



THE 1999 ST. KITTS HEX-IBITION

by Eugenia Macer-Story

*Gazetteer of Interdimensional Information
for the "Invisible Government"*

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According to the Random House English Dictionary, a "gazetteer" is "a journalist, especially one appointed and paid by the government". This following report on x-events in St. Catherines, Ontario, Canada and related x-events attached elsewhere in timespace is by mandate of the fundamental government of the interdimensional, collective unconscious which is shared by both the rightful inhabitants of this planet Earth and the denizens of other worlds and territories deemed cosmic, interdimensional and conscious.

PART TWO

SUBSTANCE-ASSISTED SORCERY

Of course, there is more than one form of witchcraft and considerably more than one style of sorcery. Perhaps this multiplex

image of jovial and friendly witches and sorcerers from my past was triggered to remind me of the fate of Arnold Persov, the man who had been permanently rendered out of body until physical death. Occultist Macer-Story has suspected off and on for quite a while that the pharmacopoeia of witchcraft, the "magical poisonings and aphrodisiac salves" one associates with Cagliostro and the Renaissance rivalries of Venetian princes and/or the legendary (Abracadabra!) "secret information" cache of the Turkish and Arabic naval powers, has continued in unbroken tradition into a modern and "designer" form of practical subterfuge linked to occult beliefs.

Drugs which work more reliably than hypnosis and/or mind control charades can be used to contain various persons such as authors or storekeepers who are successfully practicing a public form of sorcery or psi investigation which challenges the power of criminal, clandestine organizations. It is reasonable to theorize that these wicked substances, which can sometimes be detected by modern chemical analysis of the victim, are most wisely used by the clever, criminal adept only in exceptional situations wherein the object of these chymical attentions otherwise might have blurted out tales of particular contraband and/or cult activity.

According to Adam Gorightly in his unpublished book about self-styled diabolist Charles Manson, the "girls gang" associated with Manson (individuals not always under the direct control of their nominal master) had developed in their own practice of kitchen devilry a brew of "telache" and other herbs which was used on several occasions to slip a "Mickey Finn" to various people they wished to seduce and/or otherwise render incompetent.

However, the presence of the slang term "Mickey Finn" in the English language prior to these dirt devil escapades indicates that not only is the idea of a jovially-administered knockout brew well-known even in non-occultist circles but that this "instant sleep" compound has been given an Irish name. This is probably for the dual reason that certain of these herbal mixtures can lower the intellect as well as temporarily interfere with physical co-ordination. Since your present correspondent is by birth somewhat of a mixed-blood Irish witch, one "Irish joke" is permitted per "hex" essay. Celtic witches and Druids, as well as their Siberian, Oriental, European, Arabic and African counterparts are known to have occasionally resorted to the "Mickey Finn" when all else failed or when a rival adept was found to be particularly irritating.

Memories of the unusual fate of Arnold Persov, whose mysterious illness may have been due to excessive and/or inadvertent ingestion

of an "out of body" fixing Mickey Finn connected with some unknown "OBE society" on Long Island, N.Y. did reach Macer-Story's conscious mind prior to the Canadian X-Symposium, and she was careful not to eat or drink any substances at the conference except those which had been purchased cleanly and privately at ordinary restaurants and convenience stores in the town of St. Catherines.

INTERDIMENSIONAL PRACTICALITIES

Additionally, your present correspondent abstained from any spirits of an alcoholic nature while at the conference. Instead, she took a mental note from new age entrepreneur and psychic [Stan Mallow](#), who recommended the potent Canadian "ice wine" for later transport into the United States. Stan's major function at the X-Symposium appeared to be social. He presided over a display from the Museum of the Paranormal which travels with the First Star Psychic Fair, selling a few books to the meager crowd and giving free psychic card readings over the radio. He and his partner took a position near the door of the exhibit room, welcoming those who managed to locate this esoteric event with "alien dolls" and an assortment of books and "occult kits" for sale to the neophyte. Casually ignoring the peculiar circumstances, this "traveling psychic fair" concession did well professionally, if not financially.

One might fondly term Stan the "cruise director" but--incredibly--there was actually a Carnival Cruise representative in the person of Devin Scherrer stationed across the aisle from the traveling "Paranormal Museum" and offering a "Paranormal Cruise" on the "Carnival Fun Ship Imagination" as hosted by Long Island syndicated talk show hostess [Janet Russell](#).

According to Ms. Russell, who had a severe falling-out with X-Symposium host Rob McConnell due to the fact that 600 to 1000 people did not show up for the event as McConnell had promised the participants, both her show Beyond The Unexplained and Devin Scherrer's account at Carnival Lines lost a chunk of money due to the peculiar audience attendance circumstances at the event. Your present correspondent has previously described the limbo zone of non-communication which encapsulated the participants within a brightly-illuminated room full of exhibit tables sporting white & yellow table skirts and a variety of books and products, including X-Zone baseball caps, sweatshirts and coffee mugs, but for the most part--as if a cruise vessel had been abandoned by all passengers and lost at sea--containing only the staff of the event and no patrons.

However, the staff of this particular event were for the most part genuinely gifted paranosts of good will and had insightful conversations and interactions with each other, raising a bit of "power" in the process which did not immediately appear within the three dimensional surface arrangement of this event adrift upon the seas of disinformation and media blockage.

"I hope you don't hate me," blurted X-Zone radio host [Rob McConnell](#) into the ear of your present correspondent E. Macer-Story as, dressed in a suit and tie on the morning of May 14, 1999, he surveyed ceremonially-draped tables of the exhibition hall, empty except for speakers and exhibitors.

"No, not really," replied your present correspondent, pecking McConnell on the cheek with a brief, formal kiss, "Why should I hate you?"

There are various theories for what might have motivated Mr. McConnell to overstate the event in advance in order to draw speakers and exhibitors to the convention facilities at the Parkway Ramada in St. Catherines, Ontario.

Simple "mental alteration" and a form of "channeling" grabbing this man and impelling him to play out a very questionable scenario seems to be the most likely answer. For Rob McConnell, who also lost investment money as well as providing a forum for the overexpecting Carnival Cruise Line to lose money, was acutely aware of the strange lack of attendance at the event and very uncomfortable about these unusual circumstances.

Like your present correspondent and the other gnostically-oriented writers, healers and commercial participants in this "St. Kitts Hex-Ibition", Mr. McConnell is a psychic medium and acknowledged his spirit mediumship in the opening remarks of the X-Symposium. Additionally, he seemed inwardly inspired to "carry through" his role as Master of Ceremonies of a "ghost ship" linked to a local radio show with Internet Connections which frequently malfunction rather than breaking professional stride under pressure.

SIGNALS SEEN THROUGH THE MISTS

As this enterprise cruised toward an uncertain destination, Author [William Barnes](#), no relation to Marshall Barnes of the "invisibility experiment" ship Eldridge, regaled exhibit participants with his claims to have designed the ill-fated ship Titanic in another lifetime. Who knows? Maybe Barnes did whack in the Titanic nails

backwards and was back for another round at the strangely-fated X-Symposium.

William Barnes, author of *I Built the Titanic* was one of the conference participants previously completely unknown to your present correspondent. According to Barnes, he has been on several establishment talk shows, including Good Morning America and the Art Bell Show. The problem with "exposure" on these continuously-running talk shows is that the individual can be on for a selected fifteen minutes and then, like a pirate wreck, is gone forever unless detected by divers looking for treasure.

In contrast to Barnes, [Palmiro Campagna](#) is a quiet man, very definitely a writer rather than a talker, who is a professor of English and works for the Department of National Defense in Ottawa, Canada. He has written a book entitled *THE UFO FILES: The Canadian Connection Exposed* which includes, among other items researched in Canadian Defense Department files, photographs and illustrations of the Canadian-built Avrocar, a flying saucer-shaped aircraft first developed by American military designers.

Your present correspondent had not previously heard of the Avrocar, but has done independent research on the unusual injuries of Canadian Stefan Michalak, a ufo witness who was seriously burned when he approached a landed UFO craft too closely. This is serious business. Michalak's injuries, which scarred him for life, were quite real.

Mr. Campagna, who has also written the best-selling (in Canada only?) book *Storms Of Controversy* about the American government's role in the Canadian controversy over the Avro Arrow aircraft project, was at one time the Canadian representative to NATO in the area of electromagnetics in military aircraft. Given the intelligence agency preference for subtle rather than blockbusting author censorship, it is no wonder that, as Campagna comments, the email connection to his publisher "sometimes does not work" and that his work has not previously crossed the Canadian border.

In an exclusive comment to your present correspondent, Campagna stated about the X-Symposium situation:

"What do you figure is up? In my talks with Marshall Barnes re: The Philadelphia Experiment, I asked him about a group called The Aviary. He said Bruce Macabee was a member. They specialize in misinformation while

pretending to be government officials in the know or, in Bruce's case, he analyses ufo photos and claims that certain controversial photos [EMS NOTE: questionable photos as in the Gulf Breeze and Canadian "Guardian" sightings) are real. Bruce made rather juvenile comments about me and my book on the web, trying to dismiss it all."

This is a characteristically quiet and forthright statement from Campagna. Many American ufo researchers, beholden in some way to the opinions of "established" authorities who have often "retired from the military", speak up on these issues only behind the hand in conversation. The reader should anticipate more coverage of Palmiro Campagna's work by your present correspondent, E. Macer-Story, in the future. Detailed coverage of ufo aircraft issues is beyond the stated scope of this article.

Unfortunately, much slanderous junk and negative personal gossip also takes place behind the hand in the situation of American ufo research, as previously disclosed in this article in reference to the alleged "David Shoemaker" of New Mexico, USA. He is said to have committed a bank robbery. How do we know this? We do not even know for sure that his name is actually "David Shoemaker". How do we actually know the traffic accident on the way to Toronto was blocking audience attendance at the X-Symposium when clerks and random pedestrians on the street in St. Catherines, Ontario had never heard of this accident as being any significant event?

WHAT IS UP?

In answer to Mr. Campagna's question, your present correspondent wishes to extend a signal flag of "caution" and venture that "behavior modification" of the "mind control" sort is quite definitely a possibility in such situations as the strangely-fated Canadian X-Symposium.

Most researchers into the area of ufo manifestations and the paranormal do not know enough about mind control possibilities, particularly in the technical area of electromagnetic and implants research. The concept of the brain-implanted "stimoceiver" of Dr. Delgado of Yale University, initially described in the book *THE MIND STEALERS* by Samuel Chauvkin twenty years ago, has become the centerpiece of projects which are billed jovially in the media by such banners as "Rats Control Robot by Thought Alone".

The following is a direct quote from an article by correspondent Maggie Fox which was released by Reuters onto the Internet on June 23, 1999:

"WASHINGTON (June 23) - It sounds like something out of science fiction -- a rat with a small electrode sticking out of its head decides it wants a drink and, without touching anything at all, gets a robotic arm to bring it some water.

Still, a team of neurobiologists say their rats can control a machine with brainpower alone, and they think their technology may someday help paralyzed people.

"The people in the lab started calling the experiment the 'thinking about drinking experiment,'" John Chapin of Hahnemann Medical College in Philadelphia, who led the research, said in a telephone interview. 'But we don't know whether rats think.'

"Whatever the rats are doing, they are controlling the robotic arm without touching anything," said Chapin, who worked with colleagues at Duke University in North Carolina.

Reporting in the July issue of the journal *Nature Neuroscience*, they said they implanted tiny electrodes, no thicker than a hair, into the brains of six rats.

"It doesn't hurt the animal," Chapin said. "All there is a little plug coming out of the animal's head. He runs around the cage and everything."

--excerpted from Reuters

Isn't that cute? What do we then do about all these stories of abduction and implants? Are certain of these tales, as various researchers have claimed, actually part of a very terrestrial U.S. government project, sometimes conducted in collaboration with the UK and other allied countries? What guarantee do we have that this sort of experimental psychology is not also directed toward human beings considered "expendable" on the basis of background and lifestyle, as was the case during the 1950-60's CIA-funded medical research documented by NY Times reporter John Marks in his book *The Search for the Manchurian Candidate*?

A battalion of psychologists and sociologists seems ready to leap critically upon the personal lives of alleged ufo contactees and/or witnesses to paranormal events and unusual aircraft. This unwelcome intrusion into private matters can severely disorient the average person not trained in psychology or the martial arts.

Personal and domestic matters are not necessarily a normal part of the description of any witnessed traffic accident or anomalous and unexplained event, aerial or otherwise. Is the rape of the mind of "ufo and anomalies" researchers by self-appointed "psychological experts" actually at times deliberate disorientation rather than simple, amateur lack of perspective?

The wife of one X-Symposium participant for unexplained and obviously emotional reasons was late in arriving and embarrassed her husband, a key speaker at this event. But are the details of this marital melodrama your business, dear reader? Nothing of this dispute actually touched the issues of the conference and so the details will not be cited in this article.

Your present correspondent wishes to venture that the level of inquiry into intimate personal matters in the "ufo and anomalies" field of inquiry has been out of order and is not in essence "scientific". Not all ufo contactees or researchers have been subject to interplanetary rape. If we are going to get into a "Psychological Encounter" session, it should then transpire that all the participants in the "anomalies and ufo" research field--including such persons as Bruce Macabee, Dr. Bert Schwartz, Stanton Friedman, Linda Moulton-Howe, former U.S. President Jimmy Carter and the acting Armed Forces and CIA/NSA representatives in the Cabinet of the U.S. Government--stand down from discussion until they have shown us their bare rear ends.

Of course, this requirement is absurd. Yet certain psychologists and "consciousness expansion" authorities still seem to refer back to previous centuries when the primal energy systems were in operative control of such luminaries as Ghengis Kahn, Cleopatra, Oedipus, Lucretia Borgia, Caligula and the goddess Cybele. All this is cute in an antiquarian way but actually no real rationale for requiring exposure of the "root chakra" (your complete bootie, back & front, Mr. & Ms.) as an inevitable component of psychic and anomalies research. Obviously, these expectations about intimate interpersonal intrigue can be "used" by persons as diverse as Your Wiccan Lover and the Mainland China Intelligence Agencies.

However, sometimes the belief in various yoga practices as a "root chakra" triggered activity can be quite sincere and held just as strongly as the belief in any other "religious" procedure. The advent of a healing or esp information event which is independent of direct sexual contact can be as upsetting for a convinced "sex magick person" as an instance of direct "sexual healing" might be for a celibate Buddhist.

RUPTURE OF THE VEIL

Michael Stellitano, billing himself as the "only licensed healer in Nevada", was the most active participant at the X-Symposium, laying his hands upon whoever of the sparse crowd of exhibitors and attendees wandered his way down the rectangular aisle of exhibit tables. In fact, Stellitano, a restless man, often wandered out of his "coop" at the end of the room and laid hands upon persons standing directionless in the limbo of the "Hex-Ibition". He was actually trying to help, and at one point demonstrated his healing philosophy in a corner of the room to a small group of people who had come to hear a lecture.

The lecture hall was not available at that time since the Ramada had booked a luncheon at the same time as the Saturday X-Symposium lectures. As Stellitano's video "Your Healing Hands" ran on a monitor behind him, he tried to convey the concept that he was not necessary, and that people "heal themselves".

Your present correspondent watched this performance from her exhibit table across the hall with understanding, but with skepticism. It is understandable that a person does not want to vaunt his own abilities but wants to focus attention only on the process of healing. Yet, if the man was not a healer himself, why was he standing there with all those testimonials and running around the room laying on hands? One item in Stellitano's procedure and in his lecture attracted my attention. He was speaking, and touching in a complete healing session, as if the groin area was the primary generating point of "healing energy". He was not groping his clients but he was impersonally pressing the lower area of the body and talking about energy from the sexual chackras. He really seemed to believe this theory.

In the intermissions of a late night radio broadcast of the X-Zone involving several of the speakers on Saturday night, Stellitano approached Macer-Story with urgency, correctly diagnosing a health problem in the area of the throat (the thyroid) and then laying his hands around her throat. During this process, she noticed that healer Stellitano was breathing with difficulty from a lung problem due to smoking. He declined to acknowledge his own health problem while urgently grasping Macer-Story's throat. Other speakers may have thought we were actively debating the Reichian "character armor" theory of psychic healing.

But, incredibly, two days after this X-Zone broadcast intermission

mini-healing Macer-Story's thyroid swelling started to get better. As of this writing, it is a lot better but not completely healed. So, Stellitano was wrong about his own very evident abilities. He was indeed a necessary catalyst in the process and there was no groin pressing action necessary. Macer-Story's theory is that "thoughts are things" and that the belief system of the individual is very important in understanding psi and pk results, as well as healing. She liked Stellitano's honesty and "real" if sometimes abrasive behavior toward people and trusted him to touch her throat. Now, if Michael Stellitano himself will only accept his own need for self-healing and get someone in Nevada to lay hands on his lungs a mutual "character armor" victory will have been accomplished!

Located beside Nevada healer Stellitano in the exhibit hall was J. Bruce McBurney, an inventor from Niagara Falls, Ontario who believes he has, as he has written: "A mandate to raise public awareness on an important scientific finding that has been suppressed by hypocritical governments and greedy oil companies and manufacturers, the suppression of a super high mileage fuel conversion carburetor system. Our engine could increase efficiency 4-5 times by using a system that could change the gasoline or diesel into natural gas and methanol."

McBurney, who has a company named HIMAC Research Publishing--not the German himac business organization which is for some co-incidental reason also listed on the web under that name--also has stated that "We win when we share truth for right."

In all honesty, your present correspondent must report that Mr. McBurney, who has information in his literature about the violent opposition of automotive and oil interests to the high mileage carburetors of previous inventors such as the Canadian Charles Nelson Pogue in 1936 and the American Tom Ogle of El Paso, Texas in 1977, was experiencing an unusual amount of technical trouble and possible interference with access to his various website locations when E. Macer-Story was pulling together the final version of this article and checking for documentation.

Tom Ogle is said to have committed suicide due to business pressures which, as an inventor unfamiliar with complicated legal procedures, he simply could not handle. Mr. McBurney, who is happily married and living in a familiar environment, does not show similar signs of stress but has coped with everything from a strangely botched ISBN number on his book *The Secret Super High Mileage Report* to the brief wipeout of access to his websites with absolute calm and a sense of humor.

Your present correspondent has not had an opportunity to test J. Bruce McBurney's carburetor but he claims anyone ("man or lady") with common sense can convert their cars to his super fuel injection system. If you can find him in Niagara Falls, Ontario or on the web under <http://www.himacresearch.com>, I suggest you try this for yourself. It will cost you less than the average video tape for his manual and may provide at least an afternoon of automotive car repair entertainment.

Somewhere along the line during the X-Symposium weekend, your present correspondent accumulated several brochures from Free American magazine, which was not one of the official exhibitors at the Canadian event. Possibly one of the few actual audience members circulating at the event had placed them on her table when picking up a Macer-Story "zen skills" brochure.

Free American is a grassroots "American Patriot" publication with a website, which is issued from Bingham, New Mexico. In context of E. Macer-Story's complete coverage of The 1999 St. Kitts Hex-Ibition, it is worth quoting from the editorial statement of this publication, written by Clayton R. Douglas:

"The truth is sometimes difficult to ascertain. Many of our authors have views about history that may conflict with yours. By listening to their arguments, rather than censoring them, you may expand your knowledge of current events and overcome the barrage of propaganda coming from the government."

Yet does all our "propaganda" and "censorship" actually come from the government of any specific country or region? As in the case of automotive inventor J. Bruce McBurney, blockage of open testing of innovative designs for fuel injection may come from corporate and manufacturing interests rather than strictly "political" sources. In a similar situation, the interference with information on "psychic healing" and the practical use of esp/pk for investigative and mental health purposes may also come from established, commercial medical and pharmaceutical interests rather than "black world" governmental testing programs alone. Perhaps certain Patriots of All Nations are sometimes barking up the wrong tree when subtle interference with information-sharing is accurately detected. It makes common sense to suppose that those persons with the greatest financial investment in the manufacturing status quo--be this the manufacture of cars or the supply to the public of medical equipment

and pain pills--will be the ones to move hard and fast to block procedures and treatments which are more advanced and thus simplify or change the design of transportation devices and home remedies now on sale.

Or, as the contemporary gnostic author [Peter Novak](#) claims in his book *Division of Consciousness*, are we actually enmeshed in a battle for the soul and spirit rather than the body and habitat of our fellow human beings?

Authors Peter Novak and E. Macer-Story were the last speakers on the marathon X-Zone radio show on Saturday night of the X-Symposium. By that time of the evening, the shared energy of frenetic speakers elbowing their way toward the rather circumscribed broadcast publicity which was available in St. Catherines, Ontario of a Saturday night, had died down into a pleasant murmur of ghost tales combined with psychic advice from the locally-featured clairvoyant "Dorothy" (also a professional accountant) and card reader Stan Mallow. Things were becoming more philosophical.

Macer-Story read one of her poems about transforming into a tiger, and Novak made a brief statement about survival of the divided soul after death. What else could be done on that occasion? Basic aspects of the poetical and/or gnostic experience are sometimes best expressed in person briefly by giving a reference to more explicit texts which can better be read and understood by the individual in private.

It is interesting that sentiments expressed by Peter Novak in his book *The Division of Consciousness* (Hampton Roads 1997) echo somewhat E. Macer-Story's perception of an unconscious "Nexus" guiding the composition and data-collection of this present 1999 St. Kitts Hex-Ibition article.

Novak has written: "I cannot, in good conscience, take much credit for the production of Division Theory. The universe was my guide every step of the way, providing me with everything needed to make the discovery and produce the book."

Yet the universe must guide different people in different ways. Rather than a wholly "universal" impetus, perhaps it is the particular unconscious mechanism of each individual person and/or the linked unconscious mechanisms of a group of individuals which provides the mysterious "finder's luck" which sometimes accompanies book research and other investigative and/or inventive projects. However, sometimes this serendipity of interlinkage may provide "messages"

which, as when using the Ouija Board planchette, do spell out coherent and "evidential" communications which are questionable or wrong as information.

When I am sitting on a bench in a lobby and watching people pass, I can "really hear" their conversations and understand the language. I could repeat this and "prove" that their communications were coherent messages. But would each statement then automatically be correct and true? The answer is that some statements are true and some are false; but whether or not they are found fast or slow, clearly spoken and/or correctly spelled does not govern the truth or falsity of the communications.

Thus, this article--assisted by much data collection serendipity--does exist to provide a glimpse for the reader into alternate ways of perceiving reality from a shared exhibit and speaker's platform not usually available on the average weekend at Your Town or Neighborhood's community convenience store. Yet your X-Symposium correspondent makes no claims for the absolute reliability of each reference which will follow this text in the web bibliography or references. The purpose of this presentation is to expand individual awareness not to absolutely control the awareness of each individual.

MANY LIVES / MANY DEATHS

Your present correspondent E. Macer-Story admits to being slightly puzzled by Peter Novak's concept of the "afterlife" as an inevitable duality which splits the soul from the spirit, causing in certain cases a "second death". Simply because the ancients held this view does not mean that it is absolutely true. Yes: there are two sides to each human brain and when we are living we do exhibit two or more "selves" with a differing degree of primal, intellective and emotional involvement. Such "spirit communication" episodes such as the cadenza of oddities surrounding memories of the unfortunate Arnold Persov (member of the mysterious Long Island OOB society) do demonstrate a "second span of life" in the modality of survival of conscious intent after death but one of the most poignant items such communications do not demonstrate is exactly "who" in the spirit realm apported the insects, telepathically inducted the memories, called attention to the tiny, positive dolmen stone, and so on.

The answer may lie in the Swedenborgian concept of a "group soul" entity forming in certain cases after death. Rather than being any one individual (some of them deceased and some living) of the witches,

ufologists and sorcerers who were remembered in the "Persov warning breakthrough" into the consciousness of your present correspondent, it may be a composite "Nexus" personality which --as in the fused energy of persons moving a Ouija planchette--suddenly gathers the strength to make a coherent communication.

But there is another view of this situation which is much closer to Mr. Novak's philosophical analysis and documentation of a "Division Theory" of the afterlife. Perhaps the Arnold Persov identity, cited earlier in this article, did remain actively "earthbound" after death in a similar dilemma to being continuously "out of body" while living, and must at some point die a second time in some mysterious way in order to reincarnate or pass on into other "worlds" or levels of existence.

The passage of the individual entity through different "worlds" of existence at the time of physical death was well known in antiquity, as Mr. Novak states, and certain ancient texts and procedures deal with this transition matter-of-factly in an approach similar to the instructions of "natural childbirth". Anya Fuzgrabber, formerly with the ECKANKAR organization, has written a short, independently-published manual to this effect, entitled *Deathing*, which is based on her research into traditional death rituals which are used in Tibetan Buddhism.

ARTIFACTS FROM THE LIVING

Yet, while we are alive there are also wondrous mental realms available which indicate capacities of material construction perhaps linked to an advanced interdimensional consciousness which is not limited to the organic life/death duality as we currently conceptualize this process. "Intelligences" may exist which have a different sort of body and energy priority than human beings completely comprehend.

Featured speaker at the X-Symposium and last on the program Sunday afternoon was Swiss author Erich Von Daniken, who presented ideas about the similarity between enigmatic "shaman" and "winged" design figures seen worldwide in ancient artwork and carvings and the literal visual appearance of contemporary instances of aerodynamic and space technology design.

Mr. Von Daniken's research into ancient artifacts and architecture tends to support the view that there was an "Atlantis" or technically-versed supercivilization on earth eons before our commonly-recorded prehistory. This hypothetical Atlantean civilization perhaps was designed by superintelligent "gods" with technical skills they

had imported from extraterrestrial locations.

The presentation of Von Daniken's basic ideas and comparisons, which are actually quite probable in some form, was marred however by his announcement of an upcoming "ancient sites and Sanskrit vimana" theme park to be built near his home in Interlochen, Switzerland. Anybody can ride a roller coaster and computer-enhanced renderings of cartoon "vimanas" in red and pastel colors docking and spinning in a whirligig pattern tended to detract from Erich Von Daniken's actual scholarly research into Arabic and Sanskrit texts which seem to describe aerial commerce and battles between these fire-crystal propelled aircraft. Part of the "theme park" demonstration showed neat little sportscar "vimanas" with a flame exhaust, supposedly built to scale from the descriptions in ancient texts.

One fascinating aspect of this demonstration is simply that though perhaps the illustrated vimanas were taken from real physical models as described by scholarly witnesses, the possibility had also been introduced by Von Daniken's carefully rendered simulation that the original vimanas described in the Arabic and Sanskrit texts might perhaps have been in their turn the verbal simulations of skilled Arabic yarnspinners attempting to render into text some record of interdimensional realities such as the shapeshifting and sometimes fire-spitting "unidentified aerial objects" and "phantom ships" which continue to puzzle witnesses today as they evidently have for many centuries.

More effective than tales of aerial vehicles as proof of possible Atlantean skills is simple, scholarly architectural research such as was presented by Von Daniken's protege Giorgio Tsoukalos in a talk on the similarity in structure among ancient monuments found in widely-separated geographical areas on this planet. Plain engineering renderings and blueprints might better support the thesis of advanced technical skills existing among primitive tribes in antiquity than fancy illustrations which match tribal ornaments and murals.

Perhaps the co-inspirations documented by these visual design and engineering comparisons were from "outer space" or perhaps these co-inspirations come from the "engineering angels" cited in a recent book by E. Macer-Story entitled *Legacy of Daedalus*.

Daedalus was the legendary Minoan architect who designed the labyrinths on Crete and elsewhere and was said to have been able to fly using wax wings and to have concealed a mysterious monster, the Minotaur, at the heart of his central maze in a cave below the palace

on Crete. As described in detail in *Legacy of Daedalus*, perhaps the "Daedalus Society" did indeed take some of their technical inspirations from ancient Atlantean texts, preserved from hyper-antiquity. So that the earthquake and volcanic eruptions which destroyed the Cretan maritime empire and labyrinth, as recorded by Arabic, Greek and Turkish historians of antiquity, may actually have destroyed not the original "Atlantis" but certain top secret records of the possible extraterrestrial "colony" and/or "civilization of the gods", tales of which are also somewhat preserved in the Sanskrit and Arabic texts to which Von Daniken alluded in his lecture. The legendary "Minotaur" said to have been at the center of the temple labyrinth beneath the Palace of Minos on the island of Crete may also be somewhat allied to certain orders of "djinn" or "powerful angels" which are described in Arabic and Sanskrit texts.

NOTES FROM THE HEART OF THE MAZE

Musician Patrick Cross of the SciFi Prodigy Band, an unscheduled speaker and exhibitor at the X-Symposium, volunteered both the news that August 24, 1996--the mystery date at which the computer files stuck during the first drafting of this text--was the date on which he had met host Rob McConnell of the X-Zone radio show and the following account of spirit contact and exorcism instructions regarding a diabolic guitar which was conducted by your present correspondent during an exhibit intermission:

"Thanks go out to Eugenia Macer- Story! A gifted spiritualist, for contacting the spirit entity of Patrick's "Devil Guitar"! The Flying V!

Patrick found out that this guitar had a living evil or devil entity attached to the guitar which explained many problems that Patrick was having personally with a ghost presence! After a 2 hour psychic talk with the "spirit", Eugenia suggested the guitar be destroyed or re-blessed! It had a controlling effect on Patrick and anyone who touched or felt it. It also had been exposed to a ghost presence in a haunted house which left "ectoplasm" crystal residue on the guitar. On the advice of Eugenia, Patrick did destroy the guitar on Sunday Night May 16th by taking it to a remote park, putting it in a steel garbage can and doused it with gasoline and lighter fluid. Before lighting the guitar aflame, Patrick put a circle of salt around the container to stop the entity from escaping or attaching itself somewhere else. Patrick chanted the lord's prayer 3 times and told

the entity to go back to its source. It took a while for the guitar to burn or light a fire and it took a long time to get it to burn.

"Obviously, the entity did not want to be destroyed. Finally after an hour, the "Eye of The Condor" guitar was completely charred and burned to a crisp! Let's hope the entity was destroyed and cannot haunt or possess anything else. The reason for all this was that the guitar had a spirit-hex on it, with one of the most powerful of all (black magick gods) "EXU God" pronounced Echu, so Patrick didn't want to be around this spirit, nor have anymore bad experiences. Thanks to Eugenia for the Spirit cleansing and contacting this Spanish speaking "very powerful spirit" which caused many bad things to happen, with its destructive aura it sent out. Eugenia can be contacted at: 212-727-0002 New York, for spirit contact and advice."

---From the [SciFi Prodigy Band Website](#).

At the press reception which opened the X-Symposium on May 13, 1999, Maria Fix, a professional psychic from Long Island then traveling with talk show hostess Janet Russell, waved hands above her head while facing your present correspondent and smiled broadly: "I see many feathers above your head" Ms. Fix said firmly. She was right. For E.Macer-Story's play MISTER SHOOTING STAR about the Shawnee chief Tecumseh and the Battle of Tippecanoe was staged in 1998 in several locations in New York City. Additionally, Macer-Story has directly studied and written about the folk ways of shamans from a variety of nations, including the "ufo origin of human life" oral tradition learned from Australian Aboriginal elder, Lorraine Maffai Williams.

So now you know, dear reader, what your present correspondent may be doing when she is not jotting notes on alternative technologies or ancient architecture. Stand-in occult correspondent Patrick Cross, who has had a mild run of "good luck" rather than "bad luck" since burning his haunted, flying-V guitar, has also reported that in his new apartment, occupied after the guitar exorcism, there was the apport of a dragonfly which disappeared. The alert reader will remember the apport of insects in context of your present correspondent's first acquaintance with the X-Zone radio show.

No, the correspondence between these low key esp/pk events is not "rigged". But it's hard to know exactly what such events may ultimately "mean", if they are actually supposed to "mean" anything

specific beyond the universal cry of the spirit: "I am!" or "We are!" Is it possible that the tricky djinn themselves, through the self-acknowledged spirit mediumship of X-Symposium host Rob McConnell, acted to lure the participants to this strangely-fated colloquium so as to demonstrate that--despite deliberate media blockade and disinformation--certain mysteries do still exist.

One of those mysteries is quite simply: How did all these people with genuine interdimensional information manage to safely assemble and leave a record of their proceeding?

THE END

Speakers at the X-Symposium

St. Catherines, Ontario, Canada: May 13-16, 1999

In Order of Appearance
(with known web addresses)

[ROB McCONNELL](#)

[WILLIAM BARNES](#)

[MICHAEL STELLITANO](#)

[PATRICK CROSS](#)

[MARIA FIX](#)

[MARSHALL BARNES](#)

[PETER NOVAK](#)

[GIORGIO TSOUKALOS](#)

[EUGENIA MACER-STORY](#)

[STAN MALLOW](#)

[PALMIRO CAMPAGNA](#)

[JANET RUSSELL](#)

[ERICH VON DANIKEN](#)

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