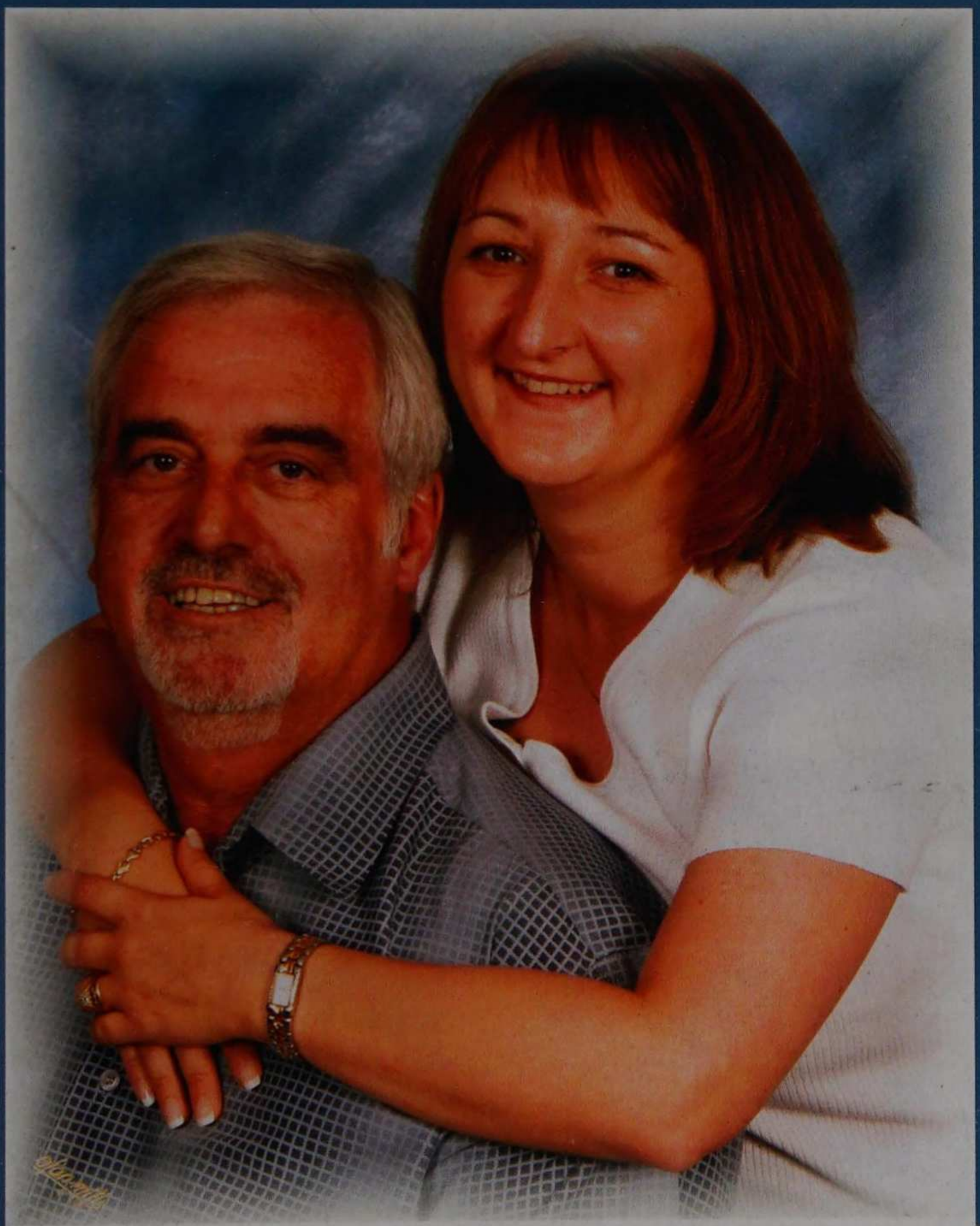
CORBY GIRL NIKKI
SENDING ALL MY LOVE TO TOM



My Life Never Ends
There Is No Death

By Tom Kerr

CORBY GIRL NIKKI
SENDING ALL MY LOVE TO TOM

This book is dedicated to everyone who has a Loved One in Spirit.
I hope this book helps people learn that their Loved One's are not 'gone';
they have just caught the earlier train,
and when it our time to meet up,
they will be at the station waiting for us all.

Tom Kerr

By the same Author:

Everything is for a Reason Nothing is by Chance

CORBY GIRL NIKKI
SENDING ALL MY LOVE TO TOM

My Life Never Ends
There is no Death

Tom Kerr

First Published in Great Britain 2017
Text Copyright © Thomas Kerr 2017
ISBN 978-0-9957710-0-0
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Disclaimer: All Spirit Communication written in this book is of private and personal messages given and received by me from Spirit communicators and my wife Nicola (Nikki) Frances Kerr. All names and places that have been used by me are names and places given to me in the Spirit Communications and which have been proven by my own personal investigations that Nikki and I either knew, worked, lived, or came into contact with. I would like to expressly convey to you (the reader) that were I to accidentally defame, purge, humiliate and or hurt someone's person or feelings as a result of them reading and or acting upon any or all of the information and or advice found here in this book, it is entirely unintentional of me to do so.

Front Cover: Tom Kerr and Gillian Eckersley

Acknowledgements:
I would like to thank both
Margaret Laing of Blairgowrie. Scotland.
Gillian Eckersley of Perth. Australia.
For their time and patience in helping me edit all this written work.
'The Written Word Endures'.

CORBY GIRL NIKKI
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Part 1

CORBY GIRL NIKKI



Life after Life in the Spirit Realms

Helping and caring
for some local people of Corby

Nicola (Nikki) Frances Kerr (Née Walvin)
28th August 1969 - 11th August 2009

Spirit Communication Comes
Via the Deep Trance Mediumship Of Douglas Osborne

From

'The Outer Circle of Spirit Radiance'
The Spirit Realm Team

The Inner Circle of Spirit Radiance

Douglas Osborne ..... Physical Medium
Lynelle Osborne ..... Circle Leader
Tom Kerr ..... Distant Circle Member

20th May 2013 to March 2017

Douglas and Lynelle sitting in their Séance Room, Australia

Tom Kerr sitting in his Séance Room, England

'LOVE, ENERGY AND GOOD THOUGHTS
BOND THE GROUP'

The distance between the Group is 12,000 miles
and a time difference of 10 hours

The Spirit World brings everyone together as one
and gives us a glimpse of the true person
Nikki is and has always been.

Who am I? My name is Tom Kerr. I came to Corby from Newarthill, Lanarkshire, Scotland in 1956 with my elder brother, Danny, younger brother, Francis and my sister, Mary Theresa. My mother's name was Sarah but she was always known as Sadie. My father, John, worked as a crane driver in the tube works section of Stewart and Lloyds in Corby. Initially, we lived in a mobile home in Burton Latimer. Later, we were allocated a brand-new house along with many other new comers to Corby who worked at the Steel Works. At 142 Llewellyn Walk in Corby we had four bedrooms, two WC's and a bathroom - which was the luxury of luxuries after living on an allotment.

I attended Our Lady's and Pope John schools, and on reaching the age of fifteen - school leaving age at that time - I entered the world of work. My first job was with G.W. Hemmings on George Street, which was the D.I.Y. shop of the time. In July 1968, the family moved to Luton for personal reasons, and I stayed with them for just over eighteen months.

I then moved to Northampton with my first partner (whom I later married and divorced in 1977). I subsequently re-married and moved to Denton in 1980; divorced for a second time in July 1999; and, become a single man once again.

In my first employment (in 1970) as a bus conductor with the United Counties Omnibus Company, I worked my way up from conductor to driver to OMO Driver, then transferred from the Traffic Side to Engineering, where I trained as a Setright and Almex Ticket Machine Mechanic. I worked at this for seven years until being made redundant after the introduction of electronic ticket machines replaced the three mechanics that were doing the job.

I worked for two other companies in the Driver Sales/Delivery Departments that supplied spare parts to bus and coach companies. Then, in 1993, I decided to leave when the business was taken over by another family member after the original owner passed into Spirit.

At this point I decided it was time to branch out on my own, and so, in June 1993 I became a self-employed Supplier of Spare Parts to Bus and Coach Companies. I built up a good customer base all over the Eastern Region and the local areas of Bedfordshire and Northamptonshire. I seem to have spent most of my life in Northamptonshire.

I first met Nikki on Monday 6th January 2002, at the home of a mutual friend. Nikki had been invited to dinner and I was there in a business capacity. Jim and Linda Rodger of Rodger Coaches were customers of mine and I knew of Nikki from them. It was planned that we should meet so that I could help her remove some files and clean up her computer. However, every time I had been free to meet, Nikki had been busy, so that for almost a year or so it just didn't happen. When we did meet we hit it off, and in spending some time alone together after the meal we both felt that we had known each other for centuries. (I would find out later in life that never a truer word had been spoken!) We arranged to meet again later that week.

At that time Nikki worked as a live-in manager at a Corby Borough Council Care Home at Sykes Court, Rockingham Road. The Authority was replacing the 'live-in' status of care home managers to that of mobile wardens, and Nikki was to leave the accommodation the Council had provided to go to a new flat and a new post of 'mobile warden', which she was not happy about. I was living on my own in Denton and had been running my business since the break-up of my marriage. Nikki had been alone for a couple of years. So, both single and separated, we decided to be together. There was an age difference of some seventeen years but this was never a problem for us, although it seemed to be an issue for family and friends. We had both been married before and our previous partners had been in our respective age groups, but that had not kept us together. Nikki and I had a mutual attraction and it was Love that brought us and kept us together.

As February approached, and Nikki had to vacate her accommodation, a day had not passed without us seeing each other. I asked Nikki if she would move into my home and work with me in my business. I needed someone I could trust and rely on, and I felt that Nikki, whom I had fallen in love with, was that person. I felt the luckiest man in the world when she accepted my invitation! Within a few days my home became our home, which Nikki soon made it into a real home. In fact, after a year or so the house had been totally gutted and refurbished! Nikki joined me in as a partner in my business and was and still is to this day the best thing that has ever happened to me.

Nikki and I married on the 6th December 2003. It was a wonderful day and one of the many happy days we would spend together. I felt the luckiest, happiest man on the planet, and our wedding day was the most wonderful and totally unforgettable day ever. Nikki enjoyed her part in running the business and was brilliant with customers, suppliers and everyone we met. Every member of my family loved her and indeed, everyone who encountered Nikki loved her. Despite this, there was always something missing in her life, and that was to fulfil a role caring for the elderly. Busy as she was in running our business, she also carried out some voluntary work for a local church group in Northampton.

Nikki was a brilliant organiser and loved arranging things, be it an outing for patrons or a surprise of some kind or another for family and friends. She had a giving nature and wanted to see happiness in others. The fiftieth birthday surprise she organised for me was amazing for I ended up in three different locations. The first of these locations was a family gathering in the local pub for drinks and a buffet, which was indeed a surprise, since I rarely visited the village pub! Next I was flown to Dublin for the weekend, followed by an enjoyable week in Almelo in Holland, at my brother Jed's home. Jed, my sister-in-law, Lidian and nephews Melvin and Mike all gave us both a wonderful time. For Nikki's dad's sixtieth birthday she wanted to do something special for him, and so arranged for a limousine to pick them up at Venice airport!

My Father passed away in March 2004, a month after my Aunt's passing (my father's sister). It was at this funeral service that my younger brother suggested that Nikki and I should organise a happy family get-together rather than celebrate a sad occasion. This Nikki did, and I helped a little by putting together a Family Tree into book form that included pictures. Nikki's mum, Maureen, was brilliant in assisting with the printing work and was given a big 'thank you' from us. The Kerr Family Reunion was to be held in my father's home village of Coalisland, County Tyrone in Northern Ireland. Relations came from Australia, USA, Malta, England, Scotland, Wales, Eire and Northern Ireland. If I remember correctly those attending must have reached close to the two hundred mark.

At this time Nikki had started researching further into family trees, which she loved doing, and boy, did we spend a fortune on searching for and buying copies of birth, marriage and death certificates of past relations! It was worth it in the end, for even to this day - it was the Tenth Anniversary on 26th March 2015 - relations are still talking about the event. I think this was may have been one of Nikki's greatest achievements.

We had a Family Tree Book presentation to every Aunt and Uncle on my Father's side of the family in attendance, and for those who had passed on we presented to the son or daughter representing that family.



At one time, I drove part-time for various Coach Operators, and when there was a trip for the elderly I asked if I could bring Nikki along, for she loved to be included. Sometimes I would drive for Rodgers Coaches who each Christmas and Easter had a contract to pick up residents at all the Warden Controlled Housing Complexes and take them to a dinner dance at the 'Ritz' in Desborough. Nikki would always join in and act as hostess/courier, which she was well qualified to do. She just loved picking up her old friends from Sykes Court and some of the other 'homes' where she was known.

I had come to know some of the elderly residents in the first two months we were together before Nikki joined me in my business. Nikki had also worked in a care home in Upper Benefield and Middleton. Caring for the elderly was one of Nikki's passions but in fact she cared for everyone she met. I never saw her lose her temper, raise her voice, or get into any type of unpleasantness. Everything just always seem to flow along smoothly, but then Nikki was always well organised.

On Friday, 6th August 2006, I suffered a heart attack while driving the car on a shopping trip. Just fifteen minutes before I had picked up my coach in readiness to make an early start to Eastbourne the following morning. I had driven from Helmdon to Cogenhoe to park in Yorks Coaches garage, and Nikki had wanted to go to Kingsthorpe in Northampton to visit the new Asda Supermarket (in an area she didn't know very well). As I was within five minutes of our destination, severe pains shot up my arms. This happened twice within five minutes of each other. The heaviness in my arms made it impossible to drive. I asked Nikki to take over driving, then I walked from driver to passenger side and slumped into the seat. It then became a nightmare 'rush to hospital job' - with Nikki not knowing the area and with me falling in and out of consciousness - but she kept calm, foot down, lights on full beam, horn blowing, getting me to the hospital and saving my life. Doctors told her later that another five minutes' delay and I would have been gone. What a near miss!

Some days, I think back and I say to myself, "if I had known I was having a heart attack, it would have given me a heart attack!" Six hours later I was sitting up in a hospital bed, wondering what all the fuss was about, feeling like a fraud, and just wanting to go home. The healing power of the human body is amazing: you can be five minutes from death, and then suddenly you are lying in a hospital bed as if nothing has happened! Five days later I found myself at the John Radcliffe Hospital in Oxford with two stents fitted. When you see your own heart on those screens and are told the reason why you are there, it comes the time for home truths, and for packing in the smoking! From that day to this day not one cigarette has passed my lips. This is good advice for any smoker reading these words. Our whole lives had turned upside down in six hours. Our business and my driving had to be looked at with a view to a complete change.

Three months later, Nikki applied for, and was appointed the role of Live-in Manager at a McCarthy Stone complex in Scotland. Nikki started her new job in April 2007, while I remained in Denton seeing to the final stages of selling our home and business. I moved up to join her on the 20th May and become a house husband, with Nikki once again in a job she loved. With the stress of running our own business now behind us, Nikki's intention was to look after and care for me. This job of Nikki's was a bit different from her past jobs because it was located in a Retirement Complex where the residents enjoyed independent living. Nikki's remit was to see that everything within the building ran smoothly, but within a few months she was helping in many ways that were not part of her remit. She was a very caring person who had a tender heart when caring for elderly people. Nikki never discussed what she did for those at Ericht Court with me. Many of her meals had to be re-heated when a ten-minute visit with someone lasted for over an hour, but she never complained, and I got used to interrupted meal times.

Our lives were great for the first seven months but then I started to have reactions to my medication which was designed to help stop the body rejecting the stents in my heart. I developed Ulcerated Colitis - a bowel condition with loss of blood - and on 14th January 2008, I was rushed to the Perth Royal Infirmary where I was an in-patient for thirty-one days and nights. During my stay in hospital I suffered my second heart attack, MRSA, bowel removal surgery and spent three days on a life support machine. Again, Nikki nursed me during my long convalescence, from which I eventually recovered. A resident of Ericht Court told me they remembered how very ill I looked before my operations, to the extent that they feared for my life. They were so pleased when I recovered for they had come to be very fond of me. I spent much time with them in the residents' lounge, even taking some of them for runs in my car around the beautiful Perthshire countryside.

Four months later, we and our large circle of friends were devastated and filled with disbelief when Nikki was diagnosed with Breast Cancer. A large tumour had formed in her right breast. After six sessions of Chemotherapy, twenty-one daily sessions of Radiotherapy and then breast removal, Nikki finally got the 'all clear' in Christmas 2008. We were looking forward to a happy and healthy New Year.

Just two months later and we received the shattering news that the Cancer had returned. Nikki initially underwent three more sessions of Chemotherapy. She was in and out of Ninewells Hospital in Dundee then back to recuperate at the Cottage Hospital in Blairgowrie. We managed to remain positive during this stressful time, talking together about how we would rebuild our lives after she had recovered from her ordeal.

Nikki was to start a course of Physiotherapy on the Monday, but on the Sunday evening, as we were sitting and enjoying the evening sunshine, she confessed she was not feeling too well, was finding it hard to breathe, and wanted to return to Ninewells hospital in Dundee. When we arrived at the cottage hospital I insisted that Nikki see a doctor, even though the nurse on duty informed me they were quite capable of looking after Nikki and that she was in good hands. It was a stressful time waiting for a doctor and an ambulance.
On Monday evening Nikki returned to Dundee at 8pm. At 10pm I left to go home, leaving her resting. At 2am I received a call from the hospital to come right away as signs where not good with Nikki's heart due to fluid surrounding it. At 10.20am the next day, Nikki passed to the Spirit Realms as I held her hand. She left this earth trying to give me a smile.

My whole world was in ruins. I was in shock, stunned and dazed and had to make phone calls breaking the unbelievable news to parents, family members, and friends. The nightmare continued with a visit to the mortuary with family and friends who wished to see Nikki. Funeral arrangements had to be made. Death had to be registered. All this time I was sitting thinking, "this is not right … how can I go through this after everything we've been through? I am seventeen years older than Nikki and she goes first. It's not right. It should have been me, for at least twice I have been close to death, but then Nikki is taken! It can't be right! Something is wrong somewhere!" I had a funeral to arrange in the worst week of my life. I made the arrangements with Nikki's mum, Maureen, for Nikki's Funeral Service and Cremation.

The following pages are the Tributes that were read out at both Funeral Services.

The first was held at Dundee on the 17th August 2009, for Cremation.
The second was held for internment of ashes at Shire Lodge Cemetery on the 25th September, 2009.

Nikki My Wife

The day I met Nikki (6th January, 2002) was the start of living a new life: loving someone special and being loved and wanted in return, which was the greatest honour a husband could ever want. In our seven and a half years together we never fell out for she was so easy to live with, and I would have given her anything she desired (Nikki's dad David will second that for he helped fit four kitchens in less than a year!). Whatever you gave Nikki she gave back much of herself in return. Always laughing, and smiling, she was a happy person who found good in everyone.

Nikki was a great organiser and the greatest achievement for both of us was the family reunion in Coal Island, Northern Ireland in 2005, which was a one-off event that could never be repeated. I have spent much time looking at the pictures taken over the five days in March that we were there, and happiness, laughter and joy is present on every face, which is something very special in this world.

Nikki gave so much to so many people yet she wanted nothing in return. Every present she ever gave came from her heart as did the thoughts to try and make someone's day special. She would go to great lengths to get things right and keep a smile on everyone's face. She loved surprising family and friends and the one thing Nikki gave to me which will stay with me till the day we meet again is CONTENTMENT.

I want nothing more in life than to be with the woman I love so much. I miss you so much my Darling Nikki! You made me so happy and it is so hard without you. I know the pain and suffering we went through these last few months. I know you are at rest and free from pain but I love and miss you so much my Darling and think of you day and night. You are always in my heart and thoughts and will never be forgotten. Till we meet again my love. Rest peacefully my darling.

Your Loving Husband.
Tom

AN ODE TO MY SISTER

In 69 you rocked into town.
A lovely wee sister in a white gown.
Nicola Francis was to be your name.
I knew then our lives would never be the same.

At first we lived on Rocky Road
and then soon to Stevy Way we moved.
Up the shire to Deveron Walk
so Dad could strut his DIY stuff.

Studfall Juniors and Lodge Park School then off to Tresham College
it was for you. Getting the qualifications that I never got
hey sister you were always the swat.
Fashion and music dominated our youth.

You, Lee and me we thought we were cool.
Me in my old suits and you two dressed as punks.
We danced to Motown and then to Goth.
It was in 'Old Bips' that we strutted our stuff.

It will always be her shoe sense that will be remembered.
Clarks School shoes set off this hunger
thanks Mum for this blunder.
Red Dr Martins to Tartan high heels shoes.
She wore them all and thought she was cool.

Our family holidays gave us lots of fun.
Camping across England without the Sun.
From Cornwall to Scarborough we saw them all.
Life under canvas was always a ball.
Her many husbands gave us all a stir.
Henry VIII had nothing on her.
Continually searching for the right one.
Then she found him it was her Tom.

In work she cared for the old and the frail.
In Sykes and Ericht Court was where she toiled.
It was always eyes down or those bus trips away.
She made many pensioners lives happy
in her own special way.

And now wee Nikki you have left way too early.
You will always be talked of as that wonderful lady
I know in my heart that I will see you again.
I love you dear sister take care until then.

Forever, your Brother.

OUR NIKKI

From a baby to a schoolgirl, from Alternative (never a Punk) to adulthood we watched you grow up to be the person you were. Most people had little girls who wanted to be Ballet Dancers or Airhostesses when they grew up, but not our Nikki, she wanted to be an Undertaker, and she succeeded as she did in all she set out to do.

Our Nikki spent the bulk of her working life helping others; she was passionate about her work with the Elderly, and those who encountered her during this work all know how dedicated she was. We were privileged to have such a loyal and loving daughter for 40 years and will miss her support and her presence in so many ways. She was always a loving and extremely loyal person to those that she loved, and they were many.

After a lot of searching Nikki found her soul mate in Tom, and he like us has lost a very precious person who made all our lives special. We will all miss her so much, but now all the pain has gone. Rest peacefully darling, we both love you and miss you lots.

Mum and Dad

NIKKI

Who was Nikki to me? Nikki was my cousin, Maureen and Dave's daughter and Tim's sister. Nikki was far more than a second cousin, she was my friend and solace.

When Gerry died, she came alone to stay with me, and brought a smile and laughter back to me. I was not strong then and she gave me strength and hope.

I know when she met Tom, she met her soul mate, and I thank God she experienced so much joy, laughter and happiness with him. Her gift was love and she brought so many people together. She and Maureen were rocks for each other. No one had a better daughter, sister or grand-daughter.

Like all of you, I cannot express the grief I feel at the loss of our wonderful Nikki. We all have our own memories of her, yet we shall all share the memory of the most loving, caring, generous and happy person we shall ever meet. Keep these memories with you.

Mary Byrne

COUSIN NIKKI

Nikki was my cousin and we had an unbreakable bond which was stronger than cousins usually have. We spoke nearly every night on the 'phone - usually for an hour at a time. I think Tom and Lisa always wondered what we talked about but we never seemed to run out of things to say.

Nikki's cheery smile and kind words are something I will also remember, even when she was going through such a difficult time. Nikki was such a strong lady who had pride. When asked how she was feeling Nikki always replied "I'm fine, don't you worry about me" so typical of Nikki not wanting to worry others when things were tough with her.

My last memory of Nikki, and one I will keep in my heart, is when we travelled to Scotland to surprise her and Tom. Connor walked in on his own and announced that he had left home and wanted to live with them. The look on their faces was one of total shock. Then Lisa and I walked in and Nikki burst into tears and Tom had a big grin on his face. That one split second of happiness and the look on Nikki's face will always be in our hearts, something Lisa, Connor and I shared with Nikki and Tom will never be forgotten. When we thought about it after, we didn't know if they were pleased to see us or relieved to see it was a practical joke...

Nikki has been a gift to us, and we are happy and honoured to have had her in our lives. Lisa shared friendship with her. Connor has seen true generosity from someone with a heart of gold, and I had someone special touch my heart. Losing Nikki has left a huge gap in our hearts but we will take comfort in knowing that she is no longer suffering and is sleeping peacefully.

Goodnight Nikki

Love you, Jamie, Lisa and Connor xxx

NIKKI OUR GRAN

Dearest Nikki.

When I was reunited with my Dad I also gained a new Step Mum; we would joke together that you were younger than the daughter but it didn't matter as we got along great together. One of my earliest memories of us all was in 2003 when I was 7 months pregnant, my waters had just broken and I was stuck in the hospital. You both came to visit that evening and I was begging you both to sneak me out of the hospital for a MacDonald's but you refused and instead took me to the Hospital café for a cup of tea and soggy sandwich.

Half an hour after you left your grandson Paisley suddenly arrived into this world so you just knew he was coming. When I had return to work earlier than expected, Paisley was only five months old so you volunteered to help with the childcare. I would scoop Paisley out of his cot and deliver him in his rompers to your house in Denton at 8.00 am three mornings a week. You would answer the door eyes half shut in your PJ's bundle him up and disappear upstairs with a bottle of milk. There you would all have a cuddle and all fall back to sleep.

When Grand-daughter, Darcey, arrived a few months later you spoilt her with pink. You had two grandchildren in the space of thirteen months and became Granny Kerr. You would always appear with huge gifts at birthdays & Christmas; one time a big swing appeared in our garden for their birthdays. Then on another, Paisley had a biggest ride on tractor which filled our lounge and which she still plays with. You volunteered again to help with childcare when I returned to work and would come over to our house for 8.00 am every Wednesday and stay all day.

You would take the children for walks, in the double pram, to see the sheep and spoil them in the sweetie shop. You did this until Dad became ill and you moved to Scotland. We really missed you both when you left but we kept in touch over the years. You are a wonderful step-mum the best anyone could have wished for and a truly wonderful Gran too, who adores her two grandchildren. We will never forget how wonderful you are and how you helped us when our little ones came into this world. We miss you lots and will see you again one day in the future.

With all our love Sharon, Paul, Paisley & Darcey

STOP ALL THE CLOCKS

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone.
Silence the pianos and with muffled drum,
Bring out the coffin, let the mourners come.

Let aeroplanes circle moaning overhead,
Scribbling on the sky the message She is Dead.
Put crepe bows around the white necks of the public doves,
Let the traffic policeman wear black cotton gloves.

She was my North, my South, my East, my West,
My working week and my Sunday rest.
My noon, my midnight, my talk, my song,
I thought that love would last forever: I was wrong.

The stars are not wanted now: put out every one;
Pack up the moon and dismantle the sun:
Pour away the ocean and sweep up the wood;
For nothing now can ever come to any good.

W. H. Auden

GOODBYE FOR NOW

Reading from the funeral service in Dundee

I didn't want to leave this life but things didn't go as planned, so God sent down his angels to take me by the hand. They saw I was in trouble and came swiftly to my side, And as they took me in their arms they told me I had 'died'. They promised to look after me and surrounded me with love Then spread their wings and held me close and flew to heaven above. They took me to a joyful place where children play all day, People live in harmony and the skies are never grey. So please don't worry, please don't fret just because I'm out of sight, For I'm the same as I always was, I've just moved into light. So, 'til the day we meet again, there's just one thing I would ask, Keep love, not hate inside your hearts, though it may be a hard task.

Please try, for hate destroys the hater and gnaws away at their soul, But love joins broken hearts together and helps to make them whole. So open your heart, hold out your hands and help anyone in need, That way love will conquer all and stamp out hate and greed. So think of my life and not my death, and recall the good times we had, And then your heart will soon be filled with memories good not bad.

When you think of me in the future I want it to be with a smile, For that was one of the very things that made my life worthwhile. So, as we say 'Goodbye' for now, know that we have a bond of love, It's like a precious golden chain linking you, to me, above. I may no longer be at home, but I'll think of you every day, And because we have that bond of love, I'll never be far away.

ALL IS WELL

Death is nothing at all,
I have only slipped away into the next room.
I am I and you are you,
Whatever we are to each other that we are still.

Call me by my old familiar name,
Speak to me in the easy way which you always used.
Put no difference in your tone,
Wear no forced air of solemnity or sorrow.

Laugh as we always laughed at the little jokes
we enjoyed together,
Play, smile, think of me, pray for me.
Let my name be ever the household word that it always was,
Let it be spoken without effort.

Without the ghost of a shadow on it,
Life means all that it ever meant.
It is the same as it ever was,
There is absolute unbroken continuity.

What is death but a negligible accident?
Why should I be out of mind because I am out of sight?
I am waiting for you for an interval.
Somewhere very near, I just around the corner.
All is well.

Canon Henry Scott Holland

Nicola Kerr

1969 - 2009



We were all saddened at the death of Nicola on August 11th
Although she was appointed Manager of Ericht Court only in April 2007,
she, and her husband Tom, quickly settled into the
routines of the complex; acknowledging our idiosyncrasies
and developing an unobtrusive management system which enabled
us to live harmoniously. Uncomplaining, she always
had a cheery smile and a thoughtful word, even when she herself
was going through what must have been a trying and painful episode
in an all too short a life.

The following lines by David Harkins, read at the Queen Mother's funeral,
seem appropriate and display a sentiment which we are sure she would
endorse.

You can shed tears that she is gone,
or you can smile because she has lived.
You can close your eyes and pray that she'll come back,
or you can open your eyes and see all she's left.
Your heart can be empty because you can't see her,
or you can be full of the love you shared.
You can turn your back on tomorrow and live yesterday,
or you can be happy for tomorrow because of yesterday.
You can remember her only that she is gone,
or you can cherish her memory and let it live on.
You can cry and close your mind, be empty and turn your back,
or you can do what she'd want:
smile, open your eyes, love, and go on.

From residents at Ericht Court by Chic and Marjory

Everyone leaves to return home! Lives must go on. You then become just one, all alone in a great emptiness. But life must continue. The clock won't turn back. I tried, I failed. You think, "where do you go from here"? You arrange to pick up the Ashes. You go home to loneliness, and the next step is to find somewhere to live. It was Nikki's Job, Nikki was live-in manager and I had to vacate the flat. Rules are rules and the Complex needs to carry on. They were very good and I left under no pressure.

I decided to return to Corby and lay Nikki's ashes in the Shire Lodge Cemetery since both her grandparents and some of Nikki's relations were there. I thought that was best for her and her family. I wish I had known then what I know now. This is the purpose of me writing this book. If it helps just one person then I will be truly happy. I returned to Corby on the 19th September 2009. A week later (on the 25th September), another service was held at the local Roman Catholic Church on Occupation Road for all of Nikki's family and friends, followed by the Interment of Ashes and a celebration buffet at St Brendan's Club.

Some strange things had happened up in Scotland - such as feathers floating down out of the blue for no apparent reason - which didn't make any sense to me. On the day of the church service in Corby we used my friend Jim Rodger's black people carrier but there was trouble with the alarm and the electronics that day, so everything had to be locked manually. Jim did this with me helping and making sure all the doors were locked before we all went into the church.

The Scottish Piper was playing 'Flower of Scotland' as I carried the Casket and entered the church behind the priest. When the service was over, Nikki's Mum, Maureen, carried the Casket out while the Piper played 'The Fields of Athenry', the two tunes Nikki always told me she wanted played at her funeral. I always joked with her "don't tell me, I won't be there to hear them." How wrong I was!

I was behind Maureen, Dave and Tim, Nikki's brother. As we reached the outside of the church, and I had the feeling Maureen was going to drop the Casket. I rushed forward, taking the Casket from Maureen's arms, turned around, opened the sliding door of the people carrier, placed the Casket inside and closed the door.

THIS SHOULD NOT HAVE HAPPENED!

Jim Rodger was still in the Church and had not come out to open the vehicle's doors but when he eventually did come out the doors would not open and had to be unlocked. Before this - when I had been waiting at the beginning of the service with everybody mingling around and chatting - a friend of Nikki's brother (Tim) came up to me and told me that he had been to see a Medium and that he had received a message from Nikki who called him by his nick name.

A few weeks passed with me trying to settle down and live in Corby while looking around to buy a house. I was staying with friends, driving busses in between times and trying to keep busy. I visited the cemetery regularly talking with Nikki, and cleaning and keeping her headstone just right. Someone suggested a visit to a 'Medium Night' at West Glebe Recreation Club, which I attended along with some other people I knew. The Medium told me he had my wife there and that she wanted to thank me for the Church Service, and especially for the way I had carried the Casket into the church. The medium held his hands out in front of himself, showing me exactly how I had carried a Casket containing Nikki's ashes, and *not an Urn which is usually the case*.

That happened in March/April, and from that day to this I have investigated the 'Afterlife' through: Spiritual Churches, Mediums, Psychics, Physical Mediumship, and Mental Mediumship. My searches have taken me all over the country. I have also had many private one-to-one-meetings.

My investigations began to reveal truths but I wanted *evidence*. My mind was in a confusion of questions: had I been receiving evidence and not understanding? How could mediums know? Was it me who was feeding them answers or was someone reading my mind? I sat in circles to learn about Physical Mediumship, Deep Trance Mediumship, Direct Voice mediumship, and the Materialisation of Spirit. The first two years I spent travelling: firstly, all around and up and down the country, followed by three visits to France, then visits again to Yorkshire. I read, and continued reading, listened to hours and hours of recordings, searched websites and joined groups!

Eventually, in trying to find out why the world has not found this truth, and in my search for answers, *I found the Truth!*

THIS HAS NOTHING TO DO WITH RELIGION

All religions have their own agenda when it comes to the truth about other beliefs. Often, Spirit and the Spirit World are totally ignored. It is believed by many that all the world's religions are man-made and seek to divide and control earth's people.

While Nikki was on this Earth Plane she was always helping people without me knowing. She never made a big deal about anything and was modest. I learned many things in the seven short years we had together. The next seven years were revealing in terms of what I discovered regarding our future together in the Spirit World. I found out that Nikki is with me when she can spare the time from her busy life supporting new arrivals, nursing and teaching in the Spirit Realms.

I found out a lot about Nikki and life in the spirit world after I became interested in physical mediumship circles. I joined a group on the 'PM4U' website and followed a husband and wife team (located in Brisbane, Queensland, Australia), who posted a weekly recording and written report from their circle. I became totally dedicated to this circle and I now join in their séances every week from my own séance room (that I have at my home).

Through them I regularly communicate with my dearest Nikki. I am also contacted by others from the Spirit World who tell me of the work Nikki is doing there. It is very interesting to be in touch with people from the recent past, and in some cases, the *ancient past*. From them I have learned a great deal. I know that those who are unsure of the existence of the Spirit World must take things slowly and in their own time, for it has taken me a great deal of time and effort to reach the stage I am now at. My aim now is to help others find the Simple Truth!

REPORT ON LAST WEEK'S PHENOMENA CIRCLE- EVIDENCE FOR THE AFTER-LIFE!

Hello to everyone in the Group

Last Monday night's Phenomena Circle was another good one if for no other reason that Jim, brought Communication, through Douglas in deep trance which was directly related to an 'internet' friend of ours in Scotland. This friend receives a recorded copy of our Circle each week, and enjoys listening to them. Both of us and our friend were surprised to see some really evidential information passed on to him, which concerned his family, and his late wife. A nice surprise for Mr. Tom (Tom Kerr) as Jim calls him! (This was the first time Jim has actually passed on very evidential information for someone during our sittings, apart from the information he supplied about himself early on and also how he led us to his Gravestone in the Hunter Valley, in New South Wales.)

During the sitting, I experienced several "shimmering" Spirit lights, and some "pom, pom" type Spirit lights that flowed from the floor to the ceiling. I also had my trousers pulled several times. My hair was stroked, my chair was pushed from behind, and once again, I had several Spirit children sitting on my lap! (I could actually feel each one getting off my knees, and another one climbing on.) A quite wonderful experience!

At the commencement, Peter mentioned that Jim had some sort of surprise lined up, and after a bit of chat with Jim (which I always find interesting) Jim suddenly began to bring some information through which concerned "Mr. Tom." Without going into the actual details (which you will hear on the tape) I have listed a summary of some of the actual "points of evidence" that Jim passed on to Tom.

It all started (about two thirds of the way through the recording) when Jim suddenly exclaimed, "What was that"? …. as if someone was talking to him on the other side!

*NOTE: We have obtained permission from Tom to include this personal information on the recording. Many thanks, Tom. Incidentally, Tom lives in England, and we have never met him.

1. Jim described somebody in Spirit for Tom who used to work in a retirement village, or aged care facility. He also said they had some kind of position of authority within that complex, and that they passed over due to cancer. He also said they were a very "bright Spirit" with much light.

* *Tom's response: Tom told us that his late wife worked at such a home, and that she was a manager of some kind, and that she passed away due to cancer.*

2. Jim then said she passed over in Dundee, Scotland.

* *Tom's response: His wife did pass over in a hospital in Dundee, Scotland.*

3. Jim also passed on some other names of people who were in the Spirit Realm with his wife, including the name of his Grandmother, his Father's former Wife, and an Aunt.

* *Tom's response: All the names were correct, except one.*

4. Jim then asked Tom's wife (in Spirit) what her name was. "What is your name, Luvvie?"

Jim then gave out the name "Nikki."

* *Tom's response: This was correct. His wife's name was 'Nicola'.. always called "Nikki"*

4. Jim then said that his late wife "Nikki" was trying to help someone called "Timmy" from the Spirit Realm.

* *Tom's response: This is Nicola's brother, Timothy, who has been having some personal problems.*

These are the main points I can recall, but you will hear it all on the recording. (I hope I have got all the details right. If I haven't! Sorry Tom!) Needless to say, "Tom" was very pleased with the results of this Circle. (Perhaps Tom will make a comment concerning this post, and my comments, as Tom is a member of our small group "the Inner Circle of Spirit Radiance" on PM4U.) As well, Jonathon, (our Spirit Team Co-ordinator) came through Douglas before all this, and said that they had something special lined up for Tom, later in the circle, which you will hear on the tape.

Warm regards to all,

"Nell" Osborne.

Transcript of the personal reading to Mr. Tom.

The Inner Circle of Spirit Radiance

Transcript of part Message from Spirit, 1 July, 2013.

Tom Kerr is sitting in Corby, England, UK, sending Love and Energy 12,000 miles away to Brisbane, Australia.

It is like being in the same room as far as Spirit is concerned.

This Spirit communication has been amended to enable the conversation to flow. Words and meanings have not been changed, only short replies, unnecessary words or punctuation have been altered.

Jonathan Good evening, dear sister. This is Jonathan speaking. Hello.
Nell *Oh hi, Jonathan.*
Jonathan How are you, my dear?
Nell *I am good, thank you.*
Jonathan I thought I would just pop through briefly and say that everything is going well for us this evening. We are very pleased with our progress. Everything is moving along quite nicely, and there are quite a few people here this evening who have not been here before from our side of life, and who are interested in the proceedings, as we like to call them. We'd just like to send our Love and our Light and our Thanks. We may have a little surprise for him later on this evening, we are not sure, but we have something lined up for the man you have affectionately referred to as Mr Tom.
Nell *Yes, lovely! Thank you, Jonathan.*
Jonathan We're very aware of his Love that is extended to your Circle.
Nell *Yes, it is wonderful.*
Jonathan Also there are several other people of course in this regard, and as time goes by we will try to bring some certain things through for each one and do the best we can. But of course, we want to keep our focus with our group. We wish to look forward in the way we'd like to one day move forward into our break-through to vibrate into your atmosphere with our voices.
Nell *Yes, Jonathan.*

Jonathan We are doing the best we can. We already have developed the part of the developed energy box. And we can sort of use that, but it is not fully developed at this particular stage, but we are working on it. I will give you a demonstration of that now. Speaking through [You can hear the difference in the sound of the voice] ... as a result it is not very good.

Nell *I can hear the difference though!*

Jonathan And anyway, in different ways, we will go forward. We thank you once again dear sister for your Love and your Patience and also that of your dear husband, Douglas.

Nell *Oh, thank you, Jonathan!*

Jonathan I must leave. Bye!

Nell *Bye, now!*

Jim There he is, Jonathan!

Nell *He certainly sounds very organised, doesn't he, Jim?*

Jim Oh crikey, he is more organised than organised that fella!

Nell *Oh yes, he is! No, it's lovely!*

Jim He is always in a flaming rush, it's just him.

Nell *Lovely to have him! Yes, it is!*

Jim Yes, he's very good. No, he knows what he is doing. He's sort of, well, a sort of, supervisor. He's a sort of, co-ordinator of your Spirit team, Luvvie?

Nell *Oh, that's wonderful! Well, thanks to Jonathan.*

Jim And I'm the mouth piece!

Nell *You certainly are, and it's lovely hearing you!*

Jim I've still got the job. No pay, but so what. Well, we're on holiday, I've got permanent rec leave! A lot more than I got when I was on the welding on Mort's dock!

Nell *I can imagine. Yes, you poor thing!*

Jim They didn't give you much in those days, Luvvie.

Nell *Really? What, two weeks a year, or not that?*

Jim Oh crikey, you were lucky to get that!

Nell *Oh really, gosh!*

Jim Yes, it was different.

Nell *Yes, yes, it was a lot different, Jim.*

Jim Got to go. Be back later. Bye!

Nell *Bye!*

Jim What was that? ... who? ... oh, I've got a lady here tonight who was, oh, she's with somebody! Hang on! Who is she with? .... oh, there's a fella here for Mr Tom! It may be his Father, I think, hang on .... what? what? what's your name, mate? .... Oh, you've got to be kidding, haven't you? Not another one! Another flaming Jim, Jim!

Nell *Jim, oh!*

Jim He reckons he is somehow connected to Mr Tom.

Nell *Okay. Well, Tom will hear this, wonderful ... welcome, Jim.*

Jim He's just saying ... your life's not over yet son. Keep going, we are all here .... He's got a lady with him. Oh, here's another J! .... What? .... What's her name then, Jim? ... Joan!

Nell *Joan?*

Jim Is it Joan? It sounds like some sort of class for 'J's': Jim, Joan, I'm a Jim! Is it a Joan or a Jane? I think, I think he's saying Joan. He's over on the end here.

Nell *Okay, well, there you are, Tom.*

Jim He wants to say to you, he's not all the time with Mum. But he can be with her. So, it obviously sounds that they are on two different kinds of levels but they can be together sometimes.

Nell *Oh, wonderful, wonderful!*

Jim But, yes, I think it's Jim. Jim is on the same level as Mr Tom, and I think good old Mum's up the ladder a bit, a bit further down the track. Bit more Light. It's a funny thing Spirit growth, sometimes you just can't tell. But that's what they are giving me.

Nell *Well, that's lovely. There you are, Tom.*

Jim Well, that's what they are saying to me anyway, Luvvie.

Nell *Keep going and all's well. There you are.*

Jim Yes, now just a minute, what's that? .... Who? ... oh, they have a lady with them now. Nice lady! Much light! They are just bringing her forward. She was something to do with ... what? What did she do? I don't know! She was something to do with a, like a home or something. What sort of home? What are you talking about? A home, like a, no I don't know, like an aged care home, or a Retirement Home or some flaming thing. Hang on. Wait a minute! What? What? What did she do? An overseer! No! No, it's not an overseer. Overseer? No! She was, like in charge of some sort of a home for people who are getting on!

Nell *Right, okay, well, there you are, Tom.*

Jim Well, she's got a lot of light around her too. She seems to think that she's somehow connected to Tom as well. There's quite a mob here.

Nell *Oh, that's lovely!*

Jim What's that, Luvvie? She's saying, she is trying to help someone called Timmy, Tim!

Nell *Tim! Okay.*

Jim I don't know whether that connects or not, but she's been trying to help him ever since she's been over this side, over here. I don't know whether he's in trouble or whether he's having a hard time or if he is going well ... I mean, it doesn't necessary mean they are trying to help somebody ... that there's something wrong. They are just trying to help them by giving them guidance, help and upliftment and so on. But she's taking it upon herself to be a sort of shining light for somebody called Tim, regardless of whatever that connection is. Oh yes, she passed away ... she passed away in, in Scotland. I remember seeing this on a biscuit tin when I was kid. Dundee!

Nell *Oh, in Dundee!*

Jim She passed away in Dundee. You've heard of that, haven't you?

Nell *Oh wow, yes, absolutely!*

Jim Yes, I have because it was on the biscuit tin. They had the old Scots finger biscuits in them. Dundee biscuits!

Nell *[Laughter] Well, I am finding relatives in Dundee. So, that's lovely.*

Jim What's your name, Luvvie? What is it? She's a bit emotional, she's a lovely lady. I think she died of cancer, Luvvie. She had a hard time of it toward the end of it, but I tell you what, they are saying they lifted her out very gently.

Nell *Oh, that is wonderful, yes!*

Jim Who is it? Nikki?

Nell *Nikki!*

Jim Nikki! Oh, oh she's coming right in now! She wants to send lots of love to Tom. I'm getting wonderful vibrations of Love coming through the medium now. It's going right through his body, He doesn't know it but I can feel it. I think she might have been married before, I'm not sure, but it doesn't mean anything now, or there was some sort of involvement. But boy, she's got a soft spot for Mr Tom.

Nell *Oh, there you go, Tom, getting that beautiful Love!*

Jim NIKKI!

Nell *NIKKI!*

Jim That's what they are saying, they're all together, but she's trying to help Timmy. He mightn't even be born.

Nell *Oh really?*

Jim Ah, there's a thought for you, sometimes they aren't.

Nell *Okay, oh alright!*

Jim It's a different world to yours, Luvvie, but I think he is in the physical world.

Nell *Right, he is alive, Timmy, okay.*

Jim Oh yes! Well, we are all more alive than you are, yes but I get what you mean!

Nell *Yes, yes! Sorry, yes, okay! So, Timmy is here?*

Jim Yes, she's just saying, yes, Timmy is here, he's not in the Spirit Realm.

Nell *No, okay.*

Jim Oh, you are getting me confused!

Nell *[Laughter] Sorry, sorry, Tom!*



Nikki and her Brother Timothy Walvin
(Tim now lives in Corby)

Jim She's just saying, Tom, bring joy through your life.
Nell *Wonderful, that's lovely.*
Jim Stop grieving, it's time to stop. I'm all right, she is saying. She'll be here. Oh look, she's saying to let that go now, Luvvie!
Nell *Oh yes, well bless you and thank you!*
Jim They are taking her away now, but she will be there. I hope some of that makes sense to Uncle Tom.
Nell *I'm sure it will.*
Jim Mr Tom, Uncle Tom, it doesn't matter what we call him does it? He knows who he is!
Nell *He's a lovely man, yes. Well, he'll give us feedback, I'm sure.*
Jim Well, Peter mentioned this when we started on this we had a little surprise for him.
Nell *Yes, you did. It was lovely and he will be absolutely thrilled.*
Jim I hope some of that relates. Anyway, but that's what I got, Luvvie.
Nell *No, no, I know that is fine, Jim, I'm sure.*
Jim And that Scottish lady, Jean, might even be a connection to him. Not sure about that.
Nell *All right! Well, that's lovely! There you go, Tom, wonderful!*
Jim Dundee biscuits! I remember that!
Nell *[Laughter] The Scotch finger biscuits! Lovely!*
Jim I've got to say to you, when these sort of things happen, that the LOVE that comes off people, I get that. Like, I'm standing right beside the medium, and when that happens it's like a huge wave comes right towards you and just engulfs you.
Nell *Oh Jim! Oh, that's wonderful!*
Jim But it's a beautiful feeling that just goes over you, right over you, which goes right through the medium as well, because I'm connected to him you see, and it's quite a nice thing to experience when that happens. It washes over you. You can feel all, all the atoms in your Spirit body, tingling.
Nell *Oh, that's wonderful, Jim! Yes, yes, that is beautiful.*
Jim And, it's a lovely experience. So, that's the same thing that happens when there is a reunion in the Spirit World, when someone comes over, when they see somebody they loved, and at first, sometimes they don't recognise them because of the light. And the fact that they sometimes look a little bit different ... but once that realisation hits them of who it is, they get this beautiful sort of energy wave going right through them.

Nell *Yes, we often hear of a lot of people that go through NDE say that. They felt this enormous amount of LOVE, don't they?*

Jim Oh yes! Well, that's, well, that's what the Spirit World is. It's all based on LOVE, that's the great thing about it, Luvvie!

Nell *Yes! No, it sounds beautiful, Jim.*

Jim The whole creation is based on LOVE and LIGHT. I just wish more people on the Earth could get that through their thick skulls but they are too busy worrying about everything else, a whole lot of trivial rubbish.

Nell *Yes, yes. No, unfortunately that's the human condition.*

Jim Well, Mr. Tom, he's got to realise, they are just saying to me, no, he has got quite a bit to go yet. As long as he is here, he knows the truth, they are saying, he knows the truth and while so long as he is on the Earth, well, he can help spread that truth, you see. And sometimes of course, people don't understand that, it's like talking to a brick wall because their minds are shut.

Nell *Yes, I understand that, yes!*

Jim It's like they are saying, Tom, wait till Spirit puts somebody in front of you, and that's when you talk to them. Don't be like the JW's banging on doors and telling everybody that you see. The old saying, don't cast your pearls before the swine because the swine will never understand, they are not at that level of growth, they are not ready to grasp the truth of the Spirit.

Nell *And, you know the ones who come to you are.*

Jim Well, Spirit place people in front of you sometimes, and they sometimes will say something. That gives you a little opening! You've got to be ready for that. But otherwise, the other way, where you are trying to convince everybody, leads to a lot of frustration.

Nell *It does for you too, because you're not getting through.*

Jim Well, that's right! Anyway, enough of my philosophy this time of night, I'm going to have PhD. after my name if this picks up!

Nell *That's right, you will be having a double shingle!*

Jim Oh crikey, I got to go, bye!

Nell *Bye, Jim!*

My Thank You

With Love and thanks to the wonderful Mediumship of Douglas Osborne and his wife Nell, who sit in dedication and pure love for Spirit. A big thank you to the Spirit Team for bringing and joining the two Worlds together again as one; for accepting the Mob to whom I sent my thoughts out to make a connection with you; for your Spirit Team to make a connection and to give such a wonderful Reading to show the people on Earth that there is no Death. If they can listen to the recording and read the words at same time, they will have all the proof in the world they need.
Love and best wishes to all.
Tom Kerr, "Mr Tom", 3 July 2013



Nikki in our first year together.

REPORT ON LAST MONDAY NIGHT'S CIRCLE - MORE EVIDENCE FOR MR TOM - 8 July, 2013

Hello to everyone in the Group!

Last Monday night's Phenomena Circle was another good night, with some new types of light phenomena. This time, the biggest Ball of Light I have ever seen was suspended in front of me, just above my head. It was about the size of three large dinner plates and was shimmering. It was beautiful to watch! I also had the Spirit children playing with my hair, stroking my face (which nearly brought me to tears) and also pulling my trouser legs.

Mr Tom, received even more evidence concerning his late wife, with Jim giving her age when she passed into Spirit life, the month she passed, and also the year. Jim also gave the names of the two Spirit folk who helped "*lift her gently out of the body*" which he talked about in last week's sitting. The names he gave were Agnes and George. Tom has already confirmed that all the details about his wife were "spot on" and that 'Agnes" was his wife's Great Grandmother. Tom also knew the name, George, so it has been wonderful over the last two weeks to receive such evidential communications for Tom concerning the passing of his late wife.

The evidence (concerning Tom's late wife 'Nikki') coming through Douglas over the last two sittings whilst in deep trance, certainly substantiates the wonderful link that Douglas has with the Spirit Realm, through his deep trance Mediumship.

Jim was his usual hilarious self, and I thought some of the chat I had with him was very interesting, covering a wide range of topics, including some chat on reincarnation.

Toward the end of the sitting, we had a visit from "Siptah" who we first heard of many years ago, being with Douglas as a Healing Guide. He only entrances Douglas every couple of years. Siptah is an ancient Egyptian Spirit from the 18th Dynasty.
The two *apports* that Douglas received in his previous Phenomena Circle some years ago, we believe, came from Siptah. (Two pieces of turquoise coloured pottery.)

The Spirit Team certainly seem happy with the progress they are making each week, even though there are only the two of us, and we both feel it is only a matter of time before we get some Energy Voices in the room.
Warm Regards to all,
"Nell" Osborne.

Transcript 2013/07/08:

Jim But I've got some things through for Mr Tom, haven't I?
Nell *Oh look, he was just thrilled!*
Jim Oh look, I'll have to try and redeem myself, she's here again.
Nell *Oh really? Lovely*
Jim Yes, that Nikki, but she's in the back there.
Nell *Oh, well, hello Nikki!*
Jim But she's back in the crowd. I can see her there because I know her colours, you see.
Nell *Oh okay! Right, that's really good.*
Jim And what's that? What are you saying? Oh, they are just saying they are being funny with me.
Nell *[Laughter] Oh, really?*
Jim They are saying, oh James, if you want to redeem yourself we will tell you some more about her! I've got to get it right, haven't I?
Nell *[Laughter] Yes, well, you got it right, yes!*
Jim What's that? Oh, they are telling me she wasn't very old when she passed into our life.
Nell *Oh truly?*
Jim No, I think they are sending to me thirty-nine!
Nell *Oh goodness!*
Jim And when, when was that? 2009?
Nell *Right, yes.*
Jim Oh, August was it? I think ...
Nell *Oh okay.*
Jim Well, I hope I got that bit right.
Nell *I'm sure you did.*
Jim Well, we will wait and see.
Nell *We all appreciate you coming, Jim.*
Jim I've got to go, bye!
Nell *Bye!*

Jim Oh, I've got something else. I might have something else for Mr. Tom if I think if I'm hearing this right. When his lovely wife Nikki passed over, I said to you that she was very gently lifted out, well, she was, and they are saying that two of the people that were there, one was a lady called Agnes and there was a man called George. And they could be back a bit in the family somewhere. But those two people were there to help her. There could be some family connection some time back, but they're older spirit folk, I think, Agnes and George!

Nell *Agnes and George. Thank you, Jim.*

Jim But there are quite few there to help her. She's a lovely Soul, and she's very giving. It just seems a shame sometimes that their lives are cut short. But everything is for a reason.

Nell *That's right, yes it is, Jim.*

Jim Yes, and I know for a fact that she's already done some good work on the Spirit Side of Life. And she will do a lot more.

Nell *I'm sure! Lovely, thank you.*

Jim And so that in itself people don't understand. But life is a continuous process, and when they lose someone in this life, well, the person who has come over to us, well, their life in a sense is just beginning.

Nell *I understand, Jim?*

Jim So, it's really just like a little break in transmission from birth to passing over, like in a sense of the overall stream of your life. It's like a little break, going off the radio station for a blip.

Nell *Yes, I understand, Jim.*

Jim And, getting back on the station again and hearing it on a different frequency. And that's probably a simple way to explain it.

Nell *Yes. No, that's understandable, Jim*

Jim But the sense of loss on the Earth Life is, is perhaps, well, it's hard to put into words, but it's not necessarily appropriate to the extent that it sometimes is expressed. Because on our side of life there is joy and happiness and upliftment you see, and the thing, well, they don't really correlate, do they? On one side you've got all that going on, and on the other side you've got all the Light and the Joy.

Nell *Yes, well, I always say to people who are left behind they have the hardest bit.*

Jim Yes, it's difficult, it can be, especially if they don't have the understanding. Of course, once you've found Spiritualism, and you realise that it is based on absolute truth - and of course it is - you are never the same again.

You can't be because you have flung open the doors of eternity in a way. And that truth is realised within the Soul.

Nell *Well, when I was younger I used to be so scared of death, Jim, because my mother died when she was thirty-six. And since I've come to know of all you wonderful people, as you said, it sounds like I've got to keep myself here. [Laughter] It sounds so beautiful.*

Jim Oh yes! No, you've got to fulfil your earth lives. And that's what we were saying last week about Mr. Tom. It's funny calling him that all the time, I might call him Uncle Tom!

Nell *Okay, he'll like that.*

Jim It's very, very sort of formal, isn't it?

Nell *It is, yes!*

Jim But, no, he's got a way to go yet, and they made that point, you see, and you don't know how long, like sometimes you've got so much more to give.

Nell *Yes. No, I understand.*

Jim And, as they said, he's there for a reason, we all are, whether we are on my side or your side, Luvvie, we are all here for a reason.

Nell *Absolutely, I know.*

Jim Anyway, got to go. Bye!

Nell *Bye, and thank you, Jim.*

Nikki's, Great Grandmother was named Agnes Ross ('Aggie') and her Great, Great Grandfather was named George Ross.

I had never met the gentleman who Nikki brought through in the next communication but I do know the name. Nikki has a married cousin whose wife's maiden name is the same. I cannot confirm that he is a family member but I do have a 'celebrate' of the life of the gentleman named in the booklet, from the cremation. Part of the information written there corresponds with what Nikki is bringing through about him in this next communication. The search carried out to confirm the information from the communication clearly matches this gentleman, and I am happy to accept that he is a relation of Nikki's cousin. The proof is there in the communication. It is Life after Life in the Spirit World, not Life after Death as is believed on the Earth Plane! He too lived in Corby.



Transcript 2013/10/21:

Jim We have got a fella here, he passed over ... this has something to do with Uncle Tom. He passed over, I think it is, anyway, because it's coming ... What? I'm getting this from Nikki.

Nell *Oh, Nikki's there? Hello, Nikki.*

Jim Yes, she's here.

Nell *Oh Nikki, hello!*

Jim Well, she's over at the doorway there. She wants Uncle Tom to know that she's looking after someone. Now, just a minute, I've just got to have a listen. Hang on, what's that? What's actually going on, Nikki? Oh, she just wants to send her love to Tom, and she remembers the good times. And she's saying, just remember them Tom, not the hard times that they had. They had a few up's and downs.

Nell *Oh well, that's lovely that she's here!*

Jim What are you saying love? What? Yes, there's a fella she's got with her. He passed over about five years ago and she's been looking after him because when he came over he, he was very confused, and he's, he's not what you call one of the sleepers, like he doesn't sort of need a rescue or anything like that, but he's been awfully confused about what's going on. And that was compounded to some extent by the ... he had apparently quite a long illness before he passed. It could have been cancer or something like failure, like organ failure. But he had a terrible time for quite a while, and you see, when that happens, when they first come over they need some healing, and Nikki's been taking him to this place where they do healing, like the healing waters, because he's still not quite with it. But I think, she's saying, I think Tom will know him, or know of him, I think. But she wants Tom to know she's helping him, and she's taking him to this place where he gets healing, and he would have been over here about five years of your time, and he would have been in his late 60s when he passed over, and she's been helping him.

Nell *Oh well, that's lovely, Nikki!*

Jim She's doing some good work that girl of yours, Tom.

Nell *Oh, she's beautiful!*

Jim Hang on ... What's that, Luvvie? What's his name? Fred? No, hang on. What was that? Frank? I think she's saying Frank. Now just hang on, what's that? What is it? Wingave, Wingave? What's that? Wingave? No, no, oh okay! No. No. Win, Wingrove I think she's saying. Funny name, isn't it?

Nell *Yes, Frank Wingrove.*

Jim Frank Wingrove, I think, I'm pretty sure that's what she's saying. That's what she's sending there. Yes, he's not quite sort of well-awakened, but he's getting there, but Nikki is helping him. I hope Tom knows him because she seems to think that he would.

Nell *Okay, we'll let you know.*

Jim And, even if you don't, it doesn't matter, because she wants him to know she's helping this fella.

Nell *Okay. Oh well, look, that is wonderful! Yes, well, Nikki, Tom will hear this and we'll let you know.*

Jim Well, that's why I'm bringing it through, Luvvie, because I just see Nikki, Nikki's sort of doing some good work with different ones who are not quite aware.

Nell *What a wonderful lady, hey, beautiful!*

Jim Well, I suppose aware is a good way to put it.

Nell *Yes, yes! Of their surroundings, wonderful.*

Jim He could have something wrong with his lungs or something, I don't know exactly, but they don't want to talk about that because that's all in the history, isn't it?

Nell *That's right.*

Jim He went through a pretty hard time, I think.

Nell *Yes. No, it's awful when that happens, Jim.*

Jim Yes, I think he was probably in his late sixty's, sixty-eight, somewhere there. Frank Wingrove!

Nell *Frank Wingrove.*

Jim I suppose that would be Francis, would it?

Nell *I would say. Well, you can.*

Jim But she is saying Frank, anyway.

Nell *Yes, it's just Frank sometimes, yes, but Francis as well. Yes, oh thank you, Nikki.*

Jim He was, he, he was loved ... he was highly thought of by his family and stuff. But he had a hard time.

Nell *Oh, poor love. Yes, oh dear. Oh, she's wonderful!*

Jim Like sometimes when there's been a prolonged illness before they pass they do come over in a rather confused state.

Nell *Yes, I can imagine, Jim.*

Jim It just depends on the individual Soul, or whether they have got any awareness of the afterlife and all that sort of stuff. But even if you have, sometimes it can be hard.

Nell *Oh, I can imagine, yes.*

Jim If they've been suffering for a long time they are just what we term Soul weary.

Nell *Okay. I was going to say they would be worn out, wouldn't they? Soul weary.*

Jim You can't really tire the Soul but we use the term Soul weary because they are just exhausted in a way, mentally and emotionally.

Nell *Yes, because they have been through a big battle, haven't they?*

Jim Yes, it's very hard sometimes.

Nell *Yes. No, I understand.*

Jim But no, he'll be right. He's got a good lady there helping him, eh.

Nell *Absolutely! Oh, that's wonderful. She sounds absolutely beautiful.*

Jim I think that Nikki had a good sense of humour, I think she sometimes made Tom laugh.

Nell *[Laughter] I'm sure, yes. Oh, that sounds lovely.*

Jim She sometimes, I suppose you could call her a quiet achiever. She didn't sort of crow about what she did for everyone, and she still doesn't.

Nell *No, isn't that amazing!*

Jim But I think she sometimes had a good sense of humour.

Nell *Yes. Oh lovely. Well, I'd loved to meet her one day.*

Jim There's an Alma here too, but I don't know if she's connected with her. Someone just called out Alma! A.L.A.M.A!

Nell *Alma, yes, okay.*

In this next communication, we hear from a gentleman named Jimmy. It is my opinion that the surname of this Jimmy - who came through with Alice and Nikki - was Nikki's Uncle Jimmy, who passed into the Spirit Realm on the 19th May 2014. On the same day, another gentleman came through with the name of Jimmy. This is the first time this has ever happened in the communications, where we've had two 'Jimmy's' on the same day. I think the surname 'Clarke' belongs to the other Jimmy who came from Dunblane, and who spoke with Nell. Nell has Scottish ancestors with a Dunblane connection.

One day I hope to find out if either of the Jimmy's can tell us more. I think Nikki helped Jimmy with his passing over, and she is showing him around and telling him how communication with the Earth World is achieved.

Transcript 2014/06/23:

Jim That Alice Walvin is here again with Nikki. They've got some fellow with them called, Jimmy.
Nell *Oh okay. Well, hi Nikki, Alice and Jimmy.*
Jim Jimmy, Jimmy Clarke. I don't know if he is related or not?
Nell *Oh okay, Jimmy Clarke. Oh wow!*
Jim He could just be a friend in the spirit world or somebody they knew once. I don't know, but they said Jimmy Clarke is with us.
Nell *Oh okay, lovely. Thank you.*
Jim I don't know who he is.
Nell *Who he is? Yes, thanks Jim and hi, Nikki, Alice and Jimmy.*
Jim See, sometimes spirit people get little groups, they work in groups, you see. That way they can give more Light to people!
Nell *Yes, I understand, that sounds wonderful.*

Nikki's Uncle Jimmy, who is Maureen's brother on her mother's side, also lived in Corby. Jimmy passed into Spirit on the 19th May 2014. This picture was taken at the Blackwatch Museum in Perth in June 2007 (at the annual regimental reunion).



I now feel that every member of Nikki's family, loved ones and friends, when their time comes to pass over into the Spirit Realms, will be met in safe hands, and guided to their place of residence. The seeds people sow on Earth Plane will be reaped in the Spirit Realm.

Is this one of the reasons that Nikki's time on earth had run its course? Did she have to return to the Spirit Realms to help the new arrivals? Is my part to try and help those who are willing to listen, to prepare them and encourage them to learn as much as possible of what lies ahead of the real Truth? I cannot accept Nikki's passing could be in vain after we know what she has done for others. She has given others the chance to learn what she and many others before her were never told. Now is the time for false 'Truths' to STOP, for true knowledge is there for everyone to learn.

This knowledge is found in the many words written in this book by the great communications from the Spirit Realm and from those who have passed on before us. They tell us that *LIFE NEVER ENDS* and that LIFE continues in the Spirit Realms. The Spirit Realms are very close to where we all are now. The Spirit Realms are closer than people realize and our loved ones are but a breath away.

This next communication features another lady from Corby - Mary Loach - who was also a resident of the Sykes Court Complex. I discovered that Mary and her husband (Bill) had lived in the very bungalow that Nikki had lived in when she worked there! After Mary passed into Spirit (while they were still living at Sykes Court), Bill (whose real name was Lionel) never returned to Sykes Court after the complex reopened after renovations. Instead, he moved to Kettering to be closer to his Daughter. I managed to find Bill's daughter to give her a copy of the recording of the communication from her mother and from the lady named Edith. (Edith was a good friend of Mary Loach who also lived at Sykes Court, and was known to Nikki.) Two more ladies from Corby in the Spirit Realms!

Transcript 2015/02/01:

Jim Awe, I got Nikki here.
Nell *Oh, I thought she would be here.*
Jim But she sends you some Love and Love to Uncle Tom.
Nell *Oh, hi Nikki.*
Jim Mind you, he wasn't her Uncle!
Nell *[Laughter] No, no I know that! Yes, lovely to have her here. I thought she might come tonight.*
Jim Yes, she's been away doing some good work as usual.
Nell *Oh, great Nikki.*
Jim Now she's got a lady with her, an older woman. What's she saying, Nikki? What's her name, Luvvie? Mary? Mary, Mary quite contrary? No, I remember that when I was a kid! They are not saying that, that's me!
Nell *No, that's all right.*
Jim Her name's Mary. Hang on! What? What's she saying to you? She's worrying about her husband. Nikki's got her from somewhere.
Nell *Right! And what would hubbies name be?*
Jim Course, Nikki's doing a bit of rescue stuff. It not like rescue, but she's getting, she's doing some of that stuff where she helps them.
Nell *Oh, that's wonderful. Oh, good on you, Nikki!*
Jim Yes, she's worried about her hubby, I don't know.
Nell *Oh Mary! What's his name, Mary?*
Jim What, what's your hubbies name, Luvvie? Bill.
Nell *Bill.*
Jim William, Bill.
Nell *Bill, okay.*
Jim Yes, she, she's been in the Spirit World probably, oh how long? Five, six years or so of your time, not ours. We ain't got time here!
Nell *That's right.*
Jim She's been here. Nikki's been helping her out because she was a bit confused for a while. And she's been worried about her husband Bill.
Nell *Okay, so Bill?*
Jim And Nikki's saying she had a wonderful marriage with her husband and she is worried about him. I don't know if he is over here or whether he is in your life.
Nell *Yes, oh Mary!*

Jim But I don't think they are together in some way. The thing is you see, that sometimes if the hubby has come over as well in the interim, if you want to say that, like since she passed, well maybe they are on different levels or something.

Nell *Right, well Mary, don't worry, Bill will be fine.*

Jim Ah yes, well, Nikki's re-assuring her. And, there's some connection, hang on, what? What's the connection? Oh, Nikki's got her. She came over from some place. What's it called? SYKES? What's that? Sykes?

Nell *Sykes?*

Jim Some place. Nikki got her from some place called Sykes Court.

Nell *Sykes Court, okay, right.*

Jim That's where she came over from. I can't say that is where Nikki got her, from there. It sounds like a race horse, Sykes Court, and its coming around the bend now! No, Sykes Court, I don't know where that is, I'm blown if I know that. But Nikki, she came from there, Sykes Court. Nikki, did she? Oh, that's where she passed over.

Nell *Oh okay, Nikki, yes. Well, Tom might know what that means.*

Jim He might, you never know. I've never heard of that, Sykes Court. She passed over about five or six years ago and her name was Mary. Anyway, Nikki's been trying to help her.

Nell *Oh thank you, Nikki. That's lovely. Thank you.*

Jim What was her name, Nikki? Mary? Yes?

Nell *Last name, Nikki, do you have that?*

Jim Roach, Roach, is it Roach?

Nell *Mary Roach. So, her husband is Bill Roach? Okay.*

Jim Roach, no, hang on. No, she's spelling it: L.O.A … Awe, Loach.

Nell *Oh, Loach?*

Jim That's a funny name! What sort of name is that, Mary Loach?

Nell *Mary Loach. That's unusual, yes!*

Jim No, no, I haven't heard that one. Anyway, the main thing is that Nikki is helping her.

Nell *Yes, thank you, Nikki.*

Jim She's settling her down and helping her to get an understanding on the Spirit Life. She was asleep for a while. When we say asleep, one of the sleepers, cause they put her to sleep for a little while. She was a bit distressed.

Nell *Sure.*

Jim She loved her husband a lot and she keeps saying, we had a wonderful life together, with her Bill.

Nell *Oh, that's lovely, Mary.*

Jim Yes, anyway, I don't know what that's all about, but Nikki's got her. That's a good thing, eh?

Nell *It's a wonderful thing. Nikki, thank you.*

Jim I think she passed over in January. She's saying, I came over in January, not last January, not this January.

Nell *No, five years ago?*

Jim Something like that, five or six years ago.

Nell *Yes, oh well, it will ring a bell with somebody for sure, Mary.*

Jim Yes, well, I don't know. But anyway, sometimes you can find these people and sometimes you can't.

Nell *No, I understand. No, Bill will be all right Mary, and thank you Nikki for being by her side. That's lovely, thank you.*

Jim Yes, good on you, okay. Well, I told them no worries, yes.

Nell *[Laughter] It's all right ladies, thank you.*

Jim They're going off now.

Nell *Okay. Bye!*

Jim She's happy.

Nell *Oh good! Oh lovely!*

Jim I suppose her husband's name was Bill Loach.

Nell *Yes.*

Jim I dare say I could work that out, couldn't I?

Nell *You did well, yes, it would be.*

Jim Oh, there was, I meant to say too, there was a lady called Edith with that other woman, that Mary. I don't know if there was a connection on the Earth Life, but she was there too.

Nell *Oh, thanks, Jim! Okay.*

Jim She might even be something to do with Nikki, I don't know, but she was with them.

Nell *Okay, great. Thank you, Jim.*

Jim Yes.

Nell *Wonderful! Hello Edith.*

After many days of searching through archives in the East Midlands region, I at last found this in the obituary section:

LOACH (Nee Girvan). Peacefully, on January 5th, 2008, in the presence of her family, Mary Theresa, 12.6.1933 to 5.1.2008, of Sykes Court, Corby. Loving wife and soul mate of Bill (Lionel), devoted mother of Connie and the late Billy, grandmother of Sonnie, Louise, Natalie and Adam, mother-in-law to the late Tom and John, adored sister and friend to all whose hearts she touched. We all have memories that we will treasure and keep. Mary's funeral service will be held at the Albert Munn Chapel, Kettering Crematorium, on Wednesday, January 16th, at 12 noon. Family flowers only by request, donations if desired please to Cransley Hospice, c/o and all enquiries to The Co-operative Funeral Services, Welland House, Darley Dale Road, Corby, 203076.

The lady called Flo's full name is Florence, which we have been told she likes to be known by. Jim thinks she is from the Victorian era and was a bit of a Methodist. I have been told by Spirit that she has been with me for many years and sits with me in my Séance room. I have a feeling that this lady is in Nikki Walvin's Family Tree, as are Alice, Elizabeth and Jean. I have been told that these ladies are from Spirit, and that they brought Nikki and I together as had been planned many, many years ago. We have had many past lives together on the Earth Plane. These ladies are all members of our Spirit Family, along with others whose names appear in recorded communications.

Transcript 2015/05/03:

Jim And Nikki's here.
Nell *Oh good!*
Jim She's got a lady with her, that Flo. She's got another one with her called Edith.
Nell *Edith.*
Jim And another one called Phyllis. I think these two might have been with her before, Edith and Phyllis.
Nell *That's right, yes. That's lovely.*
Jim I don't know what they are up to. Oh yes, they have been to some festival. Hang on, I'll try and find out a bit more of where you've been. Oh, oh, that's interesting, I haven't been to one of those. How come you get to go and I don't? Where's my invite? They've been to a festival! And you've got to have special invites to this. Because I'm doing this work with the group I miss out. Ohhh! Everybody go, ohhh! They are all going. The Mob are all going. Ohhh! Poor Jim!
Nell *That's right. [Laughter]*
Jim Yes! No, I miss out, it doesn't matter! What that festival is, it's when Souls come from another level, have reached enough growth and Inner Light to actually move into a higher level of Spiritual existence. So, the people that are a level below us - and you know I don't like that word, below or up or down or whatever, but it's the only way I can explain it to you, Luvvie. The vibrational essence of the Spirit has reached the point where they have more Inner Light and so, when they reach that stage, they can't co-exist where they were. And they haven't got any say in it at that stage because they are just lifted-up to a higher level. And that is sort of like a big ceremony in a way, where lots of Spirit folk all go and have this festival, and we all watch when they come through the doorway.
Nell *Oh, isn't that wonderful!*
Jim It sounds like when they leave the body on the Earth Plane, sometimes they come through a gate, or they come through a portal or a door from the Earth Plane. We see them coming like a Light in the distance, and then we all clap and cheer and sing and carry on, and you should see the look on their faces!
Nell *I bet. Isn't that fantastic!*
Jim But that's what happens. It's, it's what they call it, a Coming Home Festival.

Nell *Oh wow, that sounds lovely!*

Jim Yes, oh, it is lovely. And it's because they've been lifted-up to, in a sense, to a higher level of evolution, spiritually. And, Nikki and Edith and Phyllis have been along to see this thing and they are waving their hands and saying it was fantastic.

Nell *Oh wonderful, Nikki! Oh, that's lovely, that is.*

Jim And, Nikki's sort of saying she has seen it, Tom.

Nell *[Laughter] He'll think that's wonderful.*

Jim Lucky me, yes. But, no, he'll get to see it one day maybe. I think he probably will.

Nell *I'm sure he would.*

Jim Because Nikki's been to one now.

Nell *So, she knows where to go, yes?*

Jim Oh yes. Well, she doesn't go anywhere!

Nell *No, well ...*

Jim She just has to think.

Nell *Think to be there?*

Jim This is what is hard to understand, Luvvie.

Nell *[Laughter] Yes, I know.*

Jim You don't sort of go, you vibrationally move. Well, you see, it's a world of mind so it's very hard to explain to you. But you do have a sense of travelling. It's not like you are going anywhere, but you do feel like you're moving. I can't explain it!

Nell *No, but I do understand it, Jim.*

Jim Yes, but that's what it is, anyway, it's a Coming Home Ceremony.

Nell *Oh, that sounds lovely.*

Jim And, it's in a certain place on our level, and it's very pretty. Well, we make sure that it's lovely because we can create the atmosphere with our minds, you see. And some of the higher Souls there who are in charge of this thing, they say, come on everybody, now we want you to visualize a lovely waterfall. And as soon as we all do that, there's a waterfall.

Nell *Oh, isn't that amazing?*

Jim And, as the Souls come through that portal, they are awakened, spiritually, to that level of Light, and Love!

Nell *Right, and does it appear brighter to them, Jim?*

Jim It would, yes, to what they are accustomed to. So, for a time you can see them shutting their eyes, or they are putting their hands over their eyes because it's a bright Light. And once they get used to that they are okay, and some of them get very emotional when they find out and meet relatives and loved ones they perhaps never met on the other side gathered before them, you see. So, it's a big reunion thing. And that's why it's called a Coming Home Ceremony.

Nell *Oh, wouldn't that be wonderful!*

Jim You see, because perhaps they weren't quite on the same level, say a husband and wife, or mother and child, or whatever, because their inner growth levels weren't the same, and so finally it could be thirty or forty earth years, it might be five hundred earth years, we don't know, you can't tell.

Nell *However long it takes to be ready?*

Jim And, when the Souls are ready and the evolution is there, they are just lifted-up to a higher level. Anyway, that's all bye the bye, but that's where Nikki's been, and Edith and Phyllis.

Nell *And Flo? And Flo? Yes, okay.*

Jim And Flo, yes! They've all been off having an old hen's party by the sound of it!

Nell *Oh, it sounds lovely!*

Jim But yes, it's a Home Coming for Souls and also a reunion.

Nell *Oh, that's lovely!*

Jim So, it's a pretty special event. It probably happens about once a year in your time. But of course, held over here, well, we haven't got any time as you know it.

Nell *That's right, yes.*

Jim That's just to give you some idea.

Nell *Sure, sure. Oh, that's wonderful, Jim! Well, that was lovely.*

Jim Yes, it's something most Spiritualists don't even know anything about either, that it does occur. Anyway, I've got to buzz off. Sorry!

Nell *That's all right! Bye, Jim!*



Nikki with a lady named Phyllis who was a resident at the retirement home in Corby. Nikki and Phyllis were very friendly and after Nikki left we often visited Phyllis. I took this picture on one of our visit days, the 25th January, 2002.

I discovered that a lady named Edith was also a resident at Sykes Court. She may even be the same Edith that Nikki brought through with Mary Loach. More Ladies from Corby!

This next communication from Nikki tells me about the rescue work she is doing in the Spirit World. She was responding to a request asking, 'is there anybody here from Corby?' ... to help a gentleman who was earth bound for a short while. He is just one of the many people Nikki has helped since returning to Spirit World. This is the fourth murder victim Nikki has helped with the help of her other friends. She also does wonderful work with children, along with helping and counselling murder victims. Many of the children she has helped come into the Spirit World are there because of man-made tragedies on this Earth Plane. It is so sad to see so many innocent lives return to Spirit World, ahead of their time.

Please make effort to learn the truth contained in the communications that Nikki brings through with help from Jim Lane and Jock. Jim Lane was from Sydney in Australia, and he passed into the Spirit World in September 1951; Alexander Alistair (Jock) McKenzie was from Greenock in Scotland and he passed to Spirit in 1866. My dear wife, Nikki Kerr, passed into the Spirit World in August 2009. Nikki's 'death' was the catalyst for my search into Life after Life, which led to my realisation that death does not exist.

Transcript 2015/05/23:

Jock How's it going, Lass?
Nell *Oh Jock, how are you?*
Jock Och, I be a right, thanks
Nell *Oh good, nice to hear your voice tonight!*
Jock Och aye, I'm okay. I'm always okay, Lass.
Nell *Oh good, that's nice to hear, Jock.*
Jock How you going, Laddie? How you going, Tom? I could get used to this.
Nell *Oh, could you? So could we!*
Jock I ken that. Hey, Tom, your Lassie's doing some fine work over here. I think maybe James is coming to talk to you about that soon.
Nell *Oh, that's lovely, Jock! Tom would love to hear that.*
Jock It's great to be able to come and speak to you, Lass.
Nell *Yes, Jock, it's lovely to hear you.*
Jock Aye, I got to go, sorry.
Nell *That's okay, thank you for coming.*
Jock Bye!

Jim Ah, old Jock's stolen my thunder.
Nell *Oh no!*
Jim Yes, how dare he do that! I was coming through to tell Tom something and he's gone and let the cat out the bag.
Nell *Oh well, he didn't tell us what though, Jim!*
Jim He's got no right to do that!
Nell *Oh, I think he was just enjoying talking!*
Jim Blimey, Charley, I'll tell you what, I'll have to bring these people into some sort of order!

Nell *[Laughter] That's right! Hey, they've been getting away with ...*

Jim Oh, no, he's a good guide Jock is. Sometimes I don't understand what he's saying. He can ... he sometimes ... his accent, they call it the brogue. He gets a bit broad sometimes and I don't know what he's saying. I mean, when he comes through to you he tries to talk English, if that's his idea of English!

Nell *Yes! No well, it wouldn't be, I'd say.*

Jim Sometimes he gets like he gets right into this, Scottish lingo, and they've got a lot of words that they are not really what we would know.

Nell *No, I get you, I understand.*

Jim Like words, they got all sort of words that don't sound like English.

Nell *No, like bairn!*

Jim They don't do that. They have all these words, and when they get together, and start yarning, well, you haven't got a clue what they are saying!

Nell *Yes, I know, Jim! [Laughter] I wouldn't either, and I can understand that, yes.*

Jim Yes, well, what I was going to say was for Tom. His girl Nikki, well, she's doing some really good work over here, and two things, well maybe three, I don't know - hang on, what are you saying? Oh, she's been doing some rescue work!

Nell *Oh really! That's wonderful!*

Jim Yes, I don't know whether Uncle Tom knows what that is?

Nell *Oh, I think he might, he might because he knows Eddie.*

Jim Well, rescue work, Tom, is where they help Souls that have, you probably know, but it's where they help Souls that have come over in distress or some terrible sort of passing. They are thrust out of the body really quickly in some way, or there is something going on when they die that's not very good, and they don't even get a chance in some ways to sort of adjust to their Spirit Life very well. Some of them of course get caught in a bit of a limbo between the two worlds because of the energy. If you say for instance, there is something violent that takes them out of the body, well, sometimes that energy that's released with that violence sort of tends to cling to them, you understand?

Nell *Yes, I sure do.*

Jim You are a bit quiet over there, I thought you'd gone to sleep!

Nell *No, I was letting you talk to Tom. Sorry, Jim!*

Jim Oh, I see! Well, let us hope he's listening!

Nell *I'm sure he is, he would be.*
Jim I'm sure he would be. He hears these tapes, doesn't he?
Nell *He does. He does.*
Jim And, yes, well, anyway, that's what they do. And of course, sometimes they get to a certain level of energy. Well, Spirits from the higher realms - not so much higher, I hate that word, but the people who are okay and well-balanced and have found themselves where they ought to be, let's put it that way. They can sometimes reduce their vibrations a little bit, for want of a better word, and go down and help them. They always take a guide or helper with them who has a lot of Light so they are not affected by them. It sort of creates a barrier of Light around them so they can always come back, you see.
Nell *Sure, sure, yes, I understand, yes!*
Jim And Nikki's been doing some of this.
Nell *Oh, isn't that wonderful!*
Jim And, she has gained a lot of Light for it. But I'll tell you one thing, I don't know if you recall, do you remember years ago, in America, there was a massacre, a shooting at some school in America called Columbine? A High School, or something?
Nell *Yes, yes, that's right, yes, a young boy did it.*
Jim Well yes, a couple of kids from that got shot, she's been helping them.
Nell *Oh bless her! Yes, oh lovely!*
Jim And, that was a while back actually, she forgot to mention it believe it or not.
Nell *Oh okay, that's lovely.*
Jim Well, that Florence went with her.
Nell *Florence went with her?*
Jim Yes, it's a lady that sometimes goes with her.
Nell *Oh right. Sorry, Flo.*
Jim And Flo.
Nell *Flo, got you now.*
Jim Flo, yes, she helps with the Light you see, to bring Nikki back. But these kids she helped to bring back, or something like that, they weren't too good, Luvvie. They were in a bit of darkness and they really couldn't see to get themselves out of it because they died violently, you see, and the fear that's released, and the energies, terrible thing to talk about.
Nell *I can understand, Jim.*
Jim But once you get them out of it, it's amazing the difference.

Nell *They've come ahead well and truly, I can imagine.*

Jim Oh, they are just uplifted into the Light, Luvvie.

Nell *Yes, beautiful. Well, Nikki is ... that's wonderful, absolutely wonderful.*

Jim But what is she coming tonight to talk about? What are you talking about, Nikki? Oh, she's been helping some bloke. Hang on, what? From where? What? Where Tom is? Yes, oh she, she's been helping some bloke that was murdered? Murdered? Yes, he was. His name was David. And apparently, from what she's saying, he's from where Tom is, that Corby place, he's from there. Or he was. Ah well, he still is in a way, but he's not there anymore because they knocked him off, didn't they?

Nell *Oh goodness, yes.*

Jim What about him, Nikki? Oh, she's saying he, he had a shop or something. He had a shop, and they robbed his shop. And he got frightened and he was staying somewhere else and there were a few of them, like a small mob. I don't know what they had against him. I think they were criminal types. They got into his shop and robbed it and made a mess, and he got frightened, she's saying. And he went and stayed somewhere else but they caught up with him and apparently they really laid into him, kicking him and all this stuff. That's what they are saying.

Nell *Oh, that's terrible, Jim!*

Jim And his head and everything, and they just kicked him until he was dead.

Nell *Oh, that's shocking!*

Jim He died a violent death and now she's been helping him. And she's saying he ... how long ago was it, Luvvie? Oh, she's saying about three or four years back.

Nell *Okay, well Tom probably saw that in the papers or something.*

Jim He might, I don't know, Luvvie. I mean, I don't know how big Corby is.

Nell *Right, okay. Right, he might have heard?*

Jim You see these things happen, don't they? And you don't know anything about them I suppose.

Nell *Yes exactly, Jim, yes.*

Jim His name was David.

Nell *Okay, oh well, that's lovely, Nikki.*

Jim Ah what? Ross? She's saying it was David Ross, Tom. She's shouting like Tom can't hear like, she's saying

"IT WAS DAVID! IT WAS DAVID ROSS, TOM".

Nell *Awe, Nikki!*

Jim And, he was probably, she is saying he would have been around forty-ish.

Nell *Oh dear, a way too early, yes.*

Jim Yes, he wasn't very old, about around thirty-nine, forty.

Nell *Oh dear, Jim.*

Jim Yes, but anyway, get to the point, she's been helping him. She's lifted him right up. He was quite a solid fella. He put up the fight for a while.

Nell *Great, yes, yes.*

Jim But no, no, he couldn't, there were too many of them, Luvvie.

Nell *Yes, out-numbered, yes.*

Jim But he's been in a state of great uncertainty and fear ever since that happened about three or four earth years ago, and she's really helped him, she's got him.

Nell *Oh bless her!*

Jim And he's a lot better than he was like, he was in a state of darkness. Not evil like, I don't want you to think there's anything evil about that condition, but it's the fear and the violent energy that surrounds them when they come over. It, it seems to cling to them, sort of sticky. Sticks to them, and stops them, and they are so upset and they are disturbed in a kind of way. They don't know where they are when they come over.

Nell *No, I understand.*

Jim They just think they are caught in some nightmare or something. And Nikki has been helping him, and they've got him. They brought him right back from that condition. He might even be able to come and talk to you one night.

Nell *That would be lovely, yes.*

Jim She's saying maybe he doesn't know how to do it, but he might, may be able to learn one day, I don't know.

Nell *Yes well, that'll be fine.*

Jim Anyway, that's what she wants to tell Tom.

Nell *Oh, there you go.*

Jim She's, she's gained a lot of Light through that and she's saying it's pretty exhausting work.

Nell *Oh, it would be, very much so.*

Jim But she's done it. She's not going to do it all the time.

Nell *No, no. We'll, she's very good at it.*

Jim I think she's done that one because it was where Tom was, or is.
Nell *Yes, yes, I understand.*
Jim Was, the same place, yes, she's saying that's where Tom is. It was that area, that Corby place.
Nell *Right, okay.*
Jim I don't know if it was near Tom or not. I don't think it was. It might have been somewhere down the road or somewhere like that. But it was a shop, so I suppose it was in a built-up sort of business area, where shops and stuff are.
Nell *Right, okay, no worries, okay, well.*
Jim It might have been a florist shop I think she's saying. Anyway, she couldn't get a lot out of him. But that's what's she got so far.
Nell *Okay, well, that's lovely.*
Jim It'll be a few years back now, about three or four earth years. See, that's not long to us.
Nell *No, you were saying.*
Jim This is what I can't get you to understand. It's very difficult, Luvvie, to help you grasp our time, and that's not right either, because there is no time.
Nell *Yes, you were saying that, Jim.*
Jim But that's only just happened you see.
Nell *Oh, oh, that quick!*
Jim As far as he is concerned.
Nell *Right, okay.*
Jim But in your world it's been maybe four years or something like that.
Nell *Yes. No, I understand, yes.*
Jim But it's just so fresh with him, it's still raw.
Nell *I can imagine, yes.*
Jim Like a wound, but she's brought him back.
Nell *Oh, that's wonderful!*
Jim And got him and brought him right up to that Light, so she has done a real good job there, and she's got a lot of Light that girl.
Nell *Oh good! Oh, that's wonderful. She's lovely.*
Jim Oh, that's funny, she's saying, I'm not going anywhere, Tom, I'm waiting for you, Luv.
Nell *Oh bless her. Oh, he'll love that. He'll be so happy.*

Jim Yes. No, I think she's been a bit worried if she keeps doing this rescue stuff she's going to get so much Light she'll have to go up to another Plane. But she's saying, no, no I'm not going anywhere.

Nell *Oh well, he'll love that.*

Jim I'm waiting for Tom.

Nell *Oh beautiful! That's lovely, Nikki.*

Jim She thought the world of him.

Nell *Yes, and he of her.*

Jim Oh yes, like age difference doesn't matter.

Nell *No, not at all, not at all.*

Jim They were birds of a feather!

Nell *They sound like they were.*

Jim And, they flocked together!

Nell *They did and they sounded beautiful, Jim That was lovely. Oh, Nikki, thank you!*

Jim Hearts truly tied, none can divide!

Nell *Oh, you are so philosophical!*

Jim There's another one!

Nell *It is, it's beautiful.*

Jim I've got to go, bye!

Nell *Okay, Jim, bye!*

Jim Oh, there's something else she's just saying. I think they've got some of the blighters that did that to him.

Nell *Oh truly? Oh, that's good.*

Jim Yes, I think so. She's saying, I think they've got a couple of them.

Nell *Oh good. And so they should.*

Jim It's been a while.

Nell *Yes, it has been, yes.*

Jim Good police work there.

Nell *Fantastic. Oh, it's good to hear, Jim. Thanks, Nikki.*

Jim Now, I'll tell you something funny about that ...

Nell *Yes?*

Jim Yes, you see when they got this dude, this fella.

Nell *Yes?*

Jim When she did this rescue.

Nell *Right.*

Jim But before that, but before she went and did it.

Nell *Yes?*
Jim They had someone come around saying.
ANYBODY HERE FROM CORBY?
ANYBODY HERE FROM CORBY?
And she's saying, that's what they did. So, I put my hand up she said ... and she's saying, I'm sometimes thinking maybe I shouldn't have done that when they said to me what they wanted me for. She said, apparently she said, well, I am not going unless Flo comes.
Nell *Oh right, yes. Well, that's right.*
Jim But they wouldn't let her go anyway unless she had protection.
Nell *Okay. Well that's good to know.*
Jim Anyway, that's what happened. She wanted to pass that on to Tom. Funny, isn't it?
Nell *[Laughter] It is. It is.*
Jim It's like a Town Crier or something.
Nell *Oh, that's hilarious, Jim!*
Jim A Spirit Crier!
Nell *The Spirit Crier, that's it.*
Jim Why not?
Nell *Why not, okay!*

Transcript 2015/08/01:

Jim There's a fellow here called Pat who seems to remember Uncle Tom from years ago.
Nell *Oh okay, hello.*
Jim I don't know what the connection was with ... or if Uncle Tom remembers him, but his name was Pat. I guess that's Patrick, but everyone called him Pat.
Nell *Pat, yes, okay, wonderful. Hello, Pat.*
Jim I think he might have been a mechanic or something like that. What do you call them Fitters and Turner fella's?
Nell *Oh yes, I remember.*
Jim Something like that ... or a mechanic?
Nell *With the buses probably?*
Jim Maybe, yes. Pat, yes, he seems to remember Tom when he was younger.
Nell *Oh right. Okay. Well, Tom will probably remember.*

Jim He's saying he never had the whiskers then.
Nell *[Laughter] Okay! Wow, fantastic!*
Jim He's just sending him a greeting
Nell *Oh, that's nice, Jim, lovely. Thanks, Pat.*
Jim He doesn't know whether he'll remember him or not.
Nell *Okay, well we'll find out. Let's hope! Sounds good.*
Jim I don't know whether they were working or what, but I think it was in a work vibration because they are saying something about a lunch room. Like having a yarn in a lunch room, in a dinner time or something. It was a long time ago, I think.
Nell *Right okay, well.*
Jim Anyway.
Nell *That sounds good, Jim.*

Transcript 2015/08/15:

Jock Och aye, lass, how you going?
Nell *Oh Jock! How are you?*
Jock Oh, I be okay! How you be going, Lass?
Nell *Oh good thanks, good.*
Jock Hey, Tommy, how you going, Laddie? You got your sporran?
Nell *Oh, he'd love that.*
Jock Oh, he's a good man.
Nell *He's a very good man.*
Jock Aye, bless you both.
Nell *Oh thank you.*
Jock Aye, I've been working on the railroad.
Nell *[Laughter] Oh Jock!*
Jock [Laughter] Oh, I sometimes like to have a bit of a sing.
Nell *I think that's wonderful.*
Jock Bless you both.
Nell *And you too, Jock.*
Jock And bless you too, Laddie, Tom.
Nell *Yes, absolutely.*
Jock Aye, he's a good man.
Nell *He is Jock. And we love you coming, thank you.*
Jock Aye, well, och aye, I like to come when I can, if I can do it.
Nell *Oh, that's wonderful.*

Jock Sometimes they let me come, sometimes no.
Nell *Yes, yes, but it's great if you can, we love to hear from you.*
Jock I ken that.
Nell *Oh thank you!*
Jock Well, I am tonight, Oh, they've got me on a special mission!
Nell *Oh really?*
Jock Aye, they want me to clear something up for Uncle Tom.
Nell *Oh right.*
Jock Well, I think last time a fellow called Pat, he was coming through, he reckoned he remembered Uncle Tom.
Nell *Yes Jock, yes.*
Jock No, no, he came, he came with me to apologise. He says he got the wrong fellow. He said he looked like someone, aye.
Nell *Oh dear!*
Jock Aye, he's sorry.
Nell *No, that's fine.*
Jock Well, it's hard sometime, you've got to understand lass, it's not always easy.
Nell *No, I can imagine.*
Jock From our side of life there's a lot of people over here, a lot of kin, and this, this Spirit, Pat, he's a, a nice man. Well, he was thinking Uncle Tom he remembered him but he looked like somebody he knew.
Nell *Ah-ha! Well, Tom couldn't pick Pat up, so that would explain things.*
Jock No, that's why, lassie. But he didnae know him, he didnae know him at all. But oh, this fellow, it's Patrick ... well, I guess if he is Pat, he is Patrick, eh?
Nell *[Laughter] That's right, yes.*
Jock Aye, well he was from that place, that Corby.
Nell *Oh right, okay.*
Jock He was, he was telling me. We, we became quite good friends.
Nell *Oh, that's good, Jock.*
Jock Good mates, aye.
Nell *Wonderful!*
Jock Aye, we've been talking, he was telling me he got ... he came over here from our side of life, he got killed. He was in, in his car, and he was hit by a truck. In fact, he was saying to me ... oh, this is very funny, eh, he was hit with two trucks.

He was saying like the fecks were trying to kill him like, he had one truck hit it and he hit the truck, and blow me down he said, another truck came and hit me as well.

Nell *Oh my goodness!*

Jock Well, I think he was pretty well out of the body by the time the second truck hit him.

Nell *Oh dear, Pat.*

Jock Aye, Patrick.

Nell *Yes, Patrick. That was awful.*

Jock Aye, he's saying, been here now, on our side of life maybe, oh five or six years or so. Aye, but he was from Cor, that place, that ...

Nell *Corby.*

Jock Where? That Corby, where Uncle Tom is?

Nell *Oh okay. That's probably why ...*

Jock But he wasn't killed there, lass.

Nell *Oh right.*

Jock No, he was going to work, and a place, I don't know, maybe called Cambridge!

Nell *Cambridge? Yes, yes.*

Jock A place there. Yes, it was on one of the main roads, a main highway. He got killed about there. Well, I guess so, when you think about it, one truck hits you, you are in big trouble, then another truck comes and hits you again, and you think to yourself, I don't know what's going on here, they are trying to take me out. Anyway, it worked.

Nell *Oh dear! Oh, Pat!*

Jock He came over here. And he's a nice fellow.

Nell *Oh, that's great, Jock.*

Jock Aye, he's a little bit worried. Aye och aye, he's saying to me he believed in spiritualism. For once, we've got somebody who believed in it.

Nell *[Laughter] Well, that would have made it easier.*

Jock How about that?

Nell *Yes, easy for him, eh!*

Jock Aye! His name is Patrick O'Shea.

Nell *Patrick O'Shea. That sounds Irish. Is it?*

Jock Sounds flaming Irish, doesn't it, eh? Awffy!

Nell *It does! [Laughter] Yes!*

Jock I don't know if he knows, no I don't think he is a Scot. Awffy! There is a bit of the old Irish there.

Nell *Well, there you go.*
Jock Patrick O'Shea.
Nell *Patrick O'Shea. Well ...*
Jock You couldn't ... you dinnae get more Irish than that!
Nell *[Laughter] No, that's right! Oh well, that's still sad, Jock, yes.*
Jock Oh, oh, he was, he believed in the Spiritualism.
Nell *Oh good. Oh well, that's lovely though because it makes it easier for you too, doesn't it, I mean the Spirit World?*
Jock Och aye, oh yes, och aye, lass, it makes a big difference to us.
Nell *I can imagine, yes.*
Jock Aye, he's a little sad ... but he's okay now because he left a young wife behind.
Nell *Oh dear, yes.*
Jock His wife, eh, they are saying is younger, quite a bit younger than him.
Nell *Oh right. Oh, that's a shame, oh poor Luv.*
Jock And he had the three children.
Nell *Oh dear, that's sad.*
Jock He was saying he was saying to me the two boys and a girl.
Nell *Okay, well, I'm sure they'll be looked after. Patrick, yes, the family will take care of them.*
Jock Aye, oh, no, he's okay.
Nell *Oh, good, good.*
Jock Aye, he's telling me he's been trying to help someone called Joe. I didnae know if that's one of the boys? But he's been doing his best to help him. Maybe he's having a few problems or something.
Nell *Right. Yes well he's probably ... now he's a bit older seeing the years have passed, eh? Oh my goodness.*
Jock Aye, I think. Well he was saying to me, ah that his, his wife, his wife's name was Debrie, Debra, Debra.
Nell *Debra?*
Jock Debby.
Nell *Debby, okay. Debby O'Shea.*
Jock Nice lady. Oh, you know like, these things happen, don't they?
Nell *They do Jock, yes, it's unfortunate, yes.*
Jock It's been hard. It's always hard, when you have something like that. It is sudden, so sudden. All over in a moment!
Nell *Yes, you are not prepared for it.*

Jock It so hard. He was telling me he was a construction worker. He used to work in the construction business. He was going to work when he got hit.

Nell *Oh dear, yes. Oh well, Patrick, I mean sweetheart, it's, it's, everything's fine and getting better. I believe so, that's the main thing, Jim.*

Jock I don't know where, I did not know where he lived in Corby. He did not tell me.

Nell *Tom might have heard that Jock, in the papers or something?*

Jock Aye, I don't know. Anyway, I've got to go. So, I've done my job for tonight.

Nell *Oh well, that's wonderful! Thanks.*

Jock They gave me the job.

Nell *Oh good!*

Jock I've got to tell Uncle Tom.

Nell *Well, there you go.*

Jock Hey, how are you going, laddie? A bit more information for you, lad. That'll stir him up!

Nell *[Laughter] Oh Jock! It's so lovely to hear you coming.*

Jock Oh well, I come when I can, Lass.

Nell *Well, we love it.*

Jock I've got to go. They are saying I've done my piece. It's time to go.

Nell *Time to go. Well take care.*

Jock Bye!

Nell *Bye now!*

Jock Oh, I forgot to say that, oh well, I'm sorry, I forgot, but he wanted to say that he loved his wife.

Nell *Oh, that's lovely!*

Jock He sends his wife LOVE! He's a good man.

Nell *Yes, he sounds it, Jim, I mean Jock, sorry!*

Jock Oh! Ho-ho! Don't, dinnae you know, who you are talking to?

Nell *[Laughter] Yes, I'm getting mixed up, aren't I? [Laughter]*

Jock Can you hear me?

Nell *I can hear you, Jock.*

Jock Oh, that's good!

Nell *[Laughter] Yes, it's just me! [Laughter]*

Jock [Laughter] Aye! Oh well, sometimes you get a bit mixed up.

Nell *I do, I do!*

Jock Anyway, he LOVES his wife, he just wanted to say he LOVED YOU.

Nell *Oh wonderful! Well, Jock, we hope she gets it in thoughts.*

Jock That bond, it doesn't break.

Nell *No, no.*

Jock No, but it's great. Great thing the Love!

Nell *Oh, wonderful thing to Love, yes!*

Jock Aye, I, I never had that much.

Nell *Oh, didn't you?*

Jock No, no, not really.

Nell *Well, look we're sending ...*

Jock But this man, he did, he's a good man, he's a big fella.

Nell *I can imagine, in construction, yes.*

Jock Well aye, he was a big man.

Nell *Well, we're sending our Love to you now, Jock.*

Jock He was a big man.

Nell *I hope you feel it?*

Jock Okay, I've done my job for the night.

Nell *Okay, alright.*

Jock Och, aye, bye!

Nell *Bye!*

Jim Now yes, Jock's, getting a bit chatty, isn't he?

Nell *He is, it's great.*

Jim You can't shut him up now!

Nell *[Laughter] It's good to hear him so happy, Jim.*

Jim Oh, he was only on a special job tonight! I think he got a bit excited about it!

Nell *Oh, that's great! Yes, he's a good man too, absolutely.*

Jim Yes, well, he likes coming through now and having a bit of a yap.

Nell *Yes, oh well, we love to hear from him too, so that's wonderful.*

Jim Yes, well anyway, I hope that's sorted that out for Uncle Tom.

Nell *Yes, it would have, Jim.*

Jim We had the wrong bloke.

Nell *Yes well, Tom couldn't recognise him, so that's why. It was lovely of him to come through and let him know.*

Jim Yes, anyway, I've got to go, bye!

Nell *Bye!*

Jim I think that fella he was talking about, I was just hearing a bit of chat from our side of life, and they are just saying he wasn't in Corby that long really.

Nell *Oh really?*

Jock No, it was only a few years he was there, he came from some other place and moved there.

Nell *Oh okay. Oh goodness, oh wow!*

Jim He'd only been ... I don' know, maybe only two or three years, or something like that, Luvvie.

Nell *Right! Okay. Oh my goodness! It's so sad though, isn't it?*

Jim Yes!

Nell *Okay, right. Thanks, Jim.*

The following pages contain email correspondence between Doug and myself about a communication from the Spirit named Patrick O'Shea. I first received a message from Jim on the '20150801' sitting when the Spirit Pat came through to say 'hello to Uncle Tom'.

After searching my memory, I could not place Patrick. On the Saturday '20150815' sitting Spirit Jock McKenzie brought Patrick O'Shea with him to apologise to Uncle Tom and to say that he had mistaken me for someone else. This is another great piece of evidence to let everyone know that we don't become all knowing when passing into the realms of Spirit.

The Information that Patrick gives us has given me a great incentive to find Debbie and Patrick's children so that I can pass on this wonderful Spirit communication. Any new findings will be updated here as they come to light

From: Doug Osborne
Sent: Sunday, 16 August 2015 07:42
To: tom.kerr@btinternet.com

Dear Tom,
Here is the recording from last night's circle that went for one hour and forty minutes. Peter, Jim and Jock were the only communicators, although Jock came through with a message for you, Tom. He was sent (he said) to clear the mix up with that "Pat" that you couldn't recognize last time we sat? Jock certainly seems a lot more relaxed and chatty than previously. Nell saw some Spirit lights, and also had someone touching her couple of times. Curiously, at the conclusion, Jim said "Peter's coming, .. but he did not come through as usual, I just suddenly came back with a thump! Nell said that happened once before, quite a while back. Jim brought up an interesting point about how when you sit in circle, your thoughts need to be good, and on the right level, as they (the Spirit people) get all the thoughts coming up to them from the sitters. And how this is not even talked about in Spiritualist circles, and especially how "open" circles that quite a few spiritualist Churches still run, are not a good idea etc. Jim always seems to come up with a never-ending supply of interesting and valid topics doesn't he?
Love and best wishes,
Douglas and Nell XXXX

From: tom.kerr@btinternet.com
Sent: Monday, 17 August 2015 00:56
To: Doug Osborne

Dear Doug and Nell
What a wonderful night that was, absolutely brilliant, and as for Jock and Patrick there was no need for apology, it just mistaken identity, happen to anyone, and look at the out come that is going to happen with bit of luck, I can find Patrick's Debbie and hope to give her some wonderful news, and you could hear and feel the joy and love coming from Patrick through Jock saying the Love he sends for Debbie, it was brilliant. That is going to be really nice to see Nell have couple months off and writing, I will do as much transcribe this end, and Margaret is enjoying editing and will get over to you and use what you think is for the best, It could work out that the Voices of the Living Dead could become Volumes, because there is so much communication, and so much of each individual Spirit coming through and sharing, With Jock communication Saturday, he is now 1 hour 17 minutes, so there is his booklet and CD along with Eddie.

There is about 2 CD and writings from NAI , maybe more Then there is all the Jim and Nell chats and teachings, there is about 3 or 4 CD's of the people who just want to come and say their name and hello, then there is a little collection of short chats IE: Anna Smolinski, Andrew James, ACD, Chen-Liu, Ernest Hawkins. I have about 5 booklets now that all CD size, so in the end that will be a nice little library and selection sitting in healing room and for workshops and for sale on website, so lots of options to look at mate. I have updated Box, and will have Jock finished later in the week and will put that in Box. How did you find sitting in your new chair ???. You have a good rest mate and thanks so much for putting that little message in the recording, Hearing it played like that with the sitting made the hairs on the back of my neck stand up, do you know, Doug, I have never heard or read or listened that, that has ever happened in a séance room, Have you ????? Nell is correct that has happened once before that Jim said Peter's coming, and you come round and he never came, Chen-Liu must of been in the back ground and they nipped of quick for a take away.....lol. Jim is so right about the open circles, it was the worst thing I ever witnessed when I first got involved with spiritualism, I seen some spiteful sitters and not so nice people that I would not want to be in their company. Thanks again for everything mate. brilliant night, I just felt little bit sad that I forgot to mention, Amy, Richard De-De and all the kids, it was in my mind when I was doing the recording and when I listened to it, I just said to myself, Tom you never mentioned the children, slapped wrist, please ask Nell to say sorry to the children when they come in next time that Uncle Tom says sorry he never mentioned you. But he sends big hugs and thanks for the comfort they give to Nell, I know how much they mean to Nell and I was so happy meeting Amy with Nikki in my OBE and it was nice knowing that she is with Nikki at times.
Love and best wishes
Tom xxxx

From: Doug Osborne
Sent: Monday, 17 August 2015 11:59
To: tom.kerr@btinternet.com

Dear Tom, pleased to hear that you enjoyed the circle mate, don't worry about leaving the kids out, Nell is going to tell the kids that you want to thank them for all their help and work with the circle, and especially Amy. So, all good. It's a lot to remember mate, with all the Souls that have come through! Yes, Jock seemed to be enjoying himself bringing through that message for you, about Patrick etc. Jock said that Patrick believed in Spiritualism, although we don't know how far he went into it?

And of course, we don't know if his wife was into it as well? If you do manage to find her, it would be interesting to see what her reaction is? I think seeing as he was interested in Spiritualism, she might be open to what has happened? Especially as Jim said he wanted to tell her that he loved her. Anyway, mate, good luck with that! Let me know if you manage to find anything about him eh? These events happen very rarely these days, and she would probably wonder why the hell her late husband would try and make contact through a medium in Australia? LOL. But they will try to get through wherever they can, I don't suppose there are too many deep trance mediums in Britain anyway these days, there used to be years ago, but these days not too many. I had another listen to the tape, and there were quite a few points of information given about Patrick?. 1. He was killed on a main highway, near Cambridge. 2. He was hit with two trucks, not one (how the hell that happened I can't even guess!) Jock intimated that he was out of the body after the first truck hit him? 3. He had 3 children, two boys and a girl. 4. His wife is called Deborah ("Debbie "Jock said) 5. His wife was quite a bit younger than Patrick. 6. Jock said that Patrick was trying to help someone called " Joe," and that he thought he may be having a difficult time in some way? Perhaps his wife might know who Joe is? 7. Jock said Patrick was a " "construction worker".8. Jock or Jim said he was a big fella. 9. Jock said Patrick told him that he was interested in Spiritualism. 10. Jock said he had been in the Spirit Realm about 5 or 6 years of Earth time. So, there are at least 10 points of information, apart from the fact that his name was given as " Pat O'Shea" So that's 11 bits of info. . quite a lot of info when you list it like that eh? Anyway, mate, keep up the good work with your little booklets, they will be interesting for people to read.
Love and best wishes from Douglas and Nell xxxx

From: tom.kerr@btinternet.com
Sent: Monday, 17 August 2015 14:21
To: Doug Osborne

Dear Doug and Nell
Thanks, mate, and thanks to Nell for telling the kids, I still did not understand why I could not hear myself saying thanks to kids .....lol Just as you said Doug, I was counting out in my head as Jock was coming out with all that information, I just thought, wow, this is mind blowing stuff, this is going to help someone so very much, and when it as all finished, I had all them points written down, two minds think alike, and it the medium in Australia that is the most mind blowing Doug, for people to get their heads around, so there no way you cold bloody reading mate, 12k miles away and 10 hours, let the bloody sceptics chew over that one!

I have found out both the names in Corby on the electoral roll, I am having someone I know that works at the council to ask discreet questions, if she can't get it, I will just pay and get info from internet, then go round to where she lives and take it from there, I will be discreet and approach in a good manor. I did that with Mary Loach family, and left it with the daughter, it is in her hands. At least the message was passed on, with a copy of recording, we done our bit mate that spirit gave us. When they all reach their life reviews Doug, the will be shown so much information, that millions before them never had that luxury, and everyone that comes in contact with me will go away with the luxury with knowledge of the afterlife. There is couple people I'm going to let listen to the recording of Patrick. I will keep you informed. and I will suggest she go on your website and to look at the Spirit Art and maybe she could make a request and to send a thank you. You have a good rest mate, and I am looking forward when your camcorder comes to see how the room is all looking now, with your chair and curtain up and it all working good, it sounds really good in the recordings Doug. I think even if you put your recorder on the floor at the back of the room, it would still pick everything up.....lol.

Catch up soon mate, just in the middle of Jocks transcribe, with Saturdays piece added now, it comes to 1 hour 16. minutes, and transcribe to abut 60-page booklet, so that will be just a nice read and easy listening. Both Eddie and Jock when listening to recordings you can really hear the development of the voices, the ease and comfort and the real feeling as if they one of the family come for a visit and a chat, in fact they more family than some of my family and friends, they both are really true and sincere friends and their words come from their hearts, real meaning Doug.
Love and best wishes, Tom

From: tom.kerr@btinternet.com
Sent: Tuesday, 18 August 2015 13:53
To: Doug Osborne

Dear Doug and Nell
I hope you enjoy this little piece I put together Just another example of your Mediumship and a great spirit team Well done mate This is what I have put together for when I find Debbie A CD and little booklet to go with the recording
Love and best wishes
Tom

From: Douglas Osborne
Sent: 19/08/2015 01:54
To: tom.kerr@btinternet.com
Subject: Re: Patrick O'Shea

Dear Tom, thanks for that, you found him! That's really special! I just got your email now (10.38 am) got up and had to go down the shop to get some milk, so didn't check my phone emails until just now, Why I am mentioning that is because last night, we had a visit from Chen Liu, and he had Nikki with him? Rather than get Nell to jot everything down in shorthand, I asked her to get the little digital recorder we use for the circle instead. So, I have an Mp3 file I will upload later to BOX and you can have a listen! The thing that caught my eye reading your email, was mention of the word "Stardust" as Chen Liu brought this word through to do with Patrick O'Shea! We never had a clue what it was, I even said to Nell, " it sounds like a ballroom or something". I still don't know, what is that, is it a pub or something in Corby? Anyway, mate, interesting that we got that before I received your email just now eh? I will upload it to BOX shortly. You may (or may not) be able to place some of the details in what they said etc. (We were just sitting watching TV when I was suddenly aware of hearing Chen Liu calling me, via my clairaudient hearing.)
Love and best wishes, Douglas and Nell xxx

I sent Doug a recording and a transcript of the two sittings about Patrick that I hope one day to be able to present to Debbie or Patrick's children.

From: Doug Osborne
Sent: 19/08/2015 03:25
To: Tom Kerr
Subject: FROM DOUGLAS IN AUSTRALIA

Dear Tom,
Here is the Mp3 file of what occurred last night, we were just watching TV, when I suddenly heard Chen Liu calling me in his usual manner. You never know what you are going to get when he turns up, he hasn't been for quite some time. I think it runs for about 20 minutes.

Love and best wishes,
Douglas and Nell XXXX

This is the transcript of the recording where Patrick O'Shea was mentioned (which came through Doug's deep trance state while he and Nell were sitting watching TV):

Transcript 2015/08/18:

Doug Ah, hang on, remember, remember in the circle, eh, Jim was saying, that ah, that wife of the bloke that got killed, he was trying to help Joe. It's on the tape.
Nell *Oh okay!*
Doug You can't remember?
Nell *No, sorry. Joe?*
Doug No? Yes, Jock, Jock was saying, not Jim.
Nell *No, Jock?*
Doug Jock was saying.
Nell *Yes?*
Doug That, that fellow!
Nell *Yes?*
Doug That Patrick!
Nell *Yes?*
Doug O'Shea!
Nell *Yes.*
Doug Was trying to help someone called Joe.
Nell *Okay.*
Doug Do you remember that?
Nell *No!*
Doug You don't? Well it's on the tape.
Nell *I understand.*
Doug Well, they are just saying, Nikki's just saying now to me, tell Tom that Joe is Joseph.
Nell *Right!*
Doug Who was one of the boys.
Nell *Oh!*
Doug Yes, one of the sons.
Nell *Oh, one of the sons, okay.*
Doug Because do you remember that?
Nell *Yes, I do.*
Doug Jock said he had two sons and a daughter?

Nell *Yes, I can remember that.*
Doug Well one of them was Joseph, that's who the Joe is.
Nell *Gotcha!*
Doug And, why they are trying to help him I have no idea. That was one of the sons.
Nell *He might be going through a bit of a rough patch?*
Doug Uh?
Nell *He might be going through a bit of a rough patch. He could be a teenager now, or something like that.*
Doug Yes, possible. No, he's older, I think.
Nell *Okay.*
Doug That's the feeling they are sending me.
Nell *Okay.*
Doug No, he's old, he's older.
Nell *Okay.*
Doug I could be wrong, eh?
Nell *Turn this off?*
Doug Yes. Yes, so, I think they, I think Liu has been, or, or Nikki has been talking to Jock.
Nell *Oh really!*
Doug Or Jim?
Nell *Yes!*
Doug Well, you would think so, wouldn't you?
Nell *Oh yes!*
Doug Because they know about that fella, that Patrick!
Nell *Yes, well, well we're all connected some way or other.*
Doug Yes, they said he was a very nice man.
Nell *Ah ha.*
Doug He's a bright Soul on the other side of life, that Patrick.
Nell *Okay. Beautiful.*
Doug Liu's saying, 'he, he bright Soul, blight, he blight Soul. Much Light'. His wife was quite a bit younger, cause I think Jock said that.
Nell *He did.*
Doug But a fair bit, quite a few years younger. More than us. There's eight years' difference with us. It is probably, I don't know, could have even been fifteen years, if not more. That's the feeling I'm getting. Liu say's, 'send word, Stardust!'
Nell *Stardust?*

Doug Stardust! What the hell is that? Sounds like a ballroom.
Nell *No, stardust is what ...*
Doug Oh, I know it's ....
Nell *Yes?*
Doug Yes, it's something to do with that fella, Patrick O'Shea.
Nell *Okay.*
Doug But it would be a ballroom?
Nell *Could be!*
Doug It sounds like the Stardust Ballroom! Or?
Nell *I don't know. Don't ask me, I don't know, that's England!*
Doug Or, a pub, maybe? Or something. No, they wouldn't call a pub 'The Stardust', would they?
Nell *Not really!*
Doug You wouldn't think so. Anyway, that's something. He's funny! He gives you one word, Stardust, to do with that man!
Nell *Okay.*
Doug But I don't know what that's ....
Nell *Well, it might be relevant to him?*
Doug Hum! Oh, it is obviously, yes.
Nell *We don't know.*
Doug He says, 'have to go now'.
Nell *Oh, okay Liu!*
Doug All have to go.
Nell *Okay Liu! Okay Nikki! Bye!*

I would like to thank Ann and Hughie of Buckfast Square for their kind help in giving me some valuable information, a Memorial Card, and a paper with the details which led to the passing into the Spirit Realm of Patrick. With this added information, the quest is on to find Debby Richards/O'Shea to pass this message of LOVE that Patrick sends from the Spirit Realms.

Builder is killed in motorway collision

A CORBY construction worker has died after he was involved in a collision on the M11.

BY KERRY WOODS

Patrick O'Shea, 50, of Buckfast Square, Corby, died from multiple injuries on Friday when the Vauxhall Corsa hire car he was driving collided with two lorries near Dunstable.

Mr O'Shea, who moved to Corby from Milton Keynes three years ago, was on his way to a building site in Buckhurst Hill where he was working as a plant operator.

His partner Debby, 32, said: "He was a loving, caring person who would help anyone. He loved going to bingo at the Stardust in Corby and was very well-known there.

"He was a big man but so gentle and was great with children. He liked supporting, going to the local church and car boot sales and he was fond of everyone."

Mr O'Shea died at the scene of the collision. The two lorry drivers, a 50-year-old man from Basildon and a 46-year-old man of Halstead, Essex, were unhurt.

A funeral service for Mr O'Shea, who leaves behind three children: Joseph, 23, Thomas, 20 and Louise, 17, will be held on Wednesday, February 22, at 1pm at St Patrick's Church, Gainsborough Road, Corby, with everyone welcome to attend.

It will be followed by a committal at Kettering Crematorium and a wake at the Village Inn in Corby.



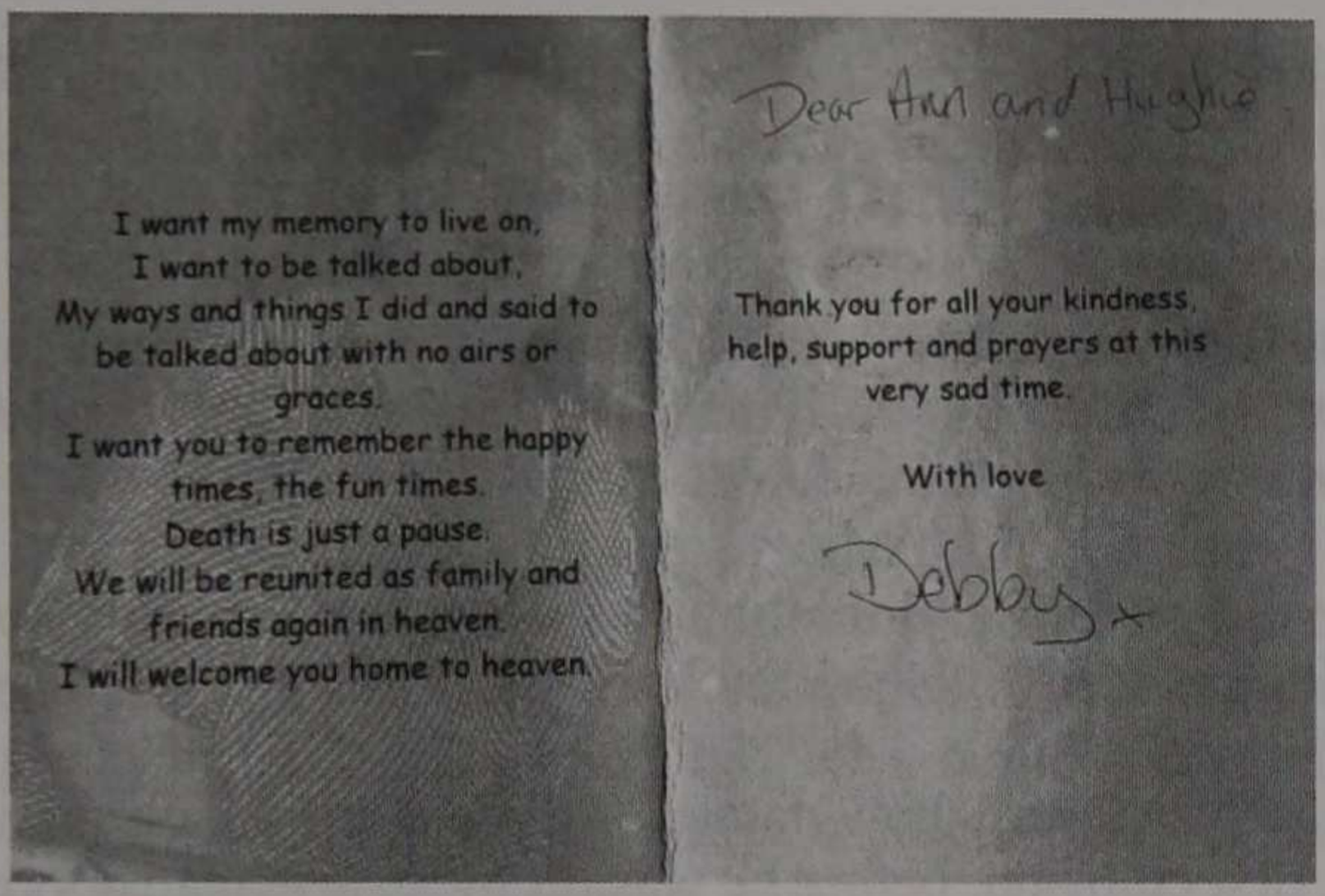
■ CRASH VICTIM – Patrick O'Shea

Debby Richards - O'Shea
49 Buckfast Square
Corby
Northants
NN18 8DT
07863246619
Email angelsmany@yahoo.com

Patrick Joseph O'Shea



10th May 1955 - 10th February 2006



I finally found some information about Patrick in the newspaper archives. I had unknowingly been searching the wrong years (2009 and 2010) acting on information that Patrick relayed five or six years after his passing. I discovered that Patrick had passed much earlier, in 2006. The following is confirmation of the Spirit communication:

A RUSHDEN lorry driver has admitted he was driving dangerously when his vehicle ploughed into the back of a car driven by a Corby construction worker.

Cambridge Crown Court heard how Patrick O'Shea, of Buckfast Square, Corby, died in the accident on the M11 near Duxford, Cambridgeshire, in February 2006.

The 50-year-old died of multiple injuries when the Vauxhall Corsa hire car he was driving collided with two lorries.

But the court also heard how father-of-three Mr O'Shea may have been killed in the first collision, before he was hit by an articulated lorry driven by David Baker, 61, of Rushden.

Baker was cleared of causing death by dangerous driving, but admitted dangerous driving when he hit Mr O'Shea.

The victim, who had moved to Corby from Milton Keynes three years before the accident, was on his way to a building site in Buckhurst Hill where he was working.

At the time of his death, his partner Debby, 32, said: "He was a loving, caring person who would help anyone. He loved going to bingo at the Stardust in Corby and was very well known there.

"He was a big man but so gentle and was great with children. He liked astrology, going to the spiritualist church and car boot sales and he was fond of everyone."
Mr O'Shea died at the scene of the collision, leaving three children – Joseph, 23, Thomas, 20, and Louise, 17.

Long-distance lorry driver Baker was banned from driving for 12 months, fined 900 with 100 costs and ordered to take an extended re-test.

It has been just over four years now since the very first communication (on Guy Fawkes night, 5th November 2012) from Douglas and Nell, sitting way back then in their bedroom-come-séance room in Ipswich, Queensland, Australia. I was one of the forty members following the development of Douglas and Nell's, '*The Inner Circle of Spirit Radiance'* group that they had at that time on a website called PM4U. PM4U was started by married couple Robin and Sandra Foy, who sat in the famous Scole development circle in the late 1990's, developing the now more popular *energy* method for physical mediumship. I asked if Nell could send 'thanks' from 'Tom and Julia in the UK' to Jim and all the Spirit team for their wonderful Spirit communications. The PM4U group following Douglas and Nell's circle consisted of members from all parts of the world, and I only ever used our member names of 'Tom UK' and 'Julia UK' when communicating with Nell.

We received from Jim and the Spirit team a lovely response thanking us for our dedication and work of sharing the truth of Spirit and the Spirit realms. Six months later, on the 5th May 2013, in one of the communications that night, Chen-Liu came through and he asked Nell if he could get Douglas to send a picture of Chen-Liu to *'Mr Tom and Miss Julia in Britain ... you not forget because they are nice people, picture over to Britain, for Mr Tom and Miss Julia, okay?'* It was a wonderful thing to hear, and they are his words and how he said them. So, all this time, the name I was known by to the circle Spirit team was 'Mr Tom in Britain', and my friend was known as 'Miss Julia'.

Two weeks later, on May 20th, I received a message from Jonathan:

Once again, I'm very pleased to be able to report that everything is going very well for us here, and we're most pleased with the progress that we are making. And we're very aware of all the wonderful support that we are getting from your side of life. And I just thought that I would pop through and mention that so-called Mr Tom, with his generosity and his wonderful thoughts and feelings towards your circle, is appreciated by everybody here.

And I have just a small message of encouragement perhaps for Mr Tom, as we refer to him. I do wish to inform him that the day will come when he will once again be reunited with his wonderful wife. And the news I have for him is that they will be together and on the same level.

This might seem like a simple message, but a profound one in fact, because when you think about it dear sister, there are many levels in our world of life. And you see, it all depends on their growth, and the Spirit within the Light. So many couples on the Earth Plane, as we call it, well they come together in life and they fall in Love and they have a life together and raise a family and so on. And of course, this is all very wonderful and nice. But of course, sometimes when they pass into our world, they're on different levels because they have a different level of growth of Light, you see.

But the news I have for Mr Tom is that his dear wife and he will be reunited, and will have a wonderful home-coming when he does come over to us. And of course there is no rush, he's not coming for some time yet. But she will be there, and she will be on the same level as he. And this is the message I have come to impart to Mr Tom.

So, I hope it will help him to understand that he has much to look forward to when he comes over to our side. He will not have a stressful passing - that is something else I wish to impart to him - he will just go to sleep and wake up dead! [Laughter] That is one way to put it, eh! So, no, she will be waiting for him and they will be on the same level, and of course, this is important really when you think about it. So, I just thought I would pop through and say once again dear sister, from all of us here, and just mention that little message, and we do appreciate the energy and the time and the effort that he has put in and the goodwill towards your circle, and we're well aware of that, dear sister. So, we're just mentioning this because we would like him to know that we are very aware of all his goodwill and help. Thank you. Bye!

Each week Doug and Nell used to upload onto the group page in PM4U a written report and audio link of the Monday night's sitting which members could download. At that time Doug and Nell were using the cassette tape for recordings, and sometimes it used to play up; at other times the children would come into the room and play with the buttons, interrupting the recordings!

I used to look forward to receiving the recordings, and in listening to them each week I could hear that the development of this little group was becoming something special. I would go into my séance room, sit in the dark, and listen to the recordings as if I was sitting with them. I never wanted any of this to be lost.

So, I asked Doug - through my membership in PM4U – if, as a big 'thank you', could I send them a digital recorder? Douglas said that he would be delighted, that it would be a good help, and would make it so much easier for him to upload directly to the website he was using (saving him from copying from cassette tape to digital format). I confirmed with him that it was safe to send to the address written on his own webpage, and then through a shop in Sydney, Australia, I paid via 'Pay-Pal', giving them a delivery address and a phone number of where Douglas could be contacted. At this time, Douglas still only ever knew of me as 'Mr Tom UK'.

On the recording night of the 3rd June, Nell was up and running with the now digital recorder that had made things so much easier. The sound was now greatly enhanced, with the weekly reports and recordings coming through just beautifully. Jim sent a big 'thank you', and told Nell that she now had fifty-nine hours of recording time, and no more worry of losing recordings, and no buttons for the children to press anymore! The following month, on the 1st July, came the most wonderful communication, as you have already read in the beginning of this book, with the most evidential proof: Nikki was the live-in manager of a retirement complex where we both lived in Blairgowrie, Perthshire. Scotland.

This is what Jim had to say in the communication:

Oh, they have a lady with them now. Nice lady, much light. They are just bringing her forward. She was something to do with, what? What did she do? I don't know, she was something to do with a, like a home or something. What sort of home? What are you talking about? A home, like a ... no, I don't know, like an aged care home, or a Retirement Home, or some flaming thing! Hang on, wait a minute! What? What? What did she do? An overseer? No, no, it's not an overseer. Overseer? No, she was, like in charge of some sort of a home for people who are getting on.

Nikki was diagnosed with Breast Cancer in April 2008 but she lost the battle and passed into Spirit on the 11th August 2009, at Nine Wells Hospital, Dundee. Jim gave us further details of Nikki's experience of passing into the Spirit Realms:

Oh yes, she, she passed away, she passed away in, in Scotland. I remember seeing this on a biscuit tin when I was kid. Dundee! She passed away in Dundee. You've heard of that, haven't you? I have, because it was on the biscuit tin, when they had the old Scots finger biscuits in them. Dundee biscuits! What's your name, Luvvie? What is it? She's a bit emotional. She's a lovely lady. I think she died of cancer, Luvvie. Yes, she had a hard time of it toward the end of it, but I tell you what, they are saying they lifted her out very gently. Who is it, Nikki? Nikki, oh, oh, she's coming right in now. She wants to send lots of love to Tom. I'm getting wonderful vibrations of Love coming through the medium now. It's going right through his body. He doesn't know it but I can feel it. But boy, she's got a soft spot for Mr Tom. Nikki, Nikki, that's what they are saying. She's just saying, Tom, bring joy through your life, stop grieving! Time to stop. I'm all right, she is saying. She'll be here. They are taking her away now but she will be there. I hope some of that makes sense to Uncle Tom. Mr Tom, Uncle Tom, it doesn't matter what we call him, does it? He knows who he is!

The following week Jim came through with more information:

She's here again, that Nikki, but she's in the back there. But she's back in the crowd. I can see her there because I know her colours, you see. And what's that? What are you saying? Oh, they are just saying, ha ... they are being funny with me, they are saying, oh James, if you want to redeem yourself, we will tell you some more about her! I've got to get it right, haven't I? What's that? Oh, they are telling me she wasn't very old when she passed into our life. I think they are sending to me thirty-nine. And when, when was that, 2009? Oh, August was it, I think?

Oh, I've got something else. I might have something else for Mr Tom, I think, if I'm hearing this right. When his lovely wife Nikki passed over, I said to you that she was very gently lifted out. Well, she was, and they are saying that two of the people that were there, one was a lady called Agnes, and another man called George. And they could be back a bit in the family somewhere. But those two people were there to help her.

There could be some family connection some time back, but they're older spirit folk, I think. Agnes and George. But there are quite a few there to help her. But she's a lovely Soul and she's very giving. It just seems a shame sometimes that their lives cut short.

But everything is for a reason, and I know for a fact that she's already done some good work on the Spirit Side of Life. And she will do a lot more. And so, I mean, that in itself, people don't understand that, but life is a continuous process, and when they lose someone in this life, well, the person who has come over to us, well, their life in a sense is just beginning. So, it's really just like a little break in transmission from birth to passing over like in a sense of the overall stream of your life, it's like a little break, going off the radio station for a blip, and getting back on the station again and hearing it on a different frequency, and that's probably a simple way to explain it.

But the sense of loss on the Earth Life is, is perhaps, well, it's hard to put into words, but it's not necessarily appropriate to the extent that it sometimes is expressed. Because on our side of life there is joy and happiness and upliftment, you see, and the thing is, well, they don't correlate, do they? On one side you've got all that going on, and on the other side you've got all the Light and the joy. And of course, once you've found Spiritualism, and you realise that it is based on absolute truth, and of course, it is, you, are never the same again, you can't be, because you have flung open the doors of eternity in a way. And that truth is realised within the Soul, and everyone has got to fulfil their earth lives.

And that's what we were saying last week about Mr Tom? It's funny calling him that all the time, I might call him Uncle Tom! But no, he's, he's got a way to go yet and they made that point, you see. And you don't know how long, like sometimes you've got so much more to give. And as they said, he's there for a reason, we all are, whether we are on my side or your side, we are all here for a reason.

Nikki's Great-Grand-Mother's name was Agnes Ross (a grandson later told me that everyone used to call her 'Aggie'), and her Great-Great-Grand Father's name was George Ross. With Jim saying those two people could be back in the family quite a bit, I feel there is the strong possibility that they are the two people that helped Nikki on her passing over (in meeting her and taking her into the Spirit Realms).

I now had to do some deep thinking, start to look at things, and take a good hard look at all this evidence: I was sitting in the UK, a member of a group that was following the development of a husband and wife team (who sat in their bedroom-come-séance room) developing for energy independent voice spirit communication. I lived twelve thousand miles away, and there was an eleven hours' time difference between the UK and Australia. I was only known as 'Tom UK'. In those two sittings of 1st July and 8th July 2013, everything that was brought through about my wife was one hundred per cent correct.

In early 2012 when I was first listening to the recordings, I used to send my thoughts out to Nikki, to see if she could go down and visit the circle that the spirit team was working with, and somehow say 'hello'.

In early 2010 I started to investigate the truth of 'Life after Life'. I now *know* that *there is no death, and that life is eternal*. During my investigations I visited many mediums, and received demonstrating mediums in my own séance room, but I had never received any whole-hearted evidence that I could say with one hundred per cent certainty was a communication from my beloved Nikki. When I had sat in séances with some other Physical Mediums, and heard their Spirit team communicators, I used to think, *'well if they can do it, I see no reason as to why Nikki could not'.* I had learned from the many communications, and the readings of Spirit communication, that the power of thought is one of humanity's greatest gifts. I wanted to try and prove that it could be done. *Now I know it can be done. I know.*

Other important information that has come to light from the Spirit team has been finding out who Douglas, Nell, Nikki and Tom *really are,* and how it came to be that we are involved together in '*The Inner Circle of Spirit Radiance'.* To find out that we of the same Spirit family, that we have had past lives together going back thousands of years, and that the passing of Nikki planned many years ago was so that we could pass on this great truth that *life is eternal*, and that we are all:

'IMMORTAL SPIRITUAL BEINGS'.

The main thing that I would like to try and pass on to the people who may read this book, is that learning of this great truth, this great knowledge, will help them release any fear of passing into Spirit. Life is eternal, and we are all just returning to our *real home*, the *Spirit Realms*. We will meet up with Loved ones who have gone before us, and we will meet up with everyone who will come after we have gone into Spirit. This knowledge makes it easier for people to be less afraid of passing into Spirit.

The one thing I do not want is this: that after people who have met me, have listened to what I have said, or have read what I have written, for them to pass into Spirit when their time comes, and to say these words:

I NEVER KNEW THAT THIS IS WHAT HAPPENS,
NO ONE TOLD ME.
I WAS TOLD WHEN YOU'RE DEAD, YOU'RE DEAD.

No one, after meeting me, or encountering me, when the subject comes up about *Life after Life'*, can go into the Spirit Realms not knowing that they did not know what was ahead for them.

The people in this book that are all mentioned, and that you have read about, and those who know what Nikki is doing, well, they all went into the Spirit realms not knowing anything about the truth of *Life after Life.* I just don't want another Frank Wingrove, Alma, Mary Loach, Jimmy, Phyllis and Edith, David Ross not knowing what lies ahead. Patrick O'Shea, now, he was the only one that knew something about Spiritualism. His knowledge and his understanding made his passing easier for him. Even though he was hit by two trucks, he left his body quickly, and he understood what was happening to him.

I have looked carefully at all the evidence that came forward in these communications. The quality of the very first evidence that gave me proof about Nikki's survival gave me complete confidence that I know I'm dealing with genuine Spirit communications. Now, all the communication's that I receive from the Spirit Realms about the work Nikki is doing are always about how she and many more other Spirit helpers, ancestor family members, and other loved ones are all helping others that come over. Nearly ninety-five per cent or more have no idea what is in store for them. It is about time that changed, now.

THIS MUST STOP; THIS CAN'T KEEP GOING ON; THE PEOPLE HAVE TO LEARN AND KNOW OF THIS GREAT TRUTH.

Why is it that all the people in the Spirit realms must spend their time showing and helping all the new comers coming over what is ahead for them, just because all the time these people were on the earth realm they never bothered to take the time to learn, or to take in the truth of what was put in front of them?

Why is the evidence that is given to so many *'just'* ignored by so many? Yet *'hearsay'* that is taught to everyone on earth in religious terms is blindly believed and taken in, with no questions asked? Many live in the blind faith of a belief system that is all from *'hearsay'*. All the very first religious teachings come from one person passing on *'hearsay*'. (It would need another book to explain all that!) *But put evidence in front of some people, and they cannot take it in, or cannot understand. Why is that? Is it a fear of knowing the truth, or is it that in knowing the truth a comfort blanket of ignorance is taken away from them?*

In this book I have just brought together some of the people that Nikki and her friends have worked with and have helped to adjust to their new lives in the Spirit realms. They are from the town of Corby, in Northamptonshire, England, where Nikki was born in 1969, and where I came to from Scotland in 1956.

Nikki was a caring and compassionate person while on earth, and she continues to express those same qualities in her Spirit life, helping many people. Let's take the first person's name that Nikki mentions that she is helping:

Jim speaks in the circle:

What's that, Luvvie? She's saying, she is trying to help someone called Timmy. Tim. I don't know whether that connects or not, but she's been trying to help him ever since she's been over this side, over here. I don't know whether he's in trouble or whether he's having a hard time or if he is going well, I mean, it doesn't necessary mean they are trying to help somebody because there's something wrong.

They are just trying to help them by giving them guidance, help and upliftment and so on. But she's taking it upon herself to be a sort of shining light for somebody called Tim, regardless of whatever that connection is.

Nikki has one older brother, Tim, and at the time this communication came through her brother was going through the trauma of his marriage breaking up. So, from this communication I understood that Nikki was trying to help Tim and give him some guidance.

I put together a CD containing the audio communication, along with a written transcription, and sent a copy to both Tim and Nikki's mum (Maureen). The CD contained information about Nikki coming through with all this wonderful evidence, from a medium and his wife, sitting in a bedroom-come-séance room, 12,000 miles away in Australia, and eleven hours ahead of our time zone in the UK. No reaction, no response, no confirmation from the very people I needed and would have appreciated confirmation of the information from.

Let's take the second communication from a person Nikki is helping in the Spirit world, from a man called Frank Wingrove:

Jim speaks in the circle.

We have got a fella here, he passed over, this has something to do with Uncle Tom. He passed over ... I think it is, anyway, because it's coming ... What? I'm getting this from Nikki. She's here, she's over at the doorway there. She wants Uncle Tom to know that she's looking after someone. Now just a minute, I've just got to have a listen. Hang on. What's that? What's, what's actually going on, Nikki? Oh, she just wants to send her love to Tom, and she remembers the good times. And she said, and she saying, just remember them Tom, not the hard times that they had. They had a few up's and downs.

What are you saying, love? What? Yes, there's a fella she's got with her. He passed over about five years ago and she's been looking after him because when he came over he, he was very confused, and he's, he's not what you call one of the sleepers like, he doesn't sort of need a rescue or anything like that, but he's been awfully confused about what's going on. And that was compounded to some extent by the long illness before he passed, it could have been cancer or something like failure, like organ failure.

But he had a terrible time for quite a while, and when you see, when that happens, when they first come over they need some healing, and Nikki's been taking him to this place where they do healing, like the healing waters because he's still not quite with it. But I think, she's saying ... I think Tom will know him, or know of him, I think.

But she wants Tom to know she's helping him, and she's taking him to this place where he gets healing, and he would have been over here about five years of your time, and he would have been in his late 60s when he passed over, and she's been helping him. She's doing some good work that girl of yours, Tom.

Hang on, what's that, Luvvie? What's his name? Fred? No, hang on, what was that? Frank? I think she's saying Frank. Now, just hang on, what's that? What is it? Wingave, Wingave? What's that? Wingave? No? No, oh okay. No, no, Win, Wingrove, I think she's saying. Funny name, isn't it, Frank Wingrove? I think that's pretty sure what's she's saying. That's what she's sending there. Yes, he's not quite sort of well-awakened but he's getting there, but Nikki is helping him, but I hope Tom knows him because she seems to think that he would, and even if you don't, it doesn't matter, because she wants him to know she's helping this fella.

Why I'm bringing this through is because I just want you to see Nikki, Nikki's sort of doing some good work with different ones who are not quite aware. Well, I suppose aware is a good way to put it. He could have something wrong with his lungs, or something, I don't know exactly, but they don't want to talk about that, because that's all in the history, isn't it? He went through a pretty hard time, I think. I think he was probably in his late sixty's, sixty-eight, somewhere there. Frank Wingrove, I suppose that would be Francis, would it? But she is saying Frank, anyway. He was loved, he was highly thought of by his family and stuff. But he had a hard time like.

Sometimes, when there's been a prolonged illness before they pass, they do come over in a rather confused state. It just depends on the individual Soul, or whether they have got any awareness of the afterlife and all that sort of stuff. But even if you have, sometimes it can be hard. If they've been suffering for a long time they are just what we term, Soul weary, Soul weary.

You can't really tire the Soul, but we use the term Soul weary because they are just exhausted in a way, mentally and emotionally. It's very hard sometimes. But no, he be right, he's got a good lady there helping him, eh. I think that Nikki had a good sense of humour, I think she sometimes made Tom laugh. I suppose you could call her a quiet achiever. She didn't sort of crow about what she did for everyone, and she still doesn't, but I think she sometimes had a good sense of humour. There's an Alma here too, but I don't know if she's connected with her. Someone just called out Alma! A.L.A.M.A!

I knew the minute I was hearing these words being said that this was for Nikki's favourite cousin, Jamie Ross, whose father-in-law was Frank Wingrove. As I was hearing this I thought about how wonderful this would make all the Wingrove family feel - to know that their favourite cousin Nikki was now helping a Frank Wingrove to adjust to his new life in the realms of Spirit - even though Frank had passed into Spirit fourteen months before Nikki's passing. Listening to this communication in my séance room I was overwhelmed with thoughts of the comfort that this was going to bring to the family of Frank Wingrove. (By the way, I had never met Frank, but Nikki had said that I would know of him.)

The reaction I received from the family of Frank Wingrove was that they could not take in the information that their favourite cousin had brought through in a communication to Nikki's husband, Tom. The message was for me, to inform me of the work that Nikki was doing in the Spirit realms. Just because Nikki had brought through a man named Frank Wingrove, well, there must be hundreds of 'Frank Wingrove's'. I found one hundred and forty-six Frank Wingrove's when I did a search on the internet, but when I started to put in Frank's age, the date of his passing, the manor of his passing, and the area that I knew Nikki was talking about (i.e. Corby), I could only find one 'Frank Wingrove'.

Unfortunately, because of Frank's non-belief in the *'life after death'* being *'a load of old bollocks'*, to be exact, and the fact that an Australian was speaking these words, and the fact that Frank had not mentioned sending any Love to the family members, nor had given out nick names, or didn't swear, or talked about his greatest football team, then the family members could not take in that it was their 'Frank Wingrove'.

Frank passed into Spirit fourteen months earlier than Nikki, but it is Nikki who ends up helping Frank adjust to his new situation in Spirit. The tragedy is that if Frank had known about Spirit before his passing, then the situation could have been reversed, with Frank helping Nikki to adjust after her passing.

I suppose the family's rejection of the information is understandable, given that the message was for me to tell me of the work that Nikki is doing in the Spirit realms. At the time of writing I have had no confirmation of who this 'Frank Wingrove' is ... but I keep searching.

Let's take the third communication from someone Nikki is helping in her Spirit life. This one is a little bit more complicated:

Jim, on an audio recording, said that Alice Walvin had come through with Nikki and that they had brought through a man named Jimmy Carter. Later, a different Jimmy came through and spoke with Nell, saying that he had come from Dunblane in Scotland (where some of Nell's ancestors had lived). In the over four years I have been doing the editing and transcribing of the Spirit communications, never once has a Spirit named Jimmy come through, and on this day, we have two Jimmy's! Nikki's Uncle Jimmy had only just passed into Spirit a month earlier, and I had sent out thoughts to Nikki just hours after I had heard the news.

It is my opinion that the surname used and given to the Jimmy that Alice Walvin and Nikki brought through was in fact for the Jimmy from Dunblane, and not the Jimmy that is Nikki's Uncle. I am still hoping to see if I can somehow get my thoughts through to Nikki to bring through (with the help of Alice Walvin) Jimmy, with maybe a surname, because without that we have a hard time getting through to others the truth of Spirit communication, and the truth of *Life after Life*.

In Part Two and Part Three there are more communications from Nikki to myself. Some names mentioned include: Alice Walvin, Elizabeth Walvin, Jean Walvin, Olive and Florence. All these names show up in the family tree that Nikki did before her passing.

All those files from the Ancestry Family Tree, along with Birth, Death, and Marriage certificates, I handed over to Maureen and David Walvin. The Ross family side files were handed over to another family member (John Cooney) who shared the same grand-parents as Nikki's mum, Maureen (Agnes Ross ('Aggie') and George Ross).

Nikki and I did the KERR Family Tree which resulted in a family reunion back in Northern Ireland in 2005. This was something that Nikki was again looking to do with the WALVIN family. As I hope people have noticed in reading this booklet, Nikki's maiden name was WALVIN. I found out from Nikki's mum, Maureen, that the name Elizabeth Walvin just happens to be the same name as Nikki's grandmother, on her father David's side of the family, but I cannot confirm that this is the same lady. As they say, there must be hundreds of Elizabeth Walvin's.

This fourth communication is about Mary Loach, another person Nikki is helping in her Spirit life. A lot of time and effort went into investigating this one!

Jim speaks in the circle:

Oh, Nikki, she's been away doing some good work as usual. Now she's got a lady with her, an older woman. What's she saying, Nikki? What's her name, Luvvie? Mary? Her name's Mary, and she's worrying about her husband. Nikki's got her from somewhere. Nikki's doing some of that stuff where she helps them. She's worried about her hubby. What, what's your hubby's name, Luvvie? Bill? William? Bill? She's been in the Spirit World probably, oh, how long, five, six years or so. Nikki's been helping her out because she was a bit confused for a while, and she's been worried about her husband Bill. And Nikki's saying she had a wonderful marriage with her husband and she is worried about him. Well, Nikki's re-assuring her.

And, there's some connection. Oh, Nikki got her, she came over from some place. What's it called? SYKES? What's that? Sykes? Nikki got her from some place called Sykes Court. That's where she came over from. I can't say that is where Nikki got her from, it sounds like a race horse, Sykes Court, and its coming around the bend now! No, Sykes Court, I don't know where that is, I'm blown if I know that.

But Nikki, she came from there, Sykes Court, Nikki, Did she? Oh, that's where she passed over. I've never heard of that, Sykes Court. She passed over about five or six years ago and her name was Mary.

Anyway, Nikki's been trying to help her. What was her name, Nikki? Mary? Roach? Roach? No, hang on, no, she's spelling it: L.O.A, awe, Loach! No, no, I haven't heard that one, anyway, well, the main thing is that Nikki is helping her. She's settling her down and helping her to get an understanding on the Spirit Life. She was asleep for a while. When we say asleep, one of the sleepers, cause they put her to sleep for a little while. She was a bit distressed. She loved her husband a lot and she keeps saying, we had a wonderful life together, with her Bill.

Anyway, I don't know what that's all about but Nikki's got her. That's a good thing, eh! I think she passed over in January. She's saying, I came over in January. Something like that, five or six years ago. But anyway, sometimes you can find these people and sometimes you can't. Good on you. Okay, well, I told them no worries, they're going off now, she's happy. I suppose her husband's name was Bill Loach. Oh, there was, I meant to say too, there was a lady called Edith with that other woman, that Mary. I don't know if there was a connection on the Earth Life, but she was there too. She might even be something to do with Nikki, I don't know, but she was with them.

This is another passing, nineteen months before Nikki's passing, of another person (aged 78 years) not knowing anything about Spirit, nor Spirit life. When I first met Nikki she was a live-in manager of Corby Borough Council homes for the elderly. A couple of months later the 'live-in' part of the job description was changed to 'mobile warden'. The name of the Complex was called Sykes Court. This was another message telling me what Nikki was doing in the Spirit realm. The message was proof that Life is eternal and that there is *Life after Life*.

Again, the medium, 12,000 thousand miles away, eleven hours ahead of the UK in time, information coming through about a lady who passed and was worried about her husband, and who just happens to have lived in the very bungalow that Nikki had vacated in February 2002. Six years later, and we were both living in Scotland, with Nikki looking after me because I was just about to enter hospital, nine days after the passing of Mary.

After this message came through I thought to myself, I will try and find Bill Loach to see if he would be interested in hearing this communication. Mindful of the content of the communication, and that Bill would be an elderly gentleman, and not knowing his beliefs, I realised I had to tread very carefully. I thought the first person I'd ask would be Nikki's mum, Maureen, as I knew from old photographs and videos that she might have known of this couple. However, due to reactions in the past from Nikki's mum to other Spirit communications I had given her, I gave that not a second thought. I thought, Tom, you are on your own, mate.

So, the first thing to do was to go down and meet up with some of the old residents of Sykes Court. Maybe someone would remember me. I hoped they would remember Nikki. The first stumbling block was that because the home had been closed for renovation work, many of the residents had moved out, with a lot never returning, preferring instead to remain in their new accommodation. I was lucky to find that four of the original residents had returned after the refurbishment, and two of them remembered me. All said that they could never forget Nikki.

I asked them if they would mind me playing them a recording of Spirit communication from Nikki bringing through a former resident of this home. Two were after-life believers, one had an open mind (or so his daughter believed), and the fourth, well she thought it was 'a load of old crap'. But all four agreed to listen.

After the recording, there were some stunned faces! They knew of a Mary and Bill Loach, and that Bill's real name was Lionel (even though everybody called him 'Bill'). I also found out that they used to live in the bungalow that Nikki lived in when she vacated. They had no idea where Bill had moved to, although they thought he might have moved to the next town (of Kettering) to be near his daughter. So now I had lot more information for searching. To find out he had a daughter gave me another option for approaching him. They also all knew of Edith who was a friend of Mary.

So, it was then down to searching electoral roll, phone books, and trying to ask people. I found out that when Mary and Bill Loach had lived in the bungalow they had a grandson living with them, and that his name was Sonnie Kerr. So, now I had another line of enquiry. I phoned the listed 'Loach's' and 'S. Kerr's', with no luck on the Kerr side, but I found one Loach, who by chance was Lionel's brother. The first thing I found out was that he and his wife believed in Spiritualism; the second, that he had not spoken to family members for some time and that there was big rift in the family. As I was listening to all this I managed to pick up some information on Bill's Daughter: her name, and that she was a hairdresser in Kettering.

I went searching three homes around the area I was given. Fortunately, I had a good understanding of the workings of these types of homes and the information that can be obtained for next to nothing. I found a warden at the last home I'd searched and explained who I was looking for, asking if I could leave a message for Bill, or if I could ask his daughter to phone me. The warden was very helpful, she knew the daughter very well, and she arranged for us to speak together on the phone later that night.

On the phone call to Bill's daughter she told me that she remembered Nikki very well. I started to explain to her about the Spirit communication, along with the Australian connection, but she thought it was all one big joke that her mum was trying to play on her. You see, her married name was KERR; her husband's name was TOM; he had moved to Australia then returned to the UK; Tom and her had married and they had three children together; and, he had then passed into Spirit.

So, this was all a bit of a shock to her. I explained that I had put the recording onto a CD, that I had transcripted the recording and that I had printed it out for her, and that it might just help her father, Bill. I explained that the message was for me telling me what Nikki was doing in the Spirit world, but as her father was mentioned by Mary, I wondered if this might be of some comfort. To this day I have received no response, no confirmation, nothing!

Let's take the fifth communication where Nikki is with Flo, Phyllis, and Edith.

Jim speaks in the circle:

And Nikki's here. She's got a lady with her, that Flo. She's got another one with her called, Edith, another one called, Phyllis. I think these two might have been with her before, Edith and Phyllis. I don't know what they are up to. Oh yes, they have been to some festival. Hang on, I'll try and find out a bit more of where you've been. Oh, oh, that's interesting, I haven't been to one of those. How come you get to go and I don't? Where's my invite? They've been to a, oh yes, they've been to a festival, and you've got to have special invites to this. And what that festival is, it's when Souls come from another level, have reached enough growth and Inner Light to actually move into a higher level of Spiritual existence.

So, the people that are a level below us - and you know I don't like that word, below or up or down or whatever, but it's the only way I can explain it to you, Luvvie - the vibrational essence of the Spirit has reached the point where they have more Inner Light, and so, when they reach that stage, they can't co-exist where they were. And they haven't got any say in it at that stage because they are just lifted-up to a higher level. And that is sort of like a big ceremony in a way, where lots of Spirit folk all go and have this festival, and we all watch when they come through the doorway. It sounds like when they leave the body on the Earth Plane, sometimes they come through a gate, or they come through a portal or a door from the Earth Plane. We see them coming like a Light in the distance, and then we all clap and cheer and sing and carry on, and you should see the look on their faces! But that's what happens! It's, it's what they call it, a Coming Home Festival. And it's because they've been lifted-up to, in a sense to a higher level of evolution, spiritually. And, Nikki and Edith and Phyllis have been along to see this thing and they are waving their hands and saying it was fantastic. And, Nikki's sort of saying Tom will get to see it one day maybe. I think he probably will because Nikki's been to one now! But that's what it is, anyway, it's a Coming-Home Ceremony.

And it's in a certain place on our level, and it's very pretty. Well, we make sure that it's lovely because we can create the atmosphere with our minds, you see. And some of the higher Souls there who are in charge of this thing, they say, come on everybody, now we want you to visualize a lovely waterfall, and as soon as we all do that, there's a waterfall. And as the Souls come through that portal they are awakened, spiritually, to that level of Light, and Love! It seems a lot brighter to them, and to what they are accustomed to. So, for a time you can see them, they are like, they are shutting their eyes, or they are putting their hands over their eyes because it's a bright Light. And once they get used to that they are okay, and some of them get very emotional when they find out, and they sometimes, of course ... and this is the other part of it, relatives and loved ones they perhaps never met on the other side are gathered before them, you see. So, it's a big reunion thing.

And that's why it's called a Coming Home Ceremony because perhaps they weren't quite on the same level, say a husband and wife, or a mother and child, or whatever, because of their inner growth, the levels weren't the same. And so, finally, it could be thirty or forty earth years, it might be five hundred earth years, we don't know, you can't tell. And when the Souls are ready and the evolution is there they are just lifted-up to a higher level. Anyway, that's all bye-the-bye, but that's where Nikki's been, and Edith and Phyllis, and Flo. Yes, they've all been off having an old hen's party by the sound of it. But it's a Home-Coming for Souls and also a reunion, so it's a pretty special event. It probably happens about once a year, in your time. But of course, held over here, well, we haven't got any time as you know it. That's just to give you some idea! It's something most Spiritualists don't even know anything about either that it does occur. Anyway, I've got to buzz off, sorry!

Phyllis and Edith had both lived at Sykes Court. I found out later that Phyllis had not long moved into the Spirit Realms. A few times when we travelled from Denton to Corby, Nikki always liked to visit Phyllis at Sykes Court, and even if she was just passing through, sometimes she would call in. So, in my mind, this is the Phyllis that she is helping along with Edith. Flo is the one who helps and shows Nikki these other things in the Spirit Realms, as you will find out in the next communication.

Let's look at the sixth communication, about a man from Corby who Nikki helped by responding to a request asking, 'is there anyone here from Corby?'

Jim speaks in the circle:

Yes well, what I was going to say was for Tom like, his girl, Nikki, well, she's doing some really good work over here, and, two things, well maybe three, I don't know, hang on! ... What are you saying? Oh, she's been doing some rescue work.

I don't know whether Uncle Tom knows what that is? Well, rescue work, Tom, is where they help Souls that have, you probably know, but it's where they help Souls that have come over in distress or some terrible sort of passing. They are thrust out of the body really quickly in some way, or there is something going on when they die that's not very good, and they don't even get a chance in some ways to sort of adjust to their Spirit Life very well. Some of them of course, get caught in a bit of a limbo between the two worlds because of the energy: if you say for instance there is something violent that takes them out of the body, well, sometimes that energy that's released with that violence sort of tends to cling to them, you understand?

That's what they do. And of course, sometimes they get to a certain level of energy. Well, Spirits from the higher realms - not so much higher, I hate that word, but the people who are okay and well-balanced and have found themselves where they ought to be, let's put it that way - they can sometimes reduce their vibrations a little bit, for want of a better word, and go down and help them. They always take a guide or helper with them who has a lot of Light so they are not affected by them. It sort of creates a barrier of Light around them so they can always come back you see, and Nikki's been doing some of this. And she has gained a lot of Light for it.

But I'll tell you one thing, I don't know if you recall, do you remember years ago in America, there was a massacre, a shooting at some school in America called Columbine? A High School, or something? A couple of kids from that school got shot, she's been helping them. And, that was a while back, actually, she forgot to mention it believe it or not. Well, that Florence went with her, it's a lady that sometimes goes with her, Flo.

She helps with the Light you see, to bring Nikki back. But these kids she helped to bring back, or something like that, they weren't too good, Luvvie. They were in a bit of darkness and they really couldn't see to get themselves out of it because they died violently, you see. But once you get them out of it, it's amazing the difference, they are just uplifted into the Light, Luvvie.

But what is she coming tonight to talk about? What are you talking about, Nikki? Oh, she's been helping some bloke. Hang on, what? From where? What? Where Tom is? Yes, oh, she, she's been helping some bloke that was murdered? Murdered? Yes, he was. His name was David. And apparently, from what she's saying, he's from where Tom is, that Corby place. What about him, Nikki? Oh, she's saying he, he had a shop or something. He had a shop, and they robbed his shop. And he got frightened and he was staying somewhere else and there were a few of them. Like a small mob, I don't know what they had against him. I think they were criminal types. They got into his shop and robbed it and made a mess, and he got frightened, she's saying.

And he went and stayed somewhere else. But they caught up with him. And apparently they, they really laid into him, kicking him and all this stuff. That's what they are saying, and his head and everything, and they just kicked him until he was dead. He died a violent death and now she's been helping him. And she's saying he ... how long ago was it, Luvvie? Oh, she's saying about three or four years back. His name was David. Ah, what? Ross? She's saying it was David Ross, Tom. She's shouting like Tom can't hear like, she's saying, ***"IT WAS DAVID! IT WAS DAVID ROSS, TOM".***

And he was probably, she is saying he would have been around forty-ish, he wasn't very old, about around thirty-nine, forty. But anyway, get to the point, she's been helping him. She's lifted him right up. He was quite a solid fella. He put up the fight for a while. But no, no, he couldn't, there were too many of them, Luvvie. But he's been in a state of great uncertainty and fear ever since that happened, about three or four Earth Years ago, and she's really helped him, she's got him. And he's a lot better than he was like, he was in a state of darkness. Not evil like, I don't want you to think there's anything evil about that condition, but it's the fear and the violent energy that surrounds them when they come over. It, it seems to cling to them, sort of sticky. Sticks to him, and stops them, and they are so upset and they are disturbed in a kind of away.

They don't know where they are when they come over. They just think they are caught in some nightmare or something. And Nikki has been helping him, and they've got him. They brought him right back from that condition. He might even be able to come and talk to you one night. She's saying maybe. He doesn't know how to do it, but he might, may be able to learn one day. I don't know. Anyway, that's what she wants to tell Tom.

She's, she's gained a lot of Light through that and she's saying it's pretty exhausting work. But she's done it. She's not going to do it all the time. I think she's done that one because it was where Tom was, or is. She's saying that's where Tom is. It was that area. That Corby place. Anyway, she couldn't get a lot out of him. But that's what's she got so far. It be a few years back now, about three or four Earth Years. See, that's not long to us. This is what I can't get you to understand. It's very difficult, Luvvie, to help you grasp that. You see in our time, and that's not right either, because there is no time, but that's only just happened you see, as far as he is concerned. But in your world, it's been maybe four years or something like that.

But it's just so fresh with him, it's still raw, like a wound, but she's brought him back, and got him and brought him right up to that Light, so she has done a real good job there, and she's got a lot of Light that girl.

Oh, that's funny, she's saying, I'm not going anywhere, Tom, I'm waiting for you, Luv. I think she's been a bit worried if she keeps doing this rescue stuff she's going to get so much Light she'll have to go up to another Plane. But she's saying, no, no I'm not going anywhere, I'm waiting for Tom! She thought the world of him. Like age difference doesn't matter. They were birds of a feather! And they flocked together! Hearts truly tied none can divide! There's another one!

Now, I'll tell you something funny about that. You see they got this dude, this fella, she did this rescue, but before that, before she went and did it, they had someone come around saying:
ANYBODY HERE FROM CORBY?
ANYBODY HERE FROM CORBY?

And she's saying, that's what they did, so, I put my hand up. She said I'm sometimes thinking, maybe I shouldn't have done that, when they said to me what they wanted me for. She said, apparently, she said, well, I am not going unless Flo doesn't come. But they wouldn't let her go anyway unless she had protection. Anyway, that's what happened. She wanted to pass that on to Tom. Funny, isn't it? It's like a town Crier or something. A Spirit Crier! Why not!

When I first heard this recording I thought it was one of Nikki's relations, as her ancestral family name on her Mother's side is 'ROSS'. I asked Nikki's mother, Maureen, if she knew anything of this man but all she told me was that it was some man she had heard about down the old village, and that she 'had to go' (and thus couldn't speak further on the subject). All I was left with was the knowledge that Nikki had helped this man to adjust to what had happened to him. She had helped him into the Light; he was a lot better for Nikki's help; and that in this helping, Nikki had gained much Light herself. I thought that as the young man had been the same age as Nikki on passing over, and remembering the grief I saw one mother go through, that there may have been some more understanding shown by Nikki's mother. I was left alone with concern for the lad's parents and family who would surely be in shock over the condition of his passing. Perhaps hearing the Spirit communication might help their grieving in some way?

I do not read newspapers, nor have I watched a TV set in years, so, I found out from other people (local gossip) that this murder was something to do with a nightclub opening in the town and money borrowed or a loan being recalled. I looked in the local paper archives and found the story, and then I tried to find David's family. I asked a few people, to no avail, but then I found someone who had put something up on Facebook and I saw the name 'David Ross'. I still have not found the person(s) who committed the crime, and I left a message on his Facebook page, asking if he could give a message to the brother of David that I had found. I never received any reply. Last year I found two brothers of David, and left messages on their Facebook pages. One brother came back and asked a couple of questions, but then it went flat. I sent another question to him few weeks later, but he took offence to the question asked, telling me it had been in the local newspaper and on *Crimewatch*, and so with that he assumed that everyone was watching the story about his brother. As I said before, I don't read newspapers and I don't watch TV.

A few days ago, I saw David's brother's name appear on my Facebook friends list. Not sure why this was happening, I sent him a message to say that I was writing this book, and that his brother David would be mentioned, and out of courtesy, I was letting him know. I have offered to let him read this part of the book. I've received no reply to date.

This is the seventh and last communication. It is a pleasure that this person knew of Spirit and the Spirit world, and it was such a lovely message. I have still been trying to find Debra, or 'Debby', to see if I can pass on this wonderful message.

Jim speaks first, and then Jock comes through to speak:

There's a fellow here called Pat who seems to remember Uncle Tom from years ago. I don't know what the connection was with ... or if Uncle Tom remembers him, but his name was Pat. I guess that's Patrick, but everyone called him Pat. I think he might have been a mechanic or something like that. What do you call them Fitters and Turner fella's, something like that, a mechanic? He seems to remember Tom when he was younger. He's saying he never had the whiskers then. He's just sending him a greeting; he doesn't know whether he'll remember him or not. I don't know whether they were working or what, but I think it was in a work vibration because they are saying something about a lunch room. Like having a yarn in a lunch room, at a dinner time or something. It was a long time ago, I think.

I could not recall anyone that I had known in a workplace with that name, and what was confusing me was that I have had some sort of facial whiskers since I was nineteen. Perhaps this Spirit had got me mixed up with someone else? Then the following week, Jock came through with this message:

Hey, Tommy, how you going, Laddie? You got your sporran? Oh, he's a good man! Aye, bless you both. And bless you too, Laddie, Tom. Aye, he's a good man! Aye, well, och, aye, I like to come when I can, if I can do it. Sometimes they let me come, sometimes no. Well, I am tonight, oh, they've got me on a special mission! They want me to clear something up for Uncle Tom. Well, I think last time a fellow called Pat, he was coming through, he reckoned he remembered Uncle Tom. No, no, he come, he come with me to apologise.

He says he got the wrong fellow. He said, he looked like someone. Aye, aye, he's sorry. Well, it's hard sometimes, you've got to understand, lass, it's not always easy from our side of life.

There's a lot of people over here, a lot of kin. And this, this Spirit, Pat, he's a, a nice man. Well, he was thinking Uncle Tom, he remembered him but he looked like somebody he knew and Uncle Tom said he couldn't place him. And that's why, lassie. But, he didnae know him, he didnae know him at all. But, oh, this fellow, it's, Patrick. Well I guess if he is Pat, he is Patrick, eh? Aye, well, he was from that place, that Corby, he was, he was telling me. We, we became quite good friends. good mates, aye.

We've been talking. He was telling me he came over here from our side of life, he got killed. He was in, in his car, and he was hit by a truck. In fact, he was saying to me, oh, this is very funny, eh, he was hit with two trucks! He was saying like the fecks were trying to kill him. Like he had one truck hit it. And he hit the truck, and blow me down he said, another truck come and hit me as well. Well, I think he was pretty well out of the body by the time the second, the second truck hit him. Aye, Patrick, aye, he's saying, been here now, on our side of life maybe, oh, five or six years or so. Aye, but he was from Cor ... that place, that, that Corby, where Uncle Tom is. But he wasn't killed there, lass. No, he was going to work, and a place, I don't know, maybe called Cambridge, a place there, it was on one of the main roads, a main highway, he got killed about there. Well, when you think about it, one truck hit you, you are in big trouble, then another truck comes and hits you again, and you think to yourself, I dinna know what's going on here, they are trying to take me out!

Anyway, it worked, and he came over here. And he's a nice fellow. Aye, he's a little bit worried. Aye, och, aye, he's saying to me, he believed in spiritualism. For once, we've got somebody who believed in it, how about that? His name is Patrick O'Shea, sounds flaming Irish, doesn't it, eh? I don't know if he knows, no, I don't think he is a Scot, there is a bit of the old Irish there, Patrick O'Shea! You couldn't, you dinnae get more Irish than that!

Oh, oh, he was, he believed in the Spiritualism, and it makes a big difference to us. Aye, he's a little sad but he's okay now because he left a young wife behind. His wife, eh, they are saying is younger, quite a bit younger than him, and he had the three children. He was saying to me the two boys and a girl.

Aye, he's telling me he's been trying to help someone called Joe. I didnae know if that's one of the boys? But he's been doing his best to help him. Maybe he's having a few problems or something, aye, I think. Well, he was saying to me ah, that his, his wife, his wife's name was Debrie, Debra, Debra. Debby. Nice lady. Oh, you know like, these things happen, don't they? It's been hard, it's always hard when you have something like that, it is sudden, so sudden. All over in a moment It's so hard. He was telling me he was a construction worker, he used to work in the construction business. He was going to work when he got hit. I don't know where. I dinna know where he lived in Corby. He did not tell me, anyway. I've got to go .... So, I've done my job for tonight, they gave me the job. I've got to tell Uncle Tom - hey, how are you going, laddie?- a bit more information for you, lad. That'll stir him up. I've got to go, they are saying I've done my piece. It's time to go. Bye!

Oh, I forgot to say that, oh, well, I'm sorry, I forgot, but he wanted to say that he loved his wife. He sends his wife LOVE! He's a good man. Anyway, he LOVES his wife, he just wanted to say he LOVED YOU. That bond, it doesn't break. But it's great, great thing the Love. Aye, I, I never had that much, but this man, he did. He's a good man. He's a big fella, he was a big man, he was a big man. Okay, I've done my job for the night. Och aye! Bye!

From Jim:

Jock's, getting a bit chatty, isn't he? You can't shut him up now! Oh well, he was only on a special job tonight! I think he got a bit excited about it. Well, he likes coming through now and having a bit of a yap. Well, anyway, I hope that sorted that out for Uncle Tom, we had the wrong bloke. Anyway, I've got to go. Bye!

I think that fella he was talking about, I was just hearing a bit of chat from our side of life, and they are just saying he wasn't in Corby that long really. It was only a few years he was there. He came from some other place and moved there, he'd only been, I don' know, maybe only two or three years, or something like that, Luvvie.

Now, you can tell the difference straight away with someone that knew of the truth and the knowledge of Spirit and Spirit world. He adjusted so quickly to his passing over, and he comes through with just wanting to give his Love to 'his Debby' and to send his thoughts out to his children that he left behind. I did a lot of searching, just wanting to find Debby and give her the message of Love from Patrick, to her and the children. I had some difficulty as I had been searching the wrong years, not realising that Patrick had passed much sooner. But eventually I got a lead.

I had been sending emails to Douglas about still trying to find Debby when I found the address of where they used to live. An old neighbour friend gave me some lovely information from the cut out in the newspaper about the accident, along with the memorial card of Patrick's funeral, and even a phone number with an email address. Sadly, both contact details are no longer working.

That night before I went to bed I sent Douglas an email explaining what had happened. He had to go out in the morning, and so had not the time to read my email, but he had sent me a recording of a clairaudient communication he'd received from Chen-Liu the night before. Just before this, Nikki had come through to Douglas while he and Nell were sitting watching television.
Douglas had picked up the digital recorder and started recording. (In the past when this used to happen, Nell would write down in shorthand, and transcript later, but with the digital recorder things were so much easier.) Here is some of what was said and it is another piece of great evidence in Spirit communications.

Douglas speaking:

Ah, hang on, remember, remember in the circle, Jim was saying that wife of the bloke that got killed, he was trying to help Joe? It's on the tape. Jock was saying, that, that fellow, that Patrick O'Shea was trying to help someone called Joe.

Well, they are just saying, Nikki's just saying now to me, tell Tom that Joe is Joseph, who was one of the boys, one of the sons! Jock said he had two sons and a daughter. Well, one of them was Joseph, that's who the Joe is. And why they are trying to help him I have no idea. That was one of the sons. Yes, yes, so, I think they, I think Liu has been, or, or Nikki has been talking to Jock or Jim, well, you would think so, wouldn't you, because they know about that fella? That Patrick, they said he was a very nice man, he's a bright Soul on the other side of life, that Patrick.

Liu's saying, 'he, he blight Soul, blight, he blight Soul. Much Light'. His wife was quite a bit younger cause I think Jock said that but, a fair bit, quite a few years younger. More than us, there's eight years' difference with us. It is probably, I don't know, could have even been fifteen years, if not more. That's the feeling I'm getting. Liu says, 'send word, Stardust'. Stardust? What the hell is that? Sounds like a ballroom but it's something to do with that fella Patrick O'Shea. But it would be a ballroom? It sounds like the Stardust Ballroom! Or, or a pub, maybe, or something. No, they wouldn't call a pub, 'The Stardust', would they? You wouldn't think so. Anyway, that's something. He's funny! He gives you one word, Stardust, to do with that man! But I don't know what that means. He says, 'have to go now, all have to go'.

The name 'Stardust' came up in the newspaper report. That was how he and Debby loved to enjoy their nights out. Patrick was well-known in the Stardust Bingo Hall. Another amazing thing is that at one time Nikki worked there in the 1980's as a cashier, but the business had since changed its name after it was taken-over. But I had another lead!

I did phone the new business that used to be called 'Stardust', and was lucky to find a woman who had worked there for many years. She did know of Patrick and Debby but had no record or knowledge of where Debby might be now. All she knew was what the old neighbour had already told me: that Debby had moved away a year after Patrick's death in 2007. I keep hoping that one day some more information will come forward.

All I hope happens with the information that is found in this booklet is that *You the reader* realise that proof and evidence can be seen to be found in abundance. The proof of Deep Trance Mediumship is so evidential; people can sit in dedication, with commitment in Love and harmony to bring the two worlds - the Spirit Realms and the Earth Realm - together as One

This book is just one of more books detailing Nikki's communications from the Spirit Realms, through the rare Deep Trance Mediumship of Douglas Osborne, and his wonderful wife Nell, along with the Spirit world, the guides, the helpers, and many others in Spirit who have chosen to help and work with those on the earth plane.

What is heartening for me to find out is that Nikki and myself will be reunited and that we are both on the same vibrational level. Nikki has built our Spirit home with her mind, using the amount of Light that she and I have earned from the work we do with sharing this great truth of Spirit to those with open mind and hearts, who wish to learn and know of this great truth.

Everyone now walking this earth is here for a reason, and that reason is to return to the Spirit world with more Light than they came with. This earth is one big School of Learning. We are all here to learn: forgiveness, unselfishness, giving, thinking of others first and self, last; do unto others as you would like done to self; treat others as you would want to be treated; and, treat everybody as being equal. No one can escape Universal Law. There is no one to judge you on return to the Spirit world, for everyone judges themselves. Everyone returns automatically to the realm of Light that they have earned the right to abode on.

I first started to transcript so that I could give all this information from Nikki to Nikki's mum, as she has a hard job with her hearing, and I know that she enjoys reading books. Maureen loves Murder Mystery books and I remember Nikki joking with me that her mum reads so many, that to her she could commit the perfect murder!

So, with that notion in mind – that Maureen knew about the importance of needing evidence to prove a crime – I hoped that giving her evidential evidence of *Life after Life* from her daughter Nikki in the Spirit realms would be a great help and comfort in proving that there is no death, only life eternal, and that we only move into another dimension.

Some of the evidence that Jim passed on to me from talking with Nikki in the circle room with Nell included: place and position of her working role, country of passing, reason of passing, her name, her age, the month and year.

Also, the name of her only son was mentioned (who Nikki was trying to help); the names of one of her nephew's father-in-law that Nikki was helping was given; Frank Wingrove's year of passing, age of passing, reason of passing, and that Nikki's husband Tom would know of him was also given. The name of Sykes Court was given, as was the information that many, many times Maureen and David, the parents of Nikki had joined her at the many evening gatherings of entertainment and Scottish celebration days.

Many times, Maureen's mother was left in the company of Nikki's residents, fully aware of the lady named Phyllis, perhaps with the full knowledge of 'Edith' and possibly the full knowledge of 'Mary and Bill Loach'. But without any confirmation of any of this I am left with my own assumptions from what I have witnessed and have seen in old photographs and videos. Alas, there is just not enough evidence in this case. Or, is so much evidence just missed or ignored?

This is something each person can only answer for themselves after their journey home to the Spirit World, where the Life Review will reveal all. When everyone returns to the Spirit Realms, and after they have met up with all their Loved ones, and have adjusted to their new surroundings, they will be taken for their Life Review. Now, in their Life Review, I would love for everyone that has ever met me, and has ever spoken with me, to know and understand that they have been informed of their upcoming Life Review and what it entails.

I want everyone to know and understand that they were shown so much evidence of life eternal, and to know that there is a Spirit world, and to know of all the different levels in the Spirit world. I want everyone to know that the passing of Nikki into the Spirit realms was for a reason, and that they were told and were shown the writings, and offered and/or given so many recordings.

I want everyone to understand that they know that the have come onto this earth to increase their own Light and to return with more Light than they came with. I want every family member to know that they were shown the truth of Spirit and the proof that Nikki has brought to them. This is the reason that she passed over, and it was her time. It was my time to meet up and join with Doug and Nell, and it was our time to connect with other Spirit family members.

The Spirit world is doing their job of getting the truth out into humanity, this great truth, the truth of Spirit, the Spirit World. There is no Death, Life is Eternal. Everyone is an:

IMMORTAL SPIRIT BEING.

No one that knows me will never enter the Spirit Realms and will ever utter the words:

I NEVER KNEW THIS EXISTED.

NO ONE EVER TOLD ME THIS WAS TRUE

I ONLY KNOW WHEN YOU'RE DEAD YOU'RE DEAD

NO ONE WILL EVER UTTER THOSE WORDS.

Please do not make the passing of Nikki a wasted lifetime. Please learn from everything that is written in this book. Take everything on board. With this information *You* now know as much as I do. Share with everyone you know and Love and care for, now. Let their lifetime on earth be worthwhile and meaningful, and let me tell you that there is only a 100% guarantee in this earth:

EVERYONE RETURNS HOME TO THE SPIRIT WORLD.

THERE IS NOTHING ELSE

IT IS HOME

Thank you, and I hope you have enjoyed getting this far. Later, I want to meet up with everyone in the Spirit Realms who has read this book and to say to them, *<u>You</u> were helped by the Spirit communications from the Spirit Realms.*

Part 2

NIKKI



DOING WHAT SHE DOES BEST
Helping and caring for people worldwide

In this next section, Nikki is still doing what she does best - helping others - but there is more a focus towards helping those Spirits who passed in unfortunate circumstances and returned Home to the Spirit World a little before their time. That Nikki continues to selflessly help others and is doing good work with people of different cultures and nationality's fills me with pride.

All the work that Nikki is doing with so many other spirit family and friends increases her inner Light. The more Light earned, the more Spiritual growth, and with that growth you can move into the higher levels of frequencies, taking you to even more awareness of what the Spirit realms are all about. We all evolve and grow in knowledge and pure Love.

If we can all learn and repeat the same type of good work that Spirit are doing to help others, we too can increase our Light and return Home to the Spirit Realms, evolving to higher frequency levels, and enjoying those benefits.

In this next transcript we hear how Nikki went with a few others from her Spirit 'level' to help in a Spirit Hospital. In this Spirit Hospital were children who had been gassed in the Syrian War Conflict. Spirit invites those in denial about the use of Gas on the Civilian People of that country to have a look in the Spirit Hospital, and witness for themselves the harms that were inflicted on children.

Transcript 2013/09/09:

Jim Ah, by the way, yes, lots of Love to Uncle Tom from Nikki.
Nell *Oh wonderful!*
Jim But she ain't here tonight. She's on a mission of mercy. She's over helping those kids in the Spirit Hospital, some of who came over were gassed.
Nell *Oh okay.*
Jim Over in there ... yes, yes ... she's doing some good work over there in the Spirit Hospital.
Nell *Oh bless her. Thank you.*
Jim Yes, but she sends her love to Uncle Tom and yes, she just wants him to know she couldn't be here tonight in the Mob as we call it, because she's over there.
Nell *Oh well. Okay. He'll love to hear that.*
Jim But she's just working in the hospital and helping those kids.
Nell *Oh lovely. Yes, poor little ones.*
Jim A lot of them who came over were frightened.
Nell *Yes, I can imagine.*
Jim And we've got to try and help them out. And people like Nikki are good with that sort of thing. And she offered, and we said yes, come along and we'll take you.
Nell *Yes, oh that's lovely, Jim.*
Jim And there are quite a few of us on our level who went over there to help.
Nell *Okay. Oh, sad thing. Very sad.*
Jim And you can't take the word of those fella's that are saying it didn't happen. But I'll tell you what, it happened all right!
Nell *That's right! Oh no!*
Jim Tell them to come over here and have a look in the Spirit Hospital and see all the flaming people over here we got to try and help.
Nell *Yes. No, I understand, Jim.*
Jim All have been gassed, Luvvie.
Nell *Oh, terrible, Jim. That's terrible.*
Jim Yes, not a good thing.
Nell *No, absolutely not. But ...*
Jim No, I don't know. Sometimes we, we try, we send as much Love as we can to the Earth and you get these people that just haven't got any qualms about things like that.

Nell *No, no. I don't know.*
Jim It's just so sad. But all we can do is help them when they come over here.
Nell *Yes, Jim. And I mean they've got some lovely people like Nikki there, which is just such a wonderful feeling to know that.*
Jim Yes, anyway, I thought I'd mention that.
Nell *Oh lovely. He'd think that was great. Uncle Tom, he would think that was great.*
Jim Yes, I gotta go. Bye.
Nell *Bye.*

This next communication involves another visit by Nikki to a Spirit Hospital, to assist helping children who were involved in a shooting massacre in a shopping mall in Niger, North Africa.

Transcript 2013/09/30:

Nell *Good Jim, yes.*
Jim Yes.
Nell *Yes, so what's happening?*
Jim What's happening?
Nell *Yes.*
Jim Oh look, isn't it terrible the Massacre over there? Tell Uncle Tom that Nikki's gone over there again. She came back for a while and she was hoping to be here tonight, but she's back over there to help those kids.
Nell *Oh, what a wonderful lady.*
Jim I mean, she's a great Soul really. She, she was only here for a brief time and they took her away again to go over and help them, some of them rather, poor things, they came over here very distressed.
Nell *That's right. No well, he'll love that, thank you.*
Jim These people that do this stuff, I mean, there's something wrong.
Nell *Oh Jim, awful.*
Jim It's terrible. These people have these crazy beliefs in their heads, and they just get themselves all out of balance. It's shocking.
Nell *Yes, it is, Jim.*
Jim But that's unfortunate ... mankind's like ... oh dear, made a blur ... humankind!
Nell *Oh, humankind, yes! [Laughter]*

Jim It's like that because it's, it's, humankind itself is evolving like the planet. Everything is evolving. It's a slow process. You wonder sometimes if it's actually going ahead, don't you?

Nell *You do, yes.*

Jim When you see this sort of rubbish going on, it's very sad. All we can do is to go and help them the way we know how. It's just a shame that the parents of those kiddies and that and different ones that lost loved ones, we can't sort of get through to them that your little girl or your little boy is all right.

Transcript 2014/02/06:

Jim There is a very old lady here. What is your name, Luvvie? Sounds like Alice Waving.

Nell *Alice Waving?*

Jim Waving. Funny name!

Nell *Yes, oh hello, Alice.*

Jim She is somehow connected. I'm not sure exactly what it is. She is an older lady. She has been in the Spirit World quite a time, Luvvie. She might go back to the sort of late 1800s, or early 1900s. Alice Waving.

Nell *Alice Waving. I'll remember that. Hello, Alice!*

Jim She's waving! [Laughter] She's waving! Alice Waving is waving!

Nell *[Laughter] I'll wave back! There you go! Hello, Alice. Thanks, Jim.*

In this next communication, Spirit tell me that Nikki had the qualities needed for a special role in the Spirit Realm.

Transcript 2014/03/17:

Jim Oh, I've got something else for Uncle Tom too. They want me to tell him, they want me to say to him that Nikki, she's actually teaching in a school in the Spirit Realm.

Nell *Oh wow, wonderful!*

Jim Yes, she's, she's helping young kids. She's teaching, explaining to them what's happened to them when they come over.

Nell *Oh right. Well, that's lovely.*

Jim Yes, it's a special position. But they offered it to her because apparently she has the qualities which would be good for that sort of thing.
Nell *Oh, that's wonderful, Jim, yes.*
Jim And, she's not doing it all the time, but she does it sort of once - well, I don't know, we don't have weeks over here - every so often, when we get a group of kids coming over from the other side, your side, well, some of them are a little bit confused. A lot of the kids actually adapt better than the adults, Luvvie, because they haven't got preconceived ideas.
Nell *That's right. Yes, I can understand.*
Jim You've got to say, they ask questions like, 'is this heaven?'
Nell *Oh okay. Bless her.*
Jim Well, I mean, it's a good introduction, and Nikki can sort of take it from there.
Nell *Oh well, that's lovely.*
Jim That's some of the work she's doing. They just thought they'd like Mr Tom to know that.
Nell *Oh, he'd be thrilled. No, that's lovely.*
Jim I gotta go. Bye.
Nell *Thanks, Jim. Bye.*

Transcript 2014/03/26:

Jim Oh yes, here I am again, just clarifying the business with Tom and his Alice Waving. He said it was a different name but it was very similar. I think it was Walvin, or Waving, or Welvin, or something?
Nell *Walvin yes, yes.*
Jim But Waving, Welvin, I don't know! I mean, they are all yelling and shouting their flaming heads off up here! Sometimes I don't quite hear it right.
Nell *No, look, we know it was something like that, Jim, so that's no problem, yes.*
Jim Yes, it sounded to me like Waving or Walvin but I didn't quite perhaps say it correctly. But that is the lady, anyway.
Nell *Yes, he knows who it is. No, that's great.*
Jim And, she was with Nikki, so I mean there is that connection there.
Nell *Absolutely. No, no it's all sorted.*
Jim Yes, bye.
Nell *Bye.*

Transcript 2014/04/07:

Jim Oh, those people who are connected with Uncle Tom, the people called WALVIN.
Nell *WALVIN.*
Jim There is an Elizabeth WALVIN here. I think there is a Welsh connection with that family but I ain't sure. But I wouldn't be surprised if there was, going back a long way, something like that.
Nell *Okay. All right then. Early days. Oh!*
Jim Yes, Elizabeth WALVIN. It is W.A.L.V.I.N. That's what it is now. I thought at first it was Waving, remember I had a joke and said WALVIN was waving, or something like that? Anyway, Elizabeth.
Nell *Elizabeth, thanks.*
Jim She's back there somewhere, but there is I think a bit of a Wales link there somewhere with those people.
Nell *Oh okay, right. Well, Tom will love that. Yes, thanks, Jim.*
Jim I think the lady I mentioned before, that Elizabeth WALVIN, has a lady with her called Jean.
Nell *Oh okay. Jean? Right, okay.*
Jim I don't know what the connection is, Luvvie, or what it means, but they just want me to pass that on to you.
Nell *Okay, thank you. Hello Elizabeth. Hello Jean.*

Transcript 2014/06/02:

Jim Oh, there is a lady here who came before too. Her name is Alice. She wants to say hello to Uncle Tom, or there is some connection. I don't know whether he knows of her, but she came earlier too and she is back again. She is a persistent lady I tell you that! She says, my name is Alice and I'm here for Tom.
Nell *Oh, there you are, Tom. [Laughter]*
Jim Yes, she is a little bit proper, so I think she probably Victorian.
Nell *Oh right. So, it could be back?*
Jim It could be. Yes, I think so, Luvvie.
Nell *Okay. All right. Well, there you go, Uncle Tom.*
Jim Yes, but I don't know what the connection is. She, she's not saying.
Nell *Okay. Well, she's letting him have a look, have a search.*

Jim Maybe, I don't know, but she seems rather interested in everything about him.

Nell *Oh okay. Oh, that's lovely.*

Jim And, she's had some sort of involvement - if that's the right word - with Nikki: helping, sort of doing things with her.

Nell *Oh well, that's good, eh? Okay, thanks, Jim.*

Jim Alice. Yes, she might even be connected with Nikki, like in her family going back, I think. That might be part of it too. Yes, there is some sort of connection there, I think.

Nell *Right. Oh well, that is lovely. Oh good.*

Jim Her name is Alice. Well, she is an older spirit lady, but she and Nikki have been up to something, like doing some help with kids and stuff.

Nell *Oh, that's wonderful. Oh well, that's good. At least Nikki has somebody with her that she knows from part of her family.*

Jim Well, I don't think she knew her like, when she was on the earth.

Nell *No, but knew of her?*

Jim But there is some sort of connection.

Nell *Okay. All righty. Well, thank you.*

Jim It is ... she wants Tom to know that they're doing something together.

Nell *Terrific. Well thank you Alice. Tom will hear this, so that's great, thank you.*

Jim I get a feeling of her ... that she was a bit of an old Methodist, or something like that. One of those kinds of ladies.

Nell *[Laughter] Yes, I know some of them!*

Jim She can't hear me!

Nell *No, oh good! [Laughter] I know them well! [Laughter]*

Jim Oh, they were talking to me before about Uncle Tom having something wrong with his back, having some back trouble. I don't know if he has experienced it already, but yes, I think he has got to take it easy a little. Be careful if he's digging in the garden or doing something. He's got a weakness in his back there that could play up, so they are saying, tell Tom to take it easy for the next couple of weeks. Don't get too ambitious, Tom!

Nell *Okay, well, look after yourself, Tom.*

Jim Oh, they will fix him up if he gets a bad back. But, it's sort of like they can see a sort of problem, an aching back or something. Sorry about that, Tom. It'll pass if it happens, mate. But as they say, forewarned is armed.

Nell *Exactly. So just take it easy, Tom.*

Jim Don't go like a bull in the gate like you normally do, Tom.
Nell *[Laughter] That's right. [Laughter] Look after yourself.*
Jim Or, you'll have that Alice after you with a crack of the whip, I tell you, she'll be hitting you over your ear, with the back of the bible. Lucky she can't hear me, eh?
Nell *That's right! You'd be in trouble!*

Transcript 2014/06/09:

Jim Yes, that Alice I talked about last week with Uncle Tom, yes, he's right, that is that Alice WALVIN.
Nell *Oh right. Oh okay. That's great, yes.*
Jim Well, that's her. She's an old fashion lady. Didn't I mention that?
Nell *Yes, you did, yes.*
Jim Yes, they are a bit like chalk and cheese those two, her and Nikki. No, they get along fine and they are enjoying the work they are doing. They are doing some stuff with kids, and they are enjoying it.
Nell *Oh, that's lovely, Jim. Well, that's amazing. That's lovely.*
Jim Yes, they are a generation apart. But it's one of those things in our side of life, it doesn't matter anymore.
Nell *No, no. No, well, it's good that they are together though, Jim.*
Jim Yes, they are not together where they live. They come down to be together like I was talking about. And there is that word 'down' again! Oh, it's just a habit, I guess!
Nell *Yes well, people sort of can't imagine it any other way, I guess.*
Jim Well, they are both on the same level but they live a long way away from each other normally on the Spirit side. But they come together for this, you see. And they give their energy and their good thoughts, you see. But they are, sort of, one of the mob in a way.
Nell *Okay, okay. Oh, that's lovely. I know Nikki stands back sometimes and lets others come through.*
Jim Everyone is one of the Mob. Well, that's what I call them anyway.
Nell *Yes, I know.*
Jim They're talking about some big step forward to do with the circle in January. I don't know what they're saying it's about, they're saying something of some big step forward in January, that's what they've got planned anyway.
Nell *Oh terrific! Thanks, Jim. Oh, that's lovely.*

Jim Douglas will probably forget anyway. It goes in one ear and out the other when you tell him you know! Good you got Uncle Tom there to remember all that stuff, eh. He keeps it all catalogued.
Nell *No, he's done marvellous. Wonderful. We are so thankful to him.*

Transcript 2014/09/08:

Jim Hey, I've got something to tell you. That lady, that Rose* that was murdered, well, Nikki's been helping her. *pseudonym.
Nell *Oh, isn't that wonderful.*
Jim Yes.
Nell *Oh great.*
Jim Nikki and Aggie.
Nell *Nikki and Aggie are helping her?*
Jim Helping her, yes, but mostly Nikki. Aggie just sort of watches and listens, she just lends a bit of Love and Light but Nikki has been actually counselling her.
Nell *Oh bless you, Nikki, yes.*
Jim I don't know whether she did any of that in her life when she was here?
Nell *I don't know.*
Jim But, or there I should say, where you are, she seems pretty good at it anyway.
Nell *Yes, yes, oh well, that is wonderful.*
Jim So, she has helped her, Luvvie.
Nell *Oh, that's good.*
Jim So, they just thought that Tom would probably like to know that too.
Nell *Oh, he would yes. We explained to him about Rose because he didn't know who she was.*
Jim No. Did we explain, did we?
Nell *No, no, we did, to Tom.*
Jim Oh I see.
Nell *When you were talking about Rose?*
Jim I don't remember. I don't really know much what happened to her. I know she was murdered.
Nell *Yes, her husband murdered her.*
Jim Oh!

Nell *Yes, so I know.*

Jim Well, that was one forlorn marriage, wasn't it?

Nell *It was. So, she's left ... beautiful children behind.*

Jim Oh, what a shame. Oh, look, there's so much sadness goes on in the Earth World, it just seems to be the case, doesn't it?

Nell *It does, yes.*

Jim Mankind never seems to learn.

Nell *But Rose, as she said, Rose fought hard and it was only through her scraping her husband's cheek with her fingernails that he got convicted.*

Jim Yes, well, serves him right.

Nell *Absolutely.*

Jim Yes. No, well, it's a shame when those things happen.

Nell *Yes, it is.*

Jim They come over here and we've got to deal with it. People don't realize that.

Nell *No, and the trauma of them coming, going over it's just ...*

Jim Yes, it's the same with suicides. Like they think they are getting away with something, ending it all, and they ain't. They are only just beginning.

Nell *Yes, that's right.*

Jim They come here and they find they are just beginning a new life for eternity. So, it's a bit of a shock for the old system.

Nell Yes, it would be because they could probably ... Jim, how long do they remember the Earth, like their time on Earth?

Jim As long as they wish.

Nell *Okay, right.*

Jim Yes, your earth memories, you can hold them for as long as you wish. Of course over a period of time, because that's no longer appropriate as far as your journey of life goes, well, some of it falls away. But basically you can recall and remember whatever you wish to remember and you let the rest go. Pretty much the same as when you are in the body on the Earth, I suppose.

Nell *Yes, yes, selective.*

Jim Like if I said to you, what were you doing in whatever, 1973 or something, on the first of March, you wouldn't have a clue, would you?

Nell [Laughter] No, no! Yes, that's right.

Jim But, but yes, a lot of things happen in your life you remember and some you don't. Well, it's the same with us here.

Nell *Okay.*

Transcript 2015/04/08:

Jim Oh Nicola, Nicola is here tonight! Nikki.
Nell *Nikki, oh!*
Jim She is with that lady, that Flo lady that's to do with Uncle Tom.
Nell *Yes, yes. Well she ... they seem to be spending ...*
Jim Yes, they've been spending a bit of time together those two.
Nell *I was going to say that! Yes, they seem to be well together.*
Jim Yes, she's taller than Nikki.
Nell *Oh right.*
Jim Nikki, I don't think Nikki was all that tall, really.
Nell *No, no, she wasn't.*
Jim I think she was a little pint. And she's very pleased with Tom.
Nell *Oh, isn't that lovely. He's, he's just amazing.*
Jim Like, how he has contributed and helped you and supported you and I think she said before something about 'good on you, Luv'.
Nell *Oh, that's wonderful. No, we're so appreciative of him.*
Jim No, she's been with this Flo lady. I don't know what they've been up to but they are getting pretty chummy.
Nell *[Laughter] Because she was helping with the little children last time, wasn't she?*
Jim Oh yes. No, she's been doing some good work.
Nell *Oh wonderful. No, that's, that's lovely, yes. No, she sounds wonderful.*
Jim Well, she's got to have some time out every now and then.
Nell *Of course.*
Jim Like we all do. We don't get tired over here.
Nell *No, but I know what you mean.*
Jim But it's nice to have a bit of time to yourself.
Nell *Yes, yes, absolutely. Look up some old friends and family.*
Jim Yes, I've got to go.
Nell *Okay, Jim.*
Jim I'll catch you later.
Nell *See you.*
Jim Bye.
Nell *Bye.*

Jim Oh, what I was saying before about that Flo and Nikki, they have a lady with them called Olive.
Nell *Oh okay.*
Jim Yes, she has nothing to do with your Olive, Luvvie. She might be something to do with Nikki or Tom.
Nell *Olive. Okay.*
Jim Yes, her name is Olive.
Nell *Oh Olive. Oh beautiful.*
Jim I just thought I mention that.
Nell *Thanks, Jim. He'll hear that. That'll be great.*
Jim I know you have an old Aunty Ollie too, don't you?
Nell *[Laughter] Yes, I do!*
Jim Or, you did have. But she's over here.
Nell *That's right, yes.*
Jim But no, she's not connected with you. She might be something to do with Tom or Nikki because she's with that Flo lady and then again she might be something to do with Flo.
Nell *Well, there you go. [Laughter]*
Jim You just never know. They don't always tell me these things unfortunately.
Nell *I know. Well at least it will ring with Tom, anyway.*
Jim Sometimes, I know by association of their Light.
Nell *Okay, all right.*
Jim That you can see a sort of for want of a better word … like a rainbow between people who are connected.
Nell *Oh right, okay.*
Jim A little rainbow of Light.
Nell *Oh, that sounds lovely!*
Jim Yes, that's how we can tell people are connected.
Nell *Okay. Oh, that's lovely, Jim.*
Jim That's one way, unless they send us a word like, like a connection.
Nell *Yes, yes. No, I understand.*
Jim And, sometimes I can see that and know they are connected.
Nell *Oh, that's great. Yes, well thank you. He'll love to hear that.*
Jim There's a fellow there too with that Nikki. A fella called Laurie.
Nell *Laurie. Okay.*
Jim Laurie, yes. I suppose it will be Laurence, wouldn't it?
Nell *Yes, it would be, yes.*

Jim But, but he could be connected ... sort of back in the past to either Tom or Nikki because he seems to think there's some association or connection from the past, with one of them.

Nell *Oh okay. Wow, Laurie.*

Jim I think I'm leaning a bit more towards Tom. Like, there's some bit of a connection there from a long way back, maybe Laurie, yes.

Nell *Oh okay. Wonderful.*

Jim Something to do with that … with help given and help received. I'm not sure what they are going on about here. Yes, that Laurie.

Nell *Oh sorry, okay.*

Jim Sort of help given or help received.

Nell *From him? Yes, okay.*

Jim Or, to him, or something. I don't know!

Nell *Okay. Well, that'll click with Tom.*

Jim See, it's a bit of a while back, so I think they are not sort of giving it to me clearly.

Nell *Right, no, okay. That'll click with him, Jim.*

Unfortunately, I have no recollection of anyone called Laurence or Laurie, but I know that it fits more with Nikki. I am hoping that future communications clarify who Laurence/Laurie is.

FLORENCE is a name that comes up in the Walvin Family Tree. Flo prefers to be called Florence. Jim thinks she is from the Victorian era and was a bit of a Methodist. I have been told from Spirit that she has been with me for many years and sits with me in my Séance Room. I have a feeling that this lady is in Nikki Walvin's Family Tree, as are Alice, Elizabeth and Jean. I have been told that these ladies in Spirit brought Nikki and I together and that this had been planned many years ago. We have both had past lives together on the Earth Plane many times.

These ladies are all members of our Spirit Family, along with others whose names appear in the recorded circle communications.

Jim Talking about Energy, Uncle Tom was asking Douglas the other night on that Skype thing, he wanted to know what actually happens when he is sitting in his little room over there at the same time as we sit here. Well, first of all, I can say, what I can tell him is we create an atmosphere around his room, like what we create around yours, Luvvie. We make a little, a sort of, a little ball of energy around that room as well, because that's the sort of connection point you see, between the two.

Nell *Oh lovely.*

Jim Now, his mental force and his mind are connected to that. Just as yours is to ours. And it's a bit like an umbilical cord. A line of energy runs across from one to another across all those thousands of miles. It's high above the surface of the Earth but it does travel across. There's a link, it's sort of like a little shaft of light that gets travelled along between the two.

Nell *Oh really?*

Jim Yes, and he has got that lady there most times when he sits. That Flo. And you see she's been with him a long time.

Nell *Oh right. Gosh, Doug was saying.*

Jim And he's going to be wondering about her, but no, she's been there for a long time and she's always there. I mean, she's not there to put him into trance, or develop him, or any of that stuff, she's just there to be with him when he's sitting. And she tries to extend her Love and her Light towards him.

Nell *Oh that's lovely, yes.*

Jim And I am sure he can feel it sometimes.

Nell *Yes, okay, I'm sure too, yes.*

Jim Yes, and he's got an Egyptian guide too.

Nell *Oh really?*

Jim I don't know whether they told me about that. I think Douglas might have done something about that, but he's an Egyptian influence there, an ancient Egyptian influence with him. And he's on the other side of him.

Nell *Oh, wonderful!*

Jim So, he's got a man and a woman basically, Spirit People, one either side of him, little bit to the back, behind the wall.

Nell *Oh, that's lovely, Jim, yes.*

Jim But they ... and there's no wall, that's not a concern!

Nell *Yes, that's right, yes!*

Jim But that energy does create and actually pulsates like as the energy levels vary, go up and down, you can see it from our side of life.

It would be like one of those lights with a rheostat you can turn them up or down.

Nell *Yes, I understand.*

Jim You can dim the light, then it comes up bright, then it goes down dim, and then comes up bright like that.

Nell *Yes, yes, wow!*

Jim Well, that's what we see from our side as the energy fluctuates, cause the energy fluctuates a little bit from one circle to the other, but that's the link. But there's also a connection with that group in London. I say, 'London calling!'

Nell *Oh yes, you were saying.*

Jim There's is another group that sits sometimes. They don't always sit regularly, that's the problem, but when they sit, and it corresponds between your sittings, then that's when we grab it. And as I've said to you before, we nick energy from wherever we can.

Nell *Yes, yes. No, that's amazing.*

Jim But Tom's contribution is good because he seems to send out a lot of Love and that's good. That corresponds with the Circle here, and we catch that too, and it travels all along that stream of Light. Absent healing works very similarly, in a way.

Nell *Oh okay. Oh wow!*

Jim Yes, streams of light from the healers to the patient - a lot of people don't understand that either - but it's a science, Spirit Healing.

Nell *Absolutely, Jim.*

Jim There's a science behind absent healing as well.

Nell *Yes, it's always fascinated me, Jim.*

Jim And the other thing is, he sometimes gets the kids over there too.

Nell *Oh, does he? [Laughter]*

Jim Oh, yes! Sometimes they go over and pop in on him.

Nell *[Laughter] And have a visit?*

Jim Later on, he might experience a couple of little things or sense or feel something or someone touching.

Nell *Okay, that'll be great, yes,*

Jim The energies are not there like it is here.

Nell *No, that's right.*

Jim But this is the focal point, but if the kids make a little break through later on, he might feel someone touching him.

Nell *Oh, that'll be lovely.*

Jim But if he does, it'll be the kids.
Nell *Okay, oh well, he knows. That'll be fantastic for him.*
Jim Yes.
Nell *Yes, wonderful.*
Jim It's all good. It all helps, you see.
Nell *Yes. No, I understand.*
Jim There is that connection, so that's a good thing.
Nell *It's a lovely thing. Yes, beautiful.*
Jim Oh, I can't go into it too much more because to be honest with you if I tried to explain it, you'd be even more confused than I am!
Nell *[Laughter] I know what you mean, yes.*
Jim Because there's a science behind all of this, and it isn't earthly, Luvvie, it's of the Spirit Realm.
Nell *Yes, and that's amazing, we just, we couldn't comprehend, Jim. We are way behind here, aren't we?*
Jim Well, it's a different science, it's on a totally different level to your earthly physics, Luvvie.
Nell *Sure, sure. No, I understand. No, but that's wonderful. Tom will love that. That sounds fine.*
Jim Well, it's a very simple explanation for what is actually a very complex thing. That's the easiest way I can explain it to him.
Nell *Yes, yes, and to us because we are, we are, sort of ...*
Jim Sometimes Florence has a break, and there's a lady called Ethel comes. Like these people aren't always necessarily related to you, they are Spirit helpers.
Nell *That's wonderful.*
Jim But a lot of them are, they are old, old descendants and that ... what? ... they're not descendants? ... ancestors!
Nell *Ancestors. Yes.*
Jim They take an interest in what you are doing, especially if you are interested in the afterlife, which most people aren't.
Nell *Yes, yes, I know what you are saying.*
Jim They either couldn't care less or they don't believe in it, or, it frightens the hell out of them. So, that's what you are up against, eh.
Nell *That's right, it's a shame. No, it's a hard one. It's a hard barrier to break Jim if they've got their minds made up.*
Jim Yes, but there are millions of people, you see, who do have an interest in it.

Nell *Yes. Yes, and I mean, it's surprising the people that do, who you wouldn't think would.*

Jim Well, it's better than it used to be, because television and awareness levels opened up things. But there is generally better attitudes today.

Nell *That's right. Yes.*

Jim A lot more respectable.

Nell *It is, it is, and it's providing, I think, with all the, as you say, with the tragedies that are happening around the world, it's providing that comfort for them.*

Jim Well, yes, that's another thing. Like spiritualism reached an amazing feature during the two world wars, you see. So that's the aspect there.

Nell *Yes, that's right, yes, and the glimpses.*

Jim Anyway, I've got to go again. They are telling me I'm using up too much energy, jabbering! I'll be back if I can.

Nell *Okay. Thanks, Jim.*

Jim Oh, I want to tell Tom too, Nikki's looking after a couple of those kids that were killed in that plane crash.

Nell Oh really?

Jim Remember, I told you we got six of them came over here?

Nell *You did, yes.*

Jim And some of them are going to reincarnate later on. But they are all still here. But Nikki's, she's helping, she's over there helping them.

Nell *Isn't she wonderful?*

Jim Yes, just trying to help them get adjusted to their Spirit Life and stuff. She's quite good at it, actually.

Nell *Oh really? That's wonderful. Well, she's a very caring, a very caring person, wasn't she?*

Jim Yes, but she's picked it up pretty well, the Knowledge of the Spirit Life.

Nell *Sure. Oh wow, that's wonderful.*

Jim Yes, I just thought Tom might like to know that.

Nell *Yes, he would. That, that's wonderful. Thank you.*

Jim Oh, the other thing is, his old man has been tapping him on the shoulders this week, but he isn't feeling it.

Nell *Oh wow. Well, he might.*

Jim Well, his father has been around him, maybe two or three days ago.

Nell *Well, that's lovely. He might recall something.*

Jim Yes, I don't know whether he does, but he was just saying he's been tapping him on the shoulder.

Nell *Oh, that's lovely.*

Jim I think his old man was a pretty practical sort of fella, like, black was black and white was white.

Nell *Right. Yes, very much that generation, wasn't it?*

Jim Yes, they all seem tarred with the same brush that way, don't they?

Nell *[Laughter] That's right!*

In this next communication we hear from Sir James Young Simpson (1811-1870), a Scottish obstetrician who discovered the anesthetic qualities of chloroform and successfully introduced it for general medical use.



Image: https://en.wikipedia.org/wiki/James_Young_Simpson

Sir James Young Simpson offered both words of encouragement and information about the wonderful work Nikki and her friends were doing in the world of Spirit. Incidentally, the date of this communication was also Nikki's birthday and she would have been forty-six years of age. On her birthday she was doing wonderful work with Spirit! Happy Birthday Darling. Love You Always xxxx.

Transcript 2015/08/28:

JYS I am not one of the Spirit team who is working on your behalf but I have been connected to the medium for quite some time. It has been my pleasure to come and say a few words to you from our side of life, the great world of the Spirit.

Nell *Thank you so much, we have really loved having you here.*

JYS My name is James. James Young.

Nell *Oh, Doctor James Young! Doctor James Young!*

JYS Yes, I was a Doctor.

Nell *Oh well, welcome Doctor Young. It's lovely to hear you.*

JYS Well, it is somewhat of a play on words, but that will do for now.

Nell *Oh well, thank you!*

JYS I do not wish to speak at length upon my Earth life, it is now a distant and past memory of my very being, as we all are of course on this side of life, but it is a nice memory. And I was fortunate to be able to play a role, as one may say, in the pathway of life, that was able to help and ease the pain of many children of the Earth. So, it was a great blessing to me to be able to come over to this side of life and realize that my life was to continue, and of course was not snuffed out by the rigours of physical death. It is a wonderful experience to pass into this life. So many of you people are so afraid of it. I can tell your friend, Tom, are you listening, Thomas?

Nell *He will be.*

JYS That your Lady, your Nikki over here is doing some wonderful work with people who are coming over from your life. She at present is helping those who were found in some kind of vehicle, there was a whole group of them.

Nell *Yes, that was in a truck, yes?*

JYS They were found in a truck, and she has been helping some of those people.

Nell *Oh bless her!*

JYS Even though she does not talk their language. You see, on our side of life there is only one language, you see, the language of Love.

Nell *Right! Oh that's beautiful!*

JYS And she is helping them, with some other friends of hers, to lift themselves into the Light because you see, many of them passed over into this life with fear in their hearts.

Nell *Yes, they would have too. Oh dear! Well, bless her!*

JYS It's great work that she's doing, and I just would like your Tom to know this.
Nell *Oh, he would think that was wonderful!*
JYS And bless him for all the help he has given you in the past, and he will continue with this as best he can.
Nell *I know, he is a wonderful man!*
JYS And for this he has much blessings from our side of life.
Nell *That's wonderful. Yes, he deserves it all, he's just wonderful!*
JYS Bless you all. I have to go now. Take care!
Nell *Oh bless you, James Young! Thank you for coming. Bye!*

Jim Well, there's a new one! He ain't been through before.
Nell *No, no.*
Jim No, he was a rather eminent man when he was on the Earth. I won't say too much, but anyway.
Nell *Oh, that was, it was a lovely surprise, Jim. Yes, and it's great to hear, I mean for Tom to hear about Nikki too. I think she's just amazing.*
Jim Oh yes.
Nell *She's a beautiful lady.*
Jim No, she's doing a lot of good work.
Nell *Oh, that's lovely.*
Jim As he calls it wuk!
Nell *Wuk. Yes! [Laughter]*
Jim Ha-ha, W.U.K! She's doing a lot of good wuk!
Nell *Wuk! [Laughter] Oh look, bless her. She, she's an amazing, she was a, I can't even say, well Spirit is it? Or do I just say woman? I, I just think she's just wonderful.*
Jim They were telling me too, I forgot to mention this to Uncle Tom, but she had a wonderful passing.
Nell *Oh really? Oh, lovely!*
Jim Yes, from our side of life, like she was lifted out of her body very gently.
Nell *Oh beautiful.*
Jim And she was one of those classic cases where they are seeing the little Light in the distance and you are sort of drawn towards it.
Nell *That's right, yes.*
Jim And then sort of poof. You're in this wonderful place.
Nell *Oh, that's so good.*

Jim Yes, that's what they told me.
Nell *Oh right.*
Jim I meant to mention that to Uncle Tom but I forgot.
Nell *Yes, well, no, he'd love to know that, Jim.*
Jim Yes, gotta go.
Nell *Yes, he would love to hear that. Bye.*

Transcript 2015/09/26:

Jim Oh, I want to tell Uncle Tom too, Nikki's been doing some good work with people coming over again.
Nell *Oh lovely. Bless her.*
Jim You see, what's so great about that girl is that a lot of people ... like she goes where there's people that have been blown up and stuff.
Nell *Oh gosh!*
Jim Or have died of something, and they don't even talk English. Well, a lot of Spirit people won't go because they don't like to get involved if they don't know their language. But Nikki goes anyway, and helps them.
Nell *Oh, isn't she great. Oh, that's lovely. Oh!*
Jim Because sign language, and just the comfort of her being there, and bringing them to somebody that can understand them.
Nell *Oh right. Okay.*
Jim A lot of people won't do that on our side of life of course, they don't feel confident with it. But Nikki just doesn't worry about that.
Nell *Oh bless her.*
Jim She just goes and helps them when she can.
Nell *Oh, that's lovely.*
Jim So that gives you a little bit of idea what the Spirituality of the girl's like.
Nell *Oh absolutely, Jim, yes. No, she's, she's precious, she really is.*

Transcript 2015/12/07:

Jim G'day, g'day, It is I!
Nell *[Laughter] Hi, Jim!*
Jim How are you, lady?
Nell *I'm good, thank you.*
Jim Oh, I'm okay too!

Nell *I thought you might be!*

Jim Yes, I'm always okay!

Nell *[Laughter] That's good*

Jim And I believe you've got a question for me, they tell me.

Nell *Yes, Uncle Tom would like to know how you and Nikki and all the Spirit people cope with those ignorant people that come over there and don't believe what's going on.*

Jim Oh, that's easy to answer, we don't, and we have a terrible time, Luvvie! [Laughter] We don't cope, that's probably it! [Laughter] Well, we do the best we can, let's put it that way.

Nell *Yes, how do you look after them, though? Do they have to decide ...*

Jim Look, I'll try and explain to you, it's difficult, because all things being equal, everybody is supposed to pass peacefully, now, that's the first thing. And you go into that sort of breathing rhythm and you just very gently lift out of the body, and when we know that you're coming over, which we often do, and if you're passing that way, well, we know in advance, you see, that you're coming over to us.

Nell *Okay. Yes, I can understand that, Jim.*

Jim We can see that because we are ahead of you. But, the thing is, in that case we get time to get some relatives together and Loved one's that might of gone before, and bring them, you see, and help them out, when they lift out. And some of them just gently lift out, and others come with, with a bit of a bang. But, there's like a portal, there's certain places in our world where there's openings into your world, and this is something that perhaps nobody's ever known about. But when they're coming over we all have to gather where, where these openings are, so it's like we're all there, and when they come up, they sort of come up to the Light, you see. And that's a natural thing. The Spirit mind and the Spirit body are naturally drawn towards the light, because that's its home. They don't have to have any knowledge to do it. It's going to happen anyway, it's like an electromagnetic - for want of a better term - it's like an electromagnetic force that just draws them up towards the Light. And once they burst into the frequency of our world, they can see us, you see.

Nell *Oh, right. Yes. Oh, lovely.*

Jim And at first, of course, well, their eyes are not used to, the Spirit eyes are not use to seeing properly in the Spirit realm, and we might seem very bright to them. And that's why a lot of them think they're seeing Jesus, the religious ones, and sometimes it's just their Uncle Fred!

And Uncle Fred has led a good life, he's a good man, and he's got lots of Light around him, and they go up to him and say, "is that you Jesus?" No, sorry, it's Fred! But can you imagine that. They see us, you see, and then there's a huge adjustment to actually welcome them, and the realisation - I think I might have mentioned this once before - the realisation that they've actually passed over hits them when they see folk that passed on before.

Nell *Yes, you have Jim.*

Jim We say to them, you've come over to the Spirit world, and we've been here, we're waiting for you because we Love You, you see, and they get all emotional, and that's when we can take them away to where they should go, and people are allocated. Now, and that's the other thing, it's not haphazard, it's well-organised, as we've told you before, the Spirit world is very organised.

Nell *You have Jim. Yes, very organised..*

Jim So, we actually have teams of people that do this work, and when you're talking of individuals, like Nikki, and different one's like that, you know on Tom's behalf, that she's part of a small team of spirit beings, you see, and their Light is combined to sort of help them as well, when they come over. And of course, Nikki, when she's helping someone, she's got help to do that, that's the point, you see. Because on her own it could be a little bit difficult, and it's hard to explain, but that, that's how they do it, that they've got teams of Spirit people greeting people as they come over.

Nell *Yes, I can understand that, Jim.*

Jim Now of course when they pass over in a sudden accident, or explosion or something like that, it's harder, because they're flung to our side very quickly, and we got to try and anticipate those things happening. Sometimes we're right on the nose, and other times, were a bit out, but we have to find them, and a lot of them for a little while are wondering around not knowing where they are. But we try and locate them as best we can. Most of the time we do okay. And of course the religious people when they come over, and we try to explain to them that they're not in heaven, but it's like heaven, they get all uppity some of them, and we say to them, well, come over here and we'll show you this place where you can lay down and rest, and if you hear the trumpet you'll know The Lord's coming. And so, they lay down quite happily, and we just leave them there, and we'll come every now and then, wake you up, and have a talk to you and see how you feel about it. It's, it's, there's a lot of them there, I can tell you, and some of them can get quite stroppy when you tell them what you believed in is not correct.

Nell *That's right. And does that takes its toll on your Spirit energy?*

Jim No, not really, Luvvie. No, not really, it's just a sad thing that they refuse to accept that sometimes.

Nell *Okay, right, right.*

Jim So, there are teams of Spirit helpers who do this work with people that are coming over. If we get the chance, we always get someone they have known, that has gone before.

Nell *Oh yes, yes, absolutely.*

Jim And of course, that's the best thing of all, because they see them, and they say, oh, you're so and so, and then they say, hang on, but you're dead. And then they say, so are you!

Nell *And there's no greater truth, is there?*

Jim Yes, and that realisation hits them like a brick right between the eyes, and that's when they break down a lot of them, because you bring your emotional body with you, you see. And over a period of time that sort of dissipates cause it's not needed anymore on our side. It's not that you don't have feelings, because ... but you're left with the one only true emotion of Love, and that's the main, main emotion of all things, ain't it?

Nell *Right. Yes, it is, Jim.*

Jim So that's what happens. If we can be there for them, we always try to be. But Nikki's part of a team of Spirits, you see, and what they do then, they take them. If they're confused, they take them for a little stroll and let them see, and look around, and they say, what a wonderful place, I never knew this. Of course, you didn't, you refused to believe it. And then we take them to that place that Douglas has been to in his sleep state, where, where the, sort of like the hanging gardens of Babylon.

Nell *Yes, the stone tables.*

Jim And all the stone tables, and sits them down, and that's where Nikki does her best work, Luvvie. She'll sit one-to-one, one side of the table to the other and talk to them, you see.

Nell *Beautiful. Oh lovely.*

Jim And that's why she's learning that language, that Farsi. So, if any of them get killed over there in the Middle East, well, she, she's part of the team that are actually for those people. It's not willy-nilly, it's all organised.

Nell *No, absolutely. I understand.*

Jim And you see, there will be other teams of Spirit helpers that will be dealing with someone else that speaks a different language.

Nell *Okay, okay. Oh wow!*

Jim And then of course, you're going to get people you can't help at all because they've gone to another level, you see. This has got to be understood too, that we can only help the ones that are coming to our level. Where they go if they're not on our level, we don't have a clue, we don't know where they are. But we can sometimes find out through enquiries and so on. But if they're not on our level, Luvvie, it's very hard. This is what people don't understand even when there's voices coming through and we're getting a clear communication and they say, oh, I want to talk to my Aunty Mary, she was lovely. She could be on a totally different plane, and we can't just go and drum them up, or ring them up and say, hey, Aunty Mary, so and so wants to talk, come down to this level.

Nell *No, I understand.*

Jim By crikey, it don't work that way.

Nell *No, no. And are you on the Summer Land level, Jim. Is that what ...*

Jim Oh, that, yes, well, you could call it whatever you want.

Nell *So, probably, it could be another name?*

Jim Summer Land, the level of the Summer Land is closest to the Earth in the sense. Well, I shouldn't really say that really, but it's closest to the way the Earth looks.

Nell *Okay. Right. Okay, I understand.*

Jim Right. But they only coined the phrase The Summer Land - that was an old Spiritual phrase - because it never gets dark.

Nell *Okay. Right, I understand.*

Jim It's always summer. And it's not hot. But, it's always summer time in the sense the so-called sun is always shining, but there's no sun, but there is Light, there is celestial Light from the higher spheres, and that filters down through the spheres, you see. And it's a faint blue tinge.

Nell *Beautiful. Yes.*

Jim And that's what the Blue-Island was all about because often many of them were taken there to start with because it's very much like the Earth.

Nell *I see, okay. Yes, I just thought ...*

Jim And we're sort of just one level up from that in a sense, but where we are, it's beautiful too, but it's even more refined.

Nell *Which means you've progressed from there?*

Jim Yes, we gone a little bit over that.

Nell *Yes, yes, No, that's wonderful.*

Jim Oh, no, they're funny when they ask for people they don't realize that that's, that's not just the way it is, you see.

Nell *No, and I think in their minds though, Jim, there's like heaven and, and, and hell, there's no in-between.*

Jim Yes, well, of course there's no hell. We do have those lower planes of life where all the nastiest go, and we don't see them, of course, and we don't have any hope of resurrecting them to our level because they've produced a state of darkness and Light that prevent themselves from lifting themselves up.

Nell *Sure. Sure, yes.*

Jim Nobody's going to go down there and fetch them, I can tell you, from our level. They've actually got to grow to some extent to be able to come up through those frequencies, and those sort of people, they ain't going to grow for a while, eh.

Nell *No, that's right, absolutely.*

Jim But they've committed atrocities, and murder and stuff. They don't realise the only people they're hurting is themselves when they do that, more than anything.

Nell *Yes, yes.*

Jim But that, that's what it's like, we, we in some ways, as I said to start with, we don't cope, we do our best. We do pretty well, there's very few you can't help in some ways, some just take longer than others. But you get the ones that come over. The ones who don't believe in life after death, they're confused. A lot of them think they're still dreaming, they're dreaming.

Nell *Right, so, they're more confused than angry, sort of thing?*

Jim Oh, I don't think very many of them are angry, no, they're confused, totally confused, and you can imagine. What is this place, they say. Well, you've passed on into the Spirit realm, this is your true home, and this is where your Spirit body belongs. I don't belong here. My address is 34 David Street, so and so on. No it's not, that's just your Earthly address! And some of them, they're so confused, some can be stubborn.

Nell *Oh, I can imagine.*

Jim But they're not necessarily angry, because anger is an emotion that you can't express.

Nell *And it won't survive in the Spirit world, sort of thing.*

Jim No, no.

Nell *Yes, yes, okay, got you.*

Jim Basically, they got degrees of Love, but confusion, yes, you can have that for a while, and sometimes it's very difficult, but if we know they're coming over, it's a big help.

Nell *Yes. No, I understand, Jim.*

Jim And sometimes we hear of a tragedy and we'll all go, you see, the teams will all be organised, and they say, right we're all going.

Nell *Yes, ready and waiting.*

Jim And we do the best we can to greet people coming over, like in war conditions and things.

Nell *Yes, yes. No, I understand.*

Jim People don't seem to realise, they think we're all floating around like blobs in space. It's very highly organised.

Nell *Yes, yes. Oh no, I can understand that.*

Jim Yes, and that's the real life, that's the real world. Your world is just a reflection of ours and the physical realm is, is down the ladder.

Nell *Yes, yes, oh yes. No, we realise this is a big school.*

Jim And everything comes from our world, everything always did. And as I've said before, they told me it was there before the physical realm.

Nell *Which is amazing, Jim. It really is!*

Jim Yes, and I ain't scientific enough to explain that to you.

Nell *[Laughter] No! But I know what you're meaning.*

Jim But that's a fact.

Nell *Yes, it's opening the mind up.*

Jim And the mind boggles, the more you think about it, the more you think, blimey charley.

Nell *That's right.*

Jim But no, we're highly organised and we do our best to greet people coming over.

Nell *That's wonderful.*

Jim It's great if we can look somebody up they've known.

Nell *Yes, absolutely, yes. No, that sounds absolutely amazing what you do, Jim, and Nikki, and all the teams, it's so important.*

Jim Yes, and they gather round the bed when some of them is coming over if they're dying peacefully. There not dying, but you know what I mean, they're lifted out of the body, gradually. Well, they'll see people pretty much straight away and they'll all take them away to where they go.

Nell *What about the ones there still in their beds, like they've gone to sleep because they've had a trauma, like cancer patients, and things like that?*

Jim Oh yes, well, they're the ones that are taken to the healing waters that I told you about.
Nell *Right, okay. Okay then.*
Jim We take them down there. It's like a Spirit hospital cause they're Soul weary. It might be hard to understand to how your Soul can be tired, but they are.
Nell *Yes. No, it's coping with your body changing.*
Jim Long drawn out period, they're just so tired, exhausted in every way, and they need a break, they need rest.
Nell *Yes, absolutely.*
Jim There are Spirit hospitals, where ... that is another aspect I've not talked to you about.
Nell *No, no. No, I mean it's just, yes, it's just amazing.*
Jim Many Souls do need a time of quietness and peace to heal, and then we take them down to the healing waters and the place we've talked about, and it's hard for you to grasp until you come over to our side, Luvvie.
Nell *I know, Jim. I understand.*
Jim And your whole consciousness will expand a whole 360 degrees.
Nell *Wow! I am trying to open a lot more since you explained to me about the other realms, the different realms, and the possibilities of ....*
Jim Well, everybody goes where they're actually meant to go, that's the good part. And sometimes of course, you'll get so called people that are lost, that walk places and they're caught Earthbound in a sense, they don't know where they are, and sometimes that can happen, and that's a topic for perhaps another night.
Nell *Yes. No, that's great, Jim.*
Jim We can help some of those, as long as we can reach them.
Nell *Yes, yes, well, that's amazing.*
Jim That's right.
Nell *Yes. No, that's good.*
Jim Gotta go. Bye.
Nell *Okay. Bye.*

Transcript 2015/12/14:

Jim G'day, g'day, it is I!
Nell *Hello, Mr. Jim.*
Jim Mr. Jim! Oh, we are getting formal, ain't we?

Nell *Sorry Jim! I don't know whether you can answer this or not, but Tom ... ah, Uncle Tom, was just asking, you know how Doug, the medium, and Tom and I and Nikki have been connected in a previous life? He was wanting to know, was there any of that family group that can be brought into the clan on Earth?*

Jim Oh, that's an interesting question. I knew you were going to ask that!

Nell *[Laughter] I bet you did!*

Jim Oh, we've been listening in! Actually, Peter is the bigger sticky nose than I am, he listens sometimes through the week to your chats then he comes and tells me.

Nell *Oh really? Oh well, that's good! [Laughter] Passing it on!*

Jim Yes, oh, that's what we do, we all sort of connect with each other. But you wouldn't think that, you'd think I was a bigger sticky nose than Peter!

Nell *[Laughter] No, Jim, no! [Laughter]*

Jim No, anyway, Peter did mention that to me, and what I have to say to you Tommy - how you going, Tommy? Alright, mate! - he's pretty unique as far as Britain goes, cause as far as being on the Earth and in the body, there ain't no one that's a member of the Spirit Family that's connected with us. But in Spirit there's three people that we know of that are connected with him as part of his Spirit Family, and with us as well. But we can't sort of tell you that, who they are, it would serve no purpose, and he will meet them when he comes over to our side. That'll drive him crazy, wont it? Yes, as for you here in Australia, there is two people that are part of the group, and they are a married couple, and we can't tell you anymore at this stage either, and that is going to drive you crazy!

Nell *[Laughter] It is! [Laughter] Absolutely!*

Jim They're part of the Spirit Family with Tom and yourselves, and you all have been together in previous lives. We just can't divulge some of that information until the time is right.

Nell *No, I understand.*

Jim And even then, it might be limited to some extent, but we don't mind giving it out when the time's right, because there's a bit of water got to go under the bridge yet before that couple is drawn towards you. But Spirit will do that, they'll come wanting to sit in the circle. And they're a married couple.

Nell *Right. Okay.*

Jim And they're not young.

Nell *No, I understand.*

Jim So, I mean, they're of the same vintage, if I can use that term. Maybe, perhaps, ten years younger, but they'll be extremely keen, and they'll think they're coming to experience the circle, but they're actually, they're coming to create a reunion of Spirits, you see, between Uncle Tom and yourselves. They don't know that.

Nell *No, that's amazing.*

Jim That's the, what do we call it, the destiny force, or whatever you want to call it. It'll bring them into your sphere of activity with the group.

Nell *Wow! Well, that's amazing. Thank you.*

Jim And they will be very supportive of what you're doing, they'll be good because they have got that sort of special quality that we are looking for. And they don't even know that either, but we know of them.

Nell *Oh okay, Jim. Wow! Well, that's interesting, yes! [Laughter]*

Jim That's the other thing, Uncle Tom was going on about saying would he be able, would he be compatible with sitting in the physical circle, physically with you guys. And of course he would, cause he's already part of it in that sense.

Nell *Yes, exactly.*

Jim No. No, hey, Tommy, you'd fit in perfectly, mate, because you have already been chosen in that sense, it's what we're doing. You're part of the group.

Nell *Yes, you're part of the family, absolutely, yes.*

Jim That special quality you got, it would fit in and blend in quite well, there's no problem with that.

Nell *Absolutely, great.*

Jim Now, I got to say, something else too, they're saying to me here ... that if people were brought to Tom, and then maybe later on, another married couple as well, over there where he is, there's no reason why he couldn't sit with them and fit in quite well, right? But they would not necessarily be part of his Spirit Family. But that's not a necessity to create a good circle, that's what they're telling me to say, okay? So like, when he asked that question, could he sit with other people if he wanted to over there and form his own little circle, and that would be fine. Spirit would do all they can to create a good condition for the room and so on, and do what they could. But there is a married couple over there. What I'm saying is unique and there ain't no one they mean connected in the body with his life here in Britain ...

Nell *Yes, I understand.*

Jim ... that's part of your Spiritual Family. There's no worries about bringing people in or anything like that, as he said, bring them into the fold, I think is the term that was used?

Nell *Yes, yes, it was, Jim*

Jim The other couple we are talking of in Australia down the track you'll find them coming into your influence later on and they're connected with Uncle Tom's previous life just like with you guys. So, I mean, all this stuff that I am talking about, is privileged information, Luvvie.

Nell *Yes, I understand.*

Jim It's not something we just dally out to everybody and it's not something that's generally talked about a lot because it is privileged information. People have enough trouble trying to understand Life After Death without trying to understand all the intricacies of Karma and Reincarnation.

Nell *Yes. No, I understand. Exactly.*

Jim It's stretching it a bit, the poor old brain cells can't cope!

Nell *Okay! [Laughter] So, these two people that will sit with Tom, it's not when he's sitting with us in this circle?*

Jim No, no, that's the point I'm making. He doesn't have to bring them into our little group, and he could if he wanted to, but they wouldn't actually be part of our Spirit Family.

Nell *No, I understand that.*

Jim But he can have another little circle on another night if he wanted to, to sit for us, and I don't see any reason at all, or neither do the people here saying it to me, it's not a problem.

Nell *Okay, good. Good.*

Jim Now, the other thing, there was something else ... now, what was that? ... hang on ... what was that, Peter? ... see, he's been a sticky nose! ... Oh, yes, that Rose thing ... awe ... yes ... no ... oh okay ... awe ... Peter's saying, Nikki said that she's moved on, she's gone up to a higher level, or she's not there with Nikki anymore. Nikki told Peter. But she's very happily situated in her Spirit life. She was a lovely Soul.

Nell *Oh absolutely. You can tell that she was.*

Jim When you read about her life and stuff like that, and she came over with much Light you know.

Nell *I can imagine.*

Jim That's why I think she's sort of very forgiving in herself, and it's like they're saying to me here from Peter, Peter's saying that Nikki's said she's moved on. So, it's going to be difficult to get anything from her because she's gone on to another level but that's because she's a very great Soul with much Light.

Nell *Sure. And does that mean Jim, that whatever is happening here is not of interest to her at all?*

Jim She won't be really, remotely, you know, it's in the past, her Earth life will just be a distant memory, really. And she won't have any choice, she'll have to let it go. But the point is, on the other side of the coin, with his nibs, her hubby, he's not going to get anywhere because he's got a huge weight of public opinion against him, and even if the legal system fails, the public, they're saying to me, if he does get off a bit lighter than he should off, well, he's not going to profit from that, he's going to find he's going to be in a situation where whatever he tries to do it's not going to be good around him.

Nell *Okay, okay. I understand.*

Jim He might even get people after him or something like that. I don't know that, but they're just saying he won't profit from that. And don't forget at the end, you got that wonderful system of divine justice when he comes over to our side one day.

Nell *Yes, yes, absolutely.*

Jim He's going to be confronted with his reality, what he is, and what he did. And they're saying to me, he won't be confronting her because she is going to be a way above him.

Nell *Oh great. Great.*

Jim There won't be a reunion or anything like that because that's part of the reason ... oh, okay ... they're saying, that's part of the reason why they've moved her on, because she is capable of going up to another level, she's had a lot of Light.

Nell *Oh wonderful, Jim. That's great.*

Jim Nikki's got a lot of Light too.

Nell *Yes, I can imagine.*

Jim And she could move on, but she's chosen not too, she's going to hang around while Tom comes over.

Nell *Oh, bless her. Thank you, Nikki.*

Jim I think we might of told you that once before?

Nell *Yes, I think you said that before.*

Jim I don't know.

Nell *No, I think, Tom, yes, you mentioned that Tom would see her, when he comes over he'll be with her.*

Jim Well, she could of gone along with her, that's what they're saying, but Nikki's not going anywhere until Tom comes over.

Nell *Oh, that's wonderful.*

Jim And that doesn't mean when he comes over, oh, there you go darling and all that stuff, and then she's just goes and leaves him. No, because if you're on a slightly higher level ... you can come down all the time. It's just that poor old Tom can't go up to her, and I don't like using them terms up and down.

Nell *Yes, I know, Jim. I understand.*

Jim It's all vibrational. But, no, she's chosen to stay with Tom as long as she can.

Nell *Oh, that's wonderful.*

Jim And even if she did have to move on later on to another level, well, she'd come down to be with him, anyway, from time to time.

Nell *Right. Okay. Oh well, that's lovely.*

Jim But we're not talking days and years of Earth life, we're talking eons of time.

Nell *No, I know. Sure, sure.*

Jim It's a whole different ball game.

Nell *Yes, well, you did say before, or Spirit did say before, that when he passes over he'll be with her and he will be reunited, they'll be together.*

Jim Yes, they're on the same level, yes.

Nell *Which is the main thing what he's been asking about.*

Jim Yes. No, no, he'll meet her, she'll be there when he comes over.

Nell *That's just wonderful.*

Jim And that's the whole point, eh?

Nell *Yes, absolutely. But ...*

Jim So, I hope we've settled that one, Tommy!

Nell *[Laughter] Yes, that's lovely, Jim! No, thank you for that cause I wasn't sure whether you were able to answer the question.*

Jim Oh look, we can answer anything, but who's to matter, we can answer everything pretty much, but it's ... we're limited by what we're allowed to tell you and what we ain't ....

Nell *Sure, and I understand.*

Jim And that's the bottom line with all Spirit communication.

Nell *Yes, oh understandably.*

Jim Sometimes there's a whole pile of stuff you can pass on, and other times it's like you're only allowed to say certain points. A lot of Souls when they come over here, well, they're not bound to say who they were or who they are, because it's what they're doing that is more important.
Nell *Absolutely right, I understand.*
Jim Especially if Karmically they have to make up for something that they didn't do right in their Earth life, say if they were a priest or something like that, and quite often they are not allowed to say who they were, but they've got to make up for those sort of ignorance's they perpetuated.
Nell *Yes. No, I understand.*
Jim Anyway, I gotta go, I'll be back later. Bye.
Nell *Okay, thank you. Bye.*

Transcript 2015/12/28:

Jim G'day, g'day, it is I!
Nell *[Laughter] Hello, Jim!*
Jim Oh look, I'm okay, how are you?
Nell *I'm good, thank you ... very good.*
Jim Very good, what happened?
Nell *Oh, I don't know. I think all of a sudden I relaxed! [Laughter]*
Jim Relaxed, well, you are on holiday!
Nell *[Laughter] That's right!*
Jim If you're ain't relaxed on holiday, you ain't never going to be, girl!
Nell *No, Jim! No, I think I have now.*
Jim Oh look, that's good to hear! I think we should have a fanfare, bring in the trumpets ... toot, toot, or whatever they do!
Nell *[Laughter] Oh dear! And what have you been up to?*
Jim Oh not much. I mean I have an exciting Spirit life!
Nell *You do, yes!*
Jim What have I been up to? Well, I've been helping a few Souls coming over, in my own little special way.
Nell *Oh lovely. Oh, I think that's good.*
Jim Yes, oh look, there is a lot of things we do. With myself, I've been busy gathering knowledge, learning stuff so I can pass it on to you.
Nell *Well, I think that's wonderful. Oh, Jim, Uncle Tom wanted to ask you whether you knew of any good mediums in America.*

Jim Oh crikey! That's like asking a question, can elephants read and write! Oh, poor yanks! Well, you know it's funny, because Spiritualism, modern Spiritualism started there.

Nell *Yes, yes, it did.*

Jim And I mean it should be the hot bed of Spiritualism, and it was for some time. We hear all about that, where I am anyway, and so have a lot of other people, they do fill us in on all this stuff. No, that is where it all began with the Fox Sisters in Hydesville.

Nell *Yes, that's right, Jim.*

Jim And after that there was some marvellous American mediums. It's like it's all around the world, it's sort of gone to the back a bit now. That's why it's such a pleasure to have a medium to work through. There are some over there that I haven't got any doubts that are not too bad. The only one that we sort of like I suppose, well, there's a couple, is that lady, that Janet Cyford, and the funny thing is, she's an English person!

Nell *[Laughter] She is, that's right! [Laughter]*

Jim So you see, [Laughter] She's still not a yank ... yes!

Nell *[Laughter] Yes, up in Canada, isn't she? [Laughter]*

Jim No, no, she's in Baltimore ...

Nell *Oh, Baltimore. That's right.*

Jim Janet Cyford ... C.Y.F.O.R.D. Now, she's an old English medium. Well, she's not that old I suppose, I'm not going to say how old she might well be, but she went over there. And they put themselves right up there.

Nell *Exactly, yes,*

Jim And there's a couple you probably know yourself that I could mention, that John, what's his name?

Nell *Van-Praagh. Oh no. John, eh, ... yes, I know ...*

Jim You know the one?

Nell *Yes, I do. And I know his face. [Laughter] I cannot remember his name!*

Jim Yes, I mean he started off okay, but the big machine built up and started and all that sort of stuff, and I think really, he went off the beam with all that.

Nell *Yes, he did, Jim.*

Jim He's written books and he's done all sorts of stuff, and he's got a strange way of expressing himself.

Nell *He does, he does.*

Jim And half the time he does get something, the people don't know what the hell he's talking about, because he comes out with all these funny words and stuff.

Nell *Exactly, and he charges exorbitant prices to people.*

Jim And that's it, they only get help up to a certain level. And you will find the really best mediums are those that don't charge the world. They're entitled to be paid for their time, but within reason.

Nell *Yes, I understand.*

Jim And the whole point is from our side of life is, we say, right well, it sort of pushes out the people that can't afford a great deal.

Nell *That's right, the one's that really need the help.*

Jim Well, that's right. And the genuine mediums generally will only charge so much up to a certain level, and after that, and it's a bit silly when you think about it, because they become a bit well-known, so they triple and quadruple there fees, and it's just not fair.

Nell *And it isn't fair, Jim.*

Jim Spirit soon withdraw their support for people like that.

Nell *Oh okay.*

Jim Oh yes,

Nell *Yes, so they operate more on a Psychic level then.*

Jim A lot of them do. The other fella we don't mind, is a funny little bloke, James.

Nell *Yes, Van-Praagh.*

Jim Do you remember him?

Nell *Yes.*

Jim So you know him, do you?

Nell *Yes, James Van Praagh, yes.*

Jim That's him, Van Praagh, yes. Now, he's sort of, he's hot and cold too, but when he's hot, he's hot.

Nell *Exactly. That's right! [Laughter]*

Jim He's good when he's going well, that's the nature of Clairvoyance to an extent. But those people I have been talking about over there, they're more mental mediums.

Nell *Right, right. Yes, they are Jim*

Jim I can't honestly say I know of any sort of Physical Mediums over there, but there are a few, there's bound to be. There's a big Spiritualist place over there, it's called something, Mary something.

Nell *Oh really? Okay, okay.*

Jim It's like a whole village of Spiritualists
Nell *My goodness! Oh truly!*
Jim You can go there and stay in cabins and stuff like that. It's been there for a hundred and fifty years or something.
Nell *Oh my goodness.*
Jim Yes, it's a big spiritualist place, I'm not sure where it is, they told me about it.
Nell *Right. Oh right. Okay.*
Jim I don't even know where it is, but I have a feeling it was Mary, something.
Nell *Okay. Oh wow.*
Jim Maryville's, or Mary this, I don't know, but it's, it's a Spiritualist sort of, I don't know what you'd call it, it's like a whole set of houses and everything, it's like they got halls and stuff.
Nell *It could be a village, yes?*
Jim A village, yes, That's probably a good idea, It's like a Spiritualist village. Yes, I got something to tell you too.
Nell *Have you?*
Jim It's going to, yes, it's ... are you going to laugh at this? You know Jock? Well, he's training himself to give readings!
Nell *[Laughter] Oh really!*
Jim What do you make of that?
Nell *I can't! [Laughter].*
Jim And I mean through this medium.
Nell *Oh really!*
Jim That's what he's doing.
Nell *Oh, I thought you meant Spirit!*
Jim They said to him, hey Jock, what would you like to do to help mankind? And he said, ah, he said, I wouldn't mind doing readings.
Nell *Oh, isn't that lovely.*
Jim And everybody fell over backwards!
Nell *[Laughter] I thought you meant readings in the Spirit world, I was going to say! [Laughter]*
Jim No, no, he wants, wants to work in trance with the medium.
Nell *Oh, bless him.*
Jim That's what he wants to do, and they said, come on Jock., stop you're tickling, Jock. He said, no, I'm serious.
Nell *Okay. Oh wow!*

Jim Yes, he's, he's been learning some sort of how to sense and how to pick up stuff.

Nell *Oh, bless him. Oh, that'll be wonderful.*

Jim Yes, he's come right out of his shell.

Nell *Yes, he has. Well, he sounds a lot more relaxed, yes.*

Jim Yes, that's what he's about.

Nell *Yes. Oh, that's brilliant.*

Jim He wants sometimes, if the medium's doing a reading for somebody, he wants to come through and tell them a couple of things.

Nell *Oh, that's great Jim. Oh, they'd love that, yes, Absolutely.*

Jim Well, that's what he wants. Anyway, I thought that was funny.

Nell *[Laughter] Oh, did you? I thought you was meaning in the Spirit world!*

Jim I couldn't! Well, they don't really need them over here ....

Nell *[Laughter] No! That's why I was laughing! [Laughter] No, good on you, Jock, that'll be great.*

Jim I gotta go. The kids are coming in the room now.

Nell *Thanks, Jim.*

Transcript 2016/01/04:

Jim Well, we'll get all this out the way while we can tonight. Uncle Tom was wanting to know who the Frank fella was that was with Nikki last week. Well, Nikki ain't here tonight, sorry, Tommy. Ah, where's she gone, I don't know, they didn't tell me, is she gone off somewhere, has she? ... Oh, yes, she's off helping somebody again.

Nell *Oh, bless her.*

Jim But we've done something, I don't know how, we've sent out a thought request for all the Frank's to come that are sort of involved with around that region where Uncle Tom is, I don't know what it is, we want all the Frank's to come that are over in that area of England or Scotland or whatever. And a couple of thousand turned up! I mean, does he know how many Frank's there are in the Spirit world?

Nell *[Laughter] I don't think so, Jim! [Laughter]*

Jim I mean, you go and get the local census and have a look mate! Anyway, so you know the old line up, you get the criminals in a line up, well, we got a line up! We've only got a few here, I don't know if he's one of the ones.

But I'll call the names out that they're calling out and we'll see if he's in there somewhere. We've got about five of them or six of them, I don't know. All right, what is the first one, come on yell your names out for Uncle Tom. No, oh, he wants to say, the fella that's here, he says he's not the one that was with Nikki ... oh, I see ... the one that was with Nikki last week was not that Frank. What's his name, Wingrave or whatever it was, that was with here before? This is a different Frank. And this different Frank is a little bit sort of, he ain't been over here long, he's a bit confused. Well, these five or six fella's here, they're confused ... Okay mate, what's your first name? Frank, oh, that's a surprise! .... okay, Frank number one, what's your second name, mate. …. Or was? …. Murphy?

Nell *Frank Murphy.*

Jim Oh no, Murby. What was that, Murby? What sort of name is that? ... M.U.R.B.Y. ... Who's called that! .... You got to be a Murphy, surely, not a Murby? Yes, he's saying it's M.U.R.B.Y. Murby. Okay, mate, you've had your say. What about number two, what's your name? ... Yes, he said it's Frank ... yes, I know you're Frank! You're all Frank! Hang on, number two, what's your second name, or was? Ingram ... I.N.G.R.A.M. Is that it? A.M. Frank Ingram. They're all nice fella's.

Nell *Yes well, they would be! [Laughter]*

Jim Frank Ingram, Okay, number three, what's your name, mate? Yes, don't tell me, Frank! …. Frank what? …. Frank Manson.

Nell *Manson. Okay.*

Jim I hope he's not related to that other fella in America!

Nell *[Laughter] I doubt it, Jim! [Laughter].*

Jim M.A.N.S.O.N. Yes, Manson. Frank Manson ... yes ... okay, what's the next fella? ... Ah, don't you say that, I know your name ... What is it, White?

Nell *Frank White.*

Jim Frank White. Lovely man. Oh, Mr Ingram's nice too. Awe, they're all nice.

Nell *Yes well, Nikki wouldn't be with anyone else but nice.*

Jim No, of course. Have you got any more? ... Evens. There's Frank Evens ... not, 'thanks heavens'! ... Frank Evens. There's another one there, Frank Cummins, Comings or Cummins. C.U.M.M.I.N.S.

Nell *Gosh Tom, you got a few to choose from.*

Jim Well, I don't know if one of those is the fella that was with Nikki because Nikki has gone off with that other lady.

Nell *Oh, okay. Well, at least we know it's not that Frank, that Frank Wingrove*

Jim No, it's not.

Nell *Tom thought it might be.*

Jim No, no. That other fella is part of the family connection, this one is too, or the one, he's looking for.

Nell *Yes, is a family connection.*

Jim Yes, anyway I think that's all we got for you tonight, Tommy boy. Yes, that's all. Yes, that's all. They're all waving.

Nell *Bye. Bye.*

Jim They're all very nice people.

Nell *Lovely. Thanks for coming.*

Jim Anyway, if Tommy could say if one of those rings a bell, then he could let Douglas know. Anyway, I'm sure he would.

Nell *Yes, no problem, Jim.*

Jim Yes ... okay, you can all go back to jail now, you can go back to your cells, you've had your line-up!

Nell *[Laughter] Thanks, Jim, that was lovely!*

Transcript 2016/01/11:

Jim G'day, g'day it is I!

Nell *Hello, Jim!*

Jim James esquire ... the first!

Nell *Absolutely!*

Jim Not the second! I don't think I know what I am, I don't know if I was the first or not!

Nell *Oh, okay! So, you could have been further down the chain?*

Jim Oh, could be! Further down the chain of evolution you mean! Oh crikey, so what have got to tell me, girly?

Nell *Oh my goodness, Jim. Just trying to get some books edited for Uncle Tom which he has been doing*

Jim Oh yes. No, he's done a wonderful job on those.

Nell *He has, he has.*

Jim He works too hard that fella, I don't know if he ever goes to bed!

Nell *We were saying that the other night, I hope he's getting enough rest.*

Jim Oh no, he enjoys what he's doing though. It's a labour of Love, that's what it is to Uncle Tom.

Nell *It is. No, we appreciate that.*

Jim As is to all of you.

Nell *Yes, I love it, absolutely.*

Jim We all know it wouldn't of happened if Nikki hadn't of come over here like just the association, the way everyone has been brought together is rather wonderful.

Nell *It was, absolutely.*

Jim And I was quite privileged to feel privileged be part of that.

Nell *Oh, were you now?*

Jim Oh yes, when they first came to me and said, oh, we've got this group here. We're getting a group together, mate, and we need a spokesman.

Nell *Well, there you are.*

Jim And I said, well, I haven't done anything like M.C. before. They said, no, you don't need to have experience, you just need to be someone that likes to have a yarn and so on.

Nell *Yes, and keep Lynelle, keep Nell amused! [Laughter]*

Jim Yes, yes! So, anyway it all eventuated, but they worked it all out a long time ago.

Nell *Yes. No, you was saying Jim ... That's great.*

Jim Oh yes, I mean I come in on the tail end of it all really.

Nell *Oh okay. Okay. Well, I guess ... yes, it would have taken all that long to get Doug and me together, and Tom and Nikki*

Jim Oh well, these things are all worked out in a higher level of life, Luvvie.

Nell *Yes, I could imagine they would be, Jim.*

Jim Yes, that's right. Well, Jock's here tonight, I don't know if he's going to come through or not. I tell you one funny thing ... Uncle Tom has started something with all these Frank's! We got a bloke here tonight over the back yelling out, "my name's Frank Parsons!"

Nell *[Laughter] Hello, Frank.*

Jim Yes, Frank Parsons.

Nell *[Laughter] So you get all the Franks coming to you now?*

Jim Yes, funny, isn't it? He doesn't even have to ask me now. All the while they're coming here and saying ... my name's Frank this and Frank that.

Nell *[Laughter] I think that's funny!*

Jim He's started a flaming gold rush!

Nell *[Laughter] Absolutely, gee whiz!*

Jim Oh well, not to worry.

Nell *No, no, that's okay.*

Jim Yes. No, if we can get that through for him some time in the future, we will.

Nell *Yes. No, of course.*

Jim But it's hard to understand sometimes, things that are going on over here. It's sometimes hard to explain to you folks that people have their own Spirit lives.

Nell *Sure, sure. No, I understand.*

Jim And you can't always ... this is the funny thing, a lot of people, especially religious people, they think that Spiritualists call up the dead.

Nell *[Laughter] Yes, that's right! Yes, that's correct.*

Jim We don't call them up. They come on their own flaming accord! We have never called anybody up. And you can't.

Nell *Telepathically, can you send a message to them? Like you'd want them to be here, sort of thing?*

Jim Oh yes, definitely. I think that's what Uncle Tom has discovered too. The thought process can be a telepathic connection with our people here, and that's been well proven throughout the history of modern Spiritualism too. Some people have written books on telepathic communication from a Loved one, a helper, or guide. Some people call it intuition, but it goes much deeper than that. But as I have said to you before, Luvvie, our world is a world of mind, that's all we got, we don't have a physical brain anymore. But we have our Spirit mind.

Nell *Yes, yes. Well, it's trying to comprehend this all, I guess.*

Jim We don't have organs of speech, so we use telepathy, because all we got to do is think what we want to say and the other person receives that because they've got a spirit mind too. See, spirit minds are telepathically connected and that is how it all works. And it's funny, like a lot of Souls who come over first say, "that's funny, I knew what he was saying to me but his mouth wasn't moving!"

Nell *[Laughter] Oh, isn't that amazing!*

Jim Sometimes they will move their mouth as if they are speaking because there is a physical representation of their face and so on, but the whole point is the message doesn't come through a physical organ.

That is how when we're trying to get voices through to your dimension, we've got to build a gadget, for want of a better word, to be able to transform our thoughts into your physical atmosphere, and that's what the spirit scientists are working on.

Nell *Yes, Doug was just saying, it so hard to comprehend, isn't it?*

Jim Well, it is, I mean in earlier times it was used with ectoplasm, and that had its certain way of doing that, but they are working on this development using energy, you see. I couldn't half explain to you what they're up to over there.

Nell *[Laughter] No, I understand, Jim, yes,*

Jim All the spirit team and the scientists are all working away doing something but I couldn't half explain to you what it is, because I'm not scientific.

Nell *Right, right. Well, we wouldn't understand because we're not scientific too! [Laughter]*

Jim That's what you were saying before, how the spirit science is at odds with physical quantum physics ... or whatever you call it!

Nell *Yes, quantum physics.*

Jim Quantum science or quantum physics in the earth life, it doesn't run in parity with Spirit science, they're two different whole sets of laws of operation. So, that's the difficult part, you've got to try and reach some sort of middle, or go-between transformation area, like a transformer, that's what they're working on. And it's been done before, but each Spirit team of course have been brought together, and it's a whole new process, a whole new project.

Nell *Sure, sure. Oh well, that's ... it's just amazing, that's all we can say.*

Jim Well, it is. I mean, till they get the voices going, talking to dead people is something else, eh?

Nell *It is, it is. And do you notice that there's a lot of interest at the moment in people from other galaxy's and all of that?*

Jim Yes. Oh no, well, that had to come eventually. It's all a preview to someone somewhere popping their head up and saying, "look at me, I'm from planet so and so." As I have said to you before, the first reaction in most people is fear.

Nell *That's right.*

Jim Are they going to hurt us? And so, until mankind, for want of a better term, learns to become more peaceful and not warlike, well, then like I've said it to you once before, they're not going to show themselves until they feel it's safe to do so ... and they're doing it in bits and pieces.

Nell *Yes well, people are, not scientists, how will I put it, alternative people, people looking at other ... other possibilities, it's all now discussion about other plants and discussions of big ....*

Jim Yes, it's always been there, Luvvie, but it's always been underground. It's coming more to the surface now because you see, you've got this thing called the internet.

Nell *That's right, that's right.*

Jim And you got all these people on there now, where everybody in the world can sort of put in there two bobs worth, and you can't shut them up as they say!

Nell *[Laughter] And in a way, it sounds, it feels like they're being prepared, Jim. Or, we're being prepared.*

Jim That's right. I think that's probably a fair comment, Luvvie. Anyway, I've got to go.

Nell *Okay, Jim.*

Jim Back later, bye.

Nell *Bye.*

Transcript 2016/02/15:

Jock Hey, lass, how you going?

Nell *[Laughter] Hey, Jock! [Laughter]*

Jock Eh, I be okay, how you been, lass?

Nell *I've been good, Jock. Thank you.*

Jock Oh, it's a bit warm for you tonight then, lass?

Nell *It is Jock. A lot different to where you were!*

Jock Oh, [Laughter] you're right there! Oh well, not to worry, the seasons come, the seasons go.

Nell *That's right, absolutely, Jock, yes.*

Jock But I can tell yee, they're doing some good wuk [work].

Nell *Oh lovely. Thank you .Thank you.*

Jock Yes, and thanks, they want to tell me to say, thank you for all your dedication and your Love and your support.

Nell *Oh look, you're all so very welcome, Jock.*

Jock It's a rare thing these days because so many people they don't want to put in the wuk.

Nell *No. No, I understand. No, well, we are enjoying it and we send our Love to you all. Thank you.*

Jock They tend to be impatient, they only sit for a while and then they get itchy feet, and it's a shame in a way because I think when the home circles broke down years ago that was the problem, they've lost the plot, too many of them.

Nell *Yes, that's right, Jock. Well, it seems that so many of them have, absolutely, yes.*

Jock Aye, aye, lass. Oh hey, Uncle Tom, how you going, laddie? Your lady, your bonny lassie, is doing some fine wuk over here. Yes, she's gone off, I don't know, I dinna know if you remember quite some time back on the earth plane there was a massacre in America, in Columbine, Columbine School? A lot of young people were killed. And there's a little group of them, some ways away from here and Nikki's going with the lady called Flo and Alice, and she's taking a man with her, called George. And they're all going over to try and help this little group of kids that got killed. It might seem a long time ago in your world, lassie, but to us it's not long.

Nell *I understand Jock, yes. Oh, that's lovely.*

Jock And they're still a bit distressed.

Nell *Yes. Oh, that's lovely of Nikki. Thank you, Nikki.*

Jock Yes, they're going to do some, what you would call, like the counselling.

Nell *Yes. Oh that's lovely. Oh, thank you.*

Jock Yes, she is doing some fine wuk. Yes, I just thought I'd mention that, and let Tom know that she, she's doing that with the Columbine Kids. Not all of them, just a small group of them that are still struggling a bit because they met a very violent passing.

Nell *Yes, Jock. The poor loves.*

Jock And the first thing of course is to try and help them with the fear.

Nell *Yes, oh absolutely .*

Jock It takes a while to go.

Nell *Yes, I can understand that. Yes, yes, oh that's wonderful.*

Jock So anyway, I cannot talk for long.

Nell *Oh look, it was lovely that you came.*

Jock I know its a warm night and they going to pull it up short again tonight.

Nell *Okay, thank you.*
Jock Don't think they ain't getting anywhere with these hot nights you having, because they are doing some good wuk.
Nell *Oh, that's nice to hear, thank you, Jock.*
Jock And bless you both, and bless Uncle Tom for all his wuk he's doing with the transcribing and the writing and so on.
Nell *Oh absolutely.*
Jock We see him there, banging away on his typewriter.
Nell *[Laughter] Bless him.*
Jock Well, I don't know, they never had those typewriter things when I was alive.
Nell *[Laughter]No, not at all!*
Jock They don't have those now, they got those computer things.
Nell *Exactly Jock. No, we thank him every day.*
Jock But they still have a keyboard, don't they?
Nell *They do, they do, absolutely. No, it's wonderful.*
Jock Well, well, it's all good.
Nell *It is, it is, as they say.*
Jock And it's a way of bringing the truth of the spirit world into the earth life.
Nell *Yes, and we're going to put it all together and it will be just wonderful for people to read about, Jock.*
Jock Aye. Well, you know, it opens a little doorway in the minds of those who are enquiring, and that's important.
Nell *Most certainly, it is Jock.*
Jock Bless you both, I have to go. Bye.
Nell *Okay, thank you for coming. Bye.*

Transcript 2016/03/07:

Jim Ah, how are you going, Tommy? I got his thoughts. He did ask Douglas. I got his thoughts before ... oh yes ... he thinks my little sayings are funny!
Nell *[Laughter] Yes, they are.*
Jim He thinks they should be put in a little booklet. The quips of Jim Lane ... or something. Or The Funny Sayings of Jim Lane. I am not even aware that I do that?

Nell *[Laughter] You do. But, Jim ... they are brilliant. They are brilliant.*

Jim Well maybe he's got a case, I don't know. But anyway, he's welcome to do that if he wants to. Maybe we can compile something.

Nell *Oh, that's fabulous.*

Jim I'm not aware of it, I'm just me!

Nell *[Laughter No, You are terrific. You do come out with some really funny things, which I think keeps everything light here too, which is marvellous.*

Jim No, that's alright, Luvvie. I've got to go. They tell me I've been talking too much. They want to do some work. The kids are just about exploding with anticipation.

Nell *Well I'm glad to see them coming in, that'll be wonderful.*

Jim They're saying, Uncle James, Uncle James, let us come in. Stop talking.

Nell *Bless them!*

Jim Hey, Tommy, your girl's here tonight, Nikki. She's back from the wild! She's been doing some good work again mate. Got that fellow Frank with her tonight too. What's he saying? ... Oh, she's taking this fellow, lovely bloke, he's got lots of Light around him. Nikki's brought him along. He's taken it upon himself to try and help somebody ... oh, over this side, we have sort of mentors, because they are not really guides in the sense of the word like the highly evolved Spiritual being, but the average Joe Bloke can become a mentor to somebody in the sense of a guiding Light ... a guiding Force, and they try to influence the person that they Love or cared for on the Earth in their own way with their thoughts and with whatever else they can help them with. He has taken it upon himself ... what's he saying? ... oh, to help someone called Kathryn.

Nell *Oh wonderful. So Frank is connected to Katherine?*

Jim Kathryn.

Nell *Kathryn. Okay.*

Jim I do not know who that was, maybe it's his Granddaughter or somebody like that, I don't know.

Nell *Okay, No, Tom will know, yes.*

Jim He might, I don't know. I don't even know if Tommy ... eh, I think he does. Anyway, that's what they wanted. That's what this fella wanted to get through ... that he's helping as much as he can ... Kathryn.

Nell *Oh lovely. Thank you, Frank. Thank you.*

Jim Yes, anyway, I've got to go. They are giving me a nudge again. Sorry.

Nell *That's okay Jim.*

Jim Oh yes, I just got to say too, about that Kathryn. You might wonder why certain people are chosen to do that sort of thing, on both sides of the veil? Sometimes they have a special Love for that person. But the actual choosing ... what I want to say is ... that it is to do with the vibrational energy of the Auric colours of the person left behind on the Earth where they can tune into them and blend into them and be able to get close to them. You understand what I am saying to you?

Nell *I do, yes, I do, Jim. Yes, oh well, that's interesting.*

Jim That's what I wanted to say. I don't know what the connection is. But this Kathryn might even be somebody that Uncle Tom doesn't even know. I mean it could be somebody that he has just taken upon himself to help. Maybe in the future if he doesn't know who it is, well, it will be made clear that it's because of the vibrational energy and the Auric colours of Kathryn that Frankie has decided to help, you see. That's basically what they're saying to me.

Nell *Right. Oh that's wonderful.*

Jim There could be other members or other people he knew or wanted to help. It isn't always family, you know. It could be just an individual. That's the point I want to make. So, if they know who this lady is, then that's fine, but it doesn't matter if they do or not because he just wants to say that's ... what he's going to do.

Nell *Oh well, that's lovely. Oh thank you, Frank.*

Jim It's not Katherine. It's Kathryn.

Nell *Kathryn, yes.*

Jim Spelt with a K with a Y, N. That's how it's spelt.

Nell *Right, okay. Oh, that's wonderful.*

Jim She's a lovely lady. Well, they told me that. Whoever she is, he's chosen her to help.

Nell *Oh, that's wonderful, Jim. Yes, well thank you for explaining that.*

Jim I hope that cleared that up.

Nell *You did. No, that's lovely.*

Jim I'm trying to explain what they told to me.

Nell *Yes. No, I appreciate that, Jim. That's wonderful.*

Jim Right. Bye.

Nell *Okay. Bye.*

Transcript 2016/03/14:

Nell *Before I forget, Uncle Tom wants me to thank You and Nikki, Frank and the Spirit Team for giving him all the information to put in his little booklet.*

Jim Oh look, that's no worries, Tommy. How you going, mate?

Nell *Yes, but he's putting together ....*

Jim Yes, I don't call him laddie, I leave that to Jock. But, no, no worries, Tommy, that's very good of you, mate.

Nell *Yes, yes, he's putting a book together for the reunion of his family.*

Jim Yes, it's our pleasure.

Nell *Yes, that's lovely, Jim. Thank you.*

Jim Yes, we're all in this together and we're all trying to do something for humankind.

Nell *Absolutely.*

Jim I know it's hard sometimes because it's probably hard where he is too because he hasn't got a lot of people around him that are sort of calling in all the time that are interested. It's the old saying that goes, 'you can lead a horse to water, but you can't make him drink'. It seems a lot of those people over there where Tom is, well, they ain't going to drink, mate! No way, they want to watch their footie and all that, and it's petty stuff, but that's the human condition, that's what the majority of people are like. And that's why we have such a job over here when people come over because probably eighty percent of them, if not ninety, are ignorant anyway of the Spirit Realm.

Nell *Yes, absolutely, yes.*

Jim It's a joy to get somebody who comes over who says, "awe, it's about time I got here". But with most people, we get hit with stuff like, "where am I? What's happening? Am I dreaming? Is this Hell or Heaven or what?" You got to try and answer all their queries but at the same time calm them down a bit.

Nell *Yes, yes, that's right, Jim.*

Jim Some of them get a bit upset because they don't know what's going on.

Nell *Yes, yes. No, I understand. Yes.*

Jim It's hard to accept, I suppose, if you haven't got a belief in it beforehand.

Nell *Exactly, yes,*

Jim And of course, the religious ones, well, they're the worst of all because they got that preconditioning in their minds, and they're expecting something. And of course if it's not what they're expecting, some of them get a bit shirty.

Nell *Oh my goodness. Oh dear!*

Jim I was told that I was going to so and so, such and such, where is he?

Nell *Oh gosh. You would think being in a place like that would be enough, wouldn't you?*

Jim Sometimes they don't quite perceive everything around them at first, Luvvie, because their mind's fixed and their spiritualisation takes a bit of a while to sort of get used to where they are. Then sometimes when that awareness wakens up, and they see the beautiful vista in front of them, then it shuts them up!

Nell *I bet, yes! [Laughter]*

Jim They don't know just what to say. And then that's when we move in a bit, and we say, well, come on and we'll take you for a bit of a walk, and we'll just talk to you for a while.

Nell *Oh, that sounds marvellous.*

Jim We have our way of doing things. But no, it's hard with people that have preconditioned thinking, because as I said, it's a world of mind. So, you see, they come over with a mindset, and you see, we sometimes have to try and get rid of that. It's not easy work.

Nell *Not at all, Jim. I can imagine.*

Jim There's always somebody coming over, you see. There is never a dull moment. I mean dying is very popular on the Earth!

Nell *[Laughter] Yes! Oh my goodness!*

Jim Everybody is dying to get here, ha-ha!

Nell *[Laughter] Oh, that's funny, yes!*

Jim Yes, it's true, ain't it?

Nell *[Laughter] It is, it is true, yes. [Laughter] Oh my goodness! Anyway, yes, it's all as you said, perception, and the more you talk to people about things like that, it's quite funny, you think they haven't paid attention, that they come back at you with, 'oh, you know that what you was speaking about the other day?'*

Jim Yes, like when you sow a seed, it's all you got to do sometimes, just drop one or two words in you see, and sometimes they will respond to that, sometimes they won't.

And other times they come back to you later on and say, "you know the other day, when you was talking about such and such, well, a funny thing happened to me once", and then you got the lead in there to sort of go on with it. But you're wasting your time with people that don't show any interest.

Nell *Oh, of course. You can't change their minds.*

Jim There's a lot of reasons why they don't want to know about it, because for eighty percent of them, anything to do with dead and dying scares the hell out of them. And they don't want to know, you see. And it's the finality of death that they are so accustomed to, and their perception of physical passing is so final to them you see.

Nell *Yes, and you know the funny thing, Jim, is a lot of them are scared too, because they know they haven't done the best with their lives.*

Jim Well, that was the other aspect that I was going to say, that they're concerned, frightened if they haven't lived a proper life, that they are going to be held to account, and of course, that doesn't happen in the sense that they are expecting.

Nell *No, no, that's right. But if they knew.*

Jim They needn't worry about that but a lot of them do that.

Nell *Yes, yes, absolutely.*

Jim And others of course, a percentage of people don't, they're just too lazy to be bothered, they can't be bothered stretching their brain, you see, there's not much between the ears! They can't be bothered thinking about anything more serious than the next footie match on the telly.

Nell *Exactly. Or it's all about 'me', where they are too absorbed with themselves.*

Jim That's the other one. I mean you could go on and on! So you see, you're up against this huge wall of ignorance in the human race, and it's been perpetuated for hundreds and hundreds of years, if not thousands. And that's the whole problem. The consciousness of human kind is gradually moving forward but you'd mighten believe it sometimes when you look around you, but it is, slowly but surely, you see. And that's important, because there is a spiritualization of mankind taking place, but it never comes without a huge amount of effort. You're always fighting the darkness within the hearts of mankind.

Nell *Yes, and it's reaching it, you can feel it reaching a crucial point Jim, with all that's happening.*

Jim Oh, it rises and flows, what they call it, it rises, or whatever it is, up and down. It reaches a peak, then something happens, then it goes quiet for a while. There's a lot of evil energy in the world with those fella's over there. I'm not going to say the word, everybody knows what they are. There are a lot of people on our side that are trying negate their energy with good Light. But on your side of life you've got to stand up to them, because if you don't they just walk right over you.

Nell *Absolutely. And I mean, it's going to get in other countries as well, where the pressure and the leaders are just sort of self-power, and all powerful and all that sort of thing.*

Jim Yes well, there will never be peace on earth while there's secrecy between nations, and that's a big thing. That's got to go.

Nell *Okay, okay. I never thought of that.*

Jim Because they've all got their own secrets and not sharing them around. As long as there's secrecy between nations, there's no growth. Anyway, they're telling me I'm talking too long, I've gotta go, they want to get working.

Nell *Okay, Jim*

Jim Okay. Bye.

Nell *Bye.*

Transcript 2016/04/18:

Jim Uncle Tom, your girl's here tonight, Nikki, with that Frank.

Nell *Oh hi, Nikki. Hi, Frank. Lovely.*

Jim Yes, Frank Kerr. And ah, she's just saying that Frank's coming right out of his shell now, Tom. He's sort of awake, like more than he was. He was a bit confused before, he didn't really know what was going on at first. It's a big adjustment when you pass over. He didn't expect it of course. It's a bit of a surprise, he seems to be saying, that he went. He didn't expect to go at that time, that's what I think he's sending to me. But he wants to say, thanks for all the Love that was sent to him from the different ones in the past. And he had a big family around him that Loved him greatly, and he's always appreciative of that. He always, how can I put it ... what are you saying to me, Frank? ... He's saying, he wants to say, thanks for all the Love ... It sounds a simple statement, don't it?

Nell *Yes, it's lovely.*

Jim But he feels compelled to say that, that he can still feel it, and he has always been aware of the Love.

Nell *Oh, that's lovely.*
Jim And the Love from Nikki too. They were really good mates. And that sense of Love between them now is strengthened. It's a wonderful thing, and he just wants to say, thanks for all the Love.
Nell *Oh, that's lovely.*
Jim Of all the things he could say, he wants to say that. Oh well, fair enough, because he's so appreciative of it. It did help him, he's saying. I think he didn't quite expect to be going as quick as he did. I think it was a bit of a shock, to him anyway. And probably to some people too. Anyway, I just thought I'd pass that on to Tom. Good on you, Tommy! Hope you're feeling better, mate. Oh well. Yes, no worries, I see you. Bye.
Nell *Bye, Jim*

Transcript 2016/05/02:

Jim Oh, we just thought Uncle Tom would like to know that his lady, Nikki, has been helping those people that were in that earthquake. Was it Japan, was it?
Nell *Yes, yes,*
Jim They had that earthquake a little while back, not too far, might be about two weeks or something.
Nell *Yes, there was one in Ecuador as well.*
Jim Yes, wherever, but she's over there helping them out.
Nell *Oh lovely. Yes, oh lovely.*
Jim The ones, the Souls that were coming over, and she's got a few other people gathered around her, and I just thought we would pass that on to Uncle Tom.
Nell *Yes, thank you, Jim. He'd love that, thank you.*
Jim How you going, Tommy? ... Yes, he can hear me, can't he?
Nell *[Laughter] Yes, he can, yes! [Laughter]*
Jim Yes, I just thought we'd pass that on, we're having a quiet night tonight. I think they're sort of considering you, Luvvie.
Nell *Oh look, bless them. Thank you..*
Jim Oh, it's all your fault! No, it'll improve, and they might just make it on the hour I think tonight, the way Peter is going on talking.
Nell *Oh okay. I'm so sorry. No, I wish I could get rid of this, I'm sorry, Jim.*
Jim Oh you will. It'll run its course, Luvvie.

Nell *It sure does, but thank you for the consideration, that's lovely, thank you*

Jim Oh, that's all right. Well, we got to keep you now, we got to look after you.

Nell *[Laughter] Yes, well, you probably read my mind today about where I have to look after myself so we can keep this going and both of us healthy, yes, absolutely*

Jim Of course, yes, that's right. Okay.

Nell *Thanks, Jim. Thank you*

Transcript 2016/05/23:

Jim G'day, g'day, g'day. It is I, James!

Nell *[Laughter] Hello, Jim!*

Jim How art thou?

Nell *I'm good, thank you.*

Jim Oh look, I'm okay too! So, that makes two of us, doesn't it!

Nell *There you go! [Laughter]*

Jim Well done! What have you been up to, Luvvie?

Nell *Oh dear, just work and more work.*

Jim Yes, and now's here's this Peter saying about ... something to do in my spare time. What he coming at, I ain't got no flaming spare time!

Nell *[Laughter] Well, I'm looking at the part where he said you amuse me! [Laughter]*

Jim Well, I hope I do sometimes!

Nell *[Laughter] Of course you do, Jim. I love our conversations.*

Jim Yes, I don't have much spare time. I think he's ragging you, Luvvie.

Nell *[Laughter]I think he is, he's having fun.*

Jim No, I'm always a busy little bee over here, always saving Souls, always running around and doing stuff!

Nell *Yes, you're learning all the time, which is fabulous.*

Jim Yes, well, our spirit life is very interesting, you can make it as interesting or boring as you like, Luvvie. I mean, it's like your earth life really, and people don't realise that. They got no concept of it, they think it's going to be sort of different, and floating around in some aimless sort of state, radiant with all knowing and all knowledge.

It's still the flaming same, and it takes more development, but only in a more refined atmosphere, and you got more opportunities available to you. And of course, you don't have all the silly nonsense that goes on in your world.

Nell *That's right, thank goodness, eh.*

Jim You haven't got that around you when you're trying to do things, like learn, and do stuff. And that's a big advantage, I can tell you, Luvvie.

Nell *I can imagine, Jim, yes.*

Jim It's a big advantage, and you don't realise how much rubbish is around you when you're trying to learn something. You cope with all the different emotions of people, and all their whingeing and complaining, and what they should think should be done and what shouldn't. But you don't have any of that over here.

Nell *Which is fabulous, isn't it, because there's no distractions.*

Jim No. No, that's a good word, there's no distractions at all, Luvvie. And it's just so different in that regard, but in every other way it's the same, your life is very similar, but there's no stress.

Nell *Yes, which is a major thing, Jim.*

Jim You got nothing to sort of stride for, unless you want to stride for it yourself, no expectation's placed upon you, you see. Whereas in the western world in particular, there's a lot of expectations placed on you from when the time you start school.

Nell *Oh yes, definitely, Jim, yes.*

Jim And then when you get older and go to work, and there still is expectations expected of you, and that's always been there, that pressure to a greater or less of a degree, depending on what part way of life you have chosen.

Nell *Yes absolutely, I understand, Jim.*

Jim But the interesting thing is, when you come over here, it's not there. No one is expecting anything of you, apart from what you wish to do yourself. And it's curious that a lot of people that are basically inherently lazy would think that's like heaven, and wouldn't want to do nothing. But the interesting thing is, Spiritual essence within them gets more developed and stronger, you see, because it's home. The Spirit has found its home, it's where it belongs, and so they got this impulse within them to actually get this driving force going within them to learn as much as they can.

Nell *I was going to say, are they aware that they're responsible for their own growth, Jim?*

Jim Oh yes, we talk to them, and they have counselling and all that. There's a lot of counselling goes on over here for the people that need it, and some don't, some are pretty right the way they are. Hang on a sec, Luvvie, someone's saying something to me, Luvvie ... What is it you're saying? ... Oh, yes, all right ... Well, what's she up to now? ... She's teaching? ... oh, they talking about Tom's Nikki ... she's teaching, she's teaching.

Nell *Oh fabulous.*

Jim She's got a little class of people there, I don't know, I think they're mostly kids, Spirit children ... I don't know what she's teaching, but they're saying, she's teaching.

Nell *Oh okay. That's wonderful.*

Jim I wonder what? Yes, well, of course, you can do that if you like over here.

Nell *Right, right. But I don't imagine there would be a lot of different, obligations, I suppose?*

Jim No. I'm just trying to listen to see what they're saying to me, what she's teaching, they're not saying ... What is she teaching? ... Oh yes, well, she's teaching them how to cope with their Spirit life. They're not little tiny kids, everything from teenagers up that have come over in difficult circumstances, and she's got a little class ...

Nell *Oh, that's wonderful, Jim.*

Jim A little school going.

Nell *There you go! Oh, that's wonderful. Hi, Nikki. Oh, that's lovely.*

Jim So, she's taken that upon herself to do that.

Nell *Oh, what a wonderful person.*

Jim And she'll gain much light from that. It wasn't suggested to her they're saying, she just took it upon herself to do it. And that's what they meant, they use that as an example, you see, of what we was just saying before, about what you want to do, and you feel you'd like to do something, you can do it. And no one is going to come along and say, you don't have the qualifications for that, or the credentials, or where's your Certificate or your Master of this or your Master of that, your Dip.Ed. or whatever, you just go ahead and do it.

Nell *So, does that require the growth, Jim?*

Jim Sorry?

Nell *Does that require the growth within a person before that they could do that?*

Jim Oh yes. Oh, for sure. I mean a person that hasn't grown much isn't going to bother doing that, are they? She's got a lot of growth, she's got a lot of light as we've said.

Nell *Oh fabulous. Yes, she sounds so lovely.*

Jim And we're probably going to say to Tommy when he comes over, he might have to bring a pair of sunglasses with him, she's so bright!

Nell *Oh, that's wonderful. Oh, that's beautiful..*

Jim He mighten know her at first, he'll have to put the Sunnies on!

Nell *Oh okay. Oh fabulous. Oh right.*

Jim Anyway, that's what they're going on about, so anyway, we thought we'd pass that on.

Nell *Yes, that's lovely. No, he'll appreciate that.*

Jim Anyway, they're telling me I gotta go.

Nell *Oh, Jim. Oh okay.*

Jim No great discourses tonight by the look of it!

Nell *Oh dear. Well, maybe later!*

Jim Maybe. Bye.

Nell *Bye.*

Transcript 2016/06/06:

Jim And talking about teaching. Oh yes, Uncle Tom, he was asking ... we know what's going on, we got his thoughts, he was talking about Nikki running a school, and he had this grand idea and concept of perhaps getting all those kids together and finding out who they are, and putting it all in a book and sending the parents the book. Well, they told me here that it's a bit early for that sort of thing from the point of view of this group, and for want of a better word, it would ... we would have to allocate some resources that we don't necessarily have at the moment to do that successfully.

Nell *Oh, righto. Okay.*

Jim And there's lots of considerations that perhaps Tommy don't understand. G'day, Tommy, how you going, mate? Great idea but not so practical from our point of view. Hope you don't mind.

Nell *No, I shouldn't think so.*

Jim But nice idea, good concept. But you've got to consider too, that some of those children that Nikki's trying to help, they've been in the spirit side a long time, that's one consideration.

They've not just gone over last month or last year or three years ago or five years ago of your time. Now, remember I told you that some children can stay children for as a long as they like?

Nell *Yes, yes you did.*

Jim Well, there's children over here that have been here for a thousand years and haven't gone past eight or nine years of age, now cop that one! As they say, put that in your pipe and smoke that one, Tommy!

Nell *Cause I kept thinking Amy because she was that age for quite a while, before she got a bit older.*

Jim That's right. Right, so, you're never going to find their parents anyway, Tommy. That's consideration one. Consideration two: they said to me too, that although it's a nice thought, some people are young Souls on the earth and have lost a child, they've come to terms with that, and they haven't got the growth to understand, or they're not like Tommy in the sense that they want to know. And by introducing that back to them, some of them, it would just bring back all that pain and that sorrow, and that loss, and we don't want that. You see, they have become accustomed to the idea, and that's fine, they'll meet them when they come over. So there's that aspect too. And the other aspect is of course, she's got some kids there can't even talk English. Well, she's learned their lingo!

Nell *Yes, I know she was learning another language.*

Jim Yes, that Farsi, from the Eastern countries, because a lot of them come over from there.

Nell *Because that was very old, isn't it, very old.*

Jim I think it is, I think it's something to do with old Persia or something. But anyway, that's another consideration, and there was a lot of other considerations they were talking to me about. But at the moment, the main consideration was they can't allocate the resources, they've got too much to do trying to get things going here, and there's been a lot of teachings come through. And they did want you to know too, from time to time, what has been happening with Douglas is going to be less frequent if we get those voices coming through. It's just fortunate you see, that you have got a deep trance medium in your little group.

Nell *Oh yes, absolutely.*

Jim That's a big plus because we can bring teachings and information and all sorts of things. And look at all that teaching that's come through that I have been able to give you because people have told me about it on this side of life, and Tommy's put them all in little booklets and that, and that's fantastic.

Nell *Yes, yes, and they're amazing.*

Jim He's very highly regarded you know over here on our side of life because he's done a lot of work for Spirit as far as spreading the truth of Spirit. And that will continue on, those little booklets will be floating around everywhere later on, and sometimes he gets a bit dismayed because not too many people take a lot of notice. But, you know the printing word endures, and long after he's gone, they'll be floating around all over the place. As Siler Birch says, if you only touch one Soul in your life, you've done well.

Nell *Yes well, I'm hoping when I retire to help him with those books and get them sorted out.*

Jim Yes well, there's a lot there to do but at the moment you're snowed under, Luvvie. And you got to make priorities, and that's what you're doing with the biography, and then moving on to 'The Voices of the Living Dead'. That's another project.

Nell *Yes, yes, exactly. That's right.*

Jim And then there will be another project, there will probably be Edition Two of that. The point I'm making is, to get through to you, is that once these get going and they go as we are all anticipating, well, there won't be need for me to bring through teachings too much, because that'll be using up power, and it's using up power now.

Nell *So, what you're saying, Jim, oh, okay ...*

Jim Well, the teachings will be coming through directly from Spirit in the room.

Nell *Oh okay. Will you still be talking though?*

Jim I'll come through sometimes and say 'how're you going?'

Nell *Oh, that'll be wonderful.*

Jim But the point I'm making is that some of the things we've been doing will get less and less because once those connections are made, you'll be getting some of the teachings direct. I'll be coming through to have a bit of a yarn sometimes, and different ones will still use him because he's a deep trance medium. It means we've got a little telephone through to your place. Some circles ain't got that, in fact, most of them haven't got a deep trance medium, and so that's a big plus because we're able to bring things through, you see. It creates an opening you see, between the two worlds that we can use to our advantage and to yours.

Nell *Yes that's right, yes, oh Jim.*

Jim And what's been happening will come less and less, that's the point I'm making, because it takes up a certain degree of energy to produce that.

Nell *Yes well, long as I don't lose, I mean it may sound selfish, but long as I don't lose the connection with you, Jim, because you've helped me right from the beginning.*

Jim Oh, it's going to happen one day. Nothing stays the same, there's always change, Luvvie.

Nell *I know, but you've been with me from the beginning helping me through, and ...*

Jim I thought you was going to say from the beginning of time!

Nell *[Laughter] No! [Laughter] And I very much appreciate that from my point of view.*

Jim Well, of course.

Nell *And so, yes, anyway, that's good on one hand, and yes, we'll look forward to ...*

Jim No, I'll be back waving the flag, I'll probably be a damn nuisance!

Nell *[Laughter] Yes, oh, you're never a nuisance, Jim! Never a nuisance, so ...*

Jim [Laughter] No, I'll be butting in while they're talking! No, no, well, my mission isn't finished yet, they told me that. I'll always be there doing bits in the background. The point I'm making is these sort of, for want of a better word, these teaching sessions will gradually diminish as the other takes over because the energy will be needed for that, you see.

Nell *I understand, and yes, that's important.*

Jim And that's why we try to bring through as much as we can in the time we got.

Nell *Okay, alright, I understand now. Yes, that's wonderful.*

Jim Well, there you are. Okay, gotta go. Bye.

Nell *Thank you, Jim. Bye.*

Jim That's why we've been bringing Douglas back, to gradually get you used to that.

Nell *Okay. So he's actually here when the voices come through?*

Jim Oh yes,

Nell *Yes, oh fabulous. Oh, that's great, Jim.*

Jim Yes, that's what we're working for, that's what they want him to do, later on.

Nell *Okay, okay. That's great, Jim.*
Jim It's hard to talk to dead people, it takes a while! Okay, bye.
Nell *[Laughter] It does! Okay, bye, Jim.*
Jim Oh, they wanted to say too, what Nikki's doing is in the very early raw stages. It's sort of like prep school, I suppose you could call it.
Nell *Oh okay, Jim. Yes, it's just getting started.*
Jim And there's a lot of organising and work being done by some helpers around her, and it's all sort of very early stages of development. But she's put herself up for it.
Nell *Oh, that's lovely.*
Jim And they're looking around at different ones that they can bring in to her little classes as you might call it. And it's going to be a bit of a mixture, I can tell you!
Nell *[Laughter] Oh really?*
Jim Oh yes! Well, it all depends on the growth level of the kids, and what happened to them whether or not they're going to cooperate with her, and there's all sorts of different indications, and that's what we mean too, it's in the very early stages of development of what she's trying to do.
Nell *Okay, gotcha. Thank you. No worries.*
Jim Okay. Bye.
Nell *Bye.*

Transcript 2016/06/13:

Jim G'day, g'day, it is I!
Nell *Hello, Jim!*
Jim *Oh look. I suppose I should tell everybody why I say G'day, seeing as you're listening to my voice on the recordings now, some of them anyway.*
Nell *That's right, and they're all from everywhere overseas.*
Jim Well, everywhere all over the planet, and that's pretty interesting ain't it, eh.
Nell *It is, it is!*
Jim Well, you see friends, I say g'day, g'day because there ain't no night here, there's never night times, and it's always light! That's why I say, g'day. Well, it's an Australian saying, anyway. I know Douglas uses it. He doesn't like using the word hi because that's American. They all say hi, and buddy. He doesn't like buddy either, cause that's American, he likes mate. G'day mate! He's an Australian!

Nell *Exactly! He's Australian.*

Jim If you're going to be in Australia, you may as well be an Australian!

Nell *I think so!*

Jim No, I'm being funny! Doesn't matter what you are, or where you are, that's the bottom line. But, um, no, well, the earth world is in a bit of a mess, we're getting all those strong vibes coming up to us.

Nell *Oh, the shooting and everything else?*

Jim Oh look, that's, that's terrible all those souls coming over. Oh, we haven't got any of them come over on our level this time, we don't always get them, and it just depends. But the hard bit about that is you see, they come over from having a violent passing, and it's so hard because they're full of fear, and that emotion is so strong and it registers with them when they come over to us, you see. So we got to prepare for that, we've got of sort in a way, for want of a better word, we got to produce or try and make a lovely warm bubble of Love that we can welcome them into when the come through.

Nell *Yes, so they feel safe.*

Jim Yes, and there's a lot of fear in them, and that's got to be dissolved. It's so much harder for us when that happens when there's violent deaths.

Nell *Yes, I can imagine.*

Jim Sometimes when we get them, as I've said to you, and sometimes Uncle Tom's Nikki she helps them, she's got her own little group going with some of them coming over too. But you know, they're all from all different places. But no, I haven't heard or seen any come over to where we are here.

Nell *Right. Okay. Yes, and Jim, would they get them to rest, some people need to rest?*

Jim Oh yes, well, it's a process of healing when they first come over here, well, it's a process of healing because as I've just said, we have to disperse that fear that's in them. Because you see, you come over with your emotional body, and I've told you that before.

Nell *Yes, yes, you have, Jim.*

Jim But over a period of some time - and of course, we don't have time on our side, but how else can I explain it to you? - after a while, that emotional body tends to dissipate, because it's not necessarily needed in quite the same way. And the only emotion, if I can use that word, that does exist, that does remain, is Love.

So you see, that is the basis of everything, and that's fortunately, that's the one emotion that you don't lose when you come over here. But of course, all the other emotions, like anger and resentment and all those silly ones, well, they go after a while. They don't go straight away, oh no, when you come over you're pretty much the same as you were for a while anyway. But you see, that all gradually falls away, like the dross of your earth life, the stuff that breaks up and falls away from you over a period of time once you get over here.

Nell *Right. Do you have a choice when, Jim?*

Jim *When?*

Nell *Like, you know some people hold on to certain things.*

Jim Oh well, I don't know, but that's a choice, Luvvie. Like I suppose, some, yes, I suppose some do in a way.

Nell *Yes, I meant like these people that ....*

Jim Yes, oh, they do hang on, some people. They torture themselves with their own emotions some people, and unfortunately, it happens. But we try and nurture them and make them feel, what's the word, nurtured, the best word. But it falls away gradually, and then it becomes the essences of Love. I mean that's basically how we try to lead them into that situation. So, of course, that emotional body if you come over in violent circumstances, well, fear is a very powerful emotion.

Nell *Yes, yes, and a quick transition from here to there.*

Jim Yes, they're sort of blasted into our world very suddenly, and of course, you're dealing with a lot of people who don't believe in the afterlife. And as you say it's quick and they're not prepared for it in a way, they don't believe in it. The majority of them are confused, and are full of fear. So, we got our work cut out for us, Luvvie, when they come with problems like that in your earth world, and we don't like it any more than you do because we get them. You're left with the physical bodies but we've got our work cut out for us in a way, and it's so sad. But on the good side of things, sometimes good comes from it in different ways. Your earth world is a perfect, natural earth, there's nothing wrong with your earth, it's the people in it!

Nell *[Laughter] No, it's just what we're doing to it.*

Jim Yes, well, mankind, humankind, whatever terms you want to use, we don't have protocols over here, but humankind, if you want to use that modern term, we're up with all that, it is gradually progressing spiritually. And you might not think that, but if you look around you and your history of the human race, there is a slow progress of evolution, and there's a lot of change taking place at the moment.

And the old time religion has got to go, and slowly it's going. You always get your adherents - oh, big word for James, put that up on the wall! - adherents to a certain religion, and they hang on and hang on!

Nell *Well, well, that's their security blanket, isn't it?*

Jim I mean all belief systems have to go eventually, Luvvie, you see, because they don't represent truth.

Nell *No, and as you said, Jim, I mean, look at the time it has taken us to get to this stage, so it's going to take a while.*

Jim Yes, yes, it'll be a little while but it's slowly taking place. There's an upsurge in Spirituality in the earth, it's trying to compensate for that. A lot of the younger ones are not just accepting willy-nilly now that religion's the way.

Nell *No, they're questioning it now, which is better, isn't it?*

Jim Oh yes, because they've grown in Spirit, and a lot of them are older Souls that are coming back to try and make a difference. But the old time religion has got to go because you see, belief doesn't equal truth.

Nell *No, exactly, and a lot of religions are man-made anyway, isn't it?*

Jim They all are.

Nell *Well, they all are! [Laughter] That's right.*

Jim Name me one that ain't! [Laughter] They all are, and that's the funny thing about it. And then they'll profess that they ain't. They all are. They've all been changed and diddled with and altered to suit whatever they want to say.

Nell *Yes, and it's a religion of control really, because people ...*

Jim Well, that's what it is.

Nell *People live in fear because they will go to hell and all this sort of thing.*

Jim Yes, it's also, to some extent, it's a process of evolution within a simple young Soul, because it's not entirely, I don't like the word 'bad', it's not entirely negative because sometimes the Soul needs that, it's like a little stepping stone to greater realization. But if they get too heavily involved with it, depending on the personality they've got, well, it does become like a crutch. It becomes like a huge weight around their neck, like chains around their thinking. Like they say, the chains of creedalism, and they find it so hard to break away, but over a period of some lifetime, they will. And yes, reincarnation is a fact for all those people out there that think it ain't. Well, I've seen cases of it over here, and I've been told by teachers that come that it's a fact.

And some people can't accept it, you see, because they're young Souls, they're not ready. And there's been a huge amount of evidence to support it.

Nell Oh yes, oh lot's, Jim, yes.

Jim Put it all together, and boy, where's the evidence that supports that it ain't?

Nell *Well, I mean, who are us to think that we only got this life to do everything in, I mean, you know.*

Jim Well, that's true, which you got to make the most of it, Luvvie.

Nell *Oh yes, of course. But I meant the lessons that have to be learnt are over lifetimes, not just one.*

Jim That's right, it takes a long time to grow properly.

Nell *Exactly, that's right, yes.*

Jim It's a school.

Nell *Yes, well, life's a school, isn't it really?*

Jim Well, it is.

Nell *And so, yes, we just hope we graduate well! [Laughter]*

Jim Well, that's what it's all about, Luvvie, to get more light, and you gain that through growth and you gain growth through experience, and so it's all connected. No, getting back to our original chat, it is sad when these things happen.

Nell *It's very sad, Jim.*

Jim They're going to have to do something about that with the guns and everything, I mean it's not a good situation.

Nell *Well, it isn't when so many innocent people killed.*

Jim Well, it's only my opinion, but my outlook would be, well, why does the average citizen need a military weapon that will fire fifty rounds in thirty seconds or something, well, who needs that unless you're going to have the aliens invade you? I meant that just, oh I get lost, I don't want to say how I feel because, you know, I'm supposed to be Spiritual! Well, I am, but sometimes you get a bit lost for words when you think about these things. Well, what are they doing over there?

Nell *Yes well, you see the end result, Jim. That's why you're so passionate about it too.*

Jim Yes, yes well, that's it. You got that with the nail on the head, Nelly. Yes, Luvvie, you got it in one. We get the end result, and we got to deal with it, and it's difficult. Anyway, gotta go.

Nell *Okay, Jim, I'll talk to you later.*

Jim I see the old fellow has been grumping about the fact you're not getting too many lights or anything much like, so we'll try and bring some tonight, have a few Spirit lights for you and a few touches and pulls and tugs. Might get Amy to jump on your lap up and down just to keep you happy!

Nell *Yes! [Laughter]That would be fun. Isn't it funny though, eh!*

Jim But we have been putting all the excess energy and power into trying independent voices, Luvvie.

Nell *Yes look, he knows that is more important than anything, Jim.*

Jim Yes, he knows. It's very hard to talk to dead people as I've said to you before, it takes a while, but you've had a few little voices coming through, whistles, and claps. They're on the way, but it's a slow process of development and time.

Nell *No, we're here for the long run as we've said, Jim, two skeletons in a chair! [Laughter]*

Jim Oh yes, that's right! Okay, Luvvie, gotta go. Bye.

Nell *Okay, talk to you later. Bye.*

Transcript 2016/10/04:

Jim Here he comes, here he comes, here he comes!

Nell *Hello!*

Jim I just thought I'd give you a special introduction this evening like a wailing cat!

Nell *[Laughter] ... I thought somebody was hurt! [Laughter]*

Jim No! ... Just me doing funny things!

Nell *[Laughter] How are you, Jim? [Laughter]*

Jim I'm okay. I'm fine, I ain't got no body to worry about like you guys.

Nell *I know! Hey, it makes a difference.*

Jim Oh, a huge difference, Luvvie. Ain't carrying this huge lump of lead around with you all your life ... you don't realise the freedom you have.

Nell *Yes! No, no we don't.*

Jim You see, the thing is, you don't realise how quite limited it is in the body till you get out of it.

Nell *Oh, that's interesting.*

Jim No, you thought I was going to say, 'don't realise living in Spirit'. No, you don't realise what it's like ... how heavy your body is till you feel the freedom of the Spirit without it.

Nell *Wow! Yes, I can understand that, yes,*

Jim You feel light, light ... it's an amazing feeling of freedom, but it's just not the freedom, it's the expansion of that freedom.

Nell *Wow, that's ... yes, that's giving us something to think about.*

Jim Yes, it's like expansive freedom, it just gives you this feeling that you're huge.

Nell *Oh really? Okay.*

Jim Yes, expansive freedom. They say in your world, the world is your oyster. Well, by gee, you know what that means when you come over here, it's wonderful.

Nell *Right. Is that the same like you're talking about the lights and all that sort of thing, the colours rather?*

Jim Oh, that's all part of it. No, but I'm actually talking about the feeling you get inside of yourself when you don't have your physical body cause you realise how heavy your vibrational energy is ... not just you, but the earth world. Once you've been used to the lightness of atmosphere of our world it's like going back into mud.

Nell *Isn't that incredible.*

Jim And that sounds silly, don't it, but it's not unlike that. When we come down we are protected by the light, and if I didn't have that around me, that sort of shaft of light that we come down on ... that's our portal ... we feel like we're wading through black oil. And you don't realise the heaviness of the physical vibration till you loose it. And that's probably one of the first things people feel when they leave the body, is this wonderful feeling of lightness of being, because they're not held back with that heaviness of the physical reality.

Nell *Is it a sensation of like flying, Jim, or is that just ...*

Jim No, it's not really like flying, I don't think you could use that analogy. I can't even describe it because it is indescribable, like you have to wait and see what it's like, and you'll know what I'm talking about when you come over here, because you'll just feel so wonderful and free. And that feeling of freedom comes with it, like all the encumbrance, oh, big word for James, put it up on the wall!

Nell *[Laughter] It's on the wall! [Laughter]*

Jim Okay, I looked that up once ... you know you haven't got the encumbrance of the physical reality. See, it's hard to understand perhaps, but you just don't realise the lightness of being you get till you come over here.

Nell *Yes ... yes, and we won't miss the aches and pains of course, but as you said it's a different sensation altogether.*

Jim Yes, well, we don't get those of course.

Nell *Yes, yes. No, no, well, I mean ...*

Jim And it's funny sometimes watching Souls coming over when they first wake up on our side. Some are conscious all the time, but some aren't, they're a bit dazed and a bit dopey, not quite sure what's going on. But once that reality strikes them that they're in a new world, it's funny watching their reactions some times. For when they try to walk for instance, and just simple things like they still react to things as if they were still in the physical body, it's quite funny. But that passes away quite quickly usually.

Nell *Oh wow! Oh right, okay.*

Jim We kind of get them adjusted to it when we come up to them and say, how you going, mate?, and they say, and who are you?, and I say, well, I'm Jim Lane, how are you? And they look at me and say, well, do I know you? I say no, but I know you! ... How do you know me then? ... and then you say, well, as a matter of fact, I don't know how you'll take this, but I'm dead! And then they say, oh, okay, you're pulling my leg, mate! ... you reckon you're dead, do you? ... and I say, yes, and you are too! .... Yes, they say, get out of that, what are you trying to do, pull my leg, pull the other one, it's made of rubber, mate! I mean you get this reaction sometimes!

Nell *[Laughter]Yes, is that from the people that have passed over pretty quickly, Jim.*

Jim Yes, yes, I mean you sometimes, like what happened with Eddie, like if you're in a car crash, he's drunk and he goes to sleep, he wakes up dead. And I mean it's a bit of a shock to the old system at first. A normal passing is a gentle transition from one level of life to the other, Luvvie. And that's the way it's supposed to be on the books. They go into that respiration as they do, and it's a gradual withdrawn of the life force from the nervous system of the body, and that's a gradual thing, and they just float off away. They give their last breath, and they're gone, but that's the normal way of things. But it isn't always that simple, you've got violence, you got crashes, and shootings, and all sorts of stuff. You might even maybe, like a heart attack, I mean, well, you're there one minute and gone the next. I mean, they're the situations where people find themselves in a new world instantly. Sometimes it's a bit difficult for them, but not for long, we usually know how to handle it, we got good people over here. And like I was saying last week about Nikki, Tom's Nikki that has passed on now, she's doing good work with those kinds of people, especially the older ones that come over.

And they're confused, and they might have Alzheimer's and stuff like that. Well, obviously when they pass over they don't bring that with them, because that's a physical condition. But that confusion in the mental body is still there for a while, you see, but that fades away. But at first it's difficult for them, so I mean Nikki's taken it upon herself to help people like that you see, but that's all good. Wish we had more people like her over here, I tell you! Some of them are hilarious, and some they just don't want to do much, they still stay in the same old rut. We give them the option of growing, and learning, and we say to them we're going to tell you some things. Some of them don't want to know, they're just so confused and all that sort of stuff.

Nell *Right. Right Jim, before I forget, Uncle Tom said could you please pass on to Nikki, last time you asked about that Nikki mentioned what he would like in the new house, the new home. So, he has just one request and that's a Love seat.*

Jim Ha-ha! A Love seat, what's that?

Nell *Like an S-shape bit of furniture.*

Jim [Laughter] I ain't seen one of those, a Love seat!

Nell *Oh haven't you? [Laughter] Yes, they sit either side, facing opposite ways and with that can give each other a hug.*

Jim Oh, ain't that nice ... everybody go Aweeeeee ... come on, one more, Aweeeeeee! Can you hear, Tommy? How you going, mate? Oh, he'll be a romantic old sod!

Nell *I think so, I think so.*

Jim By crikey, I tell you what, he's a romantic old character that fella, yes. No, that's alright, I'll pass that on to her, Tommy.

Nell *Oh thanks, Jim. That's great.*

Jim Yes, she's not here tonight, but she was telling me about everything that has been going on last week. No, she's off busy doing her work tonight.

Nell *Which is wonderful, yes, absolutely.*

Jim And she's getting quite a few people interested in the whole affair.

Nell *Okay, because it was going to be quite big, the building that she was looking at, wasn't it?*

Jim Well, she was looking at fifty beds. And it sounds silly, you think, well, that's about as near as you get when they bury people, they say Rest In Peace ... R.I.P ... rip, well, I can tell you, there ain't too many of us resting in peace, Luvvie! That's what's so hilarious about it, you're laying around for all those years.

Nell *Yes, and everyone thought you just went to sleep and that was it.*

Jim Well they do and they think they're resting. And that's what I'm saying, the nearest you'll get to it over here, people like Nikki doing things like that, you're looking after them, and letting them rest, they give them healing, they take them off to the healing waters, that wonderful place were they took me when I first came over.

Nell *Yes, it sounds fabulous, Jim, absolutely.*

Jim Oh, it's beautiful. It's just like standing under a waterfall but it's full of light, and it makes you sparkle.

Nell *Oh, wow! You're a Sparkle Arcle, I like that! Laughter]*

Jim It's very sort of wonderful.

Nell *It would be energising too, would it, Jim?*

Jim Oh it is. It's got a healing quality, it just seems to drain away all the anxieties, and tensions, and things you bring over with you in your mental body. You see, apart from your brain, your brain is a physical organ and it just drives everything in your physical body, but you got a mental body that survives death.

Nell *Okay. And is that the Soul, what people call it?*

Jim No, the Soul is the Spiritual essence, that's a deeper thing again. But the mental body is basically your memory, you don't lose that, they are stored in the physical brain, but they're also stored in your Spirit mind, which is another way of saying your mental body. So your Spirit mind and your mental body are the same thing, so let's not get confused about that, eh. We like the term Spirit mind, but you can say mental body, but the Spirit mind still retains your earth memories, your feelings, and your Love for others, especially the Love, that never dies. And that's the greatest force of the universe. But it's interesting when people come over, the different reactions you get. Some of them get quite stroppy, like they won't accept what you told them, it takes them a while for it to sink in, the stubborn ones. Yes, there are a lot of people like that.

Nell *Yes, I can imagine! [Laughter] I was told I was going to sit on the right hand side of the Lord! [Laughter]*

Jim Well, that's right, them as well, that's another aspect, the religious ones. They're sometimes more difficult than everybody because they've got so much preconceived expectations.

Nell *Yes. Yes well, that's what I meant by saying that.*

Jim Oh yes, I tell you what, they can't ... they got nothing to complain about with what is going on around them. I mean, crikey, what more do you want, eternal life in a wonderful world!

Nell *Exactly. No, that's perfect, it sounds wonderful.*

Jim Oh yes. Okay, bye.

Nell *Aright, Jim. Bye.*

Transcript 2017/01/03:

Jim G'day, g'day, g'day, it is I!

Nell *Oh hello, Jim. How you going?*

Jim I couldn't wait any longer! I don't like interrupting Mr Jolson but they said, well, you better get cracking mate, we've got a lot to do tonight. There's a fair mob here tonight, Luvvie.

Nell *Oh really? Fabulous!*

Jim Yes, girl, there's a lot.

Nell *A lot in the mob.*

Jim And that Frank, that Frank that Uncle Tom knows, he's here tonight with Nikki.

Nell *Awe, hi Frank and Nikki.*

Jim And the message they want to tell Uncle Tom is that he's come a long way. He's fully aware now, like he knows everything that is going on pretty much. Nikki is taking him around a bit; and different ones. Before he was a bit confused and didn't quite know what was going on. You reach that stage where some of that confusion falls away and you suddenly realise, wow, I have got another life. It's a wonderful feeling, everything sorts of sheds, all the confusion goes. He was a bit confused when he first came over, but he's here tonight sending a greeting and Nikki.

Nell *Oh lovely and Nikki too. Hello Nikki.*

Jim There's quite a lot of different people here tonight.

Nell *Oh wonderful.*

Jim They're sort of starting, I guess, the New Year thing seems to have brought a few in.

Nell *Oh, that's wonderful Jim. Yes, oh, we're going to start off the New Year really well.*

Transcript 2017/01/10:

Jim Oh, Uncle Tom was wanting to know about that Frank?
Nell *Yes, sorry, yes.*
Jim Yes, and you forgot about it again, didn't you?
Nell *[Laughter] I did so, I did! Laughter]*
Jim Yes, it was Frank Kerr, Tom.
Nell *Frank Kerr.*
Jim G'day Tommy, how you going, mate? Yes, yes, Frank Kerr. Florence is the one that walks with him. And she's been with Nikki, yes, the same lady. That's all I can say at the moment.
Nell *Okay, right. Oh well, thanks for that, Jim.*
Jim But it's Frank Kerr, Tommy
Nell *There you go.*
Jim Yes, we were saying how he's sort of awakened to his Spirit reality, his life, his eternal life. Like some people take a time, and are confused, and are not quite sure what on earth is going on, well, he's sort of awakened to his Spirit reality.
Nell *Oh, that's wonderful.*
Jim And it is always a great thing because it's like all that sort of weight of uncertainty and confusion drops off them.
Nell *Oh, that's lovely.*
Jim And they use their Spirit eyes in the real sense for the first time. And it's a pretty wonderful experience for them.
Nell *Oh right, that sounds beautiful.*
Jim Yes, it's like WOW! It's a revelation, that's the best word to use.
Nell *Yes, yes. No, okay, wow!*
Jim Yes, anyway, I've got to go.
Nell *Okay. Bye..*

I hope everyone has enjoyed reading these wonderful communications. I would just like to pass on some thoughts that came into my head not so long ago concerning the nature of Nikki's work on the earth plane in relation to her work in the Spirit Realms. When I was going through some of Nikki's certificates that she had earned on the earth plane, I noticed how they all combined to make a wonderful CV, which in turn had helped Nikki to secure jobs at the workplaces she chose to work in.

Looking around at the various types of work and work environments today, I notice that so many people yearn for certain positions, and many seem to go to great lengths to achieve these. They will move to other parts of their country and other parts of the world; they will leave Loved ones, family and friends; and, even choose a completely different way of life to achieve something else in their lives, all in the name of money, fame, and power.

I have learned from the communications from Nikki that the CV she earned while on the earth plane has stood her in great stead for the work she now does in the Spirit Realms, for the increased Light she has earned, and for the Spirit 'level' at which she resides. With this in mind, I wonder if the careers, positions and status that so many crave for or enjoy while on the earth plane will be relevant or helpful on their return home to the Spirit Realms?

Some jobs that will no longer exist or be needed when returning home to the Spirit Realms include first and foremost, nothing that needs a uniform: Police, Military, Security. No Politicians. No CEO's. No Bosses. No Train and Bus drivers. No Airline pilots. No Captains of ships or industry. No Kings or Queens or Princes or Princesses, including their entourages. No Pop Stars. No Sport Stars. No Famous People whatsoever. No Millionaires, Billionaires or Multi anything. The only thing that everyone takes back with them to the Spirit Realms is their Light. The only currency with value in the Spirit Realms is LIGHT. I hope these ideas might inspire some people to pick a 'career' or service that will stand them in good stead for their life in the Spirit Realms. Will the labours of your chosen career or service activities you are doing on the earth plane bear fruit in helping to increase your Spiritual Growth and your Light for your return journey home to Spirit?

Part 3

NIKKI



SENDING ALL MY LOVE TO TOM

In this last section I share those communications that I cherish the most, the messages of LOVE from Nikki. Many different times Nikki has come through and given me so many wonderful messages of the LOVE she still has for me and has always had. According to our Spirit friends, this Love goes 'way, way back', extending back over many centuries. (These links of Love are detailed in my second book, *Everything is for a Reason*.)

You will read now some very touching moments that I do hope are a help to all those who have Loved ones in the Spirit Realms. It is comforting to know that they are still with us, very near to us, and can do some wonderful things for us all.

I mentioned briefly before about how Nikki's CV from her Earth life held merit for her Spirit Life. On the earth plane many people also have to deal with securing, working and renewing a job contract. The greatest CONTRACT that anyone can have is the CONTRACT OF LOVE. The Contract of Love does not need paper, or signatures. That CONTRACT comes straight from the HEART.



Our Wedding Day, 6th December 2003

The following communications are truly all from the heart: about giving and receiving. The bonds of Love are never broken by so called death, as the following communications will prove.

Transcript 2013/08/12:

Jim There's a bit of a cheerio and lots of Love for Uncle Tom here from Nikki.
Nell *Oh lovely. Oh, he'll love that.*
Jim She wants me to say to Uncle Tom that he's going to be here a while and she's going to have a bit of a wait before he comes over. Ah-ha, she is saying, well, it's going to be longer than you think, eh!
Nell *[Laughter] Oh, its lovely she's here. Hello, Nikki.*

Transcript 2013/08/25:

Jim Oh, his wife Nikki's just saying she's going to try again. She was trying to communicate with Douglas. She found it difficult. She's never done it before, and it was all a bit sort of difficult for her, a bit much, and she's got to be a bit more forceful. It's not in her nature to be that way they are saying, because to get through she has to really force those thoughts through very powerfully so as Douglas can catch them. And she's going to have another crack at it later on, so I think probably it'll happen again sometime in the future, and you might be able to get some more stuff through for him.
Nell *Oh, that'll be wonderful, Jim. Yes, we'll tell Nikki we will be here.*
Jim Well, that's what she's saying, she's going to have another go at it.

Transcript 2013/09/09:

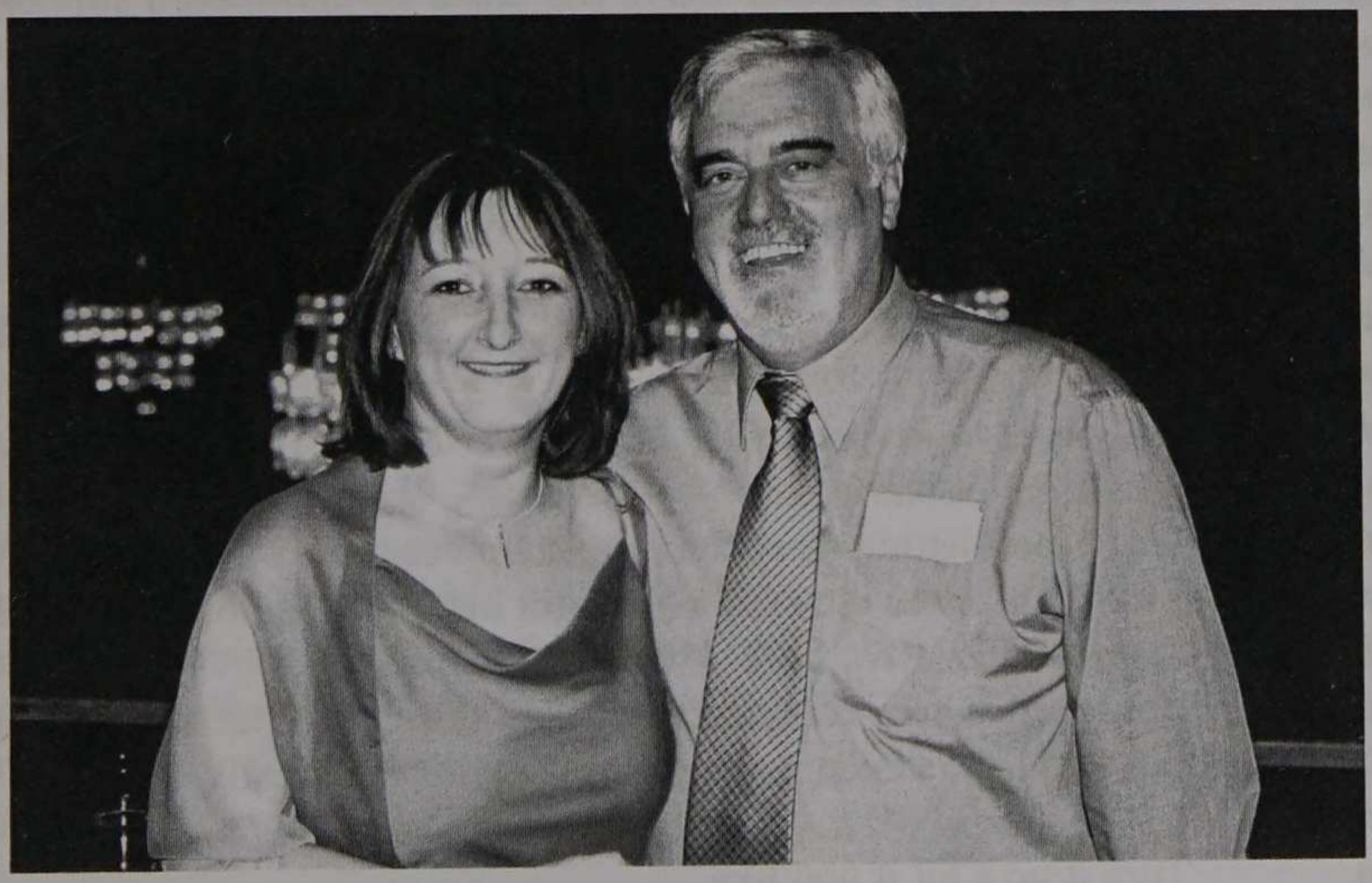
Jim Ah, by the way, yes, lots of love to Uncle Tom from Nikki. But she sends her love to Uncle Tom, and she just wants him to know she couldn't be here tonight in the Mob as we call it. Anyway, I thought I'd mention that.
Nell *Oh, he'd think that was great, Uncle Tom. He would think that was great.*
Jim Yes. I've got to go. Bye.
Nell *Bye.*

Transcript 2013/10/21:

Jim She wants Uncle Tom to know that she's looking after someone. Now, just a minute, I've just got to have a listen. Hang on, what's that? What's, what's actually going on, Nikki? Oh, she just wants to send her love to Tom. And she remembers the good times, and she said, she saying, just remember them Tom, not the hard times that they had. They had a few up's and downs.
Nell *Oh truly, yes.*
Jim I think that Nikki had a good sense of humour. I think she sometimes made Tom laugh.
Nell *[Laughter] I'm sure, yes. Oh, that sounds lovely.*
Jim She sometimes ... I suppose you could call her a quiet achiever. She didn't sort of crow about what she did for everyone, and she still don't.
Nell *No, isn't that amazing!*
Jim But I think she sometimes had a good sense of humour.

Transcript 2013/12/09:

Jim Leave the music on! Love to Uncle Tom from Nikki.
Nell *Oh, thank you. Hello, Nikki.*



Newcastle, 22nd June 2002

I first met Nikki on Monday the 6th January 2002. I understand now that it was meant to happen. I had just left my last customer in Cambridge and was making my way home when I received a phone call telling me another customer required my services. I debated whether to drive on and see the customer, or drive home. I chose to drive on to the customer.

I was invited by the customer to stay for dinner, and Nikki was there. We met again two days later, and from then on were never apart. It was the best time of my life. In the seven and a half years that we were together we never had a cross word. I loved every moment of every single day I spent with Nikki.

When this next communication came through it had been twelve years since we met. It was an anniversary and the music playing on the recording was 'Unchained Melody', one of our favourites.

'Unchained Melody' is played at every sitting. This is what happened:

Transcript 2014/01/06:

Nell *I can see lights around where the dome is, and there's sort of an illumination around the back of it.*
Jim I've got a surprise for you, I'll tell you who that is!
Nell *Yes, who's that?*
Jim That's the light from Nikki, sending love to Tom.
Nell *Oh really?*
Jim She's been waiting for this tune to play, so you better keep playing!
Nell *I'm going to keep playing it because it's our tune too. So Love, Love, you are here too, Nikki?*
Jim We're not letting her communicate because we can't use the energy up. It's different when they come, I've got better control of it, Luvvie.
Nell *I understand. Well, at least Tom will know.*
Jim But when others come through they take a lot, but she's sending Tom a lot of Love and she's been waiting for this tune, apparently.
Nell *Oh wonderful. Well, tell Nikki that Tom sends his Love.*
Jim Turn it up a bit if you like.
Nell *I will.*

Jim Anyway, love to Tom from Nikki.
Nell *Lovely. And Tom, I can see her glow, so that's her here?*
Jim That's her Light. Remember the night you saw the light from young Amy? Well, they can produce their Light. What colour is it, Luvvie?
Nell *It's a pinkie colour.*
Jim Pink is Harmony and Love.
Nell *Right, lovely. Thanks, Jim. I'll turn this up.*
Jim Won't be a dry eye in the house over in Britain!
Nell *No, and here either! [Laughter]*

The music mentioned in this next transcript is played by pianist Richard Clayderman:

Jim That was the theme from the movie Ghost too.
Nell *Yes, I watched that film.*
Jim Remember, one in the Spirit World and one here?
Nell *Unchained Melody.*
Jim So that's what it's all about, Luvvie. Love is the Greatest Power in the Universe. It holds two Souls together and death cannot wreck that Love asunder.
Nell *Wonderful!*
Jim Oh gee, I'm becoming a flaming poet, ain't I?
Nell *[Laughter] You are! You are!*
Jim I think I'll put another shingle up on the wall!
Nell *I think you should!*
Jim James Lane, poet!
Nell *[Laughter] Very good! No, it is true, Unchained Melody is a beautiful, beautiful song. And Tom, she's here, and yes, sending her Love. Thank you.*
Jim Nikki tried to communicate with Douglas through the week.
Nell *Yes, but he couldn't pick it up.*
Jim But she couldn't get through. So, I think down the track there is something coming through for him, from her.
Nell *Oh wonderful.*
Jim But not just yet. Bye.
Nell *No, okay. But we'll wait. Bye, Jim.*

Transcript 2014/04/14:

Jim Oh, I've got Nikki here for Tom.
Nell *Hello, Nikki.*
Jim She just wants to say she loves him.
Nell *Oh, that's lovely.*
Jim Well, a pretty common thing to say, but she wants him to know she still Loves him very much, and she's saying ... what's that, Luvvie? She's just saying she never thought that she'd go before him.
Nell *Right, I understand.*
Jim But she wants him to know that everything is for a reason, and even if for no other reason, she is saying look what Tom is into now because of her passing.
Nell *Well, that's right, yes.*
Jim It has inspired him to investigate Life after Death, you see, and that's just done so much for his growth and his Light, that's what she's saying.
Nell *Oh lovely, Nikki, thank you.*
Jim Like nothing's ever in vain, she is saying, you can't destroy Love, it goes beyond the grave.
Nell *Oh, that's lovely.*
Jim And, if for no other reason, she's content and at peace with her passing because she has seen what the outcome is for Tom, which may never have happened, you see, without that, and that is ... oh, I see ... so, oh yes, right ... oh, okay. She's saying, well, if it had never happened, they would not be together because she was on a different wavelength, or level of growth to him.
Nell *Oh, I see, yes.*
Jim And she's saying, if she hadn't come over here, then when they both passed over they would be on different levels a bit.
Nell *Oh, so they are going to be together?*
Jim Oh yes! Now, because you see, what's actually the outcome of her passing has stimulated Tom's interest in the afterlife, and everything he is doing from that time ... right from the beginning up to the present time, and the more involved he has become and the more interested and the more believing he has become ... that has given him Light and knowledge, that is what Nikki wants to impart to him. But her passing was not in vain. There is a reason for everything, and in a way, in that strange roundabout way, it has brought him up to her level, you see. So, this is the whole point of what she wants to get through to him.

Nell *Oh, he will be so happy with that, Nikki, yes!*

Jim They weren't a long way from each other but enough to have to worry about it a bit and to try and find each other. One of them would have had to have grown a bit more. We won't say who, we won't name any names! A certain party who shall remain unnamed needed to be just a little bit further up the ladder than the lady, if I could put it to you that way! But you see, he is up there now because this is what happens the moment you start to think about Life after Death, you elevate your consciousness to another level, Luvvie. You lift your thinking you see, away from the mundane things of the earth life, and that gives you Light. Because, you see ... yes, righto ... she is saying that's because you are feeding your Spirit, Tom, you see?

Nell *Well, he's listening and he will love that.*

Jim Well, there you are. That is what she wants to send to him, apart from saying she loved him.

Nell *Oh Nikki, he will hear it, and thanks so much for coming.*

Jim And it was a bit of a shock but she never thought she'd be the one to go first of course, but no, neither of them did, really. But ah, that is what she wants to say ... that there is always a reason for everything, Tom.

Nell *Yes, oh well, that's lovely!*

Jim Yes, and that's part of the reason she's found out about ...

Nell *Okay. Oh Nikki, that's lovely.*

Jim ... Oh she, she's saying, just like, you know, scales, where you got a little bit of, put an ounce on one side and it drops down and you put an ounce on the other side, and it drops the other way.

Nell *Yes, you try to get the balance.*

Jim Yes, so they have achieved the balance, that's what she's sending me. A little picture for him to think about but in terms of Soul Growth and Light.

Nell *Okay, got you.*

Jim Have to go.

Nell *Thanks, Jim.*

Nikki meeting our Spirit Child in the Spirit Realm

In this part of the communication from Spirit, you can read that Nikki and Tom have a Spirit Child who has grown up in the Spirit World. Jim Lane explains in detail what happens when Pure Spirit decides to reincarnate back to the Earth Plane.

Transcript 2014/06/23:

Jim Oh, I got a clinger for Uncle Tom!
Nell *Oh yes? Okay.*
Jim Yes, well, Nikki was just saying that she met up with a young Spirit in the Spirit World that tried to come and be her daughter when she was on the Earth.
Nell *Oh really?*
Jim Yes. I don't know if Tom knows about that, he might, but she may not even have got far, like she wanted to come because she's calling Nikki her Earth Mother. I don't even know if she actually made it to an actual pregnancy or not. It might have only got to the miscarriage stage but she definitely wanted to incarnate and come. Nikki said they brought her to meet up with her.
Nell Oh, isn't that lovely! Oh, beautiful!
Jim Yes. Well, let her know that there was a connection from a previous life. They've been together before, and she tried to come, but I don't know whether she actually got anywhere, but if Nikki ever lost a baby or had a miscarriage or something like that, if Tom knows about it, well I think that's, that would be the one.
Nell *Oh okay, right. Oh well, it's lovely she's met up with her.*
Jim That's a real clinger, ain't it?
Nell *It is a clinger, yes! Lovely.*
Jim Yes, I got a surprise when she said that, but Uncle Tom might get a surprise too, he might have fallen off the chair!
Nell *[Laughter] He could have very well! [Laughter].*
Jim He could be on the floor, shaking!
Nell *Oh, but that's lovely, yes.*
Jim I don't know, but that's what they are saying, Luvvie.
Nell *Yes well, that's wonderful because when he goes over too, he'll have that chance as well.*

Jim Yes well, that's right, they all end up together as a little Spirit Family. That's what we like to say, you're a family of Spirits. We don't use the term 'relatives', we use the term, 'family' because sometimes, you see, we're all related in a way, but over here, well, on our side, well, there are groups of Spirits who are what we would call a family of Spirits. And that's a mixture of people who lived in one generation. But sometimes of course, they're previous generations, all the ancestors ... it all depends on the level of growth and of Light as to which one is with who or whom, I'm not sure.

Nell *Righto. So, they do reconnect from previous times?*

Jim Yes. Oh yes. And see, some Souls choose not to go back again.

Nell *Yes, like me! [Laughter]*

Jim They've stayed in the Spirit realm, right? And they find those that are connected with their Spirit family in this life, you see - on my life, on my side - and they, they brought this young Spirit lady. She's grown up in the Spirit World now. She's a young, I suppose, a young woman.

Nell *Right. Sure, she would be.*

Jim But yes, well, that's what they said.

Nell *Isn't that amazing? That's terrific. Oh well, he'll get to know her then.*

Jim Yes.

Nell *It'll be lovely for him.*

This next section details how Nikki was trying to show her face to Nell through a part-materialisation. This was Nikki's first attempt at communication with both her voice and trying to show herself. This was a very touching moment for me, hearing Nikki's voice from the Spirit World, and listening to the Spirit Jim asking Nell if she could see her. The next communication came through as the song, 'Bright Eyes' was playing.

Transcript 2014/06/30:

Jim I think there are more faces coming. Another lady, if she can do it.

Nell *Okay. Yes, I can see a glow in front of me and I'm just not ...*

Jim She's got a pointy nose.

Nell *Oh okay, yes.*

Nikki **CAN YOU SEE ME?**

Jim Can you see her nose?
Nell *I did. I thought I had before, like little nostrils! I can see a nose. Yes, and her cheeks ....*
Jim Narrowed and pointy?
Nell *Yes, yes, and very high ....*
Jim Hair down to the shoulders?
Nell *I can't see that part.*
Jim No? Well, she's going to try and show you that, she's smiling.
Nell *Oh, she's got high cheekbones.*
Jim Yes, a bit of a fringe.
Nell *Ah-ha!*

Nikki **CAN YOU SEE ME?**

Jim It's harder to reproduce things like hair because you see, it's not flesh.
Nell *No, okay.*
Jim The flesh has the molecular energy that they can build.
Nell *Right, right, I get you.*

Nikki **I SEE YOU NELL!**

Jim That's why you very rarely see fully formed materializations with hair.
Nell *Oh righty. Oh, I've got you. Yes, I can see a mouth now. There is a nose, a mouth and cheeks.*
Jim She's got rather a small mouth.
Nell *Yes! Her eyes are very narrow too. They are almost ... I'm just trying to ... come on, you can do it. I can see the energy but I seem to have lost the face, Jim. There are little pin lights flashing now all around the place. They are very bright. And really tonight to be honest was the first night that I've really felt so strong a presence in the room. It's been, yes, been amazing. I've had butterflies!*
Jim What colour are your butterflies?
Nell *I mean [Laughter] well, you know the saying, butterflies in my stomach.*
Jim Yes, I know! I'm making a joke!

Nell *[Laughter] I know, yes! It's really been an incredible evening, Jim. I really felt them close. There's flashing circles, a couple of flashing circles, like a ring of light. Quite big too. About the size of a small dinner plate.*

Transcript 2014/07/07:

Jim Oh, I've got other news for you, the face that was building up that I described to you last week, that was Nikki.
Nell *It was Nikki!*
Jim Yes, Tom thought it might be.
Nell *He did.*
Jim Because he said it was a description of her, but I was rattling off to you what to look for, remember?
Nell *Yes, you said the fringe and that, yes, yes, wow, well, could you tell ...*
Jim Yes, it was her. She was trying to show herself. She didn't quite make it, Luvvie. She's not very versed at this sort of thing.
Nell *No, but she did well because I could see a nose, eyes, a mouth, and that.*
Jim Yes, that was Nikki.

Transcript 2014/08/11:

Nell *Jim, I've got to ask you a question.*
Jim Have you now!
Nell *Yes, I've been asked to ask you one! [Laughter]*
Jim I've been asked lots of questions!
Nell *Uncle Tom has asked, previously you've mentioned a little one being with Nikki.*
Jim Say that again.
Nell *Yes, Nikki, yes.*
Jim Who'd been with Nikki?
Nell *A little baby with Nikki, or a child.*
Jim Oh, they are a bit older than that. Not a little baby.
Nell *No, oh right. Well, he wants to know whether that is his child.*
Jim Yes, of course, that's why I mentioned it.
Nell *Oh wonderful!*

Jim Yes, but it was terminated early. I don't think she had even known about it. I'm sure Tom didn't.

Nell *It was a miscarriage?*

Jim Yes, more or less. Yes, well, these things sometimes happen. The moment that Spirit makes contact with the Earth in the early part of the pregnancy - what they call it, the first trimester? - when they are lost in that period, well, that connection has still been made.

Nell *Right. Okay. Oh well, he'll love that, Jim.*

Jim Yes, well, he's going to meet this young Soul when he comes over. But I would think its likely Nikki would have that person with them. They're not a baby there now, sort of, I wouldn't even say teenager, really, but, in Earthly Years, looks about eight, nine years, ten, eleven, twelve years of age, something like that.

Nell *And am I able to ask, a boy or a girl?*

Jim I can't tell you that! I'm going to let Tom get a surprise!

Nell *[Laughter] I was pushing it a little bit, Tom, trying to get more!*

Jim Ah-ha! I know what it is!

Nell *Oh good!*

Jim But what's the point of that? I think it would be nicer if he got a surprise when he comes over.

Nell *Oh well, good. I mean the main thing is he knows it's his baby, which is his young Spirit person.*

Jim Now, what was the first thing you were going to say then, his young son or young daughter?

Nell *I was going to say, yes, I was going to say son, I think.*

Jim I think you were! Are you psychic?

Nell *[Laughter] Really?*

Jim No look, let's face it, Luvvie, I want to make this clear, at that point in the early part of a pregnancy the Spirit that makes that connection is pure Spirit, and they chose to come back into a male or female physical form. But their actual Spirit essence is neither, they are pure Spirit, you see. It all depends whether they've held to themselves through their own thoughts and energy, their past lives, or their previous one. See, I talk openly about reincarnation because they've explained it to me that it exists.

Nell *Yes. And yes, I believe that.*

Jim And it makes sense to me anyway.

Nell *Yes, yes. Absolutely.*

Jim Because you do need to grow and learn, and the Soul moves through many facets of experience. But at that early stage when a baby's lost ... at that early age, they may have chosen either a male or female physical form, but in their Spiritual Essence at that point, it's still very Spirit, you see.

Nell *Okay, right. Okay, I understand that. Yes, that's amazing.*

Jim And as the baby develops and grows, let's face it, I mean, right from the word go the cells are formed. Well, of course, you are going to either get a male or female. What do they call those things, chromosomes?

Nell *[Laughter] Yes, that's right.*

Jim Is that right, chromosome?

Nell *Chromosomes.*

Jim Chromosomes.

Nell *Sounds correct! [Laughter]*

Jim Sounds like a hub wheel cap of a car! Yes, well anyway, but their individuality as a Spirit being, that develops as the pregnancy develops, you see. And they become perhaps more, more male or more female. And that's why sometimes you get these, for want of a better word, aberrations at conception about homosexual people, and bisexual and all these other sexual things. It's a funny old world today but you see a lot of Souls are reincarnating now that were from an earlier time. And they've been in Spirit a long time, and some of them, they are not quite sure really what they want to be. So, it gets quite a bit confusing for them as well, so there's a lot of that at the moment but it was always there, of course.

Nell *Yes, yes, but more so now.*

Jim Yes, there's a reason for everything.

Nell *I can understand.*

Jim Anyway, they are telling me to shut up. They reckon I've had my quota for the opening!

Nell *Oh well, thanks, Jim. No, it's been really, really, Tom will be thrilled. Thank you for that.*

Jim Yes, I think it's nice for him to get a surprise.

Nell *Yes and really enlightening. Thank you for your talk, it was great.*

Jim Oh, that's all right. I'm just passing on what they told me.

Nell *Yes. No, well, it's wonderfully done, thank you.*

Jim I'm the messenger. A bit of a dandy messenger, but I'm still one anyway!

Nell *No, you are a good messenger! If you can make me understand, then you've done well! [Laughter]*

Jim I've been stretching your brain-cells, haven't I?
Nell *You have! [Laughter] You have! But it's been great, thank you, Jim.*
Jim I gotta go because there's a bit of tension building up in the Medium because they are only allowing me a certain amount of energy. Bye.
Nell *Okay, okay. Bye.*

Transcript 2014/08/25:

In this part of the communication three songs are playing:

Love Me Tender
Only You
Unchained Melody

Nikki apparently came into my Séance Room with me and I was told that she had put a locket and chain around my neck. As this was happening I had felt a touch on my arm, and I had to turn my arms around as my hands were on my lap. As I turned my hands up, I felt something on them, and in my thoughts I said, "is that you, Nikki? I Love you". Had I spoken aloud my voice would have been recorded. If the two recordings had been put together next day (i.e. the recording from the séance room in Australia, and my séance room in the UK), the timing of Nikki's touch on me would have been evident on both recordings at the same time. Spirit would have proven the power of bringing loved ones together, despite the Earthly constraints of distance or time.

'Love Me Tender' starts to play ...

Jim Nikki sends her LOVE to Tom.
Nell *Oh wonderful. Thank you, Nikki.*
Jim Oh, if this keeps up you'll put a tear in my eye. Nikki's gone over to Britain, she's putting something around Tom's neck, and she's singing this song to him.
Nell *Okay, Love Me Tender.*
Jim Love Me Tender, Love Me True.
Nell *Oh, isn't that wonderful.*

Jim All my dreams fulfil ... Oh my darling I love you and I always will.

Nell *Oh Tom, that is just beautiful. Oh, thank you, Nikki. That's lovely.*

Jim She's putting something round his neck. I don't know what it is.

Nell *Oh okay. Wow. Will he be able to see it, Jim?*

Jim I don't know.

Nell *Okay, okay. Well, he is going to hear this, so the thought ...*

Jim Oh, he might feel something, like her presence with me talking about her. I don't know. See, he won't hear that this is happening in, what we talked about before, in virtual time, not agreed time, like, in the sense that it's happening in our time now. How can I explain this?

Nell *Well, he will be asleep.*

Jim No, no, he's awake.

Nell *Oh, that's right. He's sitting over there.*

Jim He is over there sitting in the circle.

Nell *That's right. My goodness, I forgot!*

Jim But he won't know if he actually felt something until he hears what I am saying.

Nell *Right, okay.*

Jim Like he might have experienced something, or felt something. He may not. It doesn't matter because Nikki is doing it anyway, Luvvie.

Nell *Oh, that is wonderful.*

Jim She's singing this song to him. You'd better put the music back on.

Nell *I will, I will. Oh beautiful.*

'Only You' starts to play now ...

Jim I think it's like a little heart shaped thing. Like a little thing you wear round your neck that's heart shaped.

Nell *Right, she might have worn it when she was here?*

Jim Something like that, a heart shape. I'm just trying to pick up what she's got there, it's not big. It's just like a gold chain or something with a little shaped heart thing. Like those things people used to put pictures in.

Nell *Yes, locket.*

Jim A locket, yes, that's it. It's a locket, a heart shape locket. Thank you for that. I was trying to find a word.

Nell *You are welcome! [Laughter]*

Jim I was saying a heart shaped thingy. Yes, it's a heart shaped locket.
Nell *She probably wore it when she was here.*
Jim Maybe, I don't know, Luvvie, but that's what she is putting around his neck, anyway.
Nell *Oh lovely. Thank you, Jim. He'll think that's just wonderful.*
Jim Now she's singing this one to him. I think she may have been able to sing a little bit in tune.
Nell *Oh yes, yes.*
Jim I think so. If she couldn't, well she can now.
Nell *Okay. Oh wow! They are beautiful songs to sing to him, aren't they?*
Jim Well, she's been waiting for that to come on the tape, you see, before she did it. Only you can make my world seem brighter, when I hold your hand, I understand, the magic that is you.
Nell *I've got tears now!*
Jim You're my dream come true, my one and only you. These are the words she's saying.
Nell *Oh, that is beautiful.*
Jim She still loves him.
Nell *Oh, of course. Of course! [Laughter]*
Jim She calls him, silly Tom. I don't know whether she used that expression when she was in the body but I think she's referring to him getting ill.
Nell *Oh right.*
Jim After she passed over.
Nell *Yes. Well, grief can do lots of things.*
Jim Silly Tom.
Nell *Oh Tom.*
Jim But I LOVE him. That's what she's saying.
Nell *Oh that's beautiful. Oh, here is their song.*

'Unchained Melody' starts to play ...

Jim Yes. Well, she was waiting for all these songs, you see.
Nell *Okay, there you go, Nikki. My favourite too.*
Jim Oh, she'll be there waiting too, for when he comes over to her.

Nell *Oh lovely. He knows that now, Jim, and that's what has given him a lot in life now that he's left behind. So, and he's really thrilled with that knowledge.*

Jim Yes, she will be waiting at the gate she's saying.

Nell *Well there you go, Tom.*

Jim And Tom will be saying, 'is this real', and she'll say, 'well you open the gate and come through and find out for yourself, sport!'

Nell *Oh, that's lovely.*

Jim The first thing he'll see is her Light.

Nell *Okay. Because she is a bright Light, isn't she?*

Jim Well, we all are in our own way, Luvvie. But that's what you will see when you first come over, you see people's Light.

Nell *Okay. And then they walk into it. Is that what happens?*

Jim Yes. Well, they come towards you. They float. We've been on that one before.

Nell *Yes, we have.*

Jim Anyway, turn up the music.

Nell *Thank you. [The music plays out to the end]*

Transcript 2014/09/29:

Jim Nikki's here.

Nell *Oh hello, Nikki.*

Jim But no, Aggie, I don't know where she's gone.

Nell *Oh okay. That's okay.*

Jim Nikki sends her Love to Tom.

Nell *Oh bless her. Well, I'll send Tom's Love back to her.*

Jim She doesn't want him to do too much. She's a bit concerned he's overdoing things. Worried about his back.

Nell *Oh okay. Yes, I believe he is doing some concreting Nikki, as you would know.*

Jim I don't know what he's been up to. But she's saying, he's just got to watch he's not overdoing things and to watch his back.

Nell *Yes. No, he'll hear this, Nikki. He'll take note.*

Jim She's going on something about the shower or something about that, like in the bathroom, just be careful in there with his back. I don't know, he's just got to take care. Perhaps he's standing on the wet?

Nell *Yes, yes. Okay, okay. Right, this message will go to him, Nikki. He, he'll be aware of that.*

Transcript 2015/02/27:

Jim Yes, I didn't like to interrupt the nice music but Nikki's here tonight, and wants to send Love to Tom.
Nell *Oh wonderful.*
Jim But she's not in close. She's over there with the Mob, with a lady called Jean. And she's got a little dog with her.
Nell *Oh really? Okay.*
Jim I don't know if she ever had a dog or not. But maybe it was the lady Jean's, that Walvin lady. But yes, the little dog. I don't know, it might be like a Scottish terrier, or something like that, I don't know what. These dogs, I'm not good on dogs.
Nell *No, that's alright.*
Jim But they have this little dog with them.
Nell *Oh okay. Well, Nikki will know.*
Jim And anyway, that song that was just on, Unchained Melody, Nikki was just singing that. She hasn't got a bad voice.
Nell *No? Oh wonderful.*
Jim And if she couldn't sing in the body, she certainly can now.
Nell *Oh, that's wonderful.*
Jim But she had quite a pleasant voice.
Nell *Yes, I'm sure she did.*
Jim And yes, the little dog was there with them. So, I don't know if they had that dog or not, but they have one now, yes.
Nell *[Laughter] But it's lovely that Nikki's here.*
Jim Gotta go.
Nell Okay. Bye Jim.

We did have a dog. I don't know if people think that a Staffordshire bull terrier is a small, medium or large dog. As Jim says, he's not great on dogs. It would have been good to hear a name, but it is not always possible as Jim can only pass on what is said to him. Perhaps in the future if Nikki comes again with the dog we will find out his name. It is comforting for animal lovers to know that they and their pets will be reunited in the bond of love.



In this next communication, Jock brings through some wonderful evidence from Nikki, with her telling us that she had enjoyed her funeral service with the Scottish piper playing. Jim explains with humour and light banter that most people attend their own funerals, and he explains how we should treat our passing into the Spirit World and the returning home of our loved ones. Eternity is never ending; there is no death; we merely pass from realm to realm. We are all on a journey of learning.

Transcript 2015/05/09:

Jock Hey, lass, how're you going?
Nell *Oh Jock. Hi, how are you?*
Jock Aye, I be awe right. How would you be?
Nell *[Laughter] Oh yes, getting there!*
Jock I see you be playing the songs of my country again.
Nell I am at that! [Laughter] Yes, they are lovely
Jock Oh, that's great.
Nell *Yes, they are lovely. I love the bagpipes, Jock.*
Jock Oh, they, they tell me that it be Uncle Tom. He be hearing my words.
Nell *Oh really? Well, yes, he is.*
Jock On this, on this recording.
Nell *He will be, yes.*
Jock Hey laddie, Tom, how're you going, mate? How'd you be? I ken what he's been up to.
Nell *Oh, can you?*
Jock Aye, he's a good man.
Nell *He's a very good man.*
Jock He's been great. He's, he's a fine laddie.
Nell *He is Jock. He's wonderful and we're so thankful for having him.*
Jock Your lassie's here tonight, Tom. Nikki, aye.
Nell *That's wonderful. That's wonderful, Jock. Hello, Nikki.*
Jock Hey, she's saying, Tom, she's saying, fine funeral service Tom, I enjoyed it. How about that? That's funny, ain't it?
Nell *[Laughter] It is. It's wonderful! So she was there with them then?*
Jock Well, I suppose. What else can you do about it, hey? It was a fine service. That's what she was saying.
Nell *Oh lovely! Oh, that's wonderful, Nikki.*

Jock Aye. And I ken, I ken, I know.
Nell *Right. You were there too were you?*
Jock Oh no, no! Not Jock, no! But I know because they are saying, hey, they had a fine bonny lad playing the Pipes, The Scottish Pipes at the service. Hey, she's saying, thanks for the Pipes, Tom.
Nell *Oh lovely.*
Jock That's what they are saying, anyway.
Nell *Oh, that's wonderful, Jock.*
Jock Och, aye. Aye, that's great, she's a fine lass.
Nell *She is, She's lovely. I wish I could have met her.*
Jock Oh, you will one day.
Nell *Oh yes, absolutely. One day.*
Jock Oh, of course you will, lass.
Nell *[Laughter] That's right. Absolutely.*
Jock Aye, you'll be seeing her one day.
Nell *That'll be lovely.*
Jock It be a great time for all of you.
Nell *Yes, I look forward to it, Jock.*
Jock Bit of a shock sometimes when you come over.
Nell *Yes, I understand.*
Jock Always a bit, a bit hard at first. And it's not so easy.
Nell *No, it would be hard.*
Jock But great playing the songs of my country because it always makes me a bit sad remembering my Earth life. But on the other hand, I like it! It's taking out the high road, you tak the high road and I'll tak the low road and I'll be in Scotland afore ye! I'm not a very good singer!
Nell *Oh, that's alright. Neither am I!*
Jock By yon bonny banks, and by yon bonny braes. Ah, I tell you what, lass, it brings a tear to my eye.
Nell *Oh Jock! Well, we're hoping to get there next year. [Laughter]*
Jock Oh no, I be joking with you, lass.
Nell *[Laughter] I was going to say, Jock! [Laughter] Oh, you're funny!*
Jock I got you!
Nell *[Laughter] You did, you got me!*
Jock I have to go. But anyway, I thought I'd say, they tell me that Tom hears my voice, so, hey laddie, how are you, Tom? Yeah, good on you!
Nell *Wonderful. He'd love that, Jock.*

Jock Aye, he's a good man. He's doing some good, you know.
Nell *He's doing a lot of good. We, we don't know what we would have done without him. He's just been, he's been wonderful.*
Jock Aye, I ken that. Anyway, I have to go.
Nell *Okay. Well, thank you for coming, Jock.*
Jock It's my pleasure.
Nell *It's lovely to hear you.*
Jock Aye. Bye.
Nell *Bye.*

Jim Yes, that was old Jock!
Nell *Yes, it's lovely, Jim.*
Jim Yes, he's a funny bloke! He's got that dour sense of humour.
Nell *[Laughter] Yes, well, he caught me!*
Jim Talking about the flaming funeral! But I tell you what!
Nell *[Laughter] Well, he thought it was the good thing, so that's good.*
Jim Yes, like people don't realize when you have a service the person that's passed on is usually there. Not always, sometimes they aren't.
Nell *That's amazing, isn't it?*
Jim Depending on the circumstances. But that's why they know things. Some of them are funny! They want to come to see who's there. Which ones are grieving and which ones are sitting there with a smug look on their faces, thinking, good riddance! But, no, they do, people don't realize that, they think they are off somewhere and they are saying, 'Rest in Peace'. Well, I tell you what, I haven't met anyone over here, mate, who is resting in peace! It's the funniest thing on gravestones you will ever see, R.I.P! No one's resting in peace! We don't want to do that, we're too busy!
Nell *I was going to say, does that mean you, you'd ....*
Jim Oh, we have our quiet times. And it's lovely.
Nell *Yes, I understand.*
Jim And it's like our Spiritual Essence is rejuvenated from time to time with the lovely surroundings and that, the energy, but like we don't rest in peace, I mean, what do we want to do that for?
Nell *I know what you mean! [Laughter]*
Jim It's funny. It's hilarious!
Nell *I never thought of that!*

Jim And everybody is crying their eyes out and balling, and everybody over on our side is clapping and cheering them up and laughing their heads off!

Nell *[Laughter] I can picture it!*

Jim And that's what's good about the Irish Wake.

Nell *Yes. Yes, they are always so happy.*

Jim Because they are all having a good time and that's sort of the same.

Nell *Absolutely, yes. Well, we are going to have to make sure we do that at ours, hey! [Laughter]*

Jim Well, for instance, a funeral service should be a joyous occasion because it is. I know it's sad for those left behind.

Nell *Yes, yes. Well, they are sort of looking at it as loss, whereas I guess the Spirit is looking at it as a reunion.*

Jim And how much better it would be if it were a joyous occasion.

Nell *Oh absolutely, yes, celebrating their life here.*

Jim That's exactly right.

Nell *Yes. Beautiful.*

Jim Especially if they have done a lot of good things. It's no good celebrating someone's life if they have been a rotten so-and-so.

Nell *No! [Laughter] That's right.*

Jim You know what I am saying?

Nell *I do. I absolutely do!*

Jim It would just improve the whole thing.

Nell *Yes, yes, I think it would be brilliant, absolutely.*

Jim Yes, I gotta go.

Nell *Okay. See you.*

Transcript 2015/05/23:

Jim I ain't going anywhere, Tom, I'm waiting for you, Luv.

Nell *Oh bless her. Oh, he'll love that. He'll be so happy.*

Jim Yes. No, I think she's been a bit worried if she keeps doing this rescue stuff she's going to get so much Light she'll have to go up to another Plane. But she's saying, no, no, I'm not going anywhere.

Nell *Oh well, he'll love that.*

Jim I'm waiting for Tom.

Nell *Oh beautiful. That's lovely, Nikki.*

Jim She thought the world of him.
Nell *Yes, and he of her.*
Jim Oh yes, like age difference don't matter.
Nell *No, not at all, not at all.*
Jim They were birds of a feather!
Nell *They sound like they were.*
Jim And they flocked together!
Nell *They did and they sounded beautiful. Jim, that was lovely! Oh, Nikki, thank you.*
Jim Hearts truly tied none can divide!
Nell *Oh, you are so philosophical!*
Jim There's another one!
Nell *It is. It's beautiful.*
Jim I've got to go. Bye.
Nell *Okay, Jim. Bye.*

Transcript 2015/06/07:

Jim Hey Tom, how you going, mate. Hey, mate, yes, it's Tom.
Nell *[Laughter] It's Tom?*
Jim Over in, where is he, in England? He's not in Scotland, is he?
Nell *No, no, England.*
Jim No, no, he's got some Scottish stuff. He's got some Scottish dress and all that stuff.
Nell *Yes, he's in Corby! [Laughter]*
Jim His paintbrush and what not! No, I'm sure he doesn't sit around the house looking like that all the time with that lot on!
Nell *No! [Laughter] I don't think so!*
Jim No, good on him. He's been very supportive, and I tell you what, there's a lot of Love comes to him from our side.
Nell *Oh, that's lovely, Jim.*
Jim For the help he's given to you guys, in all kinds of ways.
Nell *And our love goes to him as well, Jim.*
Jim Yes, of course and of course Nikki of course sends him a lot of Love. And I have to, oh, I have to tell, I have to tell you, Tom, that that was no dream that you had with Nikki. You were out of the body, mate, you was in the Spirit Land.
Nell *He was? Oh wow!*

Jim Oh yes. That was that feeling of floating, or lifting, or whatever it was.

Nell *Well, there you go.*

Jim No, he met Nikki cause Nikki told me, yes.

Nell *Isn't that fantastic?*

Jim Yes, and the little girl with the blue eyes, that's Amy.

Nell *Oh, was that Amy that was with them? Oh Wow!*

Jim Yes, he met Amy, yes.

Nell *Oh, that was lovely.*

Jim Yes, that's right, and Nikki, Nikki's got Amy with her.

Nell *Yes, yes. Oh wow, that's wonderful.*

Jim That's who the little girl is.

Nell *Oh, I was wondering who she was. Oh, I thought that was ...*

Jim But you see, that's why he could see for miles and miles and miles because that's what the Spirit World's like because it's a vista, for want of a better word, it's like a three-dimensional vista. And it's just got this incredible sort of spaciousness about it. And that is what the Spirit Lands are like.

Nell *Oh look, he'll be thrilled to know that, Jim.*

Jim Yes. Oh no, Nikki, Nikki came and told me that, she said, hey, she said, Tom came to me, he was out of the body while he was asleep. You see, he'll be in his astral body, but he remembers it.

Nell *Oh yes.*

Jim You see, that's not just a dream, that's a deeper experience where he has actually gone, travelled out of the body into the Spirit Realm.

Nell *Is that why it is so vivid, Jim? He explained it so vivid, like it was very real.*

Jim Yes. Oh well, it's an exciting thing, it doesn't happen very often, you see, some people can't astral travel, they're too locked into their body, you see, like in an earth sense. Yes, it's fair comment, I meant to say that, because he's so engrossed in the Spiritual side of things, and with all this stuff he's doing, well, that helps him to release, you see.

Nell *Oh right.*

Jim Well, his Spirit mind is in control of everything, including your astral body. And you see, the Spirit mind is the real you. You take that with you wherever you go, even in your astral body, you see. So, I mean, all this stuff he's being doing with you guys over the last few years, well, that's helped his Spirit mind to actually want to go and travel sometimes.

Nell *Oh beautiful. Oh that's great.*

Jim That was a Spiritual experience he had, not just a dream.
Nell *No? Oh, so that ...*
Jim So, there you go, Tom.
Nell *That's wonderful, Tom, yes.*
Jim Yes, and that's what it was.
Nell *Well, he deserves it, doesn't he, he deserves it. I think that's brilliant that he's managed to go to Nikki I think it's wonderful..*
Jim Oh yes.

Transcript 2015/07/03:

Jim Oh, I meant to tell you too, this is something for Uncle Tom, but Nikki is here tonight.
Nell *Oh lovely.*
Jim I don't know whether she did it when she was on the earth but she's started to take up painting.
Nell *Oh really? That's lovely.*
Jim Not painting the houses, doing scenes, with oil colours and stuff, like you paint.
Nell *Oh beautiful.*
Jim They still do that over here.
Nell *Oh really! That's amazing.*
Jim Not my cup of tea. I'm not any good at anything like that creative, but she's taking up doing landscapes and portraits and paintings. She's got a teacher.
Nell *Oh lovely. Oh hello, Nikki.*
Jim And she was talking before but we didn't quite get it, but she was talking about some holiday that they had once, her and Tom. About some holiday, they went to some place where there were all sorts of people doing art and something. And it was, she was remembering that, they were doing it on a beach or a parade or somewhere, how they do it, sometimes out in the public.
Nell *Yes, in France they do that street art.*
Jim You see them painting and stuff.
Nell *Yes, yes. Oh well, that must have got her interest going.*
Jim Yes, I don't know, it was something she was going on about and stuff. Anyway, she wants Tom to know she is taking up some artwork. I don't know, she might have wanted to do that once and never did do, maybe.

Anyway, she just sends him a lot of Love tonight. So, there you go, Tommy! [Laughter] How are you going, mate? [Laughter]

Nell *[Laughter] Thanks, Jim! That's lovely, he'd love that.*

Jim Yes, got to go, sorry.

Nell *All right. Bye.*

Transcript 2015/08/22:

Jim Nikki's here tonight, she's sending Tom a greeting and lots of Love.

Nell *Oh wonderful. Hello, Nikki. Thank you for coming.*

Transcript 2015/08/28:

Nell *And it's great to hear, I mean for Tom to hear about Nikki too. I think she's just amazing.*

Jim Oh yes.

Nell *She's a beautiful lady.*

Jim No, she's doing a lot of good work. They were telling me too, I forgot to mention this to Uncle Tom, but she had a wonderful passing from our side of life, she was lifted out of her body very gently. And she was one of those classic cases where they see the little Light in the distance and you are sort of drawn towards it.

Nell *That's right, yes.*

Jim And then sort of poof, you're in this wonderful place.

Nell *Oh, that's so good.*

Jim Yes, that's what they told me.

Nell *Oh right.*

Jim I meant to mention that to Uncle Tom, but I forgot.

Nell *Yes. Well, no, he'd love to know that, Jim.*

Jim Yes. Gotta go.

Nell *Yes, he'd love to hear that. Bye.*

Transcript 2015/10/17:

Edward Hello, dear sister. It's Edward. Edward Morley.

Nell *Oh, hello Edward.*

Edward I haven't been for some time.

Nell *You haven't, lovely to hear from you.*

Edward I thought I'd like to pop in. I'm the scientist chappy.

Nell *Yes, that's right. I remember you.*

Edward Electromagnetics. Yes, I, I just wanted to say that everything is going so well for your little group, both on our side of life and yours.

Nell *Oh lovely. Oh, thank you, that's wonderful.*

Edward It has been some time since I come through and I just wanted to send you my best.

Nell *Oh, thank you, Edward.*

Edward And to let you know that everything is going very well.

Nell *Oh lovely. Well, thank you for coming to let us know the progress, Edward.*

Edward Bless you both. Oh, I, I just wanted to say to the gentleman you refer to as Uncle Tom, that his, his lovely lady, it is Nikki, has been around him considerably this last week or so.

Nell *Oh lovely.*

Edward Particularly for some reason last Tuesday, she said. She was around the house. And she can't be there all the time, of course. She's not supposed to be there, she's supposed to be in our world, of course.

Nell *[Laughter] That's right!*

Edward But she can come back from time to time and spend some closeness with him.

Nell *Oh, he'd love to know that. Thank you.*

Edward Lovely lady.

Nell *She is.*

Edward And much Light.

Nell *Yes, yes, she has.*

Edward A great lady and great Soul. She has a great Love for him and for the work that she is doing now.

Nell *Oh, that's wonderful.*

Edward And she's doing some great work. It's very good of her. So all the best.

Nell *Thank you.*

Transcript 2015/11/16:

C/L Mr Tom, hello from Nikki. Hello to Tom, Nikki. Hello, hello.
Nell *Hello.*
C/L It's Chen-Liu.
Nell *How are you?*
C/L Oh I okay. Thank you.
Nell *Oh is that ...*
C/L I see Nikki.
Nell *You see Nikki?*
C/L I see Nikki.
Nell *Oh wonderful!*
C/L Say hello, Uncle Tom. Ah so, ah so, lovely lady. She good lady.
Nell *She is. She is.*
C/L Oh chop, chop, she is really good lady, Uncle Tom. And we're sending lovely Nikki you Loves you. Bless her bless everyone.
Nell *Oh wonderful.*
C/L Oh, me see you.
Nell *I see you, is that Chen-Liu?*
C/L Hummm see. I see you both.
Nell *Oh, thank you, Chen-Liu.*
C/L Thank you. And may you go forward in strength in Love of The Great Spirit.
Nell *Thank you, Liu.*
C/L Oh yes. Oh yes, I, I have to go ....
Nell *Oh no.*
C/L Yes.
Nell *Oh goodness. Well, thank you.*
C/L Oh goodness me.
Nell *[Laughter] Thank you for coming.*
C/L Oh no, I say you have to go now.
Nell *Okay. Well thank you for coming Liu.*
C/L Bye.
Nell *Bye.*

Jim Yes. That's that Chinese fella.
Nell *Yes, Liu Chen-Liu.*
Jim Yes, he's wearing, oh you should see what he's got on tonight. He always gets dressed up you know.
Nell *Oh look, I know he's got some beautiful clothes.*
Jim Awe, he's got silk, emerald green silks.
Nell *Awe, that would be beautiful.*
Jim Emerald green top and emerald green trousers, and black, black boots or black slippers. Emerald green cap with a black knob on top.
Nell *Oh wow!*
Jim Oh crikey, he looks a picture.
Nell *I bet he does, that's so lovely he came, Jim.*
Jim He's a bit of a character that one!
Nell *[Laughter] He is! [Laughter] He's funny. He's lovely*
Jim Oh, he is.
Nell *He saw Nikki, he sees Nikki.*
Jim Yes, she must be there because he's saying, 'see Nikki'.
Nell *Yes, that's wonderful.*
Jim No, she's there tonight.
Nell *Oh Nikki, Hello.*
Jim I think she's a bit conked after looking after all them people getting blown up.
Nell *I was going to say. Gosh!*
Jim Oh crikey!
Nell *Oh, it's lovely she's here.*
Jim Yes, she's just sending LOVE to Uncle Tom.
Nell *Oh wonderful. He'd love that, Nikki, and our LOVE TO YOU*

Nikki Sending All My Love To Tom



July 16th 2004

Transcript 2015/11/30:

Jim Ah, I'm back again. I know what you wanted last week, to mention about Jock. He's here tonight and he might come through later, but I did have a yarn to him about it, and I don't know if he'll say anything, but I'll leave it up to him, Luvvie.

Nell *Yes, thanks, Jim. That'll be great.*

Jim There's a lady named Kathleen, Katherine or Kathleen, I think, it may be Kath, anyway, everyone called her Kath, I think. I don't think she's been over long either, we've got a few newbies here tonight.

Nell *Oh right. Well, welcome friends.*

Jim New chums to the Spirit World ....

Nell *Wonderful. Well, they're in good company.*

Jim No sign of that Donald fella at the moment, I don't know what happened to him. Well, he might come back another time.

Nell *Yes. No, that's okay, Jim.*

Jim I'd like him to come because I know Uncle Tom wanted him to come. Sometimes we just don't have control of where they are.

Nell *Sure. Sure, no, when he's ready to come, well, he'll come.*

Jim I was going to say to you before, like that vibrational thing between the different levels, it's very fine, but I don't want you to get the impression like, that each level is a mile wide. No, no, it's very thin.

Nell *Yes, you were saying that before.*

Jim And, a whole lot of interpenetrating layers of people.

Nell *Well, I was going to say that, does it merge onto each other as they go from one to another?*

Jim Yes, and that's the thing.

Nell *Right. Okay, thanks, Jim.*

Jim There's a lady here to-night called Winifred too.

Nell *Oh Winifred.*

Jim Yes, Wini.

Nell *Oh hello, Wini.*

Jim Yes. Yes, they all like to have their name called out for somebody.

Nell *Yes, well that's lovely and we can hear them. Hi Wini!*

Jim I think she's with Nikki actually, she might be one of those old girls at the nursing homes she used to work in, Winifred.

Nell *Okay. Oh lovely. Oh well, Winifred.*

Jim I don't know, I'm not saying, I don't know for sure, but that's an old fashion name, ain't it?

Nell *Oh, it certainly is.*

Jim You don't hear much of it now.

Nell *No, no. I had an Aunty Wini but that was a long time ago, Jim.*

Jim Did you? No, it's not that lady.

Nell *Oh no, no, I'm just saying, the same name.*

Jim Somehow, I think somehow connected with Nikki.

Nell *Okay. Wonderful.*

Jim And Nikki's sending Love to Tom, by the way.

Nell *Oh, hi Nikki. That's Lovely.*

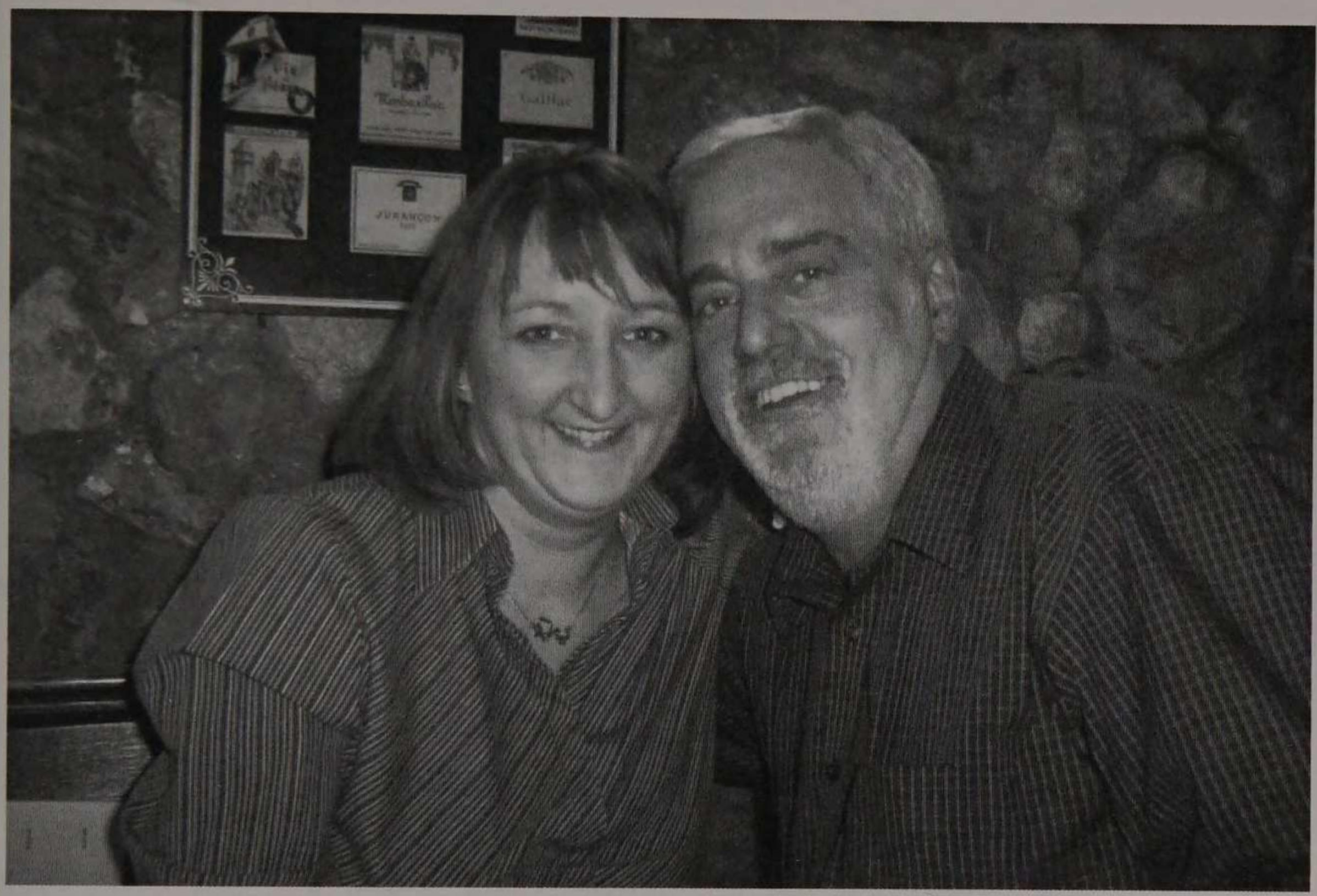
Jim That'll be a surprise, wouldn't it?

Nell *[Laughter] Yes! [Laughter]*

Jim Ha-ha-ha! No surprise there!

Nell *No, that's wonderful, Nikki. Oh dear! That's beautiful, Jim. Thank you.*

Nikki Sending All My Love To Tom



Isle of White, 5th March 2004

Transcript 2015/12/28:

Doug I think Nikki is here tonight.
Nell *Oh really? Oh wonderful.*
Doug Yes, I'm getting an impression of her. A sensing. Like what happens I get this feeling of her presence and then I get a sort of picture of her.
Nell *Oh well, welcome, Nikki. Lovely to have you. Oh wonderful.*
Doug I'm pretty tuned up, I have been nearly all day, haven't I, knowing what's going to happen before it happens. I get periods like that.

Jim Oh they're telling me too, that Nikki's coming in the room tonight, she's going to try and touch you, or kiss you, or do something if she can do it.
Nell *[Laughter] Oh, bless her that will be wonderful. I finally get to meet her. Yes well I hope she can, because that will be lovely. Thank you. I think the kids are playing with my hair now.*
Jim No, that's Nikki. Didn't I tell you she was going to try and play around, and try touching you and do stuff.

Nell *Yes, oh Nikki, hello. Wonderful to have you here my sweet. Beautiful. Thank you. Oh, that's a lovely surprise.*

Jim She's got a fellow with her called Frank.

Nell *Oh okay. Hello Frank, lovely to have you both here. Beautiful.*

Jim He doesn't know quite what's going on but Nikki does.

Nell *Okay. Oh look, bless you, Nikki. Thank you for coming.*

Jim But she's got him there anyway. I don't know if there's a relation, some connection.

Nell *No, no, but he's come along to have a look. Oh, that's wonderful, thank you, Nikki.*

Jim Frank might of been Francis, eh?

Nell *Could have been too, yes. Oh that's amazing. Oh gee, I'm overwhelmed! No, that's fantastic.*

Jim Don't be too overwhelmed. She's not finished with you yet, girl!

Nell *[Laughter] I'm overwhelmed for Tom, I guess. I think that's, yes, that's just a beautiful, beautiful thing we can, we can tell him, that's just lovely. Thank you.*

Jim Oh, Nikki's saying, Tom, dear Tom, watch out you don't burn yourself, Luv. He must be going to burn himself somehow, I don't know how he's going to do it, but she's saying be careful, Tommy.

Nell *Oh, there you go, eh. She's still watching out for you, Tom.*

Jim Yes, I don't know what he's going to do it with, but not a bad burn.

Nell *No, no, just like on the iron or something.*

Jim Yes, something like that, yes. If I get any more on that, I'll, no, I won't, it'll be begging the question, if I tell him he's going to burn himself with an iron, that's what Nikki told me, he's not going to touch the iron, and then he's going to walk around with baggy old clothes!

Nell *[Laughter] Oh, I love it! [Laughter]*

Jim See what I mean? So, all they will say is, just be careful you don't burn yourself, and when it happens he can laugh.

Nell *Yes, well that's right. So, Nikki warned you, Tom! [Laughter] Okay?*

Jim Oh, the main thing is he's going to live!

Nell *Oh good, well, that's the main thing! [Laughter] That's okay.*

Transcript 2016/02/01:

Jim Oh yes, I got something to say to Uncle Tom too. Nikki is apologising for not being here tonight, Tommy. I'll tell you what she's up to mate, you're going to laugh when you hear this! Well, go on, laugh! Well he ain't heard it yet, ain't he?
Nell *[Laughter] No!*
Jim She's furnishing the house that they're going to live in when he comes over here!
Nell *Oh beautiful.*
Jim She's busy doing the decorating and furnishing.
Nell *Awe, that's lovely.*
Jim And she's saying, don't worry, Luv, she said, it's not going to be for a while yet.
Nell *Oh bless her.*
Jim She's getting an early start.
Nell *Oh, that's lovely, Jim.*
Jim I tell you what, it's not a bad sort of house.
Nell *Well, there you go, Tom.*
Jim Something a bit grander than what he's living in right now, I can tell you that, because that's what he would have earned and she's earned a good thing too, so she's started on it, from the bottom up.
Nell *Oh, that's lovely. Wonderful Nikki, that's lovely.*
Jim She's building that with her mind, you see. She's putting up nice curtains and all this stuff around.
Nell *Oh, it sounds beautiful.*
Jim Thinking about the colour scheme. Funny, ain't it?
Nell *It is, it is. Well, when you think about it, how much it is ...*
Jim Well, you got to live somewhere, ain't you?
Nell *[Laughter] Yes, you do! [Laughter]*
Jim People don't realise that we got houses.
Nell *Yes. No, they just think you're floating around.*
Jim And you get what you earned, you're not just floating around in space.
Nell *[Laughter] No, that's brilliant.*
Jim We're well organised.
Nell *Very organised, Jim.*

Jim More than organised, I can tell you, but I just thought I'd pass that on to Tommy.
Nell *Oh, he'd love that.*
Jim She sends her LOVE.
Nell *Oh beautiful. Thanks, Nikki. Beautiful.*
Jim She just said, I'm doing a bit of decorating, Luv. That's funny, I reckon!
Nell *[Laughter] It is! Oh, bless her. That's wonderful.*
Jim Yes, but it's all to do with their spirit home.
Nell *Yes, yes. Well, there you go, Tom. It's certainly something to look forward to.*
Jim If I keep talking there won't be a dry eye in the house! Okay, bye.
Nell Bye.

Transcript 2016/03/21:

Nell *Jim, before you go and while I've got you, I'm just wondering if we could ask you to please pass onto Dr Federico, if he could please go and call in on Tom, Uncle Tom to see, he has got a Hernia, and he just needs to know if Dr Federico can pay him a visit, if that's all right?*
Jim Yes, okay, I'll pass that on, Luvvie.
Nell *Thanks, Jim.*
Jim There's Love and greetings from Nikki here for Uncle Tom.
Nell *Wonderful.*
Jim Oh, it's a funny thing you know, a while back there, Tom was asking about this surname for that Frank.
Nell *Oh yes.*
Jim Well, Frank's a lovely fella, but he's very naive, you see.
Nell *Oh right.*
Jim And they're just saying, it's so funny, because when Tom wanted to know, it was like he was saying, what does Tom want to know my surname for, he already knows that! What is he is going on about, what's he want to know my name for, he knows my name!
Nell *[Laughter] Bless him.*
Jim That's true.
Nell *I can imagine. [Laughter]*
Jim Yes, he's a lovely bloke.
Nell *Yes, yes.*

Jim But naive as far as all this goes. And he didn't understand that Tom wanted it for sort of proof or evidence, but he's saying, he's saying to Nikki, what's he want to know my name for, he knows my flaming name! Funny, ain't it?

Nell *[Laughter] It is funny, Jim, yes! Oh, lovely to hear that.*

Jim Yes, anyway, I think that's why they think ... they knew all the time really in a way that it was KERR, but it was a bit flaming obvious, you know what I mean like, so they thought we'll bring it through a different way with that KATHRYN, that he's helping, the KATHRYN. They said alright, we'll do it this way mate!

Nell *Yes, yes. So, KERR.*

Jim But anyway, I thought I'd just mention that.

Nell *Thank you, Jim.*

Transcript 2016/05/09:

Jim Oh, the other thing I got to tell Uncle Tom too, that Frank Kerr that was with Nikki, well he has been up to a higher level, for want of a better word. You know I don't like that using that word, but he's been to see his mother. She's, she's up on a sort of higher level to him.

Nell *Oh okay. Yes, because he can go up, but she ...*

Jim Well, well, they took him up there, one of his guides went. Nikki didn't go, but she stayed. But they just want Tom to know that he has had some involvement or connection with his mother, they took him up to a higher level. And she's up on a higher level, apparently.

Nell *Oh wonderful, Jim.*

Jim I suppose it's silly to say, the next level up.

Nell *No, but I know what you're saying.*

Jim But it's sort of like that.

Nell *Yes, vibrationally.*

Jim Yes, and then he came back down again, but he's had a reunion with his mother.

Nell *Oh, that's wonderful.*

Jim Yes, I don't know, that's all I can tell you, I might be able to tell you some more another time, maybe. But this is what, this is what Nikki wanted to pass on to Tom, and sends her Love to him.

Nell *Oh wonderful. Oh, that's lovely, Jim. He'll love that.*

Jim Yes. Okay, bye.

Transcript 2016/05/30:

Jim Tom's girl sends LOVE to him.
Nell *Oh lovely, Nikki. Thank you.*
Jim That's her, Nikki, yes.
Nell *Yes, oh goodness. Oh, that's wonderful.*
Jim And that Florence is here tonight.
Nell *Oh okay. Flo, yes.*
Jim Flo, yes.
Nell *Wonderful. Oh, that's lovely.*

Transcript 2016/06/13:

Jim Oh Frank and Nikki send their Love to Tom.
Nell *Oh okay. Hi Frank. Hi Nikki. Lovely.*
Jim There's a lady called Alice with them tonight.
Nell *Oh lovely. Yes, well he'll love that.*
Jim And she sends her Love too.
Nell *Well there you go. He'll hear all this, which is wonderful.*
Jim And James.
Nell *And James, very good, okay.*
Jim They know Tom.
Nell *Yes, I can imagine! [Laughter] I know Nikki does! [Laughter]*
Jim Oh yes! The other people know Tom too, know of him.
Nell *Yes, absolutely! Yes, okay, that's lovely. Hi Nikki. Hi everyone.*

Transcript 2016/07/12:

Jim Nikki sends Love to Uncle Tom.
Nell *Oh lovely. Thanks Nikki.* How are you? Hi! [Laughter]

Transcript 2016/08/02:

The song 'Unchained Melody', sung by the Righteous Brothers, is playing ...

Nell *Wasn't Unchained Melody just beautiful?*
Jim Yes! Oh, I got something for Uncle Tom.

Nell *Oh good.*

Jim Yes, g'day, Tommy! How you going, mate? Your girl Nikki, she's telling me before, before the circle, she ain't here now, but I got something to say to you. She's telling me that she's building a Spirit house for you, mate.

Nell *Oh wonderful.*

Jim Yes, so that when you come over you can be together in this house, that's quite nice too from what she's describes. It's not too opulent, there's no chandeliers or anything, she made that point, she said he wouldn't like all that, the real opulent posh stuff, but it's a comfortable, very nice, liveable place. It's in a lovely valley near the junction of two rivers.

Nell *Oh beautiful.*

Jim So, it's a nice little spot, and there's all these lovely animals walking around, it's really nice. You see, she's building that with her thoughts, for him and her. And each time he's done something good or nice that gives her more Light, more thought power to actually create that house for them. You see, people don't realise that Spirit people can actually build things with their minds, and that can be perceived when he comes over.

Nell *Yes. Yes, well, that all sounds fabulous, Jim.*

Jim I mean, we have houses to live in, people don't realise that, they think we're just floating around in space. No, well, we got everything.

Nell *Isn't that marvellous though.*

Jim And she's building that house by those two rivers, it's like a Y shape, when the two rivers come into one, and it's just there, and it's a lovely spot.

Nell *Sounds beautiful Nikki, lovely.*

Jim Oh, it's good, it's in a lovely place, the house is nice. It's not a double storey or anything like that, it's all ground level.

Nell *Yes, but that's great.*

Jim But no, it's nice, and it's much bigger than what he's got now. She's saying it's bigger than anything they had, so nice and roomy. It's not a mansion in the sense of the word.

Nell *No, but that would be lovely, yes, absolutely.*

Jim Yes, she's making it nice for him. So, there you go, Tommy. She might even describe more about the house later on, I'll ask for that, and see if she can give you more about what it's like.

Nell *Oh, that'll be great. Oh, that's lovely.*

Jim Okay, Peter's coming.

Nell *Oh, okay Jim. Thank you.*

Nikki Sending All My Love To Tom



5th August 2003

Transcript 2016/08/16:

Jim Oh, I got to say to Uncle Tom, g'day Tommy, how you going, mate? Uncle Tom was saying a while back, he was a little bit disappointed that Nikki didn't have anything to say because it was an anniversary of her passing into Spirit. But no, it actually, what I got to say to Tom is, no, it didn't go unnoticed actually Tommy, because remember we said she's building a house for you. Well, that's your anniversary present, mate.

Nell *Oh wonderful.*

Jim And hers. The two of you. That's what she wanted to say, she was building the house for them. Well that was her anniversary present to both of them, Tommy. So, you see, it wasn't forgot, he just thought it was, and she didn't come through and actually say that, but she told me that. So, how about that? Anyway, as they used to say, put that in your pipe and smoke it, Tommy! Yes, that's basically, what she said to me. She said, please tell Tom I LOVE HIM and that's our anniversary present for both of us.

Nell *Well, there you are.*

Jim Anyway, I gotta go.

The song 'Unchained Melody', sung by the Righteous Brothers, is playing ...

Transcript 2016/08/30:

Jim Oh yes, Nikki just wants to say to Uncle Tom too, she's nearly finished the house, Luvvie.
Nell *Oh wonderful. [Laughter] Oh, thank you.*
Jim Yes, she's bringing the painters and decorators in now, plumbing's done!
Nell *[Laughter] Oh, very good!*
Jim No, I'm just making a joke. She's nearly got it complete.
Nell *Oh, isn't that wonderful.*
Jim She's leaving a few little odds and ends for when Uncle Tom comes over.
Nell *Oh okay. So, he can add his personal touch.*
Jim Yes, add his little personal touch. G'day Tommy, how you going, mate?
Nell *[Laughter] Oh, that's wonderful, yes!*
Jim Yes, but anyway, that's what she said.
Nell *Oh, okay Nikki. Well, he's heard that and he will be really excited, I'm sure.*
Jim I nearly forget to tell you, she told me that yesterday. Well, in your time, there's no tomorrow, no yesterday here.
Nell *No, no! Oh, that's wonderful news, that's great. Thanks, Nikki. Thanks Jim.*

Transcript 2016/09/30

The song 'Unchained Melody', sung by the Righteous Brothers, is playing ...

Jim Ah, beautiful song.
Nell *Isn't it wonderful, Jim!*
Jim Might be an appropriate moment, I've only got five minutes. Ah, that girl of yours, Uncle Tom - hey, how you going, Tommy? I tell you what, she's a corker, mate. She's starting, what you call it, a hospice in the Spirit world.

She's decided she's going to do this, and she's actually building with her mind a fifty-bed hospice; and you know what it is going to be called? It's going to be called, "Kerr Hospice For The Newly Arrived Aged and Infirmed".

Nell *Oh, isn't that beautiful!*

Jim That's the sign that's going to be over the door.

Nell *[Laughter] Oh, lovely! Oh, well done, Nikki.*

Jim How about that? And I'll tell you what started it, she's had a couple of old people that were very fragile when they passed away, and they were a bit confused and had Alzheimer's. And she met them when they came over and sort of discovered that they needed to rest, and they also needed counselling, and a lot of Light, lot of Love. They were very confused and didn't know that they needed to be in the Spirit Hospital for a while. And she was running around saying, why don't we have a hospice where we can care for them when they come over? We can give them the necessary care that they need, and she's got a few people here interested like herself that are very giving Souls. And that's what she's doing, she's going to create this hospice on the Spirit side for the aged and the elderly and infirmed.

Nell *Oh bless her. Thank you, Nikki.*

Jim Yes, and when they come over, they can go there for a time, and they'll look after them and let them rest in there. It's sort of like, I suppose you could call it auxiliary of the Spirit Hospital, that's what she's come up with.

Nell *Oh brilliant.*

Jim She's a pretty sort of forward thinking lady.

Nell *Oh absolutely. She sounds amazing.*

Jim Yes. Well, you got one there, Tommy. That's what she's been up too.

Nell *Oh, that's fabulous. Oh lovely.*

Jim Yes. She wanted Tom to know she's finished the Spirit house.

Nell *Oh great.*

Jim Yes, and she said to me, she said, ask Tom if there's anything he'd like in the house, what kind of furnishings, or special anything, and she'll create it with her mind.

Nell *Oh fabulous. Well, we'll bring it to you next sitting, Nikki.*

Jim Yes, well, he'll be in communication with Douglas. He'll probably laugh when he hears that, he might think of something funny!

Nell *Oh, he could do! But he would be so touched that the work she is doing over there, that's just beautiful.*

Jim Yes. No, that's what she's up to. And she's still doing this other thing and trying to learn this language, but she's finding it a bit hard that Farsi, that eastern tongue.

Nell *Oh, it's a hard language to learn, Jim.*

Jim Oh it does. She's found it a bit hard. So, she said, well, what about this, she's an ideas person, you see.

Nell *Yes, absolutely.*

Jim And she's come up with something that she can throw herself into in a bigger way.

Nell *Oh, that's fabulous.*

Jim And she doesn't have to worry about learning that Farsi, or whatever it was, I think it was called.

Nell *Okay. No, well, she's had the experience on earth, hasn't she?*

Jim Well, she's had some, yes, I think so. Yes, it looked like she worked in some type of place like that, see, she can do that. Anyway, I can't talk any longer, sorry.

Nell *Okay, Jim.*

Jim Bye.

Nell *Bye, Jim.*

Transcript 2016/10/18:

Jim Anyway, for Uncle Tom's sake, g'day, Tommy, how you going, mate? Ah, I said to someone the other day, how's that Nikki going, his dear lady in Spirit? I was just saying to a couple of people, and they said, awe, you know what she's doing, she's painting. She's doing painting, not painting the house, she's painting, like doing scenes. I said well, what's she painting? They said she's painting the house she built for him.

Nell *Oh wow! Really?*

Jim Doing a portrait of the house, and it's in a nice setting. There's like a junction of two rivers, and it's on the side of a nice little place, and there's trees and lovely flowers and stuff, and she's painting it.

Nell *[Laughter] Oh, good for her.*

Jim Yes, she's doing this scene. She said apparently she'd like to get a picture of it through to him. I don't know she's going to do that, maybe they might come out on some of those orbs, like some of those orbs.

He should maybe take a few photos in his circle room, just every couple of days, and see if he gets a big orb or something, when he blows it up, cause he's done one before and you could actually see there was some houses or something in it.

Nell *Gee, that's amazing, Jim.*

Jim Awe, some people they sort of thought they saw all sorts of stuff, but I think there was some houses in it when he blew it up. But maybe she is going to try and do it that way, I don't know.

Nell *Oh well, you never know, it could go in a dream or anything, couldn't it?*

Jim Yes, you never know, but she's going to try somehow, I mean it might take a while. You see, over in the Spirit side, there's no time, we don't sort of have to worry about months, but we know on your side, you're stuck with it because you are in a physical reality. Oh, they wanted me to say to Uncle Tom that there's a lady called Mary sometimes helps him, I don't know if he knows her. She might have been family, I don't know.

Nell *Oh okay. Oh wonderful.*

Jim They just told me before that there's a lady Mary who is often with him in Spirit.

Nell *Oh great. Oh, that's lovely, thank you, Mary.*

Jim When he goes out for his walks, apparently he goes out for walks every so often, and she's often gliding along beside him.

Nell *[Laughter] Oh, isn't that lovely. Thank you, Jim, that's lovely. Hello, Mary. Thanks for being with Tom.*

Transcript 2016/11/23:

The song 'Unchained Melody', sung by the Righteous Brothers, is playing ...

Jim Yes, lovely song.

Nell *It's beautiful, isn't it, Jim?*

Jim Lots of Love coming to Uncle Tom from that young Nikki, shining Spirit.

Nell *Oh wonderful. Lovely.*

Jim He might be interested to know that she has gone a bit younger.

Nell *Oh really. Oh wonderful.*

Jim Yes, cause she wasn't very old when she passed over, but she's just gone back to sort of, about pretty much similar just before they met, what she looked like when they met, because she sort of shrunk a bit. No, that's not the right word. She has changed her appearance, she's gone a bit younger looking. You see, that's what happens when you have been in Spirit for a while.

Nell *Okay. You choose what, how you want to look, younger or not?*

Jim You can, yes. You do it with your thoughts, you see, and at first you don't know how to do that. And after you have been here a while you get the hang of it, and you can actually change your appearance with your mind.

Nell *Oh wow! Yes, yes. Oh wow! That sounds brilliant.*

Jim Something that the ladies really enjoy!

Nell *[Laughter] Me included, I'd be happy with that! [Laughter]*

Jim No make-up, no surgery, no special nip-and-tucks!

Nell *[Laughter] Exactly, and no more spa-days! [Laughter] Oh gee, that sounds perfect, Jim. Oh, that's lovely*

Jim Yes, and some of the blokes too, because if you're an older person and you pass over, well you don't want to look that way all the time, shrivelled up like a prawn.

Nell *And as you said, people want to present themselves the way they want to be remembered, is that true?*

Jim That's right, that can happen, that's why a lot of Spirit artists will do sketches of somebody when they are quite young, and really when they passed over they were old, so when they look at it and say, well, it looks a little bit like my grandma, but she wasn't that young when she died. And you see, they don't understand, and then all the artist has got to do is put a few bags under the eyes, a few lines, and then they say, yes, that's her! Funny, ain't they?

Nell *[Laughter] Yes, they are, they are! [Laughter] It's conforming, isn't it, whereas in the Spirit world there is no sort of conforming.*

Jim No, there's no conforming, not really to anything, I mean you just be what you want to be and be yourself. No rules. No stipulations. That's the great thing about it. No control. Anyway, I just thought I'd bring that through.

Nell *Oh well, thank you, that was lovely, and Tom would appreciate that. Nikki, our Love to you.*

Jim Yes, and he'll change too when he comes over.

Nell *Yes, yes, they will be a gorgeous couple, young couple.*

Jim Oh, they will, yes. And if he wants to wear his regalia, his kilt, well, he can. For a while he will be too interested talking to her, and giving her a hug, giving her a big hug, and stuff!

Nell *Oh catching up. Absolutely! And of course, the house, that's an important thing as well.*

Jim Oh yes. She will be excited taking him to see that. No worries. Gotta go.

Nell *Exactly. No, that's wonderful, Jim, bye.*

Transcript 2016/12/13:

The song 'Unchained Melody', sung by the Righteous Brothers, is playing ...

Jim I'm here, I will be back in a minute.

Nell *Okay, thanks, Jim.*

Jim G'day, g'day, it is I!

Nell *Hello, Jim.*

Jim I didn't want to interrupt the nice song.

Nell *Oh, well thank you. It's lovely, isn't it.*

Jim Oh look, that's something else, ain't it? It's a lovely song. Everyone here in the mob was all swaying, they all like it.

Nell *[Laughter] Oh bless them! Lovely.*

Jim And it reminds Uncle Tom of Nikki.

Nell *Yes, yes absolutely.*

Jim Yes, she's here tonight, she's in the mob.

Nell *Oh wonderful. Oh hello, Nikki.*

Jim Yes, she's waving. She's saying, Love you Tom, Love you Tom. Got the house ready, Tom, but you ain't coming yet. So don't think you are boy!

Nell *[Laughter] Oh, that's lovely though that's she there. Hi, Nikki.*

Jim Yes, she's there.

Nell *Beautiful, yes. So, that was my mum and dad's favourite song too.*

Jim Was it?

Nell *Yes. Yes.*

Jim Oh look, it's a beautiful song, and it always reminds people of Love and all that stuff.

Nell *It does, it does, absolutely.*

Jim Oh, I meant to say before too, concerning Uncle Tom and Nikki, Nikki is quite tickled pink because she's looking forward when Tom finally comes over to see what he was like when he was young.

Nell *Oh really, isn't that wonderful.*

Jim Yes. She was saying to the people here she's looking forward to seeing Tom, what he was like when he was younger because she's gone a bit younger, and she was that much older when she passed over, but she never saw him as a young man in the sense of say, eighteen or nineteen.

Nell *Oh, isn't that wonderful! [Laughter]*

Jim But she's tickled pink, she's going to see him revert back to what he looked like.

Nell *Yes, yes. Oh, that's lovely, Jim. That's beautiful.*

Jim Yes. So, I just thought I'd mention that, and thought I'd pass that on to Tom, for information, eh.

Nell *Oh, he'd love that, thank you, thanks, Jim.*

Jim Yes, so, who wants to show themselves as old people!

Nell *[Laughter] That's right, exactly! [Laughter]*

Jim You sort of gravitate naturally back to your early twenties, late teens.

Nell *Oh okay. When you were at your most, I guess, more vibrant.*

Jim Yes, when you're young, yes.

Nell *Yes, yes. Oh, that's fabulous.*

Jim Well, you see, old age is the physical body as it changes, your etheric energy alters, and your Spiritual form takes on the persona to some extent. But of course, once the physical body has gone, all that goes, you see.

Nell *Right, and as you said before, you just think of how you want to look, and that's how it happens.*

Jim That's right. So, I mean the mind is all-powerful in our world, Luvvie. Anyway, I just thought I'd drop that little tip in your ear. Bye.

Nell *Yes, fabulous. Thanks, Jim. [Laughter] Bye.*

Transcript 2016/12/21:

Jim Oh, I got to tell you too, Nikki's here tonight and sends Love to Uncle Tom for Christmas.

Nell *Oh, bless you, Nikki.*

Jim She's been close to him the last few days, apparently.

Nell *Oh lovely.*
Jim What she's saying? She, she's going to try and manifest a flower or a rose or something, somehow, I don't know, maybe somebody is going to give him some flowers, and Tom will probably think 'what the, I don't want flowers!' No, no, there's somebody, something to do with flower, a flower or flowers, but Nikki will be behind it apparently.
Nell *Okay. Oh, he'll love that. Oh beautiful.*
Jim What are you saying? Yes, but she sends him a lot Love at the moment. She's been close to him the last two days. I don't know if he's felt it, he might of.
Nell *I'm sure he would, yes, yes.*
Jim Yes, she's been around.
Nell *Oh lovely, Nikki.*
Jim Yes, she's taking advantage of the nice vibrations, getting a bit closer to him, and she's saying something about trying to get a rose through, or something.
Nell *Okay. Oh wow.*
Jim Yes, I don't know how. It might take a while, I don't know how long. She will need the help of the little people, the nature Spirits to do that.
Nell *Oh that's lovely. Yes, right. Okay. Oh well, and happy festive season to you Nikki too, and our Love to you.*
Jim Yes, yes. No, she's very happy in the Spirit life, she's doing a lot of good work.
Nell *Yes, so I hear, that's wonderful. Oh beautiful.*
Jim Gotta go. Bye.
Nell *Bye.*

Transcript 2017/01/03:

Jim G'day, g'day, g'day, it is I!
Nell *Oh hello, Jim. How you going?*
Jim I couldn't wait any longer, I don't like interrupting Mr Jolson, but they said, well, you better get cracking mate, we've got a lot to do tonight. There's a fair mob here tonight, Luvvie.
Nell *Oh really? Fabulous.*
Jim Yes, girl, there's a lot.
Nell *A lot in the mob.*

Jim Oh, the other thing was, yes, Nikki said tell Uncle Tom that he's going to be here for a while yet. He's been having some morbid thoughts or something about dying. She said, crikey, she said, you got a few more miles left in you yet, Luv.

Nell *Oh well, that's great.*

Jim I don't think he's been having morbid thoughts. Anyway, I think sometimes it might cross his mind on a day when he's not feeling too good or something with his health issues, but there is protection there from Spirit.

Nell *Wonderful. And we have got to get there to see him too, Jim. So he has to hang on there! [Laughter]*

Jim Oh well, you all got a few miles left in you yet, so don't worry.

Nell *[Laughter] Oh well, that's good to know! [Laughter] Oh fabulous.*

Jim Yes. No, there's a fair track in front of you, the lot of you.

Nell *Oh wonderful. Oh well, good. It's good to know, we keep working.*

Jim Yes well, you all got, you got to perpetuate the whole thing.

Nell *Yes. Yes, look after ourselves as well, I guess.*

Jim You see, time on our side is irrelevant.

Transcript 2017/01/24:

Jock Hey lass, how you going?

Nell *Oh Jock, how are you?*

Jock I been waiting, you've been playing about my country.

Nell *[Laughter] Oh, have you? That's right, that's right! [Laughter] I heard that you were helping paint with Eddie, painting Nikki's house.*

Jock With Eddie, yes! Och aye, he's a good lad. He's a good lad, we become friends.

Nell *Isn't that wonderful! Oh, he is! I think that's wonderful, Jock, yes.*

Jock Aye! How you going, Tommy? How you going, laddie? You been feeling a bit poorly lately, eh? Not to worry, it will pass.

Nell *Oh dear, yes! Yes, oh absolutely. Yes and its, um, I believe it's very cold where Uncle Tom is as well, so ...*

Jock Oh yes, there yes, of course Scotland gets cold too, lassie.

Nell *Yes, I know! [Laughter]*

Jock Hey, I tell you something funny, it's for you, Tommy! Your lassie Nikki, what's that word? I'm trying to think of the word they use for the um, what, what she's up to? I thinking the word, awe, what's that word? … what'll it be? … I ken that … I, I do … what was it, what? … Oh! I got it …. itinerary!

Nell *Itinerary! Oh! [Laughter]*

Jock She's working an itinerary for when Tom comes over to see.

Nell *Oh, oh really! Oh look that's …*

Jock Yes, don't worry, laddie, it's not for a while yet. But she's working out an itinerary for her and Tom when he comes over.

Nell *Oh, isn't that lovely. Oh.*

Jock Yes, she's got a list of places she's going to take him to see.

Nell *Awe, that's wonderful, yes Jock.*

Jock Awe, it will be like a holiday.

Nell *Yes it will, and the house as well.*

Jock That's what's she's doing, lass.

Nell *Isn't that fabulous? And I believe the house too, when he gets over.*

Jock Oh yes, that looks good. Well, she's done a great job creating.

Nell *Oh, that's lovely.*

Jock A great job, and of course, the laddie Eddie, Eddie has been painting away there. Anyway, it's all wonderful. Anyway, I thought that was funny, lass, making an itinerary for Tom!

Nell *It is! [Laughter] Yes, she's organised still! [Laughter]*

Jock *Oh, she's a very organised lady. I think she was the same when she was in the body.*

Nell Yes, yes I imagine she would be.

Jock Yes, and um, she's got everything worked out.

Nell *I think that's wonderful.*

Jock And the great thing about it is, it is no cost! You don't have to reach into the purse!

Nell *Yes, oh that's right, is that not perfect? [Laughter]*

Jock [Laughter] No purse, all comes free, laddie! Free itinerary for Thomas!

Nell *[Laughter] For Thomas! I think that's brilliant.*

Jock That's funny, ain't it?

Nell *[Laughter] It is, it is! [Laughter]*

Jock Aye! Well, I have to go.

Nell *Oh, well look, thank you.*
Jock They're always telling me to hurry up.
Nell *Oh, Jock oh!*
Jock So, I think I'll go and have a walk along Albert Road.
Nell *Oh, that sounds great! [Laughter]*
Jock Along the Loch! [Laughter]
Nell *[Laughter] Oh, that sounds lovely!*
Jock Yes, through the bonny braes, okay!
Nell *[Laughter] The bonny braes, okay! Well listen, that was lovely to hear you again, Jock.*
Jock Aye! Well I like to come when I can, lass.
Nell *Yes, we love to have you, thank you.*
Jock Well, bless you both, and bless Tommy.
Nell *Yes, and bless you too, and Nikki and Eddie too.*
Jock Oh, he's doing well!
Nell *I'm so glad.*
Jock He's come right out of his shell, lass.
Nell *Yes, oh, that's wonderful, Jock, I'm glad.*
Jock Well, of course when he first came over he was very confused.
Nell *He was, he was, and um, yes, cause it was such a shock, but you know, it's good to know that he's, he's really come out, as you have said, come out of his shell and he's enjoying himself, yes.*
Jock Aye, aye I ken that. Okay.
Nell *Okay, all right, Jock.*
Jock Okay I have to go, Bye!

Back in part of Transcript 2015/12/28 Jock brought this message through for me .

Jock Hey. Tommy laddie, how are you going?
Nell *[Laughter] Hey. He'll have a smile on his face now Jock.*
Jock You'll be putting a bit of a brush, a bit of a brush, and a bit of paint on you're front fence lad; ah you'll be doing that. Aye. They telling me you got some photos that you: Old photo's that you haven't found yet, aye. No. You dinna find them; they up on top of a cupboard or something; in a box. You think Tommy that you know where everything is laddie, eh. Ha. Well, I can tell you, you're going to find something you ain't found before; it's a photo, an old photo; hey there you see there's the first part of my reading.
Nell *[Laughter] That's great Jock.*
Jock Well, It's a start.
Nell *It is a start, I think it's great, hey.*
Jock Well, We'll have to wait and see, wont we. I can see the laddie now, Tom; tearing the place to pieces looking for this photo.
Nell *[Laughter] That's probably right, well we'll have to let you know next sitting how it went.*
Jock Oh, he mighten find it for sometime.
Nell *Oh, okay. He's going to take .....*
Jock But he will. Aye.

Jim gave me a message from Nikki in the 2016/12/13 Transcript (pages 229/230) about Nikki being tickled pink to see Tom in his late teens and early twenties.

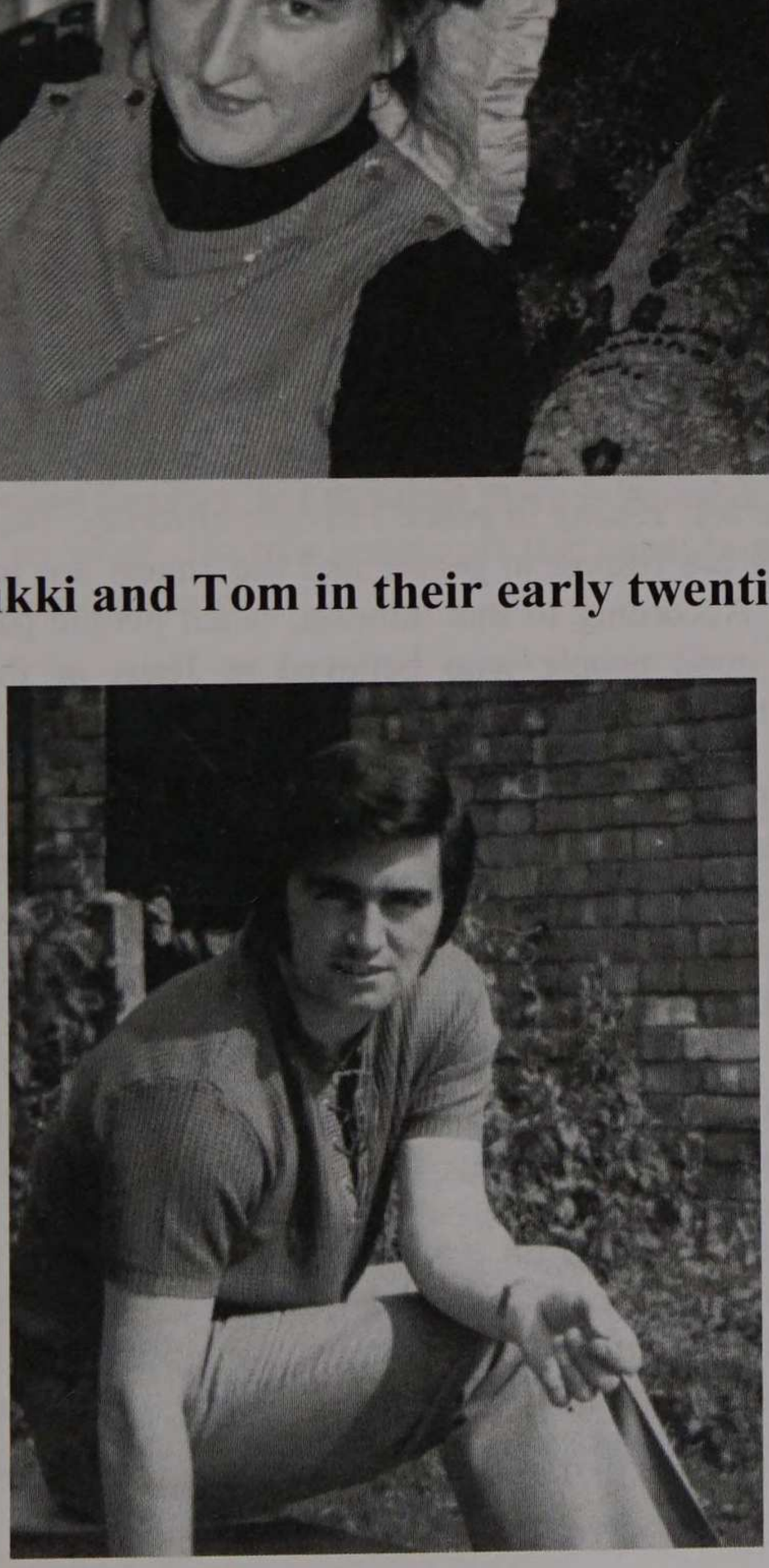
I was looking through an old box full of paper work that pertained to the KERR family reunion held in N. Ireland in Easter 2005 that Nikki and myself had organised. In one folder (that I had no idea was there), I found that Nikki had printed two black and white pictures of both of us in our late teens/early twenties.

So Jock, you where correct my friend! On this day this book was at the printers ready for printing. These two pages have just been added at the last minute. They were found 15 months later!

Nikki Sending All My Love To Tom



Nikki and Tom in their early twenties



What is grief? That word comes up so many times after the passing of a loved one, when people describe themselves as being 'in grief', often attributing their life circumstances and choices made, to 'grief'. Other people say they are only doing that because they are 'in grief'. They are only talking like that because they are in 'grief'. Soon they will be back to normal. They will all get over it, they will meet someone else, and it will soon be forgotten. They will soon be back to 'normal'.

So many times I have heard people say those words. They think those words because they don't know what else to say. People stay away from the grieving because they are frightened to say the wrong words. They say, 'oh, I didn't like to interfere' or, 'oh, one day it's going to happen to us all, get over it'.

So, what is 'grief[? Does 'grief' describe someone that came into our lives, made a big and everlasting impression, and then left us alone? Have they now gone into this big place in the sky called 'Heaven' with the angels, and God, and are they now left 'resting in peace'? People often say, 'oh, they are with the angels now, they are resting in peace, and the angels are looking over them while they rest'. According to this mindset, when people pass into the Spirit Realms all the good people who believed in Jesus or the 'right' God go upstairs, and all the others, well, they will go downstairs with Old Nick.

I have now found the truth of Life after Life, and everybody else will find their own truth, in their own way, in their own time. There are many beliefs about Life after Life on the earth plane. I believe that many people are in for a very pleasant surprise after their passing. The very dogmatic religious ones however might take a little bit of time to adjust to what they were taught on earth. The adjustment may take one day or ten thousand years (in earth terms) because there is no time and space in the Spirit realms. The adjustment time all depends how open your mind was to adjusting to living in a truth that was never taught to you.

It is hard to think that so many people who pass into the Spirit Realms see loved ones and people they knew while on earth who passed way before them, but who remain unadjusted to the fact that they have passed into the Spirit realms. They remain unadjusted to their new conditions because their focus is still with what they were taught on earth. They think that the Spirit people in front of them are the devil in disguise. They wait for the Lord's arrival, because they think they were special in following His teachings, and they believe that all other belief systems are the work of the devil.

In my 'grief', I went through all the same things that lots and lots of other people go through. There is a moment when it hits you that you are now on your own and you are alone. Your whole life changed in the blink of twenty seconds. One second you are with the Love of your life, the next second you see them fading away, that last smile, that last shine in their eyes, and then the last moment, just stillness, no movement, no eyes wide open, they have just gone to sleep in front of you. You have watched them sleeping before throughout your years together, but this time there is no awaking. Each person reacts differently to 'grief'. No two people are the same; how can we be, we never walked in their footsteps.

In my 'grief' I stood in complete numbness, and asked myself, is this real? No, Nikki has just gone to sleep like the many times I had sat with her before in the cancer ward, resting after treatments; and the many visiting hours that I came and sat by her bedside, just looking at her as she slept. Now and again, her eyes would open, a slight smile, that look of Love, and the eyes would close, and she would be resting. I look back at all those eighteen months in and out of hospital, treatment after treatment, operations, going home, relapses, back in and out of hospital, more treatment. All those things are a big part of 'grief', to go through all that, and then to watch as your loved one lies on a hospital bed and takes that last breath.

Now, the saddest part has to happen and it is all explained in the introduction of this book. After all the illness, then the funeral, and the goodbyes to everyone, that is when real 'grief' begins, with the emptiness bringing back all the memories. I was lucky as I had many good time memories of togetherness. My only bad time memories were those times of fighting illness.

My next six months was a complete adjustment: moving from Scotland back to the town where both Nikki and myself grew up (Nikki was born in Corby and I came as a child from Scotland, in 1956.) One day, I was sorting things out, as you do after death, and in going through some paperwork on my laptop, something on Nikki's death certificate caught my attention. I had thought that the cause of Nikki's death was Breast Cancer but I was wrong. Death was due to other things that were the side effects of treatment. That started my investigations into 'Cancer'. I subsequently found out that 'Cancer is a business', a big multibillion dollar business.

Further investigations revealed shocking truths: all the cures for every 'Cancer' since 1929 had been suppressed so that the big Multinational Pharmaceutical Companies could make billions in profit treating 'Cancer Patients' with the drugs that they sold. Nature has its own cures but no one can patent nature. So the next step of course is to pass laws deeming the natural cures as illegal substances. Imagine the new 'grief' that is layered on top of the already existing 'grief' in learning that your Loved one has left this earth because of the greed of people wanting lots of money to buy things.

Then, someone gives you this information about Mediumship, and tells you there is no death, and that your loved ones are not as far away as you have been lead to believe by the religious organisations of the world. But the atheists and the sceptics argue that when you are dead you are dead and that's it; and the money-orientated organisations continue to promote the untruths of the word 'Death'.

Another sort of 'grief' now comes up in front of you: two interlocking belief systems that are fighting among themselves to prove a belief system. But again, it becomes a business, Religion and Atheism, both touting for their business on the account of 'Death'. Then when you begin to investigate both, none can give any evidence, as both are just following hearsay.

Then there are the findings of Mediumship: recorded evidence, witness evidence and written evidence. But this truth is suppressed again by the big money making organisations. It is funny that these little bits of paper we call 'money' - printed with pretty little pictures of people's faces and buildings - is given a value (where someone decides to use numerals zero and one, first and second lowest and then join them together) that means more to so many people of the earth, than 'TRUTH'.

To have a healthy and fit nation is no good to man or beast because there is no profit in a healthy society. We have to make them dependent on the very profitable Pharmaceutical Drugs; we have to make them all believe in lies and give them an alternative to argue against - this will keep them busy - and there is big profit in 'Religions' and 'Educations Systems' that aim to keep the people down. To find all this out just adds more 'grief on top of grief'.

It started to dawn on me after a good while of going through all these findings that 'grief' is Big Business from the moment that Death is announced. All the moneymaking business organisation come into play. The first is registration of death, and don't forget you will need copies, oh, at least five, that should do. Then you walk away with these certificates, the 'Certificates of Grief' as I call them now.

Next stop, the good old undertaker, rubbing their hands, now, how much do you want to spend? Now, don't forget, you have to give them the best send off, you will want the best, won't you? Oh yes, of course, what will everyone think! Then, it's down to the old priest-vicar-padre who want their cut. And the local paper, they want you to tell the whole town: what would you like, how many words? Oh, that will be that much.

You have enough on your mind with 'grief', you don't even know what half the people you are talking to and seeing are saying. You are in 'grief'. Then the finale is the big bash after the funeral, all the laughter and banter, all the great memories, all the meetings of old friends, family, and school chums. Oh, when was the last time we saw each other? Oh, it wasn't, was it? Has he been dead that long, oh, how time passes! Well, old aunt and uncle so and so don't look to well, I think they will be going soon, I just bet you, I don't give them three months at the most, so we will have to get the old black garb out again soon!

Then it's back to the old loneliness, and all the same old questions: well, what are you going to do now? You just take your time, you've got all the time in the world. You sit there and you're not taking in one word anyone is saying to you because you are in 'grief'. It is the same for everyone, and everyone will say the same thing: you don't know what I'm going through, and no one will until it happens to them. We all go through 'grief' in our own individual ways. I always used to wonder, why is that? What/why is the reason of 'grief', 'DEATH' when there is no 'DEATH'?

The great 'TRUTH' hidden from humanity is that the passing from this earth realm to the Spirit realms is the most automatic and natural transition known to humanity. It is a part of life. We have not lost our Loved ones, it's just that they have returned home to the realms of Spirit ahead of us to help prepare for when it is our time to automatically return home. So 'grief' is a moneymaking business that colludes to hide the knowledge of 'TRUTH' - that there is no 'DEATH' - from humanity.

The knowledge and the truth of knowing that my wife Nikki is with me just as much as she always was - not only in physical daily life, but also in the sleep state - and that we have eternity together, takes away that 'grief' I felt on that very day she gave her last smile and the glow from her eyes left me. Now, I live with the 'grief' of sadness that the ignorance of truth that has been hidden from humanity has become the greatest 'grief' to get through to humanity.

Our loved ones are not gone. That word 'grief' needs to be changed to something else. That word is the acceptance of reality that we just return home. We all need to know that our loved ones can still be reached and that there are ways of communicating with them that have been a part of humanity since time began. Communication with our Loved ones is normal and a part of daily living. 'Grief' is a big money making business. When the people of the world wake up to that fact, then we can change those past beliefs to evolve beyond those untruths.

Why do I say the things I do and why do I feel the way I do? Firstly, I found the truth of the Spirit. I found out that everyone who walks on this earth is an 'IMMORTAL SPIRIT BEING'. That means *You* cannot be destroyed, and the real 'YOU' is not just a physical body. The real 'YOU' is consciousness, the Soul, the Spirit. Every human being who has walked on this earth has at one time walked the earth many times, has experienced many 'grief's' in their different lifetimes, all because the 'TRUTH' of 'Life after Life' is a fact, is the norm. The untruths that humanity live under today are the greatest 'grief's' that has been bestowed on humanity: 'THE GRIEF OF IGNORANCE'. It saddens me with 'grief' that this great truth is not part of our daily lives.

There should be no need for wars, killings, destruction or sickness. All those things are born out of profit-making business. Humanity is, and should be, way above that. Life on earth should be here for living and enjoyment. Not to spend a lifetime working so that the top ten percent can live in bliss and longevity on the backs of the other ninety percent who live in continuous fear all of their lives - much shorter lives - as a result of working for the 'Big Grief' system in our world: 'THE GREAT GOD CALLED MONEY'.

Now, I want to share this great truth - THAT LIFE IS ETERNAL - with everybody who has, or still is, experiencing 'grief'. The loving and caring communications of Love that I receive from Nikki can be heart-warming for others too. There is a lack of knowledge of the Simple Truth that our loved ones are so very near to us. If we had this knowledge and understanding then we could live more peacefully *knowing* that we are more than we think we are. We would *know* that our Loved ones are never far.

This day, December 14th, 2016, I received a lovely message from Nikki, and it was nice that our favourite song was playing, and that Jim waited for it to finish before he spoke. Jim said that he didn't want to interrupt the nice song because many in 'the mob' were swaying and singing along with their own happy memories. Jim said that the song reminded Uncle Tom of Nikki, and that she was there tonight in the background, sending the message, 'Love you Tom, Love you Tom'. Nell told Jim that it was her mum and dad's favourite song also. It has to be one of the all-time classic Love songs: Unchained Melody sung by the Righteous Brothers.

Jim speaking in the circle.

Oh, I meant to say before too, concerning Uncle Tom and Nikki, Nikki is quite tickled pink because she's looking forward to when Tom finally comes over, to see what he was like when he was young! She was saying to the people here, she's looking forward to seeing Tom, what he was like when he was younger, because she's gone a bit younger, and she wasn't that much older when she passed over, but she never saw him as a young man in the sense of say, eighteen or nineteen. But she's tickled pink, she's going to see him revert back to what he looked like. So, I just thought I'd mention that, and thought I'd pass that on to Tom, for information, eh! So, who wants to show themselves as old people, anyway! You sort of gravitate naturally back to your early twenties, late teens. Well, you see, old age is the physical body as it changes, your etheric energy alters, and your Spiritual form takes on the persona to some extent. But of course, once the physical body has gone, all that goes, you see. So, I mean the mind is all-powerful in our world. Anyway, I just thought I'd drop that little tip in your ear.

That was a lovely message to receive, and it really made me smile. I too have to think back to that young age to remember what I looked like. I remember at age nineteen to twenty one I was a bus conductor collecting the fares from passengers, looking forward to reaching the age of twenty-one to be able to train as a driver and go forward - which I did, driving for eleven years in total. So that is a memory now that I can concentrate on, and on passing over I hope my goal to adjust back to that age era is realised. Another thing that was said was that Nikki has the house ready for when I finally return home to the Spirit realms, but I keep getting told 'it ain't yet Tommy boy, you still have a while to go'. That knowledge of knowing what is in store for me keeps me going, and in the meantime I have to fulfil my earth life, as does everyone.

I would like to try and explain about the levels of vibrations that we all pass into after our arrival into the Spirit world. On returning home we automatically go to the realm of Light that we have earned from our past lives. We all came from the Spirit realms with our own accumulated amount of light that we earned over many lifetimes. The reason for each incarnation is to come onto the earth realm to earn more light and to return with more Light.

It would be a wasted lifetime if we returned to the Spirit realms with the same amount of Light as we came with. There is no evolvement if no further Light is earned. So, how do we increase our Light?

One of the many ways to increase inner Light is to be more giving by thinking of others first and self, last. I know there are lots of things going on in our earth lives in this twenty-first century, but having to think of others and always giving, well, we do it every day to our family members, our Loved ones, our pets, our spouses, our good neighbours, work colleges, lots of people that come into our close little network. That is really easy, that is just normal.

Although we can choose our close friends but not our family, we can choose to be ourselves and we can choose which people to be around. But the sad thing about going through a lifetime of just being with family and friends and living in harmony within a small circle of people is that this limits the opportunities to increase your Light.

To increase our Light we have to do things for others and expect nothing in return. There are lots of ways to help, to give, to be a friend that can be trusted, reliable, sincere, honest, do unto others as you would want done to self. What everyone sows they shall reap. When everyone increases their own Light and returns to the Spirit realms with more Light than they came with, then they have evolved. They came onto this great earth, the greatest school of learning, and returned to the Spirit Realms a far better person. Hopefully they left something small on the earth that would be of a great value and help to humanity.

This gift to humanity doesn't have to be something 'big', for helping just one person to learn this great truth of Life after Life is a valuable gift. Teach your children to respect mother earth, and to respect every person around them, as they respect themselves. We all are of the great Oneness.

When we return to the Spirit realms without much improved Light, where do we live? What can we do? Where can we go? Well, the more Light you have, the more you can do. There is no money in the Spirit realms, there is no religion, no transport, you don't need to eat or drink. There is no sex, we do not need to recuperate, it's a world of mind.

This is the *Real You*: you are your thoughts, you are your consciousness; the spirit mind is a part of your Soul, you are Spirit. And when you return to the Spirit realms that is *who you really are*. You return as the Real You: the sum total of your every thought. Thought is the most powerful tool to humanity and it can also be a person's downfall. So always be careful of what thoughts are given out, you just never know what may come back.

I try and make it easy for some people to understand what happens with their Light and what they can do with all that they earn. As there is no money in the Spirit realms, the currency is 'LIGHT'. So there are different vibrational levels of light denoting more or less amounts of brightness. Some realms operate at let's say 5 watts, so in this example, there are still some higher-frequency levels left for people to reach; if you go a bit lower than the 5 watts, it is not very bright.

Each level of Light is a level of mind, with people drawn together with similar mindsets, where 'like attracts like'. So, with all these levels of Light, each person has in themselves what they have earned, what they can do within. I also try to put it into money terms that some people might understand a little easier. If you have a level that everyone lives on and the currency is the value of '5', then everyone is the same, they are all vibrating at a level '5'. Then, as you evolve and increase your Light, you can go to a higher vibrational level of Light. Let's say you have a value of '25', now what do you think someone can do with a value of '25', compared to a value of '5'? It is quite easy to work out. Well, this is what is in store for every single human being that walks this earth. We all are 'IMMORTAL SPIRITUAL BEINGS'. We can never be destroyed as the mind cannot be destroyed.

The mind is the *Real You*, a component of your Soul, you as *Spirit*. Spirit has no colour, race, creed or religion. Spirit is Spirit. Spirit is Light. At what 'level' does your Light glow? Is it a '5' or a '25', is it a '50', a'100, or is it a'1,000'?

Every person arrives into their lifetime with their own Light, and they return to Spirit with their own Light. No one can give you Light and no one can take away your Light. Everyone is responsible for themselves, no one judges anyone, no one can forgive and go against 'Natural Law'. No one escapes 'Divine Law'. No one can escape from themselves.

No Priest. No Vicar. No Pope can forgive your sins because the biggest sin in this world is the sin of ignorance.

The greatest truth hidden from humanity is that *life is eternal and that there is no death.* I *know* it is not true that when someone leaves this earth with their last breath that they will stay *resting* in peace. Purposeful and involved Spirit lives await us all!

What I would like for everyone to *know* while they are on this earth, is to make the most of the lifetime they are in *now,* so that when they do return home to the Spirit realms they return with increased Light, and to a higher realm from whence they came. Leave now the little selfish and small comfort box that surrounds you. Go and earn your Light. Give without expecting in return. Learn the Spiritual truths. Evolve to a better level.

After receiving the first communications with Nikki coming through on July 1st then again on July 8th, and confirming their one hundred percent accuracy to Douglas and Nell through the PM4U website, we all agreed that it was time to start talking to each other because something was clearly happening that none of us had expected. This was all new to Douglas and Nell too. Douglas was a Spiritual healer, Spirit Artist and Deep Trance medium. Physical mediumship began after a surprise visit from his Spirit Guide, Peter, who asked Douglas if he and his wife would be prepared to sit and develop for the 'energy independent voice communications'. Peter also told Douglas that in time to come others would join the group.

Douglas and I had our first face-to-face meeting via Skype on the 12th July 2013, from opposite sides of the globe, 12,000 miles apart and with a time difference of ten hours. As we were talking Douglas began to get a clairaudient connection with Nikki, this was a first for Douglas as he had never gave a personal reading on Skype. It was a wonderful communication for me: more proof of Nikki around me, as well as a wonderful personal reading from Douglas on Skype. This is a part of the communication that was recorded and the transcript follows. Please enjoy.

Transcript 2013/07/12:

Doug And then I got an impression of Nikki, I'm just trying to pull myself back to Nikki. She's telling me; she's saying something about when she was passing over; she was floating, like she went in and out quite a few times; sort of lifted up out of the body then come back, then lifted out of the body, and then come back. She was aware of the feeling of floating above her body when she was passing over. She said it was very peaceful. She wasn't frightened! She remembers trying to smile; smiling at you. Just right towards the end.

Tom *Yes! Correct!*

Doug Right towards the end, she's saying, "I smiled at him", because she had a lovely feeling coming over her and she knew it was going be all right. But she, she: you were there with her when she passed over, weren't you?

Tom *Yes!*

Doug Yes, and she's saying, "I smiled at him" and it took a bit of effort to do that apparently. It was quite; it wasn't easy for her, but she, she smiled at you, and she seems to remember that. She's very pleased that you are involved with all this, she's sending me the feeling that she's very proud of you and very pleased that you got into all this because it's so important. And it is truth, and she wants to say that. She's saying you've had a lot of help, you're getting a lot of help from the other side with your health. I got a very definite impression of her being lightly built, slim, with short brunette hair, and that lovely feeling with the music and dancing, and trouble with her left leg, then she sort of faded away, faded off. Sometimes that happens. I'm just asking for her to come back if she can, cause sometimes they can't help that, they sort of drift off a bit, it's to do with the vibration. I've never done this before on Skype, so it's a bit hard, I haven't, I've never done it on Skype. I like seeing the person, I like sitting with the person. Alright, getting back to this unfolding saga, come on Nikki, come back, where are you. See what I got initially with her was all correct you see, that first five minutes, everything was right, and then she sort of faded away. I just got to get her back. You don't realise it, but your whole life right up to this point has been planned, like it's all sort of .... you've really stuck on the path pretty well since you were twenty four. All the things you have done since then where meant to happen. And you are going to live a much longer life than you think, they're saying to me.

You've got an innate strength and vitality in your body that a lot of people don't have, you are strong as a person, your natural, your life force in your body is quite strong. You've weathered the storm, that's what they're saying, you've weathered the storm, you're coming out the end of a long dark tunnel now, you've been through the mill, but you're coming out okay. You've had a lot of support from the other side. Now they're taking me up to when you were fifty, something changed then too. Fifty, now that was important that change, and that was in the plan for your life as well when you were fifty years of age. Well part of that was, but you didn't know it, but at that time, and that was the beginning they're saying, a meeting of the minds, some sort of person coming into your pathway, there was a very important sort of connection in some way. Can you understand that? There was a very important connection, and that connection had been planned. The Spirit people were trying to get that connection when you were fifty with somebody, for quite some time, they had been trying for quite some time to get that to happen.

And there was a lot of joy, for want of a better word, there was a lot of joy in the Spirit world when that person and you actually connected, got together. And there's a lady here telling me all this and her name is Alice. Now I'm not sure if you know that lady, but, she must....I think she's probably more connected with Nikki, in the Spirit Realm. Now, was that when you met Nikki at all?

Tom *Exactly, that's what it's all about!*

Doug When you were fifty?

Tom *Yes!*

Doug When you were fifty, right! Well, she was married before, because they're saying, from the time that she separated from her husband. From that time on they were trying to guide her towards you, and it might of been a bit awkward, like the situation was awkward. It was awkward with relatives, and friends, and possibly because of the age difference, that might of had some bearing on it. But as far as you guys are concerned it had no bearing on it, it didn't matter at all because you knew that you loved each other, it didn't matter, the age difference didn't matter. It's like Nell and I, I'm eight years older that her, it's made no differences at all. But they're saying from the time that she separated from her husband that was the time that the Spirit people were actually trying to get you and her together, as a couple. Yes, it might of been awkward in the beginning, because there was just a lot of vibrational energy around you when you two got together eventually. Was it around Christmas time when you met her?

Tom *Ah-ha, yes!*

Doug Come on Nikki, what else! She's got lovely vibrations that lady of yours, she's really nice Spirit, very soft, very gentle.

Tom *Correct, yes! I wish I had part of her in me.*

Doug I think sometimes you were like a bull in a china shop, that's the feeling she's given me. She was so gentle and sensitive and she give me the feeling like sometimes she thought you were like a bull in a china shop. But she Loved you very much, for sure. She saw you in the early days, as a bit of a rough diamond, that was sort of how she felt about you. And then as she got to know you more and more she realised she had a lot of feelings for you, and she could see what you were like. She stuck up for you a lot, it looks I think, in the early days, there was a bit of a undercurrent of talk going on. But you might not even know of this, but she saying that she really did stand up for you on a few occasions where she dug her heels in and had a go at someone, which was not really like her to be that natured.

But once or twice people did upset her saying things.... this was early on when you were first getting together. She dug her heels in and had a real good go at them, and after that they backed off, and gee, I didn't think she was like that, she just gave them a real old serve. But you might not of even known about that.

Tom *I've got a rough idea of what it is all about.*

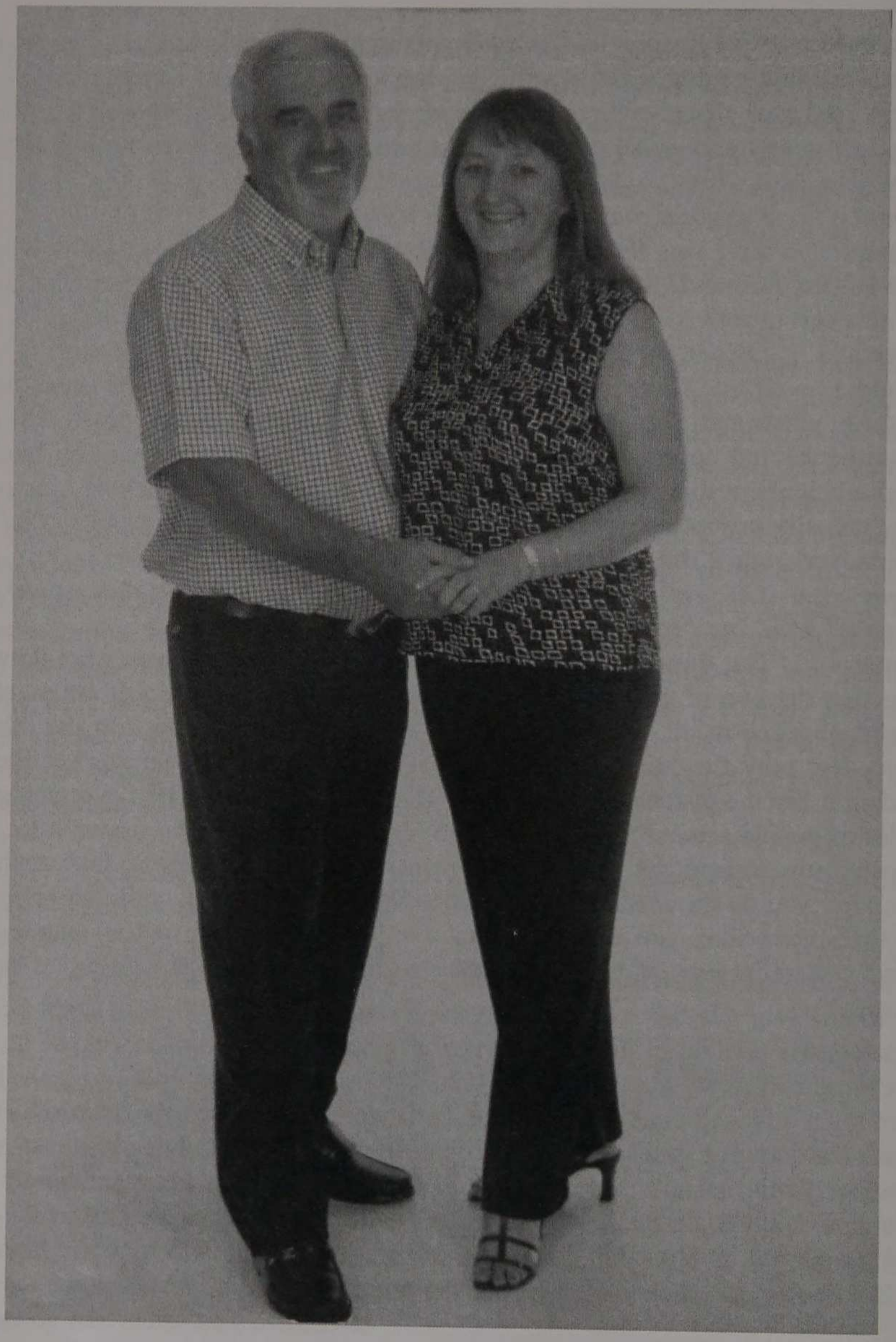
Doug Yes, was there some wrangle going on about possessions when she left her husband? Some disagreement over who was going to get what and all this sort of rot?

Tom *Oh yes, on the day that, that happened there was a big to do!*

Doug Yes! There was some hell of a row going on over who was getting what and she remembers that. She's saying there was a lot of disturbance and upset, and someone, probably her ex was carrying on like a pork chop about things, and it was just good that all that was behind you and you actually proved something, you and Nikki, you showed everybody that it could work, and it did work, and she felt good about that.

Tom *Oh yes! I could of walked away that minute and that would of been all gone, but I stuck with it.*

Doug But there's a lot coming in about her ex, and like you were drawn together the two of you. She's helping a lot of people in the Spirit realm, she hasn't changed at all, she's still doing a lot of really good work in the other side. No, now they're fading off now, it's like I can hear voices, but there fading off in the distance. I'll keep listen for a little minute or two. No, you got a lot of people around you in Spirit too, cause you've actually drawn a lot of those Souls toward you with your interest in this work. People don't realise that, but you do the moment you get involved with this work, and you believe in the Spirit realm, you actually attract a lot of Souls to you on the other side. And you get groups of people around you in your daily life who try to help you.



ISBN 9780995771000

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ISBN 978-0-9957710-0-0