

MAGICK MIRROR

&
MUFON-NYC NEWSLETTER

A man went to see his physician.

"My trouble is", he told him, "that I fall asleep during the very long lectures given by my spiritual guide."

The doctor handed him a bottle of pills.

"One, three times a day", he said.

"Thank you, doctor--Do I take them with water?"

"No, YOU don't take them....put them in HIS food, you fool!"

by Idries Shah

INDEPENDENCE DAY ISSUE 1995

A VARIETY OF OPINIONS INCLUDED HEREIN.

LIMITATION WITHOUT OBSERVATION INHIBITS DISCOVERY.

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OMEGA COMMUNICATIONS PRESENTS

THE UFO EXPERIENCE

What Are They? Why Are They Here? Where Do They Come From?



A WEEKEND WITH RESEARCHERS AND CONTACTEES

OCT. 7-8, 1995 • HOLIDAY INN (EXIT 12, RT. I-91) • NORTH HAVEN, CONNECTICUT, USA

EDITORIAL A particularly "difficult" political writer who used to hang around in resort locations in upstate New York during summers in the mid-1980's once made a blatantly provocative comment after hearing this editor complain about crank phone calls and other such nuisance responses to her writing: "Event Albert Einstein had a sex life. If I was an agent provocateur, I would try to get at the sex life of scientists doing controversial research."

At the time, I thought this individual--who taught theater courses during the Winter at a college on Long Island--was simply reverting to the more boisterous and animalistic orientation of his youth during the early 1960's. It didn't seem to me that his opinion really had much to do with esp. and/or ufo research.

As the current, sexually-oriented "John Mack at Harvard" controversy continues to proliferate before the case-weary eyes of ufo and esp researchers, I realize that I owe my erstwhile political colleague an apology. I no longer think that his wise crack about the sex life of Albert Einstein was gratuitous and retrogressive. I think it was oddly on target.

A certain line of textbook psychological reasoning might make any spontaneous emotional impulse seen "alien" because it was not caused by a stereotypical, overt stimulus. As Harold Eggelin has pointer out in his recent S.P.A.C.E. newsletter, it is a mistake to think that all irrational romantic impulses are caused by alien beings. Some of these "strange" impulses and recollections can be caused by

post-hypnotic suggestion of a very human origin.

Regardless of ufo and/or esp experience, all human beings have sexual fantasies which are concerned with the "reason" they may experience physical arousal. As Pavlov demonstrated, autonomic physiological responses can be provoked on cue by re-enforcing the learned connection between some stimulus--such as a ringing bell or high-heeled slipper--and the pleasurable emotional feeding or other primal appetite satisfaction which usually follows this symbolic cue.

Seen in this context, there is some danger that individuals conditioned by rigid intellectual and/or social systems will mistake spontaneous telepathic upwellings of genuine sexual impulse for "alien" input into the conscious mind simply because this largely mental impulse is not attached to a conventional, overt sexual stimulus.

However, the cognitive association of irrational impulse with "alien" inspiration is qualitatively different from the sudden induction of sexual arousal--as has been reported by a number of contactees--by "energy" from the craft, being or distant light. This induction of "primal" impulse by use of "energy X" cannot be so easily explained in conventional terms as "night world" fantasy.

In his book Stalking The Wild Pendulum, Isaac Bentov describes the effect of "kundalini" energy on the physical and cognitive systems of Westerners unaccustomed to meditation and metaphysical disciplines as part of the cultural patterning of their daily lives. Certain of the effects described by Bentov, such as convulsive

energy jolts to the nervous system and the spontaneous "bruising" of tissue on the feet and hands are similar to the physiological effects described by "abductees".

It is possible that--rather than primarily being interested in activating soap opera spy romances--advanced intelligence is actually trying to demonstrate knowledge about the subtle energy functioning of the mind/body systems which has recently been lost to Western allopathic medicine.

What better way to provoke us to learn something new than by highlighting the "Achilles Heel" of the global intellectual establishment--which is the unnatural compartmentalization of discussions about the sexual functioning of the individual !?

OR are UFO researchers sometimes manipulated by agents and/or con artists who also recognize this Achilles Heel? DOR--the toxic version of Wilhelm Reich's orgone energy--did sometimes manifest in context of his summoning or dispersing ufos with his "cloud buster".

Best. as ever--

E. Macer-Story

SCIENTIFIC CONJURATIONS.

An East Coast ufo buff who attended the Steven Grier seminar in Crestone, Colorado this Spring reports that the group assembled in an open field and attempted to signal to ufo craft using flashing lights. Subsequent to this group exercise in communication, small orange lights about the size of a planet were seen to move laterally in the night sky. According to a witness interviewed by this newsletter, these appeared to be distant, solid light sources

rather than fog-like reflective manifestations.

Certain natural questions arise about these lights which responded to deliberate mental and physical signaling. Are they "spirit lights"? Or are they lights similar to the ufo lights seen in Hessdalen, Norway? OR is somebody pulling the leg of Grier's assembled ufo conjurers by exhibiting electrical plasma under remote directional control?

Actually, the possibility of remote control of electrical plasma formations has not been discussed in ufo literature recently. However, the remote control of electromagnetic fields is quite possible for various purposes, including radar cloaking and offensive jamming of equipment. If technicians with a warped sense of humor wanted to put on a robotic light show for Grier's assembled idealists, they could easily do so.

FACT AND/OR FICTION???

Recently, this newsletter has received several other newsletters with short articles on the ufo controversy generated by author Whitley Strieber.

Several times within the past few years I have questioned Strieber's material as part of articles and talks on the ufo conundrum. So I am on record with the NEW SCIENCE FORUM in Colorado as well as other publications as being reluctant to take the Strieber material at face value. Before this editor launches into any commentary on the material this newsletter has recently received I want to make crystal clear that I have no personal or professional axe to grind with Strieber himself.

Years ago, just after Strieber's **COMMUNION** had just been published I sent his communications network a copy of my first book on the ufo enigma entitled **CONGRATULATIONS:THE UFO REALITY** and received a decent letter of commendation for this book. As a matter of fact, **CONGRATS**, like Strieber's recent book **BREAKTHROUGH**, has a narrative line which journalisticly describes intense personal involvement with the ufo mystery but is sometimes skeptical of the motives of researchers and academics who have axes of all sorts--from behavioral theory to revolutionary or conservative politics--to grind.

In this sense, Strieber has actually moved in a direction which is closer to my early mystical but sardonic output than many other writers on this subject. I have absolutely no quarrel with his inconsistencies. "Real life" IS inconsistent and surprising! I simply wish to discuss, as I have in previous instances, inconsistencies in Strieber's output which may be due not to cold, exploitive deception but to the irrational excesses of a mind under stress.

In the Winter/Spring **RIGHT TO KNOW FORUM** newsletter, Dan Pinchas quotes Strieber as stating to an interviewer for **MAGICAL BLEND** magazine that shortly after an advance copy of his novel **MAJESTIC** was sent to Dr. Robert Sarbacher--who provided inspiration for certain sections of this novel having to do with military retrieval of a crashed alien spacecraft--Dr. Sarbacher was killed in a boating accident

If this was no accident but actually a form of reprisal for leaked, classified information .the Sarbacher incident seems to

support Strieber's claim that incidents described in **MAJESTIC** are only gently fictionalized and that the basic story line involving retrieval of a crashed disk is true. But, as in all finely crafted mysteries, we actually have no proof that Sarbacher was eliminated from the roster of government R&D functionaries simply because of an involvement with Strieber's science fantasy novel.

Perhaps Strieber is correct in sensing foul play but takes the causality too personally. It is possible that Sarbacher was engaged in a clever disinformation network and that some aspect of this shady fiction-generating setup backfired not in the publication of **MAJESTIC** (which is what those wishing to reduce ufology to science fantasy might actually have desired) but in some other, more clandestine way which has not yet come to light because of Sarbacher's unfortunate boating accident.

In a section of his new book **BREAKTHROUGH**, which is excerpted in the June/July issue of **HOUSTON SKY** newsletter, Strieber refers to the "visitors" he has experienced as providing a challenge to the arbitrary limitations of the so-called "Age of Reason" by introducing dimensional possibilities related to the existence of the soul. This is possible. But there is a marked discontinuity between such statements made about personal experiences with expanded consciousness and/or direct encounters with advanced intelligence of whatever sort ...AND...the debate as to whether or not the plot of **MAJESTIC** is science fantasy.

I suspect--although I certainly cannot prove--that Strieber is an individual who was conditioned as part of a terrestrial

disinformation project to have ideas which resulted in the composition of the novel MAJESTIC. I do, however, know for sure as an investigator that he was making reports to MUFON in upstate New York and elsewhere about his Accord, N.Y. "visitor" experiences before he had published any books on this subject. I recall an individual coming over to me in a restaurant in upstate New York and asking if I knew Strieber because he was making these reports and I had recently given a talk or published an article (at this date, I cannot remember specifically who what why or where) on ufos seen in upstate New York. At that time, I had never heard of Strieber. I do not, as a rule, read sci fi or horror fiction though as an adolescent I did read some ANALOG and similar publications.

I did not initially recognize Strieber's name as a writer of pop fiction. But I listened carefully to the second-hand tale of his Accord reports and remembered it as being unusual. It is possible that the Accord "visitors" were not actually part of the master disinformation plan which inducted parts of MAJESTIC into the impressionable mind of a pulp fiction storyteller. If so, Strieber may indeed have been subject to the mysterious harassment he claimed in the S>P>A>C>E> newsletter to have experienced from banks and other mundane sources. Such untraceable harassment might be instigated in order to fragment the identity and self-esteem of the target so that he or she loses the sense of which public role is up next on camera or by e-mail in the ufo media game.

There is, of course, another possibility. Perhaps Strieber's "visitors" are real on some level of interdimensional

existence and have programmed him with a mental mechanism which causes him to make contradictory claims about them and thus discredit himself in the public eye.

I cannot forget an incident which occurred in 1986 when I was waiting up late to pick up an actor who was scheduled to perform in my play ARCHEOLOGICAL POLITICS for the Woodstock, N.Y. Bicentennial Celebration. A friend was scheduled to pick me up late in the evening to meet the actor's bus in Kingston since the late bus does not go through to Woodstock. When I came out of my study and walked into the living room, my then teen-aged son was watching the film of Strieber's WOLVEN on tv. I sat down casually and watched about twenty minutes of the show--which involves the activation of a ferocious, primal "animal-force" by unwary urban developers. In the section of the film I watched just after entering the front room, there is a killing by one of the preternaturally "aware" Woven. I heard the car horn of my friend beeping outside. When I went to the back door near the driveway, on the small concrete outside porch were lying two bloody, small animals which had recently been killed. I told my friend that perhaps a wild cat had brought them to my door as a tribute. Cats sometimes present their owners with food they have killed.

But the visceral shock of going from the fictional kill of WOLVEN to the real, bloody kill on my doorstep was intense. I wrote a letter to Strieber about it at the time but received no answer. I really did not expect him to acknowledge a letter which suggested his "Visitors" might have something to do with "Woven". But this

incident seemed to me to be more than simple co-incidence. It was as if a powerful intelligence was "showing its stuff" to me for some reason beyond my immediate comprehension.

This may be illusion. But because of this incident I do understand how fact may blend into fiction and that "truth" is not always an easy and clinical pill to swallow.

BOOK REVIEW

UFO: THE COMPLETE SIGHTINGS

Peter Brookesmith

Barnes & Noble 1995 \$12.95

This is an interesting book for historical reference on the ufo issue. But because the title claims a "complete" rundown of sightings of a mystery not yet solved Peter Brookesmith's compendium of cases arranged chronologically misfires during the appended sections of summation and analysis due to a thrust for certainty on contemporary ufo issues which are by no means settled for certain.

The text of this massive "coffee table" edition is organized chronologically with each major case presented in the form of a synopsis followed by the author's assessment. In the beginning, historical sections of the text thus provide a useful reference for rapid briefing on items forgotten or imperfectly remembered by the ufo enthusiast. These "case reports" are less helpful for the ufo beginner as the format becomes tedious due to the "short statement of data: rapid assessment closure" motif if read straight through (as did this reviewer) from beginning to end.

There is too much certainty in this rapid data wrap-up and assessment parade. Actually, this book cannot be the "complete" sightings since we do not yet know any way to limit all observations of the continuing ufo sightings with any completely satisfactory analytical paradigm.

In Appendix 9, the author states: "Science works by testing ideas by experimentation, and drawing conclusions from the results." But this is actually a very elementary view of scientific discovery. One of the most important aspects of true science is the careful observation of natural process and behavior. In this respect, a true scientist wanders in a maze of unknown pathways in order to learn by charting these unknowns. Strange pathways observed in this natural maze may lead into territory which has never been analyzed by "experiment".

In this fine book, Peter Brookesmith falls into the trap he himself defined in commenting on the crucial role of the mind of the witness in defining and describing the "ufo experience". He has not fully commented on the "earth chakra" and "invisible residents" aspect of ufology, as is most prominently represented by the work of naturalist Ivan Sanderson. Oddly, Brookesmith fails to mention concepts of terrestrial energy "X" beyond a cursory map of a global "ufo frequency" belt which is but a pale echo of the more detailed maps given in the work of Sanderson and other scientific observers who noticed regularly-occurring "energy X" effects in various, globally-related locations.

Perhaps it is Mr. Brookesmith's deepest unconsciously-held, "belief" that all ufos must be conventionally "visible" for

assessment as was the unexplained ufo appearance he witnessed in Wales. If so, we can forgive him his experiential limitations while at the same time having the common sense to move beyond them into the as yet incompletely charted dimensions of experience which are indicated by the strangely blank "blasted out" areas in certain of the candid snapshots which he has reproduced in his book for historical reference. --E. Macer-Story

PHOTOGRAPHIC INTERPRETATIONS

Opinions about the photo shown on the back cover of the previous issue have varied widely and colorfully about the spectrum of thought extending in a rainbow arc from technical to metaphysical, but all respondents were drawn to comment upon either the shadows extending from the feet of the couple at the center of the snapshot or the odd light circular marking which interrupts the shadow at the feet of the woman striding quickly at the left hand side of the photo.

It is actually the shadow beneath the feet of this striding woman which appears to be unusual. The light circle containing a darker pattern formed by a pile of refuse seems to interrupt what would be the normal body shadow of the woman. This editor has no simple debunking or enhancing explanation for this effect. It is whatever it may be.

The photo itself was taken on impulse without premeditation when a MIB-vibe was felt telepathically from behind as this woman was passing your roving ufo editor-- who happened to be carrying a camera loaded with black and white film. None of these pedestrians with their

back to the camera are known to the photographer personally.



What is the tiny speck in the sky seen over Seventh Avenue in Chelsea at approximately the same location as the mystery photo discussed above? **THIS IS THE MET LIFE BLIMP.** The reason this blimp stays aloft is because it is filled with a gas which has less mass-density than the surrounding atmospheric gas. Possibly, the reason "solid-

looking" ufo disks have been able to present themselves aloft long enough to be photographed is that there is a shift in mass density either within the structure of the craft or within a timespace "pocket" surrounding the visible craft. Thus, light might reflect from the visible ufo craft as if does from the Met Life blimp because the area of altered mass density within is cloaked in a surface which reflects visible light.

If so, this might account for the oft-reported experience of "abductees" who describe an interior of the ufo craft which is physically larger than the exterior surface which the craft presented when viewed from the outside.

LETTERS TO THE EDITOR

Dear Editor:

There are a few inaccuracies that I wish to correct in your account of my experiences in your April edition. In the case of the mysterious disappearance of editor Eric St. Clair from his apartment, a number of complex ufo-related possibilities did occur to me, as well as other possibilities, such as a CIA hit with anthrax, which would be diagnosed medically as pneumonia, and would put a man in normal health on his death bed within three days. At that point, I had no way of knowing what happened to Eric. What you describe as "personal stress" was a lung injury which did nearly kill him and for which two months later he is still in hospital

The actual situation of Eric St. Clair seems to me in the area of normal human problems rather than a paranormal event. Additionally, at no time was their heated emotional debate about my Missouri "missing

time" experience between my two companions and myself. We each tried to remember what had happened to the best of our ability, and compared our memories. There were no grounds for debate, since we each remembered basically the same sequence of events.

Shortly afterward, a garbled, inaccurate second-hand account of our experience was sent out on a nation-wide computer network and used as the basis for an article published in Sam Uptegrove's "Amateur Ufology News". When I return to the States, I intend to discuss this matter directly with the bystander witnesses quoted in the article and with Sam Uptegrove.

Sincerely--

George C. Andrews

COMMENTARY

In the letter published above, Andrews included extensive, unpublished comments concerning what is evidently a debate not between the three primary experiencers of the "missing time" in the spook light area near Joplin, Missouri but is actually a debate with Sam Uptegrove and bystander witnesses concerning the overt behavior of the three primary experiencers during the time claimed to be "missing"

After careful thought, this editor has decided to refrain from printing the section of Andrews' letter which is a detailed reply to comments by Sam Uptegrove which were not previously published in the **MAGICK MIRROR-NYC MUFON NEWSLETTER**. Andrews and Uptegrove are involved in a heated debate on

a situation this editor knows only by differing second-hand accounts.

However, two basic editorial comments can be made here. First and most important, it is common in amateur journalism for the reporter to try to "form" the event being described as if a short story or adventure novel were being written. Since two of the primary experiencers have emotional ("It's not right!") reactions to Uptegrove's coverage and the third wisely refrains from anything except self-analysis of her experience, the reader must use common sense in evaluating the entire situation at second hand. A deeply-felt interpersonal spat has evidently occurred in Missouri.

The second reason for the journalistic non-intervention of this editor is simply that bizarre psychological and emotional effects, including possible post hypnotic suggestion, on genuine contactees and abductees are well known to serious researchers into the ufo phenomenon. Because of the extremely volatile level of personal reactivity surrounding this event, human and/or inhuman tampering with the minds of the individuals concerned (By whatever means, including the possibility of hypnosis or pharmacological tampering at the Ozark convention which preceded this missing time experience.) cannot be omitted from any real research consideration of the interpersonal tangle which has resulted from the "missing time" experience described originally in writing by George C. Andrews, who was one of the three persons most directly affected,

SEED SYLLABLES

According to a student of Tibetan Buddhism who read the news in the April 1995 issue about the sudden appearance of a mysterious pink micro-disk with poppy seed-like marking embedded in the center,, a seed talisman whose essence is identified with the powerful spirit entity "Zambala" is traditionally worn by certain sects of Buddhists to ensure wealth and prosperity. Perhaps the seed symbol which actualized in context of thoughts about the Missouri "spook light/missing time" debate has also the archetypal meaning of "fairy money" which immediately leapt into my conscious perception as a function of its relationship to entities like Zambala.

The student of Buddhism was firm in assuring me that quantities of cash were not conjured by using the seed syllable but instead the sense of material well-being and positive prosperity exhibited by a healthy growing plant.

"I FOUND YOUR MUFON NEWSLETTER DAZZLING AND DELIGHTFUL."

Dr. Jean Mundy

"CONGRATULATIONS ON EXCELLENT WORK BEING DONE."

Gordon Creighton: Flying Saucer Review

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511 Avenue of the Americas--Suite 173
New York, N.Y. 10011--8436

NEWSLETTERS RECEIVED

CLASSIFIED COMMUNICATIONS

"news & views on aliens, implants, etc."
Erich Aggen, jr. 4319 Holmes. Kansas City, Mo. 64110

ALTERNATE PERCEPTIONS

"UFOs, native spirituality & paranormal phenomena"
Eagle Wing Books. Box 9972. Memphis, Tn. 38190

THE GATE

"ufo contact, mysteries, and the supernatural"
P.O. Box 43516, Richmond Heights, Ohio 44143

THE SPACE BETWEEN

comprehensive mail order bookstore
211 Towne House Road. Hamden, Ct. 06514

JUST CAUSE

"historical perspective on ufo research"
Barry Greenwood. Box 176. Stoneham, Ma. 02180

PHOENIX LIBRARY AND RESEARCH CENTER

mailorder and traveling bookstore
3110 N. High Street, Columbus, Ohio. 43202

PHOENIX NEWSLETTER

"Gulf Breeze prophecies & other outrageous opinions"
Box 209 Woodbridge, Virginia 22194-0209

RIGHT TO KNOW FORUM

"Freedom of Information Issues"
Box 3173, Gathersburg, Md. 20885

S.P.A.C.E. NEWSLETTER

"the inner space connection"
Joe Wiek. 2785 Broadway #7L New York, N.Y. 10025--2851

U.F.O. NEWSCLIPPING SERVICE

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PROMISES & DISAPPOINTMENTS (sic)

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Cornwall, PL25 4QD England

Gordon Creighton :FLYING SAUCER REVIEW

Box 162, High Wycombe, Bucks.
HP135DZ England

HOUSTON SKY

Box 1718 Bellaire, Texas 77402

DO YOU RECOGNIZE THIS QUOTE?

"Ailing, he took a job as a director of Korda's Lion Films movie studio. In 1947, he died in a nursing home of heart disease. No one from M16 came to see him in his last days, nor did any member of his family. His funeral was attended by a few old friends from the Z Organization, including Noel Coward.

Toward the end of his life, Dansey had been bothered by a strange incident. One morning he woke up to discover a large "Z" had been painted on his front door. Since only a handful of people know his M16 code name, Dansey tried to figure out who among them had taken this puzzling action. He never did find out, and until the end of his life wondered aloud about it, the old intelligence frustrated by one of the few mysteries he could not solve."

Z