

# BOOK CHAMELEON

*By* C. F. RUSSELL

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A NEW VERSION  
*of the*  
FAVORITE BOOK  
*of*  
CONFUCIUS

(Cover Design) **THE LOGICAL SQUARE:** the up & down rows or files are each one a major point of the cube, containing eight minor points which are the cross ranks. To quarter the L S effects the same as to slice the cube into Electric Elements, four in each principal, thus the slices from left to right are sulphur Fire, Earth, Air & Water; the slices from back to front are Quicksilver Fire, Earth, Air & Water; the slices from bottom to top are Salt Fire, Earth, Air & Water. The first Quartering of the L S gives the Sulphur Elements, in the upper left Fire, the upper right Air, the lower right, Water; the lower left, Earth. The second quartering, viz., fourths of each Sulphur quarter, gives the elements of Quicksilver in the same deosil circular sequence. The third quartering, viz., of quicksilver, gives the Salt elements.

Draw a Logical Frame to stand for a Cube, to represent the Universe. Any enclosed space would do, the Square is most convenient. Divide the frame into left & right with a vertical line, separating the male & female poles of sulphur. Then separate the back from the front by making a circle in the middle, inside the circle is the back, the rest of the square is the front. Now, separate the bottom from the top with a horizontal line through the middle, for the male & female salt poles. Put these all together & you have the primary form of

## THE MAP OF THE HO

#4

A ——— Left  
 O — — Front  
 U — — Top

(KAN)

#8

Right — — E  
 Front — — O  
 Top — — U

(KHWAN)

#2

A ——— Left.  
 I ——— Back.  
 U — — Top.

(SUN)

#6

Right — — E  
 Back ——— I  
 Top — — U

(KHAN)

A ——— Left.  
 I ——— Back.  
 Y ——— Bottom.

#1 (KHIEN)

Right — — E  
 Back ——— I  
 Bottom ——— Y

(TUI) #5

A ——— Left  
 O — — Front  
 Y ——— Bottom

#3 (LI)

Right — — E  
 Front — — O  
 Bottom ——— Y

(CHAN) #7

**“THE LO PRODUCED THE WRITING”  
ALPHABET OF THE CUBE**

**K—THE SOLAR-TERRESTRIAL SIGIL**—the Earth-Sun—the whole Cube or Universe—from the center of the Earth to Infinity—metal Gold-color-golden-Power of HOLINESS!

**THE THREE PRINCIPALS** (or Dimensions)—**Q-SALT**-male UP, female DOWN; straight lines—Melody-Power of THINKING. Yellow. **J-QUICK-SILVER**-male FORWARD, female BACKWARD; eastward, westward; straight & curved combined; Harmony-Power of FEELING. Blue. **X—SULPHUR**-male RIGHTWARD, southward; female LEFTWARD, northward; curved lines; Rhythm; Power of Will; Violet.

**THE SIX ASTRALS** (or Metals)—**Y-MOON**-Planet, not sphere; Bottom of the Cube, Male Pole of Salt; points 1,5,7,3-Silver—White-Power of GENERATION. **I-MERCURY**-astronomical Venus as before Copernicus; BACK-1,2,6,5, Male Quicksilver Pole; Power of EGOISM; Orange. **A—Venus—Copper—LEFT**, 1,3-4,2-Male Sulphur Pole; Power of LOVING SACRIFICE; green. **U-SATURN—Lead; TOP**, 8,4,2,6, Female Salt Pole; Power of CONTEMPLATION; black. **O-JUPITER-Tin; FRONT**-8,7,3,4-Female Quicksilver Pole; Power of WISDOM; blue. **E-MARS-Iron, RIGHT (South)**-8,6,5,7-Female Sulphur Pole; Power of AGGRESSIVENESS; red.

**THE FOUR VITALS** (Elements)—**S-FIRE**—red, Power of LOVE; **P-AIR**-yellow, Power of LIGHT; **V-**

WATER-blue, Power of LIFE; D-EARTH-violet & flesh, Power of LIBERTY.

THE TWELVE CRYSTALS (Signs of the Zodiac, edges of the Cube) N (Pisces)—1-5, crystal fire of sulphur, power of DESTINY. M (Aquarius)-1-2, fire of salt, EQUILIBRIUM. L-(Capricorn), 2-4, Air of Quicksilver, PRACTICALITY. G-(Sagittary), 4-8, Water of Sulphur, RESOLUTION. Z-(Scorpio), 7-8, Water of Salt, UNDERSTANDING. C-(Libra), 5-6, Air of Salt, JUDGMENT. B—(Virgo), 2-6, SOBERNESS, Earth of Sulphur. T-(Leo), 6-8, Water of Quicksilver, ENTHUSIASM. F-(Cancer), 5-7, INITIATIVE, Earth of Quicksilver. H-(Gemini) 1-3, Fire of Quicksilver, SUCCESS. R-(Taurus), 3-4, Earth of Salt, Power of the DEED. W-(Aries), 3-7, Air of Sulphur, Power of the EVENT.

&—THE AMPERSAND—the royal sigil—in all, contains all & more; similar to the “Fool” of the Tarot—rules over all.

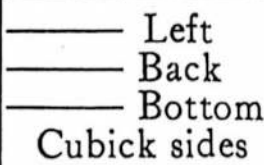
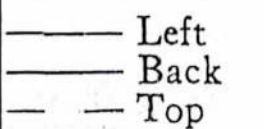
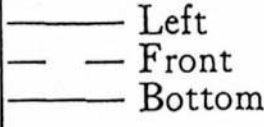
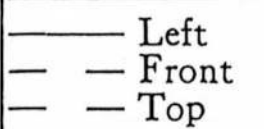
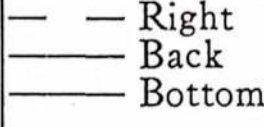
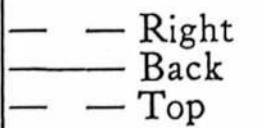
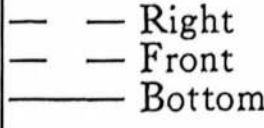
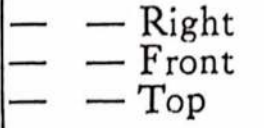
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1 2 3 4 5 6 7 8 9 10 20 30 40 50 60 70 80 90 100

R W Y E F J U &

200 300 400 500 600 700 800 900

## THE TABLE OF FU-HSI by GENESTHAI

Pt.	Trigram	Name	Sphere	Force	Attribute	Meaning
#1	 Left Back Bottom Cubick sides	<b>KHIEN</b>	DAATH (Gnosis) & Supreme Trinity	SATURN ZODIAC & higher Black, brown, gray	LINGAM Creative Impulse Heaven The Sky	Creative Power
#2	 Left Back Top	<b>SUN</b>	HOD (Splendor)	MERCURY Orange	AIR Wind, Wood Mind	Flexibility Penetration
#3	 Left Front Bottom	<b>LI</b>	TIPHA- RETH (Beauty)	SOL Yellow	The Sun Spirit-Self Manas Realisation Lightning	Brightness Elegance
#4	 Left Front Top	<b>KAN</b>	NETZACH (Victory)	VENUS Green	EARTH Hills, Mountains	Solidifying resting, act of arresting
#5	 Right Back Bottom	<b>TUI</b>	CHESED (Mercy)	JUPITER Blue	WATER Collected as in a marsh, lake or pond	Pleasure, complacent satisfaction Easy movement
#6	 Right Back Top	<b>KHAN</b>	YESOD (Founda- tion)	LUNA Violet	The Moon Darkness, Defiles, Caves, Rain, Clouds, Springs, Rivers.	Restriction, Fixation, Peril Difficulty
#7	 Right Front Bottom	<b>CHAN</b>	GEBURAH (Strength, Justice)	MARS Red	FIRE The Will Thunder	Moving, exciting power
#8	 Right Front Top	<b>KHWAN</b>	MALKUTH (The King- dom) Mate- rial Sphere	The Earth Pink, & flesh	YONI	Expansion to Infinity, Capacious- ness, Sub- mission.

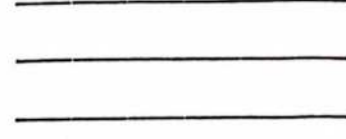
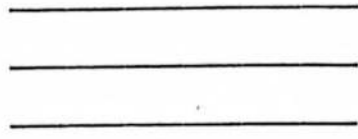
“THE HO GAVE FORTH THE MAP”

# BOOK CHAMELEON

*A New Version in Verse*

*By* C. F. RUSSELL

## 1 (1)



KHIEN is Heaven; the Dragon's Our Friend, the Sage!  
Originating, keen, strong to the end, presage!

*Deathly still, Dragon, hide in the deep.  
In the field, preside; Virtue's harvest reap!  
Vigilant as gnomes, be active, even asleep.  
In the depth yet, stage the upward leap.  
Now fly the sky—crimson comets sweep!  
Exceed not—weep not; the Golden Mean keep!*

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Confucius said, "If some years were added to my life, I would give fifty to the study of the YI & might then escape falling into great errors."

(Confucian Analects—VII, xvi.)

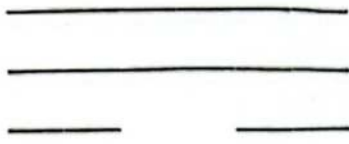
This Book is a new & completely original version of the Chinese Classic of Wisdom, the YI KING, many Commentaries on which are ascribed to Confucius. Thanks to an imperial decree, this Book escaped the fires of ZHIN (B.C. 213). In the Khang-hsi edition, (1715), comments are given by 218 different scholars; it is said that these are hardly a tenth of those who have tried to interpret this remarkable document.

The Chinese editions have several appendixes, besides the Text, called the THWAN by King Wan, the Lord

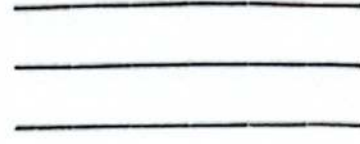


## 2 (44)

\*(Minor)



(Major)



KAU's bestowing Virtue, breath of Heaven;  
The Western wind diffuses feathery leaven.

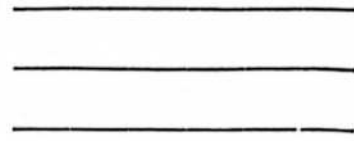
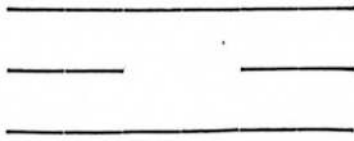
*Art tied & fastened to a metal drag?  
But wash thy feet & thou art wholly clean!  
Limping but upright, tread the Golden Mean.  
No meat—no wine—be shaggy, Nazarene!  
Thy gold, thy age, thy health & Virtue screen.  
Exalted, safe & loyal—be serene.*

KAU shows the meeting of the many strong,  
With one that's soft, but bold, who struggles long!

---

of Kau (B.C. 1143). This THWAN & the wisdom of the whole Hexagram is summarised in the first two of our verses, giving the general oracle. The six verses which follow refer to the six lines or grams of the Hexagram. The first verse, & then reading down, refers to the bottom gram of the \*minor trigram (placed at the left), & then reading the grams up. The fourth verse starts the major trigram (at the right). The Yang verses all rime with each other; so do the Yins with each other. The number in parentheses is that of King Wan's arrangement; our (the first) number is that of the new & Logical Order of the Hexagrams.

## 3 (13)



THUNG-ZAN's sweet warmth pours from the pure in  
heart;  
Cross then the Stream, Lord of the Magick Art!

*“Not I, but Christ in me” shall rule; prepare  
Our Wine, the Cana choice—not kin by blood!  
Thick grass—high mound—three times the Right  
declare.*

*Mounted on city's wall, yet do not dare.*

*To weep—to laugh, then win—to meet—to share!*

*The deed be done; thy fame—spread everywhere!*

Our six verses, referring to the individual grams, constitute a new version, in verse, of the explanation of the same six lines by King Wan's son, TAN, the Duke of Kau (died B.C. 1105), whose treatise is called the YAO, including also what is said in the rest of the commentaries & appendixes on the YI, called all together the “SHIH YI” or “Ten Wings.” Translations of these & parts of them have been made in Latin & English. The best, most faithful & complete, is that by James Legge, published in the “Sacred Books of the East” series, Oxford, 1882. We are indebted to Legge for his excellent translation, a very fine job wholly in the spirit of his times!

## 4 (33)



THUN turns away from cheap to take the dear;  
 "Choose ye the Dove"—see happiness appear!

*A Tower of Babel never tops the sky;  
 For, Love's the meaning of the Yellow Tie!  
 Be kind to servants; set them free to serve.  
 Be self-controlled & patient; keep thy nerve.  
 Avoid a triumph crude; yet do not swerve.  
 Let Soberness help to fructify thy verve.*

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The Chinese use ideograms which have many meanings, varying according to the topic of discourse. Thus, an author may be talking about politics or family matters & mention, say, a "lame duck," or "rain." In the absence of voluminous footnotes the identical significance is lost if terms are translated literally. A task such as this, therefore, cannot be completed by one who is only a linguist or philologist. There must be some way of finding out what was in the mind of the original writer. Moreover one must have had practical experience with the subject. Our own version is the first to appear in English, adequately composed on such a basis & brings the YI up to date.

## 5 (10)



LIH's ubiquitous humility  
Gives to thee respectability.

*Gentle! Dragon, tread on the tiger's tail.  
Bend an ear to Ahriman: hear Me wail.  
Pride is Lucifer's less-than-human shape.  
Cautious, courteous, see the right avail!  
Peril! humble but fearless, hold the trail.  
Now, "reward of Ra-Hoor-Khuit" entail!*

---

The text of the YI seems to be 64 short essays on moral, social & political subjects, consisting of enigmatical & symbolical remarks based on the lineal figures, called Hexagrams made up of six horizontal lines, some whole & others divided, arranged one above the other discretely in altitude. There is evidence that Divination by the YI was practiced between B.C. 672 & 564. Legge implies that, while written in the style of Diviners, yet the authors themselves were not practicing Divination; but he admits—"their words became oracles to subsequent ages, when men divined by the Hexagrams & sought from what was said under them to ascertain how it would be with them in the future

## 6 (6)



SUNG plots a pot of luck—a lot  
Of eggs without haggling bought!

*“Argue not, convert not, talk not overmuch.”*

*“Choose ye an Island” where Our Wine goes round.*

*Eat of thy old Virtue; karmick prizes clutch.*

*Hexes erect, expound their Solar sound.*

*“There is success”—the gods approve the ground!*

*Stop the contention now—harmony abound.*

& learn whether they should persevere in or withdraw from the courses they were intending to pursue.” The method of interpretation was to prescribe a course of conduct founded on the way the grams are sequent & correlated. A certain symbolic idea (see table) is attached to each trigram. These two ideas plus the peculiar symbols of the whole hexagram give the basis for the advice. The middle places (Quicksilver grams) of the trigrams have special force; the subject of the Quicksilver gram of the major (second) trigram is the sovereign & that of the correlate, the middle gram of the first trigram, is his minister. Correlation is perfect only when the first & fourth, the second & fifth, the third & sixth grams are opposite in quality, thus one a Yang,

## 7 (25)



WU-WANG declares—in Daath we trust,  
The Will of God our only must!

*Single thine eye, thy body fill with light.  
Heaven-born, thy field's thrice-reaped, unploughed!  
Thy Will be done, not mine—my life is vowed.  
Firm & correct remain, thy course is right.  
Win by the Grace of God, not human might.  
Earnest & simple—sincere, sit thee tight.*

\_\_\_\_\_, the other a Yin, \_\_\_\_\_; in which case they are said to “respond” to each other. The Chinese method of “erecting” a hexagram uses numbers & “divining stalks” drawn & manipulated in a complicated way. There are also other systems; the following is the best. Two dice are used which are thrown upon the Logical Square (see cover design). Any dice would do, but for best results special ones “procured without haggling” are employed—these are called “Atlantick Dice” & are different, called respectively male & female. The male die has 5 pips on the left with the 2 on the right; the female die has the 5 on the right & the 2 on the left; otherwise they are the same—1 on the bottom, 6 on the top; 3 on the back & 4 on the front. These pips

## 8 (12)



PHI blesses those who gladly give—  
Happiness to those with whom they live.

*The Earth reflects the Heavens above—thus do!*

*Let little children teach thee something new.*

*“For Beauty’s sake & Love’s,” let us be true.*

*“My joy to see your joy”—bless from afar.*

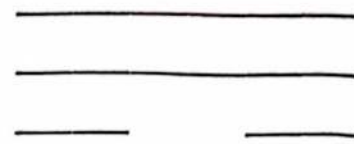
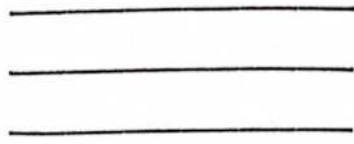
*Balanced, serene, not up nor down we are.*

*“In Thy Name, Christ Jesus, we thank Thee, AUM  
HA!”*

also represent the vowels which stand for the sides of the Cube—(1 is Y; 2 is E; 3 is I; 4 is O; 5 is A; 6 is U.) On the male die the 3 pips on the back slope from point #5 up to #2; on the female the 3 slopes the other way, viz., from lower left to upper right. On the male die the 2 pips slope from #7 to #6; on the female die they slope the other way, viz., from lower left to upper right corner. The other pips look the same on both dice.

While casting the dice the operator or operators concentrate on the question or purpose of the erection. The male die is thrown from the left hand of a male or the right hand of a female.

## 9 (9)



HSIAO-KHU joins the outer with the inner; small  
Restraint fashions progress here for all.

*Thy king is checked—but let thy Virtue think.  
Seek first God's Kingdom; make the proper link.  
"Aum Ho! Warrior—if thy servant sink!"  
The Holy Blood of God redeems the Earth.  
True friends are helping; hover on the brink.  
Rainbow in Moonlight, make perfection pink!*

The female die is thrown from the left hand of a female or the right hand of a male. The first throw yields the bottom or salt gram of the trigrams, the male die determines the minor trigram, the female the major. The second throw of the two dice determines the second or quicksilver grams; the third throw gives the third, upper, or sulphur grams. When the pips turn up odd the gram is a yang; if even it is a yin. Suppose, for example, that 1, 2 & 6 are thrown by the male & 5, 3 & 5 by the female. Then the minor trigram would be

& the major trigram #7

(CHAN) of #1 (KHIEN). To determine the # of the



## 10 (57)

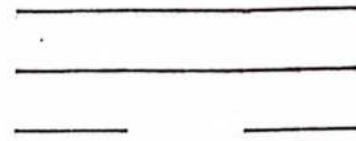
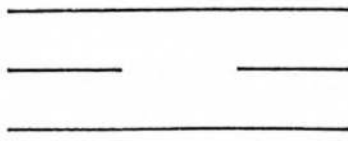


SUN warns the Wise—beware the whip!  
 “Thy Will be done”; thou shalt not slip!

*Three times I say it, this is my refrain.  
 Beneath the couch, waiting wizard, stay.  
 God's Spell & Scourge! take the hint today.  
 Reiterated, said again & again!  
 Thy heart is full—maintain the right of way.  
 Thy heart o'erflows—relax the axe & pray.*

hexagram, subtract 1 from the major #, then multiply by 8, then add the # of the minor. Thus, 1 minus 1 is 0, times 8 is 0, plus 7 is #7 (WU WANG), the Hexagram which would give the oracles to answer the questions or the force to work out & solve the problems, in this instance. The scheme of the YI equips the operator to solve any sort of problem, built as it is on a perfectly logical basis; for the cube is a logical framework for the whole universe, hence there is nothing which cannot be represented therein. Logick is the science & art of pure thought, reasoning or language. The cube provides us with a perfect geometry & algebra of Logick. Aristotle is the father of Logick. In a previous life he was an Initiate of the School of Ephesus. He was born while

## 11 (37)



KIA-ZAN engenders the wind from Solar fire.  
Loyal, active, worthy, discreet—aspire!

*Do well thy job, let others do their own.  
The meek are blessed, theirs the Starry Earth!  
Severity is kind, be stern—a stone!  
The conquered self possesses cosmick worth.  
The treasure seek inside the closest zone.  
Thy gong is gold—ring out the golden tone!*

---

the Mystery School of Ephesus was going up to the sky in flames! Everything that happens, or has ever happened is written in the sky. But a new epoch was starting, one in which people were to forget the old-time clairvoyance & develop new faculties, those of logical thinking. So Aristotle prepared the work which, transmitted through the centuries has served the growth of the reasoning powers. In his Organon & other books Aristotle arranged in grammatical & logical form what had hitherto been the subject of study in the Mystery Schools. Thus in his Ten Categories we have something which corresponds to the Ten Sephiroth of the Chaldean Qabalah—(Kether, Chokmah, Binah, Chesed, etc.) These also are the “parts of speech” taught now

## 12 (53)



CHIEN makes the manners on the Island good.  
Goose-feathers ornament thy triple hood!

*Three geese, three days—they fly with easy grace.  
Thy rod & staff, they set my pulse the pace.  
The tempest tamed, theurgick tutor teach.  
Web-footed, on flat branches perched in place.  
Young gosling, fly three days The Bed to reach.  
Golden waters lap up the golden beach!*

---

in the common schools to everybody. We find these same categories, spheres, or sephiroth in the eight points of the Cube. When the student understands their metaphysical basis & relationships & masters the Cube he may read the Akashick Records or Starry Script.

The YI is actually the product of the great leaders & teachers who formed the postdiluvian civilisation. They carried this fundamental wisdom to that part of central Asia where man's faculties for the present epoch began to develop. The Chinese Wall was built to represent the stream, now the Gulf Stream, which encircled Atlantis. The earliest civilisation in China was designed to enclose, protect & preserve as much as possible of the antediluvian regime.

## 13 (61)



KUNG-FU—Inmost Sincerity!—be good!  
 Take, drink, this is My spiritual Blood!

*Chant thy name, Inmost Heart, Love is the bond.  
 Cranes partake! drink, young cranes & respond!  
 Thy '!' Daimon's met; 'tis Midnight—time to hush.  
 Thoth speaks to Moses—Love enflames the Brush!  
 Glow, Holy Grail, gleam in the guileless pond!  
 O, plumaged voice, quiet!—encase thy wand.*

---

Ancestor worship is peculiar to the early races; devotion to the past is distinctive of the Chinese. However, carried to the extreme, saving the past succumbs to an influence, called Luciferick, which wants to keep things for ever just as they are. We perceive this influence in the Chinese commentaries on the YI. Though the Book itself is the classick of Changes, no critic introduces any change in the accepted mode of interpretation. Lucifer, Himself, was incarnated in human form in ancient China. The opposite polar influence, the wholesale sacrifice of the Past in the interests of the Future is to be found incarnate in human form during the twentieth century. This latter spirit is rightly termed Ahriman. Although magnificently intelligent, yet it is selfish with-

## 14 (59)



HWAN serves the goodly portion, ample.  
Strong horse sets wondrous wise example!

*Thy Star comes forth; the strong horse aids.  
The puzzle's solved—Nu's refuge take.  
The Scarlet Cape cleaves the Friendly glades.  
Forty-nine knights—some with bleeding blades!  
Awful! wondrous! coo! charm the winged Snake!  
Thou art healed; retire from anxious ache.*

---

out limit! Neither the reactionary nor the radical can understand any Inspired Work. The bright intelligence which can penetrate to the heart of a Book like the YI cannot be selfish in the one way or the other.

This Book reincarnates in Public Opinion a spirit which antedates antiquity. The character of our own times justifies its publication now. Real progress requires keeping firmly correct the dynamic equilibrium between the Past & the Future. Out of its own Time or Place, regardless of intrinsic value, anything is evil! There is no good in reviving ancient wisdom in the same old form. Similarly, it is bad policy to set forth a spirit in fresh garb too strange. There should be proper links

## 15 (42)



YI increases, adding wind to thunder;  
Sunbeams strewing gratitude & wonder!

*“Go on in My strength & turn not back for any!”*  
*Ten tortoise shells! the gods accept thy gift.*  
*The Path of the Mean safely spans the rift.*  
*The Highest descends, bending to uplift.*  
*Thy Treasure’s in Heaven; honor Caesar’s penny.*  
*“My servants, few & secret, rule the many.”*

---

between the old & new. We follow this Due Mean! The goal of humanity is the goal of the gods, Their plan! This divine plan constantly confronts those who serve humanity & can see beyond the threshold of illusion. Opposition to this plan is obsessed by spirits who aim to retard progress. Although they serve the Hindrances, they do have a place; that is, they help to strengthen us by offering opposition. It is for each individual to choose which sort of mission is his or her own. To work for the full development of loving self-sacrifice & freedom is to be devoted to the highest interests of mankind & to help to fulfil the mission of the Earth. Such, indeed, is the cosmick task which finally changes this Earth from a planet into a Star!

## 16 (20)



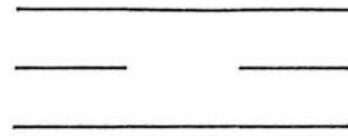
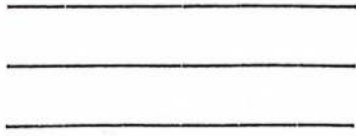
KWAN's pure hands open wide the door—  
To the left, up, right, back, down, before!

*Thy knees are bent, thy Virtue stands erect!*  
*Thy glance is down, down to show respect.*  
*Thy hands are clasped—Akashick Lords protect!*  
*Thine be the Kingdom! thou the very elect!*  
*Now, Golden Heart, consume thyself in prayer.*  
*Rest, Holy Dove, in the City Four Square!*

---

The authenticity of Divination is established by its practice in all ages & climes. It is an Initiatory device given to the world by Genius—not something pathological, but including man's portion of the divine. Roget mentions sixty different forms of Divination. The YI is one of the purest & most logical forms extant. It does not depend upon chance; to suppose so would vitiate the validity of the whole performance. However, the objective mind must be kept from interfering with the divining operation itself. After the oracle is obtained the interpretation may demand intelligence, skill & psychic power in the interpreter who must be absolutely

## 17 (14)



TA-YU responds to a sympathetic mate,  
With Gnostick conversation most intimate!

*Work "by the eight & ninety rules of Art."  
Call up thy '. Daimon; call the royal cart.  
Virtuous Dragon, offer up thy heart.  
Rightly perform thy rite, perfect each part.  
Bless in mercy—Mercy blesses thee!  
Tell all the hundred-fifty-three apart!*

---

honest & faithful to the prescribed method, as well as to the oracle when given. The spirits who serve are vastly more intelligent than the questioner. Yet one must apply one's own intelligence in the interpretation & employ the highest moral standard in working out the oracles. Practical experience, with its concomitant training & education, furnishes the competence & acumen necessary to discuss or comprehend the subject. But all persons possess in some degree the qualities which make good Diviners & these can be developed. The truly wise man is not too conceited to look for a source of strength in "divining-stalks" or in the "clouds." In fact, the Creator of the World can now



## 18 (50)

TING's four feet & ears nourish thy caress;  
Delicious meals—progress & success!

*The caldron's up-turned the position is improve.  
The caldron's ready—clamp on the lid & hook.  
Change ears, stew & simmer, genially cook.  
Level the caldron's overflow with timely look.  
Firm-Correctness' yellowed ears appose!  
Rings of jade around the handle crook!*

TING feeds a chosen, nuclear middle—  
Oodles of grub from a cross-eared griddle!

---

be found in those very places! But in looking for Him we must not subdue our own Earthy heritage, the wide-awake consciousness of the Ego! We must keep possession of all our faculties, especially the logical ones. If we should adopt the methods of the old time, current when the YI was first flourishing, we should sink down into subconscious realms & fall prey to the devils there—or else abandon our selves, leaving our bodies in the other direction, to be bewildered & blinded by insidious & reactive-like intelligences. It is the Ego which makes

## 19 (30)



LI's double brilliance brightens the bright;  
 Docile like a cow—yet firm & upright!

*Thy feet are clean, step on the golden stair.  
 Firm in place, held by a yellow strap.  
 Sober Muse, play on my earthenware.  
 Shun sudden shocks—top-side up with care.  
 Righteousness pours fortune in thy lap!  
 Vigorous victor, let every quarter share!*

---

us Human, entitled to take our proper place as Lords of the Earth. Humanity is the goal of the gods! To accomplish this divine plan it was necessary that the Creator should incarnate as a human being, thereby to save the world & also increase His own stature! But only once! Never again can we expect Him in the flesh! Beware of movements which advocate such error! They are instigated by brothers of the left-hand path. Christ's second coming is in the "clouds"—there He may be seen now (viz., on the etherick plane) in the form of an Angel! This Vision of the land of Shamballa may be granted to those who master the Holy Cube!

There is no use arguing with sectarians, materialists, the thoughtless & ignorant—those whose opinions are

## 20 (56)



LU's Prester John in Shamballa wondrous strange!  
Grandly equipped, rove the thunderous range.

*"A king may choose his garments as he will."  
Well-staffed, accoutered, catered, takes his fill.  
Now, ardent stranger, burn thy cozy home!  
Polish perturbation, easy! cautious! roam.  
Elegant pheasant presented breeds good will.  
Sun-struck! dizzy dove, flame thy nest & foam!*

---

fixed. We write only for those who can appreciate & will welcome what we say—minds capable of going forward with the Good Spirit of the Times. We wish simply to awaken only in the like-minded what lies there sleeping.

Our recension of this prehistoric document retains enough of the form acquired during the historical period so that the student can trace it back to the point when its origin was lost to the world at large. Beyond that point one must resort to Inspiration. The YI is an Inspired Book, not otherwise than is the occidental Bible, which, also, has suffered in the hands of the ignorant, the vain & the dishonest, but perhaps not so much. The chief cause of its losing its clearness is in the chang-

## 21 (38)



KHWEI “division hither homeward” knells;  
Love, on marshy feet, chance union spells.

*Strong horse, demon-winged, bring back the lost.  
Do what thou wilt—!. Daimon, come like frost!  
Christ backs the cart—Freedom's home to build.  
War-engine! post Lamb's Blood; count not the cost!  
Skin-bitten? Thank God! Our Wine's not spilled!  
Drown, pig-footed doubts! o, Stream, be crossed!*

KHWEI, despite an abominable condition,  
Yellow-palms abdominal ambition!

---

ing times. Every religious classic should be rewritten for each new age & by those who can attain to the same source of Inspiration. The redemption of the incredibly old cannot be achieved by fostering a formal fixation. One must first convert the spiritual substance, which is timeless, through application of the only medicine of metals, the philosopher's stone, the Universal, the Holy Spirit! This is the Golden Mean which can provide the motive force for adequate exegesis. This, alone, can hold the balance between the two evils—the Luciferick

## 22 (64)



WEI-ZI "makes no difference," bears no shame.  
 "The Heart girt with a Serpent" is my Name!

*How foolish, fox, to get thy tail immersed!*  
*Restrain thyself; be correct & firm.*  
*The second half's solved solving the first.*  
*Invade the hells—smite the demon worm.*  
*Our Wine, Divine, slakes thy Righteous thirst!*  
*Trust thyself, feast, enjoy the term.*

---

influence from within & the Ahrimanick from without. Then the redeemed spirit, having been converted to & fertilised by the Golden Mean, is ready to be resurrected in a new form adapted to live in a new Time. Otherwise it would most certainly perish for it would contain the seed of death both for itself & its environment. In short, the way to dissolve the obscurity of the ancient classics is to infuse them with a modern spirit, at the same time, the universal spirit; realising that they can serve all times & places in so far as they can be made intelligible without any loss of their intrinsic inspiredness. Those who fail to read the Times correctly hamper, usually

## 23 (21)



SHIH-HO gnaws while hallowed Lightning blazes;  
Solar Logick thunders, deafens & amazes!

*Severe the Ordeals, teach Truth, live the Life.  
Noseless, thy flesh is bitten through & through.  
The Hierophantick task thrills the chosen few.  
Michael's at thy side—strengthen strife!  
“Black to the blind”—in Christ 'tis gold & blue!  
Dumb & earless, drum &, fearless, fife!*

---

unconsciously, the Apotheosis of Humanity. They are such as have sold their souls to Lucifer & become mummies or else they will be enslaved by Ahriman to become robots. The “Golden Mean” is a term which cannot be used in its sense as determined by lexicographers. That meaning is too simple. A simple life, such for example as Confucius preached, does not necessarily imply a simple mind behind it. The Golden Mean is the Code which belongs to the Timeless Spirit which hallows & expounds the Truth in all things, everywhere & for ever! Such is & always has been the Code of true Genius! The religion of Genius is like the Sun which feeds & informs whoever faces it, regardless of time & place. It looks to the Spiritual Sun which constucts the organs for

## 24 (35)



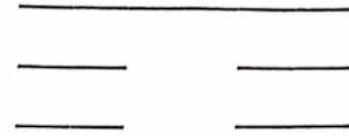
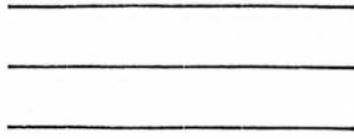
ZIN advances; Ra rise, red Eagle fly,  
Lion descend, Beetle make thy cry!

*Diana mounts to hunt with open mind.  
The King's Mother blesses—thou art kind.  
Trusted, hunting Southward, ye shall find.  
Enter the Dark land leftward—carry on.  
Unconcernedness' fruit hath yellow rind!  
Advance! at Daath's peak tarry on.*

---

spiritual insight & Inspiration. Those who neglect the source of Genius soon find themselves stopped by barriers which their own selfish might cannot overcome. The secret of genuine strength is this: of thine own self thou canst do nothing! Indeed, this sums the Wisdom of the YI very neatly—do the very best you can, humbly, reverently & leave the outcome to the powers that be! Without the aforementioned source of Genius the YI could not be resuscitated except as a fossil of wisdom. But with the spirit of Love & Freedom it can be brought back to take its own place in the present cycle of human, practical life. It can enlighten us concerning the true treasure, asking in exchange from us nothing except

## 25 (26)



TA-KHU accumulates—nourishes power.  
Daath informs—await the proper hour.

*Momentum! keep the strongest in restraint.  
Control thy Virtue, exercise constraint.  
Unite thy forces; follow custom quaint.  
Amazing foresight brings familiar joy.  
The wolf is tamed, his teeth cannot annoy.  
Command the firmament, elected Saint!*

---

whole-hearted loyalty to its own prescribed method of operation—with gratitude for the gifts it bestows upon us. To those who are loyal & thankful it will, by raising their spiritual stature, open up wondrous domains. It will present accurate advice about the affairs of everyday life. It will help to heal blindness & stupidity where such are not deliberately cultivated. The disloyal & ungrateful are warned to stay away from it & not meddle!

The YI will again play its part to bring about important, destined changes in the world. It is in service to the Good Spirit of the Times that we have prepared & now publish this Work. We thank all those living & “dead,” human & not-human, who have helped us in this task.



## 26 (18)



KU transforms the evil into good;  
Solves the problems as the Master should.

*Thy father's illness healed forms Spirit-Man.  
Forgive thy mother—cancel out her lies.  
Tame the Tempter—grow so wondrous wise.  
Thy will is strong to work determined plan.  
The Light in Darkness spreads its Yellow Fan!  
Do what thou wilt; hold the precious prize!*

---

We are grateful to all who welcome it. We dedicate it to all earnest students & practical Artists who use it. God bless you!

The legend is that the authors of the YI got the ideas for the work from certain arrangements of marks on the back of a "dragon-horse" which issued from the Yellow River (the HO). Confucius speaks of this—(Analects, IX, viii.). The saying is—"The HO gave forth the scheme or map & the LO produced the writing, of which the sages took advantage." No Chinese or other writer has ever been able to make anything out of this that amounts to something. We now explain, for the first time, what it is all about!

The 64 Hexagrams are produced by multiplying togeth-

## 27 (22)



PIH rises behind the foliaged mountain;  
Rainbow, rejoice the golden fountain!

*Pursue the Righteous Path with spangled feet.  
Sunbeams ray from Earth's luxuriant chin.  
True Beauty! let the rim the hub repeat.  
White clad—white horsed—seeking spirit-kin.  
Formally frugal, haggling-not within!  
Complex—simple! human form complete.*

---

er, two at a time, the 8 trigrams which are attributed to FU-HSI, (B.C. 3322). These 8 trigrams, arranged in the form of a Frame (see page 0000) which stands for a Cube, constitute the "Map of the HO." Thus each trigram stands for a major point or corner of the Cube. The Cube, divided into 8 points, called major points, or trigrammically analysed thus, is called the Single Cube. Then each of the eight major points are divided into 8 (minor) points arranged respectively in each major the same way the 8 majors are arranged in the Cube as a whole. Thus we get a 64-fold Cube of the 64 Hexagrams. Usually wooden blocks are made, two inches square, & the numbers & sigils of each Hexagram are painted on them, using 64 different colors systematically attrib-

## 28 (52)



KAN's twin-peaks mark the stops & goes.  
Watchful, notice nothing beyond thy nose.

*Firm correctness keeps the toes at rest.*

*Righteous regulations thighs arrest.*

*Glowing heart pounds ribs—lull the loins.*

*Quiescent torso augurs auspice best.*

*Thy jaw is set—quiet, the noisest.*

*Acquire peaceful devotion's golden coins!*

uted. The salt count is the basis of the arrangement of the eight points, either major or minor. This count is the same as the Flaming Sword of the Tree of Life; descending through the spheres or Sephiroth: from the Supreme Trinity which is Kether, Chokmah & Binah with Daath (forming the apex of the pyramid) all attributed to point #1 of the Cube, then Chesed, Geburah, Tiphareth, Netzach, Hod, Yesod & Malkuth—or Saturn, Jupiter, Mars, Sun, Venus, Mercury, Luna & the Earth—1-5-7-3-4-2-6-8. The Cube's position is fixed with respect to the points of the compass. The operator sits in the west facing the east. The side (metal) nearest to him is the West side of the Cube (Mercury). The opposite side, the one he cannot see from where he sits,

## 29 (60)



CHIEH measures out the Righteous Code;  
Mountain on the Water—a la mode.

*Linger in the courtyard before the door.*

*Loiter in the hallway on the lower floor.*

*Practicing the rules banishes lament.*

*Soberness makes gradual, deferent ascent.*

*Holy Spirit serves sweet sacrament!*

*“To Me! exceed, exceed—strive ever to more!”*

called the Front, is the East side, attributed to Jupiter & the metal Tin. The North side at his left is Venus & Copper; at the right or south is Mars, Iron. The bottom half or side is the Moon, Silver; the top is Saturn, Lead. Thus each dimension, called a PRINCIPAL, has two metals or halves of the cube in that principal which is sexed or polarised. Thus, the up & down principal is called Salt—upward is the male direction; downward is the female direction. Thus Silver is the male pole & Lead is the female pole of Salt. Similarly, the male & female poles of the Quicksilver Principal—the forward & backward dimension—are Mercury & Tin. The rightward & leftward principal is Sulphur; the male pole is the left, Copper, the female pole is, the South, Iron.

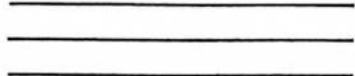
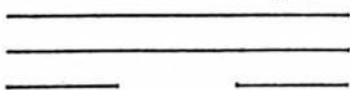
## 30 (4)



MANG's nurtured sprouts face the East.  
Fortune favors frankness—last but not least!

*Resolute leadership unshackles the mind.  
Spare the rod—learn uses from the pupil.  
Praise worthy deeds—love is blind.  
Chains bind benighted—lights unbind.  
Simplicity is docile, humbly inclined.  
Confucius say: Revere the lines sextuple!*

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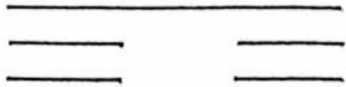

The male poles or metals of the principals are symbolised by yangs, the females by yins. Thus a trigram consists of three sexed metals or a combination of three sides of the Cube & stands for a point or corner. The point which is on the bottom, back & left is represented by three yangs,  (KHIEN). Point #2 is on the top, back & left, therefore represented by , similarly with the other points & their trigrams. Points 1 & 2, together, make the fire of salt crystal. Any two points together constitute what is termed a crystal or edge of the Cube, called also a Crystal Element (or vital); for example, points 2 & 4 make the Air of Quicksilver crystal vital. The point on the male pole of the principal is the male vital, that on the female end of the crystal is the female element.

## 31 (27)



I's upper jaw thunders Sinai's theme:  
I AM the Law; eat & cross the Stream!

*Avast! giant tortoise—no bread from stones!  
My flesh & blood are meat & drink indeed!  
The world's saved by Golgotha's deathless deed.  
The tiger glares down—brilliant power to feed.  
The Sober Goblet gushes golden mead!  
Thrice-blessed Substance, penetrate the bones!*

The metals which meet at point #1 are the male & those which meet at #8 are the female poles of the principals. A crystal, or crystal vital, itself is represented by a digram. Thus, as there are three crystals meeting at any point, the digrams of them can be found from the trigram of that point. The third gram which does not enter the digram represents the sex of the crystal element. Read the digrams up—from the top or sulphur gram, go back to the bottom again, thus making a circular sequence. For example—take  #4 (KAN): this point is on the top, front & left, viz., the female pole of salt, the female pole of quicksilver & the male pole of sulphur. The two upper grams form the digram, , EARTH, of Salt; the top (sulphur) gram & the bottom (salt) form the digram, of

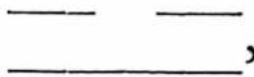
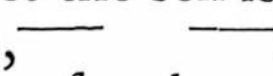
## 32 (23)



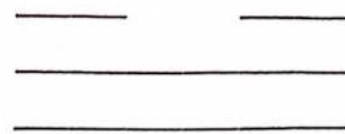
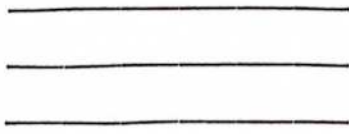
PO strengthens those below, promises peace.  
Uplift the fallen; see thy stature increase!

*The legs are bent, the couch seems overthrown.  
The frame is hurt, but God is on His throne!  
The gods are watching, they protect their own!  
Joy is built on woe's foundation-stone!  
A garland of yellow flowers—all full blown!  
Tend thy garden—see thy chariot drawn!*

quicksilver; the salt gram & the middle (quicksilver) make the digram of the sulphur crystal or crystal vital.

Thus the quicksilver crystal element of #4 is , AIR & the sex is female for the quicksilver gram itself is a yin, . The sulphur crystal vital of #4 is Male Water, for the sulphur gram itself is a yang & the grams of salt & quicksilver, respectively are a yin & a yin. The grams are read in the Q-J-X sequence, viz., salt, quicksilver, sulphur, or quicksilver, sulphur, salt, or sulphur, salt, quicksilver. The three crystal elements which belong to one point are called the VITALIT of that point & this is represented in a frame by drawing a line around that corner in the Q-J-X sequence & direction. Thus when the vitalit is drawn around the outside corners of the Cube, the direction around points

## 33 (43)



KWAI against the grain performs its duty.  
Dark winter brings bright summer's beauty.

*“Delivered from the lust of result,” advance thy toes.  
Pursue the due mean despite those who oppose.  
Trip the culprit, cut off his nauseous nose!  
Beset with odds, keep sober-minded pose.  
Unshade purslain; the marrow bone expose.  
Force of character wins without a doubt.*

---

#1, #7, #4 & #6 is widdershins (contrary to the way the hands of a clock move); the vitalit around points #2, #3, #5, & #8 is deosil (to the right). A convex point is one seen from the outside; a concave point is one seen from the inside of the cube. Thus the vitalit of #1 is widdershins if the point is convex, but if the point is concave the vitalit is deosil. Now, the student can set up the Cube or draw a frame & determine the components easily. The salt count is 1 5 7 3 4 2 6 8, then returning—8 4 2 6 5 7 3 1. All counts begin at #1, go to #8 then return to #1, the direction of counting the #'s is deosil looking from the male pole, viz., in the male direction of the principal. The Quicksilver Count is 1 2 6 5 7 3 4 8—8 7 3 4 2 6 5 1. The Sulphur Count is 1 3 4 2 6 5 7 8—8.6 5 7 3 4 2 1. Now, when the Single Cube is Doubled, viz., each major divided into 8 minors,



## 34 (28)



TA-KWO's beam stands up—no need to fear!  
Trees below the marsh—their tops appear.

*Prudence places pads upon the ground.*

*Form strange pacts; satisfaction bring.*

*Mind not the beam—cling to the proper thing.*

*Flexible & penetrating, make the upward swing.*

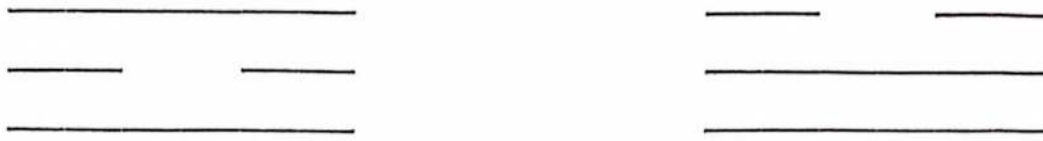
*Behold the astounding yellow flowering!*

*The living Stream bathes Our Friend renowned!*

making the 64-fold or Double Cube, we get a square of blocks, one block thick & four square which makes half a metal or side & four of these half-metals, or planets, in each principal. These are like slices, layers or strata or levels, cross-sections of each Principal or Dimension. These slices are also called **ASTRAL ELEMENTS** or **Vitals** in contradistinction to the crystal vitals which are the edges, the major crystal vitals being edges of the single or major cube, four in each principal, cutting the dimension into quarters longitudinally or parallel to the direction of the principal. A minor crystal vital is similarly a quarter of a major.

The four astral vitals (slices or cross-sections of the principal) are counted from the male pole toward the female in the sequence, **FIRE, EARTH, AIR, WATER**. There are five species (in a manner of speaking) of these

## 35 (49)



KO innovates complacent change.  
Charge & consecrate—the Stars arrange!

*Golden thonged, Midnight's Son, protract.*  
*Timely changes—gods approve thy way.*  
*Achieve the Bodhisattvick task, attract!*  
*Purge the dynasty; new laws enact.*  
*Sleek thy Tiger's coat, divine & act.*  
*Chameleon! faces change & obey!*

astral elements; that just described is called the ELEC-  
TRICK ELEMENT. In its digram, the lower gram  
stands for the sex of the principal, viz., the direction in  
which we look, i.e. away from the male, or away from  
the female pole; the upper gram of the digram of the  
Electrick Element stands for the sexed metal or the  
pole, itself, of the same principal. Thus, for example,

—— ———, Earth of Quicksilver has the yin to sig-  
nify “look west” & the yang for the back of the Cube or  
the metal, Mercury, meaning that it is the second slice,  
or electrick vital of Quicksilver, the east half of the west  
half of the Cube. Thus if we look east at the back we see

2 B 6

M I C; if we look west at the back we see a mirror image  
1 N 5

## 36 (31)



HSIEN artfully consummates its task  
In My Name—all, together—ask!

*Our blessed Wine intoxicates with God!  
Loyalty wields the yellow rod.  
Move thy thighs, Virtuous thy end.  
Do what thou wilt—contradictions blend!  
Secret heart! thy twelve rays extend.  
Oracle of Truth, infallible thy nod!*

6 B 2

of the above, thus C I M. The former is Quicksilver  
5 N 1

Fire, the latter Quicksilver Earth. If we look forward at  
4 G 8

the front we see, R O Z which is Quicksilver Air. If we  
3 W 7

look backward or westward at the front or east side we  
8 G 4

see Z O R which is Quicksilver Water or Female Tin.  
7 W 3

Now, each electrick element contains a square of 16  
hexagrams. Each hexagram owns three electrick ele-  
ments; when these are given we can locate the hexa-  
gram in the Double Cube. Thus, e.g., the hexagram

## 37 (58)



TUI joins true hearts in Christian Love:  
 Joy below responds to Joy above!

*Be strong in seat of strength, wholly in tune!  
 Procure ye, fresh, Our Wine; pour & commune.  
 Pleasure's doubled, perfected—hand in hand.  
 Combine the Two in One—companions boon.  
 Let him be "ever a Sun & she a Moon"!  
 O, Golden Quest! o, Holy Ampersand!*

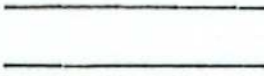

whose electrick elements are Salt Air, Quicksilver Water & Sulphur Water is on the third level up, the fourth strata forward & the fourth slice to the right, viz., #63. There are three methods of finding the electrick elements which locate a hexagram. The first method is to count them in the Cube as we have just done. The second method is to find them in the Logical Square which will be explained presently. The other method is to determine them by a grammick calculation. In the digram of the electrick vital the lower gram is the gram of the minor trigram & the upper gram is that of the major in the same principal. In adding grams we place the minor under the major. Take, e.g., #37, here we have a minor yang under a major yang for salt, an-


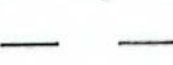
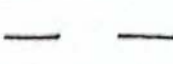

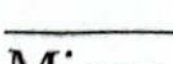
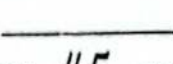
38 (47)



CHWAN tight lips the prize; Confucius' heard:—  
Exact example says more than the word!

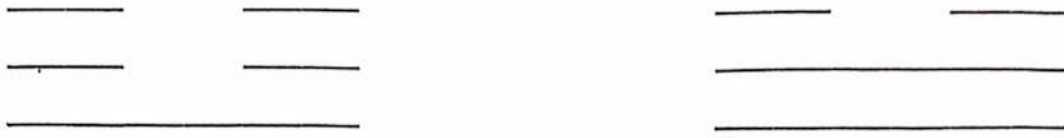
*Grail bethralled, Dark Moon conceals Our Friend.  
Sacrificial, knees red-capped, be calm.  
Thorned, rock-frowned, tense, in Palace denned.  
Softly seek the right place, soothe & balm.  
Scarlet-aproned, sacramental, psalm!  
Righteousness on high repents to ascend.*

other  (FIRE) for Quicksilver &   
(WATER) for Sulphur. To determine the electrick  
elements & hence the location of, say, #35 from the  
grams: set down the trigrams as you do when calcu-  
lating the erection, viz., minor at the left & major at the  
right, as we see them at the top of these pages; then add  
the minor (under) the major gram in each principal, thus

 (Sulphur)		AIR	(Yang plus Yin)
 (Quicksilver)		EARTH	(Yin plus Yang)
 (Salt)		FIRE	(Yang plus Yang)

Minor #3 plus Major #5 equals QS plus JD plus XP.  
Now, the Cube of 64 hexagrammick blocks can be taken  
down by a regular rule in such a way that the blocks  
make a square in which the numbers are consecutive in

## 39 (17)



SUI's moving spirit sets the lake on fire.  
 Dark house rejoice! expected event transpire.

*Advance beyond the gate to gratify.  
 The Magick Art perfects the small detail.  
 Modest, cautious, now thou shalt avail!  
 Honorable Dragon, Bread of Heaven supply.  
 Foster responsiveness; Golden Rule apply.  
 Peace on the Western hill in the castle of the Grail!*

files, (see cover design), called the Logical Square. It is a fact that whatever we can do in or with the Cube we can do in a corresponding fashion with its logical representation the Logical Square! Thus, e.g., we quarter the cube to make electric elements in a linear sequence, Fire, Earth, Air, Water, straight through the cube in any principal. Each of these elements contains 16 hexagrams all having the same electric element in the given principal. Now, if we take the cubick planet & make the crystal quartering of it (looking in the male direction) we have the four corners of this planet counting deosil, Fire, Air, Water, Earth. Then if we quarter these quarters we get the same sequence of minor crystal vitals in each major point. Thus, in the Cube the electric vitals have one sequence straight through the Cube; the

## 40 (45)



ZHUI collects for pleasure's full expansion.  
 War-engine perfects docility in the mansion.

*Correlate responds with sunny smile.*

*Due-mean's vernal offerings reconcile.*

*Humility achieves symphonick style.*

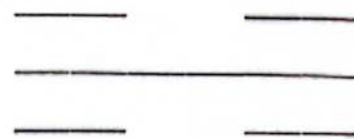
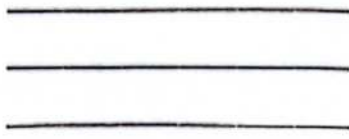
*Grandly fortunate, amass, collect.*

*Wondrous union! Virtue sustain, correct.*

*East & West meet in worship on the Isle.*

crystal vitals have another in a circular sequence, counting the corners all on one & the same planet or electric element. There is a similar difference & corresponding rule for the elements in the Logical Square. If we make a cross, quartering the whole square, the four corners respectively contain the hexagrams of the sulphur electric elements, counting beginning with the #1 corner then going deosil, Fire, Air, Water & Earth. That is, all the hexagrams, the sixteen, e.g. in the lower right or #64 corner, belong to Sulphur Electric Water, which in the Cube is the fourth slice, the one at the extreme right. However the internal arrangement is not the same. Now, if we quarter a sulphur quarter of the square in the same way we get four squares of four hexes each, belonging—each four—to

## 41 (5)



HSU waits patiently; enjoys the feast.  
Angels speak; face the Magical East!

*Loyal, await the proper time to act.*

*Generous, forgive thy debtors; practice tact.*

*Reverent, attract thy '!. Daimon; keep thy pact.*

*Caverned, expectant—scanning cryptick Times.*

*Thy "uttermost delight," o, Heaven, protract!*

*Pledged, the guest, in red & yellow rimes.*

---

the same quicksilver electrick element, counted in the square in the same circular sequence, Fire, Air, Water & Earth, as we counted sulphur. Similarly, quarter each quicksilver quarter & we get four squares, single blocks, one hex each, each one a salt element, in the same sequence. This is all the quartering we can make, just as there are only three dimensions in the cube. A fourth quartering would give us the elements of the "fourth" dimension, whose points in the single cube would be represented by tetragrams instead of trigrams & in this "fourth" dimension four, instead of three, crystals would meet at a point & there would be sixteen points or corners in the "major cube," instead of eight. In fact, the "fourth" dimension is not a physical reality,



## 42 (48)



ZING repeats the rules of Virtue's game.  
Our Wine animates thy mutual aim.

*The wheel's well-oiled, the pail is poised to sink.  
Golden Star, guard thy Work of Art!  
Twelve times brinked, rest thy panting heart.  
Stars in the Darkness twinkle when ye think.  
Very Freshness, overflow the cart!  
The well's uncovered, thou art free to drink.*

---

but only a mathematical fiction. In truth, after the third we go back to the second, then to the first; beyond that there are no dimensions, the concept of dimension is invalid there. On the etherick plane we see things in two dimensions only; on the astral in one; the higher Devachanick & spiritual planes cannot be perceived by means of the physical brain or described in terms of measure, weight, number, etc., except symbolically or metaphorically. So there is no need to carry the gram-mick calculus beyond the third dimension!

Therefore in order to find the electrick elements of a hex in the Logical Square we can make three crosses determining the sulphur, quicksilver & salt quarter in which it is found. For crystal elements it is easier to

## 43 (63)



KI-ZI's stone whirls thy world to birth.  
 Medicine-of-Metals, aureate thy Earth!

*Hush vehement movement, brake thy wheel.  
 The Sabbath returns, unsought, the scarlet snood.  
 Tame the demon-zone with Righteous zeal.  
 Righting the wrongs with sleepless solicitude.  
 East & West clasp hands to welcome weal!  
 Rainbowed! immersed in peril's rectitude.*

rearrange the square so that the rows make the count of the given principal; instead of 1 2 3 4 5 6 7 8, the logical count, shift them, both minor & major rows, so as to read—say—for salt—1 5 7 3 4 2 6 8—that is both across & down; then we find that each row, minor or major, contains throughout one crystal element & that the sequence of these elements is the same no matter in which principal count we put the square. This sequence is, counting from #1 down for the minor rows & across the top for the majors, (Male) Fire, Air, Water, Earth then (Female) Earth, Fire, Air, Water. If the logical order, not the count, is retained, then the sequence of crystal rows is different in each of the three principals. In each count-square the electrick elements are arranged

## 44 (39)



KIEN is active; Virtue's star is strong;  
Superior odds, well-matched—where they belong!

*Right answers for right questions lie in wait.*

*Unselfish aspirations vindicate.*

*Associate with mates who will to cling.*

*Execrated gods Initiate!*

*Golden Mean, befriend the Living Spring!*

*The Bodhisattvas, twelve, participate.*

for that count as they are for the sulphur electrick elements in the logical square, thus the first quarterings. All these matters are explained in the "PRIMER OF THE HOLY CUBE," which see, they are useful to the Artist who makes blocks. Thus, for example, each hexagrammick block has six faces, each of which has five elements—viz., the Electrick, which may be male or female, according to the direction of the principal; the crystals, minor & major & the "Persians" minor & major. The sigils of these 30 elements are painted on the faces of each block & the student learns the rules for putting the cube together & various manipulations & arrangements with exercises which educate certain portions of the brain & so forth.

## 45 (41)



ZUN gives its life to the dwellers of earth.  
Sincerity offers grain—two baskets' worth.

*Haggle not; use the first Rule of Art!*  
*Present thy offering; purify thy heart.*  
*A few choice words open the inner door!*  
*Glad helpers please thee more & more.*  
*Take the luck ten tortoise shells impart!*  
*"I am the Flame—in every Star the Core!"*

---

Thus, there are two kinds of sets of blocks, called respectively the ROMAN SET & the CHINESE SET. In the first species we have the regular cube as described in this book; the so-called Chinese Set is a different arrangement of the blocks in such a way that three different hexagrams are painted on one block, so that the cube can be put up in only one principal at a time; thus when it is correct in Quicksilver, e.g. it is disarranged in salt, though not irregularly, & sulphur. Working with this set of blocks enables the student to separate the three principals in the human body, viz., thought (salt), feeling (quicksilver) & sulphur (will or volition), which is one of the stages on the Path of Initiation. Other exercises with other arrangements & factors develop the twelve points of view—a necessary desideratum for

## 46 (29)



KHAN's overflowing heart & piercing mind.  
Dare pit after pit, constant, firm & kind!

*In the double defile, Our Friend enters the cave.  
Environed with peril, make not yet the escape.  
Whether He comes or goes He shall behave!  
Wine-bottle & rice-basket—sage & suave.  
The Moon's not yet quite full—retain thy shape.  
No rest for the wicked—in thorny thicket, thrice-brave!*

whoever wishes truthfully to think concerning any matter.

The information in this book & its sequel, "THE PRIMER OF THE HOLY CUBE," is given freely to the world, that is, to anyone willing to undertake the necessary work involved in mastering the Cube with the concomitant details & particulars of the Atlantick Art. There is nothing "secret" about it in the sense usually ascribed to the term "esoteric." Christ came for all & is not & cannot be the exclusive property of any nation, sect or personal body. No one can obtain a monopoly over the things which really count. Christianity is so different from "racial" religions that it is almost a misnomer to call it a "religion" at all. It is the "spiritual-sun" which shines alike for all who face it! Just as

## 47 (3)



KUN's thunder peals; clouds discharge their rain.  
Sort threads of warp & woof & weave thy skein.

*“Lurk, withdraw, upon them”: zeal & zest!  
Thus be the battle about My Mystick place.  
Sensing secret risks slackens the chase.  
The Silver Star helps thee win thy race.  
Hail the Rosy Sun successful in the West!  
Chariot reined, else tears rain down thy face!*

---

the Christ-event is unique in the history of the world, incomparable, consequently hard to understand, so this is a distinctive feature of Christianity that it cannot be forced upon anyone. Nor can it be purchased except by application of the first Rule of Art—viz., “to buy the Egg without haggling”! It is not the money that buys such an Egg, but the “without haggling”! The substance of Christianity is conferred freely only upon those who, of their own free will, ask for it & open their hearts to it. It is incompatible with slavery of any kind. Its essence is Freedom & Love, which is impossible without Freedom. Nothing can penetrate the Ego unless the Ego opens itself to it freely. Christianity is preeminently the “religion” which leaves the will free. It is indeed essentially the substance of the highest

## 48 (8)



PI divines—Earth & Moon appear;  
 Docility & responsiveness revere!

*Sincerity hallows its earthenware.*

*Thy inward mind's attached to Virtue's share.*

*Chance attachments serve thy great affair.*

*Seeking God beyond thyself in prayer.*

*Take the willing only, leave the rest.*

*"The perfect & the perfect are one perfect" pair!*

morality itself. It does not coerce, it does not persuade, it has no ulterior purpose; it is. It is the substance of what is truly human. It is the "Light of the World"! Now, we have compared the Cube with the Logical Square & discussed other details which suggest the part each Hexagram plays as a component of the Universal Wisdom, showing briefly how its attributions are derived as they may be—either for purposes of Divination or Initiation. The Cube has twenty-six components which are the parts of the Word which is & was in the Beginning. This concourse of forces is that which uttered the world or created Humanity—symbolised by the letters of the Alphabet—"the writing of the LO"—the LOGOS—the "Alpha & Omega." Man is a micro-

## 49 (34)



TA-KWANG's creative force strengthens thy will.  
Heavens thunder; know thyself; be still!

*Gnostick mouth, Speech in the Silence intone.  
Govern thyself; conquer the central zone.  
Thrifty, save some of the seed to be sown.  
Open the door, now, the lamb's full grown.  
The lamb's a ram; thine be the golden treasure!  
Big Water brings good luck & perfect pleasure!*

cosm. Each of the gods has given of their own substance to build Man. Man's destiny is to become in turn a god & strengthen his own will so that he may become a worthy sacrament to others. He contains within him all the Powers of the Universe—His crowning glory is that inestimable Pearl which is His for the asking! The reincarnation of the YI places this precious Gem within reach of all. Solving its equations we shall equip ourselves to solve all problems—even to accomplish the GREAT WORK, Itself, which is UNION WITH GOD Who is CHRIST JESUS!

The student will observe that the Cube has eight points—no more & no less. This fact can be proved. Proof is the process of drawing conclusions from premises.




## 50 (32)



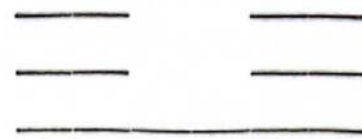
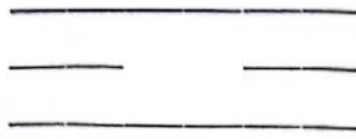
HANG in well doing continues long;  
Wind & thunder respond all along!

*Not forward for action, freed from the lust of result!  
Abide centrally to beat repentance's blame.  
Assuage with Virtue, unassuaged, aflame!  
Hunt in the proper field willing game.  
Docile, steadfast, calm, strong & adult!  
Roars the gentle, sucking Dove, occult!*

Given, for example, the three Principals or Dimensions, we can prove that a figure such as the Cube must have eight points. Polarise the principals; this gives six sides or metals. Opposite sides or metals or poles of principals cannot intersect. Thus each metal intersects two other metals, one in each of the other two principals, to make a point. The metal may be male or female (pole), similarly with those it intersects. Two times two times two equals eight! The logical rule is as follows. Two crystals (edges) meet to make a point if their total grams are in all three principals & they have the same quality gram in one & the same principal. Thus, e.g.

the digram of M is ; the digram of L is

## 51 (55)



FANG's bright Lightning thonged to Thunder strong.  
Greet seasons; sing Love's sweet, deathless song!

*Synchronous motion: call forth thy right ally.  
Sincere devotion; Bushel seen through screen.  
Hang large banner—see Mei's flashing Eye!  
Met, thick-tented, Phthah float on high!  
Yellow flowers grow; Solar Lords convene!  
Household big-housed; preened thy citrine sheen.*

---

\_\_\_\_\_ ; hence they fulfil the above law, all three  
\_\_\_\_\_ principals are represented & the sulphur gram here in  
each is a yang, which means that they are both on the  
male pole of sulphur. They meet in point #2\_\_\_\_\_.

This law we have just illustrated is identical with the law which defines the Syllogism, namely that it must have three terms & in two premises a middle term in common possessing universal quality in at least one of the premises.

In the Syllogism, the subject of the conclusion is symbolised by S, the predicate by P & the middle term

## 52 (62)



HSIAO-KWO's leal hill steals the thunder's motion;  
Big Khan's violet rain sprays the tawny ocean!

*Feathered tones humbly descend aright.*

*My Grandmother will pay thee back tonight.*

*Be very careful of the little thing.*

*Meet exigencies without exceeding.*

*Clouds dense in the West; caverned birds in sight.*

*Wise bird flies low & curbs its appetite.*

which is (in the first figure) the subject of the major premise & the predicate of the minor premise, is symbolised by M. The Map of the HO gives a perfect logical frame which includes everything in the universe of discourse. Thus the Salt Principal represents the subject, the Quicksilver the Middle & the Sulphur the Predicate. The bottom is the affirmative subject (S), the top is the negative subject, not-S (small s). The back is the affirmative middle (M) (Mercury); the front is the negative middle (m). The left is the affirmative predicate (Phosphorus); the right is the negative (p). Any statement can be symbolised by a combination of two symbols, both of them both quantified & qualified, for example — "SOCRATES IS MORTAL" = SP', or "PINOCCHIO IS IMMORTAL" = Sp'.

## 53 (54)



KWEI-MEI's thunder rolls above the lake.  
Polarise, repolarise—partake!

*Lift thy leg, tramp along—Virtue firm.  
Devoted to thy mate, compensate, confirm.  
Therefore, accepted Lovers now embrace.  
Await the good time at the term.  
Moon almost full—sleeves of yellow lace!  
Empty basket—bloodless sheep in place!*

When a term is particular, attach a prime ('), if universal omit the prime. Thus there are four kinds of terms—(we use S here, we might have used M or P)—S, the universal affirmative; S', the particular affirmative; s, the universal negative; s', the particular negative. These may be combined into sixteen types of equations, capable of rendering any statement found in any language. SP, Sp, SP', Sp'. Of these, nine are sP, sp, sP', sp' redundant, since S'P, S'p, S'P', S'p' they are logically s'P, s'p, s'P', s'p' equivalent to others in the list, hence may be disregarded, leaving the following seven—SP, Sp, SP', Sp', sP', sp', S'P'—non-interchangeable equations.

## 54 (40)



KIEH relieves; Southwest's in coming back.  
In early works Good Fortune heaps the stack!

*Strong response unravels tangled knot.  
Catch foxes three; win straight yellow arrow!  
Porter totes his pack; travels as he ought.  
Off toes! friends come to help thee harrow.  
Loose & easy fills the golden pot.  
The master bends his bow & calls the shot.*

Now, if we take minor & major premises of these seven types & combine them into syzygies we get 49. Of these, all yield valid conclusions except the one where both terms of both premises are particular. To find the valid conclusions, note that a major premise will eliminate one or two salt crystals from the cube; minor premises eliminate sulphur crystals; if the conclusion is taken as a premise it eliminates quicksilver crystals. Thus, e.g.,

take the syzygy,  $\overline{MP'}$   $\overline{SM'}$  The major premise—ALL M is SOME P—or to say—“All of the back is some of the left” implies that there can be no M which is p (not-P) hence it eliminates the salt crystal C (points 6 & 5). Similarly, with the minor premise—if all S is some M,

## 55 (51)



CHAN encourages; thunders twain entwine.  
Ladle tight handle, high hand thy wine!

*Meet coming motion soberly with cheer.  
Exalted humility sees thy bread return.  
Excitement works Righteousness to earn.  
Hard pressed between, be firm & persevere.  
Moving safely, centered in thy concern.  
Proper precautions polish the golden urn.*

there can be no S which is m, viz., if all the bottom is some of the back there can be no bottom on the front, hence SM' eliminates points 7 & 3, the W crystal. Now, take the two premises together, eliminate both C & W, points 6, 5, 7, 3 & we have left points 1, 2, 4, 8; each of which gives us one of the only valid conclusions from these premises. These may be determined thus. Write the numbers across the page & place beneath them in the same columns respectively the digrams of the quick-silver crystals of the points, representing the J-gram, itself by a dot, to show that the middle term is elimi-

	1	2	4	8
nated.	—————	—————	—————	———
	.	.	.	.
	—————	—————	—————	———

## 57 (11)



THAI's Gnostick Works inspire the World.  
 "Eight & ninety rules of Art" impearled!

*Burn the Brush; surpass thyself, advance!*  
*Patient, cross the HO with temperance.*  
*Prolong by Heaven & Earth their ordinance.*  
*Adored with Feathers from Heart's burning Core!*  
*Here & everywhere, now & for evermore!*  
*The wall has fallen—yellow shells galore!*

#1 & #8 are obverses of each other, exactly equivalent—they both eliminate the same points from the Map. #2 (or 4) is the subverse of either 1 or 8. Hence the sufficient conclusion from which the others may be deduced is SP'. Any one of the possible syzygies may be worked out similarly. For complete table of the syllogisms see page 65.

Now any argument can be reduced to a Syllogism. Logicians have stated this as a fact, after Aristotle, but no one, not even he, has ever given a satisfactory proof of the fact. Attempts have been made to reduce the A FORTIORI argument to a syllogism, but hitherto without success. Here is the way to do it—published here for the first time. An example is—A is greater than B, B is greater than C, hence A is greater than C. A

58 (46)



SHANG's sprouts shoot upward, high & great;  
Nurse thy Virtue, let it accumulate!

*Congenial spirits welcome from above.  
Loyal, accept their royal gifts, devout.  
Enter the empty city, free from doubt.  
Our Friend offers on Mount Khi His Love.  
Duly & truly ascends the blessed Dove!  
Climbing blindly, clasping the Golden Glove!*

syllogism must have only three terms. Obviously "B" & "greater than B" differ more than just in quantity or quality. However, put in the following form the difficulty is overcome.

All the GREATNESS of B is some of the GREATNESS of A  
           (All M)                    is                    (Some P)  
 All the GREATNESS of C is some of the GREATNESS of B  
           (All S)                    is                    (Some M)

Hence: All the GREATNESS of C is some of the GREATNESS of A, viz., A is greater than C. (Q.E.D.) Any other A FORTIORI argument can be similarly reduced, even as the above is here reduced to the classic type "BAR-

MP'  
 BARA" SM' Logicians, from the period of Aristotle,  
           SP'



## 59 (36)



MING-I droops its wings around its worth.  
The Sun at Midnight shines beneath the Earth.

*Thy heart aglow, preserve thy sober face.  
Left thigh wounded, strong steed swiftly saves.  
Hunt in the south; then take a breathing space.  
Brave & true, deep in the Dark land's caves!  
Gods entombed—bright their silent graves!  
High & low—the yellow banner waves!*

through the Scholastic era, down to date have fought over such problems as the above, which we have easily solved by cubick calculus as derived from the YI. Their books are regarded by most people as dry-as-dust. Yet in their day they caused plenty of enthusiasm & stirred the lives of millions of people, helping in one way & another to bring about important changes in the world scene. Take, for example Kant's discussion of Free-will, Immortality & God. Behind this is something very much alive in the Mystery Schools. Scientists now-a-days investigate the realms of the natural & supernatural & aim to turn the results of their research to practical account, such as finding methods which will give greater health, prolong life, make gold & acquire

## 60 (15)



CHHIEN augments humility, lessens excess;  
Paves the way to permanent success.

*Meekness ferries Virtue across the stream.*

*Firm correctness' best to crow esteem.*

*Extend thy rectitude unto the end.*

*Proper precautions show modesty's extreme.*

*Perfect team work: golden feathers gleam!*

*The royal beacon focuses its beam.*

essential virtues & powers of one kind & another. No serious thinker derides the work of the Alchemists, or considers myths as being merely childish fancies. In fact, the characters in legends, such as Hamlet or Tales of King Arthur are more real than the professors who relegate them to fancy. The human consciousness is directly linked with the Heavens through the thinking faculty. Let this be purified & consecrated to a balanced development, then equilibrated with the other powers—of feeling & will & a man is prepared for as much integral, including spiritual & material, progress as he wishes. It is not so difficult to master the Art of the YI when the subject is handled in the proper fashion proceeding from primary matters to more complex in a

## 61 (19)



LIN's magick mirror reflects the astral form;  
 Big Fire's delightful progress exceeds the norm.

*Advance jointly, doing what is right.*

*Advance together; double-up thy might.*

*Anxious to advance, well-pleased with the road.*

*Advancing in the highest style & mode.*

*Advanced in wisdom, purple staff bestowed!*

*Honest, generous—soft advance, tip-toed.*

continuous, consecutive way. This brings about what is termed an "astral catharsis," & a certain concentration which enables the mind to think without using the physical brain. This kind of thinking does not tire; it enables one to obtain specific control over the blood & nerves & leads to Inspiration. Thus one can get first-hand knowledge of the things which prophets & seers describe, but without losing any of one's freedom & equilibrium. The time is with us now when the veil between the physical & superphysical worlds is growing thinner every day. The so-called "dead" are, more & more, taking an active part in the affairs of the living. Material science has by no means reached anywhere near its limits, yet, that part of it which can contribute

## 62 (7)



SZE nourishes & educates the mass;  
Collects the hosts & puts each in its class.

*The host comes forth through proper rules applied.  
Thrice-taught, Heaven-favored, lead the host.  
Revived in baggage carts by able guide.  
The end in view permits a shortened stride.  
The birds are caught by first-born eagle-eyed.  
Thy charges freed & all are satisfied.*

---

toward Man's advancement as a whole must & will become, more & more, saturated with Truths which can come only from Genius which is in self-conscious contact with what are termed the "higher hierarchies." The materialistic scientist scoffs at the idea that religion or morals can have anything to do with chemistry or physics; but the day is here when even in such realms as mathematics & logic no genuine progress can be made unless the investigator give careful attention to the facts of true Christianity to saturate both himself & his work with inspired knowledge about the most important event that ever happened or can happen. Critical work tends increasingly to invalidate assumptions based on historical proof. The time will come when the Truth

## 63 (24)



FU's thunder goes in & out without distress.  
 Friends come; return repeatedly, progress!

*Repent not, Virtue's Own, easy the return!*  
*O, admirable return of the Loving subject!*  
*Repeated return; peril! reflective & erect.*  
*Returning alone, achieving the proper effect.*  
*Noble return! Righteousness to collect.*  
*Astray! respected, firm & correct.*

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will be in possession of those only who are able on their own part to investigate the Akashick Records, viz., the history of the world which is written in the sky. The time will come when the morally good & the morally bad will constitute well-marked classes. The time will come when people will be born with the cerebral organs developed enough so that they can remember their previous lives, provided that in such lives they have deliberately cultivated the right attitude toward the universe as a whole, not having confined their activities exclusively to materialistic interests. Nature is engaged now in making one of her famous "leaps" during which there will be a general metamorphosis in biological as well as in the social, economic & politic body of mankind. It is for each individual human to decide for himself or

## 64 (2)



KHWAN doubles the Cube—Big Yin brings  
Initiatory Virtue to men & things!

*Dancing on dew—later come big rains.  
Brilliant results the Way of Earth obtains!  
The Servant of the Lord excellence restrains.  
The careful sack apples red contains.  
Yellow shod the honored spot retains.  
Dragons fight; azure & amber stains!*

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herself whether to be ground between the millstones of the Past & the Future or else to fulfil the destiny, planned ages ago by the gods, viz., to become a true human being. It is said that the candidate for Initiation into the Ancient Mysteries was first of all taught that he was not yet a human being,—a fruitful lesson in humility! May we all learn thoroughly to be grateful to the gods for what they have given us! May we all learn to bend down to the lowest, even, with sincere thanks for the support they give us, that we may thereby receive the Substance of Inspiration from the highest sources. Let us learn what it means to call each & every thing in the Universe by its own right name & in this utterance of the unutterable realise that we are all one in Christ! Thanks to every thing!

**TABLE OF SYLLOGISMS WORKED OUT  
ON THE MAP OF THE HO**

MINOR PREMISES		MAJOR PREMISES						
		Eliminate Salt Crystals & leave the conclusions in these points						
Eliminate Sulphur Crystals		MP C&R	Mp M&Z	MP' C	Mp' M	mP' Z	mp' R	M'P' O
SM	W & B	1,8	4,5	1,4,8	4,5,8	1,4,5	1,5,8	1,4,5, 8
sM	G & N	2,7	3,6	2,3,7	3,6,7	2,3,6	2,6,7	2,3,6, 7
S'M	B	1,7,8	3,4,5	1,3,4, 7,8	3,4,5, 7,8	1,3,4, 5	1,5,7, 8	1,3,4, 5,7,8
s'M	N	2,7,8	3,4,6	2,3,4, 7,8	3,4,6, 7,8	2,3,4, 6	2,6,7, 8	2,3,4, 6,7,8
S'm	G	1,2,7	3,5,6	1,2,3, 7	3,5,6, 7	1,2,3, 5,6	1,2,5, 6,7	1,2,3, 5,6,7
s'm	W	1,2,8	4,5,6	1,2,4, 8	4,5,6, 8	1,2,4, 5,6	1,2,5, 6,8	1,2,4, 5,6,8
S'M'	O	1,2,7, 8	3,4,5, 6	1,2,3, 4,7,8	3,4,5, 6,7,8	1,2,3, 4,5,6	1,2,5, 6,7,8	1,2,3, 4,5,6, 7,8

## TABLE OF ELECTRICK VITALS PRINCIPALLY DIFFERENTIATED

### The Four HSIANG of the YI

FIRE ("old Yang")		EARTH ("young Yang")	
AIR ("young Yin")		WATER ("old Yin")	

### SULPHUR

Left (North)		Right (South)	
FIRE	EARTH	AIR	WATER
4—L—2	2—L—4	8—T—6	6—T—8
R—A—M	M—A—R	Z—E—C	C—E—Z
3—H—1	1—H—3	7—F—5	5—F—7

### QUICKSILVER

Back (West)		Front (East)	
FIRE	EARTH	AIR	WATER
2—B—6	6—B—2	4—G—8	8—G—4
M—I—C	C—I—M	R—O—Z	Z—O—R
1—N—5	5—N—1	3—W—7	7—W—3

### SALT

Bottom (Nadir)		Top (Zenith)	
FIRE	EARTH	AIR	WATER
1—N—5	5—N—1	2—B—6	6—B—2
H—Y—F	F—Y—H	L—U—T	T—U—L
3—W—7	7—W—3	4—G—8	8—G—4