

The Satyr's Sermon

BY THE HAND AND EYE OF ALOGOS

Andrew D. Chumbley



XOANON PUBLISHING

MMIX



Handwritten signature in cursive script, possibly reading "J. B. [unclear]". The signature is written in dark ink on aged, cream-colored paper. It features elaborate flourishes, including a large, stylized initial letter and a decorative flourish at the end. A vertical decorative element, consisting of three diamond shapes, is positioned to the right of the signature.

PART THE FIRST

The Satyr's Sermon

BEING

The 13 Maxims of the Brothel

By J. Swift

Christus unser
König und Herr
der Welt.

'Behold! Hearken!' Crieth the Virgin of Eternity,
Female Emanant of the Scribe's Shuttered Eye,
For the Satyr, my husband and twin,
Is come in glory into the Thicket of his Passions,
Even into the Brothel of his Solitude.'



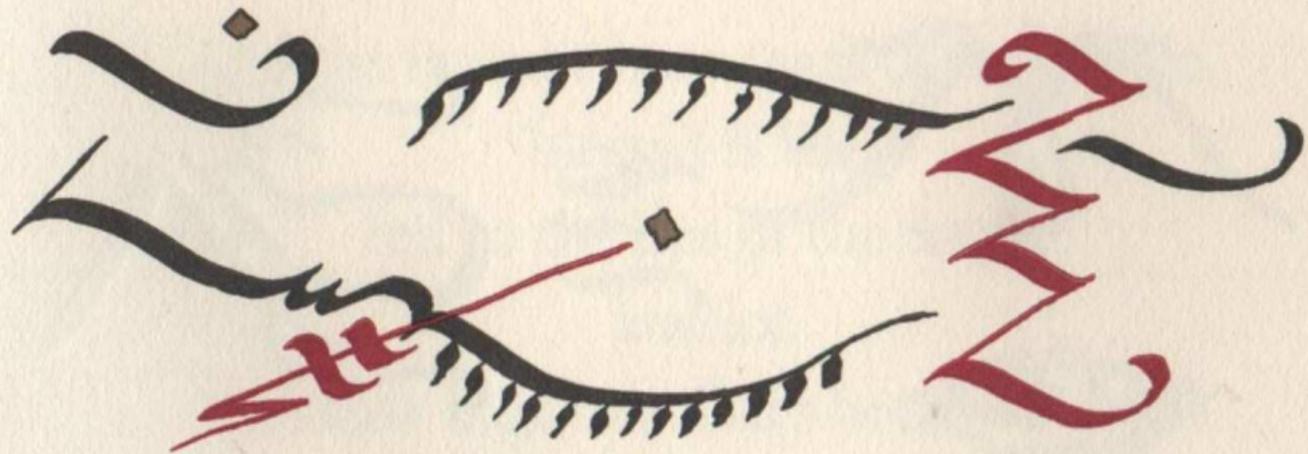
'Hearken!

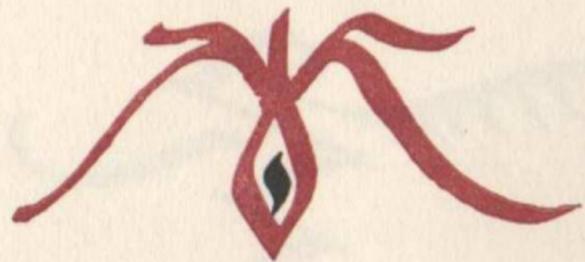
Behold!

For He is come to teach
a messianic sexuality'.

Handwritten text in red ink, possibly a signature or decorative flourish, featuring stylized letters and a large flourish.

With the Thundercrack of the Scribe's Opened Eye,
the Satyr gored the Dust of weary corpses and laughed aloud,
at one with the Sun rising newborn in Heaven.





And the rapture-born tears of the Virgin,
blessed is She,
fell to the lips of the Satyr;
and lo!
His Beast-begotten Cries became Speech:

இ. முத்துசாமி

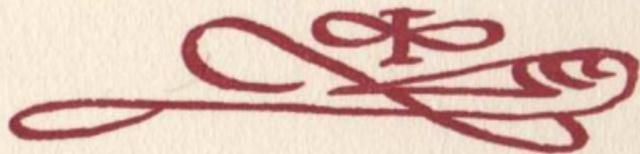
*The Gravities of the Libido
are the Moralities of the Flesh alone,
beyond all laws save stamina.*

Bi-Zu

Handwritten text in a stylized, decorative script, possibly a calligraphic form of a name or title. The characters are dark red and feature intricate flourishes and loops.

Handwritten text in a cursive script, appearing to be a signature or a second line of text. The characters are dark red and are more fluid and connected than the text above.

*The first transgression
of one's acculturated sexual values
is a prophecy of countless more:
each a return to Purity.*



I. *Handwritten decorative text in red and black ink, possibly a title or initial.*

*All creativities are erotic:
the painter's hand and eye,
the dancer's gesture and step,
the Musician's rhythm,
the inscribing word upon all Finitude.*

Handwritten text in red ink, likely a signature or decorative calligraphy, featuring stylized characters and a central emblem with three flame-like shapes above it.

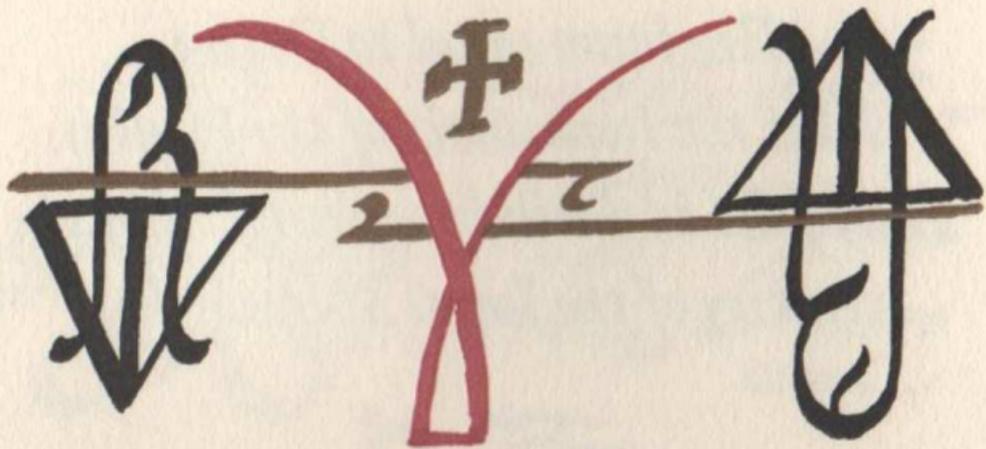
*The unimaginative, the followers,
the insecure judgementalists
amongst gods and humans alike . . .
all are the produce of the sexually meagre.*



*The Vorticity of the Sexual Fascinum
will devour all Children,
save the One who harnesses all Creativities
to the Eroto-cognitive Will.*

*Fascinum equal to Desire
evokes the iconostasis of the Phallus:
every false idol will be outweighed by the
veracity of the Logos Spermatikos!*





*The thighs of the wanton
- man or maiden -
are more worthy of a bowed head than
any monarch, god, or messiah.*



*We are our own harem.
Do not forbid Thyself entry!*

齊

*Thirty pieces of silver will betray Christ
or purchase the favours of Sophia.*

*Murder or marriage-bed,
the choice is a fair test of the truly wise.*



*If all prayers remain unanswered,
sharpen your devotions with thundrous blasphemy...
if only to truly awaken the gods,
elsewise outgrow them!*



Handwritten text in Urdu script, consisting of two lines. The top line contains the words "میرزا" (Mirza) and "محمد" (Muhammad). The bottom line contains the name "محمد علی" (Muhammad Ali) followed by a small circular mark.

*The greater the misdeed,
the greater potency found in repentance,
yet no sin a new pleasure cannot assuage.*

Handwritten text in red ink, featuring a large, ornate calligraphic flourish on the left and a smaller, more linear script on the right. The flourish is highly decorative, with intricate curves and a central vertical element. The smaller script is written in a cursive style, possibly representing a signature or a specific name.

*Fleshly desires will find us out,
therefore let us seize them first
and burn them up with greater flames:
Passions!*

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Moralise like the wandering tiger:
in ferocious solitude heed no laws beyond Need
and the compass of a Secret Will.*

10178.

PART THE SECOND

The Virgin's Gift

ALSO CALLED

Virtues Higher than Morals



Knowing Fate, the Return of their Geminus
to the Mind Inferno of Alogos,
the Virgin of the World placed her Hand
upon the Eternal Satyr's Eye and spoke:

'Close your Outwardness and be still;
in this moment listen to no-one and to no-thing:
the Paeon of the Silent.

Solitude is a heaven already yours to enter.

Embrace loneliness with joy,
lest the worst hell found is yourself.'

And thus She addressed the Outward Ethos of the Satyr
and mirrored its meaning within for the Perfection of Faculties ...

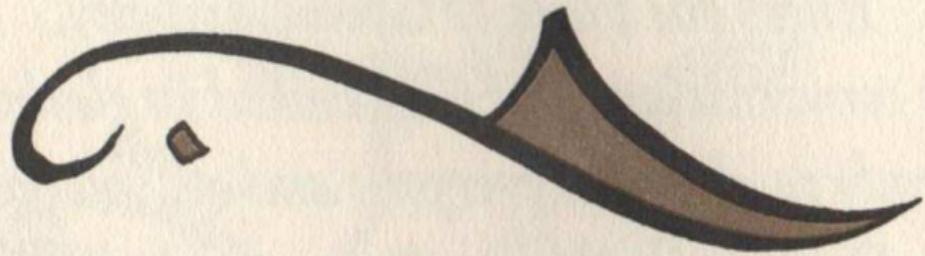


To know of suffering and do nothing is to assist it.

*When you can truly do nothing to help others,
neither smile nor cry for them – only for yourself.*



*Enjoy the Feast of Good Company,
fine conversation, and food cooked in gladness.
Be ready to abandon everyone and all you possess;
Death will take you unaccompanied.*



*Regard each moment with celebration
in the companionship of Death.
Realise Life in that moment
as a world-full of custodianship.*

Handwritten text in red ink, possibly a signature or decorative flourish, consisting of stylized characters and a large, ornate flourish.

*Respect all things unequally
according to Nature's guidance:
fire, earthquake, sea, and hurricane
are mightier than the bodies and cities of mankind;
a tree may endure a life
ten times your own in years;
to a tiger a thin sage is less food than a fat fool.*



*Sexuality is mightier than moralism:
sensualists enjoy whilst moralists deny.
A bed of pleasure receives more offerings of love
than any altar of stone.*

Handwritten text in a stylized, cursive script, possibly representing a name or a decorative phrase. The characters are dark brown/black ink on a light background. The text is written horizontally and includes a central diamond-shaped symbol with a smaller diamond inside, and a vertical line with horizontal strokes at the bottom right.

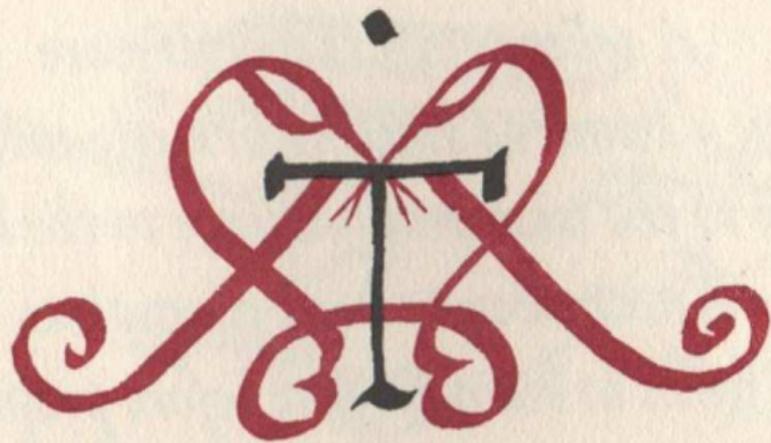
*Know your enemies, they embody the weaknesses
you would destroy in yourself.*

*To fail in battle against them is to will self-defeat.
Make war when you know the medicine to heal the
wounded and will not mourn the loss of the dead.*

Handwritten red ink calligraphy, possibly a signature or decorative element, featuring a large, stylized character with a long, sweeping tail extending to the left. The character is composed of several overlapping strokes, including a vertical line and a horizontal line that intersect to form a star-like shape. To the left of the main character, there are three small, dark, diamond-shaped marks arranged vertically. Above the main character, there are three small, dark, diamond-shaped marks arranged in a slight curve.

Handwritten brown ink calligraphy, consisting of three lines of text in a cursive style. The text is written from right to left. The first line is the most prominent, followed by two shorter lines below it. The characters are fluid and interconnected, typical of traditional Arabic or Persian script.

*A sober truth is worth more
than a hundred smiling priestly morals.
Give time to the wise and patience to the long-lived.
Know when to heed strategists
and when to burn incense before prophets.*



*Make peace with indomitable passion
in your duty to destiny.*

*Courage and greatness of character
are beloved of the Gods
more than common righteousness.*



*Open thy Sight anew:
mark thy Step:
breathe in self-consciousness:
listen in silence to the Heart of Being.*



*Here is a gift wrapped in a thousand layers.
Hold it for the Season of Wisdom's Increase,
then pass it unto another,
yet keep the layer that found you:
the Virgin's Gift is still there.*

Handwritten symbol or initial, possibly a stylized 'A' or 'B'.

Handwritten text in three lines, likely a signature or name, written in a cursive script.

*With Vision you may change all things –
build or burn civilisations.*

*A well-aimed intent overcomes every adversity
and trespasses every threshold.*



*Whatever you can conceive of as the highest state
is beneath your ability.*



*Having stooped to the nadir, we may behold the heights
in clarity and truthful perspective.*



*In time the soul may eclipse the Sun;
in eternity you are already brighter!*



*Be patient - the moment gone is never reclaimed.
Time's Hourglass already bath the dust of thy bones.*

The Satyr's Sermon being ended,
the Virgin's Counsel veiled,
the Eye of the Scribe beheld within
and without.

The Virgin became as Wine, the Satyr as Bread,
and both as one entered the Mouth of the Scribe
and bade him speak no more than his Silence:

Alogos.

Handwritten musical notation in brown ink on aged paper. The notation consists of several stylized symbols and flourishes, including a treble clef-like symbol on the left, a large central staff-like structure with a vertical line and a circular element, and a smaller staff-like structure on the right. To the right of the main notation are three small circles arranged horizontally, with a diagonal line above them.

*To indulge fools and feast with sages
oft' leads one to join their company.*

Welcome!



The Satyr's Sermon was handwritten by Andrew D. Chumbley in early 2004
as part of the *Monadic Transmission* series of grimoira, each limited to a single copy.
The original calligraphic manuscript was created in a blue Coptic-stitch book, handbound by Soror S.I. of the Cultus Sabbati.
The book was released in a sigil-adorned wooden box, together with a sigilised *Corpus Satyri* in four fragments.

This edition released by Xoanon Publishing, under the auspices of Cultus Sabbati,
was published at Lamma 2009 in two editions:
A standard slipcased edition in quarter morocco, limited to 333 copies,
A deluxe edition in full morocco, limited to 111 copies, with oaken box and talisman of the *Corpus Satyri*.

Book Design by Bob Eames and Daniel A. Schulke.

Illustrative Production by James Dunk.

Letterpress printing by Dependable Letterpress, San Francisco

Binding by Pettingell Book Bindery, Berkeley

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Handwritten calligraphic symbols in brown ink on aged paper. The central element is a large, stylized '8' or '0' with a central dot and a small hook above it. This central symbol is flanked by two smaller, mirrored, highly decorative calligraphic flourishes that resemble stylized '3's or '5's with long, sweeping tails.

