

One is a plasma of energy.
Simultaneously living, dying, oscillating, passive/
expanding, contracting/sending, receiving/
alert, dead/seeing, blind/hearing, deaf/breathing, exhaling.

A four dimensional space form of heighth, length, breathe, time.

Proceeding, returning with such speed in an orbital arc of such magnitude that the path is a straight line.

And at such a speed there is no past, present or future.

Only a NOW of/for fullfillness, all or nothing.

The plasma is/was for ever present, here from the beginning of the beginning.

Created, set up by natural formalation and design.

It will always be, never die, cease, extinguish or reduce in strenghth.

Its characteristics were instantly and permanently formed at one's inception, never to be altered in any way by parents, schools, churches, experiences or events.

It is

Nine to ten months later is was given your name It is you, your's

And all the knowledge, experience you have, had. Will experience.

Its container is your physical body which at death will drop away while your plasma will continue in orbit through space at speeds of no present no future.

You will always be.

3/21/1990

Madison, Wisconsin

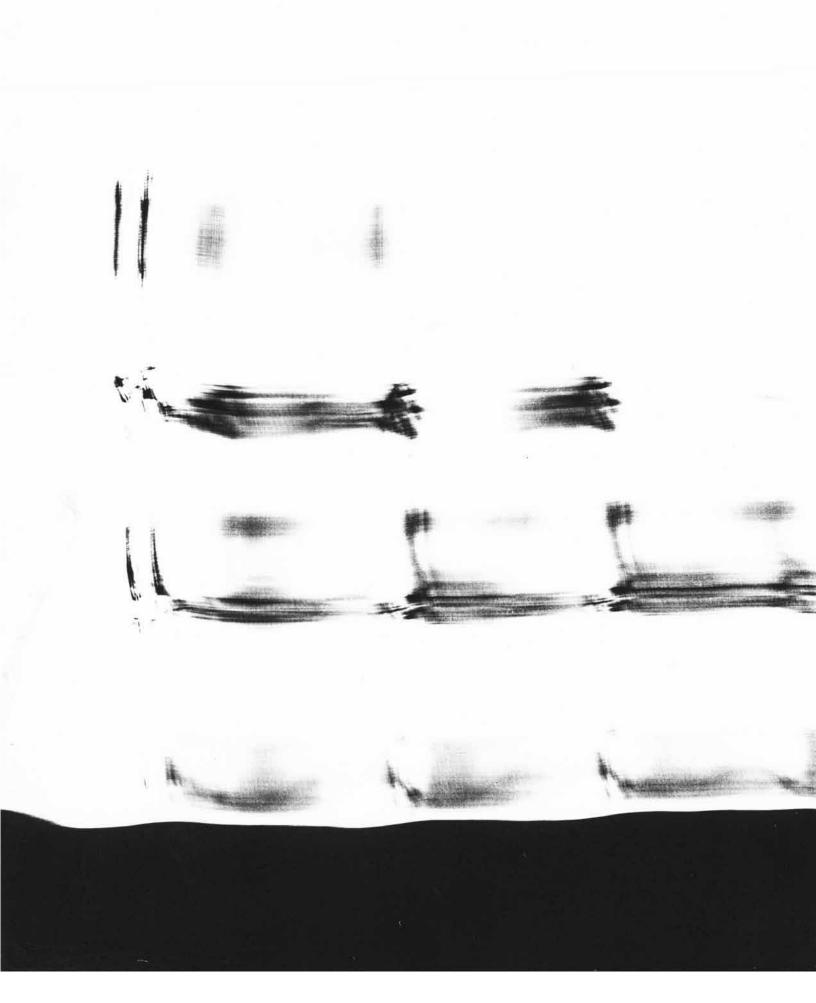
**Bern Porter** 

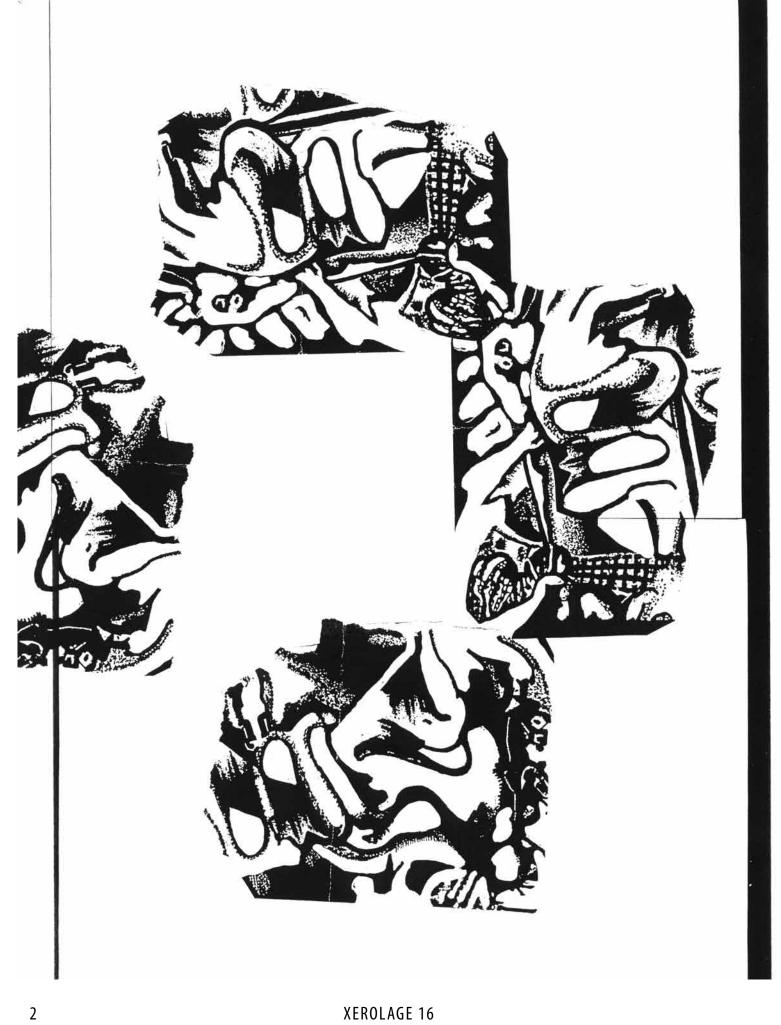
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Visual poetry, copy art & collage graphics, each issue devoted to the work of one artist. Xerolage is a word coined by mIEKAL aND to suggest the world of 8.5 x 11 art propagated by xerox technology. "The mimeo of the 80s." The primary investigation of this magazine is how collage technique of 20th century art, typography, computer graphics, visual & concrete poetry movements & the art of the xerox have been combined. 8.5x11, 24 pages each. Subscriptions \$20/4 issues. For overseas delivery, add \$15 for airmail

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Bern Porter

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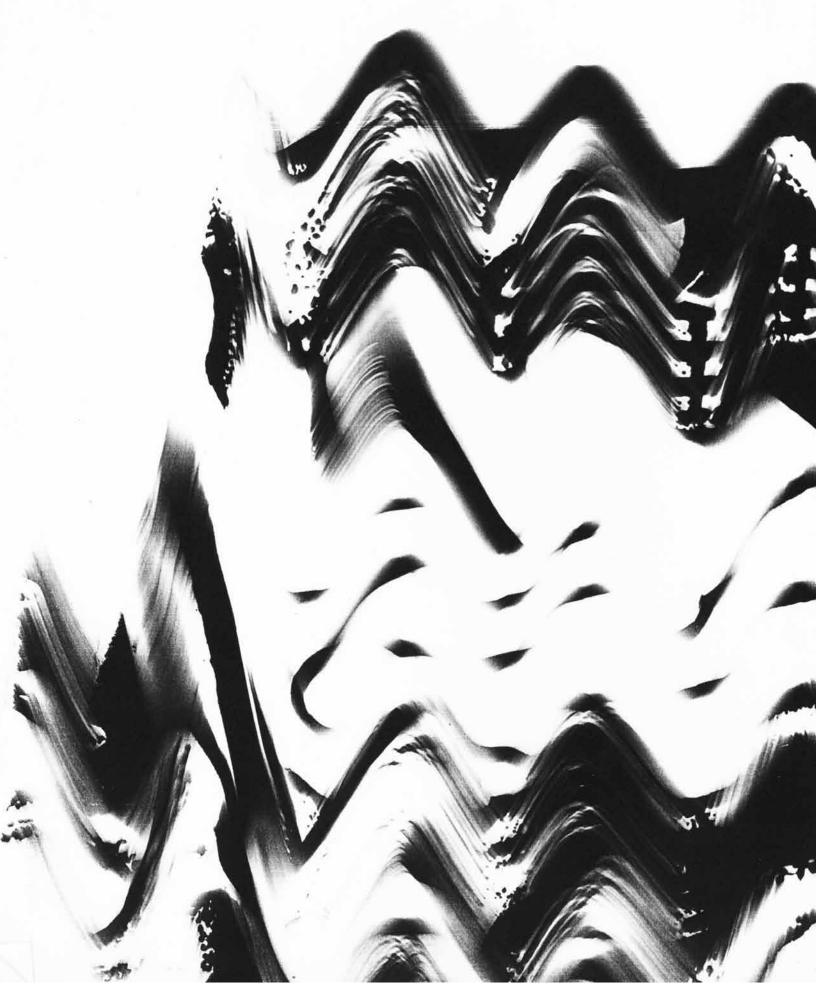










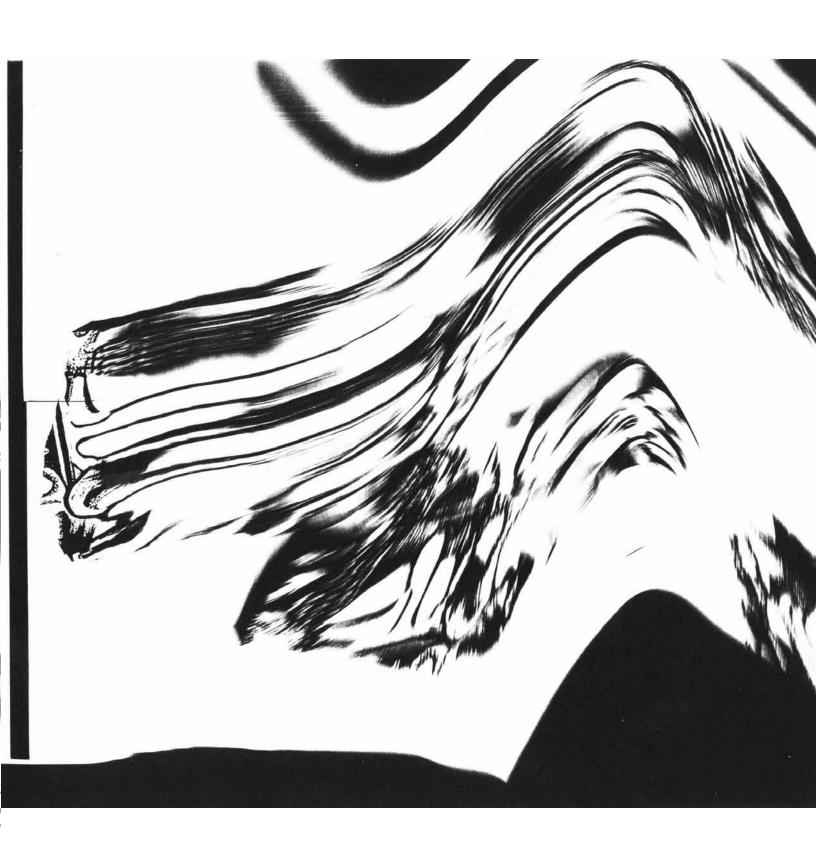












Bern Porter









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Fresh out of Porter Settlement Maine spoke for at least three minutes with the following important innovative people about highly creative, aestethic and literary matters:

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