

Quasi Quantum Material Shift: Unexpected Synchronous Effect To battery cells

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Abstract. An experiment originally designed to test possible effects to a battery operated magnetic tape recorder during a séance became an elaborate analysis due to a synchronous effect to batteries in a 35 mm camera the next day. Effects to the function of the battery cells demonstrate the “quasi quantum” material shift detailed in this paper. This involves subtle alteration of molecular structure which is temporary, responsive to conscious mental cueing and innovative beyond pre-set protocols. It appears that this subtle kinetic shift is generated not by innate quantum action within the electromagnetic spectrum but by an additional force/energy affecting ionic flow by coherent change of mass density.¹ Non-organic “spirit” intelligences cannot be ruled out in this situation.

1 Introduction

The author of this paper was requested to come to the apartment of an elderly couple in New York City, where poltergeist phenomena including “voices” from mid-air and physical objects appearing and disappearing, seemingly with meaningful intent and/or cueing from the environment, had been experienced for a number of years. Since there had been extended contact by the husband with a séance group “channeling” spirits which were not always positive, a request to protective spirits was made beforehand without the knowledge or participation of the experiencer, lest this request be taken amiss and spoil the occasion. Shortly after entering the small apartment, being seated at a desk with a view out the front window and jotting a few notes on a clipboard which had been prepared beforehand, the tape recorder was activated to record the dialogue between the man and this researcher, who was also serving as primary clairvoyant for this occasion. After only a few sentences of conversation, the tape recorder suddenly stopped working. New batteries were inserted and the session went ahead as scheduled.

Upon subsequent analysis of the tape, the man found several statements of the researcher-clairvoyant to be evidence of telepathy but was not sure if this was a spirit communication or psi ability reading the memory of the couple living in the apartment. More significantly for this paper, the researcher found that the sound

¹ Described in previous papers by E.Macer-Story as the “fluidice matrix”.

preceding the full stop of the recorder and the necessity for new batteries seemed deeper and slower. Sound during a narration at the end of the taped session whilst the researcher-clairvoyant was describing “evil masquerading as cartoon characters”, later identified as wing ding font symbols used in another research context then known to the msan but not the researcher-clairvoyant, speeded up, making the voice seem like an cartoon voice. This cartoon voice effect is on the original tape but not on a copy of the tape made later on a dubbing machine and sent by postal mail to the apartment. Originally, the experiment would have ended with written remarks about the effects to the magnetic recording tape and an analysis of those remarks and the concomitant effect to cell batteries used in the tape recorder. However, a few days after this deliberate experiment with the effects of spirit communication, there was a spontaneous incident involving the same type of temporary alteration to batteries in an Olympus 35mm camera while this camera was being used, quite unexpectedly, by a middle-aged student of Tibetan Buddhism who had seen it resting on a coffee table. The situation was that the Buddhist had been visiting on the Thanksgiving holiday for a social conversation with the author of this paper. We had been discussing, among other topics, the reality in present day circumstances of the ancient rivalries and spiritist practices of the Red Hat Tibetan Buddhist sect, who have a monastery near to the community where the conversation took place. The Buddhist asked the author of this paper to play the banjo as he had never heard her play music before but had only discussed philosophy with her. As she was playing music, he spontaneously reached for the Olympus camera lying on the coffee table in order to photograph the performance. He clearly saw registry numbers in the camera’s photo counter and took several pictures. The camera flashed normally and he put it back on the coffee table, asking that when the pictures were developed they be sent to him.

The next day the author of this paper intended to remove the film and take it to be developed. She found, however, that the batteries in the camera would not function and she could not rewind the film. So she changed batteries. When the rewinding process was completed, the camera was found to be completely empty of film. At first, it was thought that the Buddhist student had removed the film when he left. This was checked. He had not removed the film. Then the original batteries, which had not functioned, were placed back into the camera and the mechanism worked perfectly. The batteries had regained function, as did the batteries in the tape recorder during the experiment.

We cannot know what became of the roll of film—if there was at that time a roll of film in the camera, which was one of several camera lying on the table from a previous Thanksgiving visit by relatives who wanted to perhaps use one of the camera lenses. It may or may-not have vanished in a poltergeist fashion.

But, leaving aside concepts of synchronicity, it can be seen that the spontaneous incident is an “echo” of the deliberate experiment. Is this simply “luck” that a pattern is seen in these two incidents? Or is some “intelligence” or self-organizing “template” of the experience attempting to make the point that this type of incident is not particular only to one “special” percipient and need not be part of any protocol consciously planned in advance? Of course, the author of this paper is a participant common to both incidents. But there had been an invocation of “protection” from negative side effects done by the researcher prior to investigating the poltergeist apartment.

2 Discussion

Here then do we see a “positive side effect”? Folklore warns that one must be specific with the djinni. The researcher did not ask that there be absolutely no side effects but only that there should be no negative side effects. Although there were no appearance/ disappearance poltergeist effects in the apartment of the elderly couple where the original, intended experimental visit took place, there was a notable “apport”² in context of the social visit of the Buddhist student. A “loop” talisman which came up in conversation about odd seemingly “occult” items found in the office and home locations of this researcher could not be located as a “conversation piece” because it was not at the accustomed place beside a laptop computer on a counter. It had been placed there because it was a puzzle yet to be described in journalistic or research notes.

Initially, the impression was that a cleaning person, holiday visitor or relative had thrown it out because it looked to them like a weird rusty piece of wire. After an extended search of the premises I gave up looking and assumed the “loop” was lost. The next day, after finding no film was in the camera, I looked again for the “loop”. Subsequent to the exit of the Buddhist student after our conversation in the evening, there had been no one in the house but myself. I was stunned to see the large “loop” right beside the laptop computer on the counter, where it had been absent the night before. So instead of making such talismans, for there have been several of them found in this researcher’s circumstances, a limited “conversation piece” I am including it in this scientific paper:

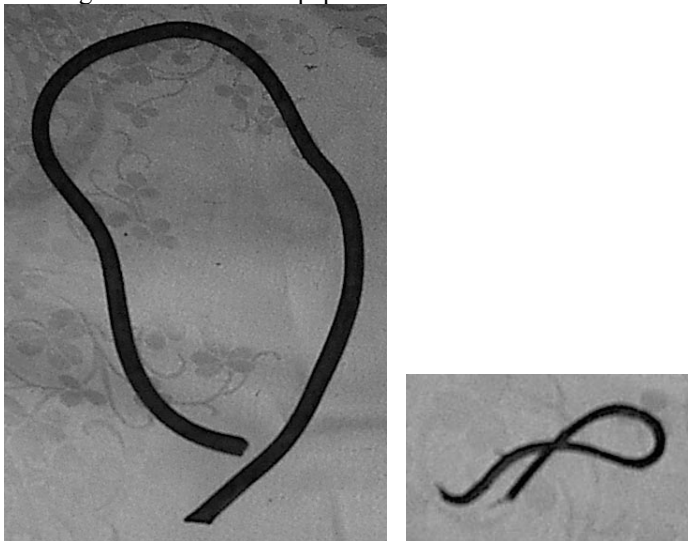


Fig.1 Large loop and smaller loop.

² “Apport”: This is the term used by spiritualists in the U.S. and UK to describe the phenomenon of objects appearing and disappearing suddenly, in effect popped through some invisible “portal” in the mass nexus.

The larger loop, made of forged heavy fence wire, was found at the researcher's city office space as was the smaller loop, though at time separated by two years. A number of people have the master key to the office-gallery space, including the building superintendent. It should be noted that the significance of the open loop may be a hex for "incomplete" projects as the pointed end of the carefully-forged larger loop does not reach the shallow socket of the other end.

Also, I have odd fluctuations of memory about the larger loop. I sometimes think I recall finding it outside the country house garage and sometimes (more accurately) recall bringing it from the city office in an attaché case, carefully wrapped in a paper towel. Possibly, as will be illustrated in systemic diagrams later in this paper, there are "alternate futures" connected with this loop, if these artifacts are a sorcery operator's attempt to affect the destiny of my communications business. For the larger loop was the first artifact found and the smaller was found after the relocation of the office-gallery to a better location. It may have been easier to introduce the object into the former office-gallery location, which was a shared space.

Technically, it can be inferred that the transient effect to the inner chemistry of the batteries is somehow like the effect to the molecular structure of the objects which appear and disappear. Further, it can be inferred that this molecular effect is responsive, literally, to mental patterning. But here there is no indication of non-local response to overt, mental process and demand which is conventionally sequential. The effect seems due to an "assumption of effect" on the mental level accompanied by a "permeation" on the material, structural level by the presence of discarnate, non-organic intelligence.

It seems that this type of intelligence speaks in (3>4) dimensional events and objects in the same way that our (3>4) dimensional sensory mechanism uses (2>3) dimensional written and spoken language. Sounds and spoken language, as well as music and odors, seem to present a common ground between the (4+N) dimensional matrix configuration³ and the overt manipulation of 3-d symbols by incarnate humans. Then assumption of telepathic communication between people was implicit in the battery depletion circumstances described earlier in this paper, as well as talk and supposition about "spirit" intelligences.

The push into 4-D matter by the "magic touch" of the 5-D fluidice matrix transduction energies causes a "kinetic shift" in the molecular structure which is subtle. Particularly when the perceiving individual is inside the mass index perimeter wherein the "kinetic shift" takes place, the sensory mechanism of the body cannot objectively detect this alteration except as a feeling of physical malaise or sudden high energy. A memory glitch may also occur, causing "missing time" on the sequential, electromagnetic level as when an electric appliance does not record what has happened while the power is interrupted..

But this "kinetic shift" is not the same effect as a "quantum shift" on the small particle level. It is not a shift within the electromagnetic (4-D) continuum of linked atoms but is a "Quaisi Quantum" shift since the kinetic alteration of molecular-atomic structure is inducted by a structural patterning of energy/substance which is additional to the known atomic/molecular orbitals and elementary atomic configurations.

³ "Reflexive Time: The Non-Local Magic Touch" WSEAS Conference. Malta September. 2003.

3 Solution.

The solution to a number of theoretical and practical nano-roadblocks in understanding the physical structure of matter can be found by adding this “Quasi Quantum Material Shift” (QQMS) to the list of situational possibilities.

The standard formulations used in Quantum mechanical systems pre-suppose that the probability distributions utilized are the binary, sine wave dependent, electromagnetic formulations. One of the conundrums of the classic quantum binary shift cued by the measurement of the Observer is that circumstances cannot be known until observed and that the observation by use of photon or other electromagnetic interaction changes the nano structure of the small event observed. This also pre-assumes the use of binary concepts. Is the cat alive or dead? Is the switch up or down?

Theoretically, in the formulations of quantum limitation we are “seeing” the position of the binary object by symmetric telemetry as does the reflected or refracted photon which by directed measurement alters the arrangement it measures.

But is the act of photonic observation, which causes kinetic change in the particle arrangement, the only type of interaction which causes kinetic “quantum” shift?. This other type of observed structural shift, as in the chemical blockage and release of internal ionic flow without visible exterior stimulus, must be a “blind” shift as it does not involve any reflexive action of the photon.

The same characteristic is true of entire objects (molecular structures) which are noticed to appear and disappear, as did the large loop of wire in the previous experimental description. These mass structures suddenly become “visible” or “invisible”, sometimes precipitating before the startled eyes of the observer⁴. How does this happen? It is easier to say “what happens. “ The apports become measurable by the photon or undetectable by the photon. In order that this happen, a basic condition of the alteration—temporary or permanent—is a change in the coherent “mass index” of the apported object.

In solving this dilemma I present a model for the “Quasi Quantum Material Shift” which is based on an elementary optics diagram.⁵ The QQMS occurs in what standard optics would term the “virtual” image and is transmitted through a “lens” with a controlled and/or changeable index of refraction into the material, visible kinetic continuum. An obvious question now arises. What is the “lens” in an occurrence, such as the temporary alteration of battery cells, when there is no external, known, catalytic mechanism, electromagnetic field or substance causing the shift in molecular arrangement which temporarily blocks ionic flow?

The answer is simply that the “lens” is within the nucleus of the atoms which are altered coherently rather than chaotically by the QQMS.

⁴ “Psychic Discoveries Behind The Iron Curtain”. Shiela Ostrander & Lynn Schroeder. USA. Out of Print.

⁵ “The Magic Mirror is Real”. New Science Forum. Ft. Collins, Colorado. USA 1991.

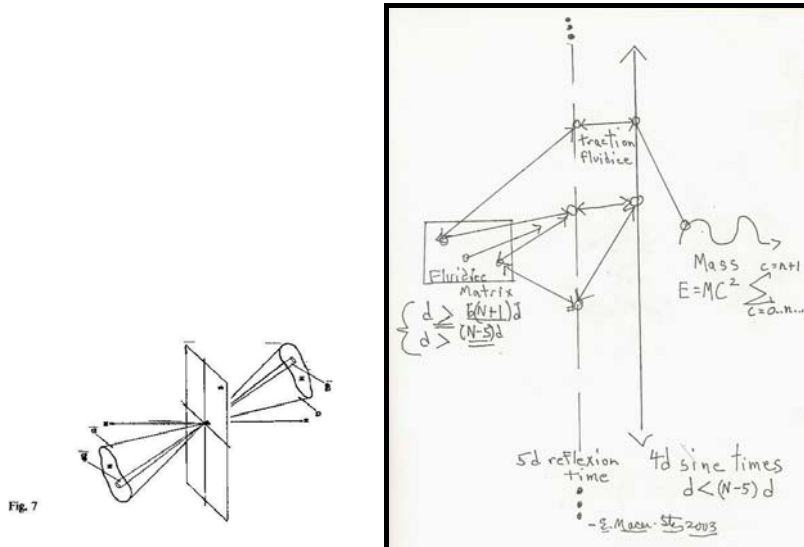


Fig.2 Linked coherent shift from virtual into material.

Magnify as needed.

Previously,⁶ this has been represented by the “fluidice matrix” transduction diagram showing alteration of $(4+N)$ D events by means of a 5D variable gauge process which templates between the $(5+N)$ dimensions and the 4 dimensions bound by electromagnetic, photonic sine wave process. Adding the specific, observed Zeeman orbital values of the atom, a more complex version emerges.

In the more complex version, a non-linear $(6+N)$ dimensional matrix effect is indicated rather than the simple, virtual model, which is an inductive analogy. In effect, the $(6+N)$ situation transduced by the 5th dimension of “reflexive time” into 4 dimensional, material coherence can be represented by a number of discrete eigenstates perceived as coded upon the 2 dimensional Fluidice Matrix Gauge Diagram (Fig.3) and stacked in simultaneous 3 dimensional array within the catalytic “traction fluidice”⁷.

A 3 dimensional toy analog for the 5 dimensional coding of the $(6+N)$ matrix is a multiple-layered version of the Ni-MH battery which utilizes negative electrodes absorbing hydrogen and/or functioning with other elements of the battery in an oxidation process.

⁶ Reflexive Time: The Non-Local Magic Touch”

WSEAS Transactions on Computers. Issue 2-Vol.2 April 2003.

⁷“The Cause of Synchronicity: Harnessing the Mind/ Matter Connection SSGRR 2003 Aquila, Italy. Proceedings: January 2003.

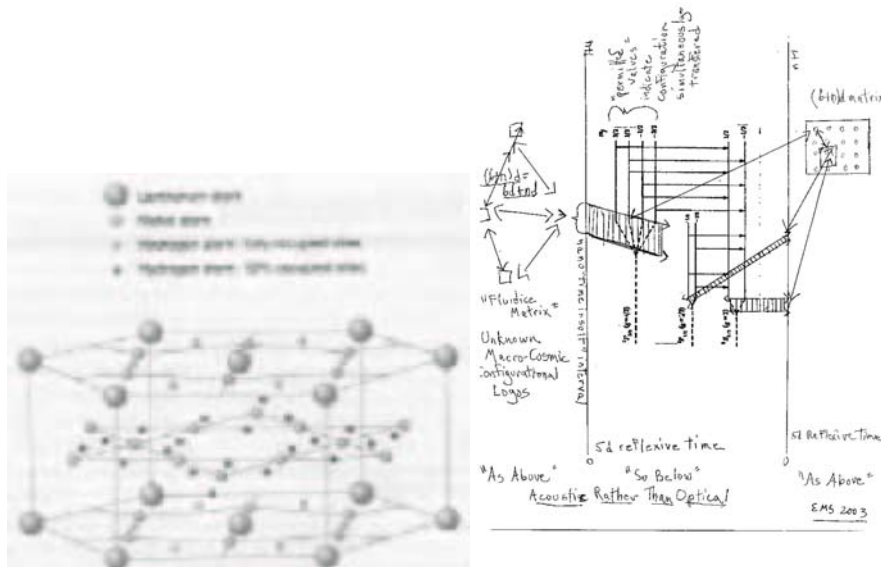


Fig 3. basic crystalline array of single Ni-MN battery⁸ **Fig. 4** Fluidice Matrix Guage Diagram⁹
Magnify diagrams as needed.

Here recall that the function of such batteries is to reduce size and density of the practical cell. The 5th dimensional “reflexive time” effect to the mass index of matter, as previously discussed in describing the effect upon batteries, cognition and optical registry, also affects the basic nano-density of matter.

1 Conclusion

An internal process analogous to oxidation/reduction and catalytic combustion can cause a Quasi Quantum Material Shift in mass index. This is evidently triggered by as yet unknown intelligent and/or self-organizing force/substance in the (5+N) dimensional realm. Although the cause of the effect is not completely known, receptors sensitive to this process can be constructed by analogy with the Ni-MH battery in combination with electromagnetic arrays which simulate nano-gravitational effects. Possible applications are in the area of medical devices which enhance mind/matter interaction for the physically or mentally disabled. But these devices are incomplete without a mentally qualified Operator, as a car is not practical without a trained driver

⁸ http://data.energizer.com/batteryinfo/application_manuals/nickel_metal_hydride.htm

⁹ “Reflexive Time: The Non-Local Magic Touch” WSEAS Conference. Malta 2003