3	0	3	0	3	0	3
9	0	3	0	3	0	3	0	3	0	3	0	3
10	1	2	1	2	1	2	1	2	1	2	1	2
11	1	2	1	2	1	2	1	2	1	2	1	2
12	1	2	1	2	1	2	1	2	1	2	1	2
	18	18	18	18	18	18	18	18	18	18	18	18
	18	18	18	18	18	18	18	18	18	18	18	18

Then  $W_{12}$  is obtained from (8.31), using the size-6 near-perfect squares shown below.

$W_6$	111	111	111	111	111	111
1	24	25	6	31	12	13
2	17	32	5	35	2	23
3	22	9	4	33	28	15
4	16	27	34	3	10	21
5	14	11	26	8	29	20
6	18	7	36	1	30	19
	111	111	111	111	111	111
	111	111	111	111	111	111

$\bar{W}_6$	111	111	111	111	111	111
1	18	7	36	1	30	19
2	14	11	26	8	29	20
3	16	27	34	3	10	21
4	22	9	4	33	28	15
5	17	32	5	35	2	23
6	24	25	6	31	12	13
	111	111	111	111	111	111
	111	111	111	111	111	111

# Program 8

And here is the resulting size-12 perfect square. So now we see just how useful those near-perfect Class-2 squares are for generating larger size squares of Class-4.

	1	2	3	4	5	6	7	8	9	10	11	12	
<b>12x12</b>	870	870	870	870	870	870	870	870	870	870	870	870	870
1	109	30	127	90	43	108	37	102	55	18	115	36	870
2	67	84	49	24	133	6	139	12	121	96	61	78	870
3	107	41	128	89	32	110	35	113	56	17	104	38	870
4	69	100	51	22	117	4	141	28	123	94	45	76	870
5	75	46	93	124	27	142	3	118	21	52	99	70	870
6	44	98	59	14	119	29	116	26	131	86	47	101	870
7	73	66	91	126	7	144	1	138	19	54	79	72	870
8	31	120	13	60	97	42	103	48	85	132	25	114	870
9	140	2	95	122	71	77	68	74	23	50	143	5	870
10	33	136	15	58	81	40	105	64	87	130	9	112	870
11	111	10	129	88	63	106	39	82	57	16	135	34	870
12	11	137	20	53	80	62	83	65	92	125	8	134	870
	870	870	870	870	870	870	870	870	870	870	870	870	
	870	870	870	870	870	870	870	870	870	870	870	870	870

This size-12 square has the quasi-continuous diamond and X-tile patterns as shown back in Program 2. Both the **TAP** method here and the **ATE** method shown earlier yielded quasi-continuous tiling patterns for the size-12 square. However, only the **TAP** method here furnished a square that was also pairwise row-symmetric. Consequently it is the better method of the two for generating Class-4 squares. There is a related method, #6 **SPD**, which is just as good.

## Generating the Size-16 square

Here are the pattern tables **Y1** and **Y2** for generating the size-16 square from the size-8 square.

**Y2**

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

**Y1**

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

**X**

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1
0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2

Since the size-8 square is perfect to begin with, no flipping is required and **W8** and **W̄8** are identical.

Here is the complementary loom table **X16**. The expansion pattern should by now be quite obvious.

Whichever size-8 square is used for **W8**, its pairwise symmetry will be transferred to the resulting size-16 square.

# Program 8

## Application of the TAP method to generating Class-2 Squares

Here are three patterns to demonstrate the general pattern that can be applied as **X** in formula (8.31), shown here for  $n = 3, 5$  and  $7$ .

$$(8.32) \quad W(2n) = n^2 X_{2n} + E(n) = \begin{vmatrix} X_{11} & X_{12} \\ X_{21} & X_{22} \end{vmatrix} + \begin{vmatrix} W(n)_{11} & W(n)_{12} \\ W(n)_{21} & W(n)_{22} \end{vmatrix}$$

**X<sub>6</sub>**

	2	3	4	5	6			
	9	9	9	9	9	9		
1	3	0	3	0	3	0	9	
2	0	3	0	2	1	2	8	-1
3	1	2	1	2	1	2	9	
4	1	2	1	2	1	2	9	
5	1	2	1	3	0	3	10	1
6	3	0	3	0	3	0	9	
9	9	9	9	9	9			
	9	9	9	9	9			

**E(3)**

30	30	30	30	30	30	30
2	7	6	6	7	2	30
9	5	1	1	5	9	30
4	3	8	8	3	4	30
4	3	8	8	3	4	30
9	5	1	1	5	9	30
2	7	6	6	7	2	30
30	30	30	30	30	30	
	30	30	30	30	30	30

**X<sub>10</sub>**

	2	3	4	5	6	7	8	9	10			
	15	15	15	15	15	15	15	15	15	15		
1	3	0	3	0	3	0	3	0	3	0	15	
2	0	3	0	3	0	3	0	3	0	3	15	
3	2	1	2	1	2	0	3	0	3	0	14	-1
4	1	2	1	2	1	2	1	2	1	2	15	
5	1	2	1	2	1	2	1	2	1	2	15	
6	1	2	1	2	1	2	1	2	1	2	15	
7	1	2	1	2	1	2	1	2	1	2	15	
8	3	0	3	0	3	1	2	1	2	1	16	1
9	0	3	0	3	0	3	0	3	0	3	15	
10	3	0	3	0	3	0	3	0	3	0	15	
15	15	15	15	15	15	15	15	15	15	15		
	15	15	15	15	15	15	15	15	15	15	15	

**E(5)**

	2	3	4	5	6	7	8	9	10		
	130	130	130	130	130	130	130	130	130	130	
1	20	8	21	14	2	20	8	21	14	2	130
2	11	4	17	10	23	11	4	17	10	23	130
3	7	25	13	1	19	7	25	13	1	19	130
4	3	16	9	22	15	3	16	9	22	15	130
5	24	12	5	18	6	24	12	5	18	6	130
6	20	8	21	14	2	20	8	21	14	2	130
7	11	4	17	10	23	11	4	17	10	23	130
8	7	25	13	1	19	7	25	13	1	19	130
9	3	16	9	22	15	3	16	9	22	15	130
10	24	12	5	18	6	24	12	5	18	6	130
130	130	130	130	130	130	130	130	130	130	130	
	130	130	130	130	130	130	130	130	130	130	130

**X<sub>14</sub>**

	2	3	4	5	6	7	8	9	10	11	12	13	14			
	21	21	21	21	21	21	21	21	21	21	21	21	21	21		
1	3	0	3	0	3	0	3	0	3	0	3	0	3	0	21	
2	0	3	0	3	0	3	0	3	0	3	0	3	0	3	21	
3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	21	
4	0	3	0	3	0	3	0	2	1	2	1	2	1	2	20	-1
5	1	2	1	2	1	2	1	2	1	2	1	2	1	2	21	
6	2	1	2	1	2	1	2	1	2	1	2	1	2	1	21	
7	1	2	1	2	1	2	1	2	1	2	1	2	1	2	21	
8	1	2	1	2	1	2	1	2	1	2	1	2	1	2	21	
9	2	1	2	1	2	1	2	1	2	1	2	1	2	1	21	
10	1	2	1	2	1	2	1	2	1	2	1	2	1	2	21	
11	1	2	1	2	1	2	1	3	0	3	0	3	0	3	22	1
12	3	0	3	0	3	0	3	0	3	0	3	0	3	0	21	
13	0	3	0	3	0	3	0	3	0	3	0	3	0	3	21	
14	3	0	3	0	3	0	3	0	3	0	3	0	3	0	21	
21	21	21	21	21	21	21	21	21	21	21	21	21	21	21		
	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	

There are four different versions of **W(3)** in (8.32) in the tiled expansion **E(3)** to make it geometric (top right). That is the only case where this is necessary because all the other expansion tables are composed of Class-1 tiles which are all perfect.

The tiled expansion of the **W(5)** and **W(7)** squares is obvious and has therefore been omitted.

The tiling pattern for all larger squares should now be obvious based on the three examples for **X<sub>2n</sub>** shown at left here.

\* \* \*

This concludes the demonstration of the **TAP** expansion method.

# Program 8

## #6 Expansion by the SPD method

The abbreviation **SPD** stands for *Spread Pattern Distribution*. This is an amazing method of expansion using a simple binary pattern for generating Class-4 squares of size  $n = 4b$  from a perfect size  $2b$  square. Here is the binary pattern for generating the spread expansion of the size **12** square to one of size **24**. Observe that  $Y_2$  here is just the transpose of  $Y_1$ :  $Y_2 = Y_1^T$ .

From this point on, formula (8.30) of the **TAP** method is applied to generate the spread pattern **X** for **W(12)**, which is then used in formula (8.32) to generate **W(24)** (next page).

**Y<sub>1</sub>**

	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
1	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
2	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
3	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
4	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
5	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
6	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
7	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
8	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
9	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
10	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
11	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
12	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
13	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
14	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
15	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
16	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
17	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
18	1	0	1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	12
19	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
20	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
21	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
22	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
23	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
24	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	1	0	1	0	1	0	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

**Y<sub>2</sub>**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
1	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
2	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
3	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
4	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
5	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
6	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
7	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
8	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
9	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
10	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
11	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
12	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
13	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
14	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
15	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
16	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
17	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
18	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
19	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
20	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
21	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
22	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
23	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	12
24	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

# Program 8

X	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	
1	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
2	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
3	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
4	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
5	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
6	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
7	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
8	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
9	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
10	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
11	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
12	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
13	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
14	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
15	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
16	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
17	1	0	1	0	1	0	3	2	3	2	3	2	0	1	0	1	0	1	2	3	2	3	2	3	36
18	3	2	3	2	3	2	1	0	1	0	1	0	2	3	2	3	2	3	0	1	0	1	0	1	36
19	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
20	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
21	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
22	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
23	0	1	0	1	0	1	2	3	2	3	2	3	1	0	1	0	1	0	3	2	3	2	3	2	36
24	2	3	2	3	2	3	0	1	0	1	0	1	3	2	3	2	3	2	1	0	1	0	1	0	36
	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

At top is the spread-pattern X derived from (8.30).

Below is the resulting size 24 square derived from (8.32) after centering the starting and ending numbers. The red bars indicate those columns which are among themselves pairwise row-symmetric. The size 24 square shown back in Program 3 that was totally pairwise row-symmetric was obtained after columns 7 thru 9 here were swapped intact with columns 19 thru 21. Surprisingly, this exchange preserved the square's perfect geomonicity and induced continuity of its characteristic tiling patterns which are segregated in the size 12 square!

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
W(24)	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924
1	433	426	451	54	223	72	505	354	523	414	439	432	145	138	163	342	511	360	217	66	235	126	151	144	6924
2	103	192	85	564	313	546	31	264	13	204	97	186	391	480	373	276	25	258	319	552	301	492	385	474	6924
3	356	506	311	194	143	149	428	434	383	554	359	509	68	218	23	482	431	437	140	146	95	266	71	221	6924
4	105	208	87	562	297	544	33	280	15	202	81	184	393	496	375	274	9	256	321	568	303	490	369	472	6924
5	327	514	345	160	135	178	399	442	417	520	351	538	39	226	57	448	423	466	111	154	129	232	63	250	6924
6	83	209	92	557	296	566	11	281	20	197	80	206	371	497	380	269	8	278	299	569	308	485	368	494	6924
7	325	534	343	162	115	180	397	462	415	522	331	540	37	246	55	450	403	468	109	174	127	234	43	252	6924
8	139	156	121	528	349	510	67	228	49	168	133	150	427	444	409	240	61	222	355	516	337	456	421	438	6924
9	323	545	344	161	104	182	395	473	416	521	320	542	35	257	56	449	392	470	107	185	128	233	32	254	6924
10	141	172	123	526	333	508	69	244	51	166	117	148	429	460	411	238	45	220	357	532	339	454	405	436	6924
11	291	550	309	196	99	214	363	478	381	556	315	574	3	262	21	484	387	502	75	190	93	268	27	286	6924
12	116	170	131	518	335	533	44	242	59	158	119	173	404	458	419	230	47	245	332	530	347	446	407	461	6924
13	289	570	307	198	79	216	361	498	379	558	295	576	1	282	19	486	367	504	73	210	91	270	7	288	6924
14	247	48	229	420	457	402	175	120	157	60	241	42	535	336	517	132	169	114	463	408	445	348	529	330	6924
15	500	362	455	50	287	5	572	290	527	410	503	365	212	74	167	338	575	293	284	2	239	122	215	77	6924
16	249	64	231	418	441	400	177	136	159	58	225	40	537	352	519	130	153	112	465	424	447	346	513	328	6924
17	471	370	489	16	279	34	543	298	561	376	495	394	183	82	201	304	567	322	255	10	273	88	207	106	6924
18	227	65	236	413	440	422	155	137	164	53	224	62	515	353	524	125	152	134	443	425	452	341	512	350	6924
19	469	390	487	18	259	36	541	318	559	378	475	396	181	102	199	306	547	324	253	30	271	90	187	108	6924
20	283	12	265	384	493	366	211	84	193	24	277	6	571	300	553	96	205	78	499	372	481	312	565	294	6924
21	467	401	488	17	248	38	539	329	560	377	464	398	179	113	200	305	536	326	251	41	272	89	176	110	6924
22	285	28	267	382	477	364	213	100	195	22	261	4	573	316	555	94	189	76	501	388	483	310	549	292	6924
23	435	406	453	52	243	70	507	334	525	412	459	430	147	118	165	340	531	358	219	46	237	124	171	142	6924
24	260	26	275	374	479	389	188	98	203	14	263	29	548	314	563	86	191	101	476	386	491	302	551	317	6924
	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924	6924

# Program 8

## #7: Expansion by the Matchmaker Pattern

Here is another amazing expansion property: When the size-4 square is expanded to a size-20 square with the size-5 matchmaker pattern, all the equal string summations that are characteristic of matchmaker squares are found in the expanded table.

M(4,5)	250																250			
13	12	11	10	9	18	17	16	15	14	23	22	21	20	19	12	11	10	9	8	290
12	11	10	9	8	17	16	15	14	13	22	21	20	19	18	11	10	9	8	7	270
11	10	9	8	7	16	15	14	13	12	21	20	19	18	17	10	9	8	7	6	250
10	9	8	7	6	15	14	13	12	11	20	19	18	17	16	9	8	7	6	5	230
9	8	7	6	5	14	13	12	11	10	19	18	17	16	15	8	7	6	5	4	210
24	23	22	21	20	11	10	9	8	7	14	13	12	11	10	17	16	15	14	13	290
23	22	21	20	19	10	9	8	7	6	13	12	11	10	9	16	15	14	13	12	270
22	21	20	19	18	9	8	7	6	5	12	11	10	9	8	15	14	13	12	11	250
21	20	19	18	17	8	7	6	5	4	11	10	9	8	7	14	13	12	11	10	230
20	19	18	17	16	7	6	5	4	3	10	9	8	7	6	13	12	11	10	9	210
10	9	8	7	6	21	20	19	18	17	20	19	18	17	16	15	14	13	12	11	290
9	8	7	6	5	20	19	18	17	16	19	18	17	16	15	14	13	12	11	10	270
8	7	6	5	4	19	18	17	16	15	18	17	16	15	14	13	12	11	10	9	250
7	6	5	4	3	18	17	16	15	14	17	16	15	14	13	12	11	10	9	8	230
6	5	4	3	2	17	16	15	14	13	16	15	14	13	12	11	10	9	8	7	210
19	18	17	16	15	16	15	14	13	12	9	8	7	6	5	22	21	20	19	18	290
18	17	16	15	14	15	14	13	12	11	8	7	6	5	4	21	20	19	18	17	270
17	16	15	14	13	14	13	12	11	10	7	6	5	4	3	20	19	18	17	16	250
16	15	14	13	12	13	12	11	10	9	6	5	4	3	2	19	18	17	16	15	230
15	14	13	12	11	12	11	10	9	8	5	4	3	2	1	18	17	16	15	14	210
290	270	250	230	210	290	270	250	230	210	290	270	250	230	210	290	270	250	230	210	
250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250	250

	1	2	3	4	
4x4	34	34	34	34	
1	5	10	15	4	34
2	16	3	6	9	34
3	2	13	12	7	34
4	11	8	1	14	34
	34	34	34	34	
	34	34	34	34	

Observe how the expansion is done by comparing the numbers in yellow cells in the square with the lower right-hand corner in the yellow block squares of the expanded table.

A matching in this expanded square is equal to the sum of matchings in each block square. A matching here within a block-square always equals 5 times its center number. The center numbers can be put into a size-4 table as shown here just by adding 4 to each number in the regular square of size-4 and then summing geometrically.

1	2	3	4		
4x4	34	34	34	34	
1	5	10	15	4	34
2	16	3	6	9	34
3	2	13	12	7	34
4	11	8	1	14	34
	34	34	34	34	
	34	34	34	34	

4	4	4	4
4	4	4	4
4	4	4	4
4	4	4	4

1	2	3	4		
	50	50	50	50	
1	9	14	19	8	50
2	20	7	10	13	50
3	6	17	16	11	50
4	15	12	5	18	50
	50	50	50	50	
	50	50	50	50	

5	5	5	5
5	5	5	5
5	5	5	5
5	5	5	5

1	2	3	4		
	250	250	250	250	
1	45	70	95	40	250
2	100	35	50	65	250
3	30	85	80	55	250
4	75	60	25	90	250
	250	250	250	250	
	250	250	250	250	

\* \* \*

This ends the discussion on table-expansions.

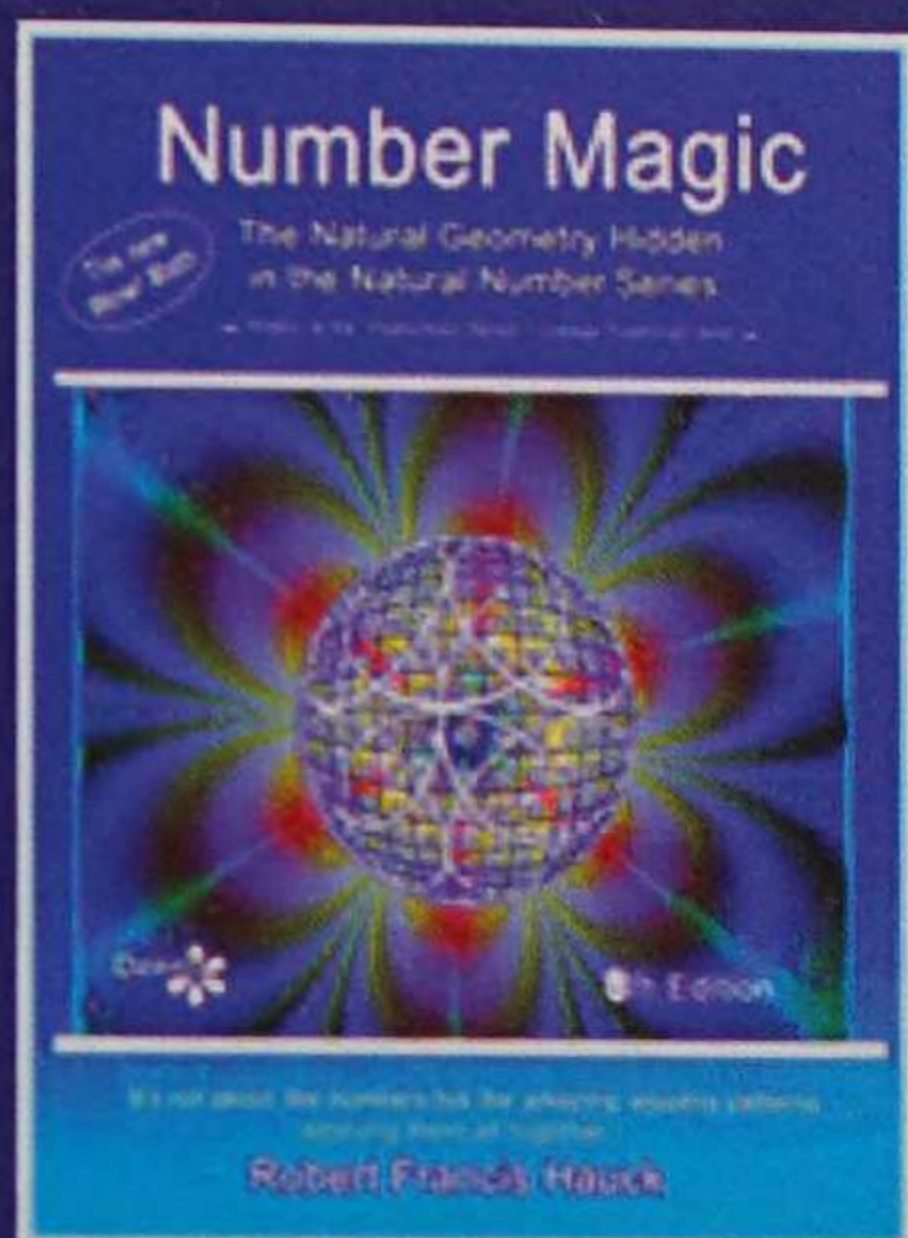
## Program 8

### Notes

1. The zero-differential property holds for all ultra-perfect squares of all classes except for those of Class-2.
2. The sub-additive property holds for every size sub-additive block only for the size-5 square.
3. The increment in the values of pivot numbers for consecutive odd-size squares follows the formula  $y = \Delta p = 2(n-1) = 4x$ ; another instance of  $y = 4x$ .
4. The characteristic number of a square of size  $n$  is directly related to the  $n$ -th row of an index triangle.
5. The characteristic number of a cube of size  $n$  is directly related to the sum of consecutive numbers from  $n$  to  $n^2$  in an index triangle.
6. The Polya formula (8.4) applied to loom-tables' cells in the cubic-conversion method results in a matrix whose characteristic number is the square of the loom-tables' original characteristic number.
7. There are really a total of 8 expansion methods for squares:
  - 1) The **Balloon** method for expanding any class of square except Class-2.
  - 2) The **T-Ball** method for generating Class-6 squares.
  - 3) The **ATE** method for generating Class-4 and Class-5 squares.
  - 4) The **Bootstrap** method for generating Class-6 squares.
  - 5) The **TAP** method for generating Class-2, Class-3 and Class-4 squares.
  - 6) The **SPD** method for generating Class-4 squares.
  - 7) The **Matchmaker-pattern** method for expanding matchmaker squares using Class-1 squares.
  - 8) The **Double-Quark** method from Program 7 for generating Class-1 squares.
8. The modulus and integer functions taken in the base  $n$  for Class-4 squares will fail to yield loom tables that are geonomic. So the expansion tables for Class-4 squares actually need to be produced directly by the ATE method. They can then be subsequently derived as **E(a)** and **E(b)** in either base  $a^2$  or  $b^2$  from the primary squares.
9. Class-5 squares of a size  $n = ab$  that are derived by the **ATE** method are the only Class-5 squares that possess helical patterns. These patterns are only found in loom tables that are subsequently derived in the base  $ab$  from either square generated in the base  $a^2$  or  $b^2$ .
10. Class-6 squares which are of a size  $n = b^2$  may be generated by 1) the **T-Ball** method, 2) the **TAP** method and 3) the **Bootstrap method**, after which they can be treated as Class-1 squares in generating their dual from the resulting primal square. Even so, Class-6 squares cannot be derived from matchmaker squares as all Class-1 squares can. Further, Class-6 squares derived by any of these methods will lack any continuous modularity. Only the **2D** projection of a **4D** quadracube that was initially obtained from the collapse of a **5D** quintacube will possess this modularity property.

## Program 8

We have come to the end of Program 8 of the new math, **Geonometry**. Here are the two books upon which this program was based.

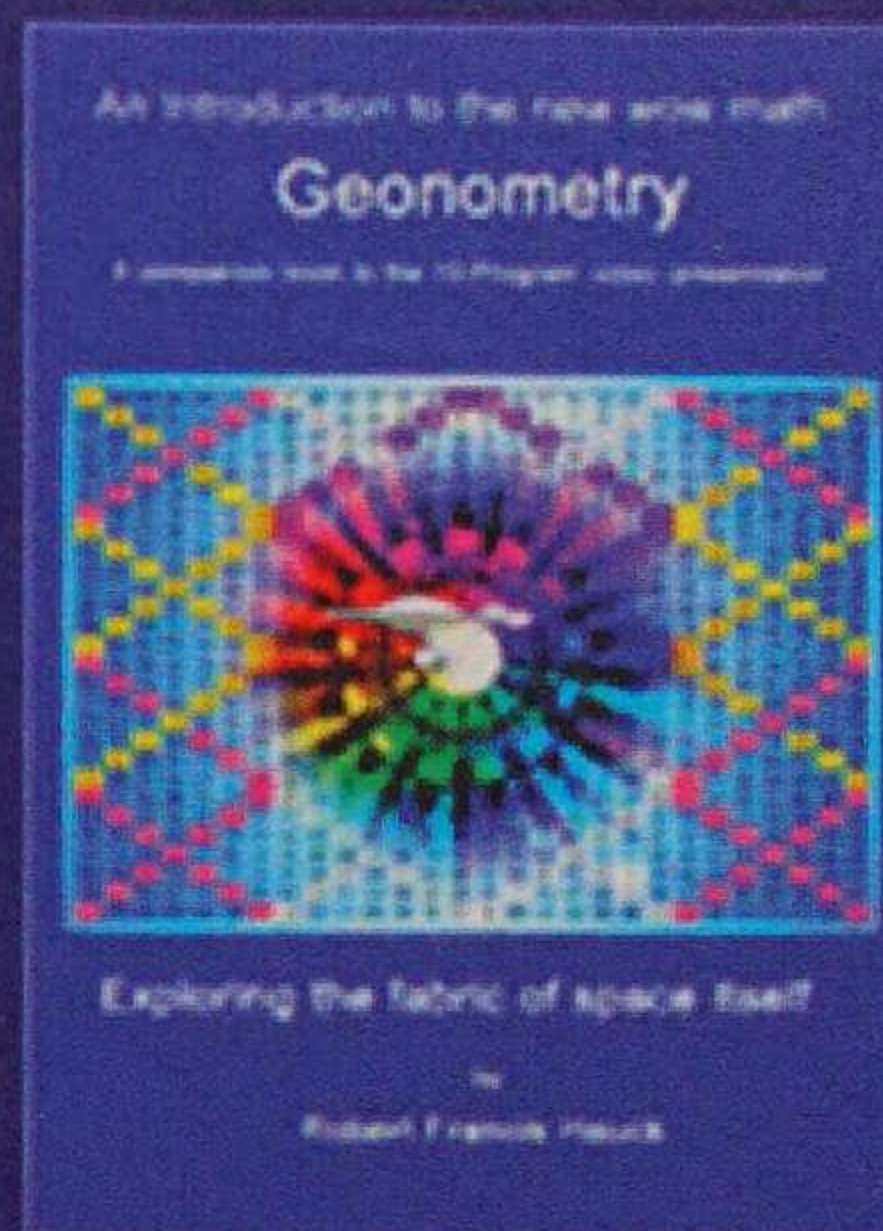


### Number Magic – The Natural Geometry Hidden in the Natural Number Series

ISBN: 978-1-146-10245-2

Shows examples of every size table that can be printed legibly up through the 5th dimension.

Eighth Edition, (350+ pages)



### An Introduction to the new wow math Geonometry

ISBN 978-1-479-23823-1

An Overview of the Amazing New Number Geometry Uncovered in the Natural Number Series. Contains all the slides and narration in this 10-program series.

Printed in color

Fifth Edition (380+ pages)

In the next program, we will see some amazing mathematics from classical math that is already embodied in Geonometry.

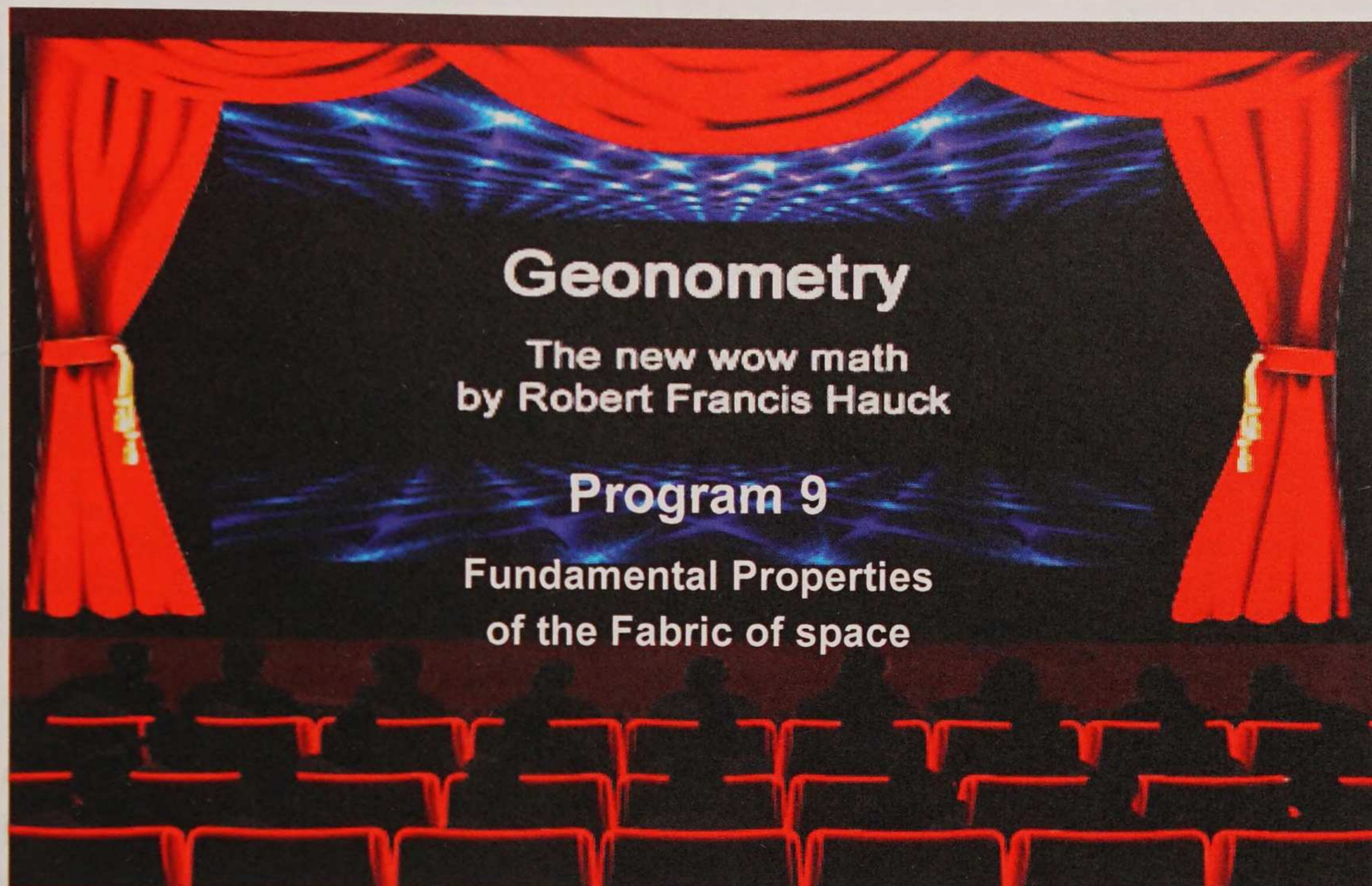
In the first segment we will discover how to explore the properties of any higher dimension through the unique mathematics of Geonometry. This section does not require any higher math than what was needed in the foregoing programs.

For comprehending and appreciating the math in the second segment, it will be essential for the viewer to be familiar with these topics in Matrix Algebra: a matrix product, a matrix inner-product, a matrix inverse, a determinant, and eigenvalues. All of these will be shown for loom-tables of perfect squares to have closed formulas for predicting the result without actually having to compute it! This only happens in Geonometry and rarely, if ever, in Classical Math.

# Program 8



## Program 9



There are still yet a number of amazing general properties of perfect dimensional geometric tables. These we'll look at next. It will provide an even more fundamental picture of the natural fabric of space.

Here, we'll see some amazing mathematics from classical math that is already embodied in Geonometry.

This program is segregated into two sections.

In the first segment we will discover how to explore the properties of any higher dimension through the unique mathematics of Geonometry. Here we'll prove mathematically that space is fractal – what happens in higher dimensions is repeated in lower dimensions. This section doesn't require any higher math than what was needed in the foregoing programs.

For comprehending and appreciating the math in the second segment, it would be helpful if the viewer was familiar with these topics in Matrix Algebra: a matrix inner product and matrix multiplication, a determinant, a matrix inverse, and eigenvalues. All of these will be shown for loom tables of perfect squares.

# Program 9

## Part I

### Fractality in Geonometry



**The Mandelbrot Fractal Pattern**

Next, we'll look at the property of Fractality in geonomic squares. Being "fractal" means that a pattern is composed of parts that are repetitions of itself. Here is the Mandelbrot fractal pattern. Note those yellow patterns all throughout the picture. Those are replications of the big pattern. Well, Geonometry is also fractal.

Remember those tiling patterns for Class-3 squares of sizes **15** and **21** that were shown back in Program 3? Those complementary tiling patterns of sizes **5** and **7** respectively were at the block-square level. Those patterns qualify as being **fractal**.

### Fractality in 4-Dimensions

		Size-3 Quadracube									
Cubes		1			2			3			
		W	369	369	369	369	369	369	369	369	369
4		44	58	21	71	4	48	17	31	75	369
		64	9	50	10	36	77	37	63	23	369
		15	29	79	42	56	25	69	2	52	369 1107
5		49	66	8	76	12	35	22	39	62	369
		81	14	28	27	41	55	54	68	1	369
		20	43	60	47	70	6	74	16	33	369 1107
6		30	80	13	57	26	40	3	53	67	369
		59	19	45	5	46	72	32	73	18	369
		7	51	65	34	78	11	61	24	38	369 1107
		369	369	369	369	369	369	369	369	369	
		369	369	369	369	369	369	369	369	369	369

Here is a size-3 quadracube. It contains **9** embedded size-3 squares each of which sums to the size-9's characteristic number **369**. In fact, the size-3 quadracube projects onto 2-dimensions as a square of size-9. Consequently, the quadracube is fractal because the summation patterns hold for two different sizes of table in two different dimensions.

The size-3 quadracube is continuously **3x** modular, so any configuration of **3x3** block-squares in a **3** block-square tiling pattern will sum to the quadracube's characteristic number, **1107**, such as in the letter **V**.

## Program 9

Here is a size-4 quadracube. It projects onto 2-dimensions as a perfect size-16 square with continuous 4x-modularity. As such, any 4x4 block-square tile configuration of 4 block-squares will sum to the quadracube's characteristic number.

Cube	4x4D																
	1				2				3				4				
	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	2056	
5	250	45	84	135	58	109	148	199	186	237	20	71	122	173	212	7	2056
	184	227	30	73	248	35	94	137	120	163	222	9	56	99	158	201	2056
	117	162	223	12	181	226	31	76	53	98	159	204	245	34	95	140	2056
	59	112	145	198	123	176	209	6	251	48	81	134	187	240	17	70	2056 8224
6	215	4	125	170	23	68	189	234	151	196	61	106	87	132	253	42	2056
	153	206	51	104	217	14	115	168	89	142	243	40	25	78	179	232	2056
	92	143	242	37	156	207	50	101	28	79	178	229	220	15	114	165	2056
	22	65	192	235	86	129	256	43	214	1	128	171	150	193	64	107	2056 8224
7	231	52	77	154	39	116	141	218	167	244	13	90	103	180	205	26	2056
	169	254	3	88	233	62	67	152	105	190	195	24	41	126	131	216	2056
	108	191	194	21	172	255	2	85	44	127	130	213	236	63	66	149	2056
	38	113	144	219	102	177	208	27	230	49	80	155	166	241	16	91	2056 8224
8	202	29	100	183	10	93	164	247	138	221	36	119	74	157	228	55	2056
	136	211	46	121	200	19	110	185	72	147	238	57	8	83	174	249	2056
	69	146	239	60	133	210	47	124	5	82	175	252	197	18	111	188	2056
	11	96	161	246	75	160	225	54	203	32	97	182	139	224	33	118	2056 8224
2056 2056 2056 2056				2056 2056 2056 2056				2056 2056 2056 2056				2056 2056 2056 2056					
8224				8224				8224				8224					
2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056 2056																	

Here is the size-5 quadracube generated directly from the size-5 cube. All of its embedded block-squares sum to 1/5-th of the quadracube's characteristic number. As such, any 5x5 block-square tile configuration of 5 block-squares will sum to the quadracube's characteristic number.

Further, it is also simultaneously equivalent to a size 25 Class-6 square. As such it is also continuously 5x modular there where any size 5 block-square will sum equally to the characteristic number of the size-25 square.

Cubes	5x5D																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	7825	
6	45	183	348	489	502	170	308	471	814	2	295	433	596	114	127	420	558	98	239	252	545	59	221	364	377	7825
	561	79	242	280	423	81	204	387	385	548	186	329	492	510	48	311	454	817	10	173	436	579	117	135	298	7825
	457	625	13	151	319	582	125	138	278	444	82	250	263	401	589	207	375	388	528	89	332	500	513	28	194	7825
	353	391	534	72	215	478	516	34	197	340	603	18	159	322	465	103	141	294	447	590	228	286	409	572	90	7825
	149	287	430	593	106	274	412	555	93	231	399	537	55	218	356	524	37	180	343	481	24	162	305	468	606	7825
7	70	208	371	389	527	195	333	496	514	27	320	458	621	14	152	445	583	121	139	277	570	83	246	284	402	7825
	596	104	142	285	448	86	229	287	410	573	211	354	382	535	73	336	479	517	35	199	481	604	17	180	323	7825
	482	525	18	178	344	807	25	163	301	489	107	150	288	426	594	232	275	413	551	94	357	400	538	51	219	7825
	253	416	559	97	240	378	541	89	222	365	503	41	164	347	490	3	166	309	472	615	128	291	434	597	115	7825
	174	312	455	618	8	299	437	580	118	131	424	562	80	243	256	549	82	205	388	381	48	187	330	493	506	7825
8	95	233	271	414	552	220	358	396	539	52	345	483	521	39	177	470	608	21	164	302	595	108	146	289	427	7825
	811	4	187	310	473	111	129	292	435	598	236	254	417	580	98	381	379	542	60	223	486	504	42	185	348	7825
	382	550	63	201	389	507	50	188	326	484	7	175	313	451	519	132	300	438	576	119	257	425	563	76	244	7825
	278	441	594	122	140	403	566	84	247	285	528	88	259	372	390	28	191	334	497	515	153	316	459	622	15	7825
	199	337	480	519	31	324	462	605	18	156	448	587	135	143	281	574	87	230	268	406	74	212	355	393	531	7825
9	120	133	296	439	577	245	298	421	584	77	370	283	546	64	202	495	508	48	189	327	620	8	171	314	452	7825
	511	29	192	335	488	11	154	317	480	823	136	279	442	585	123	281	404	567	85	248	388	528	87	210	373	7825
	407	575	88	228	289	532	75	213	351	394	32	200	338	476	519	187	325	463	601	19	282	450	588	101	144	7825
	303	468	609	22	165	428	591	109	147	290	553	91	234	272	415	53	216	359	397	540	178	341	484	522	40	7825
	234	382	380	543	56	348	487	505	43	181	474	612	5	169	306	599	112	130	293	431	99	237	255	419	556	7825
10	20	158	321	484	802	145	283	446	589	102	270	408	571	89	227	395	533	71	214	352	520	33	196	339	477	7825
	536	54	217	380	398	36	179	342	485	523	181	304	467	810	23	286	428	592	110	148	411	554	92	235	273	7825
	432	800	113	128	284	557	100	238	251	419	57	225	363	378	544	182	350	488	501	44	307	475	613	1	189	7825
	328	491	509	47	190	453	618	9	172	315	578	116	134	297	440	78	241	259	422	565	203	366	384	547	85	7825
	289	282	405	569	81	374	387	530	88	206	489	512	30	193	331	834	12	155	318	456	124	137	290	443	581	7825
7825 7825																										

# Program 9

## Fracticality in 5-Dimensions

The size-5 quintacube in 5-dimensions is way too large to show, so we'll deal with a facsimile of it here. It is depicted in detail over **5** consecutive pages in the book, **Number Magic**.

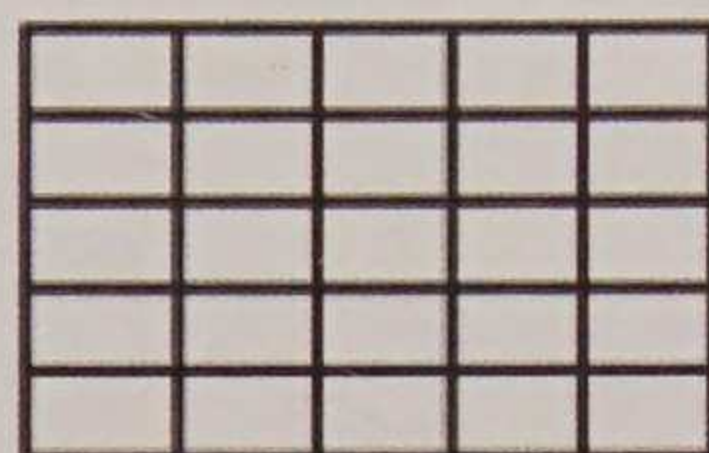
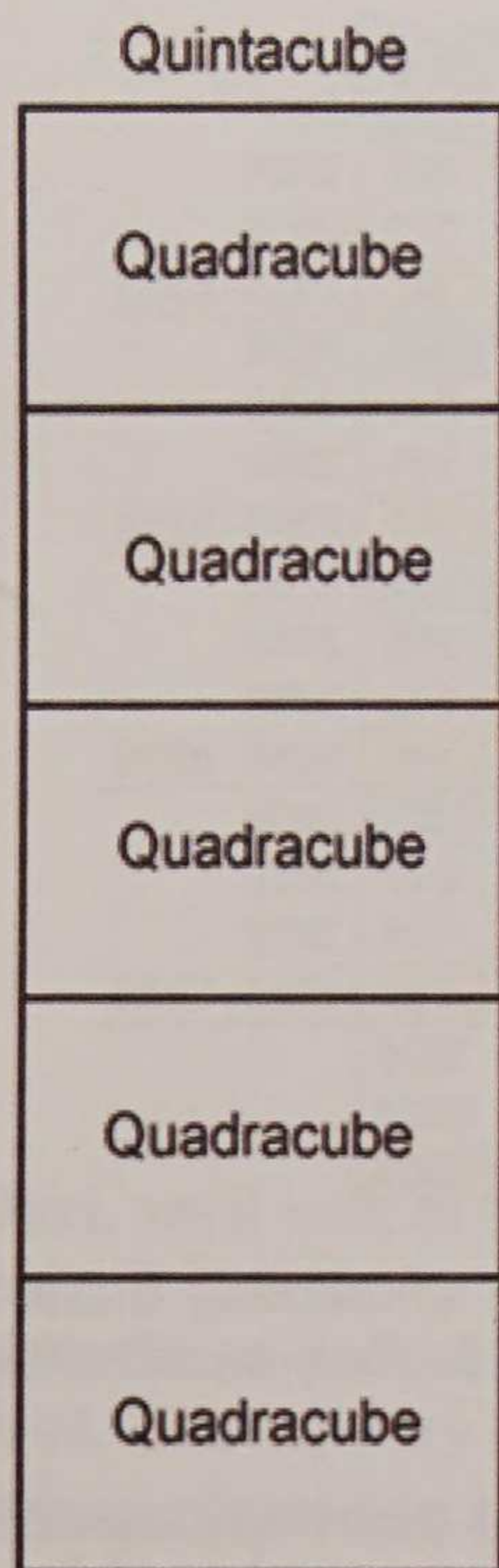


Table is too large to show the numbers.

A size-5 quintacube is composed of 125 5x5 embedded squares that are perfect in that they each have all the equal summations that perfect squares have.

This quintacube can be viewed as a size-5 cube of 5x5 block-squares.

Therefore the quintacube is fractal too but at the block-square level.

### Prima-fascia proof of the fractal nature of Space

The perfect size-9 square was first discovered as the result of collapsing a 5-dimensional size-3 quintacube to a 4-dimensional size-3 quadracube.

An absolutely perfect size-9 square could not be derived itself because the size-3 square cannot be expanded to a size-9 square due to the fact that it is imperfect.

Further, constructing a size-9 loom table with the property of having the numbers 1 thru 9 strung equally in all 4 directions, is impossible.

The perfect size-3 quadracube could not be derived from the expansion of the size-3 cube either, as were the size-4 and size-5 quadracubes, because although the size-3 cube is perfect, it is not ultra-perfect and that was seen as such back in Program 4. There would always be some planar wrap diagonals that would not sum equally.

Here is the derived integer loom table. Observe that both main diagonals each contain only 3 of the 9 numbers with the number 5 shared between them. Yet the loom table is still geonomic. That's pretty amazing!

Consequently, if geonomic space were not fractal throughout, there would be no absolutely-perfect size-9 square. That's prima-fascia proof of the fractal nature of the fabric of space.

	1	2	3	4	5	6	7	8	9	
Y(9)	45	45	45	45	45	45	45	45	45	45
1	9	7	8	3	1	2	6	4	5	45
2	3	1	2	6	4	5	9	7	8	45
3	6	4	5	9	7	8	3	1	2	45
4	7	8	9	1	2	3	4	5	6	45
5	1	2	3	4	5	6	7	8	9	45
6	4	5	6	7	8	9	1	2	3	45
7	8	9	7	2	3	1	5	6	4	45
8	2	3	1	5	6	4	8	9	7	45
9	5	6	4	8	9	7	2	3	1	45
	45	45	45	45	45	45	45	45	45	
		45	45	45	45	45	45	45	45	45

## Program 9

### Generalized Formulas for the Cubic Dual Series

Here are the generalized formulas for generating a series of dual cubes from the original one. It takes three generations to arrive back at the starting cube. The diagram shows that only the original cube will collapse to a square, if Geonometry allows it.

The crossing of directional arrows in the diagram represents the continued exchange of the roles between derived loom tables at each step when navigating from one version of the cube to the next. It takes three generations to arrive back at the starting cube.

The formulas for obtaining the cubic dual  $U_1$  from the primal cube  $W$  are as follows:

$$(9.1) \quad X_1 = \text{modulus } |W - |1|| \ n| + 1$$

$$(9.2) \quad Y_1 = \text{integer } |(W - |1|) / n| + 1 \quad \text{where } |1| \text{ is a cubic matrix of all } 1\text{'s,}$$

from which  $W$  may be reconstructed from

$$(9.3) \quad W = n(Y_1 - |1|) + X_1$$

Then the dual  $U_1$  of  $W$  may be constructed by interchanging the roles of  $X$  and  $Y$  and using the base  $n^2$  instead of  $n$ :

$$(9.4) \quad U_1 = n^2(X_1 - |1|) + Y_1$$

Next,  $U_1$  can be decomposed into its own distinct complementary loom tables as follows:

$$(9.5) \quad X_2 = \text{modulus } |U_1 - |1|| \ n| + 1$$

$$(9.6) \quad Y_2 = \text{integer } |(U_1 - |1|) / n| + 1$$

Now the **dual of the dual**,  $U_2$ , can be obtained from the first dual cube  $U_1$  following the same procedure:

$$(9.7) \quad U_2 = n^2(X_2 - |1|) + Y_2$$

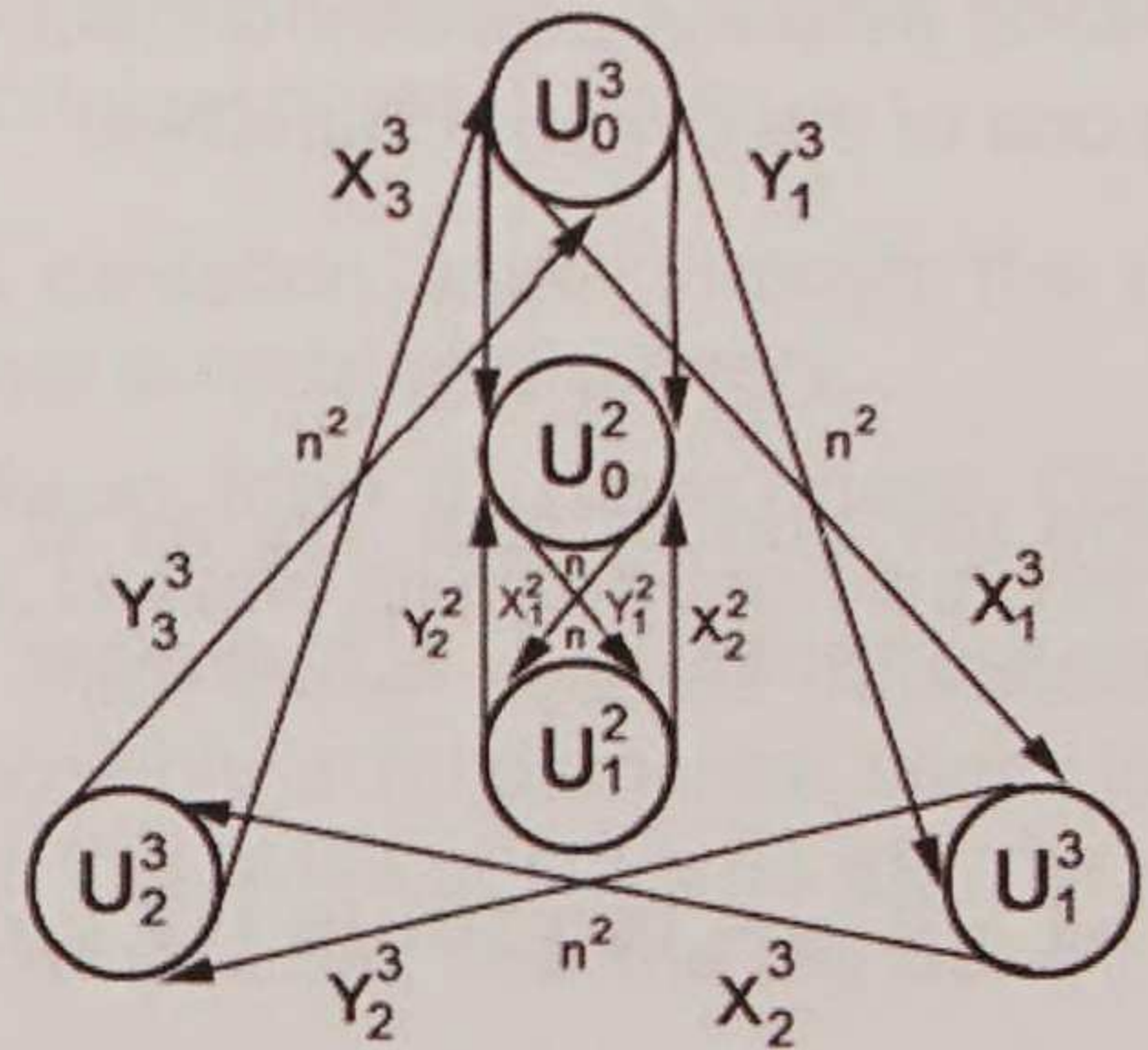
Neither  $U_1$  nor  $U_2$  equals  $W$ , viz. neither the dual nor the dual of its dual equals the primal cubic version as is otherwise common for squares, where there, the dual of its dual does regenerate the primal square directly. The dual of the dual of the dual of  $W$  is yet a third absolutely perfect cube,  $U_3$ , in the series of duals and this finally does equal  $W$ .

$$(9.8) \quad X_3 = \text{modulus } |U_2 - |1|| \ n| + 1$$

$$(9.9) \quad Y_3 = \text{integer } |(U_2 - |1|) / n| + 1$$

$$(9.10) \quad U_3 = n^2(X_3 - |1|) + Y_3 = W_3$$

The navigation path is pictured here at right. The diagram shows that only the original cube will collapse to a square, if Geonometry allows it.



# Program 9

## Navigating Multidimensional Space via Class-1 Geonomic Tables

Here is the mathematical generalization of duality theory in Geonometry as it applies to the series of dual geonomic tables of dimension  $k$ . In dimension  $k$ , there is a series of successive dual tables that lead back to the original version in  $k$  generations. This is described by generalized formulas (9.11) through (9.14). However only the  $k$ -th dual will collapse down to the next lower dimension of  $k - 1$  through one or more of its depth-sum tables. And that  $k$ -th dual table is identical to the original geonomic table of dimension  $k$  back where it all started.

The diagrams at right show this navigational network among dimensions 5 down through 2.

The crossovers of the links represent the interchange of the roles between the modulus and integer loom tables in each transition to the next successive dual. The downward vertical transitions between adjacent dimensional levels represent the collapse of the depth-sum table along one of the dimensional axes.

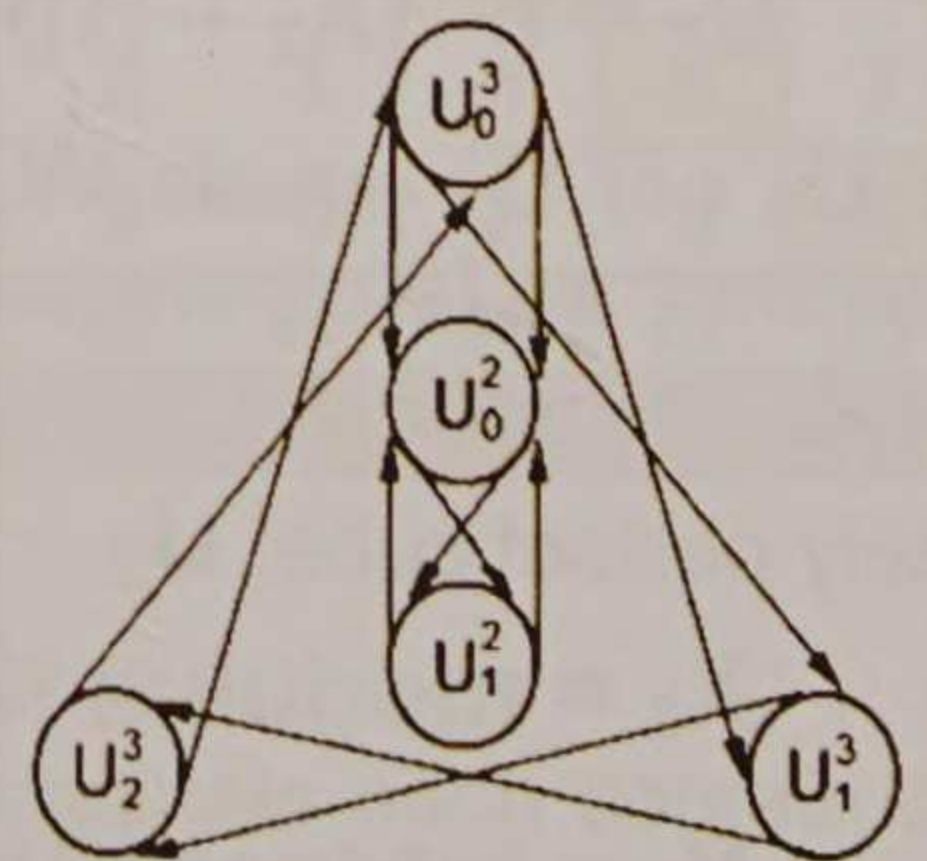
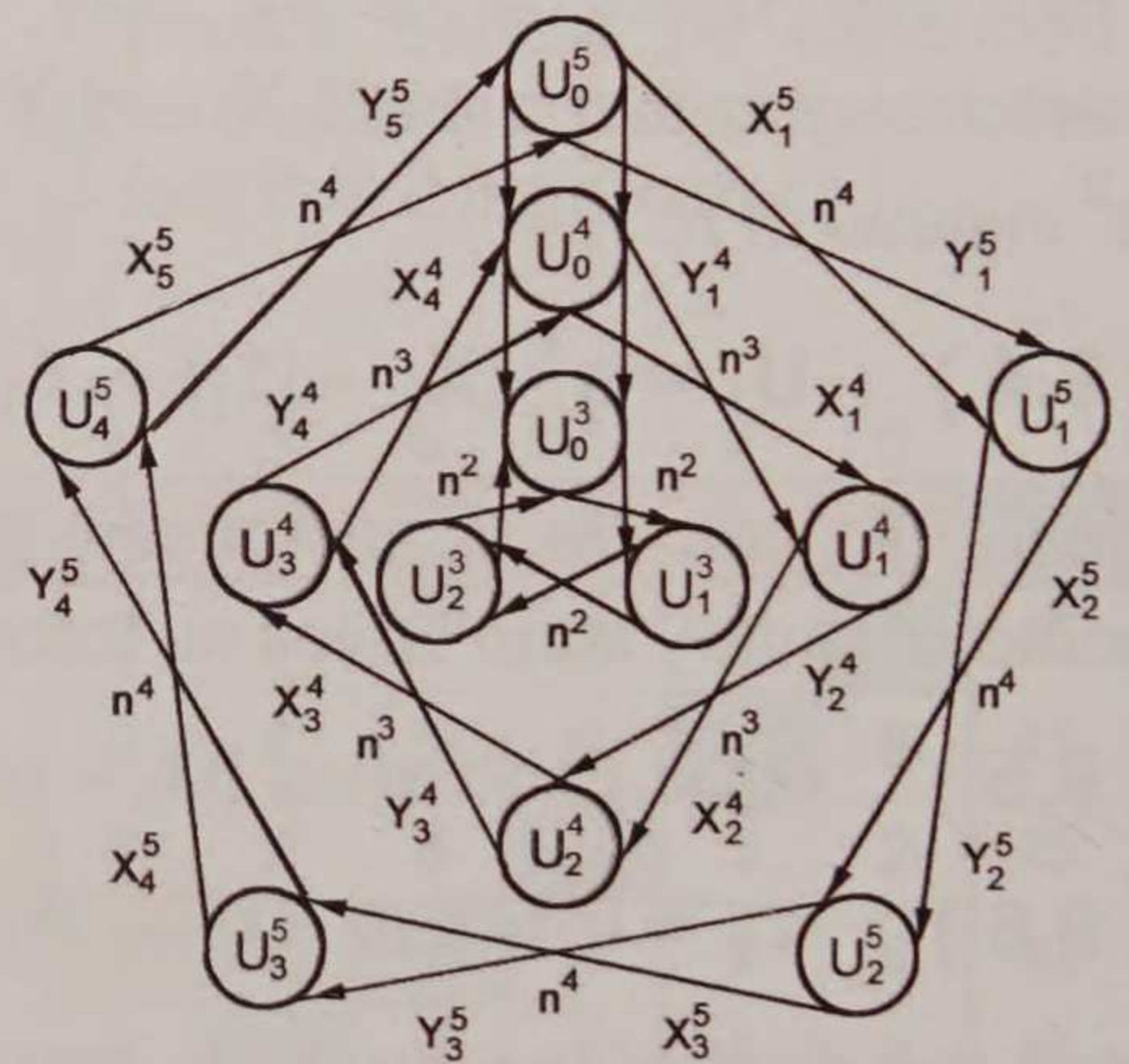
Defining the primal table  $W_k$  as  $U^k_0$ , and letting  $h$  run through the series 1, 2 ...  $k$ , we get:

( 9.11 )  $X^k_h = \text{modulus } [U^k_{h-1} - |1| \mid n] + |1|$

( 9.12 )  $Y^k_h = \text{integer } [(U^k_{h-1} - |1|) / n] + |1|$

( 9.13 )  $U^k_h = n^{k-1} (X^k_h - |1|) + Y^k_h$

( 9.14 )  $U^k_k = U^k_0$ , in dimension  $k$ .



All dual tables derived by this serial dualization process are absolutely ultra-perfect, if their corresponding size square is also, in that they still retain all the equal-summing dual tiling patterns of  $W_k$  within each of their embedded block-squares. However, only  $U^k_0$  will collapse to the corresponding geometry  $U^{k-1}_0$  in the next lower dimension  $k-1$  by one or more of its depth-sum tables.

## Program 9

### The Crash and Burn of the dual for Class-2 squares

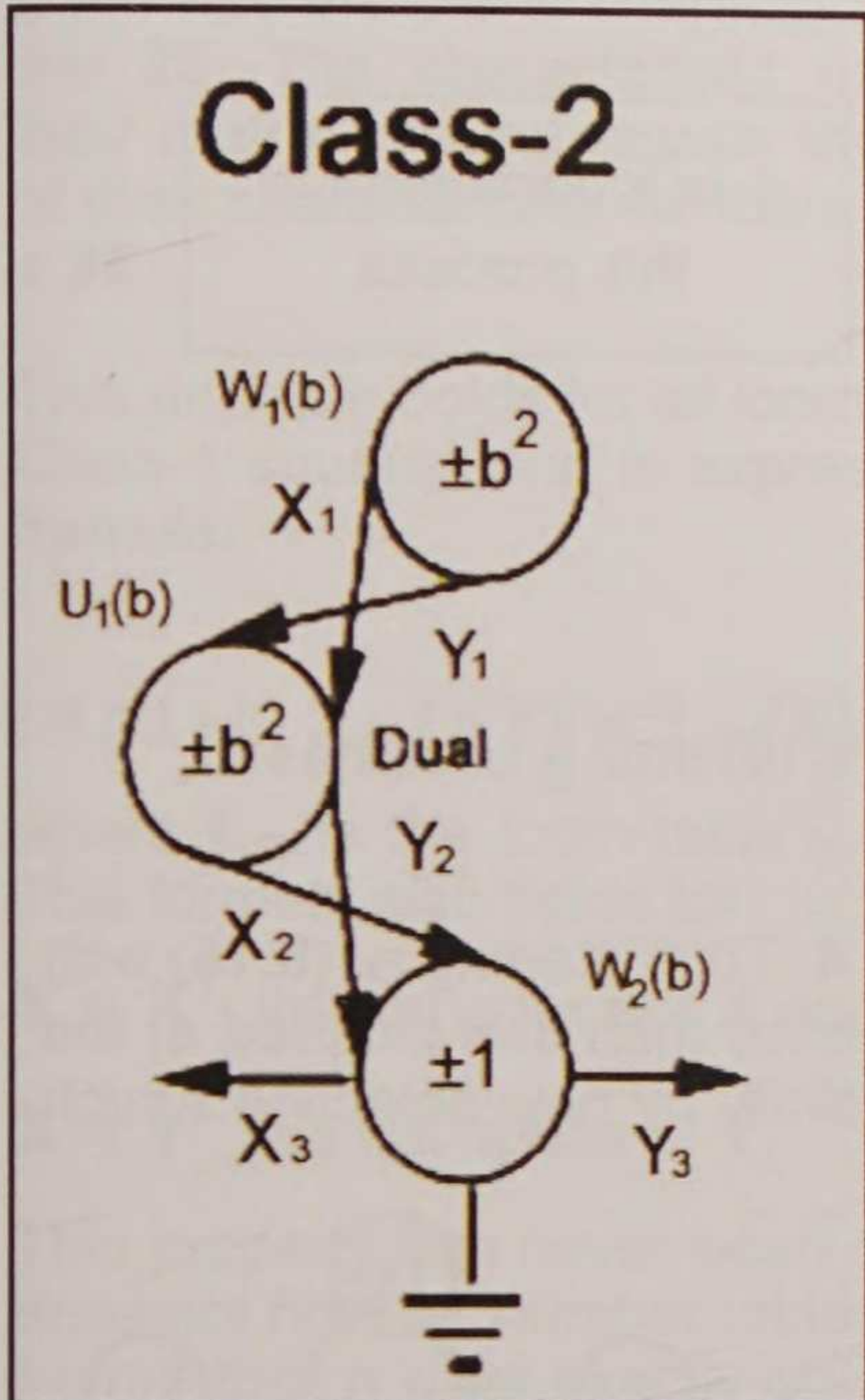
Here is what happens for a Class-2 square of size  $n = 2b$  when the generation formula for Class-1 squares is used in deriving the dual of the dual in an attempt to return to the primal square; it ends in a primal square where the deviation between the two unequal rows

diminishes from  $\pm b^2$  to  $\pm 1$ . At this point the loom tables derived from the dual become non-geometric in that their columns do not all sum equally. That is, the generation process becomes grounded; it cannot return to the version of the original primal square.

It was this last version that was used for the primal table in this program because it was that table which had the minimum possible deviation from the characteristic number. That's why the Class-2 squares have no dual: the grounded version was used as the original primal version.

This minimization of the deviation value through the dualization process was another surprising discovery.

Various methods have been tried to make these Class-2 squares function normally, but that all proved to be in vain. So it has been concluded that these squares represent an unavoidable wrinkle or possibly a fundamental seam in the fabric of space. Someday, this class of squares may be used to prove that something cannot exist, like "the Big Bang".



## Program 9

### k-1 Different navigational paths in the series of duals in prime-number dimension k

Generalizing (9.11) through (9.14) even further we get for the next dual #h in the series of duals

$$(9.15) \quad X_h \equiv \text{modulus} [ U_h - |1| \mid n^t ] + |1|$$

$$(9.16) \quad Y_h \equiv \text{integer} [ (U_h - |1|) / n^t ] + |1|$$

$$(9.17) \quad s = \text{modulus} [ h+t \mid k ]$$

$$(9.18) \quad U_s = n^{k-t} (X_h - |1|) + Y_h$$

$$(9.19) \quad h \leftarrow s$$

t is a parameter in  
this process.

Starting at (9.15) with  $h = 0$ , repeat the process from (9.15) thru (9.19) until  $h$  becomes 0 again in (9.19).

The diagrams depict the series of duals for  $k=7$  and  $t = 1, 2, 3$  & 4. Thus starting at (9.15) with  $h = 0$ , one can navigate k-dimensional space in a different sequence than that pictured at the upper left diagram for  $t=1$ , which was described in the previous slide, by now selecting  $t$  such that  $k > t > 1$ .

When  $k$  is an odd prime-number, regardless of the value of  $t$  in the range of  $k > t \geq 1$ , it will always still take  $k$  steps to get back to  $U_0$ .

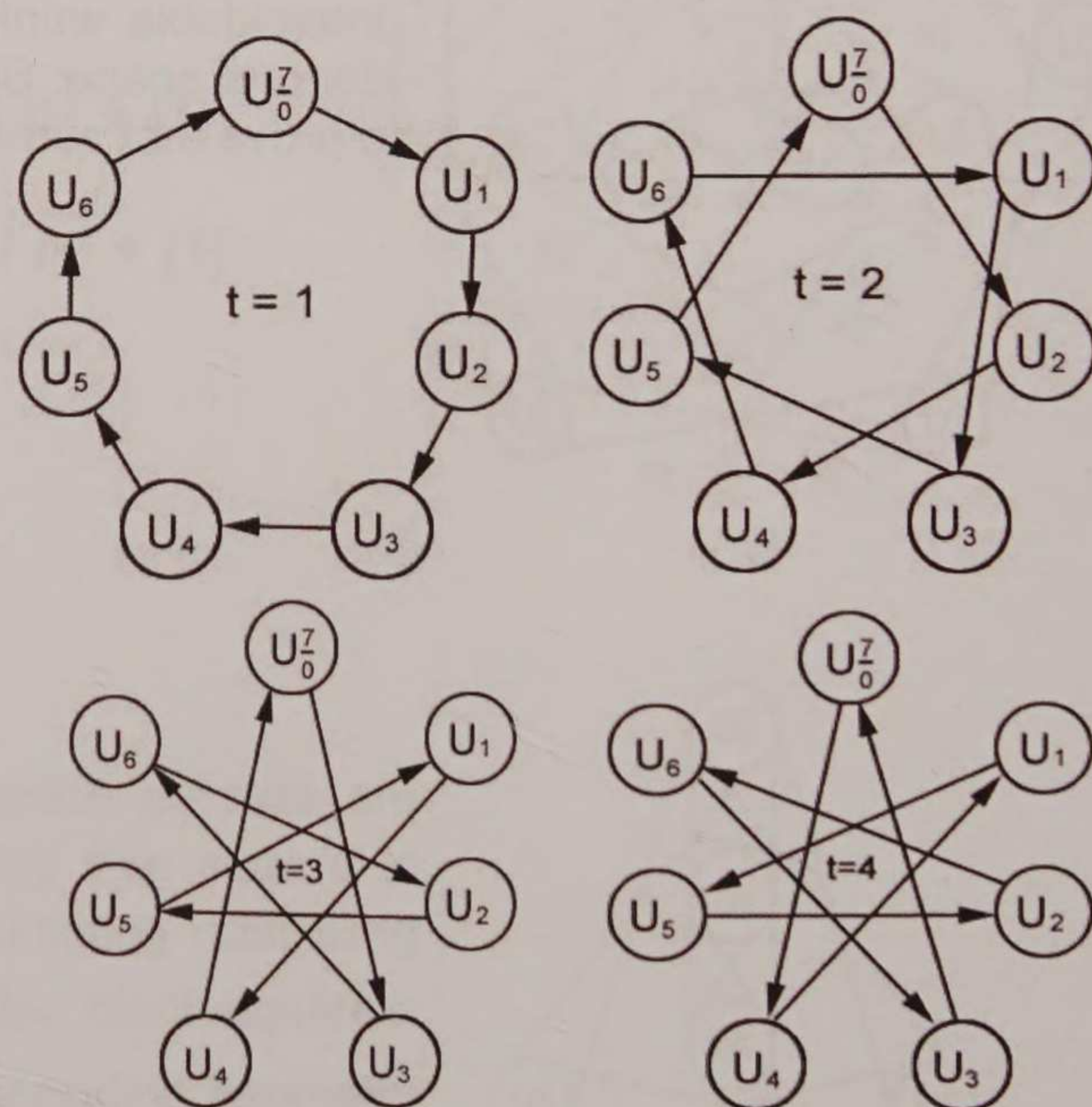
Note that the path for  $t = 4$  is just the reverse of the sequence when  $t = 3$ . When  $t = 6$ , the path is the reverse of  $t=1$ . The same holds for when  $t = 5$ ; it is the reverse of  $t = 2$ . This is always the case between the paths for  $t$  and  $k-t$ ,  $t < k$ .

Keep in mind that this process only works for Class-1 and Class-6 cubes and hyper-cubes of odd prime-number dimensions.

This formulation implies the existence of quantum harmonics throughout prime-number dimensions of space. It's just amazing how both odd-prime-number sizes and odd-prime-number dimensions are so definitive of the properties of multi-dimensional space.

\* \* \*

We are next entering that segment of the program where we'll be dealing with some higher math concepts from classical mathematics.



# Program 9

## Part II

### Complementary Loom-tables' Matrix Product

Here is the matrix product of complementary loom tables **X** and **Y** of size-7. Each has the same characteristic number **28**. The characteristic number of their matrix product equals the product of their characteristic numbers **784 = 28 x 28**.

X								Y							
7	4	1	5	2	6	3	28	1	3	5	7	2	4	6	28
2	6	3	7	4	1	5	28	7	2	4	6	1	3	5	28
4	1	5	2	6	3	7	28	6	1	3	5	7	2	4	28
6	3	7	4	1	5	2	28	5	7	2	4	6	1	3	28
1	5	2	6	3	7	4	28	4	6	1	3	5	7	2	28
3	7	4	1	5	2	6	28	3	5	7	2	4	6	1	28
5	2	6	3	7	4	1	28	2	4	6	1	3	5	7	28
28 28 28 28 28 28 28								28 28 28 28 28 28 28							

This principle holds for all loom tables of Class-1 squares and is expressed in general by the formula:

$$(9.20) \quad L_n(XY) = L_n(X) L_n(Y) = L_n^2$$

where  $L_n$  is the loom-table's characteristic number. This formula also holds for

$Y = X^T$ , the transpose of **X** and

$X = Y^T$ , the transpose of **Y**.

Matrix product

XY	784	784	784	784	784	784	784
98	119	126	119	98	112	112	784
126	119	98	112	112	98	119	784
98	112	112	98	119	126	119	784
112	98	119	126	119	98	112	784
119	126	119	98	112	112	98	784
119	98	112	112	98	119	126	784
112	112	98	119	126	119	98	784
784 784 784 784 784 784 784							
784 784 784 784 784 784 784							

This property has never been observed in Matrix Theory before. That is because this property does not hold for number tables that are not Class-1 loom-tables, i.e. the sequence of numbers from 1 thru  $n$  exist exactly once in every row, column and diagonal in both directions. So this property of matrix products of Class-1 complementary loom-tables is only found in tables that are geometrically ultra-perfect.

Here's another property that follows from George Polya's formula (8.3) back in Program 8:

(9.20) becomes

$$(9.21) \quad L_n(XY) = L_n^2 = \left[ \sum_{j=1}^n j \right]^2 = \sum_{j=1}^n j^3$$

That's new to Matrix Algebra too!

Here's another surprise: while both tile patterns A and B sum continuously to the loom tables' characteristic number on both **X** and **Y** individually, only the **transpose** of the tile patterns now do so on the matrix product **XY** for all Class-1 tables of size  $n > 5$ .

A <sup>T</sup>							B <sup>T</sup>							
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784
784	784	784	784	784	784	784	784	784	784	784	784	784	784	784

## Program 9

For Class-4, 5 & 6 loom tables of size  $n = ab$ :

$$\begin{aligned}
 & X(b^2) Y(b^2) && X(a^2) Y(a^2) \\
 & = E(b) E(a) && = E(a) E(b) \\
 & \begin{array}{c} \curvearrowright \\ \text{In fact} \\ \text{Identical !!} \\ \curvearrowleft \end{array} && \\
 & = |L_n(E(b))/a \times L_n(E(a))/b| \\
 & = |C_b \times C_a|
 \end{aligned}$$

Note that the last expression is a table of size- $n$  of constant values equal to the product of the tiling square's characteristic number  $C_b$  of  $W(b)$  and  $C_a$  of  $W(a)$ .

For Class-6 square's loom tables used in the **T-Ball** method, set  $a = b$  and substitute  $D(b)$  for  $E(a)$  in the formulation here. Then the constant in the matrix product is  $(C_b)^2$ .

This property applies to matrix products of compatible tiled expansion tables used in the **ATE** and **T-Ball** methods and no others.

Both matrix products  $X(n)Y(n)$  and  $Y(n)X(n)$  in the base  $n = ab$  however will fail to yield a matrix of all constants for loom tables for:

1. Class-4 squares because their loom tables to the base  $n$  are not pangenic and are therefore incompatible.
2. Class-5 squares just because they just don't.

For Class-6 squares generated by the **T-Ball** method, contrary to that for Classes 4 & 5 squares generated by loom tables with the **ATE** method, both  $X(n)$  and  $Y(n)$  can indeed be derived in the base  $n$ .

The smallest Class-4 square in which this can be demonstrated is of size-20 and the smallest Class-5 square is of size-35. In this book are shown the size-20 square to the bases **16** and **25** and three versions of the size-35 square to the bases **25**, **35** and **49**. From these you can derive the various loom tables in Excel™ and use Excel multiplication to compute their matrix products in their respective bases and verify what was just presented as formulas here.

$E(4) \times E(5)$

2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210
2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210	2210

The size-25 Class-6 square, its dual and complementary loom tables were shown in their entirety in Programs 3 & 8.

### Example

$$\begin{aligned}
 & 2210 \\
 & = (170 \times 260)/20 \\
 & = (170)/5 \times (260)/4 \\
 & = 34 \times 65 \\
 & = C_4 \times C_5
 \end{aligned}$$

## Program 9

### Determinants of loom tables

Here is another interesting property: Every loom table – both the modulus loom and the integer loom simultaneously – derived from any geometric square which has a non-zero determinant, has a non-zero determinant too. That might be anticipated; however, what is so amazing is its **absolute value** is always the same among all different loom tables of all perfect squares of that size! That is, for that size of loom table, it is the Loom-table's Characteristic Determinant (LCD).

Here are closed formulas for the non-zero determinants of loom tables. Closed formulas for determinants are extremely rare in Matrix Algebra because a determinant is primarily a long drawn-out systematic matrix calculation that yields only a single number. Yet formula (9.22) here gives the formula for the determinant solely in terms of the loom table's characteristic number.

The LCD for size  $n$  loom tables were all found to be expressible as

$$(9.22) \quad \text{Det } |X_n| = \pm L_n n^{n-2} = \text{Det } |Y_n|$$

where  $L_n$  is the loom table's characteristic number. Note that  $L_n$  here is just the sum of numbers 1 through  $n$ .

So (9.22) becomes

$$(9.23) \quad \text{Det } |X_n| = \pm 1/2 (n+1) n^{n-1} = - \text{Det } |Y_n|$$

The determinant for  $X_n$  is always the negative of the determinant for  $Y_n$ . That is yet again another amazing property!

Five examples whose determinants were obtained from computations made on internet *Quick Math* are given below as verification of formula (9.23):

Examples:

- The size 3 loom tables' determinants are  $\pm 18$  which equals  $\pm 1/2 (4) 3^2$ .
- The size 5 loom tables' determinants are  $\pm 1875$  which equals  $\pm 1/2 (6) 5^4$ .
- The size 7 loom tables' determinants are  $\pm 470,596$  which equals  $\pm 1/2 (8) 7^6$ .
- The size 11 loom tables' determinants are  $\pm 155,624,547,606$  which equals  $\pm 1/2 (12) 11^9$ .

Observe how rapidly these determinants increase. Consequently these formulas are essential because the value of the determinant quickly outpaces the capacity for computer accuracy.

## Program 9

### Determinants for Geonomic Squares

Here is a summary of determinants for geonomic squares up through size-35. Notice how rapidly these values expand!

Size	Determinant		
3	-360		
4	0		
5	-4680000		
6	0		
7	-34602923880		
8	0		
9	0		
10	0		
11	41037749689303977660660		
12	0		
13	4613321938573815398620416 x 10 <sup>4</sup>		
14	0		
15	0		
16	0		
17	-343347181240267750640339540289566234937600		
18	0		
19	-1960777328288893166110031542996078227727835490624		
20	0		
21	0		
22	0		
23	218409064520903617186499340425741355982940132563581674197645060		
24	0		
25	3937983554928570896236323828343302021489868164062500000000 x 10 <sup>8</sup>		
26	0		
27	0		
28	0		
29	-33004258354513010073762776612225144815172647605813290434821706 744 35540767116884280576		
30	0		
31	-138583113726654610838973809855259458374851780415465757699860454333 2646496673871863773855900		
32	0		
33	0		
34	0		
35	607264854990001244217328738660095747790077104674354315699626139615 073234935683471679687500 x 10 <sup>19</sup>		
36	0		
Perfect & non-singular	Perfect & singular	Near-perfect & singular	Imperfect & non-singular

Only squares which have loom tables with a non-zero determinant have a non-zero determinant themselves and we'll attempt to formulate those for squares next.

## Program 9

### Determinants of Class-1 Squares

#### Determinant of W(5)

**4680000**

<u>Remainder</u>	<u>Factors</u>
7488	$5^4$
117	$2^6$
13	$3^2$
1	$13 = L_5 - 2$

#### Determinant of W(7)

**34602923880**

<u>Remainder</u>	<u>Factors</u>
294120	$7^6$
49020	6
9804	5
2451	4
817	3
19	43 = $(3L_7 - 2)/2$
1	19 = $(2L_7 + 1)/3$

#### Determinant of W(11)

**41037749689303977660660**

<u>Remainder</u>	<u>Factors</u>
13075891740	$11^{12}$
2615178348	5
871726116	3
435863058	3
217931529	2
72643843	2
48787	1489 Dead-end

**Both factors are primes  
without Geonomic rhymes**

Here are the determinants and their factors for the three smallest consecutive Class-1 squares: sizes 5, 7 and 11.

The factors are shown to demonstrate that there is no systematic formulation of the determinants of primal squares. Observe the two large primes at the bottom of Size-11's factors which preclude making any further progress. These large prime numbers have no interpretation in terms of the size-11 square's properties and are therefore useless.

However, note that the loom tables' common determinant can be factored out and hence always wholly divides the primal square's determinant:

$$\text{Det } |X(5)| = 5^4 \times 3$$

$$\text{Det } |X(7)| = 7^6 \times 4$$

$$\text{Det } |X(11)| = 11^{10} \times 6$$

## Program 9

### Loom tables' Eigenvalues

Here are two fundamental theorems from Matrix Algebra regarding *eigenvalues*:

I. The determinant of a matrix is equal to the product of its eigenvalues,

$$\text{Det } |X_n| = \prod \lambda_j = \lambda_1 \lambda_2 \lambda_3 \dots \lambda_n.$$

II. The sum of a matrix's eigenvalues is equal to the sum of the numbers along its major diagonal, called the **trace** of the matrix.

$$\text{tr } |X_n| = \sum \lambda_j = \lambda_1 + \lambda_2 + \lambda_3 + \dots + \lambda_n$$

We saw that the formula (9.23) gave the determinant for a Class-1 loom table of prime-number size  $n$  as

$$(9.23) \quad \text{Det } |X_n| = \frac{1}{2}(n+1) n^{n-1} = L_n \times n_1 \times n_2 \times \dots \times n_{n-2}$$

And since every prime-number size loom table contains the numbers from 1 thru  $n$  in every diagonal, the **trace** of the loom table  $X_n$  of size  $n$  is simply the sum of numbers 1 thru  $n$ :

$$(9.24) \quad \text{tr } |X_n| = \sum j = 1 + 2 + 3 + \dots + n-1 + n = L_n$$

Website [www.bluebit.gr/matrix-calculator/calculate.aspx](http://www.bluebit.gr/matrix-calculator/calculate.aspx) gives these imaginary numbers for the size-7 loom table  $X_7$ .  
**Just bear with me a moment; we're not getting into imaginary numbers for all but a moment.**

#### Eigenvalues

- (28.000, 0.000i)
- ( 5.061, 0.000i)
- ( 2.531, 4.383i)
- ( 2.531, -4.383i)
- (-5.061, 0.000i)
- (-2.531, 4.383i)
- (-2.531, -4.383i)

The trace of loom table  $\text{tr } |X_7| = 28 = L_7$ . It is obvious that when these imaginary numbers are summed at right that all but the number 28 cancels out in both the real and imaginary components.

And we have already seen that  $\text{Det}|X_7| = 470596$ . Excel gives 470625.41 for the product. Clearly the value determined from formula (9.23) given by Geonometry is the more accurate one. That's the benefit of having generalized closed formulas.

Now, let me make this perfectly clear: Decimal fractions, real and imaginary numbers have no place in Geonometry. Geonometry is about whole integral numbers and their fundamental equal-summing patterns. The same point is made for matrix inverses of loom tables: the numerators can be expressed in whole numbers and the denominator can be expressed as an inverse of a product of two whole numbers.

Here's where this new math butts-up against classical math. Since we already have a closed formula for the determinant and the loom table's characteristic number is the dominant eigenvalue, that's all that is needed in engineering applications. The rest lies at the noise level for all the other eigenvalues and their associated eigenvectors. The only vital point in applied Geonometry is that the dominant eigenvalue for Class-1 loom tables, dominant by an order of magnitude, is  $\lambda_1$  where:

$$(9.25) \quad \lambda_1(n) = L_n$$

The rest of the eigenvalues and their associated eigenvectors are superfluous.

# Program 9

## Loom table's Matrix Inverse

A third useful theorem is that a matrix has an inverse only if all of its eigenvalues are all non-zero.

Here are the modulus loom tables of sizes 3 thru 7 and their matrix inverses. These are sufficient to generalize formulas for all Class-1 squares.

X(3)

6	6	6
2	1	3
3	2	1
1	3	2
6	6	6

Inverse

1	7	-5
-5	1	7
7	-5	1

1/18

18X<sup>-1</sup>

3	3	3
1	7	-5
-5	1	7
7	-5	1
3	3	3

X(5)

15	15	15	15	15
6	3	1	4	2
1	4	2	5	3
2	5	3	1	4
3	1	4	2	5
4	2	5	3	1
15	15	15	15	15
15	15	15	15	15

Inverse

16	-14	1	1	1
1	1	16	-14	1
-14	1	1	1	16
1	16	-14	1	1
1	1	1	16	-14

1/75

75X<sup>-1</sup>

5	5	5	5	5
16	-14	1	1	1
1	1	16	-14	1
-14	1	1	1	16
1	16	-14	1	1
1	1	1	16	-14
5	5	5	5	5
5	5	5	5	5

X(7)

28	28	28	28	28	28	28
7	4	1	5	2	6	3
2	6	3	7	4	1	5
4	1	5	2	6	3	7
6	3	7	4	1	5	2
1	5	2	6	3	7	4
3	7	4	1	5	2	6
5	2	6	3	7	4	1
28	28	28	28	28	28	28
28	28	28	28	28	28	28

Inverse

29	1	1	1	-27	1	1
1	1	-27	1	1	29	1
-27	1	1	29	1	1	1
1	29	1	1	1	-27	1
1	1	1	-27	1	1	29
1	-27	1	1	29	1	1
1	1	29	1	1	1	-27

1/196

196X<sup>-1</sup>

7	7	7	7	7	7	7
29	1	1	1	-27	1	1
1	1	-27	1	1	29	1
-27	1	1	29	1	1	1
1	29	1	1	1	-27	1
1	1	1	-27	1	1	29
1	-27	1	1	29	1	1
1	1	29	1	1	1	-27
7	7	7	7	7	7	7
7	7	7	7	7	7	7

1. First, we observe that the common denominator  $d_n$  in the inverse for size  $n$  is given by

$$(9.26) \quad d_n = n L_n$$

2. Secondly, the matrix of numerators always contain the numbers  $(1 \pm L_n)$  exactly once and  $n-2$  number 1's in every row, column, diagonal and the transpose of characteristic tiles. These each sum to  $n$  as seen in the calculation below:

$$(1+L_n) + (1-L_n) + (n-2) = (L_n - L_n) + (2 - 2) + n = n.$$

3. Thirdly, the matrix of numerators placed in a geonomic framework has a characteristic number equal to its own size  $n$ .

The size-3 square has no tiling pattern and the size-5 square has totally symmetric tiling patterns. But size-7 demonstrates point #2. Further, although not shown, what holds for the transpose of tile pattern B also holds for the transpose of its complementary tile pattern A.



# Program 9

## The Matrix Product of a Loom-table's Inverse with its Transpose

In regular Matrix Algebra, the inverse of a matrix times itself equals the Identity matrix, i.e.  $Q^{-1}Q = I$ . In Geonometry, there is a property resulting from the product of a loom-table's inverse with its transpose as shown here. This does not hold for any flipped version of  $X$ .

	X						
1	2	1	7	6	5	4	3
2	6	5	4	3	2	1	7
3	3	2	1	7	6	5	4
4	7	6	5	4	3	2	1
5	4	3	2	1	7	6	5
6	1	7	6	5	4	3	2
7	5	4	3	2	1	7	6

	$X^T$						
2	6	3	7	4	1	5	
1	5	2	6	3	7	4	
7	4	1	5	2	6	3	
6	3	7	4	1	5	2	
5	2	6	3	7	4	1	
4	1	5	2	6	3	7	
3	7	4	1	5	2	6	
	1	2	3	4	5	6	7

	$X^{-1}$						
0.005	0.005	0.005	0.148	0.005	-0.138	0.005	
-0.138	0.005	0.005	0.005	0.005	0.148	0.005	
0.148	0.005	-0.138	0.005	0.005	0.005	0.005	
0.005	0.005	0.148	0.005	-0.138	0.005	0.005	
0.005	0.005	0.005	0.005	0.148	0.005	-0.138	
0.005	-0.138	0.005	0.005	0.005	0.005	0.148	
0.005	0.148	0.005	-0.138	0.005	0.005	0.005	

$X^{-1}X^T$	1	1	1	1	1	1	1
0.429	0.429	0.429	0.429	-0.571	0.429	-0.571	1
0.429	-0.571	0.429	-0.571	0.429	0.429	0.429	1
-0.571	0.429	0.429	0.429	0.429	-0.571	0.429	1
0.429	0.429	-0.571	0.429	-0.571	0.429	0.429	1
0.429	-0.571	0.429	0.429	0.429	0.429	-0.571	1
0.429	0.429	0.429	-0.571	0.429	-0.571	0.429	1
-0.571	0.429	-0.571	0.429	0.429	0.429	0.429	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1

A						
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

B						
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

The product  $X^{-1}X^T$  is filled with fractions, yet its geonomic summations are all equal to 1. Wow!

Here is the complementary loom-table  $Y$ , its transpose  $Y^T$ , its inverse  $Y^{-1}$  and product  $Y^{-1}Y^T$ .

	Y						
3	4	5	6	7	1	2	
7	1	2	3	4	5	6	
4	5	6	7	1	2	3	
1	2	3	4	5	6	7	
5	6	7	1	2	3	4	
2	3	4	5	6	7	1	
6	7	1	2	3	4	5	

	$Y^T$						
3	7	4	1	5	2	6	
4	1	5	2	6	3	7	
5	2	6	3	7	4	1	
6	3	7	4	1	5	2	
7	4	1	5	2	6	3	
1	5	2	6	3	7	4	
2	6	3	7	4	1	5	
	1	2	3	4	5	6	7

	$Y^{-1}$						
0.005	0.148	0.005	-0.138	0.005	0.005	0.005	
0.005	-0.138	0.005	0.005	0.005	0.005	0.148	
0.005	0.005	0.005	0.005	0.148	0.005	-0.138	
0.005	0.005	0.148	0.005	-0.138	0.005	0.005	
0.148	0.005	-0.138	0.005	0.005	0.005	0.005	
-0.138	0.005	0.005	0.005	0.005	0.148	0.005	
0.005	0.005	0.005	0.148	0.005	-0.138	0.005	

$Y^{-1}Y^T$	1	1	1	1	1	1	1
-0.143	-0.143	-0.143	-0.143	0.857	-0.143	0.857	1
-0.143	0.857	-0.143	0.857	-0.143	-0.143	-0.143	1
0.857	-0.143	-0.143	-0.143	-0.143	0.857	-0.143	1
-0.143	-0.143	0.857	-0.143	0.857	-0.143	-0.143	1
-0.143	0.857	-0.143	-0.143	-0.143	-0.143	0.857	1
-0.143	-0.143	-0.143	0.857	-0.143	0.857	-0.143	1
0.857	-0.143	0.857	-0.143	-0.143	-0.143	-0.143	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1

A						
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

B						
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

The same result holds for the product  $Y^{-1}Y^T$ .

## Program 9

### Geonomic Properties of the standard Identity Matrix

$I_7$	1	1	1	1	1	1	1
1	0	0	0	0	0	0	1
0	1	0	0	0	0	0	1
0	0	1	0	0	0	0	1
0	0	0	1	0	0	0	1
0	0	0	0	1	0	0	1
0	0	0	0	0	1	0	1
0	0	0	0	0	0	1	1
1	1	1	1	1	1	1	
	0	0	0	0	0	0	7

A

0	3	0	2	0	0	2
2	0	3	0	2	0	0
0	2	0	3	0	2	0
0	0	2	0	3	0	2
2	0	0	2	0	3	0
0	2	0	0	2	0	3
3	0	2	0	0	2	0

B

2	1	0	0	1	2	1
1	2	1	0	0	1	2
2	1	2	1	0	0	1
1	2	1	2	1	0	0
0	1	2	1	2	1	0
0	0	1	2	1	2	1
1	0	0	1	2	2	2

Here is the standard identity matrix of Matrix Algebra. This is the result one gets when pre-multiplying any non-singular matrix by its inverse.

Put in geonomic form, it displays no continuously equal summations along its major diagonals. Further, it has no continuously equal summations in either of the size-7 characteristic complementary tiling patterns.

This demonstrates that Geonometry is distinct from Matrix Algebra.

What is shown here for the size-7 identity matrix also holds for the size-11 identity matrix of the same class.

Now, cosmologists rely on Matrix Theory to compute their elements of String Theory in 11 contorted dimensions. Yet Geonometry has been demonstrated to yield a more consistent and perfect property for this matrix product of table and its inverse.

This is proof that Geonometry is operating on a level never seen before – and in my opinion, is tapping, measuring and mapping the harmonic fabric of space itself.

Consequently, those concepts put forth in the latter part of this program regarding the properties of multi-dimensional space at various levels shouldn't be dismissed as fantasy. Of course they are only conjectures at this point in time, but they have as much credibility as the cosmological notions so prevalent among scientists today.

For you students watching this program, it is an encouragement to question what you are being taught as theory and to learn to think outside of the academic box. There are amazing discoveries to be made about the characteristics of multi-dimensional space by your generation. So keep your mind open and come on board with this new math. Learn its amazing properties so you're able to apply them in your chosen field of endeavor, whatever that may be.

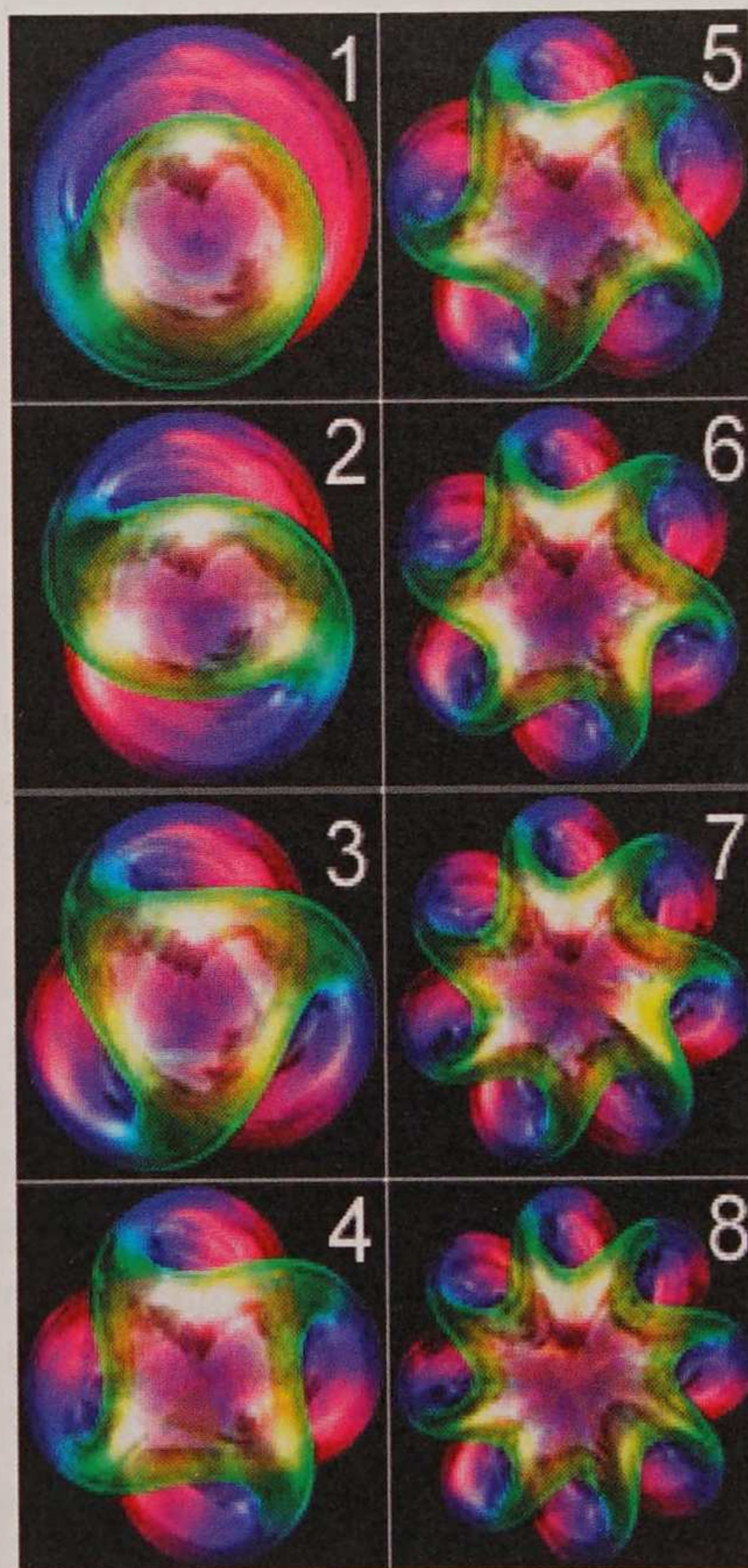
## Program 9

### Kernel Value Multiples equal to the Characteristic Number for any Dimension

Now, let's turn our attention to getting a grasp on multi-dimensional space.

Here is a table listing the dimensions and the count of kernel numbers that equal the characteristic number in tables of size  $4 \times$  in different dimensions. Recall that this multiple determined circles in squares, spheres in cubes and toruses in quadracubes.  $V^k$  represents the list of kernel numbers corresponding to dimension  $k$ .

<b>Kernel Value Multiples equal to the Characteristic Number in dimensions 2 thru 5</b>					
<b>Table Size n</b>	<b>n/2</b>	<b><math>V_2</math></b>	<b><math>V_3</math></b>	<b><math>V_4</math></b>	<b><math>V_5</math></b>
4	2	1	2	4	8
8	4	2	8	32	128
12	6	3	18	108	648
16	8	4	32	256	2048
20	10	5	50	500	5000
24	12	6	72	864	10,368
28	14	7	98	1372	19,208
32	16	8	128	2048	32,768



Noting that:

$$V_3 = (n/2)^1 V_2 \quad V_4 = (n/2)^2 V_2 \quad V_5 = (n/2)^3 V_2$$

$$V_4 = (n/2)^1 V_3 \quad V_5 = (n/2)^2 V_3$$

$$V_5 = (n/2)^1 V_4$$

and that

$$(9.27) \quad V_2 = n/4$$

Putting everything in terms of  $V_2$ , we see that the foregoing relationships can be generalized as:

$$(9.28) \quad V_k = (n/4) (n/2)^{k-2} = n^{k-1} / 2^k$$

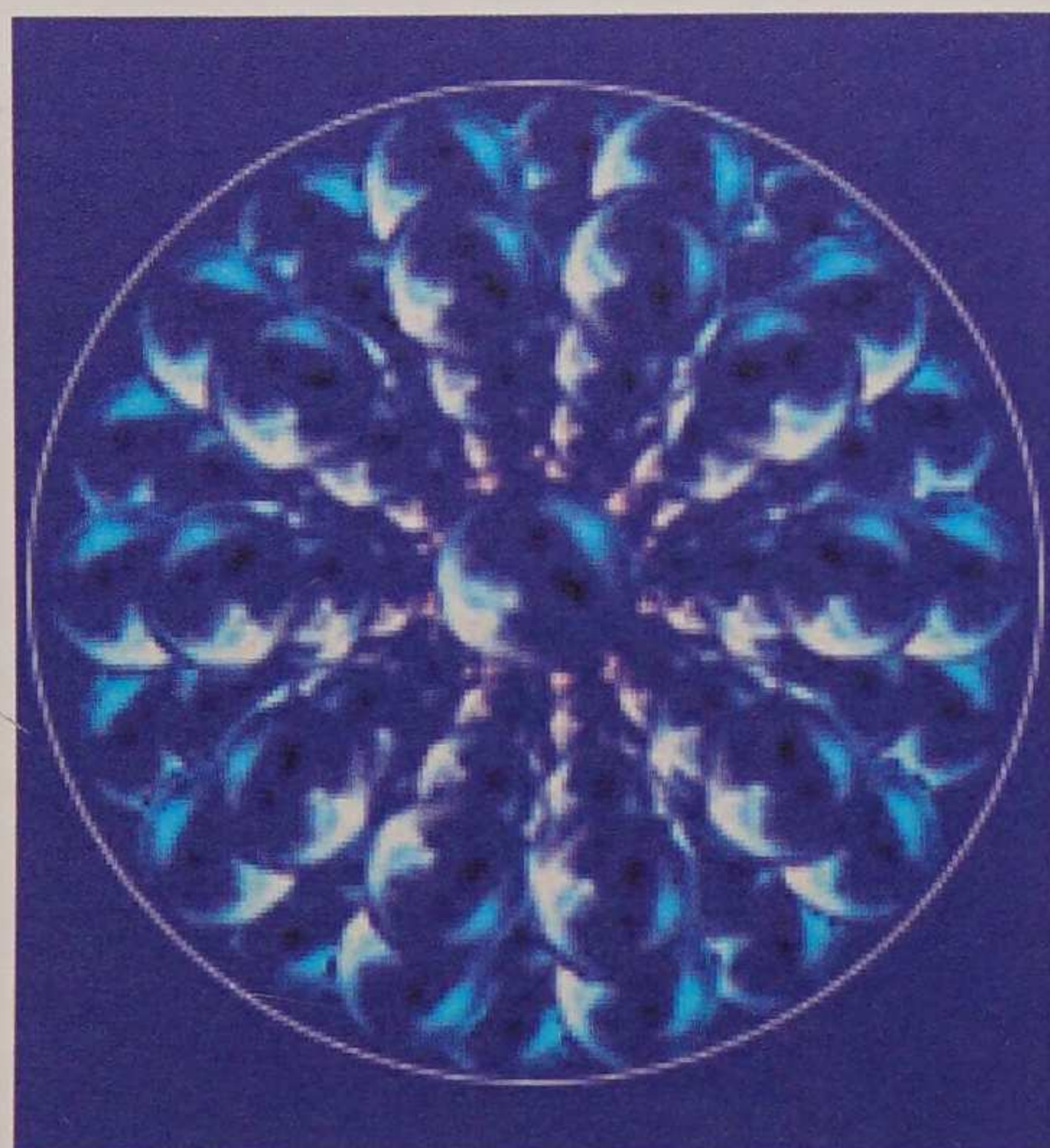
What this demonstrates is that as the dimensions increase and the sub-dimensions decrease away from the point of singularity, the convolution of space from contorted spheres increases as shown at right.

#### Multi-dimensional Exotic Spheres in increasing hyper- and sub-dimensional Spaces

Methods for constructing these  
exotic colored spheres,  
may be found on the internet at  
[www.bugman123.com/Math/  
index.html](http://www.bugman123.com/Math/index.html)

## Program 9

### The Increasing Complexity of Space



The 32 cornered figure at upper right is called a duohexadecton. Remember how the kernel values were linked with circles in squares, spheres in cubes and toruses in quadracubes. This figure corresponds to the quintacube in 5-dimensions.

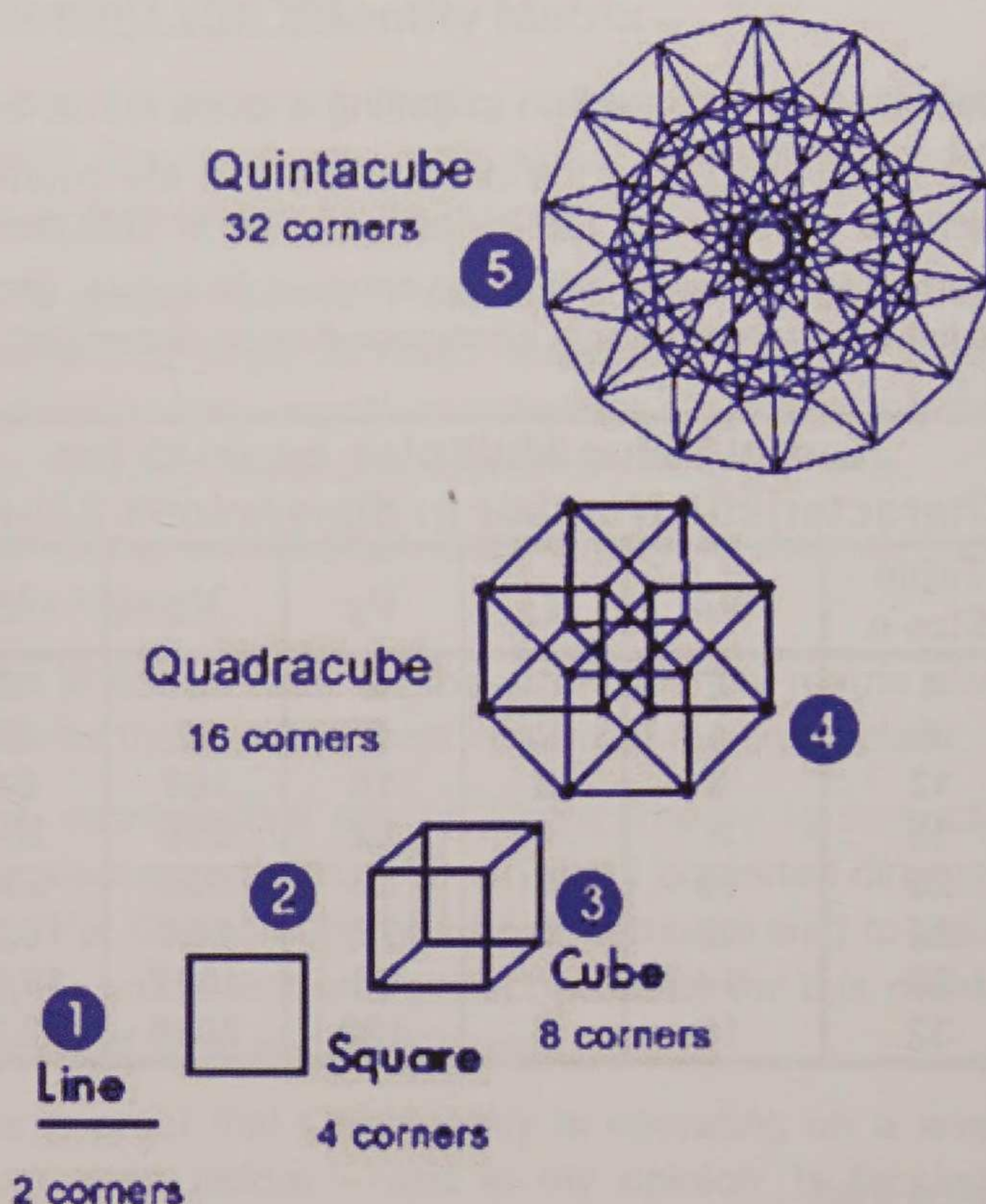
What curved figure would that determine in 5-dimensions among the 4 integrated quadracubes in a 5-dimensional quadracubic projection we saw earlier in this program when 5-dimensions was shown to be fractal? Could it again be another sphere generated from multiple 3D spheres as pictured here at left?

It's pretty obvious to me that 5-dimensions takes the shape of a sphere made up of many spheres like atoms are made of many bundled neutrons and protons. Could this structure go on in both higher and lower dimensions indefinitely? Why would it have to end on some higher or lower dimensional level? Is it just only the 2<sup>nd</sup> and 3<sup>rd</sup> dimensions that can support life?

### The Big Picture of the Multi-dimensional Universe

With geonometry we are able to evaluate the general nature of any dimensional level. However, it will take much more powerful computers than a PC or laptop to do it and it will also take specially written software with computational capabilities beyond Microsoft's Excel program to do it. The foundation for future research has now been laid by Geonometry.

Next, we'll take a look-see at just what the big-picture of the multi-dimensional universe might look like based on notions that are not yet confirmed by either Mathematics or Science. These notions grant the next generation of technologists a vast arena of exciting exploration that could well lead to numerous Nobel prizes among them.

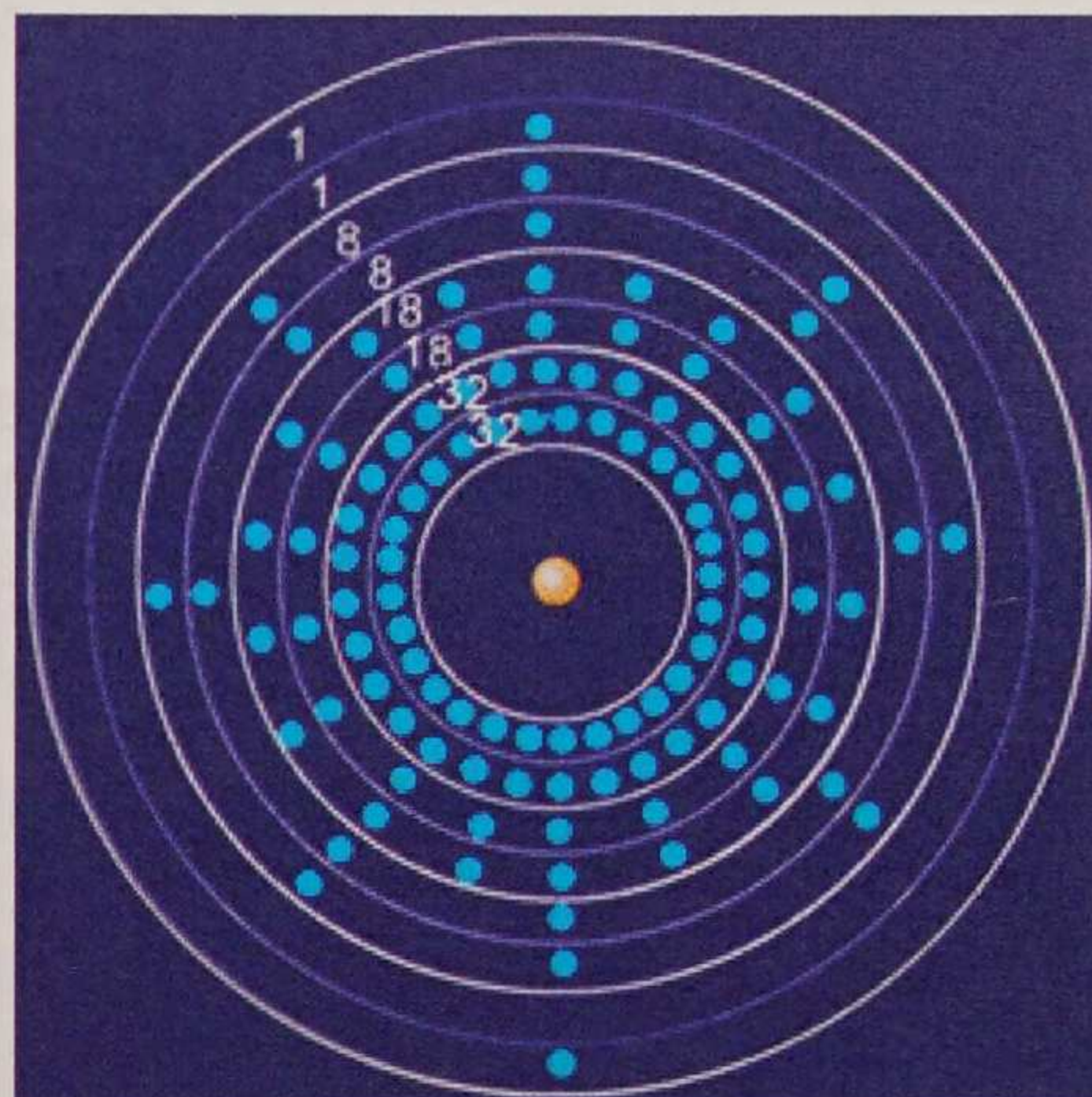


## Program 9

### First, the Penetrating Picture of Sub-dimensional space

We know that particle accelerators and atom smashers measure their observations in **milliseconds** in **1/3D** and **microseconds** in **1/4D**, so there should be no argument against accepting that time passes at an accelerated pace when descending different sub-dimensional levels.

Given our midpoint perspective of time in 3-dimensions as the basis upon which to relate our tick-tocks to the passage of time in sub-dimensions, which are orders of magnitude faster than our "seconds", the passage of time in the 4th dimension should be at least an order of magnitude slower than the passage of time in our 3rd dimension, just based merely on the progression just cited. So time may not be a dimension in and of itself as the Theory of Relativity presumes, but may be a property of each dimensional level. What happens as an object accelerates to light-speed is just its entry into the 4-th dimension where time is relatively much slower than in 3-dimensional space. And just as Einstein's theory concludes, spacemen would return younger than their Earth-bound counterparts. It's just that the properties of 4-dimensional space remained unknown to Einstein and to this day still remain unknown to Science. Geonometry has provided that missing link here, so now its exploration and even exploitation can proceed.



We have seen just how the basic patterns that are found in Geonometry of the 2nd, 3rd & 4th dimensions can be applied to provide the basic mathematics for interpreting the supposedly scientifically-known atomic structures in sub-dimensions **1/2D**, **1/3D** and **1/4D**, respectively.

It was seen back in Program 5 that Geonometry provided a new reasonable view of how the nested electron-shell pairs were positioned around the nucleus. What that indicates about dimensions below the point of inversion is that sub-dimensional space expands inward, not outward as they do in dimensional spaces above the point-of-inversion.

The sequence of electron addition in going from one atom to the next in increasing atomic number need not follow the sequence of the acquiring shell's location relative to its distance from the nucleus. Atomic-scientists might consider revising their perspective in their viewing of sub-dimensional space and not view the preceding shell-pairs as being saturated and then being cleaved in half by newly added shells. This will never be known for certain because the electron shells are cloaked by the very vibrational fabric of space itself anyway. This current view by Science was conjured up from trying to make sense of the thousands upon thousands of atom-smasher measurements taken only a half century ago.

Geonometry explains how shells work in pairs, which Atomic Physics fails to do. Considering the lightest shell-pair as a single electron shell which then gets buried by the filling in of other shells of more capacity is just nonsensical. All throughout the addition of electrons, it was seen right here in your companion book to this series from the data provided by Atomic Science itself that there were always **1**, **2** and sometimes even **3** fringe electrons in the outermost shell at the points of transition to the start of the filling-in of the next lower shell with the next **3** electrons.

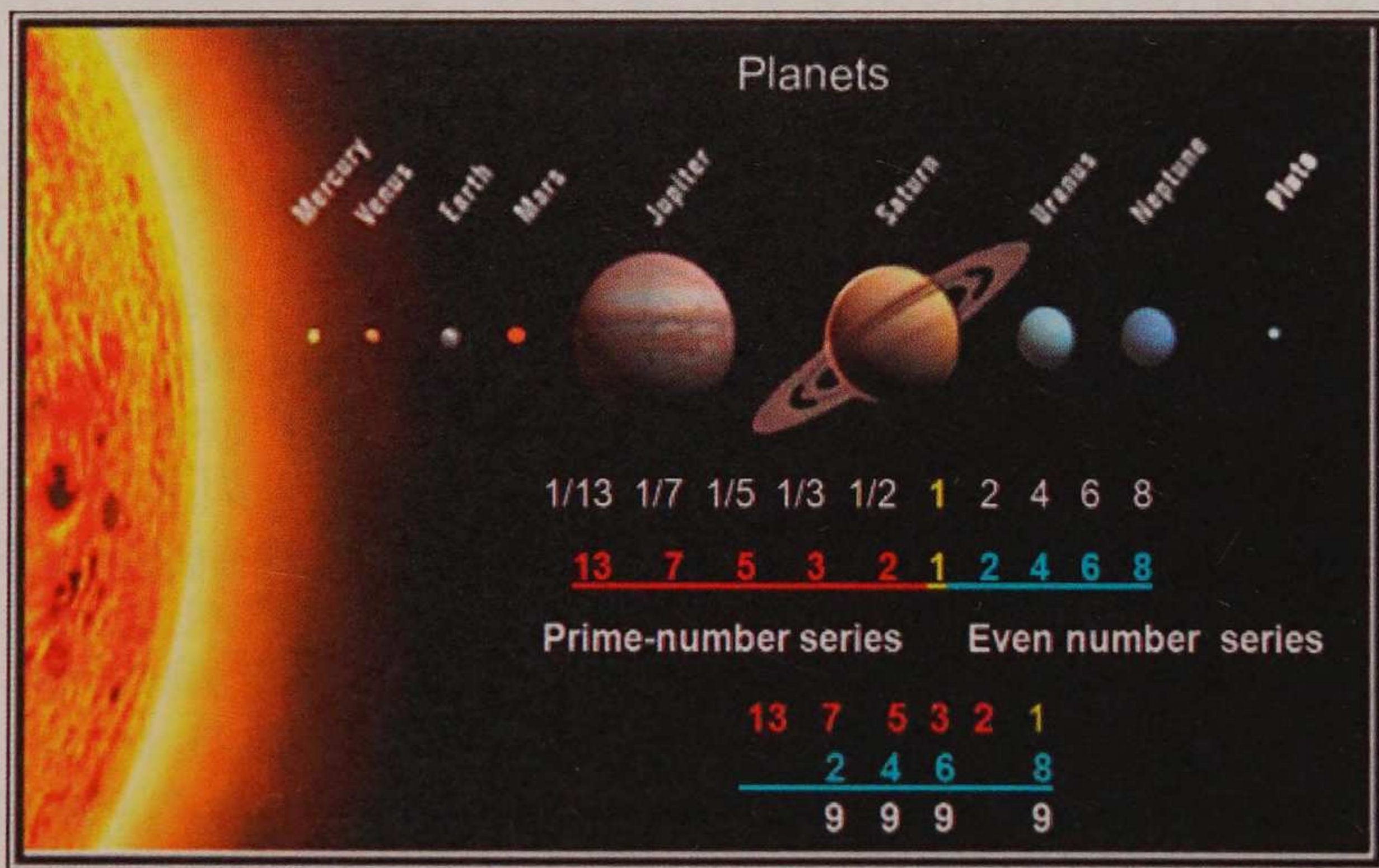
## Program 9

I say that it makes more sense if the shell-pairs, the emphasis is on “pairs”, not “shells”, to become only half full before the next lower shell begins accepting electrons, on and on, shell to next lower shell, until the lowest shell pair gets completely full. Then the remaining half-pairs begin filling up in succession progressing away from the nucleus, until the outermost shell-pair with only the capacity of 2 electrons becomes filled-in once again. Then the process ends with Ununoctium (#118) having all of its shell-pairs saturated.

Further, Geonometry predicts that there should be two more elements beyond element #118 because there may be another shell-pair #5 residing further inside the known shell-pair #4 having the capacity of **100** electrons ( $4x^2 = 100$  for  $x = 5$ ) and that shell-pair could tolerate receiving a mere **2** more electrons and protons. It follows from the stability of all elements in Groups I & II (columns) of the Periodic Table that these new elements should be stable too. The hurdle for nuclear scientists to clear is merging the nuclei of two stable elements together to get one with the electron capacity of **119** or **120**.

### Next, the Picture of 3-Dimensional Space

#### Harmonics in the Spacing of Solar System Planets



Solar System Planets	Distance from Sun in a.u.	Orbit relative to Jupiter's
Mercury	0.39	1/13
Venus	0.72	1/7
Earth	1	1/5
Mars	1.5	1/3
Asteroids	2.7	1/2

Solar System Planets	Distance from Sun in a.u.	Orbit relative to Jupiter's
Jupiter	5.2	1
Saturn	9.5	2
Uranus	19.2	4
Neptune	30.1	6
(Pluto)	39.5	8

## Program 9

Here is our solar system. We encountered this slide way back in Program 1. It is shown again here because the next slide will need to refer to the ratios of a few planetary orbital diameters.

The orbital distances from the Sun are listed in the table. This distribution pattern of orbiting material (planets and the belt of asteroids) is most dense midway from the sun. It becomes less dense closer to the sun according to the inverses of a series of ascending odd prime-numbers, and less dense out away from the nebular center according to a series of ascending even numbers.

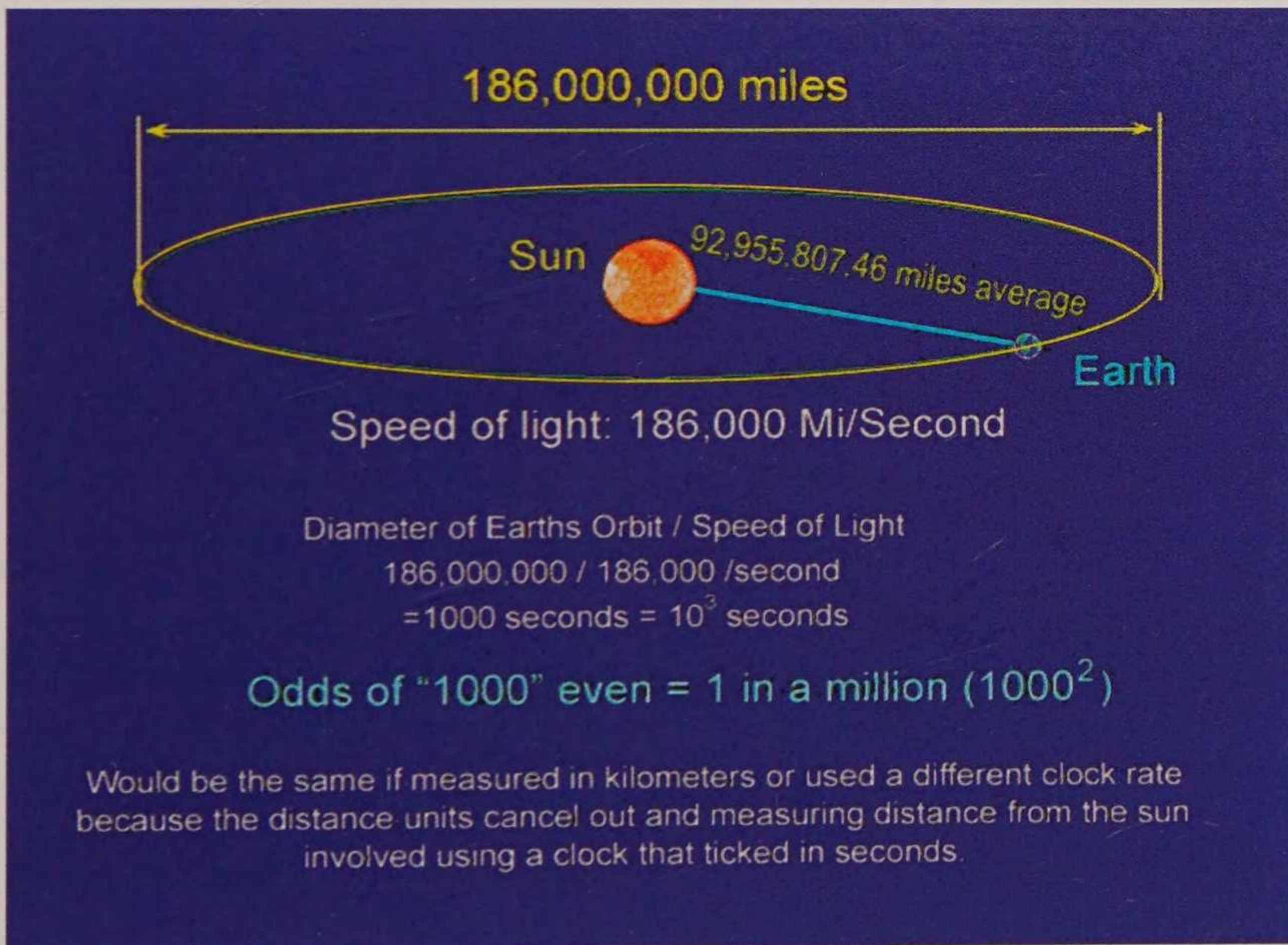
The series of red numbers are the inverses of the numbers above them. Those are the ratios of the inner planets' distance from the Sun relative to Jupiter's.

The series of blue numbers are the multiples of the distance from the Sun of outer planets relative to Jupiter's.

Notice how the numbers in red follow a series of increasing prime numbers to the left and how the series of blue numbers follow a series to the right that increases by 2, all of this starting from a 1 corresponding to the orbital distance of Jupiter.

### Light-Speeds in 3-Dimensional Space

Let's address something never talked about in schools because everyone believes that light speed is a constant.



The Michelson-Morley experiment back in 1887 established the speed of light to be **186,000** miles per second. Then all the astrophysicists took that speed to apply evenly throughout all of space so they would have a means for calibrating cosmic distances. All that which that experiment established is that such is the speed of light on Earth at the distance of the Earth from the Sun; nothing more.

Let's take a closer look at this Michelson-Morley measurement: The center of the Earth is approximately **93** million miles (one astronomical unit) from the center of the Sun, so the diameter of Earth's orbit is **186 million miles**. Now do the math: the measured speed of light is exactly **1000 times the diameter of Earth's orbit!**

$$186,000,000 \text{ mi} / 186,000 \text{ mi/sec} = 1000 \text{ sec} = 10^3 \text{ sec} = 1 \text{ kilosecond}$$

Or is it an indication of the pace of 3-dimensional time as well as one of the speed of light could be pegged to the distance from a star?

## Program 9

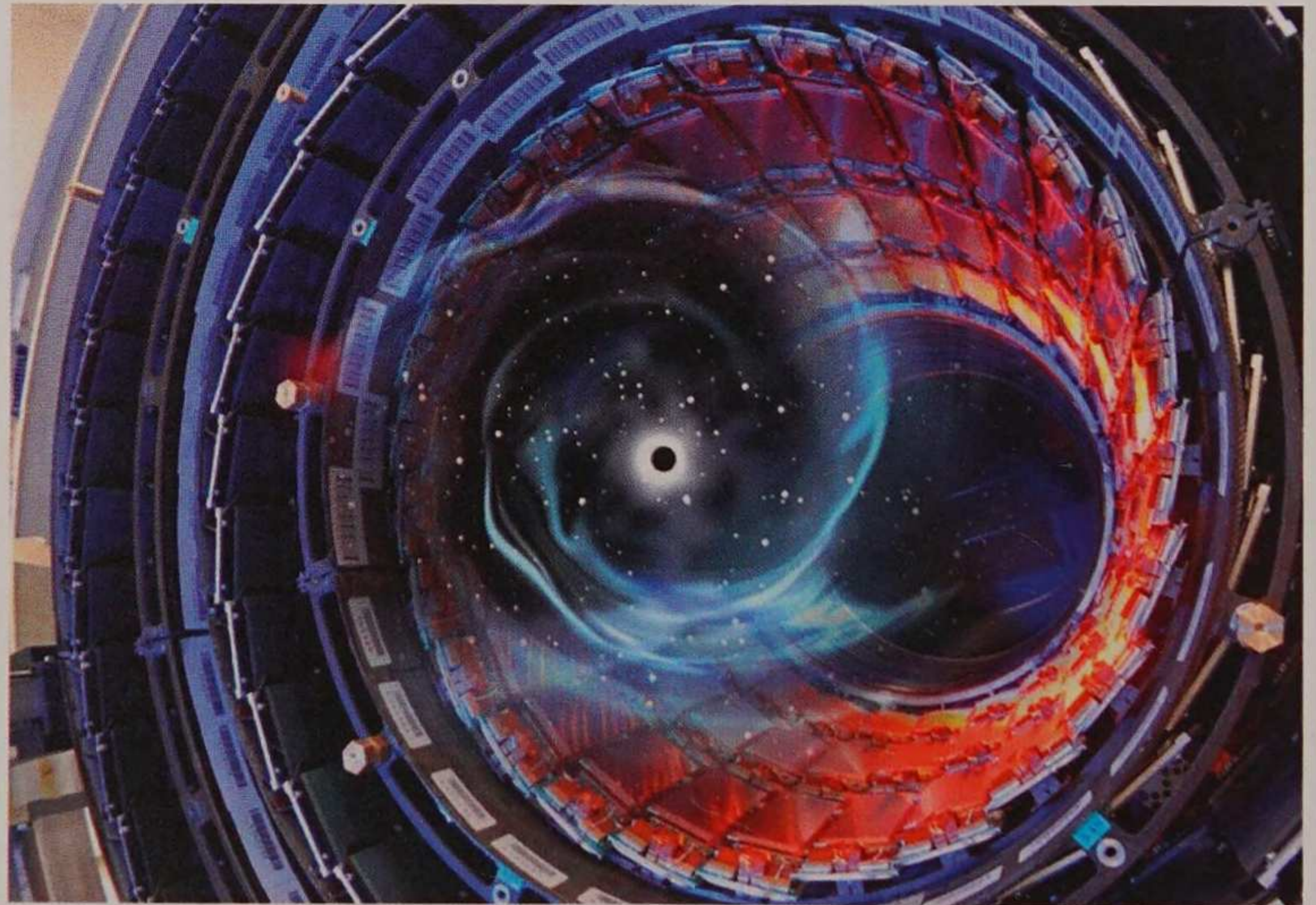
Why is the light speed limit so amazingly correlated with the Earth's distance from the sun? It appears to me that the only thing that is constant is the time of 1 kilo-second. I consider that number to be **the** 3-dimensional constant, not the light-speed limit. In Geonometry's perspective, that's the unit of time relative to the 3rd dimension.

Given the measured distances of the planetary orbits, could the speed of light on Mars be **5/3rds** that on Earth? Could the speed of light on Jupiter be **5** times that on Earth? That's the ratios of the diameters of their orbits relative to Earth's. We won't know until we at least perform the Michelson-Morley experiment on Mars with distances measured-out physically. That experiment is awaiting the next batch of astronauts, space engineers and astrophysicists.

Could the velocity of time be different on different dimensional levels too?

We know that particle accelerators and atom smashers measure their observations in **milliseconds** in **1/3D** and **nanoseconds** in **1/4D**, so there should be no argument against accepting that time passes at an accelerated pace when descending sequential sub-dimensional levels. So the passage of time in the 4th dimension should be at least an order of magnitude slower than the passage of time in the 3rd dimension, just based merely on the inverse of the progression just cited.

The particle accelerator CERN in Switzerland may someday send particles speeding at 3-dimensional light speed. I conjecture that these particles will never be detected because they will disappear into the 4th dimension before their capture.



I consider black-holes to be the intersection of other universes that are connected via the overlapping of spheres throughout the four 4-dimensional toruses as seen earlier in this program series. And what falls into these black holes emerges in other universes as decomposed elementary matter only to later become embryonic substances for star formations there. And likewise, matter is constantly being fed into our universe as cosmic elementary decomposed matter, the so-called *dark matter*. Thus the multi-dimensional universe is interconnected and self renewing. That is why I don't buy the Big-Bang theory. That theory is an *assumption*, neither provable nor disprovable. It's merely a hopeful **belief**, not a fact.

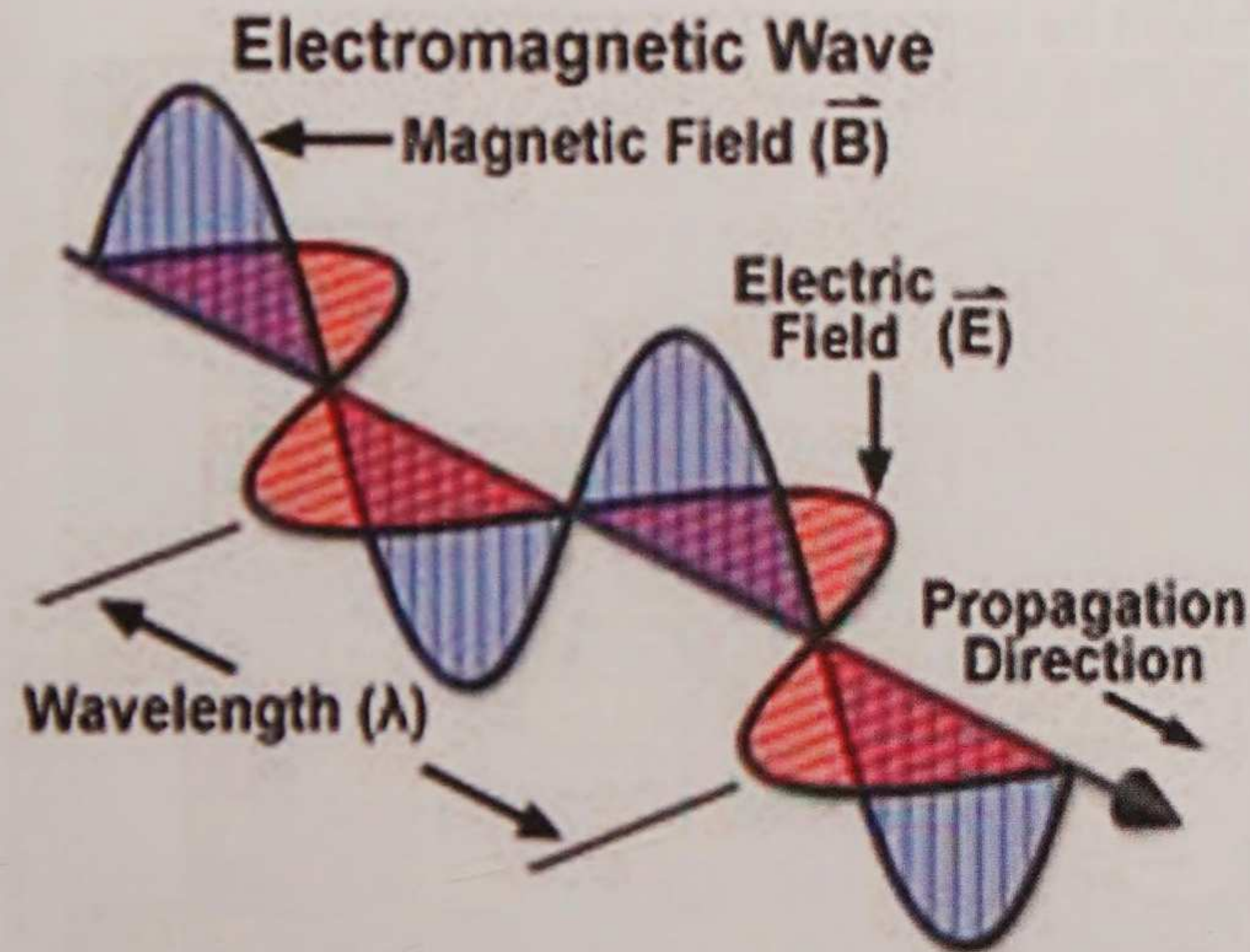
## Program 9

And that could explain the detected continual expansion of our own universe. These embryonic stars in our universe are filling in the voids left by the universe's expansion. It's just the way the multi-dimensional universe interacts among its many intersecting dimensions.

Mankind is just now beginning to poke its collective head out the window on space. Science needs to determine the light-speed limit on Mars and make a determined effort to detect the existence of 4th dimension.

### The Fabric of Space Itself

Here is the complementary relationship between electric and magnetic fields in an electromagnetic wave. This fundamental complementarity was fathomed long after electricity and magnetism were discovered independently.



Before electromagnetism was harnessed, this relationship between magnetic and electric fields was unknown. Only by trial-and-error research was it discovered. And once discovered, electric motors and generators were soon developed right afterwards.

The point being made here is that just as a 3-dimensional electromagnetic wave lies at the heart of modern-day electric motors, the complementarity and interwoven cross-patterns of loom tables that were shown throughout 2D potentially lays at the heart of the vibrational 3D spatial fabric.

The linear number distribution patterns interwoven in a single loom table

X																							
7	4	1	5	2	6	3		7	4	1	5	2	6	3		7	4	1	5	2	6	3	
2	6	3	7	4	1	5		2	6	3	7	4	1	5		2	6	3	7	4	1	5	
4	1	5	2	6	3	7		4	1	5	2	6	3	7		4	1	5	2	6	3	7	
6	3	7	4	1	5	2		6	3	7	4	1	5	2		6	3	7	4	1	5	2	
1	5	2	6	3	7	4		1	5	2	6	3	7	4		1	5	2	6	3	7	4	
3	7	4	1	5	2	6		3	7	4	1	5	2	6		3	7	4	1	5	2	6	
5	2	6	3	7	4	1		5	2	6	3	7	4	1		5	2	6	3	7	4	1	
7	4	1	5	2	6	3		7	4	1	5	2	6	3		7	4	1	5	2	6	3	
2	6	3	7	4	1	5		2	6	3	7	4	1	5		2	6	3	7	4	1	5	
4	1	5	2	6	3	7		4	1	5	2	6	3	7		4	1	5	2	6	3	7	
6	3	7	4	1	5	2		6	3	7	4	1	5	2		6	3	7	4	1	5	2	
1	5	2	6	3	7	4		1	5	2	6	3	7	4		1	5	2	6	3	7	4	
3	7	4	1	5	2	6		3	7	4	1	5	2	6		3	7	4	1	5	2	6	
5	2	6	3	7	4	1		5	2	6	3	7	4	1		5	2	6	3	7	4	1	

# Program 9

The size-7 loom tables as have been portrayed do not expose the inherent embedded waveform. To do that, they need be balanced anti-symmetrically. This is done by reducing each loom table by its dimensional average  $\bar{x} = \bar{y} = (n+1)/2$ . The results for X and Y are shown here where the loom-tables are duplicated four times each to better observe the patterns F and G. The absolute values of the same numbers are identically colored.

Below these are the size-7 characteristic tile patterns A and B extrapolated from colored patterns F and G. To the far right, the tile patterns are added together to get a combined value for both tile patterns A on X+Y and B on X+Y. Then these tile patterns are integrated to observe their continuous patterns across 2-dimensional space, shown at the bottom.

Now observe that the continuous pattern B cancels itself out by always having adjacent equal  $\pm$  values, while pattern A possesses a continuous  $\pm 5$  wave pattern. It is this undulating wave pattern that rolls across the spatial fabric that might be harnessed for propulsion.

$$X^* = X - |4|$$

$$Y^* = Y + |4|$$

Pattern F

Pattern G

-1	2	-2	1	-3	0	3	-1	2	-2	1	-3	0	3
1	-3	0	3	-1	2	-2	1	-3	0	3	-1	2	-2
3	-1	2	-2	1	-3	0	3	-1	2	-2	1	-3	0
-2	1	-3	0	3	-1	2	-2	1	-3	0	3	-1	2
0	3	-1	2	-2	1	-3	0	3	-1	2	-2	1	-3
2	-2	1	-3	0	3	-1	2	-2	1	-3	0	3	-1
-3	0	3	-1	2	-2	1	-3	0	3	-1	2	-2	1
-1	2	-2	1	-3	0	3	-1	2	-2	1	-3	0	3
1	-3	0	3	-1	2	-2	1	-3	0	3	-1	2	-2
3	-1	2	-2	1	-3	0	3	-1	2	-2	1	-3	0
-2	1	-3	0	3	-1	2	-2	1	-3	0	3	-1	2
0	3	-1	2	-2	1	-3	0	3	-1	2	-2	1	-3
2	-2	1	-3	0	3	-1	2	-2	1	-3	0	3	-1
-3	0	3	-1	2	-2	1	-3	0	3	-1	2	-2	1

2	0	-2	3	1	-1	-3	2	0	-2	3	1	-1	-3
1	-1	-3	2	0	-2	3	1	-1	-3	2	0	-2	3
0	-2	3	1	-1	-3	2	0	-2	3	1	-1	-3	2
-1	-3	2	0	-2	3	1	-1	-3	2	0	-2	3	1
-2	3	1	-1	-3	2	0	-2	3	1	-1	-3	2	0
-3	2	0	-2	3	1	-1	-3	2	0	-2	3	1	-1
3	1	-1	-3	2	0	-2	3	1	-1	-3	2	0	-2
2	0	-2	3	1	-1	-3	2	0	-2	3	1	-1	-3
1	-1	-3	2	0	-2	3	1	-1	-3	2	0	-2	3
0	-2	3	1	-1	-3	2	0	-2	3	1	-1	-3	2
-1	-3	2	0	-2	3	1	-1	-3	2	0	-2	3	1
-2	3	1	-1	-3	2	0	-2	3	1	-1	-3	2	0
-3	2	0	-2	3	1	-1	-3	2	0	-2	3	1	-1
3	1	-1	-3	2	0	-2	3	1	-1	-3	2	0	-2

A on X\*

	3	
2		1
	0	
-1		-2
	-3	

B on X\*

		-2		
1	-3	0	3	-1
		2		

A on Y\*

	2	
3		-1
	0	
1		-3
	-2	

B on Y\*

		1		
-3	2	0	-2	3
		-1		

A on X\* + A on Y\*

	5	
5		0
	0	
0		-5
	-5	

B on X\* + B on Y\*

			-1	
-2	-1	0	1	2
		1		

A on (X\*+Y\*)  
Rolling  $\pm 5$  wave form

B on (X\*+Y\*)  
Neutral

0	5	0	-5	0	0	5	0	-5	0	0	5	0	-5
5	0	-5	0	5	0	0	-5	0	5	0	0	-5	0
5	0	-5	0	0	5	0	-5	0	0	5	0	-5	0
0	0	-5	0	5	0	0	-5	0	5	0	0	-5	0
0	-5	0	0	5	0	-5	0	0	5	0	-5	0	0
0	-5	0	5	0	0	-5	0	5	0	0	-5	0	5
-5	0	0	5	0	-5	0	0	5	0	-5	0	0	5
-5	0	5	0	0	-5	0	5	0	0	-5	0	5	0
0	0	5	0	-5	0	0	5	0	-5	0	0	5	0
0	5	0	0	-5	0	5	0	0	-5	0	5	0	0

-2	-1	0	1	2	1	-1	-2	-1	0	1	2	1	-1
1	2	1	-1	-2	-1	0	1	2	1	-1	-2	-1	0
-1	-2	-1	0	1	2	1	-1	-2	-1	0	1	2	1
0	1	2	1	-1	-2	-1	0	1	2	1	-1	-2	-1
1	-1	-2	-1	0	1	2	1	-1	-2	-1	0	1	2
-1	0	1	2	1	-1	-2	-1	0	1	2	1	-1	-2
2	1	-1	-2	-1	0	1	2	1	-1	-2	-1	0	1
-2	-1	0	1	2	1	-1	-2	-1	0	1	2	1	-1
1	2	1	-1	-2	-1	0	1	2	1	-1	-2	-1	0
-1	-2	-1	0	1	2	1	-1	-2	-1	0	1	2	1

# Program 9

X

10	4	9	3	8	2	7	1	6	11	5
2	7	1	6	11	5	10	4	9	3	8
5	10	4	9	3	8	2	7	1	6	11
8	2	7	1	6	11	5	10	4	9	3
11	5	10	4	9	3	8	2	7	1	6
3	8	2	7	1	6	11	5	10	4	9
6	11	5	10	4	9	3	8	2	7	1
9	3	8	2	7	1	6	11	5	10	4
1	6	11	5	10	4	9	3	8	2	7
4	9	3	8	2	7	1	6	11	5	10
7	1	6	11	5	10	4	9	3	8	2

Y

2	4	6	8	10	1	3	5	7	9	11
3	5	7	9	11	2	4	6	8	10	1
4	6	8	10	1	3	5	7	9	11	2
5	7	9	11	2	4	6	8	10	1	3
6	8	10	1	3	5	7	9	11	2	4
7	9	11	2	4	6	8	10	1	3	5
8	10	1	3	5	7	9	11	2	4	6
9	11	2	4	6	8	10	1	3	5	7
10	1	3	5	7	9	11	2	4	6	8
11	2	4	6	8	10	1	3	5	7	9
1	3	5	7	9	11	2	4	6	8	10

$X^* = X - |6|$

4	-2	3	-3	2	-4	1	-5	0	5	-1
-4	1	-5	0	5	-1	4	-2	3	-3	2
-1	4	-2	3	-3	2	-4	1	-5	0	5
2	-4	1	-5	0	5	-1	4	-2	3	-3
5	-1	4	-2	3	-3	2	-4	1	-5	0
-3	2	-4	1	-5	0	5	-1	4	-2	3
0	5	-1	4	-2	3	-3	2	-4	1	-5
3	-3	2	-4	1	-5	0	5	-1	4	-2
-5	0	5	-1	4	-2	3	-3	2	-4	1
-2	3	-3	2	-4	1	-5	0	5	-1	4
1	-5	0	5	-1	4	-2	3	-3	2	-4

$Y^* = Y - |6|$

-4	-2	0	2	4	-5	-3	-1	1	3	5
-3	-1	1	3	5	-4	-2	0	2	4	-5
-2	0	2	4	-5	-3	-1	1	3	5	-4
-1	1	3	5	-4	-2	0	2	4	-5	-3
0	2	4	-5	-3	-1	1	3	5	-4	-2
1	3	5	-4	-2	0	2	4	-5	-3	-1
2	4	-5	-3	-1	1	3	5	-4	-2	0
3	5	-4	-2	0	2	4	-5	-3	-1	1
4	-5	-3	-1	1	3	5	-4	-2	0	2
5	-4	-2	0	2	4	-5	-3	-1	1	3
-5	-3	-1	1	3	5	-4	-2	0	2	4

Here are the size-11 loom-tables. Each has been balanced anti-symmetrically by subtracting 6 from each number. The equal absolute values have been highlighted by identical coloring.

From these patterns, **AX**, **AY**, **BX** and **BY** are derived. Then tile pattern **A** is integrated to cover **X+Y** and likewise for tile pattern **B**.

The patterns on **X+Y** show that **A** becomes neutral in that all adjacent values cancel out. Only tile pattern **B** possesses a continuous  $\pm 7$  rolling wave pattern.

AX\*

		5		
	3		2	
-4	1	0	-1	4
	-2		-3	
				-5

AY\*

		-2		
	-3		1	
5	-4	0	4	-5
	-1		3	
				2

A(X\*+Y\*)

		3		
	0		3	
1	-3	0	3	-1
	-3		0	
				-3

BX\*

-2		-3		-4
1	-5	0	5	-1
4		3		2

BY\*

-5		-1		3
-4	-2	0	2	4
-3		1		5

B(X\*+Y\*)

		-7		-4		-1
	-3		-7	0	7	3
1		4		7		7

A on X\*+Y\*  
Neutral

-3	3	-1	0	-3	3	0	1	-3	3	0
0	1	-3	3	0	-3	3	-1	0	-3	3
3	-1	0	-3	3	0	1	-3	3	0	-3
1	-3	3	0	-3	3	-1	0	-3	3	0
-1	0	-3	3	0	1	-3	3	0	-3	3
-3	3	0	-3	3	-1	0	-3	3	0	1
0	-3	3	0	1	-3	3	0	-3	3	-1
3	0	-3	3	-1	0	-3	3	0	1	-3
-3	3	0	1	-3	3	0	-3	3	-1	0
0	-3	3	-1	0	-3	3	0	1	-3	3
3	0	1	-3	3	0	-3	3	-1	0	-3

B on X\*+Y\*  
Rolling  $\pm 7$  wave form

-7	4	-4	7	-1	-3	-7	0	7	3	1	-7
-3	-7	0	7	3	1	-7	4	-4	7	-1	-3
1	-7	4	-4	7	-1	-3	-7	0	7	3	1
-1	-3	-7	0	7	3	1	-7	4	-4	7	-1
3	1	-7	4	-4	7	-1	-3	-7	0	7	3
7	-1	-3	-7	0	7	3	1	-7	4	-4	7
7	3	1	-7	4	-4	7	-1	-3	-7	0	7
-4	7	-1	-3	-7	0	7	3	1	-7	4	-4
0	7	3	1	-7	4	-4	7	-1	-3	-7	0
4	-4	7	-1	-3	-7	0	7	3	1	-7	4
-7	0	7	3	1	-7	4	-4	7	-1	-3	-7

This procedure will fathom a continuous wave pattern for every Class-1 square. Consequently, it is these patterns that should be explored for propulsion and levitation.

Note that the tiling patterns on **X** and **Y** contain all the number from 0 thru  $(n-1)/2$ . This only occurs for an ultra-perfect rendition of the Class-1 square; viz. it possess both complementary characteristic tiling patterns.

# Program 9

Next, we'll look at Class-4 squares which also have continuous tiling patterns. The smallest size Class-4 square whose loom-tables independently possess both tiling patterns  $\diamond$  and  $X$  is the size-16. Here are the loom-tables  $X$  and  $Y$ . We have observed that both are pairwise centrally symmetrical. If each loom-table is flipped both vertically and horizontally and added back to itself, we get a table of all constants  $Z$  in both cases. If this pattern were to be projected onto a confined fabric of space of size-16, a wall of positive constants would emerge – and this is the sought after propulsion force needed to surf “empty” space.

X(16)	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
8	9	1	16	8	9	1	16	8	9	1	16	8	9	1	16
10	7	15	2	10	7	15	2	10	7	15	2	10	7	15	2
14	3	11	6	14	3	11	6	14	3	11	6	14	3	11	6
4	13	5	12	4	13	5	12	4	13	5	12	4	13	5	12
5	12	4	13	5	12	4	13	5	12	4	13	5	12	4	13
11	6	14	3	11	6	14	3	11	6	14	3	11	6	14	3
15	2	10	7	15	2	10	7	15	2	10	7	15	2	10	7
1	16	8	9	1	16	8	9	1	16	8	9	1	16	8	9
8	9	1	16	8	9	1	16	8	9	1	16	8	9	1	16
10	7	15	2	10	7	15	2	10	7	15	2	10	7	15	2
14	3	11	6	14	3	11	6	14	3	11	6	14	3	11	6
4	13	5	12	4	13	5	12	4	13	5	12	4	13	5	12
5	12	4	13	5	12	4	13	5	12	4	13	5	12	4	13
11	6	14	3	11	6	14	3	11	6	14	3	11	6	14	3
15	2	10	7	15	2	10	7	15	2	10	7	15	2	10	7
1	16	8	9	1	16	8	9	1	16	8	9	1	16	8	9
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136

Y(16)	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
1	7	3	5	12	14	10	16	9	15	11	13	4	6	2	8
12	14	10	16	1	7	3	5	4	6	2	8	9	15	11	13
4	6	2	8	9	15	11	13	12	14	10	16	1	7	3	5
9	15	11	13	4	6	2	8	1	7	3	5	12	14	10	16
5	3	7	1	16	10	14	12	13	11	15	9	8	2	6	4
16	10	14	12	5	3	7	1	8	2	6	4	13	11	15	9
8	2	6	4	13	11	15	9	16	10	14	12	5	3	7	1
13	11	15	9	8	2	6	4	5	3	7	1	16	10	14	12
5	3	7	1	16	10	14	12	13	11	15	9	8	2	6	4
16	10	14	12	5	3	7	1	8	2	6	4	13	11	15	9
8	2	6	4	13	11	15	9	16	10	14	12	5	3	7	1
13	11	15	9	8	2	6	4	5	3	7	1	16	10	14	12
1	7	3	5	12	14	10	16	9	15	11	13	4	6	2	8
12	14	10	16	1	7	3	5	4	6	2	8	9	15	11	13
4	6	2	8	9	15	11	13	12	14	10	16	1	7	3	5
9	15	11	13	4	6	2	8	1	7	3	5	12	14	10	16
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136
136	136	136	136	136	136	136	136	136	136	136	136	136	136	136	136

$Z1 = X + hvX - |1|$

$Z2 = Y + hvY - |1|$

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

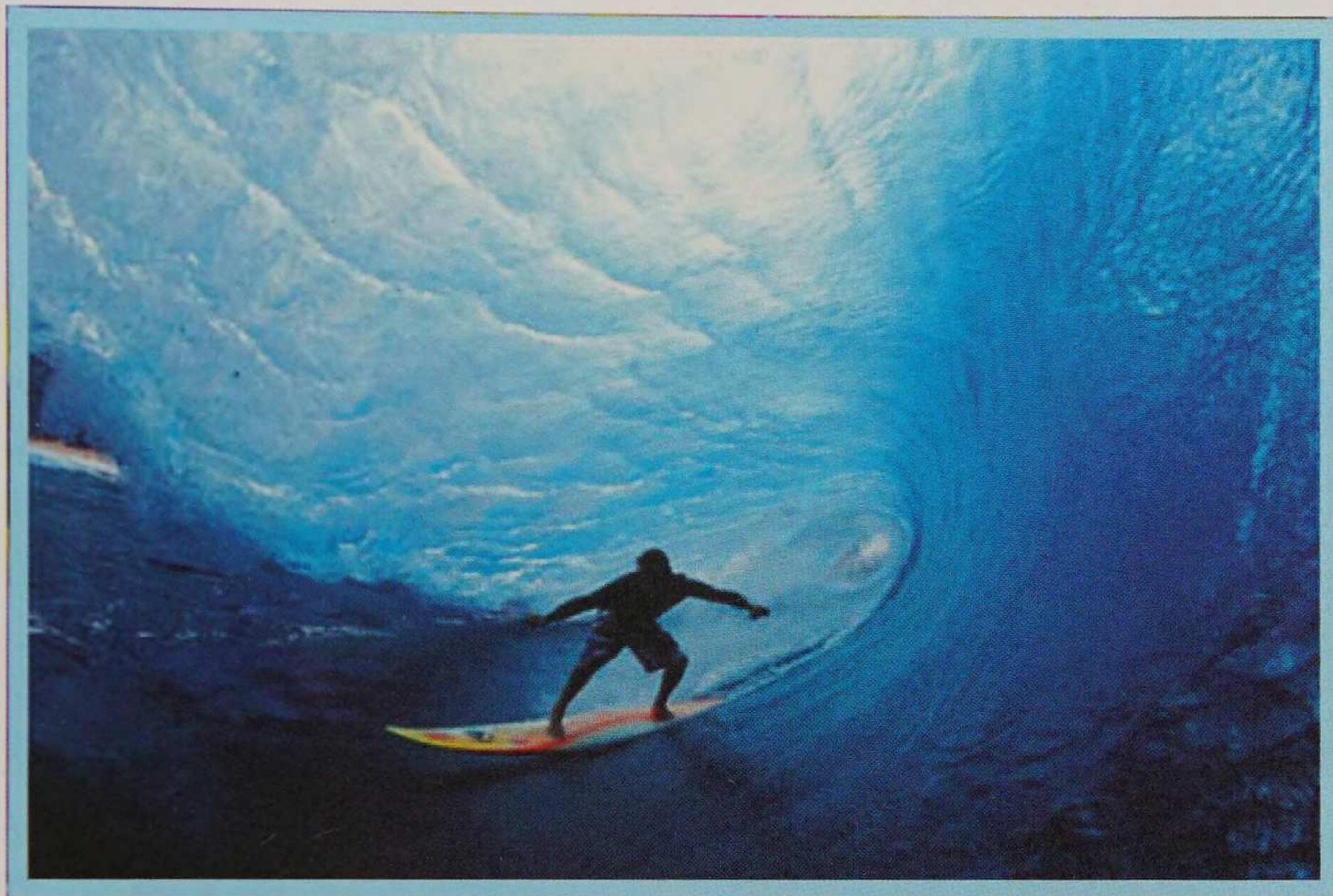
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

So now it should be clear as to why the Starship Enterprise has two propulsion engines: they're just not only for balance, but each one is for generating the double flip version of one of the dual loom patterns simultaneously !!! And that provides  $2n^2$  points of n-powered thrust.

## Program 9

Now that these spatial patterns have been identified and measured mathematically, the trial-and-error research can begin looking for them with detectors using phasers (sound), lasers or nano-pulse generators. And once discovered, analyzed and categorized, the spatial fabric could be developed for levitation and spatial propulsion in relatively short order.

Just as we have used the undulating patterns in the oceans to surf its waves,



and in times of civilizations past where we used the sails on boats to capture the circular patterns of wind to cross the ocean-divides and discover new continents,



it may now be possible to identify the spatial harmonic vibrations among the vibrating membranes within the fabric of space itself that could well be harnessed to surf the universe

## Program 9

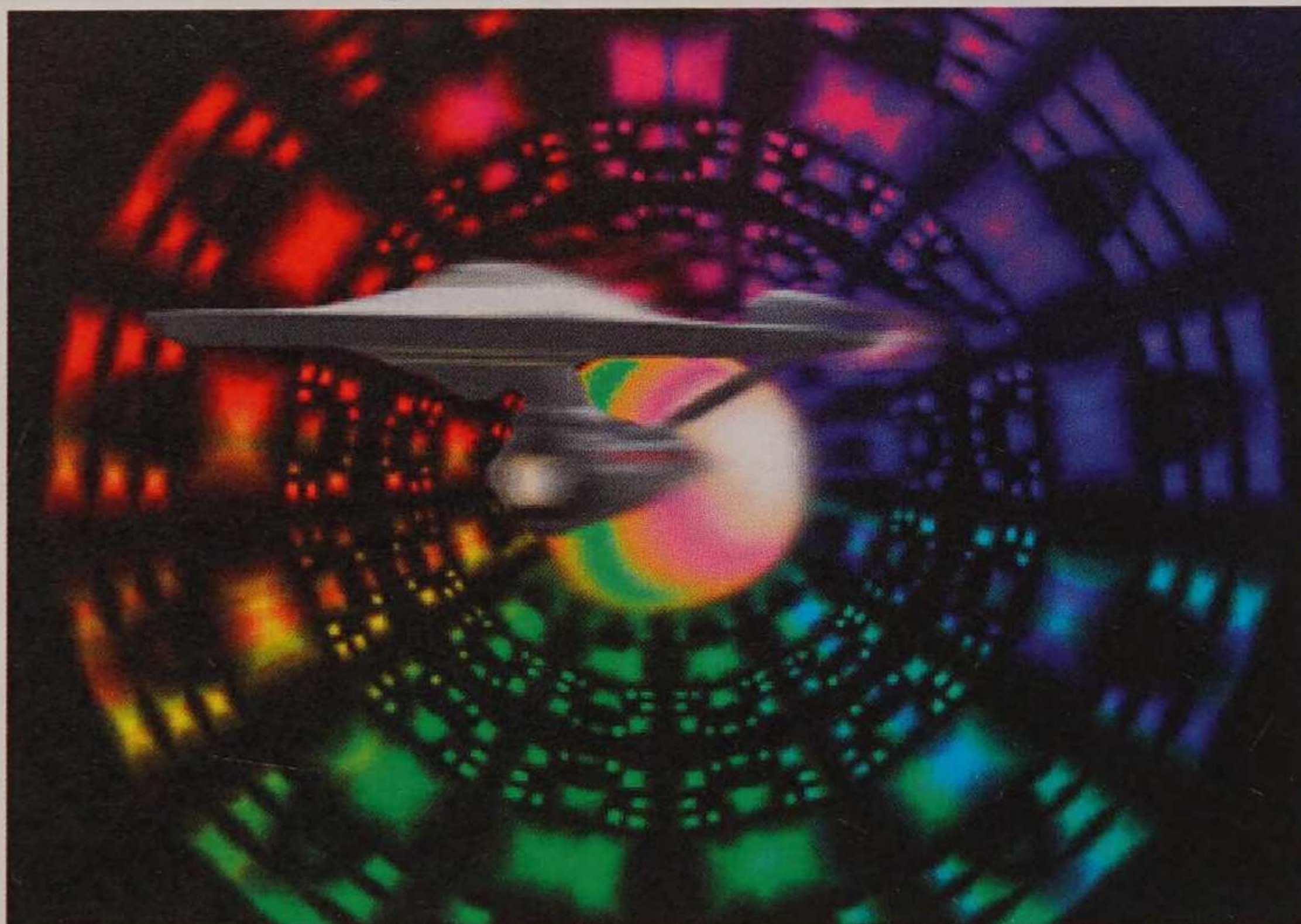
throughout 3- and 4-dimensional space. We just have to tap into the fabric of 3-dimensional space to get into hyperspace.

And once this can be done with a yet to be developed spatial surfing technology, Mankind will be able to ride the continuously pulsating spatial fabric and discover new worlds!

The challenge for the next generation of scientists is to find ways to begin the exploration of the 4th dimension. As you have already seen, Geonometry can provide some fundamental guidance in such an undertaking.

Then a whole new world would open up just as it has in the modern era of today with all the electronics and electrical mechanics unknown only 1½ centuries ago. Then the jet engine, long airport runways and long-distance haulage by truck and rail will become a thing of the past.

### **Star Trek Enterprise breaking through the 3rd dimensional light-speed barrier while going into the 4th dimension**



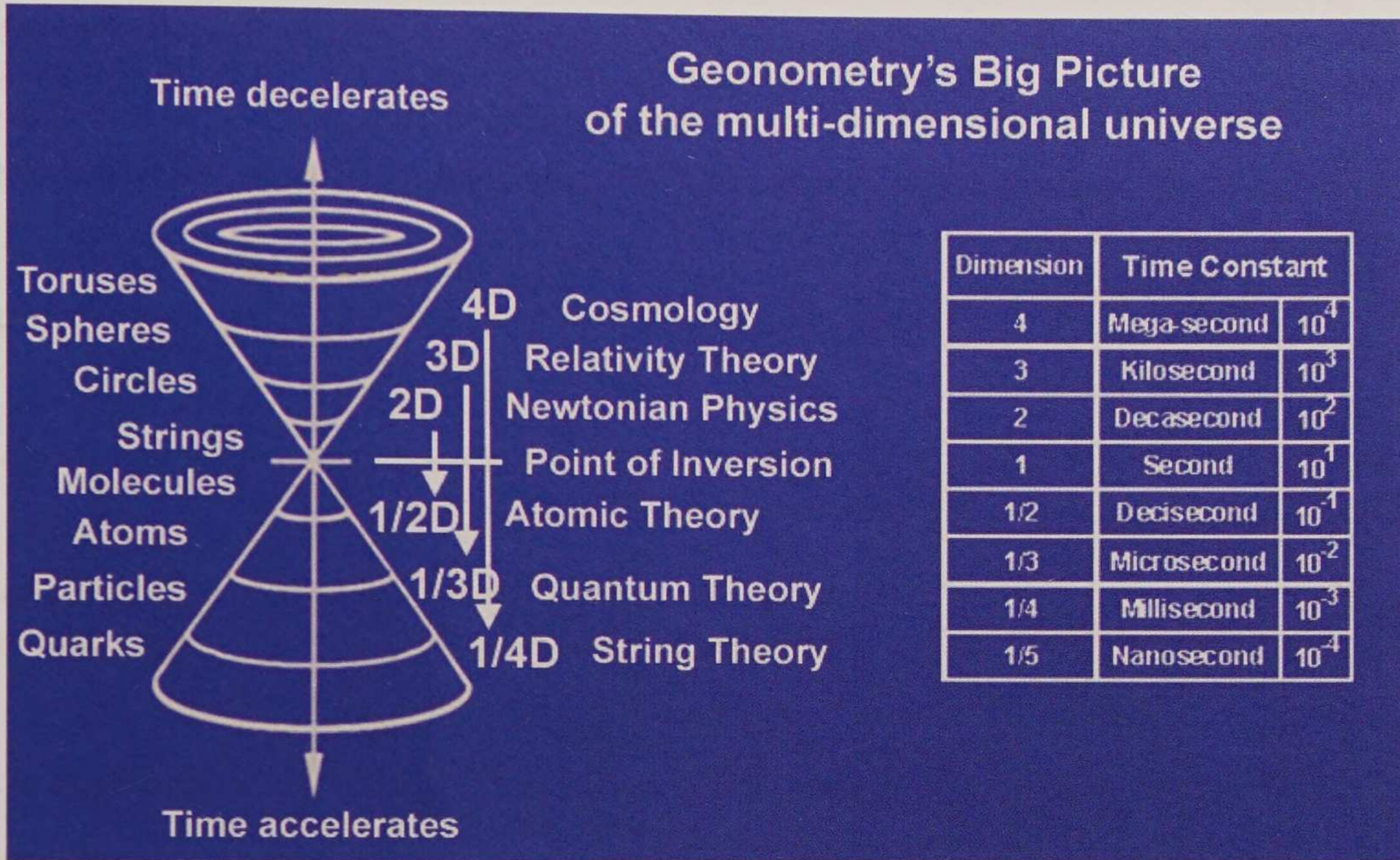
This picture is a virtual representation of how the spaceship such as the famous **Starship Enterprise** would appear upon breaking through the light-speed barrier of the 3rd dimension as seen from within 4-dimensional space as it entered the 4th dimension. Note the harmonic patterned trail it leaves behind it as it surfs the harmonic vibrations of 4-dimensional space.

This program series has shown mathematically just why these spatial harmonics haven't yet been observed by Science. Program 3 demonstrated that there are two complementary fundamental vibrational patterns which must coexist together simultaneously and that these dual patterns continuously cloak one another! The spatial *ether* is there, but to detect it, it needs to be exposed by removing, replacing or mimicking one of the complementary vibrational layers in the natural geonomic pattern with one of our own fabrication.

If you desire to participate in this very next major development, you will need to know the principles and properties of Geonometry and seek a job in fundamental research discovering and harnessing them.

# Program 9

## Finally, Geonometry vs. Cosmology



Below the point of inversion into the sub-dimensional realm, space expands inwardly (gets more dense and complex) and time accelerates proportional to the dimensional distance from the point of inversion. (Observe the time table to the far right.)

Above the point-of inversion, space expands outwardly (gets spread apart and rarified) and time decelerates proportional to the dimensional distance from the point of inversion.

To the right of the figure is listed the various scientific theories that have emerged for explaining the structure of space at the various dimensional levels. The big effort today in Cosmology is to find some mathematical principle to unite all these formulations into one grand theory of the universe. It's an attempt by Science to discover the superior intelligence underlying the interwoven structure of the spatial fabric.

Even today, String Theory is graduating from the mathematics involving string vibrations to one involving vibrational patterns of membranes, called M-Theory. That is, Cosmology is evolving from a 1-dimensional viewpoint to a 2-dimensional view; one from a linear perspective to one that's planar – supposedly a sign of progress. Yet still Cosmology can't tie all the different dimensional mathematics into a single coherent theory.

Geonometry is the expansion of linear arithmetic to the arithmetic of 2-dimensions and beyond. In this same quest, Geonometry is the math that does have the potential to uncover that hidden fundamental design without recourse to all that far-out convoluted 11-dimensional math of Cosmology.

Whereas Cosmology extends its math out to 11 dimensions of space, the accomplishments of Geonometry thus far in this same context were made possible by simply confining the exploration of harmonic interwoven numeric patterns to fixed prime-number size spaces and in the process uncovering the very structure of space itself. You be your own judge if this new math has succeeded.

# Program 9

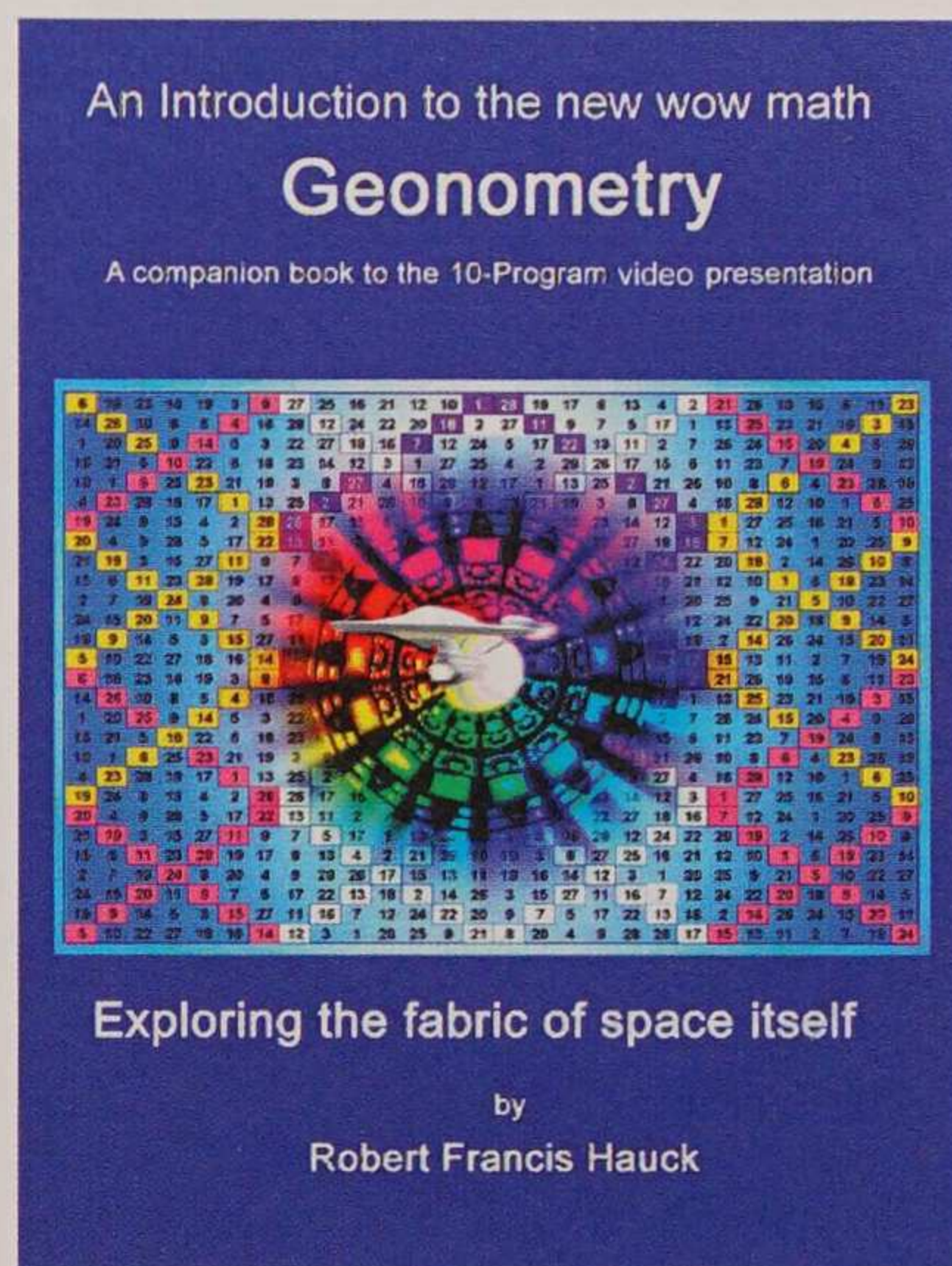
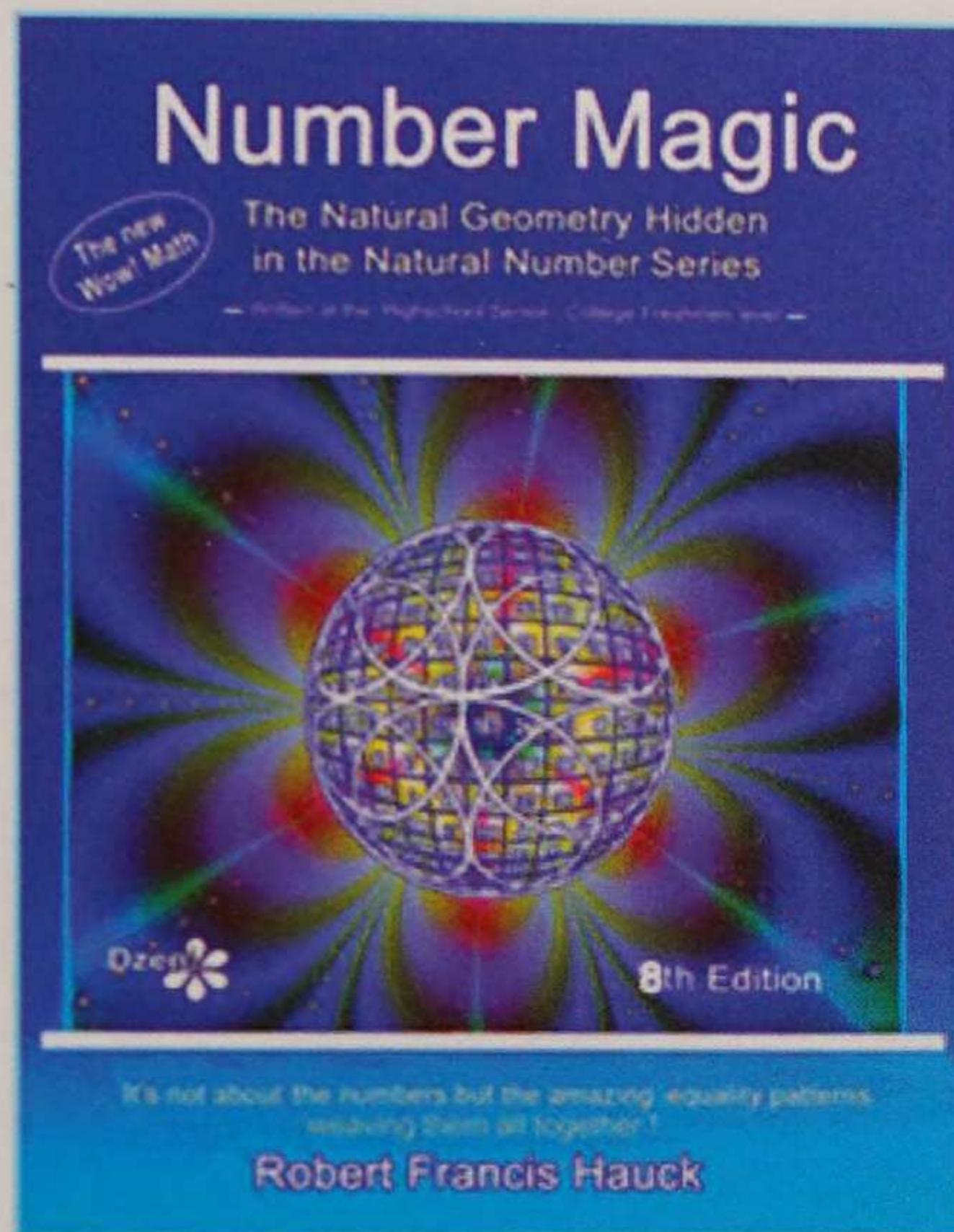
## Notes

1. Geonomic space can be navigated by a series of successive Class-1 duals in 3-dimensions and higher.
2. The complete 4-dimensional space consists of four intersecting toruses forming a hypersphere as seen from the 5th dimension.
3. Dimensions 4 and 5 are fractal in that Class-1 size  $n$  quadracubes and quintacubes project onto to 2-dimensional space as perfect size  $n^2$  Class-6 squares.
4. The characteristic number of a matrix product of complementary loom tables is the square of the loom tables' common characteristic number.
5. A matrix product of compatible tiled expansion tables results in a matrix of all constant numbers equal to the product of the characteristic numbers of their constituent tiling squares.
6. The series of kernel numbers which equal the characteristic number for hypercubes of any dimension can be expressed as a function solely of its size  $n$ .
7. The complementary loom-tables of all Class-1 squares have a matrix inverse whose common denominator is an integer that can be factored out leaving all the numerators expressed as integers in matrix form. Further, the pattern of numbers in the matrix of numerators follows a consistent numeric pattern throughout each size which geonomically has as its characteristic number its own size  $n$ .
8. Loom-tables have a dominant eigenvalue equal to their characteristic number which can be expressed solely in terms of its size  $n$ .
9. The determinants of loom-tables all have a very simple closed form as a function solely in terms of their size  $n$ .
10. Determinants of perfect squares cannot be expressed as a closed formula like its loom-tables can.

## Program 9

Here is the master book **Number Magic** which contains much of the material presented in this program series plus containing numerical tables for all legible sizes of square, cube and hypercubes of 4 & 5-dimensions. The only book which contains all of the material presented in this program series is **An Introduction to the New Wow Math -- Geonometry**. You should have had in it your possession throughout this entire program series.

It is available only from the publisher's internet website [www.CreateSpace.com](http://www.CreateSpace.com)



### Number Magic – The Natural Geometry Hidden in the Natural Number Series

ISBN: 978-1-146-10245-2

Shows examples of every size table that can be printed legibly up through the 5th dimension.

Eighth Edition

**Black & white** print (350+ pages)

### An Introduction to the new wow math Geonometry

ISBN 978-1-479-23823-1

Contains all the slides and narration in this 10-program video series.  
Selected examples.

Fifth Edition

**Printed in color** (380+ pages)

In the next program, we will explore other geonomic forms.

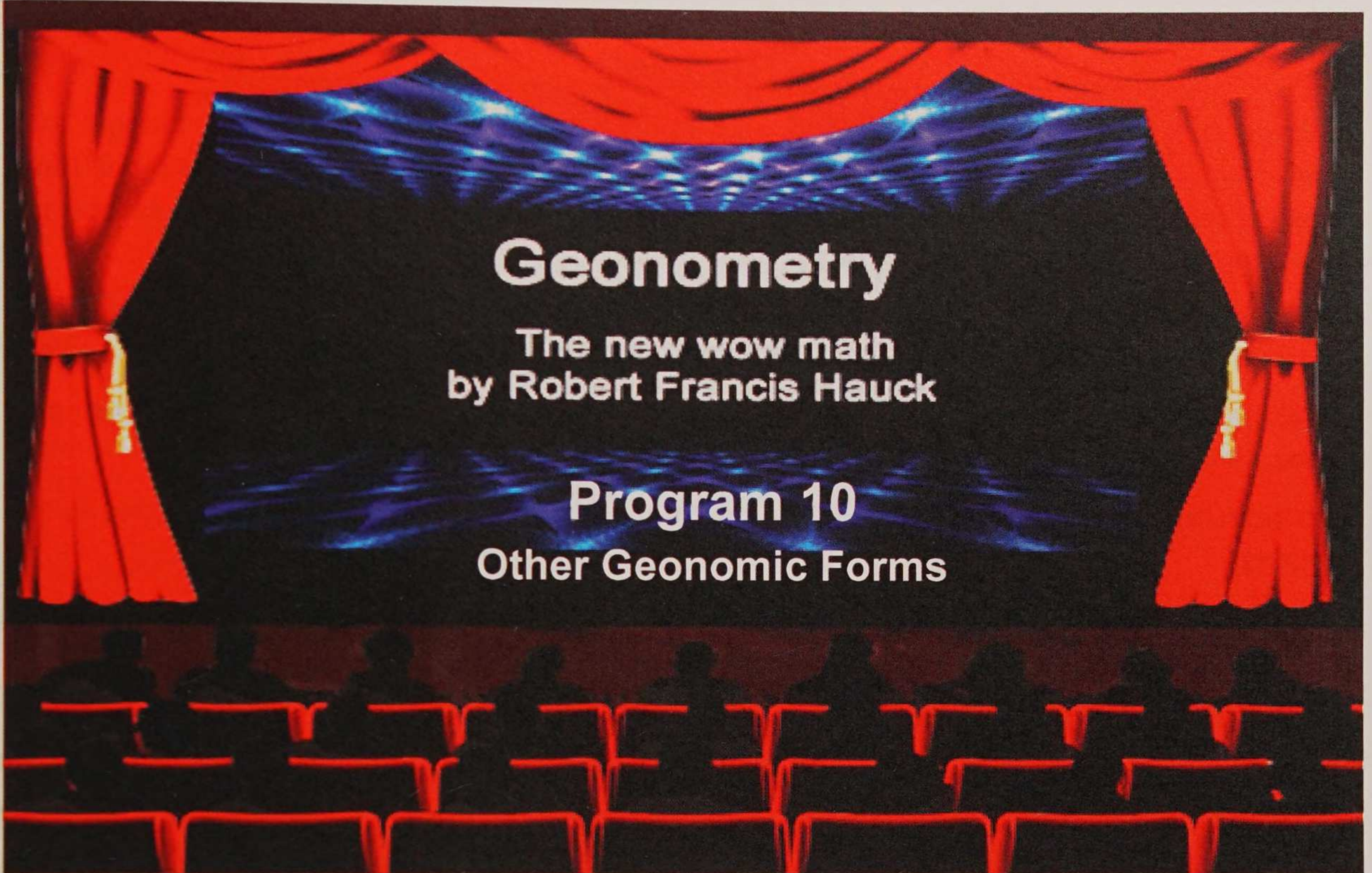
There we will discover through the application of Geonometry to hexagons just what makes snowflakes so hexagonally symmetrically perfect. Scientists are to this day unable to systematically explain this phenomenon by the chemical makeup of water alone. That program will provide yet the final fundamental proof that Geonometry is truly uncovering the real hidden fabric of space.

# Program 9

*(The following table contains extremely faint and illegible text, likely bleed-through from the reverse side of the page. The content is not transcribable.)*

Item	Description	Quantity	Unit Price	Total
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				
37				
38				
39				
40				
41				
42				
43				
44				
45				
46				
47				
48				
49				
50				

## Program 10



### Other Geonomic Forms

First we'll see how easy it is to derive the loom-tables for generating geonomic triangles.

Then we'll look at generating geonomic diamonds from perfect adjacent-sized geonomic squares. And in the process, we'll discover a second method that when it is applicable that will yield an identical result as the brute-force method does but in a very obtuse manner.

Then we'll look at generating geonomic hexagons from hexagonal loom-tables that employ some of the same basic principles we discovered in triangles. Here we will observe the inherent vibratory membrane for snowflake formation.

Geonometry shows definitively just what makes snowflakes so hexagonally symmetrically perfect. Scientists still to this day are unable to systematically explain this phenomenon by the chemical makeup of water and the static electricity of vapor. In other words, Science cannot use its own knowledge resources to provide even a near plausible explanation that doesn't rely on some undetectable perfectly symmetrical force. It demonstrates once again that Geonometry is uncovering the real hidden fabric of space.

# Program 10

## Triangles

Here are three of the smallest triangles with equal-summing sides. The center triangle with sides of length 2 is not a viable frame for equal-summing sides because it is impossible to have 3 distinct numbers to sum equally together in pairs. So all summations within triangular frames will exempt the central triangle of size-2.

On the otherhand, all triangles will have equal-summing corner triangles consisting of just 3 cells each. Their common sum is indicated by the external numbers in blue at the three corners.

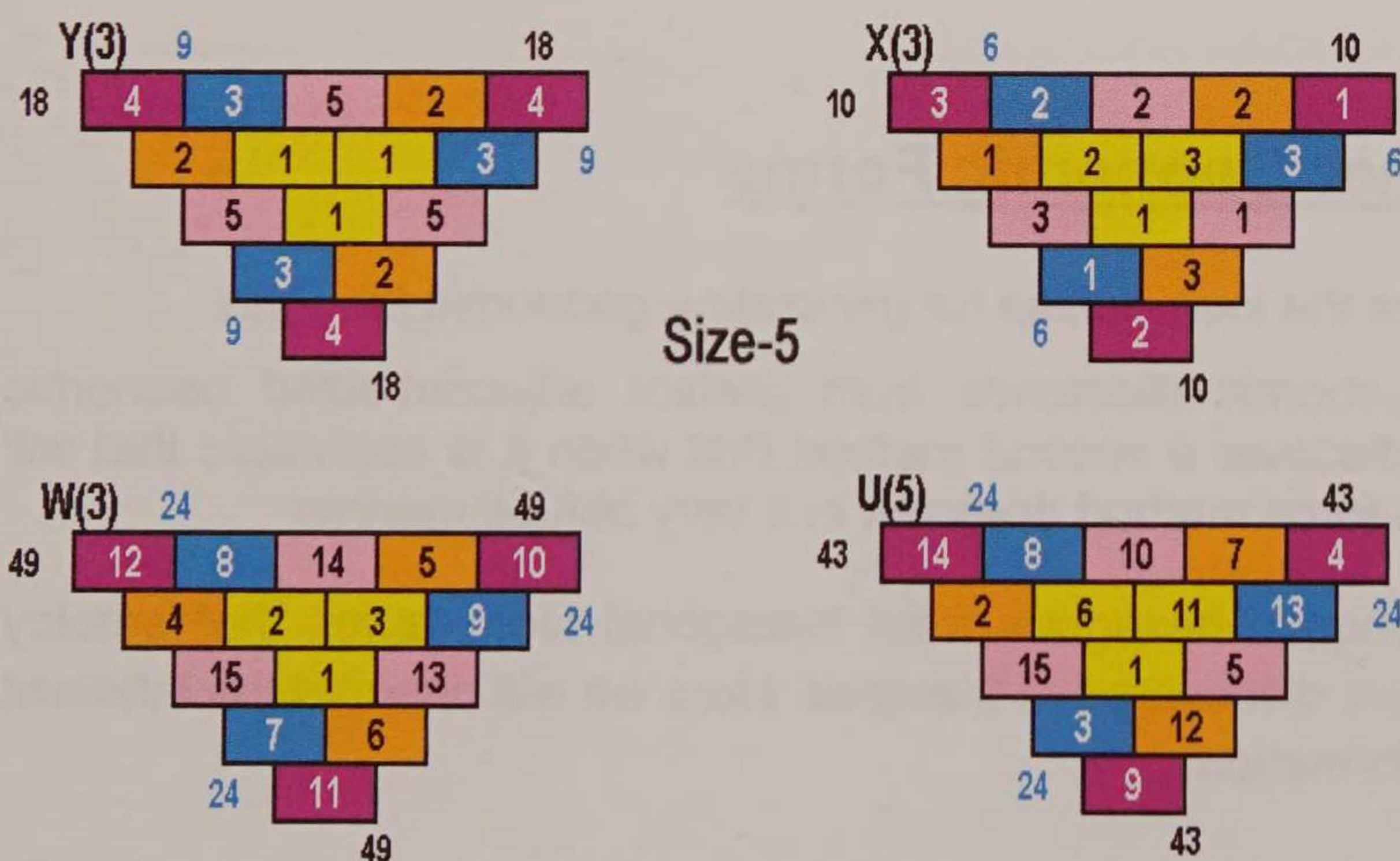
The size-5 triangle has only a single viable frame; the size-7 triangle has two viable frames; and the size-9 has three.

Both loom tables are shown along with the dual triangles generated from them according to the formulas:

$$(10.1) \quad W_n(3) = 3(Y_n(3) - |1|) + X_n(3)$$

$$(10.2) \quad U_n(m) = m(X_n(3) - |1|) + Y_n(3)$$

$$(10.3) \quad m \equiv \text{Int}[N_n/3] \quad \text{where } N_n \text{ is the number of cells in a triangle of size } n.$$



Size-5

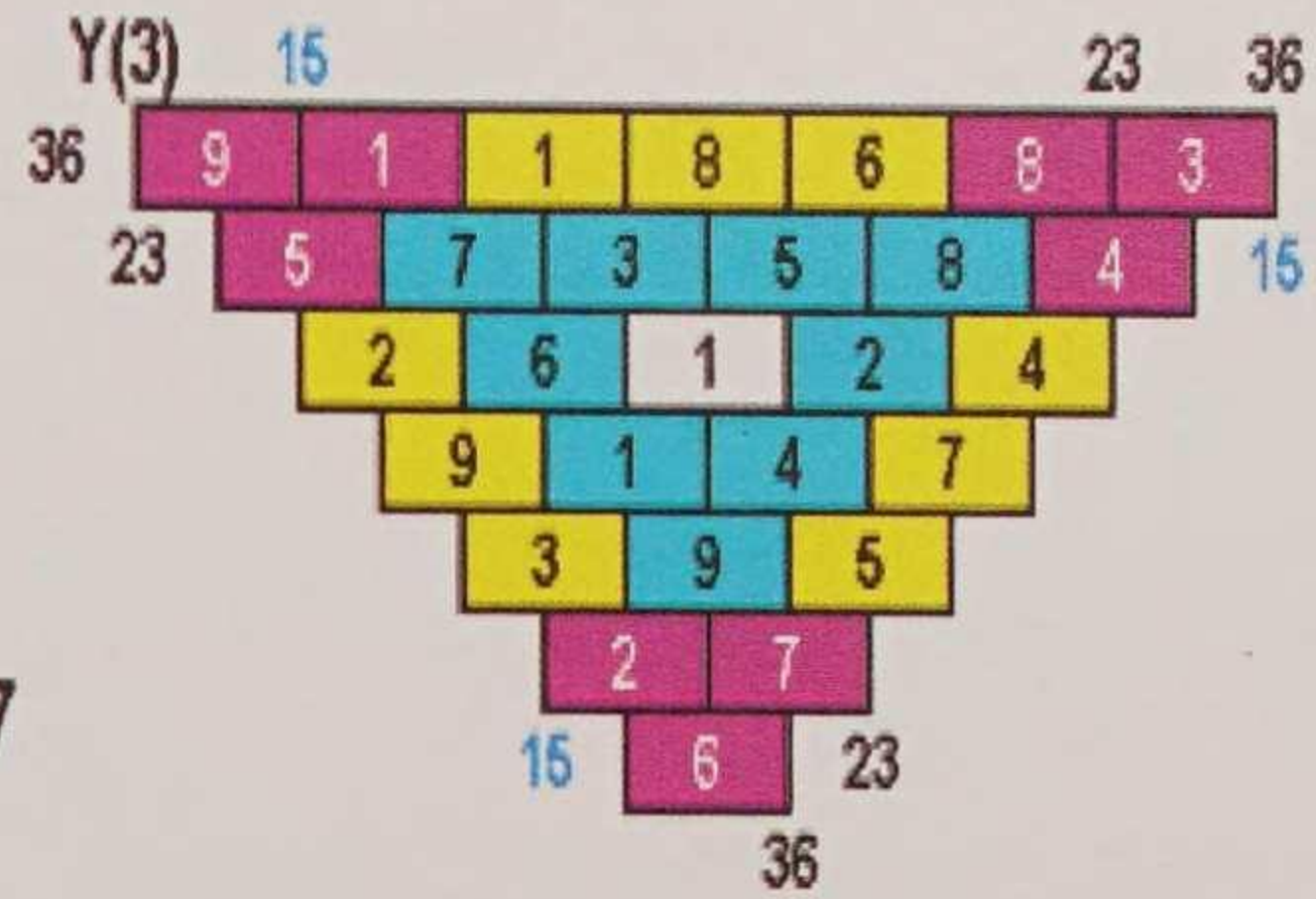
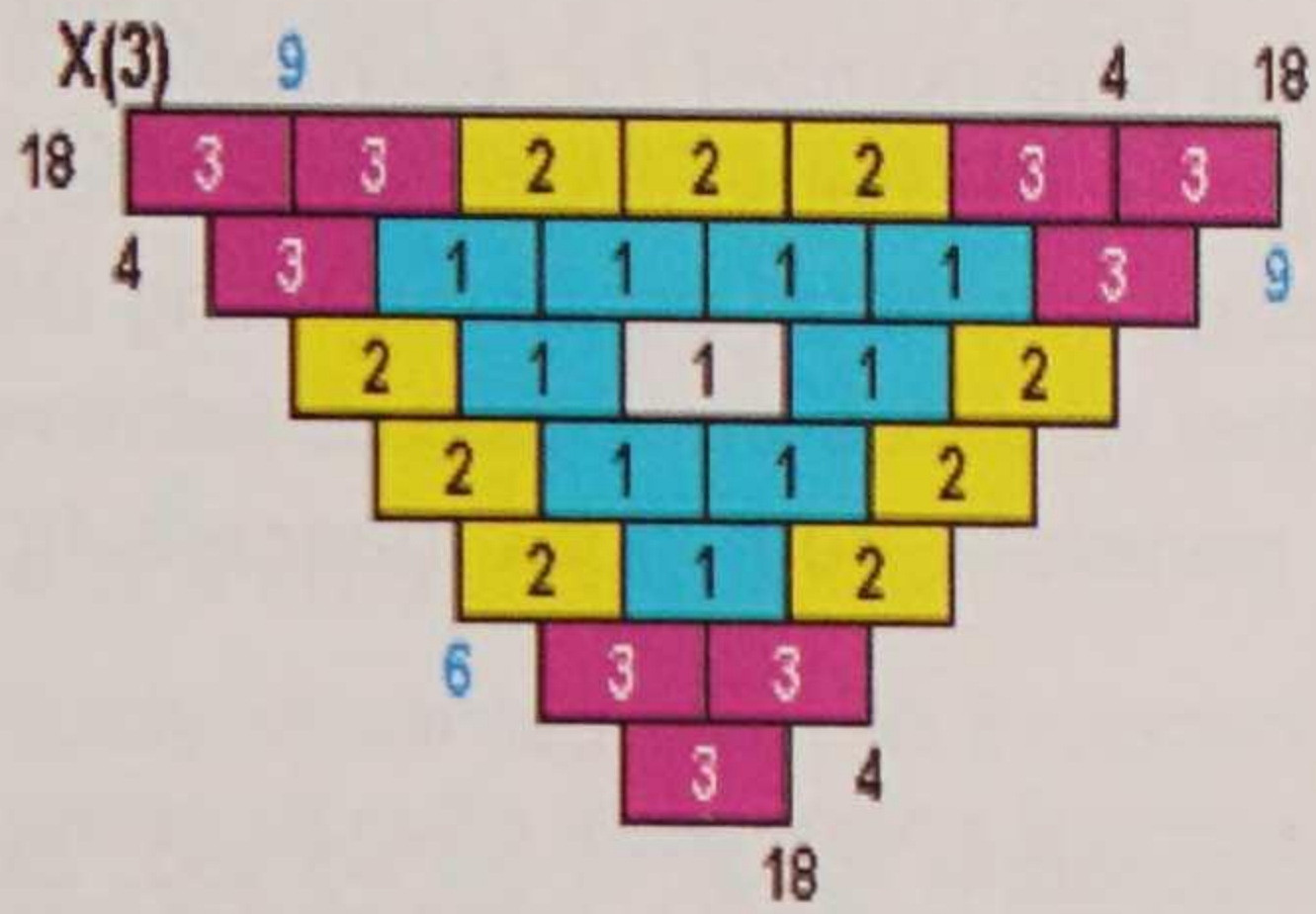
Geonomic triangles are fairly easy to construct from loom tables. In the case of the size-5 there are 5 distinct colors of 3 cells each which cover all 15 cells symmetrically.

In the size-7 triangle with 28 cells, there are 3 colors of 9 cells each and which together symmetrically cover all the cells except the central one. In these cases, the central cell is left alone uncolored and filled with the number 1 in all of its tables. Further all frames are

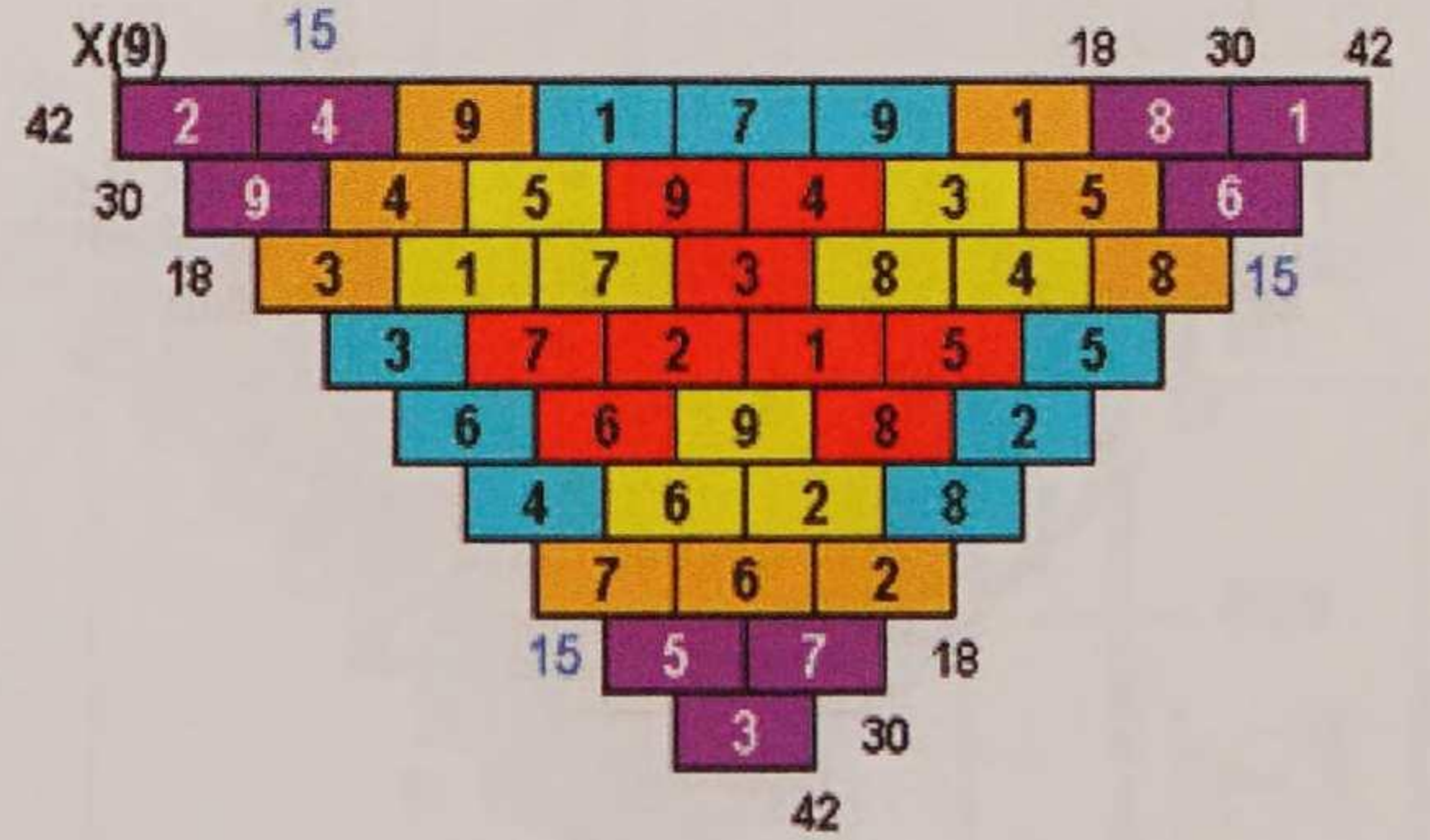
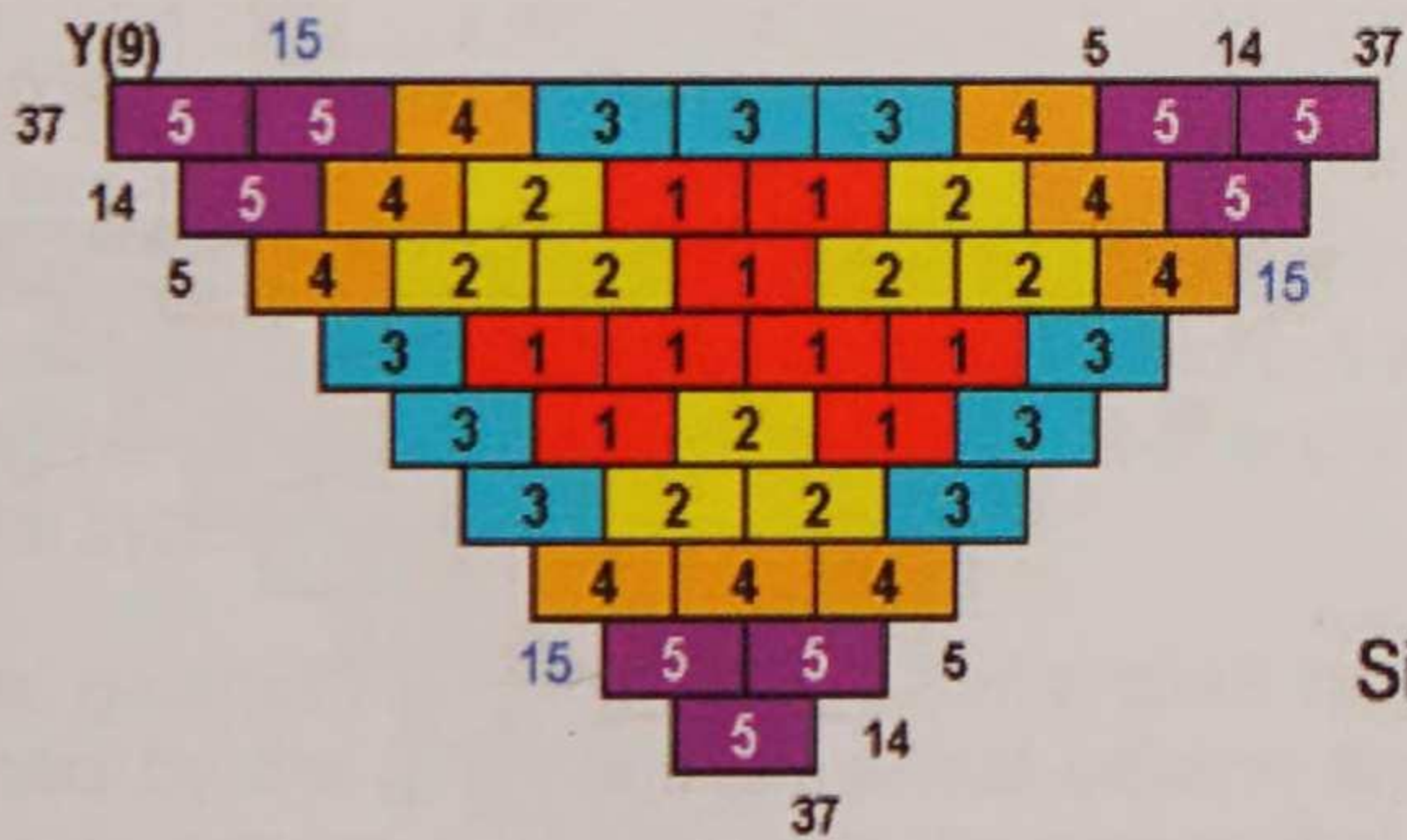
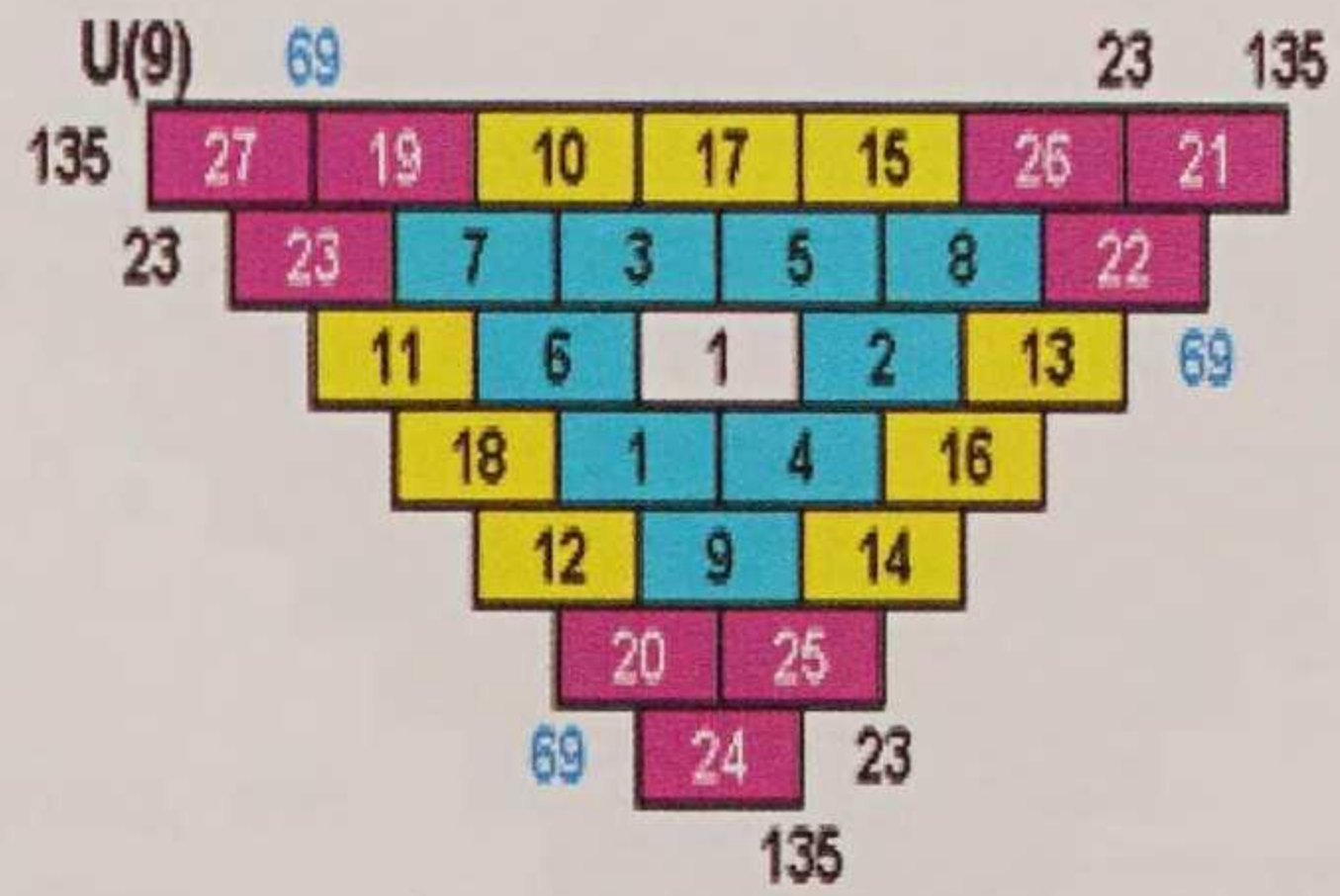
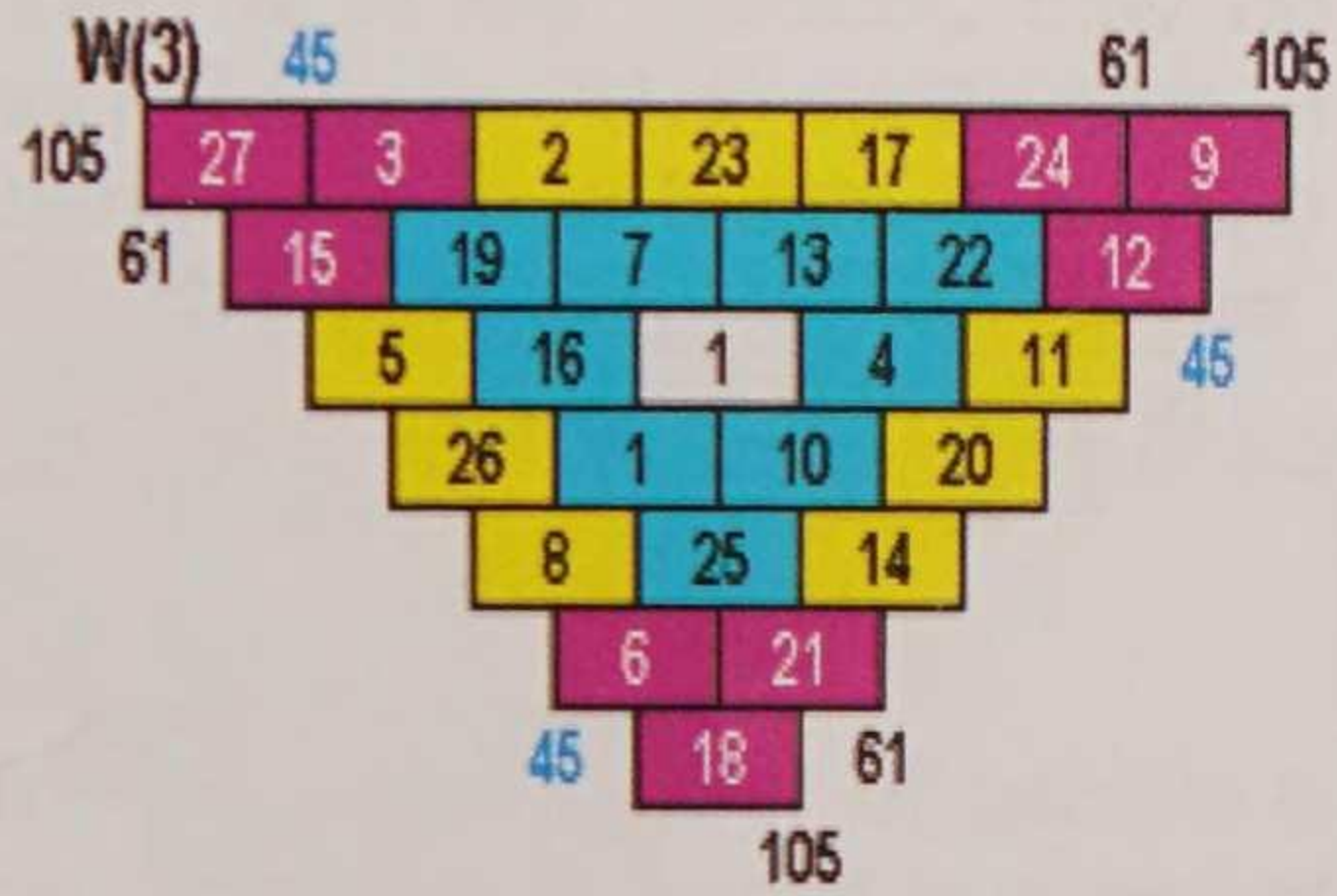
included in having equal-summing sides.

In the size-9 triangle with 45 cells, there are 5 colors of 9 cells each, which altogether symmetrically cover all the cells. All of its frames have equal-summing sides. These three examples cover the three basic situations that arise in triangles.

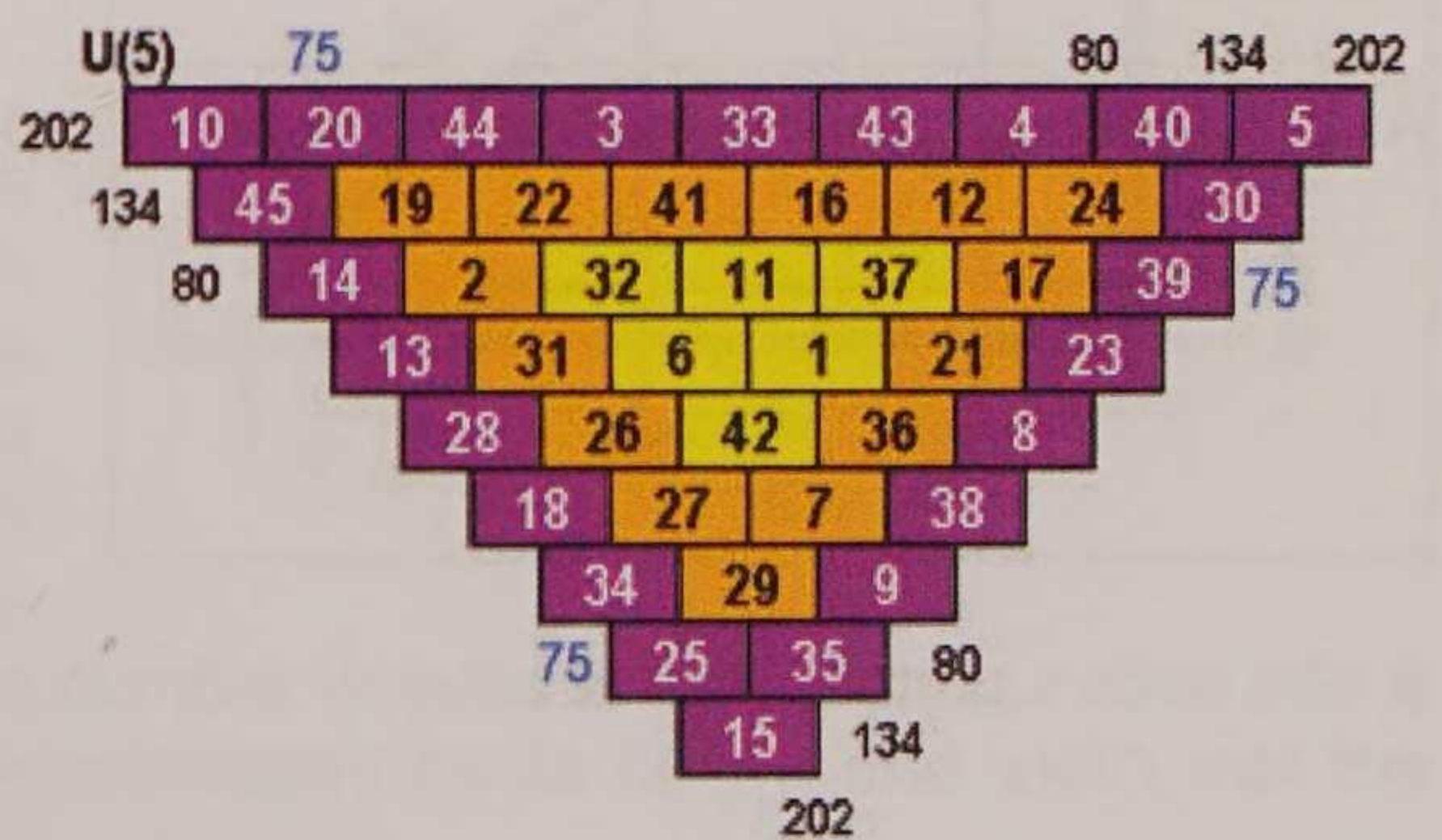
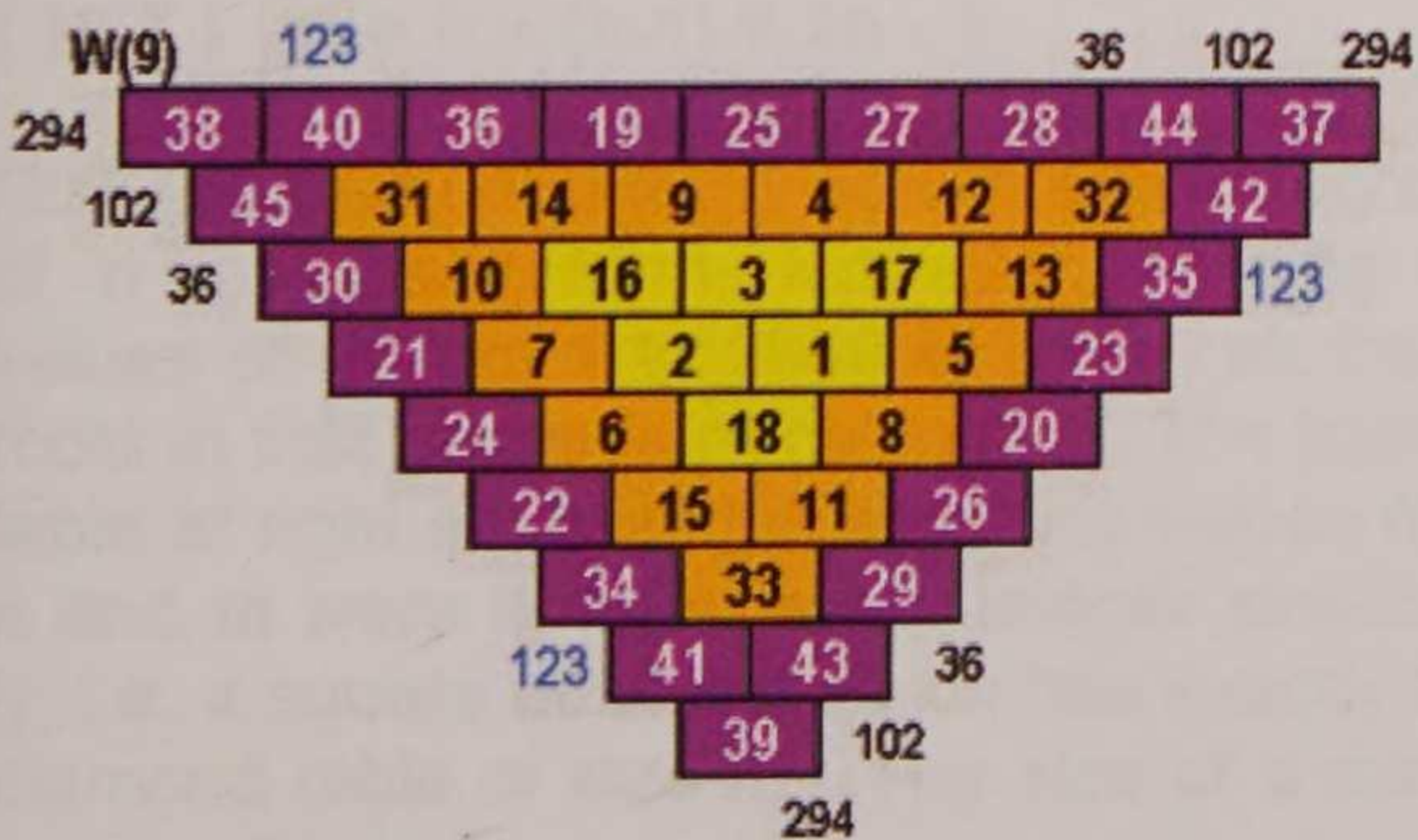
# Program 10



Size-7



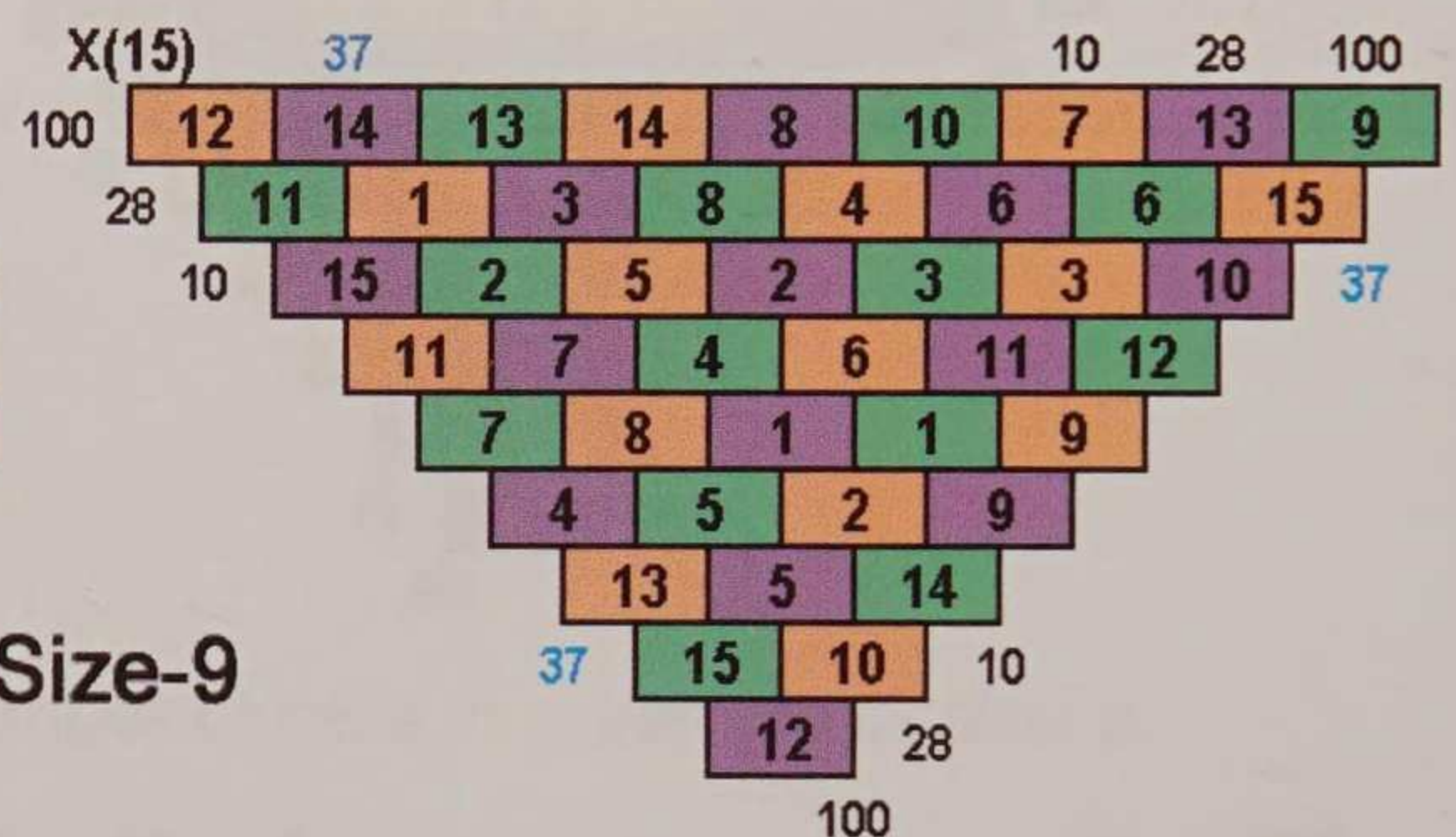
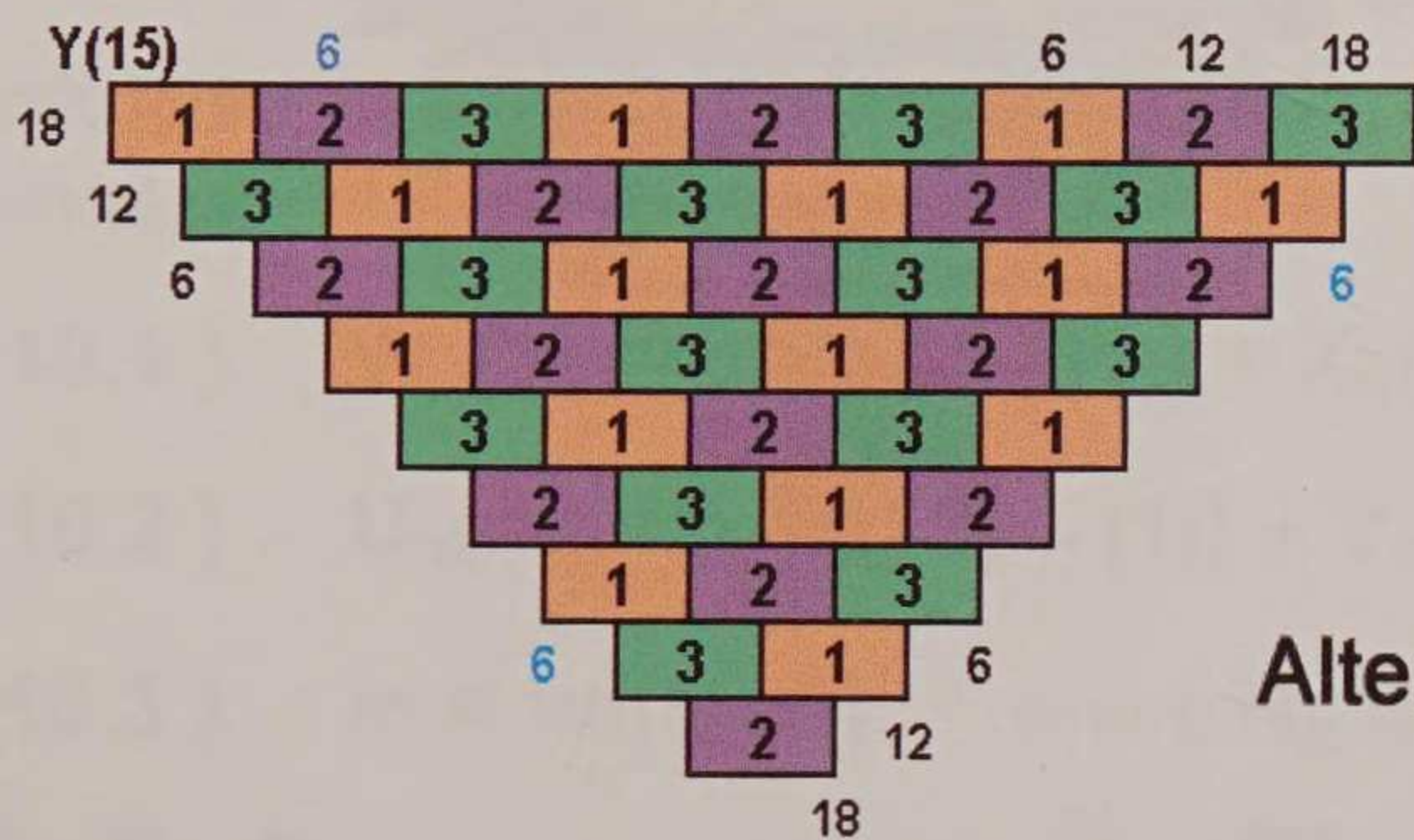
Size-9



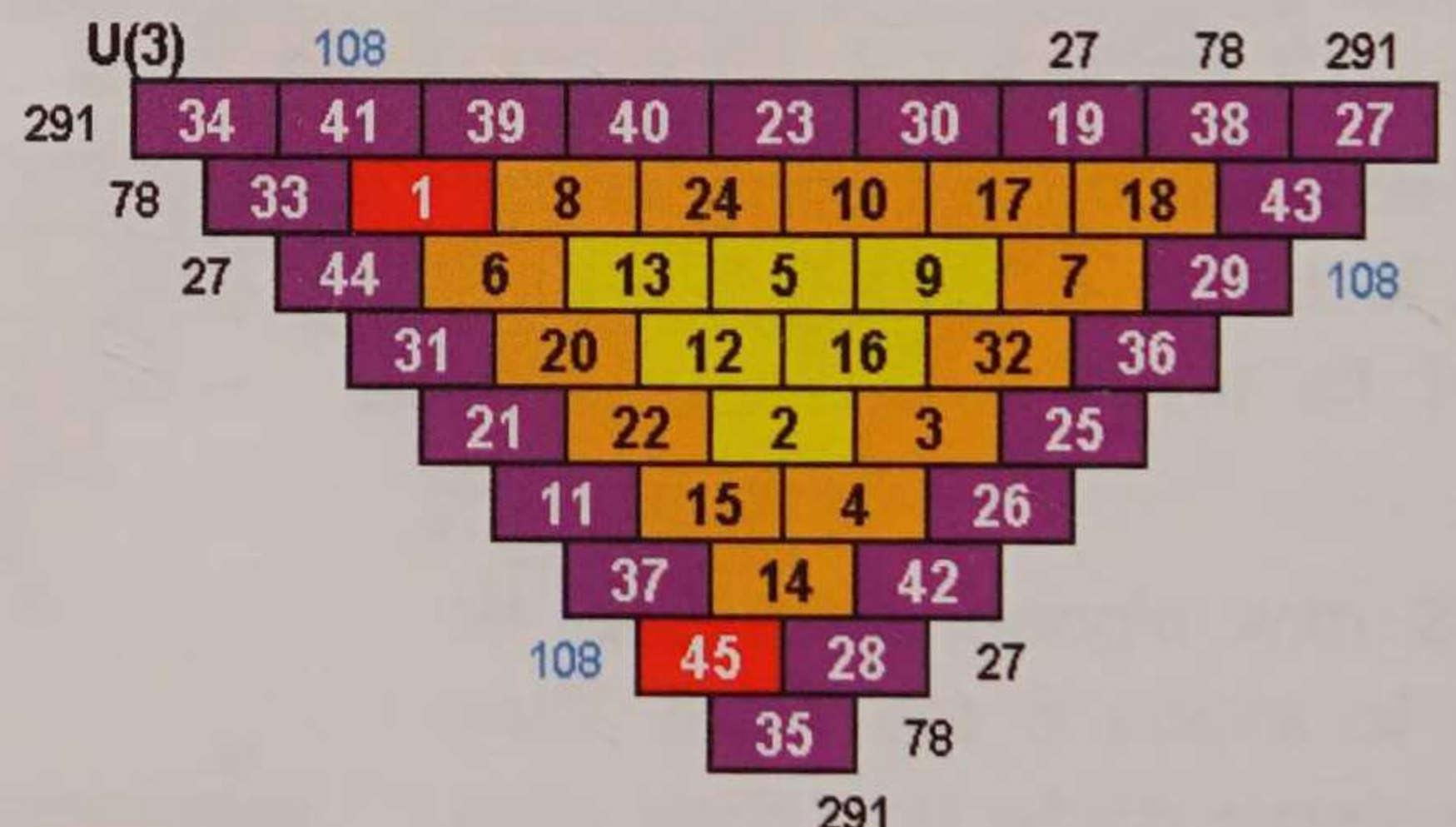
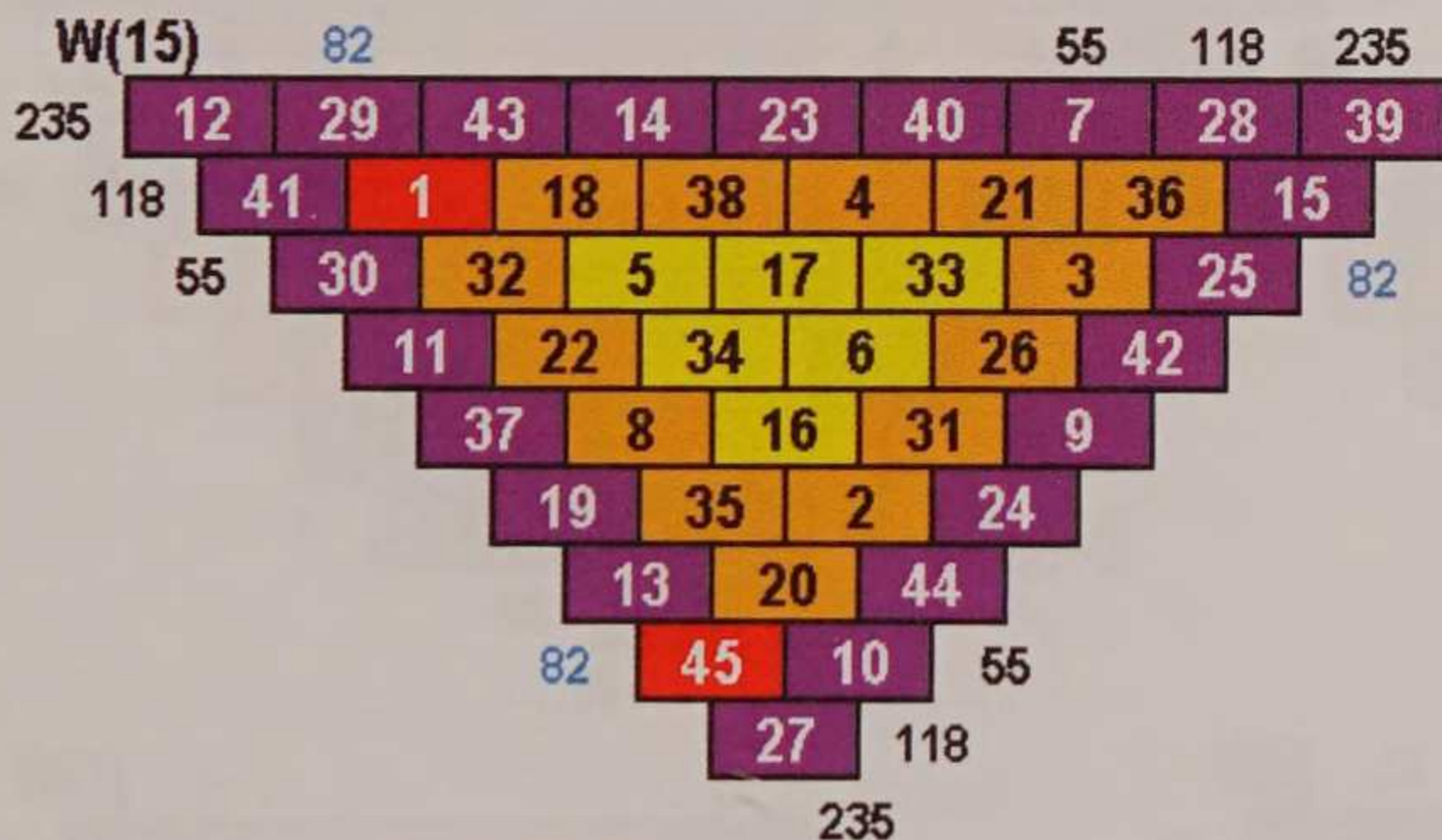
# Program 10

Here is an alternative pattern for deriving the size-9 triangle. All triangles of odd-size can be derived with this 3-color checker-board pattern. There are **15** cells of each color all separated from cells of like color. The integer loom-table **Y** has one number for each color. The modulus loom table **X** has the numbers from **1** thru **15** throughout the cells of the same color. These cells cover the table of **45** cells completely. Clearly, **Y** has all frames of equal summing sides because of its symmetry of numbers. It's the numbers in **X** that requires arranging to achieve that result. Once achieved, the loom-tables can be used to generate both dual triangles from formulas ( 10.1 ) and ( 10.2 ) where **m = 15** from ( 10.3 ).

Note that only **Y** has triangular modularity. It is impossible for **X** to do so too. So the primal tables do not have this property.



Alternate Size-9



At this time no further equal-summation properties have been found for triangles.

## Program 10

### Relationship between Geometric Squares and Diamonds

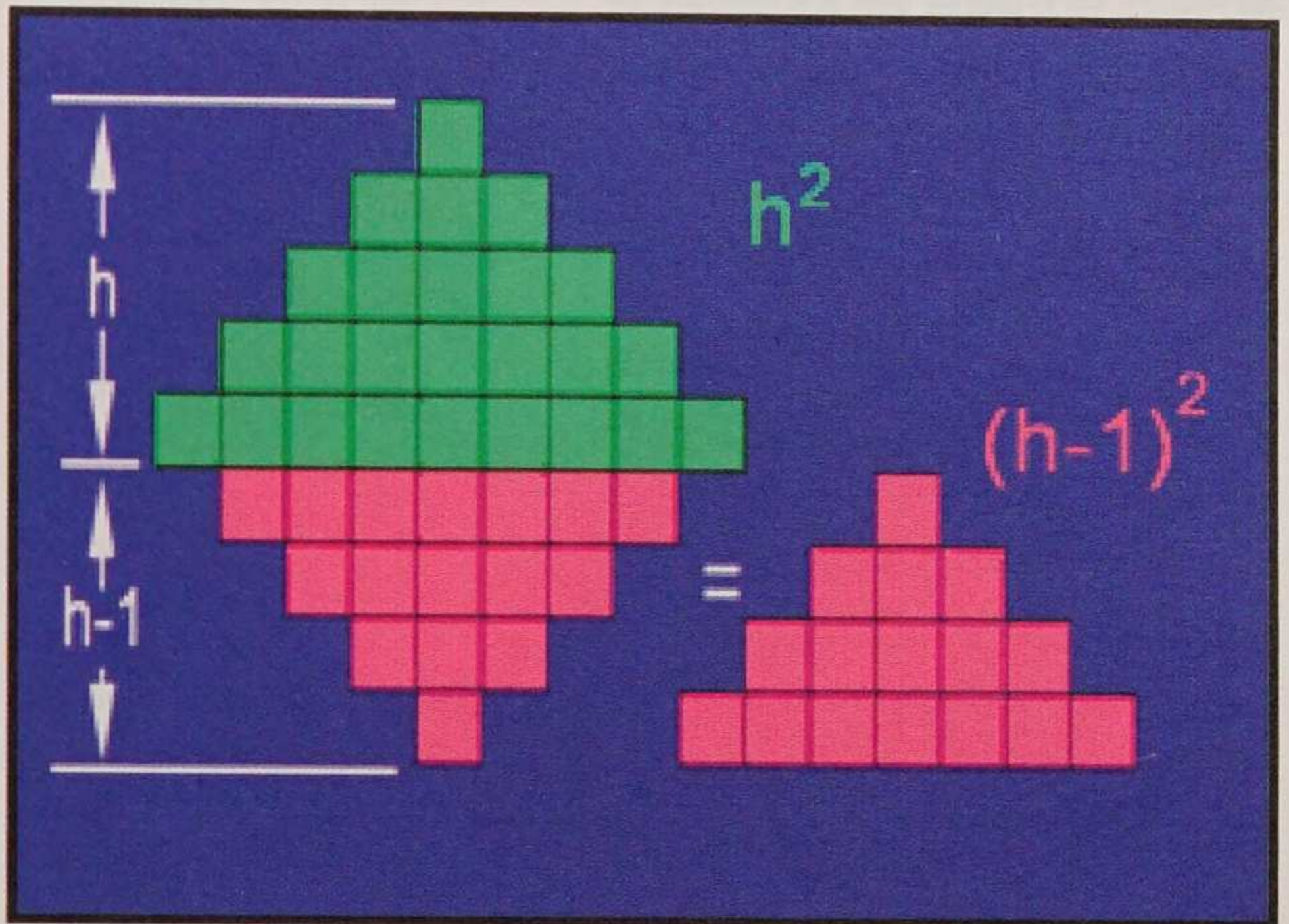
$N \equiv$  the number of cells in a diamond table

$h \equiv$  height of the triangle by the number of cells vertically

$n \equiv$  the size of the square

$$(10.4) \quad N = h^2 + (h-1)^2$$

We have already observed back in Program 6 that the number of cells in an index triangle of height  $h$  was  $h$ -squared. Observe that the number of cells  $N$  in any diamond may be expressed as in formula (10.4) as the sum of two index triangles, one of height  $h$  and the other of height  $h-1$ .



Since the number of cells in any square of size- $n$  is  $n^2$ ,

$$(10.5) \quad n^2 = N$$

Equating this with the number of cells in a diamond, we get the formula for the required number of cells they must have in common:

$$(10.6) \quad n^2 = h^2 + (h-1)^2$$

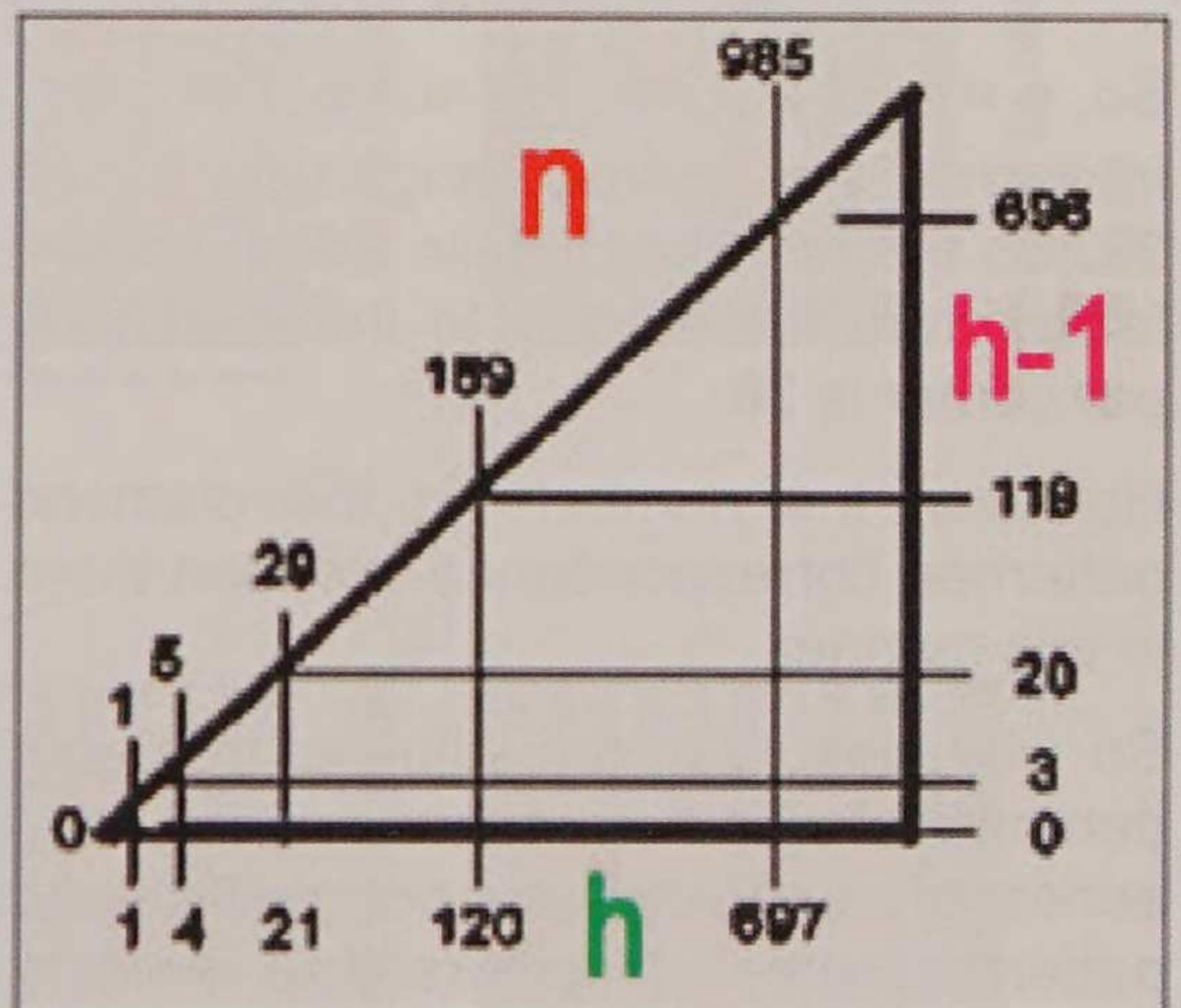
Note that (10.6) is a special case of the *Pythagorean Theorem* for right triangles where  $h$  and  $h-1$  are the lengths of orthogonal sides of a right-triangle and  $n$  is its hypotenuse.

The geometric size of a diamond shall be determined by the length of its central column and row. Denote it by  $m$ . It is clear from the picture that:

$$(10.7) \quad m = h + (h-1) = 2h - 1.$$

Now (10.6) is not directly solvable for integral values of  $n$  in closed form. However, running through values of  $n$  from 1 to 2600 in Excel, all the square roots in that range were calculated. The triangle and table at right show all the resulting values for which  $n$  and  $m$  were both an exact integer simultaneously,

Diamond size ↓		Square size ↓	
m	h	N	n
1	1	1	1
7	4	25	5
41	21	841	29
239	120	28561	169
1393	697	970225	985

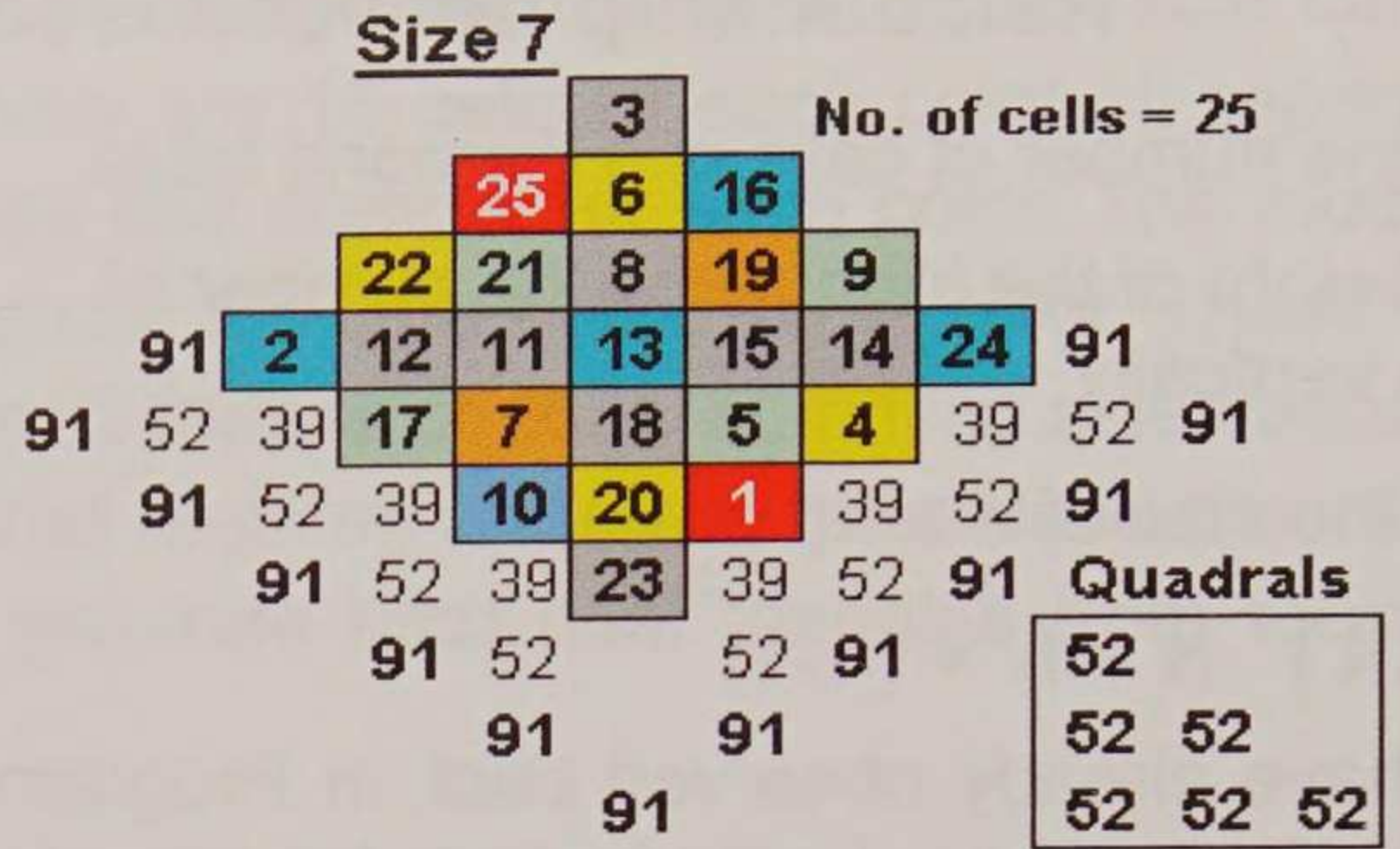
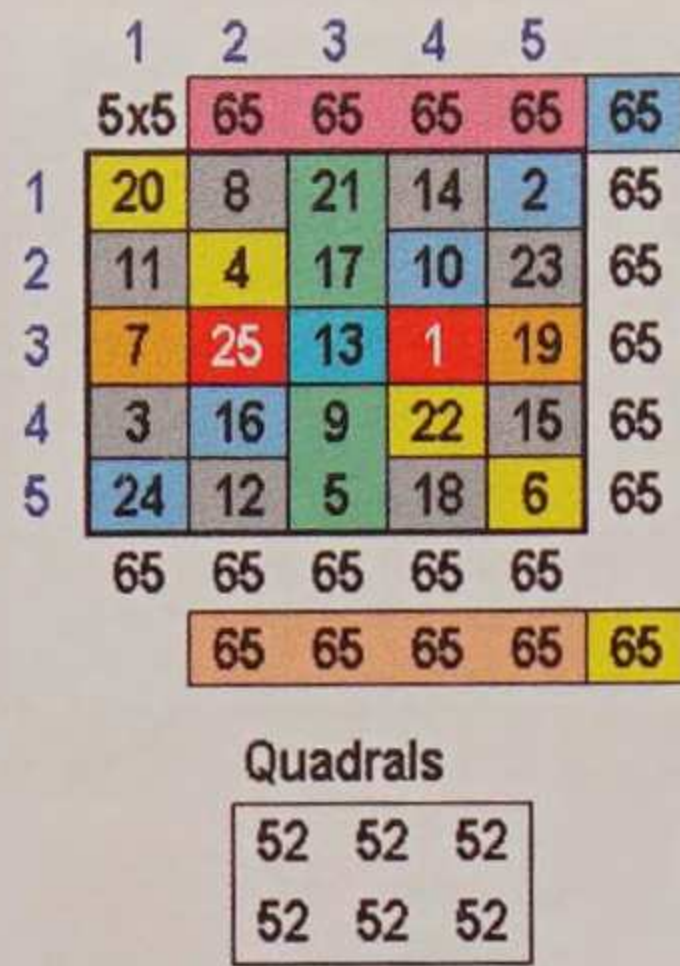


i.e. a square of size  $n$  which has exactly the right number of cells  $N$  for reconfiguration into a diamond table of size  $m$ . (The size of a diamond is measured by its height and width, not the length of its sides.)

So to get a diamond from a size-29 square, we will need to construct a size 41 diamond.

# Program 10

Here we see the perfect size-5 square alongside a perfect size-7 diamond. Observe that the characteristic number for the diamond is **91**.



Note that the quadrals sums are the same between the square and diamond. That will always be the case. Quadrals in both are equal to **52**.

Both the square and diamond are pairwise centrally symmetric. Note that in the diamond the short and long diagonal sums together equal **91**, the same value to which the full-length horizontal and vertical cells sum.

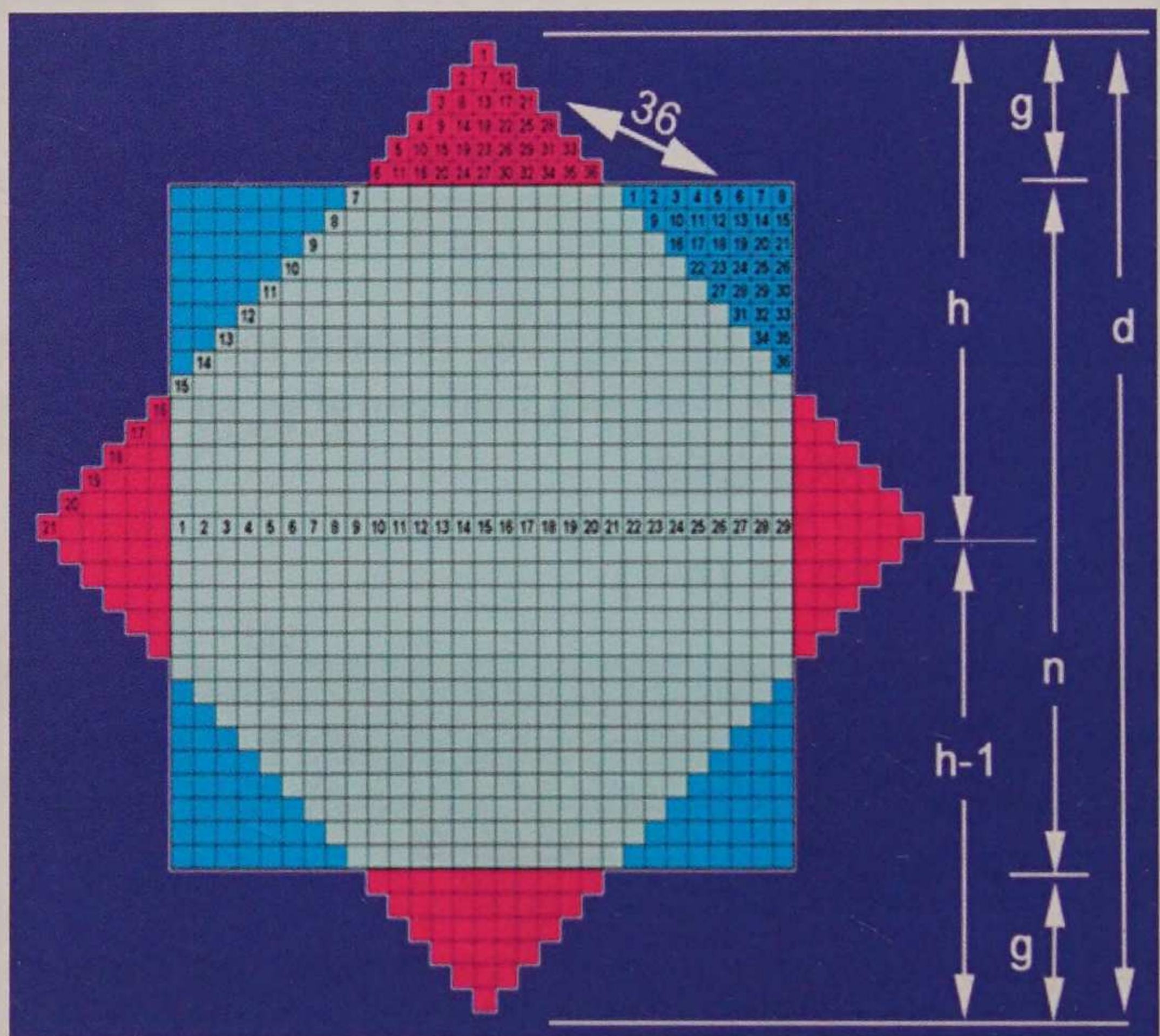
Here is that size-29 square converted into a size-21 diamond. Let  $g \equiv$  the height of each corner triangle. Then

$$(10.8) \quad \begin{aligned} 2g &= d - n \\ &= h + (h - 1) - n \\ &= 2h - (n+1) \end{aligned}$$

The count of numbers in an index triangle of height  $g$  is  $g^2$ . For  $h = 21$  and  $n = 29$ ,

$$2g = 42 - (29 + 1) = 12$$

So,  $g = 12/2 = 6$  and the number of cells in each of the corner triangles is  $6^2 = 36$ . So the number of cells to be transferred from the square to the diamond per corner is **36**.



However, the numbers in the diamond and the square that are both geonomic have no patterned correspondence between them. So the size-21 geonomic diamond cannot be derived in this manner.

So why was this correlation of squares with diamonds made here in the first place? What it demonstrates is that in many occasions, although with less and less frequency, the exact same series of numbers can possess two different numerical geometries simultaneously whose patterns are not directly related to each other on a one-to-one basis. I find that just amazing! It's like having a ghost and a goblin in the same body.

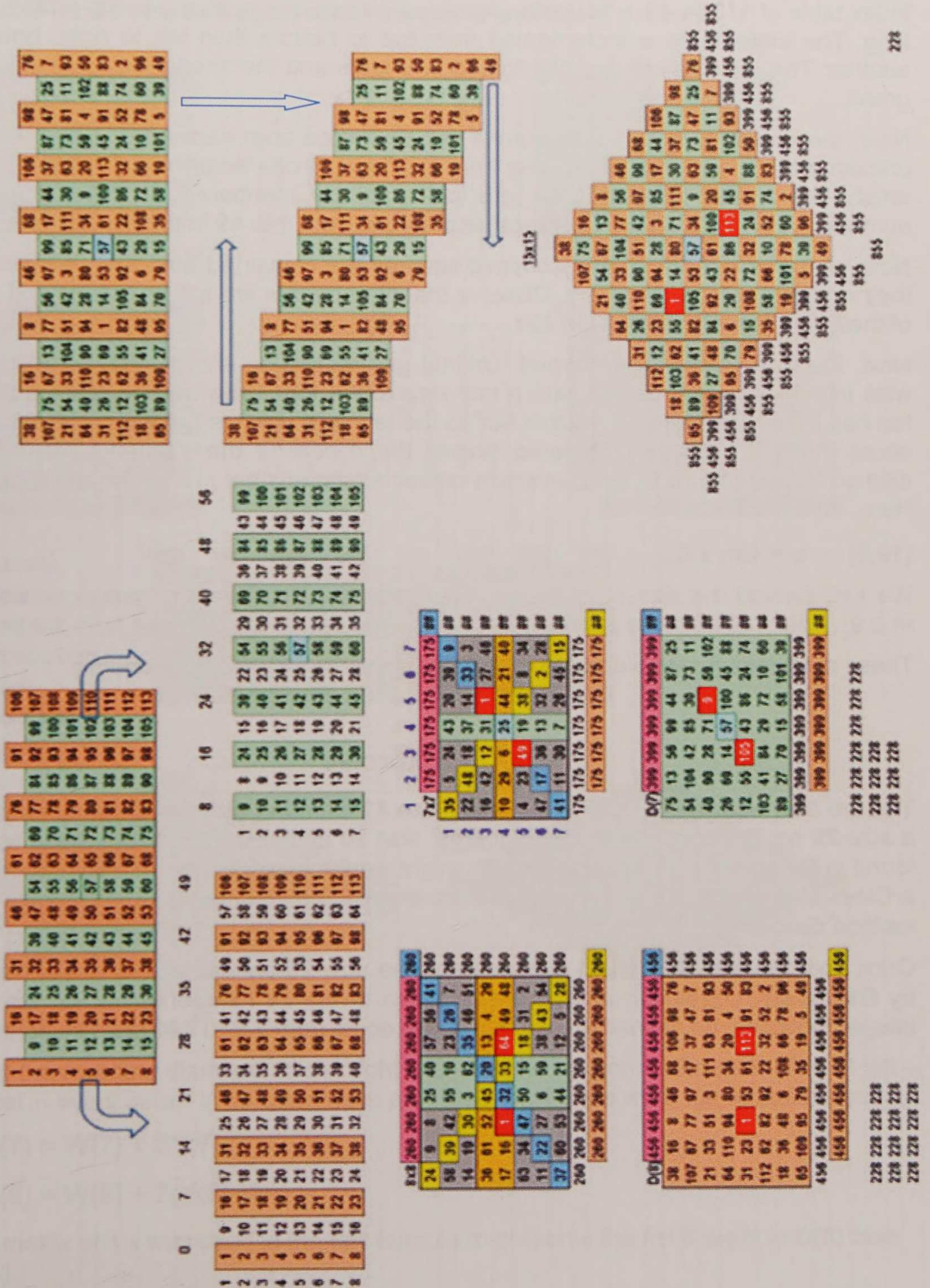
In the next slide, we'll see how geonomic diamonds can be derived by two successive geonomic squares. With this very simple technique, you can readily derive the perfect pangenic size 21 diamond to match the diamond format depicted here and compare it with the perfect size 29 square for any correspondences. The size-29 square is depicted in the book, **Number Magic**, that would otherwise require a large matchmaker's square in Excel to manifest on your own.

# Program 10

## Generating Geonomic Diamonds from Geonomic Squares The Laminated Indexing Method LIM

### Deriving a Geonomic Diamond from two Perfect Squares

$$113 = 64 + 49$$



## Program 10

### The Laminated Indexing Method LIM

We're going to generate a perfect diamond from merging two perfect consecutive squares. We'll choose the size-7 & size-8 squares to generate a size-15 diamond. First we start with a double-index table of **113** (= 49 + 64) cells aligned as shown in a bumpety-bump pattern, **8** high by **15** long. The index table is incremented from top to bottom then left to right, one column after another. The tall columns are highlighted in orange and the shorter columns are highlighted in green.

Next, these differently-colored columns are separated from each other. Then the columns are preceded by consecutive numbering from top down in one empty column then right to the next empty column until all columns are preceded by numbered columns. There should be numbering from **1** to **64** in the leftmost section and from **1** to **49** in the second one.

Now, all the numbers in both geonomic squares are converted from the uncolored numbers to their adjacent colored numbers. Observe that the squares are still geonomic and that both sets of their quadrals are all equal to **228**.

Next, the two squares are merged, column per column as shown. Then we tilt-wrap column-wise into a stair-case pattern with a half-step at the top. Then we tilt-wrap the table row-wise, top half to the right and the bottom half to the left. and now we have a perfect diamond with all equal rhomboid quadrals centered across the middle of the diamond. All the quadrals for diamonds sum to  $4/m$  of the diamond's characteristic number just as for rectangles in squares. Here,  $4/15 \times 855 = 228$ .

$$(10.9) \quad q = 4/m \times C_m$$

We just derived the size-15 diamond. This method will derive any geonomic diamond of size  $m \geq 9$ . Note that all of the diamonds with the cell-structure as depicted here will be of odd size.

These diamonds have no duals because their loom tables are not geonomic.

### Exercise

You are now equipped to derive a perfect size **41** diamond with the same number sequence as a size **29** square from two perfect squares, size **20** and size **21**. Both of these squares can be found in Program 3. If you succeed, you might want a size **29** square to compare it with. That is a Class-1 square that can be derived from a size-29 matchmaker square by the double-quark method described in Program 7.

Once both the size **41** perfect diamond and the size **29** perfect square are at hand, you might try finding any correlation among the locations of the **29** numbers in which the modulus and integer functions, as defined in Program 3, are equal from **1** thru **841** ( $29^2$ ) in increments of **30**.

# Program 10

## The Bump and Grind BAG Method

Here is another method for creating geonomic diamonds. This one only works using a Class-1 and an adjacent size Class-4 square because it requires viable geonomic integer loom-tables for both. To demonstrate this, we'll again select the size-7 and size-8 squares.

1	2	3	4	5	6	7
175	175	175	175	175	175	175
35	5	24	43	20	39	9
22	48	18	37	14	33	3
16	42	12	31	1	27	46
10	29	6	25	44	21	40
4	23	49	19	38	8	34
47	17	36	13	32	2	28
41	11	30	7	26	45	15
175	175	175	175	175	175	175
175	175	175	175	175	175	175

1	2	3	4	5	6	7
5	1	4	7	3	6	2
4	7	3	6	2	5	1
3	6	2	5	1	4	7
2	5	1	4	7	3	6
1	4	7	3	6	2	5
7	3	6	2	5	1	4
6	2	5	1	4	7	3

1	2	3	4	5	6	7
399	399	399	399	399	399	399
75	13	56	99	44	87	25
54	104	42	85	30	73	11
40	90	28	71	9	59	102
26	69	14	57	100	45	88
12	55	105	43	86	24	74
103	41	84	29	72	10	60
89	27	70	15	58	101	39
399	399	399	399	399	399	399
399	399	399	399	399	399	399

1	2	3	4	5	6	7	8
260	260	260	260	260	260	260	260
24	9	8	25	40	57	56	41
58	39	42	55	10	23	26	7
14	19	30	3	62	35	46	51
36	61	52	45	20	13	4	29
17	16	1	32	33	64	49	48
63	34	47	50	15	18	31	2
11	22	27	6	59	38	43	54
37	60	53	44	21	12	5	28
260	260	260	260	260	260	260	260
260	260	260	260	260	260	260	260

1	2	3	4	5	6	7	8
3	2	1	4	5	8	7	6
8	5	6	7	2	3	4	1
2	3	4	1	8	5	6	7
5	8	7	6	3	2	1	4
3	2	1	4	5	8	7	6
8	5	6	7	2	3	4	1
2	3	4	1	8	5	6	7
5	8	7	6	3	2	1	4

1	2	3	4	5	6	7	8
456	456	456	456	456	456	456	456
38	16	8	46	68	106	98	76
107	67	77	97	17	37	47	7
21	33	51	3	111	63	81	11
64	110	94	80	71	34	9	20
31	26	23	69	1	14	53	57
112	12	62	55	82	105	92	43
18	103	36	41	48	84	6	29
65	89	109	27	95	70	79	15
456	456	456	456	456	456	456	456
456	456	456	456	456	456	456	456

**Note:** The centrally symmetric pairwise version of the size-8 square will not conform to this procedure because its loom tables are not geonomic.

38	16	8	46	68	106	98	76
107	75	67	13	77	56	97	99
21	54	33	104	51	42	3	85
64	40	110	90	94	28	80	71
31	26	23	69	1	14	53	57
112	12	62	55	82	105	92	43
18	103	36	41	48	84	6	29
65	89	109	27	95	70	79	15

15x15

Now, compare the resulting diamond on the right with the one we got on the prior slide at left – they're identical in every detail! Who could have predicted that? Here were the formulas used:

( 10.10 )  $D(7) = W(7) + 8Y(7)$

( 10.11 )  $D(8) = W(8) + 7(Y(8)-|1|)$

Subtracting a matrix of 1's was used in the last formula to preserve the fist 8 digits in **D(8)** from being modified.

# Program 10

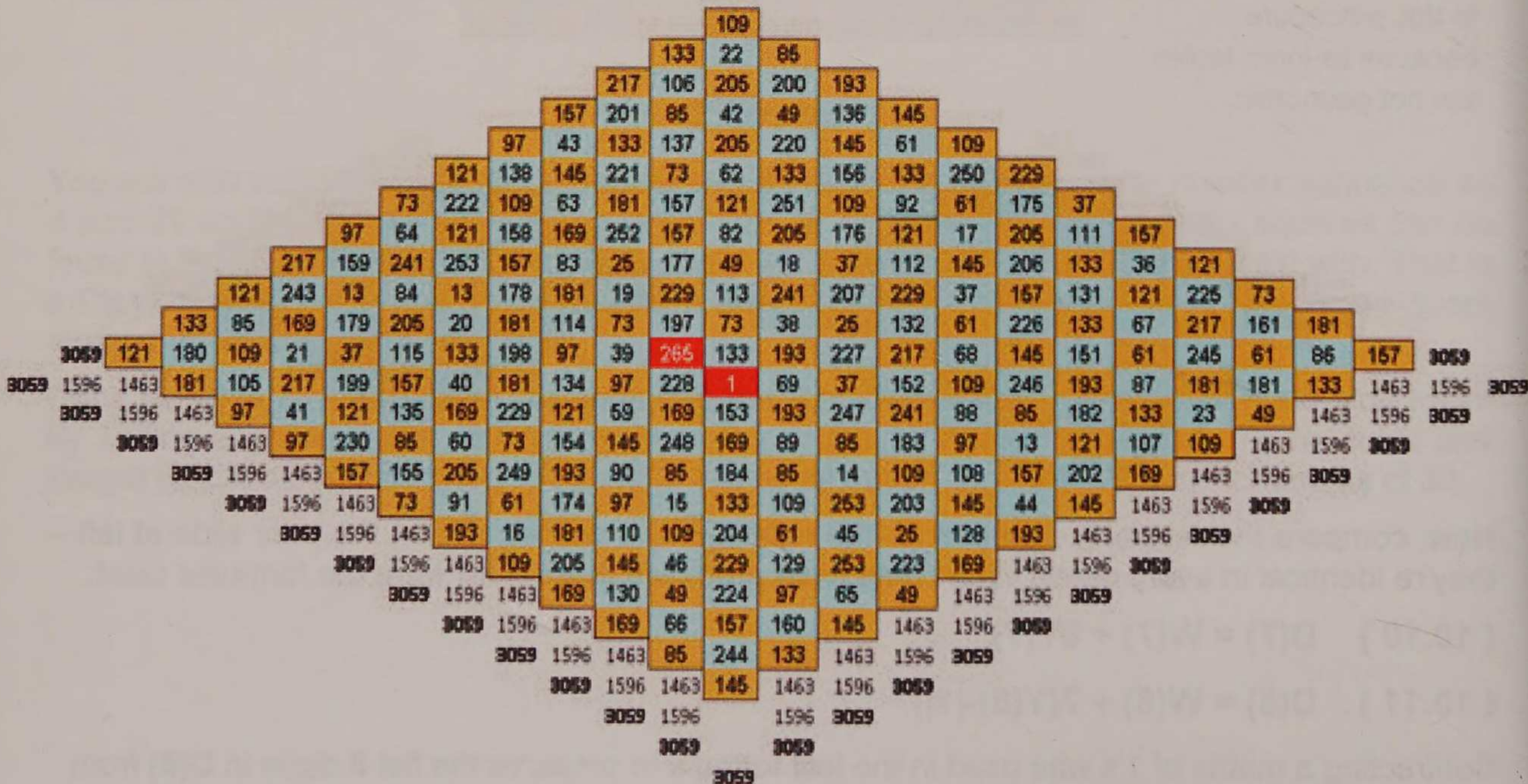
## The Size-23 Diamond

Here is the size-23 diamond composed from the size-11 and size-12 perfect squares using the BAG method.

W(11)	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463
1	22	200	136	61	250	175	111	36	225	161	86	1463
2	106	42	220	156	92	17	206	131	67	245	181	1463
3	201	137	62	251	176	112	37	226	151	87	23	1463
4	43	221	157	82	18	207	132	68	246	182	107	1463
5	138	63	252	177	113	38	227	152	88	13	202	1463
6	222	158	83	19	197	133	69	247	183	108	44	1463
7	64	253	178	114	39	228	153	89	14	203	128	1463
8	159	84	20	198	134	59	248	184	109	45	223	1463
9	243	179	115	40	229	154	90	15	204	129	65	1463
10	85	21	199	135	60	249	174	110	46	224	160	1463
11	180	105	41	230	155	91	16	205	130	66	244	1463
	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463
	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463	1463

	1	2	3	4	5	6	7	8	9	10	11	12	
		1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596
1	109	85	193	145	109	229	37	157	121	73	181	157	1596
2	133	205	49	145	133	61	205	133	121	217	61	133	1596
3	217	85	205	133	109	121	145	157	133	61	181	49	1596
4	157	133	73	121	205	37	229	61	145	193	133	109	1596
5	97	145	181	157	49	241	25	217	109	85	121	169	1596
6	121	109	169	25	229	73	193	37	241	97	157	145	1596
7	73	121	157	181	73	265	1	193	85	109	145	193	1596
8	97	241	13	181	97	97	169	169	85	253	25	169	1596
9	217	13	205	133	181	121	145	85	133	61	253	49	1596
10	121	169	37	157	169	73	193	97	109	229	97	145	1596
11	133	109	217	121	85	205	61	181	145	49	157	133	1596
12	121	181	97	97	157	73	193	109	169	169	85	145	1596
	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596
	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596	1596

109		85		193		145		109		229		37		157		121		73		181		157
133	22	205	200	49	136	145	61	133	250	61	175	205	111	133	36	121	225	217	161	61	86	133
217	106	85	42	205	220	133	156	109	92	121	17	145	206	157	131	133	67	61	245	181	181	49
157	201	133	137	73	62	121	251	205	176	37	112	229	37	61	226	145	151	193	87	133	23	109
97	43	145	221	181	157	157	82	49	18	241	207	25	132	217	68	109	246	85	182	121	107	169
121	138	109	63	169	252	25	177	229	113	73	38	193	227	37	152	241	88	97	13	157	202	145
73	222	121	158	157	83	181	19	73	197	265	133	1	69	193	247	85	183	109	108	145	44	193
97	64	241	253	13	178	181	114	97	39	97	228	169	153	169	89	85	14	253	203	25	128	169
217	159	13	84	205	20	133	198	181	134	121	59	145	248	85	184	133	109	61	45	253	223	49
121	243	169	179	37	115	157	40	169	229	73	154	193	90	97	15	109	204	229	129	97	65	145
133	85	109	21	217	199	121	135	85	60	205	249	61	174	181	110	145	46	49	224	157	160	133
121	180	181	105	97	41	97	230	157	155	73	91	193	16	109	205	169	130	169	66	85	244	145



## Program 10

### Geonomic Hexagons



The properties necessary to qualify for a numeric hexagonal table to be a *geonomic* hexagon are:

1. The numbers range in series starting from 1 to the total number of cells, middle cell excluded.
2. There are 3 summing directions.
3. Each frame's sides sum equally, with 1 minor variance permitted in the next to the innermost frame.
4. The innermost frame is exempt because is impossible to have all adjacent pairs equal by sharing any 6 distinct numbers in a pairwise round-robin sequence.

By definition, numerical hexagons determined by others thus far that are to be found on the internet at [Wikipedia.com](http://Wikipedia.com) do not satisfy these pre-conditions and are consequently not *geonomic*. Further, those numeric patterns yield no sensical loom tables. In fact, their hexagonal tables cannot even be regenerated by the loom tables derived from them. As a consequence they have no dual counterparts like those of the hexagonal tables shown in this program. And further, none of them possess any inherent patterns.

So, in this program, you're in for something very new.

## Program 10

### Application #4 – Inherent Vibratory Membrane for Snowflake Formation

#### Devils Post-pile Rock Formation



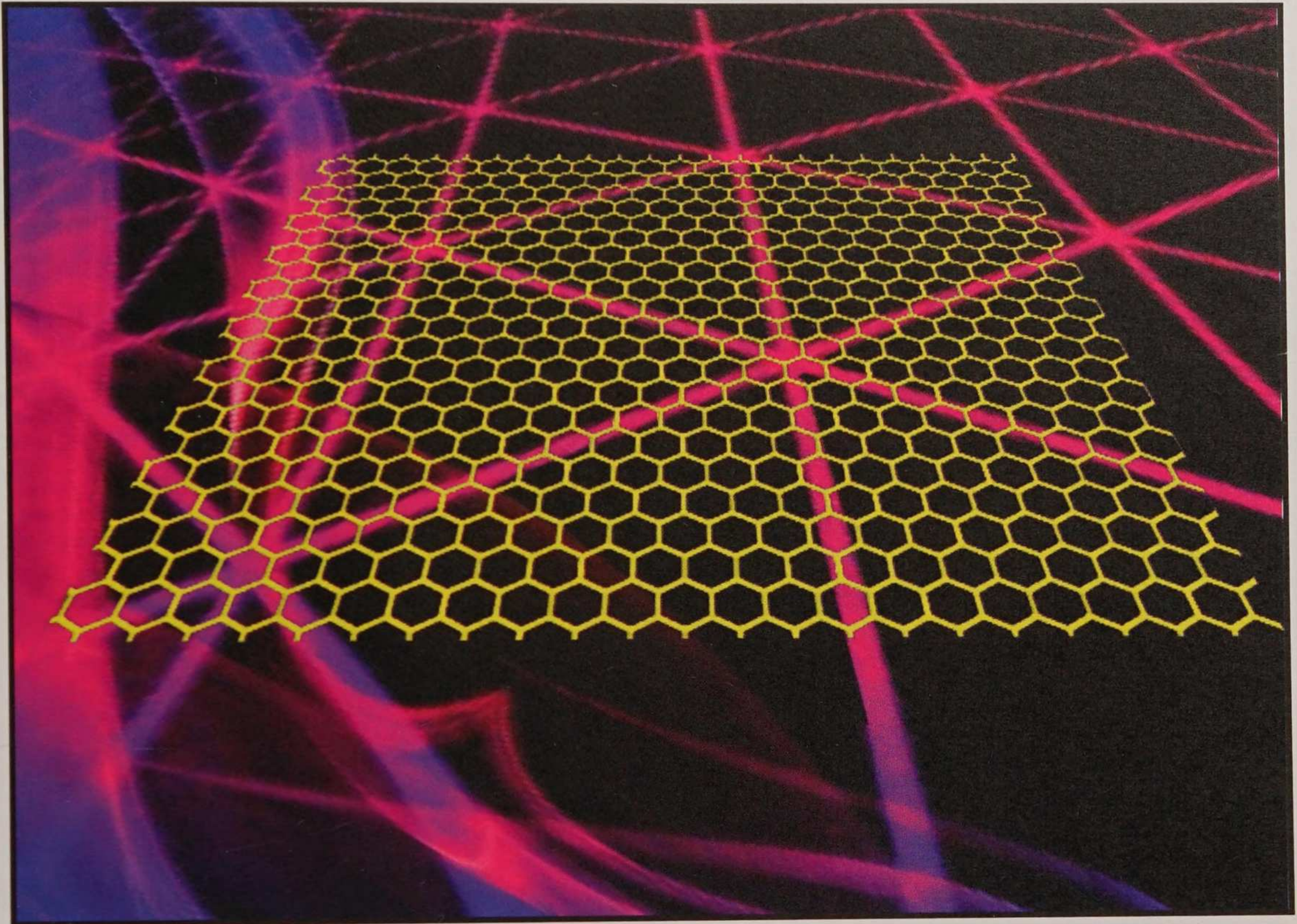
Before exploring hexagonal tables, we need to pictorially explore the rock formations at Devils Post Pile in the Sierra Nevada mountain range just west of the Sierra Nevada crest. The formation is a rare sight in the geological world and ranks as one of the world's finest examples of columnar basalt. Its columns tower **60** feet high and display an unusual hexagonal symmetry from top to bottom.

The post-pile was created by a lava flow which reached a thickness of **500** feet. Because of its unusual thickness, much of the mass of pooled lava cooled very slowly and evenly over time, which is why the columns are so long and so symmetrical, forming almost perfect vertical hexagonal columns.

The picture of Devils Post-pile is shown here to demonstrate that when liquid material is subject to uniform cooling, it shrinks into hexagonal segments.

## Program 10

### The Conversion of Vapor-laden air into Frozen Hexagonal Segments

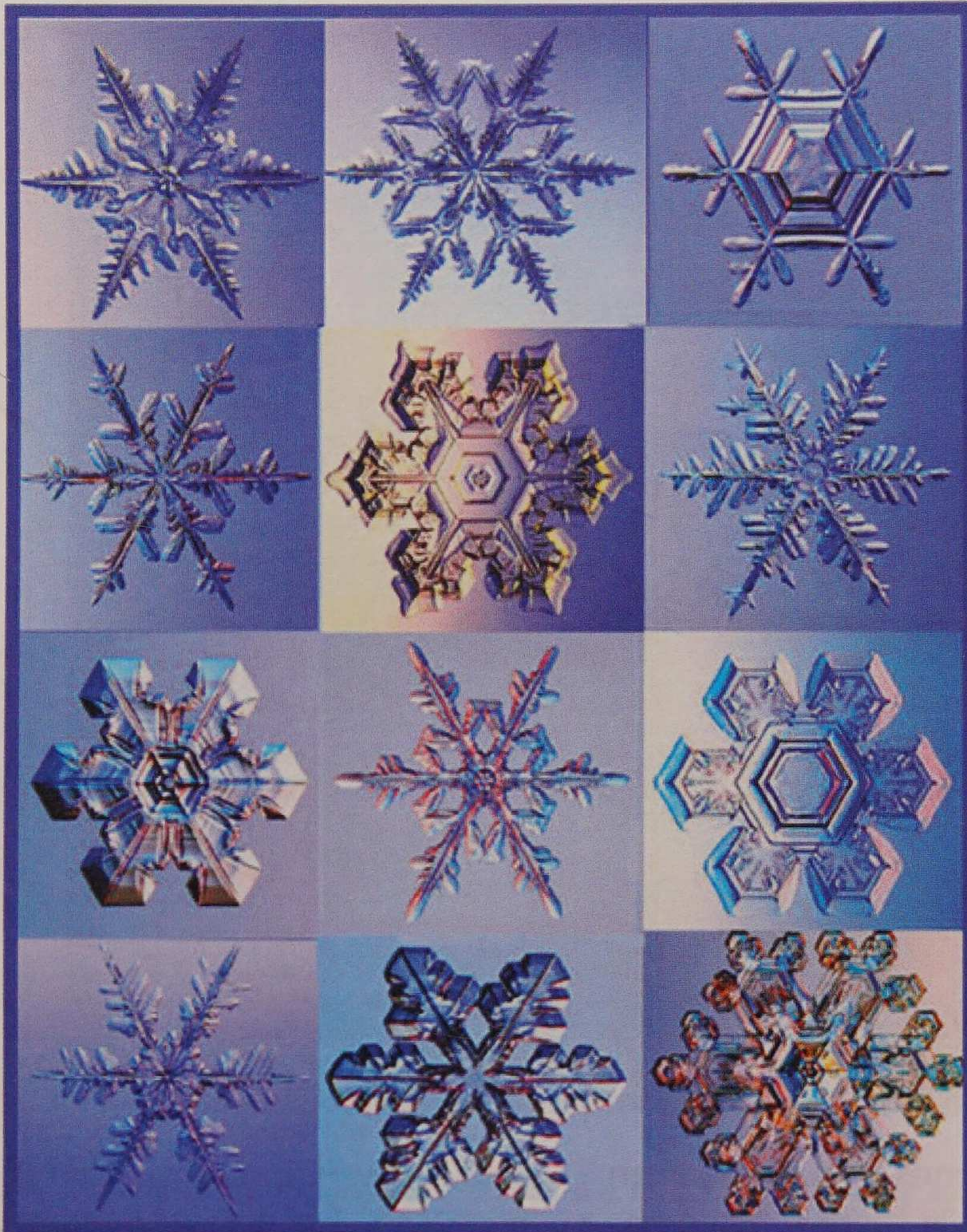


Even though ice expands when it forms from water, when it converts directly to a frozen blanket from moisture-laden vapor, it actually shrinks. When snow condenses out of a moisture-laden vapor, it first is a continuous sheet sandwiched between two contacting layers of air, one cold enough to make ice crystals form and the other layer containing the moisture-laden vapor. This thin blanket of frozen homogenous vapor then naturally separates uniformly into detached hexagonal segments.

From this point onward, these hexagonal membranes of ice configure their icy content into snowflakes according to the harmonic vibrational membranes naturally inherent in their local space. Here is where Geonometry picks up the story of the snowflake-formation process that Science can't explain.

## Program 10

### Snowflakes are Numerical Weaves of Wonder



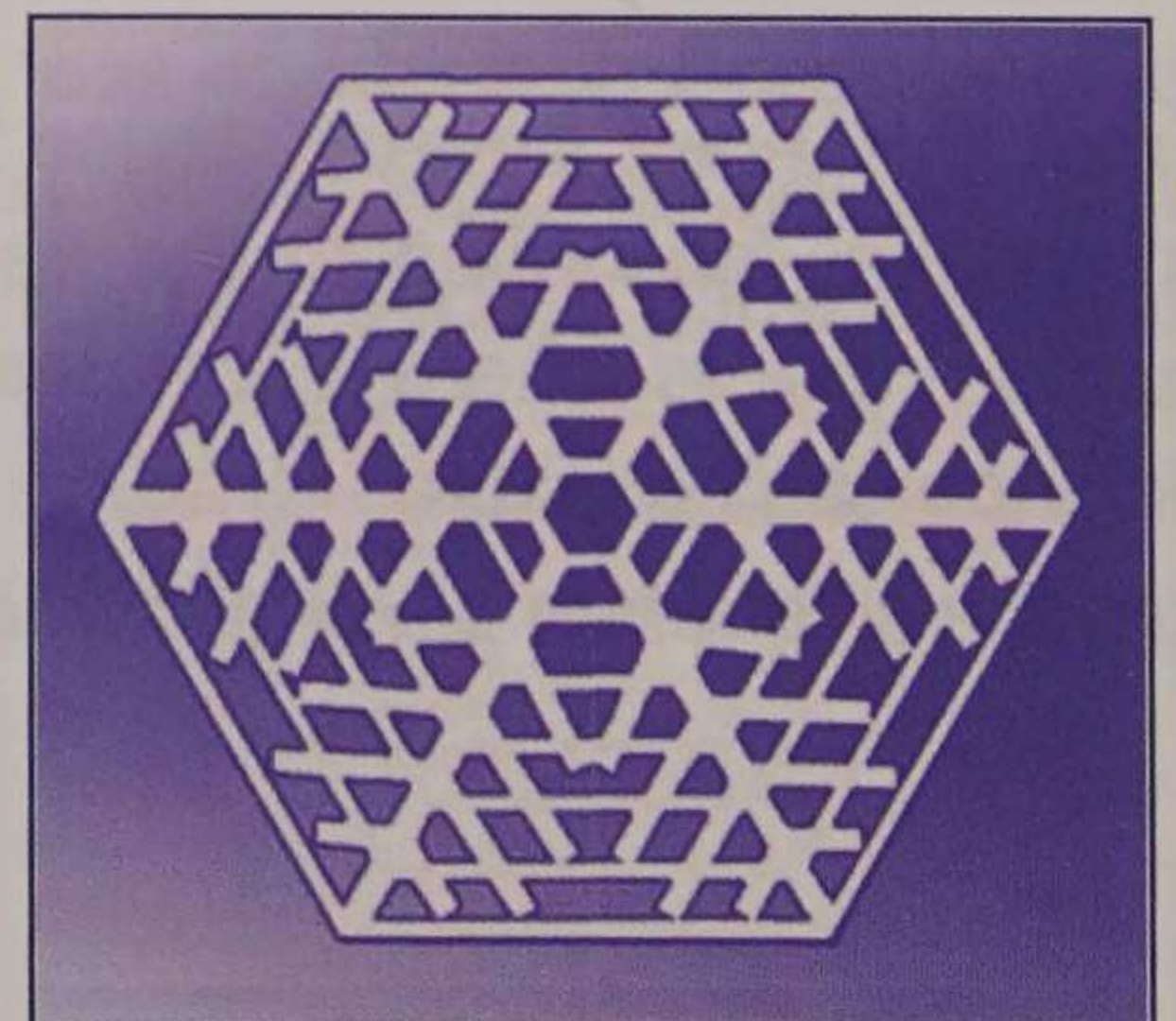
Snowflakes are really Numerical Weaves of Wonder.

This composite picture shows the perfect 3-directional symmetry of various snowflakes. This perfect symmetry cannot be explained by the molecular structure of water. So it must be coming from somewhere else. That is what will be demonstrated here mathematically.

Photos Courtesy of Kenneth G. Libbrecht PhD.  
at Caltech University re:

[www.its.caltech.edu/~atomic/snowcrystals/photos](http://www.its.caltech.edu/~atomic/snowcrystals/photos)

The diagram to the right shows the snowflake pattern spread across a series of nested hexagonal frames of decreasing size. This is the form of the equal summation patterns that will be shown for various size hexagonal tables to follow.



## Program 10



This diagram shows the relationship of numbers outside the hexagon to the summations taken within it. The lettered points correspond to summations taken along their identically colored arrows, with the number corresponding to the length of the arrow: the larger its value, the longer the summation string and conversely, the smaller its value, the shorter the summation string.

All but the next to last smallest frame will have **6** equal-summing sides. By the nature of space itself, the modulus table may have one side that is greater or lesser by  $\pm 1$ .

Each hexagonal table contains all the numbers in the series from **1** thru capital **N** given by formulas (10.12) and (10.13) for a hexagon whose size is **n**, as measured by the number of cells per hexagonal side in the outermost frame.

- ( 10.12 )  $m = 3(n-1)$  Derivations of the two dual hexagons and their complementary loom tables will use both numbers **n** and **m** as the bases involved.
- ( 10.13 )  $N = nm$

The central numbers of all hexagonal tables will be excluded, because they cause more complications in the formulations than their accommodation would resolve. To make the formulas all work together, the center number in all tables will be made a **1**.

# Program 10

## The size-5 hexagon

Here are the size-5 dual geometric hexagons. The primal hexagon **W** has all its calculations done in the base  $m=12$ ; the dual **U** has all its calculations done in the base  $n=5$ . Here are the formulas for those calculations:

( 10.14 )  $X(m) = \text{Mod} [W(m)-1 \mid m] + |1|$

( 10.15 )  $Y(m) = \text{Int} [(W(m)-1) / m] + |1|$

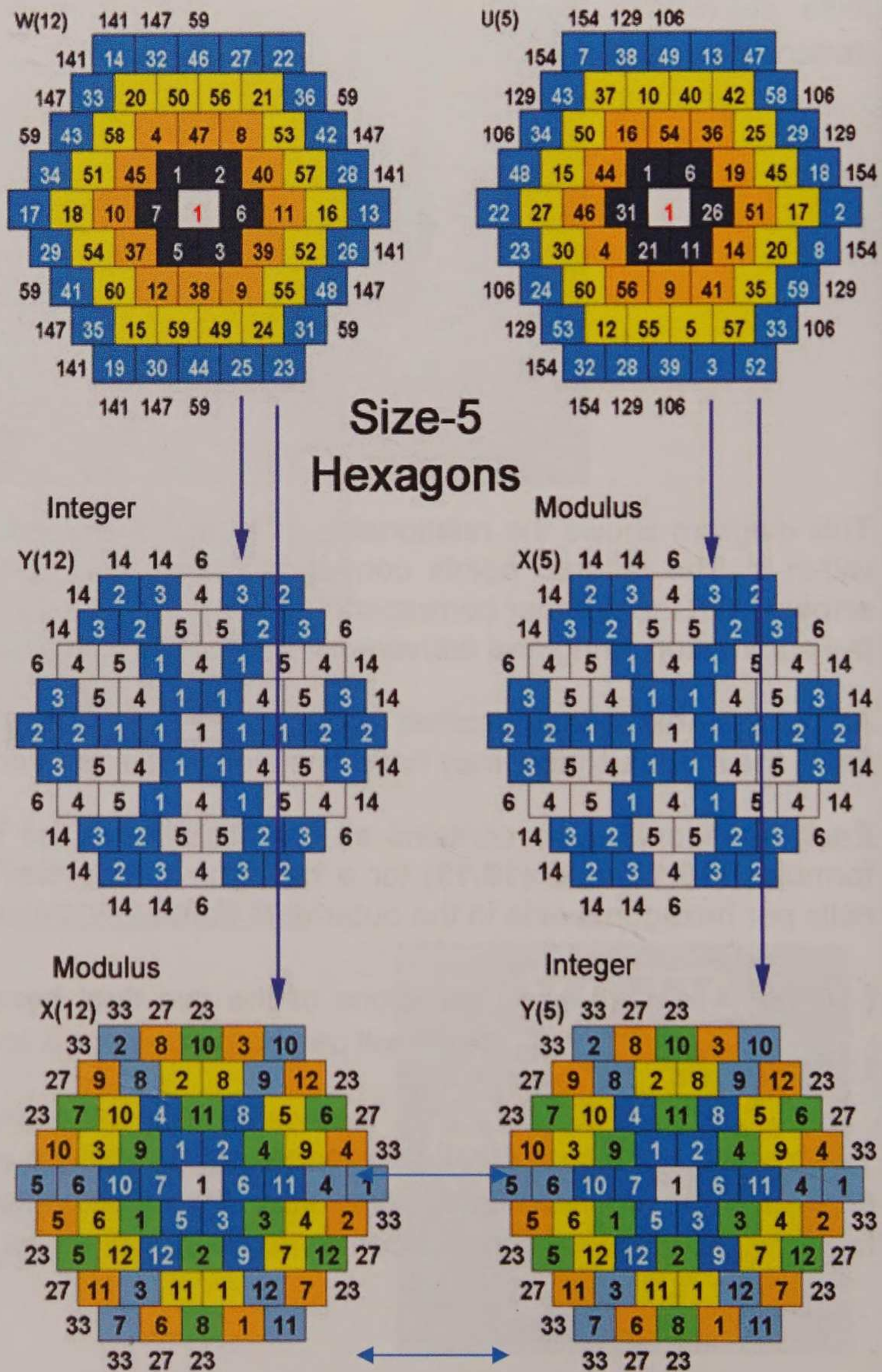
( 10.16 )  $X(n) = \text{Int} [(U(n)-1) / n] + |1|$

( 10.17 )  $Y(n) = \text{Mod} [U(n)-1 \mid n] + |1|$

Now here's the amazing part:  
just like for squares.

( 10.18 ) 
$$\begin{cases} Y(m) = X(n) \\ X(m) = Y(n) \end{cases}$$

In what follows, tables  $Y(n)$  and  $Y(m)$  will be shown along with the primal hexagon  $W(m)$ . Derivation of their duals  $U(n)$  will be left as an exercise if you want to explore and verify them.

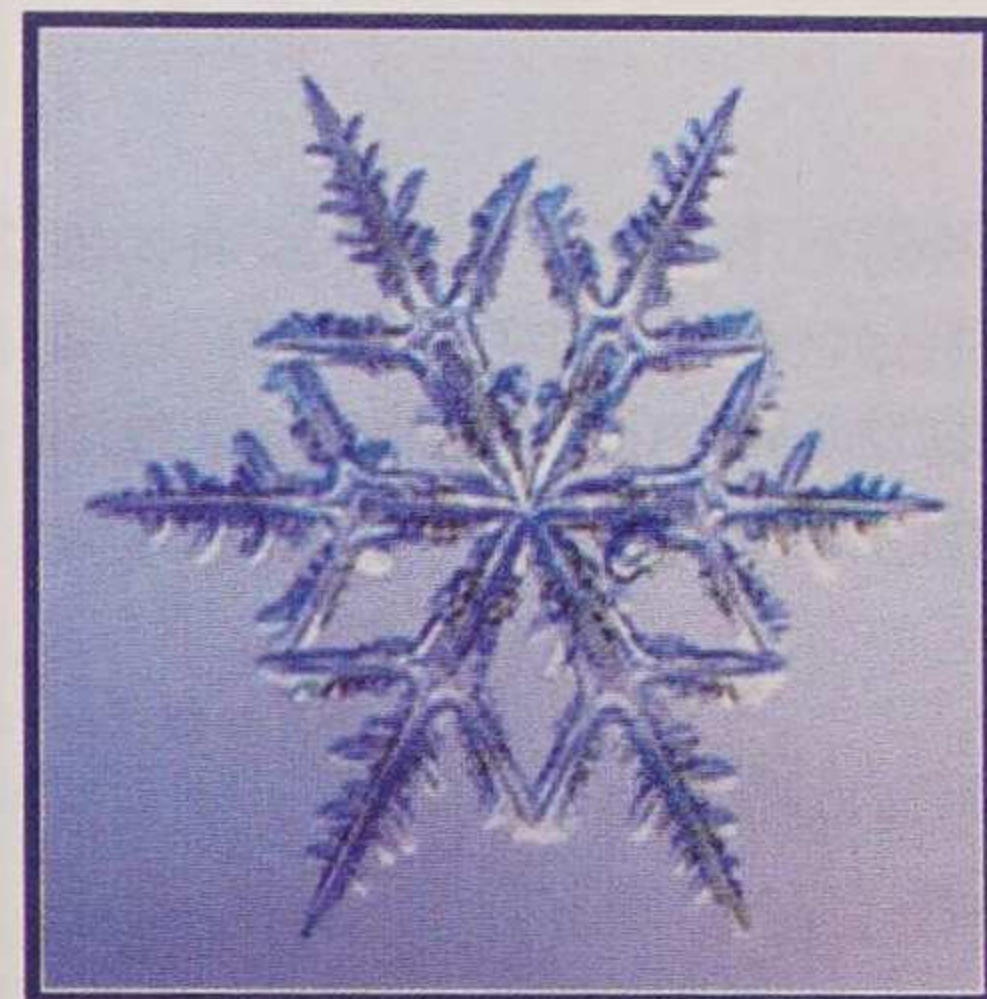


# Program 10

## Size-7 Hexagon

Here is the size-7 hexagon. All of its nested frames have equal-summing sides. It is geometrically perfect.

Its integer loom table in the base 18 unmask a snow-flake pattern upon shading numbers 1 through 4. All of its frames have equal-summing sides. The pattern mimics the snowflake depicted at right.



**W(18)**

																		606	379	328	73	100																										
																		606	60	110	70	120	66	111	69																							
																		379	126	45	49	105	100	39	41	119	100																					
																		328	65	40	32	74	107	79	36	53	56	73																				
																		73	118	99	88	8	27	28	10	87	98	124	328																			
																		100	59	101	97	33	11	75	14	20	96	93	67	379																		
																		114	42	82	31	73	2	7	77	26	84	44	116	606																		
																		64	52	29	1	16	5	1	3	9	17	25	50	55																		
																		122	43	83	24	80	15	12	85	22	76	47	113	606																		
																		100	61	106	104	30	4	90	6	21	103	91	72	379																		
																		73	109	95	78	18	19	23	13	89	102	112	328																			
																		328	63	46	34	86	92	81	35	51	71	73																				
																		379	125	37	48	108	94	54	38	115	100																					
																		606	62	117	58	123	57	121	68																							
																		606	379	328	73	100																										

**Y(18)**

																		37	24	20	6	7																										
																		37	4	7	4	7	4	7	4																							
																		24	7	3	3	6	6	3	3	7	7																					
																		20	4	3	2	5	6	5	2	3	4	6																				
																		6	7	6	5	1	2	2	1	5	6	7	20																			
																		7	4	6	6	2	1	5	1	2	6	6	4	24																		
																		7	3	5	2	5	1	1	5	2	5	3	7	37																		
																		4	3	2	1	1	1	1	1	1	1	2	3	4																		
																		7	3	5	2	5	1	1	5	2	5	3	7	37																		
																		7	4	6	6	2	1	5	1	2	6	6	4	24																		
																		6	7	6	5	1	2	2	1	5	6	7	20																			
																		20	4	3	2	5	6	5	2	3	4	6																				
																		24	7	3	3	6	6	3	3	7	7																					
																		37	4	7	4	7	4	7	4																							
																		37	24	20	6	7																										

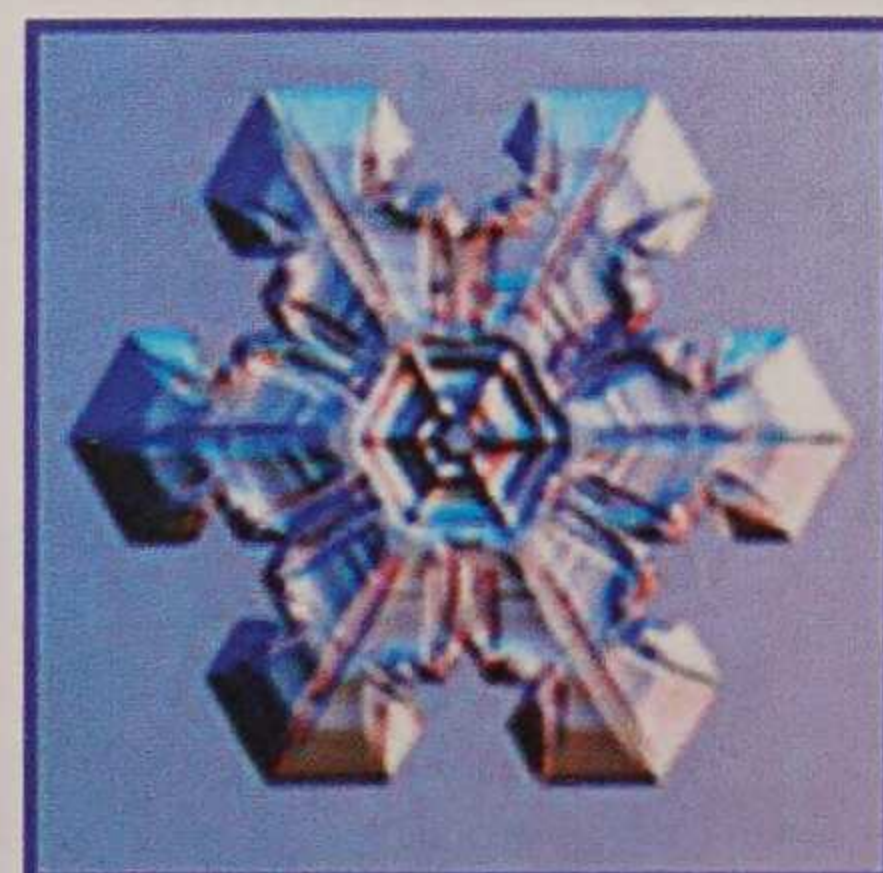
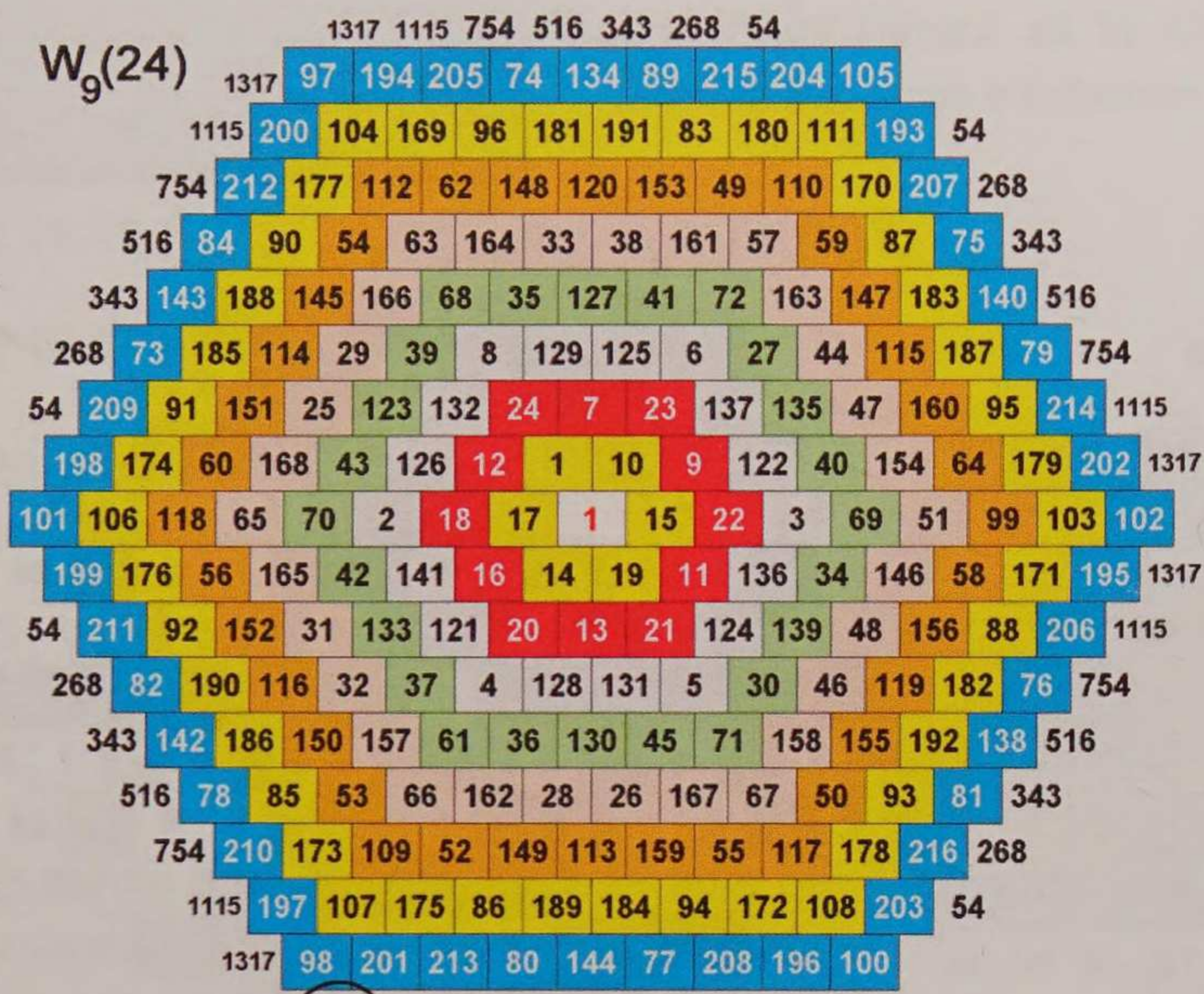
**Y(7)**

														66	55	58	37	28																						
														66	6	2	16	12	12	3	15																			
														55	18	9	13	15	10	3	5	11	28																	
														58	11	4	14	2	17	7	18	17	2	37																
														37	10	9	16	8	9	10	10	15	8	16	58															
														28	5	11	7	15	11	3	14	2	6	3	13	55														
														6	6	10	13	1	2	7	5	8	12	8	8	66														
														10	16	11	1	16	5	18	3	9	17	7	14	1														
														14	7	11	6	8	15	12	13	4	4	11	5	66														
														28	7	16	14	12	4	18	6	3	13	1	18	55														
														37	1	5	6	18	1	5	13	17	12	4	58															
														58	9	10	16	14	2	9	17	15	17	37																
														55	17	1	12	18	4	18	2	7	28																	
														66	8	9	4	15	3	13	14																			
														66	55	58	37	28																						

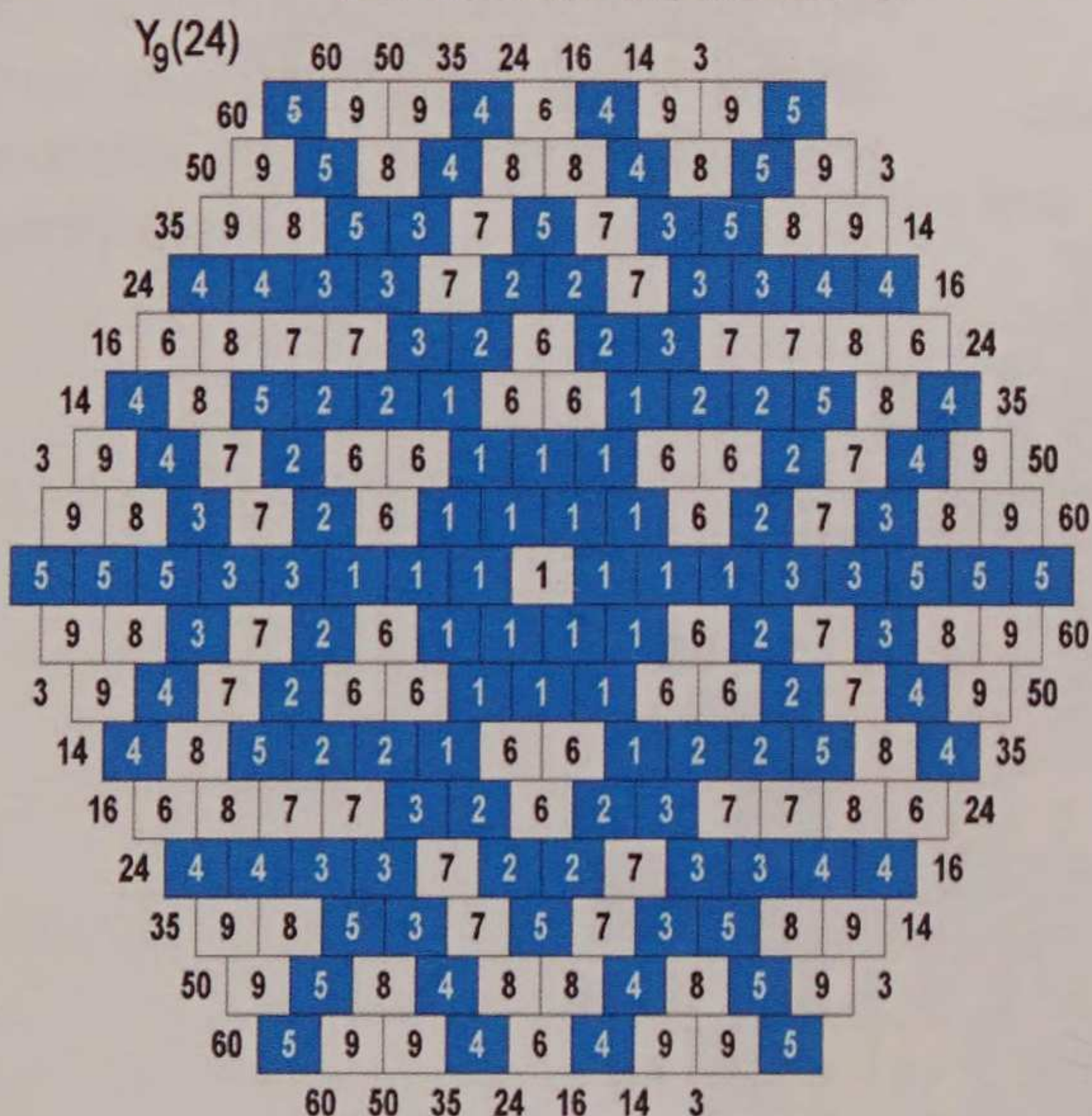
# Program 10

## Size-9 Hexagon

Here is the size-9 hexagon. It contains all of the numbers from 1 thru 216. All but one of its nested frames have equal-summing sides. Its outermost frame has one side that is off by +1. This minor variation in the outermost frame is a spatial wrinkle that cannot be eliminated but merely shifted to another frame.



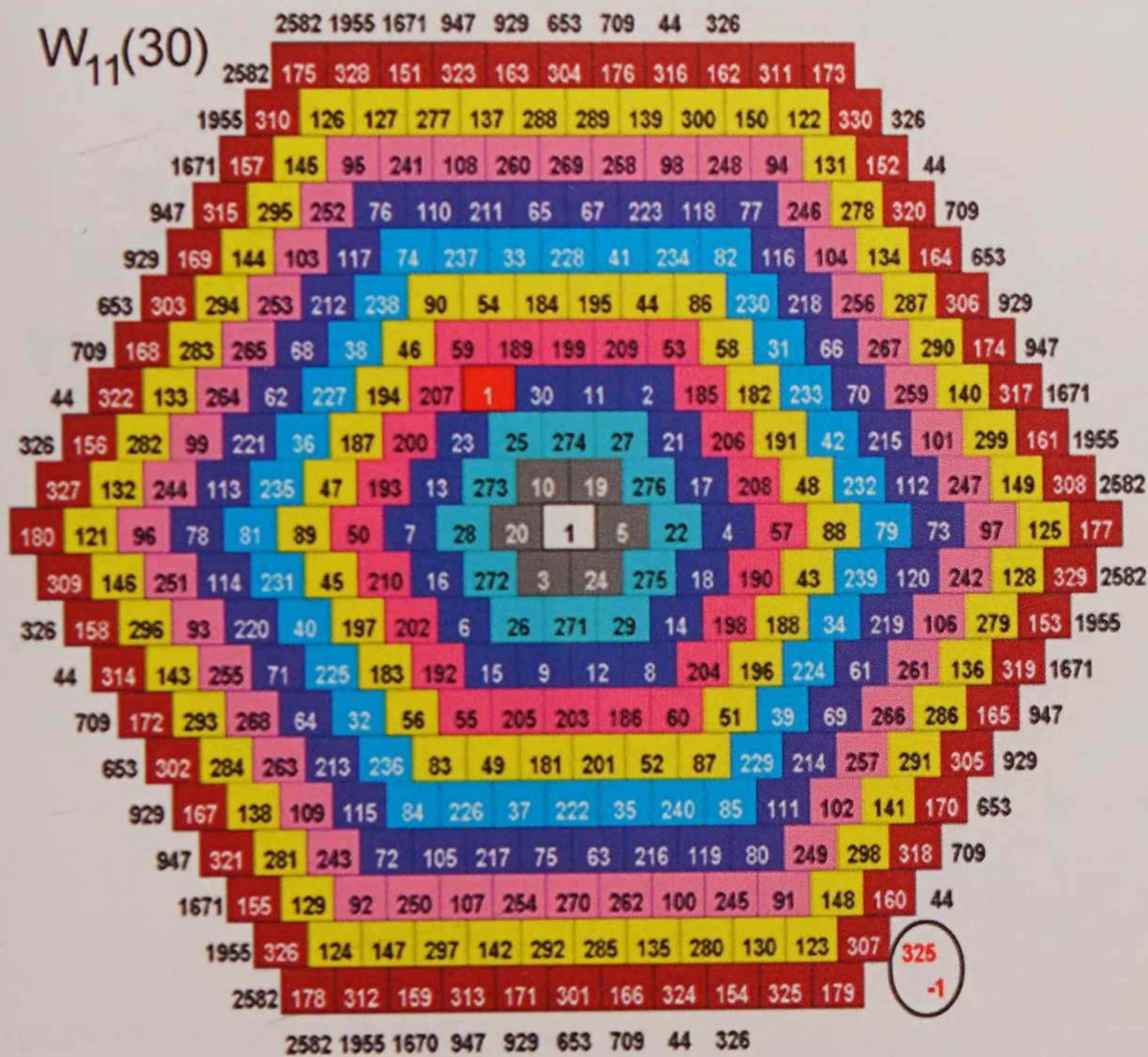
The integer loom-table in the base  $m=24$  reveals the hidden snowflake by highlighting the numbers 1 thru 5. All of its frames have equal-summing sides. It mimics the snowflake pattern above.



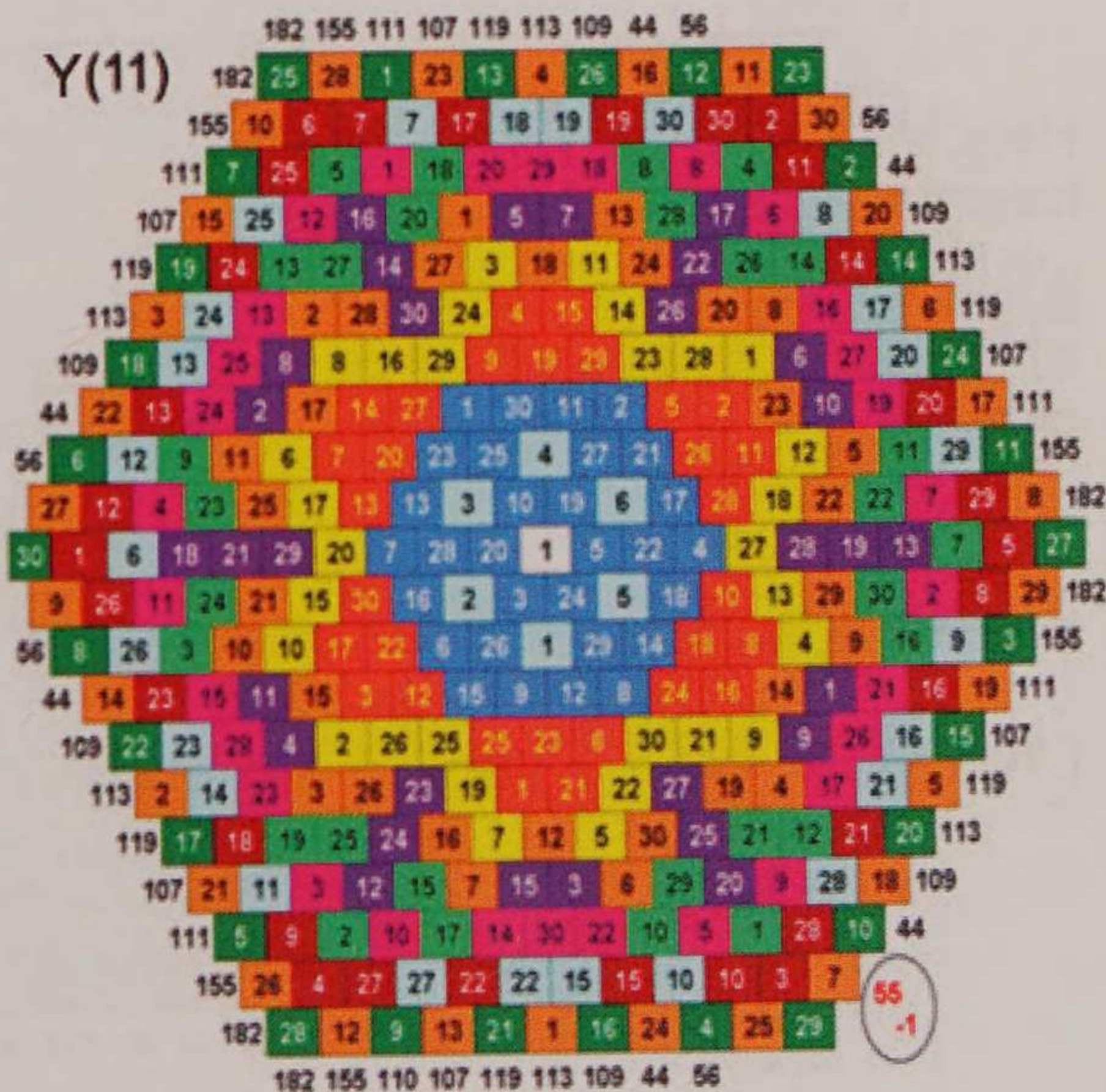
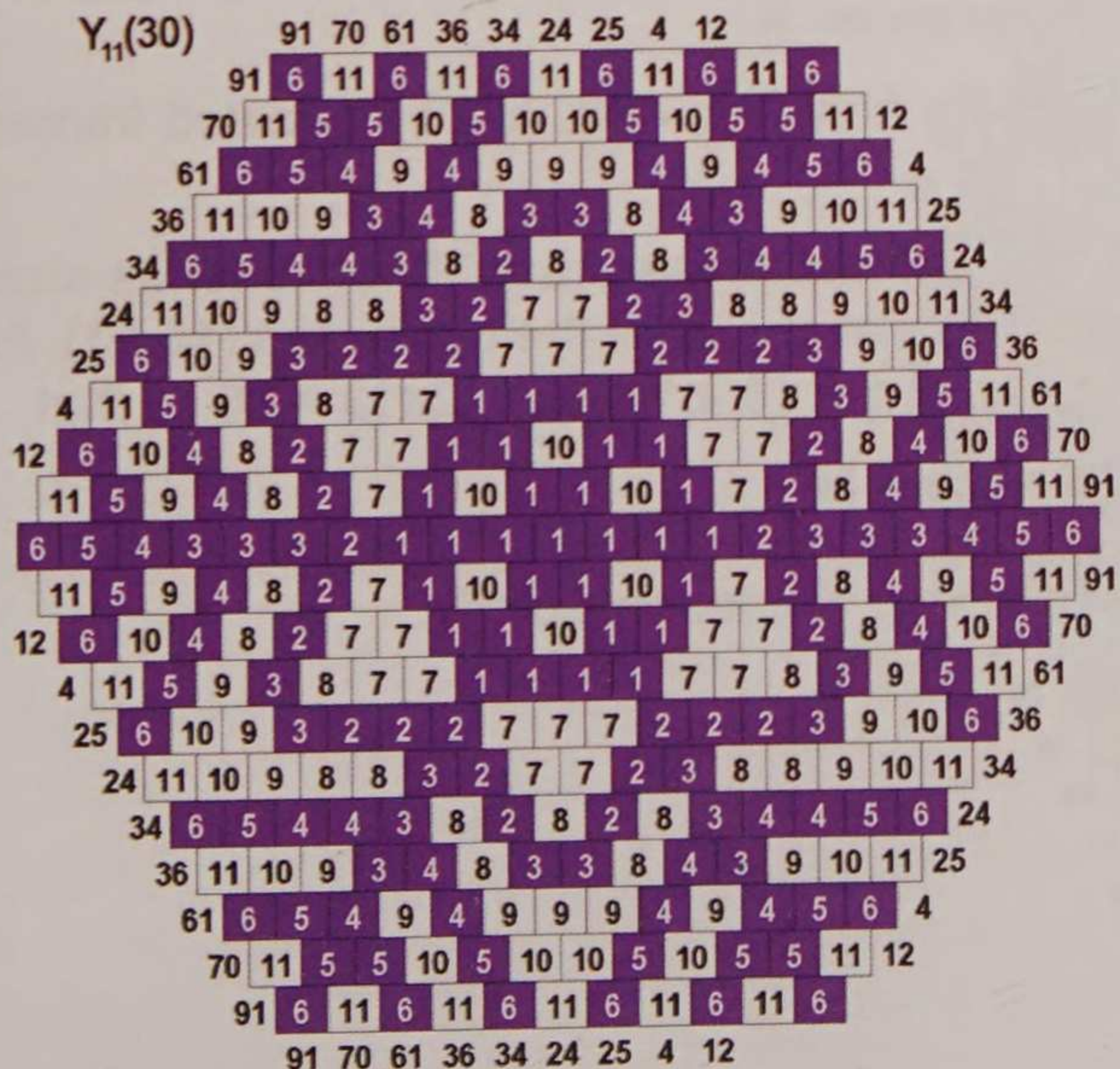
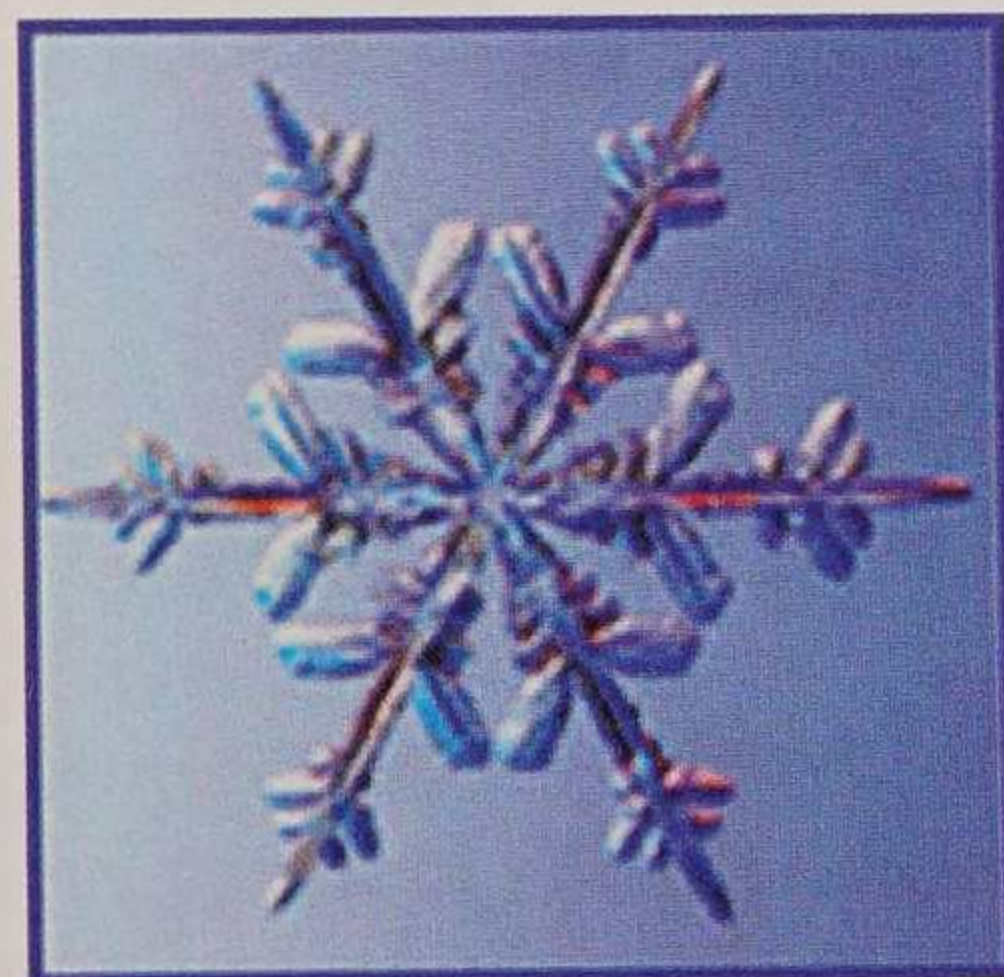
# Program 10

## Size-11 Hexagon

Here is the size-11 hexagon. It contains all the numbers from 1 to 330. All but one of its nested frames have equal-summing sides. Its innermost viable frame has one side that is off by 1. This minor variation in the innermost viable frame cannot be eliminated, only shifted to another frame.



Its Integer loom-table reveals the hidden snowflake pattern by highlighting the numbers 1 thru 6. It mimics the snowflake shown here. All of its sides

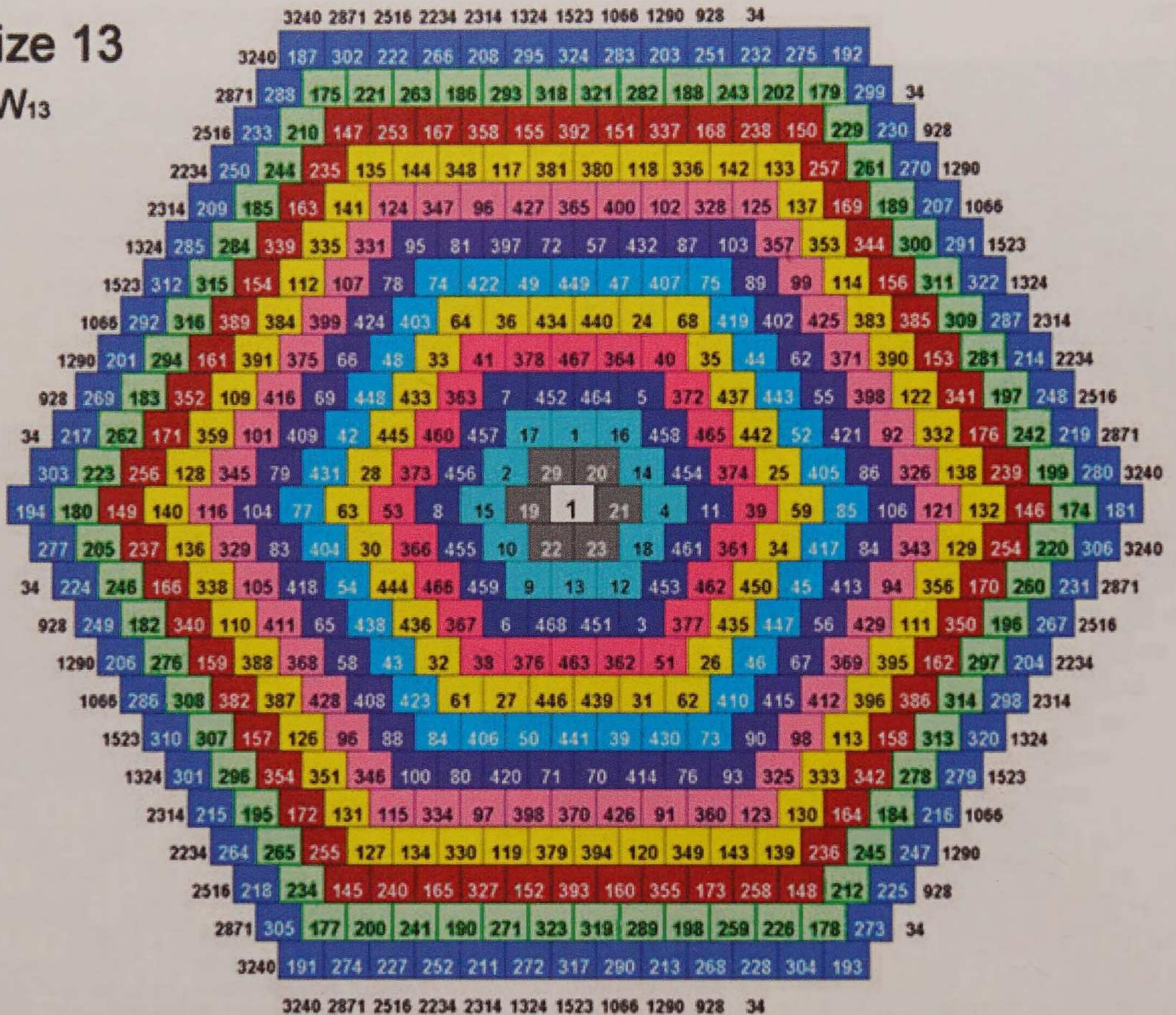


# Program 10

## Size-13 Primal Hexagon

Size 13

$W_{13}$



Here is the size-13 hexagon. It contains all the numbers from 1 to 468. All of its nested frames have equal-summing sides.

It was derived in the base  $m' = 18 = \frac{1}{2}m = \frac{1}{2}36$ , half the usual base  $m = 36$  for  $W$  for its size, which became unwieldy. To be in conformance with the relationship of the two bases (10.13), its dual hexagon should be derived in 26, double the base of  $n = 13$ :  $n' = 2n = 2 \times 13 = 26$  so that

$$m'n' = m/2 \times \frac{1}{2}n = mn = N.$$

In general, using the fraction  $1/g$  works in all cases where  $g$  divides  $m$  exactly.

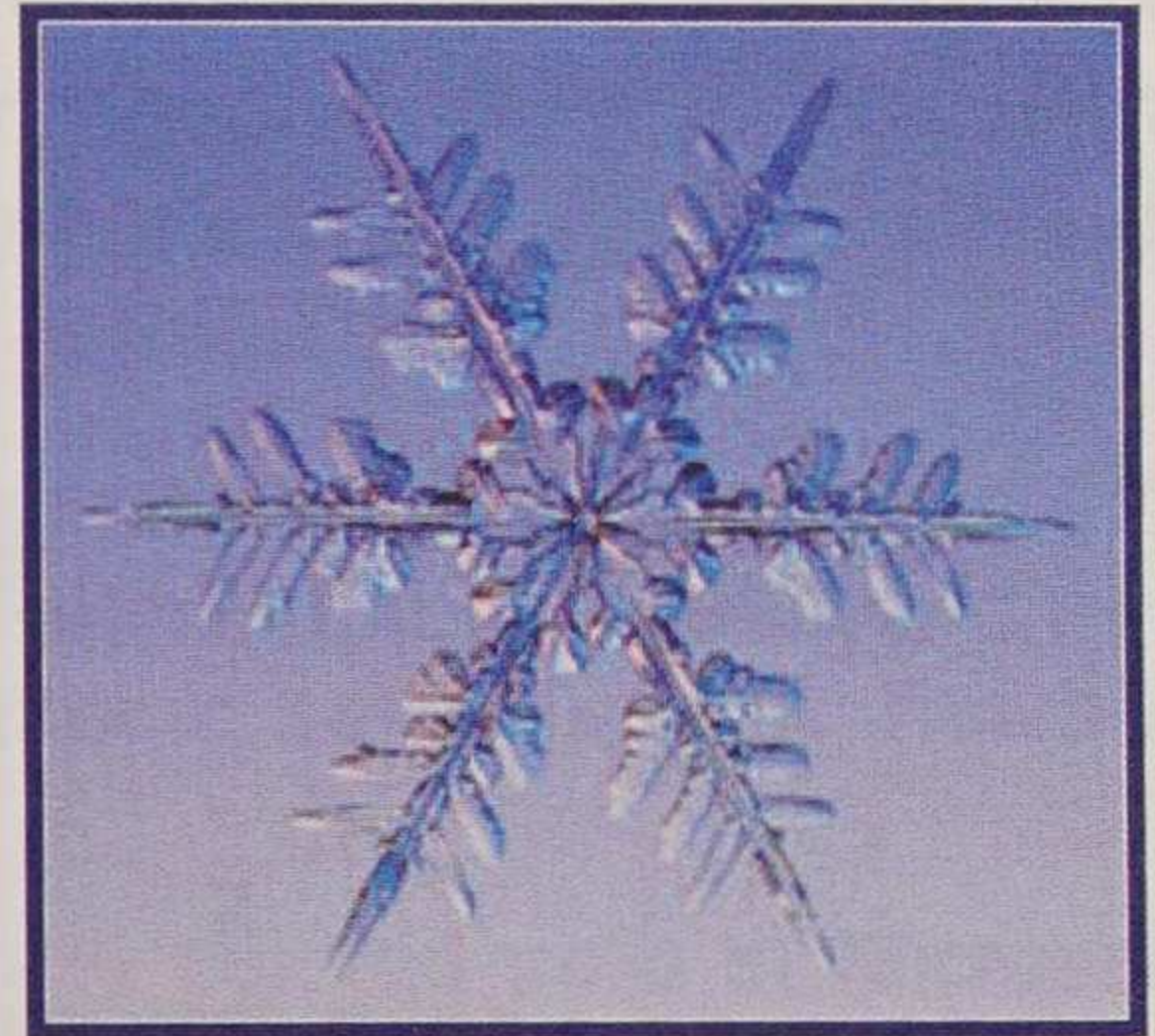
( 10.19 )  $N = m/g \times gn$

# Program 10

## The Size-13 Integer Loom Table

**Y(18)**

185	165	146	129	133	77	88	62	74	54	3														
185	11	17	13	15	12	17	18	16	12	14	13	16	11											
165	16	10	13	15	11	17	18	18	16	11	14	12	10	17	3									
146	13	12	9	15	10	20	9	22	9	19	10	14	9	13	13	54								
129	14	14	14	8	8	20	7	22	22	7	19	8	8	15	15	15	74							
133	12	11	10	8	7	20	6	24	21	23	6	19	7	8	10	11	12	62						
77	16	16	19	19	19	6	5	23	4	4	24	5	6	20	20	20	17	17	88					
88	18	18	9	7	6	5	5	24	3	25	3	23	5	5	6	7	9	18	18	77				
62	17	18	22	22	23	24	23	4	2	25	25	2	4	24	23	24	22	22	18	16	133			
74	12	17	9	22	21	4	3	2	3	21	26	21	3	2	3	4	21	22	9	16	12	129		
54	15	11	20	7	24	4	25	25	21	1	26	26	1	21	25	25	4	23	7	19	11	14	146	
3	13	15	10	20	6	23	3	25	26	26	1	1	1	26	26	25	3	24	6	19	10	14	13	165
17	13	15	8	20	5	24	2	21	26	1	2	2	1	26	21	2	23	5	19	8	14	12	16	185
11	10	9	8	7	6	5	4	3	1	1	2	1	2	1	1	3	4	5	6	7	8	9	10	11
16	12	14	8	19	5	23	2	21	26	1	2	2	1	26	21	2	24	5	20	8	15	13	17	185
3	13	14	10	19	6	24	3	25	26	26	1	1	1	26	26	25	3	23	6	20	10	15	13	165
54	14	11	19	7	23	4	25	25	21	1	26	26	1	21	25	25	4	24	7	20	11	15	146	
74	12	16	9	22	21	4	3	2	3	21	26	21	3	2	3	4	21	22	9	17	12	129		
62	16	18	22	22	24	23	24	4	2	25	25	2	4	23	24	23	22	22	18	17	133			
88	18	18	9	7	6	5	5	23	3	25	3	24	5	5	6	7	9	18	18	77				
77	17	17	20	20	20	6	5	24	4	4	23	5	6	19	19	19	16	16	88					
133	12	11	10	8	7	19	6	23	21	24	6	20	7	8	10	11	12	62						
129	15	15	15	8	8	19	7	22	22	7	20	8	8	14	14	14	74							
146	13	13	9	14	10	19	9	22	9	20	10	15	9	12	13	54								
165	17	10	12	14	11	16	18	18	17	11	15	13	10	16	3									
185	11	16	13	14	12	16	18	17	12	15	13	17	11											
185	165	146	129	133	77	88	62	74	54	3														



The size-13 hexagons integer loom table derived using the base  $m' = 18 = 36/2$  un.masks a snowflake pattern upon shading numbers 1 thru 13 =  $1/2n'$ . The pattern mimics the depicted snowflake.

The integer loom-table to the base  $n' = 26$  is shown below.

You now have enough information to derive the dual in light of (10.18) to the base 26 from

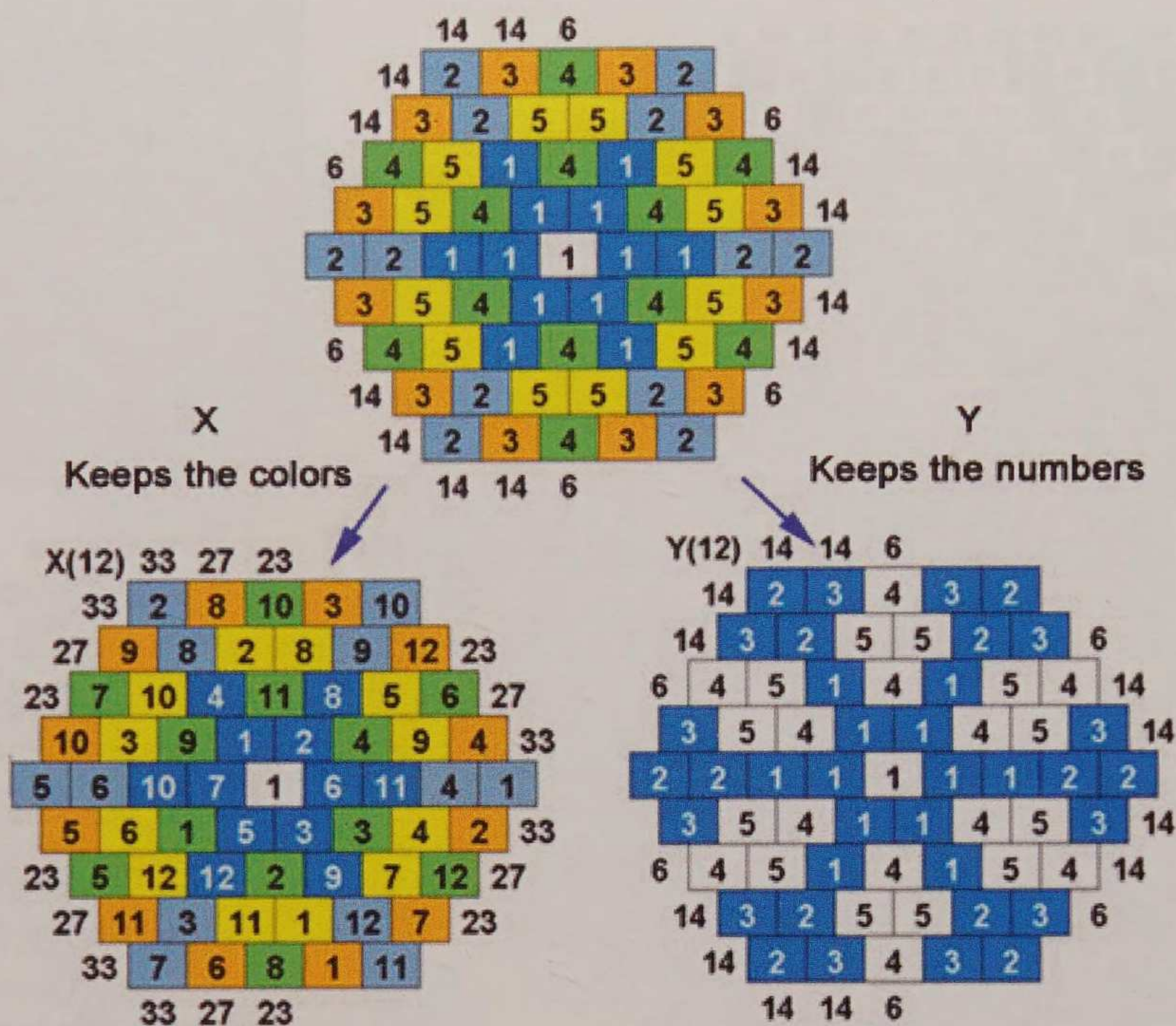
$$(10.20) \quad U = n'(Y(n') - |1|) + X(n')$$

**Y(26)**

144	117	86	7	82	82	65	58	48	28	34														
144	7	14	6	14	10	7	18	13	5	17	16	5	12											
117	18	13	5	11	6	5	12	15	12	8	9	4	17	11	34									
86	17	12	3	1	5	16	11	14	7	13	6	4	6	13	14	28								
92	16	10	1	9	18	6	9	3	2	10	12	16	7	5	9	18	48							
82	11	5	1	15	16	5	6	13	5	4	12	4	17	11	7	9	58							
82	15	14	15	11	7	5	9	1	18	3	18	15	13	15	11	2	12	3	65					
65	6	9	10	4	17	6	2	8	13	17	11	11	3	17	9	6	12	5	16	82				
58	4	10	11	6	3	10	7	10	18	2	8	6	14	5	6	11	5	7	3	17	82			
48	3	6	17	13	15	12	12	15	5	18	17	4	4	17	8	8	11	12	9	11	16	92		
28	17	3	10	1	2	15	16	1	3	7	2	14	5	12	5	11	1	2	14	17	17	14	86	
34	1	10	9	17	11	13	6	13	10	7	17	1	16	8	15	10	16	7	2	8	14	8	3	117
15	7	4	2	3	7	17	10	13	6	2	11	2	14	4	14	7	9	14	2	12	5	1	10	144
14	18	5	14	8	14	5	9	17	8	15	1	1	3	4	11	3	5	13	16	13	6	2	12	1
7	7	3	10	5	11	8	12	6	5	10	4	5	18	11	1	16	3	12	1	3	2	4	18	144
34	8	12	4	14	15	4	18	12	16	9	9	13	12	3	12	18	9	17	4	14	8	8	15	117
28	15	2	16	2	15	11	6	4	7	6	18	1	3	17	3	15	2	15	3	8	16	15	86	
48	8	6	15	10	8	4	7	14	2	16	13	2	15	8	10	13	9	17	18	9	6	92		
58	16	2	4	9	14	12	9	7	9	14	7	13	8	14	1	16	18	8	8	10	82			
65	4	1	13	18	6	16	12	10	14	9	3	16	1	18	8	5	14	7	14	82				
82	13	8	12	9	4	10	8	6	17	16	18	4	3	1	9	18	8	9	65					
82	17	15	10	5	7	10	7	2	10	12	1	18	15	4	2	4	18	58						
92	12	13	3	1	8	6	11	1	16	12	7	17	13	2	11	13	48							
86	2	18	1	6	3	3	8	15	16	13	11	6	4	14	9	28								
117	17	15	2	7	10	1	17	13	1	18	7	10	16	3	34									
144	11	4	11	18	13	2	11	2	15	16	12	16	13											
144	117	86	92	82	82	65	58	48	28	34														

## Program 10

### Constructing Dual Snowflake-Patterned Complementary Loom-Tables



Denoting the hexagonal loom-tables by  $X \equiv |x_{ij}|$  and  $Y \equiv |y_{ij}|$ :

$$(10.21) \quad \begin{cases} y_{ij} = i & \text{for } 1 \leq i \leq n \\ x_{ij} = j & \text{for } 1 \leq j \leq m \end{cases} \quad \text{where } m = 3(n-1)$$

Ordinarily the subscripts  $ij$  would denote the cell in the  $i$ -th row and  $j$ -th column of a square table. Here, in view of the loom table patterns and their numbering within them, the subscript  $i$  refers to the  $i$ -th pattern of  $Y$  and  $j$  refers to the cell in the same  $i$ -th pattern but in  $X$  which is equal to  $j$ .

The loom table  $Y$  with the intended pattern is constructed first. The top hexagon has five differently colored patterns numbered separately from 1 thru  $n$ , here  $n = 5$ . The central number is always a 1.

These patterns are arranged in a snowflake design for numbers 1 thru 3, i.e.  $(n + 1)/2$ , so that all the viable nested frames in  $Y$  have equal-summing sides. These patterns are laid out to be symmetrical across each of the three diametrical axes as shown in the hexagon on the right.

Next, the loom table  $X$  is constructed according to the colored patterns at top. These numbers range from 1 thru  $m$ ; here  $m = 12$ .

First, the numbers 1 thru  $n$  in  $X$  are entered circularly, one number per side until all the numbers up thru  $m$  are placed within each color pattern. Next, the challenge is to get all the sides of each frame to sum equally in  $X$  or as close as is possible by swapping the locations of the numbers in  $X$  within their same-colored patterns.

## Program 10

The frame-side equalizing process involves rearranging numbers in **X** in one or more frames simultaneously, all the while keeping each number within its corresponding color pattern. **It has to be emphasized here that the numbers in X must be rearranged within X to stay within the same-colored patterns to avoid any duplication of numbers in the resulting master table W.**

The process starts with the outermost frame and proceeds frame by frame inward toward the center, completing each frame before going on to the next. Frequently the need arises to swap numbers across multiple frames, some already completed, in order to be successful. That's the reason for working at least 2 frames simultaneously.

Then the numbers can be readily re-arranged among identically colored cells in Microsoft's Excel™ program. (The Excel™ program contains a limited number of discernible colors so only a subset of consecutive frames on larger hexagonal tables can be worked on at any one time due to this limitation.)

This rearrangement process is a real mental challenge but still surmountable after some practice. It took me 20 hours of swapping numbers to get the numerical layout of the size-13 modulus table **X** in the base 18. Much time must also be spent in color formatting in order to avoid inadvertent duplication of numbers.

Now, once both loom tables **X** and **Y** are completed by having all equal sides in all their nested frames, or as near as possible in the smallest viable frame, then the master hexagon table **W** can be generated according to the formula:

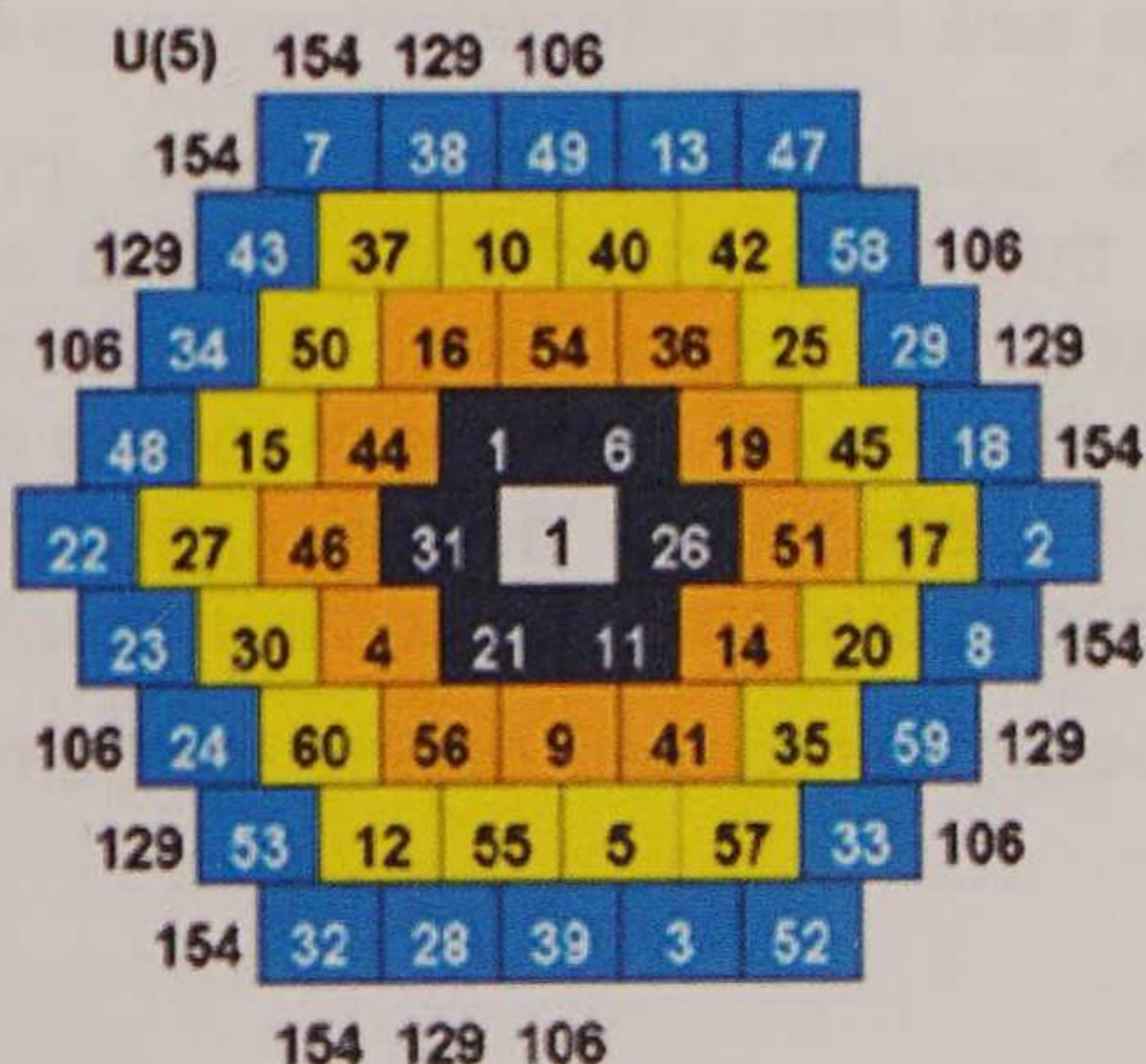
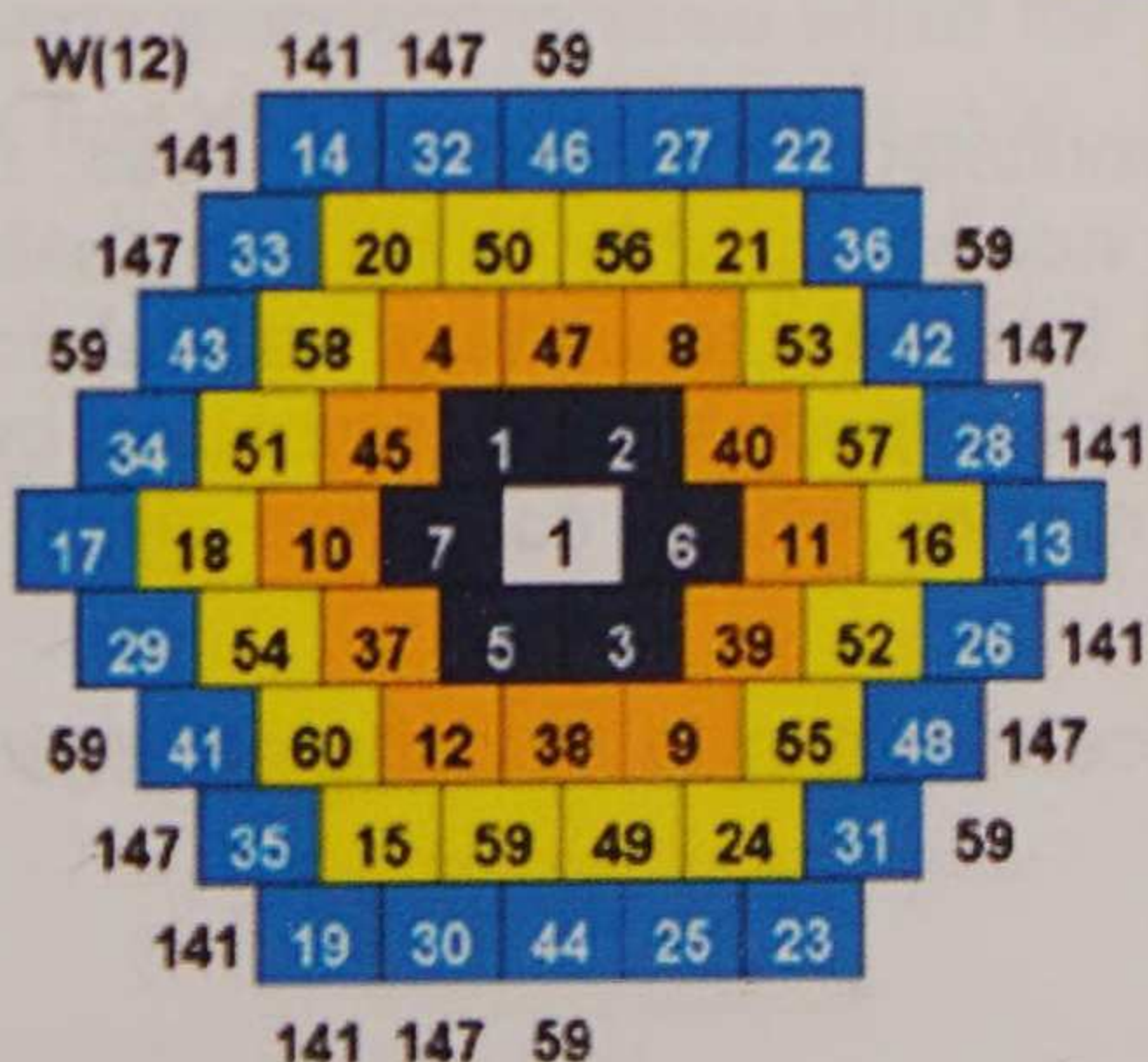
$$(10.22) \quad W = m(Y(m) - |1|) + X(m)$$

And the dual hexagon table **U** can be derived according to the formula:

$$(10.23) \quad U = n(Y(n) - |1|) + X(n)$$

Now, this whole process can be easily reversed by using formulas (10.14) thru (10.17) shown earlier so that both **X(m)** and **Y(m)** can be derived from **W** anew. This provides the means to regenerate the snowflake pattern in **Y(m)** that has now been buried within **W** in the base **m**, and to generate the snowflake pattern **X(n)** now buried within the dual **U** in the base **n**.

### Size 5



## Program 10

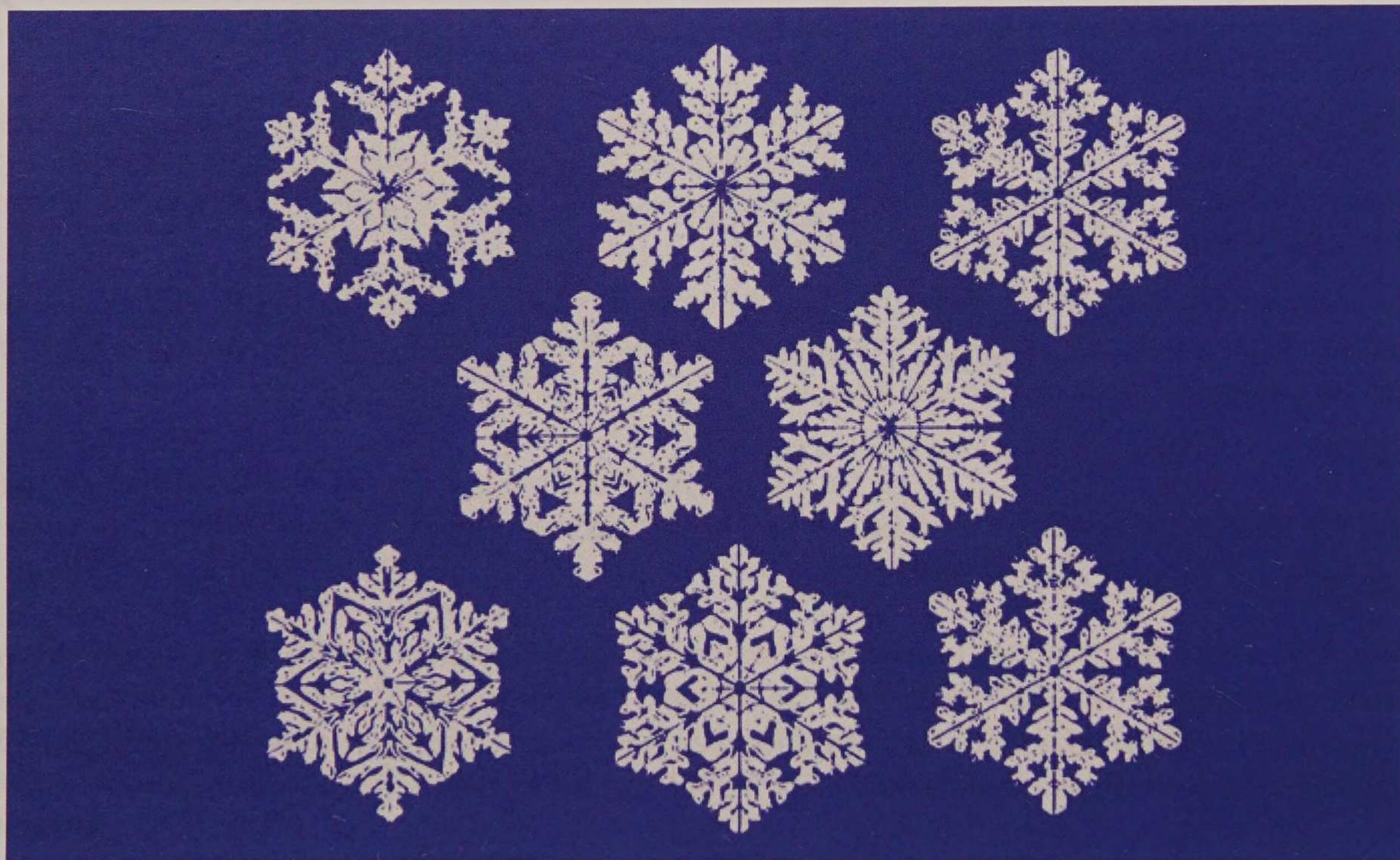
Both the original size-5 hexagonal table and its dual possess the uninterrupted number series 1 thru 60.

Keep in mind that the central number is just an artifact to facilitate the natural duality possessed by the  $N$  off-center cells in hexagons. Hexagons always possess  $3n(n-1)+1$  cells.

Note that  $N = nm = 3n(n-1)$  is always wholly divisible by 6:

$$(10.24) \quad N/6 = 3n(n-1)/6 = n(n-1)/2$$

and either  $n$  or  $n-1$  is an even number.



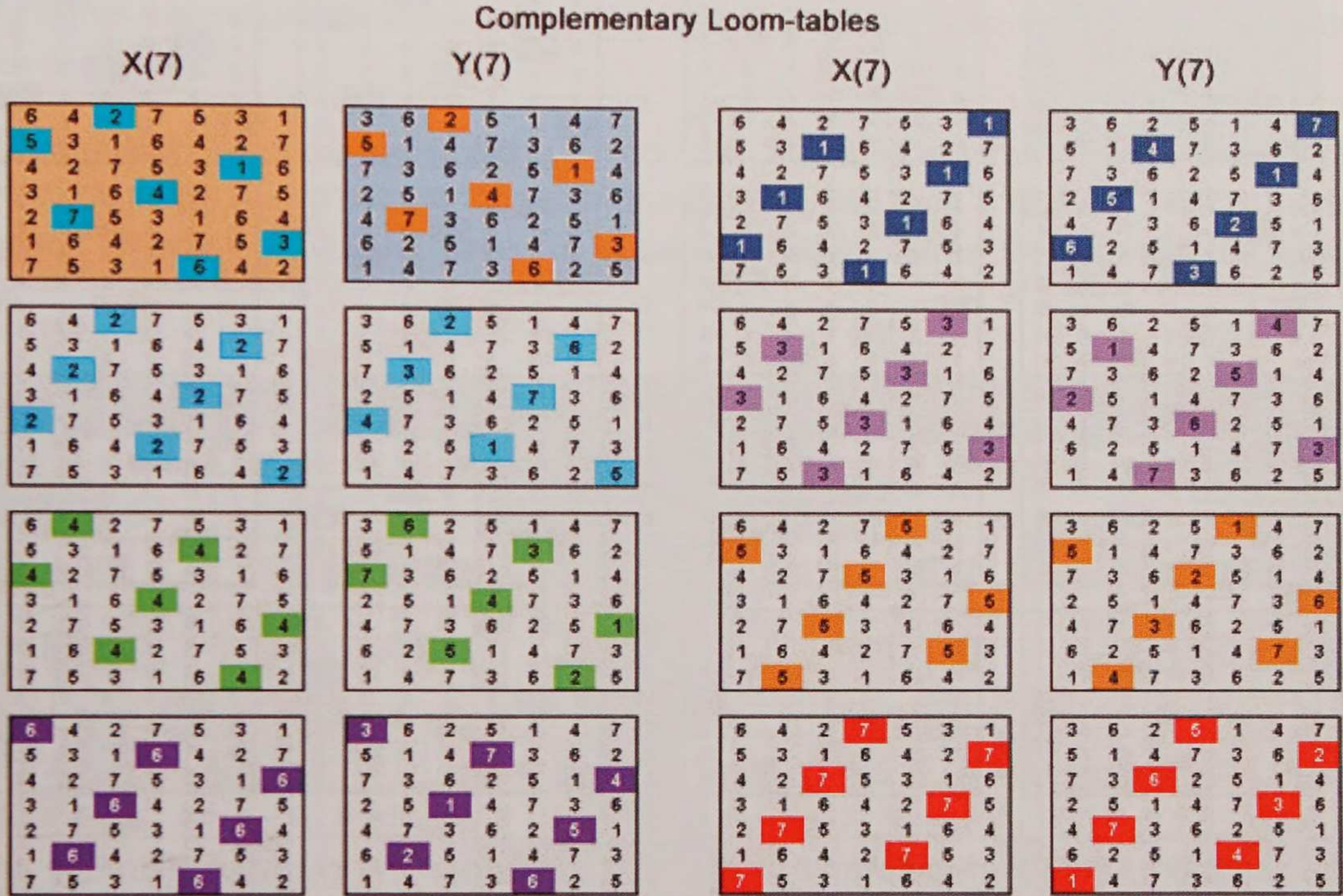
Although these snowflake patterns were prefabricated, this process does demonstrate mathematically that such snowflake patterns are indeed possible to be manifested from the numerically interwoven spatial fabric. Despite the fact that the pattern was fabricated, these tables are still a mapping of sized, hexagonally confined space itself as embodied by the natural number series. It reflects the natural spatial harmonics wholly contained within a confined geometrical space of that size and configuration!

This will now be proven based on the mathematics common to all complementary geometric loom-tables.

# Program 10

## Correspondences of values between complementary loom-tables of squares

Here are two size-7 complementary loom-tables  $X(7)$  and  $Y(7)$  from Class-1 squares.



At top-left are the loom-tables highlighting the numbers that they have in a common location. Note that they have numbers 1 thru 7 in common locations.

Then what follows is the highlighting of the locations of just one number throughout  $X$ , from 1 thru 7, exactly once and then transferring the highlight pattern over to  $Y$ . Note that the highlighted numbers in  $Y$  range from 1 thru 7 exactly once in each and every instance.

The same correspondences arise when the like-number highlighting that was applied to  $X$  are applied on  $Y$  first and then transferred to  $X$ .

## Program 10

Here is the size-7 integer loom-table and its transpose; both highlighted in the same manner between them as were the integer loom-table with its complementary modulus loom-table.

Y(7) transposed	Y(7)																																																																																																																																																																																																						
<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td><td>4</td><td>6</td></tr> <tr><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td><td>7</td><td>2</td></tr> <tr><td>7</td><td>2</td><td>4</td><td>6</td><td>1</td><td>3</td><td>5</td></tr> </table>	3	5	7	2	4	6	1	6	1	3	5	7	2	4	2	4	6	1	3	5	7	5	7	2	4	6	1	3	1	3	5	7	2	4	6	4	6	1	3	5	7	2	7	2	4	6	1	3	5	<table style="width: 100%; border-collapse: collapse;"> <tr><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td></tr> <tr><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td></tr> <tr><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td></tr> <tr><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>5</td><td>1</td><td>4</td><td>7</td><td>3</td></tr> <tr><td>1</td><td>4</td><td>7</td><td>3</td><td>6</td><td>2</td><td>5</td></tr> </table>	3	6	2	5	1	4	7	5	1	4	7	3	6	2	7	3	6	2	5	1	4	2	5	1	4	7	3	6	4	7	3	6	2	5	1	6	2	5	1	4	7	3	1	4	7	3	6	2	5
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	
3	5	7	2	4	6	1																																																																																																																																																																																																	
6	1	3	5	7	2	4																																																																																																																																																																																																	
2	4	6	1	3	5	7																																																																																																																																																																																																	
5	7	2	4	6	1	3																																																																																																																																																																																																	
1	3	5	7	2	4	6																																																																																																																																																																																																	
4	6	1	3	5	7	2																																																																																																																																																																																																	
7	2	4	6	1	3	5																																																																																																																																																																																																	
3	6	2	5	1	4	7																																																																																																																																																																																																	
5	1	4	7	3	6	2																																																																																																																																																																																																	
7	3	6	2	5	1	4																																																																																																																																																																																																	
2	5	1	4	7	3	6																																																																																																																																																																																																	
4	7	3	6	2	5	1																																																																																																																																																																																																	
6	2	5	1	4	7	3																																																																																																																																																																																																	
1	4	7	3	6	2	5																																																																																																																																																																																																	

Again as before, the loom-table and its transpose possess the numbers 1 thru 7 among the same locations exactly once, but not identically number for number.

As the pattern is shifted, its transpose has all one number highlighted while those same locations within itself run the gamut from 1 thru 7 exactly once.

Well this is exactly what was done in hexagons but using different number bases which were related by the formula:

( 10.25 )  $N_n = mn$  ,  $N_n$  divisible by 6.

As long as the number of cells in the hexagon excluding the center could be expressed as formula (10.24), the bases  $m$  and  $n$  could be used between the complementary loom tables.

For instance, we used the bases 7 and 18 for the size-7 hexagonal loom-tables which contain 126 off-center cells. However we could just as well used dual bases 6 and 21.

When constructing the complementary loom-tables for the size-7 hexagon, we used the bases 5 and 12,  $5 \times 12 = 60$ . We could have just as well as used the bases 6 and 10.

You might try out this alternative combination in which the bases are closer together.

## Program 10

### Correspondences of values between complementary loom-tables of geonomic hexagons

Here again are the complementary loom-tables of the size-7 **geonomic** hexagon seen earlier. On the right, the three numbers **1**, **7** and **18** have been highlighted in three distinct colors. These highlights were then transferred from the integer loom-table on the right to the modulus loom-table on the left.

Observe that each color in the table on the left contains the numbers from **1** thru **7** exactly once. In fact, this occurs for every number between the loom-tables from **1** thru **18**. This is merely a generalization of what we've just seen for squares. This confirms the loom-tables' complementarity.



In squares,  $N_2 = n^2$  and the bases were common. In hexagons, the bases were different but still related similarly as in formula (10.24).

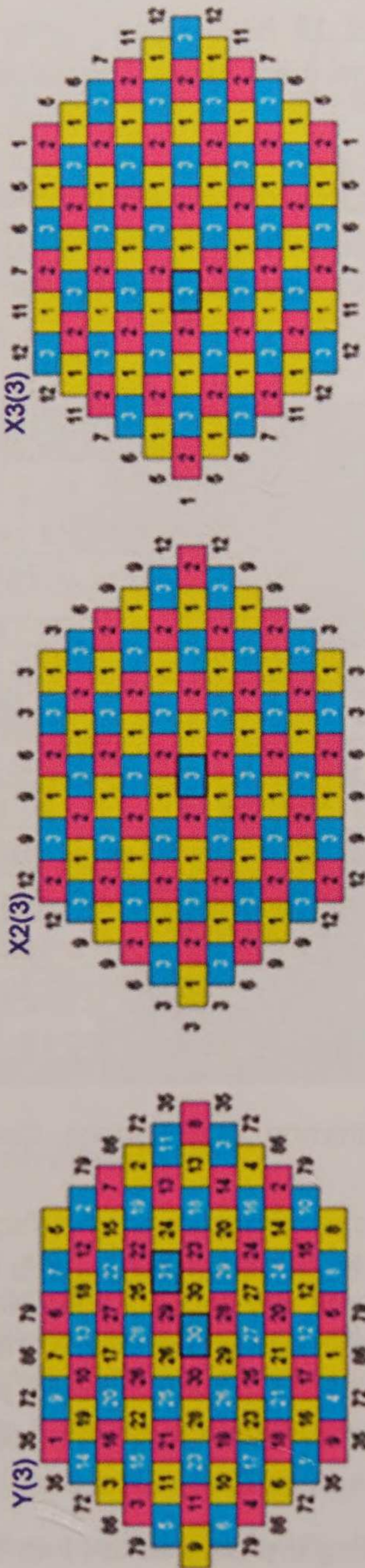
Although these snowflake patterns were prefabricated, this process does demonstrate mathematically that such snowflake patterns are indeed possible to be manifested from the numerically interwoven spatial fabric. These tables are still a mapping of sized, hexagonally confined space itself as embodied by the natural number series just as for squares. It reflects the natural spatial harmonics wholly contained within a confined geometrical space of that size and configuration!

So we were not cheating when prefabricating the snowflakes into the geonomic hexagons; they obey a mathematical principle that is already fundamentally evident in Class-1 squares.

We'll take this one step further on the next page.

# Program 10

## Alternate Size-7 Hexagons



$$U(30) = 3(X(3) - |1|) + Y(3)$$

$$W(3) = 3(Y(3) - |1|) + X(2(3))$$

# Program 10

## The Triangle Modular Method – Tri-Mod

Here's yet another method for generating geonomic hexagons.

This slide shows a size-6 hexagonal loom-table with just the numbers 1 thru 3. Note the triangular patterns in the tables at the top. These three tables have been given identities as **X1**, **X2** and **X3** corresponding to the number in their upper left-hand corner. **X2** and **X3** are easily obtained from **X1** just by roll-wrapping its rows left 1 or 2 cells, respectively. Note that all the **X**'s are triangularly 2x-modular: any triangle of 3 adjacent cells anywhere sums to 6.

The **X2** and **X3** hexagons in the middle row now have their cells colored differently for each identical number in **X1**. This color pattern is carried over to the integer loom table **Y** on the left where the numbers 1 thru 30 are used to fill in the cells of the same color so that the sides of their distinct nested viable frames are equal within the frame. The number 31 is needed for the blue cells as there are 31 of those.

The hexagonal tables in the bottom row were obtained according to the formulas by using **Y** in both cases and **X2** for generating **W** and **X3** for generating **U** in the same fashion as we have all along for squares. The reason two versions of the modulus table were used is that each was necessary to obtain the largest number 91 in the two different bases. In fact, **X1** will not yield a 91 with **Y**.

This type of hexagonal modulus loom-table with the pangenic triangular 2x-modularity property can be derived in this manner for every hexagon whose size is a multiple of 3.

In your spare time, make note that of the three diametrical diagonals in each of **W** and **U**, only one doesn't sum equally with the others: in **W(3)** it's off by 1 and in **U(30)** it's off by 3. Once the size gets to be 9 and greater when employing the triangular checker-board pattern, they might have a better chance of all summing equally. Then you will have a perfectly balanced geonomic hexagon with the pangenic triangular property.

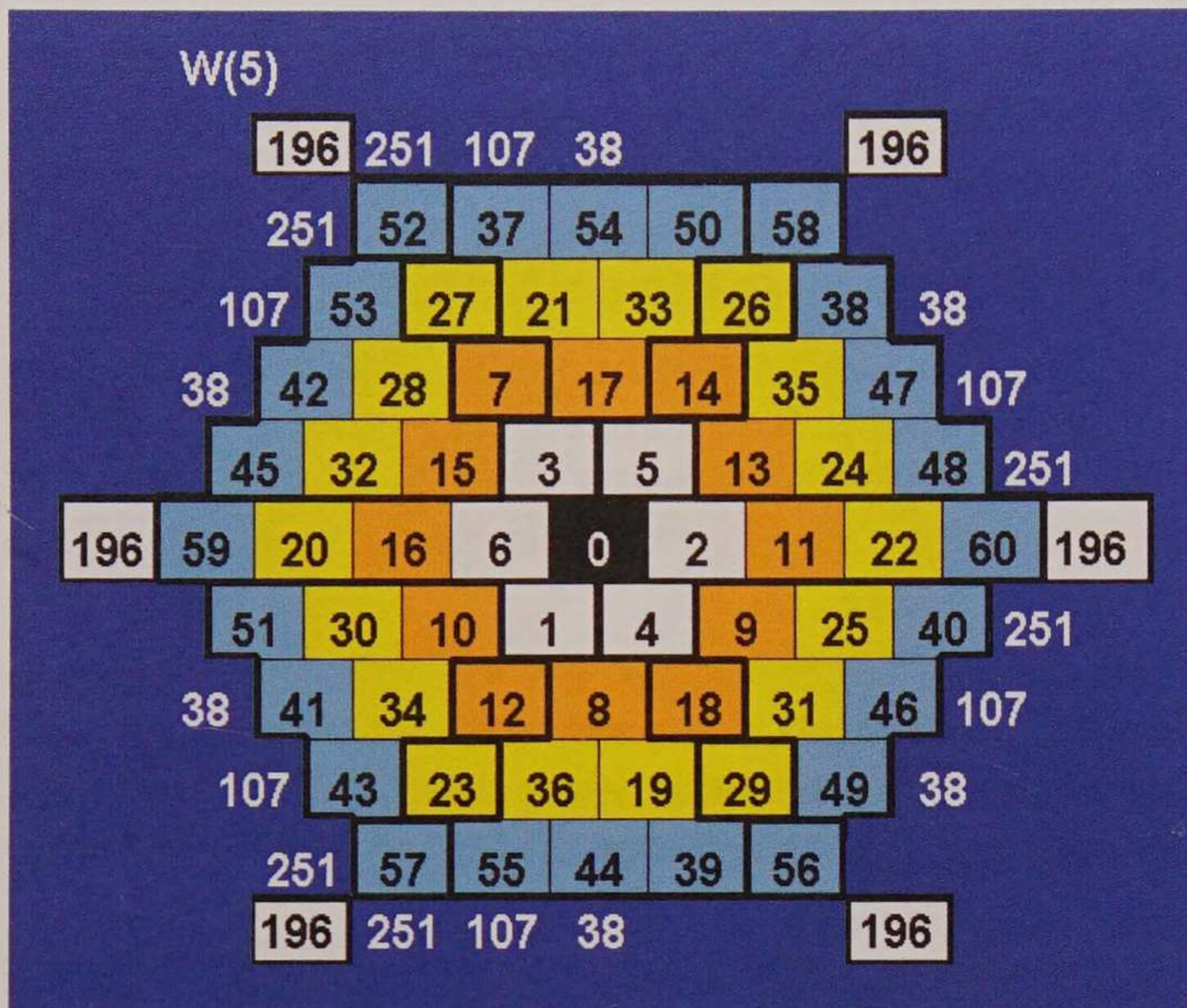
And just as was shown on the slide prior to last, coloring all identical numbers in **Y** with the same color and transferring the coloring pattern to **X** will yield the numbers from 1 thru 3 for each distinct color transferred.



As of the latest revision of this companion book, even-sized hexagons have not been systematically explored, so there is plenty of opportunity for discovery of new properties there.

# Program 10

## What may seem as a geonomic hexagon many times isn't



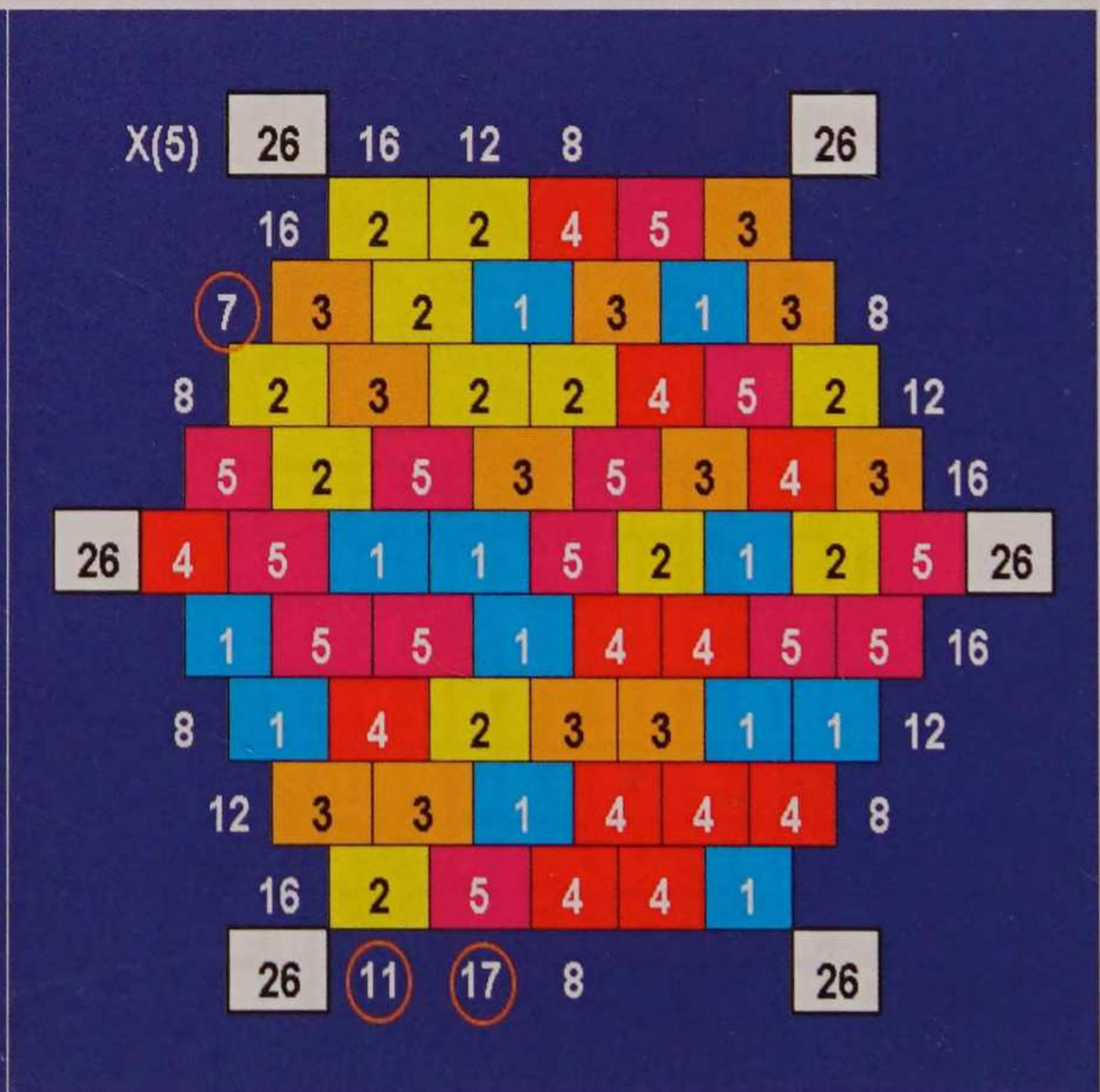
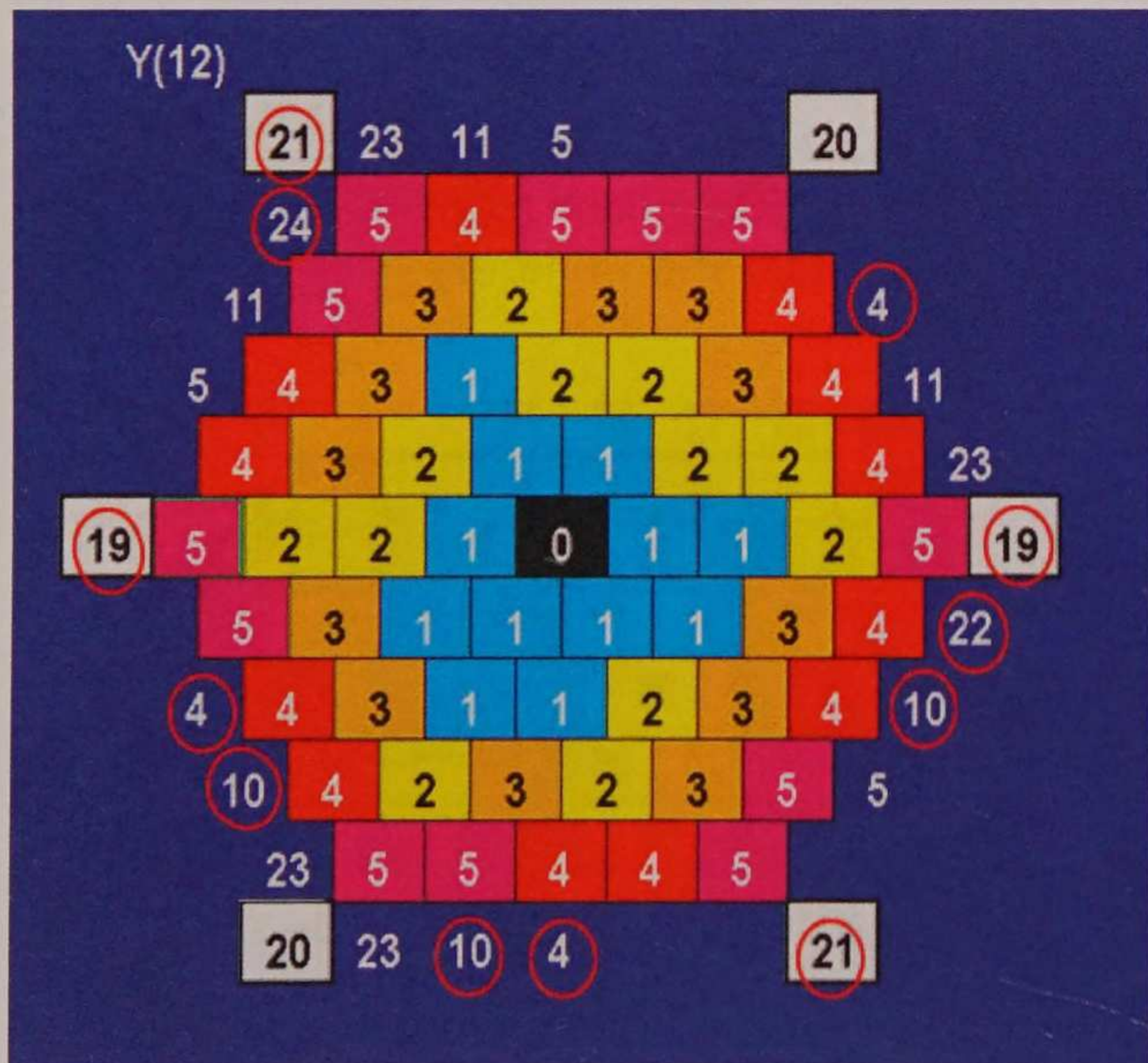
Here is a size-5 hexagon that is seemingly perfect:

All of its nested frames have equal-summing sides; and its 3 diametrical sums are equal too.

It was constructed by manipulation of numbers 1 thru 60 as follows: the numbers 1 thru 6 were used in the smallest frame; the numbers 7 thru 18 in the second smallest; the numbers 19 thru 36 in the next to largest frame; and the numbers 37 thru 60 in the largest.

What would seem to have some interesting properties when converted to its complementary loom-tables, i.e. X(5) and Y(12), actually has none as seen below.

Observe that the equal summations were not preserved throughout either loom-table. Further, there are no natural harmonic patterns either – It's all scattered confusion.



This counter example demonstrates that geonomic patterns follow very specific geonomic construction methods which must simulate the allowable harmonics in the fabric of space itself. It's not a brute-force "given".

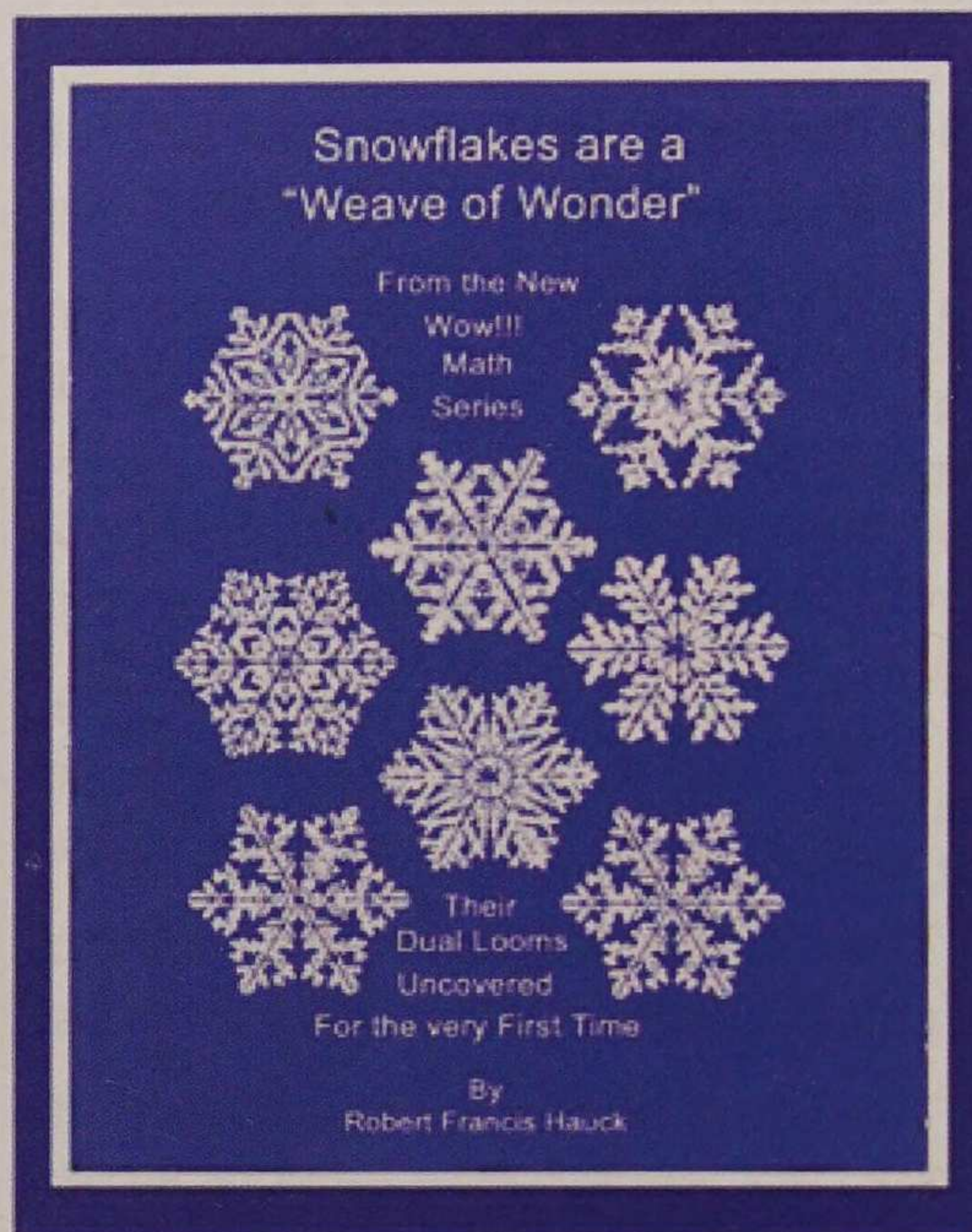
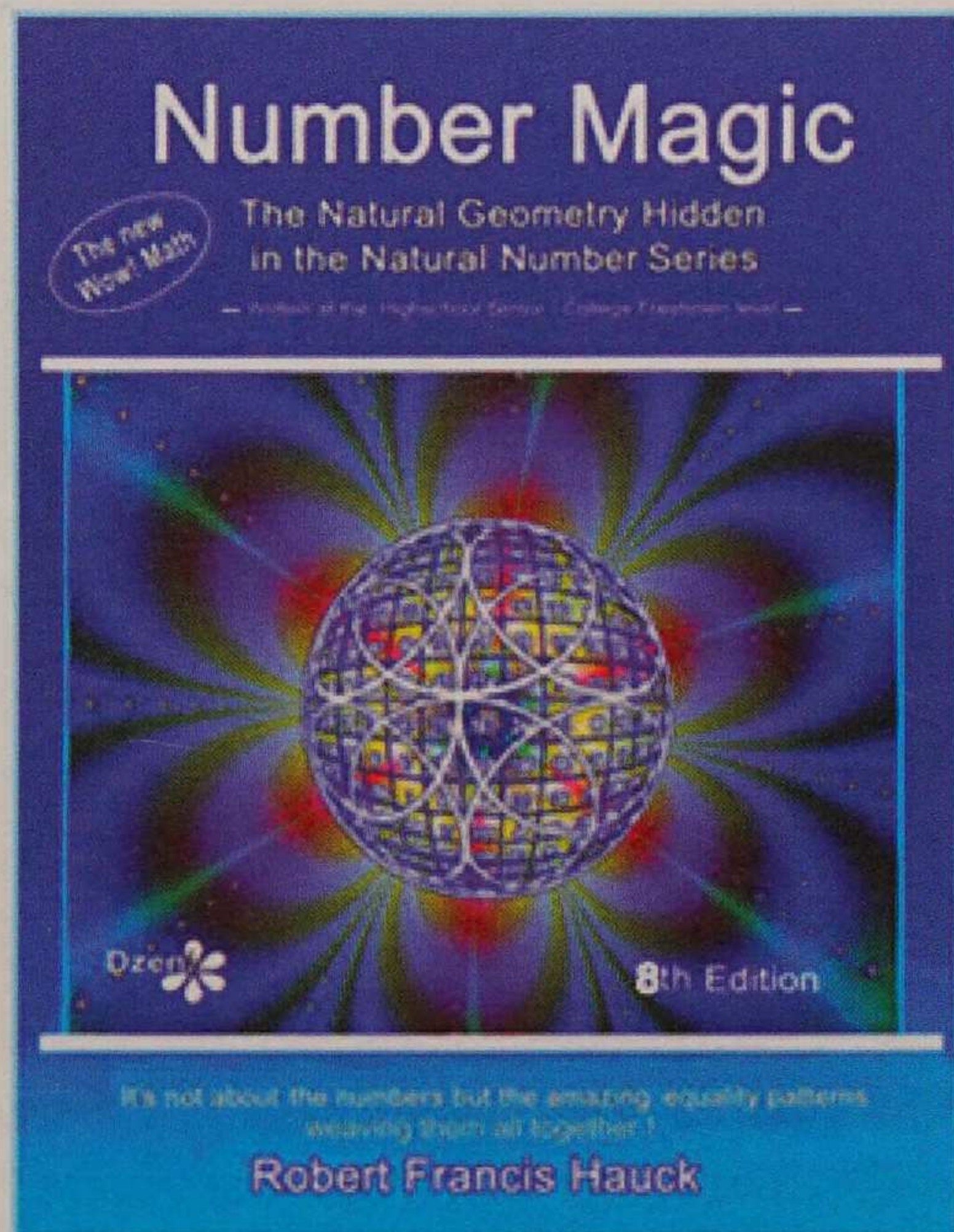
## Program 10

### Notes

1. Perfect geonomic diamonds can be generated by merging 2 consecutive size squares.
  - a) The *laminated indexing method* **LIM** will always work with any two adjacent size squares. It will even work with a Class-2 square involved.
  - b) The method that will match the laminated indexing method is the **BAG** method in which a multiple of the square's integer loom table was added to it and then merged with an adjacent size square having undergone the same procedure. This method will only work between adjacent Class-1 and Class-4 squares. Further, it will only work with Class-4 squares that are pairwise row-symmetric.
  - c) The Tri-Mod method uses modular triangles on hexagons whose size is a multiple of **3** to generate its loom-tables. This method may not yield hidden snowflake patterns if such patterns are not consciously embedded in the integer loom-table upon its construction.
2. The size **5** hexagon is the smallest odd-size hexagon that is geonomically perfect in both its pair of complementary loom tables and its pair of dual hexagons.
3. The size **7** is the next size to be perfect, followed by size **13**. The sizes **9** and **11** inbetween may be imperfect merely due to the manner in which the modulus loom-table was constructed; it may possibly be improved upon.
4. Mathematically, geonomic hexagons are unrelated to hexagons appearing on the internet which have every linear slice in all 3 directions summing equally to a single number. Those constructs have no relationship or application to measuring and mapping the fabric of space.
5. Geonomic hexagons show how snowflakes form so symmetrically perfect along three distinct equally spaced polarized directions and do so with such branching complexity.

## Program 10

We have come to the end of Program 10. Here are the two books upon which this program was based.



### **Number Magic – The Natural Geometry Hidden in the Natural Number Series**

**ISBN: 978-1-146-10245-2**

Shows examples of every size table that can be printed legibly up through the 5th dimension

Eighth Edition,  
(350+ pages)

### **Snowflakes are a “Weave of Wonder”**

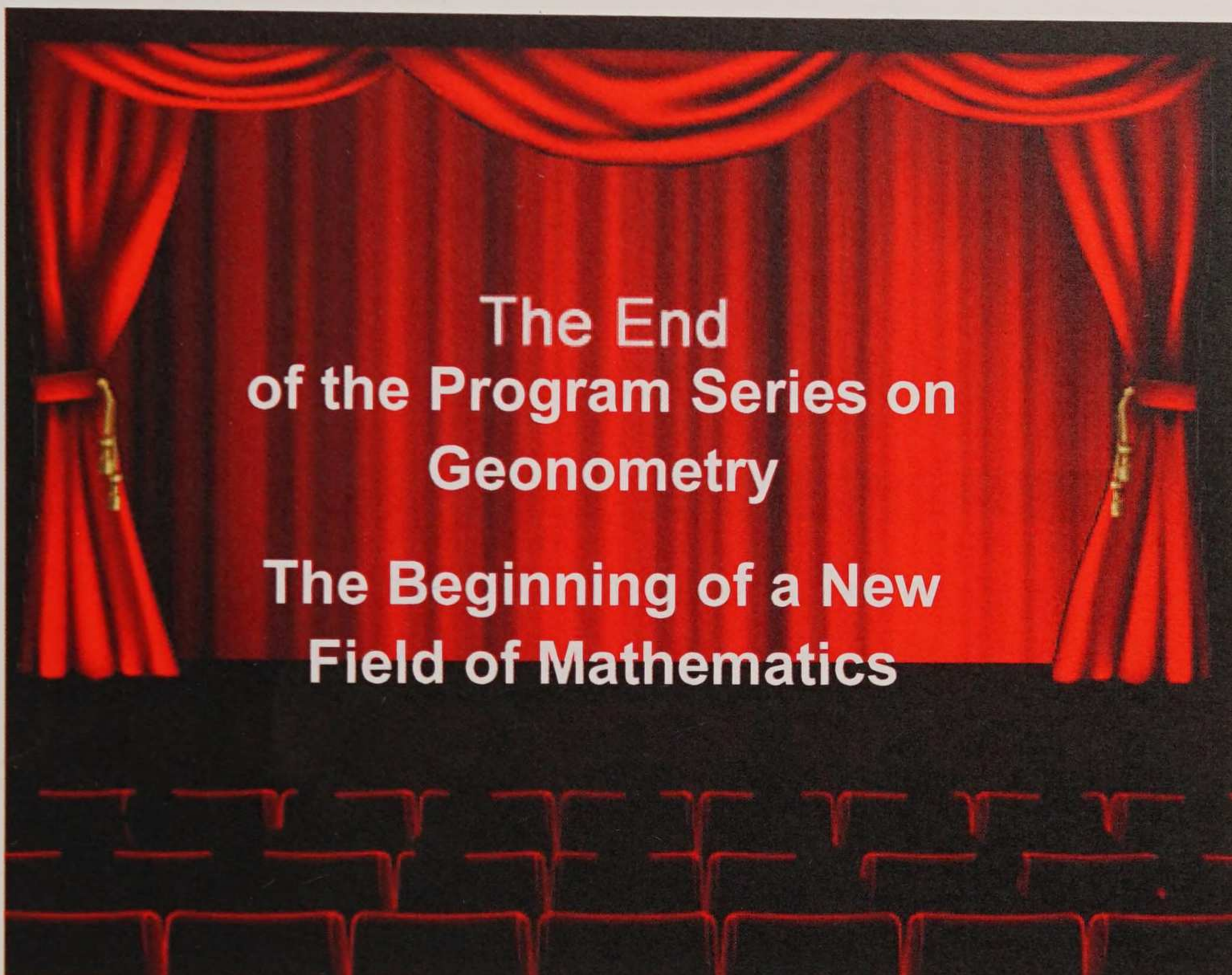
**ISBN: 978-1-469-94348-0**

Describes how these hexagonal tables are constructed through creating loom tables with embedded patterns

Second Edition  
(30 pages)

Only a few selected math students from the various highschools were selected by their math teachers to be in attendance for this demonstration. So now consider yourselves privileged to have seen the mathematics that very few others will ever get to see, intertwined throughout the fabric of space itself.

## Program 10



We have come to the end of the exploration of perfectly harmonic patterns in the basic fabric of space through the new **wow math** of **Geonometry**. This new math demonstrates that there are perfectly harmonic quantizations of space ranging from the infinitesimal to the cosmological. Thus Geonometry offers a new simple mathematical tool to search for these amazing and very enlightening hidden patterns and to understand and interpret them.

This has been a real mind-trip for me over the course of the past 8 years of exploration as each amazing and sometimes profoundly stunning discovery was made, one after another after another, without any impedance whatsoever, almost on a daily basis. It was all there just awaiting discovery, like the New World was for Columbus back at the close of the 14th century. He had his ships; I had my math and science background at the ready.

May your success in its future applications be as exciting and rewarding for you as this exploration was for me. The rest is now up to you.

Should you succeed at constructing sizes of tables that were listed in blue back in Program 1, or construct snowflake patterns from even sizes of hexagons, please contact me and provide the solutions so that such may be included in future programs and book revisions. You will be given full recognition in the credits section. Contact information is on the cover-page of this book.

# Program 10

# Glossary

## Glossary Of Terms and Definitions

# Glossary

## Prime numbers

When the term “**prime**” or “**prime numbers**” is used in this book, it is to denote an **odd-prime** or **all odd primes**, respectively. It’s ridiculously burdensome to have to use the prefix “**odd**” every time when referencing all primes other than **2** since the number **2** is the **only even prime** in the entire number series while the number of odd-primes is infinite. In my view, the number **2** should be dismissed from its inclusion in prime numbers altogether since, other than it has no other divisor than itself in the entire number sequence, it possesses none of the other attributes in Geonometry of the odd primes and vice versa. The number **2** is really a “**sub-prime**” as this book demonstrates over and over again and begs demotion like the planet Pluto (circa 2007) so we can talk about just odd primes without the need for all the preliminary qualifiers every time we cite them. The mention of “even prime” in this book is made the exception.

## Averages

### Dimensional average

The sum  $S_k(n)$  of all the numbers in a table of size  $n$  and dimension  $k$  divided by the number of numbers ( $n^k$ ) in the table:  $S_k(n) / n^k$ . Applies to both regular and mm-tables of dimension  $k$ .

**Linear average:** The dimensional average for 1-dimension ( $k = 1$ ).

**Planar average:** The dimensional average for 2-dimensions ( $k = 2$ ).

**Cubic average:** The dimensional average for 3-dimensions ( $k = 3$ ).

**Quartic average:** The dimensional average for 4-dimensions ( $k = 4$ ).

**Quintic average:** The dimensional average for 5-dimensions ( $k = 5$ ).

## Conceptual Notions

### Size vs. Order

Classical math uses the term “order” to describe the size of the matrix. This is a remnant of the days when the properties in Matrix Algebra applied to consecutive sizes and as such could be considered ordered. In Geonometry, “order” has no meaning because the fundamental properties are scattered across 6 distinct classes of square. Here there is no consecutive ordering of size with property. Further, “order” has 2 syllables while “size” has only 1, yet they have the same connotation. So “size” is not only justified but preferred.

### Intelligent pattern

The existence of a numeric pattern among serial elements that is conceptual in its design such that only a being of at least human intelligence could comprehend it as being a pattern.

Numerically, it is any number sequence whose elements can be reduced by one or more algebraic operations to one of the following sequences:

- a) all elements equal a single constant,
- b) the sequence of natural numbers; **1, 2, 3, 4,5, 6 ...**
- c) the odd-number sequence **1, 3, 5, 7, 9, 11...**
- d) the sequence of odd prime numbers **1, 3, 5, 7, 11, 13, 19, 23, ...**

Note that a consecutive even number sequence can be reduced to the natural number sequence merely by dividing all the numbers by **2** or by subtracting **1**.

### Harmonic waveform

A series of consecutive numbers whose values follow a pattern:

**$n, n-1, n-2, \dots, 3, 2, 1, 2, 3, \dots, n-2, n-1, n, n-1, n-2, \dots$**

### Measure

The summation across a table in any of the four directions: top-to-bottom, left-to-right, upper-left to lower-right, upper-right to lower-left.

### Mapping

The uncovering of natural numeric sequences in the 4 directional strings and tilings in loom-tables.

# Glossary

## The 4<sup>th</sup> dimension

Here it's simply the **fourth spatial dimension, 4D**, and should not be confused with a time dimension. Since the Theory of Relativity was conceived in a 3-dimensional framework, it was expedient back then to assign time to a fourth dimension.

According to the General Theory of Relativity, traveling matter reaching the speed of light trades one dimension of space for one of time and consequently time comes to a halt in the direction traveled. This notion has no place here in the context of this treatise. The perspective here is that time is a property of the dimensional level in mega-space and is not itself a dimension.

According to The American Mathematical Institute, mega-space is comprised of at least **26** purely spatial dimensions. It is my own conjecture that the higher the dimensional level in mega-space, the slower the clock-rate; the lower the dimensional level, the faster the clock-rate, viz. the faster atomic clock verses the standard clock in 3-dimensions. The geonomic basis for this conjecture is explained in Program 8 (re: The Pattern of Characteristic Numbers as Volume Averages between basic geometries in higher and lower Dimensions, (p. **8-20**).

## Geometries

### Quadral

A set of **4** numbers corresponding to the corners of a rectangle or diamond (rhombus) that is centered in the table.

### Octal

A set of **8** numbers corresponding to the corners of a rectangular box that is centered in the table, usually composed of two matching quadral from separate blocks, each block being directionally opposite from each other and equidistant from the center of the table.

### Hexadectal

A set of **16** numbers corresponding to the corners of a 4D hyper-dimensional box that is centered in the table, composed of two matching octals from separately embedded cubes, each cube being directionally opposite and equidistant across the center of the table or equivalently four matching quadral from four separate block-squares, each block-square being equidistant from the center of the table forming a symmetric pattern. (See pattern p.**6-2**)

### Duohexadectal

A set of **32** numbers corresponding to the corners of a 5-dimensional box that is centered in the table, composed of two matching hexadectals from separate quadracubes, each quadracube being directionally opposite from each other and equidistant from the center of the table.

### Octahedron

A set of **6** numbers corresponding to the corners of two pyramids joined together at their bases. Only defined for a 3D table of odd size. It consists of the center numbers of block-pairs equidistant above and below the center block along with the set of **4** numbers of a corresponding diamond in the central block. (See pattern p.**4-13**) There is one octahedron associated with each nested cubical lamination within the boundary of the cube.

### Icosahedron

Defined only for a 3D table of odd size. A set of **12** numbers corresponding to the centers of **8** distinct blocks equidistant about the center of a 4D table of odd size and the corresponding **4** numbers of a diamond within the central block. (See pattern p.**6-2**)

### Duocosahedron

A set of **24** numbers corresponding to the two icosahedrons from two opposing embedded quadracubes equidistant from the central quadracube in a 5D table of odd-size, or two segregated icosahedrons from the central embedded quadracube.

### Quadracube

A 4-dimensional hypercube.

# Glossary

## Table Terminology

### Channel

The string summation along any **horizontal** linear path as viewed along the cited axis; an individual depth sum along the A, B or D-axis.

### Pillar

The string summation along any **vertical** linear path as viewed along the C-axis; relates to the individual depth-sums in depth-sum table C.

### Block

A square array corresponding to a 2-dimensional group of distinct, contiguous numbers.

### Major diagonal

A diagonal that goes from upper-left to lower-right.

### Minor diagonal

A diagonal that goes from upper-right to lower-left.

### Wrap diagonal

A diagonal which does not originate at a corner of the table and, where its downward path meets the edge, resumes on the next row at the opposite side of the table and continues until it either reaches the other opposite edge again and continues or reaches the bottom of the table and terminates its descent.

### Pivot number

The central number in odd-size tables; equals the **dimensional average** of all the numbers in the table.

### Kernel number

The number  $q$ , characteristic of the table's size  $n$  and the number of dimensions  $k$  in which the table is contained that is the value to which the  $2^k$  corners of the characteristic dimensionally-geometric figures all sum.

### Density

The proportion of **geometric equalities** equal to the kernel number, characteristic for the size and dimensions of the table, compared with the number of all such possible geometric summations. Any geometric square, cube, diamond or hypercube of any size which exhibits **100% density**, (i.e. maximum density) is said to be **pangenic** (see below).

### Pangenic

The term applied to any table with its dimensional geometry summing equally throughout the table. All geometric tables in this book are pangenic.

### Pangenicity

The property of being pangenic.

### Concentricity

The property of nested concentric frames which parallel the perimeter shape of a table which exhibit an intelligent number pattern as defined on page **G-2** in going from the center outward. See Program 8, page **8-3** for examples. Property follows from pangenicity.

# Glossary

## Table Operations

### **Table collapsing**

The process of summing all the numbers in each cubic or hypercubic table along one axial direction to get a table called a **depth-sum**.

Collapsing the depth-sum table itself to get a geometric table of equal size in a lower dimension.

### **Table expanding**

The process of expanding a square table to a size-multiple of itself.

### **Roll-wrapping**

The sliding of rows horizontally or columns vertically and then repositioning the excess beyond the original border to the vacated cells in their original order.

### **Tilt-wrapping**

The sliding of rows horizontally or columns vertically in proportion to their distance from a lower left corner and then repositioning the excess beyond the original border to the vacated cells in their original order.

## Equalities

### **Planar equality**

The property that the sum of all the numbers in every directional 2-dimensional slice through a cube -- horizontally, vertically from each of the two orthogonal directions, and diagonally along the main diagonals from each of the six orthogonal inclinations with wrapping included equals the cube's characteristic number.

### **Pairwise central-symmetry**

The property of equality among all pair sums of two distinct numbers equidistant from and diametrically opposite the table's center.

### **Pairwise row-symmetry**

The property of equality among all pair sums of two distinct numbers in the same row equidistant from the table's vertical centerline.

### **Symmetric-pair equality**

The property of equality among all pair sums of numbers which are symmetrically opposite the center of the table.

### **Row-pair equality**

The property that has every pair of numbers symmetrically located on each side of the row's center adds to the same number.

### **Cross-directional equalities**

Equal summations in a table of numbers formed from every linear path in all four directions: top-to-bottom, left-to-right, upper-left to lower-right, and upper-right to lower-left, with all wrap diagonals included in the diagonal summations.

### **Complementary equalities**

Two distinct geometrical patterns of numbers in a table that always occur simultaneously and sum equally. This includes loom-tables in their entirety.

## Spatial Terms

### **Hyperspace**

Any dimension higher than 3D.

### **Hypercube**

A table of numbers of any dimension greater than three.

### **Hyperplane**

A 2-dimensional (planar) slice through any hypercube.

# Glossary

## Characterizations

### Squares

A square of consecutive numbers may have any of the following summation properties:

1. Equal column sums
2. Equal row sums
3. Equal main diagonal sums
4. Equal quadrals
5. Equal major wrap diagonal sums
6. Equal minor wrap diagonal sums

### **Geonomic square**

Pangenic square with properties #1 thru #4.

### **Perfect square**

Pangenic square with properties #1 thru #6. They are "perfect" because they add up equally from four distinct directions, plus have all their quadrals equal, the maximum possible number of linear equalities in 2-dimensions in ordinary circumstances. (See **complementary patterns**.)

### **Near-perfect square**

A square whose summation equalities bring it very close to attaining its named status but is short from achieving it because two of their row summations differ from equality by  $\pm 1$ . Still considered a geonomic square because its rows could all be made to sum equally by a simple interchange of two numbers in the same column without affecting equal column and main diagonal sums, but will affect four wrap-diagonal sums.

### **Punctuated perfect square**

A punctuated-perfect square is one that is otherwise perfect except for some of its wrap diagonal sums being periodically unequal. A near-perfect square always converts to a punctuated perfect square, but not conversely.

### **Ultra-perfect square**

A perfect square that also exhibits two complementary tile patterns whose elements sum to the square's characteristic number anywhere throughout the table, in addition to all the other equalities ascribed to perfect status, i.e. an order of magnitude beyond perfection, as defined in **continuous complementary tiling patterns**.

### Cubes

A cube may have

1. its two main planar diagonals equal to its characteristic number
2. all of its linear sums (channels) equal along the A-axis, specifically, all depth-sums equal in table **A**,
3. all of its linear sums (pillars) equal along the C-axis, specifically, all depth-sums equal in table **C**,
4. all of its octals equal.
5. all of its wrap and main planar diagonals equal for all six possible diagonal directions,

### **Perfect cube**

A cube which has properties #1 thru #4 for cubes (above) except the C-axis depth-sum wrap diagonals are not all equal. Nonetheless, the rectangular cubic table has all equal planar diagonal sums as indicated by a row of equal diagonal sums at both the top and bottom of the table. It gives the appearance of being absolutely perfect but is deficient in property #5.

Cubes whose size is even but not divisible by 4 can be manifested as perfect but not absolutely perfect. These size cubes only have merely a near-perfect square counterpart.

# Glossary

## Absolutely perfect cube

A cube which has all of the cubic equalities #1 thru #5 above is absolutely perfect in that there are no more linear and planar equalities possible. Cubes whose size is divisible by 4 and all odd-size cubes greater than 3 are absolutely perfect.

## Absolutely ultra-perfect cube

An absolutely perfect cube whose embedded squares are ultra-perfect in that they possess dual simultaneous tiling patterns characteristic of the same-size square; they only lack 2-dimensional pangenicity because they participate in a cubic pangenicity instead. They have even more summations equaling the cube's characteristic number than just absolutely-perfect cubes – they have equal-summing complementary tiling patterns too.

## Hypercubes

### Perfect hypercube

A quadracube which has embedded cubes which are all perfect.

### Absolutely perfect hypercube

A quadracube which has embedded vertical and horizontal cubes which are all absolutely perfect.

## Geometrical Properties

### Continuous modularity

The property that all  $n \times n$  (or  $m \times n$ ,  $m < n$ ) block-squares anywhere in a table all sum to the same number. For perfect cubes and quadracubes of size  $n$ , that number equals the table's characteristic number.

### Complementary tile patterns

The property unique to *ultra-perfect* Class-1 and Class-4 squares and cubes where each and every number in the table serves as the center of two distinct but partially overlapping geometrical configurations involving numbers that within each pattern sum to the characteristic number of the square.

### Continuous complementary tiling patterns

For all perfect squares of size  $n$ , there are  $n$  such non-overlapping repetitions of a single pattern of  $n$ -connected numbers which blanket the entire table without voids (wrapping imposed). Moreover, these integrated composite "tiling" patterns may be dragged across the table with wrapping imposed and all the equalities persist.

# Glossary

## Bibliography

1. Hauck R.F. **Number Magic** – The Natural Geometry Hidden in the Natural Number Series (shows examples of every size table that can be printed legibly up through the 5<sup>th</sup> dimension); March 21, 2011, Revised & extended May 7th, 2013, Eighth Edition, (350 pages); **B&W** ISBN: 978-1-146-10245-2
2. Hauck R.F. **Weaves of Wonder** – The New Wow Math (shows how to construct geonomic squares); January 24th, 2012, First Edition (128 pages); **B&W** ISBN: 978-1-469-93296-5
3. Hauck R.F. **An Introduction to Geonometry** – An Overview of the Amazing New Number Geometry Uncovered in the Natural Number Series (written for those well versed in basic Algebra; limited in the number of examples); June 24th, 2013, Second Edition (54 pages **printed in color**); ISBN: 978-147-936663-7
4. Hauck R.F. **An introduction to the new wow math – Geonometry – Uncovering the Fabric of Space Itself**. A companion book to the 10-Program slide presentation, (gives a broad overview of Geonometry by citing examples of squares, cubes and hypercubes according to their characteristic classes; shows 4 fundamental applications of the discovered numerical patterns in the Sciences); Eighth Edition, July15th, 2013 (370+ pages); **printed in color**. Although the costliest of all of the author's books, it is the latest and provides everything known to date about Geonometry including all the methods for generating geonomic tables of every class and size and at any dimensional level. Gives algorithms for generating every viable version of a perfect square of a given prime-numbersize. ISBN 978-147-760774-9
5. Hauck R.F. **The Brilliant Number Fabric Woven Across Space and Time, Volume I - Magic Squares**; Rev. October 17th, 2011, Third Edition (108 pages); **B&W** ISBN: 978-1-461-06984-3
6. Hauck R.F. **The Brilliant Number Fabric Woven Across Space and Time, Volume II – Geonomic Cubes**; ( shows how to construct geonomic cubes from squares) Rev. October 16th, 2011, Third Edition (60 pages); **B&W** ISBN: 978-146-107278-2
7. Hauck R.F. **The Brilliant Number Fabric Woven Across Space and Time, Volume III – Hypercubes**; Rev. October 16th, 2011, Third Edition (74 pages); **B&W** ISBN: 978-1-461-08073-2
8. Hauck R.F. **The Atom is the Product of Superior Intelligent Design** – Here's mathematical proof; Rev. March18th, 2013 Fourth Edition (50 pages); **printed in color** ISBN:978-1-461-07458-8
9. Hauck R.F. **Snowflakes are a "Weave of Wonder"** – From the New Wow!!! Math Series; January 20th, 2012, First Edition (30 pages); **printed in color** ISBN: 978-1-469-94348-0



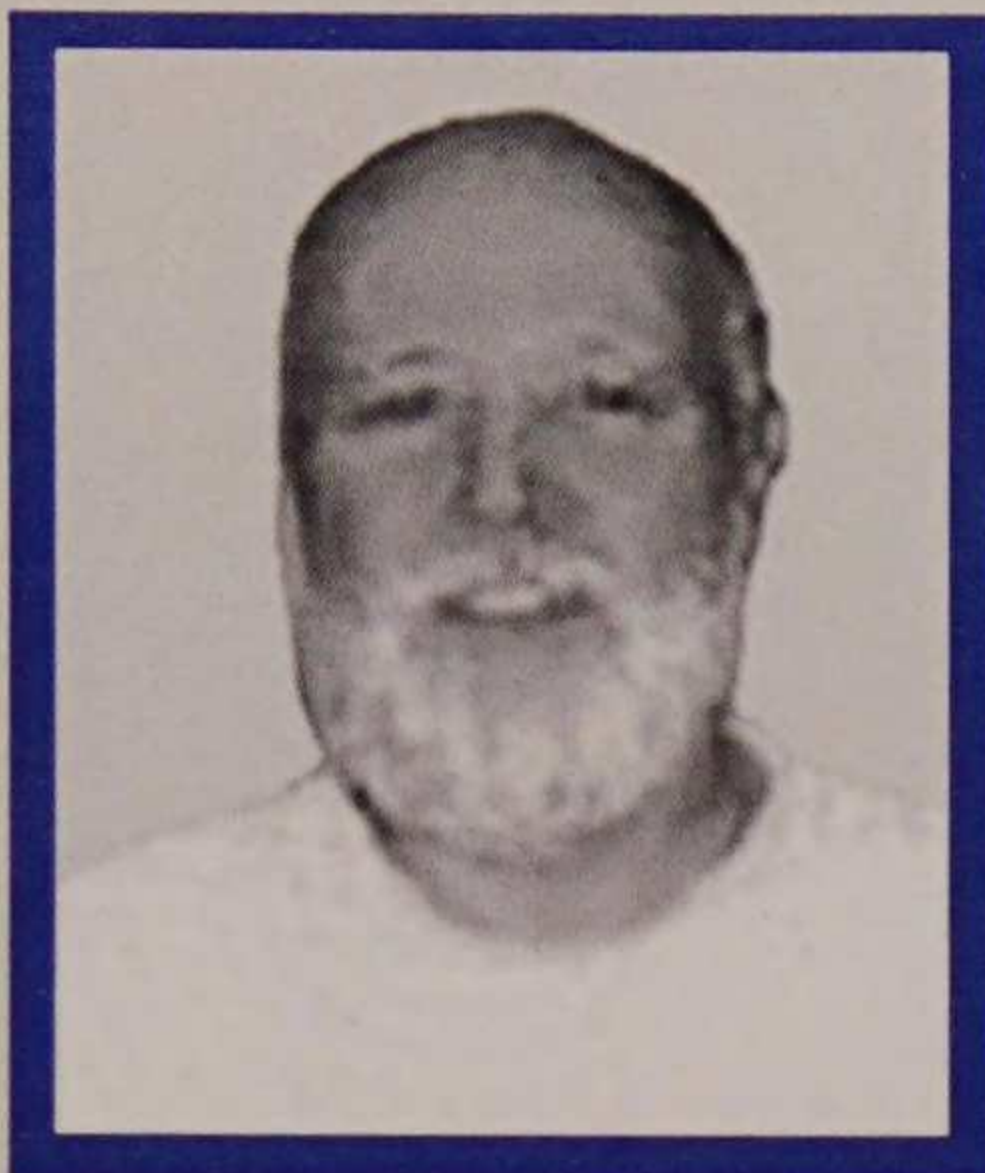




22387373R00206

Made in the USA  
Charleston, SC  
19 September 2013





The author has degrees in mathematics from Penn State University (BS '64) and Stanford University (MS '71).

This book is the result of 8 years of exploration and discovery employing MicroSoft's Excel software.

The book is a companion treatise to the 10-Program Series on Geonometry. Every slide shown there is copied here along with the narration in print.

Geonometry is a whole new mathematics on a very basic level. It mostly involves simple arithmetic of addition, subtraction, multiplication and division of whole numbers in tables. There are no fractions involved.

In spite of its elementary math, it is demonstrated to solve some fundamental pattern structures in Chemistry and Physics.

It accounts for the distribution and orbital layers of electrons in the atom.

It uncovers the pattern of quarks in the neutron and proton and shows independently just why the atomic physicists gave these quarks their unusual names, like "up" and "down", "strange" and "charm", and "top" and "bottom".

It describes just why snowflakes are perfectly hexagonally symmetric.

It identifies a harmonic pattern in the orbits of the planets around the Sun.

Geonometry is shown to have some amazing mathematical properties which have their counterpart in higher-level classical math.

Yet, all this is presented in color so the properties are easy to recognize.

ISBN 978-147923823-1



57150 >



9 781479 238231