

PART TWELVE

CONCLUSION

to

A REFORMED

DRUID ANTHOLOGY

2nd Edition

2005 c.e.



The Drynemetum Press



Conclusion... *or is it?*

By Mike the Compiler

The journey through the recorded writings of the Reformed Druids has been long and ARDAous. Sometimes it has been a creative delight of innovation, other times it has been ploddingly dull, one word after another, but it is complete in a sense, and yet unfinished. As every commencement speaker pronounces, the end of one journey is but the signal for the preparation of new tasks for the next trip.

Thank you for reading these works. A writer and a reader need each other for completion. It has been my great honor and privilege to be fated to have had the time, access, advice and resources to assemble this collection. So many interesting articles, thoughts and hopes have been preserved here. I hope these words have guided you well on your travels and provided support in your travails. May they have pointed out promising directions to explore and experience.

While I may be remembered as Mike the Compiler, a job at which I have thriven, my fondest memories remain the many campfires I have sat around with my friends over the years, sharing whiskey and stories. Druidism, like bread, kneads to be baked fresh every day. Yet, even as I write these words, more than 200 pages of new material has already built up, and may one day be published in another edition.

But I will not weigh you down further anymore with my books, indeed, I hope to lighten your step with the last two parts of this volume. The pilgrim's knapsack must indeed be light, and these three cumbersome volumes may be difficult to bring along, so I have reduced them to two silvery disks that I hope you will reflect on in the coming years. Perhaps they will pay the cost of the Ferryman at a difficult fording?

The two discs are compact with an alimentary organization. First there is the Appendix (Part 13); an unlucky useless vestige, often painful, best removed; which is where I am placing an often execrated movie discovered in the bowels of the archives; Gatorr the Fighting Rabbt, a barbarian flick from the Carleton Grove that is indeed difficult to stomach. Second, there is the Gaul Bladder (Part 14); a repository of Bile (considered the sacred trees of both the continental Celts of France and the incontinental Celts of Britain and Ireland) to properly digest and separate fatty foods; appropriate for our corpulent publications. They should keep you in good humor.

So kind reader, given the fickleness of fate, these may be the last chance to write to you, so I leave you with my warmest heart-felt wishes for your health, wealth and search for Truth. May you attain such and travel well.

Yours in the Mother,
Mike the Compiler
Day 72 of Earrach, Y.R. XLII



A Druid's Blessing

May the Gods be with you and bless you:
May you see your children's children.
May you be poor in misfortune, rich in blessings.
May you know nothing but happiness
From this day forward.

May green be the grass you walk on,
May blue be the skies above you,
May pure be the joys that surround you,
May true be the hearts that love you.
May the warm rays of sun fall upon your home
And may the hand of a friend always be near.

May the road rise to meet you,
May the wind be always at your back.
May the sun shine warm upon your face,
The rains fall soft upon your fields.
And until we meet again,
May Be'al hold you in the palm of his hand.



APPENDIX - DVD
PART THIRTEEN

GATØRR: THE
FIGHTING RABBIT

1995 c.e.



"A man's fate is only known half-way
through life... if it were revealed
earlier, it would seem but an
illusion..." -Plexus

Half Døzen Eggs Production
in conjunction with
The Drynemetum Press



2004 Introduction

The 2 hour barbarian movie, Gatorr, DVD was added to ARDA 2's Magazine Volume as an afterthought because it so captures the spirit of Carleton Druidism in 1995, although it was not strictly intended as a Druidic movie. Mark Heiman and I had ample contacts with members of heavily overlapping Carleton groups like; Carleton Druids, the Folk Music Society, The Folk Dance society, Science Fiction Alliance, Society for Creative Anachronism and the Mystery Science Theatre 3000 club. Armed with only a shoestring budget of \$2000, three long summer months, piles of fake fur & beards, and 6 months of hotly debated scripts, we set out to make Carleton College's first full-length student film, and to briefly turn the amazing foliage and structures of Carleton & Olaf into the mythical wonderland that it is in my heart.

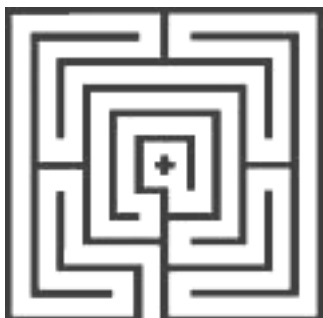
Intentionally awful as it is, Gatorr has a graceful lilt and it is emblematic of the way Druids fully throw themselves into their projects, with every ounce of their skill, determination and free time, even when they don't have a clue. (Carleton Grove even celebrates a Welsh holiday, Mwfydndud: Messing With Forces We Do Not Fully Understand.) As the script developed, the introduction of several pseudo-religious lines and plot elements began to mature. As all films, it is a self-portrait of the inner workings of the creator. The cynical post-modernist hero is evident, perhaps giving the underlying message that society remolds the less-than-stellar reality of heroic figures to match its needs. From a sheltered, comfortable world, he undertakes new mystical challenges and is sent on a quest to right wrongs, and to understand himself. Gatorr's a good natured, bumbling fool pushed by circumstances much beyond his control into a leading position, some pretensions towards heroism, but hindered by his ineptitude. Barbarian is a relative term used by civilized people for others who are mutually not understandable and at a state of lower technological or apparent complexity, but also those too close to Nature.

Much of the movie is about walking, since the life of even adventurers is mostly spent in travel and commonplace activities, punctuated by decisive moments. Thus, the film shows the excruciating details to reveal the subtler nature of heroes. Many elements and events of the movie (e.g. the Slainte & shoes) are purposely obscure in reason and origins, as is much of life's driving forces. There are several wizards and sages in the movie, some benevolent, others driven by deep seated grudges and fears. The element of reconciliation exists, but sadly wasn't developed fully in the movie. The background music and film credits (all three of them) remain the past part.

Therefore, I have included Gatorr in Part Thirteen, a listing of cast & credits (many of whom were Druids), a map of where all the scenes took place, and the English version to the love theme of the movie. If anyone would like a copy of the DVD, send \$10 to cover shipping costs to me, ask for the address at mikerdna@hotmail.com

Enjoy.

Mike the FoOl



Cast in Order of Appearance

Master Skaltørr	Mark Heiman
Blaxørr	Mike Scharding
Geezørr	Fer Hørrn
Tontørr	Mike Smit
Kippor	Mark Heiman
Weedørr	Rebecca Hrøbak
Plåntørr	Daniel Martin
Gatørr	Aric Stewart
Mixonn	Drew Johnson
Venearr	Rebecca Hrøbak
Kankørr, the Elder	Fer Horn
Gregørr, the unseen	Mike Scharding
Grakkle	Mike Smit
Vilajørr	Sam Adams
Guard 1	Mike Scharding
Guard 2	Drew Johnson
Guard 3	Mike Scharding
Guard 4	Mike Scharding
Traktørr, the Nasty	Mike Scharding
Schreich 1	Fer Horn
Horse	Granite Boulder
Young Gatorr	Erik Plaksin
Young Blendærr	Fer Horn
The Shoes	Die Booten
Schreich 2	Fer Horn
Black Dog	Das Hünd
Plex!us	Sam Admas
Sungei	Mike Schard!ing
Mos!us, the Bald	Dave Diehl
Kok!us	Falon Yinung
Disq!us	Rebecca Murray
Kalkul!us	Mike Scharding
Visk!us, the Hairy	Fer Horn
Dühbi!us	Mike Smit
Ros!us, the Trainer	Mike Scharding
Midwife	Amy Harris
Pastwife	Fer Horn
Very Young Blendærr	The Babe
Very Young Gatorr	The Babe
Knochørr, the Doorman	Mike Scharding
Braxia, War Mistress	Rebecca Murray
Nude Gatorr	Mike
Torgørr	Mark Heiman
Klaxørr, the King	Christie Howard
Young Torgørr	Rebee Kavich
Wicked Motherr	Fer Horn
Wicked Fatherr	Mike Scharding
Young Magørr	Chris Gwinn
Young Snake	Ollie
Rostarr, the Cook	Eric Plaksin
Flippy the Snake	Flippy
Guard 5	Mike Scharding
Guard 6	Fer Horn
Guard 7	Fer Horn
Guard 8	Mike Scharding
Roverr	Inanimate Sphere
Magørr	Chris Gwinn
The Snake	Ollie
Hell Beast, the Beast	Chris Gwinn
Guard 9	Mike Smit
Guard 10	Mike Scharding
Ferret Guide	Gus the Groundhog
Brute 1	Daniel Martin
Brute 2	Fer Horn

Alli Gatorr	Alli Gator
Brute 3	Mike Smit
Brute 4	Fer Horn
Brute 5	Mike Scharding
Dilly, the Duck	Dilly
Brute 6	Mike Scharding
Brute 7	Tim Smit
Brute 8	Dan Fehler
Waterbug	Wally
Runørr	Dan Fehler
Guard 11	Mike Scharding
Guard 12	Tim Smit
Traktorr, the Icky	Fer Horn
Death Hound 1	Mike Scharding
Death Hound 2	Mike Smit
Death Hound 3	Tim Smit
Schreich 3	Mike Scharding
Schreich 4	Fer Horn
Old Mitsu Shenobi	Mike Scharding
The Magic Sword	Itself
Death Hound 4-10	Fer Horn
Death Hound 11-13	Mike Scharding
Ed, the Vormit Leader	Fer Horn
Ted, the Vormit	Christie Howard
Ned, the Vormit	Mike Scharding
Guard 13	Mike Scharding
Brute 9	Fer Horn
Guard 14, the Strict	Mike Smit
Guard 15	Fer Horn
Guard 16	Mike Scharding
Brute 10	Mike Smit
Grakkle's Evil Twin	Mike Smit
Schriech 5	Mike Scharding
Fighting Rabbit	Das Kaninchen

Vormit Army

John Costello, Fer Horn, Aric Stewart, Mike Scharding, Ed Burke, Eric Plaksin

Traktorian Horde

Naomi Kritzer, Sam Adams, Mike Scharding
John Costello, Drew Johnson, Ed Burke, Aric Stewart

Score Composed, Arranged & Borrowed by Mark Heiman
Performed by the Synthetic Symphony Orchestra
Conducted by Mark F. Heiman

"Love Theme from Gatorr" performed by The Eye-Patch Boyz
Sound Track available where all disreputable recordings are sold.

Special thanks to:

Happy Chef
Godfather's
K-Mart
Carleton College
St. Olaf College
Nerstrand Woods

and everyone else who had a hand in this.

This is a work of fiction. Any resemblance to actual persons or events, living or dead, is purely coincidental, and indicates that you lead a more interesting life than most of us.

Credits

Director	Mike Scharding
Producer	Mark Heiman
Writers	Mike Scharding Mark Heiman Diane Gordon Roger Sørensen
Camera	Mark Heiman
Apprentice Camera	Mike Scharding
Underwater Special Effects	Mark Heiman
Animal Trainer	Fer Horn
Dialogue Prompters	Fer Horn, Mike Scharding Mark Heiman, Aric Stewart
Fire Tender	Fer Horn
Pyrotechnicians	Mike Scharding Mark Heiman, Aric Stewart
Costume & Props	Mike Scharding, Fer Horn Roger Sorensen, Mark Heiman Aric Stewart
Set Design	Mike Scharding, Fer Horn Mark Heiman, Aric Stewart
Machines	Mark Heiman
Water Safety Supervisor	Mike Scharding
Makeup	Mike Scharding
Site Coordinator	Rebecca Hrobak
Martial Arts Supervisor	Dave Diehl
Combat Advisor	Mike Scharding
Snake Handler	Eric Plaksin
Drivers	Mike Scharding Mark Heiman Rebecca Hrobak,
Gaffer	Mark Heiman
Best Boy	Mike Scharding
Dolly Grip	Amy Harris
Welsh Language Advisor	Sam Adams
Scot Language Advisor	Mike Scharding
Japanese Language Advisor	Roger Sorensen
German Language Advisor	Mike Scharding, Fer Horn
Icelandic Language Advisor	Isaberg Heiman
Uzbeki Cultural Advisor	Mike Scharding
Laundry	Fer Horn
Stunts	Mike Scharding Mike Smit
Agricultural Advisor	Eric Plaksin
Culinary Advisor	Eric Plaksin
Fruit & Vegetable Trainer	Fer Horn
Catering	The Happy Chef
Security	Chris Gwinn
Floral Arrangements	Floral Davenport
Lighting Design	Mark Heiman
Choreographer	Fer Horn
Boom	Fer Horn
Jewelry Design	Chris Gwinn
Carpenter	Mike Scharding Mark Heiman
Auditor	Guido
Unit Publicist	Mark Heiman
Not Pictured	Suzanne Mastaw
Casting	Mike Scharding Mark Heiman
Title Design	Mike Scharding Mark Heiman
Editors	Mike Scharding Mark Heiman
Sound Editor	Mark Heiman

Filming Locations of Gatorr

Most of the scenes in the movie were shot at Carleton College in Northfield Minnesota, about 30 miles south of the Twin Cities. St. Olaf campus is on the other side of Northfield, with nice stonework. Nerstrand Woods State Park is about 10 miles away with beautiful forest, a nice waterfall, and wondrous wildflowers.

1. Outside Cabin	00:00
2. Farm by the Cabin	3:00
3. Outside Cabin	5:00
4. Inside Cabin	10:00
5. Big Rock, Lower Arb	13:30
6. Inside Cabin	15:00
7. Hillside Prairie	16:30
8. Inside Cabin	18:30
9. Big Rock, Lower Arb	
10. Nerstrand Entrance	22:30
11. Nerstrand Entrance	
12. Nerstrand Entrance	
13. Tennis Courts, Lower Arb	
14. Nerstrand Woods	
15. Nerstrand Woods	
16. Tennis Courts, Lower Arb	
17. Tennis Courts, Lower Arb	
18. Tennis Courts, Lower Arb	
19. Tennis Courts, Lower Arb	
20. Tennis Courts, Lower Arb	
21. Nerstrand Woods	
22. West Gym Field	25:40
23. Lyman Lakes "Good place to die"	26:00
24. West Gym Field	27:30
25. Nerstrand Stairs	27:31
26. Flatten Hall door, St. Olaf	28:00
27. Japanese Garden	28:50
28. Nerstrand Stairs	34:30
29. Japanese Gardens	35:15
30. Lyman Waterfall	35:50
31. Japanese Gardens	36:20
32. Inside Cabin	40:30
33. Japanese Garden	44:00
34. Nerstrand Stairs	46:50
35. West Gym Field	47:14
36. Nerstrand Woods	47:25
37. Tennis Courts, Lower Arb	48:00
38. Tennis Courts, Lower Arb	48:30
39. Nerstrand Entrance	48:17
40. Upper Arb Field	48:30
41. Upper Arb Field	48:45
42. Upper Arb Field	48:50
43. Upper Arb Field	49:07
44. Upper Arb Field	49:18
45. Upper Arb Field	49:30
46. Nerstrand Entrance	49:40
47. Nerstrand Entrance	49:44

48. Lyman Waterfall	50:00
49. Cannon River	50:15
50. Holland Hall	54:30
51. Big Rock, Lower Arb	55:39
52. Hill House Basement	59:00
53. Central Park	56:30
54. Hill House Basement	59:00
55. ACNS Basement	1:00:00
56. Tennis Courts, Lower Arb	1:01:10
57. ACNS Basement	1:01:20
58. Leighton Hall	1:02:31
59. Holland Hall, St. Olaf	1:02:50
60. ACNS Basement	1:03:00
61. Evans Hall	1:03:08
62. Hill House Basement	1:03:30
63. Holland Hall, St. Olaf	1:07:50
64. Hill House Basement	1:09:00
65. Holland Hall, St. Olaf	1:09:45
66. Hill of 3 Oaks, Sunset	1:10:20
67. Leighton Hall	1:10:25
68. Hill of 3 Oaks, Ferret	1:10:20
69. Leighton Hall	1:11:29
70. Cannon River	1:11:30
71. Tennis Courts, Lower Arb	1:12:00
72. Cannon River	1:12:30
73. Tennis Courts, Lower Arb	1:16:50
74. Cannon River	1:18:45
75. Lyman Rock Pile	1:22:19
76. Big Rock, Lower Arb	1:22:45
77. Nerstrand Waterfall	1:23:10
78. Tennis Courts, Lower Arb	1:24:00
79. Underpass, Lower Arb	1:28:00
80. Hill of Dirt, Upper Arb	1:28:10
81. Grass Field, Upper Arb	1:29:00
82. Big Rock, Lower Arb	1:29:40
83. Nerstrand Woods	1:30:20
84. Big Rock, Lower Arb	1:31:40
85. Lyman Rock Pile	1:32:20
86. Hillside, Upper Arb	1:33:20
87. Nerstrand Waterfall	1:33:25
88. West Gym Field	1:33:32
89. Hadzi Arch, Library	1:35:32
90. Holland Hall, Olaf	1:37:10
91. Hill of 3 Oaks	1:37:40
92. Hadzi Arch, Library	1:38:10
93. Hill of 3 Oaks	1:38:45
94. Pine Grove Area & West Gym Field switchbacks	1:39:30
95. Lyman Lakes, Stewsie Island. Pre-Maze	1:41:30
96. Lyman Waterfall	1:46:50
97. Japanese Garden	1:46:48
CREDITS	1:48:00-1:55:00



Love Theme of Gatorr

*The world is falling all to pieces
It's true that entropy increases
Where in all this tired and troubled world
is there a place for you and me?*

*Our love is like a raging river
Filled with Gators, all a quiver
How can we find happiness and hope
among these brutes and barbarians?*

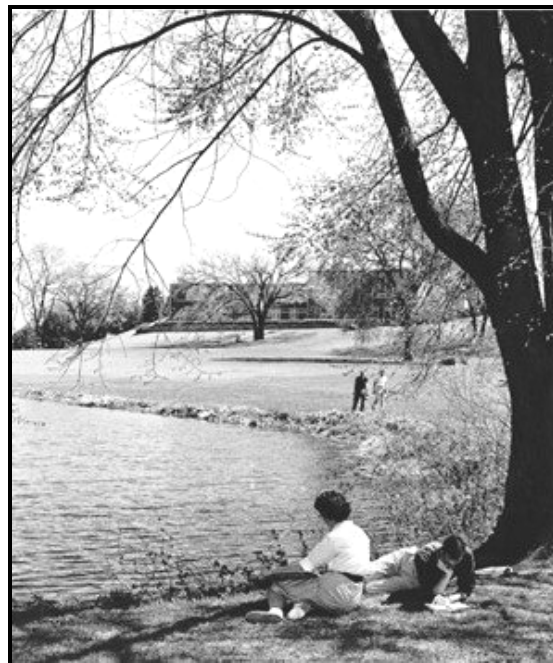
*Hold me in your arms
Touch me with your knees
Take me in the trees
My post-apocalyptic love.*

*Love like our is never ending
Love me like you're not pretending
Why do people stop and stare
Whenever we come up for air?*

*Who cares if you're not the hero?
No one else could come so near-o.
Who'da thought the end of civilization
Could be so ... romantic?*

*Hold me in your arms
Touch me with your knees
Take me in the trees
My post-apocalyptic love.*

*Hold me in your arms
Take me with your knees
Touch me in the trees
My post-apocalyptic love.*



GAUL BLADDER - CD ROM
PART FOURTEEN

THE DRUID DISK

2005 c.e.



The Drynemetum Press



Table of Contents

The Druid Disk contains quite a lot of material, which I will try to list in an indexed format, but just clicking through is usually enough to find everything. Especially interesting material is bold faced. Extracopies available from the Carleton Archives or from mikerdna@hotmail.com

I. ARDA 1 and 2 Texts

- A. ARDA 1 (1996)
 - i. ARDA-00 Introduction
 - ii. ARDA-01 Druid Chronicles
 - iii. ARDA-02 Apocrypha
 - iv. ARDA-03 Liturgy
 - v. ARDA-04 Constitutions
 - vi. ARDA-05 Hassidic
 - vii. ARDA-06 Green Books
 - viii. ARDA-07 Miscellany
 - ix. ARDA-08 General History
 - x. ARDA-09 Latter Day Druids
 - xi. ARDA-10 Oral Interviews
- B. ARDA 2 Pictures
 - i. ARDA 2 Magazine Illustrations
 - 1. 1976-1981 Pentalpha-Druid Chronicler
 - 2. 1982-1991 Old Missy Pictures
 - 3. 1994 RDNA Newsletters
 - 4. New Missy Pictures
 - ii. Carleton College & Druid Shots
 - 1. Carleton Shots
 - 2. Famous Druids
 - 3. Marks images in .jpg
 - 4. Mark's Pictures
 - iii. Druid Store Pictures
 - iv. Main Volume Illustrations
 - 1. Apocrypha Graphics
 - 2. Liturgy Graphics
 - 3. Last Minute Pictures
 - v. MS Word Inventories of Pictures
- C. ARDA 2 Green Books
 - i. ARDA 2 Green in MS WORD .doc format & .pdf
 - 1. 2part6-0 Introduction
 - 2. 2part6-1 Volume 1
 - 3. 2part6-2 Volume 2
 - 4. 2part6-3 Volume 3
 - 5. 2part6-4 Volume 4
 - 6. 2part6-5 Volume 5
 - 7. 2part6-6 Volume 6
 - 8. 2part6-7 Volume 7
 - 9. 2part6-8 Volume 8
 - 10. 2part6-9 Volume 9
 - 11. 2part6-10 Volume 10
 - 12. 2part6-11a Volume 11
 - 13. Game boards for 6-11
- D. ARDA 2 Magazine Volume
 - i. Final Magazine Folder (both .doc & .pdf)
 - 1. 2part11-0 Intro
 - 2. 2 part11-1a 1977
 - 3. 2 part11-1b 1978
 - 4. 2part11-1c1 1979-80
 - 5. 2part11-1c2 1980

- 6. 2part11-1d 1981
- 7. 2part11-2a 1982-3
- 8. 2part11-2b 1968-5
- 9. 2part11-2c 1986-7
- 10. 2part11-2d 1988-9
- 11. 2part11-2e 1990-4
- 12. 2part11-3a 2000-1
- 13. 2part11-3b1 2002
- 14. 2part11-3b2 2002
- 15. 2part11-3b3 2002
- 16. 2part11-3c1 2003
- 17. 2part11-3c2 2003
- 18. 2part11-3d1 2004
- 19. 2part11-3d2 2004
- 20. 2part11-4 2003-4
- 21. 2part12through14

- ii. Temporary File Folder
 - 1. Oodles of them.

- E. ARDA 2 Main Volume (.doc & .pdf)
 - i. 2part0 Introduction
 - ii. 2part1 Chronicles
 - iii. 2part2-1 Early Apocrypha
 - iv. 2part2-2 Late Apocrypha
 - v. 2part3-1 Early Liturgy
 - vi. 2part3-2 Middle Liturgy
 - vii. 2part3-3 Late Liturgy
 - viii. 2part4 Constitutions
 - ix. 2part5 Hassidic
 - x. 2part7 Miscellany
 - xi. 2part8 General History
 - xii. 2part9 Latter-Day Druids
 - xiii. 2part10 Oral Interview

II. Internet Stuff

- A. ADF & Keltria Online Publications
- B. Carleton Caucus Conference 1999-2004
- C. MOCC On-line Publications
- D. New Missal-Any Files, HTML (plain by title and illustrated with #X)
 - i. Missalany Beltane 2001 #5
 - ii. Missalany Beltane 2002 #13
 - iii. Missalany Beltane 2003 #21
 - iv. Missalany Beltane 2004 #29
 - v. Missalany Fall 2001 #8
 - vi. Missalany Fall 2002 #16
 - vii. Missalany Fall 2003 #24
 - viii. Missalany Fall 2004 #32
 - ix. Missalany Lugh 2001 #7
 - x. Missalany Lugh 2002 #15
 - xi. Missalany Lugh 2003 #23
 - xii. Missalany Lugh 2004 #31
 - xiii. Missalany Oimeic 2001 #3
 - xiv. Missalany Oimeic 2002 #11
 - xv. Missalany Oimeic 2003 #19
 - xvi. Missalany Oimeic 2004 #27
 - xvii. Missalany Samhain 2000 #1
 - xviii. Missalany Samhain 2001 #9
 - xix. Missalany Samhain 2002 #17
 - xx. Missalany Samhain 2003 #25
 - xxi. Missalany Samhain 2004 #33
 - xxii. Missalany Spring 2001 #4
 - xxiii. Missalany Spring 2002 #12
 - xxiv. Missalany Spring 2003 #20
 - xxv. Missalany Spring 2004 #28
 - xxvi. Missalany Summer 2001 #6
 - xxvii. Missalany Summer 2002 #14
 - xxviii. Missalany Summer 2003 #22

- xxix. Missalany Summer 2004 #30
- xxx. Missalany Winter 2000 #2
- xxxi. Missalany Winter 2001 #10
- xxxii. Missalany Winter 2002 #18
- xxxiii. Missalany Winter 2003 #26
- xxxiv. Missalany Winter 2004 #34
- E. OMS On-Line Publications
 - i. OMS Conference 2003-2004
 - ii. OMS Druid Egg 2003-2004
 - iii. Reformed Druids Internationale Conference 2004
 - iv. Webpage Backup 2005
- F. RDNA homepage html backup
 - ii. Original Green 2&3 writings files
 - iii. Afrojedi
 - iv. Answer
 - v. comp singular space
 - vi. deadbay scrolls
 - vii. Druid history
 - viii. greenbook 2
 - ix. greenbook 3
 - x. HDNA
 - xi. Isaac Apocrypha
 - xii. Order Worship
 - xiii. Song Poetry 2

III. Other Publications

- A. ARDA 2 Odd Liturgy Frangments 2000-5
 - i. Foreign Language materials
- B. ARDA 3 Materials 2003-2013
 - i. Articles for ARDA 3
 - ii. Druidical Treasure
- C. Carleton Druid Collection 1976 & 2005
 - i. Mike's Unofficial Version
 - ii. Richard's Official Version
- D. Confessions of a Carleton Archdruid 1989-94
- E. Earlier Copy of ARDA 2 2004
- F. Druid Archives Reference Materials 1993-2005
 - i. Old Archives Lists
 - ii. Druid Archives Index 2005
 - iii. Carleton Book List
- G. Druid Chronicles (Evolved) 2005
 - i. Final DCE Files
 - 1. dce1
 - 2. dce2
 - 3. dce3
 - 4. dce3a first half
 - 5. dce3b secondhalf
 - ii. Temp DCE Files
 - 1. dce(p1) .doc & .pdf
 - 2. dce(p2) .doc & .pdf
 - 3. dce(p3) .doc & .pdf
- H. Green Books, originals Vol 1-5
 - i. Deep Ecology Collection
 - ii. Fergus8color
 - iii. Grenbk1a
 - iv. Grnbk2
 - v. Grnbk3a
 - vi. imperfectgreenbook4
 - vii. treenbeardsgreenbok5
 - viii. Vol5firsthalf
 - ix. vol5secondhalf
 - x. willwellswales1
 - xi. willwellswales2
 - xii. willwellswales3
 - xiii. willwellswales4
- I. Various Author's papers
 - i. documents
 - ii. from Daniel hansen
 - iii. from mec
 - iv. from robharrison
 - v. from irony
 - vi. from sam
- J. MECS ARDA 1 Backup
 - i. (simple .doc file conversions)
- K. Pre-ARDA 1 Publication 1988-1995
 - i. Books of Poetry 1993 & 1994 files

- L. RDNA Correspondence 2000-4
 - i. 2000
 - ii. 2001
 - iii. 2002
 - iv. 2003
 - v. 2004
 - vi. finished letters



Final Thought...



"Some say that Druidism is a fringe religion,
but the benefits are worth it."

-Anonymous