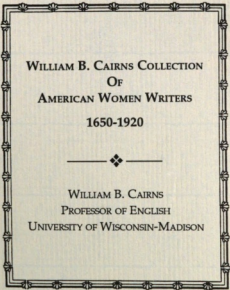


# THE BIUNE CORPUS-CHRISTI

BY ALETA B. BAKER



*A Treatise on the Christ Mysteries*



WILLIAM B. CAIRNS COLLECTION  
OF  
AMERICAN WOMEN WRITERS  
1650-1920



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# THE BIUNE CORPUS-CHRISTI

The purpose of this booklet is the renewal  
and better understanding of the  
Christ Mysteries

BY

**ALETA B. BAKER**

*Founder of the Order of the Portal*

Illustrations conceived by Author  
and executed by  
**Gibbs Mason**

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4800 Sixteenth St., N. W.  
Washington, D. C.  
1938

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**BY ALETA B. BAKER**

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## INTRODUCTION

This little booklet, with its two Christ pictures in colors, is intended as a gift to all those who love the Lord-God in spirit and in truth.

I have had the privilege of its conception and my students have financed it as their share. The artist, Gibbs Mason, who painted the pictures and faithfully portrayed my spirit revelations, passed on into the Light World a few months after their execution. Thus this gift can be considered as coming from myself, the artist, and my students in the Order of the Portal—the artist was also a member of the Order.

We believe that in passing on this teaching of the law of monadic harmony we are doing our bit toward World peace and the return of the Golden Age. All opposition will cease, not only in this outer world but within ourselves, once we master the art of becoming *One with the Father*, and obtain the same spirit polarity that our Spirit Parents used in giving birth to the soul-spirit inhabiting our earthly body.

The reconciliation of all those engaged in warfare would be a foregone conclusion if the same Spirit would move upon our waters, putting forth the command, "Let there be Light." Our ignorance of the Law would be replaced by the wisdom of the one who said, "Be ye therefore wise as serpents, and harmless as doves."

ALETA B. BAKER.



## THE BIUNE CORPUS-CHRISTI

Whenever the mental and spiritual development of humanity reaches a certain level of attainment new symbols are put forth, for the purpose of prayerful meditation, and for the instruction of those who study the mysteries in order to attain initiation.

In this little booklet on the biune mystery of the Corpus Christi we shall endeavor to realize the two Christ pictures as depicting the polarity of matter and spirit, which when united form one complete symbol. For the better understanding of these pictures a brief analysis of each of the symbols, which go to make up the entire concept, will be given. But first we shall study the fundamental laws that permit man to follow in the footsteps of his leader—the Christ. As for example, duality acts as a hindrance when engaged in the struggle of opposition, but these same opposite poles also bestow individuality upon man, allowing him to enter the heavenly counterpartal law of the soul and unite himself with the monadic law of emanation and radiation. The monad emanates when polarized to the invisible spirit-world, and radiates when polarized to the visible matter-world.

Man himself possesses the inestimable treasure that will bridge the gaps within himself as a product of both divine and natural forces. But so long as his spirit is tossed about by every adverse wind that blows he cannot center himself long enough to stabilize his power as a superman, and thus use his divine will to force all natural phenomena to serve his noble purpose. This mysterious power is termed, by those who do not understand its workings through symbolic formations of gracious action, the Absolute and God principle. To the initiate it is comprehended as a power that can be personified by a perfect Christ man, whose every ideal is turned toward union with Deity. The true initiate regards the abstract principle as an eternal verity that en-

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compasses all creation, hence has access to the human kingdom through the attraction of an earthly love, which, when rightly directed, is akin to its godly activity.

This mysterious treasure lies dormant in the lower nature of man until such time as he awakes and intensifies his dynamic forces to the extent where they furnish him with a mother for his mystical spirit-agent, namely, Light. Now all things, even in the inanimate kingdom of nature, possess gradations of light in one or more of its lowest forms. But man, because he is an image representing the likeness of his God, is the accepted personified light agent, whose soul stands between the lowest and the highest. Thus through man's synthetic light and his magnetic receptivity both to earthly and heavenly forces, he becomes the outstanding instrument whereby the god-consciousness finds its highest form of activity.

Not even the animal or angelic aura has such activity for good as the aura of man. As it is written in the first chapter of John, the Light of men is the avenue of our salvation once we know how to blend its three divided vibrational kingdoms into one synthetic whole. The aura of man on the natural plane is composed of cloud-like emanations. Within the physical realm it has the various colors of the natural spectrum. On the spiritual-heart-plane it is golden; on the plane of the higher mind it is white, (all radiating outward).

When all these cloud-like substances are, by the determination of the will and the activity of the First Formula,\* turned inward and polarized to the spark of eternal spirit within the spiritual heart and visualized as a golden dot, then they cannot radiate outward again unless they comply with the law of spirit as it works by way of the Sun, that is, by solar rays. These rays are streamed outward by the desire of the aurific light to once more motivate within the

\*The First Formula, as taught by the Order of the Portal, takes the place of esotericism attained by extreme fasting.



realms of nature, but now, because they have become united with the monadic law, they still retain their spiritual (i.e. golden) state, and if linked with a desire to serve mankind will assist others in gaining a spiritual foothold. Thus the very attribute that usually causes the fall of man, that is, desire, can, when engaged in the Great Work and service to God through mankind, bring forth the dawn of a new activity. He can make himself a personified and living-solar-light-being, whose rays also arouse life and harmony in others just as surely as the Sun of our solar system gives us life in its most lively formations.

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The first action of the physical aura, when the spiritual (monadic) law is applied, either by fasting or the reversal of the light emanations by the will, is to rush inward and take on the properties of the next gradation of light. Thus a symbolic formation of light and color should be supplied by the student which will contain the strength to change all its impurities into soul properties, that will strengthen the soul realm and so prepare it for intelligent response to spirit, that is, the god-consciousness.

The globe of golden light, visualized as the dot which is symbolic of the Deific First Principle before its descent into material activity, will not only save up for the student a golden treasure in his heavenly realm, but will readily become personified when any of the Christly patterns are used, such as Jesus, Gautama, Abraham, etc. These noble souls all devoted themselves to personifying the God-consciousness, and succeeded to the extent that their image, enshrined in the heart and mind of a devoted follower, will raise such an one out of the struggle of opposing forces and give him a strong hold on his heavenly and divine heritage. The physical aurific light is, in plain words, changed from earthly to heavenly; from the body and its selfish purposes to the soul and its eternal epoch of heavenly experience.

All its gross colors, obtained from the oil and gas that pervades the first aspect of the aurific light, are then stepped

up to the middle and spiritual plane of golden substance, a substance that, like gold and silver, must be the payment for each experience in the emotional and mental phenomena. That is, whenever the student wishes to advance beyond his present status as a physical and fleshly animalistic being, then he has to use his golden substance.

A student who has a goodly portion of this treasure laid by for emergencies can heal, solve the problems of himself and others, change bad efforts into good effects, can in fact succeed where others fail, in every walk of life. But he must first have a large treasure laid by, and also know how to manufacture daily this golden substance, otherwise he soon finds himself unable to perform his magic feats.

The physical light, when not transmuted into soul substance and directed by divine intelligence, is, generally speaking, ruled by the dual forces which so readily create forms of opposition. That means that whenever the human senses determine a course of activity the opposite of the student's desire is apt, generally speaking, to be the result. And while his senses possess cunning they do not know this law of reversal as a human trait of protection, so work mentally just as if they were an animal desiring something and trying to take it by force. Thus this opposition is not suppressed until such time as the student has living-light on three planes, that is, an active light, not a potential dormant condition.

The human kingdom could work along the direct lines of desire when they first incarnated in the animal kingdom, for the soul and its heavenly attributes were then so smothered by the animal spirit and its animal strength as to cause the divine law of reversal to remain dormant. Now almost every earthly being has already incarnated in the realms of animal matter and heavenly spirit and has developed the middle-soul-vehicle, which vehicle acts as his avenue of salvation. For only man's soul can personify a godlike form which will prove adaptable for his synthetic states.

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Most students neglect their sense nature to the extent that they sleep whenever the intelligent soul awakes and divine law is active, and vice versa, the divine spirit becomes dormant while the animal senses are active. This is why each human being takes so long before he awakes to the God-consciousness, which interpenetrates each and every stratum of Light after it arises from the darkness of inertia and stolidity. }

Man is either drunk with animal power or asleep in Christ so much of the time that his eternal divinity seems like a mirage rather than the reality, which he recognizes once he becomes responsive to divine intelligence, and has gained the strength to wield his godlike will power. }

The golden aura is so called because of its likeness to sunlight and its ability to invigorate man's inmost character. Especially is this true where confidence, courage, and the ability to take hold of tasks that ordinarily discourage his daily moods are concerned. || NB

This solar-like aura is the substance which the soul uses to build an immortal body for the activity of man's divine spirit. In such a solar vehicle the god-consciousness penetrates all the denseness that creature incarnation has inculcated. The soul intelligence, before the physical aurific light and its sentient nature has been purified and transmuted, has hard work to cope with man's material hardships, such as keeping on friendly terms with his neighbor, earning a living, etc. This is so because the soul lacks the driving force of the crude animal spirit or the all embracing divinity of the super realms, thus before initiation into the spiritual light and its monadic law the soul is helpless, turning first inward and then outward in its efforts for self expression. || -

But when the soul is brought into rapport with the golden dot, symbol of the perfect god-consciousness, and the strength of the physical light is poured into its purifying center, then the sun of a new day appears. For such a one this golden-solar-light appears to shine from two locations,

the heart and the head. These are the first two locations chosen by the soul, because the senses have their stronghold in the emotions of the blood, culminating at the aorta, and the desires of the lower mind located at the base of the brain.

The Order of the Portal then, by the use of its First Formula, begins with the emotional location of the spiritual heart, and rebuilds here a source of vital power that is, later on, again refined and brought up to the head life through the mental body. The emotional body is strengthened and purified first in order that the desires of the blood shall step aside and be replaced by the yearnings of the divine soul-spirit. The golden aurific light takes on not only the solar properties, but the solar activity as well.\* Thus this secondary or golden aura, when it comes under the occult law of the divine realm, can be rayed downward, to encourage those immersed in the darkness of ignorance. This is considered the duty of each soul as it awakes and becomes powerful enough to help awaken others who are asleep in Christ because of their sense avenues. Service is then the only key that will open the way into the divine law, where wisdom rules and mistakes are unknown.

Here is the solar light that will lend itself to personification along human lines rather than the more austere lines of hard and cold symbols. This is the great reward of incarnation into animal matter, for the light that arises out of this darkness, once it passes through the prismatic body of a human personality, can be again remade after the form and finite action of strength and still retain the vigor of the sense nature, such as sight, hearing, etc. But each of these must be purified to such an extent as to become clairvoyant and clairaudient, and so act as avenues toward a better

\*The sun is recognized as a symbol of perfection because it is the custodian of the law of the monad, which overcomes the curse of duality long enough for man to strengthen his will and unite it with the law of Good rather than the laws of good and its dark shadow, evil.

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understanding of the three states of man beneath the monad and the three above.\*

Each division of body, soul, and spirit, as well as their counterparts in the heaven world, are, in the ordinary man, kept apart until such time as he himself builds an immortal soul-center, where the intelligent god-consciousness can be restrained and restricted until transmuted into mental channels. Thus it is mind that frees man in the last analysis. But, as already claimed, man's real mind lies dormant until he provides a synthetic light substance that has in it the properties of all three planes. The refracted light of the body then becomes transmuted into a soul virility, strengthening it so that the descent of the divine spirit may take place; that is, the spirit overshadows the soul and confers upon it the Deific polarity.

The white light, as depicted in the Biune Christ pictures, denotes the final perfection of our earthly planet substance, effected through the activity of spirits which it has ensouled. This white light, when overshadowed by the Deific spirit, again splits up, this time into an elemental spectrum of such perfection and glory as to hold forth a promise of a new millenium, bringing such peace and glory that a new Kingdom of Heaven on earth will be established.

This elemental descent takes place when the polarity of the white-light-substance has been reversed from feminine to masculine, through the descent of the intelligent overshadowing Deific spirit. This god-consciousness remains quiescent, and can only be considered as a potential factor until the perfect vehicle for its expression is provided. Such a vehicle must contain all the vibrational channels above and beneath the monadic soul-center, for is it not written, "there am I in the midst"†

The Qabalistic Sephirothic system explains this assumption of light and its synthetic perfection better than any

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\*The three below the I AM or monadic-soul-center are the visible animal, vegetable, and mineral, and the three above or the invisible are the etheric (angelic) the ethereal (archangelic) and the celestial (gods).

other exposition on light; its ten sephirothic light globes, three for the physical, three for the soul, and three for the spirit, with its tenth allotted to the Kingdom. This must be true, for if the body has a part of both soul and spirit in its composition, so also has the realm of the soul and spirit a part of body. The overshadowing synthetic globe representing the Eternal Horizon is generally seen hovering over this mystical Tree of Life, ready for its spiritual descent once the initiate is ready to receive its adumbration through the avenue of his intelligent mind.

The rebuilding of the generate body upward in the scale of its destined light influence until it also becomes regenerate, is a part of the work which the Order of the Portal is teaching its students. Wherever there is light, there is the potential location for thought and the intelligent activity of mind, for light is the real matrix of divine intelligence when motivated by the will of man to become one with the First or Father Principle.

The reconciliation of all opposing forces and the building of a common center (i. e. denominator), strong enough to compel an harmonious response on the part of all earthly elements, to the extent where they become the natural channels for heavenly power, should be the chief motive of all students undertaking the great work of changing darkness into Light.

The drag of a sleeping world is the greatest hardship which the initiate has to overcome, for mass energy, unless squarely faced and transmuted into soul activity by way of service toward the good of the race, is like a sleeping powder; it brings inertia into his aurific field of endeavor. This is the main reason why students of the mysteries are advised to clarify their physical aura at least once every twenty-four hours, and even oftener if they are surrounded by a crowded atmosphere, such as in a theatre or room full of people, or on a street where all kinds of people pass through their aura. The man or woman, who is working for the good

of humanity as a whole, treasures these opportunities to let their own light shine, and in exchange to obtain the black diamonds that can be bleached, transmuted to the soul plane, and again rayed out.\* In plain words, this carbonic substance or mass energy, even after it has been resurrected, has in it such a desire for the lower stratum of activity that it yearns to return to its home atmosphere. This requires but little effort on the part of the one working for the upliftment of this sphere of activity.

Now the energy of a spiritual person longs to remain in the soul sphere of activity and often has to be rayed out by an act of the will, while mass energy, transmuted quickly and again allowed to return to its lower sphere will, as it were, fit the needs of those whose ideals can only be raised one step toward the god-center at a time.

For years it has been the habit of the author to attend the cinema and to stream the mass aura through her purifying agency, and then to prayerfully return it to those who (in their attention to the drama on the screen) had released it more freely than usual. And be it also remembered, there is always the reward of spirit for work well done, thus the one who labors is not forgotten by the occult law.

The personification of the god-consciousness by means of a human form has been represented, by most artists, as a superman; one who suffers greatly in entering the creature life. In this Biune Christ representation the symbolism of the soul and the adumbrations of the spirit have been depicted, as well as the human formation. Representing the feminine, as it approaches the perfection necessary for the soul to prepare itself for the descent of spirit, is not a new idea, but has been approached, generally speaking, by the avenue of motherhood. Now, in the great alchemical work of perfection, woman becomes the mother of her opposite, the male, just as man becomes the channel for the father-

\*The words "black diamonds" are an occult term, denoting the living carbon that is exuded in the mass aura of people deeply interested in a common subject.

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spirit. The feminine polarity furnishes the matrix whereby the all-glorious and divine spirit-intelligence becomes active; because, as said before, the highest state of manhood remains dormant, and is said to sleep in the bosom of Deity, until such time as a fitting form and substance are supplied. The student, therefore, must study to convert all his dark forces into this secret light-substance—represented as a white (symbolic) Sun at the head of the feminine half of this biune symbol.

Now symbols have a strength all their own, that does not yield obedience even to the human will until they are put through the mill of man's astral dynamo. That is, the astral centers must whirl and sublimate these forces before they are ready to enter the glandular and elemental expression. Man, the initiate, believing he is an image of God the Father, strives always to humanize, or as we say, personify, all the earthly and heavenly powers, thus making himself, not co-equal with God the good Principle, but a living channel for the god-consciousness to become Christed. The Christed man or woman, or shall we say woman-man, does not believe in evil, thus he studies the world of perversion until he finally learns to gradually transmute all his fallen forces and rebuild his vicious character into a merciful and beneficent power. This power automatically radiates itself into a world of unbelief and inharmony, restoring light out of darkness; for the creative command of the God-consciousness is "Let there be Light," and the Spirit moving on the unfinished and chaotic material waters gradually restores the light of the *world* through its Christed men and women, the chosen Children of Light.

Whenever the churches forget their divine message and become too dogmatic, then the occult fraternity sends out leaders to head what the world terms cults, composed of men and women who study to qualify themselves so that they can testify to the reality of the mystical and soul sphere, where man is a king in his own right, and woman his lawful mate.



Adumbration means overshadowing, thus when God the Holy One chooses a leader to overshadow, then all his followers strive to substantiate that shadow into a true image of God. In return for the privilege, the one "called" must strive to teach man how to dispel the dark shadow of God, and to restore the light which is within. He labors for the kingdom of heaven upon earth, so that it will not always remain a myth, but become a living reality, through the grace of the law which when fully personified, becomes a Lord of Light.

To personify light for any other purpose than to serve God's good purpose, is to formulate idols; and if formed for selfish motives those personifications in time turn against their creator and serve to drag him down still further into the depths of degradation. Thus Christly patterns have been furnished for the various races, as their growth indicated. Jesus as a Pattern regenerates the fleshly nature, turning away the dark forces of death and opening wide the door to everlasting life through love, the redeemer of all that lives and breathes. ✓

The air we breathe is not only a part of our soul's substance, but also gives us energy whereby we contact Deity, *convert*  
 having in its airy nature all that the soul needs to enliven it and make it a living being. The body of man has in it all the tools toward a further transmutation of air into a heavenly etheric food for the cells of the upper brain, enlivening the convolutions of the upper brain to the extent where they lend themselves to the motivation of the spirit. ↙  
 When the student receives spiritual illumination he is always aware of light in the upper part of his head, then, if the mechanism of his mental apparatus is strong enough, this spirit consciousness will direct and guide his processes of thought into successful formations.

"As above, so below" is the well known axiom, and so we must be convinced that within the spirit world there resides an eternal Sun, just as in the material planes we

possess a solar disk that gives us life and lights our world. When man releases all the gradations of light of which he is capable, then he gradually changes his fixed polarity so that it becomes mutable (like the soul) and so swings constantly between matter and invisible spirit. Like the symbol of the Sun the light of a perfected man circles about his eternal spirit until its radiations interpenetrate his entire micro-cosmic universe. It is by this interpenetration that the initiate rebuilds his earthly and temporary structure into an eternal edifice.

*hell put* { The recognition of himself as a potential creator, with the power to remake himself into a perfect man, is the driving instinct that encourages him to push on from one powerful ideal to another, and each ideal becomes more effective toward union with God. As for example, if one has sensed the angelic guidance which many artists and poets recognize, then is it not logical that if one pushes on in his quest he may attract the attention of an angel who will teach him what he needs to know, and also furnish the heavenly guidance that is so necessary when one travels toward the Kingdom of Light?

If this is true, then when the student has learned to contact the master minds of those who inhabit even the fringe of the higher realms, then may he not hope to graduate from the lesser schools of thought and qualify for the absorption of the higher mysteries? These higher master men not only require light in the head centers of their students but that they can stand the further invasion of light in their elemental and glandular activities. When we study the masters of the arts and sciences, and watch their reactions and ponder over their hopes for advancement, we find that already the entire race is being prepared for the advent of this mystical substance.

*Correct* { (When man becomes a real light being, then he will find that the etheric space or breath of God contains all that he needs in the way of food and clothing,) just as he found the

earthly realm of materiality held all that his physical body needed when he first incarnated in a body of flesh, years ago. The main difference will be that instead of killing the denizens of the air, in order to feed our etheric-bodies, we will absorb the aurific substance which they discard as we discard our lowest energy—especially during our hours of sleep in the form of unpleasant odors.

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The student who has as his motive the great work of rebuilding himself after the Christ pattern of biune perfection, and is using our First Formula, should start with the masculine image of Christ for at least six weeks, in order to obtain a spirit potency in the form of vitality. Then after the male representation has been used six weeks and the feminine the same length of time they should be used alternately for at least six months before the use of both pictures is taken up as a biune visualization.\* This will cause all his freed forces to arise from their gross depths for the purpose of transmutative resurrection. The feminine half of this symbolic picture depicts the right proportion of mental and soul attraction, when linked with the will, to bring the higher spirit-powers of the spiritual heart outward where they can be universally broadcasted to help humanity until such time as the radiations, like the bread of life, return to their owner. After which the student is ready to be taught (by his soul) how to remake himself as did his Creator in His first creative act—"male and female made he them." But there is this outstanding difference. {Where in the Adamic creative act duality and the law of separation were installed, now the soul installs the regenerative and monadic law of unity. The Biune-Christ-pattern, symbolic of the eternal marriage, then comes into its own place; the feminine representation acting as the formative agent for the soul-mind and the masculine for the spirit-body of the initiate. This constitutes the perfect reconciliation of gender; the feminine soul and the masculine spirit now inhabit one body.

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\*See directions for First Formula at end of booklet.

Hitherto, in the education of mankind as a whole, the male half of the Elohistic Godhead has been the aim of those who are concerned with the salvation or resurrection of man. Now the leaders of the race are ready to impart the first installment of perfection. The feminine pole, which has been rejected by the mass in the spiritual field, of late years, will now be held in equal reverence with the masculine. A king without a queen lacks the dignity a monarch should have. In regeneration an initiate who wholly disregards the polarity of gender and thus ignores his sex strength cannot be the (whole) image of the God-consciousness, for both male and female are the offspring of Deity.

The law of the monad takes the dualistic human forces upward into the divine sphere, while the biune law brings these same resurrected forces back into the field of corporeal expression.\* The Biune Corpus-Christi denotes the re-creation of man after the perfect pattern of the hidden occult law of the ternary; a law that is effective not only in the outer world, but also in the inner etheric-space. There are many planets that have, with their inhabitants, passed through all the laws of gross formation on into the finer expression, where Light is the container of Life, and Love the motivating spirit principle—where all the vicious opposites have changed into virtuous characterizations. The duality of the gross planes, with their vicious lower poles and their cruel strength of opposition, can be made to conform to the biune law of harmony.

Each pole should complement the other like true mated pairs, and so form a perfect polarity that will respond only to the good of its originator. Sickness and hardship of every description are the offshoot of gross duality, although in no other way could a man become individualized; an outer earthly being with an inner heavenly soul-spirit. Thus he must form an automatic solar contact between his outer crea-

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\*The visualization of the dot as a point of golden light causes the vitality of the student to change its polarity from duality to the monad.

ture state and his inner and divine expression before the gap can be bridged that begets this separation between the two states. To function as a gross creature of flesh on earth and a subtle spirit entity in the heaven world constitutes two separate states that form a dividing line between his higher and lower natures, setting up a duality that can in no way be overcome until such time as he himself learns to bridge this gap. To find and master the occult Christ law which is hidden in the midst and is the only power which can unite the separated halves, should be the real concern of each student.

There are stated times when this hidden law is easier to discover and master. Such a time is now approaching, due to the light of newly awakened orbs. These potential sols, in their process of evolutionary growth into light, disperse the astral space fog within our solar system, lifting its darkness to the extent where the rays of the advanced planets can get in their good effects. As for example, [Jupiter and Venus have gone far ahead of our planet in arts and sciences and have a mental alertness which we as earthly beings are growing keen to acquire. Those who possess the exalted Jupiterian influence in their natal horoscopes have not only the ambition to press on, but they also can think out their problems. Such people can receive earthly impressions which they refine and pass on into the field of intuition, just as the one who is the child of Venus understands the spiritual life with far less devotional study than most.]

Every sidereal planet that arises into a state of purified astral light where our earthly scientists can perceive its radiance, also awakes, ready for personification, in the light body of awakened men and women, an astral light that is of the same nature. Thus when stars are reborn into the heavenly-light-kingdom we also gain a stronger foothold within this kingdom. The elect or children of light counted it their privilege to retire from the gross presence of others, to become hermits or else to join forces with a small group that like themselves were interested only in attaining heavenly

illumination. But in each case the choice is held out to retire from their fellow-beings and the inestimable privilege of serving them, or else to hold fast to the same Christ Who dared to travel the road to Calvary and boldly mix His aurific light with the aura of those who as yet have not gained their heavenly freedom.

Those initiates who dare to live the normal life of the ordinary man must also run the risk of being delayed in their own progression, but in each case the labor is less than the reward bestowed upon them at the close of earthly incarnation. Generally speaking, the risk in health is the greatest, for the light body, opened to the vicious poles in the aura of others, has too great a strain of transmutation put upon it and the physical harmony of the initiate is dispelled because of the discordant echoes of those who lead a life of selfishness.

#### SYMBOLIC DESCRIPTION OF FEMININE PICTURE

The definition of a symbolic representation, such as that denoted by the Biune Christ pictures, is always difficult to unravel. First, because it defines the vibratory life of man's body, soul, and spirit, as well as his fourth dimensional plane of synthetic intelligence—the mind depending as it does upon all four states of being. Definitions of each symbol will help toward the study of the new Christ mysteries which these symbolic pictures portray. Their depths and finer portrayal are left for each student to unravel as his or her light growth into divine intelligence becomes established.

A symbol not only tells its own story, but through its form and the strength it depicts, imparts power to the one meditating upon the hidden law which motivates its influence upon the outside world. The half of the picture which represents the feminine aspect of the initiate's light consciousness shows clearly that here the light of the heart and head is being brought to its highest focal point.

The radiant heart posited in the center of the body is the spiritual heart and draws its light and energy from the holy flame arising from the god-center. The dot is always

*This can be avoided by self inclusion in the law & scope.*











recognized as a symbol which depicts the presence of Deity. The rays emanating from this heart center indicate the in-drawn soul forces which not only clothe this Being, but radiate out to others, thus fulfilling the obligation of the occult law, namely, service to others. This secret substance, which is being rayed out, has been called by many names other than magnetism, such as the "bread of life," which if cast upon the waters of mind will perform its duty and return to the sender. The ascending flame represents the fire of purgation, which not only purifies all that enters the human system, but also all speech going forth from the student on the plane of the soul-spirit.

The white Sun, symbol of perfection, back of the head, indicates the final state of matter after it has run through all the astral and creative states and their gradations; in plain words, here is a substance that is already purified and ready for the overshadowing of the Deific Spirit. The diamond is considered another symbol of God, for it possesses a crystalline light that comes from the darkness of carbon and is well nigh immortal in point of longevity. The black cross with the three brilliant diamonds represents divine darkness rather than the darkness of suffering, ignorance and the hardships of death on the cross. The diamonds hold out a promise of an immortal reward, coming from the bosom of this earthly planet, to those who dare to follow the path of spirit.

The point and circle on the forehead indicate a knowledge of the law, and the light of the solar cross that all the secrets of nature will become an open book, while the same symbol, the point and circle in the hands, symbolizes the cosmic law in action—but only when the student becomes an initiate.

The blue cape is known as the symbolic garb with which the initiate clothes himself and indicates a new order of initiates who have opened a road to the Central Sun—the Order of Christ. In the Egyptian reign of its initiate kings the

cf.  
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aurific cape indicated those who were members of the Order of Osiris, for in those days the dog star Sirius was the custodian of the astral light which was pure enough to be resurrected and used for the adumbration of the Lord of the flame.

The fact that the feminine half of this Christ picture is linked with the symbolism of its masculine counterpart should keep the student from holding any hard and fast ideas as to its final identity, because in the last analysis spirit, i.e. male, is the power that has the strength to link itself with the eternal.

Beyond and beneath the darkness of the physical plane, indicated by the feet of the woman standing upon the darkness of another world other than the recognized material planes of nature, there are shades of light and color which also link our mother symbol with the Order of Christ; a Christ that if personified through the agency of the solar and lunar angelic duality will lead the initiate to that mystical and paradisaical kingdom promised to the faithful—the kingdom of heaven on earth.

The black Sun was termed the Midnight Sun by the ancient teachers, indicating the light of reason that shines for the spirit, once the earthly darkness of stupidity is dispelled. Here it is used as a setting Sun indicating the western gate, through which initiates pass who dare to personify spirit.

In each of these symbolic formations we must keep in mind that we are considering light in all its aspects. Black light does not seem possible, but we must consider that its lack of other colors is only because of our own lack of perception; in the sphere of spirit black like white splits up into a spectrum of its own. The spirit forces in the invisible realm of the unknown can be changed into the known when we possess the ability to reason about their qualifications, and understand the vast scope of their possibilities. So it is with this Midnight Sun. Its darkness becomes dispelled once our mental apparatus is capable of functioning under the polarity

of spirit, for then we will engender the required degrees of clairvoyant insight to behold the great phenomena taking place in the spirit worlds.

Spirit, when considered on the material plane, is the subtle opposite of concrete matter, and because of our ignorance of its unknown activity we usually not only fail to understand its call for another type of control, but are in most cases even unaware that all the sons of God are potentially spirit beings themselves.

When we open up this solar darkness and travel the path inward, our approach is heralded by the angelic world, and its laws supersede the ones we are familiar with. Especially is this true in the mental world of thought and ideas. Whenever a person demonstrates such qualities as mercy, kindness, or goodness, in any respect, we are apt to consider them as angels. This remark is not considered outside the realm of reason, "You are an angel to do this for me," and like remarks. Therefore we do not strain our credulity when we consider an open door into a paradisaical world of new ideas and comprehension; a world where cruelty is unknown, where peace and plenty supersede the privations and struggles of this material world.

The unfurled wings of the two angels, Michael and Gabriel, in the feminine half of our picture, indicate the ability to travel by a new mode of transition, one that was also unknown a short time ago—to wing our way through the airy spaces of the great etheric world. If dead and inert materials can accomplish this feat of travelling through the air and taking us with them, how much greater is the possibility of the soul-light-substance carrying its spirit from one avenue of thought and intelligent comprehension to another, even if we consider the initiation of man into the unknown only as an activity of our mind and emotions.

Remove the action of mind and we have none of the hardships of material worry or anxiety about our future. Cut off the channel of fine emotions that pervade the highly

evolved and pain ceases, as well as the ecstasy of considering ourselves one with Deity.

The innermost symbol, the world of nature under paradisaical conditions, as depicted at the bottom of the feminine half of the picture, symbolizes all that material man desires—two pots of gold, the rainbow of promise, flowers strewn along his path; the six cypress trees holding forth a promise of physical perfection.

The ship of generation sailing the calm waters of life also promises abundant life in the generative waters, rather than a limited supply that is cut off at the apex of man's existence. All these glorious promises are for those who understand the occult light-law, requiring a mystical genius to unravel its mysteries or else a known method whereby such gradations of light can be manufactured.

Men have claimed "all these glories I can behold when I learn to overcome this physical world and starve its greedy forces, living largely by mind alone." A new law was brought to this Earth when Christ incarnated as the flower of initiate glory in Bethlehem, a law whereby man can not only increase his light output, but control and conserve this treasure, using it not only to build a temple for his god-spirit, but to help all mankind through the same light channels as is used by the solar orbs. In the representation of the Sephirothic Tree of Life the tenth globe under the feet of the Grand Man depicts the Kingdom, and in both halves of the Biune Christ picture the paradisaical state is likewise represented under the feet of the counterparts.

#### SYMBOLIC DESCRIPTION OF MASCULINE PICTURE

The masculine half of our Christ picture represents the astral overshadowing by the divine guidance of the Christ consciousness, showing how this universal power, when passed through the rulership of the male Law-Lord, has even a finer response than the feminine, to light and color. Here the splendor of the occult or hidden light is revealed in all

its radiant glory, descending into the elemental nature of the redeemed.

Examining the male symbols in their relation to the human personification we find that spirit polarity has a much larger field of expression than it had under the polarity of matter-mind as depicted in the feminine half. The aurific light of the head is here represented after it has entered the intellectual realm of the fourth dimensional mind. The entire action of spirit is filled with the emanations of the god-center, denoted by the eye within the triangle, which is a symbol of the creative force after it has been harmonized by mental laws, raying out in all directions, not only filling the astral universe, but flowing, through the aura of the Christ, into the elemental realm of man's solar and lunar substance.

Here the spiritual heart of the woman has been rebuilt into a magical sun-center, showing what the head and heart of an initiate is capable of creating when functioning in a perfected light body. The ruby garment of this Lord of the flame indicates that the potential secret of the blood is no longer latent, but active. The Midnight Sun discloses its hidden golden radiance, a radiance that invades the angelic sphere and passes on into the promised land.

The rays which emanate from the Eye and pass through the astral light, extending to the feet, symbolize the return of the elemental forces, stript of their vicious dual nature and harmonized through their biune contact with light and color. These rays cause the solar and lunar angelic rulers, Michael and Gabriel, to become once more invisible, revealing in their stead the precious mineral deposits, gold and silver. Symbolically this dramatic story says, "Here you have the price to buy your way into paradise." In the language of the initiate, the solar heart has transubstantiated its golden aurific light into a substance tangible enough to rebuild the natural world into a heaven world, where the

{ male and female are joined in union with God, love being the key to their union.

The silver half of the Kingdom represents the ruling element of the head, where the Moon has her stronghold and where Isis is Queen. In plain words, gold is symbolic of the emotional part of man and silver of the mental. These two when working in harmony, open a door to perfect polarity.

W { The figures of the two kneeling lovers, on either side of the golden altar, together with the Priest whose head and heart form a chalice to contain the spirit of love, represent the union between God and nature, yielding up its richest reward to all individual opposites when these opposites quit their competitive warfare.

The devotional attitude of the three figures, the man, woman, and priest, outlined against the background of the ship, (symbol of the generative spark which sails the waters and colors all man's mental reactions), denotes that prayer alone will open the door into an understanding of the lunar mysteries of the light, and the hidden personification which this heaven world is capable of producing.

If you have never seen the light you yourself are capable of producing, place your finger tips against your closed eyes and gently but firmly keep pressing. After a short period the light will begin to glow. Now the human eyes, it is true, are perhaps better adapted to yield up their light for your examination, but the feet and hands will also show their light if you are patient and look at them in a dreamy way, rather than with the sharp objective gaze we are apt to use.

If light resides in the eyes or the feet and hands, then is it not reasonable to expect the brain of man to function in light? As your clairvoyant powers increase you will be amazed to find that each drop of blood in your entire body as well as your bones, is filled with gradations of light. After you have established this fact in your consciousness, then it is not too great a strain on your imagination to realize that mind and emotion both use this physical light, lifting it high-



er in the scale of action than the purely physical. Now teach yourself to realize that love of Deity transmutes your light still further, permitting it to enter a realm where perfection replaces the hardships of the physical plane of realization.

This Biune Christ picture represents your light, and what it is capable of reflecting when union with the god-consciousness has been established through love of all that exists in heaven and on earth. Love is your magic mirror, and like the Sun-center in the heart of Christ, constitutes a new world for you. Conversely, your magic mirror will distort and magnify each mental dissatisfaction and emotional complaint into undue proportions. Thus the discipline of your heart and mind is your own task, a task that no one else can perform for you once you consciously enter the door into the light world.

The setting Sun of the feminine is seen in the masculine to contain not only the golden orb, but the lunar crescent. Thus the symbolism holds good along the psychic lines of personality as well as along the path of spirit destiny.

Within the path of the rays which form the pyramid are seen the colors and formations that by their grossness denote that the earthly elements of man are interested in their activity, while the finer rays denote a natural inter-action with the astral and inner orbs, above and beyond man's physical field of action.

The tiny five-pointed star seen in the center of the solar disk or mirror designates its magical properties. The emanations from the eye within the creative triangle, raying through the aura of a master man, (symbolized by the semi-circles within the white light), automatically change the nature of the impure astral vibrations to its own state of pure intelligence.

Scattered through my writings there will be found a fuller confirmation of each statement regarding the law of oscillating opposites, radiation from the monad, and the adumbration of the emanating spirit. Some day I am hop-

ing these will be classified into a small text book, for study and assimilation by the class of students who I feel sure will, in the near future, be interested to check up on the teachings of the present day, as well as those taught by the ancient teachers of wisdom.

The three exercises at the end of this little booklet are the easiest way to take advantage of these Biune Christ patterns, (i.e. pictures) and this form of practice can be applied to other representations of the Christ-consciousness. Meditation, when linked up with visualization, not only forms a bridge, whereby the student may pass over the gap between this physical world and the psychic realm, but it also calls forth new and living forces which tend to purify and strengthen the nature of the one using this simple method.

The easiest way to begin your study of visualization for the purpose of meditation on the Christ is to choose your subject and obtain a likeness for your own especial use. Have the picture at least three feet from where you are sitting, kneeling, or standing. Then, with open eyes, look at the picture, carefully noting its details; after which close your eyes and mentally build up the same likeness.

If you are working with the Biune Corpus Christi as represented in this little booklet, then you may, if you wish, take each symbol as indicated in the directions. You should use your own light body as the canvas upon which to paint your mental and visual creation, first opening your eyes and choosing a part of the picture and then as you close them paint, with the eye of your mind, a part of your visualization within yourself, trusting to the mental receptivity of your light consciousness to retain the likeness you have sketched in, piece by piece, until the entire picture is completed. After a time you will find that you can close your eyes and realize the entire likeness without opening and shutting your eyes for each detail.

Meditation has one great purpose and that is to constructively put to use the light and energy you are ripening,

and to lay up this treasure against the day your own light vehicles can be permanently rebuilt. Whenever you meditate upon the Christ you should always do it for spiritual purposes, letting the law take its course as to reward. For is it not written, "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you"?

Either the feminine half or masculine half will exalt your creature consciousness if you reverently visualize the entire picture, or even a small part of its symbolic mystery. This representation of the Biune Christ is for the express purpose of renewing the occult law of the God-consciousness, which is undeniably asleep, or partially so, in most of us the greater part of the time. This picture will act like a living magnet for you if you are prepared for the Christ-consciousness, for it was conceived and executed by the creative Light of Life, begotten by myself and a group of students working faithfully over a decade of spiritual study. A logical study of the occult law of the kingdom of God will awaken the potential Christ within, and set up an activity that cannot be described in words or pictures.

Now it is a fact that until we have freed our etheric double and made it more tangible we must travel the emotional and devotional path. But when we have rebuilt our light body, so that it becomes more tangible and therefore stronger physically, then we are open to divine intelligence, and the emotions of the spiritual heart will regulate themselves.

At first our contact will be most likely with the angelic world, for (the angelic messengers, generally speaking, act as our mediators between the purely physical senses and the central God-consciousness.) The Christ image must be personified through love before we can enter the Father-Spirit-world, where man's mind, when fully awakened, may be likened to the All-seeing Eye of God, because dimension is not able to act as a hindrance to divine perception. Such perception is creative, once the imagination and will combine harmoniously with the Deific-Spirit-Polarity.

## DIRECTIONS FOR MEDITATION ON FEMININE HALF

- 1st When you wish to receive a renewed spiritual influx from the female half of our Christ picture, visualize yourself as this mother symbol, clothed in her likeness and enveloped in the blue cape; standing with your back to the jeweled cross, and your feet upon the threshold of the paradisaical world, which is guarded by the solar and lunar angels, Michael and Gabriel.
- 2nd Meditate upon the tiny point and circle above the root of the nose, and also in each hand, as indicated in the diagrammatic picture.
- 3rd After a few minutes of prayerful silence, begin to weave in such symbols and colors as you can remember, each time you meditate trying new colors and shades of blending.  
(Note. The secret of success is to build up a feeling of life flowing into each color.)

## DIRECTIONS FOR MEDITATION ON MASCULINE HALF

- 1st Praise the Deity through prayer.
- 2nd Visualize yourself as kneeling before the form of the Christ and gazing into the All-Seeing Eye contained within the tiny triangle above His head.
- 3rd After a reverential silence has entered your mental and emotional consciousness, visualize the colored rays, contained in the large triangle, as streaming out from the Christ and enveloping your entire being, with their secret renewal by way of life, light, and love.

## DIRECTIONS FOR MEDITATION ON THE PARADISAICAL WORLD

- 1st Meditate upon the symbols beneath the feet of the feminine half as one complete whole.
- 2nd Meditate upon the symbols beneath the feet of the masculine half in their entirety.
- 3rd Teach your mind to accept the lesson of devotion as depicted; namely, that the only difference between the creative power of generation and regeneration is worship of the Holy Spirit, through the lawful medium of the Christ within each one of us.  
This third meditation should not be used until we have meditated on both the feminine and masculine halves of our Biune Christ picture.

## DIRECTIONS FOR FIRST FORMULA

Lights lowered, hands and feet apart.

All breaths using the vowels must be vital (i.e. taken with the purpose of enhancing the vital body); must be inhaled through the nose and exhaled through the mouth; and must be exhaled on the tone of A flat below middle C.

Breathe in, expel to sound of A.

Breathe in, expel to sound of E.

Breathe in, expel to sound of I.

Breathe in, expel to sound of O.

Breathe in, expel to sound of U.

Pause, taking five natural breaths.

Breathe in, expel to sound of A.

Visualize the heart center as a tiny ball of golden light, and the material aura as a field of static electricity.

Will that the aurific light shall flow inward to the heart center, drawing from (1) feet, (2) head, (3) left side, (4) right side, (5) all directions at once.

Sink the consciousness into the heart center and visualize the Christ within.

## EXPLANATIONS OF TERMS AND SYMBOLS

*Duality*—meaning all that is recognized as having an opposite reflection, especially immaterial values; such as male and female, positive and negative, etc. Love and its dark shadow, hate, form dual realms, while hate, with its heavenly pole of love in a state of inactivity, is unlawful and is therefore subject to demolition whenever love is broadcasted by an initiate strong enough to transmute the vices into virtues.

*Monad*—a Deific point of contact which, like the noonday Sun, has no activity in forces of a disturbing nature which tend to oppose or trouble the student.

*Monadical Law*—the (occult) law of good effect, no matter how evil the cause may appear. Such sayings as, "It will all work out for good in God's good time" is a recognition of the hidden or occult seed of the monad.

*Monadical Soul*—a light body that is firmly founded in the God-consciousness. Example, in the practice of the First Formula the student visualizes a tiny golden ball or point of golden light. Thus visual formations determine the polarity under which your vibratory forces will work so long as the subjective mind remembers the visual suggestion. The tiny ball or point is the recognized symbol of Deity. And when the overshadowing presence of the Holy Spirit is present there can be no evil because evil comes into effect either by willing or by ignorance of law, and a real God desires only good and is not an ignorant personification.

*Personification*—providing a form for the purpose of activity. The student will create abnormal conditions if he does not create a thought form with a light substance that is in rapport with the power he calls forth. Therefore patterns are advised and provided for those who have not studied long enough to acquire the wisdom and discrimination necessary to call forth the divine, and merge it with its polar opposite in the human and creature kingdom.

*Biune Corpus Christi*—The symbolic patterns used in the composition of these two pictures will not work except in harmony with all that the student's heavenly nature is capable of assimilating; as for example, if greed for riches is really his greatest desire he will find this gross ideal is gradually losing its hold on him and is being replaced by finer values. He is safeguarded by these polar opposites which possess formations guaranteeing activity for good in planes of both matter and spirit. The main reason for this is because gender is provided. The man finds a feminine pattern for his inner soul and the woman a masculine pattern for her inner spirit.

*Biune*—this word is used in this booklet in the same sense as a happy married couple; two people of opposite gender, yet one in the sense of sharing the same name and common interests and living in one house. Yet because of their happiness each is careful not to disturb the other's joy and individual expression.

*Corpus*—meaning that the Christ consciousness is, in this representation of Christ, permeating the corporeal senses, which heretofore slept whenever the personified son reflected his monadic father.

*Christi*—I have hyphenated the word *Corpus* with *Christi* to indicate that in the monadic method the earthly part of man is married to the heavenly in an everlasting marital relation.

*Biune Mystery*—indicating that one's outer senses and inner intuitional faculties must all enter into the work of solving the mysterious drama of man himself, in his relation to Deity as well as his obligation to this earthly existence.

*Initiation*—I can give no better explanation of this word than I used in the first chapter of my book, *Man—and His Counterpart—Woman*, "Induction into light," unless I add the induction of light into mind; that is, of all the light that man is capable of assimilating.

*Matter-pole*—everything that is visible even when the psychic eyes are open on spiritual vision. All light is a form of matter.

*Spirit-pole*—Every activity, both earthly and heavenly, is an indication of spirit working either as an energy, a force, or a power; for spirit is present in all things, either as a latent factor or an active agent.

*Polarity*—meaning the directive agent under which the vibratory life is responding at any given time. As for example, if the mind is uppermost the polarity swings to the mental pole; if the emotions are paramount the polarity is governed by the sense of feeling; should the soul be in control the polarity is governed by the God-consciousness, because it is a fact that the soul of man is centered in God the First Principle.

*Spirit-Polarity*—means that the major part of man is either asleep so far as his physical desires are concerned, or else they are obedient to his highest and divine expression.

*Superman*—a man that has powers beyond the average, which he is using in a constructive manner.

*Form*—All power, even from the greatest to the least, requires a restraining form in order to become manifest and work in an orderly way. And if the formation is not according to the power invoked then the result is not an harmonious one and we call such a result evil because it does not fit into the place we have provided. Therefore it becomes a disturbing factor and sometimes even a destructive agent if the will of man is strong enough to force his thought-forms into an activity in the deserved sphere which he has acquired.

*Thought-forms*—as used in these pages means light which we rebuild into mental structures for the purpose of obtaining unusual results.

*Symbolic formations*—generally speaking, means that



the student chooses symbols that have, through ancient usage, grown powerful, as for example, the cross or the point and circle, etc. He chooses these ancient symbols because they have been strong enough to withstand the ravages of time and so will stand up under neglect or misuse for the good powers which they represent. As for example; the First Formula used by our Order of the Portal is founded upon the symbolic use of the point and the circle and so cannot be used for destructive purposes.

*Dot*—This symbol when expressed either as a point of light, a tiny ball of light, or a diamond, represents Deity as present and ready for personification if the right conditional light of mind be provided. Example; if we visualize the dot as a point of white light and will to personify this point in a Christ formation, our personification will be the mystical agent of mind in all its ramifications.

*Sun*—here used not only as the symbol of earthly perfection (for no planet can become more than a sun) but used in the sense that its light and power can be actively rayed out to others, renewing their life energies and restoring their sight for the time being.

*Golden Sun*—indicates a perfected substance that has reached its highest form of expression in the physical sense and can radiate under the polarity of both matter and spirit at one and the same time.

*White Sun*—used in the sense that this planet Earth is destined to become a white Sun; that is, a solar sphere where man's mind will be the vehicle for divine intelligence. Symbols are formations that are meant to contain forces of nature that will lend themselves readily toward the awakening of similar forces in the one using them for purposes of visualization and respectful meditation. Generally speaking, they contain hints for the advancement of disciples, the followers of certain Masters. Especially is this true of ancient symbols.

*Symbolic Representation*—This term is purposely used here to indicate that the forces of nature and man stand ready to become personified through the mystical Christ within, and in respect to this booklet I also claim that the Christ will bring them harmoniously back to their original place in the earthly sphere of physical importance.

*Aura*—all the light and energy or the entire output which man is capable of refining to the extent that it can support itself in the air without the agency of a physical body.

*Physical aura*—all the refined substance that retains physical heat as well as light radiations. The heat is contained in the physical gases which linger about the physical body.

*The mental aura*—not only contains light but has all the colors of the lower spectrum at its command. Thus one who possesses clairvoyant vision can read the trend of another's thoughts by the colors as they change and scintillate.

*The emotional aura*—is controlled by the feelings. Hunger, anger, love, etc., will all chemically change the atmosphere about the student as well as influence the chemistry of his blood.

*The spiritual aura*—Here all the finished aurific substances have been purified and transmuted into one synthetic whole, ready to be used for the eternal good of the one possessing this inestimable treasure.

*Eye*—here used as a symbol of the Holy (intelligent) Spirit after it has entered the realm of mind.

*Emanation*—symbolically speaking, is an attribute of the Holy Spirit.

*Radiation*—portrays the emanations of Deity working through solar rays as a vehicle for mental phenomena.

*Rays*—as a direct means indicate that the emanations

and radiations of Deity are centered in a monadic-solar center which has a distinct and interlocking connection with planetary forces. We would say if we were explaining this phenomena to a child, "A Father Sun with children as rays which are always streamed outward as solar food." In the feminine picture the rays of the spiritual heart indicate that solar substance is being rayed out in the emotional field. The masculine picture is sending its rays outward in the field of mind, both intellectual and mental, the latter working in the elemental field of color.

*Ship*, with sails unfurled and pennant flying, denotes the generative spirit which can be imparted from parent to offspring and thus travel through the ancestral waters of generation to children of the regenerative future.

*Angel*—The solar and lunar angels are symbolic of messengers, and are used in our feminine picture to indicate the ability to use the etheric forces as an agency to pass our earthly energies on into the heavenly realm, where perfection is represented as a small paradise.

*Heart*—This symbol indicates that love must be employed to get results. Here is where most students fail to get their desires; they are so selfish they cannot or will not employ love as their agent.

*Magic mirror*—held in the hands of the Christ in the masculine picture, designates the power to see beyond natural phenomena into the mysterious. Such a one is termed a mystagogue or one who initiates, especially along the inscrutable religious lines as employed by the gods and taught to supermen and women through the agency of the angelic hierarchy.

*Male and female*—here used to portray completion, especially in point of a polarity that is capable of an active manifestation.

*Triangles*—with the point uppermost, as in the masculine

picture, are used to indicate the creative intelligence of a master after he centers himself in the monadic mind and from that vantage point learns to control his astral body in its cosmic aspect. The large triangle (which forms a part of the tiny one with the Eye in its center) is indicative of the glorification of the physical elements through participating in the resurrected light.

*Double triangles*—one inside the other, also indicate the road that leads to everlasting happiness, portrayed by the world posited at the feet of the Christ.

*World*—here is used in its sense of furnishing a light substance for the activity of the spirit.

*The astral world*—indicating the universal power of the monadic oversoul to interpenetrate all the closed avenues of the supernal.

*The heaven world*—shown in the feminine picture as it appears to the initiate, who looks upon nature as the all pervading angelic realm of spirit. While in the masculine half we see this same Light Kingdom as personified by man and peopled by his perfected expressions, namely, worship of Deity as the priest officiating at the altar and the two Lovers taking part in this sacrament as well as receiving its blessed power to become one with God and each other.

*Chalice*—on the altar, denotes the pure cup of spirit which awaits those who regenerate their creative seed and plant each seed in an heavenly soil—the Light of men.

## BOOKS BY THE AUTHOR

Man—and His Counterpart—Woman  
SHE—the Woman—Man (astrological)  
The Soul's First Student  
The Causal Essense Personified  
The Luminous Doctrine of the Spiritual Heart  
The Spiral Road to God (for children)

## BOOKLETS

The Biune Corpus-Christi  
The First Formula

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