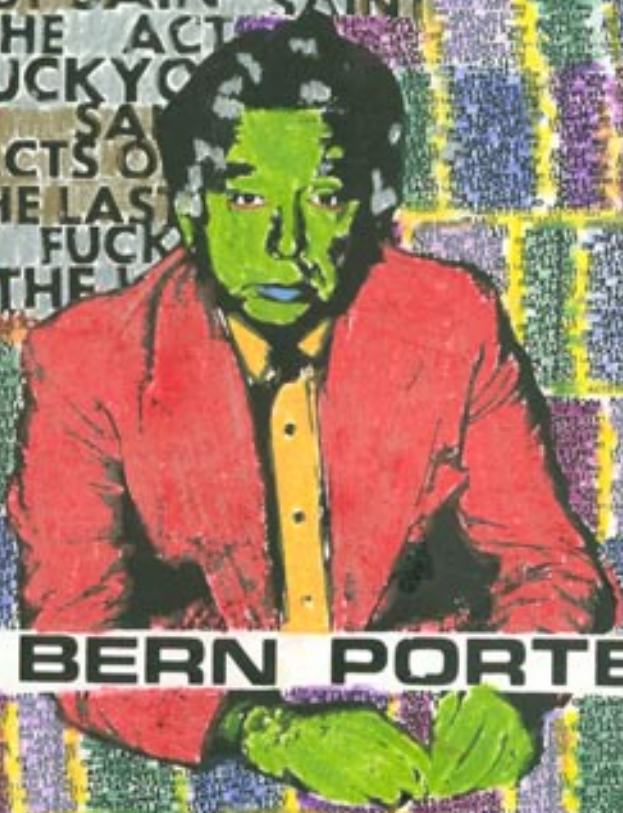


**THE LAST  
ACTS OF  
SAINT  
FUCKYOU**



by **BERN PORTER**

collages by **STEVE PERKINS**

The  
Last Acts  
of Saint  
Fuck You

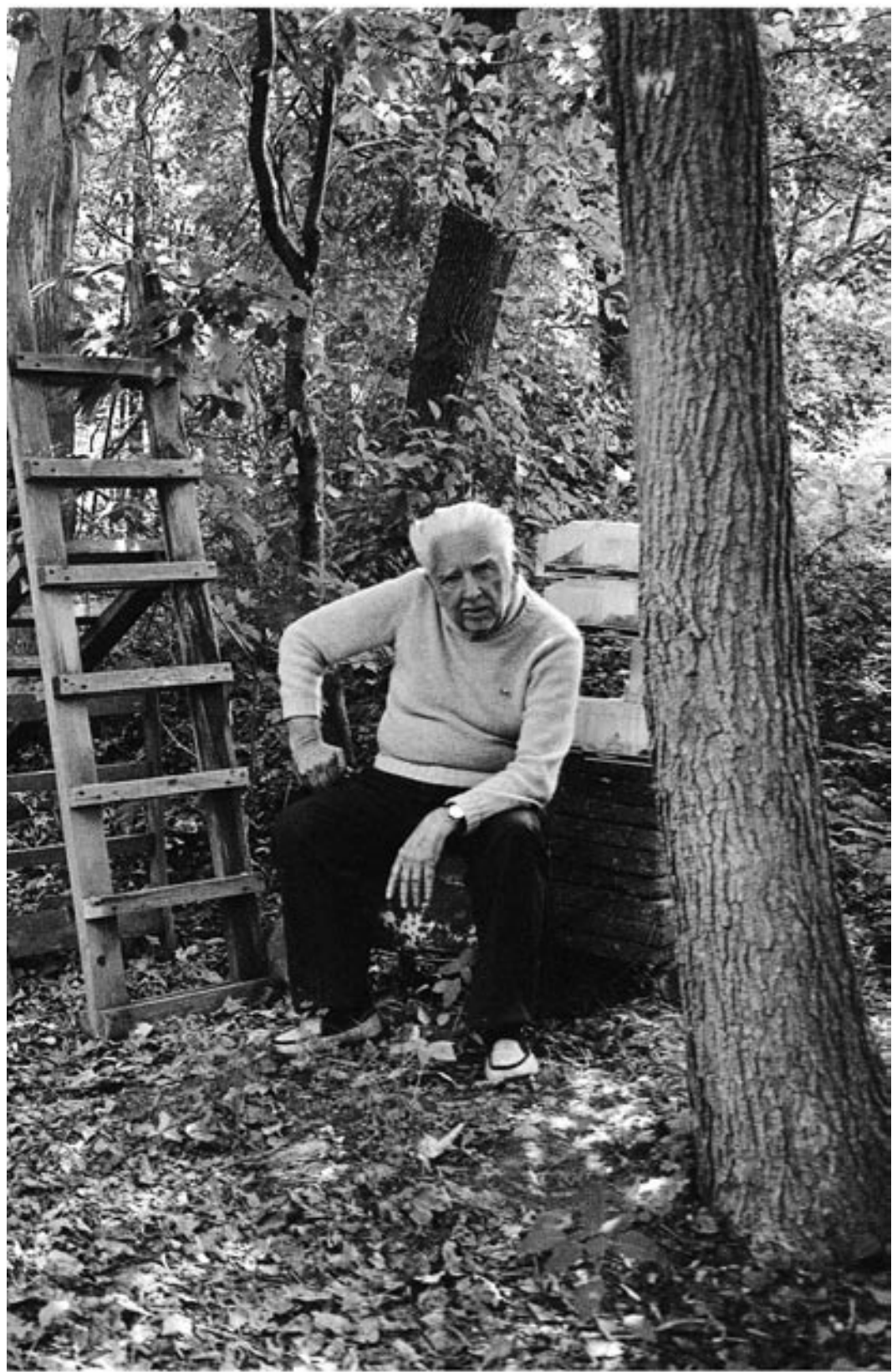
**wn & C**

**Han**











**by Bern Porter**

**THE  
LAST ACTS  
OF SAINT  
FUCK YOU**

**collages by Steve Perkins**

2008

Xexoxial Editions

West Lima, Wisconsin

Originally published by Xerox Sutra Editions 1985.  
Book & cover designed by mIEKAL aND.  
Photographs of Bern Porter by Amy Hufnagel.  
3rd edition 2008.

©copyleft Mark Melnicove,  
literary executor for Bern Porter  
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<mmelnicove@adelphia.net>

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La Farge, WI 54639

perspicacity@xexoxial.org  
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## The anxiety image-bank, or some thoughts about Bern Porter before I eat lunch

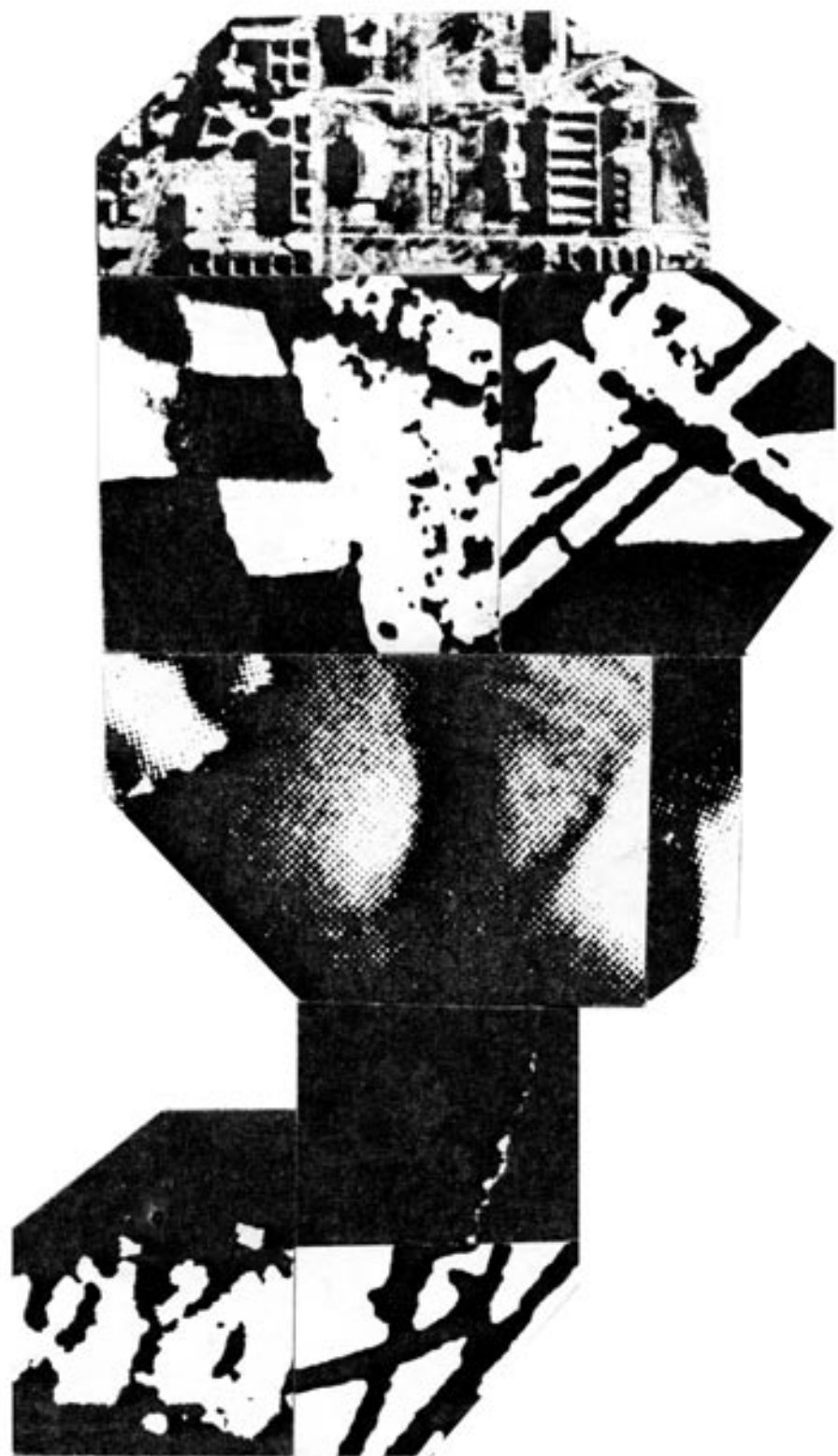
He does not live in a mail box as I had once thought. Can one acquire virtuosity to FINDING the exact peculiar pieces of information as to reveal unheard of notions & would it all fit into a scheme in some one man's head in faraway Maine? Has as Bern Porter's books suggest, an eclectic anarchy changed the course of pages of paper between covers? In a generation with video display instant access information & other forms of hypodermic information processing, can the needs, desires, & wants of books be drastically rerouted so as to include previously unhad ideas & images? Is it that Bern Porter has constructed with his books an universal epic of signs passing before our eyes daily, or how you say? Everything is passing for something else until we know what were seeing.

~mIEKAL aND



# a

The abnegating of treaties  
The acidifying of alkalis  
The affiliating of bastards  
The aligning of booby-traps  
The ambulating of cripples  
The annulling of covenants  
The assessing of polls



# b

The baiting of suckers  
The banishing of believers  
The beating of bare-asses  
The bilking of swindlers  
The breeding of monsters  
The brining of sweets  
The bursting of influence

# C

The camouflaging of enemies

The castrating of males

The causing of disasters

The certifying of devils

The clogging of conduits

The coloring of statistics

The cross-breeding of delinquents



# d

The declaring of treason

The deducting of nonallowables

The deflowering of virgins

The defoliating of positions

The depreciating of standards

The dispensing of allergies

The distorting of basics



# e

The edifying of traitors  
The effacing of documents  
The elapsing of contracts  
The elevating of expectations  
The enjoining of opposites  
The extolling of crime  
The exuding of stench

f

The fermenting of riots

The firing of bins

The flouting of justice

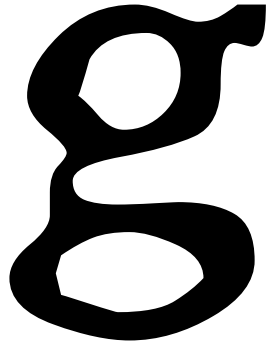
The flunking of brilliants

The foreclosing of mortgages

The foreshortening of hymens

The framing of innocent





The gassing of stalwarts  
The getting of bribes  
The goading of downtroddens  
The gowning of nudes  
The grabbing of succulents  
The grading of dropouts  
The griming of runways



# h

The hacking of corpses

The halving of totals

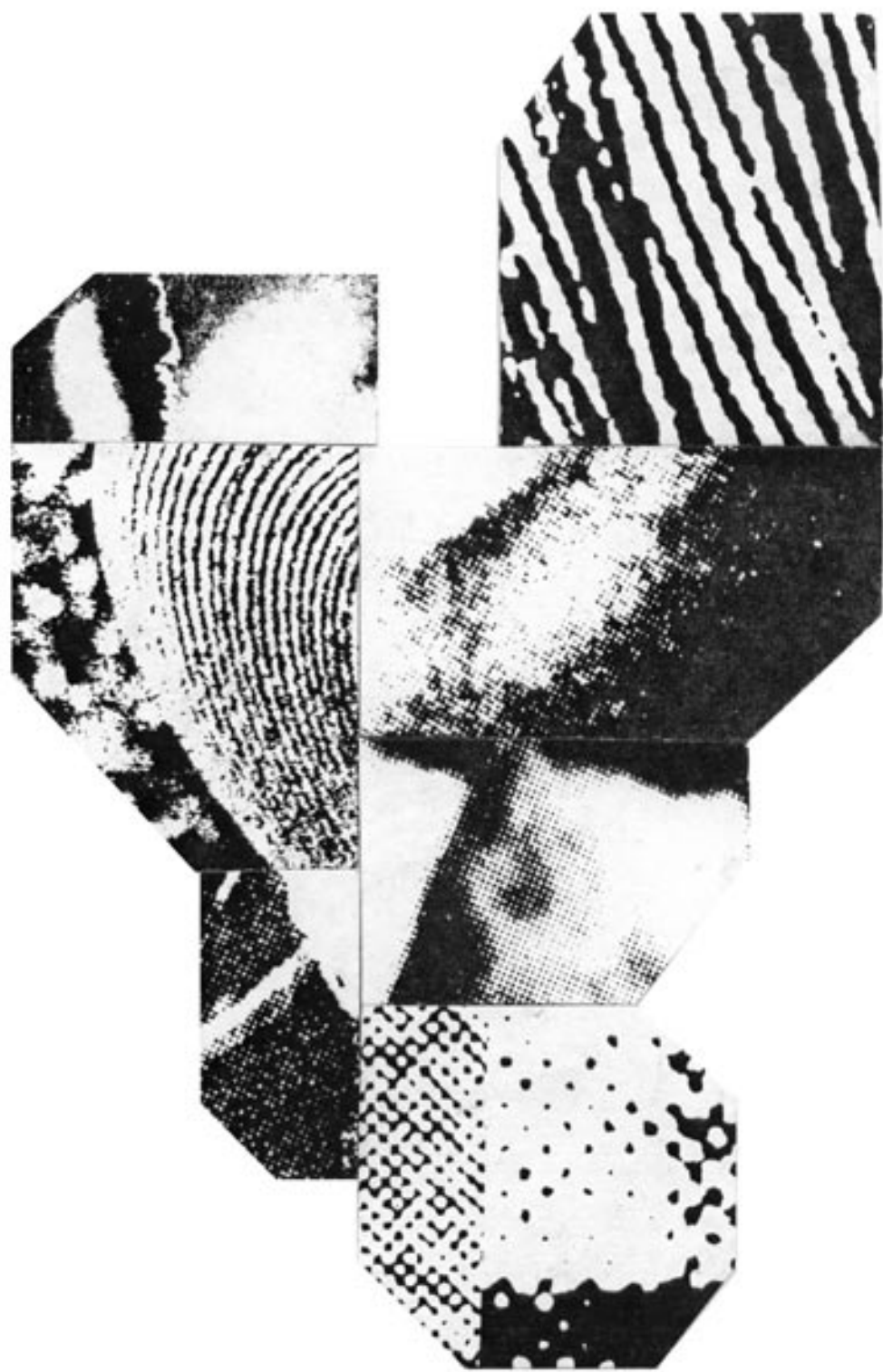
The harassing of taxpayers

The heeding of irrelevancies

The higgling of principles

The hosing of affluents

The humiliating of officials



# i

The idling of servants  
The igniting of fires  
The immolating of nuns  
The impeaching of innocents  
The implying of gloom  
The improvising of traps  
The imputing of sins

# j

The jabbering of smut

The jacobinizing of Baptists

The jamming of frequencies

The jaundicing of springs

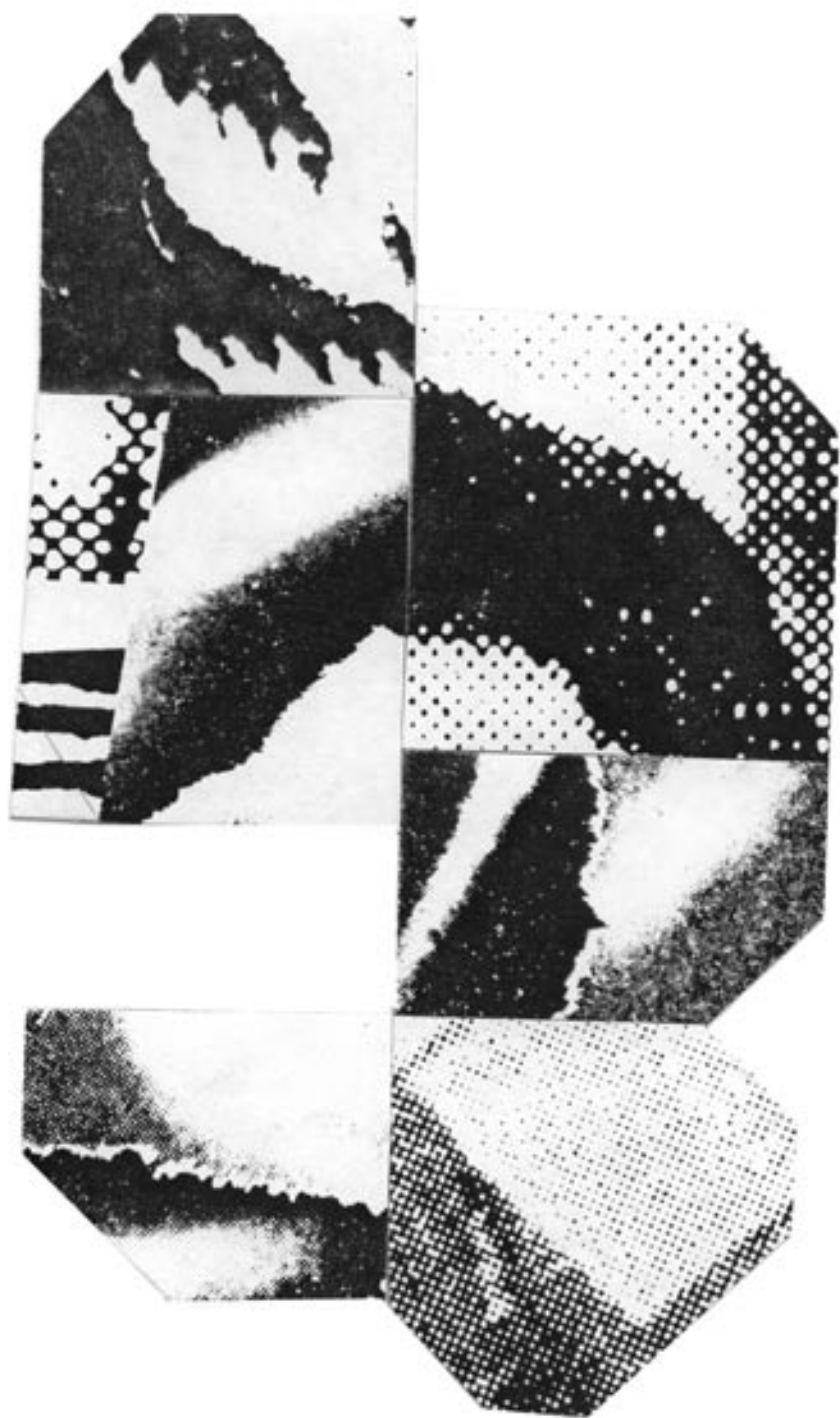
The jibbing of progress

The jobbing of pot

The jockeying of funds

# k

The kecking of wines  
The keelhauling of delinquents  
The kenning of gossip  
The kicking of publicans  
The killing of civilians  
The kindling of rages  
The kiting of bills





# I

The lacerating of boils

The lacqueying of sleepwalkers

The lading of backs

The lamming of widows

The lapidating of humans

The laying of pits

The liberating of demons

**m**

The machinating of designs

The mazing of clarity

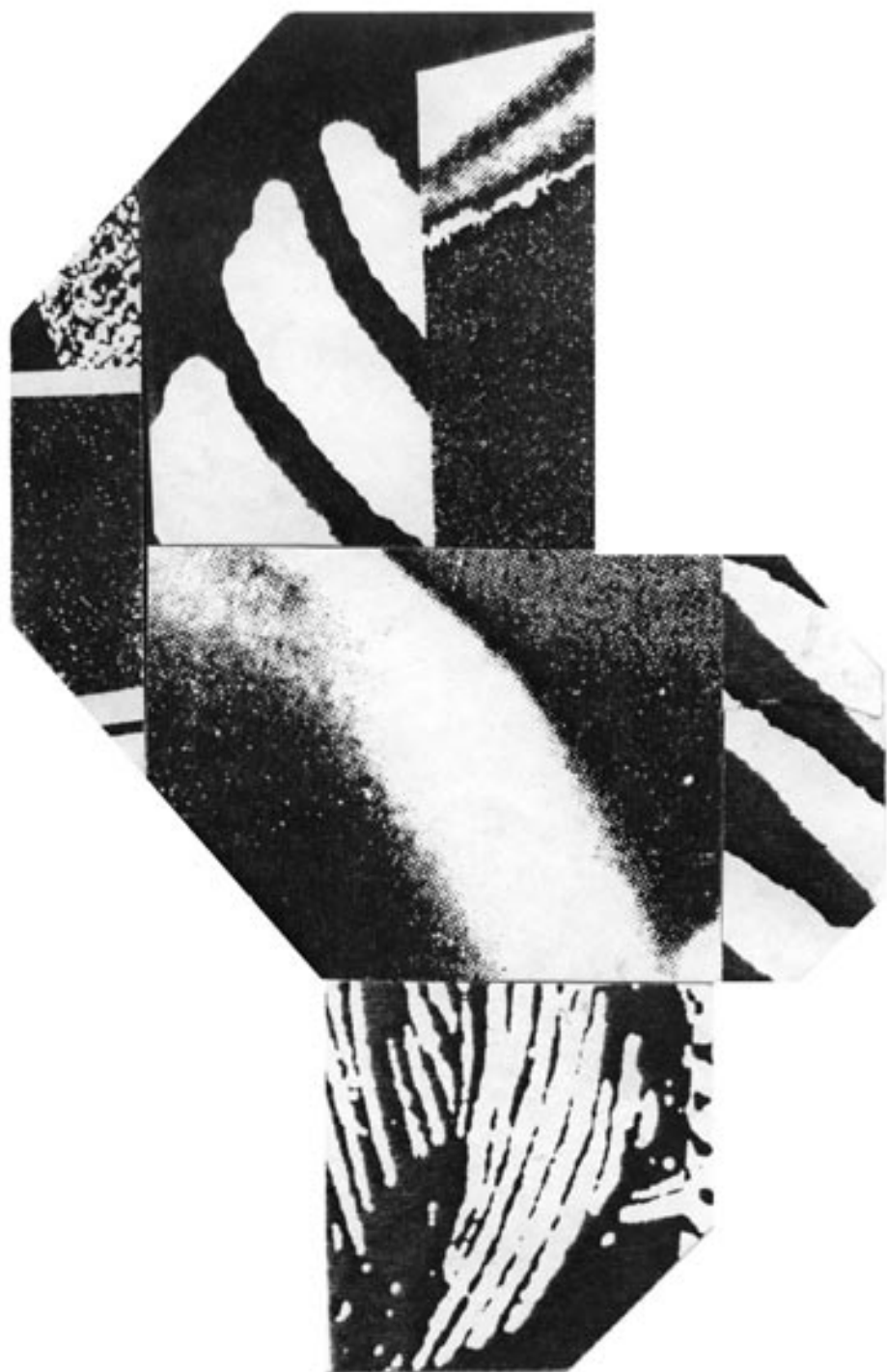
The menacing of infants

The metastising of tumors

The milking of treasuries

The minimizing of importants

The multiplying of venom



# n

The naming of misers

The napping of covers

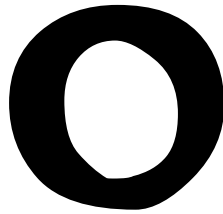
The narrating of contradictions

The naturalizing of criminals

The nidificating of vats

The non-processing of plaintiffs

The non-plusing of laities



The obfuscating of patrons  
The obligating of commoners  
The obsessing of jealots  
The obtunding of blades  
The occurring of misfortunes  
The originating grievances  
The overriding of objections

# p

The padding of claims  
The palliating of excesses  
The pandering of lusts  
The paralyzing of arteries  
The poaching of game  
The polluting of drains  
The purveying of deceptions



# q

The queering of sexes

The quelling of righteousness

The querrying of innocents

The quibbling of facts

The quintupling of births

The quitting of scenes

The quoting of doom



# r

The rabbling of mobs

The radiating of hate

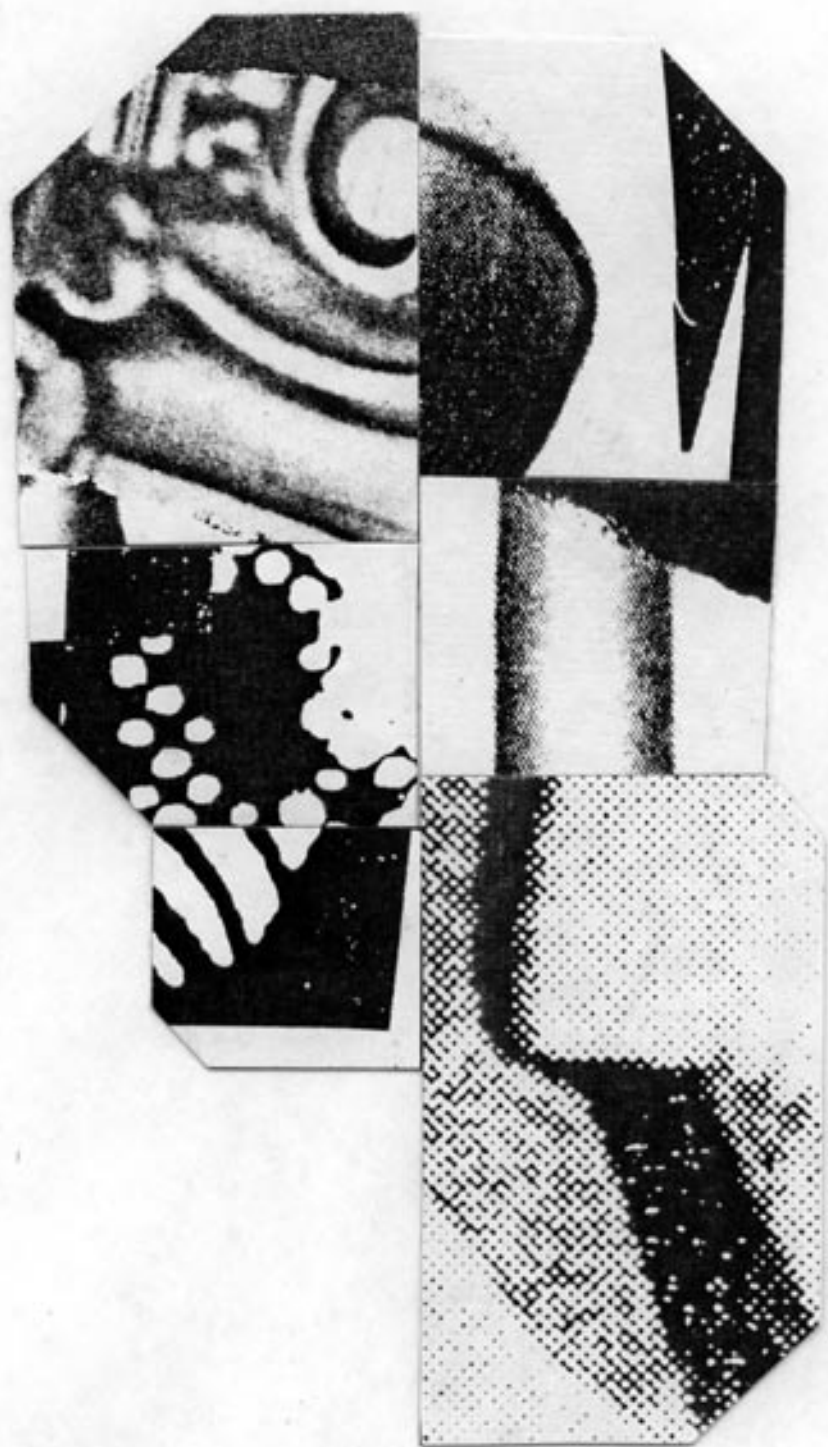
The raffling of studs

The rankling of wounds

The raping of Europa

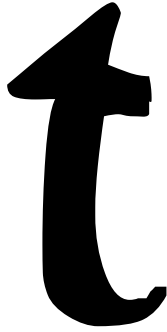
The recognizing of lesbians

The reselling of contraceptives



# S

The salting of sores  
The sacking of altars  
The sanctifying of evils  
The scaffolding of baptistries  
The shattering of nerves  
The shifting of blame  
The snatching of lightbulbs



The tabulating of theiveries  
The teaching of adultery  
The tempting of losers  
The terrifying of dreamers  
The tightening of girdles  
The tinging of heirlooms  
The twisting of arms

# U

The ulcerating of pimples

The ululating of laments

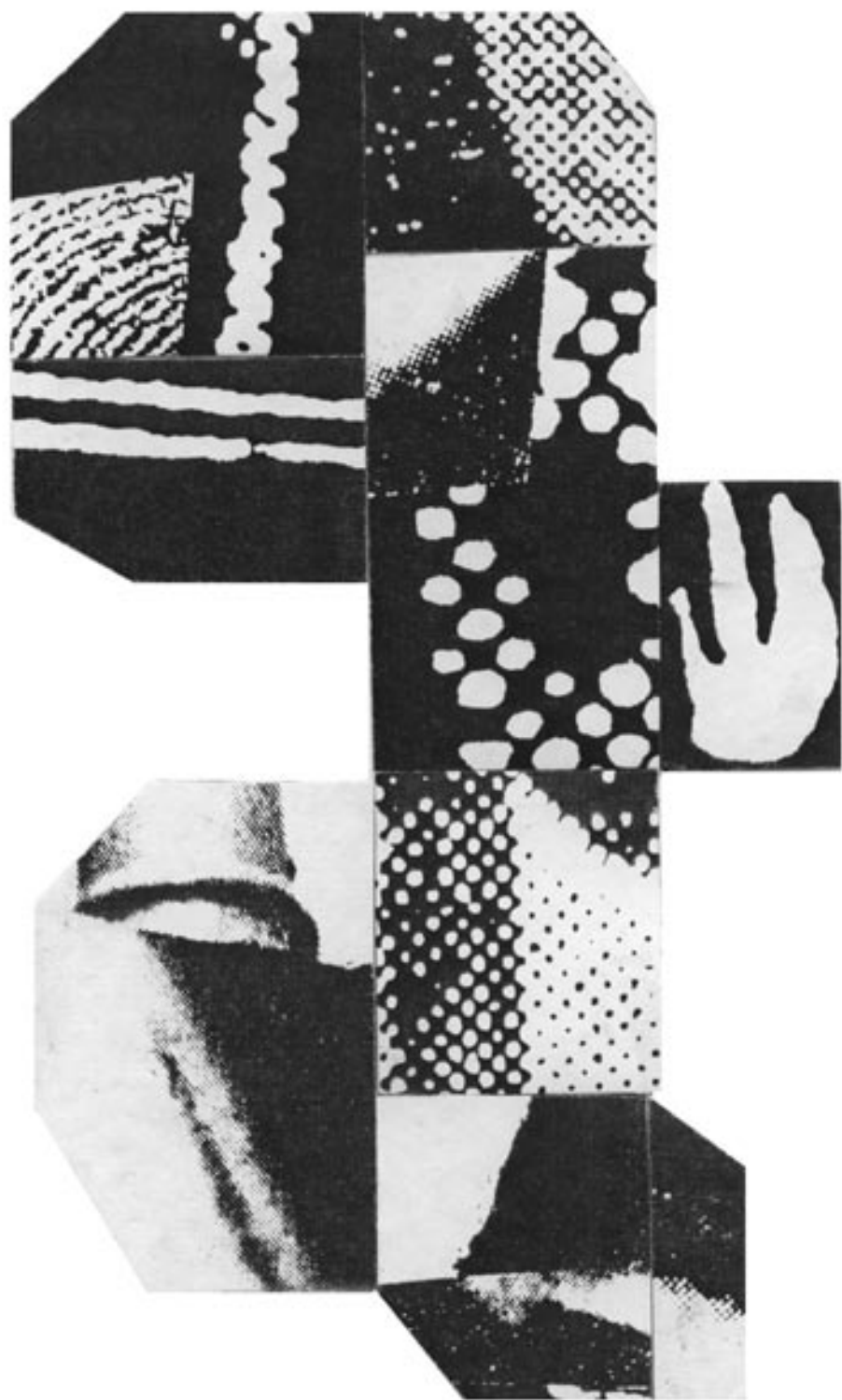
The unbarring of vaults

The unbuckling of stays

The underplaying of supplicants

The unfrocking of bishops

The unleashing of serpents



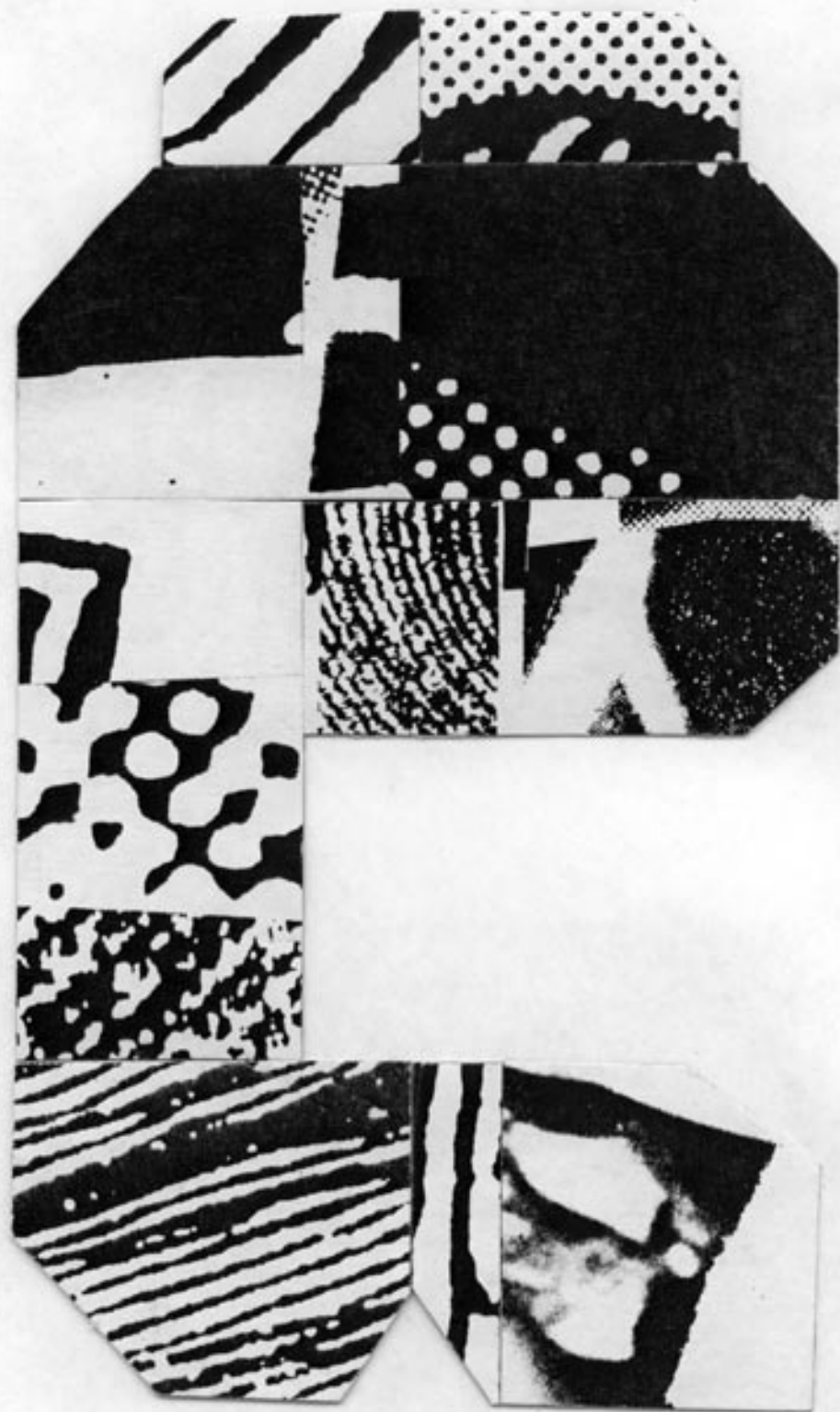
# V

The vacating of leases  
The validating of forgeries  
The vanquishing of warriors  
The varnishing of reality  
The vaunting of lies  
The vouching of makeshifts  
The vulgarizing of priests

# W

The wading of reservoirs  
The waging of revolutions  
The waiving of vetos  
The warding of peacelovers  
The weighing of doubts  
The wrecking of matches  
The wringing of debts





# X

The xerographing of copyrights

The xeroxing of xeroxes

The x-ing of entries

The x-radiating of negatives

The xylographing of obscenities

The xylophoning of dirges

The xystering of skulls

# y

The yammering of joys  
The yapping of gossip  
The yarding of parishioners  
The yielding of victories  
The yoking of unequals  
The yowling of greetings  
The yuling of Easter



# Z

The zeroing of gains  
The zesting of misery  
The zinging of drums  
The zipping of stays  
The zooming of dirigibles  
The zoning of beaches  
The zounding of oaths

**THE LAST ACTS  
OF SAINT FUCK  
YOU**

**THE LAST  
ACTS OF SAINT  
FUCK YOU**

**ACTS OF  
SAINT FUCK  
YOU THE LAST**

**ACTS OF  
SAINT FUCKYOU**



**Steve Perkins photo by Bill Washburn**

## **Bern Porter TITLES published by Xexoxial**

### **MY MY DEAR ME**

1985, 7x8.5, 20 pgs. Our first Porter book is a sampler of minimally manipulated found material. Visual dichotomies as seen from a speeding getaway car. If you don't know about Bern Porter, go find out.

### **THE LAST ACTS OF SAINT FUCK YOU**

1985, 2008. 5.5x8.5, 44 pgs. With collages by Steve Perkins (Box of Water). This is probably the only writing we've seen by Bern Porter. An alphabet book which in 40-some pages sums up the world vision of the disinherited. Bern is the Director of the Institute for Advanced Thinking in Belfast, Maine. [Bern renders this work, in two different audio versions, on "Williamson Street Blues" - See Audio Muzixa Qet section of this catalogue]

### **WHY MY LEFT LEG IS HOT**

1988, 8.5x11, 64 pgs, color. For the Bern Porter collector, special color edition of his video of the same name. For over 40 years Bern has been collecting bits of this & that. This book is an epic of legs, a vocabulary of limbs, & an un-doing of pornography.

### **CRCNCL / a sur surrealistic SCRIPT.**

1990, 8.5x11, 40 pages, \$5. Xerox of holograph edition of the film script of movie of the same name.

### **XEROLAGE 16**

1990, 8.5x11, 24 pgs. That crazy man from Maine came & visited us again. He has been dying to do a Xerolage so I took him to the copy shop. He had spied a couple images from Michael VooDoo that he wanted to work with & the whole issue stems from manipulating xerox treatments of them.

### **WUONDRUSHK**

2004, 72 pages, 8.5x11, color. Version 1.0. founds, collages, correspondence & ephemera from Bern's residency @ the Church of Anarchy (Madison, WI). "I wasn't expecting to find another Bern Porter manuscript in the bottom of a box in the closet. It's funny what you can tell about a man by the pages he cuts out of magazines or finds in someone's trash when they're not looking. Find in Bern what Bern found in it." ~mIEKAL aND.

PDF book download: high resolution file suitable for printing (300dpi, 13.3mb) (printing hint: pages 1 + 74 are the covers. print pages 2-73 back to back)

[http://xexoxial.org/is/wuondrushk/by/bern\\_porter](http://xexoxial.org/is/wuondrushk/by/bern_porter)



HOLD ONTO YOUR HAT: BERN PORTER INTERVIEWS AND MISCELLANEA  
2008, forthcoming. Unpublished interviews, photographs, miscellanea relating to Porter's Institute of Advanced Thinking. Interviews by Judith Hoffberg, Dick Higgins, mLEKAL aND, Elizabeth Was, Ben Meyers, Andrew Russ, phobrek hei & others. Photographs by Amy Huffnagel & Read Brugger.

## **SOUND**

### **WILLIAMSON STREET BLUES**

1988, 60 minutes. Bern renders two versions of his "Last Acts of St. Fuck You", reads Chinese poetry, improvises an epic performance of the Madison phonebook, & more.

### **WILLIAMSON STREET NIGHT**

1989, 60 minutes. Recorded during Bern's Dec 1989 Madison materialization. Side One is Bern reading from Abraham Lincoln Gillespie & Malok talking off the cuff. Also on this side is Bern reading from Abraham Lincoln Gillespie & Miekal And reading from his own book Raw. Sway. Aloud. simultaneously accompanied by a recording of the Wakanaki Indians. Side Two is Bern reading from Abraham Lincoln Gillespie & Liz Was reading Rooms by Gertude Stein. Note that all "reading" were renderings & not word-for-word.

### **ASPECTS OF MODERN POETRY**

1990, 35 minutes. Recorded live on WBAI, NYC sometime in 1982 with Robert Holman. Bern talking about the true essence of the word & where it could go.

### **FOUND SOUNDS**

1990, 60 minutes. Side One is Bern in session with Dick Higgins & Charlie Morrow recorded Dec 2, 1978. Side Two is Bern in concert with Patricia Burgess, tenor sax; Charlie Morrow, brass, ocarinas, voice; Glen Velez, bodhran, tambourine, cymbals; recorded on May 9, 1981. Originally produced by New Wilderness Audiographics but no longer available.

### **THE ETERNAL POETRY FESTIVAL**

1990, 60 minutes. A stream-of-consciousness sound poetry improvisation with fellow Maine publisher/writer Mark Melnicove. Date of recording is vague, perhaps sometime in 1979. "for our friends in Germany."

## VIDEO

### CRCNCL / A SUR-SURREALISTIC

1995, 60 minutes. A video movie starring Bern Porter & 2 year old Liaison Wakest with words by Abraham Lincoln Gillespie. Created during Bern's Dec 1989 Madison materialization. This is a gestalt of visual poetry, performance poetry, spanning nearly a century of accumulated experiences. Camera as found observer, performer as a new species of language. Videographers were Greg M & Steve Rife.

### WHY MY LEFT LEG IS HOT

1988, 89 minutes. This "bookideo" features found eroticism from the master of collecting the unwanted. Color video of more than 200 collages with discrete body sounds by E. Was. A delirium of legs in the hot of the night. Audio visual wallpaper for the literate future.

### WHY MY LEFT LEG IS HOT (remix)

2005, 1 minute re-edit of 225 erotic Porter finds. re-edit by Camille Bacos, audio by mLEKAL aND, and jUStin katKO.

# **Bern Porter TITLES published by other publishers**

Mark Melnicove and Bern Porter  
The Eternal Poetry Festival  
216 Cedar Grove Road  
Dresden, ME 04342  
mmelnicove@roadrunner.com

Bern (Poster)  
Bern Porter International, 1975. 17.5 x 22.5 inches.  
Visual Founds iconic autobiography.

The Book of Do's  
Dog Ear Press, 1982, 0-937966-11-8, 8.5 x 11 inches, 400 pages.  
Visual Founds—Do this, do that, etc.

The First Publications of F. Scott Fitzgerald.  
Walton Press (Bern Porter International). 5.5 x 8.5 inches. 12 pages.  
Bibliography of Fitzgerald's writings as initially published.

Gee-Whizzels  
Bern Porter International, 1975. 8.5 x 11 inches. 72 pages.  
Visual Founds that come at us like pieces chipped off of the Tower of Babel.

Here Comes Everybody's Don't Book  
Dog Ear Press, 1984, 0-937966-15-0, 8.5 x 11 inches, 400 pages.  
Visual Founds—Don't do this, don't do that, etc.

H.L. Mencken: A Bibliography  
Bern Porter International, 1965 edition. 5.5 x 11 inches. 24 pages.  
Just what it says it is

The Last Acts of Saint Fuck You (poster)  
Bern Porter International, 1975. 17.5 x 22.5 inches.  
Perhaps the greatest poem ever, printed in its entirety on a single sheet in non-serif type.

The Manhattan Phone Book.  
Abyss Publications, 1972. 5.5 x 8.5 inches. 300 pages.  
Visual Founds—Alphabet book cut out from actual NYC phone book.

Monica Lewinsky All of Us Want Yours  
Roger Jackson, Publisher, 1998. 4.25 x 11 inches. 16 pages.  
8-part poem with 2-dimensional cigar inserted.

OKRAZOIDICAL II (with John A. Pyros)  
Dramatika, 1996. 8.5 x 11 inches. 42 pages.  
Collaborative assembling of Bern's founds and Pryos' writings.

See(MAN)TIC  
Light Work, 1994. 9 x 7.5 inches. 36 pages.  
Catalogue of Porter's founds and writings from show at Robert B. Menschel  
Photography Gallery, Syracuse, NY.

Sounds That Arouse Me  
Tilbury House, Publishers, 1992. 0-88448-101-8. 5.5 x 8.5 inches. 172  
pages.  
Edited and with an introduction by Mark Melnicove. "Best of" prose, poetry,  
founds from 1940s to 1992.

Sweet End  
Dog Ear Press, 1989, 8.5 x 11 inches, 400 pages.  
Visual Founds all about death and dying.

13/17  
Backwoods BroadSides, Number 11. 1995. 8.5 x 14 inches.  
Found photo sequence in one-page "chaplet" format.

The Wastermaker, 1926-1961.  
Abyss Publications, 1972. 5.5 x 8.5 inches, 300 pages.  
Visual Founds—The groundbreaking masterpiece.

What Henry Miller Said and Why It is So Important (Poster)  
Bern Porter International, 1975. 17.5 x 22.5 inches.  
The classic prose-poem statement by Porter on Miller's work. Illustrated by  
Opal Nations.

Where to Go, What to Do, When You Are Bern Porter  
Tilbury House, Publishers, 1992. 0-88448-125-5 (cloth). 0-88448-126-3  
(paper). 5.5 x 8.5 inches. 348 pages.  
Biography of Bern Porter by Porter's long-time poet-playwright-friend, James  
Schevill. Generously illustrated with photographs of and visual founds by  
Porter.

Where to Go, What to Do, When You Are in New York, Week of June 17, 1972  
Bern Porter International, 1975, 8.5 x 11 inches. 72 pages.  
Visual Founds alteration of weekly entertainment guide, meant to strangle the reader.

## **Bern Porter TITLES published by Runaway Spoon Press**

Box 495597, Port Charlotte FL 33949  
<http://comprepoetica.com/RASP/RASP.html>

### Neverends

Introduction by Erika Pfander

A collage sequence whose subject is existence, from lightning through shoe advertisements to flowers in bloom

The Runaway Spoon Press. 50 pages, 4.25" by 5.5". Publication Date: 16 April 1988. ISBN 0-926935-03-8.

### Numbers

Introduction by Erika Pfander

A waggish collage sequence concerned with the varied ways numbers take part in everyday life

The Runaway Spoon Press. 52 pages, 4.25" by 5.5". Publication Date: 29 July 1989. ISBN 0-926935-20-8.

### Signs

Introduction by Erika Pfander

The final volume of Porter's four-volume investigation of human communication

The Runaway Spoon Press. 46 pages, 4.25" by 5.5". Publication Date: 31 December 1996. ISBN 1-57141-025-2.

### Symbols

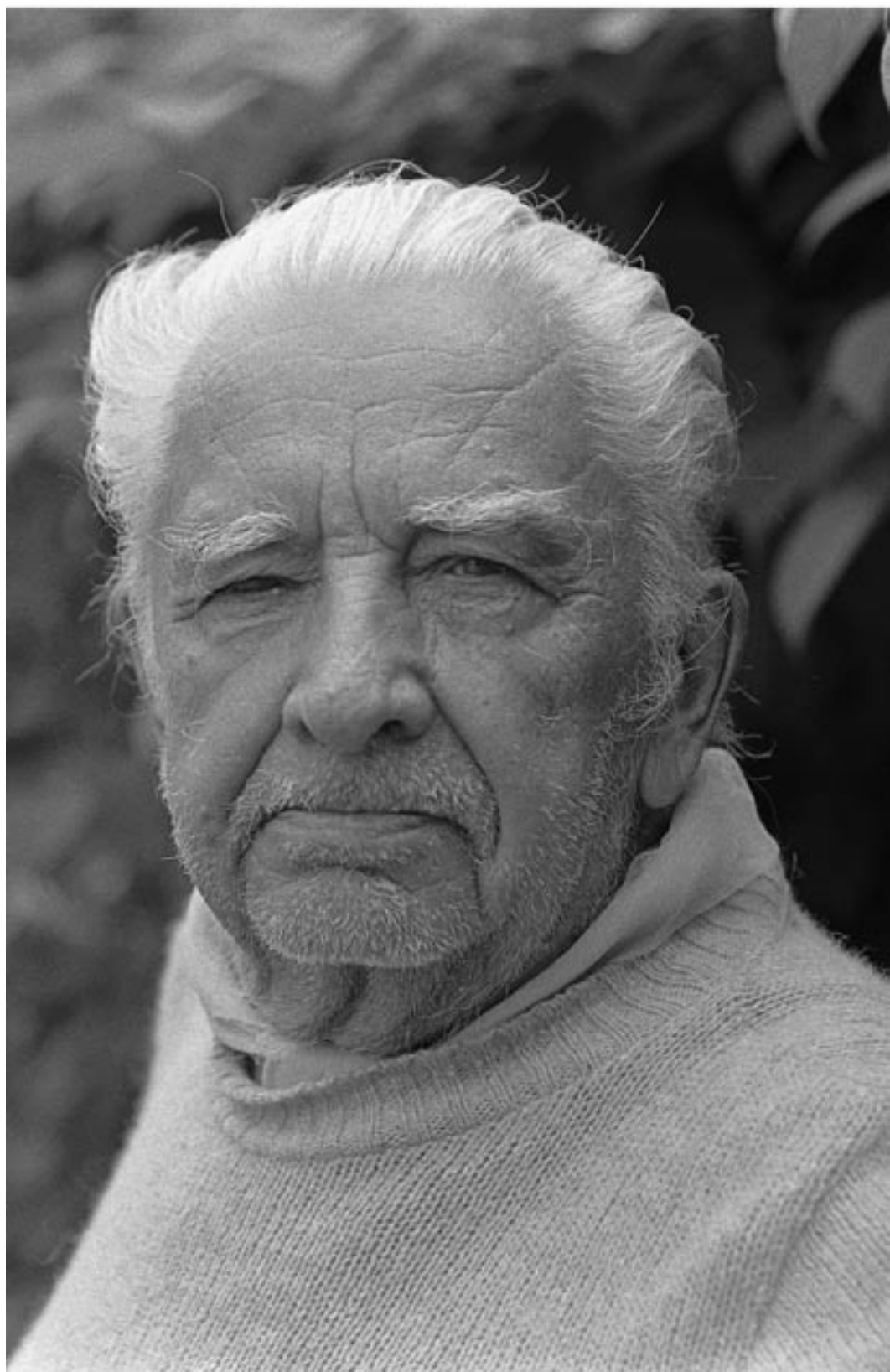
Simple-seeming but eye-opening collages by the master

The Runaway Spoon Press. 42 pages, 4.25" by 5.5". Publication Date: 28 June 1995. ISBN 0-57141-015-5.

### Vocrascends (with Malok)

A satirical/lyrical high-art/crude collage sequence by two legends of the mail art scene

The Runaway Spoon Press. 32 pages, 4.25" by 5.5". Publication Date: 12 February 1991. ISBN 0-926935-42-9.











**THE LAST ACTS OF SAINT FUCK YOU** by Bern Porter  
Printed in the Autonomous Republic of Qazingulaza

"Just received 11 xerox from Steve Perkins. Feel they are fine, great, O.K. and hope you'll agree and proceed this morning before noon. Just heard Book of Mouth, CBS, MGM, British Airways have accepted My My Dear Me, for production in 64 countries, 187 languages. So things are going. Bern."



**XEXOXIAL  
EDITIONS**