

# MODERNA MUSEET

## TOPOSES AND ADJOINTS

av Christer Hennix

en översikt av abstrakt begreppsbildning från Cantor till Lawvere

4 sept - 13 okt 1976

- I. Invisible Process Pieces
  0. Composite Continuous Infinitary Wave-Form ((Electronic sine-waves) - (Quoted word object from LINCOS for La Monte Young, 1969 - ))
  - 0<sup>1</sup>. Aromatic Chains # 4 ((Susanna's) Super Sensualism, collaboration piece with Susanna Kae, 1973 - )
- II. Set & Spread Pieces (Topologies)
  1. Short Infinitary Process (1973) (Using the Restricted Tactic of Attention)
  2. Model for Set Theory (1973)
  3. Open Point Set of Measure 0 (1971) (lettraset)
  4. Strait Lines (1971)
  5. Brouwer's Bar (Answering a question of Walter De Maria by use of Brouwer's Bar Theorem) - (1975)
  6. The Least Non-Measurable Cardinal (1973 - )
  7. The Least Measurable Cardinal (1973 - )
  8. Brackets  
(7 - 10: stainless steel by Nord Verkstad AB, Molkom (Uddeholm))
- III. Exercise Pieces (1976 - )
  9. Exercise # 1 (lettraset)
  10. Exercise # 2 (lettraset)
  11. Exercise # 3 2- & C-Spaces (lettraset)
- IV. Toposes (1974 - ) Computer Monitor Displays
  12. Topos # 1
  13. Topos # 2
  14. Topos # 3
  15. Topos # 4
  16. Topos # 5
  17. Topos # 6
  18. Topos # 7
  19. Topos # 8
  20. Topos # 9
  21. Topos # 10
  22. Topos # 11
  23. Topos # 12
  24. Topos # 13
  25. Topos # 14

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- V. Language Pieces  
26. (Fragments from) LINCOS (For Intergalactic Communications) -  
(Infinitary Drawing, 1969)
- VI. Abstract Nonsense Pieces  
27. Excerpts from Notes on Toposes & Adjoints (1969-76)
- VII. Historical Dept.  
28. Kleene's Slash  
29. First Commutative Diagram (after Eilenberg - MacLane) 1942
- VIII. Appendix  
30. Gödel's L  
31. Jensen's J