



THE 1999  
**ST. KITTS HEX-IBITION**  
by Eugenia Macer-Story

*Gazetteer of Interdimensional Information  
for the "Invisible Government"*

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According to the Random House English Dictionary, a "gazetteer" is "a journalist, especially one appointed and paid by the government". This following report on x-events in St. Catherines, Ontario, Canada and related x-events attached elsewhere in timespace is by mandate of the fundamental government of the interdimensional, collective unconscious which is shared by both the rightful inhabitants of this planet Earth and the denizens of other worlds and territories deemed cosmic, interdimensional and conscious.

**FROM OTHER DIMENSIONS OF  
COMMUNICATION**

When X-Symposium speaker E. Macer-Story walked the streets of St. Catherines, Ontario having coffee, accessing email at the Internet Cafe, exchanging currency, and picking up bargain sportswear on St. Paul Street, your humble correspondent learned in an informal

survey of clerks, computer programmers and shopkeepers that no one in the small Canadian town nicknamed by local residents "St. Kitts" was actually aware that the X-Symposium was being held at the local Parkway Ramada Convention Center.

The only store clerk aware of this event, which had been extensively advertised on radio, local newspaper and Internet, was an attractive blonde woman in her mid-thirties who worked in a convenience store near the local General Motors plant. She revealed her knowledge of the event on the evening after it had ended, confiding in this cruising reporter that she had heard about the X-Symposium briefly on the radio and had wanted to attend because she thought she had experienced esp. But, for some reason, this lovely blonde lady had forgotten to check out the event although the Ramada Convention Center is located only two city blocks from the convenience store where she works.

## **OFF-OFF DATABUS LOCATIONS**

Out of town speakers and exhibitors at this event will most probably never forget the experience of being committed to a weekend festival of information on paranormal and unexplained experiences inside a small Ramada Inn ringed by nothing but small fast food restaurants and drive-up convenience stores, located one block from a massive 24 hour shift General Motors manufacturing plant and just an hour's drive from scenic Niagara Falls. According to host Rob McConnell of the x-Zone radio show, there were major accidents on the Toronto highway route to St. Catherines on both Saturday and Sunday of this strangely-fated weekend.

Yet the convenience store employee who had intended to attend the conference but for unexplained reasons had forgotten this event had also not heard of any major highway accidents on those particular days. American and Swiss speakers at the Canadian Symposium had been told by local participants that in investigating any accident the Canadian government stops all traffic in the area in order to immediately ascertain the circumstances. So, incredibly, everyone including Swiss "flying saucer" luminary [Erich Von Daniken](#), passively accepted the "traffic blockage" explanation and gave their talks to audiences of three to ten persons who in general were friends and/or associates of the local Canadian or Western New York State participants. Only in retrospect does this entire event-muffling situation seem odd.

Odder still is the fact that when your present correspondent

attempted to save the revised first draft of this article on June 14, 1999, five days after the HEX-BITION file had been created, the computer copy/paste display gave August 24, 1996 as the date of creation of the original file. When I checked that date in my journals I found an odd absent minded-ness of dating which had caused me to put the entire journaled year of 1996--beginning at February 2 (Candlemas)--in a separate journal ending at Candlemas 1997. At first it looked as if 1996 was missing from my journals because the entries in one journal jump from February 1996 to February 1997. I later located the missing 1996 notebook.

## HEXED IT, DIDN'T YA?

But before I did locate the separately-filed "Candlemas to Candlemas" hard copy journal for 1996, the inexplicable "hex-ibition" computer file date-stamp anomaly had attracted my attention to August 24, 1997 in the available stack of journals. On that date, I had been followed along Sixth Avenue in Manhattan by a chubby, middle-aged New Yorker of mixed race dressed in gray bermuda shorts, a subtly-figured gray and black shirt open at the neck and low cut running shoes with socks. This individual, a balding man with dark, curly hair, was making an issue of imitating my slight, splay-footed limp. At a certain point, he had then walked in front of me, still pretending to limp, and had loitered reading the menu in the window of a coffee shop, possibly to glimpse my reaction in the glass.

I had thought then of the anecdotes which describe mental magician Aliester Crowley walking behind a person while affecting an exaggerated limp to see if this thought-projected action made the object of his attentions trip or stagger in unconscious response.

Possibly there had been a similar "hex" or deliberate "magickal working" with the intent of holding the X-Symposium in check. Though the participants were unaware of the source of the bolexing vibrations, the event itself was definitely not going forward normally. But before we return to the X-Symposium itself, the reader might be interested in knowing the actual journal entry for August 24, 1996, the date anomalously displayed when copying the "hex-ibition" computer file into the hard drive on the desk above the journal file drawer. .

On this date, I had noted in my journal that photos of a talismanic object found in the yard in Woodstock had come out normally whereas "two snapshots of a hay wagon parked at Cumberland

Farms convenience store on Sunday July 7 (1996) at mid-afternoon had an odd, clear red area of color at the edge of the frame. Earlier on that same day I had photographed "angel sigil" graffiti on several public buildings in Woodstock...It is interesting that the "red blotch" at the border of the color film resembles the "dark shadow" which sometimes comes out on black and white photos influenced by spirits and/or PK." This photo was later presented at the New Science Forum in Denver, Colorado as part of a talk entitled The Embarrassment of Intelligences , demonstrating one of several possible "astral critter" manifestations which are embarrassing because they are indeterminate and occur in emotionally and/or interpersonally undefined situations. Was it the Fourth of July hay wagon itself or the earlier photos of "angel sigils" which boosted the photo anomaly?

Possibly the "hex" on the X-Symposium proceedings which caused such a slow audience response was not the work of a jealous or controlling human being but actually had to do with the interdimensional and/or extra-terrestrial intelligences which were being discussed by several of the featured speakers who had written books on the subject of contact by "flying saucers" and/or advanced intelligence of the "Atlantean" sort manifesting as the ancient "vimanas" mentioned in ancient Sanskrit texts now preserved in the libraries of Arabic historians.

Aha! Arabic historians! When Arab philosophers, particularly Sufi poets, hit a riff in the waters of life which they truly cannot explain and which is embarrassing to all human participants,they wisely may exclaim:"It's the djinn!" For these interdimensional Intelligences are known, like Celtic fairies and Nordic trolls, to enjoy giving human lunkheads a very hard time indeed. Certainly, had this article been "next day" journal coverage, your interdimensional correspondent with the temporarily vanishing notebook for the year of 1996 would never have made the feature deadline. But there were local Canadian news reporters at this event as well who attempted to put the strangely-fated X-Symposium into the local news. These features, when they reached publication, were conservatively limited in scope.

## **ANOMALOUS EVENTS & PUBLIC OPINION**

Though there were participants in the X-Symposium ranging from an inventor of extended mileage carburetors through an author with library documentation of alleged U.S./Canadian secret UFO research files, no local publicity other than host Rob McConnell's X-Zone radio show itself specifically promoted or interviewed any

participants except a self-described "lone witch" from nearby Niagara-On-The-Lake , the imported Swiss expert on "flying saucers in antiquity" and the bashful, young paragnost "Mattie" from Toronto who had often been featured on local radio shows. Under these circumstances, it is easy to understand that no large audience may have attended simply because they were not motivated by the advance publicity to expect any novelty in the area of unexplained events or circulation of new and perhaps supernatural ideas. Forget the "traffic blockage" explanation for the unusual lack of attendance at the X-Symposium.. If people really want to get to an event and there is an accident on the throughway, they will find another way around the barricades.

In general, the public view of witches and flying saucers--unless this is presented as children's or adult adventure fiction--may not be exactly what the intensely interested and inner-directed presenters of this material would like it to be in the modern day. Instead of "new stuff" the startled experts in the supernatural may find that--like the legendary Lamp of Aladdin--the new lamp of "psi research" they so happily exchanged for the old lamp of "sorcery investigation" gives out really strange results when it is even slightly rubbed by people not familiar with the magickal results sometimes obtained in yard sales.

Your humble correspondent recently had a bizarre experience in Oklahoma City during which a neighbor of her elderly parents--having read an old 1991 "Advanced Sciences" hardback publication of her book *Dr. Fu Man Chu Meets the Lonesome Cowboy: Sorcery and the Ufo Experience* into the cover binding pages of which the publisher had inserted ads for witchcraft books--apparently dwelt on these ads and not the text and became convinced that I was a "dangerous witch from afar" (That is to say: New York City.).This individual then attempted to instigate legal proceedings against the author of this present text under various pretexts having to do with the management of her elderly parents' estate and pension.

Persons familiar with the infamous Salem, Massachusetts "witch trials" of the seventeenth century will recall that the "crying out" of various adolescent girls against certain "witches" can (before it became mass hysteria) also be traced to the real estate holdings of those families whose property was seized by the authorities.

Fortunately, the ill-advised and aggressive 1999 "witch crying out" in Oklahoma City was not successful in essence. But the situation itself was a graphic reminder to the author of this present text that there remains a serious lack of awareness in the general public about

the wide range of nuances and possibilities involved in the study of the supernatural and paranormal activity.

It is indeed tricky. Sometimes the "real" witch is the "cartoon witch" and sometimes the actual practitioner of the "dark and diabolic arts" is the inquisitor or investigator who is playing the inherently artificial role of "god's appointed attorney" in order to control events.

Yet, while modern people should not rush to the gallows with some hapless individual simply because he or she has a bright and witchy gaze and walked toward the car just as it fell apart after being stood up by the driver of the car for a previous appointment, some thought must still be given to the fact that the disintegration of the vehicle may be functionally related to the mental state of both whoever broke the previous appointment and the nominal "warlock" or "witch" who appears to be the "hex" culprit. Perhaps also, as in the example of the disintegrating car, the delinquent friend broke the appointment because he or she was telepathically-motivated by a spirit of "djinn", as previously suggested in this article.

As perhaps the unusually muted or "damped" media activity surrounding the X-Symposium has an origin beyond the personalities and/or obvious psi/pk gifts of certain participants, such as licensed Nevada healer Michael Stellitano. The actual healing abilities triggered by Stellitano will be discussed later in this article. But first, before a continued discussion of the local publicity on this event, it is relevant to mention an odd poltergeist event connected with your present correspondent's first web-announced appearance on the X-Zone talk show, an appearance which had been postponed three times.

## OMENS OF DANGER

During the evening of October 25, 1998, about two hours before I was scheduled to talk on the show by telephone hook-up, there were three sudden appearances or "apports" of large, black insects resembling thin beetles in the loft space of my Woodstock house as I was working on the first issue of the *YANKEE ORACLE GAZETTE* and going over certain items of information which might be mentioned on the talk show.

I have never--by the way--seen such insects in the loft before or since that time. Perceiving that the apport of the beetles was possibly related to the talk show scheduled later that evening, I did a candle concentration to protect myself during this radio event. The flame of the candle elongated at that time, showing spirit presence and energy

influx into the flame.

Later, my appearance on the show was canceled for that evening and again postponed to a later date. When recalling events of the week previous to this incident, and going over my journal, I had trouble at first getting the days in right sequence and was aware of a strong, numinous altering of my perception during the time I was checking and attempting to rationally understand not only the "beetle apport" incident but a crank call and other events--which will be described later in this article--which had the effect of reminding me of the active presence of interdimensional intelligences as well as the presence of witches and sorcerers in the situation. But before entering other dimensions of premonition, back to the local publicity.

A "lone witch" participating in the X-Symposium weekend was mentioned by local journalist Joanne McDonald in her article on the event for the Hamilton, Ontario Spectator newspaper. "Lady Ashley" was described as being somewhat of a free spirit who operates alone and subscribes to no fixed system of ritual observance, be it pagan, Hebrew or Christian. Featuring this woman as a curiosity, Ms. McDonald did not delve more deeply into her situation, commenting only: "She has been a witch for 30 years but doesn't practice the dark or black arts of the occult. A White Wicca, or wise woman, she subscribes to the adage: 'So unto others as you would have them do unto you.'"

However, your present correspondent learned from Lady Ashley, the lone witch in question, that she had while living in nearby Toronto called the police to arrest a warlock there because he had been appearing too frequently and aggressively in her dreams. An occult practitioner who would call the police to arrest or control the astral or dream body is not completely in charge of the interdimensional situation.

There may be "guardian intelligences" who can restrain a renegade sorcerer who projects unwelcome attentions into dreams. But these are certainly not the Canadian Mounted Police in uniform. There is real potential for abuse and confusion if someone calls "police emergency" every time a dream robbery is committed. While it is quite possible to believe that a "lone witch" might actually be threatened by a group with strongly-held occult beliefs which are different from hers, it is unwise to assume that aggressors with telepathic and psychokinetic abilities can be effectively blocked by a physical police officer when their activities have been in the area of telekinesis and mind-splitting at a distance. In such situations, it is best for the victim to pray or meditate for help from angel guardians

and kind spirits of the departed.

It may then be found that these disembodied "Intelligences" act telepathically to inspire material police assistance when that assistance is actually necessary. For David Shoemaker, slated to be a speaker at the X-Symposium in St. Catherines, Ontario, was detained at the U.S./Canada border on charges of armed robbery in Nevada. Had Mr. Shoemaker not been detained by the authorities, your present correspondent would not have done much research into his background other than to note from the program that: "David Shoemaker claims to have received debris from a crashed UFO and he believes that this UFO was the mothership for UFOs that crashed in the area of Roswell, New Mexico in July 1947.... David is a collector of rocks, minerals, meteorites and is a full-fledged wizard." So many self-described "wizards" have flocked to the Roswell UFO site that this would not have been a credit of note had Mr. Shoemaker not been arrested at the border.

Of course, the announcement of this detention was made by host Rob McConnell, the same person who also informed the assembled exhibitors that there was low attendance at the X-Symposium due to a massive traffic tie-up near Toronto on Saturday and Sunday of that weekend in May, a traffic "emergency" which was not noted as unusual by other local residents then clerking in stores and restaurants near the Parkway Ramada Convention Center in "St.Kitts", Ontario.

## **DAD'S FLYING SAUCER**

In an article on the CSETI website entitled Gemologist Declares He Has UFO Debris Specimens, And They're Available To The Public Richard Boylan, PH.D writes of David Shoemaker: "...this New Mexico gemologist

...produces pages of laboratory analysis of the exotic fragments, which indicate that some of the material is of artificial origin, and that the material is not found in the Earth's crust. Shoemaker received the material from a man in the Midwest, who was told as a child by his parents of a glowing object which came in horizontally at 20 mph, then fell 30 feet to the ground, in early July, 1947, about the same time as other objects crashed near Roswell and the Plains of San Augustin (west of Socorro, NM). Because the parents had heard about all the ridicule some citizens of Roswell had gotten, they decided not to report this object, but to bury it. After three days, when it was no longer too hot to approach, they covered the area with dirt. Fifty years later, the son, now a mature man, decided to search for "Dad's flying



saucer"; and found the buried pieces.

Shoemaker feels that the debris he has from the Midwest, and that from the Roswell and from the Plains of San Agustin crash sites, are all part of the same extraterrestrial craft, which broke up at the edge of the atmosphere and was subjected to extremely high friction temperature. Among the test reports which Shoemaker displayed were analyses from the Colorado School of Mines, the University of New Mexico Institute of Meteoritics, and from Environmental Chemistry Services, Inc. The Ph.D. scientist at the Colorado School of Mines who analyzed the material used X-ray diffraction, isotropic and chemical studies in his analysis. The material Shoemaker displays is of two types. One is dark-green (chrome-rich), opaque Cristobalite, with the crystals twinned and in fan-shaped groups, not like the Cristobalite found on Earth. Apparently this Cristobalite was formed from Tridymite heated above 1470 degrees Centigrade. Cristobalite and Tridymite are also found in lunar samples and some meteorites. Shoemaker says the University of New Mexico Institute of Meteoritics reports it is not a meteorite. The other material is very dark gray previously-unknown mineral, which the Colorado School of Mines report called a pyroxene with a composition between hedenbergite and johannsenite. Some of its surface is deeply pitted looking as subjected to enormous heat and melting, and contains small perfect spheres of pure iron, consistent with having melted in microgravity.

I asked Shoemaker if he was afraid that UFO Cover-Up enforcers might steal his UFO fragments. A deeply-spiritual man, Shoemaker replied that Spirit would protect him from such interlopers. I talked to Mr. Shoemaker for several hours at Las Cruces. My impression is of an honest and sincere man, who has gone to some lengths to determine what he has. Persons seeking to acquire a fragment may evaluate the evidence for themselves. Shoemaker is making specimens of the reported UFO debris available to the public at \$100 per oz. He also has a Crash Site Debris Report available containing various analyses. Interested persons may contact David Shoemaker at (505) 542-9705, or by writing him at P.O. Box 311, Red Rock, New Mexico 88055, USA."

When your present correspondent tried this telephone number in mid-June 1999, Mr. David Shoemaker was unavailable for comment. His voice mail message tape said: "Having a little phone trouble try 505-542-3882." This number, however, simply led back to the same message tape, referring the caller to itself once again. There is at least one truth Shoemaker has told: he is having phone trouble.

Noticing from the banner caption on the previously-cited CSETI

article that David Shoemaker had received this alleged UFO material from a man living near St. Joseph, Missouri, E. Macer-Story remembered investigations narrated in her recent book **DARK FRONTIER**. In the course of investigating ufo and seance activity in Missouri in the early 1990's, she ran into a number of bemused and bemusing individuals who evidently HAD contacted other dimensional realities but were manifesting this knowledge in ways which--like vending UFO debris for \$100 an ounce--called their mundane veracity into serious question. "Spirit helpers", as invoked by such individuals, may be real enough as a folk poltergeist event and/or ufo flash but do not always tell the truth or take vows of material poverty.

In fact, since the voice on the message tape did not identify itself by name, the actual identity of whoever was manifesting as gemologist "David Shoemaker" in the year of 1999 is called into serious question by the untimely death of NASA Planetary Scientist Dr. Eugene Shoemaker in July of 1997.

Dr. Eugene Shoemaker was killed in a two-car accident near Alice Springs, Australia on the afternoon of July 18, 1997. According to an obituary in "exoScience UFO" written by David Watanabe in 1997:

"A geologist by training, Shoemaker is best known for discovering, with his wife Carolyn and colleague David Levy, a comet near Jupiter. Comet Shoemaker-Levy 9 was broken up by tidal forces from Jupiter, and its fragments collided with the planet in July 1994. Together, the Shoemakers were the leading discoverers of comets this century.

"Gene was one of the most renowned planetary scientists in the world, and a valued member of the NASA family since the earliest days of lunar exploration," said NASA Administrator Daniel S. Goldin. "His work on the history of meteor impacts and the role that they play in the evolution of the Solar System is a fundamental milestone in the history of space science.

"Gene was an extremely articulate man who could explain the wonders of the planets in simple language that anyone could understand and get excited about," Goldin added. "Although he never realized his dream of doing field geology on the surface of the Moon, all future exploration of that rocky world owes a debt to his pioneering spirit. Our warmest thoughts are with his dear wife Carolyn as she recovers from her injuries."

Shoemaker's signature work was his research on the nature and origin of the Barringer Meteor Crater near Winslow, AZ, which

helped provide a foundation for cratering research on the Moon and planets. This work led to the establishment of a lunar chronology, allowing the dating of geological features of its surface.

Shoemaker took part in the Ranger lunar robotic missions, was principal investigator for the television experiment on the Surveyor lunar landers (1963-1968), and led the geology field investigations team for the first Apollo lunar landings (1965- 1970). In 1961, he organized the Branch of Astrogeology of the U.S. Geological Survey in Flagstaff, AZ, and acted as its director from 1961 to 1966. On his retirement from the U.S.G.S. in 1993, Shoemaker became a staff member at Lowell Observatory in Flagstaff.

An early supporter of the idea that an asteroid or comet impact had doomed much of Earth's life (including the dinosaurs) 65 million years ago, Shoemaker chaired key NASA working groups on how best to survey such near-Earth objects in 1981 and 1994. Most recently, he was active in the Clementine mission that imaged the Moon, and was science team leader on the planned Clementine 2 mission.

Shoemaker won numerous awards during his career, and in 1980 became a member of the National Academy of Sciences.

The alert reader will have noticed that there is a correspondence of subject matter between the two Dr. Shoemakers--David and Eugene--which, if it is not some bizarre synchronicity, probably indicates that the "David Shoemaker" of 1999 had picked up the "outer space geology" theme from the legitimate NASA scientist who dreamed of doing field geology on the moon and then had transmogrified this "outer space geology" theme into the alleged discovery of exotic UFO-related rock and crystal fragments originally from Roswell, N.M. under the earth near St. Joseph, Missouri.

The serious problem with this "Missouri tall tale" interpretation is the alleged endorsements of the David Shoemaker fragments by the Colorado School of Mines and the University of New Mexico Institute of Meteorites. What are we to make of this situation? If this IS disinformation, it is a very serious and compromising situation indeed, involving the use of equipment at two major technical colleges. But if this is NOT disinformation, and simply a bizarre synchronicity of names, why was David Shoemaker allegedly stopped at the U.S./Canadian border on suspicion of bank robbery?

Here the inevitable question arises once again: Did "David Shoemaker" actually rob a bank in Nevada? This, of course, is a

question which cannot be answered within the scope of this present article, which concerns unusual "hex"activity at the X-Symposium in St. Catherines, Ontario. Your present correspondent simply presents an interdimensional "gazette" of issues and themes literally and/or talismanically attached to the communications event which had been mutually created on May 13-16, 1999 in the town of "St. Kitts", Ontario by the local journalists, exhibitors, producers and participants.

## SHAMANS IMPERSONATING SHAMANS

One participant in this Canadian conference, a speaker named Marshall Barnes who presented himself as an expert on The Philadelphia Experiment, had some interesting items to state offhand about the Internet personality "Blue Resonant Human". Not only was this individual--who relays information on the occult and related topics around the web--supposed to be the unacknowledged son of a well-known psychical researcher but was now supposed to be "off the web" for mysterious reasons. Also, a few far fetched assertions were made by Mr. Barnes about psychotronics researcher and former Navy employee [Eldon Byrd](#).

As if drawn by indignant yet unconscious affinity, both Byrd and Blue spontaneously connected with E. Macer-Story in the form of email and posted "Macer-Story" text quotation less than one month after these statements had been made by Barnes, who also claims to be a counterculture investigative shaman with "powers", including (yes: as actually stated in offhand conversation) the alleged mental power to blank out your present correspondent E. Macer-Story who for a moment in the conversation could not remember the name of a residential street in Texas she had read in a [MUFON](#) article six years ago. Actually, if the reader wants to "get into" martial arts strategy and implicit protections, it is fortunate that your present correspondent could not remember this street. For there was then no way Mr. Barnes could learn the street address offhand.

By spontaneous response to investigative query, Eldon Byrd has asserted that he has never heard of Marshall Barnes and that, as far as he is aware, Blue Resonant Human is not the bastard son of psychical researcher Dr. Hal Putoff. In turn, Blue Resonant Human--unaware of the controversy about his parentage--had posted a quote from Macer-Story's **DARK FRONTIER** about possible counter-counter-culture ESPionage involving the action of both human agents and interdimensional intelligences which was forwarded to your present correspondent by "Ions & Light" entrepreneur Jim Karnstedt

along with a debate between physicist Jack Sarfatti and materialist Ralph Clark about the role of Luciferian teleology in small particle physics.

Macer-Story's answer to aspects of that teleological debate so suddenly presented in queue sparked a heated disconnection between Sarfatti and Clark, who was dismissed from the debate by physicist Sarfatti for attempting to bugger without exact reference both the cosmology of Macer-Story and of British metaphysical poet John Donne as being somehow without material and biological significance. Whatever else this strange interchange may mean to the history of science, one thing has been established: Blue Resonant Human is not absent from the web as stated by Marshall Barnes. Also, among the recent web contributions of BRH is actually a QUOTE from your present correspondent, the same person who was told by Barnes that BRH was no longer functioning on the Internet. One does not have to be an expert in physics to understand this nexus of events and references.

Clearly, though direct and intentional effort had been made to divert Macer-Story from both psychotronics researcher Eldon Byrd and Internet personality Blue Resonant Human, the interconnective "Nexus" itself was not permitting that action and overrode the subterfuge.

Or perhaps this gossip about fellow researchers and ceremonial magicians was just a deliberate probe in conversation, clever investigative "reverse speech" by Marshall Barnes, who claims to be a shaman without the need for the archaic trappings of a shaman. Might Mr. Barnes have been trying to see if E. Macer-Story would correct his assertions, as she did in conversation; thus establishing that she did know of these people by direct experience and was not repeating the latest, revised "conspiracy" script downloaded online?

Do not kid yourself, dear reader. Of the participants in the X-Symposium, Marshall Barnes was the only individual who, ascertaining that Macer-Story left the hotel building to visit the Internet Cafe on St. Paul Street, actually followed her there, missing an actual intersection on the cafe premises by only a few minutes of time. However, how does Macer-Story know this? Because Barnes, after finding out she was leaving the hotel to get email and investigate local landmarks, told her he was going to meet her at the cafe in order to access his email. He was late. She did not wait. Later he told her he had glimpsed her from a car as she was walking back toward Ontario Street on St. Paul Street. Do we need counseling by Datamate? This is not likely.

The attempted meeting which became a non-meeting at the Internet Cafe is a matter of investigative strategy. If Macer-Story had complied with the necessity to wait, a new level of relationship might have been established and Barnes might then have become aware that she was asking shopkeepers and waitresses whether they had heard of the X-Symposium. Barnes is a "star" at that Symposium. But beyond that circle no one but several NYC cable television talk show hosts in the "ufo" or investigative fields seem to have heard of him at all. Marshall Barnes himself claims to be a skilled psychical investigator with the power to disappear from the sight of authorities and camouflage himself.

As of this writing, Mr. Barnes HAS disappeared from established search engines on the web. The reason your present correspondent could find any trace of his activities is that she had downloaded a PX Site chat interview with Barnes just after returning from the X-Symposium on May 17, 1999. What's in the interview? Does Marshall Barnes, who claims suppression by the "establishment" media of his simple but effective demonstrations of virtual image and mirage possibilities as related to "invisibility" experiments by the military, actually have reason to be elusive? Let's be fair. Unlike the pre-censored network news media, let's not delete Mr. Barnes simply because his opinions conform neither to the pre-scripted "Montsuk PX Time Travel" line nor to the pre-scripted "PSICOP" line of thinking. Here are excerpts from Marshall Barnes talking in a "PX" Website chat session in March of 1999:

**QUESTION:** Is there any hard evidence for Al Bielek's claims that up to 4 alien races are in contact with the U.S. Government in connection to PX and the Montauk Project?

**BARNES:** There is no hard evidence for most of what Bielek talks about, let alone any aliens of any kind.

**QUESTION:** Have you tried to recreate parts of the PX? (Ed: Alleged invisibility and timewarp technology secretly developed by U.S. military.)

**BARNES:** I have proved experimentally the basis for what Dr. Rinehart said and that's in my video and in the View Zone article. It was also what The Unexplained didn't want anyone to see or know about.

**(EMS NOTE:** Mr. Barnes demonstration of mirage cloaking technique was abruptly deleted before broadcast from the Towers Productions' episode broadcast on the CBS television show **THE**

**UNEXPLAINED** in November 1996. Photos of several technically-induced mirages by Marshall Barnes are available from **Magick Mirror Communications** as printed from a web ViewZone article on Barnes' communication dilemmas written by Joe Turner. There was difficulty in attaining a download print. E. Macer-Story spoke sharply to the Nexus when bolexed oddly on the download... to this effect. "If you guys can hear me, listen up: if I have difficulty printing this document I will only publish that difficulty." Strangely, after that statement into the Thin Air, the malfunctioning computer--purged electronically of the flawed download--printed perfectly on the second try. But the first try was weird enough. So the photos are available in hard copy only. See the section FIRST TRY following these excerpts from the Barnes interview.)

**BARNES:** The variation I'm referring to is a EMF around the craft that ionizes the air so that it refracts light in such a way that it looks invisible.

**QUESTION:** Was the PX responsible for distorting time or was that all a hoax?

**BARNES:** There is no evidence currently available that shows that the PX was responsible for distorting time or that there were any aliens involved. NONE.

**QUESTION:** So what do you really think about the PX technology idea put forward by Al Bielek, William Moore and the Montauk people?

**BARNES:** I'd say that Bielek was involved in Montauk and that there was some truth to what happened there. He was brainwashed to link all the PX stuff with the Montauk stuff with him doing the time travel thing. It was a screen memory. Now I can't prove that; but he can't prove his story either. I also can't prove that he's deliberately lying.

**QUESTION:** What about invisibility in the Philadelphia Experiment? The Office of Naval Research says that degaussing was confused with optical invisibility because degaussing makes the ship invisible to magnetic mines.

**BARNES:** Not even in the first stages of the experiment. Rinehart says something about there being talk of using a magnetic field to repel incoming projectiles but that never went anywhere. I've got people on audio tape and in documents and letters making statements that are lies, fraud and various forms of obfuscation. People don't do that unless there is REALLY something to hide.

**QUESTION:** Do you believe some crew members in the Philadelphia Experiment were fused to the Eldridge?

**BARNES:** Now let's look at that. Who's going to think up a story like that? It's too fantastic .But in Physics Volume 2 by Richard Wolfson and Jay Pasachoff it talks about a similar theoretical situation on page 510, chapter 20, under "electrical charge". That's a college physics textbook. The crew members could have become part of the ship if the EMF interfered with the electrical forces that hold the atoms of their bodies together. If it only lasted a split second, they would have started to fall into the deck, but then solidified again.

**QUESTION:** What about the reports that the Eddridge was seen in Virginia during the experiment?

**BARNES:** The reports about the teleportation to Virginia are interesting but not verifiable. Now, if the EMF had become so dense that it became like a giant electron, it could have theoretically done something called "quantum tunneling". Quantum tunneling is performed by electrons and other particles all the time. In my investigation of the Office of Naval Research in 1992 I was told that NASA was working on a similar project secretly. The key is what is called "macroscopic" quantum tunneling. If that's what was unintentionally discovered during the PX, then that would be one good reason to keep it secret.

**QUESTION:** What about these "mirage for camouflage" photos you tried to present on **THE UNEXPLAINED** in 1996?

**BARNES:** OK: it's not camouflage.It does not cover or change the shape of the object. The photos don't show light refracted "around" the object. The refraction causes the light from above and on the sides to reflect in front of the object. It has to involve an EMF strong enough to create the right conditions in the air for refraction to occur. "UFO"s may have a sheath of electrical plasma surrounding the craft which creates somewhat the same optical and electromagnetic effect.

**QUESTION:** Has the USA worked with other nations on PX technology?

**BARNES:** The USA wants to keep this stuff secret from other nations but there are currently radar sheath planes that I believe we share with the UK.

**QUESTION:** Where can readers purchase your books and videos?

**BARNES:** My stuff is in temporary limbo while we change business structures.

**QUESTION:** What about a change in gravitational structure?

**BARNES:** Absolutely no need for gravitational effects at all!



When people throw that kind of stuff around, the skeptics howl with laughter because they know that's scientifically impossible! When they hear me start talking about Rinehart and refraction, the skeptics get scared because they know I'm well within the range of the probable.

## FIRST TRY

So, here your present correspondent returns briefly to the very unusual glitch which occurred when printing the article The Philadelphia Experiment: What They Didn't Want You To Know by Joe Turner from the [ViewZone](#) website. Things were going along normally page by page on a link with a color printer when suddenly the entire process locked after spewing forth an anomalous page with a dark rectangle at the top, separated by one line from the "caption" sentence, reading in small print: "Could an intense electromagnetic field cause refraction of light ie cause optical invisibility?"

For about a half hour after this event, the printer could not be gotten to run normally. The computer diagnostics were registering an unexecuted software program which I took to be the downloaded print specifics. Nothing would print. The machine was registering as broken and telling the Operator to call the 800 emergency "Fix-it" number. Finally, it was necessary to cut the power to the entire setup, pray, and demand of the "Nexus" of events that this printer function. When the power was restored, the invading program had been wiped out and your present correspondent was able to access ViewZone and print normally.

Given the fact that the botched page was the reproduction of an evidential set of questions to Marshall Barnes on the Tower Productions letterhead, his alleged proof that he was set up to be discredited after having been led on to believe he would get serious coverage on the September 1996 episode of The Unexplained TV show, two items are of interest to the anomalies and psychical researcher: First, the selection by the computer of the single question about refraction out of a displayed list of twenty available questions and secondly, the actual date of this show in the Fall of 1996. For it is the issue of refraction by strong EMF fields which is Marshall Barnes' strongest "scientific" argument and, as the reader may recall from the opening section of this article, the computer file named hex-ibition would at first not store with a normal date but at first kept returning to the date of August 24, 1996. This computer file anomaly occurred before the printing out of the "Philadelphia Experiment" article from ViewZone.

However, the date stamp at the top of the Tower Productions question list says Mar.18, 1990, a date which would place the questions six years ahead of the final broadcast. After the recent experience with the HEX-IBITION computer file time stamp, Macer-Story is not likely to take any automatic time stamp as an absolute indication of the "real" date of issue. But, additionally, the date at the top of the questions would not have been examined with a magnifying glass had the computer not glitched at that page. Questions abound here. Might someone have entered the Turner posting and altered the date, causing a "patch" in the graphics? Or is the "patch" paranormal, part of the "invisibility" and "time anomaly" scenario of those who--less conservative than Mr. Barnes--claim a timespace manipulation project they call "PX" is being concealed by the U.S. military.

## SECOND LOOK

But it is no secret that the Army Drug and Convenience Stores worldwide are also cylept "PX". Why call a secret project "PX" unless the intent is to cloak a black world reality by making the overt discussion of this technology seem simple-minded, as if the town idiot had attempted to invent the word for "battery" by looking at the logo on a BandAid box.

Marshall Barnes is far from being the town idiot. A careful consideration of his statements boils down to the fact that he is steadfastly insisting that "aliens" have not been fooling around with refraction cloaking but that persons employed by the military have both been experimenting with advanced technology and using "brainwashing" techniques to conceal that technology. In other words: Mr. Barnes apparently believes that the Montauk Scenario with which we have been gifted during these last ten years by Peter Moon, Al Bielek, Preston Nichols and many others is a deliberate hypnotically-orchestrated brainwash hoax which conceals the "real" project back of the science fiction "PX" technology. Yet Marshall Barnes at the X-Symposium was passing around and vending literature on a mythical scientist named "Dr. Rinehart" who is said in the 'Montauk' literature to have developed the "PX' technology.

Is Mr. Barnes then a version of the "real" hyper-intelligent "Dr. Rinehart", concocting his own version of a rogue detective scenario which serves to introduce questions into the already jumbled "Montauk-alien PX" timewarp scenario? This "rogue operative" hypothesis is quite interesting to this particular reporter. For once before in her investigations of anomalous claims E. Macer-Story had

come up against a "reality/unreality" conundrum similar to the collision of the very real mental abilities and scientific assertions of counterculture shaman Marshall Barnes with the obviously very questionable "outer space--brainwash" scenario of the Montauk Project "PX", which he appears to be both crediting and dis-crediting at the same time.

In the past, this "reality/unreality" conundrum also concerned UFOs on Long Island but had to do with the practice of ceremonial magick and "out of body" travel by a group of people connected with Arnold Persov, a man who died of an illness during which he was supposedly completely unable to move. While in this condition, Persov's invisible self was heard to be walking outside of his body in the hallway of his Queens home . At that time a "group of people" unknown to his wife came to his house to collect his books. A few books and notes were left behind by this group and these papers were passed to your present correspondent about eighteen years ago by his niece Starla Persov, a poet employed at that time as a social worker in the Bronx.

It is no accident that when referencing the "Omens of Danger" section of the Macer-Story journal cited earlier in this article which describes the apport of beetles just before an X-Zone radio show, your present correspondent noticed recent mention of this "Do you have a physical illness or have you been out of your body with the Secret Society?" ufo/witchcraft conundrum as noted on several dates just previous to the "radio show apport" incident.

Here, for an interval, your present correspondent must cite a sequence of naturally-occurring "signal" incidents which preceded these sudden thoughts of Ms. Persov and her OOB-tripping Uncle Arnold. For it does seem that the interdimensional "Nexus" was trying to run a warning flag up the line, albeit in ways which were symbolically quite cryptic.

## **SIGNALS FROM THE UN-NAMED & UNKNOWN**

Early on Thursday October 22, 1998, at about one in the morning, your present correspondent saw two "ufo lights" in the Western sky over the Town of Woodstock which were white with a small red light at the side. Both lights shimmered and moved in a slight, erratic zig-zag pattern. There was a feeling of well-being after this experience and I went back to sleep.

At 2:30 a.m. I woke, noticing the outside sensor light was on in the yard back of my bedroom. After a few minutes, a possum or large rat-like animal the size of a large cat with a long, rigid tail ran into the area of the light and then off to the side of the house out of my view. I thought of "chupacabra" tales but then realized that the animal, whatever it was, had behaved oddly to run into the area of the sensor light and wondered if the small beast was "trained" to display itself.

At noon, after an attack of self-blame I recognized as being weird and which concerned levi slacks shrunk in a hot drier with the laundry, I located a clean pair of unshrunk levis from last year which fit easily. As I slipped into the blue jeans, I came back to my normal senses. I had entered a strange mental zone wherein I mistakenly blamed myself for being grossly "fat" because the shrunk pants were too small. This sort of illusion is common in the situation of "hexing" or hypnotic induction of damaging ideas by telepathic focus.

After getting dressed and inspecting the back yard, I found a large, forked and specially treated "sorcery stick" leaning against a small tree in the back yard, exactly in the place where the "possum" had emerged into the area of grass which had been illuminated by the sensor light at two in the morning the night before. A person or animal coming down the back path in front of this tree would have triggered the sensor light whereas the animal I had seen from the back window came from an area outside the patch of light directed by the sensor trigger beam and walked directly into the light as I watched.

During a short nap at eight in the evening, I kept having thoughts of Arnold Persov and his niece Starla Persov. I had the sense that Arnold's spirit might still be earthbound, as well as a strong and uneasy sense of diabolic intelligence as connected with the present, mentally-intrusive circumstances.

After my nap, I pursued trying to reach the contact number on a UFO conference flier I had been sent from New Jersey, finally reaching (to my surprise) UFO entrepreneur [Jim Moseley](#). About ten years ago, Moseley had moved from New Jersey to Florida. As I inquired about the UFO conference, I had a strong feeling of the "diabolic" and recalled that I had met Starla Persov at a party thrown by Moseley in Fort Lee, New Jersey.

At four in the morning of the following day, a "crank" call made by two male voices was recorded on the Magick Mirror Space answering machine, coming into the older of the two studio/office

numbers, the same 800 number I had been using at the time I lived in Hoboken, New Jersey. I picked this call up by remote from my home in Woodstock. When I reached my city stayover apartment later in the day after checking the Magick Mirror office space, I found that the phone in the apartment had been disconnected for no reason. I had to call Bell-Atlantic and have the service restored.

Two days later, on October 25, 1998, the day of the X-Zone postponement and beetle apport as previously described, I found an unusual stone, possibly talismanic, outside the glass-enclosed back porch in Woodstock. This was a rounded "dolmen"-like stone with a shape like a tiny hill rather than a spear or arrowhead shaped rock. It had a flat base and stood upright easily. I recalled that a witch connected with the Magickal Child store had once stated that her group had a "god" which was a phallic, dolmen-shaped piece of granite. At the time I had spoken to this woman in 1978, I paid very little attention to the piece of rock she was showing me. I found the entire idea of worshipping a small, vertical piece of rock as a "sacred phallus" mildly embarrassing. Thus, Macer-Story tended to disregard this practice since the "witch" in question was, in other respects, obviously a long-haired and pleasingly plump young housewife from Brooklyn who liked to hang out in the Manhattan occult store, where she occasionally clerked at the herb and candle counter.

I did save the rock I had found on October 25, 1998. Later in the day, I also had thoughts of the deceased **Archaeus Journal** editor Gail Duke and her husband [Dennis Stillings](#), a man whom I know to be interested in sophisticated mental magick and sorcery. I do not often think of these people, who once documented certain of my psi predictions in their Minneapolis-based publication.

So, the incident with the "beetle apport" as described earlier in this article in context of a possible "hex" on the X-Zone Show and X-Symposium was actually prefigured by a number of events and intuitions which should have placed me on the edge of my seat, looking for trouble. Instead, at the time this astral avalanche of apports and visions occurred I simply assimilated the communications symbolically and noted the date of these occurrences in my journal. I had nowhere special to "hang" all this stuff because there was actually no overt "focus" for the communications rebus which was being presented to my conscious mind by the "Nexus" of unconscious and multi-dimensional awareness.

# Part Two

