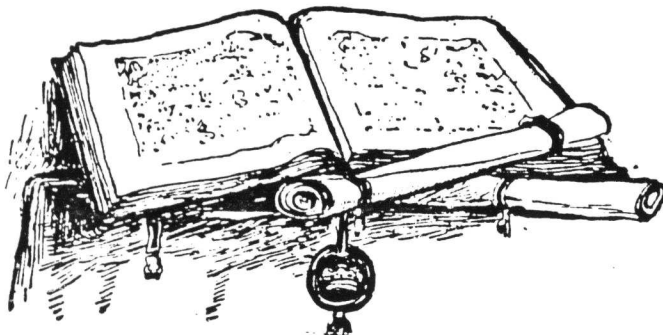
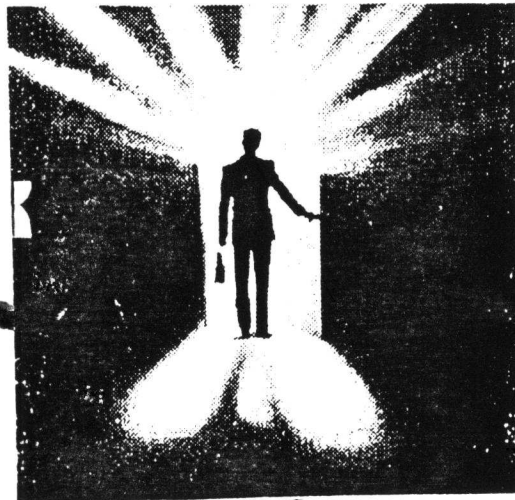


Mastery of

Space Time Transposing



BY L. ARKLINSKI

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Printed in the United States of America By:

C E T A R

David French
P.O. Box 2010-CET
Sparks, NV 89432
USA



DISTRIBUTION:

Fry's Incredible Inquiry's
Box 76-2207
Garden Valley, ID 83622

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DEDICATION

I enjoyably dedicate this final book of this three book mind series to my dreamsweets, Deborah Lynn Stine-Debby, who showed me that there is life after Transposing. That escaping isn't the answer, but rather that loving and living life are the essences of be-ing.

To this good woman I owe a great deal. She has brought out much in my being. I am honored to dedicate this Transposing script to her. This is my gift to her for that which she has shared with me, this last book of fun in this series of three really great mind books.



BOOK INTRO



This book is unlike any other. You are entering another dimension of being.

Hold on and enjoy !

EDITOR'S NOTES: L. Arklinski is an infinite being and a space time traveler. He has attained a level of existence beyond most of our's comprehension and imagination.
You may need a total body purification to attain Transposing purity. Transposing is reachable by any who to take the responsibility and freedom for themselves.
To understand and comprehend more about Transposing you may want to work up to this level reading, understanding and doing the reference materials. I have done this. This is amazing!

FOREWORD

This unique book was developed by L. Arklinski pushing himself beyond the known limits of his mind. It was done over a period of a few intense years of training. Arklinski created transposing by wanting to go further and farther into space and time on a conscious level without any apparatus of any kind-without crafts or machines. He just wanted to use and rely on himself to travel throughout the infinity.



THE JOURNEY

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Only you can do for you what you can do for you. This book contains the inside secrets of how you can transport yourself to any space of anytime in any dimension... simply at will. It's that easy. If you take this to heart and apply yourself you will do some amazingly amazing things! Otherwise, this book is mere mental entertainment for the armchair psychonaut in you. Either way, enjoy this book for the pure pleasure of it.

INTRODUCTION



Transposing is an art and a science. It is a highly perfected skill...a skill with many rewards. It is beyond anything you are used to...a new unlimited dimension of your mind powers.

Transposing is taking your consciousness, and body at times, to another place and or time of your choosing at will...by simply thinking it, and wanting to of course. You are totally conscious and in control of everything at all times. This is so neat and fun!

You can do this while awake, while doing something else, while walking, while sitting, and my favorite, while lying down.

This is similar to Astral Travel but it doesn't have the hazards associated with it. You need no guide. You are in control. You are in command of yourself. You know where you want to go. You know how to get there. There is no silver cord to worry about also. You can return or not. Its up to you. You will not die. No one or nothing will take you over. This is your doing.

You are in control. You can take your body or not. Do what you want. You are unlimited.

Astral Travel is more of traveling without your body into uncharted areas and dimensions where others can prey on you.

If you have any fears, they are easy to control and conquer. Realize that you are the source of the fear and that the fear is not real but only a mentalization. Take command of yourself and your mind. You are always in control. Nothing can harm you without your permission. So if you are approached by a being, ask if they are of the good light or evil. They must answer and be truthful. Just tell them with a simple and confident "No" if tempted and they will leave. Nothing has control over you except you...unless you give it

control, for whatever reason. So go out and adventure, explore, discover, enjoy, and share with your inner confidence and being.

Transposing is like dreaming in that it is another dimensional experience. However, dreaming is a mental state, whereas transposing is a full being state-body, mind, consciousness, spirit.

In dreaming you can be conscious and in control if you want control. In dreaming you don't have the feeling of letting go and total immersion like you do in astral traveling. You do in transposing.

Transposing is a conscious, mind directed act of detaching from here and going to another place and time. Dreaming is generally a sleep related act. Although you can daydream and do conscious dreaming, it is only a mental state. Transposing involves your whole being. When you come out of a transposing you may feel wrung out and disoriented. This is because you went on a trip . . . a trip across space and time . . . to other dimensions. You can stay there as long as you want or you can come back here. It is your choice as always.

Dreaming is an act . . . a breadin habit. Whereas transposing is a process. A process of detaching, dephasing(tuning out of our reality), traveling as an essence, re-phasing (tuning into another place and time), attaching there, and experiencing that place. You can return any time you wish.

You must real-ize that you are in another world and not one of your dreams, so you must adapt and abide by the rules of that place. Like all realities, you do still have choice and control of the events you experience, but you must realize that you are in a reality of another creator's. You are not in one of your own-like in your dreams. Keep this in mind while there and enjoy. Always enjoy. That is the meaning of it all...to enjoy. So wherever you go have a good time. Remember, you can always come back whenever you want to...or go to another world of fun and adventure!

Remember that you have been somewhere else all night experiencing a different reality. So while everyone else was getting some rest, you were out running around the universe. So its no wonder you may feel tired and worn out. Your body seems to get the most abuse. It is de-phased, transported across space and time, re-phased together again, and goes through the same process getting back home. Since it is physical, just imagine your body being dismantled and put back together a few times a night. So if you travel around much, your body gets a workout. Its also tough on your body at times when it isn't pure-free of toxins and impurities. Help it out by getting cleaned out and then drink a lot of fruit juices a couple of hours or days before you begin experimenting with Transposing.

When you return from a trip you may have trouble remembering things and people. Keep in mind that you have just been scrambled and re-scrambled at least twice and transported through space and time. So even your memory has been re-done. To speed up your memory functions upon returning home, keep looking around you so the familiar surroundings will give you something to synchronize onto so you can bring all your memories of our reality back to you on a familiar level. Give yourself a few hours to recover and re-attach to this reality. You will also remember your trip experiences. You won't lose them unless you block them out because consciously or otherwise you believe them not to be real. So you will hide them from yourself. Sometimes this is good till you can consciously handle what you have experienced and the resulting memories and put them into perspective with our reality.

When I transpose, my eyes seem to suffer the most with me. They just ache and it takes me an hour or so till I can see well without discomfort. It is just a side effect. I have been transposing for years without any problems. In fact, my body health has improved because of all the fruit juices I now drink. And my mental and soul-al health have improved too. I think it is because of all of the unique and wonderful experiences I have had while transposing around the infinity.

And that's what it is...an infinity with no limits, or at least none that I have ever encountered.

It does me well to know (and I don't mean just reading about it, I mean experiencing it) that this-reality-isn't all there is. That there is the whole of infinity to explore and experience. It is so neat!

I love it because I can go anywhere at anytime and leave whenever I want to. It is nice being a free being . . . to be able to choose.

I have come to love transposing and it is one of my favorite sports!

In order to transpose you must understand how and what you are doing. To do transposing takes a complete understanding, comprehension, and knowledge of the scientific principles of how, why, and what it is and what you are doing. I believe that unless you fully comprehend what is going on and what it is about, you will not be able to transpose. I think it is the mind's way of protecting you. Unless you 'get it down' you won't go. This is a highly perfected skill.

You must have no fears, no doubts, and be a totally realized person and being with no hangups about anything. Self-realized means I am. . . . I am that I am, whatever the expression of being. You can't have stigmas about anything at all. Your stigmas are things that you believe in pertaining to something, an emotion, a thinking, or a person or place or custom. Because this is a belief only, it has nothing at all to do with reality. And if you are not operating totally in this reality and accepting and enjoying it as it is today then you are living in a mental world...a neurotic world. Transposing has no place for neurotics. You must be real and be strong. Strong in mind, body, and being. If you are judging things or people, you are negating and condemning an expression of reality. Whenever you do this you become self short-circuited, limited, and a non-free being because you have just created an attachment that allows you no choice. You have then created your own prison...but you still have the key. You can become free by letting others be free and by changing your thinkings, attitudes, and actions. This is a conscious effort and may not be easy for you if you have been a negative person, especially for some time. Just keep at it and you'll get there. You'll immediately notice the difference as soon as you make the

decision to become a free being and let others be free.

Transposing is a purity of expression level. And whenever you don't have a purity of expression, you have problems. You always will. The spirit of a being, or group of beings, won't allow their freedom of expression to be denied, no matter how seemingly trivial to anyone else.

Freedom of expression is a universal right. A right to all beings...free or not. And when a right is violated you usually get strife which can lead to violence. You also have the responsibility of honoring another's freedom of expression.

All problems International, National, domestic, and in the home are caused by the not allowing of the freedom of expression by a person, group, or nation. We all instinctively want to be free. Free from all 'outside of us' factors governing our freedom. Why do you think all commonwealths, colonies, and other 'dominated by another' areas and peoples fiercely seek their independence? They know what's good for them.

So it is on a universal scale. It matters not what or how you think beings and things (beings-n-things. RR.) should be. Accept them as they are and enjoy them as they are. Ever notice how quickly you are accepted when you become as they are-'do as the natives do.' You are honoring them and their expression. And in doing so they will honor you and treat you with respect and freedom. "Do unto others as you would want them to do unto you." THE GOLDEN RULE. It applies to transposing experiences and the infinite universe as well. Without it You'll actually never ever be able to truly enjoy and experience anything to the degree of its purity. And without it there is only dominion, darkness, and death.

You choose . . . Life or Death . . . dominion or freedom . . . joy or pain. It is up to you now. You choose.



THE RELATION OF
THE WAVE THEORY OF TRANS SPACE TIME PROPULSION
TO THE
MASTERY OF SPACE TIME TRANSPOSING

The WAVE THEORY OF TRANS SPACE TIME PROPULSION combines both the WAVE THEORY OF TIME TRAVEL and the WAVE THEORY OF INTRA-UNIVERSAL SPACEFLIGHT into one compound foundation.

The WAVE THEORY OF TIME TRAVEL states that each instance of time can be defined as a vibration, a frequency. This defined vibration is actually a resonating standing wave. By tuning into this frequency we can transport to any time we choose.

The WAVE THEORY OF INTRA-UNIVERSAL SPACEFLIGHT dictates that each planet, star system, and galaxy in our universe can be defined by its own signal. This signal is also a vibration-frequency-and a standing wave structure resonating its signal throughout the universe, permeating all of space.

Lets just suppose we combine these two. Then we have a means of defining any time in any space in our universe. Rather simple, eh! Now.....ooooooooooh ahhhhhhhhhh.....we take this one more step further.....to other universes, realms, dimensions, realities, levels, planes of existence. Yep, you got it. We can now cross(TRANS) universes because we have defined them and we have the means to do so also (hardware-see CMIX & CHRONOCRAFT & GALINTRA ship data).

We have different trans space times available to us. And there's machines to do it. However, if you're like me, you don't want to always rely on 'ol Betsy' to get you somewhere. You want to be able to do it yourself.

With this in mind, lets delve a bit deeper.

What I'm saying is that we can transport ourselves to any place and time of existence, on this plane or any other. "Did, like I, actually say, I mean, like, this?" Yes, I did. It isn't as far fetched as it may seem. And I'm not on drugs of any kind. No, my imagination hasn't gotten the best of me. I'm not fantasizing and I can still count from a hundred backwards...by two and a half.

Each atom and molecule of your body is made up of crystalline forms. Whether it's water, metal, vitamins, etc. These crystalline forms make up larger units known as cells, which work together to make your body function-eat, sleep, think, dump a load, react to a beautiful woman, even dream. These crystalline forms are simply electrical in nature. They resonate naturally-vibrate. They also can be made to vibrate at different rates. Such as when you are anxious or excited, to when you are relaxed or contemplative. And you know, you control this. Yes, you control this. You control this vibrating of each and every cell in your body. Granted, most are directed automatically. But you can control even these. I'm sure you've heard the stories of the yogis. Well, they aren't so far fetched. I myself have done much of what they profess and more-stopped heart & breathing for as long as seven hours and more at a time;move matter;create,de-create matter; see the past & future;and other fun hoopla!

What I'm getting at is that each and every one of us has these powers and much much more.

Back to the book.

So. We have the cells in our bodies. These cells are electrically equivalent to an electronic tank circuit. A tank circuit can be made to receive or transmit at any frequency

CELL



ELECTRONIC
TANK CIRCUIT



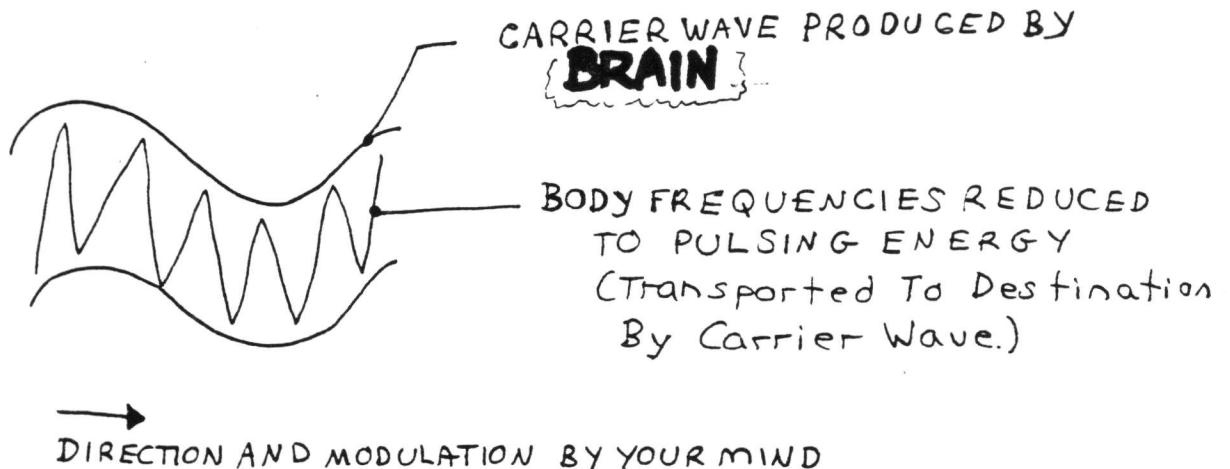
so desired. "Big deal " you say. Yes...a big deal indeed! The tank circuit needs an operator of some kind. Commonly the frequency is controlled by tuners. A human operator determines which frequency to set the tuners at and whether to transmit or receive.

Getting the picture?

You're right! We are the operators. We are the controllers. We tell our body what to do. You don't think so? Why are doctors discovering that every illness can be linked to a mental condition or way of thinking! These psychosomatic caused illnesses are proof of our powers. This is one reason women are more sickly than men. They haven't gotten a hold on their thinking as much as men so thusly their negative emotions, worries, fears, and guilt materialize into dis-eases from these mental molds(all of these are mentalisms that create energy molds and then Nature fills them without question because that is what was created, so just think what you could do if you changed these molds!).

Transmissions and receptions of frequencies are directed and controlled by modulation and carrier waves. Our being is no different.

Our brains produce the carrier waves to transport our bodies & essence and our mind directs where & when to go. IT IS that very SIMPLE.



Discover out how to do this for yourself. Yes, the secrets will be told. Stay tuned.....

TRANSPCING BASICS AND PROCEDURES



INTRODUCTION

Here's the meat of it all . . . sink your teeth into it.

Through all of this have a good attitude. Go at it in a high spirit of fun, play, and enjoyment. Always remember that you are always in control and you determine what happens - how, where, when, and why. No one and nothing else has any power or control over you. You are your own operator. You are in control of you. You make the decisions. Here is the flight plan. You are the pilot and navigator. Have fun and enjoy!

I've hit on most of the Transposing process in the preceding chapter, but I'll go over it step by step and add some details to give you a more complete picture.

SIDENOTE: I suggest you go through THE MASTER DREAMER and become a dream master. Then explore and perfect MINDSCAPING. Then approach TRANSPCING. These three are designed as a series. Each one progresses and leads on to the next. However, you don't need any one to use any other. It's that they will each help you to understand the other.

PROCESS

Before the actual Transposing process there is a level of control that you should have. At this level you are more aware of you, yourself, your body, and your surroundings. You should have also attained a high degree of self confidence and imagination to direct you and visualize in your mind the pictures you want.

Now for some foundation preliminaries. These are predecessors I have noticed in doing Transposing. They are factors that influence me in obtaining 'entrance' to the transposing process.

Imagination. A very vivid and detailed imagination to such a degree that it seems real. This is so I can accurately and succinctly see and feel in my mind where it is I wish to go.

Confidence. I have faith and confidence in my God given powers that I am in control and I will direct my actions and they will occur without any problems whatsoever.

HINT: Erradicate all fear. Fear is only a mental imagining based in 'nonlove' of yourself, God, and others. Recognize it. Want to banish it. Face it. Dissolve it.

What do you think, someone's going to do this for you? Do you think that just by buying this book that you automatically have transposing capability? No. You must do it.

Let's look at the body.

At this point in our evolution our bodies' are a part of us. This means it will be going along with our being, our essence, our spirit.

As far as the body is concerned, the detailed techniques in MINDSCAPING are very good for this.

Here is the body approach for transposing:

Eat very little, or better none at all, for about 5 hours before you plan to transpose. No liquids for two hours before. I usually eat my dinner a few hours earlier than normal, and a light one at that. This action will decrease and slow down body activity and functions. You want to slow your body down as much as possible.

When you believe you want to start, find a comfortable place you like and ly down on your back. It's better if it is secluded, quiet, and no one else is around. This is why I first did transposing at about lam to 3am in the morning. (Body had already gotten its sleep and was already calm because I hadn't begun dreaming yet. No one was up at this time to bother me. The rest of civilization was asleep so those distractions were minimized. I also find that a hot comfortable soaking bath ads to the total effect tremendously. I clear out my mind and relax my body a lot during my soaking bath.)

As you are lying down, slow down and relax your body totally. To help, tell yourself "relax...relax...relax...." Let go of everything and de-tense all your muscles. A simple technique to do this goes like this: tighten all your muscles up; hold it; release it all slowly to loosen up and relax your muscles. I've done this many times before. Ly down so no part of you is in any kind of tensed position. Total relaxation is the goal!

Here is the mind approach for transposing:

As you are slowing down and relaxing your body you want to also clear out and relax your mind. Clear out all attachments, both worldly and otherwise.

Pretend you are receding into yourself and examining your mind. Enter your mind and clear out everything. Clear out all garbage, all thoughts-your own and random ones. Clear out all thinkings by dissolving them and by letting them go. Dissolve all non-important thoughts and all garbage thoughts. For important thoughts that you want to take care of, tell yourself all is o.k. and that they are recognized and taken care of. Now let them go.

Run through your mind and go over any attachments you may have to anything. Especially things or people that would keep you here for one reason or another. Run each attachment out by thinking it through in your mind. This way you bring it all out in the open. Now just simply de-tatch from it and let it go. You aren't forgetting about anything or anybody, you are just freeing yourself to venture around till you get back. Have no fear and realize that you will come back and that everything will be allright. You are doing this so you can be totally free to transpose without anything holding you back.

Do this till all thoughts, all random thinkings, and all attachments are gone, dissolved, or put aside for now. Once you have your mind totally clear and unattached, you are free to proceed on to transposing. (When I first began transposing I even did it in the nude so I didn't have any vibrations from my clothes interfering. Now though, since I have done it so much, I can wear anything I want.)

Final approach for transposing:

Begin to slow your breathing. Don't strain in doing this, it will cause tension-nonrelaxation. So don't push this breathing. Keep it relaxed. Slow your breathing, taking less and less air each time you breathe. Slowing down your breathing will help to slow down your body and its functions. This is the goal.

You may get to a point where you are breathing very slightly, or even not at all. Do not worry my friend, you are not going to die. Have no fear. Look, I am still alive even after 8 hours of not breathing!

Slower...s l o w e r...breathe s l o w e r . . . s l o w e r .

SIDENCTE: A friend and I used to see how fast and slow we could get our hearts to beat by playing around with one of those heartbeat machines in stores!

As your breathing slows down, it may also obtain a certain rhythm, you will begin to experience vibrations. Among these are ringing in your ears, ringing in your head(an altogether different ring than in your ears), and your body will begin to tingle and vibrate. Since your body is now slowed down, it can harmonize its parts. And the ringings are resonations of this harmonization in those cavities-auditory(ear) and cranium(brain). Also, all of the individual parts of your body are resonating, but each at its own individual frequency. You may feel a bit uneasy or anxious here. Possibly even a "I'm losing it" feeling cause it feels like everything is vibrating differently and it feels like its all coming apart. This is o.k. Things are just building up and they are temporarily de-synchronous as a whole at this time. Another reason you may have this everything going "every which way but loose" feeling is that you probably have never been this relaxed before, and each individual body part is 'singing' its own frequency. This is very healing for your body.

This is the point I put my tongue to the roof of my mouth and hold my index finger and thumb together at the tips. This balances out body energies and allows them to flow better, for both healing and transposing.

Ride out the previous mentioned de-synchronicity - coming apart feeling. Know at this point you are just at the threshold of obtaining a full body harmonization and thus enter the transposing final process!

You will feel a shift in vibrations and a wave will come over you as you reach full body synchronization. You may even feel a detached feeling from your body. I always do. So do others I've talked with. It's neat!

Your body will vibrate up to a high frequency and you may have a floating sensation. This is you and your body synching together-the first step in actual transposing. You and your body are now tuned in together. You have also mastered your body. Now you are ready to begin the Transposing process!

NOTE: You can stop here if you wish. Just get up or start thinking about something else. This will negate and halt the process from going any further.

THE TRANSPOSING

Prepare yourself for an experience you will thoroughly enjoy. An experience unlike any other. An experience you won't forget. An experience you will want to do again. Begin your adventure now!

From the previous process, you are now in a state of total body and mind synchronicity. They are both vibrating in harmony with each other. They are ready to be directed by you to any place and any time of your choosing.

Think of any type of reality you would want to visit and enjoy. When you are finished and you have what you want, give it to your mind and hold on. These are the directions that you, the pilot, are giving your mind, the navigator, to take you of your desire. As soon as it is ready, your mind will synchronize the coordinates and generate the directional beam. Now you will power up and go through a bunch of energy shifts and frequency shifts until you reach the one where you'll jet out of here and drop in on your place and time of desire. Don't get worried. Just ride the process out and enjoy it. When you arrive at your destination it will be as real as our reality is to you. Enjoy it for what it has to offer. Every place of existence has its own great joys and splendors. Adventure around and enjoy!

To get back, you simply want to and you are back, lickity split. I always tell the place I visited thank you and I fade away slowly to enjoy the times I had there. Then I open my eyes and I'm back here. Sometimes I get a little attached to the place I visited and then I go through the whole process of relaxing, slowing down, and letting go. Then again, I'm home in no time.

There you have it. It is that very easy, simple. It may take practice, doing, and a sincere desire on your part, but it is easy and a whole lot of great fun!

You now know how to transpose like an expert . . . like a master!

LA.

By IRWIN FISHER

WEEKLY WORLD NEWS
March 28, 1988

A 54-year-old yachtsman who died and was buried at sea in 1926 was found alive and well in the Devil's Triangle last month — on February 26!

Michel-Yves Gayan was frightened and disoriented when the crew of a



DR. Harold Jensen examined the man found at sea and says he cannot explain it.

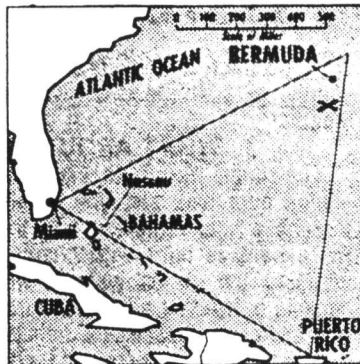
Panamanian fishing vessel found him bobbing in a white canvas body bag 75 miles south of Bermuda.

He did know his name and seemed to have vivid recollections of his life, which ended when he died of cancer in a Bermuda hospital 63 years ago and began all over again last month.

"There is no doubt that the man is who he says he is because we have a death certificate, complete with fingerprints, to prove it," Dr. Harold Jensen, who examined the man in a Bermuda clinic, told reporters.

"Don't ask me to explain why or how this man came back to life. I have absolutely no explanation for it. Greater minds than mine are working to solve that mystery right now."

Documents on file in Bermuda confirm that Gayan, a Frenchman, moved to the island in 1918. He developed cancer in 1923 and asked to be



MAN was discovered at spot marked X, south of Bermuda.

buried at sea when he died.

His wish was carried out on March 24, 1926. The record clearly shows that Michel-Yves Gayan was wrapped in white canvas and tossed into the sea south of Bermuda, in the Devil's Triangle, on that date.

What happened to Gayan in the years that followed has yet to be determined. Judging from pictures taken before his death, it doesn't appear that he has aged. But in interviews with Dr. Jensen, the man was

not always lucid and spoke in fits and starts.

He reportedly recalled a lengthy encounter with "glowing white angels." But it wasn't clear whether he was describing space aliens or people in heaven, Dr. Jensen said.

Panamanian fishing boat Capt. Gabriel Diaz added to the mystery by saying that Gayan was disheveled and panicky when he was plucked from the sea.

"Gayan's first words were 'Where am I?' And he was very nervous," Capt. Diaz told reporters.

"When we asked him what he was doing in a body bag, he told us he was dead. He kept referring to the year 1926. And he told us about his life in France and Bermuda up to that date."

The fishing vessel took Gayan to Bermuda and turned him over to the authorities, who escorted him to Dr. Jensen's clinic.

He has since been jetted to the Zurich Psychiatric Institute, where Dr. Charles Greder is trying to find out what happened to Gayan after his death in 1926.

"The man has been through something that the human mind can hardly comprehend," said the expert. "He is having great difficulty coping with what happened to him and is not yet able to tell us everything he knows."

"When he does I am sure that we will hear things that will interest and possibly even benefit all mankind."

*aka -
Dr. Fisher*

M Y T R A N S P O S I N G A D V E N T U R E S

Transposing.

I didn't even imagine it. It was a natural progression from MINDSCAPING, which was a natural progression from MASTER DREAMER. Each had a 'lull in the fighting' before the next one hit. Each one started off like a bang, engulfing me wholly. It's fun!

The first transposing was fantastically amazing!! (Especially in contrast to nothing before it.) And in being the first, it is the one I remember the most, although some of the ones that followed were even better.

I have had a total of over 36 transposings at the time of this writing. In all of them the procedure is the same. I'll relate some of them here to you-six of them, in depth on two.

Numero uno.

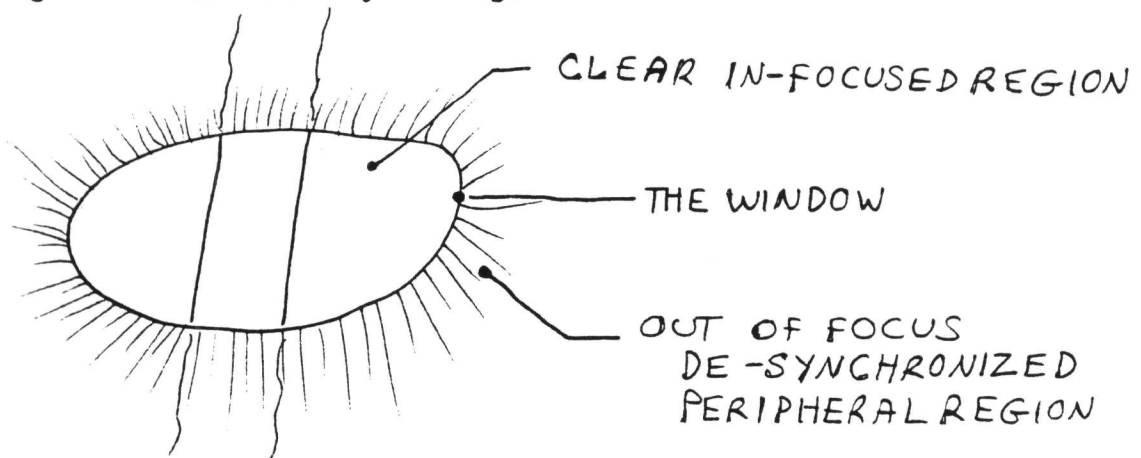
It had been about three weeks since I plateaued with MINDSCAPING. I had just gotten over a brief acquaintance with a young lady. And I had also just finished up about 15 scripts-putting down my discoveries in writing-and reports. Yes, I was in one of those resting limbo times.

I was just existing. Not thinking or doing anything in particular or any goal or quest. A friend of mine phoned me and asked if I wanted to go on a road trip with him. He had some business stops to make in a 2500 mile round trip and he wanted some company. The whole adventure lasted about three weeks with us returning on Christmas day at 2:34 pm.

It was at the end of our trip that I did it. The Sunday just before Christmas.

We had been awake for days, as was par for us, and I just got done with four hours of hard noisy work. My friend just got back from business and we went out on the town and to get a bite to eat. As we pulled up to an arcade I felt funny. Kind of hyped but not hyper. It was a high body vibration. An out of phase dissociated vibration. So high that I had trouble making my body function and to do what I wanted. I remember we hadn't eaten all day and I was hungry but I knew, somehow inside me, that I shouldn't put anything in my stomach. Things began to get fuzzy and were phase shifting on me-de-synchronizing and thus wavery in visual perception.

We got out of the car and went inside an arcade. Then a wave hit me.(I was to find out later about this wave of body synchronization.) At this point my whole body was in tune, in synchronization. And I became omni aware of everything around me. I began to being perceive. A windowish looking on into this reality viewing.



My viewing was zeroined(the window) and my hearing and comprehension were totally aware-omni perception. I knew everything that was going on and could see it in my mind and I didn't have to look straight at it with my eyes to do so.

This state went on for about a half an hour, when we decided to leave the arcade because it was closing.

When we went outside, everything in the unfocused region outside my viewing window became pulsing, waving, rainbow energy fields that also humed to the pulsation. This state also lasted about a half hour. Then I felt a synchronization shift. My body began to get greyish. I felt neither cold nor hot. But just existing. By this time we had gone back to

where we were staying. I told my friend I was tired and wanted to stay in the vehicle to get some shut eye. I told him I wasn't feeling too well. So he went in to finish up the second phase of the work I started. I layed down and put a sleeping bag over me. (It was winter time.) Within a few minutes I felt another synchronization and my body went from a grey to pulsating, humming, moving, flowing, rainbow energy matrix fields.

I watched them with an enthralled curiosity like a child. Although I had some apprehension of what was happening, I was riding it out (as I've done so many mind power pushings before) and it was becoming rather a whole lot of fun! And I was enjoying it thoroughly. I have had breakthrough experiences before and they always catch you off guard. They are always totally unimagined. They are profoundly profound. And they're always a whole lot of fun with much change and growth involved.

I was having a great time as I observed my hands, arms, legs, body and clothes turn into these pulsing, flowing, rainbow energy fields. After all of me turned into these fields, I efferessed in this pulsing energy for a while, building up. The humming synchronized with the pulsing of the fields. All my fields then synchronized together to give me my own total encompassing vibration. I then stopped breathing and my heart stopped, but I didn't die.(I'm writing this today ain't I!)

Up to this point things had been o.k. I was still here, although in a highly energized and altered state. But nonetheless, totally awares and enjoying the breakthrough...or so I thought. I was in for a surprise even more fun than this. (You must remember, that I always do my hoopla profoundism in a high state of fun and play and I always enjoy them.)

Dun dun, dun dun "whoooooshhhh!" I felt a shift in synchronization again but this time I was 'up to light speed' and I blasted out of here and out of our universe to a point where I could look on and into our universe and see what was going on everywhere.

After holding at this staggering point for some time, I felt another wave hit me and I entered a tunnel. I powered up to light speed again and took off through this tunnel. While traveling through this tunnel at light speed I saw all past events, I witnessed all past times, I past all past attachments. I tunneled out through and past the stars. I was travelling much faster than light now and going through the star fields, past galaxies. After I past through all the stars and galaxies I entered the center of the universe. A black void. I could see nothing from here. At this void I expanded into infinity instantly everywhere. I then came back to myself and travelled back out of the tunnel to the center of the universe instantly and entered a voidal black nothingness medium. Even though it was a black nothingness void it was still a medium. Just as space, air, and water are mediums. I could see all possible universes, realms, and dimensions. They appeared as mirror surfaced bubbles, complete spheres of realities with their own laws, rules, and constructs. They were in groupings nestled together.

The next thing that happened was that I split in two halves and experienced both parts of my Earthly being. I was male and female at the same time. I formed back to my whole self again. I then shared with other beings. There was a bunch of them huddled around together. Each one was singing their song and changing their expression when they wanted. They were pulsating energy fields also. There was an intense feeling of total loving and sharing-purity. A cuddling nuzzling feeling as we each nestled close and intermixed.

In this voidal black medium I created some beautiful sparkling violet flowers.

I looked out once more through the voidal black medium. I knew inside I had finally found home and now I knew I could always return whenever I wanted to. I again took it all in...I knew I had to return. I downshifted and went through a passage to open my eyes and I was back in our reality. I still saw everything with that 'look into' window viewing. I was a being looking on into this reality. I had no body at this time. I down shifted again and my form took on the pulsating, humming, rainbow energy field matrix. I down shifted again and my form(body) took on the greyness again. My form kept shifting from grey to the pulsing energy fields and back and forth. What I could feel of my body it was 'out of it' and it felt as though it had been torn apart atom by atom and put back together again. My

body was thrashed. I waited 5 to 6 hours till I calmed down and relaxed...and until I could move my body and until I had control of it again. I had to use the bathroom you know. During this waiting period I often entered a no comfort zone-neither warm nor cool. When I finally had enough control over my body I got out of the car and went to the bathroom in the house. On the way I noticed a few things and I filed them in my memory..just in case I was having some kind of mental fantasy-I doubted myself. After I used the bathroom I went to the telephone and called a friend. I gave him a number to remember and had him write it down. I again wanted to make sure this wasn't a fantasy or imagining.

I sat down in the house and e a s e d back into our reality. After about 3 to 4 hours, I finally ate a little. I acted ordinary as if things were real but at the same time keeping tabs on it all...just in case it was just a very real dream. Remember from MASTER DREAMER I had been doing a lot of conscious dreaming and paralleling.

After a while I finally became fully synchronized with our reality, went home, and had an enjoyable Christmas.

This breakthrough wasn't just some fluke. I have repeated it on at least 30 more occasions at will-wanting to.

I had thought that maybe my breakthrough was just a happening with no action from my own conscious willpower involved. I set out to find this out. I performed transposing a second time at will and with full awareness and control during the whole affair.

After the second transposing was over I sat down and went over all that had happened the first and second times. I analyzed it all and separated and defined the occurrences into distinct steps. Briefly here is their order of progression and doing:

- Body begins to vibrate, but dissociatively (out of phase)
 - feels anxious like
- Vibrations rise higher and higher. Synchronizing shifts occur due to body vibrations rising
- Whole body synchronization occurs and you feel detached
- Vibrations rise higher and higher
- Synchronizing shift occurs
- Body turns grey and feels formless
 - you need a lot of concentration to keep your form and function (walk, talk, even stand or sit) in this reality

Vibrations rise higher and higher
Synchronize shift again
Body turns to flowing pulsing rainbow energy matrix fields
- you still have your form but your skin is now energy
Vibrations rise higher and higher again
Synchronization shift
Reach 'look into' window viewing stage as body dissolves away
completely and instantly
Vibrations rise
Synchronization shift
You're off! You transpose instantly or you tunnel out to your place
of destination
Go to wherever and whenever you directed yourself. You synchronize
with that place. Form yourself there. Experience. Enjoy. Return.

During your time gone if your body is still here it will probably be shut off-no heart beat, no breathing. This is normal. You can leave your body here or take it with you. The choice is yours. I'm at half and half. When I get back I just open my eyes, activate my heart, then start breathing.

This is such an overwhelming experience of mind and body that it will take you some time-3, 4, even 5 hours or more-and a great deal of effort to get yourself up to speed to be able to function, even sit up. I kid you not. I know from experience.

You may experience a detached 'hereness' and not be able to get your bod to move. Just concentrate very intently and then cut it off and relax totally, knowing with confidence that you are in charge and your bod will move. Then as if by magic you will rise up and be able to move around. Granted a bit slowly and maybe a tad disoriented.

I remember I forgot everything one time, even who my best friend was and his name. I knew that I knew it and with that thought it all came back to me. Keep your fears away (better yet, face and conquer them) and have knowing and confidence in yourself and you will have no problems.

Obviously your body isn't used to dissolving and re-solvong. So it will take some time for it to get used to transposing. Just as it takes time and practice for it to get used to jogging, riding a bike, or any other body involved activity.

This second time happened about two weeks after the first time. A week later I did it a third time using the same sequence and procedure. Now I knew I was onto something! But I didn't do any more transposing for five months. I was going through a lot of changes in myself-in my heart, in my mind, in my soul. I was looking for something but I didn't know what. In fact I was yearning for it with a burning desire.

So great was this desire that I concentrated on it for months. I would open my window and call out at night. I even called a knowledgeable friend for assistance, halfway across the continent.

After I believed I had found what I was looking for I began to pick back up on my mindism explorations. I put everything back on line (I had shut em all off during the past five months) and got back up to speed again.

⊗ I SOMETIMES DROPPED
BY & KEPT UP ON AUTHORS
AMAZING ADVENTURES FRY

In my search I had gotten a job as a busboy at a local restaurant. ⊗ I naturally enjoyed working there, especially meeting and talking with all the people. I was nonetheless well liked by all and paid extra well in tips by the waitresses for my enthusiasm. Then one night something happened. It was August 24th, a Saturday. I'll never forget it. For some reason I got bored. I had been ahead on my work before but never got bored. Tonight I got bored. Well, not one to be bored, I began to entertain myself. So I touched my index finger to my thumb. This was one signal I used to set my body vibrating at a high synchronized frequency, but just below the greying frequency. Well, it got out of hand. The frequency rose higher and I began to lose my concentration to keep it controlled and at a lower vibration. I shifted to grey. Now at this stage I must continually concentrate on my being to keep it in form so I can function-walk, talk, etc. Since I was working and interacting with a lot of people my concentration strayed. I began to drop silverware, then plates, and finally bus tubs. This happened because I wasn't concentrating totally on my form due to working. And because of this my form shifted to energy at times and the items I was holding literally fell through my hands-they were only energy. After I dropped a few bus tubs, which were luckily over tables and chairs at the times, I decided it was in my best interest to leave and get home as quickly as possible before I dissolved away right there.

I calmly went to the back and got my clothes, the whole time concentrating exclusively on my form and putting the rest of reality on another channel where its input was indifferent to my concentration—a matter of fact mode. I walked out smoothly and directly out of the door without stopping or talking to anyone. Once I got to my bike I lost concentration just for an instant while trying to recall my lock combo. The lock fell through my hand as my hand shifted due to the lack of form from a concentration slip. So I fisted (hit) my bike's handlebar to gain back concentration. It was like out of the movie ALTERED STATES when he hit against the wall to re-synchronize. I opened the lock, put my clothes in my bike bag, got on and headed out. Again I put all outside input on a non-conscious matter of fact channel so I could concentrate on my form and riding home. I even layed my head on my arm on my handlebar because it was taking too much concentration to keep it up and I needed all effort on my form and riding.

I made it to the door of the apartments. I now had to carry my bike up two flights of stairs. I just entered a no think mode and headed up the first flight. I looked up and fell against the side of the stairs, almost losing my grip and dropping my bike down. There was my fiancée. She was there picking up the things from her purse. It had fallen down and on the floor near the stairs. I real 'matter of factly,' as not to lose any concentration, said "You dropped something. What are you doing here? You're not supposed to be here. Leave here. Go home." Undoubtably she gave me a very puzzled and concerned look. I lost concentration for a fraction of an instant and buckled to the floor, but picked myself up just as quickly. I bent over and we got all her stuff back into her purse. I told her again that she wasn't supposed to be here and for her to go home, now. I went straight upstairs. She followed me up the stairs and it took me some time to get the door unlocked. I walked right in and parked my bike. I turned around to close the door and she was right there. I told her again she wasn't suppose to be here and to go home. I noticed that she wasn't going to leave. So I grabbed hold of her arm and at the same time told her 'come with me' as I escorted her to her car. It took a great deal of concentration to get her and I to her car, which was only a block away. I opened the door for her and sat her in the seat and told her to leave now

as I closed the door and promptly turned away to leave.

I heard the door open. Immediately I turned around and stopped her from getting up and out. I said again for her to leave.

She asked me why and I said "I can't say. I'm alright. Go now." I did this as matter of factly as I could. I needed all my concentration to maintain my form.

She now demanded to know what was going on and was being forceful-she was pushing open her car door. I said "o.k." cause I couldn't both keep the car door closed and concentrate on my form at the same time. (Now I can, but then I was 'in training.') I began to tell her about Transposing and how I had begun the process, now in progress, at work and how I was trying to hold it till I got home and laid down. She got worried and pressed me for more info and pushed the car door all the way open. I lost my concentration and thus being able to make my form function. I fell straight to the street in a dead mass. She tried to pick me up but it was to no avail. I just laid there. I pulled up all I could muster and was finally able to move my hand after what seemed an eternity. I slammed my fist to the ground to focus my concentration on here-reality.

In a few minutes I got myself up, told her to leave, then faced home. I blink opened my eyes and took a picture of the route. I closed my eyes to fully concentrate on my form and put my photographic memory to work in getting me home 'in the dark.' I remember I occasionally felt and heard her at my side. Yelling, pulling at me. I marched on to the stairs and up to my apartment. She followed me up to my apartment but I was unconcerned at this point. I had to be alone. I had to ride it out.

She was worried and wouldn't leave me alone. So I paralleled her and kept me on concentration and mechanically loaded up my bicycle for a night's stay...somewhere, anywhere, as long as it was alone. She tried to stop me and was concerned. But by now I had only one goal in mind-to be alone. And getting away for the night would do it. I had all the gear handy because I had been touring and living off my bicycle all summer.

She realized she could do nothing to stop me as I ardently loaded up my bike for the night. I tapped into my photographic memory to tell me where things were so I didn't have to think about them and lose concentration. I robotedly loaded Salley (my bicycle).

My fiancée went next door and called up my best friend to come over. She was adamant and he was here very quickly for I was still packing. But I was putting the finishing touches on the loading job.

I recall that he assured her all was alright. But she thought otherwise. They left to go over the friend's next door and closed the door. I saw my chance! I was alone now. So I sat down on the couch and as soon as I did..."whoosh" I was gone. The process completed itself.

I opened my eyes wandering where I was and how I got there. It seemed like I had been gone for years.

I ran out my memory banks and discovered all that had happened in the past two hours or so. I must have been out only about ten minutes, wall time. Comparing my memory to the now, the time interval is what I deduced. The door was still closed and I heard voices next door.

My fiancée, best friend, and friend next door came back over within a few minutes. I explained to them everything that had happened and cleared things up.

So you can see my friend that progress does have its times of somewhat appearing confusion...but everything ends up hunky dorey. Although it may seem like hell when you are in the middle of the storm.

The next transposing occured about two weeks later. During this one I had noticed that my breathing and heart beat had stopped for about 35 minutes.

Within a few days I had a transposing where both my heart and breathing had been stopped for over six hours! And after I had opened my eyes it took over 45 minutes for my heart to start up again. (I was watching the clock in my bedroom.) Then after that, it took another 45 minutes for me to start breathing again. It was like I was breathing for the first time. Like I had to learn how to breathe again.

It was about a half hour after that that I was able to get my hand to move. A while later I was able to sit up. It took another 20 minutes till I was able to get up and walk around. I was up and runnin again within an hour.

So it is with Transposing. In this case I had left my body here in a suspended animation state.

I did another transposing about a month later. Then I did one about another month later after I had talked with a guy about dreamscaping, mindscaping, and transposing. He had dreamscaped and mindscaped. Now he was approaching transposing and was getting a bit leary cause he was so far out there into the unknown mental arena without anyone to share with or any guide. We all need friends.

I did two more on each day of the weekend and did one last night. I don't need anytime to recover anymore. I'm totally functional immediately these days. It seems it takes a few rounds to train yourself.



TRANSPOSING TALK A TALK

This is where I talk on various Transposing subjects and happenings. A rambling session if you will.

With practice you will be able to do Transposing instantaneously without taking the time to go through the steps. You will jump instantly to your destination. Transposing will become just as natural as going to the bathroom or sneezing.

And after you get to the 'natural' doing of Transposing just by wanting to, you may discover some more horizons such as paralleling-operating(experiencing) on two or more realities/dimensions at the same time with total awareness and control. This is a blast!

If you add the subjective mind time expansion of STOP TIME! to this you can leave, experience a lifetime or two and pop back here all within a second or two of this time-wall time (objective time)!

CLIPPING FROM UNKNOWN
SOURCE BY AL FRY



after a few minutes. It felt really great to know with undeniable certainty that I will be successful!"

Another entry further along in the fabulous notebook records an incredible experiment where Einstein sent a white mouse into the future.

The handwritten notes exclaim, "Today I stretched the fabric of our universe and sent Rudolph, a mouse, into the future. The machine glowed and Rudolph vanished. About 10 minutes later I turned down the power and Rudolph returned.

Complex

"The most important thing is that the animal was still in perfect health. One day I myself will journey forth into the future!"

Filled with complex page-long mathematical formulas, the notebook has been confiscated from the Beerbauers by the CIA.

Except for a photo Penelope took of the valuable notebook and some notes Richard copied, there is no record of the mysterious book's existence.

Says Richard, "We called the FBI to tell them what we had found. They said they would send someone over right away.

"We didn't want to give up the book, but we were told that they would give it back to us when they finished with it. Little did we suspect that day would never come.

"After a year went by, I asked the government about it. I was told that the book would not be returned to us.

Gravity

"The material in it, they said, belonged to the government because Einstein was in their employ at the time."

It is known that Einstein was working on time travel. He believed that since time is a measurement of the speed of light, by altering light with magnetism or gravity one also warps time.

If the U.S. government merely duplicates Einstein's experiments, time travel is a reality. But the government probably has gone beyond that stage and may have sent humans to the past or future.

One CIA insider, who can not be identified for security reasons, claims that this is exactly what has been happening.

Although such experiments are being carried out with the caution that has been used in the U.S. space exploration program, for sending astronauts into space, the informant believes that Einstein himself actually did penetrate the mysteries of time travel and the current test subjects are merely following in the footsteps of the master genius.

TRANSPOSING SUMMARY, CONCLUSION, AND POSSIBILITIES

You now have the tools and ability to transverse our space and time to go to any other at will without any apparatus of any kind-no machines, no ships. Just think, you can now explore, experience, and enjoy all of God's infinite infinity without leaving the comfort of your home. You can now use your armchair for some real fun!

With transposing the whole of infinity is open to you for you to enjoy.

We are our own space time ships. We are in command.

We are all actors in a grand stage, the stage of infinity.

You are your own guide, your own destiny.

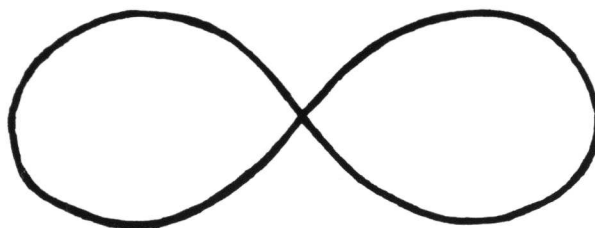
We are all fun and frolicers in an infinite playground of infinite possibilities.

As Mr. Spock of Star Trek fame has shown us

I D I C

INFINITE DIVERSITY

INFINITE COMBINATIONS



LIVES!

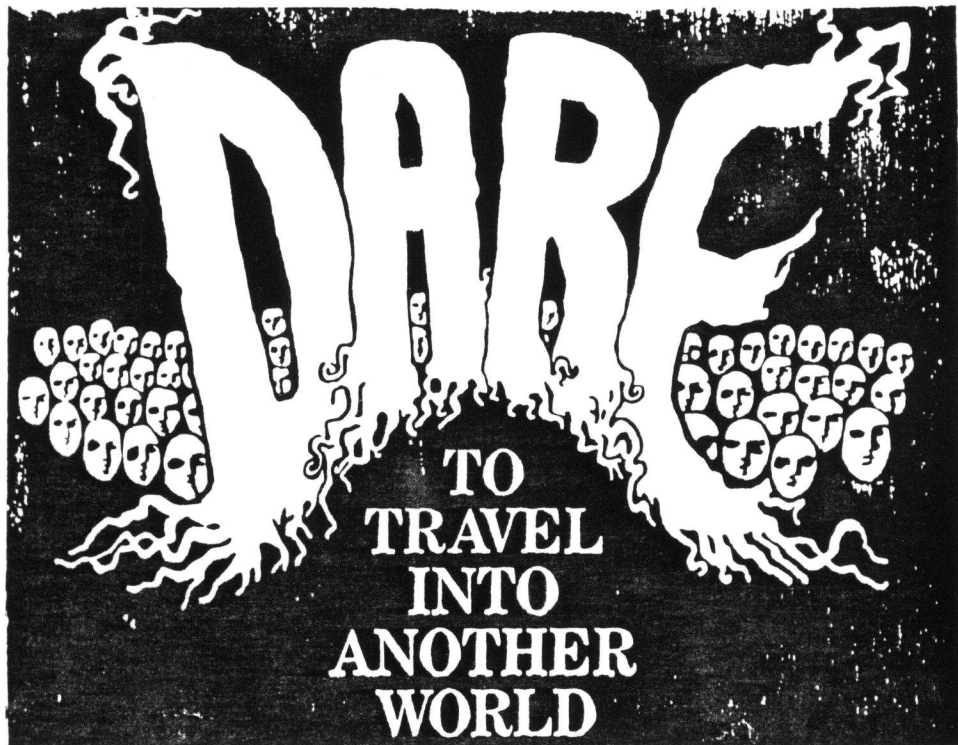
EDITOR'S NOTES:

Transposing is the type of thing that forces you to take command of yourself, you, and your surroundings. It forces you to be self-realized. You must become you. Be confident in yourself and your powers as an infinite being.

If around others tell em not to bother your body. It may not have a heart beat and you may not be breathing. It is still your body and I assume you would want it on your return here. This is in case they might want to call an ambulance or doctor or even worse, have you burried cause they thought you were dead. Make sure the person can be trusted and is confidential. You don't want them telling everyone that you're out traveling around the universe.

It may take you days, weeks, or even months to iron out and get rid of all your attachments here on Earth. You can do it. Just stick with it and think through and think out all attachments-physical, emotional, and mental. Be patient but be persistant.

Transposing is a highly specialized and developed skill. It will take some doing on your part and it will rouse your innermost self. Don't be afraid of yourself. Be gentle. Be understanding. Be firm. Facing ourselves is something we are not used to doing. I have done it so can you.



SELECTED REFERENCES AND READINGS

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* UNIFIED FIELD THEORY. CETAR RADF (Research And Data File). Space time structure.

* UNIFIED FIELD THEORY, A. CETAR RADF. One of only 400 books printed on UFT.

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REALITY, CONSCIOUSNESS. CETAR RADF. Consciousness' effect on reality.

REALITY, QUANTUM MECHANICS. CETAR RADF. Mathematical approach to reality.

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Secrets of Precipitation. L. Arkliniski. CETAR. How the mind can structure reality to create things out of thin air!

TIME TRAVEL. CETAR RADF. All about time travel.

TIME MACHINES. CETAR RADF. All about the time machines used in time travels! Great stuff!

MASTER DREAMER. L. Arkliniski. CETAR book. How to master your dreams. Good book on how to master and know yourself.

-* CETAR books. Send \$1.00 for catalog, \$3.00 for large book catalog.

-* CETAR RADFs. Send \$3.00 for technical research catalog, \$4.00 for large research catalog.

-* CETAR devices. Send \$3.00 for fantastically amazing Specialties Catalog. Great!

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SOME OF ABOVE *
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VERSIONS FROM: Box 76-2207
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Learn Through Time Distortion

by M.D. Saunders

Pioneers Needed

In this hectic fast pace world, accelerated learning techniques are becoming increasingly more necessary. Since time is often a subjective experience, your perception of time does not always adhere to "world time." When you're young, time appears to move slower than when you're older. Time also seems to fly when you're having fun, but it almost stands still when you're intensely longing for something.

Some people have experienced their whole life flash before their eyes in a matter of seconds just prior to a sudden death-risking situation. Also dream researchers have discovered that a one minute dream sometimes feels like hours to a dreamer. In one experiment, hypnotized subjects were given imaginary tasks to perform in their minds — like designing a dress and preparing a complicated meal. They were tricked into thinking they had an hour to accomplish their tasks, but they really had only 10 seconds. After 10 seconds had elapsed in world time, the hypnotized subjects experienced intricate and accurate detail in their inner perception that seemed to them to be a complete hour! Given the same tasks in the waking state often stymied them so badly that they couldn't think of a single dress design and actually prepared a meal in a very disorganized fashion.

"Instant" mental calculators and high speed readers experience a sense of time distortion when they review information that flashes by their internal eye in only seconds. Through *self-hypnosis*, you can learn to review information in a time distorted fashion. A concert violinist put herself into a self-hypnotic trance and through self induced time distortion practice her music in several different ways. By "playing" the difficult spots mentally, it helped her finger memory to improve in speed and accuracy. She was able to review long pieces over and over in very brief "world" time periods. Her techniques and technical performance improved strikingly. Hypothetical lectures, appointments and scenes can be laid out in your mind, prepared for and visualized in a brief amount of time. Kinesthetic body movements in gymnastics or the martial arts can be reviewed in this way as well.

To initiate progress in time distortion, begin with remembering your morning hours in a quick succession of mental flashes — from getting out of bed to going about your morning activities. Now recall the hours after that and so on. Using your imagination, this will become easy and should be practiced frequently. Next, visualize seeing a recent movie that you're familiar with and start at the beginning and whiz through to the end. Since most movies are about 2 hours long, reviewing them

in a matter seconds will show you that you are progressing. Next, mentally go to a familiar window in your house that overlooks some vegetation or trees. Now visualize the seasons rapidly changing before your eyes (rain, snow sun, defoliation, rebudding, etc.) as 12 months pass by you like you are in a time machine. Next, imagine you are superman (or supergirl) and you are swiftly flying around the world very close to the ground while taking in all the scenes and wonders as they flash by you. Practice these visualizations often and soon you will see how easy they become. Your overall thinking will be quicker too.

Are you tired of reading about extranormal feats performed by extraordinary people without explanation? Would you like to know the exercise training involved on how to do similar feats for yourself? A new training manual with 200 mental exercises has recently become available for the future man and woman called *The "Impossible Human" Mind*. It shows you how to do all the extraordinary things mentioned in this article and much, much more. If you have any interest in our proposed *Mental Training School* and futuristic community forming in the jungle of Peru, please contact the publisher of *The "Impossible Human" Mind*: Pyramid Research Center, Box 5271, Ft. Lauderdale, FL 33310.

We're creating a unique community in the jungle of Peru with participants from all occupations. A beautiful piece of land abutting a jungle lake has been purchased with 60 full grown citrus, mango and miscellaneous fruit trees already established. A 4-story pyramid greenhouse will serve as an initial focus. Construction of the pyramid, dome homes and other dwellings will stem from a proposed tent community (like a jungle MASH unit). Aquaculture ponds, bio-gas digesters, agricultural plantings, a bat hotel and a sewage treatment biosystem will be concurrent auxiliary projects. By demonstrating what can be done with a small group of people utilizing appropriate technology, accelerated learning methods and unorthodox break-throughs in science and agriculture, the Peruvian project will represent what life can be like when uninhabited by the 'normal' blockades to progress. The new environment will pose a new adventure to some and supposed hazards to others. To stave off any fears or apprehensions that possible participants might have concerning the jungle, an easily affordable one-week visit can be arranged to introduce the community to potential members. If you can see yourself interested in any of the items or projects mentioned in the newsletter, write us about yourself.

For an entrepreneurial slant, a holistic learning retreat can be offered to non-residents. To improve physical and mental resilience, mini-survival courses (similar to *Outward Bound*) can be offered. Better development in memory, thinking and emotional control can be offered via workshops from *The "Impossible Human" Mind* course manual. Tai chi and aikido classes, holistic health techniques involving herbology, iridology, color therapy, kinesiology, homeopathy, reflexology and acupuncture can be offered to develop a more productive life style. With many accelerated learning methods available, a wide range of expertise can be achieved in a short span of time for participants. Residents will have a learning facility available that will provide a constant state of progressive growth and development for both children and adults. As inhabitants improve their mental, physical and spiritual abilities, they will become more proficient in brainstorming problems and mysteries of the world and a membership camaraderie should quickly develop. Research will be pursued to investigate the usefulness of cold light, anti-gravity, crystals, pyramids, gedicic domes, negative ions, full spectrum illumination and psychotronics. Agriculture research will be instituted in spirulina and chlorella growing, plant tissue culture, no-till farming, edible landscaping, airoponics, hydroponics, plant acupuncture and cloning plant hybrids adaptable to the area's climatic conditions.

If you think you'd like to participate, please let us know about your skills and interests.

PYRAMID RESEARCH CENTER,
Box 5271, Fort Lauderdale, Florida
33310*



MEL'S IMP. HUMAN COURSE
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MIND OVER MATTER (FR. RT
(FREE FLYER) 4

At this point in our discussion we will present additional information concerning telepathy. When attempting telepathy the activity of the brain should be allowed to slow down to a "coasting" state. We suggest that you do not try to concentrate on receiving a thought. You will recall our earlier statement that telepathy, "is the passive detection of a thought, like hearing is the passive detection of sound." Many among you are in error in trying to make it an active process. Incoming thoughts are most easily recognized when your "conscious" objective brain is not engaged in concentrated thought or other activities requiring great mental attention. An ideal state would be what you call "day-dreaming." In this state thoughts are lazily drifting through the brain and your conscious attention is not focused on anything in particular. Contrary to your present thinking, day-dreaming is a useful activity.

Normal conscious brain activity (cortical activity) creates a type of mental interference, or static, which is constantly interfering with telepathic functions. Your so-called normal "awake" conscious state is properly termed "cortical activity." It is only when a pause occurs in this cortical activity, that the Tensor Centers can get through your jammed mental switchboard and pass information to the conscious cortical centers. The "Thalamic Cortical Pause," produces a momentary interruption in your conscious cortical activity. This allows the Tensor Centers of the brain, as you have a way of stating it, to allow a thought to slip through.

During those periods when you are practicing telepathy, let your cortical activity come to rest. Let your thoughts drift. You obviously cannot remain in a day-dreaming state throughout your waking hours so you must plan, in the beginning, to set-aside a definite period each day to be quiet.

When the Tensor Centers are communicating with the cortical centers, you will not be conscious of such an interchange. Later, as your awareness develops, you will recognize when such communication is occurring. Your clue to this will be a new-found clarity of thought and an ease in thinking. Creative, innovating and so-called original ideas are a result of the mind imparting a thought to the Tensor Centers; they in turn passing it on to the cortical centers, which discover or stumble across, the idea or thought placed there. Only the cortical centers are involved in the learning process. The Tensor Centers, in acquiring thought from the mind, know the essence of the thought completely.

We will now enter into a discussion of how the brain functions. We will describe the activities of the cortical centers first and then the functions of the Tensor Centers.

CORTICAL FUNCTIONS - CONSCIOUS

1. The cortex and cortical centers occupy 20% or 1/5th of the total brain area.
2. Such activity as: thinking, logic, reason, deduction, evaluation, classification, etc.
3. Short-term active memory and the process of remembering previously translated thought information.

CORTICAL FUNCTIONS - SUB-CONSCIOUS

1. All functions that have become habit patterns due to their continued re-use.
2. Automatic and regulatory activity related to vital functions of the physical body.
3. Long-term (archive) storage of translated thought information in the cortex of the brain.

You will note that we include "sub-conscious" functions under the heading of conscious cortical activity. This is because, in reality, they are only another department of the cortical functions. At present, your science has not made this distinction. One measure of your mental coordination, is how well your conscious cortical department communicates with your sub-conscious one and vice versa.

TENSOR CENTER FUNCTIONS

1. The Tensor Centers function continuously. They do not sleep at any time.
2. They pass on, to the cortex, thought information for translation.
3. They acquire thought information from the mind via an inductive process.
4. The Tensor Centers occupy a large physical area within the brain (80% or 4/5ths). Their function is to receive thought from the mind; classify and store it.

Please understand that the Tensor Centers are separate from and do not engage in any cortical activity. The cortical and the Tensor Centers make their individual contributions to the overall integrated functioning of the human brain. The only difference is in their individual method of operation. In MAN, that which you are to become, the Tensor Centers are fully integrated and connected with the cortical centers within the brain. The two function in perfect harmony.

From #25 STAR WARDS

FRY'S INC. INC
PO BOX 2207
Garden Valley, ID 83622

It seems strange that your science has not shown more interest investigating the disparity in size between the known cortical area unknown (Tensor) area of the brain. One would think that an area being 80%; performing an unknown function, would excite their curiosity. However, investigating such with only the limited ability of the centers would prove most difficult. We are hopeful that the information contained in the Tensor Concepts, will point the thinking of your scientific community into more fruitful areas.

Let us now examine, what you would describe, as transmission of information from one brain to another. We will make the statement: that the any individual, can communicate with the mind of any other individual group of individuals. This takes place in the mental continuum. An individual becomes aware of this type of communication, the following events take place:

1. The mind notifies the Tensor Centers that a thought from another is being perceived.
2. The Tensor Centers, in turn, attempt to pass this thought and its content along to the cortical centers.
3. The cortical centers, place the thought, in translated form in the path of thinking that the cortex is following at an given moment.

CHAPTER NINE

4. The cortex, if its attention is not focused too narrowly on the subject of its thinking, will come across the thought, like an object placed in its path that requires a movement to go around. The cortex would then discover this "thought object" placed in its path and assimilate the content of the translated meaning. Then depending on the nature of the data and the response it merits, the cortex would initiate the proper action. If, however, the cortex and cortical centers are involved or otherwise actively engaged in the process of thinking, the "thought object" placed in its path, will be side-stepped without recognition and the message go unnoticed.

Concentration, or active thinking, a cortical activity, is no conducive to the recognition of a message from the Tensor Centers. It obstructs one's ability to function telepathically. We can illustrate our meaning. Many among you, when actively seeking an answer or solution, will take what you describe, as a "break." As a result when you return to the process of cortical thinking the answer and mysteriously is apparent. The cortex, while resting or by having attention diverted can become conscious of the message passing from Tensor Centers. Other examples of this type, will readily come to you if you think about it.

At this point in our discussion, I would take a moment to suggest you re-examine the function of the Thalamic Cortical Pause and the eye exercise we mentioned in a previous talk. Question yourself a what these exercises are designed to accomplish. Do you suddenly their purpose? Does the purpose "dawn" on you? Your cortical activity has been conditioned by your sense of sophistication to search for complexity. We are trying to present a simple statement of true fact is because of this conditioning and the failure of many to recognize as such, that many among you have difficulty understanding the Tensor Centers.

Now, I shall comment about one of our initial statements at the beginning of this discussion. It regards the mis-givings many of you have regarding your telepathic privacy. What I am about to say is not a many could use to escape from their conscience. We have been aware of many of your thoughts, those you consider both good and not so good of these, or for that matter any of your actions in either respect significant telepathic interest to us, nor are they to any other person. You must learn to recognize that such shallow thoughts or actions; reflect on your present state of cortical activity. They are not a true measure of the quality of thought present, in your mind or that of you. We do not evaluate or qualify individuals on the basis of their cortical thinking or cortical behavior. Your hidden secret thoughts and fantasies are simply fantasies of the cortex and the way your cortical thinking is conditioned by the environment of your planet. Therefore, you must interpret and judge yourselves on the basis of a false premise. As you learn more about the Tensor Concepts your mental awareness will enlighten you. Your Tensor Centers, presenting the truth, will cause your cortical and cortical centers to discard that which is false, and you will begin to live and experience in a rational sense. Thus, as your awareness

Why use machines? —

For the true seeker, the path to wisdom is a pretty perplexing and twisted path as a rule, Numerous customers have related their strange journey to a final breakthrough however. As an example of some of the blocks and hurdles that come up once persons get on the right track, let me put down some major parts of a letter from one friend and customer:

...!From the winter of 1984 until the fall of '85' I teleported, healed, moved matter with my mind, levitated, became invisible at will, met aliens, faced Satan, saw auras, and in general had a ball with my higher abilities. Suddenly, I tricked myself into giving it all away. I went down like a stack of bricks when I let outside and inside negativity take hold of my emotions. I became full of self hate, fear and self pity. As a result I became powerless, doubtful, and pretty helpless. In short, my lack of mental control did me in and I found myself squirming around for months in a self made prison. Slowly but surely I began to see just how I had given away my power and godhood. In some cases I simply didn't see the many human & astral energy vampires that are so good at twisting thoughts around for their own ends. Learning to put up mental protective barriers and learn what this game was all about was painful but helpful. Slowly, I learned to knock down my own walls and barriers to get at the hurt little boy in me that needed healing.

Now that I have recognized the problems I am playing again and blasting through the space-time barriers. I've been knocking down the walls I built with my human wretchedness experience. I'm teleporting again and discovering some new insights. One 'key' is recognizing that my desire-to mind- to matter abilities rely on the right attention. Not necessarily a deep or concentrated attention, but more a totality...or total direction of attention. An image or picture 'pulled' from the 'all mind' or base frequency of the mind continuum. This is not the usual willful pushiness with work concentration that many think of, but is more precisely a non attachment attention that doesn't get sidetracked and diluted with all the side 'chatter' or negative thoughts that usually come in also. It is quite effortless & easy once you stay away from thinking about all the things you don't want and concentrate on the thing you do want. One of the traps is in putting labels, and attachments to things that pull away from the actual attention energy. Dozens of thoughts usually swarm in to weaken the attention and this keeps so many chained down to the usual illusionary realities. Tricking people into giving their thought power to negative emotions, of course is the way many negative entities and people keep fed. Learning to put our attention on goals...without all the negative distractions, brings in results fast."

Note; Customers desiring further observations on gaining higher level abilities are encouraged to read the works of A.B.Glaser and a dozen 'Reports' available in Fry's \$1 catalog.

THE ABILITY to travel backward and forward in time may be closer than you think.

That's the startling revelation of Nick Herbert, author of *Faster Than Light* (New American Library, 1989).

Herbert's ground-breaking new theories on the nature of time have given researchers hope that one day we will be able to speak to our own great-great grandchildren far in the future or catch a glimpse of a frightening dinosaur from the past.

Herbert points out that it was Einstein himself who first theorized the possibility of time travel, but thought the speed of light might be a barrier. Now, says Herbert, a way to solve this problem may have been discovered.



By utilizing a fourth dimension, Herbert thinks it should be easy enough to send signals back and forth through time.

"My guess is that information like a radio wave or even disembodied consciousness will be the first to go back in time," he says.

January 16, 1990/EXAMINER

By John Michell

Author: "THE VIEW OVER ATLANTIS"



By NORMAN BLACK

The Associa-Friday, November 11, 1988

WASHINGTON — About 50 radar-evading Stealth jet fighters operate from a remote base in Nevada, where one went down last year following the 1986 crash of another in California, the Pentagon acknowledged Thursday.

Partially lifting a veil of secrecy that has enveloped the plane from its birth, the Pentagon said the Air Force has flown the jets for seven years.

The Pentagon and Air Force released a photograph of the unusual aircraft, but declined to discuss its capabilities. The limited disclosures were made now because the Air Force needs to start flying the craft in daylight, a spokesman said.

The Pentagon said the plane had been declared operational and ready for wartime missions in October 1983, but that it first flew in June 1981.

The Stealth fighter "is officially known as the F-117A," said Dan Howard, the Pentagon's chief of THE DESERT SUN, Palm Springs, Calif.

"It has been operational since October 1983 and is assigned to



CAN A MAN BECOME INVISIBLE?

By JAMES T. BENSON

IN 1934 a young British inventor shocked the countryside with the claim that he could make a man invisible although he stands before you in the flesh. An apparatus was housed in a cabinet which was open in the front, and elaborate precautions were taken to keep its operation a secret.

The man who is to disappear is clothed in a strange looking suit referred to as a "spectral mantle." His head was covered with what was called an "electro-helmet." This garb made him somewhat resemble a deep sea diver. He stands in the cabinet on a well lighted stage. When all is ready the man touches contact gloves above his head with both hands and an electric current is turned on. Gradually the current is increased and as it does so the man takes on a transparent look. Then, starting from the feet and going up, the man completely disappears. It is claimed the subject is tangible and yet completely invisible. To prove this, observers are asked to verify the man's presence by touching him. All report that they can touch him and are unable to see him.

Several attempts were made to learn the secret of the device. One of these was the taking of photographs showing successive stages of the demonstration. However, these revealed only what the human eye saw.

Amazing Stories - Jan. 1948



A proposal for recognizing a natural force to provide an instantaneous Universal Transport System! People who mysteriously vanish, who are sometimes seen at the actual point of vanishing; cases of bi-location and people who suddenly find themselves taken up from one place and set down in another (including cases of 'fairy' or 'ufo' abductions, the flights of 'witches' and 'shamans', spontaneous levitations of 'holy' men, levitations of people and objects during outbreaks of so-called poltergeist disturbances and people who turn up somewhere, not knowing where they are or are in a trance or shock or amnesia... Also.....

Animals out of place, creatures of one continent that turn up in another, or were thought extinct yet appear or apparently come fleetingly from another 'time', showers of frogs and other creatures and objects from the skies, recorded from the earliest times ... and... never explained. Pots and pans that fly about during 'hauntings', waters and other liquids that seep from unknown sources or pour down the wooden cheeks of sacred icons, the prayers of the pious or the rain-makers answered by downpours, lost objects miraculously found and the required book or reference falling into the hand of the obsessed scholar.

In all these and many other classes of unexplained and therefore little heard of events, there is the suspicion of a theme: Of men, animals, and THINGS, shuffled about the Universe, instantaneously and by no known agency, but sometimes apparently in response to intense desire. Charles Fort wrote a book called "LO!" on teleportation, a word he coined for a hypothetical natural force that acts distributively. "The look to me," he said, "is that, throughout what is loosely called Nature, teleportation exists as a means of distribution of things and materials, and that sometimes as a development from research and experiment, of this force... It may be that among savages there are teleportationists." Fort's notion of the world was that the earth is roughly at the center of a vast egg-shaped cell, probably one of many in the universe. The Universe is an organism, rather senile, perhaps, with diminishing powers, but still now functioning like any living creature in that the needs of any part of the body awake a response in the whole.

Note: Many of us consider the deepest work ever done on teleportation to be STAR WARDS ... a channeled work that only sold for a few months & was promptly suppressed. I may be able to reproduce copies at \$25. Sampler \$6 Fry's

By RAGAN DUNN

An escaped mental patient begged dozens of bystanders for help before he glowed bright as the sun and

"As God is my witness the thin air," George Couris, a news reporter in Athens, Greece.

"What else can I say? It was the damndest thing I've ever seen."

Police Lt. Costa Vergis confirmed the disappearance of Andreas Mothonios but refused to speculate on the cause.

He said the 43-year-old mental patient was being treated for acute paranoid schizophrenia when he broke out of an asylum and vanished in front of a crowded mall.

"Our investigation is still under way so there's not a

great deal I can say," said the cop. "I do know that the circumstances surrounding the man's disappearance are quite mysterious.

"Other than eyewitness accounts, we don't have much to go on."

Doctors at the hospital where Mothonios was being treated also refused to say much about the case. But a nurse who knew the man said he thought he was being chased by a killer "from another world."

"Sometimes he sounded crazy, sometimes he sounded sane," said the nurse, who spoke on condition of anonymity.

"He was scared of something that nobody else could see. He kept saying that this thing lived 'on the other side of the door.'

"He said the thing would annihilate him if it ever 'got through.'"

Physicist Elias Dagas has offered to help police in their investigation but so far has received no response.

He told reporters that the mental patient might well have been neutralized by something from a parallel universe.

"I'm not saying that's what happened to Mr. Mothonios. But I'd like to find out," he said.



FROM: _____

STAR WARDS — WELCOME HOME
LARTHMAN, compiled and edited by **Richard T. Miller**, published by **The Solar Gross Foundation, P.O. Box 2155, Campbell, CA 95008. 365 p. \$12.50. (OUT OF PRINT)**

This book contains 25 years of "channeling" from extraterrestrials. It also describes Miller's physical contact with Soltec (from Alpha Centauri) aboard a UFO.

The book contains "tensor equations" which are exercises (similar to general semantics training) to help you develop and use the unused 80% of your brain.

It covers many scientific areas including *UFO propulsion*, *crystalgraph* (data recording device), *revitalizing ray machine*, *ediphone* (a device capable of converting ET thoughts and language into our language), *chronomonitor* (monitoring device), *tensor beam device* (communication device), *vocalator* (device to convert thought into oral expression), and *disray* (cutting device).

It defines *time* as "the change of units, or of masses of units, in their relationship to each

Our thoughts concerning your seventy-two hours temporary leave of absence still lies in your path. The events forecasted, I bring again to your senses; watch closely, my brothers.

Now I would discontinue my remarks at this time. I am with you always. Adonai. I am Mon-Ka.

Greetings in the "Light" of Our Radiant One. I am Soltec. It is time, my brothers and sisters, for your next Tensor Equation. Your Tensor Equation this evening is as follows:

"Time, space and energy are manifestations of primary force. First, exists space; secondly, exists time; thirdly, energy. Time is one axis, space is the other, energy the third. Manifestation proceeds in the manner described, and we arrive at the very core of being."

This concludes your Tensor Equation at this time. This Tensor Equation, just presented, deals with a subject so involved that it is now necessary for me to present a new concept to your minds. I shall title this concept, "In The Beginning."

My brothers and sisters, you have become exposed and somewhat acquainted with the, as you would say, esoteric side of creation. In Mon-Ka's descriptions and talks, you have been shown the paths of one phase of enlightenment. Now I would expose you to another. Let us hope that my re-

other." It covers teleportation and levitation quite thoroughly.

"All of you who have had elementary training in basic physics have become familiar with certain laws regarding the movement of mass and energy. These, you may thoroughly discard. *The forces affecting mass, gravity fields and molecular attraction do not exist within the framework of your scientists' conceived concepts.*"

It also goes into materialization and dematerialization and gives an anti-gravity equation. It covers the *vortex formation of matter* and time travel. It discusses magnetics, telekinesis and telepathy. It gives an indication of the machines of the future.

It also discloses that ETs have prevented two nuclear detonations, one by the U.S. and one by the U.S.S.R. **THIS BOOK IS EXCELLENT.**

FRYIS \$25.00 ###
 the assimilation of new vibrations. Your work now comes will hear more of this before this talk again, a higher step upon the path. ing this phase of activity.

marks will impinge upon your senses and bring awareness of still another dimension. Let us examine your equation. Space -- your books of word meaning define this word in an illusory manner. I would give you a more specific definition. In the beginning, it has been stated, from the Cosmic Mind there flowed forth vibrations, waves of thought, which coursed through that known as ether and brought about the coalescence of minute particles. Protons and electrons were brought into proximity with one another and formed the basic building blocks of physical matter called atoms. Atoms themselves, floating about freely in this entity called space, exhibit few properties except that known universally as attraction. No atom by itself is intelligent. *It is instinctive.* It functions without the process of reason. It exists in its own limited entirety for the briefest of all time spans. I include in my description of "briefest" that known in your terminology as "eternity." My thoughts shall be clarified as we proceed.

Space, then, is not a nothingness. It is an entity, crowded almost to the saturation level with atoms blindly attracted to one another, drifting about as the radiations of force emanated from the Cosmic Mind direct, to form molecules. My brothers, the next step in the creation of physical matter requires certain other forces. We must have not only radiation, we must have temperature and we must have pressure. Pressure is the result of temperature. One cannot exist without the other. It is now necessary to cause these atoms to rise in temperature. Again, the cosmic radiation influencing these atoms, brings itself into close proximity with the very structure of the atom itself and brings them into magnetic alliance. They begin to gather, they form whirlpools, they spiral in, tighter and tighter, ever increasing in velocity. As they do so, their apparent mass begins to increase. I say apparent because what is happening is that atoms are being packed tighter together. As this occurs, one atom comes in contact with another. This results in a very simple mechanical way. As more atoms are poured forth and drawn into the center of this whirlpool or vortex, the packing becomes tighter. One atom, thousands of atoms, millions upon billions of atoms, and what occurs? The next logical step, friction which causes heat. We have now fulfilled our second requirement. We now have a blazing nebula of atoms about to become molecules. One item only is missing -- pressure. Soon we have a glowing mass existing in this entity called space, for we have radiation, we have heat and one begets the other. So down the chain of reaction, as a result of heat, expansion occurs. With expansion we develop pressure. Our sphere of influence broadens, it is circular, it is spherical. More atoms are continually being drawn through the spiral arms of a nebula into its innermost core. Your science assumes, from the far-flung spiraling arms of a nebula, that these particles are being thrown off. This is not true. It is exactly the opposite. They are being drawn into a cosmic whirlpool. Thus we have the beginning; with light or radiation, temperature, pressure, we now have the forces needed to produce a new substance; we now have molecules. Molecules are the secondary building blocks of physical matter.

Molecules behave essentially in the same manner as do atoms. They also exhibit the properties of mutual attraction. Again, a whirlpool comes into being. More molecules are gathered, more heat and light is produced, more radiation, pressure, temperature. Now we have a glowing,

fiery hot entity, existing within an entity called a nova, a sun or a star. This, my brothers, is the beginning. A new star, or sun, exists through many cycles. It grows hotter, it blasts away its radiations into nearby space; its temperature is reduced; its surface cools; it condenses. Finally the only fires existing are in its very core. Then the cycle for regeneration occurs. External radiation begins to feed the eternal fires within the core. Expansion begins to take place. Heat is radiated off from its core, vaporization takes place. The condensed molecules called physical substance begin to break up. They go back into their freer forms. A sun continues to expand until all that remains is, again, a blazing sun.

I trust you will overlook the complete disregard of the factor of time necessary to accomplish that which I have just described, for now I shall talk about time.

Time, my brothers, is like a sphere. It has no beginnings, nor has it any endings. It is, as your scientists would say, a closed loop. However, time exists in more than one frame of reference. Let us look at it dimensionally. Let us take, for example, one of your handkerchiefs, or let me suggest that you use a piece of paper. Place this paper upon a support in a horizontal plane. Now, as you observe this, your piece of paper, look closely at what you see. You are looking at three dimensions. The paper in its horizontal plane assumes one dimension, that called length. At a right-angle to this it assumes another dimension also on the horizontal plane, called width. It has another dimension too, again, only this time in a vertical plane called thickness. However, there exists that known as time. You have often heard references to that known as time travel. Impossible? Please heed my words. Time travel is the most simple step that can be performed. I shall demonstrate. Place a small filled-in circle in the upper left-hand corner of your paper. Shade it in. Thank you. A few words of explanation before I proceed. I am about to demonstrate in a simple way the theory of that known as time and travel. We know that for anything to exist, it must occupy in the physical plane, three dimensions.

The fourth dimension is, as one of your more noted intellects conceded, that of time. Time exists now in a spherical dimension about your other three dimensions. However, as I mentioned in my opening words, time exists in a closed frame of reference, in a closed loop. It is a sphere. Now, about this sphere there are many points on its surface. Let us use your planet as an example. Your cities appear at different points upon the surface of a sphere. Now, let us say, you wish to travel between the cities of Los Angeles and New York instantaneously. What is necessary? Again, contrary to your scientists belief, for they express the purely irrelevant formula of, "distance equals rate times time." Nothing could be further from the truth. Time, my brothers exists continuously, as a closed sphere.

Distance is merely the observers recording of a period of time. For distance to cease to exist we merely have to accomplish one or two things: Speed up the observers concept of the duration of time, or, as you have a way of expressing it, provide a short-cut through time.

Let me state this; time is a spherical condition. All of you are not in the same reference of time as you were one minute ago, five

minutes ago or fifteen minutes ago. If I, as the observer, were to look upon you at those moments, you would be complete entities existing at that particular instant of time. The complete entity existing in the next instant of time would not be exactly the same as that I witnessed first. If I looked again an instant later, I would see neither of the first two, but a third and still different entity. Each instant of existence, my brothers, you exist in what we shall call parallel fields of probability. There are possibly, to use your figures, trillions upon trillions of slightly different versions of yourself existing in the cosmic meaning at this moment. This applies to all of you, and to myself.

Perhaps you think I have digressed. I have not. This was merely the foundation, the showing of, shall we say, the background of this little experiment.

The circle you have inscribed in the upper left-hand corner of your piece of paper, let that represent your present location. If you will draw a circle in the center of your paper and shade it also, let this circle represent the planet Mars for instance. How do we get from one point to another? Let us say that the spacing between your two circles is distance. You can progress, such as your people normally do, by traversing increments of a time vector, inching your way across that known as distance, which is merely an accumulation of such time increments. Let me suggest that you grasp the upper left-hand corner of your paper between thumb and forefinger, and fold the paper over, bringing your circle adjacent to the one you placed in the center of the paper representing the planet Mars.

At this point I will ask a question. "In doing this, what have we accomplished? What have we eliminated?"

We have eliminated distance, obviously, by moving a point (or object) along the spherical curve of times' dimension plane rather than traversing along a path of time vector increments in a three dimensional frame of reality.

I will make a statement at this point, my brothers and sisters. Anything that is capable of being conceived in thought by an expression of consciousness, is capable of being manifested.

Time exists in the cosmic meaning because it is a dimension. It should be no more mysterious than the three dimensions of physical reality which you are so intimately acquainted with, and yet it has presented a mystery. Time, or distance, as you presently think of it, exists only in the brain thinking of a limited (unaware) three dimensional concept of reality. The Mind is an observer of fourth dimensional time planes. And, the Mind is not the brain. When you envision an occurrence or an event in your Mind you do not consider the factor of distance. Therefore, you have mentally traveled in time.

Depending upon the observers focus, the event could have occurred in what you call the past. If it is yet to occur, you call it a glimpse of the future. Truly, it was a glimpse of the future. Remember, there is no word in the cosmic meaning called imagination. However, there is that which is known as an *imagination concept*. If it can be conceived, it is in reality. You cannot conceive of something which does not exist.

We have spoken before and shared our thoughts and we have stated to all of those who have observed and heard our words -- it is time, people of earth, to come home -- to come home to reality, to honesty, to truth. We could not exist with your people nor share the presence of our beings with you under any other circumstances. You could not exist among us in your present framework with your present values. Your planet, if it did not change, would of necessity be quarantined, forbidden to be contacted.

People of earth, these thoughts have not been easy to present. It is our responsibility to point the way, to illumine wherever possible the paths so that men and women upon your planet can determine their own path.

We would be guilty, supremely so, if we had not presented these thoughts to you. Therefore, it is our expressed desire that these thoughts be made available to your peoples. For, my brothers and sisters of earth, all that you have dreamed and held dear, all that you have envisioned of what it must be like upon the worlds of "Light" is about to be experienced upon your planet. But it will only be experienced by those who are capable of experiencing it. There are just laws that operate throughout Our Radiant One's mansions. The earth is no exception.

It is with deep love within our beings that we have brought these thoughts to your awareness. I trust my selection as the one to have presented them will be of some value. I depart now, my beloved ones. I am Hatonn. Adonai, my brothers and sisters.

* * * * *

"TELEKINESIS AND THE SERIAL UNIVERSE -- PART-2"
(A TENSOR CONCEPT)

August 20, 1975
Solar Cross Tape # TC-5A
By: Kadar Mon-Ka

Greetings in the "Light" of The Radiant One. In this continuation of our earlier discussion of this topic, we will explore additional aspects of teleportation and also the subject of space travel. We will discuss the difference in technique employed in:

1. The use of a mental technique to teleport a human physical body to interplanetary or interstellar destinations.
2. The use of a physical technique to accomplish space travel.

You must realize there is a difference in the method used when teleporting your body on or about a planetary surface and the method used to teleport the body to another planet. In the first instance, when travel is local, the mind remains operating in the "now" segment of the Main Line of Time. Whereas, in teleporting your physical body to other planets, galaxies, etc., your body is moved into one of the advanced leading segments of time. The mind, "tuning to different mental values" of the Planck Constant, is how this is accomplished. Thus, the mind using a

higher mathematic power of ten, of the Planck Constant, causes the physical body to make a "quantum" step-up to the next higher level and time-frame of the serial universe. When one arrives at their destination the same process, in reverse, causes the body to revert back into the "now" of normal space-time.

Before travel is attempted to another planet, via teleportation, you must know the general coordinates and location of the planet in normal space-time. Prior to teleporting, the mind is "sent-ahead" via the use of mental projection to locate the planet. Travel to the stars, whether by teleportation or by physical means, requires a far greater knowledge than you currently possess. That is why we have suggested that you confine your early attempts at teleportation to known locations on your planet's surface.

Thus far our discussion has centered on the teleportation of a single physical human body by the use of the mind and the employment of the energies of the mental continuum. Let us now examine a strictly physical way of travel using a spaceship.

If you were to examine one of our spaceships you would have difficulty locating an engine or motor. We do not use a rocket, jet, reaction, ion or plasma type engine. Long ago we learned a much more efficient method. It uses a form of atomic energy which does not produce harmful radiation nor does it require shielding. This energy is used to control, what we shall name, a magnetic field disrupter. This device bends lines of magnetic force into parallel lines of force. The energy liberated by this process produces a field of force which can accelerate a spaceship from a standstill to what you term "the speed of light."

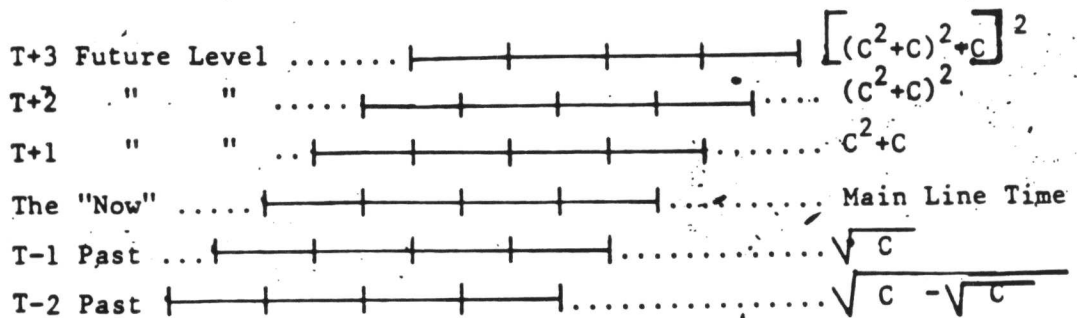
Here an interesting phenomena occurs. As a craft achieves the velocity of light, all of its physical mass is moved (undergoes a transition) into the next higher, leading and overlapping event and time level of the serial universe. While in this higher level, or any of the additional higher and more advanced levels, matter is in a quasi-physical state. It retains its integrity (its molecular make-up) by reason of the surrounding magnetic field which encapsulates the spaceship. Therefore, to the passengers aboard the ship all appears to be normal.

A spaceship must accelerate once again, within each level and time-frame of the serial universe, to the speed of light in order to move from level to level and attain still greater velocities. This same process, in reverse, is used to slow down and re-enter normal space-time, or what is termed "the present reality," or Main Line of Time. You will note a similarity here to a like process used in teleportation.

In one of our earlier discussions we mentioned that each strip (in the motion picture strip analogy) of the piled film strips represented another level of the serial universe and a difference in time. Frames, in each of the strips laying on top of the Present Reality Main Line of Time, over-lap slightly and are leading in time, representing events in future levels. Each frame, in any of the strips or levels, represents one second of time in that strip. Therefore, when one transfers from one strip and time-frame to another slightly higher and leading strip, one must exceed the velocity of light, in that frame, of that strip. Since the next strip, that is higher, over-laps slightly, an easy quantum

step takes place. But, and this is important to know, as a spaceship makes this step from one level to another, while accelerating, *its speed or velocity is squared*. If a given spaceship continues to accelerate and move from level to level, its velocity is squared each time it changes to the next higher level. This continues until reaching the ninth level of the serial universe. We have found no practical reason to attain velocities greater than this in inter-galactic travel.

How long a spaceship remains in each of these levels is, of course, determined by the distance to be traveled. Simple arithmetic is all that is required in order to determine the number of levels one must pass through or into to reduce the duration of travel to a reasonable time. If the distance to the destination is known, this is then a simple calculation. If it is not known, then one keeps popping in and out of real time, in calculated jumps, until one arrives at his destination. Automatic recorders aboard the ship, log and compute the actual time the ship is in each level so that this procedure is not required again, once the initial journey is completed. For travel within reasonable short distances, a few thousand light years, smaller ships with smaller magnetic field disrupters are used.



You will notice there are also levels *below* the median line of the Main Line of Time. Each of these corresponds to event levels that are in the past. Therefore, it would appear that one can also travel backwards in time. However, in the physical universe a spaceship has never been known to make such a journey into the past. It seems to be limited, at present, to journeys of the mind alone. This much is known:

Whereas the velocity of a spaceship is squared when changing levels in the physical serial universe, which are future segments of time, physical matter does not seem to retrogress in time from its current main line or reality. Each level below the Main Line of Time represents the opposite of travel into future levels of time. Thus far only the mind of an individual seems capable of traveling into the past.

The mind, as we once again remind you, is a non-physical entity and is a state of "being" rather than a state of matter. The challenges awaiting MAN in the universe are legion. We can assure you that a full grasp of the Tensor Concepts, instead of satiating one's mental appetite, open up new vistas that challenge MAN's curiosity about Our "Radiant One's" universe.

This discussion of space travel is not a digression from our thoughts on the subject of Telekinesis. It should help you to better understand the magnitude of the practical application of the Tensor Concepts. We have introduced you to a new way of looking at the structure of the universe around you and also how we are able to achieve inter-galactic and interplanetary travel. Our intent is to present an overall picture of various aspects of the Tensor Concepts and their potentials so that your thinking is expanded. As we progress we will be constantly refining and narrowing down the specifics of how you can achieve the individual ability to accomplish the various items we have discussed.

In this discussion you will notice that a physical spaceship made the *physical* transition from one value of the Planck Constant to another, as a result of increasing its velocity. Looking at this another way, the mind, since it is not physical, has no need to reckon with physical factors such as velocity. We wish you to remember this distinction between the mind's way of accomplishing teleportation and the physical method of achieving similar results using a spaceship. Remember also that the mind is an entity, an intelligent form of consciousness and that it has an awareness of itself. It exists outside the framework of all levels of the serial universe. The mental levels, the mental continuum or dimension is not subject to physical laws.

We have been studying the laws and the operation of the mind and the mental continuum for millennia. The Tensor Concepts are a result of this effort. In addition, we have developed techniques whereby the brain can be made more perceptive to communications issuing from the mind. These we are attempting to share with you in this current series of discussions. The mind is capable of instructing the brain in the use of certain techniques. One of these is the mental act of teleportation.

We must now bring another aspect of teleportation to your awareness. When an individual teleports himself, the body, its clothing and anything held in the hand are instantaneously moved to another location in space and time. Nothing else goes along. This requires an individual to know the conditions of the environment at the chosen destination, particularly if that destination happens to be another planet. Your body requires air, shelter and nourishment. Later, when you have made considerable progress in the learning of the Tensor Concepts, you will know how to rearrange atomic matter and create your own environment. Learning to evaluate and to think out the potential results of any action are distinguishing characteristics of one who is Tensor Oriented. One should also get into the habit of carefully examining an idea and its implications before filing it away in your store of essential knowledge. As we have often stated, learning to think is mandatory.

Perhaps it would be well to remember that each of you should make an effort to study the relationships between the various expressions in the Heisenberg telekinesis formula presented earlier. Learn what the terms represent and then study their relationship to each other. It is not necessary to know the involved mathematics, unless you wish to scientifically explain the actual functionings of telekinesis. In order to make the phenomena work you only need to know the relationships between the formula's components and how varying the Planck Constant, mentally, affects the relationship.

Fast, Easy & Fun

Simple Step By Step Instructions

Anyone Can Do It!

Tap A New Dimension Of Your Mind

STOP TIME !

BONUS —
SECTIONS
& PAGES
FROM: FRY ©



BY L. ARKLINSKI

ISBN 0-915121-10-7



INTRCDUCTION

I hate to disappoint you but I'm not going to tell you how to stop time. Actually there may not be anything at all such as time. But for now let's assume there is, at least it looks like it's so on the Timex !

According to present understanding, we call wall time (or real time) objective time. This is the 'everyday' time we are used to. You know, '9 to 5.' The other time, the one that we are interested in here, is referred to as subjective time. You might call this mind time. Your mind seems to know no time at all. In other words, it clock doesn't experience the flow of time as we do in our everyday doings.

So in actuality what I'm going to show you is how to contact your mind directly while still being able to relate to what we know as reality.



THE PROCEDURE

You will need a clock or watch with a visible second hand on it. A clock is better because it is larger. Find a place where you can relax-bedroom, floor, kitchen table. The thing is you want a place where you can effortlessly gaze at the clock face. You shouldn't have to strain.

It helps if you have been in a meditative state before or have been accustomed to an altered state of one nature or another. Don't despair! If you aren't aware of any of this, don't worry. Anyone can do this...so hold on !

FIRST Position the clock in front of you so there is no effort or strain when you look at it. Now relax.

Totally. Sometimes it helps to put your head on your arms, breathe deeply for a while, and clear your mind of all thoughts. Don't force yourself to relax. In a sense, just let it flow.

SECOND While relaxed, passively gaze at the second hand on the clock. Absorb yourself in it's rhythm.

THIRD This is the key step. Think about a good pleasurable experience of yours. Now close your eyes and visualize yourself experiencing it again. Engage yourself. Feel all the sensations. You must not only think about it, but actually be there! Relive the experience. ALL of you must be there. Keep trying. It may help if the experience was a relaxing one such as sun bathing.

FORTH When you have the above visualization under control, s-l-o-w-l-y open your eyes just a little. Don't focus on the clock, but just let your eyes fall on it's face, like a 'disinterested observer.' If done properly, the second hand will seem to slow down, stick, and even stop! And if you are real successful, the second hand will stop for as long as you can hold that frame of mind!

'Ch no!' you exclaim! If you are shocked when you see the second hand stop, it will start up again. You can make it stop by repeating the above procedure.

My friend can make the second hand stop and go to play out a beat. He is a musician.

Practice untill you've got it down pat.

'Have fun !' - L. A.



SUMMARY

In a nutshell, that's it.

This is the basis but I hope there is more to stop-ped time. Have fun and let me know through CETAR what you discover. Thanks. - L. A.

Oh. Thought I should warn you. Don't get too hooked on this.....it's addictive!

Your Friend,
L. A.

By the late Ralph M. Holland
From "Colliers"

One night in June 1950 an oddly dressed man was seen in Times Square in New York City -- which eventually led to the most baffling mystery in the history of the New York Police Department.

Captain Hubert V. Rihm was in the Missing Persons Bureau at the time, and took an active part in the investigation. He is now retired and, since he does not have the records of the case in his possession, could not quote exact dates and addresses in all instances. He did, however, remember the main details. It was somewhere near the middle of the month, about 11:15 p.m., right at the height of the after theatre traffic rush.

The man appeared to be about 30 years of age. His most noticeable feature, aside from his clothing, was a luxuriant set of mutton-chop whiskers, which went out of style many years ago. He wore a high silk hat, a cutaway coat with cloth covered buttons at the back, and a high cut vest with lapels. The trousers were black and white checked material, rather tight, without cuffs and pressed without a crease. He wore high button shoes.

No one saw him walk out into the street. Witnesses first noticed him standing in the middle of the intersection "gawking at the signs as if he'd never seen an electric sign before". Then he seemed to become aware of the traffic and began to make frantic movements to dodge it. The police officer at the corner saw him, and started out to lead him to safety. Before he could reach him, the man made a sudden dash for the curb. A taxicab hit him, and he was dead when they picked him up.

The attendants at the morgue took the whiskers and the clothing in their stride. One meets some odd characters during 20 or 30 years on the force, some of them much odder than he. When they began to search his pockets, their brows began to wrinkle. "One brass slug, good for one 5c beer". The name of the saloon was unfamiliar even to the old timers. "One bill from a livery stable on Lexington Ave.: 'To the feeding and stabling of one horse, and the washing of one carriage; \$3.00'" The name of the stable did not appear in the directory. "About \$70 in currency, all old style notes, and including two gold certificates." "Cards bearing the name 'Rudolph Fentz' and an address on Fifth Ave., with a letter to the same name and address, postmarked in Philadelphia June 1876." None of the items showed any signs of age.

The Fifth Ave. address was a store. So far as the present

occupants knew, it had always been a store. None of them had ever heard of "Rudolph Fentz". The name did not appear in the directory. A finger print check, both in New York and Washington brought no results. No one ever called, or made enquiries at the morgue. Capt. Rihm continued to investigate the case. He checked back thru old phone books, looking for the name "Fentz". Finally, in the 1939 directory, he found a "Rudolph Fentz, Jr." with an uptown apartment address. They remembered Fentz at the apartment: a man in his 60s, who worked at a nearby bank. He had retired in 1940 and moved away. They had not heard from him since.

before, but that his widow was still alive in Florida. In reply to Rihm's letter, she said that her husband's father had mysteriously disappeared sometime during the spring of 1876. It seems that Mrs. Fentz, Sr. didn't like to have him smoke in the house. She thought it smelled up the curtains. So it had been his custom to go out for a walk every evening about 10 and enjoy a final cigar before retiring. One night he went out as usual and never returned. The family spent quite a bit of money trying to find him but he was never seen or heard of again.

Capt. Rihm found Rudolph Fentz listed in the "Missing Persons" file for 1876. The address given was the same as that appearing on the cards and letter, so the place was evidently a private residence at that time. He was 29 years of age, and wore mutton chop whiskers. The description of the clothing which he was wearing when last seen agreed exactly with that worn by the mysterious traffic victim. The case was still listed as "unsolved".

Captain Rihm never wrote the results of his private investigations into the official records. He didn't dare! They'd have had him in the "nut factory" for a mental checkup in nothing flat! After all, a man can't just walk out into thin air in 1876 and then suddenly turn up, unchanged in any way, 74 years later! No one would believe a tale like that. He didn't believe it himself, "but -- give me some other explanation which will make sense".

NOT THIN AIR BUT A FOURTH DIMENSIONAL PORTAL!

From Holland's "A Voice In The Gallery", No. 4, 1953 until March 1969 we had to wait for the occult explanation of the Fentz disappearance and reappearance. Marian Hartill was the channel, Myron the communicating Teacher.

"I see you wish information⁹⁸ to what exactly happens when humans suddenly disappear from the Earth without a trace being found or remains. This is a very common occurrence, more common than is ever accepted; for in this day and age family ties are not as they once were and people travel far and wide.

"Picture if you will two large spheres or balls one within the other, the inner smaller being the 3rd Dimension, and the larger outer sphere being the 4th Dimension. Now imagine that both of these globes have been punched with holes, some very large and others very small. These two balls are constantly turning so as to make these holes both big and small come in direct line with each other at one time or another as the Earth surface or inner globe turns.

THROUGH THE VEIL

"These holes are thinly covered with a vapor -- like a sheer curtain hung over the opening -- that has a very solid appearance but which is nothing more than a flap of vapor-like energy reflecting the true solid material on either side of it. This is why people are completely unaware of anything being amiss until they have passed through this vapor illusion and find themselves unable to find the hole back through; for remember that these holes are slowly turning and it is only seconds before the entrance is again overlapped.

May-June 1972 RR,

FRY

"The human finding himself in a vapor-like vacuum of 4-D atmosphere is in a state of shock and confusion. He can't find his way back through these moving holes and he cannot see where he is to get any bearings as to how to attract help. He will on most occasions die quickly of fright, but many have been seen to live in a stupor-like state, calling and calling for their relatives and friends for help."

One of the best examples of this out of borderland literature is David Lang, a Tennessee farmer. On Sept. 23, 1880 he was walking across one of his fields, in full view of his wife and two children at the house, and of two friends in a buggy on the approach road, when he disappeared before their eyes. There was no cover or concealment possible in the flat, open, grassy field, overlaying a solid understructure of limestone. No physical trace of him was ever found, though his children claimed they could hear their father calling them from that general area, in an ever fainter and fainter voice for two or three weeks afterward.

"It is rare," wrote Myron of the Ashbar Command through Marian Hartill, "when these holes between the 3rd and 4th Dimension re-align themselves to a human or a ship or plane can escape out by the same manner it entered," and one such example was the Spanish soldier walking guard duty in Manila, Philippine Islands the night of Oct. 24, 1593. He must have walked into one of these 3-D-4-D portals, and out another one; for the next thing he knew he was walking down a street in Mexico City, and it was the morning of Oct. 25th! With him he brought the news that the Governor of the Philippines was dead. The Mexican authorities could only throw him in jail as a deserter, and hold him, until the news of the Governor's death did reach Mexico City weeks later. The case would have been lost to history if the Holy Office of the Inquisition hadn't taken an interest in it and made it a matter of record. The man's claim to have been on guard duty in Manila was supported by sworn testimony from that city, also his sudden and inexplicable disappearance. He was wearing the uniform of his PI regiment; so

there was nothing to do but accept the fact of the situation and ship him back to his outfit, a 9,000 mile journey which he had previously made in the time "it takes a cock to crow".

ETHERIC "NO-MAN'S-LAND"

"There is a very real no-man's-land between the two Dimensions, continued Myron, "and if one were truly clairvoyant they would see right through these revolving holes as they turn. This is one of the reasons people claim to see events of the past played before their eyes only to quickly fade in a few minutes; for the two spheres have turned so as to close the openings where the scene was being re-played on the spirit side by Earthbound entities.

"What happens to the bodies? Of these unlucky beings who vanish? They die, or wander in shock, growing weaker and weaker. This enveloping fog-like vapor takes care of the tissue and bone unless negative scavengers have found it first and use its life forces for their own purposes.

"We have seen strongly religious people stumble into these openings, and we find that their auric-field takes on a radiant protective shell that while it does not solve their dilemma it does attract spiritual workers who are able to ease their panic, and they are protected from the dark forces that would vampirize them.

"There are spots all over the Earth where these holes align themselves with regularity (in the Bermuda Triangle for instance?). Many are in thinly populated areas or over your vast ocean stretches. This accounts for ships often sailing right through one hole and out another, while the crews are never found; for often they are seized with complete panic and jump off the ship into the vacuum; while if they had stayed with the ship they would perhaps have sailed out another hole back onto the 3-D surface. The time elapse could be minutes or weeks, depending on how long it took for another hole to align itself with their position.

"Atmospheric changes are causing the space between these two spheres to be push-pulled. This causes uncanny events to happen all over the surface of the Earth. There is a kind of a suction or pull when two holes become lined up. Now, as never before, hold tight to that Lantern within which contains the protective CHRIST LIGHT."

Well, students of the Mysteries, here's another working hypothesis to explain teleportation: The 3-D-4-D Portals and their random effects. If we are going to use it to explain Rudolph Fentz's disappearance in New York City in 1876, and reappearance there in 1950, we are going to have to stretch it beyond Myron's outline; for Fentz showed no loss of vitality or youth in 74 years of earth time while parked in the 4th Dimension!

Another Voice From The Gallery is Vincent Gaddis, BSR Associate and author of "Invisible Horizons". Vince and his wife Margaret have collaborated on another excellent borderland book, "The Strange World of Animals and Pets". May-June 1972 PR, Box 549 VISTA CA —



**BORDERLAND SCIENCES
RESEARCH FOUNDATION**
P. O. Box 549, VISTA,
California 92083

Adapted from an article by Frederic B. Jueneman in "Industrial Research", April 1972

FROM PSRC JOURNAL
Box 549 -
Vista, CA 92083

Scientific speculation on the probability of a Four-Space or Four-dimensional universe has been accelerated by the disappearance of airplanes, ships and people. The shocking case in 1953, described by Sgt Clarence Lary in the preceding article, is a good example of what physicists like Jueneman are up against. Let's look at some of his ideas.

"Let's begin with a little heresy and say that the Big bang origin of our universe is untenable. To compound this felony let's also go further and say that the Steady-State theory also is full of holes.

"Now, we know that everything's here and came from somewhere, and, if tomorrow isn't cancelled due to lack of interest, the universe is going somewhere at a goodly rate. Or is it?

"Let's invoke some metaphysics, such as relativity, and take a look at the speed of light (c). If an object approaches c velocity, and an outside observer has stop-action eyeballs, it will look foreshortened in the direction of travel."

Was this what happened to Capt Sugg's F94C over Cape Cod in June 1953? It was suddenly accelerated beyond the speed of light, c? Nobody on the ground had "stop-action eyeballs" so to them the plane just disappeared from our 3-D continuum. If they had been practising Trevor James' aura-seeing technique with the goggles, they might have been able to follow the F94C through the Veil and see where it went!

"At light speed," continues Jueneman, "the object becomes two-dimensional to the observer and time seems to stop. And matter assumes its energy equivalent and will be virtually two-dimensional. The implications of this are that all photons and other electromagnetic phenomena are also two dimensional.

"If light-speed is ever to be exceeded the wave will have to be vectored toward a single dimensionality, so that at c^2 it might be achieved (relative to our 3-D point of view, yes, but not relative to the point of view of the person riding the accelerating wave, who is still very much 3-D as far as he is concerned!) Hence the equation $e=mc^2$ may refer to the energy equivalent at uni-dimensionality.

"For after a photon has traveled 3 or 4 gigayears past innumerable stars and gravitational fields, dust nebulae, and inter-stellar hydrogen it gets a bit tired and loses energy -- not speed -- energy. And in so doing there is the well-known red shift in the spectrum. If somebody is moving, perhaps they aren't going quite so fast after all. Were everything to come to a dead stop, then tired blood-red light still would indicate movement.

"Let us now allow the stopped-motion universe to shrink, to collapse into the preterprismordial 'ylem' from whence the Big Bang is supposed to have originated."

A Cabalist would call the Big Bang the First Swirlings or Kether at the top of the Tree of Life. The "ylem" would be the Ain Soph Aur of Negative Existence, the black void of deep space from which the First Light emerges. But the Chaldean occultists from whom the Jews got their Cabala taught that there were two degrees of negativity beyond Ain Soph Aur: Ain Soph and Ain! Chaldean Cabalists attributed their wisdom to the Sons of Ilu, that is to Visitors and Teachers from 4-D space.

"With the entire universe crushed into a sphere about the size of our solar system the gravitational attraction would be so powerful that everything would be sucked into this black hole where not one solitary photon could escape.

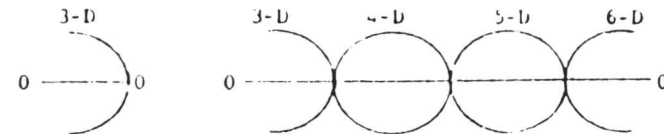
We would place Jueneman's "other side of the pip" at Ain Soph Aur on our Tree of Life, as well as his "infinite substituent". This blueprint of the universe is much, much older than parvenu Western science. Where did the rabbis get their knowledge of the Zodiac and the First Swirlings of the Milky Way Galaxy? We say from

"The theory that a singularity might exist, through which everything would vanish in a relativistic 'pip' is no more outlandish than the Big Bang idea. Maybe we were on the other side of the pip when it happened.

INFINITE TIME = ABSTRACT SPIRIT

"If motion defines the limits of dimensionality, where c approaches two dimensions, then complete motionlessness would describe a multi-dimensional universe with time as an infinite substituent (if it has any meaning at all)."

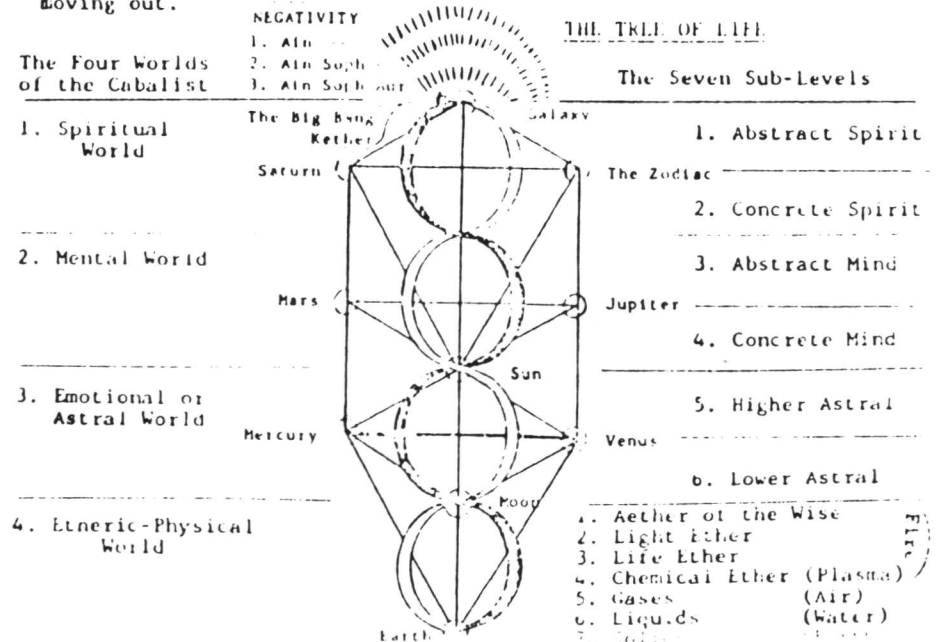
"To proceed beyond this to a zero, or point, dimensionality may be beyond the ability of today's relativity. (but not beyond the ability of today's occult science! The zero or end to which the physicist sees his 3-D continuum converging is the beginning of the next plane of consciousness or world which, for convenience we call 4-D.)



"The topology of such universes bemuses the imagination. At light velocity does time stand still? Beyond c up to c^2 , which dimension vanishes and which remains? And would a universe existing in a point of zero dimension be but a cusp, a singularity into another parallel universe?

A CHANGE OF VIBRATION IS A CHANGE OF LOCATION

"Sitting here on space ship Earth one rightly might wonder how fast we are going. At the very limit of our telescopes, we see galaxies receding at over 40% of the velocity of light but to someone looking back at us we're the ones who apparently are moving out.



For just about a year now, Ken Webster has been receiving bizarre messages on his personal home computer — from the ghost of a man who went to his grave more than 400 years ago!

The computer-age spirit identified himself to Webster as Thomas Harden, an Oxford-educated scholar and gentleman farmer who invoked the wrath of Henry VIII for refusing to erase the Pope's name from prayer books during the king's campaign against the Vatican.

Now, after resting in peace for more than four centuries, Harden is using Webster's home computer to learn as much as he can about the marvels of the 20th century.

"I was using my computer one evening and suddenly the screen was filled with words I had never seen before," Webster said from his country home in Doddleston, England.

"It took a while before I realized that the words were in 16th century English and that someone was communicating with me in that archaic language. But I couldn't understand a word of it.

"At first I thought it was a prankster who had managed to tap into my computer terminal. But after a few weeks of steady contact, I began to realize that I was actually in communication with a spirit from the nether world."

For several weeks, the eerie messages appeared on Webster's computer screen, all in an early form of English he couldn't understand. In desperation, he invited a friend, English expert Peter Trinder, to study the messages.

"Peter had no trouble read-

ing the messages," Webster said. "He told me that Harden calls my computer a 'leemus boyste,' which is middle English for light box. And he said that Harden was pleading for information on how we live in the 20th century."

Through their micro-chip link with the realm of the dead, Webster and Trinder learned that Harden was dean of Brazenose College chapel at Oxford in the late 1530s and, after his purge by King Henry VIII, turned to the quiet life of a gentleman farmer in Cheshire until his death.

"We have spent hours and hours telling him all about airplanes, the atomic bomb, man's conquest of the moon, the space shuttle and he keeps pressing us for more and more information. His thirst for knowledge is absolutely unquenchable.

"How long he will stay in touch with me is a question I can't answer. But I feel privileged that Mr. Hardin selected me to be his living tutor. And I'll enjoy his company for as long as he is with me."

WEEKLY WORLD NEWS.
February 4, 1986

Miracle Time Machine.... A researcher who could tap into the past with machinery was successful in the late 1950's. Italian Scientist and Benedictine Monk Father Pellegrino Ermetti, used concepts relating to the disintegration of sound. He simply reconstructed the past... which as he pointed out, was "inscribed in the astral sphere".

According to his disclosures, he disintegrated sound waves down into harmonies, hypersonics and eventually down to the atomic levels.... with the aid of a cathode oscillograph. Using deviations of a stream of electrons, it was possible to reverse and reconstruct past sound waves. Reconstruction of light waves, was of course, how creation occurred in the 1st place... and how the mind directed Photon energies of the MIND directed Body energies can alter non material atoms and turn them into material atoms..or MATTER. Father Ermetti has claimed to have reconstructed many sounds and events out of the past.

He is reluctant to let more than a few trusted associates witness such actions simply because he has doubts that most persons could handle the responsibilities. He has decided to keep the details of his device secret until men have learned to act for the good of mankind.

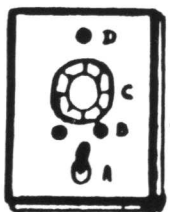
The ELF T.T. TRANSPOSER device \$2,300 is a 2nd Gibbs design (PLAN 3) that does the same job under a different principle. Instead of (1912) the magnet it uses a time coil headband or speakers over the Chakras. Using a little long lasting battery, it can be taken in the field where the Earth grid energy bands occur. It is at these points the advanced 'time tripper' can actually bi-locate a body if all goes well.

The advantages of the Sonic unit are that the PSI unit can operate separately and be put to use for healing and such. (refer to several books on Radionics) We all realize that all persons are simply not going to get their T.T. act together so not being a loan service, the best I can do is trade an unmarred, unscratched machine sent to me for another type of T.T. machine. Plus whatever postage and cost differences amount to. In view of the fact that playthings like this are frequently sold at thousands of dollars by others, I can only advise the interested to act now before my sources dry up.

(Sonic Gen T.T. Units by Gibbs are \$395 /including directions and the best magnet for the job I can find....) Plans are \$19.95 ea.

GIBBS ELF TIME TRAVEL TRANSPOSER UNIT

8 ohm speaker

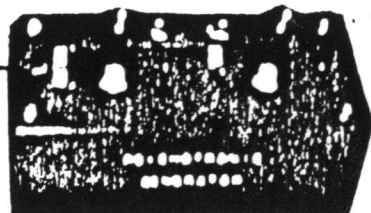


- A= Switch
- B= Jacks to plug in time coil or speaker.....
- C= Dial....
- D= Light to determine pulse

SPEAKER MAY BE USED OVER CHAKRA POINTS TO INDUCE OUT OF BODY TRAVEL.....



Please Add Postage



--- FRY'S ---
879 Park Ave.
Perris, CA 92370

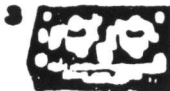
THE VECTATION INSTRUMENT: This here is a 6 dial one bank treatment instrument which can either be used to help heal the sick or for working out your Diagnosis. The unit itself, plugs into a normal 110v outlet which powers the Energizer for Clearing the Specimen Well. The unit also has a Lensed Rubbing plate which gives out a real good stick if this is what you are looking for in a high Quality Instrument. The case dimensions are (7-3/8 x 8-3/8 x 3) in inches. This unit sells for 275 dollars and come complete with Instructions. - NO PMS -



THE BIOINTENSIFIER: This device hooks right up to the Vectatron Instrument. The nice thing about this device is, that you may either use it for working out the Intensity Rates, or you may instead use it as an Amplifier. Its up to you. The case dimensions are (3-3/4 x 6-1/4 x 2) inches. This unit sells for \$198. Comes with Instructions.



THE TIME TRANSMOSER: This is one of the first units ever to be marketed which can actually be used for Spiritual or Physical Time Travel. This is a 2 dial instrument which is powered off of a simple 9-volt battery. The unit generates a 7.8 Mc. Frequency which can Entrain the Brain Waves in less than a few minutes. Extremely powerful!! The case dimensions are (4-3/4 x 2-1/2 x 1-1/2) inches. This unit comes with Instructions and sells for 175 dollars. The Time Coils shown in photograph are included.



PLANS - 719 1/2 WITH 2nd HNL DESIGN - SONIC RESONATOR SERIES #1: This is also a one bank treatment instrument which plugs into a normal 110v outlet. You may either Broadcast a treatment to someone or you may hook-up the Electromagnet directly to the patient. Creates an AC/DC Anti-magnetic Vortex which has awesome possibilities on far as treatment is concerned. Also has a built in dimensional stabilizer and Clear Switch for purifying the Specimen Well. The case dimensions are (5-1/4 x 6-3/4 x 2-5/16) inches. Unit comes with Instructions and Steel Core Electromagnet and currently sells for 325 dollars.



SONIC RESONATOR SERIES #2: Same as above, only this one is made for a left handed person. Electromagnet is also included.



SONIC RESONATOR SERIES #3: This unit is made for a right or left handed person. You rub the top panel to get your stick. The dimensions are the same as in Series #1 and Series #2. All three sell for the same price.



TIME FIELD RESONATOR: This unit operates on a simple 9v battery which comes to last for months. Generates a Harmonic Time Field which can be tuned for out of the body travel. Has a dial and 3 switches for Intense Amplification. Comes with Broadcasting Plate which hooks up to 3rd Chakra Point over Stomach Region. The case dimensions are (4-3/4 x 2-1/2 x 1-1/2) inches. Instructions are included and sells for 175 dollars. PLANS #19 1/2



As I mentioned in my last letter, I was able to travel to the 21st century last week. Due to the Polar shift which will occur either in 97, 98, or 99 A.D. most of the area in which I live in will be converted into a large Sea Port for transporting people to an fra. As a matter of fact this Sea Port will be called the Lexington Harbor. Huge futuristic cities are going to be built in this area. These cities have huge domes built over them. You wouldn't believe what I have seen Al. This is the most awesome experience I ever had. I even talked with some people during this time which even made this experience more exciting than ever. The most peculiar thing that I noticed during this time, is that the surface of the earth is going to be raised at least 9 to 10 feet in various areas.

ITEMS NOT IN OUR FIRE SALE CLEARANCE

Time Travel Machine Plans. #1 gives data on the magnetic type of unit mentioned in #3 & 4 #2 uses a VLF frequency generator to aid the operator in T.T. Each report is full of diagrams & T.T. concepts. A \$9.95 Time Travel Report by Fry's is available to expand these concepts once

- Bending Techniques & Psychogizer 13.95
11. Quartz Etal Mind Communication 33.95
A Nature (Cloud -Weather) Manipulation energy ,soft particle physics, etc. 87.95 . Vol II. Levitation, vity concepts etc 87.95

- CLAR PUBLICATIONS by Arlinsky...full of unique data not found in any other sources as a rule. Short and to the point paper reports going beyond usual theories. INFINITE KNOWLEDGE, Tap the universal storehouse of knowledge for all your answers or needs. Authore did this to come up with many of these titles etc \$9.95
MIND OVER MATTER REPORTS, \$3.95 each. #1 Metal bending & enhancement machine design. #2 Mental alteration of matter & nature, Cloud-weather manipulation, Gaze.. #3 Quartz crystal mind communication & dream enhancing. #4 Stopping Time experiment to prove it's validity
PICTURE PERFECT. Photographic memory system to speed up your learning, speedread etc. Simple methods \$12.95
ANTI GRAVITY CRYSTAL LEVITATOR. Use simple parts & metal to lift 100 times weight of device. It really works \$6.50
PARAMAGNETIC LEVITATOR MARK 1. Uses paramagnetism or non ferrous magnet & less than \$20 worth of wire etc Possible antigravity applications \$6.95
CHRONOCRAFT TIME TRAVEL MACHINE PLANS. Uses wave theory of Time Travel to set up resonance frequency at desired time. Simple circuit, quartz crystal & camera design. Capsule enclosure for body. Take Pictures while there \$50
CHRONOTRON MK-1 PLANS. Like above without capsule or tuning crystal. Takes pictures of future or past through a 9 volt circuitry linking up timeless body component. \$35.
RELATIVITY SPACEFLIGHT. Six full length programs for an Apple Computer. Bypass usual time concepts \$15
EINSTEIN'S UNIFIED THEORY. Misc Articles collection. \$8
WAVE THEORY OF TIME TRAVEL. Arlinski original. Simple \$8
RAINBOW INVISIBILITY CONCEPTS. How Navy used a special 4 point energy system to de materialize ship etc \$6.95
RADIANT ENERGY DEVICES AND PATENTS COLLECTION \$6.
PSYCHOTRONICS-SCIENCE OF THE FUTURE TODAY. Shows how the mental waves are used to effect matter through the amazing Radionic or 'PSI' machines .. \$12.95
PSYCHOTRONICS PATENTS COLLECTION. Drown, Atkinson, Hieronymus, De La Warr & other units (diagrams-Pats) \$15
CETRON PSI MACHINE PLANS. #1 CETRON UNIT AT \$20 gives the basic design plans & circuits. The CETRON #2 plans expand the unit into more power and precise tuning. \$10
Cetron #3 gives circuit change to take pictures... \$9.95 using camera between spl plates (Distant objects past)
Cetron #4 Adapts unit to pick up on unknown substances like minerals or chemicals in formulation. \$9.95
Cetron #5 allows you to locate anything on the planet & even beyond the planet IF you can get your non physical components in the correct mind dwell. Minerals, People lost treasure, You name it... Once tuned in mentally \$10
Cetron #6 gives communications expansion so that allows inter dimensional or distant communication \$10
Cetron #7 Shows how each of the above alterations are added to the circuits but short of specific details. You can save \$60 if you have electrical 'savvy'. \$10
(Note; Radionic & PSI machines are on the 'banned' list and tend to get lost in the mail if completed. Plans & parts are a different story and if you can't find

Fry's

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Add 10% for INSURANCE

Table with columns: BOOK RATE (USA), OVER SEAS, ADD, PERCENTAGE. Rows show price ranges from \$20.00 to \$40.00 with corresponding shipping and handling costs.

Call for \$49.95

Dear Fry:

This may be the last of the 'deep-letters' I send to U... I decided today to write this 'twilight-zone' letter of some inner-experiences. Besides, yesterday 5-12-77, I have found the rare mathematical-needle-in-the-haystack...which is the combinatorial-integrator.

Today I am stunned beyond comprehension at what I discovered last-nite with deeper-creative and logical-developments of the C.I. The entire old-math of binary-logic is a very-specialized-case of pure-mathematics and very limited in scope, which I now consider OBSOLETE. U can't get to the stars with primitive binary-logics, period.

I discovered to my astonishment that the old algebraic-structures in math such as groups, rings, fields, sets, etc. deal with MASS-number-systems, and where the individual numbers are of insignificant-importance; whereas in the theory of the prime-resolvents which I have discovered, individual-numbers are extremely-important in their prime-like gestalt-patterns—the slightest-change in the prime-relationships alters drastically the gestalt-patterns. APPEARANCES are illusion using the outer-senses alone, the inner-senses reveal hidden-truths below the 'level' of all manifested-events within any universe of reality...

Here's the BIGIE: the COMBINATORIAL-INTEGRATOR suggests and implies very strongly that TIME DOES NOT EXIST, and that SPACE is merely a fabricating-ability of the MIND.

The space-time frame we exist in does have its root-assumptions of agreements, but anyone can break the HYPNOTIC-hold of the TIME-concept via using ASSOCIATIVE-PATTERNS of LOGICS—U destroy the TIME-ILLUSION itself, period.

Once the 'linear-sequence of 'events' is altered, U destroy the time-flow illusion of events.

Perhaps the greatest-discovery I have made todate in pure-mathematics IS, that unless one uses his or her AWARE-ENERGY of the MULTIDIMENSIONAL-CONSCIOUSNESS in creating new-higher-order vector-concepts, then the old-mental-patterns have a HYPNOTIC-hold on the MIND of the PERCEIVER 100%. ASSOCIATIVE-PATTERNS of LOGICS are the only way to BREAK HYPNOTIC-hold GESTALT-SYMBOL-PATTERNS held within the MIND as such.

U see it today with the 'stupid' and clever-type banker-politicians using low-grade levels of 'consciousness' to hold the 'masses' in 'mental-slavery' to their symbol-gestalt-patterns of 'dead-image-symbols' of another age.

The best way that I can describe the 'supermarket-culture' we live in is, "The banker-politicians and their use of MASS-symbols of 'language' to enslave the 'masses' of people at large—this is the worst kind of DOMINATION-system ever used, for it is 'subtle' and indirect without the 'perceiver' being AWARE of it."

THE RIDDLE OF THE UNIVERSES is very simple! (a trilogy)

NOTHINGNESS, MANIFESTATIONS, and CREATIVITIES

From the undifferentiated-forces of the 'ethers', U abstract-out event-manifestations by first forming a creative psi-matrix 'mental' gestalt-pattern (in this 3-space cell like the CHEOPS PYRAMID), then and only then will the undifferentiated-psi-forces manifest into some kind of organized-gestalt-pattern. The master-key to this has been well-explained by SETH's ENERGY-COORDINATE-POINTS, and EE-units.

My dream-projections to date have been fantastic, and verify what I have said above—later, the direct-projections will verify much of what I have said so far on the inner-planes of the invisible-universes which are INFINITE in the eternity of NOWS.

Lastly: THE ORC-THEORY verifies 100% that the only way to 'destroy' the TIME-ILLUSION of the outer-senses is via ASSOCIATIVE-PATTERNS of LOGICS—the pineal-eye via the pineal-gland allows one to break the HYPNOTIC-hold of the TIME-sense. U go INWARD

and take CONSCIOUSNESS with U as the LIGHT-BODY follows a given THOUGHT-form to some inner-plane and MANIFEST in another guise.

The association-process of going within-within-within...within sets-up psi-processes of gestalt-patterns thus allowing U to escape from the 3-space cell TIME-dimension of ILLUSIONS.

PROJECTION is relatively simple from this dimensional-viewpoint; U merely follow your CONSCIOUSNESS, no I mean, U follow with your CONSCIOUSNESS a THOUGHT-FORM in a projection to some inner-plane. The thought-form 'created' will VANISH from this 3-space cell and project itself into other invisible-dimensions under the guise of another 'event-manifestation', but via the pineal-eye dimensional-psi-warp-DOORWAY, U can follow the invisible-thought-form with your consciousness to some inner-plane using the light-body, etc.

between events, and TIME will change also. A serial-sequence of events induces a linear-time-perception, acceleration changes the time-frame; but NOT ALL PERCEPTIONS used to classify event-happenings have a TIME-element, for example, OUT-OF-BODY PROJECTIONS exist beyond TIME and SPACE concepts as-we-know-of-it.

In my own OUT-OF-THE-PHYSICAL-BODY PROJECTIONS, I was ASTONISHED to discover that TIME is an ILLUSION or camouflage within out 3-space cell—a root-assumption in this Pinda-Universe VALID only within a 3-space cell.

In Out-Of-Body PROJECTIONS via the PINEAL-EYE U can ESCAPE from this 3-space cell and visit the other DIMENSIONS within the 3-space cell and beyond. It has taken me many months to learn the para-mechanics of projecting my LIGHT-BODY out-of the physical body and enter the astral-borderland, soon now via the awake direct-projections using the ALPHA-STATE trance-method, I will be able to enter the inner-planes by stepping 'inner-vibrations' higher and VANISH from this 3-space cell 'momentarily' to explore the wonders of the INVISIBLE-DIMENSIONS beyond TIME and SPACE as-we-know-it.

Our entire Scientific-structure COLLAPSES 100% once U have done a projection and left your physical-body to explore other DIMENSIONAL-REALITIES per se—it's for REAL.

In the light-body U can FLOAT through SOLID-WALLS with the greatest of ease, and most astounding of all, travel in a blur of speed FASTER THEN THE SPEED OF LIGHT!

Not only that, but with still deeper-projections shed the light-body for one still LIGHTER in density, i.e. a sexual-body, then a mental-body, further still to a SPIRIT body devoid of the outer-sheaths—somewhat like a RIEMANN-HYPERSURFACE with the x-bodies wound around the physical-body, but unwind via 'silver-cords' in multiple-projection-states to inner-DIMENSIONS—in the light-body U can SEE with the inner-eye the vortex-like motions and pulsations of the physical-body, see through SOLIDS partially as transparent, etc., etc.

Most my 'free-time' now is spent on OUT-OF-BODY PROJECTIONS to other DIMENSIONS for higher-knowledges. I have 1 other super-ace in the 'hole, however. Hal With the Out-Of-Body projections, BIG-BROTHERISM VANISHES completely as a power-structure, U go beyond EARTH-power-structures of the 'defunct' banker-politicos and their stupid games.

Mr. Whamond, your info on GRAVITONICS just superb! IT WORKS EXPERIMENTALLY 100%. We could have floating-cities in space way before 2000 A.D. if it were NOT for the power-structure vested-interest suppressing gravitonic-research ...

The MULTIDIMENSIONAL-ATOM uses some 'type' of PHASER to jump from 1 dimension to another SHULTANEOUSLY, what I call a phaser-resonator harmonics. Fourier-Analysis come in here, since we are dealing with energy-harmonics, etc.

As soon as I have developed more of the para-mechanics of leaving and entering my physical-body in a projection within the 'astral-borderland' between DIMENSIONS, and some antral-traveling, then I plan to visit the GREAT PYRAMID in my light-body and DISCOVER for myself some of its hidden-chambers beneath tons of massive-granite—in the light-body U can pass through any kind of SOLID, since the molecular-density of the light-body is so SMALL in WEIGHT, etc. As they say, like a 'ghost', ha!

In OUT-OF-BODY traveling U will discover PSI-time and be able to travel on the TIME-TRACK, past and future; more so, U realize with stark-naked clarity that PROBABLE-PASTS, PROBABLE-FUTURES, and ALTERNATE-PRESENTS ALL EXIST SIMULTANEOUSLY in the NOW of ETERNITY... The great riddle of the CHEOP'S PYRAMID and SPHINX is solved 100% via light-body experiences—like a DOUBLE-PYRAMID in hyperspace, the light-body corresponds to the INVISIBLE-portion of the DOUBLE CHEOP'S PYRAMID—everything in existence with a 'consciousness' has an IMAGE-body gestalt-energy-pattern projected into a 3-space cell and MANIFESTED OUTWARDLY... as in ECKANKAR: the PRIT and KAI-form of creation, dissolution; centrifugal- and centripetal-forces, etc., etc.

Sincerely Yours, George L. Brandes

FASTER THAN LIGHT ?!

Larsen, P.O. Box 4080, Torrance, CA 90510



[The following article appeared in the May 31, 1986 issue of FAIR-WITNESS PROJECT, a monthly newsletter located at 4219 W. Olive St., Suite 247, Burbank, CALIF 91505--Copyright 1986. The Fair-witness Project, Inc. is a non-profit organization with Jimmy Ward and William Moore as its editors.---\$25/yr.] [Although the following material is of the type that generally is relegated to the CRYSTAL BALL supplement, I thought I'd let my hair down and open up this unclassified issue with this thought-provoking stuff. I now quote the article in its entirety, strictly verbatim.--H.L.]

FOCUS ON: FASTER THAN LIGHT TRAVEL

by Jimmy Ward & William L. Moore (with appropriate apologies to Dr. Albert Einstein)

THE LARSEN FILE, P.O. Box 4080, Torrance, Calif. 90510

One of the major objections to the possibility of alien spacecraft visiting us or of us visiting them is the problem of Time. The nearest star system is about four light years away---so distant that it takes light itself slightly over four years to cover the distance between us. Most of the other stars visible in Earth's night sky are quite literally lifetimes away, even at the speed of light. Other galaxies, the nearest of which is about a million light years away, appear to be out of the question entirely. If we are ever going to get there from here, or indeed, if alien beings are coming here from there, then it would seem that faster-than-light technology has got to play a role somewhere. What is needed is science fiction's old standby---the space warp. But is such a thing possible?

If a spaceship were to leave for a trip to our nearest neighbor and travel at near light speed, it might arrive at its destination in, say, six years, allowing for acceleration and deceleration times. Such "snort" trips to suns much further away would seem to serve little or no practical purpose except, perhaps, for pure exploration or colonization. The Time element is too prohibitive.

Shortly after Black-holes were "discovered", it was suggested that a ship could enter a vortex at a certain angle and due to severe space distortion around the Black-hole, the ship would "pop-

[Faster Than Light, contd.]

out" many light years distant. This would be fine if one had no particular place in mind to go, but these Black-holes, if they even exist in the way we currently postulate them, are not conveniently placed so that one can "pop-in" here and "pop-out" there, so to speak, only moments from one's destination. Something else is needed.

How about faster-than-light travel? Although most people tend to dismiss the concept with a "can't-be-done-according-to-Einstein" snrug, in truth this is not quite accurate. The late Ivan T. Sanderson once recorded a conversation he had had with the old Maestro in which Einstein denied he had ever said any such thing and that, in fact, his theories proved otherwise! And who should know better than the man who "discovered" the concept of Relativity?

While Einstein was alive, it was generally agreed that there were only about half-a-dozen people in the entire world who understood his theories. Then within a few short months of his death, a miracle occurred---Experts began popping up all over the place who not only fully understood the theories, but had known all along. Ignoring what "everybody knows", let us go back to the original source and see what was really said.

The key to understanding Relativity is hidden in the Introduction to Dr. Einstein's The Meaning of Relativity (1950)---hidden only because so few experts ever read an introduction all the way through. The key is located near the very end, where Dr. Einstein summarizes his concept of the relationship between space and time as being somewhat similar to the way a one-eyed theologian would view a three-dimensional world. A moment's pause and reflection is needed here. Being one-eyed, the gentleman would have no depth perception! It would be like viewing the world on a TV or movie screen---flat and two-dimensional. Since there is no third dimension, we must explain all three-dimensional effects in terms of two. Einstein carried this idea further and discussed viewing four dimensions in terms of only three, thus creating all the apparent paradoxes and misunderstandings so common today.

Some illustrations are needed to clarify the concepts proposed. Take a photograph of a spaceship (a two-dimensional representation of a three-dimensional object) and hold it vertically in front of you. This is what a one-eyed theologian would see when

viewing a real spaceship. Now, turn it slowly on its horizontal axis. The ship becomes snorter along its vertical axis as it goes further and further into the third dimension. Since the third dimension does not exist (in our view of things), the only possible explanation of this "shrinking" must be that the atoms of the ship are becoming more compressed, thus creating greater mass per unit volume. Now take this one step further: According to Einstein, this is the same sort of thing that appears to happen when a three-dimensional object interacts with the fourth dimension (Time!

If a ship takes off from Earth and accelerates toward the speed of light, we "see" the ship shrink along its flight path, with its mass appearing to increase according to $E=MC^2$. If the matter of the spaceship could be accelerated to the speed of light, it would become pure energy and, in effect, cease to exist as matter---thus causing the apparent disappearance of the craft. But is this really what happens?

Let's go back to the one-eyed theologian and see, only this time our handicapped fellow has an equally handicapped friend. As the first man starts to rotate the picture, the second one-eyed man slowly rises to his feet, thus changing his viewpoint both in relation to the photo and to the sitting man. When the ship's picture goes completely into the third dimension to the seated observer and has disappeared (there is no depth to a picture, only to the paper it is printed on), it is only half-way into the third dimension to the now standing man and also, to him, the seated gentleman has become shorter and more compressed due to the foreshortening and his changed frame of reference.

Einstein said that all dimensions (length, width, depth AND TIME) exist at right angles to each other, with motion in any of these dimensions being observable only in relation to arbitrarily assigned reference points which are only defined as stationary when in fact they are not (hence the term "relativity"). So the angle at which an action or condition is observed has to do with the apparent action or condition. And different observational angles would produce different apparent actions and conditions. Thus, something can appear to exist and not exist simultaneously, depending on the angle of observation or frame of reference.

Reality is a Space/Time continuum filled with objects whose own Space/Time continuum coincides with "reality". Motion

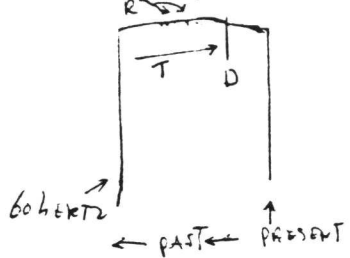
TIME

L. Belfry

WRITTEN MEAT IS SOME DATA THAT MAY EXPLAIN THE PROPERTIES OF TIME.

IT SHOWS AN OSCILLOGRAM GENERATED BY SCHEMATIC-1B, IN WHICH A PULSE-D SHOWS IN CIRCUIT.

OSCILLOGRAM.

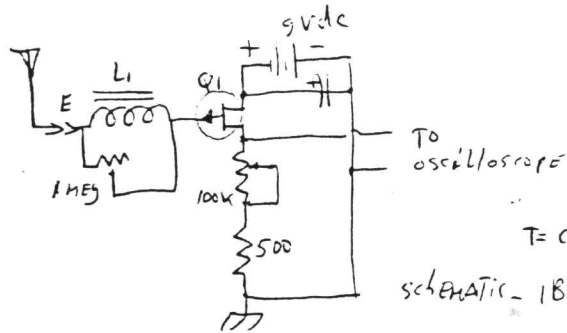


R = OUTSIDE RADIO INTERFERENCE.



THE RISE OF THE 60 HERTZ WAVE GENERATES PULSE D. THE THEORY OF THIS IS THAT SPACE-TIME MAY CONTAIN PARTICLES OR ENERGY NAMED TACHYONS OR CHROMYONS. THIS ENERGY MAY COME AS FOUR STATES: AS NEGATIVE ENERGY WITH A + OR - CHARGE ~~AND~~ OR AS POSITIVE ENERGY WITH A + OR - CHARGE.

THE P-SEMICONDUCTOR IN THE TRANSISTOR MAY TACHYON OSCILLATE OSCILLOGRAM. CONTAIN NEGATIVE ENERGY WITH A + CHARGE, WHERE THE MISSING ELECTRONS ~~WERE~~ ARE.



SCHEMATIC-1B.

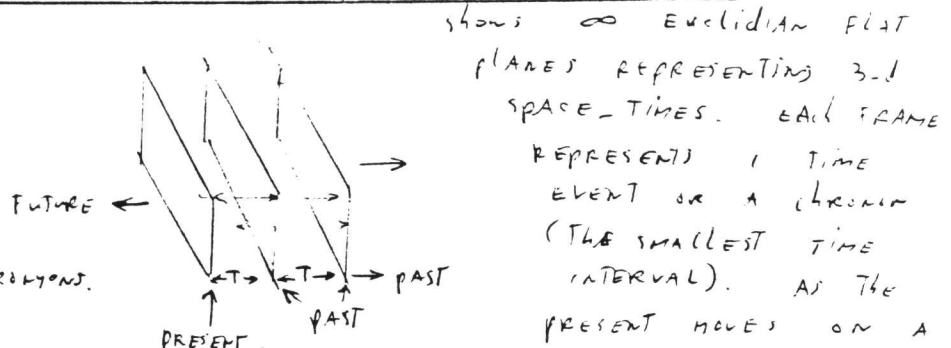
Q1 - P-JFET, OR SMALL SIGNAL MOSFET.

L1 - AUDIO CHOKE

E - ELECTRODE, CONNECT TO ANTENNA, OR TOUCH WITH A FINGER.

by oscillating the charge in TRANSISTOR CHROMION PULSE-T TRAVELS IN THE FIRST HYPER SURFACE (4TH DIMENSION), AND ENTERS PHYSICAL SPACE AND REVERSES ELECTRIC CURRENT WHICH SHOWS AS PULSE-D.

BELOW SHOWS A DIAGRAM THAT MAY DEMONSTRATE TIME.



shows ∞ EUCLIDIAN FLAT PLANES REPRESENTING 3-D SPACE-TIMES. EACH FRAME REPRESENTS 1 TIME EVENT OR A CHROMION (THE SMALLEST TIME INTERVAL). AS THE PRESENT MOVES ON A NEW TIME EVENT, OR UNIVERSE IS GENERATED LEAVING PAST EVENTS IN TACT. WE MAY PERCEIVE THE UNIVERSE AS THREE DIMENSIONAL BECAUSE WE OUR SELVES ARE FLAT. THIS THEORY BASED ON THEORY THAT EACH PARTICLE IS MADE OF SMALLER PARTICLES, AND SO ON.

AND ALSO ON ALBERT EINSTEIN'S SPACIAL CONTRACTION IN DIRECTION OF MOVEMENT, AND GRAVITY ANOMALY SPACIAL CONTRACTION (FROM ANTIGRAVITY HAND BOOK VOLUME I).



WHERE F STARTS FIRST AND RAVIES. THE RISE OF PULSE AT START A TO E.

that they were shown advanced civilizations. If these planets do not support life as we know it, and the reports are true, then the step up principle needs to be defined in order to explain these occurrences. This will also account for well authenticated and mysterious disappearances occurring from time to time. The step up principle involves the disappearance of a body from the physical realm and its appearance in a realm just above the physical. The process accomplishing this is the exact reverse of the dematerialization process. The fundamental particles of the atom are impregnated with electrons comprised of higher frequency photons than those of physical matter. The manner in which the physical matter becomes dematerialized is different from the dematerialization process described earlier. In this case, the action of the particles is not frozen. Instead, it is greatly increased. It is similar to the process in which soft particles house harder particles. Soft particles are far more active by virtue of the harder particles they contain, than they would be without them. As a result, they interact with physical matter.

During the step up process the spaces between particles stepped up are not impregnated with other particles, as is the case with the previously mentioned dematerializing process. As a result, ether bombardments are not impaired. The fundamental particles of physical matter are larger than those of higher frequency matter. This is a key to understanding why molecular motion is more rapid, and events take place more rapidly in the higher realms than in the physical, since the kinetic energy of all ether particles is the same. The smaller fundamental particles in the higher realms have much greater surface areas in proportion to their masses. This means they will experience far greater ether bombardments in proportion to their masses than do the fundamental particles of physical matter. Therefore, they will be given greater accelerations. This tendency is enhanced because in proportion to mass they will collide more often, because of the greater activity of the higher ether particles.

The harder photons which interpenetrate the fundamental particles of physical matter are in turn impregnated with still harder photons and so on up the ladder. This process also involves the etheric counterpart. This continues until the physical object becomes visible and tangible in a realm just above the physical and etheric realms. The body maintains practically the same weight and inertial properties in this state, as the other matter in this realm; and is virtually transformed into higher frequency matter. It should be noted that the harder photons can interpenetrate the protons of physical matter, and transform them into what is equivalent to higher frequency protons. The hard and smaller electrons

occupy the "solid" portion of the protons and not their holes. This transformed physical matter no longer interacts with the matter of its former state because the activity of its fundamental particles is too great.

There are things that still need to be clarified concerning this process. The fundamental particles and atoms of this transformed physical matter are more massive than those of the higher realms. Yet the bodies of the transformed physical matter will have about the same weight and inertia of those of like bodies in the higher realm. On the surface, this seems to be a paradox but it is resolved when one realizes that the bodies of the transformed physical matter contain much fewer molecules than do the bodies of the higher realm. Also, the activity of the transformed particles is considerably increased because of the higher frequency of bombardment by the higher ether particles, than was experienced in the physical realm. Although the fundamental particles of the transformed matter are much larger than those comprising the matter of the higher realms, the weight and inertia remain about the same because there are much fewer atoms and molecules per unit volume in the transformed matter.

The dematerialization process described earlier freezes the motion of the fundamental particles and the matter becomes inertialess and intangible in all realms. Matter in this case retains its inertial properties, but becomes intangible in the physical realm and tangible in a higher realm, because the motion of its particles has been increased.

It is now clear what happened to many of the contactees mentioned above who were taken to other planets. They were first subjected to the energies described in the above transformation process in order to be aware of the realm on the planet or planets to which they were taken. When they returned to earth, the step up energies were removed; and they returned to their original state.

will soon return to its normal state. This would also happen if the wrong frequency combinations were used, causing the energies to escape. Evidently, beings in a realm just above the physical are able to project combinations of the step up energies into the physical realm at various times and places. Anyone who walks into a region or pocket of these energies will suddenly find himself in what would appear to be another world. His body would be transformed into a body of higher frequency matter, which is tangible in the next higher realm. The combination of energies might be such that they would eventually escape from the body. As a result, the individual would then return to the physical realm.

Such cases have been recorded. A notable instance was described in a recent book entitled *Time Travel: Myth or Reality?* by Richard Heffern

amazing schoolmarms who traveled backwards in time

Germany says Hitler and his scientists may have mastered time itself, sending soldier centuries into the future to conquer a world that is yet to be.

Dr. Kurt Fischer told a symposium in Mysen, Norway, that evidence accumulated over the past 41 years has convinced him that the Nazis developed a crude but working time machine before the fall of Germany in 1945.

He claims parts of the machine and tattered blueprints were recovered from a bombed-out bunker in Berlin by Allied forces.

And he suspects that Hitler himself may have used the device to propel himself into a future of his own making.

"Volumes have been written about the Nazis' heavy water experiments and Hitler's obsession with perfecting the atom bomb," said Dr. Fischer.

"But the cutting edge of Nazi technology was concerned with nothing less than the mastery of time and space itself.

"They did, in fact, open a portal. It couldn't help them alter the course of World War 2. But there is a very real possibility that it gave them a chance to win an even greater victory:

"The control and domination of our future."

Dr. Fischer provided ample documentation for the theory during his presentation in Norway.

In a dramatic videotaped interview, Nazi physicist Erich Kreiner — now 89 and living in Bolivia — confirmed that he was one of 28 scientists who conducted the time-travel experiments.

He refused to name his colleagues and appeared to be evasive when asked to discuss specifics.

But he did say the Nazi goal was to send 5,000 elite troops to 2145 Germany, which was then 200 years in the future.

"There was some measure of success," he said, adding that several technicians were sent decades into the future and returned to their own time before Germany fell to the Allies.

"I don't know if there is a connection. But East German police reported that a man in Nazi uniform appeared at a station near Dresden last August and later vanished from a heavily-guarded cell," said Dr. Fischer. "Was that man a Nazi time traveler? Unfortunately, we'll never know for sure."

Components of the purported time machine that were recovered from the Berlin bunker have long since been lost, he added. But detailed descriptions contained in Allied inventory reports suggest that it was no bigger than a filing cabinet and was designed to generate light and ultra-high frequency sound waves.

"Light and sound would be crucial in the alteration of time and space," said Dr. Fischer. "Both Russian and American scientists know that from their own experiments, which are going on even today.

"It's a chilling prospect, but the greatest threat to our future may not be the Communists at all," said Dr. Fischer.

"It might be the Nazis — a world controlled by a mad man."

CHARLOTTE MOBERLY and Eleanor Jourdain provided the world with one of the greatest-ever mysteries of the supernatural.

Incredibly, the respected English schoolmarms were said to have been whisked backward in time to 18th century France.

And even after offering proof of their mind-boggling adventure, they were greeted with such ridicule and hatred, their lives and careers were ruined.

But the spinsters went to their graves still convinced that on a hot summer afternoon in 1901, they strolled through a hole in time.

Their amazing journey is recounted in their

RMS Charlotte Moberly, left, and Eleanor Jourdain claim to have been whisked back in time to 18th century France.

PSIONICS 101

By Charles W. Cosimano

THIS IS NOT ANOTHER WILD GOOSE CHASE! THESE MACHINES HAVE BEEN USED AND TESTED FOR YEARS!

By this time you are probably asking yourself what it takes to make such a machine and how it is operated. All you will need are a few inexpensive electronic parts called potentiometers, some wire, a small disk of plastic an empty can and a cardboard box. The parts are assembled on the box and the wire connects the parts, coiling under the piece of plastic. It's that simple.

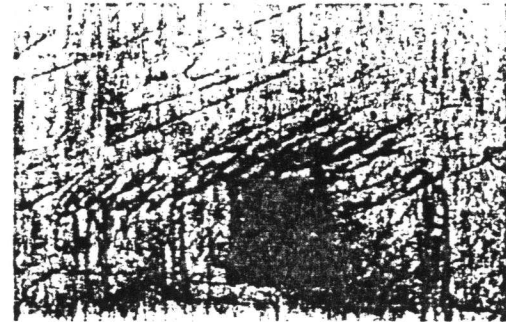
Even though you use electronic parts, the device is totally safe because it uses no electricity! So how does it work? No one has given a totally acceptable theory, but work it does!

INSTRUCTIONS FOR BUILDING A PSYCHIC HELMET

If you looked at this helmet you might think it was a cross between a Roman Legionnaire's helmet and a prop left over from an old Flash Gordon serial. But it isn't meant to be high fashion!

This helmet is a *psychic amplifier* which will increase your psychic abilities. It is specially designed to improve your ability to transmit telepathic messages and influence the thoughts of others!

This helmet is only slightly more complex than the basic radionics box. Besides the regular set-up, a series of magnets, arranged in a special pattern, is needed to build the helmet. The



SKETCH of the bandstand the ladies saw.



SKETCH of man in uniform as described by Eleanor and Charlotte. Own words in The Ghosts Of The Trianon (The Aquarian Press, 1988).

No sooner had the women arrived at the Palace of

Versailles in Paris than they lost their way. Both were gripped by an odd feeling of depression.

Fortunately, two men wearing gray-green coats and small, three-cornered hats told the women where to walk.

Passing a small bandstand, they noticed a repulsive-looking man with a scarred face sitting against the balustrade surrounding the building.

Suddenly, they heard footsteps behind them and the call: "Mesdames, mesdames!"

A young man wearing a cloak and sombrero told them: "The right-hand fork will take you to the Maison."

The women then crossed a rustic bridge, and proceeded on a path overhung with trees to the Maison. Before mounting the steps to the terrace which surrounds the house, Moberly observed a middle-aged lady in a summer dress, sitting in a seat on the lawn below the terrace.

Author rediscovers devices which improve psychic talents many times over! He releases instructions on how to build devices which answer the age-old dream of a machine which increases psychic abilities quickly and with little trouble or effort.



Entrance

A servant appeared the terrace and told the entrance to the house was on the far side below the terrace. Then he escorted them there.

In the course of their search, Moberly and Jourdain discovered the man they had seen, and some cases spoken were not alive in August 1901, and most of the physical features in the story had also long ceased to exist.

Even more intriguing they learned that the man in the gray-green uniform was Marie Antoinette's guards and a woman sitting under the terrace was Marie Antoinette!

The repulsive-looking man they had seen was later identified as Comte de Vaudreuil, "pock-marked Creole" was one of the queen's attendants. April 25, 1985 EXAM

— ET

SUPERBRAIN KNOWLEDGE
Ultimate Mindpower & Awareness Courses — Guarantee success

879 Park Ave.
Perris, CA 92370



CLIPPINGS OF INTEREST
BY



One of the tricky aspects of higher level soul & entity travel beyond Earth is the fact that the kinetic atoms involved, will not stretch out for some persons. Earth, for many is a prison training ground and the thing that keeps an entity here is the configuration of atom structures in their component. This subject gets very deep and can't get covered in a page or so without a pretty deep background or foundation. What I always suggest then, is that students serious about galaxy traveling, get some background like A.R. Glasers Modern Humans Comprehension texts provide. The 2nd text covers the human components and the 4th text covers the atomic structures and principles involved in higher level space tripping....

The Astral travel levels are local dimensions and the casual astral traveler seldom gets beyond lower levels and domination controlled systems. The 1st levels are often part of a 'reflection' system patrolled by domination oriented guides and such. While they may appear saintly and holy, this can be very deceiving. What you are seeking for higher level learning and contact, is the 'light behind the light' or the higher frequency astral regions of the free choice beings. The difference is simple. The light will be brighter and those in this higher level dimensional region will freely admit to being of Free choice allegiance. Remember to challenge persons you meet on the other side then. Ask them if they are of the Domination or Choice system. They must answer correctly or leave under Choice law, There is no higher law in the universe-and it is this law which can save an other dimensional 'space hopper' a good deal of grief or wasted time. The astral regions are filled with higher level entities who like nothing better than suck up and use the energy of deluded followers and newly deceased Earth-dwellers. By reading "War In Heaven" By Kyle Griffin. (\$15) much of this strange picture & perspective will be clarified. While the authors who write the works I carry on time travel, may have a background that gets them past domination oriented obstructions. You may not...without more data. (recommended: Psychic Self Defense Report. \$6 & similar books...) Al Fry

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- gibbs

After a number of years of science fiction movies the subject of time traveling evokes a little more curiosity in most of us. After moving out in the high desert in 1988, I happened across a man who actually experienced what must have been a time traveler. Here are the facts that seemingly transcend fiction. Orlando Peters was awakened one night by noises outside his home in central Morongo Valley. Looking out the window he could clearly see a very old man inspecting his pickup truck. The old gent would open the doors, look in the mirrors and generally gave the truck a close inspection. As the dogs started to raise a ruckus in a nearby locked garage, Orlando saw the old man walk up and wave his hands at the dogs and gently command them to be silent. As they quieted down he went over to some cabinets that he had just finished and started to inspect them. He jumped back in total surprise as one of the self releasing doors sprang open a bit at his touch. Half curious, and half irked at this late intrusion, Orlando puts a revolver in his back pocket and goes out to confront the old fellow. Immediately he could see that the old fellow was wearing very queer clothing. The shoes were without laces and had a queer look. The pants were baggy at the top and narrow at the bottom. The shirt was odd with buttons up the entire sleeve. Confronting the old man, he got an immediate appeal to be kind and not harm him. The words were spoken in a rymming fashion and backward. Like: not necessary the weapon. I harm not you, you harm not me" As Orlando quizzed the old fellow a little it became apparent that the man was lost and was in totally strange surroundings in regard to the technology, vehicles, and house. He indicated that the last time he was in the area there were no people or habitations. Orlando eventually concluded that the fellow was at least several hundred years old. Apparently, he had become a little confused as to which way was up and which way was down to the place he entered to reach the area he was now in. Orlando eventually took him out on the road in front of his house on Rawson road and walked with him until he seemingly saw familiar brush & rocks. Turning off the road he embraced Orlando with a very peculiar arm locking salute or goody and shuffled off into the field just East of the road. He then disappeared.

Orlandos wife was curious as to where the interesting old man had gone to when Orlando returned. It took a considerable amount of explaining to convince her that the old fellow evidently went into some other dimensional opening...or what they would both come to recognize as a time portal at a later date. Orlando had just recently purchased his home and had no way of knowing what bazaar events would keep occurring in this area. Several times persons passing through the area of road near the old mans disappearance found themselves in a momentary 'limbo' with strange other worldly sensations. Not long after the visit of the old man, there were infrequent visits by a several hundred pound animal of unknown genus. It was a cross between a Lion, Dog & Kangaroo. It hopped around and litterally tore Orlandos garbage cans to pieces. One overnight guest who happened to stay in a camper near the garbage can one night swore never to get near the area at night again. (One friend of Mr. Peters happened to be going up Rawson Rd one night when he had one of the strangest experiences of his life. He claimed a small green man jumped out in the road a hundred feet or so in front of him, Slowing down and trying to avoid hitting the little fellow he swerving brought only failure, the little guy darted in front of the truck as quick as a wink and then made a face at the fellow before he skidded to a stop. Hearing a clanking in front of his halted truck, the man got out with a hunting knife in his hand and discovered the little fellow under his radiator unscrewing a protective plate with his fingers. Roaring away from the area in fright, he heard the clanking and rubbing of the plate as it rubbed along the road. Stopping at Orlandos, he gathered his wits, allowed his ghostly white skin to fill with red blood again and wired up his protective pan. The next day the missing pan bolts were found in the middle of Rawson road, directly across from the spot the Old time traveler disappeared at. Gremlins bent on mischief and a bit of fun are supposed to be relegated to the pages of fairytalesbooks, yet Orlando and some of his friends know better. They realize they are living next to a portal between dimensions of some sort. At such places almost any life form imaginable may come through. They stay away from this area during the night...and especially during the time of the full moon

LETTER FROM GIBBS

By the way Al, whatever object is constructed be using the PHI value will oscillate at a 8 Hz. frequency. This is the key to time travel!!

The only equation which can be used to describe Physical Time Travel on a simplified scale is as follows: (Eo, G=0)

Eo-denotes Electricity in volts watts or amps.

G-denotes Gravity

0-denotes Consciousness or (PHI=1.618)

gibbs

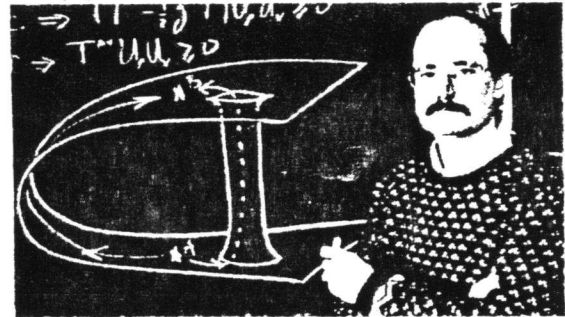


You really can travel in time like Michael J. Fox

TIME TRAVEL — long thought to be just good science fiction — may be possible some day.

And like Michael J. Fox in the movie *Back To The Future*, a time traveler could theoretically change history!

That's the astonishing suggestion of three top-notch astrophysicists, Dr Kip Thorne and Dr Ulvi Yurtsever,



DR JAMES McNEIL says time travel merits further study.

2 May 30, 1989 EXAMINER

of the California Institute of Technology, and Dr Michael Morris, of the University of Wisconsin.

The trio recently presented their startling conclusion in a paper printed in *Physical Review Letters*, the official publication of the prestigious American Physical Society.

The scientists theorize that in areas of high gravity space might be warped into a tunnel that would shorten the journey through space and time, much like a worm burrowing its way directly from one side of an apple to the other.

The so-called "wormholes" would be 100 times smaller than an atom. In order to make a wormhole into a time machine, an advanced civilization would have to enlarge it and maintain it by changing its electromagnetic field.

Space travelers would then have

— say scientists

to travel at the speed of light to get back and forth.

Theoretically the travelers would be able to change events that have already taken place, which is a stunning violation of the law of causality which holds that the same circumstances always produce the same results.

But skeptical physicists like James McNeil, of the Colorado School of Mines, say the time-travel theory merits further study because it challenges everything scientists know about physics.

Said McNeil: "It's part of the scientific process to question the foundation of thinking. We think we have a fairly good idea of the connectedness of space. Just to rethink the possibilities is of profound importance."



MICHAEL J. FOX & Christopher Lloyd experience time travel in the hit movie *Back To The Future*.

Time Travel to the future is generally different than traveling to the past. This is true because of the vibratory levels involved. In the past there were different or vibratory levels you have progressed beyond. To go back requires you to stop all thought of the present world and it's vibe levels. This is usually difficult. If you start thinking of a nice little snack while your thoughts are in the past, you will kick yourself back to the present. It's easier to go to the future as a rule. The vibes are usually more pleasurable. Many find it more preferable to the present and want to stay there. For such reasons, the Soul will usually not allow most persons to go forward or backward in time. Persons going to past lives, for example, can dredge up traumatic experiences...which do nothing but hinder lessons being learned in the present. Persons going to the future, or to higher astral realms, often find it so pleasant they wish to stay there. It is always advisable to keep some link with the present on such excursions. Setting an alarm clock for 15 minutes is an ideal way to assure a return. Numerous persons have to be sent back to this realm by 'guides'. In other writings I cover the different origins and allegiances of such otherworld guides. Before Time or astral traveling it is a good idea to find out about the two distinctly different realities or realms beyond this physical plane.

Comments from Gibbs: On one occasion I used the Sonic device and wound up out on the front lawn in what must have been a different reality and time frame. I walked back into the house and saw from the calendar that it was 1924. Yet my father was little changed from the present. His wife was not my mother in this bizarre time lapse.

I have occasionally wound up in lower astral regions when the machines batteries were low or my mental frame was negative. This is unpleasant in that the identities are disgusting & frequently obnoxious. It is easy to leave simply by mentally requesting it of yourself. Another point, important is that when you start in this work you may get negative entity visitors who want to sap your energies or enter your body. It is easy to prevent this by simply asking them to leave if they are of domination origin...or in the name of Jesus Christ.

If they are of such low levels of knowledge they don't understand this request, you can just mentally visualize yourself collecting their energies....& bleeding them dry. (Note; Psychic Defense Reports at \$2 cover this protection & a \$9 book goes deeper) Fry's

REFER TO SEVERAL GIBBS REPORTS



While a few persons can get results from using Time Machine devices in most areas, it is usually necessary to find what we call energy grid points. By using the machines in these grid areas you link up with virtually any other area on the planet... and even in the universe IF you can set aside what Modern Humans students call the CMind.

To locate grid points you simply use a dowsing instrument or device like the OMEGA machine. You simply mentally program the rod to react when you pass over a grid line. If your using two 'L' rods they would point toward each other when you get over a grid line. At this time you would go up or down the grid line untill you get a 2nd reaction where another grid crosses the 1st grid you discovered. Your higher components are aware of the positive or negative aspects of the grid and this should be the 2nd thing you determine. Ask your self via the instrument or rod, whether the grid is Pos. or neg. and suitable... It may not be..... Once you get the proper point staked off, you will have a few feet to set up your Time Travel machine and an easy chair. If you need batteries for your device, most of the Gibbs machines are set up for them. Next ask your self... If it is the proper time of day to get results. All energy lines are stronger or weaker at different times. You may need to wait till later in the day or evening I have noticed that time portals and travelers seem to use early morning hours frequently. A friend down the street from my present Morrongo valley, CA. location has had several strange animals and humanoids come through a stong portal just below his house... no I'm not pulling your leg....

Ken Killick has more experience in such areas so I will include an article he wrote on grid points or Indian Medicine Wheels... as he calls them



- HOW TO CONSTRUCT TIME PORTALS. Gibbs. Using mobius wound coils for T.T. entrance. Misc data. \$11.95
- TIME TRAVEL PHYSICS. Gibbs. Newer designs \$11.95
- TIME CONSCIOUSNESS & MIND ALTERATION COLLECTION.
French. Stopping time mechanics & experiments. \$12.
- TACHYON POWER. CETAR. Faster than light travel.. \$8.50
- PHILADELPHIA EXP. INVISIBILITY REP. CETAR. \$9.95
- THE WAVE THEORY OF TIME TRAVEL. CETAR. How-Why \$7.95
- RADIONIC PHOTOGRAPHY. REX. Past & future Px \$9.95
(There are 2 other Fry's collections at \$7.95 ea.)
- MASTERY OF SPACE TIME TRANSPOSING. Arlinski. Authors teleportation adventures & techniques. Goes beyond the easier Astral dimension travel. DEEP.... \$18.95
(Current update sheet on Time Travel reports-STAMP)

Fry's Incredible Inquiry's
Box 76-2207
Garden Valley, ID 83622

To Fry from Gibbs

USED SONIC RES. MACHINE.
last week. Due to the Polar shift which will occur either in 97, 98, or 99 A.D most of the area in which I live in will be converted into a large Sea Port for transporting people to an fro. As a matter of fact this Sea Port will be called the Laxington Harbor. Huge futuristic citys are going to be built in this area. These suckers have huge domes built over them. You wouldn't believe what I have seen Al. This is the most awesome experience I ever had. I even talked with some people during this time which even made this experience more exciting than ever. The most peculiar thing that I noticed during this time, is that the surface of the earth is going to be raised at least 9 to 10 feet in various areas. Because of this, I am not sure if I am ready for physical time travel. I could end up zapping myself 10 feet below the ground. No one would ever find me! These are just a few of the dangers which awaits for those who travel physically through time. Spiritual time travel is much safer. Got to be going. See you later!

ⓐ YOUR SOUL WILL NOT ALLOW THIS TO HAPPEN.
- Fry -

APPLIES ONLY TO MAGNETIC T.T. MACHINE
Remember, you only want to use the negative side on the 7th Chakra point. Don't use the positive side!! When I talk of the negative side, I mean the negative side should be placed faced down over the top of the head which is where the 7th chakra point is located. The Electromagnet is then placed over the Positive (South) side. As for the exact location of the 7th Chakra Point, this area is directly on top of the head.

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Eo-denotes Electricity in volts watts or amps.

G-denotes Gravity

S-denotes Consciousness or (PHI=1.618)



A friend of mine, traveled into my future, and discovered that I am the one who builds the (Time Space Library) on the planet (IO) which circles Jupiter. It is interesting though, because it exists in another Astral Plane. It would appear that I constructed a Research Facility down in Florida before the great Earthquakes hit.

Language of heart attacks

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Locating the Grid or Ley lines and intersecting points to operate Time Travel machines from is reasonably easy with a dowsing instrument. The instruments can be of most any type but the 'L' wands are especially effective and simple to make up. Just get some heavy wire and bend it in an 'L' shape with about 18 inches for the pointer and 5 inches for the handle. The handles can have a thicker wood dowel over the wire if desirable. Just bore a hole in the wood. It is sometimes helpful to attach a little quartz or Calcite crystal to the points of these two rods to boost the sensitivity. To use the devices simply put out a mental order to have the rods activate and cross when you walk up to a ley line or power point. The rods will cross when you come upon such a power line and by following such lines, you can eventually locate the point where two such lines meet. It is at such intersections that you can set up the Time Travel devices. The power grids run all across the planet and by following such grids you can even come upon the power spots that link up with other planets.

Certain types of UFO's use energy grid lines between planets to get a free ride between planets. These lines between planets are not in a strait line but are a band that is circular...around the Planet. A subject diagrammed & covered in Glasers Modern Human Comp text#4. Fry

tion water purifier, even for cooking.

- HOW TO CONSTRUCT TIME PORTALS... \$11.95
- TIME TRAVEL PHYSICS... \$11.95
- TIME CONSCIOUSNESS & MIND ALTERATION COLLECTION... \$11.95
- TACHYON PULSE... \$8.50
- PHILADELPHIA EXP. INVISIBILITY REP... \$9.95

- THE WAVE THEORY OF TIME TRAVEL... \$7.95
- PADIONIC PHOTOGRAPHY... \$9.95
- MASTERY OF SPACE TIME TRANSPORTING... \$18.95

[ENERGY GRIDS, contd.]
A.G.R.I.S.A.
Dovic forces use these positively cokey energies to run the plant; that is to say enliven the mineral, and animal life of our world via kingdoms of Fire, Earth, Air, and Water. But when the Fire elementals get grubby ethers to work with, we get droughts and volcanoes. Earth elementals turn tacky etheric energies into earthquakes, and Air and Water spirits manifest these mangled energies to the objective world as tornadoes, hurricanes, and windstorms.
Up till now, we have been asked to counter these negative energies by thinking good thoughts, and radiate love into the etheric surround. And such acts have greatly reduced what the press calls catastrophe or acts of God.

But now, meditating and thinking good thoughts into the air is not enough. Gathering karmic forces that almost certainly must result in sweeping earthchanges need much stronger metaphysical "first aid".

And such first aid must come from the sane (same?) enlightened and capable ones---but this time the corrective thinking must take place right on earth energy lines. Meditating right on etheric lines is like getting a shot of energy-and-stamina producing vitamin B₁₂. Meditating willy-nilly would be like giving earth a pep talk as opposed to a "pep (Vit. B₁₂) shot". Be you starchy or earth critter, you need to know how to find etheric lines and grids before you can gather on them and call down and anchor finer, stabilizing forces directly into the etheric body of mother Earth.

Dear hearts, you find these lines by dowsing for them. I am confident new age will use these lines by dowsing for them because they are conduits of lots of energy due to high vibes inherent in their thought processes. Another reason I am certain new agers can 'dowse out' (find by dowsing) etheric lines is that I've taught hundreds to do precisely that---through the mail and by phone.

All there is to it, is to get 2 wire coat hangers. Hold them in front of you by the bottom. Tilt them down, away from you to keep them from swaying around a lot.

Then breathe normally and walk slowly, slowly in a straight line. Do this about 10 times to get used to the wire hangers. The idea is to infuse your personal magnetism into the coat hangers. Anyway, practice walking a dozen or so times with the hangers.

At first, they will move towards each other a little, then more and more with practice.

It's best to try in the morning or when your energy level is high. Kids are full of zip, and they often succeed right off. So try with a high

energy level for best results. Try rubbing and breathing on the wire coat hangers; it helps.

So, after you get the wire hangers to "close", you should mark the places where they close (I use a deck of cards).

When you mark enough places on the ground, you'll see a rectangle like the illustration form.



Ethereic Energy Grid

These lines are inside, outside, upstairs, downstairs---all over. And the 'long' of the rectangles are always oriented to magnetic north. The lines themselves are about a foot wide.

Once you find the lines and plot out the grids, notice where they cross. These are the darkened intersections in the illustration above. And it's precisely on these intersections that we should be when we generate benedictions for our troubled little planet.

These grid or rectangle intersections are many times more powerful than quartz crystals in that you can generate elementals for good or ill in no time flat on them. They are not for fiddling around. [Remember that!--H.L.]

Historical note: practitioners of wicca used similar lines of force to empower spells, the vestiges of which are known as Ley Lines. The subtle energies coursing through these lines you find by dowsing get most energy during the solstices and equinoxes. Full moon time is relatively high energy time, too.

Aquarian High Magic is practiced on Ley Lines by the Fountain People of Brighton, England, with impressive results. They are healing the world slowly just as an acupuncturist heals pain. So if you are in the biz of wielding light forces, anchoring light, establishing anchors, or creating vortices of energies of a high karmic and enduring order, I urge you to join the growing numbers of us who daily use these mini-Ley lines to do neat things for planet Earth.

Oh yes, not to forget: These grids measure about 5 x 8 feet. Some places smaller, some places bigger.

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