Truth, Fiction and the Fragility of Internet Publication

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Abstract: There is an urgent necessity to date and archive books, data files and historical documentation in hard copy as well as updating to the e-format for convenience. Dealing with a rare manuscript released without restriction on the web by the "Gutenberg Project" (sic) the coding was found to be so eccentric and thus restrictive in download that it was necessary to print the book out in hard copy in order to preserve it for reference. In other words, had the technology been restricted to e-files only the book would have been lost to the researcher without continuous web connection. However, the transmission of the book was successfully accomplished from a distant archive location to a hard copy version now preserved in a private library. The facility of having the book commonly available on the Internet was a relay from transmission point to transmission point rather than being preservation in situ on the original Internet library location. This relay process may ultimately be the most practical use of the Internet. For there exists, if items of information are preserved solely in e-file, a natural confusion between what is "real" and what is "fiction" and/or deliberate "deception" because all e-files can be seamlessly altered by insertion of additional data and/or deletion of data. This malleable quality of e-transmission also has semantic implications. For what is "real" in the virtual context as actual data entry might be "false" in the verified "4-dimensional" context, which is significantly termed "real time" context. Already, certain individuals and organizations have deliberately attempted to alter recorded history via "alternate chronology" websites and Wikipedia articles.

Keywords: Archives, Hard Copy, Chronology, History, Falsification, Verification, Subtle Energy, Nano Process

Introductory Framework

THIS PAPER CONCERNS the importance of implicit coding in information transfer in terms of what we regard as "true" or "false" . A "secure" data site may be either true or false, depending on who secured this site. Likewise, a pirate's hideout may be "secure" and a questionable Wikipedia definition may be "secured" by arbitrary editorial decision. Of course, all editorial decisions are arbitrary, as are situational protocols. . When coding is deliberately and/or extremely eccentric, it can sidetrack the entire process of information transfer into mutation of the shared system attempting to receive or transmit data. Often in the adaptation of one system to another in the process of updating, important data is lost . A primary function of Internet use should be the direct transmission and printout of data without format alteration for storage update. It is extremely important that the pattern of co-existent events at any one moment of linear time be preserved as a matter of record of historical data. Several instances of event configurations with meaning which were only preserved due to printout and comparison are given as examples of "sorcery", the attempt to change larger events by altering a smaller event configuration by mental interpolation. The Internet practice of 'updating' available data to current data nexus by changing or eliminating past data may threaten the preservation of historical records if these records are not also kept in original, sequential hard copy format. Thus events which occurred at the Symposium where the original paper was presented are offered as a forward and clarification of aspects of the original paper .This update frames the previous facts and analysis but is not used to change the record of these statements since to alter the past in terms of the present changes recorded history.Application of these concepts via nano coding or micro-symbol manipulation can be used as a form of virtual, e-combat which goes beyond standard game playing into actual warfare and corporate espionage. In the instance of e-combat, the type of symbol reversal and manipulation noted in the following paper is a deliberate action taken to stop or mutate a larger system in process. Whereas other instances of eccentric or synchronistic coding may be accidental, egocentric or actually part of a cosmological process much more comprehensive than the specific instance.

INTRODUCTION: Three events which occurred during the time of the Common Ground Technology Symposium in Montreal June 9-10, 2006 are relevant to content already included in this paper at the time of presentation at the Symposium on the morning of June 10. These three events are in addition to the arrest of terrorists in Toronto on June 2, which was included in the live presentation via a hard copy of " The Gazette " , Montreal, Thursday June 8, received on the Air Flight to Montreal.

These three events, which will be discussed in detail, are as follows:

- A fire alarm on June 9 at which caused the evacuation of the building at Mc Gill University during afternoon sessions of the Symposium.
- The unannounced absence of Ali Riahi, an undergraduate student from Iran scheduled on June 10 for "Nanotechnology Prospects For Applications In Life: The Nanotechnology Revolution".
- The death in a U.S./Iraqui military strike of Al Quaida terrorist leader Ayman Al Zawahiri on June 7 which dominated news reports during the time of the Symposium.

The version of this paper uploaded on the evening of June 7, prior to receiving any news of Al Zawahiri's death is preserved exactly below the current discussion. It is important to include the original draft, exactly as handed out at the discussion session. For this original version contains the idea of "reversing" what had been perceived as a possible subtle use of Internet imagery—potentially also nano coding not visible as image—for purposes perhaps related to "sorcery" or event control. It seems that any attempt at "event control" by subtle means was actually neutralized at the Symposium itself, except for the occurance of a fire alarm evacuation on the afternoon of June 9.

The talks in process at the time of the evacuation were diverse. None of the topics seem directly to relate to any political or terrorist agenda. But scheduled for 3:50 was the Session "Parallel Universes: MMOGs and RL" by Jane Foo. This Session dealt with game theory and the real time addiction to virtual game-playing, such as the death by suicide of a man who had lost possession of his "virtual sword". So in similar fashion it is possible to compare the interruption of the Symposium schedule by a "real" fire emergency siren with the virtual imagery "sorcery" manipulation put forward in the original discussion. The fact that the evacuation of the McGill Arts building due to a fire emergency alarm did occur is documented in digital snapshots taken during the emergency and printed up shortly afterward.

One of these snapshots shows a woman in what appears to be a brightly-colored, conservative Islamic head covering standing with her back to the camera. She had evidently noticed the camera and chose not to expose her face. This photo will document the presence of controversial persons of Islamic appearance at the Symposium. No one is sure or will com-

ment on the actual cause of the fire alarm so this discussion is limited to the fact that such an alarm did occur and was participated in by Symposium participants evidently from an Islamic background. No fire damage or explosion was reported at the time.

One can theorize that a virtual "blip" got into the electromagnetic alarm mechanism by some means. Some disruption did occur but no permanent damage. In fact, no record of an alarm at the event might now exist—except in fire company records—if photos had not been taken at the scene of the building evacuation.

In his proposal for a talk about potential applications of Nanotechnology the absent Iranian student "Ali Riahi" has stated :"Nanotechnology is the ability to work at the molecular level, atom by atom, to create large structures with fundamentally new organization." Because no paper was submitted by this student, it is not possible to make any direct connection with the Internet "sorcery" of Egyptian origin described in the draft of this paper uploaded to Common Ground late in the evening of June 7, 2006. But it is possible to comment that the presence of this paper on Nanotechnology in the Symposium proceedings under the name "Ali Raihi"—which is the name of a famous Turkish folk musician—is a very interesting synchronicity with the Egyptian commerce ad "upside down" as discussed in the original draft of this paper uploaded before discovering that "Ali Raihi" was missing from the Symposium. Of course, people who work with Nanotechnology are very much aware of the possibilities of effect of small image manipulation to the progress of events—both virtual and real time—as m mentioned in the original draft included here below.

It was pointed out during the feedback session at the Symposium that the "reversed" conference logo discussed by this author as "sculpture" is actually a view of the Olympic stadium in Montreal. This is also interesting as synchronicity as the Olympics have been an event of controversy for various ideological extremist groups in the past.

But the actual sequence of terrorist focus gets lost in the news update shuffle. On June 17, 2006, there was an attempt to access a simple article from June 7 to verity the Al Zawahiri death for reference in this paper, The actual articles which had been news-dominant during the Symposium were not at the top of the search engine listi ngs and in several cases no longer existed in searchable newspaper archives online. Of course, these articles would be easily available if saved in hard copy and/or on a non-selective microfilm record.

It is interesting that the instance which first called this problem to attention was the necessity to print

a rare and arcane diary of a mutiny on privateer Henry Hudson's ship off Newfoundland in the 17th Century and that by natural process the subject of the example in this paper happens to be modern buccaneer game playing on the Internet This echoes the perennial idea that "secret codes" exist in manuscripts when actually the "secret" may be exterior to the content of the text, concealed in format as the maps of the Moorish pirates were sometimes illegible without the correct reading lens .The maps of Turkish admiral Piri Reis, drawn in 1513, show areas of Antarctica which were only discovered by our present technical civilization by aerial and satellite mapping in the mid-twentieth century. Experts assume that Admiral Reis may have assembled his special composite from previously-existing maps which were lens-dependent or only intelligible to the eye by using a lens. In other words, a Turkish admiral of the Sixteenth Century may have rendered into hard copy material which had been technically-generated and was, lacking such a stepped-down composite, not readily accessible for navigation.

Look through the lens of this present information at the following past paper.

Original Draft June 7, 2006

Note: Due to the developing circumstances surrounding the arrest in Toronto, Canada on June 2 of a number of terrorists linked to international Al Quaidacontacts, the following paper has a different resonance than originally planned.But it seems practical to upload it now as a matter of record prior to the June9-10 dates of the Symposium which coincide with the dates on the nuclear terrorism flier mentioned in the text.A further commentary will be added following Symposium presentation.

Two unique attempts to "alter history" via Internet and DVD presentations will be given in this paper. One attempt involving subliminal and/or nano-cuing can be seen as the use of specific "sympathetic magick" or "sorcery" to experiment with "turning upside down" this Technology Symposium and the other attempt to "alter history" involves the deliberate attempt by an independent DVD producer to penetrate the "subtext" of consensus historical narration by visiting monuments in Wales with a U.S. clairvoyant well known for his skills in "remote viewing" [1] and literally recording these subtly different historical impressions as part of the historical fabric..

Both, of course, are attempts to "bring forth" the unspoken, virtual "structuring" of events. As historian Arthur Schlesinger Jr has remarked:" A nation informed by a vivid understanding of the ironies of history is, I believe, best equipped to live with the temptations and tragedy of power. Since we (the U.S.) are condemned as a nation to be a superpower,

let a growing sense of history temper and civilize our use of that power."[2]

Often, the bit of data or small event which is "ironic" will be perceived as "out of place" or "odd" because actually attached to this information/ observation is an unconventional, latent or "virtual" interpretation of events. Usually this alternate interpretation will occur as commentary and is not an entire scenario to be substituted for or control literal history or events.

However, access to the Internet has created competition for the role of "alternate historian", the dissident but "correct" interpretation of events. For several; years I had been occasionally bothered by dissident people of several ideological persuasions who have cyber skills and use those skills to play mind games on the Internet by what used to be called "falsifying data" and now is sometimes called "the entry of competing or alternate opinions" on subjects as diverse as intergalactic contact and the true history of the French revolution.

So when I first saw the following email ad nominally from an Egyptian company[3] I was prepared for such strategies. The pattern looked odd to me so I recalled it when looking at the McGill conference schedule on 02/19/06 to get ready for this presentation.

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[2]

[3]
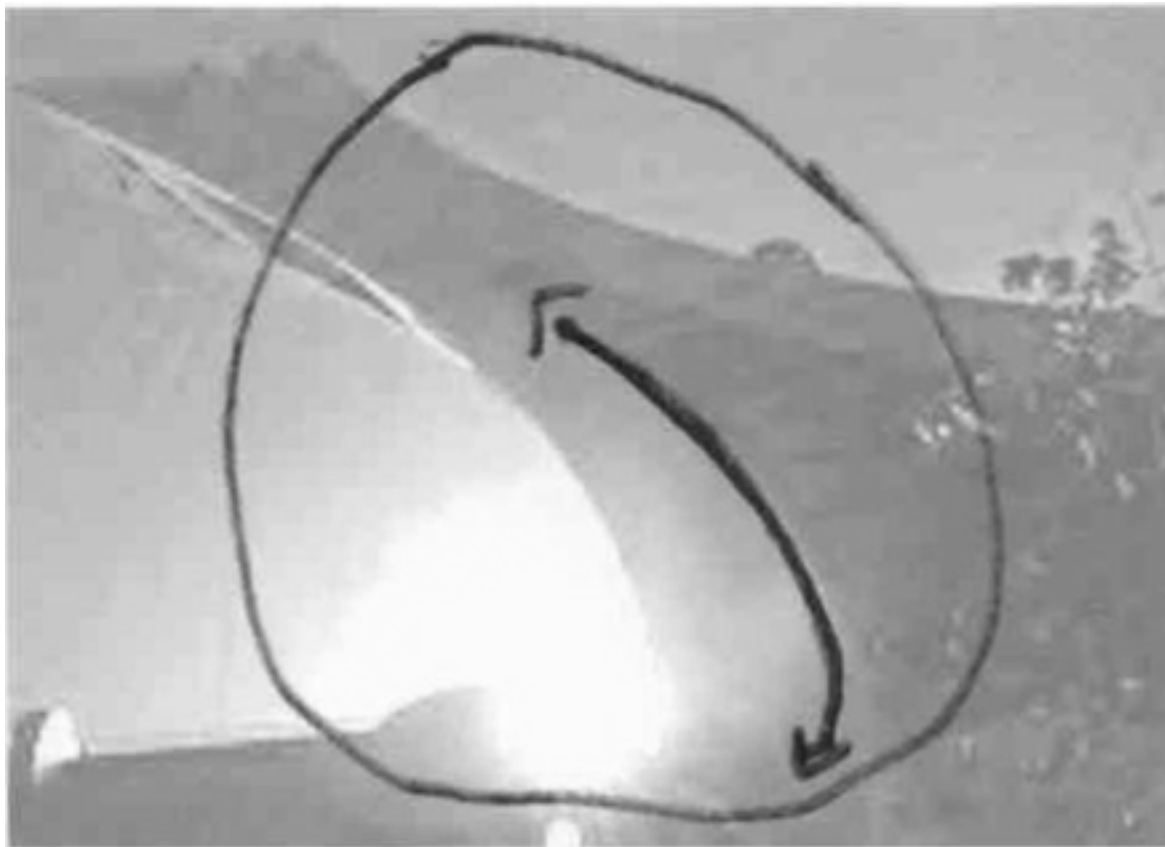
Program

The symposium program will consist of a mix of plenary and parallel sessions, running from 8:30am Friday 9 June to 5.30pm Saturday 10 June 2006. A full program will be published here after the close of the call for papers .

- Conference Opens:
- Conference Event: evening,
- Conference Close:

In this case, I obtained the foregoing direct example in early 2006 and decided to submit the full paper for publication just before the Technology Symposium. For the ad from Egypt with the odd design may demonstrate by its posting prior to the Symposium discussion my point about the attempt to subtly alter aspects of history and/or individual destiny by manipulating Internet display and narration.

Parenthetically, this is not a unique effort limited to Internet-oriented bandits. There exists a group of intellectuals who have been for some years experimenting with "reverse process" to change or obstruct events by the use of mental abilities utilized in meditation, remote viewing and traditional "spell casting". This type of process is easily transferred to Internet communication, and can be very effective in

the same sense that a "reverse speak" phone call can be effective in changing mental state by long distance.

Turn the "Egyptian Trade Seminar" logo upside down. It's the same design as the McGill sculpture photo on the mid-March schedule, even to the flash of light at the narrow tip of the scoop or graph-function pattern If this commerce ad was deliberate "reverse sorcery" or hostile mockery, subsequent to the posting of my proposal only the preserved illustrations and my proposal (very general) are now available for online inspection as the original swooping sculpture illustration has been rotated by the Common Ground organization out of the schedule page location to creates a new pattern, as is the practice of the Common Ground continual updating format. Had I not copied and printed these illustrations, my "historical" example would not exist in documented form. This is often true of the successful alterations of history.

The "Reverse Process "Adepts

The fulcrum or "reverse correspondence" by which a blockage or change of record is inserted disappears. [4]However, in this case I have preserved it—reversing the attempted reverse so to speak by also researching at the time any connection of so-called "terrorist"

activity to the McGill location and finding that one scholar connected with the university had indeed been controversial in the news just previous to my "web search" inquiry due to his alleged association with Mideastern extremists, or those perceived as extremists.[5]

Historical documentation "turned at a different angle" by rogue internet sorcery could be done by slightly redesigning and reversing information/documentation in just this way. At first, this alteration would be barely perceptible except to the "initiates". So: who cares? Strategists care. Such subtle perceptions or non-perceptions can actually change planning just as a two inch discrepancy in a large blueprint can throw off the structure of a building if inserted at a strategic location..

I decided in attention to the "actual building" or "real time actualization" to use this example for the "Technology, Knowledge & Society Symposium" literally at the physical location of the reversed sculpture photo rather than to research in archives or previous publications for other, similar examples of an attempt to change events over the Internet by deliberate manipulation of image. A sorcerer would say that knowledge of this connection had been "conjured" An analyst familiar with concepts of synchronicity and gestalt recognition might say that the small correspondences which triggered matching attention were part of a pattern of meaning on subtle energy (esp & telekinesis) and covert actions linked to subterfuge, terrorism and/or criminal activity. The pivotal "match" is the Egyptian Commerce Ad as having a certain distinctive scoop-like graph shape resembling in reverse the sculpture photo in the earliest schedule announcement for the Symposium at McGill University where certain professors have notably written on Egyptian and other Mideastern terrorist organizations as well as on more traditional Mideastern culture. One of the reasons this paper was not pre-submitted very far in advance to Symposium publications is simply that if the intuitive gestalt is a correct interpretation, aspects of the paper might similarly be pre-distorted or pre-empted as information by the instant attempt to practice sorcery by "altering the history" of this paper on the Internet.

Normal Schedule Change

On April 7, 2006, when I checked the Symposium website, the initial photo which decorated the ur-schedule web page had been normally replaced as the schedule information was being updated. It is also noteworthy that after I had saved and downloaded the "shipping seminar" ad {nominally from Egypt) the email ads from that particular business

stopped arriving regularly , as if the cyber adept had noticed the "save" by some automatic process. What has happened here? Recorded history has indeed changed but not in the direction of upsetting Symposium participation on these issues. Had a printed record of the two graphics not been downloaded and stored at the moment of linear time in which these items of data were noticed, the example in the paper would not have been possible for the two graphics were almost simultaneously replaced in Internet display.

Do we live then in a continually present Zenist "moment" or is there some possibility still of having at least partial linear histories recorded with certainty within the ever shifting moment. The ancient stone structures which are continually being worried at by architects and archeologists seem to present one aspect of this effort toward unalterable permanence of records. One can say the buildings were located at a certain place, were actually a certain size and contain definite carvings, and so on. The records written on paper or similar materials have not survived fire , storms or other naturally-weathering processes although certain ancient texts have been preserved underground or in caves.

DVDs Of Historical Subtext

In this context, two unreleased raw DVDs by Dr. Brenda Franey of Houston, Texas entitled *"Time Tracking King Arthur II"* [6] are extremely interesting as they are attempts to "access ancient structures" in Wales, UK by the use of recognized clairvoyant George McMullen, 88 years of age and in a wheel-chair, who visited the sites with the purpose of traveling backward in time mentally to contact certain historical figures. This is not *"Lord of the Rings"* fiction The individuals "time tracked" do not have the same names in ancient historical chronicles available at the sites as we give them today in popular literature dating from the 18th Century.

The upshot of these lengthy DVD presentations is almost humorous. For the sites themselves, as probed by the mind of George McMullen, do not seem to give information which matches exactly either known historical accounts or the hypothesis of Dr. Brenda Franey, which would—if accepted—involve radical alteration of historical events taking place in the Roman Empire in the First Century A.D. and previous centuries. Rather, there is an associative match both to the known chronicles and to aspects of the Alternative hypothesis which involve not "famous" historical figures but ;possible refugee travel within areas of the Roman and Norman em-

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pires connected mainly by ship. There is not time in this paper to relate the details.

Yet what stands out is the pattern of a "subtext" within chronicled history, a subtext left out of the structural context in favor of the "finished parade" of Queens, Lords and rogue Dignitaries who evidently paid—as they do today—for Chronicle recognition by funding monasteries and scribes.

This record of the "finished parade" is very similar to the continually changing but definitive record of "information" which one sees on the Internet each day as differently "final". The past "substructure" is missing and thus the presently "finished" impression may be in effect incomplete or false without subtextual records. The "Time Tracker" mind of George McMullen tells us that refugee people from Roman provinces under occupation landed on the shores of the British Isles and Brittany as well as the named troops and voyages of occupation. At one point in his narrations he gives these refugees Biblical names. These individuals must have had some practical, cultural input. But for the most part, except in the tales of Chaucer and similar, this type of input was not written down in the Chronicles. Today such input occurs on the Internet in independent sites and email list post exchanges. Rather than letting this specific but disparate data be cleverly manipulated into conformity with the "finished parade" participants should print and save their integral histories as documentation of their actual existence, and the existence of significant individual ideas and inventions, either as printed books containing this information or as hard copy files.

Subtle Energy Resistance & Differences

Beyond gestalt theory, when I attempted to print the Egyptian Commerce Seminar ad, I found the distinctive scoop-graph logo was coded in some type of non-generic technical and/or Arabic graphics notation and would not print out with the html frame. So I photographed the display and printed out the digital photo of the entire e-brochure. It seems that there was indeed some type of "sorcery" extending into the subtle coding of the illustration which caused this illustration to be different generically from the

surrounding standard html coding. The purpose of noting these subtle Internet distinctions is cautionary. Just as adolescents do not fully grasp the identity masquerade of an Internet predator, so even very sophisticated Internet users might be tripped up by the subtle effectiveness of such techniques as "image reversing" .As the Jungian school of psychology has documented,[7] raw symbols have a peculiar synchronous power whether or not one "believes" such mental manipulation is possible. This is because the subconscious or unconscious retains everything in memory. Used with directed intent, such subtle manipulation of basic symbols could alter history itself, not simply the interpretation of historical chronicles, by means of tinkering with sequential symbols used to narrate events on an Internet site or during a Power Point presentation dependent on graphics illustrations and captions IF the malleable digital coding of the moment is taken to be the "master copy". Often, as in "reverse symbology" used in in-group context, the alteration of historical chronicles within a limited group of "initiated" participants creates a sub-universe dominated by the creator of the artifice, rather than records assembled from a number of sources by consensus.

Search Engine Sorcery

The "search engines" and web address mechanisms of the Internet operate by pattern matching rather than sequential logic. So does the powerful collective unconscious of linked human minds. This has resulted in the popular entertainment of putting several words "suspected" of being linked into a search engine to see what magnificent interconnectedness has thus been obtained. But this interconnective web is an arbitrary web. It does not occur unless the artifice master, the magician, first requests the designated word pattern. This same mental mechanism is used in various types of "sympathetic magick" employing symbolic objects, diagrams and/or words and phrases "of power" . As in the diagram reversal previously discussed, the events fetched by this mental action do not need to be notified that they are being fetched. The pattern self-assembles in response to directed ideation, as do the pages displayed in a search engine.

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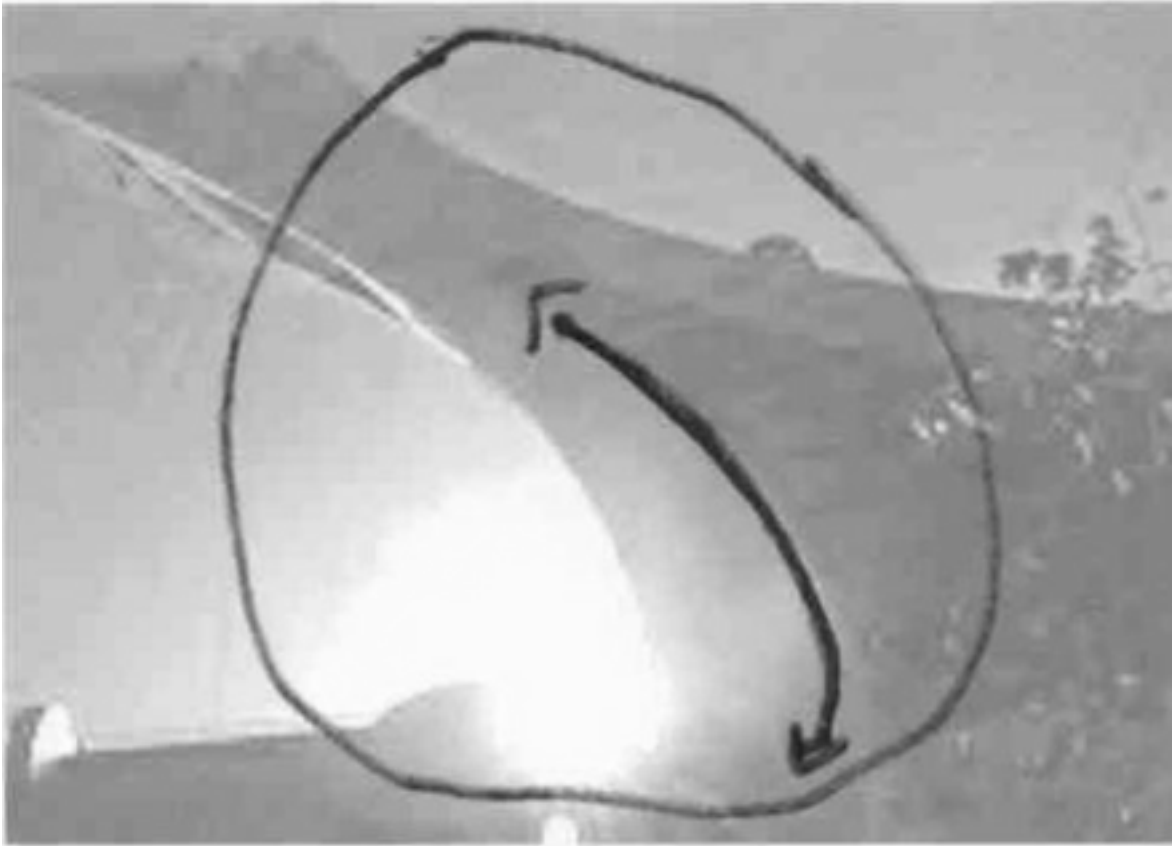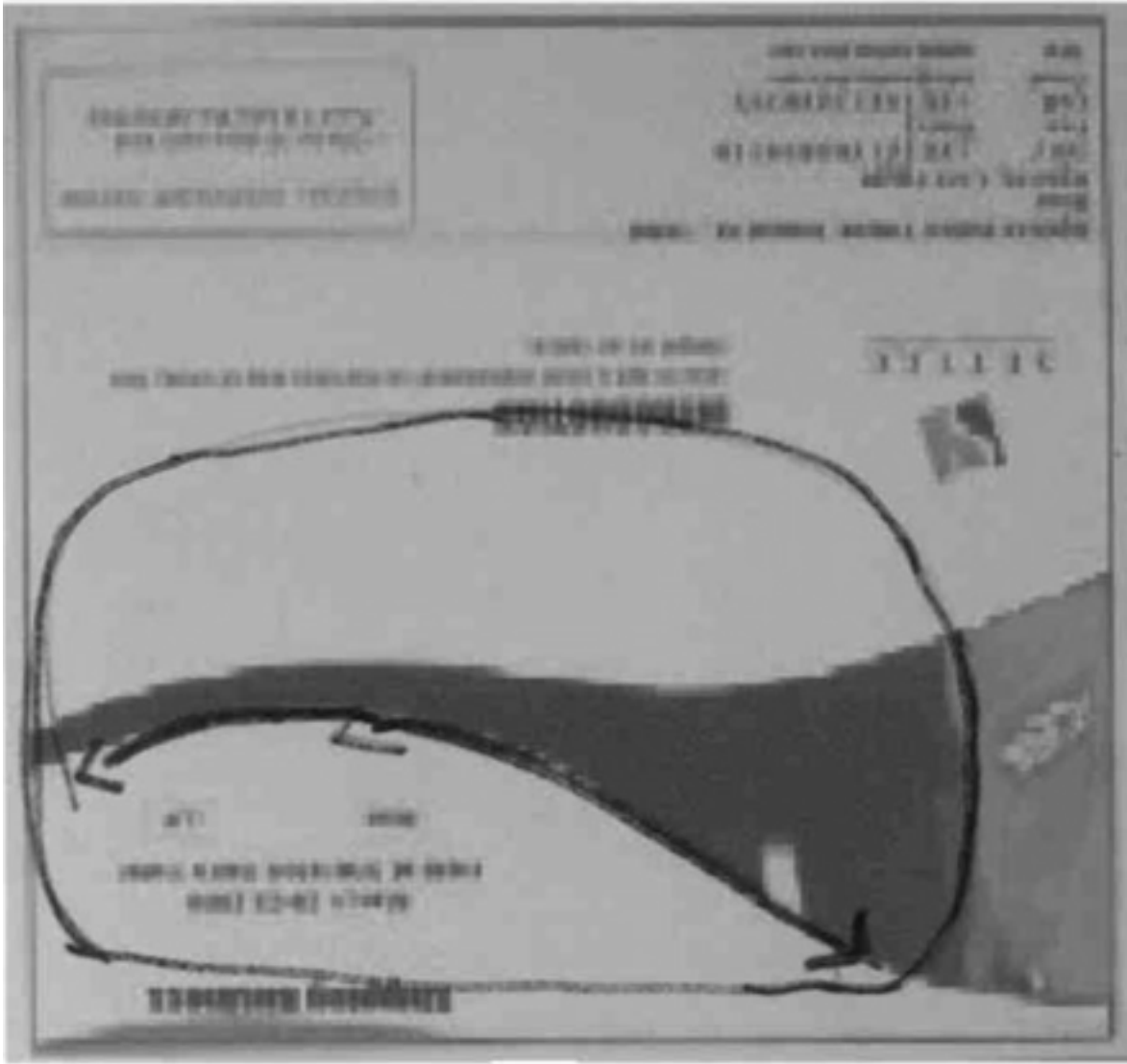
Probably both graphics here displayed employ the same structural curve commonly used in engineering. So the skeptic might theorize that the sync was simply with the reversed engineering curve, a matter of shared geometrics. Look however at the "light" in both graphics at approximately the same place in the curve. Yet the Egyptian subtle correspondence and resistance to duplication of the Settec Commerce ad curve indicate that attention to freezing an instant of the Internet flow into a "hard copy" by managing to print the arcane symbol (reversed curve) which otherwise would have vanished from accessible Internet record, has resulted in an intelligible connection to a terrorist warning for just as I was drafting the first version of this paper on June 2, 2006, a FAX arrived from a German source in the UK ,written in English and warning of nuclear terrorism in New York City on June 9-10, 2006, the exact dates of this Symposium.

Bible Scholars Predict an 85% Probability of a Nuclear Terrorist Attack on the UN Complex in Manhattan on June 9th or 10th

Before we get into the scriptural reasoning lets look at this physically. Mayor Bloomberg has said that terror schemes have mentioned the UN amongst other targets. NYC has been the main terrorist target in the past in the US. Nuclear terrorism has been debated in the media as a possibility in the longer term future, but next weekend?

Well, that is where the bible research comes in. The date is deduced from the symbolic code of Jesus' parables and Daniel's visions and Joseph's dream interpretations. A bible research group called the Lords' Witnesses, claim to have found the true symbolic bible code which applies to both the old and new testaments. They have found that all bible accounts obey certain grammatical rules. In particular the number of nouns which act as nouns in every bible account is divisible by the number of meanings that the account has, and the total number of both distinct nouns acting as nouns and distinct possessive noun chains (which contain a noun acting as a noun and other nouns acting as possessive adjectives) in each account is likewise divisible by the number of meanings of that account. They have discovered that every bible account has encoded within it the number of extra symbolic meanings that the account has. Some bible accounts have no extra symbolic meanings, others have as many as 6 extra symbolic meanings.

They have verified the two noun counting rules which they believe every bible account obeys for the first 227 little bible stories in the four gospels of the new testament and found them to be true in each case. They have presented these results in a paper and in the form of two lectures on DVDs to 200 academic statisticians around the world. As yet none of them have been able to disprove their findings. For more on this see www.truebiblecode.com/understanding49.html

This work is not a New York Times best seller like the Hebrew Letter Skip code of Michael Drosnin and it is not a commercially successful fiction like the Da Vinci code of Dan Brown. But it does reveal accurately how the last true Christian church should be run, which is what might one expect from a true bible code. It also reveals that Armageddon begins on March 23rd 2008, and ends on August 20th 2008. It reveals that Jesus comes down to earth to sort out the sheep from the goats on 5th/6th May 2008 during Armageddon, at the end of the 1335 days of Daniel 12:12 and that the faithful sheep are raptured to be angels on 6th/7th June 2008. This is the post tribulation rapture. After that things get really bad, and we succeed in destroying ourselves fully by August 20th 2008 - see www.biblecodeintro.com/intro44.html.

The true bible code reveals the true nature of Hell and the unceasing and everlasting love that God has for every person whom he ever created, the wicked and the good alike. It reveals that there will be 7 terrorist nuclear bombs before Armageddon, which is the final man made nuclear holocaust. The first of these bombs will hit the UN complex in Manhattan between sundown on Friday June 9th and Sundown on June 10th, this year. The Bible Scholars have 2 independent scriptural interpretations which give the same week for this attack. Furthermore the attack must occur on a Sabbath according to both of the interpretations. For a simple explanation starting from the basics and ending with a nuclear bomb in at the UN in Midtown Manhattan during the 2nd weekend in June 2006, see www.truebiblecode.com/nyc.html

The Lords' Witnesses in all seriousness therefore beg everyone in NYC of any religious or anti religious persuasion whatsoever, who has faith that God can predict the future, to leave NYC before the second weekend in June and, if interested, to read all about our great biblical understandings from some other place! And more to the point, at some time after that weekend! The Lords' Witnesses, 93 Shepperton Road, Islington, London N1 3DF, United Kingdom is a non profit company limited by guarantee. www.truebiblecode.com . Your biblical early warning system. To be deleted please call 1-800-337-0069.

How does this type of symbolic correspondence happen? Is this similar to the way the ancient stones, frozen for posterity in discernable architectural structure, give forth into the mind of an intuitive animated vistas of the living events which passed through the atmospheres touching these stones eons ago, or even yesterday? Perhaps the Internet's non-

local ftp process actually gives a clue to how the subtle energies may interface with electromagnetic circuitry on the nano level to facilitate, for example, the "synchronicities" described in this paper. As a clairvoyant may touch the stones in question, the touch of the Internet "mouse cursor" in triggering an upload may facilitate the desired or feared and

subtly effective actualizations. One should be aware of this possibility in enquiring who stands behind the displayed information.

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About the Author

Prof. Eugenia Macer-Story
After completing an accelerated undergraduate degree in communications and a masters degree under Schubert Fellowship with a major in playwriting, E.Macer-Story began the venture entitled "Magick Mirror Communications" which has been in existence in various locations for thirty years. It has evolved that the focus of this enterprise is exploration of metaphysical topics and the so-called "supernatural, including the "new physics". Her artwork and plays have been exhibited internationally and her poetry and writings on neo physics and mind/matter interaction have been published in both technical journals and popular magazines. In recent years she has enjoyed a positive Magick Mirror Internet presence as well.

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