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Bern Porter Cosmographical: Volume 1 Number 1 (January, 2000)

Bern Porter

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Natasha Bernstein

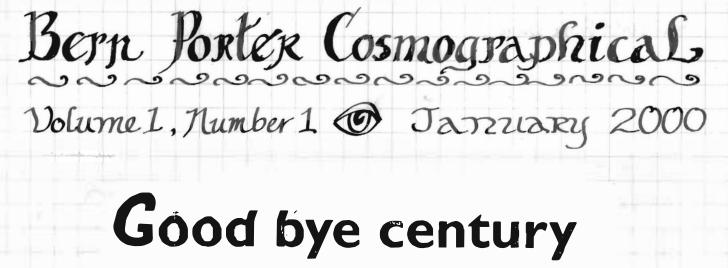
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Good bye to the past



DELLA SECONDA VOGE



SIGNIFICATO NELLA LINGUA AMERICANA

Why gather hates art I feel the world is mad My feet hust $(\text{continued} \rightarrow)$

continued from page 1



by Bern Porter

(excerpts)

PAGE 2

2 will retire early 2 like your dress Mother came yesterday your eyes shine now 9 expected you sooner This art is not bad 2 care very much you seem depressed now How could you Tomorrow comes poon

Mecktus are needed

So is your old man

artness art

PRINTED AT THE VISUAL STUDIES WORKSHOP, 1986

Xip-Collage 12 of 12

i am here with this

12/1/99

on

paper i scratch with a pen touch my tongue to find if the scratch is hot or cold what i will do if it's hot or cold i haven't gotten that far more later 12/2/99 a hat you know it's the first thing they put on a streaker and he usually freaks out screams because he's not naked anymore 12/3/99 it's not the division of the cell not the lasting first kiss but the last ////// i loved a man who studied the cell i made love with a man who studied the stars when love didn't enter but burst free 12/4/99 mv br other s and sisters in seattle i salute all vour terrorist activities may you bring us so lu ti

these riots i swear i feel it i feel it i feel these riots are the start the fresh start to take it back yes yes yes

Page 3

11/27/99

last night at work...most disturbing...an old man went into the bathroom...he wasn't in there more than 2 minutes when a very normal (?) looking man came up started knocking but it was a strange steady knock knock knock knock knock knock he kept the pace i put my head around the corner and said "please don't do that, he'll be out soon, he just went in" the man stopped...looked at me...pinched his face into a grimace and screamed SHUT UP FAGGOT! he then pounded his fist on the door...i told him he had to leave the store...he said...i still can't believe it...real steady with steady eye contact "i'm going to put a bullet in your head faggot, i've got a gun faggot... I HATE FAGGOTS..." he went down the stairs screaming about FAGGOTS and DYKES and how we need to be eliminated...the police were very good when they came...i don't believe he'll be back...if he had been caught i would feel a little better...he is out there somewhere in the world right now...with his gun...with his scapegoats in mind...the police came by the store again today to take a more involved report......what else can be said?...i know...i forgot...half an hour after that psycho left...a straight man (dressed like a squeaky clean yuppie complete with the small rodent-round glasses) came into the store...he was looking at lesbian porn...not unusual...but he at one point turned (i'm watching him on the video monitor upstairs) and stared at a young lesbian couple curled up together on a window seat reading a book together there aren't many places in this AWFUL world where lesbians and gay men can feel safe enough to do this where you tell me where they are why not Giovanni's Room for fuck's sake...the man continued to stare...i was on my way downstairs to ask him to take his sleazy yuppie ass out of the store...the one woman caught him staring and said something...instead of being embarrassed he said something back...then she yelled...then he called her a DYKE...that's when i told him i was calling the police...again...he got flustered said that he had done nothing wrong...but of course he had...he had harassed two completely innocent women trying the best they knew how to be safe in the world...i told him he had to pay...i told him he was a sleazebag and went to the phone...he scooted his ass out the door and down the street...that's two creeps too many loose on the street...i'm sick with the thought for the first time since working at the store that the front door is not any safer than any other door...that doom will not check itself outside

| 12/22/9 | 99 | | | | | |
|---------|--------------|--|----------------|-----------------------|--------------------|---------------------|
| | | on | the | | | phone |
| withmyr | notner i | | | | | |
| | | et her image | | | | |
| | ofme | | | le we're talking, her | | 000004 |
| color | perfect | t snapshot then | mind | frame | ofher | sonny |
| isay | | | | | | |
| | ME: | Mom, I'm wearing a dre cotton, with an orange, | - | · · · | | dark blue Mother, |
| M | O M : | (refocusing her image of | • | | | nat's different. |
| 12/23/9 | 9 | | | | | |
| | | everal pieces from <i>adval</i> | | ourse for an audien | ce at a Philadel | ohia coffee house |
| | | ed by the christian poet H | | | | |
| | EN: | (curled lip, mouth full of | bitter) I hear | d your Elvis stories! | | |
| | ME: | Yeah? | | | | |
| | EN: | Yeah. I think it's cultish | | | | |
| | ME: | Hm. The word cult has | - | name. | | |
| | EN: ME: | YEAH! And for GOOD | reason! | | | |
| | EN: | Do you think so? Do I think so !? YES I th | | | | |
| | ME: | Wasn't christianity a cul | | | | |
| | EN: | What!? Are YOU kiddin | | lof GOD part of a C | | |
| | ME: | Sure, imagine, a small | | | |) lurking around |
| | | preaching to anyone w | | | inot contary / | s., lanning around, |
| HEI | EN: | Christianity is NOT and | | CULTI | | |
| | ME: | I bet if you went back in | | | n't believe. I bet | they'd think so |
| | EN: | OH, you are! OH! I ar | | - | | |
| · · - | ME: | Seriously though, don' | | | e between a cul | t and a religion is |
| | | the size of the congreg | • | , | | j |
| HEL | EN: | I'm praying for YOU! | | | | |
| | ME: | Oh. Well, I guess that r | neans the co | nversation is over th | en? | |
| HEL | EN: | I'm praying! I'm praying | | | | |
| | | | | | | |

Page 4

12/9/99(technical difficulties in the trailer park wig shop time machine)

- JANET: If you could go back in time and have sex with Benjamin Franklin would you?
 - ME: YEAH! ABSOLUTELY!
- JANET: I was just thinking if I could go back in time and have sex with Sappho that I wouldn't.
 - ME: No? Mmm, well I wouldn't mind a little prehistoric celebrity fuck!

12/10/99

poem in PRAIRIE SCHOONER Eleanor Wilner wrote about a trip she took while i was housesitting for her i liked being in the unwritten lines in PRAIRIE SCHOONER liked my quiet gravity on our cruise ship Earth

12/11/99

| ME: | HEY! Did you turn my friends into pigs!? | |
|--------|--|--|
| CIRCE: | Honey, they were already pigs, I'm trying to turn them into men. | |
| ME: | Oh. Okay, gee, thanks. | |

12/12/99

| NAIL: | Elvis is cool and all man, but, do you like the Beatles? |
|-------|--|
| ME | 3 out of 4 of them |

IE: 3 out of 4 of them

12/13/99

your leading man Ellipsis a light at the end of the street in

a movie

- nothing really your own
- or really own your nothing

12/14/99

- ONE: (extracting a very expensive pen from pocket) Give me your name and address.
- TWO: (wiping hands on apron) Oh. Ah, but why?
- ONE: Because, when he dies in a month or so I want to send you a proper tip.

12/15/99

many a man once jerked off into his ink pot (just a guess) mixture O magic really though, all seriousness aside

i'm arranging chapter 3 of *advancedELVIScourse* completely naked, papers on floor mixing, matching, i talk to myself about it

and i love

that no one will know a naked man arranged chapter 3, they'll have no idea, reading on the sofa, waiting for the pizza, and all along those pages were put together by a NUDE one AH!

Page 5

12/28/99

for some sincerity it seems is most important when they're insincere

12/29/99

| MARWAN: | My friend tells me my animal totem is Buffalo. What is your's Craig? |
|---------|--|
| ME: | Crow. |
| MARWAN: | Why Crow? |
| ME: | For starters, they're difficult to kill. Buffalo on the other hand are an easy target. |
| MARWAN: | Yeah. They're big. A lot of guys like to kill big animals. |
| ME: | Because there's a lot of guys who can't hit small ones. |
| | |

12/30/99

say "*tender"* once a day

> see what you do to the world

12/31/99

BREAKFAST

no words have been spoken yet...audrey hepburn is about to...oh...now she's out of the cab...the henry mancini soundtrack is still playing...she's standing in front of tiffany's...here she goes...here she goes...on seeing it for the very first time in your life...you...might...think...to...yourself...audrey hepburn has a cup of coffee in one hand and a croissant in the other so how on earth is she going to take the lid off the coffee she's audrey hepburn after all...she's not going to hold a croissant by her teeth is she...no...and the grace...the grace is a note...of silent fiction...pretty as a ketchup lid on the lap of the holy mother...audrey hepburn and the note my dear friends is grace

1/1/00 (Xip completion)

HERMES DREAMT SCHOLAR of the MONTH this morning's puddles hold the rain slept through pass an engraver on his knees in graveyard а C.A. Conrad's latest book last tapping the numbers few the advanedELV1Scourse o f а man is forthcoming from Buck Downs Books P.O. Box 50376 Washington DC 20091 He lives in Philadelphia where he has Cearned to Cove the World.

Page 6

Quotable Quotes[®] for the New Millennium

"Warning: Dates in Calendar are closer than they appear." Bumper Sticker

"Finish each day and be done with it. You have done what you could; some blunders and absurdities have crept in; forget them as soon as you can. Tomorrow is a new day; you shall begin it serenely and with too high a spirit to be encumbered with your old nonsense." Ralph Waldo Emerson

"Learn from yesterday, live for today, hope for tomorrow."

Anonymous

"You are today where your thoughts have brought you; you will be tomorrow where your thoughts take you." James Lane Allen

"If you are planning for a year, sow rice; if you are planning for a decade, plant trees; if you are planning for a lifetime, educate people." Chinese Proverb

"Write the bad things that are done to you in the sand, but write the good things that happen to you on a piece of marble." Arabian Parable

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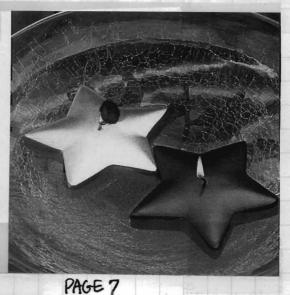
Our Lady of Guadalupe, Mother of Life,

wysiwyg://63/http://www.ourladyofguadalupe.org/

MILLENNIUM COLORS

It's not too late to be up-to-date! Dearine Heuschel, one of the trend-spotters for American Greetings, predicts that purple is an "ascending" fashion color that will be especially big as we enter the new millennium. That being the case, use the color purple, set off by metallic silver, to set the tone for your millennium party. Carry out the theme with purple and silver party goods, helium-filled metallic balloons, purple and silver streamers, metallic candles or bows in your centerpiece or even a sprinkling of silver confettion the tabletop. Make your own place mats with a purple background and silver stars. Heuschel reports that candles continue to be popular, and that floating star-shaped candles in a cut glass bowl filled with purple tinted water can add a magical glow to your dinner table. Happy New Century!

14 CRAFTS & NEEDLEWORK



s seed catalogs start to pile up on the bookcase beside my desk, visions of spring tempt my mind and inspire thoughts of gardening projects. But one glance out the window has put an abrupt end to those fantasies.

As the snow piles outside like I wished it had in December, I find myself longing for a January thaw, for further motivation to pore over those catalogs and madly order seeds.

While seed and plant catalogs help ease the transition from winter to spring, the one perennial sign of spring's inevitable arrival is the sun. Each clear morning I look out the front windows of my house and note the sunrise. Each day, each incremental movement of the sun toward its summertime position in my portion of sky is cause for a little celebration that spring planting will soon come.

The sun was used for measuring time long before clocks or calendars were created. People looked to the sun, moon and stars to formulate notions of an annual calendar. The sun's position in the sky and the length of shadows cast from objects sitting in the sun were valuable tools used to track time. Planting and religious rituals were done in keeping with the movement of the sun, the moon and, in turn, the seasons.

A reader wrote asking how to use the phases of the moon for planting and harvest. I know little about using the moon. I do look at May's calendar every year, and I avoid transplanting tender plants until after the full moon passes. Somewhere along the line, someone told me this tidbit of folklore (I'm quite sure there's no scientific basis for it), and I do keep it in mind, regardless of the occasional urge to discount it.

Others have advised me to cut back unruly saplings on the full moon in August. They say this is the only way to keep them from growing back. I find the use of the phases of the moon and sun intriguing and know that many of you have more interesting information to contribute. Do you know any facts or folk tales about using the sun, moon or stars in planting? I'd love to share them with readers. I'll also do some investigating myself and will incorporate readers' contributions in a column at the end of February.

DIANA GEORGE CHAPIN

|| 35 मुरु 36 ||

page 8

"On this first page, on this first day, my prayer for the new millenium: (I desire): • Enlightement for all sentenient beings... • Equal distribution of all wealth... • Inch and justice, along with place, as we all do see God in each other...

Make me humble in your service; Make me joyous in your service; Neal the earth of her scars; Make us whole and one before the time of dissolution comes, And the oceans merge into the Primal waters, And the airs merge into the Elemental Ais, And the fire merge into the Universal Fire, Awake us all, Divine mother!"

1135नमः दिवाय 11

[Sheila Holtz, excerpt page 1 ~ Journal] Volume 79 ~ January 1, 2000 }

MBBA is actively recruiting and say they welcome people from all walks of life as long as they can complete the initiation process.

Dowling said applicants must dress in shorts and a shortsleeved shirt and spend at least 15 minutes in the Jacksonville Cemetery on Memorial Day without swatting. Mainers take timeout to support winged nemesis through Blackfly Breeders Association

"And no bug dope,"

BERN POETER COSMOGRAPHICAL, mailaddress: Sheile Holtz, P.O. Box 44, EastOrbard, ME 04431

Spring dreams on wintry days

Bangor Daily News