

**Role Of Independent, Self-Organizing Intelligence In ESP/RV/PK Experimentation
And Functioning: “The Case Of The ‘Worked Talismanic Wands”.**

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Abstract

Communications from ‘Advanced Intelligence’, whether extraterrestrial, non-human terrestrial or extraordinary human functioning, may be basically non-linguistic but in the form of a “rebus” which is realized as an integrative ‘nexus’ or “matrix” experience with many parallel and concomitant processes running simultaneously without regard for linear synchronization.

In the course of a recent effort to systematize and organize ongoing research into ‘anomalous phenomena’ , it was realized that a full understanding of both extraordinary and mundane human functioning cannot occur without acknowledging the role of non-human intelligence and self-organizing intelligence in the situation. This realization has resulted in a number of papers on application of the “fluidice matrix” coding.**.

This present paper explores a recent “talismanic finding” which at first seemed crafted by a human intruder and after careful analysis seems rather to be a “rebus gift” from non-human intelligence, perhaps a cosmic self-organizing intelligence. The possibility of a mental “link” with such intelligence by a human being is also considered. Additionally, a physical model of a device using talismanic principles to demonstrate the working of the “fluidice matrix” will be demonstrated. This is an acoustic, non-electric abacus-like device .

**Introductory Narration
exactly from journal**

[3/26/05] [Full moon on March 25-Easter March 27]

A “worked stick”, rather stout , completely without bark and with two large, finished prongs and four shorter finished prongs protruding from the same natural wood joining was located this afternoon under a large tree opposite the glassed-in back porch. It was not noticed yesterday afternoon when I returned from a trip to Evansville, Indiana and routinely opened the inside porch sliding doors. I surmise that someone knows of my successful trip to see the family property in Indiana.

The two large prongs of the talisman were pushed lightly into/against the earth. This wood wand resembles other such items I have found on my Woodstock property, beginning in 1997.Near the wand was a ball point pen of the type that I use. There was also one footprint in snow. Upon examining the wand more closely, I found that a snout with mouth and two eyes and two horns or ears was formed by three of the shorted worked branches when looking at the item straight on down the staff from the top as it lay on a table with the two large prongs downward, as when found.

Some “automatic writing” with the found pen produced diverse comments which I will parse tomorrow, keeping the wand and pen + writing paper on the glassed-in porch in the

interim, in full view of possible culprits. It is worth noting in this context that last night after viewing photos taken on the property in Indiana I had the impulse to erase digital photos of myself as “looking ugly” but resisted this impulse. Today I printed one of these photos and it is a perfectly adequate likeness, which serves as a record of my visit to the property. Could the “wand spell” have affected my cognition in the areas of either self-image or documentation?

[3/28/05]

Upon further inspection of the “worked stick” found on 3/26/05, it should be noted that the wand is severed squarely at the end, indicating a deliberate manufacture rather than natural breakage, and that there is a deep groove on the underside of the staff, which lies in the direction of the Earth when the two prongs are pointing downward, as when the talisman was noticed on the ground. Additionally, the “worked stick” is not of the same wood as the large pine tree under which it was found.

There exists, of course, the possibility that an “inspired” spirit practitioner has made a link with spirit and/or non-human, self-organizing intelligence. I recall the one footprint I had seen in melting snow which did point in the direction of the “worked stick” location.

[4/1/05]

Today I noticed some thick sticks in the side yard, now free of melting snow, and checked this out. These appear to be fresh cut and are definitely not the same vintage as the “worked stick” found on 3/26/05, which is quite dry, as if kept inside for awhile. In fact, the grayish-dry quality of the “worked stick” as versus the wet ground is what originally called this artifact to my attention as it was resting under the large tree near the back, glassed-in porch.

Context

During the week subsequent to finding the talismanic wand, I missed my passport from the attaché case I carry commuting from Woodstock to the city and “recalled” that a man had come up behind me in the gate area of the Evansville airport, asking if anyone had lost a passport. I knew the “memory” was false and when I returned upstate found the passport in a bag I had carried on the journey, as one might expect. But the incident caused me to remember that I had noticed a man on the flight who seemed to be of Mideastern or eastern European nationality and was glancing at me uneasily. At the time I wondered if he could be an intelligence operative. Another man, sitting on the flight from Evansville to Detroit directly beside me, was talking on his cell phone about taking a flight to LaGuardia as the plane taxied toward the gate in Detroit. I recalled overhearing his conversation when I noticed a tall brunette man wearing a bright orange sweatshirt rush off the moving walkway in the airport and stare at the passengers waiting for the flight to Albany, myself among them. Meanwhile, the loudspeaker was announcing a “last call” for the flight to LaGuardia. It occurred to me at the time that surveillance without access to ticket information might have thought I was going to return to New York City rather than Albany, which is nearer my upstate residence.

I doubt that this surveillance, if a mistake on landing location had been made, would be equipped or ready to place a dry talismanic wand under a tree in my wet and snowy back yard the very next day.

In 1997, about nine months I had first moved to the property which I now own in upstate New York, I was looking out the window at the side yard covered in snow when I noticed what appeared to be a series of small impressions in the snow, as if someone on a pogo

stick had hopped toward the house from a stand of trees near the road. I looked at the marks in the snow carefully. They did not seem to be from an animal walking as there was no distance obliquely sideways between the marks, as from a small four legged or two legged animal. I followed the pogo tracks into the stand of trees and found a completely “finished” Y-shaped talismanic item. All the bark had been peeled away from trimmed branches about an inch in diameter. I had then the odd feeling that this was the talisman of “the devil”. This was a gut feeling, a solar plexus twinge involving primal fear of the unexplained. Could “the devil” have left a mark of its presence since I was then writing my book “Dark Frontier” about the reality of the darker side of “supernatural” lore? I kept this item, and placed it in the front pocket of a zippered case used to contain the first draft of my book, which was published in 1998. But I did not tell anyone about the pogo tracks and so on. When I went to check this item in context of writing about the Good Friday 2005 “worked wand” , I found that my memory had been wrong. It was much smaller than I remembered, about a quarter of an inch in diameter with two smaller prongs upraised on each side and a white dot at the center where these two, tapered prongs joined the central staff. It looked now somewhat like a positive “invocation of power” symbol. I was both relieved and amazed to see this difference between the present item and my memory of it. The mentalist Kreskin has warned in his writings that those probing these areas of mental/physical functioning should not rely on memory alone. This advice stuck in my mind and I am now beginning to understand the importance of it. For if there are “alternate destinies” and “alternate futures” then these must be attached to “alternate pasts”.

Visible Signals in the Shifting Nexus

Sometimes photos accurately preserve a memory of the three-dimensionally “vanishing present” and sometimes photos are a record of what in the three dimensional present may be invisible to the limited spectrum of film and/or digital registry. Photos taken in the summer of 2003 at the Festival of St. Julian on Malta illustrate this concept. The Festival is a procession from the church of a small village, now oriented toward Mediterranean tourist traffic, along the main thoroughfare of the village and up a steep hill into the older section of town from the village square populated by food vendors and crafts merchants. In the process, six priests carry the heavy and artistically gorgeous statue of St. Julian with the deer whose spirit converted him to Christianity down a steep flight of steps from the church to the street. I happened to be on Malta to give a paper for the WSEAS World Scientific conference and had gone to the Festival, which occurs in the late afternoon just before twilight, because it was advertised in a tourist guide. Because of the beautiful and solemn appearance of the procession I was motivated to take pictures of the event with the camera I always carry in my purse. I was standing on the small plaza in front of the church. As the procession passed me headed down the steps I noticed that the rear priest on the right, carrying the statue’s platform on side poles with several other individuals, was carrying in his right hand below waist level a wand or scepter with an onyx-like staff and what appeared to be gold wings upraised at the top. I recognized this as some type of defense against evil which is quite ancient, thinking it might protect those carrying the heavy statue from falling down the steps, and tried to photograph it, moving closer in the crowd before the priest carrying the scepter moved out of range of the camera and down a turn in the stairway.



Photo 1- Malta-before descending stairs Photo 2-Malta—descending on stairway

On these photos the scepter is obscured by a red-black mottled mist. The “protection” or “presence” in the observance of an ancient caution was recorded by the digital camera but the object itself was obscured. Perhaps this reminds us that an accurate assessment of energy presence does not always lie in the physical assessment of the object or circumstance.

I was reminded of this experience when I considered the dry wood “worked wand” I had found on March 27, 2005. For this wood scepter resembles in size and design the item carried by the priest on Malta during the procession in the summer of 2003. Additionally, the animal face evident on the top of this wood scepter resembles an animal such as a deer or other alert forest creature with uplifted prongs above the small face



Photo 3—worked wooden wand



Photo 4—animal face at tip of wand

Lest the reader mistakenly think that I regard the talismanic staff enigma as strictly a Christian moral fable, I should clarify the situation. The tale is simply that Julian, warned by the apparition of a deer not to kill any deer or he would lose those dear to him, did go hunting and slay a deer. However, while he was gone hunting his parents unexpectedly dropped by to visit and his wife put them to sleep in the double bed in the master bedroom, putting herself to bed on the couch. When Julian returned home late that night he thought he saw his wife in bed with a lover and killed the people sleeping in the double bed, who were his parents. Why this man then converted to Christianity is his own business but the tale actually illustrates the power of the “deer spirit” to overshadow Julian’s mind, so that he did not notice his wife sleeping on the couch. Evidently, this is an ancient tale which was transmogrified into Christian context to fit the religious tastes of the Holy Roman Empire.

While touring the fair of street vendors in the evening after the procession, I ordered an ice cream frappe from a vendor’s wagon at the foot of the hill below the church and sat with this delicious real vanilla drink on the wall opposite the church. As I came to the bottom of the paper cup, I removed the drinking straw and took a swallow of the ice cream which had gravitated to the bottom of the cup. I felt a hard object in my mouth and removed a small, smooth egg-shaped white stone. I recalled that my Sicilian friend Rose, a poet on the Greenwich village circuit, had once told me that if in Sicily one of the gypsy vendors likes a person and wishes to be of benefit, that person will find a white stone in the food or crafts item they have purchased. One then throws the stone away over the left shoulder. For affinity and luck cannot be purchased. I did this quietly in the

small village in Malta, realizing I was in front of the church, and raising my left hand discretely to drop the stone over my left shoulder.

In the following photo, which shows the full moon rising on the evening of the festival, people can be seen on a bridge, watching the street below the church stairway. I was sitting across that street, with my back to the rising moon an hour later, when I found the white stone in the frappe I had bought from a wagon in the village square.



Photo 5-full moon over St. Julian's village 2003

I should comment in this context that I found a similar but larger smooth stone on the 10th of May 2005 in my garden after landscaping workers had cleaned out the leaves. I thought of the good luck stone I had thrown over my shoulder in 2003 and wondered whether I should include this incident in the narration about the talismanic wands I was then drafting.. I decided that I should include the lore of the smooth white stones, as long as I did give back to the Earth the large white stone without attempting to fix it as some type of “power artifact” by photographing it. So I have flung the larger smooth stone into fresh running water over my left shoulder.

There is an unwritten tradition of magick and sorcery worldwide which should be mentioned in any psychical research overview which attempts to probe the mysteries of “mind over matter”. In certain traditions this can be represented by a dot of paint or ink, the “black spot” of the Robert Louis Stevensen pirate tales. For of course to hand a person a black spot is the opposite of tucking a white stone into their festival purchase or flower bed. This gets even more perplexing when one realizes that since the “power” of

the mind is invisible a white stone may have the impact of a black spot and a black spot may bless the recipient. It is thus wise to throw all such gifts over the left shoulder! If interdimensional information is encoded in a simple, smooth stone or dot, how is this transduced in any comprehensible way into written language in addition to the “understood”, inspirational thought pattern or suggested behavior programme? There is a tradition of “psychometry” in handling these talismanic objects. Shortly after I discovered the talismanic wooden wand under discussion in my back yard, as described earlier in this paper, I simply held this wand and, using the pen which had been found in the yard beside it, jotted down on a page of ruled notebook paper the thoughts which occurred to me. I had not at that time made the connection with the previous “staff of protection” I had tried to photograph at he Festival of St. Julian on Malta in 2003. For those not familiar with automatic writhing, a scan of this paper is provided here.

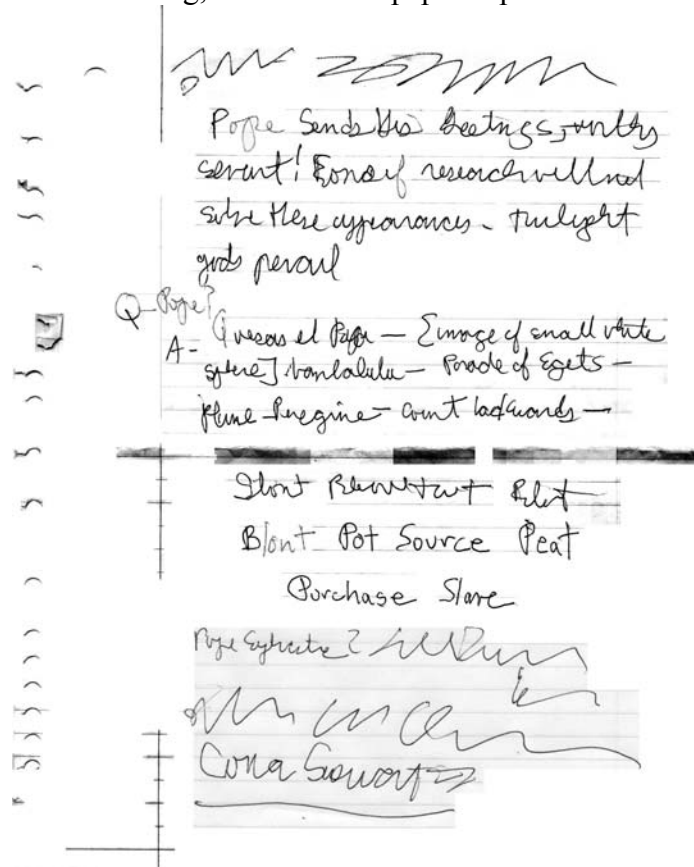


Photo 6- automatic writing

The transcription reads: “Pope sends his greetings, worthy servant! Eons of research will not solve these appearances. Twilight gods prevail.

Q/ Pope?

A/ Quesas el Papa [trans: Perhaps the pope.] [Image of small white sphere] Bombalula. Parade of Egrits. Plume peregrine. Count backwards.

Blont [trans: blonde] Pot Source Peat

Purchase slave.

Pope Sylvestre {scribbles unintelligible}

COMA or COMO SERVANT...”

It looks as if the initial message was interrupted by an entity trying to suggest the identity of one of my previous spirit guides “Pope Sylvestre” who figures in an unpublished “book of shadows” of experimental magickal conjurations which inspired my produced play “Ars Chronicon Sylvestre”. But the pen was forcibly reclaimed by a more urgent source instructing: :”Como servant.” That is :”As a servant!” not a self-proclaimed “Pope”. However, before the pen could be wrested back by the original Papist communicator an interesting, albeit brief, clue had been given: “Blont pot source peat” may relate to the Irish source of marijuana traffic through the Netherlands, Scandinavia and/or Germany where the racial stereotype is of “blonde” Vikings and/or ETs.. I have met directly one blonde native of the Netherlands who had been in contact with Irish drug vendors practicing an ancient form of spirit conjuration. In fact, according to this individual, who was by profession a restaurateur and chef, certain of the Irish bandits used as their gang code names the names of ancient demons and/or legendary Celtic personae of yore. However, many of the entities thus invoked by bandits seeking power have a dual identity and so one cannot take literally the statements of such informants, only the information that their topics such as “purchase slave” in the above automatic writing communication might indicate areas of interest. Slaves in the modern day may be the slaves of the international drug and contraband trade which traffics in sex slaves worldwide. But this “spirit interruption” might also refer to the attitude toward Asians and people of color by certain (but not all) of those sorcerers practicing in the Nordic tradition. Atlanta Olympics bomber Eric Rudolph, as one public example, is reported to have traveled to Europe and to have maintained contact with drug dealers and white male supremacists in Europe.

However, we also see in this transmission a “parade of egrits” with a “plume peregrine” linked to a bombalula white sphere. The “Parading Pen of the Peregrine falcon” comes to mind here as a translation. “Peregrine”, of course, also refers to traveling and “plume” is “pen” in French. There are, of course, other less weird and gruesome instances of shamanic sorcery than practiced by the shadowy “power” cults.

Some of the more positive shamans may dress in feathers, have kahuna bird identities and/or flaunt attractive icons, robes and wands. Later I would recall when reading an email message as part of a correspondence on a fractal patterning approach to genetics which quoted theorist Bruce Lipton the session I experienced with Native American shaman Robert Morning Sky at a conference in Colorado in 1993 .. Lipton quotes Robert .Morning Sky’s tale approximately the way I heard it in a session we were forbidden to tape. So I give a partial quote here. It is always good to have corroboration of assertions on untapped sessions.

<http://www.fractal.org/Bewustzijns-Besturings-Model/Fractal-Evolution.htm>

Fractal Evolution

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It's important to note that immunity cells are not simply the cops of the body. They are, in the words of Bruce Lipton, "the cells of evolution." They have the ability to embrace the new things--the unknown--to learn those new things. They are the experts -- the Sherlock Holmeses. Further, they are little creators the creators of genetic blueprints for organisms that can protect the body

against antigens. If we are the protectors, it is certainly incumbent on us to complete our training soon. We may already be in the process of being tested. Not long ago, I attended a lecture by a most colorful and gifted Hopi by the name of Robert Morning Sky. Morning Sky claims that his grandfather and five other young men were the rescuers of an extraterrestrial whose ship crashed in August of 1947, not long after the famous Roswell crash. From this alien, Morning Sky says, much information was learned as to the true history of this solar system and this our planet. "Star Elder" told the young men who rescued him (all from different tribes), that the gods of old, the "olden gods" of Sirius and Orion, are coming back to renew their claim of ownership of Earth (Terra), and to renew their claim of mastery over humankind. If we humans do not know who and what we are, then we will continue to be what we've always been--farm animals. An interesting story.... incredible perhaps, but interesting in its timing. Just as we humans are coming to realize who and what we are, we are going to be tested by the appearance of some very interesting extraterrestrial "antigens." What will these antigens say when we as a civilization have gone beyond master-slave games into the realization that we are the planet? In the words of a popular song, "we are the world." Probably, what they will say is, "We're certainly glad you had the smarts to figure that out. In that you're evolving quite nicely now, we won't have to re-cycle you and start all over. Welcome to the association of gods [biological entities that understand they are creators of their reality]. Do you think you might have a bit of space here or there so we could set up a liaison office?" ~

Maybe the "Twilight Gods" of the automatic writing sample here under analysis are not solely the Nordic Twilight Gods of the Norse Ragnarok, German Gotterdamerung or "Twilight of the Gods" but also include Mr. Morning Sky's "Star Elder" and the olden gods of other traditions, such as Jehovah, Zeus, Ra, Thor, Ashange (Shango), Tyr and Mithra, who are not pleased with the cavalier use of their identities by those here on planet Earth cranking out adventure films and/or DVD's and "religious interpretations" for the use of various commercial and political systems. Add to this list the goddesses Aphrodite, Hera, Diana, Kwan Yin, Gaia, the White Goddess of Druidic tradition, Ishtar and the voodoo Erzulie as well as other "powers and principalities" of the transdimensional regions attached to this and other planets.

Thunderbolts of Jove?

An odd interruption which I experienced on May 23, 2005 wiped out magnetically the zip drive and disks lying beside the laptop computer on the writing desk in my upstate office but left intact the computer hard drive. This is an extremely selective event and a number of theories about the cause of this event have been advanced: a magnetic intercept weapon of the intelligence agency kind, a selective lightning strike through the nearby loft window, and/or an RV/PK "hex" effect from afar. But maybe "afar" is in another topological realm rather than another geographic terrestrial location, the dimension of the gods and "destiny patterns". The 05/23/05 magnetic effect to zip disks and drive lying on the desk at the time I was drafting this

article reminded me that though certain effects manifest as “magnetic”, the source of these effects is not necessarily magnetic, as when a compass needle spins off-direction in geo-areas of gravitational and/or time anomaly.

Thus in considering the possibility of anomalous effect to film and appearance/disappearance of objects in “talismanic” context of wands, special stones and other energy-enhanced objects a concept of “acoustic” causality rather than strictly pulsed or inducted electromagnetic causality does include nano-magnetic and nano-electric presence within mass. A “push” on this nano-equilibrium by the additional “fluidice” component of mass kinetically may cause a nano piezoelectric stress effect such as occurs in crystals used for a variety of electronic engineering purposes. In the following diagram there is an illustration of this effect using a familiar “double screen” convention such as used in the “ftp transfer” cartoon users see on their commercial Internet software.

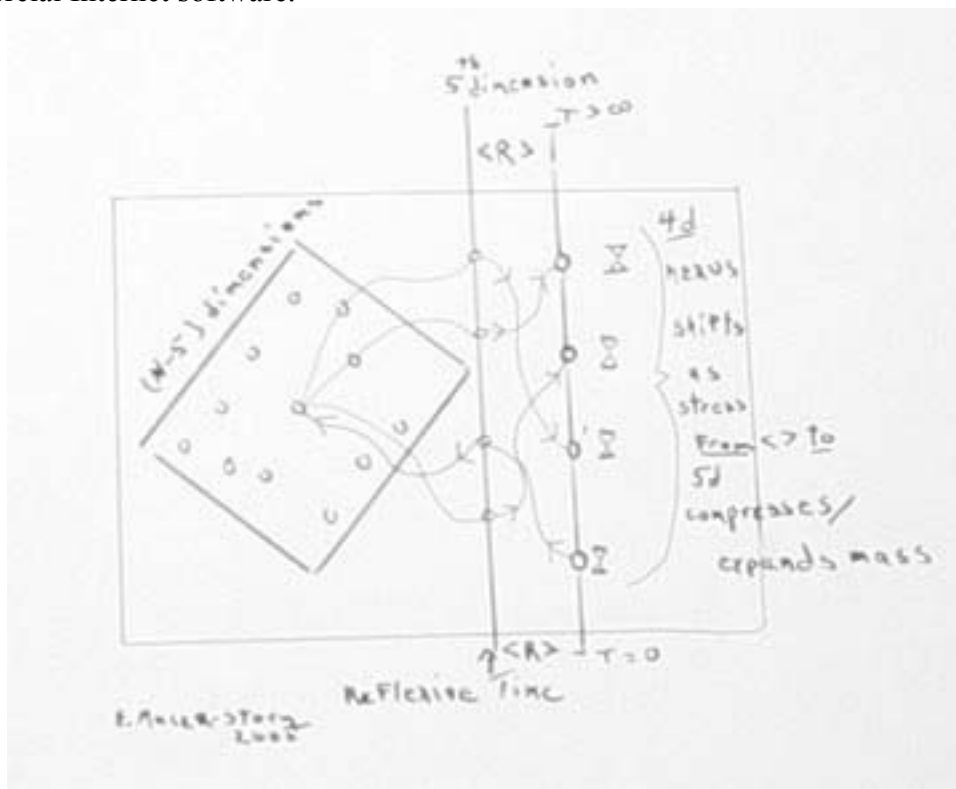


Fig. 7-fluidice compress/expand diagram

But the cartoon is simply a user-friendly tool. As experienced computer users know, one simply brings the web and local information frames into the same electromagnetic frame, the master display screen, and copy/pastes files in the same way these files are copy/pasted on a strictly local hard drive. The infusion of “fluidice” kinetic reorganization into the electromagnetic mass structure, involving a “change of shape” of the atomic-molecular structure, happens in approximately the same way as dragging one file over another in the copy/past computer mechanism. The transfer is topological but the literal mechanism is a fast linear transduction.

Selective destruction of computer disks and/or mechanisms seen in this context may then be thought of as a “hex infusion” of those items, pushing an intent into material actualization. As one example, the “hex infusion” experienced on 05/23/05 may have

been directed toward this very paper and the information it would present in the future as—for security purposes—the draft of the paper itself was not on the hard drive of the upstate publications computer but was on the zip disks which were selectively destroyed, seemingly by magnetic influx.

But this may have been a lightning bolt from “the gods” as it has caused this more technical section of the paper to be written. For there also existed a printout of the zip disk draft which had not been destroyed. Nothing was really lost but a flurried area of linear timespace.

In this same way, there do exist darker possibilities in the area of human-spirit communications which should be considered as a cautionary addendum to any study of the more positive effects. Actual teleportation of objects and related thought patterns can be inducted by discarnate Intelligence. A mild example of this occurred here recently which I will give briefly. I returned to my city apartment from the Magick Mirror gallery-office and noticed that a pen on the desk was missing. I knew it had been there that morning as I had decided which of two similar pens to put in my bag before taking the subway uptown to the public workplace. The superintendent of the building had told me he would work on a plumbing problem during the next few days. Immediately it occurred to me that he must have taken the pen while talking on my telephone as previously he had left a note in the bathroom, using my pen, about the plumbing. So I checked the bathroom. No note! Gradually, I was becoming irritated. I now had to go out and buy a new package of pens. I began to think hostilely about the plumbing problem, which is a chronic problem in the older brownstone building. Suddenly recognizing that my ideation was unusual, I persuaded myself to have dinner first and then deal with the problem. It is often best to focus on some mundane issue or task when in such an obsessive state of mind. I then went out and got the new package of pens, cashed a check and chatted with various people along the route of my errands. As it evolved, much later in the evening I picked up a book on “*Ars Notoria*” I had been reading and was amazed to find the lost pen in my hand as I picked up this book. It seemed to have been tucked into the slight hollow between pages of text and cover. The subject of this interesting book is the use of Gnostic perception to enhance literary and oratorical skills. The techniques in the book do involve the request to a variety of angels for assistance. Finding the pen in this book certainly did prevent me from destroying the good will of the landlord by falsely accusing the superintendent of using my premises to make a phone call, and then taking the pen.

It is possible that certain unexplained mental breakdowns and strange accidents among “ufo researchers” and investigators into the anomalous and/or “supernatural” may actually be due to negative spirit presence which is “real” but ill-intentioned. One of the most obvious cases of this type of problem was a ufo researcher in the Northwest U.S. who, though right handed, wrote a note with his left hand and then committed suicide. His case is often given in lists of “government conspiracy” death possibilities. But it seems rather clear that whatever the case may actually have been the weapon was the victim’s own sensitive body/mind system turned against itself. This can occur as the result of hypnosis and/or medication but it can also occur as the result of hostile discarnate, spirit presence which introduces bizarre ideation.

In ancient tales of sorcery passed down for generations in all Earthly traditions there is an interesting mode of protection against such attacks sometimes termed the “cloak of darkness” or invisibility taught, for example, in the martial arts tradition . One protects one’s own body/mind system first—to the extent that the opponent cannot accurately see image, plans or actual physical form.

The acoustic psychotronic device I am presenting in this paper is a learning enhancement device to assist a person in centering and using his/her own body/mind system for the purpose of healing and self-defense. It is, literally, the “cloak of darkness”. On the exterior we see a reflective surface which is a mirror fabric with no individual color. The lining is black, which contains all colors. Magnets are placed at the base of the neck and at the crown chakra off the individual and measured to the individual. No additional magnets are necessary but may also be placed at other chackra locations if the individual feels insecure without the literal cloak and/or empowered by linking , for example, the hand and foot or heart/root chackras with the brain/spinal gateways.

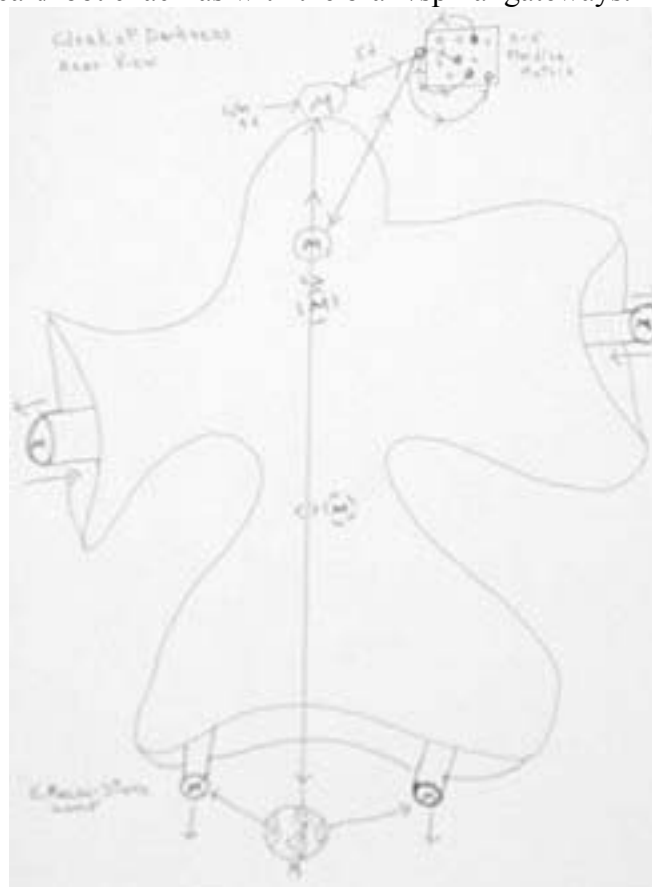


Fig. 7—The Cloak of Darkness

The Cloak of Darkness & Invisibility

This may seem to be a “stage effect” but genuine shamans of whatever persuasion and/or cultural tradition take the palpable sensory perceptual dimensions seriously, as for example in the practice of Feng Shui, and so also do physicists interested in the nano structure of matter. For mass is a form of interlocked energy structures and the

vibrational frequencies of the mass components we term “material appearance” are an important part of the entire cosmic matrix of interlocked energies.

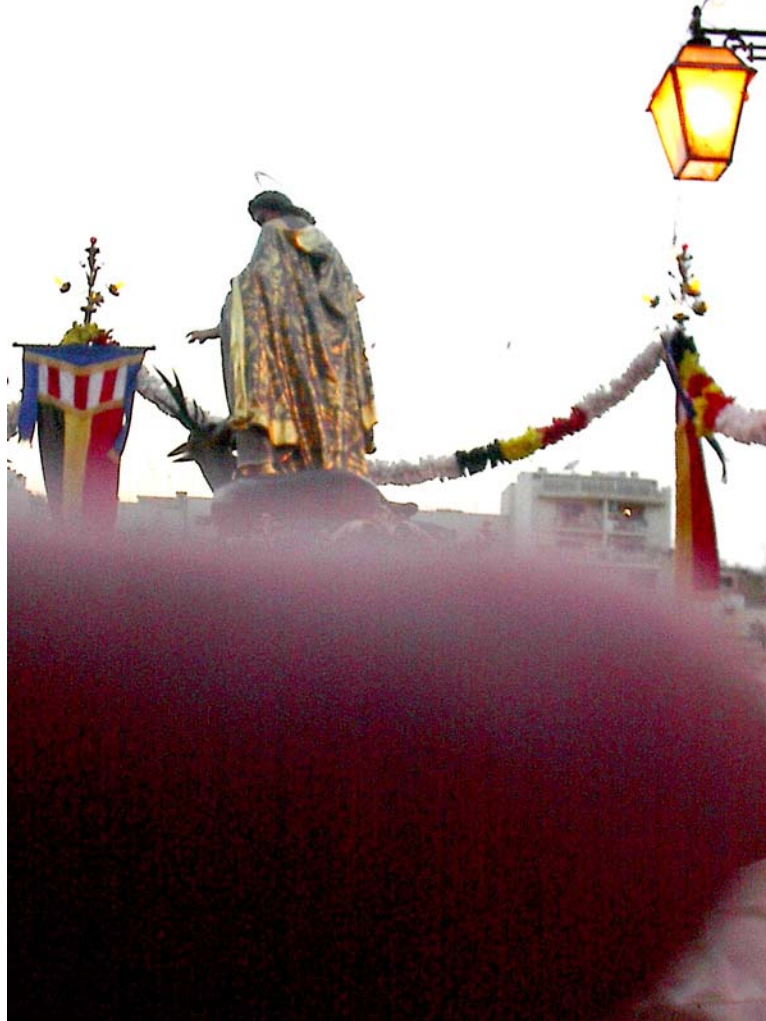
My assistant at the Magick Mirror gallery space handed me a palm-sized stage effects machine the other day, saying it would be funny for the Halloween performance I give each year dressed in Wyrd costume and drawing “astral portraits” which I read clairvoyantly. She thought I should trigger a warbling wyrd sound effect before and after each portrait. I was impatient since Halloween is months away and told her that I would look at it in the future as I was writing this paper for a deadline. But the “powers that be” had other plans for this device, which appears to be a black cigarette lighter with a silver skull affixed to the front. The next morning I got an email from a correspondent in Massachusetts, who could not possibly know my assistant socially, and this email concerned slowing down a tape of crickets to create what sounds like an angelic chorus. In responding to this email, I cited previous papers I had written on the relationship between alteration of sound frequencies and the alteration of mass frequency under anomalous gravitational circumstances. In both instances, it is the time signature which is altered as frequency of sound wave transmission and/or coherent alteration of Planck’s mass constant within a finite area of space time.

If one, for example, takes the warbling frequencies of the trick cigarette lighter, which the perceptual system registers as “wyrd” or “supernatural” effects and plays these continually, a shift will actually occur in the brain/mind system of the percipient. The “drumming” used in many shamanic ceremonies causes a similar effect. This shift in consciousness caused by the shamanic technique is real. In fact, poet Jerome Rothenberg has written an award-winning book entitled “Technicians of the Sacred.” These same shamanic technicians know that certain “sacred areas” or “devil’s crofts” enhance their activities. In these areas the mass frequency signature is usually slightly different from the global, averaged “Schumann” resonance frequency. These need not be out-of-the-way places. In New York City and other urban locations, particularly those cities built at the site of ancient temples and/or centers of commerce, there are “devil’s crofts” known particularly to the inhabitants who have experienced wyrd effects there. So the adept shaman usually has portable means of protection when traveling.

The “Cloak of Darkness” here depicted is not the same type of item as Wilhelm Reich’s orgone chamber and orgone blankets. For the Cloak is a mantle of protection and empowerment facilitating outer-directed action in global context. Reich’s devices were specially-designed “containment areas” for the orgone of the individual and perhaps unintentionally created a limited area of action as when blood and/or air is re-circulated in the same system too often without replenishment.

The individual is not fully enclosed in the Cloak here depicted but maintains contact with the Earth and with the air. The face and hands are not enclosed although the head and spinal column are covered. . This Cloak is a training device and a person may decide not to wear it when fully able to cloak the energy system spontaneously. Or may decide to wear it if particularly sensitive to nano-magnetic stimulus. The magnets employed are circular and in action, inserted into the fabric face to face. But the “pranic” energy being

channeled via the living mechanism of the individual is not magnetic. The Cloak is a catalyst in the way certain areas and situations are catalysts when strong, mental/emotional patterning combines with facilitating environmental conditions.



Note that the mottled reddish-gray mist obscuring the scepter held by the priest in the procession during the Festival of St. Julian in a way “looks like” some type of panic-organic fog when contrast enhanced using the gamma settings. But the fact is that this is a pattern which appeared on the digital image and was not in the visible three-dimensional space at the time. Perhaps an invisible cloak of protection was surrounding and protecting those who carried the statue’s platform in the procession., even from the tourist’s curious camera. This would be the same type of mutual protection invoked by Robert Morning Sky when he insisted that no recording be made of his ceremonial instruction in Colorado. The absence of a clear photograph ensures that the visual image of the talismanic device will not be taken for the shamanic action itself. The priest-shamans in the St. Julian procession were using ceremonial garments, a specific ritual date and place and their activities were free and open to the public although it was acknowledged that the festival draws business to the town.

In contrast, the closing of the Robert Morning Sky ceremony to the public (page 8- 9) is also a respected shamanic technique. Both the plain wooden scepter and the more artistically-crafted wooden-tipped scepter are legitimate shamanic abacus devices. The physical properties of the beads strung on the familiar counting abacus remind the user of the amount of previous computations and keep the process regular. So also with the abacus devices of the “Cloak of Darkness” and the “Double Screen” model of the reflexive time fluidice matrix, which can also be built as a literal loom-like structure with threads attaching to the sliding gauge of the fifth dimension, like the counting abacus. In the presence of cosmic complexity, perceived within limited systems as incompletely understood chaos, some material order is being asserted by the shaman within the specific timespace of the ceremony. However, the mental process utilized by the operator of such a device is complex and is not the subject of this paper. Both of the diagrams shown in this paper are copyrighted by this publication but no advanced abacus devices or instruction books are for sale at this time.

Role Of Independent, Self-Organizing Intelligence In ESP/RV/PK Experimentation And Functioning: “The Case Of The ‘Worked Talismanic Wands”.
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