The Philosophical Double Cross pt.2

6–7 minutes

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> THE PHILOSOPHICAL DOUBLE CROSS by Eugenia Macer-Story Part 2

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A REALIZATION ODDLY DISPLACED IN TIME

At that time, a car bearing a quasi-police overhead light parked in the driveway of the house on Twelfth Street in Fond Du Lac where I was then renting a small ground floor apartment. Neither my landlady nor the neighbors knew who the occupants of this para-police car might have been. But witnesses realized that this car was neither the local nor the state police.

Your present correspondent had been taking a nap and as I lay on the studio bed with the blinds drawn I was aware that the "para-police" were peering into my windows through the crack between the blind and the frame. It was broad daylight. The newspaper day began in the early morning and ended in mid-afternoon. One of the gents peering into the window said: "Looks like she's making love to herself" and they got back into the "para-police" car and drove away. I was able to get to the window quickly enough at that time to notice that the vehicle was a small beige four door sedan with as overhead "official" light affixed across the top.

Possibly your present correspondent remembers this strange visit so clearly because not long afterward, having moved from this vulnerable ground floor apartment to one nearer the newspaper office which was more safely located on the second floor, she had a strange car accident which resulted in major but not fatal injuries. I was driving in the rain from Fond Du Lac to Oshkosh, Wisconsin when a red car pulled up beside me. As I recall, I then had an odd feeling of lassitude--almost losing the will to drive as I clung to the wheel, driving carefully in the rain. Then suddenly my car went out of control and hit a telephone pole. Later, I got an insurance payback on this incident because the steering column had shorted out for some reason.

If the red car had been carrying some sort of electrical device which could short out steering columns and was a vehicle from the same para-law enforcement group which had shown up earlier at my apartment window, then this "red car" memory may be linked to some deeply buried perception that there exists a connection between covert opposition to the feature articles I was then writing for the newspaper and these two memorable vehicles seen both just before and at the exact time of the 1969 car accident.

If the woman jeering from the car on February 1, 1998 was an arrogant, elitist neophyte who had been covertly informed of the "successful" car accident engineered after the grape strike article was published in 1969, this would explain her otherwise anomalous remark when pointing to the street beside the car:" There is a grape down there."

Unfortunately for the covert para-mental contingent, this provocative remark was my good luck in triggering realizations connected with present day street harassment as linked with 1969 grape strikes by Hispanic laborers

A PRESENT DAY TALISMANIC ANALYSIS.

Also, the plastic X's or +'s with central, open aperture match exactly a rendering of the "Philosophical Cross" or "Plan of the Third Temple" to be found in THE HISTORY OF MAGIC by Eliphas Levi published by Samuel Weiser in 1970-71 as translated from the French with a preface and notes by Arthur Edward Waite.

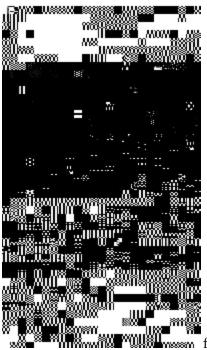


fig.2 Plan of the third temple

Your present correspondent has noticed that the full moon reflected through a pane of glass gives the equal-armed cross shape with a bright, central circle as does any large, bright object such as a streetlight or aircraft light seen through a car window. Unfortunately, it can also be noticed that the "Solar Cross" described in the book SECRETS OF THE FATHERS LITTLE BOOK compiled by spirit medium "Tuella" under the control of "Commander Hatonn" has equal arms and a central circle of light exactly like the cross talismans found in such notably strange circumstances in February of 1998.

The one significant difference between the "solar cross" emblem and the plastic X talismans is that the solar cross is described as having a point at the end of each arm and the talisman X is squared at the ends like the "Philosophical Cross' of Eliphas Levi. This indicates that the talismans were not designed by spirit medium "Tuella" since she makes a particular issue of the points at the end of each arm of the Solar Cross. Rather, the plastic nuisance talismans were designed by individuals familiar with the Zoroastrian or "magickal" concepts used in systems of sorcery from which Eliphas Levi was working when he compiled his history of magic in the Eighteenth century.

But perhaps the reader is now curious about SECRETS OF THE FATHERS LITTLE BOOK. It is a fascinating volume, having been channeled originally for the most part in Spanish by spirit mediums traveling through the Yucatan peninsula of Mexico under the guidance of "Commander Hatonn" (claiming to be the sun god Aton) to undertake various solar worship rituals as they traveled. Most appropriately, "Commander Hatonn" identifies itself on page 65 of this book as the fallen angel "Lucifer" and on page 24 as the number 666---999 which is of course both the number of the Beast of the Apocalypse and the opposite of the Beast of the Apocalypse at the same time. Other sections of this book play in a similar manner with concepts of "Deception/ No Deception". Perhaps the fundamentally aggressive "Commander Hatonn" could not work through spirit medium Tuella and her Solar Cross companions as completely as through a medium from the Southwest pseudonymed "Dharma".

It is this female spirit medium who is the speaker on the tapes of lectures made in 1997, and passed to your present correspondent by a concerned student of metaphysics in Oklahoma City.

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