Reflexive Time: The Magic Non-local Touch E.MACER-STORY U.S. Psychotronics Association Fluidice Enhancements—P.O. Box 858 Woodstock,N.Y. 12498 USA

info@fluidice.com http://www.fluidice.com fluidice@aol.com

Abstract—The reflexive action of a 5th dimension involving configurational time can be seen to have a magic touch reciprocal relationship with 3 and/or 4 dimensional structure, resulting in the information transmisson termed "non-local', PK/ESP or quantum uncertainty. Thus a major paradigm shift is required among technicians to engineer this reflexive energy, termed in previous papers "traction fluidice".[1] ¹Rather than conceptualizing transmission of an electromagnetic field structure, it is necessary to conceptualize by touch transmission (transduction) the specific, unique action to be replicated as dual action of a live, operative intelligence. This has an analog in the touch pad cursor mechanism of laptop computers but is not the same, as the "dual logos" process is not wholly electromagnetic. Computation using a slide rule is given as an analogy of mechanical process dependent on intellective functioning as parallels the 4d to 5+N d "quantum uncertainty" formulations dependent on prior mathematical models. The goal is to create some artificial receptor or location which facilitates this process of such feats as "seeing with the fingers" documented by Chinese and other researchers internationally. [2]².

Key-Words: traction, time, logos, esp, non-local, reflexive, transduction, quantum, kinetic, relativity, causality, mass index, uncertainty, guage.

1 Introduction

In previous papers ³ the concept of harnessing the observed "mind over matter" effects which seem related to innate "gravitational" or "mass index" manipulation via the "fluidice matrix" additional "traction fluidice" energy perceptible within electromagnetic structure was dealt with as part of the entire context of a situation in which effects of mental focus are visible in a flame during combustion of a candle wick. This is a starting point in these considerations . The next logical question is: How replicate this situation to use the mind/matter interface more directly?

2 Problem Formulation

Two basic possibilities present themselves: a) Use of a chamber in which the area mass index is artificially altered and B) Use of a quasi-chemical catalyst like fire or electrical ignition which causes mass alteration in a limited but unbounded area.

Here it should be specifically stated that pharmacological or direct chemical alterations of organic neural function and/or molecular arrangement are not indicated as a cause of 5-d traction fluidice transduction These are strictly 4-d phenomena and are in some cases impacted by the fifth dimension of "traction fluidice" or "reflexive time". In considering how to work with these models in order to cause practical effects, it is important to recognize the difference between chemical alteration of molecular/atomic structure and alchemical. reflexive alteration of mass structure. The purpose here is not to play deceptive word games. The purpose is to make a clear distinction between the catalyst involved in a strictly chemical process and a catalyst involved in an alchemical (reflexive) process which shifts basic molecular structure.

2.1 Reflexive Time Logos

A crucial operative difference is that 5th dimensional "reflexive" time is responsive

to the mind (considering here the "mind" to be a palpable logos or "mind pilot field".⁴ The action of this logos factor can be understood by means of the "fluidice matrix" multidimensional process coding model. ⁵But it would be a mistake to assume that the model completely describes the mechanics of a "cosmic mind". It simply puts a handle on the multidimensional process so that it can be functionally discussed.

Time, as a 4th dimensional registry of 3dimensional change, is not reflexive with the patterning influence of the fluidice logos except as impacted by "reflexive" or innate index \shift as in the standard optics diagrams for refraction, which "need" the virtual image in order to work computationally.⁶ This virtual image is where 5-d reflexive time "touches" the 4-d limited mass continuum. (See Fig. 1, page 4) In ancient times, it was believed that each planet or star, including the Earth, had a "logos" which governed specific movement and relationship of the heavenly bodies. Attention to this idea of interrelationship was diminished by detailed observation of the four dimensional mechanics of observed gravitation and electromagnetism. However, this focus of attention created the limitation of notions of causality to the 4dimensional process logos. One can observe instances of "luck", " accident" and precognition or prescience (ESP/PK) soberly within this perspective as Anomalies" and note these incidents. One cannot fully account for these anomalies in 4d notation.

2.2 Dual 5d-4d Causality

However, events inducted into this limited 4-d nexus by action of 5-d reflexive time (or "traction fluidice") will be objects of "wonder" as they have no direct cause within the 4-d limits as presented. Likewise, the approach to actual "use" of 5-d reflexive time (traction fluidice) within 4-d timespace presents a limitation not wholly shared by devices, including living organisms, which utilize electromagnetic flux variation for neural, information signaling. As noted in cyberware construction, the devices obey the "Fourier transform" rule and can be transported anywhere on this planet without self-morphing structurally. Cyberspace, in fact, implies a shared co-presence linked to the electromagnetic (4d) mass structure. Emails can be sent from a vehicle orbiting the Earth. Yet this co-presence is not functionally uniform. it has been observed that cellular and cyber devices "work better" in certain areas, just as it has been observed that "spirit lights" and enhanced "anomalous" perception will occur more frequently in certain geographical areas than others. Electronic equipment has frequently malfunctioned near the planet Mars and in conjunction with information from the telemetric measurement of conditions of this planet. There is probably a four dimensional area of rapid or irregular mass flux due to gravitation and/or electromagnetism in these terrestrial or interplanetary areas. This situation, of course, has been termed as

"gravitational lens", recalling the refraction index in optics analogy given earlier in this paper.

5-d (traction fluidice) reflexive time action apparently needs an active "plug in" area for transduction. At certain points on the linear (4-d) chronological train line, one can enter/exit and change routes. At other points on the line, this transition is not permitted or is very unusual and/or catastrophic. How, then, could reliable transduction points in spacetime be engineered?

2.3 Relative 5d Topology

Using Albert Einstein's famous "relative perception" train analogy ⁷, one can include the 5-d helicopter observer/actor hovering above both the moving vehicle and the stationary observer on the ground. There are certain points along the route when a pickup or delivery is easier or possible. In fact, it is necessary that the train has stopped or slowed for a 4-d moment in order to make a reliable helicopter contact.

OR the helicopter may have a 'slow"/"stop" remote connection to the train speed control. Sometimes when reporting supernatural or inspirational occurances, the experiencer

will say that "Time stopped" or "time slowed" or "things seemed to be moving unusually quickly/slowly or sporadically" during the incident. Effects to clocks in this context are frequently described. This analogy applies to the variable mass/gravitational index. The copter is not aloft exterior to 4-d surfaces, as in the Victorian era aetheric concepts, but simultaneously aloft within 4-d linked atomic nuclei. Home base for the 5d helicopter is the 6+Nd "fluidice matrix" exterior to the 4-d molecular anchor dimensions and the 5-d linking helicopter pilot receives instructions both from the "home base" matrix and the conditions which the copter perceives happening at the moment in the 4-d landscape.

2.4 Areas of Anomalous Mass Pulse

Spontaneous "anomalies" of the accidental or lucky kind tend to happen more frequently in areas, some as small as a few meters in diameter and some much larger, where the 4-d molecular mass pulse is irregular for specific reasons. Theses causes of continuous linear instability of mass may be any combination of geological, geomagnetic, aquatic or 5-d designated situations. The reasons 5-d may designate certain specific 4-d areas are situationally specific, and unknown in general. One can simply speculate on geologic or acoustic circumstances. But re-creation of the 4-d specifics at another actual location may not induce 5-d participation. Just as in experiments with "seeing by fingertip", the small area of the body contacting a map is not the same piece of flesh in each person or at each moment of timespace. The concept of specific place anchors where the mass index differs, warps in the regular 4-d nexus, determining the possibility of artificial or technical use is contrary to expectation in this era of available electromagnetic culture. Yet ancient systems of geomancy such as the Chinese Feng Shui , the Druidic ley line disciplines of the British Isles and similar practices among people close to the Earth everywhere take for granted the importance of position and

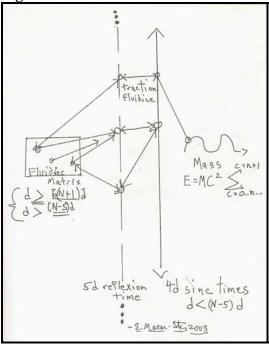
location, as observed by alert practitioners whose view was unobstructed by modern highways and power lines. Astrology, as properly practiced, also reflects this notion that literal 3-d position at a certain 4-d time is the key to accessing the "master pattern" of a lifetime or an event begun and ended at exact 4-d locations in timespace. The astrologer enters the 5-d helicopter level of perception by consulting mathematical patterning relationships which have "worked" to indicate certain patterns in past circumstances and actively connecting this map with the present terrain of the individual's circumstances. So also the ancient physiological systems include patternings of "energy meridians" and "chackra" lotus locations which have been observed to "work" for most people as focal sites for 5-d energy transmission and co-ordination.. Why? It must be that the local impulse in the neural synapse has to maintain a coherence (in general) but can apparently be "jump-started" or stopped in a way which is independent of linear 4-d neural-brain information transmission, which is electro-chemical in nature.⁸ The Hindu "chackra" systems and Chinese "energy meridian" systems as well as European metaphysical systems differ as to the exact location on the human body of the station stops between the 5-d energy grid paralleling the organic body (called astral body in some systems) and the 4-d electromagnetic functioning of the living, water-based organic system. The fact that some version of this "astral body" exists with reference to the 4-d brain/body system is evidenced in the existence of the "phantom limbs" of amputees, which continue to register sensation, and can also be seen in the Kirlian photos of leaves with sections removed which still show the entire leaf shape to the special electricallyenhanced Kirlian camera technique.⁹

2.5 Induced Catalysis

So there must be a "logos meets logos" situation. Without the 4-d substance-process, the 5-d connected logos cannot completely act, and becomes like an artificially-

enhanced film recording or media broadcast. The 5-d logos connection to the 6+n-d fluidice matrix without 4-d anchor spins adrift and may inappropriately attach to 4-d structures which cannot completely render the exact multidimensional pattern. Spirit possessions, vampirism and stigmatic woundings are related to this "logos meets logos" situation. In the following diagram involving 5-d (traction fluidice) transduction, the discarnate "spirit" intelligence can be seen as being a 6+N dimensional coding which activates a 5th dimensional transduction mechanism not already naturally or functionally attached to a 4d anchor.





Magic Touch of Dual Time Logos

In certain cases, the coding finds a 4-d process anchor and in other cases the quest for such may be perceived as a "haunting" or chronological time displacement by incarnate intelligences with their 4-d anchor identities in place naturally. Obviously, the 6+N dimensional coding may refer to a structure, geographical location or event rather than simply to one individual's memories and timeline...This is the reason that in certain hauntings ¹⁰individuals have experienced the sights and sounds of past events.

The question here is: Do future events in the 6+N dimensional coding also become available to the 4-d registry before they have sequentially occurred three-dimensionally? The answer, according to the model presented, is: yes. But a model is not practical dynamics. How does this "dual touch" in time happen? How can this process be beneficially engineered?

3 Problem Solution

In European medieval thought, there was a system of mnemonics prior to mass distribution of literature via the printing press by which students were taught to retain a classical education.¹¹This type of system was called "The Art of Memory". The task was to arrange artifacts and furniture in a certain room and then attach by force of memory a bit of knowledge or conceptual system to each material object in the room, making by this means a material coding of mental concepts. Later, when walking through the specific room or looking at a drawing of the room one recalled important bits and pieces of information by learned association. There is an important difference between the "Art of Memory" and an Internet "search engine". The search engine is using common or generic matchings without interpretive input. Conversely, the "Memory Room" is arbitrarily laid out and the concepts memorized as attached to the physical objects are specifically chosen for meaning and relative importance. In this way, the medieval European "memory wheels" are encryption devices. Unless one knows the original, specific arrangement the meaning is completely obscure.

A "memory wheel" was used in scholastic sorcery practices prior to uniform, canonical distribution of information by the printed word for the purpose of utilizing the 5-d (traction fluidice) coding to contact the 6+N dimensional fluidice matrix for the purpose of conversing with discarnate 6+N dimensional intelligences and obtaining information from them.

The process involved using unchanging arrangements of words and figures repeated by rote to create a sense of suspension of ordinary chronological time. For 4-d time is process, change and differing states of molecular arrangement in sequence. One combined this repeated sameness with a specific category of "request by topic" from a limited topic selection which was also memorized or read out by rote. The process is, of course, counter-intuitive. One should not receive innovative answers, results and lucky events by repeating the same thing over and over again. Yet recall that in the Asian tradition, Buddhist and pre-Buddhist, monks sat for long periods of time and spun praver wheels while meditating, wheels which went round the same axis again and again. What's happening when these meditation wheels spin? How can this be engineered?

The mind within a 4-d process body/brain system is being made non-specifically sequential so that a "link" can be made with 5+N information coding which is not 4-d site dependent.

The sameness of the repeating mantra, prayer wheel or memory wheel signature invites a touch from the reflexive 5th dimensional time which reflects into the clear surface (similar, repeating timespace moments) of the 4-d cognitive situation information from the 6+N dimensional matrix .

Conceptually, the traction fluidice (5-d time) is "touched" repeatedly at a specific location to cause a pattern of "desired effect" to enter the multidimensional nexus. For example: Rolling Thunder ¹²a Native American medicine shaman, stroked a beetle repeatedly with a twig to cause a thunderstorm.

In Quantum uncertainty theory, the reflexive 4d to 5d "touch" would be a location choice which collapses a probability wave into a "happened" bit of information. But in this model, the "touch" between 4-d and 5-d establishes a non-local interchange between

4-d process events and 5+N-d dimensional coding within the fluidice matrix. A "touch" however of living physical organism carrying 5-d logos reflexively may literally transmit a logos pattern instantly, as has been noticed in quantum uncertainty transitions and sudden inceptions of organic healing or ceasing of organic function. In remote viewing experiments in the United States and internationally,¹³ and also in the shamanic systems of witchcraft, voudoun and Bon Po-style Asian hex magick, it is assumed that touching a photo of the target, or a map of the target location, will by means of the reflexive 5-d time bring the actual situation into closer focus. This is also counter-intuitive. Touching a map laid out on my desk will cause me to "know" a remote mountain location? Can this "touch" between the 4-d and 5-d timespace functions be reliably used? Can the individual be trained to access the dual timespace logos like using a slide rule? The answer is "yes" if we look at the medieval "memory wheels" as being a primitive version of such a slide rule. A slide rule is actually a quick calculation device for self-multiplication of a certain base number, such as 10 or 3. The function of logarithmic exponents is previously internalized by the user. In a similar sense, the user of the "dual logos" model simply internalizes the concept that each 4-d logos/location has a 5-d analog which serves to access the 6+n dimensional matrix in order to fetch information attached to an arbitrary, specific 4-d timespace location. Information from a multidimensional context should then become evident in some way, as comprehended within 4d sequence.. But this information is fetched by living, self-organized intelligence. One "uses" a slide rule "for" some organizational purpose. The input of organizing choice, as in quantum uncertainty theory and the "fuzzy logic" model for "traction fluidice" as described in a previous paper¹⁴(reflexive 5d-4d time process Fig.1 page 4) is important. In Hindu mythology, the "devas"¹⁵ are living intelligences which are messengers between 4-d located human intelligence and

intelligence located in the multidimensional matrix. There are similar "messengers of the gods" in all metsphysical traditions. Usually, these translators or couriers of information have a dual or "trickster" nature. Obviously, this universal image is based on keen observation of the dual logos as it actually functions. Positive experimental results ¹⁶ have been obtained by addressing a "courier intelligence" for facilitation of the desired effect using ritual action repeated from a shared tradition.. In fact, such an approach achieves more positive results than proceeding with the concept of an inert, functional "slide rule" diagram or device.

4 Conclusion

The entire "fluidice matrix" model is in fact a "live slide rule" or multidimensional guage relationship. Experimental results in several situations suggest that this live type of nonorganic intelligence be studied as a means to facilitate knowledge and information in a way which includes but is not limited to cyber implementation. The "Internet" is not a full analogy to the concepts described in this paper since the "dual logos" is not absolutely dependent on electromagnetic mass arrangements for reception of information from 5d reflexive time (traction fluidice) originating outside the 4-d chronological limitations and thus is not absolutely vulnerable to 4d-limited mass configuration..

¹ E.Macer-Story "The Cause of Synchronicity:Harnessing the Mind/Matter Connection".SSGRR 2003w. l'Aquila, Italy.Proceedings:January 2003.

² Walter & Mary Jo Uphoff. *Mind Over*

Matter".New Frontiers Center. 1980.

³ Summary of "fluidice matrix" concept in 2003

SSGRR Proceedings cited above. Also: "Fluidice:Living Information Within Mass Structure"Advances in Neural Networks World 2002 WSEAS Press and "Fluidice: A New Theory of Interdimensional Transduction" Advances in Automation, Multimedia, and Video Systems nd Computer Science. 2001 WSEAS Press. ⁴ Dr. Jack Sarfatti. "Destiny Matrix" et al. 2002.First Books. San Francisco,USA.
⁵E.Macer-Story" Fluidice: A New Theory of Interdimensional Transduction."In Three Parts U.S. Psychotronics Association.2000,2001,2002.
⁶ "The Supernatural, Subtle Energies and the Magick Mirror" International Forum On New Science. Ft. Collins, Co. USA. 1991.
⁷ Albert Einstein. "Relativit; The Special and

General Theoryy" Crown Publishers, New York, N.Y. USA. 1961..

 ⁸ F. A.Wolf. "The Timing of Conscious Experience". Internet Science Education Project. Journal of Scientific Exploration. 1998..
 ⁹ E.Macer-Story. The Material Reality of Telepathy. Space Seminars, NYC. 2000.
 ¹⁰ "Tragedy and Ghosts Meet at Portal

Fernandez Concha Diario Las Ultimas Noticias"Chile. June 9, 2003

¹¹ Frances Yates. *The Art of Memory* (Chicago: The University of Chicago Press, 1966 ¹²Doug Boyd *Rolling Thunder: A Personal Exploration into the Secret Healing Powers of an American Indian Medicine Man.* Dell.Reissue 2000.

¹³ Jim Schnabel. "*Remote Viewers: The Secret History of America's Psychic Spies.*" Dell.New York 1997.

¹⁴ E.Macer-Story "*The Cause of Synchronicity:Harnessing the Mind/Matter Connection*".SSGRR 2003w. l'Aquila, Italy.Proceedings:January 2003

¹⁵ Joseph Campbell. "*The Masks of God* "Penguin Books 1968.. Elemental spirits of all nations,

¹⁶ E.Macer-Story "*Fluidice Transduction Matrix: Living Model for Mass* "U.S. Psychotronics Association Proceedings 2002.